

# THE CASH BOX

VOLUME 13

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NUMBER 20



The three artists responsible for Columbia's smash recording of "Shrimp Boats" are pictured here together. While Jo Stafford looks over the music, overlooking her are Paul Weston and Paul Mason Howard, co-authors of the high flying tune. Weston is Columbia's west coast musical director who supplied the backing on the disk and Howard provided the piano-zither accompaniment. "Shrimp Boats" is one of the hottest records in Columbia's current avalanche of hits and puts Jo back at the top of the lists—but good.

*Still*

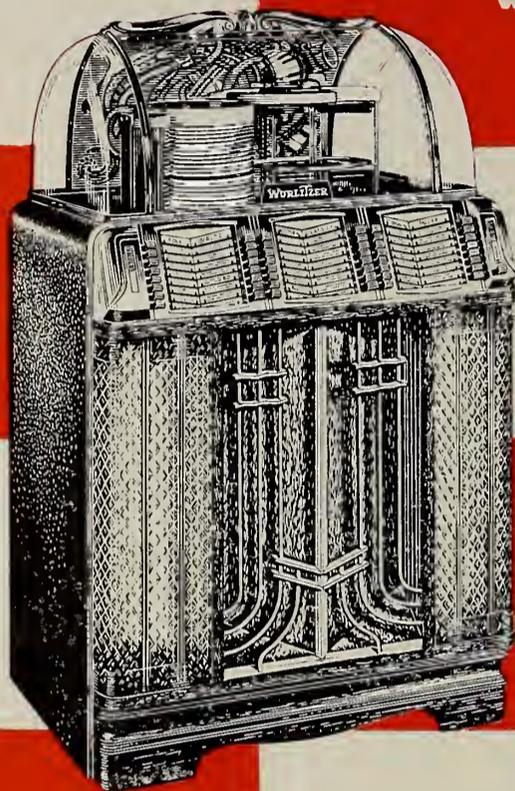
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that plays all speed records**

*Still*

**the only phonograph  
with the flexibility of six  
program classifications**

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**the only phonograph  
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MODELS 1400, 1450**

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CMI CONVENTION SPECIAL

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(All Phones: JUdson 6-2640)  
JOE ORLECK

CHICAGO OFFICE  
32 West Randolph St., Chicago 1, Ill.  
(All Phones: DEarborn 2-0045)  
BILL GERSH

LOS ANGELES OFFICE  
6399 Wilshire Blvd., Los Angeles 48, Cal.  
(All Phones: WEbster 3-0347)  
LEO SIMON

EXECUTIVE STAFF  
BILL GERSH, Publisher  
JOE ORLECK, Editor and Advertising Director  
BOB AUSTIN, General Mgr., Music Dept.  
SID PARNES, Music Editor  
L. MILAZZO, Classified Advertising  
A. ARTESE, Circulation  
POPSIE, Staff Photographer  
BRUNO DUTKOWSKY, Art Director

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# Conventiontime

Hello. Hello. Hello.

By golly, you haven't changed a bit. Don't you ever grow any older?

Well, maybe that is a gray hair or two. But, believe me, you sure don't look a day older to me, anyway.

How've you been?

How's the wife? How're the kids?

What've you been doing?

How's business been treating you?

What're you running now?

Well, whattayaknow. Is that so?

No, I haven't seen that machine yet.

Where's it at?

Well, I'll make it my business to take a look at it. What booth did you say it was in? Uh, huh. Oh, sure.

Well, be seein' y' 'round the show.

Yes, siree, it's conventiontime.

Just listen to the buzz, buzz, buzz.

The clickety-click and the ding, ding, ding of the machines, as they're being played here, there and everywhere, 'round the exhibition hall.

Well, for crying out loud, if it ain't good old Joe.

Say, fella, where y' been all this time?

Ain't seen you in a blue moon.

Is that so?

Well, don't let it get you, boy, we've got the same trouble out 'round my way, but, we're beatin' it. Everything'll be okay. Just keep the old chin up, fella, and keep punchin'.

Slappety-slap and slappety-slap—right on your old, sore back.

H'ya, bill. Whatcha doin'? Ain't it th' truth?

And away you go. Zoomin' 'round the show. Lookin' here. Lookin' there. Seein' if you missed somethin' the first time 'round.

Hey, you old sonofagun. Where were you last night? Well, don't miss it tonight, hear. It's gonna be somethin', believe you me. C'mon up. The party starts at eight.

And again you start. Walkin' around. Looking closely. Listening carefully.

Wondering whether that machine you saw that looks good to you will really work out in your spots.

So you ask. And you hear. Well, I dunno, Joe. It may. I tried something like it years ago. Worked pretty good. Should be much better now. Nah, won't go in my territory. But, should be terrific in yours, boy. Well, see y' later.

And so now you're dizzy.

So what?

So stop for a minute. Get yourself a little refreshment.

Your feet getting tired? Remember, boy, you ain't as young as you used to be. Take it easy. You'll see it all. Got three days to do it in.

What?

That number? Man, she's married and got four kids. Where you been, boy?

Say, y' wanna see something really good? Get over to that booth around the corner. You know the one. Where the guy with the mustache is. Yeh. Looks good, boy.

What?

Y' wanna go home? Whatsa matter? Oh. I see. Yeh, maybe you better. The old lady may get suspicious at that. Didja phone her yet? Oh, brother, better do it quick.

Glad t'see y' anyway. Hope to see y' again soon. If y' come down my way, be sure to look me up, hear.

S'long.

The Spirit  
of '76 at  
BOOTH-76  
The Cash Box Booths

**THE NATION'S TOP TEN PLUS THE NEXT 15 JUKE BOX TUNES**

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

**THE CASH BOX**



**BANDS GET HOT!**

**Revived Interest In Dancing Creates New Potential For Dance Disks**

The Wall Street Journal recently reported that dance studios are now doing \$100,000,000 a year business and that six to eight million people are currently learning how to dance.

Booking agents reveal that colleges, which recently had been limiting themselves to local talent in the way of dance bands, are once again shelling out two and three thousand dollars for a night of dancing to a name band.

These figures and facts have profound implications for the record business, particularly in their relation to bands.

For several years now, the entire industry has been bewailing the decline of the dance bands. Their records no longer sell the way they did. They no longer draw in person the crowds they once used to attract. They are not as prosperous as they were. In short, their entertainment potential has been thought of as considerably diminished.

Yet here are revealed figures which indicate that millions of people are spending millions of dollars each year learning to dance and enjoying the pleasures of dancing. The demand which these people create, the market they open up for dance records is as great as the market existing for any other type of record—perhaps greater. Why then is this market not being emphasized, exploited, promoted, being supplied with records that those interested in dancing not only would want to buy, but more than that, couldn't resist buying.

Certainly not all of these people's needs can be met by in person orchestras. People interested in dancing dance at home, at parties in schools, in clubs. The only music that can supply them with a steady dancing background is recorded music, records made by our great dance bands.

And certainly we don't lack important organizations to create these dance records. The variety, scope and talent of America's orchestras are unsurpassed. There is no type of music they can't provide; there is no dancing needs they can't satisfy.

Even through the recent period of decreasing dance band record sales, many of our great orchestras have kept intact, turning out wonderful music, listenable music, danceable music.

Now that the draught is over, now that dancing is once again taking an important place in the music entertainment picture, the established bands which have kept going and the newer ones which are just beginning to get a foothold should soon be turning out disks to compete with our current best sellers.

This is the time that the orchestras and record companies have been waiting for, the time when the demand for dance bands is again gaining momentum.

The millions of people who are spending those millions of dollars to learn to dance will certainly spend some fraction of that for records to dance to. And a fraction of \$100,000,000 is nothing to look the other way at.

What must happen now is that the orchestra leaders, their arrangers, and the A & R men put their heads together, combine all their talents to create the most outstanding dance records possible. Such records would establish the push for dozens of future dance disks which would follow in their path. Such records would be swallowed up by the old, new and potential dance enthusiasts throughout this country.

The figures we quoted establish beyond doubt that the potential for a dance band revival exists, just waiting to be tapped. It is up to the record industry now to tap this tremendous market.

AB—Abbey	CO—Columbia	<b>CODE</b>	MO—Modern	SA—Savoy
AL—Aladdin	CR—Coral	IN—Intro	NA—National	SIT—Sittin' In
AP—Apollo	DA—Dana	JU—Jubilee	OR—Oriole	SP—Specialty
AT—Atlantic	DE—Decca	KI—King	PE—Peacock	TE—Tempo
BU—Bullet	DY—Derby	LO—London	PR—Prestige	TN—Tennessee
CA—Capitol	FE—Federal	ME—Mercury	RA—Rainbow	UN—United
CH—Chess	4 Star—Four Star	MG—MGM	RE—Regent	VI—Victor

- |           |                                                                                                                                                                                                                                                                  | Pos. Last Week |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| <b>1</b>  | <b>CRY</b><br><b>JOHNNIE RAY</b><br>CA-1875 (F-1875)—Four Knights<br>CR-60592 (9-60592)—Eileen Barton<br>DE-27857 (9-27857)—Paul Chapman<br>KI-15145—Alan Holmes<br>LO-1169 (45-1169)—Vera Lynn                                                                  | <b>1</b>       |
| <b>2</b>  | <b>SLOW POKE</b><br><b>PEE WEE KING</b><br>CA-1837 (F-1837)—Helen O'Connell<br>CO-39632 (4-39632)—Arthur Godfrey<br>DE-27792 (9-27792)—Roberta Lee<br>KI-998—Hawkshaw Hawkins                                                                                    | <b>2</b>       |
| <b>3</b>  | <b>THE LITTLE WHITE CLOUD THAT CRIED</b><br><b>JOHNNIE RAY</b><br>CA-1892 (F-1892)—Lou Dinning<br>DE-27893 (9-27893)—Roberta Lee                                                                                                                                 | <b>3</b>       |
| <b>4</b>  | <b>TELL ME WHY</b><br><b>FOUR ACES</b><br>CA-1929 (F-1929)—Norman Kaye<br>CR-60625 (9-60625)—Horace Bailey<br>DE-27860 (9-27860)—Four Aces<br>DE-27926 (9-27926)—Roberta Lee                                                                                     | <b>4</b>       |
| <b>5</b>  | <b>SHRIMP BOATS</b><br><b>JO STAFFORD</b><br>CA-1873 (F-1873)—Dick Beavers<br>CO-39581 (4-39581)—Jo Stafford<br>DE-27832 (9-27832)—Dolores Gray<br>KI-15151—Dick Brown                                                                                           | <b>7</b>       |
| <b>6</b>  | <b>SIN</b><br><b>EDDY HOWARD — FOUR ACES</b><br>CA-1806 (F-1806)—Four Knights<br>CO-39567 (4-39567)—Sammy Kaye<br>DE-27769 (9-27769)—Arthur Prysock<br>DE-27794 (9-27794)—Al Morgan<br>KI-4505—Burnie Peacock                                                    | <b>5</b>       |
| <b>7</b>  | <b>ANYTIME</b><br><b>EDDIE FISHER</b><br>CA-1895 (F-1895)—Helen O'Connell                                                                                                                                                                                        | <b>—</b>       |
| <b>8</b>  | <b>COLD, COLD HEART</b><br><b>TONY BENNETT</b><br>CO-39449 (4-39449)—Tony Bennett<br>DE-27761 (9-27761)—Eileen Wilson<br>DE-27816 (9-27816)—Louis Armstrong<br>ME-5693—Tony Fontane                                                                              | <b>6</b>       |
| <b>9</b>  | <b>TIGER RAG</b><br><b>LES PAUL &amp; MARY FORD</b><br>CA-1920 (F-1920)—Les Paul & Mary Ford                                                                                                                                                                     | <b>—</b>       |
| <b>10</b> | <b>CHARMAINE</b><br><b>MANTOVANI</b><br>AP-1188—Billy Daniels<br>CA-1875 (F-1875)—Four Knights<br>CO-39616 (4-39616)—Paul Weston<br>CR-60599 (9-60599)—Neal Hefti O.<br>CR-65069 (9-65069)—X-Rays<br>DE-27859 (9-27859)—Gordon Jenkins<br>KI-4506—Burnie Peacock | <b>9</b>       |

11) UNDECIDED. 12) DANCE ME LOOSE. 13) JEALOUSY. 14) BECAUSE OF YOU. 15) GARDEN IN THE RAIN. 16) A KISS TO BUILD A DREAM ON. 17) DOWN YONDER. 18) UNFORGETTABLE. 19) PLEASE, MR. SUN. 20) BERMUDA. 21) BE MY LIFE'S COMPANION. 22) I WANNA LOVE YOU. 23) NEVER. 24) DOMINO. 25) GREEN SLEEVES.



**THE TEN RECORDS**

**DISK JOCKEYS PLAYED MOST THIS WEEK**

**A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS**

- |                                     |                                                |
|-------------------------------------|------------------------------------------------|
| 1. CRY                              | Johnnie Ray (Columbia)                         |
| 2. TELL ME WHY                      | Four Aces (Decca)                              |
| 3. LITTLE WHITE CLOUD<br>THAT CRIED | Johnnie Ray (Columbia)                         |
| 4. SLOW POKE                        | Pee Wee King (RCA Victor)                      |
| 5. ANYTIME                          | Eddie Fisher (RCA Victor)                      |
| 6. TIGER RAG                        | Les Paul & Mary Ford (Capitol)                 |
| 7. CHARMAINE                        | Mantovani (London)                             |
| 8. SHRIMP BOATS                     | Jo Stafford (Columbia)<br>Dolores Gray (Decca) |
| 9. BERMUDA                          | Bell Sisters (RCA Victor)                      |
| 10. SIN                             | Eddy Howard (Mercury)<br>Four Aces (Victoria)  |

Bob Bacon leaving his morning spot at WBRE in Wilkes-Barre, Pa. to take a crack at the radio-TV field in California. He'll be there early in February with his wife and two kiddies. . . Stan Bowman (WCMB-Lemoyne, Pa.) has been recalled to the army as a major. . . D.J. Mike Ross, no relation to his namesake (the head of Coral Records), has taken a leave of absence from his chores at WKBO, Harrisburgh, Pa., for a singing-acting role in the touring company of "Guys And Dolls." . . Pete Wambach (WCMB-Lemoyne, Pa.) became the father of a baby boy on Jan. 10. . . How pun-ny can you get? Ted Wieder (WHOL-Allentown, Pa.) calls his show "Wieder's Digest" . . . and Ed Penney (WTOA-Cambridge, Mass.) labels his stanza "Penny Serenade." Ed, by the way, paid Gotham a visit last week.

\* \* \* \* \*



**BOB POOLE**  
(Mutual Broadcasting System)

Al Mortimer (WRAK-Williamsport, Pa.) would like voice tracks of various recording artists . . . David A. Moss, program director of WESC, Greenville, S. C., claims he gets relatively few new releases and would appreciate anything that could be done to get him some of the newer stuff. . . Grace Kahn, wife of the late Gus Kahn, showed up on Bob Poole's MBS show to plug Doris Day's records from "I'll See You In My Dreams." Doris plays Grace Kahn in the picture. . . Don Larkin (WAAT-Newark, N. J.) really has himself a hit in the tune he wrote "Good-bye Maria—I'm Off To Korea." Jimmie Dale recorded it on the Anchor label. . . Ed (Jack The Bellboy) McKenzie switched affiliations to WXYZ in Detroit, the American Broadcasting affiliate. He retains the

4 to 6:15 P.M. daily slot plus two hours on Saturdays and three on Sunday. Within thirty days, a new network show is planned. . . Ross Smitherman (WHBS-Huntsville, Ala.) uses The Cash Box top ten survey once a week. . . Tony Martell (WQAN-Scranton, Pa.) writes that he would appreciate any information, bios, record lists and pictures of the recording artists to help personalize his show.

\* \* \* \* \*

Washington Wash: Earl Wood, formerly announcer at WOL has switched to the librarian slot. . . Gene Klavan (WTOP), who has made the jump to spinning them on TV, has a Garroway-like zaniness. . . Jon Massy (WWDC) twirls the biscuits by night and is a commercial artist in the daytime. . . Station WINX has been renamed WOOK. . . Ed Hudson (WPIK-Alexandria, Va.) chooses a "Record of the Day" which he plays three times in the course of his long afternoon show. Local record stores and juke box ops report that there is invariably a run on the tune selected.

Ralph  
AMERICA'S NUMBER ONE BAND

RECORDED AT STATE THEATRE, CINCINNATI!  
AUDIENCE (1000) SINGS ON RECORD—FIRST TIME EVER DONE!  
MADE AT COST OF OVER \$3,000 FOR ONE SIDE!  
A REAL "SHOUTER"

flanagan  
in his latest  
**"ON MY WAY"**  
VOCAL BY THE CINCINNATI SHOUTER AND AUDIENCE

RCA VICTOR  
20-4487  
47-4487

(Got On My Travelin' Shoes)



\$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF FEBRUARY 2

- \$ Any Time / Never Before  
Eddie Fisher . . . . . 20-4359 (47-4359)\*
- \$ Bermuda / June Night  
The Bell Sisters . . . . . 20-4422 (47-4422)\*
- \$ Slow Poke  
Pee Wee King . . . . . 21-0489 (48-0489)\*
- \$ Tell Me Why / Trust In Me  
Eddie Fisher . . . . . 20-4444 (47-4444)\*
- \$ Silver And Gold  
Pee Wee King . . . . . 20-4458 (47-4458)\*
- \$ Tulips And Heather / Please, Mr. Sun  
Perry Como . . . . . 20-4453 (47-4453)\*
- \$ A Kiss To Build A Dream On  
Hugo Winterhalter . . . . . 20-4455 (47-4455)\*
- \$ Make With The Magic / At Last! At Last!  
Tony Martin . . . . . 20-4477 (47-4477)\*
- \$ Call Her Your Sweetheart / Bundle Of Southern Sunshine  
Eddy Arnold . . . . . 20-4413 (47-4413)\*
- \$ Domino / It's All Over But The Memories  
Tony Martin . . . . . 20-4343 (47-4343)\*
- \$ Slow Poke / Charmaine  
Ralph Flanagan . . . . . 20-4373 (47-4373)\*
- \$ Turn Back The Hands Of Time  
Eddie Fisher with Hugo Winterhalter's Orch. . . . . 20-4257 (47-4257)\*
- \$ Grand Central Station  
The Fontane Sisters . . . . . 20-4387 (47-4387)\*
- \$ Loveliest Night Of The Year  
Mario Lanza . . . . . 10-3300 (49-3300)\*
- \$ Dance Me Loose / Allegheny Fiddler  
Mindy Carson . . . . . 20-4457 (47-4457)\*

\* 45 rpm cot. nos.

The stars who make the hits are on **RCA VICTOR Records**

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA CAMDEN, NEW JERSEY

# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

## DISK OF THE WEEK

"TEMPTATION" (2:16)

"LYGIA" (3:12)

MARIO LANZA

(RCA Victor 10-3738; 49-3738)



MARIO LANZA

● A standard that has hit the top more than once over a span of many years appears ready to hit the jackpot all over again. The singer who's gonna send it soarin'

this time is Mario Lanza. "Temptation" is a powerful number right up the alley for the dynamic Mario. The tenor uses the song to show off his exceptional singing ability as he builds up to an exciting crescendo. On the basis of his last couple of hits, ops can be sure that this artist is gonna bring in plenty of loot. The under level is a slow number that lacks the appeal of the first side, but here too the melody is used as a showcase for Lanza to display his voice. Both decks get wonderful musical settings that help make each one that more interesting. However, it's the first lid that's loaded and ops would be wise if they followed up their "Temptation."

"THE HEART OF A CLOWN" (2:39)

"UNTIL" (2:49)

TOMMY FURTADO  
(MGM 11157; K11157)

● Tommy Furtado and the LeRoy Holmes orchestra spin through a pleasant ballad in a better than average manner. Tommy offers a soft vocal to the pretty backing supplied by the orchestra. The second dish is a current tune that gets a similar treatment from the artists. Ops oughta look in.

"MOTHER AT YOUR FEET IS KNEELING" (2:28)

"GENTLE HANDS" (2:44)

SALLY SWEETLAND & JOHANNE MORELAND  
(MGM 11155; K11155)

● A current religious type number is given another once over by Sally Sweetland and Johanne Moreland on the top level. The vocalists continue along the same lines on the under siding with a similar religious number. Both decks offer little juke box wise but may go in specialized spots.

"BE MY LIFE'S COMPANION" (2:30)

"TELL ME WHY" (2:44)

SKEETS McDONALD  
(Capitol 1967; F-1967)

● Here are two pop tunes that have already created lots of noise and Skeets McDonald takes them and presents a pair of pleasant folk and western treatments that should prove interesting in the right spots. Both lids have fine melodies and Skeets does a good job in bringing them in.

"PLEASE, MR. SUN" (3:05)

"BLUE TANGO" (2:53)

LES BAXTER ORCHESTRA  
(Capitol 1966; F-1966)

● Another waxing of a tune that's destined to happen is presented on the top level by the Les Baxter orchestra. A grand sounding chorus aids this end immeasurably. The second dish offers the group with a pretty tango that's done with a lovely orchestral arrangement. Ops should check both halves.

"I'M AFRAID" (3:05)

"I NEED A SHOULDER TO CRY ON" (3:04)

BILLY BUNN AND HIS BUDDIES  
(RCA Victor 20-4483; 47-4483)

● Billy Bunn and his Buddies get together on the top level and dole out a slow blues number in a fitting manner. The new voice of Billy is again put to work on the lower half which is another tune that's done with a rhythm and blues treatment. Ops having the right locations oughta take a gander.

"TONIGHT YOU BELONG TO ME" (3:00)

"BLUE SMOKE" (2:46)

TEDDY PHILLIPS ORCHESTRA  
(King 15153)

● An oldie is taken for a pleasant spin around the wax by the Teddy Phillips group on the first side. Teddy does some pretty sax blowing and makes this ballad sound ok. The under siding offers Stan Vann and the chorus with the lyrics to a flowing Australian song. Ops should check here.

"TAKE ME HOME" (2:29)

"ALWAYS" (2:42)

MARION MORGAN  
(MGM 11152; K11152)

● A pleasurable ditty is given a first rate treatment on the upper end by Marion Morgan and the Skip Martin orchestra and chorus. The bottom half is an old Irving Berlin standard that's carried smoothly by the same artists. Both halves could make interesting juke box material.

"BABY DOLL" (2:49)

"GREEN ACRES AND PURPLE MOUNTAINS" (2:55)

GORDON MacRAE  
(Capitol 1941; F-1941)

● A cute tune from the picture "Belle Of New York" is given a listenable treatment by Gordon MacRae and the Van Alexander orchestra on the initial end. Gordon and the instrumental group try again on the bottom dish and succeed in bringing in a pleasant sounding half. Ops might take a peek.

"MUSIC MAKIN' MAMA FROM MEMPHIS" (2:40)

"WHEN YOU'RE SMILING" (1:57)

JOE "FINGERS" CARR  
(Capitol 1974; F-1974)

● A honky tonk version of a fast moving western ditty is hammered out on the ivories by Joe "Fingers" Carr. Joe makes merry on this upper lid with the help of the Carr Hopps. The second dish is a similar sounding side that gets the same treatment from the boys. Ops have their choice of either deck.

"THE BLACKSMITH BLUES" (2:34)

"YOU'RE NOT WORTH MY TEARS" (2:45)

ART MOONEY ORCHESTRA  
(MGM 11171; K11171)

● Art Mooney and the orchestra, with the vocal assistance of Shorty Long, dish up a terrific arrangement of a slow blues item that may easily kick off. The under siding finds Jan Arden and the Cloverleafs with a tearful ballad that comes out ok. The upper lid is the side to get with.

"BOURBON POLKA" (2:45)

"OLD WARSAW POLKA" (2:46)

GENE WISNIEWSKI  
(Dana 3073)

● A pair of happy and lively polkas is belted around by the Harmony Bells orchestra and Gene Wisniewski. Each deck receives the jolly vocalizing of Gene with the fitting musical setting offered by the instrumental group. Ops having the right locations oughta check this new release.

"SPITEFUL GIRL POLKA" (2:31)

"CHICKEN MARKET-OBEREK" (2:49)

BERNARD WITKOWSKI  
(Dana 3070)

● Another coupling of spirited polkas is presented here by the Silver Bells orchestra and Bernard Witkowski. Both orchestra and vocalist go a long way in making the two levels listenable and danceable. This platter needs specialized locations and ops who have them should get on board.

"THE WALTZ OF THE ROSES" (2:52)

"AS LONG AS THE RIVER FLOWS ON" (2:31)

REX ALLEN  
(Decca 27952; 9-27952)

● Rex Allen receives a pleasant choral backing on the upper platter and winds up with a simple but listenable half. On the bottom deck Rex is aided by the Anita Kerr Singers and he eases through a light western sounding number. Ops might find them ok for the proper spots.

"THE SINKING OF THE ENTERPRISE" (2:46)

"LITTLE LIZA" (2:51)

WIN STRACKE  
(Mercury 5777; 5777 x 45)

● Taking advantage of the timeliness of the Flying Enterprise's escapades, Win Stracke works his way through a tune that's done in honor of the ship. The lower end is a cute novelty with chorus and guitar to help out. The top half depends on continued interest in the subject to see it through.

"I'M ON A SEESAW OF LOVE" (2:30)

"PLAY ME A HURTIN' TUNE" (2:26)

ANDREWS SISTERS & GUY LOMBARDO O.  
(Decca 27910; 9-27910)

● A happy novelty done with a polka flavoring is belted out on the top lid by the Andrews Sisters and the Guy Lombardo orchestra. The same artists run through an old music hall sounding number on the second level with Patti doing right by the lyrics. This is a strong combination and ops oughta give a look.

"SINCE MY LOVE HAS GONE" (2:55)

"IF YOU GO" (2:39)

ALAN DEAN  
(MGM 11156; K11156)

● English singing star Alan Dean makes his American record debut on this new waxing. Each level shows the vocalist to fine advantage as he glides through a pair of good tunes. The two numbers are heavy ballad-type songs that Alan takes to easily with the help of the Leroy Holmes orchestra. Both decks can go.

## BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "WHEEL OF FORTUNE"..... Billy Williams Qt....MGM 11172; K11172
- ★ "SINCE MY LOVE HAS GONE".... Alan Dean.....MGM 11156; K11156
- ★ "STOLEN LOVE"..... Guy Lombardo.....Decca 27962; 9-27962
- ★ "THE BLACKSMITH BLUES"..... Art Mooney.....MGM 11171; K11171

# ROUND THE WAX CIRCLE

## NEW YORK:

One of the big laughs of the business is the book gotten out by Dave Dreyer titled "A & R Men Are Born, Not Made" or "The Earliest Recollections Of An A & R Man Being Interviewed By A Music Publisher" complete with photographs and funny captions. . . . Prior to a nationwide tour, Johnnie Ray repeats the Ed Sullivan show on Feb. 10 and opens at Chubby's in Camden on the 11th. . . . Jubilee's original promotion on the new Vince (One Man Band)



LES PAUL & MARY FORD

Mondi record was slanted to "Goodbye Maria" but distributor orders are changing all that. It's the other side they want, the old standard "Am I Blue." . . . Columbia says that Johnnie Ray's "Please Mr. Sun" passed the 400,000 figure in just 13 selling days. . . . Elliot Horne of Columbia gets hitched on Feb. 2. . . . Cathy Favaro, Dick Linke's right hand gal at Capitol, promoted to assistant in his promotion department. . . . Derby's record of "Wheel Of Fortune" with Sunny Gale has put Larry Newton, president, into the pop business. Larry just returned from a trip around the country plugging the tune and he announces that he's signed a new pop artist, Jackie Brooks, who's managed by Bob Horne, Philadelphia dj. . . . Kelly Camarata off on New England and Southern trip covering ops and djs on "Blue Smoke" and "I'll Never Let You Cry." . . . Larry Mann's band hitting it up in Newark with successful

engagement at local spots. . . . Sherm Feller is the author of "Everybody's Got A Girl But Me" which already has a Hawkshaw Hawkins recording with more due. . . . A useful book has just been published by Checkerboard entitled "How To Protect and Copyright Your Songs." . . . Norman Granz has signed Anita O'Day and Count Basie to his artist stable. . . . Les Paul and Mary Ford will shortly set up a permanent home in New York.

## CHICAGO:

We agree with our editor, Sid Parnes . . . "there's nothing a hit can't cure." . . . Connee Boswell at the Oriental clicking great. Connee singing the tunes of her new disk, "Believe It Beloved" and "Begin The Beguine", much to audience pleasure. . . . Xavier Cugat back at the Marine Room of the Edgewater Beach and bringin' out the rumba addicts by the crowds. . . . Erv Victor and Bob Broz of Jeb all excited over their new four releases. Bob reports that they've started to get orders in bunches for these. . . . Mitch Miller pops into town in the early dawning hours just as The Sampson Co. covers the city's music biz with copies of Colliers featuring the story of Mitch. . . . By the way, David LeWinter still owes us one of his new albums. Understand it's going great. . . . George Shearing fingering that hottest of hot pianos clicking at the Blue Note. . . . Benny Strong back in town and playing one-niters all about Chicagoland while waiting for his next big date in one of the top spots here. Benny was among the very first to bring back those grand old tunes that are now clicking so well all over the nation. . . . Perry Como's "Tulips & Heather" beginning to break out in more and still more juke boxes 'round town. . . . There's a coin machine convention going on this week, but, many of the juke box ops present have long distance phone arrangements with leaders in Washington to phone them every eve after hearings on the Bryson Bill to learn how things are going. . . . Bud Brandom of Century phones to report that already there are five disks on "Wishin'" and still more on the way with the tune picking up speed each day. . . . Cy House takes over King Records branch here and the place gets into instant action the day Cy steps in. Even to the point where every salesman must have a copy of The Cash Box with him at all times. . . . Cute note from vocalovely Jeri Southern from the Mayflower in Akron where the gal's doin' real great. . . . Danny Parker may have a change of name (and singing style) which, on a test disk, sounds like Dan may go lots of places. . . . Eddie Cantor and Cissie Gersh strolling down State Street over to Marshall Field's where Eddie picks up some new gloves before entraining for Noo Yawk and that \$2 Million birthday dinner.



BENNY STRONG

## LOS ANGELES:

Capitol has pitched in full strength on local March of Dime shows, with its entire Western roster headed by Tennessee Ernie, Merle Travis, Jimmy Wakely and Bucky Tibbs putting on a whinging for the Pacoima Kiwanis Club on Jan. 23. . . . Big doings at Bill Leuenhagen's Jan. 22, when Patti Page got behind the record bar with Mary and Kay Soile to sell platters to the ops. . . . Lunched with Sammy Lane, who wasn't crying about the fast start "Cry" has had on his International label via Sammy Franklin instrumental with local distribution by Jimmy Warren of Central Records. . . . Don't know the full details yet, but seems blues singer Jimmy Witherspoon wound up scuffed up after a run-in with the local gendarmes en route home from his playing the Club Alabam. . . . Beep Roberts beeped us with news that Cindy Walker was to be Tex Williams' NBC guestar, followed the next week by Tex Ritter. . . . Beep also noted that Smiley Burnette is busy no end while on tour with Gene Autry, what with being made a Moose in Wichita and taking part in the New Orleans Mardi Gras.



