

PUBLISHED EVERY WEEK BY

**The Cash Box Publishing Co., Inc.**

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ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

SUBSCRIPTION RATES \$15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at \$48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. The Cash Box is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by The Cash Box. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by The Cash Box.

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

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"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. "The Confidential Price Lists" are an exclusive, copyrighted feature of The Cash Box. "The Confidential Price Lists" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "The Confidential Price Lists" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of The Cash Box and appear in each week's issue. "The Confidential Price Lists" are officially used in the settlement of estates; for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "The Confidential Price Lists" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "The Confidential Price Lists" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "The Confidential Price Lists".

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

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# ALL SHOWS SAME WEEK

## Urge NAMA, MOA, CMI, Run Shows Same Week Same City. Cut Expense. Bring Big Crowds. Exhibitors and Trade Leaders Agree With THE CASH BOX "All Shows Same Week" Plan

As happened back in May, 1950, The Cash Box once again urges all the national trade associations of coin machine men, NAMA (National Automatic Merchandising Assn.), MOA (Music Operators of America, Inc.), and CMI (Coin Machine Industries, Inc.)—now that CMI, too, has announced it will hold a big, national convention at the Hotel Sherman, Chicago, February 4, 5 and 6, 1952—that all shows be held the same week.

There's no need to involve the average exhibitor, operator, jobber and distributor in doubled and tripled expense.

There is no logical reason for attempting to make people come to one show one month, another show the next month, and still another the following month.

The Cash Box suggested to trade leaders, heads of organizations, and many of the largest exhibitors an "All Shows Same Week" plan. This met with instant approval.

These men, in turn, urged The Cash Box to publicize this plan.

They all agreed that it would be "the answer" to the present attendance and expense problem of exhibiting at more than one show.

Regardless of the fact that record manufacturers may want to display their wares exclusively at MOA (Music Operators of America) convention where they are meeting the audience they want, concentrated into one showing; and regardless of the fact that a manufacturer of vendors may want to only show his wares at the NAMA (National Automatic Merchandising Assn.) convention, because he feels that this is the logical place for his exhibit; the operators, themselves, because their routes are today so widely diversified, because of the fact that they operate vending machines and music equipment, as well as pinballs, shuffle games, and all other machines, can't stand the expense, nor have they the time to attend three shows.

Operators just can't afford to leave their businesses for three and four different weeks during the year. Even jobbers and distributors feel that they cannot leave their businesses for so many different weeks during the year to attend conventions of various equipment and, in most cases, meet many of the very same manufacturers displaying the same machines at the various shows.

As far as the manufacturers are concerned they, too, feel that this is an imposition upon them. The expense of exhibiting at various shows is very great. And regardless of how much the manufacturer likes to get together with the nation's coinmen at con-

vention time, it gets to the point where expense exceeds good judgment.

Factories are upset for weeks at a time, before, during, and after a convention. Sales fall to nothing two and three weeks before a show.

During the exhibit the entire factory staff is completely upset. Production and sales are at a standstill.

After the show, the meetings that are needed to decide on just what to build, and when to get started, continue to keep the factories upset.

Whether NAMA will agree or not, whether MOA will or will not agree, whether CMI will or will not agree on certain principles, they should all agree on the fact that, because operators today have such diversified equipment routes, they will all benefit, if they will all hold their shows the same week, even at different hotels but in the same city.

Most certainly the leaders of each of the four large manufacturers' organizations in the coin machine industry are in agreement that they will all enjoy better business, and get greater attention for their exhibitors, if they will all feature their shows the same week in the same city.

Surely they agree that this will save the operators money, will save themselves great expense and will, in general, create much better sentiment thruout the entire trade to be present that one big week in whatever city is chosen. It will give the operator the opportunity of seeing every type of equipment during one big week of exhibits.

Since these big organizations, NAMA, MOA and CMI, can't seem to agree on general principle, at least let them agree, among themselves, in the spirit of economy, better business and finer public relations, to hold their shows the same week in the same city.

## NOTICE!

(Editor's Note: Since the writing of the above editorial, executives of CMI (Coin Machine Industries, Inc.) and (MOA Music Operators of America, Inc.) were contacted. Both these organizations are happy to go along with the "All Shows Same Week" plan of The Cash Box.

WHAT ABOUT IT NAMA? Are you, too, willing to save the great majority of your operators money? Are you willing to hold your show the same week as MOA and CMI hold their shows and in the same city?

**THE NATION'S TOP TEN**  
 PLUS THE NEXT 15  
**JUKE BOX TUNES**

The Top Ten Tunes Noting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

**THE CASH BOX**



AB—Abbey	CO—Columbia	<b>CODE</b>	MG—MGM	RG—Regal
AL—Aladdin	CR—Coral	DY—Derby	MO—Modern	SA—Savoy
AP—Apollo	DA—Dana	4 Star—Four Star	NA—National	SIT—Sittin' In
AT—Atlantic	DE—Decca	FE—Federal	OR—Oriole	SP—Specialty
BU—Bullet	IN—Intro	LO—London	PE—Peacock	TE—Tempo
CA—Capitol	JU—Jubilee	ME—Mercury	RA—Rainbow	TW—Town
CH—Chess	KI—King		RE—Regent	VI—Victor

- |                |   |
|----------------|---|
| Pos. Last Week |   |
| 1              | <p><b>BECAUSE OF YOU</b><br/> <b>TONY BENNETT</b><br/>                 CA-1493 (F-1493)—Les Baxter<br/>                 CO-39362 (4-39362)—Tony Bennett<br/>                 CR-60440 (9-60440)—Bob Crosby<br/>                 DE-27666 (9-27666)—Lombardo &amp; DeHaven</p>   |
| 2              | <p><b>COLD, COLD HEART</b><br/> <b>TONY BENNETT</b><br/>                 CO-39449 (4-39449)—Tony Bennett<br/>                 DE-27761 (9-27761)—Eileen Wilson<br/>                 DE-27816 (9-27816)—Louis Armstrong<br/>                 ME-5693—Tony Fontane</p>  |
| 3              | <p><b>I GET IDEAS</b><br/> <b>TONY MARTIN</b><br/>                 CA-1573 (F-1573)—Peggy Lee<br/>                 DE-27720 (9-27720)—Louis Armstrong</p>   |
| 4              | <p><b>SIN</b><br/> <b>FOUR ACES — EDDY HOWARD</b><br/>                 CO-39567 (4-39567)—Sammy Kaye<br/>                 DE-27769 (9-27769)—Arthur Prysock<br/>                 DE-27794 (9-27794)—Al Morgan<br/>                 ME-5711 (5711x45)—Eddy Howard O.</p>   |
| 5              | <p><b>THE WORLD IS WAITING FOR THE SUNRISE</b><br/> <b>LES PAUL &amp; MARY FORD</b><br/>                 CA-1748 (F-1748)—Les Paul &amp; Mary Ford<br/>                 DE-27730 (9-27730)—Perry Botkin</p>   |
| 6              | <p><b>WHISPERING</b><br/> <b>LES PAUL &amp; MARY FORD</b><br/>                 CA-1748 (F-1748)—Les Paul<br/>                 DE-27585 (9-27585)—Gordon Jenkins</p>   |
| 7              | <p><b>COME ON-A MY HOUSE</b><br/> <b>ROSEMARY CLOONEY</b><br/>                 CA-1710 (F-1710)—Kay Starr<br/>                 CO-39476 (4-39476)—Rosemary Clooney<br/>                 DE-27680 (9-27680)—Ella Fitzgerald<br/>                 FE-14001—Kay Armen<br/>                 ME-5671 (5671x45)—Richard Hayes</p>   |
| 8              | <p><b>DOWN YONDER</b><br/> <b>DEL WOOD — CHAMP BUTLER</b><br/>                 AB-15053—Lawrence "Piano Roll" Cook<br/>                 CA-1777 (F-1777)—Joe "Fingers" Carr<br/>                 CO-39533 (4-39533)—Champ Butler<br/>                 DE-46362 (9-46362)—Harold Carmack<br/>                 DE-46355 (9-46355)—Spade Cooley<br/>                 KI-986 (45-986)—Eddie Smith &amp; The Chief</p> |
| 9              | <p><b>THE LOVELIEST NIGHT OF THE YEAR</b><br/> <b>MARIO LANZA</b><br/>                 CA-1408 (F-1408)—Helen O'Connell<br/>                 CO-39192 (4-39192)—Percy Faith<br/>                 DE-27507 (9-27507)—Fred Warling<br/>                 DE-27583 (9-27583)—Ethel Smith</p>  |
| 10             | <p><b>AND SO TO SLEEP AGAIN</b><br/> <b>PATTI PAGE</b><br/>                 CA-1784 (F-1784)—Margaret Whiting<br/>                 CO-39569 (4-39569)—Paul Weston O.<br/>                 DE-27731 (9-27731)—Dick Haymes</p>  |

11) TOO YOUNG. 12) SWEET VIOLETS. 13) BELLE, BELLE, MY LIBERTY BELLE. 14) TURN BACK THE HANDS OF TIME. 15) I WON'T CRY ANYMORE. 16) CASTLE ROCK. 17) IT'S ALL IN THE GAME. 18) SHANGHAI. 19) WHILE YOU DANCED, DANCED, DANCED. 20) UNDECIDED. 21) DETOUR. 22) MY TRULY, TRULY FAIR. 23) VANITY. 24) SOLITAIRE. 25) LONGING FOR YOU.

**Here's a Slogan For The Record Industry:**

**RECORDED MUSIC**

**IS THE BEST MUSIC**

The Cash Box is happy to note the formation of the Record Industry Association of America to deal with the common problems of all record manufacturers. It is an association which we have long advocated and one for which we knew there is a great need and use.

We would like to suggest that one of the first projects which the newly formed association should undertake is a program to bring to the attention of the people of this nation the advantages and benefits which they derive from recorded music.

A stimulating way in which this can be done is to adopt an industry wide slogan for a promotional campaign.

"Recorded Music Is The Best Music" tells the industry's story clearly, succinctly and to the point.

We who are associated with the record industry know that the best music is recorded music because only on records can an artist make one try after another until he gets what he believes is the perfect take. It's the best music because it's the highlight, the top mark of an artist's work. All inferior efforts can be eliminated; all bad sections can be deleted. Under modern recording methods it is literally true that the finished product is indeed the best that the artist can do.

But it is our business, the business of the record manufacturers, the business of the Record Industry Association of America to tell that story to the people of America so that they can better understand what it is they are getting when they put a coin into a juke box when they pay their money across a counter for a favorite record, when they listen to a disk jockey program.

It is our business to make it clear to them that through no other medium can they get the best music at the exact time they want it; through no other medium can they hear any artist whenever they please; that only through records are the wonders which music has to offer available without considerations of time and distance.

This is a great story which the record industry can tell. It's an inspiring story and one which can only benefit the entire music business by its being told.

Other industries have always united behind common promotional campaigns. Notably the movie trade has time and time again come up with effective slogans which have caught the public's attention. These slogans focus attention upon the industries sponsoring them, make their products more desirable, create sales and hence employment and profits.

"Recorded Music Is The Best Music" is a slogan which every manufacturer can use. He can use it on all record wrappers. He can use it on all advertising and promotional matter. And the industry as a whole can use it on posters throughout the entire land.

With the proper cooperation, every juke box in the nation could be a medium for expressing this thought. For as a customer puts a coin into a machine to play a record he wants to hear, he should be made aware that the tremendous selectivity he enjoys is the result of an entire industry's working towards that end. Every store that sells records or sheet music or phonographs would also cooperate in such a plan. And certainly disk jockeys everywhere would be interested in explaining to the public why the music they play is the best.

This is a project behind which the entire music industry can unite. It is one by which all will benefit—and only benefit. No one can lose.

We therefore respectfully submit this proposal to the Record Industry Association of America:

Unite the record manufacturers behind an industry wide slogan, either one such as we suggest or any other which effectively tells the story; create along with it a promotional program which will work to the benefit of everyone in the record business, big and small; and we here at *The Cash Box* pledge that our pages will be open at all times to the encouragement, stimulation and promotion of such a constructive project.



ALL ABOUT DISK JOCKEYS

**THE TEN RECORDS**

**DISK JOCKEYS PLAYED MOST THIS WEEK**

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

- |                                     |                                |
|-------------------------------------|--------------------------------|
| 1. SIN                              | Four Aces (Victoria)           |
|                                     | Eddy Howard (Mercury)          |
| 2. BECAUSE OF YOU                   | Tony Bennett (Columbia)        |
| 3. AND SO TO SLEEP AGAIN            | Patti Page (Mercury)           |
| 4. COLD, COLD HEART                 | Tony Bennett (Columbia)        |
| 5. UNDECIDED                        | Ames Bros. & Les Brown (Coral) |
| 6. WORLD IS WAITING FOR THE SUNRISE | Les Paul & Mary Ford (Capitol) |
| 7. TURN BACK THE HANDS OF TIME      | Eddie Fisher (RCA Victor)      |
| 8. IT'S ALL IN THE GAME             | Tommy Edwards (MGM)            |
| 9. I GET IDEAS                      | Tony Martin (RCA Victor)       |
| 10. DOWN YONDER                     | Del Wood (Tennessee)           |
|                                     | Champ Butler (Columbia)        |

Jackson Lowe (WINX, Washington, D. C.) is really knocking himself out this week. In addition to his regular show, heard Monday through Saturday, from 9 P.M.-1 A.M., he has taken over the MC chores at the Howard Theater. The Johnny Hodges Orchestra, Tiny Grimes' group, The Swallows and Earl Williams are among those in the show who help to make it a very pleasant duty. . . . Bob Snyder (WPTR, Albany) in town winding up business promoting several tours. Bob will have Freddy Martin and Merv Griffin as his guests on Sunday night Oct. 21. Program originates from the Crooked Lake Hotel outside of Albany through the facilities of WGY. . . . Mary Small, now on the King label, was visiting disk jockeys in Philadelphia, Boston and Baltimore last week.

\* \* \* \* \*

A letter from Gene Bouchier (KCOM, Sioux City, Iowa) reads: "It may interest you to know that The Cash Box has become a very important part in a new program which we began last Saturday from 10 till 12 noon. The show, "Record Review Coast To Coast", is the complete record picture for the current week, locally, regionally, and nationally. The listener hears the position of the top tunes from every city listed in your regional breakdown of The Cash Box. . . . One of our local juke box operators, who also runs a record shop, has already negotiated for a quarter hour of the show." . . . Paul Irving (WEDC, Chicago) suggests that a good way to keep records down to two minutes, which would help both operators in revenue and disk jockeys in programming, would be to limit them to one chorus instrumentally and one chorus vocally. . . . MGM has been doing a great job taking care of the djs who complain about lack of service through these columns. Sol Handwerger has been taking care of these complaints personally. Here's another to work on. Bob Larsen (WEMP, Milwaukee) says that one week before the Eckstine-Shearing tour, he had no records to play. . . . Stan Freeman and Mitch Miller will appear on the Eddie Newman WPIX-TV disk jockey show on October 22. . . . Ed Hatch (WLYN, Mass.) looking for any package promotion ideas.



JACKSON LOWE  
WINX—Washington, D. C.

London has started a gimmick among djs to promote its new sleeper "Char-maine" by Mantovani. It's a Mantovani contest which started on Charlie Starke's WINS show. The idea is to guess Mantovani's first name. The six winners get free albums. For the answer, write to Harvey Geller, London Records. . . . Stephen Paul is currently on three radio stations in and out of Richmond and getting ready for a TV show over WMBG, Richmond. . . . Bud Brees, new WPEN, Phila, dj, had Patty and Maxine Andrews as his guests last week and Patty tore the place apart by singing along with Bud and the recording. Next week it's Patti Page and Guy Mitchell's turn. . . . Glen King, (KXL, Oakland, Cal.) has developed a night time show based on a husbands' protective league idea wherein he attacks the foolishness and inconsistency of the modern housewife in between his record spinning activities. . . . Ed Carter, Chicopee, Mass., has inaugurated the first in a series of interviews and music from the Military Air Service Base in Westover via WACE. Officials believe that Westover is the only Air Force base in the country with commercial broadcasting facilities within field confines. . . . Herb Fontaine (WCOU, Lewiston, Maine) had a big boot out of interviewing Dorothy Lamour, Alfred Hitchcock and many other stars who visited Portland recently on a movie-dj tour. . . . From KTMS, Santa Barbara, Cal., comes word from Al Sanders and Dick Maphet that their show featuring guest djs from different schools and colleges is coming over big.

\* \* \* \* \*

This week's  
**New Releases**  
... on **RCA Victor**

RELEASE # 51-43

**POPULAR**

- DENNIS DAY** with Henri Rene's Orchestra  
Christmas In Killarney  
The Corn Keeps A'Growin' # 20-4321 (47-4321)\*
- THE FONTANE SISTERS** and **HOWDY DOODY** with Norman Leyden's Orchestra  
A Howdy Doody Christmas  
The Popcorn Song # 20-4322 (47-4322)\*
- THE THREE SUNS**  
Uncle Mistletoe  
Sleigh Ride # 20-4323 (47-4323)\*
- TONY MARTIN** with Henri Rene's Orchestra  
Domino  
It's All Over But The Memories # 20-4343 (47-4343)\*
- PERRY COMO** with Mitcheil Ayres' Orchestra  
Here's To My Lady  
If Wishes Were Kisses # 20-4344 (47-4344)\*
- DINAH SHORE** and **TONY MARTIN** with Henri Rene's Orchestra  
If You Catch A Little Cold  
Manhattan # 20-4345 (47-4345)\*
- FRANKIE CARLE** and his Orchestra  
For All We Know  
Just A Moment More # 20-4350 (47-4350)\*

**COUNTRY - WESTERN**

- HANK SNOW** and his Rainhow Ranch Boys  
Music Makin' Mama From Memphis  
The Highest Bidder # 20-4346 (47-4346)\*

**SACRED**

- SONS OF THE PIONEERS**  
Resurrectus  
The Lord's Prayer # 20-4347 (47-4347)\*

**BLUES - RHYTHM**

- JOHN GREER** and the Rhythm Rockers  
Woman Is A Five Letter Word  
Got You On My Mind # 20-4348 (47-4348)\*
- JOHNNY HARTMAN** with Choir and Orchestra conducted by Norman Leyden  
Wheel Of Fortune  
I'm Afraid # 20-4349 (47-4349)\*

**POP-SPECIALTY**

- PEREZ PRADO** and his Orchestra  
In A Little Spanish Town—Mambo  
C'est Si Bon—Mambo # 20-4319 (47-4319)\*
- THE HONKY-TONKS**  
Never Stop Singin'  
You Better Stop Tellin' Lies About Me # 20-4341 (47-4341)\*

**CHILDREN'S**

- THE FONTANE SISTERS** and **HOWDY DOODY** with Norman Leyden's Orchestra  
A Howdy Doody Christmas  
The Popcorn Song # 45-5324 (47-0294)\*

**RED SEAL SPECIAL**

- JASCHA HEIFETZ** with RCA Victor Symphony Orchestra conducted by William Steinberg  
Introduction and Rondo Capriccioso  
Op. 28 (Part 1)  
Introduction and Rondo Capriccioso  
Op. 28 (Concl.)  
\* 45 rpm cat. nos.



\$ indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF OCTOBER 20

- I Get Ideas**  
Tony Martin  
20-4141—(47-4141)\*
- Slow Poke**  
Pee Wee King  
21-0489—(48-0489)\*
- The Loveliest Night Of The Year**  
Mario Lanza  
10-3300—(49-3300)\*
- Turn Back The Hands Of Time**  
Eddie Fisher with Hugo Winterhalter's Orch.  
20-4257—(47-4257)\*
- (It's No) Sin**  
Savannah Churchill  
20-4280 (47-4280)\*
- Heart Strings Somebody's Been Beatin' My Time**  
Eddie Fisher  
20-4273—(47-4273)\*
- Rollin' Stone With All My Heart And Soul**  
Perry Como  
20-4269—(47-4269)\*
- Meanderin' They Call The Wind Maria**  
Vaughn Monroe  
20-4271—(47-4271)\*
- I Wanna Play House With You Something Old, Something New**  
Eddy Arnold  
21-0476—(48-0476)\*
- Sweet Violets**  
Dinah Shore  
20-4174—(47-4174)\*
- The Old Soft Shoe**  
Dinah Shore and Tony Martin  
20-4268—(47-4268)\*
- Gold, Cold Heart**  
The Fontane Sisters  
20-4274—(47-4274)\*
- Down Yonder Take Her To Jamaica**  
Freddy Martin  
20-4267—(47-4267)\*
- Over A Bottle Of Wine**  
Tony Martin  
20-4220—(47-4220)\*
- I Pagliacci: Act II**  
Mario Lanza  
10-3228—(49-3228)\*  
\* 45 rpm cat. nos.

The stars who make the hits are on

**RCA VICTOR Records**

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

**"ONCE" (3:12)**  
**"HOW DO I LOVE THEE" (2:39)**  
**JAN PEECE**  
 (RCA Victor 20-4318; 47-4318)  
 ● Jan Peerce takes a lovely new ballad on the upper end and gives it a big working over. He goes at this one in real heavy style as Hugo Winterhalter and the orchestra back him up. The second side is a recitation of a well known poem. This won't get any juke box play but the top deck should do ok.

**"IF I CAN LOVE YOU IN THE MORNING" (2:48)**  
**"UNDECIDED" (2:55)**  
**MARY SMALL**  
 (King 15128)  
 ● Mary Small has as her first King disk a slow dreamy low-down sounding side which should gather plenty of attention. Accompanied by Vic Mizzy's orchestra, Mary lends a grand feeling to this tune. The bottom half is the oldie with new lyrics which she also gives a terrific interpretation to. These are two fine sides.

**"DOMINO" (2:59)**  
**"FIND ME" (2:54)**  
**MARY MAYO**  
 (Capitol 1849; F-1849)  
 ● An exciting arrangement of a new plug tune gives Mary Mayo one of her most commercial sides to date. Mary runs through this one in excellent style as Al Ham and the orchestra provide an accompanying orchestration. Bottom half is a pleasant song which Mary does in light fashion. Ops oughta get with this disk.

**"A PETAL FROM A FADED ROSE" (2:40)**  
**"BLUE VELVET" (2:37)**  
**NORMAN KAYE**  
 (Capitol 1848; F-1848)  
 ● Norman Kaye, who has recently gone out on his own, comes up with a tune which should do well for him. Norman handles this dreamy item in grand manner as Sid Feller's orchestra comes along on the backing. Lower half is a pretty melody that has been recorded all over the place. The top deck gets the nod.

**"DON'T CRY LITTLE GIRL" (2:49)**  
**"NIGHTY-NIGHT" (2:53)**  
**DICK TODD**  
 (Beacon 9139)  
 ● Dick Todd has a couple of slow numbers to offer here. The top deck is a tearful item which he knows what to do with while the lower half has a pretty tune for him to work on. Each number gets an assist from the Song Spinners. This will do ok as a filler item.

**"MY CONCERTO" (3:20)**  
**"DON'T CALL ME DARLING, MY DARLING" (2:50)**  
**ANNE SHELTON**  
 (London 1096)  
 ● Ann Shelton has a very effective top deck as she runs through a new ballad in wonderful style. Anne pours everything into this one and she gets a good backing from Bernie Landes' orchestra with a piano standing out. The second half is a very slow number also up Anne's alley. These are two good sides.

## DISK OF THE WEEK

**"DOMINO" (3:04)**  
**"WHEN THE WORLD WAS YOUNG" (2:58)**  
**BING CROSBY**  
 (Decca 27830; 9-27830)



BING CROSBY

● Bing Crosby has a new hit in a French importation called "Domino." This plug tune which has been recorded by the industry's top stars finds Bing in his best singing voice. He gives it everything it should have and in turn customers are gonna be giving it quite a play. John Scott Trotter provides the backing on this exciting tune.

The second half is another continental import which also gets a beautiful working over from Bing. This is an unusual type of number with a lovely melody which could also break out. The top deck however has the greater commercial possibilities. Its hummable tune stays with you a long time and is bound to attract a lot of coin into the boxes.

**"BABY DID YOU HEAR" (2:50)**  
**"JUST ONE MORE CHANCE" (2:52)**  
**DINAH WASHINGTON**  
 (Mercury 5736; 5736x45)

● An extremely unusual side is turned out on the upper end by Dinah Washington. This chanting number gets a terrific backing from Nook Schreier's orchestra and it must be heard by ops. The second side is a standard to which Dinah lends her own particular charm. The top half could be big.

**"WHITE CHRISTMAS" (3:13)**  
**"THE CHRISTMAS SONG" (3:15)**  
**PATTI PAGE**  
 (Mercury 5732; 5732x45)

● Patti Page jumps into the Christmas picture with two of the most appealing holiday standards. Both ends are offered in Patti's engaging style as she runs through the tunes in slow and pleasant fashion. Jack Rael's orchestra provides the backing. This is sure to get plenty of play in the months to come.

**"HEY JOSE" (2:42)**  
**"GIVE ME LOVIN' WHILE I'M LIVIN'" (2:52)**  
**DANNY BELLOC'S ORCH.**  
 (Jeb 3007)

● Danny Belloc and his orchestra come up with two sides that are worth listening to. The first one is in Latin American rythm and is sung by Gini Patton and the Belle-Aires. The second side is a jumpy number which the Bell-Aires sing alone. Ops might take a look.

**"MARIE ELENA" (2:45)**  
**"THE BULLFIGHTER'S SONG" (2:06)**  
**LUIS ARCARAZ ORCH.**  
 (RCA Victor 20-4302; 47-4302)

● Luis Arcaraz continues making grand music on these sides. The top half is a well remembered oldie which Arcaraz' instrumental treatment makes sound smooth and easy. The lower end is very much in Spanish vein using a melody introducing bull fights. Both are good to hear.

**"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR" (2:56)**  
**"YOU DON'T KNOW WHAT YOU'RE GETTING" (2:36)**

**RUBY WRIGHT**  
 (King 15113)  
 ● Ruby Wright takes an oldie on the top deck and gives it a good vocal styling. Ruby lends a lot of verve into whatever she does and this one is no exception. The bottom half also gets a dynamic treatment with a chorus and plenty of handclapping to go along. Ops oughta take a peek.

**"ROLLIN' STONE" (2:10)**  
**"I'M COMIN' HOME" (2:33)**  
**ROY STEVENS ORCH.**  
 (King 15126)

● Roy Stevens shows some of the promise he has for the future with these two sides. The first one is in folk style which Roy and orchestra go through in mighty fine fashion. On the lower side too, Roy shows off his vocal styling well. This should get some play.

**"WHY DID I SURRENDER" (2:37)**  
**"SECOND HAND SWEETHEART" (2:53)**  
**FRANK GILSTON—DORINE BRYAN**  
 (Tuxedo 880)

● The new Tuxedo label offers as its first disk a promising artist Frank Gilston who has some good material to work with here. Frank sings this ballad with a lot of authority and makes it come out as a listenable side. The bottom half finds Dorine Bryan singing the blues.

**"BIRDS" (2:24)**  
**"NAJALA'S LAMENT" (3:13)**  
**YMA SUMAC**  
 (Capitol 1819; F-1819)

● Yma Sumac and her exotic music are offered here on a single record. This disk taken out of her best selling album shows the kind of thing which has attracted so much attention from this artist. She certainly makes some fascinating sounds and they could very easily make this record run away.

