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ISSUE NO. 1033 • NOVEMBER 12, 2007

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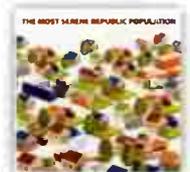
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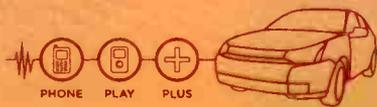
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# CMJ NEW MUSIC REPORT

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**EDITORIAL**  
**Editor-In-Chief**  
Rev. Moose

**Managing Editor**  
Rebecca Raber

**Associate Editor**  
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**Assistant Editors**  
Lisa Hresko  
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**Staff Writer**  
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**Contributing Writers**  
Brad Filicky  
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**News Editor**  
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**Editorial Interns**  
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Robert K. Haber

**VP Of Sales**  
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**Account Executives**  
Johnny Chiba  
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**CIRCULATION**  
**Distribution & Fulfillment**  
Subscriptions@cmj.com  
917.606.1908

**CMJ NETWORK, INC.**  
Robert K. Haber  
Joanne Abbot Green

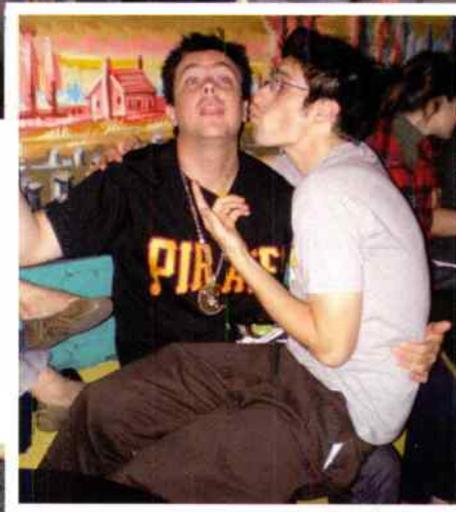
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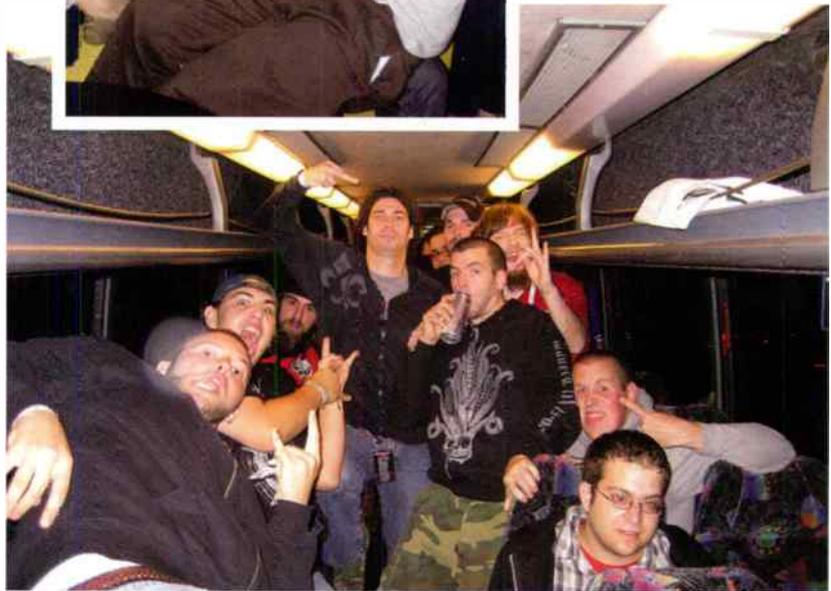
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No band plays New York City without inviting their whole posse. Pictured above, Spoon is surrounded by The Syndicate dudes, many, many radio stations and Merge's staff at Roseland Ballroom during CMJ Music Marathon.

<< Doug Blake from Pirate! plays hard to get with CMJ's Matt Kiser.



Most hands visit radio stations while on tour but Shadows Fall takes the programmers with them. Left to right: Kris Yancey (KAMP), Chris Colgan (WSOU), Jesse Novak (WWVU), Brian Fair (Shadows Fall), Dan Rodriguez (The Syndicate), Josh and Matt (WUPX), Brad Strouse (WEGJ), and Jon Freeman (WZJS). And Jesse Radorowski (KWVA) breaking the open container law.

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## Arp

**In Light** (SMALLTOWN SUPERSOUND)



The debut album from San Francisco's multinational musician Alexis Georgopoulos (under the moniker Arp) pulses its way through each elongated electronic track—the album's most

epic song, "Odyssey (For Bas Jan Ader)," rounds out at nearly 16 minutes—despite seeming, at times, ambient and gelatinous. Dreamy hypnosis is Georgopoulos' specialty, and his weapons of choice are a four-track deck, analog synthesizers, pulse machines, flute, piano and pedals. In the midst of the whole cosmic meeting of cool psychedelia and spiritual light pop, Arp takes a brief pause to examine the chaotic nature of the synthy sublime on "Fireflies On The Water." It all moves along like a score to a future-retro '80s film. **LH**

\*\*\*\*\* **JUST THE FACTS** \*\*\*\*\*

**WEB:** www.smalltownsupersound.com  
**RYL:** Panda Bear, Delia Gonzalez And Gavin Russom, Brian Eno  
**RELEASE DATE/ADD DATE:** Out now/at radio  
**RADIO:** info@smalltownsupersound.com  
**KEY TRACKS:** "Rising Sun," "Fireflies On The Water," "Premonition Of The Sculptor Steiner"  
**OF NOTE:** Alexis Georgopoulos has played in experimental outfits the Alps and Tussle.

## Black Swans

**Change!** (LA SOCIÉTÉ EXPÉDITIONNAIRE!)



Jerry DeCicca has the sort of voice that was born to bellow bluesy laments behind dark and dour mountain folk. The Black Swans' latest is a worthwhile challenger to Bob Egan's crown as the

awesomely depressing king of the indie musical universe. The sparse and twangy guitars that dance around moody violins and barely-there percussion conjure a tone that fits somewhere between Dylan's laid back *New Morning* period and Springsteen's gripping acoustic excursions. This makes sense, however, given that *Change!* was mastered by Rob LoVerde, who's polished record edges for both of those seminal songwriters. And while this Swans' dive is no masterpiece per se, it holds you from its first graceful fade-in to its final mournful string. **KH**

\*\*\*\*\* **JUST THE FACTS** \*\*\*\*\*

**WEB:** www.theblackswans.com  
**RYL:** Bob Egan, Mazzy Star, Richard Buckner  
**RELEASE DATE/ADD DATE:** Out now/November 13  
**RADIO:** Nina Wilson, nina@applesandcats.com  
**KEY TRACKS:** "Coats," "Purple Heart," "Blue Moon #9"  
**OF NOTE:** Singer/guitarist Jerry DeCicca funded the finishing touches of the recording by taking a gig as an afternoon DJ at a strip club near the airport in Columbus, Ohio.

## Clipd Beaks

**Hoarse Lords** (LOVEPUMP UNITED)



Being a band of spazz-core kooks who admit to jam band proclivities, it follows that the debut full-length from this Oakland-based band initially pierces ears with synth-scratching-guitar

throb but eventually feels as if Beck were writing tunes for the Locust. Fuzzed vox, sludge-funk beats, a few acoustic forays and a spooky lyrical bent belie some of the gutter pound that permeates. Psychedelic music now comes from folks who were pumped with drugs by their parents long before any decision to drop out of society was made. Add in the fact that the inclination to make music disturbingly scrunchy is now a first step towards songwriting rather than a latter resort, and you get this kind of spacey skronk—though it is usually not this effective. **ED**

\*\*\*\*\* **JUST THE FACTS** \*\*\*\*\*

**WEB:** www.myspace.com/clipdbeaks  
**RYL:** Liars, Locust, Man Man  
**RELEASE DATE/ADD DATE:** Out now/at radio  
**RADIO:** Dan Yocom, dan@fanaticpromotion.com  
**KEY TRACKS:** "Melter," "Black Glass," "High On Charms"  
**OF NOTE:** The song "Messed Up Desert," from Clipd Beaks' 2006 *Preyers* EP, will be featured in the upcoming indie film, *Gardens Of The Night*, starring John Malkovich.

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For editorial consideration in Quick Picks, please contact Rev Moose (moose@cmj.com)

## Brad Laner

**Neighbor Singing** (HOMETAPES)

If Brad Laner's incredibly disparate career has been marked by one characteristic, it's restlessness, both creatively and physically. Over the past quarter-

century this 41-year-old native Californian has shuffled through styles and bands at a dizzying clip, founding or collaborating with, by a loose count, some two dozen outfits. It stands to reason, then, that his first offering under his given name would act as a collective statement of sorts, culling and mashing all the various elements and sounds he's picked up over the years. Although his most sonically expansive effort to date, it's also his most accessible. He sounds here like the left-coast boy he really is, spinning sunny pop sundries out of his ever-innovative guitar playing and gauzy production. **KK**

**JUST THE FACTS**

WEB: [www.bradlaner.com](http://www.bradlaner.com)

RYL: Caribou, Animal Collective, Ulrich Schnauss

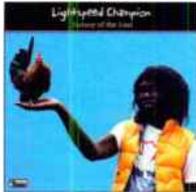
RELEASE DATE/ADD DATE: Out now/November 13

RADIO: Bill Benson, [bill@teamclermont.com](mailto:bill@teamclermont.com)

KEY TRACKS: "Out Cold," "June Gloom," "Sure"

OF NOTE: Though this marks Laner's first solo effort, he's recorded and played with many acts in his two decades-plus career including Caribou, Brain Eno, Vetiver, Juana Molina, Lusk and Medicine.

## Lightspeed Champion

**Galaxy Of The Lost** (DOMINO)

The enormity of British pop history is inescapable, making it tempting to assume that today's Brit-influenced artists are oversaturated. But don't dismiss Lightspeed Champion (Test Icicle's

Dev Hynes) for such a sin. True, nothing on *Galaxy Of The Lost* is remotely new or innovative; Hynes' slightly high-pitched, nasally vocals indifferently list woe after woe with a shrug (reminiscent of Damon Albarn). But when that indifference is matched by instrumental jousting, Lightspeed Champion hits the mark. Lush tracks like "Waiting Game," buried in layers of mandolin, lap-steel and guitars, can be addictive. And an odd departure, a cover of "Xanadu," rounds off a solid summary of the last 40 years of Britpop history. Hynes doesn't copy or run from his influences, just reinterprets them. **JO**

**JUST THE FACTS**

WEB: [www.myspace.com/lightspeedchampion](http://www.myspace.com/lightspeedchampion)

RYL: Blur, Mouldy Peaches, Ray Davies

RELEASE DATE/ADD DATE: Out now/November 13

RADIO: Morgan Lebus, [morgan@dominorecordco.com](mailto:morgan@dominorecordco.com)

KEY TRACKS: "Waiting Game," "Xanadu," "Galaxy Of The Lost"

OF NOTE: Adopting what is now a norm, Lightspeed Champ maintains his own blog ([www.lightspeedchampion.com](http://www.lightspeedchampion.com)), where you can read up on how excited he was to chat to Avril Lavigne via webcam.

## Shooting Spires

**Shooting Spires** (CAROBOARD)

Outside the confines of his experimental noise troupe, Parts And Labor's BJ Warshaw proves to be surprisingly adept at writing actual hooks on his solo project's debut. Though the expected

electronic effects and drones abound, this affair is unpredictably intimate and comparably stripped down. Album opener "Right" marries incessantly chugging guitars to soulful vocals for a result that wouldn't sound out of place on a TV On The Radio disc. "Alive And Well" builds impassioned folktronica out of scratchy loops and a delicate acoustic guitar vamp. Warshaw proves to be a magician with a synthesizer, and his shimmering melodies, swathed in layers of effects and anchored by steady, powerful percussion, are all the more potent for their mystery. **RR**

**JUST THE FACTS**

WEB: [www.shootingspires.com](http://www.shootingspires.com)

RYL: TV On The Radio, White Williams, Dan Deacon

RELEASE DATE/ADD DATE: Out now/at radio

RADIO: Justin Gressley, [justin@aamin.com](mailto:justin@aamin.com)

KEY TRACKS: "Right," "Alive And Well," "A Million Drops"

OF NOTE: Though Shooting Spires was a solo project for Warshaw—he recorded it in his bedroom over two and a half months—it will expand to a quartet for an upcoming tour.

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**HIP-HOP**

The Pack

**Based Boys** (JIVE)



This Berkeley-bred crew of high school friends drops their first full-length after a mountain of praise for their 2006 single, "Vans." Despite their seemingly wholesome love of vintage

skateboard shoes, the Pack are still young men and rhyme accordingly. References center on girls, money and hitting the club, all while checking the mirror. Young L is behind the boards again with catchy minimal production that blends laid back snap music with Bay Area energy. "Gimme Racks" is an ode to cash money with a beat that Lil' Jon would likely approve of and "Rock N Roll (For Old Times Sake)" before dropping a snare roll à la Three 6 Mafia. It's all shoes and booze for this *Based* crew. **EY**

**JUST THE FACTS**

**WEB:** www.thepackonline.com  
**RIYL:** The Cool Kids, Lil Wayne, E-40  
**RELEASE DATE/ADD DATE:** Out now/at radio  
**RADIO:** Jarret Myer, jarret@rawkus.com  
**KEY TRACKS:** "In My Car," "Fly," "Rumble"  
**OF NOTE:** After hearing the group on the radio, Too Short signed the Pack to his Up All Nite label, a subsidiary of Jive.

**TRIPLE A**

Damien Rice

**Damien Rice: Live At Fingerprints... Warts And All...** (HEFFA-VECTOR-WARNER BROS.)



What happened at Fingerprints record store in Long Beach, California in November, 2006, didn't stay there, as Irishman Damien Rice's intimate acoustic set is out now for his avid fans to have

and hear. The songs are intertwined with Rice's accented paranoia. "I noticed that the more down I am, the better at what it is I do," he says, heading into "Grey Room," which quickly summarizes Rice's appeal in a nutshell. While his music may err on the side of melodrama, it's Rice's ready acknowledgement of his hyperboles that keep them authentic. Accompanied by just a guitar and female vocalist Lisa Hannigan—who has since left the band—Rice keeps his performance simple, letting the tears sing instead of fall. **RD**

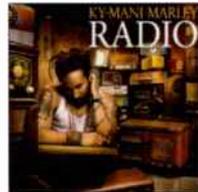
**JUST THE FACTS**

**WEB:** www.damienrice.com  
**RIYL:** David Gray, Pete Dinklage, Jeff Buckley  
**RELEASE DATE/ADD DATE:** Out now/at radio  
**RADIO:** Graham MacRae, graham.macrae@wbr.com  
**KEY TRACKS:** "Cannonball," "Volcano," "I Remember"  
**OF NOTE:** Rice's scheduled 30-minute set turned into an hour-plus performance after fans egged on the singer to keep going.

**NEW WORLD**

Ky-Mani Marley

**Radio** (VOX)



It's pretty clear by now that Bob Marley's children inherited their father's talent for making relevant music. On *Radio*, Ky-Mani Marley infuses the classic reggae of his father with southern hip-hop,

dancehall and ragga. Instead of the turbulent trails of '70s Jamaica, it's the urban streets of modern Miami that wind through this record. A thumping bass combined with Marley's no-nonsense lyrics ("My papa was a legend, but let me tell you something about me, I was raised up poor") create a gritty setting on "Ghetto Soldier." "Hustler" is a melting pot of dancehall grooves and urban beats capped off with Marley's intense voice. Where his siblings tend to stick with their father's traditional style, Ky-Mani makes songs that are more suited for modern moods. **TD**

**JUST THE FACTS**

**WEB:** www.myspace.com/kymanimarley  
**RIYL:** Ziggy Marley, Beenie Man, Bob Marley  
**RELEASE DATE/ADD DATE:** Out now/at radio  
**RADIO:** Shawn Fahy, shawn@aaomusic.com  
**KEY TRACKS:** "Hustler," "Ghetto Soldier," "Slow Roll"  
**OF NOTE:** Ky-Mani will star in a reality series titled *Living The Life Of A Marley*.

**LOUD ROCK**

Trencher

**When Dracula Thinks "Look At Me"** (SOUTHERN)



Though this heady, 14-song blast of violent Casio-core (as Trencher have dubbed their keyboard-led brand of spazz-metal) is this British trio's debut, it follows their sophomore effort (*Lips*) to our shores'

shelves. For those that liked the winking, gross-out aesthetic, epileptic thrashing and nodule-ridden screams of *Lips*, *Dracula* will feel somewhat familiar, though it manages to be even shorter—the whole thing careens by in less than 18 minutes—and more abrasive than its "predecessor." Playing without the expected guitars, Trencher uses sludgy bass riffs and frantically astringent keyboards to propel their songs forward. And because the whole thing is suffused with theatrically gory humor, there is something winningly original about their brutal sound. **RR**

**JUST THE FACTS**

**WEB:** www.trencher.tk  
**RIYL:** An Albatross, The Locust, Pig Destroyer  
**RELEASE DATE/ADD DATE:** Out now/at radio  
**RADIO:** Brent Fuscaldio, brentf@southern.com  
**KEY TRACKS:** "Will To Shit," "Riddled With Death," "Theodore 'O' Nam"  
**OF NOTE:** Trencher was a favorite of influential DJ John Peel, and in 2005 they released a split 10-inch with Esquifax, featuring songs from their Peel Session recording.

**JAZZ**

Carla Bley

**The Lost Chords Find Paolo Fresu** (ECM)



The enduringly influential pianist Carla Bley has recruited Sardinian trumpeter and flugelhorn player Paolo Fresu to round out her Lost Chords ensemble, which consists of saxophonist Andy

Sheppard, drummer Billy Drummond and bassist Steve Swallow. On the album, which is loosely composed around the number five, Bley's melodiously bifurcate playing takes a back seat to the exceptional interplay between Sheppard and Fresu on the bulk of the songs, most notably on "Liver Of Life," her first composition written for two horns. Listen closely for Swallow's rolling bass lines throughout, which act as the rail this machine glides on. But the fact that, at 71, Bley continues to innovate while still sounding timeless is this record's greatest accomplishment. **KK**

**JUST THE FACTS**

**WEB:** www.wattxtrawatt.com  
**RIYL:** George Russell, Sun Ra, Gil Evans  
**RELEASE DATE/ADD DATE:** Out now/at radio  
**RADIO:** Tina Pelikan, tina.pelikan@umusic.com  
**KEY TRACKS:** "Two Banana," "Four," "Liver Of Life"  
**OF NOTE:** The record is constructed around the number five (5/4 time, five-bar choruses), so Bley named the songs in deference to a banana bunch on the stalk, commonly referred to as a hand.

**RPM**

Tom Middleton

**Lifetracks** (SIX DEGREES)



The main goal of Tom Middleton's debut solo album seems to be creating a hypnotic journey through sound. After co-producing (under the name Schizophrenia) the classic Aphex Twin

EP, *Analogue Bubblebath*, and working with Mark Pritchard on a number of projects (most notably, Jedi Knights), this classically trained pianist and cellist exposes his own personal style on *Lifetracks*. The result is a spiritually soothing, smooth blend of mellow electronica. The ambient aquatic sounds may seem boring to some, but will be hailed by others. Technically speaking though, the album is flawless. Seamlessly flowing from one song to another, the layered piano, keyboard and string arrangements skim effortlessly across a constant, at times pulsating, beat. **MG**

**JUST THE FACTS**

**WEB:** www.tommiddleton.com  
**RIYL:** Aphex Twin, Global Communication, Massive Attack  
**RELEASE DATE/ADD DATE:** Out now/at radio  
**RADIO:** Jane Oliver, jane@sixdegreesrecords.com  
**KEY TRACKS:** "Prana," "Shinkansen," "Optimistic"  
**OF NOTE:** Tom Middleton got started in 1989 when he met Richard James, aka Aphex Twin.

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**EXPERIMENTAL**



**Raise Ya Three**  
Nature Is Shady

Less experimental, more Daniel Johnston, RYT has made a "perverted alliance" with an acoustic guitar and harmonica. This song might be a good excuse to make weird music just for the sake of it, or allow for casual spurts of welcomed anti-folk nonsense.

**RIYL:** Moldy Peaches, Kimya Dawson, Half Japanese  
**WEB:** search by Raise Ya Three at [www.ourstage.com](http://www.ourstage.com)

**ACOUSTIC**



**Jon Call**  
My Ship

Take a little bit of blues, a little bit of folk, and a little bit of rock, throw in some melodic vocals and soft guitar, call it "My Ship." Listen and repeat.

**RIYL:** Ben Harper, Plain White T's, Tom Petty  
**WEB:** search by Jon Call at [www.ourstage.com](http://www.ourstage.com)

**METAL**



**Descolada**  
Lucker

Metal drums and guitar with violin swim triumphantly atop this entire piece. The song includes dueling bass and violin followed up by emotionally charged screaming.

**RIYL:** Isis, Murder By Death  
**WEB:** search by Descolada at [www.ourstage.com](http://www.ourstage.com)

**HIP-HOP**



**Press Project**  
Get Right

Enjoy the smooth, jazzy beat and buttery flows while you can, before the distorted crunch of the bridge grates your eardrums in all the right ways.

**RIYL:** Lupe Fiasco, Roots, De La Soul  
**WEB:** search by Press Project at [www.ourstage.com](http://www.ourstage.com)

**SOLO PERF.**



**Marnee**  
Down In The Valley

Singer/songwriter Marnee sings very mature lyrics belying her 11 years of age with sweet whispering, yet full and rich vocals. Blending minimalist guitar and a spine tingling voice, "Down In The Valley" is entrancing and unique.

**RIYL:** Jewel, Sarah McLachlan, Joan Baez  
**WEB:** search by Marnee at [www.ourstage.com](http://www.ourstage.com)

**INDIE / ALT**



**Don DiLego**  
Falling Into Space

Playful alternative rock that unapologetically obeys straightforward chord progressions and pop mantras, Don DiLego writes of a destiny unattained, turning hardship into something agreeably digestible, though not as easily forgettable.

**RIYL:** Spoon, Beach Boys, Wilco  
**WEB:** search by Don DiLego at [www.ourstage.com](http://www.ourstage.com)



[www.ourstage.com/go/cmj](http://www.ourstage.com/go/cmj)

October 31, 2007

Dear new music fan,

If it's been awhile since you've seen a copy of *CMJ New Music Report*, I hope you enjoy this complimentary issue. We have made a lot of great strides in recent history by expanding our coverage and creating better tools for independent radio and retailers. You'll likely notice there are more musical genres reflected not only in our reviews, but in our charts as well, and we plan to have even more in the near future.

