

Cash Box

SEPTEMBER 30, 1961



Judy Garland—The name's the same, but the career is reaching unprecedented new heights. A major factor in Miss Garland's great popularity today is her huge Capitol album, "Judy At Carnegie Hall," one of the few two-pocket LP's to have hit the #1 spot on the album best seller list to date. Judy has been packing halls, arenas and stadiums around the country with her almost fanatical fans and did the same at her Hollywood Bowl stint last week. Capitol has just concluded negotiations for a new, long-term exclusive contract with the star and is currently preparing its answer to the age-old show biz question, "what do you do for an encore?"

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POPULAR PICK OF THE WEEK



**"STEREO 35/MM" — Enoch Light and his Orch. —
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As the stereo sound field gradually catches up with the Enoch Light tape innovations, the maestro takes another giant step ahead with this utterly fantastic 35mm film recording. The sound clarity, depth, and separation is the best yet attained on disk and at times the purity is almost unbelievable. The arrangements of the dozen standards take full advantage of the medium; selections include "Heat Wave," "My Romance," "Zing Went The Strings Of My Heart" and "Love For Sale." Inevitable chart topper.



Enoch Light has done it again with a brilliant "sound" record that should maintain Command's leadership in the field. The record, recorded originally on 35mm film, is one of the most remarkably true sounding disks on the market, with a liveness that makes the ork sound as though it is right in the room. The arrangements by the Light crew are perfect for stereo. Tunes include "Heat Wave," "The Man I Love," "Love for Sale," and "All the Way." Should be a smash seller.

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Cash Box

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The Excitement of Broadway

Fall is here and one can feel an air of excitement, lacking during the summer months, building steadily in the record business.

Fall album product has already been introduced by almost everyone and many companies are beginning to get solid re-orders for their stronger new releases.

Vacation time is all but over. With cooler weather and the party season rapidly approaching, records, to the consumer, are again becoming a necessity.

Now the Broadway season is upon us and the spark it ignites each year at this time can be felt. A slew of potentially tremendous musicals are planned for the 1961-1962 season, more than in the last few years, and some of music's greatest writers and directors are represented in this season's set. It won't be long before the excitement of original cast albums sweeps the country.

Of the 13 musicals definitely scheduled, nine have been signed by Capitol, Columbia, and Victor, dividing the pie evenly to date at three-a-piece.

Columbia won the rights to "Subways Are For Sleeping," the Styne, Comden & Green musical; "Kean," the Alfred Drake starrer with a score by Wright & Forrest; and "All American," the Josh Logan show with a book by Mel Brooks and a score by Adams and Strauss of "Bye Bye Birdie" fame.

Victor has in its fold the new Frank Loesser plum "How To Succeed In Business Without Really

Trying"; "Let It Ride!" the Livingston and Evans musical adaption of "Three Men On A Horse" starring George Gobel and Sam Levine; and "Milk and Honey" with Robert Weede and Mimi Benzell and a score by Jerry Herman.

Capitol has come up with "Sail Away," the first big musical set to bow on B'way, with a score by Noel Coward and starring Elaine Stritch; "Kwamina," with a score by Dick Alder and starring wife Sally Ann Howes; and "The Gay Life," which once again brings two great pros, Arthur Schwartz and Howard Dietz back to Broadway.

Still up for grabs are: "No Strings," by the master, Richard Rodgers, and starring Diahann Carroll; "Kicks & Co." by the gifted young composer-vocalist Oscar Brown with Burgess Meredith; "A Family Affair" by Jim & Bill Goldman and Bill Kander; and "A Funny Thing Happened On The Way To The Forum," with music and lyrics by Steven Sondheim of "Gypsy" and "West Side Story" fame.

A number of other shows are in the works and may break before the conclusion of the season. "Oliver" and "On The Fringe," two British hit musicals, may span the Atlantic and open here this season.

Singles from these shows have already bowed-in and it's just a matter of time before they begin arriving at a torrid clip.

With such an all-star line-up of composers and musical stars, we're anxiously looking forward to this exciting time of the record year.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 30, 1961

Position 9/23		9/16	Position 9/23		9/16	Position 9/23		9/16	
1	TAKE GOOD CARE OF MY BABY	★BOBBY VEE-Liberty-55354	1	1	35	MISSING YOU	★RAY PETERSON-Dunes-2006	39	30
2	CRYING	★ROY ORBISON-Monument-447	4	7	36	KISSIN' ON THE PHONE	★PAUL ANKA-ABC-10239	32	40
3	MICHAEL	★HIGHWAYMEN-United Artists-258 ★COLLEGE THREE-Myers-114	2	2	37	STICK SHIFT	★DUALS-Sue-745	49	72
4	THE MOUNTAIN'S HIGH	★DICK & DEEDEE-Liberty-SS350	3	3	38	JEREMIAH PEABODY'S POLY UNSATURATED QUICK DISSOLVING FAST ACTING PLEASANT TASTING GREEN AND PURPLE PILLS	★RAY STEVENS-Mercury-71843	42	52
5	LITTLE SISTER	★ELVIS PRESLEY-RCA-7908	5	5	39	YOU DON'T KNOW WHAT YOU'VE GOT	★RAL DONNER-Gone-5108	12	10
6	MY TRUE STORY	★JIVE FIVE-Beltone-1006	8	9	40	EVERY BREATH I TAKE	★GENE PITNEY-Musicor-1011	34	37
7	YOU MUST HAVE BEEN A BEAUTIFUL BABY	★BOBBY DARIN-Atco-6206	10	13	41	HUMAN	★TOMMY HUNT-Scepter-1219	51	55
8	MEXICO	★BOB MOORE-Monument-446	14	20	42	I JUST DON'T UNDERSTAND	★ANN MARGRET-RCA-7894	20	15
9	HIT THE ROAD JACK	★RAY CHARLES-ABC-10244	31	63	43	THIS TIME	★TROY SHONDELL-Liberty-SS353/ ★Gold Crest-161	65	86
10	WHO PUT THE BOMP	★BARRY MANN-ABC-10237	7	8	44	SWEETS FOR MY SWEET	★DRIFTERS-Atlantic-2117	61	73
11	DOES YOUR CHEWING GUM LOSE ITS FLAVOR	★LONNIE DONEGAN-Dot-15911	6	6	45	I FALL TO PIECES	★PATSY CLINE-Decca-31205 ★DODIE STEVENS-Dot-16200	36	31
12	WITHOUT YOU	★JOHNNY TILLOTSON-Cadence-1404	13	19	46	I WAKE UP CRYING	★CHUCK JACKSON-Wand-110	41	42
13	A LITTLE BIT OF SOAP	★JARMELS-Laurie-3098	15	16	47	SCHOOL IS OUT	★U.S. BONDS-LeGrand-1009	24	12
14	LOOK IN MY EYES	★CHANTELS-Carlton-555	26	39	48	TAKE FIVE	★DAVE BRUBECK-Columbia-41479	54	66
15	WOODEN HEART	★JOE DOWELL-Smash-1708 ★GUS BACKUS-Fono-Graf-1234 ★DAVE KENNEDY-Cuca-1036 ★L'L WALLY-JayJay-246	9	4	49	AMOR	★BEN E. KING-Atco-6203	29	21
16	BRISTOL STOMP	★DOVELLS-Parkway-827	40	71	50	I LOVE HOW YOU LOVE ME	★PARIS SISTERS-Gregmark-6	60	76
17	THE WAY YOU LOOK TONIGHT	★LETTERMEN-Capitol-4586 ★JARMELS-Laurie-3098 ★TAB HUNTER-Dot-16264	35	50	51	(HE'S) THE GREAT IMPOSTOR	★FLEETWOODS-Dolton-45	52	61
18	MORE MONEY FOR YOU AND ME MEDLEY	★FOUR PREPS-Capitol-4599	18	27	52	CANDY MAN	★ROY ORBISON-Monument-447	53	49
19	BLESS YOU	★TONY ORLANDO-Epic-9452	17	18	53	YOU'RE THE REASON	★BOBBY EDWARDS-Crest-1075 ★JOE SOUTH-Fairlane-21006 ★HANK LOCKLIN-RCA-7921	50	53
20	RUNAROUND SUE	★DION-Laurie-3110	70	—	54	(HE'S MY) DREAMBOAT	★CONNIE FRANCIS-MGM-13039	75	—
21	IT'S GONNA WORK OUT FINE	★IKE & TINA TURNER-Sue-749	22	26	55	MAGIC MOON	★RAYS-XYZ-607	56	58
22	HURT	★TIMI YURO-Liberty-55343	11	11	56	YEARS FROM NOW	★JACKIE WILSON-Brunswick-55219	55	51
23	WHEN WE GET MARRIED	★DREAMLOVERS-Heritage-102	19	24	57	DON'T CRY BABY	★ETTA JAMES-Argo-5393 ★BIG SLIM-Savoy-1605	64	59
24	FRANKIE & JOHNNY	★BROOK BENTON-Mercury-71859	16	22	58	TOSSIN' AND TURNIN'	★BOBBY LEWIS-Beltone-1002	47	28
25	LET'S GET TOGETHER	★HAYLEY MILLS-Vista-385	48	75	59	MOVIN'	★BILL BLACK'S COMBO-Hi-2038	72	93
26	LOVER'S ISLAND	★BLUE JAYS-Milestone-2008	30	35	60	FOOT STOMPIN' (Part 1)	★FLARES-Felsted-8624	69	84
27	LAST NIGHT	★MAR-KEYS-Satellite-107 ★PLAYBACKS-Round	25	14	61	HOLLYWOOD	★CONNIE FRANCIS-MGM-13039	79	—
28	THE ASTRONAUT	★JOSE JIMINEZ-Kapp-409	33	45	62	JUKE BOX SATURDAY NIGHT	★NINO & THE EBB TIDES-Madison-166	67	70
29	ONE TRACK MIND	★BOBBY LEWIS-Beltone-1012	37	57	63	BERLIN MELODY	★BILLY VAUGHN-Dot-16262 ★KURT EDELHAGEN-Decca-31303	80	95
30	LET ME BELONG TO YOU	★BRIAN HYLAND-ABC-10236	23	25	64	NAG	★HALOS-7 Arts-709	43	34
31	SAD MOVIES (MAKE ME CRY)	★SUE THOMPSON-Hickory-1153 ★LENNON SISTERS-Dot-16255	45	65	65	DON'T BLAME ME	★EVERLY BROTHERS-Warner Bros.-5501	77	—
32	HIS LATEST FLAME	★ELVIS PRESLEY-RCA-7908	21	29	66	FEEL IT	★SAM COOKE-RCA-7927	73	—
33	YA YA	★LEE DORSEY-Fury-1053	46	62	67	DON'T BET MONEY HONEY	★LINDA SCOTT-Canadian-American-127	27	17
34	BIG COLD WIND	★PAT BOONE-Dot-16244	28	32	68	SO LONG BABY	★DEL SHANNON-Big Top-3083	82	91
					69	RIDERS IN THE SKY	★LAWRENCE WELK-Dot-16237	74	88
					70	SEA OF HEARTBREAK	★DON GIBSON-RCA-7890	57	41
					71	I UNDERSTAND (JUST HOW YOU FEEL)	★G-CLEFS-Terrace-7500 ★RICKY PAGE-Dot-16261	89	98
					72	I'M GONNA KNOCK ON YOUR DOOR	★EDDIE HODGES-Cadence-1397	38	23
					73	I'LL NEVER SMILE AGAIN	★PLATTERS-Mercury-71847 ★WANDERERS-Cub-9094	44	38
					74	YOUR LAST GOODBYE	★FLOYD CRAMER-RCA-7907	—	—
					75	PRETTY LITTLE ANGEL EYES	★CURTIS LEE-Dunes-2007	58	36
					76	DON'T GET AROUND MUCH ANYMORE	★BELMONT-Sabrina-501	87	90
					77	WATER BOY	★DON SHIRLEY-Cadence-1392 ★TEDDY ROSS-Dolton-46	71	54
					78	LET THE FOUR WINDS BLOW	★FATS DOMINO-Imperial-5764	63	46
					79	THE FLY	★CHUBBY CHECKER-Parkway-830	—	—
					80	ANYBODY BUT ME	★BRENDA LEE-Decca-31309	—	—
					81	MY BLUE HEAVEN	★DUANE EDDY-Jamie-1200	81	85
					82	YOU DON'T KNOW WHAT IT MEANS	★JACKIE WILSON-Brunswick-55219	84	78
					83	PLEASE MR. POSTMAN	★MARVELETTES-Tamla-54046	96	100
					84	SUMMER SOUVENIRS	★KARL HAMMEL, JR.-Arliss-1007	78	64
					85	BIG JOHN	★SHIRELLES-Scepter-1223	—	—
					86	TONIGHT I WON'T BE THERE	★ADAM WADE-Coed-556	—	—
					87	ROLL OVER BEETHOVEN	★VELAIRS-Jamie-1198	86	89
					88	FOR SENTIMENTAL REASONS	★CLEFTONES-Gee-1067 ★POOKIE HUDSON & SPANIELS-Neptune-124 ★DEVOTIONS-Delta-1001	—	—
					89	MOON RIVER	★JERRY BUTLER-VeeJay-405 ★HENRY MANCINI-RCA-7916 ★FULLER BROTHERS-Challenge-9119 ★CALVIN JACKSON-Reprise-20,022 ★CARMEN CAVALLARO-Decca-31304 ★RICHARD HAYMAN-Mercury-71869 ★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631	—	—
					90	TOWER OF STRENGTH	★GENE McDANIELS-Liberty-66371	—	—
					91	DON'T CRY NO MORE	★BOBBY BLAND-Duke-340	100	69
					92	BACK TO THE HOP	★DANNY & THE JUNIORS-Swan-4082	99	100
					93	'TIL	★ANGELS-Caprice-107	97	—
					94	BAND OF GOLD	★ROOMATES-Valmor-10	100	—
					95	MUSKRAT	★EVERLY BROTHERS-Warner Bros.-5501	100	—
					96	COME SEPTEMBER	★BILLY VAUGHN-Dot-16262 ★BOBBY DARIN-Atco-6200 ★DICK JACOBS-Coral-62275 ★SANTO & JOHNNY-Canadian-American-128	—	—
					97	HANG ON	★FLOYD CRAMER-RCA-7907	—	—
					98	JUST OUT OF REACH	★SOLOMON BURKE-Atlantic-2114	—	—
					99	ANNIVERSARY OF LOVE	★CASLONS-Seeco-6078	95	99
					100	GUILTY OF LOVING YOU	★JERRY FULLER-Challenge-9114	98	—
					100	NOW AND FOREVER	★BERT KAEMPFERT-Decca-31279	90	60
					100	BACK TRACK	★FARON YOUNG-Capitol-4616	—	—



Garbage!

Sometimes a record session doesn't turn out right. Good material, good performers, good technicians—but something happens in the studio and it just doesn't turn out good enough. When this happens at Cadence — we throw the entire session out. This is expensive “garbage.” This has cost us thousands of dollars because we've done it many times. We feel a strong responsibility to use our taste and judgement to produce the most entertaining and saleable product possible . . . even if it means complete sessions thrown out like “garbage.” Anyone who knows us, knows this to be true. Perhaps we have a high percentage of hits because we are willing to say “no” to something good . . . in search of something better. We believe that, in the long run, all of us who make records are better off discarding product that doesn't meet our highest standards. Let it stay in the waste basket instead of adding to the glut of records saturating the market today. As most of you know, Cadence takes

much more time to produce much less. The result is fewer records that have a greater chance to hit the charts. Among our recent and current releases that prove this point are: Eddie Hodges' I'M GONNA KNOCK ON YOUR DOOR. The Chordettes' NEVER ON SUNDAY. Don Shirley's WATER BOY. Johnny Tillotson's WITHOUT YOU. The Chordettes' FARAWAY STAR is starting a strong move. (It's already been top ten in Milwaukee — check WRIT, WOKY, WEMP. Just hit Top 10—WICE, Providence. Bill Gavin reports it “zooming” in several markets.) We're starting to get listings on Don Carroll's SEVEN UP AND ICE CREAM SODA. (It's already number five with KJOY in Stockton, California and Bill Gavin reports it showing “most significant action.”) We hope—when you receive your next Cadence release — you will give it your attention. Remember, the “garbage” has been thrown out. You will receive, what we at Cadence think is an entertaining and saleable product.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THE FLY" (2:27) [Woodcrest, Mured BMI—Madara, White]
 "THAT'S THE WAY IT GOES" (2:28) [Lowe, Kalmann, ASCAP—Mann, Lowe]
CHUBBY CHECKER (Parkway 830)

The 'Chubby one,' who currently has the country "Twistin' Again," could have his biggest double-header to date in this great new pairing. One side finds Checker pulling out all the stops as he teaches a sensational new house-rockin' dance step tabbed "The Fly" (that buzzes throughout the lid). The other's a rock-a-cha-cha-styled opus that has the artist preachin' a "That's The Way It Goes" philosophy. Chub's brothers, Spencer & Tracy delightfully join in here. Standout musical support on both halves.

"A WONDER LIKE YOU" (2:34) [Four Star BMI—Fuller]
 "EVERLOVIN'" (2:00) [Jat BMI—Burgess]
RICKY NELSON (Imperial 5770)

Artist follows his tremendously successful double-header, "Travelin' Man" and "Hello Mary Lou," with another duo that looks like repeat chart triumph. "A Wonder Like You" is a soft beat cha cha charmer while "Everlovin'" moves along at a bright rock-a-cha-cha clip. Two more pieces of wax dynamite for Rick.

"WHAT A PARTY" (1:51) [Travis BMI—Domino, Bartholomew, King]
 "ROCKIN' BICYCLE" (2:03) [Travis BMI—Domino, Maddux, Jessup]
FATS DOMINO (Imperial 5779)

Domino has two more chart-busters in his latest Imperial release. Both "What A Party" and "Rockin' Bicycle" are infectious jumpers that Fats and the ork-chorus rock out with an infectious glee. Both sessions mean money-in-the-bank for all concerned.

"SEPTEMBER IN THE RAIN" (2:05) [Remick ASCAP—Dubin, Warren]
 "WAKE THE TOWN AND TELL THE PEOPLE" (2:38) [Joy ASCAP—Livingston, Gallop]
DINAH WASHINGTON (Mercury, 71876)

Dinah's ear-arresting style should have "September In The Rain" all over the airwaves once again. The beautiful oldie never sounded better than it does under the lark's expert vocal guidance that rests happily against the lovely, string-filled shuffle-ballad backdrop painted by Clyde Otis & Co. It's Quincy Jones' outfit brightly backing up on the excellent "Wake The Town" rock-blues revival flipside. Top's the title tune of her new LP.

"MORNING AFTER" (2:28) [East-Bias BMI—Talley, Forest]
 "DIANA" (1:58) [Pamco BMI—Anka]
THE MAR-KEYS (Stax 112)

Altho the label name's been changed from Satellite to Stax the hit instrumental sounds of the Mar-Keys are still there. The new entry, dubbed "Morning After," is another enticing funky-blues pounder that makes for a 'natural' follow-up to "Last Night." Great dual-mart outing. Backing's a fetching musical up-dating of Paul Anka's 'stepping stone,' "Diana." Top's the one to watch.

"IN THE MIDDLE OF A HEARTACHE" (2:34) [Central BMI—Franzese, Christianson, Jackson]
 "I'D BE ASHAMED" (2:34) [Central BMI—Jackson]
WANDA JACKSON (Capitol 4635)

Thrush has two strong chart-contending follow-ups to her recent hit entry, "Right Or Wrong." One side's an extremely pretty, shuffle-ballad lover's lament tagged "In The Middle Of A Heartache." The other half, "I'd Be Ashamed," is from the enticing rock-a-thumper school. Flavorful ork-choral assists on both stanzas.

"HEY, MEMPHIS" (2:15) [Elvis Presley BMI—Pomus, Shuman]
 "VOODOO VODOO" (2:47) [Progressive BMI—Avril, Coleman]
LAVERN BAKER (Atlantic 2119)

Miss Baker looks like she's headed for 'Top 100' territory as she plays the part of the "Little Sister," the gal Elvis Presley made famous. This one, tagged "Hey, Memphis," is a sock-rock affair that sports the same melody as the current smash. It too, can reach the upper rungs of the sales ladder. "Voodoo Voodoo" is another hard-driving blues sizzler that can hit the pop-r&b bigtime.

Jimmy Dean has a tremendous piece of dual-mart, pop-country wax dynamite in his latest for Columbia, "Big Bad John." (See country reviews.)

WAYNE C. HANDY (Dial 3001)

(B+) "CONSCIENCE LET ME GO" (2:32) [Tree BMI—Tuttle]
 Teen-romantic about a lost-love (he cheated and lied) is relayed with sensitivity by the songster, who is backed by a strong sentimental-rock sound from the combo-chorus, which includes a deep-voiced "conscience." Could get Top 100 recognition.

(B) "PAIN RELIEVER" (2:10) [Tree & Renown BMI—Handy]
 Good-sounding quick-beat novelty about a physical wreck who needs the gal's love to become healthy again.

MERLENE GARNER (Davco 106)

(B+) "WILL YOU REMEMBER MINE" (2:58) [Pamper BMI—Nelson]
 Lass has an appealing country-styled way with the wistful. There's a soft-spoken combo-chorus backdrop.

(B) "(It's Over) CASANOVA" (2:54) [Walker BMI—Fraleay, Axton, Reeves]
 Catchy rock-a-billy romantic novelty.

DINO & THE DIPLOMATS (Laurie 3103)

(B+) "I CAN'T BELIEVE" (2:20) [Schwartz ASCAP—Weeks, Devito]
 Boys engage in deft quick-beat, chant-featured rockin' as they tell of a guy who can't believe the chick has called the whole thing off. A sound that could have Top 100 importance.

(B) "MY DREAM" (2:04) [Just BMI—Carter, Jones, Humber, Morgan, Cedano]
 Teen-beat work in a similar vein from the team.

THE COETTES (Pop-Side 6)

(B) "(We Were Only) SUMMER FRIENDS" (2:20) [World ASCAP—Shuman, Carr]
 Larks and banjo-led backing do a charming reading of the nice "old-fashioned"-type ditty. This likeable cut is from the Riverside diskery's new pop-directed label. Worth spins.

(B) "BAGDADSTEIN" (2:32) [World ASCAP—Shuman, Riela]
 Cute rock-a-cha novelty with a German twist.

EARL KING (Imperial 5774)

(B+) "MAMA & PAPA" (2:15) [Travis BMI—Johnson]
 Vet blues songster displays his winning vocal wares on a driving traditional blues stanza. Real gut-bucket chanting; has appeal for r&b marts.

(B+) "YOU BETTER KNOW" (2:03) [Travis BMI—Johnson]
 Wedding warning is fiercely intoned by King to the gal. Accompanying combo sound is fascinating. Top notch r&b pairing.

JANIE BLACK (Capitol 4633)

(B+) "A HEARTACHE GROWS" (2:15) [Aldon BMI—Mann, Kolber]
 Janie Black (she's the sister of Jeanne Black) can grab the national spotlight with this chorus-backed, tear-compelling shuffle beat-ballad entry that sports some inviting percussion bits—supplied by the Perry Botkin, Jr.'s crew.

(B+) "LONELY SIXTEEN" (2:18) [American BMI—Page]
 Jimmie Haskell's outfit brightly backs up this engaging dual-tracked thumper.

MARV SCHUMEISTER (Soma 1167)

(B) "JINGLE JANGLE JINGLE" (2:25) [Paramount ASCAP—Loesser, Lilley]
 The engaging oldie is done to a cheerful rock beat by the singer and gal chorus.

(B) "ALRIGHT O.K. YOU WIN" (2:36) [Munson BMI—Wyche, Watts]
 Famed swingin' blueser rocks here, too. Label had a hit last year with The Fendermen's "Mule Skinner Blues."

CHUCK BERRY (Chess 1799)

(B) "GO-GO-GO" (2:35) [Arc & Chuck Berry BMI—Vet]
 R&B-directed performer tells of a well-appreciated rock guitarist in this lively beat bouncer. Reliable rockin' session.

(B) "COME ON" (1:53) [Arc & Chuck Berry BMI—Vet]
 Blueser with a somewhat humorous approach to the guy's lost-love status.

DEAN RANDY (Fargo 1018)

(B+) "I'M GONNA SIT RIGHT DOWN AND CRY OVER YOU" (2:13) [Coblin BMI—Thomas, Biggs]
 Good-sounding bright-beat attack from the songster and combo-chanting femme chorus on a tune that's tagged and sounds like Roy Hamilton's while back hit. Deck has a vitality and catchy nature going for it.

(B) "TEARS UNCRIED" (2:08) [Instant BMI—Lane]
 Plaintive is done with a light Latin-ish rock sound.

MANA MOUSKOURI (President 821)

(B) "ADIOS, MY LOVE (The Song of Athens)" (2:40) [Peter Schaeffers BMI—Hadjidakis, Gatsos]
 This is the original soundtrack version of the oft-cut pic tune, from "Dreamland of Desire," and the lark and chorus do a fine Greek-lyric reading of the pretty piece. Would be a strong juke-box item in areas catering to Greek folks.

(B) "SONG OF THE AGES" (2:02) [Peter Schaeffers BMI—Hadjidakis]
 This is another attractive item from the pic's track.

CLARENCE STACY (Carol 4114)

(B+) "JACK THE RIPPER" (2:36) [Alan K & Judmarc BMI—Stacy, Haggin, Simmons]
 This is a sly-beat novelty stint about the infamous character done with something of an "Allez-Oop" sound. Side can run into airtime difficulties. Label is based in N.Y.

(B) "IF YOU LOVE ME" (2:45) [France & Dutchess BMI—Piaf, Monnot, Parsons]
 The lovely evergreen is warmly handled by Stacy against a nice soft rock-a-string & chorus backdrop.

LORI LEA (Horizon 275)

(B) "HERE HE IS" (2:35) [Burke - Corda ASCAP—Burke, Corda]
 Lark offers a jazz intimate reading of the smart ballad. Nice easy-go combo backs-up. Merits after-hours spins.

(C+) "AH SWEET MYSTERY OF LIFE" (2:40) [M. Witmark ASCAP—Herbert, Young]
 Swingin' approach to the familiar Victor Herbert item.



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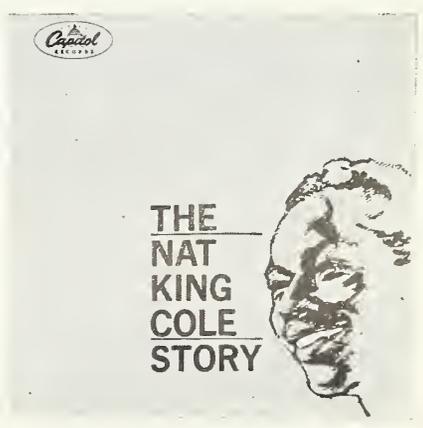
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

"EVERYBODY'S GOTTA PAY SOME DUES" (2:52)

[Jobete BMI—Robinson, White]

"I CAN'T BELIEVE" (2:48) [Jobete BMI—Robinson]

THE MIRACLES (Tamla 54048)

The Miracles could be in for another solid chart run with this new Tamla outing. It's a meaningful, rock-a-cha-cha romancer, tabbed "Everybody's Gotta Pay Some Dues," that sports a striking beat-ballad opener. Powerhouse dual-mart'er. Complete about-face is that tantalizing ballad that the group softly renders on the undercut.

"IT'S TOO LATE" (2:27) [Tideland BMI—Willis]

"MOUNTAIN RAILROAD" (2:34) [Iris-Trojan BMI—Paul, Ford]

LES PAUL & MARY FORD (Columbia 42179)

Artists, having stepped back into the wax spotlight with their performance of "Jura," should easily stay there with this ear-arresting revival of the late Chuck Willis hit, "It's Too Late." Top drawer, multi-track beat-ballad vocal (by Mary) and instrumental sounds (by both). The inviting, strictly instrumental session, "Mountain Railroad," picks up steam (and rides along many tracks) along the way. Terrific juke fare.

"REACH FOR THE STARS" (2:50) [Piccadilly BMI—West, Jurgens]

"YOU'LL NEVER KNOW" (3:03)

[Bregman, Vocco & Conn ASCAP—Warren, Gordon]

SHIRLEY BASSEY (United Artists 363)

Artist, a big wax and in-person star in England, can duplicate that success over here. Her smash opening at the Plaza's Persian Room should soon be followed by a wax smash in "Reach For The Stars" (her current English chart-topper). Lark's superb vocal beautifully blends with a trilling showcase supplied by the Rita Williams Singers and Geoff Love's big ork. More stellar ballad sounds on the evergreen flip—a past English hit for the gal. Watch her stock soar.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"LOVE BOUND" (2:38) [Medal BMI—Miller, DeLoney, Charles]

"DREAMING" (2:35) [Medal BMI—Charles, Martin, Guyten]

THE UNIVERSALS (Festival 25001)

The Universals' Festival debut, "Love Bound," has that hit bound look. It's a quick moving affair from the cha-rock-a-string (Drifters & Shirelles') school that the vocal sextet (featuring Freddy Miller) Bert Keyes-led ork work over in ultra-commercial fashion. "Dreaming" moves along at a tasty beat-ballad pace. King distributes the label.

"I THOUGHT I'D GOTTEN OVER YOU" (2:28)

[Angel BMI—Johnson, Kirkland]

"MORE THAN YOU KNOW" (2:26)

[Miller ASCAP—Eliscu, Rose, Youmans]

JUDY CLAY (Ember 1080)

This newie-oldie combination could develop into a first-time-out 'stepping stone' for newcomer Judy Clay. The new contender's "I Thought I'd Gotten Over You" while the one from the evergreen dept.'s "More Than You Know." Both are delivered with touching beat-ballad sincerity against a splendid, a string-filled ork backdrop. Gal's a real find.

"I WONDER (IF YOUR LOVE WILL EVER BELONG TO ME)" (2:25)

[Silmo BMI—Pentagons]

"SHE'S MINE" (2:14) [Silmo BMI—Pentagons]

THE PENTAGONS (Jamie 1201)

The Pentagons, who'll be remembered for their short-while-back chart outing, "To Be Loved (Forever)," pop up on the Jamie label with a potent slice that could bust wide open in the coming weeks. Side, "I Wonder," is a teen beat cha cha romancer that features a superb vocal and instrumental blending. Smash potential here: "She's Mine" takes an inviting shuffle beat-ballad route.

KING CURTIS (Tru-Sound 401)

(B+) "BUT THAT'S ALRIGHT" (2:30) [Curtis, Lawrence]

Bow for the Prestige subsid label features blues singer Curtis effectively displaying an earthy, firm-based blues style in his handling of the up-beat original. Could earn spins.

(B) "TROUBLE IN MIND" (2:50) [Jones] Here, the blues

standard gets a gut-bucket account from Curtis.

DICK LORY (Liberty 55306)

(B+) "THE PAIN IS HERE" (2:10) [Camarillo BMI—

Glasser, Lesslie] Lory makes effective belt-rock sense in this outing. As he warbles the pro teen ditty, he gets a first-rate rock-a-string (& chorus) romp. Kids will dig the sock message here.

(B) "YOU" (2:20) [Simon-Jackson BMI—Glasser] Cozy-beat phrasing on a pretty item.

JIMMIE NABBIE (Carlton 561)

(B+) "ONCE A WEEK (So Good)" (2:29) [Pambill ASCAP—

James Bass] Singer Nabble, a lead with The Four Tunes (e.g. "Marie"), heads a good-sounding easy shuffle-beat date with a teen-dance theme. Could get important hoptime spins.

(B) "SWEET THING" (2:08) [Pambill ASCAP — James, Bass] Softie rock session from the artist.

THE RUNAROUNDS (Pio 107)

(B) "THE NEAREST THING TO HEAVEN" (1:59) [Stella-

Lisa BMI—Boye, Favale] Lively rock salute to the loved-one, with a ding-dong chant gimmick sometimes included by the songsters.

(B) "LOVERS LANE" (1:54) [Beechwood BMI—Boye, Favale] Boys offer a bouncy teen-beat date.

THE LIMELITERS (RCA Victor 7942)

(B+) "MILK AND HONEY" (1:52) [Vogue BMI—Herman] Victor's

prize folk singers offer a lusty reading of the title tune from the upcoming musical, whose locale, Israel, is paid tribute via the number. Can fill the airwaves.

(B) "RED ROSES AND WHITE WINE" (2:19) [Threesome

ASCAP—Spence, Keith] An attractive romancer with an apt folk flavoring is appealingly tendered by the boys.

ART HUDSON (Abbeo 103)

(B+) "YOU'RE THE LINK TO MY HEART" (2:00) [W&W BMI

—Friedman] Tribute to the gal is presented with a catchy string-included sound. Vocalist Hudson has neat light-beat delivery. Reliable item for good-natured teen-romantic programming.

(B) "GIRL WITH THE FRECKLE NOSE" (1:48) [W&K BMI—

Friedman] No strings in this sprightly stint on an amiable teen ditty.

DAVID DANTE (RCA Victor 7943)

(B) "GARDEN OF EDEN" (2:30) [Republic BMI — Norwood]

The old hit by Joe Valino again has a teen-directed outing, with singer Dante doing a good semi-dramatic job against a percussive full ork sound.

(B) "JUANITA" (2:12) [Grand ASCAP—Weiss, Peretti, Creatore] Warm multi-tracked portrayal of the familiar Spanish tune. There's a good-sounding slap-beat gimmick throughout.

CHRISTINE KITTRELL (Vee Jay 399)

(B+) "MR. BIG WHEEL" (2:02) [Roosevelt BMI—Singleton]

Light easy swinging riff blues fitted with an interesting lyric. Lark gets a groovy feeling in the vocal dept., while sax-led combo wails behind her. Has potential for pop/r&b play.

(B) "SITTIN' AND DRINKING" (2:55) [Babb BMI—Kittrell]

Thrush is down-in-the-depths and drowns her deep blue sorrow in booze. Standout blue-ballad warbling.

JIMMY McCracklin (Art-Tone 825)

(B) "THE DRAG" (2:27) [B-Flat BMI—McCracklin]

Songster had a hit with "The Walk" a couple of years back and now urges youngsters to do his latest dance fad. Good rock-wise sounds from the combo.

(B) "JUST GOT TO KNOW" (2:37) [B-Flat BMI—Mc-

Cracklin] Slow blues is feelingfully explored in passionate down-home terms. Deck has a place in southern r&b markets.

DAVID RUFFIN (Checkmate 1003)

(B+) "ACTION SPEAKS LOUDER THAN WORDS" [Fidelity

BMI—Davis, Gordy] Lots of blues-styled polish to this colorful romantic cut from the songster and rock-a-string (& chorus) backing. Teeners will appreciate deejay attention to the track.

(B) "YOU CAN GET WHAT I GOT" [Ro-Gor BMI—Davis]

Contagious R&B-styled display with strings. Label is a Chess affiliate.

JACKIE GERARD (Ray Star 780)

(B) "GONNA' FIND A LOVE THAT'S TRUE" (1:45) [American

BMI—Seals] Vocalist Gerard displays teen-belt know-how here. He gets a polished rock attack from the sax-led musicians for support. Deserves teen-time spins.

(B) "MAKE UP YOUR MIND" (1:59) [American BMI—

Seals] Guy wants the triangle ended in this easy-beat date.

THE DRIVERS (Comet 2142)

(B+) "LOW GEAR" (1:52) [Angel-

Cortez BMI—Clowney] Persuasive blues-styled attack from the musicians, who are led by potent comments from a sax and organ. The deck can succeed. Ember Records is the label's distrib.

(B) "HIGH GEAR" (1:58) [Angel-

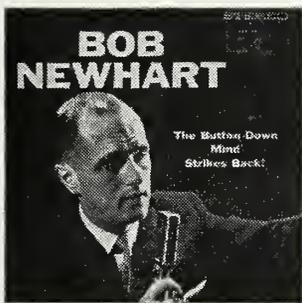
Cortez BMI — Clowney] The sax hops here, and thus lends a brighter, "high-gear" touch to the attack.

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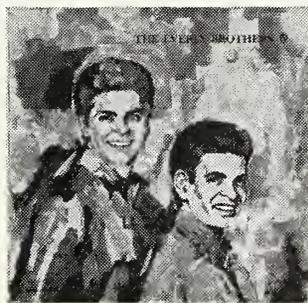
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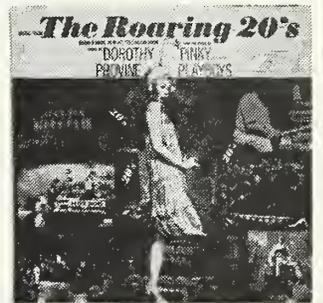
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B+ very good B good C+ fair C mediocre

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Best Bets

THELMA CARPENTER (Coral 62287)

(B+) "BACK STREET" (2:50) [Northern ASCAP - Skinner, Darby] This is the first lyric version (Carmen Cavallaro has a Decca instrumental) of the title tune of the up-coming pic-heartbreaker. Thelma's fine ballad vocal tugs at the heart-strings. Could make the hit grade.

(B) "I OUGHT TO KNOW" (2:22) [Roosevelt BMI—Singleton] Another potent performance in this beat-ballad effort. Superb two-sided support by Henry Jerome's ork-chorus.

THE HARLEQUINS (Collier 2501)

(B+) "EVERYBODY FISH—PART 1" (2:20) [Wistadala-Miken] BMI—Collier, Kerrin] This fish-beat instrumental is done with attention-getting sound by the sax-led combo (with vocal interjections). Handled by London, the label could have an active entry here. Watch it.

(B+) "EVERYBODY FISH—Part 2" (2:10) [Wistadala-Miken] BMI—Collier, Kerrin] The worthy teen sound is continued. Take your pick of the two sides. Both have the chart goods.

THE RUBIES (Empress 103)

(B+) "HE WAS AN ANGEL" (2:25) [One O'Clock BMI—Ansett, Verroca, Cardone] The Rubies' Empress bow could make the chart rounds in no time flat. Side's a striking beat-ballad romantic weeper with a heartfelt gal's lead vocal. Has 'that' sound the kids love. Keep close tabs on it.

(B) "HE'S MINE" (2:15) [One O'Clock BMI—Ansett, Verroca, Cardone] Group switches to a solid rock beat on this stand.

ROGER & THE TRAVELERS (Ember 1079)

(B+) "YOU'RE DADDY'S LITTLE GIRL" (2:23) [Angel-Conn-Wildon BMI—Koob] This one has that 'grow-on-you-with-each-listen' quality that can give it chart status. It's a teen beat-ballad charmer that the group caresses in most appealing manner. Could happen big.

(B) "JUST GOTTA BE THAT WAY" (2:21) [Angel-Conn-Wildon BMI—Koob] Artists colorfully rock out a change-of-pace'r on this end.

THE ROLLERS (Liberty 55357)

(B+) "THE BOUNCE" (2:27) [Woodberry & Simon-Jackson BMI—Glasser] Songsters do a deft beat job on a teen-dance item which has been arranged in a manner resembling "Peanuts," the recent hit by The Marathons. Team, which had some of the sales on "Continental Walk," could have an active item.

(B) "THE TEENAGERS' WALTZ" (2:25) [Central Songs BMI—Frazier] Lead and rest of crew are properly sentimental on the warm slow-beat waltzer.

THE RENAULTS (Wand 114)

(B+) "JUST LIKE MINE" (2:42) [Robert Millin BMI—Russell] Strong off-beat effects from both the lead, other songsters and rock-a-string set-up mark this teen date, one with chances for a big Top 100 career. Watch this original cut.

(B) "ANOTHER TRAIN" (1:57) [Robert Mellin BMI—Russell, Lucas] This item moves at a faster R&B-styled clip.

NATE NELSON (Prigan 2001)

(B+) "TELL ME WHY" (2:37) [Prigan BMI—Steward] Nelson poses as a solid chart threat with this exciting (not the oldie) rock-a-string entry that he belts out with a Jackie Wilson verve. Side's loaded with hit potential and could break thru with exposure. Eye it.

(B) "ONCE AGAIN" (1:57) [Lloyd & Logan BMI—Nelson, Wheeler] This half Nelson warmly renders a feelingful, Latin beat romancer.

TONY DALLARA (Vesuvius 1033)

(B+) "LA NOVIA (The Wedding)" (2:50) [BIEM—Mogul, Dallara, Prieto] The Italian singing star does a strong job, in Italian, on the off-cut tune, with Dallara's version one of the current hit readings of the number in Europe. Can be an important sales factor here, too.

(B) "RICORDAMI (Remember Me)" (3:05) [BIEM—Testa, Lojacono] One of those familiar dramatic Italian cuts for the teen-trade. Label is located in Union City, N.J.

DALE HAWKINS (Tilt 785)

(B+) "HAWK BLOWS BAND PLAY (PART 1)" (2:32) [Tree BMI—Hawkins] On a ditty that has something of the famed "Mambo #5," the vet rock artist and his combo-chorus offer a solid teen party-time sound. A session with the type of busy goings-on (e.g. "A quarter To Three") that could score. London handles the label.

(B+) "HAWK BLOWS BAND PLAYS (PART 2)" (2:17) [Tree BMI—Hawkins] The uninhibited rockin' continues.

THE VIDELS (Kapp 405)

(B+) "A LETTER FROM ANN" (2:16) [Starfire BMI—Andreoli, Poncia, Pari] Very well-done catchy-beat romantic doings by the songsters, who made noise awhile-back with "Mr. Lonely" on the JDS label. Deck opens with an attention-getting chant stint. Boys are backed by a lively combo-chorus affair. Might happen.

(B) "THIS YEAR'S 'MISTER NEW'" (2:11) [Joel BMI—Sherman, Sherman] Gal's last-year love wonders who the new flame will be in this interesting rock-a-cha ballad.

Best Bets

SHELBY FLINT (Valiant 6014)

(B+) "MAGIC WAND" (2:20) [Sherman & DeVorzon BMI—Levine, Abrams] Lark, who scored awhile-back with "Angel On My Shoulder," has another soft-spoken date that could come through. Tender tune is done with a velvety rock-a-cha sound (strings included).

(B) "A BROKEN VOW" (1:36) [Sherman & DeVorzon BMI—Bush] Wistful is presented with an intimate quality sans the cha-cha touch.

TERRY TYLER (Landa 679)

(B+) "A THOUSAND FEET BELOW" (2:15) [Renda & Ponderosa BMI—Miller-Munn, Foster] This is a "sickie" tale told with an effective rock touch, particularly the long section in which Tyler's voice is over-dubbed in quick-beat fashion. Could get chart coin.

(B) "ANSWER ME" (2:03) [Renda & Ponderosa BMI—Miller-Munn, Foster] Tyler is country-styled on the plaintive waltzer.

JOHNNY MENDELL (Columbia 42154)

(B+) "THE STRUT" (2:26) [Ram-Bed BMI—Layne, Mendell] The teen dance-step is explained via a lively rewrite of the familiar folk tune, "Oh, Them Golden Slippers." Mendell's brisk vocal is backed by a joyful male chorus and banjo-led combo stint. Deck that could catch-on.

(B) "ALL AMERICAN GIRL" (2:34) [Ram-Bed BMI—Layne, Mendell] Upbeat description of a fella's dream gal.

JOHNNY WALSH (Warner Bros. 5503)

(B+) "DON'T KNOCK IT" (2:19) [Odin ASCAP—Weidler] Singer Walsh could move with this infectious tribute to the time when Cupid's arrow hits its mark. This catchy item should be eyed.

(B) "YOU'RE MUCH TOO LOVELY TO CRY" (2:39) [Odin ASCAP—Ralke, Patrick] Nice legit sentimentalizing by the performer, who is backed by a cozy sound. The "plus 2" items here are "Girl Machine" (1:16) Odin ASCAP—Weidler and "Beautiful Obsession" (1:42) Aut ASCAP—Freeman, Saraceno.

FREDDY KING (Federal 12432)

(B+) "SEN-SA-SHUN" (2:50) [Sonlo BMI—King, Thompson] The consistent two-market click-maker should continue his string with this pile-driving instrumental combo swinger. A solid feeling for the blues is apparent in his rock-wise attack.

(B) "I'M TORE DOWN" (2:33) [Sonlo BMI—Thompson] Here King wails vocally on an easy-beat blues weeper. Attractive offering for the right locations.

MARV INGRAM (Indigo 130)

(B+) "CHAPEL IN EAST BERLIN" (1:55) [Perevin ASCAP—Ingram, Pereira] Singer and the big ork-chorus backing offer a touching dramatic affair about lovers who have to part in East Berlin. Powerful portion that could get places.

(B) "MANY YEARS" (2:25) [Perevin ASCAP—Ingram] There's an attractive folk-like quality to this wistful light-beat outing.

BUDDY LAMP (Peanut 1001)

(B+) "I'M COMING HOME" (2:40) [Anita & Lloyd & Logan BMI—Watts, Mosley] Lamp hands-in a sincere blues reading of the tender plaintive. Nice keyboard and organ remarks. The R&B market will appreciate the sentiments here. Label is located in Inkster, Mich.

(B) "HAVE MERCY BABY" (2:18) [Billy Ward BMI—Ward] Upbeat blues doings by the performer and backing.

BOBBY ADAMS (Columbia 604)

(B+) "SAVE THOSE TEAR-DROPS" (2:28) [Robert Mellin BMI—Ainsfield, Russell] Singer Adams is a strong vehicle on the solid dramatic blues-styled teen romancer. Another teen-market asset here is the pro-sounding ork-chorus arrangement from Stu Phillips. Side may have a chart future if it gets sufficient deejay spins.

(B) "I THINK YOU WANT MY GIRL" (2:15) [Trinity BMI—Barry] There's effective Latinish-rock sounds for the kids in this stand.