**"CHICKEN RAG" (2:59)**  
**"PEGGY O'NEIL" (2:29)**  
**PETE DAILEY'S CHICAGOANS**  
 (Capitol 1820; F-1820)

● Pete Dailey's Chicagoans takes two oldies on this platter and give them an instrumental ride. The top deck is done in real slow deliberate style while the bottom end is offered in jump fashion. Both make for excellent listening and in the proper spot should go over big.

**"SWEET JENNIE LEE" (2:48)**  
**"NINA NANA" (2:57)**  
**ALAN DALE**  
 (Advance 2014)

● Allan Dale has a couple of sides which should interest his fans. The top half is a cute little item which he handles well. The lower half is partly in Italian, a pleasant lullaby with a mandolin in the background. Ray Bloch's orchestra provides the musical accompaniment.

## BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "IF I CAN LOVE YOU IN THE MORNING" ..... Mary Small ..... King 15128
- ★ "A PETAL FROM A FADED ROSE" ..... Norman Kaye ..... Capitol 1848; F-1848
- ★ "MY CONCERTO"
- ★ "DON'T CALL ME DARLING, MY DARLING" ..... Anne Shelton ..... London 1096

# ROUND THE WAX CIRCLE

## NEW YORK:

Les Paul and Mary Ford again proved what great artists they were at the party they gave for the trade last Monday at the Hampshire House. Les and Mary put on a demonstration of their guitar playing which really had the audience going. . . . One of the greatest pleasures we get at these trade parties



MANTOVANI

is meeting the people we only see too seldom and who are nice enough to see much more often. Two that we're thinking of are on the staff of WVNJ, Newark, namely Mimi Trepell, Musical Director and Bert Siegelson, record librarian. . . . Congratulations to Arnold Shaw on his marriage to Mrs. Joseph Schillinger on October 11. Shaw is general professional manager of Duchess Music. . . . It's reported that Rosemary Clooney has signed with Paramount Pictures. . . . We received a summons from Morey Amsterdam to mention his record of "Sue Me." So "Sue Me." . . . Morey by the way, has a show and a sponsor lined up. He's looking for a time. . . . "Don't Call Me Darling, My Darling" getting a big hypo in Cleveland where the operators have taken several thousand of the Anne Shelton recordings. Mike Sukin recently married Betty Wells, former MGM pic starlet. . . . Bob Weinstock of Prestige Records took off for the South on a recording trip and to visit

## CHICAGO:

distributors and jockeys. . . . London has a real sleeper in Mantovani's version of "Charmaine." The tune is breaking in eastern cities. . . . Charles Wynn getting an early start by sending out a batch of dj records on his Xmas tune "I Wanna Squeeze Your Red Nose, Santa." Recorded by Three Beaus and A Peep. . . . Bernie Mann and his All American Band, on the strength of their first King waxing "Surprise, Surprise, Surprise," have been booked into the Paramount Theater early in December. . . . Frank Sinatra, who teed off so auspiciously on his TV show is readying plans for a new radio show. . . . It looks as though the independents are winning out in the two big tunes they have at present in the pop field. The Victoria version of "Sin" remains the top one and Tennessee recording of "Down Yonder" continues to run away. . . . June Valli can really be labeled "The Cinderella Girl" with her waxing of "Now, Now, Now" climbing up in the Victor best seller list.

What's happening to the big orchestras? Are they fading from the music pic because of economic necessity? Or do the public prefer the smaller combos? Whatever the reason (and there have been thousands of words written pro and con) the fact remains that this Windy City's music is being featured to the people, whatever their preference and whatever their age, by small combos. . . . Here are some of those about town at this time who are pulling in the business: Marian McPartland Trio at the Blue Note. . . . Dizzy Gillespie at the Capitol. . . . Charley Ventura, Buddy Rich, et al, at the Riviera. . . . Eddie South and his combo at the Airliner. . . . Stuff Smith at Nob Hill. . . . Evelyn Haire and Her Swingtime Cowgirls at Domes Stables. . . . Max Miller Trio at the Club Silhouette. . . . Danny Alvin at James Isbell's. . . . Leon Abbey at the Crown Propeller. . . . Bill Samuels Trio at the 125 Lounge. . . . Mike Riley, Johnny Lane, Benny Woodworth at the 1111 Jazz Club. . . . Mary Lou Williams Trio at the Hi-Note. . . . Tony Smith at the Whip. . . . Nate Bold at Merry Gardens. . . . and many, many others, here and there in almost every saloon that can spend a buck to publicize itself around this man's town. . . . Of course, Cee Davidson and his big ork continue on at the Chez Paree. . . . David LeWinter goes away out making seven pieces sound like a symphony ork at the Pump Room. . . . Eddie O'Neal at the Empire Room. . . . Leo Reisman at the Blackstone's Mayfair Room. . . . Sherman Hayes at the Oriental. . . . Frank York at the College Inn Porterhouse. . . . And here and there a few that can be classed a bit bigger than the combos. But, all in all, it seems that this town has plenty of grand music from these small groups. And some of the music rates far up and above whatever the big orks have to offer. . . . Maybe it's a trend and, then again, maybe it isn't. Surely, economy does enter into the picture. But, even more than economy, is the fact that the small groups work so beautifully together in a much more intimate fashion. And that's something the public likes.



DAVID LeWINTER

## ANGELES:

This time John Dolphin of Recorded in Hollywood really has a couple of top-flight potentials in Jake Porter's new combo label's first release of "Slowly Go Out Of Your Mind." . . . It's that rare combination of emotionally moving ballad lyrics with a mean blues rhythm that should make a load of loot for distributor Dolphin and orkster Porter, and a big name for vocalist Dorothy Ellis. . . . And in the jazz department, John has a pair of goodies back to back on his own Recorded in Hollywood label with Red Callender's renditions of "All Of Me" and "September In The Rain."



EDDY ARNOLD

For novelty, the Dolphin is also clicking via Scatman Carothers handling vocals with a twist ending for "I Love Your Mama Better," backed by a gal named Gloria doing a fine job on "I'd Rather Stay In The House With A Mouse Than Go Out With A Rat Like You." Imperial has one to welcome in T-Bone Walker's "Welcome Home Blues." . . . London Records Distributors, known as Redwood Sales, have moved their base from Pico Blvd. to 445 So. La Brea. . . . Attractive red-haired secy. of Les Sills at Norbert Sales is Harriet Kaye. Good to hear that Walt Heebner, who made a lot of friends in and around this business on the Coast during his 10 years as A&R man for RCA-Victor, has joined Capitol as independent producer in the album repertoire department. . . . Capitol plans big things in packaging Broadway shows and musical films, following its success with recording the score of "Painting The Clouds With Sunshine" and "A Streetcar Named Desire." . . . Beep Roberts, formerly with Capitol, buzzed us with news of his setting up a promotion, advertising and publicity office specializing in western, folk and hillbilly artists. . . . Among those he's already serving are Eddy Arnold, Tennessee Ernie, Eddie Dean, Bob Wills, Cliffie Stone and Smiley Burnette.

# A Winning combination with their Hit Ballad!

# Guy MITCHELL

1st



# "I CAN'T HELP IT"

## (IF I'M STILL IN LOVE WITH YOU)

• The Billboard Picks

I CAN'T HELP IT THERE'S ALWAYS ROOM AT OUR HOUSE. Guy Mitchell-Mitch Miller Ork Columbia 39595  
"Help It" is a touching ballad performance of a standard torch tune written and recorded originally by Hank Williams. As with any great tune, it is as much one as country, and Mitchell sells it sincerely to a simple arrangement. "House" is the French horn side, a rousing, folksy affair which figures to continue in the line of the Mitchell-Miller excitement numbers.

Coupled with



## "THERE'S ALWAYS ROOM AT OUR HOUSE"

COLUMBIA 39595

featuring

MITCH MILLER and his Orchestra

# Columbia Records

FOR MUSIC THAT SENDS THEM . . . TO YOU!

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"It's What's in THE CASH BOX That Counts"

# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"MY CONCERTO" (2:57)

"I STILL SEE ELISA" (2:42)

EZIO PINZA

(RCA Victor 20-4313; 47-4313)

● A new ballad that looks very strong gets a heavy working over from Ezio Pinza on the top half. Pinza really gives this one the works as Norman Leyden's orchestra provides the accompaniment. Lower half is in a lighter vein and again he does well. Ops will do ok with these sides.

"FIND 'EM, FOOL 'EM AND FORGET 'EM" (2:59)

"GN MY MIND" (2:49)

RAY PEARL ORCH.

(Jeb 3008)

● A dynamic side is turned out on the upper end by Ray Pearl and his orchestra. Bill Darlow provides the vocal on this novelty which has a joyous lilt to it. This is due for plenty of play. The second half has Lois Costello on the vocal with the orchestra doing ok on the backing. It's the top side.

"YOU DON'T SEEM TO CARE ANYMORE" (2:49)

"LOUISVILLE LOU" (2:52)

CATHY COLE

(Sharp 41)

● Cathy Cole has two listenable ends to offer here. The first one is dreamy ballad to which Lew Douglas' piano lends a grand feeling. The flip is a driving item done in great style by Cathy and the orchestra. Each of these is gonna get a play and ops are advised to tune in.

"A GATHERING IN A CLEARING" (3:08)

"JUMPIN' ROOM ONLY" (2:57)

DUKE ELLINGTON ORCH.

(RCA Victor 20-4281; 47-4281)

● Duke Ellington takes two numbers and gives them different types of instrumental treatments here. The first one in bluesy style while the second one is a much lighter jump tune. Both are good to hear and both are due to delight Ellington's fans.

"PASS THE MEAT, PASS THE POTATOES" (2:45)

"CIMMARON" (2:05)

RAY PEARL ORCH.—PATSY KELLY TRIO

(Jeb 3009)

● Ray Pearl and his orchestra together with Lois Costello and Bill Darlow on the vocal, come up with a side which is cute to hear. This tune has a lyric which makes for interesting listening. The second side finds the Patsy Kelly Trio going to town on a very fast number with Pete Congiardo doing a great guitar solo. This should get a play.

## SLEEPER OF THE WEEK

"I CAN'T HELP IT" (3:05)

"THERE'S ALWAYS ROOM AT OUR HOUSE" (2:40)

GUY MITCHELL

(Columbia 39595; 4-39595)



GUY MITCHELL

● Guy Mitchell shows he can handle a ballad as effectively as he does a more lively number as he gives out with a grand performance on "I Can't Help It". To back it up he offers one of his more

familiar type tunes "There's Always Room At Our House" and of course he does a top rate job with it. Both ends will get play so ops had better be prepared. The first half comes from the folk field and stands up just as well in pop. Mitch Miller works his magic on the backing and assures Guy of another hit. The bottom half is a lively item, much like his previous successes and this one should do well also. It has a lot of dynamic quality and a musical setting by Mitch Miller that's right in the groove. Here's a two sider for ops. They oughtn't to miss it.

"JAZZ ME BLUES" (2:58)

"MARMADUKE THE SPOOK" (2:53)

MILT HERTH

(Jeb 3003)

● Milt Herth offers two good listening sides on this disk. Both ends are done in grand style on his Hammon organ and both are very lively. Milt goes flying over the keys here to turn out the music end in the proper locations it should do real well.

"IDA" (3:00)

"DARKTOWN STRUTTERS BALL" (2:08)

THE KEYNOTERS

(Jeb 3001)

● The Keynoters take two oldies and really send them to town. Both ends get a spirited working over by this instrumental group as Pete Congiardo goes along on the guitar. These tunes have never been played in quite this fashion and customers are gonna shell out plenty of coins to hear them.

"LOVE LIES" (2:48)

"FOREVER BEGINS TODAY" (2:59)

FOUR JACKS

(Sharp 44)

● Two good sides show up on this platter turned out by the Four Jacks. The harmony group gets some appropriate backing from Lew Douglas' orchestra as they go through both tunes in easy fashion. Ops will want to take a listen to this for the Four Jacks show a lot of promise for the future.

"BECAUSE OF YOU" (3:12)

"COLD, COLD HEART" (3:09)

LOUIS ARMSTRONG

(Decca 27816; 9-27816)

● Louis Armstrong has two sides featuring current hits and on both of them he does a tremendous job. Louis combines his trumpeting and vocalizing in terrific fashion to come up with two wonderful interpretations. This one is a natural for every one of his fans.

"ALWAYS, ALWAYS" (3:08)

"I REMEMBER YOU LOVE" (3:20)

VICTOR YOUNG ORCH.

(Decca 27815; 9-27815)

● Victor Young's orchestra has Fred Garian giving out with two vocals which are grand to listen to. Both ends are ballads which the orchestra embellishes with a good treatment as Fred goes along with an outstanding vocal effort. Ops oughta tune in.

"ABOARD THE SENTIMENTAL TRAIN" (3:20)

"KISSIN' BUG BOOGIE" (2:46)

SY OLIVER ORCH.

(Decca 27809; 9-27809)

● Sy Oliver takes two different types of numbers here and gives them a workout. The first half is a slow dreamy item done very smoothly with the Tune Timers making with the harmony. The bottom end finds Sy himself doing the vocal on a folk item with a beat. This should get a play.

"HAVE FAITH" (3:09)

"SAY A LITTLE PRAYER" (2:28)

"JERSEY JOE" WALCOTT & MARIE KNIGHT

(Decca 14594; 9-14594)

● "Jersey Joe" Walcott and Marie Knight team up to turn out a couple of religious type tunes. Marie does the singing in excellent manner as she goes through both numbers in easy fashion. On each end too Walcott comes in for a recitation. This one needs very specialized locations.

"FAREWELL TO YOKOHAMA" (2:23)

"THE CLOSER YOU ARE" (2:58)

LINDY DOHERTY

(Capitol 1844; F-1844)

● Lindy Doherty turns out a good vocal job on a dynamic sea chanty. Done with a fast beat, this end carries lots of listening appeal. The lower deck finds Lindy with a nice ballad that is helped along by a grand musical backdrop. Ops are advised to look in.

"BOOGIE WOOGIE SANTA CLAUS" (2:20)

"CHRISTMAS BELLS" (2:34)

PATTI PAGE

(Mercury 5729; 5729 x 45)

● Patti Page is given a jumpy sort of a tune to work with and she really tears into it and comes up with a good side. Flip is a novelty number that is also based on the Xmas theme and again Patti proves her versatility by chirping her way to a pleasant half. Ops oughta tune in.

"SAVE THE WORLD" (2:39)

"BIG BLUE EYES" (2:15)

LOLA AMECHE

(Mercury 5737; 5737 x 45)

● A couple of numbers are belted across on this platter by Lola Ameche, with an orchestral assist by Al Trace. Both ends are lively things that get full support from a choral group that adds to the appeal of this disk. Ops in need of this type of material oughta listen in.

"SANTA CLAUS IS COMING TO TOWN" (2:40)

"SILENT NIGHT" (2:55)

PATTI PAGE

(Mercury 5731; 5731 x 45)

● With Christmas around the corner, Patti Page adds her touch to the Yuletide spirit with a pair of oldies that have become Xmas classics. The first end is a cute and light number that Patti finds no trouble in bringing home. The under deck is a sentimental favorite that Patti and Jack Rael's orchestra and chorus handle wonderfully.

# YOUR VOTES DECIDE THE WINNERS

IN THE 6th ANNUAL POLL OF THE AUTOMATIC  
MUSIC INDUSTRY OF AMERICA TO CHOOSE THE  
BEST RECORDS AND RECORDING ARTISTS OF 1951

VOTE TODAY—FILL OUT AND MAIL  
PREPAID POSTCARD IN THIS ISSUE



*Sponsored and Conducted Exclusively by*

## THE CASH BOX

*"The Official Publication of the Automatic Music Industry of America"*



**THE CASH BOX**  
*Disk Jockeys'*  
**REGIONAL RECORD REPORTS**

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending October 20 without any changes on the part of THE CASH BOX.

**Eddie Gallaher**

WTOP—Washington, D. C.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Eddy Howard)
3. I GET IDEAS (Tony Martin)
4. AND SO TO SLEEP AGAIN (Patti Page)
5. COLD, COLD HEART (Tony Bennett)
6. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
7. THE WORLD IS WAITING FOR THE SUNRISE (Paul-Ford)
8. SWEET VIOLETS (Dinah Shore)
9. LONGING FOR YOU (Sammy Kaye)
10. TOO YOUNG (Nat "King" Cole)

**Jean F. DeGrande**

WWON—Woonsocket, R. I.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Eddy Howard)
3. I GET IDEAS (Tony Martin)
4. COLD, COLD HEART (Tony Bennett)
5. AND SO TO SLEEP AGAIN (Dick Haymes)
6. WHERE'S-A YOUR HOUSE (Robert Q. Lewis)
7. SHANGHAI (Doris Day)
8. TURN BACK THE HANDS OF TIME (E. Fisher)
9. BECAUSE (Mario Lanza)
10. CASTLE ROCK (Fontane Sisters)

**Phil Haines**

WTRC—Elkhart, Ind.

1. TURN BACK THE HANDS OF TIME (E. Fisher)
2. ALWAYS LATE (Lefty Frizzell)
3. WHILE WE'RE YOUNG (Tony Bennett)
4. BECAUSE OF YOU (Tony Bennett)
5. LOVE THE WAY YOU SAY GOODNIGHT (Frankie Carle)
6. WHEN SUGAR WALKS DOWN THE STREET (Billy Mays)
7. ANGRY (Kay Starr)
8. BE MINE TONIGHT (Les Baxter)
9. I GO CRAZY (Four Knights)
10. HANGING AROUND WITH YOU (D. Martin)

**Robin Seymour**

WKMH—Dearborn, Mich.

1. SIN (Savannah Churchill)
2. IT'S ALL IN THE GAME (Tommy Edwards)
3. UNDECIDED (Ames Bros.-Les Brown)
4. BECAUSE OF YOU (Tony Bennett)
5. THE WORLD IS WAITING FOR THE SUNRISE (Paul-Ford)
6. TURN BACK THE HANDS OF TIME (E. Fisher)
7. WITH ALL MY HEART AND SOUL (P. Como)
8. COLD, COLD HEART (Tony Bennett)
9. AND SO TO SLEEP AGAIN (Patti Page)
10. OVER A BOTTLE OF WINE (Tony Martin)

**Bill Silbert**

WWJ—Detroit, Mich.

1. AND SO TO SLEEP AGAIN (Patti Page)
2. I WISH I WUZ (Rosemary Clooney)
3. I RAN ALL THE WAY HOME (Buddy Greco)
4. BLUE VELVET (Bill Farrell)
5. HEY, GOOD LOOKIN' (Stafford-Laine)
6. HALF A LOVE (Lorry Raine)
7. DID I HURTCHA, BURNYA, CUTCHA MUCH (Carol Channing)
8. CALLA, CALLA (Vic Damone)
9. WITH ALL MY HEART AND SOUL (P. Como)
10. TURN BACK THE HANDS OF TIME (E. Fisher)

**John McKnight**

WVNJ—Newark, N. J.

1. BECAUSE OF YOU (Tony Bennett)
2. TOO YOUNG (Nat "King" Cole)
3. THE WORLD IS WAITING FOR THE SUNRISE (Paul-Ford)
4. UNDECIDED (Ames Bros.-Les Brown)
5. WONDERFUL, WASN'T IT? (Frankie Laine)
6. I GET IDEAS (Tony Martin)
7. SIN (Billy Williams Quartet)
8. VANITY (Dan Cherry)
9. AND SO TO SLEEP AGAIN (Patti Page)
10. CARAVAN (Luis Arcarez)

**Lawton Munn**

WFIG—Sumter, S. C.

1. BECAUSE OF YOU (Les Baxter)
2. SIN (Four Aces)
3. LONGING FOR YOU (Sammy Kaye)
4. UNFORGETTABLE (Nat "King" Cole)
5. COLD, COLD HEART (Tony Bennett)
6. SOLITAIRE (Tony Bennett)
7. GAMBELLA (Frankie Laine)
8. THEY CALL THE WIND MARIA (Voices Of Schumann)
9. I GET IDEAS (Peggy Lee)
10. HEY, GOOD LOOKIN' (Laine-Stafford)

**Ray Perkins**

KFEL—Denver, Colo.

1. I GET IDEAS (Tony Martin)
2. WHISPERING (Paul-Ford)
3. BECAUSE OF YOU (Tony Bennett)
4. COME ON-A MY HOUSE (Rosemary Clooney)
5. THE WORLD IS WAITING FOR THE SUNRISE (Paul-Ford)
6. COLD, COLD HEART (Tony Bennett)
7. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
8. TOO YOUNG (Nat "King" Cole)
9. SHANGHAI (Bing Crosby)
10. SIN (Eddy Howard)

**Lee Stewart**

WDAS—Philadelphia, Pa.

1. I CAN'T HELP IT (Hank Williams)
2. I WANT TO BE WITH YOU ALWAYS (Lefty Frizzell)
3. SLOW POKE (Pee Wee King)
4. ME AND MY BROKEN HEART (Carl Smith)
5. I WANT TO BE FREE (J. Wakely-M. Whiting)
6. I'M WAITING JUST FOR YOU (Hawkshaw Hawkins)
7. I LOVE YOU A THOUSAND WAYS (L. Frizzell)
8. HEARTSTRINGS (Eddy Arnold)
9. MOM'S AND DAD'S WALTZ (Lefty Frizzell)
10. HEY, GOOD LOOKIN' (Hank Williams)

**Ed Penney**

WTAO—Cambridge, Mass.

1. SIN (Four Aces)
2. MY EVENING PRAYER (Anita Kerr)
3. TURN BACK THE HANDS OF TIME (E. Fisher)
4. UNDECIDED (Ames Bros.-Les Brown)
5. GLORY OF LOVE (Paul Weston)
6. SLOW POKE (Pee Wee King)
7. DOWN YONDER (Frank Petty)
8. BECAUSE OF YOU (Tony Bennett)
9. ROLLIN' STONE (Perry Como)
10. AND SO TO SLEEP AGAIN (Patti Page)

**Buddy Deane**

WITB—Baltimore, Md.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Eddy Howard)
3. CASTLE ROCK (Sinatra-James)
4. COLD, COLD HEART (Tony Bennett)
5. AND SO TO SLEEP AGAIN (Dick Haymes)
6. THE WORLD IS WAITING FOR THE SUNRISE (Paul-Ford)
7. IT'S ALL IN THE GAME (Tommy Edwards)
8. I GET IDEAS (Tony Martin)
9. BECAUSE OF YOU (Les Bater)
10. BOOGIE WOOGIE MARCH (Buddy Morrow)

**Ray Drury**

WSPR—Springfield, Mass.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. DETOUR (Patti Page)
4. OCEANA ROLL (Jane Powell)
5. SIN (Arthur Prysock)
6. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)
7. LONGING FOR YOU (Vic Damone)
8. TOO YOUNG (Nat "King" Cole)
9. MR. TOUCHDOWN U.S.A. (Hugo Winterhalter)
10. THE WORLD IS WAITING FOR THE SUNRISE (Paul-Ford)

**Eddie Lambert**

WEAT—West Palm Beach, Fla.

1. AND SO TO SLEEP AGAIN (Paul-Ford)
2. SIN (Sammy Kaye)
3. BECAUSE OF YOU (Les Baxter)
4. MIXED EMOTIONS (Rosemary Clooney)
5. WHISPERING (Paul-Ford)
6. NOW, NOW, NOW (June Valli)
7. BLUE VELVET (Tony Bennett)
8. DOWN YONDER (Larry Cook)
9. BELA BIMBA (Patrice Munsel)
10. THE WORLD IS WAITING FOR THE SUNRISE (Paul-Ford)

**Dick Wright**

WMUR—Manchester, N. H.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Four Aces)
3. BELA BIMBA (Patrice Munsel)
4. BOOGIE WOOGIE MARCH (Buddy Morrow)
5. NOW, NOW, NOW (June Valli)
6. CALLA CALLA (Vic Damone)
7. OH HOW I LOVE YOU (Buddy Morrow)
8. AND SO TO SLEEP AGAIN (Patti Page)
9. AN AMERICAN IN PARIS (Ralph Flanagan)
10. OUT IN THE COLD AGAIN (Richard Hayes)

**Sandy Taylor**

WPTR—Albany, N. Y.