PATTI PAGE

Our belated congratulations to Art Rupe of Specialty Records and his beauteous, brainy, blonde secretary Lee, who were married Christmas Day in Las Vegas. Lee will continue on the job, taking orders from the boss, during office hours. . . . Received us a little paper parasol from Paul Mills of Mills Music to go with a plug on "It's Raining," written by friend and top pianist Dave Kenner, Sid Flick and Irving Mills, with a record already out on a RCA via Hugo Winterhalter. . . . Just missed presenting The Cash Box award to Les Paul and Mary Ford their last night at Ciro's, so had same presented to the popular couple in Glenn Wallich's office at Capitol Records.

John Do'phin jumping way up high with Damita Jo's "Way Up High" and "How Long Can I Live." . . . The gal is doing real well these days playing clubs in New York and elsewhere.

# SOLID SELLERS

## BILLY ECKSTINE

A WEAVER OF DREAMS

b/w

TAKE ME BACK

78 RPM—MGM 11125 • 45 RPM—MGM K11125

## LeROY HOLMES

IN A PERSIAN MARKET

b/w

I'LL SEE YOU IN MY DREAMS

78 RPM—MGM 11126 • 45 RPM—MGM K11126

## TOMMY EDWARDS

PLEASE, MR. SUN

b/w

WHERE I MAY LIVE WITH MY LOVE

78 RPM—MGM 11134 • 45 RPM—MGM K11134

IT'S ALL IN THE GAME

b/w

ALL OVER AGAIN

78 RPM—MGM 11035 • 45 RPM—MGM K11035

## DEBBIE REYNOLDS

OOGIE OOGIE WA WA

b/w

OOPS!

78 RPM—MGM 30493 • 45 RPM—MGM K30493

## VICTOR MARCHESI

FLAMINGO

b/w

WHEN I DREAM OF HOME

78 RPM—MGM 30494 • 45 RPM—MGM K30494

## LEE MONTI TUTONES

ORCHIDS IN THE MOONLIGHT

b/w

SHOULD I

78 RPM—MGM 11140 • 45 RPM—MGM K11140

## HANK WILLIAMS

BABY WE'RE REALLY IN LOVE

b/w

I'D STILL WANT YOU

78 RPM—MGM 11100 • 45 RPM—MGM K11100

## LIONEL HAMPTON

SAMSON'S BOOGIE

b/w

HELPLESS

78 RPM—MGM 11108 • 45 RPM—MGM K11108

## DANNY DAVIS

CRAZY HEART

b/w

I'M NOT ALONE

78 RPM—MGM 11103 • 45 RPM—MGM K11103

## BARBARA RUICK

RETREAT (Cries My Heart)

b/w

YOU COULDN'T BE CUTER

78 RPM—MGM 11151 • 45 RPM—MGM K11151

## FRANK PETTY TRIO

I WANNA SAY HELLO

b/w

LOVE LETTERS IN THE SAND

78 RPM—MGM 11141 • 45 RPM—MGM K11141

## TED STRAETER

AT LAST! AT LAST!

b/w

ONLY IF YOU'RE IN LOVE

78 RPM—MGM 11145 • 45 RPM—MGM K11145

## BILL HAYES

WE WON'T LIVE IN A CASTLE

b/w

TULIPS AND HEATHER

78 RPM—MGM 11142 • 45 RPM—MGM K11142

**M-G-M RECORDS**

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

MGM BRINGS THE HITS TO YOU IN '52

# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"STOLEN LOVE" (3:11)

"MARSHMALLOW MOON" (2:24)

GUY LOMBARDO

(Decca 27962; 9-27962)

● Guy Lombardo and his orchestra, together with Kenny Gardner and Trio, offer a steady paced folk type tune on the initial end. This level comes out as an extremely listenable end and ops oughta take their cue. The lower level is a novelty number done with the same artists. We like the top one.

"WHEN YOU'RE IN LOVE" (2:59)

"NO OTHER LOVE BUT YOURS"  
(3:13)

DICK HAYMES

(Decca 27953; 9-27953)

● Crooner Dick Haymes, under the baton twirling of Nelson Riddle, works his way through a plain sounding ballad. On the under portion Dick has better material at hand and he proceeds to bring in a good half. The Four Hits and A Miss give the side an added boost and ops oughta get with this level.

"BROKEN HEARTED" (2:57)

"SILVER AND GOLD" (2:37)

ALAN DALE & RAY CHARLES SINGERS

(Decca 27961; 9-27961)

● Alan Dale and the Ray Charles Singers have a grand oldie on the top end. The group handles this tearful ballad in an ok manner. The bottom dish is a new western sounding number that the artist brings home with ease. The lower half appears to be the stronger lid for this group.

"WHEEL OF FORTUNE" (2:56)

"AFTER I SAY I'M SORRY" (2:45)

BILLY WILLIAMS QUARTET

(MGM 11172; K11172)

● A big song is given another ride around the wax by the Billy Williams Quartet. The group treats this lovely melody to a nice rendition and the level might garner some of the coin. The under siding is an old standard that the boys run through with an interesting interpretation. Ops should get with this platter.

"SALTY DOG RAG" (3:06)

"THE BLACKSMITH BLUES" (2:26)

BILL DARNEL

(Decca 27968; 9-27968)

● An ok novelty number is run through easily on the top lid by Bill Darnel and the Danny Mendelsohn orchestra. The lower half is a new plug tune that has an interesting sound to it as dished up by Bill and the orchestra. The arrangement here helps immeasurably. Ops might take a look.

## SLEEPER OF THE WEEK

"BELIEVE IT BELOVED" (2:41)

"BEGIN THE BEGUINE" (2:38)

CONNIE BOSWELL

(Decca 27945; 9-27945)



CONNIE BOSWELL

● Connie Boswell has a double treat in store for ops on this new waxing. Both levels are strong contenders for top honors via Connie's superb vocalizing. The first side is

a grand oldie that the chirp delivers in an exciting manner and the Sy Oliver orchestra goes a long way in giving the song an additional boost. The tune is labeled "Believe It Beloved" and it contains all the ingredients of a top flight seller. The under portion is a pop classic that is given a jump treatment by the vocalist and orchestra and here too the result is wonderful juke box material. Each lid finds Connie offering some cute vocal tricks and stylings that definitely add the necessary essentials in making the sides first raters. Ops can't go wrong with either half and our advice is to stock up fast in order to get the most out of both decks.

"WHEEL OF FORTUNE" (2:31)

"ALL NIGHT LONG" (2:41)

HELEN HUMES

(Decca 48280; 9-48280)

● A current biggie that's makin' lots of noise and getting lots of treatments, receives another one on the top level. Helen Humes and the Gerald Wiggins orchestra come up with a good rendition here. The flip end is a very pretty blues item that gets a first class going over. Ops can choose from either side.

"TULIPS AND HEATHER" (2:52)

"YOU'LL NEVER WALK ALONE"  
(3:14)

FRED WARING PENNSYLVANIANS

(Decca 27964; 9-27964)

● The noted group harmony of the Fred Waring entourage is displayed to fine advantage on the top level. It's a pretty ballad and the choral singers make it sound grand. The under end is an old tune from the Broadway success "Carousel" and here too the ensemble turns in a smooth performance. Ops might be interested.

"FORGOTTEN" (3:15)

"SPRING CAME BACK TO VIENNA"  
(3:20)

ALFRED DRAKE

(Decca 40223; 9-40223)

● Alfred Drake displays a big voice on the top level and manages to bring in a pleasant rendition of an ok tune. The second side is a number that's done with a waltz tempo and here Drake's vocal is shown to greater advantage. This deck offers more juke box wise.

"WHY DO YOU PASS ME BY?"  
(2:48)

"PARIS, OUI! OUI!" (2:33)

DAVID ROSE ORCHESTRA

(MGM 30521; K30521)

● An old melody is given a slow and dreamy instrumental by David Rose and the orchestra on the first level. The arrangement goes a long way in making this a pretty side. The lower end is another instrumental that's done with a French flavoring as an added appeal. Ops have good listenable halves here.

"THINE ALONE" (2:55)

"GENEVA'S MOVE" (2:37)

GEORGE SHEARING QUINTET

(MGM 11153; K11153)

● The distinct piano styling of George Shearing is shown to wonderful advantage as he eases through a light sounding number in his inimitable manner. The second deck is more on the wildish vein as George and the group send this number out with much gusto. Ops oughta check both lids.

"MISIRLOU" (2:52)

"I'LL NEVER LET YOU CRY"  
(2:38)

THE NOCTURNES

(MGM 11158; K11158)

● An exciting oldie is given a thorough going over by the Nocturnes on the upper siding. The group turns this level out with a Spanish vocal and a fitting musical setting. The under portion is a current slow ballad that gets a smooth and pleasant treatment. Ops might give a listen.

"WORK, BABY, WORK" (2:43)

"LOUISVILLE LODGE MEETING"  
(3:23)

LOUIS JORDAN ORCHESTRA

(Decca 27969; 9-27969)

● Louis Jordan hits home with a loud, raucous number that he delivers in a dynamic fashion. It's a novel sort of rendition that carries lots of listening appeal. Again on the under dish Louis belts out a driving talking affair that carries a steady beat. Ops should check this platter.

"CRY" (3:10)

"ADIOS" (2:40)

JERRY GRAY ORCHESTRA

(Decca 27966; 9-27966)

● Jerry Gray offers a smooth instrumental behind the soothing vocal of Lynn Franklin and makes a current biggie sound ok. On the flip half the orchestra is featured with a good instrumental rendition of a number with a pretty melody. This deck offers more listening pleasure.

"WHEEL OF FORTUNE" (3:10)

"TILL ALL THE STARS FALL IN  
THE OCEAN" (3:08)

ARTHUR PRYSOCK

(Decca 27967; 9-27967)

● Arthur Prysock sends another version of this current biggie into the disk derby. The lovely melody is treated nicely by Prysock but there's lots of competition. The bottom dish is a slow and deliberate ballad that Prysock delivers in a meaningful manner. Ops might take a peek.

"THE BIRTH OF THE BLUES"  
(3:00)

"I HEARD" (2:43)

PEARL BAILEY

(Coral 60645; 9-60645)

● Pearl Bailey takes hold of a gorgeous oldie and delivers it in her characteristic fashion. The song is grand and with Pearl's treatment the lid offers lots of good listening. The second dish is a novelty thing that Pearl doles out in a humorous fashion. This artist's following oughta do the trick.

"GRANADA" (3:13)

"COPACABANA" (2:46)

BING CROSBY

(Decca 27951; 9-27951)

● The master crooner, Bing Crosby has a pair of Spanish numbers working on this new one. The first side is a wonderful oldie that Bing delivers in his usual manner. The under siding carries a Latin beat and here too Bing works through it easily. Ops might want to listen in.

## Columbia And Armstrong Charge Record Pirating In Suit Against "Jolly Roger"

NEW YORK N. Y.—Columbia Records, in conjunction with Louis Armstrong, has initiated the first major court action to stop the alleged pirating of records.

A complaint was filed in New York Supreme Court on January 29 against Paradox Industries, Inc., and its president, Dante Bolletino, who issue records under the "Jolly Roger" label.

Columbia and Armstrong charge that six "Jolly Roger" albums, now being sold in New York and other cities, were dubbed entirely from records made by Armstrong for Columbia between 1925 and 1932.

The complaint charges that:

1) This is a wrongful invasion of Columbia's property rights and unfair competition.

2) Armstrong's privacy is being invaded by the use of his name and picture on the cover of the albums and that he is suffering a loss of income since no royalty is paid on the records.

James Conkling, president of Columbia, claimed that the pirating and bootlegging of records had become a serious problem for the entire recording industry. Records were being pirated quite openly, he said, and he cited as an example the fact that

the "Jolly Roger" label uses the skull and crossbones as its identification.

Norman Adler, attorney for Columbia, explained that the current case was one of alleged pirating as distinct from counterfeiting. Pirating occurs when the original record is dubbed and put out on a different label. Counterfeiting occurs when the original label is duplicated without authority.

Conkling stated that he hoped one of the first tasks of the newly formed Record Industry Association of America would be an attempt to control these practices.

As for the present complaint against "Jolly Roger", he said that the court would be asked on February 6 to grant a temporary injunction pending the trial of the case.

He pointed out that a strong precedent for the current action taken by the company and Armstrong was a recent case in which the same court stopped unauthorized off-the-air recording of Metropolitan Opera broadcasts. Columbia was a party to that action because of its exclusive recording contract with the Metropolitan Opera Association.

# The HALE You Say

by natt hale

Watching a recording session these days doesn't quite give us the boot we used to get out of it some fifteen years ago, we find.

We still observe with cold-eyed amazement the mad scramble of getting set up; the bustle and confusion in the control room; and the cacophonious fantasy of sound.

But the atmosphere and general aura have taken on a new and modern twist. Something that is akin to a change of mood or dress.

Just what it was, and is, we weren't quite able to deduce, until just the other day, when we sat in on a record date for one of the major companies, and watched one of the acknowledged geni of A. & R. conduct a waxing session for the label.

The artists present included a name band, two featured vocalists, and a chorus of eight assorted male and female voices.

In one precise moment, we found the answer.

It's—Youth!

Looking up the fresh, young faces of the people who were about to record their talents for posterity, we took stock of the group and concluded that only about three or four of the performers were older than 25.

This brought to mind our own avocation in the dim, dead past, when we were surrounded by professional musician-colleagues and associates, all of whom had passed the forty-odd mark.

Our own career was oftentimes endangered when some band-leader or radio producer stated:

"Well, we need someone with experience you know. At your age, whom could you possibly have played with?"

While we could have regaled these folks with many an apt answer, it still wouldn't serve a useful purpose, insofar as gaining employment was concerned.

As a matter of fact, the hirsute adornment on our upper lip was suggested by one of our former orkster employers, who felt that it might offset the prying questionnaire-eyes of the Anti-Child Labor Enforcers.

At any rate, it would be interesting to eavesdrop on the interview granted to one of today's musicians by a "name" bandsman.

It would probably run something like the following:

"How old did you say you were? Thirteen?"

"That's right, Pops. I'll be thirteen next month . . ."

"And how long have you been playing trumpet?"

"Trumpet? About six years. Clarinet and saxophone almost four years. And fiddle I just picked up about two years ago."

"How good a reader are you? Think you can cut my stuff?"

"Listen, Pops, your stuff isn't any different from most of the other bands I've worked with. Don't forget, I arrange, too . . ."

"Yeah, you told me. As a matter of fact, I remember your arrangement for Jorge Caramba's band on 'Street Scene'. That was pretty terrific, by the way. Especially for a 13-year-old guy."

"What's age got to do with it? I'm still considered to be a pretty young guy."

"That's what I mean. I'd have thought you were much older."

"Oh—the way you said, 'Thirteen', I thought you meant I might be too old for your group."

"No, it's alright, I guess. You're a bit older than most of the men in the band, but, since you double on all those instruments and can arrange, I think you'll do . . . By the way, can you sing?"

"I did sing, but my voice is changing now. By the way, Pops, who's the cute chick who chirps for you?"

May be a little far-fetched, but that's the trend.

In a few more years, we'll wage that musicians will be applying for old-age pension as soon as they hit twenty-one.

After all, a man can't go on working forever.

Think, maybe, if I shaved the moustache, I could go back to work?

Isn't it a shame that Youth must be wasted on children?



NATT HALE

America's Fastest Selling Records

# DECCA

## "BEST BETS"

Selections based on actual sales. Place these fast-moving numbers now to boost plays and profits.

POSITION THIS WEEK	POSITION LAST WEEK	POPULAR	ARTIST	SALES
2.	1.	OLD PAINT WIMOWEH	The Weavers and Gordon Jenkins	27928*
3.	2.	FLYING FINGERS DIZZY FINGERS	Bill Snyder	27907*
12.	3.	I'LL SEE YOU IN MY DREAMS GOOD NIGHT SWEETHEART	Guy Lombarda	27911*
10.	4.	PLAY ME A HURTIN' TUNE I'M ON A SEESAW OF LOVE	Andrews Sisters and Guy Lombardo	27910*
4.	5.	OOPS! NECESSARY EVIL	Ella Fitzgerald and Louis Armstrong	27901*
11.	6.	PLEASE, MR. SUN If I Forget You	Bill Kenny of the Ink Spots	27946*
6.	7.	TELL ME WHY SLEW FOOT RAG	Roberta Lee and Grady Martin Grady Martin	27926*
7.	8.	BERMUDA THE LITTLE WHITE CLOUD THAT CRIED	Roberta Lee	27893*
5.	9.	YOU BETTER GO NOW Baby Did You Hear?	Jeri Southern with Music by Camarata	27840*
8.	10.	LAY SOMETHIN' ON THE BAR No Sale	Louis Jordan	27898*
—	11.	TRY ME ONE MORE TIME BABY WE'RE REALLY IN LOVE	Roberta Lee	27936*
—	12.	YOU'RE THE APPLE OF MY EYE BIG BUTTER AND EGG MAN	Louis Armstrong and Velma Middleton	27931*
—	13.	STOLEN LOVE MARSHMALLOW MOON	Guy Lombarda	27962*
—	14.	ROUGH RIDIN' I DON'T WANT TO TAKE A CHANCE	Ella Fitzgerald with Ray Charles Singers Ella Fitzgerald	27948*
—	15.	ALLEGHENY FIDDLER MOUNTAIN LAUREL	Jane Turzy	27949*
<b>COUNTRY</b>				
3.	1.	LETTER FROM MY DARLIN' RAW HIDE	Bill Manrae	46392*
6.	2.	THE COTTON WALK HAVE YOU EVER BEEN LONELY	Lenny Dee	27891*
1.	3.	IS HE SATISFIED I'VE GOT SO MANY MILLION YEARS	Rex Allen with Anita Kerr Singers	46390*
4.	4.	SOMEONE TO CARE I WON'T HAVE TO CROSS JORDAN ALONE	Jimmie Davis	14596*
5.	5.	SEARCH ME LORD NOW DIDN'T IT RAIN	Jardanares	14602*
—	6.	I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY ROLL FOREVER'S A LONG, LONG TIME	Jimmie Davis	46396*
<b>SEPIA</b>				
1.	1.	I DO BELIEVE LOVED ONE	Lincoln Chase	48270*
—	2.	I'M GONNA JUMP IN THE RIVER 'TIL MY BABY COMES BACK	Buddy Johnson	27947*
—	3.	WHEN THE SWALLOWS COME BACK TO CAPISTRANO SHE'S A REAL LOVIN' BABY	The Ray-a-Vacs	48274*
2.	4.	IT IS NO SECRET THANK YOU JESUS	Harmanizing Four of Richmand	48272*

\*Also available in 45 RPM (odd prefix '9-' to record number)

A GREAT COUNTRY RECORD FOR MUSIC MACHINES!

# BILL MONROE

sings

## LETTER FROM MY DARLIN'

and

## RAW HIDE

Decca 46392 (78 RPM) and 9-46392 (45 RPM)

**Spier Trades French Rights To "Cloud" For New Tune**

NEW YORK—Larry Spier has grabbed off the American rights to the current French hit "Escale A Victoria," which will be known as "Be-ware." Bidding for the tune was heavy and at one time Spier had given up when he couldn't meet the price being

offered by other pubs. Finally he came up with the idea exchanging the French rights to "The Little White Cloud" for the tune with no money exchange and the French publisher, Raoul Breton, accepted that proposal.



**CASH BOX SLEEPER** ♦ **AT LAST! AT LAST!** (Duchess) -- "A tune that's tailor made for the big voice of Tony Martin (Vic.) . . . contains the dynamic qualities of a hit tune . . . a must for ops," are terms used by Cash Box to describe this "Sleeper of the Week." Billboard makes it "PICK" of the week and Variety calls it "a lush ballad entry . . . an important contender for top juke plays."

\* \* \* \* \*

**BILLBOARD PICK** ♦ **SILVER AND GOLD** (Blue River) -- ♦ **RAGTIME ANNIE LEE** (Ridgeway) -- Pee Wee King and Redd Stewart (Vic.) have hit the jackpot again. Both tunes rate "Bullseye of the Week" in Cash Box and **SILVER AND GOLD** scores a positive PICK in Billboard. "Solid commercial bet," says Variety. Disc is worthy successor to the team's **SLOW POKE**.

\* \* \* \* \*

**EARN HONORS** ♦ **MOUNTAIN LAUREL** (Piccadilly) -- Jane Turzy (Dec.) and Vaughn Monroe (Vic.) are competing for honors on this sentimental ballad. Variety, Cash Box and Billboard see extreme possibilities in both releases.

\* \* \* \* \*

**SOCK POTENTIAL** ♦ **REGULAR MAN** (Porgie) -- Frances Wayne and the Neal Hefti orch. (Coral) have found a piece of "sock material" aptly suited to the gal's styling. Variety considers it "a first-rate interpretation" with "a break-away potential." Cash Box backs this opinion with its own strong recommendation.

\* \* \* \* \*

**TOP FORM** ♦ **GREEN ACRES AND PURPLE MOUNTAINS** (Hollis) -- Gordon MacRae's (Cap.) rich baritone is in top form as he delivers this effective lyric poem over a handsome haunting melody. Definitely a disc to watch.

\* \* \* \* \*

**HIGH PRAISE** ♦ **BABY WE'RE REALLY IN LOVE** (Acuff Rose) -- Roberta Lee (Dec.) and Helen O'Connell (Cap.) each project another Hank Williams rhythm item in fine style. Each gal earns high trade paper praise. Both discs will be active.

\* \* \* \* \*

**"BEST BET"** ♦ **STOLEN LOVE** (Parliament) -- Eddy Howard (Mer.) strikes a solid "Best Bet" rating from Cash Box for this worthy follow-up to his smash **SIN** waxing. Billboard believes it will "get action in both the pop and c & w markets." Reviewed as "excellent" (88 points) for deejays.



Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending February 2 without any changes on the part of THE CASH BOX.

**Earle Pudney**

WGY—Schenectady, N. Y.

1. UNFORGETTABLE (Nat "King" Cole)
2. IT'S A LONESOME OLD TOWN (Les Paul & Mary Ford)
3. BE MY LIFE'S COMPANION (Mills Bros.)
4. ANYTIME (Eddie Fisher)
5. BERMUDA (Bell Sisters)
6. SHRIMP BOATS (Jo Stafford)
7. THESE PRECIOUS THINGS ARE MINE (Champ Butler)
8. BABY DOLL (Ella Fitzgerald)
9. TELL ME WHY (Four Aces)
10. I WANNA LOVE YOU (Ames Bros.)

**Norm Prescott**

WORL—Boston, Mass.

1. CRY (Johnnie Ray)
2. BERMUDA (Bell Sisters)
3. HERE IS MY HEART (Cindy Lord)
4. WHEEL OF FORTUNE (Sunny Gale)
5. TELL ME WHY (Four Aces)
6. TIGER RAG (Les Paul & Mary Ford)
7. BROKEN HEARTED (Johnnie Ray)
8. STAIRWAY TO PARADISE (George Guetary)
9. I WANNA LOVE YOU (Ames Bros.)
10. BLUE TANGO (Leroy Anderson)

**Robin Seymour**

WKMH—Dearborn, Mich.

1. TELL ME WHY (Four Aces)
2. CRY (Johnnie Ray)
3. I'LL STILL LOVE YOU (Ames Bros.)
4. TIGER RAG (Les Paul & Mary Ford)
5. UNFORGETTABLE (Nat "King" Cole)
6. A KISS TO BUILD A DREAM ON (Hugo Winterhalter)
7. BROKEN HEARTED (Johnnie Ray)
8. TRUST IN ME (Eddie Fisher)
9. SINCE MY LOVE HAS GONE (Tony Bennett)
10. I WANNA LOVE YOU (Ames Bros.)

**Howard Miller**

WIND—Chicago, Ill.

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. BERMUDA (Bell Sisters)
3. CRY (Johnnie Ray)
4. BE MY LIFE'S COMPANION (Rosemary Clooney)
5. TELL ME WHY (Four Aces)
6. SINCE MY LOVE HAS GONE (Tony Bennett)
7. I WANNA LOVE YOU (Ames Bros.)
8. OH, MY DARLIN' (Johnny Desmond)
9. PLEASE MR. SUN (Johnnie Ray)
10. WE WON'T LIVE IN A CASTLE (Guy Mitchell)

**Normal Hall**

WBNI—Boonville, Ind.

1. CRY (Johnnie Ray)
2. SIN (Eddy Howard)
3. TELL ME WHY (Four Aces)
4. IF WISHES WERE KISSES (Perry Como)
5. SLOW POKE (Pee Wee King)
6. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
7. ANYTIME (Eddie Fisher)
8. TIGER RAG (Les Paul & Mary Ford)
9. DON'T BLAME ME (Vic Damone)
10. ALL OVER AGAIN (Tony Fontane)

**Jim Brokaw**

WCOP—Boston, Mass.

1. CRY (Johnnie Ray)
2. UNDECIDED (Ames Bros.)
3. SLOW POKE (Pee Wee King)
4. CHARMAINE (Mantovani)
5. A KISS TO BUILD A DREAM ON (Louis Armstrong)
6. RETREAT (Patti Page)
7. RIVER IN THE MOONLIGHT (Russ Morgan)
8. BERMUDA (Bell Sisters)
9. ANYTIME (Eddie Fisher)
10. I'LL BUILD A STAIRWAY TO PARADISE (George Guetary)

**Hal Fredericks**

KXOK—St. Louis, Mo.

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. TRUST IN ME (Moose Jackson)
3. TIGER RAG (Les Paul-Mary Ford)
4. TELL ME WHY (Four Aces)
5. MOTHER AT YOUR FEET IS KNEELING (Bobby Wayne)
6. I WANNA LOVE YOU (Ames Brothers)
7. PLEASE MR. SUN (Johnnie Ray)
8. SILLY DREAMER (Tony Bennett)
9. TULIPS AND HEATHER (Perry Como)
10. WHEEL OF FORTUNE (Sunny Gale)

**Bud Wendell**

WJMO—Cleveland, Ohio

1. ANYTIME (Eddie Fisher)
2. BLUE TANGO (Leroy Anderson)
3. BERMUDA (Bell Sisters)
4. WIMOWEH (Weavers)
5. BROKEN HEARTED (Johnnie Ray)
6. GARDEN IN THE RAIN (Four Aces)
7. I WANNA LOVE YOU (Ames Bros.)
8. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
9. I WANNA SAY HELLO (Sir Hubert Pimm)
10. RETREAT (Patti Page)

**Art Pallan**

WWSW—Pittsburgh, Pa.

1. CRY (Johnnie Ray)
2. ANYTIME (Eddie Fisher)
3. BERMUDA (Bell Sisters)
4. BLUE TANGO (Leroy Anderson)
5. SLOW POKE (Pee Wee King)
6. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
7. TELL ME WHY (Four Aces)
8. MOTHER AT YOUR FEET IS KNEELING (Bobby Wayne)
9. SHRIMP BOATS (Jo Stafford)
10. TIGER RAG (Les Paul-Mary Ford)

**C. O. Allen**

KBOL—Boulder, Colo.

1. SLOW POKE (Helen O'Connell)
2. CHARMAINE (Paul Weston)
3. CRY (Four Knights)
4. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
5. DOWN YONDER (Champ Butler)
6. TELL ME WHY (Four Aces)
7. SIN (Four Knights)
8. DANCE ME LOOSE (Arthur Godfrey)
9. UNDECIDED (Ray Anthony)
10. SING SING SING (Teresa Brewer)

**Bob Stevens**

WVCG—Coral Gables, Fla.

1. CHARMAINE (Mantovani)
2. UNFORGETTABLE (Nat "King" Cole)
3. CRY (Johnnie Ray)
4. TIGER RAG (Les Paul-Mary Ford)
5. ANYTIME (Eddie Fisher)
6. WAGON WHEELS (The Ravens)
7. JEALOUSY (Frankie Laine)
8. SLEEPY TIME DOWN SOUTH (Louis Armstrong-Gordon Jenkins)
9. WEAVER OF DREAMS (Billy Eckstine)
10. TELL ME WHY (Ralph Marterie)

**Bud Wilson**

WKBR—Manchester, N. H.

1. ANYTIME (Eddie Fisher)
2. CRY (Johnnie Ray)
3. TELL ME WHY (Ralph Marterie)
4. SLOW POKE (Arthur Godfrey)
5. SHRIMP BOATS (Dick Beavers)
6. CHARMAINE (Mantovani)
7. NEVER (Dennis Day)
8. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
9. THE CLOSER YOU ARE (Tony Martin)
10. DANCE ME LOOSE (Arthur Godfrey)

**Paul Bartell**

WFOX—Milwaukee, Wis.

1. TELL ME WHY (Four Aces)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. TIGER RAG (Les Paul-Mary Ford)
4. I WANNA LOVE YOU (Ames Brothers)
5. STOLEN LOVE (Eddy Howard)
6. BE MY LIFE'S COMPANION (Rosemary Clooney)
7. JEALOUSY (Frankie Laine)
8. COME WHAT MAY (Patti Page)
9. TULIPS AND HEATHER (Perry Como)
10. PLEASE MR. SUN (Johnnie Ray)

**Bob Corley**

WQXI—Atlanta, Ga.

1. SLOW POKE (Pee Wee King)
2. I REMEMBER YOU, LOVE (Danny Scholl)
3. SHRIMP BOATS (Jo Stafford)
4. CRY (Georgia Gibbs)
5. BLUE TANGO (Leroy Anderson)
6. DOMINO (Bing Crosby)
7. DOWN YONDER (Freddie Martin)
8. TELL ME WHY (Four Aces)
9. PLEASE MR. SUN (Johnnie Ray)
10. TULIPS AND HEATHER (Perry Como)

**Clarence Hamann**

WJMB—New Orleans, La.

1. TIGER RAG (Les Paul-Mary Ford)
2. TELL ME WHY (Four Aces)
3. CRY (Johnnie Ray)
4. A KISS TO BUILD A DREAM ON (Hugo Winterhalter)
5. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
6. PLEASE MR. SUN (Tommy Edwards)
7. OOGIE OOGIE WA WA (Debbie Reynolds)
8. LOVE MAKES THE WORLD GO ROUND (David Rose)
9. MY FIRST AND MY LAST LOVE (Nat "King" Cole)
10. COME WHAT MAY (Patti Page)

**Maurice Hart**

KFWB—Hollywood, Calif.

1. SHRIMP BOATS (Jo Stafford)
2. UNDECIDED (Ella Fitzgerald)
3. SLOW POKE (Helen O'Connell)
4. PLEASE MR. SUN (Johnnie Ray)
5. DOWN YONDER (Joe Carr)
6. JEALOUSY (Frankie Laine)
7. BERMUDA (Bell Sisters)
8. OH BEAUTY (Tony Martin)
9. LITTLE WHITE CLOUD THAT CRIED (Roberta Lee)
10. OCT. 32, 1992 (Modernaires)

**BROADCAST MUSIC, INC.** New York • Chicago  
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# THE CASH BOX

## Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending February 2 without any changes on the part of THE CASH BOX.

### Bill Silbert

WWJ—Detroit, Mich.

1. SOLITAIRE (Tony Bennett)
2. I WANNA LOVE YOU (Ames Bros.)
3. NECESSARY EVIL (Frankie Laine)
4. CRY (Johnnie Ray)
5. PLEASE MR. SUN (Perry Como)
6. RETREAT (Patti Page)
7. UNFORGETTABLE (Nat "King" Cole)
8. TELL ME WHY (Four Aces)
9. YOU BETTER GO NOW (Jeri Southern)
10. NEVER BEFORE (Eddie Fisher)

### Lou Barile

WKAL—Rome, N. Y.

