

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 10, NO. 52
SEPTEMBER 24, 1949



Merrily playing a game of hop scotch while setting up for a recording session is MGM record star Art Mooney, with song writer Carl Sigman; MGM artist and repertoire chief Harry Meyerson; and Peter De Rose beam widely. Mooney's success with "Hop Scotch Polka", penned by Sigman, has been phenomenal, with the song rapidly rising in popularity. The maestro's recording of "Twenty Four Hours Of Sunshine" and "Merry Go Round Waltz" continue to whirl steadily on juke boxes throughout the nation. Mooney cut four sides at the session, among them two of song-writer De Rose's latest songs. Next release for Mooney is "Toot Toot Tootsie, Goodbye". Art Mooney is exclusively featured on MGM Records. Direction: Associated Booking Corp.



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FALL SPECIAL

ISSUE of THE CASH BOX

(DATED OCTOBER 1, 1949)

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Without any doubt one of the most heartening facts in the field today is the very definite upswing which is noticeable in the automatic music business.

Reports regarding this lift began to arrive late in August and have continued on without halt. Some are even of the belief at this time that the automatic music field will once again regain its former leadership and that it will show its heels to the entire trade this fall season.

Whether or not this will be the case, it still is one of the most interesting of all facts which have come about in the trade to note how music has once again started to climb upward with more and more music ops reporting, "Business is good!"

It took the music field sometime to level off from its wartime boom period. Many who were engaged in this division of the field have left it because they could no longer see the "profits" they believed were "normal" based on what they had earned during the wartime years.

But, those who stuck it out, and continued to gradually change their operation methods, cutting down overhead, watching the new trends, instilling their employees with new regard for each coin played into the music systems, have rearranged their businesses to such a point where, because they have bettered their present percentage arrangement basis and have, in many cases, added front service money guarantees, find that they are continuing in one of the best and most profitable businesses in the nation.

The record manufacturers are also to be given much credit for this new lift upward in the automatic music field. By bringing new labels to the operator at approximately 30¢ and by cutting prices of some of the other labels, by also arranging for the non-breakable type disks, they have tremendously helped the entire automatic music business to not only more quickly recover its equilibrium, but, at the same time, to zoom upward faster than most had expected.

It has now become apparent that the automatic music business will do more buying this fall and winter season than it has in many past seasons. The music operator at last sees the opportunity ahead of him to merchandise his music in the correct fashion. He knows now that he can earn profits in keeping with even his wartime period ratio as long as he has levelled off all other surrounding factors.

The leaders in the field are enthused by this upward lift and are planning to go ahead with merchandising programs this fall which are sure to prove tremendously helpful to all engaged in the automatic music industry.

It is also expected that the MOA (Music Operators of America), meet which will take place in Chicago on November 7, 8 and 9, will also help in creating greater confidence and optimism for all in the music business.

All in all here is one of the largest divisions of the industry back in better and more profitable action than it has enjoyed in months and months and, because of this fact, heartening the entire industry to zoom ahead further, faster and with greater progress than ever before this last quarter of 1949.

Bill Gersh

REBOUND GAMES GRAB ATTENTION

**More Factories Turn to New Style Game.
Sales Continue Upward. Some Call Game,
"Next Pinball".**

With more and still more factories turning their attention to the new type rebound games interest has gone away up and sales have followed right along with some of the belief that these new rebounds are, "the pinballs of tomorrow," which is the expression used by one of the major manufacturers regarding this type of game.

The rebound itself is a development from the larger sized shuffleboard. It was the great interest in shuffleboard which brought about the rebounds. Since the major number of locations didn't have the room for the standard, or even some of the smaller sized shuffleboards, and since the interest was still there, ops asked that smaller size games be manufactured.

The result was the development and manufacture of the rebound games. Now more and more improvements and better play ideas have been added. Each new manufacturer who enters into the rebound field adds something new and different to the game.

The rebound has started to grow up. The puck is now under glass in some of the games. New scoring ideas have been added making the play so much more appealing.

From almost every standpoint, watching how the rebounds gradually grow up, it seems like the early days of pinball have returned. And just as pinball developed to its present stage, so do many believe that the rebounds, because they have player appeal, will grow into something which may yet obtain much of the play on each location.

The one big advantage of the rebound is the fact that it can be placed in the smaller locations without the sacrifice of too much space on the part of the location owner. There is also no doubt that as the engineering and development departments of the major manufactories continue to bring new and better features to the rebounds the players will find them ever more interesting.

With the sales curve going upward, since more of the major manufacturers have entered into the picture, others are also being attracted to this field, and the interest continues to heighten to the point where, it is believed, some brand new development which may even be a cross between the present pinball amusement game and the rebound can come into being starting an entirely new field for the trade.

With the puck action becoming ever more popular because of shuffleboards, and the rebounds getting out on the market at a good rate, one helps the other and, thereby, both games are beginning to win more adherents.

The fact is that the players are becoming extremely skillful in the use of the puck and many have demonstrated that they can play shuffleboards as well as rebounds and, at the same time, perform unusual tricks with the pucks.

This, then, opens a new and wider field for the imagination of the engineers in the amusement industry. As the players become skillful sliding the steel pucks over the wood play fields, engineers believe that new and intricate, as well as interesting, obstacles and hazards can be built into the rebounds which will actually bring back some of the novelty pinball play ideas.

Already a few of the factories are searching back to the early pinball days and toying with some of the novelty action ideas which came into being as pinball developed. The closing of trapdoors on a cross word puzzle as well as using lights for the same purpose. The baseball game and also the football games. The various other novelty actions such as spinning the puck around the entire field in loop-the-loop fashion. Even a few of the angles which appeared along the lines of having the puck jump over an obstacle in its path to score top points.

All these and many more ideas are now being experimented with at the leading factories and, as the engineers develop these ideas, ever more unique rebound play is visualized.

It will certainly be interesting to the students of amusement games to see what developments take place. The future holds much opportunity for the new rebounds if they are developed carefully and the play continues to hold up.

Play, as one noted manufacturer said, can become ever greater if the factories will experiment and develop more unique scoring ideas, as well as more novel playing principles.

With thoughts running in this direction it looks like the rebounds are going to become ever more important. The first early models will soon be looked back at as antiques. Already the new type rebounds are capturing greater player following everywhere in the country with more and more operators reporting interest growing daily and play getting better.

Where in the beginning some stated that the rebounds only last three or four weeks on the average location, reports are now filtering thru that they are "staying put" for much longer periods of time. This means that an entire field is opening with the trade-in factor soon to be considered by the distributors and jobbers and the ops continuing to replace the games just as they switch pinballs about from location to location.

The future for rebounds, then, and according to those factories who are already in the very midst of this business, seems extremely bright. They may yet develop into the "new idea" game of tomorrow.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

| | | |
|---------------|--------------|--------------|
| AL—Aladdin | DEL—DeLuxe | RA—Rainbow |
| AP—Apolla | EX—Exclusive | RE—Regent |
| AR—Aristocrat | HA—Harmony | RO—Rondo |
| BB—Bluebird | HT—Hi-Tone | SA—Savoy |
| BU—Bullet | KI—King | SP—Specialty |
| CA—Capitol | LO—London | SPT—Spotlite |
| CAS—Castle | ME—Mercury | SU—Supreme |
| CM—Commodore | MG—MGM | TE—Tempo |
| CO—Columbia | MI—Miracle | TW—Tower |
| CR—Coral | MN—Manor | VA—Varsity |
| DA—Dana | MO—Modern | VI—Victor |
| DE—Decca | NA—National | VO—Vocalion |

1 YOU'RE BREAKING MY HEART

CA-57-719—Jan Garber O.
CO-38546—Buddy Clark
DE-24693—The Ink Spots
HT-163—Jimmy Saunders

ME-5271—Vic Damone
MG-10478—Russ Case
VO-55019—Bill Harrington

2 SOME ENCHANTED EVENING

BB-31-0009—Eve Young
CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24667—Al Jolson
DE-24609—Bing Crosby

DE-24707—Eddie & Rack
HT-122—Ray Bloch O.
LO-455—Stanley Black O.
VI-52-0024—Al Goodman O.
VI-20-3402—Perry Como
VO-5500—Bill Harrington

3 A ROOM FULL OF ROSES

BB-31-0012—Jackie Searle
CA-57-617—Paul Weston
CA-4207—Foy Willing
CO-20594—George Morgan
CO-38525—Jerry Wayne
CR-60067—Sandy Sims
DT-355—Phil Reed
DE-16174—Cass County Boys

DE-24632—Dick Haymes
HA-1051—Phil Brito
HT-145—Pat Terry
ME-5296—Eddy Howard O.
VA-155—Todd Manners
VI-20-3441—Sammy Kaye O.
VI-21-0075—Sons Of The Pioneers
VO-55013—Chuck Foster O.

4 SOMEDAY

CO-20075—Gene Autry
CR-237-238—Bob Eberly
CN-5047—Red River Dave
DE-24694—Mills Bros.
DE-46131—Hoosier Hot Shots
HT-134—Ray Bloch O.

MG-10496—Art Smith
MN-1195—The Four Tunes
VI-20-3510—Vaughn Monroe O.
VI-22-0007—Arthur Crudup
VI-23-0900—Elton Britt

5 MAYBE IT'S BECAUSE

CA-57-559—Andy & Della Russell
CO-38504—Bob Crosby-Russ Morgan O.
CR-60070—Connie Haines
DE-24650—Dick Haymes

DT-363—Phil Reed
ME-5314—Eddy Howard O.
VI-20-3456—Claude Thornhill O.
VO-55014—Harry Babbitt

6 JEALOUS HEART

CA-15256—Tex Ritter
CO-20128—Happy Perryman
DE-46176—Jenny Lou Carson
DE-24711—Jack Owens

LO-500—Al Morgan
ME-6188—Don Kidwell
UN-148—Al Morgan
VI-20-3539—Bill Lawrence

7 LET'S TAKE AN OLD-FASHIONED WALK

BB-31-0010—Johnny Bradford
CA-57-666—Margaret Whiting
CO-38513—Frank Sinatra-Doris Day
DE-24686—Fred Waring O.
DE-24666—Dick Haymes

HA-1047—Jerry Wayne
MG-10465—Frankie Masters O.
VI-52-0028—Al Goodman O.
VI-20-3469—Perry Como
VO-55018—Bill Harrington

8 THERE'S YES! YES! IN YOUR EYES

CA-57-681—Kay Starr
CO-38521—Tony Pastor O.
DE-24678—Carmen Cavallaro O.

ME-5296—Eddy Howard O.
MG-10417—Blue Barron O.
VI-20-3464—Larry Green O.

9 THAT LUCKY OLD SUN

CA-57-726—Dean Martin
CO-38559—Sarah Vaughan
ME-5316—Frankie Laine

MG-10509—Bob Houston
ST-524—Herb Lance
VI-20-3531—Vaughn Monroe O.

10 THE HUCKLEBUCK

CA-57-576—Benny Goodman O.
CA-57-7000—Big Sis Andrews
CO-38486—Frank Sinatra
DE-48099—Bob Marshall
DE-24652—Lionel Hampton O.
HA-1049—Bailey-Page
HT-872—Cab Calloway O.

ME-8130—The Pig Footers
SA-683—Paul Williams O.
SP-742—Roy Milton O.
VO-1101—Andy Kirk O.
VI-20-3427—Tommy Dorsey O.
VO-55009—Andy Kirk O.

TIPS
ON
HITS
FOR

JUKES
DEALERS
DEEJAYS



Use this... CHECK LIST OF TOP-SELLING M-G-M RECORDS — ORDER FROM YOUR M-G-M RECORDS DISTRIBUTOR

INDICATE QUANTITY

POPULAR

SOMEHOW
WHAT'S MY NAME

BILLY ECKSTINE
M-G-M 10383

WOULDN'T IT BE FUN
HOP-SCOTCH POLKA

ART MOONEY
and his Orchestra
M-G-M 10500

CIRCUS
THROUGH A LONG AND SLEEPLESS NIGHT

BILL FARRELL
M-G-M 10488

LUNA LU
LINGERING DOWN THE LANE

BLUE BARRON
and his Orchestra
M-G-M 10490

JEALOUS HEART
I'M THROWING RICE

DERRY FALLIGANT
M-G-M 10521

SHALLY-GO-SHEE
ALT WIEN

FRANKIE MASTERS
and his Orchestra
M-G-M 10502

RECKON I'M IN LOVE
SIDE BY SIDE

BETTY GARRETT and LARRY PARKS
M-G-M 10467

THERE'S YES! YES! IN YOUR EYES
I HAD MY HEART SET ON YOU

BLUE BARRON
and his Orchestra
M-G-M 10417

THE WEDDING OF LILI MARLENE
LET ME GROW OLD WITH YOU

JOHNNY DESMOND
M-G-M 10499

TWENTY-FOUR HOURS OF SUNSHINE
IN A SHADY NOOK BY A BABBLING BROOK

ART MOONEY
and his Orchestra
M-G-M 10446

TEMPTATION
CRYING

BILLY ECKSTINE
M-G-M 10458

SEPTEMBER IN THE RAIN
BOP, LOOK AND LISTEN

GEORGE SHEARING QUINTET
M-G-M 10426

YOU'RE BREAKING MY HEART
ONE MORE TIME

RUSS CASE
and his Orchestra
M-G-M 10478

FIDDLE DEE DEE
TWO LITTLE, NEW LITTLE, BLUE LITTLE EYES

JOHNNY DESMOND
M-G-M 10480

SLEEPY HOLLOW
MY OWN, MY ONLY, MY ALL

ART LUND
M-G-M 10481

YOU'RE SO UNDERSTANDING
MISSISSIPPI FLYER

BLUE BARRON
and his Orchestra
M-G-M 10369

FOLK and WESTERN

LOVESICK BLUES
NEVER AGAIN

HANK WILLIAMS
M-G-M 10352

MIND YOUR OWN BUSINESS
THERE'LL BE NO TEAR-DROPS TONIGHT

HANK WILLIAMS
M-G-M 10461

THE WARM RED WINE
NOTHING BUT TROUBLE

BOB WILLS
M-G-M 10491

BEFORE YOU CALL
IS THERE ANY NEED TO WORRY

DAVE LANDERS
M-G-M 10427

DIME A DOZEN
SOMEDAY

ARTHUR (Guitar Boogie) SMITH
M-G-M 10496

FIRST LOVE
WRONG NUMBER

RED RIVER DAVE
M-G-M 10507

WEDDING BELLS
I'VE JUST TOLD MAMA GOODBYE

HANK WILLIAMS
M-G-M 10401

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NAME _____

STREET _____

CITY _____ STATE _____

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT

THE CASH BOX

Record Reviews

"The Wedding Of Lilli Marlene"
(2:45)

"Someday" (2:40)

KEN GRIFFIN
(Rondo 191)

● Fresh cookie by organist Ken Griffin should hold its own with Ken's large bevy of music fans. Offering "The Wedding Of Lilli Marlene" and "Someday," Ken displays his own unique organ manner in excellent style throughout this dinking. The platter should do well in those many tavern locations. Music operators who have the crowd that go for this music should listen in.

"The Headless Horseman" (2:52)

"The Merrily Song" (2:57)

TEX BENEKE ORCH.
(RCA Victor 20-3528)

● Pair of fair sides by the Tex Beneke ork, with the set-up of "The Headless Horseman" and "The Merrily Song" in the offing for music operators. Both tunes are from the new Walt Disney picture, "Ichabod & Mr. Toad," and should draw some heavy bally therefrom. Both sides are cute novelty tunes featuring Tex and the Moonlight Serenaders in excellent vocal style. Top deck receives a novel arrangement and rolls along in merry tempo. The flip is a happy item too, with a pleasing instrumental chorus added. The platter rates ops' listening time.

"Belmont Boogie" (2:49)

"Hollywood Square Dance" (2:51)

SAMMY KAYE ORCH.
(RCA Victor 20-3475)

● Fresh wax by maestro Sammy Kaye, and the coupling of "Belmont Boogie" and "Hollywood Square Dance" are headed music ops' way. Top deck is an up-tempo novelty instrumental side, with the Kaye krew displaying their musical wares to excellent advantage. Ditty is an ode to the race-track of the same name. The flip has been around a bit. This rendition, with chirp Laura Leslie and the maestro handling the vocal work, should hold its own. Wax isn't the kind that will stop traffic.

"Katrina" (2:52)

"Ichabod" (2:50)

TEX BENEKE ORCH.
(RCA Victor 20-3527)

● More wax by maestro Tex Beneke from the Disney film "Ichabod & Mr. Toad," with Tex and the gang offering "Katrina" and "Ichabod." Top deck is the winner, and appears to be one of better songs from the flicker. It's a mellow girl tune, with a lilt to it that makes for wonderful listening pleasure. Vocal refrain by piper Glenn Douglas is effective, as orchestral refrain. The other side has the maestro in the vocal spotlight, and shows as a pleasant enough novelty tune. We like "Katrina"—we're sure you will too.

SLEEPER OF THE WEEK

"I Can Dream, Can't I" (2:36)

"The Wedding Of Lilli Marlene" (2:58)

THE ANDREWS SISTERS—GORDON JENKINS ORCH.
(Decca 24705)



THE ANDREWS SISTERS

● Always sure to come up with a socko dinking, The Andrews Sisters team up with maestro Gordon Jenkins to turn in a side that should reap harvest for music operators. It is by far one of the best the gals have ever recorded, with an extra special orchid going to

chirp Patti for a brilliant vocal spot. Titled "I Can Dream, Can't I," Patti delivers a fetching bit of vocal work behind a plush arrangement of singing strings and some excellent choral background. Ditty is an old one and might be remembered by veteran music operators. The song is definitely on the strong, sentimental side. Melody is extremely haunting, and it makes you want to listen time and again. Take note of the superb musicianship of maestro Gordon Jenkins on the side. The other end also receives an excellent sendoff by Patti and the gals, as they pitch pipes to the melancholy story of "The Wedding Of Lilli Marlene." This tune is currently riding hot and should prove to be among our top coin winners. "I Can Dream, Can't I" is a cinch to clinch like wildfire—grab it—it's sizzling hot!

"My Own, My Only, My All" (2:59)

"Love Is Such a Cheat" (2:50)

FREDDY MARTIN ORCH.
(RCA Victor 20-3540)

● Long missing from the phono spotlight, orkster Freddy Martin comes up with a pair of new sides that might grab some juke box play. Top deck, titled "My Own, My Only, My All," is from the Paramount flicker "My Friend Irma." This rendition, with Merv Griffin and the Martin Men, should win its fair share of coin play. The other side is a very fast ditty patterned after the "Sabre Dance" hit of a year ago. The top deck is the side that should attract some attention.

"Tell Me Why" (2:45)

"Remember When" (2:55)

THE JAMES QUINTET
(Coral 65016)

● Vocal harmony by The James Quintet is shown in excellent manner on this side, titled "Tell Me Why." The tune, rapidly rising in popularity, gets a wonderful sendoff by the vocal group as they purr the slow, infectious wordage in tones that add up to juke box play. It's a smartly-soothing ballad, and should prove to be a front-runner among song hits. The flip has the combo turning in another top-notch vocal rendition on a tender ballad. "Tell Me Why" for the moola.

"Tell Me Why" (3:02)

"A Dreamer's Holiday" (3:00)

GORDON JENKINS ORCH.
(Decca 24738)

● There's no mistake about this one catching on big with music fans! It's "Tell Me Why," with the Gordon Jenkins orchestra and chirp Eileen Wilson in the vocal spotlight. The plush arrangement of this recording, added to the excellent vocal by Eileen, is sure to attract a ton of juke box coin. The flip, "Dreamer's Holiday," appears to be headed for a top spot on music machines. This rendition is a cinch to boost it higher. Ops should grab this platter—but pronto!

"There's No Use Pretending" (3:00)

"All Is Lost" (3:00)

BOBBY DOYLE
(Coral 60095)

● Bobby Doyle comes up with some music for the moon-in-June kiddies with this recording of "There's No Use Pretending" and "All Is Lost." Top deck is a strong romantic ode that should satisfy music fans. Bobby's rich voice purrs the lyrics in effective style throughout. The coupling is adapted from Brahm's Hungarian Dance No. 5, and is a deeply meaningful tune. Ork backing on the pair by the Johnny Carris crew rounds out the side pleasantly. Ops might use the wax as good filler material.

"Vieni Su" (3:15)

"Forever With You" (3:08)

BOB EBERLY
(Coral 60101)

● A song music fans are sure to be hearing quite a bit of in the near future is this bit titled "Vieni Su." It's an Italian romantic ode, with a set of sparkling lyrics to offer music ops all the incentive they'll need for this one. Bob Eberly handles the vocal work on this rendition—and turns in a superb job throughout. Ditty flows easily, and makes you wanna listen to it time and again. The flip is another item for the cupid set, with Bob coming thru for the ops again. "Vieni Su" rates heavily.

"How Long Must I Long For You"
(3:08)

"You're The Only Gal In My Corral"
(3:09)

JOE GRAYDON
(Coral 60102)

● Some fair romantic wax by balladeer Joe Graydon and the musical offering of "How Long Must I Long For You" and "You're The Only Gal In My Corral" headed music ops' way. Both sides move along at a medium tempo with a vocal chorus added by The Fivesome. Altho the material isn't the sort that will make music fans rave, it should earn its keep in the boxes. Music ops take note.

"My Hot Tamale Went Chilly
On Me" (2:50)

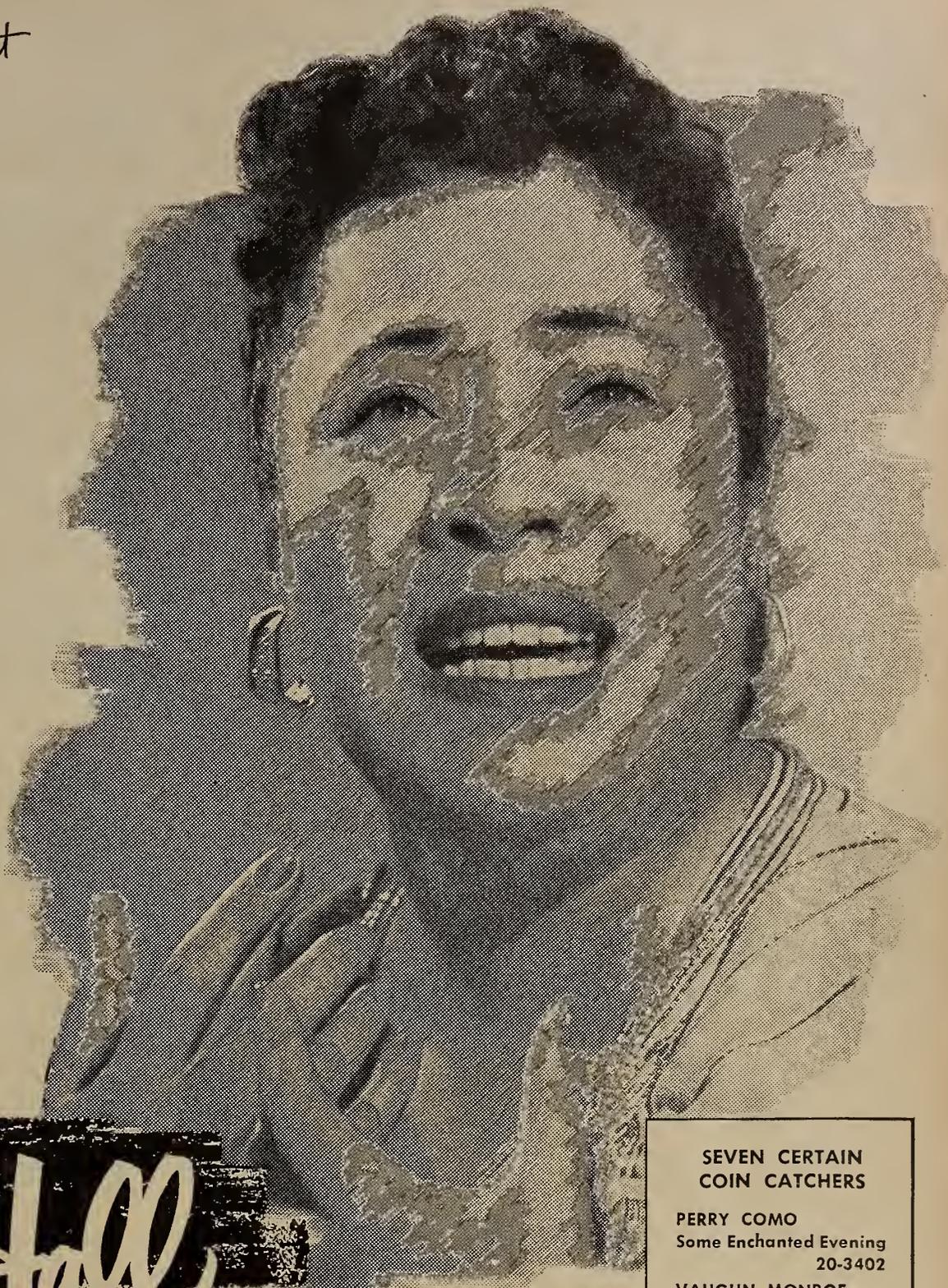
"Gee! It's Tough To Be A Skunk"
(2:53)

ZIGGY TALENT
(RCA Victor 20-3541)

● More novelty wax headed music operators' way are these latest sides by Ziggy Talent, with the Vaughn Monroe orchestra to back him. Wax, titled "My Hot Tamale Went Chilly On Me" and "Gee! It's Tough To Be A Skunk," makes for fair enough listening pleasure, and should prove to be better than average coin winners. Top deck gets the nod. It's a cute ditty offered with a Latin background. Lyrics make for loads of laughter throughout the recording. The flip is wrapped up in the title. Ops should lend an ear in this direction.

RCA Victor presents an event
in recording history

IT
WILL
PULL IN
NICKELS
BY THE
BUSHEL!



Juanita Hall Sings...