1. BECAUSE OF YOU (Tony Bennett)
2. I WILL NEVER CHANGE (Don Cherry)
3. AND SO TO SLEEP AGAIN (Patti Page)
4. LONG AGO (Burt Taylor)
5. BLUE VELVET (Tony Bennett)
6. LONGING FOR YOU (Cathy Mastice)
7. I GET IDEAS (Tony Martin)
8. IT'S ALL IN THE GAME (Tommy Edwards)
9. SIN (Savannah Churchill)
10. TOO YOUNG (Nat "King" Cole)

**Lou Barile**

WKAL—Rame, N. Y.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. TURN BACK THE HANDS OF TIME (Eddie Fisher)
4. DETOUR (Patti Page)
5. I GET IDEAS (Tony Martin)
6. I WON'T CRY ANYMORE (Tony Bennett)
7. COME ON-A MY HOUSE (Rosemary Clooney)
8. WITH ALL MY HEART AND SOUL (Perry Como)
9. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)
10. KISSES SWEETER THAN WINE (The Weavers)

# 6 new notes on RHYTHM and BLUES

on OKEH...the historic label that's come back to sweep the country again

**"PLENTY OF MONEY"**

**"GO! GO! GO!"**

The Treniers  
 Orchestra under the direction  
 Gene Gilbeaux  
 6804 4-6804

**"VIOLENT LOVE"**

**"LONESOME"**

Big Three Trio  
 6807 4-6807

**"WHISKEY and GIN"**

**"TELL THE LADY I SAID GOODBYE"**

Johnnie Ray with Maurice King  
 and his Wolverines  
 6809 4-6809

**"THE MASQUERADE IS OVER"**

**"TALKIN'"**

Chris Powell and his  
 Five Blue Flames  
 6818 4-6818

**"COCKTAILS FOR TWO"**

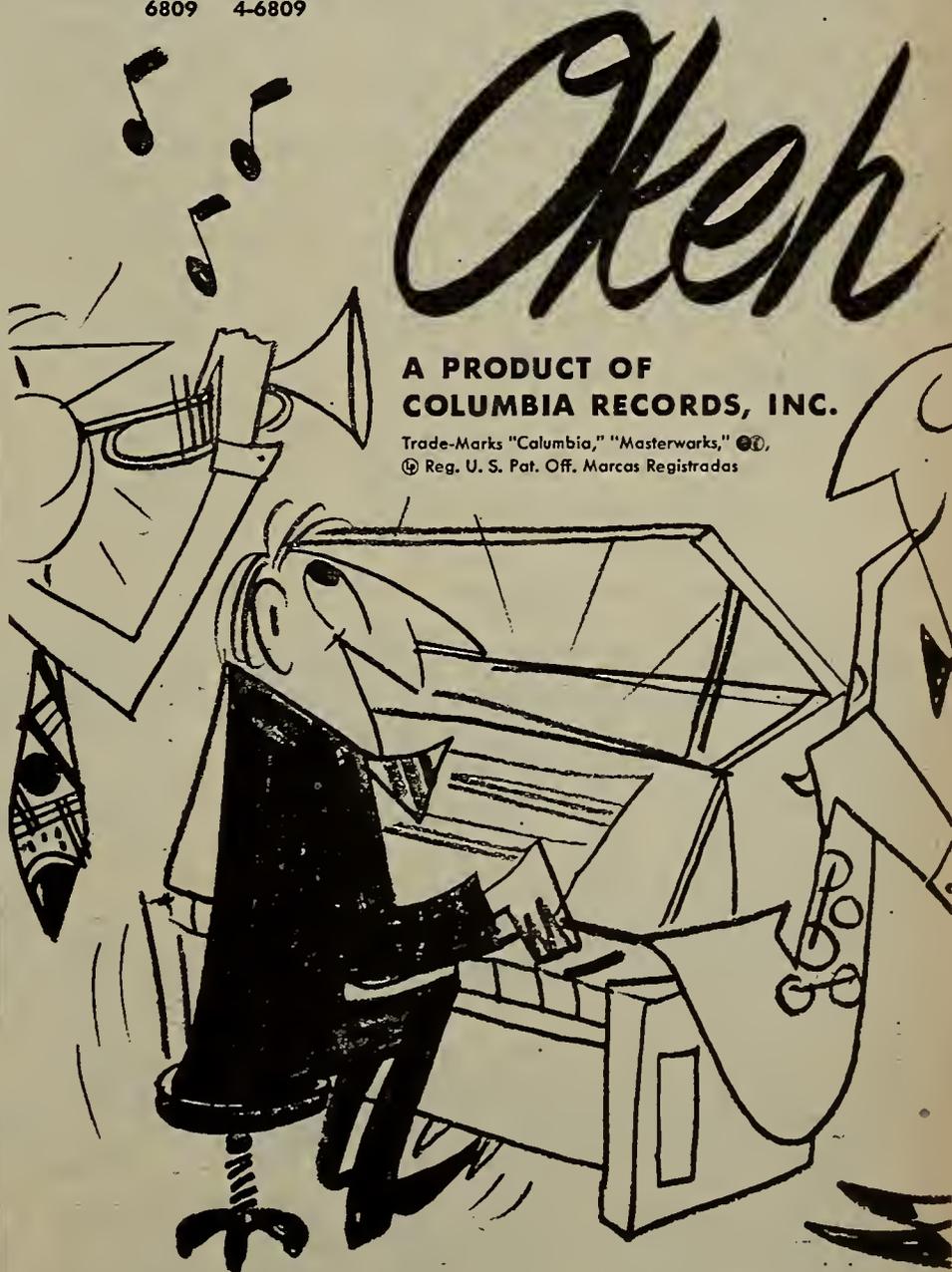
**"WALKIN' HOME"**

Arnett Cobb  
 6823 4-6823

**"OLD WOMEN BLUES"**

**"HEY, LITTLE GIRL"**

The Treniers  
 Orchestra under the direction of  
 Gene Gilbeaux  
 6826 4-6826



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THE CASH BOX DISC HITS BOX SCORE

The Nation's

TOP 50

Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

AB—Abbey AL—Aladdin AP—Apollo AT—Atlantic BU—Bullet CA—Capitol CH—Chess CO—Columbia CR—Coral DA—Dana DE—Decca IN—Intro JU—Jubilee KI—King C O D E DY—Derby 4 Star—Four Star FE—Federal LO—London ME—Mercury MG—MGM MO—Modern NA—National OR—Oriole PE—Peacock RA—Rainbow RE—Regent RG—Regal SA—Savoy SIT—Sittin' In SP—Specialty TF—Tommo TW—Town VI—Victor

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reserve side. • The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

Oct. 27 Oct. 20

1—Because Of You 137.2 112.2 CA-1493 (F-1493)—LES BAXTER UNLESS CO-39362 (4-39362)—TONY BENNETT I Won't Cry Anymore CR-60440 (9-60440)—BOB CROSBY O. Nine-Twenty Special CR-60561—ERSKINE BUTTERFIELD You Might Have Belonged To Another DE-27666 (9-27666)—LOMBARDO & DeHAVEN Out O' Breath DE-27816 (9-27816)—LOUIS ARMSTRONG Cold, Cold Heart ME-5643 (5643x45)—RAY BARBER Girls We Never Did Wed MG-10947 (K10947)—JOHNNY DESMOND Andiamo VI-10-3425—JAN PEECE What Is A Boy?

2—Cold, Cold Heart 84.5 72.3 CO-39449 (4-39449)—TONY BENNETT While We're Young DE-27761 (9-27761)—EILEEN WILSON Tennessee Blues DE-27816 (9-27816)—LOUIS ARMSTRONG Because Of You ME-5693—TONY FONTANE Why Do I Love You? ME-5728 (5728x45)—DINAH WASHINGTON Mixed Emotions MG-10904 (K10904)—HANK WILLIAMS VI-20-4274 (47-4274)—FONTANE SISTERS I Get The Blues When It Rains

3—I Get Ideas 84.1 81.6 CA-1573 (F-1573)—PEGGY LEE Tonight You Belong To Me DE-27720 (9-27720)—LOUIS ARMSTRONG Kiss To Build A Dream On VI-20-4141 (47-4141)—TONY MARTIN Tahiti My Island

4—(It's No) Sin 66.7 58.8 CO-39567 (4-39567)—SAMMY KAYE Jealous Eyes DE-27769 (9-27769)—ARTHUR PRYSOCK Love Of A Gypsy DE-27794 (9-27794)—AL MORGAN Jealous Eyes ME-5711 (5711x45)—EDDY HOWARD O. My Wife And I MG-11066 (K11066)—BILLY WILLIAMS QT. It's Over VI-20-4280 (47-4280)—S. CHURCHILL VA-101—FOUR ACES

5—Down Yonder 57.3 31.9 AB-15053—LAWRENCE "Piano Roll" COOK Tiger Rag CA-1777 (F-1777)—JOE "FINGERS" CARR Ivory Rag CO-39533 (4-39533)—CHAMP BUTLER Way Up In North Carolina DE-46362 (9-46362)—HAROLD CARMACK DE-46355 (9-46355)—SPADE COOLEY KI-986 (45-986)—EDDIE SMITH AND THE CHIEF Sweet Bunch Of Daisies ME-5706 (5706x45)—AL TRACE Oh How I Love You ME-5695—CLEM WATTS MG-11057 (K11057)—FRANK PETTY TRIO Precious TE-775—DEL WOOD VI-20-4267 (47-4267)—FREDDY MARTIN O. Take Her To Jamaica

Oct. 27 Oct. 20

6—World Is Waiting For The Sunrise 57.2 57.5 CA-1748 (F-1748)—LES PAUL & M. FORD Whispering DE-27730 (9-27730)—PERRY BOTKIN Botkin's Banjo Piano

7—The Loveliest Night Of The Year 52.8 61.9 CA-1408 (F-1408)—HELEN O'CONNELL Arthur Murray Taught Me Dancing CO-39192 (4-39192)—PERCY FAITH You Are The One DE-27507 (9-27507)—FRED WARING Tulips And Heather DE-27583 (9-27583)—ETHEL SMITH Syncopated Clock LO-937 (45-937)—ANNE SHELTON Love Me, My Love MG-30352 (K30352)—ANN BLYTH VI-10-3300—MARIO LANZA La Donna E Mobile

8—And So To Sleep Again 29.4 33.2 CA-1784 (F-1784)—MARGARET WHITING Beer Barrel Polka CO-39569 (4-39569)—PAUL WESTON O. Glory Of Love DE-27731 (9-27731)—DICK HAYMES Long Ago ME-5706 (5706x45)—PATTI PAGE One Sweet Letter RE-25010—ENOCH LIGHT O. Down Yonder VI-20-4283 (47-4283)—APRIL STEVENS Aw-C'mon

9—Whispering 29.1 36.2 CA-1748 (F-1748)—LES PAUL World Is Waiting For The Sunrise DE-27585 (9-27585)—GORDON JENKINS Song Of The Bayou ME-5707 (5707x45)—PATTI PAGE Cabaret

10—Turn Back The Hands Of Time 25.9 17.4 VI-20-4257 (47-4257)—EDDIE FISHER I Can't Go On Without You

11—Come On-A My House 25.7 54.1 CA-1710 (F-1710)—KAY STARR Hold Me, Hold Me CO-39467 (4-39467)—ROSEMARY CLOONEY Rose Of The Mountain CR-60544 (9-60544)—SAROYAN & BAGDASARIAN Oh Beauty DE-27680 (9-27680)—ELLA FITZGERALD Mixed Emotions FE-14001—KAY ARMEN Just In Case ME-5671 (5671x45)—RICHARD HAYES Go, Go, Go RH-111—LOUIS PRIMA Bring Forth De Light SA-793—BERT KEYES Perhaps VI-20-4199 (47-4199)—THREE SUNS Hula Blues

12—Too Young 25.5 32.7 CA-1449 (F-1449)—KING COLE That's My Girl CO-39271 (4-39271)—TONI ARDEN Too Late Now CR-60393 (9-60393)—DENNY VAUGHN I Love The Way You Say Goodnight DE-27569 (9-27569)—PATTY ANDREWS Gotta Find Somebody To Love

Oct. 27 Oct. 20

DE-27366 (9-27366)—VICTOR YOUNG Be My Love ME-5599 (5599x45)—RICHARD HAYES Shenandoah Waltz MG-10920 (K10920)—JOHNNY DESMOND I Fell VI-20-4105 (47-4105)—FRAN ALLISON Lies VI-20-4209 (9-4209)—SPIKE JONES So 'Eip Me VI-23-5480 (51-5480)—LUIS ARCAREZ O. Because Of Rain

13—Sweet Violets 22.9 43.3 CO-39488 (4-39488)—JANETTE DAVIS My Darling Man CR-60542 (9-60542)—CLIFF STEWART What You Do To Me DE-27668 (9-27668)—JANE TURZY Lonely Little Robin ME-5673 (5673x45)—DORIS DREW Them There Eyes VI-20-4174 (47x4174)—DINAH SHORE If You Turn Me Down

14—It's All In The Game 16.4 10.0 CO-39531 (4-39531)—SAMMY KAYE Be Mine Tonight DE-27735 (9-27735)—CARMEN CAVALLARO O. Deep Night MG-11035 (K11035)—TOMMY EDWARDS All Over Again VI-20-4233 (47-4233)—DINAH SHORE Stay Awake

15—Castle Rock 16.2 14.6 CA-1716 (F-1716)—DAVE BARBOUR La Bota CO-39527 (4-39527)—SINATRA & JAMES Deep Night CR-65061 (9-65061)—4 DEEP TONES DE-27718 (9-27718)—SY OLIVER But She's My Buddy's Chick ME-8944—JOHNNY HODGES Jeep's Blues ME-5658 (5658x45)—RALPH MARGERIE September Song VI-20-4213 (47-4213)—FONTANE SISTERS Makin' Like A Train

16—I Won't Cry Anymore 15.8 12.9 CO-39263 (4-39263)—TONY BENNETT Because Of You CR-60446 (9-60446)—GEORGIE AULD Man With A Horn DE-27546 (9-27546)—EILEEN WILSON At The Close Of A Long Day ME-8211—DINAH WASHINGTON MG-10928 (K10928)—BILLY WILLIAMS QT. Gaucho Serenade

17—Detour 14.6 17.2 ME-5682 (5682x45)—PATTI PAGE Who Will Shoe My Pretty Foot?

18—Belle, Belle, My Liberty Belle 14.2 17.9 CO-39512 (4-39512)—GUY MITCHELL Sweetheart Of Yesterday DE-27717 (9-27717)—DON CHERRY Cara, Cara, Bella, Bella ME-5690 (5690x45)—BOBBY WAYNE Sweetheart Of Yesterday VI-20-4217 (47-4217)—MERV GRIFFIN I Fall In Love With You -Every Day

Oct. 27 Oct. 20

19—Undecided 14.1 11.8 CA-1824 (F-1824)—RAY ANTHONY Just A Moment More CR-60566 (9-60566)—AMES BROS. & LES BROWN Sentimental Journey

20—Shanghai 12.9 15.2 CA-1525 (F-1525)—BOB CROSBY The Naughty Waltz CO-39423 (4-39423)—DORIS DAY My Life's Desire CR-60521 (9-60521)—HARRY BABBITT Never Again DE-27653 (9-27653)—BING CROSBY I've Got To Fall In Love MG-10998 (K10998)—BILLY WILLIAMS QT. Wondrous Word VI-20-4192 (47-4192)—BUDDY MORROW O. Good Morning Mr. Echo

21—Blue Velvet 11.9 8.8 CO-39555 (4-39555)—TONY BENNETT Solitaire DE-27722 (9-27722)—ARTHUR PRYSOCK Morningside Of The Mountain MG-11062 (K11062)—BILL FARRELL Be Mine Tonight

22—Longing For You 11.5 15.9 BR-1008 (1008x45)—LARRY CLINTON & PAULETTE SISTERS Dreamy Melody CA-1731 (F-1731)—BAXTER & DOHERTY Sarah Kelly From Plumb Nelly CO-39499 (4-39499)—SAMMY KAYE Mary Rose CR-60546 (9-60546)—GEORGE CATES Hi-Diddle-Dee-Dee DE-27703 (9-27703)—RUSS MORGAN Josephine DE-27786 (9-27786)—ETHEL SMITH Summertime Is Summertime LO-1086 (45-1086)—TERESA BREWER Jazz Me Blues ME-5655 (5655x45)—VIC DAMONE The Son Of A Sailor MG-11021 (K11021)—TOMMY TUCKER O. I'm Ready For You VI-20-4219 (47-4219)—CATHY MASTICE Crazy Things You Do

23—Wonder Why 11.4 4.7 CA-1568 (F-1568)—HELEN O'CONNELL Mine And Mine Alone CO-30427 (4-30427)—TONI ARDEN Dark Is The Night CR-60505 (9-60505)—HERB JEFFRIES Dark Is The Night DE-27640 (9-27640)—GUY LOMBARDO Dark Is The Night ME-5669 (5669x45)—VIC DAMONE I Can See You MG-30389 (K30389)—JANE POWELL MG-10996 (K10996)—BILLY ECKSTINE Pandora VI-20-4180 (47-4180)—VAUGHN MONROE O. Dark Is The Night

24—Vanity 11.3 17.1 CA-1584 (F-1584)—LES BAXTER World Is Mine CO-39466 (4-39466)—SARAH VAUGHAN My Reverie DE-27618 (9-27618)—DON CHERRY Powder Blue

Oct. 27 Oct. 20

LO-895 (4-895)—HADDA BROOKS It Hadda Be Brooks ME-5659 (5659x45)—TONY FONTANE Wondrous Word VI-20-4246 (47-4246)—TONY MARTIN Oh Beauty

25—Over A Bottle Of Wine 10.7 8.9 VI-20-4220 (47-4220)—TONY MARTIN You'll Know

26—Rollin' Stone 10.5 9.1 DE-27793 (9-27793)—TERRY GILKYSON Stay Awake VI-20-4269 (47-4269)—PERRY COMO With All My Heart And Soul

27—Calla, Calla 10.3 7.9 DE-27799 (9-27799)—RONNIE GILBERT Bela Bimba ME-5698 (5698x45)—VIC DAMONE It's A Long Way

28—While You Danced, Danced, Danced 9.6 11.9 DE-27712 (9-27712)—GORDON JENKINS Everlasting ME-5681 (5681x45)—GEORGIA GIBBS While We're Young VI-20-4222 (47-4222)—RALPH FLANAGAN Winky Dink

29—Hey, Good Lookin' 8.9 — CA-1809 (F-1809)—ERNIE & O'CONNELL Cool, Cool Kisses CO-39570 (4-39570)—LAINE & STAFFORD Gambella MG-11063 (K11063)—THE MELODEONS MG-11000 (K11000)—HANK WILLIAMS

30—Kisses Sweeter Than Wine 8.7 6.3 DE-27670 (9-27670)—THE WEAVERS When The Saints Go Marching In

31—Solitaire 7.2 — CA-1817 (F-1817)—DEAN MARTIN I Ran All The Way Home CO-39555 (4-39555)—TONY BENNETT Blue Velvet MG-11077 (K11077)—TOMMY EDWARDS My Concerto

32—Enchanted Land 7.1 7.5 MG-11028 (K11028)—BILLY ECKSTINE I've Got My Mind On You

33—Black Strap Molasses 7.0 5.9 CA-1700 (F-1700)—TEX WILLIAMS DE-27748 (9-27748)—KAYE, DURANTE, WYMAN, MARX How D'Ye Do And Shake Hands DE-27709 (9-27709)—TOMMY DORSEY O. September In The Rain

34—Old Soft Shoe 6.6 — ME-5700 (5700x45)—KITTY KALLEN I Wish I Had A Daddy In The White House VI-20-4268 (47-4268)—SHORE & MARTIN Be Mine Tonight

35—If Teardrops Were Pennies 6.5 5.8 CO-39534 (4-39534)—ROSE-MARY CLOONEY

Oct. 27 Oct. 20

I'm Waiting Just For You CO-20825 (4-20825)—CARL SMITH DE-46337 (9-46337)—MERVIN SHINER

36—My Truly, Truly Fair 6.2 9.4 CA-1583 (F-1583)—RAY ANTHONY Pretty Eyed Baby CO-39415 (4-39415)—GUY MITCHELL Who Knows Love CR-60514 (9-60514)—GEORGIE AULD Sentimental Fool DE-27630 (9-27630)—RUSS MORGAN I Am Free LO-1050 (45-1050)—DICK JAMES Happy Valley ME-5646 (5646x45)—VIC DAMONE My Life's Desire MG-10984 (K10984)—ART MOONEY The World Is Mine VI-20-4159 (47-4159)—FREDDY MARTIN The Good Humor Man

37—Bela Bimba 5.2 3.9 DE-27799 (9-27799)—RONNIE GILBERT Calla, Calla VI-20-4255 (47-4255)—PATRICE MUNSEL Look Me Over Once

38—Smooth Sailing 4.7 — DE-27693 (9-27693)—ELLA FITZGERALD Love You Madly OK-6830—ARNETT COBB O.

39—Jezebel 4.5 6.1 CO-39267 (4-39267)—FRANKIE LAINE Rose, Rose, I Love You LO-1060 (45-1060)—WINIFRED ATWELL Choo-Choo Samba ME-5622—ALLEN GREENE The Miracle ME-5620—ALEXANDER BROS. Pennsylvania Dutch

40—Kissin' Bug Boogie 4.1 6.9 CA-1775 (F-1775)—TENNESSEE ERNIE Woman Is A Five Letter Word CR-60567 (9-60567)—NEAL HEFTI O. Bing Bong Bing CO-39529 (4-39529)—JO STAFFORD Hawaiian War Chant DE-27809 (9-27809)—SY OLIVER Aboard The Sentimental Train

41—Where's-A Your House 3.9 5.1

42—A Kiss To Build A Dream On 3.8 —

43—Gambella 3.7 3.8

44—Morningside Of The Mountain 3.3 3.6

45—I'll Always Remember You 3.1 3.4 46—In the Cool, Cool Of The Evening 2.9 7.1 47—Josephine 2.7 2.6 48—With All My Heart And Soul 2.4 6.2 49—Sweetheart Of Yesterday 2.3 4.6 50—I Wish I Wuz 1.4 2.9



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# "BIG BLUE EYES"

WITH

## Don Belloc's Orchestra

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### Capitol Plans To Move New York Headquarters

NEW YORK — Capitol Records' President Glenn E. Wallichs has announced the move of Capitol's New York executive offices to the new Mutual Life Building, Broadway at 56th Street. Capitol's present offices at 250 W. 57th Street will be shifted to the new location on January 1st. The record firm will occupy 5,000 square feet on the ground floor.

The Mutual Life facilities will provide Capitol Records with 80 feet of window display space bordering on Broadway & 55th Street. The completely air-conditioned facilities will be occupied by executives of the following departments: Artists & Repertoire, Publicity & Promotion, Sales Purchasing and Music Publishing.

### U. S. Publishers Lose Great Music Market

Juan Peron, president of Argentina, has declared that on any music programs in that country, at least 50% of the tunes played must be by Argentinian authors. It is unlawful to play less than that percentage.

### Al Shulman Promoted

NEW YORK — Al Shulman has been appointed Manager of Sales Service of Columbia Transcriptions, according to Robert J. Clarkson, General Manager of Columbia Transcriptions, the Custom Record Division of Columbia Records.

Shulman joined the Bridgeport branch in 1941. Returning from three years in the service in 1946, he re-joined Columbia at the New York office as Production Expediter.

### Carl Haverlin Re-elected to BMI Presidency

NEW YORK—Carl Haverlin was re-elected president of Broadcast Music, Inc., last week.

Haverlin's reelection followed a meeting of stockholders where ap-

proval was given to BMI's publishing activities which have placed the firm on the top of the lists with such smashes as "Because Of You" and "Jezebel."

"Santa's On His Way"  
on  
"400"

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# TOMMY TUCKER'S

**DYNAMIC!  
DIFFERENT!  
DISTINCTIVE!**

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SLEEPER OF THE WEEK**

# "LITTLE BOY" and "I'M FROM TEXAS"

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 by  
 JOE LIGGINS  
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 Specialty records

**SPEEDIEST PLAYING RECORDS REVIEWED THIS WEEK...**  
 Records All Under 2:30 Min.

**POPULAR**

"Cimmaron" ..... 2:05  
 (Roy Pearl Orch.-Patsy Kelly Trio—Jeb)

"The Bullfighter's Song" ..... 2:06  
 (Luis Arcoroz—RCA Victor)

"Darktown Strutters Ball" ..... 2:08  
 (The Keynotes—Jeb)

"Rollin' Stone" ..... 2:10  
 (Roy Stevens Orch.—King)

"Farewell To Yokohama" ..... 2:23  
 (Lindy Doherty—Capitol)

"Birds" ..... 2:24  
 (Ymo Sumac—Capitol)

**JAZZ & BLUES**

"What's The Reason" ..... 2:15  
 (Dickie Thompson—Decca)

"Short, Sweet And Snappy" ..... 2:21  
 (Roy Milton—Specialty)

**FOLK & WESTERN**

"Dixie" ..... 2:18  
 (Red Foley—Decca)

"It's No Use Talkin'" ..... 2:24  
 (Gene O'Quin—Capitol)

**HOT**  
 in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

**OPERATORS!**  
 GET THE ORIGINAL  
**"LITTLE BOY"**  
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**APOLLO** Ridin' To The Top  
**"LITTLE SIDE CAR"**  
 by  
**THE LARKS**  
 Apollo #429  
**APOLLO RECORDS, INC.**  
 457 W. 45 St. N. Y.

<b>1</b> SMOOTH SAILING Ella Fitzgerald (Decca 27693)	SMOOTH SAILING Ella Fitzgerald (Decca 27693)	ROCKING CHAIR Fats Domino (Imperial)
<b>2</b> GLORY OF LOVE Five Keys (Aladdin 3099)	GLORY OF LOVE Five Keys (Aladdin)	SEVEN LONG DAYS Charles Brown (Aladdin)
<b>3</b> THE MASQUERADE IS OVER Bette McLaurin & Eddie Wilcox Orch. (Derby 766)	HEY LITTLE GIRL John Godfrey Trio (Chess 1478)	GLORY OF LOVE Five Keys (Aladdin)
<b>4</b> I'M WAITING JUST FOR YOU Lucky Millinder (King)	BECAUSE OF YOU Tab Smith (United 104)	FOOL, FOOL, FOOL Clovers (Atlantic)
<b>5</b> I'M JUST A FOOL IN LOVE Orioles (Jubilee 5061)	BLOODSHOT EYES Wynonie Harris (King)	I GOT LOADED Peppermint Harris (Aladdin)
<b>6</b> FOOL, FOOL, FOOL Clovers (Atlantic)	I GOT LOADED Peppermint Harris (Aladdin)	JUNCO PARTNER James Waynes (Sittin' In)
<b>7</b> BLOODSHOT EYES Wynonie Harris (King)	I'M IN THE MOOD John Lee Hooker (Modern 835)	COLD, COLD HEART Dinah Washington (Mercury)
<b>8</b> SIXTY MINUTE MAN Dominoes (Federal 12022)	THE MASQUERADE IS OVER Bette McLaurin (Derby 766) Jimmy Scott (Royal Roost)	I'M IN THE MOOD John Lee Hooker (Modern 835)
<b>9</b> DON'T YOU KNOW I LOVE YOU Clovers (Atlantic 934)	FOOL, FOOL, FOOL Clovers (Atlantic)	ALL OVER AGAIN Tommy Edwards (MGM)
<b>10</b> BECAUSE OF YOU Tab Smith (United)	T-99 BLUES Jimmy Nelson (R.P.M. 325)	WEeping WILLOW BLUES Dominoes (Federal)

**TWO HOT ONES from Aladdin**

<b>"SEVEN LONG DAYS"</b> b/w "Don't Fool With My Heart" AL 3092 <b>CHARLES BROWN</b>	<b>"I GOT LOADED"</b> b/w "It's You, It's You" AL 3097 "PEPPERMINT" HARRIS
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**5 MORE BIG ONES FOR THE FALL SEASON**

<b>"She's Gone Again"</b> b/w "Boogie-Woogie" AL 3105 <b>AMOS MILBURN</b>	<b>"Cloudy Skies"</b> b/w "You Don't Have To Treat Me Like A Stranger" AL 3106 <b>JOHNNY MOORE'S THREE BLAZERS</b>
<b>"Have Another Drink And Talk To Me"</b> b/w "Middle Of Winter" AL 3107 "PEPPERMINT" HARRIS	<b>"You Sure Look Good To Me"</b> b/w "Around About Midnight" SCORE 4010 <b>THE ROBINS</b>
<b>"Can't Do Like You Used To"</b> b/w "West Coast Blues" AL 165 "THUNDER" SMITH and "LIGHTNIN'" HOPKINS	

**Aladdin** RECORDS  
 Beverly Hills, Calif.  
 For That Magic Touch

# HOT

in DALLAS      in LOS ANGELES      in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

**1** HOW MANY MORE YEARS?  
*The Howling Wolf*  
(Chess)

**2** T-99 BLUES  
*Jimmy Nelson*  
(R. P. M.)

**3** I GOT LOADED  
*Peppermint Harris*  
(Aladdin)

**4** PRAYIN' FOR YOUR RETURN  
*Percy Mayfield*  
(Specialty)

**5** FOOL, FOOL, FOOL  
*Clovers*  
(Atlantic)

**6** SEVEN LONG DAYS  
*Charles Brown*  
(Aladdin)

**7** ROCKIN' CHAIR  
*Fats Domino*  
(Imperial)

**8** GLORY OF LOVE  
*Five Keys*  
(Aladdin)

**9** SMOOTH SAILING  
*Ella Fitzgerald*  
(Decca 27693)

**10** I'M IN THE MOOD  
*John Lee Hooker*  
(Modern)

JUNCO PARTNER  
*James Waynes*  
(Sittin' In)

THE MASQUERADE IS OVER  
*Bette McLaurin*  
*Jimmy Scott*  
(Derby)

I GOT LOADED  
*Peppermint Harris*  
(Aladdin)

I'M IN THE MOOD  
*John Lee Hooker*  
(Modern)

NEW FLYIN' HOME  
*Lloyd Glenn*  
(RPM)

THE GLORY OF LOVE  
*The Five Keys*  
(Aladdin)

GO, GO, GO  
*Trenier Twins*  
(Okeh)

FOOL, FOOL, FOOL  
*The Clovers*  
(Atlantic)

BLOW, JOE, BLOW  
*Joe Houston*  
(Modern)

SLEEP  
*Earl Bostic*  
(King)

SHOALS, IND.  
1. Glory Of Love (Five Keys)  
2. I'm Waiting Just For You (Lucky Millinder)  
3. T-99 Blues (Jimmy Nelson)  
4. Smooth Sailing (Ella Fitzgerald)  
5. I Got Loaded (Peppermint Harris)  
6. Go, Go, Go (Trenier Twins)  
7. Chains Of Love (Joe Turner)  
8. Hey, Little Girl (John Godfrey Trio)  
9. Don't You Know I Love You? (Clovers)  
10. Prayin' For Your Return (Percy Mayfield)

SAVANNAH, GA.  
1. Glory Of Love (Five Keys)  
2. Smooth Sailing (Ella Fitzgerald)  
3. I Got Loaded (Peppermint Harris)  
4. Bloodshot Eyes (Wynonie Harris)  
5. These Things I Offer You (Sarah Vaughan)  
6. T-99 Blues (Jimmy Nelson)  
7. Castle Rock (Johnny Hodges)  
8. Big Town (Roy Brown)  
9. I'm Cryin' (Memphis Slim)  
10. Louisiana Woman (Joe Liggins)

MILWAUKEE, WIS.  
1. Hey, Little Girl (John Godfrey Trio)  
2. Glory Of Love (Five Keys)  
3. Smooth Sailing (Ella Fitzgerald)  
4. Sixty Minute Man (Dominoes)  
5. Fool, Fool, Fool (Clovers)  
6. Honey Bee (Muddy Waters)  
7. September Song (Earl Bostic)  
8. Blow, Joe, Blow (Joe Houston)  
9. T-99 Blues (Jimmy Nelson)  
10. I'm Waiting Just For You (Lucky Millinder)

NEWARK, N. J.  
1. Glory Of Love (Five Keys)  
2. Bloodshot Eyes (Wynonie Harris)  
3. I Got Loaded (Peppermint Harris)  
4. I'm Waiting Just For You (Lucky Millinder)  
5. Just One More Drink (Amos Milburn)  
6. Don't You Know I Love You? (Clovers)  
7. T-99 Blues (Jimmy Nelson)  
8. Prayin' For Your Return (Percy Mayfield)  
9. I'm Cryin' (Memphis Slim)  
10. Rockin' Chair (Fats Domino)

OAKLAND, CAL.  
1. Fool, Fool, Fool (Clovers)  
2. Big Town (Roy Brown)  
3. Howlin' Winds (Joe Turner)  
4. I'm In The Mood (John Lee Hooker)  
5. Seven Long Days (Charles Brown)  
6. Lump In My Throat (Little Willie Littlefield)  
7. I Tried (Chuck Willis)  
8. Now I Lay Me Down To Dream (Al Hibbler)  
9. Lonesome (Big Three Trio)  
10. Getting Sentimental (Earl Bostic)

## Ella Fitzgerald Signs New Decca Contract

NEW YORK—Leonard W. Schneider, Executive Vice-President of Decca Records, has announced the signing of Ella Fitzgerald to a new five year contract.