These next several months will bring a lot of changes to the pages of *CMJ New Music Report*. We are making an increased effort to produce articles that directly affect our readership. In the last few months, we've had features on the success of non-English-speaking artists, the new breed of Internet radio stations, how to host in-studio appearances, search engine-based music piracy and many other topics of interest to the music community.

CMJ has been the voice of emerging artists for almost 30 years. I hope you take advantage of this opportunity to join us as a subscriber. My contact information is below should you wish to reach out for any reason.

Rev. MOOSE  
Vice President of Content, CMJ Network  
Editor-in-Chief, *CMJ New Music Report*  
151 West 25th St. 12th Floor  
New York, NY 10001  
917-606-1908 ext. 236  
fax: 917-606-1914  
moose@cmj.com  
www.cmj.com



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**AGNOSTIC FRONT****Warriors**

Nuclear Blast America (Caroline)  
Catalog No. NBA 1931 / CD D21Z-19312B  
Release Date: Out now



**RETAIL:** Initial ship goal is 10K. The band's prior release, *Another Voice*, on it's way to scanning 17,000. Programs with one-stops, Best Buy regional action, FYE in-bin pricing, and indies like Amoeba Bull Moose Newbury, Vintage Vinyl,

Gray Whale and many others. Pre-order discount for initial two weeks of release. Full-color posters are available for promotion.

**RADIO:** At radio. Select active rock stations with specialty shows will also be targeted.

**VIDEO:** The video for "Addiction" debuted the week of release on MTV2, Fuse and Much Music. Video was made available prior to that on the band's MySpace and YouTube pages.

**PRESS/TV:** Reviews confirmed in *Decibel*, *Revolver*, *Alternative Press*, *Outburn* and more. Features confirmed for *Chord*, *Hails And Horns*, *Pit* and numerous regional publications. Full page ads in place with *Alternative Press*, *Metal Maniacs*, *Revolver* and *Explicitly Intense*. 30-second TV spot for "Warriors."

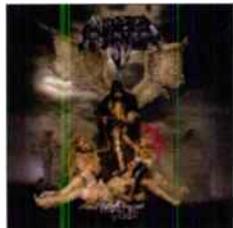
**TOUR:** The band is currently on tour with Death Before Dishonor, and then continues out on the road throughout 2008.

**INTERNET:** The entire *Warriors* album is now available for streaming at [www.mp3.com](http://www.mp3.com). Banners booked at key sites including: [AbsolutePunk.net](http://AbsolutePunk.net), [Blabbermouth.net](http://Blabbermouth.net), [DecoyMusic.com](http://DecoyMusic.com), [DownloadPunk.com](http://DownloadPunk.com), [PunkNews.org](http://PunkNews.org), [PunkBands.com](http://PunkBands.com) and more.

**NOTES:** *Warriors* is the first album in two years and fourteenth overall from these hardcore heroes. It was produced by Madball/Hazen Street frontman Freddy Cricien, who also happens to be AF vocalist Roger Miret's younger brother. Contact Jessica Toliver, [jessica.toliver@nuclearblastusa.com](mailto:jessica.toliver@nuclearblastusa.com).

**LIZZY BORDEN****Appointment With Death**

Metal Blade Records (RED)  
Catalog No. 14641-2  
Release Date: Out now



**RETAIL:** Retail programs with CIMS (Metal Booth), FYE, Hastings (New Arrivals), Music Monitor Network, Arrow and many more. Special pre-order CD with t-shirt.

**RADIO:** At radio now. Serviced to CMJ Loud Rock and FMOB stations. The focus tracks are "Appointment With Death" and "Bloody Tears."

**VIDEO:** The Kevin McVey-directed video for "Tomorrow Never Comes" was shot in late September and will be serviced to all major metal video outlets and posted on Myspace, YouTube, banc and label websites.

**PRESS/TV:** As this is a surprise comeback from a classic metal band, there is a hefty amount of interest, with coverage confirmed in *Metal Edge*, *Hit Parader*, *Metal Maniacs*, *Decibel*, *Billboard*, *Revolver*, All Music.com, Hair-band.com and many more. Ad and CD sampler track in the October issue of *Metal Edge*; numerous banner ads, including [Blabbermouth.net](http://Blabbermouth.net), [HardRadio.com](http://HardRadio.com), [MetalStorm.com](http://MetalStorm.com) and many more.

**TOUR:** Three east coast dates are confirmed, with more to come.

**INTERNET:** Artist site: [www.lizzyborden.com](http://www.lizzyborden.com). Email blasts will be sent through Metal Blade's fan list and related MySpace pages. MP3s and videos available.

**NOTES:** Lizzy Borden was created in 1983 in Hollywood, California, spitting stage blood and dripping grease paint. Crazy creations from *Love You To Pieces* (1985) to *Deal with the Devil* (2000) have cemented iconic status for these master metal showmen. Years in the making, Lizzy Borden's latest and most frightening creation features guest performers George Lynch (Dokken, Lynch Mob), Dave Meniketti (Y&T), Erik Rutan (Hate Eternal, Morbid Angel) and Corey Beaulieu (Trivium). Contact: Dan Fitzgerald, [fitz@metalblade.com](mailto:fitz@metalblade.com).

**Luna Halo****Luna Halo**

American Recordings (SonyBMG)  
Catalog No.: 88697141542  
Release Date: Out now



**RETAIL:** Focus on Music Monitor Network's Monitor This and other indie programs. Top markets include: Nashville, Atlanta, Orlando, Raleigh, Charleston, New York, Los Angeles, Louisville, New Orleans and Detroit.

**RADIO:** At radio. Early alternative radio set up for the first single, "Untouchable," impacting January 2008. Contact [radio@planetarygroup.com](mailto:radio@planetarygroup.com).

**VIDEO:** The video for "Untouchable" premiered the week of November 5.

**PRESS:** Local and regional press includes coverage in *CMJ New Music Monthly*, *The Tennessean* and more. Targeting lifestyle magazines like *Stuff* and *Maxim*.

**TOUR:** The band currently has regional club dates scheduled through December (for more info go to [www.rayspace.com/lunahalo](http://www.rayspace.com/lunahalo)). They have previously opened for such Velvet Revolver, Hoobastank, Kid Rock, Joan Jett and Rockstar Supernova.

**INTERNET:** Artist site: [www.lunahalo.com](http://www.lunahalo.com). Online support from [Blender.com](http://Blender.com), [Imeem.com](http://Imeem.com), [Hurley.com](http://Hurley.com), [SmartPunk.com](http://SmartPunk.com), [YM.com](http://YM.com), [Artistdirect.com](http://Artistdirect.com) and many others. Acoustic performances for [Purevolume.com](http://Purevolume.com), [Glam.com](http://Glam.com), and exclusive video pieces for [Blender.com](http://Blender.com) and [Fuse.tv](http://Fuse.tv).

**NOTES:** Seven years removed from their debut, the Nashville, Tennessee foursome shows an increased ability to segue from playing nice to kicking out the jams in ferocious fashion, unsheathing incendiary guitar riffs, then cooling the burn with a coating of shimmering keyboards. This is the band's first record for American Recordings. Contact Darby Moeller, [darby.moeller@sonybm.com](mailto:darby.moeller@sonybm.com).

# GET ON TOP OF THE COMPETITION

CMJ RETAIL PRESENTS NEW MUSIC BIN CARD TOPPERS:  
REACH 50,000 ACTIVE MUSIC CONSUMERS  
Contact: Rev. Moose (917.606.1908 x236 or [moose@cmj.com](mailto:moose@cmj.com))

# THE BUCKS STOP HERE?

**F**OR A LONG TIME, when you wanted to buy music, it was simple enough: dig through bins at the record store, fork over some cash and walk out with a tangible album—artwork and all. But now, how much people pay for music and how they acquire it is changing. New options and partnerships between music companies and websites have exploded in the past few years, resulting in a bevy of buying options and prices for consumers. A number of them have come and gone already as the template for 21st century music distribution is still worked out. As disgruntled artists release music without the aid of record labels, fans struggle to support their favorite bands without breaking the bank and both online and traditional retailers scramble to attract customers, the perceived value of music is more ambiguous than ever.

As has been well reported, Radiohead dropped a bomb on the music industry by allowing fans to pay whatever price they wanted for their seventh LP, *In Rainbows*. They weren't the first to do so, though—Prince gave away three million copies of *Planet Earth* earlier this year and Juliana Hatfield similarly implemented an honor system in 2006. But Radiohead's unconventional decision certainly garnered the most intrigue. Some listeners gave the album a trial run and paid what they could afford for the download, while diehard fans pre-ordered an \$80 box set that included a bonus CD, vinyl, a lyric booklet and album

*"We're commiserating when customers say 'That's too expensive.'" —Eric Levin*

artwork. Either way, retailers like Lala.com are closely monitoring customer response to the band's experiment. "The really interesting part about that is it's a great way to get into Radiohead," says Bill Nguyen, co-founder of the company. "What this tells [us] is people want flexibility. [Lala.com] is trying to create a Chinese menu where we let consumers create bundles of what they want and make it wide open in terms of what they have access to."

Other bands, like Nine Inch Nails, are following suit. Earlier this year, lead singer Trent Reznor was outraged to see inflated prices for the group's CDs and DVDs in an Australian record store. He publicly blamed his label, Interscope, for the increase and called its executives "thieves." Too bad Reznor hadn't walked into Atlanta's Criminal Records store. Despite the manufacturer's suggested retail price that most labels implement (about 40 percent), Criminal Records has always marked up all CDs only 30 percent, an equation that has seemingly satisfied all. "We've never changed our formula," says owner Eric Levin. "It's my job as a good retailer to find the best price I can on the coolest stuff. We're commiserating when customers say 'That's too expensive.'"

While some companies declined to reveal their pricing strategies, others determined cost from past experience. "We were sitting in our apartment at college and thought 'What would get us to buy music?'" says Josh Boltuch, co-founder of newly arrived online retailer, AmieStreet.com. They offer a flexible model that introduces songs for free that increase in price as they increase in popularity (i.e. number of downloads), topping off at 98 cents. "We grew up with Napster and P2P networks. iTunes was all that was around. There was obviously a market failure when everyone else was stealing music."

## The Value Of Music In A Mercurial Industry

By Emily Youssef

Despite the ongoing trial and error of music pricing, there's no debating that consumers have had seemingly unlimited access to music with no uniform, standardized price—for worse at first glance, but perhaps for the better over the long haul. "I think the argument could be made that people are listening to more music than ever—CDs, online, satellite radio," says Brian Lucas, a spokesperson for Best Buy. "Music has a snowball effect. It gets you excited again and you want more."

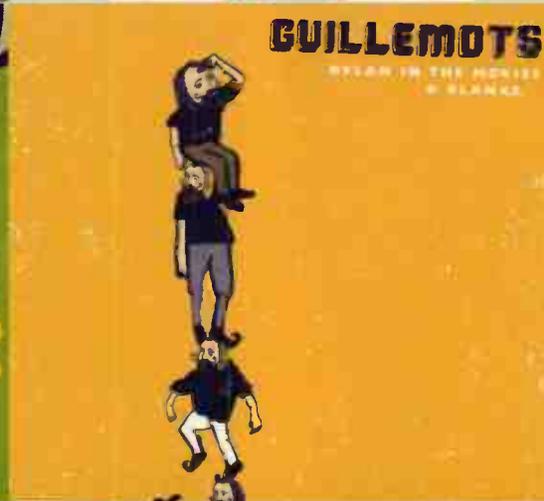
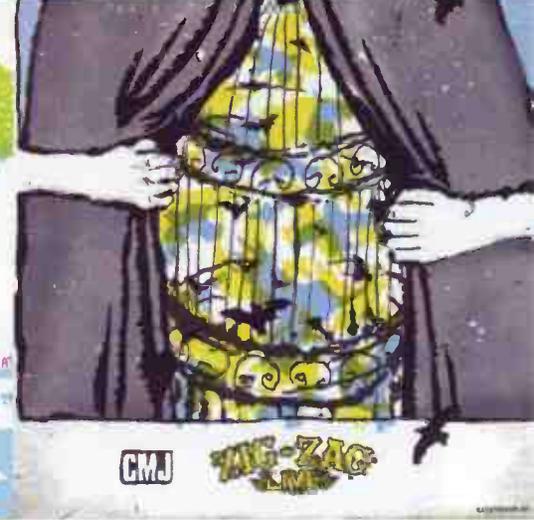
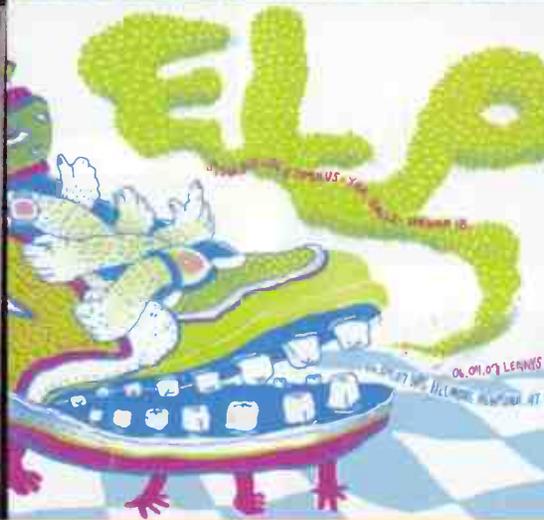
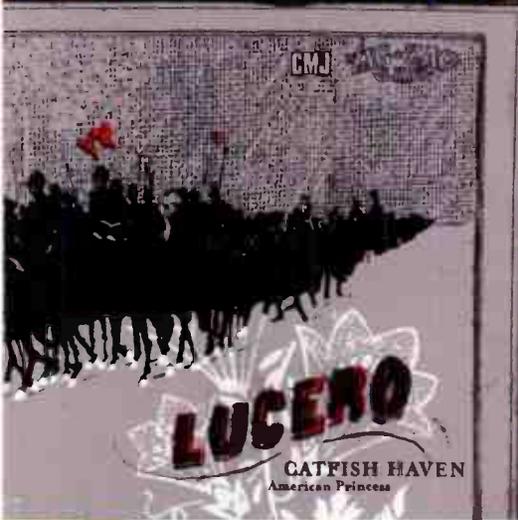
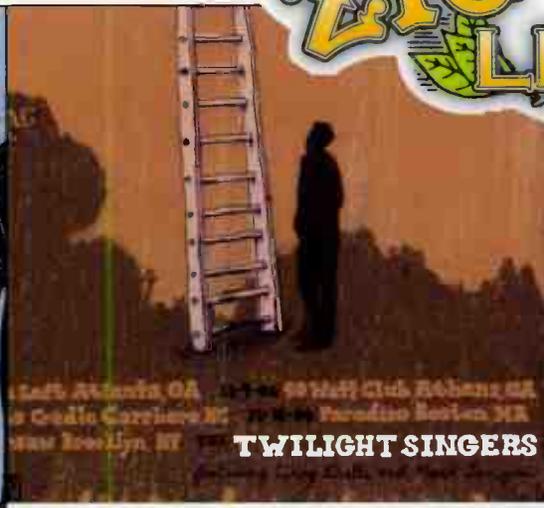
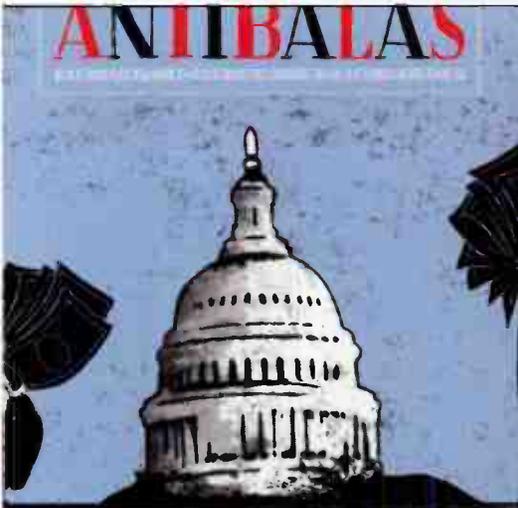
And more is increasingly available. Zune uses Microsoft's universal point system for online purchases, and Lala.com offers a free subscription service where customers pay for music only when they want to transfer it to MP3 players or buy an actual CD. A subscription to Napster starts at \$9.95 per month, while thirty downloads at eMusic begins at \$9.99. Controversial P2P file-sharing programs like Morpheus and BitTorrent offer free downloads—some legal, some not—where users can get an artist's entire discography in mere minutes. The problem isn't finding outlets for music consumption, it's sifting through the morass to find the highest quality, most consistent, efficient and abundant provider.

And there's always the option of heading down to your local record shop and purchasing albums the old fashioned way. "I'm very, very confident that not everyone wants to download. It's collectability, physicality, the joy of a shelf full of items," says Levin. "I don't think that's an old fogie notion. I like to hang art on my wall, and have LPs on my shelf." He calls major retailers like Target and Wal-Mart boring environments (hence Criminal Records also sells comic books, toys and owns the coffee shop next door). But Best Buy's Lucas agrees that people still appreciate something you can hold onto. "There's definitely a switch going on, but it's not everyone, especially people who are collectors," says Lucas. "They want the liner notes, the packaging."

Nevertheless, CD sales have rapidly declined in the past few years as online providers develop new ways to engage consumers. "At the end of the day we have to ask what customers want, what they understand," says Scott Erickson, senior director of project management at Zune. He calls their point pricing system practical and especially handy for international users who want to avoid confusing currency conversions every time they buy music online. Boltuch defends AmieStreet's incremental model by explaining, "It's not because we like math, but because we wanted the price of a song to mean something. The point of songs starting free is to encourage people to discover music. When they find a good song, they tell their friends about it." AmieStreet also offers a recommendation system, something not all providers have implemented yet. These innovations may also be the long-desired way to assuage major label concerns that flat pricing (*à la* iTunes' system) saps the extra profit that hugely popular artists traditionally provided. "The joy is discovering music," says Boltuch. "There are millions of places you can get it, but it's when you *don't* know what you want that music is really worth something. That's how it becomes of value."

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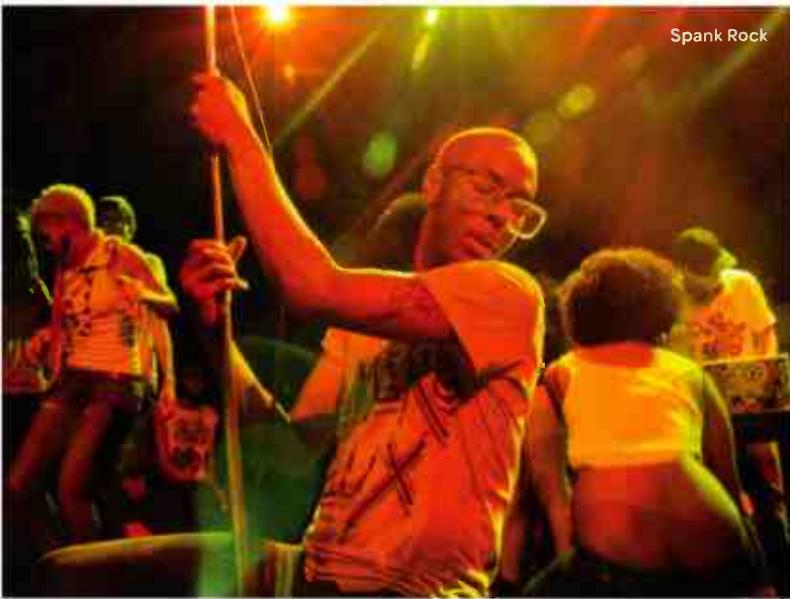
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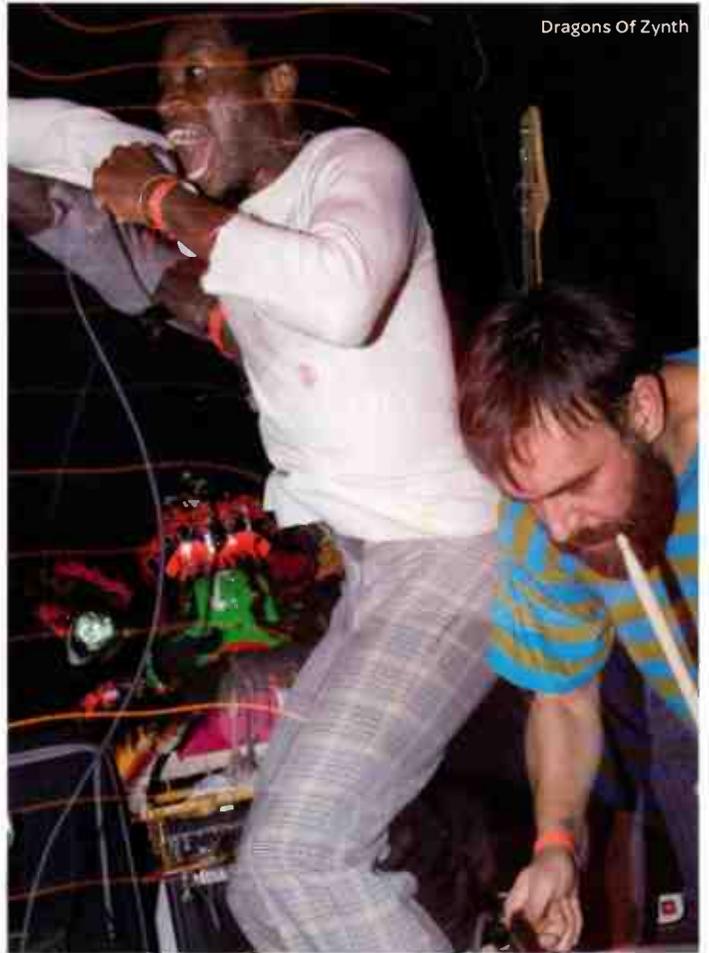
# 2007 CMJ Music Marathon Photo Wrap-Up



