

# CASHBOX

NOVEMBER/DECEMBER  
2018

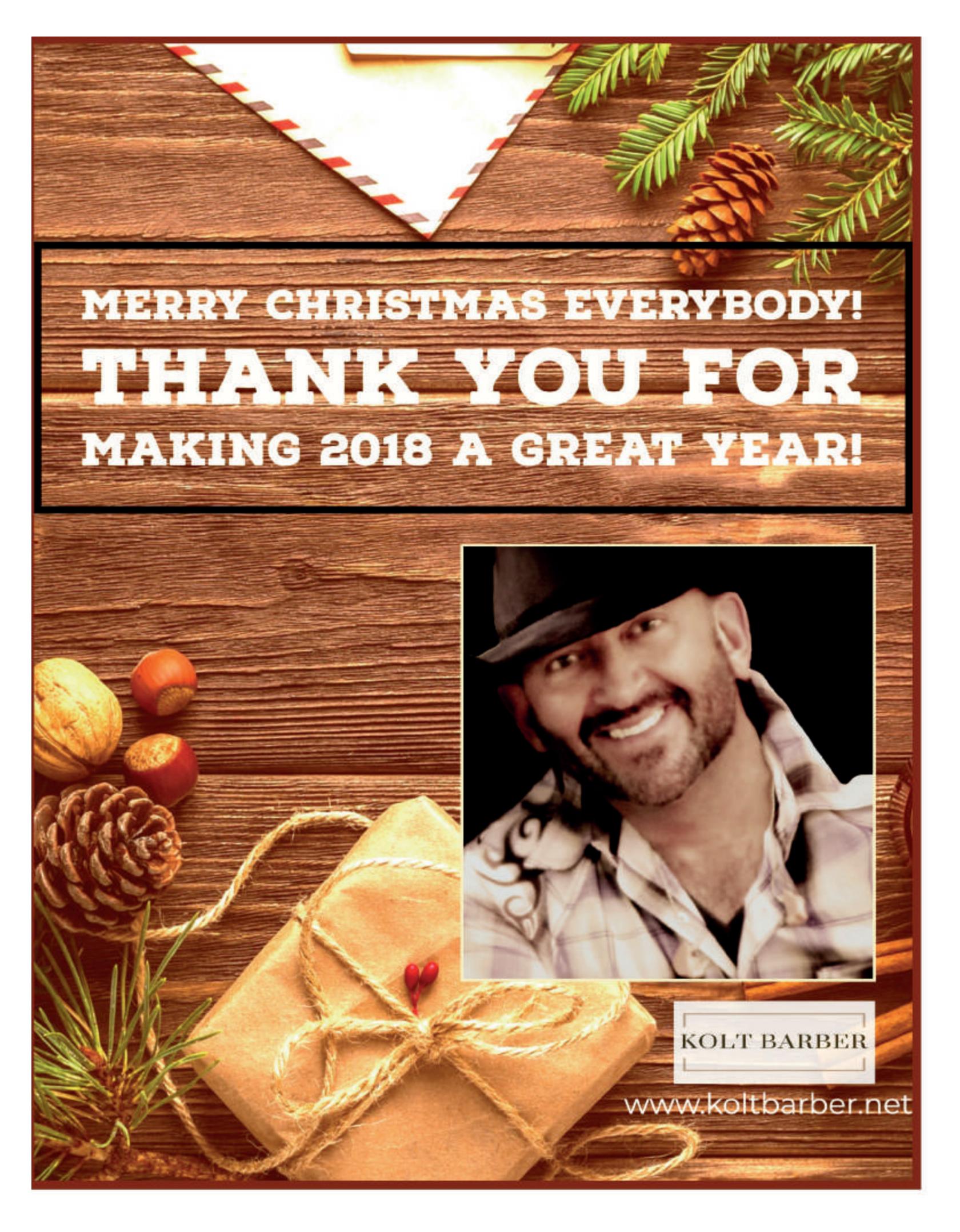
NEWSPAPER / MAGAZINE  
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Special Feature this Issue

THE MAN, THE MUSIC.

# BLAKE SHELTON



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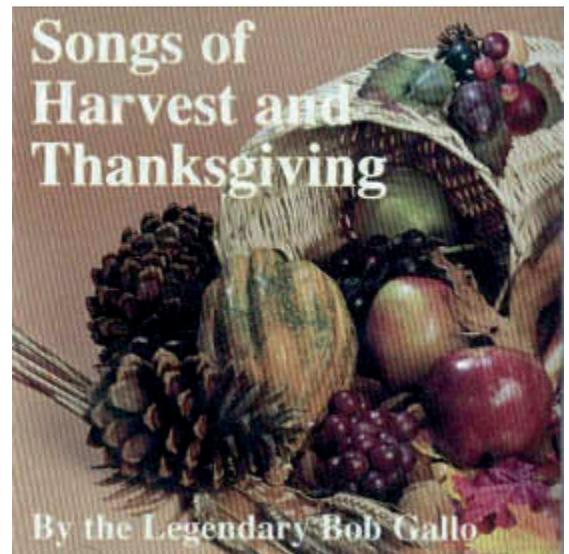
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## From the *Editor*

Greetings, I am Karvin Johnson, the new Editor and Executive Director of Cashbox Magazine/Newspaper.

As of the November/December 2018 issue, I'm committed and dedicated to closely working with our team on industry professionals, to provide our readers with industry news and information they can trust and depend. Cashbox and Record World magazine will publish monthly; keeping our readers aware of new trends and history about our industry and its rapidly changing climate.

Bruce Elrod is the founder and owner of Cashbox and Record World. Our company CEO is Ed Russell, Doug Stroud is President and Chris Elrod is Vice President.

As some of you might already know; Cashbox is one of the pioneers and trail blazing music business publications that was first printed and circulated in 1942 by its founder George Albert and his core team of music loving friends. Since that very first publication Cashbox has archived its work from those early beginnings.

Over the years Cashbox has changed leadership several times; but in 2006 the new owner, Bruce Elrod, took the wheel with the well wishes from Mr. Alberts' family and they officially passed the torch. Bruce Elrod originally brought the publication back by making it an online magazine with some periodic physical issues.

I, personally, as a young musician in the 70s and 80s was a consumer of Cashbox magazine and remember reading its content. Getting a hold of this music industry insider information helped me gain the knowledge as to how the industry worked and after reading the magazine from cover to cover, I felt I was a part of the music business in-crowd which provided me with industry information I could use to navigate my course and plans to become a successful part of the music and entertainment industry.

I want to encourage you to contact us with your feedback. We welcome your ideas, comments and suggestions. Email us at [editor@cashboxmagazine.biz](mailto:editor@cashboxmagazine.biz)

We look forward to connecting with you!

***"We're Back"***  
***Karvin***



**NOVEMBER / DECEMBER 2018**

**CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.**

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# Cashbox Magazine Historical Preservation Project

By Peter Anderson

A project has been thought out and started by Cashbox Magazine to house, categorize, preserve and display for public viewing a large quantity of historically important items. The general idea is to secure or build a climate-controlled facility to house decades of music industry magazines, memorabilia, vinyl record collections and other related music industry contributions.

The need for climate control is to better preserve, for a long time, items that can be adversely affected by environmental pollution, weather fluctuations (hot/cold/wet) and acts of nature. Vinyl records are susceptible to heat more so than cold but also to dust and handling with bare fingers as the oils in people's hands can damage the vinyl. Paper magazines can yellow with age and become brittle or easily deteriorate. The memorabilia are hard to find or one-of-a-kind items that the general public interested in the history of the music business would have interest in seeing.

The end goal is to open a "museum" type environment that would be accessible to the general public for their edification and enjoyment. Short run pressings of certain recordings, rare editions of vinyl records, decades of industry reporting magazines have all been accessed by students writing papers on the history of the music business or simply for their personal education. In addition, the effort to archive music recordings in such a manner as to be less susceptible to damage for long term storage and access will be a time consuming, expensive process. Many recordings still on vinyl have never been released on CDs or digital mediums. Access to previously unavailable recordings will be available world wide for an even greater appreciation of American music through the decades.

The project is attempting to be "crowd source funded" by accessing multiple crowd source funding organizations world-wide. The location of the building is important in view of the expected cost of the project, personnel to handle the archiving and day to day administering and interfacing with the public. There are buildings in South Carolina, current home of Cashbox magazine, that are available and can be retrofitted with climate control needs. The ongoing expenses such as electricity, phone, utilities., etc. will be borne as much as possible by the small donations from people wanting to tour the facility for research or personal enjoyment. The facility will be along the same idea as the Hard Rock Museum in London or the Hard Rock Hotel in Las Vegas, Nevada.

People wanting to help with this undertaking are most welcome to do so by contacting Cashbox Magazine at 82 McFadden Lane, Ridgeway, South Carolina 29130, emailing to [bruce.elrod@yahoo.com](mailto:bruce.elrod@yahoo.com) or by calling Bruce Elrod at 803 820-0170. You can also contact Peter Anderson by email at [iamangelfriend@sbcglobal.net](mailto:iamangelfriend@sbcglobal.net) or calling 408 242-3004.

This project is supported by Cashbox Magazine Foundation For The Performing Arts which is focused on finding instruments and equipment for young kids interested in the music business and by The Lana Clarkson Memorial School of Music, a 501(c)3 non-profit focused on teaching kids the Business of Music. Both organizations sponsor acquiring equipment and instruments primarily for kids that can't easily afford them free of charge. Donations to either of these organizations is welcomed and wholeheartedly appreciated. Donations are tax deductible as well.



**CASHBOX**

**Be looking for big  
CASHBOX surprises  
coming soon!**

## TODAY IN POP MUSIC HISTORY



In rock and roll music's early years, especially from the mid-1950's to the start of the Beatle era in early 1964, we had tons of hit songs with nonsensical lyrics. For instance, the Skyliners' hit, "It Happened Today," began with the words, "Shooby-Doo-Wop."

We've even had groups take their names with those kind of lyrics. When the Silhouettes' had their only hit, "Get A Job," go to #1, a group in New York City was inspired by the song's "Sha Na Na Na" lyrics. Yup, Sha Na Na. In the mid-60's, after Jan and Dean hit with "New Girl In School," we had the garage band Papa Doo Run Run.

Nobody named themselves "Doo-Doo-Doo-Shooby-Dooby-Doo- Bop-Dowm-Dowm-De-Dooby-Dooby." If they

had, they'd've been basing that name on Skeeter Davis' hit, "I Can't Stay Mad At You" - which became her second Top tenner of 1963. Her first was this #2 hit, "End Of The World."

Skeeter was considered a Country singer, so her taking on a song written by the team of Carole King and Gerry Goffin was considered a first. Both songs were huge hits on the AC chart that was then known as the Easy Listening Chart. "End Of The World" reached #1 AC while "I Can't Stay Mad At You" peaked at #2.

The Carole King-Gerry Goffin songwriting team had nearly 50 Top 40 hits. Four of them were #1's..."(Will You Love Me) Tomorrow," "Take Good Care Of My Baby," "The Loco-Motion" and "Go Away Little Girl."



# CASHBOX EXTRA

## Latest Entertainment News Headlines

### **Obsessed Taylor Swift fan arrested for stalking** **A man accused of sending violent threatening letters to Taylor Swift has been arrested in Texas.**



The Blank Space hitmaker has reportedly been receiving alarming messages from Eric Swarbrick for over two years, with recent notes allegedly expressing intentions to rape and kill her.

The 26 year old stands accused of hand-delivering the latest missives to the

Nashville, Tennessee office of the Big Machine Label Group, to which the singer is signed.

Swarbrick has now been arrested in his native Texas, and is due to be transported to Tennessee at a later date to face charges of interstate stalking and sending interstate communications with the intent to threaten.

Federal prosecutors in Nashville announced the news on Thursday, September 20, days after Taylor was granted a new restraining order against Swarbrick, forbidding him from contacting the pop superstar or going anywhere near her or her properties.

He had previously been arrested by Nashville police on August 2, but was released and purportedly continued to harass Swift, 28, with malicious letters and emails, according to The Associated Press.

In the worrying notes received by Swift in recent months, Swarbrick stands accused of boasting that no one can stop him from ending the musician's life.

According to court documents submitted as part of her restraining order motion, his letters to Swift have included lines like: "I want to rape Taylor Swift. This is why I hate Taylor herself... This is how I know I am Taylor's soulmate" and "I have learned to absolutely repress the metaphorical monster in me, but, very soon, I will become completely responsible for myself... What logical conclusion is there other than death."

Swarbrick is also alleged to have stated he will not "hesitate to kill her", ending one letter with the chilling: "Remember who I am."

Swift has become a regular target for obsessed fans as she also recently won a five-year restraining order against Julius Sandrock, who was arrested for trying to enter her home in Los Angeles, armed with a knife, back in April, while earlier this year, 23-year-old Justin Christoph Lilly was busted for trying to scale a wall at the mansion. He was sentenced to three days in jail and a year of summary probation, on the condition that he stays away from Swift's home.



26-year-old Eric Swarbrick, arrested for sending violent, threatening letters to Taylor Swift

### **Josh Groban: The One Who Got Away?**

#### **Josh Groban has opened up about Katy Perry describing him as the "one who got away".**

The singer was rumored to have dated the Firework hit maker back in 2009, but during a later interview, Katy confessed that Josh had inspired her 2010 song, "The One That Got Away."

While Josh has admitted that he and Katy embarked on a brief romance, during an appearance on Watch What Happens Live with Andy Cohen back in September, he finally shared more details.

"We did (date)," he said. "We were both very private and we realized we were better as friends and we've been very, very good friends to this day. She's the best."

However, Josh did comment that he was very surprised to hear Katy explain that he inspired one of her songs during a chat with late-night talk show host James Corden in June 2017.

"I was not expecting that. That was a double take and a spit of my coffee when I saw that," the 37-year-old insisted, adding that he doubts that all of the song lyrics are about him. "It's very sweet of her to say that, and then I listened to the lyrics of the song. And I'm like, 'I never owned a Mustang. I don't have a tattoo. Are you sure that's about me?' I'm very flattered by it. But I was very surprised by it too."

But despite their past, Josh does not see them reuniting in the future. The "You Raise Me Up" singer is currently dating Schuyler Helford, while 33-year-old Katy is in a relationship with actor Orlando Bloom.

"I think we're both very taken at the moment, but it's very sweet," The Good Cop star added.



### Justin Bieber & Hailey Baldwin all loved-up in London



Justin Bieber and Hailey Baldwin have taken their romance to London days after the model denied reports they've already tied the knot.

The couple was spotted strolling through St. James Park without a care in the world on a September Monday afternoon as the loved-up singer joined his 21 year old fiancée for London Fashion Week.

The engaged couple was also photographed at a Starbucks coffee shop in New York City over the weekend, before jetting off to the U.K.

Hailey presented her new Falcon collection with Adidas during London Fashion Week, which got underway as she shot down reports suggesting she was already Mrs. Bieber following a visit to the Marriage Bureau at the New York City Clerk's Office, where the couple dropped several hints about a wedding.

He was also overheard thanking a court official for keeping his visit low-key, and another eyewitness told the news outlet the couple was making plans to jet out of the country, pointing to a possible last-minute honeymoon. But Hailey insisted the fuss was all about nothing, taking to Twitter to address the rumors about her under the radar wedding day.

"I understand where the speculation is coming from, but I'm not married yet," the model wrote to her fans.

In a recent interview with Australia's Stellar magazine, Hailey admitted she was "beyond excited" about her wedding, but didn't share any details, and now insiders claim she could be Mrs. Bieber this week.

### Paul McCartney plays down Beatles orgies story

Paul McCartney has played down long-standing reports of the Beatles' orgies, insisting he once had a threesome in Las Vegas - but that was it.

The "Maybe I'm Amazed" singer admits he and the other members of the Fab Four weren't saints on the road and they often hooked up with groupies, but he insists stories about sex parties with multiple women are a bit far-fetched.

"There weren't really orgies, to my knowledge," he tells GQ magazine. "There were sexual encounters of the celestial kind, and there were groupies.

"There was once (a time) when we were in Vegas where the tour guy, a fixer, said, 'You're going to Vegas, guys - you want a hooker?' We were all, 'Yeah!' And I requested two. And I had them, and it was a wonderful experience. But that's the closest I ever came to an orgy."

But Paul wouldn't be surprised if band mate John Lennon got it in with more than the occasional groupie or hooker.

"I think John was a little more that way, because thinking back, I remember there was someone in a club that he'd met, and they'd gone back to the house because the wife fancied John, wanted to have sex with him," he recalls, "so that happened, and John discovered the husband was watching. That was called kinky in those days."

Meanwhile, Macca also disputes a Beatles myth surrounding the night George Harrison lost his virginity at 17 - reports suggest his band mates were there to cheer him on.

"These stories, particularly Beatles stories, they get to be legendary, and I do have to check: 'Wait a minute. I know we had one bed and two sets of bunks, and if one of the guys brought a girl back, they could just be in the bed with a blanket over them, and you wouldn't really notice much except a little bit of movement...'

"I don't know whether that was George losing his virginity... I mean, I think in the end this was one of the strengths of the Beatles, this enforced closeness which I always liken to army buddies. Because you're all in the same barracks. We were always very close and on top of each other, which meant you could totally read each other."



# CASHBOX

**'WE'RE BACK!'**  
**Full issue coming**  
**January 2019!**

## Samsung Delivers Studio-Quality Sound with New Premium Headphones from Audio Legend, AKG

*New AKG wireless headphones with rich and dynamic sound available on Samsung.com and through select partners in the U.S.*



**Samsung Delivers Studio-Quality Sound with Three New Premium Headphones from Audio Legend, AKG**

(Photo: Business Wire)

RIDGEFIELD PARK, N.J. - (BUSINESS WIRE) - Samsung Electronics America, Inc. today launched a new lineup of first-class wireless AKG headphones, including the N700NC, Y500 and Y100 - all optimized for balanced and studio-quality sound. Whether you're an audio expert or a music enthusiast, the new series of AKG wireless headphones promises an unparalleled listening experience.

"AKG's legacy of innovation and leadership in the audio space is second to none and at Samsung and we are proud to unveil a new lineup of headphones that will bring studio-quality design and engineering to consumers everywhere," said Alanna Cotton, Senior Vice President and General Manager of Mobile Computing and Enhancements at Samsung Electronics America. "Our new series of AKG wireless headphones allow users to enjoy music exactly how it was intended to be heard by the artist - perfectly balanced and true-to-life."

### **N700NC: Premium Over-Ear Noise-Cancelling Headphones with Studio-Quality Sound**

Combining the best in design with AKG's award-winning sound technology, the AKG N700NC are the ideal over-ear headphones for music-lovers looking for best-in-class audio. With the N700NC, users will experience studio-quality sound thanks to a variety of premium, innovative features:

- **Adaptive Noise Cancelling:** Users can control how much surrounding noise they want to let in - so they can immerse themselves in the music or keep an ear open to the world around them - all with the push of a button.
- **Perfect Calls and Talk Thru:** World-class audio technology eliminates intrusive echoes, strikes the perfect balance between noise cancellation and ambient awareness, and results in crystal clear voice calls.
- **Long-Lasting Battery:** With battery life that lasts up to 20 hours,<sup>1</sup> users can listen to their favorite music throughout the day without having to worry about charging.

**Y500 and Y100: Powerful Wireless Headphones for On-the-go Listeners**

With AKG’s industry-leading audio technology, along with hours of battery life and speed charging capability built-into the headphones, the AKG Y500 on-ear and Y100 in-ear wireless headphones promise uninterrupted musical indulgence all day.

For a more seamless connection, the AKG Y500 wireless headphones feature Multi-Point Connectivity, allowing users to easily pair two Bluetooth connected devices at the same time. And with the play and pause automation feature, users will never miss a beat – the AKG Y500 automatically pauses content when the headphones are taken off, and resumes play automatically when placed back over the ears.

The AKG wireless Y100 are light and durable headphones that bring crisp, clean sound regardless of the environment – whether on a train, at work or even out on the town. Like the Y500, the Y100 headphones also have Ambient Aware that offers more seamless control of surrounding noise with just a single tap.

**Availability**

The Y500, Y100, and N700NC wireless headphones are available in the US at AKG.com, Amazon, Samsung.com, Sprint and US Cellular.

**AKG N700NC, Y500 and Y100 Product Specifications**

|                              | <b>N700NC</b>  | <b>Y500</b>              | <b>Y100</b>              |
|------------------------------|----------------|--------------------------|--------------------------|
| Form Factor                  | Over-Ear       | On-ear                   | In-ear                   |
| Adaptive Noise Canceling     | Yes            | –                        | –                        |
| Ambient Aware                | –              | Yes                      | Yes                      |
| Automatic Play & Pause       | –              | Yes                      | –                        |
| Charging Time                | 2 hours        | 2.5 hours                | 2 hours                  |
| Music play with Bluetooth on | Up to 20 hours | Up to 33 hours           | Up to 8 hours            |
| Color                        | Silver         | Black, Blue, Green, Pink | Pink, Green, Blue, Black |
| Weight                       | 270g           | 230g                     | 24g                      |
| Pricing                      | \$349.95       | \$149.95                 | \$99.95                  |

**About Samsung Electronics of America, Inc.**

Headquartered in Ridgefield Park, N.J., Samsung Electronics America, Inc. (SEA), is a recognized innovative leader in consumer electronics, mobile devices and enterprise solutions. A wholly owned subsidiary of Samsung Electronics Co., Ltd., SEA is pushing beyond the limits of today’s technology and providing consumers and organizations with a portfolio of groundbreaking products in appliances, home entertainment, Internet of Things, mobile computing, smartphones, virtual reality, wireless infrastructure and wearables, in addition to offering leading content and services related to mobile payments, 360-degree VR video, customer support and more. Samsung is a pioneering leader in smartphones and HDTVs in the U.S. and one of America’s fastest growing home appliance brands. To discover more about Samsung, please visit [www.samsung.com](http://www.samsung.com). For the latest Samsung news, please visit [news.samsung.com/us](http://news.samsung.com/us) and follow us @SamsungNewsUS.

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AKG audio products are synonymous with studio sound. They are designed for those who take music seriously, delivering a precise and superior sound. The brand expression embodies the passion for engineering the purest high-end listening experiences that unleash the creative spirit of culture-makers who positively push the world forward in music. AKG is a brand of HARMAN International, a wholly-owned subsidiary of Samsung Electronics Co, LTD.