JAZZ

EDDIE HARRIS (Vee Jay 407)

(B+) "MY BUDDY" [E. B. Marks ASCAP—Kahn, Donaldson] The jazz alto saxophonist who scored a surprisingly impressive pop chart triumph on his "Exodus To Jazz" single and LP, is back on the singles trail with a lightly swinging version of the sentimental sob-song of the Thirties. Easy listening wax; rates deejay attention.

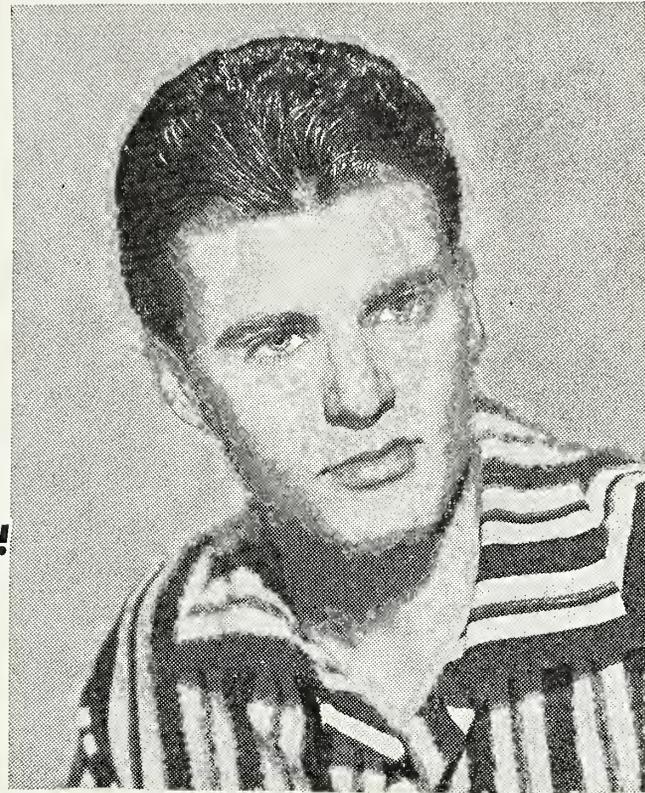
(B+) "GOD BLESS THE CHILD" [Remick ASCAP—Holiday, Herzog] Here, the moody Billie Holiday vehicle is given a darkly introspective reading. Good nimble solo work by Harris. Could also make a stand.

HAROLD HARRIS (Vee Jay 408)

(B+) "SWING LOW" [Conrad BMI—Harris] This is a real swinging jazz side that could stir up a lot of action in pop circles. Pianist Harris breezes buoyantly through the old spiritual creating a glowingly warm, effervescent feeling. Has the makings of a money-maker.

(B+) "BLUESVILLE" [Conrad BMI—Harris] Another strong entry for pop/jazz trade. Following a frisky Latin beat opening Harris hexartily attacks the self-penned blueser with verve and imagination. Choice two-sided wax.

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RECORD REVIEWS

B+ very good **B** good
C+ fair **C** mediocre

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THE OVATIONS (Epic 9470)

(B+) "OH, WHAT A DAY" (2:20)
[Maureen BMI—Kelly] Vocal team carries impressive teen-beat conviction as it surveys the inviting love-found opus. The side could get a Top 100 standing with sufficient exposure.

(B+) "REAL TRUE LOVE" (2:42)
[Conn & Wildon BMI—Kelly] Bright-beat offering about a guy who is searching the world-over for the gal of his dreams.

THE NORMAN LUBOFF CHOIR (RCA Victor 7941)

(B) "EVERYTHING BEAUTIFUL" [Livingston & Evans ASCAP—Livingston, Evans] In a rare singles appearance, the distinguished vocal group (male members only) offer a fine romantic chore on a pretty ballad from the forthcoming musical, "Let It Ride." An attractive Latinish full ork arrangement backs-up. Solid legit programming item.

(B) "HIS OWN LITTLE ISLAND" [Livingston & Evans ASCAP—Livingston, Evans] The choir warmly handles another tender opus from the show.

RICK TINORY (Venture 6127)

(B) "TOY MAN" (2:20) [Hyannis & Copley BMI—Tinory] Cute, brightly done rock-a-cha novelty about a fella who went up in space, and is turned into a "toy man" by creatures from another world. Singer Tinory is backed by a lively femme chorus. Discmaker's Group distributed the diskery.

(B) "OIL 'N FOIL" (2:17) [Copley BMI—Shupack, Tinory] A summertime novelty is done with a good twist-beat.

THE TROJANS (Dodge 804)

(B+) "JUST GOT UP" (2:15)
[Star-Flite BMI—Harper] The sax-led musicians do a funky sock-job on the ditty, which might be considered a similar-sounding answer to the recent Phil Upchurch click, "You Can't Sit Down." Kids have an exciting instrumental here.

(B) "JUST ABOUT DAYBREAK" (1:59) [Star-Flite BMI—Tomossa] Crew delivers with easier blues-styled approach.

KEY BROS. (Cimarron 4051)

(B) "HEY LITTLE GIRL" (2:10)
[Lynlou BMI—Key Bros.] The country label comes-up with a good-sounding pop-directed rock-a-billy date by the songsters, who are backed by a pro bounce-beat from the combo, including an organ. Catchy session that might get some action. AmPar handles the waxery.

(B) "ROCKIN' VOICES" (2:22)
[Lynlou BMI—Key Bros.] Infectious Nashville-type sax stint is included in this upbeat issue.

BEAU-HANNON (United Southern Artists 108)

(C+) "IT'S ALL OVER" (2:18)
[Quachita BMI—Bohannon] Singer Beau-Hannon and The Mint Juleps combo offer a medium-beat bluesy romantic for the kids.

(C+) "BRAINSTORM" (2:23)
[Quachita BMI—Fite] Combo solos in sometimes intriguing slow-beat rock fashion.

EDDIE CURTIS (Decca 31305)

(B) "JOLLY POLLY" (2:37)
[Northern ASCAP—Curtis] Vet songster Curtis bows on Decca with a merry-rock novelty outing with a solid upbeat teen-dance touch. Happy cut deserves teen exposure.

(B) "I'LL DO THE SAME THING FOR YOU" (2:20)
[Northern ASCAP—Curtis, Gabler] An attractive moody ballad is appealingly rendered by the performer, who has effective rock-a-string accompaniment.

THE CHORD SPINNERS (Liberty 55368)

(B) "CALL ME" (2:32) [Meridian BMI—Otis, Hendricks] Male songsters pleasingly portray a pretty statement about a guy who'd love to have the gal under his protective wing. A string-included ork backs-up with an attractive rock-ballad sound.

(B) "LOVE IS A MANY SPLENDORED THING" (2:07) [Miller ASCAP—Fain, Webster] Team gives a sort of Ink Spots-type reading of the sentimental favorite.

HUGO MONTENEGRO (Time 1043)

(B) "LITTLE DUTCH BOY" (2:11) [Brent BMI—Pye] The ork has an affable say in this cute novelty instrumental, which includes likeable string and percussion remarks. Good for good-feeling programming.

(B) "VERDEALES" (3:35) [Admont ASCAP—Arr. Montenegro] A colorful paso-dobles sound from the string-filled ork.

SCOTTY MCKAY (Ace 636)

(B+) "I'VE GOT MY EYES ON YOU" [Ace BMI—Stone, Caronna, Rebennack] Backed by a fine funky-styled beat, including a harmonica highlight, vocalist McKay does a deft teen-beat essay on the sly ditty. With enough airtime, side could mean something.

(B) "SHATTERED DREAMS" [Ace BMI—McKay] Harmonica is also part of this bluesy plaintive.

JAZZ

EDDIE HARRIS (VeeJay 407)
"My Buddy"/"God Bless The Child"
(See Best Bets)

HAROLD HARRIS (VeeJay 408)
"Swing Low"/"Bluesville"
(See Best Bets)

EDDIE HIGGINS (VeeJay 404)
"Zarac, The Evil One"/"Ab's Blues"

JIMMY NEELEY TRIO (Tru-Sound 402)
"Misirlou"/"Gettin' A Taste"

RELIGIOUS

HARMONIZING FIVE (Sharp 617)
"I Don't Need Anybody But The Lord"/"Glorious Voice of God"

GOSPEL SOUL SEEKERS (Myrl 1202)
"City In A Distant Land"/
"Smoothing Out The Rough Way"



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BOB SHANE

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ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

AUDIO FIDELITY

The entire AF catalog is being offered to dealers on a buy-5-get-1-free basis. Expires: Oct. 30.

CAEDMON

Entire Caedmon and Shakespeare Rec. Soc. catalogs on buy 10 get one free. Expires Sept. 30.

CAMEO-PARKWAY

5 new LP's from the labels are being offered on a buy-9-get-1-free basis, and 9 "proven" LP's are being offered on a buy-5-get-1-free basis; 100% exchange on both deals; dating on both deals includes 1/3 payments in Oct., Nov. and Dec. Expires: Sept. 30 (both deals).

CANADIAN-AMERICAN

15% discount on all LP product. Expires: Sept. 30.

CAPITOL

Fall program (for dealers who buy minimum of 50 LP's) offers 12% "special" discount instead of usual 2% cash discount. Coop ad allowance equal to 3% of program purchases is available. Expires: Sept. 30.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DOT

A buy-9-get-1-free LP-EP deal in which the dealer can take 6 mos. to pay (first payment is due October 15) on a 100% return or exchange guarantee. Merchandise cannot be returned until the end of dated billing period. No termination date has been announced.

ELEKTRA

Dealers-distribs are offered the label's entire LP catalog, except samplers, on a 1-free-for-every-7-purchased basis. 30, 60, 90-day extended billing privileges.

KAPP & MEDALLION

Fall LP program includes a 10% discount on all Kapp product, 15% on all Medallion LP's. Expires: Sept. 30.

LIBERTY

The entire Liberty catalog (except the three Chlpunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; 1/4 payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Sept. 29.

MERCURY

"Project Mercury"—For every 100 LP's purchased in the label's LP catalog, excluding the new low-priced Galaxy LP's, 15, in a like price category of those purchased, will be issued at no charge; dating of up to four months, with the first payment due Nov. 10, the second and third on Dec. 10 and Jan. 10, respectively; provisions for a complete 100% exchange privilege for all product shipped under the plan (in order to qualify for this merchandise bonus and dating, dealers first orders must be placed by Sept. 21). Expires: October 15.

MGM

Dealers buy-6-and-get-1-free on the label's entire catalog. Expires: Oct.

PRESTIGE

On the New Jazz line a 20% discount (plus usual 5%) is available until Sept. 8. Beginning Aug. 28 all Prestige International, Bluesville & Swingsville LP's are being offered on a buy-10-get-2-free basis. Expires: Oct. 8.

REQUEST

For each 10 Request LP's purchased, Dealer is allowed to exchange 3 LP's of any other label. Also, LP's purchased under this plan are on 100% exchange privilege until end of year. Expires Sept. 30.

TIME

A 10% discount on the entire Series 2000 catalog. Expires: Oct. 31.

UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VERVE

The label's entire catalog is being sold to dealers on a buy-6-get-1-free deal. Special dating with 1/3 payments in Nov., Dec. and Jan. Expires: Oct. 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

15% bonus on all LP's, except a \$1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distribs-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distribs.

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BUDDY"**

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**"ONE MORE
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45-199 "The Honeydripper"

JIMMY FORREST

45-197 "Remember"

ETTA JONES

45-198 "Till There Was You"

GENE AMMONS

45-201 "Namely You"

MILES DAVIS

45-195 "When I Fall In Love"
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"I JUST DON'T
UNDERSTAND"

7894

Neil Sedaka
"SWEET
LITTLE YOU"

7922

Sam Cooke
"FEEL
IT"

7927

Floyd Cramer
"YOUR LAST
GOODBYE"

7907

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7916



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SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"SO LONG BABY"

DEL SHANNON (Bigtop 3083) Pick of the Week—9/9

"I UNDERSTAND (JUST HOW YOU FEEL)"

G-CLEFS (Terrace 7500) Pick of the Week—8/19

"YOUR LAST GOODBYE" "HANG ON"

FLOYD CRAMER (RCA Victor 7907) Pick of the Week—9/16

"DON'T GET AROUND MUCH ANYMORE"

BELMONT'S (Sabrina 501) Pick of the Week—8/26

"THE FLY"

CHUBBY CHECKER (Parkway 830) Pick of the Week—9/30

"ANYBODY BUT ME"

BRENDA LEE (Decca 31309) Pick of the Week—9/23



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|---|---|
| 1 I REALLY LOVE YOU
<i>Stereos (Cub 9095)</i> | 26 SOMEBODY ELSE IS TAKING MY PLACE
<i>Joni James (MGM 13037)</i> |
| 2 HONKY TRAIN
<i>Bill Black's Combo (Hi 2038)</i> | 27 SOOTHE ME
<i>Sims Twins (Sar 117)</i> |
| 3 BRIGHT LIGHTS, BIG CITY
<i>Jimmy Reed (VeeJay 398)</i> | 28 ONE GRAIN OF SAND
<i>Eddy Arnold (RCA Victor 7926)</i> |
| 4 WELL I ASK YA
<i>Kay Starr (Capitol 4620)
Eden Kane (London 1993)</i> | 29 MEMORIES OF THOSE OLDIES BUT GOODIES
<i>Caesar & The Romans (Del-Fi 4166)</i> |
| 5 LINDA
<i>Adam Wade (Coed 556)</i> | 30 AUF WIEDERSEH'N
<i>Gus Backus (Fon-Graf 1235)</i> |
| 6 WHY NOT NOW
<i>Matt Monro (Warwick 669)</i> | 31 SAVE THE LAST DANCE FOR ME
<i>Jerry Lee Lewis (Sun 367)</i> |
| 7 POCKETFUL OF RAINBOWS
<i>Deane Hawley (Liberty 55359)</i> | 32 SLEEPLESS NIGHT
<i>Tony Williams (Reprise 20,019)</i> |
| 8 LET TRUE LOVE BEGIN/
CAPPUCCINA
<i>Nat "King" Cole (Capitol 4623)</i> | 33 I'LL BE TRUE
<i>Orlons (Cameo 198)</i> |
| 9 MARRIED
<i>Frankie Avalon (Chancellor 1087)</i> | 34 SWEET SORROW/IT'S DRIVIN' ME WILD
<i>Conway Twitty (MGM 13034)</i> |
| 10 I CAN'T TAKE IT
<i>Mary Ann Fisher (Seg-Way 1001)</i> | 35 SOMETIME
<i>Gene Thomas (United Artists 338)</i> |
| 11 THE "U-T"
<i>Harry M. & The Marvels (ABC Paramount 10243)</i> | 36 NIGHT TRAIN
<i>Richard Hayman (Mercury 71869)</i> |
| 12 ROCK-A-BYE-YOUR BABY
<i>Aretha Franklin (Columbia 42157)
Judy Garland (Capitol 4624)</i> | 37 HOW SOON
<i>Bob Beckham (Decca 31285)</i> |
| 13 I TALK TO THE TREES
<i>Bud Dashiell (Warner Bros. 5231)</i> | 38 BROKEN HEART AND A PILLOW FILLED WITH TEARS
<i>Patti Page (Mercury 71870)</i> |
| 14 MAKE-BELIEVE WEDDING
<i>Castells (Era 3057)</i> | 39 COZY INN
<i>Leon McAullif (Cimarron 4050)</i> |
| 15 LAUGH
<i>Velvets (Monument 448)</i> | 40 THE WEDDING
<i>Anita Bryant (Columbia 42148)</i> |
| 16 IMPOSSIBLE
<i>Gloria Lynne (Everest 19418)</i> | 41 WHAT KIND OF GIRL
<i>Erma Franklin (Epic 9468)
Charmalnes (Fraternity 880)</i> |
| 17 IN A LITTLE SPANISH TOWN
<i>Blue Diamonds (London 2002)</i> | 42 LATE DATE
<i>Parkays (ABC Paramount 10242)</i> |
| 18 JOHNNY WILLOW
<i>Fred Darian (Jaf 2023)</i> | 43 MY LOVE FOR YOU
<i>Lawrence Welk (Dot 16237)</i> |
| 19 PLAY IT AGAIN
<i>Tina Robin (Mercury 71852)</i> | 44 IT'S BEEN A LONG, LONG TIME
<i>Dottie Clark (Big Top 3081)</i> |
| 20 IT'S YOUR WORLD
<i>Marty Robbins (Columbia 42065)</i> | 45 PLEASE DON'T GO/I DIDN'T FIGURE ON HIM
<i>Ral Donner (Gone 5114)</i> |
| 21 DONALD WHERE'S YOUR TROUSERS
<i>Andy Stewart (Warwick 665)</i> | 46 MORNING AFTER
<i>Mar-Keys (Stax 112)</i> |
| 22 IT ISN'T FAIR
<i>Billy Eckstein (Mercury 71861)</i> | 47 SHENANDOAH
<i>Deaxville Trio (Jubilee S404)</i> |
| 23 A VERY TRUE STORY
<i>Chris Kenner (Instant 3234)</i> | 48 GREENWOOD TREE
<i>Connie Stevens (Warner Bros. S232)</i> |
| 24 SHE PUT THE HURT ON ME
<i>Prince La La (A.F.O. 101)</i> | 49 FARAWAY STAR
<i>Chordettes (Cadence 1402)</i> |
| 25 SATIN DOLL
<i>Billy Maxted (K & H 501)</i> | 50 SINCERELY
<i>Tokens (RCA Victor 7925)</i> |

LOOK OUT!

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JIMMY DEAN'S NEWEST

b/w "I Won't Go Huntin' With You Jake"

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B/W

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(BELONGS TO SOMEBODY ELSE)



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reprise
...TO PLAY AND PLAY AGAIN



NEW YORK:

Cash Box was 'hit' by the biggest 'twister' of 'em all last week when Chubby Checker dropped by to dance and sing-a-long with his new Parkway duo, "The Fly" and "That's The Way It Goes." Chub was accompanied by road mgr. Barry Abrams and Malverne's Steve Harris—who also threw in plugs on Troy Shondell's "This Time" (Liberty), the Orions' "I'll Be True" (Cameo), Enoch Light's "Stereo 35/mm" Command LP and the Timi Yuro "Hurt" (Liberty) album. . . . Mike Collier excitedly long-distanced (from Boston) that the Harlequins' "Everybody Fish—Part 2" (on his London-distributed Collier label) is happening big up there—as well as in Philly. . . . Marty Hoffman informs that Coral execs are thrilled with the hit prospects of Thelma Carpenter's title tune lyric performance of the soon-due "Back Street" flick. . . . United Record Corp.'s Bob Rosen sez that the presses are really rollin' with Ike & Tina Turner's "It's Gonna Work Out Fine" and the Duals' "Stick Shift" (both Sue) and Tommy Hunt's "Human" (Scepter).

Harry James & his big band due in for the Sept. 29 weekend at Freedland, notes Sid Ascher, who adds that the "Jeannie Thomas Sings For The Boys" Strand LP has been nominated for a NARAS award. . . . Great to see England's gift to our shores, Shirley Bassey, who was up for a visit

The New Lost City Ramblers, a folk group, just signed an exclusive long-term pact with Folkways. . . . Irish tenor Timothy O'Sullivan postcards, from Ft. Lauderdale, Fla., that he's appearing nightly at the Kasbah Lounge. . . . N. B. Mayhams, prexy & gen. mgr. of Mayhams Records, items that he's out on the road plugging away on Norris The Troubador's "You Left Me Honey Cause I Had No Money," the Dee Cals' "Stars In The Blue What Should I Do" and Georgie & the C&W Collegians' "Run Away Heart," added to the label's distribris are Miami's Gold State and Hartford's Trinity. . . . Budd Prod. (promo) and Joy (they distrib nationally) happy about the action on the Keytones' "Don't Tell William" (Chelsea). . . . Guy R. Sweeney, topper of the Guy label, has pacted Ronnie Tober, winner of the "Young Mister American" national contest. . . . Lillian Briggs, whose first for ABC is "I'm Burning For You," opens at the Living Room, for a 3-weeker, starting 10/16.

Big news up at the Lloyd-Logan offices, accordin' to Monty Bruce, centers around Nate Nelson's "Tell Me Why" (Prigan) and Buddy Lamp's "I'm Comin' Home" (Peanut). . . . Jimmie Nabbie, lead singer with the 4 Tunes, makes his solo bow on Carlton, this week, with "Once A Week" and "Sweet Thing." . . . Former top Canadian model, Noreen Parker, out

CHICAGO:

Center of excitement over at Garmisa Dist. seems to be the luscious new Command album, recorded in 35 mm. sound, featuring Enoch Light and his orchestra. Ed Yalowitz asserts that the package has been selling like crazy since its release only a few weeks ago—and he boasts a deskful of orders to prove it. The distrib's singles salesgetters include "Don't Go Away" by Teddy Rendazzo (ABC-Para); "Married" by Frankie Avalon (Chancellor) and "Late Date" by The Parkays (ABC-Para). . . . Steve Toppley, general manager of Infinity and C.G., in Chi exposing Little Jimmy Dee's "I Should Have Listened." . . . C. J. & Colt Records' prexy Carl Jones announced the following additions to his distributor line-up: Gold State Dist. Inc. in Miami, Florida; Abby Dist. Co. of Detroit, Mich. and Disk Distributors in Boston, Mass. Label's pairing is "I'm Gone" b/w "Million Dollar Play Girl" by Bobbi Colquitt. . . . Ramsey Lewis and his trio began a three-weeker at the London House 9/19. Group's current Argo single is "Never On Sunday." . . . Chess' sales topper Max Cooperstein is looking forward to a very healthy sales run with a pair of hot albums released this past week. They are: "Moms Mabley At The Playboy" and "Ahmad Jamal At The Alhambra"—both cut live at the respective niterys. . . . Wayne Foster, head of Holiday

pretty busy these days with his many freelance film and commercial commitments.

Arnold's Ralph Cox cheerfully notes stepped up action on Dicky Goodman's "Whoa Mule" (Rori); "Big Pete" by the Minute Men (Brent) and The Chantels' fast rising "Look In My Eyes." . . . April Ferris, in town 9/21 exposing her Reprise outing "You Don't Know Me." . . . J. H. Martin's plug list spotlights Dorsey Burnette's "Feminine Touch" (Dot), which has been kicking up a fuss here, and Dale Hawkins' new Tilt waxing "Hawk Blows Band Plays" (Parts I & II). . . . Word comes from Herb Kole of King Record Dist. that the Festival label is getting hotter by the minute with swingin' sides "Love Bound" by The Universals and "A Piece Of Paper" by Bobby Comstock. Also moving well is Freddy King's latest on Federal "Sensation." . . . Vet music man Erwin Barg tells us he's bogged down with hit material like "Asphalt Jungle" by Duke Ellington (Columbia); "Duke's Place" featuring Duke Ellington & Louis Armstrong (Roulette) and the hit tune "Don't Blame Me" which, he adds, is showing up well on wax by the Everly Bros. (WB) and Erma Franklin (Epic).

Garlan Dist's Kent Beauchamp is pretty excited about Dick Hyman's "Blue Moon Of Kentucky" (Horizon) and Al Caiola's "Autumn In Cheyenne," which is beginning to fizz. . . .



DUALS



THELMA CARPENTER



ERROLL GARNER



SHIRLEY BASSEY



NOREEN PARKER



KEYTONES

along with personal agent Sir Thomas Peter Charlesworth (good ole Charlie). Lark's bowing on UA this week with her English hits, "Reach For The Stars" and "You'll Never Know." . . . Also up to say hello was Philly indie promo man George E. Costello (he handles the Four Aces and Kitty Kallen) and Chet Peters—whose wax bow is "Someone Loves You Jo" on the Philly-based Flo-Jo label.

Earl Glicken, buzzin' from his Del-Fi offices in Chi, that Caesar & the Romans are taking the wax market by storm with the newest, "Memories Of Those Oldies But Goodies," and that jocks are turnin' to the "Treasure" side on Johnny Crawford's latest entry. . . . 20th-Fox exec Eddie Heller also on the phone to tell us that he had Johnny Restivo do both sides of his new pairing, "Dr. Love" and "The Magic Age Is Seventeen," on Mike Warren's WNHC-TV-New Haven, "Conn. Bandstand." . . . Lawrence Welk wants everyone to know that we ought to watch out for the "Voices Of Bob Ballard" Dot LP. Bob's part of the Welk family. . . . Columbia's Jerry Vale to headline at the Kitchner, Ont. Home Show, 9/29-30. . . . Also up Canada-way's Roulette's Enzo Stuardi, who's in a stand at Winnipeg's "Town & Country," 9/8-28. . . . Jubilee risque comedienne Rusty Warren doing a 9/11-10/7 gig at Detroit's Alamo.

Erroll Garner, who's been set for a Boston Symphony Hall Nov. 24th concert, just taped a Voice of America show for broadcast in Germany. Definitely should help soothe the shattered nerves over there. . . . Singer-cleffer from Houston, Jimmy Duncan, recently inked a Roulette wax pact—with the two sides, "Somebody You're Gonna Be Mine" and "Eighth Wonder Of The World," due out soon. . . .

with "Be Anything, But Be Mine" (Decca). . . . Cleffer-publisher Jeanne Krasner excited with the reception to her "My Weeping Heart" by Vicki Wells (DeRose). Gal's also a talented playwright has penned a children's play, "The Giant Of Thunderhead Mountain," which several LP outfits are negotiating for. . . . Jerry Simon tells us that his RSVP promo outfit's winging with Dion's "Runaround Sue" (Laurie), Bobby Edwards' "You're The Reason" (Crest), Bobby Comstock's "Garden Eden" (Festival) and Little Jimmy Dee's "I Went On" (Infinity). . . . Another gal in the cleffing dept. is Sylvia Fox, who has written "Tip Top Shape"—which is set for a Cinema release. Title might just have something to do with her heading up Sylvia's Fairyland Salon (do we get a gratis marcel?). . . . Here's hoping for a speedy recovery for Don Allen (drummer with the String-A-Longs) who was badly hurt in a train-car crash down Texas-way. Let's send those get-well cards to Don at the Plainview Medical Center, Plainview, Texas. Group's current Warwick duo, pairs "Mina Bird" and "Scottie."

Ernie Leaner telegrams from United Record distribris in Chi that the Marvelettes' "Please Mr. Postman" (Tamla) has broken wide open out there. . . . Personal mgr. Lee Magid infos that Victor's now working on the "I Possess" side of the Della Reese release. . . . It's Jerry Keller (not Jack) who bowed on Capitol last week with "Never Wake Up." Jack's the ace tunesmith with the Nevins-Kirshner outfit—which just hired Joyce Becker to handle promo on Tina Robin's Mercury chart-rider, "Play It Again."

Inn Records, long-distanced from his Memphis headquarters that newie "Slap Back" by The Roller Coasters has been reaping plenty of sales in the Houston-Shreveport-New Orleans-Memphis markets and Jimmy Foster's "Stranger In Paradise," hitting hard in the southland, is beginning to move up in the midwest and east. . . . The Limeriters, riding the current album charts with two entries "Tonight In Person" and "The Slightly Fabulous Limeriters," are set for a one-nighter at Orchestra Hall 10/3.

Berry Gordy sends word that cha cha flavored "But I'm Afraid" by Debbie Dean (Motown) is beginning to take off. . . . IRC pactee Bob Vegas will be doing his "Playboy" single at Dick Biondi's (WLS) record hop in LaPorte, Ind. 9/24. Promo man Pete Wright, who's been squiring Bob around the hops circuit for the past couple of weeks, tells us the deck is beginning to show up on some of the major radio stations hereabouts. . . . Liberty's Joe Sadd, spreading the word around town that the label has more hot chart material in Gene McDaniels' "Tower Of Strength" and Dean Hawley's "Pocketful Of Rainbows." . . . Johnny Desmond, on stage at Chicago's latest key club, My Lady Fair,—where keys are issued exclusively to women and only 'escorted' gentlemen are permitted!!! RCA's Stan Pat, touring the local stations with a host of singles, including David Dante's r & b swinger "Garden Of Eden"; "Shout" (Part I) by The Isley Bros.; "Milk & Honey" (from the Broadway hit show) by The Limeriters; "Everything Beautiful" (from the Broadway musical "Let It Ride") by the Norman Luboff Choir and John D. Loudermilk's "Language Of Love." . . . Nice to hear from former WIND spinner Del Clark who is being kept

HOLLYWOOD:

Maestro Lawrence Welk continuing his current string of hits on the Dot label with new version of "Riders In The Sky," which has already hit the charts. . . . Warner Bros. promo rep Don Graham, reports strong deejay interest in several Coast areas with Connie Stevens' "If You Don't Somebody Else Will." . . . Liberty artist Johnny Mann, signed with Tandem Productions to appear on the forthcoming "Danny Kaye Special," which beams 11/6 over CBS-TV. Mann is currently kicking-up interest with slice "Love Me".

The Duals' Sue Records effort "Stick Shift," busting wide open locally and starting to hit in other markets nationally. . . . Singer Dick Michaels out on the Explosive banner with pairing "Coffee Date" b/w "Teenage Blues". . . . Columbia Chirp Carol Connors off on a special promotion tour to Seattle, Portland and San Francisco plugging her latest Columbia outing "Listen To The Beat". . . . George Jay busy on a 9 city trip touting several current disk items. . . . Chanter Jerry Fuller climbing radio station charts in numerous areas with "First Love Never Dies," on Challenge. . . . Coast deejays are spotlighting "A Little Bitty Tear" from the Decca LP "The Versatile Burl Ives". . . . Ella Fitzgerald set for a charity concert 9/29 at the Shrine Auditorium with all proceeds going to the NACCP. The Paul Smith Trio will supply the backstopping. . . . The Everly Bros. initial pressing of the Jimmy McHugh evergreen "Don't Blame Me," has already hit the quarter million sales mark for Warner Bros. . . . New local promo man for Diamond Dist., Bill Watson, informs good reaction on The Playmates' "One Little Kiss" on Roulette, and "Big Pete" by big Pete on Brent.



RECORD RAMBLINGS

Jazz pianist Ben Di Tosti, inked to a long term exclusive disk pact with World Pacific Records. Debut LP is titled "Ben Di Tosti plays the music from the Broadway hit Carnival". . . . Composer-arranger George Duning's schedule at Columbia studios calls for him to write scores of at least eight features during the current year. . . . Columbia Records very excited about Dave Brubeck's smash single "Take Five," currently riding the charts. . . . Songwriter-arranger-conductor Adam Ross named A&R chief of newly formed Pro Records, Coast-based diskery currently gaining attention via Christy Cummins' wax of "Sweet Summer Memories" and Johnny Gatewoods platter of "Pocketful of Rainbows." . . . Jimmy Flint and The Stones starting to take-off in Coast areas with Warner Bros. etching "Have You Been There". . . . Capitol Records looking for big things to happen with the Judy Garland single coupling "Zing! Went The Strings Of My Heart" and "Rock-a-Bye Your Baby With A Dixie Melody." Tunes were lifted from the artists' current smash package "Judy At Carnegie Hall."

Jerry Wallace's Challenge deck of "Lonesome" breaking big in the San Diego area. . . . Abe Diamond to New York this week for ABC-Paramount

"Sonny Boy" (Jazzland) and pop-wise it's James MacArthur's "In-Between Years" (Triodex). . . . Best of the newbies with Bob Heller are Arthur Lyman's "Honolulu Nights" (HiFi), the Rubies' "He Was An Angel" (Empress) and Wayne Moss' "Ballad Of Boot Hill" (Fraternity). . . . Among the sizzling newbies with Ronnie Singer, at Saul Lampert's place are Matt Monro's "Why Not Now"—"Love Is The Same Anywhere" (Warwick duo), the Strings-A-Longs' "Scottie"/"Mina Bird" (Warwick pairing), the Starlets' "My Last Cry" (Pam) and Pancho Villa's "As If" (Arliss).

LAS VEGAS—The Four Aces, currently appearing at the Stardust's Lounge, alternating with headliner Billy Daniels.

FERRIDAY, LA.—We hear that while Myrl-Dodge prexy Melvin Dodge is mid-westerning it on a biz-promo trek, the gang here is busily filling orders on Piano Slim's "Swinging With Jane" and that they're readying new releases on Big Walter, the Gospel Soul Seekers, the Mighty Trojans and the Southern Tones.

BATON ROUGE—Montel Records topper Sam Montel notes that John Ford's (& the Playboys) 1st release in about 2 years—"Down In New Orleans," looks like a real winner. John



NORRIS THE TROUBADOUR



LURIE LOMAN



BURL IVES

meetings. Abe and wife, Marie are expecting their first heir the first of the year. . . . Al Cahn of Cameo and Parkway Records in town meeting with Sid Talmadge of Record Merchandising. . . . Abe Glaser reporting terrific airplay and dealer reaction to the Command 35 M.M. album. . . . Chuck Berry has a bigone going for him in his Chess recording of "C'mon" and "Go, Go, Go". . . . The Paris Sisters returned from a successful engagement at the Nevada Lodge in Lake Tahoe. Their Era recording of "I Love How You Love Me" is heading for the number one spot on the Coast. . . . Capitol artists, The DeCastro Sisters currently performing in the Lounge at the Stardust Hotel in Las Vegas. . . . Jimmy McCracklin debuting on the Art-Tone label with "Just Got To Know" and "The Drag". . . . Cy Kertman has signed thrush Laurie Loman to a personal management contract.

HERE AND THERE:

PHILADELPHIA—Hot items from Ted Kellm, at Columbia, are Johnny Mendell's "The Strut," Anita Bryant's "The Wedding," Aretha Franklin's "Rock-A-Bye Your Baby" and the big "Take Five" single by Dave Brubeck. Ted adds that Chico Hamilton was in town recently to plug his "Chico Hamilton Special" LP with the jazz jocks. . . . New plug tunes from Ed Cotlar are the Roller Coasters' "Slap-Back" (Holiday Inn) and Joni James' "Somebody Else Is Taking My Place" (MGM). . . . Hottest new singles with Fran Murphy, at Ed Barsky's outfit, are Gene McDaniels' "Tower Of Strength" (Liberty), Buddy Knox' "All By Myself" (Liberty) and Marcy Jo's "Take A Word" (Robbee). . . . A&L's promo man Harry Fink sez that the firm's going great with the new Prestige line's Theolonius Monk, John Coltrane and Sonny Rollins'

clicked awhile-back with "Shirley."

HARRINGTON, DEL.—Sam Short tells us that he's teamed up with Charles Buck and Paul Johnson on a tune, "If The Moon Could Tell," waxed by the Cozy Notes, for a Nancy Records (of N.Y.) LP.

OKLAHOMA CITY—Rick Kelly, prexy of Sonart distribs, telegrams that the hottest record in town's Sue Thompson's "Sad Movies" (Hickory).

BALTIMORE—Ed "The Beard" Kallicka, reports that Mangold & Marshall Ent. is sales-blazing away with Connie Francis' "(He's My) (Dreamboat)" (MGM), Joni James' "Somebody Else Is Taking My Place" (MGM), the Stereos' "I Really Love You" (Cub), Hayley Mills' "Let's Get Together" (Vista), Rick Nelson's "A Wonder Like You"/"Everlovin'" (Imperial), Fats Domino's "What A Party"/"Rockin' Bicycle" (Imperial), Sandy Nelson's "Let There Be Drums" (Imperial) and Arthur Lyman's "(The Sloop) John B" (HiFi).

BOSTON—Mercury's promo man at Dale Ent., Tony Lori, very high on Patti Page's "Broken Heart And A Pillow Filled With Tears," Dinah Washington's "September In The Rain" and her new LP bearing the same title.

JACKSONVILLE, FLA. — Davco folks quite excited 'bout the chart prospects of Merlene Garner's "Will You Remember Mine" — Cassanova' duo.

SALT LAKE CITY—Among the top attractions appearing recently at the Lagoon's Terrace Ballroom were the Everly Bros., Johnny Mathis, the Mills Bros. and the Four Freshmen.

BERKELEY, CALIF.—Verve's Ella Fitzgerald to appear at the Berkeley Community Theatre, 10/3.

ORIGINAL CONTINENTAL HIT by Manos ("Never On Sunday") Hadjidakis . . .

Nana Mouskouri and the choir

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BIOS FOR DEEJAYS

The Lettermen



The diverse backgrounds of the three Lettermen might at first appear to be incompatible, but not so, say the boys, who are now hitting with "The Way You Look Tonight" on Capitol (#17 on this week's Top 100).

Robert Engemann, born Feb. 19, 1936 in Highland Park, Mich., was a missionary for two years and is now an elder in the Mormon Church though just 25. Tony Butalo, born Nov. 20, 1940 in Sharon, Pa., a veteran night club and studio singer, proudly points out that he is one of the few full-blooded Croatians in the world. (Croatia, he will tell you, is a small country in Europe now a part of Yugoslavia.) Jim Pike, born Nov. 6, 1936, is the one genuine Letterman in the group: he excelled in football at Idaho Falls High School. The group originally organized in 1960, when they met in Los Angeles, and had one release, "Their Hearts Were Full of Spring" for Warner Bros. Individually, Tony had been a member of other groups dating back to the famed Mitchell Boys Choir; Robert had appeared with Lawrence Welk; Jim had performed in the Louis Prima-Keely Smith show at Hollywood's Moulin Rouge. Bob and Jim met at Brigham Young University singing in local groups and then firmed the future when they joined up with Tony last year.

The Paris Sisters



The three Paris Sisters officially began functioning as a unit together when they were 13, 11 and 9 respectively, doing USO camp shows as a dance group. When they received acclaim for their occasional singing they decided to concentrate on vocal careers. For the next few years they performed extensively in the San Francisco Bay area—their home town—receiving their biggest boost in 1952 when the Andrews Sisters, performing in San Francisco at the time, invited the girls to join them on stage one night. Then followed a long series of to-nitery appearances. Lester Sill, of Gregmark Records, caught their act and immediately negotiated for a recording contract. Their first release, "Be My Boy," made a little noise and the follow-up, "I Love How You Love," is currently heading up the Top 100. (At #50 this week).



PLATTER SPINNER PATTER

As the new school season swings into full speed many radio stations are gearing their programming and public service operations. WERE-Cleveland last week initiated a special newscast service by direct line to WBOE, the Cleveland Board of Education FM station, which is broadcast to all classrooms in the city's public schools. Each morning, WERE news director Ray Tannehill feeds a five-minute roundup of world, national and local news to WBOE, stressing that news which has some relationship to history, geography,

Miss Teenage America contests as they enter the final weeks. Rumor has it that one 250 watter couldn't make a final decision and will conduct a hair-pulling runoff for top spot in the event. Somedays you just can't trust your sources.

Big doings down Philadelphia way Sep. 24 as station WIBG will send a nine-man crew against a team comprised of local distrib promotion managers in a baseball contest. Ted Kellern, pronto head for Columbia Dist.,



STAN RICHARDS
(WCCB-TV-Montgomery)



PAT PATERSON
(WCOP-Boston)



SAM SHERWOOD
(KDWB-Minneapolis)

civics and other courses. While WERE is serious about its service, KDWB-Minneapolis takes a much lighter attitude. They're going to "feed" listeners the luncheon menus for Minneapolis, St. Paul and suburban schools. Hal Murray, morning madcap of the "Murray-Go-Round" will give the menus to kids on the way to school; nighttimer Lou Riegert will give the following day's bill of fare. Anyway, mothers can avoid duplication in the evening meal. But KDWB has its serious side too. Noting that over twenty-thousand students were in need of temporary employment in order to continue their education, the station arranged to have fifteen different appeals taped using student voices and aired the series with the cooperation of the University of Minnesota employment bureau. The announcements are currently being heard 11 times daily and response has reportedly been immediate and overwhelming.

In another field where radio has been increasingly effective is in school scholarships. The largest single annual scholarship to be established at the University of Portland was the awarding of a \$1,000 annual scholarship in the field of communications by radio station KISN. The grant will be made "to the college junior or senior showing the greatest promise in the field of communications," according to a joint statement by KISN manager Timothy F. Moore and Father Lloyd W. Teske, University registrar, will not only serve as a tangible incentive to students already enrolled in the field of communications to complete their training, but will also create even greater interest in communications among incoming freshmen.

WRCV-Philadelphia continues its one-station campaign to "bring back the bands." In its recent hookup with Sunnybrook Ballroom (the largest ballroom in the east), the station will pick up remotes these coming weeks (Sep.-Oct.) featuring such top attractions as Louis Armstrong, Stan Kenton, Billy May, Charlie Barnet and Lee Castle. Heading listener response, WRCV is currently firming up plans for additional fall originations in the Philly area.

Tensions still running high in local

says it's an example of the close relationship his field has with station personnel. Just better watch those beanballs, boys.

Bob Kelso had his cake and ate it too. He won the sidewalk cup-cake eating contest held among KJAN-Atlantic, Iowa, deejays for the benefit of the station's 11th anniversary celebration. Then, after walking off with top honors, Bob partook in one of the giant birthday cakes the local bake shop had prepared for innocent on-lookers.

VITAL STATISTICS:

Stan Richards has been named manager of the new Montgomery, Ala., TV station, WCCB-TV, which is sked to begin telecasting in December. Richards was formerly with WINS-New York. The appointment was made by Harold Anderson, president of the company which owns WCCB-TV, and former boss of Richards at WINS. . . . Ted Kakuk, one-time "Knight of the Turntable" at WNJR-Newark, returns to the station after a 1½ year hiatus. He'll bring with him actor Dick Young as partner in a Claven-Finch-type zany show, Saturdays, 9-9:30 PM. . . . "Fat" Pat Patterson takes over the reins of WCOP-Boston's wake-up stanza. He comes from the program directorship of WAMS-Wilmington, Del. . . . Vet announcer Hal Moore was named production manager of WRCV-Philadelphia replacing Fred Harper, who resigned to become program manager of WPBS-FM-Philadelphia. Moore has been at WRCV since April of this year hosting the all-night "Budweiser's Big Bands." Previously he was program director of WCBS-New York. . . . KSYD-Wichita Falls, Texas, has changed its call-letters to KNIN. . . . KENO-Las Vegas is now under the ownership of Maxwell Hurst but plans no changes in its teen programming except temporary discontinuation of its hit lists. Hurst formerly owned KWIP-Merced, Calif. . . . Mrs. Sylvia B. Arnold is now public service director of WHK-Cleveland, replacing Eddie Clarke, who will soon leave for new duties at KMBC-Kansas City. . . . Sam Sherwood into the program director post for KDWB-Minneapolis, replacing Ted Randall, who assumed an air shift at sister station KFWD-Los Angeles.



Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPT. 30, 1961

MONAURAL

STEREO

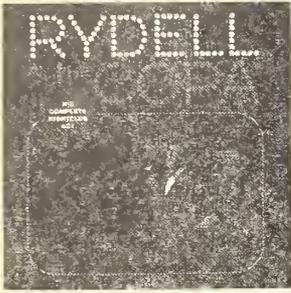
MONAURAL		STEREO	
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41	42	41	42
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43	41	43	41
44	45	44	45
45	46	45	46
46	43	46	43
47	44	47	44
48	—	48	—
49	50	49	50
50	49	50	49

POPULAR PICKS OF THE WEEK



"CLOSE-UP"—The Kingston Trio—Capitol ST 1642

First disk look at new Kingstonian John Stewart (who replaced Dave Guard) finds he blends well into the established pattern of the group. There's hardly any noticeable difference—and that should please their fans. The session includes readings of "Jesse James," "Baby Boy," "The Gypsy Rover," "Don't You Weep, Mary" and "Wherever We May Go." Another chart-headed deck.



"RYDELL AT THE COPA"—Bobby Rydell—Cameo C 1011

Bobby Rydell's nitery bow at the Copa last June intro'd a vibrant new act with as much adult as teen appeal (if not more of the former) and elicited unanimous rave notices. Here, Cameo has taped almost all of it—37 minutes—and it comes off on disk with all its in-person excitement. Highlights of the deck are the 11 minute spoof of "good old songs" in "They Don't Write Them Like That Anymore" in which he weaves in his own hits and the 9 minute song-comedy stint that includes impersonations of Klem Kadiddlehopper and John L. C. Savoney. A giant of an album.



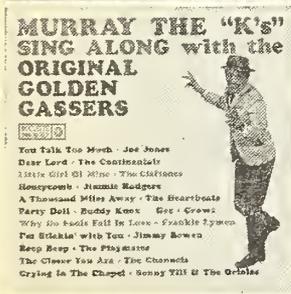
"THE GENIUS SINGS THE BLUES"—Ray Charles—Atlantic 8052

The very personal style of Ray Charles—a combination of modern jazz, gospel and southern blues—sets him apart as a unique figure in today's music world. Twelve examples of his vocal blues talent are in this album and he presents a compelling figure in performance of a few traditional items and 7 originals. A surprise track is the hillbilly favorite, "I'm Movin' On," getting a complete new look by Charles here. Others include "Early In the Mornin'," "Feelin' Sad" and "I Believe To My Soul." Strong chart entry.



"2000 AND ONE YEARS WITH CARL REINER AND MEL BROOKS"—Capitol SW 1618

Mel Brooks' 2000 year old man is six months older now and Carl Reiner picks up the interview that began in their first album. With Reiner acting as straight man Mel Brooks meanders zanily through an assortment of other kookie characters, among which are a Two Hour Old Baby with a fading pre-natal gift of gab, three psychiatrists—Texan, Israeli, Indian—at a society meeting, a Tax Expert and a beatnik poet. It is the funniest album released since their last one and will be difficult to surpass. Solid chart potential.