1. CRY (Johnnie Ray)
2. TELL ME WHY (Eddie Fisher)
3. ANYTIME (Eddie Fisher)
4. PLEASE MR. SUN (Johnnie Ray)
5. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
6. TRUST IN ME (Eddie Fisher)
7. SLOW POKE (Ralph Flanagan)
8. JUST ONE MORE CHANCE (Les Paul-Mary Ford)
9. UNDECIDED (Ames Brothers-Les Brown)
10. COLD, COLD HEART (Tony Bennett)

### Frank White

KMYR—Denver, Colo.

1. JEALOUSY (Luis Arcaraz Orch.)
2. CRY (Eileen Barton)
3. OH HOW I MISS YOU TONIGHT (Perry Como)
4. BE MY LIFE'S COMPANION (Mills Brothers)
5. TELL ME WHY (Four Aces)
6. ANYTIME (Eddie Fisher)
7. CHARMAINE (Paul Weston)
8. SLOW POKE (Tiny Hill)
9. MY CONCERTO (Ray Anthony)
10. DANCE ME LOOSE (Arthur Godfrey)

### Ray Perkins

KFEL—Denver, Colo.

1. TELL ME WHY (Four Aces)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. CRY (Georgia Gibbs)
4. CHARMAINE (Gordon Jenkins)
5. SHRIMP BOATS (Jo Stafford)
6. DOMINO (Tony Martin)
7. SIN (Eddy Howard)
8. JEALOUSY (Frankie Laine)
9. DOWN YONDER (Freddy Martin)
10. UNDECIDED (Ames Brothers-Les Brown)

### Johnny Pearson

KOWH—Omaha, Neb.

1. TELL ME WHY (Four Aces)
2. CRY (Johnnie Ray)
3. ANYTIME (Eddie Fisher)
4. SLOW POKE (Roberta Lee)
5. SHRIMP BOATS (Jo Stafford)
6. DANCE ME LOOSE (Russ Morgan)
7. CHARMAINE (Paul Weston)
8. UNFORGETTABLE (Nat "King" Cole)
9. BE MY LIFE'S COMPANION (Mills Brothers)
10. DOWN YONDER (Freddy Martin)

### Bob Earle

KSO—Des Moines, Iowa

1. SLOW POKE (Tiny Hill)
2. TELL ME WHY (Four Aces)
3. YOU BETTER GO NOW (Jeri Southern)
4. SIN (Eddy Howard)
5. CHARMAINE (Paul Weston)
6. CRY (Johnnie Ray)
7. ANYTIME (Eddie Fisher)
8. UNDECIDED (Ames Brothers-Les Brown)
9. AT LAST (Ray Anthony)
10. DANCE ME LOOSE (Arthur Godfrey)

### Bert Knapp

WYNJ—Newark, N. J.

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. TELL ME WHY (Four Aces)
3. DANCE ME LOOSE (Arthur Godfrey)
4. TIGER RAG (Les Paul-Mary Ford)
5. I WANNA SAY HELLO (Sir Hubert Pimm)
6. DOMINO (Tony Martin)
7. OOPS (Doris Day)
8. NEVER (Toni Arden)
9. GARDEN IN THE RAIN (Four Aces)
10. A KISS TO BUILD A DREAM ON (Louis Armstrong)

### Donn Tibbetts

WKXL—Concord, N. H.

1. ANYTIME (Eddie Fisher)
2. LE FIACRE (Gizelle McKenzie)
3. TIGER RAG (Les Paul-Mary Ford)
4. JUNE NIGHT (Bell Sisters)
5. BERMUDA (Bell Sisters)
6. WIMMIN (Guy Mitchell)
7. UNFORGETTABLE (Nat "King" Cole)
8. A KISS TO BUILD A DREAM ON (Hugo Winterhalter)
9. TULIPS AND HEATHER (Perry Como)
10. BABY I NEED YOU (Frankie Laine)

### Ed Perry

KFRE—Fresno, Calif.

1. CRY (Johnnie Ray)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. I WANNA LOVE YOU (Ames Brothers)
4. BERMUDA (Bell Sisters)
5. BE MY LIFE'S COMPANION (Mills Brothers)
6. CHARMAINE (Mantovani)
7. UNDECIDED (Ames Brothers-Les Brown)
8. JEALOUSY (Frankie Laine)
9. SIN (Savannah Churchill)
10. SHRIMP BOATS (Jo Stafford)

### Eddie Gallagher

WTOP—Washington, D. C.

1. SLOW POKE (Pee Wee King)
2. CRY (Johnnie Ray)
3. TELL ME WHY (Four Aces)
4. ANYTIME (Eddie Fisher)
5. SIN (Eddy Howard)
6. SHRIMP BOATS (Jo Stafford)
7. CHARMAINE (Mantovani)
8. DOWN YONDER (Del Wood)
9. UNDECIDED (Ames Brothers-Les Brown)
10. TIGER RAG (Les Paul-Mary Ford)

### Hy Davis

WJXN—Jackson, Miss.

1. SHRIMP BOATS (Dolores Grey)
2. TELL ME WHY (Four Aces)
3. DANCE ME LOOSE (Arthur Godfrey)
4. MOTHER AT YOUR FEET IS KNEELING (Bobby Wayne)
5. I WANNA LOVE YOU (Ames Brothers)
6. BROKEN HEARTED (Johnnie Ray)
7. YES YOU ARE (Jane Turzy)
8. TIGER RAG (Les Paul-Mary Ford)
9. LITTLE LIZA JANE (Joe Dyson)
10. TELL ME WHY (Norman Kaye)

### Chuck Thompson

WFOR—Hattiesburg, Miss.

1. WHEN I TAKE MY SUGAR TO TEA (Billy May)
2. CRY (Johnnie Ray)
3. I WANNA SAY HELLO (Sir Hubert Pimm)
4. I WANNA LOVE YOU (Ames Brothers)
5. COME WHAT MAY (Patti Page)
6. I'LL NEVER LET YOU CRY (Les Brown)
7. MARSHMALLOW MOON (Four Knights)
8. JEALOUSY (Frankie Laine)
9. RIVER IN THE MOONLIGHT (Freddy Martin)
10. SATISFIED (Larry Raine)

### Russ Linhart

WLOA—Braddock, Pa.

1. A WEAVER OF DREAMS (Billy Eckstine)
2. TELL ME WHY (Four Aces)
3. DOMINO (Tony Martin)
4. JEALOUSY (Frankie Laine)
5. I WANNA SAY HELLO (Sir Hubert Pimm)
6. UNFORGETTABLE (Nat "King" Cole)
7. PLEASE MR. SUN (Tommy Edwards)
8. BE MY LIFE'S COMPANION (Rosemary Clooney)
9. I WISH I HAD A GIRL (Blue Barron)
10. RUBY LIPS, EMERALD EYES (Ricky Vallo)

### Bud Wilson

WKBR—Manchester, N. H.

1. ANYTIME (Eddie Fisher)
2. THREE BELLS (June Valli)
3. CRY (June Valli)
4. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
5. I DON'T CARE (Teresa Brewer)
6. SLOW POKE (Helen O'Connell)
7. OH MY DARLIN' (Johnny Desmond)
8. OOPS (Doris Day)
9. RETREAT (Patti Page)
10. COLD, COLD HEART (Tony Bennett)

### Bob Perry

WLAW—Boston, Mass.

1. TELL ME WHY (Four Aces)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. SLOW POKE (Pee Wee King)
4. A KISS TO BUILD A DREAM ON (Louis Armstrong)
5. CRAZY HEART (Danny Davis)
6. ANYTIME (Eddie Fisher)
7. BLUE SMOKE (Al Morgan)
8. CRY (June Valli)
9. RIVER STAY WAY FROM MY DOOR (Richard Hayes)
10. TIGER RAG (Les Paul-Mary Ford)

### Bud Brees

WPEN—Philadelphia, Pa.

1. AT LAST, AT LAST (Bing Crosby)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. ANYTIME (Eddie Fisher)
4. WHEN I TAKE MY SUGAR TO TEA (Billy May)
5. YOU BETTER GO NOW (Jeri Southern)
6. IF WISHES WERE KISSES (Perry Como)
7. PARADISE (Voices of Walter Schumann)
8. GETTING TO KNOW YOU (Dinah Shore)
9. TELL ME WHY (Four Aces)
10. BE MY LIFE'S COMPANION (Georgia Gibbs)



### "TIGER RAG"

#### "IT'S A LONESOME OLD TOWN"

Les Paul and Mary Ford ..... 1920 F1920

### "DOWN YONDER", "IVORY RAG"

Joe "Fingers" Carr ..... 1777 F1777

### "SLOW POKE"

#### "I WANNA PLAY HOUSE WITH YOU"

Helen O'Connell ..... 1837 F1837

### "THE BLACKSMITH BLUES"

#### "LOVE ME OR LEAVE ME"

Ella Mae Morse ..... 1922 F1922

### "UNFORGETTABLE"

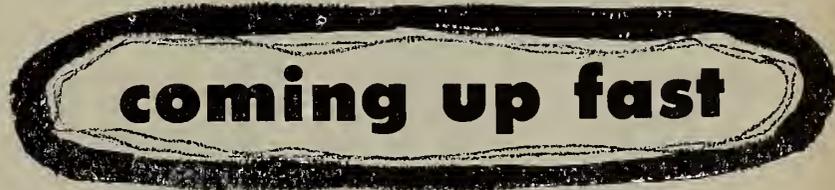
#### "MY FIRST AND MY LAST LOVE"

Nat "King" Cole ..... 1808 F1808

### "ROCK CITY BOOGIE"

#### "STREAMLINED CANNON BALL"

Tennessee Ernie and The Dinning Sisters ..... 1911 F1911



### "ANY TIME", "CRAZY HEART"

Helen O'Connell ..... 1895 F1895

### "CHARMAINE"

#### "WHEN I TAKE MY SUGAR TO TEA"

Billy May ..... 1919 F1919

### "THE WILD SIDE OF LIFE"

#### "CRYIN' IN THE DEEP BLUE SEA"

Hank Thompson ..... 1942 F1942

### "SUGAR BLUES BOOGIE"

#### "I JUST LOVE AFFECTION"

Clyde McCoy ..... 1937 F1937

### "MISSING IN ACTION"

#### "JUST A LITTLE MORE WAITING"

Jimmy Wakely ..... 1936 F1936

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THE CASH BOX DISC HITS BOX SCORE

The Nation's TOP 50

AB—Abbey CO—Columbia CODE MO—Modern SA—Savoy  
AL—Aladdin CR—Coral IN—Intro NA—National SIT—Sittin' In  
AP—Apollo DA—Dana JU—Jubilee OR—Oriole SP—Specialty  
AT—Atlantic DE—Decca KI—King PE—Peacock TE—Tempo  
BU—Bullet DY—Derby LO—London PR—Prestige TN—Tennessee  
CA—Capitol FE—Federal ME—Mercury RA—Rainbow UN—United  
CH—Chess 4 Star—Four Star MG—MGM RE—Regent VI—Victor

	Feb. 9	Feb. 2		Feb. 9	Feb. 2		Feb. 9	Feb. 2
<b>1—Cry</b>	112.6	105.6	CO-39616 (4-39616)—PAUL WESTON	<b>12—Tiger Rag</b>	27.2	27.8	CA-1920 (F-1920)—LES PAUL & MARY FORD	
CA-1875 (F-1875)—FOUR KNIGHTS			CR-60599 (9-60599)—NEAL HEFTI O.	It's A Lonesome Old Town			DE-27939 (9-27939)—GEORGE BARNES	
CR-60592 (9-60592)—EILEEN BARTON			DE-27859 (9-27859)—GORDON JENKINS	State Street Boogie				
DE-27857 (9-27857)—PAUL CHAPMAN			KI-4506—BURNIE PEACOCK	<b>13—Jealousy</b>	25.1	32.7	CA-1873 (F-1873)—DICK BEAVERS	
LO-1169 (45-1169)—VERA LYNN			LO-1020—MANTOVANI	Shrimp Boats			CO-39585 (4-39585)—FRANK LAINE	
ME-5749 (5749x45)—GEORGIA GIBBS			ME-5747 (5747x45)—HARMONICATS	Flamenco			KI-4506—BURNIE PEACOCK	
MG-11113 (K11113)—BILL FARRELL			MG-11122 (K11122)—BILL HAYES	LO-1156 (45-1156)—VERA LYNN			LO-1156 (45-1156)—VERA LYNN	
OK-6840—JOHNNIE RAY			PR-916—Gene Ammons	If You Go			ME-5753 (5753x45)—BUDDY MORROW ORCH.	
VI-20-4388 (47-4388)—JUNE VALLI			VI-20-4373 (47-4373)—RALPH FLANAGAN	Lullaby			MG-11111 (K11111)—BILLY ECKSTINE	
VI-20-4406 (47-4406)—BOB WILLIAMS			VI-20-4375 (47-4375)—VAUGHN MONROE	Strange Interlude			VI-20-4407 (47-4407)—LUIS ARCARAZ O.	
<b>2—Slow Poke</b>	107.8	93.2	Once	Don't Be That Way				
CA-1837 (F-1837)—HELEN O'CONNELL			<b>7—Down Yonder</b>	<b>14—Be My Life's Companion</b>	18.3	7.3	CO-39631 (4-39631)—ROSEMARY CLOONEY	
CO-39632 (4-39632)—ARTHUR GODFREY			AB-15053—LAWRENCE "Piano Roll" COOK	Why Don't You Love Me?			DE-27889 (9-27889)—MILLS BROS.	
DE-27792 (9-27792)—ROBERTA LEE			CA-1777 (F-1777)—JOE "FINGERS" CARR	Love Lies			ME-5758 (5758x45)—GEORGIA GIBBS	
KI-998—HAWKSHAW HAWKINS			CO-39533 (4-39533)—CHAMP BUTLER	Oklahoma Polka			MG-11133 (K11133)—ART LUND	
ME-5740 (5740x45)—TINY HILL			DE-46362 (9-46362)—HAROLD CARMACK	<b>15—Bermuda</b>	17.5	12.2	CA-1956 (F-1956)—RAY ANTHONY O.	
VI-21-0489 (48-0489)—PEE WEE KING			DE-46355 (9-46355)—SPADE COOLEY	Broken Hearted			DE-27893 (9-27893)—ROBERTA LEE	
VI-20-4373 (47-4373)—RALPH FLANAGAN			KI-986 (45-986)—EDDIE SMITH AND THE CHIEF	Little White Cloud That Cried			ME-5774 (5774x45)—JIMMY PALMER O.	
Charmaine			ME-5695—CLEM WATTS	Who			VI-20-4422 (47-4422)—BELL SISTERS & RENE ORCH.	
<b>3—Tell Me Why</b>	88.8	80.5	MG-11057 (K11057)—FRANK PETTY TRIO	June Night				
CA-1929 (F-1929)—NORMAN KAYE			RE-25010—ENOCH LIGHT	<b>16—A Kiss To Build A Dream On</b>	15.9	B.B.	CA-1769 (F-1769)—BOB EBERLY	
CR-60625 (9-60625)—HORACE BAILEY			TE-775—DEL WOOD	But Not Like You			CO-39526 (4-39526)—JIMMY DORSEY O.	
DE-27860 (9-27860)—FOUR ACES			VI-20-4267 (47-4267)—FREDDY MARTIN O.	Cherry Pink & Apple Blossom			CR-60574 (9-60574)—JACK HASKELL	
DE-27926 (9-27926)—ROBERTA LEE			<b>8—Anytime</b>	Wedding Invitations			DE-27720 (9-27720)—LOUIS ARMSTRONG	
ME-5767 (5767x45)—RALPH MARGERIE O.			CA-1895 (F-1895)—HELEN O'CONNELL	I Get Ideas			ME-5710 (5710x45)—KAY BROWN	
VI-20-4444 (47-4444)—EDDIE FISHER			VI-20-4359 (47-4359)—EDDIE FISHER	Cheatin' On Me			MG-11061 (K11061)—MONICA LEWIS	
<b>4—Little White Cloud That Cried</b>	74.3	56.3	Never Before	La Bota			VI-20-4455 (47-4455)—HUGO WINTERHALTER	
CA-1892 (F-1892)—LOU DINNING			<b>9—Shrimp Boats</b>	Love Makes The World Go Round				
DE-27893 (9-27893)—ROBERTA LEE			CA-1873 (F-1873)—DICK BEAVERS	<b>17—Please, Mr. Sun</b>	15.8	7.4	CO-39636 (4-39636)—JOHNNIE RAY	
ME-5761—HERB LANCE O.			CO-39581 (4-39581)—JO STAFFORD	Broken Hearted			CR-60647 (9-60647)—GEORGIE AULD	
OK-6840—JOHNNIE RAY			DE-27832 (9-27832)—DOLORES GRAY	If You Go			DE-27946 (9-27946)—BILL KENNY	
<b>5—Sin</b>	57.3	73.9	KI-15151—DICK BROWN	If I Forget You			MG-11134 (K11134)—TOMMY EDWARDS	
CA-1806 (F-1806)—FOUR KNIGHTS			MG-11113 (K11113)—BILL FARRELL	Where I May Live With You			VI-20-4453 (47-4453)—PERRY COMO	
CO-39567 (4-39567)—SAMMY KAYE			VI-20-4405 (47-4405)—DANNY SCHOLL	Tulips And Heather				
DE-27769 (9-27769)—ARTHUR PRYSOCK			VI-20-4409 (47-4409)—TEX WILLIAMS	<b>18—Unforgettable</b>	15.7	6.3	CA-1808 (F-1808)—NAT "KING" COLE	
DE-27794 (9-27794)—AL MORGAN			Urn On The Mantel	My First And Last Love			MG-11060 (K11060)—TEX BENEKE	
KI-4505—BURNIE PEACOCK			<b>10—Undecided</b>					
ME-5711 (5711x45)—EDDY HOWARD O.			CA-1824 (F-1824)—RAY ANTHONY					
MG-11066 (K11066)—BILLY WILLIAMS QT.			CR-60566 (9-60566)—AMES BROS. & LES BROWN					
<b>6—Charmaine</b>	47.2	55.9	DE-27835 (9-27835)—GUY LOMBARDO					
VA-101—FOUR ACES			KI-15128—MARY SMALL					
VI-20-4280 (47-4280)—S. CHURCHILL			VI-20-4405 (47-4405)—DANNY SCHOLL					
<b>7—Down Yonder</b>	47.1	48.9	PR-916—GENE AMMONS					
AB-15053—LAWRENCE "Piano Roll" COOK			PY-373—GAYLE WALTON					
CA-1777 (F-1777)—JOE "FINGERS" CARR			<b>11—Dance Me Loose</b>					
CO-39533 (4-39533)—CHAMP BUTLER			CO-39632 (4-39632)—ARTHUR GODFREY					
DE-46362 (9-46362)—HAROLD CARMACK			DE-27906 (9-27906)—RUSS MORGAN O.					
DE-46355 (9-46355)—SPADE COOLEY			VI-20-4457 (47-4457)—MINDY CARSON					
KI-986 (45-986)—EDDIE SMITH AND THE CHIEF			Cry					
ME-5695—CLEM WATTS								
MG-11057 (K11057)—FRANK PETTY TRIO								
RE-25010—ENOCH LIGHT								
TE-775—DEL WOOD								
VI-20-4267 (47-4267)—FREDDY MARTIN O.								

# Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reserve side.  
 • The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

Feb. 9 Feb. 2  
**One Of These Days**

- 19—Cold, Cold Heart** 14.0 38.9  
 CO-39449 (4-39449)—TONY BENNETT  
*While We're Young*  
 DE-27761 (9-27761)—EILEEN WILSON  
*Tennessee Blues*  
 DE-27816 (9-27816)—LOUIS ARMSTRONG  
*Because Of You*  
 ME-5693—TONY FONTANE  
*Why Do I Love You?*  
 ME-5728 (5728x45)—DINAH WASHINGTON  
*Mixed Emotions*  
 MG-10904 (K10904)—HANK WILLIAMS  
 VI-20-4274 (47-4274)—FONTANE SISTERS  
*I Get The Blues When It Rains*

- 20—Because Of You** 12.6 18.1  
 CA-1493 (F-1493)—LES BAXTER  
*Unless*  
 CO-39362 (4-39362)—TONY BENNETT  
*I Won't Cry Anymore*  
 CR-60440 (9-60440)—BOB CROSBY O.  
*Nine-Twenty Special*  
 DE-27666 (9-27666)—LOMBARDO & DeHAVEN  
*Out O' Breath*  
 DE-27816 (9-27816)—LOUIS ARMSTRONG  
*Cold, Cold Heart*  
 KI-1000—LLOYD "COWBOY" COPAS  
 ME-5643 (5643x45)—RAY BARBER  
*Girls We Never Did Wed*  
 MG-10947 (K10947)—JOHNNY DESMOND  
*Andiana*  
 VI-10-3425—JAN PEERCE  
*What Is A Boy?*

- 21—Blue Tango** 12.2 7.1  
 DE-27875 (9-27875)—LEROY ANDERSON  
*Belle Of The Ball*
- 22—Garden In The Rain** 11.2 6.4  
 DE-27860 (9-27860)—FOUR ACES  
*Tell Me Why*  
 VI-20-4445 (47-4445)—PERRY COMO  
*Oh, How I Miss You Tonight*

- 23—Domino** 8.6 17.6  
 CA-1849 (F-1849)—MARY MAYO  
*Find Me*  
 CO-39596 (4-39596)—DORIS DAY  
*If That Doesn't Do It*  
 DE-27830 (9-27830)—BING CROSBY  
*When The World Was Young*  
 KI-15129—MARY SMALL  
*I Like It, I Like It*  
 ME-5747 (5747x45)—HARMONICATS  
*Charmaine*  
 VI-20-4343 (47-4343)—TONY MARTIN  
*It's All Over But The Memories*

- 24—I Wanna Love You** 7.7 6.5  
 CR-60617 (9-60617)—AMES BROTHERS  
*I'll Still Love You*

- 25—Tulips And Heather** 7.6 —  
 CA-1952 (F-1952)—BENNY STRONG  
*Tavern In The Town*  
 DE-27964 (9-27964)—FRED WARING  
*You'll Never Walk Alone*  
 LO-1172 (45-1172)—VERA LYNN  
*Once I Loved You*  
 MG-11142 (K11142)—BILL HAYES  
*We Won't Live In A Castle*  
 VI-20-4453 (47-4453)—PERRY COMO  
*Please, Mr. Sun*

Feb. 9 Feb. 2

- 26—Silly Dreamer** 7.5 —  
 CO-39635 (9-39635)—TONY BENNETT  
*Since My Love Has Gone*
- 27—Never** 7.1 10.9  
 CA-1786 (F-1786)—BOB EBERLY  
*Don't Take Your Love*  
 CO-39577 (4-39577)—TONI ARDEN  
*Once*  
 DE-27850 (9-27850)—CAMARATA  
*My Concerta*  
 ME-5719 (5719x45)—RAY BARBER  
*When I Saw You*  
 MG-11064 (K11064)—BILL HAYES  
*I Love You, I Love You*  
 VI-20-4285 (47-4285)—DENNIS DAY  
*California Man*

- 28—A Weaver Of Dreams** 6.2 6.0  
 CA-1925 (F-1925)—NAT "KING" COLE  
*Wine, Women And Song*  
 DE-27852 (9-27852)—BING CROSBY  
*I Still See Eliza*  
 MG-11125 (K11125)—BILLY ECKSTINE  
*Take Me Back*
- 29—I Wanna Say Hello** 6.8 5.8  
 CR-60575 (9-60575)—LAWRENCE WELK  
*Sweetheart Waltz*  
 DE-27940 (9-27940)—FRANKIE FROEBA O.  
*Whatever Happened To The Piano?*  
 KE-2710—SIR HUBERT PIMM & ELLEN SUTTON  
*I Love The Sunshine Of Your Smile*  
 ME-5762 (5762x45)—SOPHIE TUCKER  
*After You're Gone*  
 VI-20-4428 (47-4428)—DOROTHY LOUDON  
*A Good Man Is Hard To Find*

- 30—Broken Hearted** 6.2 4.7  
 CA-1956 (F-1956)—RAY ANTHONY O.  
*Bermuda*  
 CO-39636 (4-39636)—JOHNNIE RAY  
*Please, Mr. Sun*  
 DE-27961 (9-27961)—ALAN DALE  
*Silver And Gold*
- 31—Green Sleeves** 5.6 6.1  
 CO-39617 (4-39617)—MITCH MILLER  
*Love Makes The World Go 'Round*  
 DE-27892 (9-27892)—EVELYN KNIGHT & GUY LOMBARDO  
*Snowflakes*  
 LO-1171 (45-1171)—MANTOVANI O.  
*Love Makes The World Go Round*

- 32—Turn Back The Hands Of Time** 5.5 4.2  
 DE-27839 (9-27839)—JERRY GRAY O.  
*I Never Was Loved By Anyone*  
 CA-1866 (F-1866)—BOB SANDS  
*Judas Kiss*  
 VI-20-4257 (47-4257)—EDDIE FISHER  
*I Can't Go On Without You*

- 33—Come What May** 5.4 —  
 CA-1944 (F-1944)—HELEN O'CONNELL  
*Baby, We're Really In Love*  
 ME-5772 (5772x45)—PATTI PAGE  
*Retreat*  
 VI-20-4489 (47-4489)—FOUR

Feb. 9 Feb. 2

TUNES  
 The Greatest Song I Ever Heard

- 34—Trust In Me** 5.1 1.9  
 CA-1927 (F-1927)—LOU DINNING  
*I'll Still Love You*  
 DE-27784 (9-27784)—LOUIS JORDAN  
*Cock A Doodle Doo*  
 MG-11135 (K11135)—RICKY VALLO  
*Ruby Lips—Emerald Eyes*  
 VI-20-4444 (47-4444)—EDDIE FISHER  
*Tell Me Why*
- 35—Three Bells** 4.6 7.5  
 CO-39602 (4-39602)—SAMMY KAYE O.  
*I Only Have One Life To Live*  
 CO-4105-F—LES COMPAGNONS  
*That Lucky Old Sun*  
 DE-27858 (9-27858)—ANDREWS SISTERS & JENKINS O.  
*Windmill Song*  
 VI-20-4388 (47-4388)—JUNE VALLI  
*Cry*

- 36—Retreat** 4.4 1.8  
 ME-5772 (5772x45)—PATTI PAGE  
*Come What May*  
 MG-11151 (K11151)—BARBARA RUICK  
*You Couldn't Be Cuter*

- 37—When It's Sleepy Time Down South** 4.3 —  
 DE-27899 (9-27899)—LOUIS ARMSTRONG  
*It's All In The Game*

- 38—Wimmin** 4.2 —  
 CO-39639 (4-39639)—  
*We Won't Live In A Castle*

- 39—Manhattan** 3.9 1.5  
 CO-39578 (4-39578)—JIMMY DORSEY O.  
*Jiminy Christmas*  
 CR-60612 (9-60612)—GEORGIE AULD  
*Solitaire*  
 VI-20-4345 (47-4345)—TONY MARTIN & DINAH SHORE  
*If You Catch A Little Cold*

- 40—Snowflakes** 3.6 5.9  
 CR-60627 (9-60627)—GEORGE CATES O.  
*River In The Moonlight*  
 DE-27892 (9-27892)—GUY LOMBARDO & EVELYN KNIGHT  
*Green Sleeves*  
 VI-20-4449 (47-4449)—FONTANE SISTERS & FREDDY MARTIN  
*River In The Moonlight*

- 41—Crazy Heart** 3.3 2.4

- 42—Since My Love Has Gone** 3.2 —

- 43—It's All In The Game** 2.8 1.7

- 44—Mother At Your Feet Is Kneeling** 2.4 5.4

- 45—Once** 2.2 5.7

- 46—Just One More Chance** 1.4 6.6

- 47—Alabama Jubilee** 1.3 5.6

- 48—I Get Ideas** 1.2 4.1

- 49—I Ran All The Way Home** 1.1 3.9

- 50—I Can't Help It** 1.0 1.4

# A Great NEW BALLAD



RECORDED BY...

<p>TONY  <b>BAVAAR</b></p> <p>RCA                  VICTOR                  20-4519                  47-4519</p>	<p>VERA  <b>LYNN</b></p> <p>LONDON                  1172</p>	<p>NORMAN  <b>KAYE</b></p> <p>CAPITOL                  1929-78 RPM                  F-1929-45 RPM</p>
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**RONCOM MUSIC COMPANY**  
 1270 SIXTH AVENUE SUITE 2302 NEW YORK, N. Y.  
 MICKEY GLASS (PROF. MGR.) BOB SMITH (CHICAGO)

## Okeh Signs New Pop Artists

NEW YORK—Okeh Records, subsidiary of Columbia, this week announced the signing of three pop artists, Noro Morales, Dolores Hawkins and The Four Lads. The Four Lads, who accompany Johnnie Ray on his recordings, will record by themselves. Okeh scored its first big success

with the Johnnie Ray disk of "Cry" and "Little White Cloud That Cried." Johnnie has since switched over to the Columbia label but the artists who have just been signed will carry on in the pop field for Okeh.

Their first releases are due out shortly.

## McKenzie Switches Stations



DETROIT—Ray Anthony, Capitol recording artist, wishes Ed McKenzie, better known as "Jack The Bellboy," much success on his switch from WJBK to WXYZ in Detroit, Michigan.

McKenzie, one of the key deejays in the country, begins his new duties on February 4th, from 4:00-6:00 PM, Monday through Friday. Station WXYZ, an ABC affiliate, plans an all-out welcome for McKenzie. Record companies are flying name artists from New York to Detroit for special guest appearances on his initial broadcast.

## THE CASH BOX

# Rhythm & Blues

### Ramblings

Danny Kessler, Rhythm and Blues A & R man at Columbia has announced the signing of Hadda Brooks. He's already cut a date with her on the coast and her first Okeh release will appear at the end of February. . . . Danny also has recorded the Angelic Gospel Singers and the Dixie Humming Birds, together for the first time. . . . Bob King, disk jockey at WCAV, Norfolk, Va., getting plenty of backslapping these days, having introduced the Sunny Gale-Eddie Wilcox recording of "Wheel Of Fortune" in his territory. . . . Savoy is excited about a new Billy Wright record "Every Evenin'."

Larry Douglas, columnist on the New York Age, is the writer of "Laugh" which Ivory Joe Hunter has just recorded for MGM. . . . Jet Magazine, in its January 31 issue, rated Ruth Brown, Atlantic singing star, the best voice since Sarah Vaughan and predicted she would be 1952's top singer. . . . Gene Ammons has signed an exclusive contract with Prestige. . . . Errol Garner opens at the Embers February 19. . . . Sarah Vaughan planning a European tour in the near future—no date set yet. . . . Varetta Dillard, who caused so much excitement with her first disk, has a new one out for Savoy titled "Hung Up" and "Please Tell Me Why." . . . Gene Redd and his band, until last week a fixture at Club 845, in the Bronx, is currently touring the Virginia provinces.

Down in New Orleans, Dr. Daddy-O, who hit the air waves three years ago, has added another program to his repertoire. In addition to his 30 minute show on the ABC station WSMB, he can now be heard every morning on WMRY at 10. The new show is being plugged as "Boogie Beat Breakfast" and lasts two hours. Very shortly, he will join forces with another local dj, "Jack The Cat" and the two will do a two hour show on station WVEZ together. Daddy-O, whose real name is Vernon Wimslow, was recently chosen as "one of the top ten disk jockeys in the USA" by Color Magazine. He and "Jack The Cat" have the highest rated dj show in the city.