<sup>1</sup> Actual battery life and charging times may vary and depend on usage conditions.

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# The Unknown About **ARETHA FRANKLIN**

Alexa Elderkin  
Nicki Swift @NickiSwiftCeleb

**A**retha Franklin, the Queen of Soul, passed away in her home on August 16, 2018 after a quiet battle with pancreatic cancer, her publicist confirmed (via NPR). She was 76 years old. Franklin's music career spanned nearly six-decades and included seemingly innumerable records both sung and set. She was nominated for 44 Grammy Awards and took home 18 of them (including the Legend Award, the Lifetime Achievement Award, and the title of MusiCares Person of the Year). She was the first woman inducted into the Rock and Roll Hall of Fame, and she sold more than 75 million records. In 1994, at 52 years old, she became the then-youngest person to nab a Kennedy Center Honor. In 2005, President George W. Bush honored her with the Presidential Medal of Freedom.

"I didn't think my songs would become anthems for women. But I'm delighted," she told TIME in 2017. "Women probably immediately feel compassion and relate to the lyrics. We can all learn a little something from each other, so whatever people can take and be inspired by where my music is concerned is great."

By now, you already know that there are a lot of reasons to R-E-S-P-E-C-T Aretha Franklin, but here's what you may not know about Rolling Stone's "greatest singer of all time."

### ***Her family was close with Martin Luther King Jr.***

Aretha Franklin's father, C.L. Franklin, was among the most famous preachers of his time, complete with recorded sermons and his own radio show. According to *The New Yorker*, Aretha was surrounded by music and film legends growing up in her father's home and ministry, including Nat

King Cole, Della Reese, Duke Ellington, Smokey Robinson, and Diana Ross. In addition to the era's greatest entertainers, C.L. was also close with one of the most famous and influential men of all time: Martin Luther King, Jr. Aretha even went on tour with the father of the Civil Rights Movement and sang at his funeral after his assassination.



"If Martin needed money, he could make one phone call to Rev. Franklin, and that money was there," activist Dick Gregory told *American Masters* (via NPR). Perhaps even more importantly, "Rev. Franklin could deliver his daughter, over what managers and record executives would say."

During an interview with *Ebony*, Aretha reminisced about her time with the reverend. "I always had a great admiration for him and his sense of decency and the justice that he wanted. He was a good man. Just a plain old good man, good person, and you can't help but admire that. He had values and principles and very high standards, very articulate, you know."

### ***Her family life was rough***

For all her father's religious fervor, he also had a lustful side that reportedly included statutory rape. According to *The New Yorker*, C.L. fathered two children by two different women in 1939, followed by another child with a 12-year-old girl in 1940. The magazine said he was also abusive and unfaithful to his wife, Barbara Siggers (Aretha's mother).

According to *The New Yorker*, Siggers also committed infidelity and bore a son out of wedlock. She reportedly left



her family in 1948 to move to Buffalo, N.Y. to be with her new son, but biographer Nick Salvatore told *The New Yorker* that Siggers regularly returned to visit Aretha and her siblings, and that the children visited Siggers during their vacations from school.

Siggers and C.L. Franklin never formally divorced. Siggers passed away from a heart attack in 1952, when she was just 34 years old. In 1979, C.L. Franklin was shot during a robbery in his home, *The New York Times* reported. He was in a coma for five years before dying in 1984 at age 69.

### ***Sam Cooke allegedly came on to her when she was 12***

Aretha Franklin may have had a relationship with singer Sam Cooke when she was just 12 years old to his 23 - which would be considered statutory rape. The details about what transpired between the two soul icons have never been confirmed, but Franklin hinted in the *Sam Cooke Legends* documentary (via the *Daily Beast*) that "her father interrupted what was likely going to be a sexual encounter."



In the film, she recalls a time when she and her father were on tour and ran into Cook. She later went to the singer's hotel room alone. "I sat there on the side of the bed very innocuously," she recalls. "And we were just talking about the music industry and other artists and whatever else we were talking about and the door was closed. While we were talking, the conversation took another turn. Read between the lines..." Her father was looking for her, "just as it took this 'other turn,' Franklin said she heard him holler, "Aretha, I know you're in there!"

### ***She was a mother of two by the time she was 14***

In *Respect*, a biography of Aretha Franklin by David Ritz, the author reveals (via the *Daily Mail*) that the singer got pregnant when she was just 12 years old. While there was speculation that her own dad fathered her child, Ritz



claims the baby was the result of a dalliance with a schoolmate named Donald Burk.

Not long after giving birth, Franklin became pregnant again, this time with a man named Edward Jordan, described as a "player" in the book. Both children kept Franklin's last name and were raised in the Franklin family home.

Ritz surmised that Franklin was sexualized at a young age through her exposure to her father's church, which the author claims hosted orgies. The late great Ray Charles spoke about the allegedly sex-crazed gospel groups he ran into on the road. "I got a kick outta seeing how God's people were going for it hard and heavy every which way. I was just surprised to see how loose they were," he said (via the Daily Mail).

### ***Her first husband had a 'brutal' reputation***

At age 19, Aretha Franklin married Ted White, a man with a highly controversial reputation.

In singer Bettye LaVette's biography, *A Woman Like Me* (via the Daily Beast), LaVette describes White as a "gentleman pimp" and claims to have had an affair with him. She also said he was abusive toward Franklin: "In the context of the Detroit showbiz culture of the sixties, men slapped their women around ... But without Ted's grooming, Aretha would never have been a superstar." LaVette says she didn't know if Franklin - someone she considered a friend - knew about her hookups with White.



Franklin's father was reportedly not a fan of White, but many of her peers at the time credited White for Franklin's success. He was even accused of pimping prostitutes to fund Franklin's early career. "Anyone who didn't see Ted White as a straight-up pimp had to be deaf, dumb and blind," singer Harvey Fuqua told author David Ritz in *Respect*. "...He was proud to be one of the slickest operators in Detroit. It took someone that slick to get a great talent like Aretha in his stable."

"Everyone knew that Ted White was a brutal man," Franklin's sister, Earline, told Ritz (via the *Mirror*). She said Aretha "wanted the world to think she had a storybook marriage. She was having all those hits and making all that

money. She was scared of rocking the boat, until one day the boat capsized and she nearly drowned."

### ***She had a drinking problem***

Aretha Franklin reportedly suffered from numerous addictions throughout her storied life, with many allegedly spawned by her troubled marriage to Ted White. Her ex-husband has even been accused of introducing her to some of her vices.

Franklin's close friend, Ruth Bowen, claimed (via the *Mirror*) that Franklin was so miserable in her marriage to White that she turned to food, cigarettes, and alcohol. In 1967, Franklin actually fell off the stage during a performance, which was rumored to be because she was inebriated. "Aretha was using booze to numb the pain of her lousy marriage. Liquor was just making her sloppy," Bowen said.

"She was drinking so much we thought she was on the verge of a breakdown," her sister, Carolyn, told author David Ritz in *Respect* (via the Daily Mail). In 1968, Franklin's alcohol consumption reportedly got so out of control that she had to be removed from a flight. She supposedly got sober in the 1980s and quit smoking cigarettes in the '90s.

### ***Her diva demands were the stuff of legend***

It's not unusual for the greatest singing sensations to make headlines for diva demands, but Aretha Franklin may have set the standard. She reportedly wouldn't get on stage for any reason unless she was paid a cool \$25,000 up front in cold, hard cash - and that's only a small portion of what she was paid per performance. "This is why she always carries around a big purse. No joke," reported *The Smoking Gun*. "The purse has been spotted on stage. It seems a little odd, but it's understandable."



That's not all. Franklin's tour rider reportedly required the air conditioning in each venue to be turned off an hour before her arrival for rehearsals and performances, five-star hotel accommodations for her and her entourage that could not be located above the fifth floor, and canapes in her dressing room. Also interesting (and awesome) to note? Perhaps stemming from her roots with the Civil Rights Movement, Franklin reportedly had a special clause in her rider specifying that she would not perform to a segregated audience.

### ***She had a debilitating fear of flying***

Franklin was terrified of flying after a turbulent trip on a small aircraft in the early 1980s. She didn't fly for decades following the incident, reported TIME. As a result, she even turned down an offer to perform for Queen Elizabeth II to avoid the flight overseas.



However, in 2016, Franklin told The New Yorker that she was taking anxious flyer classes and planning to take a short flight to get adjusted to the idea again. She'd reportedly grown sick and tired of long trips in a tour bus forever, noting a particularly grueling ride from her Detroit-area home to Los Angeles. "That one just wore me out," she said. "It's a nice bus, but it took days ... I'm thinking about making the flight from Detroit to Chicago. Baby steps."

She talked more about overcoming her fear on The Meredith Vieira Show (via Praise Baltimore). "It's a short trip to Chicago and back ... I can walk home if I'm not comfortable," she said.

### ***She wasn't the best bookkeeper***

For all of her cash, Aretha Franklin allegedly had a habit of not paying her bills. In October 2015, The Detroit Free Press reported that she was being sued over a condo she owned in Michigan. Franklin reportedly owed more than \$11,500 to her gated community's association, which then tried foreclosing on her \$700,000 condominium.

It was not the first time she'd been sued for alleged nonpayment. In 1999, The Detroit Free Press (via Jet magazine) reported that Franklin was deeply in debt, with more than 30 lawsuits filed against her totaling nearly \$1.2 million. She paid some of her creditors and settled with others, but she allegedly ignored some court judgments, leading creditors to attempt to obtain liens on her properties. However, the paper did note that most of Franklin's debts were eventually paid.

Franklin released a statement in '99 saying that the story in The Detroit Free Press was a "malicious and vicious attempt to discredit [her]," but she also added, "I take



responsibility for the handful of suits for a small fraction out of the 99.9 percent of people who are paid responsibly and in a timely way."

Judge Harvey Tennen, who used to represent Franklin, said she had trouble managing her own finances and should have had a team doing so for her, but he said he understood why she didn't. "People have taken advantage of her her whole life," he said.

### ***She was the Queen of Soul***

Mariah Carey is famous for her pipes and her epic shade, but hot diggity dang - Aretha Franklin could seemingly hold a grudge better than anyone. In April 2017, five years after Whitney Houston's death, she lashed out at Dionne Warwick via the Associated Press because she was furious that Warwick had told the public that Franklin was Houston's godmother. Franklin said that was a lie.



"There's been so much going on around her [Houston] ... I didn't want to add anything to that and I didn't want to be a part of that," Franklin said. When asked if she'd accept an apology from Warwick, she replied, "I don't care about her apology, at this point it isn't about an apology, it's about libel ... We've never been friends and I don't think that Dionne has ever liked me."

Franklin also subtly shaded Taylor Swift in a 2014 interview with Rolling Stone. When asked about Swift's music, Franklin replied, "I heard 'Shake, Shake' - is that what it's called?" Instead of sharing her thoughts about the tune,

Franklin changed the subject. "I love her gowns ... I love whoever is dressing her. She wears some beautiful clothes."

The New York Times also reported that in the book *Respect*, author David Ritz claimed Franklin was litigious and fighting mad over Steely Dan's reference to 'Retha Franklin' in "Hey Nineteen." The band's track refers to a girl so young she can't identify the Queen of Soul.

### *Her music sustained troops during the Vietnam war*

Despite her many highly-publicized accolades, perhaps the most powerful elements of Aretha Franklin's legacy remain largely unsung and less tangible.

For example, Franklin told NPR that veterans have confided that her music helped them endure the Vietnam War. "On occasion, I hear that some of [the songs] helped them get through the service - and I'm delighted by that," she said in 2004.

Doug Bradley, co-author of *We Gotta Get Out of This Place: The Soundtrack of the Vietnam War*, included Franklin's "Chain of Fools" among the "Top Ten Vietnam War Songs." Bradley said her tune "took on special meaning in Vietnam." Some veterans related the track to the chain of command. Others said it helped them cope with the assassination of Martin Luther King, Jr. According to Bradley, Franklin's voice was among the music that "helped soldiers/veterans connect to each other and to life back home

and to cope with the complexities of the war they had been sent to fight." In fact, many of the veterans interviewed for the book "had never talked about their Vietnam war experience, even with their spouses and family members," but "they could talk about a song ... and the talking helped heal some of the wounds left from the war."



Though the incomparable Aretha Franklin has died, her voice will clearly continue to sustain others in countless ways for generations to come.

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## TOP 200 AIRPLAY

Provided by DIGITAL RADIO TRACKER



# 1-50

| POSITION | ARTIST                        | TITLE                                   | LABEL                   |
|----------|-------------------------------|---|-------------------------|
| 1        | <b>MAROON 5</b>               | <b>GIRLS LIKE YOU (FEAT. CARDI B)</b>   | <b>222/INTERSCOPE</b>   |
| 2        | CALVIN HARRIS & SAM SMITH     | PROMISES                                | COLUMBIA                |
| 3        | MARSHMELLO & BASTILLE         | HAPPIER                                 | ASTRALWERKS/JOYTIME/UMG |
| 4        | SELENA GOMEZ                  | BACK TO YOU                             | INTERSCOPE              |
| 5        | 5 SECONDS OF SUMMER           | YOUNGBLOOD                              | CAPITOL                 |
| 6        | BENNY BLANCO, HALSEY & KHALID | EASTSIDE                                | INTERSCOPE              |
| 7        | SILK CITY & DUA LIPA          | ELECTRICITY                             | COLUMBIA                |
| 8        | IMAGINE DRAGONS               | NATURAL                                 | KIDINAKORNER/INTERSCOPE |
| 9        | LOUD LUXURY                   | BODY (FEAT. BRANDO)                     | ARMADA                  |
| 10       | POST MALONE                   | BETTER NOW                              | REPUBLIC                |
| 11       | JUICE WRLD                    | LUCID DREAMS                            | GRADE A/INTERSCOPE      |
| 12       | TRAVIS SCOTT                  | SICKO MODE (FEAT. DRAKE & SWAE LEE)     | GRAND HUSTLE/EPIC       |
| 13       | DYNORO & GIGI D'AGOSTINO      | IN MY MIND                              | B1                      |
| 14       | CARDI B                       | I LIKE IT (FEAT. BAD BUNNY & J BALVIN)  | KSR/ATLANTIC            |
| 15       | RITA ORA                      | LET YOU LOVE ME                         | ATLANTIC UK             |
| 16       | CLEAN BANDIT                  | SOLO (FEAT. DEMI LOVATO)                | ATLANTIC UK             |
| 17       | KHALID & NORMANI              | LOVE LIES                               | RIGHT HAND/RCA          |
| 18       | GEORGE EZRA                   | SHOTGUN                                 | COLUMBIA                |
| 19       | PANIC! AT THE DISCO           | HIGH HOPES                              | FUELED BY RAMEN         |
| 20       | SHAWN MENDES & ZEDD           | LOST IN JAPAN                           | ISLAND/REPUBLIC         |
| 21       | TYGA                          | TASTE (FEAT. OFFSET)                    | LAST KINGS/EMPIRE       |
| 22       | DJ KHALED                     | NO BRAINER (FEAT. JUSTIN BIEBER)        | EPIC                    |
| 23       | LADY GAGA & BRADLEY COOPER    | SHALLOW                                 | STREAMLINE/INTERSCOPE   |
| 24       | CALVIN HARRIS & DUA LIPA      | ONE KISS                                | COLUMBIA                |
| 25       | DEAN LEWIS                    | BE ALRIGHT                              | UNIVERSAL AUSTRALIA     |
| 26       | ARIANA GRANDE                 | NO TEARS LEFT TO CRY                    | REPUBLIC/UNIVERSAL      |
| 27       | ARIANA GRANDE                 | BREATHIN                                | REPUBLIC/UNIVERSAL      |
| 28       | JONAS BLUE                    | RISE (FEAT. JACK & JACK)                | POSTIVA/VIRGIN EMI      |
| 29       | HALSEY                        | WITHOUT ME                              | ASTRALWERKS/CAPITOL     |
| 30       | ELLA MAI                      | BOO'D UP                                | INTERSCOPE              |
| 31       | BRUNO MARS                    | THAT'S WHAT I LIKE                      | ATLANTIC                |
| 32       | DAVID GUETTA & SIA            | FLAMES                                  | PARLOPHONE FRANCE       |
| 33       | YG                            | BIG BANK (FEAT. 2 CHAINZ & NICKI MINAJ) | 4HUNNID/DEF JAM         |
| 34       | ARIANA GRANDE                 | GOD IS A WOMAN                          | REPUBLIC/UNIVERSAL      |
| 35       | LITTLE MIX                    | WOMAN LIKE ME (FEAT. NICKI MINAJ)       | SYCO/COLUMBIA           |
| 36       | ED SHEERAN                    | SHAPE OF YOU                            | ATLANTIC UK             |
| 37       | ED SHEERAN                    | PERFECT                                 | ATLANTIC UK             |
| 38       | DRAKE                         | IN MY FEELINGS                          | YMCMB/REPUBLIC          |
| 39       | BEBE REXHA                    | I'M A MESS                              | WARNER BROTHERS         |
| 40       | BRUNO MARS                    | FINESSE (FEAT. CARDI B)                 | ATLANTIC                |
| 41       | CAMILA CABELLO                | HAVANA (FEAT. YOUNG THUG)               | SYCO/EPIC               |
| 42       | ZEDD, MAREN MORRIS & GREY     | THE MIDDLE                              | INTERSCOPE              |
| 43       | VANESSA BLING                 | 10 BAGS                                 | EN-TREEG/OUTTASPACE     |
| 44       | TALLY                         | LOVE SONG                               | TALLY                   |
| 45       | SELINA ALBRIGHT               | HIGHEST HIGH                            | SELINA ALBRIGHT         |
| 46       | CHEF SEAN                     | BENIHANA                                | ROBSTAR                 |
| 47       | CARSON LUEDERS                | HAVE YOU ALWAYS                         | BLONDE BOY              |
| 48       | MULAARIE                      | JUNGLE                                  | MULAARIE                |
| 49       | RYAN BANK\$                   | ABOUT YOU                               | BIG BANKS               |
| 50       | ZEDD & ELLEY DUHE             | HAPPY NOW                               | INTERSCOPE              |

51 - 100

Provided by DIGITAL RADIO TRACKER



TOP 200 AIRPLAY

| POSITION | ARTIST                      | TITLE                                    | LABEL                    |
|----------|-----------------------------|--|--------------------------|
| 51       | SHAWN MENDES                | IN MY BLOOD                              | ISLAND/REPUBLIC          |
| 52       | B COURTLAND                 | BUBBLE GUM                               | B COURTLAND              |
| 53       | DRAKE                       | NICE FOR WHAT                            | YMCMB/REPUBLIC           |
| 54       | TOY CALLED GOD              | JUST YOU AND ME                          | SLIPTRICK                |
| 55       | JIMMIE ALLEN                | BEST SHOT                                | STONEY CREEK             |
| 56       | KANE BROWN                  | LOSE IT                                  | RCA NASHVILLE            |
| 57       | DIERKS BENTLEY              | BURNING MAN (FEAT. BROTHERS OSBORNE)     | CAPITOL NASHVILLE        |
| 58       | LUKE COMBS                  | SHE GOT THE BEST OF ME                   | RIVER HOUSE/COLUMBIA     |
| 59       | 6IX9INE                     | FEFE (FEAT. NICKI MINAJ)                 | 10K PROJECTS             |
| 60       | DION JONEZ                  | TIME (FEAT. LIL LE)                      | DION JONEZ               |
| 61       | ANASTASIA RICHARDSON        | BIG BAD WOLF                             | EARTH MADE               |
| 62       | FRENCH MONTANA              | UNFORGETTABLE (FEAT. SWAE LEE)           | BAD BOY/EPIC             |
| 63       | CARDI B                     | RING (FEAT. KEHLANI)                     | KSR/ATLANTIC             |
| 64       | JESS GLYNNE                 | ALL I AM                                 | ATLANTIC UK              |
| 65       | KYGO & IMAGINE DRAGONS      | BORN TO BE YOURS                         | ULTRA/SON                |
| 66       | CHRIS YOUNG                 | HANGIN' ON                               | RCA NASHVILLE            |
| 67       | KEMAR THOMPSON              | MUSIC MAFIA (FEAT. CIAN FINN)            | ROYAL CONCERT            |
| 68       | ELLA MAI                    | TRIP                                     | INTERSCOPE               |
| 69       | SIR IVAN                    | GET TOGETHER                             | PEACEMAN MUSIC           |
| 70       | ALYZE ELYSE                 | MOAN                                     | SOUL CITY                |
| 71       | IDIOT GRINS                 | TAKE IT BACK                             | SNUG HARBOR              |
| 72       | TRACTION                    | FIND ANOTHER LOVE                        | TRACTION                 |
| 73       | KHALID                      | BETTER                                   | RIGHT HAND/RCA           |
| 74       | CAN COOL                    | FINNA GO CRAZY                           | DB GLOBAL                |
| 75       | JAY SHEPHARD                | NO SURRENDER                             | JAY SHEPHARD             |
| 76       | MITCHELL TENPENNY           | DRUNK ME                                 | RISER HOUSE/COLUMBIA     |
| 77       | DAVID GUETTA & ANNE-MARIE   | DON'T LEAVE ME ALONE                     | PARLOPHONE FRANCE        |
| 78       | TARYN SOUTHERN              | BREAK FREE                               | TARYN SOUTHERN           |
| 79       | MENICE                      | BACK TO LIFE                             | MBRANDED                 |
| 80       | TIESTO & DZEKO              | JACKIE CHAN (FEAT. PREME & POST MALONE)  | CASABLANCA/REPUBLIC      |
| 81       | DRAKE                       | NONSTOP                                  | YMCMB/REPUBLIC           |
| 82       | THE CHAINSMOKERS            | SIDE EFFECTS (FEAT. EMILY WARREN)        | COLUMBIA                 |
| 83       | MAXWELL JAMES               | ROLL DOWN YOUR WINDOW SLOWLY             | MAXWELL JAMES            |
| 84       | DAVYNE TRUTH                | OVERDOSE                                 | TRUTH DO IT              |
| 85       | MICHON YOUNG                | IT'S ALL ABOUT ME                        | MICHON YOUNG             |
| 86       | MATT WARREN                 | GET ON UP                                | WAKE UP!                 |
| 87       | MEEK MILL                   | DANGEROUS                                | ATLANTIC                 |
| 88       | ZARA LARSSON                | RUIN MY LIFE                             | TEN/EPIC                 |
| 89       | BEBE REXHA                  | MEANT TO BE (FEAT. FLORIDA GEORGIA LINE) | WARNER BROTHERS          |
| 90       | DRAKE                       | GOD'S PLAN                               | YMCMB/REPUBLIC           |
| 91       | DJ KHALED                   | WILD THOUGHTS (FEAT. RIHANNA)            | EPIC                     |
| 92       | BAYLEE                      | WITH YOU                                 | CRE8IVE                  |
| 93       | MARSHMELLO & ANNE-MARIE     | FRIENDS                                  | ATLANTIC UK              |
| 94       | LAUV                        | I LIKE ME BETTER                         | LAUV/KOBALT              |
| 95       | THE GROOVE PACT             | CLUB LIFE                                | CITY SKETCHES            |
| 96       | MAREN MORRIS                | RICH                                     | COLUMBIA NASHVILLE       |
| 97       | LIL WAYNE                   | UPROAR                                   | YOUNG MONEY/REPUBLIC     |
| 98       | MAZZI & S.O.U.L. PURPOSE    | KINGDOM (FEAT. SAFE)                     | MAZZI & S.O.U.L. PURPOSE |
| 99       | MONSIEUR JOB                | SHAKE YOUR BODY                          | BASSWALK LATINO          |
| 100      | THE CHAINSMOKERS & COLDPLAY | SOMETHING JUST LIKE THIS                 | COLUMBIA                 |

