

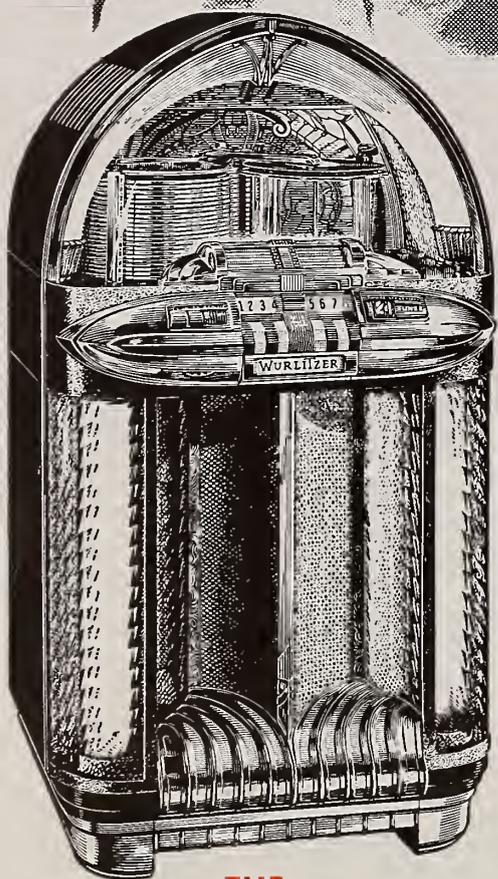
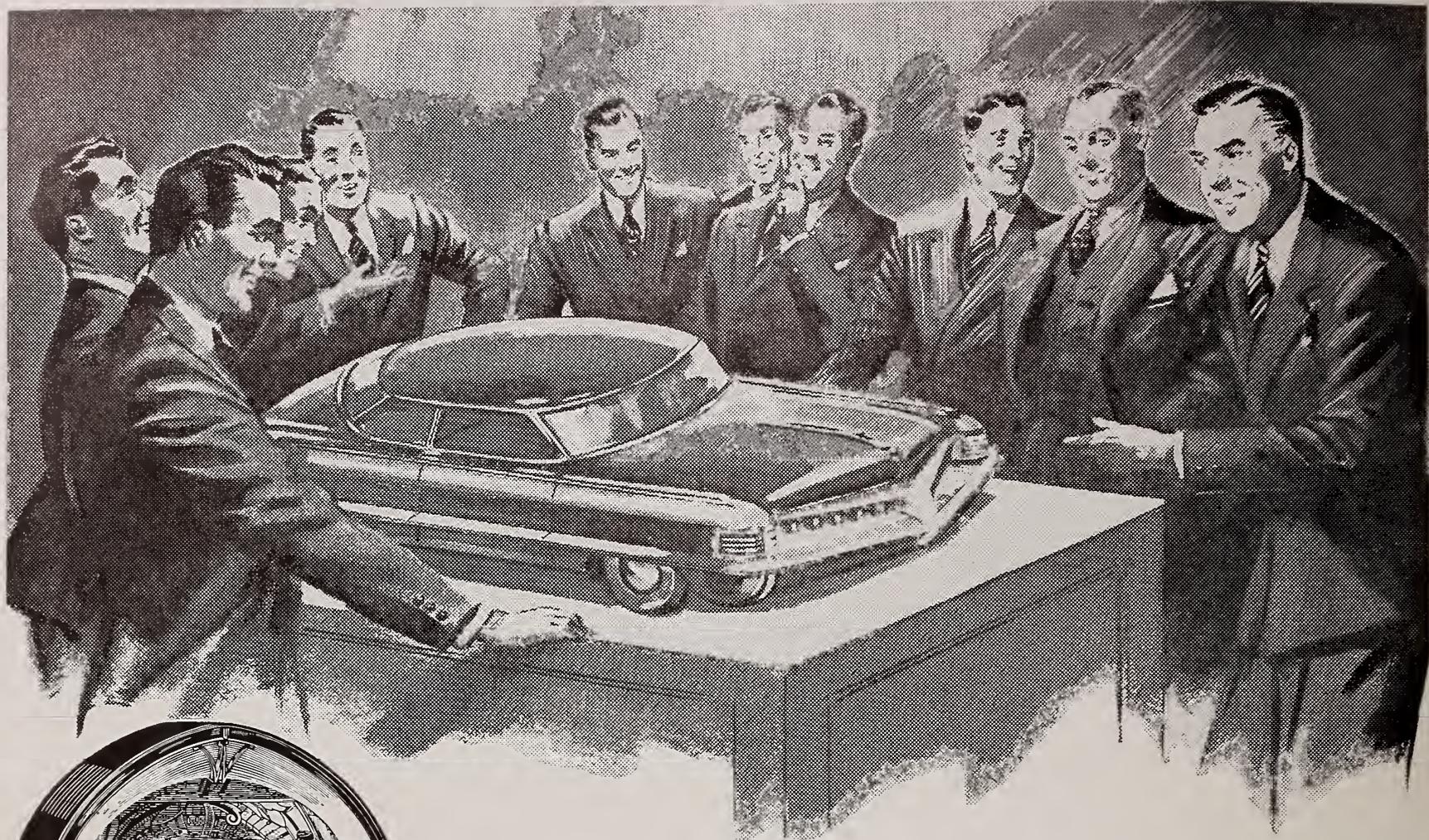
THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 11, NO. 3
OCTOBER 15, 1949



Columbia Records' bright singing star, Doris Day, has given further impetus to a zooming disk-radio-screen career with the recent release of her first record album titled "You're My Thrill." Doris has been a consistent juke box favorite since her solo career started only two years ago, when she left the Les Brown orchestra. Currently riding high with a flock of recorded hits, Doris is soon to be seen in the Warner Brothers film "Young Man With A Horn," and has signed for another season on the Bob Hope airshow. Latest release for Doris is her thrilling version of "Canadian Capers." Doris Day is exclusively featured on Columbia Records.



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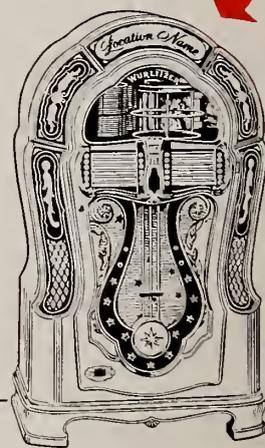
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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

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THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

As more and more territories become shuffleboard conscious the thought of tournaments should be pushed much more ardently to the fore so that, after the first flush of intake, the operators will be able to maintain interest and will also have a flourishing business for years to come.

The fact remains that not just one type shuffleboard, nor just one operator controls a territory. As one operator gets going, and the word spreads that he is doing well and, what's even more important, location owners tell competitive operators of the success they are enjoying with their shuffleboards, then these other ops also enter into the picture by buying competitive boards.

The result is then a hodge-podge of operations which mean absolutely nothing insured for the future. It means that as more ops enter into the picture and as competition grows keener, that someone, somewhere down the line, is going to find himself in possession of locations which aren't too well suited to shuffleboard operating and can blow up an entire territory because of neglect, because of cutting price of play, and because of many other factors.

Therefore, as a territory starts booming with shuffleboards, it is up to the leading operators to immediately call in all their fellow shuffleboard ops and get together on a plan which will help build for the future and which will insure all a decent income which can follow if all cooperate in such action.

In short, with all ops cooperating, regardless of the type boards they have decided to operate, regardless of the fact that they are competitors, then the territory can talk and think tournaments of a local nature, as well as of a larger nature, when this becomes practical.

In the meantime it means that each and every operator thru his shuffleboard organization will be able to arrange for a better and more assured future for his business. It means, too, better profits for a longer time to come. It will halt those who contemplate direct sales from charging too deeply in this direction—for the ops themselves, by arrangements for interesting tournaments, by promoting and advertising their shuffleboards, will have won over even those independent storekeepers who will want to go on their own.

Those location owners who buy their own boards, realizing that they will not be part and parcel of these promotional plans will, in almost every case, sell the board to some operator, so that they, too, can have their tavern listed in whatever radio and newspaper advertising is featured, as well as become part and parcel of all tournament action.

All will agree that the most profitable night in any tavern is the night a tournament is held to choose the champion players of that district.

There are so many grand promotional ideas for shuffleboards that those who do not instantly come together with their fellow operators are actually overlooking tremendously profitable play action. And action that will continue onward, not just for today, but, for a long, long time to come as the press and radio and all sports announcers and sports writers pick up this interesting news.

The time has come when the shuffleboard ops must think seriously of how much better off they will be if they set up a code of ethics, if they cooperate with each other, if they make this division of their business a most interesting and outstanding profit venture.

Bill Gersh

10c. SHUFFLE PLAY STIRS PINBALL OPS

Believe Return to Larger Size Pinballs May Open Way to Dime Play

Years back, when pinballs were as yet in their glorious infancy, and the large number of manufacturers continued to constantly strive for something "really different," someone bethought himself that pinball should return to its original form—the first bagatelle games which were presented to the field—these were about six feet long.

The result was that factory after factory followed along and presented games which were continuously reaching larger sizes, featuring the largest sized steel balls as well as marbles. After this period had passed, the field returned to the smaller size games once again.

Since then, of course, the game has grown a few inches in length and is more or less accepted as "standard" length.

All this happened in the dim past of pinball development and since then has probably faded from the memory of many now engaged in the field, just as many who were engaged in pinball operating at that time have also faded from the business.

Now along comes the shuffle games, a development from the larger sized shuffleboards, and along with the rebound games, are gradually finding a new market which continues to grow more and more popular as more and more operators enter into the operation of the shuffles and rebounds and may, eventually, bring about an entirely new era in the coin operated amusement business.

The introduction of a new shuffle game by one leading manufacturer just a few weeks ago, (United Manufacturing Company of Chicago, who presented "Shuffle Alley" to the industry), which seems to have clicked with the trade, also brought along with its first sight of the present market a change in coin play—instead of 5c this new shuffle game features 10c play.

And this has captured the attention of many operators who realize the possibilities of 10c play which has been discussed on these pages time and time again.

To digress for a moment. Editorials are born of discussion. Discussions that take place among those people who are sincerely serious about their business and who offer constructive criticism, as well as make intelligent suggestions, for the general betterment of all this industry.

It was, therefore, during such a discussion among coinmen in the city of Chicago, where someone stated that the time had arrived, now that a shuffle game had opened the way in many locations, for the pinball operators to once again give thought to 10c play.

But, as has been pointed out time and again, this isn't possible with the games now on locations everywhere in the nation featuring five cent play.

An entirely new game must be presented. Just as the "Shuffle Alley" is an entirely new game to every location where it is delivered. Nor can the game be the same type which is now being fea-

tured for, as these men explained, this would only raise the ire of the players as well as the location owners, and would drive players to other similar style games which can be played for five cents.

The result of the conversation was the suggestion that the manufacturers return to the size games which were introduced to the industry around 1936 and 1937 when the larger sized cabinets attracted the major attention of the operators.

A jumbo sized pinball might be the answer. This game would feature a dime coin chute and which would offer the same thrilling pinball action of the present games.

"Such a size game," one coinman stated during this discussion, "would, without any doubt, give the average operator a chance to get into a location with ten cent play."

As was also pointed out the game would cost more than the smaller sized pinball from the very basic standpoint that the cabinet being larger, the cost of this larger cabinet would, in itself, not even considering larger sized components, raise the cost of the game.

But, as was also explained, at 10c per play, the opportunity to obtain the differential in the cost was much better than at 5c per play.

For a long time now the industry has realized that it cannot continue featuring a coin which is not allowing the operator to completely amortize the cost of the machine, not to speak of profiting from the original investment. This has held back purchases. It has also held back many ops from expanding their routes. It has, in fact, hurt the entire business.

There will always be a demand for pinballs. They have won the affections of many, many peoples clear across the nation. At the same time, since in many instances they are not clearing themselves financially as far as the operators are concerned, then consideration should be given to a change to meet with what the trade needs. The operator profiting means that all up the line profit.

Of course, all this resolves itself down to the one simple word, "suggestion."

In short, this discussion of coinmen brought forth a "suggestion," and this "suggestion" is being offered for thought and study to the field with the intent and purpose that it may prove to be the forerunner of some idea or ideas which will bring about a new type pinball for the industry which will earn the biggest possible profits for operators so that this division of the field can go ahead faster and better than ever.

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YOUR VOTES

DECIDE THE WINNERS

IN THE 4th ANNUAL POLL OF THE AUTOMATIC
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BEST RECORDS AND RECORDING ARTISTS OF 1949

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THE CASH BOX

Record Reviews

"Those Thoughts Of You" (2:55)
 "Sweetheart Make Your Mind Up" (2:56)

BERNIE KNEE—ROY ROSS
 (Alexander 101)

● Pair of sides that might crop up to be sleeper items are these titled "Those Thoughts Of You" and "Sweetheart Make Your Mind Up." Wax handled in the vocal department by balladeer Bernie Knee, is extremely infectious. Top deck is a slow moving romantic item that makes for excellent listening pleasure. The flip shows as another tune that might prove to be a winner. Organ background by Roy Ross rounds out the sides in top style. Ops should listen in.

"Let's Harmonize" (2:53)
 "Makin' Love Ukelele Style" (2:51)

SAMMY KAYE ORCH.
 (RCA Victor 20-3555)

● Sammy Kaye and his gang come up with a potential winner in this recording of "Let's Harmonize." Song is easy to take and rolls along in mellow fashion. Vocal work by the Kaydets and a chorus is excellent throughout, as is the instrumental accompaniment. This side, if aimed at the tavern trade, should do extremely well in the boxes. The flip, with the Kaydets back again in the vocal limelight, is just what the title indicates—a cute romantic ode offered with a taint of Hawaiian. "Let's Harmonize" is the side to get with.

"The Merry Christmas Polka" (2:35)
 "Star Of Bethlehem" (2:50)

DINAH SHORE
 (Columbia 38603)

● Music ops in the market for new Xmas wax have a winner in this rendition of "The Merry Christmas Polka" by Dinah Shore. The song is a light, happy item that makes for wonderful moments of musical pleasure. Tempo is bright and jolly, as is Dinah's excellent vocal spot on the side. On the other end with "The Star Of Bethlehem," Dinah changes tempo to offer a tender, sentimental Xmas tune. This side should attract its fair share of silver as well. Ops can safely climb on the bandwagon here.

"The Muffin Man" (2:20)
 "Cinderella Baby" (2:45)

TONI HARPER
 (Columbia 38598)

● Some cute wax by thrush Toni Harper, and the refrain of "The Muffin Man" and "Cinderella Man" on tap for music ops. Top deck is a pleasant item that bounces along at a mellow clip, with Toni purring the smart lyrics in tones that count. Song has lots of rhythm and is easy on the ears. The flip rolls along in much the same tempo, with Toni turning in another admirable performance. The top deck should do fairly well in the phonos.

DISK OF THE WEEK

"Just A Kiss Apart" (3:05)
 "Bye Bye Baby" (2:40)

FRANK SINATRA
 (Columbia 38556)



FRANK SINATRA

● Currently riding high with a pair of hit tunes in "Don't Cry, Joe" and "The Hucklebuck," balladeer Frank Sinatra comes up with another winner in this piece tagged

"Just A Kiss Apart." The song, from the forthcoming musical production, "Gentlemen Prefer Blondes," skedded to hit the Broadway boards soon, is definitely tailor made for the juke box trade. It's a plush romantic ballad, handled to perfection by Frank. The ditty rolls along at a smooth slow pace, with the dream music offered filling the air delightfully. On the other end with more music from the show, Frank switches tempo to offer a cute rhythm tune. Vocal refrain by The Pastels, and the Hugo Winterhalter ork in the background, rounds out the platter in top manner. "Just A Kiss Apart" should burst at the seams—it's that good. Ops should get this disk—but pronto!

"Starlight Serenade" (2:53)
 "Goodnight Waltz" (2:51)

JERRY SELLERS
 (Regal 1198)

● Songster Jerry Sellers might have a winner in this duo tagged "Starlight Serenade" and "Goodnight Waltz." Both tunes show Jerry's vocal style to excellent advantage, with the top deck leading the way. Tune is a slow romantic ode that has plenty of promise. The flip is just what the title indicates, with Jerry turning in a fair performance on the side. Ops who have the room on their machines might use this wax as filler material.

"Johnson Rag" (2:37)
 "Back Of The Yards" (2:44)

JACK TETER TRIO
 (London 501)

● The Jack Teter Trio step up with a pair of potential coin pullers in this offering of "Johnson Rag" and "Back Of The Yards." Both tunes should do well in those many tavern locations. Top deck is an oldie, dressed up a bit by the group. The flip is rendered with a chorus vocal and rhythm background in medium tempo. Wax is there for the asking—music ops take it from here.

"Song At Midnight" (2:58)
 "The Christmas Spell" (3:01)

PEGGY LEE
 (Capitol 57-90035)

● More Xmas material headed music ops' way are these sides served up by thrush Peggy Lee. The music offered here is soft and sentimental on both ends of this platter, with Peggy joined by the Jud Conlon Singers and the Dave Barbour orchestra. Peggy's soft hush-hush tones weave about the mood of the music in smooth tones that satisfy. It's the lass' vocal work on the wax that spells the difference here. Music ops should listen in.

"I Can Dream, Can't I?" (3:08)
 "Shine On Harvest Moon" (2:36)

GLEN GRAY ORCH.
 (Coral 60106)

● A song that is currently attracting loads of juke box silver is dusted off here by the Glen Gray ork. This waxing is an oldie and is being re-issued here. Vocal work by Kenny Sargent is smooth throughout as is the strains of the great Casa Loma ork. The flip is one that scored years ago, and has Kenny and the Glen Gray ork in top notch style on "Shine On Harvest Moon." Ops should listen to "I Can Dream, Can't I."

"You Fall In Love With Everyone" (2:48)

"The Sweetest Word Of All Is Sweetheart" (2:40)

AL TRACE ORCH.
 (Columbia 38592)

● The shuffle tempo of the Al Trace ork serves this pair of songs well, as the maestro and the gang set up with "You Fall In Love With Everyone" and "The Sweetest Word Of All Is Sweetheart." Vocal refrain on the duo by Bob Vincent is fair enough. The songs roll along in light, bright tempo and should make better than average dance material. Music ops who have a call for this brand might listen in.

"A Man Wrote A Song" (3:09)
 "Mad About You" (2:15)

KITTY KALLEN
 (Mercury 5327)

● Some fresh wax by chirp Kitty Kallen and the set-up of a beautiful new tune titled "A Man Wrote A Song." Ditty is slowly woven torch tune, with a wonderful set of infectious lyrics. Kitty's vocal allure on the side is top notch from start to finish and should meet with loads of favor from her many fans. The flip, "Mad About You," remains in the same vein, with Kitty turning in another admirable performance. Ork backing on the side by maestro Mitch Miller rounds out the platter. Top deck for the moola.

"I Ain't Gonna Give Nobody None O' This Jelly-Roll" (2:49)

"Row, Row, Row" (2:53)

PHIL HARRIS ORCH.
 (RCA Victor 20-3571)

● Pair of sides by maestro Phil Harris, and some cute novelty material in the offing for music operators. Ops and fans alike, widely familiar with the vocal antics of Phil, should do well with this dinking. Top deck is a cute story, with the maestro handling the lyrics. The flip is a well known item that has long attracted juke box favor. Both sides are rendered in typical Phil Harris manner, and should hold their own in the boxes.

"What Is This Thing Called Love?" (2:53)

"Them There Eyes" (2:46)

KAY STARR
 (Modern 20-712)

● The great jazz intonation of canary Kay Starr, and the offering of a pair of ever-lovin' oldies that should reap harvest for music ops come up here. Top deck, with Kay taking a slow and fast chorus on the song, is great stuff from start to finish. The gal's pipes trill the mellow lyrics in sure-fire tones that add up to top notch juke box play. On the flip with "Them There Eyes," Kay once again comes thru for music ops with more excellent material. Sides are from the famed Gene Norman jazz concerts, and as such, should attract wide play.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk And Sleeper Of The Week," are those most likely to achieve popularity.

- ★ THE MERRY CHRISTMAS POLKA. Dinah Shore....Columbia 38603
- ★ THE CHRISTMAS SONG..... King Cole.....Capitol 57-90037
- ★ IF I EVER LOVE AGAIN..... Jo Stafford.....Capitol 57-742
- ★ LONELY GIRL.....Mindy Carson.RCA Victor 20-3530

THE CASH BOX

Record Reviews

"That Lucky Old Sun" (3:15)

"Could 'Ja" (3:15)

FRANK SINATRA
(Columbia 38608)

● Frank Sinatra comes up with a socko recording in this rendition of the click tune "That Lucky Old Sun." Altho this recording won't rival the sensational Frankie Laine dinking, it nevertheless is one of the best around. It's a plush rendition, with Frankie in better voice than we've heard in a long while. The flip is a cute rhythm ballad that might catch on and go. Ops who haven't as yet caught the top deck, should listen in here.

"Paradise" (2:56)

"On The Trail" (3:07)

KAY KYSER ORCH.
(Columbia 38596)

● Pair of standard tunes by orkster Kay Kyser, and the set-up of "Paradise" and "On The Trail" in the offing for music ops. Both tunes have kicked around a bit and should be familiar to music. Vocal flavor by chirp Georgia Carroll on the top deck is fair enough, as is Bob Carroll's refrain on the flip. Wax won't stop traffic—it might make fairly decent filler material.

"Lonely Girl" (2:57)

"You're Different" (2:58)

MINDY CARSON
(RCA Victor 20-3530)

● Sure to catch on and go like wild-fire are these latest sides by thrush Mindy Carson. Both ends of this platter are tailor made for the juke box trade—they're that good. Top deck, tagged "Lonely Girl," is a dainty lilting ballad that is a cinch to clinch with phono fans. Mindy's warm voice pipes the smart lyrics in smooth tones that satisfy throughout. The flip slows down a mite, but has Mindy in excellent vocal flavor throughout. Tune is a plush ballad that should sit well with the cuddle kids. Ops should grab this platter.

"You Call It Madness" (2:56)

"Toot Toot Tootsie, Goodbye" (2:58)

TONY MARTIN
(RCA Victor 20-3556)

● Balladeer Tony Martin should keep music ops happy via this coupling tagged "You Call It Madness" and "Toot Toot Tootsie, Goodbye." Top deck is the standard, dressed up in bright, dramatic style by Tony's strong, sincere vocal tones. The flip is currently catching on in many spots throughout the nation. This rendition stands an excellent chance of riding high on the phonos. "You Call It Madness" gets our nod.

SLEEPER OF THE WEEK

"Charley My Boy" (2:57)

"Are You Kissin' Someone Else?" (2:59)

TEDDY PHILLIPS
(Tower 1461)



TEDDY PHILLIPS

● Here's a sleeper if there ever was one—and what a great sleeper it is at that! The Teddy Phillips ork come up with a boffo dinking that is certain to wear white on juke boxes throughout the land.

The song, titled "Charley My Boy," is a smartly styled rhythm ballad that makes for wonderful listening pleasure from start to finish. Vocal refrain on the side by chirp Lynn Hoyt and the Phillipaires is excellent. Lynn's vocal effort on the side, in soft, wee tones that satisfy, is hard to beat. Ditty has a great dance beat around it that should please music fans immensely. On the other end with "Are You Kissin' Someone Else," Lynn and the Phillipaires turn in another top notch performance on this cute ballad. Tempo is merry throughout, with the Teddy Phillips crew delivering some first rate music. Both sides are juke box naturals—with "Charley My Boy" getting a slight edge. Ops should grab this platter—but pronto!

"Over Three Hills" (3:02)

"I Can Dream, Can't I?" (3:03)

TEX BENEKE ORCH.
(RCA Victor 20-3553)

● The sweet band styling of the Tex Beneke ork should satisfy many a music fan, with this platter titled "Over Three Hills" and "I Can Dream, Can't I" showing the way. Top deck has the Moonlight Serenaders joining voices for the tender refrain of "Over Three Hills." Lyrics are in the romantic vein, with the Beneke boys making smooth music in the background. On the other end with "I Can Dream, Can't I," balladeer Glenn Douglas takes over the vocal spot to come up with a wonderful piece of music that should win music fans' favor. The song itself is already receiving heavy play—this rendition should boost it even higher. Platter is one of the best Beneke has offered in many a moon—ops should grab it!

"I Never See Maggie Alone" (2:43)

"I've Got A Lovely Bunch Of
Cocoanuts" (3:09)

TONY PASTOR ORCH.
(Columbia 38609)

● Pair of sides that should crop up and win a ton of juke box silver are these by the Tony Pastor ork. Top deck is currently climbing in popularity—this version should have it up on top in no time at all. Vocal by the maestro and a chorus is top notch, as the merry tempo of this novelty rides along in lively fashion. The flip, another up-tempo novelty with Tony in the limelight again, should also attract heavy coinage. Both sides are hot—music ops should listen in.

"Don't Cry, Joe" (2:56)

"Baby, Won't You Please Come
Home" (2:57)

CHARLIE SPIVAK ORCH.
(London 513)

● First wax by Charlie Spivak on the London label shows as a potential winner in this coupling of "Don't Cry, Joe" and "Baby Won't You Please Come Home." Top deck is currently picking up steam as a pop hit—this rendition, with a chorus vocal by the Stardreamers should add to the popularity of the tune immensely. On the other end, thrush Irene Daye takes over to offer a ditty that has kicked around a bit. Tempo is up and merry, with the band offering a mellow beat in the background. Ops should listen in—and more.

"I'm Throwing Rice" (2:48)

"The Ring That I Gave To You"
(2:48)

LAWRENCE WELK ORCH.
(Mercury 5322)

● Orkster Lawrence Welk comes up with a pair of pleasant enough sides in this offering of "I'm Throwing Rice" and "The Ring That I Gave To You." Top deck is a current winner in many hillbilly locations—this rendition, offered in the pop vein, should hold its own. Vocal by Garth Andrews is fair enough as it stands, as is the sweet ork background. The flip finds Bob "Tex" Cromer on a lightly styled piece of music that should satisfy the many Welk fans. Ops who have the room on their machines might listen in here.

"If I Ever Love Again" (2:59)

"Red River Valley" (2:50)

JO STAFFORD
(Capitol 57-742)

● Fresh wax by chirp Jo Stafford, and the set-up of a beautiful tune in "If I Ever Love Again." The song is one of the best Jo has offered in a long time, and should prove to be a big one. Ditty flows along in slow, melancholy mood, with Jo purring the wonderful lyrics in top notch manner. On the other end with the standard "Red River Valley," Jo once again shows her excellent versatile vocal style on this standard folk melody. Side to ride with is the top deck—it's sizzling hot!

"Please Don't Talk About Me
When I'm Gone" (2:55)

"I Only Have Eyes For You" (2:52)

KATE SMITH
(MGM 10529)

● Always a hot contender for juke box honors, Kate Smith comes up with a pair of standards in "Please Don't Talk About Me When I'm Gone" and "I Only Have Eyes For You" to set the stage for some potential coin play. Music ops should be familiar with both tunes since they have long won favor with music fans. This rendition by Kate, with the Jack Miller ork backing, should do well in the boxes. Ops should listen in.

"I Wonder As I Wander" (2:57)

"Gesu Bambino" (2:59)

JO STAFFORD
(Capitol 57-90037)

● Pair of new Christmas tunes by thrush Jo Stafford, offered in a plush, sentimental manner, show as possible coin catchers. Wax, titled "I Wonder As I Wander" and "Gesu Bambino," are slowly woven songs that should meet with excellent reception from a mass Christmas audience. Vocal aid is added on the flip side by a choir, with the Paul Weston ork handling the musical accompaniment in top drawer manner throughout the recording. The platter definitely rates music ops' listening time.

"The Christmas Song" (3:00)

"My Two Front Teeth" (2:57)

NAT KING COLE
(Capitol 57-90036)

● Ditty that has clicked for music ops for two seasons now is reissued again by Nat "King" Cole, and should be cause enough to rate a top spot on music ops' machines once again. It's Nat's famed version of "The Christmas Song," and it echoes just as splendidly today as it did several years ago. The flip has Nat offering last year's Xmas novelty smash, "My Two Front Teeth." Vocal chorus by The Starlighters adds luster and polish to this cute ditty throughout the side. Both sides rate heavily—ops should get 'em.

ROUND THE WAX CIRCLE

NEW YORK :

There's hardly a music man in New York whose attention wasn't fastened upon the events going on at the Yankee Stadium and Ebbets Field this past week. Those lucky enough to secure ducats to the games were on hand to witness the ball-games, while the balance of the trade settled for television sets and radios. Who are we rootin' for—why, Brooklyn of course! . . . Dave Miller, hillbilly disk jockey at WAAT, Newark, N. J., is promoting square dances at the Flagship in Jersey every Monday night. Dave tells us he's been averaging 750 fans every week. In addition, hillbilly records are sold at the dances, featuring the tunes that are on Dave's airshow. . . . Maypole Music, headed by Ruth Pole, was admitted into ASCAP last week. Their "New Shade Of Blues" click was an important factor in their gaining membership. . . .



TONY PASTOR

Pinky Herman and Cherio Music have another winner in their Tony Pastor recording of "If I Had A Million Dollars." . . . Haydn Broughton getting results from his trip among music operators and dee-jays on his current hit of "Where Are You Blue Eyes?" recorded on RCA Victor and Dana Records. . . . Art Mooney invites music ops and disk jockeys to his opening at the Adams Theatre, Newark, October 13. A juke box in the lobby will feature all of Mooney's current MGM record hits, including "Hop Scotch Polka" and "Toot Toot Tootsie." . . . Dee-jays Bill Cook and Don Larkin are responsible for the current hit tune "The Game Of Broken Hearts." The pair combined to plug the tune, which has resulted in 13 recordings, including the major labels. Larkin is co-author of the tune by the way. . . . Kenny Roberts' disking of "I Never See Maggie Alone," which originally caught fire in New Orleans, spread to Philadelphia, Boston and Pittsburgh, is the No. 1 seller up at Coral Records. . . . Joe Delaney, assistant general sales manager of Coral, is off on a two-month tour of the nation, covering distributors, dealers and operators. . . . Milton Karle flackery back with Mel Torme, the former having been largely responsible for much of Mel's success.

CHICAGO :

Joe Whalen, well known music man, back in circulation after a long absence from Chi while visiting Canada and western New York. Joe tells us he's primed for action and very anxious to get started in the music field again. . . . Sy Stern, formerly associated with Mercury Records, announces the opening of his new publicity and record promotion office. . . . A battle of bands taking place over at the Club Silhouette where Herbie Fields and Charlie Ventura opened Oct. 4, for one week stand. . . . RCA-Victor Records all hepped up over the two tunes cut by Eddie Fischer, new singing sensation appearing here with Eddie Cantor at the Coliseum. The other day when he recorded the numbers here, even the musicians stood up and applauded, which is quite a tribute to any vocalist. . . . Dee-jay Ernie Simon, one of the busiest guys in radio and TV, slated for a new show over WBKB, starting Oct. 25. . . . Duke Ellington packed for a three week stand at the Blue Note Oct. 17, to be followed by Aritie Shaw. . . . Monroe Passis of Chord Distributors keeping plenty busy with the new lines he recently took on, which include Exclusive, Sunrise, Coleman, and New Jazz labels. . . . October 4 found orkster Jack Fina taking over at the Aragon Ballroom, while Orrin Tucker stepped into the band spot at the south-side Trianon. . . . Eddie Hubbard and his Missus receiving congrats on the birth of their new daughter. . . . The Andrews Sisters' waxing of "I Can Dream, Can't I" causing quite a stir amongst music ops here. The disk has already hit the Top Ten record listing for Chicago and looks like it's slated to climb the ladder in leaps and bounds.



THE ANDREWS SISTERS

LOS ANGELES :

Two of the local platteries did something novel and interesting live broadcast-wise this past week . . . Tempo Records were hosted for a whole hour via KNX on the popular Steve Allen show. . . . With Steve, who's fast become the entertainer's entertainer in this region, on vacash, AP record columnist Bill Becker took over on the show, sharing the mike with Tempo prexy Irving Fogel, hot violinist Joe Venuti, Brother Bones, pianist Ben Light and Roberta Lee, the pretty gal who's a permanent fixture out at Charley Foy's spot in the Valley and whose unique voice will soon be heard on the Tempo label via "The Man I Love" and "Bill Bailey." . . . Here's a gal that we're willing to climb out on a short limb and predict that she'll be a real hypo to the juke box industry. . . . Other outfit coming up with a cute radio gizmo was Aladdin, whose Eddie and Leo Mesner cooperated with dee-jay Joe Adams and Amos Milburn in broadcasting direct from Universal Recording Studios, where Amos cut four new sides. . . . To our knowledge, this is the first time such a thing was done out this way, though it sure won't be the last. . . . Ran into Wingy Manone with his handsome little

son visiting Bill McCall in the wilds of Pasadena one afternoon and chatted with the great jazz man re his novel "Ghost Riders in the Sky" platter and his taking off soon on an international tour, including Paris and London. . . . McCall was a busy man checking over material for T-Texas Tyler to cut within a few days. . . . Great to hear Frank Sinatra sounding better than ever and like he means it all the way in his delivery of "Don't Cry, Joe," that fine tune by Joe Marsala. . . . Congrats to former neighbor Ben Barton, and to Frankie Sinatra and Hank Sanicola, for resuming their winning combo as music pubbers. . . . Chatted with Ben Pollack, who's playing 'em in a little close for the present on his own Jewel label while distributing 12 others, including Portrait's fine cutting of "Sunny Side of the Street," with Errol Garner

WINGY MANONE

Stan Kenton To Resume As Ork Pilot. Capitol Plans 3 Speed Album

HOLLYWOOD—It was announced this week by James B. Conkling, vice-president in charge of repertoire for Capitol Records, Inc., that Stan Kenton, one of America's most colorful and controversial personalities in the field of modern music, will resume his career as an orchestra leader and recording artist.

The progressive, unusually creative Kenton revealed to Conkling that he would begin rehearsals of his bold and unorthodox new orchestra "within the next few weeks."

When rehearsals are completed and the selection of specialized musicians is finalized—a group which will include many of the noted sidemen who were featured with Kenton's "progressive jazz" organizations of 1948—Stan will then record a complete album of new works for Capitol. The album will be released by Capitol on all three speeds, the new 45 rpm, the slow-playing 33 1/3 and the conventional 78 rpm discs.

Kenton has chosen to describe his forthcoming endeavor as "Innovations In Modern Music." Within a month after Capitol issues the new album, in January, Stan and his musicians will start a long concert tour, from coast to coast, teeing off in San Diego and extending across the nation as far as Boston.

Kenton intends to perform in concert approximately three months out of the year, then return to his California home to conceive and score additional new musical works. During his recent hiatus from the profession, Kenton was busy composing several completely new works which will be recorded in his first "Innovations" album for Capitol. Pete Rugolo, who also was active with Kenton's "progressive jazz" unit, likewise is composing with the album and the concert tour in mind.

A pioneer in the popular music field ever since he organized his first orchestra in 1941, Kenton says he is now convinced that the two best media for his music are records and concert halls. "One complements the other," he declares. "Ballrooms and night clubs have their place, too, but neither is right for what I'm attempting musically."

Kenton believes that he will be in a position of discovering and helping talented young composers who—until now—have been unable to obtain performances for their works.

The new Stan Kenton orchestra, too, will mark the first time in his career that Kenton has utilized strings. In addition to violins, 'cellos, French horn, violas and harp, Stan will employ the more conventional reeds, brass and percussion, including bongo and conga drums

Actual recording of the 1950 edition of Stan's new "Innovations In Modern Music" style will take place in November. The album will be released in January and the concert tour will follow in February.

Apollo Records Inks Mack Edmonson

NEW YORK—Mack Edmonson was inked by Apollo Records last week to a five-year contract. Mack, after a brief career with small combos in Texas, was discovered by Cootie Williams, ex-Duke Ellingtonian, who calls him "one of the best blues artists in the country today!"

Edmonson, in his first recording session last week, looms as a candidate for the nation's top blues stylists berths with a lusty, tuneful, shouting mixture of authentic New Orleans flavored blues.

ALADDIN TOPS Again!

5 HITS IN THE TOP TEN!

(Check Your Rhythm and Blues Charts)

AMOS MILBURN'S

"ROOMING HOUSE BOOGIE" 3032

"EMPTY ARMS BLUES" 3032

"IN THE MIDDLE OF THE NIGHT" 3026



Charles Brown's

"TROUBLE BLUES" 3024

"IN THE EVENING BLUES"

(when the sun goes down) 3030



ALADDIN HITS LISTED
108 WEEKS STEADY ON CHARTS TO DATE

NOTE!

WATCH FOR NEW RELEASES SOON

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Hollywood, California

BUSTIN' WIDE OPEN!!!

Art Mooney's



HOP SCOTCH POLKA **MGM 10500**

b/w "Wouldn't It Be Fun"

M-G-M RECORDS

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701 SEVENTH AVE., NEW YORK 19, N.Y.

THE CASH BOX
Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 8.

Norman Hall

WOMI—Owensboro, Ky.

1. YOU'RE BREAKING MY HEART (Buddy Clark)
2. ROOM FULL OF ROSES (Sammy Kaye)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. JEALOUS HEART (Al Morgan)
5. SOMEDAY (Vaughn Monroe)
6. WHIRLWIND (Margaret Whiting)
7. WHISPERING HOPE (Jo Stafford-G. MacRae)
8. MAYBE IT'S BECAUSE (Dick Haymes)
9. YES, YES IN YOUR EYES (Larry Green)
10. AN OLD-FASHIONED WALK (Perry Como)

Larry Berrill

WCAE—Pittsburgh, Pa.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. LONG AND SLEEPLESS NIGHT (Peggy Lee)
4. WHERE ARE YOU (Vera Lynn)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. I'LL KEEP THE LOVELIGHT BURNING (Patti Page)
7. HOP SCOTCH POLKA (Guy Lombardo)
8. MAYBE IT'S BECAUSE (Dick Haymes)
9. ONE MORE TIME (Mindy Carson)
10. MY BABY MISSED THE TRAIN (Ray Anthony)

Bill Griffiths

KOL—Seattle, Wash.

1. WOULDN'T IT BE FUN (Art Mooney)
2. NOW THAT I NEED YOU (Fran Warren)
3. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
4. CIRCUS (Tony Martin)
5. YOU TOLD A LIE (Connie Haines)
6. BLUES IN THE NITE MARCH (Tex Beneke)
7. SOMEDAY (Vaughn Monroe)
8. MAYBE IT'S BECAUSE (Andy & Della Russell)
9. FOUR WINDS AND SEVEN SEAS (Mel Torme)
10. BREAK IT TO ME GENTLY (Kay Starr)

Eddie Gallaher

WTOP—Washington, D. C.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Vaughn Monroe)
4. ROOM FULL OF ROSES (Dick Haymes)
5. OLD-FASHIONED WALK (F. Sinatra-D. Day)
6. JEALOUS HEART (Al Morgan)
7. SOME ENCHANTED EVENING (Perry Como)
8. DON'T CRY, JOE (Gordon Jenkins)
9. THRU A LONG AND SLEEPLESS NIGHT (Dinah Shore)
10. A DREAMER'S HOLIDAY (Perry Como)

Johnny Slagle

WXYZ—Detroit, Mich.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Ink Spots)
3. AIN'T SHE SWEET (Milt Herth Trio)
4. LET'S GO DANCIN' (Roy Hogsed)
5. WASHINGTON AND LEE SWING (Bob Crosby)
6. YOU'RE SO UNDERSTANDING (Evelyn Knight)
7. DON'T CRY, JOE (Gordon Jenkins)
8. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
9. CRYING (Billy Eckstine)
10. SAILING DOWN THE CHESAPEAKE BAY (Pete Daly)

Alex Cooper

KXLA—Pasadena, Calif.

1. GALLOPING COMEDIANS (Gene Krupa)
2. SOMEDAY (Vaughn Monroe)
3. BLUES IN THE NITE MARCH (Tex Beneke)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. CIRCUS (Tony Martin)
6. SLIPPING AROUND (M. Whiting-J. Wakely)
7. CRYING (Billy Eckstine)
8. PUSSY WILLOW (Tommy Dorsey)
9. BREAK IT TO ME GENTLY (Kay Starr)
10. ENVY (Fran Warren)

Hal Tate

WAIT—Chicago, Ill.

1. I KNOW THAT SOMEDAY (Mills Bros.)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. ONE WAY TO SAY I LOVE YOU (Perry Como)
4. JEALOUS HEART (Al Morgan)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. SWISS LULLABY (Gene Krupa)
7. IF I HAD A MILLION DOLLARS (Tony Pastor)
8. A NEW SHADE OF BLUES (Ella Fitzgerald)
9. ROCKIN' CHAIR (Fran Weigle)
10. WEDDING BELLS (Dick Jurgens)

Bob Earle

KSO—Des Moines, Ia.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SLIPPING AROUND (M. Whiting-J. Wakely)
3. HOP SCOTCH POLKA (Art Mooney)
4. JEALOUS HEART (Al Morgan)
5. THE VAMP (Tommy Hamilton)
6. SOMEDAY (Vaughn Monroe)
7. CROSS TOWN TROLLEY (Les Brown)
8. TWILIGHT (Jack Fina)
9. WAGON WHEELS (Andy Parker)
10. ENVY (Fran Warren)

Mike May

WCSI—Columbus, Ind.

1. SLIDER (Ray Anthony)
2. JEALOUS HEART (Hugo Winterhalter)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. YOU TOLD A LIE (Marjorie Hughes)
5. WEDDING BELLS (Dick Jurgens)
6. THERE'S YES, YES IN YOUR EYES (Kay Starr)
7. LINGERING DOWN THE LANE (Paul Weston)
8. BOOGIE MAN (Johnny Long)
9. D'NATURAL BLUES (Lucky Millinder)
10. MAYBE IT'S BECAUSE (Dick Haymes)

Russ Offhaus

WPIT—Pittsburgh, Pa.

1. TELL ME WHY (Eddy Howard)
2. ON ACCOUNTA BECAUSE I LOVE YOU (Modernaires)
3. MY GEE GEE FROM THE FIJI ISLES (Chuck Thomas)
4. I WANT YOU TO WANT ME (Frankie Carle)
5. LET'S HARMONIZE (Sammy Kaye)
6. WEDDING OF LILLI MARLENE (Andrews Sis.)
7. CIRCUS (Tony Martin)
8. SLIPPING AROUND (M. Whiting-J. Wakely)
9. MAKE BELIEVE (Bing Crosby)
10. THAT LUCKY OLD SUN (Frankie Laine)

Bill O'Toole

WPAT—Paterson, N. J.

1. IF I EVER LOVE AGAIN (Frank Sinatra)
2. MY BOLERO (Vic Damone)
3. DON'T CRY, JOE (Gordon Jenkins)
4. SOMEDAY (Vaughn Monroe)
5. LAND OF LOVE (Nat Cole)
6. I LOVE YOU (Jo Stafford)
7. PARIS WAKES UP AND SMILES (M. Whiting)
8. SOMEHOW (Pied Pipers)
9. SOME ENCHANTED EVENING (Ezio Pinza)
10. SEPTEMBER IN THE RAIN (George Shearing)

Bob Goerner

KCBS—San Francisco, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOMEDAY (Vaughn Monroe)
4. ROOM FULL OF ROSES (Eddy Howard)
5. OLD-FASHIONED WALK (F. Sinatra-D. Day)
6. MAYBE IT'S BECAUSE (Andy Russell)
7. NOW THAT I NEED YOU (Betty Hutton)
8. BODY AND SOUL (Billy Eckstine)
9. CIRCUS (Tony Martin)
10. SOME ENCHANTED EVENING (Perry Como)

Bob Watson

WSB—Atlanta, Ga.

1. CIRCUS (Tony Martin)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. LET'S TAKE AN OLD-FASHIONED WALK (Perry Como)
4. DREAMER'S HOLIDAY (Perry Como)
5. PUSSY WILLOW (Tommy Dorsey)
6. JEALOUS HEART (Bill Lawrence)
7. I NEVER SEE MAGGIE ALONE (Bob Hannon)
8. TWILIGHT (Tommy Dorsey)
9. THAT LUCKY OLD SUN (Frankie Laine)
10. ENVY (Fran Warren)

Howard Beasley

KOH—Reno, Nev.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. A WONDERFUL GUY (Fran Warren)
3. HOMEWORK (Fran Warren)
4. LET 'ER GO (Frank Sinatra)
5. OLD-FASHIONED WALK (Sinatra-Day)
6. IT'S A BIG, WIDE WONDERFUL WORLD (The Unitones)
7. FIDDLE DEE DEE (Tommy Dorsey)
8. DREAMER'S HOLIDAY (Perry Como)
9. CIRCUS (Dick Haymes)
10. FOUR WINDS AND SEVEN SEAS (Herb Jeffries)

Johnny Clarke

WNJR—Newark, N. J.

1. SAULT STE. MARIE (Joe Costa)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. THE MUSIC GOES 'ROUND AND 'ROUND (Ed Farley)
5. TELL ME WHY (Eddy Howard)
6. ARLENE (Alan Foster)
7. DARKTOWN STRUTTERS BALL (Ray Anthony)
8. SOME ENCHANTED EVENING (Perry Como)
9. YES, SIR, THAT'S MY BABY (Ken Griffin)
10. MY BOLERO (Vic Damone)

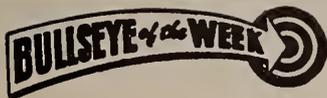
Hal Tunis

WVNJ—Newark, N. J.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. CIRCUS (Tony Martin)
6. TELL ME WHY (Eddy Howard)
7. GREEN AS APRIL (Ralph Young)
8. CARELESS LOVE (Lee Morse)
9. ENVY (Fran Warren)
10. GOODNIGHT WALTZ (Jerry Sellers)

THE CASH BOX

"Folk" and "Western" Record Reviews



"Tears From The Sky" (2:53)

"Driftwood On The River (2:47)

ELTON BRITT
(RCA Victor 21-0122)



ELTON BRITT

● Blue ribbon package of folk music that is certain to win a ton of juke box coin are these sides offered by Elton Britt. There's no doubt about them—they're tailor

made for the phono trade right from the word go. Top deck, titled "Tears From The Sky" has Elton spooning the excellent flavor of a top-notch folk lament. Tempo is slow and easy throughout, with some wonderful guitar work filling in. It's the type of tune that is easy to take to, and one that should raise havoc with the many fans that Elton has. The flip, "Driftwood On The River" maintains the same slow pace, and has Elton turning in another brilliant performance. Lyrics of the song make you stop and listen, and then come back for another earful. Both sides of this recording are grade A fare for the boxes—ops shouldn't hesitate one second in latchin' on!

"Blue Pacific Waltz" (2:48)

"Hangman's Boogie" (2:51)

COWBOY COPAS
(King 811)

● More great wax by folk star Cowboy Copas, and the refrain of "Blue Pacific Waltz" and "Hangman's Boogie" head music ops way. Top deck is sure to click with music fans. It's a romantic waltz tune that makes for top listening fare. The flip is an up tempo novelty tune with lyrics weaving about the title in mellow style. Vocal by Copas is great throughout the pair, and should win wide favor from his many fans.

"Tears Of St. Ann" (2:57)

"Your Lovin' & Huggin' (2:50)

JIMMIE OSBORNE
(King 817)

● Some wax that should do well on the boxes are these sides offered here by Jimmie Osborne. Top deck is a slowly woven sentimental tune that makes you stop and listen. Ditty weaves about a tender news item of not too long ago, and as such should attract wide attention. The coupling picks up in tempo, and is a cute rhythm romantic ode that is easy on the ears. Vocal and instrumental work on the pair is excellent from start to finish. Ops should listen in.

"Christmas Polka" (2:55)

"If Santa Claus Could Bring You Back To Me" (2:50)

JIMMY WAKELY
(Capitol 57-90040)

● Pair of Christmas tunes turn up here by the widely popular and capable Jimmy Wakely, with "Christmas Polka" and "If Santa Claus Could Bring You Back To Me" in the offering for music operators. Top side is just what the title indicates, a tempting Xmas ditty done up in polka tempo. The flip slows down a bit and has Jimmy in fine voice throughout. Ops should get with this duo.

"It's Just About Time" (2:58)

"Lonesome Old River Blues" (2:40)

ROY ACUFF
(Columbia 20626)

● Roy Acuff comes up with some new sides, with "It's Just About Time" and "Lonesome Old River Blues" set up. Both sides are slow tempting tunes that should do extremely well on the boxes. Roy's vocal work on the sides is hard to match, as is the instrumental flavor accorded Roy on the wax. "It's Just About Time" gets our nod on this platter. Ops should climb aboard the bandwagon.

"Over Three Hills" (2:55)

"I'm So Alone With The Crowd" (2:58)

REX ALLEN AND HIS ARIZONA WRANGLERS
(Mercury 6214)

● Folk ditty that has loads of winning potential is this bit by Rex Allen and his Arizona Wranglers. Titled "Over Three Hills," Rex teams with chirp Judy Perkins to wail the tempting infectious lyrics of this tune. Tempo is slow and melancholy, and makes for wonderful listening pleasure. The flip is in the same patter and has Rex on a solo vocal. Guitar work by Jerry Byrd adds to the flavor of both sides immensely. The disk is a winner—ops should get it.

"Ground-Hog Blues" (2:53)

"Down Where The Watermelons Grow" (2:51)

CLAUDE BOONE
(Mercury 6212)

● Some homespun music in the offering for music operators are these sides turned up by Claude Boone. Wax, titled "Ground-Hog Blues" and "Down Where The Watermelons Grow" is fair enough as it stands, and should earn its fair share of juke box coin. Vocal and instrumental flavor on the sides are effective, and make for pleasant listening. Wax won't stop traffic—it will hold its own, tho.

Music Roll Votes Pouring In

NEW YORK—Voting in the Fourth Annual Music Poll of the Automatic Music Industry started heavily this past week, as ballots cast by members of the juke box industry poured in.

The Music Poll, sponsored and conducted by *The Cash Box*, on behalf of the automatic music industry, received wide congratulatory messages from music leaders throughout the nation.

Taking an early lead in the balloting this week were orkster Vaughan Monroe, Dinah Shore and The Mills Brothers. Monroe, voted Best Orchestra of 1948, and recipient of *The Cash Box Music Award*, took a lead over Art Mooney. Other early leaders were "Buttons & Bows," Perry Como and Billy Eckstine, "The Hucklebuck," Eddy Arnold, Hank Williams and The Three Suns.

Recap Of The Top Song Hits Of 1949

- A Tree In The Meadow
- A Little Bird Told Me
- "A"—You're Adorable Again
- Ah, But It Happens
- A Wonderful Guy
- All Right, Louie, Drop The Gun
- Buttons & Bows
- Bluebird Of Happiness
- Bouquet Of Roses
- By The Way
- Brush Those Tears From Your Eyes
- Bewildered
- Blue Skirt Waltz
- Bali Ha'i
- Baby, It's Cold Outside
- Circus
- Comme Ci, Comme Ca
- Candy Kisses
- Careless Hands
- Cruising Down The River
- Cool Water
- Cuanto Le Gusta
- Down Among The Sheltering Palms
- Down By The Station
- Don't Cry, Joe
- Dime A Dozen
- Dreamer's Holiday
- Everywhere You Go
- Everytime I Meet You
- Every Day I Love For You
- Four Winds & Seven Seas
- Far Away Places
- Five Foot Two, Eyes Of Blue
- Galway Bay
- Give Me Your Hand
- Here I'll Stay
- Hop Scotch Polka
- Hair Of Gold
- How It Lies
- I've Got My Love To Keep Me Warm
- I Love You So Much It Hurts
- In My Dreams
- I Don't See Me In Your Eyes Anymore
- I Never See Magge Alone
- I Can Dream, Can't I
- I Love You (Just One Way To Say)
- Jealous Heart
- Just For Now
- Just For Fun
- Kiss Me Sweet
- Lavender Blue
- Love Me, Love Me, Love Me
- Lovers Gold
- Merry Go Round Waltz
- My Darling, My Darling

- My One & Only Highland Fling
- My Bolero
- Maybe It's Because
- Now That I Need You
- Now, Now, Now Is The Time
- Need You
- On A Slow Boat To China
- Old Fashioned Walk
- Open The Door Polka
- Once In Love With Amy
- Powder Your Face With Sunshine
- Riders In The Sky
- Room Full Of Roses
- Red Roses For A Blue Lady
- Rambling Rose
- Say Something Sweet To Your Sweet-heart
- So Tired
- So In Love
- Sunflower
- Sweet Georgia Brown
- Some Enchanted Evening
- Someday
- There's Yes Yes In Your Eyes
- Twenty Four Hours Of Sunshine
- That Lucky Old Sun
- Thru A Long & Sleepless Night
- Too, Too, Tootsie
- Tell Me Why
- The Hucklebuck
- That Certain Party
- Two Front Teeth
- The Pussycat Song
- Underneath The Arches
- Until
- Whispering Hope
- Who Do You Know In Heaven
- What Did I Do
- You, You, You Are The One
- You Were Only Fooling
- You're So Understanding
- You're Breaking My Heart

Buddy Clark Killed In Air Crash

LOS ANGELES — Buddy Clark, singing star of Columbia Records, and a widely popular radio and motion picture artist, was killed in an airplane crash, here last Saturday, Oct. 1.

Clark was returning from a football game at Palo Alto with friends, when the plane ran into trouble and crashed in the downtown section of Los Angeles.

Clark had a lengthy star studded career. Prior to clicking on Columbia Records following his discharge from the Army, he sang with Benny Goodman, the late Ben Bernie, Mark Warnow and Raymond Paige, in addition to his famed Carnation airshow. His big recordings at this time with Columbia were "Linda" and "Peg O' My Heart." From then on Clark continued to win nationwide favor with a flock of recorded hits.

Clark, 38, leaves his wife, Nedra, two daughters, 6 and 10, and a son, 13. Clark also leaves his mother and a brother, Mack, music contact man. Funeral services were held on the west coast last Tuesday, Oct. 4.

Funniest Record in Years!

"MY FANNY"

HARMONY BELLS ORCH.



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NEW YORK 19, N. Y.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

OCTOBER 15, 1949

New York, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaughn Monroe)
5. DON'T CRY, JOE (Gordon Jenkins)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. HOP SCOTCH POLKA (Art Mooney)
8. I CAN DREAM, CAN'T I? (Andrews Sisters)
9. ROOM FULL OF ROSES (Eddy Howard)
10. DIME A DOZEN (Kay Kyser)

Chicago, Ill.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. JEALOUS HEART (Al Morgan)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. SOMEDAY (Vaughn Monroe)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. NOW THAT I NEED YOU (Fran Warren)
8. DON'T CRY, JOE (Gordon Jenkins)
9. ROOM FULL OF ROSES (Eddy Howard)
10. HOP SCOTCH POLKA (Art Mooney)

Los Angeles, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. DIME A DOZEN (Margaret Whiting)
5. ROOM FULL OF ROSES (Eddy Howard)
6. I LOVE YOU (Perry Como)
7. DON'T CRY, JOE (Frank Sinatra)
8. JEALOUS HEART (Al Morgan)
9. MAYBE IT'S BECAUSE (Andy & Della Russell)
10. I CAN DREAM, CAN'T I? (Andrews Sisters)

Detroit, Mich.

1. JEALOUS HEART (Al Morgan)
2. ALL THE BOYS ARE BUZZING (Johnny Long)
3. THE HUCKLEBUCK (Tommy Dorsey)
4. DIME A DOZEN (Sammy Kaye)
5. WHY DON'T YOU HAUL OFF AND LOVE (Wayne Raney)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. AGAIN (Doris Day)
8. SOMEDAY (Vaughn Monroe)
9. LOVER'S GOLD (Al Grant)
10. DON'T CRY, JOE (Gordon Jenkins)

Savannah, Ga.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
3. WHO DO YOU KNOW IN HEAVEN (Ink Spots)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. SOMEDAY (Vaughn Monroe)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. DREAMY OLD NEW ENGLAND MOON (Vaughn Monroe)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. SOME ENCHANTED EVENING (Perry Como)
10. GIVE ME YOUR HAND (Perry Como)

Woodburn, Ore.

1. SLIPPING AROUND (Margaret Whiting-Jimmy Wakely)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. SOMEDAY (Vaughn Monroe)
6. THE HUCKLEBUCK (Bob Marshall)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. OLD-FASHIONED WALK (Perry Como)
9. DIME A DOZEN (Margaret Whiting)
10. NOW THAT I NEED YOU (Doris Day)

Newark, N. J.

1. MY BOLERO (Vic Damone)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. LET HER GO (Frank Sinatra)
5. THRU A LONG AND SLEEPLESS NIGHT (Bill Farrell)
6. I CAN DREAM, CAN'T I? (Andrews Sisters)
7. SOMEDAY (Vaughn Monroe)
8. THIS NEARLY WAS MINE (Bill Lawrence)
9. MAYBE IT'S BECAUSE (Dick Haymes)
10. IT ALL DEPENDS ON YOU (Frank Sinatra)

Shoals, Ind.

1. SOMEDAY (Vaughn Monroe)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. ROOM FULL OF ROSES (Guy Lombardo)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. SOME ENCHANTED EVENING (Perry Como)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. THE HUCKLEBUCK (Frank Sinatra)
8. NOW THAT I NEED YOU (Doris Day)
9. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra)
10. JEALOUS HEART (Al Morgan)

Boston, Mass.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. OLD-FASHIONED WALK (Sinatra-Day)
3. SOMEDAY (Mills Bros.)
4. LINGERING DOWN THE LANE (Blue Barron)
5. DREAMER'S HOLIDAY (Perry Como)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. SOME ENCHANTED EVENING (Perry Como)
8. TELL ME WHY (Eileen Wilson)
9. THE WEDDING OF LILLI MARLENE (Steve Conway)
10. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)

Cincinnati, O.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. JEALOUS HEART (Al Morgan)
4. AGAIN (Gordon Jenkins)
5. SOMEDAY (Mills Bros.)
6. DON'T CRY, JOE (Gordon Jenkins)
7. TELL ME WHY (Eddy Howard)
8. I LOVE YOU (Perry Como)
9. DRY BONES (Tommy Dorsey)
10. SOUTH (Pete Dailey)

Honolulu, Hawaii

1. ROOM FULL OF ROSES (Cass County Boys)
2. YOU'RE BREAKING MY HEART (Ink Spots)
3. SOME ENCHANTED EVENING (Bing Crosby)
4. AGAIN (Gordon Jenkins)
5. BALI HA'I (Perry Como)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. I PUT A NICKEL IN THE SLOT (Topnotchers)
8. CHINATOWN (Topnotchers)
9. KISS ME LOVE (Richard Kauhii)
10. MAUI GIRL (James Moikeha)

Urbana, Ill.

1. MAYBE IT'S BECAUSE (Eddy Howard)
2. RAGTIME COWBOY JOE (Jo Stafford)
3. SHIEK OF ARABY (Benny Strong)
4. HUMORESQUE (Guy Lombardo)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. DARKTOWN STRUTTERS BALL (Ray Anthony)
7. YOU'RE BREAKING MY HEART (Jan Garber)
8. AND IT STILL GOES (Jimmy Dorsey)
9. LINGERING DOWN THE LANE (Paul Weston)
10. SOMEDAY (Mills Bros.)

Fort Wayne, Ind.

1. DON'T CRY, JOE (Gordon Jenkins)
2. THE LAST MILE HOME (Jo Stafford)
3. AFTER YOU'RE GONE (Al Jolson)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. GIVE ME YOUR HAND (Perry Como)
7. I KNOW, I KNOW, I KNOW (Paul Weston)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. ROOM FULL OF ROSES (Eddy Howard)
10. BALI HA'I (Perry Como)

San Antonio, Tex.

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. TELL ME WHY (Eddy Howard)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. SOME ENCHANTED EVENING (Perry Como)
5. ROOM FULL OF ROSES (Sammy Kaye)
6. WHO DO YOU KNOW IN HEAVEN (Ink Spots)
7. AGAIN (Gordon Jenkins)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
9. SOMEDAY (Vaughn Monroe)
10. OLD-FASHIONED WALK (Perry Como)

St. Louis, Mo.

1. DON'T CRY, JOE (Gordon Jenkins)
2. SLIPPING AROUND (Whiting & Wakely)
3. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
4. JEALOUS HEART (Al Morgan)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. ROOM FULL OF ROSES (Eddy Howard)
8. SOMEDAY (Vaughn Monroe)
9. MAYBE IT'S BECAUSE (Eddy Howard)
10. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)

Deadwood, S. D.

1. YOU'RE BREAKING MY HEART (Jan Garber)
2. SOMEDAY (Vaughn Monroe)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. JEALOUS HEART (Jack Owens)
5. THERE'S YES, YES IN YOUR EYES (Eddy Howard)
6. GIVE ME YOUR HAND (Perry Como)
7. DIME A DOZEN (Margaret Whiting)
8. WEDDIN' DAY (Bing Crosby)
9. MICKEY (Ken Griffin)
10. SLIPPING AROUND (Whiting & Wakely)

Gonzales, Ia.

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. SOMEDAY (Art Smith)
3. ROOM FULL OF ROSES (George Morgan)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. BLUE SKIRT WALTZ (Guy Lombardo)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. WOULDN'T IT BE FUN (Art Mooney)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
9. DIME A DOZEN (Kay Kyser)
10. I CAN DREAM, CAN'T I? (Andrews Sisters)

Fort Worth, Tex.

1. SATURDAY NIGHT FISH FRY (Louis Jordan)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. JEALOUS HEART (Al Morgan)
4. DON'T CRY, JOE (Gordon Jenkins)
5. COUNTERFEIT LOVE (Evelyn Knight)
6. SOMEDAY (Vaughn Monroe)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. ROOM FULL OF ROSES (Dick Haymes)
9. DIME A DOZEN (Margaret Whiting)
10. YOU AIN'T GOT I NO MORE (Julia Lee)

Concord, N. H.

1. ROOM FULL OF ROSES (Dick Haymes)
2. SOME ENCHANTED EVENING (Perry Como)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. JEALOUS HEART (Al Morgan)
6. ALL THE BEES ARE BUZZIN' (Johnny Long)
7. WOULDN'T IT BE FUN (Art Mooney)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. BALI HA'I (Perry Como)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

Gulfport, Miss.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOME DAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. A ROOM FULL OF ROSES (Eddy Howard)
5. SOME ENCHANTED EVENING (Perry Como)
6. NOW THAT I NEED YOU (Fran Warren)
7. TELL ME WHY (Eddy Howard)
8. JEALOUS HEART (Al Morgan)
9. WHISPERING HOPE (MacRae-Stafford)
10. THE HUCKLEBUCK (Frank Sinatra)

Seattle, Wash.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOMEDAY (Vaughn Monroe)
4. JEALOUS HEART (Al Morgan)
5. MAYBE IT'S BECAUSE (Dick Haymes)
6. I CAN DREAM, CAN'T I (Andrews Sisters)
7. NOW THAT I NEED YOU (Frankie Laine)
8. A ROOM FULL OF ROSES (Eddy Howard)
9. I LOVE YOU (Perry Como)
10. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)

Providence, R. I.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOMEDAY (Vaughn Monroe)
4. JEALOUS HEART (Al Morgan)
5. I CAN DREAM, CAN'T I (Andrews Sisters)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
8. NOW THAT I NEED YOU (Fran Warren)
9. A ROOM FULL OF ROSES (Eddy Howard)
10. THE HUCKLEBUCK (Frank Sinatra)

Toledo, O.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Vaughn Monroe)
3. A ROOM FULL OF ROSES (Eddy Howard)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. MAYBE IT'S BECAUSE (Andy & Della Russell)
6. I LOVE YOU (Perry Como)
7. JEALOUS HEART (Al Morgan)
8. OLD-FASHIONED WALK (Sinatra-Day)
9. THE HUCKLEBUCK (Frank Sinatra)
10. THERE'S YES, YES IN YOUR EYES (Blue Barron)

Birmingham, Ala.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
3. MY ROSE GARDEN (The Harmonicaires)
4. MAYBE IT'S BECAUSE (Dick Haymes)
5. HOP SCOTCH POLKA (Art Mooney)
6. OLD-FASHIONED WALK (Sinatra-Day)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. JEALOUS HEART (Al Morgan)
9. DRY BONES (Tommy Dorsey)
10. SOMEDAY (Vaughn Monroe)

THE CASH BOX
Jazz 'n' Blues Reviews
★ AWARD O' THE WEEK ★

"Long After Hours" (2:55)
 "Brand New Woman" (2:58)

PEE WEE CRAYTON
 (Modern 20-707)



PEE WEE CRAYTON

● Sure fire material for music operators are these latest sides by the widely popular and capable Pee Wee Crayton. Always a hot contender for phono honors, and

a consistent favorite with juke box fans, Pee Wee really goes all out on this duo titled "Long After Hours" and "Brand New Woman." Top deck is a straight instrumental bit, featuring Pee Wee plucking his guitar in grade A style. It's the type of wax that always draws heavy coin play. Tempo of the tune is slow throughout, with some light rhythm background seeping thru. The flip, "Brand New Woman," picks up a bit in tempo and has Pee Wee wailing the lyrics of this clever side. Ditty is sure to attract heavy attention, and a like amount of buffalo hide. Both sides of this recording are juke box naturals—ops should get 'em pronto!

"Drinking Hadacol" (2:51)
 "Farewell" (2:52)

LITTLE WILLIE LITTLEFIELD
 (Modern 20-709)

● Pair of sides sure to click in a big way in the boxes are these set up by Little Willie Littlefield. "Drinking Hadacol" is a cinch to reap harvest for music ops. Ditty is a mellow blues number with some great lyrics therein. Excellent vocal work by Willie, in addition to some great music in the background should have this deck on top in no time at all. On the other end with "Farewell," Willie turns in a socko performance on a smash blues ballad. The song should prove to be a mighty big one, and is sure to reap harvest for music operators. Get this one by the boxful!

"Rockin' With G. H." (2:50)
 "King Trotter" (2:43)

GENE MORRIS & HIS HAMPTONES
 (Spire 103)

● Some wax that music ops can use to excellent advantage are these sides offered by Gene Morris and his Hamp-tones. Top deck, titled "Rockin' With G. H." is a fair ditty that should hold its own on the boxes. Vocal by Sonny Parker is there for the asking, with some good sax work filling the bill. The coupling is an ultra fast instrumental tune that should sit well with the hep crowd. Ops who have the spots should listen in.

"The Spot" (2:50)
 "Hey Bruz" (2:25)

SKIP HALL ORCH.
 (Jomboree 1002)

● Maestro Skip Hall and his crew come up with some great wax in this coupling of "The Spot" and "Hey Bruz." Both sides makes for excellent listening and should be greeted warmly by music ops and fans alike. Top deck moves in slow shuffle tempo with some good rhythm seeping thru. The flip picks up in tempo a bit and features the gang going thru their paces in top notch style. Both sides should pull in plenty of juke box silver.

"Who Snuck The Wine In The Gravy" (2:53)

"Platter Poppa" (2:51)
 EARL BOSTIC ORCH.
 (King 4316)

● Pair of hot tunes for music ops to listen to are these fresh sides by maestro Earl Bostic. Wax, titled "Who Snuck The Wine In The Gravy" and "Platter Poppa" makes for mellow listening pleasure and should be greeted warmly. Top deck rolls in up tempo fashion with a set of cute lyrics. The flip is a fast driving instrumental that should do well in those jump locations. Top deck gets our nod.

"One Sweet Letter" (2:55)

"Mean Mistreatin' Mama" (2:57)
 CHAMPION JACK DUPREE
 (Apollo 413)

● Champion Jack Dupree comes up with a pair of blues sides that should do well in the boxes. Top deck, titled "One Sweet Letter" moves in slow tempo, with Jack warbling the blues lyrics in strong voice. The coupling matches the tempo and mood and receives an excellent vocal by Dupree. Both sides are there for the asking—ops should get 'em.

"I'll Get Along Somehow" (2:48)
 "Rocking Blues" (2:44)

RUTH BROWN
 (Atlantic 887)

● Fresh wax by chirp Ruth Brown, who clicked so big with her rendition of "So Long," shows heavy promise of catching on. "I'll Get Along Somehow" has Ruth delivering her vocal with a ton of tricks and quivers. Tempo is slow and moody, and makes for top notch listening. It's the gal's pipes all the way on this side. The flip is just what the title indicates, a slow tempting blues tune, with Ruth in excellent voice throughout. Instrumental backing fits the mood and manner of the songs effectively. Top deck rates a spot on your machines.

The New Sensation
RUTH BROWN



Hear
"I'LL GET ALONG SOMEHOW"
 #887

Her Torrid Follow-Up
 To The Terrific

"SO LONG" # 879

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backed by

IS THAT ALL I MEAN TO YOU

by

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"LONELY CHRISTMAS"
 Jubilee 5017

RENE HALL SEXTET
"CHITLING SWITCH"
"BLUE CREEK HOP"
 Jubilee 5015

LESLIE SCOTT
"WHAT HAS BECOME OF YOU"
"LOVE SO LONG"
 Jubilee 5011

VIOLA WATKINS
"CREAM PIE DADDY"
"AM I WASTING MY TIME"
 Jubilee 5012

JOYA SHERRILL
"AFTER WHAT YOU SAID LAST NIGHT"
"PETER PETER PUMPKIN EATER"
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"ONLY ONE DREAM"
"TELL ME YOU LOVE ME"

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"I SHOULD HAVE PASSED YOUR HOUSE"

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The Top Ten Tunes Netting Hottest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New York City's Harlem Area.



The Top Ten Tunes Netting Hottest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.



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The Top Ten Tunes Netting Hottest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.

1 THAT LUCKY OLD SUN
Frankie Laine
(Mercury 5316)
Herb Lance
(Sittin' In 524)

2 SO LONG
Ruth Brown
(Atlantic 879)

3 EMPTY ARM BLUES
Amos Milburn
(Aladdin 3032)

4 A KISS AND A ROSE
The Orioles
(Jubilee 5009)

5 IT'S MIDNIGHT
Little Willie
(Modern 686)

6 ETHEL MAE
L. C. Williams
(Freedom 1517)

7 DOBY'S BOOGIE
Freddie Mitchell
(Derby 713)

8 ALL SHE WANTS TO DO IS ROCK
Wynonie Harris
(King 4304)

9 SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24752)

10 SOMEDAY
The Ravens
(National 9189)

A KISS AND A ROSE
The Orioles
(Jubilee 5009)

ALL SHE WANTS TO DO IS ROCK
Wynonie Harris
(King 4304)

THAT LUCKY OLD SUN
Herb Lance
(Sittin' In 524)

CARELESS LOVE
The Ravens
(National 9085)

GUESS WHO
Ivory Joe Hunter
(King 4306)

THERE'S SOMETHING MISSING
Roy Milton
(Specialty 330)

BABY GET LOST
Dinah Washington
(Mercury 8148)

DOBY'S BOOGIE
Freddie Mitchell
(Derby 713)

IN THE EVENING WHEN THE SUN GOES DOWN
Charles Brown
(Aladdin)

CRYING
Billy Eckstine
(MGM 10458)

IT'S MIDNIGHT
Little Willie
(Modern 686)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24725)

GUESS WHO
Ivory Joe Hunter
(King 4306)

BROKEN HEARTED
Eddie Williams
(Supreme 1533)

COME BACK TO ME
Bull Moose Jackson
(King)

FAREWELL LITTLE WILLIE
Little Willie
(Modern)

PAGE BOY SHUFFLE
Joe Thomas
(King)

BLAZER BOY BLUES
James Locks
(Regal)

YOU'RE BREAKING MY HEART
The Ink Spots
(Decca 24693)

DRINKING HADACOL
Little Willie
(Modern 709)

EMPTY ARMS BLUES
Amos Milburn
(Aladdin 3032)

IT'S MIDNIGHT
Little Willie
(Modern 686)

IN THE EVENING WHEN THE SUN GOES DOWN
Charles Brown
(Aladdin)

THAT LUCKY OLD SUN
Frankie Laine
(Mercury 5316)
Louis Armstrong
(Decca 24752)

BABY GET LOST
Dinah Washington
(Mercury 8148)

ALL SHE WANTS TO DO IS ROCK
Wynonie Harris
(King 4304)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24752)

TELL ME SO
The Orioles
(Jubilee)

THE HUCKLEBUCK
Pearl Bailey
Hot Lips Page
(Harmony)

BLUE AND LONESOME
Memphis Slim
(Miracle 136)

SAN FRANCISCO, CALIF.

1. Empty Arms Blues (Amos Milburn)
2. Come Back, Baby (Lowell Fuson)
3. All She Wants To Do Is Rock (Wynonie Harris)
4. Numbers Boogie (Sugar Chile Robinson)
5. When Things Go Wrong (Tampa Red)
6. Saturday Night Fish Fry (Louis Jordan)
7. Broken Hearted (Eddie Williams)
8. Long John Blues (Dinah Washington)
9. Farewell (Little Willie)
10. Guess Who (Ivory Joe Hunter)

FORT WAYNE, IND.

1. Saturday Night Fish Fry (Louis Jordan)
2. As I Love You (Buddy Johnson)
3. September In The Rain (George Shearing)
4. A Kiss And A Rose (The Orioles)
5. Twilight (Herb Jeffries)
6. Tell Me So (The Orioles)
7. Make Believe (Sarah Vaughan)
8. Long John Blues (Dinah Washington)
9. Empty Arms Blues (Amos Milburn)
10. That Lucky Old Sun (Herb Lance)

DETROIT, MICH.

1. All She Wants To Do Is Rock (Wynonie Harris)
2. Page Boy Shuffle (Joe Thomas)
3. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
4. Rockin' At Midnight (Roy Brown)
5. Teardrops (Joe Thomas)
6. Trouble Blues (Charles Brown)
7. The Hucklebuck (Paul Williams)
8. Ridin' High (Roy Brown)
9. I Want My Fanny Brown (Wynonie Harris)
10. Tell Me So (The Orioles)

SAN ANTONIO, TEX.

1. Baby, Get Lost (Dinah Washington)
2. Broken Hearted (Eddie Williams)
3. It's Midnight (Little Willie)
4. Rooming House Boogie (Amos Milburn)
5. In The Evening (Charles Brown)
6. Guess Who (Ivory Joe Hunter)
7. Saturday Night Fish Fry (Louis Jordan)
8. A Kiss And A Rose (The Orioles)
9. Empty Arms Blues (Amos Milburn)
10. That Lucky Old Sun (Herb Lance)

LOUISVILLE, KY.

1. Crying Blues (Cliff Butler)
2. Broken Hearted (Eddie Williams)
3. Landlord Blues (Amos Milburn)
4. Saturday Night Fish Fry (Louis Jordan)
5. In The Middle Of The Night (Amos Milburn)
6. Bop Hop (Maxwell Davis)
7. In The Evening (Jimmy Witherspoon)
8. Sneakin' Around (Rudy Render)
9. Baby, Get Lost (Dinah Washington)
10. Tell Me So (The Orioles)

SAVANNAH, GA.

1. Broken Hearted (Eddie Williams)
2. In The Evening (Jimmy Witherspoon)
3. It's Midnight (Little Willie)
4. Tell Me So (The Orioles)
5. Blues For My Baby (Billy Wright)
6. I Love You (Pee Wee Crayton)
7. Saturday Night Fish Fry (Louis Jordan)
8. Crying (Billy Eckstine)
9. Empty Arms Blues (Amos Milburn)
10. A Kiss And A Rose (The Orioles)

THE CASH BOX REPORTS

THE NATION'S

BIG 5

HILLBILLY FOLK & WESTERN JUKE BOX TUNES

Philly Record Group Sponsors Convention

PHILADELPHIA, Pa.—The Record Dealers Association will sponsor its first annual record exposition at the Broadwood Hotel, Philadelphia, Oct. 17-19, Nathan Fischer, RDA President, said this past week.

Leading distributors and manufacturers of phonograph records and accessories will exhibit their products at the three-day convention, Mr. Fischer said. He emphasized, however, that only 30 display booths will be available in the Broadwood's Crystal Room.

First day of the exposition will be closed to record dealers, with representatives of disc manufacturers scheduled to discuss merchandising problems. New equipment also will be shown. On the last two days of the exposition, however, the public will be admitted and recording artists will make personal appearances.

Keyed to a theme of "Live Better with Music," the RDA project will be publicized by the disc jockeys on radio stations within a 60-mile radius of this city. Prime objective of the exposition, according to Solis S. Cantor, head of the advertising agency in charge of promotion, is to "increase consumer interest in phonograph records and music reproducing systems, and thus subsequently to boost their sale."

Hal Tunis Promotes Buddy Clark Masters

NEWARK, N. J.—Disk jockey Hal Tunis, radio station WAAT, teed off on a heavy promotion campaign around three old masters recorded by the late Buddy Clark, who died in an airplane crash this past week.

Tunis played the songs in an effort to arouse public reaction to them, and disclosed that the recording will be issued in the event they catch on. Songs are "South Of The Border," "If What We Say Is True," and "This Is The Beginning Of The End." Herman Lubinsky, president of Savoy Records, owns the masters.

Sarah Vaughan Guests With Ed Hurst



PHILADELPHIA, PA. — Sarah Vaughan appears to be shying away from the microphone as disk jockey Ed Hurst of WPEN's popular "950 Club" in Philadelphia urges her to exercise her vocal chords. The girl with the "magic voice" eventually obliged with a "live" chorus of her latest Columbia waxing "That Lucky Old Sun." Interview took place during Sarah's recent engagement on stage of Philly's Earle Theater.

Record Potential

Gorgeous thrush, Gloria Van, featured in the College Inn show at the Sherman Hotel, Chicago, "Salute to Rodgers and Hammerstein," is wowing 'em nitely with her beautiful piping. The gal is not only a "looker" but has a pair of pipes that are sure to bring her renown from all who hear her. A grand record potential if ever there was one for some far-sighted, enterprising record firm.



GLORIA VAN

Gloria did record at one time for Universal with the Van Guards. Has been featured at the Glass Hat of the Congress Hotel in Chicago. Sang with Scat Davis, Ted Fiorito, Gene Krupa, Hal McIntyre, Buddy DiVito. Did a Paramount short with Scat. Has played the Chicago Theatre to rounds of applause.

Organized her own Quintet and was on CBS from Station WBBM, Chicago, for over two years. Wowed 'em at the Martinique on the south side of Chicago. She is one of the midwest's reigning favorites.

Here's a thrush with a voice that has great quality and that hits the top for entertainment possibility with a torch style that is definitely her own while she sings her heart out each night at the College Inn to bring the customers back again and again to hear her.

Standard Songs are MONEY MAKERS!

"INDIAN SUMMER"

Recorded by
TOMMY DORSEY-RCA Victor
JOE BUSHKIN TRIO-Jewel
DOROTHY KIRSTEN-RCA Victor
 Pub. by: HARMS, INC.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

The Whole Country Will Switch to FLORENCE WRIGHT

When They Hear Her Version of the #1 Hit of the Year on

NATIONAL'S

No. 9090

"Game of Broken Hearts" "Deal Me a Hand"

Non-Breakable
 Release Date October 15

National Disk Sales Inc.
 1841 Broadway New York 23, N. Y.

1 LOVE SICK BLUES

Hank Williams
 (MGM 10352)

2 WHY DON'T YOU HAUL OFF AND LOVE ME

Wayne Raney
 (King 791)

3 SLIPPING AROUND

Ernest Tubb
 (Decca 46178)

4 I'M THROWIN' RICE

Eddy Arnold
 (RCA Victor 21-0083)

5 WEDDING BELLS

Hank Williams
 (MGM 10401)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MIND YOUR OWN BUSINESS

Hank Williams
 (MGM 10461)

COUNTRY BOY

Little Jimmy Dickens
 (Columbia 20585)

WHOA, SAILOR

Hank Thompson
 (Capitol 47-40218)

ONE KISS TOO MANY

Eddy Arnold
 (RCA Victor 21-0051)

TWO CENTS, THREE EGGS AND A POSTCARD

Red Foley
 (Decca 46165)

TERRIFIC REACTION . . . WHEREVER PLAYED!

"WHERE ARE YOU BLUE EYES?"

Recorded on

VICTOR 25-1134 and DANA 2043

KNICKERBOCKER MUSIC PUB. INC., 1619 Broadway, N. Y.

MAC KOOPER
 New York

HAYDN BROUGHTON
 Vice Pres.

HERB WALD
 Hollywood

On it's Way to the

No. 1 SPOT
 of Record Sales

Savoy No. 710

BILLY WRIGHT

"BLUES FOR MY BABY"

★ "YOU SATISFY" ★

SAVOY RECORD COMPANY, Inc.
 58 MARKET STREET, NEWARK 1, N. J.

RECORD COMPANY
 Wants

NATIONAL SALES MGR.
 INTERESTED IN BIG MONEY

Applicant must have wide experience and extensive contacts in Juke Box and Coin Machine Industry. Must be capable of setting up National Sales Organization. Sell Records to Operators at less than half of present cost. Unlimited possibilities. Correspondence confidential. Write full details in first letter to Box 101, c/o THE CASH BOX, Empire State Bldg., N. Y. 1.

THROUGH A LONG AND SLEEPLESS NIGHT

From 20th Century-Fox's
 "COME TO THE STABLE"
 recorded by

ALAN DALEHi-Tone
 VIC DAMONEMercury
 EDDY DUCHINHarmony
 BILL FARRELLM-G-M
 PEGGY LEECapitol
 VERA LYNNLondon
 DINAH SHOREColumbia
 CLAUDE THORNHILLVictor

MILLER MUSIC CORPORATION

TEMPO

ONE OF THE
 B — I — G
 MONEY-MAKERS OF THE YEAR
 TR # 622

BEN LIGHT'S
 "ORCHIDS IN THE
 MOONLIGHT"

TEMPO
 RECORD CO. OF AMERICA
 8540 Sunset Blvd., Hollywood 46, California

THE CASH BOX

**DISC-HITS
BOX SCORE**

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE

CODE

AL—Aladdin	MI—Miracle
AP—Apollo	MN—Manor
AR—Aristocrat	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DN—Dance-Tone	SU—Supreme
EX—Exclusive	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion
MG—MGM	

	Oct. 8	Oct. 1
1—YOU'RE BREAKING MY HEART	119.4	123.6
BB-30-0001—RALPH FLANAGAN O.		
CA-57-719—JAN GARBER O. <i>Now That I Need You</i>		
CO-38546—BUDDY CLARK <i>Song Of Surrender</i>		
HA-1051—PHIL BRITO		
HT-163—JIMMY SAUNDERS		
ME-5271—VIC DAMONE <i>Four Winds And The Seven Seas</i>		
MG-10478—RUSS CASE O. <i>One More Time</i>		
VA-1060—T. MANNERS		
VO-55019—BILL HARRINGTON <i>I'll Keep The Lovelight Burning</i>		
2—THAT LUCKY OLD SUN	106.8	82.3
CA-57-726—DEAN MARTIN <i>Vienu Su</i>		
CO-38559—SARAH VAUGHAN <i>Make Believe</i>		
DE-24752—LOUIS ARMSTRONG		
ME-5316—FRANKIE LAINE <i>I Get Sentimental Over Nothing</i>		
MG-10509—BOB HOUSTON <i>The Meadows Of Heaven</i>		
SIT-524—HERB LANCE		
VA-191—T. MANNERS		
VI-20-3531—VAUGHN MONROE O. <i>Make Believe</i>		
VO-55035—CHUCK FOSTER O.		
3—SOMEDAY	104.9	82.4
CO-20075—GENE AUTRY		
CO-38593—HUGO WINTERHALTER O.		
CR-237-328—BOB EBERLY		
CN-5047—RED RIVER DAVE		
DE-24694—MILLS BROTHERS <i>On A Chinese Honeymoon</i>		
DE-46131—HOOSIER HOT SHOTS		
HA-1056—TOMMY TUCKER O.		
HT-134—RAY BLOCH		
MG-10496—ART SMITH		
MN-1195—THE FOUR TUNES		
NA-9089—THE RAVENS		
TE-658—PHILA. STRING BAND		
VI-20-3090—ELTON BRITT		
VI-20-3510—VAUGHN MONROE O. <i>And It Still Goes</i>		
VI-22-0007—ARTHUR CRUDUP <i>Gonna Be Some Changes Made</i>		
VI-23-090—ELTON BRITT		

	Oct. 8	Oct. 1
4—JEALOUS HEART	102.3	80.4
BU-1083—C. BAILEY		
CA-15256—TEX RITTER		
CO-20128—HAPPY PERRYMAN		
CO-38593—HUGO WINTERHALTER O.		
CR-64021—KENNY ROBERTS		
DE-46176—JENNY LOU CARSON		
DE-24711—JACK OWENS		
HA-1060—EDDY DUCHIN O.		
KI-4314—IVORY JOE HUNTER		
LO-500—AL MORGAN		
ME-6188—DON KIDWELL		
MG-10521—DERRY FALLIGANT		
VI-20-3539—BILL LAWRENCE		
VO-55030—LEIGHTON NOBLE O.		
5—ROOM FULL OF ROSES	70.2	80.3
BB-31-0012—JACKIE SEARLE		
CA-57-617—PAUL WESTON O. <i>Weddin' Day</i>		
CA-4207—FOY WILLING		
CO-20594—GEORGE MORGAN <i>Put All Your Love In A Cookie Jar</i>		
CO-38525—JERRY WAYNE <i>I'll Keep The Lovelight Burning</i>		
CR-60067—SANDY SIMS		
DT-355—PHIL REED		
DE-16174—CASS COUNTY BOYS <i>Weddin' Day</i>		
DE-24632—DICK HAYMES <i>A Chapter In My Life Called Mary</i>		
HA-1051—PHIL BRITO		
HT-145—PAT TERRY		
ME-5296—EDDY HOWARD O. <i>There's Yes, Yes In Your Eyes</i>		
VA-155—TODD MANNERS		
VI-20-3441—SAMMY KAYE O. <i>It's Summertime Again</i>		
VI-21-0075—SONS OF THE PIONEERS <i>Riders In The Sky</i>		
VO-55013—CHUCK FOSTER O.		
6—SOME ENCHANTED EVENING	67.2	94.3
BB-31-0009—EVE YOUNG <i>You Can Have Him</i>		
CA-57-629—PAUL WESTON O. <i>Bali Ha'i</i>		
CA-57-544—JO STAFFORD <i>I'm Gonna Wash That Man, Etc.</i>		
CA-57-596—GORDON MACRAE		
CO-38446—FRANK SINATRA <i>Bali Ha'i</i>		
DE-24667—AL JOLSON <i>It All Depends On You</i>		
DE-24609—BING CROSBY <i>Bali Ha'i</i>		
DE-24707—EADIE & RACK <i>South Pacific Medley</i>		
HT-122—RAY BLOCH O.		
LO-455—STANLEY BLACK O.		
VI-52-0024—AL GOODMAN O.		
VI-20-3402—PERRY COMO <i>Bali Ha'i</i>		
VO-55000—BILL HARRINGTON		
7—MAYBE IT'S BECAUSE	66.9	30.7
CA-57-559—ANDY & DELLA RUSSELL <i>A Gay Ranchero</i>		
CO-38504—BOB CROSBY. MARION MORGAN <i>Be My Little Baby Bumble Bee</i>		
CR-60070—CONNIE HAINES <i>Hang On The Bell, Nellie</i>		
DE-24650—DICK HAYMES <i>It Happens Every Spring</i>		
DE-24751—LOUIS ARMSTRONG O. <i>I'll Keep The Lovelight Burning</i>		
ME-5314—EDDY HOWARD O. <i>Tell Me Why</i>		
VI-20-3456—CLAUDE THORNHILL O. <i>Life Begins When You're In Love</i>		
8—HUCKLEBUCK, THE	38.1	66.1
CA-57-576—BENNY GOODMAN O. <i>That Wonderful Girl Of Mine</i>		
CA-57-7000—BIG SIS ANDREWS		
CO-38486—FRANK SINATRA <i>It Happens Every Spring</i>		
DE-48099—BOB MARSHALL <i>Red Light</i>		
DE-24652—LIONEL HAMPTON O. <i>Lavender Coffin</i>		
HA-1049—BAILEY-PAGE		
HT—CAB CALLOWAY		
ME-8130—THE PIG FOOTERS		
SA-683—PAUL WILLIAMS		
SP-742—ROY MILTON O.		
VO-1101—ANDY KIRK O.		
VI-20-3427—TOMMY DORSEY O. <i>Again</i>		
VO-55009—ANDY KIRK O.		

	Oct. 8	Oct. 1
9—WHISPERING HOPE	29.1	25.4
CA-57-690—STAFFORD-MacRAE <i>A Thought In My Heart</i>		
DE-24717—ANDREWS SISTERS <i>Lovely Night</i>		
10—SCOTCH HOT (HOP SCOTCH POLKA)	27.9	25.2
CO-12419-F—BILL GALE O.		
DE-24704—GUY LOMBARDO O. <i>Dangerous Dan McGrew</i>		
MG-10500—ART MOONEY O. <i>Wouldn't It Be Fun</i>		
VI-20-3520—THREE SUNS <i>The Windmill's Song</i>		
11—GIVE ME YOUR HAND	27.6	25.1
VI-20-3521—PERRY COMO <i>I Wish I Had A Record</i>		
12—I CAN DREAM, CAN'T I?	22.5	6.5
DE-24705—ANDREWS SISTERS <i>The Wedding Of Lili Marlene</i>		
VI-20-3553—TEX BENEKE O. <i>Over Three Hills</i>		
13—LET'S TAKE AN OLD-FASHIONED WALK	22.4	25.5
CA-57-666—MARGARET WHITING <i>Paris Wakes Up And Smiles</i>		
CO-38513—SINATRA-DAY <i>I Love You</i>		
DE-24686—FRED WARING O.		
DE-24666—DICK HAYMES <i>Little Fish In A Big Pond</i>		
MG-10465—FRANKIE MASTER O. <i>Every Night Is Saturday Night</i>		
VI-52-0028—GOODMAN ORCH.		
VI-20-3469—PERRY COMO <i>I Love You</i>		
VI-31-0010—JOHNNY BRADFORD <i>I Love You</i>		
VO-55018—BILL HARRINGTON <i>I Love You</i>		
14—I NEVER SEE MAGGIE ALONE	22.1	25.3
DE-24739—BOB HANNON-J. RYAN <i>Ain't She Sweet</i>		
CR-64012—KENNY ROBERTS		
LO-511—KENNY ROBERTS		
VI-20-0023—ERNIE LEE		
15—NOW THAT I NEED YOU	20.9	20.9
CA-57-719—JAN GARBER O. <i>You're Breaking My Heart</i>		
CO-38507—DORIS DAY <i>Blame My Absent Minded Heart</i>		
DE-24695—KAY THOMPSON <i>'Bout You 'N Me</i>		
ME-5311—FRANKIE LAINE <i>My Own, My Only, My All</i>		
MG-10453—JANE HARVEY <i>Weep No More</i>		
VI-20-3582—FRAN WARREN <i>Now That I Need You</i>		
16—DIME A DOZEN	20.8	8.7
CA-57-709—MARGARET WHITING <i>Whirlwind</i>		
CO-38549—KAY KYSER O. <i>Mission Bells & Wishin' Wells</i>		
DE-24711—JACK OWENS <i>Jealous Heart</i>		
ME-5312—LAWRENCE WELK O. <i>Have A Heart</i>		
MG-10496—ARTHUR SMITH <i>Someday</i>		
VI-20-3532—SAMMY KAYE O. <i>Everything They Said Came True</i>		
17—DANCE OF THE HOURS (SPIKED!)	13.5	21.9
VI-20-3516—SPIKE JONES O. <i>None But The Lonely Heart</i>		

	Oct. 8	Oct. 1
18—THERE'S YES! YES! IN YOUR EYES	13.4	8.8
CA-57-681—KAY STARR <i>I Wish I Had A Wishbone</i>		
CO-38521—TONY PASTOR O. <i>Baby Talk</i>		
DE-24678—CARMEN CAVALLARO O. <i>Twenty-Four Hours Of Sunshine</i>		
MG-5296—EDDY HOWARD O. <i>Room Full Of Roses</i>		
VI-20-3464—LARRY GREEN O. <i>Love's Gold</i>		
19—MY BOLERO	13.3	22.2
ME-5313—VIC DAMONE <i>Through A Long & Sleepless Night</i>		
20—DON'T CRY, JOE	11.3	1.8
DE-24720—GORDON JENKINS O. <i>Perhaps, Perhaps, Perhaps</i>		
MG-10518—JOHNNY DESMOND <i>The Last Mile Home</i>		
VI-20-3557—JUANITA HALL <i>Love's A Precious Thing</i>		
CO-38555—FRANK SINATRA <i>The Wedding Of Lili Marlene</i>		
21—TWENTY-FOUR HOURS OF SUNSHINE	11.2	20.8
22—YOU'RE SO UNDER-STANDING	11.1	14.3
23—CIRCUS	10.5	19.6
24—AGAIN	8.9	20.7
25—BABY, IT'S COLD OUTSIDE	5.9	6.6
26—THROUGH A LONG AND SLEEPLESS NIGHT	5.5	9.2
27—WEDDIN' DAY	4.5	2.5
28—AIN'T SHE SWEET?	4.4	1.9
29—I LOVE YOU (JUST ONE WAY TO SAY)	3.7	14.4
30—SLIPPING AROUND	3.6	—
31—DREAMER'S HOLIDAY	3.5	—
32—DRY BONES	3.4	1.3
33—WHO DO YOU KNOW IN HEAVEN?	3.3	5.2
34—I WANT YOU TO WANT ME	2.7	—
35—I DON'T SEE ME IN YOUR EYES ANYMORE	2.6	2.6
36—WONDERFUL GUY	2.2	1.5
37—FIDDLE DEE DEE	2.1	1.4
38—RIDERS IN THE SKY	1.9	8.9
39—FOUR WINDS AND THE SEVEN SEAS	1.0	7.9
40—BALI HA'I	—1.0	5.1

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

Two "Hollycrane" Models Click

CHICAGO—Bill Billheimer of Como Mfg. Corp., this city, producers of the new "Hollycrane," reported this past week that the firm are enjoying a grand business boom on their two models.

According to Billheimer, "Ralph Nicholson, our sales representative, who is now traveling about the country, advises us that wherever he goes he is getting a grand reception on both our 'Free Play' and 'Merchandise' models of the 'Hollycrane'."

It seems that the outstanding features of this new machine have won much praise from operators everywhere. Those ops who have formerly run digger type machines are especially loud in their acclaim of both the "Free Play" and the "Merchandise" models because of their past experience with the diggers and in view of the fact that the "Hollycrane" is more attractive, easier to dress and to service, and keeps the players at the machine at a steadier playing pace for a longer period of time.

The streamlined cabinet and the brilliant illumination, as well as its cheat-proof and pilfer-proof construction and the simple, sturdy, fool-proof mechanism have won good comment from all who have seen the two new "Hollycrane" models.

"At present," according to Billheimer, "both the 'Merchandise' and the 'Free Play' models are selling at about the same pace. There was a belief," he said, "by some of the better known digger ops, that the 'Free Play' model would push ahead in sales."

But, so far, from all indications, both are keeping pretty much even down the line and the firm feels that the preference among the nation's operators is pretty evenly divided.

Sandler Named Chicoin Distrib



IRV SANDLER

CHICAGO—Chicago Coin Machine Co., this city, announced this past week that Irv Sandler of Sandler Distributing Co., Des Moines, Ia., had just been appointed distributor for the firm for the eastern half of Iowa.

Chicoin believe that Sandler's outstanding distribution efforts in this territory deserved their line of games and they are of the opinion that he will prove one of their best distributors.

Sandler was very proud to receive this information, it is reported, and has already contacted operators and jobbers in his territory to advise them that all Chicoin games are being delivered to him and that he is in position to make immediate delivery.

"Champion" One-Ball Is Champion—Dan Moloney Reports

CHICAGO—Dan Moloney, district sales manager for Bally Manufacturing Company, who returned to the factory after completing an extensive survey-tour of one-ball territory, enthusiastically extolled the merits of the firm's "Champion" to Herb Jones, vice-president.

"'Champion' continues as undisputed champion of one-ball games," reported Dan. "I have talked to hundreds of distributors, operators, location people and players, and the unanimous opinion is that 'Champion' earns more because 'Champion' gives more to the player for his money. The two horse-shoe buttons—a distinct advance over the single horse-shoe button of 'Citation'—permit the player to exercise, not only his shooting-skill, but also his judgment. The double-score feature, an exclusive 'Champion' feature, also ranks high in the players' minds as a reason for favoring 'Champion.' Next to the double-score feature in play-appeal is the wild-section feature, and players really go for that chance at a board with 28 winning holes.

"Of course," continued Dan, "the most convincing proof that 'Champion' is the greatest one-ball game of all times, actually greater than 'Citation,' is the proof operators find in the cash boxes. They collect, count, compare; and the verdict is always that 'Champion' is the champ."

Topps Introduces Novelty Bubble Gum For Vendors

BROOKLYN, N. Y.—Topps Chewing Gum, Inc., this city, has announced the introduction of a line of novelty bubble gums in tab size for penny machines for the automatic merchandising field.

Operators who have machines for four or five adult type 1c gums can now enjoy additional volume by reserving one space for novelty bubble gum for children. The novelties are being adapted to fit all standard penny machines.

The first novelty to be released is "Tatoo." "Tatoo" is a tab size 1c bubble gum. On the inside of every wrap is another "Tatoo." There are over 100 exciting subjects such as animals, clowns, soldiers, etc. The child moistens the inside of the wrap and quickly applies the tatoo to his arm or hand. The tatoo washes off easily with water. Tatoo is available in a vending pack of 100 sticks of assorted bubble gum.

Topps also announces that they are developing additional novelty items for future release to the trade.

Amann Appointed Sales Mgr.

STAMFORD, CONN.—A. Charles Amann has been appointed Industrial Sales Manager of the Stamford Division of The Yale & Towne Mfg. Co., it was announced by Meade Johnson, General Sales Manager.

Amann came to Yale & Towne in July 1949 from the Illinois Lock Company, where he served as vice president and director of sales and advertising.

One of the items under Amann's direction will be locks for the coin machine industry.

Exhibit Ups Production

More Employees At Work Than Since End Of War. Orders Flocking In



CHARLES J. PIERI

CHICAGO—Charley Pieri, General Salesmanager for Exhibit Supply Co., this city, reports that the firm have stepped up production in an effort to meet the orders which they have been receiving from all over the nation for their new five-ball, "Tumbleweed."

Charley also stated, "We have more men at work in our factory at this time than since the end of the war. Just this past week we employed 85 more people. We hope, within a few days, as we speed up production that we shall be able to completely satisfy the demand for 'Tumbleweed' which is proving one of the most phenomenal machines we have ever built."

Plans are afoot at Exhibit to also start an extra shift if upped production will not meet with the demand which continually seems to be on the increase. As yet the firm haven't been able to catch up with the many back orders they have on this game. They believe, tho, that the money-making prowess which has been demonstrated by "Tumbleweed" on locations everywhere it has been placed is in itself an indication of the new type machines which can be expected from now on from Exhibit Supply Company.

As Pieri stated, "Every game which we will produce from now on must

equal or better the moneymaking power of 'Tumbleweed.' We have set this as our future goal," he continued, "and we believe that operators will be getting the biggest moneymakers of all time from Exhibit from now on in."

AMI Mailing Literature On Hideaway Unit And Wall Box

CHICAGO—AMI, Inc., are now sending their phonograph operators a handsome circular covering their Hideaway Unit and Wall Box as a complete system.

"This circular, designed by Mangan & Eckland, tells our complete story," states Lindy Force, general sales manager, "and if by chance we miss any of our operators, they can have one for the asking."

The Hideaway is depicted in three different types: with Stepper to accommodate up to ten Wall Boxes; with Stepper to accommodate twenty-five Wall Boxes; and without Stepper for those operators who already have an AMI Stepper Unit.

Two styles of Wall Boxes are shown—5c only and 5/10c. "There are many territories where the nickle only style is preferred because of local taxes on coin slots," explains Force. "However, the 5c Box is easily converted into the 5/10c style at any time by means of a conversion unit."

In addition, the circular covers various mechanism applications.

SS SAVE SS with COVEN

ALL EQUIPMENT IN A-1 SHAPE THE FINEST AVAILABLE

CITATION	\$339.50
GOLD CUPS (Conv. feature)	199.50
JOCKEY SPECIALS	139.50
VICTORY DERBY	29.50
DELUXE DRAW BELLS	219.50
EVANS BANGTAILS J.P. (Late Model)	119.50
WURLITZER MODEL 1015	309.50
WURLITZER MODEL 780E	129.00
ROCKOLA '39 DELUXE	39.50

1/2 Deposit with Order.

Coven Distributing Co.
3181 ELSTON AVE. CHICAGO, ILL.
Ind. 3-2210

Through the line—
Around the end

for **BIG GAINS**

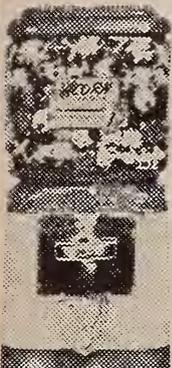
Williams

QUARTERBACK

Seacoast Dist. In New Building

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

UNBEATABLE!
Order From This Ad



ACORN
1c or 5c All Purpose Bulk Merchandiser
Buy it—use it for 30 days. If not completely satisfied, return it and we'll refund the full amount.
\$13.95 EA.

WALT DISNEY CHARMS
\$2.75 PER LB.

SEACOAST DISTRIBUTORS, INC.
Dave Stern, Pres. Tom Burke, Vice-Pres.
1200 NORTH AVENUE ELIZABETH, N. J.

When you buy from Runyon

YOU BUY THE BEST

WILL SELL CHEAP! GIVE BEST OFFER FIRST LETTER

- 3 BALLY DRAW BELLS
- 5 BALLY CLUB BELLS
- 3 KEENEY 3-WAY BONUS BELLS
- 8 KEENEY CLUB BELLS
- 20 BALLY HI-HANDS

Just Off Location
Excellent Condition

RUSH BID TODAY!

RUNYON SALES COMPANY
Exclusive, A.M.I. Distributors in N.Y., N.J. & Conn.
593 10th Avenue : 123 W. Runyon Street
New York 18, N. Y. : Newark 8, N. J.
LONGacre 4-1880 : 8Igelow 3-8777

In Any Conference

It's

Williams

ALL - AMERICAN

QUARTERBACK

Coordinates Complete Facilities In New Modernized Elizabeth, N.J. Office-Showrooms



DAVE STERN

ELIZABETH, N. J.—Seacoast Distributors, Inc. is now located in its new building at 1200 North Avenue, this city.

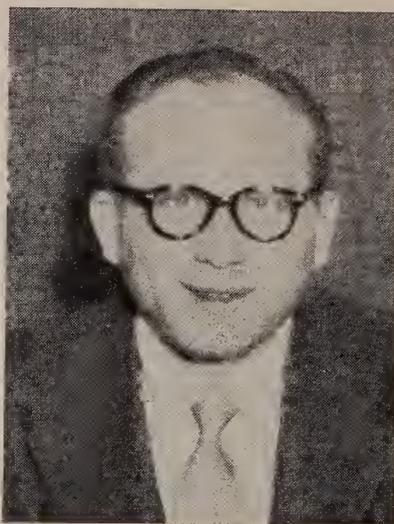
"Its move was made," said Dave Stern, Seacoast President, "in line with our faith in the future of the coin machine business. We have spent a considerable amount of money in making extensive alterations in the building and now have a show place which not only we, but our operator customers and manufacturing firms will be proud of."

New Seacoast headquarters has complete facilities including offices, beautiful and spacious showrooms, repair and reconditioning shops, shipping and warehouse divisions and a private parking lot large enough to hold 100 cars.

"Yes," says Dave Stern, "we are very optimistic as to the future. In fact we expect 1950 to be one of our best years. We are now distributors for many of the most important manufacturers in the industry, including: Rock-Ola Mfg. Corp.; Watling Mfg. Co.; Pfanstiehl Needle; Oak Manufacturing Company, manufacturers of the Acorn Vendor; Character Charm Incorporated, manufacturers of the Walt Disney Charms; Leaf Manufacturing Company, manufacturers of the Leaf Gum products, and others. We expect to add many new lines soon. And we have the facilities to handle them right, both for our manufacturers and our customers."

In addition to Dave Stern, Seacoast officers include: Thomas Burke, Vice-President; Charles Reisner, Service Manager, and Robert Slifer, Sales Director.

Williams' New Tilt Forfeit Clicks On "Freshie" 5-Ball



SAM STERN

CHICAGO—Sam Stern, Vice President and General Salesmanager for Williams Mfg. Co., this city, reported this past week that the firm's newest origination, the tilt forfeit feature, which eliminates refunds on tilts to storekeepers by the operators, and which appears on "Freshie," has instantly clicked with the trade. The firm see a long run for this new game and believe that it will prove one of the most outstanding five-balls they have yet built.

In addition to this brand new feature the firm also retain one of their original and successful features which, they report, has been widely imitated, that of increasing to ten

times the value on the fifth ball played of all scoring. This feature first appeared on "Tucson."

The new feature of not forfeiting the entire score on a "tilt" is being acclaimed as one of the greatest Williams has yet produced, Stern says. All the player loses is the score for that one ball when he tilts the machine. As the ball reaches the out pocket, the machine sets up again, and the player can score with the following ball or balls he has left.

In addition, "Freshie" also features the fact that if the player plays the game five times without a winner, on the sixth play the top left rollover lights up, giving him a better chance to score a winner.

On the seventh game, if he still hasn't a winner, both top left and right rollovers light up. On the eighth game the bottom left rollover lights up. On the ninth game, both bottom left and right rollovers light up, and if he continues onto the tenth game without a winner, he must get a free play, for all three bottom rollovers light up and the ball must go thru one of these.

If the player leaves the game after the fourth play, the next player can get started on this extra bonus action. In short, the game is so geared that the player is practically guaranteed a winner by the tenth game.

Most important to the operator, of course, is the fact that he won't have to pay location owners for "tilted games." This has been one of the banes of free play operating. It is believed this feature will prove one of the biggest money savers for the pinball ops ever yet originated.

M & T Increases Production

Will Appoint Additional Distributors

CHICAGO—Ted Rubenstein of M & T Sales Company, this city, manufacturers of the M & T Shuffleboard Scoreboards, both wall and overhead models, reports that the firm have stepped up production and are now in position to appoint a few more distributors.

As Ted stated, "For some time we have had calls from distributors in various parts of the country who have been asking to handle our scoreboards. But," he added, "in view of the fact that we were just able to fill orders of the distributors we already had, we were unable to commit ourselves until we were able to get our factory to speed up production."

He continued, "With the fact that we are now able to produce more scoreboards we are in a position to appoint a few more distributors. We have one of the most outstanding deals in the nation for distributors who can use scoreboards. M & T Scoreboards have been acclaimed as 'the best' by operators and distributors."

The firm feature all the various types of scoreboards. Horse Collar or Wall Model, 1 to 21 shuffleboard and, especially, Frame Scoring, this latter type being acclaimed by all those who have taken on the M & T Scoreboards.

Rubenstein said, "Distributors who want to handle what we believe is the best scoreboard in the country should get in touch with us immediately. We can handle a few more leading men and give them steady delivery."

Name 2 Distribs For Evans' Constellation

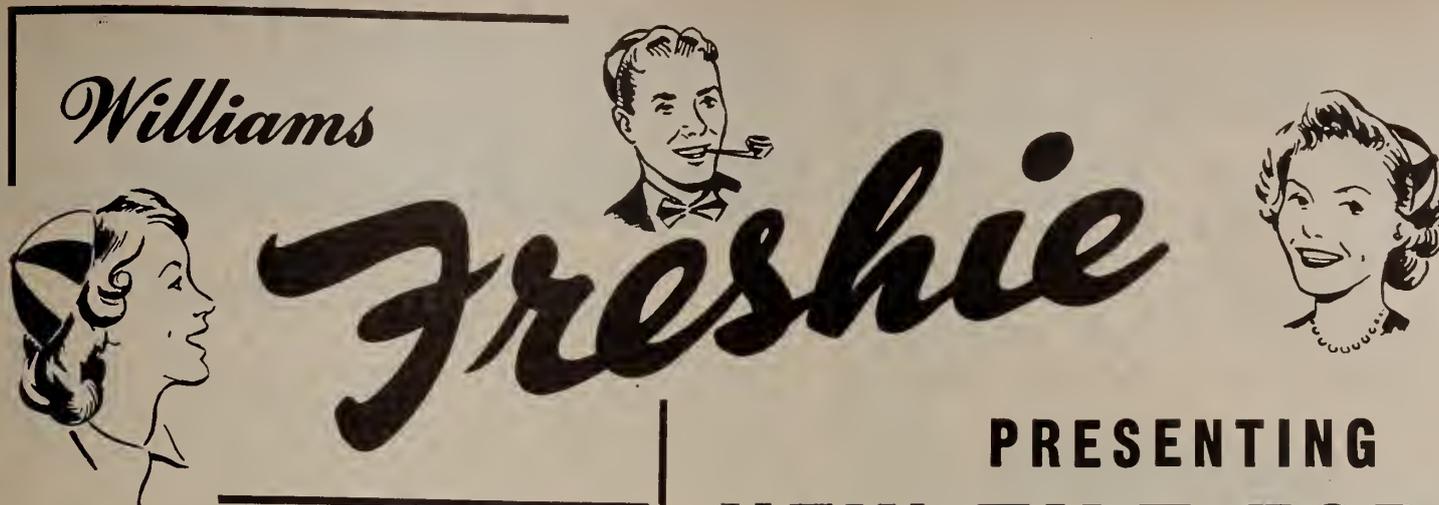
CHICAGO—Les Rieck of H. C. Evans & Co., this city, salesmanager of the music division, reported this week that the firm had just appointed two new distributors.

These are Maurice Pollard of Golden Gate Novelty Company, San Francisco, Calif., who has been doing a very fine job with the Evans' Constellation phono and which Pollard reports is attracting the attention of all west coast ops in his territory.

Pollard also has offices across the bay in Oakland and the Constellation has taken hold in this city just as it has in the rest of Pollard's territory.

The other distrib is Riplinger & Antonich, 522 8th Street, So., Great Falls, Mont. Both these men are well known to the operators in this state and have started a very fine campaign of introducing the new Evans' Constellation to all the music ops in this area.

Rieck reports, "Our 'Constellation' has taken good hold wherever it has been shown to music ops and we believe that, within a very short time, it is going to take its rightful place at the head of the list. The music ops realize," he continued, "that every product produced by our firm is only manufactured with one thought in mind, to earn them better profits more economically."



PRESENTING
NEW TILT FORFEIT

Another Williams Origination

**ACCLAIMED THE MOST OUTSTANDING
 DEVELOPMENT IN THE INDUSTRY!**

When player tilts machine, he loses scoring only on the ball in play! Previous score counts toward winning play and scores of following balls are registered!



INCREASED 5TH BALL SCORING!

Most Widely Imitated

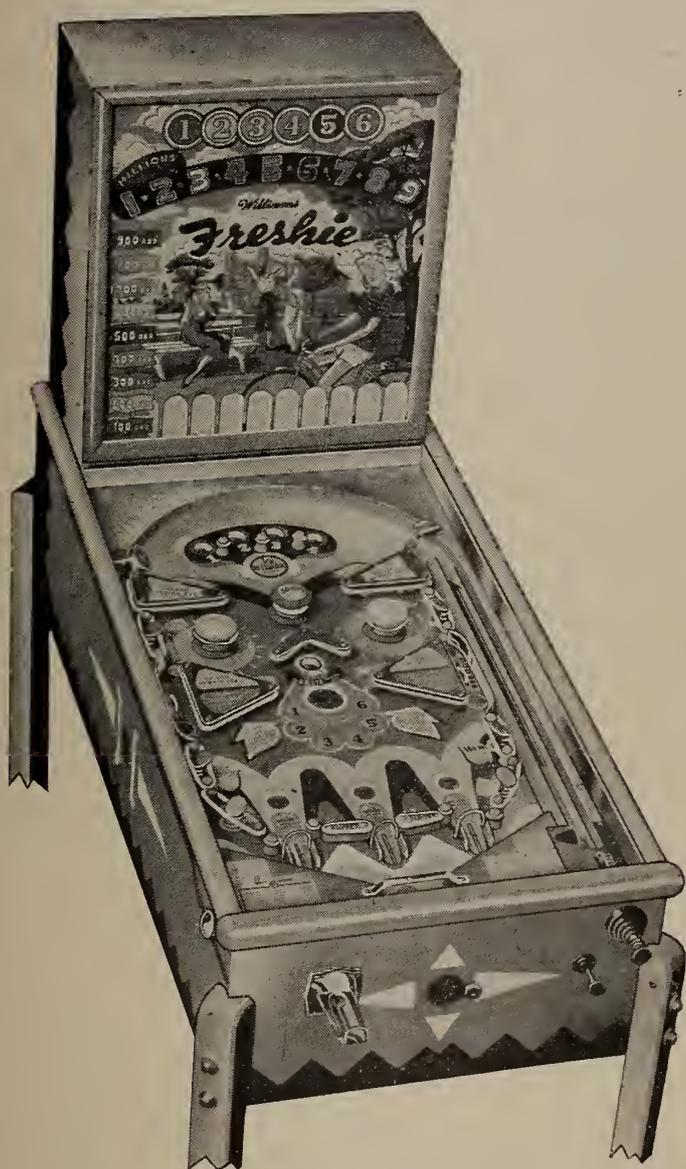
Williams Origination!

AMAZING NEW PROGRESSIVE

SPECIAL HANDICAPS

and

ORIGINAL "THUMPER" BUMPERS!



**SEE IT-BUY IT AT
 YOUR DISTRIBUTOR
 NOW!**



CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

ACCLAIMED

BY THE NATION'S LEADING DISTRIBUTORS

"THE BEST"

AUTOMATIC FRAME SCORING
 NOW AVAILABLE WITH NEW AND IMPROVED
ELECTRIC-OVERHEAD SCOREBOARD

Frames Automatically Advance
 . . . seconds after scoring.

*** FRAME SCORING ***

We have added "FRAME SCORING" to our OVERHEAD Scoreboard, which is an optional feature.

The "FRAME SCORING" feature is incorporated within the regular cabinet itself and is not a separate unit.

Two players score to 15 points or 8 frames, whichever is scored first.

Four players score to 21 points or 10 frames (adjustable to 12 frames), whichever is scored first.

Frames automatically advance seconds after scoring.

Scores by FRAME and POINT combinations.



America's

Finest!

This Type of Scoreboard Also Available in Stand or Wall Model (One Side) With or Without Frames.

Immediate Delivery

Wire, Phone, Write for
 Fullest Details

Western Distributors

ADVANCE SALES CO.

1350 Howard St.
 San Francisco, Calif.

ATTENTION DISTRIBUTORS Due to the fact we have been able to increase production, we are now in position to appoint a few more distributors. Write! Wire! Phone Today!

M & T SALES CO.

2849 Fullerton Ave.
 Chicago 47, Ill.
 DLckens 2-2424

GET YOUR RESERVATIONS
 IN FOR THE BIG GAME—

Williams
QUARTERBACK

Genco Scoreboard Embodies All Type Play

CHICAGO — Dave Gensburg of Genco Mfg. & Sales Co., this city, reported this past week that the Genco shuffleboard scoreboard, which has been clicking everywhere in the country, "is one of the most outstanding products the firm have ever yet built in view of the fact that this is a really 'universal scoreboard' and embodies all types of shuffleboard play."

The firm have been extremely busy meeting orders of ops from all over the nation for the scoreboard.

Distributors of the firm claim that, "The Genco scoreboard is being adopted as the 'universal scoreboard' for all shuffleboards and every shuffleboard operator is loud in his praise of

its adaptability to all types of shuffleboard play."

Gensburg also said, "The Genco scoreboard is an all-purpose, all electric coin controlled unit. Its ability to score everything has made it the standard scoreboard for the entire shuffleboard industry."

He also advised, "Production has been stepped up daily and we are now in position to meet all orders for our scoreboard. We feel that those ops who had to wait for delivery will now find that, with our increased production, they can get delivery almost the very same day that their orders are placed."

"Our distributors," he continued, "are stocking the scoreboard and are in position to take care of all demand."



EASTERN FLASHES

Local wholesale business practically came to a standstill this week. The only thing that seemed to matter was the World Series' baseball games between the Yankees and the Dodgers (a 10c series—cost of subway fare). However, operators were happy about it all—it seems that neighborhood taverns picked up considerable business during the nights when fans gathered to discuss the day's play.

We visited coinrow Wednesday afternoon, listening to portions of the broadcast at every wholesaler. Emotions and loyalties were mixed, altho it appeared to us that there were more Yankee rooters on the street than Dodger fans. The Koepfel brothers at Koepfel Distributing Company (rabid Brooklyn rooters) were listening tensely during our visit. Score at the time was zero-zero. Harry moaning that a foreign shipment due on the boat by Thursday night was causing some interruptions. A transformer had to go with the music machine, and it was being delayed. Both customer and mechanical firm kept bothering him continuously. . . . Barney (Shugy) Sugarman, Runyon Sales Company, entertains a few AMI customers, who came into town for the games—Bob Charles, Binghamton Amusement Company, Binghamton, N. Y., and Paul Quackenbush Oneonda, N. Y. Shugy remains in the office, but the radio brings the results. Understand he had the winner. At any event, he needed it, as we meet up with the charming Mrs. Sugarman, who drops in carrying a package containing a new fall suit.

This is a true story, and we have four witnesses to prove it. We dropped into the office of Al Simon, Alfred Simon, Inc. (Chicago Coin eastern representative), who, by the way, had just returned from a visit to Chicago, just in time to catch up with the last half of the ninth inning. Al pushed over a chair, but as we were moving fast, refused it, stating "I'll just stand around for a fast three outs." Al, a confirmed Yankee fan, came back with "You'll only be around for a few minutes as Henrich (the first Yankee batter of the inning) will hit the first ball out of the park." When Newcombe threw a ball, we derided Al's prediction (as would any good Dodger fan). "Whoa," yelled Al, red in the face. "We mean the first pitch that crosses the plate." And, so help me Hanna, if Henrich doesn't paste the two-and-nothing pitch for a homer. . . . Mike Imig, pres. S. D. Music Ops Assn., here for the ball games.

Meet up with Henry Cooper, one of the pioneers in the coin biz. Henry tells us he's out of the biz, representing a sales organization for Grumman (airplane and aluminum body manufacturers). . . . Phil Mason, Mason Distributing Company, Irvington, N. J., tells us he's building up quite a trade in used music. . . . Dave Stern, Seacoast Distributing Company, Newark and Elizabeth, N. J., keeps adding lines, and now represents manufacturers of practically every type of coin machine made—but will take on several more lines. . . . Dave Lowy, Dave Lowy & Company, who's doing such a fine job with Keeney's cig machine, will take off for Chicago shortly (the first chance he gets). . . . Mike Munves was another winner on the first game of the world series. He beat the missus for 50c. As he had won \$4.85 the previous night at "Gin Rummy" from her, he's ahead some \$5.35. He's already had an offer to settle for 10%. It's a losing fight, Mike! . . . Harry Berger, West Side Distributing Co., relates an interesting story of his maneuvering with another wholesaler on the street; where up to the present it appears as if he's top dog. . . . Charles Zubrin, director of sales for the newly created Automatic Merchandise Division of Topps Gum, visits several coin wholesalers this week. . . . Teddy Seidel, heading the 10th Avenue location of Mike Munves, getting organized slowly. Machines starting to show up on the floor.

DALLAS, TEXAS

Who but Bill Chandler had his nose pressed against the showroom window of the local Cadillac dealer. The object of his affection was a sleek chartreuse job. From the expression on Bill's face, I would say that the Cadillac won't be in the showroom much longer. . . . Took in the S.M.U.-Missouri game at the Cotton Bowl t'other night and saw seads of ops. Joe Akers, Denton, Texas; Mr. and Mrs. Dewey Parsons, Dewey Music, Dallas; George and Susie Gribben, Rivera Dist. Co.; Paul Glass and his cute gal friend, Gene Branshaw. . . . The pheasants in So. Dakota are taking a beating from Texas operators. Mr. Freedell, Freedell Music Co., Dallas, leaves this week to try his luck. . . . Henry Manning, Joe Akers and Tubby Andrews are making plans like mad, and if everything goes according to Hoyle they will be in South Dakota on the 14th. . . . "Sunshine" Delemar bounced in this morning, with cowboy boots and Stetson hat. Just an old cowhand from WACO. . . . Holland Farrow wants everyone to know that he recovered his stolen automobile minus his tools and all those wooden nickels. . . . Gene Milner, Longview, dashing around Dallas minus his side kick Lester Wood. Les is on vacation, much to the despair of Gene. Just can't get along without him.

For years we have waited on Mr. Oyler of the Gallagher and Oyler Co. Today, at long last, Mr. Gallagher dropped by just to let us know that he is still around. Those two are really swell guys. . . . Toni and Mrs. Lewis were busy as bees doing their errands. . . . Tommy Chatten returned from West Texas raving about the wonderful business conditions in that part of the country. Tommy chatted with Jack Sprott, C. D. Clifton, O. O. Owens, Lee Clifton and many others who were of the same opinion. . . . Jimmy Watson buying records like crazy. . . . George Bury flying into Dallas and leaving the same day. . . . The Dallas operators are a little concerned over a certain operator who persists in calling on locations, other than his own, for the purpose of buying the location. He has offered as much as two and three hundred dollars for a single location that he knew to be a good spot. This man has two men who do nothing but go from place to place spotting good locations. These are facts that we all know but can do nothing about. I will now come down from my soap box, but there's more to come.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THRU THE COIN CHUTE



CHICAGO CHATTER

More and more talk all about town regarding the way the rebounds and shuffle games have clicked. And now more coinmen of the belief that these machines may take over around the nation. Many smaller firms planning to enter into the manufacture of shuffles and rebounds. Some coinmen the other day heard discussing the possibility of bringing back the old figure eight idea that was a sensation in the early pin game days, as well as the cross word puzzle, tic-tac-toe, and the many other ideas which were featured about fifteen years back. These, the men here believe, may prove just as sensational as shuffle games and rebounds, as they did as pin games. Whatever is produced should prove very interesting to all engaged in the field at this time for, it seems, the shuffles and rebounds may have opened a new path to enlivening the entire industry and also bringing in many new faces to the amusement games field.

Bumped smack into Mr. and Mrs. Gil Kitt and Mr. and Mrs. Billy DeSelm enjoying themselves at the Chez with Gil's uncle the source of much merriment. . . . Harry Doll here from Oakland, Calif., selling his Glide wax for shuffleboards and already has a book loaded with orders. Harry reports that the firm were mighty successful everywhere they have introduced their wax. . . . Ted Rubenstein getting telephonitis—which comes with holding onto telephone receivers all day long—as more and still more coinmen call long distance to get those M & T Scoreboards the firm are featuring. Seems like Ted's clicked with a real winner in his scoreboards and is working as fast as he can to fill orders.

Tony Coupel of Central Distribs, St. Louis and Wm. (Connie) Confer in town this past week and both boys feeling mighty low (but, low) after seeing what the Cubs did to the Cards. . . . One of the funniest stories you'll ever hear is Bob Schaefer telling all about how he got a "mahsheen" into a local spot and what happened when the location owner found the cash box jam full of coins. . . . Seems that Billy DeSelm has now taken over where Herb Oettinger let go and has become local hit tune predictor at United. Billy claims that the new recording on, "Yes, Sir, That's My Baby," looks like a surefire clickeroo. . . . Joe Kuss who is coil and transformer head at United and who the boys were kidding about the coils getting so hot had his wife ask him last week (she was present while the boys were engaged in the razzing), "Joe, what makes your coils get so hot?"

Sincere condolences to Otis Murphy of Bally whose wife passed away this past Monday. . . . Dan Moloney's report on "Champion" won much attention from ops when they saw the latest edition of "Bally-Who." Dan made a complete survey and reported the facts. . . . Ben Coven has his hands full these days as his very gorgeous wife, Trudy, decides that the family now needs a home, no longer an apartment, and Ben torn between whether to build to buy or to just forget. . . . Bob Waggener now over at Lion Mfg. Co. plant with Lymo Industries which makes for more efficient operation all around. Lymo now have their service department and service school all in one spot and will also have some very good news for all the trade very shortly. . . . Lindy Force of AMI very proud of the firm's new circular on wall boxes, hideaways and mechanisms. And he has a right to be—this being one of the best, most explanatory, and one of the easiest to understand seen in the field in many a moon. The circular giving ops plenty of good info regarding the popular AMI wall boxes, hideaways, mechanisms, et cetera, et cetera. . . . City Club of Chicago has asked Ray Cunliffe, head of local music ops' assn., for musical instruments. We do hope that Ray will be able to supply all the City Club can use. These are for the social settlement houses in this city and those ops who have some old juke boxes which are still in good working order shouldn't hesitate to help Ray Cunliffe raise as many as possible so that poor kids can listen in to latest tunes.

Charley Pieri celebrated Yom Kippur, too, this past Monday—decided that this was an opportunity to get away from those long distance phone calls asking for more and still more "Tumbleweed." Firm have added many new employees, even more than they had working right after the war. . . . Al Simon in from New York this past week to visit with Chicoin. . . . Art Sauve was in from Det. visiting around. . . . Irv Sandler came in from Des Moines and got himself named Chicoin distrib for the eastern half of Iowa. . . . And Sam Lewis of Chicoin anxious to get his wife some "authentic" rhumba disks, Charlotte Lewis being a very swell rhumba dancer and certainly one gorgeous gal. . . . Johnny Neise of O. D. Jennings & Co., just in from a trip out to Reno, Fresno and Portland and rather tired on his return. Says John, "Just can't take it like I used to be able to years ago." . . . Sam Stern over at Williams enjoying another clickeroo in "Freshie" which presents original features and which gives promise for a long run. . . . Ray Williams and Mrs. Williams on their way in from Dallas and all looking forward to a grand time. . . . Art Weinand of Rock-Ola leaves for Fort Wayne, Ind., where Harry Binnie of Binco will hold open house on Thursday, Friday and Saturday, celebrating acquisition of the Rock-Ola line.

Si Nieman who is business manager for NCMDA reports that they are arranging for their new committees over long distance phones and very soon will be able to announce committees for finance, advertising, public relations, as well as industry relations, and maybe even a committee to represent the committees. . . . Mel Binks over at Universal a very busy boy these days with visitors now using hotels near his place on the north side to make sure they are right there on hand as machines come off the production lines.

Nice big orchid to Herb Jones of Bally for his first edition of the brand new "Bally-Who" which is one house organ that takes into full consideration just what the ops need and also how to present it in such manner that it acts as a flaming light for better public relations for the entire industry. . . . Music ops around town calling for Tower's new disk, "Charley My Boy," which the disc jockeys here are playing morning, noon and night. . . . Roy McGinnis, J. H. Keeney & Co., advises that the firm are taking orders a week in advance for delivery of their new scoreboards. According to Mac, "Orders we take this week will be delivered next week." . . . Les Rieck of H. C. Evans & Co., sales-manager of the music dept., reports that the firm are in full production on the Evans' "Constellation" phono and that they are getting very fine reports wherever they have shipped the units.

Bill Billheimer of Como very happy the way Ralph Nicholson, sales rep of the firm, has been sending in those reports from ops everywhere praising their two new models of the "Hollycrane." And at the factory the bets are down as to whether the "Free Play" or the "Merchandise" model will step to the front in sales.



More Dough for You!

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

CASH WAITING FOR LATE ARCADE EQUIPMENT

**Especially WANT:-
PHOTOMATICS and VOICE-O-GRAPHS**

Please give full details and description of machines, price wanted and when ready to ship in **FIRST LETTER**.



EXCLUSIVE WURLITZER DISTRIBUTORS FOR SO. GEORGIA, FLORIDA AND CUBA

THE SOUTH'S
BEST
SELECTION
OF
COIN
MACHINES

BUSH DISTRIBUTING CO.
286 N.W. 29TH ST.
MIAMI 37, FLA.

OFFICES
JACKSONVILLE, FLA.
MIAMI, FLA.
HAVANA, CUBA

THRILLS OF ROSE BOWL— SUGAR BOWL— ORANGE BOWL— ... ALL IN ONE ...

Williams
QUARTERBACK



CALIFORNIA CLIPPINGS

Summer must be officially over since Badger Sales have pulled down the "Closed Saturdays During Summer Months" sign and are once again open half days on Saturday. . . . On the Badger floor was the first of Keeney's new shuffle rebound game, "Lite-a-Line," to hit town. . . . Speaking of rebounds, seems that Fred Gaunt and Bud Parr aren't the only ones singing the praises of United's "Shuffle Alley." . . . Other distributors, many game operators and EVEN competitive mfrs. reps have tabbed the game as the hottest thing yet in the new shuffle rebound line. . . . As proof of its reception, Fred cites the fact that this is the first game in some time to painlessly extract a cash deposit from operators. . . . First shipment to General Music breezed right out and they're awaiting the next load, which is already sold. . . . The Gaunt theory as to game's success is simply: "It has that indefinable something known as play appeal." . . . So far, the game is holding on to its dime chutes and Fred contends that there's no reason for nickel conversion on this one. . . . Our apologies incidentally, to United toppers in Chicago for writing a few weeks back that their game was being mfd. in New York.

Ed Wilkes tells us that Paul Laymon will soon be handling "Shuffle Alley" too, while giving us a blow-by-blow account of the great time Paul and Lucille had on their recent trip to Chicago. . . . Their chief stop, to be sure, was the Bally plant and that popular dance, dine & drink spot favored by the Bally crowd. . . . "Clover Bell" is still in the clover at Laymon's, with Gottlieb and Chicago Coin 5-balls also doing nicely. . . . At Ray Powers, Mrs. Bergstedt of the Hercules Shuffleboard Co. reported that "things are a little quiet for a change." . . . Aubrey Stemler out hustling his no hangover pellets. . . . Sammie Donin and Georgie Warner back from a fast one to San Diego and, along with Dannie Jackson, wishing a Good Yom Kippur to all of Automatic Games' friends. . . . Privy Councillor Phil Robinson mysteriously hinted about a new rolldown from Chicago Coin, and its name top secret at this date. (Say, that isn't a bad monicker for a game at that, Top Secret.) . . . Mark Jennison making the Mills rounds for the day and the freezer man froze up on us when it came to talking about the amusement game dept.

Jack Simon busy at Sicking's with a big arcade order, including a heavy shipment of shuffleboards, skeeballs and music to Guam. . . . Jack says this time for sure partner Bill Marmer will be out from Cincy on October 14. . . . Mac Sanders lining up some new equipment for another one of those miniature golf courses. . . . All the way from Honolulu shopping at Laymon's and Badger came William Anderson and Howard P. Dang. . . . Others on the Row were Pat Patterson and Ernest Bryant of Glendale. . . . I. B. Gayer from San Berdo. . . . Bell's E. S. Trimble. . . . Niles Smith of Oildale. . . . S. J. Burris from Montebello. . . . R. R. Donofrio of Billings, Montana. . . . Rialto's Ed Gaffko. . . . Jim Winton from Pasadena. . . . Lloyd Barrett of Pomona.

MINNEAPOLIS—ST. PAUL, MINN.

Mr. and Mrs. R. E. Aherin of La Moure, North Dakota, and friends drove into Minneapolis to spend several days here taking in the night clubs and other entertainment. Bob made the rounds, visiting the distributors in the Twin Cities. . . . Morris and Phil Gillerstein of the Novelty Sales Company, Fargo, North Dakota, in Minneapolis for the day picking up some merchandise. . . . Leonard Zelinco of the J & L Novelty Company, Lakefield, Minnesota, in town sporting a brand new Pontiac.

Paul Felling of Sauk Centre, Minnesota, devoting all his time, now, on his route, as the farming season is practically over. . . . Mr. and Mrs. Wade Carpenter of Bemidji, Minnesota, driving into Minneapolis for the day, and Wade making the rounds. . . . Clair Nittsburg of the Nittsburg Brothers, Castlewood, South Dakota, in town for the day and reported that they had a terrific summer business at their Lake Pavilion. Last Thursday was the last night for dancing, and they expected a tremendous crowd.

Karl Peterson of Fergus Falls, Minnesota, dropping in on the Twin Cities, his first visit in several months—just looking around. . . . Ray Thraen of Tracy, Minnesota, spending a few days in Minneapolis buying some needed merchandise. . . . Lawrence and Don Sieg of Augusta, Wisconsin, seen at Hy-G Music Company picking up their record supply. . . . E. E. McDaniel of Wadena, Minnesota, also in town for the day making the rounds.

Mr. and Mrs. Ed Chesney of Aberdeen, South Dakota, spending a few days in Minneapolis calling on distributors. . . . E. Hovey of the B. E. Novelty Company, Fargo, North Dakota, in Minneapolis over the week-end. . . . Bill and Don Hunder of Wheaton, Minnesota, also in Minneapolis for the day making several calls around town.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48 Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Used Packard Boxes. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—New and used Packard Model 7's, Manhattans, and post-war Boxes; all plastics for Packard 7's. State quantity and lowest price in first letter. ROTH NOVELTY COMPANY, 54 NORTH PENNSYLVANIA AVE., WILKES-BARRE, PA. Tel.: 3-2853.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: SUperior 4600.

WANT—For Cash—United's "Manhattan". Any quantity, must be complete. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—For Cash—'47 or '48 Jockey Clubs and Jockey Specials, Lexingtons and Citation games, for re-sale. Write stating lowest price in quantity in first letter. STANLEY AMUSEMENT CO., 5225 SOUTH TACOMA WAY, TACOMA, WASHINGTON. Tel.: Hillside 5110.

WANT—Late flipper type used pin games for resale. State lowest price and condition. Also want used records, reasonable condition, not over 3 years old. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: FReeport 8-8320.

WANT—Sales Representatives to sell Encore Wall and Bar Boxes. A proven product guaranteed fully one year. Encore Bar Box gets the spots. Patented switch, new design. Makes more money. Write today. ENCORE MFG. CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

WANT—Bally Spot Bells, Citations and Triple Bells; Keeney 5c and 25c Bonus Super Bells; Jennings 5c and 10c Challenger; and 100 record Seeburgs. Cash ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Bing-A-Rolls, excellent condition \$175; Advance Rolls \$30 ea.; Chicago Coin Pistol \$200 ea.; Exhibit Pistol \$150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, \$90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE—Rolldowns: Bermuda \$50; Melody \$45; Tropicana \$35; Cover Girl \$35; Singapore \$25; Bang-A-Fitty \$75; Advance Roll \$50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Now available—the fastest money-making machine ever developed. The new Free Play Model "Hollycrane" is a proven gold mine. It's sensational. Don't pass up this wonderful opportunity. An investment in a 3c stamp will bring you complete details. Write for Bulletin "A" immediately. COMO MANUFACTURING CORP., 2532 N. ELSTON AVE., CHICAGO 47, ILL.

FOR SALE—Panorams \$125 ea. Crating \$5. WANT—Will pay cash for any quantity of late model phonos. Wire, phone, write: DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE — 7 post-war Astroscopes, horoscope reading machines, original cost \$397.50. Will sacrifice \$49.50 each, like new. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—4 Wurlitzer 1015 \$299.50; 1 Wurlitzer 1017 Hide-away \$225; Wurlitzer 1080's and 1100's, write; 9 Wurlitzer 3020 Wall Box \$39.50; 6 Wurlitzer 219 Stepper \$22.50; 5 Packard Manhattan \$199.50; 4 Packard Model 7 \$99.50; 2 Out-Of-The-World Speakers \$49.50. \$5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—Special prices on "Pop Corn Sez" Vendors. \$99.50 ea.; lots of 5 \$89.50 ea. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone Lincoln 9106.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Twin Bonus Super Bells 5c and 25c \$310 ea.; 7 Single Bonus Super Bells 5c \$210 ea.; 1 Bangtail 1947 F.P. or P.O. \$220; 2 Gold Cups \$145 ea. All in first class shape. Write, phone or wire. GULF AMUSEMENT CO., GULFPORT, MISS.

FOR SALE—Williams Box Score \$59.50, thoroughly reconditioned and guaranteed. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone: LI 9106.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—1 5c Keeney Bonus Super Bell, convertible \$195; 1 Evans '49 Casino Bell 5/5/5/25/25 like new \$375; 3 Evans '49 Bangtails like new \$325; 8 Packard Wall Boxes, same as new, latest model, \$25 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—Trinidad \$50; Dallas \$150; Alice In Wonderland \$75; Bowling Champ \$125; Rebound Shuffleboard \$50; Carolina \$95; Sally \$65; Carnival \$95; Mills Empress \$50; Jumbo Parade P.O. \$20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

MECHANIC AVAILABLE—Wants steady work. Phono, pins. References. 6½ years experience. Non-drinker. Anywhere in U. S. BILL FOX, 826½ S. MARIPOSA, LOS ANGELES, CALIF.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

FREE CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year).....	\$48.00
26 WEEKS (½ Year).....	26.00
13 WEEKS (¼ Year).....	15.00

THE CASH BOX
EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 15, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10.....	15.00	25.00
P 12.....	15.00	25.00
312.....	17.50	29.50
400.....	17.50	35.00
412.....	17.50	39.50
412 ILL.....	19.50	39.50
316.....	24.50	39.50
416.....	24.50	39.50
616.....	49.00	69.50
616 ILL.....	44.50	46.50
616A.....	25.00	40.00
716A.....	25.00	39.50
24.....	45.00	49.00
600 R.....	74.00	100.00
600 K.....	79.00	99.50
500.....	59.50	110.00
500 A.....	69.50	110.00
500 K.....	64.50	110.00
41 (Counter).....	24.50	35.00
51 (Counter).....	24.50	39.50
61 (Counter).....	40.00	69.50
71 (Counter).....	50.00	110.00
81 (Counter).....	75.00	85.00
700.....	125.00	145.00
750 M.....	150.00	199.50
750 E.....	134.50	195.00
780M Colonial.....	99.50	195.00
780 E.....	119.50	195.00
800.....	119.00	140.00
850.....	95.00	150.00
950.....	99.50	149.50
1015.....	250.00	350.00
1017 Hideaway.....	225.00	275.00
300 Adaptor.....	10.00	15.00
320 Wireless Wall Box.....	4.50	12.50
310 Wall Box 30 Wire.....	4.50	6.50
320 2 Wire Wall Box.....	4.25	7.50
332 2 Wire Bar Box.....	5.00	9.50
331 2 Wire Bar Box.....	5.00	10.00
304 2 Wire Stepper.....	3.50	5.00
Wireless Strollers.....	25.00	
430 Speaker Club with 10, 25c Box.....	69.50	75.00
420 Speaker Cabinet.....	40.00	49.50
3031 Wall Box.....	17.50	22.50
3045 Wall Box.....	14.50	19.50
3020 Wall Box.....	39.50	45.00
219 Stepper.....	22.50	24.50
Selector Speaker.....	95.00	125.00
100 Wall Box 5c 30c Wire.....	3.50	5.00
100 Wall Box 10c 30c Wire.....	12.50	17.50
111 Bar Box.....	3.00	10.00
120 Wall Box 5c Wire.....	3.00	5.00
Bar Brackets.....	2.00	3.50
305 Impulse Rec.....	2.50	10.00
350 WIs Speaker.....	17.50	39.50
115 Wall Box Wire 5c Wireless.....	5.00	6.50
135 Step Receiver.....	15.00	29.50
145 Imp. Step Fast.....	3.50	20.00
150 Impulse Rec.....	20.00	
337 Bar Box.....	32.50	
306 Music Transmit.....	7.50	9.50
39A Speaker.....	25.00	
130 Adaptor.....	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker.....	140.00	175.00
580 Speaker.....	25.00	75.00
123 Wall Box 5/10/25 Wireless.....	9.00	15.00
125 Wall Box 5/10/25 Wire.....	4.50	7.50

SEEBURG

Model A ILL.....	19.50	29.50
Model B.....	19.50	29.50
Model C.....	19.50	29.50
Model H.....	14.50	24.50
Rex.....	34.50	50.00
Model K15.....	19.50	39.50
Model K20.....	25.00	39.50
Plaza.....	25.00	39.00
Royale.....	25.00	50.00
Regal.....	49.50	70.00
Regal RC.....	69.50	89.50
Gem.....	59.50	85.00
Classic.....	59.50	99.50
Classic RC.....	59.50	149.50
Maestro.....	74.50	89.50
Mayfair.....	59.50	64.50
Mayfair RC.....	69.50	99.50
Melody King.....	49.50	79.50
Crown.....	50.00	64.50
Crown RC.....	69.50	79.50
Concert Grand.....	49.50	79.50
Colonel.....	69.50	99.50
Colonel RC.....	74.50	129.50
Concert Master.....	79.50	89.50
Concert Master RC.....	85.00	129.50
Cadet.....	69.50	89.50
Cadet RC.....	84.50	119.50
Major.....	75.00	99.00
Major RC.....	79.50	149.50
Envoy.....	79.50	99.50
Envoy RC.....	89.50	119.00
Vogue.....	59.50	79.50
Vogue RC.....	79.50	99.50
Casino.....	49.50	75.00
Casino RC.....	69.50	89.50
Commander.....	59.50	89.00
Commander RC.....	85.00	99.00
Hi Tone 9800.....	99.00	115.00
Hi Tone 9800 RC.....	99.50	119.00
Hi Tone 8800.....	99.00	127.50
Hi Tone 8800 RC.....	99.50	119.00
Hi Tone 8200.....	99.00	115.00
Hi Tone 8200 RC.....	99.50	119.00
146 S ('46).....	250.00	350.00
146 M.....	250.00	350.00
147 S.....	349.00	450.00
147 M.....	350.00	450.00
148 S.....	450.00	485.00
148 M.....	450.00	499.50
246 Hideaway.....	245.00	279.00
20 Record '43 Cab.....	149.50	200.00
Selectomatic 16.....	5.00	7.50
Selectomatic 24.....	5.00	19.50
Selectomatic 20.....	5.00	10.00
Remote Speak Organ.....	15.00	27.50
Multi Selector 12 Rec.....	12.50	35.00
Melody Parade Bar.....	4.50	
5c Wallomatic Wireless.....	3.00	8.50
5c Baromatic Wireless.....	5.00	7.50
5c Wallomatic 3 Wire.....	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box.....	2.00	7.50
Power Supply.....	15.00	
5, 10, 25c Baromatic Wire.....	5.00	22.50
5, 10, 25c Wallomatic 3 Wire.....	10.00	20.00
5, 10, 25c Baromatic Wireless.....	15.00	29.50
5, 10, 25c Wallomatic Wireless.....	19.50	30.00
Electric Speaker.....	25.00	29.50
W1-L56 Wall Box 5c.....	24.50	35.00
3W5-L56 Wall Box 5, 10, 25c.....	20.00	49.50
Tear Drop Speaker.....	12.50	29.50

ROCK-OLA

12 Record.....	19.50	29.50
16 Record.....	19.50	29.50
Rhythm King 12.....	21.50	34.50
Rhythm King 16.....	21.50	34.50
Imperial 20.....	24.50	39.50
Imperial 16.....	25.00	39.50
Windsor.....	29.50	50.00
Monarch.....	29.50	49.50
Std. Dial-A-Tone.....	69.50	89.50
'40 Super Rockolite.....	49.50	79.50
Counter '39.....	19.50	39.50
'39 Standard.....	59.50	79.50
'39 DeLuxe.....	59.50	79.50
'40 Master Rockolite.....	50.00	79.50
'40 Counter.....	39.50	49.50
'40 Counter with Std.....	49.50	54.50
'41 Premier.....	84.50	99.50
Wall Box.....	4.00	9.50
Bar Box.....	4.00	9.50
Spectravox '41.....	15.00	29.50
Glamour Tone Column.....	32.50	65.00
Modern Tone Column.....	32.50	49.50
Playmaster & Spectravox.....	75.00	99.50
Playmaster.....	99.50	149.50
Playmaster '46.....	249.50	295.00
Twin 12 Cab Speak.....	39.00	49.00
20 Rec. Steel Cab ASA.....	75.00	109.50
Playboy.....	15.00	30.00
Commando.....	69.00	75.00
1422 Phono ('46).....	169.50	219.00
1424 Phono (Hideaway).....	199.50	229.00
1426 Phono ('47).....	259.50	295.00
1501 Wall Box.....	3.00	7.50
1502 Bar Box.....	5.00	7.50
1503 Wall Box.....	12.50	15.00
1504 Bar Box.....	8.50	17.50
1510 Bar Box.....	15.00	20.00
1525 Wall Box.....	10.00	17.50
1526 Bar Box.....	19.50	39.50
1530 Wall Box.....	29.50	34.50
Dial A Tone B&W Box.....	1.85	3.50
1805 Organ Speaker.....	24.50	49.00
DeLuxe Jr. Console.....		
Rock.....	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box.....	17.50	22.50
Manhattan.....	199.50	250.00
Model 7 Phono.....	149.50	195.00
Hideaway Model 400.....	95.00	159.50
Bar Bracket.....	2.00	3.00
Willow Adaptor.....	14.50	29.50
Chestnut Adaptor.....	15.00	25.00
Cedar Adaptor.....	16.50	29.50
Poplar Adaptor.....	15.00	27.50
Maple Adaptor.....	15.00	30.00
Juniper Adaptor.....	15.00	27.50
Elm Adaptor.....	15.00	25.00
Pine Adaptor.....	15.00	25.00
Beech Adaptor.....	15.00	27.50
Spruce Adaptor.....	17.50	29.50
Ash Adaptor.....	15.00	25.00
Walnut Adaptor.....	17.50	25.00
Lily Adaptor.....	10.00	12.50
Violet Speaker.....	10.00	15.00
Orchid Speaker.....	19.50	27.50
Iris Speaker.....	21.50	29.50

MILLS

Zephyr.....	19.50	29.50
Studio.....	32.50	49.50
Dance Master.....	25.00	32.50
DeLuxe Dance Master.....	40.00	52.50
Do Ri Mi.....	25.00	59.50
Panoram.....	99.00	195.00
Throne of Music.....	40.00	75.00
Empress.....	39.00	79.50
Panoram Adaptor.....	8.50	
Panoram 10 Wall Box.....	5.00	8.50
Speaker.....	10.00	
Panoram Peek (Con).....	135.00	225.00
Conv. for Panoram Peek.....	10.00	29.50
Constellation.....	279.00	345.00

AMI

Hi-Boy (302).....	59.50	89.50
Singing Towers (201).....	39.00	69.50
Streamliner 5, 10, 25.....	25.00	59.50
Top Flight.....	25.00	50.00
Singing Towers Speak.....	15.00	
Singing Towers (301).....	39.00	99.50
Model A '46.....	399.50	450.00

BUCKLEY

Wall & Bar Box O. S.....	3.00	5.00
Wall & Bar Box N. S.....	12.50	17.50

AIREON

Super DeLuxe ('46).....	95.00	145.00
Blonde Bomber.....	195.00	239.50
Fiesta.....	200.00	239.50
'47 Hideaway.....	150.00	195.00
'48 Coronet 400.....	199.50	299.50
Impresario Speaker.....	17.50	
Me'odeon Speaker.....	17.50	
Carillon Speaker.....	22.50	



ABC Bowler.....	19.50	24.50
Ali Baba.....	59.50	119.50
Alice.....	69.50	115.00
Amber.....	10.00	25.00
Aquacade.....	130.00	139.50
Arizona.....	12.50	14.50
Baby Face.....	95.00	124.50
Baffle Card.....	10.00	19.00
Ballerina.....	79.50	89.50
Ballyhoo.....	10.00	29.50
Banjo.....	54.50	75.00
Barnacle Bill.....	89.50	134.50
Bermuda.....	39.50	79.50
Big Hit.....	10.00	17.50
Big League.....	14.50	29.50
Big Time.....	32.50	39.50
Big Top.....	89.50	149.50
Black Gold.....	119.50	159.50
Blue Skies.....	79.50	129.50
Bonanza.....	27.50	37.50
Bowling Champ.....	120.00	134.50
Bowling League.....	12.50	24.50
Brite Spot.....	20.00	29.50
Broadcast.....	10.00	14.95
Broncho.....	12.00	19.50
Buccaneer.....	110.00	139.50
Build Up.....	54.50	70.00
Buttons & Bows.....	125.00	134.50
Caribbean.....	39.50	79.50
Carnival.....	95.00	109.50
Carolina.....	115.00	129.50
Carousel.....	14.50	29.50
Catalina.....	49.50	79.50
Champion (Chico).....	167.50	180.00
Chico.....	129.50	149.50
Cinderella.....	54.50	89.50
Circus.....	55.00	79.50
Cleopatra.....	49.50	59.50
Click.....	14.50	21.50
Coed.....	12.50	19.50
Contact.....	49.50	89.50
Cover Girl.....	35.00	59.50
Crazy Ball.....	69.50	89.50
Cross Line.....	14.50	25.00
Crossfire.....	12.00	29.50
Dallas.....	145.00	159.50
Dew Wa Ditty.....	60.00	74.50
Double Barrel.....	10.00	19.50
Double Shuffle.....	154.50	169.50
Drum Major.....	25.00	34.50
Dynamite.....	10.00	20.00
El Paso.....	137.50	149.50
Elmer (Rev).....	74.50	79.50
Fast Ball.....	10.00	19.50
Fiesta.....	19.50	25.00
Flamingo.....	19.50	29.50
Floating Power.....	94.50	149.50
Flying Trapeze.....	15.00	32.50
Formation.....	15.00	25.00
Four Diamonds.....	14.50	19.50
Four Roses.....	12.50	17.50
Frisco.....	7.50	15.00
Ginger.....	12.50	29.50
Gizmo.....	44.50	104.50
Glamour.....	24.50	29.50
Gold Ball.....	19.50	29.50
Gold Mine.....	59.50	69.50
Golden Gloves.....	174.50	180.00
Grand Award.....	119.50	139.50
Gun Club.....	14.50	17.50
Harvest Moon.....	135.00	144.50
Havana.....	10.00	25.00

FIVE-BALL AMUSEMENT GAMES (Cont.)

Hawaii.....	14.00	25.00	Scoop.....	15.00	24.50
Hi Dive.....	14.50	19.50	Score-A-Line.....	20.00	39.50
Hi-Ride.....	20.00	29.50	Sea Breeze.....	13.00	19.50
Hit Parade.....	129.50	149.50	Sea Power.....	35.00	49.50
Hold Over.....	10.00	24.50	Sea Hawk.....	20.00	39.50
Holiday.....	110.00	149.50	Sea Isle.....	15.00	29.50
Hollywood.....	14.95	19.50	Serenade.....	99.50	107.50
Honey.....	10.00	29.50	Shanghai.....	54.50	69.50
Horoscope.....	12.50	15.00	Shangri La.....	12.50	15.00
Humpty Dumpty.....	39.50	79.50	Sharpshooter.....	149.50	169.50
Idaho.....	10.00	17.50	Shooting Stars.....	15.00	22.50
Jack 'N Jill.....	69.50	99.50	Short Stop.....	49.50	65.00
Jamboree.....	64.50	80.00	Show Boat.....	89.50	139.50
Jungle.....	12.50	15.00	Show Girl.....	10.00	20.00
Kilroy.....	10.00	29.50	Silver Spray.....	14.95	19.50
King Cole.....	60.00	85.00	Silver Streak.....	14.50	32.50
Kismet.....	17.50	32.50	Singapore.....	19.50	29.50
Knock Out.....	12.50	15.00	Sky Line.....	16.50	29.50
Lady Robin Hood.....	52.50	79.50	Sky Ray.....	12.50	19.50
Landslide.....	19.50	29.50	Slap the Jap.....	14.50	39.50
Laura.....	10.00	17.50	Slugger.....	14.50	19.50
League Leader.....	10.00	14.95	Smarty.....	10.00	15.00
Leap Year.....	59.50	75.00	Smoky.....	12.00	14.50
Legionnaire.....	19.50	35.00	South Paw.....	15.00	25.00
Liberty.....	10.00	14.50	South Seas.....	10.00	19.50
Lightning.....	14.50	39.50	Speed Ball.....	14.95	32.50
Line Up.....	25.50	29.50	Speed Demon.....	15.00	29.50
Lucky Star.....	10.00	25.00	Speedway.....	79.50	85.00
Magic.....	82.50	95.00	Spellbound.....	10.00	19.00
Maisie.....	10.00	12.50	Spinball.....	59.50	89.50
Majors '49.....	117.50	144.50	Sports.....	19.50	25.00
Major League Baseball.....	32.50	89.50	Sports Parade.....	12.50	15.00
Manhattan.....	19.50	29.50	Spot-A-Card.....	25.00	29.50
Mardi Gras.....	69.50	90.00	Spot Pool.....	12.50	34.50
Marines-At-Play.....	12.50	15.00	Stage Door Canteen.....	12.50	22.50
Marjorie.....	25.00	29.50	Stars.....	15.00	19.50
Maryland.....	154.50	164.50	Star Attraction.....	10.00	19.50
Mam-selle.....	10.00	17.50	Stardust.....	59.50	89.50
Merry Widow.....	84.50	89.50	Starlite.....	10.00	24.50
Melody.....	57.50	75.00	State Fair.....	10.00	14.50
Metro.....	17.50	27.50	Step Up.....	10.00	17.50
Mexico.....	15.00	24.50	Stormy.....	49.50	69.50
Miami Beach.....	15.95	17.50	Stratoliner.....	14.50	29.50
Midget Racer.....	19.50	34.50	Streamliner.....	10.00	14.50
Miss America.....	12.50	29.50	Summertime.....	75.00	99.50
Monicker.....	10.00	17.50	Sun Beam.....	19.50	29.50
Monterrey.....	39.50	49.50	Sunny.....	44.50	79.50
Moon Glow.....	89.50	134.50	Supercharger.....	15.00	24.50
Morocco.....	89.50	114.50	Super Hockey.....	142.50	164.50
Mystery.....	14.50	29.50	Superliner.....	10.00	15.00
Nevada.....	14.50	29.50	Superscore.....	10.00	20.00
Nudgy.....	14.00	29.50	Surf Queens.....	10.00	19.50
Oh Boy.....	15.00	29.50	Suspense.....	10.00	24.50
Oklahoma.....	144.50	169.50	Swanee.....	119.50	139.50
One Two Three.....	84.50	129.50	Tally Ho.....	15.00	20.00
Opportunity.....	19.50	25.00	Target Skill.....	12.50	19.50
Oscar.....	22.50	24.50	Telecard.....	110.00	134.50
Paradise.....	69.50	119.50	Temptation.....	64.50	99.50
Phoenix.....	120.00	135.00	Tennessee.....	69.50	79.50
Pinch Hitter.....	115.00	139.50	Three Feathers.....	159.50	184.50
Pin Up Girl.....	15.00	29.50	Thrill.....	59.50	99.50
Play Ball.....	15.00	19.50	Topic.....	7.50	17.50
Play Boy.....	10.00	19.50	Tornado.....	12.50	25.00
Progress.....	15.00	25.00	Torchy.....	14.00	29.50
Puddin Head.....	119.50	129.50	Towers.....	12.50	15.00
Rainbow.....	90.00	110.00	Trade Winds.....	49.50	99.50
Ramona.....	89.50	129.50	Treasure Chest.....	12.50	49.50
Rancho.....	89.50	104.50	Trinidad.....	34.50	79.50
Ranger.....	10.00	17.50	Triple Action.....	44.50	89.50
Repeater.....	16.50	29.50	Tropicana.....	24.50	29.50
Rio.....	10.00	15.00	Tucson.....	124.50	149.50
Riviera.....	14.50	25.00	Virginia.....	47.50	69.50
Rocket.....	10.00	24.50	Vanities.....	17.50	34.50
Rondevoov.....	69.50	89.50	Vogue.....	15.00	29.50
Round Up.....	114.50	139.50	Wagon Wheels.....	12.50	22.50
St. Louis.....	139.50	169.50	West Wind.....	15.00	20.00
Sally.....	59.50	124.50	Wild Fire.....	19.50	30.00
Samba.....	69.50	75.00	Wisconsin.....	42.50	79.50
Saratoga.....	99.50	129.50	Yankee Doodle.....	15.00	29.50
School Days.....	15.00	17.50	Yanks.....	37.50	89.50
Screwball.....	59.50	110.00	Zig Zag.....	12.50	15.00

CONFIDENTIAL PRICE LIST



ARCADIE EQUIPMENT

Allite Strikes 'N Spares.....	175.00	199.50	Keeney Anti Aircraft Br.....	15.00	25.00
Boomerang.....	34.50	50.00	Keeney Anti Aircraft Bl.....	35.00	65.00
Bally Bowler.....	195.00	285.00	Keeney Sub Gun.....	69.50	95.00
Bally Convoy.....	50.00	100.00	Keeney Texas Leaguer.....	39.50	49.50
Bally Defender.....	50.00	100.00	Kirk Night Bomber.....	50.00	119.50
Bally Eagle Eye.....	39.50	49.50	Liberator.....	59.50	79.50
Bally Heavy Hitter.....	65.00	75.00	Lite League.....	49.50	95.00
Bally King Pin.....	35.00	45.00	Mutoscope Ace Bomber.....	79.50	125.00
Bally Lucky Strike.....	45.00	69.50	Muto. Atomic Bomber.....	125.00	195.00
Bally Rapid Fire.....	79.50	100.00	Mutoscope Dr Mobile.....	129.50	175.00
Bally Sky Battle.....	40.00	100.00	Mutoscope Photomatic.....		
Bally Torpedo.....	25.00	54.50	(Pre-War).....	395.00	495.00
Bally Undersea Raider.....	95.00	119.50	Mutoscope Sky Fighter.....	40.00	100.00
Bank Ball.....	40.00	95.00	Periscope.....	59.50	79.50
Bowling League.....	35.00	45.00	QT Pool Table.....	219.50	225.00
Buckley DeLuxe Dig.....	65.00	99.50	Quizzer.....	200.00	225.00
Buckley Treas Is Dig.....	99.50	115.00	Rockola Ten Pins LD.....	19.50	39.50
Champion Hockey.....	69.50	85.00	Rockola Ten Pins HD.....	25.00	49.50
Chicoin Basketball Champ.....	169.50	249.50	Rockola World Series.....	75.00	95.00
Chicoin Goalee.....	74.50	129.50	Scientific Baseball.....	49.50	75.00
Chicoin Hockey.....	69.50	85.00	Scientific Basketball.....	59.50	75.00
Chi Midget Skee.....	110.00	199.50	Scientific Batting Pr.....	49.50	85.00
Chicoin Pistol.....	169.50	200.00	Scientific Pitch 'Em.....	165.00	225.00
Chicoin Roll-A-Score.....	25.00	69.50	Seeburg Chicken Sam.....	35.00	95.00
Edelco Pool Table.....	109.50	125.00	Seeburg Shoot the Chute.....	50.00	89.50
Evans Bat-A-Score.....	224.50	295.00	Skee Barrell Roll.....	65.00	79.50
Evans In the Barrel.....	39.50	52.50	Skill Jump.....	25.00	39.50
Evans Super Bomber.....	104.50	129.50	Super Torpedo.....	25.00	79.50
Evans Play Ball.....	50.00	69.50	Supreme Bolascor.....	50.00	95.00
Evans Ten Strike LD.....	24.50	35.00	Supreme Gun (Rev).....	25.00	35.00
Evans Ten Strike HD.....	24.50	50.00	Supreme Skee Roll.....	39.50	49.50
Evans Ten Strike '46.....	39.50	69.50	Supreme Skill Roll.....	35.00	69.50
Evans Tommy Gun.....	59.50	85.00	Supreme Rocket Buster.....	49.50	109.50
Exhibit Dale Gun.....	140.00	169.50	Tail Gunner.....	30.00	49.50
Exhibit Rotary Mdsr.....	250.00	275.00	Telequiz.....	350.00	395.00
Exhibit Merchantman Roll Ch Digger.....	75.00	99.50	Warner Voice Record.....	49.50	69.50
Exhibit Vitalizer.....	49.50	95.00	Western Baseball '39.....	20.00	39.50
Genco Bank Roll.....	24.50	34.50	Western Baseball '40.....	59.50	100.00
Genco Play Ball.....	29.50	79.50	Whizz.....	29.50	69.50
Groetchen Met. Typer.....	150.00	195.00	Wilcox-Gay Recordio.....	129.50	249.50
Hoop-A-Roll.....	49.50	79.50	Williams' All Stars.....	105.00	199.50
Jack Rabbit.....	94.50	100.00	Williams' Box Score.....	55.00	119.50
Keeney Air Raider.....	69.50	95.00	Wurlitzer Skeeball.....	95.00	150.00

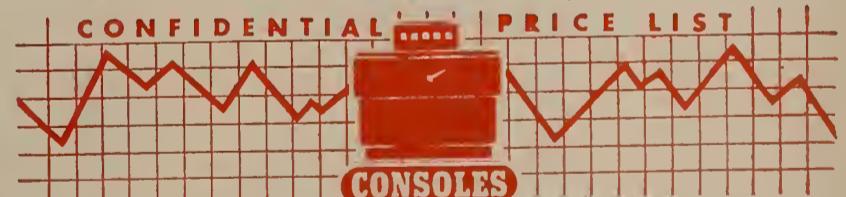
CONFIDENTIAL PRICE LIST



ROLL DOWNS

ABC Roll Down.....	37.50	52.50	Hawaii Roll Down.....	24.50	40.00
Arrows.....	39.00	74.50	Hy-Roll.....	69.50	115.00
Auto Roll.....	45.00	54.50	Melody.....	45.00	75.00
Bermuda.....	24.50	50.00	One World.....	49.50	69.50
Big City.....	20.00	50.00	Pro-Score.....	60.00	79.50
Bing-A-Roll.....	169.00	175.00	Singapore.....	25.00	45.00
Bonus Roll.....	69.50	79.50	Sportsman Roll.....	24.50	39.00
Buccaneer.....	49.50	64.50	Super Score.....	49.50	69.50
Champion Roll.....	49.50	54.50	Super Triangle.....	25.00	49.50
Chicoin Roll Down.....	24.50	50.00	Tally Roll.....	19.00	49.50
Genco Advance Roll.....	30.00	74.50	Tri-Score.....	34.50	49.50
Genco Total Roll.....	25.00	49.50	Tin Pan Alley.....	40.00	75.00

CONFIDENTIAL PRICE LIST



CONSOLES

5c Baker's Pacer DD.....	40.00	69.50	Club Bells 25c.....	52.50	145.00
25c Baker's Pacer DD.....	45.00	79.50	Club House.....	10.00	25.00
5c Baker's Pacer Std.....	39.50	44.50	DeLuxe Club Console.....	469.50	529.00
Bally Draw Bell 5c.....	139.50	195.00	Super DeLuxe Club Console.....	489.50	545.00
Bally Draw Bell 25c.....	224.50	249.50	Double Up.....	149.50	269.50
Bally DeLuxe Draw Bell 5c.....	195.00	235.00	Evans' Challenger '47 5-25c.....	200.00	295.00
Bally DeLuxe Draw Bell 25c.....	269.50	279.50	Evans' Races—FP, PO.....	275.00	395.00
Bangtails '41.....	19.50	49.50	Evans' Gal. Dom. '47.....	144.50	299.50
Bangtails '46.....	119.00	195.00	Fast Time FP.....	25.00	39.50
Bangtails '47.....	119.00	195.00	Fast Time PO.....	25.00	39.50
Bangtails '47, Comb.....	220.00	275.00	Galloping Domino (41).....	20.00	59.50
Bangtails '48.....	225.00	295.00	Galloping Domino (42).....	30.00	59.50
Big Game PO.....	29.50	69.50	Gold Nugget 5-5c.....	295.00	375.00
Big Game FP.....	29.50	69.50	Gold Nugget 5-25c.....	325.00	399.50
Big Inning.....	210.00	279.50	Hi-Boy 5c.....	175.00	185.00
Big Top PO.....	29.50	69.50	Hi-Boy 25c.....	195.00	269.50
Big Top FP.....	29.50	69.50	High Hand.....	49.50	99.50
Bob Tail PO.....	29.50	35.00	Jennings Challenger 5-25c.....	225.00	295.00
Bob Tail FP.....	29.50	59.50	Jennings Club Console (late).....	450.00	499.00
Casino Bell 5c.....	275.00	350.00			
Club Bells.....	49.50	69.50			

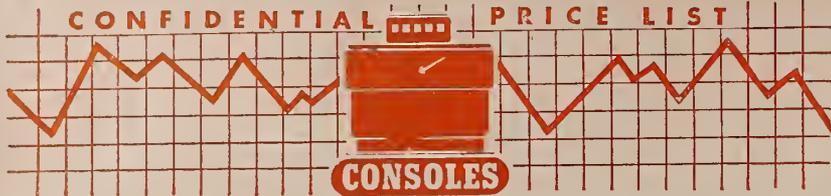
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SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super De-Luxe, 18', 20' and 22'.....	\$653.00	Nu-Art De Luxe 20', 22'.....	545.00
American Cushion and Rebound.....	640.00	Nu-Art Shuffle Bowl 16'.....	545.00
Mero 22'.....		Purveyor Sportsman 22'.....	
Monarch 22'.....		Rock-Ola Standard 22'.....	665.00
National DeLuxe '49er.....		Shuffleboard Specialists 16',	



CONSOLES

Jumbo Parade Comb.....	49.50	85.00
Jumbo Parade FP.....	29.50	69.50
Jumbo Parade PO.....	20.00	69.50
Jumbo Parade 25c.....	49.50	70.00
Long Shot '48.....	475.00	650.00
Lucky Lucre 5-5.....	39.50	45.00
Lucky Lucre 5c.....	49.50	89.50
Lucky Lucre 25c.....	75.00	89.50
Lucky Star.....	39.50	69.50
Mills 4 Bells.....	69.50	99.50
Mills 3 Bells.....	99.50	159.50
Mills '47 3 Bells.....	177.50	225.00
Mills '48 3 Bells.....	178.50	325.00
Multi Bells.....	395.00	475.00
Paces Races Bl Cab.....	10.00	29.50
Paces Races Br Cab.....	15.00	39.50
Paces Races Red Arrow.....	20.00	49.50
Paces '39 Saratoga.....	10.00	39.50
Paces Saratoga w rails.....	24.50	69.50
Paces Saratoga no rails.....	24.50	39.50
Paces Saratoga Comb.....	39.50	69.50
Paces Saratoga Jr. PO.....	25.00	49.50
Paces Saratoga Sr. PO.....	37.50	69.50
Paces Reels Comb.....	49.50	69.50
Paces Reels Jr. PO.....	39.50	69.50
Paces Reels Sr. PO.....	50.00	69.50
Paces Reels w rails.....	24.50	69.50
Paces Reels no rails.....	24.50	39.50
Paces Twin 5-5.....	25.00	49.50
Paces Twin 5-10.....	25.00	49.50
Paces Twin 10-25.....	25.00	49.50
Paces Twin Console 5-25.....	89.50	99.50
Pastime.....	79.50	150.00
Reserve Bell.....	295.00	310.00
Roll 'Em.....	32.50	39.50
Silver Moon Comb.....	49.50	69.50
Silver Moon PO.....	19.50	69.50
Silver Moon FP.....	19.50	69.50
Silver Moon 10c.....	49.50	69.50
Silver Moon 25c.....	55.00	79.50
Skill Time '37.....	10.00	19.50

Skill Time '38.....	10.00	25.00
Skill Time '41.....	19.50	35.00
Sun Ray.....	30.00	39.50
Super Bell 5c Comb.....	49.50	79.50
Super Bell 25c Comb.....	59.50	70.00
Super Bell Two Way 5-5.....	75.00	95.00
Super Bell Two Way 5-25.....	89.50	109.50
Super Bell Four Way 5-5-5-5.....	79.50	95.00
Super Bell Four Way 5-5-5-25.....	79.50	169.50
Super Bell Four Way 5-5-10-25.....	179.50	192.50
Super Bonus Bell 5c FP & PO.....	178.50	235.00
Super Bonus Bell 5c-25c FP & PO Combo.....	310.00	375.00
Super Bonus Bell 5c-5c FP & PO Combo.....	325.00	395.00
Super Bonus 5-5-5.....	400.00	595.00
Super Bonus 5-5-25c.....	340.00	425.00
Super Bonus Bell 5-10-25c PO.....	395.00	499.50
Super Track Time.....	30.00	89.50
Super Track Time TKT.....	30.00	69.50
Track Odds.....	149.50	189.50
Track Odds Daily Dbl.....	149.50	250.00
Track Odds DD JP.....	247.50	395.00
Track Odds '48, 5c.....	550.00	675.00
Track Odds '46.....	299.50	475.00
Track Time '39.....	39.50	59.50
Track Time '38.....	30.00	60.00
Track Time '37.....	29.50	
Triple Bell 5-5-5.....	315.00	395.00
Triple Bell '47 5-5-25.....	335.00	399.50
Triple Bell '47 5-10-25.....	350.00	375.00
Triple Entry.....	49.50	89.50
Wild Bell 5-25c.....	399.50	575.00
Wild Lemon.....	245.00	295.00
Winterbook.....	325.00	395.00



BELLS

10c Club Bell.....	75.00	99.50
25c Club Bell.....	80.00	99.50
50c Club Bell.....	100.00	189.50
1c Blue Front.....	20.00	49.50
5c Blue Front.....	37.50	79.50
10c Blue Front.....	37.50	79.50
25c Blue Front.....	37.50	79.50
50c Blue Front.....	150.00	169.50
1c Brown Front.....	20.00	59.50
5c Brown Front.....	47.50	89.50
10c Brown Front.....	47.50	90.00
25c Brown Front.....	47.50	95.00
50c Brown Front.....	175.00	199.50
1c Cherry Bell.....	20.00	49.50
5c Cherry Bell.....	30.00	65.00
10c Cherry Bell.....	35.00	65.00
25c Cherry Bell.....	47.50	65.00
1c Bonus Bell.....	39.50	49.50
5c Bonus Bell.....	64.50	99.50
10c Bonus Bell.....	64.50	99.50
25c Bonus Bell.....	64.50	99.50
5c Original Chrome.....	50.00	89.50
10c Orig. Chrome.....	62.50	89.50
25c Orig. Chrome.....	62.50	89.50
50c Orig. Chrome.....	139.50	159.50
1c QT Glitter Gold.....	15.00	30.00
5c QT Glitter Gold.....	20.00	60.00
10c QT Glitter Gold.....	25.00	65.00
25c QT Glitter Gold.....	35.00	79.50
1c VP Bell.....	15.00	19.50
1c VP Bell JP.....	15.00	25.00
1c VP Bell Green.....	15.00	19.50
5c VP Bell Green.....	15.00	22.50
1c VP Chrome.....	25.00	34.50
5c VP Chrome.....	25.00	34.50
5c VP Chrome Plus.....	27.50	42.50
1c P Bell B&G.....	22.50	32.50
5c VP Bell B&G.....	22.50	39.50
Vest Pocket '46.....	22.50	49.50
5c Futurity.....	10.00	64.50
10c Futurity.....	10.00	64.50
25c Futurity.....	15.00	64.50
50c Futurity.....	25.00	64.50
5c Black Cherry Bell.....	69.50	145.00
10c Black Cherry Bell.....	85.00	145.00
25c Black Cherry Bell.....	85.00	179.50
50c Black Cherry.....	179.50	195.00
25c Golf Ball Vendor.....	195.00	225.00
5c War Eagle.....	20.00	34.50
10c War Eagle.....	20.00	47.50
25c War Eagle.....	25.00	49.50
50c War Eagle.....	35.00	69.50
5c Melon Bell.....	85.00	159.50
10c Melon Bell.....	85.00	159.50
25c Melon Bell.....	85.00	159.50
Golden Falls 5c.....	95.00	145.00
Golden Falls 10c.....	95.00	145.00
Golden Falls 25c.....	119.50	145.00
Golden Falls 50c.....	139.50	189.50
5c Jewel Bell.....	95.00	159.50
10c Jewel Bell.....	110.00	159.50
25c Jewel Bell.....	110.00	159.50
50c Jewel Bell.....	225.00	245.00
5c Bonus '49.....	140.00	225.00
10c Bonus '49.....	150.00	230.00
25c Bonus '49.....	150.00	235.00
5c Black Gold.....	159.50	164.50
10c Black Gold.....	159.50	164.50
25c Black Gold.....	159.50	164.50
50c Black Gold.....	199.50	225.00
50c Club Royale.....	225.00	250.00

25c Comet FV.....	30.00	50.00
50c Comet FV.....	50.00	89.50
5c Comet DJP.....	15.00	39.50
10c Comet DJP.....	20.00	42.50
1c Comet Blue.....	10.00	20.00
5c Comet Blue.....	15.00	29.50
10c Comet Blue Front.....	15.00	47.50
25c Comet Blue Front.....	20.00	49.50
50c Comet.....	40.00	89.50
5c Chrome.....	77.50	90.00
25c Chrome.....	75.00	129.50
Chrome '47-50c.....	125.00	195.00
Chrome '47-\$1.00.....	210.00	295.00
5c All Star Comet.....	45.00	50.00
10c All Star Comet.....	50.00	69.50
25c All Star Comet.....	55.00	69.50
50c All Star Comet.....	70.00	89.50
1c All Star 2-4.....	10.00	20.00
1c Rocket.....	20.00	49.50
5c Rocket.....	25.00	49.50
10c Rocket.....	30.00	59.50
25c Rocket.....	39.50	79.50
5c TJ Comet.....	20.00	29.50
5c Club Bell.....	25.00	69.50
10c Club Bell.....	30.00	79.50
25c Club Bell.....	90.00	125.00
50c Club Bell.....	100.00	175.00
5c Comet Red.....	20.00	40.00
10c Comet Red.....	20.00	49.50
5c DeLuxe '46.....	30.00	70.00

JENNINGS

5c Chief.....	39.50	54.50
10c Chief.....	39.50	54.50
25c Chief.....	39.50	65.00
5c Club Bell.....	35.00	60.00
10c Club Bell.....	40.00	69.50
25c Club Bell.....	40.00	79.50
50c Club Bell.....	45.00	89.50
5c Silver Moon Chief.....	35.00	60.00
10c Silver Moon Chief.....	40.00	60.00
25c Silver Moon Chief.....	40.00	69.50
5c Silver Chief.....	50.00	79.50
10c Silver Chief.....	74.50	85.00
25c Silver Chief.....	79.50	94.75
50c Silver Chief.....	169.50	189.50
10c Golf Vndr.....	59.50	89.50
25c Golf Ball Vndr.....	89.50	129.50
Cigarolla.....	40.00	49.50
Cigarolla XXV.....	29.50	49.50
Cigarolla XV.....	39.50	99.50
5c Victory Chief.....	25.00	54.50
10c Victory Chief.....	30.00	57.50
25c Victory Chief.....	35.00	59.50
1c 4 Star Chief.....	10.00	35.00
5c 4 Star Chief.....	32.50	69.50
10c 4 Star Chief.....	35.00	69.50
25c 4 Star Chief.....	37.50	69.50
50c 4 Star Chief.....	75.00	140.00
5c Victory 4 Star Ch.....	75.00	100.00
10c Victory 4 Star Ch.....	75.00	110.00
25c Victory 4 Star Ch.....	95.00	150.00
5c DeLuxe Club Chief.....	125.00	175.00
10c DeLuxe Club Chief.....	125.00	180.00
25c DeLuxe Club Chief.....	125.00	195.00
5c Super DeLuxe Club Chief.....	135.00	175.00
10c Super DeLuxe Club Chief.....	135.00	175.00
25c Super DeLuxe Club.....	135.00	175.00
50c Super DeLuxe Club Chief.....	200.00	249.50
5c Standard Chief.....	90.00	165.00
10c Standard Chief.....	90.00	165.00
25c Standard Chief.....	90.00	169.50
50c Standard Chief.....	259.50	275.00
1.00 Standard Chief.....	379.50	475.00
5c Bronze Chief.....	60.00	125.00
10c Bronze Chief.....	75.00	125.00
25c Bronze Chief.....	75.00	125.00

WATLING

5c Rolatop '48.....	49.50	79.50
10c Rolatop '48.....	49.50	79.50
25c Rolatop '48.....	49.50	79.50
5c Rolatop '46.....	25.00	79.50
10c Rolatop '46.....	25.00	79.50
25c Rolatop.....	30.00	79.50
50c Rolatop.....	50.00	89.50
5c Club Bell.....	65.00	95.00
10c Club Bell.....	75.00	125.00
25c Club Bell.....	145.00	185.00

BUCKLEY

5c Criss Crosse.....	79.50	145.00
10c Criss Crosse.....	84.50	145.00
25c Criss Crosse.....	100.00	149.50



ONE-BALLS

Big Game PO.....	10.00	25.00
Big Parley.....	49.50	69.50
Big Prize FP.....	20.00	30.00
Big Prize PO.....	15.00	20.00
Blue Grass FP.....	10.00	17.50
Blue Ribbon PO.....	20.00	35.00
Citation.....	315.00	369.50
Club Trophy FP.....	22.50	50.00
Contest FP.....	30.00	45.00
Daily Races.....	25.00	79.50
Dark Horse FP.....	10.00	15.00
'41 Derby FP.....	20.00	29.50
Dust Whirls.....	49.50	65.00
Entry.....	89.50	149.50
Favorite.....	59.50	79.50
Gold Cup.....	134.50	219.50
Grand National.....	19.50	49.50
Grand Stand PO.....	14.50	20.00
Hot Tip.....	49.50	69.50
Jockey Club.....	22.50	49.50
Jockey Club '47.....	149.50	189.50
Jockey Special.....	89.50	169.50
Kentucky.....	29.50	49.50
Lexington.....	350.00	475.00
Long Acre.....	25.00	49.50
Long Shot PO.....	39.50	49.50

Pastime (Rev).....	14.50	39.50
Pacemaker PO.....	15.00	35.00
Pimlico FP.....	15.00	34.50
Race King (Rev).....	29.50	39.50
Record Time FP.....	22.50	59.50
Rockingham.....	59.50	99.50
Santa Anita.....	10.00	20.00
Sport Event FP.....	19.50	51.50
Sky Lark FP & PO.....	30.00	59.50
Special Entry.....	54.50	129.50
Sport Special FP.....	17.50	30.00
Sport Page PO.....	19.50	35.00
Spinning Reels PO.....	19.50	25.00
Sport King PO.....	20.00	22.50
Stepper Upper PO.....	15.00	50.00
Sportsman (Rev).....	20.00	50.00
Thoroughbred.....	25.00	37.50
Trophy.....	225.00	295.00
Turf Champ FP.....	35.00	44.50
Turf King.....	22.50	49.50
Victory FP.....	10.00	25.00
Victory Derby.....	29.50	99.50
Victory Special.....	34.50	79.50
War Admiral (Rev).....	15.00	25.00
Whirlaway (Rev).....	25.00	49.50
Winning Ticket.....	15.00	29.50



BELLS

5c Gold Chrome HL.....	35.00	65.00
10c Gold Chrome HL.....	35.00	69.50
25c Gold Chrome HL.....	40.00	79.50
50c Gold Chrome HL.....	75.00	125.00
5c Gold Chrome.....	35.00	59.00
10c Gold Chrome.....	45.00	65.00

25c Gold Chrome.....	65.00	67.50
50c Gold Chrome.....	75.00	99.50
5c Copper Chrome.....	35.00	60.00
10c Copper Chrome.....	35.00	89.50
25c Copper Chrome.....	40.00	99.50
5c Club Bell.....	52.50	95.00

GROETCHEN

1c Columbia.....	15.00	29.50
5c Columbia Chrome.....	30.00	39.50
5c Columbia JPV Bell.....	30.00	40.00
5c Columbia Fruit.....	32.50	37.50
5c Columbia Cig RJ.....	25.00	39.50
5c Columbia DJP.....	39.00	79.50
10c		

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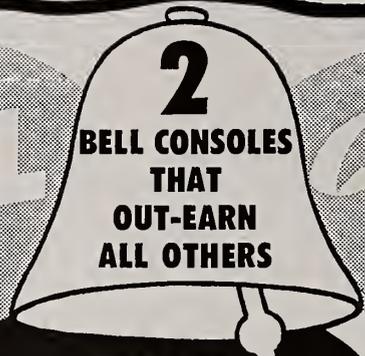
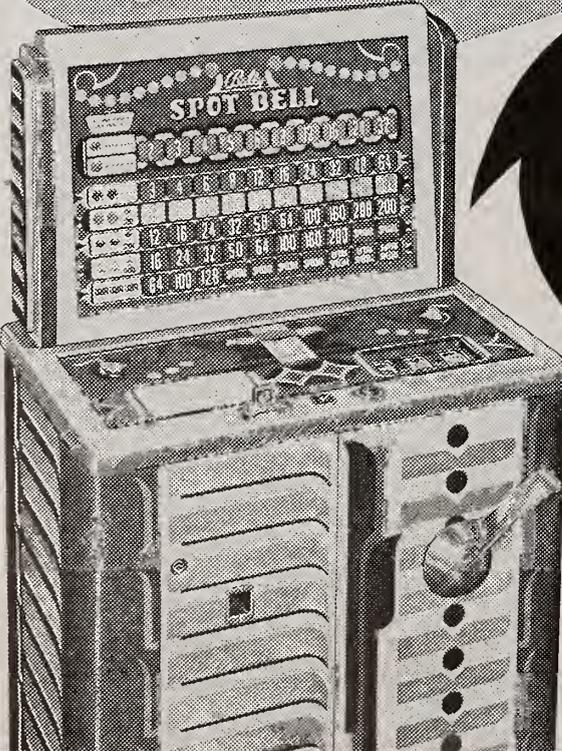
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