Spank Rock



Band Of Horses



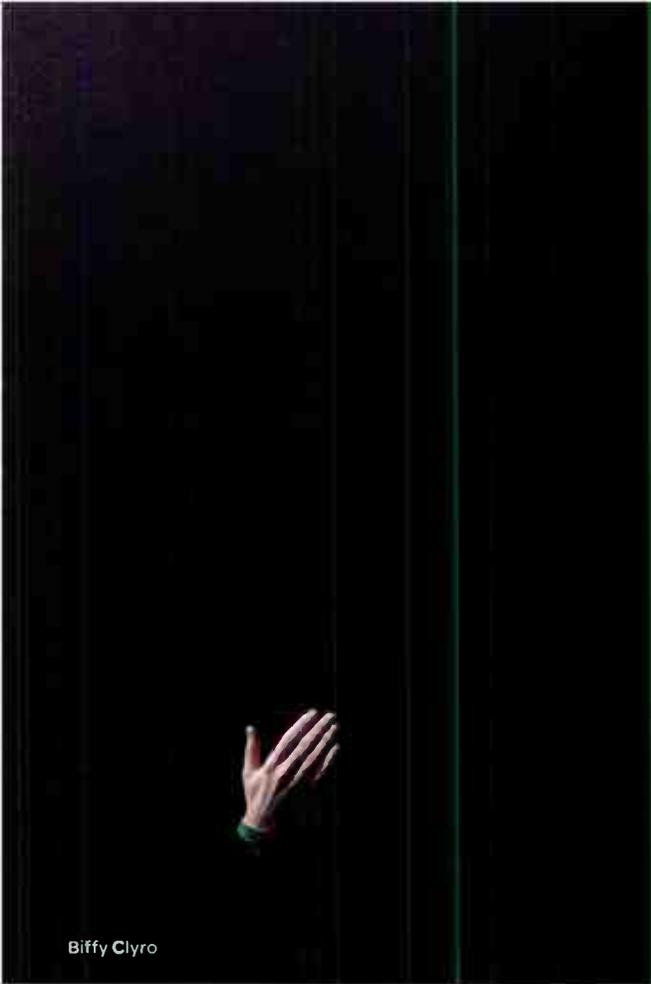
Dragons Of Zynth



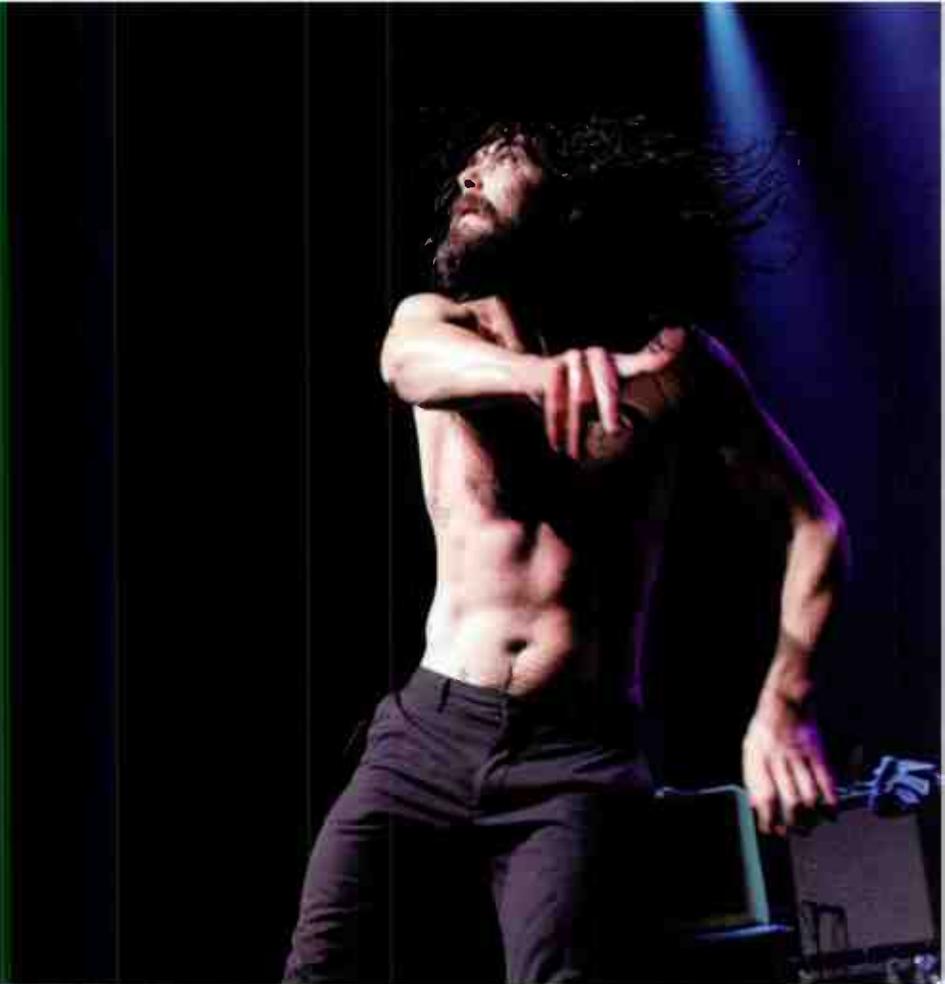
M.I.A.

**CREDITS** This page (clockwise from top left): Spank Rock: Faith Ann Young; Band Of Horses: Faith-Ann Young; Dragons Of Zynth: Brett Beyer; M.I.A.: Faith-Ann Young

Opposite page (clockwise from top left): Biffy Clyro: Getty; Big Bear: Jack Jeffries; Deerhunter: Getty Images; Datarock: Getty; St.Vincent: Chris.LaPutt



Biffy Clyro



St. Vincent



Big Bear

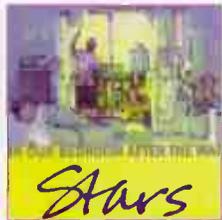


Deerhunter



Datarock

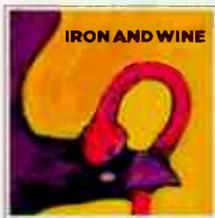
# RADIO Top Five



Stars



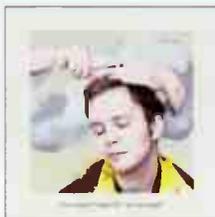
José González



Iron And Wine



Band Of Horses



Jens Lekman

## Featured Playlists

### KDWG (Dillon)

- JOSE GONZALEZ
- NEW PORNOGRAPHERS
- SEA WOLF
- PINBACK
- MGMT
- MOTION CITY SOUNDTRACK
- HARD-FI
- FOO FIGHTERS
- FIERY FURNACES
- EVERYTHING IS ENERGY
- ALLECIA CLEMONS
- WE VERSUS THE SHARK
- CARTEL
- TEARWAVE
- STARS
- METRO STATION
- GLORIOUS MONSTER
- RYAN BINGHAM
- DUSTY RHODES AND...
- FREEZEPOP
- OCTOBER
- EMERY
- CORPORATE X
- MINIPOP
- SHIPWRECK
- BEAUTIFUL GIRLS
- DAVE GAHAN
- ICE PALACE
- WHEN CLOUDS ATTACK
- MOROS EROS

### WQAC (Alma)

- FAREWELL
- JIMMY EAT WORLD
- CARTEL
- TWO GALLANTS
- MUM
- IRON AND WINE
- SHE WANTS REVENGE
- COHEED AND CAMBRIA
- HOT HOT HEAT
- FOO FIGHTERS
- BRUCE SPRINGSTEEN
- MATT NATHANSON
- NEW AMSTERDAMS
- MONUMENT
- HONORARY TITLE
- KINSKI
- BOYS NOIZE
- KINDNESS KIND
- BAND OF HORSES
- CAKE SALE
- BARCELONA
- EDITORS
- MATT POND PA
- ANI DIFRANCO
- JOSE GONZALEZ
- OF MONTREAL
- FREEZEPOP
- MOTION CITY SOUNDTRACK
- ANIMAL COLLECTIVE
- WEAKERTHANS

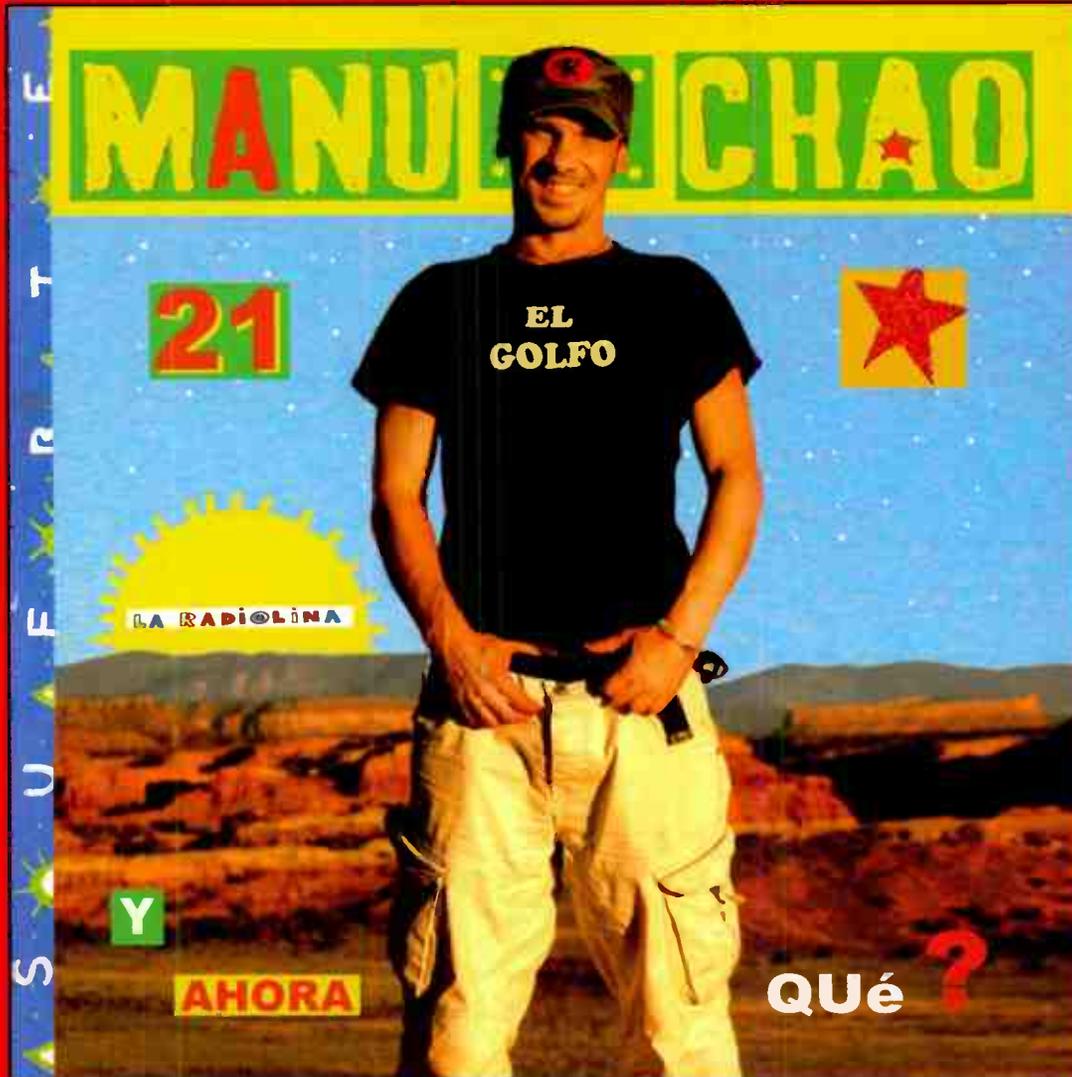
# TOP 200

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY  
AT WWW.CMJ.COM/NMR/AIRPLAY

PERIOD ENDING 10/30/2007  
CONTRIBUTING REPORTERS THIS WEEK: 433

| TW | LW | ZW  | PK | WKS | ARTIST + TITLE  | LABEL                         |
|----|----|-----|----|-----|---|-------------------------------|
| 1  | 1  | 1   | 1  | 5   | <b>IRON AND WINE</b> The Shepherd's Dog <b>#1 TRIPLE A, #1 RADIO SELECT</b> | <b>Sub Pop</b>                |
| 2  | 3  | 7   | 2  | 8   | <b>STARS</b> In Our Bedroom After The War                                   | <b>Arts And Crafts</b>        |
| 3  | 5  | 96  | 3  | 3   | <b>BAND OF HORSES</b> Cease To Begin  | <b>Sub Pop</b>                |
| 4  | 2  | 4   | 2  | 6   | <b>JOSE GONZALEZ</b> In Our Nature  | <b>Mute</b>                   |
| 5  | 6  | 23  | 5  | 4   | <b>JENS LEKMAN</b> Night Falls Over Kortedala                               | <b>Secretly Canadian</b>      |
| 6  | 7  | 46  | 6  | 5   | <b>BROKEN SOCIAL SCENE PRESENTS KEVIN DREW</b> Spirit If...                 | <b>Arts And Crafts</b>        |
| 7  | 4  | 2   | 1  | 7   | <b>ANIMAL COLLECTIVE</b> Strawberry Jam                                     | <b>Domino</b>                 |
| 8  | 24 | -   | 8  | 2   | <b>RADIOHEAD</b> In Rainbows  | <b>Self-Released</b>          |
| 9  | 13 | 17  | 9  | 6   | <b>SEA WOLF</b> Leaves In The River   | <b>Dangerbird</b>             |
| 10 | 8  | 5   | 5  | 8   | <b>WEAKERTHANS</b> Reunion Tour   | <b>Anti</b>                   |
| 11 | 18 | -   | 11 | 2   | <b>SUNSET RUBDOWN</b> Random Spirit Lover                                   | <b>Jagjaguwar</b>             |
| 12 | 17 | 32  | 12 | 4   | <b>MOTION CITY SOUNDTRACK</b> Even If It Kills Me                           | <b>Epitaph</b>                |
| 13 | 14 | 24  | 13 | 7   | <b>DEVENDRA BANHART</b> Smokey Rolls Down Thunder Canyon                    | <b>XL</b>                     |
| 14 | 30 | -   | 14 | 2   | <b>BEIRUT</b> The Flying Club Cup   | <b>Ba Da Bing</b>             |
| 15 | 38 | -   | 15 | 2   | <b>OCTOPUS PROJECT</b> Hello, Avalanche                                     | <b>Peek-A-Boo</b>             |
| 16 | 22 | 37  | 16 | 3   | <b>FIERY FURNACES</b> Widow City  | <b>Thrill Jockey</b>          |
| 17 | 12 | 8   | 8  | 5   | <b>LES SAVY FAV</b> Let's Stay Friends                                      | <b>Frenchkiss</b>             |
| 18 | 16 | 14  | 13 | 7   | <b>MATT POND PA</b> Last Light  | <b>Altitude</b>               |
| 19 | 11 | 13  | 11 | 6   | <b>BLACK LIPS</b> Good Bad Not Evil   | <b>Vice</b>                   |
| 20 | 10 | 15  | 10 | 6   | <b>HOT HOT HEAT</b> Happiness LTD   | <b>Warner</b>                 |
| 21 | 9  | 3   | 2  | 8   | <b>GO! TEAM</b> Proof Of Youth  | <b>Sub Pop</b>                |
| 22 | 15 | 9   | 1  | 10  | <b>RILO KILEY</b> Under The Blacklight                                      | <b>Warner Bros.</b>           |
| 23 | 27 | 31  | 23 | 3   | <b>MGMT</b> Oracular Spectacular  | <b>Columbia</b>               |
| 24 | 19 | 34  | 19 | 5   | <b>FOO FIGHTERS</b> Echoes, Silence, Patience And Grace                     | <b>RCA</b>                    |
| 25 | 33 | 27  | 25 | 5   | <b>MUM</b> Go Go Smear The Poison Ivy                                       | <b>FatCat</b>                 |
| 26 | 29 | 22  | 22 | 5   | <b>TWO GALLANTS</b> Two Gallants  | <b>Saddle Creek</b>           |
| 27 | 21 | 10  | 3  | 10  | <b>NEW PORNOGRAPHERS</b> Challengers  | <b>Matador</b>                |
| 28 | 20 | 6   | 2  | 10  | <b>CARIBOU</b> Andorra  | <b>Merge</b>                  |
| 29 | 32 | 12  | 9  | 8   | <b>SHOUT OUT LOUDS</b> Our Ill Wills  | <b>Merge</b>                  |
| 30 | 25 | 11  | 5  | 10  | <b>M.I.A.</b> Kala  | <b>Interscope</b>             |
| 31 | 35 | 51  | 31 | 3   | <b>PIPETTES</b> We Are The Pipettes   | <b>Cherry Tree-Interscope</b> |
| 32 | 23 | 16  | 11 | 7   | <b>THURSTON</b> Trees Outside The Academy                                   | <b>Ecstatic Peace</b>         |
| 33 | 37 | 160 | 33 | 3   | <b>BRUCE SPRINGSTEEN</b> Magic  | <b>Columbia</b>               |
| 34 | 39 | -   | 34 | 2   | <b>ENON</b> Grass Geysers... Carbon Clouds                                  | <b>Touch And Go</b>           |
| 35 | 28 | 18  | 18 | 7   | <b>SHARON JONES AND THE DAP KINGS</b> 100 Days 100 Nights                   | <b>Daptone</b>                |
| 36 | 70 | -   | 36 | 2   | <b>JIMMY EAT WORLD</b> Chase This Light                                     | <b>Interscope</b>             |
| 37 | 42 | 190 | 37 | 3   | <b>PJ HARVEY</b> White Chalk  | <b>Island</b>                 |
| 38 | 41 | 49  | 38 | 3   | <b>OLD TIME RELIJUN</b> Catharsis In Crisis                                 | <b>K</b>                      |
| 39 | 31 | 47  | 31 | 4   | <b>ATHLETE</b> Beyond The Neighbourhood                                     | <b>Astralwerks</b>            |
| 40 | 36 | 33  | 32 | 5   | <b>HARD-FI</b> Once Upon A Time In The West                                 | <b>Atlantic</b>               |
| 41 | 45 | 62  | 41 | 4   | <b>GEORGIE JAMES</b> Places   | <b>Saddle Creek</b>           |
| 42 | -  | -   | 42 | 1   | <b>PREFUSE 73</b> Preparations <b>TOP DEBUT</b>                             | <b>Warp</b>                   |
| 43 | 55 | 104 | 43 | 3   | <b>NEW AMSTERDAMS</b> At The Foot Of My Rival                               | <b>Curb Appeal</b>            |
| 44 | 40 | 20  | 19 | 6   | <b>AKRON/FAMILY</b> Love Is Simple  | <b>Young God</b>              |
| 45 | 60 | -   | 45 | 2   | <b>SPILL CANVAS</b> No Really, I'm Fine                                     | <b>Warner Bros.</b>           |
| 46 | -  | -   | 46 | 1   | <b>COHEED AND CAMBRIA</b> Good Apollo, I'm Burning Star IV...               | <b>Columbia</b>               |
| 47 | 48 | 45  | 45 | 4   | <b>OF MONTREAL</b> Icons, Abstract Thee [EP]                                | <b>Polyvinyl</b>              |
| 48 | 44 | 30  | 27 | 6   | <b>BETTYE LAVETTE</b> The Scene Of The Crime                                | <b>Anti</b>                   |
| 49 | 34 | 19  | 15 | 8   | <b>PINBACK</b> Autumn Of The Seraphs  | <b>Touch And Go</b>           |
| 50 | 49 | 50  | 49 | 5   | <b>BIRD AND THE BEE</b> Please Clap Your Hands                              | <b>Blue Note</b>              |

# MANUCHAO



## LA RADIOLINA

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FRENCH MUSIC EXPORT OFFICE IN NEW YORK



**NACIONAL RECORDS**

**RADIO BEMBA**

### RADIO PROMOTION:

Jennifer Sarkissian (Latin radio) - [jennifer.sarkissian@cookman.com](mailto:jennifer.sarkissian@cookman.com)  
Paul Dryden (non-Latin radio) - [paul.dryden@cookman.com](mailto:paul.dryden@cookman.com)

# RADIO WAVES

## News

Say good-bye to **WJCU's** (University Heights) Teresa Grome, but hello to new music director Alex Bregitzer. She can be reached at [wjcu.med@gmail.com](mailto:wjcu.med@gmail.com), or catch her in office from 3 p.m. to 6 p.m. EST at 216.397.4937. [www.wjcu.org](http://www.wjcu.org)

Best of luck to **WPVM** (Asheville), which is in the midst of a fall Listener Support Fund Drive. [www.wpvm.org](http://www.wpvm.org)

**KWRS** (Spokane) has begun publishing DJ-written CD reviews. These can be found online at [www.kwrs.fm](http://www.kwrs.fm).

**WNCW** (Boone) has a new morning program titled *What It Is*. WNCW host Joe Kendrick, Jeff Eason of the North Carolina periodical *Mountain Times* and Fred Mills of *Harp* magazine discuss all things music related. Please send all listener feedback to be discussed on-air to [whatisit@wncw.org](mailto:whatisit@wncw.org).

Calvin Williams is the new music director at **WMHW** (Mount Pleasant). He can be reached at [seedub3@gmail.com](mailto:seedub3@gmail.com). WMHW also underwent a power increase, from 346 watts to a whopping 13,000 watts. Congratulations! [www.wmhw.org](http://www.wmhw.org)

**KZSU's** (Stanford) web address was incorrectly listed previously. The correct address is [www.zookeeper.stanford.edu](http://www.zookeeper.stanford.edu). KZSU staff changes include new music director Michael Howes ([music@kzsu.stanford.edu](mailto:music@kzsu.stanford.edu)), jazz director Forrest Bryant ([jazz@kzsu.stanford.edu](mailto:jazz@kzsu.stanford.edu)) and world music director Lisa Dornell ([world@kzsu.stanford.edu](mailto:world@kzsu.stanford.edu)).

Kristin Mahoney is the new music director at **WUNH** (Durham). You can catch her Mondays from 11 a.m. to 3 p.m. and Tuesdays 10 a.m. to 3 p.m. at 603.862.2541 or email her at [music@wunh.org](mailto:music@wunh.org). WUNH will also be holding its Vinyl Week from November 12-18, during which DJs will be spinning old-school style, no CDs in sight. [www.wunh.org](http://www.wunh.org)

Want your station's new featured in Radio Waves? Email Lisa Hresko at [lhresko@cmj.com](mailto:lhresko@cmj.com).