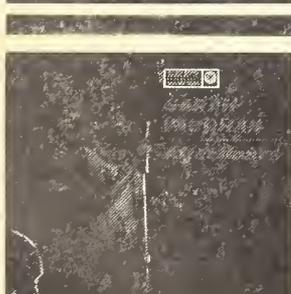
"SING ALONG WITH MURRAY THE K'S ORIGINAL GOLDEN GASSERS"—Roulette R 25159

Having served as the initial impetus to Chess' successful "oldies" set, WINS-N.Y. deejay Murray Kaufman lends his name to this collection from the vault of Roulette. Tracks include The Heartbeats' "A Thousand Miles Away," The Crows' "Gee," Joe Jones' "You Talk Too Much," Frankie Lymon's "Why Do Fools Fall In Love" and other top efforts. Action-packed teen merchandise.



"I DON'T WANT TO CRY"—Chuck Jackson—Wand 650

Following two click singles, Chuck Jackson takes off on his first LP date in a display of his surging, teen-angled vocal style. He offers the hit title tune, the recent success, "I Wake Up Crying," plus such other tear-stained cameos as "Lonely Teardrops," "A Tear," "I Cried For You" and "Tears On My Pillow." A crack big band accompanies on 7 of the tracks and divulges another side to the artist's ability. Terrific display cover; hot sales prospects.



"AFTER HOURS"—Sarah Vaughan—Roulette R 52070

In a perfectly relaxed mood, without ork and orchestration, without gimmicks, with just guitar and bass accompaniment, Sarah Vaughan presents one of her finest LP pictures. There's nothing to hamper her vocal whims and she takes advantage of the elbow room with outstanding readings of "My Favorite Things," "Sophisticated Lady," "In A Sentimental Mood" and "Ev'ry Time We Say Goodbye." Fascinating vocal moods; highly saleable package.



"DREAM DANCING MEDLEY"—Ray Anthony and his Orch.—Capitol ST 1608

Third in the series of "Dream Dancing" packages that have proved so successful for the trumpeter-maestro. This time out no less than 30 chestnuts (15 to a side) are strung together in easy-going, lush treatments for the sublime listening-dancing mood. Anthony's trumpet is in friendly, warm spirits for the glistening solo treks. Rates a favored spot on the shelf.



"AT THE HOP!"—Cathy Jean, The Roomates—Valmor LP 789

Teen thrush Cathy Jean and vocal group the Roomates share equal billing in this double debut date, each getting one side of the deck. Lark offers hit side, "Please Love Me Forever," "I Only Want You," "There Goes My Heart" and 3 more; boys turn in their click, "Glory of Love," plus "Come Go With Me," "Gee" and 3 others. Should get good teen welcome.



"LAUGH ALONG WITH THE KIRBY STONE FOUR AT THE PLAYBOY CLUB"—Columbia CL 1646

Chi's posh Playboy Club plays host here to the madcap musical meanderings of the Kirby Stone Four as they display their nitery act in all its zany implications. Biggest laugh on the deck is the 16½ minute "Lazy River," during which the boys parade such unlikely singing candidates as Marlon Brando, Bella Lugosi, Boris Karloff and Liberace. "British Rock 'n Roll" is good fun too, as are the other five tracks. Deck has captured the true you-are-there flavor.



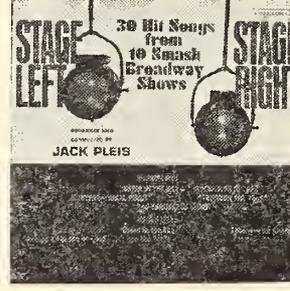
"JACKIE KANNON'S PROSE FROM THE CONS"—Roulette R502

Poetry-minded comic Kannon plays it straight here for a lineup of inmates at Southern Michigan Prison who are given the opportunity to display their mirth-making talents before an appreciative audience of their own shut-ins. As emcee, Kannon parades some talented people before the mike to offer various hilarious routines. Deck comes off well with some additional sidelights of social significance. Sales could be strong.



"TEN TRUMPETS AND 2 GUITARS"—Pete Rugolo and Orch.—Mercury PPS 6016

Pete Rugolo has always been known for his adventurousness in scoring. He calls upon this talent extensively here to weave unique ork patterns with an ensemble of ten trumpets, 2 guitars, bass and percussion. Throughout, there are appealing flights of fancy but all on a firm musical foundation. Most of the tunes are trumpet vehicles from the Swing Era—"Carnival of Venice," "Ciribirrin," "Sugar Blues" and "Struttin' With Some Barbecue." Sound is a big selling factor.



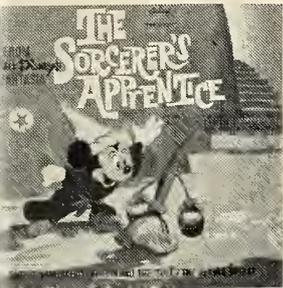
"STAGE LEFT—STAGE RIGHT"—Arranged and Conducted by Jack Pleis—Columbia CL 1662

Bright shuffle-beat rhythms propel a coordinated big band through a vividly melodic appraisal of 30 songs culled from 10 age-glossed Broadway shows. Going as far back as 1919 for "Irene" and "Ziegfeld Follies," through the 30's for "I Married An Angel," and "As Thousands Cheer" and up to 1940 for "Cabin in the Sky," Jack Pleis presents a delightful exhibit of both familiar and unfamiliar tunes. Show music buffs will greatly appreciate the effort.



"GALAXY"—Mercury PPSD 3-12

To showcase the wealth of fine listening in its orchestral "Perfect Presence" packages, Mercury has culled one track each from 11 LP's to comprise this tasty sampling. Lots of exciting music here with enough variety to please most everyone. Represented are Xavier Cugat, David Carroll, Pete Rugolo, Quincy Jones, Dick Hayman, Hal Mooney and 5 more. Big stereo value.



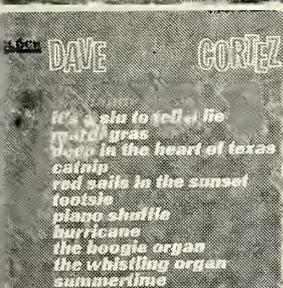
"WALT DISNEY'S THE SORCERER'S AP- PRENTICE"—Narrated by Don Wilson—Capitol J 3253

Another in the new Capitol kiddie series features the famed tale of magic vividly told by Don Wilson. An exciting background music score is performed by the INR Symphony Orch., Brussels, conducted by Franz Andre. Side two of the album contains tales of "Ferdinand the Bull" and "The Flying Mouse" narrated by Wilson, and "Pinocchio" by Art Gilmore. Lively listening fare for youngsters.



"CHILDREN'S CONCERT"—Oscar Brand—Wonderland RLP 1438

Quickly establishing himself as one of America's favorite folk song stylists, Oscar Brand earlier this year broadened his audience to include children with a Town Hall concert. Recorded here, the concert exhibited Brand's warm, ingratiating stage personality as he offers the kiddies such tasty tidbits as "The Good Peanuts," "A Hole In the Bucket," "Frog Went A-Courting," "Ha-Ha Thisaway" and "I've Been Working On the Railroad." Fun listening for kiddies and adults.



"DAVE 'BABY' CORTEZ AND HIS HAPPY ORGAN"—Clock SR 60647-C

With the 1959 million-seller, "The Happy Organ," as his calling card, Dave Cortez tears fiercely through a session that also includes clicks "The Whistling Organ" and "Dave's Special" and several other rollicking evergreens and originals. It's a hearty big-beat musical affair that'll please teen audiences.



"A TREASURE CHEST OF AMERICAN FOLK SONG"—Ed McCurdy—Elektra EKL-205

A warm and sensitive folk performer, Ed McCurdy lends his rich, masculine voice to a panoramic view of America's folk song heritage. Divided into four parts, the two-disk set traces the development of the music from its earliest to almost the present, through New England, The South, O Pioneers! and A Song For Occupations. Among the more popularly familiar tunes (there are 34 in all) are "Lord Randall," "Boll Weevil," "Down In the Valley," "Paddy Works on the Railway," "Careless Love," "John Brown's Body," "Jesse James" and "Hard Travelin'." A big bargain value at just \$4.98.



"THE WHOLE WORLD DANCES"—Geula Gill—Elektra EKL-206

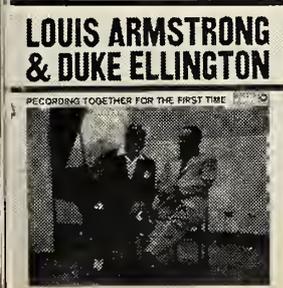
Traditional dances of various countries are performed by the Oranim Zabar Folk Ork with Geula Gill in the solo vocal spotlight. It's an exciting assemblage and the treatments never lack spirit and a warm invitation. Tracks include those from Israel, Greece, Italy, Russia, Mexico and Scotland. Delightfully different offering for folk enthusiasts.



"FABULOUS SONGS OF THE 40's"—Charlie McKenzie and his Twin Piano—Dot DLP 25379

Spirited "twin" piano interpretations of a dozen powerhouse tunes of the 40's. McKenzie gets a likeable groove in his handling of the tunes here and provides pleasant listening. You don't have to be old to recall memories with "My Foolish Heart," "Buttons and Bows," "The Old Lamp-lighter," "Baby, It's Cold Outside" and "There, I've Said It Again."

JAZZ PICKS OF THE WEEK



"LOUIS ARMSTRONG & DUKE ELLINGTON"—Roulette R 52074

Two of jazz's greatest figures after years of shaping the course of jazz have finally come together to pay mutual tribute to each other. In this first-time-together session the tunes are Duke's, the piano is Duke's, the trumpet and vocals and sidemen are Louis'. The atmosphere generated is warm and friendly, the music turned out is of the highest rank. Tunes include "I'm Just a Lucky So and So," "Cotton Tail," "Drop Me Off in Harlem" and "In A Mellowtone." An unusual entry in the jazz catalog.

JAZZ PICKS (cont'd)



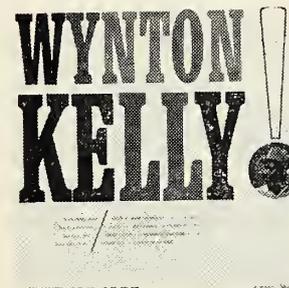
"AHMAD JAMAL'S ALHAMBRA"—Argo LP 685

It was only natural that the initial entertainment at Ahmad Jamal's recently opened Alhambra (Chicago) would be the pianist; during that engagement Vee Jay cut and preserved a taste of the musical offerings. Here, Jamal tinkles entertainingly through a lineup of evergreens in his characteristically breezy, fleet-footed style. Selections include "The Party's Over," "Autumn Leaves," "Isn't It Romantic" and 7 more. Could find chart acceptance.



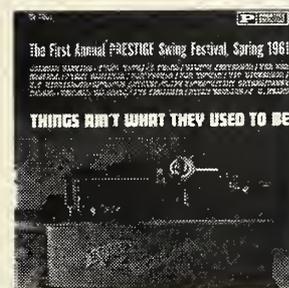
"BASIE AT BIRDLAND"—Count Basie and his Orch.—Roulette R 52065

The well-oiled Count Basie juggernaut swings into action here in a set cut at its most familiar haunt. It's a set that literally bursts its seams with vitality, vigor and sound musical values. A lot of familiar music ground is covered here—"One O'Clock Jump," "Little Pony"—but it's always worth rehearing. And Jon Hendricks is around for a few lyric interpretations and some scat choruses. Basie's always big value in the jazz marketplace.



"WYNTON KELLY"—Vee Jay LP-3022

The unassuming Kelly has carved out a secure niche in today's jazz world mainly through his unflinching consistency—a hard-to-come-by commodity. Here he is again entertaining in his fresh, light, cliché-free style; enthusiastic, invigorating, and easy to understand. Accompaniment is by a firmly-grounded rhythm trio of Paul Chambers (or Sam Jones) and Jimmy Cobb. Selections include "Come Rain Or Come Shine," "Surrey With the Fringe On Top," "Gone With the Wind" and two solid Kelly originals. Tops in jazz piano entertainment.



"THINGS AIN'T WHAT THEY USED TO BE"—The First Annual Prestige Swing Festival, Spring 1961—Prestige Swingville SV 4001

Though this set doesn't qualify technically as a "festival"—there were no unruly crowds, poor p.a. systems, and beer—it is truly a FESTIVE gathering of the swingers on Prestige/Swingville, playing the festive music of their era for the unashamed adulation of modern as well as tradition-bound buffs. Represented are such names as Coleman Hawkins, Buddy Tate, Pee Wee Russell, Wendell Marshall, Hilton Jefferson, Claude Hopkins and Tiny Grimes. In various combinations they offer "Love Me Or Leave Me," "I Want To Be Happy," "Jammin' In Swingville," "Phoenix" and five more on the two disks. Hot date.

CLASSICAL



"PIANO QUARTETS"—FAURE: Quartet No. 1 in C; SCHUMANN: Quartet in E flat major—Leonard Pennario, pianist—Capitol SP 8558

Rich, well-paced interpretations of two outstanding chamber pieces continue the disk development of pianist Pennario. The Faure is skillfully executed with just the right amount of flair; the Schumann is vividly portrayed and literally sings with lush melodiousness. Accompanying string musicians are very capable. Another fine addition to the Pennario catalog.



RACHMANINOFF: Piano Concerto No. 3 in D Byron Janis, pianist, Antal Dorati conducting the London Symphony Orchestra—Mercury SR 90283

Utterly romantic, flowingly melodic, beautiful and yet stringently demanding upon its performer is Rachmaninoff's 3rd concerto. Janis is up to the needs of the work and accords it a stunning, deceptively simple performance. Dorati's direction is sensitive. The record, cut on 35mm film, offers superb sound reproduction.

LOOK OUT!

He's headed for #1 on the charts

"BIG BAD JOHN"

JIMMY DEAN'S NEWEST

b/w "I Won't Go Huntin' With You Jake"

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ON COLUMBIA RECORDS 

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TOP TEN JUKE BOX TUNES (PLUS THE NEXT 25)

1—TAKE GOOD CARE OF MY BABY—Bobby Vee	Liberty 55354	2
2—MICHAEL—Highwaymen	United Artists 25B	1
3—THE MOUNTAINS HIGH Dick & Deedee	Liberty 55350	4
4—WOODEN HEART—Joe Dowell	Smosh 1708	3
5—DOES YOUR CHEWING GUM LOSE ITS FLAVOR—Lonnie Donegan	Dot 15911	6
6—LITTLE SISTER—Elvis Presley	RCA Victor 790B	9
7—CRYING—Roy Orbison	Monument 447	10
8—WHO PUT THE BOMP Barry Mann	ABC Paramount 10237	8
9—HURT—Timi Yuro	Liberty 55343	5
10—MY TRUE STORY—Jive Five	Beltone 1006	12

11) You Must Have Been A Beautiful Baby	19) Frankie & Johnny	28) It's Gona Work Out Fine
12) Don't Know What You've Got	20) Tossin' & Turnin'	29) Look In My Eyes
13) A Little Bit Of Soap	21) More Money For You	30) Big Cold Wind
14) Without You	22) When We Get Married	31) I'm Gonna Knock On Your Door
15) School Is Out	23) Last Night	32) Hit The Road Jack
16) I Just Don't Understand	24) Let Me Belong To You	33) Kissin' On The Phone
17) Mexico	25) Don't Bet Money Home	34) The Way You Look Tonight
18) Bless You	26) Amor	35) Lover's Island
	27) His Lotest Flame	

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New Ray Charles LP In Atlantic Release

NEW YORK—Atlantic Records is releasing six LP's this month, including a new vocal album by Ray Charles, whose LP releases for Atlantic have had consistent chart success.

The new Charles' package is tagged "The Genius Sings the Blues" and is available in mono only. The new releases are: John Lewis' "The Wonderful World of Jazz;" Herbie Mann's "The Family of Mann;" Ornette Coleman Double Quartette's "Free Jazz;" "The Blues in Modern Jazz," including dates by Ray Charles, Art Blakey, Thelonious Monk & The Jazz Messengers; The Modern Jazz Quartet,

Lennie Tristano, Dizzy Gillespie, Charlie Mingus, Milt Jackson and Jimmy Giuffre (mono only).

This is the first LP release since Atlantic's "highly successful" summer plan in which Atlantic distributors reportedly more than doubled their quotas. An important result of this plan, which was accompanied by distribution of a new sales book and other aids, was that the catalog "sold in depth," according to Lennie Sachs, LP merchandising director. "This has continued vigorously since the plan period ended."

Col.'s "Sound of Music" LP Hits Million Mark

NEW YORK—The original cast recording of "The Sound of Music" has become the second Rodgers and Hammerstein Broadway show score on Columbia Records to pass the 1 million album sales mark, according to Goddard Lieberson, president of the label.

"The Sound of Music" album has attained the rarely-equalled one million sales mark in less than two years after the Broadway opening of the show (November, 1959). Rodgers' and Hammerstein's "South Pacific" album, also recorded by Columbia, is now approaching the 2 million mark in sales.

A national touring company has played to standing-room-only audiences since February 27, 1961 and commences its Chicago run on November 14. The London company has also played since May 18, 1961, to capacity audiences. Star Mary Martin has given over 700 performances in the role of Maria Trapp in the still-running Broadway version.

The announcement was made at a luncheon which took place at the Twenty-One Club here last week (19), during which Lieberson presented composer Richard Rodgers with a gold record symbolizing the album's sales. Rodgers presented the gold rec-

ord to Harold Spivacke, Chief of the Music Division of the Library of Congress, Washington, D.C., for inclusion in the Library's Richard Rodgers Collection, comprising the composer's manuscripts and memorabilia. Also present were Miss Martin and Mrs. Oscar Hammerstein, Hammerstein's widow.

New Italian Song Fete

NEW YORK—For the second year, producer Erberto Landi will bring a competitive Neapolitan Song Festival to New York. Twenty unpublished songs will be presented to the attending public for its decision as to the top entry.

The fete will be held on two nights, October 12 and 13 at the Academy of Music in Brooklyn, with the final night Sunday (15) at Carnegie Hall.

Headlining the event, besides the new tunes, will be all the top songs of the Giugno Napoletano 1961, held in Italy last June.

There will be six popular Italian performers present, including Munzio Gallo, Maria Paris, Giorgio Corradini and Mara Del Rio.



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Bobbi Martin
"WHY SHOULD I CRY"
b/w
"YOU DON'T HAVE A WOODEN HEART"
Coral # 62285



Breaking in every market!
I WONDER (If Your Love Will Ever Belong To Me)
The Pentagons
Jamie # 1201





THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
1 TAKE GOOD CARE OF MY BABY <i>Bobby Vee (Liberty)</i>	1	21 WOODEN HEART <i>Joe Dowell (Smash)</i>	15
2 YOU MUST HAVE BEEN A BEAUTIFUL BABY <i>Bobby Darin (Atco)</i>	5	22 ONE TRACK MIND <i>Bobby Lewis (Beltone)</i>	32
3 THE MOUNTAIN'S HIGH <i>Dick & Deedee (Liberty)</i>	2	23 LOVER'S ISLAND <i>Blue Jays (Milestone)</i>	27
4 CRYING <i>Roy Robison (Monument)</i>	8	24 WHEN WE GET MARRIED <i>Dreamlovers (Heritage)</i>	16
5 HIT THE ROAD, JACK <i>Ray Charles (ABC Paramount)</i>	25	25 RUNAROUND SUE <i>Dion (Laurie)</i>	62
6 MY TRUE STORY <i>Jive Five (Beltone)</i>	9	26 THE ASTRONAUT <i>Jose Jimmiez (Kapp)</i>	29
7 MEXICO <i>Bob Moore (Monument)</i>	12	27 SAD MOVIES (Make Me Cry) <i>Sue Thompson (Hickory)/Lennon Sisters (Dot)</i>	40
8 MICHAEL <i>The Highwaymen (United Artists)</i>	3	28 LET'S GET TOGETHER <i>Hayley Mills (Vista)</i>	52
9 LITTLE SISTER <i>Elvis Presley (RCA Victor)</i>	4	29 HIS LATEST FLAME <i>Elvis Presley (RCA Victor)</i>	18
10 WITHOUT YOU <i>Johnny Tillotson (Cadence)</i>	10	30 YA YA <i>Lee Dorsey (Fury)</i>	41
11 FRANKIE & JOHNNY <i>Brook Benton (Mercury)</i>	11	31 JEREMIAH PEABODY'S PILLS <i>Ray Stevens (Mercury)</i>	35
12 A LITTLE BIT OF SOAP <i>Jarmels (Laurie)</i>	14	32 LET ME BELONG TO YOU <i>Brian Hyland (ABC Paramount)</i>	20
13 MORE MONEY FOR YOU AND ME MEDLEY <i>Four Preps (Capitol)</i>	17	33 STICK SHIFT <i>Duals (Sue)</i>	59
14 BRISTOL STOMP <i>Dovells (Parkway)</i>	34	34 HURT <i>Timi Yuro (Liberty)</i>	22
15 BLESS YOU <i>Tony Orlando (Epic)</i>	13	35 HUMAN <i>Tommy Hunt (Scepter)</i>	48
16 DOES YOUR CHEWING GUM LOSE ITS FLAVOR <i>Lonnie Donegan (Dot)</i>	6	36 I JUST DON'T UNDERSTAND <i>Ann-Margaret (RCA Victor)</i>	19
17 LOOK IN MY EYES <i>Chantels (Carlton)</i>	24	37 SWEETS FOR MY SWEET <i>Drifters (Atlantic)</i>	59
18 THE WAY YOU LOOK TONIGHT <i>Lettermen (Capitol)</i>	30	38 BIG COLD WIND <i>Pat Boone (Dot)</i>	26
19 WHO PUT THE BOMP <i>Barry Mann (ABC Paramount)</i>	7	39 THIS TIME <i>Troy Shondell (Liberty/Cold Crest)</i>	61
20 IT'S GONNA WORK OUT FINE <i>Ike & Tina Turner (Sue)</i>	21	40 KISSIN' ON THE PHONE <i>Paul Anka (ABC Paramount)</i>	28

1) Every Breath I Take
2) I Love How You Love Me
3) (He's) The Great Impostor
4) You Don't Know What You've Got
5) Last Night (He's My) Dreamboat
6) Movin'
7) Magic Moon
8) Amor
9) Take Five
10) Feel It
11) Berlin Melody
12) Hollywood

13) School Is Out
14) I Wake Up Crying
15) You're The Reason
16) Juke Box Saturday Night
17) Don't Blame Me
18) Foot Stompin' (Part I)
19) Candy Man
20) Riders In The Sky
21) So Long Baby
22) Years From Now
23) Don't Bet Money Honey
24) I Fall To Pieces
25) I Understand
26) I'll Never Smile Again

27) Your Last Goodbye
28) The Fly
29) Moon River
30) Don't Get Around Much Anymore
31) Please Mr. Postman
32) Big John
33) Anybody But Me
34) Don't Cry Baby
35) Tower Of Strength
36) 'Til
37) My Blue Heaven
38) Tonight I Won't Be There
39) For Sentimental Reasons

Maitland To Become WB Prexy; Conkling Exiting Post

BURBANK—Jim Conkling is leaving his post as president of Warner Bros. Records and he will be replaced by John K. (Mike) Maitland, according to an announcement late last week by Jack L. Warner, president of Warner Bros. Pictures, the label's parent firm.

Warner said that at the next board of directors meeting, being held within the next few weeks, the election of Maitland, who recently joined the label as vice-president and executive director of sales after a stint as head of Capitol Records Distributing Corp., is planned.

Warner said that Conkling had requested some time ago to be relieved of his presidential duties, particularly because of his wish to become active in certain public service activities. "We will be sorry to have Jim Conkling leave us, but are sympathetic with his reasons for wishing to do so," Warner said. Conkling will remain as the label's topper until Maitland's election and is expected to remain for a sufficient period to "insure a smooth and orderly transfer of his duties to Maitland."

"This change in top management," Warner said, "comes at a time when the record company has just completed an exceptionally profitable 12 month cycle and we see nothing in the future but continued growth and strong profits from the record company."

"Warner Bros. Records has been exceedingly fortunate in recently acquiring the service of Mike Maitland

as vice-president and executive director of sales and his transition to the role of president is already under way and proceeding smoothly," Warner said.

A number of plans involving the building and continued growth of the company are expected to be finalized prior to Conkling's departure. These plans involve the addition of people for existing department heads and the re-organization and addition of personnel in the label's field promotion staff. All these plans have for months been charted and are expected to be completed shortly. The existing staff of WB will be retained in all respects, both Conkling and Maitland emphasized.

Conkling has been head of the label since its bow three and a half years ago.

Music Golf Fete Set

HOLLYWOOD—The 1961 Music Industry Golf Tournament and Outing will be held Friday, Saturday and Sunday, October 13-15, at the Desi Arnaz Indian Wells Hotel in Palm Springs. Everyone, golfer or not, will be required to register in advance with a fee of \$20 to cover costs of the Saturday night poolside cocktail party and the Sunday night Award Dinner. The tournament headquarters is at 1520 N. Gower St., Hollywood. Pat Boone is this year's chairman of the event.

THE RECORD SPEAKS FOR ITSELF!!! MATT MONRO'S NEW HIT...

Cash Box Pick of the Week

"WHY NOT NOW" (2:25) [Selma BMI—Greer, Ling]
"LOVE IS THE SAME ANYWHERE" (2:04) [Selma BMI—Phillips]
MATT MONRO (Warwick 669)

The English hit-maker, who stepped into the limelight over here with "My Kind Of Girl," should easily continue his success with "Why Not Now." It's a beautiful, soft cha cha-bolero-like up-dating of the familiar "Ay Ay Ay Ay." Could go all the way. "Love Is The Same Anywhere" is a charming light-swing affair. Fine Johnnie Spence ork assist on this two-sided programming must.

MATT MONRO

WHY NOT NOW (Selma, BMI) (2:25)—Matt Monro, the young English chanter who did mighty well with "My Kind of Girl," shows he's not a flash in the pan with this stylish and punchy reading of a smart ballad. The backing is strong and the lad is a comer. Flip is "Love Is the Same Anywhere" (Selma, BMI) (2:04). Warwick 669



THEIR 4th CHART HIT IN A ROW!!! STRING-A-LONG'S NEW HIT...

Cash Box Pick of the Week

"MINA BIRD" (2:05) [Dundee BMI—Torres]
"SCOTTIE" (1:59) [Dundee BMI—Petty]
THE STRING-A-LONGS (Warwick 668)

The instrumentalists, who have put together a string of hits (from "Wheels" on up to their recent "Should I" chart-rider), are in for more hit activity with this new one. It's a funky thumper, tabbed "Mina Bird," that's sure to take a soaring sales flight in the weeks to come. Bright, middle beat "Wheels"-like sounds on the undercut.

THE STRING-A-LONGS

MINA BIRD (Dundee, BMI) (2:05)—SCOTTIE (Dundee, BMI) (1:59)—Two brightly swinging instrumental sides by the String-A-Longs should keep the combo at the top of the charts. The first side is a gummy blues item, which features a catchy melody and smart arrangement; flip is a lighter, happier side with a lot of sparkle. Warwick 668





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PETER NERO
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Gee 1067



"A LITTLE BIT OF SOAP"
The Jarmels
LAURE 3098

THE RECORD EVERYBODY'S BEEN WAITING FOR!
THEME FROM MY TRUE LOVE
by author-composer-conductor
Piero Soffici
Jubilee #5409

MGM Issues 16 Fall LP's; Dealers Get LP Catalog Plan

NEW YORK — The MGM label's entry into the fall selling season includes the release of 16 new albums plus a dealer plan on its entire LP catalog.

Under the plan, which ends October, dealers get one LP free album for every six they purchase. The plan also includes special dating privileges of 1/3 payments in November, December and January.

The new LP's will be backed with one of MGM's "heaviest" consumer advertising and publicity campaigns. Special emphasis is being placed on local co-op advertising as well as on "aggressive" radio and deejay promotion. The new LP's include the "King of Kings" soundtrack in a deluxe edition, including hard-bound book, pics, etc.; two LP's tying-in with the film: "Robert Ryan Reads

from The New Testament"; "Richard Boone Reads the Story of Jesus for Children."

The other pop issues include: "Connie Francis Sings Never on Sunday"; Bing Crosby's "El Senor Bing"; "Exodus to the World," featuring Israeli singer Ben-Amittay; "Harry James Plays Neal Hefti"; "The Conway Twitty Touch"; "The Spirit of Hank Williams" (mono only); Jaye P. Morgan's "That Country Sound"; Somethin' Smith & The Redheads' "Ain't We Got Fun Kinda Songs"; "Tommy Edwards Sings Golden Country Hits"; "Folk Songs by Joni James"; David Rose Orchestra's "Bonanza" (Rose's music for the TV show of the same name); Larry Elgart Orchestra's "Visions"; Sam (The Man) Taylor's "Blue Mist."

Verve Has 16 New LP's; Dealer Plan

NEW YORK—Verve Records is featuring 16 LP packages as part of its fall selling program.

The album release is accompanied by a special sales program which offers Verve dealers one free album for every six they purchase both on new releases as well as on the entire Verve catalog. Special dating is also offered with one-third payable November 10, December 10 and January 10. The program is in effect through Oct. 31. Two sets have been grouped as "Essential Jazz", four as "Contemporary Music," five as "Popular Jazz," one under the "World of Wit" and four under the heading of "Folk And Blues."

The 16 album sets groups as follows are:—In the "Essential" classification — "The Essential Charlie Parker" and "The Essential Billie Holiday." In the "Contemporary Music" group are: "Piece for Clarinet And String Orch."—Jimmy Giuf-

fre; "Perceptions"—Dizzy Gillespie; "7 X Wilder"—The Bob Brookmeyer; 4; and "A Concert In Jazz"—Gerry Mulligan. In the "Popular Jazz" group are: "The Exciting Terry Gibbs Big Band"; "Trav'lin Light"—Anita O'Day; "Ella In Hollywood"—Ella Fitzgerald; "Percussion King"—Gene Krupa; and "Mis'ry & The Blues"—Jack Teagarden.

In "The World Of Wit" is "A Personal Appearance"—Shelley Berman, and in the "Folk and Blues" group are three "Big Bill Broonzy, Last Session, Part I, Part II and Part III" and "Sister On Tour"—Sister Rosetta Tharpe.

National advertising as well as a heavy publicity, promotion and exploitation campaign both on the consumer and trade levels supplemented by local co-op newspaper and radio advertising will support the new releases.

Capitol Has Juke Box Version of "Money" Hit

NEW YORK—Capitol Records has just released a juke-box version of The Four Preps' humor hit, "More Money for You and Me Medley," which has been edited from the original timing of 4:45 to 3:12. Edited out were references to the Four Freshmen and The Kingston Trio, both Capitol attractions. The regular consumer version stays as is.

Gotham Studios Increases Staff, Facilities

NEW YORK—An increase in the staff and facilities of Gotham Recording Studio, this city, to handle the firm's expanded fall schedule has been announced by topper Herbert Moss.

Added to the firm's augmented audio-visual unit is producer James Reichert, formerly a director of background music for CBS-TV. George Roberts, for the past six years, studio engineer and editor for Gotham has been named producer for Gotham Recording Productions where he will report to veep Fred Hertz.

Engineering veep Jason Windwer announced an increase in his staff by the addition of Tom Shea, recently released from the United States Air Force and Frank Kulaga, free-lance music-mixer who will become night supervisor. Jim Shields has been named engineering daytime supervisor.

A new \$10,000 four machine editing area has been designed and constructed by chief engineer Dave Bofill and is now available for client use. A new \$35,000 three-track mixing and stereo mastering area was put into operation last Spring.

New offices and studios are already on the drawing board and construction should start before November.

High-Flyin' Chubby



NEW YORK — "Twistin'" Chubby Checker (right), accompanied by Malverne Dist. promo man Steve Harris, puts on a display of his new Twist variation, "The Fly," also the title of his new Parkway single release, during a visit last week to Cash Box.

New Presley Soundtrack In Victor's 12 LP's For Oct.

NEW YORK—RCA Victor Records is releasing 12 pop LP's for October, including the soundtrack of Elvis Presley's new pic, "Blue Hawaii." Fourteen new Presley performances are featured on the LP. Pic is set for nationwide release on Thanksgiving Day.

The other albums include: "Christmas with Chet Atkins," Floyd Cramer's "America's Biggest-Selling Pianist," Jim Reeves' "Talkin' to Your Heart," Sam Cooke's "My Kink of Blues," "Glenn Miller Time—The New Glenn Miller Orchestra" (with Ray McKinley); "Carlos Montoya and His

Flamenco Guitar" (the famed artist in stereo for the first time); two Stereo Action releases: Henri Rene's "Dynamic Dimensions" and Ray Martin's "Excitement, Incorporated" (a follow-up to Martin's "Dynamica"); three religious albums: Hymntime Around the Breakfast Table, with Don McNeil, "George Beverly Shea Sings Hymns That Have Lived 100 Years" and The Blackwood Brothers Quartet's "The Pearly White City."

Everest To Issue 6 LP's For Oct./Nov.

NEW YORK—Everest Records has set six albums, four pop and two classics, for October/November release. The pop product includes: "Milk & Honey," Charlie Shavers and Wild Bill Davis head readings from the new musical's score; Charlie Shavers Quartet's "Out of Nowhere"; Wild Bill Davis' "The Organ Grinder's Swing"; and "The Earl May Trio," a jazz trio which backs Everest thrush Gloria Lynne in her club and concert dates.

The classical entries are: Leopold Stokowski conducting The Houston Symphony Orchestra in Wagner's Wotan's Farewell and Magic Fire Music from "Die Walkure," Thomas Canning's Fantasy on a Hymn and The Ugly Duckling Suite (on the Canning work, Stokowski conducts the Symphony of the Air Orchestra); Joseph Krips conducts The London Symphony Orchestra in Beethoven's Fifth Symphony.

Capitol's Gilmore Heads L.A. NARAS; Burke Resigns

HOLLYWOOD—Voyle Gilmore, director of singles A&R and executive producer at Capitol Records, was elected president of the Los Angeles chapter of the National Academy of Recording Arts & Sciences (NARAS) following the resignation of Sonny Burke. Burke gave up his post due to increasing executive responsibilities as west coast head of Decca Records, an announcement said. Burke will continue to serve as a member of the NARAS board of governors, L.A., and as a national trustee for the organization (see separate story).

In addition, Morris Stoloff was elected second vice-president of the chapter, the post vacated by Gilmore.

The L.A. board of governors met last week (19) to elect its new president.

NARA Re-Elects Bill Summers President

DETROIT—The National Association of Radio Announcers (NARA) elected new officers at its recent convention at the Sheraton-Cadillac Hotel here. Bill Summers, WLOU-Louisville, Ky., was unanimously re-elected as president of the organization for another one-year term. Other elected officers include Jimmy Byrd, WSRC-Durham, N.C., vice president; Ken Knight, WHRC-Jacksonville, Fla., treasurer; Eddie O'Jay, financial secretary; Roy Wood, recording secretary; Richard Stanz, WGES-Chicago, sergeant-at-arms; Bill Hall, WOPA-Chicago, chaplain; Briscoe Bryant, WJLB-Detroit, legislative chairman; Joe Howard, WJLB-Detroit, membership chairman; and Dave Dixon, KATZ-St. Louis, publicity chairman.

Senator Briscoe Bryant and the Honorable George H. Edwards, of the Michigan State Legislature, were guest speakers. Both stressed the urgent need for fair play and justice in the mass communications media. President Summers' opening address concentrated on the need for unification of members of the radio and television media, pointing out that NARA served an important need in this area.

Other dignitaries who attended the convention included Detroit Mayor Louis Miriani, who received an honorary life membership in NARA; Edward C. Sylvester, Jr., special assistant to Secretary of Labor Arthur Goldberg; William T. Patrick, councilman, City of Detroit; James O. Plinton of TWA Airlines; and Franklin H. Whittaker, assistant director U.S. Public Information Service. All were featured speakers during the various business meetings of the two-day meet.

Two evening shows, one sponsored by Columbia Records, the other by Tamla-Motown Records, were the social highlights of the affair.

During the convention, NARA released the following list of record company members, each of whom

paid \$100 membership fee plus \$25 for each promotion man, all of which is earmarked for pension funds, welfare funds and health and accident insurance for disk jockey members of NARA:

ABC Paramount, Age, Apollo, Atlantic, Brunswick, Charlie Parker, Checkmate, Chess, Chief, Columbia, Cub, Daap, Decca, Earth, Epic, Fury, Glade, Hob, Honor Kenco, Kim, Leland Rogers, Liberty, MGM, Motown, Paso, Prigan, Ray Star, Roulette, SAR, Scepter, Seg-Way, Skylla, Star Flower, Tamla, Tri-Phi and Willow.

Disk jockey members of NARA include: Shelby Stewart, WENN-Birmingham; Herb Staton, WDAS-Philadelphia; James Cleaver; Briscoe Bryant, WJLB-Detroit; Joe Howard, WJLB-Detroit; William Gracey, KATZ-St. Louis; E. Rodney Jones, KXLW-St. Louis; Dave Dixon, KATZ-St. Louis; Isabell J. Johnson, WOPA-Chicago; Eddie Castleberry, WABQ-Cleveland; Jack Walker, WLIB-New York; Jack Gibson, WABQ-Cleveland; Sir Walter Raleigh, WAMO-Pittsburgh; Richard Stanz, WGES-Chicago; Eddie O'Jay; Bill Hall, WOPA-Chicago; Jimmy Byrd, WSRC-Durham; Ken Knight, WRHC-Jacksonville; Johnny Brantley; Roy Wood; Eddie Durham, WJLB-Detroit; Allie Pat; Bill Williams, WCHB-Inkster, Mich.; Bill Summers, WLOU-Louisville; Magnificent Montague, KSAN-San Francisco; Maurice Hulbert, Jr.; B. Roundtree; Billy Fox, WWIN-Baltimore; George Johnson; Chatty Hatty, WGIV-Charlotte; King Bee, KCOH-Houston; Randy Warren, LNOK-Ft. Worth; Bugs Scruggs, WCIN-Cincinnati; Rudy Runnels, KRZY-Dallas; Larry Dean Faulkner, WITH-Baltimore; Ed Cook, WBBM-Miami; Jimmy Randolph, KSAN-San Francisco; Kae Williams; Mary Dee; Lou Thimes; Norfleet Joe; Tommy Smalls; Big Saul; Julius Gray; Jim Titus; Lee Dorsey.

Down To Earth



HOLLYWOOD—Bill Dana, Astronaut, returned to earth long enough to attend Mort Sahl's opening at the Crescendo here and to be lobby-interviewed by KRHM's Bob Cowan on his nightly remote broadcast.

AmPar's Levine, Berger Off On European Trek

NEW YORK—Harry Levine, executive vice-president of AmPar Records, left last week (21) for Europe to huddle with various distributor executives on the "mounting reaction and acceptance" of its ABC-Paramount and Westminster lines. Levine was accompanied by David Berger, AmPar administrative staffer.

Levine will restrict his business discussions only to matters concerning ABC-Paramount and Westminster. All negotiations for foreign operations for Command and Grand Award have been previously conducted by Enoch Light, vice-president of Grand Award Record Company, Inc., during the topper's recent trek to Europe where he recorded a group of classical works just released in the new Command Classical Series.

Levine and Berger were scheduled to be met in Paris by Dr. R. Kurt List, director of A&R for Westminster, who will accompany the execs to distributor meetings in Paris, Brussels, Hamburg, Amsterdam and London. Levine will hold discussions with the heads of ABC-Paramount-Westminster affiliates in these cities to solidify plans for the "growing expansion of all branches of the AmPar family."

"Continued requests for the . . . labels in these areas have shown definite indications of world-wide acceptance for these products," Levine said, adding that the jaunt would accomplish much for the future progress of all the labels.

There will be special emphasis during the meets on newly-recorded Westminster releases, as well as the revised catalog of the line made after the label's purchase by AmPar.

Levine and Berger are expected back in New York during the middle of October.

Mercury Master Purchase

CHICAGO—Mercury Records has just purchased a master from Lelan Rogers, "A Torch I'll Carry" by Johnny Guidry. Released on the Mercury label, deck is reportedly getting action in Nashville.

U.S. Performer Wins World Accordionist Title

NEW YORK—Donald Hulme of the U.S. won the world accordionist title over 31 contestants from 20 nations at a competition held last week (17) in the resort town of Palianca, Italy. Hulme, who is 20-years-old, has been the U.S. champion for the last three years.

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Competitors?



PITTSBURGH—Mitch Miller conducts and listens carefully to some possible future competition—the Sullivan Trio (Tom Sullivan, Cliff Kassten, Tom Flannigan)—winners of radio station KDKA's summer sing-along fests. The group won a trip to New York complete with diskery auditions for taking top honors in the amateur contests.

Victor's Jones To Receive 8 Art Awards

NEW YORK—Robert M. Jones, RCA Victor Records' manager of art and production, will receive eight awards for design pieces chosen for exhibit at the "Creativity On Paper" show, sponsored by Art Direction magazine and opening at the Mead Library of Ideas in New York and Chicago November 1.

Outstanding of the eight works selected by a panel of designers of international repute, "for creative use of paper in overall design concept and for execution of the concept"—was the Libretto for Verdi's "La Traviata."

Jones, who has lectured widely on record album cover art and Graphics, will be guest speaker at the first meeting of the season of the Art Director's Club of Philadelphia, at the Poor Richard Club in that city October 13.

The "Creativity On Paper" show will be featured in the October issue of Art Direction and subsequently become a travelling exhibit at colleges and graphic art centers around the country.

Shepherd Forms Promo Firm

NEW YORK—Mike Shepherd has formed an indie promotion firm in Hollywood. Called California Air Time Productions, the outfit's first accounts include The Chantels and Love Records of New York. Firm's address is 5855 Carlton Way, Hollywood.

JOE DOWELL	WOODEN HEART	SMASH
	Gladys Music, Inc.	
	SO CLOSE TO HEAVEN	
RAL DONNER	Valley Publishers, Inc.	GONE
	LITTLE SISTER	
ELVIS PRESLEY	RCA VICTOR	
	Elvis Presley Music, Inc.	
	I'M GONNA KNOCK ON YOUR DOOR	
EDDIE HODGES	CADENCE	
	Sigma Music, Inc.	
	I DON'T HURT ANY MORE	
ANN-MARGRET	RCA VICTOR	
	Hill and Range Songs, Inc.	
	HIS LATEST FLAME	
ELVIS PRESLEY	RCA VICTOR	
	Elvis Presley Music, Inc.	
	I WAKE UP CRYING	
CHUCK JACKSON	WAND	
	Belinda (Canada) Ltd.	
	SWEETS FOR MY SWEET	
THE DRIFTERS	ATLANTIC	
	Brenner-Trio-Progressive	
	LONELINESS OR HAPPINESS	
THE DRIFTERS	ATLANTIC	
	Dolph-Quartet-Walden	
	SORROW TOMORROW	
BOBBY DARIN	ATCO	
	Rumbalero-Adaris	
	THE ANSWER TO EVERYTHING	
DEL SHANNON	BIG TOP	
	Delfi Balmac	
	HILL AND RANGE SONGS, INC.	
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New AF LP's And Dealer Program

NEW YORK—Audio Fidelity Records has released eight new LP's along with an all-inclusive Fall LP deal from September 25 to October 30, sales head Erv Bagley announced last week.

Topping the issues is a Dukes of Dixieland special, "The Best of the Dukes," which the label is pricing at \$2.98 in both the mono and stereo versions. In addition, dealers who order a special pre-pak counter merchandiser containing 10 mono and 10 stereo LP's will receive two free

stereo LP's or 22 LP's for the price of 20.

The over-all deal, excluding the Dukes' LP, is an offer of one free LP for every five purchased.

The other new LP's include: "Paris," accordionist Jo Basile with orchestra; "Mexico," voices, trumpets and guitars of Mariachi Miguel Diaz; "Songs of Spain," with guitarist Fernando Sirvent and vocal ensemble; "Giant Wurlitzer Pipe Organ with Bells and Glockenspiels," featuring Leon Berry; "Carnival Calliope"; "Hitler's Inferno (Vol. 2)."

Command Inks Featured Musicians To Pacts

NEW YORK—Command Records has signed trumpeter Carl H. "Doc" Severinson, trombonist Urbie Green, trombonist Bobby Byrne and guitarist Tony Mottola to new exclusive contracts.

In making the announcement, Enoch Light, Command's head of A&R, emphasized that each of these musicians would continue to play as sidemen on other labels: however that Command has the exclusive right to use their names on its recordings as "featured artists."

In addition, Byrne has been inked to a pact as associate producer for Command by Light. Byrne thus becomes the second associate producer of Command dates, joining Mrs. Julie Klages, Light's daughter and former TV director, who has been performing in that capacity the past years.

Vesuvius Makes Pop Bid

NEW YORK—Vesuvius Records, the label of Bergenline, N.J. that has catered mostly to the Italian market, is going to direct more of its products to the pop field, according to topper Chris Spinosa.

Spinosa said the move was decided upon after the label's "successful" instrumental version of "Ill Cielo In Una Stanza (This World We Love In)," which was a vocal click via the Mina (Time) reading. The diskery will soon release three singles, two of them instrumentals, and one LP aimed at the pop field though retaining a "continental" flavor.

The label has also just released Tony Dallara's reading of "La Novia (The Wedding)," the oft-cut tune whose version by Dallara is one of Europe's best-selling versions of the tune.

In addition, the label's new 4400 LP series has dropped its price tag to \$3.98, which the label hopes will direct it to a "more general market." For its Series 1300 catalog, the first has just announced a buy-5-get-1-free dealer program, with no termination date being set.

Adding to its expanded distrib network, the firm has just named three new distributors: Eric Distributors, San Francisco; Mutual Distributors, Boston; Trinity Record Distributing, Connecticut.

