

CMJ ALERT

NEW MUSIC REPORT™

SPOTLIGHT REVIEW



MONTAG

Alone, Not Alone

TOP DEBUT

Soprano's Season Spoiler
DEAD MEADOW

HIP-HOP

Sage Francis Dismantles
Doom's-day Machine

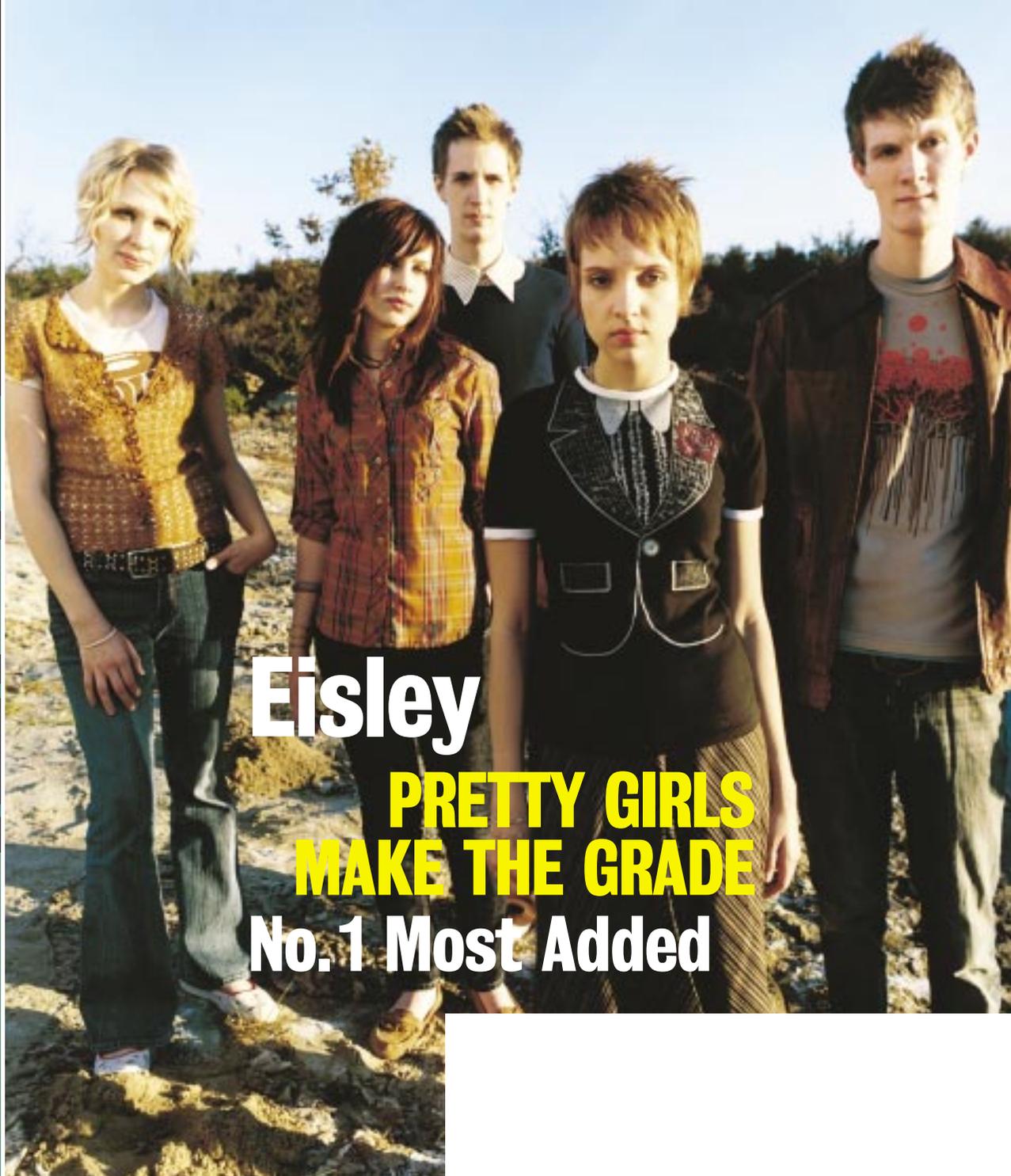
NEWS TO US

Why Neil Young Doesn't
Leave The Ranch



INTERVIEW

Up With People From Low



Eisley

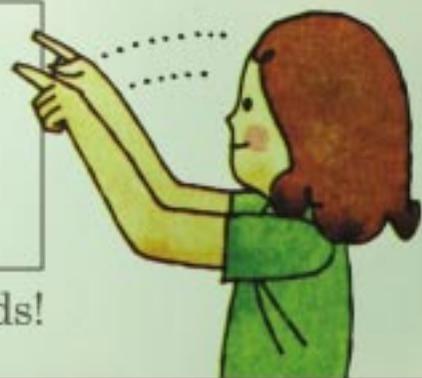
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Feb. 28, 2005 - Oklahoma City, OK
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 Mar. 6, 2005 - Champaign, IL
 Mar. 7, 2005 - Chicago, IL
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CMJ New Music Report Alert (ISSN 0890 0795) is published weekly online at CMJ.com, bi-weekly in print (except for one week in January), and includes a subscription to CMJ New Music Monthly, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl., New York, NY 10001.

Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl., New York, NY 10001. Tel 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices.

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NEWS TO US

ISSUE 900 Before the Streets made PlayStation the new Cristal, and Dizzee Rascal made “banawh-naw” the new banana, underground hip-hop heads knew the real Anglo microphone fiend was tireless South Londoner **Roots Manuva**. On April 19 (that’s March 29 in Canadian), the dub-hop wild child drops *Awfully Deep*, his first album since 2001’s *Run Come Save Me* (way back in the days where you couldn’t release an underground hip-hop record without a Chali 2na cameo). After much dilly-dallying, Manuva decided to release the album with longtime cohorts **Big Dada**. “The god ship Dada has always been home,” says Manuva in a press release. “Though other great ships were offering me comfortable voyage, none would dare risk the sonic icy waters of my soul’s captain!” This dude should tour with the **Decemberists** and trade pirate stories. Ahoy, homie.

★ Despite rumors that a major was going to run away with the **Spoon**, the Austin-based Britt Daniel-led has decided to sit tight with Merge (it didn’t exactly hurt the **Arcade Fire** to be there) for its fifth album, *Gimme Fiction*, due May 10. Britt and band warn this will be their wildest and longest record to date. In other Merge news, the label has made a great new hire in the college radio department. After a six-month sojourn in Ghana,



Man, Graham Nash has really, really let himself go! In honor of the paperback release of his bucolic opus *Greendale*, free-world rocker Neil Young (right, scraggly) signs copies of the book with illustrator James Mazzeo (left) at Booksmith in San Francisco. This was a rare public appearance for Young, and judging by this photo-op experience, we’ll see Neil at an in-store sometime around 2035.

Debbie Steingesser, formerly the Music Director at WERS in Boston, will relocate to sunny North Carolina to take the college radio reins from Christina Rentz. In addition to dealing with stations requesting a copy of that **Magnetic Fields** box set (“We have a three-hour block we can’t fill... I swear!”), Debbie will also be in charge of checking in with **Lou Barlow** to make sure he’s feeling (relatively) happy about his place in the world. No slack motherfucker, Christina will remain head of the radio department (yes, Merge now has a full-on radio “department”) focusing on AAA and Commercial Radio. You can reach Debbie at radio@mergerecords.com and Christina at christina@mergerecords.com or 919.688.9969.



Uke Of Today. Spike Slawson of **Me First And The Gimme Gimmes** rocks four strings at a recent session at XM in support of **Ruin Jonny’s Bar Mitzvah** (Fat Wreck). Oy vey!



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Sup Pop chart-toppers Low talk to the animals, and Zak Sally talks to our own Kory Grow. See interview: **PAGE 4**

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L-R: Zak Sally, unidentified monkey, Mimi Parker, Alan Sparhawk

Lately, Low's Been On The Up And Up. Bassist Zak Sally Gives Us The Lowdown.

Story: Kory Grow

So far—and we’ve been counting—*The Great Destroyer* (Sub Pop), the latest by Minnesota slowcore legends Low, has spent more than half its time at Number One. The four-year interim since the band’s last chart-topper, *Things We Lost In The Fire* (Kranky), has seen the band growing in giant leaps, even if bassist Zak Sally says they prefer “baby steps.”

So, you’re number one at college radio.

Oh really? That’s nice.

Do you think college radio still matters?

It’s changed a lot. When I was listening to college radio, it was completely absurd and it was a totally different time for music; it was pre-Nirvana. It doesn’t seem as adventurous as it used to be. Commercial radio is just a complete and awful nightmare. So for college radio to still be there, doing things, I think, is extremely important. At the same time, when I see the college charts and U2 is on there, I think, “What’s going on?” Nothing against U2, but why didn’t **Lightning Bolt** go number one? I’m kind of talking out my ass because I’m really not that dialed into what’s going on with college radio. I listen to records at home.

Do you feel that the internet has usurped college radio as a music source?

See, there we go again, because I barely know how to use my computer. I think it has. When we recorded with [Flaming Lips producer Dave] Fridmann—he teaches a class—and he says it’s how all his students get their music. I’ve heard now they can do radio stations over the internet. Is this true?

Yes, that’s true.

See, there you go. [Laughs] Maybe it has replaced college radio a little bit. But whatever venues there are for people to not have to listen to the same six songs played over and over all day is extraordinarily important. What this country really needs is a John Peel. And what we’ve got is, I don’t know, Casey Kasem? Is he still alive?

Do you listen to the radio?

Yeah. I listen to a lot of talk radio. I’ll spin through my local dial trying to find a song. Commercial radio is just exactly what it is. It’s great when something hits that system that’s interesting. There’s a new station that just fired up in Minneapolis. It’s an NPR-type station called KCMP. They don’t have a playlist. They’ll play **Billie Holiday**, **the Cramps** and then **the Postal Service**. When that station came on, I realized how bad the other stations were. It’s only when you have something to contrast it to you really think about the trouble American radio is in. [Laughs]

Do you do a lot of on-air appearances?

In our 11 or 12 years, we’ve done countless radio—well, college radio—appearances. There’s been two or three commercial stations that would even want to have us, so we might have done a couple of those things. The BBC in England has been really nice to us.

What kind of differences have you noticed between working with Sub Pop and working with Kranky?

We’re busier. It’s been a much bigger production, in a way, and we’re very comfortable with that. But in the same breath, Kranky is one of the greatest labels I know of. Sub Pop has bigger distro, more people working for them and a larger presence in whatever you call it. We investigated a couple of things, and until Sub Pop, we were just like no way. All this stuff is just horrible.

What about that was horrible?

I don’t want to go on the anti-major creed, because I don’t know if there’s really a place for it. We’re kind of old, and we’ve kind of been around for a long time. I think we’re pretty aware of the things we have to do. There’s things you have to do to be on a major that we know we couldn’t do and still stay a band. It’s the difference between being pushed at people and being exposed to people. I think Sub Pop is exposing us to people. We’ve always had people come at our music at their own terms. There’s always a bottom line in business. At least we know and they know what their bottom line is. I’ve known bands who sell 200,000 copies on a major label and it’s considered a failure. I don’t think we could ever, ever be comfortable with that. If we ever sold 200,000 copies of a record we would be dancing in the aisles. We consider selling 30,000 records an enormous success. And it is. You’ve reached 30,000 people. That’s a lot of people. I don’t care who says differently.

What went through your head when you started to notice that Low’s sound was getting “louder?”

I don’t know if it goes through your head. For us, it’s been really smaaaaaaall steps. A song will come up and usually we’ll have to fight ourselves on it. “This song really wants to do this.” We’ll just play it and play it until it sounds right. It was a long progression for us to actually trust that. That’s why the band keeps going. When you can hear something within your own sound that’s new and exciting, that’s sort of what it’s all about.

Do you feel you’ve reached new people by evolving your sound?

We’ll see with this record. You can’t ever think about what people would want to hear out of you and try and make music in that way. We have to come up with stuff we’re excited about and have enough faith and trust in people that, if we really like it, maybe they will too. Just saying it makes me realize it, but I think we have a lot of trust in the people who like our band. We certainly hope people will like it, but after you make the record, it’s all a crapshoot.

Look for more about Low and what it really means to be on top of the CMJ Charts in future issues.



AESOP ROCK

Fast Cars, Danger, Fire And Knives
(Definitive Jux)

Aesop Rock has some serious stamina for a chain-smoker. *Fast Cars* is his seventh record (if you count his self-released *Music For Earthworms* and *Appleseed*... yes, we're nerds) in seven years. This EP washes away some of the noise and chaos of *Bazooka Tooth* to reveal seven bouncy (for Def Jux) beats for Ace to lace with his signature, breathless verbal gymnastics. Featuring Camutao, El-P, Cage and a nifty book of all of Aesop's lyrics from 2000's *Float* onward, *Fast Cars* is another way for Definitive gang to jux your cash and ears.

WEB: www.definitivejux.net

ATTN: Poetry students looking for college and street cred, stilt-wearing hobbits

RELEASE DATE / ADD DATE: Feb. 22

RADIO: Jessica Weber, jessica@spectremusic.com

KEY TRACKS: "Rickety Rackety" "Number Nine,"

"Zodiacupuncture," "Winner Takes All"

OF NOTE: Aesop is on tour starting March 27. Also, he like never blinks. Weird.



DEAD MEADOW

Feathers (Matador)

The latest from D.C. trip-metal quartet Dead Meadow swirls and bounces with acid-induced fervor. The group's brand of proto-metal, akin to late-'60s icons Blue Cheer, beautifully meshes with same-era psychedelia, replete with echoes, shadowy vocals and authentic earthy artwork. "At Her Open Door" and "Let It All Pass" shimmer as Jason Simon's vocals fade into his band's vintage hum. And the disc fittingly ends with "Through The Gates Of The Sleepy Silver Door," an interstellar epic that erupts like Floyd at Pompeii.

WEB: www.deadmeadow.com

ATTN: Nebulous stoner rockers, Pink Sabbaths, Jesus/Mary Chain fans

RELEASE DATE / ADD DATE: Feb. 22 / at radio

RADIO: Fred Navarrete, frednavarrete@beggars.com

KEY TRACKS: "At Her Open Door," "Let's Jump In," "Through The Gates Of The Sleepy Silver Door"

OF NOTE: Visit: profiles.myspace.com/users/9337559 to download Dead Meadow MP3s and find out the band's official zodiac sign.



MONTAG

Alone, Not Alone (Carpark)

Laptop landscapers Signer and Marumari may have just been out-daydreamed by labelmate Montag, a Montreal madman mixing M83 valentines, Leaf Records shushes, Múm múrmers and Four Tet tottering. *Alone, Not Alone* is the stuff that (robot) dreams are made of—echoey bleeps, ambient waves of digital wash and frazzled beat shuffling. There's even a Postal Service indie-rocktronica package or two for the glitchbient crowd, combining shit-hot Montreal melancholy (Broken Social Scenester Amy Millan helps out) with gently hectic slurping and squelching.

WEB: www.montag.ca

ATTN: Robots that become sentient and then gaze plaintively at the stars wondering why they can't experience love.

RELEASE DATE / ADD DATE: Feb. 22 / Feb. 14

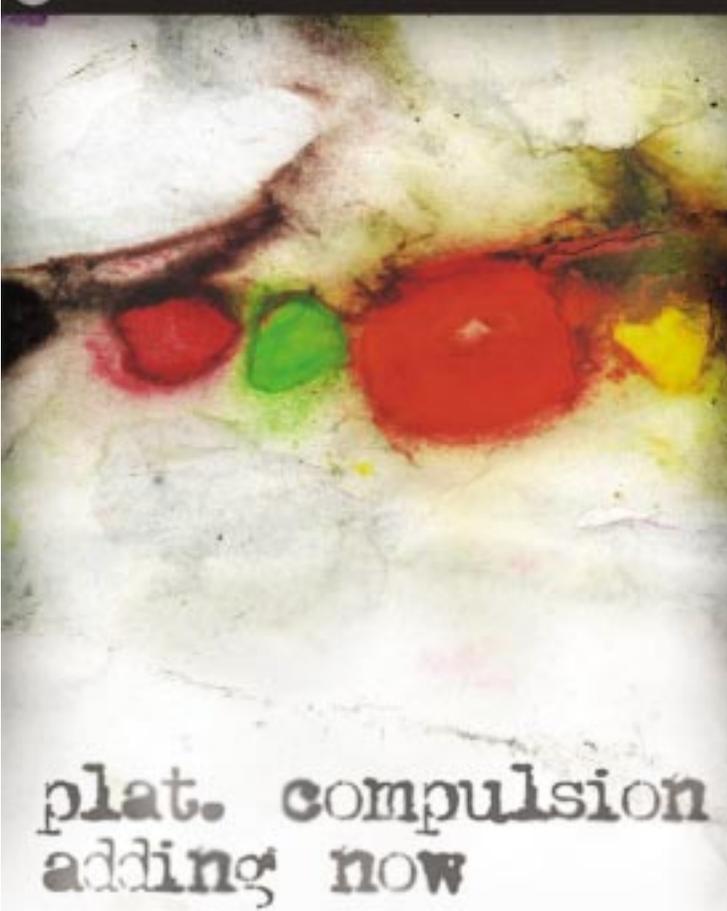
RADIO: Dan Sampson Koplowitz, sampson@fanaticpromotion.com

KEY TRACKS: "Angles, Country And Terrain Connu,"

"Grand Luxe," "Perfect Vision"

OF NOTE: Montag is opening for Ulrich Schnauss in March and Stars in April.

UNSCHOOLED RECORDS, INC. www.unschoolered.com

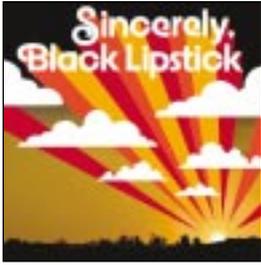


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BLACK LIPSTICK

Sincerely, Black Lipstick (Peek-A-Boo)

The sophomore full-length from Austin's Black Lipstick doesn't stray too far from the indie rock template of 2003's *Converted Thieves*. The charming off-key vocals and subtle hooks amidst dense fuzz continue to sound at home in any playlist book-ended by *Daydream Nation* and *White Light/White Heat*. Bassist Steven Garcia even beefs up his responsibilities and adds depth, occasionally trading his thud staff (see *Of Note*) for six strings and a microphone.