"DON'T CRY JOE" (LET HER GO,
LET HER GO,
LET HER GO)

"LOVE'S A PRECIOUS THING"

RCA VICTOR 20-3557

She's grabbing a big hunk of the glory in "SOUTH PACIFIC"... picked by THE BILLBOARD for Best Supporting Performance (Actress) of The Year! Critics rave! Playgoers rave! Now see the whole nation rave! Don't miss this tremendous recording event!

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are on

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RCA VICTOR DIVISION

RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

| | |
|---|---------|
| SEVEN CERTAIN COIN CATCHERS | |
| PERRY COMO | |
| Some Enchanted Evening | 20-3402 |
| VAUGHN MONROE | |
| Someday | 20-2510 |
| SAMMY KAYE | |
| Room Full of Roses | 20-2441 |
| TOMMY DORSEY | |
| Huckle-Buck | 20-3427 |
| SPIKE JONES | |
| Dance of the Hours | 20-3516 |
| PERRY COMO | |
| Give Me Your Hand | 20-3521 |
| EDDY ARNOLD | |
| I'm Throwing Rice at the Girl I Love | 21-0083 |

THE CASH BOX

Record Reviews

"Baby, Don't You Bother Me"
(2:45)

"I've Got The Sweetest Gal" (2:27)

BENNY LEE
(London 464)

● Balladeer Benny Lee comes up with some cute wax in this coupling of "Baby, Don't You Bother Me" and "I've Got The Sweetest Gal." Both sides of this platter move about in mellow tempo, with Benny delivering a wonderful bit of vocal work. The sides are a pair of light, romantic items, offered with some great rhythm background furnished by maestro Ted Heath. The side we go for is "Baby, Don't You Bother Me."

"Rum And Soda" (2:28)

"Don't Slam The Door" (2:08)

NORO MORALES ORCH.
(MGM 10520)

● Noro Morales on tap with some new music in this teaming of "Rum & Soda" and "Don't Slam The Door." Vocal work on the pair is offered by The Heathertones, who turn in an effective job. Altho the songs don't have too much commercial appeal, the large gang of rumba fans might take to the recording, especially so with "Rum & Soda." The music is offered in light Latin style, with the ork displaying their musical wares in fair manner. Ops who have the room on their machines might listen in.

"Jealous Heart" (2:40)

"I'm Throwing Rice" (2:10)

DERRY FALLIGANT
(MGM 10521)

● Music operators who go for the brand of vocal work that piper Derry Falligant puts out might care to listen in to this latest waxing titled "Jealous Heart" and "I'm Throwing Rice." Top deck is a current pop favorite—this rendition by Derry, offered in monotone vocal style, is there for the asking. The flip receives the same treatment. This side has been a top folk tune for some time now. Music ops can take it from here.

"Shally-Go-Shee" (2:50)

"Alt Wien" (2:48)

FRANKIE MASTERS ORCH.
(MGM 10502)

● Cute novelty side by the Frankie Masters ork appears to have some coin winning potential for music operators. Titled "Shally-Go-Shee," the ditty spins in light melodic tempo that makes you want to listen. Vocal refrain by the maestro and chirp Phyllis Myles is top notch, as is the orchestral accompaniment. The flip, "Alt Wien," is an old favorite that has long won music fans' favor. We go for the top-side.

DISK OF THE WEEK

"The Story Of Annie Laurie" (3:20)

"A Thousand Violins" (3:16)

DINAH SHORE
(Columbia 38579)



DINAH SHORE

● Fresh wax by chirp Dinah Shore seems sure to follow on the heels of her sensational success with "Lover's Gold." Dinah really displays her versatile vocal style on this recording, as she mixes a bit

of Irish brogue into her vocal. Wax, titled "The Story Of Annie Laurie," seems to be a sure bet for the juke boxes. It's a slowly set wax story, offered in the best of style. Dinah's soothing pipes purr the infectious lyrics in captivating manner. Take note of the plush orchestral background furnished by maestro Harry Zimmerman, and music ops have a side that can go like wildfire. Coupled with "A Thousand Violins," Dinah once again comes up with more excellent vocal work to make this side a potential coin winner as well. Ditty is styled in a gypsy air, with a bevy of singing strings in the background. "The Story Of Annie Laurie" appears headed for a top spot on music machines—ops should climb on the bandwagon.

"Slider" (2:44)

"She's A Wine-O" (2:47)

COUNT BASIE ORCH.
(RCA Victor 20-3542)

● The mellow music of Count Basie is shown to excellent light with this coupling tagged "Slider" and "She's A Wine-O." Alert music ops will remember that we tabbed "The Slider" as a hot bit of wax several months ago. This rendition by the Count and his crew is tops and should result in heavy juke box play. The flip, with Jimmy Rushing in the vocal spot, is a medium tempo'd novelty that might catch some silver. Side to ride with is "The Slider."

"Why Oh Why?" (2:52)

"I'm Gonna Let You Cry For A Change" (2:48)

FRANKIE CARLE ORCH.
(Columbia 38573)

● Music ops in the market for some great wax ought to get with this latest coupling by maestro Frankie Carle. It's the top deck that has all the earmarks of becoming a hot juke box winner. Titled "Why Oh Why," with Bob Lochen and the Sunrise Serenaders handling the vocals, the wax shows a generous amount of coin culling potential. The song is a slowly woven, sentimental ballad that makes for excellent listening pleasure. Bob's vocal work is top drawer stuff throughout, as is the fine instrumental background. The flip has chirp Marjorie Hughes wailing a medium tempo'd ditty that should draw its fair share of juke box coin. "Why Oh Why?" is the side to ride with.

"Wishing Star" (3:09)

"On Accounta Because I Love You"
(2:33)

THE MODERNAIRES
(Columbia 38588)

● The Modernaires come up with a pair of fresh sides in this recording of "Wishing Star" and "On Accounta Because I Love You." Top deck is a slow, sentimental ballad that is given fair enough treatment by the vocal group. The flip is a cute, romantic rhythm tune that makes for pleasant listening. Music accompaniment by the Caesar Petrillo ork rounds out the platter effectively. Altho the wax is nothing to shout, about—it might make fair filler material.

"Top Of The Morning" (2:36)

"You're In Love With Someone"
(2:55)

BUDDY CLARK
(Columbia 38587)

● Some fair wax by Buddy Clark shows here, with "Top Of The Morning" and "You're In Love With Someone" headed music operators' way. Both tunes are from the Paramount flicker "Top Of The Morning," and as such might attract some heavy attention. This rendition is fair enough as it stands, and altho it won't stop traffic, it should hold its own. We've heard Buddy in better voice than he displays on this platter. Ops who have the call for this brand might take a look-see.

"Don't Cry, Joe" (3:09)

"Perhaps, Perhaps, Perhaps" (3:04)

GORDON JENKINS ORCH.
(Decca 24720)

● The superb musical wizardry of maestro Jenkins, hard to match at any time, is shown in all its splendor on this coupling titled "Don't Cry, Joe" and "Perhaps, Perhaps, Perhaps." Chirp Betty Brewer wails the lyrics of the top deck, a ditty that is causing loads of talk in the disk biz. It's a slow, temping tune, with a wonderful set of lyrics. On the other end, Tony Bavaar steps to the mike to spoon the pleasure of "Perhaps." Music ops and fans alike are sure to go for this coupling—they rate a spot in any machine.

"You Don't Know What Love Is"
(3:06)

"Make Love To Me" (3:06)

HARRY JAMES ORCH.
(Columbia 38586)

● Pair of oldies by the Harry James ork, and the set-up of "You Don't Know What Love Is" and "Make Love To Me" in the offing for music ops. Both sides should be well remembered since they are two of the best James' ork ever waxed. Top deck has Dick Haymes on the vocal, spooning the message of this top grade romantic ode. The flip finds chirp Helen Forrest pitching her pipes, with the echo sounding mellow. Music ops should do well with this pair.

"It's A Most Unusual Day" (2:56)

"St. Louis Blues" (2:55)

MARGARET WHITING
(Capitol 57-724)

● Thrush Margaret Whiting offers some wax that should satisfy her large bevy of fans. This platter, titled "It's A Most Unusual Day" and "St. Louis Blues," is a fair enough bit of music, with Maggie and the Frank DeVol ork displaying their best. Top deck has been around for some time. The flip is the same ever-lovin' standard that continues to win the favor of juke box fans. Music ops who have a call for this stuff might get with it.

"Heart Of My Heart" (2:46)

"Oh By Jingo" (2:47)

SISTER SLOCUM
(King 15017)

● Some cute instrumental wax by Sister Slocum at the organ, and the set-up of two oldies in "Heart Of My Heart" and "Oh By Jingo." The platter should draw its fair share of silver in those many tavern locations. This dinking, with the beat of wood blocks in the background, might prove to be more than just a sleeper. The wax rates music operators' avid listening attention.

Look RECORD GUIDE



That Lucky Old Sun is Frankie Laine's latest and best recording.

WHEN HE WAS SEVENTEEN, Frankie Laine began singing at dance marathons. Sixteen years later, he began to make a living by singing. Now he's earning a fat \$250,000 a year. The lean years between start and success were passed as a front man for a pick-up dance band—until it suddenly folded up; as a clerk in an artificial leather plant—until he decided that hunger was more tolerable than boredom; as the principal—but unpaid—soloist with a rank German dance band; as a concert manager's office boy—in advance payment for a concert Laine was never allowed to give; and finally onward and upward to a \$5-a-week radio singing spot. He supplemented his radio earnings by singing for his supper in small night clubs. Then, in 1946, Mercury Records engaged him to sing *That's My Desire*. Two months later Frankie Laine had earned \$36,000. A half dozen equally successful records followed. Later came *Georgia On My Mind*. Now it is *That Lucky Old Sun*—certainly better than anything he has done before. This is the first time he has sung with an elaborate string and choral accompaniment, but the ex-marathoner sounds not one bit awed. The record, however, is likely to overwhelm everybody listening.

REPRINTED FROM LOOK MAGAZINE, SEPT. 13

ALL AMERICA AGREES

"That Lucky Old Sun"

By

FRANKIE LAINE

is dynamite!

Only
Mercury
has the hits on
NON BREAKABLE RECORDS

...and Look at this string of Best Sellers

Vic Damone

"YOU'RE BREAKING MY HEART"
MERCURY NON-BREAKABLE 5271

"MY BOLERO"
MERCURY NON-BREAKABLE 5313

"AGAIN"
MERCURY NON-BREAKABLE 5261

Eddy Howard

"ROOM FULL OF ROSES"

MERCURY NON-BREAKABLE 5296

"TELL ME WHY"

"MAYBE IT'S BECAUSE"
MERCURY NON-BREAKABLE 5314

Frankie Laine

"NOW THAT I NEED YOU"
MERCURY NON-BREAKABLE 5311

"GEORGIA"
MERCURY NON-BREAKABLE 5293

Dinah Washington

"BABY GET LOST"
MERCURY NON-BREAKABLE 8148

Patti Page

"KEEP THE LOVELIGHT BURNING"
MERCURY NON-BREAKABLE 5310

Lawrence Welk

"HAVE A HEART"
MERCURY NON-BREAKABLE 5312

Rex Allen

"AFRAID"
MERCURY NON-BREAKABLE 6192

Steve Gibson & The Red Caps

"BLUEBERRY HILL"
MERCURY NON-BREAKABLE 8146

Bill Nettles

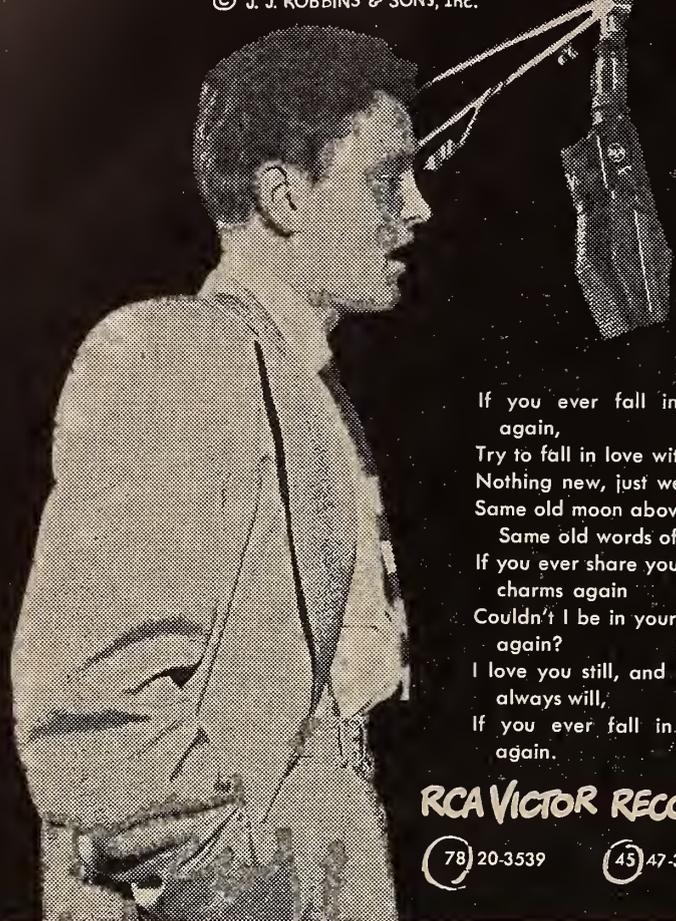
"WHY DON'T YOU HAUL OFF
AND LOVE ME"
MERCURY NON-BREAKABLE 6209

BILL LAWRENCE

Sings the Great . . .

"IF YOU EVER FALL IN LOVE AGAIN"

© J. J. ROBBINS & SONS, Inc.



If you ever fall in love again,
Try to fall in love with me,
Nothing new, just we two,
Same old moon above,
Same old words of love.
If you ever share your charms again
Couldn't I be in your arms again?
I love you still, and I always will,
If you ever fall in love again.

RCA VICTOR RECORDS

78) 20-3539

45) 47-3029

ROUND THE WAX CIRCLE

NEW YORK:

Republic Music hard at work on "Hawaiian Sunset" with a new RCA Victor release by Sammy Kaye. Columbia Records is set with a release by The Charioteers . . . Selma Rich, of the Jordan-Rich record promotion office the recipient of a swell farewell poddy tossed in honor of her forthcoming marriage to Roy Brody. Loads of luck . . . Loads of talk and . . . also action this week concerning the release of "The Game Of Broken Hearts," a sleeper if there ever was one, recorded by Sally & Marvin Clark on Dart Records. The song was the subject of some of the wildest bidding we've ever heard of, with Hill & Range music publishers, notching the tune. Don Larkin, WAAT, was responsible for much of the promotion, via his every-day plugging on his great air-show. Major labels are all set to cut the tune . . . Ed Farley getting into the spotlight again, with his famed "Music Goes 'Round & 'Round" being released again on Delvar Records. Ed has been closely associated with Frank Dailey's Meadowbrook for the past three years, and is skedded to open with Vic Damone at the dance-palace shortly. Les Vorhees and Jim Post, former music publishers, head the plattery . . . Apollo Records released the first of Erroll Garner's recordings made in Paris on the Vogue label. This is part of a reciprocal deal Apollo made with Vogue sometime ago. Sides out by Garner are "These Foolish Things Remind Me Of You," "Lover Man," "What Is This Thing Called Love" and "Errol Garner In Paris" . . . Tommy Dorsey is dropping his disk jockey show after two years. It's said "it was too much effort" while on the road with the band . . . Carmen Cavallaro and his ork have drawn such capacity houses to the Paramount Theatre, that the management has extended their engagement for several more weeks . . . Buddy Friedlander exited his post at Mills Music and is in the record promotion field. Buddy is handling Bob Houston and Eve Young . . . Dizzy Gillespie readying an announcement concerning his musical stand . . . Ray McKinley's latest RCA Victor platter, "Where Did The Wild West Go" is getting a big push from publisher Al Gallico. Disk should be a happy item for jocks.



RAY MCKINLEY

CHICAGO:

Lee Egalnick of Miracle Records out of town this past week on biz. Lee is keepin' mighty busy these days with Miracle's new click platter, "Blue And Lonesome," waxed by Memphis Slim. This one just grows stronger and stronger . . . Aristocrat Record execs all hepped up over the way their "Big Time Baby," with the Dozier Boys, is starting to catch on here in Chi. Be sure and give it a listen, looks like "Big Time Baby" is slated to be a big time hit . . . Dick Bradley of Tower Records set to break loose with some new sides which he tells us will really be somethin'. According to Dick, the advance orders already received from distribri are the largest he's ever seen . . . Dick Larkin who was recently picked as a "Record Potential" by *The Cash Box*, being congratulated on the success of his recent stint over WENR-TV, Sept. 4 . . . Music men here awaited with much interest the outcome of the recent meeting held by the board of directors of the M.O.A. (Music Operators of America) at the Morrison Hotel Sept. 12 and 13, to formulate plans for the first annual nationwide meet of music machine ops, scheduled for November 7, 8, and 9 . . . Peggy Murdoch, charming vocalist with the Jimmy Featherstone ork, rumored to be leaving them within several weeks time. Jimmy is currently holding forth at the Trianon Ballroom . . . The Bill Samuels Trio, formerly on the Mercury label, pacted by Miracle Records . . . Dynamic Anita O'Day wowing 'em nightly over at the Hi-Note where Max Miller and his ork also continues to prove very popular . . . Tiny Hill inked for a theatre tour thruout the midwest area . . . Bing Crosby's songs from "Top O' The Morning" catching on here . . . Disk-jockey Jerry Saxon, WIND, stopping up to our Chi office for a quick hello and a chat about the record biz . . . Maurie Hartman of Rytvoc Music left town this past week for New York and then on up to Canada.



BING CROSBY

LOS ANGELES:

Understudy Murray Nash of Mercury repertoire and talent exec staff due out here from Chicago any day now on business which will include western artist Doye O'Dell's first session for the label . . . At Mercury distribri the steady peak sale of Frankie Laine's "That Lucky Old Sun," Vic Damone's "You're Breaking My Heart" and several others has Lee Palmer and crew going at it full blast, with night work (overtime pay, to be sure) and more help in the person of Leo Flack joining the shipping staff . . . Leo, recently with Supreme, was formerly with Black & White and tells us that Paul Reiner has left the record business entirely in favor of a very nice job as manager of a large hardware warehouse . . . That long awaited Luenhagen's party for juke ops is scheduled for Sept. 22, with a lineup of top live record talent on hand and just about every plattery, big 'n little, in town participating . . . *The Cash Box* will also be in on the act, with the latest issue for everybody in the house courtesy of Luenhagen's and a special sub deal that night to the operators attending . . . Leo Mesner of Aladdin off to Chicago for short one and brother Eddie due back from New York any day now . . . Wayne Warren leaving Central Record Sales to sell Plymouths (brother Jimmy hustles Mercurys) and will be replaced by Bert Sussman out of Chicago . . . Delson and Stoken, the hard working local distribri, are buzzing with a live one in "Doby's Boogie," their first Derby release and catching right up there in the baseball dept. with "Did You See Jackie Robinson Hit That Ball?"



FRANKIE LAINE

DART • DART • DART • DART

DISTRIBUTORS and OPERATORS

The "Original" Record of . . .

"THE GAME OF BROKEN HEARTS"

backed by

"CHOCOLATE WHISKEY AND VANILLA GIN"

by SALLY and MARVIN CLARK

on DART — 7000

Now Sweeping the Country. FAMOUS DISK JOCKEYS say . . .

THIS IS IT!!!

NORMAN BROKENSHERE NBC, WEA, N. Y. C.
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RAY SCOTT, WZIP, COVINGTON, KY.
ROSALIE ALLEN, WOV, N. Y. C.
ART FORD, WNEW, N. Y. C.
DAVE MILLER, WAAT, NEWARK, N. J.
GEORGE SHEPARD, WALL, MIDDLETOWN, N. Y.

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YOU CAN'T MISS WITH DART

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending September 17.

Willie & Ray

WHOM—New York, N. Y.

1. KISS AND A ROSE (The Orioles)
2. THAT LUCKY OLD SUN (Herb Lance)
3. HUCKLEBUCK (Pearl Bailey-Lips Page)
4. ROOMING HOUSE BOOGIE (Amos Milburn)
5. FLAMINGO (Earl Garner)
6. BUFFALO NICKEL (Bobby Smith)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. BROKEN HEARTED (Eddie Williams)
9. DOBY'S BOOGIE (Freddie Mitchell)
10. SO LONG (Ruth Brown)

Bob Nelson

WBBQ—Augusta, Ga.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. IF I COULD BE WITH YOU (Doris Day)
3. A NEW SHADE OF BLUES (Billy Eckstine)
4. EARLY AUTUMN (Woody Herman)
5. TELL ME WHY (Eddy Howard)
6. LIFE WITH FEATHER (George Shearing)
7. YOU CAN HAVE HIM (Fran Warren)
8. TONIGHT I SHALL SLEEP (Sarah Vaughan)
9. AGAIN (Tommy Dorsey)
10. LAVENDER COFFIN (Tex Beneke)

Bill Griffiths

KOL—Seattle, Wash.

1. WOULDN'T IT BE FUN (Art Mooney)
2. WEDDING OF LILI MARLENE (Gordon MacRae)
3. CIRCUS (Tony Martin)
4. MAYBE IT'S BECAUSE (Andy and Della Russell)
5. YOU TOLD A LIE (Larry Clinton)
6. NOW THAT I NEED YOU (Fran Warren)
7. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
8. I DON'T SEE ME IN YOUR EYES (Stardusters)
9. YES, YES IN YOUR EYES (Kay Starr)
10. BLUES IN THE NIGHT MARCH (Tex Beneke)

Alex Cooper

KXLA—Pasadena, Calif.

1. CRYING (Billy Eckstine)
2. PUSSY WILLOW (Tommy Dorsey)
3. CIRCUS (Tony Martin)
4. GALLOPING COMEDIANS (Gene Krupa)
5. NOW THAT I NEED YOU (Fran Warren)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. BLUES IN THE NIGHT MARCH (Tex Beneke)
8. THE CRICKETS (Woody Herman)
9. SOMEDAY (Vaughn Monroe)
10. DRY BONES (Tommy Dorsey)

Bob Earle

KSO—Des Moines, Iowa

1. A KISS AND A ROSE (The Charioteers)
2. YOU'RE SO UNDERSTANDING (Evelyn Knight)
3. DRY BONES (Tommy Dorsey)
4. YOU'RE BREAKING MY HEART (Buddy Clark)
5. CROSS TOWN TROLLEY (Les Brown)
6. CANADIAN CAPERS (Art Mooney)
7. TWILIGHT (Jack Fina)
8. GET ME ONE OF THOSE (Kay Kyser)
9. FIDDLE DEE DEE (Jimmy Dorsey)
10. HOLLYWOOD SQUARE DANCE (Dick Jurgens)

Bertha Porter

WDRG—Hartford, Conn.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. YOU'RE SO UNDERSTANDING (Blue Barron)
3. CROSS TOWN TROLLEY (Les Brown)
4. TWENTY-FOUR HOURS OF SUNSHINE (Carmen Cavallaro)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. BLAME MY ABSENT-MINDED HEART (Mindy Carson)
7. OVER THE HILLSIDE (Kate Smith)
8. NOW THAT I NEED YOU (Doris Day)
9. SOME ENCHANTED EVENING (Paul Weston)
10. EVERY NIGHT IS SATURDAY NIGHT (Ray McKinley)

Eddie Chase

CKLW—Detroit, Mich.

1. CAMP MEETIN' (Lorry Raine)
2. ROOM FULL OF ROSES (Eddy Howard)
3. IT'S TOO LATE NOW (Mel Torme)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. SOMEDAY (Vaughn Monroe)
6. HUCKLEBUCK (Tommy Dorsey)
7. THANKS TO YOU (Anne Shelton)
8. WOULDN'T IT BE FUN (Art Mooney)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. MAYBE IT'S BECAUSE (Dick Haymes)

Bill Wright

Birmingham, Ala.

1. SLIPPIN' AROUND (Margaret Whiting-Jimmy Wakely)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. WHISPERING HOPE (Jo Stafford-G. MacRae)
5. AT THE CAFE RENDEZVOUS (Doris Day)
6. HOMEWORK (Fran Warren)
7. WISH I HAD A RECORD (Perry Como)
8. CABARET (Rosemary Clooney)
9. OBLADEE (Mary Lou Williams)
10. ONCE IN LOVE WITH AMY (Ray Bolger)

Hal Tunis

WVNJ—Newark, N. J.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. MY BOLERO (Vic Damone)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. CIRCUS (Tony Martin)
5. I CAN DREAM (Patti Andrews)
6. LET HER GO (Frank Sinatra)
7. JEALOUS HEART (Al Morgan)
8. HUCKLEBUCK (Pearl Bailey-Hot Lips Page)
9. SOME ENCHANTED EVENING (Perry Como)
10. TELL ME WHY (Eddy Howard)

Eddie Gallaher

WTOP—Washington, D. C.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. ROOM FULL OF ROSES (Eddy Howard)
3. SOME ENCHANTED EVENING (Perry Como)
4. MAYBE IT'S BECAUSE (Dick Haymes)
5. SOMEDAY (Vaughn Monroe)
6. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra-Doris Day)
7. GIVE ME YOUR HAND (Perry Como)
8. NOW THAT I NEED YOU (Doris Day)
9. WOULDN'T IT BE FUN (Art Mooney)
10. IF I EVER LOVE AGAIN (Frank Sinatra)

Bob Smiley

WGAR—Cleveland, O.