Two Vesuvius artists, Italian singers Giorgio Corradini and Mara Del Rio, will be in the U.S. to appear at the second New York Neapolitan Festival of Italian Songs October 12 and 13 and the show's finale at Carnegie Hall. For this occasion, Vesuvius will make a second LP by Corradini and several singles by Miss Del Rio.

Rose Sues Everlys

NEW YORK—Wesley Rose has filed suit against The Everly Bros. in Chancery Court at Nashville in which Rose charges breach of contract against the star songsters.

In the complaint, Rose charges that the team is not performing under a five year personal management and public relations agreement with him dating back to May 6, 1957.

Rose, who says in the complaint that the performers have earned more than \$1 million in the last four years, is asking for an injunction to enjoin and restrain them from performing without his services and 10% of their earnings in 1961.

A hearing was set on the case for last Friday (22) at presstime. Harold Orenstein, of Orenstein & Arrow, New York, is Rose's attorney.

Eddie White Increasing Interests In Orient

NEW YORK—Eddie White, vet writer-producer, has been increasing his music ties with the Orient, and following a recent business tour in Japan, he has opened larger quarters at 101 West 55th St., this city.

White is vice-president of Yamaha Music Co. Ltd., reportedly the first sub-publishing organization in Japan's history, and through business deals conducted by White, the firm has received, for the Oriental market, Paul Anka's Spanka Music catalog and the catalogs of Aaron Schroeder's three publishing firms, January Music, Arch Music and Sea-Lark Music. White is dealing for 11 other music catalogs.

Yamaha head is Genichi Kawakami, who also is president of Nippon Gakki, a top Japanese manufacturer of products ranging from motorcycles to a transistor organ. In addition, Nippon Gakki controls 500 music store outlets and owns 1,200 music schools and nine music department stores.

Yamaha's general professional manager is Fumio Suzuki, a leading deejay at KANTO-Japan before joining the organization.

White notes that Yamaha's main area of activity will be the exporting of American copyrights and catalogs for the Japanese market. However, plans are underway for entry into the disk business in the immediate future.

During his trip, White surveyed the Japanese music market, and he says he is eager to utilize American merchandising methods and sales concepts in building the Oriental music market. Yamaha will also import Japanese classics and current hits for U.S. audiences, according to White.

Victor Sets Big Christmas Push

NEW YORK—The RCA Victor label's advertising and promotion campaign for this Christmas, will include an elaborate joint program with seven major national manufacturers, it was announced last week by William I. Alexander, advertising and promotion head. The program was created specifically to stimulate record dealer interest in window display of Victor's Yuletide merchandise.

The manufacturers and products involved in this promotion include: The Waring Blender, Ice Jet and Coffee Mill, Black & Decker Power Tool Set, Garcia Spinning Reel Kit, Hohner Chord 18 Electric Piano Organ, Balenciaga Quadrille Perfume De Luxe Kit, X-Acto Hobby Den Tool Cabinet and 9 Antique Kits, Famous Inventors Series and Weather Station by Lionel. These products will be offered as promotion and window display prizes by Victor distributors and will be featured in all of Victor's Christmas advertising and promotion. Also in preparation are full-color window displays exhibiting these products along with Victor's Christmas merchandise.

L.A. NARAS Elects Nat'l Board Trustees

HOLLYWOOD—The board of the governors of the Los Angeles Chapter of the National Academy of Recording Arts and Sciences has elected Paul Weston, Sonny Burke, Jim Conkling, Margaret Whiting, Elmer Bernstein and Mack David as trustees to the national board. Weston, Burke and Conkling will serve for two years and the other trustees for one year. NARAS' New York chapter also is electing six national trustees and the newly-established Chicago chapter is electing two. The trustees to the national board from the three chapters will hold a meeting in the near future to elect national officers and set overall programs and policy. In the past the national officers and board have been serving on the pro-tem basis.

Teeners To Honor Vee

HOLLYWOOD—Bobby Vee, the Liberty label's strong teen attraction, will be honored by more than 2,000 teen members of the California Racquet Club in Cheviot Hills at a "Vee-Day" testimonial party being given for him at the club on Saturday afternoon September 30. Proclaimed by the youngsters as "typifying everything we like in one of our own age," a scroll will be presented to Vee during the festivities. Vee's dinking of "Take Good Care Of My Baby" holds the number one spot on the Top 100 this week for the third successive week.

Sound Actualities Formed For "On-The-Spot" Sounds

NEW YORK—Sound Actualities, Inc., a division of Gotham Recording Corp., has been formed here to provide "documentary realism" in radio and TV commercials and pic soundtracks. Heading the firm are Herbert Moss, Gotham prexy, and Robert Franklin, a former producer with NBC and CBS. According to Franklin, the new firm, which has an international staff for on-the-spot recordings in various locales, evolved from the "growing demand for 'live' recorded material for ultra-realistic, documentary-styled radio and television commercial to replace the too-familiar jingle approach."

Nation-wide exposure for the campaign will be achieved via a full-color, two-page spread in Life magazine in December which will highlight Victor's Christmas product as well as the promotion merchandise. Repeated on all advertising and promotion material will be the theme of the Life ad, "Give The New And The Great In Christmas Gifts."

The manufacturer's products included in the program will also be seen by millions of TV viewers on Walt Disney's new NBC show, "Wonderful World of Color," in two one-minute full-color commercials scheduled for November 26 and December 17.

Point-of-Sale for the campaign will include full-color supplements illustrating 144 best-selling LP's ad mats in various sizes with shopper coupons and mounted album covers for counter and window display.

Network radio "spots" will secure further nationwide attention to the entire program.

Mills Signs Composer

NEW YORK—Martin Mailman, Ford Foundation composer for two years, has signed a long-term exclusive contract with Mills Music, it was announced last week by Jack Mills, president of the pubbery.

Mailman, who won the Edward Benjamin Award in 1955 for "Autumn Landscape," recorded on Mercury Records by Howard Hanson and the Eastman Rochester Orch., is now composer-in-residence and associate professor of music at East Carolina College, Greenville, N.C. For the past two summers, he has been resident composer at the Brevard (N.C.) Music Center.

A piano suite, several chorale selections and a work for chorus and band are being prepared now for release by Mills.

Disney Adds Promo Man For Upcoming Activity

BURBANK—Walt Disney's Buena Vista label has signed George Russell, west coast promotion man, to handle promotion on a national scale, with assistance from Dick Kline of Disney's New York staff. James Johnson, Disney Records topper, said the appointment was based on such upcoming major Disney ventures as the pic and LP cast of "Babes in Toyland," new singles and LP's by Vista artists Annette, Hayley Mills, Camarata and others, recorded product stemming from Disney's new NBC-TV show and music promotion on a feature flick, "Moon Pilot," due next February.

Astor Pics Names Music Firms Head

NEW YORK—George F. Foley, president of Astor Pictures, Inc., has announced the appointment of Tony Wilson as general manager of the film company's music operations. Wilson will organize the music publishing firm and form ASCAP and BMI affiliates immediately.

During the past six years, Wilson headed Iris-Trojan Music and Deerhaven Music, two music publishing outfits operating under the aegis of Les Paul-Mary Ford Music. Previously, Wilson was with Billboard as a record reviewer and was a disk jockey on radio stations WHLI, Hempstead, Long Island and WCBP, Roanoke Rapids, Virginia.

Looking For Gold



CHICAGO—Eddy Howard (left), whose album, "Golden Hits", is reportedly one of the best-selling albums in the Mercury catalog, is shown going over a series of tunes for a new album with Mercury A&R man David Carroll. "More Golden Hits" is skedded for release in October.

Everest Promo For Gloria Lynne

NEW YORK—Everest Records has begun a promotional effort around lark Gloria Lynne which the label hopes will make her the best-selling female disk artist.

Sales head Charlie Hasin is setting his sights on selling a projected 250,000 Lynne albums during the push (lark has cut seven LP's to date).

In conjunction with the promotion, aimed at distributors, dealers, deejays and consumers, Everest execs hit the road last week (17). Assistant sales head Sid Schaffer is contacting the label's middle Atlantic and southern distributors; national promotion manager Moe Shulman is making the New England and mid-west distributor rounds; and coast promotion gal Doris Flack is covering the far west, mountain areas and southwest.

Meanwhile, the performer will be making various nitery engagements around the country plus guest shots on the Ed Sullivan and PM East TV'ers.

Dealers should contact Everest distributors for details covering a special program on the lark's behalf.

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B/W
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"AS LONG AS I LIVE"
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and
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Lonnie Donegan and His Skiffle Group—DOT
"ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY"
Judy Garland—CAPITOL
Aretha Franklin—COLUMBIA
Mills Music, 1619 Bway., N. Y. 19

Cole Story, Reiner-Brooks LP's Top New Albums From Capitol

NEW YORK—"The Nat King Cole Story," a 3-disk set devoted to the disk career of the vet songster, and "2000 and One Years with Carl Reiner and Mel Brooks," a follow-up to the performers' best-selling "2000 years" LP, highlight four LP's being released this week (25) by Capitol Records.

As previously reported by the label, the Cole package contains 36 dates by the artist, spanning his 18-year association with Capitol, including his first Capitol session, "Straighten Up And Fly Right" (1943). In addition, there's an illustrated 34-page booklet with articles by noted jazz authorities Leonard Feather, Ralph Gleason and George Simon.

The package is also available in a stereo-like version via the label's new Duophonic technique.

The original Carl Reiner-Mel Brooks LP was released late last year by World-Pacific, with Capitol acquiring all rights to the LP last March, along with a long-term agreement for Brooks to provide his services as producer, writer and performer of comedy albums.

The two other LP's include: the Glenn Gray Orchestra's "Shall We Swing?", featuring swinging readings of familiar classical pieces (see below for special promotion on LP), and "Saxophobia," with Clancy's

Clowns (five saxists: soprano, alto, tenor, baritone and bass).

On the Gray LP, A & R producers Tom Morgan and Curly Walter will hit the road this week for a series of personal visits with disk jockeys in cities across the nation. Walter will cover the west coast, including San Diego, Los Angeles, and San Francisco. Morgan, who co-produced the album with Dave Cavanaugh will hit Boston, Philadelphia, Atlanta, Cincinnati, and St. Louis.

Glen Gray will leave his Plymouth, Mass. home on Oct. 3 to visit DJ's in New York, Philadelphia, Washington-Baltimore, Pittsburgh, Cleveland, Detroit, Chicago, Buffalo, and Boston.

Additionally, Cavanaugh plans to tour at least four cities early in October.

All disk-jockey copies of "Shall We Swing?" will have a special liner written by Cavanaugh. In his memo-style message, Cavanaugh tells DJ's how the album came about and provides them with "inside" information on the background of the album and the selections.

No copies of the album with the special liner will be made available to the public.

In his memo, Cavanaugh also notes that three of the longer selections have been specially edited for airplay.

Command's "Stereo 35/mm" LP, Reaches 100,000 Sales Mark

NEW YORK—More than 100,000 copies of Command's "Stereo 35/mm" LP, featuring the label's first use of magnetic film for sessions, have been sold in the first three weeks of the album's release, according to Loren Becker, the label's sales head.

Becker said the total was achieved between September 1-19, with 13,430 re-orders on the 19th alone.

"Stereo 35mm has apparently had a tremendous impact on the dealer level," he said. "More than 100 dealers have taken the time to personally write or phone in and report their experiences with their initial order."

With regard to Command's new classical series, also cut on magnetic film, Malverne Distributors, Command's outlet in New York, reportedly took the unusual step last week of reordering the first three entries in the series.

According to Al Hirsch, head of Malverne, his salesmen, armed with demonstration recordings of the classics, found retailers so receptive that they took orders in a quantity "considerably larger" than the amount of disks Hirsch had already ordered from Command.

The new Command Classics include: William Stinberg and the Pittsburgh Symphony Orchestra (Brahms' 2nd symphony and Rachmaninoff's 2nd symphony); Andre Vandernoot and L'Orchestre de la Societe des Concerts du Conservatoire (Mussorgsky-Ravel's Pictures at an Exhibition and Rimsky-Korsakov's "Capriccio Espanol"); Pierre Derveuz and L'Orchestre des Concerts Colonne (Tchaikovsky's "Capriccio Italien" and Ravel's Daphnis et Chloe, Suite 2).

Frankie Avalon Is 21

NEW YORK—Teen favorite Frankie Avalon was 21-years-old last week (18)—and his friends in Philadelphia, his hometown, New Jersey and New York, noted his legal coming-of-age via various fetes from Saturday, September 15, until the 18th.

On the 15th, at the Atlantic City Race Course in New Jersey, there was a thoroughbred race named in Avalon's honor. Also at the Course, Avalon was presented The Steel Pier Achievement Award for his numerous SRO appearances at the Atlantic City ballroom. The following night, upstairs at the Latin Casino in Merchantville, New Jersey, a surprise birthday party was thrown for Avalon where the Chancellor recording star was feted by 21 show girls coming on stage with 21 cakes, each with a candle in the middle. But the highlight was the gift of a red Cadillac convertible from Chancellor that was driven on stage. With his family and friends, Avalon then went downstairs to the main club to watch the Nat King Cole show.

On the 17th, at New York City's Harwyn Club, starting at 3 p.m. another party was given for the performer. Numerous stars were present at the affair which was highlighted by a six-tier cake.

On the 18th, Avalon guested on Dick Clark's American Bandstand TV show from Philadelphia where he was again feted with a birthday party. On the show, the performer sang his new Chancellor single release, "Married" and "True, True Love."

Regent's Goodman To Europe

NEW YORK—Harry Goodman of Regent Music, this city, leaves this week (25) on a tour covering the firm's European operations. He will be gone about five weeks.



TOP 50 IN R&B LOCATIONS

		Pos. LAST WEEK
1	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	8
2	IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	2
3	MY TRUE STORY Jive Five (Beltone 1006)	1
4	A LITTLE BIT OF SOAP Jarmels (Laurie 3093)	5
5	YA YA Lee Dorsey (Fury 1053)	10
6	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin (Atca 6206)	7
7	LAST NIGHT Markeys (Satellite 101)	4
8	LOOK IN MY EYES Chantels (Carlton 555)	9
9	DON'T CRY BABY Etta James (Argo 5393)	6
10	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	3
11	HUMAN Tommy Hunt (Scepter 1219)	11
12	BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398)	17
13	SWEETS FOR MY SWEET Drifters (Atlantic 2117)	23
14	WHEN WE GET MARRIED Dreamlovers (Heritage 102)	18
15	BRISTOL STOMP Dovells (Parkway 827)	25
16	FRANKIE AND JOHNNY Brook Benton (Mercury 71859)	13
17	ONE TRACK MIND Bobby Lewis (Beltone 1012)	21
18	LITTLE SISTER Elvis Presley (RCA Victor 7908)	12
19	HURT Timi Yuro (Liberty 55343)	15
20	TAKE FIVE Dave Brubeck (Columbia 41479)	19
21	I WAKE UP CRYING Chuck Jackson (Wand 110)	16
22	HIS LATEST FLAME Elvis Presley (RCA Victor 7908)	22
23	MUSIC, MUSIC, MUSIC Sensations (Argo 5397)	27
24	STICK SHIFT Duals (Sue 745)	49
25	FEEL IT Sam Cooke (RCA Victor 7927)	42
26	FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	39
27	SCHOOL IS OUT Gary "U.S." Bonds (Legrand 1009)	20
28	MOVIN' Bill Black's Combo (Hi 2038)	29
29	TOSSIN' AND TURNIN' Bobby Lewis (Beltone 1004)	24
30	PLEASE MR. POSTMAN Marvelettes (Tamla 54046)	18
31	SHE PUT THE HURT ON ME Prince La La (AFO 101)	43
32	AMOR Ben E. King (Atco 6203)	18
33	SOOTHE ME Sims Twins (Sar 117)	44
34	YOU DON'T KNOW WHAT IT MEANS Jackie Wilson (Brunswick 55219)	33
35	BIG JOHN Shirelles (Scepter 1223)	18
36	RUNAROUND SUE Dion (Laurie 3110)	18
37	WHO PUT THE BOMP Barry Mann (ABC Paramount 10237)	35
38	IT'S JUST A HOUSE WITHOUT YOU Brook Benton (Mercury 71859)	34
39	I'M A TELLING YOU Jerry Butler (Vee Jay 390)	32
40	NAG Halos (7 Arts 709)	37
41	LET THE FOUR WINDS BLOW Fats Domino (Imperial 5764)	28
42	BABY YOU'RE RIGHT James Brown (King 5524)	47
43	FOR SENTIMENTAL REASONS Cleffones (Gee 1067)	47
44	MEXICO Bob Moore (Monument 446)	44
45	CANDY MAN Roy Orbison (Monument 447)	44
46	HELLO MARY LEE Lightnin' Slim (Excello 2203)	48
47	YEARS FROM NOW Jackie Wilson (Brunswick 55219)	48
48	I CAN'T TAKE IT Mary Ann Fisher (Seg-Way 1001)	48
49	MOON RIVER Jerry Butler (Vee Jay 405)	48
50	THE FLY Chubby Checker (Parkway 830)	48

Int'l Disk Club Hears EMI's Wood At First Meet



LEN WOOD
Managing Director, EMI

NEW YORK—The International Record & Music Mens' Club held its first meeting at a luncheon gathering at the Warwick Hotel here last week (21) which was highlighted by a speech on "The European Record Scene" by L. G. Wood, managing director of EMI.

The foreign disk market was also represented by Mats Bjerke, of Stockholm, and Bent Fabricius-Bjerre, Copenhagen, both of whom are associated with Metronome Records.

In his speech, Wood noted that the world disk market was in "striking distance" of achieving a \$1 billion dollars in annual sales.

"No really accurate figures are available," Wood said, "but a reasonable 'guesstimate' would be that world sales of records, excluding U.S.A. and Canada, and excluding the Communist bloc, where record production appears to be substantial, are in the region of 400,000 dollars a year at retail."

This figure, Wood said, is "very roughly equivalent to sales in the U.S.A. and Canada."

Wood's breakdown of percentage of sales in markets other than the U.S. and Canada were: Europe—70%; Asia (largely India and Japan)—10%; Latin-America—7½%; Africa—7½%; Australia—5%.

Wood noted that, excluding the Communist countries, EMI sells at least one in every four records sold in the world.

Wood said that though the popularity of American pop disks was high in Great Britain and in such other English-speaking territories as Australia, New Zealand and South Africa, the spread of TV viewing and the special forms of promotion which it makes possible, coupled with the severe limitations of other forms of air exposure make it less easy for American recordings to get the "sure-fire successes which could be depended upon a few years back."

As for non-English-speaking territories, Wood said the popularity of American pop music was "erratic."

After being banned in most territories occupied by the Nazis, "there was a great hunger for what had been forbidden and sales of American repertoire soared," Wood said. "But, he added, "during the last few years there is undoubtedly a tendency in many European countries to swing away to some extent from the Amer-

ican repertoire and towards material to European origin."

"I am not suggesting that there is necessarily a dangerous trend. But I do think you would be well advised to face up squarely to the fact that entry into the American charts does not automatically mean a fortune from European markets."

Wood noted, however, that some U.S. diskeries were meeting the growing interest in "national language" disks with recordings by artists done in the language of a particular European country (e.g., Connie Francis, Elvis Presley plus EMI's own Cliff Richard).

On distribution and promotion, Wood largely spoke about the situation in England, and noted: that in Europe the dealer network was "very tight," and thus rack jobbing was virtually unknown, and that price maintenance "is not only legal but possible in many areas;" that the marketing of disks via clubs had not yet reached "sizeable proportions in Great Britain, but EMI's club operations in France, done as a test, has had "good results" and that EMI had "successful" club arrangements in other parts of the deal; that England's Purchase Tax, assessed as a percentage of the dealer price, was a "severe handicap" to the record market there; that the EP, never a big success in the U.S., was "well established" in many European countries; that facilities for air exploitation in Europe were very small compared with America, and the labels in England look to the commercial Radio Luxembourg for promotion (EMI is the station's largest buyer of airtime on it, Wood noted) since BBC, the Government outlet, was too limited in programming. In his concluding remarks, Wood said:

"I cannot tell you how honored I feel to think that you have invited me to speak to you at your very first meeting. Thank you very much indeed and may the International Record Mens' Club have a long and successful life."

Roy Marsh, Cleffer, Dies

NEW YORK—Roy K. Marsh, a songwriter, died last week (19) in a hospital in Phoenix, Ariz. Marsh, who was 69-years-old, wrote such songs as "I Never Knew," "Caribbean Sea," "The Ozark Trail" and "I Can't Stop Loving You." Marsh was also a food broker for 35 years.

UA Pacts George Jones

NEW YORK—United Artists Records greatly strengthened its bid for country music recognition with the announcement last week of the signing of George Jones, who currently has the top country seller, "Tender Years," on the Mercury label.

Announcement was made by H. W. Pappy Daily, who was recently named to head UA's country division. Daily discovered Jones and has worked closely with him during his recording career. Jones will cut his first UA sides early next year.

Daily noted that the signing of Jones had re-united him with Art Talmadge, UA's veep and general manager who brought Jones to Mercury when Talmadge was associated with the label.

Additional artists are expected to be added shortly, Daily said.

Kindler To New Col. Post

NEW YORK—Arthur Kindler has been appointed to the newly-established post of director of warehousing and distribution for Columbia Records, it was announced last week by Albert Earl, who was named recently as operations veep.

In his new post, Kindler is responsible for the direction and operation of all Columbia Records warehousing, including Columbia Record Club, Inc., Columbia Home Music Library and Manufacturing warehouses. He is further responsible for company procedures applicable to warehousing, packing, shipping, and receiving, physical inventory control and traffic.

Joining Columbia in March, 1957 as assistant fulfillment manager of Terre Haute Record Club Operations, he was promoted to the position of director of warehousing inserting and shipping, Columbia Record Club, Inc. in September of that year. Before joining Columbia, Kindler had an extensive career in mail order warehousing and management systems.

"Music Man" Will Star In New B'way Musical

NEW YORK—Robert Preston, acclaimed for his title role in the original production of "The Music Man," will star in a new Broadway musical based on the exploits of the famed Mexican bandit, Pancho Villa.

The musical, tagged "We Take the Town," will be produced by the Stuart Company, whose topper Stuart Ostrow recently left a veep post at Frank Music, Frank Loesser's pubbery, to form his own production company.

The show, with book by Matt Dubey and Felice Bauer, and music and lyrics by Harold Karr (music) and Dubey (lyrics), is based on the old Ben Hecht pic, "Viva Villa!," which starred the late Wallace Berry. A March Broadway opening is planned. No original-cast disk rights have been announced.

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Shirley's Here!



NEW YORK—A pre-Persian Room opening cocktail party for British songstress Shirley Bassey was tendered by the Hotel Plaza's general manager Neal Lang recently. Top photo shows Shirley embracing her musical director, Raymond Long, and her husband of four months, TV and movie director Ken Hume. Center photo: Neal Lang introduces Arlene Francis to Miss Bassey. Bottom photo: WNEW's Rick Willard, Shirley, BVC music man Jack Spatz and Mrs. Willard.

Karl Farr Dies; Member of "Pioneers"

NEW YORK—Karl Farr, one of the original five members of The Sons of the Pioneers, the famed country songsters, died last week (20) of a heart attack after finishing a solo guitar performance at the Eastern States Exposition in West Springfield, Mass. When Farr collapsed, he was helped off the stage by the other members of the team, who returned to finish their act, not knowing Farr had died while they were performing. Farr was 52-years-old.

Columbia Adds "All-American" To Season's Show Investments

NEW YORK—Columbia Records has made a heavy financial investment in yet another Broadway musical due this season. The label is investing \$200,000, or 50%, in "All-American," a new musical with a score by Charles Strouse (music) and Lee Adams (lyrics), who wrote the songs for "Bye Bye Birdie," the hit show that was also backed by Columbia.

The label has made the same monetary investments in two other upcoming musicals, "Subways Are For Sleeping" by Jule Styne, Betty Comden, Adolph Green, and "Kean" by Robert Wright and George Forrest.

All musicals, of course, will have their original-cast LP's issued by Columbia.

"All-American," which Joshua Logan will direct, is based on a novel by Robert Lewis Taylor, "Professor Fodorski," and concerns a European college professor who, while teaching in the U.S., learns to love the country. Mel Brooks, who wrote for Sid Caesar, and is cutting big comedy LP's with Carl Reiner, is writing the stage adaptation.

The show, due on Broadway about February 1, is being produced by Edward Padula in association with L. Slade Brown, both of whom are responsible for "Birdie." The cast line-up has not yet been announced.

NARM Committee Looks Into Proposed Purchase-Return Reports

PHILADELPHIA—As its first major project, the new manufacturer-merchandise cooperation committee of the National Association of Record Merchandisers (NARM) will deal with the problem of "many discrepancies in rack-jobber purchase and return figures," with one of the results a proposed reporting system whereby rack-jobbers would reveal purchase and return figures.

This move was reported by NARM last week as follow-up to the person-to-person meets at the recent mid-year meet of the organization, during which many rack-jobbers were reportedly "shocked" at being informed of the "very low" sales figures reported by their local distributors to the manufacturers.

Speaking on another facet of the same problem, Jules Malamud, NARM's executive secretary said, "Even though the finger has long been pointed at record rack merchandisers for their heavy returns, it becomes more evident every day that this is often a local distributor's excuse for his own inventory accumulation."

Ed Mason (Record Rack Service, Los Angeles), chairman of the manufacturer-merchandise cooperation committee, will head the West Coast committee operation, which will include Glen C. Becker (Music City Record Racks, Los Angeles) and key executives of Liberty Records, Al Bennett and Don Bohanan. Cecil Steen (Recordwagon, Inc., Boston) will be in charge of the East Coast phase,

with Al Hyman (Almor Playtime Company, Amsterdam, N.Y.) and key executives of London Records, Lee Hartstone, Joe Bott, and Sy Warner, serving with him. The over-riding purpose of the committee is to meet with various manufacturers for the purpose of achieving a unified and standardized method for handling record merchandiser affairs. Prexy Snider and Malamud will work directly with the committee to facilitate its accomplishing its goals in the shortest time possible.

The committee will work with all cooperating record manufacturers to set up a reporting form on which the record merchandiser would accurately report his purchases and returns to each specific label.

With the functioning of the committee and the standardization of a reporting form for purchases and returns, each manufacturer would have an accurate check-balance against his distributors' figures.

Other problems which the manufacturer-merchandise cooperation committee will tackle include the question of functional discounts, the handling of purchase problems such as drop-shipments, and the direct communication to all record merchandisers of prices, terms, advertising contracts and material, merchandising aids, etc.

Angel Has Beethoven 9 Special By Klemperer

NEW YORK—Beethoven's nine symphonies, as interpreted by Dr. Otto Klemperer and the Philharmonia Orchestra, are being released by Angel Records this week in a special, limited-edition boxed set.

The package, which contains eight LP's and is bound in rough linen, will retail at \$50 in either mono or stereo.

Accompanying the album is an illustrated 28-page booklet containing essays by Dr. Klemperer, his daughter Miss Lotte Klemperer, and his recording director, Walter Legge, as well as detailed notes, with musical examples for each of the symphonies, by the late English music critic, Ernest Newman.

Featured in Beethoven's 9th symphony are soloists Aase Nordmo, soprano, Christa Ludwig, mezzo-soprano, Waldemar Kmentt, tenor, Hans Hotter, baritone, and the Philharmonia Chorus under Wilhelm Fittz' direction.

Mutual Appreciation



DALLAS—Radio KBOX's "Appreciation Day" turned out 11,000 teen listeners for an all-star show at the city's Municipal Auditorium. Assembled above for the photo are KBOX disk jockeys and the guest artists.

Kneeling are jockeys Danny Preston, Bill Holley, Jerry Clemmons, Chuck Benson and Gary Mack. Standing are Steve Alamo, Harry M. (of Harry M. and the Marvels), Bobby Vee, jockey Scotty McKay and Jimmy Clanton.

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ARGENTINA

The visitor of the week was Enrique Lebendiger, head of Fermata Do Brazil and one of the most popular names in South American music. Lebendiger came to Buenos Aires to speak with Mauricio Brenner-manager of Fermata Argentina and see the publishing situation in this country. He also visited Montevideo and Santiago de Chile, before returning to Sao Paulo.

Rio de Janeiro's Record Convention has already finished, and most of the Argentine representatives to the event have already returned. This Cash Box representative will interview them, to give the readers a complete idea about its results. Ian Morris, manager of Famous SRL, ABC Paramount, Colpix and Musidisc representative, told us that there has been a good exchange of ideas about the business in this part of the world, and that probably there will be some positive results soon. Unluckily Mexico didn't send representatives, thus, a big market was absent. Besides the convention, this trip gave everybody the possibility of studying the work of Brazilian diskeries and publishers, which work with very modern methods.

A very important contract between SADAIC (Argentine Society of Authors and Composers) and the recording companies is being set: in the future, the percentage of writer royalties will be raised (for local composers) from 3.33% to 4%. This arrangement has been considered by one important publisher as "very good for the whole industry"; he added that "it is even better than the arrangement made by BIEM". BIEM is currently receiving 3.75%, but this will be probably raised very soon to 4%, too. Thus, Argentine protection of author rights will be one of the most advanced in the world.

Carmen Cavallaro will be here the November 1 and will perform on the Escala Musical programs, and will probably visit other Latin American countries.

On October 3, Baby Bell will perform on a TV program in Madrid that will be telecasted to all Europe through Eurovision. Three weeks later, she'll go to Venezuela on a 15 day tour.

These are some of the titles recorded by Bobby Capo for his two new LP's, waxed in Buenos Aires: "No Me Faltas Jamas", "El Cantante" (The Singer), "Premio Mayor" (First Prize), "La Mujer" (The Woman), "Yo Quiero Darte Un Nombre" (I Want To Give You A Name), and "Vaya Con Dios, Mujer". These albums will be released by RCA very soon.

Anamaria has left the Columbia label and is now recording for Disc Jockey. Her first waxing is "El Sweater Celeste" and "Coriandoli".

One of Julio Korn's folk music "standards" has been requested for publishing by Editions Meisel, of Germany: "Cancion del Jangadero", penned by Jaime Davalos, one of our best poets. This tune is selling very well now, and has already five local recordings.

Pedro Bordenave and Jorge A. Rodriguez have formed a distributing company that will handle the Discofonia, L 10, Ambar and Velerolabels. Discofonia's latest releases are a new LP by Denis De Carlo, another by the Trio Rivero and "Late Mi Corazon", cut by Ken Martin, a new artist.

Jorge Cesar Esperon and Lila Nuñez are working hard with the expansion plans of Tonodisc. Tony Armand's LP "Con la Manta en el Homro" (Quiero Amanecer), is doing very well, and "Jorgelina" (main tune of the album) may climb the charts very soon. Other important Tonodisc releases are Osvaldo Requena's "Tangos Para Toda La Vida," a new LP by Los Andariegos, and "Non Me Dire Chi Sei", sung in Spanish by Marina Celi, a new artist.

Fermata started representing the songs published by United Artists Music in the States. This is the third important line added by this publisher to his roster in a few months: others are Sam Fox and Frank Music.

CHILE

RCA gave a cocktail and press conference, presenting the vocal group Los TNT to disk jockeys and newspapermen. Los TNT will record some tunes in Chile before returning to Argentina, where they are currently living.

Gene Moretti of MGM impressed by the success of Ronnie Savoy, Malcolm Dodds and Varetta Dillard in this market. Now, Industrias Goluboff will release Connie Francis' latest hits, sung in Spanish, which may also become very popular soon.

Pee Wee Hunt is a big seller in Chile: his LP's "Cole Porter A La Dixie", "Dixie Classics" and "Rodgers & Hammerstein A La Dixie" are very popular among the customers. The same thing happened to Ray Conniff some time ago.

RCA is putting to sale "Calcutta", the LP recorded by Lawrence Welk in the States. Philips has already released "Michael", the American hit recorded by The Highwaymen. Another RCA feature is "El Paso Del Pollo", cut by Los Flamings.

Argentina's Best Sellers

1. Fugitiva (Runaway) (Vicky-Fermata) Del Shannon (London); Rocklands, Rocky Pontoni (RCA); Teddy Martino (Odeon Pops)
2. *Angelica (Lagos) Cantores de Quilla Huasi, Fronterizos, Carlos Michel, Molina Cabral (Philips); Chalchaleros, Bienvenido Cardenas (RCA); Hnos Abrodo, Chilicotes, Carlinhos, Alfredo de Angelis (Odeon); Huaqueños (Orfeo); Peregrinos (Dimsa); Marfil, Andariegos (TK); Andariegos (Tonodisc); Atencio Paredes (Music Hall); Antonio Tormo, Jorge Sobral (Disc Jockey); Horacio Guarany (Record).
3. Diablito (Little Devil) (Aldo Music-Fermata) (Neil Sedaka (RCA)
4. Chica De Calendario (Calendar Girl) (Aldo Music-Fermata) Neil Sedaka (RCA)
5. Y Los Cielos Lloraron (And The Heavens Cried) (Rag Music-Biem) Tony Vilar (Columbia); Ronnie Savoy (MGM)
6. *Quiero Amanecer (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops); Lucio (Columbia); Tony Armand (Tonodisc); Ceumar Rios (Philips)
7. *Total Para Que (Korn) Las Chispitas (Odeon Pops); Jolly Land (RCA) Mechicolo (Philips); Lucio (Columbia) Enrique Rodriguez, Los Halcones, Carlinhos (Odeon); Kiko Navarro (Record)
8. Esta Noche Mi Amor (Spanka-Fermata) Paul Anka (Ariel); Luis Aguile (Odeon) Rocky Pontoni (RCA)
9. Cara De Payaso (Rio-Fermata) Antonio Prieto, Yuyu Da Silva, Heraldo (RCA); Raul Verdier, Siro San Roman (Music Hall); Enrique M. Francini (Microfon); Los Cariocas (Ariel)
10. Quince Años Tiene Mi Amor (Tempo) Tony Vilar (Columbia); Arturo Millan (RCA)

*Local Product



FRANCE

And the Johnny Hallyday contract affair continues. . . . Neither the singer nor Philips seem, up to present, to have questioned the validity of Hallyday's contract with Vogue and Vogue's president Leon Cabat has now summoned Hallyday to record for his label and has forbid Philips to hold a session for Hallyday. Philips is planning a big press conference for the purpose of explaining the Hallyday case.

And on a gayer note, we can report that "Hymne à l'amour," which was one of Edith Piaf's most successful songs sometime ago, has been revived in France where the radio and juke boxes are lending an effective hand publicity-wise, as well as in the U.S. where Brenda Lee has waxed it. (With luck and a little time we may even find the Piaf record available in Paris). Michel Legrand has an excellent arrangement of the tune on the Philips label matching Leccia's on the Ricordi tag.

The public is getting to know Manouchka (Polydor) thanks to her waxing of "Amour quotidien." Fifteen other versions of the tune are on the market, including Patachou's (Philips) Jean-Claude Pascal's (Pathe) Felix Marten's (Pathe), Michel Arnaud's (Ducretet) and Les Menstrels' (Fontana). With "Millions d'arlequins," Ricordi's Francis Linel is gradually returning to the public eye and ear, for the tune is chalking up sales for the label. Les Compagnons de la Chanson have recorded "Salome" under the title "Romeo," an English hit for Petula Clark in her adopted language. Jean-Jacques Debout (Vogue), whose rise to stardom is slow but sure, has cut both for disk and film the song that Aznavour composed especially for him and which has as temporary title, "Paris." Dorleac and Jean-Pierre Cassel will star in the movie. Neither of the two has recorded anything yet and that's rare enough to merit special mention.

Everybody's talking about a new song recorded on the RCA label and which is called "Cathy." And this has led to further talk about the singer who cut the tune—Alain Barrière. Definitely a case of the song making the singer. In any case, the future will tell.

Eddie Barclay has decided to issue what he calls four "possible" songs from among the banned repertoire of Leo Ferré. Let's hasten to add that the songs in question are banned on the radio and not by the public which really goes for them. George Garvarentz is more than pleased with the success of "Daniela," the tune which got a single and unique recording, the one by Les Chausettes Noires (Barclay). "Daniela" is among the top sellers by this rock 'n' roll group. Barclay is the label on which the original track of the movie, "Les Lions sont lachés," has been issued.

Bumped into Robert Pique, A&R for Francis Day who is slated for big things with his "Avec une poignée de terre," already recorded by Richard Anthony and on the market. Dalida has done the female version and accordionist Tony Murena (Barclay) has added his interpretation to the lot.

"Celui que je veux" is the French title of "Someone Else's Boy" and Connie Francis has waxed the tune in both languages. Dalida has also recorded this one. Vogue is getting underway with an all-out promotion campaign for singer Colette Renard and meanwhile, mention must be made of her Imperia album "Les Petits Français." The lyrics are full of humor and truth (alas!) and Colette Renard's voice can be listened to with pleasure. Dhery has a new film called "Vive La France" and it is Gerard Calvi who composed the music and has recorded it for the Vogue label. Leon Cabat hopes he has another "Plume de Ma Tante" in this undertaking (the latter tune is still making it's world tour).

In the "Bourse aux Chansons," a sort of sheet music hit parade, "Les Fiancés d'Auvergne" has occupied spot No. 1 ever since last March. In addition, the tune was even utilized during a wedding ceremony in the little church of Saint Genies d'Ault at Aveyron—in Auvergne, naturally. Who would have believed it!

That working team of Pierard-Chevallier reports that "Guitar Tango" now has had waxings by Dalida and Maya Casabianca (the latter's first session since the serious auto accident in which she almost lost her life). Next recording slated is Mariano's for Pathé. "Sunset" is in demand these days as is proved by the interest in the tune shown by EMI's A&R man, Mr. Slingard.

A song that reflects the state of affairs which reigns in Paris at the moment is called "Who Put the Bomb . . ." and we really regret to report that France's biggest one-stop diskery, "The Record Shop," was recently bombed. Terror in the music world.

Henri Marchal, head of Pathe publishers, reports that his firm has three new French tunes full of promise—"Les enfants de Paris," "Caroline est sympa" and, above all, "Paris au mois de Septembre" (the latter already received by Danièle Darrieux and Jean-Claude Pascal.) Those up-and-coming Chats Sauvages have cut a French adaptation of "The Stranger" ("Toi, l'étranger") and an original tune called "Je veux tout ce que tu veux." The group will do 4 tunes from Marchal's files on their first 10-inch LP of new songs. Richard Anthony's disk of "Dis à Laura" ("Tell Laura I Love Her") is racking up sales and the Guy Lafitte orchestral version is slated for release this month.

Scheduled for early release on the Erato label is a new and magnificently recorded version of Vivaldi's "Quatre Saisons." More on this later.

France's Best Sellers

1. Brigitte Bardot J. Veiga (Barclay)—R. Seto (Vogue)—Ed Caravelle (Barclay Group.)
2. Dans Le Coeur De Ma Blonde (Wheels) Marcel Amont (Polydor)—Editions Legrand.
3. Marin Petula Clark (Vogue)—Compagnons de la Chanson (Pathé)—Ed Amour
4. Il Faut Savoir Charles Aznavour (Barclay)—French Music
5. A New Orleans J. Halliday (Vogue)—Editions Alpha

Chile's Best Sellers

1. Dance On Little Girl Paul Anka (Polydor)
2. Hurt Timi Yuro (Vivart)
3. Un Poquito De Amor Danny Chilean (RCA)
4. Someone Else's Boy Connie Francis (MGM)
5. Blue Moon The Four Faces (RCA)
6. Baby Face Bobby Vee (Vivart) Blue Diamonds (Philips)
7. Kili Watch Johnny Halliday (Vogue); Carr Twins (Odeon)
8. Dum Dum Brenda Lee (Decca)
9. Hats Off To Larry Del Shannon (London)
10. Quince Años Tiene Mi Amor Arturo Millan (RCA)



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)



ENGLAND

A LITTLE BIT OF SOAP	13	LET ME BELONG TO YOU	30
(Mellin BMI)		(East West BMI)	
AMOR	49	LET THE FOUR WINDS BLOW	78
(Peer BMI)		(Commodore BMI)	
ANNIVERSARY OF LOVE	99	LITTLE SISTER	5
(Woodstock BMI)		(Elvis Presley BMI)	
*ANYBODY BUT ME	80	LOOK IN MY EYES	14
(Champion BMI)		(Atlantic BMI)	
ASTRONAUT, THE	28	LOVER'S ISLAND	26
(Bill Dana ASCAP)		(Code-Figure BMI)	
BACK TO THE HOP	92	MAGIC MOON	55
(Claridge ASCAP)		(Conley ASCAP)	
*BACK TRACK	100	MEXICO	8
(Vanadore BMI)		(Acuff-Rose BMI)	
BAND OF GOLD	94	MICHAEL	3
(Ludlow BMI)		(United Artists ASCAP)	
BERLIN MELODY	63	MISSING YOU	35
(Symphony House ASCAP)		(Copar BMI)	
BIG COLD WIND	34	*MOON RIVER	89
(Gil BMI)		(Famous ASCAP)	
*BIG JOHN	85	MORE MONEY FOR YOU AND ME	18
(Ludix BMI)		(Lar-Bell BMI)	
BLESS YOU	19	MOUNTAIN'S HIGH, THE	4
(Aldon BMI)		(Odin ASCAP)	
BRISTOL STOMP	16	MOVIN'	59
(Kalmann ASCAP)		(Jec BMI)	
CANDY MAN	52	MUSKRAT	95
(January BMI)		(American BMI)	
*COME SEPTEMBER	96	MY BLUE HEAVEN	81
(Adaris BMI)		(Leo Feist ASCAP)	
CRYING	2	MY TRUE STORY	6
(Acuff-Rose BMI)		(Lescay BMI)	
DOES YOUR CHEWING GUM		NAG	64
LOSE ITS FLAVOR	11	(Selma BMI)	
(Mills ASCAP)		NOW AND FOREVER	100
DON'T BET MONEY HONEY	67	(Roosevelt BMI)	
(Figure BMI)		ONE TRACK MIND	29
DON'T BLAME ME	65	(Lescay BMI)	
(Robbins ASCAP)		PLEASE, MR. POSTMAN	83
DON'T CRY BABY	57	(Jobete BMI)	
(Advance ASCAP)		PRETTY LITTLE ANGEL EYES	75
DON'T CRY NO MORE	91	(SPR BMI)	
(Lion BMI)		RIDERS IN THE SKY	69
DON'T GET AROUND MUCH		(Morris ASCAP)	
ANYMORE	76	ROLL OVER BEETHOVEN	87
(Robbins ASCAP)		(Chuck Berry-Arc BMI)	
EVERY BREATH I TAKE	40	RUNAROUND SUE	20
(Aldon BMI)		(Just, Mubon BMI)	
FEEL IT	66	SAD MOVIES (Make Me Cry)	31
(Kags BMI)		(Acuff-Rose BMI)	
*FLY	79	SEA OF HEARTBREAK	70
(Woodcrest, Mured BMI)		(Shapiro-Bernstein ASCAP)	
FOOT STOMPIN' (Part I)	60	SCHOOL IS OUT	47
(Argo BMI)		(Pepe BMI)	
*FOR SENTIMENTAL REASONS	88	SO LONG BABY	68
(Duchess BMI)		(Vivki, McLaughlin BMI)	
FRANKIE AND JOHNNY	24	STICK SHIFT	37
(Ben Day BMI)		(Hide BMI)	
GUILTY OF LOVING YOU	100	SUMMER SOUVENIRS	84
(4 Star BMI)		(Jay Kay ASCAP)	
*HANG ON	97	SWEETS FOR MY SWEET	44
(Cigma BMI)		(Drenner, Progressive Trio BMI)	
(He's) THE GREAT IMPOSTER	51	TAKE FIVE	48
(Metric BMI)		(Derry BMI)	
(He's My) DREAMBOAT	54	TAKE GOOD CARE OF MY BABY	1
(Acuff-Rose BMI)		(Aldon BMI)	
HIS LATEST FLAME	32	THIS TIME	43
(Elvis Presley BMI)		(Tree BMI)	
HIT THE ROAD, JACK	9	'TIL	93
(Tangerine BMI)		(Chappell ASCAP)	
HOLLYWOOD	61	*TONIGHT I WON'T BE THERE	86
(Acuff-Rose BMI)		(Paxton ASCAP)	
HUMAN	41	TOSSIN' & TURNIN'	58
(Ludix BMI)		(Steven BMI)	
HURT	22	*TOWER OF STRENGTH	90
(Miller ASCAP)		(Daywin BMI)	
I FALL TO PIECES	45	WATER BOY	77
(Pamper BMI)		(Walbridge BMI)	
I JUST DON'T UNDERSTAND	42	WAY YOU LOOK TONIGHT, THE	17
(Cedarwood BMI)		(T. B. Harms)	
I LOVE HOW YOU LOVE ME	50	WITHOUT YOU	12
(Aldon BMI)		(Ridge BMI)	
I UNDERSTAND (Just How		WHO PUT THE BOMP	10
You Feel)	71	(Aldon BMI)	
(Jubilee ASCAP)		WHEN WE GET MARRIED	23
I WAKE UP CRYING	46	(Elsner BMI)	
(Belinda CAPAC)		WOODEN HEART	15
I'LL NEVER SMILE AGAIN	73	(Gladys ASCAP)	
(Pickwick ASCAP-BMI)		YA YA	33
I'M GONNA KNOCK ON		(Fast, Barich BMI)	
YOUR DOOR	72	YEARS FROM NOW	56
(Sigma ASCAP)		(Merrimac BMI)	
IT'S GONNA WORK OUT FINE	21	YOU DON'T KNOW WHAT	
(Sona, Copa ASCAP)		IT MEANS	82
JEREMIAH PEABODY'S PILLS	38	(Pearl BMI)	
(Lowery BMI)		YOU DON'T KNOW WHAT	
JUKE BOX SATURDAY NIGHT	62	YOU GOT	39
(Mutual ASCAP)		(Sequence ASCAP)	
*JUST OUT OF REACH	98	YOU MUST HAVE BEEN A	
(4 Star BMI)		BEAUTIFUL BABY	7
KISSIN' ON THE PHONE	36	(Remick ASCAP)	
(Brighton, Flanka BMI)		*YOUR LAST GOODBYE	74
LAST NIGHT	27	(Cigma BMI)	
(East BMI)		YOU'RE THE REASON	53
LET'S GET TOGETHER	25	(American BMI)	
(Wonderland BMI)			

*Asterisk indicates first appearance on Top 100

Within two weeks of its appointment as British licensees for Sinatra's Reprise label, Pye Records has the first three singles on the market. "Granada" (Frank Sinatra), "One More Time" (Sammy Davis Jr.) and "Sleepless Nights" by Tony Williams.

Louis Benjamin, joint general manager, told Cash Box that Pye is determined to establish the Reprise label in its own right and make it a household word in this country in the same way that the British public now accept 'Golden Guinea'. Although no dates have been set, label is actively preparing a promotional campaign for the first album releases which it is understood will be a cross section of the Reprise product. Pye will market Reprise via its direct distribution system which has sold 1,000,000 Golden Guinea albums in the short space of 18 months. The sales force is being rapidly expanded to meet the demands of the new catalog.

Pye's formula for the successful handling of American products has been 'one project at a time.' This has paid off both for the American producer and Pye Records. The first of these was Dave Miller's Somerset Records which was well established before Pye went a stage further by reaching an agreement with Aristocrat Records for the Chess, Checker and Argo labels. With three successful chart entries by Clarence Henry, Pye felt justified in accepting Reprise. Once this is firmly established—around early 1962—firm will certainly be prepared to discuss negotiations with other American majors. Fifteen months ago, with the acquisition of American material in mind, Pye planned and carried out extensive factory expansion. At its present rate of progress still further expansion is likely.

The increasing popularity of jazz continues. With BBC's highly successful 13-week TV series "Trad Fad" over, a new series will be launched on Sound. Entitled "Trad Tavern" the 2 1/4 hour program will be transmitted weekly hosted by jazz guitarist Diz Disley with the resident band of Chris Baber and Ottilie Patterson. D.J. Alan Freeman will introduce "Pick Of The Pops." Jazz authority and enthusiast Lord Montagu, organizer of the ill fated Beaulieu Festival, will open the new live Saturday Night Jazz Session.

With jazz disks now a regular feature of the British charts, the latest contestants to enter the field have their first release this week on Decca, "Battle Hymn of the Republic" by The Confederates Jazz Band. Discovered by Decca A&R man Raymond Horrocks, the group adds authenticity to its playing by wearing uniforms styled after the American Confederate Southern Rebels.

Leading exponent of Latin-American music in this country Edmundo Ros is to make a series of 39 video tape recordings for ATV entitled "Broadway Goes Latin." Produced by Milton H. Lehr of International Productions (Inc.) of Puerto Rico the series will feature dancers and singers plus guest stars from Latin America and Spain.

EMI Records last week hosted a reception for Columbia singing stars Nina and Frederik.

Lee Pincus, currently in Germany with attorney Laurence Green, co-ordinating the activities of the George Pincus continental companies.

Noel Rogers of United Artists eagerly watching the charts as the original version of "Michael" by The Highwaymen on HMV vies with the Lonnie Donegan version "Michael Row The Boat" published by Tyler Music.

Following her world wide hit "Sailor," singing star Lolita has her first record in English released this week by Polydor, entitled "For The First Time." The same company has the fast climbing hit from the Hickory catalog "Sad Movies" by Sue Thompson.

This week brings the first release on the Interdisc label—"Yogi" coupled with "Broken Promises" (currently No. 1 in the Japanese Hit Parade). It is also the first release by the Alvin Roy Saratoga Jazz Band, discovered by Interdisc's Director Jack Lewerke after months of searching for a new trad band suitable for the British market. The disk will also be released in Germany, France, Scandinavia and Italy.

Interdisc announced the first LP releases on the American Jazzland label (subsidiary of Riverside) are scheduled for October 1. These include disks by Woody Herman (due in England next month), The Junior Mance Trio and the first LP recorded in Britain by Interdisc "Roarin'" by The Don Rendel New Jazz Quintet.

(Continued on page 35)

Pye-Reprise Announcement



LONDON—Emerging from a Pye Records press conference here, at which time the British diskery announced its appointment as United Kingdom licensees for the Reprise label, a jubilant feeling is expressed by (left to right) Roger Threlfall and Louis Benjamin, Pye's joint general managers; singer Sammy Davis, Jr., and Irving Chezar, Pye's American representative.

England's Best Sellers

1. Johnny Remember Me—John Leyton (Top Rank) (Meridian)
2. You Don't Know—Helen Shapiro (Columbia) (Lorna)
3. Kon Tiki—The Shadows (Columbia) (Feldman)
4. Wild In The Country—Elvis Presley (RCA) (Aberbach)
5. Reach For The Stars—Shirley Bassey (Columbia) (Kassner)
6. Michael Row The Boat—Lonnie Donegan (Pye) (Tyler)
7. Cupid—Sam Cooke (RCA) (Kags)
8. Well I Ask You—Eden Kane (Decca) (Essex)
9. Ain't Gonna Wash For A Week—Brook Brothors (Pye) (Jewel)
10. Michael—The Highwaymen (HMV) (United Artists)
11. How Many Tears—Bobby Vee (London) (Nevins-Kirshner)
12. That's My Home—Acker Bilk (Columbia) (L. Wright)
13. Romeo—Petula Clark (Pye) (Darewski)
14. Jealousy—Billy Fury (Decca) (L. Wright)
15. Get Lost—Eden Kane (Decca) (Essex)
16. Climb Ev'ry Mountain—Shirley Bassey (Columbia) (Williamson)
17. Hats Off To Larry—Del Shannon (London) (Vicki)
18. A Quarter To Three—U.S. Bonds (Top Rank) (Ardmore & Beechwood)
19. Halfway To Paradise—Billy Fury (Decca) (Nevins-Kirshner)
20. Together—Connie Francis (MGM) (Campbell Connelly)

England's Top Ten LP's

1. The Shadows—The Shadows (Columbia)
2. South Pacific—Soundtrack (RCA)
3. Black & White Minstrel Show—George Mitchell (HMV)
4. His Hand In Mine—Elvis Presley (RCA)
5. Listen To Cliff—Cliff Richard (Columbia)
6. G.I. Blues—Elvis Presley (RCA)
7. Sound Of Music—London Cast (HMV)
8. Oliver—Original Cast (Decca)
9. Sound Of Music—Original Cast (Phillips)
10. When Your Lover Has Gone—Frank Sinatra (Encore)

England's Top Ten EP's

1. The Shadows To The Fore—The Shadows (Columbia)
2. Buttondown Mind Of Bob Newhart—Bob Newhart (Warner Bros.)
3. The Shadows—The Shadows (Columbia)
4. Adam's Hit Parade—Adam Faith (Parlophone)
5. Cliff's Silver Disks—Cliff Richard (Columbia)
6. The Temperance Seven—The Temperance Seven (Parlophone)
7. Such A Night—Elvis Presley (RCA)
8. Sound Of Music—Various Artists (Pye)
9. Unforgettable—Nat King Cole (Capitol)
10. My Kind Of Girl—Matt Monro (Parlophone)

Norway's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. A Girl Like You (Cliff Richard/Columbia) Norsk Musikforlag
3. You Don't Know (Helen Shapiro/Columbia) Norsk Musikforlag
4. Moody River (Pat Boone/Dot) Egil Monn Iversen A/S
5. Green Fields (The Brothers Four/Philips) Norsk Musikforlag
6. Sucu Sucu (The Monn Keys/Triola) Egil Monn Iversen A/S
7. Johnny Remember Me (John Leyton/Top Rank) Not Published
8. Down By The Riverside (The Blue Diamonds/Fontana) Kassner Music
9. Violetta (Ray Adams/Manu) Stockholms Musikproduktion
10. Romeo (Petula Clark/Pye) Norsk Musikforlag/Gehrmans

Sweden's Best Sellers

1. Den Siste Mohikanen (Da Sprach' Der Alte Häuptling) (Lille Gerhard/Karusell) Multitone
2. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
3. Putti Putti (Jay Epae/Mercury) Edition Odeon
4. *Petter Och Frida (Lille Gerhard/Karusell) Reuter & Reuter
5. A Girl Like You (Cliff Richard/Columbia) Ehrling & Löfvenholm
6. En Gång Skall Vi Ater Mötas (Einmal Sehen Wir Uns Wieder) (Thory Bernhards/Polydor) Southern Music
7. *Alpens Ros (The Violents/Sonet) Not Published
8. *Kära Mor (Göingeflickorna/Joker) Sweden Music
9. Moody River (Pat Boone/Dot) Reuter & Reuter
10. Du Har Bara Lekt Med Mej (Foolin' Around) (Sib Malmquist/Metronome) Gehrmans

* Local copyright.

Denmark's Best Sellers

1. I've Told Every Little Star (Gitte/HMV) Multitone
2. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
3. Når Jeg Står Ved En Bar (A Pub With No Beer/Ich Steh An Der Bar) (Harry Felbert/Sonet) Musikproduktion Winckler
4. Wheels (The String-A-Longs/London) Wilh. Hansen Musikforlag
5. Romeo (Petula Clark/Pye) Wilh. Hansen Musikforlag
6. A Girl Like You (Cliff Richard/Columbia) Wilhelm Hansen Musikforlag
7. Tonight My Love Tonight (Paul Anka/ABC-Paramount) Bens Music AB
8. Kom Til Alaska (North To Alaska) (The Four Jacks/Odeon—Johnny Horton/Philips) Mörks Musikforlag
9. Manhattan Spiritual (Francis Bay Ork/Philips) Not Published
10. Flaming Star (Elvis Presley/RCA) Belinda (Scandinavia) AB

ENGLAND—(Continued from page 34)

Ed Michel, recently appointed managing director of Interdisc in London, leaves for New York on October 1 as a bachelor and returns two weeks later married to Miss Vicki Forman.

Dick Whittington, Mercury's European sales manager, currently visiting the label's licensees in Norway, Denmark and Sweden.

The BBC has banned four tracks of the Anthony Newley LP "Stop The World—I Want To Get Off." They are "Lumbered," "Nag, Nag, Nag," "Typically English" and "I Want To Be Rich." Decca is not perturbed by the ban in fact the publicity given to the BBC's decision may well help to boost sales. In any case, Newley's single "What Kind Of Fool Am I" and "Once In A Lifetime" is unaffected and selling well.

America's great beat singer Ivory Joe Hunter, currently in this country, has a single released on Capitol "I'm Hooked" and "Because I Love You."



SCANDINAVIA

SWEDEN

Carli Tornehave's debut record for Philips will be "Violetta," which was just recorded here. However, there are still some talks about Tornehave's contract with EMI, it being said that this contract still is in force.

A new record company has started its activity in Sweden, this time operating from Gothenburg, western Sweden. It is Burgess Musik at Södra Hamngatan 61, Gothenburg C. Head of the new company is Heinz Burgemeister, and the company has so far made some recordings with local artists. They are reported being looking for foreign labels to represent.

The commercial radio station, Radio Nord, operating from a ship outside Sweden's three-mile border is considered illegal by the government, which is most anxious about its monopoly on the air. However, the so called pirate station just announced its greatest victory since it started several months ago. The many great advertising offices announced they "had accepted Radio Nord (as well as Radio Merkur between Sweden and Denmark) as an advertising medium and will recommend their customers to place ads over these stations." The government reaction was not too enthusiastic and a spokesman for the government criticized the advertising bureaus for "hampering the government's activity to stop these illegal stations." It is known that the advertising bureaus had not planned to announce their decision, but Jack S. Kotschack, head of Radio Nord, announced it in a news bulletin over his station.

There is some confusion between Radio Nord and the record trade. While Elvis Presley and his recordings still are among the top sellers in Sweden, the Presley records no longer appear among the Top 30 played every Wednesday over Radio Nord. According to Radio Nord, "Presley is no longer as popular as he used to be," but on the other hand it is known that Sixten Eriksson, head of Grammofon AB Electra (RCA in Sweden) refused to accept any cooperation with this so called illegal station. Radio Nord has offered the record companies payment for records played over the station, the record companies are offered to use this payment for sponsoring their own programs. RCA has refused, pointing out that "if Radio Nord uses our records, we expect payment in cash as we do not want to make any deal with any radio station which is not legalized by the authorities." Radio Nord answered with a withdrawal of all RCA records from its programs, including their Hit Parade, which by now is very popular among the teenage record buyers in Sweden.

In town for recordings now are Frank Guida of Legrand Records, and Gene Barge, a musician. They spend much of their time with Simon Brehm of Karusell-Joker Records, and Lill-Babs, who are making a couple of recordings for Guida's label. Also Arne Lamberth, trumpet-player on Joker, is reported being making recordings for Legrand while Guida is here.

The first releases on the labels Reprise and Cadence have now appeared at the market here. Reprise is handled by Karusell Grammofon AB while Metronome Records AB handles Cadence.

Popular idea among record companies here these days is making single records with both songs on the same side and nothing on the flip side. The idea is used by several labels, the latest we've heard was BFB sending over its latest Gunnar Wiklund recording with the Norwegian melody "Soria Moria," among others.

Nordiska Musikförlaget presented Cash Box with a second EP with Brazilian singer Horacina Corrêa. The tunes are "La Pachanga," "La Charanga," "Napoleon Cha Cha" and "Mama Que Locura Cha Cha." Particularly, "La Pachanga" has great possibilities to sell in Sweden where a campaign for this dance is set for the near future.

New releases from Metronome include "Hjalmar & Hulda," a Swedish oldie b/w "Walking To New Orleans" by The Runestones, a Swedish group. The two numbers are made with a rock beat that certainly will appeal to teenagers. Per Myrberg, actor at Royal Dramatical Theatre in Stockholm, has made a record for Metronome. The tunes are "From England To Scotland," in Swedish titles "Från Gröna Lund To Söder," and "Herr Lundberg" (John Hardy).

Megafon, a label originating from Gothenburg, has made an EP with Max Hansen, singing four songs from the musical "Adam And Eve."

Cupol is planning an LP with Thore Skogman, his first LP. He will also be available on a new EP, his 19th for Cupol. December 1, Skogman leaves Cupol to join BFB where he is contracted as singer and publicity man—same position as he has had at Cupol since 1958.

FINLAND

Authorities in Finland are reported being worried about the Swedish so called pirate radio station Radio Nord, which is estimated to have some 300,000 listeners in southwestern Finland. While there is commercial TV operating legally in Finland, broadcasting is a government monopoly, and Finnish authorities are now investigating what can be done to get the listeners back to its regular programs. The radio station operates for Swedish listeners mainly, but Jack S. Kotschack, head of Radio Nord was born in Finland.

According to H. von Denffer, head of record dept. of Siemens Sähkö-Oy, reports that the company has only been handling foreign records in Finland until now, but they have plans of starting a local Finnish production on Polydor.

Lille Gerhard, Swedish singer, toured Finland recently. Italian singer Robertino now on tour here with good success. Norwegian singer Nora Brockstedt touring in Swedish-speaking parts of Finland. In October, Danish singer Gitte is expected to Finland for appearances.

DENMARK

An international song festival was recently arranged in Sopot, Poland. Winner was Danish singer Birthe Wilke with the song "Wake Up."

Katy Böttger to Germany for TV. She had offers from several TV stations in many countries in Europe to choose among. Miss Böttger is recording for Polyphon.

DCR (Danmarks Commercielle Radio/Denmark's Commercial Broadcasting Co.) is a new so called illegal radio station starting operating from a ship between Sweden and Denmark, where Radio Merkur has been successfully operating the last years. There will be strong competition on the air in Denmark and southern Sweden, where radio listeners will have two Swedish and two Danish plus two so called illegal stations to choose among.

NORWAY

After Philips' taking over distribution of labels handled by Brödrene Johnsen A/S, among them Mercury, singles of Mercury origin are pressed and sold under Philips label in Norway. The deal between Philips and Brödrene Johnsen A/S only deal with a distribution cooperation, while the two companies are rivals in the market here.

A song contest arranged by daily paper Arbeiderbladet was won by Jan André Gustavsen, who will be offered to make a debut record for Iverson & Frogh A/S (EMI in Norway).

Ray Adams (Ragnar Asbjørnsen) to England to sign a contract with BBC's TV for a serial of TV shows.



MEXICO

RCA has just announced some changes in its executive department. From now on, Mike Hazzard will be still the president of the company; Mariano Rivera Conde, besides his job as vice-president will now be International A&R of Latin America head of RCA Records; David Crump was promoted to general manager of the record division and Ruben Fuentes as A&R chief. With this new promotion, Conde will have to travel constantly throughout all the America.

The celebration of our Independence (September 16, 1810) included festivities in which throughout the country orchestras and singers of Mexico were signed to appear in any places. The Big Parade in México City was wonderful with the participation of the navy, army and militaries schools with their colorful bands. People travelled far to see this magnificent spectacle.

Perez Prado's wife said her husband would come to the capital to perform again after many years of absence. The first time Perez Prado came to the capital with his mambo rhythms, he was a real sensation.

With the showing of the new Marisol movie, "Ha llegado un Angel (An Angel Has Come)," Columbia Records, the singer's label, has issued an LP of the film's music.

Jorge Ortega, who is one of the pianists of the famous Violines de Villafontana and has his own dance band, changed his work for a small combo and recorded for Musart's two rock 'n roll numbers, "Boogie de la Guitarra (Guitar Boogie)" and "Rock del Torero (Matador's Rock)." Jorge Ortega accompanied new singer Alberto Vázquez in his new Musart sides, "Significas Todo para Mi, Neil Sedaka's "You Mean Everything to Me" and "Imágen de una Chica (Image of a Girl)." Alberto Vázquez has a beautiful voice and could be an idol very soon.

At the same label, we were informed that young rock singer Manolo Muñoz cut the tunes "Diablito (Little Devil)" and "Acapulco Rock." This last song was recorded before by Miguel Angel at RCA and by The Hooligans at Columbia, and it is almost certain that very soon "Acapulco Rock" will be a top hit in México and other Latin countries.

"Lastima de Ropa" is a new film that will start September 25; it features of Columbia artists Cuco Sanchez and Elvira Quintan.

RCA wants to succeed very much with its new subsidiary here, RCA Camdem, and besides the catalog of all times hits, the label is preparing new artists for future recordings on this label.

Gamma Records introduced a new voice to the Mexican record market. His name is Javier Vega and he cut Paul Anka's hit "Besos por Teléfono (Kissin' on the Phone)" and "La Campana Rota (The Broken Bell)" with Bebo Valdéz accompaniment. We were also informed that Gamma has a new rock group, Los Sonámbulos, who recorded En el Baile (At the Hop)" and "Pájaro Azul (Blue Bird)."

November 2 we celebrate Dead's Day. Juan Kahan wrote a rock and roll version under the name of "Don Juan Rock," which will be performed in the play, "Don Juan Tenorio," starring Enrique Guzmán as the modern Don Juan, Kahan himself as Don Luis and probably Martha Rangel as Doña Inés with the participation of many of the new singers and rock and roll groups. Juan Kahan writes the sketches of the most popular comics in México and now he wants to perform himself as an actor and joker. He has his own radio show in Radio Mil named "Macuco (Teenager)."

In answer to a letter received from El Palacio de la Música S.A. of Venezuela, where the vice-president of this company asked this column to clarify the note in the column of August 19 in which it was reported that "Moliendo Café" (Grinding Coffee) was an Argentinian song, this song is actually a Venezuelan tune composed by José Manzo. In addition, Peerless Records will distribute Discomoda Records in México, but El Palacio de la Música, will distribute Peerless Records in Venezuela.

Mexico's Best Sellers

1. Agujetas Color De Rosa (Pink Shoe Laces) Los Hooligans (Columbia) (PHAM)
2. Niño Popis—Los Crazy Boys (Disma)
3. Se Fue—Hnos. Carreón (Disma) (EMMI)
4. Ruedas (Wheels)—Billy Vaughn (Dot). Fabrico (RCA). Julissa (Columbia). (BRAMBILA).
5. Moliendo Cafe—Hugo Blanco (Peerless). Lucho Gatica (Musart). Hnas Navarro (RCA). Amadeo Monjes (Columbia). BRAMBILA).
6. Presumida—Los Teen Tops (Columbia). (PHAM)
7. Escandalo—Marco Antonio Muñoz (RCA). Javier Solís (Columbia). Juan Mendoza (Peerless). Olga Guillot (Musart). (PHAM).
8. El Centenario—Acerina y su danzonera (Orfeon)
9. Gotas De Lluvia—Enrique Guzmán (Columbia)
10. Elodia—Carlos Campos (Musart)

Hi-Los In Mexico



MEXICO CITY—While here for an engagement at the Terrazo Casino, the Hi-Los were interviewed via nation-wide radio hookup during a personal appearance at Mercado de Discos, this city's leading record store.



BRAZIL

With the presence of five Latin-American nations, besides Brazil, the first LATIN AMERICAN CONGRESS OF RECORD PRODUCERS took place in Rio de Janeiro on September 4-6.

Uruguay, Argentina, Chile, Peru, Venezuela and Brazil were represented by 33 delegates, who discussed, at Copacabana Palace, important angles of the Latin-American record industry. Several ideas were discussed in order to strengthen the unity of the highly specialized industry in our hemisphere.

Among the important decisions reached by the Congress, is the founding of the LATIN AMERICAN FEDERATION OF RECORD PRODUCERS, an entity that will congregate all Latin-American Record Industries.

M. Douglas Reed, presidente of the Brazilian Association of Record Producers, opened the Congress and Venezuelan delegate M. Rafael Rios Arrieta made a speech in the name of foreign delegations. Named president and general Secretary of the Congress, respectively, were M. Luiz A. Aubry from Peru and M. Henry Jessen from Brazil.

During the three days of activities, delegates from the six nations discussed the following:

- 1)—The importance of bringing copyright legislation up to date;
- 2)—Copyright monopolies;
- 3)—The creative function of the record producers and the remuneration for a record's public performance;
- 4)—The interpreter's and producer's rights;
- 5)—The importance of founding and strengthening national producers associations;
- 6)—The record editor's cultural mission; exemption of taxes; equality with printed editions;
- 7)—Freedom of imports and exports of recorded tapes, masters, matrices and samples;
- 8)—The importance of broadcast promotion.

The delegates also decided that their countries will be represented in the INTERNATIONAL CONVENTION OF ROME, set for Italy's capital in next October, where there will be discussed and decided the protection of artists, producers, musicians, broadcast organizations on an international level.

The place and the date of the 2nd LATIN AMERICAN CONGRESS OF RECORD PRODUCERS was set for sometime in October 1962, in Lima, Peru. At next year's meeting, there will also take place the first meeting of the LATIN AMERICAN FEDERATION OF RECORD PRODUCERS.

ARGENTINA: Mr. and Mrs. René Maget, M. Enrique Rosso, M. Carlos G. Menica, Juan Truden, Peter Rougemont, Mario Kaminsky, Maximo Wyngaard, Mr. and Mrs. Leonardo J. Vidal and Ian Morris.

CHILE: Mr. and Mrs. Heinrich Eppe, Ruben Nouzeilles, Allain Troussat and Herbert Neumann.

PERU: Luiz A. Aubry, Luiz Graña G., Mr. and Mrs. Augusto Sarria, Mr. and Mrs. Enrique B. Testino and Mr. and Mrs. Manoel A. Guerrero.

URUGUAY: Mr. and Mrs. Ricardo Gioscia and Enrique P. Lazcano.

VENEZUELA: Juan Camacho and daughter, Manuel Caraballo, Rafael Rios Arrieta, José Anderson, Heddo Heide, Carlos Esparragoza Vega and Balbino Martínez.

BRAZIL: Mr. and Mrs. Douglas Reid, Mr. and Mrs. Ennio R. Testa, Mr. and Mrs. Paulo Rocco, Mr. and Mrs. H. E. Morris, Mr. and Mrs. Henry Jessen, Mr. and Mrs. Evandro Ribeiro, Mr. and Mrs. Antonio P. da Silva, Mr. and Mrs. Sebastião R. Bastos, Mr. and Mrs. José Scatena, Mr. and Mrs. Alberto Pittigliani, R. Beicht, Paulo Serrano, Emilio Martino Vitale, Everardo Guilhon, Henrique Gastaldello, Oswaldo Cadaxo and Dulce Domingues.

With the presence of diplomatic representatives of Latin-American nations, delegates to the Congress and more than a hundred guests, the Congress ended with a dinner in the Copacabana Palace's grill room, including a show with the following Brazilian artists: Miltoninho, Ellen de Lima, Nilo Amaro e Seus Cantores de Ebano, Dalva de Andrade, Paulo Marquez, Sylvia Telles, Tito Madi, Helena de Lima, Jorge Veiga, Lana Bittencourt, Osmar Navarro, Rosana Toledo, Jackson do Pandeiro E. Almira, Trio Irakitan and Monsueto.

Sao Paulo's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
2. 'S Different—Ray Conniff—(Columbia)
3. Metals Em Brasa No. 1—Henry Jerome—(Decca)
4. Metals Em Brasa No. 2—Henry Jerome—(Decca)
5. Orange Blossom Special And Wheels—Billy Vaughn—(Dot—RGE)
6. Billy Vaughn No Cinema—Billy Vaughn—(Dot-RGE)
7. *As Aventuras Do Vitorio—Various Artists—(Odeon)
8. 'S Music—Ray Conniff—(Columbia)
9. Exodus—Original Soundtrack—(RCA)
10. *Noite De Saudade—Nelson Gonçalves—(RCA)

Brazil's Best Sellers

- | SAO PAULO | RIO DE JANEIRO |
|---|---|
| 1. Bat Masterson—Carlos Gonzaga—(RCA) (Fermata) | 1. Bat Masterson—Carlos Gonzaga—(RCA) (Fermata) |
| 2. *Tu Sabes—Martha Mendonca—(Chantecler) | 2. *Tenho Ciume de Tudo—Orlando Dias—(Odeon) |
| 3. As Folhas Verdes do Verao—(The Green Leaves Of Summer)—Wilma Bentivegna—(Odeon) (Todamerica) | 3. Faz-Me-Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale) |
| 4. Wheels—Billy Vaughn—(Dot-RGE) (Vitale) | 4. *Alianca—Fernando Barreto—(RCA) |
| 5. Moliendo Café—Poly—(Chantecler) | 5. *Borrasca—Angela Maria—(Continental) (Euterpe) |
| 6. Moendo Café—Waldir Azevedo—(Continental) | 6. *Moco—Nelson Gonçalves—(RCA) (Euterpe) |
| 7. Corinna, Corinna—Demetrius—(Continental) (Mills) | 7. Greenfields—Nilo Amaro e seus Cantores de Ebano—(Odeon) (Vitale) |
| 8. *Teu Despreso—Claudio de Barros—(Chantecler) (Cembra) | 8. Ansiedad—Nat "King" Cole—(Capitol) (Vitale) |
| 9. Blue Moon—The Marceles—(Col-Pix—Continental) (Robbins) | 9. Runaway—Del Shannon—(London) (Fermata) |
| 10. *Moco—Nelson Gonçalves—(RCA) (Euterpe) | 10. *Lonco Por Voce—Roberto Carlos—(Columbia) |

*Brazilian Music



BENELUX

BELGIUM

Los Mecerumbes, who had and still have very good sales with their "Suppa Del Pichon," did a very good job with their "Bamba Cha-Cha," the new South-American dance rage, and should become their big hit the next season. A new songster, Rudy Anthony, just seventeen years old, had a try with "Long Ago" and "Baby Sue"; they have very strong sales potential. Another promising teenager is Andy Kans, who has lots of demands for his "Duck Duck Rock," released by Philips. A real good reception of their just released "Old Spinning Wheel" was given to The Spotniks, who have found a new guitar sound that is an innovation.

Best sold single records of S.A. Fonior in the month of August: 1. Wheels (String-A-Longs); 2. Brigitte Bardot (Jorge Veiga); 3. Pepito (Los Machucambos); 4. Runaway (Del Shannon); 5. La Bamba (Los Machucambos). Best sold EP-record was "Il Faut Savoir" (Charles Aznavour), best sold LP "Bravo Bobbejaan Schoepen" (Bobbejaan Schoepen).

Big successes for Belgian artists were scored during the recent "Radio, Television and Gramophone Exhibition" at the town of Western-Berlin. Lieve Olga, The Cousins and Lou Neefs made their TV-debut over there. After his appearance, Palette artist Lou Neefs got offers for TV and Film in Germany. Camillo Feigen made his new record for Palette. Digno Garcia, who is riding high the Belgian charts with his version of "Brigitte Bardot," will leave Belgium. He signed contracts for Spain, Portugal, Italy and England. The Cousins made it again. They're number one on the Belgian (Walloon) Best Seller list with "Parasol" and "Aye Lula." It is very obvious, that The Cousins will make a South American tour next year. Mr. Faecq of Palette made a European roundtrip in order to visit the Palette representatives in the different countries.

Among the new releases by S.A. Gramophone last week were two LP's of which the trade expects good business: the first LP of the famous British group The Shadows (Columbia) with fourteen titles, and the fascinating Connie Francis LP "Connie Francis Sings Jewish Favourites" (MGM). New singles just released by S.A. Gramophone are: "Yes Indeed" by Peggy Lee (Capitol), "Bobby" by Ricky Valance (Columbia) and "Liebeleli" by Rolf Bauer (Electrola). Gramophone's best-sellers of this moment are: "You Don't Know" (Helen Shapiro—Columbia), "Zarina" (Rex Gildo—Electrola), "Mariandl" (Conny Froboess—Electrola), "Schöner Fremder Mann" (Connie Francis—MGM), "Let's Twist Again" (Chubby Checker—Columbia) and "Dein Zug Führt Ab" (Camillo—Electrola).

Sab Musicpublishers report that it has made a contract with Fernand Montreuil for its record label, Will. His first record will be a series of very popular waltzes. The composition "Oui Je Te Pardonne" from the "Voix Du Rythme" catalog has been recorded by Lily Vincent (Decca) and by the Pol Pr at instrumental group (Will). The number one hitparader of Radio Luxembourg during several months, "Si Tu M'Ecrivais," published by "Voix Du Rythme," Charleroi, and of which the original version is by Marie Jos e (Festival records), has now also been recorded by the group of Pol Pr at on the Will-label. The version of Andr e Verchuren (Festival) is also very popular in Belgium.

HOLLAND

Bill Slinger, president of Artone, back from a quickie trip to Los Angeles, proudly announced that Frank Sinatra's important record company Reprise appointed Artone as distributors for the whole Benelux territory. Reprise will be launched in the Benelux countries on an intensive promotion-basis. Label will be managed by Pete Felleman Junr., head of Artone's Funckler division. It is a unique coincidence that, before joining the Artone forces, Felleman has been building up Dutch sales of Sinatra recordings for almost 3½ years in his capacity of Capitol label manager for Bovema L. C. Said Felleman (one of the greatest Sinatra boosters on the continent): "It's sure great to have The Voice back and to prove once and for all there is a powerful market for his top-rate singing and genuine swinging."

Slinger also announced that Archie Bleyer appointed Artone distributors for the whole Benelux territory. Artone previously handled Cadence as a sublicense of D.G.G. Paul Visser, Artone's publicity manager, is working out a national campaign to promote Cadence artists Eddie Hodges, Johnny Tillotson, The Chordettes, Andy Williams, and The Everly Brothers, of whom a special re-release of all-time favorites is planned.

The European music manager of United Artists, Norman Land, visited Amsterdam and had several talks with Basart and Phonogram, which are representing the United Artists catalog here. The promotion of the U.S. song "Goodbye Again" was discussed, being a song of great importance. Land took along with him new Dutch material, that could be interesting for the United Filmcompany. Land was pleasantly surprised by the high quality of the Dutch compositions.

The Gene Pitney composition "Hello Mary Lou" (original publisher January Music, U.S.A.), sung by Ricky Nelson on Imperial, has the number one spot on the Dutch charts for two months already. Several Dutch versions have been released: Herman van Keeken (Philips), Hurricane Strings (CNR), The Blue Angels (CNR) and Harry Bliik (Imperial). The latter platter is the best sold Dutch version. "Hello Mary Lou" is expected to be one of the best selling singles of the year. It already got a Dutch follow-up, "Goodbye Mary Lou," by Harry Bliik.

Rio De Janeiro's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
 2. Metais Em Brasa No. 1—Henry Jerome—(Decca)
 3. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln—(Musidisc)
 4. *Noite De Saudade—Nelson Gonçalves—(RCA)
 5. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
 6. *Barquinho—Maysa—(Columbia)
 7. The Best of Frank Sinatra—Frank Sinatra—(Capitol)
 8. *A Bossa Negra—Elza Soares—(Odeon)
 9. 'S Different—Ray Conniff—(Columbia)
 10. *A Meiga Elizette—Elizette Cardoso—(Copacabana)
- *Brazilian Music

Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson, Harry Bliik/Imperial, Imperial—Les Ed. Int. Basart/Amsterdam).
2. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
3. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels)
4. Temptation (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
5. Pepito (Los Machucambos/Omega—Francis-Day/Amsterdam).
6. La Paloma (Freddy Quinn/Polydor).
7. A Girl Like You (Cliff Richard/Columbia—Francis-Day/Amsterdam).
8. Wheels (Billy Vaughn, String-A-Longs/London, London—Editions Bens/Brussels).
9. Hawaii Tattoo (Waikiki's/Palette).
10. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).

Belgium's Best Sellers

FLEMISH

1. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
2. Hello Mary Lou (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
3. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).
4. Zarina (Rex Gildo/Electrola—Editions Metropolis/Antwerp).
5. Romeo (Petula Clark/Vogue—Raoul Breton Belgique/Brussels).
6. Runaway (Del Shannon/London—Belinda/Brussels).
7. Brigitte Bardot (Roberto Seto, Jorge Veiga, Miguel Merendez/Vogue, Barclay, Decca).
8. La Paloma (Freddy Quinn/Polydor).
9. Wheels (String-A-Longs/London—Editions Bens/Brussels).
10. Dum Dum (Brenda Lee/Brunswick).

WALLOON

1. Parasol (Cousins/Palette—World Music/Brussels).
2. Wheels (String-A-Longs/London—Editions Bens/Brussels).
3. Runaway (Del Shannon/London—Belinda/Brussels).
4. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).
5. Pepito (Los Machucambos/Decca—Francis-Day/Brussels).
6. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
7. Hello Mary Lou (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
8. Brigitte Bardot (Roberto Seto, Jorge Veiga, Miguel Merendez/Vogue, Barclay, Decca).
9. Ca, C'est Du Poulet (Les Chakachas/RCA).
10. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).

Benelux (continued)

Another hit in Holland is "I'm Gonna Knock On Your Door," published by Belinda (Amsterdam) L.C. Two Dutch records have been made of this song: one on the Fontana-label, sung by the Candy Kids in English, and one on CNR-label by John Lamers and his Skyliners in Dutch. The famous German singer Freddy Quinn has recently recorded his two latest German successes in Dutch. They are "In Zijn Dromen" (So Viel Tr ume) and "Het Verlangen Was Groot" (Wenn Die Sehnsucht Nicht W r), also published by Belinda.

Publisher Joop Portengen obtained important recordings by Dutch top-artists on German hits, which he controls for Holland. So, Philips-star Willy Alberti recorded "Irena" and Fontana-star Ria Valk recorded Portengen's Dutch version of the great Caterina Valente-success "The Sheriff Of Arkansas Is A Lady." Alberti and Ria Valk both obtained many gold disks in connection with sales of more than 100,000 copies of their records.

First album of Lawrence Welk's Orchestra available on the London-label over here is "Last Date." Record has current hits and standards, like "Last Date," "The Green Leaves Of Summer," "Temptation" and "My Heart Has A Mind Of Its Own." "Personalit  Di Caterina Valente" is the first Italian Decca Album released by L.C. Phonogram in Holland. The ever popular international singing star and personality is accompanied on this LP by orchestras conducted by Werner M ller, Jimmy Pratt, Heinz Kiessling and Frank Engelen. Included are some of her most famous Italian versions, like "Personalit ," "Nessuno Al Mondo" (which is Pat Boone's past hit "No Arms Can Ever Hold You," "Bongo Cha Cha Cha" and "Till." These were grand hits in Italy. Caterina Valente's bright "Sucu Sucu" is also heard on this LP.

Sales of Petula Clark's "Romeo" (Pye) and John Leyton's "Johnny Remember Me" (Top Rank), released by C. N. Rood L.C., are really tops. No doubt both records will reach good positions in the Dutch charts. Since Italian singer Johnny Dorelli appeared on Dutch TV, his "Lettera A Pinocchio," released already several months ago, is selling like hot cakes. Within a short time a German version will be made. Last year, Gert Timmermann made some records for CNR which didn't reach satisfactory sales. This month however, Telefunken made a platter with this talented artist, "Tausend Meilen," and everyone is expecting it a big hit! C. N. Rood L.C. is also expecting topsales on "Michael" by Lonnie Donegan.

Dutch classical singer Gr  Brouwenstijn arrives in the U.S. on September 25. This Philips artist will appear at San Francisco (October 5, 12, 20 and 24), Berkeley (October 8), Sacramento (October 22), Los Angeles (October 27, November 3, 11, 15) and San Diego (November 9). In 1962, Gr  Brouwenstijn will appear in London, Britain (January/February), Venezia, Italy (May 5-18) and Buenos Aires, Argentine (August, September and October).

Bovema's Imperial-label has got a new chief this week. After Gerry Oord Jr.'s departure to Paris, the label, on which most of Bovema's Dutch repertoire is being released, will be handled by H. Vernes, who's quitting his planning-job at sales promotion. Mr. Jan Steenhuizen, Bovema's "Music Minus One"-label manager, plans to feature the popular items of the series in Bovema's next Pop record-magazine. For this purpose Bovema's copywriter Rud Niemann interviewed clarinetist Ad v.d. Hoed, who's got some experience with MMO. Frank Visser, Bovema's MGM-label manager, especially reports us, that Connie Francis' "Together" is also hitting in Holland. "She still meets with tremendous popularity in this country and we hope that she will be able to pay us a visit within short," says Mr. Visser. Capitol, Bovema's most important American label, lanced its "Basic 5" series on last week's Annual Sales Convention. The series comprises the LP's of "The Voices Of Hope," Pee Wee Hunt, Nat King Cole, Frank Sinatra and Peggy Lee. C. Hundepool, Bovema's Capitol chief, reports steady sales for these albums.

Argram Phonographic Industries, a division of Artone Gramophone, purchased a second pressing-plant, located in Zandvoort, Holland. Plant will be installed with Artone's unique automatic push-button systems. Through this purchase Argram has become by far the largest independent record manufacturer in Benelux.



JAPAN

Japan Phonograph Record Association (JPRA) will elect its new president at the end of this month at its board of directors meeting. Post has been unoccupied since the resignation of Shozo Muto last June.

NHK (Nippon Hoso Kyokai—also called Radio Japan), the non-commercial network on radio & TV, will accept the telecasting of "Popular Song Festival by New Artists" show of JPRA. The show is due on November 20th under the auspices of JPRA at Nagoya. The station has already decided to air JPRA's main program "Joint Concert By JPRA's Member Diskeries" show of November 3 in Tokyo. Both of them will be north to south coverage.

Izumi Yukimura will attend her first recording session in the Victor studios after her recent return from a U.S. tour. Different from her usual selections, the tunes to be recorded are not American pops, but those which were written by Japanese writers. They are "Okayo-Koi-Uta" b/w "Yatohfoo-no Naka-o Hashiru." The latter is the theme from the Toho film of the same title in which she is starred.

Singer Haruo Minami of Teichiku with a letter of thanks by President Ohtani of Shochiku. His recent performance as an actor at the traditional Kabuki-Za Theater was a big success and this was the cause for the letter being sent to him. Ohtani's Shochiku is one of the biggest entertainment syndicates and runs Kabuki-Za Theater.

November releases by JPRA's affiliated diskeries reached 2,658 tunes in all (636 tunes of Japanese origin and 2,022 tunes of international origin).

Singer Johnnie Diafield, who flew to Japan at the end of August, is now appearing on TV stations in Tokyo. During his stay here, Toshiba is to cut his new record, "Sad Love Letter," and will release it in the middle of this month. Toshiba also reported his debut tune, "Lonely Soldier Boy," is still among the best sellers.

Japan's Best Sellers

INTERNATIONAL TUNES

1. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & his Quintet, King.
2. Sucu Sucu/Danny Iida & Paradise King, Toshiba; Ping Ping, Kapp; The Peanuts, King; Smily Ohara with his Band, King.
3. Pocket Transistor/Kayoko Moriyama, Toshiba; Alma Cogan, Kapp.
4. Little Devil/Neil Sedaka, Victor.
5. Surrender (Sorrento)/Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & his Orch., Capitol.
6. Ritmo de Chunga/Perez Prado, Victor.
7. Exodus/Mantovani, London; Pat Boone, Dot; Ferrante & Teicher, UA; Peggy Hayama, King.
8. Runaway/Del Shannon, London.
9. Calendar Girl/Q Sakamoto, Toshiba; Neil Sedaka, Victor.
10. Dance On Little Girl/Paul Anka, ABC-Paramount.

LOCAL TUNES

1. Kitagami Yakyoku/Mahina Stars with Hiroshi Wada, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana. JASRAC: JASRAC.
2. Kutsukake Tokijiro/Yukio Hashi. Zen-on: JASRAC.
3. Wakare-no Isochidori/Hiroshi Inoue, Columbia; Esel Nakada, Toshiba. JASRAC: JASRAC.
4. Horetatte Dame-yo/Mahina Stars with Hiroshi Wada, Victor. Zen-on: JASRAC.
5. Hana-no Byakkotai/Yukio Hashi, Victor. Zen-on: JASRAC.
6. Yoru-no Taiyo/Yuzo Kayama, Toshiba.
7. Yama-no Rosalia/Three Grases, Columbia; Midori Satsuki, Columbia.
8. Kimi-Koishi/Frank Nagai, Victor. Zen-on: JASRAC.
9. Ruten/Keiichiro Akagi, Polydor.
10. Akiba-no Komori-Uta/Sachiko Nagisa, Toshiba.



CANADA

Camille DesRoches, director of publicity at the Montreal Forum, reported to Cash Box that The Biggest Show Of Stars drew 8,800 spectators for two shows on September 17. The show featured Brook Benton, who is currently aiming for the Top 10 with "Frankie and Johnny." Co-starring the show were The Platters, and Del Shannon with his new Quality Records release, "So Long Baby". Also on the card were these hitmakers Dee Clark, U.S. Bonds, and The Drifters, who also have a big hit booming with "Sweets For My Sweet" on the Atlantic label. DesRoches informed Cash Box that the Caravan of Stars will be in for two shows on October, 15. Due to the success of the last show DesRoches expects a similar or better draw on the next show since it features Canada's own Paul Anka. Dick Clark will emcee the card co-starring these artists; Chubby Checker, Duane Eddy, Linda Scott, The Shirelles, Clarence Henry and The Jive Five. This will be Anka's only booking date in Canada for the next year since he is booked solidly for foreign engagements.

A new Canadian label, Gaiety Records, has its headquarters in Port Arthur, Ontario. Don Grashey, owner of the label, reports good reaction by local jocks on its second release "Travelin' Shoes" by Jerry Palmer.

Gilles Aubin of London is really on the move with five records in the Canadian Top 10. These disks do not include "Pepito", which is reportedly headed for the 35,000 mark. Newies making noise for Aubin include: "Lover's Island"



GERMANY

The new season brought a few surprises in the record industry here. Not only are there a great many changes in the A&R departments of many record companies which we have already reported, but 2 major radio DJ's are leaving radio after many years for new positions in the record industry. Hans Roth of Frankfurt radio, who has been the controlling factor on most of the spins coming out of that important station, is leaving after 16 years of service to go to Ariola Records as production chief. Gunter Krenz is also vacating his important post at Cologne Radio for the job of business manager-promotion chief in the production team of Kurt Feltz of Polydor Records.

Caterina Valente and Jimmy Makulis sang the competing songs in Radio Luxemburg's pop music festival held from Sept. 18 to 23. Most of Germany's top stars were on hand for the event, and many took the opportunity to sing their latest record hit to the crowds of people congregated there for the festival. Werner Muller led the orchestra for the festival. The hit parade from Radio Luxemburg which for the first time also includes American numbers has Freddy in 1st place with his "La Paloma," Ricky Nelson is in second place with "Hello Mary Lou" and Gus Backus is riding in the number 3 slot with "Der Mann Im Mond." Peer Music boss Theodore O. Seeger let us know that the big plug items at present are "Pepito" which is climbing up the Best Sellers here by Los Machucambos and a new waxing by Pepita Mercambo, the English hit topper "Johnny Remember Me," which has been covered in German by Fud Leclerc and "Amor" which is moving here by Ben E. King and a German version is on its way. Peer also reports that the firm will celebrate its fifth birthday on September 26. It has certainly moved into a position as one of Germany's top publishing organizations in this short time. Good luck for the future.