WEB: www.peekaboorecords.com/blacklipstick

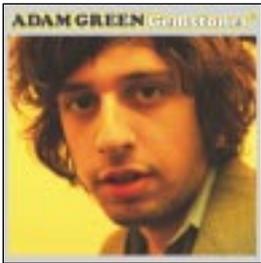
ATTN: Indie rock fans messing with Texas

RELEASE DATE / ADD DATE: Out now / Feb. 22

RADIO: Dan Sampson Koplowitz, sampson@fanaticpromotion.com

KEY TRACKS: "No Mercy," "Grandma Airplane," "The Bad Catholic"

OF NOTE: Garcia once bought a bass from Mike Watt for \$150.



ADAM GREEN

Gemstones (Rough Trade)

Witty lyricism knows no bounds. Potty-mouthed narrator (and Moldy Peach) Adam Green overdoes it by a mile, leading listeners on a silly rampage of non-sequiturs and managing somehow to emerge with something slightly beautiful, albeit in that special Jonathan Richman way. His gift for twisted rhyme and imagery pairs "Carolina" with "vagina" and paints an intimate portrait of Green's "Chubby Princess": "The sweat on your lips is the rest of your snack." Also, a song called "Bible Club" follows one called "Choke On A Cock"... which doesn't leave much else to be said.

WEB: www.adamgreen.net

ATTN: Fans of Jonathan Richman, lo-brow hi-brows

RELEASE DATE / ADD DATE: March 8 / Feb. 22

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "Crackhouse Blues," "Carolina," "Emily"

OF NOTE: In January, Green released a book titled *Adam Green Magazine*, which is only available in Germany and select bookstores in the U.K. Currently, he's touring in Europe.



PETRA HADEN

Sings: The Who Sell Out (Bar/None)

She does what now? Remarkably, and without a hint of irony, violinist and all-around darling Petra Haden "dah-nas," "wa-was" and "neeners" her way through the entirety of the Who's pop-art masterpiece, layering every instrument and utterance *a cappella*. Clearly a meticulous feat, *Sell Out* takes about 10 seconds to get used to and dazzles throughout. While diehards may bemoan the point of refashioning a perfectly astounding record, Haden gives herself so fully to the task that its "exquisite" (Pete Townshend's word) execution is reason enough.

WEB: www.bar-none.com

ATTN: Who Fans, non-Who Fans, baked bean enthusiasts

RELEASE DATE / ADD DATE: Feb. 22

RADIO: Rob Cukierman, rob@bar-none.com

KEY TRACKS: "Mary Anne With The Shaky Hands," "Tattoo,"

"I Can See For Miles"

OF NOTE: In January, Haden released the eclectic Petra Haden And Bill Frisell with, well, Bill Frisell.

THE FIVE L'S

Adding February 14, 2005
BREATHE DEEP

"Breathe Deep" might be the greatest recording ever independently released without the support of a record label." - *GoTaste Magazine / Greenbark News & Record*

Produced by Thomas Johnson
(New's Addiction, Pomo for Pines, Randa!, Bad Religion, Marshall Tucker Band, The Strickers, Yoko Ono, George Clinton, The Mighty Mighty Bosstones, April's Motel Room, Wounded Tour & Southpark Comedian)

Sponsors: Beverly Stripes (Durham), Jagermeister (New York), BCD Jones (LA), Linkin Park's Tattoos (Greensboro, NC)

Contact: regalagent@yahoo.com

TheFiveLs.com

their new self-titled debut in stores march 22

5 WEEKS ON CMJ TOP 200 CHART

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sundayrunners.com

machine-inc.com

sundayrunners



IDA

Heart Like A River (Polyvinyl)

For more than a decade, this New York indie quartet has pushed the boundaries of minimally orchestrated song structures, placing each note where it needs to be, refraining from embellishment. "Sundown" delicately swaggers as the guitarists fumble through fuzzy lines that eventually fall apart while the lyrics echo "Nothing ever lasts." Evolving from similar narcoleptic roots as Low, Codeine and even Death Cab, Ida's slow waltzing processions rank high in the canon of lethargy-rock, and *Heart Like A River* is no slow slouch.

WEB: www.idamusic.com

ATTN: People inclined to slow rides, narcoleptics

RELEASE DATE / ADD DATE: Feb. 22

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "Late Blues," "Sundown," "Laurel Blues," "What Can I Do"

OF NOTE: Ida's record release show is at New York jazz hotspot Tonic on February 27. A "Late Blues" MP3 is available for download at polyvinylrecords.com.



IRON AND WINE

Woman King EP (Sub Pop)

Close listeners will note a bit more sonic range on neo-folkster Iron And Wine's *Woman King*, which features hand percussion, pastoral piano, haunted violin and (gasp!) electric guitar. Still, Sam Beam's aesthetic hasn't changed much, and that's a good thing. Whether the songs are aching and languid ("My Lady's House") or have a bit more rhythmic gallop ("Gray Stables"), Beam's songs resonate a homespun warmth that's often undercut with impending fear. It's what makes I&W so damn human and why Beam's sound hasn't worn out its welcome.

WEB: www.ironandwine.com

ATTN: Grown-ups, acoustiphiles, those with more books than Xbox cartridges

RELEASE DATE / ADD DATE: Feb. 22

RADIO: Susan Busch, susanb@subpop.com

KEY TRACKS: "Woman King," "Gray Stables," "Freedom Hangs Like Heaven"

OF NOTE: Iron And Wine are featured on the *In Good Company* soundtrack... alongside Steely Dan!



MU

Out Of Breach (Manchester's Revenge) (Output)

Bring one cup of Baltimore club rhythms to a boil, stir in a tablespoon of experimental noise, garnish with a female Japanese vocalist as insane as anything the Boredoms can conjure and you have something approximating Mu's manic dance party. Made up of Baltimore-born producer Maurice Fulton and his wife Mutsumi Kanamori, Mu are a fantastic platter of sounds all hitched to the single purpose of making raw, rude and, above all, fun dance-floor grooves. Freaky and funky.

WEB: www.outputrecordings.com

ATTN: Yoshimi, pink dancin' robots

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: James Friedman, james@outputrecordings.com

KEY TRACKS: "Tigerbastard," "We Love Guys Named Luke," "Throwing Up," "Extreme"

OF NOTE: Maurice Fulton also records under the monikers Eddie And The Eggs, Boof, and Hot Sauce.

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ARTIST	PREFUSE 73 <i>Surrounded By Silence</i> Warp (Caroline) Catalog No. 129 Release Date: March 22	THE KILLS KILLS <i>No Wow</i> Rough Trade-RCA (Sony-BMG) Catalog No. 66403 Release Date: March 8	PAINT IT BLACK <i>Paradise</i> Jade Tree (Lumberjack/Mordam) Catalog No. 1103 Release Date: March 8	CROOKED FINGERS <i>Dignity And Shame</i> Merge (Touch And Go/ADA) Catalog No. 248 Release Date: February 22
RETAIL	Shipping 20k. Preparing possible programs with Borders, Best Buy, Virgin, Amoeba, Other Music, Fifth Element, Newbury Comics, Plan 9, Sonic Boom, Twist And Shout, Waterloo and many others.	Shipping 20k. Programs planned at A.I.M.S., CIMS, Music Monitor Network, DMRC, Tower, Virgin, AEC and Amazon. RCA is issuing a band-created documentary DVD for inclusion with CD at CIMS stores on street date. Vinyl will include a value-added 12" x 24" poster insert. UK 7" import singles for indie retail.	Initial shipment is 10k. Listening post programs currently being set up with most A.I.M.S. stores, C.I.M.S. stores and other key indies nationwide. In-store play copies and posters available.	Estimated ship: 8,500. Seven percent new release discount. Planned listening stations and programs: A.I.M.S., Insound, Amazon, Waterloo, Twist And Shout, Sonic Boom, Kim's, Easy Street, Amoeba, regional Tower, AEC, ATM/Arrow and Baker And Taylor. Key markets: Seattle, Portland, San Francisco, L.A., Atlanta and Raleigh/Durham, NC.
RADIO	Full college and mixshow campaign from SPECTRE. Early spins of first single "Hideyface" (featuring Ghostface and El-P) caused a radio coup when DJ Green Lantern spun it on Hot97. Last proper full-length, 2003's <i>One Word Extinguisher</i> , hit No. 7 on the CMJ Radio 200, No. 1 on RPM.	College radio and specialty add date: February 21. Contact AAM and the Syndicate. Focus tracks: "The Good Ones," "Love Is A Deserter," "Rodeo Town." Last record hit No. 9 on the CMJ Radio 200.	Being serviced to Loud Rock and Top 200 CMJ stations by Jade Tree's intrepid in-house staff. Last album, the searing <i>CVA</i> , hit No. 66 on the CMJ Radio 200 and No. 71 on Core. Contact radio@jadetree.com.	Add date: February 14. Focus track: "Call To Love." Major push at college and non-commercial AAA. Last album hit No. 7 on CMJ Radio 200.
VIDEO	To be announced.	Rojo (Clinic) directed "The Good Ones." Stream: media.bmgonline.com/rcarecords.com/the_kills/video/the_good_ones_300.mov .	No video.	No video.
PRESS/TV	Confirmed features and reviews in <i>GQ</i> , <i>Spin</i> , <i>XXL</i> , <i>The Source</i> , <i>Anthem</i> , <i>Billboard</i> , <i>Elemental</i> , <i>Trace</i> , <i>Remix</i> , <i>Urb</i> , <i>XLBR</i> and more.	Features and reviews: <i>Blender</i> , <i>Flaunt</i> , <i>Harp</i> , <i>New York Times</i> , <i>Nylon</i> , <i>Paper</i> , <i>Paste</i> , <i>Rockpile</i> , rollingstone.com , <i>Jane</i> , <i>MeanStreet</i> , mtv.com , <i>Alternative Press</i> , <i>Amplifier</i> , <i>Bust</i> , <i>Giant</i> , <i>Marie Claire</i> , <i>CMJ New Music Monthly</i> , <i>Performing Songwriter</i> , <i>Pop Matters</i> , <i>Spin</i> , <i>Stuff</i> and more.	Features and reviews: <i>Alternative Press</i> , <i>Amp</i> , <i>Beautiful Decay</i> , <i>CMJ New Music Monthly</i> , <i>Revolver</i> , <i>Rockpile</i> , <i>Vice</i> , <i>Devil In The Woods</i> , <i>Law Of Inertia</i> , <i>Kerrang!</i> , <i>Exclaim!</i> , <i>Wonkavision</i> .	Preliminary reviews running in <i>Rolling Stone</i> , <i>Spin</i> , <i>Details</i> , <i>Filter</i> , <i>Alternative Press</i> , <i>Flaunt</i> and <i>Giant</i> . Small features in <i>Magnet</i> , <i>Harp</i> and <i>No Depression</i> . More confirmed coverage: <i>American Songwriter</i> , <i>Blender</i> , <i>CMJ New Music Monthly</i> , <i>Jane</i> , <i>Maxim</i> , <i>Punk Planet</i> , <i>Vapors</i> , <i>Venus</i> , more.
TOUR	Full US tour in May with Warp's warped anti-popper Beans and blip-rock delay-pedal mutilators Battles.	Tour starts March 18 in Austin with Rough Trade's SXSW showcase at Emo's. March/April tour hits San Diego, Seattle, Minneapolis, Milwaukee, Chicago, Cincinnati, Hoboken, NYC and DC.	Record release shows planned in Philadelphia, New York and Providence. Heading to the West Coast in April (with From Ashes Rise and Coliseum), then headlining a European tour.	Crooked Fingers will play Merge's SXSW showcase with Lou Barlow, M. Ward, Radar Bros., Rosebuds and more. They will do a full US tour during March.
INTERNET	Label site: warprecords.com . Artist site: prefuse73.com .	Band website: thekills.tv . E-card at rcarecords.com/thekills . Insound retail marketing via drillTEAM. iTunes will release an exclusive digital single of "The Good Ones" on February 22. RCA placed video streams on key sites: iFilm.com , Launch.com , peta.com , ARTISTdirect.com , mtvu.com , popmatters.com , nerve.com , more.	Artist site: paintitblack.org . Label site: jadetree.com . Online reviews on lambgoat.com and purerockfury.com . More coming soon.	Official site (crookedfingers.com) includes streaming audio and <i>Dignity And Shame</i> preorders. Label site (mergerecords.com) includes preorders and a "Call To Love" Valentine's e-card (all starting February 11).
NOTES	The third full-length from spastic IDM/ambient/glitch-hopper Prefuse 73 is his biggest and boldest yet. <i>Surrounded By Silence</i> features collaborations with no fewer than three Wu-Tang's (Ghostface, GZA and Masta Killa), as well as El-P, Aesop Rock, the Books, Beans, Blonde Redhead's Kazu, Broadcast, Café Tacuba, Tyondai Braxton and more. Full lifestyle campaign by Cornerstone Promotion. Contact stephen@warprecords.com for more.	Multinational indie rockers the Kills marry PJ Harvey screech with shadowy guitar washes. <i>No Wow</i> beautifully connects the duo's Postal Service roots (sending music from Florida to England, and vice-versa). Since the group's impressive debut, 2003's acclaimed <i>Keep On Your Mean Side</i> , the band has toured with Franz Ferdinand and the Yeah Yeah Yeahs, among others. Posters, buttons and stickers available for in-store display and giveaway. Contact: bridget.flynn-march@sonybm.com .	<i>Paradise</i> contains all the mile-a-minute passion of Paint It Black's 2003 debut, coupled with a more thematic tone: exploring the pains of divorce, the global concerns of war and how the two are hopelessly intertwined. Paint It Black still rages like a clusterbomb of D.O.A., Black Flag and Youth Of Today. Produced by J. Robbins, <i>Paradise</i> is another relentless old-school burst from these hardcore spazzes. For in-store play copies and posters, contact Charles, retail@jadetree.com .	Eric Bachmann's Crooked Fingers could stand as indie rock's answer to Bruce Springsteen or Warren Zevon. The former Archer's raspy throat and Spanish-tinged verse-chorus acumen shine on Crooked Fingers' fourth full-length, <i>Dignity And Shame</i> . His stories about drunks, prostitutes and the downtrodden easily rival Mr. Waits himself. Direct POP requests and retail inquiries to paul@mergerecords.com

THIS

COULD

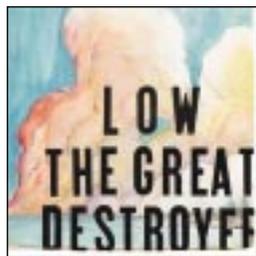
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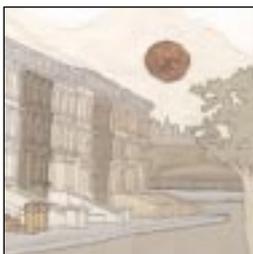
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MARCH 2005

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LOW



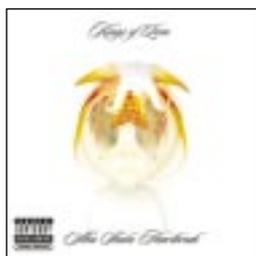
BRIGHT EYES



M83



FIERY FURNACES



KINGS OF LEON

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmr. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

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www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	LOW The Great Destroyer	Sub Pop
2	2	2	2	4	BRIGHT EYES I'm Wide Awake, It's Morning	Saddle Creek
3	4	5	3	4	M83 Before The Dawn Heals Us	Mute
4	3	3	3	5	FIERY FURNACES EP	Rough Trade
5	5	6	5	5	KINGS OF LEON Aha Shake Heartbreak	RCA-BMG
6	13	183	6	3	LCD SOUNDSYSTEM LCD Soundsystem	DFA-EMI
7	8	17	7	4	SAGE FRANCIS A Healthy Distrust	Epitaph
8	11	14	8	4	BRIGHT EYES Digital Ash In A Digital Urn	Saddle Creek
9	7	9	7	5	ANI DIFRANCO Knuckle Down	Righteous Babe
10	17	—	10	2	FRAMES Burn The Maps	Anti
11	9	11	9	4	KASABIAN Kasabian	RCA
12	10	13	10	4	MATT SWEENEY AND BONNIE "PRINCE" BILLY Superwolf	Drag City
13	14	19	13	4	CHEMICAL BROTHERS Push The Button	Astralwerks
14	26	—	14	2	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Worlds Apart	Interscope
15	6	8	4	10	HANDSOME BOY MODELING SCHOOL White People	Atlantic-Elektra
16	12	16	12	4	MARIANNE FAITHFULL Before The Poison	Anti
17	16	15	15	4	MATT POND PA Winter Songs [EP]	Altitude
18	18	28	18	4	LOU BARLOW EMOH	Merge
19	20	24	19	3	AQUEDUCT I Sold Gold	Barsuk
20	168	—	20	2	CLEM SNIDE End Of Love	spinART
21	34	—	21	2	ROBBERS ON HIGH STREET Tree City	New Line
22	21	25	21	5	BLACK MARIA Lead Us To Reason	Victory
23	101	—	23	2	ANDREW BIRD And The Mysterious Production Of Eggs	Righteous Babe
24	84	—	24	2	M. WARD Transistor Radio	Matador
25	15	7	1	12	FUTUREHEADS The Futureheads	StarTime International-Sire
26	40	92	26	3	GRAHAM COXON Happiness In Magazines	Transcopic-Astralwerks
27	28	33	27	3	7 SECONDS Take It Back, Take It On, Take It Over!	Side One Dummy
28	30	35	28	4	STREET DOGS Back To The World	Side One Dummy
29	24	32	24	3	LEMON JELLY '64-'95	XL-Beggars Group
30	48	—	30	2	STEREO TOTAL Do The Bambi	Kill Rock Stars
31	41	—	31	2	FURTHER SEEMS FOREVER Hide Nothing	Tooth And Nail
32	57	—	32	2	SUPER FURRY ANIMALS Songbook: The Singles Volume 1	Beggars Group
33	44	—	33	2	AUDIBLE Sky Signal	Polyvinyl
34	19	4	1	12	NEKO CASE The Tigers Have Spoken	Anti
35	38	31	31	3	COACHWHIPS Peanut Butter And Jelly Live At The Ginger Minge	Narnack
36	23	12	11	7	STYROFOAM Nothing's Lost	Morr Music
37	46	55	37	3	CHRIS STAMEY EXPERIENCE A Question Of Temperature	Yep Roc
38	47	—	38	2	WE VERSUS THE SHARK Ruin Everything!	Hello Sir
39	29	44	29	4	BLACK MOUNTAIN Black Mountain	Jagjaguwar
40	64	47	40	4	BELLRAYS The Red, White And Black	Alternative Tentacles
41	43	59	41	3	KILL YOUR IDOLS From Companionship To Competition	Side One Dummy
42	37	76	37	3	DESTROYER Notorious Lightning And Other Works	Merge
43	—	—	43	1	DEAD MEADOW Feathers	Matador
44	56	94	44	3	OCTOPUS PROJECT One Ten Hundred Thousand Million	Peek-A-Boo
45	81	—	45	2	HALIFAX A Writer's Reference	Drive-Thru
46	109	—	46	2	LITTLE BRAZIL You And Me	Mt. Fuji
47	33	40	33	4	SUNDAY NIGHTS: THE SONGS OF JUNIOR KIMBROUGH Various Artists	Fat Possum
48	35	29	8	9	MATES OF STATE All Day [EP]	Polyvinyl
49	—	—	49	1	BRAZILIAN GIRLS Brazilian Girls	Verve
50	36	37	36	6	SHIVAREE Who's Got Trouble?	Zoë-Capitol