A souvenir booklet is in the works to accompany the Billy Eckstine-Count Basie concert tour similar to the one which went out with the Eckstine-Shearing trek. . . . Tab Smith scored at the Apollo last week playing his United hits. Tab moves into Philadelphia's Club Harlem on February 4 for a four day stand. . . . Freddie Mitchell has signed a new chirp, Mildred Anderson. The girl was formerly with "Hot Lips" Page and Albert Ammons. . . . Ella Fitzgerald goes into the N. Y. Paramount March 12. . . . The Moe Gale office is now booking the Dominoes. The group is currently on a one-niter tour through the South.

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**"OH SEBASTIAN"**  
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**STARDUST**

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**PIANO POLKA**

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MORE TIME"**

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COMES THROUGH WITH  
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*and*

## "SINCERE"

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### VINCE (Blue) MONDI

#### "Am I Blue"

b/w

#### "GOODBYE MARIA (I'm Off To Korea)"

JUBILEE 6000 (6000 x 45)

Zooming Upward

### THE ORIOLES

#### "Baby Please Don't Go"

b/w

#### "DON'T TELL HER WHAT HAPPENED TO ME"

JUBILEE 5065 (5065 x 45)

Breaking Wide Open

### BUDDY LUCAS

and his Band of Tomorrow

#### "Diane"

JUBILEE 5070 (5070 x 45)

Grabbing The Coin

The Sleeper Hit on the ROBIN LABEL  
Nationally Distributed by JUBILEE

#### "Where Are You"

b/w

#### "HOW COULD YOU"

### by THE MELLOW MOODS

ROBIN RECORD 105

His Best Yet

### SONNY TILL

#### "For All We Know"

b/w "FOOLS WORLD"

JUBILEE 5066

New Hot Rhythm and Blues Releases

Something New — Novel — Different  
1st All Girl R & B Group

### THE ENCHANTERS

#### "How Could You (Break My Heart)"

b/w

#### "TODAY IS YOUR BIRTHDAY"

JUBILEE 5072 (5072 x 45)

Another Smash by

### EDNA McGRIFF

#### "Heavenly Father"

b/w

#### "I LOVE YOU"

JUBILEE 5073 (5073 x 45)

1st R & B Version of 2 Top Tunes

### THE ORIOLES

#### "Trust In Me"

b/w "SHRIMP BOATS"

JUBILEE 5074 (5074 x 45)

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**"TELL ME WHY"**

AND A GREAT FLIP SIDE

**"WHEEL OF FORTUNE"**

by

**DINAH WASHINGTON**

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**Early Morning Blues**



NEW YORK — Spinning yawns over early morning coffee, Atlantic Records' Joe Turner turned out to be the sleepest guest on the Nipsey Russell a.m. show (WLIB-New York) last week. Joe's guest shot was slotted for the morning following an etching session for Atlantic. The session went overtime—that's the way Joe almost slept. He made it though in time to do "Chains Of Love" for WLIB's early audience.

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**HOT**  
in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

**1** CRY  
*Johnnie Ray*  
(Okeh)

**2** LITTLE WHITE CLOUD THAT CRIED  
*Johnnie Ray*  
(Okeh)

**3** WHEEL OF FORTUNE  
*Sunny Gale & Eddie Wilcox*  
(Derby)

**4** I GOT LOADED  
*Peppermint Harris*  
(Aladdin)

**5** SLEEPY TIME DOWN SOUTH  
*Louis Armstrong*  
(Decca)

**6** FLAMINGO  
*Earl Bostic*  
(King)

**7** MANHATTAN  
*Georgie Auld*  
(Coral)

**8** BABY, PLEASE DON'T GO  
*Orioles*  
(Jubilee)

**9** THIS IS HAPPINESS  
*Joe Holiday*  
(Prestige)

**10** SHINE ON  
*Ruth Brown*  
(Atlantic)

LITTLE WHITE CLOUD THAT CRIED  
*Johnnie Ray*  
(Okeh)

3 O'CLOCK BLUES  
*B. B. King*  
(R. P. M.)

CRY  
*Johnnie Ray*  
(Okeh)

SLEEPY TIME DOWN SOUTH  
*Louis Armstrong*  
(Decca)

BEST WISHES  
*Roy Milton*  
(Specialty)

DIANE  
*Buddy Lucas*  
(Jubilee)

FLAMINGO  
*Earl Bostic*  
(King)

BABY, PLEASE DON'T GO  
*Orioles*  
(Jubilee)

HOT ICE  
*Freddie Mitchell*  
(Derby)

WALKIN'  
*Nat "King" Cole*  
(Capitol)

GOT YOU ON MY MIND  
*John Greer*  
(RCA Victor)

3 O'CLOCK BLUES  
*B. B. King*  
(R. P. M.)

BOOTED  
*Roscoe Gordon*  
(Chess)  
(R.P.M.)

SHINE ON  
*Ruth Brown*  
(Atlantic)

WHEEL OF FORTUNE  
*Sunny Gale & Eddie Wilcox*  
(Derby)

HOW MANY MORE YEARS?  
*The Howling Wolf*  
(Chess)

SADDLE THE COW  
*Roscoe Gordon*  
(R. P. M.)

CRY  
*Johnnie Ray*  
(Okeh)

NIGHT TRAIN  
*J. Forest*  
(United)

BEST WISHES  
*Roy Milton*  
(Specialty)

# HOT

in DALLAS      in LOS ANGELES      in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

**1** GOT YOU ON MY MIND  
John Greer  
(RCA Victor)

**2** 3 O'CLOCK BLUES  
B. B. King  
(R. P. M.)

**3** BEST WISHES  
Roy Milton  
(Specialty)

**4** CRY  
Johnnie Ray  
(Okeh)

**5** WHEEL OF FORTUNE  
Sunny Gale & Eddie Wilcox  
(Derby)

**6** FLAMINGO  
Earl Bostic  
(King)

**7** HARD TIMES  
Charles Brown  
(Aladdin)

**8** DUST MY BROOM  
Elmo James  
(Trumpet)

**9** SUNSET TO DAWN  
Johnnie Otis  
(Savoy)

**10** I DIDN'T SLEEP A WINK  
Arthur Prysock  
(Decca)

**HOT ICE**  
Freddie Mitchell  
(Derby)

**GOOD ROCKIN' MAN**  
Roy Brown  
(DeLuxe)

**CRY**  
Johnnie Ray  
(Okeh)

**3 O'CLOCK BLUES**  
B. B. King  
(R. P. M.)

**DO IT IF YOU WANTA**  
Sonny Boy Williamson  
(Trumpet)

**BOOTED**  
Roscoe Gordon  
(R. P. M.)

**STOMPIN'**  
Jimmy Jackson  
(R. P. M.)

**LOVIN' MACHINE**  
Wynonie Harris  
(King)

**BLOW, BLOW, BLOW**  
Big Jay McNeely  
(Imperial)

**SUNSET TO DAWN**  
Johnny Otis  
(Savoy)

**OAKLAND, CAL.**  
1. Shine On (Ruth Brown)  
2. Booted (Roscoe Gordon)  
3. Cry (Johnnie Ray)  
4. Trust In Me (Louis Jordan)  
5. Rockin' Chair (Fats Domino)  
6. Hard Times (Charles Brown)  
7. Samson's Boogie (Lionel Hampton)  
8. The Right Kind Of Lovin' (Lucky Millinder)  
9. Ride, Daddy, Ride (Fats Noel)  
10. Mellow Blues (Sonny Thompson)

**SAVANNAH, GA.**  
1. Because Of You (Tab Smith)  
2. Red Sails In The Sunset (Nat "King" Cole)  
3. Lovin' Machine (Wynonie Harris)  
4. Sin (Tab Smith)  
5. Cry (Johnnie Ray)  
6. Good Rockin' Man (Roy Brown)  
7. Little White Cloud That Cried (Johnnie Ray)  
8. 3 O'Clock Blues (B. B. King)  
9. Flamingo (Earl Bostic)  
10. I Got Loaded (Peppermint Harris)

**MIAMI BEACH, FLA.**  
1. Cry (Johnnie Ray)  
2. Lovin' Machine (Wynonie Harris)  
3. Best Wishes (Roy Milton)  
4. Little White Cloud That Cried (Johnnie Ray)  
5. Cold, Cold Heart (Dinah Washington)  
6. Because Of You (Tab Smith)  
7. Smooth Sailing (Ella Fitzgerald)  
8. 3 O'Clock Blues (B. B. King)  
9. I'm In The Mood (John Lee Hooker)  
10. Sugar Bounce (Rad Saunders)

**ATLANTA, GA.**  
1. Tender Heart (Charles Brown)  
2. 3 O'Clock Blues (B. B. King)  
3. Fool, Fool, Fool (Clovers)  
4. Atlanta's Tragic Monday (Echoes Of Zion)  
5. Best Wishes (Roy Milton)  
6. I'll Be Gone (Fats Domino)  
7. Booted (Roscoe Gordon)  
8. Talk About Jesus (Bells Of Joy)  
9. Good Lovin' (H Bomb Ferguson)  
10. Wheel Of Fortune (Cardinals)

**MILWAUKEE, WIS.**  
1. 3 O'Clock Blues (B. B. King)  
2. Walkin' (Nat "King" Cole)  
3. New Flying Home (Lloyd Glenn)  
4. Boogie Woogie (Amos Milburn)  
5. 3 A. M. Boogie (Willard McDaniel)  
6. Lay Something On The Bar (Louis Jordan)  
7. Kansas City Boogie (Johnson & Turner)  
8. Unforgettable (Nat "King" Cole)  
9. Wagon Wheels (Ravens)  
10. Weepin And Cryin' (Griffin Bros.)

## Kickin' The Blues Around

with Sam Evans



Lew Simpkins, boss of United Records, Chicago makers of "Sin" and "Because Of You" by Tab Smith, healing nicely at Provident Hospital. Lew will be on the street in a few weeks, in time to kick off his publishing venture. Firm, to be known as Pam-Lee, will be a licensed BMI outlet. . . . Due for an early revival: "I Hear A Rhapsody." With Frank Sinatra handling the vocal of this decade old tune. . . . Fidelity Records sends in a batch of late releases. They have one biscuit, cut with old-timer Bumble Bee Slim, that bids to go places. Tune is titled "Ida Red." . . . Jeri Sothern, the "You Better Go Now" gal, is warblin' to a fare-thee-well at The Deshler-Wallick in Columbus.

Jack Garrett, on WJQS in Jackson, Miss., most unusual deejay. Jack holds down a hot jazz show and, at the same time seems to know lots and lots about country and western. His heart is really with the hot ones. Does bang-up job giving artist backgrounds and, in general, filling in his listeners on history and origin of some of our great tunes. . . . Word from the Memphis area tells of the probable change over of WDIA from its present small wattage to 50,000 watts. Shows what some good blues programs can do for a station, and in a short time. Owners reported to have made it by the buckets-full.

This reporter has, on several occasions, recorded the doings of Jersey Joe Walcott, the heavyweight champ. We reported his slated opening of a nite-club in Philly. We reported his pending tour with Sister Marie Knight and other gospel singers. The question that has come up among certain groups is: "Can Jersey Joe continue his work among Sunday schools and churches while, at the same time, operating a liquor selling nite spot?" Several letters on this arrived at this desk. Opinions are varied. Arnold Raymond Cream, known in the ring as "Jersey Joe Walcott," says in his letter to us: "I think my reputation will stand for itself. I don't want to enter into anything that isn't respectable."

It's almost in the final stage. The opening of Jo Baker's new nite spot in NYC. She is looking closely at La Martinique, of long time fame. Spot shuttered, then glistened for a while as the Celebrity Club. (Hazel Scott is fingered for the rail position in Jo Baker's card of star acts for the club.) . . . Louis Armstrong, and his two-ton singing side-kick, Velma, are tops on their latest pairing: "You're The Apple Of My Eye" with "Big Butter And Egg Man" on the flip. Satchmo has just recently finished playing a featured part in the new MGMer "Glory Alley." Louis has put together a somewhat new outfit for the coming season of tours. Group now boasts: Joe Sullivan, piano; Dale Jones, bass; Russ Phillips, tram; Barney Bigard, the dark stick; Cozy Cole, skins and, of course, Velma Middleton on vocals.

Beale Street still in an uproar as a result of the appearance, last week, of the Lionel Hampton show. The Hamp put on two shows early in the evening. First at 7:30, second at 9:30. Then the house was cleared. And a third show was given. It was a sell out. . . . At Beale Street's Hippodrome "The Howling Wolf" was "Ridin' In The Moonlight" and also moving them with "How Many More Years."

Bill Clayton (KXL, Portland, Oregon) informs that the old standby for many years, "Club 750," has been changed to "The Nite-Owler." Show is heard nitely from 11 'till 2 A.M. By the way, this is another of the many shows cutting out requests. Stations are more and more going in for straight programming. . . . Sunny Gale and her "Wheel Of Fortune" still tops in our book and getting plenty of air play. . . . The Orioles, currently at the Regal in Chi., doing a good selling job for Jerry Blaine and his Jubilee label with their "Trust In Me" b/w "Herring Boats." . . . RCA to give Columbia competition with Billy Bunn. Billy is on the style of Johnnie Ray.

(Sam Evans is the Jazz and Rhythm expert heard nitely on WGN, Chicago's Mutual outlet and on WBKB-TV.)

**ALADDIN'S FIRST BIG ONES FOR '52**  
WATCH THESE HOT ONES!!!

**Charles Brown**  
"HARD TIMES"  
"TENDER HEARTS"  
Aladdin 3116

**"Peppermint" Harris**  
"P. H. BLUES"  
"LET THE BACK DOOR HIT YOU"  
Aladdin 3108

**Aladdin**  
For That Magic Touch RECORDS  
Beverly Hills, Calif.

H-BOMB and PRESTIGE  
EXPLODES A BIG HIT  
NORTH-EAST — SOUTH-WEST!

**"MY LOVE"**  
**"FEEL LIKE I DO"**  
by H-BOMB FERGUSON  
Prestige 918  
Going Great Guns!

**"GOOFIN'"**  
**TO THE ROOFIN'"**  
**"COME ON HOME"**  
by the sensational new blues star  
**JOHN BENNINGS**  
Prestige 922

WATCH FOR SENSATIONAL COUNTRY  
BLUES HITS . . . BY BIG NAME ARTISTS!

**PRESTIGE RECORD CO.**  
754 10th Ave. CI 6-0847 · N. Y.

### Diamond Records Starts Suit Against Modern

JACKSON, MISS.—The Diamond Record Company, with headquarters in this city, instituted suit on January 28 against Modern Records and Jules and Joe Bihari, for allegedly inducing artists who were under exclusive contract to Diamond to break their contract. Diamond is asking \$1,000,000 damages.

It is charged by Diamond that the Biharis persuaded Lonnie Holmes and his Darktown Boys, a group which consists of J. W. Walker, Willie Dotson, Billie Wallace, Otis Green, Jr., T. L. Green and Lonnie Holmes to violate their exclusive contract with Diamond and to make records for Modern.

The complaint also alleges that other artists under contract to Diamond have been approached by the defendants to break their agreements.

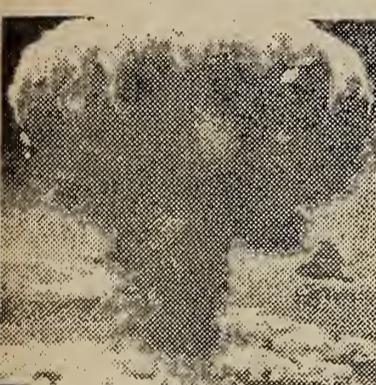
A second count of the complaint charges that the Biharis conspired with Lonnie Holmes and his group for the purpose of appropriating songs which were written by members of the group at a time when they were under contract to Diamond, songs, which under the terms of the contract, Diamond Records claims it owns.

For the charged infringements in this count, Diamond is asking \$500,000.

**APOLLO** A Powerful Entry!

**"THE GUY WITH THE 45"**  
b/w  
**"SHE'LL BE SORRY"**  
by ALLAN BUNN  
of the Larks  
Apollo 436

**APOLLO RECORDS, INC.**  
457 W. 45 St. N. Y.



**DIRECT HIT!**  
Another **BIG SMASH** by  
**H-BOMB Ferguson**  
Savoy #836

**"BOOKIES BLUES"**  
**"BIG CITY BLUES"**

AND DON'T MISS  
**"EVERY EVENING"**  
**"MARRIED WOMAN'S BOOGIE"**  
Savoy #837 by **BILLY WRIGHT**, the prince of the blues

**Savoy RECORD CO., INC.**  
58 Market St., Newark 1, N. J.

**NEW ARTIST  
NEW RECORD**

26,000 First 8 Days  
**BELLS OF JOY  
GOSPEL SINGERS**



sing  
**"Let's Talk About Jesus"**  
**"I'll Work Lord"**  
Peacock # 1584

**Peacock RECORDS, INC.** 4104 Lyons Houston, Texas  
4104 LYONS HOUSTON 10, TEX.

**GREAT SPIRITUAL**

## THE CASH BOX Jazz 'n' Blues Reviews ★ AWARD O' THE WEEK ★

**"KISS ME BABY" (2:30)**  
**"WHEEL OF FORTUNE" (2:49)**

**THE CARDINALS**  
(Atlantic 958)

● The Cardinals stir up some fine harmony on this new release and give two likely numbers royal treatments. Each lid has the potential of taking off and ops oughta be there when they do. The first half is a thing called "Kiss Me Baby" and it's done with an exciting Latin American tempo. The lead vocal carries the melody beautifully while the rest of the crew backs him to the hilt. The flip end is a current plug tune that's a sure thing to hit the top. "Wheel Of Fortune" offers the boys a chance to display their excellent vocal harmony and the result is a strong contender for top honors. Again on this lid the soloist handles the lyrics well while the boys present a wonderful choral backdrop. Both ends are loaded with juke box appeal and ops will find themselves with a two sided threat if they get with this disk now.

**"CHARMAINE" (2:48)**

**"JOCK-O-MO" (3:00)**

**LOUMEL MORGAN QUINTET**  
(Atlantic 953)

● A current pop biggie is given a rhythm and blues treatment on the top deck by the Loumel Morgan Quintet. A mellow sax solo marks this end. The bottom dish is an instrumental that shows up a good sounding piano which helps carry this sort of calypso tempo number. Ops might take a peek.

**"JUST A POOR BOY IN LOVE" (2:16)**

**"WHY MAKE A FOOL OF ME" (2:38)**

**MARSHALL BROTHERS**  
(Savoy 833)

● The Marshall Brothers, featuring Raymond, have an easy time bringing in a pleasurable ballad on the first lid. The lead vocal is grand and the rest of the crew back him all the way. The second end is headed by Maithe and here too the group winds up with a pretty ballad. Ops have good material here.

**"I'M IN THE MOOD FOR LOVE" (2:54)**

**"CHARMAINE" (2:44)**

**ARNETT COBB ORCHESTRA**  
(Okeh 6851)

● A wonderful oldie is given a hopped up treatment by the Arnett Cobb group and the result is an earful of listening. An easy going tenor sax sets the mood here. The flip level is another waxing of an oft recorded pop melody and again the boys have listenable material. Ops should take a gander.

**"NO MAIL BLUES" (2:21)**

**"GONNA NEED MY HELP" (2:33)**

**MEMPHIS SLIM ORCHESTRA**  
(Mercury 8266)

● A fast moving, rhythmic number is run through in a light manner by the Memphis Slim orchestra. The whole group sounds ok with some good piano playing standing out. The under siding is a slow but forceful item that the vocalist handles with the multiple voice trick. Either end can go.

**"I'M GONE, BUT I'LL BE BACK" (2:48)**

**"DANNY BOY" (3:00)**

**GEORGE KELLY ORCHESTRA**  
(Wheeler 104)

● The George Kelly orchestra, with George handling the vocal, eases through a ballad type number on the top deck. Carried softly, this end makes for fair listening. The bottom half is an old time favorite that's jumped up and the orchestra gives out with a good instrumental. We like the upper lid.

**"BECAUSE OF RAIN" (2:10)**

**"UNTIL THE REAL THING COMES ALONG" (2:40)**

**GENE AMMONS BAND**  
(Prestige 921)

● Gene Ammons with his tenor sax is shown to fine advantage as he blows a pretty tune to a fine finish. This oldie is done slowly and softly and the result is good side. The under level is another slow number that Gene, his sax and band bring home successfully. Both lids oughta be watched.

**"WEE WEE HOURS" Pt. 1 (2:40)**

**"WEE WEE HOURS" Pt. 2 (2:35)**

**STICK MCGHEE**  
(Atlantic 955)

● Two sides are devoted to a low down blues number that's belted home convincingly by Stick McGhee and his Buddies. The first end features the forceful vocalizing of McGhee while the under siding is an instrumental treatment of the same tune. Each deck makes for good listening.

**"LET'S HAVE A BALL TONIGHT" (2:30)**

**"SOMEDAY YOU'LL BE SORRY" (3:11)**

**JOE MORRIS BLUES CAVALCADE**  
(Atlantic 954)

● The upper level is a wild and raucous tune that's hammered home by Joe Morris with a backdrop of shouting voices. It's different and might prove interesting. The flip deck features Billy Mitchell with the Morris orchestra doing a listenable job on a slow number. We like the first half.

# THE CASH BOX

Reports

THE NATION'S

# BIG 10

**HILLBILLY,  
FOLK & WESTERN  
JUKE BOX TUNES**

**1 SLOW POKE**

*Pee Wee King*  
(RCA Victor 21-0489;  
47-0489)

**2 GIVE ME MORE,  
MORE, MORE**

*Lefty Frizzell*  
(Columbia 20885;  
4-20885)

**3 BABY, WE'RE REALLY  
IN LOVE**

*Hank Williams*  
(MGM 11100; K11100)

**4 LET OLD MOTHER  
NATURE HAVE  
HER WAY**

*Carl Smith*  
(Columbia 20862; 4-20862)

**5 MUSIC MAKIN'  
MAMA FROM  
MEMPHIS**

*Hank Snow*  
(RCA Victor 20-4346;  
47-4346)

**6 CRAZY HEART**

*Hank Williams*  
(MGM 11054; K11054)

**7 ALABAMA JUBILEE**

*Red Foley*  
(Decca 27810; 9-27810)

**8 SOMEBODY'S BEEN  
BEATING MY TIME**

*Eddy Arnold*  
(RCA Victor 20-4273;  
47-4273)

**9 BUNDLE OF  
SOUTHERN  
SUNSHINE**

*Eddy Arnold*  
(RCA Victor 20-4413;  
47-4413)

**10 TOO OLD TO CUT  
THE MUSTARD**

*Red Foley*  
(Decca 46387; 9-46387)

## DJ Turns Singer



NASHVILLE, TENN.—Don Estes and Beasley Smith are shown giving a hearing to Don's initial RCA Victor record, a dinking of "A Man And A Mountain," which Smith, composer of "Lucky Old Sun" and "The Old Master Painter," wrote for him. Smith is musical director of WSM in Nashville, the station where Don does a turn as a platter spinner in addition to his BC network and video stints. Flip side of Don's debut disk is "Nothing More, Nothing Less," also written especially for him. He is being hailed as one of RCA Victor's most promising singing discoveries.

### Pennsylvania DJs Support March of Dimes Drive

ALLENTOWN, PA.—Deejays in upstate Pennsylvania are setting a strong pace with a series of "Dance of Dimes" affairs for the benefit of the current March of Dimes drive to fight polio.

In Allentown, George Restum, sales representative for Capitol Records, organized a successful "Dance of Dimes" with the aid of the city's disk jockeys. The affair, held June 23 at the spacious Frolics Ballroom, raised over \$2,000 for the polio fund. From 9 p.m. to the early hours of the morning, deejays alternated on stage with their turntables, spinning disks to the joy of over 2,000 dancers.

In sequence, the following jockeys appeared: Paul Galgon, WKAP; Syd Paul, WHOL; Clem Walters, WAEB; Dopey Duncan, WKAP; Marshall Cleaver, WKAP; Ted Weider, WHOL; Art Getz, WSN; Betty Lou George and Vern Craig, WKAP; and Tom Early and Joe Prentiss, WAEB. For a two-hour period, three of the Allentown stations carried the d.j. proceedings direct from the ballroom.

Whereas the Allentown event was the first of its kind there, deejays in Scranton and Carbondale ran their fourth annual March of Dimes dance Friday, Jan. 25, at the Masonic Temple in Scranton. Jitterbug, waltz and polka contests were held.

### Man-Size "Dog" Builds Sales For Atlanta Distrib

BIRMINGHAM, ALA.—A man-size figure of a dog, approximately six feet tall, which has been seen in many sections of this city during the past three months, was viewed by thousands of Birmingham residents this week when it made its television debut on a charades program originating in the studio of Station WAFM-TV.

The huge "dog" is a papier-mache replica of "Nipper," the world-famous trademark dog of the Radio Corporation of America, and is building considerable sales and goodwill for R. P. McDavid & Co., Inc., RCA Victor distributors in this area.

Built especially for the McDavid company for use in a long-range goodwill and product-identification campaign, the replica has become a regular float attraction in all local parades and has made numerous guest appearances in the display windows and stores of local RCA Victor dealers.

### Bruno Buys Own Building

NEW YORK — Bruno-New York, Inc., metropolitan distributors for RCA Victor Records, has bought the 21 story building in which it is located at 460-78 West 34 St. Bruno intends to increase its space in the building which has a total of 500,000 square feet and is one of the tallest reinforced concrete structures in the city.

# STOP! COIN (JUKE) BOX OPERATORS

GUESSING! SEARCHING! WASTING TIME!

\$\$ LET US SAVE YOU MONEY \$\$

**ALL HITS • ALL LABELS**

COLUMBIA • VICTOR • CAPITOL • DECCA • MGM, etc.

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**HARLEM RIVER RECORDS** (Dept. J-3) 54 MACOMBS PL. NEW YORK 39, N. Y.

RECORD WHOLESALERS

**Best Sellers**

## Federal RECORDS

**POPULAR**

- ★ **TEDDY PHILLIPS**  
WISHIN' SUNSHINE AND FLOWERS  
15156 and 45-15156\*
- ★ **ELLIOT LAWRENCE and COWBOY COPAS**  
DON'T LEAVE MY POOR HEART BREAKING  
LOVIN' MACHINE  
15137 and 45-15137\*
- ★ **JACK RICHARDS and THE MARKSMEN**  
THERE'S A BLUE SKY WAY OUT YONDER  
YOU'RE NOT WORTH MY TEARS  
15161 and 45-15161\*
- ★ **SONNY CALELLO**  
CINDY LOU  
THE KING 15158 and 45-15158\*
- ★ **MARY SMALL**  
ROMANCE ME  
RIVER GET A ROLLIN'  
15157 and 45-15157\*

**FOLK-WESTERN**

- ★ **COWBOY COPAS**  
'TIS SWEET TO BE REMEMBERED BECAUSE OF YOU  
1000 and 45-1000\*
- ★ **HAWKSHAW HAWKINS**  
SLOW POKE  
TWO ROADS 998 and 45-998\*
- ★ **MOON MULLICAN**  
COUNTRY BOOGIE  
MOONSHINE BLUES  
1007 and 45-1007\*
- ★ **BOB NEWMAN**  
HANGOVER BOOGIE  
I'M GONNA GIVE YOU A DOSE OF YOUR OWN MEDICINE  
1008 and 45-1008\*
- ★ **EDDIE SMITH & THE CHIEF**  
BEER BARREL POLKA  
MOURNING LOVE  
1041 and 45-1041\*

**SEPIA BLUES**

- ★ **EARL BOSTIC**  
FLAMINGO  
I'M GETTING SENTIMENTAL OVER YOU  
4475 and 45-4475\*
- ★ **SONNY THOMPSON**  
MELLOW BLUES  
Part 1 and 2 4488 and 45-4488\*
- ★ **THE SWALLOWS**  
IT AIN'T THE MEAT ETERNALLY  
TELL ME WHY  
ROLL ROLL PRETTY BABY  
4501 and 45-4501\*
- ★ **LITTLE ESTHER**  
THE CRYING BLUES  
RING-A-BING-DOO  
12055 and 45-12055\*

**DELUXE**

- ★ **ROY BROWN**  
BAR ROOM BLUES  
GOOD ROCKIN' MAN  
3319 and 45-3319\*

\* 45 R.P.M.

distributors

**RECORDS INC.**  
CINCINNATI 7, OHIO

# THE CASH BOX FOLK and WESTERN ROUNDUP

The Yardbird heard on a double-hour spot daily from WIRK in West Palm Beach, Florida is John Wooten of that station. Wooten has his own remote studio from which shows emanate. D. j. also heads "Yardbird's Melody Boys" who play personals and dances in the local area.

Lee Sutton, d. j. and band leader of KMA in Shenandoah, Iowa, has just lost two of his group to Uncle Sam. He's now looking for a Bill Monroe type tenor singer and fiddler. Anybody interested?

WSM's "Grand Ole Opry" NBC spot guest list for coming weeks include Ernest Tubb (Decca) on Feb. 9th; Rod Brasfield and his brother, Boob, on Feb. 16th; and Del Wood (Tennessee) on February 23rd.

Uncle Ezra is the d. j. featuring country records from KCMO in Kansas City each morning from five to six AM six times a week.

Claire Linn of WKMH in Dearborn, Michigan, reports the opening of a new sister station—WKHM in Jackson. Cass Cades is the d. j. man on WKHM. Linn holds down Record Librarian duties along with his record shows on WKMH.

We've heard of a new club that may interest many readers. It's the NATIONAL HILLBILLY RECORD COLLECTORS' EXCHANGE which matches up buy, sell, or swap deals on "out-of-print" records. Maybe this is a chance for you jockeys and collectors to get some of the old copies you have been wanting. Applications for membership can be addressed to Box 1, Palmer, Michigan. Thanks to Clarence Kneeland, WERI, Westerly, R. I., jockey; for this lead. He says he has found it very helpful in his activities.

I. J. "Pinky" Vidacovich reports excellent results with the playing of the pop versions of the country tunes on WWL in New Orleans. "Pinky" m. c.'s a very



EDDY ARNOLD

interesting program each morning on which he also impersonates several characters of his own making.

Bob Tucker heads a group known as "The Sky Riders" currently featured at the Hillcrest Club in Tucumcari, New Mexico. Tucker is being considered by several west coast recording firms for future recording work.

Hy Davis of WJXN in Jackson, Miss., heads what might be an unusual country record show. Davis plays no requests but introduces new records all the time with the idea of building less prominent names when they show up with top material. His success has been outstanding as reported by area distributors. Dealers and ops also say Davis has led many new names to top places in area popularity. More power to a fellow with initiative of his own.

Hank Williams (M-G-M) playing his first dates this week in Virginia after recuperating from his recent spinal operation.

RCA Victor is giving a hypo to the Eddy Arnold recording of "Anytime" which was made 2 years ago and has gone 600,000 to date. Arnold is at the Shamrock Hotel in Houston, having recently completed a stint on the Big Show with Tallulah and also on the Pinza show.

For A Kick!  
**"JACKASS BLUES"**  
 by  
**ELTON BRITT**  
 on RCA Victor 20-4472

**TANNEN MUSIC, INC.**  
 146 West 54 St., New York 19

Featured in 20th Century-Fox's  
**"GOLDEN GIRL"**

**NEVER**

**ROBBINS MUSIC CORPORATION**

A Juke Box Special!

**WHY DON'T YOU LOVE ME**

Rosemary CLOONEY

COLUMBIA RECORDS  
 78 RPM 39631  
 45 RPM 4-39631

## SPEEDIEST PLAYING RECORDS REVIEWED THIS WEEK

Records All Under 2:30 Min.

