

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 28
APRIL 9, 1949



One of the hottest combo's in the country, and a consistent money-maker for music operators is Paul Williams and his group. Paul's latest recording, "The Huckleback," is currently setting a hot pace in the music business, and is responsible for the introduction of a new dance craze among "race" music fans. Other hits for the Williams group have been "Hasting's Street Bounce," "35-30," "The Twister" and "Waxie Maxie." Photo inset shows a bevy of Paul's fans doing "The Huckleback" at a recent one-nighter. Paul Williams is exclusively featured on Savoy Records. Direction: Moe Gale Inc. Personal Manager: Teddy Reig.

ATIONAL RECORDING

CABLE ADDRESS
TOWEREC

WOOD

A DIVISION OF

AND FILM CORP.

TELEPHONES
WHITEHALL 4-5544



March 25, 1949

Mr. Bill Gersh,
The Cash Box,
Empire State Building,
New York 1, N.Y.

Dear Bill:

I know that you will be happy to hear that Benny Strong's recording of "Five Foot Two, Eyes Of Blue" is on the way to becoming one of Tower Records' greatest hits.

Your selection of Benny Strong's "Five Foot Two" as The Cash Box "Sleeper-Of-The-Week" in your March 12, 1949 issue was tremendously responsible for its ready acceptance by Juke Box Operators and Disc Jockeys from coast to coast.

We want to most sincerely thank you and your staff for your unselfish and helpful cooperation and wish to state here and now that The Cash Box has most definitely proved itself the greatest record media in music history.

Cordially,

Warren Ketter

Warren Ketter, Director of Promotion
TOWER RECORDS

... proof of leadership!

THE CASH BOX

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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IN THIS ISSUE

April 9, 1949

Vol. 10, No. 28

URGE OPS TO GREATER PROMOTION EFFORTS TO HELP BOOM TAKE	Page 4
NATION'S TOP TEN JUKE BOX TUNES	Page 5
RECORD REVIEWS	Pages 6 and 8
'ROUND THE WAX CIRCLE	Page 7
DISK JOCKEY RECORD REPORTS	Page 10
RACE RECORD REVIEWS	Page 11
REGIONAL RECORD REPORT	Page 12
FOLK & WESTERN RECORD REVIEWS	Page 13
BIG 5 FOLK AND WESTERN TUNES	Page 14
HOT IN—HARLEM, CHICAGO, NEW ORLEANS & LOS ANGELES	Page 15
TUNIS DISK HITS BOX SCORE	Page 18
COIN MACHINE SECTION	Page 19
CLASSIFIED ADVERTISING	Pages 26 and 27
CMI BLUE BOOK	Pages 28, 29 and 30
EASTERN FLASHES—CHICAGO CHATTER— LOS ANGELES CLIPPINGS	

Talking It Over



Henry Okun, well known in the music industry as well as to a very large number of the nation's juke box ops, has helped bring about a very pleasant situation in the city of Newark, N. J. for the automatic music business.

Henry reports that in meeting with members of the office of the Director of Public Safety in this very enterprising city he has arranged for ops to run "juke box dances" at each of the various police precinct houses under the sponsorship of the PFAL. This can be likened to New York City's PAL (Police Athletic League) and to similar police leagues in other cities thruout the country.

Tho this plan isn't at all new, for the juke box industry has been among the first and foremost in the drive to help stamp out juvenile delinquency, it once again opens the way for progressive operators to win for themselves better public appreciation and understanding.

The Cleveland Phonograph Operators Assn. has conducted such work for a long, long time, being among the very first groups to tie in with the police department to help keep youngsters off the streets.

The above illustration shows the happiness which occurred when a juke box was donated to the Madonna Settlement House in New York City thru the Catholic Charities where children of all ages are daily enjoying its music.

There are thousands upon thousands of such individual cases in cities all over the country which should, some day, be catalogued for the benefit of the entire juke box industry.

Philadelphia has been extremely liberal in this regard. Brand new juke boxes have been donated to almost every high school in that city.

The principal of Orange High School (Orange, N. J.) in a story which appeared in *The Cash Box* some months ago, reported how the juke box in their gymnasium was helping tremendously to cut down truancy.

All this is not being written to, in any fashion whatsoever, detract even one tiny iota from the very fine and wholeheartedly grand job done by Henry Okun for Newark, New Jersey's operators. It is only being used as an example of the fine work which this industry has already done, and is doing, every single day in the year.

Another city has come to realize the great, great value of the juke box in helping it to eliminate juvenile delinquency. It is the hope of the writer that more and still more juke box operators thruout the nation will continue to do such grand work and those who are doing such work will never stop.

To Henry Okun, in behalf of all the juke box industry, our sincerest thanks.

Bill Gersh

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states thruout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

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Urge Ops to Greater Promotion Efforts to Help Boom Take

For a long time leaders in the field have been urging ops to use more and still more promotion methods to help boom take on all equipment.

It seems, after the pre-war years, that operators who always did use showmanship methods to attract patrons to their equipment, forgot all about such efforts during the war period. Play simply went ahead without any effort being expended to encourage continued action.

Now that play is down to a normal base, leaders in the field believe that ops should once again return to showmanship methods to encourage play.

So many play stimulation methods were used in past years that these would require page after page to reproduce here.

One of the finest, of course, has been the tie-ins with leading charitable organizations. Not only has this greatly enriched the charities, but, it has also helped ops to win better public understanding.

Contests of one type and another have also been of great help. This reached its acme during the "Sportland" era, when players received coupons for their skill, and were, in turn, rewarded with merchandise of all sorts.

Contests are now in vogue once again where shuffleboards are in operation, but are today on a league and tournament basis. This has helped operator after operator of shuffleboards to enjoy better play action.

The use of play stimulators by phono ops was also of great value. It seems, today, that many ops have neglected this very important factor, and find that they can only depend upon play if and when the player feels like inserting a coin in their automatic music equipment.

The phono op, by featuring the top tunes, by urging the patron thru good point-of-sale promotion to listen to his music, can always stimulate play.

This has been proved time and time again. Those ops who have been using promotional ideas have found their take up from 10% to as high as 30%.

Certainly no greater promotion can be used than what is now featured by many of the leading shuffleboard ops. These coinmen are not only posting high scores with names of players in locations, but have gone a step forward, by rewarding tournament play winners with engraved cups in the shuffleboard leagues which they have created.

Shuffleboard ops report that league play has boomed take tremendously, not only for themselves, but also for their locations. This is something which every operator should study. Here is the answer to what is necessary for continued top peak play at all times for all types of equipment.

One cigarette machine manufacturer has recognized the value of point-of-sale advertising. An animated, illuminated electric sign continually working on his machine [and which is an integral part of the machine] features the best brands, has had a very fine effect on stimulating sales of cigarettes thru his machines.

Pinball ops haven't joined in this move to stimulate better play on their machines. The old slogan, "Relax—Play Pinball", seems to have been forgotten in the rush of conditions.

The pinball op is in a unique position to "sell" the relaxation of his product to the public all over again. A new generation has grown up to enjoy the thrilling, suspenseful and relaxing play of his machines. He should, therefore, instantly adopt the tactics of every good showman to get his machines the attention which they deserve on everyone of his locations.

Arcade operators have always been great showmen in this direction. Their constant music and P.A. systems have helped to pull crowds into their places. They have always featured attractive point-of-sale advertising and have been able, because of these showmanship ideas, to many times greatly boost their collections.

Greater point of sale promotion will definitely help boom take. It is up to everyone of the operators in the industry to study locations, to get the cooperation of their location owners, to arrange for point-of-sale advertising, to tie in with charities and worthy causes in their communities, to get attention to their products which will help boom collections.

Surely every operator will admit that there is at least one worthy cause he would like to help as much as he possibly can. There's no reason, then, why he shouldn't tie in with this cause and use his equipment to enrich it, and enjoy better public understanding and the prestige he deserves at the same time.

Many well known leaders in the automatic music field, for example, have written time and time again of how they have been able to boost take by the use of point-of-sale advertising. By tying in with various charitable and worthy causes in their communities. By actually encouraging the public to enjoy the music of America.

The most shining and most outstanding example of good showmanship today are the shuffleboards. Ops here gave much study on how to increase patronage. How to win the player's favor. How to enjoy better public relations.

There isn't a large shuffleboard op in the nation who doesn't constantly encourage bigger and still bigger league play. He gives cups and other awards to the winners of tournaments. He interests his location owners to work with him so that both can enjoy better play.

In fact, some of the shuffleboard ops have now turned to neon signs to plaster locations with point-of-sale advertising units. It is this sort of intensive promotion which assures these men better profits for the present, and especially for the future.

The time has once again arrived, as a great season gets under way, for all in the field to turn to greater and better promotional efforts to help regain interest in coin operated entertainment to zoom collections and insure future play.

No operator should hesitate to tie in with a charitable and worthy cause. The locations will work with him as they have in the past. The lowered take which may result for the time of the drive will come back many fold in the weeks that will follow. And there will be better understanding won from officials and the public which is invaluable.

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The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE		
AL—Aladdin	DEL—DeLuxe	RE—Regent
AP—Apollo	DM—Damon	RO—Rondo
AR—Aristocrat	EX—Exclusive	RA—Rainbow
BU—Bullet	JE—Jewel	SA—Savoy
CA—Capitol	KI—King	SI—Signature
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SPT—Spotlite
CN—Continental	ME—Mercury	TE—Tempo
CO—Columbia	MG—MGM	TO—Top
CR—Coral	MN—Manor	TW—Tower
CS—Coast	MO—Modern	TWC—20th Century
DA—Dana	MT—Metrotone	UN—Universal
DE—Decca	NA—National	VA—Varsity
		VI—Victor

1 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
CR-60035—Ames Bros.
DE-24568—Russ Morgan O.
LO-256—Prima Scala O.
ME-5249—Helen Carroll
MG-10346—Blue Barron O.
SPT-505—The Paulette Sisters
VI-20-3349—Three Suns

2 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.
DE-24532—Bing Crosby
LO-285—Vera Lynn
ME-5198—Vic Damone
MG-10356—Kate Smith
SPT-500—Pat Terry
VI-20-3316—Perry Como

3 GALWAY BAY

CA-15403—Clark Dennis
CO-38279—Bill Johnson
CS-1257—Bobby Worth
DE-24295—Bing Crosby
LO-287—Anne Shelton
MG-10270—Joseph McNally
RA-70015—B. Lester
RO-184—Fran Allison
SPT-506—Pat Terry
VI-20-3238—Jane Pickens
VI-26-7506—Michael O'Duffy
VI-20-3413—Dennis Day

4 RED ROSES FOR A BLUE LADY

DE-24549—Guy Lombardo O.
ME-5201—John Laurenz
SPT-507—Bud Brees
VI-20-3319—Vaughn Monroe O.

5 SUNFLOWER

CA-15394—Jack Smith
CA-15405—Deuce Spriggins
CO-38391—Frank Sinatra
DE-24568—Russ Morgan O.
LO-394—Sam Browne
ME-5239—Dick "Two Ton" Baker O.
MG-10339—Jack Kilty
TW-1454—Jack Fulton
VI-20-3334—Ray McKinley O.

6 POWDER YOUR FACE WITH SUNSHINE

CA-15351—Dean Martin
CO-38394—Doris Day-Buddy Clark
DA-2031—Dick Byron
DE-24530—Evelyn Knight
LO-367—Primo Scala
ME-5247—Anne Vincent-John Laurenz
MG-10346—Blue Barron O.
SPT-500—Joel Tucker
VI-20-3321—Sammy Kaye O.

7 SO TIRED

CA-15314—Kay Starr
DE-24521—Russ Morgan O.
DE-24449—Russ Morgan O.
DEL-1165—Nancy Donovan
KI-4263—Lonnie Johnson
SPT-509—Pat Terry
VI-20-3350—Freddy Martin O.

8 FOREVER AND EVER

CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.
ME-5252—Helen Carroll
VI-20-3347—Perry Como

9 I'VE GOT MY LOVE TO KEEP ME WARM

CA-15330—The Starlighters
CO-38324—Les Brown O.
DE-24550—The Mills Bros.
MG-10348—Art Lund
SPT-504—Gloria Elwood
VI-20-3302—Ray Noble O.

10 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker
CA-15326—Smokey Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight
LO-389—Wayfarers
SPT-502—Susan Shepard
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

M-G-M RECORDS



OPERATORS' TIPS

Use this... CHECK LIST OF TOP-SELLING M-G-M RECORDS
ORDER FROM YOUR M-G-M RECORDS DISTRIBUTOR

POPULAR

<input type="checkbox"/>	CRUISING DOWN THE RIVER POWDER YOUR FACE WITH SUNSHINE BLUE BARRON and his Orchestra M-G-M 10346	<input type="checkbox"/>	DOO DE DOO ON AN OLD KAZOO BEAUTIFUL EYES ART MOONEY and his Orchestra M-G-M 10357
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<input type="checkbox"/>	CARAVAN	<input type="checkbox"/>	BILLY ECKSTINE M-G-M 10368
<input type="checkbox"/>	A SENORITA'S BOUQUET	<input type="checkbox"/>	BETTY GARRETT M-G-M 10367
<input type="checkbox"/>	THE HUMPHREY BOGART RHUMBA	<input type="checkbox"/>	BLUE BARRON and his Orchestra M-G-M 10369
<input type="checkbox"/>	JOHNNY GET YOUR GIRL	<input type="checkbox"/>	FRANCIS CRAIG and his Orchestra M-G-M 10378
<input type="checkbox"/>	YOU'RE SO UNDERSTANDING	<input type="checkbox"/>	JOHNNY DESMOND M-G-M 10358
<input type="checkbox"/>	MISSISSIPPI FLYER	<input type="checkbox"/>	THE KORN KOBBLERS M-G-M 10384
<input type="checkbox"/>	I THOUGHT I WAS DREAMING	<input type="checkbox"/>	HELEN FORREST M-G-M 10373
<input type="checkbox"/>	TENNESSEE TANGO	<input type="checkbox"/>	BILLY ECKSTINE M-G-M 10340
<input type="checkbox"/>	PEGGY DEAR	<input type="checkbox"/>	JACK KILTY M-G-M 10339
<input type="checkbox"/>	WHILE THE ANGELUS WAS RINGING	<input type="checkbox"/>	THE BUDDY KAYE QUINTET M-G-M 10310
<input type="checkbox"/>	CLANCY LOWERED THE BOOM	<input type="checkbox"/>	JANE HARVEY M-G-M 10359
<input type="checkbox"/>	HOORAY, HOORAY, I'M GOIN' AWAY	<input type="checkbox"/>	ART LUND M-G-M 10365
<input type="checkbox"/>	I DON'T SEE ME IN YOUR EYES ANYMORE	<input type="checkbox"/>	FRANKIE MASTERS and his Orchestra M-G-M 10371
<input type="checkbox"/>	WHY IS IT	<input type="checkbox"/>	DERRY FALLIGANT M-G-M 10308
<input type="checkbox"/>	BEWILDERED	<input type="checkbox"/>	ART LUND M-G-M 10348
<input type="checkbox"/>	NO ORCHIDS FOR MY LADY	<input type="checkbox"/>	KATE SMITH M-G-M 10356
<input type="checkbox"/>	SUNFLOWER	<input type="checkbox"/>	
<input type="checkbox"/>	BRUSH THOSE TEARS FROM YOUR EYES	<input type="checkbox"/>	
<input type="checkbox"/>	"A" YOU'RE ADORABLE	<input type="checkbox"/>	
<input type="checkbox"/>	DON'T SAVE YOUR KISSES FOR TOMORROW	<input type="checkbox"/>	
<input type="checkbox"/>	SO IN LOVE	<input type="checkbox"/>	
<input type="checkbox"/>	ALWAYS TRUE TO YOU IN MY FASHION	<input type="checkbox"/>	
<input type="checkbox"/>	YOU WAS!	<input type="checkbox"/>	
<input type="checkbox"/>	GET A LITTLE SUMMER IN YOUR KISSES	<input type="checkbox"/>	
<input type="checkbox"/>	JUST ONCE MORE	<input type="checkbox"/>	
<input type="checkbox"/>	HOW MANY TEARS MUST FALL	<input type="checkbox"/>	
<input type="checkbox"/>	AS YOU DESIRE ME	<input type="checkbox"/>	
<input type="checkbox"/>	I'LL REMEMBER APRIL	<input type="checkbox"/>	
<input type="checkbox"/>	SOMEONE LIKE YOU	<input type="checkbox"/>	
<input type="checkbox"/>	I'VE GOT MY LOVE TO KEEP ME WARM	<input type="checkbox"/>	
<input type="checkbox"/>	A ROSEWOOD SPINET	<input type="checkbox"/>	
<input type="checkbox"/>	FAR AWAY PLACES	<input type="checkbox"/>	

FOLK and WESTERN

<input type="checkbox"/>	LOVESICK BLUES	<input type="checkbox"/>	HANK WILLIAMS M-G-M 10352
<input type="checkbox"/>	NEVER AGAIN	<input type="checkbox"/>	CARSON ROBISON M-G-M 10389
<input type="checkbox"/>	MORE AND MORE TEE-JUS AIN'T IT	<input type="checkbox"/>	ARTHUR (Guitar Boogie) SMITH M-G-M 10380
<input type="checkbox"/>	DON'T MAKE SENSE DOES IT	<input type="checkbox"/>	BUD HOBBS M-G-M 10366
<input type="checkbox"/>	LADY OF SPAIN	<input type="checkbox"/>	
<input type="checkbox"/>	CARELESS HANDS	<input type="checkbox"/>	
<input type="checkbox"/>	CANDY KISSES	<input type="checkbox"/>	
<input type="checkbox"/>	TENNESSEE BORDER	<input type="checkbox"/>	

EBONY SERIES

<input type="checkbox"/>	DOWN BY THE STATION	<input type="checkbox"/>	SLIM GAILLARD M-G-M 10309
<input type="checkbox"/>	A GHOST OF A CHANCE	<input type="checkbox"/>	BULLMOOSE JACKSON M-G-M 10318
<input type="checkbox"/>	KEEP YOUR BIG MOUTH SHUT	<input type="checkbox"/>	EARL (FATHA') HINES SWINGTETTE M-G-M 10382
<input type="checkbox"/>	MISS LUCY	<input type="checkbox"/>	
<input type="checkbox"/>	LAZY MORNIN'	<input type="checkbox"/>	
<input type="checkbox"/>	KEYBOARD KAPERS	<input type="checkbox"/>	

M-G-M RECORDS

THE GREATEST NAME  IN ENTERTAINMENT

THE CASH BOX

Record Reviews

"Five Foot Two, Eyes Of Blue" (2:50)

"Ida" (2:47)

BROTHER BONES
(Tempo 694)

● It's Brother Bones and his Shadows, hot on the heels of his sensational success with "Sweet Georgia Brown," back again with another pair of hot items for music ops to wrap their mitts around. Both sides of this disk shape up as sure-fire winners, with the top deck leading the way. "Five Foot Two, Eyes Of Blue" seems certain to win a ton of applause, with this rendition one of the best around. Bones delivers his now-familiar whistling spot and "bones chorus" in terrific manner all thru. The flip, "Ida" has Bones back again offering a superb performance on a standard that should go wild. This is a disk ops shouldn't miss—get with it—but fast!

"I've Been Hit" (2:58)

"The Glow Worm" (2:50)

JOHNNY MERCER
(Capitol 15412)

● Johnny Mercer's infectious style of vocal work makes you perk up and listen a bit to the refrain of this pair. It's great wax that Johnny spoons, and music that makes you wanna listen to him time and again. Top deck titled "I've Been Hit" is a mellow, light piece that matches with the piper's pitch splendidly. It's a bright hunk of music, with the Pied Pipers adding to the glamour of the platter with their harmony in the background. The flip, "The Glow Worm" is the standard novelty ditty that has always won acclaim with phono fans. Mercer has added several choruses of his own lyrics to greatly add to the song's winning potential. Both sides shape up as great wax—music ops should listen in.

"I Didn't Know The Gun Was Loaded" (2:31)

"Let The Good Things Happen" (2:44)

DOTTIE DILLARD—OWEN BRADLEY ORCH.
(Select 255)

● Some cute novelty wax in the offing for music ops is this tasty dish of music served up by chirp Dottie Dillard. Tagged, "I Didn't Know The Gun Was Loaded," Dottie displays her versatile vocal styling to excellent advantage on this side. It's a mellow bit of music, done up in pseudo-corn style that makes you wanna listen. Ditty is a plug tune and is currently causing loads of attention. The flip has Dottie back again on a dainty ditty, with Dottie displaying her charming voice in top notch fashion. The Owen Bradley ork lend the gal some able support on both sides to round out a very enticing platter. Ops should get next to this bit.

DISK OF THE WEEK

"Don't Cry, Cry Baby" (3:01)

"If You Stub Your Toe On The Moon" (3:13)

KING COLE TRIO
(Capitol 15418)



KING COLE TRIO

● The King Cole Trio bounce back into the musical spotlight with this pair of tunes that have all the earmarks of becoming hot coin cutlers. Both sides of this platter spell coin play—they're that hot. Top deck, titled "Don't Cry, Cry Baby" has Nat purring the attractive lyrics to

this bit, in well rounded tones of beautiful simplicity. Ditty is extremely infectious and makes you pay attention. Nat's phrasing, in soft, clear tones that ring true hold the promise for this side. The tune, currently causing loads of comment in the music biz, should garner some sensational coin play in the juke boxes. It's the type of tune that is easy to take to and is one which music ops should reap harvest with. The flip, "If You Stub Your Toe On The Moon," from the Paramount film "A Connecticut Yankee" promises to be another smash for Cole and his group. Light up-tempo metro, coupled with Nat's fine vocal style and excellent instrumental background make this tune the winner it is. It's a blue-ribbon piece of wax all wrapped up for music ops to take home. Grab it!

"Can't Sleep" (3:17)

"Lonely Cafe" (2:26)

LORRY RAINE
(Decca 24590)

● The strong, sensuous tones of chirp Lorry Raine make this pair of tunes potential winners. Top deck, "Can't Sleep," already causing a whale of comment in the music biz, has Lorry wailing the strong, meaningful lyrics of this tune in splendid vocal style. The gal's torchy phrasing is extremely captivating, while the echo effect used on this side, add to the polish of the tune. The flip, in beguine tempo, is a plush set-up which once again serves as a musical vehicle for Lorry in terrific manner. It's beautiful stuff from start to finish, and should excite many a music fan. Both sides ring true—the platter rates a spot in ops' machines.

"The Story Of My Life" (2:57)

"When Is Sometime" (3:08)

MARGARET WHITING
(Capitol 15426)

● Pair of attractive sides by chirp Margaret Whiting are these titled "The Story Of My Life" and "When Is Sometime." Top deck, with the wordage all wrapped up in the title is a slow, melancholy affair that might catch ops' and music fans' fancy. Maggie's vocal refrain on the side echoes her usual brilliance, with the Frank DeVol ork lending the lass some able support. The flip, from the Paramount flicker "A Connecticut Yankee" is a top ballad, which should prove to be one of the hit tunes from this picture. Once again chirp Whiting turns in a grade A performance. Her many fans should go for the pair.

"Farewell Blues" (2:42)

"Teddy Bears' Picnic" (2:27)

FRANK DE VOL ORCH.
(Capitol 15420)

● Some wax which ops with wired music locations can get with and use to excellent advantage are these sides offered by the Frank DeVol ork. Titled "Farewell Blues" and "Teddy Bears' Picnic," the DeVol crew show their musical wares in fine fashion to set the stage for some consistent coin play. Top deck is a classic piece in the music which might be familiar to some ops. DeVol's interpretation of this hit is extremely fascinating and should cause loads of tongue-wagging. The flip is an unusual musical offering that points all the more to DeVol's musical wizardry. Ops who have the spots might take a look-see.