# TOP 200

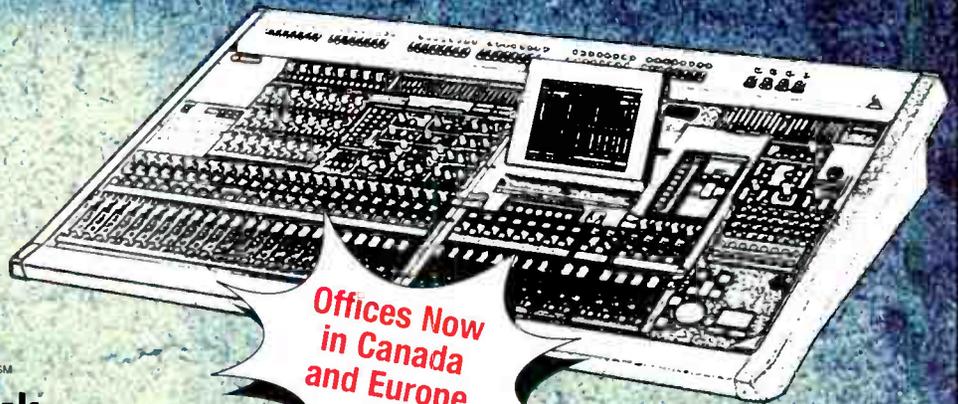
PERIOD ENDING 10/30/2007  
CONTRIBUTING REPORTERS THIS WEEK: 433

| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE  | LABEL               |
|-----|-----|-----|-----|-----|---|---------------------|
| 51  | 57  | 58  | 51  | 3   | ELECTRIC SIX   Shall Exterminate Everything Around... | Metropolis          |
| 52  | 72  | 53  | 52  | 4   | MAGIK MARKERS Boss                                    | Ecstatic Peace      |
| 53  | 66  | 85  | 53  | 4   | MOVING UNITS Hexes For Exes                           | Metropolis          |
| 54  | 26  | 21  | 21  | 5   | CALVIN HARRIS   Created Disco #1 RPM                  | Almost Gold         |
| 55  | -   | -   | 55  | 1   | MARITIME Heresy And The Hotel Choir                   | Flameshovel         |
| 56  | 76  | -   | 56  | 2   | FREEZEPOP Futurefuturefutureperfect                   | Cordless            |
| 57  | 58  | 55  | 51  | 5   | EDDIE VEDDER Into The Wild                            | RCA                 |
| 58  | 43  | 42  | 39  | 5   | GOOD LIFE Help Wanted Nights                          | Saddle Creek        |
| 59  | 52  | 59  | 52  | 4   | BELLA No One Will Know                                | Mint                |
| 60  | 63  | 70  | 60  | 4   | NELLIE MCKAY Obligatory Villagers                     | Vanguard            |
| 61  | 47  | 28  | 13  | 10  | VHS OR BETA Bring On The Comets                       | Astralwerks         |
| 62  | 59  | 29  | 1   | 13  | TEGAN AND SARA The Con                                | Sire                |
| 63  | 85  | 56  | 56  | 7   | STEVE EARLE Washington Square Serenade                | New West            |
| 64  | 46  | 35  | 16  | 8   | AESOP ROCK None Shall Pass #1 HIP-HOP                 | Definitive Jux      |
| 65  | 74  | 61  | 61  | 4   | HOLLOWAYS So This Is Great Britain                    | TVT                 |
| 66  | 53  | 26  | 4   | 11  | MINUS THE BEAR Planet Of Ice                          | Suicide Squeeze     |
| 67  | 62  | 41  | 1   | 18  | SPOON Ga Ga Ga Ga Ga                                  | Merge               |
| 68  | 61  | 43  | 43  | 5   | BLACK FRANCIS Bluefinger                              | Cooking Vinyl       |
| 69  | 146 | -   | 69  | 10  | BAT FOR LASHES Fur And Gold                           | Parlophone-Caroline |
| 70  | 68  | 71  | 68  | 4   | CAVE SINGERS Invitation Songs                         | Matador             |
| 71  | 64  | 87  | 64  | 3   | HEALTH Health   | Lovepump United     |
| 72  | 86  | 86  | 72  | 6   | WE ARE WOLVES Total Magique                           | Dare To Care        |
| 73  | 79  | -   | 73  | 2   | EMERY I'm Only A Man                                  | Tooth And Nail      |
| 74  | 94  | -   | 74  | 2   | FORMS The Forms                                       | Threespheres        |
| 75  | -   | -   | 75  | 1   | MOROS EROS Jealous Me Was Killed By Curiosity         | Victory             |
| 76  | 87  | -   | 76  | 2   | CASTANETS In The Vines                                | Asthmatic Kitty     |
| 77  | 81  | 44  | 44  | 4   | FIRE ENGINES Hungry Beat                              | Acute               |
| 78  | 69  | 84  | 69  | 4   | SHOCKING PINKS Shocking Pinks                         | Astralwerks         |
| 79  | 83  | 79  | 79  | 5   | JOHNATHAN RICE Further North                          | Reprise             |
| 80  | 99  | 174 | 80  | 3   | WE VERSUS THE SHARK EP Of Bees [EP]                   | Hello Sir           |
| 81  | 92  | 107 | 81  | 4   | SCARY KIDS SCARING KIDS Scary Kids Scaring Kids       | Immortal            |
| 82  | 71  | 63  | 50  | 6   | ROGUE WAVE Asleep At Heaven's Gate                    | Brushfire           |
| 83  | 50  | 25  | 9   | 10  | LIARS Liars   | Mute                |
| 84  | 67  | 74  | 67  | 5   | TINY MASTERS OF TODAY Bang Bang Boom Cake             | Great Society       |
| 85  | 97  | 117 | 85  | 5   | ROBERT PLANT AND ALISON KRAUSS Raising Sand           | Rounder             |
| 86  | 82  | 80  | 71  | 5   | GRAVENHURST Western Lands                             | Warp                |
| 87  | 102 | -   | 87  | 2   | BOYS NOIZE Oi Oi Oi                                   | Last Gang-Turbo     |
| 88  | 75  | -   | 75  | 2   | BARCELONA Absolutes                                   | NBD                 |
| 89  | 65  | 52  | 5   | 13  | OKKERVIL RIVER The Stage Names                        | Jagjaguwar          |
| 90  | 93  | 105 | 90  | 4   | JUST JACK Overtones                                   | TVT                 |
| 91  | 186 | -   | 91  | 2   | WEEN La Cucaracha TOP MOVER                           | Rounder             |
| 92  | 158 | 195 | 92  | 3   | BLAKES The Blakes                                     | Light in the Attic  |
| 93  | 128 | -   | 93  | 2   | DRAGONS OF ZYNTH Coronation Thieves                   | Gigantic            |
| 94  | 95  | -   | 94  | 2   | SHE WANTS REVENGE This Is Forever                     | Geffen              |
| 95  | 116 | 180 | 95  | 3   | CASS MCCOMBS Dropping The Writ                        | Domino              |
| 96  | -   | -   | 96  | 1   | MOST SERENE REPUBLIC Population                       | Arts And Crafts     |
| 97  | -   | -   | 97  | 1   | MINIPOP A New Hope                                    | Take Root           |
| 98  | -   | -   | 98  | 1   | SATURDAY LOOKS GOOD TO ME Fill Up The Room            | K                   |
| 99  | 51  | 36  | 3   | 12  | ARCHITECTURE IN HELSINKI Places Like This             | Polyvinyl           |
| 100 | 123 | -   | 100 | 2   | EDIT Certified Air Raid Material                      | Alpha Pup           |

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# TOP 200

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY  
AT WWW.CMJ.COM/NMR/AIRPLAY

PERIOD ENDING 10/30/2007  
CONTRIBUTING REPORTERS THIS WEEK: 433

| TW  | LW  | ZW  | PK  | WKS | ARTIST + TITLE   | LABEL           |
|-----|-----|-----|-----|-----|--|-----------------|
| 101 | 80  | 48  | 26  | 8   | <b>GALACTIC</b> From The Corner To The Block               | Anti            |
| 102 | 126 | 66  | 49  | 6   | <b>LEGENDARY SHACK SHAKERS</b> Swampblood                  | Yep Roc         |
| 103 | 98  | 69  | 27  | 8   | <b>MADLIB</b> Beat Konducta In India, Vol. 3-4             | Stones Throw    |
| 104 | 77  | 39  | 39  | 8   | <b>SIMIAN MOBILE DISCO</b> Attack Decay Sustain Release    | Interscope      |
| 105 | -   | -   | 105 | 1   | <b>ANTI-FLAG</b> A Benefit For Victims Of Violent Crime    | A-F             |
| 106 | 118 | -   | 106 | 2   | <b>BELAIRE</b> Exploding, Impacting                        | Indierect       |
| 107 | 139 | 60  | 36  | 7   | <b>LE LOUP</b> The Throne Of The Third Heaven...           | Hardly Art      |
| 108 | 109 | -   | 108 | 2   | <b>FLYING LOTUS</b> Reset [EP]                             | Warp            |
| 109 | 153 | -   | 109 | 2   | <b>CAKE SALE</b> Cake Sale                                 | Yep Roc         |
| 110 | 151 | 159 | 110 | 3   | <b>CHUCK PROPHET</b> Soap And Water                        | Yep Roc         |
| 111 | -   | -   | 111 | 1   | <b>MUSCLES</b> Guns Babes Lemonade                         | Modular         |
| 112 | 104 | 132 | 104 | 3   | <b>JOHN FOGERTY</b> Revival                                | Fantasy         |
| 113 | 78  | 110 | 78  | 4   | <b>METALCALYPSE...</b> The Dethalbum <b>#1 LOUD ROCK</b>   | Williams Street |
| 114 | 90  | 38  | 21  | 9   | <b>BEN HARPER AND THE INNOCENT CRIMINALS</b> Lifeline      | Virgin          |
| 115 | 112 | 102 | 102 | 4   | <b>WILDBIRDS</b> Golden Daze                               | Pat's           |
| 116 | 54  | 68  | 54  | 3   | <b>MOBIUS BAND</b> Heaven                                  | Misra           |
| 117 | 178 | 146 | 117 | 3   | <b>GOIN HOME: A TRIBUTE...</b> Various Artists             | Vanguard        |
| 118 | 156 | -   | 118 | 2   | <b>RYAN BINGHAM</b> Mescalito                              | Lost Highway    |
| 119 | 100 | -   | 100 | 2   | <b>BOWERBIRDS</b> Hymns For A Dark Horse                   | Self-Released   |
| 120 | 132 | 158 | 120 | 4   | <b>BRIGHTON, MA</b> Brighton, MA                           | Loose Tooth     |
| 121 | 134 | 173 | 121 | 3   | <b>A-SIDES</b> Silver Storms                               | Vagrant         |
| 122 | 108 | 98  | 22  | 10  | <b>JOSH RITTER</b> The Historical Conquests Of Josh Ritter | Sony            |
| 123 | 184 | -   | 123 | 2   | <b>R.E.M.</b> R.E.M. Live                                  | Warner Bros.    |
| 124 | 127 | -   | 124 | 2   | <b>KENNA</b> Make Sure They See My Face                    | Interscope      |
| 125 | 187 | -   | 125 | 2   | <b>BRITISH SEA POWER</b> Krankenhaus [EP]                  | Rough Trade     |
| 126 | 131 | 88  | 5   | 15  | <b>JUSTICE</b> Cross                                       | Vice            |
| 127 | 145 | 176 | 127 | 3   | <b>LOS CAMPESINOS</b> Sticking Fingers Into Sockets        | Arts And Crafts |
| 128 | 139 | 101 | 79  | 5   | <b>UMBRELLA SEQUENCE</b> Events                            | Princess        |
| 129 | -   | -   | 129 | 1   | <b>DAN WILSON</b> Free Life                                | American        |
| 130 | 120 | 83  | 69  | 5   | <b>DONNAS</b> Bitchin'                                     | Purple Feather  |
| 131 | 103 | 178 | 103 | 3   | <b>MV AND EE WITH THE GOLDEN ROAD</b> Gettin Gone          | Ecstatic Peace  |
| 132 | -   | -   | 132 | 1   | <b>CUT OFF YOUR HANDS</b> Shaky Hands [EP]                 | Iamsound        |
| 133 | -   | -   | 133 | 1   | <b>DIVISION DAY</b> Beartrap Island                        | Ennie Meenie    |
| 134 | 106 | 123 | 106 | 5   | <b>BABY ELEPHANT</b> Turn My Teeth Up                      | GodForsaken     |
| 135 | 113 | 64  | 1   | 19  | <b>WHITE STRIPES</b> Icky Thump                            | Warner Bros.    |
| 136 | 199 | 156 | 136 | 3   | <b>SADIES</b> New Seasons                                  | Outside         |
| 137 | -   | -   | 137 | 1   | <b>NEW ATLANTIC</b> The Streets, The Sounds And The Love   | EyeBall         |
| 138 | 107 | 78  | 78  | 5   | <b>POISON CONTROL CENTER</b> A Collage Of Impressions      | Afternoon       |
| 139 | 88  | 72  | 72  | 5   | <b>DROPKICK MURPHYS</b> The Meanest Of Times               | Born And Bred   |
| 140 | 140 | 138 | 138 | 5   | <b>JESCA HOOP</b> Kismet                                   | Columbia        |
| 141 | 125 | 127 | 125 | 4   | <b>ANI DIFRANCO</b> Canon                                  | Righteous Babe  |
| 142 | 110 | -   | 110 | 2   | <b>SIUXSIE</b> Mantaray                                    | Decca           |
| 143 | 163 | -   | 143 | 2   | <b>CHICAGO AFROBEAT PROJECT</b> (A) Move To Silent Unrest  | CABP            |
| 144 | 176 | -   | 144 | 5   | <b>FILM SCHOOL</b> Hideout                                 | Beggars Banquet |
| 145 | -   | -   | 145 | 1   | <b>SIBERIAN</b> With Me                                    | Sonic Boom      |
| 146 | 124 | 82  | 76  | 6   | <b>RADIO MOSCOW</b> Radio Moscow                           | Alive           |
| 147 | 117 | 76  | 70  | 5   | <b>WOODEN SHIPS</b> Wooden Ships                           | Holy Mountain   |
| 148 | 152 | -   | 148 | 2   | <b>JOHNOSSI</b> Johnossi                                   | Control Group   |
| 149 | 84  | 81  | 62  | 5   | <b>HIS NAME IS ALIVE</b> Xmmer                             | Silver Mountain |
| 150 | 121 | -   | 121 | 2   | <b>SIR RICHARD BISHOP</b> Polytheistic Fragments           | Drag City       |

# TOP 200

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AT WWW.CMJ.COM/NMR/AIRPLAY

PERIOD ENDING 10/30/2007  
CONTRIBUTING REPORTERS THIS WEEK: 433

| TW  | LW  | ZW  | PK  | WKS | ARTIST + TITLE  | LABEL               |
|-----|-----|-----|-----|-----|---|---------------------|
| 151 | 122 | 139 | 122 | 3   | <b>ICE PALACE</b> Bright Leaf Left                        | Speaker Phone       |
| 152 | 89  | 108 | 17  | 10  | <b>NEW YOUNG PONY CLUB</b> Fantastic Playroom             | Modular             |
| 153 | 115 | 125 | 115 | 5   | <b>PATRICK WATSON</b> Close To Paradise                   | Secret City         |
| 154 | 159 | 149 | 149 | 4   | <b>TELEPHONE JIM JESUS</b> Anywhere Out Of The Everything | Anticon             |
| 155 | -   | -   | 155 | 1   | <b>MOTHER TRUCKERS</b> Broke, Not Broken                  | Funzalo             |
| 156 | 73  | 57  | 47  | 6   | <b>CHIODOS</b> Bone Palace Ballet                         | Equal Vision        |
| 157 | 136 | -   | 136 | 2   | <b>KATE NASH</b> Foundations [EP]                         | Geffen              |
| 158 | 154 | 171 | 153 | 4   | <b>TROLLEYVOX</b> Your Secret Safe                        | Transit of Venus    |
| 159 | -   | -   | 159 | 1   | <b>DAVE GAHAN</b> Hourglass                               | Mute-Virgin         |
| 160 | 56  | 40  | 36  | 8   | <b>HONORARY TITLE</b> Scream...                           | Warner Bros.        |
| 161 | 141 | 90  | 85  | 5   | <b>FAREWELL</b> Isn't This Supposed To Be Fun             | Epitaph             |
| 162 | 111 | 89  | 65  | 6   | <b>FIGURINES</b> When The Deer Wore Blue                  | Control Group       |
| 163 | -   | -   | 163 | 1   | <b>ANNIE LENNOX</b> Songs Of Mass Destruction             | Arista              |
| 164 | -   | -   | 164 | 1   | <b>NEIL YOUNG</b> Chrome Dreams II                        | Reprise             |
| 165 | 196 | -   | 165 | 2   | <b>CELEBRATION</b> The Modern Tribe                       | 4AD                 |
| 166 | 164 | 100 | 56  | 8   | <b>MANU CHAO</b> La Radiolina <b>#1 NEW WORLD</b>         | Nacional-Because    |
| 167 | 180 | -   | 167 | 2   | <b>POLYSICS</b> Polysics Or Die: Vista                    | MySpace             |
| 168 | -   | -   | 168 | 1   | <b>SCOUT NIBLETT</b> This Fool Can...                     | Beggars Banquet     |
| 169 | -   | -   | 169 | 14  | <b>ST. VINCENT</b> Marry Me                               | Beggars Banquet     |
| 170 | 133 | 73  | 20  | 10  | <b>EISLEY</b> Combinations                                | Warner Bros.        |
| 171 | -   | -   | 171 | 1   | <b>BLACK DICE</b> Load Blown                              | Paw Tracks          |
| 172 | 129 | 75  | 11  | 15  | <b>AGAINST ME!</b> New Wave <b>#1 LOUD ROCK SELECT</b>    | Sire                |
| 173 | 119 | 151 | 76  | 6   | <b>CARTEL</b> Cartel                                      | Epic                |
| 174 | -   | -   | 174 | 1   | <b>BABYSHAMBLES</b> Shotter's Nation                      | Parlophone          |
| 175 | 101 | 111 | 11  | 16  | <b>SMASHING PUMPKINS</b> Zeitgeist                        | Reprise             |
| 176 | -   | -   | 176 | 1   | <b>SONDRE LERCHE</b> Dan In Real Life                     | Virgin              |
| 177 | 185 | 54  | 34  | 9   | <b>TALIB KWELL</b> Eardrum                                | Warner Bros.        |
| 178 | 155 | 113 | 93  | 5   | <b>AS CITIES BURN</b> Come Now Sleep                      | Tooth And Nail      |
| 179 | 144 | -   | 144 | 2   | <b>RICHARD HAWLEY</b> Lady's Bridge                       | Mute                |
| 180 | 188 | 97  | 82  | 6   | <b>SUPERMAYER</b> Save The World                          | Kompakt             |
| 181 | 182 | -   | 181 | 2   | <b>IDIOT PILOT</b> Cruel World Enterprise [EP]            | Reprise             |
| 182 | 91  | 134 | 91  | 3   | <b>ROBERT POLLARD</b> Coast To Coast Carpet Of Love       | Merge               |
| 183 | -   | -   | 183 | 1   | <b>HOLY FUCK</b> LP                                       | Young Turks-XL      |
| 184 | 190 | 93  | 1   | 16  | <b>INTERPOL</b> Our Love To Admire                        | Capitol             |
| 185 | 135 | 137 | 11  | 14  | <b>EDITORS</b> An End Has A Start                         | FADER-Epic          |
| 186 | -   | -   | 186 | 1   | <b>DAEDELUS</b> Fair Weather Friends [EP]                 | Ninja Tune          |
| 187 | -   | -   | 187 | 1   | <b>MAC LETHAL</b> 11:11                                   | Rhymesayers         |
| 188 | -   | 141 | 40  | 13  | <b>ZAP MAMA</b> Supermoon                                 | Heads Up            |
| 189 | 168 | -   | 168 | 2   | <b>DUSTY RHODES...</b> First You Live                     | Side One Dummy      |
| 190 | -   | -   | 190 | 1   | <b>PRINTS</b> Prints                                      | Temporary Residence |
| 191 | 169 | 168 | 65  | 9   | <b>LYLE LOVETT</b> It's Not Big It's Large                | Lost Highway        |
| 192 | 130 | 116 | 100 | 6   | <b>MARIEE SIOUX</b> Faces In The Rocks                    | Grass Roots         |
| 193 | -   | 183 | 183 | 2   | <b>KURT COBAIN: ABOUT A SON</b> Soundtrack                | Barsuk              |
| 194 | -   | -   | 194 | 1   | <b>MICKEY HART AND ZAKIR HUSSAIN</b> Global...            | Shout! Factory      |
| 195 | 173 | -   | 173 | 2   | <b>BUCK BROTHERS</b> Me                                   | Coach House         |
| 196 | 105 | 67  | 26  | 9   | <b>DIRTY PROJECTORS</b> Rise Above                        | Dead Oceans         |
| 197 | -   | -   | 197 | 1   | <b>EFTERKLANG</b> Parades                                 | Leaf                |
| 198 | -   | -   | 198 | 1   | <b>OM</b> Pilgrimage                                      | Southern Lord       |
| 199 | -   | -   | 199 | 1   | <b>LEVON HELM</b> Dirt Farmer                             | Vanguard            |
| 200 | -   | -   | 200 | 1   | <b>PHOSPHORESCENT</b> Pride                               | Dead Oceans         |