### POPULAR

- "When You're Smiling" ..... 1:57  
(Joe "Fingers" Carr—Capitol)
- "Believe It Beloved" ..... 2:14  
(Connee Boswell—Decca)
- "Temptation" ..... 2:16  
(Mario Lanza—RCA Victor)
- "Marshmallow Moon" ..... 2:24  
(Guy Lombardo—Decca)
- "The Blacksmith Blues" ..... 2:26  
(Bill Darnel—Decca)
- "Play Me A Hurtin' Tune" ..... 2:26  
(Andrews Sisters & Guy Lombardo—Decca)

### JAZZ & BLUES

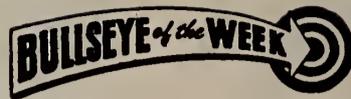
- "Because Of Rain" ..... 2:10  
(Gene Ammons—Prestige)
- "Just A Poor Boy In Love" ..... 2:16  
(The Marshall Brothers—Savoy)
- "No Mail Blues" ..... 2:21  
(Memphis Slim Orch.—Mercury)

### FOLK & WESTERN

- "Cold, Cold Woman" ..... 2:00  
(Eddie Hill—Mercury)
- "High Heels" ..... 2:13  
(Lonzo & Oscar—Decca)
- "The Senator From Tennessee" ..... 2:18  
(Hardrock Gunter—Decca)

## THE CASH BOX

# Folk and Western Record Reviews



"HONKY TONK BLUES" (2:46)

"I'M SORRY FOR YOU, MY FRIEND" (2:30)

HANK WILLIAMS  
 (MGM 11160; K11160)



HANK WILLIAMS

● Two more Hank Williams tunes are entered in the disk parade and ops can be sure this is gonna mean lots more coins in the till. Hank is a perennial winner and these numbers should follow right behind his

current hits. The first side titled "Honky Tonk Blues" is a blues item that Hank and the Drifting Cowboys deliver in that low down manner. A feelingful presentation and a yodeling delivery mark the vocal on this end. The fitting back-drop supplied by the instrumental group goes a long way in making this a potent half. The under siding labeled "I'm Sorry For You, My Friend" is a ballad type number that's reminiscent of Hank's big seller "Cold, Cold Heart." Here too Hank works his way through the lyrics in a warm and interesting fashion and makes the lovely melody that more appealing. Ops have a pair that can't miss and our advice is to get with it quick.

"SILVER AND GOLD" (2:38)

"THE SENATOR FROM TENNESSEE" (2:18)

HARDROCK GUNTER  
 (Decca 46401; 9-46401)

● A rhythmic plug tune is bounced through easily on the upper level by Hardrock Gunter. The vocalist does a smooth job and makes the most of the hand clappin' backing. The second half finds Hardrock with a simple ditty that comes out as a listenable item. The upper might cash in on the impetus of the original.

"SPRING OF LOVE" (2:35)

"YOU'VE BEEN CHEATING ON ME, DARLING" (2:43)

PAUL & ROY  
 (Mercury 6374; 6374 x 45)

● Paul and Roy conjure up some fair harmony and spin through a jumpy tune in an ok style. The Tennessee River Boys back the duo up nicely just as they do on the under portion which is a fast bouncy number that receives a similar treatment from the entire crew. Ops might give a listen.

"COLD, COLD WOMAN" (2:00)

"EDUCATED FOOL" (2:39)

EDDIE HILL  
 (Mercury 6375; 6375 x 45)

● Eddie Hill has a cute presentation of an interesting number on the initial lid. He combines talking, singing and some fancy stringing on the guitar and winds up with a pleasant dish. The lower half is a bouncy thing that shows the guitar work to fine advantage. The top one might offer more.

"POSTAGE DUE" (2:42)

"DON'T SAY 'I'M SORRY' ANYMORE" (2:25)

RUSTY McDONALD  
 (Intro 6041)

● A pretty tune, some interesting lyrics, a ballad presentation and a good vocal add up to a strong end for Rusty McDonald on the top platter. Rusty continues his fine work on the flip side which is a jumpy item that moves along pleasantly. It's the initial deck that seems more likely.

"SQUARE DANCE POLKA" (2:43)

"PROMENADE INDIAN STYLE" (2:51)

CARSON ROBINSON  
 (MGM 11159; K11159)

● Here are a couple of typical square dance numbers that carry that authentic flavor. Carson Robinson moves the two sides along in a pleasant manner with his smooth and understandable calling. The pleasant Valley boys supply the finishing touches with their musical backing. This is specialized material.

"I'M GONNA DRY EVERY TEAR WITH A KISS" (2:40)

"TEN GALLON STETSON" (2:25)

PEE WEE MILLER AND THE BUNK HOUSE BOYS  
 (Holiday 112)

● Pee Wee Miller, ably supported by the Bunk House Boys, wends his way through a soft ballad type number on the top level. His soft vocal makes for a pleasurable sound. The under siding is a simple tune that has a nice jump and the group sends it through its paces. Either deck may interest ops.

"HIGH HEELS" (2:13)

"CHARMING BETSY" (2:13)

LONZO & OSCAR  
 (Decca 46399; 9-46399)

● The harmonizing duo of Lonzo and Oscar works its way through a simple ditty on the first deck. The bottom dish finds the boys taking off on a fast moving number that has a familiar melody and the result is a strong waxing. We like the under siding.

"I'M GOIN' HOME" (2:45)

"BY MY SIDE" (2:33)

DREW MILLER  
 (Mercury 6376; 6376 x 45)

● A pair of similar sounding spirituals are doled out on this waxing by Drew Miller and the Harmony Quintet. Each level is backed adequately by an organ while the boys deliver sincere vocals. These religious type numbers need the proper locations to draw coin and ops are urged to act accordingly.

# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records - City by City

FEBRUARY 9, 1952

### New York, N. Y.

1. CRY (Johnnie Ray)
2. SLOW POKE (Pee Wee King)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. TELL ME WHY (Four Aces)
5. SHRIMP BOATS (Jo Stafford)
6. SIN (Eddy Howard)
7. ANYTIME (Eddie Fisher)
8. COLD, COLD HEART (Tony Bennett)
9. TIGER RAG (Les Paul & Mary Ford)
10. CHARMAINE (Mantovani)

### Los Angeles, Cal.

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. TELL ME WHY (Four Aces)
3. CRY (Johnnie Ray)
4. UNDECIDED (Ames Bros. & Les Brown)
5. SIN (Eddy Howard)
6. SHRIMP BOATS (Jo Stafford)
7. JEALOUSY (Frankie Laine)
8. SLOW POKE (Pee Wee King)
9. UNFORGETTABLE (Not "King" Cole)
10. TURN BACK THE HANDS OF TIME (Eddie Fisher)

### Louisville, Ky.

1. SLOW POKE (Pee Wee King)
2. CRY (Johnnie Ray)
3. UNDECIDED (Ames Bros. & Les Brown)
4. DOWN YONDER (Del Wood)
5. SIN (Sammy Koye)
6. COLD, COLD HEART (Tony Bennett)
7. CHARMAINE (Mantovani)
8. JEALOUSY (Frankie Laine)
9. BECAUSE OF YOU (Les Baxter)
10. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)

### Yankton, S. Dakota

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. DANCE ME LOOSE (Arthur Godfrey)
3. CRY (Johnnie Ray)
4. SHRIMP BOATS (Jo Stafford)
5. SLOW POKE (Arthur Godfrey)
6. GREEN SLEEVES (Lombardo-Knight)
7. JEALOUSY (Frankie Laine)
8. TELL ME WHY (Four Aces)
9. BE MY LIFE'S COMPANION (Mills Bros.)
10. SIN (Eddy Howard)

### Chicago, Ill.

1. TELL ME WHY (Four Aces)
2. BERMUDA (Bell Sisters)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. CRY (Johnnie Ray)
5. ANYTIME (Eddie Fisher)
6. DANCE ME LOOSE (Arthur Godfrey)
7. SLOW POKE (Pee Wee King)
8. TIGER RAG (Les Paul & Mary Ford)
9. PLEASE MR. SUN (Johnnie Ray)
10. CHARMAINE (Mantovani)

### Savannah, Ga.

1. SIN (Savannah Churchill)
2. CRY (Johnnie Ray)
3. UNDECIDED (Ames Bros.)
4. CHARMAINE (Mantovani)
5. DOMINO (Tony Martin)
6. COLD, COLD HEART (Tony Bennett)
7. JEALOUSY (Frankie Laine)
8. TELL ME WHY (Four Aces)
9. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
10. BECAUSE OF YOU (Tony Bennett)

### Shoals, Indiana

1. CRY (Johnnie Ray)
2. SIN (Eddy Howard)
3. BECAUSE OF YOU (Tony Bennett)
4. JEALOUSY (Frankie Laine)
5. I GET IDEAS (Louis Armstrong)
6. SHRIMP BOATS (Jo Stafford)
7. UNDECIDED (Ames Bros. & Les Brown)
8. COLD, COLD HEART (Tony Bennett)
9. DOWN YONDER (Del Wood)
10. CHARMAINE (Mantovani)

### Albuquerque, N. M.

1. CRY (Johnnie Ray)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. TELL ME WHY (Four Aces)
4. SLOW POKE (Pee Wee King)
5. ANYTIME (Eddie Fisher)
6. BERMUDA (Bell Sisters)
7. TIGER RAG (Les Paul & Mary Ford)
8. DANCE ME LOOSE (Arthur Godfrey)
9. CHARMAINE (Mantovani)
10. SHRIMP BOATS (Jo Stafford)

### Cleveland, Ohio

1. CRY (Johnnie Ray)
2. SLOW POKE (Pee Wee King)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. TELL ME WHY (Four Aces)
5. SIN (Eddy Howard)
6. COLD, COLD HEART (Tony Bennett)
7. SHRIMP BOATS (Jo Stafford)
8. JEALOUSY (Frankie Laine)
9. CHARMAINE (Mantovani)
10. UNDECIDED (Ames Bros. & Les Brown)

### Portland, Ore.

1. TELL ME WHY (Four Aces)
2. CRY (Johnnie Ray)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. ANYTIME (Eddie Fisher)
5. SLOW POKE (Pee Wee King)
6. CHARMAINE (Mantovani)
7. SHRIMP BOATS (Jo Stafford)
8. JEALOUSY (Frankie Laine)
9. BERMUDA (Bell Sisters)
10. DANCE ME LOOSE (Arthur Godfrey)

### Dallas, Tex.

1. SIN (Eddy Howard)
2. SHRIMP BOATS (Jo Stafford)
3. BECAUSE OF YOU (Guy Lombardo)
4. CRY (Johnnie Ray)
5. KISS TO BUILD A DREAM ON (Louis Armstrong)
6. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
7. JEALOUSY (Frankie Laine)
8. COLD, COLD HEART (Tony Bennett)
9. CHARMAINE (Neal Hefti)
10. UNDECIDED (Ames Bros. & Les Brown)

### San Francisco, Cal.

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. TELL ME WHY (Four Aces)
3. UNDECIDED (Ames Bros. & Les Brown)
4. CRY (Johnnie Ray)
5. SIN (Eddy Howard)
6. SLOW POKE (Pee Wee King)
7. SHRIMP BOATS (Jo Stafford)
8. TURN BACK THE HANDS OF TIME (Eddie Fisher)
9. JEALOUSY (Frankie Laine)
10. COLD, COLD HEART (Tony Bennett)

### San Diego, Cal.

1. CRY (Johnnie Ray)
2. SIN (Eddy Howard)
3. TELL ME WHY (Four Aces)
4. UNDECIDED (Ames Bros. & Les Brown)
5. SHRIMP BOATS (Jo Stafford)
6. COLD, COLD HEART (Tony Bennett)
7. SLOW POKE (Helen O'Connell)
8. TURN BACK THE HANDS OF TIME (Eddie Fisher)
9. FLAMENCO (Frankie Laine)
10. DOMINO (Tony Martin)

### Phoenix, Ariz.

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. SLOW POKE (Pee Wee King)
3. TELL ME WHY (Four Aces)
4. CRY (Johnnie Ray)
5. JEALOUSY (Frankie Laine)
6. CHARMAINE (Mantovani)
7. SHRIMP BOATS (Jo Stafford)
8. SIN (Eddy Howard)
9. DOWN YONDER (Del Wood)
10. DOMINO (Tony Martin)

### Birmingham, Ala.

1. SLOW POKE (Pee Wee King)
2. SIN (Eddy Howard)
3. CRY (Johnnie Ray)
4. COLD, COLD HEART (Tony Bennett)
5. UNDECIDED (Ames Bros. & Les Brown)
6. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
7. CHARMAINE (Mantovani)
8. JEALOUSY (Frankie Laine)
9. BECAUSE OF YOU (Tony Bennett)
10. TELL ME WHY (Four Aces)

### Cincinnati, Ohio

1. SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. DOWN YONDER (Del Wood)
4. BECAUSE OF YOU (Tony Bennett)
5. UNDECIDED (Ames Bros. & Les Brown)
6. I GET IDEAS (Tony Martin)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. DOMINO (Tony Martin)
9. JEALOUSY (Frankie Laine)
10. TURN BACK THE HANDS OF TIME (E. Fisher)

### Indianapolis, Ind.

1. SIN (Four Aces)
2. BECAUSE OF YOU (Tony Bennett)
3. COLD, COLD HEART (Tony Bennett)
4. DOWN YONDER (Del Wood)
5. I GET IDEAS (Tony Martin)
6. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. UNDECIDED (Ames Bros. & Les Brown)
9. TURN BACK THE HANDS OF TIME (E. Fisher)
10. DOMINO (Tony Martin)

### Des Moines, Iowa

1. CRY (Johnnie Ray)
2. SHRIMP BOATS (Jo Stafford)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. NEVER (Toni Arden)
5. JEALOUSY (Frankie Laine)
6. COLD, COLD HEART (Tony Bennett)
7. DOMINO (Tony Martin)
8. SLOW POKE (Pee Wee King)
9. CHARMAINE (Mantovani)
10. UNDECIDED (Ames Bros. & Les Brown)

### St. Paul, Minn.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. BECAUSE OF YOU (Guy Lombardo)
4. COLD, COLD HEART (Tony Bennett)
5. CRY (Johnnie Ray)
6. DOWN YONDER (Del Wood)
7. JEALOUSY (Frankie Laine)
8. I GET IDEAS (Louis Armstrong)
9. SHRIMP BOATS (Jo Stafford)
10. CHARMAINE (Neal Hefti)

### Kansas City, Mo.

1. SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. JEALOUSY (Tony Bennett)
4. SLOW POKE (Pee Wee King)
5. UNDECIDED (Ames Bros. & Les Brown)
6. BECAUSE OF YOU (Tony Bennett)
7. CRY (Johnnie Ray)
8. CHARMAINE (Mantovani)
9. DOWN YONDER (Del Wood)
10. SHRIMP BOATS (Jo Stafford)

### Detroit, Mich.

1. SIN (Eddy Howard)
2. SLOW POKE (Pee Wee King)
3. COLD, COLD HEART (Tony Bennett)
4. JEALOUSY (Frankie Laine)
5. CRY (Johnnie Ray)
6. UNDECIDED (Ames Bros. & Les Brown)
7. CHARMAINE (Mantovani)
8. BECAUSE OF YOU (Tony Bennett)
9. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
10. DOWN YONDER (Del Wood)

### Reno, Nev.

1. SLOW POKE (Pee Wee King)
2. CRY (Johnnie Ray)
3. SIN (Eddy Howard)
4. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
5. COLD, COLD HEART (Tony Bennett)
6. TELL ME WHY (Four Aces)
7. JEALOUSY (Frankie Laine)
8. UNDECIDED (Ames Bros. & Les Brown)
9. CHARMAINE (Mantovani)
10. SHRIMP BOATS (Jo Stafford)

### Ft. Worth, Tex.

1. COLD, COLD HEART (Tony Bennett)
2. SIN (Eddy Howard)
3. UNDECIDED (Ames Bros. & Les Brown)
4. JEALOUSY (Frankie Laine)
5. BECAUSE OF YOU (Tony Bennett)
6. DOWN YONDER (Del Wood)
7. SLOW POKE (Pee Wee King)
8. CHARMAINE (Mantovani)
9. CRY (Johnnie Ray)
10. SHRIMP BOATS (Jo Stafford)

### Denver, Colo.

1. SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. BECAUSE OF YOU (Tony Bennett)
4. UNDECIDED (Ames Bros. & Les Brown)
5. JEALOUSY (Frankie Laine)
6. DOMINO (Tony Martin)
7. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
8. JUST ONE MORE CHANCE (Les Paul & Mary Ford)
9. SLOW POKE (Helen O'Connell)
10. SHRIMP BOATS (Jo Stafford)

# LIST OF EXHIBITORS

## 1952 INTERNATIONAL COIN MACHINE EXHIBITION

**A. B. C. POPCORN CO., INC.**  
CHICAGO, ILL.  
French Boy Pop Corn Dispensers, Pop Corn and Paper Supplies.  
**BOOTH 90-B**

**A. B. T. MANUFACTURING CORP.**  
CHICAGO, ILL.  
Slug Rejectors, Coin Chutes and Releasers, Money Changers, Wall Boxes and Challengers.  
**BOOTH 5**

**ACE PREMIUM SALES CO**  
CHICAGO, ILL.  
Premiums.  
**BOOTHS 91 and 92**

**ACRO MANUFACTURING CO.**  
COLUMBUS, OHIO  
Electric Switches, Motors and Controls.  
**BOOTH 74**

**ALLIED COIN & PREMIUM HOUSE**  
CHICAGO, ILL.  
Premiums.  
**BOOTHS 81 and 82**

**ARMITAGE SALES CO.**  
CHICAGO 13, ILL.  
Premiums.  
**BOOTH 93**

**ATLAS MUSIC CO.**  
CHICAGO, ILL.  
Games.  
**BOOTH 75**

**AUTO-PHOTO COMPANY**  
LOS ANGELES, CALIF.  
Auto-Photo Vending Machines.  
**BOOTH 25**

**BEAUTY HORSE SALES COMPANY**  
RIVER EDGE, N. J.  
Mechanical Horse.  
**BOOTH D—Exhibition Hall**

**THE BILLBOARD PUBLISHING CO.**  
CHICAGO, ILL.  
Publication.  
**BOOTHS 83 and 84**

**BLOCK MARBLE CO.**  
PHILADELPHIA, PA.  
Parts and Supplies.  
**BOOTHS 64-65-66**

**BONA ALLEN, INC.**  
BUFORD, GA.  
Saddles for Mechanical Horses.  
**BOOTH 109**

**BUCCAROO MFG. CO.**  
LOS ANGELES, CALIF.  
Mechanical Horses.  
**BOOTH C—Exhibition Hall**

**CAPITOL PROJECTOR CORP.**  
NEW YORK, N. Y.  
Projector Machine and Mechanical Horse.  
**BOOTHS 37 and 39**

**THE CASH BOX PUBLISHING CO., INC.**  
NEW YORK, N. Y.  
Publication.  
**BOOTH 76**

**CHICAGO COIN MACHINE CO.**  
CHICAGO, ILL.  
Amusement Games.  
**BOOTHS 51-52-53-54-55-56**

**CHICAGO LOCK CO.**  
CHICAGO, ILL.  
Locks.  
**BOOTH 8**

**CONAT SALES CO., INC.**  
NEW YORK, N. Y.  
Electric Horse and Photograph Machine.  
**BOOTHS 63 and 63-B**

**W. D. DAVIS COMPANY**  
CHICAGO, ILL.  
Premiums.  
**BOOTH 95**

**DEUTSCH LOCK CO.**  
HAMMOND, IND.  
Locks and Keys.  
**BOOTH 99**

**THE EAGLE LOCK CO.**  
CHICAGO, ILL.  
Cam and Cabinet Locks.  
**BOOTH 41**

**EASTERN ELECTRIC, INC.**  
NEW BEDFORD, MASS.  
Electric Cigarette Vending Machine.  
**BOOTH 43**

**EDELCO MFG. & SALES CO.**  
DETROIT, MICH.  
Amusement Games.  
**BOOTHS 15 and 16**

**EMBASSY DISTRIBUTORS, INC.**  
CHICAGO, ILL.  
Premiums and Shuffleboard Supplies.  
**BOOTHS 113 and 114**

**EMPIRE COIN MACHINE EXCH.**  
CHICAGO, ILL.  
Games, Parts and Accessories.  
**BOOTHS 71-72-73**

**THE EXHIBIT SUPPLY CO.**  
CHICAGO, ILL.  
Mechanical Horse.  
**BOOTHS 67 and 68**

**FIRST DISTRIBUTORS**  
CHICAGO, ILL.  
Premiums and Games.  
**BOOTHS 87-88-89-90**

**FISCHER SALES & MFG. CO.**  
TIPTON, MO.  
Belgian Pool Table.  
**BOOTH 111**

**GENCO MFG. & SALES CO.**  
CHICAGO, ILL.  
Amusement Games.  
**BOOTHS 47-48-49-50**

**GENERAL ELECTRIC LAMP DIV.**  
CLEVELAND, OHIO  
Lamps for Coin Machines.  
**BOOTH 58**

**D. GOTTLIEB & CO**  
CHICAGO, ILL.  
Amusement Games.  
**BOOTHS 38-40-42-44**

**GREENGLASS SALES COMPANY AND PROFIT PRODUCTS**  
LONG ISLAND CITY, N. Y.  
Premiums.  
**BOOTH 28**

**H & H DISTRIBUTING COMPANY**  
CLEVELAND, OHIO  
Premiums.  
**BOOTH 45**

**HELMCO-LACY**  
CHICAGO, ILL.  
Bar B. Q. Bars and Basic Bun Toasters.  
**BOOTH 30**

**THE ILLINOIS LOCK COMPANY**  
CHICAGO, ILL.  
Cabinet Locks  
**BOOTH 4**

**INDEPENDENT LOCK CO.**  
CHICAGO, ILL.  
Locks.  
**BOOTH 10**

**INTERNATIONAL MUTOSCOPE CORP.**  
LONG ISLAND CITY, N. Y.  
Shooting Gallery.  
**BOOTHS 17-18-19**

**KING & CO.**  
CHICAGO, ILL.  
Gum and Nut Venders, Supplies and Parts.  
**BOOTH 46**

**KING AMUSEMENT CO.**  
MT. CLEMENS, MICH.  
Mechanical Horse.  
**BOOTH 9**

**LIFE-TIME MANUFACTURING CO.**  
CHICAGO, ILL.  
Premiums.  
**BOOTHS 12-13-14**

**JAMES H. MARTIN, INC.**  
CHICAGO, ILL.  
Cigarette Vending Machine and Records.  
**BOOTHS 35 and 36**

**McDOWELL MFG. CO.**  
PITTSBURGH, PA.  
Relax-A-Lators.  
**BOOTH 110**

**MEMPHIS METAL MFG. CO.**  
MEMPHIS, TENN.  
Mechanical Horse.  
**BOOTHS 31 and 32**

**MERRY-GO-ROUND SALES, INC.**  
PHILADELPHIA, PA.  
Mechanical Horse and Rocket Ship.  
**BOOTH 23**

**MITCHELL COMPANY**  
MINNEAPOLIS, MINN.  
Premiums.  
**BOOTHS 97-98**

**MIKE MUNVES CORPORATION**  
NEW YORK, N. Y.  
Arcade Equipment  
**BOOTH 29**

**NATIONAL COIN MACHINE EXCH.**  
CHICAGO, ILL.  
Premiums.  
**BOOTHS 2 and 3**

**NATIONAL REJECTORS, INC.**  
ST. LOUIS, MO.  
Slug Rejectors, Coin Changers and Mechanisms, Coin Handling Accessories.  
**BOOTHS 85 and 86**

**NATIONAL SANITARY SALES AND FEDERAL PREMIUM SUP. CLUB**  
CHICAGO, ILL.  
Bulk Vending Machines.  
**BOOTH 112**

**PHILTAIN ELECTRIC DIVISION O. K. STAMPING CORPORATION**  
FT. WAYNE, IND.  
Coin Operated Hospital Radio.  
**BOOTH 11**

**PIONEER WHITE METAL CASTING COMPANY**  
CHICAGO, ILL.  
Premiums.  
**BOOTH 57**

**PURVEYOR SHUFFLEBOARD CO.**  
CHICAGO, ILL.  
Premiums, Shuffle Games, Shuffleboards and Shuffleboard Supplies.  
**BOOTHS A and B—Exhibition Hall**

**REFRIGERATED EQUIPMENT SALES CORP.**  
NEW YORK, N. Y.  
Ice Cube Vender.  
**BOOTH 6**

**RISTAUCRAT, INC.**  
APPLETON, WIS.  
Ristorauct 5-45 Selective Juke Box.  
**BOOTH 7**

**ROYAL ENGINEERING COMPANY**  
INGLEWOOD, CALIF.  
Mechanical Horse.  
**BOOTHS 33 and 34**

**SANDLER DISTRIBUTING CO.**  
DES MOINES, IOWA  
Bank Shot—Small Shuffleboard.  
**BOOTHS 21 and 22**

**SCIENTIFIC MACHINE CORP.**  
BROOKLYN, N. Y.  
Baseball Pitching Machine.  
**BOOTH 90-A**

**TUCKER-LOWENTHAL CO.**  
CHICAGO, ILL.  
Premiums.  
**BOOTH 94**

**WEST SIDE DISTRIBUTING CORP.**  
NEW YORK, N. Y.  
Premium and Coin Machine Parts.  
**BOOTH 1**

**WICO CORPORATION**  
CHICAGO, ILL.  
Coin Machine Parts and Supplies.  
**BOOTHS 26 and 27**

**WILLIAMS MANUFACTURING CO.**  
CHICAGO, ILL.  
Amusement Games.  
**BOOTHS 59-60-61-62**

**WONDER HORSE CO.**  
PASCAGOULA, MISS.  
Mechanical Horse.  
**BOOTH 24**

**WORLD WIDE DISTRIBUTORS, INC.**  
CHICAGO, ILL.  
Amusement Games.  
**BOOTHS 77-78-79-80**

# Bryson Bill Hearings Get Under Way

**Juke Box Leaders and Attorneys in Washington Waiting to Testify Before Judiciary Sub-Committee in Opposition to Bryson Bill as CMI Convention Opens. Music Biz Anxiously Awaits Results. Many Have Arranged for Long Distance Phone Calls from the Nation's Capital for Quick Reports on This Dangerous Bill's Hearings.**

CHICAGO—As the Coin Machine Institute's convention opened this Monday morning, February 4, 1952, many who attended reported that their minds and hearts were a thousand miles away.

They were hoping for a quick close-out of the Bryson Bill public hearings in Washington, D. C. which started the very same morning as the CMI Convention.

The Sub-Committee of the Committee-On-The-Judiciary opened its hearings on the Bryson Bill (the bill introduced into the House of Representatives by Democratic Representative Joseph A. Bryson of South Carolina, and sponsored by the American Society of Composers, Authors and Publishers) an hour earlier than the CMI Convention officially opened its doors, due to the differential between eastern and central standard time.

The seriousness and danger of the Bryson Bill need not be emphasized here. It has been pointed out to the trade for months by *The Cash Box* which has been highly complimented with running the finest editorials ever to appear to awaken the entire automatic music industry to the danger of this bill.

In fact, compliments as well as great commendation from all the nation's outstanding automatic music leaders have been heaped on *The Cash Box* for its intensive and intelligent work in explaining the danger of the Bryson Bill in detail, and for urging everyone of the nation's juke box operators to instantly write, wire, phone and contact their Congressmen, to halt this bill in the Sub-Committee.

George A. Miller, president of MOA (Music Operators Of America) is reported to be in Washington, as well as Sidney H. Levine, attorney for MOA and also attorney for AMOA of New York.

Counsellor Levine successfully defended the industry once before in such a matter when the Buckley Bill was up for hearings before the Judiciary's Sub-Committee.

There are also attorneys for the juke box manufacturers' association present at the hearings.

Many here at the CMI Convention are anxiously awaiting reports of the results of the hearings and have arranged for instant long distance phone calls from the nation's capital to obtain these reports just as speedily as possible.

Some who are attending the CMI Convention are in constant contact with the juke box men who are at

the Washington hearings. These men say they will instantly fly to Washington should they be needed.

For the music business this is an anxious and serious moment. The music men who are present at the CMI Convention aren't relaxed, nor can anyone blame them for their tenseness at this time.

The Bryson Bill's danger lies in two things which are incorporated into the bill (one of these added into a special Senatorial bill originally introduced by Senator Kefauver.

They are: 1) The fact that this Bill (H.R. 5473) asks that the Copyright Act of 1909 be amended so that juke boxes will have to pay royalties for the use of copyrighted music to the copyright owners. This is what all former Bills attempted to do.

But, the Bryson Bill, 2) Also asks that each juke box operator be made to pay 1c per week per side of each recording (2c per record) royalty for the use of the copyrighted music which is featured on the recordings that appear and are played in his juke boxes.

This, therefore, makes the Bryson Bill a tax bill in every regard. It wants the juke box industry, from which publishers, authors, composers, writers, etc., already indirectly obtain royalty, to pay double royalty-tribute so that ASCAP, and similar organizations, can gather many millions of dollars per year income, on top of the \$14,000,000 income ASCAP received in 1951.

To say that the Bryson Bill is the most dangerous to have ever faced the entire juke box industry, is but putting it mildly.

## Meet The Press in 76

CHICAGO — Operators, jobbers, distributors, manufacturers, suppliers of all kinds and all others are invited to meet the press at *The Cash Box Booth 76*.

This is an opportunity for all engaged in the industry who want information, or who desire to have their names published along with whatever suggestions or ideas they may have for all the field, to get together with the men and women who write the news.

*The Cash Box Chicago offices are located at 32 West Randolph Street, just a block east of the Sherman Hotel, the telephone number is: DEarborn 2-0045.*

*The Cash Box suite is located at the Bismarck Hotel, just diagonally across the street from the Sherman Hotel.*

## Hoelzel-Weiler Join To Form Biggest Midwest Distrib Firm

**United Amuse-Consolidated Distrib  
Now Known As Uni-Con Distrib Co.**

**Nation's Mfrs, Distribs, Ops Invited To  
Grand Opening, Mon. & Tues., Feb. 17 & 18**

KANSAS CITY, MO.—Carl Hoelzel and Irwin Weiler joined hands to form the biggest distributing firm in the midwest when they combined the entire facilities, products and distribution of United Amusement Company and Consolidated Distributing Company of this city into one firm to be known as: Uni-Con Distributing Company at 3410 Main Street, this city.

This news hit the trade thruout this entire territory like a thunderbolt. For years there was keen competition between Weiler and Hoelzel for first place in every regard.

Their combining together as one giant distributing organization absolutely flabbergasted everyone around these parts and, in contrast, brought great glee and much elation to the rest of the industry, for now the nation's leading manufacturers could have the one big firm they have always wanted to represent them in this area.

News was spread this past week that the firm would hold the biggest grand opening in coin machine history of the Midwest on Sunday and Monday, February 17 and 18 at their headquarters here.

There would be door prizes from every leading manufacturer in the industry. These prizes, they stated, would be but one of the features of this great, official grand opening of the firm.

In addition, every record star within miles of this city would also be asked to be present on both of these days to meet with the operators, jobbers, distributors and manufacturers who would attend the official grand opening of Uni-Con Distributing Co.