"Candy Kisses" (2:45)

"Judy" (2:45)

EDDY HOWARD ORCH.
(Mercury 5272)

● The smooth, vocal spooning of maestro Eddy Howard, and the set-up of "Candy Kisses" and "Judy" in the offing for music operators. Both sides have Eddy spooning the lyrical pleasure of these tunes in vocal tones that make for fairly pleasant listening. Top deck is a pop version of a folk tune currently catching a pot of gold in many an op's machine. Sprightly tempo combined with Eddy and the Trio's wailing is effective enough. The flip is an enchanting bit of sentimental music served in tasteful manner by Eddy and the boys. Both sides should hold their own.

"I'll String Along With You" (2:45)

"Is It Too Late" (2:50)

RONNIE DEAUVILLE
(Mercury 5267)

● The soothing vocal refrain of balladeer Ronnie Deauville is displayed with loads of charm on this pair of tunes titled "I'll String Along With You" and "Is It Too Late." The top deck is the oldie currently being revived and also being received with much fervor. Ronnie's vocal work on this side, in slow, tempting tones of musical pleasure, should add immensely to the popularity of the tune. The flip is a sentimental ballad with the piper turning in another able performance. Both sides should hold their own in the boxes.

"I Didn't Know The Gun Was Loaded" (2:30)

"Anything Can Happen When You're Lonesome" (2:43)

JANETTE DAVIS
(Columbia 38448)

● Some wax that music ops may care to use as filler items are these offered in fairly pleasing fashion by chirp Janette Davis. Top deck, "I Didn't Know The Gun Was Loaded" is a cute novelty bit, offered in pseudo-hillbilly manner. Up-tempo beat by the Archie Bleyer ork is there for the asking. The flip slows down to a moody bit with Janette turning in an adequate spot of vocal work. Gal lacks feeling in her vocal pitch, also the song itself makes up for this. Ops who have the spot might take a look-see.

"Senora" (2:23)

"Busy Doing Nothing" (2:38)

JACK SMITH
(Capitol 15429)

● Piper Jack Smith and his unusual vocal style are on deck for the refrain of this pair labeled "Senora" and "Busy Doing Nothing." Topside has Jack wailing in south-of-the-border tongue to the refrain of this light bit of musical pleasantries. It's cute, light stuff, dressed up with some mellow romance lyrics that add to the winning potential of the disk. The flip, with the Clark Sisters joining in, is from the Paramount flicker "Connecticut Yankee," and should be received warmly. Both sides are strictly for the Jack Smith fans.

"I Got It Bad" (3:09)

"That's Right" (2:59)

WOODY HERMAN ORCH.
(Capitol 15427)

● Orkster Woody Herman on tap with a pair that might meet with music ops' fancy. Top deck, labeled "I Got It Bad" is an oldie dressed up by chirp Mary Ann McCall's vocal style. The gal's depth and the feeling she injects into this song make it a potential winner. It's slow, off-beat vocalizing, with the Herman herd backing the lass in fine style throughout. The flip is an up-tempo polite bit of bop, with the gang taking turns at several solos. Top deck holds the limelight.

THE CASH BOX

Record Reviews

"A Fine Romance" (2:39)

"1400 Dream Street" (2:50)

LES BROWN ORCH.
(Columbia 38444)

● The Les Brown ork back with more instrumental work in this offering of "A Fine Romance." Ditty is a standard, and should be fairly familiar to most music ops. Les' fine ork displays their musical wares in great style on the side, offered in medium up-tempo fashion. A smattering of bop seeps thru in several choruses to add polish to a superb bit of instrumental wax. The flip, "1400 Dream Street" has Ray Kellogg and Betty Taylor splitting vocal honors on a cute ballad done up in light, bright tempo. "A Fine Romance" appears to be the better of the pair.

"Where Or When" (2:50)

"Shine" (2:59)

BEN LIGHT
(Tempo 676)

● The sparkling piano fashions of Ben Light at the Steinway are displayed in excellent fashion on this pair of standards titled "Where Or When" and "Shine." Ben's light and striking piano touch makes you stop and pay attention. Both tunes are undoubtedly well known to music ops since they have been consistent money-makers thru the years. This rendition by Ben Light should definitely prove to be among the top recordings on the market. Wax seems especially suited to wired music locations—ops who have these spots should grab this platter.

"Hurry! Hurry! Hurry!" (2:51)

"Ballin' The Jack" (2:39)

THE THREE SUNS
(RCA Victor 20-3399)

● The Three Suns on deck with a pair of tunes that have the sparkle of coin play about them, with the top deck, "Hurry! Hurry! Hurry!" leading the way. Ditty, with the vocal refrain by the Fontane Sisters, is a bright tempo'd piece that is easy on the ears. The song is currently causing loads of attention in the music biz, and bears music ops' avid attention. The flip is the Three Suns instrumental rendition of a tune that has kicked around a bit. Both sides should meet with fair approval—ops take note.

"While We're Young" (2:50)

"In The Spring Of The Year" (2:47)

HELEN CARROLL
(Mercury 5278)

● Good tune that receives a fairish rendition is this song titled "While We're Young," offered here by chirp Helen Carroll. The tune itself should prove to be a heavy winner for music ops. Ditty flows along in melancholy pace, with Helen and a vocal chorus warbling the comely lyrics in adequate manner. The flip is a light ditty with the lyrics playing around the title. Ops who have the spots might pay this platter some attention.

SLEEPER OF THE WEEK

"Once And For Always" (2:46)

"Why Can't You Behave" (2:54)

JO STAFFORD
(Capitol 15424)



JO STAFFORD

● Thrush Jo Stafford grabs this featured spot this week with one of the better tunes from the smash Paramount flicker "A Connecticut Yankee." Wax, titled "Once And For Always" is a top notch ballad, performed in the most superb vocal style that Jo has to offer. Tune is

highly infectious, with its hearts-and-flowers lyrics ringing true throughout the needling. Tempo is slow and rolling and makes for easy listening pleasure. The song, a current plug tune, is sure to come in for some heavy ballyhoo from the flicker attachment, and as such, should prove to be a big winner. It's Jo's gilded tonsils all the way on this one—a hit tune if there ever was one. On the flip with "Why Can't You Behave," from the hit musical production "Kiss Me Kate," Jo comes back with a bit of light musical pleasantly to keep the wax hot. Steady beat in the background, coupled with Jo's soothing vocal pitch, should make music fans warm up to this side. Top deck, "Once And For Always" is the big winner—ops should climb on the bandwagon!

"Again" (3:06)

"Blue Moon" (3:06)

MEL TORME
(Capitol 15428)

● Some terrific vocalizing by Piper Mel Torme stacks up for top honors in music ops' juke boxes. Mel's excellent, subdued vocal tones glitter brightly on "Again," a top notch ballad sure to become a hot coin culler. The "Fog" sings this side straight, with some grade A musical backing by Pete Rugulo rounding out the side. The flip has Mel going into his hush-hush style for the refrain of "Blue Moon," from the MGM flicker "Words And Music." Both sides beckon a ton of coin play, and ably prove Mel's versatile vocal style to extremely excellent advantage.

"That Wonderful Girl Of Mine" (2:53)

"I Only Have Eyes For You" (2:44)

AL JOLSON
(Decca 24601)

● Some fresh wax by the daddy of 'em all, Al Jolson, and a nostalgic side if there ever was one. Al's warbling of the top deck, "That Wonderful Girl Of Mine" sets up as some of the best vocal tones that he has ever displayed. Ditty is an adaptation of a famed Jewish theme, and should garner wide attention. The song is loaded with top notch echoes of Al's sure-fire winning vocal style. It's a ditty that seems sure of catching on. The flip is the standard "I Only Have Eyes For You," with Al once again turning in an excellent performance. Both sides are hot winners—ops should grab 'em.

"The Mountaineer And The Jaberwock" (2:47)

"Elmer And The Bear" (2:44)

PHIL HARRIS ORCH.
(RCA Victor 20-3393)

● Orkster Phil Harris sets up with a pair of hot novelty tunes in this coupling titled "The Mountaineer And The Jaberwock" and "Elmer And The Bear." Both sides of this platter feature the maestro handling the vocal work, with his familiar, rapid action vocal style leading the way. Top deck is a cute adaptation from "Alice In Wonderland" that features some extremely cute lyrics. Story in this piece should attract wide attention. The flip has Phil turning in another superb rendition of his famed novelty styling. Both sides for the Phil Harris fans.

"Busy Doing Nothing" (2:41)

"Is It Too Late" (2:54)

VAUGHN MONROE ORCH.
(RCA Victor 20-3382)

● The tasteful tones of Vaughn Monroe ork are displayed in able fashion on this duo titled, "Busy Doing Nothing" and "Is It Too Late." Top deck is from the Paramount flicker "Connecticut Yankee" and should win wide praise from the expected large audience. It's a light, dainty offering that bounces around in sprightly tempo, with Vaughn and the Moon Maids serving up some fair vocal work. The flip has the maestro and the vocal group back again warbling a very sentimental ballad.

Both sides should hold their own in the boxes.

"The Little Old Church Near Leicester Square" (2:57)

"1400 Dream Street" (2:50)

FREDDY MARTIN ORCH.
(RCA Victor 20-3384)

● The sweet refrain of the Freddy Martin is shown to excellent advantage on this pair tagged, "The Little Old Church Near Leicester Square" and "1400 Dream Street." Top deck has been widely recorded and seems to hold a whale of promise of catching on. This rendition, with the vocal refrain by Merv Griffin and the Martin Men, is effective enough and should garner its fair share of coin. The flip, a new ballad, is a light bit of tasty music with Merv in the vocal spotlight once again. Wax doesn't appear to have too much popular appeal, but should satisfy the many Martin fans.

"Put Your Shoes On Lucy" (2:44)

"Save That Confederate Money, Boys" (2:53)

DOTTIE DILLARD—OWEN BRADLEY ORCH.
(Select 254)

● Pair of sides that have a smattering of a potential coin culler are these offered by chirp Dottie Dillard and the Owen Bradley ork. Wax, titled, "Put Your Shoes On Lucy" and "Save That Confederate Money, Boys" features Dottie in the vocal department on the pair, with the Bradley crew backing the lass in fine style throughout. Top deck is a current novelty plug tune performed in able manner. Cute up-tempo patter added to Dottie's wee, soft voice makes this side glitter all the more. The flip is a novelty tune with the lyrics playing around the title, that has the makings of a hit. Performance on this side is effective, with the limelight streaking down on Dottie. Music ops should listen in—and more.

"A Chapter In My Life Called Mary" (2:52)

"Whispering Waters" (2:53)

BUDDY CLARK
(Columbia 38443)

● Buddy Clark's smooth, sure-fire winning vocal tones fill the air with pure beauty on this new bit tagged "A Chapter In My Life Called Mary." Ditty is definitely not one of the run-of-the-mill girl tunes. The sweet, comely lyrics and extremely infectious vocal style Buddy delivers, make this song a potential winner. Tempo is slow throughout with the musical refrain making for superb listening pleasure. The flip is a very plush, meaningful song, ably performed by Buddy. Whistle chorus adds to the glamour of the tune immensely, altho Buddy holds a well deserved spotlight. The Ted Dale ork turn in a very admirable performance on both sides of this platter, backing Buddy in fine style throughout. Ops should listen in.

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AND

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YOUNGER THAN SPRINGTIME

AND

THIS NEARLY WAS MINE

RCA Victor 20-3423



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"South Pacific" hit . . .

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RCA Victor 20-3421



EVE YOUNG

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A COCKEYED OPTIMIST

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HAPPY TALK

RCA Victor 20-3424



AL GOODMAN

Six "South Pacific" tunes
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Part One 1. Some Enchanted Evening
2. I'm Gonna Wash That Man
Right Out-a My Hair
3. Loveliness of Evening

Concluded 1. Bali Ha'i
2. A Wonderful Guy
3. Younger Than Springtime

RCA Victor 28-0435



THIS WEEK'S RELEASE!

- Don't Have To Tell Nabady The Pied Pipers
- Little Lost Dream 20-3404
- You're Sa Understanding Larry Green
- Blue Rhumba 20-3405
- Thank You Buddy Moreno
- My Bashful Nashville Gal fram Tennessee 20-3406
- Bianca Page Cavanaugh Trio
- Always True To You In My Fashion (Both from the musical production "Kiss Me, Kate") 20-3407
- Rosetta Rose Murphy
- Gee, I Wander What The Trouble Can Be 20-3409

- POP-SPECIALTY**
- Upside Down Polka Six Fat Dutchmen 20-3387
 - Outdoor Waltz

- SPOT-LIGHT SERIES**
"KISS ME, KATE" HITS
- 1. So In Love Al Goodman
 - 2. Bianca
 - 3. Were Thine That Special Face

- 1. Wunderbar
- 2. Always True To You In My Fashion
- 3. Why Can't You Behave 28-0434

- FOLK**
- Maybe I'll Cry Over You Elton Britt 21-0033
 - In A Swiss Chalet

- The Sweetest Gift, A Mather's Smile Blue Sky Boys 21-0034
- Paper Boy

- I'm Bitin' My Finger-nails and Thinking Of You Ernie Benedict 21-0035
- You Ain't Gat Nathin' On Me

- RHYTHM**
- Deep River Boys
 - Cry And You Cry Alone
 - No One Na Sweeter Than You 22-0013

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- Bauquet of Roses Eddy Arnold 20-2806
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- Red Rases Vaughn Monroe 20-3319
- Far a Blue Lady
- Don't Rob Another Man's Castle Eddy Arnold 21-0002
- "A"—You're Adorable Perry Como 20-3381

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CINCINNATI 7, OHIO

THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending April 2.

- Mort Nusbaum**
WHAM—Rochester, N. Y.
1. ONCE IN LOVE WITH AMY (Freddy Martin-Danny Kaye)
 2. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
 3. 1400 DREAM STREET (Freddy Martin)
 4. IT'S A BIG, WIDE, WONDERFUL WORLD (Ray Dorey)
 5. HURRY, HURRY, HURRY (Don Reid)
 6. SIMILAU (Peggy Lee)
 7. I'VE GOT A GAL IN GALVESTON (P. L. Hayes)
 8. THE STREETS OF LAREDO (Dennis Day)
 9. A—YOU'RE ADORABLE (Perry Como)
 10. COMME CI, COMME CA (Tony Martin)

- Arty Kay**
WKLX—Lexington, Ky.
1. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
 2. FOREVER AND EVER (Perry Como)
 3. CARELESS HANDS (Sammy Kaye)
 4. CRUISING DOWN THE RIVER (Blue Barron)
 5. I LOVE YOU SO MUCH IT HURTS (R. Goff)
 6. A LITTLE BIRD TOLD ME (Evelyn Knight)
 7. FAR AWAY PLACES (Perry Como)
 8. GALWAY BAY (Bing Crosby)
 9. LAVENDER BLUE (Burl Ives)
 10. SWEET GEORGIA BROWN (Brother Bones)

- Lynne Reed**
KOLN—Lincoln, Nebr.
1. JUST ONE OF THOSE THINGS (Les Brown)
 2. IT'S TOO SOON TO KNOW (The Deep River Boys)
 3. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 4. SO IN LOVE (Gordon MacRae)
 5. EVERYWHERE (Woody Herman)
 6. PORTRAIT OF JENNY (King Cole)
 7. THE GOOF AND I (Woody Herman)
 8. RED ROSES FOR A BLUE LADY (V. Monroe)
 9. BLUE MOON (Mel Torme)
 10. SO TIRED (Kay Starr)

- Myron Barg**
WMOR—Chicago, Ill.
1. FOREVER AND EVER (Fran Allison)
 2. MY DREAM IS YOURS (Charles LaVere)
 3. LOVE ME, LOVE ME, LOVE ME (Eddy Howard)
 4. AGAIN (Vic Damone)
 5. EVERYWHERE YOU GO (Frankie Masters)
 6. ALL RIGHT, LOUIE, DROP THE GUN (Art Kassel)
 7. WHILE THE ANGELUS WAS RINGING (Margaret Whiting)
 8. FIVE FOOT TWO, EYES OF BLUE (B. Strong)
 9. IT'S NOISY OUT IN BOISE, IDAHO (King's Jesters)
 10. A—YOU'RE ADORABLE (Larry Fotine)

- Bill Fields**
WCPO—Cincinnati, O.
1. GRIEVIN' FOR YOU (Wini Brown)
 2. LEMON DROP (Woody Herman)
 3. DEEP SIX BLUES (Lee Richardson)
 4. LEAVE MY GAL ALONE (The Ravens)
 5. LAUGHING BOY (Buddy Stewart)
 6. APPLEJACK BOOGIE (George Hudson)
 7. JOHNNY GET YOUR GIRL (Robert Clary)
 8. HE WAS A GOOD MAN (Stan Kenton)
 9. CONLEY STREET (Charlie Barnett)
 10. POT LIKKER (Todd Rhodes)

- Jack Stodelle**
KOH—Reno, Nev.
1. CRUISING DOWN THE RIVER (Russ Morgan)
 2. TREE WITH RED, RED LEAVES (Monica Lewis)
 3. SUNFLOWER (Jack Fulton)
 4. FAR AWAY PLACES (Dinah Shore)
 5. MOUNTAINEER AND JABBERWOCK (John Laurenz)
 6. LONELY LITTLE PETUNIA (Arthur Godfrey)
 7. DREAMER WITH A PENNY (Bill Lawrence)
 8. ONCE IN LOVE WITH AMY (Ray Bolger)
 9. MILK 'EM IN THE MORNING BLUES (Tenn. Ernie)
 10. DOO DEE DOO ON AN OLD KAZOO (Buddy Moreno)

- Bettelou Purvis**
WPGH—Pittsburgh, Pa.
1. DON'T LIE TO ME (Vaughn Monroe)
 2. NO ORCHIDS FOR MY LADY (Billy Eckstine)
 3. GRIEVIN' FOR YOU (Wini Brown)
 4. WHAT'S MY NAME? (Fran Warren)
 5. IT ONLY HAPPENS ONCE (Frankie Laine)
 6. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
 7. MELANCHOLY MINSTREL (Vaughn Monroe)
 8. CRUISING DOWN THE RIVER (Helen Carroll)
 9. I HAD IT COMIN' TO ME (Vincent Lopez)
 10. COMME CI, COMME CA (Margaret Whiting)

- Larry Gentile**
WJBK—Detroit, Mich.
1. SO IN LOVE (Patti Page)
 2. I LOVE YOU SO MUCH (Mills Bros.)
 3. BEWILDERED (Ink Spots)
 4. SO TIRED (Kay Starr)
 5. FOREVER AND EVER (Russ Morgan)
 6. AGAIN (Vic Damone)
 7. CARELESS HANDS (Mel Torme)
 8. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 9. YOU'RE SO UNDERSTANDING (Blue Barron)
 10. PEGGY DEAR (Johnny Desmond)

- Hal Tunis**
WVNJ—Newark, N. J.
1. SO IN LOVE (Patti Page)
 2. A—YOU'RE ADORABLE (Larry Fotine)
 3. I DON'T SEE ME IN YOUR EYES (Vera Lynne-Sam Browne)
 4. AGAIN (Vic Damone)
 5. KISS ME SWEET (Kitty Kallen)
 6. WUNDERBAR (Henri Rene)
 7. IT'S A CRUEL, CRUEL WORLD (Geo. Towne)
 8. SOMEONE LIKE YOU (Doris Day)
 9. WITHOUT A FRIEND (Michael Douglas)
 10. ST. LOUIS BLUES (Irving Fields & Trio)

- Sherm Feller**
WEEL—Boston, Mass.
1. IT'S A BIG WIDE WORLD (Larry Green)
 2. NO MOON AT ALL (King Cole)
 3. SO IN LOVE (Patti Page)
 4. AGAIN (Vic Damone)
 5. HOW IT LIES (Connie Haines)
 6. BE MINE (John Laurenz)
 7. YOU'RE SO UNDERSTANDING (Blue Barron)
 8. STREETS OF LAREDO (Jack Kilty)
 9. ST. LOUIS BLUES (Irving Fields)
 10. COCA-ROCA (Ray Gilbert)

- Tony Howard**
WPIK—Alexandria, Va.
1. CRUISING DOWN THE RIVER (Blue Barron)
 2. SO IN LOVE (Bing Crosby)
 3. POWDER YOUR FACE (Evelyn Knight)
 4. I DON'T SEE ME IN YOUR EYES (Stardusters)
 5. YOU CAN'T BUY HAPPINESS (Ames Bros.)
 6. TARA TALARA TALAR (Bing Crosby)
 7. LADY OF SPAIN (Ray Noble)
 2. ALL RIGHT, LOUIE, DROP THE GUN (Art Kassel)
 9. COMME CI, COMME CA (Frank Sinatra)
 10. FAR AWAY PLACES (Perry Como)

- Ray Pickins**
WFEL—Denver, Colo.
1. CRUISING DOWN THE RIVER (Blue Barron)
 2. RED ROSES FOR A BLUE LADY (V. Monroe)
 3. SUNFLOWER (Ray McKinley)
 4. POWDER YOUR FACE (Evelyn Knight)
 5. SO TIRED (Russ Morgan)
 6. LAVENDER BLUE (Dinah Shore)
 7. FAR AWAY PLACES (Perry Como)
 8. GALWAY BAY (Bing Crosby)
 9. FOREVER AND EVER (Dinah Shore)
 10. I LOVE YOU SO MUCH (Jimmy Wakeley)

- Norm Bailey**
WKBR—Manchester, N. H.
1. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay-Frank DeVol)
 2. MONEY, MARBLES AND CHALK (Patti Page)
 3. IT'S A BIG, WIDE, WONDERFUL WORLD (Jack Smith)
 4. AIN'T IT GRAND TO BE BLOOMIN' WELL DEAD (Primo Scala)
 5. FOREVER AND EVER (Dinah Shore)
 6. SUNFLOWER (Jack Fulton)
 7. FALL RAIN FALL (Dick Gardner)
 8. CRUISING DOWN THE RIVER (Blue Barron)
 9. LOVE'S A STRANGER (Don Grady)
 10. BECAUSE YOU LOVE ME (Anne Shelton)

- Lou Morton**
WINZ—Miami Beach, Fla.
1. FAR AWAY PLACES (Perry Como)
 2. POWDER YOUR FACE (Blue Barron)
 3. CHEROKEE (Starlighters)
 4. LEMON DROP (Woody Herman)
 5. SO IN LOVE (Tommy Dorsey)
 6. DON'T WANNA LET YOU GO (Joe Costa)
 7. CRUISING DOWN THE RIVER (Blue Barron)
 8. NEW ASHMOLEAN (Johnny Mercer)
 9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 10. RED ROSES FOR A BLUE LADY (John Laurenz)

- Eddie Gallaher**
WTOP—Washington, D. C.
1. CRUISING DOWN THE RIVER (Blue Barron)
 2. FAR AWAY PLACES (Margaret Whiting)
 3. FOREVER AND EVER (Dinah Shore)
 4. ONCE IN LOVE WITH AMY (Ray Bolger)
 5. A—YOU'RE ADORABLE (Perry Como)
 6. SO IN LOVE (Bing Crosby)
 7. CARELESS HANDS (Mel Torme)
 8. AGAIN (Gordon Jenkins)
 9. FIVE FOOT TWO (Benny Strong)
 10. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)

- Hal Tate**
WAIT—Chicago, Ill.
1. I DON'T SEE ME IN YOUR EYES (K. Kallen)
 2. SUNFLOWER (Jack Fulton)
 3. IT'S A BIG, WIDE, WONDERFUL WORLD (Jack Smith-Margaret Whiting)
 4. FOREVER AND AMBER (Fran Allison)
 5. DIANE (Harmonicats)
 6. BLUE ROOM (Perry Como)
 7. I'M BEGINNING TO MISS YOU (Bill Lawrence)
 8. YOU BROKE YOUR PROMISE (Kay Starr)
 9. WHAT'S MY NAME? (Fran Warren)
 10. COMME CI, COMME CA (Tony Martin)

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"The Mood I'm In" (2:50)
 "Instantaneous Boogie" (2:31)
CAMILLE HOWARD
 (Specialty 325)



CAMILLE HOWARD

● There's no telling what they'll do once this platter gets around! Thrush Camille Howard pitches her pipes around a great piece of blues titled "The Mood I'm In" to come up with a hot money-maker

if there ever was one. It's some of the greatest vocal work Camille has offered to date and should further establish her as a top juke box attraction. Slow, infectious tones of torchy, sensuous singing by Camille worm their way right at you and make you listen. Shuffle tempo coupled with the light background patter of a brush and piano make you feel the mood and feeling of the song. On the flip with some of Camille's great piano work, our gal comes up with a bit of fast-paced boogie titled "Instantaneous Boogie." The glamour of the top deck outshines this side, altho it is great ivory tinkling. "The Mood I'm In" will score heavily—ops shouldn't hesitate one second!