## TOP 200 AIRPLAY

Provided by DIGITAL RADIO TRACKER



## 101 - 150

| POSITION | ARTIST                 | TITLE                                | LABEL                    |
|----------|------------------------|--------------------------------------|--------------------------|
| 101      | TAYLOR SWIFT           | DELICATE                             | BIG MACHINE/REPUBLIC     |
| 102      | BLAKE SHELTON          | TURNIN' ME ON                        | WARNER BROTHERS          |
| 103      | KYGO & MIGUEL          | REMINDE ME TO FORGET                 | ULTRA/SONY               |
| 104      | POST MALONE            | PSYCHO (FEAT. TY DOLLA \$IGN)        | REPUBLIC                 |
| 105      | PORTUGAL. THE MAN      | FEEL IT STILL                        | ATLANTIC                 |
| 106      | DAN + SHAY             | SPEECHLESS                           | WARNER BROTHERS          |
| 107      | JACKSON TURNER         | LET ME CLEAR MY THROAT               | JACKSON TURNER           |
| 108      | JOE GALAXY             | GO                                   | SUN STAR/STILL HUSTLIN   |
| 109      | ERIC CHURCH            | DESPERATE MAN                        | EMI NASHVILLE            |
| 110      | THE MANHATTANS         | GET IT READY                         | THE MANHATTANS           |
| 111      | OLLY MURS              | MOVES (FEAT. SNOOP DOGG)             | RCA                      |
| 112      | DUA LIPA               | NEW RULES                            | WARNER BROTHERS          |
| 113      | ACE DEUCE              | GO TO WORK                           | BROKEN VESSEL            |
| 114      | CHRIS JANSON           | DRUNK GIRL                           | WARNER BROTHERS          |
| 115      | FINALE                 | CHILL                                | FINALE                   |
| 116      | KIP MOORE              | LAST SHOT                            | MCA NASHVILLE            |
| 117      | CAP                    | WORTH IT (FEAT. ALEX MARIE BRINKLEY) | CAPISHMUSIC/INHOUSE      |
| 118      | TAYLOR JAMES           | HOW IT'S SUPPOSED TO BE              | TAYLOR JAMES             |
| 119      | LUKAS GRAHAM           | LOVE SOMEONE                         | WARNER BROTHERS          |
| 120      | THE FRESH BAND         | I.C.U.                               | THE FRESH BAND           |
| 121      | HA PHUONG              | MEMORIES OF LOVE                     | HA PHUONG                |
| 122      | WIZ                    | DIRECTION                            | HIT MAKRZ                |
| 123      | CHARLIE PUTH           | ATTENTION                            | ARTIST PARTNER/ATLANTIC  |
| 124      | EMG                    | NEW IDENTITY                         | EMG                      |
| 125      | POST MALONE            | ROCKSTAR (FEAT. 21 SAVAGE)           | REPUBLIC                 |
| 126      | WILLIAM SMOOTH WARDLAW | I PROMISE                            | WILLIAM SMOOTH WARDLAW   |
| 127      | CUT                    | FISH HOOK                            | ANGELS CUT               |
| 128      | WILLIE J               | LEVEL UP (FEAT. NEWZ)                | MD                       |
| 129      | MARTIN GARRIX          | OCEAN (FEAT. KHALID)                 | EPIC AMSTERDAM           |
| 130      | AGAPESOUL              | KITE                                 | AGAPESOUL                |
| 131      | GARTH BROOKS           | ALL DAY LONG                         | PEARL                    |
| 132      | D VILLE                | FOCUS ON THE CASH                    | D VILLE                  |
| 133      | P!NK                   | WHAT ABOUT US                        | RCA                      |
| 134      | KENDRICK LAMAR & SZA   | ALL THE STARS                        | TDE/INTERSCOPE           |
| 135      | RUSSELL DICKERSON      | BLUE TACOMA                          | TRIPLE TIGERS/SONY       |
| 136      | IMAGINE DRAGONS        | WHATEVER IT TAKES                    | KIDINAKORNER/INTERSCOPE  |
| 137      | GROOVEXPRESS           | GERALDINE                            | THE SOUND OF LA          |
| 138      | RAG'N'BONE MAN         | HUMAN                                | BEST LAID PLANS/COLUMBIA |
| 139      | CECILY                 | PISCES                               | HARMONIOUS GRITS         |
| 140      | CHARLIE KORMAN         | CAGE                                 | CHARLIE KORMAN           |
| 141      | DAN + SHAY             | TEQUILA                              | WARNER BROTHERS          |
| 142      | J TRAXX                | SUMMERTIME                           | ZILLACHANNE              |
| 143      | MIGOS                  | WALK IT TALK IT (FEAT. DRAKE)        | QUALITY CONTROL/CAPITOL  |
| 144      | PALMYRE SERAPHIN       | YOU BETTER KNOW WHAT TIME IT IS      | DEVINE JAMZ              |
| 145      | THOMAS RHETT           | SIXTEEN                              | VALORY/BIG MACHINE       |
| 146      | DON DIEGO              | AGO'S JUKE JOINT                     | AGO                      |
| 147      | CAMILA CABELLO         | NEVER BE THE SAME                    | SYCO/EPIC                |
| 148      | JUSTIN SHAPIRO         | LOST IN TIME                         | SHAPSTONE                |
| 149      | I AM J DUBB            | I WANT SOME MONEY                    | DFG                      |
| 150      | DEVANTE MYLES          | THOSE GAMES                          | DEVANTE MYLES            |

151 - 200

Provided by DIGITAL RADIO TRACKER



TOP 200 AIRPLAY

| POSITION | ARTIST                       | TITLE                            | LABEL                    |
|----------|------------------------------|----------------------------------|--------------------------|
| 151      | IMAGINE DRAGONS              | THUNDER                          | KIDINAKORNER/INTERSCOPE  |
| 152      | COLE SWINDELL                | BREAK UP IN THE END              | WARNER BROTHERS          |
| 153      | YOEY COMPOSES                | ESPERATE                         | TNT                      |
| 154      | PAYDRO LARGE                 | HATE'N                           | PAYDRO LARGE             |
| 155      | MULAARIE                     | KROSS ROAD                       | MULAARIE                 |
| 156      | ROSEWOOD RENEGADE            | MONEY MITCH                      | KOMMITTEE RICH           |
| 157      | NICKY JAM & J BALVIN         | X                                | SONY                     |
| 158      | AJAY MATHUR                  | MY WALLET IS A HOUSE OF CARDS    | YAKKETEYAK               |
| 159      | JOSE HOLGUIN AND LUIS TORO   | ERES MI FUERZA                   | BASSWALK LATINO          |
| 160      | NF                           | LIE                              | CAROLINE                 |
| 161      | AV SUPER SUNSHINE            | TIME BOMB                        | VICTOR HOUSE             |
| 162      | JAMIE RAY                    | RUN UP A SACK                    | KNC/HITCO                |
| 163      | ALYA                         | PUPPET STRINGS                   | ALYA                     |
| 164      | GLENN JONES AND REGINA BELLE | LOVE BY DESIGN                   | TALENT ROOM              |
| 165      | DMONEY MARTINEZ              | GOGO (FEAT. EDDY FISH)           | MUSICHYPEBEAST           |
| 166      | J THURO                      | GERMAN ENGINEERING               | MUSICHYPEBEAST           |
| 167      | DUSTIN LYNCH                 | GOOD GIRL                        | BROKEN BOW               |
| 168      | FLORIDA GEORGIA LINE         | SIMPLE                           | BIG MACHINE              |
| 169      | CHRIS STAPLETON              | MILLIONAIRE                      | MERCURY NASHVILLE        |
| 170      | BOSS10BEST                   | KEISHA (FEAT. CDK VYBEZ)         | BOSS10BEST               |
| 171      | AVRIL LAVIGNE                | HEAD ABOVE WATER                 | BMG                      |
| 172      | CHINK BLESS                  | DOWN FOR ME                      | STS/DLE SOUTH            |
| 173      | KATHY KOSINS                 | CAN WE PRETEND                   | MARISTAR                 |
| 174      | RICK RANGZ                   | FO DA MONEY                      | RICK RANGZ               |
| 175      | OLD DOMINION                 | HOTEL KEY                        | RCA NASHVILLE            |
| 176      | MIDLAND                      | BURN OUT                         | BIG MACHINE              |
| 177      | A.G.Q.                       | ON THE FLO                       | A.G.Q.                   |
| 178      | MONSIEUR JOB                 | PICA PICA                        | BASSWALK LATINO          |
| 179      | JASON ALDEAN                 | GIRL LIKE YOU                    | BROKEN BOW/BMG           |
| 180      | NU MAN FATIN                 | CAN'T GET ENOUGH                 | FATIN                    |
| 181      | JASON MRAZ                   | HAVE IT ALL                      | ATLANTIC                 |
| 182      | CARDI B                      | MONEY                            | KSR/ATLANTIC             |
| 183      | KANROC                       | SHE'S JOGGIN WITH THEM SHORTS ON | METAL ROZ                |
| 184      | REGINA MADRE                 | I KEEP HOLDING ON                | HONEYBEAR                |
| 185      | STARSET                      | MONSTER                          | RAZOR & TIE              |
| 186      | SCAN                         | I AIN'T RIGHT                    | COMMON CHORD             |
| 187      | JESS GLYNNE                  | THURSDAY                         | ATLANTIC UK              |
| 188      | PAYDRO LARGE                 | STACKS & STACKS                  | PAYDRO LARGE             |
| 189      | CRIMSON MONROE               | LOVE YOU MO                      | KOINONIA                 |
| 190      | GRETA VAN FLEET              | WHEN THE CURTAIN FALLS           | LAVA/REPUBLIC            |
| 191      | BASS THE BEAST               | DANCE FEVER                      | BASS THE BEAST           |
| 192      | QUEEN NAIJA                  | MEDICINE                         | CAPITOL                  |
| 193      | TROY AVE                     | THE COME UP                      | BSB                      |
| 194      | THOMAS RHETT                 | LIFE CHANGES                     | VALORY/BIG MACHINE       |
| 195      | LUKE BRYAN                   | WHAT MAKES YOU COUNTRY           | CAPITOL NASHVILLE        |
| 196      | P!NK                         | SECRETS                          | RCA                      |
| 197      | CHILLAH ROSE                 | WIN                              | BLVK ROSE                |
| 198      | MATT SIMONS                  | WE CAN DO BETTER                 | MASPETH/EDDIE O/REPUBLIC |
| 199      | KEIANNA NICOLE               | LOVE IS IN THE AIR               | KEIXO/MUSICHYPEBEAST     |
| 200      | IMAGINE DRAGONS              | BELIEVER                         | KIDINAKORNER/INTERSCOPE  |

## TOP 150 INDEPENDENT AIRPLAY



# 1-50

| POSITION | ARTIST                   | TITLE                                | LABEL                      |
|----------|--------------------------|--------------------------------------|----------------------------|
| 1        | <b>VANESSA BLING</b>     | <b>10 BAGS</b>                       | <b>EN-TREEG/OUTTASPACE</b> |
| 2        | TALLY                    | LOVE SONG                            | TALLY                      |
| 3        | SELINA ALBRIGHT          | HIGHEST HIGH                         | SELINA ALBRIGHT            |
| 4        | CHEF SEAN                | BENIHANA                             | ROBSTAR                    |
| 5        | CARSON LUEDERS           | HAVE YOU ALWAYS                      | BLONDE BOY                 |
| 6        | MULAARIE                 | JUNGLE                               | MULAARIE                   |
| 7        | RYAN BANK\$              | ABOUT YOU                            | BIG BANKS                  |
| 8        | B COURTLAND              | BUBBLE GUM                           | B COURTLAND                |
| 9        | TOY CALLED GOD           | JUST YOU AND ME                      | SLIPTRICK                  |
| 10       | DION JONEZ               | TIME (FEAT. LIL LE)                  | DION JONEZ                 |
| 11       | ANASTASIA RICHARDSON     | BIG BAD WOLF                         | EARTH MADE                 |
| 12       | KEMAR THOMPSON           | MUSIC MAFIA (FEAT. CIAN FINN)        | ROYAL CONCERT              |
| 13       | SIR IVAN                 | GET TOGETHER                         | PEACEMAN MUSIC             |
| 14       | ALYZE ELYSE              | MOAN                                 | SOUL CITY                  |
| 15       | IDIOT GRINS              | TAKE IT BACK                         | SNUG HARBOR                |
| 16       | TRACTION                 | FIND ANOTHER LOVE                    | TRACTION                   |
| 17       | CAN COOL                 | FINNA GO CRAZY                       | DB GLOBAL                  |
| 18       | JAY SHEPHARD             | NO SURRENDER                         | JAY SHEPHARD               |
| 19       | TARYN SOUTHERN           | BREAK FREE                           | TARYN SOUTHERN             |
| 20       | MENICE                   | BACK TO LIFE                         | MBRANDED                   |
| 21       | MAXWELL JAMES            | ROLL DOWN YOUR WINDOW SLOWLY         | MAXWELL JAMES              |
| 22       | DAVYNE TRUTH             | OVERDOSE                             | TRUTH DO IT                |
| 23       | MICHON YOUNG             | IT'S ALL ABOUT ME                    | MICHON YOUNG               |
| 24       | MATT WARREN              | GET ON UP                            | WAKE UP!                   |
| 25       | BAYLEE                   | WITH YOU                             | CREBIVE                    |
| 26       | THE GROOVE PACT          | CLUB LIFE                            | CITY SKETCHES              |
| 27       | MAZZI & S.O.U.L. PURPOSE | KINGDOM (FEAT. SAFE)                 | MAZZI & S.O.U.L. PURPOSE   |
| 28       | MONSIEUR JOB             | SHAKE YOUR BODY                      | BASSWALK LATINO            |
| 29       | JACKSON TURNER           | LET ME CLEAR MY THROAT               | JACKSON TURNER             |
| 30       | JOE GALAXY               | GO                                   | SUN STAR/STILL HUSTLIN     |
| 31       | THE MANHATTANS           | GET IT READY                         | THE MANHATTANS             |
| 32       | ACE DEUCE                | GO TO WORK                           | BROKEN VESSEL              |
| 33       | FINALE                   | CHILL                                | FINALE                     |
| 34       | CAP                      | WORTH IT (FEAT. ALEX MARIE BRINKLEY) | CAPISHMUSIC/INHOUSE        |
| 35       | TAYLOR JAMES             | HOW IT'S SUPPOSED TO BE              | TAYLOR JAMES               |
| 36       | THE FRESH BAND           | I.C.U.                               | THE FRESH BAND             |
| 37       | HA PHUONG                | MEMORIES OF LOVE                     | HA PHUONG                  |
| 38       | WIZ                      | DIRECTION                            | HIT MAKRZ                  |
| 39       | EMG                      | NEW IDENTITY                         | EMG                        |
| 40       | WILLIAM SMOOTH WARDLAW   | I PROMISE                            | WILLIAM SMOOTH WARDLAW     |
| 41       | CUT                      | FISH HOOK                            | ANGELS CUT                 |
| 42       | WILLIE J                 | LEVEL UP (FEAT. NEWZ)                | MD                         |
| 43       | AGAPESOUL                | KITE                                 | AGAPESOUL                  |
| 44       | D VILLE                  | FOCUS ON THE CASH                    | D VILLE                    |
| 45       | GROOVEXPRESS             | GERALDINE                            | THE SOUND OF LA            |
| 46       | CECILY                   | PISCES                               | HARMONIOUS GRITS           |
| 47       | CHARLIE KORMAN           | CAGE                                 | CHARLIE KORMAN             |
| 48       | J TRAXX                  | SUMMERTIME                           | ZILLACHANNE                |
| 49       | PALMYRE SERAPHIN         | YOU BETTER KNOW WHAT TIME IT IS      | DEVINE JAMZ                |

51 - 100



# TOP 150 INDEPENDENT AIRPLAY

| POSITION | ARTIST                       | TITLE                            | LABEL                  |
|----------|------------------------------|----------------------------------|------------------------|
| 51       | JUSTIN SHAPIRO               | LOST IN TIME                     | SHAPTONE               |
| 52       | I AM J DUBB                  | I WANT SOME MONEY                | DFG                    |
| 53       | DEVANTE MYLES                | THOSE GAMES                      | DEVANTE MYLES          |
| 54       | YOHEY COMPOSES               | ESPERATE                         | TNT                    |
| 55       | PAYDRO LARGE                 | HATE'N                           | PAYDRO LARGE           |
| 56       | MULAARIE                     | KROSS ROAD                       | MULAARIE               |
| 57       | ROSEWOOD RENEGADE            | MONEY MITCH                      | KOMMITTEE RICH         |
| 58       | AJAY MATHUR                  | MY WALLET IS A HOUSE OF CARDS    | YAKKETEYAK             |
| 59       | JOSE HOLGUIN AND LUIS TORO   | ERES MI FUERZA                   | BASSWALK LATINO        |
| 60       | AV SUPER SUNSHINE            | TIME BOMB                        | VICTOR HOUSE           |
| 61       | JAMIE RAY                    | RUN UP A SACK                    | KNC/HITCO              |
| 62       | ALYA                         | PUPPET STRINGS                   | ALYA                   |
| 63       | GLENN JONES AND REGINA BELLE | LOVE BY DESIGN                   | TALENT ROOM            |
| 64       | DMONEY MARTINEZ              | GOGO (FEAT. EDDY FISH)           | MUSICHYPEBEAST         |
| 65       | J THURO                      | GERMAN ENGINEERING               | MUSICHYPEBEAST         |
| 66       | BOSS10BEST                   | KEISHA (FEAT. CDK VYBEZ)         | BOSS10BEST             |
| 67       | CHINK BLESS                  | DOWN FOR ME                      | STS/DLE SOUTH          |
| 68       | KATHY KOSINS                 | CAN WE PRETEND                   | MARISTAR               |
| 69       | RICK RANGZ                   | FO DA MONEY                      | RICK RANGZ             |
| 70       | A.G.Q.                       | ON THE FLO                       | A.G.Q.                 |
| 71       | MONSIEUR JOB                 | PICA PICA                        | BASSWALK LATINO        |
| 72       | NU MAN FATIN                 | CAN'T GET ENOUGH                 | FATIN                  |
| 73       | KANROC                       | SHE'S JOGGIN WITH THEM SHORTS ON | METAL ROZ              |
| 74       | REGINA MADRE                 | I KEEP HOLDING ON                | HONEYBEAR              |
| 75       | SCAN                         | I AIN'T RIGHT                    | COMMON CHORD           |
| 76       | PAYDRO LARGE                 | STACKS & STACKS                  | PAYDRO LARGE           |
| 77       | CRIMSON MONROE               | LOVE YOU MO                      | KOINONIA               |
| 78       | BASS THE BEAST               | DANCE FEVER                      | BASS THE BEAST         |
| 79       | TROY AVE                     | THE COME UP                      | BSB                    |
| 80       | CHILLAH ROSE                 | WIN                              | BLVK ROSE              |
| 81       | KEIANNA NICOLE               | LOVE IS IN THE AIR               | KEIXO/MUSICHYPEBEAST   |
| 82       | JLC                          | DO MY THIZZLE                    | A.A.G.                 |
| 83       | YVNG SWAG                    | FLAMINGO STAR                    | YVNGSWAG/NCREDIBLE/ADA |
| 84       | TONY PARKER JR               | DREAMS                           | COMMON CHORD           |
| 85       | LAMARR & RIA                 | FUNKY WIT YO LUVIN (FEAT. GBOXX) | GANVO                  |
| 86       | YSL                          | NO TIME                          | YSL                    |
| 87       | SPRING CITY                  | BACK ON OUR STREETS              | SEHILL                 |
| 88       | HALEY SMITH                  | WE'RE GONNA BE ALRIGHT           | M.O.U.N.               |
| 89       | NU MAN FATIN                 | ALL STAR                         | FATIN                  |
| 90       | MISS TUN PICKNEY             | ONE (FEAT. JACKIE SCALES)        | DINGAZZ                |
| 91       | PETHEY PITTS                 | ALL ABOUT YOU                    | PETHEY PITTS           |
| 92       | PREACH                       | NOTHING TO IT                    | MIC'D UP               |
| 93       | SZANDRA MAYER                | PARADISE                         | SZANDRA MAYER          |
| 94       | RYAN BANK\$                  | WATER                            | BIG BANKS              |
| 95       | SKORGE DA HOODLUM            | STEPPED OFF IN THE CLUB          | SKORGE DA HOODLUM      |
| 96       | MIKE SLICE                   | MOONLIGHT                        | G FUNK                 |
| 97       | ALEX BOYE                    | BEND NOT BREAK                   | BOYE CENTRAL           |
| 98       | BIG DADDY SWOLLS             | GO                               | BIG DADDY SWOLL        |
| 99       | REVIVAL TRAIN                | I SPEAK                          | REVIVAL TRAIN          |
| 100      | GLORYBOTS                    | DREAM ABOUT NOTHING              | GLORYBOTS              |