Ella has been with Decca for the past fifteen years during which time she made such smashes as "A-Tisket-A-Tasket", "Into Each Life Some Rain Must Fall", "Stone Cold Dead In The Market", "How High The Moon", "Stairway To The Stars" and other great hits.

Currently she is heading the top of the lists with her terrific version of "Smooth Sailing".

## Wolcott Cuts Record

NEW YORK—Television and radio fans will long remember "Jersey" Joe Wolcott's ringside speech immediately after winning the World's Heavyweight Championship. With deep sincerity, Wolcott humbly attributed his success to his unflinching faith in God.

Inspired by this speech, two songwriters, Leroy Kirkland and Herb Weiner wrote a song called "HAVE FAITH", embodying the ideals and sincere religious beliefs of this man, who said it was his ambition to devote his life to the guidance of the Youth of America. When the champion heard the song, he felt its theme so well expressed his sentiments that he agreed to record the number with Marie Knight as vocalist.

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Prestige # 911  
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  - "EACH TIME"**  
Great Quartet Hit by  
THE CABINEERS  
Prestige # 904
  - Sensational Blues  
**"GOODBYE BLUES"**  
By RALPH WILLIS, Vocal & Guit  
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# Cinderella Girl



Featured in the M-G-M Picture  
"THE STRIP"

a kiss to  
build a  
dream on

MILLER MUSIC CORPORATION

NEW YORK — Petite, brunette songstress June Valli is shown in the RCA Victor studios with Hugo Winterhalter and A & R director Charles Grean cutting her debut disk, "Now, Now, Now" and "Always, Always." Winterhalter batons both sides. An unknown white collar girl six months ago, June has had a meteoric ascent via the Arthur Godfrey Show and "Stop the Music" and is now being hailed by RCA Victor aficionados as one of their most important singing finds in years.

## THE CASH BOX

# Jazz 'n' Blues Reviews

## ★ AWARD O' THE WEEK ★

"HAVE ANOTHER DRINK AND TALK TO ME" (2:35)  
"I'M SAVIN' ALL MY LOVIN'" (2:29)

JOHN GREER

(RCA Victor 20-4293; 47-4293)



JOHN GREER

● John Greer, assisted by Vi Williams and the Rhythm Rockers, goes to town on a tune that is earmarked for a top rung in the

jazz and blues listing. The number is labeled "Have Another Drink And Talk To Me". This ditty has a bouncy beat and a rhythm with an infectious quality that should have everyone stampin' to keep time. John pipes the lyrics in a very appealing fashion, while the rest of the crew joins in with a choral backing and hand clapping that keeps the tune moving along in a lively tempo. The total picture is a bright one for ops who should have a field day with this disk. The under side is a slow ballad that gets a good musical send-off and a matching vocal treatment from John. The lid we think is going to break out big is the upper deck and ops should get with it fast.

"WHISKEY AND GIN" (2:45)  
"WHAT'S THE REASON" (2:15)

DICKIE THOMPSON

(Decca 48250; 9-48250)

● The top deck is a current favorite that is still gaining in popularity. Dickie Thompson takes hold of this grand tune and turns out another good rendition. Flip shows Dickie's vocal talents to a greater advantage as he doles out a tearful version of a forceful blues item. Either end can draw coins.

"BEST WISHES" (2:41)  
"SHORT, SWEET AND SNAPPY" (2:21)

ROY MILTON

(Specialty 414)

● A strong contender is cut by Roy Milton on the upper level. It's a slow, blues type number that is put across with a talk-sing vocal that makes for wonderful listening. The bottom end is a cute bouncy tune that Roy drives home with lots of vigor. Ops can't afford to pass this one up.

"SHAME" (2:52)  
"BOOGIE WOOGIE ON A SATURDAY NIGHT" (2:28)

STEVE GIBSON

(RCA Victor 20-4294; 47-4294)

● Steve Gibson and his vocal cohorts, the Red Caps, deliver a slow ballad in a pleasing manner. The tune is good and the boys do the rest. The lower level is a happy number with a boogie beat and again the group comes out on top. Both lids receive some fine and fitting musical backings. Ops have their choice of either half.

"SO ALONE" (2:59)  
"OH, HOW I MISS YOU" (2:51)

JOE LIGGINS

(Specialty 413)

● A good sounding orchestra and a pleasant vocal mark the top lid. Joe Liggins and his "Honeydrippers" put lots into it and come up with a grand side. The under dish is a loud and forceful blues number that features a female vocal. This disk looks like a good bet for ops.

"I COULDN'T HELP IT" (2:46)  
"I'LL BE WAITING" (3:02)

AL RUSSELL

(Okeh 6831)

● A couple of similar ends are dished up by Al Russell and the Do-Re-Me Trio. Each lid is a slow, sad ballad that receives soft and soothing vocals by Al. Some fine musical assistance, featuring a piano, helps put these numbers across. Ops in the market for strong filler items oughta tune in.

"BAR ROOM BLUES" (2:57)  
"GOOD ROCKIN' MAN" (2:58)

ROY BROWN

(DeLuxe 3319)

● Roy Brown and his Mighty Men really go to town on a lively blues number. It's a loud and noisy thing that Roy puts lots of feeling into. The bottom deck is a bouncy ditty with an infectious beat that Roy and the crew tear into and turn up with a strong side. Ops have a sure winner on the lower lid.

"DREAMS OF YOU" (3:10)  
"IF YOU LOVE ME" (2:30)

THE ROYALS

(Okeh, 6832)

● The top end is a slow ballad that receives a fair vocal treatment from the Royals. With a good backing, this level comes out ok. The second side is a change of pace jump number in which the boys sound much better. This lid features some fine sax playing. Ops are urged to watch the lower deck.

"TWILIGHT BLUES" (2:59)  
"UNCONSCIOUS BLUES" (2:35)

PRESTON LOVE ORCHESTRA

(Federal 12043)

● Preston Love and his orchestra, featuring the vocalizing of Charlie Maxwell, spin through a slow blues item in a forceful manner. The flip finds the orchestra and Preston handling the lyrics of a driving, raucus number that is taken for a fast ride. Ops oughta take a look.

**BEST YET!!**

**"LEAVE MY GIRL ALONE"**

PEACOCK # 1579

"STRAIGHTEN UP PRETTY BABY"

*Smilin' Smoky Lynn*



THIS IS IT — TAKE A LISTEN!

**"MAKE HER SEE THINGS MY WAY"**

PEACOCK # 1581

"I'M NOT SUSPICIOUS, BUT"

*Joe "Papoose" Fritz*



**"AFTER AWHILE"**

PEACOCK # 1582

**"KEEP THE FIRE BURNING IN ME"**

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**THE CASH BOX FOLK and WESTERN ROUNDUP**

Dude Martin and Sue Thompson scheduled to appear on the Grand National Exposition in San Francisco from October 26th through November 3rd. Duo moved from San Francisco to Hollywood recently to take over top spot on Sears Roebuck TV-er from KTTV. Martin was recently appointed Program Director of KTTV in addition to his Sears connection.

The Jordanares of WSM, Grand Ole Opry, ankle Decca to sign with RCA Victor. Their first Victor session was cut in Nashville last week.

Steve Shoales (RCA Victor country topper) was in Nashville for a week doing country sessions. Sides were cut by Chet Atkins, Don Gibson, Johnnie and Jack, Hank Snow and Jordanares. Shoales was accompanied on trip by Jeff Miller, RCA engineer.



JOHNNIE AND JACK

Paul Cohen, Decca country top man, made a rush trip to Nashville for a Jimmy Davis session on October 14th. Cohen returned to New York immediately after session.

Fleming Allen, Intro-Records exec was in Nashville for several days looking for talent and song material. During visit Tete Pyle, ex RCA Victor and Bullets artist was signed and an immediate session planned. Allen was accompanied on trip by his wife who handles promotion for label.

Morton Lloyd who recently left WSIX in Nashville, now has his show, "Uncle Mort's Tall Corn Hay Ride", said an operator from KXEL, Waterloo, Iowa.

Lyle Reed, country DJ of WAAT in Newark is scheduled to head a Square Dance Jamboree at Darwood, New Jersey, Scandia Ballroom on November 3rd. Tex Jim Robertson (RCA Victor), Mervin Shiner (Decca), and Smokey Warren (Abbey) are the featured guests during the shindig.

Chuck McKasson, country DJ of WGBF, Evansville, Indiana also books out as Chuck McKasson's Hillbilly Jamboree. Recent appearances have been made at several Veteran hospitals along with other dates. Others in the group include: Jimmy Wilkerson, guitar; Sandy Barnhardt, accordion; Ronnie Pritchett, guitar; Shirley Ann Rinkle, vocal and the Accordion Maids.

The "Sons of the Pioneers" (RCA Victor) are appearing at Reno's Riverside Hotel until October 31st. Their radio show's opening (previously reported in this column) has been postponed until November 5th.

**Biebl Joins Air Music**

NEW YORK—Leslie F. Biebl has joined Air Music, Inc., New York, as Director of Programming for the Company's FM background music service, according to an announcement by Linton Wells, President. He stated Biebl's appointment is part of Air Music's current expansion program.

Biebl previously was program director for Associated Program Service. Prior to Army service he was production manager and continuity director for Station WHK in Cleveland for six years. Other radio positions included writing, producing and announcing at Stations WPTF, Raleigh, N. C., WIP, Philadelphia, WMCA, New York and WCAP, Asbury Park, N. J.

**Lawrence Signs With Bloch**

Pianist-bandleader Elliot Lawrence this week signed a personal management contract with Ray Bloch Associates for radio, television and movies.

Radio and TV package shows are being readied for Lawrence by Mace Neufeld and Sherwin Bash of Ray Bloch Associates. A contract for the musical scoring of a forthcoming film is also pending.

Associated bookings will continue as sole agent for Elliot Lawrence for commitments outside the radio-TV, movie sphere. He will continue to fulfill road commitments arranged by Associated.

**"FAITHFUL FOOL"**  
b/w  
**"DONE ROVIN'"**  
A Double Hit by  
**MERLE TRAVIS**  
Capitol # 1800

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**Standard Songs are MONEY MAKERS!**

**"I GOT RHYTHM"**  
Recorded by  
**GENE KELLY—MGM**  
**ETHEL MERMAN—Decca**  
**RED NORVO—Mercury**  
Pub. by: NEW WORLD  
**MUSIC PUBLISHERS HOLDING CORP.**  
**NEW YORK, N. Y.**

**THE CASH BOX**

*"Folk" and "Western" Record Reviews*



**"ALABAMA JUBILEE" (2:45)**  
**"DIXIE" (2:18)**

**RED FOLEY**  
(Decca 27810; 9-27810)



RED FOLEY

● Red Foley, always a money maker in the folk and western market, has a different type number to work with on his latest waxing. Turning from the material he usually delivers, Red offers a

rhythm novelty tune. Titled "Alabama Jubilee" this ditty is a beauty item with some fancy bones playing and a wonderful musical backing by the Nashville Dixie-landers. As usual Red presents a fine and fitting vocal as he belts home the lyrics to this lively ditty. The lid affords great listening and ops should be prepared for the tremendous play this end is going to bring. The under level is a refreshing version of an old time favorite that is sent on its way by a grand dixieland rendition. Here too Red shows his versatility as he comes up with another winner. Ops will wanna get in on the "Alabama Jubilee" celebration that should mean lots of coins for them.

**"BROKEN CANDY HEART" (2:35)**  
**"I WISH I MAY, I WISH I MIGHT" (2:37)**

**GEORGE MORGAN**  
(Columbia 20811; 4-20811)

● George Morgan comes up with a pair of slow ballads. The top deck is a sentimental tune that is made to sound very pretty by the soft and soothing treatment given it by George. The lower lid too proves good material for this artist's fine piping of the lyrics. Either end can go in the boxes.

**"OVER THE WAVES" (2:57)**  
**"COLUMBUS STOCKADE BLUES" (2:39)**

**MOON MULLICAN**  
(King 996)

● A classical tune that has done very well in the pop field is taken for a ride, folk and western style. This level features a bit of fine and fancy string and piano playing. Flip finds Moon Mullican dishing out the lyrics to a pleasant number in his typical style. This disk should prove interesting.

**"LONELY LITTLE ROBIN" (2:50)**  
**"THE SISSY SONG" (2:54)**

**NEAL BURRIS**  
(King 999)

● Neal Burris and Gene Stewart brew a bit of good harmony as they work their way through a happy sounding tune. The boys sound even better on the bottom lid as they lend their vocal talents to a bouncy novelty type number that has some cute lyrics to offer. We like the second end.

**"I GOT LOADED" (2:53)**  
**"CRAZY HEART" (2:36)**

**ZEB TURNER**  
(King 1001)

● A big hit in the jazz and blues field, this number seems destined for more play in the folk and western field too, as Zeb Turner does a wonderful job with this bouncy blues item. A good musical backdrop makes it even more appealing. Flip is a slow ballad that Zeb makes another strong contender. Ops can't go wrong with either half.

**"I'M LONESOME FOR YOU" (2:37)**  
**"IT'S NO USE TALKIN', BABY" (2:24)**

**GENE O'QUIN**  
(Capitol 1821; F-1821)

● The first side is a bouncy tune that is handled by Gene O'Quin in a very easy manner. The musical backdrop helps this number along. The under level is a change of pace in the form of a slow ballad that is carried to a listenable conclusion by Gene. Ops oughta take a good look at both ends.

**"WAITIN' FOR MY BABY" (2:37)**  
**"LAY SOMETHIN' ON THE BAR" (2:55)**

**CHUCK MURPHY**  
(Coral 60584)

● Chuck Murphy has a pair of strong numbers to work on here. The upper deck is a jumpy item with a pleasant tune and some fine musical assistance. The bottom half is the side that may happen. It's a fast moving, novelty number that has some cute and clever lyrics to offer and Chuck really belts them across.

**"THAT WILD BLACK ENGINE" (2:35)**

**"YOU'LL FIND HER NAME WRITTEN THERE" (2:42)**

**CHARLIE MONROE**  
(RCA Victor 20-4291; 47-4291)

● A couple of fair ends are dished up by Charlie Monroe. The first half is a novelty number that is done with a train effect. Charlie and his Kentucky Pardners handle this fast number in a pleasant manner. The under level is a slow item that is made to sound ok. Ops have good filler material here.

**"POOR LITTLE DARLIN'" (2:52)**  
**"I'VE JUST GOT TO SEE YOU ONCE MORE" (3:14)**

**"LITTLE" JIMMY DICKENS**  
(Columbia 20866; 4-20866)

● With the fiddlers fiddlin' and guitars pluckin', "Little" Jimmy Dickens spins through a bouncy ditty that seems tailor made for a square dance. Jimmy's warbling adds to the enjoyment of this lid. The under half is a slow tune that also makes for pleasurable listening. Ops are urged to get with this one fast.

# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

OCTOBER 27, 1951

### New York, N. Y.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. I GET IDEAS (Tony Martin)
4. SIN (Four Aces)
5. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
6. WHISPERING (Les Paul)
7. COME ON-A MY HOUSE (Rosemary Clooney)
8. DOWN YONDER (Del Wood)
9. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
10. AND SO TO SLEEP AGAIN (Patti Page)

### Shoals, Ind.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. WHISPERING (Les Paul)
4. DOWN YONDER (Del Wood)
5. MORNINGSIDE OF THE MOUNTAIN (Jan Garber)
6. I GET IDEAS (Louis Armstrong)
7. DETOUR (Patti Page)
8. COLD, COLD HEART (Tony Bennett)
9. SIN (Eddy Howard)
10. LOVELIEST NIGHT OF THE YEAR (M. Lanza)

### Milwaukee, Wis.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Eddy Howard)
3. AND SO TO SLEEP AGAIN (Patti Page)
4. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
5. WHISPERING (Les Paul)
6. I WISH I WUZ (Rosemary Clooney)
7. COLD, COLD HEART (Tony Bennett)
8. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
9. TOO YOUNG (Nat "King" Cole)
10. VANITY (Don Cherry)

### Indianapolis, Ind.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. BECAUSE OF YOU (Tony Bennett)
3. SWEET VIOLETS (Dinah Shore)
4. TOO YOUNG (Nat "King" Cole)
5. MY TRULY, TRULY FAIR (Guy Mitchell)
6. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
7. JEZEBEL (Frankie Laine)
8. SHANGHAI (Doris Day)
9. I'M IN LOVE AGAIN (April Stevens)
10. I GET IDEAS (Tony Martin)

### Minneapolis, Minn.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. I GET IDEAS (Tony Martin)
4. COME ON-A MY HOUSE (Rosemary Clooney)
5. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
6. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)
7. SWEET VIOLETS (Dinah Shore)
8. TOO YOUNG (Nat "King" Cole)
9. SIN (Four Aces)
10. BELLE, BELLE, MY LIBERTY BELLE

### St. Paul, Minn.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. I GET IDEAS (Tony Martin)
5. SWEET VIOLETS (Dinah Shore)
6. I WON'T CRY ANYMORE (Tony Bennett)
7. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
8. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
9. SHANGHAI (Billy Williams)
10. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)

### Chicago, Ill.

1. SIN (Eddy Howard)
2. BECAUSE OF YOU (Tony Bennett)
3. COLD, COLD HEART (Tony Bennett)
4. I GET IDEAS (Tony Martin)
5. UNDECIDED (Ames Bros. & Les Brown)
6. COME ON-A MY HOUSE (Rosemary Clooney)
7. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
8. AND SO TO SLEEP AGAIN (Patti Page)
9. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
10. SWEET VIOLETS (Dinah Shore)

### Fertile, Minn.

1. I GET IDEAS (Tony Martin)
2. BECAUSE OF YOU (Guy Lombardo)
3. SENTIMENTAL JOURNEY (Les Brown)
4. SWEET VIOLETS (Dinah Shore)
5. COME ON-A MY HOUSE (Rosemary Clooney)
6. COLD, COLD HEART (Hank Williams)
7. SIN (Four Aces)
8. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
9. WINKY DINK (Ralph Flanagan)
10. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)

### Miami, Fla.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. I GET IDEAS (Tony Martin)
5. SWEET VIOLETS (Dinah Shore)
6. I WON'T CRY ANYMORE (Tony Bennett)
7. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
8. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
9. SHANGHAI (Billy Williams)
10. SIN (Eddy Howard)

### Rochester, N. Y.

1. TOO YOUNG (Nat "King" Cole)
2. DOWN YONDER (Del Wood)
3. BECAUSE OF YOU (Lombardo-DeHaven)
4. SWEET VIOLETS (Jane Turzy)
5. MY TRULY, TRULY FAIR (Guy Mitchell)
6. BECAUSE (Mario Lanza)
7. JOSEPHINE (Les Paul)
8. MISTER AND MISSISSIPPI (Patti Page)
9. DETOUR (Patti Page)
10. COME ON-A MY HOUSE (Rosemary Clooney)

### Des Moines, Iowa

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. I GET IDEAS (Tony Martin)
4. COLD, COLD HEART (Tony Bennett)
5. SWEET VIOLETS (Dinah Shore)
6. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
7. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
8. TOO YOUNG (Nat "King" Cole)
9. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
10. MY TRULY, TRULY FAIR (Guy Mitchell)

### Cleveland, Ohio

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. TOO YOUNG (Nat "King" Cole)
5. JOSEPHINE (Les Paul)
6. CALLA, CALLA (Vic Damone)
7. I GET IDEAS (Tony Martin)
8. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
9. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
10. SIN (Eddy Howard)

### Los Angeles, Cal.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Eddy Howard)
3. AND SO TO SLEEP AGAIN (Patti Page)
4. COLD, COLD HEART (Tony Bennett)
5. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
6. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. I WISH I WUZ (Rosemary Clooney)
8. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
9. COME ON-A MY HOUSE (Rosemary Clooney)
10. TOO YOUNG (Nat "King" Cole)

### Chehalis, Wash.

1. BECAUSE OF YOU (Ray Barber)
2. I GET IDEAS (Peggy Lee)
3. COLD, COLD HEART (Tony Bennett)
4. TOO YOUNG (Nat "King" Cole)
5. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
6. DOWN YONDER (Freddy Martin)
7. SIN (Billy Williams)
8. UNDECIDED (Les Brown & Ames Bros.)
9. SENTIMENTAL JOURNEY (Les Brown & Ames Bros.)
10. AND SO TO SLEEP AGAIN (Patti Page)

### Washington, D. C.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Eddy Howard)
3. DETOUR (Patti Page)
4. DOWN YONDER (Del Wood)
5. TOO YOUNG (Patty Andrews)
6. COME ON-A MY HOUSE (Rosemary Clooney)
7. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
8. I GET IDEAS (Tony Martin)
9. WHISPERING (Les Paul)
10. MORNINGSIDE OF THE MOUNTAIN (Jan Garber)

### Detroit, Mich.

1. BECAUSE OF YOU (Tony Bennett)
2. SWEET VIOLETS (Dinah Shore)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. TOO YOUNG (Nat "King" Cole)
5. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
6. JEZEBEL (Frankie Laine)
7. SHANGHAI (Billy Williams)
8. I'M IN LOVE AGAIN (April Stevens)
9. I GET IDEAS (Tony Martin)
10. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)

### Norfolk, Va.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. I GET IDEAS (Tony Martin)
4. SWEET VIOLETS (Dinah Shore)
5. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
6. TOO YOUNG (Nat "King" Cole)
7. COLD, COLD HEART (Tony Bennett)
8. MY TRULY, TRULY FAIR (Guy Mitchell)
9. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
10. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)

### Reno, Nev.

1. BECAUSE OF YOU (Tony Bennett)
2. TOO YOUNG (Nat "King" Cole)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. SHANGHAI (Doris Day)
5. VANITY (Tony Martin)
6. LONGING FOR YOU (Sammy Kaye)
7. AND SO TO SLEEP AGAIN (Dick Haymes)
8. I GET IDEAS (Tony Martin)
9. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)
10. COLD, COLD HEART (Tony Bennett)

### Savannah, Ga.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Savannah Churchill)
3. TOO YOUNG (Nat "King" Cole)
4. COLD, COLD HEART (Tony Bennett)
5. LONGING FOR YOU (Sammy Kaye)
6. COME ON-A MY HOUSE (Rosemary Clooney)
7. AND SO TO SLEEP AGAIN (Dick Haymes)
8. VANITY (Tony Martin)
9. I GET IDEAS (Tony Martin)
10. LOVELIEST NIGHT OF THE YEAR (M. Lanza)

### Denver, Colo.

1. BECAUSE OF YOU (Tony Bennett)
2. TOO YOUNG (Nat "King" Cole)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. SHANGHAI (Doris Day)
5. LONGING FOR YOU (Sammy Kaye)
6. COLD, COLD HEART (Tony Bennett)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. VANITY (Tony Martin)
9. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
10. I GET IDEAS (Tony Martin)

### Cincinnati, Ohio

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. SIN (Eddy Howard)
4. COME ON-A MY HOUSE (Rosemary Clooney)
5. I GET IDEAS (Tony Martin)
6. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
8. SWEET VIOLETS (Dinah Shore)
9. UNDECIDED (Ames Bros. & Les Brown)
10. AND SO TO SLEEP AGAIN (Patti Page)

### Phoenix, Ariz.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. I GET IDEAS (Tony Martin)
4. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
5. COME ON-A MY HOUSE (Rosemary Clooney)
6. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
7. SIN (Four Aces)
8. WHISPERING (Les Paul)
9. TOO YOUNG (Nat "King" Cole)
10. SWEET VIOLETS (Dinah Shore)

### Portland, Ore.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. SWEET VIOLETS (Dinah Shore)
4. TOO YOUNG (Nat "King" Cole)
5. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
6. I GET IDEAS (Tony Martin)
7. MY TRULY, TRULY FAIR (Guy Mitchell)
8. SHANGHAI (Doris Day)
9. JEZEBEL (Frankie Laine)
10. COLD, COLD HEART (Tony Bennett)

### Albuquerque, N. M.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. I GET IDEAS (Tony Martin)
5. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
6. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. SIN (Eddy Howard)
8. SWEET VIOLETS (Dinah Shore)
9. I WON'T CRY ANYMORE (Tony Bennett)
10. SHANGHAI (Billy Williams)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

# MFERS WARN OPS OF SHORTAGES

## Ops Urged to Prepare Themselves for Shortages of Many Items. All Distributors Join in Warning Ops to Anticipate Needs and Buy Now.