"I Ain't Gonna Cry Anymore" (2:41)
 "Screw Boogie" (2:45)
CECIL GANT TRIO
 (Bullet 299)

● Cecil Gant and his boys on deck for music ops with a pair that can be used to fair advantage. Cecil's moody blues warbling on "I Ain't Gonna Cry Anymore," in slow, full tones throughout tab this side as one that should hold its own in the boxes. Slow, steady beat in the background enhances the winning potential of this platter all the more. The flip, a slow instrumental number is there for the asking. Top deck bears ops attention.

a peek at are these titled "Hard Notch Boogie Beat" and "I Feel Like Steppin' Out." Top deck, an instrumental bit, is some slow boogie blues that may suit ops' fancy. The flip picks up in tempo with the combo vocalizing this bit in fair manner. Wax is nothing to shout about—music ops take it from here.

"Don't Ask Me Why" (3:00)
 "That's The Way My Baby Closes Her Eyes" (2:55)
ERNIE ANDREWS
 (Decca 48096)

● Some great, rich ballad material headed music ops way is this tasty dish of music served to ops by piper Ernie Andrews. Ernie's full, resounding vocal tones sparkle immensely about both sides of the wax. Top deck, "Don't Ask Me Why" is a slow piece that makes you stop and listen. The lad has a tremendous range, and is warm and vibrant throughout. The tune itself is extremely ravishing and should meet with ops immediate approval. The flip, "That's The Way My Baby Closes Her Eyes" only serves to prove Ernie's wonderful versatile vocal style all the more. Both sides rate a top spot on ops machines.

"He's Just A Gravy Train" (2:39)
 "Walking And Drinking" (2:44)
ROOSEVELT SKYES
 (RCA Victor 22-0011)

● Some low down blues by Roosevelt Sykes, and the set-up of "He's Just A Gravy Train" and "Walking And Drinking" on tap for music ops. Both sides are stock, slow blues items that consistently win favor with music fans. Sykes' warbling on the pair is good enough and fills the bill. Top deck has loads of winning potential. Music ops should listen in.

"Chicken Shack Boogie" (3:13)
 "Benson's Boogie" (3:13)
LIONEL HAMPTON ORCH.
 (Decca 24574)

● The Hamp, himself, and greater than ever, with two tunes that are tops in race spots all over the country. Opening with that grand favorite, "Chicken Shack Boogie," offering Sonny Freeman and Lorraine Carter on the vocal side, The Hamp simply tears the tune into teeny weeny bits and turns it into moneymaking wax. On the flip, with another favorite, "Benson's Boogie," The Hamp himself takes over the vocal to produce a zingin', melodious, heated hunk of wax. For the zillion followers of this grand, great artist, Lionel Hampton, here's a disk with everything.

"Do Something" (2:43)
 "Have You Got The Gumption"
 (2:53)
SCAT MAN CROTHERS
 (Capitol 15431)

● Here's a side that can spin night and day in the boxes, and have 'em coming back for more. It's Scat Man Crothers on deck with a boffo side titled "Do Something." Fast tempo, added to Crothers' hot vocal work, while a guitar strums in the background makes this thing a winner. Steady, toe-tapping rhythm makes you bounce all over the place. Disk should appeal to the jump fans, and wear white in the boxes. The flip, "Have You Got The Gumption," is currently kicking up a bit of a storm in some sections. This rendition should add to the popularity of the tune. Top deck is a hot hunk of shellac.

"Sympathetic Blues" (2:33)
 "The Huckle-Buck" (2:45)
ROY MILTON
 (Specialty 328)

● The widely popular and capable Roy Milton on deck with a pair of winners in "Sympathetic Blues" and "The Huckle Buck." Roy's hot warbling of the top deck, a blues side weaving in slow tempo is first-rate from start to finish. Slow, winding sax work in the background makes you feel the mood, altho Roy holds down a well-deserved spotlight. The flip is a vocal rendition of a ditty that is hotter than a ten dollar pistol. Band vocal on this side makes you rock with the rhythm the Milton boys offer. Both sides should garner some heavy coin. Ops get with it.

"Hard Notch Boogie Beat" (2:45)
 "I Feel Like Steppin' Out" (2:57)
BIG THREE TRIO
 (Columbia 30156)

● Pair of sides by the Big Three Trio which music ops may care to take

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 DROP THE GUN"**
 by DICK and GENE WESSON

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- Billy Eckstine—9060—IN A SENTIMENTAL MOOD
- Charlie Ventura—9066—PINA COLADA
- Tommy Edwards—9067—(Meow, meow) UP IN THE ALLEY

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 by The Calypso Boys

MANOR RECORDS
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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

APRIL 9, 1949

New York, N. Y.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER AND EVER (Perry Como)
3. AGAIN (Vic Damone)
4. BLUE SKIRT WALTZ (Frank Yankovic)
5. GRIEVING FOR YOU (Tony Pastor-Wini Brown)
6. SO TIRED (Russ Morgan)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. FAR AWAY PLACES (Margaret Whiting)
9. CARELESS HANDS (Sammy Kaye)
10. YOU, YOU, YOU ARE THE ONE (Ames Bros.)

Chicago, Ill.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER AND EVER (Perry Como)
3. SUNFLOWER (Jack Fulton)
4. FAR AWAY PLACES (Perry Como)
5. SO TIRED (Kay Starr)
6. DOWN BY THE STATION (Tommy Dorsey)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
9. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
10. A YOU'RE ADORABLE (Jo Stafford-G. MacRae)

Los Angeles, Calif.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. SO IN LOVE (Gordon MacRae)
3. SUNFLOWER (Ray McKinley)
4. ALWAYS TRUE TO YOU DARLING IN MY FASHION (Dinah Shore)
5. HOLLYWOOD BOWL (Robert Clary)
6. SO TIRED (Kay Starr)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. FAR AWAY PLACES (Perry Como)
9. GALWAY BAY (Bing Crosby)
10. RED ROSES FOR A BLUE LADY (V. Monroe)

Milwaukee, Wisc.

1. FAR AWAY PLACES (Margaret Whiting)
2. POWDER YOUR FACE WITH SUNSHINE (Dean Martin)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. ALOHA OE (Ken Griffin)
5. LAVENDER BLUE (Sammy Kaye)
6. I LOVE YOU SO MUCH IT HURTS (Jimmy Wakely)
7. RED ROSES FOR A BLUE LADY (V. Monroe)
8. PUSSY CAT SONG (Perry Como)
9. SO IN LOVE (Gordon MacRae)
10. CRUISING DOWN THE RIVER (Blue Barron)

Seattle, Wash.

1. 'A' YOU'RE ADORABLE (Buddy Kaye)
2. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
3. JUST REMINISCING (Jo Stafford)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. FAR AWAY PLACES (Perry Como)
6. CRUISING DOWN THE RIVER (Blue Barron)
7. DON'T GAMBLE WITH ROMANCE (Doris Day)
8. SO TIRED (Russ Morgan)
9. GRIEVING FOR YOU (Tony Pastor)
10. SO IN LOVE (Dinah Shore)

Boston, Mass.

1. FAR AWAY PLACES (Vic Damone)
2. LOVE, LOVE ME, LOVE (Eddy Howard)
3. LAVENDER BLUE (Sammy Kaye)
4. SO TIRED (Russ Morgan)
5. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
6. SO IN LOVE (Patti Page)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. MISSOURI WALTZ (Ken Griffin)
9. RED ROSES FOR A BLUE LADY (V. Monroe)
10. GALWAY BAY (Anne Shelton)

Louisville, Ky.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. SUNFLOWER (Russ Morgan)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
5. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
6. DOWN BY THE STATION (Guy Lombardo)
7. I LOVE YOU SO MUCH IT HURTS (Jimmy Wakely)
8. RED ROSES FOR A BLUE LADY (Guy Lombardo)
9. GALWAY BAY (Bing Crosby)
10. FAR AWAY PLACES (Margaret Whiting)

Tucson, Ariz.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FAR AWAY PLACES (Bing Crosby)
3. SO TIRED (Russ Morgan)
4. HERE I'LL STAY (Guy Lombardo)
5. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
6. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
7. RED ROSES FOR A BLUE LADY (Guy Lombardo)
8. CARELESS HANDS (Sammy Kaye)
9. WHAT DID I DO? (Margaret Whiting)
10. FOREVER AND EVER (Russ Morgan)

Memphis, Tenn.

1. AGAIN (Vic Damone)
2. I LOVE YOU SO MUCH IT HURTS (Reggie Goff)
3. KISS ME GOODNITE (Anne Shelton)
4. GALWAY BAY (Bing Crosby)
5. SO TIRED (Russ Morgan)
6. CRUISING DOWN THE RIVER (Blue Barron)
7. IT'S A CRUEL, CRUEL WORLD (George Towne)
8. CARELESS HANDS (Mel Torme)
9. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
10. SUNFLOWER (Jack Fulton)

Kansas City, Mo.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. GRIEVING FOR YOU (Tony Pastor)
3. WHILE THE ANGELUS WAS RINGING (Margaret Whiting)
4. FAR AWAY PLACES (Margaret Whiting)
5. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
6. FOREVER AND EVER (Russ Morgan)
7. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
8. IT'S A BIG WIDE WONDERFUL WORLD (Buddy Clark)
9. RED ROSES FOR A BLUE LADY (V. Monroe)
10. SO TIRED (Russ Morgan)

Miami, Fla.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER AND EVER (Perry Como-Russ Morgan)
3. IT'S A BIG WIDE WONDERFUL WORLD (Buddy Clark)
4. RED ROSES FOR A BLUE LADY (V. Monroe)
5. FAR AWAY PLACES (Margaret Whiting)
6. SO IN LOVE (Dinah Shore)
7. BLUE ROOM (Perry Como)
8. SUNFLOWER (Jack Fulton-Ray McKinley)
9. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
10. GRIEVING FOR YOU (Tony Pastor-Wini Brown)

Bridgeport, Conn.

1. GALWAY BAY (Bing Crosby)
2. FAR AWAY PLACES (Bing Crosby)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. POWDER YOUR FACE WITH SUNSHINE (Sammy Kaye)
5. LAVENDER BLUE (Jack Smith)
6. SO TIRED (Russ Morgan)
7. SWEET GEORGIA BROWN (Brother Bones)
8. A LITTLE BIRD TOLD ME (Evelyn Knight)
9. RED ROSES FOR A BLUE LADY (V. Monroe)
10. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)

Galveston, Tex.

1. BLUE ROOM (Perry Como)
2. CARELESS HANDS (Mel Torme)
3. JUST ONE OF THOSE THINGS (Les Brown)
4. RECESS IN HEAVEN (Deep River Boys)
5. SOMEONE LIKE YOU (Doris Day)
6. GRIEVIN' FOR YOU (Tony Pastor)
7. LOVE YOU SO MUCH IT HURTS (Vic Damone)
8. COMME CI COMME CA (Frank Sinatra)
9. BLUM BLUM (Peggy Lee)
10. PORTRAIT OF JENNY (King Cole)

Denver, Colo.

1. SO IN LOVE (Dinah Shore)
2. SO TIRED (Russ Morgan)
3. NO ORCHIDS FOR MY LADY (Billy Eckstine)
4. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
5. PORTRAIT OF JENNY (King Cole)
6. YOU BROKE YOUR PROMISE (Koy Starr)
7. FAR AWAY PLACES (Bing Crosby)
8. JOHNNY GET YOUR GIRL (Modernaires)
9. YOU WAS (Doris Day-Buddy Clark)
10. THE NEW ASHMOLEAN (Johnny Mercer)

Charleston, S. C.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. RED ROSES FOR A BLUE LADY (Guy Lombardo)
3. LADY OF SPAIN (Ray Noble)
4. ALLRIGHT, LOUIE, DROP THE GUN (Art Kassel)
5. GOT A GAL IN GALVESTON (Sammy Kaye)
6. EUCLID VETS (Frank Yankovic)
7. DREAM TRAIN (Glenn Garr Ocrh)
8. FOREVER AND EVER (Russ Morgan)
9. IT'S NOISY OUT IN BOISE (King's Jesters)
10. HIGH SOCIETY (Bob Crosby)

Spokane, Wash.

1. IT'S A BIG WONDERFUL WORLD (Ray Dorey)
2. NO MOON AT ALL (King Cole Trio)
3. SO IN LOVE (Patti Page)
4. MELANCHOLY MINSTREL (Vaughn Monroe)
5. WHILE THE ANGELUS WAS RINGING (Johnny Desmond)
6. HOT CANARY (Paul Weston)
7. STREETS OF LAREDO (Jack Kilty)
8. OPEN THE DOOR (Harmony Bells Orch)
9. I'LL WAIT AND PRAY (Sarah Vaughn)
10. MY DREAM IS YOURS (Claude Thornhill)

Fort Wayne, Ind.

1. SO TIRED (Russ Morgan)
2. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
3. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
4. GALWAY BAY (Clark Dennis)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. I NEED LOVIN' (Orrin Tucker)
7. STREETS OF LAREDO (Dick Haymes)
8. SUNFLOWER (Russ Morgan)
9. CLANCY LOWERED THE BOOM (Dennis Day)
10. AIN'T GOT NOTHIN' TO LOSE (Frank DeVal)

Toledo, O.

1. HOW MANY TEARS MUST FALL (Frankie Masters)
2. FOREVER AND EVER (Fran Allison)
3. FIVE FOOT TWO, EYES OF BLUE (Benny Strong)
4. LOVE ME, LOVE ME, LOVE ME (Eddy Howard)
5. ALL RIGHT, LOUIE, DROP THE GUN (Art Kassel)
6. SUNFLOWER (Jack Fulton)
7. WHILE THE ANGELUS WAS RINGING (Margaret Whiting)
8. AGAIN (Vera Lynn)
9. MY DREAM IS YOURS (Gordon Jenkins)
10. COMME CI COMME CA (Tony Martin)

Buffalo, N. Y.

1. FAR AWAY PLACES (Perry Como)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
4. SO TIRED (Russ Morgan)
5. AGAIN (Vic Damone)
6. GRIEVING FOR YOU (Tony Pastor)
7. GALWAY BAY (Bing Crosby)
8. CARELESS HANDS (Mel Torme)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
10. SWEET GEORGIA BROWN (Brother Bones)

Manchester, N. H.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. CARELESS HANDS (Mel Torme)
3. DOO DEE DOO ON AN OLD KAZOO (Art Mooney)
4. FAR AWAY PLACES (Bing Crosby)
5. SUNFLOWER (Frank Sinatra)
6. THE PUSSY CAT SONG (Betty Garrett)
7. SO IN LOVE (Jane Harvey)
8. I'LL STRING ALONG WITH YOU (Doris Day-Buddy Clark)
9. GALWAY BAY (Anne Shelton)
10. MAKE A MIRACLE (Jack Smith-M. Whiting)

Wheeling, W. Va.

1. SO TIRED (Russ Morgan)
2. FAR AWAY PLACES (Margaret Whiting)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. RED ROSES FOR A BLUE LADY (V. Monroe)
8. I'LL STRING ALONG WITH YOU (Jo Stafford-Gordon MacRae)
9. SUNFLOWER (Russ Morgan)
10. YOU, YOU, YOU ARE THE ONE (Ames Bros.)

St. Louis, Mo.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FAR AWAY PLACES (Margaret Whiting)
3. FOREVER AND EVER (Dinah Shore)
4. ONCE IN LOVE WITH AMY (Ray Bolger)
5. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
6. 'A' YOU'RE ADORABLE (Perry Como)
7. SUNFLOWER (Jack Smith)
8. SO IN LOVE (Bing Crosby)
9. AGAIN (Vic Damone)
10. CARELESS HANDS (Mel Torme)

Detroit, Mich.

1. FAR AWAY PLACES (Kay Armen)
2. POWDER YOUR FACE WITH SUNSHINE (Sammy Kaye)
3. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
4. SUNFLOWER (Charley Spivak)
5. SO TIRED (Russ Morgan)
6. LAVENDER BLUE (Phil Brito)
7. I LOVE YOU SO MUCH (Mills Bros.)
8. GIRLS WERE MADE TO TAKE (Kay Armen)
9. COULDN'T STAY AWAY FROM YOU (Buddy W.)
10. FIVE FOOT TWO, EYES OF BLUE (Tiny Hill)

Pittsburgh, Pa.

1. FAR AWAY PLACES (Bing Crosby)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. I'VE GOT MY LOVE TO KEEP ME WARM (Mills Bros.)
4. PUT YOUR SHOES ON LUCY (Robert Clary)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. LAVENDER BLUE (Clark Sisters)
7. GALWAY BAY (Bing Crosby)
8. SO TIRED (Lonnie Johnson)
9. CARELESS HANDS (Mel Torme)
10. HURRY, HURRY, HURRY (Don Reid)

THE CASH BOX

"Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"I Ain't Got Nothin' To Lose" (2:41)
 "I Didn't Know The Gun Was Loaded" (2:33)
ANDY PARKER AND THE PLAINSMEN
 (Capitol 15421)



ANDY PARKER & THE PLAINSMEN

● Andy Parker and his Plainsmen notch this featured spot this week with a pair of hot items for the juke box trade in this coupling titled "I Ain't Got Nothin' To Lose"

and "I Didn't Know The Gun Was Loaded." Both sides are loaded like a spade flush, and seem certain of winning wide approval. The top deck, with Andy, the boys and Frank DeVol busters on tap is a rollicking bit of music that makes for class A musical pleasure. Terrific lyrics of the song make you wanna listen all the more. Take note of the excellent instrumental work on the side too, and you really have a platter that can go. The flip, with chirp Betsy Gay in the limelight is an up and coming novelty tune that should equally find favor with music ops. The gal's hillbilly vocal rings true on the side, while Andy and the entourage back the lass in superb manner. The platter is sizzling hot—ops should latch on!

"I'm Bitin' My Fingernails" (2:20)
 "Need You" (2:27)
WESLEY AND MARILYN TUTTLE
 (Capitol 15423)

● Here's a duet that's got just about everything anyone can ask for. Wesley and Marilyn Tuttle do one grand, harmonious chirping version of "I'm Bitin' My Fingernails (And Thinkin' Of You)" in lively, lilting style. With the orchestra behind them to give them marvelous backgrounding, both Wesley and Marilyn go right to town on this tune and turn it into a great big possibility for every juke box 'round the countryside. On the flip, "Need You," the pair turn to a slow, sentimental mood and with grand lyrics to bolster the melody give out with some of the very best harmony heard in many a moon. This is one hunk of wax that sounds good. Just listen in to Wesley and Marilyn Tuttle—they've got lots and lots of what it takes to bring in nickels, dimes and quarters to juke boxes.

"Lord Nottingham's War Dance" (2:43)

"Texas Playboy Rag" (2:37)
SPADE COOLEY
 (RCA Victor 21-0027)

● The popular Spade Cooley on deck with a pair that appear to be headed for a top spot on music ops machines. Top deck, labeled "Lord Nottingham's War Dance" is a zany novelty ditty that is wild enough to catch on and go like wildfire. Monotone vocal in fast, clipped phrases that make for plenty of laughs makes this piece the winner it is. The flip, "Texas Playboy Rag" is a sprightly instrumental piece with some mellow fiddle and guitar work flashing throughout. Top-side is one to watch tho.

"It's Noisy Out In Boise, Idaho" (2:44)

"In The Hills Of Old Wyoming" (2:47)
THE KINGS JESTERS
 (Sullivan 504)

● Pair of tunes that have loads of bright sparkle about them are these by the Kings Jesters. Both sides of this platter are full of coin-winning potential and are sure to meet with immediate approval from ops and music fans alike. The offering, while not strictly in the folk manner, should appeal to this segment of juke box fans immensely. Top deck, a mellow novelty piece makes for excellent listening pleasure. Cute lyrics performed in superb manner shine throughout the dinking. The flip slows down to some very infectious music, with the Jesters displaying a ton of top-notch vocal harmony throughout. Both sides shape up as money-makers—ops should get 'em.

"Echoes From The Burning Bush" (2:43)

"Sinner, You'll Miss Heaven" (2:45)
CHUCK WAGON GANG
 (Columbia 20564)

● Pair of sides that might be used as filler items are these done up by Jerry Byrd. Tagged, "Drowsy Waters" and "Steelin' The Blues," Jerry displays his hot steel guitar work on both sides to offer ops some fair wax. Tempo on the top deck is a slow, instrumental waltz, while the flip, with a vocal spot by Rex Allen holds the same vein with adequate lyrics to match. Wax is nothing to shout about—ops who have the spots might listen in.

● Some wax in the religious vein by the Chuck Wagon Gang shows as a bit ops may care to use. Both sides feature the group offering their vocal best on "Echoes From The Burning Bush" and "Sinner, You'll Miss Heaven." The increasing demand for music of this sort warrants ops attention in this direction.