1. ROOM FULL OF ROSES (Eddy Howard)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. LET HER GO (Frank Sinatra)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. JEALOUS HEART (Al Morgan)
6. DIME A DOZEN (Margaret Whiting)
7. SOMEHOW (Billy Eckstine)
8. CANDY KISSES (Artie Wayne)
9. I GET SENTIMENTAL OVER NOTHING (King Cole)
10. MAKE BELIEVE (Sarah Vaughan)

John Slagle

WXYZ—Detroit, Mich.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. ROOM FULL OF ROSES (Eddy Howard)
3. JEALOUS HEART (Al Morgan)
4. YOU'D BE HARD TO REPLACE (Vera Lynn)
5. HEAP BIG SMOKE (Arthur Godfrey)
6. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
7. DANCE OF THE HOURS (Spike Jones)
8. TELL ME WHY (Eddy Howard)
9. CRYING (Billy Eckstine)
10. SOMEDAY (Mills Brothers)

Hal Tate

WAIT—Chicago, Ill.

1. ONE WAY TO SAY I LOVE YOU (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THAT LUCKY OLD SUN (Vic Damone)
4. HOMEWORK (Fran Warren)
5. A NEW SHADE OF BLUES (Ella Fitzgerald)
6. SWISS LULLABY (Gene Krupa)
7. JEALOUS HEART (Al Morgan)
8. CIRCUS (Tony Martin)
9. DIARY OF BROKEN DREAMS (Frann Weigle)
10. AT THE CAFE RENDEZVOUS (Doris Day)

Bettelou Purvis

WPGH—Pittsburgh, Pa.

1. SOLITUDE (Billy Eckstine)
2. SOMEDAY (Ravens)
3. JUST GOT TO HAVE HIM AROUND (Helen Forrest)
4. YOUNGER THAN SPRINGTIME (Margaret Whiting)
5. SO MUCH (Bill Darnel)
6. YOU'VE CHANGED (Bill Farrell)
7. MAKE BELIEVE (Sarah Vaughan)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. LET HER GO (Frank Sinatra)
10. GREEN AS APRIL (Ralph Young)

Dave Miller

WAAT—Newark, N. J.

1. LOVE SICK BLUES (Mervin Shiner)
2. SLIPPING AROUND (Jimmie Dale)
3. SOFT LIPS (Mervin Shiner)
4. MARRIAGE VOW (Hank Snow)
5. I'M THROWING RICE (Jimmie Dale)
6. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
7. SWISS LULLABY (Rosalie Allen-Elton Britt)
8. CANDY KISSES (George Morgan)
9. REACHING FOR THE MOON (Elton Britt)
10. I WISH I HAD A NICKEL (Jimmie Dale)

Jack Lacy

WINS—New York, N. Y.

1. MY BOLERO (Vic Damone)
2. LET 'ER GO (Frank Sinatra)
3. TELL ME WHY (Eddy Howard)
4. YOU'RE SO UNDERSTANDING (Blue Barron)
5. CIRCUS (Bill Farrell)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. HOP SCOTCH POLKA (Guy Lombardo)
8. SOMEDAY (Vaughn Monroe)
9. GIVE ME YOUR HAND (Perry Como)
10. CRYING (Billy Eckstine)

Ed Heath Enters Record Field



ED HEATH

MACON, GA.—Ed Heath, president of Heath Distributing Company, this city, this past week announced his firm's entry into the phonograph record business.

Heath disclosed the formation of a plattery bearing the New Orleans label, who have already cut two sides in the jazz field.

In addition, Heath is prepared to distribute independent labels in the south-east. His long experience in the coin machine field—15 years as a music operator and five as one of the largest distributors of coin machines in the South—give the new firm a thorough knowledge and intimate contact of the automatic music field.

RCA Victor Records Scores Again With



Victor 25-1132
"I LOVE AN OLD-FASHIONED POLKA"
 By Sid Tepper & Roy Brodsky—
"THE VAGABOND WALTZ"
 Pelkonen & Hull

V 20-3438
"ARTISTRY IN POLKA"
 Duchow and Dehart
"7 BEERS WITH THE WRONG WOMAN"

V 20-3356
"BLUE SKIRT WALTZ"
 &
"I BETCHA POLKA"
 Duchow & Rusch

Order these hit tunes today from your Victor Dist. or
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 I Want My Fanny Brown
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Bull Moose Jackson
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 Houston Texas Gal
 King 4305

Ivory Joe Hunter
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 Landlord Blues
 King 4306

Eddie "Cleanhead" Vinson
 Somebody Done Stole My
 Cherry Red
 Wineola
 King 4313

Joe Thomas
 Page Boy Shuffle
 Teardrops
 King 4299

Lonnie Johnson
 I Found A Dream
 You Take Romance
 King 4297

Folk

Wayne Raney
 Why Don't You Haul Off
 And Love Me
 Don't Know Why
 King 791

Delmore Brothers
 Blues Stay Away From Me
 Goin' Back To The Blue
 Ridge Mountains
 King 803

Cowboy Copas
 Waltz With Me
 Oceans Of Love
 King 802

Zeb Turner
 Tennessee Boogie
 A Drunkard's Confession
 King 790

Bill Carlisle
 Empty Arms
 I'm Crying' Tonight Over You
 King 805

Hawkshaw Hawkins
 The Longer We're Together
 Would You Like To Have A
 Broken Heart
 King 793

Coming Up Fast!

Ivory Joe Hunter
 Jealous Heart
 All States Boogie
 King 4314

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

SEPTEMBER 24, 1949

New York, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. SOMEDAY (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Dick Haymes)
6. JEALOUS HEART (Al Morgan)
7. A ROOM FULL OF ROSES (Dick Haymes)
8. HOP SCOTCH POLKA (Art Mooney)
9. THE HUCKLEBUCK (Frank Sinatra)
10. THERE'S YES YES IN YOUR EYES (Eddy Howard)

Chicago, Ill.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOMEDAY (Vaughn Monroe)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SOME ENCHANTED EVENING (Perry Como)
5. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
6. JEALOUS HEART (Al Morgan)
7. THERE'S YES YES IN YOUR EYES (Blue Barron)
8. THE HUCKLEBUCK (Frank Sinatra)
9. MAYBE IT'S BECAUSE (Connie Haines)
10. A ROOM FULL OF ROSES (Eddy Howard)

Los Angeles, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOME DAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. A ROOM FULL OF ROSES (Eddy Howard)
5. SOME ENCHANTED EVENING (Perry Como)
6. NOW THAT I NEED YOU (Fran Warren)
7. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
8. JEALOUS HEART (Al Morgan)
9. WHISPERING HOPE (MacRae-Stafford)
10. THE HUCKLEBUCK (Frank Sinatra)

Paducah, Ky.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Perry Como)
3. BALI HA'I (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
5. JEALOUS HEART (Al Morgan)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. THE HUCKLEBUCK (Frank Sinatra)
8. A ROOM FULL OF ROSES (Dick Haymes)
9. SOMEDAY (Vaughn Monroe)
10. MAYBE IT'S BECAUSE (Dick Haymes)

Salt Lake City, Utah

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. ROOM FULL OF ROSES (Eddy Howard)
3. YOU'RE SO UNDERSTANDING (Evelyn Knight)
4. SAULT STE. MARIE (Joe Costa)
5. SOMEDAY (Vaughn Monroe)
6. NOW, NOW, NOW (Russ Morgan)
7. JEALOUS HEART (Al Morgan)
8. SOMEDAY (Mills Bros.)
9. CANDY KISSES (Johnny Mercer)
10. LOVE IS A BEAUTIFUL THING (Frankie Carle)

Hot Springs, Ark.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
3. SOME ENCHANTED EVENING (Perry Como)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
5. ROOM FULL OF ROSES (Dick Haymes)
6. THRU A LONG & SLEEPLESS NIGHT (Bill Farrell)
7. NOW THAT I NEED YOU (Frankie Laine)
8. MERRY GO ROUND WALTZ (Art Mooney)
9. AGAIN (Vic Damone)
10. FOUR WINDS & THE SEVEN SEAS (Vic Damone)

Rome, Ga.

1. SOME ENCHANTED EVENING (Bing Crosby)
2. ROOM FULL OF ROSES (Eddy Howard)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
7. AGAIN (Mel Torme)
8. THE HUCKLEBUCK (Frank Sinatra)
9. OLD FASHIONED WALK (Sinatra-Day)
10. BALI HA'I (Bing Crosby)

Biloxi, Miss.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THE HUCKLEBUCK (Frank Sinatra)
4. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
5. ROOM FULL OF ROSES (Dick Haymes)
6. AGAIN (Vic Damone)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. OLD FASHIONED WALK (Sinatra-Day)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
10. FOUR WINDS & SEVEN SEAS (Sammy Kaye)

Asheville, N. C.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOMEDAY (Vaughn Monroe)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. MAYBE IT'S BECAUSE (Dick Haymes)
5. BALI HA'I (Perry Como)
6. SOME ENCHANTED EVENING (Perry Como)
7. I LOVE YOU (Perry Como)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
9. THE HUCKLEBUCK (Frank Sinatra)
10. FOUR WINDS & SEVEN SEAS (Sammy Kaye)

Johnson City, Tenn.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Perry Como)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. ROOM FULL OF ROSES (Eddy Howard)
5. BALI HA'I (Perry Como)
6. THE HUCKLEBUCK (Frank Sinatra)
7. OLD FASHIONED WALK (Sinatra-Day)
8. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. SOMEDAY (Vaughn Monroe)

Waco, Tex.

1. SOME ENCHANTED EVENING (Perry Como)
2. THE HUCKLEBUCK (Frank Sinatra)
3. TWENTY FOUR HOURS OF SUNSHINE (Art Mooney)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. SOMEDAY (Mills Bros.)
6. I LOVE YOU (Perry Como)
7. YOU'RE SO UNDERSTANDING (Evelyn Knight)
8. CIRCUS (Bill Farrell)
9. NOW THAT I NEED YOU (Doris Day)
10. RIDERS IN THE SKY (Vaughn Monroe)

Spokane, Wash.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOME ENCHANTED EVENING (Perry Como)
4. OLD FASHIONED WALK (Sinatra-Day)
5. SOMEDAY (Vaughn Monroe)
6. THE HUCKLEBUCK (Frank Sinatra)
7. MAYBE IT'S BECAUSE (Dick Haymes)
8. ROOM FULL OF ROSES (Eddy Howard)
9. NOW, NOW, NOW (Russ Morgan)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)

Altoona, Pa.

1. SOMEDAY (Vaughn Monroe)
2. RAGTIME COWBOY JOE (Jo Stafford)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. ROOM FULL OF ROSES (Dick Haymes)
6. THE HUCKLEBUCK (Frank Sinatra)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. HOMEWORK (Fran Warren)
9. HOW IT LIES (Connie HAINES)
10. LOVER'S GOLD (Al Grant)

Saginaw, Mich.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. SOUTH (Pete Dailey)
3. SOME ENCHANTED EVENING (Bing Crosby)
4. THE HUCKLEBUCK (Tommy Dorsey)
5. OLD FASHIONED WALK (Perry Como)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. BELMONT BOOGIE (Sammy Kaye)
8. SOMEDAY (Mills Bros.)
9. AGAIN (Mel Torme)
10. YOU CALL EVERYBODY DARLING (Al Trace)

Baton Rouge, La.

1. SOMEDAY (Vaughn Monroe)
2. JEALOUS HEART (Al Morgan)
3. A ROOM FULL OF ROSES (Eddy Howard)
4. SOME ENCHANTED EVENING (Bing Crosby)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. WHO DO YOU KNOW IN HEAVEN (The Ink Spots)
7. THERE'S YES YES IN YOUR EYES (Eddy Howard)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
9. THE HUCKLEBUCK (Tommy Dorsey)
10. OLD FASHIONED WALK (Perry Como)

Twin Falls, Idaho

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
4. SOME ENCHANTED EVENING (Perry Como)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. SOMEDAY (Mills Bros.)
7. AIN'T SHE SWEET (Mr. Goon Bones & Mr. Ford)
8. JEALOUS HEART (Al Morgan)
9. THE HUCKLEBUCK (Tommy Dorsey)
10. BALI HA'I (Bing Crosby)

Wilmington, Del.

1. SOME ENCHANTED EVENING (Perry Como)
2. A ROOM FULL OF ROSES (Dick Haymes)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaughn Monroe)
5. AGAIN (Doris Day)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. BABY, IT'S COLD OUTSIDE (Fitzgerald-Jordan)
8. BALI HA'I (Perry Como)
9. OLD FASHIONED WALK (Sinatra-Day)
10. THE HUCKLEBUCK (Frank Sinatra)

Colorado Springs, Colo.

1. JEALOUS HEART (Al Morgan)
2. A ROOM FULL OF ROSES (Sammy Kaye)
3. BEAUTIFUL WISCONSIN (Ken Griffin)
4. LORA BELLE LEE (Mills Bros.)
5. THERE'S YES YES IN YOUR EYES (Carmen Cavallaro)
6. TWENTY-FOUR HOURS OF SUNSHINE (Russ Morgan)
7. SOMEDAY (Vaughn Monroe)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. JOHNSON RAG (Jack Teeter Trio)

Mobile, Ala.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. GIVE ME YOUR HAND (Perry Como)
4. A ROOM FULL OF ROSES (Sammy Kaye)
5. WHO DO YOU KNOW IN HEAVEN (Ink Spots)
6. HOMEWORK (Fran Warren)
7. YOU TOLD A LIE (Marjorie Hughes)
8. THE HUCKLEBUCK (Frank Sinatra)
9. AGAIN (Vic Damone)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

Hartford, Conn.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Bing Crosby)
3. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
4. AGAIN (Gordon Jenkins)
5. THE HUCKLEBUCK (Frank Sinatra)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. ROOM FULL OF ROSES (Sammy Kaye)
8. FOUR WINDS & SEVEN SEAS (Sammy Kaye)
9. WONDERFUL GUY (Dinah Shore)
10. YOU'RE SO UNDERSTANDING (Evelyn Knight)

Daytona Beach, Fla.

1. AGAIN (Gordon Jenkins)
2. VAGABOND WALTZ (Lawrence Duchow)
3. BALI HA'I (Perry Como)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. I LOVE AN OLD FASHIONED POLKA (Lawrence Duchow)
6. WUNDERBAR (Kris & Judy)
7. AIN'T MISBEHAVIN' (Kay Starr)
8. SOME ENCHANTED EVENING (Perry Como)
9. BLUE SKIRT WALTZ (Lawrence Duchow)
10. THAT LUCKY OLD SUN (Frankie Laine)

Hammond, Ind.

1. OLD FASHIONED WALK (Dick Haymes)
2. BABY, IT'S COLD OUTSIDE (Ella Fitzgerald-Louis Jordan)
3. THE HUCKLEBUCK (Frank Sinatra)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Al Morgan)
6. AGAIN (Vic Damone)
7. BE GOODY GOOD GOOD TO ME (Evelyn Knight)
8. WEDDIN' DAY (Jack Kilty)
9. DRY BONES (Tommy Dorsey)
10. HOP SCOTCH POLKA (Art Mooney)

Cedar Rapids, Ia.

1. YOU'RE BREAKING MY HEART (The Ink Spots)
2. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
3. AGAIN (Gordon Jenkins)
4. SOME ENCHANTED EVENING (Perry Como)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. ROOM FULL OF ROSES (Sammy Kaye)
7. BABY, IT'S COLD OUTSIDE (Don Cornell)
8. FOUR WINDS & THE SEVEN SEAS (Sammy Kaye)
9. WHO DO YOU KNOW IN HEAVEN (Ink Spots)
10. SOMEDAY (Vaughn Monroe)

Topeka, Kans.

1. ROOM FULL OF ROSES (Dick Haymes)
2. SOME ENCHANTED EVENING (Perry Como)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. JEALOUS HEART (Al Morgan)
6. ALL THE BEES ARE BUZZIN' (Johnny Long)
7. WOULDN'T IT BE FUN (Art Mooney)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. BALI HA'I (Perry Como)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

THE CASH BOX REPORTS

THE NATION'S

815

HILLBILLY FOLK & WESTERN JUKE BOX TUNES

Chester, Pa. High School To Hold Click Tune Party

CHESTER, PA.—The Chester High School, this city, will be the place for the first "Click Tune Party" to be held by the Delaware County Operators Association.

It is expected that the High School's auditorium will be crowded to the rafters on the evening of September 17 with the show, emceed by one of the local disk jockeys, starting at 8 p.m., with the finish scheduled for 11 p.m., when the votes will be counted and the "Click Tune of the Month" decided on by the judges present.

The tune chosen by the students, with the principal of the school acting as judge, will be featured in all juke boxes in this county.

Among the phono ops who will act as hosts to the kids here and who will supply free cokes, crackers, cookies, etc., will be Phil Frank, George Workman, Frank Lee, John Carzo and Ed Wilkinson.

Charles Hannum, general director of the Eastern Pennsylvania Operators Assn., Philadelphia, Pa., of which the Delaware County Operators Assn is a subsidiary, will be present this evening to work along with the phono ops here and also help with the festivities, voting and other matters.

This is the first time that any high school and its principal have recognized the outstanding value of allowing the youngsters themselves to choose the tunes they like to hear best on the juke boxes in the community.

A juke box has also been donated to the Chester High School and is featured there for the youngsters to dance to, free of charge.

1 I'M THROWIN' RICE
Eddy Arnold
(RCA Victor 21-0083)

2 WEDDING BELLS
Hank Williams
(MGM 10401)

3 LOVE SICK BLUES
Hank Williams
(MGM 10352)

4 SLIPPING AROUND
Ernest Tubb
(Decca 46178)

5 WHY DON'T YOU HAUL OFF AND LOVE ME
Wayne Raney
(King 791)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MIND YOUR OWN BUSINESS
Hank Williams
(MGM 10461)

TENNESSEE POLKA
Red Foley
(Decca 46170)

ONE KISS TOO MANY
Eddy Arnold
(RCA Victor 21-0051)

COUNTRY BOY
Little Jimmy Dickens
(Columbia 20585)

GAMBLING POLKA DOT BLUES
Todd Duncan
(Capitol 57-40178)

Starting to GO

'ROUND AND AROUND

The Nation

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ED FARLEY & ORK

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Delvar 112

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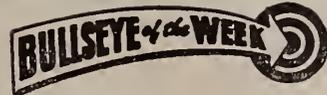
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THE CASH BOX

"Folk" and "Western" Record Reviews



"I Wanted You For A Lifetime" (2:56)

"I Hate You" (2:53)

DAVE DENNY
(RCA Victor 21-0107)



DAVE DENNY

● Dave Denny steps to the fore to notch this featured spot via a pair of sides that should boom juke box play immensely. Dave's vocal work on the sides is excellent from start to finish, and this plat-

ter should result in a blaze of bally for Dave. Wax, titled "I Wanted You For A Lifetime" and "I Hate You," is the kind of music that folk music fans can listen to time and again. Top deck is a slowly woven lament, with Dave spooning the sad, romantic tale in winning voice. Top notch guitar work on the side adds to the luster and polish of an already glowing platter. The flip is rendered in novel manner, with a pseudo player-piano tinkling behind Dave's vocal effort. Both tunes should meet with immediate approval on the part of juke box operators and music fans alike. "I Wanted You For A Lifetime" gets a slight edge from this corner. Ops should latch on.

"My Loss Is Another Man's Gain" (2:38)

"Dime A Dozen" (2:27)

ANNIE LOU and DANNY DILL
(Bullet 690)

● Some wax that may be used by music operators as filler material are these sides by Annie Lou & Danny Dill. Titled "My Loss Is Another Man's Gain" and "Dime A Dozen," the platter shows a fair chance of catching some juke box coin. Top deck is a duo vocal lament with some effective guitar work. The flip has Danny taking it solo on a ditty that has been around some. Ops might listen in.

"Nothin' Won't Cure The Blues" (2:44)

"I Got Mine" (2:47)

JOHNNY TYLER
RCA Victor 21-0105)

● Folk star Johnny Tyler comes up with a pair of potential coin winners in this coupling of "Nothin' Won't Cure The Blues" and "I Got Mine." Both sides make for mellow listening pleasure, and should find favor with music fans. Top deck weaves in steady tempo with Johnny spooning the lyrics in tones that add up wonderfully. The flip is faster and is an excellent novelty side. The wax rates a spot in music operators' machines.

"Promised Land" (2:50)

"Travelin'" (2:56)

THE SINGING RANGERS
(Supreme 1530)

● Great vocal harmony by The Singing Rangers, and the set-up of "Promised Land" and "Travelin'" in the offing for music ops here. Both sides of this platter beckon some healthy coin play. The music is styled in a sacred vein, and receives excellent treatment by the group. Top deck appears to have loads of winning potential, with a bright spotlight shining on Ceele Burke's vocal work. The disk is hot—ops should get with it.

"It's Never Too Late" (2:29)

"The Angels Are Singing" (3:01)

THE STANLEY BROS. and
THE CLINCH MOUNTAIN BOYS
(Columbia 20617)

● More great waxheaded music ops' way is offered here by The Stanley Brothers and The Clinch Mountain Boys. Titled "It's Never Too Late" and "The Angels Are Singing," the vocal group display some excellent harmony on this pair to set the stage for some heavy juke box play. Wax is set in the religious vein, and as such, should find wide acceptance. The platter is definitely one of the better items around—music ops take note.

"I'll Never Slip Around Again" (2:38)

"This Cold War With You" (2:50)

FLOYD TILLMAN
(Columbia 20615)

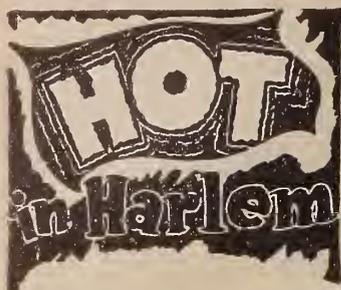
● The widely popular and capable Floyd Tillman comes up with "I'll Never Slip Around Again" to set music ops up with the spark of another hot juke box winner. Floyd's gruff vocal work on the side is extremely comely, and makes for pleasing listening. Top deck is a cute side if there ever was one, and is a follow up to his current winner "Slipping Around." The flip is a tear jerker that should do well in the phonos. Top deck should score heavily.

"Hungry Heart" (2:48)

"I Would Send Roses" (2:53)

SLIM CARTER
(MGM 10513)

● Slim Carter on tap with a pair of fresh tunes, and the refrain of "Hungry Heart" and "I Would Send Roses" in the offing for music operators. Both sides show Slim's vocal effort to fair advantage, with adequate instrumental background filling out the wax. Tunes are styled in the folk lament manner, with Slim's heavy pipes pitching the effective lyrics in capable tones. Music ops in the market for a better than average filler item might listen in.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



1 A KISS AND A ROSE
The Orioles
(Jubilee 5009)

2 SO LONG
Ruth Brown
(Atlantic 879)

3 EMPTY ARM BLUES
Amos Milburn
(Aladdin 3032)

4 BABY GET LOST
Dinah Washington
(Mercury 8148)

5 ALL SHE WANTS TO DO IS ROCK
Wynonie Harris
(King 4304)

6 DOBY'S BOOGIE
Freddie Mitchell
(Derby 713)

7 THAT LUCKY OLD SUN
Herb Lance
(Sittin' In 524)
Frankie Laine
(Mercury 5316)

8 IT'S MIDNIGHT
Little Willie
(Modern 686)

9 CARELESS LOVE
The Ravens
(National 9085)

10 LATER FOR YOU
Charlie Singleton
(Apollo 794)

BABY GET LOST
Dinah Washington
(Mercury 8148)

A KISS AND A ROSE
The Orioles
(Jubilee 5009)

THERE'S SOMETHING MISSING
Roy Milton
(Specialty 330)

CARELESS LOVE
The Ravens
(National 9085)

CRYING
Billy Eckstine
(MGM 10458)

IN THE EVENING WHEN THE SUN GOES DOWN
Charles Brown
(Aladdin)

ALL SHE WANTS TO DO IS ROCK
Wynonie Harris
(King 4304)

ONE MAN'S BLUES
Annie Laurie
(DeLuxe 3225)

BLUE AND LONESOME
Memphis Slim
(Miracle 136)

BIG TIME BABY
Dozier Boys
(Aristocrat 3002)

IT'S MIDNIGHT
Little Willie Littlefield
(Modern 686)

BLUE AND LONESOME
Memphis Slim
(Miracle 136)

GUESS WHO
Ivory Joe Hunter
(King)

BABY GET LOST
Dinah Washington
(Mercury 8148)

IN THE EVENING WHEN THE SUN GOES DOWN
Charles Brown
(Aladdin)

BROKEN HEARTED
Eddie Williams
(Supreme)

ROOMING HOUSE BOOGIE
Amos Milburn
(Aladdin)

TELL ME SO
The Orioles
(Jubilee 5005)

BLAZER BLUES
James Lorks
(Regal)

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon
(Supreme 1506)

BLUE AND LONESOME
Memphis Slim
(Miracle 136)

BABY GET LOST
Dinah Washington
(Mercury 8148)

IT'S MIDNIGHT
Little Willie Littlefield
(Modern 686)

TELL ME SO
The Orioles
(Jubilee 5005)

EMPTY ARMS BLUES
Amos Milburn
(Aladdin 3032)

THERE IS SOMETHING MISSING
Roy Milton
(Specialty 330)

THE HUCKLEBUCK
Pearl Bailey-Hot Lips Page
(Harmony 122)

CRYING
Billy Eckstine
(MGM 10458)

PAGE BOY SHUFFLE
Joe Thomas
(King 4299)

BEANS AND CORNBREAD
Louis Jordan
(Decca 24673)

SAN FRANCISCO, CALIF.
1. Empty Arms Blues (Amos Milburn)
2. Long John Blues (Dinah Washington)
3. When Things Go Wrong (Tampa Red)
4. All She Wants To Do Is Rock (Wynonie Harris)
5. That Lucky Old Sun (Frankie Laine)
6. Come Baby Baby (Lowell Fulson)
7. There Is Something Missing (Roy Milton)
8. You Ain't Got It No More (Julia Lee)
9. It's Midnight (Little Willie)
10. In The Evening (Jimmie Witherspoon)

PITTSBURGH, PA.
1. Rooming House Boogie (Amos Milburn)
2. So Long (Ruth Brown)
3. In The Evening (Charles Brown)
4. Rock The Joint (Jimmy Preston)
5. Touch Me Lord Jesus (Angelic Gospel Singers)
6. Ain't Nobody's Business (Jimmy Witherspoon)
7. There Is Something Missing (Roy Milton)
8. Ethel Mae (L. C. Williams)
9. Broken Hearted (Eddie Williams)
10. In The Middle Of The Night (Amos Milburn)

ATLANTA, GA.
1. Trouble Blues (Charles Brown)
2. Ain't Nobody's Business (Jimmy Witherspoon)
3. In The Evening (Charles Brown)
4. I Love You So (Pee Wee Crayton)
5. Beans & Cornbread (Louis Jordan)
6. Tell Me So (The Orioles)
7. Blue & Lonesome (Memphis Slim)
8. In The Middle Of The Night (Amos Milburn)
9. Pop Corn (Paul Williams)
10. Rooming House Boogie (Amos Milburn)

WASHINGTON, D. C.
1. All She Wants To Do Is Rock (Wynonie Harris)
2. Baby Get Lost (Dinah Washington)
3. There Is Something Missing (Roy Milton)
4. So Long (Ruth Brown)
5. I Don't Want Your Money, Honey (Frantic Fay Thomas)
6. I Love You So (Pee Wee Crayton)
7. In The Middle Of The Night (Amos Milburn)
8. I Just Found Out (The Caldwelles)
9. A Kiss And A Rose (The Orioles)
10. In The Evening (Jimmy Witherspoon)

LITTLE ROCK, ARK.
1. Ain't Nobody's Business (Jimmy Witherspoon)
2. Rickey's Blues (The Ravens)
3. Baby Get Lost (Dinah Washington)
4. Still Gone (Sonny Thompson)
5. Long John Blues (Dinah Washington)
6. Blue & Lonesome (Memphis Slim)
7. Trouble Blues (Charles Brown)
8. Nobody's Fault But Mine (Sister Rosetta Tharpe)
9. Beans & Cornbread (Louis Jordan)
10. The Hucklebuck (Paul Williams)

DETROIT, MICH.
1. Ain't Nobody's Business (Jimmy Witherspoon)
2. In The Evening (Charles Brown)
3. That Lucky Old Sun (Herb Lance)
4. Popcorn (Paul Williams)
5. In The Middle Of The Night (Amos Milburn)
6. Trouble Blues (Charles Brown)
7. I Love You So (Pee Wee Crayton)
8. It's Midnight (Little Willie)
9. A Kiss And A Rose (The Orioles)
10. Still Gone (Sonny Thompson)

Sammy Kaye Guests With Irving Fields



ATLANTIC CITY, N. J.—Sammy Kaye, noted swing-and-sway maestro, pays a visit to his old friend Irving Fields at the Sun & Star Roof at the Hotel Senator in Atlantic City, N. J. Fields and his Trio were appearing at the Senator featuring such hits as "Cuban Boogie," "Golden Wedding" and "Miami Beach Rhumba."