Both Carl Hoelzel and Irwin Weiler

chored:

"We are going all out to make our official grand opening the most outstanding affair in all the history of the midwest.

"In addition", they stated, "we are also going to give every operator and jobber in this area the finest service he has ever enjoyed, the greatest moneymaking games he has ever purchased, and the greatest setup for his comfort and convenience that was ever presented in the history of the midwestern coin machine industry."

Other members of the organization with the creation of Uni-Con are: Fred Lamb, Jack Sully, Mildred Nelson, Myrtle Nash, John Washington and Bill McMillen.

## They Operate Music In Switzerland On 90% - 10% Basis

NEW YORK — Eric De Stoutz, operator from Geneva, Switzerland, dropped into *The Cash Box* offices here the day before he left for home.

He visited with us for quite a while, but the most interesting statement he made was that his commission arrangement with locations is 90%-10% (10% to the location). Locations are completely sold on the idea that music brings in more customers, and that their gain is thru the added business gained, he stated.

**The Spirit  
of '76 at  
BOOTH-76  
The Cash Box Booth**

### Introduces Coin-Operated Radio For Hospital Beds

FORT WAYNE, IND.—Introduction of a new coin-operated radio designed specifically for installation in hospitals, convalescent homes and sanitariums was announced last week by Gene A. Phillips, general manager, Phil-tain Electric Division, OK Stamping Corp., this city.

The radio is adaptable to any hospital bed. It mounts on a pivoting bracket that allows it to be moved in a 90° arc so that it will not interfere with staff personnel yet will still be at the patient's fingertips. The coin magazine, which opens on the face of the cabinet, holds up to seven un-played dimes, each of which returns an hour's radio entertainment.

### From Trucking To C. M. Wholesaling

NEW YORK—Harry and Hymie Koepfel, the brothers now running Koepfel Distributing Company, this city, are two men whose experience in the coin machine industry goes away back to the introduction of the first pin ball games into New York City.

At that time the Koepfel brothers were in the trucking business and served all the local firms as well as companies thruout the eastern states by carrying machines these firms either bought or sold. Because of their diligent efforts, integrity and good fellowship, these men were acknowledged the foremost trucking firm in the east specializing in the moving of coin operated equipment.

However, in 1948 the Koepfel brothers decided that instead of moving equipment other wholesale firms were buying and selling, they would open a firm of their own and buy and sell music machines for themselves.

The first function of Koepfel Distributing Company was directed toward the music machine field—buying, reconditioning, and selling. After a year or so, the firm took on an all-inclusive line of bubbler tubes and plastics for phonos. They are now acknowledged the leading firm supplying these items. Another source of much business has been developed by supplying the trade with magnetic speakers, an item most difficult to obtain these days.

## What's New?—

### Own a Big Amusement Business—Make Two Profits

LET Ten-Pinnet, "World's greatest bowling game," make for you the big profits it's now making for our other operators. You may then be our local representative and enjoy salesman's generous commissions, thus making a double profit.

#### AUTOMATIC BOWLING—FASCINATING NEW SPORT

Ten-pinnet alleys work entirely automatically. No pin-boys are required, and there is no upkeep expense. Just someone to take in money. Alleys 38 to 50 feet long—easily installed in any room in half day.



Everybody likes to play Ten-Pinnet—men, women, children. Provides healthful entertainment and sport with a thrill. We help you interest bowlers and increase your business by furnishing coupons which entitle players to valuable premiums.



#### You, Too, Can Make These Profits

BELOW are a few of many letters written by Ten-Pinnet owners who are now enjoying large alley-profits. A moderate investment will start you in the same business that is making big money for other operators. Write for catalog and agent's prices today.

"Got the alleys out of the depot at 10 A. M., and at 5 P. M. was taking in money on them. They have been running steady ever since. Ten days and I have taken in \$185."—Jack Downs.

"My success has been more than I expected. I can't accommodate the crowds at all. Everybody wants to play—old and young. If things keep up at the present rate I shall enlarge."—Roy E. Neilson.

Write today for catalog and agent's prices

### THE TEN-PINNET COMPANY

50 Van Buren Street

Indianapolis, Ind.

NEW YORK—The favorite expression of coinmen thruout the world is "What's New?" Evidently nothing. Pictured above is an ad reproduced from a Baseball trade magazine that appeared in 1916. Yes sirree—automatic bowling from the long distant past.

## FUTURITYS

- BEAUTIFULLY REFINISHED
- LIKE NEW

PHONE: CAnal 8318

NEW ORLEANS NOV. CO.

115 MAGAZINE STREET  
NEW ORLEANS, LA.

### SEE NATIONAL COIN'S EXHIBIT BOOTH 2 and 3 at the COIN MACHINE EXHIBITION

FEB. 4-5-6, 1952 • HOTEL SHERMAN, CHICAGO  
LARGE DISPLAY of MACHINES and PREMIUMS!

**NATIONAL COIN MACHINE EXCHANGE**  
1411-13 DIVERSEY BLVD. (Phone: BUckingham 1-6466) CHICAGO 14

### WE CAN'T BRING EVERYTHING TO THE SHOW— BUT WE CAN SHOW EVERYTHING!

VISIT OUR NEW OFFICE AND SHOWROOM —ONLY 12 MINUTES FROM THE LOOP!

CLAYT NEMEROFF **MONARCH COIN MACHINE, Inc.** CHARLEY PIERI  
2257-59 N. LINCOLN AVE., CHICAGO 14, ILL. Phone: Lincoln 9-3996-7-8

## AMERICA'S FINEST MACHINES AT AMERICA'S LOWEST PRICES

Every Machine Guaranteed Regardless Of Price

#### ★ BRAND NEW CLOSEOUTS ★

- 20—4 Column Stamp Vendors, Each ..... \$12.50
- 10—Silver King Hot Nut Vendors, Each ..... 9.50
- 4—National Silver King Candy, Each ..... 18.00

#### ★ SPECIALS ★

- 4—Seeburg Bear Guns, each..... \$349.50
- 2—Sea Jockeys ..... WRITE
- 3—Bally Bright Lights ..... WRITE
- 2—Bally Bright Spots ..... WRITE
- 2—United Leaders ..... WRITE

#### ★ MUSIC ★

- Wurlitzer 1100 ..... \$345.00
- Wurlitzer 1015 ..... 195.00
- Seeburg 1948 Blonde S Model ..... 299.00
- AMI Model "C", Like New ..... 535.00
- AMI Model "A", Gorgeous ..... 325.00
- Seeburg 100M, Late Model ..... WRITE

**EXTRA!** UNITED 5 - PLAYER SHUFFLE ALLEYS WITH FORMICA TOPS... **\$325<sup>00</sup> EA**

**MONROE COIN MACHINE EXCHANGE, INC.**  
2423 PAYNE AVENUE, CLEVELAND 14, OHIO  
(Tel.: Superior 1-4600)

### Additional Canadian Copper Wire To U.S.

WASHINGTON, D. C.—The Canadian Government will ship about 750,000 pounds of copper wire into the United States this year.

The general copper and copper alloy shipments expected from Canada, now that tariffs have been removed, is expected to be 16 percent of the total Canadian production.

The action of Congress in removing

the tariff on copper was of great help in maintaining a flow of imports.

A measure now pending before Congress would remove the tariffs on zinc which is necessary to insure a steady flow of this metal into this country.

Arrangements for shipments of copper wire are already being made with Canadian producers by many American manufacturers.



By the time this issue goes to press a number of Dallas and Texas coin machine operators and distributors will be in the big old windy city—Chicago—for the Coin Machine Show at the Sherman Hotel. . . . From Walbox Sales Company George Wrenn and Phil Weinberg are going to the show. They will leave this week end and travel by air. Right now Wrenn is on a business trip in West Texas. He is really a traveling man. . . . General Distributing Company won't have a representative in Chicago this year since George Prock is in Central America. He has been there for the past couple of weeks building up his export and import business. Audry Hunter is holding down the fort in his absence.

Raymond Williams will represent Commercial Music Company at the show. . . . Mr. Price of Green and Price in Italy was in town this week buying pool tables. . . . We also saw Buddy Clem of Paris in town on a buying spree. . . . Another out of town visitor this week was Jimmy Garrett of Longview who usually tries to make a trip to Big "D" every week. He buys records for his many juke boxes and picks up new equipment from the coin machine distributors each time he is in town. . . . Garland Delemar of E. J. Shelby in Waco was in Dallas this week. Of all things he was wearing a coon skin cap. We wonder what for. . . . J. A. Ormand of Longview was in Dallas the other day buying records for his new shop. With his coin machine route he'll get the music lovers coming and going.

# (reading between the lines)

[REDACTED]

*on the face of the "D" you always see the most beautiful, attention-compelling*

[REDACTED]

*music box in the whole world . . . . . but that is far from all . . . . . for between the*

[REDACTED]

*lines there's years of unfaltering service, trouble-free performance, preservation of*

[REDACTED]

*initial value and dependable week-by-week profits that warm the cockles of your heart!*

[REDACTED]



GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Don't Forget the Premiere Showing of

**EVANS'**

**CENTURY  
100 SELECTION**

**PHONOGRAPH**

also

**EVANS' JUBILEE**

**40 Selection Models**

SUITE 335

**MORRISON HOTEL**

February 4-5-6

**H. C. EVANS & CO.**

1556 W. CARROLL AVE., CHICAGO 7, ILLINOIS

# Williams Mfg. Co. Shows "8-Ball" And Other New Games



W. J. (BILL) RYAN

CHICAGO—Williams Manufacturing Company is showing its newest game, "8-Ball", and also other new games at its booths here at the CMI Convention in the Sherman Hotel.

Bill Ryan, general sales manager of the firm reports, "We did not want to have any announcements regarding the games we were going to show in our booths until the convention actually got under way.

"We believe that our new '8-Ball' is going to get a lot of attention and, from actual location test reports, will prove one of the outstanding games we've built."

Some of the former games of Williams Manufacturing Co. are also at their booths, but, most interesting to all attending this CMI Convention are the new games which appeared at the firm's booths beginning this Monday morning (Feb. 4) and that will continue to be shown thruout this convention.



Three of the Chez Patee "Adorables" try their skill on Williams' new "Horsefeathers"—(l. to r.) Ruth Clarkson, Lenore Moguire and Rita McLaughlin.

## Capitol Introduces "Bright Eyes"

NEW YORK—"Bright Eyes", the horse with the flashing eyes, will be introduced at the CMI Convention by Capitol Electro-Pony Corporation, this city.

Heading the Capitol contingent to the CMI Show will be Leo Willens and Sam Goldsmith.

"'Bright Eyes'," states Willens, "is the last word in mechanical perfection

and operational efficiency and is engineered to give years of trouble-free service. At least fifty of these new models have been on location for the past three months. Reports show service calls at absolute zero, everything an operator could ask for. 'Bright Eyes' will be rolling out of our factory in ever increasing numbers as the weeks go by."



Many coinmen here will be attending the CMI Convention. Those who left already are: Mr. and Mrs. Ted Bush; Ozzie Truppman; Joe Mangone; Sam Taran; Willie (Little Napoleon) Blatt; and Burt Lane. Others are leaving so that they arrive in Chicago on Saturday, Sunday and Monday. . . . Manny Ehrenfeld, Passaic, N. J. op, vacationing here. Manny and Willie Blatt get together to rehash old times. Ehrenfeld was Blatt's very first customer when he started to sell equipment in Brooklyn. . . . Nat Bartfield, former Brooklynite, and now operating the B. W. Novelty Co., Cincinnati, O., with Dan Lieberman, relaxes for a few weeks. . . . Harry Rosen reported to have returned to New York for a look-see. . . . Bill Shayne, Dixie Coin off to Chi for the CMI Convention. . . . Burt Blatt, his wife, and youngster drive into town to visit with "Pop" Burt is with Atlantic New York Corp. in New York. . . . Donald Koren, son of Lou Koren, brings his wife and child to Lou's newly remodelled King Cole North Shore Hotel, for a visit and vacation for the winter. . . . Florida "natives" hate to leave their warm sunshine to travel to the windy, cold, cold Chicago—but they're going. "Just to see how the other half lives" they say. . . . The music association had a very interesting meet on Thursday, Jan. 24.

*amazing*

*new*

Trade Mark

# PHOTOMAT\*

**RADICALLY DIFFERENT  
COIN-OPERATED PHOTOGRAPHY**

**SEE** This Marvelous Machine

**BOOTHS 17-18-19**

C.M.I. SHOW

HOTEL SHERMAN, CHICAGO

FEBRUARY 4-5-6

Or Write For Complete Details

**INTERNATIONAL MUTOSCOPE CORP.**

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PRIORITY  
DELIVERY

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today!*

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REPLACEMENT PLASTICS and BUBBLER TUBES  
For Wurlitzer and Seeburg Phonographs  
WRITE FOR LIST OF MANY ITEMS! ALL PRICED EXTREMELY LOW!  
SPECIAL: Bubbler Tubes for Wurlitzer 1015 . . . . \$3.90 ea.  
KOEPEL DISTRIBUTING CO. 629 Tenth Ave., New York 19, N. Y.  
(Tel.: Circle 6-8939)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

1927

1952



# D. GOTTLIEB & CO.

## CELEBRATES 25 YEARS OF LEADERSHIP

In the Design and Manufacture of Coin Operated Machines!

### Our Silver Jubilee Year Offers GOLDEN OPPORTUNITIES to operators of GOTTLIEB GAMES!

SEE Gottlieb's "Silver Seal" Games... the Greatest Releases in a Quarter Century of Sensational Successes!

ANNIVERSARY OPEN HOUSE AT THE FACTORY!

VISIT BOOTHS 38-40-42-44

at the C.M.I.

## International COIN MACHINE EXHIBITION

February 4-5-6 Sherman Hotel, Chicago

### SEE GOTTLIEB'S

# All Star BASKETBALL



Headlong Speed! Breathtaking Thrills! Explosive Action of Championship Play!

PLUS Fascinating Tie-the-Score Incentive!

VISITOR'S SCORE flashes on score board. HOME TEAM, represented by player, must tie the score to win. Additional points score extra awards.

1 to 7 Bumpers in sequence light up Kickout Hole for 1 Replay. Hitting any Bumper advances Basketball Player across court on light box until point is made. Ball passing thru any Roll Over or Kickout awards 2 points. "A" and "B" Roll Overs light Roll Over Buttons for point scoring and advance value of Kickout Hole to score additional points.

ORDER NOW

FROM YOUR DISTRIBUTOR

- 3 "POP" BUMPERS
- 2 CYCLONIC BUMPERS
- 2 FLIPPERS



1140-50 N. KOSTNER AVE. CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"



MEMBER: COIN MACHINE INSTITUTE

**NEW!**

**It's KEENEY'S GREAT NEW DELUXE LEAGUE BOWLER**

WITH THE SMARTEST MYSTERY HANDICAP PLAY-INCITING COME-ON OF ALL TIME!  
 "AVERAGE BOWLER" LITES UP ON 1-2-3 OR 4 ON FIRST COIN INSERTED....

**Yes! WHEN THE LAST SHOT IS MADE "AVERAGE SCORE" OF 140 TO 259 APPEARS IN THIS SECTION FOR THE PLAYER TO MEET OR BEAT!**

**THIS IS IT!**

**FULLY METERED TO RECORD AWARDS**

★ Plastic EVER-SLICK Silent Playfield  
 ★ Up to 4 Players Each Game  
 ★ 20-30 Automatic Scoring  
 ★ KEENEY LITE-UP PINS  
 "AVERAGE SCORE" POPS UP ON MYSTERY BASIS AFTER LAST SHOT IS MADE

*Install KEENEY'S DELUXE LEAGUE BOWLER TODAY!*

*Remember "AVERAGE SCORE" TAKES IN MORE!*

**2 SIZES:**  
 9 1/2 FT. LONG 2 FT. WIDE  
 8 FT. LONG 2 FT. WIDE

*Order FROM YOUR KEENEY DISTRIBUTOR*

**J. H. Keeney & CO. INC.**  
 2600 W. FIFTIETH STREET, CHICAGO 22, ILLINOIS

In **BOOTH 29**

You'll See

**The New Sensational BASKETBALL GAME "SET SHOT"**

WE ARE NATIONAL DISTRIBUTORS

➔ Territory Now Being Assigned ➔

➔ **DISTRIBUTORS** ➔

See MIKE or JOE MUNVES

You'll Also See

The 2 Greatest Machines Of The Century

**Exhibit's "BIG BRONCO" AND "JET GUN"**

We Are Distributors for Exhibit

**MIKE MUNVES**

577 10th Ave. at 42nd  
 N. Y. 18, N. Y. (BRyont 9-6677)

**Gottlieb Shows New Game**

CHICAGO—D. Gottlieb & Company is showing all attending the CMI convention this week its latest five-ball game: "All Star Basketball".

The game was introduced just prior to this convention and is reported to have clicked with all who saw it.

At this showing, execs of the firm who are at the booths here, report that the game has won much good comment and that:

"It looks like another big winner for our firm."

Production is well under way and those placing orders at the show are practically guaranteed speedy delivery of the new "All Star Basketball" game.

"It's no more than right" stated an exec, "that 'All Star Basketball' should be received so enthusiastically by the trade, in view of the fact that the firm is celebrating its 25th Anniversary, and we here at the factory, as well as our distributors thruout the nation, are plugging hard to see that the firm celebrates this great event with a winner."

**United Mfg. Co. Presents New Pin Ball Game "Steeple Chase"**



BILL DeSELM

CHICAGO — Bill DeSelm, general sales manager of United Manufacturing Company, is one of the most elated and gleeful members of the industry this week.

United's announcement of its newest one-to-six coin pin ball game, "Steeple Chase", pulled crowds to its factory.

As Bill DeSelm stated, "This is one game that zoomed right into a top spot with rocket speed."

The "Steeple Chase" game features

six miniature horses that run a complete race and that always come up with a finishing horse.

The consecutive succession of winning horses has much to do with the number of replays the player can get, even when playing all six horses.

Whether playing one or six, tho, there is always a finishing horse, so that the player is always sure of replays.

With the convention under way here this week, and with the fact that United's factory is playing host to many, many visitors from all over the country, "Steeple Chase" has received much good comment.

"Looks to me", Bill DeSelm stated, "like we've got a winner of winners in our newest game, 'Steeple Chase'."

**The Spirit of '76 at BOOTH-76**

*The Cash Box Booth*

**OPERATORS' SPECIAL**

PACKARD WALL BOXES, Ea. .... **\$750**

SEEBURG POST-WAR WIRELESS BOXES, Ea. .... **\$900**

SEEBURG '46 HIDEAWAYS, Ea. .... **\$12950**

1/3 DEPOSIT, BALANCE C.O.D.

**WRITE — WIRE — PHONE**

**DAVID ROSEN**  
 Exclusive, A.M.I.-Dist. Ea. Pa.  
 855 N. BROAD STREET PHILADELPHIA, 23, PA.  
 PHONE: STEVENSON 2-2902

**CUE-ETT GAME TABLE**

*Distributors And Operators*

Now is the time to put a proven money-maker on your route. Legal everywhere. Size: 3 x 6. Guarantee against free play. Operators have had this game on location 3 years and are still going strong.

SEE US **BOOTH No. 111** AT THE CMI SHOW  
 IN Or Write For Full Particulars

**FISCHER SALES & MFG. CO.**  
 TIPTON, MISSOURI

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

# “BIG BRONCO”

ACCLAIMED "THE WINNER" IN THE FIELD OF MECHANICAL HORSES  
OPERATE ANYWHERE

IT TROTS!



IT GALLOPS!

A Thoroughbred Trained to Perfection by 'EXHIBIT'  
- Representing -

# 82,768,400 RIDES

12 MONTHS OF PROVEN PROFITABLE PERFORMANCE  
BACKED BY 50 YEARS OF MANUFACTURING EXPERIENCE

**Be Sure! There's only ONE Big Bronco**

COME TO THE SHOW

SEE EXHIBIT'S OTHER BIG MONEY MAKERS

CMI SHOW, HOTEL SHERMAN, CHICAGO, BOOTHS 67-68

**THE EXHIBIT SUPPLY CO.**

4218-30 W. Lake St.

Chicago 24, Illinois

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## ★ CMI ★

**FREE**  **3 MONTHS**  
(13 ISSUES)

REGULAR SUBSCRIPTION:—  
 12 Months (52 Issues) ..... \$15.00  
 3 Months (13 Issues) ..... FREE

**YOU GET . . . .**

**15 MONTHS (65 Issues) For ONLY \$15<sup>00</sup>**  
 (This Offer Good Only Until February 10, 1952)

THE CASH BOX  
 26 WEST 47th ST.  
 NEW YORK 19, N. Y.

Please enter our subscription for 15 MONTHS (65 issues) at your special offer of \$15. Enclosed is check.

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ADDRESS .....

CITY ..... ZONE ..... STATE .....

Attention Of .....



**THE CASH BOX**  
 26 WEST 47th STREET, NEW YORK 19, N. Y.

★  
 "The  
 World's  
 Authority"  
 ★

# NAMA To Hold Annual Meet Sept. 14-15-16-17 In Chicago

CHICAGO—The National Automatic Merchandising Association (NAMA) announced dates for their annual convention have been set for September 14, 15, 16 and 17, to be held in Chicago.

E. H. Fox, chairman of the general committee, conducted a meeting of the Convention and Exhibit Committee which met here Saturday, January 19. Purpose of this meeting was to formulate recommendations on convention arrangements. The committee's proposals will be submitted to the NAMA executive board for discussion at a meeting of the board to be held in Chicago on February 12.

## Merry-Go-Round Sales Issues Free Service Policy For Five Years On "Thunderbolt"

### Announces It Will Have New Pin Ball Game Ready Soon

PHILADELPHIA, PA.—Sam Kohn, Merry-Go-Round Sales, this city, manufacturers of the coin-operated mechanical horse "Thunderbolt," announced that the firm is issuing a five year service policy, absolutely free, with every horse sold.

"This policy will entitle every operator free service on every horse for a period of five years," explains Kohn. "Here's the way it works. The operator is entitled to ship a 'Thunderbolt' back to the factory once a year for five years. He ships it to us freight prepaid. We will repaint the horse, refinish the saddle, recondition the piece thoroughly, and repair parts. In the event there is a broken part to replace, we will do so, but the operator will have to pay for the part, altho time consumed in servicing will be absorbed by us. We will then ship the horse back to the operator, freight collect."

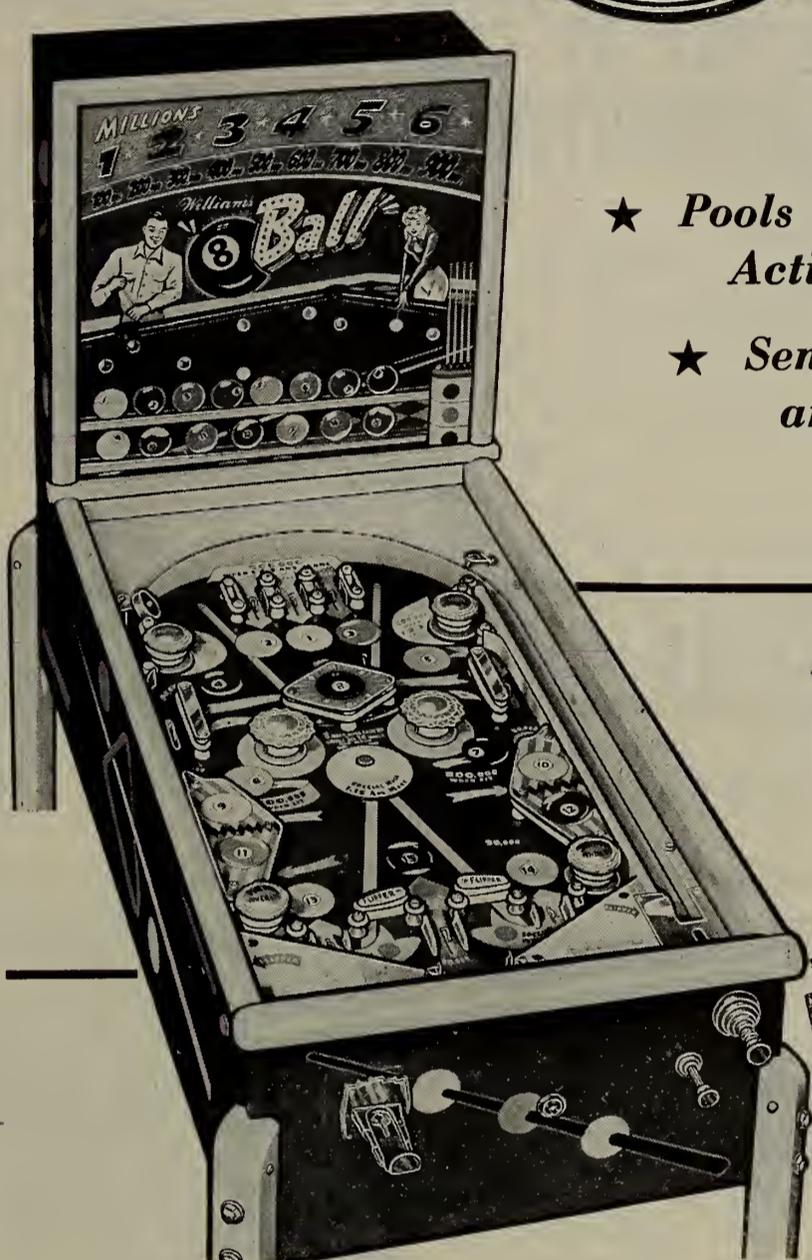
At the same time this statement was made, Kohn also announced that in about three or four weeks, the firm will announce the release of its first pin ball game. "This pin ball game," promises Kohn, "will be an entirely new approach to this phase of the amusement machine business. In our opinion, the game will be 100 years ahead of the times."

# Williams NEW



## YOUR CUE TO PROFIT!

- ★ Pools Unlimited Appeal, Zipping Action and Fast, Skill Play!
- ★ Sensational Lights-Out Idea and 8-Way Scoring Clicks with Players Right from the Break!



FLASHY, COLORFUL  
PLAYFIELD AND BACKBOARD!

## SEE IT! PLAY IT! Booths 59-60-61-62 COIN MACHINE EXHIBITION

HIGH SCORE! FLIPPERS!  
THUMPER BUMPERS!

CREATORS OF DEPENDABLE  
PLAY APPEAL!



4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

CORNER the Play . . . POCKET the Profits . . .  
BUY "8-BALL" AT YOUR DISTRIBUTOR NOW!

### Chi Coin Shows New??

CHICAGO—There are plenty of visitors at the Chicago Coin booths if for no other reason than the word which came from this factory prior to the CMI Convention.

Asked about their new game, the one they would show at their booths at this convention, Sam Lewis of the firm stated:

"It's not a horse. It's not a phonograph. It's not a pin ball. It's not a shuffle game. It's not a rebound.

"It is, instead," he said, "the purest form of amusement."

For the finest in Coin Operated Games . . . For the newest in nationally advertised Premium Merchandise  
Visit BOOTHS 87, 88, 89, 90 and

# BE FIRST with FIRST

## FIRST DISTRIBUTORS

See our 3 new large Showrooms and visit our famous Coffee Shop.

1750 W. North Ave. • Chicago 22 • DI 2-0500

**Rebuilt  
STATLER CIGARETTE  
and NATIONAL BISCUIT  
machines. Terrific for  
Military installations, ea.  
BUCKLEY and PACKARD  
BOXES, slightly used, ea.** \$4950  
5.00

**Supreme Distributors, Inc.**  
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

*You Are Invited on...*  
**SUNDAY and MONDAY, FEBRUARY 17 and 18, 1952**

**TO THE BIGGEST GRAND OPENING IN ALL THE HISTORY OF THE MIDWEST'S COIN MACHINE INDUSTRY BY THE ... WORLD'S LARGEST DISTRIBUTING ORGANIZATION**



**FREE DOOR PRIZES**  
 From All The Leading Manufacturers — Walk Home With A Prize Worth Big Money—February 17 And 18.

**FOOD — DRINKS ENTERTAINMENT**  
 Like You've Never Seen Before! Be Sure To Be Present On February 17 and 18

**World's Greatest Assortment Of New And Used Machines**  
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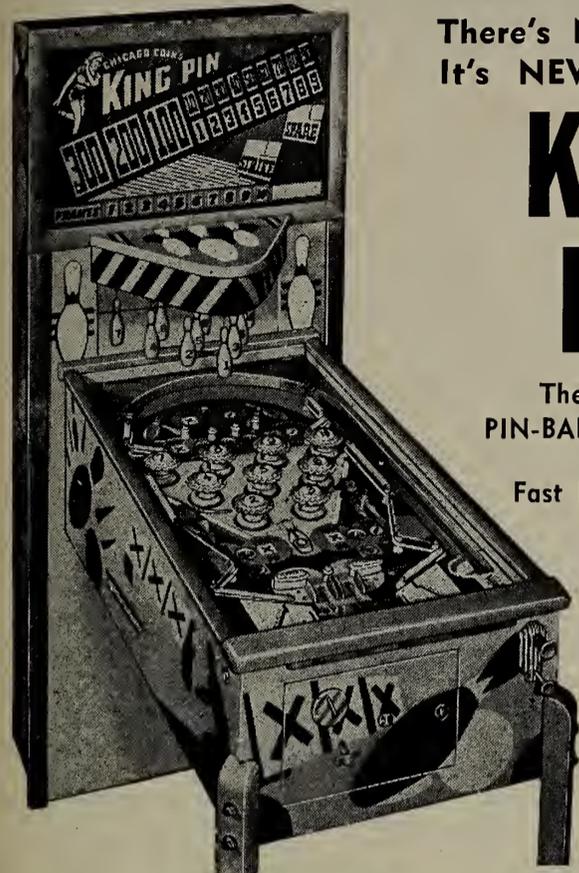
**Exhibit's "Big Bronco" On Location**



"Big Bronco", Exhibit's great coin operated horse has been proven a great attraction throught the country. Here we see (top) "Big Bronco" located in a most favorable spot at the "World's Largest Drug Store" at Beverly and La Cienga Blvd., Los Angeles; and (bottom) in operation at the Thriftmart, a large super-market in Reseda, Calif.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

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The 1st ANIMATED  
PIN-BALL BOWLING GAME

Fast Play — 1 1/4 Minutes

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"FLY-AWAY"  
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10 Frames Complete  
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## Coven Letter Campaign To Music Ops On Bryson Bill Brings Action



BEN COVEN

Coven reported, have already written to Rep. Chauncey W. Reed (D., Ill.) who is a member of the Sub-Committee hearing the juke box industry's case right now.

"The seriousness of the Bryson Bill simply had to be brought directly home to many music operators here," Coven reports, "and we believed that the one best way to do this was to give them a most complete explanation of what this bill could mean to them should it ever pass the Sub-Committee and go into the Judiciary Committee for recommendation that it be passed into the House of Representatives for a vote."

Coven also states, "We believe that the many letters and other data which we sent from our offices not only thoroughly explained the danger of the Bryson Bill, but these resulted in many, many letters to the Congressional members of the House Sub-Committee."

In fact, Coven has been in receipt of copies of many letters which were written to Reed and to others in this state.

He feels, because of the letters sent from his firm (and a letter was even sent this past week with a last moment appeal) helped tremendously to bring about the letters which are in the hands of Congressmen of this state protesting the Bryson Bill with great vigor and logic.

CHICAGO—Ben Coven of Coven Distributing Company, this city, has won much favorable comment from music ops in this area for his intensive and intelligent mailings on the seriousness of the Bryson Bill.

The hearings are now under way, many music ops in this area credit letters which have been written to members of the Sub-Committee of the Committee-On-The-Judiciary in Washington, D. C., to the fact that Coven's personal letters to them awoke them to the seriousness of this situation.

Many of the operators in this state,

## HOME SWEET HOME CLOCK



The little old lady rocks continuously. The fire place flickers. The little home is complete with shrubbery, trellis, slate roof. Self-starting electric clock.

EXTRA SPECIAL FOR FEBRUARY  
ONLY — THIS \$15.95 VALUE—

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**MONROE** COIN MACHINE EXCHANGE, INC.  
2423 PAYNE AVENUE, CLEVELAND 14, OHIO  
(All Phones: Superior 1-4600)

## Evans To Announce New Phono Prices On February 4

CHICAGO — Richard (Dick) Hood of H. C. Evans & Company, announced this past week that prices of the firm's new "Century," 100 selection 45 rpm phono, and the two new "Jubilee" phonographs, 40 selections at 45 rpm and 78 rpm, would be announced February 4 at the showings being held at the Morrison Hotel by the firm in Room 335.

At the same time, prices of the new phonos are also being announced by Vince Shay of Empire Coin at the Empire suite in the Sherman Hotel and the Empire booths at the CMI convention.

This is in keeping with the plan of the firm to have every music operator see the three new phonos at its special showing in the Morrison Hotel.

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- FIVE-BALLS
- WALL BOXES
- ARCADE
- CIGARETTE MACHINES

Look me up at the Sherman Hotel during the Convention. "It Will Pay You."  
"Hymie Zorinsky"

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Mills 25c Club Royals, ea.	59.50
Jennings 5c-25c combination Challengers, ea.	155.00
Jennings 10c & 25c Club Chiefs, Silver Chiefs, Victory Chiefs, Life Ups, ea.	44.50

**CONSOLES**

Bally 5c Drawbells, DeLuxe Drawbells, Triple Bells, ea.	\$100.00
Keeney 5c Super Bonus Bells, ea.	100.00
Keeney 5c-25c Super Bonus Bells, ea.	160.00
Universal Arrow Bells, 5c-25c comb., ea.	300.00
Bally Clover Bells, ea.	400.00

**T & L DISTRIBUTING CO.**  
1321 CENTRAL PARKWAY  
CINCINNATI 14, OHIO

**THRU THE COIN CHUTE**

**EASTERN FLASHES**

By the Spring of 1953, New York's coinrow will probably be one of the busiest—and choicest of the city's locations. Arrangements were completed this week for the construction of a West Side Airlines Terminal—to be located on the southeast corner of 42nd Street and 10th Avenue. Work on the four-story building is scheduled to begin before summer and according to calculations should be ready for operation by spring of 1953. Six major airlines will lease space. Bus departures and arrivals will be discontinued at the terminal at 42nd Street and Park Avenue after the opening of the East Side Airlines Terminal (now under construction) and this West Side Terminal. Very interesting to coinrow is the plan for the construction of a basement parking garage for 150 autos to be included in the terminal building. These parking facilities will mean a great deal to wholesalers along the row, as it will make it possible for visiting operators to avail themselves of a place to leave their cars while they do their buying.

The exodus from the city, heading for the CMI Convention in Chicago, got going—some starting in the middle of the week, most leaving on the week-end. Nothing like the old days, when special cars on the railroads were taken, and planes chartered, but this area should be pretty well represented. (Ed Comment: We'll wager conditions prevailing in the "good old days" can be brought back once again. All that is necessary is that the various branches of the industry agree to hold their conventions at the same time. If they feel it's necessary to keep separated—have the exhibits and meetings set up in different hotels. But run them on the same days). . . . The first coinman to leave for Chi was Barney (Shugy) Sugerman, Runyon Sales Co. Shugy left early Wednesday morning. . . Abe Green, the other half of the Runyon organization, flew out on Sunday. Traveling on the same plane were "Senator" Al Bodkin and his handsome protegy Bob Luttmann. With the "Senator" and Bob around, the Show is assured of being successful. . . . Mike Munves will display, for the first time, a new basketball game "Set Shot" in his booth number 29. Mike is national distributor for this game, and expects to set up distributors at the show. Mike will also have Exhibit's "Big Bronco" and "Jet Gun" on display. Brother Joe Munves leaves early to be in Chicago to set up the booth. Mike will come along on opening day.

Ben Becker, Bally's demon super-salesman and drum beater, comes back to the big city after a trip thru Pennsylvania—then flies out to factory in Chicago. . . . Al Simon, ChiCoin's representative, all enthused over reaction to its current equipment, the pinball "King Pin"; the shuffle game "6-Player Shuffle Alley"; and it's new model "Band Box." Al off to Chicago for the CMI Show in high spirits. . . . Dave Lowy, Dave Lowy & Co., off to Chicago with many plans in mind. . . . Harry Koeppel, Koeppel Distributing Co., has train reservations for Saturday afternoon, but when we last spoke with him, he stated he may not be able to get away as it might be necessary to stay home and help brother Hymie get out the many orders for reconditioned music and plastics. . . . Harold Henry, treasurer of the Automatic Machine Service Employees Union, still out of the office, recuperating from a recent heart attack. . . . Jules Olshin, Olshin Distributing Co., Albany, N. Y. writes us that Walter Boardman is no longer connected with his company, and that he will not accept any responsibility for his actions. . . . Eric De Stoutz, Geneva, Switzerland, leaves for home Tuesday (January 29) after spending a month visiting coin firms here and in Chicago. Originally a music operator, De Stoutz tells us his country recently okayed a certain type amusement machine, and the game is now being constructed in Chicago to meet all specifications. . . . Max Schiffman, local music op, tells us that 1951 was the best of all his operating years. . . . Joe Young, Young Distributing, states that coincidental with the arrival of more Wurlitzer 1400's (which are shipped out immediately), his shop is shipping more reconditioned machines.

**THRU THE COIN CHUTE**

**NEW ORLEANS NOTES**

Everyone at Dixie Coin Machine is slightly up in air anticipating the new AMI Model "D-80" Phonograph, which has eighty selections. In describing the new model, Ed Holyfield stressed the fact that there are no cabinet changes in the new model. Announcement of the showing will be forthcoming. Ed also passed on the info that he will probably fly up to the C.M.I. show for one day only because he doesn't want to miss the "Krewe of Bal Masque" on February 5 here in New Orleans. Unfortunately we had to return our invitations but then we will be having our own ball in Chicago. . . . This town is all aglitter with the ball's going in full swing every night. The costumes are beautiful and the queens even more so. Gee, you people have no idea of what you miss during carnival season in New Orleans. . . . Shoon De Launeville also driving up for the C.M.I. show. . . . Abe Kalif, McComb, Miss., recently seen in F.A.B. Distributing. . . . F.A.B. prexy, F. A. Blalock returned from an extensive tour of his territory. . . . And have you heard about Bob Dupue's parakeet named "Pete." Pete eats at the table with the rest of the family and I expect any day, to hear that Pete has learned to say "father." . . . We were sorry to hear about the fire that badly burned the interior of Charlie Livingston's building that housed his Pensacola Amusement Company at Pensacola. Mr. Monk of M & M Amusement Company at Bogalusa, leaving F.A.B. Distributing with a load of 15 1400's.

We want to wish loads of luck to Dick Rising, formerly with Mallory's Distributing Company, who will take over the management of Capitol Records Dallas branch office. We all hate to lose Dick, especially Mel Mallory but we are also proud of his terrific promotion. . . . Bill Maddox returned from a week in Mississippi and immediately took off for a trip through the Louisiana territory. . . . We understand that J. R. Allen of Winnfield has been seriously ill and is still confined to the hospital but on the recuperating list. Allen's brother Warren took over the reins of the business and is doing a terrific job. . . . Mel Mallory back in the office following several days in Natchitoches, Winnfield and Monroe, and while in Monroe Mel was shown the town by Sig Litt.

# THRU THE COIN CHUTE

## CHICAGO CHATTER

You'll be hearing this for the next three days: "Hello!! Hello!! Hello!! Glad to see you. Glad to hear you're feeling swell! And sure glad you could make it here to our Windy City." . . . All you guys and gals from the deep south should dash right out and get yourselves some red flannel underwear. (Geet gehzookt?) . . . This "horse show of '52" will probably result in a return to many new forms of amusements, some claim. . . . Lots of guys in town early, awaiting the opening of the convention and, at the same time, taking in the nite spots, shopping at the big stores here and, generally, enjoying themselves. . . . Ray Moloney's announcement that Lion will soon have a TV receiver created much interest. There are many, many distributors in the coinbiz who are also distributors for TV receiving sets. . . . Bob Gnarro of ABC Music here will buy your music route. Just phone him. . . . Much interest since Sunday at the Morrison where Dick Hood is showing his new "Century" 100/45 phono, also his two Jubilees 40/45 and 40/78 phonos. . . . Les Rieck was one of the busiest, preparing for the show, and now busier than ever, while the show is under way. . . . Vince Shay was also on the job Sunday. Showing the Evans' phonos in his suite. . . . Joe Cohen of Ristaurat, Appleton, Wis., came into town early. Wanted to get his booth set up as fast as possible. And enjoy the weekend here. . . . Look for Mike Hammergren to return to the coinbiz in an impressive role. . . . Lyn Durant, Johnny (Beanbag) Casola, Bill DeSelm, Herb Oettinger, Ray Riehl and the United bunch taking care of their many friends between their Sherman suite and that great factory entertainment circular bar. . . . Izz Edelman of Detroit in town since this past Thursday. Contacting around and about the city. . . . Joe (Skinny) Kline tells me he loves to work. (That's a hint, Wally Finke, for another week down in Miami). . . . That was Willie (Little Napoleon) Blatt who whizzed by, pulling his coat collar over his ears and hollering about the windy cold.

Ray Moloney, Georgie Jenkins, Jack Nelson, Herb Jones, Tom Callaghan, Bill O'Donnell, Art Garvey, Ben Becket, and all the rest of the Bally bunch, spending their time between Bally's Sherman suite and the factory where, by the way, there's plenty of riding. . . . During the celebration dinner of a big store here that had reached its hundredth year, the store's top exec got up to thank all the other merchants (their competitors) who were present. He advised that their great progress was due greatly to their competitors. (The Cash Box, too, thanks its competitors). . . . That new combo of Carl Hoelzel and Irwin Weiler, Uni-Con Distributing Co., Kansas City, getting lots of compliments from all at the show. Carl's been in the coinbiz since about '32. Irwin has been in since about '35. The combining of United Amusement and Consolidated Distributing resulted in the biggest distrib firm in the country. (Know any bigger one?). . . . By the way, Carl Hoelzel and Irwin Weiler asked us to invite you to their big, grand opening party. It'll last two days. Sun. & Mon., Feb. 17 & 18. At their 3410 Main Street headquarters in Kansas City, Mo. . . . Very nice letter from oldtimer John A. McIlhenny of Winthrop, Mass. "Mac" telling us how he's faring in the N.E. part of the nation. Also full of that optimism and faith in the coinbiz that characterizes all the old-timers. . . . There's many an old-timer present at this convention. . . . Just in case you didn't know, E. V. Durling, noted columnar light of "On The Side," reports that bowling was started by the Holland Dutch in New York City down at what is now known as "Bowling Green," about 1732. He reports: "At first bowling was played with nine pins. Then came a gambling scandal and the game of 'nine pins' was made illegal. So one more pin was added. So the game was no longer 'ninepins' but 'tenpins' and therefore legal." (Just a twist we thot some of the boys in the coinbiz might think about when it comes to declaring this or that product this or that side of legal interpretations).

Pat-On-The-Back-Dept.: "Your 'Chicago Chatter' column is the first thing we read when The Cash Box comes into our factory on Monday morning. It's better than anything Walter Winchell or any other bigtime columnist could write for this business." (From one of the top execs of one of the nation's top coinfactories). . . . Seems the more horses introduced, Frank Mencuri of Exhibit gets busier. With production stepped up tremendously at the Exhibit plant, and more increases coming into effect right along, Frank is all smiles these days. (The crowd at the Exhibit booths is one indication of the click "Big Bronco" made). . . . See those distribs around the convention floor who voted "against a convention this year." . . . Ralph Sheffield of Ace Premium Sales is a busy man. Was busy all last week. And even the week before that. Preparing new '52 merchandise for this show. Now he's busy all over again. . . . Ben Coven has been complimented by juke box ops 'round these parts. Ben kept the mails busy with letters and other data advising the juke box ops how serious the Bryson Bill was. This resulted in many and many a letter to Congressmen. In fact, just last week, Ben went all out with one of the biggest mailings the firm had ever attempted. To get juke box ops to write, and write quick, to their Congressmen. (By the way, Bryson Bill open public hearings under way right this minute. While you read this. And many here anxiously waiting to hear from leader: now in Washington regarding Sub-Committee's reaction to ops' appeal. . . . Nate Gottlieb demonstrates his basketball ability at his booth. He won't be spinning for the basket only. He'll be trying for top score. Gottlieb's newest "All Star Basketball" has clicked well. . . . Roy Monroe and George George of Monroe Coin, Cleveland, here to see what new equip't they can order back to their showrooms. The boys are doing a whizz of a job in their territory. . . . Roy McGinnis scooted down to his home in Miami Beach and Paul Huebsch simply jammed with more work. Paul's opening the factory to visitors. All can see the Keeney production lines right in operation. While enjoying a drink and a bite.

DPA release No. 236 advises that Canadian copper wire now available to U. S. mfrs. 750,000 lbs. will be shipped into U. S. by Canada. . . . Ted Ruby set himself up (premiums and all) at the Sherman two weeks before the show. . . . Bill Ryan and Sam Stern came up with a very good pic showing three of the Chez Adorables, Ruthie Clarkson, Lenore Moguire and Rita McLaughlin, enjoying Williams' new "Horsefeathers." Pleasure to play games with such cutie-pies. (We had our troubles, tho, recognizing them with their street clothes on). . . . Sam Lewis of ChiCoin pulled a real mystery this past week and the gang now at ChiCoin's booths is the answer. Sam advised that their newest game: "Is not a horse. Is not a phono. Is not a pinball. Is not a shuffle. Is not a rebound." . . . Art Weinand of Rock-Ola is busier than if he were at the show. Plenty of visitors over at the big Rock-Ola plant talking music,

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 BALLY TURF KINGS ..... \$299.50  
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WURLITZER 1015 ..... \$179.50  
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CLASSICS, ENVOYS, COLONELS, GEMS, HI-TONES, etc., etc. **\$29.50** EA (AS IS)

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### LEO WILLENS

## WILL BE LOOKING

## FOR YOU

## AT BOOTHS 37 & 38

C. M. I. CONVENTION • HOTEL SHERMAN, CHICAGO  
 FEBRUARY 4 to 6, 1952

SERVING THE INDUSTRY WITH DISTINCTION FOR  
 THE PAST 28 YEARS.

CAPITOL-ELECTRO-PONY CORP. NEW YORK 19, N. Y.

### CHICAGO CHATTER

(Continued)

music, and more music. And Art just back from regional meets with his distribs where he constantly talked music. . . . Looks like Vic Weiss is getting himself well heeled for his old age with real estate investments. . . . Joe Schwartz of National was busy getting ready for the show. Now busier than ever that the show is under way. . . . The brown haired, grey eyed cutie-pie you see when you visit over at Monarch. is Jean Collins. Just 21. Chicago gal. Born and raised here. And, as yet, available. (If you're thinking about marital bands). . . . The number for this Monday, Tuesday and Wednesday is "76". . . . That's the Spirit. . . . At The Cash Box booth. . . . Thanks to Jim Mangan for those very, very nice words of compliment regarding our editorial on Page 28 of the February 2 issue. (And also to the many, many others who remarked about this same item). We still say, in politics, as well as in life, it's the "little things that count." (Like that little "IF" that topped the story). And like the "little 1c per side per week royalty on each record" that the Bryson Bill wants for outfits like ASCAP.

**The Spirit of '76 at**

**BOOTH-76**  
 The Cash Box Booth



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**BOOTH NO. 5**  
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**February 4-5-6**

See our exhibit—  
Our new air rifle will be shown—for full demonstration call at factory—

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**THRU THE COIN CHUTE**  
**CALIFORNIA CLIPPINGS**

It may not come as big a surprise to his customers and competitors as it does to us, but Bud Parr is going out of the coin machine business after a good many years in it to devote more time to his other enterprises. Fred Gaunt, who has spent 20 years in the business and 10 years with Bud's General Music firm, will stay on the Row, moving across the street to C. A. Robinson where Charlie Robinson and Al Bettelman are doing a real lively job in merchandising all games, new and used. . . . Quite a few of the local lads planning to attend the Coin Machine Institute Show Feb. 4, 5 and 6 at the Hotel Sherman in Chicago. The particular inducement for most of the L. A. regulars this year won't be buying, but selling. . . . Among those planning to go back to introduce a new product are Abe Chapman and Jack Simon, who will be bringing along three or four "Buccaroo" horses with them for the Eastern, Midwestern and Southern boys to see. . . . Both Dan Stewart and Bob Bevers will attend the show, probably directly from Salt Lake City. While at their headquarters there, Joan Lewis is doing a good job of servicing the local trade on new Rock-Olas and with the batch of used 5-balls and music now being stocked at Dan Stewart's on Pico Blvd. Dan also has the local ex, we understand, on Exhibit's "Jet Gun" and Joan tells us ops are really going double for Genco's "Double Action" 5-ball.

Just back from Chicago, where he attended the Houseware Show, was Johnny Hawley who visited with coin men while there. Johnny's still handling all of Gottlieb's games but figures to continue big in the merchandise field until he finds some good reason to get out of it. . . . Over at Badger Sales, the Royal "Mustang" was just in and the boys on deck seemed to be giving it an approving eye. . . . As far as the horses are concerned, Lyn Brown says, "It looks like a 16-horse field and chances are they'll wind up running out of the money". While others may attribute such a remark from Lyn to competition or concern, it strikes us that Lyn honestly believes the easiest money in the horse field in this area has already been skimmed off by Exhibit's "Big Bronco." . . . The point to make for the newcomers, however, is that they are viewing the national market fully as much as the Los Angeles area.

Jim Wilkins of Paul Laymon's tells us that used music is going as never before. He doesn't know just what condition to credit this to, but he does say that the Wurlitzer 1015's and 1100's are really moving along. And he has a similar report for Bally's "Spot-Lite," which has set a new record for itself in moving out upon being shipped in. . . . On the Row: Mr. and Mrs. Stewart Metz of San Bernardino. . . . Frank Christian and Walter Tatum of Anaheim. . . . Jack Spencer of Big Bear. . . . Tex Miller, of Blythe. . . . Perry Irwin of Ventura. . . . Dick Harrison of Fontana and his new partner.

**THRU THE COIN CHUTE**  
**MINNESOTA MUSINGS**

The St. Paul Winter Carnival is in full swing this week and this event is bringing thousands of visitors to the Twin Cities, principally St. Paul to attend the events and with the special added attractions of the Dionne Quintuplets, there are more people than ever taking in the fun of the festivities of the Winter Carnival. . . . The heavy snows on Monday and Tuesday the 21st and 22nd; marooned quite a few people especially the operators who were on their routes and some of them were marooned a long ways from home. . . . Morris Anseau of Minnesota, tried to make it home but decided to return to Minneapolis where it was much safer. . . . Of course, Charles Bohnen of St. Cloud drove like the dickens to get to Minneapolis to find 20 degree below weather. What made it really tough was that Charlie had come up from Florida where he had been basking in the nice warm sunshine two days before. . . . With this cold weather, Al Plotnick of the Anco Sales Company has made plans to go to California for a couple of weeks just to get away from it all.

The annual Booster dinner for the Minneapolis baseball teams was held on Thursday, January 24th and besides having such notables as Leo Durocher, and other prominent baseball figures, quite a few of the operators attended this dinner which was quite an event. Among those present at the dinner were Gabby Clusieu of Grand Rapids; Chet La Doux of Virginia; J. Allen Redding; Fred Kirschman and others. . . . We are very sorry to hear that Carl Rees of Rapid City, S. D., is in the hospital and we certainly hope for his speedy recovery. . . . Some of the operators from Wisconsin who were in the Twin Cities were Gerald Johnson of Menominee; Jim Donatell of Spooner; Frank Coubal of Bloomer; and Harry Galep of Menominee. . . . Don Smith of Sioux Falls, S. D., braved the icy roads and drove into the Twin Cities to pick up some much needed supplies and records for his route. . . . The boys who whizzed into town and out again because of the weather were B. F. Kragtorp of Tracy; Stan Woznak of Little Falls; Pete Wornson of Mankato; James Laraby of Granite Falls; Hank Krueger of Fairfax; Pete Vanderhyde of Dodge Center; Lyle Kesting of Benson; Ted Heil of Gaylord; and Ben Jahnke of Hutchinson. . . . From all indications there will be quite a few people from this area who will attend the coin machine show in Chicago.

<p><b>EDELCO'S</b> <b>CROSS-A-LINE</b> ROLL DOWN TYPE BINGO GAME 70 In. Long, 23 In. Wide SPECIAL RESERVE FEATURE Tested on Location 8 Months Available in Two Models</p>	<p><b>NEW TWO-PLAY</b> <b>MODERN BOWLER</b> Bowling Game with 2 Wooden Balls FAST SCORING 30-20 Sizes 10 ft. to 13 ft.</p>
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ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, 26 W. 47th St., New York 19, N. Y.

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**WANT**—All late model phonographs for cash. State quantity, condition and price in first letter. SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N. J.

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**WANT**—Seeburg M100A; AMI Model B; Bally Coney Islands; Bally Bright Lights; Back Glass for Bally Hot Rods. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel. Superior 1-4600.

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FOR SALE — 2 Photomatics prewar \$350., postwar \$650.; 25 United Express \$40.; 25 Bally Speed Balls \$40.; Original United Alleys \$250.; Seeburg 46's \$195.; 47's \$225.; 48's \$325. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, OHIO.

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FOR SALE — The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: Riverside 4131.

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**CLASSIFIED ADVERTISING SECTION**

FOR SALE — Watch My Line \$175; Six Shooter \$239.50; Rose Bowl, write; Jalopy \$369.50; 6 Player United write; Bowlette \$135; Tri-Score \$99.50. LEHIGH SPECIALTY CO., 826 NO. BROAD ST., PHILADELPHIA 30, PA. Tel.: POPular 5-3299.

FOR SALE — Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alley. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N. E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE — This is the time for specials and closeouts, and Empire is the place where you can get 'em and save \$\$\$\$. Write, or phone now. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO, ILL. Tel.: EVerglade 4-2600.

FOR SALE — Bally Citations, Champions, Turf-Kings; Universal Winners, new and used Consoles and slots. We now have in stock Bally's Futurity and other games. West Virginia Bally Distributors. ALLAN SALES, INC., 928-30 MARKET ST., WHEELING, W. VA. Tel.: WHEeling 5472.

FOR SALE — 30 — 3020 Wallboxes \$34.50 ea.; 20 Wise Owl Quizette (like new) \$5.00 ea.; 4 Grippers \$9.50 ea.; 3 ABT Challengers \$12.00 ea.; 2 Pop Ups \$10.00 ea.; 2 Electric Shockers \$10.00 ea.; 1 O Ball Pool Table (Complete) \$89.50; 4 — 1015 Wurlitzers \$275 ea.; 1 Shipman Select-A-Bar (like new, with stand) \$25; 2 AMI A \$275 ea.; 1 H148M \$249; 1 H246M \$219; 2 H146M \$195 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3992.

**Would You...**

go to a druggist for information regarding a serious stomach ailment?

Or would you, instead, go to a "specialist" in stomach ailments?

The coin operated entertainment industry is one of the most highly specialized industries in the world.

Why direct your advertising to: corner pitchmen, country fairs, burlesk strippers, vaudeville acrobats, circus tumblers, radio soap operas, etc.. etc.?

Advertise where you know your ads will be read by the people you want to reach!

Spend your hard-earned advertising money in the one publication that "specializes" in reaching those very people.

The Cash Box is the one and only weekly magazine that concentrates on this industry — and this industry only.

The Cash Box is the one completely exclusive weekly publication in the one industry in which you are most interested.

You wouldn't stand for money to be wasted in your business! Why stand for wasting your hard-earned advertising money by spending it where you do not reach your complete market?

Think! Advertise in *The Cash Box* — your magazine!

For the cost of this, and other ads, write today to: *The Cash Box*, 26 W. 47th St., New York 19, N. Y.

(Continued on next page)

FOR SALE — Complete Shuffleboard Refinishing Equipment. Two special shuffleboard equipped trucks. We will install entire equipment in any part of the country, and show you our formula for refinishing. Four years experience in refinishing and manufacturing of shuffleboards. Reason for selling, present owners going in government work. BOX HOLDER: 14806 BENTLER AVE., DETROIT, MICH.

FOR SALE — 2 Universal Winners, slightly used, will trade for arcade equipment or pinball games. RELIABLE COIN MACHINE CO., 184-188 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE — Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE — Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., MILWAUKEE 13, WIS. Tel.: BLuemound 8-7600.

FOR SALE — New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE — The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE — Needles. All type needles for juke boxes and home machines. Every needle a precious metals point. Give our needles a test and become the distributor for your area. Write: ELDEEN MANUFACTURING COMPANY, 621 WEST NATIONAL AVE., MILWAUKEE 4, WIS.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N. W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE — Exhibit Pistol \$45; Thing \$95; Three Musketeers \$85; Bowling Champ \$85; Tri-Score \$100; Just 21 \$60; Buffalo Bill \$60; South Pacific \$80. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE — 5 South Pacifics, like new, one lot sale \$200 or \$50 each. 5 AMI wall boxes straight nickel \$25 each. SYSTEM AMUSEMENT CO., W. 810 SECOND AVENUE, SPOKANE, WASH.

FOR SALE — Packard Wall Boxes, very clean condition \$17.50 ea. WESTERN DISTRIBUTORS, 1226 S. W. 16th AVENUE, PORTLAND, OREGON.

FOR SALE — Chicago Coin Classic \$115; Universal Super Twin Bowler \$115; Bally Speed Bowler \$50; Shuffle Alley with fly-away pins \$25. ALLIED COIN MACHINE CO., 786 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CANal 6-0293.

**CLASSIFIED ADVERTISING SECTION**

**Here's How You Can Get 40 Classified Ads Absolutely FREE!**

If you plan to use but one classified ad every so often. Let's say only one classified ad per month. Just 12 ads during the entire year. Each ad of 40 words. (40 words has been found to be the size of the average classified ad) These 12 classified ads would cost you \$48.

Each classified ad of 40 words, at the regular rate of 10c per word, would cost you \$4.00. Multiply the \$4.00 by 12 such ads during the year, and you arrive at the total of \$48.00.

For this very same \$48 you can get an additional 40 classified ads, also of 40 words each, absolutely FREE.

In short, by taking immediate advantage today of *The Cash Box* "Special Classified Advertising Subscription" you can get 52 ads of 40 words each (one ad for each week's issue of *The Cash Box* for the full year of 52 weeks' issues) for the very same price of \$48. You are actually getting a \$223.00 value for only \$48. A tremendous savings to you of \$175.00 if you act quick.

Here's how you save that \$175.00: You get 52 classified ads of 40 words each (actual cost of each ad is \$4.00 at regular rate of 10c per word.) This gives you a 40 word ad each week during the full year of 52 weeks' issues (52 times \$4.00) that is worth \$208.00. But, that isn't all, you also get a complete issue of *The Cash Box* each week (not just a tear sheet or a proof showing your ad only) which is worth \$15.00, the regular full year's subscription rate. A grand total value of \$223.00—All for only \$48.

You save \$175.00 and, at the same time, you get 40 more classified ads of 40 words each absolutely FREE—all for the same \$48 that only 12 ads would cost you at regular rate. Take advantage of *The Cash Box* "Special Classified Advertising Subscription" today! (Remember: *The Cash Box* publishes more classified ads each week than all the other magazines in the industry combined print in a month.)

Think! As materials grow shorter in supply. As merchandise and machines grow more and more scarce. You will want to buy merchandise and equipment you will need to continue profitably in business. Likewise, you will want to turn dead merchandise that is gathering dirt, dust and rust into cash. *The Cash Box* "Special Classified Advertising Subscription" gives you the opportunity to both buy and sell each and every week for the full year of 52 weeks' issues.

\* Enclose your first 40 word classified ad with your check for \$48 and mail right now to:

**THE CASH BOX**  
26 W. 47th STREET  
NEW YORK 19, N. Y.

\* If you already have a \$15 subscription you will be given credit for the unused portion toward *The Cash Box* "Special Classified Advertising Subscription."