DECCA

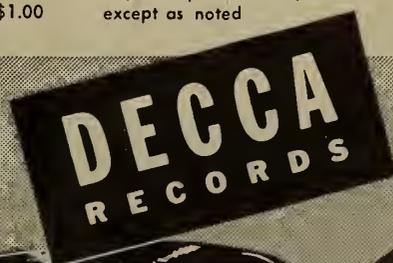
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TODAY

- ✓ **CRUISING DOWN THE RIVER** *RUSS MORGAN*
SUNFLOWER Decca 24568
- ✓ **YOU, YOU, YOU ARE THE ONE** *RUSS MORGAN*
FOREVER AND EVER Decca 24569
- ✓ **I'VE GOT MY LOVE TO KEEP ME WARM** *MILLS BROS.*
I LOVE YOU SO MUCH IT HURTS Decca 24550
- ✓ **DON'T ROB ANOTHER MAN'S CASTLE**
I'M BITIN' MY FINGERNAILS AND THINKING OF YOU
ANDREWS SISTERS and ERNEST TUBB
Decca 24592
- ✓ **SO TIRED** *RUSS MORGAN*
I HEAR MUSIC Decca 24521
- ✓ **GALWAY BAY** *BING CROSBY*
MY GIRL'S AN IRISH GIRL Decca 24295
- ✓ **RED ROSES FOR A BLUE LADY** *GUY LOMBARDO*
EVERYWHERE YOU GO Decca 24549
- ✓ **I DON'T SEE ME IN YOUR EYES ANYMORE**
BECAUSE YOU LOVE ME
THE STARDUSTERS with Orchestra
Directed by *GORDON JENKINS*
Decca 24576
- ✓ **FAR AWAY PLACES** *BING CROSBY*
TARRA TA-LARA TA-LAR Decca 24532
- ✓ **ONCE IN LOVE WITH AMY** *RAY BOLGER*
MAKE A MIRACLE with Allyn McLerie Decca 40065 *
- ✓ **A GOOD MAN IS HARD TO FIND** *CASS DALEY*
ALL RIGHT, LOUIE, DROP THE GUN Decca 24600
- ✓ **DOWN BY THE STATION** *GUY LOMBARDO*
SWEET GEORGIA BROWN Decca 24555
- ✓ **POWDER YOUR FACE WITH SUNSHINE**
ONE SUNDAY AFTERNOON *EVELYN KNIGHT*
Decca 24530
- ✓ **A LITTLE BIRD TOLD ME** *EVELYN KNIGHT*
BRUSH THOSE TEARS FROM YOUR EYES Decca 24514
- ✓ **A BLUEBIRD SINGING IN MY HEART** *BING CROSBY*
(The LA, LA, LA, LA Song)
LILI MARLENE Decca 24508
- ✓ **BLUES IN MY HEART** *RED FOLEY*
TENNESSEE SATURDAY NIGHT Decca 46136
- ✓ **HAVE YOU EVER BEEN LONELY?** *ERNEST TUBB*
LET'S SAY GOODBYE LIKE WE SAID HELLO Decca 46144

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(in King Arthur's Court)

Lyrics by JOHNNY BURKE - Music by JAMES VAN HEUSEN

"ONCE AND FOR ALWAYS"

recorded by

BING CROSBY ALBUM...Decca	ART MOONEY.....M.G.M
ANNE VINCENT.....Mercury	DINAH SHORE.....Columbia
TONY MARTIN.....Victor	JO STAFFORD.....Capitol

Transcriptions by

VIC DAMONE.....Associated	EARL SHELDON.....Muzak
CHARLIE SPIVAK.....Ziv	

"IF YOU STUB YOUR TOE ON THE MOON"

recorded by

NAT KING COLE.....Capitol	HORACE HEIDT.....Columbia
BING CROSBY ALBUM...Decca	TONY MARTIN.....Victor
FRANK SINATRA...Columbia	

Transcriptions by

VIC DAMONE.....Associated	HORACE HEIDT.....Standard
EARL SHELDON.....Muzak	

"WHEN IS SOMETIME"

recorded by

PERRY COMO.....Victor	JACK FINA.....M.G.M.
BING CROSBY ALBUM...Decca	FRANK SINATRA...Columbia
JOHN LAURENZ.....Mercury	MEL TORME.....Musicraft
MARGARET WHITING...Capitol	

Transcriptions by

CHARLIE SPIVAK.....Ziv	DAVID STREET and
GEORGE TOWNE...Associated	LUCILLE NORMAN...Standard

"BUSY DOING NOTHING"

recorded by

BING CROSBY-SIR CEDRIC	JACK EDWARDS.....M.G.M.
HARDWICKE-WM. BENDIX	MODERNAIRES...Columbia
.....(Crosby Album)	VAUGHN MONROE...Victor
JACK SMITH.....Capitol	
THE MERRY MEN with Brass Band.....Mercury	

Transcriptions by

PHIL BRITO.....Associated

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New York 19, N. Y.

Milton Rackmil Named To Decca Presidency

NEW YORK—Directors of Decca Records, Inc., this past week elected Milton R. Rackmil president of the firm.

Mr. Rackmil fills the vacancy left by the death last Friday of the first president and founder of the recording company, Jack Kapp.

Rackmil, also one of the founders of the firm, served as treasurer and executive vice-president of the plattery.

Spokesmen for the plattery stated that all other officers remain. Dave Kapp, vice president in charge of recording and artists; Leonard Schneider, vice-president and general manager; Samuel Yamin, secretary and Louis Buchner, treasurer. Dave Kapp assumes full charge of the company's recording activities.

The firm also announced the signing of Bing Crosby to a new recording contract for seven years.

Jubilee Records Offer Reward For Location Of Master Keys Quartet

NEW YORK—Jubilee Records, Inc., this city, this past week disclosed the offer of a \$500.00 reward for the location of the Master Keys Quartet.

The Keys, who bowed in 1945 have bowed out since then. Several platters they made then have caught on with music fans. Masters were taken over by Jubilee, with the latter firm intent on finding the group. Their recording of "I Got The Blues In The Mornin'" and "You're Not The Only Apple On The Apple Tree" is currently winning wide favor. Names of the boys are: J. B. Nelson, Melvin Colden, Norman Harris and J. M. Moore.

Exclusive Takes On Indie Distribution

NEW YORK—Exclusive Records, Inc., this city, this past week took on the distribution of Damon Records, Kansas City indie label who hit the top last year with their winner "My Happiness."

The move on the part of Exclusive, which heretofore distributed only its own label, was hailed in these quarters as an indicative trend in the disk business. Damon has a catalog of 15 releases, it was learned. J. Parker Prescott continues at the helm of the new firm, Exclusive Record Distributors.

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PERMO POINTS

with PERMOMETAL
(OSMIUM ALLOY)
TIP

LONG LIFE...
KIND TO RECORDS...
DEPENDABLE...
ECONOMICAL...

More Permo Needles Sold Than All Other Longlife
Needles Combined

PERMO, INCORPORATED
6415 North Ravenswood Avenue Chicago 26

All Good Things Come In THREES!

1 We Started the Year With—
A LITTLE BIRD TOLD ME
By HARVEY O. BROOKS

2 And Now—
**JOHNNY GET
YOUR GIRL**
Lyrics by MANN CURTIS; Music by VIC MIZZY

PETER LIND HAYES.....DECCA	DEAN MARTIN.....CAPITOL
MODERNAIRES.....COLUMBIA	ROBERT CLARY.....KING
BUDDY MORENO.....RCA VICTOR	BETTY GARRETT.....M-G-M
	ANNE SHELTON.....LONDON

3 Also—
**PUT YOUR
SHOES ON,
LUCY**
By HANK FORT

RUSS MORGAN.....DECCA	BEATRICE KAY.....COLUMBIA
FONTAINE SISTERS.....RCA VICTOR	TEDDY PHILLIPS.....TOWER
TWO TON BAKER.....MERCURY	BETTY GARRETT.....M-G-M
	ANNE SHELTON.....LONDON

BOURNE, Inc.

NEW YORK
799 SEVENTH AVE.

CHICAGO
54 WEST RANDOLPH ST.

HOLLYWOOD
1483 NORTH VINE ST.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



1 THE HUCKLEBUCK Paul Williams (Savoy 683)

2 CLOSE YOUR EYES Herb Lance (Sittin' In 514)

3 FAT MEAT AND GREENS Edgar Hayes (Exclusive 78X)

4 COLESLAW Frank Culley (Atlantic 874)

5 BIRDLAND Charlie Ventura (RCA-Victor 20-3346)

6 DEACON'S HOP Big Jay McNealey (Savoy 685)

7 A LONG TIME Don Juan Trio (Modern 650)

8 BY THE CANDLE GLOW Ben Smith (Coleman)

9 TELL ME SO The Orioles (Jubilee)

10 GRANDMA PLAYS THE NUMBERS Wynonie Harris (King)

BOOGIE CHILLEN John Lee Hooker (Modern 627)

THE HUCKLEBUCK Paul Williams (Savoy 683)

A LONG TIME Don Juan Trio (Modern 650)

WRAPPED UP IN A DREAM Do-Re-Me (Commodore 7505)

I'M IN A TRAVELING MOOD Andrew Tibbs (Aristocrat 1105)

I'LL ALWAYS BE IN LOVE WITH YOU The X-Rays (Savoy 681)

AIN'T NOBODY'S BUSINESS Jimmy Witherspoon (Supreme 1506)

MY BLUE WALK 4 Shades Of Rhythm (Swingmaster 13)

DEACON'S HOP Big Jay McNealey (Savoy 685)

CLOSE YOUR EYES Herb Lance (Sittin' In 514)

THE HUCKLEBUCK Paul Williams (Savoy 683)

ROCKING AT MIDNIGHT Roy Brown (DeLuxe 3212)

WRAPPED UP IN A DREAM De-Re-Me (Commodore 7505)

BOOGIE CHILLEN John Lee Hooker (Modern 627)

CHICKEN SHACK BOOGIE Amos Milburn (Aladdin)

MIDNITE IN A BARREL HOUSE Johnny Otis (Excelsior)

COLESLAW Frank Culley (Atlantic 874)

WHEN DARKNESS FALLS Pee Wee Crayton (Modern)

SAFE, SANE & SINGLE Louis Jordan (Decca 24587)

ROCKOLA Joe Lutchter (Modern)

THE HUCKLEBUCK Paul Williams (Savoy 683)

ROCKIN' AT MIDNIGHT Roy Brown (DeLuxe 3212)

AIN'T NOBODY'S BUSINESS Jimmy Witherspoon (Supreme 1506)

T-BONE SHUFFLE T-Bone Walker (Black & White)

YOU SATISFY Dinah Washington (Mercury)

TREES Al Hibbler (Miracle 501)

DEACON'S HOP Big Jay McNealey (Savoy 685)

BEWILDERED Amos Milburn (Aladdin)

BLUES ON RHUMBA Sonny Thompson (Miracle 131)

SYMPATHETIC BLUES Roy Milton (Specialty)

- SAN FRANCISCO, CALIF. 1. T-Bone Shuffle (T-Bone Walker) 2. You Sure Look Good To Me (Big Three Trio) 3. The Hucklebuck (Paul Williams) 4. Rockin' At Midnight (Roy Brown) 5. Roamin' Blues (Louis Jordan) 6. Ain't Nobody's Business (Jimmie Witherspoon) 7. Empty Bedroom Blues (Saunders King) 8. Old Mother Hubbard (Ella Fitzgerald) 9. Strange Land (Roy Hawkins) 10. Grandma Plays The Numbers (Wynonie Harris)

- CLEVELAND, O. 1. The Hucklebuck (Paul Williams) 2. Fat Meat & Greens (Edgar Hayes) 3. Deacon's Hop (Big Jay McNealey) 4. Blues On Rhumba (Sonny Thompson) 5. I'll Always Be In Love With You (Ray-O-Vacs) 6. Frisco Bay (Memphis Slim) 7. Beef Stew (Hal Singer) 8. Trees A(I Hibbler) 9. Boogie Chillen (John Lee Hooker) 10. Old Mother Hubbard (Ella Fitzgerald)

- SAVANNAH, GA. 1. "D" Natural Blues (Lucky Millinder) 2. Trees (Al Hibbler) 3. Frisco Bay (Memphis Slim) 4. Corn Bread (Hal Singer) 5. Hot Biscuits (Jay McShann) 6. T-Bone Shuffle (T-Bone Walker) 7. My Heart Belongs To You (Arbee Stidham) 8. I Feel That Old Age Coming On (Wynonie Harris) 9. Where Can I Find My Baby (Johnny Moore) 10. Good Rockin' Tonight (Wynonie Harris)

- JEFFERSON, TEX. 1. Boogie Chillen (John Lee Hooker) 2. Blues On Rhumba (Sonny Thompson) 3. Chicken Shack Boogie (Amos Milburn) 4. Where Can I Find My Baby (Johnny Moore) 5. Dallas Blues (Floyd Dixon) 6. Corn Bread (Erskine Hawkins) 7. Roamin' Blues (Louis Jordan) 8. Deacon's Hop (Big Jay McNealey) 9. Bewildered (Amos Milburn) 10. Rockin' At Midnight (Roy Brown)

- SEATTLE, WASH. 1. Hucklebuck (Paul Williams) 2. Chicken Shack Boogie (Amos Milburn) 3. Bewildered (Amos Milburn) 4. Deacon's Hop (Big Jay McNealey) 5. Old Mother Hubbard (Ella Fitzgerald) 6. Boogie Chillen (John Lee Hooker) 7. A Long Time (Don Juan Trio) 8. Get Yourself Another Fool (Charlie Brown) 9. Sweet Georgia Brown (Brother Bones) 10. Fat Meat & Greens (Edgar Hayes)

- DETROIT, MICH. 1. Hucklebuck (Paul Williams) 2. Deacon's Hop (Big Jay McNealey) 3. You Broke Your Promise (Paula Watson) 4. Sweet Georgia Brown (Brother Bones) 5. Beef Stew (Hal Singer) 6. Bongo Blues (Dee Williams) 7. I Cover The Waterfront (Errol Garner) 8. Boogie Chillen (John Lee Hooker) 9. Close Your Eyes (Herb Lance) 10. Bewildered (Amos Milburn)

Believe It or Not ...

Lightning Does Strike
THREE TIMES!!

and
here's proof ...
first



"YOU WERE ONLY FOOLIN'"
MGM-10185

then

**"CRUISING DOWN
THE RIVER"**

MGM-10346

and now

**"YOU'RE SO
UNDERSTANDING"**

MGM-10369



Blue

BARRON

and his Music of Yesterday & Today

M-G-M RECORDS

THE GREATEST NAME  IN ENTERTAINMENT

In Memoriam Jack Kapp



JACK KAPP

NEW YORK—A sullen and stunned music and show-business industry remained shocked this past week over the sudden and untimely death of Jack Kapp, president of Decca Records, Inc.

Figures from every walk of life, from every phase of the music and recording industry paid their homage and last respects to Jack on Monday morning, March 28, at the Park Avenue Synagogue, New York.

Kapp, who passed away at the early age of 47 of a cerebral hemorrhage, was truly a beloved figure in the recording industry. Kapp's career, a latter-day Horatio Alger story, was brightly marked by his abounding and untiring work that he loved so much.

Kapp's vast knowledge and understanding of music, and more-so of what the American public wanted to hear, is reflected in the firm he organized. He pioneered and discovered new fields of music that typified the land he loved. Music to Jack was an

international language to be used toward and for the benefit of his fellow-man. Kapp carried the standards of the American ideal to the length and breadth of the United States, and across the seas to Europe.

The Kapp success story started in Chicago, where Jack accompanied his father selling records for Columbia. In his middle 20's, Kapp, working for Brunswick Records, signed the Guy Lombardo orchestra to a recording contract. Al Jolson's famed "Sonny Boy" recording for Brunswick sold more than 2,000,000 disks in 1928. Kapp was largely responsible for this. Even at this early age, Kapp displayed an immense talent for selecting tunes and artists. In 1933 Kapp had already made his plans for a low-priced record for the American market. He formed Decca a year later, and after a slow start, the firm started to operate in a highly successful manner.

Kapp's association with show business personalities is a who's-who of the industry.

At the time of his death, Kapp was a figure known not only in the recording industry, but throughout all forms of business. In recent months Jack propagated the American ideal by taking his wealth of knowledge and resources to colleges, universities, Rotary Clubs and executive meetings. Kapp was recently the subject of an editorial in Life Magazine, and has been written of in the Saturday Evening Post, Colliers and many other national publications.

He is survived by his wife, Frieda; a son, Jonathan, 10; a daughter, Myra, 17; and two brothers Dave and Paul.

The Jack Kapp saga is physically at end—The Jack Kapp tradition will live on.

BOBBY MELLIN

SAYS ...

HE'S GOT THE RIGHT

"RED HEAD"

WRITTEN and RECORDED
by

JOHNNY BOND

(M-G-M RECORDS)



ALGONQUIN MUSIC, INC.

1650 BROADWAY, N. Y. C.

DISK STARS TO SHINE AT CLEVELAND PHONO OPS MEET

CLEVELAND, O. — The Phonograph Merchants Association, this city, celebrating its tenth annual convention and banquet, this past week disclosed that a wealth of talent is scheduled to appear at their affair on Tuesday, April 19th at the Hollenden Hotel.

Advance reservations by member operators and out-of-town guests indicate a tremendous attendance will hold forth at the festivities. Jack Cohen, president of the organization, and chairman of the convention committee stated that the affair will undoubtedly be the largest the group has ever held.

Scheduled to appear at the banquet, highlight of the annual affair are the orchestras of Skitch Henderson, Capitol Records star, and Russ Carlyle, Decca recording artist. In addition, talent in the area of Cleveland will undoubtedly put in an appearance on the floor.

Record executives were reported to have informed their artists in the Cleveland territory to be on hand for the operators convention. Disk distributors of all records in Cleveland will be on hand at the affair to extend their greetings to the music ops.

The Cleveland Phonograph Merchants Association, who run monthly Hit Tune Parties, have been cited time and again for their wonderful work and their efforts in combatting juvenile delinquency by the recording industry at large and city civic officials.

RCA Victor Introduces 45 RPM System

NEW YORK — RCA Victor's new 45 RPM records and record players were being shown to the public this past week, for the first time in local record stores, coincident with nationwide introduction of the new record playing system in the country.

The new distortion-free records recently previewed here in private showings for distributors and dealers, make their bow with substantial catalog representation in Red Seal albums and single records, as well as in popular albums and singles, Country and Western, Blues, Rhythm, International and Children's discs. Basic catalog for the new 45 RPM series of small, non-breakable vinyl plastic records in translucent colors to identify musical categories, is approximately 200 titles. All are currently available in RCA Victor's catalog of 78 RPM records. Prices for the new records have been announced as 65 cents for popular records.

Starting with a selection of currently popular hits to be released in mid-April, RCA Victor will follow this early in May with simultaneous release of all new popular records on 78 and 45 RPM. In mid-May the company plans to ship to dealers its first simultaneous new releases of 78 and 45 RPM Red Seal singles and albums. Thereafter all of the company's new releases will be available at both speeds.

Get The Original!

"PHILADELPHIA LAWYER"

Four Star Record # 1289

By **MADDOX BROS.** and **ROSE**

"The Most Colorful Hillbilly Band in America"

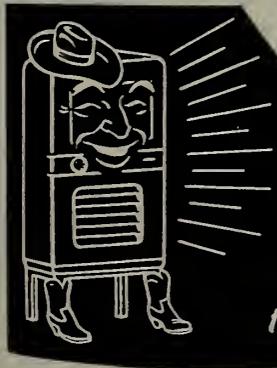
FOR THE BEST IN FOLK MUSIC

Order From

4-STAR RECORD CO.

305 SO. FAIR OAKS AVENUE, PASADENA, CALIF.

The "49er" Record Rush is to **MIRACLE**



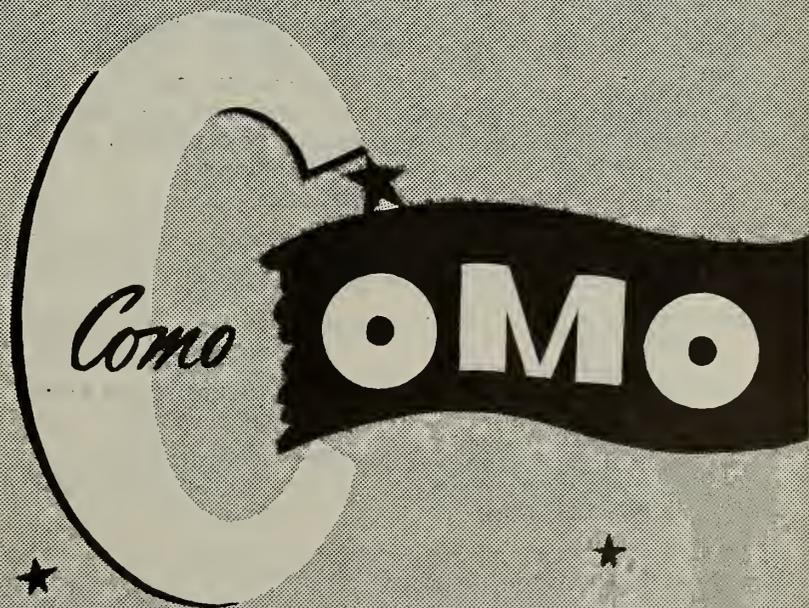
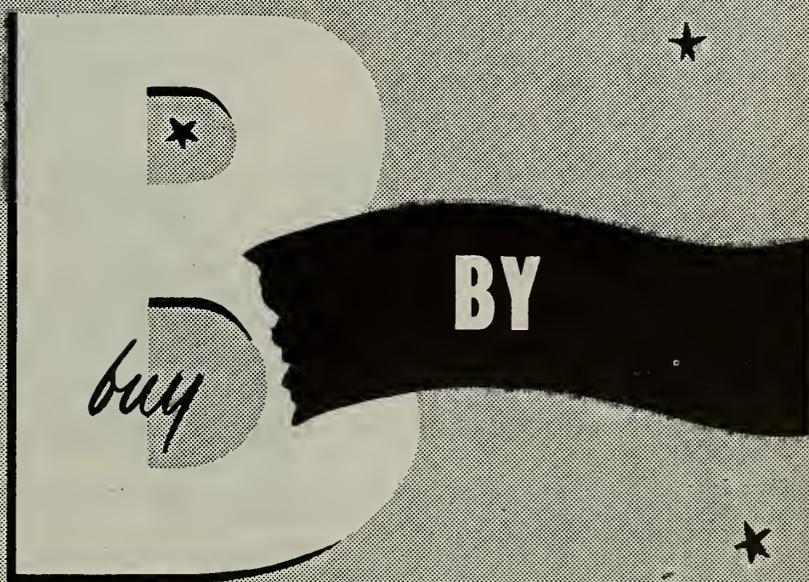
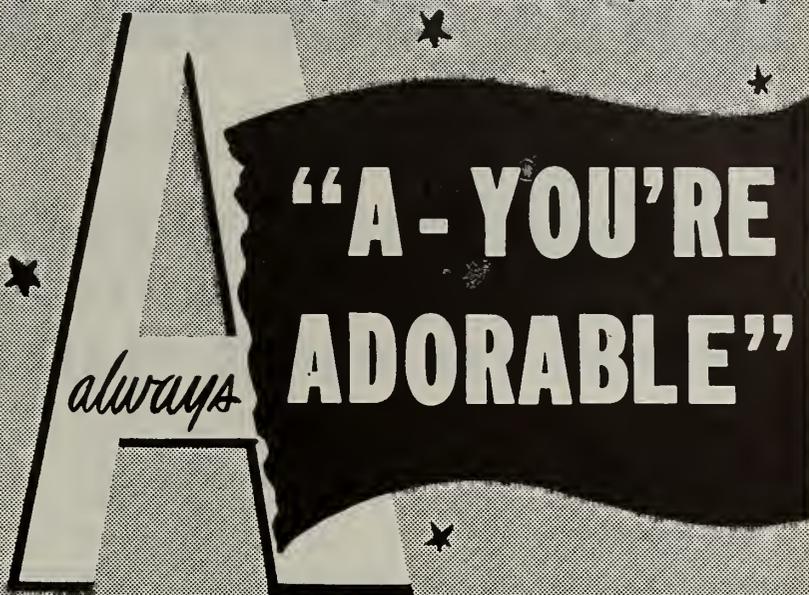
"Thar's Gold in them thar Hills"



MIRACLE

500 E. 63RD ST. CHICAGO 37, ILLINOIS

THE ABC'S TO BIGGER PROFIT!



It's Sensational on **RCA VICTOR RECORDS**

#20-3381

JEWEL RECORDS

"Every Jewel's A Gem!"