Kaye is currently riding the crest of the wave with his RCA Victor hit recordings of "Four Winds & The Seven Seas" and "Room Full Of Roses." Fields opened at the Raleigh Room, Hotel Warwick, N. Y., for a lengthy stay.

Decca Records Ink New Folk Stars

NEW YORK—Decca Records, Inc., added a flock of new folk and western stars to their talent roster this past week, with the announcement of the signing of seven new names to Decca recording contracts.

Paul Cohen, head of Decca's folk and western department, did the signing.

Inked to term contracts were, Jim Work, who wrote "Tennessee Border," Hank "Sugar Foot" Garland, Bob Price, Ed Hill, Owen Bradley, the Lonnie Glosson vocal group, and the Louvin Brothers.

The Glosson group formerly had recorded for Mercury Records, while Owen Bradley had at one time cut some sides for Bullet Records of Nashville, Tenn.

London Records Buy Indie Masters

NEW YORK—London Records, this city, this past week disclosed the purchase of the master recording of "Wouldn't It Be Fun," recorded by Bob Harvey on Linden Records, Seattle, Wash., indie plattery.

Harvey, Seattle orchestra leader, wrote the tune which has since been recorded by Art Mooney and others.

London took over the master from the indie for an undisclosed price, when the indie plattery felt that London could do a better job distributing their recording. The indie dishing has received heavy play in juke boxes along the west coast.

In addition London took over the Marvel recording of "Take Your Finger Out Of Your Mouth" and will schedule the disk for immediate release.

Mercury Record Sales Hit New High

NEW YORK—Mercury Records seemed certain to pass their all time sales mark for any given period this past week, as sales of the company's hit recordings zoomed to new heights.

Record execs layed the sales impetus and boom to the Frankie Laine recording of "That Lucky Old Sun," which has since its release, gained a featured spot on all of the popularity listings and charts. Altho sales figures were not available, it was reported that the Laine disk had already passed the 350,000 mark. Other platters that have Mercury in a better position than at any other time in their history are Vic Damone's recordings of "You're Breaking My Heart," "My Bolero," "Again," Eddy Howard's "Tell Me Why," "Maybe It's Because" and "Room Full Of Roses" and the Dinah Washington blues hit "Baby Get Lost."

Spire Records Open L.A. Distributing Office

LOS ANGELES, CALIF.—Chester Lew, president of Spire Records, Ltd., announced this past week that Spire will open a distributing office in Los Angeles, early next month.

The new subsidiary, to be called Spire Distributing Company, will handle the distributorship of Spire Records, as well as other labels in the southern California area.

Featured on new Spire releases are Mercy Dee, blues singer who has scored with "Lonesome Cabin Blues" and "Baba Du Lay Fever" in many sections of the country; and Sonny Parker release is "Rockin' With G. H."

Texas Plane Plant Uses 45 RPM System

CAMDEN, N. J.—Another large and lucrative field for the distribution of RCA Victor 45-rpm records and phonographs was disclosed today with the announcement by the Texas Engineering and Manufacturing Co., Inc., large aircraft plant in Dallas, Texas, that it is using the 45-rpm music reproduction system to entertain its more than 2500 employes during rest and lunch periods. TEMCO is currently reconditioning C-54 transport planes used by the U. S. Air Force on the Berlin Airlift.

The only phonograph equipment required for this "Music in Industry" application of the 45-rpm system is an automatic 45-rpm record player attachment, which is located at the telephone switchboard in the main building and operated by the chief telephone operator. The instrument is connected into TEMCO's large plant sound system and supplies music to the main plant, the modification and rehabilitation hangar, and by means of outside speakers, to the flight ramp and the front of the building.

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"LOVER MAN"
"WHAT IS THIS THING CALLED LOVE"
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"THESE FOOLISH THINGS REMIND ME OF YOU"
"ERROLL GARNER IN PARIS"
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MEMPHIS SLIM
M-136

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"YANKEE POLKA MEDLEY"
TR # 1070
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| BOB HOUSTON |M-G-M |
| FRANKIE LAINE |Mercury |
| DEAN MARTIN |Capitol |
| VAUGHN MONROE |Victor |
| SARAH VAUGHAN |Columbia |

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 JUBILEE 5005

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 764 10th AVE. NEW YORK, N.Y.

THE CASH BOX
Jazz 'n Blues Reviews
★ AWARD O' THE WEEK ★

"In The Evening" (2:56)
 "Six Foot Two Blues" (2:50)

JIMMY WITHERSPOON
 (Supreme 1533)



JIMMY WITHERSPOON

● Here's a side that is sure to find a top spot on music operators' machines throughout the land. Following up his sensational success with "Ain't Nobody's Business," balladeer Jimmy Witherspoon comes up with another sure-fire click in his recording of "In The Evening." The song is currently catching on in many locations

throughout the country, and has the spark of becoming one of the biggest hits ever. Jimmy's vocal effort on this side is nothing less than terrific. The tune is a slow, melancholy blues ballad that makes you stop and pay close attention. The infectious vocal style that Jimmy has is sure to reap harvest for music ops and have his many fans clamoring loud and long. Wordage of the song weaves around the title, while some excellent musical accompaniment rounds out the side in grade A manner. On the other end with "Six Foot Two Blues," Jimmy switches the tempo to a faster pace to offer ops an effective jump blues number. We're betting on "In The Evening"—ops should get this platter pronto!

"Lover Man" (2:49)
 "I'm In Town" (2:28)

FRANTIC FAY THOMAS
 (Exclusive 126X)

● Fresh wax by the Frantic one, chirp Fay Thomas, and the refrain of "Lover Man" & "I'm In Town" headed music operators' way. The vocal antics of Fay on both sides of this platter make the disk a potential coin winner. Top deck is the standard dressed up a bit by Fay's chirping. The flip keeps rolling in up-tempo mood, with the lass tickling the ivories and wailing the lyrics in fair vocal manner. Fay's many fans should go for the duo.

"Jealous Heart" (2:49)
 "All States Boogie" (2:53)

IVORY JOE HUNTER
 (King 4314)

● New wax by Ivory Joe Hunter, and some hot shellac headed ops' way with this coupling of "Jealous Heart" and "All States Boogie." Top deck is a current pop rave. This rendition by Joe, with his gruff pipes pitching fine and mellow, makes for nice listening pleasure. Tempo is slow, while the instrumental background rounds out the side in top manner. The flip is just what the title indicates, a hep up-tempo jump number. "Jealous Heart" for the moola.

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- 9089-THE RAVENS "SOMEDAY"
- 9086-BILLY ECKSTINE "IF YOU DIDN'T MEAN IT"
- 9085-THE RAVENS "SOLITUDE"
- 9087-CHARLIE VENTURA "I DO, DO YOU?"
- "CARELESS LOVE"
- "THERE'S NOTHING LIKE A WOMAN IN LOVE"
- "F.Y.I."
- "A.M.-P.M. SONG"

NATIONAL Records
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"Never Missed My Baby" (2:53)
 "Jump And Shout" (2:55)

ERLINE HARRIS
 (Regal 3233)

● Some wax that has the earmarks of becoming hot juke box material are these sides by Erline Harris titled "Never Missed My Baby" and "Jump & Shout." Both sides move in ultra fast tempo with Erline shouting the lyrics in merry style. It's stock hep and holler material, the kind that consistently draws loads of juke box coin. The platter has to be heard in order to be fully appreciated—and is just what we recommend.

"It Will Never Be The Same" (2:53)
 "I'm The Lonesomest Gal In Town" (2:56)

DOLORES MARTIN and THE STRIDERS
 (Mystery 1003)

● Vocal harmony by thrush Dolores Martin and The Striders makes this platter a sure bet for the boxes. It's the top deck we're wild about. Titled "It Will Never Be The Same," Dolores and the group purr the soft, sentimental lyrics in tender tones that satisfy. Vocal work is toned down and is rendered in easy-going manner. The coupling is a slow, moody ditty which the combo handle effectively. Ops should get with this one—fast!

"Ethel Mae" (2:50)
 "Shout Baby Shout" (2:53)

L. C. WILLIAMS
 (Freedom 1517)

● There's no mistake about this one! Sure to catch on and go like wildfire is this biscuit tagged "Ethel Mae." With L. D. Williams handling the vocal work, the wax takes on a glowing air that'll have the side spinning night and day. Ditty is a country blues theme that weaves in slow tempo. It's the kind of stuff blues fans continuously go for. On the other end with "Shout Baby Shout," Williams switches to a mellow up-tempo item that should draw its fair share of silver. "Ethel Mae" just can't miss—get with it!

"Broken Hearted" (2:53)
 "Red Head 'N Cadillac" (2:46)

EDDIE WILLIAMS
 (Supreme 1535)

● Music ops in the market for some sure-fire material will find it in this dishing titled "Broken Hearted" by Eddie Williams and his group. Piper Floyd Dixon handles the vocal on the side and turns in a great job of it. Ditty is a slow blues ballad, with a set of top notch lyrics purred by Floyd in first rate fashion. Take note of the fine instrumental backing accorded Floyd on the side. The other end has the gang offering a mellow novelty that should hold its own. "Broken Hearted" can't miss.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTIST, AND R. CORDING ON THE REVERSE SIDE.

CODE

| | |
|---------------|--------------|
| AL—Aladdin | MG—MGM |
| AP—Apollo | MI—Miracle |
| AR—Aristocrat | MN—Manor |
| BU—Bullet | MO—Modern |
| CA—Capitol | NA—National |
| CAS—Castle | RA—Rainbow |
| CM—Commodore | RE—Regent |
| CO—Columbia | RO—Rondo |
| CR—Coral | SA—Savoy |
| DA—Dana | SP—Specialty |
| DE—Decca | SPT—Spotlite |
| DEL—DeLuxe | SU—Supreme |
| DN—Dance-Tone | TE—Tempo |
| EX—Exclusive | TW—Tower |
| HT—Hi-Tone | VA—Varsity |
| KI—King | VI—Victor |
| LO—London | VO—Vocalion |
| ME—Mercury | |

- Sept. 17 Sept. 10
- 1—YOU'RE BREAKING MY HEART** 140.7 134.5
- CA-57-719—JAN GARBER O.
Now That I Need You
- CO-38546—BUDDY CLARK
Song Of Surrender
- HT-163—JIMMY SAUNDERS
- ME-5271—VIC DAMONE
Four Winds And The Seven Seas
- MG-10478—RUSS CASE O.
One More Time
- VO-55019—BILL HARRINGTON
I'll Keep The Lovelight Burning
- 2—SOME ENCHANTED EVENING** 125.7 117.3
- BB-31-0009—EVE YOUNG
You Can Have Him
- CA-57-629—PAUL WESTON O.
Bali Ha'i
- CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
- CA-57-596—GORDON MacRAE
- CO-38446—FRANK SINATRA
Bali Ha'i
- DE-24667—AL JOLSON
It All Depends On You
- DE-24609—BING CROSBY
Bali Ha'i
- DE-24707—EADIE & RACK
South Pacific Medley
- HT-122—RAY BLOCH O.
- LO-455—STANLEY BLACK O.
- VI-52-0024—AL GOODMAN O.
- VI-20-3402—PERRY COMO
Bali Ha'i
- VO-55000—BILL HARRINGTON
- 3—SOMEDAY** 90.3 51.2
- CO-20075—GENE AUTRY
- CO-38593—HUGO WINTERHALTER O.
Jealous Heart
- CR-237-328—BOB EBERLY
- CN-5047—RED RIVER DAVE
- DE-24694—MILLS BROTHERS
On A Chinese Honeymoon
- DE-46131—HOOSIER HOT SHOTS
- HT-134—RAY BLOCH
- MG-10496—ART SMITH
- MN-1195—THE FOUR TUNES
- NA-9089—THE RAVENS
If You Didn't Mean It
- VI-20-3510—VAUGHN MONROE O.
And It Still Goes
- VI-22-0007—ARTHUR CRUDUP
Gonna Be Same Changes Made
- VI-23-090—ELTON BRITT

- Sept. 17 Sept. 10
- 4—ROOM FULL OF ROSES** 80.6 67.9
- BB-31-0012—JACKIE SEARLE
- CA-57-617—PAUL WESTON O.
Weddin' Day
- CA-4207—FOY WILLING
- CO-20594—GEORGE MORGAN
Put All Your Love In A Cookie Jar
- CO-38525—JERRY WAYNE
I'll Keep The Lovelight Burning
- CR-60067—SANDY SIMS
- DT-355—PHIL REED
- DE-16174—CASS COUNTY BOYS
Weddin' Day
- DE-24632—DICK HAYMES
A Chapter In My Life Called Mary
- HA-1051—PHIL BRITO
- HT-145—PAT TERRY
- ME-5296—EDDY HOWARD O.
There's Yes, Yes In Your Eyes
- VA-155—TODD MANNERS
- VI-20-3441—SAMMY KAYE O.
It's Summertime Again
- VI-21-0075—SONS OF THE PIONEERS
Riders In The Sky
- VO-55013—CHUCK FOSTER O.
- 5—MAYBE IT'S BECAUSE** 70.8 40.5
- CA-57-559—ANDY & DELLA RUSSELL
A Gay Ranchero
- CO-38504—BOB CROSBY-MARION MORGAN
Be My Little Baby Bumble Bee
- CR-60070—CONNIE HAINES
Hang On The Bell, Nellie
- DE-24650—DICK HAYMES
It Happens Every Spring
- ME-5314—EDDY HOWARD O.
Tell Me Why
- VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love
- 6—JEALOUS HEART** 66.4 40.4
- CA-15256—TEX RITTER
- CO-38593—HUGO WINTERHALTER O.
Someday
- DE-24711—JACK OWENS
- DE-46144—JENNY LOU CARSON
- HA-1060—EDDIE DUCHIN
- LO-500—AL MORGAN
- MG-10521—DERRY FALLIGANT
I'm Throwing Rice
- VI-20-3539—BILL LAWRENCE
- 7—HUCKLE-BUCK, THE** 64.9 70.9
- CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine
- CA-57-7000—BIG SIS ANDREWS
- CO-38486—FRANK SINATRA
It Happens Every Spring
- DE-48099—BOB MARSHALL
Red Light
- DE-24652—LIONEL HAMPTON O.
Lavender Coffin
- HA-1049—BAILEY-PAGE
- HT—CAB CALLOWAY
- ME-8130—THE PIG FOOTERS
- SA-683—PAUL WILLIAMS
- SP-742—ROY MILTON O.
- VO-1101—ANDY KIRK O.
- VI-20-3427—TOMMY DORSEY O.
Again
- VO-55009—ANDY KIRK O.
- 8—LET'S TAKE AN OLD-FASHIONED WALK** 34.5 52.4
- CA-57-666—MARGARET WHITING
Paris Wakes Up And Smiles
- CO-38513—SINATRA-DAY
I Love You
- DE-24686—FRED WARING O.
- DE-24666—DICK HAYMES
Little Fish In A Big Pond
- MG-10465—FRANKIE MASTER O.
Every Night Is Saturday Night
- VI-52-0028—GOODMAN ORCH.
- VI-20-3469—PERRY COMO
I Love You
- VI-31-0010—JOHNNY BRADFORD
I Love You
- VO-55018—BILL HARRINGTON
I Love You
- 9—THAT LUCKY OLD SUN** 31.9 11.4
- CA-57-726—DEAN MARTIN
Vienu Su
- CO-38559—SARAH VAUGHAN
Make Believe
- ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing
- MG-10509—BOB HOUSTON
The Meadows Of Heaven
- VI-20-3531—VAUGHN MONROE O.
Make Believe

- Sept. 17 Sept. 10
- 10—AGAIN** 28.4 49.4
- CA-15428—MEL TORME
Again
- CO-38467—DORIS DAY
Everywhere You Go
- DE-24602—GORDON JENKINS O.
Skip To My Lou
- ME-5261—VIC DAMONE
I Love You So Much It Hurts
- MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue
- VI-20-3427—TOMMY DORSEY O.
The Hucklebuck
- 11—YOU'RE SO UNDER-STANDING** 28.3 29.7
- CO-38437—JERRY WAYNE
- CR-60053—RUSS CARLYLE
Heart Of My Heart
- DE-24636—EVELYN KNIGHT
It's Too Late Now
- MG-10369—BLUE BARRON O.
- VI-20-3405—LARRY GREEN O.
- 12—SCOTCH HOP (HOP SCOTCH POLKA)** 28.2 15.5
- CO-12419-F—BILL GALE O.
- DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew
- HA-1062—BOB CROSBY
- LO-481—BILLY WHITLOCK O.
- MG-10500—ART MOONEY O.
Wouldn't It Be Fun
- VI-20-3520—THREE SUNS
The Windmill's Song
- 13—BABY, IT'S COLD OUTSIDE** 26.6 57.2
- CA-57-567—WHITING-MERCER
I Never Heard You Say
- CO-38463—SHORE-CLARK
My One And Only Highland Fling
- DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby
- ME-5307—LYNN & FRANK LOESSER
Make A Miracle
- MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster
- VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters
- 14—NOW THAT I NEED YOU** 23.9 8.9
- CA-57-719—JAN GARBER O.
You're Breaking My Heart
- CO-38507—DORIS DAY
Blame My Absent Minded Heart
- DE-24695—KAY THOMPSON
'Bout You 'N Me
- ME-5311—FRANKIE LAINE
My Own, My Only, My All
- MG-10453—JANE HARVEY
Weep No More
- VI-20-3582—FRAN WARREN
Now That I Need You
- 15—THERE'S YES! YES! IN YOUR EYES** 21.2 29.8
- CA-57-681—KAY STARR
I Wish I Had A Wishbone
- CO-38521—TONY PASTOR O.
Baby Talk
- DE-24678—CARMEN CAVALLARO O.
Twenty-Four Hours Of Sunshine
- ME-5296—EDDY HOWARD O.
A Room Full Of Roses
- MG-10417—BLUE BARRON O.
I Had My Heart Set On You
- VI-20-3464—LARRY GREEN O.
Lover's Gold
- 16—TWENTY-FOUR HOURS OF SUNSHINE** 17.9 16.1
- CA-57-711—GORDON MacRAE
Wedding Of Lilli Marlene
- CO-38530—DICK JURGENS
Who Do You Know In Heaven
- DE-24678—CARMEN CAVALLARO
There's Yes! Yes! In Your Eyes
- MG-10446—ART MOONEY O.
In A Shady Nook
- VI-31-0011—THE TATTLERS
Now! Now! Now! (Is The Time)
- VI-20-3504—FONTANE SISTERS
Bumpety Bus
- 17—RIDERS IN THE SKY** 16.9 33.4
- CA-57-40164—FOY WILLING
I Cried Myself To Sleep
- CA-57-608—PEGGY LEE
Please Love Me Tonight
- CO-38445—BURL IVES
- DE-24618—BING CROSBY
Lullaby Land
- ME-5230—STAN JONES
I Wish I Could Call You My Darlin'
- MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.
- VI-20-3411—VAUGHN MONROE O.
Single Saddle

- Sept. 17 Sept. 10
- 18—DANCE OF THE HOURS (SPIKED)** 13.3 16.2
- VI-20-3516—SPIKE JONES O.
Nane But The Lonely Heart
- 19—MY BOLERO** 13.1 17.3
- ME-5313—VIC DAMONE
Through A Long & Sleepless Night
- 20—CIRCUS** 12.4 13.1
- DE-24700—DICK HAYMES
Sang Of Surrender
- MG-10488—BILL FARRELL
Through A Long & Sleepless Night
- VI-20-3488—TONY MARTIN
No, No And No
- ADDITIONAL TUNES LISTED BELDW
IN ORDER OF POPULARITY
- 21—I DON'T SEE ME IN YOUR EYES** 12.3 38.1
- 22—FOUR WINDS AND SEVEN SEAS** 6.2 22.7
- 23—GIVE ME YOUR HAND** 6.1 7.1
- 24—BLUE SKIRT WALTZ** 5.7 5.9
- 25—I LOVE YOU (JUST ONE WAY TO SAY)** 5.6 6.4
- 26—AIN'T SHE SWEET?** 5.1 1.2
- 27—LOVER'S GOLD** 3.6 3.8
- 28—BALI HA'I** 3.5 7.2
- 29—WEDDIN' DAY** 3.4 3.1
- 30—WONDERFUL GUY** 2.7 6.5
- 31—I NEVER SEE MAGGIE ALONE** 2.6 —
- 32—WHO DO YOU KNOW IN HEAVEN?** 2.5 1.7
- 33—EVERYTIME I MEET YOU** 1.8 1.3
- 34—NOW! NOW! NOW! IS THE TIME** 1.7 3.2
- 35—HOMEWORK** 1.6 11.3
- 36—FIDDLE DEE DEE** 1.4 1.6
- 37—DIME A DOZEN** 1.3 —
- 38—WHISPERING HOPE** 1.2 —
- 39—MERRY-GO-ROUND WALTZ** 1.1 5.5
- 40—EVERYWHERE YOU GO** 1.0 1.5

Chicago Scene Of Many Coin Meetings

Report Of MOA Meet To Appear In Next Issue Of "The Cash Box"

CHICAGO—The Windy City was a bee-hive of activity this week, with several extremely important meetings of various national coin organizations, and gathering of distributors for factory meetings.

The Music Operators of America (MOA) held its board of directors meeting at the Morrison Hotel on Monday and Tuesday, September 12 and 13. Fifteen members of this board came from all over the nation to discuss and organize details for its first nation-wide meeting of music machine operators. George A. Miller, national chairman, informed *The Cash*

Box that a complete announcement of the organization's plans will be released for publication in the following issue (October 1).

The National Coin Machine Distributors Association (NCMDA) held its annual meeting at the Hotel Bismarck on Wednesday and Thursday, September 14 and 15.

Meetings of factory distributors were held by Bally Manufacturing Company and Williams Manufacturing Company.

All in all, it was quite a hectic week in Chicago—with all looking to the coming season with great optimism.

NCMDA MEMBERS HOLD FIRST ANNUAL MEETING

Re-Elect Entire Board And Same Officers



LOU WOLCHER, President, NCMDA For Another Term

Baltimore, secretary and Si Lazar, of B. D. Lazar Co., Pittsburgh, treasurer.

Gilbert Kitt, of Empire Coin Machine Exchange, Chicago, was named to the single vacancy on the board of directors, and the following were re-named: all the present officers and Leo Weinberger, of Southern Automatic, Louisville; Sam London of S. L. London Music, Milwaukee; George Prock, General Distributing, Dallas and Bill Marmer, of Sicking, Inc., Cincinnati.

Bally Distributors Hold Two Day Meeting

George Jenkins Conducts Discussions — Factory Presents New Merchandising Plans



GEORGE JENKINS

The distributors were enthusiastic over this national meeting and are of the belief, it is said, that they will be leading the way in their territories with the new plans and products of Bally Manufacturing Co.

It was one of the best attended meets ever yet conducted by Bally and the distributors who were present were elated over the many new ideas the firm had gathered together for them.

Many of the distributors came thousands of miles to be here and enjoyed themselves thoroly with informal evenings while once again meeting fellow distributors.