CMJ TOP 200

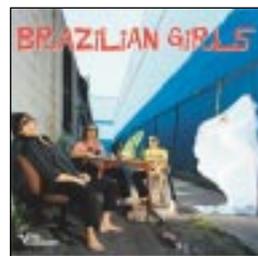
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	65	—	51	2	BETTIE SERVEERT Attagirl	Minty Fresh
52	25	22	14	5	TUSSLE Kling Klang	Troubleman Unlimited
53	53	34	33	4	MAGNAPOP Mouthfeel	Daemon
54	31	23	7	18	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
55	62	65	55	3	SOMETHING FOR ROCKETS Something For Rockets	Self-Released
56	27	20	16	8	MF DOOM MM...Food	Rhymesayers
57	71	—	57	2	L'ALTRA Different Days	Hefty
58	—	—	58	1	HOOD Outside Closer	Domino
59	22	10	2	11	LUNA Rendezvous	Jetset
60	—	—	60	1	ED HARCOURT Strangers	Astralwerks
61	52	51	45	4	ANUBIAN LIGHTS Phantascope	Rhythm Bank
62	50	73	50	4	JENNIFER GENTLE Valende	Sub Pop
63	55	38	7	19	ARCADE FIRE Funeral	Merge
64	61	48	48	5	WONDERFUL SMITH Hello, It's Wonderful	Fundamental
65	—	—	65	1	SNMNMNM As Best We Can	Unschool
66	78	—	66	2	MIKE DOUGHTY Skittish/Rockity Roll	ATO-RCA
67	51	71	51	3	MOANERS Dark Snack	Yep Roc
68	67	86	67	3	SILVER STATE The Silver State	Self-Released
69	—	—	69	1	NEVA DINOVA The Hate Yourself Change	Sidecho
70	39	18	10	13	JIMMY EAT WORLD Futures	Interscope
71	—	—	71	1	LOUIS XIV Illegal Tender	Pineapple-Atlantic
72	49	30	9	8	U2 How To Dismantle An Atomic Bomb	Interscope
73	32	21	2	12	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
74	63	42	1	17	INTERPOL Antics	Matador
75	60	45	45	6	HELLOGOODBYE HelloGoodbye [EP]	Drive-Thru
76	86	—	76	2	JAPANHER Master Of Pigeons	Menlo Park
77	131	—	77	2	SOULAR Time And Space	Self-Released
78	174	—	78	2	SIX ORGANS OF ADMITTANCE School Of The Flower	Drag City
79	45	36	31	5	DIE MONITR BATSS Girls Of War	Troubleman Unlimited
80	54	62	38	5	MAGNOLIA ELECTRIC CO. Trials And Errors	Secretly Canadian
81	102	102	81	4	EISLEY Room Noises	Warner
82	—	—	82	1	ANTONY AND THE JOHNSONS I Am A Bird Now	Secretly Canadian
83	93	117	83	4	STS9 Artifact	1320
84	79	87	79	3	JIMMY CHAMBERLIN COMPLEX Life Begins Again	Sanctuary
85	77	69	69	3	PILOT SCOTT TRACY Any City	Alternative Tentacles
86	42	27	1	15	ELLIOTT SMITH From A Basement On The Hill	Anti
87	74	118	74	3	FRIDAY NIGHT LIGHTS Soundtrack	Hip-O
88	70	75	70	4	TIM BOOTH Bone	Koch
89	95	—	89	2	QUEENS OF THE STONE AGE "Little Sister" [single]	Interscope
90	96	—	90	2	GOSSIP/TRACY AND THE PLASTICS Real Damage [EP]	Dim Mak
91	88	80	15	17	GREEN DAY American Idiot	Reprise
92	66	56	54	4	PARKER AND LILY The Low Lows	Warm
93	69	26	4	13	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
94	160	—	94	2	MARTHA WAINWRIGHT Bloody Mother Fucking Asshole [EP]	Zoë-Rounder
95	83	83	83	4	DOWNTOWN SINGAPORE Understanding A Guarantee	DCide
96	73	46	23	8	TSUNAMI BOMB Definitive Act	Kung Fu
97	148	—	97	2	BLOC PARTY "Tulips" [single]	Dim Mak
98	—	—	98	1	BEN FOLDS "Landed" [single]	Epic
99	76	63	63	4	TREMBLING BLUE STARS The Seven Autumn Flowers	Bar/None
100	171	—	100	2	SONNETS Mystery Girl	Failed Experiment

TOP DEBUTS



DEAD MEADOW



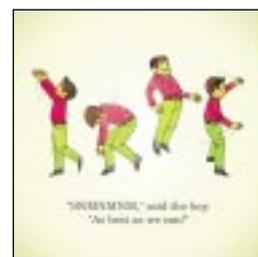
BRAZILIAN GIRLS



HOOD



ED HARCOURT



SNMNMNM

CMJ RADIO 200

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101	87	70	18	8	RUFUS WAINWRIGHT Want Two	Interscope
102	100	60	13	14	STRAYLIGHT RUN Straylight Run	Victory
103	133	—	103	2	TAILGUNNER Tailgunner	Audio Racket
104	—	—	104	1	PONY UP Pony Up!	Dim Mak
105	58	49	41	8	ROSES ARE RED Conversations	Trustkill
106	—	—	106	1	BUCK 65 This Right Here Is Buck 65	V2
107	80	103	80	4	EARLY DAY MINERS All Harm Ends Here	Secretly Canadian
108	59	41	40	9	HEIRUSPECS A Tiger Dancing	Razor And Tie
109	—	—	109	1	SKYGREEN LEOPARDS Life And Love...	Jagjaguwar
110	90	97	90	5	AVEC If I Breathe I Fall Asleep	Ambiguous City
111	—	—	111	1	DALEK Absence	Ipecac
112	68	39	9	8	DFA COMPILATION #2 Various Artists	DFA
113	141	—	113	2	HEAVY SLEEPER The Gifted Curse	Self-Released
114	143	—	114	2	PLAT Compulsion	Unschoolied
115	161	—	115	2	KAADA/PATTON Romances	Ipecac
116	—	—	116	1	CASS MCCOMBS PREfection	Monitor
117	200	—	117	2	FAT DAY Unf! Unf!	Load
118	112	116	112	3	SUNSHINE Electric! Kill! Kill! [EP]	Custard
119	114	110	100	5	ROOMFUL OF BLUES Standing Room Only	Alligator
120	97	101	25	8	ALISON KRAUSS AND UNION STATION Lonely Runs...	Rounder
121	82	61	32	9	ULRICH SCHNAUSS A Strangely Isolated Place	Domino
122	138	132	42	6	SOFT PINK TRUTH Do You Want New Wave...	Tigerbeat6
123	—	—	123	1	LAST DAYS OF APRIL If You Lose It	Bad Taste
124	106	82	8	14	BLOOD BROTHERS Crimes	V2
125	128	149	125	4	BRICE Cabin Capers	Self-Released
126	130	136	48	7	BRIAN JONESTOWN MASSACRE Tepid Peppermint...	Tee Pee
127	—	—	127	1	CHASELOUNGE Mayday, Roger The Radio	Self-Released
128	98	85	10	16	ZUTONS Who Killed... The Zutons	Sony
129	115	174	115	3	MARS VOLTA "The Widow" [single]	Universal
130	—	—	130	1	CEX Starship Galactica	Temporary Residence
131	179	—	131	2	BOY WITH A FISH Birds Fly Backwards	Left Ear
132	167	—	132	2	I AM KLOOT I Am Kloot	Echo
133	91	68	68	6	AN ANGLE And Take It With A Grain Of Salt	Drive-Thru
134	105	100	39	11	A PERFECT CIRCLE eMOTIVE	Virgin
135	153	126	126	5	SEEDY GONZALES Seedy Gonzales	Gigantic
136	117	185	117	4	DOWNTOWN DOWNTOWN	Coup De Grace
137	178	—	137	2	DUHKS The Duhks	Sugar Hill
138	103	58	41	10	DOLOREAN Violence In The Snowy Fields	Yep Roc
139	159	99	7	15	PINBACK Summer In Abaddon	Touch And Go
140	193	—	140	2	THE FIGHT Nothing New Since Rock N Roll	Repossession
141	121	143	121	5	DALLAS ORBITER Magnesium Fireflies	Princess
142	75	43	1	16	TOM WAITS Real Gone	Anti
143	107	128	43	7	DOGS DIE IN HOT CARS Please Describe Yourself	V2
144	72	53	10	15	HIDDEN CAMERAS Mississauga Goddam	Rough Trade
145	—	—	145	1	ARCHER PREWITT Wilderness	Thrill Jockey
146	123	77	18	13	MUSIC Welcome To The North	Capitol
147	118	66	33	10	UNKLE Never, Never, Land	Global Underground
148	—	—	148	1	CRIBS The Cribbs	World's Fair
149	175	—	149	2	JOHN HAMMOND In Your Arms Again	Back Porch
150	94	54	18	10	RAZORLIGHT Up All Night	Universal

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151	—	—	151	1	DJ SHADOW VS. KEANE We Might As Well... [12-inch]	Interscope
152	154	151	151	5	SONNY LANDRETH Grant Street	Sugar Hill
153	85	57	14	10	DONNAS Gold Medal	Atlantic
154	92	50	35	6	SPAGHETTI WESTERN Do Right By People	Adonis
155	99	161	99	4	JASON ANDERSON The Wreath	K
156	132	127	5	33	FRANZ FERDINAND Franz Ferdinand	Domino
157	—	—	157	1	LAGWAGON Live In A Dive	Fat Wreck Chords
158	—	—	158	1	XRAYOK Reflex	Self-Released
159	—	—	159	1	MATTOID Eternifinity	Cleft Music
160	185	—	160	2	ELEVATOR August	Blue Fog
161	116	79	79	12	PS Double Standards	Speechless
162	—	—	162	1	THIS PROVIDENCE Our World's Divorce	Rocketstar
163	120	95	33	8	MY ROBOT FRIEND Hot Action!	Proptronix
164	—	—	164	1	POSTAL SERVICE We Will Become Silhouettes [single]	
165	186	178	165	3	VIA SATELLITE Cities Are Temples	Loud And Clear
166	111	89	7	15	CAKE Pressure Chief	Columbia
167	170	147	10	14	MOVING UNITS Dangerous Dreams	Palm
168	135	181	135	3	MANUEL GUAJIRO MIRABAL Buena Vista Social...	Nonesuch
169	124	112	112	11	ORGAN Grab That Gun	Mint
170	166	106	8	17	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
171	113	111	36	14	KID DAKOTA The West Is The Future	Chairkickers' Union
172	—	—	172	1	GOLDEN REPUBLIC The Golden Republic	Astralwerks
173	—	—	173	1	M.I.A. Arular	XL
174	108	90	51	7	MAROONS Ambush	Quannum
175	—	—	175	1	NAVIGATORS Glory Glory	Velour
176	122	113	27	7	CANTINERO Championship Boxing	Artemis
177	—	—	177	1	BLACK LABEL SOCIETY Mafia Sampler	Artemis
178	192	—	60	15	KEANE Hopes And Fears	Interscope
179	140	74	66	6	GOSLING Gosling [EP]	Control Group
180	191	171	82	18	MADELEINE PEYROUX Careless Love	Rounder
181	—	—	181	1	NARNACK RECORDS IS... Various Artists	Narnack
182	139	98	11	15	VHS OR BETA Night On Fire	Astralwerks
183	134	81	37	10	NOFX The Greatest Songs Ever Written (By Us)	Epitaph
184	—	—	184	1	KEVIN THISTA'S RED TERROR Wake Up Captain	Parasol
185	189	105	26	10	MASSIVE ATTACK Danny The Dog	Virgin
186	158	145	68	15	THE USED In Love And Death	Reprise
187	195	159	159	3	CALL FLORENCE POW The Strange Situation	Rynoblast
188	165	115	78	11	FRIENDS LIKE THESE Deliver Us From Evil	Self-Released
189	—	—	189	1	NANCI GRIFFITH Hearts In Mind	New Door
190	198	—	190	2	WILLIE HIGHTOWER Willie Hightower	Honest Jons-EMI
191	126	78	37	8	SIGUR ROS Von	One Little Indian
192	169	160	160	3	CHARLES DOUGLAS Statecraft	Enabler
193	125	122	64	10	MAN MAN Man Man	Ace Fu
194	152	158	134	4	ARTHUR RUSSELL World Of Echo	Audika
195	104	67	59	6	GUITAR WOLF Rock N Roll Etiquette	Narnack
196	136	169	108	10	STARS Set Yourself On Fire	Arts And Crafts
197	144	—	144	2	VASHTI BUNYAN Just Another...	DiCristina Stair Builders
198	—	—	198	1	STANDS All Years Leaving	World's Fair
199	R	189	96	8	CHIN UP CHIN UP We Should Have Never Lived...	Flameshovel
200	163	163	53	11	ISIS Panopticon	Ipecac

CORE RADIO

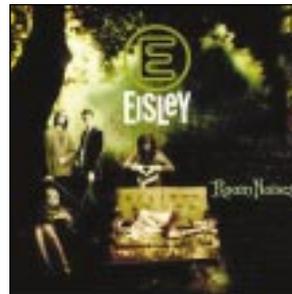
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1	1	1	1	4	LOW The Great Destroyer	Sub Pop
2	2	4	2	3	M83 Before The Dawn Heals Us	Mute
3	3	3	3	4	BRIGHT EYES I'm Wide Awake, It's Morning	Saddle Creek
4	4	2	2	4	FIERY FURNACES EP	Rough Trade
5	9	—	5	2	LCD SOUNDSYSTEM LCD Soundsystem	DFA-EMI
6	5	12	5	3	MATT SWEENEY AND BONNIE "PRINCE" BILLY Superwolf	Drag City
7	6	8	6	4	KINGS OF LEON Aha Shake Heartbreak	RCA-BMG
8	12	29	8	3	LOU BARLOW EMOH	Merge
9	11	17	9	3	CHEMICAL BROTHERS Push The Button	Astralwerks
10	13	11	10	5	ANI DIFRANCO Knuckle Down	Righteous Babe
11	16	16	11	4	KASABIAN Kasabian	RCA
12	18	26	12	3	BRIGHT EYES Digital Ash In A Digital Urn	Saddle Creek
13	7	14	7	3	MARIANNE FAITHFULL Before The Poison	Anti
14	56	—	14	2	... TRAIL OF DEAD Worlds Apart	Interscope
15	15	31	15	3	SAGE FRANCIS A Healthy Distrust	Epitaph
16	—	—	16	1	CLEM SNIDE End Of Love	spinART
17	26	—	17	2	STEREO TOTAL Do The Bambi	Kill Rock Stars
18	14	22	14	3	AQUEDUCT I Sold Gold	Barsuk
19	53	—	19	2	M. WARD Transistor Radio	Matador
20	10	7	7	8	HANDSOME BOY MODELING SCHOOL White People	Atlantic-Elektra
21	23	19	19	3	MATT POND PA Winter Songs [EP]	Altitude
22	35	65	22	3	GRAHAM COXON Happiness In Magazines	Transcopic-Astralwerks
23	34	—	23	2	FRAMES Burn The Maps	Anti
24	—	—	24	1	ANDREW BIRD And The Mysterious Production...	Righteous Babe
25	22	58	22	3	DESTROYER Notorious Lightning And Other Works	Merge
26	17	6	1	11	FUTUREHEADS The Futureheads	StarTime International-Sire
27	55	44	27	3	BELLRAYS The Red, White And Black	Alternative Tentacles
28	20	27	20	3	BLACK MOUNTAIN Black Mountain	Jagjaguwar
29	50	—	29	2	ROBBERS ON HIGH STREET Tree City	New Line
30	28	25	25	3	COACHWHIPS Peanut Butter And Jelly Live At The Ginger Minge	Narnack
31	36	68	31	3	OCTOPUS PROJECT One Ten Hundred Thousand Million	Peek-A-Boo
32	8	10	5	5	TUSSLE Kling Klang	Troubleman Unlimited
33	29	28	28	3	LEMON JELLY '64-'95	XL-Beggars Group
34	32	13	10	6	STYROFOAM Nothing's Lost	Morr Music
35	61	—	35	2	SUPER FURRY ANIMALS Songbook: The Singles...	Beggars Group
36	48	—	36	2	JAPANHER Master Of Pigeons	Menlo Park
37	24	42	24	3	SUNDAY NIGHTS: THE SONGS OF... Various Artists	Fat Possum
38	42	40	38	3	7 SECONDS Take It Back, Take It On, Take It Over!	Side One Dummy
39	—	—	39	1	BRAZILIAN GIRLS Brazilian Girls	Verve
40	—	—	40	1	SIX ORGANS OF ADMITTANCE School Of The Flower	Drag City
41	—	—	41	1	SNMNMNM As Best We Can	Unschool'd
42	19	5	1	11	NEKO CASE The Tigers Have Spoken	Anti
43	46	46	43	4	STREET DOGS Back To The World	Side One Dummy
44	47	33	28	4	MAGNAPOP Mouthfeel	Daemon
45	57	66	45	3	CHRIS STAMEY EXPERIENCE A Question Of Temperature	Yep Roc
46	41	24	7	9	MATES OF STATE All Day [EP]	Polyvinyl
47	—	—	47	1	HOOD Outside Closer	Domino
48	67	—	48	2	L'ALTRA Different Days	Hefty
49	30	71	30	3	JENNIFER GENTLE Valende	Sub Pop
50	54	—	50	2	WE VERSUS THE SHARK Ruin Everything!	Hello Sir

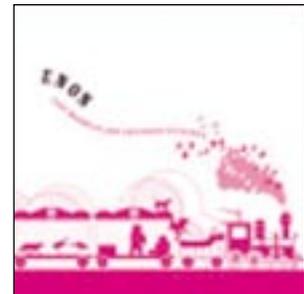
CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 2/8/2005
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	163	EISLEY Room Noises	Warner Bros.
2	150	ENON Lost Marbles And Exploded Evidence	Touch And Go
3	146	M.I.A. Arular	XL-Beggars
4	118	GOLDEN REPUBLIC The Golden Republic	Astralwerks
5	110	WEDDING PRESENT Take Fountain	Manifesto
6	81	MIA DOI TODD Manzanita	Plug Research
7	74	THIEVERY CORPORATION The Cosmic Game	ESL
7	74	HEIKKI 2	Magic Marker
9	71	OPEN HAND You And Me	Trustkill
10	67	PEDESTRIAN Volume One: unIndian Songs	Anticon
11	64	CRUISERWEIGHT Sweet Weaponry	Doghouse
12	59	MAXIMO PARK Apply Some Pressure	Warp
13	55	ELKLAND Apart [EP]	Columbia
14	53	GENERAL PATTON VS. THE X-ECUTIONERS General Patton Vs...	Ipecac
15	46	MOMMY AND DADDY Fighting Style Killer Panda	Kanine
16	43	A FIR-JU WELL Absolutely	International Hits
17	40	INFORMATION Mistakes We Knew We Were Making	Primary Voltage
18	37	SUPERNAUTS Medicine And Love	Wish
19	36	MDC Magnus Dominus Corpus	Sudden Death
20	28	IMPOSSIBLE SHAPES Horus	Secretly Canadian



EISLEY



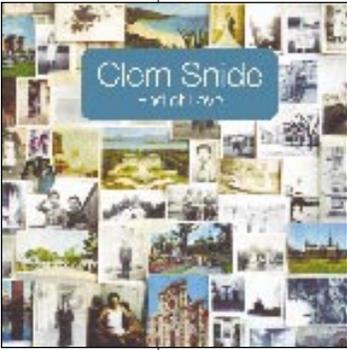
ENON



M.I.A.