**NOW AVAILABLE THROUGH
36 LEADING DISTRIBUTORS
COVERING THE UNITED STATES**

ON-2010—DAN GRISSOM with BUDDY HARPERS ORCH.
Can't Sleep
Like A Ship At Sea

ON-2009—If You Were Only Mine
Such Is My Love

J-1000—KAY STARR with BEN POL-LACK ORCH.
Honey
I Ain't Gonna Cry

J-1001—Should I
Don't Meddle In My Mood

S-3004—BOBBY WORTH with BUDDY WORTH TRIO & CAROL
Two Lips
I've Saved It All For You

T-7000—FUZZY KNIGHT with DEUCE SPRIGGEN'S BAND
Texas With A Capital T
The Hep & The Square

T-7001—CINDY WALKER with DEUCE SPRIGGEN'S BAND
No More
Don't Be Too Sure

T 7002—HAL CAREY with BRUCE TRENT & HIS TUNESTERS
An Old Love Letter
Old Kentucky Waltz

We Are Selling Agents for the Following Records

HIGHWAY
3459—HIGHWAY SERENADERS with BOB MORRIS & KAY KARMA
Need You
Hasta—La-Vista

3460—101 RANCH BOYS with SMOKEY ROBERTS, GEORGE LONG, ANDY REYNOLDS
The Timber Trail
Cimмерon

TECH-ART
700—BILL FLETCHER'S ORCH. with JOY DOUGLAS and THE SKYLARKS
Colorado
Our Bambino

701—Of All Things
I Tuned In On Your Heart

MAY BE PURCHASED AS SINGLE RECORDS—

D-20 ALBUM "PIANO SCORE OF FOUR"

Piano Solos

- 4 DIFFERENT PIANO STYLES
- BACK HOME IN INDIANA—Side 1
- BOOGIE WOOGIE PLATTER—Side 2 (Joe Bushkin)
- MAN I LOVE—Side 3
- LOVE FOR SALE—Side 4 (Hal Schaefer)
- MOONTIDE—Side 5
- SOUTH OF THE BORDER BLUES—Side 6 (Bob Laine)
- ALL THE THINGS YOU ARE—Side 7
- HOW DEEP IS THE OCEAN—Side 8 (Harold Bostwick)

D-1 ALBUM "INNOVATIONS" by Boyd Raeburn

- DALVATORE SALLY—Side 1 Instrumental
- OVER THE RAINBOW—Side 2 Instrumental
- BODY AND SOUL—Side 3 Ginnie Powell—Vocal
- BLUE ECHOES—Side 4 Dave Allyn—Vocal
- TEMPTATION—Side 5 Ginnie Powell—Vocal
- LITTLE BOY BLUE—Side 6 Instrumental

PLUS ALL THOSE GREAT BOYD RAE BURN JEWEL RECORDS THAT NOW LIST AT 79¢

BOYD RAE BURN & His ORCH.

GN-10000—TONSILECTOMY FORGETFUL
Dave Allyn—Vocal

GN-10001—YERXA
RIP VAN WINKLE
Ginnie Powell—Vocal

GN 10002—BOYD MEETS STRAVINSKY
I ONLY HAVE EYES FOR YOU
Dave Allyn—Vocal

GN-10003—THE MAN WITH A HORN
HIP BOYD'S

GN-10004—PRELUDE TO THE DAWN
DUCK WADDLE

GN-10005—SOFT AND WARM
Ginnie Powell—Vocal
LOVE TALES

TECH-ART ALBUM—THEREMIN MELODIES

by BUD AVERILL & BOB THOMPSON ORGAN

STEPHEN FOSTER—OLD FOLKS AT HOME
BEAUTIFUL DREAMER
OLD BLACK JOE
MASSA'S IN DE COLD, COLD GROUND
MY OLD KENTUCKY HOME
JEANIE WITH THE LIGHT BROWN HAIR

JEWEL RECORD COMPANY

1111 NORTH EL CENTRO AVE. HOLLYWOOD 46, CALIF.

(PHONE: GRanite 1572)

BEN POLLACK, President

Supreme - Black & White Records Arrive At Settlement

NEW YORK—Impending litigation involving Supreme and Black & White Records has been settled out of court to the satisfaction of both parties involved, it was learned this past week.

The original law-suit made by Supreme requested an accounting of the latter firm's sales and royalties due them during the period that the Black & White firm had been distributing the Supreme line.

Supreme, currently handling their own product thru independent record distributors was reported to have received a cash settlement from Black & White. It should be pointed out that the Supreme firm, headed by president Al Patrick, is no longer, in any way connected with the Black & White firm.

Sales topper Guy Ward disclosed that the firm now has 46 distributors throughout the nation and is currently formulating plans for a wide-scale promotion program to go into effect immediately. Current Supreme winners are Paula Watson's "You Broke Your Promise" and Jimmie Wither-poons "Ain't Nobody's Business."

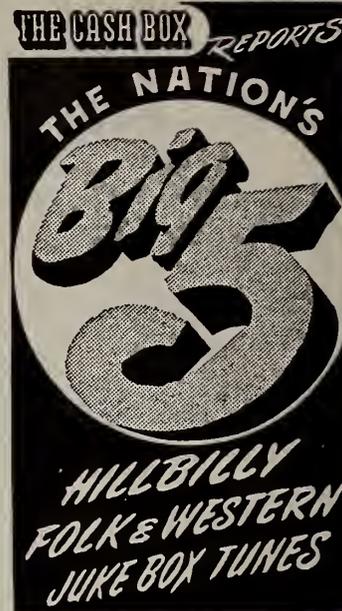
WSM Reaffirms "Grand Ole Opry" Title Claim

NASHVILLE, TENN.—Radio Station WSM reaffirmed their right to the exclusive property of the title "Grand Ole Opry" here this past week in a recent incident involving Larry Sunbrock and advertising concerning an alleged public appearance of the widely hailed radio show.

Advertising had been placed in Columbus, Ga. papers saying that the "Grand Ole Opry" was to be presented with stars from that program normally heard over WSM.

It was reported that spokesmen for the radio station stated that Sunbrock did not have authorization to bring the WSM stars to Columbus nor would "Grand Ole Opry" appear in the latter city. Occasionally, certain members of the troupe make personal appearances, but seldom the entire cast.

It should be noted that in the past, two Federal Courts and one State Court have ruled that the title "Grand Ole Opry" is the exclusive property of WSM and may be used only in application to bonafide WSM Grand Ole Opry acts.



1 TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

2 THERE'S NOT A THING I WOULDN'T DO
Eddy Arnold
(RCA Victor 21-0002)

3 THEN I TURNED AND WALKED SLOWLY AWAY
Eddy Arnold
(RCA Victor 20-3174)

4 TILL THE END OF THE WORLD
Ernest Tubb
(Decca 46150)

5 CANDY KISSES
Cowboy Copas
(King 777)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold
(RCA Victor 21-0002)

ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

LET'S SAY GOODBYE LIKE WE SAID HELLO
Ernest Tubb
(Decca 46144)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-3013)

I LOVE YOU SO MUCH IT HURTS
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

ALL RIGHT, LOUIE, DROP THE GUN

recorded by

- JIMMY ATKINSCaral
- TWO-TON BAKERMercury
- CASS DALEYDecca
- JOHNNY DAVISUniversal
- ARTHUR GODFREYColumbia
- MARION HUTTONM-G-M
- ART KASSELMercury
- LOUIS PRIMARCA Victor
- WESSON BROTHERSNational

LEO FEIST, INC.

EVERYONE'S SINGING IT!

"IN THE 88th ROW of the HOLLYWOOD BOWL!" (TR # 688)

TEMPO
RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

MGM PLATTERS DIP TO 60¢. OTHER MAJORS STAND PAT



FRANK B. WALKER
General Manager, M-G-M Records

the standard 78 RPM recordings. Spokesmen for Decca Records stated that their firm was not contemplating any major change in price of their recordings. Mr. Dudley Hale Toller-Bond of London Records effected the same sentiments of the Decca plattery, while RCA Victor had a terse "no comment." Capitol and Mercury executives were not available for comment.

Rumors ran the gauntlet in the disk trade this past week concerning the purpose behind Columbia's original purpose in dropping their price. Many in the industry stated Columbia's intent might have been to combat the 45 RPM plans of RCA Victor, who this past week introduced their new record and record changer to the general public.

London Records In Company Reorganization

NEW YORK—London Records, Inc., this past week underwent a change in personnel, in what Dudley Hale Toller-Bond, London executive stated was a "internal change due to reorganization of company affairs."

Joe Martin, advertising and sale promotion manager for the firm; and Jim Bray, vice-president and national sales manager were affected.

Toller-Bond stated that no replacements for Martin and Bra are planned at the present time, and that the reorganization within the diskery, would in no way affect the firm's basic sales and recording policies.

The firm will continue to expand its distributing organizational set-up it was learned. The reception given London's product since it has been on the market has been one that has met with the complete satisfaction of London execs.

Hint Frank White May Exit Columbia Post

NEW YORK—Frank K. White, president of Columbia Records, Inc., may become the next president of the Mutual Broadcasting System, succeeding Edgar Kobak as president.

White is expected to receive a formal offer at the conclusion of a Mutual Board meeting in Chicago this week.

White's long experience as a vice-president and treasurer of Columbia Broadcasting System and his present post president of Columbia Records is regarded as ample qualifications for the Mutual post.

White was non-committal on the Mutual deal, altho he admitted having heard that his name had been mentioned for the spot. White assumed the presidency of Columbia Records in January of 1948, when he succeeded Edward B. Wallerstein who now serves as chairman of the board of Columbia Records, Inc.

Kilty Presents New Disc To Film Exec



NEW YORK—Jack Kilty, (right) MGM Records' popular young singing star, presents an autographed first copy of his new hit-bidder, "Tulsa" to Max Youngstein, vice-president in charge of advertising and publicity for Eagle-Lion Pictures. The song is the title number of Eagle-Lion's oil field epic of the same name.

NEW YORK—MGM Records officially announced this past week, that retail prices on its popular records would be reduced to 60c effective April 1st.

The move by MGM follows a similar reduction in prices made by Columbia Records a week ago.

Frank B. Walker, General Manager of the firm, in a statement regarding the drop in prices, said, "MGM Records will not sacrifice either technical or artistic quality with the change in price. We can go on turning out the hits and best sellers that have zoomed our label to the top in such a short time without taking the public's purse."

Spokesmen for the plattery disclosed that MGM does not have any plans at present for entering into either the 45 RPM or 33-1/3 RPM record field.

Thus MGM becomes the second major plattery to reduce the price of

WARNING THERE IS ONLY ONE **HIT**

VERSION OF **"DRINKIN' WINE**

SPO DEE O DEE"

—

IT IS ONLY ON THE **ATLANTIC** label

Don't Accept Inferior Substitutes

No. 873 Backed by "Blues Mixture"
both sides by **Stick McGhee**
And His Buddies

ATLANTIC RECORDING CORP.
301 WEST 54th ST. NEW YORK

OPERATORS!

GRAB THESE TERRIFIC COIN CATCHERS!

Jon & Sondra Steele ★ Al Trace

on DAMON RECORDS ONLY

D-11221 { "DON'T TAKE MY WORD
TAKE MY HEART"
"TO MAKE YOU MINE"

D-11220 { "LONESOME FOR YOU"
"I'LL BE IN LOVE WITH YOU"

D-11222 { "I'M BEGINNING TO MISS YOU"
"WHERE DO I GO FROM HERE"

D-11216 { "I COULDN'T BELIEVE MY EYES"
"I'M THRU CALLIN' EVERYBODY DARLIN' "

D-11217 { "EVERYTIME YOU'RE STEPPIN' OUT"
"YOUR TEARS CAME TOO LATE"

D-11218 { "DOWNHEARTED"
"IT TOOK A DREAM TO WAKE ME UP"

D-11215 { "SOMEBODY'S LYIN' "
"BRUSH THOSE TEARS"

Plus

"THE RASPA" by Harl Smith . . . "GOT NO TIME" by Larry McMahon
"DON'T COME BACK CRYIN' TO ME"—Don Roth Trio

THERE'S A **DAMON** RECORD DISTRIBUTOR NEAR YOU!

DAMON RECORDS, INC., 1221 BALTIMORE AVE., KANSAS CITY, MO.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MI—Miracle
AS—Astor	MN—Manor
BN—Bandwagon	MO—Modern
BU—Bullet	MT—Metrotone
CA—Capitol	MU—Musicraft
CAS—Castle	NA—National
CM—Commodore	RA—Rainbow
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	SA—Savoy
DA—Dana	SI—Signature
DE—Decca	SP—Specialty
DEL—DeLuxe	SPT—Spotlite
DMN—Damon	TE—Tempo
EX—Exclusive	TW—Tower
JE—Jewel	TWC—20th Century
GR—Grand	UN—Universal
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

- Apr. 2 Mar. 26
- 1—CRUISING DOWN THE RIVER** 150.9 135.7
- CA-15372—JACK SMITH
Coca Roca
- CO-34811—FRANKIE CARLE O.
Mississippi Flyer
- CR-60035—AMES BROS.
- DE-24568—RUSS MORGAN O.
Sunflower
- LO-356—PRIMO SCALA O.
Dreaming
- ME-5249—HELEN CARROLL
Heart Of My Heart
- MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
- SPT-505—THE PAULETTE SISTERS
A Bluebird Singing In My Heart
- VI-20-3349—THE THREE SUNS
Allah's Holiday
- 2—FAR AWAY PLACES** 91.7 75.2
- CA-15278—MARGARET WHITING
My Own True Love
- CO-38356—DINAH SHORE
Say It Isn't So
- CR-60016—AMES BROS.
- DE-24532—BING CROSBY
Tara-Talara-Talar
- LO-285—VERA LYNN
- ME-5198—VIC DAMONE
Senorita
- MG-10356—KATE SMITH
A Rosewood Spinnet
- SPT-500—PAT TERRY
Powder Your Face With Sunshine
- VI-20-3316—PERRY COMO
Missouri Waltz
- 3—POWDER YOUR FACE WITH SUNSHINE** 71.3 66.9
- CA-15351—DEAN MARTIN
Absence Makes The Heart Grow Fonder
- CO-38394—DORIS DAY-BUDDY CLARK
I'll String Along With You
- DA-2031—DICK BYRON
- DE-24530—EVELYN KNIGHT
One Sunday Afternoon
- LO-367—PRIMO SCALA O.
- ME-5247—ANNE VINCENT-
JOHN LAURENZ
The Pussy Cat Song

- Apr. 2 Mar. 26
- MG-10346—BLUE BARRON O.
Cruising Down The River
- SPT-500—JOEL TUCKER
Far Away Places
- VI-20-3321—SAMMY KAYE O.
Careless Hands
- 4—GALWAY BAY** 67.9 62.9
- CA-15403—CLARK DENNIS
O'Leary Is Leery Of Falling In Love
- CO-38279—BILL JOHNSON
A Tree In The Meadow
- CS-1257—BOBBY WORTH
The Gal Who's Got My Heart
- DE-24295—BING CROSBY
My Girl's An Irish Girl
- LO-287—ANNE SHELTON
- MG-10270—JOSEPH McNALLY
In Old Donegal
- RA-70015—B. LESTER
- RO-184—FRAN ALLISON
- VI-20-3238—JANE PICKENS
One Sunday Afternoon
- VI-26-7506—MICHAEL O'DUFFY
My Lagan Love
- VI-20-3413—DENNIS DAY
Because You Love Me
- 5—PVE GOT MY LOVE TO KEEP ME WARM** 59.3 80.3
- CA-15330—THE STARLIGHTERS
More Beer!
- CO-38324—LES BROWN O.
I'm A Tellin' You
- DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
- MG-10348—ART LUND
Someone Like You
- MO-20-649—HADDA BROOKS TRIO
- SPT-504—GLORIA ELWOOD
- VI-20-3302—RAY NOBLE O.
Lady Of Spain
- 6—SUNFLOWER** 59.1 47.9
- CA-15405—DEUCE SPRIGGINS
Red Hot Mama
- CA-15394—JACK SMITH
It's A Big Wide Wonderful World
- CO-38391—FRANK SINATRA
Once In Love With Amy
- DE-24568—RUSS MORGAN O.
Cruising Down The River
- LO-394—SAME BROWNE
How Many Tears Must Fall
- ME-5239—DICK "TWO TON" BAKER O.
Roll The Patrol
- MG-10339—JACK KILTY
Brush Those Tears From Your Eyes
- TW-1454—JACK FULTON
- VI-20-3334—RAY McKINLEY O.
Little Jack Frost Get Lost
- 7—FOREVER AND EVER** 58.8 33.7
- CA-15386—MARGARET WHITING
Dreamer With A Penny
- CO-38410—DINAH SHORE
I've Been Hit
- DE-24569—RUSS MORGAN O.
You, You, You Are The One
- ME-5252—HELEN CARROLL
Blue Skirt Waltz
- VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes Anymore
- 8—RED ROSES FOR A BLUE LADY** 58.7 51.6
- DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
- LO-392—BENNIE LEE
Flo And Joe
- ME-5201—JOHN LAURENZ
Somebody's Lyin'
- VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel
- 9—SO TIRED** 47.3 44.6
- CA-15314—KAY STARR
Steady Daddy
- DE-24521—RUSS MORGAN O.
I Hear Music
- DE-24449—RUSS MORGAN O.
Rambling Rose
- DEL-1165—NANCY DONOVAN
- KI-4263—LONNIE JOHNSON
- LO-354—REGGIE GOFF
- ME-5247—ANNE VINCENT-
JOHN LAURENZ
The Pussy Cat Song

- Apr. 2 Mar. 26
- 10—LAVENDER BLUE** 31.5 47.6
- CA-15225—JACK SMITH
The Matador
- CO-38299—DINAH SHORE
So Dear To My Heart
- CL-2954—MACK CAMPBELL
- CR-185—HUGH CAMERON
- DE-24547—BURL IVES
Billy Boy
- LO-310—VERA LYNN
- ME-5246—ANNE VINCENT
So Dear To My Heart
- VI-20-3100—SAMMY KAYE O.
Down Among The Sheltering Palms
- 11—DOWN BY THE STATION** 26.9 41.4
- CA-15389—THE STARLIGHTERS
Sixty-Two Ladies In Pea Green Pajamas
- CO-38404—RAY NOBLE
Just Reminiscing
- DE-24555—GUY LOMBARDO O.
Sweet Georgia Brown
- ME-5225—JOHNNY DESMOND
It's An Irish Lullaby
- MG-10309—SLIM GAILLARD
- VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall
- 12—YOU, YOU, YOU ARE THE ONE** 26.4 28.1
- CR-60015—AMES BROS.
- DE-24569—RUSS MORGAN O.
- GR-25010—JOHNNY EAGER
- LO-391—DICK JAMES
- MG-10336—JACKIE BROWN QUINTET
- RO-186—KEN GRIFFIN
- VA-120—VARSITY ORCH.
- VI-20-3322—THE THREE SUNS
- 13—SO IN LOVE** 26.3 33.8
- CA-15357—GORDON MacRAE
A Rosewood Spinnet
- CO-38399—DINAH SHORE
Always True To You In My Fashion
- DE-24559—BING CROSBY
Why Can't You Behave
- ME-5230—PATTI PAGE
Where's The Man
- VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing
- 14—"A" YOU'RE ADORABLE** 26.2 9.6
- CA-15393—JO STAFFORD-
GORDON MacRAE
Need You
- CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World
- DE-24579—LARRY FOTINE O.
Beautiful Eyes
- ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eye
- MG-10310—BUDDY KAYE QUINTET
Don't Save Your Kisses
- VI-20-3381—PERRY COMO
When Is Sometime?
- 15—CLANCY LOWERED THE BOOM** 22.2 10.9
- MG-10384—STAN FRITTS
Hooray, Hooray, We're Goin' Away
- VI-20-2810—DENNIS DAY
- 16—CARELESS HANDS** 20.4 24.9
- CA-15379—MEL TORME
She's A Home Girl
- CO-20546—LEON McAULIFFE
- DE-24563—BOB & JEANNE
Don't Gamble With Romance
- ME-6170—EDDIE DEAN
- ME-5245—JOHN LAURENZ-
ANNE VINCENT
Luckiest Guy In The World
- MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives
- VI-20-0007—SHORTY LONG
- VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

- Apr. 2 Mar. 26
- 17—BLUE SKIRT WALTZ** 18.9 8.7
- CO-12394—FRANK YANKOVIC O.
- ME-5252—HELEN CARROLL
Forever And Ever
- VI-20-3356—LAWRENCE DUCHOW O.
- 18—I LOVE YOU SO MUCH IT HURTS** 14.8 50.7
- CA-15243—JIMMY WAKELY
I Don't Want Your Sympathy
- CO-20430—FLOYD TILLMAN
I'll Take What I Can Get
- CO-38406—BUDDY CLARK
Love! Love! Love!
- DE-24550—THE MILLS BROS.
I've Got My Love To Keep Me Warm
- DE-46139—SHORTY LONG
- LO-441—REGGIE GOFF
- VI-20-3188—THE FRONTIERSMEN
Dear Okie
- 19—ONCE IN LOVE WITH AMY** 14.7 19.1
- CA-15329—DEAN MARTIN
Tarra Talara Talar
- CO-38391—FRANK SINATRA
Sunflower
- DE-40065—REY BOLGER
Make A Miracle
- ME-5226—JOHN LAURENZ
Sweet And Lovely
- VI-20-3324—FREDDY MARTIN O.
You Was
- 20—LADY OF SPAIN** 12.9 19.2
- CA-15346—THE PHILHARMONIC TRIO
The Love Nest
- DE-24520—MILT HERTH
Xlyphonia
- VI-20-3302—RAY NOBLE O.
I've Got My Love To Keep Me Warm
- VI-20-2905—THE THREE SUNS
If I'm Elected

- ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY
- 21—LOVE ME, LOVE ME, LOVE ME** 12.8 1.6
- 22—SWEET GEORGIA BROWN** 11.2 9.2
- 23—BLUE ROOM** 11.1 5.8
- 24—YA WANNA BUY A BUNNY** 9.3 7.9
- 25—MORE BEER** 9.2 6.1
- 26—LITTLE BIRD TOLD ME, A** 8.3 33.6
- 27—DREAMER WITH A PENNY** 7.4 3.5
- 28—CANDY KISSES** 6.5 2.6
- 29—BEWILDERED** 6.4 3.8
- 30—I DON'T SEE ME IN YOUR EYES ANYMORE** 6.3 3.6
- 31—HERE I'LL STAY** 2.8 5.9
- 32—ROSEWOOD SPINET** 2.7 5.7
- 33—PUSSY CAT SONG, THE** 2.6 8.9
- 34—YOU WAS** 2.5 —
- 35—BLUE MOON** 2.4 —
- 36—SLAUGHTER ON TENTH AVENUE** 1.8 —
- 37—ALL RIGHT! LOUIE! DROP THE GUN** 1.7 3.7
- 38—COMME CI COMME CA** 1.5 2.3
- 39—BEAUTIFUL EYES** 1.2 3.9
- 40—BY THE WAY** 1.0 1.9

APRIL IS "JUKE BOX" MONTH

Three Big Operator Meet Scheduled—Cleveland At Hollenden Hotel, April 19; Michigan At Latin Quarter, Detroit, April 23; And Five State Convention At Radisson Hotel, Minneapolis, April 25 & 26

NEW YORK—With three of the nation's largest music operator groups holding conventions and banquets this month, coinmen are calling April "Juke Box Month."

The most elaborate and all-inclusive meeting will be that of the "Five State Phonograph Operators Convention" to be held at the Radisson Hotel, Minneapolis, Minn. on Monday and Tuesday, April 25 and 26. Both days are taken up with business meetings and exhibit of equipment, with the evening of the second day given over to a sumptuous banquet and star-studded stage show.

Associations from North Dakota, South Dakota, Wisconsin, Minnesota, and Iowa, sponsors of the meet, will attend in force, and coinmen from all over the country are expected to be on hand.

Doug Opitz, head of the Wisconsin Phonograph Operators Association, writes *The Cash Box* that a poll taken at their meetings, indicated practically 100% of their members will be in Minneapolis, plus the city's distributors, jobbers, friends and wives. "We especially urge the operators who haven't attended any of our recent meetings to be sure to attend the convention" suggests Opitz. "Wisconsin will be well represented, as our association was one of the originators of the Four and now Five State idea."