Jenkins stated, after the close of the two day meetings, "This was one of the very best attended affairs we have ever held. It proved that the Bally distributors wanted meetings of this kind where they could discuss their business directly with the executives of our firm and be certain that there would be no distractions. This is the best way, we've decided, to arrange for our distributors to hear of our plans for the forthcoming season as well as to view our new ideas and products."

CHICAGO — George Jenkins, general sales manager of Bally Manufacturing Co., this city, conducted one of the brightest and most sparkling meets ever yet held with all the nation's Bally distributors present.

The meetings started with luncheon on Thursday (Sept. 15) at the Hotel Sherman's "House-On-The-Roof" and continued right thru the entire afternoon.

New merchandising plans were presented for the approval of the Bally distributors by George Jenkins. At the same time new products were shown and the distributors present were asked to comment on them as well as offer constructive criticism.

Thursday evening the entire gathering enjoyed the dinner and ice show at the Boulevard Room of the Hotel Stevens.

Meet continued Friday (Sept. 16) at the Sherman's "House-On-The-Roof" where once again the Bally distributors were shown new ideas and were told about the new plans.

Jenkins again conducted this meeting and presented new suggestions which were reported to have been met with unanimous approval.

Cincy Phono Ops Attend Monthly Association Meet

CINCINNATI, O.—The Automatic Phonograph Owners Association, this city, held its regular monthly meeting this past Tuesday evening, September 13, at the Hotel Gibson.

Charles Kanter, president, who had a slight heart attack a week ago, was back on the job, and conducted the meet.

Robert Wood's application for membership was approved by the Board. Bob had purchased the phono route of Leon Levy.

Sam Chester and Abe Salmon were selected to serve as rotating board members during this month.

Among those attending were: Frank Michaels, Phil Ostand, William Fitzpatrick, Nat Bartfield, Al Lieberman, Jerry Levy, Abe Villinsky, Ray Bigner, Abe Maius, Max Moeckel, John Toney, James Alexander, James Drivakis, Milton Cole, Bill Harris, William Strout, and Sam Chester.



"DOESN'T IT REMIND YOU OF THAT JUKE BOX AT 42nd AND THIRD AVENUE?"

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Issue of THE CASH BOX
 Dated October 1st

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SEPTEMBER 23



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The Baseball Thriller of All Time!
TESTED "4-TO-1" EARNING POWER!

Featuring **NEW** CREDIT UNIT • PITCHING UNIT • BATTER UNIT

Plus • 5c, 10c, 25c Slug-Proof Single Entry Coin Chute • Credit Unit
Records Advance Payments • Player Pitches and Bats • Ball Players
Actually Run Bases on Backboard • Lights on Playfield Diamond Indicate
Men on Bases • Novelty or Replay.

**100% MECHANICALLY
PERFECT!**

**SEE IT—BUY IT AT
YOUR DISTRIBUTOR
NOW!**



CREATORS OF DEPENDABLE PLAY APPEAL!
4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

Jennings Introduces New Operators' Chief "Warrior"

Equipment For Operators Exclusively At Low Prices



JOHN NEISE

CHICAGO—John Neise, sales manager of O. D. Jennings & Company, this city, announced this past week that the firm were now producing a brand new Chief made for operators exclusively and that it would be called the Jennings' "Warrior."

"The Warrior" is being brought to the trade at a special operator's price and will be one of the most outstanding machines the Jennings organiza-

tion have ever yet produced for the ops, they state.

Neise reported that the Warrior would come in denominations of 5c, 10c, 25c, 50c and \$1.00 play. All the famous Chief features will be found in the Warrior, he said, and there will be either a token or automatic jackpot.

Neise stated, "For some time now we have been receiving requests from operators from all over the country asking us to build a special operators' machine for them and to arrange, at the same time, a lower price so that the machine would be exclusively for operators only.

"We believe," he continued, "that in our new Chief, 'The Warrior,' we have just what the nation's operators have been asking for and that they will find this new Jennings machine one of the most outstanding achievements in the bell field.

"The fact that we are featuring a special low price for operators only," Neise said, "is reason in itself for the nation's professional operators to immediately start off the new Fall season with a machine which they know will quickly pay for itself and which will give them years of satisfactory, fool-proof service."

The factory is in full production of this machine, and Neise stated that deliveries have already been started to their operators and distributors.

Comet Industries Buys Daval's Tools, Dies, Etc.

Production Under Way On Former Daval Counter Games

CHICAGO — Ted Rubenstein of Comet Industries, 2849 W. Fullerton Ave., this city, reported this past week that the firm were already in production on all former Daval counter games.

Comet Industries purchased the dies, tools, parts and supplies of the Daval Mfg. Co., who have been well known to the counter game business for many years.

Already being checked are Daval's "Cubs" and "Aces," "Marvel," "American Eagle," "Buddy" and "Free Play."

These games will go into production and shipments will be made very shortly to operators, jobbers and distributors thruout the country.

Comet Industries will also be in position to supply parts for all Daval counter games to those operators who need them. They are going thru a

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ALL EQUIPMENT IN A-1 SHAPE
• THE FINEST AVAILABLE •

| | |
|--|----------|
| CITATION | \$349.50 |
| GOLD CUPS | 169.50 |
| VICTORY DERBY | 29.50 |
| DELUXE DRAW BELLS | 219.50 |
| SCREWBALL | 59.50 |
| SPEEDWAY | 59.50 |
| GALLOPING DOMINOES 5c JP | 49.50 |
| WURLITZERS 500-600 | 50.00 |
| WURLITZER MODEL #1015 | 299.50 |
| SEEBURG HIDE-AWAY with 2 WALL BOXES | 89.50 |
| PACKARD MANHATTAN | 199.50 |

1/2 Deposit with Order.

Coven Distributing Co.
3181 ELSTON AVE. CHICAGO, ILL.
Ind. 3-2210

special inventory now of the parts which they purchased and will add to these as production is stepped up by the firm.

Rubenstein stated, "For many, many years Daval counter games have been recognized as the finest precision built machines of their kind. There are many operators thruout the country who have been writing and asking for these machines, but, due to the fact that the Daval factory closed down some time back, were unable to obtain them.

"We are now in production," he continued, "and will be able to supply the demand as well as fill all backlog orders for distributors and jobbers who have been writing in asking when they would receive parts, supplies as well as completed machines."

Comet Industries also have made arrangements to help out all former Daval distributors who are in need of parts for machines they have on hand. This will help many former Daval distributors who have games not now in working order and who could sell these if they could get the correct parts for repairs.

Williams Distributors Meet At New Factory



SAM STERN

CHICAGO — Distributors for Williams Manufacturing Co., this city, were called into a general meeting Friday, September 16, the first meet these distribs have held with the firm's officials since January.

The meeting, according to Sam Stern, vice-president of the Williams firm, was not only to show their dis-

tribs the new plant, but, to also show them the much enlarged facilities as well as the new machinery which had been purchased to bring about greater and more efficient production.

At the same time new products were also shown to the distributors who were in position, as a group, to give their opinions regarding the future amusement machines of the firm, as well as offer whatever constructive criticism they could to help the factory continue to bring them outstanding amusement equipment.

New policies were presented at this meeting by Sam Stern who advised the distribs present that they had formulated these policies in an effort to help everyone in the industry.

The firm's 24 distributors were all present. Many distribs bringing along salesmen with them so that about 40 men were present at the meeting.

The new factory at 4242 West Fillmore, this city was greatly complimented by all who attended and the distribs believed that this progressive step by the Williams organization would prove extremely beneficial to all the trade.

It is reported that the Williams distribs look forward to a grand Fall and Winter season and believe that the industry has readjusted itself to a new business level.

Southern Automatic Music Co. Holds Sales Meeting At Louisville

AMI, Inc. Phono Officials Guests Of Leo Weinberger

LOUISVILLE, KY.—Headed by Leo Weinberger, executives and sales organization of Southern Automatic Music Company held their quarterly sales meeting at the firm's main offices in this city on Saturday, September 10.

Top execs from all six Southern offices covering two states were on hand to partake in discussions which ran from noon until late in the evening. Sales plans and policy were reviewed for the future months as well as a discussion about the products the firm handles and those which will be coming along in the near future.

Guests at the evening meeting were John Haddock, president of AMI, Inc., Jack Mitnick, eastern regional representative for the phono firm, L. C. (Lindy) Force, AMI's sales manager, and Arthur Daddis, engineer and field representative of AMI. Executives and entire sales personnel of Southern were enthusiastic over the acquisition of the AMI phono line, it is reported.

Members of the firm on hand for the meet were: Sam Dieter and Johnnie Stocksdale of the Fort Wayne office; A. K. Nigh, Dayton office; Homer Sharp, Lexington office; Sam Weinberger and Herman Perkins, Indianapolis office; Joe Weinberger, Paul Himburg and Matt Maley of the Cincinnati office. Those attending from the home office in addition to boss Leo Weinberger were: Morton

Weinberger, Bernard Radford, L. E. Pippenger, James Cheek, John Sheridan, Clarence Boles, Donald McGar and Ed Zoller.

A photo of the gathering arrived too late for reproduction in this issue, and will appear in the October 1st issue.

Pickering Announces Plans For CMI Show June 26-7-8, 1950

CHICAGO—According to a release from John E. Pickering, public relations director of Coin Machine Institute (CMI), arrangements are now under way for the presentation of CMI's coin machine show in 1950. The show is scheduled to be held at the Hotel Stevens on June 26, 27 and 28.

Ordinarily held in the winter, CMI canvassed the trade, and by a vote of nearly 10 to 1, coinmen showed a preference for the summer.

Exhibit space will be available with CMI members receiving first preference. The limited space left after selection by member companies will be sold to applicants in order of their receipt. The date for release of contracts will be announced later.



EASTERN FLASHES

With two New York baseball teams struggling for top honors in both National and American Leagues (Brooklyn and the Yankees), a visitor at any of the wholesalers along coinrow has little trouble keeping abreast of the play action. Practically every office has a radio going. However, team affiliations vary, and a partial fan has to trek from one office to another if he desires to hear how his favorite team is faring. At Koeppel's and Jack Semel's, you can listen to the Dodgers—at Al Simon's, Runyon's and Dave Lowy's, only Yankee fans can enjoy themselves (if they're ahead at the time, naturally). Other distributors and jobbers, while keeping their radios going, tune in one team or the other, depending upon the choice of their visitors (diplomatic, eh what?).

* * * * *

Al Simon, Alfred Simon, Inc., eastern rep for Chicago Coin, returns from Chicago where he visited the factory, and reports that he'll have some very, very interesting news for coinmen in about a month from now. Al's not talking, but he's all ginger and fire. "Wait till you see," smiles Al . . . Buying and selling of used music equipment getting hotter by the minute, with wholesalers reporting better used music machines getting more and more difficult to buy. Prices stable, and may rise, according to these men. However, that doesn't stop the Koeppels. Harry, who spent several days on the road—just buying—back at the office. He brings back a real load of music, which is stacked up in front of his store, as he doesn't have the space inside. "They'll all be inside for a check up before night comes" states Hymie "as most of the music machines inside have been sold, and are now ready for the express company." . . . Mike Munves starting to hear from arcade owners located in permanent city locations, who are getting ready for the fall and winter play.

* * * * *

West Side Distributing Company, Harry Berger's Tenth Avenue distributing organization, undergoing a fall dressing up. Offices, showrooms, and shop being switched, renovated, and dolled up. "Have to be ready for all expected business," states Berger. . . . Dave Lowy, Dave Lowy & Company, on the hustle more than ever now with biz showing great signs of rapid increase. Dave seeing all the cig ops, telling them about his liberal credit plan, and also about how he's allowing big trade-in prices on used cig equipment. . . . Charley Schlicht, former sales manager for Mills phonos, in town to tell certain people about the new company he's representing, King Kernal, Inc., of Chicago, who manufacture a non-coin operated popcorn machine in the low priced bracket. . . . New shuffleboard type amusement machines getting a nice play from ops, who find they can be installed in locations whose space is limited. . . . George Ponser, George Ponser Company, Newark, N. J., reports that he's making great progress in buying and selling of used pinball machines, with trade becoming very active with the approach of fall.

* * * * *

Barney (Shugy) Sugarman, Runyon Sales Company, accompanies his star salesman Irving (Kempy) Kempner on a tour of upper New York State for several days. Upon his return to the city, he immediately packs his bags and flies out to Chicago, where he will visit the factories. . . . Genco's "Glider" rebound game, which has been licensed in the city, is getting a good play from ops here, according to Shugy, who is distributor for Genco here. . . . With Al Denver, president, and Sidney Levine, counsellor for the Automatic Music Operators Association, in Chicago attending the board of directors meet of MOA (Music Operators of America), Nash Gordon, office manager, reports that great progress is being made on the sale of tickets and preparation of the program for their 12th Annual Banquet. The party comes off on October 29 at the Starlight Roof of the Waldorf Astoria Hotel.

DALLAS, TEXAS

Hey! It's cold outside. Looks like old man winter is here, at least for two or three days. Everyone was all smiles today. The out of town ops could do their running around in comfort. What is a little drizzle or rain. Haven't got much to talk about this week but here goes. Henry Manning, Leonard and Joe Metasso American Dist. Co., are back in the operating game again. Once you're in, just can't get away from it. In between the out and in session, Joe bought himself a flaming red Olds convertible. . . . W. H. Young, representative of the O. D. Jennings Company is in Dallas making a few contacts. . . . George Wrenn, Walbox Sales, Dallas; A. H. Shannon, Coin Machine Sales, Houston; and Gene Bybee, Pan American Sales, San Antonio, are leaving for the Windy City for a session with distribs. . . . Lil' ol' Jimmy Bounds arrived in Dallas smack in the middle of a downpour. However, the rain didn't hamper Jimmy's buying power. He left Dallas with a load of phonographs.

There's a big fishing trip a' brewing at Possum Kingdom. Tommy Chatten, E. J. Shelby, Spec Nevin, Bob Hawthorne and Howard Weisiger are the lucky guys. Shelby is going to teach all how to fish. All that is except Tommy Chatten. What a fishing trip this is going to be. If anybody wants to tag along just give Tommy a ring. . . . American Distributing Company will begin construction on a new building some time in the next two weeks. We will give you more details on this later 'cause we understand that Henry Mann'ng, Leonard and Joe Metasso are going all out on this project. . . . W. D. Wiggins' right hand man, Shorty Combs Denison, was dashing around town today. . . . Ditto Carl Fomby, Daingerfield and Frank Loicana, Ft. Worth. . . . M.F. Snow and Casey Jones also of Ft. Worth were in today . . . Ran into Holland Farrow and Bob De Priest . . . Those are two guys seldom seen apart . . . B. H. Williams is in Amarillo dove hunting. . . . I am anxiously awaiting his return and a dove.



CHICAGO CHATTER

A very hectic week in this man's town . . . what with the MOA (Music Operators of America) holding their Board of Directors' meet at the Morrison Hotel (this past Monday and Tuesday) and the NCMDA (National Coin Machine Distributors Assn.) meet at the Bismarck Hotel on Wednesday and Thursday—and other meetings . . . coinmen were scooting from one spot to the next . . . with many remaining over to talk to the various manufacturers here who wanted to discuss Fall business with the men.

John Neise over at O. D. Jennings & Co. a very happy man this past week as orders began to pour in from their many distributors thruout the country for their new "Warrior" . . . Herman Paster in town visiting about with many of the manufacturers and also enjoying himself seeing some of his old friends . . . Herman looks forward to a very grand season . . . Also in town were Harold Lieberman of Minneapolis . . . Irv Sandler of Des Moines . . . Harry Binney of Fort Wayne . . . Ted Hawks of Indianapolis . . . Larry Frankel of Rock Island . . . Ray Riehl of United becoming a music impresario and featuring the grand piano playing of one of the south's greatest pianists.

Sam Stern busier than a bee getting the new Williams factory all set for their distributor meet this past Friday . . . a monstrous sign being swung clear across the building . . . also every office being decorated . . . and a Starlight Room being constructed that is supposed to be "out of this world," according to Sam . . . Tom Callaghan of Bally on his way to Dallas for the International Police Chiefs convention . . . rides special car with Mayor Kennelly and Chi's Commissioner of Police as well as many other notables . . . Rudy Greenbaum passing thru the lobby of the Morrison with his son for company . . . the boy's growing taller each day . . . Sam Mannarino of Pittsburgh in town to say hello.

Hirsh de LaViez of Washington, D. C., around and about and showing a new idea which can mean \$2 million for him . . . looks very, very good . . . They say that there will be a new phono manufacturer in town . . . he's getting ready to pop soon . . . Dave Wallach on the way into Michigan for Keeney cig machines . . . he will cover the entire state . . . Classic meeting held this past week in the apartment of one manufacturer here with another . . . Chicago music ops may yet decide on a Hit Tune party like those run in Cleveland, Philly and other cities . . . could help boost phono play here for the ops . . . Herb Oettinger is taking them over (but good) betting reverse on the Cubs . . . that's the second year in a row he's been so lucky . . . "College Daze" is Gottlieb's latest contribution to pinball fans . . . Genco's "Glider" rebound game getting much attention from distributors with Dave Gensburg wondering how he'll be able to deliver anywhere else but Chi since injunction granted the firm for ops to place them in this town.

Al Bergman of Buffalo in town and practicing the slogan about early to bed and early to rise . . . Al advises that he is seeking experienced help . . . Harry Jacobs, Jr. and Sr., of Milwaukee, in town for the distributors' meet as well as to see what's doing 'round the factories . . . Art Weinand spending time entertaining visiting distributors who are calling at Rock-Ola plant to see Standard Shuffleboard and Magic-Glo phono . . . Gil Kitt skidding about here and there with Lou Wolcher of San Francisco . . . Lou is prey of NCMDA . . . Phono men worried about pic coming out of Hollywood that will be entitled, "The Juke Box Racket," and trying to learn who produced it . . . and why . . . Over at United, Billy DeSelm a busy little bee as the firm introduce their new "Shuffle Alley" which clicked swelishly with all who saw and played it . . . very clever scoring here that is really bowling.

Lew London of Philly around and about looking things over . . . Jack Nelson will soon be busier than ever . . . Carl Hoelzel in from Kansas City and talking things over . . . Ralph Nicholson, sales manager for Como Mfg. Corp., just back from Canada and a visit to the eastern states. advises that the firm's new Hollycrane set money-making record . . . Legal light George Glassgold and sidkick Al Blumenthal visiting around town . . . Al (Strongman) Sleight and his wife, Marie, in town . . . drove in with Mr. and Mrs. Mark Holmes who's no weakling himself . . . Story in New York Post . . . fifth of a series of articles . . . entitled "Pinballs and Slot Machines" by Ernest E. Blanche (appeared Sept. 7) . . . Charley Pieri of Exhibit Supply thinking about hitting the road again and making this trip a long one . . . Sorry to hear that Joe Batten of Exhibit home sick . . . attack of the flu.

Ed Levin of Chicago Coin decides to remain in town for awhile . . . Ed of the opinion that more and more distributors will be visiting at Chicoin plant as the Fall season gets under way . . . Al Simon of New York visiting at Chicoin to see new products . . . Martin Bromley of Honolulu in town and buying pinballs . . . Martin takes these right back with him and brings them in to Honolulu himself . . . he has a gang of shuffleboards tied up at the dock in Honolulu for the past six months since Harry Bridges' dock strike has been on . . . and not earning any do-re-me laying on the dock . . . 10¢ play angle on United's new "Shuffle Alley" gets nice comment from Joe Schwartz of National here who believes that this is the answer to better profits for ops. As Joe says, "Can always cut back to a nickel. But, can't go up from a nickel to a dime." . . . which brings home the fact that *The Cash Box* crusaded for dime play for amusements for a long, long time. Even tho some couldn't see the light. It does seem now that this publication had more insight on situation. Especially since pennies seem to have become "tax tokens" and nickels are rapidly becoming extinct, except as change medium.

Paddy and Frank Conklin who run those big Canadian shows as well as the out-standing Fair in Toronto . . . have plenty to say about the profit producing Hollycranes and will put their thoughts into writing, according to what we hear . . . Irv Blumenfeld of Baltimore around town . . . Dave Bond of Boston also here . . . Missed Jackie Cohen of Cleveland who is reported to be home sick . . . Ted Rubenstein of Marvel doing a very grand job and getting plenty of orders . . . Joe Beck visiting over at United . . . Bill Ryan explaining how small factories become large plants and discussing his husky 6 ft. 2 in. son . . . Vince Shay telling some of the old sales stories when Vince was selling those big head scales . . . Dick Hood enjoying the Sherman food . . . Johnny Watling looking chipper as ever . . . O. D. Jennings looking very swell . . . Ray McGinnis gets himself invited to a dinner . . . on himself . . . Jean Bates of Pace saying "hello" . . . Mel Binks out of town.



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Legal Anywhere
Mechanically Perfect
Floor Sample

WRITE FOR PRICE

100 PERSONAL MUSIC BOXES

Brand New Each **\$2.95**

5 Location Amplifiers

Brand New Each **\$19.50**

15 TELEJUICE VENDORS

Vends 6 Varieties of Canned Fruit Juice

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Write For Details

KINDEL TABLE SHUFFLE

8 Foot Maple Top
Just like a real Shuffleboard

FLOOR SAMPLE \$75.00
BRAND NEW . . 99.50

CHICAGO COIN PISTOL \$225.00

Will outearn any other piece of Arcade Equipment.
No Service Calls, Mechanically perfect. ONLY FIVE LEFT LEFT.
Brand New in Original Crates—Reg. \$325.00—While They Last

FREE PLAY PINBALL GAMES

| All With Flippers | | Ready For Location | |
|-------------------------------|----------------------------|-------------------------------|--|
| Catalina \$39.50 | Hawaii \$19.50 | Singapore \$19.50 | |
| Champion Hockey . . . 169.50 | Kilroy 19.50 | Stormy 49.50 | |
| Cinderella 79.50 | Mexico 19.50 | Swanee 119.50 | |
| Double Shuffle 169.50 | Moon Glow 89.50 | Speedway 74.50 | |
| Double Barrel 19.50 | Oklahoma 169.50 | Tropicana 29.50 | |
| Flamingo 19.50 | Ramona 99.50 | Triple Action 49.50 | |
| Gondola 149.50 | Sally 69.50 | Trade Winds 49.50 | |
| Heavy Hitter 69.50 | Sea Breeze 19.50 | Wisconsin 29.50 | |

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| FINEST POWDER WAX | SCORE PADS | FINEST PASTEWAX |
| Reg. 65c in Case Lots | Reg. 75c each | Reg. 80c in Case Lots |
| Per Can 37½c | In bundles of 10 4.95 | Per Can 50c |

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286 N.W. 29TH ST.
MIAMI 37, FLA.

OFFICES JACKSONVILLE, FLA. MIAMI, FLA. HAVANA, CUBA

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FALL SPECIAL

ISSUE (Dated: October 1, 1949)

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SEPTEMBER 23

AIRMAIL — WIRE — PHONE

THE CASH BOX

EMPIRE STATE BLDG., N. Y. 1, N. Y. (Phone: LOnacre 4-5321)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

NOTICE TO MUSIC OPERATORS IN INDIANA, KENTUCKY and OHIO . . .

- In June, we resigned as distributors for a music manufacturer and retired from the music business.
- We have decided to re-enter the music field.
- Southern Automatic Music Company wish to announce that they will be exclusive distributors for A. M. I. in the territory covered by Southern's six offices, beginning September 12th in Indiana and Kentucky; September 26th in Ohio.
- We believe that you, the Operator, should know why.

Following our announcement, we were contacted by several phonograph manufacturers who offered us their lines. As we no longer had any affiliations, they were able to reveal to us details of their products, prices and policy. Among these was A. M. I., pioneers in the manufacture of coin-operated phonographs, just as we are pioneers at the distributing level.

We are sincerely conscious of the problems facing the Operator in these changing times: *High Equipment Costs, High Labor Costs, High Record Costs and rapid depreciation.* We discussed these problems with many Operators, and also the merits and features of A.M.I. Equipment with Operators having post-war A.M.I. Phonographs. As a result of these discussions, we concluded that the A.M.I. is most nearly tailored to the Operators' needs. It was then we decided to re-enter the music field as A.M.I. Distributors.

AMI OFFERS THE FOLLOWING:

LOW PRICE It has been years since we have been able to sell a new, high quality phonograph at so low a price.

SERVICE The Phonograph is simple—it is, therefore, trouble free, yet its simplicity has been achieved without sacrifice of quality or player appeal. This means that service costs are lower because service calls are fewer, and highly trained technical men are not needed to keep the equipment in good working order. Thus, income potential is at the highest level because idle, unproductive hours, due to breakdowns, are reduced to a minimum. Moreover, service costs are further reduced because parts for the A.M.I. seldom have to be replaced—there are fewer moving parts in the A.M.I. than in other phonographs.

LOWER RECORD COSTS In the matter of records, the A.M.I. achieves the maximum variety without increasing the actual number of records on the phonograph—only 20 records, yet 40 selections!

LESS DEPRECIATION To convince yourself that A.M.I. maintains its market value, you need only to check the various trade journals. For example, the 1946 A.M.I. Phonographs are bringing higher prices in the used market than any other make of 1946, and fewer are offered for sale. They are good productive Phonographs and the Operator knows it.

These are the reasons we have decided to return to the music field. We are sold on A.M.I.'s product and policy. We believe it is the Phonograph of the time, fitting the needs of the Operator today and for years to come. Accordingly, we are proud to represent A.M.I. We pledge continued cooperation, good service and ethical business practices. These things, plus the excellence of A.M.I. which we now offer you, can only spell greater success for you in the future.

We are now ready to do business with this product and policy.

We express gratitude to our many Operator friends for past and future cooperation.

SOUTHERN AUTOMATIC MUSIC COMPANY, Inc.

LOUISVILLE, KY. LEXINGTON, KY. CINCINNATI, OHIO DAYTON, OHIO INDIANAPOLIS, IND. FT. WAYNE, IND.