## TOP 150 INDEPENDENT AIRPLAY



## 101-150

| POSITION | ARTIST               | TITLE                                   | LABEL                 |
|----------|----------------------|---|-----------------------|
| 101      | MEMORY ALEXANDRA     | RIDE                                    | MAKER I AM            |
| 102      | FRVRFRIDAY           | RACECARMODE                             | SEVEN THREE           |
| 103      | ANDREW REED          | CURE MY MIND                            | ARTISTS INTERNATIONAL |
| 104      | LBE CHOPPS           | PICTURE ME ROLLIN (FEAT. BOOSIE BADAZZ) | LBE                   |
| 105      | SEVENS MUZIK         | ON THE BLVD                             | SEVENS MUZIK          |
| 106      | QUEEN KOLDMADINA     | WIDE OPEN                               | BORN HUSTLER          |
| 107      | BIG HEAD BANDZ       | I JUST CAN'T QUIT                       | SSMG/MUSICHYPEBEAST   |
| 108      | ALLWINSNOLOSS        | BLAZED UP                               | SSMG/MUSICHYPEBEAST   |
| 109      | DEADMAN RASHAUN      | SHAWTY BAD THAN A MUG                   | PRO2COL               |
| 110      | FUNKMATA             | IS IT TRUE                              | FUNKMATA              |
| 111      | LXXS                 | GIRLS NIGHT                             | CW-ONE                |
| 112      | DIEZE                | JUMP BACK (FEAT. MANDELL)               | TRUCK DYNASTY         |
| 113      | LIL TAZ              | SCOPING                                 | LIL TAZ               |
| 114      | FATE DESTROYED       | WE FALL                                 | FATE DESTROYED        |
| 115      | SWIZZY GOAT          | CHOKERS & VNECKS                        | KINGS REPUBLIC        |
| 116      | JAYLIFTED            | SPEND IT                                | DLE SOUTH             |
| 117      | THE REFUSERS         | DISOBEY                                 | AWAL                  |
| 118      | NANOON               | WALKING THROUGH                         | HIGHLY OVER VIOLENT   |
| 119      | STRANGE CULPRITS     | CONCRETE IN THE RAIN                    | BUCKINGHAM'S RECYCLED |
| 120      | KDOT NIZZLE          | GETTING TO THE TOP                      | BIG CITY              |
| 121      | LACE                 | COME CLOSER                             | LACE                  |
| 122      | MANNY                | ALL ABOUT THIS GREEN                    | SO TUFF               |
| 123      | MATTHEW BROWNING     | UNDERNEATH THE WILLOW TREE              | I AND THOU            |
| 124      | JON CLAWD            | JEMMI KEMMIL                            | RICH MOGUL            |
| 125      | FREDDIE JACKSON      | WITHOUT YOU                             | CLIMAX                |
| 126      | MACK & GIBBS         | WAIT ON THE LORD                        | TREZURE ROXX          |
| 127      | CHRIS SHANE DO       | ALL I NEED                              | CHRIS SHANE DO        |
| 128      | CHRIS CHIPS          | SWAG NOW                                | 65MAX                 |
| 129      | CUE COLDBLOODED      | YOURZ TRULY                             | COLD BLOODED          |
| 130      | DAT GURL SECRETE     | YEAH THAT WAY                           | PRIMETIME             |
| 131      | JAMES TRAKZ WADE     | BEDROOM MAGIC                           | SSMG                  |
| 132      | GORDON THOMAS WARD   | ONE KISS                                | GORDON THOMAS WARD    |
| 133      | ICON                 | BLACK SUPERMAN                          | MR BATES/AVMPHILLY    |
| 134      | LINVAL ASHAKA THOMAS | MILLENNIAL CHILDREN (GENERATION Y)      | RAMJAM                |
| 135      | MYRON MCKINLEY TRIO  | MAN IN THE MIRROR                       | YAH                   |
| 136      | CRISTIANE            | CALCULATED PURPOSE                      | OTM/MUSICHYPEBEAST    |
| 137      | REAR NAKED CHOKE     | SUICIDE BETSY                           | REAR NAKED CHOKE      |
| 138      | THE TWITCH           | HELL ON WHEELS                          | THE TWITCH            |
| 139      | AURTHOR ANT          | GOT TO GET MY GRIND ON                  | AURTHOR ANT           |
| 140      | 101                  | RIDE THE WAVE                           | GIO                   |
| 141      | JAMES DAY            | OUTTA DA FUNK (FEAT. D-TRAIN)           | SONG KING             |
| 142      | OSSY ONEAL           | FIX IT                                  | OSSY ONEAL            |
| 143      | BOMBFACE             | FIVE TRE                                | RAINIER BEACH         |
| 144      | FRESHBAND            | I.C.U. THE REMIX (FEAT. TONY MACK)      | FRESHBAND             |
| 145      | JAMES WORTHY         | MOVE (FEAT. ECSTACY)                    | SSMG/NEWHYPEBEAST     |
| 146      | JERYL BRIGHT         | FIGHT (FEAT. PLAYA T)                   | BIZCUIT               |
| 147      | JOPAUL               | BADDEST BITCH                           | MUSICHYPEBEAST        |
| 148      | R.LYN                | F.L.A.M                                 | MUSICHYPEBEAST        |
| 149      | SLIM VEZZY           | NOT TODAY                               | BATTLEFIELD           |
| 150      | KALI CASS            | WANG                                    | KALI CASS             |



# TOP 25 INTERNATIONAL AIRPLAY

| POSITION | ARTIST                    | TITLE                          | LABEL                   |
|----------|---------------------------|--------------------------------|-------------------------|
| 1        | RITA ORA                  | LET YOU LOVE ME                | ATLANTIC UK             |
| 2        | GEORGE EZRA               | SHOTGUN                        | COLUMBIA                |
| 3        | DEAN LEWIS                | BE ALRIGHT                     | UNIVERSAL AUSTRALIA     |
| 4        | CALVIN HARRIS & SAM SMITH | PROMISES                       | COLUMBIA                |
| 5        | 5 SECONDS OF SUMMER       | YOUNGBLOOD                     | CAPITOL                 |
| 6        | IMAGINE DRAGONS           | NATURAL                        | KIDINAKORNER/INTERSCOPE |
| 7        | JESS GLYNNE               | ALL I AM                       | ATLANTIC UK             |
| 8        | POST MALONE               | BETTER NOW                     | REPUBLIC                |
| 9        | PANIC! AT THE DISCO       | HIGH HOPES                     | FUELED BY RAMEN         |
| 10       | ARIANA GRANDE             | NO TEARS LEFT TO CRY           | REPUBLIC/UNIVERSAL      |
| 11       | ARIANA GRANDE             | BREATHIN                       | REPUBLIC/UNIVERSAL      |
| 12       | LOUD LUXURY               | BODY (FEAT. BRANDO)            | ARMADA                  |
| 13       | HALSEY                    | WITHOUT ME                     | ASTRALWERKS/CAPITOL     |
| 14       | SELENA GOMEZ              | BACK TO YOU                    | INTERSCOPE              |
| 15       | MAROON 5                  | GIRLS LIKE YOU (FEAT. CARDI B) | 222/INTERSCOPE          |
| 16       | ZARA LARSSON              | RUIN MY LIFE                   | TEN/EPIC                |
| 17       | DAVID GUETTA & SIA        | FLAMES                         | PARLOPHONE FRANCE       |
| 18       | CLEAN BANDIT              | SOLO (FEAT. DEMI LOVATO)       | ATLANTIC UK             |
| 18       | ED SHEERAN                | SHAPE OF YOU                   | ATLANTIC UK             |
| 20       | SHAWN MENDES              | IN MY BLOOD                    | ISLAND/REPUBLIC         |
| 21       | LUKAS GRAHAM              | LOVE SOMEONE                   | WARNER BROTHERS         |
| 22       | JUICE WRLD                | LUCID DREAMS                   | GRADE A/INTERSCOPE      |
| 23       | P!NK                      | SECRETS                        | RCA                     |
| 24       | DRAKE                     | IN MY FEELINGS                 | YMCMB/REPUBLIC          |



From the Cashbox archives...

## Music Retrospective



Cashbox Archivist  
Randy Price

On October 2, 1948 - seventy years ago - these were the top five songs on the Cashbox charts.

### POP

- MARGARET WHITING  
A TREE IN THE MEADOW
- DORIS DAY  
IT'S MAGIC
- PIED PIPERS  
MY HAPPINESS
- PEE WEE HUNT  
TWELTH ST RAG
- AL TRACE & THE REVELERS  
YOU CALL EVERYBODY DARLIN'

### HILLBILLY HIT PARADE

- JIMMY WAKELY  
ONE HAS MY NAME  
(THE OTHER HAS MY HEART)
- EDDY ARNOLD  
BOUQUET OF ROSES
- SONS OF THE PIONEERS  
COOL WATER
- DOYE O'DELL  
DEAR OKIE
- MOON MULLIGAN  
SWEETER THAN THE FLOWERS

### RHYTHM & BLUES

- ORIOLES  
IT'S TOO SOON TO KNOW
- BROWNEE MCGHEE  
MY FAULT
- DINAH WASHINGTON  
AM I ASKING TOO MUCH
- HAL SINGER SEXTETTE  
CORN BREAD
- ROY MILTON & THE SOLID SENDERS  
EVERYTHING I DO IS WRONG

## TOP 50 POP

Provided by DIGITAL RADIO TRACKER



| POSITION | ARTIST                        | TITLE                                    | LABEL                   |
|----------|-------------------------------|--|-------------------------|
| 1        | <b>MAROON 5</b>               | <b>GIRLS LIKE YOU (FEAT. CARDI B)</b>    | <b>222/INTERSCOPE</b>   |
| 2        | CALVIN HARRIS & SAM SMITH     | PROMISES                                 | COLUMBIA                |
| 3        | MARSHMELLO & BASTILLE         | HAPPIER                                  | ASTRALWERKS/JOYTIME/UMG |
| 4        | BENNY BLANCO, HALSEY & KHALID | EASTSIDE                                 | INTERSCOPE              |
| 5        | SILK CITY & DUA LIPA          | ELECTRICITY                              | COLUMBIA                |
| 6        | LOUD LUXURY                   | BODY (FEAT. BRANDO)                      | ARMADA                  |
| 7        | SELENA GOMEZ                  | BACK TO YOU                              | INTERSCOPE              |
| 8        | DYNORO & GIGI D'AGOSTINO      | IN MY MIND                               | B1                      |
| 9        | CARDI B                       | I LIKE IT (FEAT. BAD BUNNY & J BALVIN)   | KSR/ATLANTIC            |
| 10       | CLEAN BANDIT                  | SOLO (FEAT. DEMI LOVATO)                 | ATLANTIC UK             |
| 11       | KHALID & NORMANI              | LOVE LIES                                | RIGHT HAND/RCA          |
| 12       | SHAWN MENDES & ZEDD           | LOST IN JAPAN                            | ISLAND/REPUBLIC         |
| 13       | 5 SECONDS OF SUMMER           | YOUNGBLOOD                               | CAPITOL                 |
| 14       | DJ KHALED                     | NO BRAINER (FEAT. JUSTIN BIEBER)         | EPIC                    |
| 15       | LADY GAGA & BRADLEY COOPER    | SHALLOW                                  | STREAMLINE/INTERSCOPE   |
| 16       | CALVIN HARRIS & DUA LIPA      | ONE KISS                                 | COLUMBIA                |
| 17       | ARIANA GRANDE                 | NO TEARS LEFT TO CRY                     | REPUBLIC/UNIVERSAL      |
| 18       | JONAS BLUE                    | RISE (FEAT. JACK & JACK)                 | POSTIVA/VIRGIN EMI      |
| 19       | IMAGINE DRAGONS               | NATURAL                                  | KIDINAKORNER/INTERSCOPE |
| 20       | RITA ORA                      | LET YOU LOVE ME                          | ATLANTIC UK             |
| 21       | DAVID GUETTA & SIA            | FLAMES                                   | PARLOPHONE FRANCE       |
| 22       | LITTLE MIX                    | WOMAN LIKE ME (FEAT. NICKI MINAJ)        | SYCO/COLUMBIA           |
| 23       | ED SHEERAN                    | SHAPE OF YOU                             | ATLANTIC UK             |
| 24       | POST MALONE                   | BETTER NOW                               | REPUBLIC                |
| 25       | ED SHEERAN                    | PERFECT                                  | ATLANTIC UK             |
| 26       | GEORGE EZRA                   | SHOTGUN                                  | COLUMBIA                |
| 27       | BRUNO MARS                    | FINESSE (FEAT. CARDI B)                  | ATLANTIC                |
| 28       | CAMILA CABELLO                | HAVANA (FEAT. YOUNG THUG)                | SYCO/EPIC               |
| 29       | ZEDD, MAREN MORRIS & GREY     | THE MIDDLE                               | INTERSCOPE              |
| 30       | HALSEY                        | WITHOUT ME                               | ASTRALWERKS/CAPITOL     |
| 31       | PANIC! AT THE DISCO           | HIGH HOPES                               | FUELED BY RAMEN         |
| 32       | ARIANA GRANDE                 | BREATHIN                                 | REPUBLIC/UNIVERSAL      |
| 33       | ZEDD & ELLEY DUHE             | HAPPY NOW                                | INTERSCOPE              |
| 34       | SHAWN MENDES                  | IN MY BLOOD                              | ISLAND/REPUBLIC         |
| 35       | ARIANA GRANDE                 | GOD IS A WOMAN                           | REPUBLIC/UNIVERSAL      |
| 36       | JUICE WRLD                    | LUCID DREAMS                             | GRADE A/INTERSCOPE      |
| 37       | KYGO & IMAGINE DRAGONS        | BORN TO BE YOURS                         | ULTRA/SONY              |
| 38       | DEAN LEWIS                    | BE ALRIGHT                               | UNIVERSAL AUSTRALIA     |
| 39       | DAVID GUETTA & ANNE-MARIE     | DON'T LEAVE ME ALONE                     | PARLOPHONE FRANCE       |
| 40       | TIESTO & DZEKO                | JACKIE CHAN (FEAT. PREME & POST MALONE)  | CASABLANCA/REPUBLIC     |
| 41       | THE CHAINSMOKERS              | SIDE EFFECTS (FEAT. EMILY WARREN)        | COLUMBIA                |
| 42       | BEBE REXHA                    | I'M A MESS                               | WARNER BROTHERS         |
| 43       | BEBE REXHA                    | MEANT TO BE (FEAT. FLORIDA GEORGIA LINE) | WARNER BROTHERS         |
| 44       | KYGO & MIGUEL                 | REMINDE ME TO FORGET                     | ULTRA/SONY              |
| 45       | POST MALONE                   | PSYCHO (FEAT. TY DOLLA \$IGN)            | REPUBLIC                |
| 46       | PORTUGAL. THE MAN             | FEEL IT STILL                            | ATLANTIC                |
| 47       | OLLY MURS                     | MOVES (FEAT. SNOOP DOGG)                 | RCA                     |
| 48       | ZARA LARSSON                  | RUIN MY LIFE                             | TEN/EPIC                |
| 49       | CHARLIE PUTH                  | ATTENTION                                | ARTIST PARTNER/ATLANTIC |
| 50       | POST MALONE                   | ROCKSTAR (FEAT. 21 SAVAGE)               | REPUBLIC                |

Provided by DIGITAL RADIO TRACKER



# TOP 50 ROCK

| POSITION | ARTIST                 | TITLE                         | LABEL                    |
|----------|------------------------|-------------------------------|--------------------------|
| 1        | <b>GRETA VAN FLEET</b> | <b>WHEN THE CURTAIN FALLS</b> | <b>LAVA/REPUBLIC</b>     |
| 2        | STARSET                | MONSTER                       | RAZOR & TIE              |
| 3        | IMAGINE DRAGONS        | NATURAL                       | KIDINAKORNER/INTERSCOPE  |
| 4        | DISTURBED              | ARE YOU READY                 | REPRISE                  |
| 5        | RAG'N'BONE MAN         | HUMAN                         | BEST LAID PLANS/COLUMBIA |
| 6        | HIGHLY SUSPECT         | MY NAME IS HUMAN              | 300                      |
| 7        | KONGOS                 | THE WORLD WOULD RUN BETTER    | EPIC                     |
| 8        | SHINEDOWN              | GET UP                        | ATLANTIC                 |
| 9        | SHINEDOWN              | HOW DID YOU LOVE              | ATLANTIC                 |
| 10       | METALLICA              | ATLAS, RISE!                  | BLACKENED/RHINO/ADA      |
| 11       | CHEVELLE               | DOOR TO DOOR CANNIBALS        | EPIC                     |
| 12       | GHOST                  | DANCE MACABRE                 | CONCORD LOMA VISTA       |
| 13       | BRING ME THE HORIZON   | MANTRA                        | RCA                      |
| 14       | TOY CALLED GOD         | JUST YOU AND ME               | SLIPTRICK                |
| 15       | AJAY MATHUR            | MY WALLET IS A HOUSE OF CARDS | YAKKETEYAK               |
| 16       | GLORYBOTS              | DREAM ABOUT NOTHING           | GLORYBOTS                |
| 17       | FATE DESTROYED         | WE FALL                       | FATE DESTROYED           |
| 18       | REAR NAKED CHOKE       | SUICIDE BETSY                 | REAR NAKED CHOKE         |
| 19       | MAXWELL JAMES          | ROLL DOWN YOUR WINDOW SLOWLY  | MAXWELL JAMES            |
| 20       | IDIOT GRINS            | TAKE IT BACK                  | SNUG HARBOR              |
| 21       | CUT                    | FISH HOOK                     | ANGELS CUT               |
| 22       | THE REFUSERS           | DISOBEY                       | AWAL                     |
| 23       | THE TWITCH             | HELL ON WHEELS                | THE TWITCH               |
| 24       | THE DREAM LOGIC        | I'M AFRAID TO SPEAK           | CHAOS                    |
| 25       | PANIC! AT THE DISCO    | HIGH HOPES                    | FUELED BY RAMEN          |
| 26       | MUSE                   | PRESSURE                      | WARNER BROTHERS          |
| 27       | METALLICA              | HARDWIRED                     | BLACKENED/RHINO/ADA      |
| 28       | KORN                   | ROTTING IN VAIN               | PROSPECT PARK            |
| 29       | BADFLOWER              | GHOST                         | BIG MACHINE              |
| 30       | GEORGE EZRA            | SHOTGUN                       | COLUMBIA                 |
| 31       | ALICE IN CHAINS        | NEVER FADE                    | BMG                      |
| 32       | BAD WOLVES             | ZOMBIE                        | ELEVEN SEVEN             |
| 33       | MUMFORD & SONS         | GUIDING LIGHT                 | GLASSNOTE                |
| 34       | JUSTIN SHAPIRO         | LOST IN TIME                  | SHAPSTONE                |
| 35       | GODSMACK               | WHEN LEGENDS RISE             | BMG                      |
| 36       | AVENGED SEVENFOLD      | MAD HATTER                    | WARNER BROTHERS          |
| 37       | RIVAL SONS             | DO YOUR WORST                 | ATLANTIC                 |
| 38       | MATTHEW BROWNING       | UNDERNEATH THE WILLOW TREE    | I AND THOU               |
| 39       | BEARTOOTH              | DISEASE                       | RED BULL                 |
| 40       | THREE DAYS GRACE       | INFRA-RED                     | RCA                      |
| 41       | AMERICAN HIGH          | CHEYE CALVO                   | AMERICAN HIGH            |
| 42       | WEEZER                 | AFRICA                        | CRUSH/ATLANTIC           |
| 43       | THE REVIVALISTS        | ALL MY FRIENDS                | WIND-UP/CONCORD          |
| 44       | LOVE GHOST             | NOWHERE                       | LOVE GHOST               |
| 45       | IMAGINE DRAGONS        | WHATEVER IT TAKES             | KIDINAKORNER/INTERSCOPE  |
| 46       | WELSHLY ARMS           | LEGENDARY                     | WELSHLY/REPUBLIC         |
| 47       | BREAKING BENJAMIN      | TORN IN TWO                   | HOLLYWOOD                |
| 48       | GODSMACK               | BULLETPROOF                   | BMG                      |
| 49       | JONATHAN DAVIS         | BASIC NEEDS                   | SUMERIAN                 |
| 50       | LUCIANO ILLUMINATI     | THANK YOU FOR BEING A FRIEND  | SPOIO                    |