GOLDEN REPUBLIC



THIS WEEK'S CONTRIBUTING REPORTERS

106 VIC Ithaca, NY
SWK St. Louis, MO
KCN Athens, GA
CAPR Sydney, NSW
CBC Montreal, PQ
CFR Saskatchewan, SK
CFMR Saint John, NB
CFMU Hamilton, ON
CFRE Mississauga, ON
CFRL London, OH
CFRU Norfolk, VA
CFUR Prince George, BC
CFUV Victoria, BC
CHMR St. Johns, NF
CHRW London, ON
CHYZ Quebec City, PQ
CISM Montreal, PQ
CITR Vancouver, BC
CJNS Montreal, PQ
CIAM Windsor, ON
CILO Montreal, PQ
CISF Burnaby, BC
CISR Edmonton, AB
CISW Calgary, AB
CJWJ Winnipeg, MB
CKJ Ottawa, ON
CKDU Halifax, NS
CKUT Montreal, PQ
CKXU Lethbridge, AB
CSCR Toronto, ON
KAFR Grand Junction, CO
KALA Daventon, IA
KALX Berkeley, CA
KAMP Tucson, AZ
KANM College Station, TX
KAGS Olympia, WA
KAPU Azusa, CA
KASC Tempe, AZ
KASF Alamosa, CO
KAUR Sioux Falls, SD
KBBI Homer, AK
KBGS Bellevue, WA
KBGA Missoula, MT
KBHU Spearfish, SD
KBOD Portland, OR
KBTL El Dorado, KS
KBUX Columbus, OH
KBVR Corvallis, OR
KCAC Camden, AR
KCCR Tacoma, WA
KCDU Columbia, MO
KCFR San Luis Obispo, CA
KCR San Diego, CA
KCRH Hayward, CA
KCRW Santa Monica, CA
KCSB Santa Barbara, CA
KCSX Chico, CA
KCSS Turlock, CA
KCSY Fort Collins, CO
KCTY Long Beach, CA
KCUR Kansas City, MO
KCWJ Ellensburg, WA
KDNX St. Louis, MO
KDNK Carbondale, CO
KDUP Portland, OR
KOUR Durango, CO
KDAV Davis, CA
KDWB Dillon, MT
KEOL La Grande, OR
KEUL Girardwood, AK
KEYP Seattle, WA
KFNF Minneapolis, MN
KFJC Los Altos Hills, CA
KFJK Hastings, NE
KFSD Fresno, CA
KGFN El Cajon, CA
KGLT Bozeman, MT
KGNW Boulder, CO
KGRW San Luis Obispo, CA
KHSN Haines, AK
KHSC Arcata, CA
KICB Fort Dodge, IA

KIDE Hoopa, CA
KJWR Council Bluffs, IA
KJFK Flagstaff, AZ
KJHK Lawrence, KS
KJCR Hanalei, HI
KLA Los Angeles, CA
KLC Portland, OR
KLMU Los Angeles, CA
KLSU Ruston, LA
KLSL Baton Rouge, LA
KLNK Rolla, MO
KMSA Grand Junction, CO
KMSC Moorhead, MN
KMSM Sioux City, IA
KMSU Butte, MT
KMSU Mankato, MN
KMXT Kodiak, AK
KNAB Grange, CA
KNTD Midland, TX
KOUG Vancouver, WA
KPSU Portland, OR
KPUR Forest Grove, OR
KQRI Denver, UNK
KRBC Rohnert Park, CA
KRCC Colorado Springs, CO
KRCL Salt Lake City, UT
KRDJ Denver, UNK
KRFC Fort Collins, CO
KRFP Moscow, ID
KRLX Northfield, MN
KRRE Radio Norman, OK
KRNU Lincoln, NE
KRSC Claremore, OK
KRTO Anchorage, AK
KRUI Iowa City, IA
KRUX La Crosse, WI
KRVS Lafayette, LA
KRWA Alamosa, CO
KSCJ Shreveport, LA
KSCU Santa Clara, CA
KSDB Manhattan, KS
KSHU Huntsville, TX
KSLU St. Louis, MO
KSLU Hammond, LA
KSMC Moraga, CA
KSMR Winona, MN
KSPB Pebble Beach, CA
KSPC Claremont, CA
KSPU Seattle, WA
KSRU West River Falls, MN
KSSU Sacramento, CA
KSTM Indianapolis, IA
KSTO Northfield, MN
KSSA Fairbanks, AK
KSUB Seattle, WA
KSNJ Rohnert Park, CA
KSVR Mt. Vernon, WA
KSYN San Antonio, TX
KTCU Fort Worth, TX
KTCV Kennewick, WA
KTEK Socorro, NM
KTRC Stephenville, TX
KTRN Kirksville, MO
KTSW San Marcos, TX
KTUH Honolulu, HI
KTXD Lubbock, TX
KEDM Edmond, OK
KUCR Riverside, CA
KUGR Pullman, WA
KUGS Bellingham, WA
KULT Cedar Falls, IA
KULV La Verne, CA
KUMD Duluth, MN
KUMH Morris, MN
KUNI Cedar Falls, IA
KUNR Reno, NV
KUNM Minneapolis, MN
KURP Tacoma, WA
KURE Ames, IA
KUSF San Francisco, CA
KUT Fort Dodge, IA

KUWS Superior, WI
KVCU Boulder, CO
KVMR Nevada City, CA
KVNK Paonia, CO
KVRX Austin, TX
KVSC St. Cloud, MN
KWAR Waverly, IA
KWCR Ogden, UT
KWCV Walla Walla, WA
KWLC Decorah, IA
KWTR Whittier, CA
KWTR St. Louis, MO
KWVA Eugene, OR
KXCI Tucson, AZ
KXLU Los Angeles, CA
KXUA Fayetteville, AR
KXUL Monroe, LA
KXZC Stillwater, OK
KXZS Chesterfield, MO
KZMU Moab, UT
KZSC Santa Cruz, CA
KZUU Pullman, WA
KZUS Foster City, CA
K3 Radio New York, NY
MAVERICK RADIO Omaha, NE
MUSIC CHOICE New York, NY
Reno, NV
Radio UTD Richardson, TX
Radio XY Campbell, CA
Rainy Dawg Radio Seattle, WA
TIP Tipton, MO
RLC Piscataway, NJ
SCAD Radio Savannah, GA
SFR Boston, MA
TIP Fullerton, CA
WAHS Auburn Hills, MI
WAKE Winston-Salem, NC
WALF Alfred, NY
WALY Yonkalo, NY
WAQU Grand Rapids, MI
WARC Meadville, PA
WARY Buffalo, NY
WAUG Rock Island, IL
WAWL Chattanooga, TN
WBAR New York, NY
WBEP Penfield, NY
WBGU Bowling Green, OH
WBIM Bridgewater, MA
WBLD West Bloomfield, MI
WBMB New York, NY
WBNU Buffalo, NY
WBOR Brunswick, ME
WBRS Waltham, MA
WBSD Burlington, VT
WBSP Providence, RI
WBUL Tampa, FL
WBUG Bloomington, PA
WBWC Berne, OH
WCAV North Canton, OH
WCBE Columbus, OH
WCBM Ann Arbor, MI
WCCM Kirksville, MO
WCCS Norton, MA
WCDB Albany, NY
WCEB Corning, NY
WCEM Williamstown, MA
WCHC Worcester, MA
WCKS Allentown, PA
WCLH Wilkes-Barre, PA
WCLX Dallas, TX
WCNI New London, CT
WCOT Utica, NY
WCRO Muncie, IN
WCSB Cleveland, OH
WCSR Milwaukee, WI
WCUR West Chester, PA
WCWM Williamsburg, VA
WCWP Brookline, MA
WCWS Wooster, OH
WCYT Fort Wayne, IN

WDBK Blackwood, NJ
WDBM East Lansing, MI
WDBE Richmond, VA
WDBR Hanover, NH
WDCV Carlisle, PA
WDET Detroit, MI
WDBR Miami, FL
WDOM Providence, RI
WDPS Dayton, OH
WDOT Georgetown, DE
WDOB Whitler, CA
WDEI Richmond, VA
WDFY Champaign, IL
WDEL Auburn, AL
WELU Charleston, IL
WUES Geneva, NH
WERS Boston, MA
WERU East Orland, ME
WERW Syracuse, NY
WESN Bloomington, IL
WESS East Stroudsburg, PA
WEXP Philadelphia, PA
WERY Henderson, TN
WFCB New Britain, CT
WFUD FM Teaneck, NJ
WFHB Bloomington, IN
WFHJ Bowling Green, OH
WFIT New York, NY
WFNP New Paltz, NY
WFPC Ridge, NJ
WFYK Washington, DC
WDRT Madison, WI
WOSP Jacksonville, FL
WDBM Athens, OH
WDBL Boca Raton, FL
WDBX Cincinnati, OH
WQZZ Northampton, MA
WPHS Marietta, GA
WPHD Norwalk, CA
WPNR Utica, NY
WPPJ Pittsburgh, PA
WPKK Winter Park, FL
WPCS Wayne, NC
WPTC Williamsport, PA
WPTS Pittsburgh, PA
WPU New York, NY
WPMV Asheville, NC
WQAC Alma, MI
WPF5 Greensboro, NC
WQRI Bristol, RI
WQSU Selingsgrove, PA
WRAS Atlanta, GA
WRBB Boston, MA
WRBC Lewiston, ME
WRBU Hamilton, NY
WRCP Chicago, IL
WRFB Blue Bell, PA
WRFT Ambler, PA
WRFR River Falls, WI
WRGP Miami, FL
WRGW Washington, DC
WRHU Hempstead, NY
WRIR Richmond, VA
WRKX Syosset, NY
WLBK Albion, MI
WLCA Godfrey, IL
WLFM Appleton, WI
WLRS Liberty Township, OH
WLBU Brooklyn, NY
WLJS Jacksonville, AL
WLBY Baltimore, MD
WLBK Romeoville, IL
WRSK Slippery Rock, PA
WRST Oshkosh, WI
WRSU New Brunswick, NJ
WRPI Troy, NY
WRPW Pleasantville, NY
WRRC Middlebury, VT
WRSE Elmhurst, IL
WRUC Kingston, RI
WRUC Wilkes-Barre, PA
WRUC Middlebury, VT
WRV Troy, NY
WRVW Pleasantville, NY
WRWG Washington, DC
WRWU Hempstead, NY
WRWV West Hartford, CT
WRWC Wilkes-Barre, PA
WRWV Reaping, PA
WRWV Chicago, IL
WRX Danbury, CT
WRX Durham, NC
WRX Providence, RI
WRX Harrisonburg, VA
WRX Schencksville, PA
WRX Rochester, MI
WRX Toledo, OH
WRX Villanova, PA
WRX Chapel Hill, NC
WRX Radnor, PA
WRX Chestnut Hill, MA
WRX Greenville, NC
WRX Normal, IL
WRX Towson, MD

WMLN Milton, MA
WMLU Farmville, VA
WMNF Tampa, FL
WMPB Portland, ME
WMSC Upper Montclair, NJ
WMSE Milwaukee, WI
WMNR Oxford, OH
WMTS Murfreesboro, TN
WMTU Houghton, MI
WMUA Amherst, MA
WMUC College Park, MD
WMUH Allentown, PA
WMUR Milwaukee, WI
WMVW Purchase, NY
WMVC Fredericksburg, VA
WMWC Lake Forest, IL
WMWV Milwaukee, WI
WNCW Spindale, NC
WNES Geneva, NH
WNHU West Haven, CT
WNIS Salisbury, MD
WNRN Fort Lauderdale, VA
WNRS Sweet Briar, VA
WNST Fort Lauderdale, FL
WNTE Madison, WI
WNTH Hackettstown, NJ
WNTR Bloomington, VT
WNUR Evanston, IL
WNW Nyack, NY
WNWU New York, NY
WNWC Naperville, IL
WNWU Oneonta, NY
WNWV Westport, Washington, DC
WORT Madison, WI
WOSP Jacksonville, FL
WDBM Athens, OH
WDBL Boca Raton, FL
WDBX Cincinnati, OH
WQZZ Northampton, MA
WPHS Marietta, GA
WPHD Norwalk, CA
WPNR Utica, NY
WPPJ Pittsburgh, PA
WPKK Winter Park, FL
WPCS Wayne, NC
WPTC Williamsport, PA
WPTS Pittsburgh, PA
WPU New York, NY
WPMV Asheville, NC
WQAC Alma, MI
WPF5 Greensboro, NC
WQRI Bristol, RI
WQSU Selingsgrove, PA
WRAS Atlanta, GA
WRBB Boston, MA
WRBC Lewiston, ME
WRBU Hamilton, NY
WRCP Chicago, IL
WRFB Blue Bell, PA
WRFT Ambler, PA
WRFR River Falls, WI
WRGP Miami, FL
WRGW Washington, DC
WRHU Hempstead, NY
WRIR Richmond, VA
WRKX Syosset, NY
WLBK Albion, MI
WLCA Godfrey, IL
WLFM Appleton, WI
WLRS Liberty Township, OH
WLBU Brooklyn, NY
WLJS Jacksonville, AL
WLBY Baltimore, MD
WLBK Romeoville, IL
WRSK Slippery Rock, PA
WRST Oshkosh, WI
WRSU New Brunswick, NJ
WRPI Troy, NY
WRPW Pleasantville, NY
WRRC Middlebury, VT
WRSE Elmhurst, IL
WRUC Kingston, RI
WRUC Wilkes-Barre, PA
WRUC Middlebury, VT
WRV Troy, NY
WRVW Pleasantville, NY
WRWG Washington, DC
WRWU Hempstead, NY
WRWV West Hartford, CT
WRWC Wilkes-Barre, PA
WRWV Reaping, PA
WRWV Chicago, IL
WRX Danbury, CT
WRX Durham, NC
WRX Providence, RI
WRX Harrisonburg, VA
WRX Schencksville, PA
WRX Rochester, MI
WRX Toledo, OH
WRX Villanova, PA
WRX Chapel Hill, NC
WRX Radnor, PA
WRX Chestnut Hill, MA
WRX Greenville, NC
WRX Normal, IL
WRX Towson, MD

WSBU St. Bonaventure, NY
WSCA Portsmouth, NH
WSCW 263 Alden St, MA
WSPD Worcester, MA
WSPD Plymouth, MI
WSHC Shepherdsdown, WV
WSHL North Easton, MA
WSHS Sheboygan, WI
WSIA Staten Island, NY
WSJA Jamaica, NY
WSK Westfield, MA
WSL Bronxville, NY
WSL Notre Dame, IN
WSDO Elon, NC
WSO South Orange, NJ
WSR Saratoga Springs, NY
WSRN Swarthmore, PA
WSRU Madison, WI
WSUP Plattville, WI
WSUP Saratoga Springs, NY
WSUP Whitewater, WI
WSVA New York, NY
WSWI Evansville, IN
WSWV Shippensburg, PA
WBTU Boston, MA
WTCC Northfield, MA
WTCS Springfield, MA
WTH Holland, MI
WTSR Swing, NJ
WTTU Cookeville, TN
WTUL New Orleans, LA
WUCR Cranford, NJ
WUCR Westport, OH
WUIC Chicago, IL
WUMD Dearborn, MI
WUMF Farmington, ME
WUMI Lowell, MA
WUMS University, MS
WUOG Athens, GA
WUJH Johnson, PA
WUWV Stony Brook, NY
WUSC Columbia, SC
WUSM Hattiesburg, MS
WUSP Springfield, OH
WUSR Sorrento, PA
WUSR Blacksburg, VA
WUW Washington, DC
WUW Lewisburg, PA
WUWV Richmond, VA
WVFI Notre Dame, IN
WVFS Tallahassee, FL
WVVC Galesburg, IL
WVWR Poughkeepsie, NY
WVWV Scranton, PA
WVWF Fairfield, CT
WWRU Radford, VA
WVVA Tuscaloosa, AL
WVWV Newark, DE
WVWV Coral Gables, FL
WVWV Valparaiso, IN
WVWV Valdosta, GA
WVWV York, PA
WVWR Bowling Green, KY
WVWP Colchester, VT
WVWP Stevens Point, WI
WWSU Dayton, OH
WVWV West Hartford, CT
WVWV Morgantown, WV
WXAC Reaping, PA
WXWV Chicago, IL
WXCI Danbury, CT
WXWV Toledo, OH
WXWV Villanova, PA
WXWV Chapel Hill, NC
WYBF Radnor, PA
WYBZ Chestnut Hill, MA
WZND Normal, IL
XTSR Towson, MD

PONY UP!