**FOR SALE**—100 Packard Wall Boxes, Hi-Chrome and Satin Finish, in quantity \$10 ea.; Seeburg 8200 and 8800's at \$49.50 ea.; 3-wire and wireless Boxes at \$5 ea. Write or wire: **DIXON DISTRIBUTORS, 3808 SOUTHERN BLVD., YOUNGSTOWN, O. Tel.: 8-7515.**

**FOR SALE**—W4L56 Boxes 5/10/25c \$44; 3W2L56 Boxes three-wire \$27; W156 wireless Boxes \$24; Seeburg Hideaway 146 \$225; Wurlitzer 1100 \$450; 1015 \$295; Wurlitzer Skee Roll \$125; 14 ft. Bankrolls \$150; Irish Pool \$90; Dale Guns \$85. **V. YONTZ, BYESVILLE, OHIO.**

**FOR SALE**—Used Phonograph Records taken from our routes. **BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.**

**FOR SALE**—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful-condition regardless of price. Tell us what you need. Get our prices before you buy. **ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNIVERSITY 4-0773.**

**FOR SALE**—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. **SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.**

**FOR SALE**—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. **COINEX CORPORATION, 1346 W. ROSCOE ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.**

**FOR SALE**—What Am I Bid Cash For Wurlitzer Model 700; 1015; 1100. Going out of business. Machines in good operating condition. State requirements. **HUGHES ELECTRIC CO., 336 E. MAIN ST., LADOGA, IND. Tel.: 17.**

**FOR SALE**—Bally Turf King one-balls in A-1 shape mechanically, guaranteed ready for location. Priced at \$204.50 ea. Order now. **T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: MAin 8751.**

**FOR SALE**—Champions perfect \$60; Citations \$40; Shuffle Champ \$70. Will trade for late Gottlieb pinball machines. **AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.**

**MISCELLANEOUS**

**NOTICE**—These 3 telephone numbers are important to you: *The Cash Box*, New York City, **JUDSON 6-2640**; *The Cash Box*, Chicago, Ill., **DEarborn 2-0045**; *The Cash Box*, Los Angeles, Calif., **WEBster 3-0347.**

**NOTICE**—Louisiana & Mississippi Operators—your authorized AMI phonograph distributor is **DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.**

**NOTICE**—Change to dime play. Hawley Converter Kit for old style and new style Packard boxes. Lots of 25, \$1 each; Samples \$1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. **J. R. HAWLEY DISTRIBUTING CO., 2720 W. PICO BLVD., LOS ANGELES, CALIF.**

**THIS WEEK'S USED MACHINE QUOTATIONS**

**How To Use "The Confidential Price Lists"**

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

**EXPLANATION**

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- \* Great Activity



**WURLITZER**

4. 24	25.00	44.50
4. 600R	49.00	69.50
4. 600 K	49.00	69.50
4. 500A	49.00	69.50
4. 500K	49.00	59.50
5. 41 (Counter)	35.00	50.00
6. 51 (Counter)	30.00	45.00
6. 61 (Counter)	39.50	50.00
4. 71 (Counter)	24.50	75.00
6. 81 (Counter)	49.50	75.00
4. 700	65.00	89.50
4. 750M	69.50	85.00
1* 750E	79.50	109.50
4. 780M Colonial	79.50	99.50
4. 780E	79.00	95.00
2. 800	65.00	79.50
4. 850	44.50	69.50
4. 950	55.00	74.50
1* 1015	159.50	325.00
4. 1017 Hideaway	180.00	250.00
4* 1100	315.00	450.00
2* 1080	159.50	225.00
4. 1250	449.50	500.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box	3.50	5.00
6. 310 Wall Box 30 Wire	4.50	5.00
6. 320 2 Wire Wall Box	3.50	5.00
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
6. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	19.50	25.00
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
4. 3031 Wall Box	11.95	15.00
4. 3045 Wall Box	12.50	20.00
4. 3020 Wall Box	37.50	45.00
4. 3025	12.50	19.50
4. 2140 Wall Box	19.50	24.50
4. 219 Stepper	25.00	27.50
6. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
6. 120 Wall Box 5c Wire	2.00	4.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	29.50
6. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
6. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit	7.50	9.50
6. 130 Adapter	15.00	19.50
6. 580 Speaker	25.00	49.50
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
6. 125 Wall Box 5/10/25 Wire	2.50	6.00

**SEEBURG**

4. Plaza	25.00	34.50
6. Royale	25.00	39.50
4. Regal	39.50	49.00
4. Regal RC	39.50	49.00
2. Gem	29.50	49.50
2. Classic	29.50	60.00
2. Classic RC	29.50	60.00
6. Maestro	39.50	65.00
6. Mayfair	35.00	59.50
6. Mayfair RC	49.50	59.50
6. Melody King	49.50	79.50
6. Crown	39.50	59.50
6. Crown RC	49.50	79.50
6. Concert Grand	39.50	59.50
2. Colonel	29.50	59.00
2. Colonel RC	29.50	59.50
6. Concert Master	49.50	69.50
6. Concert Master RC	49.50	89.00
6. Cadet	35.00	65.00
6. Cadet RC	59.50	65.00
4. Major	49.00	59.00
4. Major RC	49.00	59.50
2. Envoy	29.50	59.00
2. Envoy RC	29.50	59.00
4. Vogue	39.00	59.50
6. Vogue RC	49.50	69.50
6. Casino	35.00	59.50
6. Casino RC	49.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	69.00
4. Hi-Tone 9800	49.50	60.00
4. Hi-Tone 9800 RC	49.50	60.00
1. Hi-Tone 8800	49.50	65.00
1. Hi-Tone 8800 RC	49.50	65.00
1. Hi-Tone 8200	49.50	65.00
1. Hi-Tone 8200 RC	49.50	65.00
4. 146S	135.00	195.00
2* 146M	120.00	195.00
2* 147S	125.00	225.00
1* 147M	199.00	249.00
3* 148S	295.00	350.00
3* 148M	285.00	375.00
4* 148ML	290.00	349.00
4. M-100-78	700.00	789.00
6. Remote Speak Organ	7.50	17.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50	6.00
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	9.50
6. 5, 10, 25c Baromatic Wire	3.00	6.95

6. 5, 10 25c Wallomatic 3 Wire	7.50	9.95
6. 5, 10, 25c Baromatic Wireless	6.95	9.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
3* 3W2 Wall-a-Matic	12.50	27.00
4* W1-L-56 Wall Box 5c	9.95	24.00
4. 3W5-L-56 Wall Box 5, 10, 25c	39.50	47.50
3* W4-L-56	35.00	47.50
4. W6-L56-5/10/25 Wireless	30.00	49.50
6. Tear Drop Speaker	12.50	17.50

**ROCK-OLA**

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	39.50	49.50
6. Counter '39	19.50	49.50
4. '39 Standard	39.50	69.00
4. '39 DeLuxe	39.50	65.00
4. '40 Master Rockolite	39.50	49.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
4. '41 Premier	49.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
4. Playmaster & Spectra-vox	49.50	69.00
4. Playmaster '46	69.00	79.50
6. Playboy	25.00	30.00
4. Commando	39.00	45.00
2* 1422 Phono ('46)	89.00	150.00
4. 1424 Phono (Hideaway)	139.00	169.00
4. 1426 Phono ('47)	159.00	179.50
4. Magic Glo (1428)	279.00	300.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	10.00	25.00
6. 1805 Organ Speaker	24.50	29.00

**BUCKLEY**

6. Wall & Bar Box O.S.	3.00	5.00
6. Wall Bar Box N.S.	7.00	17.50

**PACKARD**

1* Pla Mor Wall & Bar Box	7.95	22.00
2* Manhattan	89.00	169.50
4. Model 7 Phono	79.50	119.50
4. Hideaway Model 400	69.00	95.00
4. 1000 Speaker	29.50	49.50
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50

**MILLS**

6. Do Ri Mi	25.00	59.50
5. Panoram	150.00	225.00
4. Throne of Music	25.00	69.50
4. Empress	39.00	69.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	195.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
5. Constellation	150.00	175.00

**AMI**

6. Hi-Boy (302)	49.50	55.00
4. Singing Towers (201)	49.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
4. Singing Towers (301)	49.50	99.50
4* Model A '46	295.00	375.00
4. Model B '48	445.00	495.00
2* Model C	499.00	545.00

**AIREON**

4. Super DeLuxe ('46)	25.00	49.00
6. Blonde Bomber	75.00	129.50
2. Fiesta	69.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	79.00	150.00
1. '49 Coronet 100	125.00	169.50

**MISCELLANEOUS**

6. Chicago Coin Hit Parade	195.00	219.50
4. Ristaurat	65.00	79.50

1* Five Star (Univ 5/51)	125.00	279.00
6. Flamingo (Wm 7/47)	15.00	19.50
4. Floating Power	25.00	49.50
4. Flying Saucers (Ge 12/50)	129.50	144.50
6. Flying Trapeze (Got 9/47)	10.00	19.50
1. Football (CC 8/49)	64.50	75.00
4. 4 Horsemen (Got 9/50)	100.00	130.00
4. Freshie (Wm 9/49)	59.50	114.50
4. Georgia (Wm 9/50)	99.50	144.50
6. Ginger (Wm 10/47)	10.00	15.00
4. Gin Rummy	79.50	119.00
6. Gizmo (Wm 8/48)	25.00	45.00
6. Glamour	24.50	29.50
1* Gold Cup (B 48)	39.50	84.50
6. Gold Mine	29.50	49.50
4. Golden Gloves (CC 7/49)	94.50	115.00
4. Gondola	34.50	44.50
4. Grand Award (CC 1/49)	38.00	80.00
4. Harvest Moon (Got 12/48)	49.00	69.50
4. Harvest Time (Ge 9/50)	115.00	129.50
4. Hawaii (Un 8/47)	20.00	29.50
4. Hayburner (Wm 7/51)	285.00	299.50
6. Hi Ride	15.00	25.00
4. Hit Parade	29.50	39.50
3. Hits & Runs (Ge 5/51)	89.50	135.00
1. Holiday (CC 12/48)	42.50	69.50
2. Hot Rods (B '49)	69.50	124.50
4. Humpty Dumpty (Got 10/47)	29.50	49.50
4. Jack 'N Jill (Got 4/48)	49.00	55.00
4. Jalopy (Wm 9/51)	295.00	369.50
6. Jamboree	25.00	39.50
4. Jeanie (Ex 7/50)	99.50	125.00
4* Jockey Special (B '47)	35.00	65.00
1. Joker (Got 11/50)	145.00	164.50
4. Judy (Ex 7/50)	95.00	119.50
3* Just 21 (Got 1/50)	35.00	79.50
4. K. C. Jones	89.50	110.00
4. Kilroy (CC 1/47)	10.00	16.50
4. King Arthur (Got 10/49)	70.00	125.00
4. King Cole (Got 5/48)	28.50	49.00
2. Knockout (Got 1/51)	99.50	154.50
4. Lady Robin Hood (Got 1/48)	39.50	49.50
4. Leap Year	25.00	39.50
6. Line Up	25.50	29.50
4* Lucky Inning (Wm 5/50)	69.50	99.50
4. Lucky Star (Got 5/47)	29.50	50.00
4. Mad. Sq. Garden (Got 6/50)	130.00	144.50
4. Magic	28.50	54.50
6. Maisie (Got 3/47)	14.50	25.50
4. Majors '49 (CC 2/49)	49.50	79.50
1. Major League Baseball	25.00	39.50
4. Manhattan (Un 2/48)	25.00	34.50
2. Mardi Gras	25.00	49.50
6. Marjorie (Got 7/47)	19.50	29.50
4. Maryland (Wm 4/49)	49.50	99.50
4. Merry Widom	29.50	39.50
4. Melody (B 47)	29.50	39.50
4. Mercury (Ge)	67.50	114.50
4. Mermaid (Got 6/51)	175.00	199.50
6. Metro	17.50	27.50
6. Mexico (Un 6/47)	15.00	19.50
6. Miami Beach	15.95	19.50
4. Minstrel Man (Got 3/51)	109.50	150.00
6. Miss America (Got 1/47)	10.00	24.50
6. Monicker	10.00	17.50
4. Monterrey (Un 5/48)	29.50	40.00
4. Moon Glow (Un 12/48)	39.50	49.50
4. Morocco	25.00	49.50
6. Mystery	10.00	15.00
4. Nevada (Un 10/47)	15.00	29.50
4. Nifty (Wm 12/50)	130.00	149.50
6. Nudgy (B 47)	25.00	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	79.50	85.00
4. Old Faithful (Got 1/50)	85.00	144.50
4. One Two Three	49.50	59.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
2. Paradise (Un 7/48)	25.00	49.50
4. Phoenix	49.00	69.50
1* Photo Finish	60.00	139.50
6. Pimlico	15.00	32.50
4. Pin Bowler (CC 7/50)	125.00	139.50
2. Pinch Hitter (Un 5/49)	29.50	55.00
4. Pinky (Wm 10/50)	109.50	125.00
6. Pin Up Girl	15.00	29.50
4. Play Ball (CC 1/51)	45.00	79.50
6. Play Boy (CC 5/47)	25.00	45.00
4. Playland (Ex 8/50)	90.00	124.50
4. Playtime (Ex)	40.00	84.50
4. Puddin' Head	25.00	59.00
4. Punchy (CC 11/50)	145.00	165.00
4. Rag Mop (Wm 11/50)	120.00	149.00
4. Rainbow (Wm 9/48)	39.00	45.00
2. Ramona (Un 2/49)	40.00	55.00
2. Rancho (B '48)	39.50	49.00
6. Ranger	15.00	19.50
6. Record Time	22.50	59.50
4. Red Shoes (Un 12/50)	99.50	135.00
6. Repeater	17.50	29.50
6. Rio (Un 12/46)	15.00	20.00
4. Rip Snorter (Ge)	50.00	95.00
6. Riviera	14.50	25.00
2. Rocket (Ge 5/50)	89.50	119.50

4. Rockettes (Got 8/50)	135.00	154.00
4. Rondevo (Un 5/48)	30.00	39.50
2. Rose Bowl (Got 10/51)	185.00	259.50
4. Round Up (Got 11/48)	59.00	75.00
4. St. Louis (Wm 2/49)	40.00	79.50
4. Sally (CC 10/48)	27.50	54.50
2. Samba	25.00	59.50
4. Saratoga (Wm 10/48)	49.50	60.00
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4* Screwball	25.00	45.00
6. Sea Hawk	15.00	22.00
6. Sea Isle (CC 11/47)	14.50	19.50
2. Select-A-Card (Got 4/50)	49.50	79.50
4. Serenade (Un 12/48)	29.50	39.50
4. Shanghai (CC 4/48)	29.50	49.50
1. Shantytown	99.00	109.50
4. Shoo Shoo (Wm 2/51)	125.00	159.50
6. Shooting Stars	19.50	35.00
6. Short Stop	25.00	45.00
4. Show Boat (Un 1/49)	59.00	69.50
6. Silver Spray	14.50	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	23.50	29.50
6. Sky Lark	39.50	59.50
6. Sky Line	17.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4* South Pacific (Ge 3/50)	50.00	109.50
6. South Paw	15.00	19.50
6. South Seas	10.00	17.50
4* Special Entry (B' 49)	34.50	54.50
6. Speed Ball	14.50	32.50
6. Speed Demon	15.00	29.50
2. Speedway (Wm 9/48)	25.00	45.00
6. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
2. Spot Bowler (Got 10/50)	108.00	154.50
6. Sport Event	19.50	29.50
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	19.50	29.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Stardust (Un 5/48)	29.50	49.50
6. Starlite	10.00	49.50
6. State Fair	10.00	14.50
6. Step Up	10.00	14.50
2* Stop & Go (Ge 3/51)	105.00	139.50
4. Stormy (Wm 1/48)	29.50	49.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4* Summertime (Un 9/48)	30.00	49.50
6. Sun Beam	19.50	29.50
2. Sunny (Wm 12/47)	25.00	49.50
4. Supercharger	19.50	24.50
4. Super Hockey	59.50	70.00
6. Superliner (Got 7/46)	10.00	17.50
6. Superscore (CC 10/46)	10.00	24.50
6. Surf Queen (B '46)	10.00	15.00
6. Suspense (Wm 2/46)	29.50	49.50
4. Swanee	49.50	59.50
4. Sweetheart (Wm 7/50)	99.50	134.50
4. Tahiti (CC 10/49)	79.50	109.50
6. Tally Ho	15.00	39.50
4. Tampico (Un 7/49)	69.50	75.00
6. Target Skill	12.50	19.50
4. Telecard (Got 1/4		

**CONFIDENTIAL PRICE LIST**



**ROLL DOWNS**

6. ABC Roll Down	24.50	49.50	4. Genco Total Roll	19.00	39.50
6. Bermuda	20.00	35.00	6. Hawaii Roll Down	10.00	24.50
6. Big City	10.00	35.00	4. Hy-Roll	49.50	60.00
4. Bing-A-Roll	69.50	75.00	6. Melody	20.00	35.00
6. Bonus Roll	25.00	49.50	4. Pro-Score	39.50	49.50
6. Buccaneer	49.50	64.50	4. Singapore	10.00	39.50
6. Champion Roll	15.00	29.50	6. Sportsman Roll	10.00	20.00
4. ChiCoin Roll Down	19.50	49.50	6. Super Score	35.00	49.50
4. Genco Advance Roll	39.50	69.50	4. Super Triangle	25.00	35.00

**CONFIDENTIAL PRICE LIST**



**SHUFFLES - REBOUNDS**

2* Bally Shuffle-Line	169.50	229.00	2* Keeney League Bowl	165.00	275.00
1* Bally Hook Bowler	200.00	275.00	4. Keeney Duck Pins	115.00	135.00
1* Bally Baseball	49.50	159.50	4. Keeney Big League Bowl	285.00	310.00
4. Bally Shuffle Champ	50.00	89.50	4* Keeney 4-Way Bowl	229.50	250.00
4* Bally Shuffle-Bowler	24.50	50.00	4. Rock-Ola Shuffle Jungle	19.50	59.50
4* Bally Speed Bowler	39.50	69.50	4. Rock-Ola Shuffle-Lane	24.50	30.00
4. California Shuffle Pins	25.00	40.00	1. Un. Dbl. Shuffle	75.00	79.50
4. ChiCoin Bango	15.00	49.50	4* United Shuffle Alley	10.00	39.50
6. ChiCoin Beacon	35.00	49.50	4* Un. Shuffle w/con.	25.00	59.50
2* ChiCoin Bowling Alley	34.50	69.50	2* Un. Shuffle Alley Exp.	40.00	69.50
4. ChiCoin Alley w/con.	49.50	79.50	4* Un. 2-play Express	125.00	174.50
2. ChiCoin Ace Bowl	145.00	169.00	4. Un. Sin Rebound	99.50	135.00
1. ChiCoin Bowl Classic	115.00	140.00	2* Un. Twin Rebound	200.00	225.00
6. ChiCoin Rebound	35.00	50.00	6. United Shuffle Skill	19.00	44.50
4. ChiCoin Baseball	65.00	95.00	4. United Super-Shuffle	14.50	49.50
2* ChiCoin Trophy	85.00	150.00	4. United Slugger	99.50	125.00
4. Exhibit Strike	65.00	100.00	4. United Skee Alley	119.00	169.50
2* Genco Shuffle Target	125.00	215.00	4. Un. 4-Player	275.00	295.00
1. Genco Bowling League	35.00	45.00	2* Un. 5-Player	275.00	325.00
4* Genco Glider	30.00	39.50	4. Un. Shuffle-Cade	200.00	250.00
4. Genco Baseball	49.50	79.50	1. Un. Twin Shuffle-Cade	225.00	275.00
1* Gottlieb Bowlette	35.00	69.50	2* Univ. Super Twin	95.00	135.00
2. Keeney ABC Bowler	50.00	60.00	4* Universal Twin Bowler	34.50	65.00
4. Keeney Line Up	22.50	34.50	3. Univ. HiScore Bowler	169.00	195.00
4. Keeney King Pin	49.50	85.00	2. Williams DeLuxe Bowler	34.50	49.50
4. Keeney Pin Boy	24.50	35.00	4. Williams Twin Shuffle	24.50	35.00
4. Keeney Ten Pins	20.00	45.00	4. Williams Single Bowler	25.00	28.50
4. Keeney Lucky Strike	59.50	75.00	2* Williams Dbl. Head	49.50	119.50
2* Keeney Dbl. Bowler	75.00	145.00			

**CONFIDENTIAL PRICE LIST**



**ARCADE EQUIPMENT**

6. Allite Strike 'N Spares	39.50	149.50	4. Keeney Air Raider	110.00	125.00
4. Boomerang	45.00	85.00	6. Keeney Anti Aircraft Br	15.00	25.00
4. Bally Big Inning	185.00	195.00	6. Keeney Anti Aircraft Bl	15.00	50.00
4. Bally Bowler	175.00	189.50	6. Keeney Sub Gun	49.50	100.00
6. Bally Convoy	47.50	95.00	4. Keeney Texas Leaguer	40.00	50.00
4. Bally Defender	95.00	125.00	6. Kirk Night Bomber	75.00	145.00
6. Bally Eagle Eye	39.50	49.50	4. Lite League	49.50	75.00
2. Bally Heavy Hitter	42.50	69.50	2. Mutoscope Ace Bomber	79.50	125.00
6. Bally King Pin	35.00	45.00	4. Muto. Atomic Bomber	100.00	150.00
6. Bally Lucky Strike	45.00	79.50	4. Mutoscope Dr. Mobile	95.00	150.00
4. Bally Rapid Fire	95.00	125.00	4. Mutoscope Photomatic (Pre-War)	175.00	350.00
6. Bally Sky Battle	49.50	95.00	4. Mutoscope Sky Fighter	79.50	125.00
6. Bally Torpedo	49.50	75.00	6. QT Pool Table	89.50	100.00
4. Bally Undersea Raider	80.00	95.00	4. Quizzer	95.00	110.00
6. Bank Ball	59.50	150.00	6. Rockola Ten Pins LD	19.50	49.50
6. Bowling League	35.00	49.50	6. Rockola Ten Pins HD	25.00	49.50
6. Buckley DeLuxe Dig	119.50	149.50	4. Rockola World Series	69.50	75.00
6. Buckley Treas Is Dig	95.00	110.00	6. Scientific Baseball	49.50	75.00
4. Champion Hockey	50.00	69.50	6. Scientific Basketball	59.50	75.00
4. Chi-Coin Basketball Champ	225.00	275.00	4. Scientific Batting Pr.	45.00	75.00
1* ChiCoin Goalee	95.00	125.00	2. Scientific Pitch 'Em	135.00	185.00
1. ChiCoin Hockey	69.50	75.00	4* Seeburg Bear Gun	300.00	350.00
4. Chi Midget Skee	150.00	229.50	1* Seeburg Chicken Sam	75.00	109.50
2* ChiCoin Pistol	69.00	149.50	6. Seeburg Shoot the Chute	25.00	75.00
6. ChiCoin Roll-A-Score	39.50	75.00	6. Skee Barrel Roll	25.00	49.50
4. Edelco Pool Table	49.50	75.00	6. Skill Jump	25.00	39.50
1. Evans Bat-A-Score	100.00	225.00	6. Super Torpedo	25.00	79.50
6. Evans In The Barrel	30.00	52.50	4. Supreme Bolascor	40.00	100.00
4. Evans Super Bomber	50.00	100.00	6. Supreme Skee Roll	20.00	75.00
4. Evans Play Ball	65.00	75.00	6. Supreme Skill Roll	20.00	69.50
2. Evans Ten Strike '46	49.50	99.50	4. Supreme Rocket Buster	45.00	75.00
6. Evans Tommy Gun	49.50	100.00	6. Tail Gunner	49.50	89.50
1* Exhibit Dale Gun	65.00	109.50	1. Telequiz	89.50	139.50
1. Exhibit Gun Patrol	235.00	249.50	4. Un. Team Hockey	115.00	125.00
6. Exhibit Rotary Mdsr.	175.00	275.00	6. Warner Voice Record	49.50	69.50
4. Exhibit Silver Bullets	99.50	150.00	4. Western Baseball '39	40.00	50.00
2* Exhibit Six Shooter	135.00	239.50	4. Western Baseball '40	60.00	85.00
6. Exhibit Merchantman Roll Ch Digger	85.00	99.50	6. Whizz	15.00	29.50
4. Exhibit Vitalizer	75.00	95.00	1. Wilcox-Gay Recordio	119.50	165.00
6. Genco Bank Roll	24.50	65.00	4. Williams All Stars	79.50	109.50
6. Genco Play Ball	29.50	65.00	6. Williams Box Score	39.50	65.00
6. Groetchen Met. Typer	79.50	149.50	4* Williams Star Series	69.50	139.50
6. Hoop-A-Roll	24.50	49.50	4* Williams Quarterback	59.50	100.00
4. Jack Rabbit	75.00	109.50	4. Wurlitzer Skee-ball	125.00	150.00

**This Week's Used Market**

This week's trading in the used machine market failed to show any important change as far as activity or price is concerned. This seems to indicate a type of cooling off period that will soon end and once again find prices and action reaching a more normal level. Activity should continue quite heavy as it has proved to be so far and askings are expected to go up since the clearing of old inventory will be completed.

The music division continued to show strongly for the second straight week with quotations coming in large quantities and prices holding on to the level created last week. As was the case last week, the post war pieces proved to be the most active games and in addition were bringing a healthy price. The extremely popular items, that have continually drawn well, maintained their high measure of activity.

Pin games continued along its usual pattern with action being great and prices holding a constant level. The only equipment that showed any noticeable change in price were the old and dormant pieces that have recently entered the market in such large quantities. This is no doubt due to the previously mentioned clearance sales that have been inaugurated since the beginning of the year.

The shuffle games and the arcade pieces garnered a huge share of this week's activity in the used machine market. Almost every shuffle game proved to be strong in the trading and here too the price ranges remained quite constant. Both old and newer games showed well and the indications point to a continuation of this pattern of trading. The arcade games reacted as a representative division of the entire field with nearly all machines holding their own.

The following was the most active equipment in this week's used market:

**Most Active Used Music**

Up—Wurlitzer 750E	\$ 79.50-\$109.50
Up—Wurlitzer 1015	159.50- 325.00
Down—Wurlitzer 1080	159.50- 225.00
Down—Seeburg 147S	125.00- 225.00
Up—Seeburg 147M	199.00- 249.00
Up and Down—Seeburg 148S	295.00- 350.00
Up and Down—Seeburg 148M	285.00- 375.00
Held—Seeburg 148ML	290.00- 349.00
Up and Down—Seeburg 3W2 Wall-a-matic	12.50- 27.00
Up and Down—Seeburg W41-56	35.00- 47.50
Down—Rock-Ola 1422 Phono ('46)	89.50- 150.00
Up—Packard Pla Mor Wall & Bar Box	7.95- 22.00
Down—Packard Manhattan	89.00- 169.50
Down—AMI Model C	449.00- 545.00

**Most Active Used Pin Games**

Held—A.B.C. (Un 5/51)	\$275.00-\$325.00
Held—Bowling Champ (Got 2/49)	57.50- 85.00
Held—Champion (B '48)	60.00- 159.00
Held—Citation (B/48)	40.00- 134.50
Up—Five Star (Univ 5/51)	175.00- 279.00
Up—Gold Cup (B 48)	39.50- 84.50
Held—Jockey Special (B '47)	35.00- 65.00
Held—Lucky Inning (Wm 5/50)	69.50- 99.50
Up—Photo Finish	60.00- 139.50
Held—South Pacific (Ge 3/50)	50.00- 109.50
Held—Special Entry (B '49)	34.50- 54.50
Held—Summertime (Un 9/48)	30.00- 49.50
Held—Thing (CC 2/51)	69.50- 119.50
Held—Triple Action	29.50- 49.50
Up—Tri-Score (Ge 1/51)	95.00- 125.00
Down—Turf King (B 6/50)	179.50- 345.00

Up—Watch My Line (Got 9/51)	135.00- 239.50
Down—Winner (Univ.)	125.00- 229.00
Down—Wisconsin (Un 3/48)	25.00- 49.50

**Most Active Used Shuffles**

Down—Bally Shuffle Line	\$169.50-\$229.00
Up—Bally Hook Bowler	200.00- 275.00
Up—Bally Baseball	49.50- 159.50
Held—Bally Shuffle Bowler	24.50- 50.00
Held—Bally Speed Bowler	39.50- 69.50
Down—ChiCoin Bowling Alley	34.50- 69.50
Down—ChiCoin Trophy	85.00- 150.00
Down—Genco Shuffle Target	125.00- 215.00
Held—Genco Glider	30.00- 39.50
Down—Keeney Dbl. Bowler	75.00- 145.00
Down—Keeney League Bowl	165.00- 275.00
Held—Keeney 4-Way Bowl	229.50- 250.00
Down—Un. Shuffle Alley Exp	40.00- 69.50
Down—Un. Twin Rebound	200.00- 225.00
Down—U. 5-Player	275.00- 325.00
Down—Univ. Super Twin	95.00- 135.00
Down—Williams Dbl. Head	49.50- 119.50

**Most Active Used Arcade Equipment**

Up—ChiCoin Goalee	\$ 95.00-\$125.00
Down—ChiCoin Pistol	69.00- 149.50
Up—Exhibit Dale Gun	65.00- 109.50
Up—Exhibit Six Shooter	135.00- 239.50
Held—Seeburg Bear Gun	300.00- 350.00
Up—Seeburg Chicken Sam	75.00- 109.50
Held—Williams Star Series	69.50- 139.50
Held—Williams Quarterback	59.50- 100.00

**Manufacturers New Equipment**

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

**AMI, INC.**

Model D-40 Phonograph	\$795.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

**BALLY MFG. CO.**

Shuffle Line	\$439.00
Futurity	735.00
Spot-Lite	629.50

**BUCKLEY MFG. CO.**

Wall & Bar Box	\$ 24.50
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**CHICAGO COIN**

King Pin	399.50
Band Box (New Model)	229.50

**H. C. EVANS & CO.**

Century Phono 100/45	
Jubilee Phono 40/45	
Jubilee 40/78	
Push-Over	\$385.00

**THE EXHIBIT SUPPLY CO.**

Jet Gun	\$379.50
Big Bronco	997.50
Pony Express	495.00
Silent Salesman (Card Vendor)	79.50

**D. GOTTLIEB & CO.**

All Star Basketball	\$329.50
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**INTERNATIONAL MUTO. CORP.**

Photomat '52	
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**J. H. KEENEY & CO., INC.**

De Luxe League Bowler	\$469.50
6-Player League Bowler	469.50
4-Way Bowler (conv.)	399.50

**6-Player Rebound (conv.)** 409.50

**All-Electric Cigarette Vendor** 269.50

**All-Electric Cigarette Vendor with Changemaker** 287.00

**ROC-A-RIDE SALES**

Thunderbolt

**ROCK-OLA MFG. CORP.**

Super Rocket '52-50 Phonograph (Model 1434)	\$945.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

**RISTAUCRAT, INC.**

S-45 Phonograph	\$289.50
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**UNITED MFG. CO.**

Six Player De Luxe Shuffle Alley	\$485.00
Steeple Chase	595.00
Leader	595.00
Bolero	595.00

**WILLIAMS MFG. CO.**

Spark Plugs	\$425.00
Sea Jockeys	425.00
Horse Shoes	295.00
8-Ball	295.00

**THE RUDOLPH WURLITZER CO.**

Model "1400" Phonograph	
Model "1450" Phonograph	
Model 4851 5c-10c-25c Wall Box (48 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	

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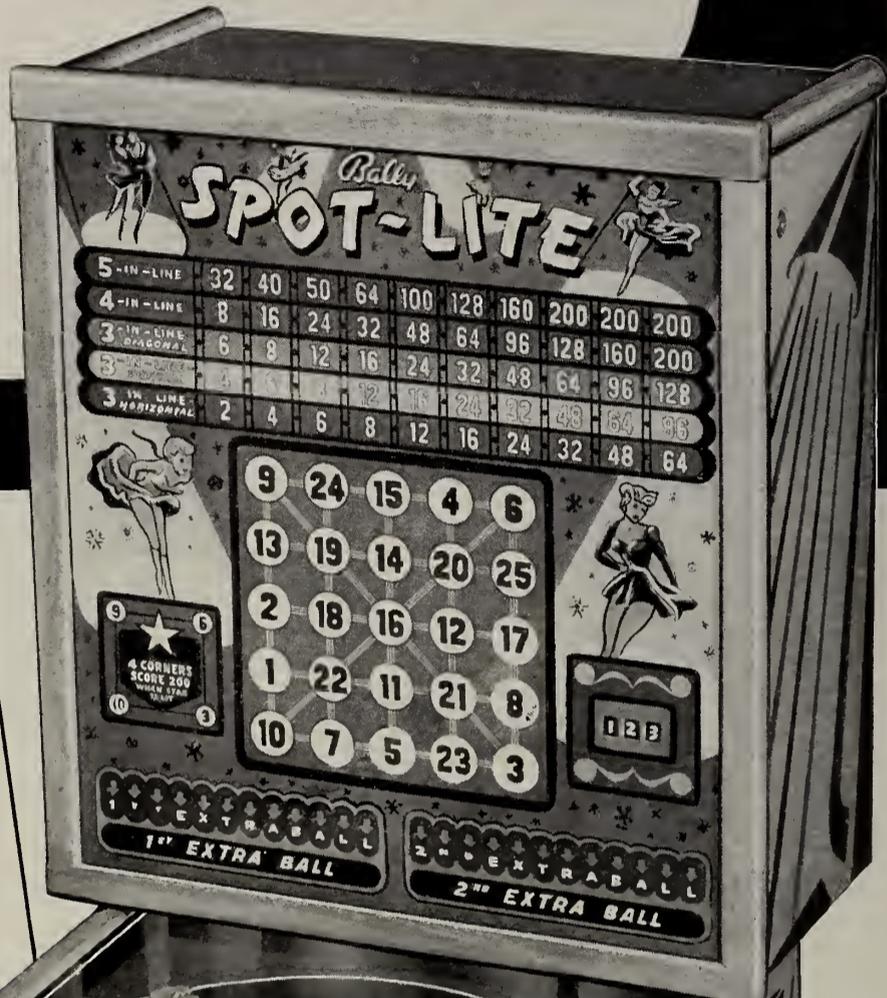
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