## TOP 50 ADULT CONTEMPORARY



| POSITION | ARTIST                     | TITLE                          | LABEL                   |
|----------|----------------------------|--------------------------------|-------------------------|
| 1        | MAROON 5                   | GIRLS LIKE YOU (FEAT. CARDI B) | 222/INTERSCOPE          |
| 2        | PANIC! AT THE DISCO        | HIGH HOPES                     | FUELED BY RAMEN         |
| 3        | 5 SECONDS OF SUMMER        | YOUNGBLOOD                     | CAPITOL                 |
| 4        | LAUV                       | I LIKE ME BETTER               | LAUV/KOBALT             |
| 5        | TAYLOR SWIFT               | DELICATE                       | BIG MACHINE/REPUBLIC    |
| 6        | SELENA GOMEZ               | BACK TO YOU                    | INTERSCOPE              |
| 7        | GEORGE EZRA                | SHOTGUN                        | COLUMBIA                |
| 8        | IMAGINE DRAGONS            | NATURAL                        | KIDINAKORNER/INTERSCOPE |
| 9        | ED SHEERAN                 | PERFECT                        | ATLANTIC UK             |
| 10       | SHAWN MENDES               | IN MY BLOOD                    | ISLAND/REPUBLIC         |
| 11       | ED SHEERAN                 | SHAPE OF YOU                   | ATLANTIC UK             |
| 12       | ARIANA GRANDE              | BREATHIN                       | REPUBLIC/UNIVERSAL      |
| 13       | DEAN LEWIS                 | BE ALRIGHT                     | UNIVERSAL AUSTRALIA     |
| 14       | POST MALONE                | BETTER NOW                     | REPUBLIC                |
| 15       | P!NK                       | WHAT ABOUT US                  | RCA                     |
| 16       | IMAGINE DRAGONS            | WHATEVER IT TAKES              | KIDINAKORNER/INTERSCOPE |
| 17       | ARIANA GRANDE              | NO TEARS LEFT TO CRY           | REPUBLIC/UNIVERSAL      |
| 18       | ZEDD, MAREN MORRIS & GREY  | THE MIDDLE                     | INTERSCOPE              |
| 19       | PORTUGAL. THE MAN          | FEEL IT STILL                  | ATLANTIC                |
| 20       | RITA ORA                   | LET YOU LOVE ME                | ATLANTIC UK             |
| 21       | BEBE REXHA                 | I'M A MESS                     | WARNER BROTHERS         |
| 22       | LADY GAGA & BRADLEY COOPER | SHALLOW                        | STREAMLINE/INTERSCOPE   |
| 23       | CHARLIE PUTH               | ATTENTION                      | ARTIST PARTNER/ATLANTIC |
| 24       | JASON MRAZ                 | HAVE IT ALL                    | ATLANTIC                |
| 25       | IMAGINE DRAGONS            | THUNDER                        | KIDINAKORNER/INTERSCOPE |
| 26       | LUKAS GRAHAM               | LOVE SOMEONE                   | WARNER BROTHERS         |
| 27       | JESS GLYNNE                | ALL I AM                       | ATLANTIC UK             |
| 28       | CAMILA CABELLO             | NEVER BE THE SAME              | SYCO/EPIC               |
| 29       | CHARLIE PUTH               | HOW LONG                       | ARTIST PARTNER/ATLANTIC |
| 30       | CALVIN HARRIS & SAM SMITH  | PROMISES                       | COLUMBIA                |
| 31       | PERK                       | SOMETHING'S GOTTA GIVE         | D8                      |
| 32       | MATTHEW BROWNING           | UNDERNEATH THE WILLOW TREE     | I AND THOU              |
| 33       | ROSS LA VEL                | TRAINS                         | ROSS LA VEL             |
| 34       | SPRING CITY                | BACK ON OUR STREETS            | SEHILL                  |
| 35       | STRANGE CULPRITS           | CONCRETE IN THE RAIN           | BUCKINGHAM'S RECYCLED   |
| 36       | FREUNDE.                   | CALIFORNIA                     | FREUNDE.                |
| 37       | LOVING THE SUN             | THERE IS NO OTHER GIRL         | FUEGO/NEA               |
| 38       | GORDON THOMAS WARD         | ONE KISS                       | GORDON THOMAS WARD      |
| 39       | AJAY MATHUR                | MY WALLET IS A HOUSE OF CARDS  | YAKKETEYAK              |
| 40       | PETER FRANK SANTOVITO      | EMPTY MAN                      | THE MUSIC COMPANY       |
| 41       | P!NK                       | BEAUTIFUL TRAUMA               | RCA                     |
| 42       | SAM LEVIN                  | FIRST WORLD PROBLEMS           | CLARENCE                |
| 43       | MARSHMELLO & BASTILLE      | HAPPIER                        | ASTRALWERKS/JOYTIME/UMG |
| 44       | ONEREPUBLIC                | CONNECTION                     | INTERSCOPE              |
| 45       | BRUNO MARS                 | 24K MAGIC                      | ATLANTIC                |
| 46       | MICHAEL PELCKMAN           | I DON'T WANT TO SLEEP          | REPLACED                |
| 47       | BLACK RABBIT SOCIETY       | REACH OUT TO ME INSIDE A DREAM | TAKEO TAMA              |
| 48       | THE REFUSERS               | DISOBEY                        | AWAL                    |
| 49       | DAISY HICKS                | UPSIDE                         | DAISY HICKS             |
| 50       | JUSTIN SHAPIRO             | LOST IN TIME                   | SHAPTONE                |

Provided by DIGITAL RADIO TRACKER



# TOP 50 R&B

| POSITION | ARTIST                   | TITLE                                   | LABEL                    |
|----------|--------------------------|---|--------------------------|
| 1        | TRAVIS SCOTT             | SICKO MODE (FEAT. DRAKE & SWAE LEE)     | GRAND HUSTLE/EPIC        |
| 2        | TYGA                     | TASTE (FEAT. OFFSET)                    | LAST KINGS/EMPIRE        |
| 3        | ELLA MAI                 | BOO'D UP                                | INTERSCOPE               |
| 4        | YG                       | BIG BANK (FEAT. 2 CHAINZ & NICKI MINAJ) | 4HUNNID/DEF JAM          |
| 5        | DRAKE                    | NICE FOR WHAT                           | YMCMB/REPUBLIC           |
| 6        | JUICE WRLD               | LUCID DREAMS                            | GRADE A/INTERSCOPE       |
| 7        | 6IX9INE                  | FEFE (FEAT. NICKI MINAJ)                | 10K PROJECTS             |
| 8        | CARDI B                  | RING (FEAT. KEHLANI)                    | KSR/ATLANTIC             |
| 9        | CHEF SEAN                | BENIHANA                                | ROBSTAR                  |
| 10       | TALLY                    | LOVE SONG                               | TALLY                    |
| 11       | MULAARIE                 | JUNGLE                                  | MULAARIE                 |
| 12       | SELINA ALBRIGHT          | HIGHEST HIGH                            | SELINA ALBRIGHT          |
| 13       | MEEK MILL                | DANGEROUS                               | ATLANTIC                 |
| 14       | DION JONEZ               | TIME (FEAT. LIL LE)                     | DION JONEZ               |
| 15       | ELLA MAI                 | TRIP                                    | INTERSCOPE               |
| 16       | B COURTLAND              | BUBBLE GUM                              | B COURTLAND              |
| 17       | LIL WAYNE                | UPROAR                                  | YOUNG MONEY/REPUBLIC     |
| 18       | DRAKE                    | NONSTOP                                 | YMCMB/REPUBLIC           |
| 19       | CAN COOL                 | FINNA GO CRAZY                          | DB GLOBAL                |
| 20       | VANESSA BLING            | 10 BAGS                                 | EN-TREEG/OUTTASPACE      |
| 21       | ALYZE ELYSE              | MOAN                                    | SOUL CITY                |
| 22       | MICHON YOUNG             | IT'S ALL ABOUT ME                       | MICHON YOUNG             |
| 23       | RYAN BANK\$              | ABOUT YOU                               | BIG BANKS                |
| 24       | DAVYNE TRUTH             | OVERDOSE                                | TRUTH DO IT              |
| 25       | POST MALONE              | BETTER NOW                              | REPUBLIC                 |
| 26       | MIGOS                    | WALK IT TALK IT (FEAT. DRAKE)           | QUALITY CONTROL/CAPITOL  |
| 27       | MENICE                   | BACK TO LIFE                            | MBRANDED                 |
| 28       | KEMAR THOMPSON           | MUSIC MAFIA (FEAT. CIAN FINN)           | ROYAL CONCERT            |
| 29       | MAZZI & S.O.U.L. PURPOSE | KINGDOM (FEAT. SAFE)                    | MAZZI & S.O.U.L. PURPOSE |
| 30       | JACKSON TURNER           | LET ME CLEAR MY THROAT                  | JACKSON TURNER           |
| 31       | JAY SHEPHARD             | NO SURRENDER                            | JAY SHEPHARD             |
| 32       | DRAKE                    | IN MY FEELINGS                          | YMCMB/REPUBLIC           |
| 33       | FINALE                   | CHILL                                   | FINALE                   |
| 34       | DMONEY MARTINEZ          | GOGO (FEAT. EDDY FISH)                  | MUSICHYPEBEAST           |
| 35       | WILLIE J                 | LEVEL UP (FEAT. NEWZ)                   | MD                       |
| 36       | WILLIAM SMOOTH WARDLAW   | I PROMISE                               | WILLIAM SMOOTH WARDLAW   |
| 37       | ACE DEUCE                | GO TO WORK                              | BROKEN VESSEL            |
| 38       | JAMIE RAY                | RUN UP A SACK                           | KNC/HITCO                |
| 39       | CECILY                   | PISCES                                  | HARMONIOUS GRITS         |
| 40       | D VILLE                  | FOCUS ON THE CASH                       | D VILLE                  |
| 41       | MATT WARREN              | GET ON UP                               | WAKE UP                  |
| 42       | WIZ                      | DIRECTION                               | HIT MAKRZ                |
| 43       | NICK GRANT               | THE SWITCH UP (FEAT. YO GOTTI)          | CULTURE REPUBLIC/EPIC    |
| 44       | JOE GALAXY               | GO                                      | SUN STAR/STILL HUSTLIN   |
| 45       | DEVANTE MYLES            | THOSE GAMES                             | DEVANTE MYLES            |
| 46       | DON DIEGO                | AGO'S JUKE JOINT                        | AGO                      |
| 47       | THE FRESH BAND           | I.C.U.                                  | THE FRESH BAND           |
| 48       | EMG                      | NEW IDENTITY                            | EMG                      |
| 49       | THE GROOVE PACT          | CLUB LIFE                               | CITY SKETCHES            |
| 50       | CARDI B                  | MONEY                                   | KSR/ATLANTIC             |

## TOP 50 COUNTRY

Provided by DIGITAL RADIO TRACKER



| POSITION | ARTIST                | TITLE                                       | LABEL                    |
|----------|-----------------------|---|--------------------------|
| 1        | <b>DIERKS BENTLEY</b> | <b>BURNING MAN (FEAT. BROTHERS OSBORNE)</b> | <b>CAPITOL NASHVILLE</b> |
| 2        | JIMMIE ALLEN          | BEST SHOT                                   | STONEY CREEK             |
| 3        | LUKE COMBS            | SHE GOT THE BEST OF ME                      | RIVER HOUSE/COLUMBIA     |
| 4        | KANE BROWN            | LOSE IT                                     | RCA NASHVILLE            |
| 5        | CHRIS YOUNG           | HANGIN' ON                                  | RCA NASHVILLE            |
| 6        | MITCHELL TENPENNY     | DRUNK ME                                    | RISER HOUSE/COLUMBIA     |
| 7        | BLAKE SHELTON         | TURNIN' ME ON                               | WARNER BROTHERS          |
| 8        | MAREN MORRIS          | RICH  | COLUMBIA NASHVILLE       |
| 9        | KIP MOORE             | LAST SHOT                                   | MCA NASHVILLE            |
| 10       | DAN + SHAY            | SPEECHLESS                                  | WARNER BROTHERS          |
| 11       | ERIC CHURCH           | DESPERATE MAN                               | EMI NASHVILLE            |
| 12       | CHRIS JANSON          | DRUNK GIRL                                  | WARNER BROTHERS          |
| 13       | GARTH BROOKS          | ALL DAY LONG                                | PEARL                    |
| 14       | RUSSELL DICKERSON     | BLUE TACOMA                                 | TRIPLE TIGERS/SONY       |
| 15       | THOMAS RHETT          | SIXTEEN                                     | VALORY/BIG MACHINE       |
| 16       | COLE SWINDELL         | BREAK UP IN THE END                         | WARNER BROTHERS          |
| 17       | CHRIS STAPLETON       | MILLIONAIRE                                 | MERCURY NASHVILLE        |
| 18       | DUSTIN LYNCH          | GOOD GIRL                                   | BROKEN BOW               |
| 19       | JASON ALDEAN          | GIRL LIKE YOU                               | BROKEN BOW/BMG           |
| 20       | MIDLAND               | BURN OUT                                    | BIG MACHINE              |
| 21       | LUKE BRYAN            | WHAT MAKES YOU COUNTRY                      | CAPITOL NASHVILLE        |
| 22       | OLD DOMINION          | HOTEL KEY                                   | RCA NASHVILLE            |
| 23       | FLORIDA GEORGIA LINE  | SIMPLE                                      | BIG MACHINE              |
| 24       | SCOTTY MCCREERY       | THIS IS IT                                  | SONY                     |
| 25       | ANASTASIA RICHARDSON  | BIG BAD WOLF                                | EARTH MADE               |
| 26       | JORDAN DAVIS          | TAKE IT FROM ME                             | MCA NASHVILLE            |
| 27       | JAKE OWEN             | DOWN TO THE HONKYTONK                       | BIG LOUD                 |
| 28       | BRETT YOUNG           | IN CASE YOU DIDN'T KNOW                     | BIG MACHINE              |
| 29       | THOMAS RHETT          | LIFE CHANGES                                | VALORY/BIG MACHINE       |
| 30       | LUKE COMBS            | ONE NUMBER AWAY                             | RIVER HOUSE/COLUMBIA     |
| 31       | GRANGER SMITH         | BACKROAD SONG                               | WHEELHOUSE               |
| 32       | TIM MCGRAW            | NEON CHURCH                                 | BIG MACHINE              |
| 33       | BRETT YOUNG           | MERCY                                       | BIG MACHINE              |
| 34       | KENNY CHESNEY         | GET ALONG                                   | BLUE CHAIR/WARNER BROS.  |
| 35       | DAN + SHAY            | TEQUILA                                     | WARNER BROTHERS          |
| 36       | MORGAN EVANS          | KISS SOMEBODY                               | WARNER BROTHERS          |
| 37       | JON PARDI             | NIGHT SHIFT                                 | CAPITOL NASHVILLE        |
| 38       | CODY JOHNSON          | ON MY WAY TO YOU                            | COJO/WARNER BROTHERS     |
| 39       | KANE BROWN            | HEAVEN                                      | RCA NASHVILLE            |
| 40       | JASON ALDEAN          | YOU MAKE IT EASY                            | BROKEN BOW/BMG           |
| 41       | DUSTIN LYNCH          | SMALL TOWN BOY                              | BROKEN BOW               |
| 42       | KEITH URBAN           | BREAK ON ME                                 | CAPITOL NASHVILLE        |
| 43       | JAKE OWEN             | I WAS JACK (YOU WERE DIANE)                 | BIG LOUD                 |
| 44       | LUKE BRYAN            | MOST PEOPLE ARE GOOD                        | CAPITOL NASHVILLE        |
| 45       | JORDAN DAVIS          | SINGLES YOU UP                              | MCA NASHVILLE            |
| 46       | DYLAN SCOTT           | HOOKED                                      | CURB                     |
| 47       | LUKE BRYAN            | SUNRISE, SUNBURN, SUNSET                    | CAPITOL NASHVILLE        |
| 48       | KEITH URBAN           | NEVER COMIN DOWN                            | CAPITOL NASHVILLE        |
| 49       | MICHAEL RAY           | ONE THAT GOT AWAY                           | ATLANTIC                 |
| 50       | LUKE COMBS            | WHEN IT RAINS IT POURS                      | RIVER HOUSE/COLUMBIA     |



# TOP 50 GOSPEL / INSPIRATIONAL

| POSITION | ARTIST                            | TITLE                           | LABEL                    |
|----------|-----------------------------------|---------------------------------|--------------------------|
| 1        | LAUREN DAIGLE                     | YOU SAY                         | CENTRICITY               |
| 2        | CORY ASBURY                       | RECKLESS LOVE                   | BETHEL                   |
| 3        | FOR KING & COUNTRY                | JOY                             | WORD-CURB                |
| 4        | REND COLLECTIVE                   | COUNTING EVERY BLESSING         | SPARROW/CAPITOL          |
| 5        | ELEVATION WORSHIP                 | DO IT AGAIN                     | ELEVATION CHURCH         |
| 6        | TAUREN WELLS                      | KNOWN                           | REUNION/PLG              |
| 7        | PAT BARRETT                       | THE WAY                         | SPARROW/CAPITOL          |
| 8        | RYAN STEVENSON                    | NO MATTER WHAT                  | GOTEE                    |
| 9        | MERCYME                           | GRACE GOT YOU                   | FAIR TRADE               |
| 10       | FRANCESCA BATTISTELLI             | THE BREAKUP SONG                | WORD-CURB                |
| 11       | TOBYMAC                           | EVERYTHING                      | FOREFRONT/CAPITOL        |
| 12       | TODD DULANEY                      | YOUR GREAT NAME                 | EONE                     |
| 13       | PALMYRE SERAPHIN                  | YOU BETTER KNOW WHAT TIME IT IS | DEVINE JAMZ              |
| 14       | JOSE HOLGUIN AND LUIS CARLOS TORO | ERES MI FUERZA                  | BASSWALK LATINO          |
| 15       | REVIVAL TRAIN                     | I SPEAK                         | REVIVAL TRAIN            |
| 16       | MACK & GIBBS                      | WAIT ON THE LORD                | TREZURE ROXX             |
| 17       | MARIEA E. WATKINS                 | EVERYTHING                      | JEWELSTONE               |
| 18       | MIKE P FITZPATRICK                | WILL YOU BE READY               | MIKE P FITZPATRICK       |
| 19       | ANDREA L. POWELL                  | SUNDAY MORNING                  | FAIR SHARE               |
| 20       | MICAH TYLER                       | EVEN THEN                       | FAIR TRADE/COLUMBIA      |
| 21       | SANCTUS REAL                      | CONFIDENCE                      | FRAMEWORK                |
| 22       | BRIAN COURTNEY WILSON             | A GREAT WORK                    | MOTOWN GOSPEL            |
| 23       | JASON NELSON                      | FOREVER                         | RCA INSPIRATION          |
| 24       | KORYN HAWTHORNE                   | WON'T HE DO IT                  | RCA INSPIRATION          |
| 25       | DEITRICK HADDON                   | GLORY                           | EONE                     |
| 26       | JONATHAN MCREYNOLDS               | NOT LUCKY, I'M LOVED            | TEHILLAH/LIGHT/EONE      |
| 27       | STARS GO DIM                      | HEAVEN ON EARTH                 | WORD-CURB                |
| 28       | ANTHONY BROWN                     | I GOT THAT                      | FAIR / TYSCOT            |
| 29       | MARVIN SAPP                       | LISTEN                          | RCA INSPIRATION          |
| 30       | TASHA COBBS LEONARD               | I'M GETTING READY               | MOTOWN GOSPEL            |
| 31       | HILLSONG WORSHIP                  | WHO YOU SAY I AM                | HILLSONG                 |
| 32       | JEKALYN CARR                      | YOU'RE BIGGER                   | LUNJEAL                  |
| 33       | CASTING CROWNS                    | ONLY JESUS                      | BEACH STREET/REUNION     |
| 34       | MARANDA CURTIS                    | NOBODY LIKE YOU LORD            | FAIR TRADE               |
| 35       | BRYAN POPIN                       | I GOT OUT                       | LITTLE BOY WONDER        |
| 36       | CHRIS TOMLIN                      | RESURRECTION POWER              | RIVER MUSIC/SPARROW      |
| 37       | DARLENE MCCOY                     | EVEN ME                         | ARAXIE                   |
| 38       | DAN BREMNES                       | WHEREVER I GO                   | WORD-CURB                |
| 39       | I AM THEY                         | MY FEET ARE ON THE ROCK         | ESSENTIAL/PLG            |
| 40       | JOSH BALDWIN                      | STAND IN YOUR LOVE              | BETHEL                   |
| 41       | MATTHEW WEST                      | ALL IN                          | SPARROW/CAPITOL          |
| 42       | PHIL WICKHAM                      | LIVING HOPE                     | COLUMBIA                 |
| 43       | TAMELA MANN                       | CHANGE ME                       | TILLY MANN               |
| 44       | KELONTAE GAVIN                    | NO ORDINARY WORSHIP             | TYSCOT                   |
| 45       | MERCYME                           | EVEN IF                         | FAIR TRADE/COLUMBIA      |
| 46       | ZACH WILLIAMS                     | FEAR IS A LIAR                  | ESSENTIAL/PLG            |
| 47       | UNSPOKEN                          | JUST GIVE ME JESUS              | CENTRICITY               |
| 48       | CHRIS TOMLIN                      | NOBODY LOVES ME LIKE YOU        | RIVER MUSIC/SPARROW      |
| 49       | HILLSONG UNITED                   | SO WILL I                       | HILLSONG/SPARROW/CAPITOL |
| 50       | ERNEST BROWN JR.                  | HEAVEN'S GATE                   | BROWNCO                  |