When you buy from Runyon

YOU BUY THE BEST

KUNKEL 5c HOT POPCORN VENDORS

Like New ONLY... **\$57.50**

New Packard BAR BRACKET . . \$3.50

1/3 Deposit—Balance C.O.D.

ORDER TODAY!

RUNYON SALES COMPANY

Exclusive A.M.I. Distributors in N.Y. N.J. & Conn.
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ATTENTION!

| | |
|----------------------|----------|
| Williams Star Series | Write |
| Wurlitzer 1015's | \$299.50 |
| Wurlitzer 500K | 75.00 |
| Wurlitzer 600R | 49.50 |
| Bermuda Rolldowns | 24.50 |

OLSHEIN DISTRIBUTING CO.
1100-02 BROADWAY, ALBANY 4, N. Y.

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr. Hollywood 28, Cal.

United Presents "Shuffle Alley" Bowling Type Game Features 5c or 10c Play



BILLY DeSELm

CHICAGO—Billy DeSelm, general sales manager for United Manufacturing Co., this city, introduced the firm's newest creation this past week to visiting distributors.

It's called "Shuffle Alley" and the distributors acclaimed it as one of the most ingenious bowling type games seen.

As DeSelm put it, "This is one game that went over with a bang from the very first moment we showed it."

That's one fact that can't be disputed as the orders which have already been taken by DeSelm, and the

games which have started to leave the production line, corroborate DeSelm's statement.

The game has one unique feature which is meeting with approval from many distributors and ops who have seen and played "Shuffle Alley." It features a 10c coin chute which is one way for the op to enjoy better profits.

As one well known Chicago distributor stated who played the game for the first time, "10c play is the answer to better operating profits. We can always cut down to a nickel, but, we can't ever raise a game from a nickel to a dime. It means that the players will enjoy themselves so much more with a really interesting and fascinating game and will, because of the play appeal, be more than happy to insert 10c."

The game itself scores like true bowling in every fashion. Strikes and spares and actual bowling scoring is achieved ingeniously by the use of the steel puck.

The action is extremely pleasing and the distributors and operators who called at the United plant here to play the game were loud in their praise of it.

With production well under way, DeSelm stated, "we believe that 'Shuffle Alley' is going to prove itself one of the most outstanding games of all time."

Chamber Of Commerce Asks Ops Association To Join

ALLENTOWN, PA.—Local Chamber of Commerce, on hearing that the music operators in this area are organizing into an association, has sent word that it would like to have the new organization join in with it and help the work of the Chamber in this city.

It is believed that when formation of the music ops group here is completed that the ops will join the C.C. as a group and will work with the Chamber to help the city to greater progress in every possible fashion.

Have You Sent In Your Ad For The Big

FALL SPECIAL

ISSUE OF

THE CASH BOX

????

GOES TO PRESS

SEPTEMBER 23

WIRE — PHONE

THE CASH BOX

EMPIRE STATE BLDG., N. Y. 1, N. Y.
(PHONE: L'ongacre 4-5321)

We are now ready to deliver New

AMi PHONOGRAPHS and WALL BOXES at LOUISVILLE, LEXINGTON, INDIANAPOLIS and FT. WAYNE

[NOTE: Our Franchise at Dayton and Cincinnati does not start until Monday, September 26. On this date we will begin deliveries in these cities.]

FOR PROFIT... FOR RELIABILITY...

AMi MODEL B

20 RECORDS 40 SELECTIONS

SOUTHERN AUTOMATIC

Assists the Operators with

NEW MUSIC at the RIGHT PRICE!

It will pay you to visit your nearest
Southern Automatic Office promptly.

SOUTHERN AUTOMATIC MUSIC COMPANY, Inc.

624 S. 3rd St.
LOUISVILLE 2, KY.

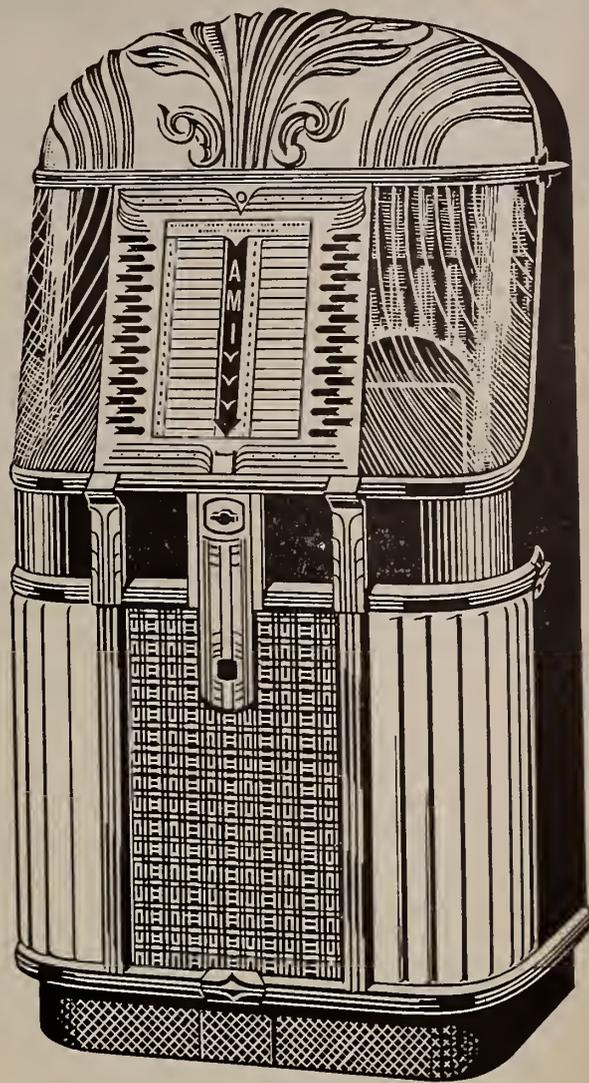
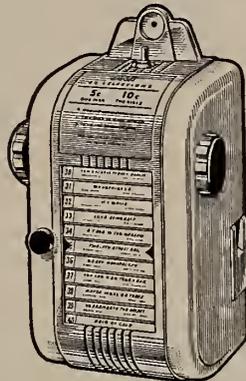
240 Jefferson St.
LEXINGTON 2, KY.

228 W. 7th St.
CINCINNATI 2, OHIO

603 Linden Ave.
DAYTON 3, OHIO

325 N. Illinois St.
INDIANAPOLIS 4, IND.

3011 E. Maumee Ave.
FT. WAYNE 4, IND.



Oklahoma Coin Machine Association Appeals To Ops To Join Up

Mails Application and Reprint Of "The Cash Box" Editorial "This Thing We Call A Coin Machine"

OKLAHOMA CITY, OKLA.—When the State of Oklahoma opened for the operation of amusement machines about a year ago, operators in that territory were jubilant. However, as the experienced coinman knows, a great deal of effort goes into securing favorable legislation, and usually a handful of leaders are responsible. While operators throught the state were appreciative of the results obtained by leaders of the Oklahoma Coin Machine Association, only a certain percentage joined up.

The association is now putting on a membership drive to bring every operator in the state into its organization. B. M. Grotkop, corresponding secretary, mailed a letter to every operator in the state, and enclosed a reprint of an editorial which has appeared in *The Cash Box* on several occasions (due to insistent demand), entitled "This thing we call a coin machine."

As Grotkop's letter is so enlightening (and can be applied to operators in all territories) we reprint it:

"Dear Mr. Operator:

"We hope that you enjoy the reprint of 'This Thing We Call A Coin Machine.'

"After all it's not such a bad business and the reason you're in business

is the Oklahoma Coin Machine Association.

"It takes money to pay the fiddler. We're having the same troubles as the Operator . . . bills to pay, nobody chipping in.

"Now we're making an appeal to each and every one of you! Is it worth \$10 a month to you to be in business? If you were closed down tomorrow you'd gladly contribute \$10 a month to run again. We need \$10 a month from every operator in the state who is worth calling himself an operator, to keep this association going.

"We didn't solicit you earlier because we knew you had those licenses to buy. But the pain should be eased by now. And no matter how nice it is to be back in business, unless WE keep on the alert, you may suddenly find yourself back in the same spot you were in last fall.

"We are enclosing a membership blank for you to sign and a blank check. Start with the first of September. If you're able, send us a check for \$40 for a contributing membership for the balance of the year. If you can't do that, send us four checks in the amount of \$10 each, payable the 1st of September, October, November and December.

"This Association has fought the battle of every operator in the state. Let's not ride along on someone else's coattails because some of these days the coattail may wear out."

40 Selections
-20 Records
20 Extra Ways
to Make
Money!

AMi Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



CALIFORNIA CLIPPINGS

Not for want of anything else to write about, but if the weather past week was big enough news to shove vice and corruption, Hollywood scandal and plain and fancy murder off the front page headlines, it's good enough for us . . . As you folks back in those nice cool places like New York and Chicago have been reading in your sheets, Los Angeles has had what is politely known by the Chamber of Commerce crowd as a "little spell of unseasonable weather," same being just about hot enough to melt the hinges of Hades . . . As far as Coin Row was concerned, it was the favorite topic of conversation and some folks were even doing something about it, among them Nels Nelson and Mr. and Mrs. Jimmy Bergstedt, who, to start with, have just about the coolest offices on the Row at Ray Powers . . . Those icy cans of brew help too . . . Frank Butterfield, E. T. Mapes' branch manager, decided to cool off by running up to Barstow and Las Vegas, or so secy. Lucy Garcia told us . . . Jack Simon was sprawled out at Sicking's, taking ten, while Cele Padwa was near prostrated with the heat on the inner office couch . . . She raised her head long enough to quip at us: "Who says it's hot in Cleveland" . . . Jack just hopes he holds out long enough to greet partner Bill Marmer, who's due out any day from Cincy . . . and on the promise of L. A. being so nice in the Fall . . . Despite weather, biz is holding up nice, Jack tells us, with orders coming all the way from Costa Rica and Venezuela.

Business can't be bad at Paul Laymon's either, with almost every 5-ball sold off the floor and the gang eagerly awaiting Gottlieb's new "College Daze" and Chicago Coin's "Football" . . . Al Silberman and W. R. Happer Jr. office hopping at Badger to see which one had the air conditioning—if either . . . Mills freezer sales at season high last week, we were told . . . And if you think this heat wave was for fun, the boys at Automatic Games, usually the last to close on the Row, knocked off early the day we dropped by . . . Fred Gaunt of General Music waxed a little philosophical with the weather: "There's plenty of money around still. All that's needed is a good, new game to bring it out."

Al Bettelman showing a customer a 5-ball when we stuck our head in at C. A. Robinson's . . . Aubrey Stemler back from his Northwest tour and assuring us that nobody, but nobody, up there will have to worry about hangovers from now on in . . . Old time op Charley Schafer is distributing the NH pills for Seattle and western Washington . . . Aubrey, who told us it was nice and cool up thar in Seattle, Portland and San Francisco, reports that Jack Mil'spaugh is really selling the little pellets in San Diego . . . Shuffleboard magnate Millspaugh's righthand gal, Mary Sims, was due down for a visit in L. A. last week but seems she didn't make it . . . What happened, Mary? . . . On the Row: Tommy Felkins of San Berdoo . . . Ridgecrest's R. C. Jones . . . A. G. Peek from Alhambra . . . Long Beach's C. E. Taylor . . . Charles Schoenfeld of Santa Monica . . . Jim Murphy from Inyokern . . . San Diego's Bill Wolf . . . Wm. Sparrow of Santa Barbara . . . Riverside's Jack Neil . . . E. L. Harpan and Lawrence Raya of Colton . . . Balboa's Clyde Denlinger . . . Gene Anderson of Oceanside.

MINNEAPOLIS—ST. PAUL, MINN.

Mr. and Mrs. Frank Mager of Grand Rapids, Minnesota, in Minneapolis for the day, Frank buying equipment, and Mrs. Mager taking care of the records . . . Charlie Jackson of Bemidji, Minnesota, spending a couple of days in Minneapolis calling on a few distributors . . . Bud Nittiburg of the Nittiburg Brothers, Castlewood, South Dakota, in town for the day, taking his mother to an Eye Specialist in St. Paul for a check-up.

Pete Wornson of Kasota, Minnesota, also in town for the day making the rounds . . . The South Dakota Operators' Association quarterly meeting will be held at Huron, South Dakota, Sunday, September 25th and Monday, September 26th . . . Paul Felling of Sauk Center, Minnesota, on a hurry-up trip to the Twin Cities to pick up some miscellaneous items . . . Eddy Birkemeyer of Litchfield, Minnesota, in town looking *fit as a fiddle*, having spent considerable time at his lake home and puttering around quite a bit in the sunshine.

Jonas Bessler of the Liberman Music Company left with his family for a week's trip to Canada and will be looking for some of that lake trout they talk about . . . Harold Lieberman of the Liberman Music Company back on the job again after a quick trip to Chicago to visit the Rock-Ola plant . . . Don Bruington of Onamia, Minnesota, is looking for a buyer for his Bait Company, and would like to get back into the Coin Machine Business again.

Walt Hugeback and his wife of New Hampton, Iowa, and W. H. Pickerin and his wife of Rock Island, Illinois, spending a couple of days in Minneapolis, sort of vacationing . . . August Streyle of Hazelton, North Dakota, taking time off to spend a few days in Minneapolis . . . Joe and Clarence Totzke of the Totzke Music Company, Fairmont, Minnesota, also in town just for the day.

Mrs. William La Beau of Ely, Minnesota, at Hy-G Music Company buying records . . . Henry Greenstein of the Hy-G Music Company wired his office that he and his wife arrived safe and sound at Southampton, England, and will proceed on their journey.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$18) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DICKens 7060.

WANT—Used 5/10/25c 3020 Wurlitzer Wall Boxes; used Lexingtons. LIEBERMAN MUSIC CO. (Upper Midwest Wurlitzer Distributors), 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—Lexington Bally one-balls. State quantity and price in first letter. IDEAL NOVELTY CO., 2823 LOCUST ST., ST. LOUIS, MO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—McClashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—5 Ball F.R. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: Superior 4600.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Mills and Jennings Slots; Bally's Spot Bells, Citations; Keeney 5c and 25c Bonus Super Bells; '46, '47 Seeburgs and 100 record Seeburgs. Cash ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Late flipper type used pin games for resale. State lowest price and condition. Also want used records, reasonable condition, not over 3 years old. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: FReeport 8-8320.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Total Rolls \$25; Advance Rolls \$45; Hy-Rolls \$85; Two-man rolldown "Turf Champs" \$200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 326 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Phil Mason offers: 6 Wurlitzer 1015 \$299.50; 1 Wurlitzer 1017 Hideaway \$225; 4 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 10 Wurlitzer 3020 Wall Box \$39.50; 4 Wurlitzer 219 Stepper \$22.50. \$5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—Bing-A-Rolls, excellent condition \$175; Advance Rolls \$30 ea.; Chicago Coin Pistol \$200 ea.; Exhibit Pistol \$150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—1 Evans '49 Casino Bell 5/5/5/25/25 \$350; 1 Evans '49 Bangtail 5c \$295. Both like new, used only a short time. 1 Keeney 5c Super Bonus Bell FP & Cash \$195; 1 5/10c Jennings Challenger, chrome top, very clean \$225. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, \$90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE — Rolldowns: Bermuda \$50; Melody \$45; Tropicana \$35; Cover Girl \$35; Singapore \$25; Bang-A-Fitty \$75; Advance Roll \$50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Rebound Shuffleboard \$75; Athletic Grip Scale \$55; Carolina \$95; Triple Action \$50; Thrill \$60; Superliner, Stage Door Canteen, Cyclone—3 for \$25; Bowling Champ \$150; Mills Empress \$75; Super Rockalite phono \$30; Photo Finish, used one week, write. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. Tel.: 750.

FOR SALE—Special prices on "Pop Corn Sez" Vendors. \$99.50 ea.; lots of 5 \$89.50 ea. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone Lincoln 9106.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—Panorams \$125 ea. Crating \$5. WANT—Will pay cash for any quantity of late model phonos. Wire, phone, write: DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—Wurlitzer: Victories \$75; 350 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds \$25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy \$19 ea. Sky Blazer and Streamliner \$10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Cris Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

FREE

CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)..... \$48.00
26 WEEKS (½ Year)..... 26.00
13 WEEKS (¼ Year)..... 15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulares sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

| | | |
|--|--------|--------|
| P 10..... | 15.00 | 25.00 |
| P 12..... | 15.00 | 25.00 |
| 312..... | 17.50 | 29.50 |
| 400..... | 17.50 | 35.00 |
| 412..... | 17.50 | 39.50 |
| 412 ILL..... | 19.50 | 39.50 |
| 316..... | 24.50 | 39.50 |
| 416..... | 24.50 | 39.50 |
| 616..... | 35.00 | 69.50 |
| 616 ILL..... | 44.50 | 46.50 |
| 616A..... | 25.00 | 40.00 |
| 716A..... | 25.00 | 39.50 |
| 24..... | 45.00 | 49.00 |
| 600 R..... | 50.00 | 100.00 |
| 600 K..... | 75.00 | 99.50 |
| 500..... | 50.00 | 110.00 |
| 500 A..... | 69.50 | 110.00 |
| 500 K..... | 65.00 | 110.00 |
| 41 (Counter)..... | 24.50 | 35.00 |
| 51 (Counter)..... | 24.50 | 39.50 |
| 61 (Counter)..... | 40.00 | 69.50 |
| 71 (Counter)..... | 50.00 | 110.00 |
| 81 (Counter)..... | 75.00 | 85.00 |
| 700..... | 125.00 | 145.00 |
| 750 M..... | 150.00 | 199.50 |
| 750 E..... | 159.00 | 195.00 |
| 780M Colonial..... | 129.50 | 195.00 |
| 780 E..... | 119.50 | 129.50 |
| 800..... | 109.50 | 140.00 |
| 850..... | 99.50 | 125.00 |
| 950..... | 99.50 | 125.00 |
| 1015..... | 299.50 | 319.00 |
| 1017 Hideaway..... | 225.00 | 275.00 |
| 300 Adaptor..... | 10.00 | 15.00 |
| 320 Wireless Wall Box..... | 4.50 | 12.50 |
| 310 Wall Box 30 Wire..... | 4.50 | 6.50 |
| 320 2 Wire Wall Box..... | 4.25 | 7.50 |
| 332 2 Wire Bar Box..... | 5.00 | 9.50 |
| 331 2 Wire Bar Box..... | 5.00 | 10.00 |
| 304 2 Wire Stepper..... | 3.50 | 5.00 |
| Wireless Strollers..... | 25.00 | |
| 430 Speaker Club with 10, 25c Box..... | 69.50 | 75.00 |
| 420 Speaker Cabinet..... | 40.00 | 49.50 |
| 3031 Wall Box..... | 17.50 | 22.50 |
| 3045 Wall Box..... | 14.50 | 19.50 |
| 3020 Wall Box..... | 39.50 | 45.00 |
| Selector Speaker..... | 95.00 | 125.00 |
| 100 Wall Box 5c 30c Wire..... | 3.50 | 5.00 |
| 100 Wall Box 10c 30c Wire..... | 12.50 | 17.50 |
| 111 Bar Box..... | 3.00 | 10.00 |
| 120 Wall Box 5c Wire..... | 3.00 | 5.00 |
| Bar Brackets..... | 2.00 | 3.50 |
| 305 Impulse Rec..... | 2.50 | 10.00 |
| 350 WIs Speaker..... | 17.50 | 39.50 |
| 115 Wall Box Wire 5c Wireless..... | 5.00 | 6.50 |
| 135 Step Receiver..... | 15.00 | 29.50 |
| 145 Imp. Step Fast..... | 3.50 | 20.00 |
| 150 Impulse Rec..... | 20.00 | |
| 337 Bar Box..... | 32.50 | |
| 306 Music Transmit..... | 7.50 | 9.50 |
| 39A Speaker..... | 25.00 | |
| 130 Adaptor..... | 15.00 | 17.50 |

WURLITZER (Cont.)

| | | |
|------------------------------------|--------|--------|
| Steel Cab. Speaker..... | 140.00 | 175.00 |
| 580 Speaker..... | 25.00 | 75.00 |
| 123 Wall Box 5/10/25 Wireless..... | 9.00 | 15.00 |
| 125 Wall Box 5/10/25 Wire..... | 4.50 | 7.50 |

SEEBURG

| | | |
|-----------------------------|--------|--------|
| Model A ILL..... | 19.50 | 29.50 |
| Model B..... | 19.50 | 29.50 |
| Model C..... | 19.50 | 29.50 |
| Model H..... | 14.50 | 24.50 |
| Rex..... | 34.50 | 50.00 |
| Model K15..... | 19.50 | 39.50 |
| Model K20..... | 25.00 | 39.50 |
| Plaza..... | 25.00 | 39.00 |
| Royale..... | 25.00 | 50.00 |
| Regal..... | 49.50 | 70.00 |
| Regal RC..... | 69.50 | 89.50 |
| Gem..... | 59.50 | 85.00 |
| Classic..... | 59.50 | 99.50 |
| Classic RC..... | 59.50 | 149.50 |
| Maestro..... | 74.50 | 89.50 |
| Mayfair..... | 59.50 | 64.50 |
| Mayfair RC..... | 69.50 | 99.50 |
| Melody King..... | 49.50 | 79.50 |
| Crown..... | 50.00 | 64.50 |
| Crown RC..... | 69.50 | 79.50 |
| Concert Grand..... | 49.50 | 79.50 |
| Colonel..... | 69.50 | 99.50 |
| Colonel RC..... | 74.50 | 129.50 |
| Concert Master..... | 79.50 | 89.50 |
| Concert Master RC..... | 85.00 | 129.50 |
| Cadet..... | 69.50 | 89.50 |
| Cadet RC..... | 84.50 | 119.50 |
| Major..... | 75.00 | 99.00 |
| Major RC..... | 79.50 | 149.50 |
| Envoy..... | 79.50 | 99.50 |
| Envoy RC..... | 89.50 | 119.00 |
| Vogue..... | 70.00 | 79.50 |
| Vogue RC..... | 79.50 | 99.50 |
| Casino..... | 49.50 | 75.00 |
| Casino RC..... | 69.50 | 89.50 |
| Commander..... | 59.50 | 84.50 |
| Commander RC..... | 85.00 | 99.00 |
| Hi Tone 9800..... | 99.00 | 134.50 |
| Hi Tone 9800 RC..... | 99.50 | 139.50 |
| Hi Tone 8800..... | 99.00 | 149.50 |
| Hi Tone 8800 RC..... | 99.50 | 169.50 |
| Hi Tone 8200..... | 49.50 | 119.50 |
| Hi Tone 8200 RC..... | 49.50 | 119.50 |
| 146 S ('46)..... | 265.00 | 350.00 |
| 146 M..... | 265.00 | 350.00 |
| 147 S..... | 325.00 | 450.00 |
| 147 M..... | 325.00 | 450.00 |
| 148 S..... | 450.00 | 485.00 |
| 148 M..... | 485.00 | 495.00 |
| 246 Hideaway..... | 245.00 | 279.00 |
| 20 Record '43 Cab..... | 149.50 | 200.00 |
| Selectomatic 16..... | 5.00 | 7.50 |
| Selectomatic 24..... | 5.00 | 19.50 |
| Selectomatic 20..... | 5.00 | 10.00 |
| Remote Speak Organ..... | 15.00 | 27.50 |
| Multi Selector 12 Rec..... | 12.50 | 35.00 |
| Melody Parade Bar..... | 4.50 | |
| 5c Wallomatic Wireless..... | 3.00 | 15.00 |
| 5c Baromatic Wireless..... | 15.00 | 19.50 |
| 5c Wallomatic 3 Wire..... | 2.50 | 10.00 |

SEEBURG (Cont.)

| | | |
|-------------------------------------|-------|-------|
| 30 Wire Wall Box..... | 2.00 | 7.50 |
| Power Supply..... | 15.00 | |
| 5, 10, 25c Baromatic Wire..... | 5.00 | 22.50 |
| 5, 10, 25c Wallomatic 3 Wire..... | 10.00 | 19.50 |
| 5, 10, 25c Baromatic Wireless..... | 24.50 | 29.50 |
| 5, 10, 25c Wallomatic Wireless..... | 24.50 | 30.00 |
| Electric Speaker..... | 25.00 | 29.50 |
| Wireless Stroler..... | 10.00 | 17.50 |
| Wall Brackets..... | 2.00 | 5.00 |
| Wired Speak Organ..... | 5.00 | 8.50 |

ROCK-OLA

| | | |
|------------------------------|--------|--------|
| 12 Record..... | 19.50 | 29.50 |
| 16 Record..... | 19.50 | 29.50 |
| Rhythm King 12..... | 21.50 | 34.50 |
| Rhythm King 16..... | 21.50 | 34.50 |
| Imperial 20..... | 24.50 | 39.50 |
| Imperial 16..... | 25.00 | 39.50 |
| Windsor..... | 29.50 | 50.00 |
| Monarch..... | 29.50 | 49.50 |
| Std. Dial-A-Tone..... | 69.50 | 89.50 |
| '40 Super Rockolite..... | 30.00 | 79.50 |
| Counter '39..... | 19.50 | 39.50 |
| '39 Standard..... | 45.00 | 79.50 |
| '39 DeLuxe..... | 59.50 | 79.50 |
| '40 Master Rockolite..... | 50.00 | 79.50 |
| '40 Counter..... | 39.50 | 49.50 |
| '40 Counter with Std..... | 49.50 | 54.50 |
| '41 Premier..... | 84.50 | 99.50 |
| Wall Box..... | 4.00 | 9.50 |
| Bar Box..... | 4.00 | 9.50 |
| Spectravox '41..... | 15.00 | 29.50 |
| Glamour Tone Column..... | 32.50 | 65.00 |
| Modern Tone Column..... | 32.50 | 49.50 |
| Playmaster & Spectravox..... | 75.00 | 99.50 |
| Playmaster..... | 99.50 | 149.50 |
| Playmaster '46..... | 249.50 | 295.00 |
| Twin 12 Cab Speak..... | 39.00 | 49.00 |
| 20 Rec. Steel Cab ASA..... | 75.00 | 109.50 |
| Playboy..... | 15.00 | 30.00 |
| Commando..... | 69.00 | 75.00 |
| 1422 Phono ('46)..... | 175.00 | 219.00 |
| 1424 Phono..... | 250.00 | 298.50 |
| 1426 Phono..... | 229.00 | 269.00 |
| 1501 Wall Box..... | 3.00 | 7.50 |
| 1502 Bar Box..... | 5.00 | 7.50 |
| 1503 Wall Box..... | 12.50 | 15.00 |
| 1504 Bar Box..... | 8.50 | 17.50 |
| 1510 Bar Box..... | 15.00 | 20.00 |
| 1525 Wall Box..... | 10.00 | 17.50 |
| 1526 Bar Box..... | 19.50 | 39.50 |
| 1530 Wall Box..... | 29.50 | 34.50 |
| Dial A Tone B&W Box..... | 1.85 | 3.50 |
| 1805 Organ Speaker..... | 24.50 | 49.00 |
| DeLuxe Jr. Console Rock..... | 50.00 | 79.50 |