CHICAGO — Operators are being warned by leading manufacturers here to expect many shortages.

Certain components, various supplies and parts are already down to rockbottom, with deliveries completely uncertain.

Distributors who have been ordering right along from the factories here, in an effort to keep their operator-customers supplied, have also now started to issue warnings that supplies, parts, components and other materials are growing shorter in supply each day.

As NPA restrictions grow tighter, the trade realizes that many components will go by the wayside.

It will be up to the manufacturers to find substitutes for these units. Just as they are now using substitutes for many items which were formerly commonplace.

Ops have noted the disappearance of chrome and nickel from new equipment. This has been replaced with highly polished aluminum and plastics in most instances.

But, with copper, steel, aluminum, and other materials growing shorter each day, and orders being almost impossible to obtain (even orders which were placed as long as six months ago haven't yet arrived at some factories) the operators are now being urged to anticipate their needs as far in advance as is practicable.

Once again certain leading manufacturers took time out to commend *The Cash Box* on its editorials warning the ops that materials, as well as all parts and supplies, were growing short.

One manufacturer commented regarding the editorial ("*Coinbiz Gets Hot As Materials And Parts Fade Away*") which appeared in the October 13, 1951 issue (Page 29) stating:

"This was one of the best and most forceful editorials ever written in this industry. It told the trade the exact and truthful facts regarding what is happening today as far as materials, parts, supplies, and components are concerned.

"We sincerely hope that everyone in the field will heed this '*Cash Box*' editorial and anticipate their needs by buying immediately whatever they will require as far in advance as is practicable for their operations."

Other leaders have also complimented *The Cash Box* on its warnings.

But, this past week suddenly heard a flurry of warnings issued by many leaders to operators as well as distributors, advising them that shortages were growing greater and not to exceed many parts, supplies, components and other necessities.

In the meantime the manufacturers here are continuing on ahead as best as they can. They are substituting wherever they can. They are trying to get the new equipment off their production lines as speedily as possible in keeping with all restrictions and quotas which have been allotted.

"The time has come", as one manufacturer said this past week, "when the operators, jobbers and distributors better heed the editorials which have appeared in '*The Cash Box*' regarding growing shortages."

## Metal Supplies In 1952 For Non-Essential Goods Will Be "Just A Trickle" Say Gov't Officials

ATLANTIC CITY, N. J.—In a talk here at the convention of the American Hardware Manufacturers Association, Manly Fleischmann, Defense Production Administrator, said that in the months ahead not enough copper and aluminum will be available to make more than a token delivery to the least essential producers of civilian goods.

Fleischmann told this gathering that while it has been decided to allot a "trickle" of these short metals to the less essential producers rather than give a "death sentence" by cutting their supply completely, the amount will be so low that "many of those industries will not be able to survive."

He particularly stressed the shortages in copper and aluminum. He advised non-essential users of copper to convert to something else. While the aluminum supply picture is dark at the present time, the Administrator noted, increased aluminum production will be available by the end of 1952.

He said that while it is inevitable that civilian production must be cut, the cut will be focused most heavily

in the items that are least essential.

This same dark appraisal was made earlier in the week by Defense Mobilizer Charles E. Wilson, when he stated that he wasn't fooling when he said that the first and second quarters of next year will be the "toughest for them in the defense buildup."

He disclosed that the Defense Production Administration was allocating 12 per cent of the steel, 24 per cent of the copper and 40 per cent of the aluminum that will be available under the most favorable conditions in the first quarter of 1952 to direct military production. Any production cutbacks due to strikes or other reasons, will fall upon the non-essential producers.

**IMPORTANT!**  
Read About Latest Effort  
To Extract Record Royalties  
From Juke Box Ops  
**PAGE 29**

## Interstate Commerce Committee Act Favorably On Senator O'Connor's Amendment And Pass It On To Senate For Vote.

### Report Exempts Pinball Games. Adds To And Changes Description Of Slots.

WASHINGTON, D. C. — Sen. Herbert O'Connor's amendment from the Committee on Interstate and Foreign Commerce to Senate Bill 1624 was favorably passed by this committee and is now in the Senate for vote.

It is believed by some that the amendment may not be acted upon this 1st Session of the 82nd Congress and that it may be held up until after the Senatorial vacation and voted upon by the 2nd Session, sometime after January 3, '52.

The amendment in its report covers a great deal of ground covered formerly by the Special Committee To Investigate Organized Crime in Interstate Commerce.

Passing thru this part of the report and going on to Page 5, Section 2, Paragraph 2, there appears the following:

"The new definition would not effect the amusement-type pinball machine which pays off only on 'free games' and has no device to record winnings, under the judicial holding that the mere right to play the device further is not a thing of value. (*Washington Coin Machine Assn. v. Callahan* (142 Fed. 97 (C.A.D.C. 1944))."

There is also an important change as well as an addition to the defini-

tion of what can be termed a "gambling device".

This appears under Title 15, U. S. Code, Section 1171 (Prohibiting transportation of gambling devices in interstate and foreign commerce).

"Sec. 1 (a) The term 'gambling device' means— (1) Any so-called 'slot machine' or any other machine or mechanical device an essential part of which is a drum or reel with insignia thereon, and (A) which when operated may deliver, as the result of an element of chance, any money or property, or (B) by the operation of which a person may become entitled to receive, as the result of the application of an element of chance, any money or property; or

"(2) Any other machine or mechanical device and roulette wheels and similar devices designed and manufactured (here is deleted the following: 'to operate by the means of insertion of a coin, token or similar object and designed and manufactured so that', instead Sen. O'Connor wants the bill to read as follows:) primarily for use in connection with gambling and (A) which when operated may deliver, as the result of the application of an element of chance, any money or property or (B) by the operation of which a person may become entitled to receive . . . any money or property . . ."

## CMI MAILS 1200 SHOW SPACE CONTRACTS

### Only 170 Booths Available

CHICAGO—David Gottlieb, Chairman of Coin Machine Industries, Inc., Convention Committee, reported this past week that CMI had mailed 1,200 show floor plans and exhibit space contracts to manufacturers, distributors, suppliers and all others interested in displaying at the forthcoming CMI convention, Hotel Sherman, this city, February 4, 5, 6, 1952.

It was also reported that no priorities were given or favoritism shown, to members of CMI.

The mailings were staggered so that the various parts of the nation would receive them all at one and the same time.

There are only 170 booths being offered. These booths will be given to

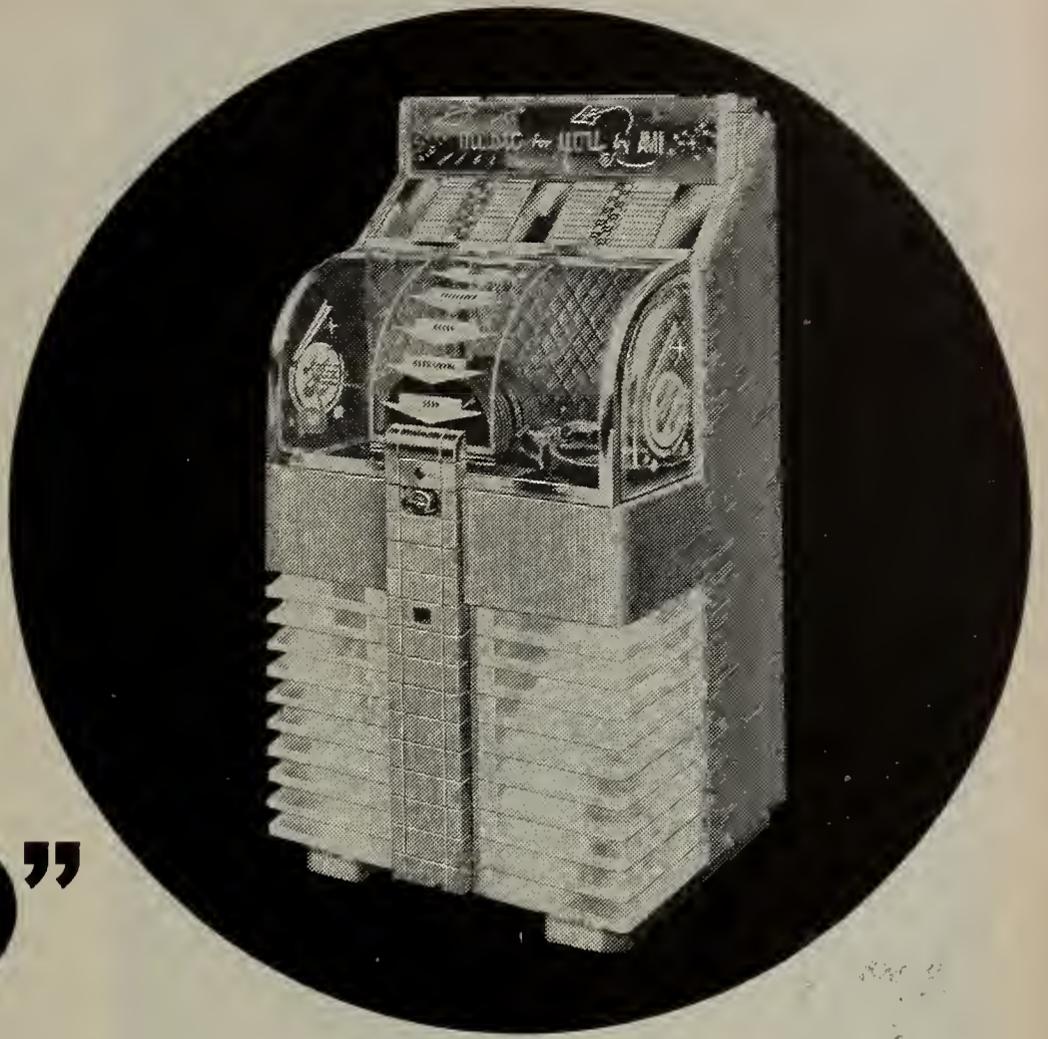
the first who contract for them.

All mail received by CMI will be date and time stamped so that no favoritism or priority will be shown to anyone.

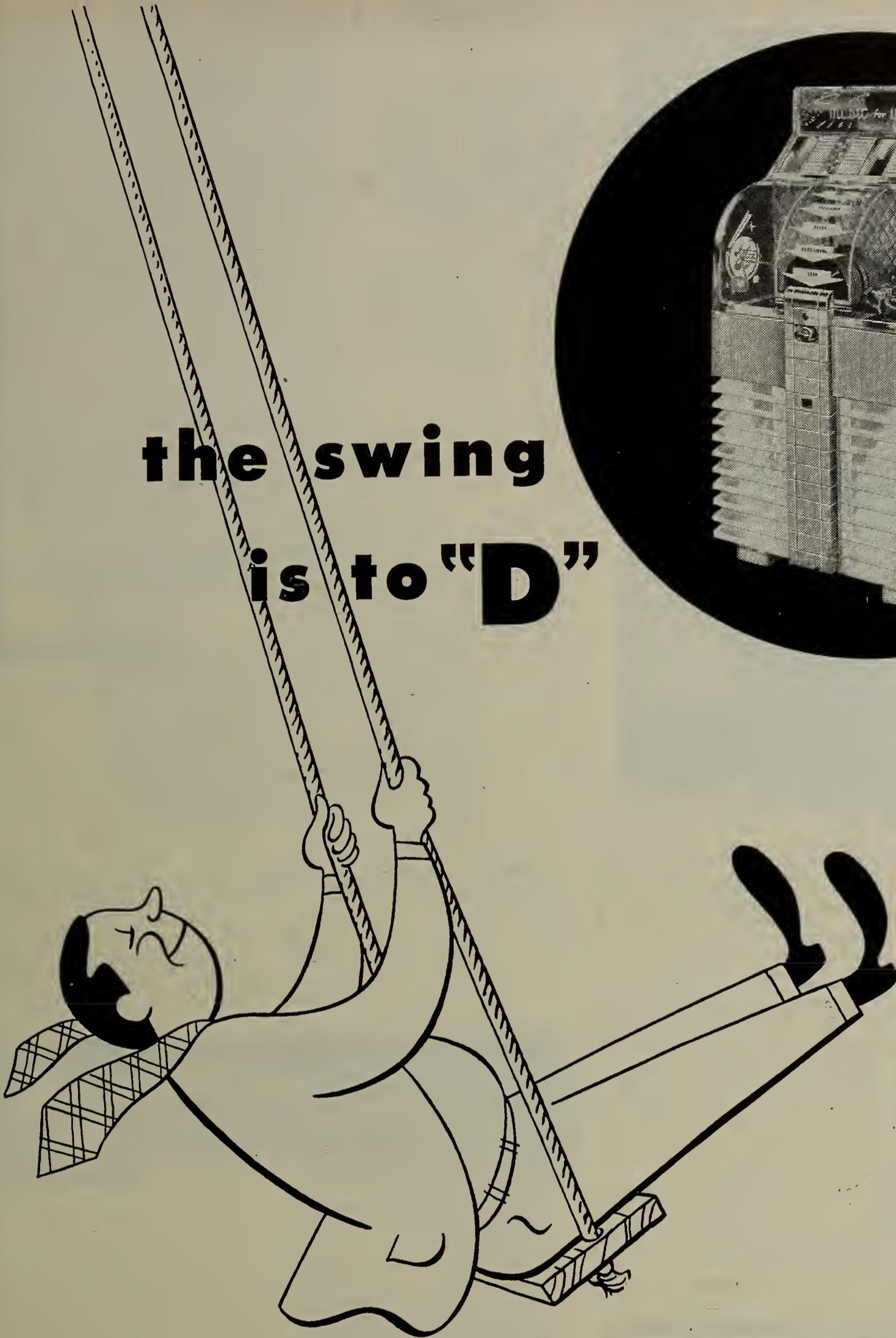
"In short", as one executive of CMI said, "first come, first served. No one," he continued, "is going to get anything extra. His contract must be mailed to reach us as fast as possible."

"There are only 170 booths. As the contracts come in, the booths will be sold. When they have been sold, that's that."

From all indications, according to CMI members, it seems that these 170 booths will be gobbled up within the first few weeks after the mailing.



**the swing  
is to "D"**



**AMi** Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

"It's What's in THE CASH BOX That Counts"

## Century Holds Open House In Buffalo



## Presents Counter Ball Game

CHICAGO—Mort and Irv Secore of Secore & Secore, this city, presented the newest idea for counter play action to catch some of the millions of sales tax pennies now flooding the nation.

Both men have long been studying the fact that the trade needs a new type of counter game which would give ops the chance to get their share of the millions of sales tax coins cashiers are handing out in change all day and all night long.

They developed their new counter ball game, "Scatter Ball," after much study and much work in this direction.

The game has attracted many leaders in the field who are planning to use it on counters, located near cash registers, which have always been considered the "finest locations" for all types of equipment.

Tho this game is not coin operated, it is one of the speediest that has ever appeared on the market.

It is fool-proof and extremely well constructed. It allows the operator to know just how many winners were made.

In addition there are many other features attractive to any operator.

Tho the "Scatter Ball" is expressly created for getting a share of the sales tax pennies flooding over counters in stores everywhere in the country, the machine can also handle nickels, dimes and quarters, for those who want to operate "Scatter Ball" on that basis.

The size is unique in the fact that it takes up no more room than a regular-sized display card which can be featured at the cash register in any location.

The firm is busy shipping "Scatter Ball" units to operators all over the country.

### SHUFFLE GAMES

Completely Reconditioned  
All Playing Fields Resurfaced

UNITED	
TWIN S.A. REBOUND	\$215
SINGLE S.A. REBOUND	149
SHUFFLE SLUGGER	125
DOUBLE SHUFFLE ALLEY	75
SHUFFLE ALLEY EXPRESS	69
SHUFFLE ALLEY Flyaway Pins	39
SHUFFLE ALLEY	29
KEENEY	
LEAGUE BOWLER—4 Player	265
DOUBLE BOWLER	135
LUCKY STRIKES	75
BALLY	
HOOK BOWLER	275
SHUFFLE CHAMP	89
SPEED BOWLER	59
SHUFFLE BOWLER	45
CHICAGO COIN	
TROPHY BOWL	145
BOWLING CLASSIC	135
BOWLING ALLEY	55
UNIVERSAL	
HIGH SCORE—15 Pins	175
SUPER TWIN BOWLER	135
TWIN BOWLER	65
SHUFFLE TARGET	255
GENCO	
BOWLING LEAGUE	35
GLIDER	30
WILLIAMS	
DOUBLE HEADER, late model	125
DELUXE BOWLER	45
TWIN SHUFFLE	25

DI 2-0600

**FIRST DISTRIBUTORS**

1750 West North Ave.  
Chicago 22 Illinois

### CIGARETTE MACHINES

Cig. Machs. All Makes	WRITE
Chester-Pollard Golf Mach.	\$99.50
Evans Tommy Gun	99.50
Sunshine Cookie Vendor	49.50

**Supreme Distributors, Inc.**  
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

## LOOK... AT THESE BUYS!!

5 WURLITZER 1100's, ea.	\$325.00
2 WURLITZER 1015's, ea.	189.50
1 WURLITZER 950E	64.50
1 WURLITZER 700K	64.50
6 WURL. 3020 WALL BOXES, ea.	29.50
3 WURL. 219 STEPPERS, ea.	24.50
2 KEENEY 4-PLAYER rebound, ea.	250.00
2 KEENEY 2-PLAYER rebound, ea.	165.00
1 WMS' DOUBLE HEADER	95.00
2 GOTTLIEB S BOWLETTES, ea.	32.50
1 KEENEY 1EN PINS	25.00
3 EXHIBIT DALE GUNS, ea.	39.50

Many Other Buys —  
Get Our List!

## OLSHEIN DISTRIBUTING COMPANY

1100-02 BROADWAY  
ALBANY, N. Y. (PHONE: 5-0228)

BUFFALO, N. Y.—Century Music Distributors, this city, newly appointed sales organization for Wurlitzer phonographs and equipment here, celebrated the grand opening of its new quarters with an open house party for operators and friends on Saturday, October 13.

Scores of music operators from as far away as Rochester and Erie, Pa., made a special point to drop in.

On hand to greet the visitors for Century were Phil Mills, Steve Vukelic, Walter Ogarek, Charles Duggan, Dick McCann, Ed Clinton and John Pillion, counsel for the firm. The Wurlitzer Company was represented by Ed Wurgler, general sales manager, Bob Bear, Max Waters, Joe Hrdlicka, A. D. Palmer, Jr., Al Dietrich, Lou Draper, Hi Turner, Elmer Frank and members of the engineering and production staffs.

The new showroom, offices and service facilities, located at 1221-23 Main Street are newly decorated with the most modern of facilities to best service those in the music trade.

Among those attending the party

were: Johnny Bilotta, Wurlitzer distributor for the adjoining territory to the east; Joe and Ed Pouthier; Charlie Catalano; Ben Kulick; Merman Glaser; Harry Bruck; Frank Arnold; K. Mugridge; Lester Weintraub of Mills Amusement Co.; Joe Fisher; Freddie Mueller; Bob Scott; Paul Crouse of Lewis Music Co., Tonawanda; J. Lundgren; Ed Reich; Norm Steinke; Bill Nisbet; Tom Wolfe; Al Boltz; J. Pasquarella; Tony Serrianni,

Galeton, Pa., and many others.

Shown in the pict (Top): Ed Wurgler, center, enjoying a story being told by Steve Vukelic, while several of the charming guests listen in; and (Bottom): The men who will be responsible for the operation of Century Music photographed in front of the firm's new showroom—(l to r): Walter Ogarek, Charles Duggan, Phil Mills, Steve Vukelic and John Pillion, counsel.



F. A. B. Distributing reports big activity on the new model Wurlitzer 1400 down Pensacola, Mobile and Monroe way. . . Carl Daniels and wife drove into Nola from Franklinton, La. . . ditto R. R. Redd of the Redd Amusement Company, Laurel, Miss. . . Everyone in Nola is feeling extremely sorry for Lucille Tuduary, who was rushed to the Merci Hospital on the 15th for an emergency operation. Lucille, after ten years as bookkeeper for Music Sales and currently Delta Music Sales has many, many friends among the ops and distributors. . . Ops seen here and there: Paul Genco, Amite, La.; Shoon De Launoville, Reserve, La.; Oscar Marcello, De Ridder, La.; Joe Mancuso, Juke Box Music Company; . . . Carl and Doc Baily were in Nola Thursday and Friday on a buying spree and while here, they took in all the Dixie land jazz bands in the Quarter. . . Mel Mallory at Mallory Distributing reports a successful week at Jackson, Miss. . . Mel tells us that Ed and Nell Daniels of the Capital Music Company have built a new front on their building and completely remodeled the inside.

Dick Farr looking and feeling well and hustling like "you know what," as usual. . . Among the ops Mel Mallory called on in Jackson: Smokey Weaver, Jeff Betrous, George Simon, Clem Arunaux, Mack McCormick and also a newcomer among the Jackson operators, Harold Hall, who because of his personality, youth and ability should go far. So sayeth Mr. Mel Mallory. To Harold we wish lots of luck and success. . . Bill Maddox begins a six week "alloting" trip shortly. Yep, that's just how scarce the Rock-O-Las are. . . Mallory reports J. O. Bunch, Waynesboro, Miss. has converted his route to Rock-O-Las and is full of smiles over the real fine results. . . Williams "Spark Plugs" is the eyecatcher this week.

## SAVE MONEY IN THIS SPECIAL SALE EVERY MACHINE GUARANTEED REGARDLESS OF PRICE

ONE-BALLS	MUSIC	SPECIALS!
10 Winners (Like Brand New) Each \$225.00	5 Wurlitzer 1015 (Very Clean) Ea. \$215.00	2 Imperial Shoe Shine Machs., Ea. \$ 85.00
5 Photo Finish, Each 135.00	3 Rock-Ola 1947 Models, Ea. 195.00	6 Falcon Shoe Shine Machs., Ea. 125.00
10 Champions, Each. 149.50	Wurlitzer 1017-A Hideaways, Ea. 225.00	4 Uneeda Machines, Each 135.00
5 Gold Cups, Each. 59.50	3 Seeburg 100-M (Very Clean) Ea. 725.00	4 Bally Hot Rods (Very Clean) Ea. 125.00
10 Jockey Specials, Each 49.50	3 Seeburg 1946 Hideaways, Ea. 200.00	3 Wms. Star Series, Each 135.00
10 Turf Kings (All Late Models) Each 315.00	2 AMI Model "C" (Used One Month). WRITE	3 Wms. All Stars, Ea. 79.50

EXTRA MUTOSCOPE ATOMIC BOMBER \$145.00  
BRAND NEW IN ORIGINAL CRATE

TERMS: 1/3 Deposit  
With All Orders,  
Balance C. O. D.

**MONROE COIN MACHINE EXCHANGE, INC.**  
2423 PAYNE AVENUE, CLEVELAND 14, OHIO  
(Tel.: Superior 1-4600)



# GREATEST MONEY MAKER IN 5-BALL HISTORY... Williams AMAZING SPARK PLUGS



COMEDY ANIMATION!



DRAMATIC SKILL!



RACING THRILLS!

## 3 SENSATIONAL PLAY-PRODUCING FEATURES:

★ 3 SELECTIONS FOR 1 COIN!  
Win . . . Place . . . Show! If selected "Win" horse comes in first, RACE CONTINUES until place and show horses finish in order!

★ CHANGE SELECTION IN MID-RACE!  
If original selection is out of the running, player may make a winner out of another horse by shooting ball through SELECTION CHANGE Rollover!

★ RIOTOUS RACING ACTION! 8 THUMPER BUMPERS and 7 ROLLOVERS send actual Miniature Horses and Jockeys galloping down the track inside the backboard to thrilling photo finishes! PLUS HIGH SCORE!

SPARK PLUGS—  
Your Best Bet . . .  
Across the Board!  
SEE IT—BUY IT  
AT YOUR  
DISTRIBUTOR  
NOW!



CREATORS OF  
DEPENDABLE  
PLAY APPEAL!

4242 W. FILLMORE ST.  
CHICAGO 24, ILLINOIS

## AMI Premiers "D-80" At Omaha Show

OMAHA, NEB. — Without much fanfare and very quietly, AMI premiered its new 45 rpm 80 selection phonograph at the booth of its local distributor Mayflower Distributing Company, during the Midwest Coin Machine Show.

The reason for lack of advance publicity was due to the fact that this machine was an actual production model, and even those from AMI who attended the show weren't aware themselves until the last minute whether they would receive it in time.

The phono clicked with the ops. The fact that more and more of the music ops are turning to 45 rpm had much to do with the attention that the AMI Model "D-80" received from those who attended the meeting.

The 80 record job is the same size as the present "D-40" model, but it now features 80 selections, with the 45 rpm unit turned about in a manner so it can easily accommodate the records required. Its lighted appearance won many compliments for the firm. Tone is extremely fine. General appearance of the lighted plastic arrangement and the complete showcase—display of the mechanism in operation, as well as the lighted inside effect, were all given very high praise by those who saw it for the first time.

W. E. (Bill) FitzGerald of AMI was on hand to help show the new "D-80," as was the popular Ed Ratajack, western regional representative for the manufacturing firm. Al Mason and T. A. Wright of AMI's engineering staff were also at the show demonstrating the phono's features.

Representing the distributing firm, Mayflower, were Herman Paster, Matt Engel, Jerry Harris, Allen Nilva and Max Polsky.

## New 5-Ball Being Shipped To Distributors



BILL DeSELM

CHICAGO—Bill DeSelm, general sales manager of United Manufacturing Company, this city, announced this week that its new five ball replay game "County Fair" is now coming off its line in good quantities, and that their distributors report unusually fine reception from the operators.

"County Fair," based on animated horses racing to a finish line, is described by DeSelm as "giving the player terrific suspense with a close finish practically every time, supported with great competitive appeal and fast play."

AN OVERNIGHT HIT!!  
NEW ALLIED NEW  
ROLL-UNDER CONVERSION  
For All CHICAGO COIN Bowlers  
And UNIVERSAL Twin Bowler  
● 100% Mechanically Perfect—NO REPAIR CALLS!!  
Features Giant Pins and Roll-Under Switches. ELIMINATES BREAKING of Switches and Pin Wire Forms! IT'S A SENSATIONAL SUCCESS! Rush Your Order Today! Or write for full details!!

BRAND NEW  
Edelco  
Star 2-Player Bowlers  
Priced For Quick Sale  
11½ Ft. . . . \$199.50  
14 Ft. . . . . 224.50  
Crating \$10 Extra

**ALLIED COIN MACHINE CO.**  
786 MILWAUKEE AVE., CHICAGO 22, ILL. (Tel: CAnal 6-0293)

## Allied Making New 2-Player Conversion

CHICAGO—With one big conversion success under their belts, Vic Weiss and Billy Knapp of Allied Coin Machine Company, this city, now have another which is catching on everywhere bowler games are being used. This is their new "Allied Roll-Under Conversion."