## TOP 100 SOUTHERN GOSPEL

| POS | TITLE                             | ARTIST                       | POS | TITLE                                | ARTIST                        |
|-----|-----------------------------------|------------------------------|-----|--------------------------------------|-------------------------------|
| 1   | <b>I Want To Be The One</b>       | <b>Tim Livingston</b>        | 51  | Deep In My Heart                     | Legacy Five                   |
| 2   | Not In My Strength                | The Booth Brothers           | 52  | God Told Me To Walk A Little Farther | The Porter Family             |
| 3   | Coming Down                       | The Singing Cookes           | 53  | Lean Over A Cloud And Wave           | The Sons Family               |
| 4   | Be Brave                          | The McKameys                 | 54  | If Church Pews Could Shout           | Gold City                     |
| 5   | Washed By The Water               | Jason Crabb                  | 55  | Treasures In Heaven                  | Mark Tammell Quartet          |
| 6   | Beyond Amazed                     | Brian Free & Assurance       | 46  | I Wanna Be Singing                   | Meadow Lane                   |
| 7   | Don't Underestimate God's Grace   | The Kingsmen                 | 57  | The Old Gospel Ship                  | Chronicle                     |
| 8   | The Cross Is All The Proof I Need | Triumphant Quartet           | 58  | It's Enough                          | PJ Andersen                   |
| 9   | The Caption                       | Greg Sullivan                | 59  | I Hope You See Jesus                 | Jordan's Shore                |
| 10  | God Of The Storm                  | The Freemans                 | 60  | Cain's Blood                         | Steel City Revival            |
| 11  | Jailbreak                         | Joseph Habedank              | 61  | Time Of My Life                      | Rescued                       |
| 12  | When Jesus Comes In The Clouds    | The Anchormen                | 62  | In God We Trust                      | Promisedland Quartet          |
| 13  | No Charge                         | Aaron Wilburn ft. Karen Peck | 63  | I'm Ready                            | Jordan's River                |
| 14  | I Know Him                        | The Inspirations             | 64  | Lord Give Me This Mountain           | Lovesong                      |
| 15  | Wayfaring Stranger                | Jeff & Sheri Easter          | 65  | Why Don't We Sit And Talk            | Mark Lowry                    |
| 16  | Did He Ever Think Of Home         | Jim Sheldon                  | 66  | In My Wildest Dreams                 | Gil Magee & Company           |
| 17  | I Believe                         | Trinity Heirs                | 67  | I Know Me                            | Purpose                       |
| 18  | Be An Overcomer                   | The Hoppers                  | 68  | A Stone Throw Away                   | The Hinson Family             |
| 19  | I Cant Explain it                 | Dean                         | 69  | His Unseen Hand                      | Chris Holder & Journey Home   |
| 20  | Man I Am Today                    | The Browders                 | 70  | Choose Happy                         | Tim Lovelace                  |
| 21  | He's All I Need                   | Steve Warren                 | 71  | Everything's Gonna Be Alright        | Carroll Roberson              |
| 22  | Mercy Fell Like Rain              | Gary Harbin                  | 72  | Jesus Made A Change                  | Noah Lyons                    |
| 23  | Where Is The Valley               | Ricky Atkinson & Compassion  | 73  | Grab Your Umbrella                   | The Talleys                   |
| 24  | Must Be Jesus                     | The Oxendine Family          | 74  | Just One Hope                        | Covenant                      |
| 25  | Love Changes Everything           | Fortress                     | 75  | That's Grace                         | The Primitive Quartet         |
| 26  | I Love You Jesus                  | David Livingston             | 76  | He's In Control                      | The Harville Family           |
| 27  | Jesus Messiah                     | Gaither Vocal Band           | 77  | The Man In Those Shoes               | Tammy Jones Robinette         |
| 28  | Go Tell                           | The Perry Sisters            | 78  | When You Pray                        | Robin Goss                    |
| 29  | He Is The Only Way                | Dixie Echoes                 | 79  | The Way He Said My Name              | Heather Chapple               |
| 30  | Find Me Faithful                  | The Perrys                   | 80  | Longing For Home                     | Ernie Haase & Signature Sound |
| 31  | Rolled Back The Stone             | Greater Vision               | 81  | Let Me Take You To The Cross         | Ivan Parker                   |
| 32  | Woke Up This Morning              | The Guardians                | 82  | I'll Be There                        | Burning Bridges Ministry      |
| 33  | No One Expected Me                | Heirline                     | 83  | Just A Little Talk With Jesus        | Taj Rohr                      |
| 34  | Pray My Way Through               | The 'Riders                  | 84  | The Sound Of Hallelujah              | Trio                          |
| 35  | I Hear My Father Calling Me       | Aaron Wilburn                | 85  | Help Is On The Way                   | Tammy Norris                  |
| 36  | Jesus What A Wonderful Name       | The Williamsons              | 86  | The Sermon                           | Misty Freeman                 |
| 37  | There's A Way Back                | Mark Dubbeld Family          | 87  | He Is To Me                          | Violet Maynard Family         |
| 38  | Don't Give Up                     | The Cupps                    | 88  | Heaven Just Got Sweeter For You      | The Kingdom Heirs             |
| 39  | Never Changes                     | The Steeles                  | 89  | I Thank God                          | LakeSide                      |
| 40  | That's How You Know               | The Connells                 | 90  | Let My Light So Shine                | Zane & Donna King             |
| 41  | I Know I'll Be There              | Karen Peck & New River       | 91  | The Blood Stained Side Of The Cross  | The Greenes                   |
| 42  | Sun's Gonna Come Up               | LeFevre Quartet              | 92  | There Is Nothing He Cannot Do        | New Ground                    |
| 43  | Safe On The The Glory Side        | The Hinshaw Trio             | 93  | I Will Not Be Shaken                 | Subject2Change                |
| 44  | Run The Race                      | The Hyssongs                 | 94  | Keep Keepin' On                      | Paul's Journey                |
| 45  | Daddy Prayed                      | The Bobby Jones Family       | 95  | Morning Noon and Night               | Crusader Of NC                |
| 46  | Mercy's Speaking Hope             | Big Mo                       | 96  | Walking A Straight Path              | The Baker Family              |
| 47  | Living In The Middle Of His Will  | Sunday Drive                 | 97  | Love At First Sight                  | The Pruitt Family             |
| 48  | Send Me                           | The Epps Family              | 98  | Small Lonely Hill                    | Matt Felts                    |
| 49  | Faithful                          | The Whisnants                | 99  | Give Your Smile Away                 | The Wilbanks                  |
| 50  | The Fight                         | Battle Cry                   | 100 | You Can Get There From Here          | Mark209                       |

# TOP 100 COUNTRY FOR THE GOOD LIFE

| POS | TITLE                               | ARTIST                          | POS | TITLE                                | ARTIST                                |
|-----|-------------------------------------|---------------------------------|-----|--------------------------------------|---------------------------------------|
| 1   | Send The Rain                       | Kolt Barber                     | 51  | Ain't No Whiskey Worth That          | Will Gunnell                          |
| 2   | Just Because I Asked You            | Gena Roberts Hamilton           | 52  | Take My Hand                         | Gunner Carr                           |
| 3   | I'll Take It From Here              | Bruce Hedrick                   | 53  | Sinner To Sinner                     | Jack Gafford                          |
| 4   | Hey Brother DJ                      | Jimmy R Price                   | 54  | He Set My Life To Music              | Suzzette Michaels                     |
| 5   | He's All I Need                     | Steve Warren                    | 55  | Better Way Of Livin'                 | Mercy Mountain Boys                   |
| 6   | No Place Too Far From Grace         | Tina Wakefield                  | 56  | Lay Your Burdens Down                | Jan Harbuck                           |
| 7   | Family Ties                         | Barbara Fairchild               | 57  | I Know The End Of The Story          | John Penney                           |
| 8   | Here To Eternity                    | Cindy Hughlett ft. Marty Raybon | 58  | It Won't Be Today                    | Dean Krell                            |
| 9   | Number One Fan                      | Hunter May                      | 59  | If He Hung The Moon                  | Eagles Wings                          |
| 10  | Living Proof                        | Wyatt Nations                   | 60  | In Our Father's House                | Bob Davidson                          |
| 11  | Man Against Man                     | Miles Pike                      | 61  | Speak The Word                       | Ava Kasich                            |
| 12  | See You There                       | Freddie Hart                    | 62  | Always Better                        | Kevin & Kim Abney                     |
| 13  | That's What I Keep My Bible For     | Cliff Waddell                   | 63  | Brand New Ending                     | Kayla J                               |
| 14  | 3 Nails                             | Alan Turner                     | 64  | Jesus Loves You                      | Artie Neaville                        |
| 15  | Waiting At The Top                  | Tim Livingston                  | 65  | Nobody Like My Lord                  | Heather Thomas Van Deren              |
| 16  | The Old Man Is Dead                 | James Payne                     | 66  | The River                            | Bev McCann                            |
| 17  | I've Seen His Picture               | Byron Hildreath                 | 67  | No One Compares To You Lord          | Mary Fay Jackson                      |
| 18  | It's Time To Go Back Home           | Mike Freeman                    | 68  | The Songs Will Never End             | The Tiptons                           |
| 19  | Face To Face                        | Heath Knox                      | 69  | What Are You Gonna Do                | David House                           |
| 20  | Build My Mansion                    | Gene Watson ft. The Isaacs      | 70  | Just What I Am                       | Carrol Roberson                       |
| 21  | Wonderful                           | Lisa Daggs                      | 71  | Praise You                           | Cheyenne Rose                         |
| 22  | Every Scar                          | Christian Davis                 | 72  | Visiting Hours Are Over              | Jerry Day                             |
| 23  | It's Written In The Scars           | Dan Duncan                      | 73  | Worthy To Be Praised                 | Kenny Cable                           |
| 24  | He No Longer Signs My Paycheck      | Chuck Day                       | 74  | No More Second Chances               | Jenna Faith                           |
| 25  | I Got Saved                         | Michael Knight                  | 75  | Country As Cornbread                 | Shellem Cline                         |
| 26  | From A Cross To A Grave To A Throne | Del Way                         | 76  | That Which Cost Me Nothing           | The Frosts                            |
| 27  | He Is Here                          | Terry & Debra Luna              | 77  | I Believe                            | Mike Wellman                          |
| 28  | Things Left Undone                  | Cassidy Huckabay                | 78  | Sermon On The Mount                  | Tommy Brandt                          |
| 29  | I'd Settle For A Dirt Road          | Chuck Hancock                   | 79  | Burning With Love                    | Johnny Jones                          |
| 30  | I'm Gonna Live Forever              | Donna Morgan                    | 80  | Say Hello To Heaven                  | Chris Hayle                           |
| 31  | Why They Call It Heaven             | Jayne Carter                    | 81  | Living In The Middle Of His Will     | Sunday Drive                          |
| 32  | I Got This                          | Gayla Earlene                   | 82  | It Was You Lord                      | Rick McEwen                           |
| 33  | Lord You Are Love                   | Sonshine Road                   | 83  | Till The Answer Comes                | Mike & Doris Merritt                  |
| 34  | Daddy I'm Home                      | Gene Reasoner                   | 84  | A Cross Between A Sinner And A Saint | Shenandoah                            |
| 35  | Can I Tell You                      | Sherry Damron                   | 85  | Take Time To Love Somebody           | Clinton Gregory ft. Jennifer McCarter |
| 36  | Mountain Top                        | Scott Brown                     | 86  | He's A Mighty Good God               | Jim Sheldon                           |
| 37  | The One Who Holds The Pen           | Mike Manuel                     | 87  | Call On Jesus                        | Ronnie Horton                         |
| 38  | Sunday Morning Meeting              | Paul Winchester                 | 88  | Thank God For Music                  | Tommy Brandt II                       |
| 39  | The Redeemed Are Coming Home        | Waymasters                      | 89  | Till I Get Home                      | Billy Droze                           |
| 40  | Just In Time                        | John Webster                    | 90  | Trophy On Display                    | Nate Fortner                          |
| 41  | Holding On                          | The Reed Brothers               | 91  | Remember When                        | Royel Clark                           |
| 42  | Don't Let The Devil Ride            | Doug Corum                      | 92  | Somebody Prayed For Me               | Melissa Evans                         |
| 43  | I've Been Redeemed                  | Rusty Gilliam                   | 93  | That's How Jesus                     | Rex Robards                           |
| 44  | If You Could Love Me Anyway         | Perfectly Broken                | 94  | Sing Over Me                         | Red Letter Band                       |
| 45  | Holding On To Jesus                 | Terry Davis                     | 95  | New Day                              | Bruce & Betsy Mullen                  |
| 46  | I Am The One                        | Joanne Cash & T Graham Brown    | 96  | Run                                  | Julie Reese                           |
| 47  | Only Room For Love                  | John Randolph                   | 97  | Ain't That What It's All About       | Ina and Buddy Gore                    |
| 48  | Keep A-Lookin' Up                   | Ron Hughes                      | 98  | There's Still Time For A Miracle     | Joy Roberts                           |
| 49  | One More Valley                     | Mark Cave                       | 99  | I Hear My Father Calling             | Aaron Wilburn                         |
| 50  | Why Wait To Praise Him              | Roger Barkley Jr.               | 100 | Grateful                             | Chris Golden                          |

A portrait of Blake Shelton, a country music artist, looking directly at the camera. He has dark hair and a light beard, wearing a dark suit jacket over a striped shirt. The background is a light-colored wall with a door frame.

# Blake Shelton

## The Man, The Music

As one of the most successful country artists today, Blake Shelton has sold over 10 million records worldwide, and to date has sold in excess of 30 million singles, while having generated a total of 1.7 billion streams worldwide. Shelton has amassed a tremendous commercial impact on the country music industry.

**B**lake Shelton is an American country singer, songwriter and TV personality. Since his debut in 2001, he has received positive reviews from musicians and critics. The New York Times described Shelton as “the most important and visible ambassador from Nashville to the American mainstream.” Rolling Stone referred to him as “one of country music’s biggest stars over the past decade.”

In Backstory: Blake Shelton, a GAC television special broadcast in 2012, country stars Miranda Lambert and Trace Adkins respectively gave their kudos to Shelton. Lambert stated she “respect[s] him so much as a vocalist,” while Adkins said he “is going to be as relevant in this business as he wants to be for as long as he wants to be.” Country Music Hall of Fame member Brenda Lee has commended both his vocals and songwriting. Singer-songwriter Sheryl Crow credits Shelton with inspiring her musically.

Shelton was inducted into the Oklahoma Hall of Fame in 2014 and made a member of the Grand Ole Opry in 2010.

His debut single “Austin,” off his 2001 Platinum-selling self-titled album, tied the record set by Billy Ray Cyrus in 1992, staying atop the country charts for five weeks, and setting the mark for an artist’s debut single in the Broadcast Data Systems era. The success of “Austin” also led Shelton to claim the No. 1 position on both Billboard’s Hot Country Singles & Tracks chart and Top Country Singles Sales chart, making him the first debut male country artist to own the top spot on both charts simultaneously.

Later, in 2010, Shelton’s first single, “Honey Bee,” from his sixth studio album Red River Blue, set a new record for the most first-week downloads by a male country singer. As a result of the downloads, the song debuted at number thirteen on the Billboard Hot 100 chart dated for the week ending

April 23, 2011. This entry made Shelton the highest-debating male country artist on the Hot 100 since Garth Brooks (recording as Chris Gaines) debuted at number five in September 1999. As a result of the song's massive commercial success, Shelton also claimed the record for the fastest rising single ever to sell over 500,000 digital copies by a male country soloist.

In 2013, Shelton's eighth album, *Based on a True Story...*, spawned the hit "Doin' What She Likes," which broke the record previously set by Brad Paisley in 2009 for the most consecutive No. 1 singles in the Country Airplay chart's 24-year history, since it was first tracked by Nielsen Broadcast Data Systems in January 1990. In 2016, "Came Here to Forget," the lead-off single from Shelton's tenth studio album *If I'm Honest*, extended this streak into a record-breaking 17 consecutive number one singles, leading him to surpass Earl Thomas Conley's record of 16 consecutive number one singles. As of 2017, Shelton remains one of only five country artists to have achieved No. 1 status on the Billboard Artist 100 chart, having charted all 156 weeks the chart has existed.

The CMA Awards also recognizes Shelton, in addition to George Strait and Vince Gill, as the record holders for the most Male Vocalist of the Year wins, as all three have each garnered 5 victories. On January 18, 2017, Shelton made People's Choice Awards history by becoming the first country artist to ever win the all-genre category of Favorite Album over competitors Beyoncé, Drake, Rihanna and Ariana Grande. During the ceremony, Shelton also took home the trophy for Favorite Male Country Artist, marking his second consecutive win in the category. On November 6, 2017, Shelton made Country Aircheck history when he became the first artist in the history of the chart to chart six songs simultaneously, from his eleventh studio album *Texoma Shore*.

On November 14, 2017, Shelton made People Magazine history by becoming the first country artist ever to grace the magazine's Sexiest Man Alive cover issue, and is only the second musician, apart from fellow *The Voice* coach Adam Levine, to receive the coveted honor.

In 2016, Billboard released their list of "Greatest of All Time Country Artists" and recognized Shelton on the chart, ranking him at No. 50. Shelton also charted on Billboard's list of "Greatest of All Time Country Albums" and "Greatest of All Time Country Songs" with *Based on a True Story...* taking the position of No. 51 on the chart and "God Gave Me You" ranking at No. 80 on the chart, respectively.



## BLAKE SHELTON TAKES HIS "FRIENDS & HEROES" ON THE ROAD FOR 2019 HEADLINING TOUR

From his team members on *The Voice* to veteran country artists, Blake Shelton has a history of demonstrating his support for the people in whom he believes; when he realized that fans across the country needed to hear music from his friends and heroes, he decided to bring them all out on the road. "Friends & Heroes 2019" will kick off on February 14 in Oklahoma City, OK and will span 18 dates across the country. Very special guest Lauren Alaina joins Shelton for the run along with special appearances by country icons the Bellamy Brothers, John Anderson and Trace Adkins.

"I'm really excited about my tour because it's taking where I came from and the music I listened to growing up, and actually introducing it to a whole new audience," Shelton said. "I feel like a lot of people might know the Bellamy Brothers' and John Anderson's music, but maybe they're not familiar with who they are as artists. I think that this is going to be a great opportunity for the country music fan base to be re-introduced to these guys and, selfishly, I'm just excited to share the stage with them! It'll be great to have Trace back out on the road with us, and I can't wait for one of my newer friends and heroes, Lauren Alaina, to blow these crowds away."

Tickets and VIP experiences for "Friends & Heroes 2019" will go on sale November 9 at 10:00 a.m. Blake Shelton Fan Club members American Express® Card Members can purchase tickets before the general public beginning Friday, November 2 at 10:00 a.m. local through Thursday, November 8 at 10:00 p.m. Local.

VIP experiences will be available throughout the 2019 tour with premium perks ranging from a great seat on the floor to exclusive merchandise. The BS'ers VIP Lounge will also return, including the opportunity to pose in Shelton's chair from *The Voice*, plus he will play a private acoustic set in select cities. Blake Shelton VIP Experience details are available at <https://www.cidentertainment.com/events/blake-shelton-tour/>.

### BLAKE SHELTON'S "FRIENDS & HEROES 2019" DATES

| Date | City             | Venue                                |
|------|------------------|--------------------------------------|
| 2/14 | OKC, OK          | Chesapeake Energy Arena              |
| 2/15 | Kansas City, MO  | Sprint Center                        |
| 2/16 | Sioux Falls, SD  | Denny PREMIER Center                 |
| 2/21 | Indianapolis, IN | Bankers Life Fieldhouse              |
| 2/22 | Buffalo, NY      | KeyBank Center                       |
| 2/23 | Pittsburgh, PA   | PPG Paints Arena                     |
| 2/28 | Peoria, IL       | Peoria Civic Center                  |
| 3/1  | Louisville, KY   | KFC Yum! Center                      |
| 3/2  | Evansville, IN   | Ford Center                          |
| 3/7  | Jacksonville, FL | Jacksonville Veterans Memorial Arena |
| 3/8  | Tampa, FL        | Amalie Arena                         |
| 3/9  | Sunrise, FL      | BB&T Center                          |
| 3/14 | Des Moines, IA   | Wells Fargo Arena                    |
| 3/15 | St. Paul, MN     | Xcel Energy Center                   |
| 3/16 | Green Bay, WI    | Resch Center                         |
| 3/21 | Uncasville, CT   | Mohegan Sun Arena                    |
| 3/22 | Uncasville, CT   | Mohegan Sun Arena                    |
| 3/23 | Albany, NY       | Times Union Center                   |

## Achievements

Blake Shelton has been the recipient of nine Country Music Association Awards, five Academy of Country Music Awards, one CMT Artist of the Year award, and seven CMT Music Awards. He has also received eight American Country Awards, three People's Choice Awards two American Music Awards, one Billboard Music Award, and one iHeartRadio Music Awards, among others.

Shelton has won 26 BMI awards and 26 ASCAP awards. He was inducted into the Grand Ole Opry in 2010 for his many accomplishments in country music, and into the Oklahoma Hall of Fame in 2014, attaining the highest honor one can receive from the state.

In April 2013, Shelton was awarded the prestigious Gene Weed Special Achievement Award from the Academy of Country Music for his unprecedented, unique and outstanding individual achievement in country music and television. For his work on *The Voice* as a television personality, Shelton received the NATPE Reality Breakthrough Award for Best Reality Personality in 2017.

Shelton has garnered eight Grammy nominations throughout his career, including nominations for Best Country Album, Best Country Solo Performance, and Best Music Film.



## Early Life

Blake Tollison Shelton was born June 18, 1976 in Ada, Oklahoma. His mother, Dorothy, was a beauty salon owner and his father, Richard Shelton, was a used car salesman.

Shelton began singing at an early age and by the age of twelve, he was taught how to play the guitar by his uncle. At fifteen years old he wrote his first song and by age sixteen he had received a Denbo Diamond Award in his home state.

On November 13, 1990, his older brother Richie Shelton (who was 24) was killed in an automobile accident. After graduating from high school at seventeen, he moved to Nashville, Tennessee to pursue a singing career. There he got a job at a music publishing company and, in 1997, he was aided by Bobby Braddock to obtain a production contract with Sony Music.

## 2001 - 2006: Beginnings

Some years later in Nashville, he signed to Giant Records in 2001. That year he was slated to release a song entitled "I Wanna Talk About Me" as a single. Staff at the label considered the song unsuitable for a lead-off single, however, and the song was eventually recorded by Toby Keith, whose version was a number one single.

Instead, Giant released "Austin" as Shelton's debut single. Shortly after its release, Giant Records was closed and Shelton was transferred to parent company Warner Bros. Records. "Austin" spent five weeks at No. 1 on the Billboard Hot Country Singles & Tracks (now Hot Country Songs) charts. Warner released his self-titled debut album, which was produced by songwriter Bobby Braddock. It also produced the top 20 hits "All Over Me," which Shelton co-wrote with Earl Thomas Conley and Mike Pyle, and "Ol' Red." Although Shelton's rendition of "Ol' Red" was not a major radio hit, he considers it his signature song, and it has become popular in concert. Shelton received a platinum certification from the Recording Industry Association of America (RIAA) for shipments of 1,000,000 copies.

Shelton received a positive review from Maria Konicki Dinoa of Allmusic, who called "Austin" "tremendously imaginative" and praised Shelton for including songs written

by Braddock and Conley. Country Standard Time was less favorable, with Scott Homewood saying that the "album just smacks of being assembled with the intent on capturing the burgeoning alternative country market."

Shelton's second album, *The Dreamer*, was first released on February 4, 2003, on Warner Bros. Records. Its lead-off single, "The Baby," reached No. 1 on the country charts, holding that position for three weeks. Although the second and third singles ("Heavy Liftin'" and "Playboys of the Southwestern World," respectively) only reached No.32 and No. 24, *The Dreamer* earned gold certification as well.

Shelton, along with Andy Griggs and Montgomery Gentry, sang guest vocals on Tracy Byrd's mid-2003 single "The Truth About Men."

Blake Shelton's *Barn & Grill* was the title of Shelton's third studio album, released in 2004. Its lead-off single, the Harley Allen co-write "When Somebody Knows You That Well," peaked at No.37 on the country charts, while the follow-up "Some Beach" became his third No.1 hit, holding that position for four weeks. It was followed by a cover of Conway Twitty's 1988 single "Goodbye Time." Both this cover and its follow-up, "Nobody but Me," reached Top Ten for Shelton as well. As with his first album, Blake Shelton's *Barn & Grill* was certified platinum. Accompanying the album's release was a video collection entitled *Blake Shelton's Barn & Grill: A Video Collection*.

On December 18, 2005, several of Shelton's songs, including "Nobody But Me," appeared on the TV movie *The Christmas Blessing*, starring Neil Patrick Harris, Rebecca Gayheart, Angus T. Jones, and Rob Lowe. Shelton had a small role at the end of the movie, playing himself at a benefit concert, singing the song.

## 2006 - 2011: Pure BS and Startin' Fires

Shelton released his fourth studio album, *Pure BS*, in early 2007. Unlike with his first three albums, which were produced entirely by Bobby Braddock, Shelton worked with Braddock, Brent Rowan, and Paul Worley as producers for this album. Its first two singles – "Don't Make Me" and "The More I Drink" - were both Top 20 hits on the country charts,

respectively reaching No.12 and No. 19. Also, in late 2007, Shelton made appearances on television shows: first as a judge on the talent competition Nashville Star, and later Clash of the Choirs.