Electrola announced that its top plug item is "Rosina" by Rex Gildo. The young singer, who is now in Berlin working on his part for "My Fair Lady" done in German, has had nothing but hits for the last 3 years. Philips is hard at work promoting the new Heidi Brühl waxing of "The Wedding Song" or "Die Hochzeitsmelodie" which has just been released. Hilla Siedner of Atlas Music reports that the new season has started with a bang. Her publishing house has new waxings on the market by Fud Leclerc, Die Teddies, Die Blauen Jungs, Lolita, Die Lustigen Jungs and Connie Francis. Hilla also tells us that the Gus Backus record of "Tempo Brazilianna" backed with "Auf Wiederseh'n" has been released in America on Fono-Graf Records and is already selling very well.

The final report on Berlin Phono-Radio-TV Fair is that about 400,000 people visited the event.

Camillo Felgen, who is not only one of Europe's top DJ's but also the program director of Radio Luxemburg's German speaking programs, has taken over new duties as PD of the new International night show which will be broadcast from midnight to 3 AM Daily in German, English and French. The new 3 hour stanza will be the first of its kind in Germany. Radio here signs off at midnight so the Luxemburg sender will have the airwaves all to itself. There'll be plenty of music with news and weather reports in between. The program will be broadcast on Longwave, AM and shortwave simultaneously.

That's it for this week in Germany.

Germany's Best Sellers

1. La Paloma—Freddy—Polydor
 2. Hello Mary Lou—Ricky Nelson/Jan & Kjeld/Rene Kollo/The Ricky Boys/Silvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meisel
 3. Schoner Fremder Mann (Someone Else's Boy)—Connie Francis—MGM—Inselton
 4. *Der Sheriff Von Arkansas—Caterina Valente—Decca—Budde
 5. *Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
 6. Weisse Rosen Aus Athen (White Rose From Athens)—Nana Mourskouri—Philips—Schaeffers
 7. *Der Mann Im Mond (The Man In The Moon)—Gus Backus—Polydor
 8. Corinna, Corinna—Peter Beil—Fontana—Budde
 9. *Irena—Rocco Granata—Columbia—Minerva
 10. *Berlin Melody—Billy Vaughn/Kurt Edelhagen—London/Polydor—Gerig
- * Original German Compositions

by The Blue Jays on London, "The Great Imposter" by The Fleetwoods on Dolton, "Sweets For My Sweet" by The Drifters, "This Time" by Troy Shondell on Liberty, "Foot Stompin" by The Flares and "Movin'" by Bill Black on Hi.

Bill Smitters of Quality reported a successful promotion on the artists who appeared at the Forum. Quality Records is the distributor of The Platters, Brook Benton, Del Shannon, U.S. Bonds, The Jarmels, and Curtis Lee. All these artists have come up with big Canadian sellers during the past summer months.

Les Jerolas this week take over the number one spot on the French charts with their recording of "Meo Penche." The disk has all the earmarks of an American hit. It features the duo in a "Charlie Brown," "Yakety Yak" sound. These two songs were their first hits for RCA Victor. The boys who are eager for American exposure could come up with a big side if this original number were translated into English.

A new Canadian label distributed by Trans Canada Record called Laurentian Records has broken into the number 7 slot on the French Top 10. Colin Kerr, owner of the label, also plans to build his own studios at the new music center being formed by Laniel Amusement. His initial chart item is "La Jeunesse D'Aujourd'hui" by Gabelus Cote and his family.

RCA Victor Records just introduced a low priced French Line called Gala. The new series will retail at \$1.98. Six albums highlight the first release. All the artists featured on these albums are well known to French Canadians.

(Continued on page 39)



AUSTRALIA

Here's some interesting news! **Andy Stewart** is to do a brief tour of Australia beginning early in October. No other details are available at the time of writing but one thing seems sure and that is that Stewart—currently the hottest disk attraction in this country with three singles and an album on the charts—is likely to play to capacity houses wherever he appears.

Eden Kane, one of England's top recording stars at the moment, is very popular with Australian disk jockeys through his single of "Well I Ask You," which looks set to enjoy a solid chart ride here.

Another of England's young stars, **Craig Douglas**, is also making good headway with his Top Rank slice of "Time." It is interesting to note that neither of these disks has any rating on the Cash Box Top 100 in the United States.

As a matter of fact, English artists are currently enjoying one of their strongest bursts of success ever in Australia. **Cliff Richard** is getting action with various records; **Lonnie Donegan** is in there with "Have A Drink On Me"; young **Helen Shapiro** is also a popular item, **Kenny Ball** is doing good business with "I Still Love You All"; **Maureen Evans** is showing out with "As Long As He Needs Me" and several other records by English stars are shaping like chart contenders.

On September 1 the Retail Traders' Association of New South Wales informed interested members to the effect that it had reached agreement with the Australian Record Co. Ltd. on the matter of ARC's record club.

When she arrived in Sydney to begin her Australian concert season, American artist **Ruth Wallis** ran into bother with Customs officials at the airport. The Customs men seized a package containing a number of copies of "Hot Songs For Cool Knights" by Miss Wallis. Some years ago, the Australian Customs Department slapped a ban on the importation of Ruth Wallis' records and it has been stated that police will attend her concerts to check on the material being presented. Ruth Wallis' Australian season opened at the Sydney Town Hall on September 16 and she is scheduled to make several television appearances in the major Australian cities.

RCA Records in Australia are about to launch the RCA "Stereo Action" range of albums. To help the promotion of the line, RCA is issuing a special "Stereo Action" demonstration EP that will retail at 7/6—about half the price of regular EP's in this country.

It takes a decent slice of column space to advise that the local Mercury outfit has released "Jeremiah Peabody's Poly Unsaturated Quick Dissolving Fast Acting Pleasant Tasting Green And Purple Pills" by **Ray Stevens**. This unusual novelty single is expected to do well here following its chart rating on the Cash Box Top 100.

Paul Anka should bounce back onto the Australian charts with his latest Ampar coupling "Kissin' On The Phone" and "Cinderella."

Jim Noall has his next show planned to play Brisbane October (5), Sydney (6) and Melbourne (7). It looks as though the American stars will include **The Everly Bros.**, **Bobby Vee** and a couple of other hot names are also being considered. **Ray Peterson** has remained in Australia—since the last overseas packaged show—to help promote the October bash in which he will also appear.

Among the American chart items recently issued here through the EMI group are "Without You" by **Johnny Tillotson**; "Mexico" by **Bob Moore** and His Orchestra and "The Mountain's High" by **Dick and DeeDee**. Although it's not on the American charts at the time of writing, the London label release of **Johnny Rebb's** new single—his first release in a long while—"Two Ton Tessie" c/w "All Of Me"—the top side is getting a whole stack of attention from our disk jockeys.

There is great local interest in the forthcoming tour by that outstanding guitarist **Segovia**. His Australian tour schedule of playing dates is: Melbourne, 17th and 19th October; Perth 23rd October; Adelaide 25th October; Hobart 30th October; Sydney 4th and 6th November and Brisbane 9th November. Segovia's records have been in demand in this country for a number of years and his many fans are expected to make his concerts a big success.

Australia's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges—London) Belinda Music
 2. ***I'm Counting On You** (Johnny O'Keefe—Leedon) Aaron Schroeder Music
 3. **Little Sister** (Elvis Presley—RCA) Belinda Music
 4. **The Battle's O'er** (Andy Stewart—Top Rank) Leeds Music
 5. **Dum Dum** (Brenda Lee—Festival)
 6. **Sea Of Heartbreak** (Don Gibson—RCA) Chappell
 7. **Donald, Where's You Troosers** (Andy Stewart—Top Rank)
 8. ***Smokey Mokes** (The Joy Boys—Festival) Allan & Co.
 9. **Michael** (The Highwaymen—Coronet) Boosey & Hawkes
 10. **Sweet Little You** (Neil Sedaka—RCA)
- * Locally produced record.

CANADA (Continued from page 38)

Victor has compiled old single releases of these artists in order to issue the low priced line.

Jen Roger, who now records for Barclay, headlines the release with a selection of his old Victor hits. The other artists are, **Alys Robi**, **Paul Brunelle**, **Omer Dumas**, **Ti-Blanc Richard**, and **La Famille Soucy**.

Above we mentioned that Laniel Amusement was to begin a music center for Montreal based music concerns. Laniel has bought the Simon's Cigar building on Rockland Avenue in The Town of Mount Royal. Laniel will use one third of the space for its juke box operation. The rest is being leased to firms in the record industry. These firms include, Trans Canada Record (Montreal's largest one stop. Trans Canada will also move their distribution outfit to the new location), Adanac Music, (distributors of Fleur de Lys, Meteor and ABC Records), Laurentian Studios, Troubadour Editions (producers of Rusticanna Records and booking agents for the Roger Miron tours), Zirkon Records (coast to coast distributors of many American labels), and Cavalier Records.



ITALY

RCA Italiana announced that **Nico Fidenco** has sold one million records. He is now in the States where he is scheduled for the Italian Festival in New York and for a one-month tour of appearances in the American night spots. **Tony Del Monaco**, **Mario Abbate** and **Mei Lang Chang**, all on RCA Italiana, went with him. Maestro **Gianni Marchetti** accompanied the singers and will conduct the orchestra of the festival.

Mr. Giannini of CGO announced that the sale of records by **Connie Francis** has reached the exceptional mark of 750,000 copies. "Jealous Of You" (350,000 copies), "Roman Guitar," "Aiutami A Piangere" (Help Me Cry) & "Where The Boys Are" are the recordings. **Connie Francis** arrived in Milan on September 9, and after a brief rest in the city appeared in a show at Teatro Lirico along with our singing boy **Adriano Celentano**, who often appears on our charts. Immediately after, she will start her tour across several towns of Italy. The popularity of **Connie** in Italy is very high. For example, she is on our chart this week with two songs—a normal thing for her for several months.

Had the pleasure of seeing **Peppino Di Capri** here in Milan. He is one of our most exciting modern-interpreters of the old Neapolitan songs. Among the young Italian talent, **Peppino** is a very big seller, and he may tour the Americas very soon. In Italy, **Peppino** is continually in great demand by night-club proprietors.

Durium artists who will take place in our annual TV Contest Canzonissima (The Songest) are **Flo Sandons**, **Little Tony**, **Aurelio Fierro**, **Germana Caroli**, and **Ugo Calise**.

After the establishment of Interdisc S.A. in Lugano (Switzerland), Interdisc Limited in London, and Interdisc Italia, it was announced that Interdisc S.R.L. of Paris was being established.

Some months back, the S.A.T. chorus, specializing in mountain-songs, left **Carisch** and was signed by RCA Italiana. Their first EP's and LP's waxed on the new label have already come out. Another important mountain-song chorus, I.N.C.A.S., which records on V.C.M., has just released "Les Montagnards."

Orfeon Dimsa (Venezuela), which already represents the Italian record catalog of **Mr. Gurtler**, has recently signed a pact with Bluebell. The Italian talent associated with these labels is being promoted by Oregon to insure its personal appearances in Venezuela. **Tona Dallara** (Gurtler) will make his debut in Caracas in October. Tony's current hit "La Novia" held the top spot in the Venezuela hit parade. Other Dallara records are showing in various spots on the local charts. **Adriano Celentano** (Gurtler), who has "Non Esiste L'Amore" (Love Does Not Exist) very high on the chart in Venezuela, is also scheduled to be in Venezuela before the end of the year. **Nicki Davis** (Bluebell) is the next artist from the Italian scene who will be given Venezuela national radio coverage in time for her LP release there in October.

Last week (16, 17 and 19), new version of the Neapolitan festival took place at the theatre Mediterraneo. The three shows were televised.

Italy's Best Sellers

1. ***Legata Ad Un Granello Di Sabbia** (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiana/RCA Italiana
 2. ***Aiutami A Piangere** (Help Me Cry)/Connie Francis/MGM—CGD
 3. ***Piscatore E' Pusilleco** (A Fisher At Pusilleco)/Peppino Di Capri/Carisch/Bideri
 - 4a. **La Novia**/Tony Dallara/Gurtler/Messaggerie Musicali
 - 4b. **La Novia**/Domenico Modugno/Fonit
 - 4c. **La Novia**/Antonio Prieto/RCA Italiana
 5. **Tu Sai (You Know)** b-w **Il Villaggio Sul Fiume** (Village On The River)/Pino Donaggio/VCM/Curei
 6. ***Non Dimenticar Le Mie Parole** (Don't Forget My Words)/Caterina Valente/Decca
 - 7a. **The Magnificent Seven**/Al Caiola/United Artist—CGD/Messaggerie Musicali
 - 7b. **The Magnificent Seven**/Felix Slatkin/Decca
 8. ***Roman Guitar**/Connie Francis/MGM—CGD/Messaggerie Musicali
 - 9a. **Pepito**/Cocki Mazzetti/Rifi Records/Francis Day
 - 9b. **Pepito**/Los Muchacambos/Decca
 10. ***Santa Lucia**/The Jarmels/Top Rank—Durium
 11. **Little Davil**/Neil Sedaka/RCA Americana
- * Local songs

Canada's Best Sellers

ENGLISH

1. **Take Good Care Of My Baby**—Bobby Vee—Liberty
2. **Little Sister** b-w **His Latest Flame**—Elvis Presley—RCA Victor
3. **I'm Gonna Knock On Your Door**—Eddie Hodges—Cadence
4. **Who Put The Bomp**—Barry Mann—Spartan
5. **You Don't Know What You Got**—Ral Donner—Zirkon
6. **Crying**—Roy Orbison—Monument
7. **You Must Have Been A Beautiful Baby**—Bobby Darin—Atco
8. **Pretty Little Angel Eyes**—Curtis Lee—Quality
9. **The Mountain's High**—Dick and DeeDee—Liberty
10. **A Little Bit Of Soap**—The Jarmels—Quality
10. **Mexico**—Bob Moore—Monument

FRENCH

1. **Meo Penche**—Les Jerolas—RCA Victor
2. **Pepito**—Los Muchucambos—London
3. **Dans Le Coeur De Ma Blonde**—Marcel Amont—Apex
4. **Adieu Mon Jean**—Ginette Jean—Apex
5. **Columbe**—Fernand Gignac—Trans Canada
6. **Je Ne Sais Pas**—Michel Louvain—Apex
7. **Jeunesse D'Aujourd'hui**—Gabelus Cote—Laurentien
8. **Pardon Mon Amour**—Claude Vincent—Fleur de Lys
9. **Non, Je Ne Regrette Rien**—Edith Piaf—Pathe
10. **Marin**—Pierrette Roy—Rusticanna



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

MACK SANDERS
KSIR
Wichita, Kan.

1. Sweet Lips (W. Pierce)
2. Tender Years (G. Jones)
3. Big Mamou (J. Newman)
4. Kisses Never Lie (C. Smith)
5. Walk On By (L. Van Dyke)
6. How Do You Talk To A Baby (W. Pierce)
7. Cozy Inn (L. McAuliff)
8. It's Your World (M. Robbins)
9. Here We Are Again (R. Price)
10. Stand At Your Window (J. Reeves)

CHUCK DAVIS
KLPR
Oklahoma City, Okla.

1. Tender Years (G. Jones)
2. You're Not The Kind (B. Mack)
3. My Ears Should Burn (C. Gray)
4. Sunny Tennessee (C. Copas)
5. Under The Influence of Love (B. Owens)
6. Love And War (J. Reed)
7. Call Of The Wild (W. Smith)
8. Big River, Big Man (C. King)
9. What Would You Do (J. Reeves)
10. Funny How Time Slips Away (B. Walker)

SHIRLEY MATHIS
WCPC
Houston, Miss.

1. Tender Years (G. Jones)
2. Blackland Farmer (F. Miller)
3. You're The Reason (B. Edwards)
4. Happy Birthday To Me (H. Locklin)
5. Little Sister (E. Presley)
6. Window Up Above (G. Jones)
7. Heartbreak U.S.A. (K. Wells)
8. No Legal Right (Wilburns)
9. Street Of Laredo (J. Reeves)
10. I'm The One Who Loves You (G. Hill)

JOE CHESNEY
CJOR
Vancouver, B.C., Canada

1. Wheels (B. Vaughn)
2. Chuckwagon Driver (J. Doell)
3. The Darkest Day (L. Lynn)
4. Sea Of Heartbreak (D. Gibson)
5. Old Log Cabin For Sale (P. Wagoner)
6. Po' Folks (B. Anderson)
7. North To Alaska (J. Horton)
8. Begger To A King (H. Snow)
9. Stand At Your Window (J. Reeves)
10. Hillbilly Heaven (T. Ritter)

CHARLIE LAWTON & BILL SYKES
WCAT
Orange, Mass.

1. Under The Influence of Love (B. Owens)
2. Sweet Lips (W. Pierce)
3. Big River, Big Man (C. King)
4. Honky Tonkitis (C. Butler)
5. Sunny Tennessee (C. Copas)
6. I Fall To Pieces (P. Cline)
7. Little Miss Belongs To No One (M. Bowes)
8. Po' Folks (B. Anderson)
9. Love Oh Love Oh Please Come Home (Reno & Smiley)
10. Blue Blue Day (Wilburn Bros)

WILLIE RODGERS
KRZE
Farmington, N.M.

1. Walk On By (L. Van Dyke)
2. I Fall To Pieces (P. Cline)
3. Hello Walls (F. Young)
4. Stand At Your Window (J. Reeves)
5. Every Which A Way (R. Miller)
6. I've Got The Yearning (Weldon & Wanda Rogers)
7. It's Your World (M. Robbins)
8. What A Laugh (F. Hart)
9. Sea of Heartbreak (D. Gibson)
10. Under The Influence of Love (B. Owens)

GABE TUCKER
KIKK
Houston, Texas

1. Tender Years (G. Jones)
2. You're Not The Kind (B. Mack)
3. Everything She Touches (P. Wagoner)
4. Twenty One (J. Davis)
5. Be Mine Again (E. Ashworth)
6. Once In A Lifetime (S. Whitton)
7. Shrimpin' (T. Douglas)
8. Did I Ever Tell You Not Even Friends (Jones & Singleton)
9. You're The Reason (B. Edwards)
10. Hangover Tavern (H. Thompson)

JACK DUNIGAN
WJTN
Jamestown, N.Y.

1. Hillbilly Heaven (T. Ritter)
2. Stand At Your Window (J. Reeves)
3. Take A Look (F. Husky)
4. It's Your World (M. Robbins)
5. Heartbreak U.S.A. (K. Wells)
6. Happy Birthday To Me (H. Locklin)
7. I Fall To Pieces (P. Cline)
8. Tender Years (G. Jones)
9. Walk On By (L. Van Dyke)
10. Walk Slow (R. Sanders)

AL HARRIS
WSWN
Belle Glade, Fla.

1. Sea Of Heartbreak (D. Gibson)
2. You're The Reason (B. Edwards)
3. My Ears Should Burn (C. Gray)
4. Second Chance (E. Bond)
5. Just For A Little While (M. McCullough)
6. Two Hearts Are Broken (R. Sanders)
7. Happy Birthday To Me (H. Locklin)
8. Po' Folks (B. Anderson)
9. Shake Hands With A Loser (D. Winters)
10. What Would You Do (J. Reeves)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



"TO YOU AND YOURS" (2:41) [Tree BMI—Anderson]

"I WANT A GIRL" (2:30) [Pamper BMI—Nelson]

GEORGE HAMILTON IV (RCA Victor 7934)

The young singer puts his wispy voice to effective use tenderly expressing the weeping words of the Bill Anderson-cleffed wedding romancer "To You and Yours." Peg it as the follow-up click to "Three Steps To The Phone." Coupler, "I Want A Girl," gets the same smooth sendoff.

"BIG BAD JOHN" (3:00) [Cigma BMI—Dean]

"I WON'T GO HUNTING WITH YOU JAKE" (2:48) [Hamblen BMI]

JIMMY DEAN (Columbia 42175)

The pop-country folk song stylist can get back into winning ways via the fascinating, self-penned "Big Bad John" opus, a talking blues-like saga of a burly bruiser set to a spirited, "Sixteen Tons"-like finger-snapping beat. An unusual deck with promise of a big future. The other half is a rollicking comical hillbilly romp that'll provide rib-tickling listening.

"THE KEY TO YOUR WORLD" (2:09) [Champion BMI—Hall, Donny]

"WHAT A PLEASURE" (2:22) [Acuff-Rose BMI—Lunsford]

CONNIE HALL (Decca 31310)

Attractive, bouncy light beat sets the mood for the thrush's gentle pacing of the sentimental stanza tagged "The Key To Your World." Warm warbling bears promise of a chart future. Weeping ballad affair, "What A Pleasure," on the flip, is also softly reviewed.

Wanda Jackson's new Capitol outing, "In The Middle Of A Heartache," is pegged for two-market play—See Pop Reviews.

WALLY LEWIS (Liberty 55370)

(B+) "WALKING IN THE FOOTSTEPS OF A FOOL" (2:27) [Aldon BMI—Keller, Greenfield] Smooth-toned songster returns to wax (after a few years layoff) in a Liberty deck loaded with potential. Tune's an affectionate romancer turned out in sincere terms. Good, warm feeling attained.

(B+) "STREETS OF BERLIN" (2:43) [Owen BMI—Owen, Lewis] Sentimental parting tears are shed by Lewis here. Timely offering. Could also show well.

CARL KENT (A-B-S 129)

(B) "KAREN" (1:50) [Peer Int'l BMI—Kent] The gal's a winner and songster Kent sings endearingly about her charms. Spirited rock-a-billy wax with an interesting flavor that can earn it spins.

(B) "That's The STRANGENESS ABOUT YOU" (2:27) [Peer Int'l BMI—Kent] More of Kent's appealing vocal work here; a traditional styled opus is essayed with a haunting feeling. Guitar picking is tops on both sides.

WILEY BARKDULL (Allstar 7230)

(C+) "A FOOL LEFT TO CRY" (2:29) [Glad BMI—Barkdull] Bright beat sad love affair gets a rich-voiced essay from the singer. Good guitar work mid-deck.

(C+) "WHEN YOU GO" (2:32) [Glad BMI—Barkdull] Typical end-of-marriage stanza finds singer with a happy outlook.

JANET McBRIDE (Toppa 1043)

(B+) "HOME AWAY FROM HOME" (2:24) [Mixer BMI—George, Stovall, Henderson] Lark affectionately warbles this upbeat romantic item with an honest, sincere outlook. Side can get her a firm footing in the field.

(B) "CRAZY HEART" (2:15) [Mixer BMI—Brown, Brown] Another quick beat love affair is affably essayed by the thrush here. Two very spinnable sides.

RAY GODFREY (Yonah 2002)

(B) "THE POSTMAN BROUGHT THE BLUES (TO MY DOOR)" (2:30) [Yonah BMI—Godfrey, Howell] A traditional country ballad weeper in which Godfrey tearfully tells of the Dear John letter. Good down-home country chanting.

(C+) "SAD BUT TRUE" (2:20) [Yonah BMI—Holden, Stephens] Bouncy beat ballad is an OK vehicle for Godfrey's honest vocalizing.

FAULKNER BROTHERS (Kiski 2052)

(C) "IN THE CHAPEL IN THE MOONLIGHT" (1:53) [Hill] Young guitar-playing brothers bow in a reading of the pop evergreen. Slug-gish sound.

(C) "GUITAR BOOGIE" (1:50) [Arr. Faulkner Bros.] Another oldie is performed in a quick-beat setting.

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COUNTRY TOP 50



COUNTRY ROUND UP

		Pos. Last Week		Pos. Last Week
1	TENDER YEARS George Jones (Mercury 71804)	1	26	HAPPY BIRTHDAY TO ME Hank Locklin (RCA Victor 7921)
2	MY EARS SHOULD BURN Claude Gray (Mercury 71826)	2	27	BAD BAD DREAM Buck Owens (Capitol 4602)
3	UNDER THE INFLUENCE OF LOVE Buck Owens (Mercury 4602)	4	28	HEARTBREAK U.S.A. Kitty Wells (Decca 31246)
4	SEA OF HEARTBREAK Don Gibson (RCA Victor 7890)	3	29	KISSES NEVER LIE Carl Smith (Columbia 42042)
5	IT'S YOUR WORLD Marty Robbins (Columbia 42065)	8	30	SOFT RAIN Ray Price (Columbia 42132)
6	WALK ON BY Leroy Van Dyke (Mercury 71834)	13	31	WHY I'M WALKIN' Shirley Collie & Warren Smith (Liberty 55361)
7	I FALL TO PIECES Patsy Cline (Decca 31193)	6	32	YOU'RE NOT THE KIND Bill Mack (MGM 13015)
8	HILLBILLY HEAVEN Tex Ritter (Capitol 4567)	7	33	OLE SLEW-FOOT Johnny Horton (Columbia 42063)
9	PO' FOLKS Bill Anderson (Decca 31262)	10	34	BEGGAR TO A KING Hank Snow (RCA Victor 7869)
10	DIGGY LIGGY LO Rusty & Doug (Hickory 1151)	12	35	HERE WE GO AGAIN Ray Price (Columbia 42132)
11	HELLO FOOL Ralph Emery (Liberty 55352)	5	36	DID I EVER TELL YOU George Jones & Margie Singleton (Mercury 71856)
12	YOU'RE THE REASON Bobby Edwards (Crest 1075) Joe South (Fairlane 21006) Hank Locklin (RCA Victor 7921)	16	37	BACKTRACK Faron Young (Capitol 4616)
13	STAND AT YOUR WINDOW Jim Reeves (RCA Victor 7905)	9	38	BE MINE AGAIN Ernest Ashworth (Decca 31292)
14	WALKING THE STREETS Webb Pierce (Decca 31298)	22	39	HOW DO YOU TALK TO A BABY Webb Pierce (Decca 31298)
15	WHEN TWO WORLDS COLLIDE Roger Miller (RCA Victor 7878)	11	40	ONE GRAIN OF SAND Eddy Arnold (RCA Victor 7926)
16	BIG RIVER, BIG MAN Claude King (Columbia 42043)	14	41	HUNGRY FOR LOVE Stonewall Jackson (Columbia 42028)
17	CALL OF THE WILD Warren Smith (Liberty 55336)	21	42	NO LEGAL RIGHT Wilburn Bros. (Decca 31276)
18	HANGOVER TAVERN Hank Thompson (Capitol 4605)	26	43	EVERYTHING SHE TOUCHES GETS THE BLUES Porter Wagoner (RCA Victor 7901)
19	SWEET LIPS Webb Pierce (Decca 31249)	15	44	RIGHT OR WRONG Wanda Jackson (Capitol 4553)
20	I WENT OUT OF MY WAY Roy Drusky (Decca 31297)	34	45	WHY BABY WHY Shirley Collie & Warren Smith (Liberty 55361)
21	WHAT WOULD YOU DO Jim Reeves (RCA Victor 7905)	18	46	LONELY STREET Rose Maddox (Capitol 4598)
22	SUNNY TENNESSEE Cowboy Copas (Starday 552)	17	47	BLUE BLUE DAY Wilburn Bros (Decca 31276)
23	COZY INN Leon McAuliff (Cimarron 4050)	20	48	NOT EVEN FRIENDS George Jones & Margie Singleton (Mercury 71856)
24	BIG MAMOU Jimmy Newman (Decca 31281)	23	49	BLACK LAND FARMER Frankie Miller (Starday 424)
25	FUNNY HOW TIME SLIPS AWAY Billy Walker (Columbia 42050)	30	50	TWO HEARTS ARE BROKEN Ray Sanders (Liberty 55238)

Jim Reeves has a new manager. Name's James too, James A. Barry, and he's working out of headquarters at 604 Richardson Dr., Henderson, Texas. Reeves hired him just recently and Barry is looking forward to his first en masse meeting with country music folk at the forthcoming WSM Festival.

Bill Anderson claims title to the hottest songwriter in Nashville these days. Seems Bill penned his own high-riding "Po' Folks," of course, as well as Hank Locklin's "Happy Birthday

lare and KMBX-Coalinga, all California—could use plenty of programming material (no doubt!). They should be sent to 307 E 21st St., Bakersfield.

Eddie Bond, songster for United Southern Artists, will be appearing at the Mid-South Fair in Memphis, starting Sept. 22. Bond, who's currently working on "Second Chance," will be on a bill headlining Jimmy Newman.

Bill Carlisle invited more than 6,000 people to "Have A Drink On Me"



RAY SANDERS



EDDIE BOND



FAULKNER BROS.

To Me," the Louvin Brothers' "It Hurts Me More (The Second Time Around)" and George Hamilton's "To You And Yours." Anderson's publicity, Tree Music, quick to hype his work, has copies of the above disks for deejays needing additional copies.

Tillman Franks has completed negotiations for Claude King to sing the title song in the new 20th Century Fox flick, "The Comancheros," which stars John Wayne and Dean Martin. Columbia is set to release the single of it Oct. 3 to precede the late-October release of the film.

Jim Small has closed the Harrisburg, Pa. office of his ABS Records and will be moving his entire operation to Deland, Fla. as of Dec. 1. In the meantime, Jim will be working out of temporary headquarters in Elizaville, N.Y. until the big move southward. New additions to the firm include business rep and national promo manager Bud Bailey, and local reps Rankin Arnold in Hattiesburg, Miss., and Wally Willette in Pensacola, Fla. Central Record distributes in New Orleans has taken on the line for that area. Up to the office last week, Jim and Bud said they're working on several new releases and hope to come up with a winner soon.

Ray Sanders, back from an extended west coast tour with Roger Miller, has accepted an extended booking at the Palomino Club in North Hollywood. Plans to stay home for a while and get some much-needed rest. We're sorry to hear of Hank Garland's recent auto mishap and want to wish him the best on a quick recovery. If all of Hank's friends throughout the country set aside a minute to let him know they're thinking of him, we're sure it will be greatly appreciated. He's at the Vanderbilt Hospital in Nashville.

WETB-Johnson City, Tenn., went all-country and is in dire need of records. Arthur Kelsey is the station manager there. . . . Also sending out requests for disks is Wee Willie Rodgers at WRZE-Farmington, N.M., which too just went full-time country music. . . . Jack Dunigan notes from WJTN-Jamestown, N.Y. that he's added another hour to his daily schedule and could use more wax to fill out the time. Jack's booked an Oct. 2 package show into town that'll headline Johnny Cash, and figures to draw them in big. . . . Tumbleweed Turner, host of three regular country shows—on KMPC-Bakersfield, KGEN-Tu-

when he played to them at a Lexington, Ky., show sponsored by a home construction outfit. . . . Joe Wright, of the talent agency, reports that Bill's roadwork has quadrupled since the deck was released a couple of months ago.

With "Why I'm Walking" and "Why, Baby Why," just beginning to take off, Warren Smith and Shirley Collie are already skedded to cut more duets. They'll hit the studio about Oct. 31 to cut a follow-up platter.

Just leave it to Slick Norris to never miss a promo gimmick. While he's working on Webb Pierce's "Walking The Streets," the second side comes in, "How Do You Talk To A Baby." Then Warren Smith and Shirley Collie's "Why Baby Why" hits the charts. With all these "babies" around we find that Slick's wife is due to give birth in October. Perfect timing! Wonder if it was planned that way?

Busy days at Victor's Nashville studio. Last week Eddy Arnold was in to complete a new album and collided with Roger Miller, in for singles session, and Hank Locklin, there to do an album plus new single material. Also out of Victor Nashville is the news that Skeeter Davis performed her new wax, "Optimistic," on the Sept. 15 Dick Clark Show. She's angling for another two-market ride.

Everyone's telling us that Webb Pierce's new luxury-appointed car is drawing crowds wherever he goes. Webb loaned the car to a Nashville auto dealer recently for a special promotional display and it turned out an average of 150 people an hour. Clyde Beavers, who's handling these deals for the car, notes that it was the biggest promo for the firm yet. Clyde's looking for more special showings of the car.

From the western Pennsylvania area comes info that the Faulkner Brothers (Gary, 13, and Dick, 16) are attracting attention via their instrumental readings of "Guitar Boogie" and "Chapel In The Moonlight" in the Kiski label. Alfred Rearigh, head of the diskery, has hopes for a big future for the young lads. He's hired Mabelene Baker to do promotion and publicity for his disks.

"Collections are up 20% to 30% in all my Seeburg Artist of the Week locations..."

Jack Cohen

Owner, J. C. Music Company, Cleveland

In all types of locations, says Independent Operator Jack Cohen, Seeburg Artist of the Week phonographs with 33 1/3 stereo singles continue to step up collections. The reason is plain: Location customers like the adult-type music, the fresh Seeburg sound. Mr. Cohen holds the unusual record of being president of the Cleveland Phonograph Merchants Association for the past 19 years.

Says Jack Cohen: "If operators anywhere want to know more of how I make the Seeburg Artist of the Week plan work profitably, ask them to contact me personally." Your local Seeburg distributor can tell you the same story. Why not call him today?

The Seeburg Sales Corporation, Chicago 22.



JACK COHEN (left) and KENNETH J. KING, president of Kenny King's check over a new Seeburg Artist of the Week phonograph in one of Mr. King's 15 Cleveland area drive-in restaurants.

J. C. Music Company
CLEVELAND 3, OHIO

I know you will be interested in my success with the new Seeburg Artist of the Week phonograph and how 33 1/3 stereo album programming has helped me in my business.

The Seeburg Artist of the Week phonograph has completely satisfied my top-notch locations, including Kenny King's popular drive-ins. They are all very pleased with the fresh new Seeburg sound and the wide selection of Artist of the Week 33 1/3 stereo album singles.

This satisfaction is also expressed by my locations' customers by their increased play of Seeburg's adult-type music. As a result, collections are up 20% to 30% in all my Seeburg Artist of the Week locations. The Artist of the Week plan has also helped reduce my over-all record cost. Many locations won't let us take off a good album that they like. So we just add the new Artist of the Week packages and use a latter date, remove the older album singles and use them elsewhere. We have yet to discard any album used! The meter readings tell us these 33 1/3 albums will earn money for years.

If operators anywhere would like to know more of how I make the Seeburg Artist of the Week plan work profitably, ask them to contact me personally.

Excerpts from Jack Cohen's September 1961, letter to Seeburg President Del Coleman

SEEBURG ARTIST OF THE WEEK MUSIC IS PERSONALIZED AT

KENNY KING'S DRIVE-INS

in the Cleveland metropolitan area

Kenny King's \$2½-million chain of drive-in restaurants are well-known in Cleveland and suburbs for fine food and

fine music, too. Mr. King, who has built his business on quality over a period of 17 years, has always seen to it personally that his high standards are maintained.



SEEBURG

THE ARTIST OF THE WEEK PHONOGRAPH PERSONALIZED FOR EVERY LOCATION

NEWEST 10-SELECTION 33 1/3 STEREO
ARTIST OF THE WEEK
ALBUM PACKAGES

WEEK OF SEPTEMBER 25

HANK BALLARD

Mr. Rhythm & Blues (King)

LES ELGART

Half Salm Half Latin (Columbia)

WEEK OF OCTOBER 2

JAN GARBER

Dance To The Songs Everybody Loves (Decca)

CANNONBALL ADDERLEY Quintet

At The Lighthouse (Riverside)



Vending Looms Large On The Export Scene

The export picture as of this moment couldn't look brighter for the many coin machine wholesalers supplying the world with juke boxes, amusement machines and vending equipment. Second quarter totals, outlined elsewhere in this issue, total close to \$7 million, almost duplicating the first quarter volume and bringing the estimated annual totals for 1961 to a record-breaking \$28 million. Previous years' volume reports have pegged the coin machine export trade as a \$20 million business. You can understand the reason for our painting such a rosy picture. Eight million dollars over and above other previous years could very well inject some fresh money into distributor coffers, a move that would be welcomed as a long lost friend during these days of credit extensions and enlarged account receivable figures.

With the healthy export situation forecasting a bright future, we see the vending segment of the juke-games-venders total as the strongest contender for greatest gains during the coming years.

The second quarter figure for total vending equipment is reported at \$1.4 million which might be the forerunner of what could develop into a \$6 million annual business for vending or 25% of the overall export volume! European news reports confirm the vending potential on a large scale—Germany had flower vending machines when New York was still vending penny gum—the U.S.A. has taken the lead in merchandising this outlet as a means of selling everything from underwear to soft drinks. Today, a mass-selling item, unheard of last year, is finding additional sales via the vending machine, as witness the fast growth of dietary canned drinks—refrigerated and all! The item found its way into the machines almost overnight.

Germany is a leader in Europe insofar as vending operations are concerned. Since the war, vending, just as everything else in West Germany, has grown in leaps and bounds. Much of the growth has been provided by the Germans using their own equipment. However, the U.S.A. has shown the way to the other European countries and our modern merchandising techniques are being copied with American-made machines in the forefront.

Recently the demand for bottled drink machines perked up and at this moment the market is wide open for such equipment. And while foreign made machines are not to be overlooked, the American-made machine is already in great demand in most European markets. Coffee, cold drink and sandwich machines all shipped from the U.S.A. are turning up in factories and plants all over Europe. The in-plant installation has caught on and the market for vending equipment has just started.

In the words of a recent visitor to European shores, "the European vending business is only in its infancy." It would be wise for every coin machine wholesaler to study this market. The progress reports are most impressive.

Gordon Stout Makes Plea To Ops To Save CMC and MOA: Suggests Local Meets

Following is an open letter to the trade respectfully submitted for publication in Cash Box, by Gordon Stout, Pierre, South Dakota coinman:

Dear Editors and Officers:

Being a long time operator of music and amusement machines, active in trade organization activities, local, state and nationally and being a long time subscriber to our major trade journals through you I should like to take this means to express my views on what I think to be something of a crisis in our industry. So, will you help me reach other operators of the nation with this plea, hoping it will help awaken them to a responsibility which is ours alone, if we are ever to win that confidence, respect and prestige in general public opinion to which our industry is entitled.

CMC Accomplishments

The Coin Machine Council, Public Relations arm of our industry, was largely financed its first year by the Coin Machine manufacturers, jobbers and distributors and it has a real good record of accomplishments to its credit. But it has not attracted the operator membership interest it must have if it is to survive. Dues paying operator membership is the only thing that will save it, the entire program depends on it. Therefore, without a much greater show of operator interest and cooperation there is little reason for our suppliers to keep trying to help us.

Music Operators of America is in much the same situation. Here too, the manufacturers, jobbers and distributors, actually finance a major share of our convention expenses. They have also contributed heavily in our fight against ASCAP legislation that might very well have ruined our

music machine operation. True our suppliers do have a selfish interest in our welfare, but good public relations and good trade relations must have our cooperation as well. It should come from all segments of the industry. Out here in the sticks is the grass roots of the industry. Here is the source of all its new wealth creation and the origin of whatever else is good or bad for the industry. So it is equally, a job of we operators to so serve in the public interest, the common good and the general welfare, so as to be accepted as we should be, one of the integral parts of the community we live in.

Ops Enjoying Good Conditions

The South Dakota Phonograph Operators of my State, South Dakota, have largely attained that status, yet even here we have laggards, many fail to be active organization workers and some fail to keep their membership and special assessment dues paid up. This, even though our operators generally are enjoying good times and good operating conditions.

In fact it is good times and good operating conditions that could be the whole reason for operators neglect of their obligations to their trade organizations. Just let us have reverses, have unfavorable legislation and/or unfair trade relations develop, or however we need help, then we realize the worth of trade organizations. But then, for lack of interest, our trade organizations may all be dead. Then any good public relations we could have had will have died along with it.

If all of our nation's operators paid dues, even if no more than \$10.00, \$15.00 or \$25.00 per year, then we could be sure of our suppliers support

and then be sure of a strong public relations program as well as an active national trade organization. But somewhere something is missing. It seems we must first have trouble before we cry for help. Not until then, do we realize how completely helpless we are without the help of each other. How willing we all are to help then when too often it is too late.

Something Missing

Yes, there is something missing. I have long felt it might be in our failure to meet more often out in the sticks with the individual operators. That way we could better school them in the art of good public relations so they could better help themselves. It is we, who learn how to do things for ourselves, that make up the active body of all our trade organizations, and this on all levels, local, state and nation. Assuredly it takes much more money than we presently have to do that, but more regional meetings I'm sure would reach more of our operators than do our national meets and somehow we must reach more operators. That is my only suggestion of change, it is and has been my repeated suggestion in MOA Convention meets. And by the way, though my current year dues to CMC are paid and though a lifetime paid up member of MOA, I am sending in self assessment dues, \$100.00 to CMC and \$50.00 to MOA along with their copy of this letter. I do want these, our two most important trade organizations, to survive.

Very sincerely yours,

(Signed)

Gordon Stout, Owner
The Gordon Stout Company
Box 4
Pierre, South Dakota

Philly Annual Shindig Called "Most Elaborate Affair"—Jerry Lewis In Show

PHILADELPHIA — Joe Silverman, president of the Amusement Machines Association of Philadelphia, Inc., this city, has advised that the forthcoming annual coin show, scheduled to be held in this city's Latin Casino on Sunday November 5th, will be "one of the most elaborate affairs in our entire history."

The evening will begin at 6:00 PM and continue until the small hours of the morning. Hors d'oeuvres and drinks will be served at 6 in a private dining room before guests are seated.

Dinner will be served from 8 until 10, at which time the floor show, heralded as "the biggest private show ever" will start and the feature attraction will be Jerry Lewis, star TV screen attraction. Silverman stated that "one of the most expensive and useful gifts ever given at any affair" will be handed to each lady. He added that at no time during the evening "will you have to put your hand in your pocket." Everything from tip to taxes will be paid for. For the benefit of the eager coin machine people around the nation who might want to join with the Philly gathering, the price of tickets is \$19.50 per person and checks made payable to AMAOP mailed to 685 No. Broad Street Phila., 23, Penna., will be accepted and reservations made. No reservations after Oct. 15.

Flesch Sees Bright Future For Bally In Amusement and Vending

Ray Moloney Elected Exec V.P.

CHICAGO—Officials of Bally Manufacturing Company, this city, last week announced plans for intensified development of new types of amusement and vending equipment.

Joseph Flesch, president, who made the announcement, stated that the company's program for the balance of the year and for 1962 is based on extensive surveys of the growing and changing needs of the industry both in the United States and major markets around the world.

"The recent sale of the Bally coffee vending business," Flesch said, "has led to speculation about the future of the amusement division. I want to say very emphatically that Bally plans to continue as the leader in the coin-operated amusement field and to become increasingly active in various phases of vending, regardless of changes in personnel, which I assume is now no secret in the industry.

"We would not be kidding any one if we pretended to take lightly the resignation of Bud Breitenstein and Don Hooker. Their contributions to the industry have been numerous and important, and all of us at Bally wish them every success in the new opportunity that has come to them. We wish, however, to assure our valued customers around the world that our key engineering and production staff is fully prepared to carry on their good work.

"I am particularly pleased to announce an important addition to the strength of Bally. On September 14 the board of directors elected Ray Moloney, Jr. to the position of executive vice president, and he will be very active in the intensified efforts to maintain and enlarge the leadership of Bally," concluded Flesch.



JOSEPH FLESCH

Last Minute Reservations For NYS Weekend

NEW YORK—Last minute reservations for tickets to the forthcoming coin machine weekend social, being sponsored by three New York trade associations are being accepted at MONY headquarters, 250 West 57th Street.

The weekend, which starts Friday, September 29, will join members of MONY, NYSCMA and the NYSCM Guild for the first time. The Laurels, Catskill Mt. resort is the site and approximately 500 coinmen and friends are expected.

Visiting Coinmen View Gottlieb Hospital



CHICAGO—Completing inspection of the recently opened Gottlieb Memorial Hospital, Dave Gottlieb, president, D. Gottlieb & Company, this city, pauses to relate the tremendous amount of effort that went into getting the institution underway. The hospital, which was built at a cost of 4 million dollars, opened its doors in July, 1961. The Gottlieb family is the principal donor having given a million dollars towards the hospital. Fund raising is still going on in order to help defray completion costs.

Shown in front of the hospital are Alvin Gottlieb, an officer of D. Gottlieb & Co. and co-chairman of the hospital's building committee; Robert Charlot, president of Parisian Op-

erator's Association and a well known figure in French coin machine circles Suren Fesjian, president of Mondia Commercial Corporation, exclusive Gottlieb distributor in France, Great Britain and many other parts of Europe, and himself a contributor to the hospital building fund; David Gottlieb; Judd Weinberg, president of Judd Distributing Co., which is the export sales division of D. Gottlieb & Co.

Both Fesjian and Charlot were in Chicago to visit the Gottlieb plant and took advantage of their stay in the city to visit the hospital. Charlot, who speaks French only, had a one word description of the hospital "magnifique!"

Expect Britain's '62 Version Of Gaming Act To Hit Many Clubs

LONDON—That more Bingo equipment was on show than at any previous Club Trade Fair held last week in London was not surprising in view of the Betting and Gaming Act of 1961 which permits the playing of Bingo under the provisions laid down in Section 16 of the Act. In the past few months the Bingo craze has swept the country proving a boon to many cinemas which, after months of screening films to half empty houses, have found that afternoon sessions of Bingo draw capacity crowds. There have been several cases of police intervention when these sessions have been operated contrary to the provisions of the Act. These clearly state that all money staked must be returned to the players in the form of prizes and that proceeds must not be used for private gain.

With the Betting and Gaming Act now in operation the next stage of Britain's 'clean up' comes with the licensing Act of 1961. The Bill which becomes fully effective on March 1st 1962 will undoubtedly sound the death knell of many of this country's undesirable clubs. Hitherto it has been relatively easy to obtain a license from the Justice of the Peace and to be in business. However, it is anticipated that when the new procedure for registered clubs comes into force and new applications made to a Magistrate's Court at the next Licensing sessions in February 1962, only those clubs operating within the limits of the law will be sanctioned. This tightening up of the law may well affect the fruit machine business for it is a fact that many such machines have been installed in clubs during the last few months, permissible under Section 17 of the Act. This provides for two machines per club where the public does not have access providing the stake does not exceed 6d and that all monies staked are either returned to the player as prizes or applied for the purposes other than private gain. Although many fruit machines are installed in well conducted clubs acting within the confines of the law there is no doubt that machines have also found their way into the less desirable locations which may well have to close down once the new Licensing Act becomes effective.