It converts all of Chicago Coin bowlers and the Universal Twin Bowler into an unusually profitable machine. It modernizes the old games to such an extent that operators who have already used this newest Allied conversion report, "Players take to the converted game with real play action."

Weiss said, "This is one conversion unit, just like the first one we built, that operators know is 100 per cent mechanically perfect in every way."

"It absolutely eliminates many, many service calls. It is built so that it saves the operator time, effort and money, and," he continued, "it also means that he makes new machines out of old bowlers so that he enjoys bigger profits than he earned before."

Production is now under way, and the men state they are stepping it up as fast as they can to meet orders from customers.

**Special . . . .**

Seeburg 146 Hideaway,  
each . . . . . \$99.50

Seeburg 5¢ Wireless Boxes,  
Model W1-L56,  
each . . . . . \$12.50

Bally Baseball Games,  
each . . . . . \$125.00

**RUSH YOUR ORDER!**  
1/3 Deposit, Balance C.O.D.

**RUNYON SALES COMPANY**  
Factory Representatives for AMI Inc.  
Bally Mfg. Co., J. H. Keeney & Co., Inc.  
Perma Inc.  
593 10th Ave., New York 18, N.Y., LO 4-1880  
123 W. Runyan St., Newark 8, N.J., BI 3-8777  
354 S. Warren St., Trenton, N.J., TR 5-6593

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

# Announcing

## THE INTERNATIONAL COIN MACHINE EXHIBITION

●  
**AMUSEMENT  
GAMES**

●  
**MUSIC**

●  
**VENDING**

●  
**SERVICE**

●  
**PARTS AND  
SUPPLIES**

●  
**February 4-5-6**

**CHICAGO, ILL.**

**Hotel Sherman**

**Conducted by**

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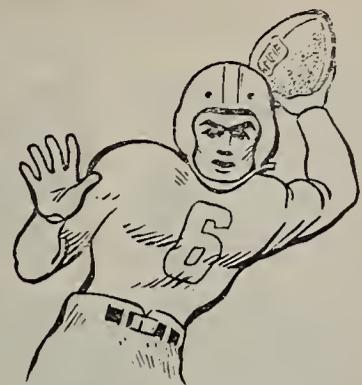
# COIN MACHINE INSTITUTE

**134 NORTH LA SALLE STREET • CHICAGO**

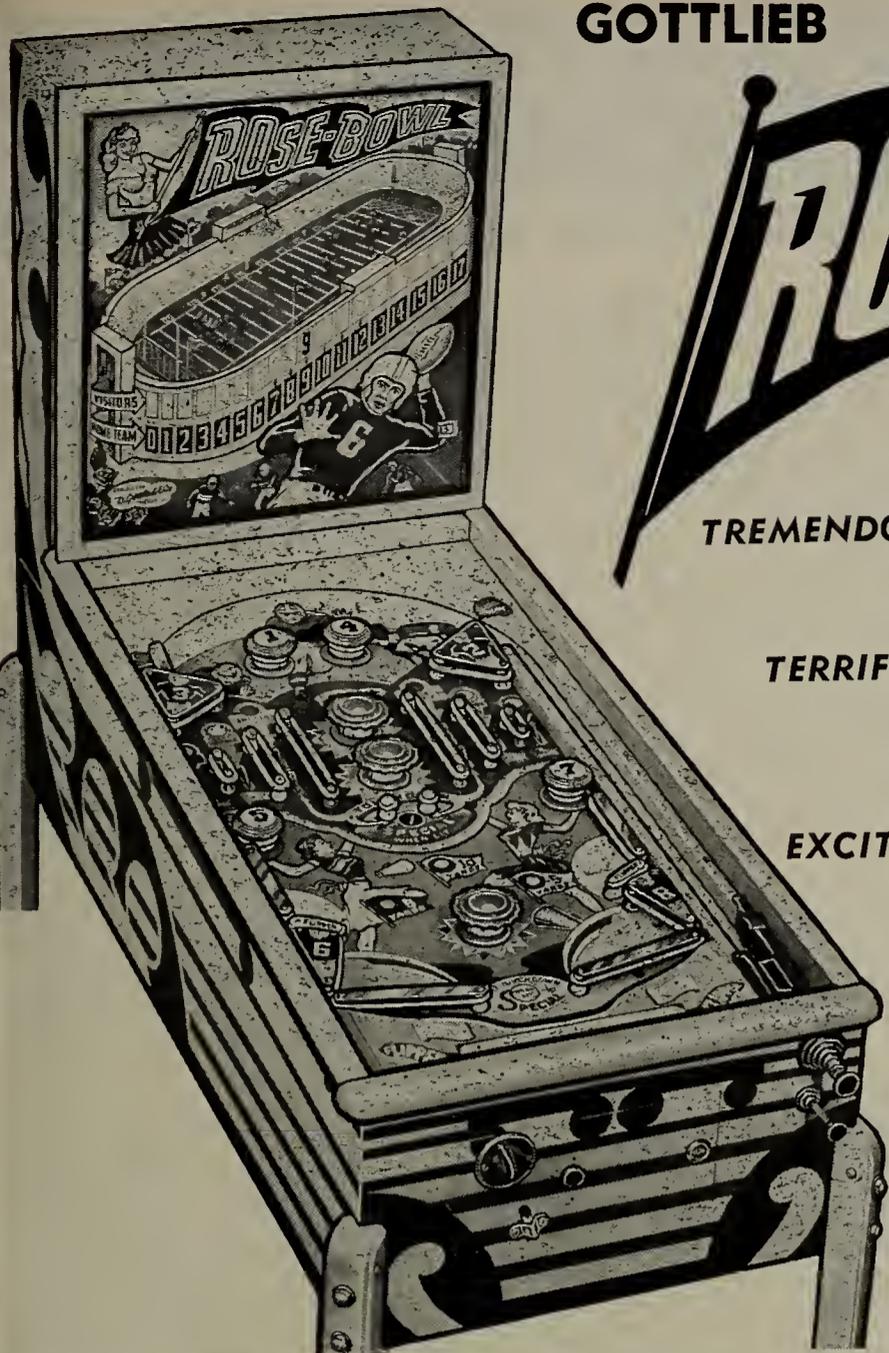
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GOTTLIEB

# ROSE-BOWL



## The BIG Game Of The Year!



TREMENDOUS

NEW TIE-THE-SCORE IDEA!

Player, representing HOME TEAM, plays to tie VISITOR'S SCORE shown on light box at start of game . . . Wins Replays on tie score . . . earns additional Replays for extra touchdowns!

TERRIFIC

TOUCHDOWN ACTION!

Thrilling, razzle-dazzle play provides sensational scoring shots! All Bumpers, Roll Overs and Buttons GAIN YARD-AGE, as shown by progress of football on light box! 3 "POP" BUMPERS—2 FLIPPERS—2 CYCLONIC BUMPERS for fast, flashy "ball handling"!

EXCITING

MULTIPLE SCORING OPPORTUNITIES !!

ROTATION SEQUENCE lights TOUCHDOWN KICK-OUT HOLES for Replays . . . 2 TOUCHDOWN ROLL OVERS . . . "BACKFIELD" SEQUENCE lights 2 SPECIAL ROLL OVERS for Replays!

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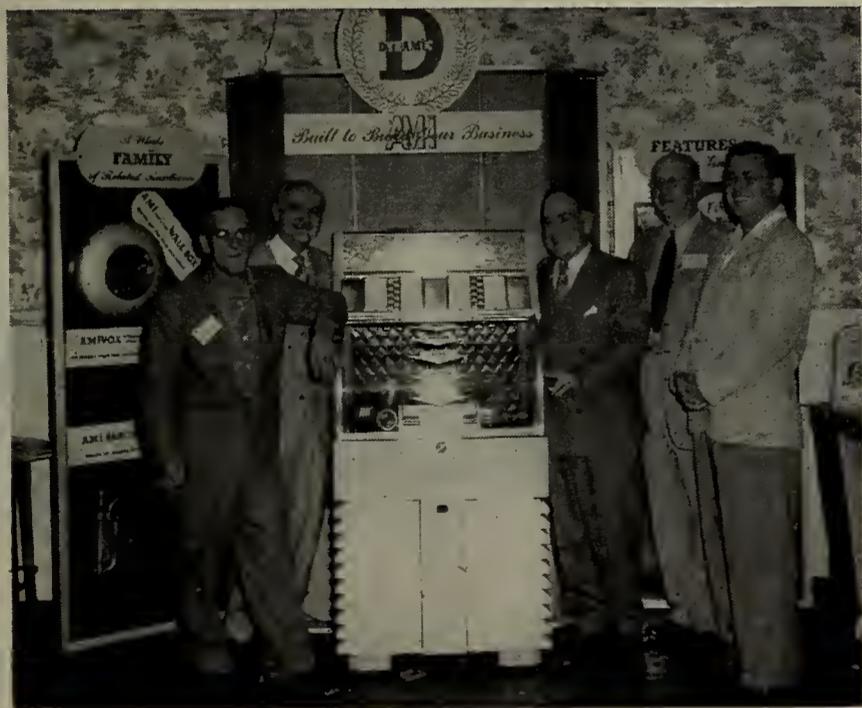
ORDER FROM YOUR DISTRIBUTOR NOW!

# D. Gottlieb & Co.

1140-50 N. KOSTNER AVE. CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

## AMI "D-40" At Tavern Assn. Meet



### HERE'S THE ANSWER TO BIGGER, BETTER, STEADIER PROFITS

# SCATTER BALL

COUNTER BALL GAME

## CASH IN

ON THE SALES TAX PENNIES!  
Thousands and thousands of sales tax pennies being paid out by cashiers at the counter. GET YOUR SHARE! BUY "Scatter Ball"! The one and only LOW-PRICED Counter Ball Game that takes up no more room than a display card and that BRINGS IN THE PENNIES ALL DAY AND ALL NIGHT LONG. Leaders in the industry are switching over to "Scatter Ball" EVERY DAY! CASH IN! Get your share of the profits from the thousands and thousands of sales tax pennies going over the counters in your city. (Remember: "Scatter Ball" also takes nickels, dimes and quarters, too.) THIS IS THE "Counter Ball Game" YOU HAVE WAITED FOR—IT'S THE "ANSWER"—TO BIGGER, BETTER, STEADIER, Surer PROFITS.

ACT QUICK! WRITE! WIRE! PHONE!

## SCORE & SCORE

735 SO. KARLOV AVE., CHICAGO 24, ILL. (Tel: NEvada 2-2667-8-9)

MEDFORD, ORE.—Taking every advantage of opportunity, Budge Wright, of Western Distributors, Inc., Portland, Ore., displayed the new Model "D-40" at the meeting of the Tavern Owners Association at the Medford Hotel, this city, on September 25 and 26.

Pictured grouped around the "D-40" are, (l. to r.): Ed Colpitts, Pastime at Central Point, Ore.; boss-man and fisherman extraordinary, Budge Wright; Brady Narey, music operator of Klamath Falls; Al Leighton, Brown's Cafe, Medford; and A. K. Morse, operator from Medford.

Western Distributors covers this area as distributors for AMI phonographs and accessories.

## Coven Distrib. Adds 5,000 Sq. Ft.

CHICAGO—Ben Coven of Coven Distributing Company, this city, advised that his firm has just added 5,000 square feet to its present quarters for storage and repair work.

Said Coven, "The time is fast approaching when the ops will need equipment which they won't be able to obtain from anyone but the distributors who had the foresight to stock merchandise for them while they could.

"We believe", he continued, "that the average operator hasn't the facilities to storage merchandise the way the distributor has.

"Furthermore", he said, "the dis-

tributor must be in the position to be able to take care of his customers come what may.

"Therefore", he concluded, "it is our purpose to have whatever the operators will need as conditions reach the point where there won't be anything available except at the headquarters of those distributors who had the foresight and vision to prepare for this eventuality."

The firm is already starting to use the extra 5,000 square feet which it has added to its present quarters and is also arranging for extra repair work space.

## MECHANIC WANTED

by Leading Operator of Central Ohio.

Must know Music and Games, and be able to furnish top references. State time of experience and salary expected.

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BOX #64  
c/o THE CASH BOX  
Empire State Bldg.,  
NEW YORK 1, N. Y.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

# EXHIBIT BIG BRONCO



# EXHIBIT PONY EXPRESS

Without any doubt the most outstanding products in the past fifty years' history of the coin operated entertainments industry . . . Exhibit's Big Bronco . . . Exhibit's Pony Express. For full details that will point the path to the finest profits you've ever yet enjoyed . . . Write . . . Wire . . . Phone:

**EXHIBIT SUPPLY COMPANY**  
4218-30 WEST LAKE STREET CHICAGO 24, ILLINOIS

## ORDER NOW! PRICES ARE RIGHT!

### ONE-BALLS

Jockey Special	\$ 39.50
Gold Cup	55.00
Citation	79.50
Champion	125.00
Turf King (late models)	295.00
Photo Finish	115.00

**SPECIAL!** 40 SPEED BOWLERS, ed... \$7450  
(Plus Crating)

### WE CAN USE

10 Genco Scoring Units  
Late Five Ball Pin Games  
Universal Super Twin Bowlers  
Write Us Immediately

**LAKE CITY AMUSEMENT CO.**  
4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE-1-7577)

# THRU THE COIN CHUTE MIAMI MURMURS

The appearance of the Legionnaires at their convention here brought with it plenty of action . . . Joe Mangone, Gottlieb rep, bought another truck and took on another mechanic. Joe's plenty busy . . . Ozzie Truppman and Ted Bush, Bush Distributing (Wurlitzer distrib), took Willie (Little Napoleon) Blatt out to lunch this week. When Willie kidded about the free meal, Ted told him "it's strictly an investment for the future." . . . All the operators here seen with big smiles on their faces—reflecting the value of their association, which it's reported is giving them some fine cooperation on their locations. "We finally have a business" an op stated . . . Sam Taran, Taran Distributing, back from a trip north, and plenty busy with his games lines and the AMI phono. New offices being built by Taran, but with all that the place is bulging at the seams . . . Bert Lane off to N. Y. again . . . The Willie Levey's now really natives—they just bought a waterfront home . . . Leo Wilentz, recuperating from a recent illness, looks like a million—and only after two days here . . . Willie Blatt ran into an old friend (and former manager of a Supreme branch in Phila. in 1932), Bernie Salzberg. Bernie has been in the finance business in Washington, and while still keeping his interest there, is in semi-retirement. He still looks as young as in 1932.

# THRU THE COIN CHUTE EASTERN FLASHES



A report in the Journal of Commerce this week disclosed that the Long Island area is mushrooming on a war boom. Fastest growing area in New York State is the Nassau-Suffolk district. New defense contracts already run into the billions of dollars in this area, chiefly in aircraft and electronics. Many of these plants devoted to defense work are reported to be able to reconvert easily to civilian output whenever necessary. Today the combined population of Nassau and Suffolk County is about 950,000, or 30 percent greater than 10 years ago. Business leaders forecast another gain of at least 30 percent in the next decade. Industrial employment is estimated at 85,000, or a gain of 25 to 30 percent in the last year.

November 3, a Saturday night, is creeping up on us rapidly. That is the night in which the Automatic Music Operators Association is holding its 14th Annual banquet and show. Al Denver, president, arranged a change in locale—from the Waldorf to the Commodore Hotel. "The Commodore, with its large ballroom" stated Denver, "will make it possible for us to play host to a large number of music operators, machine distributors and their factory representatives, recording company personnel, and all the friends of our association." As usual, there will be "big" show, with many of the recording stars on hand to visit with the ops . . . The "Grand Opening Party" of Wurlitzer's newly appointed distributors in Buffalo, Century Music Distributors, on October 13 was quite a shindig. Phil Mills, Steve Vukelic, Walter Ogarek, Charles Duggan, Dick McCann, Ed Clinton and John Pillion, of the Century company greeted many well-wishers . . . Joe Young, Young Distributors, the local Wurlitzer distrib., pulled a ten strike a week ago, when he rushed a Wurlitzer 1400 over to CBS for the Perry Como TV show. The juke box got plenty of camera coverage, plus a verbal statement from Como that he hoped the music operators wouldn't get sore at him for not dropping in a nickel to play the next tune (which he sung) . . . For the first time in a long while we saw a few Exhibit "Broncos" on the floor of Mike Munves. Mike explained, however, that they were just taken out of the crates for a check-up. "They were sold a long time ago" stated Mike, "and I hope Exhibit keeps rushing me more every day."

Jack Mitnick, eastern regional representative for AMI, back in town for a week or so. Jack had been covering the mid-west territory. . . . Barney (Shugy) Sugerman, Runyon Sales, a buzz saw in action—on the phone, talking with ops, and rushing hither and yon. His bw (Molly) comes to the city one PM to get him away from it all, but has to wait until late. . . . Ben Becker, Bally's special representative, busy with local biz (expects to leave on a trip by the end of the week. . . . Nunzio and Sunny Nigro, L. I. ops, visit along coinrow. While in Joe Young's, Sunny proudly boasts of the arrival of his new son. . . . Meyer Gensburg, Genco, Bert Lane of Miami Beach, Fla., and Harry Pearl of Trenton, N. J., visit along coinrow—probably exploiting Genco's new game "8 Player" shuffle. Dave Lowy, Dave Lowy & Company, displays the game on his floor, and reports the ops have given it a nice reception. . . . Al Simon, Albert Simon, Inc., runs into Phila. for a day seeing the trade there on ChiCoin's "6 Player Bowling Alley", which is reported to be going big. . . . Harry Green, demon location getter, now associated with Willie Aronson, games op, gave his daughter Bernice a nice party on her eighth birthday. . . . Ray Bralynishi of Brown's Novelty Co., Trenton, N. J. favors dime play. "The best thing that could happen to the music industry" he states. "We would change over at once if we could get the other operators to go along."

Max Hurvich, partner with brother Harry in Birmingham Vending Company, Birmingham, Ala., has been selected as chairman of the Birmingham United Jewish Fund Appeal. Birmingham has been doing an outstanding job for many years for this cause, and the local citizens have every confidence that Max will carry on with this great effort and measure up to the great task he's undertaken.

# THRU THE COIN CHUTE DALLAS DOINGS



Football has captured the attention of most of the coin machine operators in Dallas and the surrounding area. Of course the big game of the week was the Oklahoma-Texas game right here in the Cotton Bowl. . . . Over at Commercial Music Company the whole gang—Tommy Chatten, B. H. Williams, Raymond Williams, Jack Eskew et al—went to the game. Most of them were disappointed because Texas didn't score more touchdowns. Oh well, a win is a win. . . . B. H. Williams and Tommy Chatten have been in the Texas Panhandle where they report that business is booming. . . . Bill Helms of Childress is adding new machines to his route and says that the coming of fall and the football season is really making the coin machine business boom. . . . C. A. Culp and Jay Confer of Culp Distributing Company in Oklahoma City came to Dallas this weekend to see the big football game. We assume that they were a disappointed pair when they went home. . . . T. W. Hughes of S. & H. Novelty Company in Shreveport, La. won a bet from Mike Coenig this week. Mike bet that T. W. couldn't load six Wurlitzer machines on a single pick-up truck. T. W. did it and Mike paid off happily. For any who wish to attempt the same trick we might add that the front of the truck was waving and the back was almost touching the ground.

H. A. Thuesdale and Hoy McCracken of Electra are so busy that they have to work on Sunday. They came to Dallas this week with two pick-up trucks and took them home full of new machines. . . . Leonard Metassa over at American Distributing Company tells us that Jim Boyle of Oklahoma City was in town this week for the TU-OU football game. Joe and Leonard didn't have tickets but they say that Morey Gottlieb did enough rooting for both of them. . . . Harold W. Dai'y Jr. of Houston and his wife, Betty, and their nine months old baby girl were in Dallas over the weekend. . . . Mrs. Audry Hunter of General Distributing Company reports business as usual. . . . Frank Emerson sold the last of his juke box locations in Dallas and says he is going to stick to Greenville and outlying territory for all his locations.

# THRU THE COIN CHUTE CHICAGO CHATTER

Many of the coinmen 'round town didn't return to their offices until Wednesday A.M. This was due to the fact that they attended the Midwest C. M. Show in Omaha. It was not the biggest attendance these men had enjoyed. But there was one fact that did stand out. Many of these men, competitors in business, were able to get together with each other, talk with each other, and learned that they weren't such bad guys after all. So, like Vic Weiss said, "You know, I think this show was worthwhile from the standpoint that we had a chance to learn a little more about each other and to better understand each other." That certainly is about as much as anyone can ever expect from any show. . . . One of the funniest angles of the show was the Tuesday nite plane getaway. Herb Perkins of Purveyor came dashing down into the lobby of the Paxton to shout, "The plane's held up in Denver. It's gonna be over two hours late." And the way faces fell, dun't esk! But, someone tho't of the next plane, dashed for the transportation desk and got on—and the rush was under way. The wind-up? All got on and were on their way at 9:10 P.M. to arrive back home in Chi that very evening after a rough flight.

Billy Knapp probably came up with the one crack of the show that will long be remembered. Said Billy, "Say, we can't even sell the merchandise below cost." . . . Mal Finke of First Distribs was a busy, busy man and proved himself one of the best informed and astute premium salesmen in the coinbiz. Joe ("The Boss") Kline simply sat outside the parlor door on a soft couch counting the men as they went by, "And," said Joe, "I've still got some fingers left to count." . . . Ed Ratajack and Bill Fitzgerald of AMI were plenty busy listening to all the comments on their brand new D-80 AMI. It's a 45 rpm machine featuring 80 selections. The one shown at the show was an actual production run machine—just off the firm's production line. Herman Paster, Allen Nilva, Jerry Harris, Matt Engel, Max Polsky, and the rest of the boys from Mayflower (distribs for AMI) were pretty proud of the new AMI Model D-80 and, let it be known, took orders away in advance. Mayflower did quite a nice selling job, all things considered.

In the meantime, NCMDA (National Coin Machine Distributors Assn.) was meeting here in town to discuss this and that. It was considered a private meeting. . . . David Gottlieb, chairman of the convention committee for CMI, announced that 1200 floor plans and booth contracts had been mailed for the 170 booths that will be at the CMI show in Feb. '52. . . . Sam Lewis, Lou Singer, Harold Lieberman and Jonas Bessler were all battling each other with music in the ChiCoin and Lieberman Music display rooms. . . . Gary Sinclair of Wurlitzer said, "This show is hearing lots of great Wurlitzer music." . . . Art Weinand of Rock-Ola barged into the show to display the firm's wall and bar box which features 50 selections, but, which can be arranged (and very simply, too) to feature 100 or even 200 selections. . . . Frank Mercuri of Exhibit was almost mobbed when he arrived. Everyone wanted to know more about the Jet gun and, especially, when they were going to get "horses". Frank dashed on to Kansas City in Carl Hoelze's car and from there will fly down to Dallas. . . . Mort and Irv Secore scored with their "Scatter Ball" idea.

Phil Weinberg of Bally was here, there and everywhere and mighty proud of the nice remarks made about Bally games. . . . Johnny Casola of United proved himself a very capable mechanic by showing the Mayflower mechanics how to mechanic a game. . . . Ralph Sheffield of Ace Premium Sales was expected, but, just his luck, someone phoned in and so Ralph continued to remain busy at his own place instead. . . . Ben Coven was also expected to be in Omaha for at least one day but, Ben, too, got the facts and stuck to his office where he was busier than ever, as he reported this past week. . . . Joe Cohen of Ristaurat, Inc. flew in late Tuesday eve and continued right on to Appleton, Wis. to get out some of the Ristaurats ordered from him at the show. Sam Deutch of Minneapolis, who worked with Joe in the Ristaurat booth, proved himself an outstanding salesman. . . . Almost everyone of the record people were at the Omaha show. . . . Interesting was the fact that Sen. O'Connor's amendment to the Crime Committee's bill which is now up in the Senate for vote exempted pinball entertainment and this caused much happiness among Nebraska ops.

MOA's Board of Directors remained over in Omaha to go into a serious meeting regarding the public hearings on Rep. Joseph Bryson's bill now before the House Sub-Committee on the Judiciary. Hearings start on Oct. 25. This is considered an extremely serious matter and all juke box ops are asked to be ready to help when and if called upon to do so. . . . Dick Goetzen and Gail Halliday of Permo Needles were among the most popular at the Omaha show. They were giving away those windshield scrapers and out in the country ice sure does form on windshields. . . . Herman Guttman of DeFour Sales had his big and outstanding catalog on display for the ops and many were much impressed with the coupon plan he presented. . . . Clayton Nemeroff of Monarch, who drove to Omaha, had to truck back other distrib's merchandise when they heard that he had driven in and was driving back to Chi on Tuesday.

When it looked like some of the boys weren't going to be able to get a plane, bidding started for that extra berth Irv and Mort Secore had in their pockets. . . . Never saw a guy drive home so fast as did Joe Kline from the airport where his missus met him with his car. What was the hurry, Joe? . . . Hymie Zorinsky of H. Z. Vending proved himself a very fine host to all the boys from Chicago. Hymie opened a large suite where refreshments were in order all day long. His gorgeous headquarters were just a few blocks away and he insisted on having the boys look the place over. . . . Lou Casola of Rockford was here, there and everywhere about the show and wound up buying plenty of premium merchandise after marching all around the place to make up his mind. . . . Lots of the boys had their first look at Boystown, U. S. A. . . . One really nice boy liked by all was Marshall Black. . . . Sol Gottlieb was actually deluged by guys who would like to have the Gottlieb line. . . . And Bill Ryan of Williams went thru the some sort of deal. Bill took it in stride. Calm, cool and collected and smoked away at his cigar while listening to all the talk that was being shot at him. . . . Dick Hood, Jr. and Les Rieck of H. C. Evans & Co. weren't at all disappointed with the show. Seems they did business.

Remember Ernest Marley? He's now with Herman Guttman's DeFour Sales. . . . Phil Moss of Atlas Music, Des Moines, was on pins and needles all during the two days of the Omaha show (as if he isn't on pins and needles all the time anyway) because he expected to become a Pappy again any second. . . . Those gals in shorts at Purveyor's booth captured plenty of attention and decided a few of the younger distrib's from this town to do the same the next show. . . . John Weiss of American Shuffleboards, Omaha, was one of the very swellest guys we ever yet met. . . . The Zorinsky's dominated the joint as a 'family group'. Hymie, Ed, Esther and Cecile Zorinsky. . . . Everyone wanted to buy machines. Joe Kline gave in when he found that the ops themselves also wanted to buy. "Where'm I gonna get all the machine f'r the orders I got?" Joe wailed.

## BEFORE IT'S TOO LATE! "WHY BUY TWO WHEN ONE WILL DO" BUY -> WURLITZER Mod. 1400 Mod. 1450

### WANT

Will Pay Cash Or Trade For

Bolly Shuffle Chomps  
Bolly Hook Bowlers  
United 4, 5 or 6 Ployer  
Shuffle Alleys

## COVEN

All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

### OUR BIGGEST MUSIC SALE

WURLITZER 500	\$ 49.50
WURLITZER 700	79.50
WURLITZER 750E	89.50
WURLITZER 800	74.50
850—AS IS and COMPLETE	35.00
WURLITZER 1015	199.50
WURLITZER 1017	214.50
WURLITZER 1100	379.50
WURLITZER 1250	529.50
AMI MODEL A	329.50

Crating \$10.00 Extra.