South Dakota Phonograph Association, which boasts practically 100% membership in its state, will all be on hand, writes Norman Gefke, secretary.

Ken Ferguson, publicity director of the meet, states that exhibit space has been completely sold out, and once again suggests that all those expecting to be at the convention should reserve hotel accommodations and banquet tickets immediately as "they will be most difficult to obtain later."

The 10th Annual meet of the Cleveland Phonograph Merchants Association will take place at the Hollenden Hotel on Tuesday, April 19. This convention starts off early in the morning and winds up with banquet and show in the evening. Business is the first order of the day, followed by a luncheon, cocktail party and then the big dinner.

Many important matters will be discussed at the business session, including Ohio's impending tax bill which calls for an annual tax of \$75 per phonograph, effect of television on juke boxes, new equipment, and other subjects, stated Jack Cohen, president of the association and chairman of the convention committee, who visited the offices of *The Cash Box* during his visit to New York City this week.

Attendance will be big, with many out-of-town coinmen on hand as usual, stated Cohen. "We are always proud of our stage shows" commented Cohen, "and this year it'll be better than ever."

Morris Goldman, newly re-elected president of the Michigan Automatic Phonograph Owners Association, predicts the greatest banquet of all time. The party will take place at the Latin Quarter in Detroit on Saturday, April 23.

In addition to complete attendance by Michigan operators, coinmen from all over the country like to attend the Michigan affair.

Goldman inaugurated a new idea, which will culminate with the selection of "Miss Juke Box of 1949." She will be honored at the banquet. Disk jockeys and locations are cooperating in publicizing the contest, and cooperating by distributing application blanks. All entrants must pay \$1, which together with other net receipts will be contributed to the American Cancer Society.

The banquet will feature a load of talent, headed by Shep Fields' orchestra.

Wurlitzer L.A. Distrib Moves To New Larger Quarters

LOS ANGELES, CAL.—Al Mendez and Norman Rothschild, owners of Southland Distributing Company, this city, announced that the firm is moving to new, larger quarters, and will be ready to greet their customers and friends on April 4 at the new address, 1128 South Crenshaw Blvd.

Southland Distributing was recently appointed distributors for The Rudolph Wurlitzer Company line of phonographs and accessories. Complete sales service facilities, including a large supply of parts for all makes of music equipment will be maintained at the new Wurlitzer headquarters.

Mendez and Rothschild are both widely acquainted thruout the coin machine industry, especially in the south and southwest. Stanley W. Turner, long associated with Wurlitzer and the phono business, is a key member of the Southland organization.

Trans-Vue Teles Have New Polaroid Filter



R. R. (RUDY) GREENBAUM

CHICAGO—R. R. (Rudy) Greenbaum, of Trans-Vue Corporation, this city, relates that the acquisition of exclusive use for commercial television systems of a new and different filter, a recent development by the Polaroid Corporation, has solved the problem created by reflected light off the television screen when the set is in use.

Officials of Polaroid Corporation say "Trans-Vue, takes television out of the dark for the first time and gives the public a sharper picture with greater definition and more contrast than ever before."

Bally Redecorating General Offices

Plan Picture Gallery Of Distribs And Leading Coin Figures In Corridors

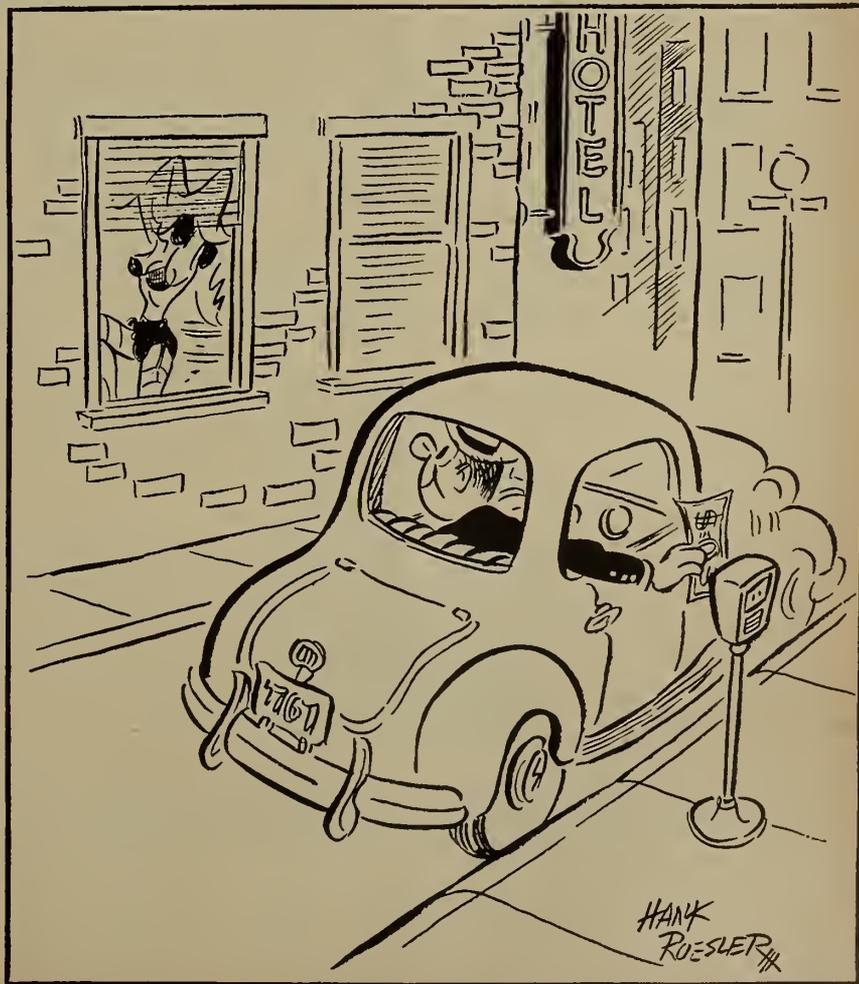
CHICAGO—The general offices of Bally Manufacturing Company, this city, have been undergoing a spring decorating job these past three weeks.

Carpenters, painters, decorators, et al, have been busily at work, and officials of the firm state that visitors will hardly recognize the offices when the job is completed.

The corridors are being panelled from the floor level to about waist-high, giving it a fresh, rich appearance.

The job is being rushed along in order to be completed when Ray Moloney, president, returns from his Florida vacation. The plan, it is stated, is to hang the walls above the panelling with pictures of Bally distributors and leading figures of the coin machine industry.

We understand that some of Bally's distributors, who haven't had a picture taken in several years, are now rushing to the photogs, as they want to look "pretty" when hanging in Ray Moloney's picture gallery.



HANK ROESSLER



FOUR STATE SHUFFLEBOARD TOURNAMENT IN CHICAGO

\$15,000 In Cash Prizes — Conducted By "Standard Shuffleboard Congress Of America" On June 16, 17, 18 and 19 At Coliseum. 48 Standard Shuffleboards To Be Placed In Constant Play. Over 150 Men's and Women's Teams Plus 300 Single Players From Indiana, Wisconsin, Illinois and Michigan To Be On Hand. Tournament Sponsored By "Standard Shuffleboard League, Inc."

CHICAGO—Shuffleboard operators, jobbers, distributors and manufacturers were thrilled this past week to learn that a four state shuffleboard tournament was already planned and well under way and that it was to be held at the Coliseum in this city on June 16, 17, 18 and 19, 1949.

This four state tournament, the first of its kind in history, will be conducted by the Standard Shuffleboard Congress of America.

Plans already completed give promise of over 100 men's teams, over 50 women's teams and more than 300 single players from Illinois, Indiana, Wisconsin and Michigan will compete for cash prizes totalling \$15,000.00.

The winning team will get as much as \$2,000.00. Winners among the single players will also be given high cash prizes.

The gigantic Coliseum here will have 48 Standard Shuffleboards in constant operation the four days of the tournament from 9:00 A.M. until 11.00 P.M. each day.

The tournament, tho conducted by the Standard Shuffleboard Congress of America, is sponsored by the Standard Shuffleboard League, Inc.

It is believed here that this tournament will outshine the well known Peterson Bowling Classic or even the famed Tam-O-Shanter golf tournament. Both of these are conducted here each year.

Should this four state tournament prove to be as outstanding as the sponsors and conductors believe that it will, plans are to expand it gradually on a national basis, like that of

the American Bowling Congress which holds its meets at the giant Convention Hall in Atlantic City, N. J.

Some weeks ago *The Cash Box* suggested that interstate shuffleboard tournaments be arranged and conducted by coinmen joining together in the various states.

The Cash Box pointed out at the time in its editorial that this would not only continue to maintain interest in shuffleboard but that it would open many avenues for greater play for the entire industry.

The Cash Box also wrote that it believed should interstate tournaments get under way that a national tournament would become an actuality of itself.

This four state tournament is, therefore, pointing the way for the entire shuffleboard industry from coast to coast. It is believed that the western states, where shuffleboard has proved so outstanding, will themselves arrange for a tournament of like nature in Los Angeles or San Francisco or some other city.

There is no reason, then, should statewide tournaments get under way, why winners from these can't come together in some centrally located city, such as Chicago, and play off for the national championships.

Much credit and commendation is due to the Standard Shuffleboard Congress of America as well as the Standard Shuffleboard League, Inc. for paving the path to one of the most progressive moves in all the history of the coin machine industry.



CHICAGO CHATTER

Lots of pleasant talk around town about the fact that juke box ops are no longer complaining about collections. Seems that averages have gone up and that with general overhead expense slashes, most ops are in best position they have been in many a moon. Distribs here are somewhat disturbed. Claim that they require two things: 1) lower priced equipment; 2) financing. Say if these two become fact that the phono biz will bounce back stronger and bigger than ever. "So many new people now anxious to get into business," one well known distrib claims and also says that this could become "the good old times" all over again if low priced phonos and finance were available at this time . . . Congrats to Gertie Kanner and Eliot Berkwit who became "Mr. and Mrs." this past week . . . and from what we hear there were three days of celebrating into the early dawning hours . . . Irv Sandler of Des Moines is learning how to navigate. Has been flying about the country . . . and likes it . . . Mr. and Mrs. Herman Paster reported still in critical condition in LaFayette, Ind., hospital where Herman ran into bad auto accident. Many coinmen have been down to visit with them. In the meantime report is that Mrs. Sam Taran, who was in same car with Mr. and Mrs. Paster, is much better and will be leaving for her Miami Beach home to recuperate.

Conference between Mike Hambergren (who is now a Chi business man), Larry Cooper of Minneapolis, St. Paul, and points north and Hugh McGarrity proves very interesting listening . . . Coinmen here are referring to April as "Juke Box Month." Reasons are the forthcoming big music ops' association affairs. April 19 will see Cleveland phono ops getting together in big banquet at Hotel Hollenden. April 23 will be date of Michigan phono ops' affair at the Latin Quarter in Detroit. And April 25 and 26 are the days of the "Five States Convention" to be held at the Hotel Radisson in Minneapolis (booths and all) with ops from Minnesota, Wisconsin, Iowa and North and South Dakota to attend . . . Harold Klein passing thru Chi on his way back from showing his "Shuffleback" game at the Hotel New Yorker in New York City. Harold reports a very successful trip and that he had to leave the game in New York on request of many ops who hadn't been able to take a looksee. Now on his way back to Milwaukee to steam up production, he reports.

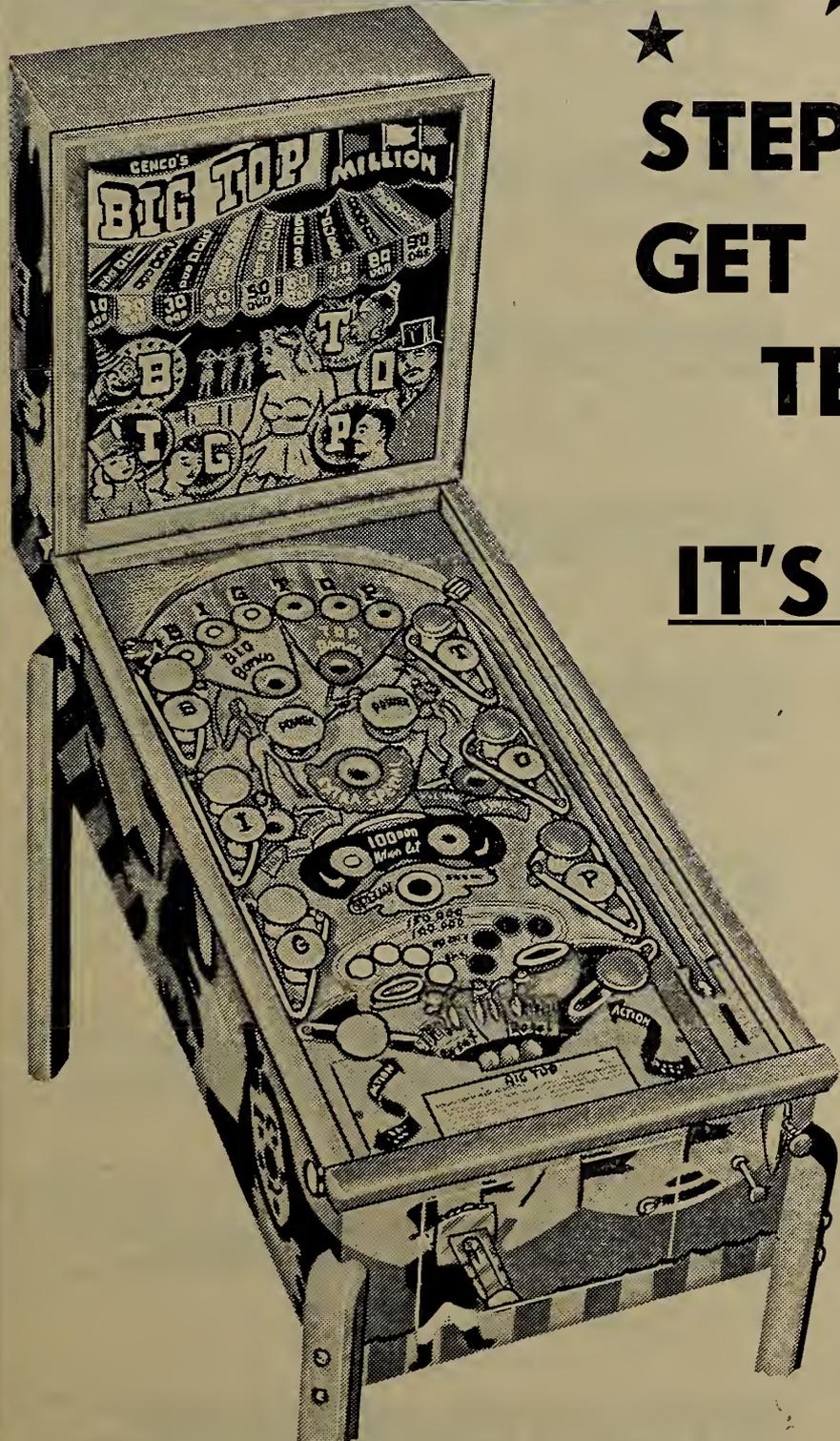
Art Weinand over at Rock-Ola discussing the forthcoming meets of the juke box coinmen claims that these are the get-togethers which help all concerned with the music biz . . . Ray Moloney enjoying about the longest vacation of his life . . . still down in Miami soaking up sunshine and reporting everything "very swellish" . . . Clarence Camp of Memphis around the town and searching out the products he needs to make this a banner season for his firm . . . Jack Rosenfeld of St. Louis also about the town visiting at Bally and Jennings and other spots where local boys kept bumping into him . . . Also saw H. C. Childers of Ft. Madison, Ia., and Don Marquise of Fargo, N. D., around the town . . . Al Fingulin, who manages the destinies of NCMDA here, advises that the organization has changed much of its program but that it is going ahead better and faster than ever. Says that their new bulletin has proved very good and that the parts catalog which they are creating will prove outstanding. In addition to all this, Al reports that he may soon have some news of very good interest for all concerned.

Sam Wolberg over at Chicoin reports that the firm's three products in such demand that as much as they step up production each week they haven't as yet been able to catch up and are backlogged for what may be some weeks to come. Sam says that demand for amusement games is getting greater . . . Dudley C. Ruttenberg, attorney for CMI, reported to be very busy working out a plan for amusement angle . . . Over at Genco the boys simply continue going big on "Big Top" and it looks like it will be some time yet before they will be able to catch their breath. Demand for Genco's games so far this year exceeding all records for the firm . . . L. C. (Lindy) Force of AMI very proud of their distribs who came thru with flying colors on a cooperation program with the firm . . . Seems that the AMI boys are out to set a new sales record for '49, according to Lindy . . . Billy DeSelm, Ray Riehl and the boys over at United Manufacturing Co. are working harder than ever and report plans being made which will give the trade some of the finest products the firm have ever built . . . From current reports seems like Ray Williams of Dallas is proving himself one of the most outstanding pinball distribs in the nation. That's in addition to the job he does with Wurlitzers.

George Lewis over at ABT reports that the firm's pistol targets are selling better than ever. When you think that these have been in constant production for over 11 years now—that's really something to shout about in these times, when games come and go by the minute . . . We hear from salesmen that Fletcher Blalock of New Orleans getting very much interested in shuffleboards . . . which means, if we know Fletch, that there's gonna be a mighty number of them sold down around the southern part of the country . . . Harry Brown reports that the firm are still battling to catch up with the orders they've taken for the cabinets they're making and that they just can't see business slackening . . . Which reminds us—what's with Red Zogg who has a very big surprise coming out soon? . . . Williams Mfg. Co. is hard at work getting their game to their distribs and that Harry Williams is already set with some real surprises for the nation's amusement game ops . . . Bill (The Shadow) Billheimer working out some plans to get "Hollycrane" away over the top . . . George Jenkins over at Bally claims that action is getting better each day and that, "It seems like Citation run will never halt. In fact," George says, "every time we think it's gonna slacken down, along comes another flood of orders and—bingo—we're back in top speed production."

R. R. (Rudy) Greenbaum traveling between here and Kansas City and reported to be busy trying to get those Trans-Vue sets out to the many who ordered them and have continued to call for more. Fred Mann and Ben Palastrant of the Trans-Vue firm, we hear, have been setting some swell sales marks these past weeks . . . Mel Binks busy "as usual" over at Universal . . . Mike Spagnola of Automatic (AMI) Distribs calling at our offices to get acquainted . . . Ben Coven reported to be doing quite a job with Wurlitzers . . . Wally Finke of World Wide Distribs down in Florida's sunshine and really enjoying himself . . . Ed Vojack and John Neise of O. D. Jennings & Co. working away on more plans for more surprises for all their customers.

GENCO'S BIG TOP



★ ★ ★ ★ ★

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GET A LOAD OF THIS
TERRIFIC GAME!**

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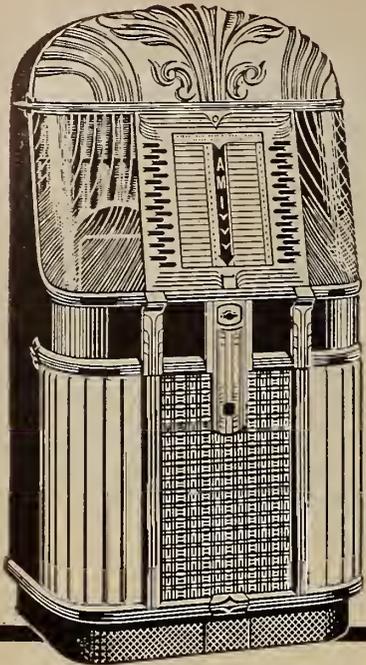
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WILL BE A BIG DAY
WITH "BIG TOP"**



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ORDER FROM YOUR NEAREST DISTRIBUTOR



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OF AMERICA'S TOP DISTRIBUTORS

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BALTIMORE

David Rosen Company of Maryland

640 W. Baltimore St., Baltimore, Md. • Phone: Mulberry 4799

BILOXI

United Novelty Company

111 W. Division St., Biloxi, Mississippi • Phone: 4328

BOSTON

Atlas Distributors

1024 Commonwealth Ave., Boston, Mass. • Phone: Beacon 2-3870

CHICAGO

Automatic Phonograph Distributing Co.

806 N. Milwaukee Ave., Chicago, Ill. • Phone: Chesapeake 3-4900

CINCINNATI

T & L Distributing Company

1321 Central Parkway, Cincinnati, Ohio • Phone: Main 0477

CLEVELAND

Lief Music Distributing Co.

1640 Payne Avenue, Cleveland, Ohio • Phone: Main 2545

DETROIT

Marston Distributing Co.

20 W. Alexandrine St., Detroit, Mich. • Phone: Temple 3-4403

EL PASO

Reichel Distributing Company

1212 N. Copia St., El Paso, Texas • Phone: El Paso 7-5831

FOND DU LAC

General Music & Novelty Co.

51 N. Main St., Fond du Lac, Wis. • Phone: 2933

FORT WORTH

Fort Worth Amusement Co.

110 S. Jennings Ave., Fort Worth, Texas • Phone: 3-9427

GRAND RAPIDS

Miller Vending Company

42 Fairbanks St., N. W., Grand Rapids, Mich. • Phone: 9-8632

HOUSTON

R. Warncke Company

1217 Taft Ave., Houston, Texas • Phone: Jackson 2-5161

JACKSON

United Dixie Co., Inc.

619 W. Capitol St., Jackson, Miss. • Phone: 3-5677

JACKSONVILLE

Taran Distributing, Inc.

90 Riverside Ave., Jacksonville, Florida • Phone: 6-1551

KANSAS CITY

United Amusement Company

3410 Main Street, Kansas City, Mo. • Phone: Valentine 5825

LOS ANGELES

J. Peskin Distributing Co.

2663-67 W. Pico Blvd., Los Angeles, Calif. • Phone: Dunkirk 8-6178

MEMPHIS

Southern Amusement Company

628 Madison Ave., Memphis, Tenn. • Phone: 5-3609

MIAMI**Taran Distributing, Inc.**

2820 N. W. Seventh Ave., Miami, Florida • Phone: 3-7648

MILWAUKEE**Paster Distributing Company**

2606 W. Fond du Lac Ave., Milwaukee, Wis. • Phone: Hopkins 2-5425

MINERAL WELLS**Wallace Distributing Co.**

205 N. E. First Ave., Mineral Wells, Texas • Phone: 216

NASHVILLE**L. L. Daugherty**

835 Fourth Ave. S., Nashville, Tenn. • Phone: 4-7363

NEWARK**Runyon Sales Co. of New Jersey, Inc.**

123 W. Runyon St., Newark, N. J. • Phone: Bigelow 3-8777

NEW ORLEANS**Dixie Coin Machine Company**

912 Poydras St., New Orleans La. • Phone: Magnolia 3931

NEW YORK**Runyon Sales Co. of New York, Inc.**

593 Tenth Ave., New York City, N. Y. • Phone: Longacre 4-1880

OMAHA**Mayflower Distributing Corp.**

1209 Douglas St., Omaha, Neb. • Phone: Atlantic 3407

PHILADELPHIA**David Rosen, Inc.**

855 N. Broad St., Philadelphia, Pa. • Phone: Stevenson 2-2903

PITTSBURGH**Banner Specialty Company**

1508 Fifth Ave., Pittsburgh, Pa. • Phone: Grant 1373

PORTLAND**Western Distributors, Inc.**

1226 S. W. 16th St., Portland, Ore. • Phone: Atwater 7565

RAPID CITY**Koers Distributing Company**

613 Eighth St., Rapid City, S. D. • Phone: 530

RICHMOND**Automatic Music System**

306 W. Broad St., Richmond, Va. • Phone: 2-2912

SACRAMENTO**J. Peskin Distributing Co.**

RAY POWERS, Representative

2711 Riverside Dr., Sacramento, Calif. • Phone: Sacramento 2-2550

SALT LAKE CITY**Coin Machine Sales Company**

53 E. Sixth South St., Salt Lake City, Utah • Phone: 9-0222

SAN ANTONIO**R. Warncke Company**

121 Navarro St., San Antonio, Texas • Phone: Fannin 2236

SEATTLE**Western Distributors**

3126 Elliott Ave., Seattle, Wash. • Phone: Garfield 3585

ST. LOUIS**Murphy Distributing Company**

3504 Lindell Blvd., St. Louis, Mo. • Phone: Newstead 6672

ST. PAUL**Paster Distributing Co.**

2218 University Ave., St. Paul, Minn. • Phone: Nestor 7901

TULSA**H. W. Dolph Distributing Co.**

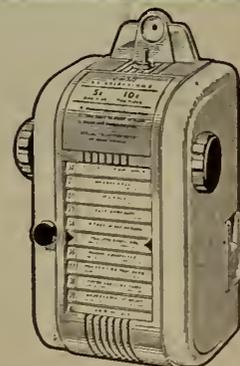
222 E. Fourth St., Tulsa, Okla. • Phone: 3-9025

UTICA**Hanna Distributing Company**

408 First Street, Utica, New York • Phone: 2-5732

HAVANA**Cia Distribuidora, Pan-Americana, S.A.**

Cardenas 209, Havana, Cuba

A M E R I C A ' S N O . 1 P H O N O G R A P H**AMI** IncorporatedSALES DIVISION: 127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS
EXPORT DIVISION: 400 WEST MADISON STREET, CHICAGO 6, ILLINOISAMI WALL BOX
40 SELECTIONS
3 WIRE

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

WORTH LOOKING INTO . . .