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Houston Happenings

Newest distributing concern here is Rider Distributing Co., 2507 Smith St., opened early in September and owned by well known coinman Billy Rider. The establishment is located in a modern building with large front office, display room, service department and has ample storage space and parking facilities. Along with conventional distribution of music and games Billy will experiment with collecting player pianos, and converting them to automatic for sale to general public. His first one, advertised in daily papers, attracted a host of potential purchasers. . . . Strike Rothrock, head of Amusement Distributors, Inc., (Rockola and Bally) hospitalized a few days for removal of a bone splinter in his arm. . . . Coast Record Shop, Freeport, recently bought out the Music Box of that City. . . . H. A. Franz, president of H. A. Franz & Co. (Seeburg) said his company proposed to do everything reasonably possible, now and so long as is necessary, to help operators in the hurricane stricken area get back on a paying business basis. . . . H. W. Daily, Inc. has added United Artist Records to its extensive line of records for wholesale distribution. . . . No arm chair operator is E. D. Ainsworth, A & F Music Company. Said reason he was hard to catch in his office was because he left there around 9 A.M. and seldom returned before three in the evening. . . . Record buyers at United Records first travelable day after hurricane included these operators and retail record dealers: T. R. Nato, Navasota; J. M. DeOlive, Brenham; T. C. Massey, Baytown; Frank Wilson, Baytown; Melvin Blum, Bay City; Alvin Sebasta, Giddings; Mrs. J. W. Barnes, Bryan; Mrs. D. J. Boneau, Port Arthur; together with her daughter and new grand-daughter.

Look To Cash Box For Export Leadership!

Hurricane Carla Takes Toll In Texas Territory

Many Locations Completely Destroyed

HOUSTON, TEX.—Early reports indicate that Hurricane Carla caused terrific losses to coin machine trade of this area both in destruction of equipment and damage to locations. Many locations were completely destroyed. Others will be closed indefinitely for repairs. Hardest hit, apparently, were Galveston, Port Arthur and Freeport. Two small port towns were completely wiped out, and dozens of others suffered above 85% property damage. Houston proper, suffered only minor actual damage. Most damage in devastated area was caused by high water rather than wind.

Specials! ARCADE

Bally Golf Champ	\$100	Wm. Safari	165
Bally Moon Raider	200	Wm. Sidewalk	
Bally Targets	200	Engineer	95
Bally Spook Gun	200	Wm. King of Swift	90
Bally Skill Parade	200	Wm. Crane	65
Chicago Coin Twin		Wm. Peppy the	
Hockey	125	Clown	150
Chicago Coin Ray		Bally Bike	275
Gun	425	United Shooting	
Midway Shooting		Star	95
Gallery	295	United Top Notch	165
Genco Davey		United Super Bonus	165
Crockett	150	Chicago Coin	
Genco Motorama	175	Hollywood	100
Genco State Fair	125	Bally A. B. C.	
Midway Red Ball	125	Bowler	100
United Carnival Gun	125	Bally Trophy	
United Slugger	100	Bowler	250
Genco Circus	175	Wm. Roll A Ball	65
Wm. Big League		United Bowling Alley	
Baseball	100	(small ball)	90

MUSIC

A M I	6 200	Rockola	1475
A M I	E 120	Rockola	1468
Rockola	1438	Rockola	1485
Rockola	1455 D	Rockola	1448

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SECOND QUARTERLY COIN MACHINE EXPORT VOLUME REPORT—1961

PHONOGRAPHS

AMUSEMENT MACHINES

VENDING MACHINES

—(Cut along dotted rule and file for future reference)—

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1961)		2nd QUARTER VOLUME (Apr.-May 1961)	
	No. of Units	Dollar Value	No. of Units	Dollar Value
NORTH AMERICA				
Canada	179	158,555	534	376,910
Mexico	47	25,799	55	27,504
El Salvador	7	7,743	6	4,713
Nicaragua	6	33,331	84	58,922
Bahamas	6	2,855	140	106,901
Jamaica	87	63,491	13	9,968
Panama	4	4,244	13	2,033
Bahamas	2	5,370	4	3,152
Netherlands Antilles	17	10,080	6	4,556
Guatemala	1	4,905	4	3,020
British Honduras	1	3,572	11	8,406
Honduras	4	6,898	10	7,393
Costa Rica	67	28,917	1	1,595
French West Indies	8	2,360	6	4,415
Leward & Windward Islands	—	—	2	1,150
Dominican Republic	—	—	—	—
Barbados	—	—	—	—
TOTAL	513	\$ 355,398	885	\$ 620,638
SOUTH AMERICA				
Venezuela	127	92,538	73	47,618
Ecuador	59	36,760	24	25,447
Colombia	27	34,728	23	19,820
Chile	27	18,185	26	19,516
Peru	27	11,430	3	2,056
British Guiana	24	1,695	24	6,710
Argentina	25	—	10	1,550
Colombia	—	—	—	—
TOTAL	309	\$ 195,336	193	\$ 122,717
EUROPE				
Sweden	62	47,315	69	38,913
Norway	84	59,766	22	12,803
United Kingdom	196	120,542	144	103,429
Ireland	18	10,221	89	24,790
Netherlands	257	101,274	117	580,680
Belgium	1,293	674,907	1,506	824,054
West Germany	2,178	1,331,668	2,884	2,119,994
Switzerland	176	129,491	2	1,806
Austria	11	7,484	—	—
Finland	7	5,870	—	—
Italy	192	106,187	165	118,093
France	192	123,710	241	169,366
Greece	13	8,161	46	7,935
Denmark	33	8,479	13	10,124
Finland	12	—	39	29,104
TOTAL	4,639	\$ 2,735,165	3,799	\$ 2,133,091
AUSTRALIA				
Australia	78	29,989	60	25,015
New Zealand	—	—	9	6,561
TOTAL	78	\$ 29,989	69	\$ 31,576
ASIA				
Federation of Malaya	5	4,295	3	2,488
Philippine Republic	10	5,400	38	15,130
Nansei Islands	203	170,429	95	80,178
Ceylon	2	1,800	—	—
Japan	134	28,847	110	46,642
Trust Territory Pacific Islands	5	4,175	—	—
Lebanon	7	2,645	38	15,620
Iran	3	1,221	15	8,516
Hong Kong	—	—	4	2,772
Arabia	—	—	—	—
TOTAL	369	\$ 218,812	303	\$ 171,346
AFRICA				
Union of South Africa	30	4,000	—	—
British East Africa	—	—	14	3,110
Tunisia	2	—	2	1,348
Liberia	—	—	1	280
West Africa	—	—	1	815
TOTAL	30	\$ 4,000	19	\$ 5,533
GRAND TOTAL	5,958	\$ 3,538,700	5,268	\$ 3,084,921

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1961)		2nd QUARTER VOLUME (Apr.-May 1961)	
	No. of Units	Dollar Value	No. of Units	Dollar Value
NORTH AMERICA				
Canada	1,143	178,892	1,222	247,275
Mexico	924	3,200	14	5,104
Bahamas	42	14,340	4	2,070
Dominican Republic	36	3,240	6	17,823
Jamaica	88	10,705	34	6,250
Costa Rica	44	9,192	—	—
Panama	2	4,050	78	3,335
Haiti	5	1,300	—	—
TOTAL	1,393	\$ 225,298	1,448	\$ 281,867
SOUTH AMERICA				
Venezuela	85	33,630	112	27,246
British Guiana	11	1,545	—	—
Ecuador	6	1,184	45	3,330
Uruguay	54	8,185	13	4,195
Chile	19	11,067	81	11,563
Argentina	—	—	2	679
Colombia	—	—	—	—
TOTAL	175	\$ 55,611	253	\$ 47,033
EUROPE				
Sweden	245	80,488	1,130	76,682
Denmark	22	14,738	97	11,834
United Kingdom	2,323	632,828	502	207,784
Ireland	19	2,350	221	57,498
Netherlands	178	41,308	2,101	425,842
Belgium	1,665	392,343	1,455	502,252
France	1,019	385,000	613	292,352
West Germany	761	279,173	207	66,323
Switzerland	352	128,182	—	—
Austria	14	4,624	427	130,959
Italy	145	39,368	19	4,075
Greece	93	82,454	14	11,401
Turkey	10	8,059	13	2,525
Austria	12	38,993	56	5,285
Finland	—	1,430	—	—
Iceland	—	—	50	3,025
TOTAL	6,867	\$ 2,042,974	7,265	\$ 1,707,838
ASIA				
Federation of Malaya	49	5,034	5	1,562
Republic of Korea	7	1,575	404	103,310
Japan	277	67,841	107	41,239
Thailand	44	14,154	—	—
Hong Kong	15	2,446	12	3,692
Lebanon	—	—	20	5,744
Singapore	—	—	2	200
Taiwan	—	—	8	6,493
TOTAL	392	\$ 91,050	558	\$ 162,240
AUSTRALIA				
Australia	224	39,509	180	42,038
TOTAL	224	\$ 39,509	180	\$ 42,038
AFRICA				
Algeria	52	16,645	63	22,289
Ethiopia	3	2,234	—	—
Union of So. Africa	38	10,750	32	2,923
Rhodesia	20	2,405	—	—
British East Africa	6	760	—	—
Tunisia	—	—	11	2,550
Mozambique	—	—	10	1,370
Madagascar	—	—	4	4,458
Somali Republic	—	—	—	—
TOTAL	119	\$ 33,294	120	\$ 33,590
GRAND TOTAL	9,170	\$ 2,487,736	9,824	\$ 2,274,606

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1961)		2nd QUARTER VOLUME (Apr.-May 1961)	
	No. of Units	Dollar Value	No. of Units	Dollar Value
NORTH AMERICA				
Canada	2,887	330,983	3,482	691,148
Jamaica	338	60,786	74	13,283
Bahamas	5	1,839	—	—
El Salvador	4	876	—	—
Bahamas	2	270	19	914
Mexico	—	—	102	1,699
Dominican Republic	—	—	50	5,200
TOTAL	3,256	\$ 394,754	3,727	\$ 712,270
SOUTH AMERICA				
Peru	—	—	12	638
TOTAL	—	—	12	\$ 638
EUROPE				
Sweden	203	32,535	105	47,571
United Kingdom	692	200,652	887	113,922
Belgium	49	49,393	145	22,923
France	195	81,172	30	2,620
West Germany	668	153,393	1,704	312,820
Switzerland	683	17,882	530	72,314
Netherlands	121	17,882	477	32,476
USSR	55	13,313	808	21,960
Ireland	5	5,473	2	4,376
Denmark	21	4,000	20	3,000
Spain	—	—	12	9,738
Greece	—	—	4	1,721
Austria	—	—	101	1,627
Portugal	—	—	8	7,753
TOTAL	3,494	\$ 646,702	4,854	\$ 677,082
AUSTRALIA				
Australia	161	11,671	201	70,576
TOTAL	161	\$ 11,671	201	\$ 70,576
ASIA				
Federation of Malaya	5	2,540	27	9,668
Home Kong	13	5,000	10	1,000
Republic of Korea	—	—	14	20,710
Japan	—	—	—	—
TOTAL	18	\$ 7,540	81	\$ 31,378
GRAND TOTAL	6,929	\$ 1,060,667	8,855	\$ 1,491,950

YEAR	YEARLY COMPARISON	
	UNITS	DOLLARS
1960	88,288	\$21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

Analysis of Second Quarterly Export Report Appears Elsewhere In This Section

Leading Export Countries SECOND QUARTER

April — May — June 1961

PHONOGRAPHS

COUNTRY	UNITS	DOLLARS
1. West Germany	1506	824,054
2. Belgium	1179	580,680
3. Canada	534	376,910
4. Switzerland	284	211,994
5. France	241	169,366
6. Italy	165	118,093
7. Jamaica	140	106,901
8. United Kingdom	144	103,429
9. Nansei Islands	95	80,178
10. Nicaragua	84	58,922
11. Venezuela	73	47,618
12. Japan	110	46,642
13. Sweden	69	38,913
14. Finland	39	29,104
15. Mexico	55	27,504
16. Ecuador	33	25,447
17. Australia	60	25,015
18. Netherlands	89	24,790
19. Chile	24	19,820
20. Peru	26	19,516
21. Lebanon	38	15,620
22. Republic of Philippines	38	15,130
23. Norway	22	12,803
24. Denmark	13	10,124
25. Bahamas	13	9,968

AMUSEMENT MACHINES

COUNTRY	UNITS	DOLLARS
1. France	1455	502,253
2. Belgium	2101	425,842
3. Canada	1222	247,275
4. United Kingdom	907	207,784
5. West Germany	613	202,352
6. Italy	427	130,959
7. Japan	404	103,310
8. Sweden	1130	76,682
9. Switzerland	207	66,323
10. Netherlands	221	57,498
11. Australia	180	42,038
12. Thailand	107	41,239
13. Venezuela	112	27,246
14. Algeria	63	22,289
15. Dominican Republic	96	17,823

VENDING MACHINES

COUNTRY	UNITS	DOLLARS
1. Canada	3482	691,148
2. West Germany	1704	319,821
3. United Kingdom	887	113,922
4. Switzerland	530	75,816
5. Australia	201	70,576
6. Sweden	105	47,571
7. Italy	808	35,471
8. Belgium	145	25,923
9. Netherlands	477	21,969
10. Japan	44	20,710

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Atlas Instructs Vending Ops On Servicing Rowe Drink Machine

CHICAGO—A vending school clinic was conducted for vending operators Monday, September 11, in the showrooms of Atlas Music Company, this city, to further acquaint the local operators with the servicing of the Rowe cold drink machine (equipped with a crushed ice maker).

The technical briefing of the Rowe cold drink vending machine was conducted by Bob Manthei, factory field engineer for Rowe-AMI Co. He was assisted by Frank Bach of Atlas Music Co. Atlas sales personnel on hand included Bob Fabian, Mike Spagnola and Irv Ovitiz.

Vending operators in attendance were John Marotto, Ed Marotto, Vito Letteri, Joe Tiscurerro and Dave Polack, all of Refresher, Inc.; Ralph Witt, Norm Shirmer and Larry Drinka, for Commissary, Inc.; Roger Buck and Curtis Buck of Midwest Vendors; and Sal Cornacchio for Postoffice Canteen Co.

Ovitiz stated that similar school sessions covering all phases in the servicing of Rowe vending equipment will be held at Atlas from time to time. The dates just prior to the classes will be announced in Cash Box.

ANALYSIS OF SECOND QUARTERLY COIN MACHINE EXPORT REPORT

A Review Of Coin Machine Sales To The World's Markets During April, May, and June 1961

GENERAL

Dollar volume neared \$7 million again with a rousing \$6.8 million being registered in all segments of the coin machine export trade and it looks like a record breaking year in store. First quarter topped \$7 million so look for a possible \$27-\$28 million for the year. While the total dollar volume was off a shade, machines increased in total by 1000. This showed in the games columns with more machines and less dollar volume reflecting older model equipment going overseas. At the rate bingos are in demand importers will take any model and almost at any price.

Note the drastic drop in games for the United Kingdom. It appears as if the fruit machine biz is definitely at the saturation point and now that Britain's tightening the Betting and Gaming rules, look for many clubs to go out of business over there. Thus, the drop in fruits even before the law tightens its grip on the people who violated the law that has not even seen its second year. However, the legitimate club owner and operator will remain in business and make a living. (See separate story elsewhere).

Vending machines scored heavily with \$1.4 million for the quarter shooting for a record-earning year of its own. (See editorial). No doubt the vending business will soon account for a larger portion of overall machines shipped and it's a healthy situation.

PHONOGRAPHS

Off one-half million from the first quarter of this year and while all of the difference is not because of Western Germany's drop, the big phono user did take only \$824 thousand in jukes against \$1.3 million during Jan.-March. Canada zoomed into the upper brackets for the quarter with more than double its previous import volume. Jamaica surprised with \$106 thousand a 66 2/3% increase over the winter months. Bahamas almost doubled its phono intake. Guatemala way off with a two-thirds drop to \$3000. Panama sank from \$23 to \$7 thousand. Dom. Repub. and Barbados turned up with several machines. Because of Canada, the North American total over the first quarter represented a healthy increase of almost double. South America's Venezuela, Chile and Ecuador dropped off a total of \$50 thousand combined while the continent wasn't off much more than that. Europe, down \$600 thousand due primarily to West Germany's Switzerland, Italy and France. Finland came on the scene with \$29 thousand after a purchase of 39 machines.

Australia remained the same as the first quarter but Asia dropped close to \$50 thousand in equipment with the largest decrease showing up in the Nansei Islands. Lebanon moved up to 38 machines after taking only 7 for the first quarter and remained a slowly growing contender in Asia. Arabia showed 4 machines and they were probably the quartet of Jukes publicized in the press when King Saud bought them for his harem. No change of any consequence in Africa with the continent accounting for another \$5 thousand in phonos.

Considering the grand total of \$2.2 million, games weren't changed much from the 2.4 in the first quarter. But the country-by-country totals were shaken up. Boldest changes took place in Britain, Italy and Japan, in that order. The UK, popular fruit resort dropped from \$623 to a low of \$207 thousand after the country became almost saturated with used machines from the USA. Mills and Marmatic (Jennings) here, however, tell us that the market for new equipment is very strong. In fact, both firms managed to do very nicely at the London Club Trade Show just this week. Italy is a popular games port now that they are accepting various types equipment which resulted in the country adding \$100 thousand to its quarterly total over the first three months. Japan moved over the \$100G mark taking 404 games but most are reported being placed in the country's fabulous arcades. Africa's games figures almost duplicated the first quarter's to the letter with 120 machines shipped for \$33 thousand.

Look for this segment of export volume to grow steadily over the coming months with the strongest potential in Europe where the business practically started. Europe is looking for American-made used machines and the field is fertile. Canada, of course, is moving like America—close to 3,500 machines in three months. The Dom. Rep. is a stand-out with 50 machines, many of them new, moving out in the Apr.-June period and no record of any units for the first three months. Peru put So. Amer. in the listings with a small purchase and the big news in Europe was West Germany's \$319 thousand and Italy's doubling up in this quarter. Denmark, Spain, Greece, Portugal, and Austria racked up a combined \$22 thousand. The total number of machines—8855—was a high, and reflected the growth that is to come.

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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NAMA Counsel Runs Up String Of Legislative Victories For Vending; Defeat Proposals To Ban Cigs, Repeal 5 Existing Tax Ordinances, Intro Anti-Slug

CHICAGO—A string of major legislative victories and no major setbacks make up the scorecard for 1961 legislation affecting the vending industry so far, according to a review published by Richard W. Funk, N A M A legislative counsel.

N A M A staff and member activities were at an all-time high in 1961, Funk states, with more than 1,300 state bills reviewed so far this year by N A M A. He adds that 500 of these were reported in detail to N A M A's members. The summary was prepared jointly with Sidney S. Kallick, N A M A western counsel, and John Insalata, assistant N A M A counsel.

As of September 1, a total of 19 state per-machine tax bills had been defeated, with one still pending. Four states had proposed eight bills to ban the vending of cigarettes, but all were stopped, Funk said.

Among other advances were the repeal of five important existing local per-machine tax ordinances and the defeat of eight proposed local per-machine bills.

In the public health regulation area, state codes meeting N A M A requirements were enacted in Connecticut and California and local regulations of similar nature were adopted in Philadelphia, Clayton, Mo., and Kalamazoo County, Michigan.

Funk said that N A M A action prevented the enactment of seven state bills which would have restricted vending. Among these was a Connecticut proposal to shut down all vending machines one day a week, and an Ohio proposal requiring a special cigarette operator license of \$100 which included licensing of manufacturer salesmen, filing of all location contracts and other nuisance provisions showing lack of understanding of the vending industry.

The introduction in the Congress of important N A M A-sponsored amendments to the federal anti-slug law was rated a major accomplishment by Funk, with favorable results expected possibly before Congress adjourns.

In summarizing the legislative year for vending, Funk pointed to the significant increase of local per-machine tax problems since last spring.

"The increasing importance of the vending business itself, the circulation of background information about vending by city officials among each other, and the continued confusion, in spite of all this, about all types of coin-operated devices and their function are largely responsible for these increased problems," Funk explained.

He reported the emergence of county government bodies in search of tax revenues, the attention of officials to coin-operated laundry and dry cleaning establishments, and the growing conflict of authority in taxing among states, cities and counties as important factors in the legislative picture affecting vending today.

"We already have seen mounting attempts to ban the vending of cigarettes and more of this can be expected next year," Funk pointed out. "Theft and robbery of vending machines have increased to such a point this year that two states have countered by considering to make such break-ins a specific criminal offense."

"We are beginning an organized effort to acquaint lawmakers with the problems which sales taxes produce for the vending industry, because we foresee hard problems ahead as more

states enact additional and broader sales tax levies," he reported.

Funk, who became N A M A legislative counsel early this year, has spent a good part of 1961 in the field, leading N A M A members' efforts to defeat unfair and discriminatory tax and legislative proposals.

Other important proposals which required N A M A action include labeling provisions for sandwiches, candy and beverages ingredients, the review states.

The full report is being sent to all N A M A members and may be requested by other operators who are interested.

Atlas Auto. To Employ L.A. Catering Firm

LOS ANGELES—Atlas Automatic Vending Corp., of Los Angeles, has concluded an agreement with Premiere Caterers under which the 40-year-old Los Angeles catering firm will prepare and process all foods used in Atlas' in-plant automatic cafeteria installations, according to Lowell Parmentier, general manager of Atlas.

Parmentier said the move is designed to provide greater volume and variety of foods for the vending company's automatic industrial installations and also to insure utmost uniformity in preparation and processing. The Atlas system, called the Dine-Atron, is currently in operation at such Los Angeles industrial firms as Phelps-Dodge Copper Products Corp., Columbia Motion Picture Studios, Certified Grocers Warehouse, Ford Motor Company's L. A. Parts Depot, University of Southern California School of Medicine and Safeway Stores' main receiving and distributing warehouse.

Premiere Caterers is a firm with long experience in food preparation for private customers and industrial cafeterias. The arrangement will enable Atlas to provide special extra-large portions for industrial locations requiring this service, as well as standard portions for office personnel.

Parmentier also announced that the Atlas company, which is a wholly owned subsidiary of Shore-Calnevar, Inc., has established new administrative offices at the main headquarters of Shore-Calnevar at 7701 E. Compton Blvd., Paramount.

He said the consolidation of facilities with the parent company, effective on September 1, would permit Atlas to establish more efficient management service and improved supervision of its present and future automated cafeteria installations.

A&S Gets Low-Cal Vender

NEW YORK—Automatic Cafeterias for Industry, Westbury operators, have installed machines in Abraham & Strauss for the purpose of vending low-calorie liquid lunches. This marks the third outlet for the low-cal venders, Macy's and Korvette's being among the initial entries. Macy's reportedly sells 2000 cans per week at 25¢.

According to Morris Blinder, president, should the A&S installation duplicate Macy's, the machines will be distributed nationally. "It is our plan to continue to vend the low-calorie drink in NYC but we will lease machines to operators out-of-town on a per diem basis," stated Blinder.

Vending Plays Part In London's Club Trade Show As 12,000 Attend

LONDON—Club owners here annually hold a convention permitting suppliers to show equipment which is used in the conduct of a club. The site of the show alternates between Blackpool in the North and London in the South. From September 11th to 14th, 12,000 club owners strolled past exhibits offering phonographs, amusement games, fruit and slot machines, and vending equipment.

Among the vending machine exhibitors this year were the following firms: Automatic Machine Production Ltd., distributors for the "Exclusive" three-column wooden cigarette ma-

chine primarily designated for clubs; Chicago Automatic Supply Company, specialists in pay-out equipment as well as a four-column 6d coin-operated perfume machine; Autobars Company Ltd., European distributors for Avenco of Minneapolis and UK distributors for Telefonbau and Normalzeit; J. Burt (Chiswick) Ltd., exhibited a wide variety of cigarette machines styled in wood. Firm's output is 1500 machines per week; Self-Serve Automatic Machine Company Ltd., displayed machines vending a variety of products (gum, peanuts, aspirin etc.) and a cigarette machine.



N. L. KAPLAN, MGR. OF SELF SERVE AUTOMATIC goes over the details of the range of vending machines with Neville Marten, Cash Box.



E. WEISS, MANAGING DIR., J. BURT (CHISWICK) LTD. exhibited cigarette venders housed in wooden cabinets.



R. K. RICHARDS, AUTOBARS CO. LTD., displayed European and American equipment. The firm is Avenco representative for Europe.

NAVCO Ready To Open New Toronto Plant As Canadian Firm Plans Further Expansion In Vending

TORONTO — National Automatic Vending Company, Ltd., newly organized vending firm comprised of twenty smaller operating companies and Siegal Enterprises, Wurlitzer phonograph distributor in Canada, is well on its way to becoming the leading operating firm in Canada, according to Art Rutzen, vice-president of the publicly held firm.

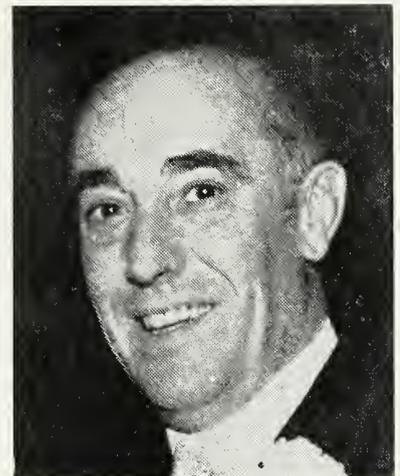
A new plant which will serve as headquarters for the firm is scheduled to be opened in Toronto on September 29th. Another plant has been acquired in Montreal and opening date has been set for early November.

NAVCO, as it is termed, issued 250,000 shares of common stock at \$5 per share. One million shares have been authorized. After financing, 650,000 shares of common will remain outstanding, according to company officials.

Rutzen, former Wurlitzer export manager, advised that NAVCO operates 2500 vending machines at present. Acquisitions and other purchases are expected to near triple the number of machines on operation by year end. All of the operations are in Canada.

The Canadian firm will also prepare its own foods via company-owned commissaries and will, in addition to food machines, operate general merchandise venders. Clothing, and dry goods, are being considered as standard merchandise for these machines.

Because of the complexity of or-



ARTHUR C. RUTZEN

ganizing twenty individual firms into one smooth operation, Rutzen has been spending most of his time with organizational problems that normally crop up. However, once the NAVCO firm is functioning as a unit, Rutzen is expected to concentrate on further expansion plans.

Rutzen left The Wurlitzer Company on July 7th of this year after serving with the phonograph firm for fourteen years. Before joining Wurlitzer in 1937, Rutzen served with the Federal Bureau of Investigation.

Midway Expands Production Facilities Sheffield Sees Increase At About 50%



RALPH SHEFFIELD

CHICAGO—Ralph Sheffield, general sales manager for Midway Manufacturing Company in suburban Franklin Park, Illinois, advised this past week that the production, shipping

and office facilities at Midway were considerably expanded recently to increase the overall manufacturing of Midway amusement games.

The Midway expansion program, which was accomplished by the construction of a factory addition alongside of the plant, increases the overall production facility by about 50%, according to Sheffield.

The new plant addition now houses the Engineering and Punch Press departments, as well as facilities for all of the experimental work under the guidance of Hank Ross and Marcine Wolverton, the heads of Midway Mfg. Co.

Sheffield further explained that there is now considerably more space in the Midway factory for the assembly lines and for much needed office space. This further enhances the export potential and the firm's ability to service the international customers.

The current amusement game in production at Midway is the recently introduced "Rifle Gallery," which Sheffield said is receiving wide acceptance in foreign, as well as in domestic markets.

Jack Cohen Wins AMI Vacation Trip



George George, president, Monroe C. M. Exchange Inc., and Jack Cohen, right, J. C. Music head, who won the AMI Florida vacation trip for this month.

CLEVELAND—Each month, the lucky operator who has purchased an AMI "Continental 2" phonograph from his local distributor, stands a good chance of having his name drawn from a hat thereby making him eligible for a free vacation. While the only requirement is the purchase of a new AMI phono, the operator has a chance each month when the drawing is made. If he misses one month, the name stays in the hat, and he has another chance on the following months.

The latest operator to win the vacation prize is Jack Cohen, J. C. Music Company here. Jack bought more than one AMI, operating a sizable route here, but saw his name passed up each month when the drawing was made. However, as in the case of most win-

ners, before he was informed that he would receive an all-expense paid vacation trip to Florida, Jack didn't give the drawing a second thought. "I'll keep my eye on drawings such as this from now on," stated Cohen last week. "If I can win, anybody can!"

Cohen bought the machines from George George, president of Monroe Coin Machine Exchange Inc., AMI distributors here. Cohen is active in trade associations and has been president of the Phonograph Merchants Association for twenty years.

Cohen is married, and his wife, Gertrude, when she isn't helping Jack with an operating problem finds time to visit with their two daughters and one grandchild.

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W. B. Music Adds Two Salesmen



BARNEY LUCHMAN



CHARLIE PAGE

KANSAS CITY, MO.—Harry Silverberg, president of W. B. Music Company Inc., music and games distributors, this city, has announced the appointment of two salesmen to the firm's present staff. Charles "Charley" Page, and Bernard "Barney" Luchman, veteran coin machine salesmen, will travel the territory selling the

firm's Rowe-AMI line including the complete vending machine line and the "Continental" phonograph, the Gottlieb pingame line, Chicago Coin and Fischer amusement machine lines. Page has been assigned to the Missouri and Kansas territory, while Luchman will cover the State of Nebraska.



California Clippings

The somewhat cooler weather that has come with the beginning of Fall seems to have accelerated business activity along "coin machine row," causing operators and distributors alike to be most optimistic about the coming months.

... Charlie Daniels, at Paul A. Laymon's, reports lots of activity on the new "Bally Bowler" with numerous orders being taken. The Rock-Ola "Princess" phonograph continues to be a very attractive item to all the operators, Charlie went on, and looks to be one of the most popular juke boxes now on the market. Jimmy Wilkens son, Jim Jr., was given the Eagle Scout award recently and Jimmy said he is most proud. ... At Badger Sales, Bill Happel just returned from the Seeburg Corp.'s sales meeting in Chicago, which was attended by all Seeburg Distributors in the U.S. Shop foreman, "Rocky" Nesselroed, says there has been a heavy run on used ball bowlers the past week. ... Vinny Lanzy, at American Coin Machine, informs that business has been good with juke boxes, games, and cigarette vendors all moving out at a good clip. According to Vinny the "Fast Draw" gun is causing more operator excitement all the time with sizeable orders now coming in. ... Cliff Jones, operator from Long Beach, going to Texas for a 3 week vacation. ... At the Wurlitzer factory branch, Ray Barry states that Walt Peteet, Wurlitzer regional service rep., conducted a service school for operators in the Long Beach area and that it was very well attended. Clayton Ballard in central Calif. calling on operators this week. Ray mentioned that used equipment generally had been going very well. ... Mary Solle, at Leuenhagens "record bar," reports Lowell Caldwell, of Capitol Records, was in to spin Lou Rawls debut disk on the label "That Lucky Old Sun." Mary said that she had been very busy due to Kay and Claire taking a few more days vacation. ... At Simon Distributing, Sonny Lomberg informs that export orders continue on an upward trend. The shop is being extended to facilitate faster processing of all orders, said Sonny. Equipment of all types is still coming in from Jack Simon's recent trip to Chicago. ...

Hank Tronick, at C. A. Robinson & Co., states that, "Upgrade, upgrade, upgrade, is the theme at Robinsons," and continued by saying, "What better equipment can the operator have than the United, Williams, Midway, Valley, and American products." Charlie Robinson, Al Bettelman, and Hank busily engaged in contacting all operators in the territory to support the Coin Machine Council, "because of the great importance of keeping an active public relations going in the coin machine industry," they said. ...

At the R. F. Jones Co., Ed Wilkes states the operator acceptance of the new "Bally Bowler" is far exceeding all expectations and is proving to be one of the outstanding new entries to the coin machine market. Also, said Ed, sales on the new "Continental II" stereo round phonograph are going along at a hefty pace. ... Sam Ricklin, at California Music, related business activity was at a healthy level and that they are looking forward to a big Fall season. ... Some of the visiting operators seen on Pico this week were: Charlie Gauger, Ventura; Orville Kindig, Long Beach; Fred Ross, West Covina; Paul Temple, San Fernando; George Lakey, Norwalk; Amos Hamady, Lancaster; Bob Hathway, Oxnard; Harvey Kirby, La Puente; Ray Brandenburg, La Habra.

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Midwest Musings

Mr. & Mrs. Ike Sundem, Montivedio, Minn. in town for a few days. Ike making the rounds and Mrs. Sundem having to do some very important shopping. ... Stan Baeder and his service man Red Kennedy in town for the day visiting a few distributors. Stan picking up his record order and parts. ... In town this week from Mankato, were Pete Wornson, Arndt Peterson, and Clayton Norberg. ... Also in town this week from Winona, Minn. were Lloyd Williamson, Jim Stansfield, and Frank Phillips. ... Lou Rubin, Lieberman Music Co. in Chicago this past week for a couple of days calling on a few Mfgs. ...

Bob Bregal has moved his family to Wilmar, Minn. last month. Was living in the cities and was coming home week ends. Frank Davidson, Spooner, Wisc. has left with his family for Bradenton, Florida. Doesn't expect to be back until the early part of May. ... Our condolences to Walter Witt on the passing away of his mother Wednesday 13th. Funeral will be held Saturday 16th. Mrs. Witt was 79 years old. ... Cart Gedney, International Falls, Minn. took time off to drive down to the cities for a few days. Stopped in to see a few distributors. Says fishing is still good up his way. ... Earl Ackley, Spooner, Wisc. in town for a few hours to pick up his record order and some parts. ... Seen in town this week were Art Berg, Fairmont, Minn.; Gene Clennon, Austin; Cap Keister, Frontenac, Minn.; Leo Hennessey, Rochester, Minn.; Mr. & Mrs. Paul Schumacher, Pierre, So. Dakota.

Happy Birthday This Week To:

N. J. Cresswell, L.A., Calif. ... Jos. Brilliant, Det., Mich. ... Irvin F. Brumenfeld, Balt., Md. ... Bill O'Donnell, Chgo. ... Edward Carlson, Det., Mich. ... John E. Kage, Seattle, Wash. ... Millinette N. Gore, N.O., La. ... Charles Rose, Fargo, N.D. ... Anthony V. Gerard, Chgo. ... Humbert Betti, Union City, N.J. ... M. S. Gisser, Cleveland, Ohio. ... Fred F. Fixel, Pembina, N.D. ... Kenneth A O'Connor, Richmond, Va. ... Leonard Baitler, Miami, Fla. ... Mort Weinberger, Louisville. ... Alfred Wm. Blendon, Sr., N.Y.C. ... Sam Solomons, Columbus, Ohio.

World Wide Hosts Trouble Shooting Session For Ops



JOEL STERN

CHICAGO—Joel Stern, president of World Wide Distributing Company, distributors throughout this area for the Seeburg Corporation's coin-operated phonographs, background music systems and vending machines, hosted a service school session, last Wednesday evening September 13, in the company's showrooms.

The service session, which featured Seeburg's "Artist of the Week" model AY-100-UH2 automatic phonograph, was conducted by Charles (Chuck) Gates, Seeburg field engineer. Gates was assisted by Seeburg's Jim Hoffman.

On hand for World Wide Distributing were Joel Stern, Leonard Micon, Howie Freer and Fred Skor. After the school activities the hostess Dorothy Cairns of the World Wide staff served refreshments and coffee to the attending operators.

Freer stated that the main gist of the session was based on trouble shooting the equipment.

Among the area-wide operators who attended the service class were Bud Buhr and Sam Nuccio of AA Swingtime; Arvid Wetterholm, E. R. Lee, N. J. Dompke and Ed Reinke, all of Apex Amusements; Thomas Bennett and William McAndrew, Chicago Music Co.; Alex Del Giorno, Artist-O-Matic Music Co.; Sid Bleiman, Blear Industries; Rene E. Piarard, Melody Music Co.; Bob Holl and Roman Chmielewski, Phonograph Service Corp.; Earl Terrell and Billy McClain, Eastern Music Co.; Seymour Jacobs, Nathan Peak and Jack Holt, World Wide Music Co.; Otis James; Gene Poplawski, Western Automatic Music Co.; and John W. Strong, South Central Novelty Co.

Cinebox Unit Will Entertain Tourists

SAN FRANCISCO—All eight luxury liners operated by the American Export Lines, including the USS Independence, USS Constitution and USS Atlantic, will entertain their passengers with Cinebox, the Italian-made "movie juke box," beginning in early October.

The shipping line plans to place one Cinebox in the nurseries of every liner, and an additional one in the lounges of the larger ships. The nursery Cineboxes will show Columbia Pictures cartoons and comedies, including Mr. Magoo, Fox and Crow, Li'l Abner, Scrappy and the Three Stooges.

The lounge Cineboxes will feature musical films during live orchestra intermissions and travel movies of areas passengers may wish to visit after reaching shore.

Additionally, American Export Lines will place a Cinebox in its New York ticket office at 666 Fifth Avenue to show promotional movies of their ships' accommodations and services.

Each Cinebox holds up to 40 five-minute films in both color and monochrome, all with push-button selectivity. Cinebox, which was the sensation of the recent 39th Trade Fair at Milan, Italy, can be fitted for either coin operation or free, institutional use.

116 Ways To Score

with a NEW FEATURE
LIGHT-THE-NAME

Games, Inc. — Upright Originators — Games, Inc.



TIM-BUC-TOO

Height 57"
Width 28"
Depth 16"
Ship Wt. 170 lbs.

Games, Inc. — Upright Originators — Games, Inc.

Manufacturers
GAMES, INC.
2950 NORTH CAMPBELL AVENUE, CHICAGO 18, ILLINOIS
Phones: CORnelia 7-8800

Bally Gals Would Like To Travel With Shipments

CHICAGO—Herb Jones, Bally Manufacturing Company advertising manager, is busy designing special coin-plates for "Bally Bowler" bowling games ordered by overseas customers. Large shipments are in transit to France, Belgium, Italy and Japan.

"Some of the girls at Bally," Jones said, "wish they could accompany a recent shipment to Hong Kong—through the Great Lakes and Saint Lawrence Seaway, down the Atlantic coast, through the Panama Canal and across the Pacific Ocean."

"One order had me stumped for a while. Our distributor in Beirut, Lebanon sent a sample of the coin for Bally Bowler machines going to Cairo, Egypt but neglected to name the denomination. I solved the problem by visiting the consulate of the United Arab Republic. The coin—marked with the Sphinx—is a 5 piasters piece, worth about 15 cents in American money."

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UNITED 14' BOWLERS	\$110.00
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CHICAGO COIN 16' TV BOWLERS	275.00

AMI G-120 PHONOS

AMI F-200 PHONOS

AMI F-120 PHONOS

ELmhurst 1-7400

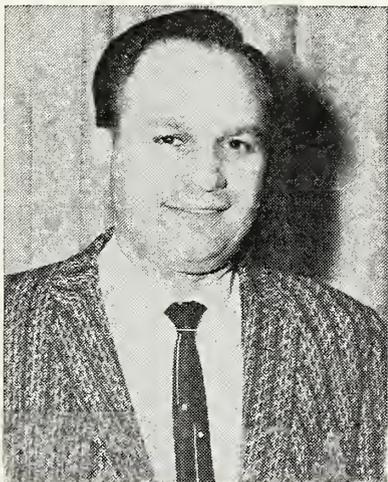
WRITE!

Ask for Harold or Clint

2070 SEYMOUR AVE. CINCINNATI 2, OHIO

THE CINCINNATI COIN MACHINE CENTER

Wico '62 Catalog Distributed



ED RUBER

CHICAGO—Ed Ruber, Wico Corporation of this city, announced last week that Wico's 1962 parts catalog #350, featuring 170 illustrated pages of amusement, music and vending parts and supplies now available to the domestic and overseas markets, is being distributed to the firm's customers.

Ruber explained that this is the first year Wico made available a wide array of vending parts and supplies.

In keeping with Wico's intensive promotional plans for 1962 premium stamps are included with all parts orders sent to customers. These stamps can be redeemed for the numerous prizes Wico is making available to customers, as shown in the catalog.

THE PRICE IS RIGHT

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New Listings
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ARCADES-GAMES
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MUSIC, ETC.

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A.M.I. G-120	295	SEEBURG 201	675
A.M.I. J-100M	495	SEEBURG 222	795
A.M.I. I-200E	545	ROCK-OLA 1446	195
A.M.I. J-200	595	ROCK-OLA 1468-120 ST	625
A.M.I. K-200	660	WURLITZER 1900	375
A.M.I. Wallomatics (WQ-200)	85	WURLITZER 2300-S	595

VENDING—Reconditioned

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APCO 6 FLAVOR—ICE	1145
APCO 4 FLAVOR—ICE	1095
CONTINENTAL CORSAIR (30 Col.)	245

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WURLITZER MODEL 2200
\$425

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of Service

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DIV. OF AC AUTOMATIC SERVICES, INC.

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Eastern Flashes

The Jewish holiday broke up the week with Yom Kippur falling on a Wednesday and the entire avenue closing down during this day of atonement. Most business for the week was conducted by telephone and jukes plus games were moving very well. Judging from our second quarterly export report which appears in this issue many wholesalers are enjoying a healthy export biz what with the demand for bingos greater than ever and a growing interest in the European market for vending machines.

Vic Haim, R. H. Belam Inc., leading export firm in the USA, told us that the export business was in its infancy as far as vending was concerned. The US way of merchandising has caught on in Europe and American-made machines are growing in demand.

Myron Sugerman, back from Europe after about six weeks, and he tells us the business has never been better. Myron covered a lot of territory during his stay calling on about twelve countries spending a few days in each. While he was gone, the New York showroom put on a new look and the spanking new stainless steel front makes all Tenth Avenue stand up and take notice. Shugy also bought the building around on 44th street during Myron's absence to house the firm's vast vending line which will be shown from these new quarters. Morris Rood, top phoneman and Runyon rep to every coinman in town told us that the AMI Continental phono has never seen better days. Irv Kempy decided to take to the road on Thursday and Friday after spending Mon-Tues in NYC calling some local accounts.

Irv Holzman, United East Coast Corp., was busy as a bee on Tuesday and from the looks of the United "Viking" shuffles around town we can see why. Many a shuffle has been sold from Irv's place during the last few weeks. Whitey and Lou Druckman spent a good part of the week moving around equipment making room for more "Vikings" from Chicago.

Meyer Parkoff, Atlantic NY Corp., tied up with visitors as we call Monday while Murray Kaye continues to move Seeburg machines at a rapid pace. The drink machine is still making news for itself and now that Seeburg has the Bally coffee vender look for a strong vending combination from Seeburg distributors around the nation.

Coinmen throughout the world were sorry to hear of Ed Ravreby's (CB-Sept. 23) passing after suffering his third heart attack. Ed did business with just about every wholesaler and manufacturer you can name, if he's been around some time, and they all had a good word for him. Dick Mandell, Ed's son-in-law, and his wife Ruth, are taking Ed's death very hard.

Another death that stunned the upstate section of the trade was that of Ted Kisel, PR man for Davis Distribution (CB-Sept. 23). Ted was a fine fellow with a large following among his cohorts who always found comfort in the material presented for publication because it was always based on fact. A PR man's best tool for anyone publishing news.

Harry Koeppel, Libra Distributing, tells us the reconditioned end of the business is doing very well, and Abe Lipsky adds that the export end is holding its own, too. A fine combination for any wholesaler. . . Mike Munves and Rose, off to Hot Springs, Va., for a well-earned rest, after a hectic summer season. Joe's holding down the fort receiving mucho equipment from the resort areas now that Labor Day has marked an end to summer biz.

Al D'Inzillo, Albert Simon Inc., moving ChiCoin's "Triple Gold Pin" at a volume pace and the Rock-Ola phono, according to Al Simon, is making a fine reputation for itself. The 100-selection phono "Princess" continues to interest ops to the point of buying, and according to Al, "once they buy, they always come back for more." Seems like the same story from Rock-Ola distributors all over the nation. We heard that Larry Feigenbaum was in the hospital and sure enuf that's where he is. You can reach Larry at the Manhasset Medical Center, Northern Blvd., Manhasset, Long Island. He was operated on last Friday (9/15) and was expected to spend 10 days recouping. Probably has the hospital staff in stitches!

Dick DiCiccio, Westchester Amusement, reportedly had a ball at his 25th Wedding Anniversary on Sun. (9/17). Several coinmen turned up and a good time was had by all.

The Laurels party is growing and growing in number. Look for 500 people up there from the trade over the Sept. 29th weekend. Call Circle 5-7550, ask for Nash Gordon, and if you're lucky you'll get one of the remaining tickets for the three-day social.

Nick Melone, American Shuffleboard Corp., tells us the firm is concentrating on the "Imperial" model and expects big things from ops around the country now that the tourney hoopla is in full swing. Unfortunately, prexy Paul Cusano is still suffering from an illness that prevents him from taking a fulltime part in the business.

Bob Papineau, Sheldon Sales Corp., in Buffalo, happy over the way ops are taking to the AMI phono line and the Rowe vending line of equipment. Tells us because of John Cooper's experience in operating, and his current route going full blast, the firm benefits immensely in servicing ops in a first class fashion. Coop bought out Leroy Bergman last year.