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Authorized Distributors for

WURLITZER PHONOGRAPHS Models 1400 & 1450  
BALLY PRODUCTS - PERMO POINT NEEDLES

### Let Us Arrange a FREE DEMONSTRATION of the Keeney Deluxe Electric CIGARETTE VENDOR

★ For MORE THAN 3 YEARS operators have made much more money with service costs at an all-time low. Features: ● 432 pack capacity ★ Easy loading with swing-up top ● 3-way match vending ● Alternate front and rear column vending ★ Quick price changes ● Large storage. Write for an immediate free demonstration today.



J. H. KEENEY & CO., INC. 2600 W. 50th St. Chicago 32, Ill.

## 3 BEST BOARD DEALS IN THE U. S. A.

EVERY ONE A PROVEN PLAY STIMULATOR. WRITE! WIRE! PHONE TODAY

- No. 301 One of the most successful and most impressively beautiful premium board deals in the U.S.A. 20 beautiful premiums. Everyone an eye catcher and everyone sensational. **\$3950**
- No. 401 The bigger premiums. Big, outstanding, and attractive, as well as practical. 22 larger-sized items all on one big board deal. This is the one for the big money. **\$5250**
- No. 201 This board deal guaranteed the biggest bargain in history. 12 beautiful items including Electric Toaster, Electric Heater, Electric Iron, Electric Clock, Camera Set, etc., etc. ORDER QUICK. **\$4150**

## ACE PREMIUM SALES

1155 Milwaukee Ave., Chicago 22, Ill.

All Phones: AR 6-4262

## TWO DAYS IN OMAHA

### Midwest C. M. Show Fails To Bring Crowds

OMAHA, NEBR. — The Midwest Coin Machine Show held here this past week, Monday and Tuesday, October 15 and 16, disappointed the majority of the exhibitors due to the fact that the large crowds which were expected never did make their appearance.

All in all, tho, the show was not considered a failure. It was best described by one well known distributor in this fashion, "Anyway, it brought us closer together with many competitors and gave us a chance to better understand each other."

The heads of the six states of music operators' associations that sponsored the show were all present.

Harold Klein, publicity chairman of the Show, worked very hard to make this show an outstanding success.

Jerry Witt, president of the Nebraska Automatic Phono. Ops. Assn.; Clinton S. Pierce, president of the Wisconsin Phono. Ops. Assn.; Charles Rose, president of the N. D. Music Ops Assn.; Mike Imig, president of the S. D. Phono Assn.; Tom Crosby, Games Assn.; and Leo C. Miller, president of the Iowa Aut. Music Ops

Assn. were all on hand to greet those who attended the convention.

George A. Miller and the Board of Directors of Music Operators of America were present and held their meet immediately after the last day of the show, Wednesday, Oct. 17. Sidney H. Levine, attorney for MOA, was also present.

An impressive array of exhibitors were on hand. Each one had something new to show the ops. The big feature of this showing was the fact that premium displays predominated over everything else that was shown. The premium men are enjoying a boom.

The show actually got under way on Sunday evening. It continued to pick up on Monday. Tuesday, it is believed, proved to be the busiest day of all.

As far as hospitality and congeniality were concerned, this proved one of the very finest of meetings.

It also gave the men the opportunity to come closer together and spend a little more time getting acquainted with each other than they ordinarily would during a busy, bustling convention.

# A Washington, D. C. Operator Writes

October 14, 1951

The Cash Box,  
Empire State Bldg.,  
New York, N. Y.

Gentlemen:

I would appreciate it very much if it would be possible for you to send me a copy of "The Cash Box" dated the last week in June or the first week in July of this year.

We base our Inventory for Personal Property Tax on "The Cash Box", and we are having some trouble with the tax people.

Very truly yours,  
J. H. Phillips  
Phillips Novelty Co., Inc.  
Washington, D. C.



## Are YOU Faced With The Problem Of "Personal Property" TAXES?

IS IT WORTH \$15 A YEAR TO YOU TO GET FAIR AND EQUITABLE, COURTEOUS AND UNDERSTANDING TREATMENT FROM YOUR "Personal Property" TAX COLLECTOR... AND KNOW, AT THE SAME TIME, THAT HE BELIEVES YOU BECAUSE YOU CAN PRODUCE OFFICIALLY-ACCEPTED, BONAFIDE VALUATION RECORDS?

Why endure sleepless nights? Why suffer worry headaches? Why have the "Personal Property" tax collector become the boogyman in your nightmare dreams?

Why have him TELL YOU what HE THINKS your equipment is WORTH! And then TAX YOU ON THAT WORTH!

YOU show him exactly WHAT THE EQUIPMENT YOU OWN IS WORTH! In that way you obtain courteous, equitable treatment and completely better understanding.

THE ANSWER IS: "The Confidential Price Lists" which appear in each and every week's issue of The Cash Box—and which are an

integral part of The Cash Box—"The Operator's Bible"! The One Magazine The Operator Can Believe In and That He Can Trust! The One Magazine that is Exclusively, Completely and Solely dedicated to the Operator! And Printed For The Operator's Best Interests!

It costs you only \$15 a year to have the "OFFICIAL" prices. Prices that are accepted by Canada—by U. S. Government departments—by States thruout the entire nation—for valuations which you present to your Collector of "Personal Property Taxes". These prices are authentic and meet his standards.

Be a HAPPY, SMILING OPERATOR—subscribe to THE CASH BOX today. All for only \$15 per year—just about 25¢ per week!

TEAR OUT AND MAIL TODAY TO . . .

THE CASH BOX  
EMPIRE STATE BLDG.,  
NEW YORK 1, N. Y.

Gentlemen: It sure is worth \$15 a year to get straightened out with my "Personal Property Tax" Collector. Enclosed find my check for \$15, and start sending me "The Cash Box" immediately.

FIRM NAME .....  
ADDRESS .....  
CITY ..... ZONE ..... STATE .....  
Individual's Name .....



The L. A. grapevine has it that Coin Row will soon welcome a new distributor by the name of Dan Stewart, who is well known to many folks in this town from his years in the business up Colorado way. It's expected that he'll be handling one of the top phonograph lines in addition to other merchandise. . . . Over at Sicking's we found Exhibit's new "Shoot-A-Line" just about the most fascinating target game yet out. In taking a game from secy. Cele Padwa (by default) and dropping one to Jack Simon, we decided that for continuous firing action, excitement and high scoring interest, this was it. . . . Gottlieb's new 5-ball, "Rose Bowl," which is being eagerly awaited by a number of jobbers, should be a well timed number. Well in advance of the big football game from whence it got the name, this machine is timed perfectly.

Walked in at Badger just as Al Silverman was giddyapping aboard Exhibit's new horse-size "Pony Express". Understand the novelty ride has really caught on in both big and small models, with such locations as supermarkets and children's nurseries going for it as well as are the arcades. Al showed us his operation, the nine stitches taken in his leg when the corner of his car ripped into it while on his Chicago trip. Until the accident, he was having a great time visiting with Dave Rockola, a former employer, and Ray Maloney, Tommy Callaghan, Jack Nelson and many other equipment mfrs. in the Chicago area. Al says he was just going to contact Bill Gersh for an auld lang syne when he stopped the door with his leg. Despite the injury, Al brought home a couple of good deals for the Badger firm, we gathered.

"Going great," that's what Fred Gaunt of General Music says of Chicago Coin's "Six Player Bowler" and he adds, "It's the best out yet." . . . Al Betelman, over at C. A. Robinson's, had a special word for the way United's "Zingo" is zinging right out. In addition to a really large variety of new and used equipt, the Robinson firm is now stocking a full line of tubes, bulbs and parts, Al noted. . . . At Paul Laymon's, we spotted an op giving Bally's "Coney Island" a workout, and he must have been pleased with what he saw as Paul went into a huddle on a deal with him. Bally's "Futurity" jumbo 5-ball is proving a big thing in many areas, the Laymon staff told us. They also had several hundred good words for the sales pace now being taken by the Wurlitzer 1450.

Ed Wilkes up to Big Bear for a weekend and returned to find the area around his home (but not his home) on fire. . . . Local op Willie Patrick fell through a plate glass door and was badly cut. . . . On the Row: Pete Shupp and Johnny Lantz of Southgate. . . . Artesia's Johnny Ketchersid. . . . L. C. Cook of Victorville. . . . M. H. Blum of Corpus Christi, Texas. . . . Riverside's G. F. Cooper and Jack Neal. . . . Ray Wherrit from San Luis Obispo. . . . Big Bear's Jack Spencer. . . . Ken Ferrier of Oxnard. . . . A. Zaboski of Gardena. . . . La Habra's Henry Van Stelton. . . . Anthony Stromberg from Santa Ana. . . . Mr. and Mrs. Fred Ray of Bakersfield. . . . San Bernardino's R. L. Gray. . . . Ray Brandenburg of Whittier. . . . Long Beach's A. E. Phillips. . . . George Wheeler, who hails from a place called Wheeler Ridge in California, we presume.



A number of the operators in this territory made the trip down to the Midwest Coin Machine Show, which was held in Omaha, Nebraska, and without doubt many will stop in the Twin Cities. . . . In spite of the bad showing of the Minnesota football team, there still are large crowds turning out for the football games and with homecoming week coming up, it looks like there will be a sell-out and naturally with the crowds in the Twin Cities, it means a lot of business in the night spots. . . . Sol Gottlieb of the D. Gottlieb & Company dropped in on the Lieberman Music Co. distributor of the Gottlieb games. While in town, Sol also took in the Northwestern-Minnesota football game and made the trip down to Omaha with Jonas Bessler and Harold Lieberman. . . . Archie La Beau of the La Beau Novelty Company was unable to make the trip to Omaha, due to the fact that he came down with a severe cold.

Some of the operators who were seen in the Twin Cities were Walter Schmidt of the Red Wing Novelty Company, Red Wing; Pat Partridge of Ogilvie; Pete VanDerhyde of Dodge Center; Cecil Terveer of Winona; Gordon Wornson of Mankato; Ben Jahnke of Hutchinson; and Charlie Bohnen of St. Cloud. We are very sorry to hear of the passing of Clifford McLain of Arlington. Cliff succumbed to a heart attack last week. . . . I. F. La Fleur of Devils Lake, N. D., made a trip to Montreal, Canada to visit his folks and the route is being left in the capable hands of his son, Ike, Jr. . . . Making the quick trip into town for supplies and records and hurrying out again, were Ray and Don Kohner of Winona; Jeff Kost of St. Cloud; Jack Harrison of Crosby; Wes Rydell of Mora; B. F. Kragtorp of Tracy; Stan Woznak of Little Falls; and Billy Gum-mow of Hopkins. . . . In town to see what was new in coin operated equipment were Elgin McDaniel of Wadena; Ray Storing and wife of Fairmont; Paul Felling of Sauk Center; Art Hagness of Grand Forks, N. D., and Gabby Clusieu, of Grand Rapids. . . . With oil being discovered in North Dakota, some of the operators who have farms there are looking after their interests. Andy O'Berg made a trip to his farm just to see how close the oil rigs were getting. How about selling some oil stock, Andy?

# BRYSON'S JUKE BOX COPY- RIGHT AMENDMENT BILL HEARINGS START OCT. 25

**Representative's Bill (H. R. 5473) To Be Heard Before Committee on the Judiciary To Amend Copyright Act and Make Juke Box Operators Pay Royalties And Submit Monthly Reports To Owner Of Copyright. Coin Machine Industry Alerted. Attorneys To Appear.**

WASHINGTON — Hearings start on October 25 on Rep. Joseph Bryson's (D., S.C.) bill (H. R. 5473) before the House of Representatives Sub-Committee on the Judiciary.

This bill is similar to others which have been presented in the past.

It again makes an effort to have the Copyright Act changed so that juke boxes will be forced to pay royalties for copyrighted music.

The bill states, "The public reproduction or rendition of a musical composition by or upon a coin-operated machine shall be deemed a public performance for profit. . . ."

This is the very same bill that harkens back to some years ago and which wording has been introduced time and again in the past years in an effort to make the nation's automatic music ops pay royalties to such organizations as ASCAP.

The entire industry has been alerted to the public hearings to be held before the House Sub-Committee on the Judiciary.

Attorneys for MOA as well as for the juke box manufacturers will be present.

On the other side, it is reported that all facets of the music business will line up solidly for the passage of this amendment. It is stated that music business organizations are going all-out to get the amendment into the legislative books.

It is sincerely believed by all leaders in the field that these hearings are more serious than any others which have been held in the past.

It is also hoped that everyone of the nation's juke box operators will be ready to be called upon is necessary for whatever help will be needed.

82D CONGRESS  
1ST SESSION

## H. R. 5473

IN THE HOUSE OF REPRESENTATIVES

SEPTEMBER 25, 1951

Mr. BRYSON introduced the following bill; which was referred to the Committee on the Judiciary

### A BILL

To amend section 1 of title 17 of the United States Code to make the public reproduction or rendition of a musical composition by or upon a coin-operated machine a public performance for profit when a fee is not charged for admission to the place where such reproduction or rendition occurs, and for other purposes.

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,* That section 1 of title 17 of the United States Code is amended by striking out the last paragraph of subsection (e) of such section, and by adding at the end of such section a new subsection as follows:

"(f) The public reproduction or rendition of a musical composition by or upon a coin-operated machine shall be deemed a public performance for profit by the owner or operator thereof whether or not a fee is charged for admission to the place where such reproduction or rendition occurs. Whenever a disk or other device for mechanical reproduction of a copyrighted musical composition, the playing time of which is four minutes or less, has been lawfully manufactured in accordance with the provisions of subsection (e), any person may perform, reproduce, or render such musical composition by use of such disk or device in, by, or upon, a coin-operated machine at a place to which no admission fee is charged, upon payment by the owner or operator of such coin-operated machine to the proprietor of the copyrighted composition, of a royalty computed as follows: For each such copyrighted composition on a disk or device the sum of one cent for each week (or fraction thereof) of consecutive time during which such disk or device shall remain in the machine. An owner or operator shall be entitled to the benefits of this subsection by furnishing, on or before the last day of each month, a report to the proprietor of the copyrighted composition, stating the amount of royalties due during the previous month, and by paying the royalties so due on or before the last day of the next succeeding month.

"The obligation to pay royalties under this subsection as to reproductions or renditions specified in this subsection shall be limited to the owner, operator, and/or distributor of two or more such coin-operated machines and/or other person having an interest in or relationship to such machine designed to control or obtain, directly or indirectly, participation in the receipts of the machine, except that this limitation shall not apply to any owner, operator, and/or distributor if a fee is charged for admission to the place where such reproduction or rendition occurs. The proprietor of a copyrighted composition may not collect royalties from more than one owner, operator, and/or distributor of any such coin-operated machine for said composition on a disk or device in said machine during any particular period of time."

SEC. 2. This Act shall take effect as of July 1, 1952.

## CLASSIFIED ADVERTISING SECTION

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Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

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WANT—Used Records from 500 to 50,000, we buy them all. Special prices paid for rhumbas. We pay freight. State price to save time. C & L MUSIC CO., 11 BAYBERRY ROAD, FRANKLIN SQ., L. IS., N.Y.

WANT—By Operator: Bally One-Balls: Citation, Champion, Turf King. Also late 5-balls and post-war phonographs. All machines must be A-1 and ready for location. ACTIVE AMUSEMENT CO., 501 NORTH GOSSET ST., ANDERSON, S. C. Tel.: 2310.

WANT—United Twin Rebounds; United and Keeney Four Ways. Also Shuffleboard Conversions. FOR SALE—Special—New Double Faced Wates \$1.49. Write for list of closeouts. MONARCH COIN MACHINE, INC., 2257 N. LINCOLN AVE., CHICAGO 14, ILL. Tel.: Lincoln 9-3996.

WANT—United two-player Shuffle Alley Express; United Shuffle Skills; Universal Twin Bowlers. Can use unlimited quantity. Phone, wire: RITWAY SALES & MFG. CO., INC., 615 10th AVE., NEW YORK, N. Y. Tel.: Judson 6-1865.

WANT—Photomatics, Voice-O-Graphs, ChiCoin Basketball Champs, Seeburg Bear Guns, Evans Tommy Guns, Skyfighters, Chi-Coin Midget Skee Balls, Pitch 'Em and Bat 'Ems, Exhibit Dale Guns, ChiCoin Pistols and all other Arcade Equipment. State condition and price. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel: BRyant 9-6677.

WANT—One or a hundred phonos and games of all kinds. Cash waiting. Will buy your complete route of music or games. Also want: tubes, parts, supplies of all kinds. Write, Wire, Phone. C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT—Bingo Rolls—must be clean and in A-1 condition—\$35. SYSTEM AMUSEMENT CO., 810 WEST SECOND AVENUE, SPOKANE 4, WASH., Tel.: RIVERSide 4745.

WANT—Seeburg Shoot The Bear Guns. Any quantity. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—A mechanic to fix both pin games and music boxes; or either a pin game or a music mechanic. Write: PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH 3, PA.

WANT—Now, surplus stock of new major labels. Mail us quantity of brands available—inventory if possible. We will mail you top quotation on your stock. GALGANO DIST. CO., 4142 W. ARMITAGE AVENUE, CHICAGO, ILL. Tel.: Dickens 2-7060.

WANT—Williams World Series. IDEAL NOVELTY CO., 2823 LOCUST ST., ST. LOUIS, MO. Tel.: FRanklin 5544.

WANT—Wurlitzer 1100, 1250, 1400, 1017, 1217, Seeburg M-100, AMI C & D. Post-war Games, Wall Boxes, Scales, Speakers, Adaptors, Motors, Steppers, etc. Write stating condition and prices. ST. THOMAS COIN SALES, ST. THOMAS, CANADA. Tel.: 2648.

WANT—AMI Mechanisms A, B or C. ATLAS MUSIC CO., 891 BANK STREET, OTTAWA, CANADA.

WANT—We want used Turf Kings, Used Shuffle Board scoring units. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Your used or surplus records. We buy all year round and pay top prices up to 5% blues and race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 821 NO. MAIN ST., PROVIDENCE R. I. Tel.: UNION 1-0320.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 5 PARKHURST ST., NEWARK 2, N. J.

WANT—What have you in new lines of equipment? Write us first. ROCK ISLAND DISTRIBUTING CO., 2530-32 FIFTH AVE., ROCK ISLAND, ILL. Tel: 6-6477.

WANT—Seeburg W4 L56 and W6 L56 wireless 5-10-25c boxes. Can use large quantity. State quantity and lowest cash price. L. A. DINDIGER, 1001 PALM AVE., CARLSBAD, CALIF.

WANT—Scoring Units for Shuffle Bowlers—Advance Horsecollar or Chicago Coin Overheads. Advise price and quantity in first letter. WESTERN DISTRIBUTORS, 1226 SW 16th AVE., PORTLAND, ORE.

WANT—Will pay top cash for Bally Bright Lights Write, Wire, Phone. REDD DIST. CO., 298 LINCOLN ST., ALLSTON, MASS. Tel: AL 4-4040. Exclusive New England distributors for Wurlitzers, Bally, United, Keeney & Exhibit.

## CLASSIFIED ADVERTISING SECTION

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FOR SALE—Packard # 400 hideaway \$69; Packard Manhattan \$139; Packard Speaker # 1000 \$29.50; Packard Pla-Mor Boxes \$10; Seeburg W6-656 5c wireless Wall Boxes \$16; Seeburg W1-656 5/10/25c wireless Wall Boxes \$30; AMI Boxes 5/10/25c \$45; Wurlitzer Boxes # 3020 5/10/25c \$39. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—Ten Turf Kings, Ten Champions, Two Citations. Machines all clean and ready for locations. Turf Kings been used very little. Make offer one or all. KAW SPECIALTY CO., 1137 OSAGE, KANSAS CITY, KANSAS.

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FOR SALE—Bally Heavy Hitter \$50; Royal Flush Pool Table New \$65; Keeney Lite-A-Line New \$375; Gottlieb Watch-My-Line New \$210; Western Major League Baseball \$45; Filben Hideaway Steel Cabinet Like New \$50; Packard 12 inch speaker and cabinet \$14.50. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. Tel.: 9-8632.

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FOR SALE—Bally Turf Kings, original crates, write—or will trade for late music, cigarette and any other coin operated equipment. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

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FOR SALE—Pin Game Glass, size 21x41, \$17 per case—8 sheets per case. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

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(Continued on next page)

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Louisiana Operators; Factory rebuilt and new Slots, Winter Books, Arrow Bells, Clover Bells, Super Bells, Buckley Parleys. Write for prices. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. Tel.: 2441.

FOR SALE—1 Manley Pop Corn Machine—Model 49-Pl. Includes supplies such as paper bags, cartons, oil and approximately 100 lbs. of corn. Lists for \$650. Floor sample, sale at \$495; Jungle Joe photo electric Pistol with animated target, a real buy at \$99.50; 1 floor sample Universal Shuffle Tournament, a four player bowling attachment for use on any shuffleboard \$149.50; 1 Six Gun ABT Rifle Sport Shooting Gallery, complete with brand new compressor and new air pressure valve, write for price; Bang-A-Fittys, post-war skeeball, free ball feature, new in crates \$195. BUSH DISTRIBUTING CO., 286 N.W. 29th ST., MIAMI, FLA. Tel.: 3-4623.

FOR SALE—or will trade: 200 assorted Shuffle Alleys and Roll Down games. Will take in trade what you have, but prefer Turf Kings. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, O.

FOR SALE—My phonograph routes: Wurlitzer, Seeburg, Rockola. Piece or all. My appliance and farming business takes all my time. Age 56, no children, time to shorten activities, enjoy my home. C. W. HUGHES, HUGHES ELECTRIC CO., 336 E. MAIN ST., LADOGA, IND. Tel.: 17.

FOR SALE—New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—Bally Hy Rolls \$49.50; 38 Wurlitzer H.W. \$65.; 38 Seeburg H.W. \$65.; South Pacific \$95.; Be-Bop \$115.; Harvest Moon \$49.; Chicago Goalee \$85.; Photo Booth with 2 Cameras \$295.; Bally Entries, Daily Races, Victory Derby \$35. ea.; Liberator \$65.; Play Ball \$65.; Roll Down \$49.50. STANLEY AMUSEMENT COMPANY, 5225 SOUTH TACOMA WAY, TACOMA, WASH.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEat 3-3224.

FOR SALE—Needles. All type needles for juke boxes and home machines. Every needle a precious metal point. Give our needles a test and become the distributor for your area. Write: ELDEEN MANUFACTURING COMPANY, 621 WEST NATIONAL AVE., MILWAUKEE 4, WIS.

**CLASSIFIED ADVERTISING SECTION**

**SURE  
I'M  
HAPPY**



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Cost was  
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A Week*

That 92¢ a week allows me to use a 40 word classified ad in each and every week's issue of *The Cash Box* for a full year of 52 weeks—plus, giving me a full \$15 per year subscription free of charge. What a bargain that is—a total value of \$181.40 for only \$48.

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Brother, that's where I want to spend my money—where everyone reads my ads—for whatever they want to buy or want to sell. And, when I can get a bargain of such a history-making nature, I'm going to invest my 48 bucks, which actually amounts to only 92¢ a week, to let the entire industry know that I'm in business.

Take my advice, friend, and start making yourself some real money while getting yourself recognition from everyone in the industry—send your check for \$48 along with your first 40 word classified ad today to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

**FOR SALE**—America's finest reconditioned phonographs and music accessories, Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. **ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH.** Tel.: UNiversity 4-0773.

**FOR SALE**—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; WIL56 Wall Boxes; 600's; Counter Models; Watling HiBoy Seales; Arcade Equipment; Misc. Pinballs. **SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA.** Tel.: 349.

**FOR SALE**—The famous lightweight Jacobs Tone Arm for all automatic phonographs. Get it from your nearest distributor. **JACOBS NOVELTY CO., STEVENS POINT, WIS.**

**FOR SALE**—All makes of post-war equipment completely overhauled and in first rate condition for sale at current prices. Phone or write for particulars. We are distributors of Seeburg equipment for North Carolina. **MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C.** Tel.: 3992.

**FOR SALE**—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. **COINEX CORPORATION, 1346 W. ROSCOE ST., CHICAGO 13, ILL.** Tel.: GRaceland 2-0317.

**FOR SALE**—Seeburg Classic, Seeburg Hi Tone, Seeburg Vogue \$50 ea. **AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO.** Tel.: BRidgeport 750.

**MISCELLANEOUS**

**NOTICE**—These 3 telephone numbers are important to you; **The Cash Box, New York City, LOnagore 4-5321; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEBster 3-0347.**

**NOTICE**—Louisiana & Mississippi Operators—your authorized AMI phonograph distributor is **DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA.** Tel.: MAgnolia 3931.

**NOTICE**—Change to dime play. Hawley Converter Kit for old style and new style Packard boxes. Lots of 25, \$1 each; Samples \$1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. **J. R. HAWLEY DISTRIBUTING Co., 2720 W. PICO BLVD., LOS ANGELES, CALIF.**

**NOTICE**—Attention operators in Chicago. We can handle your service calls and trucking. Only the finest factory trained mechanics take care of your calls. **MERIT INDUSTRIES, 542 W. 63rd STREET, CHICAGO 21, ILL.** Tel.: ENglewood 4-9202, 4-9204.

**NOTICE**—Send us a 1015 Wurlitzer. In return we'll send three thoroughly reconditioned Speed Bowlers, even exchange. For one 1100, we'll ship six Speed Bowlers. Send shipping instructions to: **ALFRED SALES, INC., 881 MAIN ST., BUFFALO, N. Y.**

**THIS WEEK'S USED MACHINE QUOTATIONS**

**How To Use "The Confidential Price Lists"**

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

**EXPLANATION**

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- \*. Great Activity



WURLITZER		SEEBURG			
6. 24	25.00	39.50	6. Plaza	25.00	39.50
4. 600R	35.00	69.50	6. Royale	25.00	39.50
4. 600K	39.50	69.50	4. Regal	35.00	49.00
4. 500A	35.00	69.50	6. Regal RC	39.50	49.00
4. 500K	35.00	69.50	4. Gem	35.00	49.50
6. 41 (Counter)	35.00	50.00	4. Classic	35.00	59.00
6. 51 (Counter)	30.00	45.00	6. Classic RC	39.50	59.00
6. 61 (Counter)	39.50	50.00	6. Maestro	39.50	65.00
6. 71 (Counter)	35.00	75.00	6. Mayfair	35.00	59.50
6. 81 (Counter)	49.50	75.00	6. Mayfair RC	49.50	59.50
4. 700	57.50	79.50	6. Melody King	49.50	79.50
2. 750M	75.00	89.50	6. Crown	39.50	59.50
1* 750E	75.00	109.50	6. Crown RC	49.50	79.50
2. 780M Colonial	79.50	99.50	6. Concert Grand	39.50	59.50
4. 780E	75.00	89.50	4. Colonel	49.50	59.00
4. 800	69.50	79.00	6. Colonel RC	49.50	59.50
4. 850	55.00	60.00	6. Concert Master	49.50	69.50
1. 950	49.50	74.50	6. Concert Master RC	59.50	89.00
1* 1015	169.50	295.00	6. Cadet	35.00	65.00
2* 1017 Hideaway	214.50	259.50	6. Cadet RC	59.50	65.00
2* 1100	344.50	450.00	4. Major	49.50	59.00
4. 1080	169.50	225.00	6. Major RC	50.00	59.50
2* 1250	449.00	550.00	4. Envoy	49.50	69.00
6. 300 Adapter	10.00	15.00	6. Envoy RC	49.50	69.50
6. 320 Wireless Wall Box	3.50	5.00	6. Vogue	35.00	59.50
6. 310 Wall Box 30 Wire	4.50	5.00	6. Vogue RC	49.50	69.50
6. 320 2 Wire Wall Box	3.50	5.00	6. Casino	35.00	59.50
6. 332 2 Wire Bar Box	5.00	9.50	6. Casino RC	49.50	79.50
6. 331 2 Wire Bar Box	5.00	10.00	6. Commander	39.50	59.50
6. 304 2 Wire Stepper	3.50	5.00	6. Commander RC	50.00	69.00
6. Wireless Strollers	19.50	25.00	4. Hi-Tone 9800	49.50	59.50
6. 430 Speaker Club with 10, 25c Box	69.50	75.00	4. Ti-Tone 9800 RC	49.50	59.50
6. 420 Speaker Cabinet	40.00	49.50	4* Hi-Tone 8800	49.50	59.50
2. 3031 Wall Box	9.95	19.50	4* Hi-Tone 8800 RC	49.50	59.50
4. 3045 Wall Box	15.00	20.00	4* Hi-Tone 8200	49.50	59.50
2* 3020 Wall Box	32.50	39.50	4* Hi-Tone 8200 RC	49.50	59.50
4. 3025	12.50	19.50	4. 146S	150.00	195.00
4. 2140 Wall Box	17.50	24.50	1. 146M	150.00	195.00
1. 219 Stepper	19.50	27.50	2* 147S	169.00	235.00
6. 100 Wall Box 5c 30 Wire	3.50	5.00	2* 147M	189.00	249.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50	2. 148S	275.00	325.00
6. 111 Bar Box	3.00	10.00	2. 148M	295.00	349.00
6. 120 Wall Box 5c Wire	2.00	4.50	2. 148ML	329.00	369.00
6. 305 Impulse Rec.	2.50	10.00	4. M-100-78	725.00	789.00
6. 350 WIs Speaker	17.50	29.50	6. Remote Speak Organ	7.50	17.50
6. 115 Wall Box Wire 5c Wireless	5.00	7.50	6. Multi Selector 12 Rec.	12.50	35.00
6. 135 Step Receiver	14.50	19.50	6. Melody Parade Bar	4.50	6.00
6. 145 Imp. Step Fast	4.50	7.50	6. 5c Wallomatic Wireless	3.00	8.50
6. 306 Music Transmit	7.50	9.50	6. 5c Baromatic Wireless	4.50	5.00
6. 130 Adapter	15.00	19.50	6. 5c Wallomatic 3 Wire	2.00	8.00
6. 580 Speaker	25.00	49.50	6. 30 Wire Wall Box	2.00	9.50
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00	6. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 125 Wall Box 5/10/25 Wire	2.50	6.00			

6. 5, 10 25c Wallomatic 3 Wire	7.50	9.95
6. 5, 10, 25c Baromatic Wireless	6.95	9.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4* 3W2 Wall-a-Matic	18.95	27.00
4* W1-L56 Wall Box 5c	9.95	24.00
6. 3W5-L-56 Wall Box 5, 10, 25c	35.00	49.00
2. W4L-56	39.50	44.00
6. W6-L56-5/10/25 Wireless	35.00	49.50
6. Tear Drop Speaker	12.50	17.50

**ROCK-OLA**

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	39.50	49.50
4. Counter '39	19.50	49.50
4. '39 Standard	39.50	49.50
4. '39 DeLuxe	39.50	49.50
4. '40 Master Rockolite	39.50	49.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
6. '41 Premier	49.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
5. Playmaster & Spectravox	49.50	69.00
4. Playmaster '46	64.50	79.50
6. Playboy	25.00	30.00
4. Commando	39.00	45.00
2. 1422 Phono ('46)	119.00	139.50
6. 1424 Phono (Hideaway)	150.00	169.00
4. 1426 Phono ('47)	169.00	179.50
4. Magic Glo (1428)	299.00	350.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	10.00	25.00
6. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	29.00

**BUCKLEY**

6. Wall & Bar Box O.S.	3.00	5.00
6. Wall Bar Box N.S.	7.00	17.50

**PACKARD**

4* Pla Mor Wall & Bar Box	10.00	17.50
2* Manhattan	124.50	169.50
6. Model 7 Phono	79.50	99.50
4. Hideaway Model 400	50.00	69.00
4. 1000 Speaker	29.50	49.50
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50
6. Iris Speaker	21.50	29.50

**MILLS**

6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
4. Throne of Music	25.00	34.50
2. Empress	29.50	39.00
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	195.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	124.50	169.50

**AMI**

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	39.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	39.50	99.50
1. Model A '46	299.00	369.50
4. Model B '48	375.00	425.00
4. Model C	499.00	545.00

**AIREON**

4. Super Deluxe ('46)	25.00	49.00
6. Blonde Bomber	75.00	129.50
6. Fiesta	75.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	100.00	159.00
2. '49 Coronet 100	149.50	209.50

**MISCELLANEOUS**

2. Chicago Coin Hit Parade	195.00	219.50
4. Ristaurat	60.00	95.00

**CONFIDENTIAL PRICE LIST**



**PINBALL GAMES**

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	25.00	29.50
4. Ali Baba (Got 6/48)	28.50	49.50
5. Alice (Got 8/48)	39.50	45.00
6. Amber (Wm 1/47)	19.50	35.00
5. Aquacade (Un 4/49)	59.50	89.50
2. Arizona (Un 5/50)	99.50	119.50
2. Baby Face (Un 1/49)	35.00	45.00
6. Baffle Card (Got 10/46)	10.00	17.50
4. Ballerina (B 48)	25.00	49.50
6. Ballyhoo (B 47)	19.50	29.50
6. Band Leader	39.50	59.50
2. Banjo	35.00	49.50
4. Bank-A-Ball (Got)	79.50	119.50
2. Barnacle Bill (Got 8/48)	39.50	49.50
1. Basketball (Got 10/49)	59.50	100.00
5. Be Bop (Ex)	99.00	115.00
4. Bermuda (CC 11/47)	19.50	28.50
6. Big League (B 46)	14.50	19.50
6. Big Prize	10.00	30.00
6. Big Time	32.50	39.50
5. Big Top	65.00	79.50
2. Black Gold	49.50	79.50
5. Blue Skies (Un 11/48)	29.50	54.50
6. Bomber (CC 5/51)	39.50	54.50
6. Bonanza (Wm 11/47)	12.50	15.00
5. Boston (Wm 5/49)	89.00	104.50
1. Bowling Champ (Got 2/49)	75.00	85.00
5. Bowling League (Got 8/47)	10.00	24.50
6. Broncho	19.50	35.00
5. Buffalo Bill (Got 5/50)	60.00	85.00
5. Buccaneer (Got 10/48)	49.50	69.50
5. Build Up	25.00	34.50
5. Buttons & Bows (Got 3/4)	57.50	79.50
4. Camel Caravan	79.50	89.50
5. Canasta (Ge 7/50)	75.00	119.50

4. Caribbean (Un 3/48)	15.00	28.50
1. Carnival (B '48)	69.50	75.00
3. Carolina (Un 3/49)	49.50	65.00
6. Carousel	15.00	29.50
1. Catalina (CC 2/48)	29.50	39.50
3* Champion (B '48)	85.00	169.50
5. Champion (CC 6/49)	69.00	79.50
6. Chico	39.50	69.50
1. Cinderella (Got 3/47)	28.50	49.50
2* Citation (B/48)	40.00	119.50
6. Cleopatra	19.50	29.50
6. Club Trophy	29.50	49.50
2. College Daze (Got 8/49)	30.00	99.50
4. Contact	28.50	44.50
6. Contest	29.50	39.50
1. Control Tower (Wm 4/51)	150.00	159.50
4. Cover Girl	24.50	45.00
5. Crazy Ball (CC 7/48)	29.50	49.50
4. Dallas (Wm 2/49)	55.00	79.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)	59.50	119.50
5. Dew Da Ditty (Wm 6/48)	22.00	39.50
6. Double Barrel (B 47)	10.00	19.50
6. Dbl. Feature (Got 12/50)	75.00	149.50
4. Double Shuffle (Got 6/49)	79.50	94.50
3. Dreamy (Wm 3/50)	100.00	124.50
6. Drum Major	25.00	34.50
6. Dynamite (Wm 10/46)	10.00	14.50
6. Entry (B '47)	35.00	65.00
1. El Paso (Wm 11/48)	74.50	79.50
6. Fast Ball	10.00	15.00
6. Fiesta	14.50	19.50
2. Fighting Irish (CC 10/50)	105.00	139.50

5. Flamingo (Wm 7/47)	15.00	19.50
5. Floating Power	49.50	69.50
1. Flying Saucers (Ge 12/50)	112.50	144.50
5. Flying Trapeze (Got 9/47)	10.00	19.50
1. Football (CC 8/49)	55.00	85.00
4. 4 Horsemen (Got 9/50)	115.00	154.50
1. Freshie (Wm 9/49)	99.50	114.50
1. Georgia (Wm 9/50)	115.00	144.50
6. Ginger (Wm 10/47)	10.00	15.00
5. Gin Rummy	75.00	115.00
5. Gizmo (Wm 8/48)	29.50	49.00
6. Glamour	24.50	29.50
2* Gold Cup (B '48)	59.50	64.50
6. Gold Mine	29.50	49.50
5. Golden Gloves (CC 7/49)	94.50	115.00
5. Gondola	34.50	50.00
5. Grand Award (CC 1/49)	50.00	59.50
5. Harvest Moon (Got 12/48)	49.00	69.50
4. Harvest Time (Ge 9/50)	75.00	129.50
5. Hawaii (Un 8/47)	15.00	19.50
4. Hawaii (Un 8/47)	15.00	19.50
6. Hi Ride	10.00	25.00
4. Hit Parade	29.50	39.50
2. Hits & Runs (Ge 5/51)	119.50	149.50
5. Holiday (CC 12/48)	44.50	65.00
5. Hot Rods (B '49)	125.00	149.50
1* Humpty Dumpty (Got 10/47)	29.50	49.50
5. Jack 'N Jill (Got 4/48)	34.50	55.00
6. Jamboree	25.00	39.50
5. Jeanie (Ex 7/50)	50.00	125.00
1* Jockey Special (B '47)	49.50	55.00
4. Joker (Got 11/50)	125.00	164.50
2. Judy (Ex 7/50)	119.00	155.00
4* Just 21 (Got 1/50)	35.00	79.50
5. K. C. Jones	79.50	129.50
5. Kilroy (CC 1/47)	10.00	16.50
1. King Arthur (Got 10/49)	59.50	124.50
4. King Cole (Got 5/48)	28.50	49.00
1* Knockout (Got 1/51)	130.00	154.50
5. Lady Robin Hood (Got 1/48)	19.50	39.50
6. Leap Year	25.00	39.50
6. Line Up	25.50	29.50
3. Lucky Inning (Wm 5/50)	75.00	99.50
6. Lucky Star (Got 5/47)	25.00	50.00
4. Mad. Sq. Garden (Got 6/50)	130.00	144.50
4. Magic	28.50	54.50
6. Maisie (Got 3/47)	14.50	25.50
5. Majors '49 (CC 2/49)	39.50	79.50
2. Major League Baseball	15.00	29.50
5. Manhattan (Un 2/48)	15.00	22.50
4. Mardi Gras	28.50	49.50
6. Marjorie (Got 7/47)	19.50	29.50
5. Maryland (Wm 4/49)	19.50	99.50
5. Merry Widow	29.50	39.50
6. Melody (B 47)	19.50	39.50
5. Mercury (Ge)	42.00	72.50
6. Mermaid (Got 6/51)	189.50	199.50
6. Metro	17.50	27.50
5. Mexico (Un 6/47)	15.00	19.50
6. Miami Beach	15.95	19.50
2. Minstrel Man (Got 3/51)	100.00	150.00
6. Miss America (Got 1/47)	10.00	24.50
6. Monicker	10.00	17.50
5. Monterrey (Un 5/48)	22.50	59.50
2. Moon Glow (Un 12/48)	39.50	49.50
5. Morocco	45.00	49.50
6. Mystery	10.00	15.00
6. Nevada (Un 10/47)	15.00	25.00
5. Nifty (Wm 12/50)	100.00	135.00
6. Nudgy (B 47)	25.00	39.50
6. Oh Boy	15.00	29.50
5. Oklahoma (Un 6/49)	65.00	95.00
1. Old Faithful (Got 1/50)	50.00	144.50
2. One Two Three	42.50	49.50
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
4. Paradise (Un 7/48)	35.00	49.50
4. Phoenix	39.50	69.50
2* Photo Finish	75.00	135.00
6. Pimlico	15.00	32.50
1. Pin Bowler (CC 7/50)	125.00	139.50
5. Pinch Hitter (Un 5/49)	29.50	59.00
4. Pinky (Wm 10/50)	89.50	135.00
6. Pin Up Girl	15.00	29.50
2. Play Ball (CC 1/51)	39.50	90.00
5. Play Boy (CC 5/47)	25.00	45.00
2. Playland (Ex 8/50)	90.00	124.50
5. Playtime (Ex)	59.50	84.50
2. Puddin' Head	30.00	54.50
4. PUNCHY (CC 11/50)	119.50	165.00
6. Rag Mop (Wm 11/50)	120.00	135.00
5. Rainbow (Wm 9/48)	34.50	45.00
5. Ramona (Un 2/49)	25.00	59.00
5. Rancho (B '48)	45.00	54.50
5. Ranger	15.00	19.50
6. Record Time	22.50	59.50
4. Red Shoes (Un 12/50)	99.50	139.50
6. Repeater		

CONFIDENTIAL PRICE LIST



ROLL DOWNS

6. ABC Roll Down	24.50	49.50	5. Genco Total Roll	19.00	39.50
6. Arrows	15.00	40.00	6. Hawaii Roll Down	10.00	24.50
6. Auto Roll	24.50	35.00	5. Hy-Roll	49.50	69.50
6. Bermnda	20.00	35.00	6. Melody	20.00	35.00
6. Big City	10.00	35.00	6. One World	40.00	49.50
6. Bing-A-Roll	49.50	75.00	6. Pro-Score	25.00	49.50
6. Bonns Roll	25.00	49.50	6. Singapore	10.00	29.50
6. Bnccaneer	49.50	64.50	6. Sportsman Roll	10.00	20.00
6. Champaign Roll	15.00	29.50	6. Snper Score	35.00	49.50
5. ChiCoin Roll Down	19.50	49.50	6. Super Triangle	15.00	35.00
5. Genco Advance Roll	19.00	39.50	6. Tally Roll	19.50	39.50

CONFIDENTIAL PRICE LIST



SHUFFLES - REBOUNDS

4. Bally Hook Bowler	265.00	275.00	4* Keeney League Bowl	265.00	275.00
4* Bally Shuffle Champ	75.00	89.50	5. Keeney Duck Pins	94.50	145.00
4* Bally Shuffle-Bowler	25.00	49.50	5. Rock-Ola Shuffle Jungle	19.50	39.50
2* Bally Speed Bowler	45.00	79.50	5. Rock-Ola Shuffle-Lane	25.00	39.50
6. California Shuffle Pins	25.00	40.00	2. Un. Dbl. Shuffle	75.00	79.50
5. ChiCoin Bango	15.00	49.50	3* United Sshuffle Alley	10.00	39.50
6. ChiCoin Beacon	35.00	49.50	2. Un. Shuffle w/con.	25.00	45.00
3* ChiCoin Bowling Alley	49.50	79.50	1* Un. Shuffle Alley Exp.	49.50	75.00
5. ChiCoin Alley w/con.	39.50	64.50	5. Un. 2-play Express	185.00	199.50
5. ChiCoin Ace Bowl	120.00	149.00	5. Un. Sin. Rebound	149.00	199.50
4* ChiCoin Bowl Classic	115.00	150.00	1* Un. Twin Rebound	215.00	234.50
6. ChiCoin Rebound	35.00	50.00	6. United Shuffle Skill	19.00	44.50
5. ChiCoin Baseball	50.00	65.00	5. United Super-Shuffle	19.00	49.50
5. ChiCoin Trophy	145.00	160.00	5. United Slugger	129.50	135.00
1. Exhibit Strike	99.50	125.00	2. United Skee Alley	69.00	189.50
1* Genco Bowling League	25.00	50.00	5. Un. 4-Player	265.00	285.00
4. Genco Glider	30.00	39.50	2. Un. Shuffle-Cade	245.00	295.00
5. Genco Baseball	45.00	99.50	5. Un. Twin Shuffle-Cade	210.00	275.00
1* Gottlieb Bowlette	39.00	69.50	4* Univ. Super Twin	115.00	145.00
1. Keeney ABC Bowler	65.00	85.00	4* Universal Twin Bowler	65.00	129.50
6. Keeney Line Up	22.50	39.50	1. Univ. HiScore Bowler	175.00	185.00
5. Keeney King Pin	45.00	85.00	1* Williams DeLuxe Bowler	34.50	65.00
1. Keeney Pin Boy	24.50	45.00	4* Williams Twin Shuffle	25.00	28.50
5. Keeney Ten Pins	25.00	34.50	4. Williams Single Bowler	20.00	28.50
5. Keeney Lucky Strike	69.00	75.00	1* Williams Dbl. Head	124.00	149.50
4. Keeney Dbl. Bowler	135.00	155.00			

CONFIDENTIAL PRICE LIST



ARCADE EQUIPMENT

6. Allite Strike 'N Spares	39.50	149.50	6. Keeney Anti Aircraft Br	15.00	25.00
5. Boomerang	45.00	85.00	6. Keeney Anti Aircraft Bl	15.00	50.00
5. Bally Big Inning	185.00	195.00	6. Keeney Sub Gun	79.50	95.00
6. Bally Bowler	165.00	189.50	4. Keeney Texas Leaguer	40.00	50.00
6. Bally Convoy	47.50	95.00	6. Kirk Night Bomber	75.00	145.00
6. Bally Defender	50.00	95.00	4. Lite League	49.50	95.00
6. Bally Eagle Eye	39.50	49.50	4. Mutoscope Ace Bomber	75.00	95.00
4. Bally Heavy Hitter	50.00	65.00	4. Muto. Atomic Bomber	95.00	150.00
6. Bally King Pin	35.00	45.00	6. Mutoscope Dr. Mobile	95.00	150.00
6. Bally Lucky Strike	45.00	79.50	4. Mutoscope Photomatic (Pre-War)	175.00	350.00
6. Bally Rapid Fire	69.00	95.00	1. Mutoscope Sky Fighter	95.00	125.00
6. Bally Sky Battle	49.50	95.00	6. QT Pool Table	89.50	100.00
4. Bally Torpedo	49.50	75.00	5. Quizzer	79.50	99.50
5. Bally Undersea Raider	75.00	95.00	6. Rockola Ten Pins LD	19.50	49.50
6. Bank Ball	59.50	150.00	6. Rockola Ten Pins HD	25.00	49.50
6. Bowling League	35.00	49.50	4. Rockola World Series	69.50	75.00
6. Bnckley DeLuxe Dig	119.50	149.50	5. Scientific Baseball	49.50	75.00
6. Buckley Treas Is Dig	95.00	110.00	5. Scientific Basketball	59.50	75.00
5. Champion Hockey	40.00	75.00	4. Scientific Batting Pr.	45.00	75.00
5. Chi-Coin Basketball Champ	169.50	275.00	4. Scientific Pitch 'Em	175.00	225.00
4* ChiCoin Goalee	85.00	125.00	1. Seeburg Bear Gun	325.00	350.00
1. ChiCoin Hockey	69.50	75.00	1. Seeburg Chicken Sam	95.00	109.50
5. Chi Midget Skee	135.00	175.00	6. Seeburg Shoot the Chute	25.00	75.00
1. ChiCoin Piston	100.00	149.50	6. Skee Barrel Roll	25.00	49.50
6. ChiCoin Roll-A-Score	39.50	75.00	6. Skill Jump	25.00	39.50
6. Edelco Pool Table	49.50	75.00	6. Snper Torpedo	25.00	79.50
5. Evans Bat-A-Score	125.00	175.00	6. Snpreme Bolascrore	40.00	125.00
6. Evans In The Barrel	30.00	52.50	6. Supreme Skee Roll	20.00	75.00
5. Evans Super Bomber	50.00	95.00	6. Supreme Skill Roll	20.00	69.50
1. Evans Play Ball	65.00	75.00	6. Snpreme Rocket Buster	45.00	65.00
1. Evans Ten Strike '46	49.50	99.50	4. Tail Gunner	49.50	89.50
6. Evans Tommy Gun	49.50	100.00	5. Telequiz	95.00	119.50
2* Exhibit Dale Gun	49.50	85.00	1. Un. Team Hockey	100.00	139.50
6. Exhibit Rotary Mdsr.	175.00	275.00	6. Warner Voice Record	49.50	69.50
3. Exhibit Silver Bullets	84.50	165.00	5. Western Baseball '39	20.00	45.00
1. Exhibit Six Shooter	185.00	275.00	4. Western Baseball '40	45.00	85.00
6. Exhibit Merchantman Roll Cb Digger	85.00	99.50	6. Whizz	15.00	29.50
1. Exhibit Vitalizer	75.00	95.00	6. Wilcox-Gay Recordio	119.50	175.00
6. Genco Bank Roll	24.50	65.00	1* Williams All Stars	79.50	109.50
4. Genco Play Ball	29.50	65.00	6. Williams Box Score	39.50	65.00
6. Groetchen Met. Typer	79.50	149.50	3* Williams Star Series	95.00	139.50
6. Hoop-A-Roll	24.50	49.50	4* Williams Quarterback	50.00	100.00
5. Jack Rabbit	69.50	109.50	4. Wurlitzer SkeeBall	125.00	150.00
4. Keeney Air Raider	89.50	125.00			

# This Week's Used Market

Activity in the used machines market was accelerated this week, but in general, prices held. Equipment offered was the more popular types of machines in all classifications. Most activity this week was noted in used shuffle games, popular models of music machines, and former "hit" pin games and arcade equipment.

Shuffle games led the parade, with practically every machine getting some attention. With all the activity, however, with few exceptions, prices asked were comparable to those of last week.

Music machines were offered in fair quantity, with prices of the better post-war models noticeably off slightly. This is attributed to the sale of new machines,

and on which the wholesalers have been taking used machines in trade. While wholesalers state they would prefer to hold these machines, they haven't the storage space. Operators have a fine opportunity to grab up some good bargains at this time, and for which in some months to come there will be a decided increase in price.

Pin games, on a whole, was slightly more active than the previous week, altho prices in general remained the same--very few dropping, and very few going up.

Arcade equipment was quite active for this time of the year, with prices holding the level of the previous week.

The following was the most active equipment in this week's used market:

Most Active Used Music

Up—Wurlitzer 750E	\$ 75.00-\$109.50
Up—Wurlitzer 1015	169.50- 295.00
Down—Wurlitzer 1017	214.50- 259.50
Down—Wurlitzer 1100	244.50- 450.00
Down—Wurlitzer 1250	449.00- 550.00
Down—Wurlitzer 3020	32.50- 39.50
Down—Seeburg 147S	169.00- 235.00
Down—Seeburg 147M	189.00- 249.00
Held—Packard Pla-Mor	10.00- 17.50

Most Active Used Pinballs

Up & Down—Champion (B/48)	\$ 85.00-\$169.50
Down—Citation (B/48)	40.00- 119.50
Up—Jockey Special (B/47)	49.50- 55.00
Up—Knockout (Got. 1/51)	130.00- 154.00
Down—Photo Finish	75.00- 135.00
Held—Trade Winds	34.50- 49.50
Held—Tri Score (Ge. 1/51)	99.50- 119.50
Up & Down—Turf King (B 6/50)	200.00- 395.00
Down—Winner (Univ)	150.00- 225.00

Most Active Shuffles & Rebounds

Held—Bally Shuffle-Bowler	\$ 25.00-\$ 49.50
Held—Bally Speed Bowler	49.50- 79.50
Up—ChiCoin Bowling Alley	55.00- 79.50
Held—ChiCoin Bowl Classic	115.00- 150.00
Up & Down—Genco Bowling League	24.50- 50.00
Down—Gottlieb Bowlette	24.50- 69.50
Up & Down—United Shuffle Alley	10.00- 39.50
Up—United Shuffle Alley Exp.	49.50- 75.00
Held—Universal Super Twin	115.00- 145.00
Held—Universal Twin Bowler	65.00- 129.50
Held—Williams Twin Shuffle	25.00- 28.50
Up—Williams Dbl. Head	124.00- 149.50

Most Active Arcade Equipment

Held—ChiCoin Goalee	\$ 85.00-\$125.00
Down—Exhibit Dale Gun	49.50- 85.00
Up & Down—Williams Star Series	95.00- 139.50
Held—Williams Quarterback	50.00- 100.00

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

AMI, INC.

Model D-40 Phonograph	\$795.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MFG. CO.

Shuffle Line	\$439.00
Futurity	735.00
Coney Island	545.00

BUCKLEY MFG. CO.

Wall & Bar Box	\$ 24.50
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CHICAGO COIN MACHINE CO.

6 Player Bowling Alley	\$499.50
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COMO MFG. CORP.

Stadium	\$289.50
Hollycrane	795.00

H. C. EVANS & CO.

Constellation Phonograph	\$795.00
Push-Over	385.00

THE EXHIBIT SUPPLY CO.

Big Bronco	\$997.50
Gun Patrol	419.50
Pony Express	495.00
Silent Salesman (Card Vendor)	79.50

GENCO. MFG. & SALES CO.

Shuffle Target	\$379.50
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D. GOTTLIEB & CO.

Rose Bowl	\$294.00
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J. H. KEENEY & CO., INC.

6 Player League Bowler	\$469.50
All-Electric Cigarette Vendor	269.50
All-Electric Cigarette Vendor with Changemaker	287.00
Penny Inserter	119.50

ROCK-OLA MFG. CORP.

Super Rocket '52-50 Phonograph (Model 1434)	\$945.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

RISTAUCRAT, INC.

S-45 Phonograph	\$289.50
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UNITED MFG. CO.

6 Player Shuffle Alley	\$469.50
County Fair	525.00

WILLIAMS MFG. CO.

Spark Plug	\$395.00
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THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph	...
Model "1450" Phonograph	...
Model 4851 5c-10c-25c Wall Box (48 Selections)	...
Model 5100 8" Speaker	...
Model 5110 12" DeLuxe Speaker	...

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# COUNTY FAIR

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### NEW "EXTRA BALLS" IDEA

After shooting first 5 balls, player may deposit extra coins to play for 1, 2 or 3 extra balls. Extra balls are released on mystery-flash basis... 1, 2 or 3 balls. Player may play as many coins as desired for extra balls, but only a total of 3 extra balls are released. Location checks prove players average 2 to 5 extra coins per game to turn near-winners into winners.

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