TRANS-VUE Corporation
Announces the Delivery of
TRANS-VUE Commercial Television Equipment
to its Distributors Nationally.

Contact your nearest distributor
for showing and televuing date.

Or.....write, wire or phone.....

Trans-Vue CORP.
1139-41 S. WABASH AVE.
CHICAGO 5, ILLINOIS



EASTERN FLASHES

Manny Ehrenfeld, Passaic, N. J., one of the country's better music operators, has been running a successful, profitable operation for many years, and continues to do so today. The reason is simple. Manny doesn't sit back and moan about conditions—he goes out and stimulates business with new and progressive ideas. Lately, Ehrenfeld has been installing wired-music background systems thruout his territory. His plan is to give the tavern patron music even tho a television broadcast may be in progress. "Our Telmusic has been successful," states Ehrenfeld, "because it is not objectionable and harmonizes with what is coming thru on the tele screen. For those who are interested in sporting events, this type of music, playing simultaneously, does not annoy them or interfere with their entertainmnet. It also provides soft background music for those folks who are not interested in watching sporting events on the video screen, but wish to relax in a booth or at a table."

The reaction has been so good, Ehrenfeld ran an ad in the local Passaic *Citizen*, which occupied two-thirds of the page. Headlining this ad was the question "Is Your Tavern Dead?"—"A Dull Tavern Is Unprofitable." The copy from there on reads, "There's Never A Dull Moment With Tel-Music." A 10-point wire music plan is then outlined.

The Passaic *Citizen*, cooperating with Ehrenfeld, ran a story on his background music plan, which ran a full two columns.

* * *

Harold Klein, Shuffleback Sales Company, Milwaukee, Wis., displayed his "Shuffleback" shuffleboard to local coinmen over the week-end. The board was well received by the many visitors, and before leaving for the factory, Klein accomplished his mission, setting up a deal. Complete announcement will be forthcoming very shortly. The board is making quite an impression thruout the country, Klein stated, being displayed at various distributors' showrooms . . . The industry is loaded with coinmen who lay claim to being top grade "gin" players, but did you know that Harold Klein is one of the country's foremost "Bridge" players. Not only has he won or placed high in some of the top tournaments, but has a number of "masters" points . . . Jack Cohen, president of the Cleveland Phonograph Owners' Association, in town. Cohen's wife, by the way, has written the music for a song, collaborating with Buddy Kaye (writer of the current hit "A-Your Adorable").

* * *

Hirsh de LaViez, Hirsh Coin Machine Corp., Washington, D. C., the industry's greatest practical joker, never could let an opportunity like the "Pyramid Club" craze pass by without thinking up a gag. He sent the following letter to many of his friends: Would you like to join our "Pyramid Club"? This is not like the ordinary "Pyramid Club." This club was started in Reno for the express purpose of bringing happiness to tired business men. Unlike most clubs, this one costs no money. Simply send a copy of this letter to five married men, then bundle up your wife and send her to the fellow whose name heads the list. When your name reaches the top—you will receive 14,932 gorgeous girls. Do Not break the Chain. One man broke the chain and he got his wife back.

* * *

Joe Munves, the parts and supply man, is getting together one of the most comprehensive catalogs of parts and supplies ever seen. He leaves in a week or so for an extended trip which will keep him on the road for quite a long time. He tells us he expects to cover the entire country before returning to the office . . . Irv Morris, Active Amusement Machines Company, Newark, N. J. office, calls on his friends on coinrow. Irv looks fine, and claims biz is pretty good . . . We understand Willie (Little Napoleon) Blatt, Miami, Fla., rushed into town for a fast visit.

* * *

Charlie Rubinstein, owner of the famous arcade on 125th Street, down at Mike Munves' buying some equipment for the spring season. Except for a few grey hairs around the temple, Rubinstein looks as young as he did twenty years ago . . . Al Simon, Chicago Coin's representative here, busy on the phone with the factory, trying to hurry along deliveries of their two hit games, "Majors" and "The Pistol" . . . Phil Mason, Mason Distributing Company, home ill . . . Dave Lowy, Dave Lowy & Company, out of town on a buying and selling trip . . . The Koeppl brothers, Harry and Hymie (Keoppel Distributing Company) two real busy beavers, buying, selling and repairing music equipment . . . Harry Rosenthal, head of Banner Novelty Company, Pittsburgh, Pa., celebrates a birthday April 1 . . . Johnny Holenka, well known to all music ops, opens the AMS-Central Record Sales Company on coinrow—between 45th and 46th Street . . . Barney (Shugy) Sugerma, Runyon Sales Company, kept busy all day with long distance phone calls—that one with Harry Brown must have cost Brown plenty.

* * *

Robert S. Curtiss, director of the Department of Concessions and Revenues for the Port of New York Authority, told members of the Sales Executives Club at their monthly meeting that during 1948, gross revenue from automachines approached \$500,000, mainly from La Guardia airfield. He estimated that one machine alone at La Guardia last year earned \$214 per square foot. A total of 470 pieces of various vendors is maintained at the several locations. In plans for improvement of La Guardia field and other locations, space for vendors plays an important part in their plans, Curtiss stated. H. W. Alexander, president of the Chalex Sales Co., and L. E. Leverone, president of Automatic Canteen Company, were the two other speakers at this meeting.

NOW DELIVERING
These Sensational Money-Makers!
Exhibit's Original
DALE GUN
Shooting Gallery
Chicago Coin's
PISTOL
ORDER TODAY!
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593 Tenth Ave., New York 18, N. Y.
Tel.: LOnacre 4-1880

WALL BOXES \$5.00 EACH!
8 WURLITZER 120's
2 WURLITZER 125's
7 SEEBURG S-20-1Z
2 SEEBURG DS-24-5Z
2 SEEBURG WS-2Z
OLSHEIN DISTRIBUTING CO.
1100-02 BROADWAY (Tel: 5-0228) ALBANY 4, N.Y.

**Williams In Full Speed
Production On New
Pin Game**

CHICAGO—Following on the heels of their big selling pingame "Dallas," Williams Manufacturing Company, this city, announce deliveries of their latest game "St. Louis."

"Tests on location, plus the enthusiastic reports of our distributors, lead us to believe that 'St. Louis' will be a bigger money maker for operators than 'Dallas'" smiled Sam Stern, executive vice president of the firm. "And it's history that 'Dallas' was a unusually fine machine.

"We're keeping our production line running at full speed," he continued "and rushing out 'St. Louis' thruout the country as quickly as possible."

"St. Louis" contains a new feature by the manufacturer, which they call "handicap scoring," plus the highly interesting "thumper bumpers."

"Our new feature 'handicap scoring' is just what operators have been looking for" reported Stern. "We've watched pingame players in action during the tests, and this new scoring feature keeps them glued to the machine."

**Carl Trippe Accepts
Congratulations**



CARL TRIPPE

ST. LOUIS, MO.—The Carl Trippes notified their friends of the arrival of "Our Newest Release," baby Janet, 6 lbs., 3 oz., on March 22, with a card simulating a phono record. Song title was "Baby"; Featured vocalist was "Janet"; and arrangement by Mr. & Mrs. Carl Trippe. Cute—eh?



Williams
ST. LOUIS
 Introducing
HANDICAP SCORING
 A SENSATIONAL NEW FEATURE
That Keeps 'Em Playing!

Original
THUMPER BUMPERS!

SEE IT — BUY IT AT YOUR
 DISTRIBUTOR TODAY!

Williams

MANUFACTURING
 COMPANY

161 W. HURON ST., CHICAGO 10, ILLINOIS
Creators of Dependable Play Appeal

**Sliding Scale Commish Arrangement
 Proves Successful After Year's Test**

**Music Ops In Sioux Falls, S. D. Followed
 Suggestions of "The Cash Box" To Set Up
 More Equitable Method Of Splitting Gross
 Take Of Phonos**

SIOUX FALLS, S. D.—Music operators in this city have proven over a year's test that locations can be educated to cooperate on a sliding scale commission arrangement.

A notice was sent to all locations by the operators of the city in January, 1948, informing them of the coinmen's greatly increased overhead due to the high prices of records, equipment, service, parts, etc. It was pointed out that in order for the phonograph operators to stay in business it would be necessary that the commission arrangement be set up as follows, based on a two week period:

Gross Income	Proprietors' Percentage
\$20.00 or less	20%
\$20.00 to \$30.00	25%
\$30.00 to \$40.00	30%
\$40.00 or more	40%

The plan was introduced by Bob Swift and ironed out by all the Sioux Falls operators.

"We used several copies of *The Cash Box* in determining this arrangement," states Norman Gefke, "and are most thankful for the fact that we have a magazine in our business that is continually thinking of ways and means of bettering the operators' business conditions.

"In putting the plan into effect, we ran into very few locations who objected. However, we were insistent, and today we are happy to say that we are in a wonderful position, and reaping profits from our business. Starting this January, we went into our second year under the above plan, and everyone is accustomed to dividing the gross income under this arrangement."

FREE—Parts Catalog—FREE
 Most complete Parts and Supply Catalog in the coin machine business.
 Write today for your copy.
HEATH DISTRIBUTING CO.
 243 Third St. Macon, Ga.

**Ed Heinle Joins
 Staff of Advance
 Automatic Sales Co.**

SAN FRANCISCO, CALIF.—Ed Heinle has joined the staff of Advance Automatic Sales Company, this city, it was announced by Lou Wolcher, owner of the firm.

Heinle becomes associated with Advance after spending the past fifteen years among the coin trade. He is not only well known along the entire West Coast, but has made himself a legion of friends during these years.

"I am most happy to have Heinle join up with the efficient team now associated with Advance," stated Wolcher. "Add his fifteen years of experience to that of the others on the staff, comprising J. D. Cox, Fred Neumann, Jimmie Craven and myself, and Advance now gives operators on the coast a Century of coin machine experience."

"Joining up with Lou Wolcher's Advance Automatic Sales Company is the most outstanding point of my career," said Heinle. "Not only do we have the finest reputation in this part of the country but it's wonderful to be associated with Wolcher and the rest of his congenial and efficient staff."

**WORLD'S LARGEST SUPPLIER
 OF ARCADE and
 AMUSEMENT MACHINES**
 NEW OR FACTORY REBUILT
 Any Make or Model
 Parts, Supplies and Cards.
 Munves Has Them All.
MIKE MUNVES
 575 11th Ave. at 43rd
 N. Y. 19, N. Y. (BRyant 9-6677)

WANTED
**AIREON
 MUSIC MACHINES**
 ALL PARTS MUST BE
 WITH MACHINES
 Write Immediately Stating Price
ACE HIGH MUSIC MACHINE
 1533 GREEN STREET (STORE)
PHILADELPHIA 30, PA.
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COIN MACHINE MOVIES
 For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
 Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel
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 3331 No. Knoll Dr. Hollywood 28, Cal.



CALIFORNIA CLIPPINGS

Phil Robinson of Chicago Coin visiting with Jack Simon when we dropped in and complaining that he can't get enough Chi Coin "Pistols" out here to fill the orders that are piled up . . . Phil's heading for factory unveiling of the new shuffleboard scoring unit . . . We played a few on Chicago Coin's new 5-ball, "Majors" . . . No prizes, no nothing except a lot of fun . . . It's an unusually lively game, with all the excitement and sport of America's national pastime—even unto the lower flippers being shaped like a bat.

Caught Charlie Fulcher resting in between selling the new Mills black top board . . . "A good one," says Charlie, "and priced to move" . . . Dannie Jackson in at Automatic, with Georgie Warner and Sammie Donin up in Inyokern visiting a friend . . . Business not bad all around, says Dannie . . . Joe Peskin found time to show us around his big stock of used music, which he's eager to sell . . . Nels Nelson in huddle with two buyers—and Ray Powers, of firm bearing his name, up at Sacramento office still . . . Nels had a new AMI box on floor and also a razzle-dazzle special cabinet job bearing the Ray Powers monogram . . . Aubrey Stemler is not a man to sit still as long as he's got his health . . . Now it's a big load of surplus tools Aubrey has moved in . . . If any of the shop boys are interested in wrenches, from the smallest up to the biggest one we've ever seen, Stemler's got 'em, and at a near-giveaway price.

H. F. Millsbaugh of Western Shuffleboard Co. now in Portland where his boards have caught on at the same furious pace they have in Seattle . . . Report we have from Mary Sims, his local spokeswoman, is that the Western has proved just what the doctor ordered for those damp areas up thataway . . . Meanwhile, the board's doing just fine down in sunny California-a too . . . Morrie Sarver of San Diego Arcade Music Co. in town . . . That super-duper donut machine, the Donut-a-Matic that does everything but eat 'em, finally in at Badger Sales, complete with deodorizing unit—so that a theatre or any other such place can handle the machine . . . Al Silberman up in Phoenix on sales tour with Coca-Cola sales rep. Paul Colaluca . . . (How's that for picking a job to suit your monicker?)

Paul Laymon also sporting the Chi Coin "Pistol" and expecting big things from it . . . Bally's "Spot Bell" holding a nice pace at Laymons . . . Took our first closeup look at that new cigarette machine selling under a C-note . . . Looks like a good and practical buy to us . . . Paul also has a nice bet in the Telescope shuffle unit, compact, inexpensive and designed to fit any board . . . On the Row this week were Lee Wirt from Montebello, Bruce Frazier of Venice, Pasco Robles' E. L. Willard, Burt Polin from San Luis Obispo, Alhambra's A. J. Clayton, E. W. Reagan and W. W. Wade of Long Beach, San Berdoo's Stewart Metz, Jack Gilbert from Big Bear Lake, San Diego's N. P. Craver and W. S. Arbuckle, W. O. Adkins from Oceanside, Les Jordan of Coronado, Roy Garrison from Phoenix, Ontario's George Licalia, Alex Koleopolus of Bakersfield . . . Two old-time local ops, Harry Osbrink and Pete Peterson, made the rounds this week and told all their friends that the real estate game hasn't done bad by 'em.

MINNEAPOLIS—ST. PAUL, MINN.

Al Smart of Bemidji, Minnesota, in Minneapolis for a few days visiting his father-in-law who is going through the clinic at the University of Minnesota . . . Gordon Stout of Pierre, South Dakota, in Minneapolis for a few days calling on several distributors . . . John McMahon of Eau Claire, Wisconsin, taking the day off and driving into Minneapolis for parts and records.

Pete Wornson of Kasota, Minnesota, also in town for just the day, and sporting a brand new 1949 Chrysler . . . Andrew Markfelder and his young son, Staples, Minnesota, spending a few days in Minneapolis making the rounds . . . Roger Feldman, Paster Distributing Company, St. Paul, and two other employees flew a new plane down to La Fayette, Indiana, to visit Herman Paster who is in the hospital there recuperating since his automobile accident.

Mike Imig, president of the South Dakota State Operators' Association, in Minneapolis over the weekend calling on several distributors . . . Archie Meltz and his young daughter, Duluth, Minnesota, spending the weekend in Minneapolis visiting friends . . . Bob Aherin of La Moure, North Dakota, making a quick trip into Minneapolis, just for the day, and hurrying back home. He has no help and must do the work all himself . . . Don Dickman of Rochester, Minnesota, who recently bought the late Paul Hayes' route, visiting distributors in Minneapolis and getting acquainted

Mr. and Mrs. Fred Rooney of Plankinton, South Dakota, drove into Minneapolis for a few days on some hurry up business . . . Amos Heilicher, North Star Novelty, Minneapolis, having their Grand Opening this week.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANTED

FOR THE BIGGEST BUYING SEASON OF THE YEAR . . .

Advertisers

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"The Cash Box"

GOES TO PRESS

Every Wed. Noon

RUSH YOUR AD TODAY

NOTE:

This style Ad (Classified Display) now available at \$10.50 per inch—75c per agate line.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Bally Triple Bells, Bally Eureka's, Bally Draw Bells, and used Flipper Games. Equipment must be A-1 condition for resale. Cash awaiting. M. A. POLLARD CO., 728 LARKIN ST., SAN FRANCISCO 9, CALIF. Tel.: ORdway 3-3070.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Dave Lowy & Company wants to buy 100 music machines. Also Amusement and Arcade Equipment. Will pay highest cash prices. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Late Bally One-Ball P.O. Jockey Clubs and Trophies. Also one-ball F.P. Jockey Specials and Gold Cups. LIEBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines — or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Special Entries, Jockey Specials, Gold Cups. Close outs on new 5-balls in boxes. IDEAL NOVELTY CO., 2823 LOCUST, ST. LOUIS 3, MO.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka's; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: SUPERIOR 4600.

WANT—Used Jennings post-war slots; used Packard Boxes; used Bally Citations and Lexingtons. Write price and condition. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—One-balls: Bally Long-aces and Thorobreds \$39 ea. Five-balls: Baffle Cards \$27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—5 Mills 3-Bells 1947, good working order. Prices to sell \$295 ea. 1/3 down, balance C.O.D. GATEWAY AMUSEMENT CO., 748 N. 5th AVE., POCATELLO, IDAHO. Tel.: 1764-J.

FOR SALE — 1 Aireon '48 Coronet "400" like new \$325; Barnacle Bill flippers \$140. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE — "Hollycrane" — the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., \$19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — Mills Enpress perfect \$100; Bally Draw Bell \$250; Carnival pinball \$140; Mills 50c Jewel Bell \$225; Mills 50c Blue Front \$175; Crazy Ball pinball \$125; Baseball with flippers \$15; Wurlitzer 24 \$40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. (Tel.: 750 Bpt.)

FOR SALE—Wurlitzer: 780 \$180; 616 \$90; 950 \$166.50; Keyboard Victories \$121.50. Seeburg Symphonolas \$54; Rock-Ola Commanados \$76.50. All in good condition. F.A.B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA. or 304 IVY ST., N. E., ATLANTA, GA.

FOR SALE—Two brand new American Scales, original crate, never been unpacked. Price \$75 each F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, 73 WILLARD ST., BERLIN, N. H.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE BIG BUSINESS

... for 1949 ... in every issue of THE CASH BOX ... the one magazine where you will cash in ... the one magazine that offers the BIGGEST OPPORTUNITY FOR THE SALE OF EQUIPMENT.

DEADLINE: EVERY
WED. NOON

SEND YOUR AD TODAY to

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK (1)

NOTICE: Above type Classified-Display advertising now available. Rate is 75c per agate line (\$10.50 per column inch). No outside borders. Top and bottom 1 point line rule divide ads. Only light faced type used for all caps. All ads on one column only.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Special Entrys \$139.95. In fine condition right off location. Territory down. Our loss is your gain. DIAL DISTRIBUTING CO., 400 LODI ST., SYRACUSE, N. Y.

FOR SALE—2 Bing-A-Rolls \$225 ea.: 3 Hi-Rolls \$175 ea.; Williams' All Stars \$199.50; Melody Roll and Bermuda both R.D. with original flippers, \$95 ea.; 6 Roll-A-Scores \$50; 5 Flash Bowlers 9 or 12 feet \$225; 6 Bank Rolls 9 feet \$45; 4 Advance Rolls \$75; 3 Hoop-A-Rolls 95; 2 Pitchem and Batems \$275; 2 Chicago Coin Midget Skee Balls \$325; 3 Singapore Roll Downs \$40; 2 Gold Mines with Flippers \$50; 2 Cover Girls with Flippers \$50; 1 Bubbles with Flippers \$50. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH. 4-5100.

FOR SALE—1 Evans Bat-A-Score, like new \$215; 1 Bally Carnival, like new \$135; 1 10c Mills 2/5 Black Gold H.L., like new \$175; 3 Mills Double Safe Cabinets, refinished brown \$40 ea.; 1 5c Jennings Bronze Chief, refinished \$90; 3 5c Mills Blue Fronts, refinished like new \$85 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, \$189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

FOR SALE—4 Havanas, 4 Rio, 4 Fast Ball, 4 Amber, 4 Superliner, 2 Big Hits, 4 Super Score. 1 Smarty, 4 Big Leagues, 2 Midget Racer, 2 Sea Breeze, 2 Spellbound, 2 Kilroy, 1 Double Barrell, 2 Step Up—\$10 ea. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MA 7-4641 or 7-6391.

FOR SALE—Record Trays: New—Seeburg, Rock-Ola, etc. Aluminum 39c; Steel 29c. REEVES METAL PRODUCTS CO., 1441 ANGELUS AVENUE, LOS ANGELES 26, CAL.

FOR SALE—Packed to go. Checked and cleaned, ready for location. Total Roll \$49.50; Electromaton Roll-A-Ball \$84.50; Hawaii SBRD \$39.50; Mimi SBRD \$39.50; ABT Challengers, post-war \$24.50; Tropicana PG \$42.50; Manhattan PG \$49.50, no FP on above games. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, L. I., N. Y.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — Bing-A-Roll \$225; Advance Roll \$65; Bang-A-Fitty, 12' or 14' \$125; Heavy Hitter \$35; Hoop-A-Roll \$150; Roll Down \$50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHEUNCTADY 2, N. Y.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—One-Ball Keeney Favorite, payout and free play combination, original crates \$169.50; used \$79.50. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FREE—Parts Catalog. Most complete Parts and Supply Catalog in the coin machine business. Write today for your copy. HEATH DISTRIBUTING CO., 243 THIRD ST., MACON, GA.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—Rugged Wrappers—65c per 1,000, case lots; sample 69c per 1,000. JOE MUNVES, 615 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-2175.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 288E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69. Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	20.00	25.00
P 12	39.00	49.50
312	30.00	45.00
400	40.00	49.50
412	25.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	60.00	90.00
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	40.00	59.50
Revamp (24)	75.00	125.00
600 R	70.00	125.00
600 K	120.00	134.50
500	79.50	125.00
500 A	65.00	110.00
500 K	64.50	125.00
41 (Counter)	35.00	54.50
51 (Counter)	59.50	69.50
61 (Counter)	25.00	49.50
71 (Counter)	69.50	74.50
81 (Counter)	75.00	99.50
700	150.00	175.00
750 M	179.00	225.00
750 E	195.00	235.00
780M Colonial	125.00	195.00
780 E	169.50	180.00
800	125.00	149.50
850	119.50	195.00
950	125.00	166.50
42-24 (Rev.)	49.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	79.50
1015	350.00	395.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	17.50
3045 Wall Box	17.50	19.50
3020 Wall Box	44.50	54.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.50	6.95
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	

WURLITZER (Cont.)

130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	69.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	6.95

SEEBURG

Symphonola	29.50	54.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	39.50	50.00
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	65.00
Royale	25.00	50.00
Regal	65.00	79.00
Regal RC	149.50	189.50
Gem	75.00	89.50
Classic	75.00	89.00
Classic RC	140.00	150.00
Maestro	140.00	154.50
Mayfair	25.00	65.00
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	50.00	65.00
Crown RC	124.50	169.50
Concert Grand	65.00	69.00
Colonel	59.50	119.00
Colonel RC	125.00	150.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	59.50	115.00
Cadet RC	120.00	150.00
Major	99.50	119.00
Major RC	149.50	169.50
Envoy	89.50	129.50
Envoy RC	129.00	150.00
Vogue	89.00	125.00
Vogue RC	115.00	149.50
Casino	39.50	65.00
Casino RC	69.50	89.50
Commander	49.50	119.00
Commander RC	90.00	149.50
Hi Tone 9800	35.00	84.50
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	84.50	150.00
Hi Tone 8800 RC	84.50	150.00
Hi Tone 8200	55.00	84.50
Hi Tone 8200 RC	119.50	150.00
146 S ('46)	325.00	375.00
146 M	325.00	395.00
147 S	365.00	450.00
147 M	425.00	495.00
148	485.00	650.00
246 Hideaway	289.50	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	32.50
5c Baromatic Wireless	15.00	32.50

SEEBURG (Cont.)

5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	27.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	69.00	100.00
Counter '39	35.00	45.00
'39 Standard	70.00	100.00
'39 DeLuxe	75.00	100.00
'40 Master Rockolite	50.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	29.50
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	76.50	79.50
1422 Phono ('46)	249.50	350.00
1424 Phono	339.50	459.50
1426 Phono	325.00	350.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	17.50	25.00
Manhattan	285.00	300.00
Model 7 Phono	125.00	139.50
Hideaway Model 400	65.00	149.00
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	130.00	195.00
Throne of Music	39.50	60.00
Empress	35.00	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	325.00	400.00

AMI

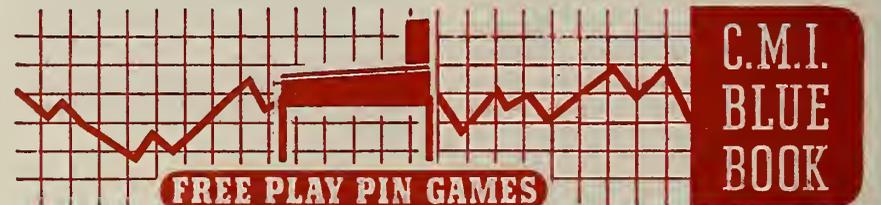
Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	419.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	7.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	219.50	295.00
Blonde Bomber	329.50	349.50
Fiesta	329.50	349.50



ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	17.50
Ali Baba	129.50	150.00
Alice	114.50	149.50
Amber	10.00	27.50
Arizona	12.50	13.50
Baby Face	149.50	169.50
Baffle Card	19.50	27.00
Ballerina	90.00	129.50
Ballyhoo	19.50	44.50
Banjo	64.50	119.00
Barnacle Bill	149.50	159.50
Belle Hop	14.50	20.00
Bermuda	70.00	119.50
Big Hit	10.00	15.00
Big League	10.00	19.50
Big Parade	10.00	12.50
Big Time	32.50	39.50
Blue Skies	139.50	159.50
Bonanza	44.50	59.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	19.50	35.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	30.00	39.50
Buccaneer	134.50	160.00
Build Up	94.50	119.50
Caribbean	89.50	124.50
Carnival	139.50	150.00
Carousel	20.00	39.50
Casablanca (Rev)	35.00	59.50
Catalina	70.00	119.50
Chico	179.50	200.00
Cinderella	104.50	129.50
Circus	129.50	149.50
Cleopatra	129.50	139.50
Click	19.50	24.50
Clover	20.00	35.00
Coed	29.50	49.50
Contact	100.00	149.50
Cover Girl	99.50	109.50
Crazy Ball	110.00	129.50
Cross Line	14.95	25.00
Crossfire	19.50	44.50
Cyclone	29.50	44.50
Dew Wa Ditty	125.00	149.50
Do Re Mi	25.00	39.50
Double Barrel	10.00	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	17.50	19.50
El Paso	169.50	179.50
Fast Ball	10.00	19.50
Fiesta	19.50	29.50
Flamingo	39.50	44.50
Floating Power	169.50	179.50
Flying Tiger	12.50	15.00
Flying Trapeze	24.50	30.00
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	17.50
Fox Hunt	12.50	15.00
Frisco	10.00	15.00
Ginger	15.00	39.50
Gizmo	127.50	133.00
Glamour	24.50	29.50
Gold Ball	39.50	49.50
Gold Mine	49.50	89.50

FREE PLAY PIN GAMES (Cont.)

Gun Club	15.00	17.50	School Days	15.00	17.50
Havana	10.00	44.50	Screwball	134.50	149.50
Hawaii	39.50	49.50	Scoop	15.00	24.50
Headliner	10.00	20.00	Score-A-Line	20.00	39.50
Hi Dive	19.50	20.00	Sea Breeze	10.00	27.50
Hi Hat	10.00	15.00	Sea Power	35.00	49.50
Hi-Ride	20.00	34.50	Sea Hawk	20.00	39.50
Hit Parade	129.50	149.50	Sea Isle	25.00	39.50
Hold Over	10.00	24.50	Serenade	159.50	162.50
Holiday	159.50	174.50	Shanghai	100.00	124.50
Hollywood	14.95	19.50	Shangri La	12.50	15.00
Honey	19.50	39.50	Shooting Stars	20.00	24.50
Horoscope	12.50	15.00	Short Stop	72.50	129.50
Humpty Dumpty	70.00	119.50	Show Boat	15.00	17.50
Idaho	10.00	17.50	Show Girl	15.00	20.00
Jack 'N Jill	110.00	139.50	Silver Spray	14.95	19.50
Jamboree	99.50	129.50	Silver Streak	17.50	34.50
Jungle	12.50	15.00	Singapore	59.50	64.50
Kilroy	10.00	44.50	Sky Blazer	12.50	15.00
King Cole	134.50	155.00	Sky Line	16.50	29.50
Kismet	17.50	32.50	Sky Ray	12.50	19.50
Knock Out	12.50	15.00	Slap the Jap	14.50	39.50
Knock Out the Jap	49.50	75.00	Slugger	19.50	49.50
Lady Robin Hood	84.50	120.00	Smarty	10.00	27.50
Landslide	19.50	29.50	Smoky	12.50	20.00
Laura	10.00	12.50	Snap '41	17.50	30.00
League Leader	10.00	14.95	South Paw	15.00	25.00
Leap Year	69.50	99.50	South Seas	10.00	25.00
Legionnaire	19.50	35.00	Speed Ball	14.95	32.50
Liberty	12.50	22.50	Speed Demon	15.00	29.50
Lightning	39.50	42.50	Speedway	124.50	145.00
Line Up	25.50	29.50	Spellbound	10.00	44.50
Lucky Star	26.00	49.50	Spinball	79.50	129.50
Magic	139.50	159.50	Sports	19.50	25.00
Maisie	19.50	39.00	Sports Parade	12.50	15.00
Major League Baseball	54.50	109.50	Spot-A-Card	25.00	29.50
Manhattan	44.50	69.50	Spot Pool	12.50	34.50
Mardi Gras	99.50	105.00	Stage Door Canteen	12.50	34.50
Marines-At-Play	12.50	15.00	Stars	15.00	19.50
Marjorie	19.50	20.00	Star Attraction	10.00	19.50
Mam-selle	25.00	34.50	Stardust	89.50	124.50
Merry Widow	105.00	135.00	Starlite	34.50	44.50
Melody	75.00	99.50	State Fair	12.50	19.50
Metro	17.50	27.50	Step Up	10.00	34.50
Mexico	39.50	44.50	Stormy	64.50	84.50
Miami Beach	15.95	17.50	Stratoliner	15.00	25.00
Midget Racer	10.00	34.50	Streamliner	10.00	14.50
Miss America	15.00	20.00	Summertime	119.50	129.50
Monicker	10.00	17.50	Sun Beam	19.50	29.50
Monterrey	95.00	124.00	Sunny	74.50	109.50
Moon Glow	135.00	154.50	Supercharger	15.00	24.50
Morocco	129.50	149.50	Superliner	10.00	19.50
Mystery	39.50	44.50	Superscore	10.00	44.50
New Champ	20.00	29.50	Surf Queens	15.00	25.00
Nevada	32.50	59.50	Suspense	19.50	34.50
Nudgy	22.50	35.00	Tally Ho	29.50	37.50
Oh Boy	15.00	29.50	Target Skill	12.50	19.50
Oklahoma	12.50	17.50	Temptation	134.50	159.50
One Two Three	165.00	174.50	Tennessee	79.50	89.50
Opportunity	19.50	25.00	Thrill	85.00	129.50
Oscar	36.00	44.50	Topic	17.50	29.50
Owl	10.00	35.00	Tom Tom	99.50	129.50
Paradise	125.00	128.50	Tornado	15.00	27.00
Phoenix	174.50	179.50	Torchy	19.50	39.50
Pin Up Girl	15.00	29.50	Towers	12.50	15.00
Play Ball	15.00	19.50	Trade Winds	89.50	109.50
Play Boy	19.50	39.50	Treasure Chest	44.50	74.50
Progress	19.50	29.50	Trinidad	84.50	119.50
Puddin' Head	135.00	142.50	Triple Action	74.50	129.50
Rainbow	140.00	154.50	Tropicana	29.50	64.50
Rancho	114.50	125.00	Tucson	174.50	179.50
Ranger	19.50	25.00	Virginia	95.00	99.50
Rendezoo	110.00	120.00	Vanities	19.50	39.50
Repeater	16.50	29.50	Vogue	15.00	29.50
Rio	10.00	19.50	Wagon Wheels	12.50	17.50
Riviera	17.50	25.00	West Wind	15.00	29.00
Rocket	17.50	44.50	Wild Fire	19.50	39.00
Round Up	149.50	164.50	Wisconsin	89.50	120.00
Sally	129.50	145.00	Yankee Doodle	15.00	29.50
Samba	99.50	130.00	Yanks	79.50	109.50
Saratoga	159.50	179.50	Zig Zag	12.50	15.00

C.M.I. BLUE BOOK

ARCADE EQUIPMENT

Allite Strikes 'N Spares	150.00	295.00	Jack Rabbit	49.50	135.00
Boomerang	34.50	50.00	Keeney Air Raider	79.50	95.00
Bally Basketball	29.50	34.50	Keeney Anti Aircraft Br	15.00	25.00
Bally Bowler	219.50	249.50	Keeney Anti Aircraft Bl	17.50	35.00
Bally Convoy	65.00	89.50	Keeney Sub Gun	69.50	95.00
Bally Defender	39.50	49.50	Keeney Texas Leaguer	24.50	29.50
Bally Eagle Eye	39.50	49.50	Kirk Night Bomber	59.50	165.00
Bally Heavy Hitter	35.00	75.00	Liberator	25.00	79.50
Bally King Pin	45.00	75.00	Lite League	49.50	79.50
Bally Lucky Strike	45.00	69.50	Mutoscope Ace Bomber	79.50	95.00
Bally Rapid Fire	39.50	69.50	Muto. Atomic Bomber	125.00	165.00
Bally Sky Battle	40.00	70.00	Mutoscope Dr Mobile	95.00	129.50
Bally Torpedo	25.00	54.50	Mutoscope Photomatic	245.00	295.00
Bally Undersea Raider	115.00	139.50	Mutoscope Sky Fighter	59.50	89.50
Bank Ball	45.00	95.00	Muto Voice-O-Graph	425.00	600.00
Bowl-a-Way	45.00	99.50	Periscope	25.00	79.50
Bowling League	37.50	95.00	Quizzer	225.00	325.00
Buckley DeLuxe Dig	99.50	139.50	Rockola Ten Pins LD	19.50	
Buckley Treas Is Dig	99.50	115.00	Rockola Ten Pins HD	29.50	32.50
Champion Hockey	49.50	69.50	Rockola World Series	32.50	95.00
Chicoin Basketball Champ	245.00	285.00	Scientific Baseball	49.50	75.00
Chicoin Goalee	69.50	100.00	Scientific Basketball	25.00	59.50
Chicoin Hockey	49.50	69.50	Scientific Batting Pr	49.50	79.50
Chi Midget Skee	285.00	325.00	Scientific Pitch 'Em	269.50	275.00
Chicoin Roll-A-Score	45.00	59.50	Seeburg Chicken Sam	69.00	95.00
Evans Bat-A-Score	125.00	249.50	Seeburg Jap Con.	25.00	39.50
Evans In the Barrel	39.50	52.50	Seeburg Shoot the Chute	29.50	89.50
Evans Super Bomber	129.50	150.00	Skee Barrell Roll	65.00	79.50
Evans Play Ball	50.00	69.50	Skill Jump	25.00	39.50
Evans Ten Strike LD	25.00	35.00	Super Torpedo	25.00	109.50
Evans Ten Strike HD	25.00	32.50	Supreme Bolascore	95.00	109.50
Evans Ten Strike '46	39.50	49.50	Supreme Gun (Rev)	25.00	35.00
Evans Tommy Gun	35.00	69.50	Supreme Skee Roll	39.50	50.00
Exhibit Rotary Mdsr	190.00	225.00	Supreme Skill Roll	35.00	69.50
Exhibit Merchantman Roll Ch Digger	69.50	99.50	Supreme Rocket Buster	35.00	79.50
Exhibit Vitalizer	59.50	95.00	Tail Gunner	30.00	49.50
Genco Bank Roll	45.00	65.00	Warner Voice Record	49.50	69.50
Genco Play Ball	34.50	40.00	Western Baseball '39	20.00	39.50
Groetchen Met. Typer	149.50	195.00	Western Baseball '40	50.00	95.00
Hoop-A-Roll	95.00	150.00	Whizz	25.00	69.50
Ideal Football	89.50	135.00	Williams' All Stars	195.00	239.50
Jenn. Roll-in-the-Barrell	35.00	49.50	Williams' Box Score	79.50	99.50
			Wurlitzer Skeeball	75.00	150.00

C.M.I. BLUE BOOK

ROLL DOWNS

ABC Roll Down	37.50	52.50	Hawaii Roll Down	39.50	50.00
Arrows	39.00	75.00	Hy-Roll	99.50	175.00
Auto Roll	89.50	94.50	Melody	74.50	95.00
Bermuda	64.50	95.00	One World	60.00	79.50
Big City	49.50	60.00	Singapore	40.00	49.50
Bing-A-Roll	169.50	225.00	Sportsman Roll	45.00	60.00
Box Score	125.00	200.00	Super Score	60.00	74.50
Buccaneer	49.50	64.50	Super Triangle	44.50	50.00
Chicoin Roll Down	25.00	50.00	Tally Roll	49.50	60.00
Cover Girl	49.50	64.50	Tri-Score	49.50	60.00
Genco Advance Roll	65.00	75.00	Tin Pan Alley	59.50	75.00
Genco Total Roll	45.00	69.50	Tropicana	49.50	54.50

C.M.I. BLUE BOOK

CONSOLES

5c Baker's Pacer DD	40.00	69.50	Club Bells 25c	52.50	145.00
25c Baker's Pacer DD	45.00	79.50	Club House	10.00	25.00
5c Baker's Pacer Std	39.50	44.50	DeLuxe Club Console	469.50	529.00
Bally Draw Bell 5c	130.00	229.50	Super DeLuxe Club Console	489.50	545.00
Bally Draw Bell 25c	224.50	249.50	Double Up	275.00	349.50
Bally DeLuxe Draw Bell 5c	210.00	279.50	Evans' Challenger '47 5-25c	200.00	295.00
Bally DeLuxe Draw Bell 25c	269.50	299.50	Evans' Races—FP, PO	395.00	495.00
Bangtails '41	10.00	34.50	Evans' Gal. Dom. '47	175.00	250.00
Bangtails '46	200.00	250.00	Fast Time FP	25.00	50.00
Bangtails '47	175.00	275.00	Fast Time PO	25.00	59.50
Bangtails '47, Comb.	249.50	275.00	Galloping Domino (41)	20.00	59.50
Bangtails '48	375.00	395.00	Galloping Domino (42)	30.00	59.50
Big Game PO	49.50	69.50	Gold Nugget 5-5c	395.00	425.00
Big Game FP	30.00	69.50	Gold Nugget, 5-25c	424.50	500.00
Big Inning	210.00	285.00	Hi-Boy 5c	194.50	249.50
Big Top PO	39.50	69.50	Hi-Boy 25c	195.00	269.50
Big Top FP	39.50	69.50	High Hand	49.50	99.50
Bob Tail PO	30.00	35.00	Jennings Challenger 5-25c	294.50	345.00
Bob Tail FP	39.50	79.50	Jennings Club Console (late)	450.00	499.00
Casino Bell 5c	279.50	400.00			
Club Bells	49.50	69.50			

C.M.I. BLUE BOOK

SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

MERCURY		DeLuxe, 20 and 22 Ft.	\$545.00
18, 20 and 22 Ft.	\$595.50	Shuffle Bowl, 16 Ft.	545.00
NATIONAL		ROCK-OLA	
22 Ft.	\$637.00	Standard 22 Ft.	\$665.00
CHICAGO COIN		SHUFFLEBACK	
Shuffle-King Shuffleboard	\$650.00	24" x 90"	\$450.00
Shuffle-King Scoreboard	250.00	SHUFFLEBOARD SPECIALISTS	
Shuffle-King 9 Ft. Rebound	395.00	FasTop, 11 Ft.	\$495.00
ILLINOIS-INDIANA SIMPLEX		16, 18, 20 and 22 Ft.	595.00
Simplex Tournament 22 Ft.	\$495.00	UNIVERSAL	
NU-ART		22 Ft.	\$395.00
DeLuxe "Black Diamond," 20 and 22 Ft.	\$495.00	WESTERN	
American	\$299.50	22 Ft.	\$650.00
		National	\$299.50
USED SHUFFLEBOARDS			
American	\$299.50	National	\$299.50

Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	30.00	69.50
Jumbo Parade PO	39.50	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	59.50	99.50
Mills 3 Bells	79.50	159.50
Mills '47 3 Bells	199.50	295.00
Mills '48 3 Bells	275.00	375.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	60.00
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console		
5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	399.50	465.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	69.50
Silver Moon FP	27.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50

Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way		
5-5	75.00	95.00
Super Bell Two Way		
5-25	79.50	95.00
Super Bell Four Way		
5-5-5-5	100.00	125.00
Super Bell Four Way		
5-5-5-25	125.00	169.50
Super Bell Four Way		
5-5-10-25	179.50	192.50
Super Bonus Bell 5c		
FP & PO	175.00	275.00
Super Bonus Bell 5c-25c		
FP & PO Combo	395.00	465.00
Super Bonus Bell 5c-5c		
FP & PO Combo	337.50	425.00
Super Bonus 5-5-5	555.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell		
5-10-25c PO	495.00	650.00
Super Track Time	30.00	75.00
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '48, 5c	775.00	
Track Odds '46	245.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	395.00	450.00
Triple Bell '47 5-5-25	375.00	465.00
Triple Bell '47 5-10-25	395.00	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	495.00	575.00
Wild Lemon	295.00	325.00
Winterbook	295.00	450.00

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	65.00
10c Gold Chrome	65.00	89.50
25c Gold Chrome	65.00	99.50
50c Gold Chrome	75.00	139.50
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	55.00	85.00
10c Blue Front	69.50	90.00
25c Blue Front	69.50	95.00
50c Blue Front	149.50	169.50
1c Brown Front	20.00	59.50
5c Brown Front	69.50	95.00
10c Brown Front	69.50	100.00
25c Brown Front	69.50	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	79.50
10c Cherry Bell	25.00	79.50
25c Cherry Bell	30.00	79.50
1c Bonus Bell	69.50	89.50
5c Bonus Bell	75.00	109.50
10c Bonus Bell	75.00	119.50
25c Bonus Bell	75.00	129.50
5c Original Chrome	65.00	99.50
10c Orig. Chrome	65.00	110.00
25c Orig. Chrome	99.50	115.00
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	35.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	75.00	145.00
10c Black Cherry Bell	125.00	145.00
25c Black Cherry Bell	129.50	145.00
50c Black Cherry	125.00	200.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	49.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	99.50
10c Melon Bell	69.50	99.50
25c Melon Bell	79.50	99.50
Golden Falls 5c	119.50	145.00
Golden Falls 10c	119.50	145.00
Golden Falls 25c	119.50	145.00
Golden Falls 50c	139.50	169.50
5c Jewell Bell	125.00	169.50
10c Jewell Bell	140.00	169.50
25c Jewell Bell	145.00	175.00
50c Jewell Bell	139.50	225.00
5c Bonus '49	225.00	
10c Bonus '49	230.00	
25c Bonus '49	235.00	

5c Comet FV	10.00	37.50
10c Comet FV	15.00	39.50
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	30.00
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	90.00	125.00
25c Chrome	100.00	149.50
Chrome '47-50c	175.00	225.00
Chrome '47-\$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

5c Chief	10.00	50.00
10c Chief	15.00	55.00
25c Chief	25.00	60.00
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	40.00
10c Silver Moon Chief	29.50	40.00
25c Silver Moon Chief	35.00	40.00
5c Silver Chief	39.50	69.50
10c Silver Chief	40.00	74.50
25c Silver Chief	40.00	79.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	54.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	135.00	269.50
10c DeLuxe Club Chief	140.00	300.00
25c DeLuxe Club Chief	150.00	300.00
5c Super DeLuxe Club		
Chief	139.50	165.00
10c Super DeLuxe Club		
Chief	139.50	165.00
25c Super DeLuxe Club	149.50	175.00
50c Super DeLuxe Club		
Chief	200.00	249.50
5c Standard Chief	120.00	160.00
10c Standard Chief	125.00	165.00
25c Standard Chief	125.00	170.00
50c Standard Chief	259.50	275.00
\$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	48.00	75.00
10c Bronze Chief	65.00	75.00

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

5c Criss Crosse	135.00	225.00
10c Criss Crosse	140.00	230.00
25c Criss Crosse	140.00	235.00

Big Game PO	10.00	25.00
Big Parley	59.50	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	69.50	79.50
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	65.00
Dust Whirls	49.50	65.00
Entry	175.00	189.50
Favorite	79.50	89.50
Gold Cup	295.00	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	59.50	69.50
Jockey Club	35.00	69.50
Jockey Club '47	249.50	295.00
Jockey Special	225.00	239.50
Kentucky	29.50	62.50
Long Ace	32.50	89.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50

Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	125.00	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	32.50	39.50
Trophy	325.00	410.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	89.50	125.00
Victory Special	35.00	109.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome		
HL	50.00	85.00
10c Emerald Chrome		
HL	50.00	90.00

25c Emerald Chrome		
HL	55.00	99.50
50c Emerald Chrome		
HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	45.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club		
Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club		
Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia		
Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

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