More and more vending firms are going public. Rudd-Melikian is the current biggie taking to a public issue and Cole has its sights on a stock issue.

The "Bally Bowler" is making a solid name for itself here in New York and in Jersey due to the sales efforts of the Runyon organization. The big ball bowler was a long time in coming but now that it's here distributors and ops alike are happy over the way the machine performs.

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Exchange your old model
100B or 100C cabinet for
one completely restyled . . .
or . . .

DO YOUR OWN CABINET RESTYLING
WITH OUR PROVEN, EASY-TO-FOLLOW

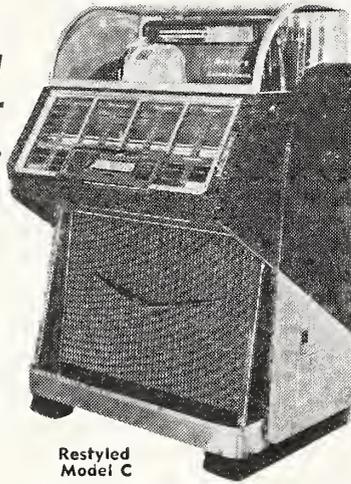
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PHONOGRAPH
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Chicago Chatter

The steady growth in the international marketing scene clearly points up the progress the coin machine industry has been experiencing during the past few years in this realm of activity. This growth, which will bear greater fruits as domestic business progressively improves, has been a blessing in the previous recessive period we have struggled through in coinbiz. Naturally, a healthy domestic—as well as foreign—business trend will greatly benefit all. Indications are that good business will prevail throughout this Fall season—and beyond.

Bally prexy Joe Flesch announced the appointment last week of Ray Moloney, Jr. to executive vice president at Bally Mfg. Joe strongly intimated that Ray, Jr. will be very much at the top level of Bally's leadership team. Sort of beefing the team up. Herb Jones tells us the further intensified development of new types of amusement and vending equipment at Bally is in the offing. Plans are to greatly increase Bally's activity in the vending field.



HERB JONES



CHARLES BRINKMANN



JUDD WEINBERG

While visiting the United Mfg. plant we noted that Al Thaelke (the flying Dutchman) spent a few days at the factory to sort of get his bearings before taking off again to call on United's customers. While talking about the increase in activity surrounding service schools on equipment Al stated that he never hesitates to set up random servicing clinics anywhere he can have an audience of a few operators at the United distrib. He delights in it, and on this Herb Oettinger and Bill DeSelm concur.

Clarence Schuyler, prexy of Games, Inc., announced the release last week of Games, new "Tim-Buc-Too" electric upright amusement game. Games, Inc.'s distrib. are presently being supplied with their initial shipments. . . . The happy smiles we see on the faces of Sam Stern, prexy of Williams Electronic Mfg., and sales manager Jack Baigelman were, we're told, put there by the immediate terrific sales acceptance of Williams new "Skill Ball" pingame. Jack is hard at work helping his pet charity, the National Kidney Foundation, in its fund drive, which will be kicked off with a gala affair.

Paul Huebsch, vice president of J. H. Keeney & Co., was host to visitor Carl Annas, an operator in Norristown, Pa. Carl, who deals with Leon Taksen's D&L Coin Machine Exchange, Harrisburg, Pa. (Keeney's distrib. in that territory), issued raves to Paul about Keeney's "Flash Back" amusement game. . . . The factory at D. Gottlieb & Co. is humming along at peak production on Gottlieb's "Lancers" 2-player pinball amusement game. Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg are beginning to catch their second wind after all the activity they have had for quite a while in heavy sales on Gottlieb pingames, and in the construction and fund raising on the already thriving Gottlieb Memorial Hospital. The entire Gottlieb clan extended their best wishes to all for a happy holiday.

The "arrivals" and "departures" at Rock-Ola Mfg. still operate on a "time-table." Whenever we pop in to visit with Ed Doris and Ralph Wyckoff we generally "bump" into Frank Mitchell, Les Rieck and/or Jack Barabash either "coming" or "going." This is generated, Ralph says, by the terrific action on the new "Princess" compact phono. . . . The illustrious photog, Joe Gino, has been so active in relation to coinbiz that he's beginning to sound like a coinman. . . . Atlas Music's Nate Feinstein informs that Bill Phillips is hard at work getting Atlas Music's new branch distributorship in Des Moines, Iowa spick and span for business. Bill hopes to have all of the personnel in by Monday (9/25).

Last week was a big service school week in Chi, what with service clinics in at World Wide Distrib. on Seeburg equipment, at Empire Coin on United's bowlers and shuffle alleys, and at Atlas on Rowe's cold drink machine. . . . Joel Stern tells us that action at World Wide on Seeburg phonos and vending machines is delightfully high steadily, and that everyone in sales and service is constantly kept on their toes. Holiday greetings to all from Joel, Len Micon, Fred Skor and Howie Freer. . . . Gil Kitt and Joe Robbins, Empire Coin Machine Exchange, are thrilled over acceptance in this area with Midway's new "Rifle Gallery" gun-target game, Williams' "Skill Ball" and the United line of bowlers and shuffle alleys.

Norm Goldstein, Monroe Coin in Cleveland, infos that Jack Cohen, J. C. Music Co., winner of this month's AMI "Big Challenge" Florida Vacation Contest, has been in coinbiz since 1930. He has been president of the Phonograph Merchants Assn. for 20 years. Jack is certainly deserving of such a fine award. . . . Big things are certainly on tap for Midway Mfg. Hank Ross, Marcine (Iggy) Wolverton and Ralph Sheffield are delighted over their expansion, in which a new plant addition was built alongside of the factory. Meanwhile, in keeping with the progress report Ralph tells us that exports have been increasing rapidly, especially in Europe where Al Adickes' Nova Apparate firm handles Midway's distribution.

WE ARE NOW OFFERING FOR FALL DELIVERY!

GOTTLIEB AND WILLIAMS 5-BALLS

SELECTED BINGO GAMES

ROCK-OLA 1448-1455-1458 PHONOS

WURLITZER 2200-2300 PHONOS

MIDWAY REGULAR & DELUXE SHOOTING GALLERY

SINGLE COIN UPRIGHTS

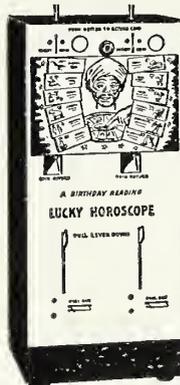
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- ✓ Two Coin Returns
- ✓ Easy to Load—Holds approx. 1,000 tickets

Size: 18" x 8" x 6" Wgt.: 20 lbs.

MARVEL MFG. CO. 2845 W. Fullerton
Phone: Dickens 2-2424 Chicago 47, Illinois

Now that the holidays are over the pile-up of orders and correspondence at First Coin will be cleared by prexy Joe Kline, Sam Kolber and Fred Kline. The increase in business at the start of the Fall season is quite evident at First Coin. . . . NAMA's delightful 25th birthday (coffee and birthday cake) party last Thursday, September 14, was a pleasant gathering of vending people principally because the genial hosts (Tom Hungerford, Walter Reed, Gerry Whaley and the many more people in the NAMA offices) made all of the guests feel at home. Definitely a very good time was had by all. . . . A very youthful looking Nathaniel Leverone (the gentle patriarch of the vending industry) made the scene at the NAMA bash to greet his multitude of friends. Somehow he seems to get younger and younger day-by-day.

Charles (Brinky) Brinkmann was another guest at the NAMA party who greeted his friends in the trade. . . . Bernard Bagan, president of Vend-O-Matic Co., has been elected director of Automatic Retailers of America.

There's plenty of hustlin' and bustlin' at Chicago Dynamic Industries these days, and try as we will we just can't shake Art Weinand, director of sales, loose on the pending news. We'll try again next week, Art. Meanwhile, Art isn't secretive about the sales action he and Mort Secore are enjoying with Chicago Coin's "Triple Gold Pin" shuffle alley, "Pro" basketball game and "Pro" hockey game.

GOTTLIEB'S
2
PLAYER

Lancers



Proven Player Appeal! Performance! Profit!

No doubt about it—LANCERS has everything it takes to attract more play, more coins, more profit! Coupled with its sensational new cabinet design you have a dream performer.

Its massive stainless steel mouldings and chrome corners provide a clean, "new game" appearance forever. Eliminates the need for many expensive service calls.

Drop in to your distributor today for a demonstration

- Top rollovers light pop bumpers, kick-out holes and side rollovers for super score
- 2 center kick-out holes fire balls toward top of playfield—2 side holes kick balls toward Flippers
- Bottom rollovers score 200 points when lit
- 2 cyclonic kickers light alternately
- Match Feature • 3 or 5 ball play



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New "Hard-Cote" Finish
Extends Playboard Life to
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|--|---|--|
| <p>PHONOGRAPHS
Rock-Ola 1468ST, 200 sel.
Rock-Ola 1464, Wall Model
Rock-Ola 1455, 200 sel.
Rock-Ola 1452, 50 sel.
Rock-Ola 1438, 120 sel.
Rock-Ola 1432, 50 sel.
Seeburg 2015, 200 sel.
Seeburg 161, 160 sel.
Seeburg K200, 200 sel.
United UPA100, 100 sel.
Wurlitzer 2150, 200 sel.
Wurlitzer 1900, 200 sel.
Wurlitzer 1650A, 48 sel.
Wurlitzer 2300 200-sel.
Wurlitzer 2100 200 sel.
Wurlitzer 2200 200 sel.
G 200 A.M.I. 200 sel.</p> <p>UPRIGHTS
Autobell del. Hialeah
Bally Jamboree (new)
Bally Skill Derby, F.P.
Bally Skill Score
Keeney Big Tent
Games, Inc. Circus Days</p> | <p>United Circus
BINGOS
Touchdown (new)
Holler Derby
Sea Island
Carnival Queen
Beach Time
Cypress Gardens
Miss America
Sun Valley
Show Time
Key West
Big Show
Variety
Starlet</p> <p>BOWLERS & SHUFFLES
Bally Trophy Bowler, 9'
Bally Strike Bowler, 14'
Bally ABC Bowling Lanes, 14'
CC T.V. Bowling League, 16'
CC 10 Frame Special Bowler
Un. Flash Shuffle Alley
Un. Clover Shuffle Alley</p> | <p>Un. League Shuffle Alley
Un. Classic Shuffle Alley</p> <p>ARCADE
Bally Golf Champ
Bally Rebound Shuffle Alley
Bally Sharpshooter
CC Batter Up
CC Ray Gun
Dale Roadracer (new)
Exhibit Dale Gun
Fischer 6-Pocket Pool Table
Rock-Ola Shuffle Jungle
Sandy Horse
United Pool Alley
Wms. Super Permant Baseball</p> <p>1 BALL & 5 BALLS
Bally Beach Queens (new)
Bally Beauty Contest
Gottlieb Queen of Diamonds
Gottlieb Rocket Ship
Gottlieb Captain Kid
Gottlieb Register
Wms. Gusher
Genco Lucky 7</p> |
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EXCLUSIVE DISTRIBUTORS OF ROCK-OLA PHONOGRAPHS AND BALLY GAMES

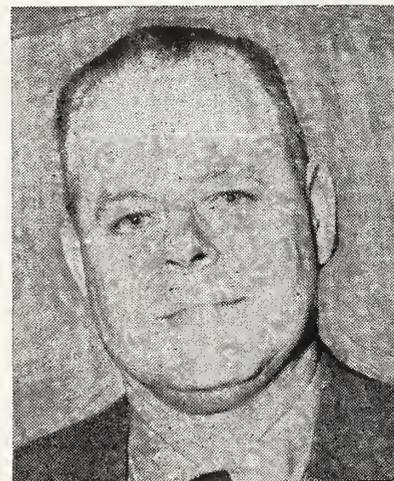
Games, Inc. Ships "Tim-Buc-Too"

CHICAGO—With the approach of the new Fall business season upon us Clarence Schuyler, president of Games, Incorporated of this city, advised this past week that it was significant at this particular time that he was introducing a new upright electrically operated amusement game to the nation's coin machine trade in Games, Incorporated's new "Tim-Buc-Too".

This game, housed in a resplendent cabinet, features a new innovation in Games' amusement equipment known as "Light The Name," for additional free plays.

"Tim-Buc-Too", which Schuyler declares creates intense and exciting player appeal—as experienced in pre-test locations in several random territories—offers 116 ways to score.

This 1961-1962 version of Games, Incorporated's cycle of successful electric upright amusement games is the result of intensive engineering and designing experimenting and testing supervised personally by Clarence Schuyler. "Tim-Buc-Too," he states,



CLARENCE SCHUYLER

fulfills all of the demands he has made on his staff of engineers and designers.

"During this heavily competitive period in the development and sale of amusement equipment it is necessary—in order to compete on a high level—to produce an amusement game that offers fast, exciting and colorful action for players everywhere," Schuyler asserted.

"This we have certainly accomplished in our new coin-operated amusement game, 'Tim-Buc-Too,' he concluded.

firms and equipment clubmen making a tour of the exhibition were able to view a complete range of club essentials such as artificial flowers, background music, bar equipment, burglar alarms, light fittings, kitchen equipment, carnival novelties, etc. Many a weary visitor found solace in the many free samples offered him by the competing liquor manufacturers.

"London's Club Trade Fair" (Continued from page 49)

concentrated mainly on Bingo equipment including a new Bingo illuminated indicator and the latest Bingo blowers and cages.

SOUTHMATICS LTD. highlighted their stand with a British made automatic de-luxe Bingo unit which General Manager, Mr. Houseman reported was proving very successful with clubs. They also provide an advisory Bingo service and, if required, organize and run sessions on a legal basis.

Exhibitors in the vending field included:

AUTOBARS CO. LTD. European distributors for Avenco of Minneapolis and U.K. distributors for Telefonbau und Normalzeit. Main attractions were the Telefonbau cigarette vendors. This company specializes in

renting their machines to clubs with after service provided by Autobars Engineering Division throughout the U.K.

J. BURT (CHISWICK) LTD. A wide variety of cigarette machines were on show attractively styled in wood. With an output of 1500 machines per week they are designed to withstand vandalism and abuse.

SELF SERVE AUTOMATIC MACHINE CO. LTD. This company exhibited vending machines which are supplied free to clubs to sell a wide variety of products such as Aspro, Amplex, Sun Pat Nuts etc. Installation, maintenance and comprehensive service is provided. A cigarette machine of all steel fabrication was also on show.

Apart from the above mentioned

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2500
ULTIMATE IN
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CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. PO 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs, Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1530 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1600 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1201 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. Garfield 3585).

WANT—Arcade pieces. Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. Melrose 1-9550).

WANT—Exhibit's 10U, Selectem and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—For Resale—Autophoto Model 12 or 14; National Cigarette Vendors 11 or 13 column; Midway Joker's Wild; Midway Deluxe Bazooka Gun; Bally Brits Spots. Give condition and lowest price. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CH 8-3359).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest seaport U.S.A. P.V.B.A. VERHEDA, KRONENBURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, San Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. PO 3-4495).

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. V. Vandergrift 1894).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—2 Seeburg Bear Gun, 2 Seeburg Coon Hunt, 2 Bally Champion Horse, Bingos, Seeburg Juke Boxes, T.G.A., 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable —JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Panorams and Panorams parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. Hemlock 1-1750).

WANT—Empty cabinets for Seeburg Models C, G & W, Rd. Can be burned or wrecked. No glass. In reply, state condition, price and quantity. SUN REFINISHING COMPANY, 201 E. DAGGETT, FT. WORTH, TEXAS.

WANT—Bally County Fairs, Laguna Beach, Roller Derby. Advise price and condition. FOLLETT MUSIC CO., S.180 HOWARD ST., SPOKANE 4, WASH. (Tel. Madison 4-8585).

WANT—Buckley Point Makers. Quote your best price. GUERRINI'S, 1211 W. 4TH ST., LEWISTOWN, PA.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605-127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

WANT—Will pay cash for Music—Wurlitzer 1700, 1800, 1900, 2104, 2200; Seeburg—Possibly can use every model from A to G; AMI D-80, E-80, E-120; Rock-Ola 1455, 1448; Mills Panorams. Bally Bingos, Bally Lotta Fun, Bally Skill Score & Skill Roll, Williams Ten Strike, Gottlieb & Williams Fireballs. We have over 100 used guaranteed Vending Machines. FOR SALE—Large assortment of arcade equipment. Phone collect or write for a Swap Deal. REDD DISTRIBUTING COMPANY, INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—We are always in the market for close-outs of all types of new equipment. We especially need small machines such as bulk vendors, stamp machines, pen vendors, etc. No lot too small or large. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIFORNIA.

FOR SALE

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Laguna Beach \$570.; Sea Island \$350.; Touchdown \$395. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AlVenus 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLasa 7-3140, Cable: ATLANT-YORK).

FOR SALE—Seeburg C-100 \$225.; Seeburg G-100 \$350.; Seeburg R-100 \$400.; Seeburg 222SH \$750.; Wurlitzer 2000 \$360.; AMI H-200E \$465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs, Q100, write; 222SH (160) \$775.; KD-200 \$395.; VL-200 \$345.; M100C \$250.; \$245. (converted \$295.); 201 \$675.; M100B \$150.; AMI: H-200 \$350.; 1-120 \$400.; G-200 \$245.; Rock-Ola: 1455-D \$375.; Wurlitzer: 2200 \$495.; 1700 \$225.; 1800 \$275.; Mark II \$75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. Jackson 5-7441).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125.; Regulation \$200.; 5 C. C. Bulls Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Or trade for Gottlieb Games—AMI K-100A; AMI J-120, AMI I-200, AMI H-120, AMI G-200, AMI G-80, AMI F-120, AMI I-120; Seeburg M-100C; Wurlitzer 1900, Wurlitzer 1800; Rock-Ola 1448. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—2 Bally Moon Raiders @ \$199.50; 10 Skill Card @ \$49.50; 3 Bally Skill Roll @ \$75.; 1 Chicago Coin Bullseye Big League \$139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—Have 20 Panorams, like new with films. Write, wire, phone: UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. Pennsylvania 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5900).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-31 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-6012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Binges; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Bells \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at \$395. each, all for \$1750.; 2 Wurlitzer 2000 at \$295. each; Chicago Coin Drop Ball \$150. BIRD MUSIC DISTRIBUTORS, INC., 124 FOYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic \$195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FForest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—United 16' Savoy B.A. \$695.; Teamate B.A. \$625.; 16' Handicap B.A. \$595.; 16' League B.A. \$575.; 16' Playtime B.A. \$545.; 16' Bonus B.A. \$375.; 16' Jumbo B.A. \$295.; 14' & 11' Bowling Alleys \$95.; Deluxe Flash S.A. \$450.; Eagle S.A. \$325.; Atlas S.A. \$325.; Super Bonus S.A. \$175.; Regulation S.A. \$175.; Comet Targette S.A. \$95.; Shuffle Targette S.A. \$95.; ChiCoin 14' Bowling League \$95.; Championship S.A. \$175.; Bally 16' ABC Tournament B.A. \$175.; All Star Deluxe Bowler \$95.; Midway Shooting Gallery \$350. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS, 15 OHIO. (Tel. AXminster 4-3529).

FOR SALE—Routes: Un. Lightning Deluxe \$110.; Bally Congress Deluxe \$175.; C.C. Championship \$175.; Refinished Mercury Grips, counter model \$24.50; 2000 Wurlitzer, like new \$295.; Skill Cards \$65.; Dodge City, 1¢ or 5¢. CLO. CROER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

CLASSIFIED ADVERTISING SECTION

OR SALE—Have several fine routes for sale. Liberal financing to responsible parties. **MID-WEST DISTRIBUTORS**, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. W2port 1-8776.)

OR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO.**, 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUalper 8-1814).

OR SALE—6 Pocket Pool Tables—Fischer, new slates new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45" \$160.; 90" x 50" \$280.; ChiCoin Drop Ball \$125.; Wms. 6-Player Major League Baseball \$95.; Wms. Del. Baseball \$75.; ChiCoin Twin Bowler \$395.; Genco Wild West and Big Top \$175.; United Sky Raider \$195.; Bally Golf Champ \$125. **H. BETTI & SONS**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. Union 3-8584).

OR SALE—A real opportunity, complete Kiddieland and Amusement Park. **CALL: JOHN BILOTTA**, NEWARK, NEW JERSEY. (Tel. DE 1-1855).

OR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stockists. Leading exporters everywhere. Write or cable—**CHICAGO AUTOMATIC**, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

OR SALE—Records, New 45's 100 assorted tapes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS**, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUkirk 3-8735).

OR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO.**, 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

OR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. **EASTERN NOVELTY DISTRIBUTORS**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

OR SALE—Cigaromat, like new; 3—6 column with stand \$75. each; 3—3 column with stand \$60. each; 6—Robt. Burns Packs \$30.; 6—Wm. Penn. Packs \$30.; 6—double Stands holds 1 Robt. Burns, 1 Wm. Penn., \$600. takes all. **SEACOAST DISTRIBUTORS, INC.**, 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

OR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. **NASTASI DISTRIBUTING CO.**, 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

OR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. **GLOBE DISTRIBUTING COMPANY, INC.**, 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

OR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price \$44.50 each. If check or money order accompanies order we will prepay any place in U.S. **WESTERN DISTRIBUTORS**, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. Capitol 8-7565).

OR SALE—Seeburg C-100 @ \$175.; Wurlitzer 2000 @ \$395., 1800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; AMI: 1-200 @ \$495. 1/3 deposit, balance C.O.D. **NORTHWEST SALES CO. OF OREGON**, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

OR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. **SALINA MUSIC & AMUSEMENT CO.**, 210 SO. FIFTH ST., SALINA, KANSAS.

OR SALE—Export Buyer's Bargain—Seeburg KD200's \$350. each in lots of ten; 375. in lots of five; \$395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. **MARTIN AND SNYDER CO.**, 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. **COIN MACHINE DISTRIBUTORS CO.**, 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Gottlieb Fair Lady (2p.); Cont. Cafe, Harbor Lights, Bally Strike Bowler (9 ft.), Trophy Bowler, Un. 6 card Show Boats, Caravan, Bally Key West, Sun Valley, Frolics (6 card). **WANT—Triple-plays (un.)**. **NOBRO NOVELTY COMPANY**, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel MA 1-5438).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. **TRI STATE DISTRIBUTING CO.**, P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Bally Acapulco \$725.; Bally County Fair \$550.; Keeney Popcorn Vendor \$245.; Rowe 7 Col. Candy \$125.; Bally Little Champion (new), write; Bally Jamboree (new), write; Bally 14 ft. Lanes \$95.; CC Bowling Leagues \$95.; CC Classic \$250.; Bally Speed Bowler S.A. \$245.; CC Batter up \$175.; Little Buckaroo \$195.; Double Shot \$95.; Gun Smoke \$95.; Touchdown \$195.; Rock-Ola 1465 (new), write; Rock-Ola 1475 \$645.; Rock-Ola 1465 (used) \$445.; AMI G-200 \$225.; Wurlitzer 2150 \$325. **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HENDERSON 1-4100).

FOR SALE—United Eagle S.A. and Bally Lucky Shuffle @ \$295. ea.; **WANT**—Gottlieb Flipper, **MOHAWK SKILL GAMES CO.**, 67 SWAGGERTOWN ROAD, SCHENECTADY, NEW YORK.

FOR SALE—Closeout sale—Seeburg C-100 parts: Domes @ \$7.50 ea.; Pilasters @ \$10. a set (2); Chromed glass Rods @ 75¢ ea.; Glass Side Panels \$1 each. **ATLAS DISTRIBUTORS**, 1024 COMMONWEALTH AVE., BOSTON 18, MASS. (Tel. Regent 4-1384).

FOR SALE—Available for immediate shipment: Speed Bowlers \$375.; Jumbo Bowler \$175.; Late pins and Guns. **D & P MUSIC**, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—Sportsmans \$225.; Touchdowns \$165.; Criss Cross Diamonds \$185.; Dix Big Tents \$150.; Big Round Ups \$135.; Double Shota \$10.; Super Big Tents \$85.; Big Tents \$75.; Hunter \$75.; PlayBall \$75. **D & L COIN MACHINE COMPANY**, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEDAR 4-1051 & CEDAR 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. **CAPITOL-RELIABLE COIN MACHINE CO.**, 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Completely reconditioned, guaranteed: Bally Beauty Contest \$85.; Beach Queens \$125.; Sharpshooter Gun (like new) \$375.; Games, Inc. Trail Blazer \$395.; Super Wildcat \$365.; Wildcat \$165.; Auto-Bell Circus Wagon Wheel \$65.; Galloping Dominoes \$60.; Circus Play Ball \$50.; Keeney Red Arrow \$345.; Criss Cross Diamond \$165.; Little Buckaroo \$145. Rush deposit: **MICKEY ANDERSON AMUSEMENT CO.**, 314 EAST 11TH ST., ERIE, PENNA. (Tel. GLendale 2-3207).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. **Paster Distributing Co.**, Milwaukee, Wisconsin, uses and sells Lemonite. Try new Lemonite Liquid Cleaner. **GRACO SALES COMPANY**, ARLINGTON, TENNESSEE.

FOR SALE—Wms Peppy Clown \$115.; Bally ABC Shuffles \$120.; Mystic Shuffle \$80.; AMI D40 45 rpm \$75.; AMI JAI-200 \$550.; Seeb. V200's \$250.; Bally Trophy Bowler \$299.50; Keeney Challenge \$75.; Rocket Shuffle \$50. **GRECO BROTHERS AMUSEMENT CO.**, INC., 1288 BROADWAY, ALBANY 4, N. Y.

MISCELLANEOUS

MISCELLANEOUS—NOTICE—Ace and Duo Locks. Prompt shipment, protect your cash boxes. Buy locks with registered key number. No one within five hundred miles of you can obtain your registered key. Immediate delivery. **BLOCK MARBLE CO.**, 1425 NO. BROAD, PHILADELPHIA, PA.

MISCELLANEOUS—NOTICE—Protect your investment. Extra heavy duty waterproof army duck phonograph covers. Heavy fleece lining inside. 36" wide, 27" deep, 58" high. Fits all model phonographs, only \$23.75. Immediate delivery. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00

BALLY MFG. CO.
Bally Bowler 16' lengths ...\$1,575.00
5' Extension Sections 75.00 ea.
Bikini (Bingo) 1,142.00
Marksman (Pistol-Target) ... 685.00
Barrel-O-Fun '61 (Replay) ... 855.00
Fun Spot '61 (non-replay) ... 855.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Triple Gold Pin Shuffle
Pro Basketball
Pro Hockey
Wild West
Princess Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.
Card Vendor

FISCHER SALES & MFG. CO.
Imperial VII
Imperial VI
B-7
B-6
Fiesta Pool (Bumper)

J. F. FRANTZ MFG. CO.
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.
Tim-Buc-Too

D. GOTTlieb & CO.
Lancers, 2-Playr.

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45.
Deluxe Klub Pool, 56x40

J. H. KEENEY & CO., INC.
Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow
Popcorn Vendor

REDD DISTRIBUTING CO., INC.
Skill Cards \$135.00

ROCK-OLA MFG. CORP.
1488 120 Sel.
Model 1493 100-sel. Princess stereo-
mon. phono.
1495 200 Sel.
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 StereoTwins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models

Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.
AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
3W100—Wall-O-Matic 100
Single pricing
S3W160—Wall-O-Matic 160
Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTC1-12—Twin stereo extended bass —12" corner speakers.
PRVC-2—Powered remote volume control
CC-2—Coin counters
PS61Z—Power supply
BMS-1—Background music unit plays 1000 selections
BMC—Background music compact unit plays 1000 selections
BMCA—Background music companion audio
E2—Cigarette vendor—Beige or aqua
E2XM—Cigarette vendor—beige or aqua—less match dispenser.
4SCD—Cold drink vendor — with crushed ice.
SFB-1000—Fresh brew coffee vendor
SFB-500—Fresh brew coffee vendor
SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
Western Trails

UNITED MFG. CO.
Viking Shuffle Alley
Frolics Deluxe Bowling Alley .

UNITED MUSIC CORP.
UPC-100 Monaural
UPC-100S Stereo
UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
Model 9000 6 Pkt. Pool Table
50"x90"
Bumper Pool Table
(2 Models Available)
6 Pocket Pool Table
(5 Models Available)

WILLIAMS MFG. CO.
Skill Ball, 1 Plyr.
Double Barrel, 2 Plyr.
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table
Ten Spot

THE WURLITZER COMPANY
2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.

Steppers available all models
Dual pricing on 200 and 100 selections

Wall Boxes
5252 W.B., 200 Sel. with Dual Pricing & Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.

Steppers
2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



BALLY

4. Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60) ..	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58) ...	225.00	250.00
4. Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	300.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59) ..	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	195.00	225.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60) .	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54) ..	45.00	60.00
4. Miss America (2/58) .	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island		
Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60) ..	640.00	675.00
4. Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	75.00	120.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58) ...	150.00	175.00
4. Touchdown (11/60) ...	395.00	425.00
4. U.S.A. (8/58)	175.00	195.00

4. Miss Annahelle 1P		
(8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P		
(6/59)	195.00	225.00
4. Race Time 2P (3/59) .	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58) ..	125.00	150.00
4. Royal Flush (5/57) ...	65.00	100.00
4. Seven Seas 2P (1/60) .	250.00	275.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P		
(11/58)	150.00	180.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P		
(12/57)	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58) ..	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	375.00	425.00
4. Universe 1P (10/59) ..	200.00	225.00
4. Wagon Train 1P		
(4/60)	240.00	295.00
4. Whirlwind 2P (2/58) .	150.00	190.00
4. World Beauties 1P		
(2/60)	225.00	275.00
4. World Champ 1P		
(8/57)	95.00	115.00



AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4. E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
2. F-120, '54, 120 Sel.	225.00	275.00
4. G-80, '55, 120 Sel.	275.00	325.00
4. G-120, '55, 120 Sel.	275.00	325.00
4. G-200, '56, 200 Sel.	245.00	295.00
4. H-120, '57, 120 Sel.	445.00	525.00
4. H-200, '57, 200 Sel.	350.00	450.00
4. I-100M, '58, 100 Sel. ..	375.00	425.00
4. I-200M, '58, 200 Sel. ...	400.00	495.00
2. I-200E, '58, 200 Sel.	525.00	575.00
4. J-200E, '59, 200 Sel.	650.00	695.00
4. J-200M, '59, 200 Sel. ...	495.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

4. M100BL, '51, 100 Sel.,		
Light Cah	185.00	215.00
4* M100C, '52, 100 Sel. ...	200.00	250.00
4. HF100G, '53, 100 Sel. ..	295.00	350.00
4. HF100R, '54, 100 Sel .	375.00	425.00
6. V160, '55, 160 Sel.	225.00	250.00
4. V200, '55, 200 Sel.	200.00	225.00
4. VL200, '56, 200 Sel. ...	345.00	395.00
4* KD200H, '57, 200 Sel. .	395.00	425.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	675.00	695.00
4. 161, '58, 160 Sel.	650.00	675.00
4* 222, '59, 160 Sel.	750.00	795.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45		
or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45		
or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or		
78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45		
& 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45		
& 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 &		
78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
2. 1800, '55, 104 Sel.	250.00	295.00
4. 1900, '56, 200 Sel.	350.00	375.00
1* 2000, '56, 290 Sel.	325.00	350.00
4. 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
1* 2150, '57, 200 Sel.	350.00	395.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	495.00	540.00
4. 2250, '58, 200 Sel.	475.00	525.00
4. 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120		
Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120		
Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	175.00	225.00
2. 1448, '55, HiFi, 120 Sel.	275.00	325.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
4. 1455, '57, 200 Sel.	375.00	395.00
4. 1458, '58, 120 Sel.	425.00	475.00
4. 1465, '58, 200 Sel.	425.00	475.00
4. 1475, '59, 200 Sel.	625.00	645.00
4. 1468, '59, 120 Sel.	595.00	625.00

SEEBURG

4. M100A, '51, 100 Sel. ..	75.00	125.00
4. M100B, '51, 100 Sel. ..	150.00	175.00

GOTTLIEB

4. Around The World 2P		
(7/59)	275.00	325.00
4. Atlas 2P (5/59)	250.00	295.00
4. Brite Star 2P (4/58) ..	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58) ...	200.00	250.00
4. Contl. Cafe 2P (7/57) .	115.00	140.00
4. Criss Cross 1P (3/58) .	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59) .	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60) ...	275.00	325.00
4. Gondolier 2P (8/58) ..	175.00	210.00
4. Hi-Diver 1P (4/59) ...	195.00	215.00
4. Kewpie Doll 1P		
(10/60)	275.00	325.00
4. Lightning Ball 1P		
(12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P		
(11/59)	250.00	275.00
4. Majestic (4/57)	170.00	195.00
4. Melody Lane 2P (9/60)	315.00	360.00
4. Merry-Go-Round 2P		
(12/60)	375.00	425.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P		
(10/59)	165.00	195.00
4. Crossword 1P (4/59) ..	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58) ..	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59) .	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57) ...	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60) .	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Naga 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59) ...	100.00	125.00
4. Serenade 2P (5/60) ..	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P		
(11/57)	75.00	95.00
4. 10 Strike 2P (1/58) ...	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58) ...	95.00	125.00
4. Twenty-One 1P (2/60) .	225.00	250.00

SHUFFLES and BOWLERS

BALLY

Shuffles

4* ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) ..	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58) ..	100.00	125.00
4* Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58) ..	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60) ..	500.00	550.00
4. Jumbo Deluxe (9/60) ..	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	125.00	150.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4. Strike Bowler (11/57) ..	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ..	325.00	395.00
4. Pan American (6/59) ..	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ..	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55) ..	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58) ..	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58) ..	175.00	225.00
4. Double Feature (12/58) ..	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ..	450.00	495.00
4. 4-Game Shuffle (11/59) ..	450.00	495.00
4* Bull's Eye Drop Ball (12/59)	125.00	150.00

Ball Bowlers

4. Bowling League (2/57) ..	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	250.00	300.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4* Player's Choice (9/58) ..	450.00	525.00
4. Twin Bowler (10/58) ..	395.00	450.00
4. King Bowler (3/59) ..	595.00	695.00
4. Queen Bowler (9/59) ..	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
4. Top Notch (10/55) ..	175.00	200.00
4* Regulation (11/55) ..	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) ..	100.00	125.00
4* Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
4. Zenith (6/59)	450.00	495.00
2. Flash (6/59)	450.00	500.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
2. Big Bonus (2/60)	550.00	600.00

Ball Bowlers

4. Bowling Alley (11/56) ..	125.00	150.00
4. Jumbo Bowling Alley (9/57)	295.00	325.00
4. Royal Bowler (12/57) ..	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	325.00	400.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
2. Teammate (12/59)	600.00	625.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00
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ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00	6. Jungle Joe	45.00	125.00
6. Air Football	112.50	195.00	6. Ke Air Raider	50.00	150.00
6. Air Hockey	125.00	195.00	6. Ke Sub Gun	50.00	125.00
4. Auto Photo Model 9 ..	995.00	1200.00	6. Ke Sportland	135.00	150.00
4. B Batting Practice (8/59)	300.00	325.00	6. DeLuxe model	130.00	175.00
6. B Undersea Raider ...	95.00	125.00	4. Ke Ranger (3/55)	195.00	210.00
4. B Derby Gun (2/60) ..	400.00	450.00	6. DeLuxe model (3/55)	190.00	230.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00	4. Ke League Leader (4/58)	75.00	95.00
4. B Big Inning (5/58) ..	175.00	195.00	6. Ke Sportland	135.00	150.00
4. B Heavy Hitter (4/59)	245.00	275.00	4. Mid Red Ball (5/59) ..	195.00	225.00
4. B Ball Park (4/60) ..	400.00	450.00	4. Mid Joker Ball (11/59)	200.00	250.00
4. B Sharpshooter (5/61) ..	375.00	395.00	2. Midway Bazooka (10/60)	275.00	325.00
4. B Golf Champ (8/58) ..	150.00	175.00	2. Midway Shooting Gallery (2/60)	350.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00	1. Mills Panorama Peek (11/54)	295.00	350.00
4. B Moon Raider (7/59)	300.00	325.00	4. Mu Atomic Bomber ...	65.00	95.00
4. B Targets (10/59)	250.00	275.00	6. Mu Ace Bombers	85.00	125.00
4. B Spook Gun (9/58) ..	225.00	250.00	6. Mu Dr. Mobile (Prewar)	65.00	125.00
4. B Skill Parade (1/59)	150.00	195.00	6. Mu Fly Saucers	95.00	125.00
4. B Del. Skill Parade (4/59)	125.00	175.00	4. Muto Lord's Prayer ...	125.00	150.00
4. Capitol Midget Movies	100.00	125.00	6. Mu Photo (Pre-War) ..	100.00	200.00
4. CC Bullseye Baseball ..	175.00	195.00	6. Mu Photo (DeLuxe) ..	195.00	295.00
4. CC Basketball Champ ..	75.00	95.00	6. Mu Silver Gloves	175.00	195.00
6. CC 4-Player Derby	95.00	125.00	6. Mu Sky Fighter	95.00	125.00
4. CC Goalee	95.00	110.00	6. Munves Squoits (11/57)	395.00	495.00
6. CC Midget Skee	60.00	125.00	6. Muto Voice-O-Graph	165.00	225.00
6. Super model	85.00	130.00	6. Pre-War Model	1,025.00	1,100.00
6. CC Big League (5/55)	100.00	150.00	6. Mu K. O. Champ	150.00	245.00
4. CC Twin Hockey (5/56)	150.00	200.00	6. Mu Drive Yourself ...	395.00	485.00
4. CC Shoot The Clown ...	350.00	395.00	6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. CC Steam Shovel (5/56)	85.00	115.00	4. Philadelphia Toboggan Skee Alley	225.00	275.00
4. CC Batter Up (4/58) ..	210.00	225.00	6. Scientific Pitch 'Em ...	45.00	125.00
4. CC Criss Cross Hockey (10/58)	200.00	250.00	4. Seeburg Bear Gun	100.00	125.00
4. CC Croquet (8/58) ...	50.00	75.00	4. Seeburg Coon Hunt ...	100.00	125.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00	4. Set Shot Basketball ...	165.00	195.00
4. Ex Gun Patrol	75.00	100.00	4. Teletquiz	65.00	95.00
4. Ex Jet Gnn	95.00	125.00	4. Un Jungle Gun	95.00	145.00
4. Ex Space Gun	100.00	125.00	DeLuxe model	75.00	125.00
6. Ex Pony Express	75.00	125.00	4. Un Carn, Gun (10/54)	125.00	160.00
6. Ex Six Shooter	55.00	95.00	6. DeLuxe model	85.00	125.00
4. Ex Shooting Gal. (6/54)	75.00	95.00	4. Un Bonus Gun (1/55)	165.00	195.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00	6. DeLuxe model	145.00	175.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00	4. Un Star Slugger (7/55)	100.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00	4. Un Super Slugger (4/56)	100.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00	4. Un Pirate Gun (10/56)	200.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00	4. Un Yankee Baseball (3/59)	295.00	325.00
6. Ex Ringer Ball (11/56)	35.00	75.00	4. Un Sky Raider (10/58)	195.00	225.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00	4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
6. Ge Lucky Seven	65.00	90.00	4. Wm. Major Leaguer, 6-Player	95.00	115.00
4. Ge Sky Gunner	100.00	125.00	6. Wm Big League Baseball (2/54)	100.00	150.00
6. Ge Night Fighter	70.00	140.00	6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Ge 2-Player Basketball	125.00	175.00	4. Wm. Safari (2/54) ...	175.00	210.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00	6. DeLuxe model	180.00	265.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00	6. Wm Polar Hunt (3/55)	150.00	175.00
6. Super model (12/55)	250.00	275.00	4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Ge Gun Club	425.00	450.00	4. Wm. King of Swat (5/55)	90.00	125.00
4. Ge Wild West Gun (2/55)	150.00	175.00	4. Wm. Four Bagger (4/56)	125.00	150.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00	6. DeLuxe Model	195.00	220.00
4. GE Championship Baseball (9/55)	110.00	125.00	4. Wm Crane (10/56) ...	60.00	115.00
4. Ge Quarterback (10/55)	50.00	75.00	4. Wm Peppy The Clown. (12/56)	125.00	150.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00	4. Wm 1957 Baseball ...	175.00	245.00
4. Ge State Fair Rifle Gal. (6/56)	165.00	195.00	4. Wm Ten Strike (12/57)	120.00	150.00
4. Ge Davy Crockett (10/56)	190.00	225.00	4. Wm Ten Pins (12/57)	115.00	150.00
4. Ge Circus Rifle (3/57)	225.00	275.00	4. Wm Shortstop (4/58) ..	195.00	235.00
4. Ge Motorama (10/57) ..	215.00	225.00	4. Wm. Pinchhitter (4/59)	295.00	325.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00	4. Wm. Vangard (10/58)	265.00	295.00
4. Ge Space Age Gun (6/58)	150.00	195.00	4. Wm. Hercules (2/59) ..	295.00	350.00
			4. Wm. Crusader (6/59) ..	295.00	350.00
			4. Wm. Titan (8/59)	375.00	395.00
			4. Official Baseball (4/60)	395.00	450.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00	4. GA Twin Wild Cat (7/59)	375.00	425.00
4. AB County Fair (3/57)	100.00	125.00	4. GA Super Wild Cat	395.00	425.00
4. AB Circus Wagon Wheel (12/58)	85.00	100.00	4. K Big Tent	100.00	125.00
4. AB Galloping Dominos	75.00	125.00	4. K Spr. Big Tent (6/57)	125.00	150.00
4. AB Circus Play Ball (4/59)	95.00	115.00	4. K Shawnee (1/59)	250.00	275.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00	4. K Big Roundup (3/59)	125.00	200.00
4. AB Mermaid (3/60) ..	150.00	175.00	4. K Little Buckaroo (4/59)	175.00	200.00
4. B Jumbo (5/59)	350.00	400.00	4. K Del. Big Tent (5/59)	150.00	200.00
4. B Sportsman (6/59) ..	225.00	275.00	4. K Big 3 (5/59)	350.00	395.00
4. CC Star Rocket (5/59)	245.00	295.00	4. K Touchdown (9/59) ..	175.00	225.00
4. GA Skeet Shoot (1/57)	85.00	105.00	6. K Big Dipper (10/59)	295.00	325.00
4. GA Super Hunter (6/57)	100.00	150.00	6. K Twin Big Tent	395.00	425.00
4* GA Double Shot (4/58)	75.00	110.00	4* K Criss Cross Diamond (1/60)	150.00	175.00
4. GA Wild Cat (12/58) ..	175.00	200.00	4. K Red Arrow (4/60) ..	350.00	365.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00	6. Chicago Coin Super Jet	125.00	275.00
6. Bally Moon Ride	125.00	200.00	4. Chicago Round The World Trainer	250.00	295.00
1. Bally Space Ship	175.00	195.00	4. Deco Merry-Go-Round ..	195.00	225.00
6. Bally Speed Boat	165.00	295.00	4. Deco Space Ranger ...	225.00	295.00
4. Bally Toonerville Trolley	400.00	495.00	4. Exhibit Big Broncho ...	275.00	295.00
4. Bert Lane Lancer Horse	225.00	295.00	6. Exhibit Mustang	295.00	350.00
4. Bert Lane Merry-Go-Round	175.00	215.00	4. Exhibit Sea Skates ...	125.00	225.00
6. B.L. Miss America Boat	225.00	295.00	4. Exhibit Space Patrol ...	125.00	195.00
6. Bert Lane Fire Engine	250.00	350.00	4. Exhibit Rudolph The Reindeer	250.00	300.00
6. Capitol Donald Duck ..	250.00	325.00	6. Scientific Television ..	175.00	250.00
4. Capitol Elsie	150.00	200.00	6. Scientific Boat Ride ..	100.00	125.00
4. Capitol Palomino Horse	195.00	275.00	6. Texas Merry-Go-Round	200.00	245.00
6. Capitol See Saw	125.00	295.00			

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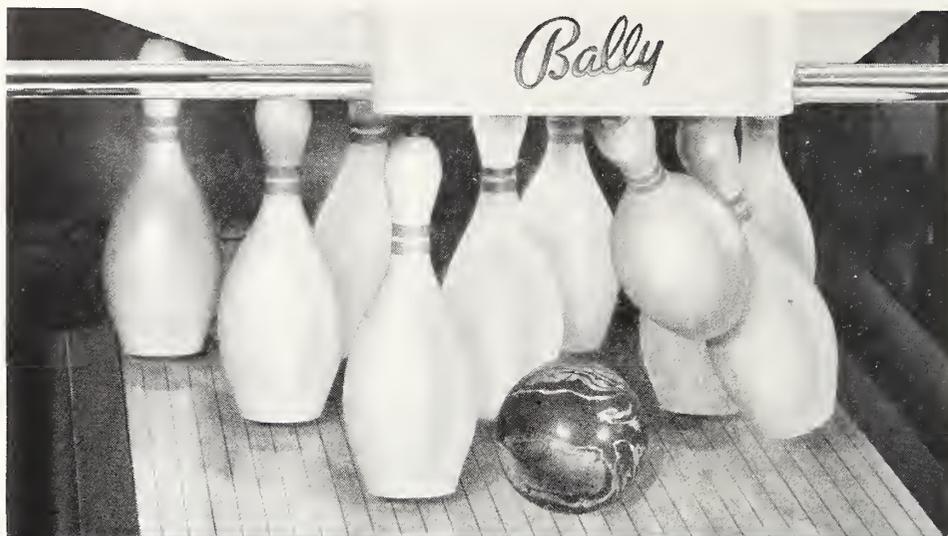
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