Pure BS was re-released in 2008 with three bonus tracks, including a cover of Michael Bublé's hit single "Home." This cover, released in early 2008 as the album's third single, became his fourth No.1 hit in July.

"Home" was followed in August 2008 by the single "She Wouldn't Be Gone," his 14th chart entry and his fifth No. 1 hit. It was the first time in his career that he had two consecutive number ones.

"She Wouldn't Be Gone" is the lead-off to Shelton's fifth studio album, Startin' Fires, which has also produced the single "I'll Just Hold On." This album also includes "Bare Skin Rug," a duet with Miranda Lambert. It was produced by Scott Hendricks, except for one track which was produced by Brent Rowan, and another ("I Don't Care," which carried over from Pure BS) was produced by Braddock.

After "I'll Just Hold On" fell off the chart in October 2009, Shelton released a duet with Trace Adkins titled "Hillbilly Bone." It was the lead single on Shelton's EP, Hillbilly Bone, released on March 2, 2010, through Reprise Records Nashville. After "Hillbilly Bone" reached No. 1 in February, came the August release of "All About Tonight," the lead-off single to his EP of the same name. In September, he released the second single from All About Tonight, "Who Are You When I'm Not Looking," his 18th single release. He released his first greatest hits album, Loaded: The Best of Blake Shelton in November 2010.

Shelton was invited to join the Grand Ole Opry during the September 28, 2010, "Country Comes Home" concert celebrating the reopening of the Grand Ole Opry House after

the Cumberland River flooded the Opry House in May 2010. The formal invitation was extended on his Twitter account and was announced by Opry star Trace Adkins. He was formally inducted by Adkins at the October 23, 2010, Opry performance.

Shelton appeared on the 44th Annual Country Music Awards on November 10, 2010, where he performed "All About Tonight" and won Male Vocalist of the Year. He recorded the title track for the remake of Footloose released on October 14, 2011.

It was also in 2011 that Shelton started working as a judge/coach to singers on the NBC reality television series, The Voice.

### ***2011 - 2012: The Voice, Red River Blue and Cheers, It's Christmas***

Shelton released the album Red River Blue on July 12, 2011, led by the single, "Honey Bee." The song received 138,000 downloads in its first week and was certified gold in its seventh week, setting a record for the fastest gold certification by a male country singer. On June 13, 2011, in its tenth chart week, "Honey Bee" went to No. 1 on the Hot Country Songs chart, becoming his ninth No. 1 and his fastest-climbing. The album was expected to debut at No. 1 on the Billboard 200 with around 110,000 copies sold.

"God Gave Me You," a cover of a Dave Barnes song, was the album's second single; it also reached No. 1. "Drink on It," the fifth song on the album, hit No. 1 in April 2012, giving him his 11th No. 1 song. On April 30, 2012, Blake performed "Over" on the Semi-finals of the second season of The Voice. "Over" became Shelton's seventh consecutive No. 1. and his 12th No. 1 hit.

## ***DID YOU KNOW...?***

- Blake married long-time girlfriend, Kaynette Gern on November 17, 2003. They divorced in 2006.
- On May 9, 2010, after dating for four years, Blake proposed to singer Miranda Lambert. They were married on May 14, 2011. They divorced in July 2015.
- In November 2015, Shelton started dating his colleague from The Voice, Gwen Stefani. The happy couple is celebrating three years of romance.
- On January 17, 2012, Blake's father died in Oklahoma following a period of declining health. He was 71 years old.
- Shelton's brother, Richie, died in 1990 as a result of a car crash when Blake was 14 years old.
- Shelton is known for his role as a judge on the televised singing competitions Nashville Star, Clash of the Choirs, and The Voice.
- Shelton owns a franchise of restaurants and entertainment complexes called Ole Red.
- In 2015, Forbes estimated Shelton's annual income at \$28.5 million.
- On a June 6, 2017, HLN special called "Our Journeys Home," Shelton and HLN "Morning Express" host Robin Meade were revealed to be fourth cousins.

In season one of NBC's *The Voice*, Shelton's finalist Dia Frampton came in second. Frampton recorded a track with Shelton titled "I Will" on her album *Red*, released December 6, 2011. Shelton returned for a second season of the show with his finalist Jermaine Paul as the champion. In season three of *The Voice*, Shelton's team member, Cassadee Pope, was declared the winner with other Team Blake contestant Terry McDermott finishing as runner-up.

Blake took the stage with Miranda Lambert at Super Bowl XLVI in February 2012 to open the event by singing a duet version of "America the Beautiful." It marked their first TV performance together since their May 2011 wedding.

In October 2012, Shelton released his first Christmas album, *Cheers, It's Christmas*, which peaked at no. 1 and no. 2 respectively on the Top Holiday Albums and Top Country Albums charts.

Blake Shelton appears on fellow "Voice" coach Christina Aguilera's album *Lotus* on the song "Just a Fool."

### ***2013 - 2014: Based on a True Story***

Shortly after midnight on New Year's Day 2013, Shelton premiered a new single entitled "Sure Be Cool If You Did", which was released to iTunes on January 8 and reached No. 1 on the Billboard Hot Country Songs and Country Airplay chart in 2013. His eighth studio album, *Based on a True Story...*, was released on March 26, 2013 and debuted at No. 1 on the country chart and No. 3 on the all-genre chart by selling a career best nearly 200,000 copies. The album's

second single, "Boys 'Round Here" released to country radio in 2013 and reached No. 1 on the Country Airplay chart.

The album's third single, "Mine Would Be You," was released to country radio on July 22, 2013 and reached No. 1 on the Country Airplay chart in November 2013. "Mine Would Be You" became Shelton's tenth consecutive No. 1 single, tying him with the record set by Brad Paisley in 2009. With the release of the album's fourth single, "Doin' What She Likes," Shelton achieved his eleventh consecutive No. 1 single, thus breaking the tie.

Shelton received the Gene Weed Special Achievement Award for his role as a coach on *The Voice* at the 48th Academy of Country Music Awards in 2013.

Shelton supported *Based on a True Story...* on his Ten Times Crazier Tour which began on July 19, 2013 and ended on October 5, 2013. Shelton continued the tour into 2014 and 2015.

On season four of *The Voice*, he became the winning coach for the third consecutive time with team members Danielle Bradbery as the winner and The Swon Brothers in third place.

### ***2014 - 2016: Bringing Back the Sunshine and Reloaded: 20 Number 1 Hits***

In August 2014, Shelton announced that his ninth studio album, *Bringing Back the Sunshine*, would be released on September 30, 2014. The album contains the singles "Neon Light," "Lonely Tonight" (a duet with fellow country singer



Ashley Monroe), “Sangria” and “Gonna.” All four singles reached No. 1 on the Country Airplay chart.

On November 13, 2014, Shelton was inducted into the Oklahoma Hall of Fame for his achievements in the music industry and for the generous work he has done for his home state. Shelton later called the recognition “unbelievable” and “an honor.”

In season seven of *The Voice*, Craig Wayne Boyd was crowned the winner, scoring Shelton his fourth victory.

Shelton recorded a cover of Bob Dylan's 1974 hit “Forever Young” for the soundtrack of *Max*, which was released in the US on June 26, 2015.

Shelton's second greatest hits album, *Reloaded: 20 #1 Hits*, was released on October 23, 2015.



**Blake Shelton with his girlfriend of three years, Gwen Stefani**

### ***2016 - Present: If I'm Honest and Texoma Shore***

Shelton's tenth studio album, *If I'm Honest*, was released in May 2016. The album's first single “Came Here to Forget” was released to country radio on March 8, 2016.

On April 8, 2016, a second single from the album, “Savior's Shadow,” was released. It impacted Christian radio on April 12, 2016. In June 2016, Shelton released “She's Got a Way with Words” as the album's third overall single and second promoted country single. The song peaked at number 7 on the Country Airplay chart, ending Shelton's streak of 17 consecutive number one singles. “A Guy with a Girl,” the album's fourth single, and third promoted country single, reached the top of the charts in early January, earning Shelton his twenty third career chart-topper.

The album's tenth track “Friends” is the theme song of *The Angry Birds Movie*, which was released in the US on May 20, 2016. Shelton also voices the character of Earl, a pig.

In June 2016, Shelton celebrated the grand opening of his exhibit at the Country Music Hall of Fame and Museum. The exhibit, titled “Blake Shelton: Based on a True Story,” traces Shelton's career path and achievements, encompassing his humble beginnings in Oklahoma, his Nashville origins, and his eventual path toward mainstream success and recognition through his role as a coach on *The Voice*.

In September 2016, Shelton was selected as one of 30 artists to perform on “Forever Country,” a mash-up track of “Take Me Home, Country Roads,” “On the Road Again,” and “I Will Always Love You,” celebrating 50 years of the CMA Awards. The single debuted at number one on Billboard's Hot Country Songs.

In season eleven of *The Voice*, Sundance Head was crowned the winner, giving Shelton his fifth victory on the show.

In March 2017, Shelton's wax figure was unveiled for Madame Tussauds Nashville.

In April 2017, Shelton was honored at the Oklahoma Creativity Ambassadors Gala, being one of 8 recipients to receive the Creativity Ambassador medallion.

In season thirteen of *The Voice*, Chloe Kohanski was crowned the winner, giving Shelton his sixth victory on the show.

On September 11, 2017, Shelton released “I'll Name the Dogs” as the lead-off single from his eleventh studio album. The album, *Texoma Shore*, was released on November 3, 2017. The album's second single, “I Lived It,” released to country radio on January 29, 2018.

Currently, fans can hear Shelton on country radio with his Top 15 and climbing single “Turnin’ Me On.” The “smoldering, mid-tempo number about a seductive flame” (*Rolling Stone*) follows smash hits “I Lived It” and “I'll Name the Dogs,” the latter of which notched him the 25th No. 1 single of his career and recently earned its RIAA Gold certification. Shelton has already taken the single to major television stages on *Late Night with Seth Meyers*, *TODAY*, the 2018 CMT Awards and more. He is also back as a coach for his 15th season on NBC's *The Voice*.

“Turnin’ Me On” hails from Shelton's chart-topping Warner Bros. / Warner Music Nashville album *Texoma Shore*. In the week following the album launch, he became the first artist in Country Aircheck / Mediabase history to have six songs chart simultaneously. It became his sixth record to debut at No. 1 on the Billboard Top Country Albums chart and marked his 11th all-genre Top 10.

## CASHBOX OFFICIAL CHARTS

### AMERICANA

| POS | ARTIST                           | TITLE   |
|-----|----------------------------------|---|
| 1   | <b>JD MCPHERSON</b>              | <b>LUCKY PENNY</b>                              |
| 2   | GREG ALLMAN                      | MY ONLY TRUE FRIEND AINT JUST ANOTHER ROAD SONG |
| 3   | LUCAS NELSON                     | FIND YOURSELF                                   |
| 4   | JOSH RITTER                      | THUNDERBOLTS GOODNIGHT                          |
| 5   | JASON ISBELL AND THE 400 UNIT    | HOPE THE HIGH ROAD                              |
| 6   | BLIND LEMON PLEDGE               | POLLY COME OUT                                  |
| 7   | MITCH KING                       | BUGSY GOES TO VEGAS                             |
| 8   | RAY WYLIE HUBBARD W/ ERIC CHURCH | TELL THE DEVIL                                  |
| 9   | CHILDERS TYLER                   | WHITEHOUSE ROAD                                 |
| 10  | CHRIS HILLMAN                    | RIDIN MY TIME                                   |
| 11  | MICHAEL BRONDSTETTER             | TEAR IT APART                                   |
| 12  | STEVE EARLE                      | SO YOU WANT TO BE AN OUTLAW                     |
| 13  | JUSTIN TOWNES EARLE              | CHAMPAGNE COROLLA                               |
| 14  | JAMES THOMAS BAND                | MEET ME ON THE CORNER                           |
| 15  | DOUG PHILLIPS                    | I WILL COMFORT YOU                              |
| 16  | BLIND LEMON PLEDGE               | GIVE MY POOR HEART EASE                         |
| 17  | JOAN OSBORNE                     | MASTERS OF WAR                                  |
| 18  | CONNIE HALL                      | BEULAHLAND                                      |
| 19  | BRUCE COCKBURN                   | STATE I'M IN                                    |
| 20  | SLAID CLEAVES                    | GHOST ON THE CAR RADIO                          |
| 21  | IRON AND WINE                    | CALL IT DREAMING                                |
| 22  | WILLIE NELSON                    | STILL NOT DEAD                                  |
| 23  | STEVE ORIENT                     | DIGGIN ON YOU                                   |
| 24  | LEVI HART                        | GOOD COUNTY SONG                                |
| 25  | TRIBE ROYAL                      | WASTING TIME                                    |
| 26  | THE FIVE BLIND BOYS OF ALABAMA   | LET MY MOTHER LIVE                              |
| 27  | WILL HOGE                        | BABY'S EYES                                     |
| 28  | BARRY STAGG                      | LAY DOWN YOUR GUNS                              |
| 29  | JIM CHESTNUT                     | YOU ARE SO WONDERFUL                            |
| 30  | J D MCPHERSON                    | DESPERATE LOVE                                  |

### BLACK GOSPEL

| POS | ARTIST                                    | TITLE               |
|-----|---|---------------------|
| 1   | <b>TAMALA MANN</b>                        | <b>GOD PROVIDES</b> |
| 2   | TRAVIS GREENE                             | YOU WAITED          |
| 3   | JJ HAIRSTON                               | USEFUL PHRASE       |
| 4   | ANTHONY BROWN N GROUP THERAPY             | TRUST IN YOU        |
| 5   | EMCEE N.I.C.E.                            | I GOT ANGELS        |
| 6   | CHARLIE WILSON                            | IM BLESSED          |
| 7   | WILLIAM MURPHY                            | EVERLASTING GOD     |
| 8   | KIRK FRANKLIN feat S. REEVES T.MANN T.COB | MY WORLD NEEDS YOU  |
| 9   | TYE TRIBBETT                              | WORK IT OUT         |
| 10  | CHARLES JENKINS                           | GRACE               |

### BLUES

| POS | ARTIST                     | TITLE                          |
|-----|----------------------------|--------------------------------|
| 1   | <b>GREG ALLMAN</b>         | <b>BLACK MUDDY RIVER</b>       |
| 2   | AL CORTE'                  | JUKE JOINT JIVE                |
| 3   | THE CASHBOX KINGS          | HOUSE PARTY                    |
| 4   | TEDECHI TRUCKS BAND        | DON'T KNOW WHAT                |
| 5   | TOMMY CASTRO               | THEM CHANGES                   |
| 6   | GREG ALLMAN                | I'VE LOVED THE LIFE I'VE LIVED |
| 7   | SUNDAY WILDE AND RENO JACK | HOWLING FOR MY DARLIN'         |
| 8   | WEE WILLIE WALKER          | IF ONLY                        |

|    |                                       |                             |
|----|---------------------------------------|-----------------------------|
| 9  | GEORGE THOROGOOD                      | BOOGIE CHILLEN              |
| 10 | MICHAEL BRONDSTETTER                  | DARK CLOUD BLUES            |
| 11 | TAJ MAHALL & KEB MO                   | DON'T LEAVE ME HERE         |
| 12 | CHICKEN BONE SLIM                     | MAN DOWN                    |
| 13 | WALTER TROUT FEAT KENNY WAYNE SHEPARD | GONNA HURT LIKE HELL        |
| 14 | RICK ESTRIN                           | THE BLUES AINT GOIN NOWHERE |
| 15 | STEVE KRASE                           | BRAND NEW THANG             |
| 16 | BAG N BONE MAN                        | HUMAN                       |
| 17 | NORTH MISSISSIPPI ALLSTARS            | STEALIN                     |
| 18 | ELVIN BISHOP                          | ACE IN THE HOLE             |
| 19 | JANIVA MAGNESS                        | PACK IT UP                  |
| 20 | JIM ALCHIN                            | BAD DECISIONS               |

### BLUEGRASS

| POS | ARTIST                                    | TITLE  |
|-----|---|--|
| 1   | <b>DARREN AND BROOKE ALDRIDGE</b>         | <b>SOME DAY SOON</b>                           |
| 2   | JUNIOR SISK AND RAMBLERS CHOICE           | WHAT GOES AROUND COMES AROUND                  |
| 3   | THE GIBSON BROTHERS                       | HIGHWAY  |
| 4   | DAILEY AND VINCENT                        | GIMME ALL THE LOVE YOU GOT                     |
| 5   | BIG COUNTRY BLUEGRASS                     | BURN THE BARN                                  |
| 6   | BOBBY OSBORNE                             | THEY CALL THE WIND MARIA                       |
| 7   | KENNY AND AMANDA SMITH                    | WHEREFORE AND WHY                              |
| 8   | NEW-BLU WITH JIMMY FORTUNE AND BEN ISAACS | STILL SMALL VOICE                              |
| 9   | THE GIBSON BROTHERS                       | HAND MADE WINE                                 |
| 10  | THE LONESOME RIVER BAND                   | WRONG ROAD AGAIN                               |
| 11  | BALSOM RANGE                              | BLUE COLLAR DREAMS                             |
| 12  | DARRELL WEBB BAND                         | IF YOU'RE THINKING YOU WANT A STRANGER         |
| 13  | BECKY BULLER                              | SPEAKING TO THAT MOUNTAIN                      |
| 14  | JERRY SALLEY                              | THE NIGHT FLATT & SCRUGGS PLAYED CARNEGIE HALL |
| 15  | THE INFAMOUS STRING DUSTERS               | A HARD LIFE MAKES A GOOD SONG                  |
| 16  | TIM OBRIEN                                | WHERE THE RIVER MEETS THE ROAD                 |
| 17  | GARRETT NEWTON BAND                       | COUNTRY POOR AND COUNTRY PROUD                 |
| 18  | HAMMERTOWNE                               | HILLBILLY HEROES                               |
| 19  | BIG COUNTRY BLUEGRASS                     | ME AND BECKY (HAND IN HAND)                    |
| 20  | JOE MULLINS AND THE RADIO RAMBLERS        | LONG GONE OUT WEST BLUES                       |

### BLUEGRASS GOSPEL

| POS | ARTIST                           | TITLE                                      |
|-----|----------------------------------|--|
| 1   | <b>HEAVEN'S MOUNTAIN BAND</b>    | <b>WHO'S WAITING FOR ME</b>                |
| 2   | LITTLE ROY & LIZZY SHOW          | THE POWER AND THE BLOOD                    |
| 3   | SOUTHERN RAISED                  | INSTEAD                                    |
| 4   | DOYLE LAWSON & QUICKSILVER       | BURDEN BEARER                              |
| 5   | EAGLE'S WINGS                    | NOTHING CAN HOLD ME HERE                   |
| 6   | LAWSON & WILLIAMS                | THERE'S ABSOLUTELY NOTHING MY GOD CAN'T DO |
| 7   | JOE MULLINS & THE RADIO RAMBLERS | WHEN GOD'S IN IT                           |
| 8   | CANAAN'S CROSSING                | COME DRINK THIS WATER                      |
| 9   | MARKSMEN QUARTET                 | TESTIMONY ON AISLE FIVE                    |
| 10  | LARRY CORDLE                     | GOD HAD A HAND IN IT                       |

### CONTEMPORARY CHRISTIAN

| POS | ARTIST                   | TITLE                       |
|-----|--------------------------|-----------------------------|
| 1   | <b>ELEVATION WORSHIP</b> | <b>OH COME TO THE ALTAR</b> |
| 2   | HILLSONG WORSHIP         | WHAT A BEAUTIFUL NAME       |
| 3   | LACRAE ft. TORI KELLY    | I'LL FIND YOU               |
| 4   | ZACH WILLIAMS            | OLD CHURCH CHOIR            |

# CASHBOX OFFICIAL CHARTS

|    |                      |
|----|----------------------|
| 5  | MERCY ME             |
| 6  | MATTHEW WEST         |
| 7  | NEED TO BREATHE      |
| 8  | RYAN STEVENSON       |
| 9  | MICAH TYLER          |
| 10 | JEREMY CAMP          |
| 11 | LAUREN DAIGLE        |
| 12 | BRANDON HEATH        |
| 13 | CROWDER              |
| 14 | MATT MAHER           |
| 15 | WE ARE MESSENGERS    |
| 16 | MANDISA ft. TOBY MAC |
| 17 | EMCEE N.I.C.E.       |
| 18 | TENTH AVENUE NORTH   |
| 19 | BIG DADDY WEAVE      |
| 20 | SKILLET              |

|                      |
|----------------------|
| EVEN IF              |
| BROKEN THINGS        |
| HARD LOVE            |
| THE GOSPEL           |
| DIFFERENT            |
| WORD OF LIFE         |
| O' LORD              |
| WHOLE HEART          |
| ALL MY HOPE          |
| YOUR LOVE DEFENDS ME |
| POINT TO YOU         |
| BLEED THE SAME       |
| I GOT ANGELS         |
| CONTROL              |
| JESUS I BELIEVE      |
| LIONS                |

|    |                    |
|----|--------------------|
| 15 | DARDEN SMITH       |
| 16 | THE SECRET SISTERS |
| 17 | TIM OBRIEN         |
| 18 | ELIZABETH COOK     |
| 19 | BRIDGET KEARNEY    |
| 20 | RYAN ADAMS         |

|                   |
|-------------------|
| BLESSINGS         |
| HES FINE          |
| GUARDIAN ANGEL    |
| DYIN              |
| WONT LET YOU DOWN |
| DOOMSDAY          |

## EASY LISTENING

POS ARTIST

### 1 CHAIN SMOKERS

|    |                                  |
|----|----------------------------------|
| 2  | SHAWN MENDES                     |
| 3  | ED SHEERAN                       |
| 4  | JAMES ARTHUR                     |
| 5  | PINK                             |
| 6  | ADELE                            |
| 7  | SAM SMITH                        |
| 8  | CHARLIE PUGH                     |
| 9  | ZEDD AND ALICIA CARA             |
| 10 | SHANIA TWAIN                     |
| 11 | TAYLOR SWIFT                     |
| 12 | DOUG PHILIPS                     |
| 13 | JAMES THOMAS BAND                |
| 14 | CLEMENTINE/YELINA                |
| 15 | KEITH URBAN ft. CARRIE UNDERWOOD |
| 16 | ROD STEWART ft. DNCE             |
| 17 | KELLY CLARKSON                   |
| 18 | SAM HUNT                         |
| 19 | TRIBE ROYAL                      |
| 20 | BRUNO MARS                       |

### SOMETHING JUST LIKE THIS

|                          |
|--------------------------|
| NOTHING HOLDING ME BACK  |
| SHAPE OF YOU             |
| SAY YOU WONT LET GO      |
| WHAT ABOUT US            |
| WATER UNDER THE BRIDGE   |
| TOO GOOD AT GOODBYES     |
| ATTENTION                |
| STAY                     |
| LIFE'S ABOUT TO GET GOOD |
| LOOK WHAT YOU MADE ME DO |
| I WILL COMFORT YOU       |
| MEET ME ON THE CORNER    |
| SI NO ES CONTIGO         |
| THE FIGHTER              |
| DO YOU THINK I'M SEXY    |
| LOVE SO SOFT             |
| BODY LIKE A BACK ROAD    |
| WASTING TIME             |
| THAT'S WHAT I LIKE       |

TITLE

## LATIN

POS ARTIST

|    |                               |
|----|-------------------------------|
| 1  | J. BALVIN N WILLIE WILLIAMS   |
| 2  | LUIS FANCI FEAT. DADDY YANKEE |
| 3  | WISIN FEAT. OZUNA             |
| 4  | MALUMA                        |
| 5  | BECCY G feat BAD BUNNY        |
| 6  | NACHO                         |
| 7  | CALIBRE 50                    |
| 8  | JOWEL AND RANDY AND J BALVIN  |
| 9  | NATTI NATASHA FEAT OZUNA      |
| 10 | SHAKIRA FEAT NICKY JAM        |

TITLE

|                    |
|--------------------|
| MI GENTE           |
| DESPACITO          |
| ESCAPADE CON MIGO  |
| FELICES LOS 4      |
| MAYORES            |
| BAILAME            |
| CORRIDO DE JUANITO |
| BONITA             |
| CRIMINAL           |
| PERRO FIEL         |

## LOOKING AHEAD

POS ARTIST

|    |                                  |
|----|----------------------------------|
| 1  | TRIBE ROYAL                      |
| 2  | STEVE ORJET                      |
| 3  | BARRY STAGG                      |
| 4  | LEVI HART                        |
| 5  | MICHAEL LUSK                     |
| 6  | CHRIS HILLMAN                    |
| 7  | GREGG ALLMAN                     |
| 8  | AL CORTE                         |
| 9  | CARLE PEARCE                     |
| 10 | JIM LAUDERDALE                   |
| 11 | CHRIS HILLMAN                    |
| 12 | LUKE COMBS                       |
| 13 | STEVE EARLE AND THE DUKES        |
| 14 | T-SISTERS                        |
| 15 | KENNY WAYNE SHEPARD BAND         |
| 16 | GOV'T MULE                       |
| 17 | PORTUGAL THE MAN                 |
| 18 | PINK                             |
| 19 | GIBSON BROTHERS                  |
| 20 | KATIE CURTIS                     |
| 21 | AILEN JEWELL                     |
| 22 | CHARLES JENKINS                  |
| 23 | BIG DADDY WEAVE                  |
| 24 | EMCEE N.I.C.E.                   |
| 25 | CROWDER ft. TAUREN WELLS         |
| 26 | JAKE WILSON                      |
| 27 | CLEMENTIN/YELINA                 |
| 28 | KEITH URBAN ft. CARRIE UNDERWOOD |
| 29 | BECK                             |
| 30 | FOO FIGHTERS                     |

TITLE

|                             |
|-----------------------------|
| WASTING TIME                |
| DIGGIN ON YOU               |
| LAY DOWN YOUR GUNS          |
| GOOD COUNTRY SONG           |
| MURDER ON MUSIC ROW         |
| HERE SHE COMES AGAIN        |
| BLACK MUDDY RIVER           |
| JUKE JOINT JIVE             |
| EVERY LITTLE THING          |
| IF I CANT RESIST            |
| WILDFLOWERS                 |
| WHEN IT RAINS IT POURS      |
| SO YOU WANT TO BE AN OUTLAW |
| COME BACK DOWN              |
| NOTHING BUT THE NIGHT       |
| PRESSURE UNDER FIRE         |
| FEEL IT STILL               |
| WHAT ABOUT US               |
| HIGHWAY                     |
| PLEASE EXPLAIN              |
| IT'S YOUR VOODOO WORKIN     |
| GRACE                       |
| JESUS I BELIEVE             |
| I GOT ANGELS                |
| ALL MY HOPE                 |
| VALLEY OF THE MOON          |
| SI NO ES CONTIGO            |
| THE FIGHTER                 |
| UP ALL NIGHT                |
| THE SKY IS A NEIGHBORHOOD   |

## FOLK

POS ARTIST

### 1 THE T-SISTERS

|    |                       |
|----|-----------------------|
| 2  | CATIE CURTIS          |
| 3  | TOMMY FURTADO         |
| 4  | RANDY NEWMAN          |
| 5  | MARY CHAPIN CARPENTER |
| 6  | BARRY STAGG           |
| 7  | MICHAEL BRONDSTETTER  |
| 8  | RHIANNON GIDDENS      |
| 9  | TODD SNIDER           |
| 10 | COLIN HAY             |
| 11 | JOHN CRAIGEL          |
| 12 | RODNEY CROWELL        |
| 13 | THE ORMEWOODS         |
| 14 | TOM RUSSELL           |

### COME BACK DOWN

|                               |
|-------------------------------|
| PLEASE EXPLAIN                |
| ASTONIA                       |
| IT'S A JUNGLE OUT THERE       |
| SOMETHING TAME SOMETHING WILD |
| LAY DOWN YOUR GUNS            |
| TEAR IT APART                 |
| FREEDOM HIGHWAY               |
| EASTSIDE BULLDOG              |
| I'M GOING TO GET YOU STONED   |
| VIRGIN GUITARS                |
| IT AINT OVER YET              |
| HEY BABE                      |
| WILD GEESE                    |

TITLE

## CASHBOX OFFICIAL CHARTS

### ROCK, POP, PROGRESSIVE ROCK

| POS | ARTIST                          | TITLE                     |
|-----|---------------------------------|---------------------------|
| 1   | <b>IMAGINE DRAGONS</b>          | <b>THUNDER</b>            |
| 2   | PORTUGAL THE MAN                | FEEL IT STILL             |
| 3   | THIRTY SECONDS TO MARS          | WALK ON WATER             |
| 4   | VANCE JOY                       | LAY IT ON ME              |
| 5   | THE KILLERS                     | THE MAN                   |
| 6   | CAGE THE ELEPHANT               | WHOLE WIDE WORLD          |
| 7   | BECK                            | UP ALL NIGHT              |
| 8   | LUMINEERS                       | ANGELA                    |
| 9   | JUDAH & THE LIONS               | TAKE IT ALL BACK          |
| 10  | THE REVIVALIST                  | WISH I KNEW YOU           |
| 11  | FOO FIGHTERS                    | THE SKY IS A NEIGHBORHOOD |
| 12  | WALK THE MOON                   | ONE FOOT                  |
| 13  | ALICE MERTON                    | NO ROOTS                  |
| 14  | DIRTY HEADS                     | VACATION                  |
| 15  | X AMBASSADORS                   | AHEAD OF MYSELF           |
| 16  | COLD WAR KIDS ft. BISHOP BRIGGS | SO TIED UP                |
| 17  | IMAGINE DRAGONS                 | BELIEVER                  |
| 18  | SLEEPING WITH SIRENS            | LEGENDS                   |
| 19  | AWOL NATION                     | PASSIO                    |
| 20  | BARRY STAGG                     | LAY DOWN YOUR GUNS        |

### TRADITIONAL COUNTRY, OUTLAW, ROCKABILLY

| POS | ARTIST                        | TITLE                       |
|-----|-------------------------------|-----------------------------|
| 1   | <b>BLIND LEMON PLEDGE</b>     | <b>POLLY COME OUT</b>       |
| 2   | MITCH KING                    | BUGSY GOES TO VEGAS         |
| 3   | MATT EVAN JOHNSON             | SWEET SOUTHERN WOMAN        |
| 4   | DOUG PHILIPS                  | I WILL COMFORT YOU          |
| 5   | RODNEY CROWELL                | IT AINT OVER YET            |
| 6   | DUSHANE BAND                  | SUMMERTIME/ALABAMA RAIN     |
| 7   | JAMES THOMAS BAND             | THE RAPTURE                 |
| 8   | CHRIS STAPLETON               | EITHER WAY                  |
| 9   | JASON ISBELL AND THE 400 UNIT | HOPE THE HIGH ROAD          |
| 10  | MICHAEL BRONDSTETTER          | TEAR IT APART               |
| 11  | PETER ANDERSON                | YOU WON'T HAVE TO WORRY     |
| 12  | BLIND LEMON PLEDGE            | GIVE MY POOR HEART EASE     |
| 13  | JOHN MELLENCAMP               | EASY TARGET                 |
| 14  | CHRIS HILLMAN                 | WILDFLOWERS                 |
| 15  | LUKE COMBS                    | WHEN IT RAINS IT POURS      |
| 16  | KENNY WAYNE SHEPHARD          | NOTHING BUT THE NIGHT       |
| 17  | CONNIE HALL                   | BEULAHLAND                  |
| 18  | BARRY STAGG                   | LAY DOWN YOUR GUNS          |
| 19  | JOSH TURNER                   | HOMETOWN GIRL               |
| 20  | WILLIE NELSON                 | STILL NOT DEAD              |
| 21  | MARY CHAPIN CARPENTER         | SAME THING                  |
| 22  | STEVE ORIENT                  | DIGGIN ON YOU               |
| 23  | LEVI HART                     | GOOD COUNTRY SONG           |
| 24  | STEVE EARLE AND THE DULES     | SO YOU WANT TO BE AN OUTLAW |
| 25  | JAKE WILSON                   | VALLEY OF THE MOON          |
| 26  | CHRIS HILLMAN                 | HERE SHE COMES AGAIN        |
| 27  | MICHAEL LUSK                  | MURDER ON MUSIC ROW         |
| 28  | DARIUS RUCKER                 | IF I TOLD YOU               |
| 29  | LANCE MILLER                  | THE FIREMAN                 |
| 30  | JESSE DAMON                   | SOUTHERN HIGHWAY            |

### CASHBOX ARTISTS TO WATCH IN 2019!

Dushane Band  
 Barry Stagg  
 Walking In Circles  
 Trevor McShane  
 Denis Element  
 Mitch King USA  
 Jacob Cade  
 Marshall Potts  
 New KurtShore  
 Levi Hart  
 The Noolands

*Cindy Hughlett*  
 New Single Release ~ Here To Eternity

Featuring  
 Marty Raybon

CindyHughlett.com

MISSION ORCHARD



# DAVID VATERS

Singer/Songwriter Releases  
Timely Single and Video

## FORGIVE

**Singer/songwriter David Vaters released his latest studio endeavor entitled, *A Voice in the Wilderness, Vol. 2*. The album comes on the heels of Vaters' first volume of solo work which was released to critical acclaim in 2017 & 2018, to date with over 10 million streams and views on digital music platforms. Impressive for a debut independent solo artist.**

**I**n these current times, with all the political tensions, climate issues, racism and unrest, the message from this Canadian-born artist couldn't be more timely.

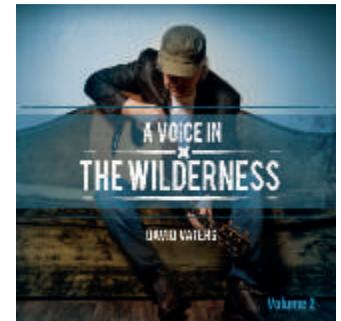
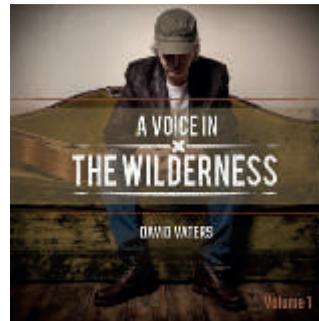
David Vaters has released a moving video with the song "Forgive." The video is a heart-rendering addition to a well-written, moving song taken from the album entitled *A Voice in the Wilderness, Vol. 2*, and to date has over 10 million streams and views on digital music platforms.

With David Vaters and his 'pay it forward' take in the video, a simple gesture of a crumpled piece of paper handed to strangers really hits home to the viewer. Take that and combine it with a great song and you have a hit with a great message.

To date 'Forgive' has had some impressive numbers with over 686 radio outlets currently playing the single and over 1.5 million streams on Soundcloud alone and has over 120,000 views & growing on YouTube shortly after its official release.

As an independent, artist Vaters is achieving international attention and currently being played on radio stations including BBC radio, Sky 1 Radio UK and EU. Currently over 1600 secular and Christian radio stations/shows play cuts from Volume 1 & 2 on more than 170 radio stations in the U.S.

**FORGIVE.** A very small word but such a huge undertaking for many of us to do. Yet, many of us would hope for people to forgive us for things we might have done, maybe not intentionally and sometimes done by just being careless about others.



A fan of Vaters recently said, "This timely song is needed in a world that seems to be getting more intolerant and ever more hostile."

Infusing both Americana and Country music with elements of alternative country and pop/rock, Vaters has quickly defined himself as a wholly unique talent quite unlike any other act in the music industry.

A music critic at Jamsphere.com recently stated, "A Voice in the Wilderness Volume 1 & 2 may be the best, most influential debut Americana albums produced by any independent musician in the past decade, if not longer."

The upcoming Volume 3 - due in early 2019 - boasts most of the same impressive line-up as its predecessor, a collaboration that had critics calling Volumes 1 & 2 "nothing if not mature, deftly crafted and powerful." Volume 3 will be the final offering of Vaters' collection of volumed records.

Watch 'Forgive' by David Vaters on YouTube.

[www.davidvaters.com](http://www.davidvaters.com)

# Freddie Hart



## From the Heart



Design by Jain McMillan

Submitted by Don Graham

**F**reddie Hart was born in the tiny town of Loachapoka, Alabama and moved to a sharecropping farm in Phenix City, Alabama when still an infant spending his childhood in nearby Phenix City, Alabama.

Freddie Hart has come full circle. In 2001, Hart was inducted into the Alabama Music Hall of Fame. And a few years later, Phenix City declared a major east-west street Freddie Hart Parkway in his honor

Freddie has seen it all in country music and after seven decades on the scene not only has he seen it all, he's met them all. "I remember meeting Hank Williams at the James Robertson Hotel in Nashville, just up from the Ryman, in 1949. What a nice, generous and talented man," Freddie said from his home in California.

"What really changed everything for me was when I met Lefty Frizzel in 1951 in Phenix Arizona. He took me under his wing and took me on the road with him. He'd get me up on the stage to sing a couple. I had to sing covers 'cause I didn't have any of my own, and I would introduce him on stage and then I went back to California with him."

Freddie joined Lefty's band for a year and it was through Frizzell that Hart got his first recording contract with Capitol Records in 1953. He released several singles including his version of "Loose Talk." In 1958, Freddie signed with Columbia Records and had his first chart hit with "The Wall" in 1959 and his biggest hit for the label in 1960, "The Key's In The Mailbox."

Freddie's early career break came when Carl Smith covered his song "Loose Talk" in 1955. Other notable artists that have cut his songs include Patsy Cline with "Lovin' In Vain," George Jones did "My Tears Are Overdue" and Porter Wagoner who cut "Skid Row Joe."

In 1965, Freddie signed with Kapp Records where he had a few Top 40 hits between 1965 and 1968, including "Hank Williams' Guitar" in 1965, "Born A Fool" and "Togetherness" both in 1968.

In 1969, Freddie returned to his original label Capitol Records and was a big part of the Bakersfield sound when he signed with Buck Owens' songwriting and management company. "I was more a part of the Bakersfield sound than the Nashville sound although I dearly love both. You know, we had the Opry in Nashville but not everyone knows that the Town Hall Party in California was the west coast sister of that show. Most Opry stars would play the Town Hall Show."

In 1970, he scored a Top 30 hit with "The Whole World's Holdin' Hands." And Freddie's song "Togetherness," became a big hit for Buck Owens and Susan Raye.

But in 1971, Freddie's world was about to change. He released a song that he wrote called "Easy Lovin'" which began rocketing up the charts and by September, it was No. 1 and stayed there for three weeks. "Easy Lovin'" was Song of the Year two years in a row, 1971 and 1972, a feat accomplished by only two other songs, "You Were Always On My Mind" by Willie Nelson and "He Stopped Loving Her Today" by George Jones. "Easy Lovin'" sold over a million copies and was awarded a gold record by the R.I.A.A. in November 1971. The album of the same name also went gold and the song won a Grammy Award for Freddie Hart.

"Easy Lovin'" was a springboard to success as Freddie Hart and the Heartbeats had a run of Top 5 hits with "My Hang-Up Is You," six weeks at No. 1 in 1972, "Bless Your Heart" No. 1 in 1972, "Got the All Overs For You (All Over Me)," No. 1 in 1972, "If You Can't Feel It, It Ain't There" in 1973, "Super Kind of Woman" No. 1 in 1973, "Trip to Heaven" No. 1 in 1973, "Hang In There Girl" in 1974, "The Want-To's" in 1974, "My Woman's Man" in 1975, "The First Time," 1975, "I'd Like To Sleep Till I Get Over You" in 1975 and "The Warm Side of You" in 1975.

With the success of "Easy Lovin'" and other songs he'd written Freddie gained some financial independence owning a publishing company, a school for the blind, a trucking company, and a chain of martial arts studios, his passion as he was as a master of karate.

Throughout the 1970s, Hart continued to have hits including "You Are The Song Inside Of Me," "That Look In Her Eyes," "Thank God She's Mine," "The Pleasure's Been All Mine," "Toe to Toe" and "Wasn't It Easy Baby." His last Top 10 hit came with the hit "Why Lovers Turn to Strangers" in 1977, which peaked at No. 8.

In 1980, Hart signed with Sunbird Records, getting a Top 20 hit with "Sure Thing" that year. He followed this up with 3 Top 40 hits in 1981.

His love of country music has never diminished but his attention now is in the Gospel field. "At this stage of my life I feel closer than ever to the Lord and I have been so blessed to have had three number one songs from my 'Witness To The Lord' album. I can't thank the fans enough for allowing this old country boy to still allow me into their homes and hearts. If I could have one wish it would be to give the whole world a big ole hug and tell them I love them all."

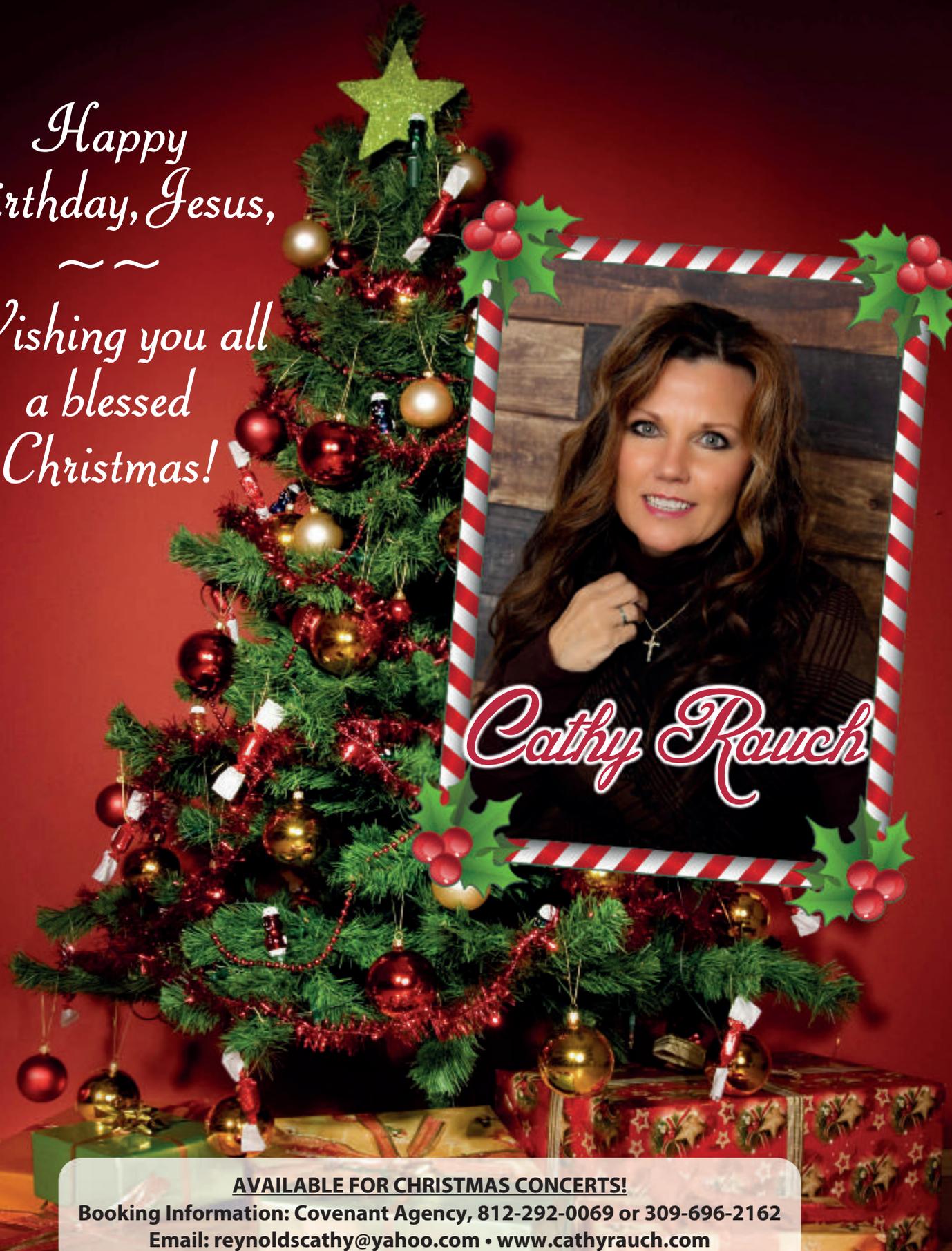
And that, ladies and gentlemen, is Freddie Hart - from the heart.



*Happy  
Birthday, Jesus,*

~ ~

*Wishing you all  
a blessed  
Christmas!*



*Cathy Rauch*

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