Pony Up! (Dim Mak)
The debut EP from Montreal's Pony Up! is as fun as a slumber party, and their sassy hooks helped snag a Radio 200 debut (D-104). It's sure to keep moving up when MDs and DJs everywhere catch on and start spinning their tribute to Matthew "Vision Quest" Modine (track 5). Top 10s at CITR (Vancouver), WGSU (Geneese), WBRB (Waltham), WARC (Meadville), WLFM (Appleton), CJSR (Edmonton) and WVFI (Notre Dame). Top 30s at KCUR (Kansas City), WHUS (Storrs), WEFT (Champaign), WERV (Syracuse), KLC (Portland) and more.

NEVA DINOVA

The Hate Yourself Change (Sidecho)
Omaha underdogs Neva Dinova mope midwestern all the way to debuts at Radio 200 (D-69) and Core Radio (D-75). Look for them on the road this month in support of that other bright-eyed, shaggy-haired kid from Nebraska. Top 10s at WCDB (Albany), WZBC (Chestnut Hill), WKPS (State College), KURE (Ames), WRR (Lawrenceville), KWLC (Decorah), KSUB (Seattle) and WAHS (Auburn Hills). Top 30s at WRUR (Rochester), KXTX (Lubbock), KTUH (Honolulu), WRU (Kingston), WIXQ (Millersville), WFNP (New Paltz), KCTY (Long Beach), 106 VIC (Ithaca) and more.

CLEM SNIDE

The End Of Love (spinART)
After taking the No. 1 add spot at Radio 200 and Triple A last week, Clem Snide's latest snags debuts at Radio 200 (D-20), Core Radio (D-16), and Triple A (D-11) after its first full week at radio. Top 10s at WRUW (Cleveland), KVRX (Austin), WPRK (Winter Park), KGNU (Boulder), WRHU (Hempstead), WRUV (Burlington), WRPI (Troy), KUT (Austin), KWUR (St. Louis), WOSP (Jacksonville) and more. Top 30s at KXLU (Los Angeles), KVMR (Nevada City), WFHB (Bloomington), KSUN (Rohnert Park), KJAK (Flagstaff) and many more.

WE VERSUS THE SHARK

Ruin Everything! (Hello Sir)
This Athens, Georgia quartet is prone to rocking house parties in their hometown, but their debut album's mathy hooks and pop jive keep them shuffling up the Radio 200 (47-38) and Core Radio (54-50) charts. Top 10s at KCPR (San Luis Obispo), KUMD (Duluth), KCSU (Fort Collins), WRCU (Hamilton), KRUA (Anchorage), WRDP (Chicago), CHYZ (Quebec City), WAUG (Rock Island), WRFM (Blue Bell) and more. Top 30s at WGL (Auburn), WUSB (Stony Brook), KUGS (Bellingham), KMSA (Grand Junction), WRIR (Richmond) and many more.



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SAN MARCOS. TX**

10,500 WATTS

**TEXAS STATE UNIVERSITY
WWW.KTSW.NET**

**STEVEN ELLIOTT
MUSIC DIRECTOR**

Q: LAST SHOW YOU SAW?

Hackensaw Boys in Austin. They are this really great bluegrass band that is unsigned. Just killer music and really fun.

Q: WHAT BAND DO YOU ALWAYS SPIN WHEN ON THE AIR?

Rogue Wave. Wow, just a perfect pop record.

Q: WHAT BAND OR RECORD IS NOT WORTH THE HYPE?

I can't really answer that question. I will get killed.

Q: WHAT NEW BAND RECORD ARE YOU REALLY EXCITED ABOUT?

Dead Meadow.

Q: WHAT NEW BANDS OR RECORDS IS YOUR STATION REALLY EXCITED ABOUT?

The new Low is amazing, and the new M83 is just sooooo good.

Q: WHAT THREE NEW RECORDS SHOULD EVERY STATION BE SPINNING?

Rogue Wave *Out Of The Shadow*, Heartless Bastards *Heartless Bastards*, and Matt Sweeney/Bonnie Prince Billy's *Superwolf*.

Q: FAVORITE SHOW ON YOUR STATION?

Explicit Hardcore Country Show, every Monday 6:00-8:00pm

Q: THE BIGGEST MISCONCEPTION ABOUT COLLEGE RADIO?

That we play weird music. Really, it's just music that is worth checking out... unlike most mainstream music. How can such bad music be so popular?

Q: BEST RECORD STORE?

Waterloo Records (Austin). [They're] just a Texas institution.

Q: BEST PLACE TO SEE A SHOW?

Emo's. It is dirty, and the beer is cheap. [It's] everything you need!

Q: ONE PIECE OF ADVICE FOR A FIRST-TIME MUSIC DIRECTOR?

Try to do something different than the last MD. Do your job better than they did and hopefully your replacement will do the same. Set a bar and raise it every time and your station as a whole will just get better and better.

Q: ANYTHING SPECIAL GOING ON WE SHOULD KNOW ABOUT?

KTSW is planning to put out a Live From KTSW CD in the near future. Check out www.ktsw.net for more information.



KTSW TOP 30 THIS WEEK

- MATT SWEENEY AND BONNIE "PRINCE" BILLY** Superwolf
- LOW** The Great Destroyer
- M83** Before The Dawn Heals Us
- FIERY FURNACES** EP
- TUSSLE** Kling Klang
- DIE MONITR BATSS** Girls Of War
- HOOD** Outside Closer
- BRIGHT EYES** I'm Wide Awake, It's Morning
- OCTOPUS PROJECT** One Ten Hundred Thousand Million
- AND YOU WILL KNOW US BY THE TRAIL OF DEAD** Worlds Apart
- M. WARD** Transistor Radio
- FRIDAY NIGHT LIGHTS** Soundtrack
- LCD SOUNDSYSTEM** LCD Soundsystem
- LOU BARLOW** EMOH
- SAGE FRANCIS** A Healthy Distrust
- STYROFOAM** Nothing's Lost
- PARADISE BOYS** The Young And The Guest List
- SNMNMNM** As Best We Can
- COACHWHIPS** Peanut Butter And Jelly Live At The Ginger Minge
- CHEMICAL BROTHERS** Push The Button
- FRAMES** Burn The Maps
- CLEM SNIDE** End Of Love
- SUNDAY NIGHTS: THE SONGS OF JUNIOR KIMBROUGH** Various Artists
- DEAD MEADOW** Feathers
- KINGS OF LEON** Aha Shake Heartbreak
- GRAHAM COXON** Happiness In Magazines
- AQUEDUCT** I Sold Gold
- SKYGREEN LEOPARDS** Life And Love In Sparrow's Meadow
- SUPER FURRY ANIMALS** Songbook: The Singles Volume 1
- PARKER AND LILY** The Low Lows

Rogue Wave In-Store



On Monday, January 31, Sub Poppers Rogue Wave gently rocked Indianapolis indie-retail mainstay Luna Music with a gently rocking in-store. Presumably guided by the spirit of the crimson ghost (left) looming over them, the indie-poppers treated the crowd to new treats and faves from 2003's *Out Of The Shadow*. All the money they would have made at the show later that night was filtered back into Luna, with the boys buying a couple of records from the Luna shelves: a few things from the Recordhead/Fading Captain catalog, the latest from the Legends and the nifty DFA three-CD comp. No word on whether the audience did the wave, nor whether it was especially roguish.

THE KILLS

the new cd NO WOW

featuring "THE GOOD ONES"

In stores march 8, 2005 / u.s. tour march - april.

"The KILLS eat, drink, shag and possibly intravenously inject rock'n'roll. - NME

www.thekills.tv

RECORDED AT ROUGH TRADE

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ROUGH TRADE ANDROID JERRY'S DESIGNER/LOGO TO THE RCA MUSIC GROUP, A UNIT OF SONY BMG MUSIC ENTERTAINMENT

"Perhaps the finest American band of this decade."
- The Times of London

"A work of real beauty...superior in every way
to its excellent predecessor." - NME

Kings of Leon

Alta Shake Heartbreak

Featuring "The Bucket" and "Four Kicks."
In stores February 22nd.

Appearing on 'Letterman' 2/22, 'Carson Daly' 3/1
and 'Conan O'Brien' 3/24.

Top 5 on CMJ charts after only 3 weeks.
Headline Tour February & March.
Handpicked to open U2 tour March - May.

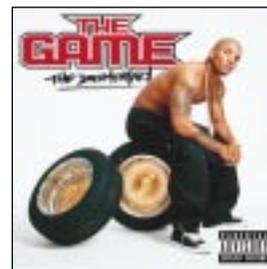
www.kingsofleon.com | www.rcarecords.com

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CMJ RETAIL 100

PERIOD ENDING 2/8/2005
www.cmj.com

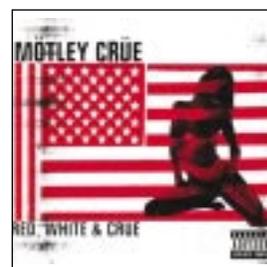
BREAKOUT 5 ALBUMS TO WATCH



THE GAME
The Documentary
G-Unit-Interscope (356202)



UNWRITTEN LAW
Here's To The Mourning
Lava (93147)



MOTLEY CRUE
Red, White, And Crue
Hip-O (390902)



DO OR DIE
D.O.D.
The Legion (93806)



HIGH ON FIRE
Blessed Black Wings
Relapse (6620)

TW	LW	ARTIST + TITLE	LABEL
1	1	THE GAME The Documentary (356202) 🏆	G-Unit-Aftermath-Interscope
2	2	BRIGHT EYES I'm Wide Awake, It's Morning (72) 🏆	Saddle Creek
3	4	GREEN DAY American Idiot (48777)	Reprise
4	3	BRIGHT EYES Digital Ash In A Digital Urn (73) 🏆	Saddle Creek
5	8	JOHN LEGEND Get Lifted (92776)	Columbia
6	—	UNWRITTEN LAW Here's To The Mourning (93147) 🏆	Lava
7	6	ANI DIFRANCO Knuckle Down (42) 🏆	Righteous Babe
8	—	MOTLEY CRUE Red, White, And Crue (390902)	Hip-O
9	10	ARCADE FIRE Funeral (29555)	Merge
10	11	KILLERS Hot Fuss (84571)	Island
11	9	GETO BOYS The Foundation (68502)	Rap-A-Lot
12	14	EMINEM Encore (377172)	Shady-Interscope
13	13	GARDEN STATE Soundtrack (92843)	Epic
14	7	CHEMICAL BROTHERS Push The Button (63282) 🏆	Astralwerks
15	16	LIL JON AND THE EAST SIDE BOYZ Crunk Juice (2690)	TVT
16	5	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Worlds Apart (003290) 🏆	Interscope
17	19	GWEN STEFANI Love, Angel, Music, Baby (346902)	Interscope
18	18	LUDACRIS The Red Light District (348302)	Def Jam
19	12	LOW The Great Destroyer (70643) 🏆	Sub Pop
20	17	SNOOP DOGG R&G (Rhythm And Gangsta): The Masterpiece (376302)	Geffen
21	21	U2 How To Dismantle An Atomic Bomb (361302)	Interscope
22	32	KEANE Hopes And Fears (250702) 🏆	Interscope
23	—	DO OR DIE D.O.D (93806)	The Legion
24	25	T.I. Urban Legend (83734)	Atlantic
25	36	FANTASIA Free Yourself (64235)	J
26	—	HIGH ON FIRE Blessed Black Wings (6620) 🏆	Relapse
27	28	JAY-Z AND LINKIN PARK Collision Course (48962)	Warner Bros.
28	34	USHER Confessions (52141)	Arista
29	26	INTERPOL Antics (10616) 🏆	Matador
30	—	TINA TURNER All The Best (63536)	Capitol-EMI
31	44	MAROON 5 Songs About Jane (50001)	Octone-BMG
32	27	SHINS Oh, Inverted World (550)	Sub Pop
33	31	POSTAL SERVICE Give Up (595)	Sub Pop
34	30	2PAC Loyal To The Game (386102)	Amaru-Interscope
35	22	LIFE AQUATIC WITH STEVE ZISSOU Soundtrack (624942) 🏆	Hollywood
36	70	RAY Soundtrack (76540)	Atlantic
37	24	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
38	39	CIARA Goodies (62819)	LaFace
39	46	SCISSOR SISTERS Scissor Sisters (277202) 🏆	Universal
40	40	RAY LAMONTAGNE Trouble (63459)	RCA
41	15	M83 Before The Dawn Heals Us (9281)	Mute
42	23	MATT SWEENEY AND BONNIE "PRINCE" BILLY Superwolf (179)	Drag City
43	47	DESTINY'S CHILD Destiny Fulfilled (92595)	Sony
44	20	KENNY CHESNEY Be As You Are (61530)	BNA
45	—	BRAZILIAN GIRLS Brazilian Girls (322902) 🏆	Verve
46	—	ANBERLIN Never Take Friendship Personal (66607)	Tooth And Nail
47	35	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
48	48	MARIO Turning Point (61885) 🏆	J
49	33	PAT METHENY GROUP The Way Up (12015) 🏆	Warner Bros.
50	41	ULTRA DANCE 06 Various Artists (1249)	Ultra

🏆 Logo represents priority titles throughout the Music Monitor Network.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

ANTONY AND THE JOHNSONS

I Am A Bird Now

(Secretly Canadian) Catalog No. 105

Emergent queer (in both senses of the word) icon Antony's haunting vocal flutters carry equal appeal to both the post-Warhol art set and aging Morrissey fans. *I Am A Bird Now* soars into the No. 70* spot. Top 10s: Good (Dallas), Jackpot (Portland), Sonic Boom (Seattle), Aron's (Los Angeles), Benway (Venice, CA) and Mod Lang (Berkeley). Top 30s: Atomic (Milwaukee), Grimey's (Nashville), Stinkweeds (Tempe), Amoeba (San Francisco), more. Top 100s: Easy Street (Seattle), more.

Current Top 100 Chart Position: 70*

H.I.M.

Love Metal

(Universal) Catalog No. 336302

Prolific Chris Isaak enthusiasts H.I.M. work hard at heaving up their silly love songs, which hit heavy with its "heartagram" cover art at No. 76*. Top 10s: Mad Platter (Riverside, CA), Discs And Tapes (Howell, MI), Backstreet (Indiana, PA) and Go Boy (Redondo Beach, CA). Top 30s: Rock Box (Southgate, MI), Dimple (Sacramento), Gallery Of Sound (Wilkes-Barre, PA), Zia (Tempe), Tune Town (Mankato, MN), more.

Current Top 100 Chart Position: 76*

JOHN FRUSCIANTE

Curtains

(Record Collection) Catalog No. 48959

Chili Pepper John Frusciante's copious post-smack work ethic has paid off with *Curtains*, the last of his six-discs-in-six-months goal, wrapping it up at No. 77*. Top 10s: Aron's (Los Angeles), Sounds Like (Riverside, CA), Finest (Fort Collins, CO) and Indy CD And Vinyl (Indianapolis, IN). Top 30s: CD Central (Lexington), Rock-A-Billy's (Utica, MI), Bionic (Fullerton), Park Avenue (Winter Park, FL), Amoeba (Hollywood), Sea Level (Los Angeles), more.

Current Top 100 Chart Position: 77*

VENACULAS

Therapy

(Empyre) Catalog No. 741200

Kornish Nebraskan nü-metalloids Venaculas dominate the No. 1* position at Homer's (Omaha, NE) this week. The group also landed Homer's No. 7 position with *Archive*, a studio and live recording compilation. A&R types look out: Venaculas is still only a CD Baby band, and they're ranking higher than Bright Eyes in Conor's home market! Contact Homer's Mike Fratt at mfratt@homersmusic.com to reach the band, and tell him CMJ sent ya.

Current Top 100 Chart Position: 82*

CMJ RETAIL 100

PERIOD ENDING 2/8/2005
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	50	NELLY Suit (331601)	Universal
52	—	GRAMMY NOMINEES 2005 Various Artists (60944)	Capitol-EMI
53	38	LOUIS XIV Illegal Tender (93811)	Pineapple-Atlantic
54	37	MARIANNE FAITHFULL Before The Poison (86732)	Anti
55	61	RAY CHARLES Genius Loves Company (2248)	Concord
56	60	NAS Street's Disciple (92065) 	Columbia
57	58	IRON AND WINE Our Endless Numbered Days (70630)	Sub Pop
58	49	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615) 	Reprise
59	42	MADELEINE PEYROUX Careless Love (131922)	Rounder
60	65	FRANZ FERDINAND Franz Ferdinand (27)	Domino
61	63	DRESDEN DOLLS Dresden Dolls (82832)	Eight Foot
62	59	KELLY CLARKSON Breakaway (64491)	RCA
63	51	MUSE Absolution (668587)	Warner Bros.
64	57	DAMIEN RICE O (48507)	Vector
65	67	CAM'RON Purple Haze (272802)	Roc-A-Fella-Def Jam
66	45	ATMOSPHERE Headshots: Se7en (53)	Rhymesayers
67	29	ERASURE Nightbird (9260)	Mute
68	54	SHINS Chutes Too Narrow (625)	Sub Pop
69	76	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam
70	—	ANTONY AND THE JOHNSONS I Am A Bird Now (105)	Secretly Canadian
71	68	TRICK DADDY Thug Matrimony: Married To The Streets (83677)	Atlantic
72	55	HANDSOME BOY MODELING SCHOOL White People (62941)	Atlantic-Elektra
73	87	VELVET REVOLVER Contraband (59794)	RCA
74	—	JOE COCKER Heart And Soul (382302)	New Door
75	69	ASHANTI Concrete Rose (340902)	Def Jam
76	—	H.I.M. (HIS INFERNAL MAJESTY) Love Metal (336302)	Universal
77	—	JOHN FRUSCIANTE Curtains (48959)	Record Collection
78	R	JOSS STONE Mind, Body And Soul (94897)	S-Curve
79	64	SNOW PATROL Final Straw (227102)	Interscope
80	53	FIERY FURNACES EP (83256)	Rough Trade
81	56	LOU BARLOW EMOH (254)	Merge
82	—	VENACULAS Therapy (741200)	Empyre
83	78	PAPA ROACH Getting Away With Murder (304212)	Geffen
84	72	CROSSFADE Crossfade (87148)	Columbia
85	97	LEWIS BLACK Luther Burbank Performing Arts Center Blues (30033)	Comedy Central
86	98	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
87	80	KORN Greatest Hits Vol. 1 (93477)	Epic
88	52	STREET DOGS Back To The World (427) 	Side One Dummy
89	85	DANE COOK Harmful If Swallowed (17)	Comedy Central
90	89	SHINEDOWN Leave A Whisper (83566)	Atlantic
91	94	THE USED In Love And Death (48789) 	Reprise
92	66	DAZ DILLINGER Tha Dogg Pound Gangsta LP (80092)	Gangsta Advisory
93	R	BLACK EYED PEAS Elephunk (000699)	A&M
94	73	ALISON KRAUSS AND UNION STATION Lonely Runs Both Ways (610525)	Rounder
95	R	LIL SCRAPPY/TRILLVILLE The King Of Crunk And BME Recordings Present Lil Scrappy And Trillville (48556)	Reprise
96	83	BONE THUGS-N-HARMONY Greatest Hits (25423)	Ruthless
97	43	DARK TRANQUILLITY Character (8303) 	Century Media
98	95	THIS IS AMERICANA Various Artists (1)	Americana Music Association
99	R	JOHN MAYER Heavier Things (86185)	Aware-Columbia
100	R	GUNS N' ROSES Greatest Hits (171402)	Geffen

EXILE ON MAIN ST.
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f. 203.483.6864
www.exileonmain.com

CONTACT
Owner: Al Lotto
e. exiledf@aol.com
p. 203.483.6228



(L) ACTION ACTION PERFORM IN-STORE IN-STORE; (R) SHANE NICHOLSON ARE JUST WAITING ON A FRIEND

Frustrated by lack of advertising opportunities and disappointed in the state of local radio (the closest tastemaker station to his two Southern Connecticut stores is in Long Island of all places), Exile On Main St. owner Al Lotto thrives by sticking to a rock solid game plan: “concentrate on the flavor of the week, work with and stock indie labels, and stay on top of things the best you can.”

Lotto and Exile have survived the tumultuous retail landscape only through forward thinking and branching out—selling T-shirts, posters, accessories, DVDs and tickets to New Haven rock club Toad’s Place “Over the years I have learned to concern myself much less with what other stores are doing,” Lotto says, “and concentrate on my own.”

Q&A with Al Lotto, owner, Exile On Main St.

How do people find out about your store?

Mostly word-of-mouth at this point, although the inadequacies of the chains in my area have led their clerks to refer people to us!

What’s your fondest in-store memory?

The Gwar signing was probably the most interesting. They were in full costume and some of the kids even dressed up.

What are your most effective programs and promotions?

Being an A.I.M.S. store is extremely important.

What types of non-traditional promotions have worked best?

I don’t know how “non-traditional” it is, but added-value promotions always seem to be appreciated.

What’s the most disappointing retail trend you’ve seen lately?

I see a lot of customers who received iPods for Christmas selling off their entire CD collections after storing them in iPods. In a year when these things crash, get lost or are left on vacations or at school, they will all realize that you have to buy them again. Other than that, my only gripe is that record companies continue to charge over ten bucks for CDs. I remember when you could save school lunch money and buy several LPs a week for under five bucks each.

What alternative avenues have you explored?

We would love to put in tables and sell coffee as well.

What’s the most musically significant thing to happen in your life?

I saw the Ramones over 50 times, Patti Smith over 100 times, and classic rock bands like Stones, Pink Floyd, you name it, all for under \$30 a ticket.

What record changed your life?

Different records changed different periods of my life. I grew up at a time when my older sister and her then-boyfriend were listening to Johnny Rivers, Beatles, etc. Then, in high school probably Floyd’s *Wish You Were Here* or the Stones. In ‘75, I heard Patti Smith’s *Horses* and started listening to the Ramones and a lot of NY and U.K. punk like the Jags and Bram Tchaikovsky, the Records, the Clash, etc.

What would you be doing if you weren’t selling records?

Making more money and spending it all on CDs anyway!

RETAIL RUNDOWN

MAJOR CHAIN

THE GAME
GREEN DAY
PHANTOM ...SDTK
JOHN LEGEND
TINA TURNER
GARDEN STATE SDTK
KILLERS
RAY SDTK
BRIGHT EYES: AWAKE
RAY CHARLES
GRAMMY NOMINEES 2005
U2
GWEN STEFANI
MAROON 5
NAT KING COLE

ONE STOP

THE GAME
GETO BOYS
DOORS DOWN
BRIAN MCKNIGHT
LIL JON AND...
JOHN LEGEND
PHANTOM ...SDTK
EMINEM
T.I.
FANTASIA
GREEN DAY
BRIGHT EYES: AWAKE
MOTLEY CRUE
DAZ DILLINGER
DESTINY’S CHILD

LINCS

BRIGHT EYES: AWAKE
DITTY BOPS
JOSEPH ARTHUR
BRIGHT EYES: URN
CHEMICAL BROTHERS
BRAZILIAN GIRLS
...TRAIL OF DEAD
GARDEN STATE SDTK
KCRW-SOUNDS ECLECTIC 3
RAY LAMONTAGNE
ARCADE FIRE
JOSEPH ARTHUR
LOW
RILO KILEY
LIFE AQUATIC ... SDTK

DMRC

BRIGHT EYES: AWAKE
... TRAIL OF DEAD
BRIGHT EYES: URN
HIGH ON FIRE
CHEMICAL BROTHERS
M83
THE GAME
MOTLEY CRUE
SONNY LANDRETH
BRAZILIAN GIRLS
LUNA
PAT METHENY GROUP
ARCADE FIRE
LOW
ANI DIFRANCO

IN-STORE PLAY

BRIGHT EYES: AWAKE
BRIGHT EYES: URN
CHEMICAL BROTHERS
ED HARCOURT
... TRAIL OF DEAD
LOW
KINGS OF LEON
SAGE FRANCIS
ARCADE FIRE
SHARON JONES AND...
SWEENEY/PRINCE BILLY
MARIANNE FAITHFULL
ANI DIFRANCO
LIFE AQUATIC ... SDTK
M83

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 2/8/2005
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	THE GAME The Documentary (356202) G-Unit-Aftermath-Interscope	
2	5	GREEN DAY American Idiot (48777) Reprise	
3	2	BRIGHT EYES I'm Wide Awake, It's Morning (72) Saddle Creek	
4	7	EMINEM Encore (377172) Shady-Interscope	
5	4	GETO BOYS The Foundation (68502) Rap-A-Lot	
6	—	MOTLEY CRUE Red, White And Crue (390902) Hip-O	
7	6	LIL JON AND THE EAST SIDE BOYZ Crunk Juice (2690) TVT	
8	13	JOHN LEGEND Get Lifted (92776) Columbia	
9	8	LUDACRIS The Red Light District (348302) Def Jam	
10	11	T.I. Urban Legend (83734) Atlantic	
11	3	BRIGHT EYES Digital Ash In A Digital Urn (73) Saddle Creek	
12	10	SNOOP DOGG R&G (Rhythm And Gangsta): The Masterpiece (376302) Geffen	
13	—	DO OR DIE D.O.D. (93806) The Legion	
14	12	KILLERS Hot Fuss (84571) Island	
15	20	FANTASIA Free Yourself (64235) J	
16	14	2PAC Loyal To The Game (386102) Amaru-Interscope	
17	—	UNWRITTEN LAW Here's To The Mourning (93147) Lava	
18	23	CIARA Goodies (62819) LaFace	
19	19	USHER Confessions (52141) Arista	
20	18	ANI DIFRANCO Knuckle Down (42) Righteous Babe	
21	16	GWEN STEFANI Love, Angel, Music, Baby (346902) Interscope	
22	9	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Worlds Apart (003290) Interscope	
23	21	JAY-Z AND LINKIN PARK Collision Course (48962) Warner Bros.	
24	27	MARIO Turning Point (61885) J	
25	26	DESTINY'S CHILD Destiny Fulfilled (92595) Sony	
26	25	GARDEN STATE Soundtrack (92843) Epic	
27	24	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615) Reprise	
28	17	KENNY CHESNEY Be As You Are (61530) BNA	
29	15	CHEMICAL BROTHERS Push The Button (63282) Astralwerks	
30	33	CROSSFADE Crossfade (87148) Columbia	
31	60	NAS Street's Disciple (92065) Columbia	
32	36	U2 How To Dismantle An Atomic Bomb (361302) Interscope	
33	37	DRESDEN DOLLS Dresden Dolls (82832) Eight Foot	
34	35	ARCADE FIRE Funeral (29555) Merge	
35	34	KORN Greatest Hits Vol. 1 (93477) Epic	
36	22	DAZ DILLINGER Tha Dogg Pound Gangsta LP (80092) Gangsta Advisory	
37	39	CAM'RON Purple Haze (272802) Roc-A-Fella-Def Jam	
38	29	BONE THUGS-N-HARMONY Greatest Hits (25423) Ruthless	
39	31	NELLY Suit (331601) Universal	
40	—	H.I.M. (HIS INFERNAL MAJESTY) Love Metal (336302) Universal	
41	28	TRICK DADDY Thug Matrimony: Married To The Streets (83677) Atlantic	
42	56	MAROON 5 Songs About Jane (50001) Octone-BMG	
43	45	COACH CARTER Soundtrack (63164) Capitol	
44	—	ANBERLIN Never Take Friendship Personal (66607) Tooth And Nail	
45	99	RAY Soundtrack (76540) Atlantic	
46	61	BREAKING BENJAMIN We Are Not Alone (162460) Hollywood	
47	43	JACKA The Mixtape The Artist	
48	—	ANDRE NICKATINA Gift (6969) City Hall	
49	38	MUSE Absolution (668587) Warner Bros.	
50	48	KELLY CLARKSON Breakaway (64491) RCA	

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 2/8/2005
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	BRIGHT EYES I'm Wide Awake, It's Morning (72) Saddle Creek	
2	2	BRIGHT EYES Digital Ash In A Digital Urn (73) Saddle Creek	
3	—	UNWRITTEN LAW Here's To The Mourning (93147) Lava	
4	3	LOW The Great Destroyer (70643) Sub Pop	
5	9	ARCADE FIRE Funeral (29555) Merge	
6	4	MATT SWEENEY AND BONNIE "PRINCE" BILLY Superwolf (179) Drag City	
7	10	THE GAME The Documentary (356202) G-Unit-Aftermath-Interscope	
8	7	ANI DIFRANCO Knuckle Down (42) Righteous Babe	
9	8	CHEMICAL BROTHERS Push The Button (63282) Astralwerks	
10	5	M83 Before The Dawn Heals Us (9281) Mute	
11	6	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Worlds Apart (003290) Interscope	
12	23	GREEN DAY American Idiot (48777) Reprise	
13	17	FIERY FURNACES EP (83256) Rough Trade	
14	—	HIGH ON FIRE Blessed Black Wings (6620) Relapse	
15	12	SHARON JONES AND THE DAP KINGS Naturally (4) Daptone	
16	—	ANTONY AND THE JOHNSONS I Am A Bird Now (105) Secretly Canadian	
17	24	JOHN LEGEND Get Lifted (92776) Columbia	
18	30	GARDEN STATE Soundtrack (92843) Epic	
19	—	SHANE PIASECKI All For Coffee Self-Released	
20	R	U2 How To Dismantle An Atomic Bomb (361302) Interscope	
21	18	MARIANNE FAITHFULL Before The Poison (86732) Anti	
22	42	NEKO CASE The Tigers Have Spoken (86740) Anti	
23	14	GETO BOYS The Foundation (68502) Rap-A-Lot	
24	35	KILLERS Hot Fuss (84571) Island	
25	16	LOU BARLOW EMOH (254) Merge	
26	13	LIFE AQUATIC WITH STEVE ZISSOU Soundtrack (624942) Hollywood	
27	R	EMINEM Encore (377172) Shady-Interscope	
28	20	ELLIOTT SMITH From A Basement On The Hill (86741) Anti	
29	R	JAY-Z AND LINKIN PARK Collision Course (48962) Warner Bros.	
30	25	AQUEDUCT I Sold Gold (42) Barsuk	
31	27	MAGNOLIA ELECTRIC CO. Trials And Errors (98) Secretly Canadian	
32	R	VELVET REVOLVER Contraband (59794) RCA	
33	R	MAROON 5 Songs About Jane (50001) Octone-BMG	
34	33	FANTASIA Free Yourself (64235) J	
35	57	MODEST MOUSE Good News For People Who Love Bad News (87125) Epic	
36	R	STEREO TOTAL Do The Bambi (409) Kill Rock Stars	
37	R	FRANZ FERDINAND Franz Ferdinand (27) Domino	
38	32	RAY LAMONTAGNE Trouble (63459) RCA	
39	R	GWEN STEFANI Love, Angel, Music, Baby (346902) Interscope	
40	21	SIX ORGANS OF ADMITTANCE School Of The Flower (282) Drag City	
41	40	BLACK MOUNTAIN Black Mountain (70) Jagjaguwar	
42	73	FUTUREHEADS The Futureheads (48908) StarTime International-Sire	
43	22	SHINS Oh, Inverted World (550) Sub Pop	
44	—	DO OR DIE D.O.D. (93806) The Legion	
45	—	BELLRAYS The Red, White And Black (325) Alternative Tentacles	
46	59	INTERPOL Antics (10616) Matador	
47	19	HANDSOME BOY MODELING SCHOOL White People (62941) Atlantic-Elektra	
48	88	BLOOD BROTHERS Crimes (27214) V2	
49	53	PEDESTRIAN Volume One: unIndian Songs (44) Anticon	
50	34	LOUIS XIV Illegal Tender (93811) Pineapple-Atlantic	

LOUD ROCK ESSENTIAL

SOILWORK

Stabbing The Drama

(Nuclear Blast)

Stabbing The Drama is album number six (six six) for Sweden's Soilwork. At this point in their career, Soilwork make the wise choice change things up a bit, and *Stabbing The Drama* is more of a rock record than a Swedish metal record. Don't get us wrong; Bjorn Strid sings and screams, and Peter Wichers belts out metallic riffs, but it feels like Soilwork focuses more on songwriting and expanding their mass appeal. The band tries to turn the sonic corner, and in doing so, they branch out of their signature sound. These songs are catchy, just as "As We Speak" (the best song on 2002's breakthrough, *Natural Born Chaos*) was catchy, and the keyboards don't drive the band's sound as much. Rather, they add rich textures to each song, strengthening rather than dominating.

WEB: www.soilwork.org

ATTN: Fans of Carcass, At The Gates, In Flames

RELEASE DATE / ADD DATE: March 8 / Feb. 22

RADIO CONTACT: Kurt Briggs, kurt@centurymedia.com

KEY TRACKS: "Stabbing The Drama," "One With The Flies," "The Crest Fallen"

OF NOTE: Soilwork will tour with Dark Tranquillity this Spring.

CHILDREN OF BODOM

Trashed, Lost And Strung Out (CMR)

Never in a million years would we imagine that Finnish hate crew Children Of Bodom would attempt to cover that sweaty, white-jeans-wearin' party animal, Andrew W.K. But Children Of Bodom appear to be entertaining themselves on their rambunctious rendition of Andy's "She Is Beautiful." Rather than put the COB stamp on the party anthem, COB ape Andrew W.K., performing the song with a spring in their step. Diehard metalheads might choke at the notion of COB covering such fare, but the band makes up for it with its cover of Alice Cooper's "Bed Of Nails" and two new songs of melodic, keyboard-driven Euro metal.

WEB: www.cobhc.com

ATTN: Fans of Iron Maiden, Soilwork, metal with a sense of humor

RELEASE DATE / ADD DATE: Feb. 22

RADIO CONTACT: Kurt Briggs, kurt@centurymedia.com

KEY TRACKS: "Trashed, Lost And Strung Out," "She Is Beautiful"

OF NOTE: This EP contains enhanced footage, including a video for "Trashed, Lost And Strung Out."

HAND TO HAND

A Perfect Way To Say Goodbye (Lifeforce)

Hand To Hand's debut, *A Perfect Way To Say Goodbye*, reminds us so much of Haste we had to double-check what we threw into the CD player. Nevertheless, we mean the Haste comparison as a compliment. This Orlando quintet exemplifies screamo with its distorted, moshy riffs, sing-scream vocal trade-offs and surprisingly sensitive moments. If you like Haste and other screamy bands like Underoath, you'll love this.

WEB: www.handtohandmusic.com

ATTN: Fans of "screamo," Haste, Finch, and Underoath

RELEASE DATE / ADD DATE: Feb. 22

RADIO CONTACT: Drew Juergens, drew@lifeforcerecords.com

KEY TRACKS: "Preamble," "The Arson," "Insult With Injuries"

OF NOTE: Hand To Hand released an EP, *Fast Forward Your Thoughts* independently in 2004.

LOUD ROCK COLLEGE

PERIOD ENDING 2/8/2005

CONTRIBUTING REPORTERS THIS WEEK: 263

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	DARK TRANQUILLITY Character	Century Media
2	4	20	2	3	GOD DETHRONED The Lair Of The White Worm	Metal Blade
3	3	13	3	3	BEHEMOTH Demigod	Olympic
4	6	3	3	5	AGNOSTIC FRONT Another Voice	Nuclear Blast
5	2	1	1	8	KREATOR Enemy Of God	Steamhammer
6	5	4	4	5	BLACK LABEL SOCIETY Mafia Sampler	Artemis
UP 25 POSITIONS						
7	32	—	7	2	HIGH ON FIRE Blessed Black Wings	Relapse
8	11	16	8	3	KILL YOUR IDOLS From Companionship To Competition	Side One Dummy
9	9	19	9	4	BURIED INSIDE Chronoclast	Relapse
#1 DEBUT						
10	—	—	10	1	TRIVIUM Ascendancy	Roadrunner
11	7	8	7	4	DARKTHRONE Sardonic Wrath	Phantom
12	19	—	12	2	TRISTANIA Ashes	SPV
13	—	—	13	1	CROWBAR Lifesblood For the Downtrodden	Candlelight
14	21	—	14	2	NO WARNING Suffer, Survive	Warner Bros.
15	8	5	2	8	ANTHRAX The Greater Of Two Evils	Sanctuary
16	10	9	4	9	RAMMSTEIN Reise, Reise	Universal
17	14	25	1	20	MASTODON Leviathan	Relapse
18	17	12	1	18	SHADOWS FALL The War Within	Century Media
19	12	6	1	14	HAUNTED rEVOLVER	Century Media
20	23	17	9	10	IMPIOUS Hellucinate	Metal Blade
21	26	14	9	14	BURY YOUR DEAD Cover Your Tracks	Victory
22	22	15	2	12	DIECAST Tearing Down Your Blue Skies	Century Media
23	31	22	22	3	MUDVAYNE "Determined" [Single]	Sony
24	28	28	24	3	CHRIS CAFFERY Faces	The End
25	—	—	25	1	COMEBACK KID Wake The Dead	Victory
26	25	32	25	3	DOG FASHION DISCO The City Is Alive Tonight	Artemis
27	—	—	27	1	KRISIUM Bloodshed	Century Media
28	15	10	5	13	PIG DESTROYER Terrifyer	Relapse
29	13	7	3	11	GWAR War Party	DRT
30	20	18	18	4	YRKOON Occult Medicine	Osiose
31	24	23	1	20	LAMB OF GOD Ashes Of The Wake	Epic
32	—	—	32	1	FRANTIC BLEEP The Sense Apparatus	The End
33	—	—	33	1	SONATA ARCTICA Reckoning Night	Nuclear Blast
34	27	26	8	11	ISIS Panopticon	Ipecac
35	18	11	11	7	AUTUMN OFFERING Revelations Of The Unsung	Stillborn
36	16	—	16	2	JON OLIVA'S PAIN Tage Mahal	Steamhammer
37	33	—	12	7	IF HOPE DIES The Ground is Rushing Up to Meet Us	Metal Blade-Ironclad
38	—	—	38	1	MIGHTY NIMBUS Mighty Nimbus	Candlelight
39	30	30	18	9	PARIA Misanthropos	Blackmarket Activities-Metal Blade
40	36	27	4	17	CONVERGE You Fail Me	Epitaph

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	196	TRIVIUM Ascendancy	Roadrunner
2	175	COMEBACK KID Wake The Dead	Victory
3	164	SOILWORK Stabbing The Drama [Sampler]	Nuclear Blast
4	120	JUDAS PRIEST "Revolution" [single]	Sony
5	88	ALONE IN THE DARK Soundtrack	Nuclear Blast

LOUD ROCK CRUCIAL SPINS

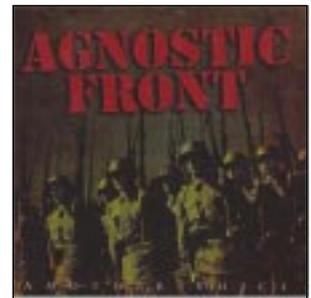
PERIOD ENDING 2/8/2005
CONTRIBUTING REPORTERS THIS WEEK: 44
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	3	1	4	165	159	6	AGNOSTIC FRONT Another Voice	Nuclear Blast
2	1	1	1	8	157	184	-27	KREATOR Enemy Of God	Steamhammer
3	3	7	3	4	149	152	-3	DARK TRANQUILLITY Character	Century Media
4	4	14	4	4	145	150	-5	BLACK LABEL SOCIETY Mafia Sampler	Artemis
5	14	37	5	3	129	106	23	GOD DETHRONED The Lair Of The White Worm	Metal Blade
6	6	40	6	3	124	131	-7	BEHEMOTH Demigod	Olympic
UP 27 POSITIONS									
7	34	—	7	2	123	40	83	TRIVIUM Ascendancy	Roadrunner
8	9	9	8	4	117	126	-9	MUDVAYNE "Determined" [Single]	Sony
9	5	2	1	15	111	142	-31	HAUNTED rEVOLvEr	Century Media
#1 DEBUT									
10	—	—	11	1	109	—	D	HIGH ON FIRE Blessed Black Wings	Relapse
11	8	13	1	18	109	129	-20	SHADOWS FALL The War Within	Century Media
12	10	11	8	8	99	122	-23	ANTHRAX The Greater Of Two Evils	Sanctuary
13	12	17	12	7	98	112	-14	NO WARNING Suffer, Survive	Warner Bros.
14	15	15	2	13	90	105	-15	DIECAST Tearing Down Your Blue Skies	Century Media
15	16	10	3	20	87	103	-16	CRADLE OF FILTH Nymphetamine	Roadrunner
16	7	4	2	11	87	131	-44	RAMMSTEIN Reise, Reise	Universal
17	13	12	4	14	86	111	-25	BURY YOUR DEAD Cover Your Tracks	Victory
18	11	6	6	11	82	118	-36	GWAR War Party	DRT
19	—	—	20	1	77	—	D	CROWBAR Lifesblood For the Downtrodden	Candlelight
20	17	8	1	20	77	102	-25	MASTODON Leviathan	Relapse
21	41	—	21	2	68	35	33	TRISTANIA Ashes	SPV
22	19	16	16	4	66	82	-16	DARKTHRONE Sardonic Wrath	Phantom
23	18	5	1	22	66	89	-23	LAMB OF GOD Ashes Of The Wake	Epic
24	24	44	24	3	63	63	0	BURIED INSIDE Chronoclast	Relapse
25	44	—	26	2	58	31	27	QUEENS OF THE STONE AGE "Little Sister" [single]	Interscope
26	31	29	25	3	58	45	13	CHRIS CAFFERY Faces	The End
27	46	—	27	2	54	29	25	MAROON Endorsed By Hate	Abacus
28	23	18	7	12	53	67	-14	PIG DESTROYER Terrifier	Relapse
29	22	19	8	11	53	71	-18	FULL BLOWN CHAOS Wake The Demons	Stillborn
30	30	—	30	2	49	47	2	JON OLIVA'S PAIN Tage Mahal	Steamhammer
31	42	31	31	4	48	35	13	YRKOON Occult Medicine	Osmose
32	21	21	9	10	47	76	-29	E-TOWN CONCRETE Made For War	Ironbound
33	28	24	25	5	46	52	-6	HOODS/FREYA Split	Victory
34	26	23	19	7	46	57	-11	AUTUMN OFFERING Revelations Of The Unsung	Stillborn
35	20	27	20	3	46	80	-34	AMERICAN HEAD CHARGE The Feeding	DRT-Nitrus
36	—	—	36	1	45	—	D	SOILWORK Stabbing The Drama [Sampler]	Nuclear Blast
37	—	—	37	1	42	—	D	KRISIUN Bloodshed	Century Media
38	—	—	38	1	41	—	D	SYSTEM OF A DOWN Cigaro [single]	Columbia
39	33	30	7	24	38	41	-3	DILLINGER ESCAPE PLAN Miss Machine	Relapse
40	36	—	1	32	35	38	-3	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

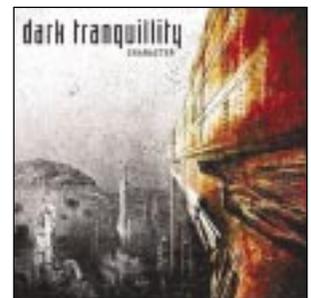
1	42	TRIVIUM Ascendancy	Roadrunner
2	37	SOILWORK Stabbing The Drama [Sampler]	Nuclear Blast
3	36	COMEBACK KID Wake The Dead	Victory
4	23	ALONE IN THE DARK Soundtrack	Nuclear Blast
5	22	JUDAS PRIEST "Revolution" [single]	Sony



AGNOSTIC FRONT



KREATOR



DARK TRANQUILLITY



BLACK LABEL SOCIETY



GOD DETHRONED

RPM

PERIOD ENDING 2/8/2005
 CONTRIBUTING REPORTERS THIS WEEK: 169
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	CHEMICAL BROTHERS Push The Button	Astralwerks
2	4	13	2	3	LEMON JELLY '64-'95	XL-Beggars Group
3	8	14	3	3	M83 Before The Dawn Heals Us	Mute
4	3	2	1	9	RONI SIZE Return To V	Thrive
5	2	1	1	9	ULRICH SCHNAUSS A Strangely Isolated Place	Domino
6	7	23	6	3	APPLESEED Various Artists	Tofu
7	16	—	7	2	LCD SOUNDSYSTEM LCD Soundsystem	DFA-EMI
8	6	4	3	8	LTJ BUKEM Progression Session 10 Germany	Good Looking
9	9	6	6	7	BUGZ IN THE ATTIC Got The Bug: Remixes Collection	V2
10	11	9	9	5	TUSSLE Kling Klang	Troubleman Unlimited
11	18	—	11	2	PLAT Compulsion	Unschool
12	10	16	9	7	JOSH ONE Narrow Path	Mytopia
13	5	5	4	7	STYROFOAM Nothing's Lost	Morr Music
14	13	7	2	9	DADDY G DJ Kicks	IK7
#1 DEBUT						
15	—	—	15	1	A GUY CALLED GERALD To All Things What They Need	IK7
16	—	—	16	1	LUSINE Serial Hodgepodge	Ghostly International
17	17	15	15	5	DAVID MORALES 2 Worlds Collide	Def Mix-Ultra
18	22	—	18	2	LOUIE VEGA Elements Of Life: Extensions	Vega
UP 13 POSITIONS						
19	32	—	19	2	BRAZILIAN GIRLS Brazilian Girls	Verve
20	14	11	9	8	JIMMY EDGAR Bounce, Make, Model	Warp
21	—	—	21	1	THIEVERY CORPORATION The Cosmic Game	ESL
22	21	22	21	4	SOUL OF MAN Y4K: Breakin' In Tha House	Distinctive
23	19	12	12	7	URSULA 1000 Ursuladelica	ESL
24	27	17	8	8	DFA COMPILATION #2 Various Artists	DFA
25	20	10	5	9	GB Soundtrack For Sunrise	Sound In Color
26	—	—	26	1	TRUBY TRIO Retreated	Compost
27	15	19	15	5	HEXSTATIC Master View	Ninja Tune
28	25	—	25	3	STS9 Artifact	1320
29	23	—	23	4	SOFT PINK TRUTH Do You Want New Wave...	Tigerbeat6
30	12	8	4	8	TRAFIK Bullet	Global Underground
31	—	—	31	1	M.I.A. Arular	XL
32	37	—	32	2	DAVID LAST The Push Pull	The Agriculture
33	26	38	7	9	DJ TIESTO Parade Of The Athletes	Nettwerk
34	35	—	34	2	EMERGENCE Eschaton	NGP
35	R	28	28	3	REWIND 4 Various Artists	Ubiquity
36	—	—	36	1	CURTIS CHIP Eating Paste	Smalltown Supersound
37	R	21	21	2	FREESTYLERS Fabric Live 19	Fabric
38	24	20	13	6	HIGH CONTRAST High Society	Breakbeat Science
39	R	18	2	11	MACHINE DRUM Bidness	Merck
40	29	29	20	4	RAINSTICK ORCHESTRA Floating Glass Key In The Sky	Ninja Tune

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	72	THIEVERY CORPORATION The Cosmic Game	ESL
2	62	M.I.A. Arular	XL
3	50	MAYFIELD: REMIXED Various Artists	Rhino
4	27	DUBTRIBE SOUND SYSTEM Baggage	Imperial Dub
5	20	LUSINE Serial Hodgepodge	Ghostly International

THE FIVE L'S

Adding February 14, 2005
BREATHE DEEP

"Breathe Deep" might be the greatest recording ever independently released without the support of a record label." *The Official Magazines / Greenhouse News & Record*

Produced by Thomas Johnson
 (New's Addictos, Pomo For Pym, Roadie, Red Religion, Marshall Tucker Band, The Waiters, Yoko Ono, George Clinton, The Mighty Mighty Bosstones, April's Metal Room, Wooded Tour & Southport Compilation)

Sponsors: Everly Bridge (Barbours), Jagermeister (New York), MCD Jones (LA), Little John's Tattoos (Greensboro, NC)

Contact: regolagent@yahoo.com
 TheFiveLs.com

DUDE, WHERE'S MY PLAYLIST?

All that fine-print for recent issues is online at cmj.com/nmr/airplay/ [use your CMJ account to login]

JAZZ

PERIOD ENDING 2/8/2005
CONTRIBUTING REPORTERS THIS WEEK: 124
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	LINCOLN CENTER JAZZ ORCHESTRA A Love Supreme	Palmetto
2	3	4	2	5	ARCHIE SHEPP AND MAL WALDRON Left Alone Revisited	Synergy
3	2	1	1	12	DR. LONNIE SMITH Too Damn Hot	Palmetto
					#1 DEBUT	
4	—	—	4	1	PAT METHENY GROUP The Way Up	Warner Bros.
5	11	32	5	3	JASON MORAN Same Mother	Blue Note
6	15	36	6	3	KEN WALKER SEXTET Terra Firma	Synergy
7	6	5	5	4	NELS CLINE SINGERS The Giant Pin	Cryptogramophone
8	8	20	8	3	STEFANO DI BATTISTA Parker's Mood	Blue Note
9	5	6	4	6	WAYNE SHORTER Footprints	Universal
10	30	—	10	2	JEFF PARKER The Relatives	Thrill Jockey
11	4	3	3	5	DAREK OLESZKIEWICZ Like A Dream	Cryptogramophone
12	21	17	12	4	CARIBBEAN JAZZ PROJECT Here And Now - Live In Concert	Concord
					UP 27 POSITIONS	
13	40	—	13	2	DAVE DOUGLAS Mountain Passages	Premonition
14	12	11	7	18	MADELEINE PEYROUX Careless Love	Rounder
15	26	—	15	3	KERMIT RUFFINS Putumayo Presents	Putumayo
16	14	25	8	11	DEEP BLUE ORGAN TRIO Deep Blue Bruise	Delmark
17	—	—	17	1	HENRY KAISER AND WADADA LEO SMITH Upriver: Yo Miles!	Cuneiform
18	25	10	10	4	JEFF COFFIN Bloom	Compass
19	9	9	9	4	WYNTON MARSALIS Unforgiveable Blackness	Blue Note
20	17	7	1	19	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
21	—	—	21	1	NEW ORLEANS Various Artists	Putumayo
22	7	13	2	8	STEVE TURRE Spirits Up Above	Highnote
23	16	38	16	4	MICHEL CAMILO Solo	Telarc
24	34	—	21	3	CHRISTIAN JACOB Styne And Mine	Wildermusic
25	38	—	9	9	BUDDY RICH No Funny Hats	Lightyear
26	31	16	1	20	BILL FRISELL Unspeakable	Nonesuch
27	—	—	27	1	HENRY GRIMES TRIO Live At The Kerava Jazz Festival	Ayler
28	—	—	28	1	DAVID FATHEAD NEWMAN I Remember Brother Ray	Highnote
29	—	—	29	1	HAPPY APPLE The Peace Between Our Companies	Universal
30	24	31	17	7	REVOLUTIONARY ENSEMBLE And Now ...	Pi
31	28	12	5	16	DON BYRON Ivey-Divey	Blue Note
32	—	—	32	1	DAVID SANBORN Closer	Verve
33	10	8	2	8	MICHAEL WOLFF Dangerous Vision	Artemis
34	R	—	34	2	BRAD TURNER Question The Answer	Maximum Jazz
35	19	34	19	5	GOLD SPARKLE TRIO Brooklyn Cantos	Squealer
36	—	—	36	1	MIKE LADD Negrophilia: The Album	Thirsty Ear
37	13	14	11	9	MANUEL VALERA Forma Nueva	Mavo
38	32	—	32	2	JAY LEONHART TRIO Cool	Sons Of Sound
39	R	—	16	8	JACOB FRED JAZZ ODYSSEY Walking With Giants	Hyena
40	18	19	6	8	WALLACE RONEY Prototype	Highnote

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	10	JASON MORAN Same Mother	Blue Note
2	10	PAT METHENY GROUP The Way Up	Warner Bros.
3	8	HAPPY APPLE The Peace Between Our Companies	Universal
4	8	CHRIS WINTERS Impressions	Blujazz
5	7	JEFF PARKER The Relatives	Thrill Jockey

NEW WORLD

PERIOD ENDING 2/8/2005
CONTRIBUTING REPORTERS THIS WEEK: 109
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	3	MANUEL GUAJIRO MIRABAL Buena Vista Social Club Presents	Nonesuch
2	5	10	2	4	LADYSMITH BLACK MAMBAZO No Boundaries	Heads Up
3	2	6	2	6	SOWETO GOSPEL CHOIR Voices From Heaven	Shanachie
4	18	—	4	2	BRAZILIAN GIRLS Brazilian Girls	Verve
5	3	3	2	11	MUSIC FROM THE CHOCOLATE LANDS Various Artists	Putumayo
6	6	9	6	8	BURNING SPEAR Creation Rebel	Heartbeat
7	4	2	1	15	TINARIWEN Amassakoul	World Village
8	10	5	1	21	ZAP MAMA Ancestry In Progress	Luaka Bop
9	13	15	9	4	THE ROUGH GUIDE CENTRAL ASIA Various Artists	World Music Network
10	8	8	4	15	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
11	15	—	11	2	CHEICK TIDIANE SECK Mandin Groove	Emarcy
12	9	7	6	8	SOUTH PACIFIC ISLANDS Various Artists	Putumayo
13	7	13	7	5	GROUNDATION We Free Again	Young Tree
14	11	4	4	12	CHARANGA CAKEWALK Loteria De La Cumbia Lounge	Triloka
					UP 16 POSITIONS	
15	31	28	7	17	GOTAN PROJECT Inspiracion-Espiracion	XL
16	20	17	1	18	ROKIA TRAORE Bowmboi	Nonesuch
17	14	20	2	25	STEEL PULSE African Holocaust	RAS
18	12	11	5	7	BRENDA FASSIE Greatest Hits	Narada
19	16	12	7	9	MARTA GOMEZ Cantos De Agua Dulce	Chesky
					#1 DEBUT	
20	—	—	20	1	PARIS COMBO Motifs	DRG
21	R	31	3	19	WORLD GROOVE VOL. 1 Various Artists	Putumayo
22	17	—	17	2	ASTOR PIAZZOLLA The Rough Guide...	World Music Network
23	—	—	23	1	ALPHA BLONDY Elohim	Shanachie
24	22	23	3	18	WORLD 2004 Various Artists	Wrasse
25	—	—	25	1	PABLO MOSES Pave The Way + Dubs	Young Tree
26	36	21	21	8	CAPLETON Reign Of Fire	VP
27	19	14	13	9	HORACE ANDY From The Roots: Horace Andy Meets Mad Professor	RAS
28	R	—	28	3	TRIAKEL Songs From The 63rd Latitude	Mono Music
29	25	30	25	4	BUJU BANTON Buju And Friends	VP
30	23	16	5	13	CARLA BRUNI Quel Qu'un Ma Dit	V2
31	29	29	29	3	BERES HAMMOND Love Has No Boundaries	VP
32	28	34	28	4	ROOTS OF THE NARCOCORRIDO Various Artists	Arhoolie
33	39	36	22	10	EMLINE MICHEL Rasin Kreyol	Self-Released
34	38	33	7	17	WOMEN OF LATIN AMERICA Various Artists	Putumayo
35	27	—	27	2	RANKING DREAD Ranking Dread In Dub	Silver Kamel
36	R	25	11	11	STEPHEN KENT Oil And Water	Family Tree
37	—	—	37	1	LOBI TRAORE Mali Blue	World Village
38	26	19	19	10	DUB TRIO Exploring The Dangers Of	ROIR
39	40	32	18	6	REGGAE ON THE RIVER Live	Sanctuary
40	R	—	1	26	BEBEL GILBERTO Bebel Gilberto	Six Degrees

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	11	GREGORY ISAACS Sings Dennis Brown	RAS
2	10	CRAZY CARIBS Dancehall Dub	RAS
3	7	GLADIATORS Fathers And Sons	RAS

TRIPLE A

PERIOD ENDING 2/8/2005
CONTRIBUTING REPORTERS THIS WEEK: 36
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	BRIGHT EYES I'm Wide Awake, It's Morning	Saddle Creek
2	1	1	1	5	ANI DIFRANCO Knuckle Down	Righteous Babe
3	6	6	3	4	LOW The Great Destroyer	Sub Pop
4	3	9	3	4	MARIANNE FAITHFULL Before The Poison	Anti
#1 DEBUT						
5	—	—	5	1	BRAZILIAN GIRLS Brazilian Girls	Verve
6	4	4	4	5	SHIVAREE Who's Got Trouble?	Zoë-Capitol
7	15	21	7	3	CHEMICAL BROTHERS Push The Button	Astralwerks
8	27	—	8	2	M. WARD Transistor Radio	Matador
9	9	14	9	4	LOU BARLOW EMOH	Merge
10	16	10	10	3	M83 Before The Dawn Heals Us	Mute
11	—	—	11	1	CLEM SNIDE End Of Love	spinART
UP 25 POSITIONS						
12	37	—	12	2	ANDREW BIRD And The Mysterious Production Of Eggs	Righteous Babe
13	13	16	13	4	ANUBIAN LIGHTS Phantascopia	Rhythm Bank
14	12	—	12	2	BETTIE SERVEERT Attagirl	Minty Fresh
15	10	8	7	5	ROOMFUL OF BLUES Standing Room Only	Alligator
16	11	12	11	3	FIERY FURNACES EP	Rough Trade
17	14	13	13	5	SONNY LANDRETH Grant Street	Sugar Hill
18	24	22	18	3	KINGS OF LEON Aha Shake Heartbreak	RCA-BMG
19	18	11	10	9	ARCADE FIRE Funeral	Merge
20	7	7	2	7	ALISON KRAUSS AND UNION STATION Lonely Runs Both Ways	Rounder
21	8	5	1	10	LUNA Rendezvous	Jetset
22	23	—	22	2	FRAMES Burn The Maps	Anti
23	20	—	20	2	DUHKS The Duhks	Sugar Hill
24	5	3	1	11	NEKO CASE The Tigers Have Spoken	Anti
25	36	—	25	2	BRIGHT EYES Digital Ash In A Digital Urn	Saddle Creek
26	19	33	19	3	TIM BOOTH Bone	Koch
27	26	28	26	3	AQUEDUCT I Sold Gold	Barsuk
28	32	—	28	2	NANCI GRIFFITH Hearts In Mind	New Door
29	34	23	23	3	MATT SWEENEY AND BONNIE "PRINCE" BILLY Superwolf	Drag City
30	—	—	30	1	STS9 Artifact	1320
31	28	—	28	2	MOANERS Dark Snack	Yep Roc
32	—	—	32	1	STEREO TOTAL Do The Bambi	Kill Rock Stars
33	—	—	33	1	SUNDAY NIGHTS: KIMBROUGH Various Artists	Fat Possum
34	—	—	34	1	SAGE FRANCIS A Healthy Distrust	Epitaph
35	R	34	34	2	KASABIAN Kasabian	RCA
36	—	—	36	1	L'ALTRA Different Days	Hefty
37	33	—	33	2	MAIA SHARP Fine Upstanding Citizen	Koch
38	R	—	25	3	PINBACK Summer In Abaddon	Touch And Go
39	—	—	39	1	CHRIS STAMEY EXPERIENCE A Question Of Temperature	Yep Roc
40	17	27	17	3	LEMON JELLY '64-'95	XL-Beggars Group

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	10	THIEVERY CORPORATION The Cosmic Game	ESL
2	8	MIA DOI TODD Manzanita	Plug Research
3	8	M.I.A. Arular	XL
4	7	EISLEY Room Noises	Warner
5	7	ENON Lost Marbles And Exploded Evidence	Touch And Go

HIP HOP

PERIOD ENDING 2/8/2005
CONTRIBUTING REPORTERS THIS WEEK: 188
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

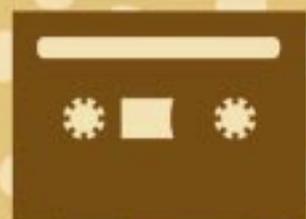
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	SAGE FRANCIS A Healthy Distrust	Epitaph
2	2	1	1	9	MF DOOM MM..Food	Rhymesayers
3	3	3	2	9	MAROONS Ambush	Quannum
4	4	5	3	10	HANDSOME BOY MODELING SCHOOL White People	Atlantic-Elektra
5	6	23	5	3	OMNI Burgundy Brown	BLX
6	5	4	4	10	HEIRUSPECS A Tiger Dancing	Razor And Tie
7	7	7	5	8	NAS Street's Disciple	Columbia
8	8	6	1	15	DE LA SOUL The Grind Date	Sanctuary
9	10	13	9	4	THE GAME The Documentary	G-Unit-Aftermath-Interscope
UP 30 POSITIONS						
10	40	—	10	2	SOLE New Single [EP]	Anticon
11	9	10	8	8	ILLOGIC Celestial Clockwork	Weightless
12	11	8	2	13	MOS DEF The New Danger	Geffen
13	13	9	5	14	OH NO The Disrupt	Stones Throw
14	14	16	11	6	2PAC Loyal To The Game	Amaru-Interscope
15	R	22	15	2	PEDESTRIAN Volume One: unIndian Songs	Anticon
16	21	—	16	2	MCENROE AND PIP SKID Disenfranchised 2...	Peanuts And Corn
17	20	36	17	4	CHANNEL LIVE "Mr. President" [12-Inch]	Brick
18	18	30	18	3	LUDACRIS The Red Light District	Def Jam
19	15	15	1	18	TALIB KWELI The Beautiful Struggle	Geffen
#1 DEBUT						
20	—	—	20	1	GETO BOYS The Foundation	Rap-A-Lot
21	—	—	21	1	M.I.A. Arular	XL
22	—	—	22	1	BUCK 65 This Right Here Is Buck 65	V2
23	37	25	22	6	CAM'RON Purple Haze	Roc-A-Fella-Def Jam
24	16	12	10	9	BLUEPRINT Chamber Music	Weightless
25	—	—	25	1	DALEK Absence	Ipecac
26	23	24	14	10	PETE MISER Camouflage Is Relative	Coup De Grace
27	28	—	27	2	T.I. Urban Legend	Atlantic
28	25	17	3	21	K-OS Joyful Rebellion	Astralwerks
29	R	26	26	2	ATMOSPHERE Headshots: Se7en	Rhymesayers
30	—	—	30	1	DON SCAVONE Revolution	Deaf In The Family
31	R	—	12	12	MASTA ACE A Long Hot Summer	M3
32	30	19	16	10	MCENROE AND BIRDAPRES Nothing Is Cool	Peanuts And Corn
33	—	—	33	1	JINX DA JUVY "In My Lifetime Remix" [12-Inch]	Teflon
34	35	—	27	6	HAIKU D'ETAT Coup De Theatre	Decon
35	36	—	34	4	LIL JON AND THE EAST SIDE BOYZ Crunk Juice	TVT
36	12	11	11	7	EL-P Collecting The Kid	Definitive Jux
37	32	37	23	5	DAVE GHETTO "The Game" [12-Inch]	Counterflow
38	—	—	38	1	SENTENCE There And Back	Voicebox
39	—	—	39	1	BEANIE SIGEL "Feel It In The Air" [12-Inch]	Roc-A-Fella
40	39	—	39	2	M.I.A. AND DIPLO Piracy Funds Terrorism Vol. 1	Self-Released

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	58	M.I.A. Arular	XL
2	47	PEDESTRIAN Volume One: unIndian Songs	Anticon
3	26	MEDINA GREEN U Know The Flex - The Mix Tape Vol. 1	Illson
4	16	PREFUSE 73 "Hideyaface" [12-inch]	Warp
5	11	GENERAL PATTON VS. THE X-ECUTIONERS General Patton Vs....	Ipecac

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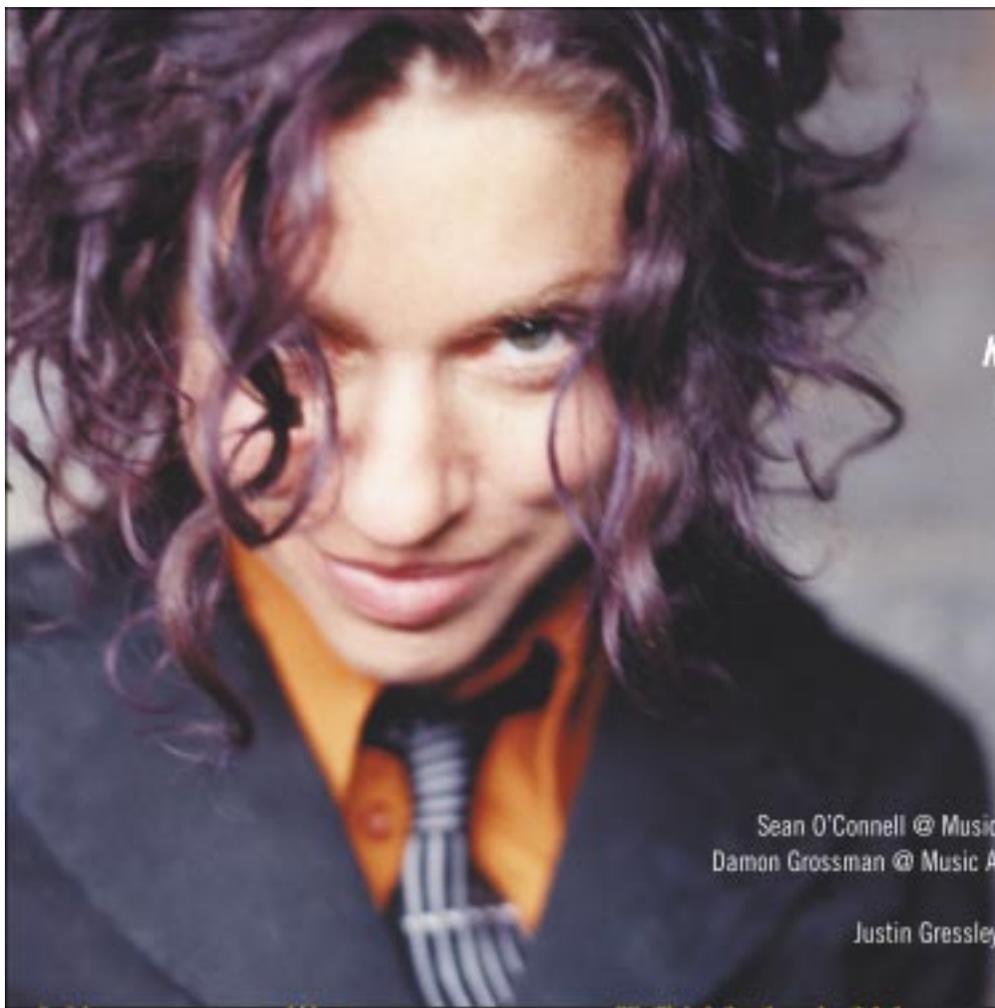
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Ani DiFranco
Knuckle Down
In Stores Now



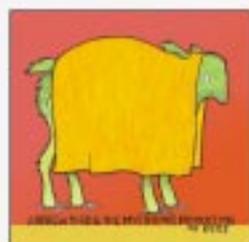
#7 on the Top 200 Chart
and #11 on Core

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Damon Grossman @ Music Allies (310) 452-6356 damon@musicallies.com
College Radio Contact
Justin Gressley @ AMM (212) 924 3005 Justin@aaminc.com

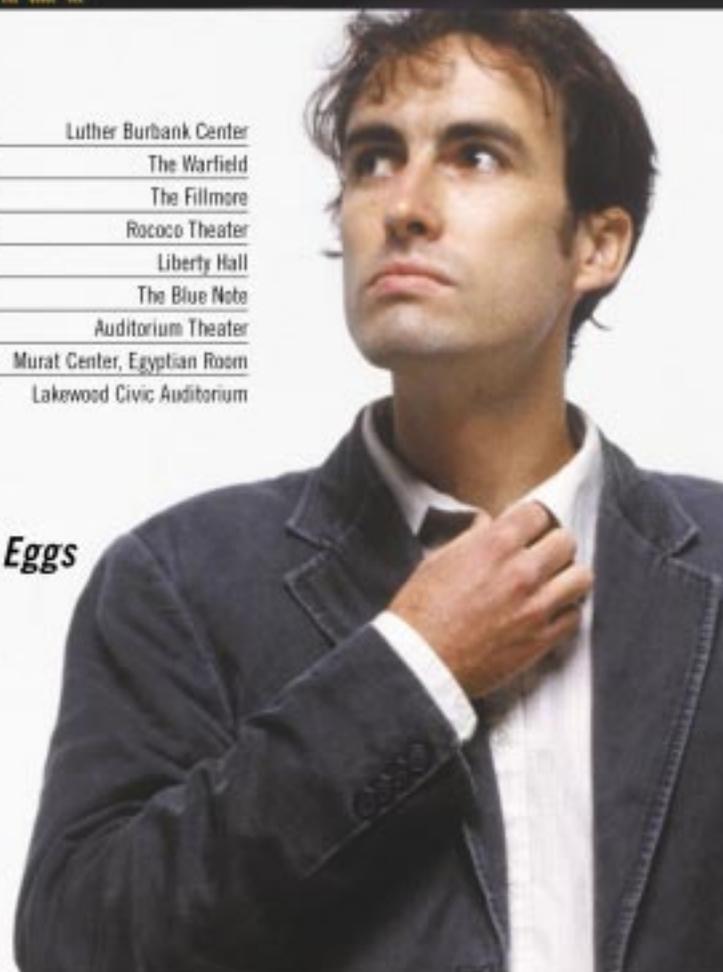
Ani DiFranco and Andrew Bird on the road this month

Feb 3	Dallas	TX	Granada Theater	Feb 17	Santa Rosa	CA	Luther Burbank Center
Feb 4	Houston	TX	Verizon Wireless Theater	Feb 18	San Francisco	CA	The Warfield
Feb 5	Austin	TX	Austin Music Hall	Feb 19	San Francisco	CA	The Fillmore
Feb 7	Tulsa	OK	Cain's Ballroom	Feb 22	Lincoln	NE	Rococo Theater
Feb 10	Tucson	AZ	Centennial Hall	Feb 23	Lawrence	KS	Liberty Hall
Feb 12	Los Angeles	CA	Wiltern Theater	Feb 24	Columbia	MO	The Blue Note
Feb 13	San Diego	CA	Copley Symphony Hall	Feb 26	Chicago	IL	Auditorium Theater
Feb 14	Santa Barbara	CA	Arlington Theater	Feb 28	Indianapolis	IN	Murat Center, Egyptian Room
Feb 15	Hollywood	CA	Avalon	Mar 2	Lakewood	OH	Lakewood Civic Auditorium



Andrew Bird
The Mysterious Production of Eggs
In Stores Now

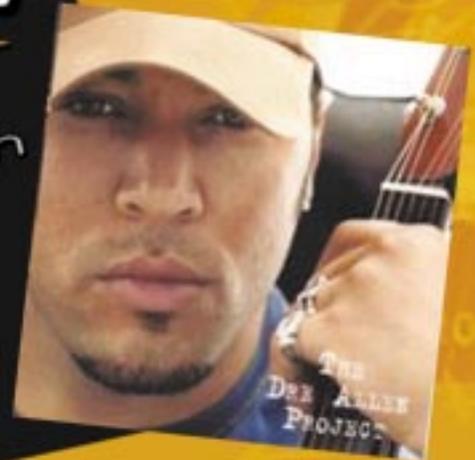
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featuring Dawn Robinson



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KDDB - PARK HILLS MO.

KPFT - HOUSTON TX.

KRVM - EUGENE OR.

KTDE - GUALALA CA.

KNON - DALLAS TX.

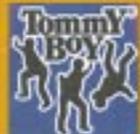
KQKY - KEARNEY NE.

and many more to come!

WHAY- HINDMAN KY.

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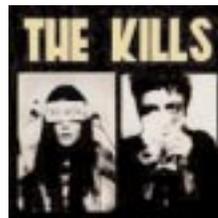
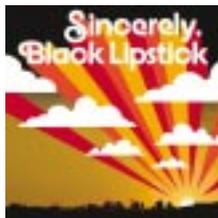
www.movemakersent.com



ADDING FEBRUARY 22

TORI AMOS *The BeeKeeper*
BLACK LIPSTICK *Sincerely, Black Lipstick*
CAPITOL YEARS *Let Them Drink*
DE NOVA DAHL *Cats/Kittens*
DROPKICK MURPHYS *The Singles Collection Vol. 2*
ABE DUQUE *So Underground It Hurts*
LIZ DURRETT *Husk*
ADAM GREEN *Gemstones*
PETRA HADEN *Sings: The Who Sell Out*
HAMMOCK *Kenotic*
DAVE HOLLAND BIG BAND *Overtime*
IDA *Heart Like A River*
KILLS *No Wow*
LOT SIX *Major Fables*
MARBLES *Expo*
MARDO *Mardo*
MOGWAI *Government Commission*
MOUNT SIMS *Wild Light*
MUDVILLE *The Glory Of Man Is Not In Vogue*
RELIENT K *Mmhmm*
SINCE THE FLOOD *Valor And Vengeance*
SNOW MACHINE *Snow Machine*
SOILWORK *Stabbing The Drama*
SOLE *Live From Rome*
VIRTUAL JUNGLE *Virtual Jungle*

Epic
 Peek-A-Boo
 Burn And Shiver
 Theory 8
 Hellcat-Epigraph
 Gigolo
 Warm
 Rough Trade
 Bar/None
 Self-Released
 Dare2
 Polyvinyl
 RCA
 Tarantulas
 spinART
 House Of Restitution
 Matador
 Gigolo
 Slurry
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 Nuclear Blast
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