PACKARD

| | | |
|-----------------------------|--------|--------|
| Pla Mor Wall & Bar Box..... | 17.50 | 22.50 |
| Manhattan..... | 285.00 | 350.00 |
| Model 7 Phono..... | 175.00 | 195.00 |
| Hideaway Model 400..... | 99.00 | 159.50 |
| Bar Bracket..... | 2.00 | 3.00 |
| Willow Adaptor..... | 14.50 | 29.50 |
| Chestnut Adaptor..... | 15.00 | 25.00 |
| Cedar Adaptor..... | 16.50 | 29.50 |
| Poplar Adaptor..... | 15.00 | 27.50 |
| Maple Adaptor..... | 15.00 | 30.00 |
| Juniper Adaptor..... | 15.00 | 27.50 |
| E'm Adaptor..... | 15.00 | 25.00 |
| Pine Adaptor..... | 15.00 | 25.00 |
| Beech Adaptor..... | 15.00 | 27.50 |
| Spruce Adaptor..... | 17.50 | 29.50 |
| Ash Adaptor..... | 15.00 | 25.00 |
| Walnut Adaptor..... | 17.50 | 25.00 |
| Lily Adaptor..... | 10.00 | 12.50 |
| Violet Speaker..... | 10.00 | 15.00 |
| Orchid Speaker..... | 19.50 | 27.50 |
| Iris Speaker..... | 21.50 | 29.50 |

MILLS

| | | |
|-----------------------------|--------|--------|
| Zephyr..... | 19.50 | 29.50 |
| Studio..... | 32.50 | 49.50 |
| Dance Master..... | 25.00 | 32.50 |
| DeLuxe Dance Master..... | 40.00 | 52.50 |
| Do Ri Mi..... | 25.00 | 59.50 |
| Panoram..... | 99.00 | 125.00 |
| Throne of Music..... | 40.00 | 75.00 |
| Empress..... | 39.00 | 75.00 |
| Panoram Adaptor..... | 8.50 | |
| Panoram 10 Wall Box..... | 5.00 | 8.50 |
| Speaker..... | 10.00 | |
| Panoram Peek (Con)..... | 135.00 | 225.00 |
| Conv. for Panoram Peek..... | 10.00 | 29.50 |
| Constellation..... | 299.00 | 345.00 |

AMI

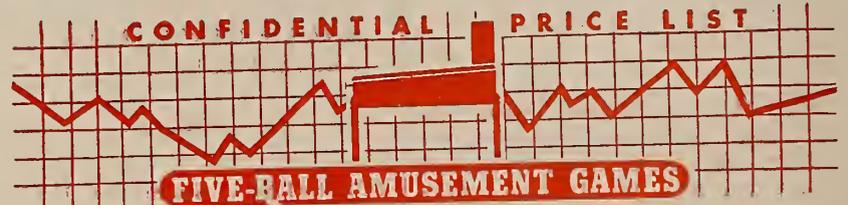
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|----------------------------|--------|--------|
| Hi-Boy (302)..... | 59.50 | 89.50 |
| Singing Towers (201)..... | 39.00 | 69.50 |
| Streamliner 5, 10, 25..... | 25.00 | 59.50 |
| Top Flight..... | 25.00 | 50.00 |
| Singing Towers Speak..... | 15.00 | |
| Singing Towers (301)..... | 39.00 | 79.50 |
| Model A '46..... | 399.00 | 495.00 |

BUCKLEY

| | | |
|--------------------------|-------|-------|
| Wall & Bar Box O. S..... | 3.00 | 5.00 |
| Wall & Bar Box N. S..... | 12.50 | 17.50 |

AIREON

| | | |
|-------------------------|--------|--------|
| Super DeLuxe ('46)..... | 95.00 | 145.00 |
| Blonde Bomber..... | 195.00 | 239.50 |
| Fiesta..... | 200.00 | 239.50 |
| '47 Hideaway..... | 150.00 | 195.00 |
| '48 Coronet 400..... | 199.50 | 299.50 |
| Impresario Speaker..... | 17.50 | |
| McJedon Speaker..... | 17.50 | |
| Carilleon Speaker..... | 22.50 | |



| | | |
|-----------------------|--------|--------|
| ABC Bowler..... | 19.50 | 24.50 |
| Ali Baba..... | 82.50 | 119.50 |
| Alice..... | 89.50 | 110.00 |
| Amber..... | 10.00 | 25.00 |
| Aquacade..... | 132.50 | 149.50 |
| Arizona..... | 12.50 | 14.50 |
| Baby Face..... | 119.50 | 129.50 |
| Baffle Card..... | 10.00 | 19.00 |
| Ballerina..... | 70.00 | 99.50 |
| Ballyhoo..... | 10.00 | 29.50 |
| Banjo..... | 64.50 | 75.00 |
| Barnacle Bill..... | 100.00 | 134.50 |
| Bermuda..... | 39.50 | 89.50 |
| Big Hit..... | 10.00 | 17.50 |
| Big League..... | 14.50 | 29.50 |
| Big Time..... | 32.50 | 39.50 |
| Big Top..... | 99.50 | 159.50 |
| Black Gold..... | 149.50 | 164.50 |
| Blue Skies..... | 82.50 | 129.50 |
| Bonanza..... | 27.50 | 37.50 |
| Bowling Champ..... | 125.00 | 150.00 |
| Bowling League..... | 12.50 | 24.50 |
| Brite Spot..... | 20.00 | 29.50 |
| Broadcast..... | 10.00 | 14.95 |
| Broncho..... | 10.00 | 19.50 |
| Buccaneer..... | 129.50 | 139.50 |
| Build Up..... | 39.50 | 45.00 |
| Buttons & Bows..... | 125.00 | 149.50 |
| Caribbean..... | 59.50 | 79.50 |
| Carnival..... | 84.50 | 124.50 |
| Carolina..... | 95.00 | 129.50 |
| Carousel..... | 14.50 | 29.50 |
| Catalina..... | 50.00 | 89.50 |
| Champion (Chico)..... | 167.50 | 180.00 |
| Chico..... | 129.50 | 149.50 |
| Cinderella..... | 64.50 | 94.50 |

| | | |
|---------------------|--------|--------|
| Circus..... | 72.50 | 85.00 |
| Cleopatra..... | 54.50 | 59.50 |
| Click..... | 14.50 | 35.00 |
| Coed..... | 12.50 | 39.50 |
| Contact..... | 55.00 | 99.50 |
| Cover Girl..... | 35.00 | 59.50 |
| Crazy Ball..... | 55.00 | 99.50 |
| Cross Line..... | 14.50 | 25.00 |
| Crossfire..... | 14.50 | 29.50 |
| Dallas..... | 145.00 | 159.50 |
| Dew Wa Ditty..... | 82.50 | 109.50 |
| Double Barrel..... | 10.00 | 14.50 |
| Double Shuffle..... | 154.50 | 169.50 |
| Drum Major..... | 25.00 | 34.50 |
| Dynamite..... | 10.00 | 20.00 |
| El Paso..... | 137.50 | 149.50 |
| Elmer (Rev)..... | 74.50 | 79.50 |
| Fast Ball..... | 10.00 | 19.50 |
| Fiesta..... | 19.50 | 25.00 |
| Flamingo..... | 20.00 | 29.50 |
| Floating Power..... | 105.00 | 159.50 |
| Flying Trapeze..... | 15.00 | 32.50 |
| Formation..... | 15.00 | 25.00 |
| Four Diamonds..... | 14.50 | 19.50 |
| Four Roses..... | 12.50 | 17.50 |
| Frisco..... | 7.50 | 15.00 |
| Ginger..... | 12.50 | 29.50 |
| Gizmo..... | 80.00 | 119.50 |
| Glamour..... | 24.50 | 29.50 |
| Gold Ball..... | 12.50 | 29.50 |
| Gold Mine..... | 59.50 | 69.50 |
| Grand Award..... | 119.50 | 154.50 |
| Gun Club..... | 14.50 | 17.50 |
| Harvest Moon..... | 139.50 | 144.50 |
| Havana..... | 10.00 | 25.00 |
| Hawaii..... | 19.50 | 25.00 |

FIVE-BALL AMUSEMENT GAMES (Cont.)

| | | | | | |
|----------------------------|--------|--------|-------------------------|--------|--------|
| Hi Dive..... | 14.50 | 19.50 | Scoop..... | 15.00 | 24.50 |
| Hi Hat..... | 10.00 | 15.00 | Score-A-Line..... | 20.00 | 39.50 |
| Hi-Ride..... | 20.00 | 29.50 | Sea Breeze..... | 10.00 | 22.50 |
| Hit Parade..... | 129.50 | 149.50 | Sea Power..... | 35.00 | 49.50 |
| Hold Over..... | 10.00 | 24.50 | Sea Hawk..... | 20.00 | 39.50 |
| Holiday..... | 110.00 | 149.50 | Sea Isle..... | 15.00 | 39.50 |
| Hollywood..... | 14.95 | 19.50 | Serenade..... | 95.00 | 109.50 |
| Honey..... | 10.00 | 29.50 | Shanghai..... | 55.00 | 79.50 |
| Horoscope..... | 12.50 | 15.00 | Shangri La..... | 12.50 | 15.00 |
| Humpty Dumpty..... | 44.50 | 89.50 | Sharpshooter..... | 144.50 | 165.00 |
| Idaho..... | 10.00 | 17.50 | Shooting Stars..... | 15.00 | 22.50 |
| Jack 'N Jill..... | 89.50 | 104.50 | Short Stop..... | 49.50 | 65.00 |
| Jamboree..... | 69.50 | 77.50 | Show Boat..... | 95.00 | 109.50 |
| Jungle..... | 12.50 | 15.00 | Show Girl..... | 10.00 | 20.00 |
| Kilroy..... | 10.00 | 29.50 | Silver Spray..... | 14.95 | 19.50 |
| King Cole..... | 69.50 | 95.00 | Silver Streak..... | 14.50 | 32.50 |
| Kismet..... | 17.50 | 32.50 | Singapore..... | 21.50 | 37.50 |
| Knock Out..... | 12.50 | 15.00 | Sky Line..... | 16.50 | 29.50 |
| Lady Robin Hood..... | 49.50 | 89.50 | Sky Ray..... | 12.50 | 19.50 |
| Landslide..... | 19.50 | 29.50 | Slap the Jap..... | 14.50 | 39.50 |
| Laura..... | 10.00 | 17.50 | Slugger..... | 14.50 | 19.50 |
| League Leader..... | 10.00 | 14.95 | Smarty..... | 10.00 | 15.00 |
| Leap Year..... | 59.50 | 75.00 | Smoky..... | 12.50 | 14.50 |
| Legionnaire..... | 19.50 | 35.00 | South Paw..... | 15.00 | 25.00 |
| Liberty..... | 10.00 | 14.50 | South Seas..... | 10.00 | 19.50 |
| Lightning..... | 14.50 | 39.50 | Speed Ball..... | 14.95 | 32.50 |
| Line Up..... | 25.50 | 29.50 | Speed Demon..... | 15.00 | 29.50 |
| Lucky Star..... | 10.00 | 25.00 | Speedway..... | 59.50 | 99.50 |
| Magic..... | 82.50 | 95.00 | Spellbound..... | 10.00 | 19.00 |
| Maisie..... | 10.00 | 12.50 | Spinball..... | 59.50 | 99.50 |
| Majors '49..... | 119.50 | 159.50 | Sports..... | 19.50 | 25.00 |
| Major League Baseball..... | 39.50 | 89.50 | Sports Parade..... | 12.50 | 15.00 |
| Manhattan..... | 29.50 | 39.50 | Spot-A-Card..... | 25.00 | 29.50 |
| Mardi Gras..... | 60.00 | 99.50 | Spot Pool..... | 12.50 | 34.50 |
| Marines-At-Play..... | 12.50 | 15.00 | Stage Door Canteen..... | 12.50 | 22.50 |
| Marjorie..... | 25.00 | 29.50 | Stars..... | 15.00 | 19.50 |
| Maryland..... | 164.50 | 169.50 | Star Attraction..... | 10.00 | 19.50 |
| Mam-selle..... | 10.00 | 17.50 | Stardust..... | 45.00 | 99.50 |
| Merry Widow..... | 75.00 | 99.50 | Starlite..... | 10.00 | 21.50 |
| Melody..... | 59.50 | 64.50 | State Fair..... | 10.00 | 14.50 |
| Metro..... | 17.50 | 27.50 | Step Up..... | 10.00 | 17.50 |
| Mexico..... | 15.00 | 24.50 | Stormy..... | 69.50 | 79.50 |
| Miami Beach..... | 15.95 | 17.50 | Stratoliner..... | 14.50 | 29.50 |
| Midget Racer..... | 19.50 | 34.50 | Streamliner..... | 10.00 | 14.50 |
| Miss America..... | 12.50 | 29.50 | Summertime..... | 55.00 | 99.50 |
| Monicker..... | 10.00 | 17.50 | Sun Beam..... | 19.50 | 29.50 |
| Monterrey..... | 59.50 | 74.50 | Sunny..... | 40.00 | 79.50 |
| Moon Glow..... | 104.50 | 139.50 | Supercharger..... | 15.00 | 24.50 |
| Morocco..... | 89.50 | 129.50 | Super Hockey..... | 142.50 | 169.50 |
| Mystery..... | 14.50 | 29.50 | Superliner..... | 10.00 | 15.00 |
| Nevada..... | 20.00 | 29.50 | Superscore..... | 10.00 | 20.00 |
| Nudgy..... | 19.50 | 29.50 | Surf Queens..... | 10.00 | 19.50 |
| Oh Boy..... | 15.00 | 29.50 | Suspense..... | 10.00 | 24.50 |
| Oklahoma..... | 149.50 | 169.50 | Swanee..... | 125.00 | 159.50 |
| One Two Three..... | 95.00 | 119.50 | Tally Ho..... | 15.00 | 34.50 |
| Opportunity..... | 19.50 | 25.00 | Target Skill..... | 12.50 | 19.50 |
| Oscar..... | 22.50 | 24.50 | Telecard..... | 110.00 | 134.50 |
| Paradise..... | 84.50 | 89.50 | Temptation..... | 72.50 | 129.50 |
| Phoenix..... | 105.00 | 135.00 | Tennessee..... | 49.50 | 69.50 |
| Pinch Hitter..... | 132.50 | 147.50 | Three Feathers..... | 159.50 | 184.50 |
| Pin Up Girl..... | 15.00 | 29.50 | Thrill..... | 60.00 | 109.50 |
| Play Ball..... | 15.00 | 19.50 | Topic..... | 7.50 | 17.50 |
| Play Boy..... | 10.00 | 19.50 | Tornado..... | 12.50 | 25.00 |
| Progress..... | 15.00 | 25.00 | Torchy..... | 14.50 | 29.50 |
| Puddin Head..... | 87.50 | 129.50 | Towers..... | 12.50 | 15.00 |
| Rainbow..... | 89.50 | 125.00 | Trade Winds..... | 50.00 | 104.50 |
| Ramona..... | 99.50 | 120.00 | Treasure Chest..... | 42.50 | 49.50 |
| Rancho..... | 89.50 | 104.50 | Trinidad..... | 49.50 | 89.50 |
| Ranger..... | 10.00 | 17.50 | Triple Action..... | 49.50 | 100.00 |
| Repeater..... | 16.50 | 29.50 | Tropicana..... | 29.50 | 39.50 |
| Rio..... | 10.00 | 15.00 | Tucson..... | 124.50 | 139.50 |
| Riviera..... | 11.50 | 25.00 | Virginia..... | 50.00 | 69.50 |
| Rocket..... | 10.00 | 19.50 | Vanities..... | 17.50 | 34.50 |
| Rondevoo..... | 69.50 | 89.50 | Vogue..... | 15.00 | 29.50 |
| Round Up..... | 95.00 | 119.50 | Wagon Wheels..... | 12.50 | 22.50 |
| St. Louis..... | 134.50 | 169.50 | West Wind..... | 15.00 | 20.00 |
| Sally..... | 72.50 | 124.50 | Wild Fire..... | 19.50 | 30.00 |
| Samba..... | 69.50 | 75.00 | Wisconsin..... | 49.50 | 79.50 |
| Saratoga..... | 107.50 | 115.00 | Yankee Doodle..... | 15.00 | 29.50 |
| School Days..... | 15.00 | 17.50 | Yanks..... | 40.00 | 89.50 |
| Screwball..... | 59.50 | 109.50 | Zig Zag..... | 12.50 | 15.00 |



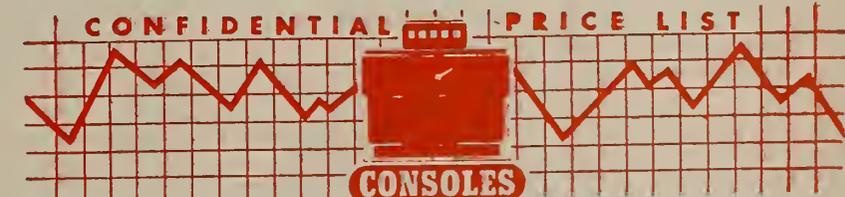
CONFIDENTIAL PRICE LIST
ARCADE EQUIPMENT

| | | | | | |
|---|--------|--------|------------------------------|--------|--------|
| Allite Strikes 'N Spares..... | 179.50 | 199.50 | Keeney Anti Aircraft Br..... | 15.00 | 25.00 |
| Boomerang..... | 34.50 | 42.50 | Keeney Anti Aircraft Bl..... | 35.00 | 65.00 |
| Bally Bowler..... | 195.00 | 285.00 | Keeney Sub Gun..... | 69.50 | 95.00 |
| Bally Convoy..... | 50.00 | 100.00 | Keeney Texas Leaguer..... | 24.50 | 49.50 |
| Bally Defender..... | 50.00 | 100.00 | Kirk Night Bomber..... | 50.00 | 119.50 |
| Bally Eagle Eye..... | 39.50 | 49.50 | Liberator..... | 59.50 | 79.50 |
| Bally Heavy Hitter..... | 55.00 | 65.00 | Lite League..... | 49.50 | 69.50 |
| Bally King Pin..... | 35.00 | 45.00 | Mutoscope Ace Bomber..... | 79.50 | 125.00 |
| Bally Lucky Strike..... | 45.00 | 69.50 | Muto. Atomic Bomber..... | 125.00 | 195.00 |
| Bally Rapid Fire..... | 79.50 | 100.00 | Mutoscope Dr Mobile..... | 129.50 | 175.00 |
| Bally Sky Battle..... | 40.00 | 100.00 | Mutoscope Photomatic..... | | |
| Bally Torpedo..... | 25.00 | 54.50 | (Pre-War)..... | 395.00 | 495.00 |
| Bally Undersea Raider..... | 95.00 | 119.50 | Mutoscope Sky Fighter..... | 40.00 | 100.00 |
| Bank Ball..... | 40.00 | 95.00 | Periscope..... | 59.50 | 79.50 |
| Bowling League..... | 35.00 | 45.00 | QT Pool Table..... | 219.50 | 225.00 |
| Buckley DeLuxe Dig..... | 65.00 | 99.50 | Quizzer..... | 150.00 | 199.50 |
| Buckley Treas Is Dig..... | 99.50 | 115.00 | Rockola Ten Pins LD..... | 19.50 | 39.50 |
| Champion Hockey..... | 29.50 | 69.50 | Rockola Ten Pins HD..... | 25.00 | 49.50 |
| Chicago Basketball Champ..... | 135.00 | 249.50 | Rockola World Series..... | 75.00 | 95.00 |
| Chicoin Goalee..... | 74.50 | 129.50 | Scientific Baseball..... | 49.50 | 75.00 |
| Chicoin Hockey..... | 69.50 | 85.00 | Scientific Basketball..... | 59.50 | 75.00 |
| Chi Midget Skee..... | 199.50 | 225.00 | Scientific Batting Pr..... | 59.50 | 79.50 |
| Chicoin Pistol..... | 199.50 | 239.50 | Scientific Pitch 'Em..... | 165.00 | 200.00 |
| Chicoin Roll-A-Score..... | 25.00 | 69.50 | Seeburg Chicken Sam..... | 35.00 | 95.00 |
| Edelco Pool Table..... | 109.50 | 125.00 | Seeburg Shoot the Chute..... | 50.00 | 89.50 |
| Evans Bat-A-Score..... | 224.50 | 295.00 | Skee Barrell Roll..... | 65.00 | 79.50 |
| Evans In the Barrel..... | 39.50 | 52.50 | Skill Jump..... | 25.00 | 39.50 |
| Evans Super Bomber..... | 104.50 | 129.50 | Super Torpedo..... | 25.00 | 79.50 |
| Evans Play Ball..... | 50.00 | 69.50 | Supreme Bolascore..... | 50.00 | 95.00 |
| Evans Ten Strike LD..... | 24.50 | 35.00 | Supreme Gun (Rev)..... | 25.00 | 35.00 |
| Evans Ten Strike HD..... | 24.50 | 50.00 | Supreme Skee Roll..... | 39.50 | 49.50 |
| Evans Ten Strike '46..... | 39.50 | 69.50 | Supreme Skill Roll..... | 35.00 | 69.50 |
| Evans Tommy Gun..... | 49.50 | 85.00 | Supreme Rocket Buster..... | 49.50 | 109.50 |
| Exhibit Dale Gun..... | 139.50 | 179.50 | Tail Gunner..... | 30.00 | 49.50 |
| Exhibit Rotary Mdsr..... | 250.00 | 275.00 | Telequiz..... | 329.50 | 395.00 |
| Exhibit Merchantman Roll Ch Digger..... | 75.00 | 99.50 | Warner Voice Record..... | 49.50 | 69.50 |
| Exhibit Vitalizer..... | 49.50 | 95.00 | Western Baseball '39..... | 20.00 | 39.50 |
| Genco Bank Roll..... | 24.50 | 34.50 | Western Baseball '40..... | 59.50 | 95.00 |
| Genco Play Ball..... | 29.50 | 79.50 | Whizz..... | 29.50 | 69.50 |
| Groetchen Met. Typer..... | 150.00 | 195.00 | Wilcox-Gay Recordio..... | 129.50 | 249.50 |
| Hoop-A-Roll..... | 49.50 | 79.50 | Williams' All Stars..... | 135.00 | 199.50 |
| Jack Rabbit..... | 94.50 | 100.00 | Williams' Box Score..... | 55.00 | 100.00 |
| Keeney Air Raider..... | 69.50 | 95.00 | Wurlitzer Skee-ball..... | 95.00 | 150.00 |



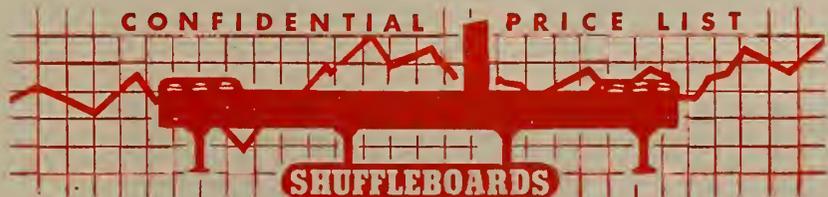
CONFIDENTIAL PRICE LIST
ROLL DOWNS

| | | | | | |
|-------------------------|--------|--------|-----------------------|-------|--------|
| ABC Roll Down..... | 37.50 | 52.50 | Hawaii Roll Down..... | 24.50 | 40.00 |
| Arrows..... | 39.00 | 49.50 | Hy-Roll..... | 85.00 | 125.00 |
| Auto Roll..... | 45.00 | 54.50 | Melody..... | 50.00 | 75.00 |
| Bermuda..... | 50.00 | 75.00 | One World..... | 49.50 | 69.50 |
| Big City..... | 20.00 | 50.00 | Pro-Score..... | 60.00 | 85.00 |
| Bing-A-Roll..... | 159.50 | 175.00 | Singapore..... | 25.00 | 45.00 |
| Bonus Roll..... | 69.50 | 79.50 | Sportsman Roll..... | 24.50 | 54.50 |
| Buccaneer..... | 49.50 | 64.50 | Super Score..... | 49.50 | 60.00 |
| Champion Roll..... | 49.50 | 54.50 | Super Triangle..... | 25.00 | 49.50 |
| Chicoin Roll Down..... | 24.50 | 50.00 | Tally Roll..... | 20.00 | 49.50 |
| Genco Advance Roll..... | 25.00 | 69.50 | Tri-Score..... | 34.50 | 49.50 |
| Genco Total Roll..... | 20.00 | 39.50 | Tin Pan Alley..... | 40.00 | 75.00 |