## Radio Select Albums

PERIOD ENDING 10/29/2007  
WWW.CMJ.COM/MEDIAGUIDE

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| TW | LW | ZW | PK | WKS | SPINS | ARTIST + TITLE                                      | LABEL                  |
|----|----|----|----|-----|-------|---|------------------------|
| 1  | 2  | 1  | 1  | 9   | 363   | IRON AND WINE The Shepherd's Dog                    | Sub Pop                |
| 2  | 1  | 11 | 1  | 3   | 333   | RADIOHEAD In Rainbows                               | Self-Released          |
| 3  | 3  | 3  | 2  | 15  | 288   | RILO KILEY Under The Blacklight                     | Warner Bros.           |
| 4  | 4  | 4  | 1  | 22  | 255   | SPOON Ga Ga Ga Ga Ga                                | Merge                  |
| 5  | 9  | 12 | 5  | 5   | 220   | BRUCE SPRINGSTEEN Magic                             | Columbia               |
| 6  | 11 | 23 | 6  | 3   | 213   | BAND OF HORSES Cease To Begin                       | Sub Pop                |
| 7  | 5  | 2  | 1  | 11  | 211   | NEW PORNOGRAPHERS Challengers                       | Matador                |
| 8  | 6  | 7  | 6  | 11  | 206   | M.I.A. Kala   | Interscope             |
| 9  | 13 | 6  | 6  | 8   | 199   | STEVE EARLE Washington Square Serenade              | New West               |
| 10 | 19 | 18 | 10 | 10  | 197   | FOO FIGHTERS Echoes, Silence, Patience And Grace    | RCA                    |
| 11 | 14 | 20 | 11 | 6   | 195   | JOSE GONZALEZ In Our Nature                         | Mute                   |
| 12 | 8  | 5  | 5  | 8   | 191   | ANIMAL COLLECTIVE Strawberry Jam                    | Domino                 |
| 13 | 10 | 9  | 9  | 7   | 188   | SHARON JONES AND THE DAP KINGS 100 Days... Daptone  | Daptone                |
| 14 | -  | -  | 14 | 1   | 175   | OCTOPUS PROJECT Hello... <b>TOP DEBUT</b>           | Peek-A-Boo             |
| 14 | 7  | 13 | 1  | 26  | 175   | WHITE STRIPES Icky Thump                            | Warner Bros.           |
| 14 | 23 | 17 | 2  | 29  | 175   | FEIST The Reminder                                  | Cherry Tree-Interscope |
| 17 | 12 | 10 | 10 | 6   | 173   | HOT HOT HEAT Happiness LTD                          | Warner                 |
| 18 | 16 | 28 | 16 | 5   | 162   | STARS In Our Bedroom After The War                  | Arts And Crafts        |
| 19 | 26 | 14 | 4  | 14  | 152   | TEGAN AND SARA The Con                              | Sire                   |
| 20 | 18 | 19 | 13 | 9   | 151   | KANYE WEST Graduation                               | Def Jam                |
| 21 | 20 | 31 | 18 | 8   | 149   | WEAKERTHANS Reunion Tour                            | Anti                   |
| 22 | 17 | 8  | 2  | 10  | 146   | CARIBOU Andorra                                     | Merge                  |
| 22 | 15 | 15 | 1  | 22  | 146   | SMASHING PUMPKINS Zeitgeist                         | Reprise                |
| 24 | 29 | 52 | 24 | 4   | 137   | ...KEVIN DREW Spirit If...                          | Arts And Crafts        |
| 25 | 21 | 16 | 12 | 8   | 134   | GO! TEAM Proof Of Youth                             | Sub Pop                |
| 26 | 36 | 62 | 26 | 3   | 131   | JENS LEKMAN Night Falls...                          | Secretly Canadian      |
| 27 | 25 | 25 | 24 | 10  | 130   | VHS OR BETA Bring On The Comets                     | Astralwerks            |
| 28 | 35 | 30 | 5  | 14  | 129   | AGAINST ME! New Wave                                | Sire                   |
| 29 | 27 | 24 | 24 | 5   | 128   | DEVENDRA BANHART Smokey Rolls Down...               | XL                     |
| 29 | 22 | 35 | 13 | 17  | 128   | BEN HARPER... Lifeline                              | Virgin                 |
| 31 | 34 | 38 | 4  | 23  | 124   | RYAN ADAMS Easy Tiger                               | Lost Highway           |
| 32 | 45 | 45 | 21 | 16  | 123   | MARK RONSON Version                                 | RCA                    |
| 33 | 30 | 34 | 29 | 7   | 120   | JIMMY EAT WORLD Chase This Light                    | Interscope             |
| 34 | 61 | 78 | 25 | 5   | 119   | JOHN FOGERTY Revival                                | Fantasy                |
| 34 | 28 | 27 | 22 | 7   | 119   | BETTYE LAVETTE The Scene Of The Crime               | Anti                   |
| 34 | 24 | 33 | 19 | 11  | 119   | JOSH RITTER The Historical Conquests Of Josh Ritter | Sony                   |
| 37 | 37 | 26 | 5  | 13  | 117   | OKKERVIL RIVER The Stage Names                      | Jagjaguwar             |
| 38 | 33 | 39 | 33 | 6   | 116   | LES SAVY FAV Let's Stay Friends                     | Frenchkiss             |
| 38 | 47 | 21 | 4  | 11  | 116   | TALIB KWELI Eardrum                                 | Warner Bros.           |
| 40 | 46 | 64 | 40 | 5   | 115   | CALVIN HARRIS I Created Disco                       | Almost Gold            |
| 41 | 65 | 66 | 41 | 5   | 114   | ROBERT PLANT AND ALISON KRAUSS Raising...           | Rounder                |
| 42 | 55 | 29 | 27 | 7   | 109   | BLACK LIPS Good Bad Not Evil                        | Vice                   |
| 43 | 40 | 40 | 40 | 7   | 107   | MATT POND PA Last Light                             | Altitude               |
| 44 | 44 | 49 | 1  | 42  | 105   | MODEST MOUSE We Were Dead...                        | Epic                   |
| 45 | 71 | 43 | 35 | 6   | 104   | THURSTON Trees Outside...                           | Ecstatic Peace         |
| 45 | 92 | 81 | 46 | 4   | 104   | EDDIE VEDDER Into The Wild                          | RCA                    |
| 45 | 53 | 67 | 16 | 9   | 104   | LYLE LOVETT It's Not Big It's Large                 | Lost Highway           |
| 45 | 52 | 37 | 10 | 23  | 104   | COMMON Finding Forever                              | Geffen                 |
| 45 | 67 | 61 | 3  | 38  | 104   | PETER BJORN AND JOHN Writer's Block                 | Almost Gold            |
| 50 | 39 | 65 | 39 | 4   | 103   | CHUCK PROPHEP Soap And Water                        | Yep Roc                |

Important: In order for your music to be eligible for appearance on CMJ RADIO SELECT ALBUMS, you must service Mediaguide with all albums, EPs and singles (including remakes and edits). Please visit the "Submit Music" tab of [www.musicmonitor.com](http://www.musicmonitor.com) or [www.cmj.com/airplaymanager](http://www.cmj.com/airplaymanager) and follow the instructions for submission.

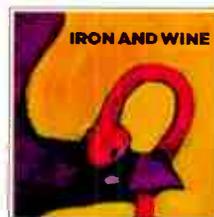
## Radio Select Tracks

PERIOD ENDING 10/29/2007  
WWW.CMJ.COM/MEDIAGUIDE

Powered by  
Mediaguide

| TW | LW | ZW | PK | WKS | SPINS | ARTIST + TITLE                         | LABEL                  |
|----|----|----|----|-----|-------|--|------------------------|
| 1  | 3  | 3  | 1  | 23  | 130   | SPOON The Underdog                     | Merge                  |
| 2  | 1  | 1  | 1  | 8   | 120   | JIMMY EAT WORLD Big Casino             | Interscope             |
| 3  | 5  | 9  | 3  | 9   | 117   | RILO KILEY Silver Lining               | Warner Bros.           |
| 4  | 6  | 6  | 4  | 8   | 114   | ROBERT PLANT AND ALISON KRAUSS Gone... | Rounder                |
| 5  | 2  | 2  | 1  | 15  | 110   | IRON AND WINE Boy With A Coin          | Sub Pop                |
| 6  | 7  | 14 | 6  | 4   | 107   | BAND OF HORSES Is There A Ghost        | Sub Pop                |
| 7  | 4  | 4  | 4  | 13  | 94    | HOT HOT HEAT Let Me In                 | Sire                   |
| 8  | 12 | 17 | 7  | 11  | 93    | JOSE GONZALEZ Down The Line            | Mute                   |
| 9  | 8  | 8  | 4  | 8   | 91    | STEVE EARLE City Of Immigrants...      | New West               |
| 10 | 10 | 5  | 2  | 12  | 90    | FOO FIGHTERS The Pretender             | RCA                    |
| 11 | 17 | 24 | 11 | 9   | 88    | AGAINST ME! Thrash Unreal              | Sire                   |
| 12 | 15 | 10 | 3  | 18  | 87    | WHITE STRIPES You...                   | Warner Bros.           |
| 13 | 37 | 37 | 13 | 4   | 78    | EDDIE VEDDER Hard Sun                  | RCA                    |
| 14 | 23 | 12 | 5  | 19  | 74    | PARAMORE Misery Business               | Fueled By Ramen        |
| 15 | 16 | 80 | 15 | 3   | 73    | RADIDHEAD Bodysnatchers                | Self-Released          |
| 16 | 22 | 7  | 7  | 8   | 72    | BRUCE SPRINGSTEEN Radio Nowhere        | Columbia               |
| 17 | 24 | 53 | 17 | 7   | 71    | COHEED & CAMBRIA The Running Free      | Columbia               |
| 18 | 76 | 26 | 6  | 28  | 70    | FEIST 1234                             | Cherry Tree-Interscope |
| 19 | 25 | 13 | 6  | 9   | 68    | BECK Timebomb                          | Interscope             |
| 20 | 9  | 57 | 9  | 8   | 67    | WEAKERTHANS Civil Twilight             | Epitaph                |

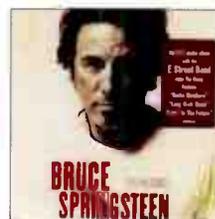
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Iron And Wine



Rilo Kiley



Bruce Springsteen

## Radio Select Top Five



Radiohead



Spoon

# What's Rising

AT RADIO 200

CHECK COMPLETE PLAYLISTS  
AT CMJ.COM/NMR/AIRPLAY

## RADIOHEAD

*In Rainbows* (Self-Released)



After causing quite the buzz in the music community, beloved indie high-rollers—and former major label darlings—Radiohead take Radio 200 by storm with their pay-what-you-want, online-only opus (24-8). **Radio:** www.inrainbows.com

## PREFUSE 73

*Preparations* (Warp)



Under the moniker of Prefuse 73—the best known of his many aliases—DJ/producer/electro-funk master Guillermo Scott Herren releases his most soulful,

eclectic album yet. *Preparations* debuts at Radio 200 (D-42) and glides up 28 spots at RPM (30-2). **Radio:** George Corona, geo@terrorbird.com

## COHEED AND CAMBRIA

*Good Apollo, I'm Burning Star IV, Vol. Two: No World For Tomorrow* (Columbia)



Wailing guitars and the unwavering falsetto wail of Claudio Sanchez lands Coheed debuts at Radio 200 (D-46) and Loud Rock (D-19). **Radio:** The Syndicate,

college@thesyn.com

## BRITISH SEA POWER

*Krankenhaus* [EP] (Rough Trade)



The UK rockers with folk-punk leanings release their first digital-only EP—to be released on CD later this month—which is receiving a warm reception as it climbs

steadily at Radio 200 (187-125).

**Radio:** Laura Jellum, laura@spectremusic.com

# THIS WEEK'S CONTRIBUTING REPORTERS

- 3WV St. Louis MO
- 88Nine Milwaukee WI
- ACRN Athens OH
- BIRN Boston MA
- Bazel Radio San Francisco CA
- Bearcast Cincinnati OH
- BreakThru Radio New York NY
- CFCR Saskatoon SK
- CFMH Saint John NB
- CFMU Hamilton ON
- CFRE Mississauga ON
- CFUR Prince George BC
- CFUV Victoria BC
- CHLY Nanaimo BC
- CHMR St. Johns NF
- CHOD Montreal PQ
- CHRW London ON
- CHUD Ottawa ON
- CHYZ Quebec City PQ
- CILU Thunder Bay ON
- CISM Montreal QC
- CISX Montreal PQ
- CJAM Windsor ON
- CJLD Montreal PQ
- CJSR Edmonton AB
- CJUM Winnipeg MB
- CDFC Charleston SC
- CSCR Toronto ON
- KAFM Grand Junction CO
- KALA Davenport IA
- KALX Berkeley CA
- KAMP Tucson AZ
- KANM College Station TX
- KAO5 Olympia WA
- KAPJ Azusa CA
- KASC Tempe AZ
- KAUR Sioux Falls SD
- KBBI Homer AK
- KBGACH Long Beach CA
- KBSU Boise ID
- KBTL El Dorado KS
- KBUT Crested Butte CO
- KBVR Corvallis OR
- KCMP St. Paul MN
- KCPB San Luis Obispo CA
- KCRW Santa Monica CA
- KCSB Santa Barbara CA
- KCSX Chico CA
- KCSU Fort Collins CO
- KCUR Kansas City MO
- KCWU Ellensburg WA
- KDZX St. Louis MO
- KDNK Carbondale CO
- KDYS Davis CA
- KDWB Dillon MT
- KEOL La Grande OR
- KEUL Girdwood AK
- KEXP Seattle WA
- KFAI Minneapolis MN
- KFJC Los Altos Hills CA
- KFSR Fresno CA
- KGAR Lemoore CA
- KGLT Bozeman MT
- KGRU Boulder CO
- KGRG Auburn WA
- KHNS Haines AK
- KHSU Arcata CA
- KNVR Council Bluffs IA
- KJACK Flagstaff AZ
- KJHK Lawrence KS
- KNCR Hanalei HI
- KLA Los Angeles CA
- KLCR Dubuque IA
- KLPI Ruston LA
- KMHC Gresham OR
- KMNR Rolla MO
- KMSC Moorhead MN
- KMUD Redway CA
- KNAB Orange CA
- KNDS Fargo ND
- KNOM Nome AK
- KNSU Thibodaux LA
- KNWD Natchitoches LA
- KOPN Columbia MO
- KOTO Telluride CO
- KPFA Berkeley CA
- KPFT Houston TX
- KPOET Whittier CA
- KPUR Forest Grove OR
- KQAL Winona MN
- KRCC Colorado Springs CO
- KRCL Salt Lake City UT
- KRCR Denver CO
- KRFC Fort Collins CO
- KRFP Moscow ID
- KRLX Northfield MN
- KRNL Mt. Vernon IA
- KRNU Lincoln NE
- KRSC Claremore OK
- KROA Anchorage AK
- KROI Iowa City IA
- KRUX Las Cruces NM
- KRYS Lafayette LA
- KRZA Alamosa CO
- KSAU Nacogdoches TX
- KSBR Mission Viejo CA
- KSCCL Shreveport LA
- KSCR Los Angeles CA
- KSDJ Mancos CO
- KSJS San Jose CA
- KSLC McMinville OR
- KSLS St. Louis MO
- KSLS Hammond LA
- KSMC Moraga CA
- KSMF Ashland OR
- KSMR Winona MN
- KSPC Claremont CA
- KSRD Thief River Falls MN
- KSSU Sacramento CA
- KSTM Indianola IA
- KSTO Northfield MN
- KSUA Fairbanks AK
- KSUB Seattle WA
- KSUN Robnet Park CA
- KCUR Kansas City MO
- KTCU Fort Worth TX
- KT00 Juneau AK
- KTRL Stephenville TX
- KTRM Kirksville MO
- KTRU Houston TX
- KTSW San Marcos TX
- KTUH Honolulu HI
- KTXT Lubbock TX
- KUCI Irvine CA
- KUCR Riverside CA
- KUGS Bellingham WA
- KUWV San Antonio TX
- KULY La Verne CA
- KUMD Duluth MN
- KUMM Morris MN
- KUMI Cedar Falls IA
- KUOI Moscow ID
- KUOM Minneapolis MN
- KUPS Tacoma WA
- KURA Ouray CO
- KUSF San Francisco CA
- KUT Austin TX
- KVCU Boulder CO
- KVMR Nevada City CA
- KVNF Paonia CO
- KVXX Austin TX
- KVSC St. Cloud MN
- KWAR Waverly IA
- KWCR Ogden UT
- KWCW Walla Walla WA
- KWLC Decorah IA
- KWNS Spokane WA
- KWSB Gunnison CO
- KWSC Wayne NE
- KWUR St. Louis MO
- KXCI Tucson AZ
- KXUA Fayetteville AR
- KXZY Stillwater OK
- KZFR Chico CA
- KZMU Moab UT
- KZOW Forest City IA
- KZSC Santa Cruz CA
- KZSU Stamford CA
- KZUW Pullman WA
- Laseil College Radio Newton MA
- N3 Radio New York NY
- MUSIC CHOICE New York NY
- NVWR Reno NV
- RLC Piscataway NJ
- Radio UTD Richardson TX
- Radio XY Campbell CA
- Raimy Dewy Radio Seattle WA
- SCAD Radio Savannah GA
- The Galaxy Webster Groves MO
- URH Hilo HI
- YIC Radio Ithaca NY
- WAIH Potsdam NY
- WAKE Winston-Salem NC
- WAMH Amherst MA
- WARC Meadville PA
- WARG Summit IL
- WARY Vahalla NY
- WAWL Chattanooga TN
- WBGR Bechtel WI
- WBGR Penfield NY
- WBGU Bowling Green OH
- WBIM Bridgewater MA
- WBLD West Bloomfield MI
- WBMB New York NY
- WBMY Buffalo NY
- WBOR Brunswick ME
- WBRS Waltham MA
- WBSD Burlington WI
- WBWC Berea OH
- WCBN Ann Arbor MI
- WCCM Randolph NJ
- WCCS Norton MA
- WCCX Waukesha WI
- WCDB Albany NY
- WCFM Williamstown MA
- WCHC Worcester MA
- WCLH Wilkes-Barre PA
- WCRO Muncie IN
- WCSB Cleveland OH
- WCSS Milwaukee WI
- WCUR West Chester PA
- WCYF Fredonia NY
- WCYM Morrisville NY
- WCYP Brookville NY
- WCYT Fort Wayne IN
- WDBK Blackwood NJ
- WDBM East Lansing MI
- WDCE Richmond VA
- WDOM Providence RI
- WDPS Dayton OH
- WOTS Georgetown DE
- WOWN Auburn NY
- WEAX Angola IN
- WECL Richmond IN
- WECS Milliamtic CT
- WEEM Pendleton IN
- WEFT Champaign IL
- WEGJ Auburn AL
- WEGS Geneva NY
- WERS Boston MA
- WERU East Orlando ME
- WERW Syracuse NY
- WESU Middletown CT
- WEXP Philadelphia PA
- WFCT St. Augustine FL
- WFCB New Britain CT
- WFDO Teaneck NJ
- WFDU Teaneck NJ
- WFHB Bloomington IN
- WFMU Jersey City NJ
- WFNP New Paltz NY
- WFWM Frostburg MD
- WGBK Glenview IL
- WGDG Plainfield VT
- WGLS Glassboro NJ
- WGMU Fairfax VA
- WGRE Greenscastle IN
- WGSU Geneseo NY
- WGWB Washington DC
- WHFR Dearborn MI
- WHYP Chicago IL
- WHRC Haverhill PA
- WHRY Norfolk VA
- WHRW Binghamton NY
- WHSS Bangor ME
- WHUS Shors CT
- WICB Ithaca NY
- WIDB Carbondale IL
- WIDR Kalamazoo MI
- WIII Chicago IL
- WISU Terre Haute IN
- WITR Rochester NY
- WILX Bloomington IN
- WIXD Millersville PA
- WJCU University Heights OH
- WKDU Philadelphia PA
- WKPC Raleigh NC
- WKPK Sunrise FL
- WLBN Albion MI
- WLCA Godfrey IL
- WLFB Appleton WI
- WLHS Liberty Township OH
- WLJS Jacksonville AL
- WLOY Baltimore MD
- WLSO Sault Ste. Marie MI
- WLUR Lexington VA
- WLWU Chicago IL
- WLVR Bethlehem PA
- WNBR Cambridge MA
- WNCS St. Paul MN
- WNCO New Concord OH
- WNCR Monmouth IL
- WNMB Orono ME
- WNFO Medford MA
- WNHB Waterville ME
- WNHC South Hadley MA
- WNHD Terre Haute IN
- WNHM Mt. Pleasant MI
- WNLN Milton MA
- WNMF Tampa FL
- WMPG Portland ME
- WNMC Upper Montclair NJ
- WNMR Oxford PA
- WNST Murfreesboro TN
- WNJA Amherst MA
- WNUC College Park MD
- WNWH Allentown PA
- WNUL Huntington WV
- WNUR Milwaukee WI
- WNVL Purchase NY
- WNVA Salem MA
- WNWA Lake Forest IL
- WNAA Greensboro NC
- WNWC Spindale NC
- WNWH West Haven CT
- WNMC Traverse City MI
- WNRN Charlottesville VA
- WNYS Oswego NY
- WOBW Westerville OH
- WODU Norfolk VA
- WONC Naperville IL
- WONY Oneonta NY
- WORT Madison WI
- WOUB-AM Athens OH
- WOXY.com Cincinnati OH
- WPMD Norwalk CA
- WPGU Champaign IL
- WPMS Warren MI
- WPKN/WPKM Bridgeport CT
- WPNR Utica NY
- WPPJ Pittsburgh PA
- WPSC Wayne NJ
- WPTC Williamsport PA
- WPTS Pittsburgh PA
- WPUB New York NY
- WQAC Alma MI
- WQAO Hamden CT
- WQDS Greensboro NC
- WQHS Philadelphia PA
- WQRI Bristol RI
- WRAS Atlanta GA
- WRBB Boston MA
- WRBC Lewiston ME
- WRBU Peoria IL
- WRCT Pittsburgh PA
- WRDU Hamilton NY
- WRDP Chicago IL
- WRFL Lexington KY
- WRFM Blue Bell PA
- WRFR Rockland ME
- WRGP Radioe FM Miami FL
- WRHO Oneonta NY
- WRHU Hempstead NY
- WRIR Richmond VA
- WRKC Wilkes-Barre PA
- WRPI Troy NY
- WRRC Lawrenceville NJ
- WRRG River Grove IL
- WRST Oshkosh WI
- WRTC Hartford CT
- WRUR Rochester NY
- WRVY Burlington VT
- WRWJ Cleveland OH
- WRVW Nashville TN
- WSAJ Grove City PA
- WSBK Clemson SC
- WSBU St. Bonaventure NY
- WSCA Portsmouth NH
- WSCS New London NH
- WSCW Worcester MA
- WSFX Hanticoke PA
- WSIN New Haven CT
- WSKB Westfield MA
- WSLU/NCPK Carlton NY
- WSOE Elon NC
- WSOU South Orange NJ
- WSPP Saratoga Springs NY
- WSRN Swarthmore PA
- WSRU Shippensburg PA
- WSUP Platteville WI
- WSVA New York NY
- WSYC Shippensburg PA
- WTBU Boston MA
- WTCC Springfield MA
- WTHS Holland MI
- WTJU Charlottesville VA
- WTSC Potsdam NY
- WTSR Ewing NJ
- WTTU Cookeville TN
- WTUL New Orleans LA
- WUAG Greensboro NC
- WUMD Dearborn MI
- WUMD North Dartmouth MA
- WUMF Farmington ME
- WUMI Lowell MA
- WUNM Machias ME
- WUNH Durham NH
- WUPJ Johnstown PA
- WUSB Stony Brook NY
- WUPC Columbia SC
- WUSO Springfield OH
- WUSR Scranton PA
- WUTS Sewanee TN
- WVMD North Dartmouth MA
- WVCW Richmond VA
- WVFS Tallahassee FL
- WVPA Pittsburg PA
- WPSC Wayne NJ
- WPTC Williamsport PA
- WPTS Pittsburgh PA
- WPUB New York NY
- WQAC Alma MI
- WQAO Hamden CT
- WQDS Greensboro NC
- WQHS Philadelphia PA
- WQRI Bristol RI
- WRAS Atlanta GA
- WRBB Boston MA
- WRBC Lewiston ME
- WRBU Peoria IL
- WRCT Pittsburgh PA
- WRDU Hamilton NY
- WRDP Chicago IL
- WRFL Lexington KY
- WRFM Blue Bell PA
- WRFR Rockland ME
- WRGP Radioe FM Miami FL
- WRHO Oneonta NY
- WRHU Hempstead NY
- WRIR Richmond VA
- WRKC Wilkes-Barre PA
- WRPI Troy NY
- WRRC Lawrenceville NJ
- WRRG River Grove IL
- WRST Oshkosh WI
- WRTC Hartford CT
- WRUR Rochester NY
- WRVY Burlington VT
- WRWJ Cleveland OH
- WRVW Nashville TN
- WSAJ Grove City PA
- WSBK Clemson SC
- WSBU St. Bonaventure NY
- WSCA Portsmouth NH
- WSCS New London NH
- WSCW Worcester MA
- WSFX Hanticoke PA
- WSIN New Haven CT
- WSKB Westfield MA
- WSLU/NCPK Carlton NY
- WSOE Elon NC
- WSOU South Orange NJ
- WSPP Saratoga Springs NY
- WSRN Swarthmore PA
- WSRU Shippensburg PA
- WSUP Platteville WI
- WSVA New York NY
- WSYC Shippensburg PA
- WTBU Boston MA
- WTCC Springfield MA

## The Street Syndicate

Michelle Rakshys  
Marketing Manager

michelle@thesyn.com

### How does the Street Syndicate differ from other street teams?

The Street Syndicate is completely independent from record label or artist street teams—this enables us to help artists on both major and indie labels as well as other projects like movies, tours, comedians, books and more. Our team is a hand-selected group of people (who we call Synners) that are interviewed, trained and get paid for every project they help. We want our team to think of themselves more as marketing representatives as opposed to a conventional “street teamer.”

### What does each project entail?

Every project is different, which is what makes it so fun for us and so useful to our clients. No artist or project has the



From left to right, Claire Gardner, Chris Elles, Michelle Rakshys, Brian Pacris and Gray Blue.

same needs, so why try to treat them like cogs in the system? In general though, each Synner will be asked to hand out promotional materials after specifically targeted concerts, put up posters in venues before an artist's set, make displays on college campuses, put up posters in record stores and other lifestyle-oriented stores, and give store clerks copies of records and DVDs for in-store play. Every Synner submits an extensive wrap-up report and photos

to document their campaign, which we then send over to our clients so they can use the feedback to improve the campaign.

### In what markets is the Street Syndicate most effective?

We have Synners nationwide, except for in Hawaii and Alaska (shipping charges can be a real pain to get there!). Like most teams, we are strongest in the major markets, like New York City, Los Angeles, Chicago, Philadelphia, Boston, Atlanta and Austin, but we also have a really strong presence in most secondary markets, too. Often record labels and other companies come to us specifically looking for help in those smaller markets because the company's own team can't cover them and we can!

### What qualifies someone to be a Street Synner?

A Synner needs to love music and the entertainment industry in general and want to learn about new artists and products. They need to be very driven and very responsible as well as observant and well-spoken. Every Synner has to fill out a detailed application before they even are granted a phone interview. If they pass the interview, then we'll try them out on a project or two to see how they do. We don't give paychecks to slackers, so we only want the best on our team!

### What was your favorite moment as a street teamer?

Before I worked in the office to help manage the team, I was a Synner in both Wilkes-Barre, PA and New York City. I had a lot of great projects, but walking in the Christmas parade in New York City behind the Strawberry Shortcake float was my favorite by far! I got to give Strawberry Shortcake stickers to little kids

watching the parade. You think kids outside of a **Taking Back Sunday** show are stoked for stickers until you see the pure excitement of a four-year-old getting a free sticker at a Christmas parade. I thought I was going to be mobbed by them! It was GREAT!

### The Street Syndicate

www.thesyn.com/marketing  
1801 Willow Avenue  
Weehawken, NJ 07086

**RLC 90.3 FM**  
Piscataway, NJ www.thecore.fm

**ROBERT DRUCKER**  
General Manager  
732-445-4105  
generalmanager@thecore.fm

### What have you done as a station to facilitate the building of your new broadcast tower?

[It] has taken about five years, from start to finish, of planning to get the tower up. What began as a brainstorm between several staff members turned into a non-stop project. Station staff sought the help of community members for guidance, and members of RLC were helped by an Executive Committee from the community and the Piscataway Board of Education, since Piscataway High School is the station's licensee. The executive staff of the station worked to plan a fundraiser to raise money for the tower and went about designing the technical specifications of it. The station was allocated \$34,500 from both the Livingston College and Piscataway Board Of Education. But the most important part of raising funds was the Tower Of Tomorrow Marathon. For 36 hours, the staff of RLC [and parent station WVPH of Piscataway High School] broadcast live from the Woodbridge Center Mall in an effort to raise the money for the new transmitter. The event raised \$20,000 and really got the station on its way towards completing the project. The last two years since the marathon have been spent figuring out contracts, constructor and spending all the

tower built. The transmitter finally went up at the end of this past August, and on October 6, 90.3 The Core went live with the Tower Of Tomorrow.

### How will this change RLC's broadcast power?

Though the station is going down to 100 watts from 200, the transmitter is now ten times higher than it was before! It's [more than] 250 feet in the air! As height is everything in radio, we are now broadcasting throughout the center of New Jersey, from Princeton to Rahway to the Jersey Shore. The station's signal is 85 percent stronger and has the potential to reach over a million people a day in central Jersey.

### What have you done to raise awareness of the new tower?

On and off the air we promoted the event. We had members of the community, supporters and members of the station come to a banquet where we flipped the switch on the new transmitter. We were joined by the Piscataway Board Of Education Superintendent, Dean Of Livingston Campus and NPR's Soterios Johnson (at WHYC). On the website and through fliers, we raised awareness around all Rutgers. On-air announcements, a day of stunting that promoted the event and having every DJ tell the listeners about the dinner raised awareness as best we could. Now that it's on, DJs are still encouraged to let listeners know that we are stronger than ever, and can be heard throughout the state wider than ever before.



# Triple A

PERIOD ENDING 10/30/2007  
CONTRIBUTING REPORTERS THIS WEEK: 39

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY  
AT WWW.CMJ.COM/NMR/AIRPLAY

| TW | LW | 2W | PK | WKS | ARTIST + TITLE                                      | LABEL             |
|----|----|----|----|-----|---|-------------------|
| 1  | 1  | 5  | 1  | 5   | IRON AND WINE The Shepherd's Dog                    | Sub Pop           |
| 2  | 3  | 1  | 1  | 7   | STEVE EARLE Washington Square Serenade              | New West          |
| 3  | 2  | 4  | 2  | 6   | JOSE GONZALEZ In Our Nature                         | Mute              |
| 4  | 13 | 18 | 4  | 4   | STARS In Our Bedroom After The War                  | Arts And Crafts   |
| 5  | 5  | -  | 5  | 2   | BRUCE SPRINGSTEEN Magic                             | Columbia          |
| 6  | 7  | 3  | 3  | 6   | SHARON JONES AND THE DAP KINGS 100 Days...          | Daptone           |
| 7  | 12 | 2  | 2  | 6   | BETTYE LAVETTE The Scene Of The Crime               | Anti              |
| 8  | 11 | -  | 8  | 2   | BAND OF HORSES Cease To Begin                       | Sub Pop           |
| 9  | 4  | 10 | 4  | 5   | ROBERT PLANT AND ALISON KRAUSS Raising Sand         | Rounder           |
| 10 | 22 | -  | 10 | 2   | RADIOHEAD In Rainbows                               | Self-Released     |
| 11 | 6  | 8  | 1  | 10  | NEW PORNOGRAPHERS Challengers                       | Matador           |
| 12 | 10 | 19 | 10 | 3   | JOHN FOGERTY Revival                                | Fantasy           |
| 13 | 18 | -  | 13 | 2   | SEA WOLF Leaves In The River                        | Dangerbird        |
| 14 | 9  | 7  | 1  | 9   | RILO KILEY Under The Blacklight                     | Warner Bros.      |
| 15 | 16 | 22 | 15 | 3   | CHUCK PROPHET Soap And Water                        | Yep Roc           |
| 16 | 19 | 6  | 4  | 9   | M.I.A. Kala   | Interscope        |
| 17 | 8  | 26 | 8  | 3   | JENS LEKMAN Night Falls Over Kortedala              | Secretly Canadian |
| 18 | 33 | -  | 18 | 2   | GOIN HOME: A TRIBUTE TO FATS DOMINO Various...      | Vanguard          |
| 19 | 25 | -  | 19 | 2   | PJ HARVEY White Chalk                               | Island            |
| 20 | 36 | -  | 20 | 2   | ...KEVIN DREW Spirit If... <b>TOP MOVER</b>         | Arts And Crafts   |
| 21 | 24 | 29 | 6  | 7   | GO! TEAM Proof Of Youth                             | Sub Pop           |
| 22 | 15 | 17 | 7  | 9   | JOSH RITTER The Historical Conquests Of Josh Ritter | Sony              |
| 23 | 31 | 23 | 3  | 8   | MANU CHAO La Radiolina                              | Nacional-Because  |
| 24 | 28 | -  | 24 | 2   | BEIRUT The Flying Club Cup                          | Ba Da Bing        |
| 25 | -  | -  | 25 | 1   | FIERY FURNACES Widow City <b>TOP DEBUT</b>          | Thrill Jockey     |
| 26 | 27 | 15 | 15 | 3   | DEVENDRA BANHART Smokey Rolls Down...               | XL                |
| 27 | -  | 39 | 19 | 4   | TOOTS AND THE MAYTALS Light Your Light              | Fantasy           |
| 28 | 21 | -  | 21 | 2   | HOT HOT HEAT Happiness LTD                          | Warner            |
| 29 | 20 | 32 | 6  | 8   | LYLE LOVETT It's Not Big It's Large                 | Lost Highway      |
| 30 | 17 | 9  | 4  | 9   | BEN HARPER AND THE INNOCENT CRIMINALS Lifeline      | Virgin            |
| 31 | -  | -  | 31 | 1   | WEEN La Cucaracha                                   | Rounder           |
| 32 | 26 | 13 | 5  | 11  | OKKERVIL RIVER The Stage Names                      | Jagjaguwar        |
| 33 | 23 | -  | 23 | 2   | GEORGIE JAMES Places                                | Saddle Creek      |
| 34 | 32 | 20 | 3  | 14  | ZAP MAMA Supermoon                                  | Heads Up          |
| 35 | 35 | 12 | 2  | 13  | TEGAN AND SARA The Con                              | Sire              |
| 36 | 34 | -  | 34 | 2   | MARY GAUTHIER Between Daylight And Dark             | Lost Highway      |
| 37 | 39 | 31 | 31 | 3   | JONI MITCHELL Shine                                 | Hear Music        |
| 38 | 29 | -  | 29 | 2   | SUNSET RUBDOWN Random Spirit Lover                  | Jagjaguwar        |
| 39 | 14 | 16 | 14 | 6   | WEAKERTHANS Reunion Tour                            | Anti              |
| 40 | -  | -  | 40 | 1   | MICKEY HART AND ZAKIR HUSSAIN Global...             | Shout! Factory    |

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

## Adds

| TW | No. Adds | ARTIST + TITLE                                       | LABEL           |
|----|----------|--|-----------------|
| 1  | 10       | WEEN La Cucaracha                                    | Rounder         |
| 2  | 9        | MOST SERENE REPUBLIC Population                      | Arts And Crafts |
| 3  | 8        | LONEY, DEAR Sologne                                  | Rebel Group     |
| 4  | 6        | VIVA VOCE Lovers, Lead The Way!/The Heat Can Melt... | Amore! Phonics  |
| 5  | 5        | DUST GALAXY Dust Galaxy                              | ESL             |

# Loud Rock

PERIOD ENDING 10/30/2007  
CONTRIBUTING REPORTERS THIS WEEK: 206

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY  
AT WWW.CMJ.COM/NMR/AIRPLAY

| TW | LW | 2W | PK | WKS | ARTIST + TITLE   | LABEL           |
|----|----|----|----|-----|--|-----------------|
| 1  | 2  | 3  | 1  | 5   | METALCALYPSE: DETHKLOK The Dethalbum                   | Williams Street |
| 2  | 1  | 4  | 1  | 4   | DOWN III: Over The Under                               | ILG             |
| 3  | 6  | 5  | 3  | 4   | ARCH ENEMY Rise Of The Tyrant                          | Century Media   |
| 4  | 5  | 7  | 4  | 5   | NIGHTWISH Dark Passion Play                            | Roadrunner      |
| 5  | 8  | 6  | 5  | 6   | BLACK DAHLIA MURDER Nocturnal                          | Metal Blade     |
| 6  | 4  | 2  | 1  | 6   | BETWEEN THE BURIED AND ME Colors                       | Victory         |
| 7  | 7  | 10 | 7  | 4   | OVERKILL Immortalis                                    | Bodog           |
| 8  | 3  | 1  | 1  | 6   | HIGH ON FIRE Death Is This Communion                   | Relapse         |
| 9  | 9  | 8  | 4  | 6   | ICED EARTH Framing Armageddon: Something Wicked Part 1 | SPV             |
| 10 | 31 | -  | 10 | 2   | HELLOWEEN Helloween <b>TOP MOVER</b>                   | SPV             |
| 11 | 10 | 18 | 10 | 4   | SKELETONWITCH Beyond The Permafrost                    | Prosthetic      |
| 12 | -  | -  | 12 | 1   | SOILWORK Sworn To A Great Divide <b>TOP DEBUT</b>      | Nuclear Blast   |
| 13 | 13 | -  | 13 | 2   | DEMIRICIOUS Two (Poverty)                              | Metal Blade     |
| 14 | 24 | -  | 14 | 2   | OTEP The Ascension                                     | Koch            |
| 15 | 17 | 24 | 15 | 5   | SUICIDE SILENCE The Cleansing                          | Century Media   |
| 16 | 11 | 12 | 8  | 7   | MINISTRY The Last Sucker                               | Megaforce       |
| 17 | -  | -  | 17 | 1   | EXODUS The Atrocity Exhibition: Exhibit A              | Nuclear Blast   |
| 18 | 21 | -  | 18 | 2   | VISION BLEAK The Wolves Go Hunt Go Hunt Their Prey     | Napalm          |
| 19 | -  | -  | 19 | 1   | COHEED AND CAMBRIA Good Apollo...                      | Columbia        |
| 20 | 16 | 19 | 13 | 7   | EVERY TIME I DIE The Big Dirty                         | Ferret          |
| 21 | 12 | 34 | 12 | 3   | MOTORHEAD Better Motorhead Than Dead...Hammersmith     | SPV             |
| 22 | 33 | 16 | 16 | 3   | ALCHEMIST Tripsis                                      | Relapse         |
| 23 | 23 | 20 | 20 | 3   | PARKWAY DRIVE Horizons                                 | Epitaph         |
| 24 | 26 | 33 | 24 | 3   | BELAY MY LAST The Downfall                             | Mediaskare      |
| 25 | 37 | 37 | 25 | 3   | PATHS OF POSSESSION The End Of The Hour                | Metal Blade     |
| 26 | 20 | 11 | 1  | 9   | AS I LAY DYING An Ocean Between Us                     | Metal Blade     |
| 27 | -  | 28 | 10 | 7   | DIVINE HERESY Bleed The Fifth                          | Century Media   |
| 28 | 30 | 14 | 13 | 4   | SODOM The Final Sign Of Evil                           | SPV             |
| 29 | 14 | 9  | 3  | 9   | OBITUARY Executioner's Return                          | Candlelight     |
| 30 | -  | -  | 30 | 1   | PORCUPINE TREE Blank Planet Recurring                  | Atlantic        |
| 31 | 19 | 15 | 9  | 7   | AMORPHIS Silent Waters                                 | Nuclear Blast   |
| 32 | 18 | -  | 18 | 2   | PRONG Power Of The Damager                             | Megaforce       |
| 33 | 32 | -  | 32 | 2   | ENTHRONED Tetra Karcist                                | Napalm          |
| 34 | -  | 39 | 16 | 6   | MEGADETH That One Night...                             | Image           |
| 35 | 15 | 22 | 15 | 6   | HIMSA Summon In Thunder                                | Century Media   |
| 36 | -  | 30 | 11 | 6   | AEON Rise To Dominate                                  | Metal Blade     |
| 37 | 35 | 26 | 1  | 29  | KILLSWITCH ENGAGE As Daylight Dies                     | Roadrunner      |
| 38 | 25 | 13 | 1  | 11  | THROUGH THE EYES OF THE DEAD Malice                    | Prosthetic      |
| 39 | 27 | -  | 27 | 2   | BEHOLD THE ARCTOPUS Skullgrid                          | Metal Blade     |
| 40 | 40 | -  | 40 | 2   | WITHIN CHAOS Virulent                                  | Koch            |

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

## Adds

| TW | No. Adds | ARTIST + TITLE                              | LABEL          |
|----|----------|---|----------------|
| 1  | 127      | AGNOSTIC FRONT Warriors                     | Nuclear Blast  |
| 2  | 126      | EXODUS The Atrocity Exhibition: Exhibit A   | Nuclear Blast  |
| 3  | 111      | DEMON HUNTER Storm The Gates Of Hell        | Tooth And Nail |
| 4  | 97       | DROP DEAD GORGEIOUS Worse Than A Fairy Tale | Rise-Suretone  |
| 5  | 78       | QUEENSRYPHE Take Cover                      | Rhino          |

## Loud Rock Select Albums

PERIOD ENDING 10/29/2007  
WWW.CMJ.COM/MEDIAGUIDE

Powered by  
Mediaguide

| TW | LW  | 2W | PK | WKS | SPINS | ARTIST + TITLE                                   | LABEL              |
|----|-----|----|----|-----|-------|--|--------------------|
| 1  | 1   | 1  | 1  | 15  | 129   | <b>AGAINST ME!</b> New Wave                      | Sire               |
| 2  | 4   | 3  | 1  | 30  | 95    | <b>LINKIN PARK</b> Minutes To Midnight           | Warner Bros.       |
| 3  | 3   | 4  | 3  | 7   | 92    | <b>DROPKICK MURPHYS</b> The Meanest Of Times     | Born And Bred      |
| 4  | -   | -  | 4  | 1   | 89    | <b>COHEED AND CAMBRIA</b> Good Apollo...         | Columbia           |
| 5  | 2   | 2  | 2  | 6   | 84    | <b>METALOCALYPSE...</b> The Dethalbum            | Williams Street    |
| 6  | 11  | -  | 6  | 2   | 54    | <b>MUDVAYNE</b> "Dull Boy" (Single)              | Epic               |
| 7  | 7   | 21 | 7  | 8   | 53    | <b>KMFDM</b> Tohuwabohu                          | Metropolis         |
| 8  | 9   | 10 | 8  | 5   | 52    | <b>AVENGED SEVENFOLD</b> Avenged Sevenfold       | Warner Bros.       |
| 9  | 5   | 6  | 2  | 68  | 48    | <b>THREE DAYS GRACE</b> One-X                    | Jive Aces          |
| 10 | 14  | 7  | 1  | 31  | 47    | <b>THE USED</b> Lies For The Liars               | Reprise            |
| 11 | 12  | 12 | 11 | 7   | 46    | <b>SERJ TANKIAN</b> Elect The Dead               | Reprise            |
| 11 | 13  | 8  | 8  | 5   | 46    | <b>DDWN</b> Ill: Over The Under                  | ILG                |
| 11 | 18  | 9  | 9  | 6   | 46    | <b>MINISTRY</b> The Last Sucker                  | Megaforce          |
| 14 | 15  | 11 | 6  | 8   | 44    | <b>HIGH ON FIRE</b> Death Is This Communion      | Relapse            |
| 15 | 6   | 15 | 6  | 5   | 43    | <b>NIGHTWISH</b> Dark Passion Play               | Roadrunner         |
| 15 | 10  | 5  | 5  | 81  | 43    | <b>PAPA ROACH</b> The Paramour Sessions          | Geffen             |
| 17 | 8   | 13 | 7  | 9   | 42    | <b>KILLSWITCH ENGAGE</b> As Daylight Dies        | Roadrunner         |
| 18 | 16  | 16 | 12 | 6   | 39    | <b>ARCH ENEMY</b> Rise Of The Tyrant             | Century Media      |
| 19 | 20  | 20 | 4  | 12  | 37    | <b>KDRN</b> Untitled                             | Virgin             |
| 20 | 22  | 24 | 6  | 9   | 36    | <b>AS I LAY DYING</b> An Ocean Between Us        | Metal Blade        |
| 21 | 66  | 73 | 21 | 6   | 35    | <b>RAMMSTEIN</b> Volkerball                      | Universal          |
| 22 | 24  | 22 | 16 | 14  | 34    | <b>H.I.M.</b> Venus Doom                         | Warner Bros.       |
| 23 | 21  | 18 | 2  | 37  | 33    | <b>HELLYEAH</b> Hellyeah                         | Epic               |
| 24 | 29  | 23 | 15 | 4   | 32    | <b>PARKWAY DRIVE</b> Horizons                    | Epitaph            |
| 24 | 26  | 83 | 25 | 4   | 32    | <b>ALCHEMIST</b> Tripsis                         | Relapse            |
| 26 | 19  | 14 | 14 | 5   | 31    | <b>OVERKILL</b> Immortalis                       | Bodog              |
| 27 | 108 | -  | 5  | 19  | 29    | <b>WARPED TOUR 2007</b> Various Artists          | Side One Dummy     |
| 28 | 25  | 28 | 20 | 6   | 28    | <b>BLACK DAHLIA MURDER</b> Nocturnal             | Metal Blade        |
| 29 | 30  | 35 | 29 | 5   | 27    | <b>PRONG</b> Power Of The Damager                | Megaforce          |
| 29 | 23  | 30 | 14 | 6   | 27    | <b>BETWEEN THE BURIED AND ME</b> Colors          | Victory            |
| 31 | 42  | 58 | 2  | 32  | 26    | <b>MEGADETH</b> United Abominations              | Roadrunner         |
| 32 | 56  | 33 | 16 | 7   | 25    | <b>CHIODOS</b> Bone Palace Ballet                | Equal Vision       |
| 33 | 50  | 52 | 33 | 9   | 24    | <b>EVERY TIME I DIE</b> The Big Dirty            | Ferret             |
| 34 | 63  | -  | 34 | 2   | 23    | <b>OTEP</b> The Ascension                        | Koch               |
| 34 | 27  | 17 | 11 | 10  | 23    | <b>ICED EARTH</b> Framing Armageddon...          | SPV                |
| 34 | 156 | -  | 14 | 17  | 23    | <b>DAATH</b> The Hinderers                       | Roadrunner         |
| 37 | 33  | 32 | 1  | 91  | 22    | <b>RISE AGAINST</b> The Sufferer And The Witness | Geffen             |
| 38 | 38  | 48 | 38 | 6   | 21    | <b>RESIDENT EVIL: EXTINCTION</b> Soundtrack      | Lakeshore          |
| 38 | 45  | 39 | 39 | 6   | 21    | <b>HIMSA</b> Summon In Thunder                   | Century Media      |
| 38 | 67  | -  | 34 | 8   | 21    | <b>DIVINE HERESY</b> Bleed The Fifth             | Century Media      |
| 38 | 41  | 31 | 29 | 15  | 21    | <b>HED PE</b> Insomnia                           | Suburban Noize     |
| 38 | 62  | 51 | 16 | 91  | 21    | <b>ALL THAT REMAINS</b> The Fall Of Ideals       | Prosthetic         |
| 38 | 73  | -  | 2  | 90  | 21    | <b>DRAGONFORCE</b> Inhuman Rampage               | Roadrunner         |
| 44 | 48  | -  | 44 | 2   | 20    | <b>OEMIRICOUS</b> Two (Poverty)                  | Metal Blade        |
| 44 | 51  | 46 | 19 | 9   | 20    | <b>MUNICIPAL WASTE</b> The Art Of Partying       | Earache            |
| 44 | 46  | 67 | 5  | 18  | 20    | <b>BAD RELIGION</b> New Maps Of Hell             | Epitaph            |
| 44 | 32  | 34 | 2  | 35  | 20    | <b>SHADOWS FALL</b> Threads Of Life              | Atlantic           |
| 48 | 195 | -  | 48 | 13  | 19    | <b>CEPHALIC CARNAGE</b> Xenosapien               | Relapse            |
| 48 | 40  | 37 | 1  | 36  | 19    | <b>NINE INCH NAILS</b> Year Zero                 | Nothing-Interscope |
| 50 | -   | -  | 50 | 1   | 18    | <b>SOILWORK</b> Sworn To A Great Divide          | Nuclear Blast      |

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## Loud Rock Select Tracks

PERIOD ENDING 10/29/2007  
WWW.CMJ.COM/MEDIAGUIDE

Powered by  
Mediaguide

| TW | LW | 2W | PK | WKS | SPINS | ARTIST + TITLE                             | LABEL              |
|----|----|----|----|-----|-------|--|--------------------|
| 1  | 1  | 1  | 1  | 13  | 88    | <b>AGAINST ME!</b> Thrash Unreal           | Sire               |
| 2  | -  | NR | 2  | 1   | 71    | <b>COHEED AND CAMBRIA</b> The Running Free | Columbia           |
| 3  | 2  | 86 | 2  | 3   | 54    | <b>MUDVAYNE</b> Dull Boy                   | Epic               |
| 4  | 5  | 3  | 3  | 19  | 45    | <b>THE USED</b> Pretty Handsome Awkward    | Reprise            |
| 5  | 3  | 4  | 1  | 26  | 42    | <b>THREE DAYS GRACE</b> Never Too Late     | Jive               |
| 6  | 13 | 26 | 6  | 5   | 41    | <b>LINKIN PARK</b> Shadow...               | Warner Bros.       |
| 7  | 4  | 6  | 4  | 7   | 39    | <b>SERJ TANKIAN</b> Empty Walls            | Reprise            |
| 8  | 10 | 9  | 7  | 5   | 37    | <b>AVENGED SEVENFOLD</b> Almost Easy       | Warner Bros.       |
| 9  | 9  | 8  | 1  | 23  | 34    | <b>LINKIN PARK</b> Bleed It Out            | Warner Bros.       |
| 10 | 12 | 11 | 6  | 14  | 33    | <b>H.I.M.</b> The Kiss Of Dawn             | Sire               |
| 10 | 6  | 10 | 5  | 5   | 33    | <b>DROPKICK MURPHYS</b> (F)lannigan's Ball | Born And Bred      |
| 10 | 7  | 17 | 7  | 8   | 33    | <b>KMFDM</b> Superpower                    | Metropolis         |
| 13 | 20 | 24 | 7  | 19  | 26    | <b>STARTING LINE</b> Island (Float Away)   | Virgin             |
| 13 | 16 | 12 | 2  | 21  | 26    | <b>KORN</b> Evolution                      | Virgin             |
| 13 | 15 | 23 | 13 | 12  | 26    | <b>HELLYEAH</b> Alcoholin' Ass             | Epic               |
| 16 | 19 | 18 | 14 | 9   | 24    | <b>ALTER BRIDGE</b> Rise Today             | Universal Republic |
| 17 | 18 | 22 | 6  | 7   | 23    | <b>DROPKICK MURPHYS</b> The State...       | Born And Bred      |
| 17 | 8  | 13 | 8  | 12  | 23    | <b>MXPX</b> Secret Weapon                  | Tooth And Nail     |
| 17 | 30 | 14 | 2  | 40  | 23    | <b>PAPA RDACH</b> Forever                  | Geffen             |
| 20 | 14 | 28 | 12 | 5   | 22    | <b>NIGHTWISH</b> Bye Bye Beautiful         | RoadRunner         |

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## Ñ Alternative Select Albums

PERIOD ENDING 10/29/2007  
WWW.CMJ.COM/MEDIAGUIDE

Powered by  
Mediaguide

| TW | LW | 2W | PK | WKS | SPINS | ARTIST + TITLE                                      | LABEL                 |
|----|----|----|----|-----|-------|---|-----------------------|
| 1  | 1  | 1  | 1  | 18  | 72    | <b>MANU CHAO</b> La Radiolina                       | Because-Nacional      |
| 2  | 3  | 3  | 1  | 59  | 45    | <b>RODRIGO Y GABRIELA</b> Orion [EP]                | Rubyworks             |
| 3  | 5  | 6  | 3  | 9   | 44    | <b>FEDERICO AUBELE</b> Panamerica                   | ESL                   |
| 4  | 7  | 9  | 4  | 12  | 33    | <b>GLDRIA ESTEFAN</b> 90 Millas                     | Sony BMG              |
| 5  | 6  | 2  | 1  | 25  | 31    | <b>BONDE DO ROLE</b> Bonde Do Role With Lasers      | Domino                |
| 6  | 4  | 5  | 3  | 16  | 30    | <b>B-SIDE PLAYERS</b> Fire In The Youth             | Concord Picante       |
| 7  | 9  | 12 | 2  | 20  | 29    | <b>CEU</b> Ceu                                      | Six Degrees           |
| 8  | 10 | 8  | 2  | 18  | 23    | <b>MEXICAN INSTITUTE OF SOUND</b> Pinata            | Nacional              |
| 9  | 13 | 15 | 9  | 6   | 22    | <b>DJ MUGGS</b> The Legend Of...                    | Univeral Music Latino |
| 9  | 2  | 35 | 2  | 5   | 22    | <b>CUBAN COWBOYS</b> Cuban Candles                  | Muy Nice Music        |
| 11 | 15 | 11 | 8  | 10  | 21    | <b>LOS MONO</b> Somos Los Que Estamos               | Sonic360              |
| 12 | 11 | 27 | 9  | 7   | 20    | <b>MARIA RITA</b> Samba Meu                         | Warner Music Latina   |
| 13 | 14 | 10 | 1  | 25  | 18    | <b>SPANISH HARLEM ORCHESTRA</b> United...           | Six Degrees           |
| 13 | 12 | 16 | 12 | 11  | 18    | <b>UPGROUND</b> Feel The Vibe                       | Self-Released         |
| 15 | 8  | 7  | 7  | 10  | 17    | <b>KINKY</b> Rarities                               | Sonic360              |
| 15 | 17 | 4  | 1  | 42  | 17    | <b>PACHA MASSIVE</b> All Good Things                | Nacional              |
| 17 | 28 | 23 | 11 | 5   | 14    | <b>LOTERIA BEATS MIXTAPE, VOL 1</b> Various Artists | Nacional              |
| 17 | 33 | 60 | 18 | 9   | 14    | <b>CAFE TACUBA</b> Sino                             | Universal Latino      |
| 17 | 25 | 17 | 9  | 28  | 14    | <b>DADDY YANKEE</b> El Cartel: The Big Boss         | Interscope            |
| 20 | 46 | -  | 20 | 2   | 13    | <b>DJ BITMAN</b> Latin Bitman                       | Nacional              |

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# Christian Rock Band Denies Kicking Ass

see MUSIC, page 9C



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## RPM

PERIOD ENDING 10/30/2007  
CONTRIBUTING REPORTERS THIS WEEK: 143

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY  
AT [WWW.CMJ.COM/NMR/AIRPLAY](http://WWW.CMJ.COM/NMR/AIRPLAY)

| TW | LW | 2W | PK | WKS | ARTIST + TITLE                                      | LABEL                 |
|----|----|----|----|-----|---|-----------------------|
| 1  | 1  | 1  | 1  | 6   | CALVIN HARRIS   Created Disco                       | Almost Gold           |
| 2  | 30 | -  | 2  | 2   | PREFUSE 73 Preparations <b>TOP MOVER</b>            | Warp                  |
| 3  | 3  | 15 | 3  | 5   | CRYSTAL METHOD Vegas                                | Outpost               |
| 4  | 6  | -  | 4  | 2   | FLYING LOTUS Reset [EP]                             | Warp                  |
| 5  | 7  | -  | 5  | 2   | BOOKA SHADE DJ-Kicks                                | !K7                   |
| 6  | 2  | 2  | 2  | 8   | SIMIAN MOBILE DISCO Attack Decay Sustain Release    | Interscope            |
| 7  | 13 | -  | 7  | 2   | UNDERWORLD Oblivion With Bells                      | Side One              |
| 8  | 10 | -  | 8  | 2   | EDIT Certified Air Raid Material                    | Alpha Pup             |
| 9  | 11 | 11 | 9  | 4   | PHOTEK Form And Function II                         | Sanctuary             |
| 10 | 9  | 12 | 9  | 4   | TELEPHONE JIM JESUS Anywhere Out Of The Everything  | Anticon               |
| 11 | 4  | 5  | 3  | 10  | CARIBOU Andorra                                     | Merge                 |
| 12 | 5  | 4  | 1  | 15  | JUSTICE Cross                                       | Vice                  |
| 13 | 19 | -  | 13 | 2   | BOYS NOIZE Oi Oi Oi                                 | Last Gang-Turbo       |
| 14 | 23 | -  | 14 | 2   | X-PRESS 2 Makeshift Feelgood                        | Tommy Boy             |
| 15 | -  | -  | 15 | 1   | DAEDELUS Fair Weather Friends [EP] <b>TOP DEBUT</b> | Ninja Tune            |
| 16 | 16 | 14 | 1  | 16  | CHEMICAL BROTHERS We Are The Night                  | Astralwerks           |
| 17 | -  | -  | 17 | 1   | MUSCLES Guns Babes Lemonade                         | Modular               |
| 18 | 21 | -  | 18 | 2   | COBBLESTONE JAZZ 23 Seconds                         | !K7                   |
| 19 | 14 | 8  | 8  | 5   | ERNEST GONZALES White On Saturn's Rings             | Exponential           |
| 20 | 22 | -  | 20 | 2   | OCTOPUS PROJECT Hello, Avalanche                    | Peek-A-Boo            |
| 21 | 29 | 28 | 21 | 3   | SAN SERAC Professional                              | Frog Man Jake         |
| 22 | 20 | -  | 20 | 2   | MILES DAVIS Evolution Of A Groove                   | Columbia Legacy       |
| 23 | 15 | 17 | 15 | 6   | KMFDM Tohuwabohu                                    | Metropolis            |
| 24 | 27 | -  | 24 | 2   | LEE BURRIDGE Balance 012                            | EQ                    |
| 25 | 18 | 19 | 3  | 11  | NEW YOUNG PONY CLUB Fantastic Playroom              | Modular               |
| 26 | 38 | 10 | 10 | 6   | TAKE Earthtones And Concrete                        | Inner Current         |
| 27 | 34 | 26 | 21 | 7   | CINEMATIC: CLASSIC FILM MUSIC... Various...         | Six Degrees           |
| 28 | 8  | 7  | 4  | 10  | M.I.A. Kala   | Interscope            |
| 29 | 36 | -  | 29 | 2   | REALISTIC Perpetual Memory Loss                     | Illegal Art           |
| 30 | -  | -  | 30 | 1   | DAVE GAHAN Hourglass                                | Mute-Virgin           |
| 31 | 24 | 3  | 3  | 7   | SUPERMAYER Save The World                           | Kompakt               |
| 32 | 28 | 13 | 1  | 13  | BILLIE HOLIDAY Remixed And Reimagined               | Legacy                |
| 33 | 26 | 6  | 4  | 9   | SWAYZAK Some Other Country                          | !K7                   |
| 34 | -  | -  | 34 | 1   | WAVEFORM TRANSMISSIONS, VOL. 1 Various Artists      | Waveform              |
| 35 | -  | -  | 35 | 1   | PARA ONE Epiphanie                                  | Rykodisc              |
| 36 | -  | 32 | 28 | 3   | MUM Go Go Smear The Poison Ivy                      | FatCat                |
| 37 | 17 | 9  | 9  | 7   | TURZI A   | Kemado                |
| 38 | 32 | 27 | 27 | 3   | CASSIUS 15 Again                                    | Eminent               |
| 39 | 31 | 33 | 31 | 3   | MATTHEW DEAR Don And Sherri [EP]                    | Ghostly International |
| 40 | 12 | 21 | 10 | 9   | VHS OR BETA Bring On The Comets                     | Astralwerks           |

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/newmusic](http://www.cmj.com/newmusic)

## Adds

| TW | No. Adds | ARTIST + TITLE                                      | LABEL             |
|----|----------|---|-------------------|
| 1  | 53       | SALLY SHAPIRO Disco Romance                         | Paper Bag         |
| 2  | 46       | GHISLAIN POIRIER Blazin [EP]                        | Ninja Tune        |
| 3  | 38       | KINGS OF ELECTRO Compiled And Mixed By Playgroup... | Rapster-Alter Ego |
| 4  | 34       | BOB SINCLAR Soundz Of Freedom                       | Tommy Boy         |
| 5  | 32       | CEU Ceu Remixed [EP]                                | Six Degrees       |

# Jazz

PERIOD ENDING 10/30/2007

CONTRIBUTING REPORTERS THIS WEEK: 111

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY  
AT [WWW.CMJ.COM/NMR/AIRPLAY](http://WWW.CMJ.COM/NMR/AIRPLAY)

| TW | LW | 2W | PK | WKS | ARTIST + TITLE   | LABEL           |
|----|----|----|----|-----|--|-----------------|
| 1  | 1  | 3  | 1  | 3   | <b>HERBIE HANCOCK</b> River: The Joni Letters                  | Verve           |
| 2  | 3  | 1  | 1  | 7   | <b>MCCOY TYNER</b> McCoy Tyner Quartet                         | Half Note       |
| 3  | 2  | 5  | 2  | 5   | <b>JOHN SCOFIELD</b> This Meets That                           | EmAcy           |
| 4  | 10 | 20 | 4  | 7   | <b>MILES DAVIS</b> Evolution Of A Groove                       | Columbia Legacy |
| 5  | 34 | 25 | 5  | 5   | <b>DEE DEE BRIDGEWATER</b> Red Earth... <b>TOP MOVER</b>       | Decca           |
| 6  | 8  | -  | 6  | 2   | <b>STANLEY CLARKE</b> Toys Of Men                              | Heads Up        |
| 7  | 4  | 4  | 3  | 8   | <b>CHRISTIAN SCOTT</b> Anthem                                  | Concord         |
| 8  | 5  | 2  | 2  | 13  | <b>CHARLIE HUNTER TRIO</b> Mistico                             | Fantasy         |
| 9  | 6  | 7  | 6  | 4   | <b>DIANA KRALL</b> The Very Best Of                            | Verve           |
| 10 | 7  | 6  | 1  | 13  | <b>BILLIE HOLIDAY</b> Remixed And Reimagined                   | Legacy          |
| 11 | -  | -  | 11 | 2   | <b>BILLIE HOLIDAY</b> Lady... <b>TOP DEBUT</b>                 | Columbia Legacy |
| 12 | 19 | 9  | 1  | 12  | <b>BRUCE HORNSBY</b> Camp Meeting                              | Legacy          |
| 13 | 22 | 8  | 3  | 20  | <b>ELLA FITZGERALD</b> Love Letters From Ella                  | Concord         |
| 14 | 15 | -  | 14 | 2   | <b>QUEEN LATIFAH</b> Trav'lin' Light                           | Verve           |
| 15 | 21 | 34 | 15 | 3   | <b>GERALD WILSON ORCHESTRA</b> Monterey Moods                  | MackAvenue      |
| 16 | 35 | 28 | 8  | 9   | <b>MATTHEW SHIPP TRIO</b> Piano Vortex                         | Thirsty Ear     |
| 17 | -  | 27 | 17 | 3   | <b>WILLIAM PARKER</b> Corn Meal Dance                          | Aum Fidelity    |
| 18 | 24 | 11 | 11 | 5   | <b>PEARL DJANGO</b> Modern Times                               | Modern Hot      |
| 19 | 28 | 23 | 19 | 3   | <b>STACEY KENT</b> Breakfast On The Morning Train              | Blue Note       |
| 20 | 11 | 13 | 10 | 5   | <b>MARTY EHRLICH AND MYRA MELFORD</b> Spark                    | Palmetto        |
| 21 | -  | -  | 21 | 1   | <b>JOSH ROSEMAN</b> New Constellations                         | Accurate        |
| 22 | 14 | 21 | 14 | 7   | <b>GALACTIC</b> From The Corner To The Block                   | Anti            |
| 23 | 33 | 17 | 1  | 11  | <b>TERENCE BLANCHARD</b> A Tale Of God's Will...               | EMI             |
| 24 | 16 | 37 | 6  | 13  | <b>SOULIVE</b> No Place Like Soul                              | Stax            |
| 25 | 12 | 14 | 2  | 13  | <b>FLORATONE</b> Floratone                                     | BlueNote        |
| 26 | 23 | 16 | 9  | 7   | <b>LIVE AT THE MONTEREY JAZZ...</b> Various Artists            | Concord-MJF     |
| 27 | 27 | -  | 21 | 4   | <b>KAMIKAZE GROUND CREW</b> Postcards From The Highwire        | Busmeat         |
| 28 | 20 | -  | 20 | 2   | <b>LOUIS ARMSTRONG</b> Live At The 1958 Monterey Jazz Festival | MJF             |
| 29 | -  | 38 | 25 | 3   | <b>MICHAEL MUSILLAMI TRIO</b> The Treatment                    | Playscape       |
| 30 | -  | -  | 30 | 1   | <b>SLOWPOKE</b> At Home  | Palmetto        |
| 31 | 32 | 29 | 27 | 5   | <b>HEALING FORCE</b> The Songs Of Albert Ayler                 | Cuneiform       |
| 32 | 38 | 36 | 17 | 4   | <b>JOHN COLTRANE</b> Interplay                                 | Prestige        |
| 33 | 25 | 26 | 13 | 8   | <b>NEW YORK VOICES</b> A Day Like This                         | MCG             |
| 34 | 13 | 12 | 1  | 26  | <b>BAD PLUS</b> Prog   | Heads Up        |
| 35 | -  | -  | 35 | 1   | <b>AMIR ELSAFFAR</b> Two Rivers                                | Pi              |
| 36 | 9  | 10 | 6  | 7   | <b>BILL MAYS' THE INVENTIONS TRIO</b> Fantasy                  | Palmetto        |
| 37 | 17 | -  | 17 | 2   | <b>THELONIOUS MONK</b> Live At 1964 Monterey                   | Monterey Jazz   |
| 38 | -  | -  | 38 | 1   | <b>EDDIE DANIELS</b> Homecoming: Live At The Iridium           | IPO             |
| 39 | -  | -  | 39 | 1   | <b>DEBBIE PORYES TRIO</b> A Song In Jazz                       | Self-Released   |
| 40 | -  | 30 | 3  | 13  | <b>CHARLES MINGUS</b> Cornell 1964                             | Blue Note       |

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ/News Music Weekly. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## Adds

| TW | No. Adds | ARTIST + TITLE                                 | LABEL            |
|----|----------|--|------------------|
| 1  | 18       | <b>HARLEM EXPERIMENT</b> The Harlem Experiment | Ropeadope        |
| 2  | 13       | <b>JOHN BASILE</b> Time Will Reveal            | Underhill Jazz   |
| 3  | 8        | <b>SLOWPOKE</b> At Home                        | Palmetto         |
| 4  | 7        | <b>ALAN PASQUA</b> The Antisocial Club         | Cryptogramophone |
| 4  | 7        | <b>JOSH ROSEMAN</b> New Constellations         | Accurate         |

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# Hip-Hop

PERIOD ENDING 10/30/2007  
CONTRIBUTING REPORTERS THIS WEEK: 136

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY  
AT WWW.CMJ.COM/NMR/AIRPLAY

| TW | LW | 2W | PK | WKS | ARTIST + TITLE  | LABEL            |
|----|----|----|----|-----|---|------------------|
| 1  | 2  | 1  | 1  | 13  | <b>AESOP ROCK</b> None Shall Pass                           | Definitive Jux   |
| 2  | 9  | 11 | 2  | 5   | <b>ROB SONIC</b> Sabotage Gigante                           | Definitive Jux   |
| 3  | 7  | 6  | 3  | 6   | <b>BABY ELEPHANT</b> Turn My Teeth Up                       | GodForsaken      |
| 4  | 1  | 2  | 1  | 12  | <b>TALIB KWELI</b> Eardrum                                  | Warner Bros.     |
| 5  | 5  | 5  | 1  | 20  | <b>COMMON</b> Finding Forever                               | Geffen           |
| 6  | 8  | 19 | 6  | 4   | <b>ACEYALONE</b> Lightning Strikes                          | Decon            |
| 7  | 4  | 10 | 4  | 8   | <b>MEDIAN</b> Median's Relief                               | Halftooth        |
| 8  | 10 | -  | 8  | 2   | <b>EDIT</b> Certified Air Raid Material                     | Alpha Pup        |
| 9  | 21 | 16 | 9  | 4   | <b>ILLER THAN THEIRS</b> Iller Than Theirs <b>TOP MOVER</b> | Embedded         |
| 10 | 17 | 34 | 10 | 3   | <b>MAC LETHAL</b> 11:11                                     | Rhymesayers      |
| 11 | 23 | -  | 11 | 2   | <b>SOLE AND THE SKYRIDER BAND</b> Sole... <b>TOP MOVER</b>  | Anticon          |
| 12 | 3  | 13 | 3  | 6   | <b>HEZEKIAH</b> I Predict A Riot                            | Soulspazm        |
| 13 | 6  | 3  | 3  | 9   | <b>MADLIB</b> Beat Konducta In India, Vol. 3-4              | Stones Throw     |
| 14 | 16 | 12 | 7  | 10  | <b>M.I.A.</b> Kala  | Interscope       |
| 15 | 15 | 31 | 15 | 3   | <b>G AND D</b> Message Uni Versa                            | Look             |
| 16 | 18 | -  | 16 | 2   | <b>JUNK SCIENCE</b> Gran Dad's Nerve Tonic                  | Definitive Jux   |
| 17 | 11 | 17 | 11 | 5   | <b>SHARON JONES AND THE DAP KINGS</b> 100 Days...           | Daptone          |
| 18 | 12 | 4  | 4  | 7   | <b>GRAYSKUL</b> Bloody Radio                                | Rhymesayers      |
| 19 | 13 | 7  | 7  | 9   | <b>GALACTIC</b> From The Corner To The Block                | Anti             |
| 20 | 14 | 14 | 14 | 5   | <b>LUCKYIAM</b> Most Likely To Succeed                      | Cornerstone RAS  |
| 21 | 22 | 27 | 21 | 4   | <b>ILLA GHEE</b> Bullet And A Bracelet                      | Depth Charge     |
| 22 | -  | -  | 22 | 1   | <b>BLUE SCHOLARS</b> Joe Metro [EP] <b>TOP DEBUT</b>        | Massline-Rawkus  |
| 23 | 26 | -  | 23 | 2   | <b>OTHELLO</b> Alive At The Assembly Line                   | HipHopIsMusic    |
| 24 | 20 | 8  | 2  | 10  | <b>SHAPE OF BROAD MINDS</b> Craft Of The Lost Art           | Lex              |
| 25 | -  | -  | 25 | 1   | <b>BUCK 65</b> Situation                                    | Strange Famous   |
| 26 | 31 | -  | 26 | 2   | <b>OHMEGA WATTS</b> Watt's Happening                        | Ubiquity         |
| 27 | -  | -  | 27 | 1   | <b>HANGAR 18</b> Sweep The Leg                              | Definitive Jux   |
| 28 | 24 | -  | 24 | 2   | <b>PIECES OF PEACE</b> Pieces Of Peace                      | Cali-Tex         |
| 29 | 27 | 22 | 13 | 7   | <b>MF GRIMM</b> The Hunt For The Gingerbread Man            | Class A          |
| 30 | 19 | 15 | 15 | 6   | <b>KANYE WEST</b> Graduation                                | Def Jam          |
| 31 | 25 | 33 | 25 | 3   | <b>GNOTES</b> Rhymes And Beats                              | Gnawlege         |
| 32 | -  | 29 | 29 | 2   | <b>SERENGETI AND POLYPHONIC</b> Don't Give Up               | Audio8           |
| 33 | 40 | 24 | 24 | 5   | <b>FLOBOTS</b> Fight With Tools                             | Self-Released    |
| 34 | -  | -  | 34 | 1   | <b>DOPESTYLE</b> The Little Happy                           | Daly City        |
| 35 | 30 | 26 | 23 | 7   | <b>ATMOSPHERE</b> Sad Clown Bad Summer Number 9             | Rhymesayers      |
| 36 | 37 | -  | 36 | 2   | <b>LUPE FIASCO</b> The Cool                                 | 1st And 15th     |
| 37 | -  | -  | 37 | 1   | <b>Y SOCIETY</b> Travel At Your Own Pace                    | Tres             |
| 38 | 38 | 39 | 1  | 35  | <b>DJ JAZZY JEFF</b> Return Of The Magnificent              | BBE-Rapster      |
| 39 | -  | -  | 39 | 1   | <b>EKWOL AND MILS</b> The List                              | Self-Released    |
| 40 | -  | -  | 40 | 1   | <b>DJ MUGGS VS SICK JACKEN</b> Mask...                      | Universal Latino |

Chart information is based on combined airplay reports of Hip-Hop releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ/News Music Monday. Visit www.cmj.com/nmr.

## Adds

| TW | No. Adds | ARTIST + TITLE                                       | LABEL          |
|----|----------|--|----------------|
| 1  | 58       | <b>BUCK 65</b> Situation                             | Strange Famous |
| 2  | 22       | <b>YEA BIG AND KID STATIC</b> Yea Big And Kid Static | Jib Door       |
| 3  | 12       | <b>DOPESTYLE</b> The Little Happy                    | Daly City      |
| 4  | 8        | <b>ANGIE STONE</b> The Art Of Love And War           | Concord        |
| 4  | 8        | <b>HANGAR 18</b> Sweep The Leg                       | Definitive Jux |

# Hip-Hop Select Tracks

PERIOD ENDING 10/29/2007  
WWW.CMJ.COM/MEDIAGUIDE

Powered by  
Mediaguide

| TW | LW | 2W | PK | WKS | SPINS | ARTIST + TITLE                          | LABEL          |
|----|----|----|----|-----|-------|---|----------------|
| 1  | 1  | 9  | 1  | 7   | 41    | <b>LUPE FIASCO</b> Superstar...         | Atlantic       |
| 2  | 8  | 6  | 2  | 6   | 36    | <b>JAY-Z</b> Blue Magic                 | Def Jam        |
| 3  | 2  | 2  | 1  | 21  | 35    | <b>KANYE WEST</b> Stronger              | Def Jam        |
| 4  | 6  | 3  | 1  | 25  | 33    | <b>COMMON</b> The People                | Geffen         |
| 5  | 14 | 13 | 5  | 5   | 32    | <b>STYLES P.</b> Blow My Mind           | Koch           |
| 6  | 3  | 1  | 1  | 20  | 31    | <b>AESOP ROCK</b> None Shall Pass       | Definitive Jux |
| 7  | 4  | 30 | 4  | 3   | 30    | <b>JAY-Z</b> Roc Boyz                   | Def Jam        |
| 7  | 7  | 15 | 7  | 7   | 30    | <b>KANYE WEST</b> Good Life             | Def Jam        |
| 7  | 12 | 8  | 1  | 20  | 30    | <b>BEASTIE BOYS</b> Electric Worm       | Capitol        |
| 10 | 10 | 12 | 10 | 3   | 27    | <b>NAS</b> Surviving The Times          | Columbia       |
| 11 | 18 | 11 | 4  | 17  | 26    | <b>50 CENT</b> I Get Money              | Interscope     |
| 12 | 16 | 10 | 4  | 9   | 25    | <b>GALACTIC</b> What You Need           | Anti           |
| 13 | 11 | 58 | 11 | 9   | 23    | <b>PLAYAZ CIRCLE</b> Duffie Bag Boy     | Universal      |
| 14 | 13 | 4  | 2  | 24  | 22    | <b>KANYE WEST</b> Can't Tell Me Nothing | Def Jam        |
| 14 | 5  | 5  | 1  | 14  | 22    | <b>TALIB KWELI</b> Hot Thing            | Warner Bros.   |
| 14 | 37 | 28 | 15 | 22  | 22    | <b>SWIZZ BEATZ</b> Money In The Bank    | Universal      |
| 17 | 17 | 7  | 6  | 13  | 21    | <b>SOULJA BOY</b> Crank Dat             | Interscope     |
| 18 | 27 | 19 | 11 | 27  | 19    | <b>EVE</b> Tambourine                   | Geffen         |
| 18 | 40 | 23 | 9  | 18  | 19    | <b>CASSIDY</b> My Drink N' My 2 Step    | J              |
| 20 | -  | NR | 20 | 1   | 18    | <b>FAT JOE</b> The Crack House          | Capitol        |

Important: In order for your music to be eligible for appearance on CMJ HIP-HOP SELECT TRACKS, you must service Mediaguide with all albums, EPs and singles (including remixes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

# New World

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY  
AT WWW.CMJ.COM/NMR/AIRPLAY

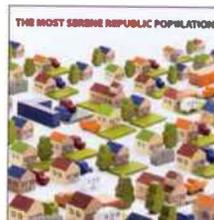
PERIOD ENDING 10/30/2007  
CONTRIBUTING REPORTERS THIS WEEK: 105

| TW | LW | 2W | PK | WKS | ARTIST + TITLE  | LABEL               |
|----|----|----|----|-----|---|---------------------|
| 1  | 1  | 1  | 1  | 8   | <b>MANU CHAO</b> La Radiolina                             | Nacional-Because    |
| 2  | 3  | 7  | 2  | 4   | <b>HABIB KOITÉ AND BAMADA</b> Afriki                      | Cumbancha           |
| 3  | 4  | 4  | 3  | 7   | <b>FEDERICO AUBELE</b> Panamerica                         | ESL                 |
| 4  | 5  | 2  | 1  | 14  | <b>ZAP MAMA</b> Supermoon                                 | Heads Up            |
| 5  | 7  | 30 | 5  | 3   | <b>TICKLAH</b> Ticklah Vs. Axelrod                        | Easy Star           |
| 6  | 2  | 3  | 2  | 9   | <b>TOOTS AND THE MAYTALS</b> Light Your Light             | Fantasy             |
| 7  | 6  | 14 | 6  | 5   | <b>MICKEY HART AND ZAKIR HUSSAIN</b> Global...            | Shout! Factory      |
| 8  | 10 | 6  | 6  | 6   | <b>KONONO NO. 1</b> Live At Couleur Cafe                  | Crammed             |
| 9  | 11 | 27 | 9  | 3   | <b>CHICAGO AFROBEAT PROJECT (A)</b> Move To Silent Unrest | CabP                |
| 10 | 12 | 5  | 3  | 10  | <b>ANOUSHKA SHANKAR AND KARSH KALE</b> Breathing...       | Manhattan           |
| 11 | -  | -  | 11 | 1   | <b>SHANTEL</b> Disko Partizani <b>TOP DEBUT</b>           | Crammed             |
| 12 | 9  | 10 | 9  | 6   | <b>KATCHAFIRE</b> Say What You're Thinking                | Ohana               |
| 13 | 13 | 13 | 8  | 7   | <b>TARAF DE HAIDOUKS</b> Maskarada                        | Crammed Discs       |
| 14 | 8  | 8  | 1  | 15  | <b>BOB MARLEY</b> Roots, Rock, Remixed                    | Quango              |
| 15 | 19 | 36 | 15 | 3   | <b>CUBAN COWBOYS</b> Cuban Candles                        | Muy Nice Music      |
| 16 | 14 | 9  | 5  | 12  | <b>VIEUX FARKA TOURE</b> Remixed: UFOs Over Bamako        | Modiba              |
| 17 | 28 | 17 | 17 | 3   | <b>MARIA RITA</b> Samba Meu <b>TOP MOVER</b>              | Warner Music Latina |
| 18 | -  | -  | 18 | 1   | <b>CAFE TACUBA</b> Sino                                   | Universal Latino    |
| 19 | 21 | 16 | 6  | 12  | <b>PUTUMAYO PRESENTS: WORLO HITS</b> Various Artists      | Putumayo            |
| 20 | 17 | -  | 17 | 2   | <b>ROUGH GUIDE TO LATIN FUNK</b> Various Artists          | World Music         |

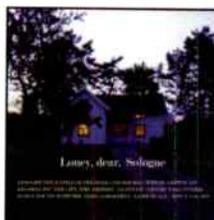
# TOP 200 ADDS

PERIOD ENDING 10/30/2007  
COMPILED FROM NEW ALBUMS MADE AVAILABLE FOR AIRPLAY

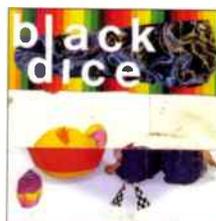
| POS. | Total Adds | ARTIST + TITLE  | LABEL           |
|------|------------|---|-----------------|
| 1    | 113        | <b>MOST SERENE REPUBLIC</b> Population                      | Arts And Crafts |
| 2    | 87         | <b>SAY ANYTHING</b> In Defense Of The Genre                 | J               |
| 3    | 80         | <b>LONEY, DEAR</b> Sologne                                  | Rebel Group     |
| 4    | 75         | <b>TULLYCRAFT</b> Every Scene Needs A Center                | Magic Marker    |
| 5    | 72         | <b>BLACK DICE</b> Load Blown                                | Paw Tracks      |
| 6    | 61         | <b>THURSDAY</b> Kill The House Lights                       | Victory         |
| 7    | 57         | <b>BUCK 65</b> Situation                                    | Strange Famous  |
| 8    | 54         | <b>WHITE RABBITS</b> Fort Nightly                           | Say Hey         |
| 8    | 54         | <b>WEEN</b> La Cucaracha                                    | Rounder         |
| 10   | 44         | <b>I'M NOT THERE</b> Soundtrack                             | Columbia        |
| 11   | 43         | <b>MONSTER BOBBY</b> Gaps                                   | Hypnote         |
| 12   | 39         | <b>OE NOVO OAH!</b> Shout [EP]                              | Roadrunner      |
| 13   | 37         | <b>REDWALLS</b> The Redwalls                                | Mad Dragon      |
| 14   | 36         | <b>FAR-LESS</b> A Toast To Bad Taste                        | Tooth And Nail  |
| 15   | 35         | <b>DUST GALAXY</b> Dust Galaxy                              | ESL             |
| 16   | 31         | <b>FREE YR RADIO</b> Various Artists                        | Free Yr Radio   |
| 17   | 27         | <b>BIIRDIE</b> Catherine Avenue                             | Flyaway         |
| 18   | 25         | <b>ORBA SQUARA</b> Sunshyness                               | Res Freq        |
| 19   | 24         | <b>SALLY SHAPIRO</b> Disco Romance                          | Paper Bag       |
| 20   | 23         | <b>VIVA VOCE</b> Lovers, Lead The Way!/The Heat Can Melt... | Amore! Phonics  |



Most Serene Republic

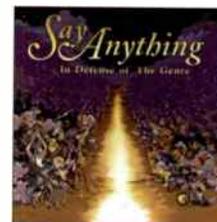


Loney, Dear



Black Dice

# MOST ADDED Top Five



Say Anything



Tullycraft



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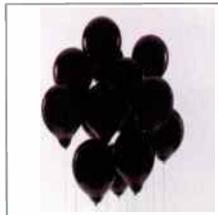
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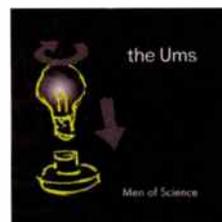
**Degenerate Art Ensemble**



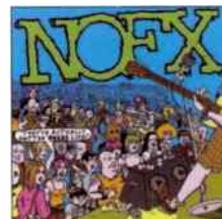
**House And Parish**



**Oslo**



**The Ums**



**NOFX**

NOVEMBER 13

- 3 COHENS *Braid*
- A.K.A.C.O.D. *Happiness*
- ARISE AND RUIN *The Final Dawn*
- BLACK SWANS *Change!*
- BUDDYREVELLES *Don't Quit*
- NICKY CLICK *I'm On My Cell Phone*
- DEGENERATE ART ENSEMBLE *Cuckoo Crow*
- DILLINGER ESCAPE PLAN *Ire Works*
- MIKE FARRIS *Salvation In Lights*
- GRIZZLY BEAR *Home* [EP]
- HOOTS AND HELLMOUTH *Hoots And Hellmouth*
- HOUSE AND PARISH *One, One-Thousand*
- KHANN *Tofutopia*
- NIGHTTIMING *Various Artists*
- NINE VOLTS *Nine Volts*
- OSLO *Rise And Fall Of Love And Hate*
- PLEASE QUIET OURSELVES *Please Quiet Ourselves*
- TEMPO NO TEMPO *Repetition*
- THE UMS *Men Of Science*

- Anzic
- Self-Released
- Victory
- La Société Expéditionnaire
- Solitaire
- Crunks Not Dead
- Tellous
- Relapse
- INO
- Warp
- Mad Dragon
- Arena Rock
- Blackmarket Activities-Metal Blade
- Coconut
- Self-Released
- Six Feet Under
- Mushpot
- Double Negative
- Self-Released

NOVEMBER 20

- A TASTE OF CACAO *Various Artists*
- NIGHTS LIKE THESE *Sunlight At Secondhand*
- NOFX *They've Actually Gotten Worse Live*
- STREETLIGHT MANIFESTO *Somewhere In The Between*
- VESANIA *Disctrative Killusions*
- RENEE ZAWAWI *Legends*

- Cacao Musica
- Victory
- Fat Wreck Chords
- Victory
- Napalm
- Sapiens

NOVEMBER 27

- BODDICKER *Big Lionhearted And The Gallant Man*
- MUDVAYNE *For The People, By The People*
- THE OCEAN *Precambrian*
- PRIMORDIAL *To The Nameless Dead*

- Banter
- Epic
- Metal Blade
- Metal Blade

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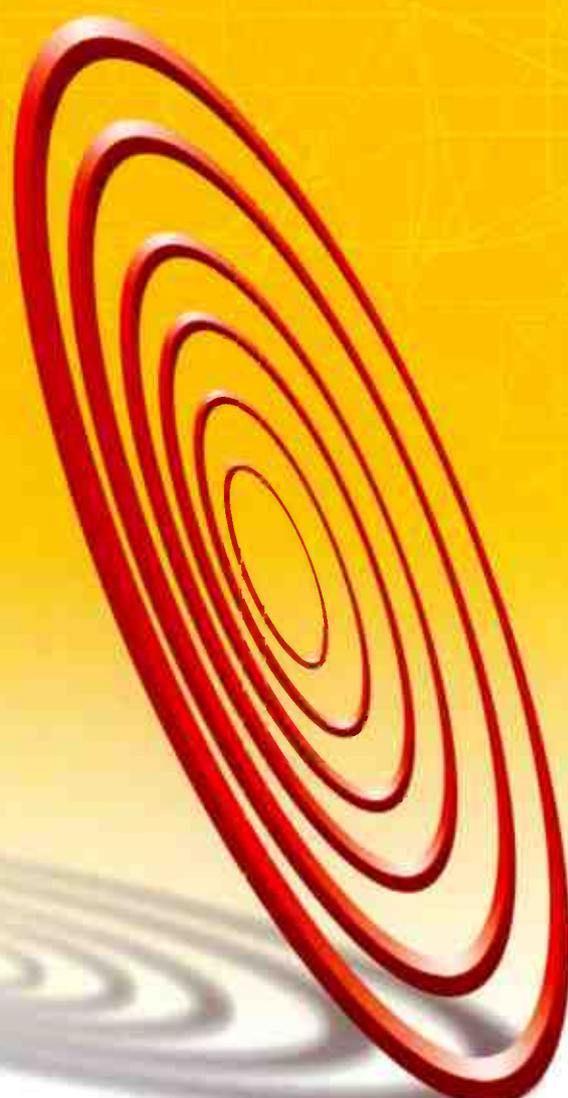
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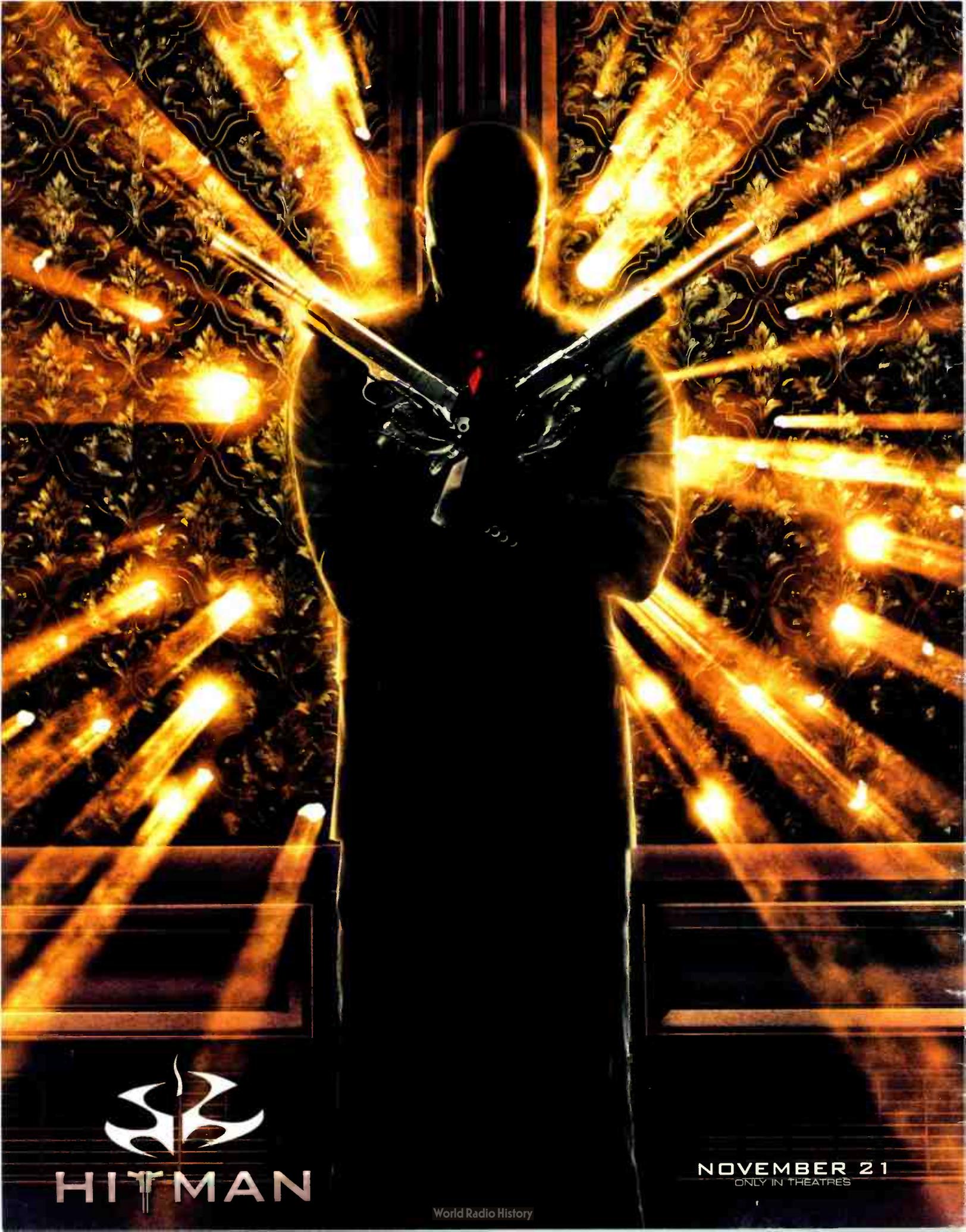
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