CONFIDENTIAL PRICE LIST
CONSOLES

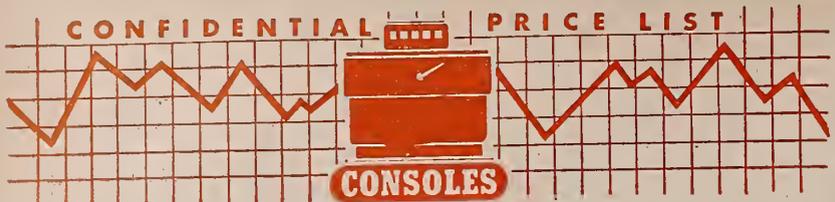
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|---------------------------------|--------|--------|-----------------------------------|--------|--------|
| 5c Baker's Pacer DD..... | 40.00 | 69.50 | Club Bells 25c..... | 52.50 | 145.00 |
| 25c Baker's Pacer DD..... | 45.00 | 79.50 | Club House..... | 10.00 | 25.00 |
| 5c Baker's Pacer Std..... | 39.50 | 44.50 | DeLuxe Club Console..... | 469.50 | 529.00 |
| Bally Draw Bell 5c..... | 139.50 | 195.00 | Super DeLuxe Club Console..... | 489.50 | 545.00 |
| Bally Draw Bell 25c..... | 224.50 | 249.50 | Double Up..... | 149.50 | 269.50 |
| Bally DeLuxe Draw Bell 5c..... | 210.00 | 235.00 | Evans' Challenger '47 5-25c..... | 200.00 | 275.00 |
| Bally DeLuxe Draw Bell 25c..... | 269.50 | 279.50 | Evans' Races—FP, PO..... | 250.00 | 350.00 |
| Bangtails '41..... | 10.00 | 34.50 | Evans' Gal. Dom. '47..... | 144.50 | 299.50 |
| Bangtails '46..... | 169.50 | 189.50 | Fast Time FP..... | 25.00 | 39.50 |
| Bangtails '47..... | 125.00 | 195.00 | Fast Time PO..... | 25.00 | 39.50 |
| Bangtails '47, Comb..... | 225.00 | 275.00 | Galloping Domino (41)..... | 20.00 | 59.50 |
| Bangtails '48..... | 225.00 | 295.00 | Galloping Domino (42)..... | 30.00 | 59.50 |
| Big Game PO..... | 21.50 | 69.50 | Gold Nugget 5-5c..... | 295.00 | 375.00 |
| Big Game FP..... | 21.50 | 69.50 | Gold Nugget 5-25c..... | 325.00 | 399.50 |
| Big Inning..... | 210.00 | 279.50 | Hi-Boy 5c..... | 155.00 | 165.00 |
| Big Top PO..... | 29.50 | 69.50 | Hi-Boy 25c..... | 195.00 | 269.50 |
| Big Top FP..... | 29.50 | 69.50 | High Hand..... | 49.50 | 99.50 |
| Bob Tail PO..... | 29.50 | 35.00 | Jennings Challenger 5-25c..... | 225.00 | 295.00 |
| Bob Tail FP..... | 29.50 | 59.50 | Jennings Club Console (late)..... | 450.00 | 499.00 |
| Casino Bell 5c..... | 275.00 | 350.00 | | | |
| Club Bells..... | 39.50 | 69.50 | | | |



CONFIDENTIAL PRICE LIST
SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

| | | | |
|---|----------|------------------------------|--------|
| American Super De-Luxe, 18', 20' and 22'..... | \$653.00 | Nu-Art De Luxe 20', 22'..... | 545.00 |
|---|----------|------------------------------|--------|



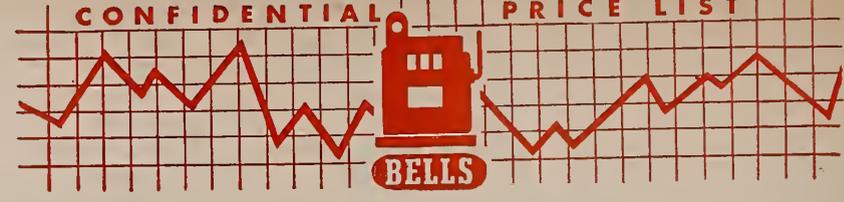
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|------------------------------|--------|--------|------------------------------|--------|--------|
| Jumbo Parade Comb..... | 49.50 | 85.00 | Skill Time '38..... | 10.00 | 25.00 |
| Jumbo Parade FP..... | 29.50 | 69.50 | Skill Time '41..... | 19.50 | 35.00 |
| Jumbo Parade PO..... | 29.50 | 69.50 | Sun Ray..... | 30.00 | 39.50 |
| Jumbo Parade 25c..... | 49.50 | 70.00 | Super Bell 5c Comb..... | 49.50 | 79.50 |
| Long Shot '48..... | 175.00 | 650.00 | Super Bell 25c Comb..... | 59.50 | 70.00 |
| Lucky Lucre 5-5..... | 39.50 | 45.00 | Super Bell Two Way | | |
| Lucky Lucre 5c..... | 49.50 | 89.50 | 5-5..... | 75.00 | 95.00 |
| Lucky Lucre 25c..... | 75.00 | 89.50 | Super Bell Two Way | | |
| Lucky Star..... | 39.50 | 69.50 | 5-25..... | 79.50 | 109.50 |
| Mills 4 Bel's..... | 69.50 | 99.50 | Super Bell Four Way..... | | |
| Mills 3 Bel's..... | 99.50 | 159.50 | 5-5-5-5..... | 79.50 | 95.00 |
| Mills '47 3 Bells..... | 177.50 | 225.00 | Super Bell Four Way..... | | |
| Mills '48 3 Bells..... | 225.00 | 235.00 | 5-5-5-25..... | 79.50 | 169.50 |
| Mu'ti Bells..... | 395.00 | 475.00 | Super Bell Four Way..... | | |
| Paces Races Bl Cab..... | 10.00 | 29.50 | 5-5-10-25..... | 179.50 | 192.50 |
| Paces Races Br Cab..... | 15.00 | 39.50 | Super Bonus Bell 5c | | |
| Paces Races Red Arrow | 20.00 | 49.50 | FP & PO..... | 165.00 | 235.00 |
| Paces '39 Saratoga..... | 10.00 | 39.50 | Super Bonus Bell 5c-25c | | |
| Paces Saratoga w rails..... | 25.00 | 69.50 | FP & PO Combo..... | 350.00 | 389.50 |
| Paces Saratoga no rails..... | 25.00 | 39.50 | Super Bonus Bell 5c-5c | | |
| Paces Saratoga Comb..... | 39.50 | 69.50 | FP & PO Combo..... | 325.00 | 395.00 |
| Paces Saratoga Jr. PO..... | 25.00 | 49.50 | Super Bonus 5-5-5..... | 400.00 | 595.00 |
| Paces Saratoga Sr. PO..... | 37.50 | 69.50 | Super Bonus 5-5-25c..... | 340.00 | 424.50 |
| Paces Reels Comb..... | 49.50 | 69.50 | Super Bonus Bell | | |
| Paces Reels Jr. PO..... | 39.50 | 69.50 | 5-10-25c PO..... | 400.00 | 499.50 |
| Paces Reels Sr. PO..... | 50.00 | 69.50 | Super Track Time..... | 30.00 | 89.50 |
| Paces Reels w rails..... | 24.50 | 69.50 | Super Track Time TKT..... | 30.00 | 69.50 |
| Paces Reels no rails..... | 24.50 | 39.50 | Track Odds..... | 175.00 | 250.00 |
| Paces Twin 5-5..... | 25.00 | 49.50 | Track Odds Daily Dbl..... | 149.50 | 245.00 |
| Paces Twin 5-10..... | 25.00 | 49.50 | Track Odds DD JP..... | 247.50 | 395.00 |
| Paces Twin 10-25..... | 25.00 | 49.50 | Track Odds '48, 5c..... | 550.00 | 775.00 |
| Paces Twin Console | | | Track Odds '46..... | 225.00 | 299.50 |
| 5-25..... | 89.50 | 99.50 | Track Time '39..... | 39.50 | 59.50 |
| Pastime..... | 79.50 | 150.00 | Track Time '38..... | 30.00 | 60.00 |
| Reserve Bell..... | 275.00 | 295.00 | Track Time '37..... | 29.50 | |
| Roll 'Em..... | 32.50 | 39.50 | Triple Bell 5-5-5..... | 315.00 | 395.00 |
| Silver Moon Comb..... | 49.50 | 69.50 | Triple Bell '47 5-5-25..... | 335.00 | 399.50 |
| Silver Moon PO..... | 19.50 | 69.50 | Triple Bell '47 5-10-25..... | 325.00 | 375.00 |
| Silver Moon FP..... | 19.50 | 69.50 | Triple Entry..... | 49.50 | 89.50 |
| Silver Moon 10c..... | 49.50 | 69.50 | Wild Bell 5-25c..... | 399.50 | 575.00 |
| Silver Moon 25c..... | 55.00 | 79.50 | Wild Lemon..... | 245.00 | 295.00 |
| Skill Time '37..... | 10.00 | 19.50 | Winterbook..... | 325.00 | 395.00 |



| | | | | | |
|----------------------|--------|--------|------------------------|--------|--------|
| Big Game PO..... | 10.00 | 25.00 | Pastime (Rev)..... | 14.50 | 39.50 |
| Big Parley..... | 49.50 | 69.50 | Pacemaker PO..... | 15.00 | 35.00 |
| Big Prize FP..... | 20.00 | 30.00 | Pimlico FP..... | 15.00 | 29.50 |
| Big Prize PO..... | 15.00 | 20.00 | Race King (Rev)..... | 29.50 | 39.50 |
| Blue Grass FP..... | 10.00 | 17.50 | Record Time FP..... | 22.50 | 59.50 |
| Blue Ribbon PO..... | 20.00 | 35.00 | Rockingham..... | 59.50 | 99.50 |
| Citation..... | 300.00 | 369.50 | Santa Anita..... | 10.00 | 20.00 |
| Club Trophy FP..... | 22.50 | 50.00 | Sport Event FP..... | 19.50 | 51.50 |
| Contest FP..... | 30.00 | 45.00 | Sky Lark FP & PO..... | 30.00 | 59.50 |
| Daily Races..... | 29.50 | 79.50 | Special Entry..... | 60.00 | 129.50 |
| Dark Horse FP..... | 10.00 | 15.00 | Sport Special FP..... | 17.50 | 30.00 |
| '41 Derby FP..... | 20.00 | 29.50 | Sport Page PO..... | 19.50 | 35.00 |
| Dust Whirls..... | 49.50 | 65.00 | Spinning Reels PO..... | 19.50 | 25.00 |
| Entry..... | 89.50 | 149.50 | Sport King PO..... | 20.00 | 22.50 |
| Favorite..... | 59.50 | 79.50 | Stepper Upper PO..... | 15.00 | 50.00 |
| Gold Cup..... | 150.00 | 219.50 | Sportsman (Rev)..... | 20.00 | 50.00 |
| Grand National..... | 19.50 | 49.50 | Thorbred..... | 25.00 | 32.50 |
| Grand Stand PO..... | 14.50 | 20.00 | Trophy..... | 189.50 | 295.00 |
| Hot Tip..... | 49.50 | 69.50 | Turf Champ FP..... | 35.00 | 44.50 |
| Jockey Club..... | 22.50 | 49.50 | Turf King..... | 22.50 | 49.50 |
| Jockey Club '47..... | 149.50 | 189.50 | Victory FP..... | 10.00 | 25.00 |
| Jockey Special..... | 75.00 | 169.50 | Victory Derby..... | 50.00 | 99.50 |
| Kentucky..... | 29.50 | 49.50 | Victory Special..... | 39.50 | 79.50 |
| Lexington..... | 350.00 | 475.00 | War Admiral (Rev)..... | 15.00 | 25.00 |
| Long Acre..... | 25.00 | 49.50 | Whirlaway (Rev)..... | 25.00 | 49.50 |
| Long Shot PO..... | 39.50 | 49.50 | Winning Ticket..... | 15.00 | 29.50 |



| | | | | | |
|-------------------------|-------|----------------------|------------------------|-------|-------|
| MILLS | | MILLS (Cont.) | | | |
| 5c Gold Chrome HL..... | 35.00 | 65.00 | 25c Gold Chrome..... | 65.00 | 67.50 |
| 10c Gold Chrome HL..... | 35.00 | 69.50 | 50c Gold Chrome..... | 75.00 | 99.50 |
| 25c Gold Chrome HL..... | 40.00 | 79.50 | 5c Copper Chrome..... | 35.00 | 60.00 |
| 50c Gold Chrome HL..... | 75.00 | 125.00 | 10c Copper Chrome..... | 35.00 | 89.50 |
| 5c Gold Chrome..... | 35.00 | 59.00 | 25c Copper Chrome..... | 40.00 | 99.50 |
| 10c Gold Chrome..... | 45.00 | 65.00 | 5c Club Bell..... | 52.50 | 95.00 |



| | | |
|----------------------------|--------|--------|
| MILLS (Cont.) | | |
| 10c Club Bell..... | 75.00 | 99.50 |
| 25c Club Bell..... | 80.00 | 99.50 |
| 50c Club Bell..... | 100.00 | 189.50 |
| 1c Blue Front..... | 20.00 | 49.50 |
| 5c B'ne Front..... | 69.50 | 79.50 |
| 10c Blue Front..... | 69.50 | 84.50 |
| 25c Blue Front..... | 69.50 | 95.00 |
| 50c Blue Front..... | 150.00 | 169.50 |
| 1c Brown Front..... | 20.00 | 59.50 |
| 5c Brown Front..... | 69.50 | 89.50 |
| 10c Brown Front..... | 69.50 | 90.00 |
| 25c Brown Front..... | 69.50 | 95.00 |
| 50c Brown Front..... | 175.00 | 199.50 |
| 1c Cherry Bell..... | 20.00 | 49.50 |
| 5c Cherry Bell..... | 30.00 | 75.00 |
| 10c Cherry Bell..... | 35.00 | 75.00 |
| 25c Cherry Bell..... | 47.50 | 75.00 |
| 1c Bonus Bell..... | 39.50 | 49.50 |
| 5c Bonus Bell..... | 60.00 | 99.50 |
| 10c Bonus Bell..... | 62.50 | 119.50 |
| 25c Bonus Bell..... | 62.50 | 129.50 |
| 5c Original Chrome..... | 50.00 | 89.50 |
| 10c Orig. Chrome..... | 62.50 | 89.50 |
| 25c Orig. Chrome..... | 62.50 | 89.50 |
| 50c Orig. Chrome..... | 139.50 | 159.50 |
| 1c QT Glitter Gold..... | 15.00 | 30.00 |
| 5c QT Glitter Gold..... | 20.00 | 60.00 |
| 10c QT Glitter Gold..... | 25.00 | 65.00 |
| 25c QT Glitter Gold..... | 35.00 | 79.50 |
| 1c VP Bell..... | 15.00 | 19.50 |
| 1c VP Bell JP..... | 15.00 | 25.00 |
| 1c VP Bell Green..... | 15.00 | 19.50 |
| 5c VP Bell Green..... | 15.00 | 22.50 |
| 1c VP Chrome..... | 25.00 | 34.50 |
| 5c VP Chrome..... | 25.00 | 34.50 |
| 5c VP Chrome Plus..... | 27.50 | 42.50 |
| 1c P Bell B&G..... | 22.50 | 32.50 |
| 5c VP Bell B&G..... | 22.50 | 39.50 |
| Vest Pocket '46..... | 22.50 | 49.50 |
| 5c Futurity..... | 10.00 | 49.00 |
| 10c Futurity..... | 10.00 | 59.50 |
| 25c Futurity..... | 15.00 | 64.50 |
| 50c Futurity..... | 25.00 | 64.50 |
| 5c Black Cherry Bell..... | 90.00 | 145.00 |
| 10c Black Cherry Bell..... | 90.00 | 145.00 |
| 25c Black Cherry Bell..... | 90.00 | 145.00 |
| 50c Black Cherry..... | 124.50 | 195.00 |
| 25c Golf Ball Vendor..... | 195.00 | 225.00 |
| 5c War Eagle..... | 20.00 | 34.50 |
| 10c War Eagle..... | 20.00 | 47.50 |
| 25c War Eagle..... | 25.00 | 49.50 |
| 50c War Eagle..... | 35.00 | 69.50 |
| 5c Melon Bell..... | 85.00 | 159.50 |
| 10c Melon Bell..... | 85.00 | 159.50 |
| 25c Melon Bell..... | 85.00 | 159.50 |
| Golden Falls 5c..... | 119.50 | 145.00 |
| Golden Falls 10c..... | 119.50 | 145.00 |
| Golden Falls 25c..... | 119.50 | 145.00 |
| Golden Falls 50c..... | 139.50 | 189.50 |
| 5c Jewel Bell..... | 125.00 | 159.50 |
| 10c Jewel Bell..... | 135.00 | 159.50 |
| 25c Jewel Bell..... | 147.50 | 159.50 |
| 50c Jewel Bell..... | 225.00 | 245.00 |
| 5c Bonus '49..... | 140.00 | 225.00 |
| 10c Bonus '49..... | 150.00 | 230.00 |
| 25c Bonus '49..... | 150.00 | 235.00 |
| 5c Black Gold..... | 159.50 | 164.50 |
| 10c Black Gold..... | 159.50 | 164.50 |
| 25c Black Gold..... | 159.50 | 164.50 |
| 50c Black Gold..... | 199.50 | 225.00 |
| 50c Club Royale..... | 225.00 | 250.00 |

JENNINGS

| | | |
|----------------------------------|--------|--------|
| 5c Chief..... | 39.50 | 59.50 |
| 10c Chief..... | 39.50 | 59.50 |
| 25c Chief..... | 39.50 | 65.00 |
| 5c Club Bell..... | 35.00 | 60.00 |
| 10c Club Bell..... | 40.00 | 69.50 |
| 25c Club Bell..... | 40.00 | 79.50 |
| 50c Club Bell..... | 45.00 | 89.50 |
| 5c Silver Moon Chief..... | 35.00 | 60.00 |
| 10c Silver Moon Chief..... | 40.00 | 60.00 |
| 25c Silver Moon Chief..... | 40.00 | 69.50 |
| 5c Silver Chief..... | 50.00 | 79.50 |
| 10c Silver Chief..... | 74.50 | 85.00 |
| 25c Silver Chief..... | 79.50 | 94.75 |
| 50c Silver Chief..... | 169.50 | 189.50 |
| 10c Golf Vndr..... | 59.50 | 89.50 |
| 25c Gold Ball Vndr..... | 89.50 | 129.50 |
| Cigarolla..... | 40.00 | 49.50 |
| Cigarolla XXV..... | 29.50 | 49.50 |
| Cigarolla XV..... | 39.50 | 69.50 |
| 5c Victory Chief..... | 25.00 | 49.50 |
| 10c Victory Chief..... | 30.00 | 57.50 |
| 25c Victory Chief..... | 35.00 | 59.50 |
| 1c 4 Star Chief..... | 10.00 | 35.00 |
| 5c 4 Star Chief..... | 32.50 | 69.50 |
| 10c 4 Star Chief..... | 35.00 | 79.50 |
| 25c 4 Star Chief..... | 37.50 | 89.50 |
| 50c 4 Star Chief..... | 75.00 | 140.00 |
| 5c Victory 4 Star Ch..... | 75.00 | 100.00 |
| 10c Victory 4 Star Ch..... | 75.00 | 110.00 |
| 25c Victory 4 Star Ch..... | 95.00 | 150.00 |
| 5c DeLuxe Club Chief..... | 125.00 | 175.00 |
| 10c DeLuxe Club Chief..... | 125.00 | 180.00 |
| 25c DeLuxe Club Chief..... | 125.00 | 185.00 |
| 5c Super DeLuxe Club Chief..... | 135.00 | 175.00 |
| 10c Super DeLuxe Club Chief..... | 135.00 | 175.00 |
| 25c Super DeLuxe Club Chief..... | 135.00 | 175.00 |
| 50c Super DeLuxe Club Chief..... | 200.00 | 249.50 |
| 5c Standard Chief..... | 75.00 | 165.00 |
| 10c Standard Chief..... | 75.00 | 165.00 |
| 25c Standard Chief..... | 75.00 | 169.50 |
| 50c Standard Chief..... | 259.50 | 275.00 |
| \$1.00 Standard Chief..... | 379.50 | 475.00 |
| 5c Bronze Chief..... | 50.00 | 125.00 |
| 10c Bronze Chief..... | 75.00 | 125.00 |
| 25c Bronze Chief..... | 75.00 | 125.00 |

GROETCHEN

| | | |
|-------------------------------|-------|-------|
| 1c Columbia..... | 15.00 | 29.50 |
| 5c Columbia Chrome..... | 30.00 | 39.50 |
| 5c Columbia JPV Bell..... | 30.00 | 40.00 |
| 5c Columbia Fruit..... | 32.50 | 37.50 |
| 5c Columbia Cig RJ..... | 25.00 | 39.50 |
| 5c Columbia DJP..... | 39.00 | 79.50 |
| 10c Columbia DJP..... | 59.50 | 79.50 |
| 5c Columbia Club Cig GA..... | 29.50 | 37.50 |
| 5c Columbia Club DJ..... | 50.00 | 82.50 |
| 10c Columbia Club Cig GA..... | 59.50 | 79.50 |
| 5c Columbia Cig. GA..... | 35.00 | 39.50 |
| 5c Columbia Fruit GA..... | 49.50 | 69.50 |
| 5c Columbia Orig GA..... | 19.00 | 59.50 |
| 5c Conv Columbia Chrome..... | 49.50 | 59.50 |
| Columbia DeLuxe..... | 75.00 | 90.00 |

PACE

| | | |
|-------------------|-------|-------|
| 5c Comet FV..... | 10.00 | 50.00 |
| 10c Comet FV..... | 15.00 | 50.00 |

WATLING

| | | |
|----------------------|--------|--------|
| 5c Rolatop '48..... | 50.00 | 79.50 |
| 10c Rolatop '48..... | 50.00 | 79.50 |
| 25c Rolatop '48..... | 50.00 | 79.50 |
| 5c Rolatop '46..... | 25.00 | 79.50 |
| 10c Rolatop '46..... | 25.00 | 79.50 |
| 25c Rolatop..... | 30.00 | 79.50 |
| 5c Rolatop..... | 50.00 | 89.50 |
| 5c Club Bell..... | 65.00 | 95.00 |
| 10c Club Bell..... | 75.00 | 125.00 |
| 25c Club Bell..... | 145.00 | 185.00 |

BUCKLEY

UNITED'S

UTAH



**HIGH SCORE
OVER
8 MILLION**

**NEW DOUBLE
1 TO 5
(CONTINUOUS)
SPOT FEATURE**

**7
WAYS
TO
SCORE**

**MULTIPLE
OBJECTIVES
FOR
REPLAYS**

**FIVE
BALL
NOVELTY
REPLAY**

**NEW
DROP
CHUTE**

FLIPPER
CONTROL
BUTTON
EACH SIDE

REPLAY
BUTTON

SEE YOUR DISTRIBUTOR



UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SMASHING ALL ONE-BALL RECORDS!



Bally
CHAMPION
FREE PLAY ONE-BALL

Bally
KENTUCKY
AUTOMATIC ONE-BALL

TWO
HORSE-SHOE BUTTONS
INSURE 25% TO 100% INCREASE
IN COINS PLAYED PER GAME

NEW
DOUBLE-SCORE
320 REPLAY TOP SCORE

NEW "WILD" SECTIONS
28 WINNING HOLES POSSIBLE

FAMOUS
"CITATION" ODDS
ALWAYS ADVANCE...
NEVER DROP BACK

GET LUCKY WITH

Bally **CLOVER-BELL**

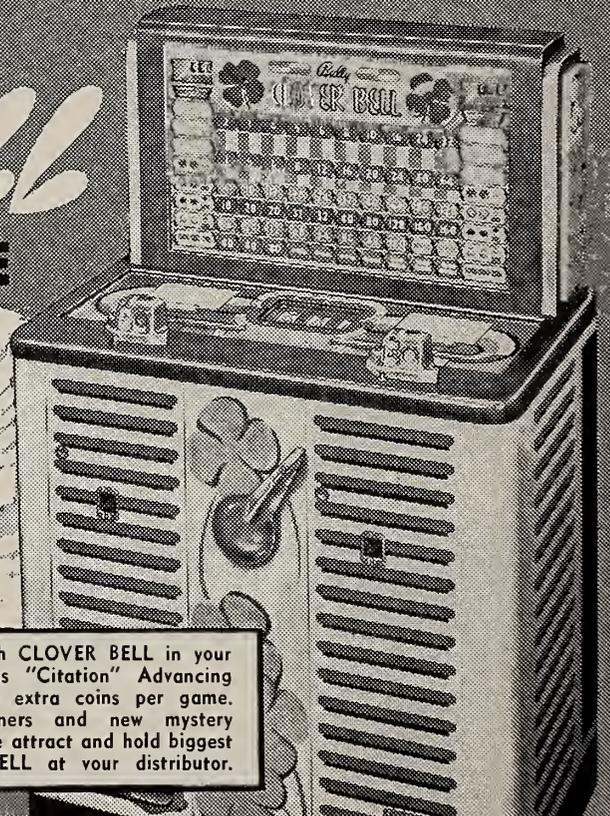
TWIN MULTIPLE-COIN BELL CONSOLE

3
"SPOTTED" SYMBOLS
SINGLE CHERRY WINNERS
SINGLE ORANGE WINNERS
SINGLE PLUM WINNERS

FAMOUS
"CITATION"
ADVANCING ODDS

NEW
MYSTERY
DOUBLE
AWARD

You'll be in clover with CLOVER BELL in your console spots. Famous "Citation" Advancing Odds insure plenty of extra coins per game. SINGLE-SYMBOL winners and new mystery DOUBLE-SCORE feature attract and hold biggest play. See CLOVER BELL at your distributor.



Bally **MANUFACTURING COMPANY**

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2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS