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NEXT WEEK!

YEAR-END MUSIC INDUSTRY SURVEY

As another year expires, the period for surveys, reviews and analysis of the year's major successes bows in. It is a time for examining just what kind of music kept the consumer coming into the stores during the past months as well as a time to get a bird's-eye view of which artists, singles and albums have made the most money for the trade and the various companies.

There is also great value in year-end surveys in that they are barometers of what we can expect in the early months of the coming year.

During the past decade, *Cash Box* conducted a year-end poll of juke box operators to determine which singles and artists carried the most weight in juke boxes. Although the results always painted an accurate picture of what had transpired during the preceding twelve month period in the singles field, operators could not offer an analysis of the album business simply because they were not users of this product.

Therefore, because of the equal importance of both the album and singles picture to the trade, *Cash Box* this year is basing its year-end

survey on the singles and seller lists that are printed on hard-cardboard stock in circulation each week of the year.

Through a simple weighting system we have arrived at a list which gives notice to every artist and album which has been the top seller during the year and which these is awarded credit based on the length of life it has spent on the charts as well as the height of sales attained during its run.

The results are, of course, extremely interesting and will be announced in next week's *Cash Box*. Similar surveys have been compiled by our international representatives and the results of the strongest American and International artists and albums from various countries also will be reported in next week's special Year-End Music Industry Survey of *Cash Box*.

What we get from this survey therefore is a confirmation of the most important records and artists of the preceding year in terms of sales understandable to everyone. It is made money for every artist and deals in records.

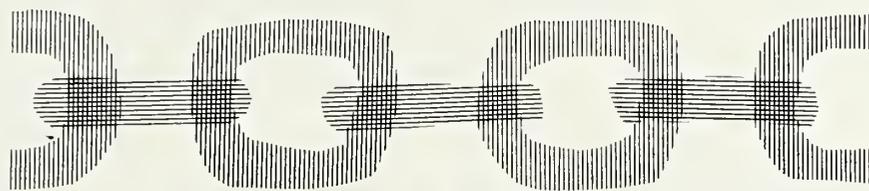


Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 23, 1961

Position	12/16	12/9	Title	Artist	Label	Position	12/16	12/9	Title	Artist	Label	Position	12/16	12/9	Title	Artist	Label	
1			THE LION SLEEPS TONIGHT	TOKENS-RCA-7954 ERNE WILKINS-Riverside-4508					33			67			SMILE	TIMI YURO-Liberty-55375 LETTERMEN-Capitol-4658		
2			PLEASE MR. POSTMAN	MARVELLETES-Tamla-54046					34			68			SOMETIME	GENE THOMAS-United Artists-338		
3			WALK ON BY	LERROY VAN DYKE-Mercury-71834					35			69			I NEED SOMEONE	BELMONT-Sabina-502		
4			RUN TO HIM	BOBBY VEE-Liberty-55388					36			70			A LITTLE BITTY TEAR	BURL IVES-Decca-31330 JOEY BROOKS-Columbia-42251 CROSBY BROS.-Dot-16300		
5			THE TWIST	CHUBBY CHECKER-Parkway-811 ERNE FREEMAN-Imperial-5793 HANK BALLARD & MIDNIGHTERS-King-5171 BILLY WADE-Operators-2003					37			71			LETTER FULL OF TEARS	GLADYS KNIGHT & PIPS-Fury-1054		
6			GOODBYE CRUEL WORLD	JIMMY DARREN-Colpix-609					38			72			DEAR LADY TWIST	GARY U.S. BONDS-Legrand-1015		
7			CAN'T HELP FALLING IN LOVE	ELVIS PRESLEY-RCA-7968 KEELY SMITH-Dot-16298 FOUR ESQUIRES-Terrace-7502					39			73			THIS TIME	TROY SHONDELL-Liberty-55353 Gold Crest-161		
8			THE PEPPERMINT TWIST	JOEY DEE & STARLITERS-Roulette-4401					40			74			IT'S TOO SOON TO KNOW	ETTA JAMES-Argo-5402		
9			MOON RIVER	HENRY MANCINI-RCA-7916 JERRY BUTLER-Vee-Jay-405 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431						41			75			NEVER, NEVER	JIVE FIVE-Beltone-1014	
10			LET THERE BE DRUMS	SANDY NELSON-Imperial-5775					42			76			IRRESISTIBLE YOU	BOBBY DARIN-Atco-6214		
11			HAPPY BIRTHDAY, SWEET SIXTEEN	NEIL SEDAKA-RCA-7957					43			77			ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY	ARETHA FRANKLIN-Columbia-42157 JUDY GARLAND-Capitol-4624		
12			BIG BAD JOHN	JIMMY DEAN-Columbia-42175					44			78			SHE'S EVERYTHING	RAL DONNER-Gone-5121		
13			J DON'T KNOW WHY	LINDA SCOTT-Canadian-American-129					45			79			I WANT TO THANK YOU	BOBBY RYDELL-Cameo-201		
14			WHEN THE BOY IN YOUR ARMS	CONNIE FRANCIS-MGM-13051					46			80			MULTIPLICATION	BOBBY DARIN-Atco-6214		
15			WHEN I FALL IN LOVE	LETTERMEN-Capitol-4658 MILES DAVIS-Prestige-195					47			81			PREVIEW OF PARADISE	ADAM WADE-Coed-560		
16			'TIL	ANGELS-Caprice-107					48			82			TUFF	ACE CANNON-Hi-2040		
17			GYPSY WOMAN	IMPRESSIONS-ABC-10241					49			83			SEARCHIN'	JACK EUBANKS-Monument-451		
18			UNCHAIN MY HEART	RAY CHARLES-ABC-10266					50			84			LET'S GO TRIPPIN'	DICK DALE-Deltone-5017 MILT ROGERS-Dot-16279		
19			TONIGHT	FERRANTE & TEICHER-United Artists-372 EDDIE FISHER-7 Arts-719 JAY & THE AMERICANS-United Artists-353 RALPH MALTERIE-United Artists-352 FELICIA SANDERS-Decca-31335 JESSIE POWELL-Tru-Sound-407						51			85			BABY'S FIRST CHRISTMAS	CONNIE FRANCIS-MGM-13051	
20			THERE'S NO OTHER (LIKE MY BABY)	CRYSTALS-Philles-100					52			86			GO ON HOME	PATTI PAGE-Mercury-71906		
21			REVENGE	BROOK BENTON-Mercury-71903					53			87			POP GOES THE WEASEL	ANTHONY NEWLEY-London-9501		
22			RUNAROUND SUE	DION-Laurie-3110					54			88			YOU'RE RUNNING OUT OF KISSES	CHUCK FOOTE-Soncraft-401		
23			I KNOW	BARBARA GEORGE-A.F.O.-302					55			89			I COULD HAVE LOVED YOU SO WELL	RAY PETERSON-Dunes-2009		
24			FOOL #1	BRENDA LEE-Decca-31309					56			90			IT'S ALL BECAUSE	LINDA SCOTT-Canadian-American-129		
25			CRAZY	PATSY CLINE-Decca-31317					57			91			LONESOME NUMBER ONE	DON GIBSON-RCA-7959		
26			JUST OUT OF REACH	SOLOMON BURKE-Atlantic-2114					58			92			POCKETFUL OF MIRACLES	FRANK SINATRA-Reprise-20,040		
27			SEPTEMBER IN THE RAIN	DINAH WASHINGTON-Mercury-71876					59			93			DO-RE-MI	LEE DORSEY-Fury-1056		
28			ROCK-A-HULA BABY	ELVIS PRESLEY-RCA-7968					60			94			THE COMANCHEROS	CLAUDE KING-Columbia-42196 HOLLYRIDGE STRINGS-Capitol-4664		
29			I UNDERSTAND (JUST HOW YOU FEEL)	G-CLEFS-Terrace-7500 RICK PAGE-Dot-16261					61			95			HAPPY TIMES	TONY ORLANDO-Epic-9476		
30			YOU'RE THE REASON	BOBBY EDWARDS-Crest-1075 JOE SOUTH-Fairlane-21006 HANK LOCKLIN-RCA-7921						62			96			TENNESSEE FLAT-TOP BOX	JOHNNY CASH-Columbia-42147	
31			TOWN WITHOUT PITY	GENE PITNEY-Musicor-1009					63			97			PUSHIN' YOUR LUCK	SLEEPY KING-Joy-257		
32			IN THE MIDDLE OF A HEARTACHE	WANDA JACKSON-Capitol-4635					64			98			WALKIN' WITH MY ANGEL	BOBBY VEE-Liberty-55388		
									65			99			UNSQUARE DANCE	DAVE BRUBECK-Columbia-42228		
									66			100			BUT ON THE OTHER HAND, BABY	RAY CHARLES-ABC-10266		
															ROCKIN' AROUND THE CHRISTMAS TREE	BRENDA LEE-Decca-30776		
															LITTLE DRUMMER BOY	HARRY SIMEONE CHORALE-20th-Fox-121		

Breaking Big
for the first
hit of '62...



“**FREE
ME**”



JOHNNY PRESTON

71908





RECORD REVIEWS

B+ very good B good C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DEAR IVAN" (3:48) [Plainview BMI—Dean]

"SMOKE, SMOKE, SMOKE THAT CIGARETTE" (2:45)
[American BMI—Williams, Travis]

JIMMY DEAN (Columbia 42259)

Dean, whose "Big Bad John" gold-deck'er is still riding high in chartsville, can head right back there with his newest Columbia outing. Titled "Dear Ivan," it's a straight recitation in which he pens a plea for peaceful co-existence via the average guy route. It's read with touching sincerity against an inspiring, slow paced ork-choral performance of "The Battle Hymn Of The Republic." However, don't overlook Dean's delightful, quick paced up-dating of the Tex Williams country-pop classic, "Smoke, Smoke, Smoke That Cigarette." It can also come thru big.

"BANDIT OF MY DREAMS"
(2:05)

[Arch BMI—Schroeder, Orlowski]

"MUGMATES" (2:05)

[Leonard Whitcup ASCAP—Whitcup]

EDDIE HODGES (Cadence 1410)

The very-talented young stage, screen, TV and wax star (as a result of his big "I'm Gonna Knock On Your Door" session) should again make chart news in the record dept. with this new Cadence double-header. One side, "Bandit Of My Dreams," is a delectable, chorus-backed twist-like quick-beat'er. Sue Wright joins in on the other end, an equally appealing rock-a-cha-cha ditty dubbed "Mugmates." Both ends mean money-in-the-bank for all concerned.

"A LITTLE TOO MUCH" (1:44) [Bar-Mar BMI—Henry, Guidry]

"I WISH I COULD SAY THE SAME" (2:01)
[Sunflower ASCAP—Sherman, Edwards, David]

CLARENCE HENRY (Argo 5408)

Clarence Henry, who's coming off "On Bended Knees," is right back with what looks like another chart entry. This one, tabbed "A Little Too Much," is a romantic ear-pleaser from the rock-a-shuffle dept. Has that 'Top Ten' look. Companion piece, an inviting rock-a-bouncer dubbed "I Wish I Could Say The Same," can also make a chart appearance.

"WHAT'S SO GOOD ABOUT GOODBYE" (2:20)
[Jobete BMI—Robinson]

"I'VE BEEN GOOD TO YOU" (2:41) [Jobete BMI—Robinson]

THE MIRACLES (Tamla 54053)

The Miracles, who are currently cashing in with "Everybody's Gotta Pay Some Dues," come up with another chart goodie in "What's So Good About Goodbye." It's an infectious, string-filled rock-a-cha-cha weeper that has the femme in the top flight lead spotlight. Backing's a feelingful beat-ballad opus tagged "I've Been Good To You." Can also see action.

"MOON RIVER" [Famous ASCAP—Mancini, Mercer]

"MR. YUNIOSHI" [Famous ASCAP—Mancini]

EDDIE HARRIS (VeeJay 420)

Harris' enticing jazz stylings on "Moon River" can result in an equally big success as it did with "Exodus." The "Breakfast At Tiffany's" tune, a smash for label-mate Jerry Butler and RCA cleffer Henry Mancini, takes a wonderfully light and breezy ride here. It's an ops and deejays delight. Fellas jam at jet speed on the tasty, oriental-oriented flip.

"LILI MARLEEN" (2:52) [Apollo-Verlag GEMA—Lei, Schultze]

"SCHWALBENWINKEL" (2:30) [United Artists ASCAP—Gold]

RALPH MARGERIE (United Artists 409)

Two tunes, heard in the soon-due pic, "Judgment At Nuremberg," are served up in superb-for-programming style by the Margerie ork-chorus. One's the heartbreaking oldie, "Lili Marleen," that sports a captivating, slow martial beat arrangement. "Schwalbenwinkel" is an intriguing ballad that features sans-lyrics choral chants. Excellent arrangements by Stan Applebaum.

"HAPPY JOSE" (2:24) [Lansdowne ASCAP—Malkin, Gonzales]

"NOIVOUS" (2:10) [Woodcrest BMI—Sheldon, Leon]

DAVE APPELL (Cameo 207)

Dave Appell & his ork hop on happy-go-lucky novelty, tagged "Happy Jose," that bids fair to make solid chart noise in the coming weeks. The music, whistling, handclapping, laughs and 'ching ching' lyrics make for loads of good fun. "Noivous," on the flip, moves along at a hot clip.

EDITH FELLOWS & JOE BECK & THE HIGHLIGHTS (Radar 2614)

(B+) "MELVIN AT THE CARNIVAL" (2:34) [Jamac BMI—McWain, Keeling, Heard, Murray] This is an engagingly zany, "Ambrose"-like affair about a gal (delightfully performed by Miss Fellows) and a guy at a Carnival. Lass is backed by a sparkling Carnival-type arrangement handled by the Beck crew. Could be a novelty sleeper. Label is based in N.Y.

(B) "COOL MOOSE" (2:31) [Jamac BMI—McWain, Keeling, Heard, Beck] Contagious chanting and instrumental stint by the Beck outfit.

HALE & HAYDEN
(ABC-Paramount 10286)

(B+) "TWIST ALA CACCIA-TORE" (2:30) [Pamco BMI—Hayden, Angeleone] Fellas do-up the dance craze with a busy, Italian novelty approach. Good fun that has a place in many jukeboxes.

(B) "MARGIE (Italiano)" (2:38)
[Mills & Fred Fisher ASCAP—Davis, Conrad, Robinson] Amiable Italian-read version of the oldie that recalls outings by Somethin' Smith & The Red Heads.

TONI HARPER (RCA Victor 7976)

(B+) "LAZY RIVER" (2:01) [Peer Int'l BMI—Carmichael, Arodin] Talented lark belts out the sturdy against an ork arrangement that closely resembles Si Zentner's (Liberty) hit instrumental. Deck has solid airplay potential.

(B) "I'M LEARNING" (2:38)
[Briarcliff BMI—Howard] The pretty Harlan Howard ballad is done with fine teen-market appeal by the performer.

BOBBY YOUNG (Foxye 7009)

(B+) "I'M GONNA BUY YOU" (2:52) [Tales, Delstone ASCAP—Shaw] Newcomer Young can have a noise-maker the first-time-out on the 20th-Fox distributed label as he rock-a-twists his way thru a sock pop-r&b dual-mart'er. Keep tabs on it.

(B) "THE CLOCK" (2:30) [Lion BMI—Mattis] Here Young reverses the pace as he takes the tearful while-back Johnny Ace Click for a fetching beat-ballad ride.

VINCE ORMOND (Monte 101)

(C) "LONESOME ROAD" (2:15)
[Paramount ASCAP—Austin, Shilkret] Pic-TV artist Vince Ormond swings out in robust style as he and the Hardy Salwitz-led ork up-date the oldie.

(C) "I AM IN LOVE" (2:35)
[Buxton Hill ASCAP—Porter] Tune from Cole Porter's "Can Can," gets a new light-swing reading here.

LOUIS PRIMA (Dot 16301)

(B+) "OH MA MA TWIST (Chela-luna)" (2:27) [K&L ASCAP] Prima and his crew aptly turn the familiar Italian ditty into a happy Twist-directed sound. Can succeed in jukeboxes that cater to the Italian market.

(B) "CONTINENTAL TWIST" (2:04) [Roosevelt BMI—Berry, Covey] More joyful Twist doings.

EDDIE COCHRAN (Liberty 55389)

(B+) "WEEKEND" (1:50) [American BMI—B&D Post] Late rock star heads a good-sounding sunny-beat romp. Chanting gal chorus and combo assist with sock-rock polish.

(B) "LONELY" (2:00) [Eldorado BMI—Sheeley] Philosophic slow-beat stand.

ANNE MICHAELS (Amber 206)

(B) "HOW IT LIES" [E. H. Morris ASCAP—Burke, Webster] Lark and femme chorus-combo present the oldie with a sometimes gospel-type teen-market upbeat sound.

(C) "THE WAY YOU LOOK TONIGHT" [T. B. Harms ASCAP—Kern, Fields] Latinish rock approach doesn't do justice to one of the loveliest of all pop songs.

LIGHTNIN' HOPKINS
(Prestige Bluesville 814)

(B+) "SAIL ON" [Prestige BMI—Hopkins] Hopkins delivers slow paced blueser with down home vocal and instrumental authority.

(B) "DEATH BELLS" [Prestige BMI—Hopkins] This heartfelt piece takes an even slower blues ride. Both ends should find good acceptance in the market.

BUDDY KAIN (Bandbox 285)

(C+) "DON'T LAUGH AT THE CLOWN" (2:26) [Myers ASCAP—Ruth, Keefer, Arrett, Keefer] Buddy Kain puts on a dramatic robe as he belts out this emotional ballad offering. Ork-chorus backs up in okay fashion.

(C+) "THE DREAM IS ENDED" (2:10) [Myers ASCAP—Maio, Moore, Mathews] On this end Kain takes an easy-go-in' light-swing, Sinatra-like pose.

CAROL FLEMING (WGW 3005)

(C+) "A MESSAGE FOR MR. K." (2:02) [Barber BMI—McCoy] This 'message' is delivered with a holiday spirit by Carol Fleming. Chorus and ork back up in easy-go-in' fashion.

(C+) "YOUR TENDER KISS" (2:28) [Barber BMI—Visconte] This end's a teen-angled offering that moves along in ballad-with-a-beat style.

ANITA & TH' SO-AND-SO'S
(RCA Victor 7974)

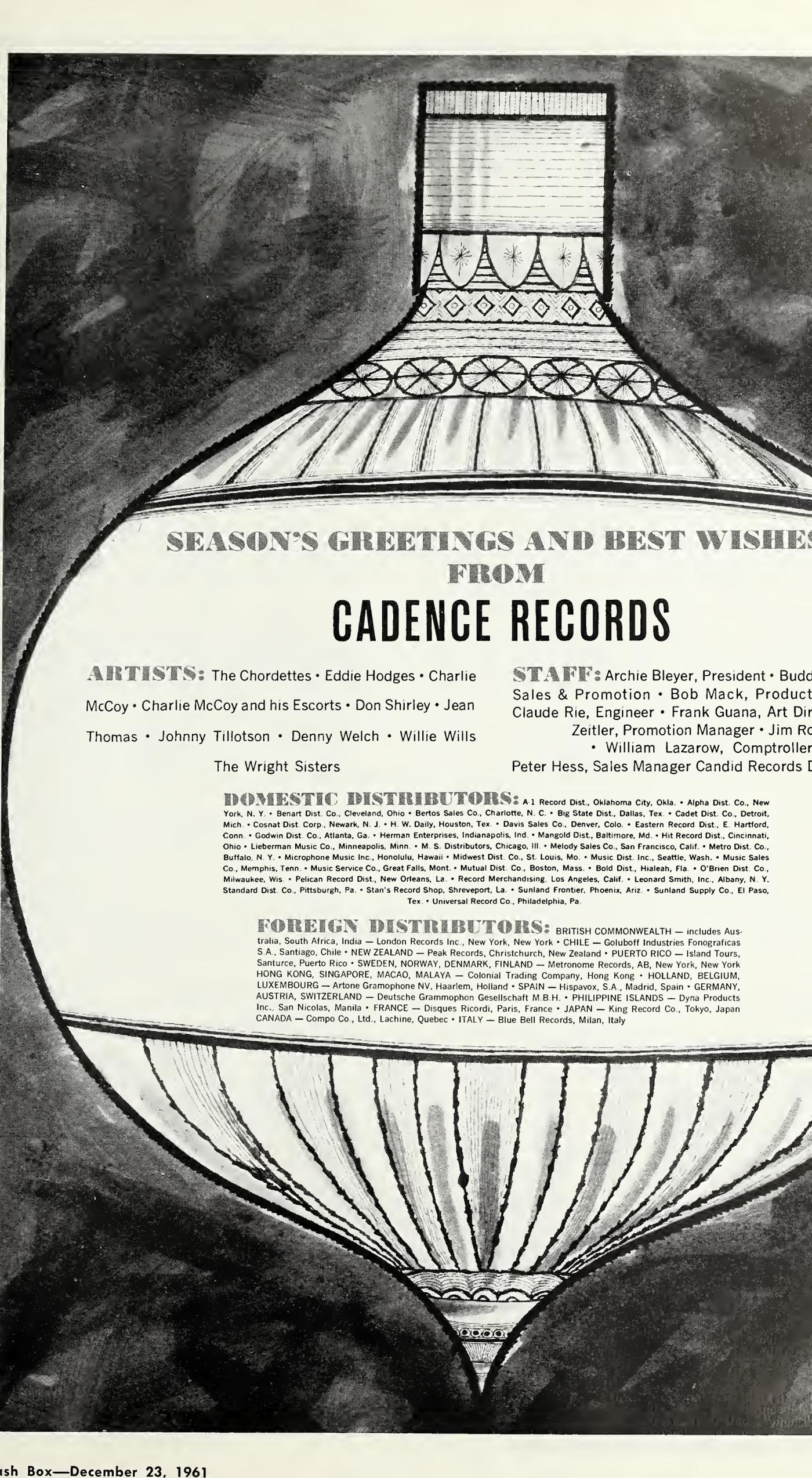
(B+) "RINKY TINKY RHYTHM" (2:00) [Tree BMI—Connell] Title's infectious rhythm is displayed with fine teen brightness by the song crew and combo. A sunny session that can catch-on.

(B+) "JOEY BABY" (2:26) [Tree BMI—Connell] Gals are an appealing soft-spoken vehicle for the tender affectionate.

DON BOWMAN (GNP 170)

(B+) "LITTLE BAD DAN" (2:47) [Cigma BMI—Dean] Yet another variation on the "Big Bad John" triumph. Bowman, backed by "John" sound, about a football player who ran the wrong way.

(B) "IGMOO" (2:03) [Cedarwood BMI—Wilkin, Walker] Stone-wall Jackson's awhile-back novelty, also on a football theme, success is presented with good march-beat spirit.



SEASON'S GREETINGS AND BEST WISHES
FROM
CADENCE RECORDS

ARTISTS: The Chordettes • Eddie Hodges • Charlie McCoy • Charlie McCoy and his Escorts • Don Shirley • Jean Thomas • Johnny Tillotson • Denny Welch • Willie Wills
The Wright Sisters

STAFF: Archie Bleyer, President • Budd Sales & Promotion • Bob Mack, Product
Claude Rie, Engineer • Frank Guana, Art Dir
Zeitler, Promotion Manager • Jim R
• William Lazarow, Comptroller
Peter Hess, Sales Manager Candid Records D

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE JIM DANDIES (Empress 105)

(B+) "MACKEY'S TWIST (MACK THE KNIFE)" (2:05) [Harms ASCAP—Weill] Looks like another chart go-round for the famed "Three Penny Opera" theme. This time it's the Jim Dandies, who take it for a sensational instrumental twist ride. Can be a big one.

(B) "MY KISSES FOR YOUR THOUGHTS" Undercut has the artists moving along in catchy cha cha beat manner. Top end, tho, for the action.

EDDIE BO (Ric 985)

(B+) "I GOT TO KNOW" (2:31) [Ron BMI—Lastie, Battiste] Blues artist can grab both R&B and pop attention with this infectious, gospel-styled attack. His fine stint receives a solid combo romp.

(B) "BLESS YOU DARLING" (2:19) [Ron BMI—Johnson] Relaxed, medium-beat tribute to the loved-one.

THE MEGATONS (Dodge 808)

(B+) "SHIMMY, SHIMMY WALK, Part 1" (2:22) [Star-Flite & Hut BMI—Riley] One of the kids' favorite steps is presented with a strong sound by the instrumentalists. Sax, organ and harmonica share the bluesy spotlights. Can score.

(B+) "SHIMMY, SHIMMY WALK, Part 2" (2:02) [Star-Flite & Hut BMI—Riley] More of the same teen finesse.

JIMMY McCracklin (Chess 1809)

(B+) "LATER ON" (2:34) [Arc BMI] McCracklin, who's currently hot in the pop-r&b dept. with his "Just Got To Know" on Art-Tone is heard on this potent dual-mart outing cut during his Chess days. It's a slow, pulsating beat-ballad blueser that can move way out.

(B) "I KNOW" (2:15) [Arc BMI] This half, not to be confused with the Barbara George click, features Jimmy in a fetching up beat romantic stand. Good choral-ork support on both lids.

COCKI MAZZETTI (Todd 1069)

(B+) "PEPITO" (2:32) [Raleigh BMI—Taylor, Truscott] Date is one of the top Italian chart entries of 1961. It's got a charming touch, with the lark warbling a tuneful opus against a well-defined cha-cha beat. Can get around here.

(B) "FLAMENCO ROCK" (2:38) [Southern ASCAP—Cariaggi, Malgoni] Lush flamenco-arranged outing.

JACKIE & THE STARLITES (Fury 1057)

(B+) "I FOUND OUT TOO LATE" (2:35) [Fast BMI—Williams, Robinson, Dunn] Deck is highlighted by an expressive performance by the team's lead, Jackie of the attractive wistful. Other songsters and combo back-up with soft-beat warmth. Might develop into something.

(B) "I'M COMING HOME" (2:22) [Fast BMI—Rue, Robinson, Lewis] Infectious, sometimes "Shout"-type romp.

RONNIE MARTIN (Caldwell 409)

(B+) "LONELY SOUL (I Need A Friend)" (2:11) [Tivador, Jamie BMI—Griffin, Future, Martin, Doro] Newcomer Martin can have a big one in his first entry on the Jamie-Guyden handled Caldwell label. It's an emotion-packed, chorus-backed rock-a-cha-cha that packs a sales wallop.

(B) "SOIREE" (1:31) [Tivador, Jamie BMI—Griffin, Martin, Future] Martin and Co. pull out all the stops on this wild rocker.

EDDIE SINGLETON (Joker 1001)

(B+) "GOD BLESS THE CHILD" (2:05) [Kim SESAC—Singleton] Singleton bows on the new Joker label with a soulful, chorus-backed, funky-blues vocal version of the tune currently making noise via the Eddie instrumental. Poignant performance. Could be a chart-maker in both pop and r&b areas.

(B) "IT'S NOT MY FAULT" (2:35) [E. B. Marks ASCAP—Holiday, Herzog, Jr.] Complete about-face in this engaging jump coupler. Kim Prod. distributes the label.

THE FLIPS (Flippin' 310)

(B+) "OH YOU BEAUTIFUL DOLL" (2:10) [Ayer, Brown] The Flips come thru with a terrific instrumental debut as they rock their way thru a torrid twist revival of the evergreen. Enthusiasts, of all ages, are sure to dig this one.

(B) "ENDLESS" (2:20) [Village BMI—Tracht, Janson, Rubens, Greene] This newie takes a thumpin', middle beat ride.

FRAN WARREN (Keynote 501)

(B+) "HEAVENLY FATHER" (2:26) [Bennell BMI—McGriff] The lark is back on the wax scene with a potent beat-ballad revival of the religious-flavored romancer that Edna McGriff hit with a while back. Splendid ork-choral showcase supplied by the Ralph Burns crew. Could be a big money-maker.

(B) "HAVE I TOLD YOU LATELY THAT I LOVE YOU" (2:40) [Dutchess BMI—Wiseman] Another oldie here, this time, taking a teen beat cha cha route.

JOHNNY & THE DEBONAIRE (Fenway 1711)

(B+) "THE BONECRACKER" (2:07) [RTD BMI—Debonaires] Strong blues novelty goings-on from the songster and musicians, whose performances lend themselves to solid Twist-ing. The Pittsburgh-based label could have something here.

(B) "THE JAY HAWK" (2:23) [RTD BMI—Debonaires] Jazz-inclined swingin' here.

THE PARAGONS (Tap 503)

(B+) "BEGIN THE BEGUINE" (3:13) [Harms ASCAP—Porter] The Paragons can take a ride back to hitsville with this inviting cha cha beat up-dating of the Cole Porter classic. Side's loaded with hit teen ingredients. Watch it.

(B) "IN THE MIDST OF THE NIGHT" (3:12) [Gee Clef BMI—Jones, Brown] Artists slow things down to an appealing beat-ballad pace on this end. Warwick handles the deck.

THE THREE FRIENDS (Cal-Gold 169)

(B+) "BLUE RIBBON BABY" (1:57) [Escort BMI—Smith, Goldsmith, McEachin] Fine speedy-type rocker from the songsters, with chants playing a major teen-market sound role. The coast label could step-out with this sunny attack.

(B) "WALKIN' SHOES" (2:10) [Escort BMI—Clayton, Hammond] Less hectic, but still busy, infectious doings.

JOEY BROOKS (Columbia 42251)

(B+) "A LITTLE BITTY TEAR" (2:05) [Pamper BMI—Cochran] Songster nicely relates the charming plaintive, whose original version by Burl Ives (Decca) is making noise. This version commands respect.

(B) "(If I'm Lucky) THERE'LL BE ROOM FOR ME" (2:50) [Dollar BMI—Brooks] Pleasant country-flavored plaintive outing.

LITTLE JERRY (Ember 1081)

(B+) "THERE AIN'T ENOUGH LOVE" (2:06) [Trinity BMI—Barry] The philosophic blueser is taken for a catchy blues ride by the vocalist and combo. This reliable pop-R&B take was arranged and produced by Dave ("Happy Organ") Cortez.

(B) "DON'T YOU FEEL" (2:15) [Russber BMI—Drowty, Russell] Femme chorus is a cheerful asset to another infectious blues-flavored stand.

CHIC CHRISTY (Hac 103)

(B) "WITH THIS KISS" (2:00) [Jeff-Paul & Starfire BMI—Herbert] Agreeable affectionate is appealingly rendered by warbler Christy, who's accompanied by a soft-spoken combo-gal chorus chore. Label is based in Pittsburgh.

(B) "MY BILLET—DOUX TO YOU" (2:42) [Jeff-Paul & Starfire BMI—Christy] Easy bounce romantic for the kids.

MICKEY GILLEY (Princess 4004)

(B) "YOUR FIRST TIME" [Crazy Cajun BMI—Moore, Gilley, Griffen] Gal is consoled over the fact that she's been stood for the first time in this good-sounding countryish essay by Gilley and the combo, headed by a honky-tonkish keyboard.

(B) "DRIVE-IN MOVIE" [Penron BMI—Hargrave] Sock-rock merchandise about love-found in a drive-in movie.

CHARLIE FEATHERS (Memphis 103)

(B) "WILD WILD PARTY" (2:30) [Birchdale BMI—Feathers, Hoffman] Country songster heads a generally original-sounding rock-a-billy romp. Can come-up with sizeable spins.

(B) "TODAY AND TOMORROW" (2:40) [Birchdale BMI—Feathers] Somewhat less busy upbeat entry.

THE CHIC-CHOC (Broadway 103)

(C) "THEM THERE EYES" [ASCAP—Pinkard, Tracy, Tauber] Gals and combo offer a years-back feel on the durable.

(C) "SUGAR" [ASCAP—Pinkard, Mitchell, Alexander] Similar handling of another favorite.

JACKIE DUNHAM (Imperial 5797)

(B+) "EARLY IN THE MORNING" (2:20) [Post ASCAP—Darin, Harris] The early Bobby Darin hit returns with a solid gospel-flavored attack from the songster and combo-femme chorus. Plenty of beat to please the kids.

(B) "MY YEARBOOK" (2:18) [Travis BMI—Dunham] Things settle-down to a soft-beat plaintive.

BOBBY WHALEN (King 5563)

(B) "ANGEL LOVE" (2:16) [Pandora BMI—Whalen] Whalen does a cozy medium-beat vocal against a good rock-a-cha sound from the combo-chanting chorus. Catchy affectionate for the teen crowd.

(B) "BECAUSE YOU'VE FALLEN (In Love)" (2:14) [Arnel-Miljay BMI—Marino, Villafane] Cheerful shuffle-beat work on a tune-fol romantic.

CYRIL STAPLETON ORCH. (Stage 515)

(B) "LEGEND" (3:00) [Leeds ASCAP—Docker] The popular British mood maestro directs an inviting keyboard-led instrumental session on a graceful melody. Label is handled by London Records.

(B) "DON'T STOP NOW" (2:32) [Pickwick ASCAP—Manning, Stillman] Sprightly, good-natured bounce arrangement.

LITTLE JIMMY RIVERS (Swan 4091)

(B+) "PUPPY LOVE" (2:30) [Caldwell BMI—Mack] Good handclap quality to this jumper, featuring songster Rivers against a busy-beat sound provided by a combo and a song crew called The Tops. Tune is not the years-back Paul Anka click.

(B) "SAY YOU LOVE ME" (2:28) [Caldwell BMI—] A nice warm-beat approach here.

FRANKIE ERWIN (Indigo 138)

(B) "DETOUR" (2:17) [Hill & Range BMI—West Moreland] The old ditty is revived in a whacky rock manner by the songster and his combo male chorus companions. Can come-up with important exposure.

(B) "SUCH A FOOL" (2:30) [Blue Indigo BMI—Agedano] Relaxed ballad-beat portrayal of a nice sentimental.

THE DITTOS (Warner Bros. 5247)

(B) "COME ON STRONG" (2:22) [Trinity BMI—Barry] Lead and other songsters plus rock-a-string set-up offer a Drifter-like Latinish romantic outing. Effective session.

(B) "MUSTARD" (2:00) [Trinity BMI—Barry, Silverman] A Coasters-like novelty stint about a guy with an insatiable craving for mustard.

MONTY BABSON (Palette 5088)

(B+) "MAMA DARLING" (2:35) [Zodiac BMI—Finlay, Lehmann, Worth] English songster sincerely surveys the pretty sentimental. Full ork comes-up with a commercially legit arrangement. Date deserves spins.

(B) "IT ALL BEGAN WITH YOU" (2:20) [Zodiac BMI—Orenstein, Benjamin] Somewhat dramatic reading of a new adaptation of an old European folktune.

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MGM K 13046

**THE
STEREOS**

**"SWEET
WATER"**

CUB K 9103

**JIMMY
JONES**

**"HOLLER
HEY"**

CUB K 9102



MGM RECORDS
THE STARPOWER



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

AL ANTHONY (Ala 7711)

(B+) "THE SEVENTH DAY" (2:33) [Anthony-Garner ASCAP—Reed, Garner] An inspirational about The Creator is warmly handled by legit songster Anthony and ork-chorus. Label is a Hollywood-based outfit.

(C+) "MY HEART NEEDS YOU" (2:15) [Anthony-Garner BMI—Anthony] OK beat-ballad outing.

THE TOPPERS (Stacy 927)

(B+) "ALL AROUND" (2:17) [Lucky Eight & Camarillo BMI—Glasser, Boldi] Strong Twist-themed date. Songsters belt with a polished delivery and the combo comes-up with a sizzling rock sound. The Chicago-based label could make Twist news here.

(B) "TELL ME WHY" (1:53) [Lucky Eight & Camarillo BMI—Glasser, Boldi] Organ is part of the backing in this Latinish romantic.

CLAUDE McLIN COMBO (Allegro 1462)

(B) "KANSAS CITY" (2:40) [—Harrison] Wilbert Harrison's awhile-back returns with a good-natured shuffle-beat sound. Unbilled vocalist (McLin?) has good-humor. Diskery works-out of LA.

(B) "THE GROWLER" (2:55) [Allegro ASCAP—McLin] This all-instrumental has a jazzy, low-down blues way. Sax has a "growling" sound.

THE UPFRONTS (Lummtone 107)

(B) "BABY, FOR YOUR LOVE" (2:10) [Heleriqui BMI—Fowler, Locke, Merrick, Reed] R&B songsters perform with reliable medium-beat Latinish poise in this busy lovey-dovey. Both the R&B and teen-beat markets will appreciate the goings-on. Label headquarters in Hollywood.

(B) "SEND ME SOMEONE TO LOVE WHO WILL LOVE ME" (2:50) [Heleriqui BMI—Fowler] Relaxed-beat blues wistful.

BILL & DOREE POST (Crest 1093)

(B) "PLEDGE OF ALLEGIANCE" (2:33) [American BMI—B&D Post] The pledge is sung in rousing march-beat fashion, and also receives a spoken version from the duo.

(B) "(I Am The) UNITED STATES OF AMERICA" (3:12) [American BMI—B&D Post] Bill Post is the "voice" of America and its heritage of freedom. A soft march step supports.

BIG WALTER (Myrl 409)

(B+) "WATUSIE FREEZE Part 1" (2:57) [Starfite BMI—Harper, Price] The organ-included combo, called The Thunderbirds, whoop-it-up in good-sounding rock style. Whacky vocal bits are part of the proceedings. Zany affair that could come-through.

(B) "WATUSIE FREEZE Part 2" (2:23) [Starfite BMI—Harper, Price] Vocal bits are excluded from this end.

THE TUFFS & KAY BELL (Dot 16304)

(B+) "SURFERS STOMP PART 1" (2:33) [Centrella BMI—Schmidt, Anderson] The favored teen step, which can also be Twisted to, is heard with solid instrumental punch. Kay Bell is the "shout" thrush here. Should be eyed.

(B) "SURFERS STOMP PART 2" (2:25) [Centrella BMI—Schmidt, Anderson] The songstress sings lyrics here.

THE ROOSTERS (Epic 9487)

(B) "PRETTY GIRL" (2:22) [Siegfried-Charles BMI—Ivey] Strong lead, chanting companions and musicians offer a quick-beat, Twistable tribute to the loved-one. Solid sock pose.

(B) "LET'S TRY AGAIN" (2:21) [Siegfried-Charles BMI—Moore, Siegfried] Front vocalist sometimes does a wail-like work in this heavy bounce blueser.

RICKY THOMAS (Epic 9486)

(B) "POLARBEAR STOMP" (2:31) [Upam BMI—Thomas] Combo does a good job on the popular teen-step. Title ties-in nicely with wintertime spins.

(B) "COLLARD GREENS" (2:18) [Upam BMI—Thomas] Vocalists are included in this stomp.

ROY CLARK (Capitol 817)

(B+) "TEXAS TWIST" (2:09) — An old folk tune becomes an original-sounding Twist instrumental, with guitars heading the showing in exciting fashion. Romp is from an upcoming LP.

(B) "WILD WOOD TWIST" (2:12)—More sock-rock work for the 'Twistin' crowds.

BOB & CAROL (Warner Bros. 5246)

(B+) "THE LONLIEST TEAR" (2:13) [Acuff-Rose BMI—Montgomery] Very appealing softie blend from the twosome, highlighted by an easy chant gimmick throughout. Attractive combo sound has a pretty South-of-the-Border touch. Might develop into something.

(B) "I'LL STILL BE LOVING YOU" (2:20) [Acuff-Rose BMI—Montgomery] Dramatic stint that includes a honky-tonk keyboard spotlight in the setting.

CARMEN VILLANI (Chancellor 1088)

(B+) "CANADIAN SUNSET (Tramonto In Canada)" (2:42) [Vogue BMI—Heywood, Calibi] Young (17) Italian lark makes her U.S. disk bow with a fine Caterina Valente-like swing reading (in Italian) of the now-established opus. Nice easy-swing ork sound backs-up. Can come-up with important airtime.

(B) "OUR STREET (La Nostra Strada)" (2:52) [Edizioni Successo—Minerbi, Alvisi] Romantic survey that has that familiar warm pop Italian way. Performer has a very pleasing delivery.

THE CARIANS (Indigo 136)

(B+) "SHE'S GONE" (2:15) [End BMI—Smith, Goldner] Fellas effectively revive the years-back click by The Chantels. They are supported by a strong, busy slow-beat sound. Worth eyeing.

(B) "SNOOTY FRIENDS" (2:30) [Blue Indigo BMI—Rieser] Infectious novelty-romantic with a familiar-sounding way.

ELENA MARIE (Geebee 01)

(B+) "SOLDIER BOY" (2:02) [Bryden BMI—Jones, Williams] The old teen hit gets a timely revival, and the thrush gets the item's heart-felt picture. Label is handled by Original Sound. Can pick-up solid coin anew.

(B) "BLUE MOOD" (2:25) [El-dorado BMI—Kelso, Stevens] Well-defined back-beat in this minor-key display.

THE BOOKENDS (Capitol 4667)

(B) "LET ME WALK WITH YOU" (2:14) [Moonlight BMI—Williams] Two larks, part of Ray Anthony's nitery act, go after the teen-market with a capable bounce-beat reading of an agreeable romantic. A pro rock-a-string & chorus arrangement backs-up. Likeable cut.

(B) "CHRISTMAS KISSES" (1:57) [Moonlight BMI—Kruger, Gilden] Cheerful rock Xmas romantic. Rates lotsa seasonal spins. Good programming item.

RAY SMITH (Sun 372)

(B+) "TRAVLIN' SALESMAN" (3:03) [Champion & Tree BMI—Nelson, Crutchfield] Infectious blues-styled novelty affair about a travelin' salesman whose breaking-up a fella's home. Songster Smith's backing includes a sound-wise gal chorus and funky harmonica. Effective entry that will have to overcome programming difficulties to succeed.

(B) "I WON'T MISS YOU (Till You Go)" (2:07) [Katrina BMI—Kesler] Wistful essay from the performer.

THE DEL-REYS (Swingline 1800)

(B+) "THE FREEZE" (2:10) [Hip Hill BMI—Walker] The old dance idea is done with sock-rock finesse by the guitar-highlighted instrumental crew. The new Shreveport-based label has opened shop with a deft teen-market issue.

(B) "MARY LOU'S SONG" (1:44) [Hip Hill BMI—Martin, Del Rio] Bouncy beat work on a catchy ditty.

RON RICH (Old Town 1112)

(B) "WHEN YOU NEED A HELPING HAND" [Maureen BMI—Hyams, Lesser] A fine inspirational performance from Rich, a Johnny Mathis-like songster who is accompanied by a pretty, legit full ork-chorus stand. Well-worth airtime, especially during the Yule season.

(B) "THE SUN, THE SAND, AND THE SEA" [Maureen BMI—Glover, Thomas] A first-rate reading of a haunting romantic.

PAT CARTER (Jubilee 5413)

(B) "TELL ME" (1:52) [Dundee BMI—Carter] Snappy rock date about a guy who wants to know where he stands with the gal. Merits teentime exposure.

(B) "LYIN' WAYS" (1:56) [Dundee BMI—Carter] One more lie and the chick is out of his life, says the fella in this lively Latinish date.

BETTY JOHNSON (Republic 2025)

(B) "WHY, WHY?" (2:15) [Delmore ASCAP—Coben] Lively rock-a-string & chorus-supported warble of a country-styled item by the thrush. Good spin value.

(B) "HOW DO YOU TELL YOUR HEART" (2:15) [4-Star BMI—Pitts] Warm wistful chirping here.

THE WEBS (Heart 333)

(B+) "LOST" (2:30) [Keton BMI—Goldsboro, Tyndall, Adkins, Robinson] A strong percussive-led rock instrumental is augmented by whacky now-and-then vocal comments. Good sock-rock novelty.

(B) "BLUE SKIES" (2:13) [Irving Berlin ASCAP—Berlin] The venerable ballad gets a catchy, guitar-featured reading for teen acceptance.

JAZZ

GERALD WILSON ORK (Pacific Jazz 333) "You Better Believe It"/"Blues For Yna Yna"

BUD SHANK (Pacific Jazz 331) "Slippery When Wet"/"Barefoot Adventure"

RELIGIOUS

KELLY BROTHERS (Federal 12442) "When Satan Blocked My Way"/"Come On Jesus"

CHRISTMAS

LORY SKY (Flo 111261) "Reindeer"/"There'll Always Be A Christmas Tree"

ROLF HARRIS (20th-Fox 295) "Six White Boomers"/"Tame Eagle"

LOVETONES (New-Tone 101) "You Can Tell That This Is Christmas"/"When I Asked My Love"

DOLPH HEWITT (Janie 460) "If You Are Present At Xmas"/"Look Into Your Heart"

DANNY & ROC-KETTS (Nu Sound 1016) "Twinkle Toes"/"No Privacy"

VICKI HALLMAN (Briar 123) "Merry Christmas Time"/"Send My Daddy Home"

CHUCK BLEVINS (Foxie 7006) "Sleighbell Rock"/"Singing For You"

MARY JANE (Seaboard 81174) "Santa Is Coming And I Just Can't Wait"/"A Child Prayed"

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BROOK BENTON (Mercury 30101) "This Time Of The Year"/"Merry Christmas, Happy New Year"

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CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

CHECKER

Dealers and distributors can get the label's LP "Twist with Steve Alaimo" at a 25% discount. Expires: Dec. 30.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

DOOTO

"Holiday 10 Plus 1"—Label's catalog is available to dealers on a buy-10-get-1-free basis. Expires: Dec. 31.

LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount off the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

Special deal on the LP catalogs of Bobby Vee, Si Zentner, and The Ventures (on the label's Dolton subsid) and "50 Guitars Go South Of The Border," "Ballads Of The King" by the Johnny Mann Singers, and "Drumville" by Earl Palmer. 10% cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. 100% guarantee sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments: ½ Jan. 10, ½ Feb. 10. Expires: Dec. 31.

MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Jan. 31.

ROULETTE

"Holiday Sales Plan"—The entire Roulette, Roost and Tico catalogs are available to dealers at a 12½% cash discount off the face of the invoice. Expires: Dec. 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1800 catalog available on a buy-5-get-1-free basis. No termination date has been set.

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The Vonnair Sisters

"GOODBYE TO TOYLAND"

and

"I Don't Wanna Play In
Your Yard"

F-390



Everyone's Flippin'
for the
Flip Side of

"CRYING"

Roy Orbison

"CANDYMAN"

Monument 447
One of the London Group

Going To The Top
Again!

"LET'S TWIST AGAIN"

Chubby Checker

Parkway 824

Italy's No. 1

Twist now hits US!

FACIME LA TWIST

by

Frank Verna

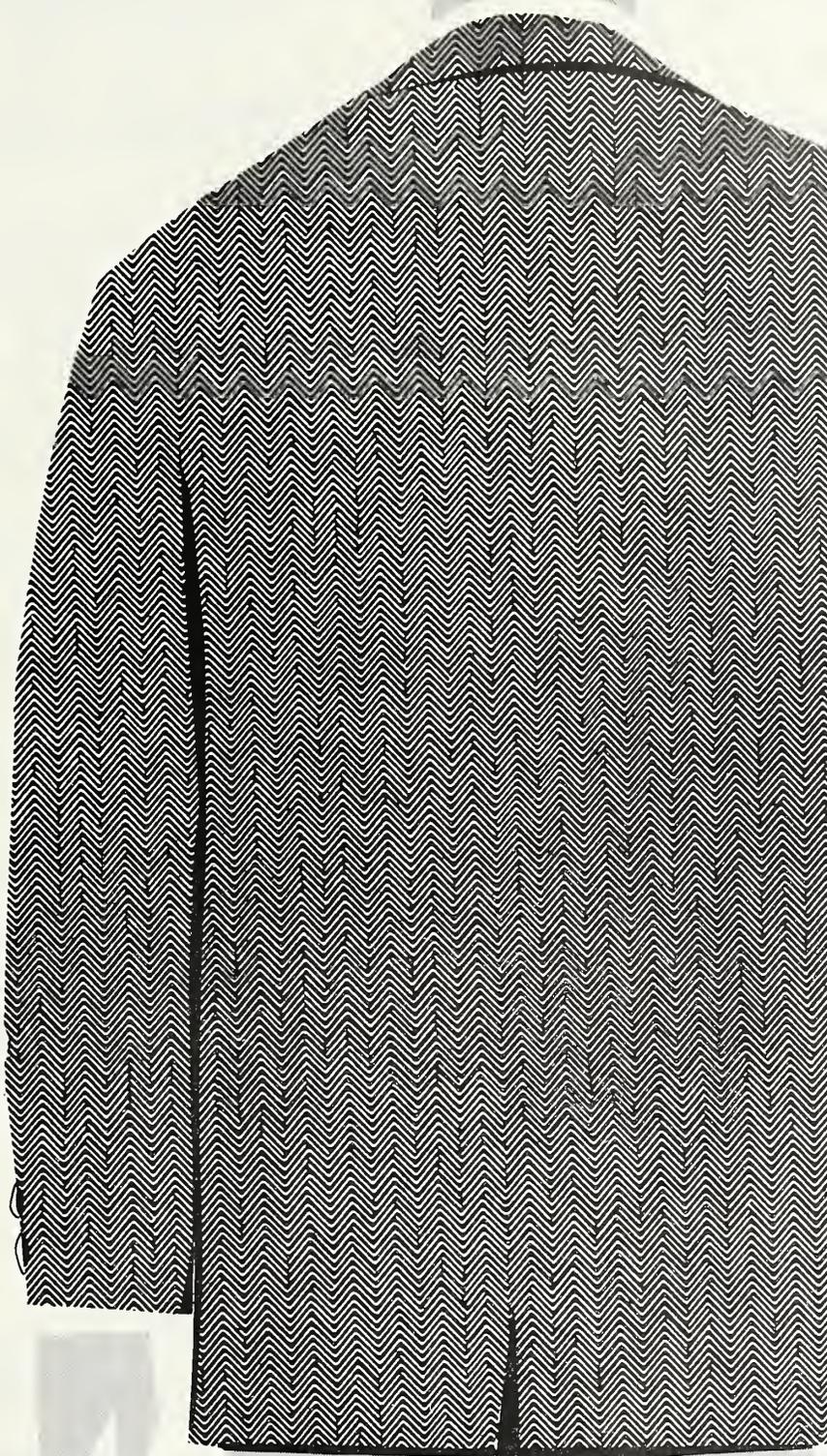
Jubilee 5414



The World's First
STEREO-SCORED
Orchestra

JOE'S BACK

*Bigger
than
ever...*



JOE BARRY

“YOU DON'T HAVE TO B
A BABY TO CRY”

S-1727



HOUSE OF HITS • SPECIAL PRODUCTS DIVISION
OF MERCURY RECORD CORPORATION



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"FLYING CIRCLE"

FRANK SLAY (Swan 4085)

"A LITTLE BITTY TEAR"

BURL IVES (Decca 31330) Best Bet—11/11

"LETTER FULL OF TEARS"

GLADYS KNIGHT & PIPS (Fury 1054) Pick of the Week—11/18

"DEAR LADY TWIST"

GARY U.S. BONDS (Legrand 1015) Pick of the Week—12/9

"IRRESISTIBLE YOU" "MULTIPLICATION"

BOBBY DARIN (Atco 6214) Pick of the Week—12/9

"SHE'S EVERYTHING"

RAL DONNER (Gone 5121) Pick of the Week—12/9

SHELLEY BERMAN

A PERSONAL APPEARANCE



"SHELLEY BERMAN—A PERSONAL APPEARANCE"

V/V6-15027

Other albums

"INSIDE SHELLEY BERMAN"
MGV-15003; MGVS-6106

"OUTSIDE SHELLEY BERMAN"
MGV-15007; MGVS-6107

"THE EDGE OF SHELLEY BERMAN"
MGV-15015; MGVS-6161

starring in **"A FAMILY AFFAIR"**
a new musical comedy

opening on Broadway at the Billy Rose Theatre, January 23, 1962.

Exclusively: Management: Press Relations: Direction: Motion Pictures:
MGM-VERVE HARRY BELL CURT WEINBURG MCA KURT FRINGS AGENCY,
75 East 55th St. INC.
New York 22, N. Y. Beverly Hills, Calif.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|---|
| 1 I TOLD THE BROOK
Morty Robbins (Columbia 42246) | 26 HOLLER HEY
Jimmy Jones (Cub 9102) |
| 2 GREETINGS (This Is Uncle Sam)
Valadiers (Miracle 6) | 27 SONG FOR THE LONELY
Platters (Mercury 71904) |
| 3 ROOM FULL OF TEARS
Drifters (Atlantic 2127) | 28 YOU'LL COME BACK
Ronny Douglas (Everest 19425) |
| 4 MILK & HONEY
Eddie Fisher (ABC Paramount 10264) | 29 FLYING BLUE ANGELS
George, Johnny & Pilots (Coed 555) |
| 5 BELLS AT MY WEDDING/
LOVELAND
Paul Anko (ABC Paramount 10279) | 30 OLD ENOUGH TO KNOW
BETTER
Crickets (Liberty 55392) |
| 6 FEVER
Pete Bennett & The Embers
(Sunset 1002) | 31 A SUNDAY KIND OF LOVE
Jon & Dean (Liberty 55397) |
| 7 I'M BLUE
Ikettes (Atco 6212) | 32 IMAGINATION
Quotations (Verve 10245) |
| 8 LOSING YOUR LOVE/
WHAT I FEEL IN MY HEART
Jim Reeves (RCA Victor 7950) | 33 SMOKEY PLACES
Corsoirs (Tuff 1808) |
| 9 I HEAR YOU KNOCKIN'
Fots Domino (Imperial 5796) | 34 ONCE AROUND THE BLOCK
Four Preps (Capitol 4659) |
| 10 THAT'S MY PA
Sheb Wooley (MGM 13046) | 35 NEIN NEIN FRAULEIN
Cothy Corr (5mosh 1726) |
| 11 MY BOOMERANG WON'T
COME BACK
Charles Droke (United Artists 398) | 36 IN THE SAME OLD WAY
Tommy Ridgely (Ric 984) |
| 12 FREE ME
Johnny Preston (Mercury 23017) | 37 EVERYBODY'S TWISTIN'
DOWN IN MEXICO
Billy Vaughn (Dot 16295) |
| 13 WALKIN' BACK TO
HAPPINESS
Helen Shapiro (Capitol 4662) | 38 HAPPY JOSE
Jock Ross (Dot 16302)
Dove Appell (Cameo 207) |
| 14 WHITE CHRISTMAS
Bing Crosby (Decca 23778) | 39 THE PEPPERMINT TWIST
Royaltones (Goldisc 3026) |
| 15 PEPPERMINT TWIST TIME
Twisters (Duo 502) | 40 THE WALTZ YOU SAVED
FOR ME
Ferlin Husky (Capitol 4650) |
| 16 THE DOOR IS OPEN
Tommy Hunt (Scepter 1226) | 41 LOST SOMEONE
James Brown (King 5573) |
| 17 JUST GOT TO KNOW
Jimmy McCrocklin (Art-Tone 825) | 42 SANTA & THE TOUCHABLES
Dickie Goodman (Rori 701) |
| 18 A-ONE, A-TWO, A-CHA CHA
CHA
Lawrence Welk (Dot 16285) | 43 SWEETWATER
Stereos (Cub 9103) |
| 19 DREAMIN' ABOUT YOU
Annette (Visto 388) | 44 MOTORCYCLE
Tico & Trumpets (Amy 835) |
| 20 JINGLE BELL TWIST U.S.A.
Johnny Mendell (Jomie 1708) | 45 PLAY THE THING
Morlowe Morris Quintet
(Columbia 42218) |
| 21 YOU DON'T HAVE TO BE A
TOWER OF STRENGTH
Gloria Lynne (Everest 19428) | 46 YOU'RE FOLLOWING ME
Perry Como (RCA Victor 7962) |
| 22 EVERYBODY'S CRYIN'
Jimmy Beoumont (May 112) | 47 WHAT'S YOUR NAME
Don & Juon (Bigtop 3079) |
| 23 CAN'T TAKE THE
HEARTACHES
Mory Ann Fisher (Seg-Way 1007) | 48 YOU DON'T HAVE TO BE
A BABY TO CRY
Joe Barry (5mosh 1727) |
| 24 THE AVENGER/
Duone Eddy (Jomis 1206) | 49 ONE DEGREE NORTH
Mor-Keys (Stax 115) |
| 25 TWISTIN' ALL NIGHT LONG
Danny & Juniors (Swon 4092) | 50 PLEASE COME HOME FOR
CHRISTMAS
Charles Brown (King 5405) |

Verve singles Breaking Big!

**CLAP HANDS, HERE COMES CHARLIE!
& CRY ME A RIVER**
Ella Fitzgerald VK 10241

IMAGINATION
The Quotations VK 10245

DICK TRACY
The Chants VK 10244

LOVE THEME FROM "EL CID"
Benton Ames & His Orch. VK 10246

**THE WIT, JAZZ,
AND SWINGIN' SOUNDS
OF AMERICA
ARE ON**

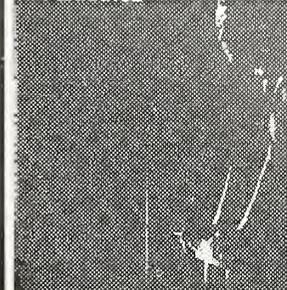


V6 denotes stereo

Verve is a division of Metro-Goldwyn-Mayer, Inc.

**VERVE ALBUMS
SMASH HITS**

SHELLEY BERNARDI
A PERSONAL APPEARANCE



SHELLEY BERNARDI
A Personal Appearance

ELLA FITZGERALD
Ella in Hollywood

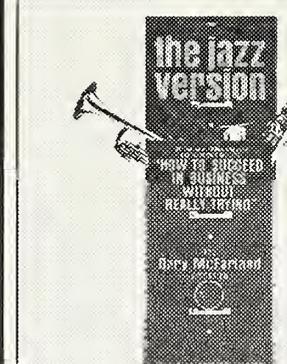


ELLA FITZGERALD
Ella in Hollywood (V/V6)

THE TRIO
OSCAR PETERSON
RAY BROWN
ED THIGPEN



OSCAR PETERSON
The Trio (V/V6-84)



THE GARY McFARLAND
The Jazz Version of "How
In Business Without Really
(V/V6-8443)

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

Breaking Like A Pop Hit!

**JIMMY SMITH'S
MIDNIGHT
SPECIAL**

BLUE NOTE 45x1819

OTHER RECENT SELLERS

HORACE SILVER

FILTHY McNASTY

BLUE NOTE 45x1817

ART BLAKEY

HIPSIPPY BLUES

BLUE NOTE 45x1786

LOU DONALDSON

HOG MAW

BLUE NOTE 45x1806

FREDDIE HUBBARD

OSIE MAE

BLUE NOTE 45x1810

LEO PARKER

LET ME TELL YOU 'BOUT IT

BLUE NOTE 45x1822

BABY FACE WILLETTE

EVERYTHING

HAPPENS TO ME

BLUE NOTE 45x1815

BLUE NOTE

43 W 61st St. New York 23, N. Y.

CAN'T HELP FALLING IN LOVE
ELVIS PRESLEY RCA
Gladys Music, Inc.

ROCK-A-HULA BABY
ELVIS PRESLEY RCA
Gladys Music, Inc.

BABY IT'S YOU
THE SHIRELLES SCEPTER
Doh Music, Inc.-Mary Jane Pub. Co. Inc.

TENNESSEE FLAT TOP BOX
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.

SEARCHIN'
JACK EUBANKS MONUMENT
Tiger Music, Inc.

THE LONE TWISTER
THE LONE TWISTER ATLANTIC
Aberbach, Inc.

ROOM FULL OF TEARS
THE DRIFTERS ATLANTIC
St. Louis-Progressive-Trio

SOMEBODY NEW DANCING WITH YOU
THE DRIFTERS ATLANTIC
Ark-La-Tex-Progressive-Trio

A KISS FOR CHRISTMAS
JOE DOWELL SMASH
Belinda (Canada) Ltd.

SORROW TOMORROW
BOBBY DARIN ATCO
Rumbalero-Adaris

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**BELLS AT MY WEDDING
LOVELAND**
Paul Anka (ABC Paramount 10279)

WHITE CHRISTMAS
Drifters (Atlantic 1048)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

THE EXODUS SONG
Chordettes (Cadence 1412)

BIRMINGHAM
Santo & Johnny (Canadian-American 131)

STEP RIGHT UP
Nat "King" Cole (Capitol 4672)

**PARDON/ANOTHER TIME,
ANOTHER PLACE**
Al Martino (Capitol 4643)

PLAY THE THING
Marlowe Morris Quint. (Columbia 42218)

I TOLD THE BROOK
Marty Robbins (Columbia 42246)

**MITCH MILLER CHRISTMAS PACK
(5 Singles)**
(Columbia MM-3)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

MARIA
Johnny Mathis (Columbia 41684)

STEP RIGHT UP
Teresa Brewer (Coral 62299)

DEAR GESU BAMBINO
Christian Marandi (Decca 31343)

SILENT NIGHT
Bing Crosby (Decca 23777)

WHITE CHRISTMAS
Bing Crosby (Decca 23778)

**EVERYBODY'S TWISTING DOWN IN
MEXICO**
Billy Vaughn (Dot 16295)

**ROSES OF PICARDY/HALLELUJAH,
I LOVE HER SO**
Buddy Greco (Epic 9472)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest 5 74)

**I WILL FOLLOW YOU/YOU DON'T
HAVE TO BE A TOWER OF STRENGTH**
Gloria Lynne (Everest 19428)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

I BELIEVE
Timi Yuro & Johnnie Ray (Liberty 55400)

YOU'LL NEVER KNOW
Platters (Mercury 71904)

MARIA
Clebanoff (Mercury 71905)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

BASIE TWIST
Count Basie (Roulette 4403)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

GOD BLESS THE CHILD
Eddie Harris (Vee Jay 407)

CLAP HANDS, HERE COMES CHARLIE
Ella Fitzgerald (Verve 10241)

IMAGINATION
Quotations (Verve 10245)

NEW ADDITIONS to TOP 100

76—IRRESISTIBLE YOU
Bobby Darin (Atco 6214)

80—MULTIPLICATION
Bobby Darin (Atco 6214)

92—POCKETFUL OF MIRACLES
Frank Sinatra (Reprise 20040)

93—DO-RE-MI
Lee Dorsey (Fury 1056)

98—WALKIN' WITH MY ANGEL
Bobby Vee (Liberty 55388)

**100—BUT ON THE OTHER HAND
BABY**
Ray Charles (ABC Paramount 10266)

**100—ROCKIN' AROUND THE
CHRISTMAS TREE**
Brenda Lee (Decca 30776)

100—LITTLE DRUMMER BOY
Harry Simeone Chorale (20th Fox 121)

AIMED at the OPS

(New releases of special merchandise designed for juke box use)

CAPITOL

PEE WEE HUNT and HIS ORCHESTRA
Twelfth Street Rag
Oh!
(Capitol 6001)

THE KINGSTON TRIO
Tom Dooley
M.T.A.
(Capitol 6002)

NAT KING COLE
Too Young
Mona Lisa
(Capitol 6003)

LES PAUL and MARY FORD
Vaya Con Dios
How High The Moon
(Capitol 6004)

STAN KENTON and HIS ORCHESTRA
Lauro
September Song
(Capitol 6005)

STAN KENTON and HIS ORCHESTRA
Artistry In Rhythm
Artistry Jumps
(Capitol 6006)

TENNESSEE ERNIE FORD
Sixteen Tons
Mule Train
(Capitol 6007)

TENNESSEE ERNIE FORD
Shot-Gun Boogie
The Cry Of The Wild Goose
(Capitol 6008)

RAY ANTHONY and HIS ORCHESTRA
Star Dust
Tenderly
(Capitol 6009)

PAUL WESTON and HIS ORCHESTRA
Rain
Don't Blame Me
(Capitol 6010)

DEAN MARTIN
Memories Are Made Of This
That's Amore
(Capitol 6011)

KAY STARR
Wheel Of Fortune
Side By Side
(Capitol 6012)

PEGGY LEE
Monana
Golden Earrings
(Capitol 6013)

PEGGY LEE
Fever
Alright, Okay, You Win
(Capitol 6014)

**THE PIED PIPERS WITH PAUL WESTON
and HIS ORCHESTRA**
Dream
On The Atchison, Topeko And Sonto Fe
(Capitol 6015)

**JO STAFFORD and GORDON MOCRAE
with PAUL WESTON and HIS
ORCHESTRA**
Whispering Hope
I'll String Along With You
(Capitol 6016)

LES BAXTER and HIS ORCHESTRA
April In Portugal
The Poor People Of Paris
(Capitol 6017)

TEX RITTER
Deck Of Cords
Rye Whisky
(Capitol 6018)

FRANK SINATRA
Learnin' The Blues
Young At Heart
(Capitol 6019)

**GUY LOMBARDO and THE ROYAL
CANADIANS**
Boo Hoo
The Third Man Theme
(Capitol 6020)

**GLEN GRAY and THE CASA LOMA
ORCHESTRA**
Smoke Rings
Casa Loma Stamp
(Capitol 6021)

KEELY SMITH
LOUIS PRIMA and KEELY SMITH with
SAM BUTERA and THE WITNESSES
I Wish You Love
That Old Black Magic
(Capitol 6022)

**FRED WARING and THE
PENNSYLVANIANS**
The Whiffenpoof Song
Battle Hymn Of The Republic
(Capitol 6023)

FERLIN HUSKY
Wings Of A Dove
Gone
(Capitol 6024)

FARON YOUNG
Hello Walls
Live Fast, Love Hard, Die Young
(Capitol 6025)

CORAL

"BIG" TINY LITTLE
Button Up Your Overcoat
Angry
(Coral 65547)

DECCA

FRANKIE FROBA and HIS BOYS
You're In Love With Everyone
Whispering
(Decca 25547)

HENRY JEROME and HIS ORCHESTRA
Moonlight Serenade
Cherokee
(Decca 25545)

TOMMY DORSEY and HIS ORCHESTRA
The Most Beautiful Girl In The World
I'm Gettin' Sentimental Over You
(Decca 25544)

(Continued on Pg. 26)



STAR LINE SINGLES



THE BIGGEST HITS BY THE BRIGHTEST STARS

Record No.	Title	Artist	Order
6001	TWELFTH STREET RAG/OH!	Pee Wee Hunt	
6002	TOM DOOLEY/M.T.A.	The Kingston Trio	
6003	TOO YOUNG/MONA LISA	Nat King Cole	
6004	VAYA CON DIOS/HOW HIGH THE MOON	Les Paul & Mary Ford	
6005	LAURA/SEPTEMBER SONG	Stan Kenton	
6006	ARTISTRY IN RHYTHM/ARTISTRY JUMPS	Stan Kenton	
6007	SIXTEEN TONS/MULE TRAIN	Tennessee Ernie Ford	
6008	SHOT-GUN BOOGIE/THE CRY OF THE WILD GOOSE	Tennessee Ernie Ford	
6009	STAR DUST/TENDERLY	Ray Anthony	
6010	RAIN/DON'T BLAME ME	Paul Weston	
6011	MEMORIES ARE MADE OF THIS/THAT'S AMORE	Dean Martin	
6012	WHEEL OF FORTUNE/SIDE BY SIDE	Kay Starr	
6013	MANANA/GOLDEN EARRINGS	Peggy Lee	
6014	FEVER/ALRIGHT, OKAY, YOU WIN	Peggy Lee	
6015	DREAM/ON THE ATCHISON, TOPEKA AND SANTA FE	Johnny Mercer & The Pied Pipers	
6016	WHISPERING HOPE/I'LL STRING ALONG WITH YOU	Jo Stafford and Gordon MacRae	
6017	APRIL IN PORTUGAL/THE POOR PEOPLE OF PARIS	Les Baxter	
6018	DECK OF CARDS/RYE WHISKY	Tex Ritter	
6019	LEARNIN' THE BLUES/YOUNG-AT-HEART	Frank Sinatra	
6020	BOO HOO/THE THIRD MAN THEME	Guy Lombardo	
6021	SMOKE RINGS/CASA LOMA STOMP	Glen Gray	
6022	I WISH YOU LOVE/THAT OLD BLACK MAGIC	Louis Prima and Keely Smith	
6023	THE WHIFFENPOOF SONG/BATTLE HYMN OF THE REPUBLIC	Fred Waring and The Pennsylvanians	
6024	WINGS OF A DOVE/GONE	Ferlin Husky	
6025	HELLO WALLS/LIVE FAST, LOVE HARD, DIE YOUNG	Faron Young	

NAME _____

ADDRESS _____

CITY _____ STATE _____ DATE _____

USE THIS PAGE TO ORDER. MAIL TO YOUR NEAREST CAPITOL DISTRIBUTOR.



RECORD RAMBLINGS

NEW YORK:

Atlantic family execs Bob Altschuler and Bob Kornheiser agree that Bobby Darin has a two-sided smasher in his "Irresistible You"—"Multiplication" Atco duo; that the Ikettes' "I'm Blue" (Atco) is spreading out in "Top 100" style; that "One Degree North" is 'the' side on the Mar-Keys' Stax newie and that Ray Charles has an LP sales giant "Twist" Atlantic package. . . . Everything's "George" up at Bob Rosen's United Record Corp. due to the sizzling sales figures on Barbara George's "I Know" (AFO). . . . Brook Benton, whose latest Mercury chart-buster is "Revenge," signed for a 2/4 shot on the Ed Sullivan TV stand. . . . In addition to his arranging for ABC and UA, talented pic star-song stylist Teddy Randazzo'll be seen doing his "Mother Goose Twist" original in the forthcoming pic, "Hey, Let's Twist."

son's on a southern promo trek in behalf of the "I Don't Care" master leased from Trebco. . . . Yulya plugged her "Twelve Faces Of Love" ST/AND LP on recent Joe Franklin, Bea Kalmus and Monitor shows.

Canadian-American's Santo & Johnny, currently, out with "Birmingham" and "Twistin' Bells," have had their El Cortez, Las Vegas, nitery stand extended another 2 weeks. Bob Sadoff, who booked the act for mgr. Ed Burton, adds that their big success there has earned them a return stint early next year. . . . Dudley Manners, So Desko Records topper, infos that Dot has purchased his Marc-Antonians' "Cleopatra's Theme" and "Moshi, Moshi Anyone." The "Moshi" side is a rock arrangement of "London Bridges" which was a swing-smash of Johnny Watson & the Victor All-Stars in Japan (on Nippon Victor) in 1950. . . . Alan Sands, producer of

please stand up' bit on the 12/11 "To Tell The Truth" TV'er. . . . BMI, in behalf of four of its pubberies, is suing the Flagler Hotel, South Fallsburg, N.Y., for alleged public performance of copyrighted songs without authorization.

Looks like the "Hully Gully" is gonna be the next big national dance craze. Dance, a while-back teen fad had the Ed Sullivan TV treatment last week and has been kicking up loads of attention in the Fla. area. Indie promo man Bill Spitalsky adds that it's the Olympics' while-back hit on Arvee, "(Baby) Hully Gully," that's getting the renewed interest. . . . Morgil prexy, Mort Gilbert, announced the signing of Lor Crane as arranger on the next Bobby Reno date. Mort notes that Lor handled the "Exodus" session for Durium, which has been in the Italian hit list for quite a spell. . . . "T.J." Johnson

ing sales on Bobby Lewis' "What A Walk" (Belton); Bobby Comstock's "Garden Of Eden" (Festival); "Never Never" by the Jive 5 (Belton) and "If You Believe" by Freddy King (Federal). . . . Sarah Vaughan began a three-weeker at My Lady Fair 12/16.

Manny Kellem, A & R man and promo manager for Capitol, visiting friends along record row and popping into CRDC's local camp during a Windy City stopoff last week. . . . Songstress Norma Rivers, in at the north side's Quid nitery. . . . Capitol's John Doumanian is keeping an eagle eye on newie "Nine Pound Hammer" by Lou Rawls after receiving word that the deck has broken wide open in the Detroit area. Also in the fore at CRDC are "Once Around The Block" by the Four Preps and Nat Cole's pairing of "Magic Moment" b/w "Step Right Up." . . . Picture this, if you will: Sig Sakowicz (WGN-WTAQ), a neat 270 lbs., doin' the



SUSAN SOMMERS



STEVE ALAIMO



ANNE MICHAELS



DEL RICHARDSON



TOMMY MARIS



KIP WALTON

Billy Mure thrilled with the action on all his stuff. His "Toy Balloons" waxed by Russ Conway's a biggie in England while his arrangements of Chico Holiday's "God, Country & My Baby" (Coral) and Cathy Carr's "Nein, Nein Fraulein" (Smash) have scored here. In addition he has Victor, MGM and Everest LP's out now.

Didja know? that the whistlers in the chorus of Neal Hefti's "Theme From X-15" (Reprise) include the tune's cleffer Nathan Scott, the publisher—Eddie Shaw and Hank Sanicola—producer of the flick. . . . Chess-Checker's Max Cooperstein reports tremendous LP action on the "Twist With Steve Alaimo" Checker package. Steve's currently in a headline stand at the Eden Roc's Harry's American Bar in Miami Beach. . . . Command's Enoch Light had his music biz career reviewed on the 12/12 Joe Franklin ABC-TV outing.

Sheraton songster Chuck Clark off to Hollywood for a pilot in which he plays a singing strong man. Perfect typecasting—since Chuck was "Mr. Rhode Island of 1958." . . . S. Gordon Strenger, special sales veep for Peter Pan, Pirouette and Promenade just back from a biz trip to the coast. . . . Ad-Lib's national sales and promo chief, Bernie Wood, off on a coast-to-coast distrib confab trip. . . . Anne Michaels' Amber waxing of "And The Angels Sing" has been selected to be played on over 900 stations daily on the Marines' "All Kinds Of Music Show." Her latest duo, out this week, couples "How It Lies" and "The Way You Look Tonight." . . . Palette's Irwin Robinson and Paul Tannen note that Teddy Mertens' "Reverie For Johnny" has broken in the Chicago, Detroit and N.Y. areas.

Irv Deutch buzzin' that Allen Chase'll be following his 12/14 Buddy Deane stint, doing his Cinema release, "I'm In Love With Miss Connie Francis," with a mid-west jaunt. . . . Meanwhile, Connie Francis goes to college on the 12/27 Steve Allen ABC-TV'er, "Campus U.S.A." The show, being taped on the ULCA campus, will have the lark doing a comedy sketch with Steve and a medley of tunes from her "Folk Tunes" LP. . . . Atlas-Angeltone's Thomas Robin-

son's on a southern promo trek in behalf of the "I Don't Care" master leased from Trebco. . . . Yulya plugged her "Twelve Faces Of Love" ST/AND LP on recent Joe Franklin, Bea Kalmus and Monitor shows.

Steve & Eddy take over the Garry Moore CBS-TV'er, 1/9, when Garry vacations for a week. . . . Bob Crystal types from Calif., where he now resides, that he's quite excited with the up-coming Doris Day singles, LP's and flicks. Her "Lover Come Back" pic opens at the Radio City Music Hall on the 15th of Feb. . . . Belle Barth opens at the Roundtable, for 4 weeks, beginning New Year's Day. . . . Palette's Irwin Robinson has retained Morty Wax' promo network in Boston, Pitts. and N.Y. to work on Teddy Martens' "Reverie For Johnny" and Monty Babson's "Mama Dear." . . . Maceo Pinkard's Broadway label's currently represented by Noble Sissle & the Chic-Chocs' "Harlem's Poppin'" and Keith Davis' "Sweet Suburban Sue."

Stellar's Joe Gottfried items that he and Don Sanders, co-owners of the label, are jumping with joy over the signing of Del Richardson and his debut deck, "Lover Mine," which has been taken over by Mercury. . . . Diamond topper Joe Kolsky predicting big things for female twister Susan Summers and her label bow, "Mommy And Daddy Were Twistin'." Joe notes that there's been tremendous initial reaction to the tune, which she'll do on the 12/15 Buddy Deane Balt. TV'er and the 12/21 Dick Clark'er. . . . N.J. cleffer, Ray McCoy, U.S.N. retired, penned "A Message For Mr. K." cut by Carol Fleming (WGW). . . . We hear that the writers of "I'm A Happy Little Christmas Tree," waxed by Barry & the Tots on Fury, have dedicated the tune to the President's daughter, Caroline Kennedy. Tune-smiths are Edward Prindle and Clayton Dunn. . . . Olympia distrib Erwin Litkei thrilled with the N.Y. and L.I. deejay action on his Aurora release, "Ich Bin Verry Happy Merry Merry Xmas," waxed by Malcolm Dodds. . . . "Rudolph" tunesmith Johnny Marks did 'will the real one

reports great response to his recent record-hops at Eastchester H.S., St. Gregory The Great Church and Immaculate Heart Of Mary Church. On hand were Amy's Tico & the Triumphs, U.A.'s Knight Riders, Blast's Corvells, Eden-Mac's Banlons and Town & Country's Exotics.

CHICAGO:

Center of excitement over at Columbia Dist. seems to be the recently released "Like Tweet" LP and the single clip "Noah's Ark" waxed by the Joe Puma group. Eddie Hall, of the Kirby Stone Four, composed the set and describes it as a "jazz version of authentic bird calls." Hall covered the Chi circuit (12/12) with promo man Paul Cook (Columbia) and heard lot's a good comments from the local jocks. By the way, Paul hastens to add that chartrider Jimmy Dean has come out with a follow-up to his "Big Bad John" hit, titled "Dear Ivan" which he hopes will make its mark on the national chart. . . . Allstate's promo man Hugh Devlin tops his list of 'starting to happen' singles with Barry Darvell's "Silver Dollar" (Atlantic) and Ronnie Rice's "Over The Mountain" (IRC); and notes a sharp rise throughout this area on Ike & Tina Turner's current chart item "Poor Fool."

Velvet Swing patrons are clamoring for more of Nappy Trotter—result, a full year's contract for the dixieland trumpeter. . . . Man about town, Del Clark, will be sitting in at NBC-TV for the next three weeks while ailing Bill Kephart recuperates. . . . RCA's Stan Pat goes all out in praising the label's youthful new vocal find Tommy Boyce, whose debut outing is "You Look So Lonely"; and he's urging us to tune in on thrush Toni Harper's latest "Lazy River" and newie "Joey Baby" by Anita Kerr and Th 'So-And-So's. . . . Polka maestro Li'l Wally has finally succumbed to the twist craze, having recently cut a new album tagged "Polka Twist By Li'l Wally" (Jay Jay). In fact, Jay Jay execs are planning a national campaign to promote the dance as well as the album and have clipped a single, "Polka Twist Polka," from the pack to spearhead the drive. . . . King Record Dist.'s man on the move Herb Krole raves about steadily ris-

ing sales on Bobby Lewis' "What A Walk" (Belton); Bobby Comstock's "Garden Of Eden" (Festival); "Never Never" by the Jive 5 (Belton) and "If You Believe" by Freddy King (Federal). . . . Sarah Vaughan began a three-weeker at My Lady Fair 12/16. . . . Manny Kellem, A & R man and promo manager for Capitol, visiting friends along record row and popping into CRDC's local camp during a Windy City stopoff last week. . . . Songstress Norma Rivers, in at the north side's Quid nitery. . . . Capitol's John Doumanian is keeping an eagle eye on newie "Nine Pound Hammer" by Lou Rawls after receiving word that the deck has broken wide open in the Detroit area. Also in the fore at CRDC are "Once Around The Block" by the Four Preps and Nat Cole's pairing of "Magic Moment" b/w "Step Right Up." . . . Picture this, if you will: Sig Sakowicz (WGN-WTAQ), a neat 270 lbs., doin' the

Twist! Well, it's so, and instructors Johnny Desmond (currently at My Lady Fair) and The Peppermint Twins vouch for his superb agility on the dance floor (this, we gotta see!). . . . Jim Scully joined the staff of Garlen Dist. to handle local promotion for the United Artists label. . . . Earl Glickin (DelFi) reports very favorable reaction to the new Johnny Crawford album "The Captivating Johnny Crawford" and the single cut from it titled "Donna And Patti Ann." . . . A current Reprise item "White Fang" waxed by west coast TV star Soupy Sales is kicking up a bit of a fuss at the local record stores and spreading much joy at Garlen Dist. Kent Beauchamp's betting this'll be a big one. . . . Dot's Ralph Cox, beatin' the drums for Dorsey Burnette's "Country Boy In The Army" and Robert Knight's "Free Me." . . . Nice to see radio exec Tony Moe of Mico Radio Group Associated (KSO-Des Moines, Ia.; WLLO-Minneapolis; WKOW-Madison, Wis.; KELO-Sioux Falls, S.D.) on the local scene last week with Dick Lawrence, program director of WJJD-Chicago.

Local press, deejays, et al, attended emmasse the recent soiree at the Ambassador East Hotel in honor of MGM's Connie Francis, hosted by Jimmy Martin prexy of J. H. Martin Dist. with able assists from Jack Solinger and promo man Russ Bach. Russ asides that Connie's yule offering "Baby's First Christmas" is selling like crazy. . . . Albums in the news over at Garmisa Dist. include Woody Woodbury's "Saloonatics," which is beginning to break hereabouts; and a recent release from the Command stable titled "Strange Interlude" by Lou Davies, who has done A & R work on a large number of the label's items. . . . Promo man Bob Spendlove is mighty pleased over local as well as national action on "Twist Her" by Bill Black and "Tuff" by Ace Cannon.

HOLLYWOOD:

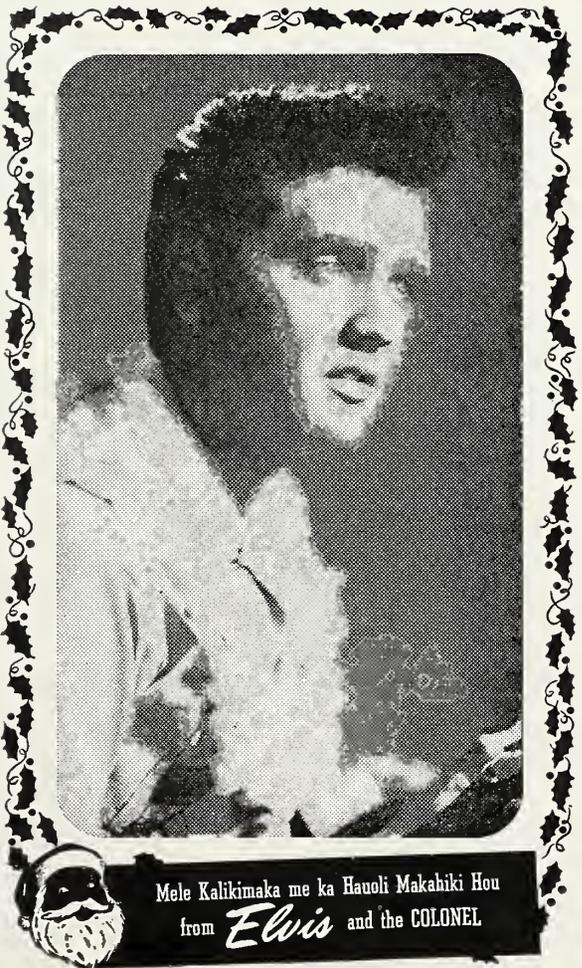
Bob Murphy, Columbia Record distributor promotion man, presented a gold record of "Big Bad John" to Chuck Blore of KFWB, where the record was kicked off. . . . Anita Bryant will continue as "Coke Girl" for the year 1962 and will continue to do commercials for both radio and tele-



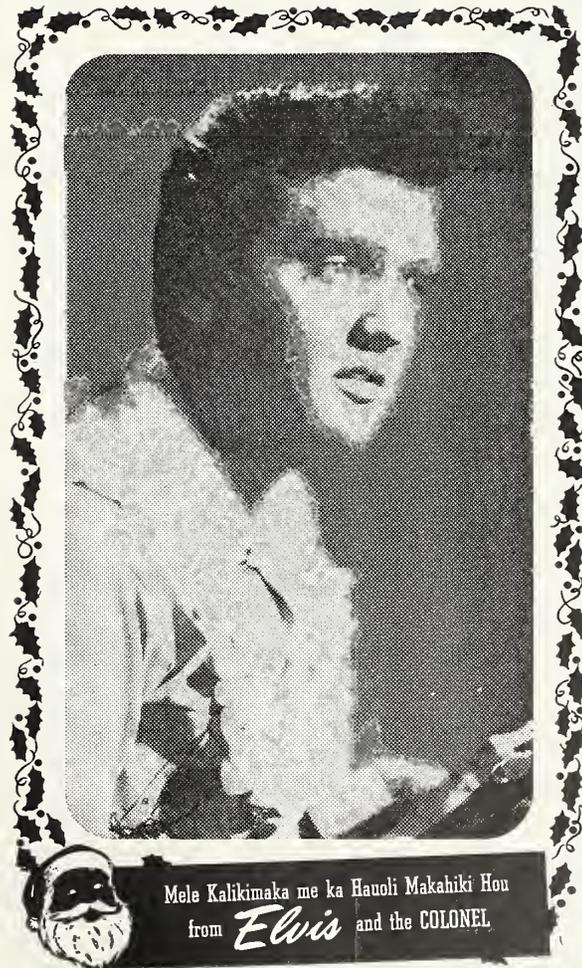
Mele Kalikimaka me ka Hauoli Makahiki Hou
from *Elvis* and the COLONEL.



Mele Kalikimaka me ka Hauoli Makahiki Hou
from *Elvis* and the COLONEL.



Mele Kalikimaka me ka Hauoli Makahiki Hou
from *Elvis* and the COLONEL.



Mele Kalikimaka me ka Hauoli Makahiki Hou
from *Elvis* and the COLONEL.

#66 WITH TOP 100 CASH BOX,
RED STAR BILLBOARD,
MUSIC VENDOR & MUSIC
REPORTER

Breaking All Over The Country

Bobby Bland's
"TURN ON YOUR
LOVE LIGHT"
Duke 344

STRONG ACTION—STILL HOT
Little Junior Parker's

"HOW LONG CAN THIS GO ON"
Duke 341

NEW RELEASE

Rev. Cleophus Robinson and
Sister Josephine James

"PRAY FOR ME"
Peacock LP-107

OTHER STRONG SELLERS

James Booker's

"TUBBY"

Parts 1 and 2 • Peacock 1908

Al Bragg's

"WE BELONG TOGETHER"

b/w Cigarettes and Coffee • Peacock 1907

Jackie Verdell's

"YOU OUGHT TO KNOW HIM"

b/w Bye Bye Blackbird • Peacock 1905

DUKE & PEACOCK RECORDS, INC.
2809 Erastus Street — Houston 26, Texas
Or. 3-2611

"TWISTIN
ALL NIGHT LONG"
by
Danny & The Juniors
Swan 4092

**SWAN
RECORDS**

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4 GREAT SIDES!

- THE YO-YO TWIST
- LORI
- MELVIN AT THE CARNIVAL
- COOL MOOSE

RADAR RECORDS
375 West End Ave., N.Y., N.Y.

Hottest Novelty
Of The Year!

"MY BOOMERANG
WON'T COME
BACK"
Charlie Drake
UA 398

UNITED ARTISTS
7297th AVE. N.Y. 19. N.Y. **UA**



**TOP 50
IN
R&B LOCATIONS**

PO5. LAST WEEK

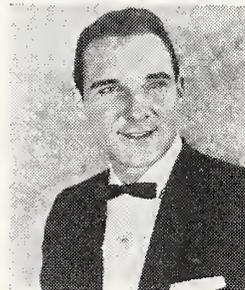
- 1 PLEASE MR. POSTMAN
Marvelettes (Tamla 54046) 1
- 2 I KNOW YOU DON'T LOVE ME
NO MORE
Barbara George (A.F.O. 302) 2
- 3 TURN ON YOUR LOVE LIGHT
Bobby Bland (Duke 344) 4
- 4 THE TWIST
Chubby Checker (Parkway 811) 5
- 5 UNCHAIN MY HEART
Ray Charles (ABC Paramount 10266) 6
- 6 GYPSY WOMAN
Impressions (ABC Paramount 10241) 3
- 7 POOR FOOL
Ike & Tina Turner (Sue 753) 8
- 8 THE PEPPERMINT TWIST
Joey Dee & Starlites (Roulette 4401) 13
- 9 REVENGE
Brook Benton (Mercury 71903) 12
- 10 WELL I TOLD YOU
Chantels (Carlton 564) 7
- 11 JUST GOT TO KNOW
Jimmy McCracklin (Art-Tone 825) 9
- 12 IF YOU GOTTA MAKE A FOOL
OF SOMEBODY
James Ray (Caprice 110) 14
- 13 JAMBALAYA
Fats Domino (Imperial 5796) 19
- 14 THE LION SLEEPS TONIGHT
Tokens (RCA Victor 7954) 25
- 15 MOON RIVER
Jerry Butler (Vee Jay 405) 10
- 16 LET THERE BE DRUMS
Sandy Nelson (Imperial 5775) 17
- 17 SOOTHE ME
Sims Twins (Sar 117) 15
- 18 SEPTEMBER IN THE RAIN
Dinah Washington (Mercury 71876) 11
- 19 THERE'S NO OTHER
(Like My Baby)
Crystals (Philles 100) 22
- 20 BUT ON THE OTHER HAND
BABY
Ray Charles (ABC Paramount 10266) 26
- 21 THE FLY
Chubby Checker (Parkway 830) 16
- 22 BABY IT'S YOU
Shirelles (Scepter 1227) 35
- 23 LET'S TWIST AGAIN
Chubby Checker (Parkway 824) 30
- 24 A CERTAIN GIRL
Ernie K-Doe (Minit 634) 21
- 25 LOST SOMEONE
James Brown (King 5573) 36
- 26 JUST OUT OF REACH
Solomon Burke (Atlantic 2114) 24
- 27 DO-RE-MI
Lee Dorsey (Fury 1056) 43
- 28 LETTER FULL OF TEARS
Gladys Knight & Pips (Fury 1054) 41
- 29 IT'S TOO SOON TO KNOW
Etta James (Argo 3402) 20
- 30 NEVER, NEVER
Jive Five (Beltone 1014) 33
- 31 HOW LONG CAN THIS GO ON
Little Jr. Parker (Duke 341) 34
- 32 THE WANDERER
Dion (Laurie 3115) 48
- 33 TWIST-HER
Bill Black's Combo (Hi 2024) 47
- 34 DON'T THROW YOUR LOVE ON
ME SO STRONG
Albert King (King 5575) 39
- 35 DEAR LADY TWIST
Gary U.S. Bonds (Legrand 1015) —
- 36 PLEASE COME HOME FOR
CHRISTMAS
Charles Brown (King 5405) —
- 37 SEVEN DAY FOOL
Etta James (Argo 5402) 31
- 38 I HEAR YOU KNOCKING
Fats Domino (Imperial 5796) 46
- 39 BRISTOL STOMP
Dovells (Parkway 827) 18
- 40 HIT THE ROAD JACK
Ray Charles (ABC Paramount 10244) 23
- 41 ROCK-A-HULA BABY
Elvis Presley (RCA Victor 7968) —
- 42 SOMETIME
Gene Thomas (United Artists 338) 32
- 43 YA YA
Lee Dorsey (Fury 1053) 28
- 44 SOMETHING YOU GOT
Chris Kenner (Instant 3237) —
- 45 TOWER OF STRENGTH
Gene McDaniels (Liberty 55371) 37
- 46 IRRESISTIBLE YOU
Bobby Darin (Atco 6214) —
- 47 FOOT STOMPIN' (Part 1)
Flares (Felsted 8624) 45
- 48 FEVER
Pete Bennett (Sunset 1002) —
- 49 THE MAJESTIC
Dion (Laurie 3115) —
- 50 IT WILL STAND
Showmen (Minit 632) 49



**RECORD
RAMBLINGS**

vision. The artist's option has been picked up by the bottling company for the year. . . . International Sound reports "A Little Bit Lonely" by Vince Howard, breaking in So. Calif. . . . A new one by The Champs features the sensational dance craze, "Tequila Twist," b/w "Limbo Rock."

The Four Cal-quettes, composed of quartet of freshmen girls at Santa Monica City College, have a new Capitol release, "Most Of All." Earlier this year they scored with a major hit, "Sparkle And Shine," when they were seniors at L.A.'s University High. . . . At the Holland Hotel, Medford, Ore., Singer Jackie Fern, clicking with "Lonely Heart" on Sam Records. . . . The Long Beach Juke-Box Oper. Assoc. has named Pianist Kip Walton, as the most promising instrumentalist of 1962. His Decca disk of "Hawaiian Village" has been getting good action.



AL ANTHONY



JACKIE DUNHAM



BRUCE CHANNEL

Young Paul Anka has signed an exclusive contract with RCA Victor and for the first time in the history of the recording industry, a world-wide promotion tour will be undertaken. Paul (20 yrs. old) started his career as an "infant prodigy" impersonator at the age of ten and wrote and recorded "Diana" when he was sixteen. . . . "Go On Home" looks like a sure winner for Patti Page. . . . Lutz & Loeb, Hollywood management firm, has signed the Viva Mariachas group of Latin vocalists and dancers headed by director Carlos Valadez, as new clients in the office's current expansion program. The Viva Mariachas currently at the Flamingo in Las Vegas leave soon on a national tour.

L.A.-Trombonist, Tricky Lofton, has signed an exclusive contract with Pacific Jazz and Gerald Wilson will do the arrangements for Lofton's first LP. . . . Lester Lanin clicking with his hot new single, "The Organ Twist," lifted from his new album, "Twistin' In High Society." Jackie Kennedy received the first copy of the LP with this note: "Merry Twists!" . . . Local promotion man, Irwin Zucker and his wife are visiting in Mexico City and Acapulco during the holiday season. . . . Comic Billy Allyn having success with his recent Dooto Album released for the holidays, "Laff Of The Party, Vol. 9." . . . Ravi Shankar, India's Master Musician, recorded two LP's for Richard Bock's World-Pacific label while on the western swing of his successful U.S. tour. Bock reports that Shankar's LP sales have increased as a result of the tour.

Buddy DeFranco and Tommy Gmina opened a four week stand at Cyrano's in Redondo Beach. Their first album, "Pacific Standard (Swingin') Time," and their night club and concert appearances have earned the group nomination in the 1961 Playboy mag. jazz poll. . . . Al Anthony bowing on his own label ALA Records with, "The Seventh Day" a religious opus with Catholic, Jewish and Protestant themes. . . . World Pacific plans to record pianist, Ben Di Tosti's Christmas Concert at "The Poor House" in San Diego. Jeff Edwards, KFMB Disk jockey, will mc the event.

. . . Los Angeles Chapter Board of Governors, NARAS, has appointed Voyle Gilmore a national Trustee to fill the office formerly held by James B. Conkling. . . . New Imperial Recording Artist, Jackie Dunham, on promotion tour in the East with "My Year Book" b/w "Early In The Morning."

HERE AND THERE:

PHILADELPHIA—Jamie-Guyden-Landa topper Harry Finfer grinning from ear to ear over the great sales reaction to Johnny Mendell's "Jingle Bell Twist" (Jamie). He adds that the coast is breaking Terry Tyler's "1,000 Feet Below" (Landa) and that Balt. has been re-ordering "Lonely Soul" by Ronnie Martin on the Jamie-distributed Caldwell label. . . . Hot with Columbia's Ted Kelleam are Buzz Clifford's "Moving Day," Joey Brooks' "Little Bitty Tear," Mike Clifford's "Bombay" and Marty Robbins' "I

Told The Brook" among others. . . . With indie promo man Ed Cotlar it's Sue Thompson's "Norman" (Hickory) and Bobby Bare's "Brooklyn Bridge" (Fraternity). . . . Ronie Singer, Saul Lampert's promo mgr., high on Eddie Fisher's "Tonight," Ike & Tina Turner's "Poor Fool," Dick Lee's "Am I Losing You" and the Chimes' "Let's Fall In Love" among others. . . . Jimmy Myers working on a pair of Bandbox Xmas releases tagged "Rock & Roll Santa" by Little Joey Farr and "Cool Yule" by Tony Rodelle Larson. . . . Top three with Bob Heller are Phil McLean's "Small Sad Sam" (Versatile), Sue Thompson's "Norman" and Gary Bonds' "Dear Lady Twist" (Legrand).

LEBANON, PA.—Doral execs enthused with the hit prospects of newcomer Tommy Maris and his label bow, "Strange As It Seems."

FT. WORTH—Le Cam prexy Bill Smith pens that he's getting pick-hits all over the place with Bruce Channel's "Hey! Baby."

MARSHALL, TEXAS — A. T. Young Buddy Records topper, infos that Joe Richie's "Let Me Not Be Wise" and "Across The Bay" is showing great promise in the Panorama City, Calif. and La. areas. Jocks can get copies of the deck by writing to the label at 500 Locust St., this city.

KANSAS CITY—Harold Hassler, mgr. at One Stop Main Street, sez that the r&b-pop sales picture in town is a bright one. In the spotlight there are Charles McCullough's "My Girl" (Dooto), Ike & Tina Turner's "Poor Fool" (Sue), Jimmy McCracklin's "Just Got To Know" (Art-Tone) and Jimmy Griffin's "Searchin'" (R).

BALTIMORE, MD.—Hot items in Ed "The Beard" Kalicka's Marshall-Mangold Platter Chatter, include Sue Thompson's "Norman" (Hickory), Connie Francis' "When The Boy In Your Arms" (MGM). Annette's "Dreamin' About You" (Vista), the Wanderers' "She Wears My Ring" (Cub), Hoagy Lands' "My Tears Are Dry" (MGM) and Gloria Lynne's "You Don't Have To Be A Tower Of Strength."



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DEC. 23, 1961

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week		Pos. Last Week	
1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	1	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
2	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	2	● BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
3	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	3	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
4	● HOLIDAY SING ALONG WITH MITCH (Columbia CL 1701; CS 8501)	4	● JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
5	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	5	● I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)
6	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	6	● CAMELOT Orig. B'way Cast (Columbia KOS-3021)
7	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	7	● HOLIDAY SING ALONG WITH MITCH Mitch Miller (Columbia CS 8501)
8	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	8	● WEST SIDE STORY Sound Track (Columbia OS-2070)
9	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	9	● TIME OUT Dave Brubeck (Columbia CS 8192)
10	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	10	● THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)
11	● WEST SIDE STORY Film Soundtrack (Columbia OL 5670; OS 2070)	11	● WEST SIDE STORY Original B'way Cast (Columbia OS 2001)
12	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)	12	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
13	● THE TWIST Chubby Checker (Parkway P 7001)	13	● KING OF KINGS Soundtrack (MGM S1 E-2)
14	● WEST SIDE STORY Original B'way Cast (Columbia OL 5230; OS 2001)	14	● WEST SIDE STORY Ferrante & Teicher (United Artists UAS 6166)
15	● YOUR TWIST PARTY Chubby Checker (Parkway 7007)	15	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)
16	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	16	● CLOSE-UP Kingston Trio (Capitol ST 1642)
17	● RUNAROUND SUE Dion (Laurie 2009)	17	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)
18	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	18	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)
19	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	19	● NEVER ON SUNDAY Connie Francis (MGM SE 3965)
20	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	20	● MILK & HONEY B'way Cast (RCA Victor LSO 1065)
21	● WEST SIDE STORY Ferrante & Teicher (United Artists UAL 3166; UAS 6166)	21	● MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)
22	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	22	● YELLOW BIRD Lawrence Welk (Dot 25389)
23	● CHUBBY CHECKER & BOBBY RYDELL (Cameo C 1013)	23	● EBB TIDE Earl Grant (Decca DL 74163)
24	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	24	● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393)
25	● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393)	25	● PASS IN REVIEW Bob Sharpley O. (London SP 44001)
26	● THE ASTRONAUT Billi Dana (Kapp KL 1238; KS 3238)	26	● NEVER ON SUNDAY Sound Track (United Artists UAS 5070)
27	● KNOCKERS UP Rusty Warren (Jubilee 2029)	27	● VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
28	● MILK AND HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	28	● YELLOW BIRD Arthur Lyman (HiFi 1004)
29	● CHRISTMAS SING ALONG WITH MITCH (Columbia CL 1205; CS 8027)	29	● SOMEBODY LOVES ME Ray Conniff Singers (Columbia CS 85442)
30	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)	30	● BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)
31	● RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	31	● BIG BAND PERCUSSION Ted Heath (London SP 44002)
32	● EBB TIDE Earl Grant (Decca DL 4165; DL 74165)	32	● NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
33	● MEXICO Bob Moore (Monument M 4005; SM 14005)	33	● MEXICO Bob Moore (Monument SM 14005)
34	● PERSONAL APPEARANCE Shelly Berman (Verve V6-15027; V-15027)	34	● PERCUSSION AROUND THE WORLD Int'l Pop All Stars (London SP 44010)
35	● FOUR PREPS ON CAMPUS (Capitol T 1566; ST 1566)	35	● BERLIN MELODY Billy Vaughn (Dot 25396)
36	● LET'S TWIST AGAIN Chubby Checker (Parkway 7004)	36	● PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)
37	● YELLOW BIRD Lawrence Welk (Dot DLP 3389; 25389)	37	● TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)
38	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159)	38	● SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R9 1002)
39	● OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 3004)	39	● EXOTIC PERCUSSION Stanley Block (London SP 44004)
40	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	40	● MERRY CHRISTMAS Johnny Mathis (Columbia CS 8021)
41	● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)	41	● CHRISTMAS SING ALONG WITH MITCH (Columbia CS 8027)
42	● ELLA IN HOLLYWOOD Ella Fitzgerald (Verve V 4052; V 64052)	42	● GOLDEN PIANO HITS Ferrante & Teicher (United Artists WWS 8505)
43	● BIG BAD JOHN Jimmy Dean (Columbia CL 1735; CS 8535)	43	● SILENT NIGHT Lawrence Welk (Dot 25397)
44	● WEST SIDE STORY Stan Kenton (Capitol T 1609; ST 1609)	44	● SEPTEMBER IN THE RAIN Dinah Washington (Mercury SR 60638)
45	● SONGS OF PRAISE Mantovani (London LL 3251; PS 245)	45	● WEST SIDE STORY Stan Kenton (Capitol ST 1609)
46	● MERRY CHRISTMAS Bing Crosby (Decca DL 8128; DL 78128)	46	● MOON RIVER Lawrence Welk (Dot 25412)
47	● FOR TWISTERS ONLY Chubby Checker (Parkway 7002)	47	● BROTHERS FOUR SONG BOOK (Columbia CS 8497)
48	● DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	48	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LSO 1066)
49	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LOC 1066; LSO 1066)	49	● EXODUS Movie Soundtrack (RCA Victor LSO-1058)
50	● ALL THE WAY Brenda Lee (Decca 4176; DL 74176)	50	● ALL THE WAY Brenda Lee (Decca DL 74176)

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"BIG BAD JOHN"—Jimmy Dean CL 1735
Cashing in on the success of his million seller-single "Big Bad John" Jimmy Dean tags this LP outing after his hit deck. Disk displays the sincere, exciting Dean voice in a fine collection of popular favorites read with superb artistry and control. Album includes "Smoke, Smoke, Smoke That Cigarette," chanter's latest single effort. LP looms as a sure-fire chart item.



"CONNIE FRANCIS SINGS FOLK SONG FAVORITES" MGM SE 3969
Another laurel for Connie Francis is this latest album which showcases her wide range of vocal talents in a fine group of folk tune studies. Kicking off with a rousing version of "Oh Suzanna" thrush launches into other favorites including "Boll Weevil," "Brown Eyes," and "On Top Of Old Smokey." Aided by the sincere voices of the Jordanares, lark's performance is superb throughout. This Cliff Parman arranged and conducted disk should score heavily in the coin department.



"NEVER ON SUNDAY"—The Chordettes—Candace CLP 3056
The well-matched talents of the Chordettes are beautifully displayed in this album of popular motion picture themes. Starting off with a moving reading of "Exodus" the girls move into "Never On Sunday," "True Love," and nine other favorite tunes with professional pitch and range. Set should make a mark on the charts.



"THE JUDY GARLAND STORY"—MGM E 3989P
MGM has come up with an attractive package of Garland favorites taken from the sound tracks of six of her films. Thrush delivers the oldies with her unique style and voice that is not hampered despite the OK fidelity on the disk. Lark reads "Who," "Get Happy," and "I Don't Care" in her typical irresistible fashion. Set seems a sure chart-contender.



"TWISTIN' IN HIGH SOCIETY"—Lester Lanin—Epic LN 3825
Lester Lanin becomes the latest of the society orksters to cut a twist album in group of sturdies played with a twistin' beat. The sound here is not forced. Everything is read with an easy, natural flavor that should attract the older set. Twisters should find it comparatively easy to keep time to the Lanin readings of "Charleston," "Mack The Knife" and "Organ Twist."



"EL CID"—Miklos Rozsa—MGM E 3977
Miklos Rozsa and the Symphony Orchestra Graunke of Munich have created a lasting portrait of the moving music from "El Cid." Rozsa, who composed the score, treats the music with feeling and understanding. The entire session contains all the color and movement of Moor-infested Sabin. One of the best spectacle scores in quite a while. Disk ranks as a potential money-maker.



"ENCORE OF FOOT STOMPIN' HITS"—The Flares—Press PR 73001
The Flares come on strong in this initial LP release with a group of fast-moving tunes for oldsters and teens who like to dance. The group is currently hot with "Foot Stompin'," which is on the charts and the namesake for this album. Whether your pleasure is the twist, the hully gully or the stroll the rich blending the Flares produce should make for terpsichorean delights. Disk appears to have the necessary ingredients for success.



"LET'S GO AGAIN"—Hank Ballard—King 748
The solid, rockin' sounds of Hank Ballard and the Midnighters are in top-notch form in this new LP outing from King and the release includes some of the best r&r sounds available on wax. The multi-talented chanter penned most of the songs himself including "Where Is Love," "That Woman," and "I'm So Crazy About You." Disk has a healthy pop-r&b sales outlook.



"JERRY LEE'S GREATEST!"—Sun LP 1265
The rockin' talents of all-market chanter Jerry Lee Lewis are put to good use in this collection of the singer's biggies. Songster's sound is loud, impressive and professional as he reads "Hillbilly Music," "Breakup," and "Home." Disk includes Lewis' greatest hit "Great Balls Of Fire," which was a hot chart number a few years ago. LP should make noise with Lewis' fans.



"MORE YVES MONTAND" Columbia WL 180
The potent Gallic charm of Yves Montand is served up in twelve tasty slices of France in this Columbia offering. Songster gives proof positive of his versatility by reading ballads and novelty numbers with equal skill and polish. The only song not of French origin is the first number, "Bilbao Song," which Montand delivers with exactly the right amount of humor and sincerity. Other fine examples of the troubadour's artistry are "My Old Boat" and "As Long As I Have You." Disk should be a welcome asset to all Montand fans.



"ON BROADWAY... THE BEST OF YVES MONTAND"—Verve V 8428
Offering some varied samples from his concert tours Yves Montand gives proof positive that one needn't understand French to appreciate his catalog of Parisian favorites. Montand's secret is his powerful delivery and typically Gallic personality which successfully comes across on this disk. Songster has included a lively rendition of his show-stopping "Planter Cafe" in the set. Montand is certainly one of the best minstrels of his generation.



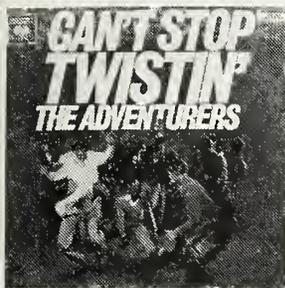
"JUDGMENT AT NUREMBERG"—Original Sound Track—United Artists UAS 5095
Academy award-winning composer Ernest Gold has done an impressive job on scoring Stanley Kramer's epic film of the trials of Nazi judges. The score beautifully captures the dramatic mood of the picture with lively Teutonic marches and effective transitional pieces. Included in this offering are recitations by Spencer Tracy and Burt Lancaster. The Gold score ranks as excellent movie music.



"DOUBLE EXPOSURE"—George Romanis—Decca DL 74170
George Romanis and his ork deliver a top-drawer collection of evergreens in this Decca "sound in motion" offering. Attention here is focused to stereo which should delight hi-fi fans. All the arrangements are fresh, original, and exciting. The band shines as they read "My Funny Valentine," "Mean To Me," and "Lover Man." Fine fare for dancing or listening pleasure.



"ROARING 'TWENTIES AT THE GASLIGHT"—Marty Grosz—Audio Fidelity AFSD 5935
The fine honky tonk sound of the jazz of the 20's is preserved by Marty Grosz and his seven man band in this catchy offering from AF. Although some of the music might sound ancient to modern swingers, disk provides an accurate account of the sounds the speakeasy set used to dig. Band reads excellent arrangements of "My Gal Sal," "In The Shade Of The Old Apple Tree," and "Rosie You Are My Posie." Album provides plenty of fun and good listening for all.



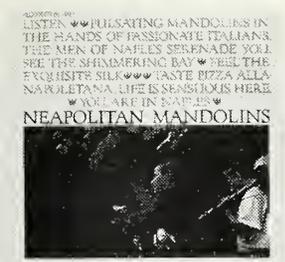
"CAN'T STOP TWISTIN'"—The Adventures — Columbia CL 1747

The Adventures are a new group of six young men and in this premiere LP they prove that they have a swinging pop sound. The twist music is not toned down here but unleashed with all its force and vibrant energy. The boys turn in lively renditions of "The Twist," "Peppermint Stick," and "Do It." Disk could make some noise with teens.



"DIXIELAND WITH A TWIST"—The Carpetbaggers—Chancellor CHL 5023

Russ Faith and the Carpetbaggers have bridged the gap between the Dixieland sound of the 20's and the modern twist beat in LP of uptempo sturdies from Chancellor. The combo is a new group organized for this session and their talents displayed in "Jada," "Sweet Georgia Brown," and "Southern Style" make for top-notch dancing or listening enjoyment. A clever cover made of burlap should help disk in the sales department.



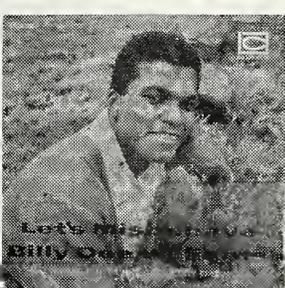
"NEAPOLITAN MANDOLINS"—Gino Del Vesco—RCA Victor International FPM 100

The warm, feelingful sounds of mandolins under the direction of Gino Del Vesco dish up a passionate wax serenade in this Victor release cut in Italy. Gino Del Vesco's troupe read a group of Italian favorites that are well known to Americans including "O Sole Mio," "O! Mari," and "Voce 'E Notte." Disk's good spirits offer a wonderful chunk of Naples.



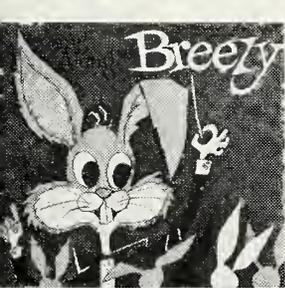
"SPAIN"—Bellini—Time S 2049

All the color and excitement of Spain pour from this album of Hispanic-flavored melodies and tunes from Time. The skill of Bellini guides the Manhattan Pops Orchestra with a stern hand as they deliver "La Comparsa," "Macarenas," and "Guadalajara." The discerning orkster has included four original selections here of which "Veronica" is the best example. LP ranks as top-flight listening throughout.



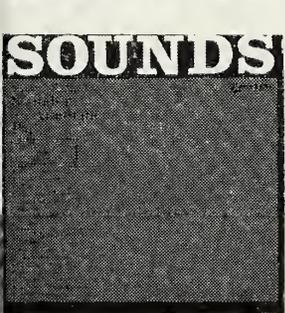
"LET'S MISBEHAVE"—Billy Dee Williams—Prestige Lively Arts 30001

Billy Dee Williams, who has scored on Broadway as a dramatic actor, proves himself to be a fine singer in this first LP. Young chanter (23) has an extremely appealing style and delivery as he reads "A Taste Of Honey," "Don't Cry," and a fine original ballad "I Like It Here." Session show the promise of big things to come for this boy.



"SING ALONG WITH BREEZY"—Era 5001, 2, 3, 4, 5

Era has come up with an attractive package of five LP's aimed at the kiddie market. Albums include all-time children's favorites such as "Pop Goes The Weasel," "Mary Had A Little Lamb," and "Jack And Jill." An unidentified male singer leads a similarly mysterious group of kids go through the paces of singing along. Printed lyrics on the backs of the disks should make things easy as pie for the youngsters this set is geared for.



"SOUNDS IN AN AMUSEMENT PARK"—Offbeat OLP 5702

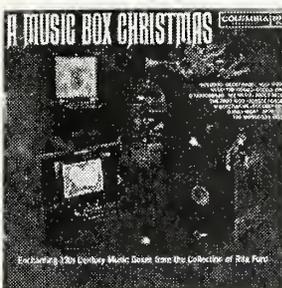
An interesting record of sounds and noises of an amusement park are offered in this beautifully recorded LP from Offbeat. The keynote here is spontaneity which gives all the sounds a meaningful, living sense. A highlight of the album is the band covering the somewhat belligerent tones of the "Fun House Barker," in which the noise of the crowd adds a perfect human touch. Disk could attract hi-fi bugs, kids, and theatre groups.

CHRISTMAS



"JINGLE BELLS"—Guy Lombardo—Decca DL 78354

Famed orkster and his Royal Canadians breeze through a group of light, non-religious Christmas tunes in this offering from Decca. The songs here are geared for dancing or listening pleasure and provide the expected, familiar enjoyment. An added plus in the sales department are two numbers by the Andrews Sisters.



"A MUSIC BOX CHRISTMAS"—Columbia CL 1698

The pleasing sound of 19th Century music boxes is the basis for this interesting, off-beat album of traditional carols and hymns. A lovely Victorian drawing room sound is captured on the wax as "The First Noel," "The Holy City," and "Silent Night" are rendered. This gentle, nostalgic music is perfect for Yule listening.

JAZZ



"CHICAGO AND ALL THAT JAZZ!"—Various Artists—Verve V 8441

Jazz buffs should delight in this album based on selections aired on NBC TV'er of the same name. Some of the greatest names in jazz are assembled here including Eddie Condon, Bud Freeman, Gene Krupa, Pee Wee Russell, Joe Sullivan and Jack Teagarden. The driving exuberance of these stars make for a free-flowing, professional set. The name value of the performers could make this album a hot entry.



"HERE 'TIS"—Lou Donaldson—Blue Note 4066

The controlled, professional alto sax of Lou Donaldson is teamed with an experienced group of jazz musicians in Grant Green on guitar, 'Baby Face' Willette on organ, and Dave Bailey on drums in collection of five vividly arranged jazz selections. With exception of a lively "Foggy Day," all the tunes here take a straight blues line. LP includes three Donaldson original blues pieces in which the group shows itself to be a superior blending of musical talents. LP should score with all Donaldson fans.



"THE JAZZ VERSION OF HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"—Gary McFarland—Verve V6 8443

Following along with the current trend of waxing a jazz score to a hit Broadway show, Gary McFarland has arranged a unified, tasteful LP of the #1 hit of the season. Conducting his own ork McFarland breezes through "Paris Original," "I Believe In You," and "Happy To Keep His Dinner Warm" with poise and an amazing sense of cohesion. Disk should score with show tune and jazz fans alike.

CLASSICAL PICK OF THE WEEK



DONIZETTI: Lucia Di Lammermoor—Orchestra and Chorus of L'Accademia Di Santa Cecilia, Rome conducted by John Pritchard—London OSA 1327

The voices of Joan Sutherland, Renato Cioni, Robert Merrill and Cesare Siepi are magnificent in this three-disk set of the complete "Lucia Di Lammermoor." Under the capable hands of John Pritchard the singers go through their difficult roles with assurance, superb pitch and professional authority. Top kudos must go to Sutherland whose recent critical raves are well deserved. Singer displays one of the finest new voices of the decade as she glides the intricate role of Lucia. Set should attract classical collectors in droves.

The Big Record
for Christmas . . .

**"I WANT A BOY
FOR CHRISTMAS"**
The Del Vetts

End 1106

**"JINGLE BELL
TWIST U.S.A."**
Johnny Mendell
Jamie 1208

Jamie
RECORDS

THE TWIST HIT!
**"PEPPERMINT
TWIST"**
Joey Dee
R-4401
ROULETTE RECORDS

"MARY'S BOY CHILD"

NINA & FREDERIK

LAURIE 3079

Zooming!
LITTLE MIRACLES
The Crests
Coed 561

COED
RECORDS
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RAY SINGLES AGAIN!
UNCHAIN MY HEART
b/w
BUT ON THE OTHER
HAND BABY
by
RAY CHARLES
#10266

ABC-PARAMOUNT
FULL COLOR FIDELITY

BIOS FOR DEEJAYS

Vic Dana



Vic Dana jumped from the ranks of the unknown recently with his platter of "Little Altar Boy," which is #52 in this week's top 100. Although the Dolton Records artist had previously recorded "The Girl In My Dreams" and other singles "Altar Boy" ranks as his first major click.

Dana was born August 26, 1942 in Buffalo, New York and lived there until he was nine years old when his family moved to California. While a student at Glendale High School he began studying voice. He became a visitor at wax sessions and soon was asked to go on a nationwide tour with the Fleetwoods. During one of these performances Bob Reisdorff, Dolton Records topper, signed Dana to a contract and became his manager. The rest is history.

Today, things look very bright for the songster. His future includes a soon-to-be-released album, club dates, TV and personal appearances.

Phil McLean



Phil McLean, who currently has the #42 deck in "Small Sad Sam," on the Versatile label, is usually spinning 'em, having been a disk jockey for the past fourteen years on WJLB-Detroit, WERE-Cleveland, and as of this fall with WNEW-New York. McLean is delighted by the juxtaposition "Sam" has created; spinners now call him for hops and in plugging his record he is getting a chance to talk to many of his friends around the country.

McLean was born in Detroit and graduated from the University of Michigan with a degree in English. He played football and basketball in high school and college and was a quarterback with the Iowa Seahawks in the Navy. During World War II he flew with the Naval Aviation Night-Fighter Unit.

Phil's experience in broadcasting includes all types of interview programs, jazz and pop records shows. His interest in athletics landed him a spot covering the Cleveland Browns on radio and TV. An inveterate golfer, he carries a four handicap and spends much of his time on the links.



PLATTER SPINNER PATTER

WBIC-Long Island, hops on the twist bandwagon with a contest-promotion to get listeners to pick a famous couple they would like to see dancing the twist. Station audience is being asked to select any combination, from the worlds of show business, history, society, politics and literature. WBIC personalities Lee Murphy, Al Turk, Mitch Lebe and Ray Mann will select the most imaginative answers and send four couples to New York for dinner and a show.

KHJ-Los Angeles has inaugurated a series of special programs dedicated to the lives and music of America's greatest bandleaders. Premiere show, titled "The King Of Swing," will devote three hours to Benny Goodman. In-person guests include Ziggy Elman, Jess Stacy, and jazz editor Lennard Feather. Cal Milner will narrate and produce the series. . . . KHJ will air a three-hour "Christmas Sing-A-Long," this week. Featured on the program will be a tape recorded by the station between halves of a recent Los Angeles Lakers-St. Louis Hawks NBA basketball game led by deejays Lucky Pierre, Perry Allen, Paul Compton and Jack Wagner.

Dan Allan, WLOL-Minneapolis spinner, is going to Hawaii. Dan has the enviable task of leading the way to the Islands for a WLOL-promoted tour February 10-25. Advance station promotion has been very effective with the tour already over half-filled. The trip will be by Northwest Airlines jet, with accommodations in Honolulu at the Hawaiian Village, a Pearl Harbor cruise, a tour of Oahu, traditional luaus, tropical gardens, and a long list of others.

Dave Jacobs and Bill Stroupe DJ's at WLOS-Asheville, North Carolina, in cooperation with other spinners in the Asheville area are doing double duty several times a month by entertaining patients at the Veterans Administration hospital at Oteen, North Carolina via their closed circuit radio station. Their broadcasts are heard by about 1,000 patients at the VA hospital.

Stan Pat, RCA-Victor's midwestern radio and television director, reports that the Tokens, who are currently in the national spotlight with their number slicing, "The Lion Sleeps Tonight," have been selected by disk jockey Dick Biondi, WLS-Chicago, to headline his big record hop this month. Pat noted that since this is the group's first Chi appearance he is laying plans to give them a big send-off.

KNUZ-Houston has just received an award for outstanding 1961 public coverage of Civil Air Patrol events. The award was presented by Captain Vernon McGee, commander for Headquarters Group 13 of the C.A.P. at Ellington Field, at the celebration of the C.A.P. 20th anniversary.

Carl Henry, free-lance spinner over WRIB-Providence, is in dire need of new r&b product. Deejay has a large following and would like everything that's available to be sent to him in care of the station.

A school board in the Cincinnati suburban area unanimously passed a resolution commending WSAI personality Dusty Rhodes for the effort made by the station to make doing homework fashionable. The resolution praised the spinner for his efforts in encouraging teens to use their time and opportunities to the best advantage.

Frosty Fowler, KING-Seattle personality, became the nation's first deejay to reach the top of the 600 foot Space Needle that will contain a revolving restaurant and will be the focal point for Seattle's World's Fair next spring. The huge tower is going into its final stage of completion. Frosty with tape recorder and photographer Phil Weber stepped into an



FROSTY FOWLER
(KING-Seattle)

operating elevator with superintendent Harley Farwell and proceeded upward describing every interesting facet that his eyes could see. While on top, where the revolving restaurant will be, the spinner proceeded to interview every working individual he could corner.

WPUP-Gainesville, Florida, has just completed a successful promotion on behalf of the Muscular Dystrophy Association. Frank Kennedy one of the station's jockeys, set up house-keeping on the roof of a local business and remained there until he reached his goal of \$2000 a day later. Regular broadcasts were made with Frank asking the people of Gainesville to drive by and make contributions to Muscular Dystrophy.

WJAS-Pittsburgh won two of the three top radio awards in the second annual Golden Quill competition, sponsored by the Pittsburgh Chapter of Sigma Delta Chi, professional journalistic society. The awards, given for "Distinguished achievement in journalism in Western Pennsylvania," were handed out by "PM East" hosts Mike Wallace and Joyce Davidson at an awards dinner attended by 450 area journalists and executives.

WAKY-Louisville, in cooperation with William H. King, will conduct a national twist contest on New Year's Eve. The two headliners for the show will be Brenda Lee and Eddie Hodges. Thrush will be celebrating her 17th birthday at the festivities. Any deejay in the country interested in conducting a local twist contest should feel free to send the winners to the national contest. Anyone who attends may enter. There is no age limit. Trophies will be awarded to the winning couple by Kentucky Governor Combs.

VITAL STATISTICS:

Deane Johnson given the nod as production director of KOMA-Oklahoma City. Prior to joining the station Johnson was program director of KWMT-Fort Dodge, Iowa. . . . Terry Hourigan joins WEBR-Buffalo taking over the 6:30-11 stanza. Spinner was with WFBG-Altoona. . . . Red Jones now with WQXI-Atlanta. Jones was formerly associated with KILT-Houston. . . . Gary Stevens joins the production staff at WIL-St. Louis. Stevens was production director and air personality at WFUN-Miami. . . . Larry Jaye, formerly with WIRV-Irvine, Kentucky, is now hosting the 6-12 AM spot on WFKY-Frankfort. . . . Hy Lit named production manager of WDAS-Philadelphia. Lit will continue with his daily 9 PM-1 AM stanza and his Sunday 12-6 PM show in addition to his production chores.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Angels	16
Benton, Brook	21
Belmonts	69
Black, Bill	64
Bland, Bobby	66
Bonds, Gary	72
Boone, Pat	38
Brubeck, Dave	99
Burke, Salomon	26
Butler, Jerry	9
Campbell, Glen	49
Cannon, Ace	82
Cash, Johnny	96
Chantels	34
Charles, Ray	18, 100
Checker, Chubby	5, 37, 40, 61
Clebanoff	51
Cline, Patsy	25
Crystals	20
Dale, Dick	84
Dana, Vic	52
Darin, Bobby	76, 80
Darren, Jimmy	6
Dean, Jimmy	12
Dee, Joey & Starlites	8
Dino, Kenny	39
Dion	22, 46, 50
Domino, Fats	55
Donner, Ral	78
Dorsey, Lee	93
Dovells	36
Edwards, Bobby	30
Elledge, Jimmy	44
Eubanks, Jack	83
Ferrante & Teicher	19
Fisher, Eddie	19
Flares	59
Foote, Chuck	88
Francis, Connie	14, 85
Franklin, Aretha	77
G-Clefs	29
George, Barbara	23
Gibson, Don	91
Highwaymen	57, 60
Impressions	17
Ives, Burl	70
Jackson, Wanda	32
James, Etta	74
Jay & Americans	19
Jive Five	75
King, Claude	94
King, Sleepy	97
Knight, Gladys	71
Lee, Brenda	24, 100
Lettermen	15
Loudermilk, John D.	33
McDaniels, Gene	62
McLean, Phil	42
Mancini, Henry	9
Marcel's	41
Marvellettes	2
Mathis, Johnny	51
Nelson, Ricky	65
Nelson, Sandy	10
Newley, Anthony	87
Orlando, Tony	96
Page, Patti	86
Peterson, Ray	89
Pitney, Gene	31
Presley, Elvis	7, 28
Ray, James	35
Rydell, Bobby	61, 79
Scott, Linda	13, 90
Sedaka, Neil	11
Shannon, Del	47
Shirelles	48
Shandell, Troy	73
Showmen	58
Simeone, Harry	100
Sims Twins	56
Sinatra, Frank	92
Slay, Frank	63
Thomas, Gene	68
Thompson, Sue	53
Tillotson, Johnny	54
Tokens	1
Turner, Ike & Tina	45
Van Dyke, Leroy	3
Vee, Bobby	4, 98
Wade, Adam	81
Washington, Dinah	27
Williams, Roger	51
Yuro, Timi	67
Zentner, Si	43

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Tagged for BIG \$ales!!!

Chris Kenner

**SOMETHING
YOU'VE GOT**

and

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Reed

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DONG BELLS**

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Harper

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OF LOVE**

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**"WELL I
TOLD YOU"**
The Chantels

Carlton 564

A definite smash!
**THERE AIN'T
ENOUGH LOVE**

by

LITTLE JERRY

Ember 1081

EMBER
150 WEST 55 ST., N. Y., N. Y.

Jazzy Promo



NORWALK, CONN.—Jazz Pianist Dave Brubeck put in an appearance at Caldor's Discount House here to personally promote his hit Columbia "Time Out" LP, and his just-released, "Unsquare Dance"—single, "Time Further Out"—LP. With Brubeck are Harold Komisar and Harry Ellan of Caldor's; Gene Weiss, Columbia regional promo manager; and Steve Capone, American Distribs sales manager.

SLEEPY KING

"PUSHIN'

YOUR

LUCK"

JOY 257



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**GRANDPA TELLS
A STORY**

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BLACK CLOUD

BY

CLARENCE STANFORD

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A GREAT DRAMATIC READING

**"DON'T LAUGH AT
THE CLOWN"**

Sung by

BUDDY KAIN

Bandbox Record #285

Breaking in Philly, Boston, Chicago & Denver

BANDBOX RECORDS 1155 Reed St., Denver, Colo.

L.A. Bootleggers Sentenced

LOS ANGELES—Three men found guilty last Oct. of bootlegging LP's were sentenced Friday, Dec. 8, in Los Angeles Superior Court by Judge Lloyd Nix.

Edwin Bradford Atwood, of Korelich Mfg. Co., who was found guilty of charges of conspiracy to cheat and defraud by criminal means and to commit grand theft and attempted grand theft, was fined \$3,000 and given five years' probation.

William Thompson, who had pleaded guilty to the same charges brought against Atwood prior to the Oct. verdicts, was fined \$500 and given two years' probation.

The third guilty party, Billy Gene Allison, now a corporal in the Army, convicted on one count, conspiracy to cheat and defraud by criminal means

and to commit grand theft, was fined \$500 and given a sentence of 180 days.

Three others during the 10 week trial period were acquitted.

Atwood was also involved in another bootlegging trial in Hackensack, N.J. last May. He pleaded "non-vult," legally equivalent to guilty, and a sentence of a year and a day in the N.J. State Penitentiary was later suspended. He was also fined \$500.

Conclusion of the L.A. bootlegging trial came more than a year after the arrest of six men, on Oct. 2, 1960, as the result of raids by the L.A. District Attorney. They were accused of bootlegging the Command label's "Persuasive" and "Percussion" LP's, Shelley Berman's "In/Out" on Verve and were charged with planning to duplicate Woody Woodbury material on the Stereoddities label.

FCC Approves WMGM Sale To Storer

NEW YORK—The Federal Communications Commission (FCC) has approved the sale of radio station WMGM—New York by Loew's Inc. to Storer Broadcasting. In its OK, the FCC noted that the price tag, \$10,950,000, was the top sum ever for the purchase of a radio outlet. After Storer takes title to the station, required within 30 days, WMGM's call letters will be changed.

Laurence Alan Tisch, chairman of the board of Loew's Theatres, WMGM's parent company, said that Arthur M. Tolchin, executive veep of Loew's Broadcasting and vice president of Loew's Theatres, would continue his association with the company in an executive capacity to be announced shortly. WMGM was Loew's only radio station.

Commenting on the sale, Tolchin said: "The price paid is a testimonial to the stature achieved by WMGM through its public service and entertainment programming. We are certain the station, under the Storer Broadcasting Co. management, will grow and add new laurels to its respected position in the community."

Polka Discussion?



CHICAGO—Local polka king, Li'l Wally, discusses his latest LP "Polka Twist By Li'l Wally" (Jay Jay) with Dot recording artist Lawrence Welk during a recent Chi get-together. Welk's currently gracing the national album charts with his "Yellow Bird" LP and recently completed a new package on Dot tagged "Moon River."

Electronic Products Get Entire Building At NAMM Show

CHICAGO—For the first time in Music Industry Trade Show history an entire building will be devoted to electronic products and their accessories.

The 1962 show in New York June 24-28 will see the New York Trade Show building given over completely to electronic exhibits, while musical merchandise is displayed across the street at the Hotel New Yorker.

The new show layout was announced by William R. Gard, executive secretary of the National Association of Music Merchants (NAMM), the show's sponsor, as mailing of a bound exhibitors' prospectus to more than 600 industry members got the bandwagon rolling for the 1962 show.

The New York Trade Show building will have five concentrated floors of exhibits, all devoted to stereo radio-phonographs, records, sound equipment, tape recorders, TV and accessories for all these different important products.

"This concentration of electronic exhibits, taking over an entire building, will constitute a virtual show within a show, and will enable such products to be displayed to the fullest possible advantage. Electronic products are of vital importance to today's music merchants, and we believe this setup will be of great value in enabling them to see first-hand and in depth all the latest developments in electronics," Gard said.

Aimed At Ops

(Con't. from page 16)

BING CROSBY
Vaya Con Dios
Moments To Remember
(Decca 25540)

TONI ARDEN
Arrivederci Roma
Non Dimenticar
(Decca 25542)

MERCURY

BROOK BENTON
This Time Of The Year
Merry Christmas, Happy New Year
(Mercury C-30101)

"The New York Trade Show building and the Hotel New Yorker, where musical instruments and the like will be displayed, are directly across the street from each other, and the arrangement is a convenient one. At the same time, the separate setup for each type of product allows for a greater concentration on each kind of display," Gard continued.

Gard said he expected attendance to equal if not exceed the record 11,878 of the 1961 show in Chicago, where over 450 lines of merchandise were displayed to more than 85 percent of the nation's buyers of musical instruments, electronic products and related merchandise and services.

"Industry interest in America's only music market is growing every year, and participation and registration are constantly on the increase. We expect a high rate of response to the invitations to exhibit in the 1962 show," Gard said.

Former exhibitors must return their applications by Feb. 15 to have priority over new exhibitors, the NAMM exec noted. Companies with priorities but who have not previously exhibited in New York—where the show is held every third year—will be assigned the best possible space available. Companies without priority will be assigned space in order of receipt of application "consistent with need, previous participation and the best interests of all trade show participants."

The 1962 show will be the first New York event to follow the formula—successfully initiated in 1960 in Chicago and followed again in 1961—of a Sunday morning opening and a Thursday noon closing. Show hours will be from 10 a.m., Sunday, June 24, through 12 noon, Thursday, June 28.

Damita Jo's Next Copa Stint Is Top Billing

NEW YORK—As a result of her current stand at New York's Copacabana, Damita Jo, the Mercury label's star thrush, will headline the nitery for three weeks beginning next August 23. Comic Jack Carter is the Copa's headliner with the songstress.

Smash Buys Master Of "Lover Mine"

CHICAGO—Shelby Singleton, A&R man for Smash, has purchased the master of "Lover Mine" by Del Richardson. The deck will be distributed through the Smash line-up of distributors. The original recording was on the Stellar label.

LAST CALL!!!



**Year-End Music Special
Holiday Season Issue
International Artist Directory**

R U S H

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DEADLINE:

MONDAY, DECEMBER 18 — outside U.S.

WEDNESDAY, DECEMBER 20 — domestic

ISSUE DATED DECEMBER 30 OUT DECEMBER 25

Cash Box

1721 Broadway, NYC—JUdson 6-2640
29 E. Madison St., Chicago—FINancial 6-7272
6272 Sunset Blvd., Hollywood—HOLlywood 5-2129

BIG NEW RELEASE !!
"A LITTLE TOO MUCH"
 Clarence Henry

Argo 5408

"SMOKY PLACES"

The Corsairs

Tuff 1808

"LET ME IN"

The Sensations

Argo 5405

"OH CINDY"

The Vibrations

Checker 1002



CHESS PRODUCING CO.

2120 Michigan Avenue
 Chicago 16, Illinois

CHRISTMAS SINGLES

(Action indicates the following singles, listed alphabetically, are attracting attention)

A KISS FOR CHRISTMAS
 (O TANNENBAUM)
 Joe Dowell (Smash 1728)

BABY'S FIRST CHRISTMAS
 Connie Francis (MGM 13051)

JINGLE BELL ROCK
 Chubby Checker & Bobby Rydell
 (Cameo 205)

JINGLE BELL ROCK
 Bobby Helms (Decca 30513)

JINGLE BELL TWIST, U.S.A.
 Johnny Mendell (Jamie 1208)

LITTLE DRUMMER BOY
 Harry Simeone Chorale (20th-Fox 121)

MERRY TWIST-MAS
 Marcells (Colpix 617)

PLEASE COME HOME FOR CHRISTMAS
 Charles Brown (King 5405)

ROCKIN' AROUND THE CHRISTMAS TREE
 Brenda Lee (Decca 30776)

RUDOLPH THE RED-NOSED REINDEER
 David Seville & Chipmunks (Liberty 55289)

RUDOLPH THE RED-NOSED REINDEER
 Melodeers (Studio 9908)

SANTA & THE TOUCHABLES
 Dickie Goodman (Rori 701)

SILENT NIGHT
 Bing Crosby (Decca 23777)

THE CHIPMUNK SONG
 David Seville & Chipmunks (Liberty 55250)

TWISTIN' BELLS/CHRISTMAS DAY
 Santo & Johnny/Linda Scott
 (Canadian-American 132)

WHITE CHRISTMAS
 Drifters (Atlantic 1048)

WHITE CHRISTMAS
 Bing Crosby (Decca 23778)

Paul Livert Heads MGM Label's Premium Dept.

NEW YORK—Paul Livert has been named premium merchandising manager at MGM/Verve/Cub, according to Arnold Maxin, prexy. Livert, a show business vet who also has a long background in premium sales and merchandising, will be responsible for premium tie-ins with nationally advertised products for the labels.

Livert's show business career included stints on the stage, drummer with Bunny Berigan's ork, nitery booking manager, ballroom and artist management. He will headquarter in N.Y.

Arc Loses Appeal In Infringement Suit

NEW YORK—The U.S. Court of Appeals for the Second Circuit has affirmed a decision of a lower in favor of the defendants in a suit by Arc Music against Ben-Ghazi Enterprises in which Arc claimed copyright infringement on its tune "Billy Blues" by "Love Is Strange," the years-back hit by Mickey & Sylvia, also its writers and owners of Ben-Ghazi.

Arc, owned by Gene Goodman, had appealed the decision of the U.S. District Court for the Southern District of N.Y., which, on Arc's request, included a jury trial, rare in infringement suits.

In finding for the defendants, the court held that "We find as a fact that the two copyrighted melodies . . . involved are not substantially or materially similar and would not sound so to the average listener." The court added that the "Love Is Strange" was not copied from the plaintiff's song "consciously or otherwise, but was in fact the unsuggested product of its composer's creative faculties."

Jack Pearl of New York, with Martin Pearl and Stuart Sprague, handled the case for Ben-Ghazi. Arc's lawyer was Miles J. Lourie of Orenstein & Arrow, also of New York.

Cash Box ALBUM SURE SHOTS

● AVAILABLE IN STEREO

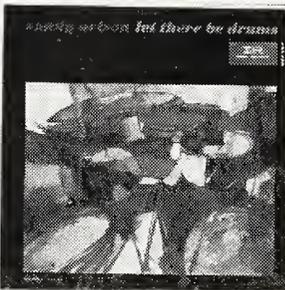
★ AVAILABLE IN EP



LET'S TWIST AGAIN

CHUBBY CHECKER

(Parkway 7004)



LET THERE BE DRUMS

SANDY NELSON

(Imperial 9159)

Atco Issues Darin Twist LP; Atlantic Sets One By Top Artists

NEW YORK—The Atlantic and Atco continue to serve-up Twist LP's by their top performers.

Following the release of "Do the Twist With Ray Charles" about a month ago, Atco has just added "Twist With Bobby Darin," a collection of Twist-able previous singles issues by the star, including his latest, "Irresistible You" and "Multiplication," and Atlantic will shortly issue its second Twist LP, "The Greatest Twist Hits," 16 Twist numbers by 14 Atlantic artists.

Billed by the label as a "Twist Party" album, "Greatest" will include such singles successes as "Last Night"

by The Mar-Keys, "Mess Around" by Ray Charles; "Jim Dandy" by LaVern Baker, "Mr. Lee" by The Bobbettes; and "Honey Hush" by Big Joe Turner, as well as dates by Clyde McPhatter, King Curtis, Solomon Burke, The Clovers and others.

MGM "Kings" LP's Show Sales Increases

NEW YORK—Three record albums issued in conjunction with the release of Metro-Goldwyn-Mayer's "King of Kings" have racked up an "imposing" increase in sales within the past two weeks, MGM Records noted last week.

Dealers report an increase of 28% in the sales of the Miklos Rozsa "King of Kings" theme album. Following closely are "Robert Ryan Reads from the New Testament" with a 23% increase recorded, and "Richard Boone Reads the Story of Jesus For Children" with an increase just slightly below 23%.

Andy Williams Marries

NEW YORK—Songster Andy Williams was married last Friday, Dec. 15, in Bel Aire, Calif. to Claudine Longet. After a honeymoon, the Columbia Records' artist will open in the Shamrock Hotel in Houston, Texas.

Chili For Carroll



MINNEAPOLIS—Harry Lask (left) and Sonny Strauts (right), owners of Melody Music City, feed a Mexican dish to David Carroll. Bandleader recently spent a day in Minneapolis on promo junket to plug his Mercury Album, "Mexico And Other Great Hits."

FCC Examiner Wants Station's License Dropped

NEW YORK—A radio station in South Carolina, WDKD-Kingstree, faces the loss of its license as a result of a report by a Federal Communications Commission (FCC) examiner who, in his recommendation of FCC refusal to renew the outlet's license, said that a deejay at the station had regularly made "obscene" remarks on the air and that it displayed general programming deficiencies.

The recommendation of the examiner, Thomas H. Donahue, is subject to review by the rest of the FCC members. It follows hearings held last spring in Kingstree after WDKD had requested a renewal of its license.

Besides his attack on the deejay, Charlie Walker, at WDKD for eight years, Donahue reported that the station's kiddie, education and public affairs programming either did not

exist or was very weak. In his report, he said that of a total of 14½ hours on the air, a little more than 12 hours were devoted to pop disk programming and commercials, with as many as 475 spots during a day's operation.

E. G. Robinson Jr., owner of the 12-year-old outlet, the only one in Kingstree, plans to appeal to the FCC.

Richter "Carnegie" LP A Click, Col. Reports

NEW YORK—Columbia Records is reporting a top seller with a two-disk classical release, "Sviatoslav Richter at Carnegie Hall," featuring the famed Russian pianist's first stint there last Oct. During the LP's first three weeks on the market, over 1,000 copies of the LP were purchased in New York alone, and reports from Boston, Philadelphia and Washington, D.C. indicate similar action, the label said last week.

The LP's contain five Beethoven sonatas. Richter's second recital is slated for release by the label early next year.

George Siravo Tops A&R At Ad-Lib

NEW YORK—Ad-Lib Records has named George Siravo as its A&R director, prexy Robert L. Gans has announced. In addition, the label has named Bernie Woods as national sales and promotion manager and Sid Ascher as press and public relations consultant. Siravo has already arranged and conducted the New York-based label's first LP release, "Uncle Clyde's Play & Sing Along Too," which includes a children's chorus under the direction of "Uncle Clyde Sechler" and three "kazoos" to enable listeners to play along.

SegWay Signs The Five Keys

NEW YORK—SegWay Records, this city, has just inked The Five Keys, vet songsters, according to the label's Jerry Roth. First release on the label for the team is a new version of its old hit, "Out Of Sight Out Of Mind." Roth also reported that SegWay is now handling national distribution of Frankie Sardo's waxing of "She Taught Me How To Cry" on the Rayna label. SegWay is currently moving with Mary Ann Fisher's "Can't Take The Heartbreak."

Flares Ink New Pact



NEW YORK—The Flares, who have created their own dance craze called Stompin', their current hit on Felsted Records, have once again joined with Walt McGuire, London Records' sales manager and their manager, Buck Ram, by signing a new five-year contract. The pact is with Antler Records and London Records with provisions for a minimum of five masters annually to be produced by Ram, but their future releases will be on a newly-created label to be known as Press Records.

Nevins-Kirshner Names Artie Ripp Promo Head

NEW YORK—Nevins-Kirshner Associates has announced the addition of Artie Ripp as national promotion director.

Ripp will assist N-K in all areas, including production, and will be working with Emil La Viola, the firm's general professional manager.

Ripp was formerly associated with Gone Records for two years as assistant to prexy George Goldner. He also was Gone's A&R director and headed up national promotion.

New Jazz Single Moving For Col.

NEW YORK—Columbia Records has another click jazz single in recent "Take Five" outing by Dave Brubeck. John Hammond, the jazz A&R head, said last week that the single, "Take Five" by jazz organist Marlo Morgan, "The Thing" was breaking in the country and that distributors are ordering the deck. Morgan is the son of the late Fats Waller, who taught him how to play the organ, and his own outfit years ago, Thomas "Hot Babies."

Fete For Connie



CHICAGO—Connie Francis swung into Chi recently and was feted by a group of MGM execs in honor of her hit deck "When The Boy In Your Arms" b/w "Baby's First Christmas." Connie is shown in the top photo with the local MGM "family," (left to right) Russ Bach, Jack Solinger, Dick Kaufman, Phil Holdman and Morrie Goldstein. The bottom shot shows MGM veep Andy Miele, Connie, Jimmy Martin and Mr. and Mrs. Jack Solinger.

PARDON!

We were caught with our presses down . . . but now we can fill the tremendous demand for

"OLIVER TWIST"

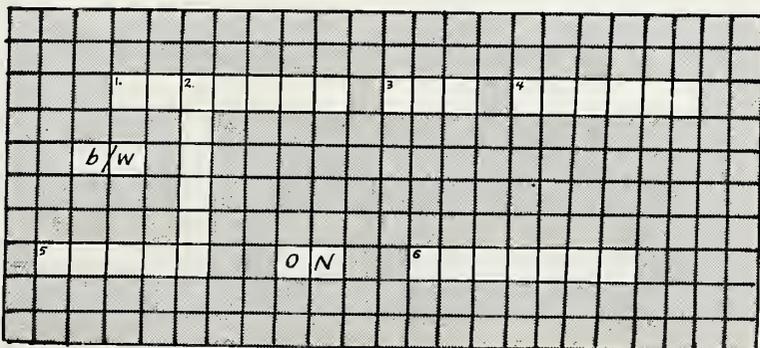
Sung by ROD MCKUEN
SPIRAL RECORD #1407

★
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Distributed Nationally by Cosnat

DON'T MISS NEXT WEEK'S ISSUE OF CASH BOX
SPECIAL YEAR-END INDUSTRY EDITION

IT'S A PUZZLEMENT

A.

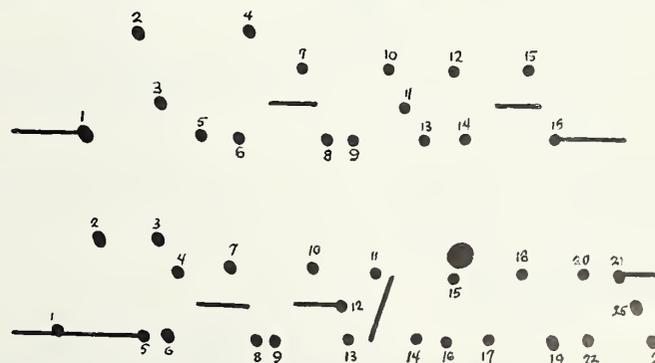


- Across
 (1) Dreaminess
 (3) Preposition
 (4) "When ----- Comes Marchin' Home"
 (5) It follows day
 (6) Board used by artists for mixing colors

- Down
 (2) Soft pile fabric

by **TEDDY MERTENS**
on Palette PZ 5087

B. connect the numbers



by **MONTY BABSON** on Palette P
 Palette Records
 1733 Broadway, N.Y.

Created by Morty Wax 1697 B'way N
 Answers on next Page

3 FOR A BIG XMAS!!

SMASH SPIRITUAL!!

"STOP GAMBLER"
EDNA GALLMON COOKE
NASHBORO 705

HIT REACTION!!

"JESUS CHRIST, THE BABY"
SIX TRUMPETS
NASHBORO 707

ZOOMING!!

**"I'M SO GLAD
(MY BABY'S BACK HOME)"**
LAZY LESTER
EXCELLO 2206

NASHBORO RECORD COMPANY
177 3rd Ave., N., Nashville, Tenn.

Charlie Rich
**"A LITTLE BIT
SWEET"**
Phillips Int. 3572

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Phillips
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Records
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LATIN QUARTER TWIST
SOCIETY TWIST
INTERNATIONAL TWIST
IRISH TWIST
Mills Music, 1619 B'way, N. Y. 19

Fats Domino's
**"I HEAR YOU
KNOCKIN'"**
#5796

Imperial Records

Checker LP Deal On Twist Issue

NEW YORK—Checker Records has a special LP merchandising deal on a Twist album by Steve Alaimo. The set, which includes a special self-merchandising counter display rack, is available at an introductory 25% discount to dealers and distribs until Dec. 30, 1961.

Len Chess, head of Chess Producing Corp., producers of the Checker line, has just concluded an agreement with Ricordi, the European label, for the exclusive rights to his lines in France and Italy.

Back in the US, the label reports action on such singles as the new Clarence Henry (Argo) single, "A Little Too Much," "Smokey Places," by The Corsairs (Tuff) and "It's Too Soon to Know," by Etta James (Argo).

Everest Sets More Eddy-Sherwood Sessions

NEW YORK—The Everest label will again cut Nelson Eddy and Gale Sherwood, now touring the U. S. together, when A&R man LeRoy Holmes goes to the coast Jan. 3 for a week of sessions. Eddy will be represented with a solo LP, and a second will include both Eddy and Miss Sherwood. Ork arrangements will be by Harper MacKay, who has done pic work.

FROM THE **HOUSE OF HITS!**

Breaking In All Markets & Hitting The Trade Charts
"LETTER FULL OF TEARS"
Gladys Knight & The Pips
Fury 1054

Bigger Than "YA YA"
"DO RE MI"
Lee Dorsey
Fury 1056

That Kansas City Man is Back with A Smash
"THE KANSAS CITY TWIST"
Wilbert Harrison
Fury 1059

— ON FIRE —
That **"FANNIE MAE"** Mon
Has A Hit. Zooming To #1
"SUGAR BABE"
Buster Brown
Fire 507

Don't Overlook This One!
Breaking in
L.A., Chicago, St. Louis, Detroit, Houston
"LOOK ON YONDER WALL"
b/w
**"SHAKE
YOUR MONEY-MAKER"**
Elmo James
Fire 504

MERRY CHRISTMAS
FIRE/FURY RECORDS
271 W. 125th St., N.Y.

Answers To Palette Puzzle
A.) REVERIE FOR JOHNNY
b/w
VELVET NIGHT—on Palette
by Teddy Mertens
B.) MAMA DARLING
by Monty Bobson
PALETTE RECORDS

Rose-Every Bros. Suit Still On

NEW YORK—Attorneys for Wesley Rose have clarified a story which appeared in last week's issue of *Cash Box* regarding Rose's suit against the Everly Bros.

The story noted that The Chancery Court for Davidson County, Tenn., had enjoined Rose from further refusing to sign his name to any draft or check of either Don or Phil Everly.

But last week, Rose's attorneys, Barksdale & Hudgins of Nashville, declared that Rose's original suit, claiming damages for the Everly Bros. alleged breach of contract, was "still in progress and the parties are in the process of taking testimony for the trial of the case" and that "it has not been decided or adjudicated by the Court nor has any decision been

reached by the Court as to [Rose's] claim that [he] is still their personal manager."

In addition, the attorneys said that "in order to have all of the facts before one Court in one case and to expedite the determination of [Rose's] rights under the contract, [Rose] consented to the withdrawal of certain funds by the Everlys from a savings account belonging to them, but which required [Rose's] counter-signature." The attorneys said this was Rose's agreement and such consent was "not given due to any order of any Court."

The issues involved in the suit, the attorneys said, will not be presented to the Court for its determination until the trial of the case, which has not been set yet.

Distrib-Dealer Meets To Bow '62 Sales At WB

BURBANK, CALIF.—Warner Bros. Records will inaugurate its 1962 selling season shortly via a series of individual distributor and record dealer

meetings in 32 cities throughout the country beginning December 26.

The company's district sales managers will conduct complete audio/visual presentations in all distributor markets and, in addition, they will also hold meetings with record dealers in key cities.

UA Counter Display Racks Success Adds 1,500 More Dealers

NEW YORK—Distributor and dealer reaction to United Artists Records' patented counter display rack, now featured in more than 1,500 retail outlets, has been so good that the firm will release a second group of 1,500 early in Jan.

Art Talmadge, UA president, said that the racks, which have featured the Ferrante & Teicher "West Side Story" album during the past month, have been responsible for the sale of more than 50,000 albums, all of which are specially pre-packed in a polyethylene packaging for visual display.

The rack, which was designed by Talmadge, and which was introduced to distributors in Oct., first featured "Great Motion Picture Themes, Vol. 2," which also passed the 50,000 mark in sales before being replaced by the "West Side Story" package.

It is the intention of UA to package only top-grade albums for the racks, Talmadge stated, and based on the experience gained from the first two albums, this policy will be strictly enforced in the future.

A survey of dealers by UA distributors has disclosed that many of the racks which dealers contracted for in Oct. have been placed in nearby, non-record shops by the record dealers. In effect, dealers have become rack operators, on a very limited scale, by being able to offer coverage in such locations as beauty shops, barber shops, novelty stores, smaller independent grocery outlets.

Group Buys Int'l Sound Studios

HOLLYWOOD—International Sound Studios in Hollywood has been acquired by a group headed by industrialist Richard A. Livingston, former president of the California Manufacturing Association. The new owners have completely renovated the building located on Sunset Boulevard.

In addition to the renovation, International Sound has added \$250,000 in new equipment and now utilizes the latest Newmann mastering machine which features the famous Teldec and Newmann ES 59 cutting heads and systems imported from West Germany.

Livingston also announced the appointment of his son, Dick, as sales manager of International Sound.

Fun Backstage



SAN FRANCISCO—Charles McCullough (left) and "Checkmate" star Sebastian Cabot enjoy a laugh backstage at the recent KSAN Charity Ball at the San Francisco Civic Auditorium. McCullough's current Doot recording is "My Girl."

Long Inks Anderson



NASHVILLE—Hubert Long, topper of Hubert Long Talent Agency, signs country chanter Bill Anderson to a new contract in his office.



THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
1		21	
THE LION SLEEPS TONIGHT	1	'TIL	23
<i>Tokens (RCA Victor)</i>		<i>Angels (Capitol)</i>	
2		22	
PLEASE, MR. POSTMAN	3	FOOL #1	17
<i>Marvelettes (Tamla)</i>		<i>Brenda Lee (Decca)</i>	
3		23	
WALK ON BY	6	I KNOW	32
<i>LeRoy Van Dyke (Mercury)</i>		<i>Barbara George (AFO)</i>	
4		24	
RUN TO HIM	4	RUNAROUND SUE	13
<i>Bobby Vee (Liberty)</i>		<i>Dion (Laurie)</i>	
5		25	
THE TWIST	7	LET'S TWIST AGAIN	38
<i>Chubby Checker (Parkway)</i>		<i>Chubby Checker (Parkway)</i>	
6		26	
GOODBYE CRUEL WORLD	2	CRAZY	24
<i>Jimmy Darren (Caprice)</i>		<i>Patsy Cline (Decca)</i>	
7		27	
THE PEPPERMINT TWIST	8	IN THE MIDDLE OF A	
<i>Joy Dee & Starlites (Roulette)</i>		HEARTACHE	25
8		<i>Wanda Jackson (Capitol)</i>	
CAN'T HELP FALLING	15	28	
IN LOVE		ROCK-A-HULA BABY	34
<i>Elvis Presley (RCA Victor)</i>		<i>Elvis Presley (RCA Victor)</i>	
9		29	
HAPPY BIRTHDAY,	12	TOWN WITHOUT PITY	31
SWEET SIXTEEN		<i>Gene Pitney (Musicor)</i>	
<i>Neil Sedaka (RCA Victor)</i>		30	
10		JOHNNY WILL	37
WHEN THE BOY IN	16	<i>Pat Boone (Dot)</i>	
YOUR ARMS		31	
<i>Connie Francis (MGM)</i>		IF YOU GOTTA MAKE	40
11		A FOOL OF SOMEBODY	
MOON RIVER	10	<i>James Ray (Caprice)</i>	
<i>Jerry Butler (Vee Jay)/Henry Mancini (RCA Victor)</i>		32	
12		WELL, I TOLD YOU	21
LET THERE BE DRUMS	11	<i>Chantels (Carlton)</i>	
<i>Sandy Nelson (Imperial)</i>		33	
13		SMALL SAD SAM	60
I DON'T KNOW WHY	9	<i>Phil McLean (Versatile)</i>	
<i>Linda Scott (Canadian-American)</i>		34	
14		I UNDERSTAND (JUST HOW	27
GYPSY WOMAN	18	YOU FEEL)	
<i>Impressions (ABC Paramount)</i>		<i>G-Clefs (Terrace)</i>	
15		35	
BIG BAD JOHN	5	THE FLY	29
<i>Jimmy Dean (Columbia)</i>		<i>Chubby Checker (Parkway)</i>	
16		36	
WHEN I FALL IN LOVE	20	SEPTEMBER IN THE RAIN	28
<i>Lettermen (Capitol)</i>		<i>Dinah Washington (Mercury)</i>	
17		37	
TONIGHT	14	POOR FOOL	57
<i>Ferrante & Teicher (United Artists)/Eddie Fisher (7 Arts)/Jay & The Americans (United Artists)</i>		<i>Ike & Tina Turner (Sue)</i>	
18		38	
THERE'S NO OTHER	19	YOU'RE THE REASON	30
<i>Crystals (Phillips)</i>		<i>Bobby Edwards (Crest)</i>	
19		39	
REVENGE	22	FUNNY HOW TIME SLIPS	52
<i>Brook Benton (Mercury)</i>		AWAY	
20		<i>Jimmy Elledge (RCA Victor)</i>	
UNCHAIN MY HEART	26	40	
<i>Ray Charles (ABC Paramount)</i>		LANGUAGE OF LOVE	33
		<i>John D. Loudermilk (RCA Victor)</i>	

41) Just Out Of Reach
42) Maria
43) Little Altar Boy
44) Hey! Little Girl
45) Turn Around, Look At Me
46) Jambalaya
47) The Majestic
48) Up A Lazy River
49) Your Ma Said You Cried
50) Cotton Fields
51) Dreamy Eyes
52) Baby, It's You
53) The Wanderer

54) Pop Goes The Weasel
55) Gypsy Rover
56) Bristol Stomp
57) Jingle Bell Rock
58) Twist-Her
59) Norman
60) Flying Circle
61) Heartaches
62) I Need Someone
63) She's Everything
64) Soothe Me
65) A Little Bitty Tear
66) Smile

67) Dear Lady Twist
68) Sometime
69) It Will Stand
70) Irresistible You
71) A Wonder Like You
72) Foot Stompin'
73) Letter Full Of Tears
74) Turn On Your Love Light
75) Multiplication
76) Tower Of Strength
77) Baby's First Christmas
78) It's Too Soon To Know
79) Go On Home
80) Preview Of Paradise

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DOOTO
ALBUM
EVER
RECORDED!**

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OF
HATTIE NOEL**
DTL-823

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Released Again By Popular Demand
The Immortal "EARTH ANGEL"
Original, Authentic Version
by The PENGUINS #348

RED HOT SINGLE

MY GIRL

Chas. McCullough 462

NEW RELEASES

REDD FOX AT JAZZVILLE U.S.A.
REDD FOX 820
LAUGH OF THE PARTY, Vol. 9
BILLY ALLYN 824

BEST SELLING ALBUMS

HE'S FUNNY THAT WAY .. REDD FOX 815
THE WHOLE OF HATTIE NOEL
HATTIE NOEL 823
COMEDY SWEEPSTAKES
SCATMAN CROTHERS 814
THIS IS FOX REDD FOX 809
BELOW THE BELT RUDY MOORE 808

FOR A PIECE ROSCOE HOLLAND 812
WILD PARTY REDD FOX 804
LAFFARAMA REDD FOX 801
HAVE ONE ON ME REDD FOX 298
PILLOW PARTY FUN ... BARON HARRIS 294
DOWN BY THE RIVER . ZION TRAVELERS 807
BLAME IT ON THE BLUES
WILLIE HAYDEN 293
LAFF OF THE PARTY
REDD FOX 214-219, 220, 227,
234, 236 & 265
RACY TALES REDD FOX 275
SONGS THRU A KEYHOLE . JOEL COWAN 285
REDD FOX FUNN REDD FOX 290
SLY SEX REDD FOX 295
LAFF OF THE PARTY, Vol. 5
SLOPPY DANIELS 232
PARTY RECORD PARTY . GENE & FREDDY 279
THE SIDESPLITTERS, Vols. 1 & 2
REDD FOX 253-270
NIGHT IN HOLLYWOOD . GEORGE KIRBY 250

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NARRAS Holds Stereo Debate



NEW YORK—"Is Stereo Necessary?" debate, sponsored by the New York Chapter of NARRAS, was held recently at the Great Northern Hotel here. The photo shows the members of the industry who took the affirmative position. Seated left to right are Skitch Henderson, Manny Album, Enoch Light, Bill Burg and William B. Williams, the moderator for the discussion. Dave Kapp, Gerry Mulligan, Francis Robinson, and Woody Herman took the negative position.

CANADIAN AMERICAN

"BIRMINGHAM"

Santo & Johnny

CA 131

RECORDS, Ltd.

150 West 55th Street New York

Wildcat Catalog Goes To Coleman-Kellem

NEW YORK—The Wildcat Music catalog, consisting of over 100 copyrights, including "Get a Job," has been taken over by Larry Coleman and Milton Kellem as co-owners and partners. Pubbery name has been changed to Warrior Music, with the Wildcat name remaining the property of Kellem. Warrior is located at 1650 Broadway, this city.

Coleman left last Sunday (17) for London and Paris to discuss foreign representation for his International Artists Corp. and to scout for material and talent for his various music-artist firms.

Also a cleffer, Coleman is presently at work on a Broadway musical tagged "John Henry," being co-authored with Jerry Capehart of American Music in Hollywood and set for presentation for fall '62.

Gloria Lynne Cut At Basin St. East

NEW YORK—Gloria Lynne was waxed last week (13, 14) at Basin Street East, the nitery here, for an LP set for immediate release on the Everest label. The stylist was accompanied by a combo that included: Earl May, bass; Grassella Olliphant, drums; Herman Foster, piano; Kenny Burrell, guitar; and Ray Barretto, congos. LP is tentatively titled "After Hours At Basin Street East."

Dee Smash In Pitt



PITTSBURGH—Porky Chedwick congratulates Joey Dee, who currently is hitting with the "Peppermint Twist" on the Roulette label, after the young songster's performance on the Porky Chedwick Groove Spectacular here. Over 2,000 people were turned away from the steel town show.

CRDC Merchandising Dept. Makes Exec Changes

NEW YORK—Perry Mayer, national merchandising manager for Capitol Records Distributing Corp., announced last week three staff changes within his department.

Don Spencer, formerly sales promotion manager for Los Angeles TV station KTTV, has been named assistant to the national merchandising manager, a new post. Spencer will work primarily in the area of special merchandising and promotion projects.

Paul Russell, a merchandising copywriter since last July, has been promoted to pop LP merchandising manager, succeeding Richard Heckenkamp, who has resigned.

Bob Bates, previously with the production department of Capitol Records, moves his staff to CRDC and becomes merchandising services manager. Bates replaces Leonard Poole, who resigned to accept a position with the Mattel Toy Co. in Los Angeles.

Spencer, Russell and Bates will report directly to Mayer.

Troy's Only On Liberty

NEW YORK—Now that hit songster Troy Shondell is an exclusive artist on the Liberty label, his new single, following his "This Time" click, will be distributed by M&S in the Chicago area under the Liberty logo. "Time" made its debut on Gold-Crest and was distributed by Summit in Chicago with the Gold-Crest tag, although Liberty had leased the master from Shondell. The performer's new sides are "Tear From An Angel" and "Island In The Sky."

Bob Jennings Heads Four Star In Nashville

HOLLYWOOD—Bob Jennings has joined Gene Autry's Four Star Music Co. as professional manager of the firm's Nashville office, according to veep Joe Johnson.

Jennings, a country radio and disk personality, will be sending material from the Nashville area to Four Star's New York and Los Angeles firms, which include: Golden West Melodies, Four Star Sales, Weiss & Barry, Jat Music, Western Music and Taj Music.

Four Star is currently moving with Ricky Nelson's "A Wonder Like You" and "Everlovin'" on Imperial and "Just Out Of Reach" by Solomon Burke on Atlantic.

Heartbeat Inks Lark

CHICAGO—Seymour Schwartz, top- per of Heartbeat Records, this city, advised last week that he recently signed Georgia Drake, local TV and record personality, to an exclusive long term recording contract after listening to her rendition of "Never On Sunday" via his car radio as he was driving along the South Shore Drive. He arranged an immediate meeting with the young Greek artist.

Miss Drake is presently mixing her TV and radio work with appearances in shows at Hilton Hotels all over the country. Her initial single coupling on Heartbeat is titled, "Misirlou" and "Paradise."

WB Names Kilpatrick To Southern Sales Post

BURBANK, CALIF.—Mike Maitland, president of Warner Bros. Records, announced the appointment of Dee Kilpatrick as southern district regional sales manager.

The move is another step to further strengthen the Warner Bros. Records field sales and promotional force. Kilpatrick's appointment is effective immediately, and he will headquarter in Nashville, Tennessee, and will report directly to Maitland.

Kilpatrick previously served in executive capacities at Capitol and Mercury, was associated with radio station WSM, and most recently with the Wesley Rose publishing companies in Nashville.

Kilpatrick will immediately take over the responsibility for Atlanta, Charlotte, Dallas, Houston, Memphis, Miami, New Orleans, and Oklahoma City.

NARAS Forms Liaison Committee

NEW YORK—A national liaison committee to work with industry organizations and associations has been formed by the National Academy of Recording Arts & Sciences (NARAS).

Committee's two-fold purpose is to seek to increase, within the industry, growth of the disk academy's recognition as an awards organization and to investigate means by which NARAS can be of service to disk industry groups in helping promote the stature of the industry both in relation to the field of entertainment and to the public in general.

Committee members are Joe Csida, chairman, Sonny Burke, Dave Kapp and James McCormick.

Dana On Last Lap Of Auto Promo Tour

NEW YORK—Vic Dana, the songster hitting with "Little Altar Boy" on the Dolton label, and Bob Reisdorff, the diskery's prexy, have completed six out of the eight week hectic promotion tour across the U.S.—via a sportscar.

So far, the two have visited deejays, station personnel and field promotion men in New York, St. Louis, Detroit, Chicago, Pittsburgh, Philadelphia, Boston and Cleveland. Before ending the trek in Los Angeles, they plan to visit Cincinnati, Nashville, New Orleans and Dallas.

Dana's deck is number 52 on this week's Top 100.

Familiar Role



NEW YORK—On the set of his first flick effort is Earl Grant, the songster-instrumentalist. Film is "Tender is the Night" and Earl sings both the title song and the evergreen "Honey" in the pic. Both songs have been released as a single by Decca. "Tender" is set for Jan. release.

Glenda LoVett



"NOBODY WANTS ME"

REECE - RAWSON
#1001
P. O. Box 6485
Okla. City 11

DJ's Send For This One!

"WALKING CANE"

Billy Duke

20th Fox 296
1721 Broadway, N.Y. 19.

MACK THE KNIFE TWIST!

by
Jim Dandies

Empress 105

NARAS Plays Part In NYU Disk Lectures

NEW YORK—NARAS, the disk awards society, is going to college. New York University, in cooperation with NARAS, will host a series of eight lecture-discussion sessions (see program) on the disk industry under the tab of "The Arts & Sciences of the Recording Industry."

The series begins on Wednesday, January 24, 1962 and is to be held at the Washington Square Center of the University in Room 808, Main Building. Meetings are scheduled for 6:30 P.M. and will end at 8:00 P.M. Sessions will be held weekly on Wednesday evenings and will terminate on March 14.

The discussions will be led by well known figures of the record industry. Presented in the form of a symposium,

the course will give an overview of the basic issues and problems of the industry and some professional predictions of its future. Chairmen for the series will be John Hammond, Alan Keyes, and Billy Taylor.

The fee for the eight meetings is \$55. Registration from employees and associates of record companies and members of NARAS should be completed by January 1. After that date, registration will be open to the public.

Further information can be obtained from Raymond N. Wilburn, executive director, bureau of conferences and institutes, New York University, 6 Washington Square North, New York 3, N.Y. (Spring 7-2000—Ext. 8109.)

THE ARTS AND SCIENCES OF THE RECORDING INDUSTRY

THE PROGRAM

SESSION I—THE ROLE OF ARTISTS & REPERTOIRE:

POPULAR & JAZZ

January 24th

Instrumental Pop & Jazz	George Avakian
Pop Singles	Clyde Otis
Reissues	John Hammond
Jazz Recording Today	Nesuhi Ertegun

SESSION II—THE ROLE OF ARTISTS & REPERTOIRE:

CLASSICAL

January 31st

Symphonic & Instrumental	Seymour Solomon
Opera & Vocal	Alan Kayes
Chamber Music	Is Horowitz

SESSION III—SALES & MERCHANDISING: RETAILING

February 7th

Single Records	Al Bennett
Package Goods	Bill Gallagher

SESSION IV—SALES & MERCHANDISING:

ADDITIONAL SALES OUTLETS

February 14th

Records Clubs & Direct Mail	John Stevenson
One Stops & Racks	Marty Zwerling
Premiums & Varied Methods	Hal Cook

SESSION V—THE PROMOTION OF RECORDS

February 21st

Publicity	Bob Altshuler
Advertising	Norman Weiser
Radio, Television & Disk Jockeys	Dave Kapralik

SESSION VI—RECORD PACKAGING

February 28th

Art Production	Bob Jones
Annotation	Nat Hentoff

SESSION VII—ROLE OF THE RECORDING ENGINEER

March 7th

Studio & Live Recording	Tom Dowd
Development of Equipment	William Bachman

SESSION VIII—THE FUTURE OF THE RECORD BUSINESS:

(PANEL DISCUSSION)

March 14th

Topics to be considered by the Panel: The Recording of Broadway Shows; Sound Tracks; The Impact of Clubs; Price Cutting; Speeds; Sizes; Increase of Foreign Sales; and Tape.

Joe Csida	David Kapp
Hal Cook	Randy Wood
Ted Wallerstein	Billy Taylor—Moderator

Columbia Rushes "Twist" Pic

NEW YORK—Columbia Pictures has completed the "Twist Around The Clock" pic in just 3 weeks and expects to have over 600 showings before Christmas and New Year's. Writers of the title tune are Buddy Kaye, Phil Springer and WNTA's Clay Cole, who also stars in the pic. Kaye and Springer have also recorded the tune with Cole on the Imperial label.

Caedmon Appoints Production Manager

NEW YORK—John Chase has been appointed production manager of Caedmon Records and the Shakespeare Recording Society. Chase is in charge of turning tapes into finished records, buying paper, print for liners and covers, and inventory control for the two labels. He reports to Stephen Neiman, general production head.

Chase is also in charge of processing orders to distributors, house accounts, and book stores. Chase formerly was in office and personnel management with the Prudential Insurance Company.

Kudos For Dana



Stafford Disk Dates For Various Labels

NEW YORK—Jo Stafford is now involved in many disk projects—and many labels are involved.

She will be recording four albums of wide diversity plus four single sides for Colpix, the latter to be produced by Don Costa.

For Capitol Records, the performer just finished "Jo Stafford Sings American Folk Songs," that will be released sometime around the first of the year.

Also for Capitol Records, Miss Stafford will be recording an album of hymns titled, "Whispering Hope." She will be joined on this album by Gordon MacRae with whom she once before recorded the title song.

For her RCA Victor release, Miss Stafford and her husband Paul Weston join forces and bring back their Jonathan and Darlene Edwards. This time the pair spoof a current popular musical fad and ask the public to "Sing Along With Jonathan And Darlene Edwards."

Miss Stafford's fourth album will be devoted to religious music. Called, "We Sing At Benediction," this album is another in the series conceived by Weston and Joseph Rottura for Corinthian Records.

In addition to her disk activities, the artist will narrate an hour long TV special on the famed Blackpool Tower Circus in Blackpool, England. She has also just completed a series of TV specials, "The Jo Stafford Show," for Independent Television Corp.

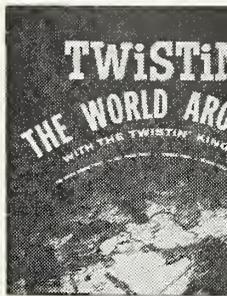
Busy Sked For Jaye P.



NEW YORK—MGM Records star Jaye P. Morgan in town from the coast for one day made a whirlwind tour of magazines, newspapers and radio stations promoting her current release of "Nobody's Sweetheart." During her busy one day schedule she found time to help publicize "The House That Jack Built" and Christmas Fund for the needy, sponsored by the Amsterdam News and radio station WWRL, New York.

NEW YORK—Vic Dana at a recent party in honor of "Little Altar Boy" Dolton label. Shown in the photo are Si Waronker, topper of Capitol Records, the distributor of Dana, and Bob Reisdorf of Dolton. The other photo shows Dana sitting on the top of a chair up to the size of Roosevelt's New York Giants football.

A Hit Twist



MOTOWN LP

A SMASH HIT

BABY IT'S
The Shirelles

#1227

SCEPTER RECORDS

DIRECTION

NEW
NEW
NEW

III SOUND

A PRODUCT OF PREMIER
356 W. 40 ST., N.Y.

Breaking On S WILLIAM B

"YOU DON'T
YOUR WAT

b/w

"FORMULA OF L

S-116

STAX RECORDS

GOT A HIT?

4,000 Great Britain and the Continent record dealers know about it, because... THE CASH BOX TELLS THEM!!!

Every two weeks 4,000 leading record retailers in Great Britain and the continent receive the mailing shown below free of charge. About six months ago The Cash Box instituted this service to help all record manufacturers and publishers promote their product in all the key markets abroad. The list of 4,000 retailers was put together by the Great Britain and continent manufacturers with no restrictions as to quantity. We asked for a list of all the important dealers the manufacturers wanted to see receive this leaflet.

The Cash Box TOP 100

Best Selling Tunes On Records In The U.S.A.



U.S.A.		FRANCE		SCANDINAVIA	
Pos	Pop	Pos	Pop	Pos	Pop
1	1	1	1	1	1
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The Cash Box

Vol. I - Number 11 Sept. 16, 1961

SUBSCRIBE TO THE COMPLETE "CASH BOX"
 Regular Mail . . . 52 issues . . . \$30.00
 Air Mail . . . 52 issues . . . \$45.00

England's Best Sellers

1. Johnny Remember Me - John Leyton (Top Rank) (Meridian)
2. You Don't Know - Heri Sharp (Columbia) (Lorna)
3. Well I Ask You - Eden Kane (Decca) (Eden)
4. Reach For The Stars - Shirley Bassey (Columbia) (F. D. & H.)
5. Romeo - Petula Clark (Epic) (Dawkins)
6. Halfway To Paradise - Billy Fury (Epic) (Nevins-Kirshner)
7. Quarter To Three - U.S. Bonds (Top Rank) (Ardmore & Beechwood)
8. Time - Craig Douglas (Top Rank) (Meridian)
9. Cupid - Sam Cooke (RCA) (Kapp)
10. How Many Tears - Bobby V. (London) (Nevins-Kirshner)
11. A Girl Like You - Ricky Nelson (London) (Sidney Bron)
12. Climb Every Mountain - Shirley Bassey (Columbia) (Williamson)
13. Hello Mary Lou - Ricky Nelson (London) (Sidney Bron)
14. You A-Go-Go! - The Four Tops - Clarence Hayes (Epic) (G. & W.)
15. Cliff's Home - Acker Bilk (Columbia) (Lawrence Wright)
16. Ain't Gonna Wash For A Week - Brook Brothers (Epic) (Jewel)
17. Wild In The Country - Elvis Presley (RCA) (Aberbach)
18. Temptation - The Four Tops (Warner Bros) (Robbins)
19. Michael Row The Boat - Lonnie Donegan (Epic) (Tyler)
20. Pasadena - Temperance Seven (Parlophone) (Lawrence Wright)

Italy's Best Sellers

1. Legala An Un Granetto Di Sabbia (Tied To A Grain Of Sand) Nico Fidenco (RCA Italiana) (RCA Italiana)
2. Non Essere l'Amore (Love Does Not Fail) Colelano Garteri Nazionale (Chilera Romona Conno Francis MGM-CG) Messaggerie Music
3. The World Di Suite Wong Edeco (RCA Italiana) (RCA Italiana)
4. Filarete Di Fustiere (A Flamer Al Fustiere) Peppino Di Capri Caracci Bideri
5. Para Matara (Bibi Pear) Donaggio V.C.M. Cures
6. La Nuvola Tonia Dullara Garteri Messaggerie Music
7. La Nuvola Domenico Medugno Fonti
8. La Nuvola Antonio Priolo (RCA Italiana)
9. Pupilo Coki Masetto Bulli Record Francis Day
10. Pupilo Lino Muchambor Decca
11. Ramona Cha Cha Cha Roman New Orleans Jazz Band

England's Top Ten LP's

1. South Pacific - Soundtrack (RCA)
2. Black & White Muppet Show - George Mitchell (H.M.V.)
3. G. I. Blues - Elvis Presley (RCA)
4. Listen To This - Cliff Richard (Columbia)
5. Silver - London Cast (Decca)
6. His Hand In Mine - Elvis Presley (RCA)
7. The Sound Of Music - London Cast (H.M.V.)
8. The Sound Of Music - Original Cast (Philips)
9. Best Of Barber & Bilk - Barber & Bilk (Epic) (Golden Guinea)
10. Beyond The Fringe - Original London Cast (Parlophone)

Sweden's Best Sellers

1. Dro Siste Mohlhausen (Da Sprach) Drr Alle Hopping (Lille Gerhard Karus) (Mullteton)
2. Patti Page I Lay Eggs Mercury Edition Odeon
3. Hello Mary Lou (Ricky Nelson) Columbia Bens Music AB
4. Peter Doh Freda (Lille Gerhard Karus) Reuter & Reuter
5. I've Told Every Little Star (Linda Scott) Mullteton
6. La Capa Skall Vi Ater Motas (Elmal) Sverig Wiro Wiedner (Thory Bernhards) Polydor Southern Music
7. Moody River (Pat Boone) Doh Reuter & Reuter
8. Kara, Kara (Goung) (Hornika) Joker Sweden Music
9. Fleming Star (Elvis Presley) RCA Belinda (Scandinavia) AB
10. A Girl Like You (Cliff Richard) Columbia

England's Top Ten EP's

1. The Shadows To The Fore - The Shadows (Columbia)
2. The Buttondown Mind Of Bob Newhart - Bob Newhart (Warner Bros)
3. The Shadows - The Shadows (Columbia)
4. Adams Hill Parade - Adam Faith (Parlophone)
5. Hello Mary Lou - Cliff Richard (Columbia)
6. Such A Night - Elvis Presley (RCA)
7. Unforgettable - Nat King Cole (Capitol)
8. London - Diner Themes - Mantovani (Decca)
9. Adam No. 1 - Adam Faith (Parlophone)
10. The John Barry Sound - John Barry (Parlophone)

Norway's Best Sellers

1. Hello Mary Lou (Ricky Nelson) Columbia Bens Music AB
2. Green Fields (The Brothers Four) Philips Norsk Musikforlag
3. A Girl Like You (Cliff Richard) Columbia
4. Moody River (Pat Boone) Doh Reuter & Reuter
5. Sore Sore (The Moon Keys) Triola Egit Monn Iversen A.S.
6. But In The Clear (Henry) Egit Monn Iversen A.S.
7. Baby Sittin' Boogie (Buz) Cliff Richard (Philips) Musik-Huset A.S.
8. Pepp (Goung) (Hornika) Joker Sweden Music
9. Romeo (Petula Clark) Philips (Scandinavia) AB
10. Sverreider (Elvis Presley) RCA Belinda (Scandinavia) AB

Germany's Best Sellers

1. Hello Mary Lou - Ricky Nelson (JUN & KIRIA) Rene Kollo The Ricky Boys - Franco - London Ariola Polydor Philips Decca - Peter Meisel
2. La Paloma - Freddy - Polydor
3. Saverio - Freddy - MGM - (Francis - Conci) Francis - MGM - Inseltion
4. Saverio (Saverio) Doll - Bill Ramsey - Polydor - Gerig
5. Corinna, Corinna - Peter Bill Rayter - Fontana Heider - Budde
6. Der Schiller Von Arkansas (The Sheriff From Arkansas) - Calenna Valente - RCA
7. Bin A Stiller Zecher (I Am A Slick Drinker) - Gus Backus - Polydor - Decca
8. Wheels - Billy Vaughn - The Stranglers - London - Francis Day & Hunter
9. Hello Mary Lou (Ricky Nelson) Columbia Bens Music AB
10. My Sweetie (Sailing) - Old Merry Tale Jazz Band - Brunswick - Dreiklang - Drei Masken
11. Baby Sittin' Boogie - Bill Decker - Buz - Cliff Richard - Electrola - Philips - Chappell

Denmark's Best Sellers

1. I've Told Every Little Star (Gitta Helm) Mullteton
2. Sore Sore (Bria) Keivonen (Scandia) Scandia-Musikk OY
3. Hello Mary Lou (Ricky Nelson) Columbia Bens Music AB
4. Sore Sore (The Moon Keys) Triola Egit Monn Iversen A.S.
5. Da Fontar Incenting (Wedding Cake) Doh For Die Blumens (Siv Malmkvist) Metronome Mullteton
6. Tonight My Love Tonight (Paul Anka) ABC - Paramount Bens Music AB
7. A Girl Like You (Cliff Richard) Columbia
8. Romeo (Petula Clark) Philips (Scandinavia) AB
9. Pepp (Goung) (Hornika) Joker Sweden Music
10. Sverreider (Elvis Presley) RCA Belinda (Scandinavia) AB

France's Best Sellers

1. Brigitte Bardot (I Veiga) Barclay - R. Seto/Vaguel (Edis. Gascarelle)
2. Dan Le Cœur De Ma Blonde (Wet) (Amor) Polydor (Edis. Legrand)
3. Les Machucambos (Decca) (Francis Day)
4. A New Dream (I) (Hallyday/Vogue) (Edis. Alpha)
5. Il Fait Savaif (Ch. Aznavour/Burley) (French Music)

Finland's Best Sellers

1. Angeliha (Olavi Virta) (Nor-Die) Oy R. E. Westerlund AB
2. Sway (Bobby Rydell) Columbia Oy R. E. Westerlund AB
3. Angeliha (Dario Campestro) Sony Oy R. E. Westerlund AB
4. Sore Sore (Bria) Keivonen (Scandia) Scandia-Musikk OY
5. Tonight My Love Tonight (Paul Anka) ABC - Paramount Bens Music AB
6. Sverreider (Elvis Presley) RCA Belinda (Scandinavia) AB
7. Vaino Hakkanen (Leila) (Kinnunen) Scandia Fazer Music
8. Vibriat Niltty (Greta Fjeld) (Inelost) Manhattan Fazer Music
9. Gidlet Goung (Ewars) (Duan) Eddy/London
10. Wooden Heart (Elvis Presley) RCA

Belgium's Best Sellers

1. Whetzi (String-A-Long) London - Editions Bens/Brussels
2. Dance Du Little Girl (Paul Anka) ABC - Paramount - Spanska Music/Brussels
3. Tonight My Love Tonight (Paul Anka) ABC - Paramount - Spanska Music/Brussels
4. Runaway (Del Shannon) London - Belinda/Brussels
5. Jungle Drums (Icydie) (Mercury)
6. Dr. W. K. (Johnny Hoer) Philips - Benelux Music/Wert
7. D.K. Ik Ga Met Je Mer/Adieu, Vaarwel, Goodbye (Ria Valk/Fontana - Editions Alton/Amsterdam - Benelux Music/Wert)
8. Baby Sittin' Boogie (Buz) Cliff Richard - Chappell/Paris
9. Tonight My Love Tonight (Paul Anka) ABC - Paramount - Spanska Music/Brussels
10. Non Je Ne Regrette Rien (Edith Piaf) Columbia - Editions Alton/Amsterdam
11. D.K. Ik Ga Met Je Mer/Adieu, Vaarwel, Goodbye (Ria Valk/Fontana - Editions Alton/Amsterdam - Benelux Music/Wert)
12. Dance Du Little Girl (Paul Anka) ABC - Paramount - Spanska Music/Brussels

Iceland's Best Sellers

1. Little Stiklan Mia (Daddy's Little Girl) (Ragnar Bjarnason/Islenzkir Tónar)
2. Travellin' Man (Ricky Nelson) Columbia
3. I Feel So Bad (Elvis Presley) RCA
4. Verkefni (The Brothers Four) Philips (Scandinavia) AB
5. Moody River (Pat Boone) Doh Reuter & Reuter
6. Romeo (Petula Clark) Philips (Scandinavia) AB
7. Sverreider (Elvis Presley) RCA Belinda (Scandinavia) AB
8. Linné Dotti (Neil Sedira) RCA
9. He Br After Eita De Fólk Er Fíra (Ragnar Bjarnason/Islenzkir Tónar)
10. Gidlet Goung (Ewars) (Duan) Eddy/London
11. Wooden Heart (Elvis Presley) RCA

Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson, Harry Bliet) Imperial, Imperial - Les Ed. Int. Basart/Amsterdam
2. Dan Le Cœur De Ma Blonde (Wet) (Amor) Polydor (Edis. Legrand)
3. Temptation (Evelly) Brothers/Warner Bros - Francis Day/Amsterdam
4. Wheels (Billy Vaughn, String-A-Long) London - Editions Bens/Brussels
5. Runaway (Del Shannon) London - Belinda/Amsterdam
6. D.K. Ik Ga Met Je Mer/Adieu, Vaarwel, Goodbye (Ria Valk/Fontana - Editions Alton/Amsterdam - Benelux Music/Wert)
7. Baby Sittin' Boogie (Buz) Cliff Richard - Chappell/Paris
8. Tonight My Love Tonight (Paul Anka) ABC - Paramount - Spanska Music/Brussels
9. Non Je Ne Regrette Rien (Edith Piaf) Columbia - Editions Alton/Amsterdam
10. Dance Du Little Girl (Paul Anka) ABC - Paramount - Spanska Music/Brussels

Australia's Best Sellers

1. I'm Gonna Knock Da Year Door (Eddie Hodges - London) Belinda Music
2. The Ballin' D'eer (Andy Stewart - Top Rank) Leeds Music
3. Sore Sore (The Moon Keys) Triola Egit Monn Iversen A.S.
4. Sore Sore (Bria) Keivonen (Scandia) Scandia-Musikk OY
5. Tonight My Love Tonight (Paul Anka) ABC - Paramount - Spanska Music/Brussels
6. Sverreider (Elvis Presley) RCA Belinda (Scandinavia) AB
7. Hello Mary Lou (Ricky Nelson) Columbia
8. Baby Sittin' Boogie (Buz) Cliff Richard - Chappell/Paris
9. Tonight My Love Tonight (Paul Anka) ABC - Paramount - Spanska Music/Brussels
10. Non Je Ne Regrette Rien (Edith Piaf) Columbia - Editions Alton/Amsterdam
11. Scottish Soldier (Andy Stewart - Top Rank) Leeds Music
12. Baby Face (Bobby Vee - London) J. Albert & Son

The Cash Box

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The Cash Box offers you the European Record lists of best selling records in the U.S.A. and in England, the Benelux countries, Germany, Italy, France, Canada, Mexico, Australia and Japan. It is the desire of what is selling in each country. It is the desire of the Cash Box, through this leaflet, to help you to know what you can sell. Please write to us and tell us what you can sell. We will be glad to help you.



Another CASH BOX service to the trade to help sell records!!!

Monroe Re-signs With Decca



NASHVILLE—Bill Monroe (left) seals with a handshake the renewal of his exclusive recording with Decca Records. Owen Bradley, Decca's A&R rep in Nashville, extends the congratulations that warmly continue Monroe's long association with the diskery.

'62 Bright For Tapes, MRIA Survey Finds

Columbus, O.—Continued growth—with forecasts ranging from 12 to 50%—is being predicted for the tape industry in 1962 by a number of its top executives, according to a year-end survey just conducted by the Magnetic Recording Industry Association (MRIA).

A forecast that the growth of tape in 1962 will overshadow any other year in its history was made by K. L. Bishop, president of MRIA and president of Bell Sound, Columbus, O., who said that 1961 was "a rewarding year" for almost all segments of the industry.

The association includes manufacturers of recorders, raw tape, recorded tape, accessories, heads, reels and cartridges, educational recorders, as well as language labs and tape duplicators.

A substantial increase of 12 to 15% can be expected from FM Stereo alone, said the sales head of one Midwestern member company. A tape manufacturer said he was expecting sales to increase by almost 50% over 1961 because of strong demand and increased production capacity.

Here are some quotes from a cross section of MRIA member companies:

"Tape sales in 1961 were excellent. Tape, particularly four-track, has enjoyed continued volume increases every year since we introduced recorded tape. We are most optimistic about 1962 and look to continual growth." William P. Gallagher, Columbia Records Sales Corporation.

"1961 sales were good. Up 15%. In 1962 we expect improved volume due to FM Stereo and continued good tape recorder sales." Martin H. Siltan, Ferro-dynamics Corporation.

"1961 sales were slightly higher than the year before. Believe retail sales were substantially higher. With over 500,000 more machines on the market (hence more customers) tape sales should again grow 20 to 30%." Herbert L. Brown, Ampex Audio Company.

Col. Stereo Test LP

NEW YORK—A stereo test record, designed for both the audio engineer and the hifi hobbyist, was released last week by Columbia Records.

Produced by CBS Laboratories, "STEREO TEST RECORD STR-100" features, tests for tone arm resonance, compliance, tracking and stylus wear, continuous sweep from 20 to 20,000 cycles separated for left and right channels, and mechanical tones from 20 to 20,000 cycles. Verbal announcements of each frequency are included.

Detailed liner notes have been written with both technician and layman in mind. The deluxe package lists for \$8.50.

Gale Sets Packaging, TV And PM Plans

NEW YORK—Gale Attractions will be actively involved with packaging, TV production and personal management, it was revealed by Tim Gale, who recently organized the company. Art Treffeisen is an associate in the firm.

The company's first attraction will headline singing star Della Reese. The show will go out on tour in Feb.

Under contract for personal management are Clyde McPhatter, Lillian Roth, Marie McDonald and comedienne Jorie Remus, who has appeared at the Blue Angel and Bon Soir in New York and the Hungry I in San Francisco.

The company has three TV pilots that are completed and are being considered by the networks, and several others in the planning stage.

Gale is one of the pioneers of the packaging field. He formerly headed his own office and then was president of GAC-Super Productions. Treffeisen also was associated with GAC, as head of the east coast motion picture and legitimate department.

Orkster-Composer



PARIS—Composer Pino Donaggio is shown performing his "Like A Symphony" on the stage of the Olympia in Paris. Donaggio's tune became a rage in Italy last Spring when it was first introduced at San Remo. "Symphony" is considered to be one of the best compositions of light music in recent years.



AUSTRALIA

It's the time of the year when business is at its peak in Australia. It is happier than it has been for the last eleven months with its warm summer weather and its Christmas! From every part of the world, regardless of branch—in Australia to everyone in the world we send

SINCERE GREETINGS FOR A JOYOUS CHRISTMAS AND A BRIGHT AND HAPPY NEW YEAR

"Ring-A-Ding Ding! Reprise Is Here." So reads the headline used by Pye Records in Australia to herald the first local Reprise label. Pye recently held a special reception when it came to Australia to launch the Reprise label in this territory, organized by Harry Sutcliffe (Australian Manager of Pye Records) and attended by chief executives of the Pye company.

GTV—Channel 9 of Melbourne arranged with Lee Goldstein to allow them to film a one-hour program of Sinatra's recent performance at the Sydney Stadium. The film—for which the rights are reportedly already been shown in Melbourne and it is believed that the program to country and city stations in Sydney. The film has Sinatra singing about fifteen of the songs that are closely associated with him and shows Sinatra in a mood talking and gagging with the audience.

Radio station 2GB in Sydney recently changed its format to introduce disk jockey Ken Sparkes with the "Ken Sparkes Show." Ken is said to be featuring disks with the "sweetest" sound.

A recently published report (as yet not fully confirmed) that The Embers, a popular nightclub has been sold to Talent Promotion of Australia in a joint venture; TPA is the talent and booking agency of GTV-Channel 9. With the sale of The Embers it is planned for Federal Hotels to operate the club facilities whilst TPA will be responsible for the supervision and conduct of all entertainment. "The Embers" with Jim Neill has always used a great deal of local talent and has also featured a number of many topline overseas stars.

Joe Halford of Castle Music reports that Jay Justin (a rising star) is getting plenty of action with his new single of one of Joe's songs. In addition to this one Castle Music is busy promoting disks including "Baby's First Christmas" by Connie Francis and "Left Me" by The Brothers Four; "No Greater Love" by Helen Shapiro's "Kiss 'N Run."

Further proof of the popularity of a good country disk is that Van Dyke's Mercury slice of "Walk On By" is taking off in Australia.

A new release on the Astor label features local lass "Midnight Bus" and "Tongue Tied."

The highlight of the current albums released through the Johnny Mercer package "Two Of A Kind." This one should be a catalog item for EMI. While on the subject of strong sales, definitely "struck oil" with the Australian-cast LP of "The Sound of Music" which is already reported to have sold several thousand copies.

Australia's Best Sellers

1. My Boomerang Won't Come Back (Charlie Drake—Mercury)
 2. Goodbye Cruel World (James Darren—Pye) Tu-Con
 3. Sad Movies (Sue Thompson—Hickory) Acuff-Rose
 4. *I'm Counting On You (Johnny O'Keefe—Leedon) Acuff-Rose
 5. Runaround Sue (Dion—Top Rank) Tu-Con Music
 6. You're The Reason (Bobby Edwards—Top Rank) J.
 7. Crying (Roy Orbison—London) Acuff-Rose
 8. Hit The Road Jack (Ray Charles—Ampar) Leeds Music
 9. Tower Of Strength (Gene McDaniels—London) Chappell
 10. Big Bad John (Jimmy Dean—Coronet) Acuff-Rose
- * Locally Produced Record

German Visitor



NEW YORK—Paul Jaulus (left) of Spanka Music here accompanied Rudolf Schroder of Edition Meisel & Co., GmbH. to the Cash Box offices for a short visit. The Berlin music executive was in the States for business meetings.

Night



MILAN—Peppino Russo, Italy's hottest singer, is shown performing at a night performance in Milan. Songster Russo is completely full of data and facts only when he is included which engagements from the States loom large possibility for Di Ca



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



GERMANY

A LITTLE BITTY TEAR (Pamper BMI)	70	LONESOME NUMBER ONE (Acuff-Rose BMI)	91
A WONDER LIKE YOU (Four Star BMI)	65	MAJESTIC (Just, Mabon BMI)	46
BABY IT'S YOU (Dolfit ASCAP)	48	MARIA (Schirmer, Chappel ASCAP)	51
BABY'S FIRST CHRISTMAS (Francon BMI)	85	MOON RIVER (Famous ASCAP)	9
BIG BAD JOHN (Cigma BMI)	12	*MULTIPLICATION (Adaris BMI)	80
BRISTOL STOMP (Kalmann ASCAP)	36	NEVER NEVER (Lescay BMI)	75
*BUT ON THE OTHER HAND, BABY (Tangerine BMI)	100	NORMAN (Acuff-Rose BMI)	53
CAN'T HELP FALLING IN LOVE (Gladys ASCAP)	7	PEPPERMINT TWIST (Impact BMI)	8
COMANCHEROS (Robbins ASCAP)	94	PLEASE, MR. POSTMAN (Jobete BMI)	2
COTTONFIELDS (West Side BMI)	57	*POCKETFUL OF MIRACLES (Maraville ASCAP)	92
CRAZY (Pamper BMI)	25	POOR FOOL (Saturn BMI)	45
DEAR LADY TWIST (Pepe BMI)	72	POP GOES THE WEASEL (Hollis BMI)	87
*DO-RE-MI (Fast BMI)	93	PREVIEW OF PARADISE (Paxton ASCAP)	81
DREAMY EYES (Southern Belle BMI)	54	PUSHIN' YOUR LUCK (Drury Lane BMI)	97
FLY (Woodcrest, Mured BMI)	40	REVENGE (Raleigh, Day BMI)	21
FLYING CIRCLE (Claridge ASCAP)	63	ROCK-A-BYE YOUR BABY (Mills, Warack ASCAP)	77
FOOL #1 (Sure-Fire BMI)	24	ROCK-A-HULA BABY (Gladys ASCAP)	28
FOOT STOMPIN' (Part I) (Arao BMI)	59	*ROCKIN' AROUND THE CHRISTMAS TREE (St. Nicholas ASCAP)	100
FUNNY HOW TIME SLIPS AWAY (Pamper BMI)	44	RUNAROUND SUE (Schwartz-Disal, ASCAP)	22
GO ON HOME (Pamper BMI)	86	RUN TO HIM (Aldon BMI)	4
GOODBYE CRUEL WORLD (Aldon BMI)	6	SEARCHIN' (Tiger BMI)	83
GYPSY ROVER (Box & Cox ASCAP)	60	SEPTEMBER IN THE RAIN (Remick ASCAP)	27
GYPSY WOMAN (Curton BMI)	17	SHE'S EVERYTHING (I Wanted You To Be) (Alan K BMI)	78
HAPPY BIRTHDAY, SWEET SIXTEEN (Aldon BMI)	11	SMALL SAD SAM (RFD ASCAP)	42
HAPPY TIMES (Aldon BMI)	95	SMILE (Bourne ASCAP)	67
HEARTACHES (Leads ASCAP)	41	SOMETIME (Grand Prize BMI)	68
HEY, LITTLE GIRL (Vicki, MacLaughlin BMI)	47	SOOTHE ME (Kags BMI)	56
I COULD HAVE LOVED YOU SO WELL (Aldon BMI)	89	TENNESSEE FLAT-TOP BOX (Cash BMI)	96
I DON'T KNOW WHY (Ahlert, Cromwell ASCAP)	13	THERE'S NO OTHER (Like My Baby) (Bertha BMI)	20
I NEED SOMEONE (Frankapp BMI)	69	THIS TIME (Tree BMI)	73
I KNOW (At Last, Saturn BMI)	23	'TIL (Chappell ASCAP)	16
*IRRESISTIBLE YOU (Lloyd & Logan BMI)	76	TONIGHT (G. Schirmer ASCAP)	19
I UNDERSTAND (Just Haw You Feel) (Jubilee ASCAP)	29	TOWER OF STRENGTH (Famous ASCAP)	62
I WANT TO THANK YOU (Lowe, Savob, ASCAP)	79	TOWN WITHOUT PITY (United Artists ASCAP)	31
IN THE MIDDLE OF A HEARTACHE (Central BMI)	32	TUFF (Jec BMI)	82
IF YOU GOTTA MAKE A FOOL OF SOMEBODY (Goarl Songs BMI)	35	TURN AROUND, LOOK AT ME (American BMI)	49
IT WILL STAND (Minit BMI)	58	TURN ON YOUR LOVE LIGHT (Don BMI)	66
IT'S ALL BECAUSE (Kilt BMI)	90	TWIST, THE (Armo, J N C BMI)	5
IT'S TOO SOON TO KNOW (E. H. Morris ASCAP)	74	TWIST-HER (Jec BMI)	64
JAMBALAYA (Acuff-Rose BMI)	55	UNCHAIN MY HEART (Tee Pee ASCAP)	18
JINGLE BELL ROCK (Carnal ASCAP)	61	UN SQUARE DANCE (Derry BMI)	99
JOHNNY WILL (Lyle & Hollyia ASCAP)	38	UP A LAZY RIVER (Peer In't BMI)	43
JUST OUT OF REACH (4 Star BMI)	26	WALK ON BY (Loverly BMI)	3
LANGUAGE OF LOVE (Acuff-Rose BMI)	33	*WALKIN' WITH MY ANGEL (Aldon BMI)	98
LETTER FULL OF TEARS (Betalbin BMI)	71	WANDERER (Schwartz, Disal ASCAP)	50
LET THERE BE DRUMS (Travis BMI)	10	WELL I TOLD YOU (Barrett's Chantel BMI)	34
LET'S GO TRIPPIN' (Monsour ASCAP)	84	WHEN I FALL IN LOVE (Northern ASCAP)	15
LET'S TWIST AGAIN (Litigation Pending)	37	WHEN THE BOY IN YOUR ARMS (Pickwick ASCAP)	14
LION SLEEPS TONIGHT, THE (Folkways BMI)	1	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT (Sea Lark BMI)	39
LITTLE ALTAR BOY (House of Sound Bilva Bah BMI)	52	YOU'RE RUNNING OUT OF KISSES (Starfire BMI)	88
*LITTLE DRUMMER BOY (Mills, Delaware ASCAP)	100	YOU'RE THE REASON (American BMI)	30

* Asterisk indicates first appearance on Tap 100

Next week, the big Xmas issue of Cash Box will be out, and the biggest news for Germany is the great success of Bert Kaempfert as an artist in "61." We won't jump the gun by saying how well Bert placed on the CB poll, but we can say that Bert has graduated from the ranks of "Up and Coming" artists and is now a top flight star throughout the world. His LP's are top sellers and 3 of his singles made the Top 100 in the last 12 months. After hearing his next great international release called "African Beat," it should make it 4 in a row for Bert.

"My Fair Lady" is a smash success in Berlin and is the first American type musical to have such a great acceptance in Germany. The show has been sold out solidly since its opening, and the original cast German LP sold 12,000 in the first week of release.

Philips records is enjoying its best season in the history of the company. Along with the best selling album of "Fair" and the extra publicity afforded when a large clipper airplane was named after the show, the firm is also enjoying first and second place on the German Best Sellers with "Weisse Rosen Aus Athen" and "Tanze Mit Mir In Den Morgen," two original German copyrights. "Weisse Rosen" is expected to be done for the American market by Carmela Corren in English for Laurie Records.

Nana Mouskouri, who is way over the 1/2 million mark with "Weisse Rosen," which was her first record in German, is now in Germany studying the language along with Danish songstress Vivi Bach.

Sikorski Music is going all out on promotion for the new Billy Vaughn waxing of "Zwei Gitarren Am Meer" (Two Guitars On The Sea), which was a top hit in Germany many seasons ago. The record is one of the top selling disks for Teldec Records after just a few weeks of release and could develop into another "Wheels" for the artist here.

Edition Esplanade announced that Polydor Records has found a new young gal who will not only record but is also featured in the new Freddy film, "Freddy and The Millionaire." Her name is Ulla Nielsen.

The new Elvis Presley record is now on the market in Germany and covers are already set with "Rock A Hula Baby" being done by Gerd Boettcher and Detlef Engel and "Can't Help Falling In Love" set for recording by Lys Assia.

Michael Arends of Paul Arends Music reports that the new waxing of Will Brandes, who covered the Johnny Tillotson hit "Without You," is beginning to move with the D.J.'s. Kurt Edelhagen did the background and the scoring.

Teldec is opening a special publicity campaign for its twist records. Top items on the push agenda are the Les Chakachas version of "Twist-Twist," Ernie Freeman's waxing of "The Twist," Bill Black Combo's "Movin'," Bill Doggett's "Hully Gully Twist" and The Twisters "Peppermint Twist Time."

Lillian Hegedus, the hard working secretary for Bobby Rydell, writes that Bobby may be making his first appearances in Germany March 5 to 10 after completing engagements in Australia, New Zealand, Japan, England, France, Italy, Scandinavia and then Germany.

Gerig Music reports that they are well represented with foreign hits. "The Twist," which will soon have a German cover, the number 1 song on the Cash Box Top 100, "The Lion Sleeps Tonight," the new smash hit, "When The Boy In Your Arms" and many others are all Gerig copyrights.

That's it for this week in Germany.

Germany's Best Sellers

1. Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Kassner
2. Tanze Mit Mir In Den Morgen (Dance With Me In The Morning—Gerhard Wendland—Philips—Melodie Der Welt
3. Pepito—Los Machucambos—Decca—Peer
4. Mexico—Bob Moore—London—Ralph Maria Siegel
5. Der Mann Im Mond (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
6. Schwarze Rose Rosemarie—Peter Kraus—Polydor—Gerig
7. Hammerchen Polka (Little Hammer Polka)—Chris Howland—Columbia—Gerig
8. La Paloma—Freddy—Polydor—Esplanade
9. Ich Mach Mir Nix/Kommt Ein Schiff Nach Amsterdam—Caterina Valente—Decca—Schaffers/Intro
10. Ein Insel Fur Zwei (An Island For Two)—Connie Francis—MGM—Inselton

"My Fair Lady"



BERLIN—Paul Hubschmid and Karin Huebner, the German stars of "My Fair Lady" christen the new clipper plane "My Fair Lady" at the Berlin International Airport. The show opened a few months ago and is the first American musical to find acceptance in Germany. Philips Records has released an original cast album which is currently scoring.



SCANDINAVIA

DENMARK

A Swedish language recording, "Sânt är Livet" (You Can Have Her), tops the Danish charts this week. It is the first time in almost ten years that a Swedish language recording has managed to become a bestseller in Denmark.

Danish label Tono is changing its distributor in Sweden, it was reported. Cupol of Stockholm has taken over the Swedish distribution of this label as a result of the negotiations between Harry Larsen of Tono and Helge Roundquist of Cupol Records.

Dick Annotico, international sales director of Liberty Records, in Copenhagen to talk biz with the EMI people. He arrived here from Stockholm. EMI here takes over distribution of the Liberty label in 1962.

A new LP with Karin Nellemose reading three well-known fairy tales by H. C. Andersen has been released by Columbia. It is a recording in the Danish language.

NORWAY

Norsk A/S Philips has rushed out the Swedish Anita Lindblom recording of "You Can Have Her," in Swedish titled "Sânt är Livet (Such is Life)." The recording is released on the Fontana label.

"Iwan Iwanowitsch," very popular German song, now on the charts in Sweden, has been recorded in Norwegian by Nora Brockstedt on Karusell. The tune is backed with "Stenka Rasin," and old Russian folk song.

Metronome has rushed out Bobby Darin's "Multiplication" on Atlantic here. The song from the motion picture "Come September" is expected to be a top seller in a short time.

Newcomers on records here are Björn and Björn, making their debut with Norwegian versions of "Pepito" and "Amore Amore" on the Triola label.

A Norwegian song, "Kalle Båtsmann Fra Lillesand (Charlie The Sailor From Lillesand)," recorded by Jan Höiland for Columbia here, has been doing very well in initial Christmas sales in Norway.

SWEDEN

RCA has started a great campaign here in combination with the tour of Paul Anka in Feb. 1962. Anka, who becomes an RCA artist at start of 1962, will have his first LP for his new label at the time of his visit.

Polydor expects a lot from its just released "Sehnsucht Nach Samoa (Longing For Samoa)," a German recording with the Austrian songstress Lolita. United Artists has rushed out an LP with the music from the film "Paris Blues," very popular in Sweden at the moment.

New sheet music from Belinda (Scandinavia) AB includes "Lätta Skyar (What A Sky)" with lyrics in Swedish by Adèle, and "Kom Snart Igen (My Friend The Sea)," Swedish lyric by Ben Hur.

Publisher Lennart Reuterskiöld back from biz visit in Germany. Publisher Felix Stahl preparing to leave for United States where he plans to be in New York for biz talks during the first half of Jan.

Helge Roundquist, head of Grammofon AB Cupol, back from biz visit in Oslo and Copenhagen. He has signed contract with Danish Tono as Swedish distributor for this label.

Almost everybody in the Swedish record biz met Dec. 8, for a lunch at Hamburger Börs. It was the local magazine Show Business which invited the producers and A&R men of all record companies to this lunch, at which also members of the press and several company presidents were seen.

Commercial station Radio Nord, operating from a ship outside Swedish water, had to stop its activity a couple of days recently and enter Swedish territory seeking refuge as a result of a hard storm. According to Swedish law, the authorities would have had the right to confiscate the ship if it entered Swedish territory in any other situation than an emergency. However, the authorities considered the situation as "an emergency case" and by now the ship is back in international water and is broadcasting again.

Denmark's Best Sellers

1. Sânt är Livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music
2. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
3. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
4. Romeo (Petula Clark/Pye) Wilhelm Hansen Musikforlag
5. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
6. Mandalay (The Four Jacks/Odeon)
7. How Wonderful To Know (The Clifters/Philips) Wilhelm Hansen Musikforlag
8. La Paloma (Dario Campeotto/Sonet) Winckler-Produktion
9. Cinderella (Paul Anka/ABC-Paramount) Bens Music AB
10. Michael (The Highwaymen/United Artists) Multitone

Norway's Best Sellers

1. When The Girl In Your Arms (Cliff Richard/Columbia) Stockholms Musikproduktion
2. Michael (The Highwaymen/United Artists) Multitone
3. Walking Back To Happiness (Helen Shapiro/Columbia) Norsk Musikforlag
4. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
5. Putti Putti (Jay Epae/Mercury) Musikk-Huset A/S
6. Big Bad John (Jimmy Dean/Philips)
7. His Latest Flame (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. This Time (Troy Shondell/London)
9. Violetta (Ray Adams/Manu) Stockholms Musikproduktion
10. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB

Sweden's Best Sellers

1. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
2. Sânt är Livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music
3. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
4. Hit The Road Jack (Ray Charles/Karusell) Stockholms Musikproduktion
5. Dance With A Dolly (Damita Jo/Mercury) Gehrman
6. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. + Alpens Ros (The Violents/Sonet) Sonet Music
8. Bortom Bergen (Loch Lomond) (Siw Malmquist/Metronome) Multitone
9. Iwan Iwanowitsch (Lille Gerhard/Karusell) Europa Produktion
10. Who Put The Bomp (Barry Mann/Karusell) Robert Mellin (Scandinavia) AB



ARGENTINA

The recent price increase (10%, effective from December 1, 1961) seemed to hurt record sales, according to several diskeries. However, it happened because of the Christmas season. Thus, the real effect will be seen in a couple of months. The general opinion is that sales will be as good as were before, and maybe even better.

Rodriguez Luque, head of Disc Jockey, has lots of news: Rosalinda records (Araya is Disc Jockey's top seller) have been already distributed in Europe (by Palette) and will be put on sale by King Records in Jamaica who had been Argentina's top disk jockey until he started his own show. He will return to the mike, in Mar del Plata. He will start a program Saturday nights, on LU9. Disc Jockey's sales manager, Mr. Porte, has completed a tour of Brazil, Peru and Uruguay, where he visited the representatives, and studied the form of increasing the cooperation with them and his company.

Los Cinco Latinos have already finished their tour, and will start a series of performances on Channel 13 ("Casino Philips"). In Jan. and Feb. they will star their own show.

Luis Arriola Sirvent of Sicomercana reports very good sales of records in Mendoza, waxed by Billy Vaughn, in the province of Mendoza. This record has also been recorded by Jose Carli of Columbia. This record is already in the market.

Philips has released a new single by Fetiche, Peruvian songstress. The titles are "Fina Estampa" and "Tiempo." These are also part of Fetiche's second LP.

Lucio Milena has finished the music for the film "Mate Cosido" and will record it with his own orchestra. He will probably write the music for a new film, which will show Argentina's main theatre and night club atmosphere.

After the success of "Escandalo," Edami publishers is preparing a new bolero feature: "El Loco." Orfeo has already released the Javier Soler and Odeon will record it by Fabio Etcheverry, Colombian singer in Argentina. Another "strong" song is "Por un Mani," which has been recorded by Pepe Reyes (also for Odeon Pops) and is running very well.

Odeon is making efforts to have a good portion of the "Selection" series. While RCA and Columbia made good profit "mixing" national artists in special albums that received strong promotion, Odeon has had trouble getting authorization from some of the labels it represents. Its artists in these selections. The "Favulozo," Odeon's newest LP, is a strong progress on this line: Del Shannon, Brenda Lee, Helen Shapiro, and String-A-Longs are some of big names of this really powerful (successful) album. Undoubtedly, this album will be a good help for all these artists.

Fermata has acquired the rights of "Irma la Douce," the musical which has been represented at the Embassy Casino of Buenos Aires with success.

Columbia has reopened the "Entre" series, after six years of suspension. It releases records by the New York Philharmonic Orch, Marek Stanczyk and Lucio Milena.

According to latest statistics, the number of TV sets in Buenos Aires has increased to 840,000. As the estimated audience per set is 4.1, the total audience is now 3,500,000 viewers, an all-time record for public entertainment in Argentina.

While the rest of the world is looking with interest at the Twist craze, musicians and artists don't seem very much interested. Some publishers are already collecting Twist material for release, but it seems that it will take a long time to make the rhythm popular. The main trouble is that Checker's records are not released here yet; the only one existing is Columbia's "Bailando el Twist" by the Mexican group Los Teen Bop.

CHILE
The Viña del Mar III Song Festival is awakening big interest among artists and writers in Chile and other countries. There will be an international competition of artists and publishers and representatives of recording companies from other Latin American nations. The jury of the Festival (composed of Sigall, Ricardo Garcia, Izidor Handler, Tomas Eastman, Sara Vignati, Camila de Rodriguez, Valentin Trujillo and diskery reps Hernan Camilo Fernandez, Ruben Nouzeilles and a Philips rep) is already working on the last details of the event.

The latest craze among Chilean teen artists is to sing old Chilean songs in English. This movement was started by Danny Chilean with "I'm Gonna Knock On Your Door," one of the biggest hits nowadays. Now, Peter Rock has recorded "I'm Gonna Knock On Your Door" with a new arrangement. This waxing seems a hit-to-be. It was released by RCA in the States. Thus, USA record fans will be able to hear Chilean singer in English, for the first time.

Marty Cosens and Baby Bell are coming to Santiago. Both Argentine artists will stay in Chile for a couple of weeks. Cosens will perform at the Carioca Theatre.

Argentina's Best Sellers

1. Y Los Cielos Lloraron (And The Heavens Cried) (Ragtime) Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA)
- 2.3. Escandalo (Pham-Edami) Roberto Yanes (Columbia); Roberto Yanes (Disc Jockey); Javier Solis (Orfeo); Los Chapaneos, (Odeon Pops); Marco Antonio Muñoz, Antonio Prieto and Abriales (Philips); Raul Verdier.
- 2.3. Presumida (High Class Baby) (Aberbach—Fermata) Tedesco (Columbia); Johnny Tedesco (RCA)
4. Ruedas (Wheels) (Dundee—Korn) Billy Vaughn (Music Hall); Escarso (Music Hall); String-A-Longs (London); Julissa (Noboy (Disc Jockey); Amadeo Monges (Columbia); (Odeon Pops).
5. *Del Tiempo 'I Mama (Korn) Los Cantores de Quilla Huasi (Los Chalchaleros (RCA); Los Cantores de Salavina, Atencio (Music Hall).
6. *La Gorda Los Chalchaleros (RCA).
6. *La Calle Del Pecado (Downey) Antonio Prieto and Julissa (RCA).
- 7.8. Non Existe L' Amor (Nazionale—Fortissimo Americana) (Microfon).
- 7.8. *Luminarias (Fermata) Los Tres Sudamericanos (Columbia) (Music Hall); Los TNT (RCA).
9. Tuyo En Setiembre (Come September) (Fermata) Billy Vaughn (Music Hall); Jose Carli (Columbia); Sterling Brandy (Tonodisco)
10. *Chacarera Del Finado Los Chalchaleros (RCA).
11. Fugitiva (Runaway) Del Shannon (London); Rocky Ponton (RCA); Teddy Martino (Odeon Pops).
12. Dum Dum Brenda Lee (Decca).



ENGLAND

One of the most constructive moves to be made by Decca for many months is the formation of a new production team to handle the company's pop single output. Spearheaded by A&R manager Dick Rowe, who will be directly responsible to the chairman Sir Edward Lewis, the team is completed by Mike Smith—Rowe's assistant and co-producer, Peter Attwood—recording engineer of three years standing and Tony Meehan, former drummer with The Shadows. Rowe, who will act in an advisory capacity, feels that this youthful team with their fingers on the teenage pulse will be more than capable of producing the kind of sound that makes for chart success. Frank Lee and Hugh Mendi will be responsible for pop LP's and show albums.

Louis Benjamin, joint general manager of Pye Records (London), back in town after visiting his Australian associates Pye Records Pty. Ltd. Recently appointed to handle the Reprise label in that territory, the company is currently topping the charts with Jimmy Darren's "Goodbye Cruel World" (Pye). Benjamin, who returned via New York and Toronto, reports a swinging Australian record outlet anxious to acquire U.S. products for a public closely allied to the American way of thinking.

Furthering its catalog exchange deal, Pye reports that its American representative Irving Chezar has placed Kenny Ball's "Midnight In Moscow" (currently in the British charts) with Kapp Records of America. In the past, two vocal disks by Kenny Ball, "Samantha" and "I Still Love You All," have been placed in America by Jamie Records.

L. G. Wood has been appointed divisional director of EMI Ltd. He will continue as managing director of EMI Records Ltd. but will, in addition, take an increasing interest in the general administrative and policy affairs of the parent company.

Popular dj Pete Murray has been signed for the leading role in the musical version of the successful comedy "Seagulls Over Sorento" by Hugh Hastings. Retitled "Scapa Flow," the show which co-stars singer David Hughes, opens out of town in February before coming to the West End.

Another musical scheduled for the West End in 1962 is the Broadway smash "Sail Away" with book, lyrics and music by Noel Coward. Impresario Harold Fielding, who acquired the British rights during a recent visit to New York, informs that the London production will be directed by the master himself.

News comes from W. B. Van Vught of Editions Altona, Amsterdam, that he has acquired from Lorna Music London the Dutch publishing rights to two Helen Shapiro numbers, "Don't Treat Me Like A Child" and "When I'm With You." Also from Burlington Music the Dave Brubeck smash "Take Five."

Adam Faith's personal manager, Evelyn Taylor, has just returned from a visit to South Africa with the news that Adam, film commitments permitting, will tour theatre dates there in April, 1962. With his latest Parlophone release, "The Time Has Come," currently in the charts and sales exceeding 200,000, Adam is well on the way to his fourth silver disk.

"The White Heath Club," hosted by Andy ("The Scottish Soldier") Stewart finishes its run on Dec. 19. This series of programs produced in Scotland and networked by the BBC has proved very popular in the South of England. An LP of Scottish songs is planned for the New Year.

Shelby Singleton, A&R man at Mercury Records America, visiting London to investigate the singles market with a view to getting more European exposure for the Mercury product. After leaving London, Singleton will visit Paris and Holland.

The copyright law which has so far prevented the works of Gilbert and Sullivan from being seen on TV expires at the end of the year. To mark the occasion, the BBC is now presenting "The Gilbert And Sullivan Story" in three parts. The first professional production of "Iolanthe" in London, apart from the D'Oyly Carte presentations, will be staged by Sadlers Wells Opera Company on Jan. 24.

A new series of six musical programs entitled "All That Jazz" is being prepared by ATV for New Year screening. Each show will present three top bands as well as vocalists and group singers. No compere will be used—the emphasis being on fast, non-stop music. Artists already lined up include Otilie Patterson, Chris Barber, Jack Parnell Orchestra, John Barry Seven, Eric Delaney, Johnny Dankworth, The Brook Brothers, The Dallas Boys, Valerie Masters and Billy Fury.

After a long spell away from the charts, Frankie Vaughan has soared to the top with his "Tower Of Strength" on Philips which has just clocked up sales of 250,000 earning him a silver disk. Philips is also minting a silver disk for American artist Jimmy Dean, whose "Big Bad John" has reached the quarter million mark in England.

American songwriters Sharon Sheeley and Jackie De Shannon flew into London with a view to placing some of their material with British artists. Jackie, fast making a name for herself as a singer in the States, hopes to return to Britain in the New Year for personal appearances.

New Decca release for Mark Wynter, "You're Everything Beautiful," was written by American songwriter Jimmy McHugh. With a backing by Johnny Spence, the disk hits the counters in Jan.

Saga Records announced the first release of Dandy tapes. Comprising six titles "Aladdin," "The Red Shoes," "Real Train Sounds," "Children's Party," "Goldilocks" and "ABC Of Sound" the tapes all mono, 3 3/4 inches per second, retail at 9/11d.

A special 45-minute disk show recorded by Bing Crosby in Hollywood will be broadcast by the BBC on Boxing Day. Star artists include Peggy Lee, Rosemary Clooney, and The Andrew Sisters.

More Twist disks from Decca with Jess Conrad's "Twist My Wrist" and the Daddy of the rock craze Bill Haley injects a Mexican flavor into his "Spanish Twist" on London. From the film "Come September" London has issued Bobby Darin's "Multiplication" and from "West Side Story" Roger Williams performs "Maria." "Language Of Love" by John D. Loudermilk is issued on RCA and The King Brothers have a version on Parlophone.

Russ Conway, always a good seller at Christmas time, seems all set for a seasonal hit with his fast selling "Toy Balloons" on Columbia.

In conclusion, Cash Box London sends Christmas and New Year greetings to members of the industry throughout the world—with a special word of thanks to British artists, manufacturers and publishers for their wonderful co-operation during the past year.

France's Best Sellers

1. Romeo—Petula Clark (Vogue) Rika Zarai—Editions Raoul Breton
2. Viens Danser Le Twist—(Let's Twist Again) J. Halliday—Jackie Seven—R. Anthony—Editions Salvat
3. Il Faut Savoir—Charles Aznavour—French Music
4. Le Twist—Chaussettes Noires—Editions Barclay
5. Hit The Road Jack—Ray Charles—Editions Beuscher



FRANCE

Along with the onslaught of winter and its cold, still another attack is threatening Paris these days—Operation Tango. And the aim is not to usurp the Twist but to give back to the graceful tango the place it deserves in the scheme of things. Cash Box had the chance of meeting the man who is behind this struggle which is separating Paris into two camps and which is providing so much newsworthy of the journalists these days. He is Jean Pierard, A&R for Tutti-Pares publishers. His idea is simple: the tango must be given a new form and a new color which can help it take the place of the "slow" which has lost favor, it must be admitted, with the public. To pull off such a feat, a name was needed and Guy Beart was the singer chosen and the "l'eau vive" man began by recording four tangos including "Quand Un Homme," "Dans Les Bras d'Antoine" and "Je Ne Sais Pas Dire Non." Result: a veritable tango fever in all the Paris night spots where the orchestras are giving with the tango rhythm. Among them the orchestras of Georges Jouvin (EMI) and A. Carosone (Philips). Patachou—yes Patachou—is singing tangos and Zizi Jeanmaire, who is heading the bill at the Alhambra Music Hall includes "Dans Les Bras d'Antoine" in her repertoire, having already tested the tune on tour. The famous Epi Club may become a Tango Club and the St. Hilaire is featuring a Tango Night and this after having presented Les Chaussettes Noires and Vince Taylor. Speaking of eclecticism! . . . The well-known lyricist, Drejac, has just penned a new tango, "Le Comedien," which Gloria Lasso plans to launch one evening soon at Regine's Club. And to top all this off, the big Paris weekly Jour De France entitles its latest issue "Tango VS Twist." It seems that the unavowed ambition of Jean Pierard is to have the tango recross the Atlantic in the other direction. According to him, it would be France's gift to America. . . . Well, he can dream, can't he?

And this brings on other "tango thoughts." For example, "Guitar Tango" has just had its 27th recording in France; "Tango De La Jalousie" is a close second; "Bailando A Dos," still another tango which won first prize in Germany, will be published in France by Tutti.

Moving on to other matters—let it be said that if that old standard "Bye Bye Blackbird" was subject to reservations in the Sacha Distel version, the Sammy Davis Jr., recording is a real masterpiece in which the song regains its full value. Like Ray Charles, Sammy is certainly on his way to a record career here. Frank Sinatra's "Granada," according to Vic Tahar of French juke-box fame, is in great demand on the boxes which is certainly a first step towards the hit class. Drejac will pen the French lyrics for "Berlin Melodie." The title is already chosen—it's "Mimi La Blonde," and recordings are slated by Patachou, Duleu and Jean-Michel Defaye's ork.

Despite the fact that RCA didn't get any prizes from the Academie du Disque, the firm is going strong. In addition to "The Lion Sleeps Tonight" by the Tokens, which is already on the market and in demand, the label has come up with a Twist recording by Paddy Pad and his orchestra on which two tunes deserve special mention—"Take Good Care" and "Who Put The Bomp." The latter is en route towards big things thanks also to Richard Anthony's waxing which confirms his justifiable desire to hold the tenor spot on current song scene. Mick Micheyl (RCA) has waxed "La Jaconde."

Festival gives with a piece of good news; the firm has issued a luxury album devoted to accordionist Andre Verchuren and this represents a "first" along these lines. Note that Verchuren has sold more than 4 million records, which is something of a feat in this country and we say hats off. Trumpetist Fred Gerard has signed an exclusive contract with Festival also.

And since we are on the threshold of the year's merriest period, let's talk a little about the fabulous Dec. 2 soiree at Eddie and Nicole Barclay's house. Their lovely home was transformed for the occasion into a Rio Carnaval with all the trimmings! The worlds of music, radio, television, cinema, theatre etc., were represented by their best-known personalities and the original and beautiful costumes were too numerous to count. Sylvo Silvera and his ork and Ben and his tumba kept the Brazilian rhythms going, Vince Taylor and The Playboys charmed the crowd, Les Chaussettes Noires were on hand and Paris will talk for a long time about that night of music and merriment.

Bob Azzam needed a good new song to regain his place on the market. He has it with "Amen Twist" and the climb upward will be a rapid one.

Odeon has a new disk out of Jean Segurel, true exponent of folk music from Auvergne. He's the counterpart of the American hillbilly, lives in a small village and plays for local dances, marriages, etc. His records find favor throughout the country.

Michel Sydney, Soula and Bourgeois' "find," whose new name is "Mr. Rock" (even though his talent requires no special tag) is off on tour in the South of France.

And to end this week's column, a few words on Dalida. After Dalida's divorce from Lucien Morisse, who, with Eddie Barclay, helped to make her the star she is, the singer went through what might be called an "empty period." The newspapers played up, and with a certain malicious glee, minor incidents which took place during her tours, etc. However, full credit is due to this singer for her courage and equanimity for in this day of R'n'R—and what a day!—Dalida has helped to prove the vitality of the French "chanson" and her courage has been rewarded since, at this writing, her nightly performances at the Olympia are having the success she truly deserves.

International Music Talk In Italy



MILAN—Our Italian rep Vittorio de Micheli recently held a party for a group of record execs. Seated around a table in a local restaurant are (left to right) Mr. Plathe, commercial director of Philips in Holland, Ed Chaplin of PPX Enterprises Inc. of New York, De Micheli, and Mr. Scussell who handles the foreign labels which Durium represents in Italy.

England's Best Sellers

1. Tower Of Strength — Frankie Vaughan (Philips) (Famous-Chappell)
2. Take Good Care Of My Baby — Bobby Vee (London) (Nevins-Kirshner)
3. Moon River — Danny Williams (HMV) (Chappell)
4. His Latest Flame — Elvis Presley (RCA) (Seventeen Savile Row)
5. Midnight In Moscow — Kenny Ball (Pye) (Tyler)
6. Big Bad John — Jimmy Dean (Philips) (Acuff-Rose)
7. Take Five — Dave Brubeck (Fontana) (Burlington)
8. Walking Back To Happiness — Helen Shapiro (Columbia) (Filmusic)
9. The Time Has Come — Adam Faith (Parlophone) (Downbeat)
10. I'll Get By — Shirley Bassey (Columbia) (Francis Day & Hunter)
11. Stranger On The Shore — Acker Bilk (Columbia) (Sherwin)
12. The Savage — The Shadows (Columbia) (Harms-Whitmark)
13. Runaround Sue — Dion (Top Rank) (Dominion)
14. Johnny Will — Pat Boone (London) (Blossom)
15. So Long Baby — Del Shannon (London) (Vicki)
16. Only Good Thing That's Happened To Me — Jim Reeves (RCA) (Frank)
17. Hit The Road Jack — Ray Charles (HMV) (Tangerine)
18. My Friend The Sea — Petula Clark (Pye) (Bron Music)
19. When The Girl In Your Arms — Cliff Richard (Columbia) (Eugene)
20. Bambino — The Springfields (Philips) (Chappell)

England's Top Ten LP's

1. Another Black & White Minstrel Show — George Mitchell (HMV)
2. South Pacific — Soundtrack (RCA)
3. Blue Hawaii — Elvis Presley (RCA)
4. The Shadows — The Shadows (Columbia)
5. Black & White Minstrel Show — George Mitchell (HMV)
6. Something For Everybody — Elvis Presley (RCA)
7. 21 Today — Cliff Richard (Columbia)
8. The Roarin' Twenties — Dorothy Provine (Warner Bros.)
9. That'll Be The Day — Buddy Holly (Ace of Hearts)
10. The Sound Of Music — London Cast (HMV)

England's Top Ten EP's

1. Helen — Helen Shapiro (Columbia)
2. Shadows To The Fore — The Shadows (Columbia)
3. Christmas At Home With Nina & Frederik — Nina & Frederik (Columbia)
4. The Shadows — The Shadows (Columbia)
5. Take Five — Dave Brubeck (Fontana)
6. Nina & Frederik No. 1 — Nina & Frederik (Columbia)
7. The Buttondown Mind Of Bob Newhart — Bob Newhart (Warner Bros.)
8. Dream — Cliff Richard (Columbia)
9. The Temperance Seven — The Temperance Seven (Parlophone)
10. Adam's Hit Parade — Adam Faith (Parlophone)

Holland's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam)
2. Brigitte Bardot (Jorge Veiga/Barclay, The Emeralds/CNR, Digno Garcia/Palette, The Butterflies/Philips) (Peter Plum Publications/Brussels; sole agency: Editions Altona/Amsterdam)
3. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert)
4. Michael (The Highwaymen/United Artists, Lonnie Donegan/Pye) (Les Ed. Int. Basart/Amsterdam)
5. Hello Mary Lou (Ricky Nelson/Imperial, Harry Bliker/Imperial) (Les Ed. Int. Basart/Amsterdam)
6. Little Ship (The Blue Diamonds/Decca) (Belinda/Amsterdam)
7. Mamma (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam)
8. La Paloma (Freddy/Polydor)
9. La Novia (Tony Dalara/Delta) (Editions Altona/Amsterdam)
10. Pepito (Los Machucambos/Omega) (Francis Day/Amsterdam)

Belgium's Best Sellers

(FLEMISH)

1. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert)
2. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels)
3. Romeo (Petula Clark/Vogue, Rina Pia/Barclay) (World Music/Brussels)
4. La Paloma (Freddy/Polydor)
5. Cinderella (Paul Anka/ABC Paramount) (Spanka Music/Brussels)
6. Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels)
7. Raindrops (Dee Clark/Top Rank)
8. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels)
9. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam)
10. You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels)

(WALLOON)

1. Les Millions D'Arlequin (Frances Linel/Ricordi) (Editions Raoul Breton/Brussels)
2. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels)
3. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels)
4. Le Twist (Johnny Halliday/Philips)
5. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam)
6. Hit The Road Jack (Ray Charles/ABC Paramount)
7. Raindrops (Dee Clark/Top Rank)
8. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels)
9. Cinderella (Paul Anka/ABC Paramount) (Spanka Music/Brussels)
10. La Paloma (Freddy/Polydor)



BENELUX

BELGIUM

The future is bright for Nana Mouskouri. Fonior public relations depa told Cash Box. Nana's first record was released this week in Belgium. O don she sings "Adios My Love" and "Song Of The Ages." Following fi ports, this record is doing fine.

Caterina Valente easily won the "Deutsche Schlager Festival 1961" in baden, Germany. The winning song was "Kommt Ein Schiff Nach Amste and Caterina made a hit of it. The song is now released in Belgium (on with "Ich Mach' Mir Nix" on the flipside.

Pianist Jean Paques has been in the business for many, many years. years, he made recordings of his "musique douce" for the Decca lab during this period he became well known all over the world. Decca cons all this so important, that in Liège a press-conference was recently org in honor of Jean Paques. At that occasion Paques expressed his hope ' main in the music business for many more years." Decca directors ho actly the same thing.

The Twist marches on in Belgium, just as everywhere else in the Belgian Decca recorded two fine twists: "Before The Twist" and "Okay." The orchestra, that backed up young vocalist Fatty Jones, is "The Rocking Twisters."

Decca artist Cecily Forde, whose new record was just released, ("I "Free"), is now touring Spain. She wired to Brussels that she is very sful every time she sings "Louis." Miss Forde will remain in sunny Sp of Dec.

S.A. Siemens told Cash Box that the old Four Aces records are sellin well. After the great success of "Tell Me Why"/"Rosita," Siemens ag leased two former hits of The Four Aces: "A Woman In Love"/"I'm on Brunswick.

Siemens S.A. also told Cash Box that it contracted young Belgian Ren Collins for the Polydor label. Ren's first disk is a real sensation ar beyond any doubt that the future is very bright for this fine vocalist Haired Twist" and "I Am A Rambler" are the titles of Collins' record.

S.A. Gramophone released "Peace Pipe"/"The Savage," both from th Richard film "The Young Ones" and performed by The Shadows on Col Best sellers of S.A. Gramophone are still "You Don't Know" by Helen S (Columbia) and "Let's Twist Again" by Chubby Checker (Parkway-Colu

Dario Moreno (La Marmite), who made a full house during his one stay at the Ancienne Belgique in Brussels, has a very big seller with h Paloma"-version on Philips.

I Marena, the young Italo-Belgian combo, still has a best-seller with Son Felice" ("I'm Not Happy") and "Mama Rock." The group did a sensational TV appearance three weeks ago and will be on Dutch TV J 1962. The second disk of I Marena with the songs "Dimmi" ("Tell Me "Ombra Perduta" ("Lost Shadow") looks promising.

"Big Bad John," the sensational U.S. topper by Jimmy Dean, also Belgian charts and is selling at top scale. It is released here on Philip

HOLLAND

Among Artone's new International releases are singer-guitarist Eddy tiani's two instrumentals, "Du Du Liegst Mir Im Herzen" and "Little G a top version of the hit "Michael" by The Padre Twins, an EP accordio ley of twelve German evergreens by The Orsini Trio and Rocco Gr "Pepito," a top-scorer in Germany.

John James Vis of Artone reports strong reaction on Ella Fitzgerald ial LP package on the "Gershwin Songbook" and her single from the coming "Ella In Hollywood" album: "Mr. Paganini." Meanwhile, the Peterson Plays Frank Sinatra" LP has been a constant seller (Verve)

Artone Gramophone has just issued Impulse's second series of LP a Release includes "Africa/Brass" by The John Coltrane Quartet, Max I "Percussion Bitter Sweet" with Eric Dolphy and "The Blues And Th tract Truth" also with Dolphy, and "Impulse!!!" by Art Blakey And Th Messengers. Both Coltrane and Dolphy got rave-reviews on occasion o recent concerts in Holland. Art Blakey And The Jazz Messengers are appear in person next year, in the first week of February.

Bovema organized a press conference in the Amsterdam ICC-Build the occasion of Holland's famous comedian Toon Hermans. Gerry Oor ored the great His Master's Voice-Star with the "Golden Nipper" which has only once before in the world been given to another star, C singer Rudolph Schock. Hermans was handed the first 12" album of hi Man Show 1961." The album was just released in Holland.

Pia Beck, the "Flying Duchess" at the piano, well known in America regular appearances in famous jazz clubs all around the country, si 3-year-contract with His Master's Voice. Pia, who just returned from a trip to Portugal and Israel will fly to the U.S. in March again to f contract with the Sands Hotel in Las Vegas.

Within a few weeks, Columbia will release the new LP by Cliff Richa The Shadows: "The Young Ones." Insiders expect a vivid interest f album.

The annual poll of the Dutch musical monthly Tuney Tunes resulte great triumph for L.C. Phonogram this year. First place in every secti either a Philips-, Decca- or Fontana-artist. Among the winners were Ri The Blue Diamonds and The Dutch Swing College Band. The most p songs of 1961 were "Och Was Ik Maar" by Johnny Hoes (Philips), "E Billy" by Ria Valk (Fontana), "Tommy Uit Tennessee" also a Ria V (Fontana) and "Oké Ik Ga Met Je Mee" by Ria Valk (Fontana).

Anneke Grönloh just made four recordings of Indonesian folkson Philips.

Dutch "My Fair Lady" Eliza Margriet De Groot (22) married Ams student Jaap van Luin (24) in Edgware, England.

A great show was recently presented at the City Theatre, Amsterd behalf of children who are ill. This has been an annual event for five under the title "Niet Naar Bed Voor De Witte Bedjes," with all (and Phonogram artists giving their free services. Philips, Decca, and F artists appearing were Charles Aerts, Willeke Alberti, Conny van de The City Theatre Orchestra conducted by Lex van Weren, The Fouryo Harry De Groot Quartet, Willy Habets, The Three Jacksons, Cees De Marie Cecile Moerdijk, Tobi Rix, De Spelbrekers, Ria Valk, Ria Ver De Wama's. This grand show with prominent recording artists (all sold produced by Fred Hartog, resulted in \$2,750 for charity.

Around Dutch Santa Claus and Christmas there has been a peak in sales business at Phonogram, Amsterdam. For instance, "Little Ship" Blue Diamonds on Decca was—and is still—selling 2000 copies a day, ing to the label. The boys were on Dutch TV on December 6th, same The Bibits, new vocal group on the Philips label.

A Johnny Hoes VARA-TV Show is being discussed at present, as a of Johnny's great Philips-hit "Och Was Ik Maar."

Cash Box Overseas Circulation Is Twice That Of All Other Trade Publications Combined!



JAPAN

Another record was established in the production of records in Oct., during which 3,114,516 disks were released. The new mark, released this month by Japan Phonograph Record Association (JPRA), broke the previous high of about 2,910 thousand copies during Sept. Detailed figures are (values are in yen; official exchange rate is \$1 = 360.00 yen).

	Local Origins	Int'l	Total	Wholesale Value
LP's	417.0	672.1	1089.1	809,439.5
EP's	39.6	20.4	60.0	17,004.0
Singles	1167.8	587.8	1755.6	329,937.3
SP's	209.8	—	209.8	33,699.9
	1834.2	1280.3	3114.5	1,190,080.8
	(thousand copies)			

Stereo production figures which are included on the above list have reached 418.3 thousand copies (wholesale value in Yen 346,918.5 thousand). This can be divided into LP's with 373.7 thousand copies (Yen 336,035.6 thousand) and singles with 44.6 thousand copies (Yen 10,882.9 thousand).

Maestro Francisco Canaro, Mr. Argentine Tango himself, introduced his newest tune "Canaro En Japon" during a series of appearances here with 15 orchestra members. Toshiba, representing Odeon label of Argentine as Angel, released Canaro (Pirincho)'s 15th LP (and a host of singles). Its title is "Francisco Canaro y su Exitos De Todos Los Tiempos (The Best In F. Canaro), Vol. 2." The album featuring 14 tunes presents such classical selections as "El Opio," "Esta Noche Me Emborracho," "Bandoneon Arrabalero" and such new ones as "El Tango," "Tres Esperanzas," "Casas Viejas." The diskery also released a single by singer Ranko Fujisawa with Simpei Hayakawa y su Orquesta Tipica Tokio. Selections are "La Cumparsita" b/w "Mama Yo Quiero Un Novio." Fujisawa visited Argentina several times with Hiyakawa's orchestra and made a tremendous success.

Victor here welcomed Arthur Fiedler, who left at the end of Nov. for the U.S. with the release of 5 LP's. They are: "Pops Concert" (10" LP) "Rhapsody In Blue" (10" LP in stereo), "In The Persian Market" (10" LP regular). He conducted the Tokyo Smpphony Orchestra during his one month stay.

Osaka's biggest theater Tai-Geki set its Jan. sked featuring Michiya Mihashi (Jan. 1 thru 6), Yukio Hashi (7 thru 13), Hibari Misora (14 thru 21), Mitsuo Sagawa (22 thru 28), and Chiyoko Shimakura (29 thru Feb. 15).

Yamaha Music Co., Ltd. released the first edition of its film-record series: "Yamaha-Airmail Hit Album" on Dec. 5. Placed on sale are "Janny Grant" "Romeo," "Roller Coaster" & 2 others, "Santo & Johnny" (Theme from "Come September," "Long Walk Home" & 2 others), "The Belmonts & The Angels" ("Don't Get Around Much Anymore," "Til" 2 others) and "String Along's" ("Wheels," "Am I Asking Too Much).

Japan's Best Sellers

INTERNATIONAL

1. Maliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanco, Polydor; Shoichoro Matsumiya, Toshiba
2. Little Devil/Neil Sedaka, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba
3. Pocket Transistor/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
4. Moody River/Pat Boone, Dot
5. Wild In The Country/Elvis Presley, Victor
6. Walkin' In The Moonlight/Q Sakamoto, Toshiba
7. Moon River/Henry Mancini, Victor; Danny Williams, Capitol
8. Tarra's Theme (from Gone With The Wind)/Sam Taylor, Columbia
9. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King; Mayumi Hata, Polydor
10. The Guns Of Navarone/The Hollyridge Strings, Capitol

LOCAL

1. Ue-o Muite Aruko/Q Sakamoto, Toshiba
2. Hokkiko/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; Four Lads, Toshiba; Akira Kobayashi, Columbia
3. Yama-no Rozaria/Three Graces, Columbia; Midori Satsuki, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia
4. Kitagami Yakyoku/Mahina Stars with Hiroshi Wada, Victor; Joji Takagi, Polydor; Dark Ducks, King; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
5. Sudara-Bushi/Hitoshi Ueki, Toshiba
6. Koshoo/Akira Matsushima, Victor
7. Suttobi Jingi/Yukio Hashi, Victor
8. Q-chan Ondo/Q Sakamoto, Toshiba
9. Ginza-no Koi-no Monogatari/Akiko Makimura & Yujiro Ishihara, Teichiku
10. Asu-o Yobu Minato/Yukio Hashi, Victor

Chile's Best Sellers

1. Kissin' On The Phone Paul Anka (Polydor).
 2. *Norma Danny Chilean (RCA).
 3. Take Good Care Of My Baby Bobby Vee (Liberty).
 4. Rie Mi Corazon Malcolm Dodds
 5. Transistor Sister Freddy Cannon
 6. Esacandalo Olga Guillot (Odeon); Magda Franco; M. A. Muñiz; Luis A. Martinez.
 7. Pretty Little Angel Eyes Curtiss Lee.
 8. *Monadita The Carr Twins (Odeon).
 9. *Angelica Los Chalchaleros (RCA).
 10. Tanto Control Connie Francis (MGM).
- *Local Product.



BRAZIL

The Brazilian Government issued a new law concerning the sending of royalties to foreign countries. Each label and publisher can send only \$250 each month. They can send more, but to do it, they have to deposit 50% of the amount, for a period of no less than 180 days, at Banco do Brasil.

Fermata Records is preparing its Carnival Music releases. Among almost 200 compositions received from all over the country, 20 have been chosen and will be recorded. Enrique Lebendiger told Cash Box, he's very optimistic about the music selected and expects several hits.

Columbia Records has released five new albums: "Isto E Danca"—(This Is Dance)—with pianist Sidney, accompanied by Astor, and his orchestra and chorus. Among the selections, there are some great Brazilian and international hits, such as "La Novia," "Never On Sunday," "Autumn Concerto," etc. "Baile Latino," presenting Sylvio Mazzuca and His Orchestra. Mazzuca has the most popular dance orchestra in Sao Paulo, and in this album plays a collection of Latin successes. "Samba, Samba, Samba"—with Orchestra and Chorus under the direction of Alexandre Gnattali, playing twelve excellent Brazilian sambas. "Senhor Samba" (Mister Samba), with Cyro Monteiro, about whom we wrote a few weeks ago. "Esse Rio Que Eu Amo," music from the picture's sound track, including several Carnival hits scored by the Brazilian Samba School, very popular at Carnival time. The other material is very good, too, especially the Rio De Janeiro's Symphony, written by Antonio Carlos Jobim and Billy Blanco. Other famous Brazilian composers are present in this movie album: Ary Barroso, Luiz Antonio, Nazareno De Brito, Alcyr Pires Vermelho, Fernando Cesar, etc.—Esse Rio Que Eu Amo is a movie picture in color, showing our Carnival in the streets, clubs, Municipal Theater etc. in Rio De Janeiro.

Record people from Europe took to their respective countries many Brazilian hits from our Carnival, based on the enormous success of "Brigitte Bardot," a very popular Carnival march, still a top hit in Europe.

Brazilian labels have already forgotten the Carnival music for 1962. Now they're working very hard on "after Carnival hits," for the rest of new year. And they must think about "Very Good Records," because the prices now are very high and people buy with more caution.

Brazil's Best Sellers

SAO PAULO

1. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
2. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
3. *Tu Sabes—Martha Mendonça—(Chantecler)
4. *Orgulho — Carlos Galhardo — (RCA)
5. *O Beijo—Claudio de Barros — (Chantecler)
6. Moliendo Cafe—Poly—(Chantecler) (Ricordi)
7. Escondido—Francisco Egydio — (Odeon)
8. Runaway—Del Shannon—(London) (Vicki—Aberbach)
9. Egoismo—Bienvenido Granda — (RGE) (Embi)
10. *Dolores—Anisio Silva—(Odeon)

RIO DE JANEIRO

1. *Tu Sabes—Martha Mendonça — (Chantecler)
 2. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
 3. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
 4. *Eu Já Fiz Tudo—Anisio Silva—(Odeon)
 5. Faz-Me-Rir—Mida Risa—Edith Veiga—(Chantecler) (Vitale)
 6. *Maria Chiquinha—Ewaldo Gouveia & Sonia Mamede—(RGE)
 7. *Seria Tao Diferente—Nubya Lafayette—(RCA) (Euterpe)
 8. Moliendo Cafe—Poly—(Chantecler) (Ricordi)
 9. *Juntinhos E Melhor—Emilinha Borba—(Columbia)
 10. Runaway—Del Shannon—(London) (Vicki—Aberbach)
- * Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. 'S Love—Ray Conniff—(Columbia)
3. Metais Em Brasa No. 3—Henry Jerome—(Decca)
4. *Recordando Carnavais — Luiz Bordon—(Chantecler)
5. *Sambas E Boleros—Nelson Gonçalves—(RCA)
6. Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(Dot—RGE)
7. *Miltinho E Samba—Miltinho — (RGE)
8. Moendo Café—Poly—(Chantecler)
9. 'S Music—Ray Conniff (Columbia)
10. *Joao Gilberto—Joao Gilberto — (Odeon)

Rio De Janeiro's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
 2. Metais Em Brasa No. 1—Henry Jerome—(Decca)
 3. Metais Em Brasa No. 2—Henry Jerome—(Decca)
 4. O Fabuloso Harold Nicholas — Harold Nicholas—(Philips)
 5. Cha-Cha-Cha—Marimbas Chiapas—(Audio—Fidelity)
 6. Os Romanticos De Cuba No Cinema — Romanticos de Cuba — (Musidisc)
 7. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln—(Musidisc)
 8. *Miltinho E Samba—Miltinho — (RGE)
 9. Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox—Fermata)
 10. *Barquinho — Maysa — (Columbia)
- * Brazilian Music

Argentina's Best Selling LP's

1. *Alma Salteña Los Chalchaleros (RCA).
2. Vuelven Los Teen Tops Teen Tops (Columbia).
3. *Los Fronterizos (Vol. IV) Los Fronterizos (Philips).
4. Rock 'N Roll Vol. II Selection (RCA).
5. La Pomada Selection (RCA).
6. Asi Surgen Los Recuerdos Ray Conniff (Columbia).
7. *Misionerita Ramona Galarza (Odeon).
8. Diablito Neil Sedaka (RCA).
9. *Nosotros Los Cantores de Quilla Huasi (Philips).
10. *Enrique Rodriguez (Odeon).



ITALY

On March 1, RCA Italiana will open—officially—its new sound recording stage in a fabulous manner. Cash Box will cover this event which is extraordinary because of the international importance of the new recording studios built—one of which is referred to as “the largest in the world.”

The first true strong reaction of the disk buying public to the Twist was recorded: the domestic version by Peppino Di Capri (Carisch) of “Let’s Twist Again” and Chubby Checker’s original version should also make noise. These sales were preceded by a wide press campaign which raised and drew the interest of the general public on the new dance. Marino Marini sang the Twist on the TV screens and Peppino Di Capri—besides singing it—showed the moves and steps. While in a night club in Rome, Peppino kept on showing the steps every night and currently he has been teaching it every night at night spot Astoria in Milan. The general impression is the Twist will boom in Italy.

Krikor Mintangian announced that he had taken over the distribution of record house C.A.M. (Creazioni Artistico Musicali—Artistic & Musical Creations), which is a company established in Rome by Mr. Campi to control the sound tracks of Italian films. Mr. Campi is also the owner of the Italian popular weekly Sorrisi E Canzoni-TV (Smiles And Songs-TV), the music & show paper which boasts the largest circulation in Italy.

“Caro Gesu Bambino,” an Italian Christmas song waxed on Rifi last year by Cristian Morandi and on the flip by adult singer Bruno Pallesi seems to have been getting interesting reaction in the States, according to the Italian house Rifi. Decca has the deck in the U.S.

VCM has a new single by Brian Hyland coupling “The Night I Cried” with “I’ll Never Stop Wanting You.” The singer is already known here via “Let Me Belong To You.” At the same time, VCM released a new item by Ray Anthony, “Moliendo Cafe” and “Champs Elysees.”

Guy Bertrand of London Records of Canada reported the release of the current number one Italian hit, “The Ballad Of A Trumpet,” by new artist, Nini Rosso for Titanus and distributed here by Durium. Fausto Papetti, Durium’s sax player, new single a new coupling “Like A Symphony” with “Tu Che M’hai Preso Il Cuor” (You Who Took My Heart). Bertrand emphasized also the current success in Canada of “Non Sei Mai Stata Così Bella” (You’re Lovelier Than Ever) by Marino Marini. The Papetti record “Like A Symphony” is scheduled for release in the States late in January, according to information given by London Records of New York, and should be the first of the singles which will appear in the States on the Durium label.

Publishing group Sidet has currently some interesting pieces such as “Basta,”—waxed by Celentano, “Cinque Minuti Ancora” (Five More Minutes) recorded by Peppino Di Capri, Marino Barreto, and Bob Azam (in Italian and French on Festival), and—last—“Regalami Una Notte” (Give Me A Night Of Yours). Singer Marino Barreto is exclusive composer of Sidet.

Mr. Giannini announced the publication for Xmas, of a double-fold set featuring unpublished tapes by Lester Young & Charlie Parker, on the original Parker label. A special discount is offered to the readers of the Italian monthly magazine Musica Jazz.

The Cousins, recording on Palette, were shown on the TV screens on Caterina Valente’s TV show, featured by our newly opened Second Channel.

The first four numbers by Piero Litaliano—CGD’s latest discovery—have just been released by CGD; the public’s reaction to Litaliano’s recordings has been very good and a bright future can be predicted for this talented singer.

Mexico’s Best Sellers

1. Popotitos—Los Teen Tops (Columbia) (EMMI)
2. Creo Estar Sonando—Los Hermanos Carreón (Dimsa)
3. Mucho Corazon—Amalia Mendoza (RCA) (PHAM)
4. Polvora—Los Locos del Ritmo (Orfeon) (PHAM)
5. Elodia—Carlos Campos (Musart) (PHAM)
6. Palillos Chinos (Chopsticks)—Billy Vaughn (Dot)
7. Hermanita (Little Sister)—Los Sleepers (Alegria)
8. Noches Y Dias Perdidos—Los Rogers (Dimsa)
9. Besos Por Telefono (Kisses On The Phone)—César Costa (Orfeon) (BRAMBILA)
10. Mi Tonto Amor—Connie Francis (MGM)

Live Window Display



GENOA—Thrush Cocki Mazzetti helped promote her current disk of “Siesta” on the Rifi label by duplicating the scene on the cover of the record in the window of Ricordi, a local record store. Photo shows lark holding a copy of “Pepito,” her current big seller, and “Siesta,” her latest waxing.



MEXICO

Here’s the final results of the best in radio and television of México, according to AMPERT (Mexican Association of Newspapermen in Radio and TV) (all the winning artists are Mexican): (Macuilxochitl’s Trophy)

- RADIO: Best Musical Show:** “Bajo el cielo de América.”
Best Female Folk Singer: María de Lourdes. (Columbia).
Best Male Folk Singer: Javier Solís. (Columbia).
Best Female Popular Singer: Irma Dorantes. (Orfeon)
Best Male Popular Singer: Marco Antonio Muñoz (RCA)
Best Vocal Group: Los Tribunos. (Orfeon).
Best Trio: Las Sobras (RCA).
Best Orchestra: Pablo Beltrán Ruíz (RCA)
Vocal Revelation of the Year: César Costa (Orfeon).
Mexican Program: “Así es mi tierra.”
Orchestra Conductor: Jose Sabre Marroquín.
Cultural Program: Panorama del Jazz
Best Province Radio Station: Cadena de la Frontera.
Best Radio Station of México: Radio MIL.

- TELEVISION: Musical Show:** “El Yate del Pardo”
Mexican Program: Hombres de México
Children’s Program: Viverolandia.
Actress: Carmen Molina
Producer: Héctor Cervera
Best Comic: Daniel “Chino” Herrera.
Best Critic in TV: Ramón Beteta.
Special Prize to Arturo Luján for his 30 years as an announcer.
Best Composers: Fuentes-Cárdenas.

The trophies, called the Macuilxochitl, were given by the members of AMPERT, Friday, Dec. 8 at Terrazza Cassino.

Italy’s Best Sellers

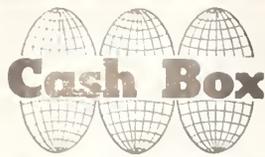
1. *Nata Per Me (Born For Me) b/w Non Esser Timida (Santa Lucia or Little Lonely One)/Celentano/Gurtler/Ricordi—Leonardi
- 2a. La Novia/Dallara/Gurtler/Mess Music
- 2b. La Novia/Modugno/Fonit
- 2c. La Novia/Prieto/RCA
- 2d. La Novia/Barreto/Melodicon/Philips
- 2e. La Novia/Villa/Cetra
- 3a.*La Ballata Della Tromba (The Ballad Of The Trumpet)/Nino Rosso/Titanus—Durium/Titanus
- 3b.*La Ballata Della Tromba/Gastone Parigi/Durium
- 4a. Brigitte Bardot/Seto/Vogue/Durium/Curci
- 4b. Brigitte Bardot/Veiga/Barclay—Gurtler
- 4c. Brigitte Bardot/Michelino/Rifi
- 4d. Brigitte Bardot/Digno Garcia/Palette
5. *Bambina Bambina (Baby)/Dallara/Gurtler
6. *Voca E Va Piscato/Peppino Di Capri/Carisch
7. *Stringiti Alla Mia Mano (Get Close To My Hand)/Miranda Martino/RCA Italiana
- 8a. Pepito/Los Machucambos/Decca/Francis Day
- 8b. Pepito/Mazzetti/Rifi
9. Il Tango Delle Rose (You Are My Rose)/Damiano/Chancellor—Bluebell
10. *Sabato Notte (Saturday Night)/Mina/Italdisc
11. Night Train/The Champs/Decca Italia
12. *Pera Matura (Ripe Pear)/Donaggio/VCM/Curci
13. Town Without Pity/Gene Pitney/United Artist
14. I Due Volti (One Eyed Jack) b/w Dimmelo In Settembre/Caterina Valente/Decca
15. *Il Mio Sottterraneo (My Cellar)/Donaggio/VCM/Curci

*Local Product

Pye-Australia Party For Reprise



SYDNEY—Frank Sinatra’s visit to Australia coincided with the launching of his Reprise label. At a trade reception held by Pye Records, the distributors of Reprise in Australia, Sinatra had the opportunity of meeting Pye executives to discuss plans for his company. Here Sinatra is shown talking with (left to right): Harry Sutcliffe, general manager of Pye Records in Australia; John Patience, chairman; Norman Burns, N.S.W. branch; P. M. Threlfall, director; Stan Clark, director.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

LONNIE BELL
KPEG
Spokane, Wash.

1. Crazy (P. Cline)
2. Losing Your Love (J. Reeves)
3. Lonesome Number One (D. Gibson)
4. Big Bad John (J. Deon)
5. I Walked Away From The Wreck (L. Lynn)
6. Soft Rain (R. Price)
7. In The Middle Of A Heartache (W. Jackson)
8. The Comancheros (C. King)
9. Doy Into Night (K. Wells)
10. Tennessee Flat-Top Box (J. Cash)

BOB CLARK
KCUL
Ft. Worth, Tex.

1. Anywhere There's People (L. Williams)
2. Walk On By (L. Van Dyke)
3. Soft Rain (R. Price)
4. Losing Your Love (J. Reeves)
5. Doy Into Night (K. Wells)
6. How Do You Talk To A Baby (W. Pierce)
7. Through That Door (E. Tubb)
8. Air Mail To Heaven (C. Smith)
9. The Outsider (B. Phillips)
10. Are You Still In Love With Me (M. McCullough)

AL LYNCH
KSBK
Naha, Okinawa

1. Walking The Streets (W. Pierce)
2. Big Bad John (J. Deon)
3. Crazy (P. Cline)
4. Walk On By (L. Van Dyke)
5. How Do You Talk To A Baby (W. Pierce)
6. Doy Into Night (K. Wells)
7. Tender Years (G. Jones)
8. You're The Reason (B. Edwards)
9. Through That Door (E. Tubb)
10. Under The Influence Of Love (B. Owens)

MARY WILSON
KCLX
Colfax, Wash.

1. Soft Rain (R. Price)
2. Crazy (P. Cline)
3. Losing Your Love (J. Reeves)
4. Through That Door (E. Tubb)
5. The Comancheros (C. King)
6. The Old Spinning Wheel (S. Whitman)
7. Tag Along (Wilbourn Bros)
8. Twenty Miles From Shore (H. Howkins)
9. Big Big Love (W. Stewart)
10. Rudolph The Red Nosed Reindeer (E. Tubb)

BUDDY McCALL
KOOO
Omaha, Neb.

1. Big Bad John (J. Deon)
2. Walk On By (L. Van Dyke)
3. Crazy (P. Cline)
4. Walkin' The Streets (W. Pierce)
5. Soft Rain (R. Price)
6. Under The Influence Of Love (B. Owens)
7. Backtrack (F. Young)
8. How Do You Talk To A Baby (W. Pierce)
9. It's Your World (M. Robbins)
10. Tender Years (G. Jones)

TEX MacNEIL
CHNS
Halifax, Can.

1. Big Bad John (J. Deon)
2. Walk On By (L. Van Dyke)
3. Crazy (P. Cline)
4. Soft Rain (R. Price)
5. Walking The Streets (W. Pierce)
6. Tender Years (G. Jones)
7. Under The Influence Of Love (B. Owens)
8. Backtrack (F. Young)
9. How Do You Talk To A Baby (W. Pierce)
10. Losing Your Love (J. Reeves)

RAY ODOM
KHAT
Phoenix, Ariz.

1. Walk On By (L. Van Dyke)
2. Big Bad John (J. Deon)
3. Soft Rain (R. Price)
4. To You & Yours (G. Hamilton IV)
5. Crazy (P. Cline)
6. Backtrack (F. Young)
7. Tender Years (G. Jones)
8. The Outsider (B. Phillips)
9. Losing Your Love (J. Reeves)
10. Walking The Streets (W. Pierce)

DOUG MAYES
WBT
Charlotte, N.C.

1. Walk On By (L. Van Dyke)
2. Crazy (P. Cline)
3. Big Bad John (J. Deon)
4. Broken Wings (S. Jones)
5. Go On Home (M. Worth)
6. To You & Yours (G. Hamilton IV)
7. The Outsider (B. Phillips)
8. Our Mornson Is A Prison (K. Wells)
9. Losing Your Love (J. Reeves)
10. Soft Rain (R. Price)

HERK PUSHBROOM
KSIR
Wichita, Kan.

1. Soft Rain (R. Price)
2. Big Bad John (J. Deon)
3. Crazy (P. Cline)
4. Walkin' The Streets (W. Pierce)
5. To You And Yours (G. Hamilton IV)
6. Thru That Door (E. Tubb)
7. Walk On By (L. Van Dyke)
8. The Outsider (B. Phillips)
9. Losin' Your Love (J. Reeves)
10. Big Big Love (W. Stewart)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

**CASH BOX
BULLSEYE**



"SAL" (2:08)

[Starday BMI—Copas, Hill]

"A THOUSAND MILES OF OCEAN" (2:10)

[Starday BMI—Clark, Copas]

COWBOY COPAS (Starday 573)

Copas, who currently has a hit in "Signed, Sealed And Delivered," can go a similar success route with this new fast-paced item called "Sal." Tune's catchy lyrics and rockin' melody should take it to the charts. "A Thousand Miles Of Ocean" is a fine country ballad that has an equal chance of scoring in the coin department. Deck ranks as double-header contender.

"SHRIMPIN" (1:45) [Glad BMI—Rhodes, Morris, Douglas]

"WOMAN BEHIND THIS MAN" (2:38)

[Glad BMI—Rhodes, Morris, Douglas]

TONY DOUGLAS (United Artists 69532)

UA makes a potent bow into the country field with a lively, uptempo "New Orleans-like" tune in "Shrimpin." Chanter Douglas could go the distance with this one. Flip side has songster reading "Woman Behind Satan," a fast country lament delivered with authority and poise. Both sides here have great potential.

"THINKING TOO FAR BEHIND" (1:45) [Glad BMI—Mathis]

"WOULDN'T THAT BE SOMETHING" (2:34) [Glad BMI—Mathis]

COUNTRY JOHNNY MATHIS (United Artists 69551)

Proof positive that UA is entering the country market full-blast is Country Johnny Mathis' "Thinking Too Far Behind," a swingin' affair that looms as a biggie for the chanter. Tune is a self-penned item with enough appeal to attract a posse of fans. "Wouldn't That Be Something," is a good traditional-styled ballad that bubbles over with sincerity.

Columbia's Jimmy Dean can again come thru in smash, dual-mart style with his reading of "Dear Ivan," a heartwarming plea for peace. (See pop reviews.)

GEORGIE RIDDLE
(United Artists 393)

(B+) "I'LL NEVER LET GO OF YOU" (2:24) [Glad BMI—Riddle] Excellent weeper with the chanter pleading for his love in true hillbilly fashion. This Riddle-penned deck could get the airplays.

(B+) "LONESOME OLD TOWN" (1:55) [Glad BMI—Riddle] Fast-moving, hand-clapping item with built-in sales appeal. Both sides here could make it.

RICHARD AND CARL (Midas 06)

(B+) "NORTHERN LIGHTS" (2:05) [Alfay BMI—Reiff, Reiff] Good instrumental with a pop flavor. With the needed exposure it could make some noise. Fine fare for dancing or listening pleasure.

(B) "SO DELIGHTFUL" (1:49) [Alfay BMI—Reiff] More of the same but this side has more of a country sound.

RAY ODUM (Rodeo 762)

(B+) "DEAR DADDY UNCLE SAM" (2:19) [Roper BMI—Newman] Ray Odum, a deejay on KHAT-Phoenix, comes through with a tear-jerking recitation affair with a religious theme. The background music is "The Battle Hymn Of The Republic."

(B) "COWBOY'S CHRISTMAS PRAYER" (2:17) [Roper BMI—Barker] Another recitation, geared, this time for the Xmas market. Odum's sincerity coupled with background music of "Silent Night" makes for an effective disk.

DOTTIE WEST (Starday 574)

(B+) "MY BIG JOHN" (2:58) [Starday BMI—Dean] Powerful sequel stanza to "Big Bad John." Tune, penned by Jimmy Dean, is the female counterpart to his current hit. Dottie West reads the impressive lyrics with a professional style and delivery. Disk should attract jockey attention.

(B) "MEN WITH EVIL HEARTS" (2:02) [Starday BMI—Hill] Good hillbilly opus that successfully utilizes a dual-track. Lark turns in a first-rate performance.

COWBOY COPAS (King 5571)

(B+) "SIGNED, SEALED, THEN FORGOTTEN" (2:51) [Lois BMI—Joseph] Copas does his stuff in fine form in this top-drawer country lament cut during his days with King. Could make some noise for the chanter.

(B) "SWEET THING" (2:48) [Rialto ASCAP—Starcher] Familiar ballad with a professional delivery by Copas. OK wax.

KRIS ARDEN/SAMMY MARSHALL
(Roxie 305)

(C+) "SUNDOWN VALLEY" (2:20) [McGinty ASCAP—Fiske] Here Kris takes the spotlight for an average cowboy-type ballad. The Keys supply background vocal accompaniment.

(C+) "JUST PASSING THROUGH" (2:25) [McGinty ASCAP—Fiske] Same style number with Sammy Marshall on vocal. The Keys are also present on this side.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 CRAZY <i>Patsy Cline (Decca 31317)</i>	3	26 THE OLD SPINNING WHEEL 29 <i>Slim Whitman (Imperial 5778)</i>	
2 BIG BAD JOHN <i>Jimmy Dean (Columbia 42175)</i>	1	27 IT'S YOUR WORLD 17 <i>Marty Robbins (Columbia 42065)</i>	
3 WALK ON BY <i>Leroy Van Dyke (Mercury 71834)</i>	2	28 THE WALTZ YOU SAVED FOR ME 33 <i>Ferlin Husky (Capitol 4650)</i>	
4 SOFT RAIN <i>Ray Price (Columbia 42132)</i>	4	29 HAPPY JOURNEY 34 <i>Hank Locklin (RCA Victor 7965)</i>	
5 WALKING THE STREETS <i>Webb Pierce (Decca 31298)</i>	5	30 TWENTY MILES FROM SHORE 37 <i>Hawkshaw Hawkins (Columbia 42223)</i>	
6 LOSING YOUR LOVE <i>Jim Reeves (RCA Victor 7950)</i>	8	31 FUNNY HOW TIME SLIPS AWAY 27 <i>Billy Walker (Columbia 42050)</i>	
7 HOW DO YOU TALK TO A BABY <i>Webb Pierce (Decca 31298)</i>	6	32 HERE WE ARE AGAIN 32 <i>Ray Price (Columbia 42132)</i>	
8 BACK TRACK <i>Faron Young (Capitol 4616)</i>	7	33 I WENT OUT OF MY WAY 30 <i>Roy Drusky (Decca 31297)</i>	
9 THE OUTSIDER <i>Bill Phillips (Columbia 42158)</i>	11	34 GO HOME 38 <i>Lester Flatt & Earl Scruggs (Columbia 42141)</i>	
10 UNDER THE INFLUENCE OF LOVE <i>Buck Owens (Capitol 4602)</i>	9	35 WE'RE PROUD TO CALL HIM SON 36 <i>Harlan Howard (Capitol 4612)</i>	
11 THE COMANCHEROS <i>Claude King (Columbia 42196)</i>	14	36 SIGNED, SEALED AND DELIVERED 31 <i>Cowboy Copas (Starday 559)</i>	
12 TO YOU AND YOURS <i>George Hamilton IV (RCA Victor 7934)</i>	10	37 HAPPY BIRTHDAY TO ME 26 <i>Hank Locklin (RCA Victor 7921)</i>	
13 THROUGH THAT DOOR <i>Ernest Tubb (Decca 31300)</i>	13	38 IT HURTS ME MORE (THE SECOND TIME AROUND) <i>Louvin Bros. (Capitol 4628)</i>	35
14 TENDER YEARS <i>George Jones (Mercury 71804)</i>	12	39 FAIR SWISS MAIDEN 40 <i>Roger Miller (RCA Victor 7958)</i>	
15 LONESOME NUMBER ONE <i>Don Gibson (RCA Victor 7959)</i>	18	40 THE HEEL 43 <i>June Carter (Liberty 55385)</i>	
16 DAY INTO NIGHT <i>Kitty Wells (Decca 31313)</i>	19	41 I NEED YOU NOW 47 <i>Hank Locklin (RCA Victor 7965)</i>	
17 RESTLESS ONE <i>Hank Snow (RCA Victor 7933)</i>	16	42 THAT'S MY PA 50 <i>Sheb Wooley (MGM 13046)</i>	
18 IN THE MIDDLE OF A HEARTACHE <i>Wanda Jackson (Capitol 4635)</i>	20	43 LET'S END IT BEFORE IT BEGINS 47 <i>Claudy Gray (Mercury 71898)</i>	
19 TENNESSEE FLAT-TOP BOX <i>Johnny Cash (Columbia 42147)</i>	23	44 MISERY LOVES COMPANY <i>Porter Wagoner (RCA Victor 7967)</i>	
20 (HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART <i>Jim Reeves (RCA Victor 7950)</i>	21	45 ANYWHERE THERE'S PEOPLE 48 <i>Lawton Williams (Mercury 71867)</i>	
21 BIG, BIG LOVE <i>Wynn Stewart (Challenge 9121)</i>	15	46 I WALKED AWAY FROM THE WRECK <i>Loretta Lynn (Decca 31323)</i>	
22 AIR MAIL TO HEAVEN <i>Carl Smith (Columbia 42222)</i>	24	47 WHAT A LAUGH 44 <i>Freddie Hart (Columbia 42146)</i>	
23 SWEETHEARTS AGAIN <i>Bob Gallion (Hickory 1154)</i>	25	48 ALLIGATOR MAN 41 <i>Jimmy Newman (Decca 31324)</i>	
24 YOU'RE THE REASON <i>Bobby Edwards (Crest 1075)</i> <i>Hank Locklin (RCA Victor 7921)</i> <i>Joe South (Fairlane 21006)</i>	22	49 LOVE DOESN'T LIVE HERE ANYMORE 45 <i>Billy Deaton (Smash 1714)</i>	
25 OUR MANSION IS A PRISON 28 <i>Kitty Wells (Decca 31313)</i>	28	50 AIN'T GONNA DRINK NO MORE 39 <i>Clyde Beavers (Decca 31314)</i>	

Congratulations are in order to Connie B. Gay. Network broadcast exec was married recently to Katherine Comas, daughter of Mr. and Mrs. Michael Angelo Comas of Arlington, Virginia. Connie's bride is a former international fashion model.

Bud Mannison, topper of Briar Rec-

will be recording again.

The Country Music Association ranks are beginning to show additional strength with the addition of several key organizational members. Among the most recent additions to the fast growing organizational roster of CMA are Columbia Records; Monu-



FRED MADDOX



JOHNNY CASH



CURLEY GOLD

ords, who is convalescing from a recent illness, has announced that Johnny Talley has been added to the Briar organization to assume some of the A&R chores in the firm's continued expansion in the production of country records. Talley will assume his new duties while continuing his association with WENO-Nashville.

The Red Barn in Pomona just started 2:00 AM jam sessions. Many recording artists, bands and musicians drop in all hours of the morning, and they have a real swinging country music session. Fred Maddox of the Maddox Brothers and Rose appeared recently.

Back again from his Arizona tour is Dale Carter (McIntosh). The tour was a success and now Dale is searching for a band. He's a hard one to please, so this may take some time. Recently Dale was a guest at Fred Maddox's Playhouse in Coucamonga and was the attraction of the evening. Later he appeared at the Red Barn's 2:00 AM session.

Dale Bennet, leader of the band for George's Roundup #2, in Hawaiian Gardens, just left for a hitch with Uncle Sam. He's free weekends, however, so you can still see him Saturday nights.

Midwest promoter, Harry Peebles, has just announced the re-signing of Dick Flood for his April tour. Chanter, whose current Epic release is "Hellbound Train," recently finished a tour for Peebles and is being brought back by popular demand.

CHOW-Welland, Ontario is now programming two hours of country music daily from 7-9 PM under the show name "Main Street Jamboree." Jack Kingston, the show's host, says that plans are in the offing for live shows and promotions in the Welland area. All bookers of country music artists should send records and literature to Kingston for future engagements and spins.

Kurt Weisheimer reports requests for a copy of Lawton Williams' Mercury deck of "Anywhere There's People" was tremendous. A few copies are left and may be obtained by writing on station letter head to Kurt at 2504 Northwest 26th, Ft. Worth, Texas.

Jimmy Simpson, KBYR-Anchorage spinner, is flying to Nashville with his wife and daughter for the Christmas holidays. While down South, Jimmy

ment Records of Hendersonville, Tenn., owned by Fred Foster, a lifetime charter CMA'er; Gibson, Inc. and Epiphone, Inc., producers and sellers of country radio productions and jingles; and Fred Rose Music, Inc., Nashville, Tenn., newly formed publishing company, honoring the name of the late great composer who was honored by having been elected to CMA's Country Music Hall of Fame on the first ballot. Although Columbia has just recently registered as an organizational member, CMA has been well fortified by members of the label. Columbia topper Goddard Liebertson, chief A&R director Jack Loetz and Bob Pampe, of Columbia Canada, serve CMA in various official capacities.

Gene DeBeer, program director for WSAY-Rochester, sends out an S.O.S. for new country releases. Gene says that country music is becoming very popular in his area but he's lost without a good supply of decks.

Starday artist Billy Todd, who operates the Western Club, is over his recent illness. The popular country music singer hosts a 30 minute segment on KCUL-Ft. Worth on Friday and Saturday evenings direct from his club. . . . Friday Dec. 8th was proclaimed "Johnny Cash Day" on KCUL with the chanter's records featured during most of day. Johnny made a 2 hour live appearance on the "Lawton Williams Show" from 4-6 PM. Movies of the affair were made and listener response was sensational.

Curley Gold, "king of the western swing drummers" and his Texas Tune Twisters, were recently featured playing their theme song "Home In San Antoine" in the Jade Room of the Leamington Hotel in Oakland, California.

Uncle Virgil Bond, country spinner on KINT-El Paso, writes in that he is in dire need of new country platters. Deejay says that he has plenty of older product, but he could sure use a slew of the newies.

The Dallas-Ft. Worth area is reporting a heavy attendance to all country music events. Horace Logan at the Big D Jamboree is well pleased with the turn out. Guesting on last week's show was Mitchell Torok who helped make the first-rate event.

Everett Lawson, vet country jockey, is now with WYGO-Corbin and says that he can use all kinds of country and gospel music for his four hour daily show.

From SEEBURG
 to you... cordial
 greetings for the
 holiday season...
 & sincerest wishes
 for a prosperous
 1962

BUT DON'T OPEN THIS ONE SPECIAL PACKAGE UNTIL JANUARY 6!



SEEBURG HOLIDAY ARTIST OF THE WEEK RELEASES

Sinatra Swings
FRANK SINATRA
 (Reprise)
 The Slightly Fabulous
LIMELITERS
 (RCA Victor)

WEEK OF
DECEMBER
 18

Percussion on Stage
MAURY LAWS
 (Time)
 Chet Atkins' Workshop
CHET ATKINS
 (RCA Victor)

WEEK OF
DECEMBER
 25

Number One Subject
With Music Operators

**THE
LOCATION
CONTRACT**

As 1961 comes to a close it's interesting to take note of the editorial comments in *Cash Box* which have drawn the most attention. Although subjects such as depreciation, industry leadership, taxes, and increased commissions have always attracted large quantities of mail from readers, the most important editorial subject during 1961, judging from reader reaction, was without a doubt the "Location Contract" article which appeared in the January 28 issue originally, was reprinted in the August 5 issue and is repeated below for the benefit of the music operators.

As most operators know, a signed agreement in the form of a written contract which will be upheld in court is the only guarantee an operator has that a location will remain his for a pre-determined period of time. Unless a contract will be upheld in court, the agreement isn't worthwhile having. The Music Operators of New York Inc., the association for New York City juke box operators, has had its contract upheld on dozens of different occasions and one of the prime reasons for this legal success is a clause in the contract which strengthens the operator's position. This portion of the contract obligates the location owner insofar as agreeing to settle any dispute by one arbitrator in accordance with the rules and regulations of the American Arbitration Association. The clause was written and submitted originally by Morton Singer, an attorney, in conjunction with the Commercial Arbitration Tribunal of AAA. It has proven to be a powerful asset for every operator with locations in areas serviced by the American Arbitration Association.

In addition to the obvious advantages, this contract provides for the location owner's signature guaranteeing a regular space on the premises for the phonograph, connection to an electrical outlet continuously during business hours, no competitive phonograph on the premises, minimum and pre-determined commission arrangements, plus agreement to terms and conditions on the reverse side of the contract which clarify in detail the features on the face of the contract.

Furthermore, supplements to this contract are also available, which provide in writing for a bonus arrangement, a loan arrangement with stipulated repayment, or a combination of both. Another advantage of a contract carrying the AAA clause is that the waiting time for arbitration in court is cut down from what today averages out to about a two-year period on most court calendars to approximately 60 days in an AAA court.

This document is probably the most valuable tool an operator can have in his possession once a dispute arises over rights to a location. A copy of the MONY location contract is available for reproduction. Just address your request to *Cash Box*, 1721 Broadway, New York 19, N.Y. We'll be happy to send one to you.

Rock-Ola's Grand Natl. Sweepstakes Contest Is Off And Running

4 Operators Win Vacation Trips

CHICAGO—Rock-Ola Manufacturing Corporation sales executives held the first drawing of Rock-Ola's "Grand National Sweepstakes" phonograph and vacation contest in the music showroom in the huge plant last Monday, December 11. The drawing was supervised by Edward G. Doris, executive vice president and Ralph Wyckoff, advertising and sales promotion head. The drawings of four winners in the four sections of the United States (north, south, east and west) were made by Lee Brooks of Cash Box and Nick Biro of Billboard Music Week.

"In order to make very certain that fair and impartial drawings would be assured we invited Mr. Brooks and Mr. Biro to assist us in this most important phase of the contest," Doris asserted.

The four winners were: Music operator Sam Daub of Stowe, Pa. (the eastern winner). The Rock-Ola distributor in that territory is Active Amusement Machine Co., Philadelphia, Pa. The winning operator in the southern part of the country was Nathan Wheelless, Service Amusement Co., in Jonesboro, Arkansas. The distributor is S & M Distributing Co., Inc. Principals are Earl Montgomery, pres.; and Frank Smith and Allen Dixon, vice presidents.

The contest winner in the western part of the United States was G. M. Wilkins, of Interstate Investments, Inc., Galena, Kansas. The Rock-Ola distributor affiliation is Romine Hogard's Tulsa Automatic Music Co. The northern section winning music operator was Doug Johnson, Johnson

Automatic Music Company, Sioux City, Iowa. The Rock-Ola distributor there is Hymie & Eddie Zorinsky's H. Z. Vending Sales Co., Omaha, Nebraska.

All four of the winning operators and the Rock-Ola distributors in the respective territories, were immediately notified of their good fortune. However, one distributor head was on hand in Rock-Ola's music room during the drawings. He was Joe Ash, of Active Amusement Company, in Philadelphia.

Ash advised that Sam Daub, the eastern winner was very recently elected to the post of president of the Amusement Machine Operators Assn. of Pennsylvania.

The four winning operators will receive one Rock-Ola Model #1493 "Princess" Compact phonograph as a prize. Then their cards will be returned to the hopper where they will remain until the final "Jackpot" drawing, February 18, 1962, when all of the tickets will be available for drawing to determine the winner of the exciting, fun-packed vacation trip to Hawaii for two.

The winners also have additional opportunities to win phonos during the January and February drawings, according to Wyckoff.

All an operator need do to become eligible for the Rock-Ola "Grand National Sweepstakes" contest is to purchase one or more "Princess" phonographs. A contest ticket is then placed in the sectional hopper for that operator for each phonograph he has purchased, according to Doris.



EASY PICKIN'S: Ralph Wyckoff, Ed Doris and Lee Brooks await names of winners. Sam Daub, Nathan Wheelless, G. M. Wilkins and Doug Johnson were lucky ops. Prizes are vacations to resort areas.

Empire Invites Ops To View Rock-Ola Line

CHICAGO—Gil Kitt, owner of Empire Coin Machine Exchange Inc., wholesale firm appointed Rock-Ola distributors last week (CB Dec. 16) advised that the firm's doors are open to Chicago's operators in order that they may "come in and get acquainted with the Rock-Ola 'Princess' phonograph line."

The firm's sales manager, Joe Robbins, exclaimed that the transition to Rock-Ola was made "virtually overnight" with machines, complete parts and supplies department and necessary promotional materials being trucked in and ready for the effective date last week.

Empire was the second appointment made by Rock-Ola last week. Walt Waldman of the S. L. Steibel Company in Louisville was appointed distributor in Kentucky after Hy Branson relinquished the line.

World Wide Distribs Adds Merchandising Benefits For Ops

Freeman Says Locations Are Pleased

CHICAGO—Harold Freeman, sales manager of the Phonograph Division of World Wide Distributors, wholesalers throughout this area for Seeburg Corporation's music and vending machines, reported last week that the merchandising assistance he has been rendering to Chicago operators has resulted in "outstanding benefits to locations."

Freeman asserted that the Seeburg "Artist of the Week" phonograph possesses all of the music merchandising features to make his promotional ideas fruitful.

He said: "In the short time I have been contacting local music operators a great deal of animated interest has been stimulated. Naturally, many lo-

New ChiCoin Game Offers "New Concept" In Guns "Long Range Rifle Gallery" Released

CHICAGO—Sam Wolberg, president of Chicago Dynamic Industries, Incorporated, this city, heralded the introduction last week of Chicago Coin's new "Long Range Rifle Gallery," when he asserted that it offers game operators "an entirely new concept in rifle-target amusement games" with the three-dimensional, long distance effect in the light-box between the rifle and the targets.

He revealed that although the colorful cabinet is a beautifully constructed unit, it is, nevertheless, still a conventional gun cabinet. However, the player receives a depth perception in the light-box, through a unique optical illusion, of about 15 feet. It is "shockingly effective."

"As you observe the actual depth of the cabinet along the sides," Wolberg stated, "it is almost inconceivable that there appears to be such a vast dimension in the front of the cabinet (peering into the light-box)."

"At any rate," he added, "nation-wide acceptance is already so phenomenal that we cannot possibly produce fast enough at the moment to satisfy all of our distributors. However, production is constantly being pushed up to satisfy the ensuing heavier shipping schedules."

Mort Secore, sales head of Chicago Dynamic Industries, interspersed at this point to explain the "exceptional"



SAMUEL WOLBERG

VENDING NEWS APPEARS ON PAGE 48

Seeburg Previews '62 Phono At Distrib Meet

LINE WILL BE SHOWN IN JANUARY



J. C. (JACK) GORDON

CHICAGO—Seeburg distributor personnel gathered last week at Sales Meetings in Chicago (12/12) and San Francisco (12/15) to hear of the 1962 Phonograph and Merchandising Plans.

A prototype of the 1962 model was shown to the distributors by Jack Gordon, Seeburg Vice President and Phonograph Sales Manager.

Seeburg distributors will show the new line early in January.

playing features in Chicago Coin's "Long Range Rifle Gallery." He showed us that there are actually four banks of targets (moving and stationary).

In the front target row there are "Bull's-Eyes" with "Flash-O-Matic" scoring. Then there are two "Hammer Strikers" [similar to those which hit the bell at the top of a graduated (numbered) power pole when the hammer striker, through his dint of sheer power hits the bell at the top of the pole].

Whenever the player shoots the target in the hammer striker (there is one on each side) the marker jumps to the top of the pole ringing the bell (amid the flashing of lights).

The next row of targets consists of three moving "Clowns." Above this is a row of four light-up animals. As in other Chicago Coin rifle-target amusement games the animal row is always very popular among gun game players.

The target values in "Long Range Rifle Gallery" are: For greatest effect the player shoots at the flashing "Bull's-Eye" when the flashing light is in the highest scoring position. All other targets score 50 points when hit.

In order to attain the highest score the player must shoot at the highest value targets.

Target values when lit are: The moving "Clowns" score 300 extra points when lit. The "Hammer Blows" score 100 extra points when lighted up. Two "Rabbits," a "Swan" and "Duck" score 100 extra points when lit.

Secore stated that the player, in order to attain the best shooting status (or to get the highest possible score) must shoot only at the highest value targets on signal, when the lights flash accordingly. Secore also laid heavy stress on the three-dimensional effect in the target range (between the rifle and the target area), and referred to it as "one of the most significant innovations and creations in rifle-target amusement games over the years."

"I must say," he averred, "that the reaction presently being generated in all markets easily verifies this fact. Everyone is excited about 'Long Range Rifle Gallery'."

"Although we are still a bit behind in our shipping schedules we are rapidly catching up in production, and certainly expect to satisfy all of our customers shortly," Secore said in conclusion.

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10 NEW BALLY MARKSMAN GUNS	5 NEW WESTERN TRAIL KIDDIE RIDES
50 SEEBURG 200—SEL. WALLBOXES	

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Ben Spaulding Wins AMI Vacation Trip

CHICAGO—The very surprised and happy winner of the November AMI "Big Challenge" Vacation Contest award was music operator Ben J. Spaulding, of Spaulding Sales Company, located at 1621 South 21st Place in Phoenix, Arizona, according to Tom Sams, vice president of AC Auto-

matic Services, Incorporated, and head of the Automatic Music, Incorporated (ABI) Division.

Hap Nowel, owner and general manager of Garrison Sales Company, AMI's distributor in Phoenix, was notified of the Spaulding vacation award at the same time Spaulding

was advised of his upcoming vacation plans.

Sams stated that Spaulding and his wife will enjoy a thrilling holiday along the fabulous neon strip in exciting Las Vegas, Nevada.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Econ-O-Wash Uses Dual Opening Technique In Staging Laundry and Dry Clean Store Promos

FRANKLIN, O.—One of the most unusual openings in the coin-operated laundry and drycleaning industry took place here last week when the first of the specially-franchised Imperial Econ-O-Wash stores opened its doors.

Highlight of the opening was the emphasis placed on the laundry equipment with no mention of drycleaning facilities. This emphasis was deliberate in order to establish the store as a laundry and accustom the community to thinking about it for its washing and drying machines.

In a few weeks, a second grand opening will take place with the unveiling of the drycleaning machines. The initial promotion deliberately avoided taking advantage of the glamour and novelty of drycleaning. In this way, the dual nature of the services of an Imperial Econ-O-Wash is firmly fixed in the community mind and it is also possible to take advantage of the double promotion of two grand openings.

Some six hundred of these Imperial Econ-O-Wash laundry and drycleaning centers will be opened during 1962, according to Jack A. Coleman, general manager of Small Equipment Sales of American Laundry Machinery Industries division of McGraw-Edison Company. All of them will follow the dual opening technique.

Imperial Econ-O-Wash stores will be covered under a separate franchise from conventional Econ-O-Wash installations and will be required to meet rigid standards. For example, the minimum number of machines and the types of equipment are specified. Air cooling, attractive decor, identical exteriors, comfortable lounge areas and a high standard of maintenance also are among the minimum specifica-

tions. Because all important features will exist in all stores, it will be possible to use national advertising to promote these features.

As in the first store here, all lounge areas will be wood-paneled and separated from the service area by matching, wood-paneled planters with foliage. Incandescent drop lights in this area will glow warmly on customers waiting for laundry or drycleaning. Bulletin boards for community use, magazine racks stocked with current periodicals, hot and cold drink vending machines will be provided.

Warm earth tones dominate the color scheme. Browns, beiges and olive colors are accented with gold and bittersweet. The colors were selected after months of research from which it was determined that women find waiting time passes more quickly when surrounded by these colors.

Exteriors of all Imperial Econ-O-Wash stores will be identical to permit easy consumer recognition. Exterior color schemes are blue, white and gold dominated by high glass fronts.

A major feature of the store will be its extraordinary range of equipment. In all Imperial Econ-O-Wash stores, a minimum of 24 washers must be installed and at least six of them must be of 20-pound capacity. There will be one dryer for every two washers.

Each store will have a separate rug-washing and drying center. This washer accommodates a 40-pound load and is capable of handling a 9x15 foot rug. To make transferring of the wet rug to the dryer easier, the dryer is placed adjacent to the washer.

The feature which will excite the housewife most is the drycleaning center with its minimum of seven,

self-service drycleaning machines. Each machine will clean a 10-pound load. A clothing scale and a dispenser of clothes hangers will be nearby.

The bank of machines are faced with gold anodized aluminum and fitted flush in a paneled wall. Light panels on the face of each machine show the customer the progress of her cleaning.

The machine is one capable of being used in professional drycleaning service. Spraying or pre-spotting are unnecessary because a measured amount of cleaning compounds and a pre-spotting agent are provided. No sorting by colors is required, nor in many cases, is pressing after the cleaning is completed.

Many small but important specifications will make the housewife's task more convenient. If water hardness in the area is over three grains, the store will be equipped with a water softener. A starch sink and an electric wringer which may be used without charge will be included.

Behind each washer will be a separate fiber glass shelf to give a customer her own, separate space to place supplies while using the machine. A folding table, also made of fiber glass to prevent clothing from tearing on sharp edges, where the customer may fold clothes before taking them home, will be provided for every six washers. This table has an opening into which the clothing cart fits so that clothing will not fall to the floor while being folded.

Instruction signs are lighted and they provide an unbroken valance of light within the store. Despite the many advances in the conveniences and comfort offered by the store, the housewife will pay the conventional price for services.

Auto. Cafeterias Gets New Operating Contracts

WESTBURY, N. Y.—Automatic Cafeterias for Industry, Inc., has received a contract from Tempo Instruments Company to supply cafeteria and vending services for its new plant in Plainview, Long Island. The announcement was made last week by Morris Blinder, secretary of Automatic Cafeterias, a publicly-held Westbury firm.

The in-plant feeding contract, servicing approximately 200 employees, should gross an estimated \$50,000, according to Blinder. Included will be both a manual cafeteria operation and vending machines. Daily menus in the cafeteria will feature a variety of hot foods, sandwiches, salads, beverages and desserts. The automatic vending machines will dispense soft drinks, candy and cigarettes.

All food, Blinder pointed out, will be prepared by the company's restaurant division.

Blinder said that the Tempo contract was the second of its kind received by the company in less than a week. Last week, it was announced that Automatic Cafeterias had received an estimated \$70,000 per year contract to feed the student body at Eron Preparatory School in New York City.

American Univend Acquires 25 Firms

NEW YORK—American Univend Corporation announced it has signed an agreement to acquire 25 companies that comprise Bert Nathan Enterprises, Inc., and Dine-O-Rama, Inc., two of the nation's largest independent concession and vending machine operators.

I. R. Rill, president of American Univend, said that the transaction involves approximately \$1,500,000. The acquired companies, which will operate as wholly-owned subsidiaries of American Univend, will continue to be managed by their present officers, headed by Bert Nathan, Rill stated.

Bert Nathan Enterprises last year had a total volume of \$2,500,000. In addition, Rill noted, Dine-O-Rama expects to operate at the rate of \$3,000,000 annually, resulting in an estimated total volume of \$5,500,000 per year for all the acquired operations. Dine-O-Rama, a nation-wide chain of companies organized by Mr. Nathan this year, operates all vending machines, as well as food, drink and amusement concessions, in major discount stores across the country.

Among the companies controlled by Bert Nathan Enterprises are A & R Distributing Co., wholesale candy and vending machine distributors; Drive-In Concessions, which runs food and drink concessions in the leading drive-in theaters in the New York metropolitan area; Theatre Drink Corp., which owns and maintains 700 drink machines in movie theaters; Theatre Popcorn Vending Corp., which sells pre-popped corn to theaters throughout New York and New Jersey, and Vendorama, which specializes in food servicing in plants and offices.

"The acquisition of Bert Nathan Enterprises and Dine-O-Rama marks a major step in our plans for continued expansion and diversification," Mr. Rill noted. "Furthermore," he said, "it puts at American Univend's disposal some of the top talent in the concession and vending business."

Nathan is past president and one of the founders of the National Association of Concessionaires. He is also a director of the New York Vending Association, and a member of the National Automatic Merchandising Association.



AMCOR EXECs attended opening l. to r. Steven Ferguson, Ferguson Laundry Machinery Co.; Ben Jaffe, Speedy Associates; Jack Coleman, Small Equipment Sales; Fred H. Allen, Amer. Laundry Machinery Industries; Reginald James II, Econ-O-Wash Southeastern Inc.; and Ed Resnick, Benson Laundry Machinery Co. (Center) a section of interior shows large proportion of dryers to washers, folding tables, shelves, and decor. Bridge tables appear in foreground. (Right) Crowds turned out in answer to month-long pre-promotion.

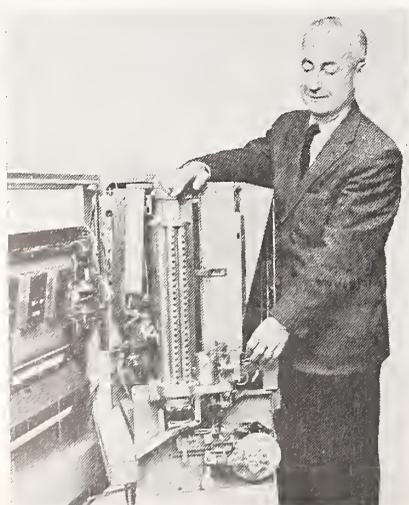
Smokeshop's Penny-Nickel Changer Makes New Customers For Vendor

MINNEAPOLIS — "Sale-savers" is the term that Automatic Products Co. applies to its newly-developed penny changer and nickel changer.

The devices are offered as exclusive optional equipment on Automatic Products Smokeshop "Twenty-Seven" and Smokeshop "Thirty-Six" cigarette vendors.

"They save sales previously lost from prospective customers who didn't have the right change," said William Gross, vice president and general manager of Automatic Products Co., St. Paul, Minn. vending machine manufacturer. In addition, said Gross, the changers make possible adjustment of the Smokeshop vendor to the particular type of location, "thus ensuring maximum sales success."

The penny changer, which accepts quarters, dimes and nickels, is ideal for cut price locations. It opens a completely new vending field in supermarkets, drug stores and variety stores, according to Gross.



SMOKESHOP'S ART BRIER examines firm's new penny-changer device.

2670 Official NAMA West Figure

CHICAGO, Ill.—A total of 2,670 vending executives and guests attended the second Western Conference and Exhibit of Automatic Merchandising in Los Angeles, December 1-3, according to Charles Mananian, MAB Industrial Vendors, Inc., Los Angeles—General Conference Chairman.

This compares with an attendance of 2,400 persons last year.

Model Acquires Elkins Park Firm

NEW YORK—Model Vending Inc., this city, has acquired Elkins Park Vending Co., Elkins Park, Pa., according to Edward Balin, president. Model paid cash and stock to acquire Elkins Park which operates in the Philadelphia suburbs.

The new acquisition brings to Model about 100 machines and a volume of \$45,000. All of Elkins Park's machines are in industrial locations and Model plans to install additional units almost immediately.



THIS OPERATOR
IS STILL LOOKING FOR
SOMETHING NEW
IN A RIFLE GALLERY

MOST OPERATORS HAVE PLENTY OF RIFLE
GALLERIES AND THEY'RE ALL PRETTY
MUCH ALIKE... BUT HERE'S ONE THAT

**LOOKS
15 FEET LONG**



THIS OPERATOR
IS HAPPILY OPERATING
THE NEW
CHICAGO COIN
LONG RANGE RIFLE
GALLERY

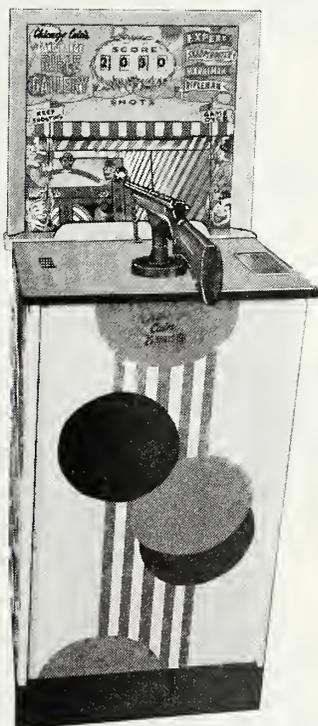
CHICAGO COIN'S Entirely New .. LONG RANGE RIFLE GALLERY

THE ONLY RIFLE GALLERY THAT

**LOOKS
THREE TIMES LONGER!**

Featuring "MULTIPLE MIRRORS"
MAKING IT THE NEAREST THING
TO A "REAL" RIFLE GALLERY

*There's Nothing Like It For
Action - Color -
Excitement*



IMAGINE! THIS RIFLE GALLERY

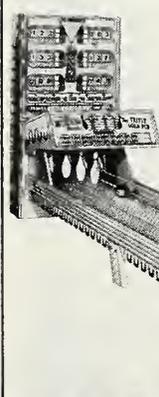
**LOOKS
LIKE IT'S 15 FEET LONG!**

THE PLAYERS MARVEL AT THE
ILLUSION—AND PEOPLE FLOCK
AROUND TO PLAY IT

*Put "Long Range" Rifle Gallery
Alongside Others and
See For Yourself*

The Cash Box Tells The Story!

THERE'S A CHICAGO COIN GAME FOR EVERY TYPE AND SIZE LOCATION



CONTINENTAL

With "TRIPLE GOLD PIN" SCORING

5 GAMES IN 1

TRIPLE GOLD PIN
FLASH-O-MATIC
"ALL STRIKE"
REGULATION
"300" CHAMP

STILL IN
PRODUCTION

Chicago Coin's
**PRO
HOCKEY
and
PRO
BASKETBALL**



RED • DOT

INTRODUCING TWO OF THE NEWEST
AND HOTTEST PLAY FEATURES
EVER CREATED IN ONE GAME!

**SUPER STRIKE
SCORING** | **RED DOT
SCORING**

6 GAMES IN 1 | **6 CAN PLAY**

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

400 Attend Bert Betti's Grand Opening In Jersey

NEW BUILDING IS SITE OF 2-DAY PARTY

NORTH BERGEN, N.J.—More than 400 guests turned out for the Grand Opening of Bert Betti's new coin machine outlet here last week (Dec. 9-10) and the party thrown in honor of the spanking new building was about the largest coin machine affair Jersey will see for some time. The guests came from out-of-town and the locals traveled as far away as 40 miles in a downpour on Sunday. Local distributors were on hand, a manufacturer, and hordes of dignitaries and public officials combined with an unusually large turnout of operators to make the affair a highly gratifying one for Betti, his brothers and his mother and father, Mr. and Mrs. Humbert Betti, who traveled from Milan, Italy for the occasion. Bert Betti heads three organizations here: Eastern Novelty Distributors; Betsen Enterprises Inc.; and H. Betti and Sons. The firm was appointed associate Rock-Ola distributor two weeks ago, is exclusive Fischer pool table distributor, and sub-distributes United, Chicago Coin and other leading amusement machine lines in this territory.

The hundreds of guests were entertained during the weekend affair by Joe Canton, professional champion, billiard player, who demonstrated shots on the Fischer pool tables which were on display, along with Rock-Ola phonographs and a new model of almost every amusement game on the market. Special games were set up with automatic play for close to fifty kids and the result was a good time for the youngsters as well.

Onlookers and guests saw four roast beefs, three hams, two turkeys, and two corned beefs devoured by the celebrants before the party ended late Sunday evening. Copious quantities of liquid refreshment was also partaken by the crowd of well-wishers.

Ladies were surprised with gifts of Christmas corsages each one containing a vial of perfume. Men received cuff links, and the kids each were handed a Christmas stocking. A tree was lighted for the holiday season and will remain on display during the coming Christmas and New Year's holidays.

The new building which features the very latest in decor was decorated for the occasion creating a nightclub atmosphere.

Civic officials included Commissioners Ducate (Union City); Scrubbi (North Bergen); Jialdiane (North Bergen); Musto (Union City); County Judge James Rosen. Telegrams from many officials were received and Hoboken Mayor Grogan sent his apologies for not attending because of out-of-town business.

The firm's new building represented an expression of faith in the future of the coin machine business, according to Bert Betti. Earlier this year, when ground was broken, Betti was in the throws of revamping the firm's distribution, operational and pool table supply business. He also had his eye on a phonograph line which resulted in the Rock-Ola appointment last week and he intends to announce plans later regarding the firm's plans for vending at both the distribution and operational levels.



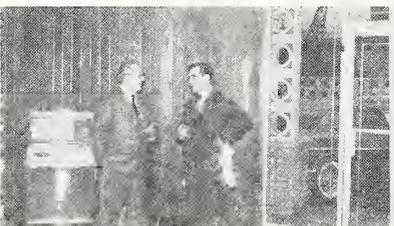
Sam Matty, Bert Betti, Joe Seminaro; Johnny Stansig and his family; Mr. and Mrs. Harry Asnes and their daughters.



Atlantic's Ray Trentacoast, Fischer's Bill Weikel, Mrs. Jane Betti, Bert's wife, and his sister Tina; Billiard champ Joe Canton and Comm. Jialdini; Seacoast's Dave Stern and Aspet Varden converse.



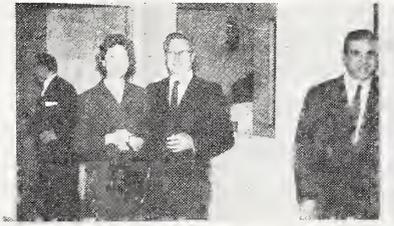
Mr. and Mrs. Pete Tredaris; Betti, and Mr. and Mrs. Sam Matty, Master Vending; Gene Daddis and Nick Melone, American Shuffleboard.



Bill Weikel, Betti; Betti and Mr. and Mrs. Wm. Verenack; Youngsters had a ball and TV screen provided Giant game for fans.



Larry Russo, R&Y Amuse. Co., Russo associate, and Bert's 11 yr. old girl Susan; Canton preparing for exhibition; Betti, Frank Manzo, Sr. and Jr., Jim Castelletti, J. C. Distribs, cameraman and Mrs. Betti.



Mrs. Betti, and Weikel; Humbert Betti, Frank Algieanson whose wife was expecting; Mr. and Mrs. Carl Procupie and daughter.



Mr. and Mrs. Cleo Rosazza, Bert and Bert's mother, Mrs Humbert Betti; Joe Seminaro and Hugh Betti; Betti, Rudy Leitgeh, and John Jonosko, Superior Vending.



Sam Waldor, Allan Waldor, Dick Steinberg and chef in rear; Betti and Henry Sokolino, Henry Vending; Kay Giarmo, secretary at Betti firm, shows Canton how to make a trick shot (?).



Mrs. Sam Matty, Mrs. Joe Seminaro, Seminaro, Matty and a game of billiards; Humbert Betti, Sr. renewing old acquaintances; Mr. and Mrs. Lou Avoglia and daughter; Sokolinsky signing in.

LAST CALL FOR ADVERTISING DEADLINE WED. DEC. 20th!



YEAR-END COIN MACHINE REVIEW

A Special Feature of Our December 30th Issue in 3 Separate Sections



1961 Review of Events In The Coin Machine Industry

A concise report on the stories that made news this year with emphasis on distributor appointments, new lines introduced, export business for the year, personnel changes, highlights of the coin machine year—all wrapped up in one complete summary. Written in an informative way and guaranteed to interest everyone in the business—a strong advertising selling point!

Third Quarterly Export Report

The final figures for the August through September period as authorized by the U.S. Chamber of Commerce. A country-by-country breakdown of who bought what and when. Invaluable for the firm doing business overseas. And *Cash Box* circulation is almost double that of ALL OTHER trade publications combined!

PHONOGRAPHS		AMUSEMENT MACHINES		VENDING MACHINES	
COUNTRY	Q2 1961	COUNTRY	Q2 1961	COUNTRY	Q2 1961
NORTH AMERICA	...	NORTH AMERICA	...	NORTH AMERICA	...
SOUTH AMERICA	...	SOUTH AMERICA	...	SOUTH AMERICA	...
EUROPE	...	EUROPE	...	EUROPE	...
ASIA	...	ASIA	...	ASIA	...
AUSTRALIA	...	AUSTRALIA	...	AUSTRALIA	...
AFRICA	...	AFRICA	...	AFRICA	...
TOTAL DOLLAR VOLUME		TOTAL DOLLAR VOLUME		TOTAL DOLLAR VOLUME	
7,807,188		3,841,877		23,837	
TOTAL MACHINES		TOTAL MACHINES		TOTAL MACHINES	
22,837		22,837		22,837	
YEARLY COMPARISON YEAR QUANTITY DOLLARS 1960 82,250 \$23,561,194 1959 83,336 19,182,042 1958 82,310 20,433,083 Analysis of Second Quarterly Export Report Appears Elsewhere in This Section					



Holiday Greeting Special

The perfect opportunity for a coin machine firm to reach all of its buyers, customers, clients and associates with a message of good cheer and well wishes for the coming business year. If you have ever thought of utilizing an institutional message signed by your firm, now is the time to prepare it!

There it is! An opportunity for every coinfirm with equipment on hand to clear inventories by year-end!

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HOLLYWOOD 5-2129 FINANCIAL 6-7272

United Ships "Gypsy" Shuffle; "Cameo" Bwlr.

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of the sales department for United Manufacturing Company, this city, highlighted an optimistic report to Cash Box this past week with the announcement that the coin machine manufacturing firm is introducing a new team of bowling amusement games—"Cameo" big ball bowling alley, and "Gypsy" shuffle alley bowler—to United's distributors in all markets this week.

At the outset of the interview DeSelm happily asserted that the recent "Seven Star" big ball bowling alley and "Stardust" shuffle alley bowler enjoyed excellent acceptance everywhere.

"However," he stated, "as imposing as this record is we anticipate an even greater sales increase with 'Cameo'

bowlers and 'Gypsy' shuffle alleys in the coming weeks."

Although this new duo of United bowling alleys is, as DeSelm expressed it, "a marvel in cabinet design and beauty, and loaded with play inducing features," most imposing in DeSelm's opinion is the fact that there are seven exciting scoring games incorporated into both, the big ball bowler and the shuffle alley.

The seven bowling games mentioned by DeSelm are: the completely new "Special" scoring game, "Flash Scores," "All Strike" bowling, "Advance" scoring, "All Spares" (a very prominent United bowling feature, according to DeSelm), "Bonus" scoring, and the ever popular "Regulation" bowling game.

The newest United Scoring innovation is "Special" scoring. The interesting aspect in "Special" scoring is centered around the graduating increase in 'strike' and 'spare' values. High score is 9900 pins. In "Advance" scoring values of 'strikes' and 'spares' are likewise advanced. The top score the player can make is 7800 points.

In "All Strikes" strikes obviously are the prime factor. Strike values for each frame are 300 pins. The top score is 3600 points.

In "Bonus" bowling emphasis is placed on the fact that the bowler receives an extra shot at the bowling pins in each frame, from the first through the ninth frames exclusively (the tenth frame is not included) each time he makes a strike. A skillful player can make as many as 21 strikes in "Bonus" bowling. A perfect score is 570 pins. Other than that the game is played like "Regulation" bowling.

In "Flash Scores" bowling (in both games) traveling lights across the playfield, just in front of the bowling pins, and on the pinhood above the pins, register changing values of strikes and spares. This game has evinced much interest from operators and distributors, according to DeSelm.

In "All Spares" bowling the spare "pin set-up" changes for every shot at the pins. Each spare value is 300 pins. The top score a player can possibly attain is 3600 points, as in "All Strikes."

Finally, "Regulation" bowling, which has constantly been widely accepted and appreciated by players over the years, adheres to the standard American Bowling Congress (ABC) rules of playing and scoring. A perfect score is, of course, 300 pins.

The "Cameo" big ball bowler is shipped to distributors in 13 foot lengths and 16 foot lengths. With 4 1/8 foot sections available for further expansion in size. It is a 6 player, as is "Gypsy."

DeSelm concluded by advising that shipments are already being made to United's distributors everywhere.



Eastern Flashes

The big party of the week was the Bert Betti affair which had more than 400 operators and guests into the firm's new North Bergen showrooms for a weekend affair (Dec. 9-10) which celebrated the grand opening of Eastern Novelty's new building in New Jersey. The party centered around a Christmas atmosphere with the lighting of a tree, handing out of holly wreath corsages each one featuring a vial of perfume, and Christmas stockings for the kids, of course. Distrib guests included Barney Sugeran, Abe Green, Dave Stern, Ray Trentacoast and the major manufacturer, Bill Weikel, sales chief at Fischer, who flew in from Illinois. Joe Canton, champ billiard player, gave interesting exhibitions both days in a separate room which provided for the best in equipment (Fischer of course!) and a crowd of onlookers. Bert's father Humbert was in from Italy for the party and enjoyed the family and friends reunion. More than half of the people showed up Sunday in spite of a driving rain and the usual bad weather. Betti took it as a show of friendship and rightly so. He's one guy with loads of friends.

Meyer Parkoff, Atlantic New York Corp., among the Seeburg distributors who travelled to Chicago for the big distrib meeting to discuss the firm's new machine for '62. As promised the factory did not turn out a 1961 model. A prototype of the '62 machine was displayed for the wholesalers and according to Jack Gordon, Seeburg veeper, 1962 should prove to be a good sales year. . . . Myer Parkoff and Mac Pearlman made better time flying from Chicago to New York twenty years ago than they did last week. Flights were jammed due to weather conditions and with all the mix-ups, it took the Seeburg distributors 18 hrs. to get from Chi to NYC!

If you're talking to Joe Robbins on the phone wish him a happy birthday. . . . New ChiCoin game "Long Range Rifle Gallery" due into distrib showrooms this week. . . . You'd be surprised how many ops sell their old pool tables this time of year to home owners for the playrooms et al, and then replenish the route with new equipment. . . . Dave Stern delighted with the appointment of Betson Distributors as associate Rock-Ola distributor. . . . Jack Hopson, president of Vending Industries, informs us that the recent merger with American Univend has worked out fine and that he'll make some new announcements shortly. The firm leases equipment and with the new Univend adjunct will also help set you up in the F&F products vending business by selling you the merchandise and supplying the machines. Univend last week announced that it had acquired 25 vending machine operating firms.

Total attendance, as we predicted at the west coast NAMA show, was 2,670. We figured a little closer to 3,000 but at that it was over the 2,400 mark set for the first annual last year. . . . Willie Aaronson on the avenue talking it up and telling us that while the expected increase in collections during the early part of November wasn't evident this year, the slow down during December has certainly come about as expected. Aw, come on Willie! Talk about baseball games—every time Willie thinks he's had his fill of the several baseball machines in his shop two or three start making money and he's happy again. "Can't get rid of 'em" stated Willie. Not while they're making money and not costing a dime to operate, anyway.

Carl Pavesi, Jr. on the Avenue picking up parts and supplies for the Westchester route. Carl's the happy pappy of four children we're told, so that's probably the reason he's usually in a hurry when you see him!

Morris Rood welcomed the Bally "Super Shuffle" into the showrooms last week with open arms after having gone more than a year without a Bally shuffle alley. "It was worth the wait," commented the Runyon salesman. Irv Kempner up in Connecticut and we understand he was heading for an operator meeting in New Haven, or was it Hartford? Shugy keeping busy with the various details of running an organization the size of Runyon and Abe Green working the telephone out of Newark keeping his fingers on all bases. Myron Sugeran happy over the recent acquisition of the Williams line now that the firm is shipping loads of new equipment. Latest pingame is called "Space Ship" complete with all of the expected outer space features.

Export business at the Mike Munves Corp. is booming along these days with shipments heading for prize customers in Malaya, Sweden, Uruguay, and Gibraltar. Dick Greenberg is busy as a bee keeping used equipment orders filled while requests for the firm's catalog keep coming thru after the recent Parks Show at which Mike and Joe Munves attended. Joe Munves looking forward to more travel after the holidays with a few meetings scheduled and perhaps some road work.

Irv Holzman, United East Coast boss, away from the office but news of the new United "Gypsy" was very evident and shipments were expected this week.

Al Simon, Albert Simon Inc. head, skedding a holiday vacation, with solid support from Rock-Ola phono sales, Chi-Coin shuffle sales (and now the new rifle gallery game) plus a regular business on the Auto-Photo line. Al D'Inzillo finds that shuffle alley sales just never quit. With every new model there's a great number of buyers. Larry Feigenbaum still taking a few hours each day to get back into the swing of things after an illness.

Talk along coinrow of Sandy Moore's latest exploits and of course, the gravity of such an indictment. No one expects much to be done until after the holidays. Gabe Forman's name was mentioned but as far as we can find out he will not be one of the defendants. Meanwhile, the business suffers from the bad publicity, and this is only the beginning.

Guess who won a twist dance trophy?—None other than Mr. and Mrs. Vic Haim, R. H. Belam Company. Vic took a few amateur lessons during a visit to a party the other evening and wound up entering a Twist Dance Contest on the following night. Took top honors, too! Meanwhile, guess who picked herself up a bowling trophy for a sparkling 208 score? That's right—Vic's wife! Mrs. Haim happened to take women's low net score too, if you recall, during the recent Laurels affair. She golfs, too! Some people have all the talent—and the trophies to prove it.

Ben Chicofsky anxiously awaiting the outcome of his son's audition to play the newly famous Peppermint Lounge in New York—site of the Life-Time-Playboy nationwide "twist dance" publicity. The date would help the boy's dance band progress quite a bit. He's playing a Long Island twist dance palace these nights but would drop it in a minute for the Peppermint Lounge booking.

SEASON'S GREETINGS
Year-End Bargains

Bally Beauty Contest \$ 65.00
Bally Beach Queen 95.00

UPRIGHTS

Games Inc., Twin Trail Blazer .. \$445.00
Games Inc. Super Wildcat 325.00
Auto-Bell Deluxe HiLeath 145.00
Auto-Bell Galloping Dominoes 50.00
Keeney Twin Red Coach 445.00

ARCADE BOWLERS

Bally Marksman Gun (new) \$495.00
Bally Ball Park 365.00
Bally Challenger Bwlr. 11' 545.00
Bally Monarch Bwlr. 8 1/2' 395.00
Bally Speed Bwlr. 8 1/2' 225.00
ChiCoin TV Bowling League 16' (with rollovers) 195.00
ChiCoin Classic 16' 195.00
United Super Bonus 8' 145.00

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1700 175.00
1800 225.00
2000 w/speed read program 265.00
2100 295.00

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1448 \$245.00
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1455D 295.00
1458 395.00
1468 with 1478 conversion 495.00

AMI

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E120 145.00

5-BALL

Gottlieb Texan 4-Plyr \$335.00
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Williams Gusher 95.00
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NEW MECHANISM!**

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A Division of Valley Mfg. Co.
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Chicago Chatter

The approaching holiday season reminds us all that we are entering a new year—a year which national industrial leaders assure us will be a big business year. Activity during the past few months gives credence to these optimistic prophesies. . . . Over in the Bally Mfg. camp we have only to consult such worthies as Herb Jones and Bill O'Donnell to be assured that Bally is really moving along sales-wise with such banner equipment as "Can Can" and "Barrel-O-Fun."

The entire aggregation at D. Gottlieb & Co. (and this includes Nate, Dave, Alvin Gottlieb and Judd Weinberg) appreciates the fact that Gottlieb is entering the new year with a winner in "Aloha." Alvin assures us that there will be a great series of pinball amusement games in '62. Dave and his Dorothy Gottlieb will, as usual, cheer in the new year from the sunny stretches of Miami Beach where they are taking their annual winter sabbatical.

Two of the happiest guys along coinrow are Herb Oettinger and Billy DeSelm, who announced the introduction of United's new bowling duo—"Cameo" big ball bowler and "Gypsy" shuffle alley bowler. . . . There's definitely a cheerful new year outlook at Chicago Dynamic Industries these days. The reason, of course, is ChiCoin's "Long Range Rifle Gallery," which prexy Sam Wolberg and Sam Gensburg acclaim as one of the greatest gun games to be introduced to the trade in many years (at least). Mort Secore is pushing production hard to meet hefty shipping schedules.

World Wide distribs prexy Joel Stern infos that Art Wood is fully recovered from his recent illness and is already covering his Northern Illinois territory. Fred "Red" Smith is joyfully following up the big orders he's been turning in—and this tends to make Len Micon doubly happy. Howie Freer tells us he's happy that everyone else at World Wide is (happy).

A Cash Box accolade to James Harpel, who was recently upped by Seeburg president Delbert W. Coleman to the position of Financial vice president of The Seeburg Corp. . . . The winner of last month's AMI "Big Challenge" vacation contest was Ben J. Spaulding, of Spaulding Sales Co. in Phoenix, Ariz., according to Tom Sams, vice president of A C Automatic Services, Inc., and head of the AMI Division. Hap Nowel's Garrison Sales Co. is the AMI distributor in that territory.

Tom Hungerford, executive director of NAMA advises that since the 1962 National Automatic Merchandising Assn. convention will be held in San Francisco (October, 1962) the NAMA Regional Western Conference & Exhibit will not be held in '62. Actual dates of the national convention are October 13-16 in Brooks Hall in Frisco.

Another optimistic outlook for 1962 is generated by Roy McGinnis and Paul Huebsch, president and vice president, respectively, of J. H. Keeney & Co. . . . A pleasant visit with Art Weinand, Jack Baigelman and Marv Rosenstein of Williams Electronic Mfg. Corp. convinces us that there's no "whistlin' in the dark" from that neck of the woods. We missed visiting with Sam Stern, Williams president, who was, as usual, veddy busy.

A brief chat with Bill Weikel, sales director of Fischer Sales & Mfg. advised us that the new Fischer "Crown" line of billiard tables is a "natural" for '62. Bill tells us prexy Ewald Fischer accompanied him to the recent Bert Betti bash in New Jersey. . . . Empie Coin owner Gil Kitt and sales "manager" Joe Robbins are thoroughly elated over the recent acquisition of distribution of the Rock-Ola line of "Princess" and "Empress" coin-operated phonos in this area. Lee Gupton is presently traveling through Michigan. Bill Herbord is making his op rounds for Empire in Illinois and Jack Burns is taking it easy this week (oh, yeah!). Joe advised that the roadmen will be in after the week-end to spend the holiday week with their families.

We observed considerable activity at First Coin where prexy Joe Kline is still raving over the acceptance he received at the recent NAAPP&B convention with Admiral Vending's "Fortune Theater" puppet equipment. Meanwhile Sam Kolber and Fred Kline are keeping on their toes trying to acquire a lot of much needed good used amusement and music equipment for export trade.

The Atlas Music phono service school session last Wednesday, Dec. 6, was graced by the attendance of music ops Roman Chmielewski and Robert Holl, of Phonograph Service Co.; John Denaro and Ron Rudniski, G & M Music; Norm Goldstein of Melody Music, Sam Ward, Bluebird Music; Bud Hofert of Melody Music and Clara Turner, Turner's Music in Rockford, Ill., among other notables. On hand for Atlas Music were Eddie Ginsburg, Harold Schwartz, Mike Spagnola, Frank Bach, Manuel Herman and Ray Grier.

Visitors in Chi last week, who made the scene along coinrow, were Si Redd, Joe Ash, Harold Lieberman, George Glass, Phil Moss, Dale Hooten, Joe Blend and Jerry Harris (of J. H. Harris Co.), Denver, Colorado. . . . Winners of Rock-Ola's first drawing for the "Grand National Sweepstakes" contest, held in the Rock-Ola plant last week were Sam Daub of Stowe, Pa., Nathan Wheelless of Service Amusement Co. in Jonesboro, Ark.; G. M. Wilkins, Interstate Investments, Inc., Galena, Kansas; and Doug Johnson, Johnson Automatic Music Co., in Sioux City, Iowa. Joe Ash, Active Amusement Co., who visited in the Rock-Ola plant last week with Dave Rockola and Ed Doris, tells us that Sam Daub was recently elected president of the Amusement Machine Operators Assn. of Pa.

Clarence Schuyler, Games, Inc., infos that he is anticipating a big year in '62 with his electric upright amusement games. . . . Johnny Frantz is quite elated over the excellent sales of his pistol-target games he racked up at the recent NAAPPB conclave. He's raring to go all out with this equipment and his scales in '62. . . . All in all, Ted Rubey, prexy of Marvel Mfg. Co., says 1961 was definitely not a bad year at Marvel. Both he and Estelle Bye feel certain that sales during the past few months augur good business tidings for the new year.

Ralph Sheffield and Hank Ross, Midway Mfg. Co., may not be saying it, but methinks they will have a trade surprise by the first of the year. (We wait with bated breath, Ralph!) Meanwhile, Hank, Ralph and Marcine (Iggy) Wolverton are concerned with having a delightful holiday season with their families.

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ROWE L-1000, 4-Flavor . . \$595

APCO 6-FLAVOR—ICE 995
WITTENBERG REF. 24-SEL., 3 COMP. 675
STONER D-500 COFFEE 295
NATIONAL CIGARETTE, 11-Col. Slant 175
SEEBURG E-1 CIGARETTE 195
SEEBURG E2 CIGARETTE 225
CONTINENTAL CORSAIR "30" 195



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MUSIC

A.M.I. H-120 \$395
A.M.I. E-120 145
A.M.I. F-120 245
A.M.I. G-120 275
A.M.I. I-200 525
A.M.I. J-200 575
SEEBURG KD-200 395
SEEBURG 100R 375
SEEBURG 100W 275
WURLITZER 1800 265
WURLITZER 2100 345
WURLITZER 2200 425
WURLITZER 2150 325
UNITED UP-100 295

1/3 Dep., Bal. C.O.D. or Sight Draft

Ed Ruber of Wico Corp. tells us Wico's team of road men is making this a happy holiday season with excellent sales figures over the past few months. Everyone at Wico (president Max Wiczer, Milt and Morrie Wiczer, Ben Kay and Eddie) wish all their coin machine friends a very happy holiday. . . . While singling out individual execs of NAMA for the terrific Western Conference Show in L.A. we must extend grateful thanks to assistant PR director Gerry Whaley for his gracious assistance in helping us line up pre-convention reporting. Gerry extended himself considerably while Walter Reed was in L.A.

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Jim Ginsberg

Spacious parking and loading facilities . . . magnificent new showroom . . . the best in games, music and arcade equipment. Our big volume made it all possible. And to keep it going we're still offering the best prices . . . the most liberal financing in town! See you soon at 1641 NO. BROAD ST.



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California Clippings

All the distributors, operators, and one-stops seen in town this week, report that business during the past two weeks has surpassed any similar period over the past two months. . . . Bill Lanzy stated that American Coin will be entering the vending business and will be taking on a new line of candy and cigarette machines. New kiddie rides will also be added. Business this past week was exceptionally good informed Vinny Lanzy. . . . Ray Barry at Wurlitzer Factory Branch has been out in the territory visiting operators. Clayton Ballard in from San Diego reports that business is moving at a good pace in that area. . . . Sonny Lomborg at Simon Distributing is on the absentee list with a bad cold. . . . The new United "UPD-100" phonograph was displayed at C. A. Robinson & Co. with fine reception stated Hank Tronick. Visiting with Hank this week was Art Weinand of Williams in town from Chicago. Also stopping by was Dan Donahue formerly regional sales manager for Seeburg Corp., who is now retired. . . . Ray Lawrence of Cosnat Record Distributing Co. brought Vaughn Monroe to Leuehagen's Record Bar to spin his new release, "Bye Bye Blackbird," on Jubilee. Coke Willis stopped by with Johnny Jay Colona to play their new release, "The Gleep" on Daco Records. Mary and Kay Solle reported that Jerry Wallace, Ed Townsend, 4 Cal-quettes, Kip Walton, Bob Newkirk, all put on a terrific show for the Harbor Music Operators Assn. annual Christmas Dinner-Dance. The Solle sisters also extend Holiday Greetings to all operators and distributors. . . . Ralph Cragan at R. F. Jones & Co. said the new Riviera cig. machine by Rowe is now on the floor and creating lots of excitement. Ralph also stated that used equipment coming in is moving out as fast as it can be reconditioned at the shop. . . . Sam Ricklin of California Music Co. related that Jack Burgess, RCA Victor national sales manager from New York is visiting with Merritt Kirk of the west coast division of RCA. Sam also mentioned that they are very busy and will stay open every night and Sunday's till Christmas. . . . Paul A. Laymon Inc. is conducting a Rock-Ola service school informed Jim Wilkens, and Jack Barabash, Rock-Ola field engineer will be in charge. Charlie Daniels stated that they have had more success with the Rock-Ola "Princess," than with any other phonograph within the past year. . . . The hit of the NAMA Convention for the Badger Sales Co. was the Seeburg candy vendor. According to Leo Simone, Leonard Gross, Vice President in charge of the vending division for Seeburg and Dave Howell, General Sales Manager, were visiting Badger during the convention weekend. Leo also mentioned that Bob Breither will be in charge of the Bally coffee machine at Badger. Marshall Ames, Leo Simone, and Bill Happel, all worked the Seeburg booth for the three days of the convention. . . . Roy Jones from Indio, former Los Angeles operator, will be going into business with his son, Roy Jr. . . . In town visiting 1-stops and distributors this week were: Larry Hansford and wife from Lompoc, Gus Hartgrove, San Diego; Cecile Ellison, Lancaster; and S. L. Griff from Pomona.



Midwest Musings

Mr. & Mrs. Stanley Woznak, Little Falls, Minn. spent several days in Rochester, last week. Mrs. Woznak having a check-up and Stanley deciding to get a check-up, and both getting good reports. . . . Harold Rose, Fargo, No. Dakota, after spending 5 weeks at the Vet's Hospital in Minneapolis is now at home but it will be some time before Harold will be on the route again. Has to take it easy and papa Charley Rose has taken over for the time being. Harold is on the road to recovery and is hoping that it won't be too long before he can get around. . . . Alicia Johnson, Twin City Novelty Co., Minneapolis, is in Hawaii on a vacation. Was there last year and liked it so much that she went back this year. . . . Mr. & Mrs. Earl Hausauer, East Grand Forks, Minn. were in town a week ago to visit their children and grand-children. Also Earl stopping in to see a few distributors and Mrs. Hausauer doing some Christmas shopping. . . . Mrs. Chas. Rose, Fargo, No. Dakota returned from Los Angeles this week after spending a couple of months visiting her daughter. . . . Mr. & Mrs. Jim Stearns, Minot, No. Dakota returned last Friday after driving to L.A. for two weeks vacation. Stopped off at Las Vegas on their way to and from L.A. . . . Mr. & Mrs. Ambrose Stammen, Minot, No. Dakota left last Friday for Tokyo, to visit their son, daughter-in-law and grand-children. Their son in the air force is stationed in Tokyo. Mr. & Mrs. Stammen will also visit Hong Kong and other places of interest in the Orient. They will be gone for two months. . . . Mr. & Mrs. John Morton and their children are flying to Minneapolis Thursday to visit John's brother and also give Mrs. Morton some time to do her Christmas shopping. Irving Sandler, Sandler Distributing Company, Minneapolis, in Miami on business.

Happy Birthday This Week To:

John S. Tartaglia, Pt. Chester, N.Y. . . . Sol Gottlieb, Chgo. . . . Thos. W. Bean, Denver, Colo. . . . Forest J. Hiser, Ft. Wayne, Ind. . . . Frank P. Feigl, Chicago. . . . Robt. Breither, Chgo. . . . Arthur E. Davis, Knoxville, Tenn. . . . T. R. Noto, Navasota, Tex. . . . Joe Robbins, Chgo, Ill. . . . Maxine Robison Meale, Cincinnati, Ohio. . . . Jack Cohen, Cleveland, Ohio. . . . Elmer F. Benjamin, Santa Monica, Calif. . . . Howard A. Herman, Mt. Vernon, N.Y. . . . John W. Oomens, Glenview, Ill. . . . James M. Browning, Dallas, Texas. . . . Robert Portdale, S. F., Calif. . . . Bert B. Davidson, No. Tonawanda, N.Y. . . . Sol Schwartz, L.A., Calif. . . . Wm. A. Thompson, Long Beach, Calif. . . . Herman C. Creswell, Jr. Milan, Tenn. . . . Eugene R. Smith, Chgo.

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Extends Playboard Life to
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SEASON'S GREETINGS

**WURLITZER
2500
ULTIMATE IN
Automatic
MUSIC**

**Atlas Holds Simultaneous
Continental 2 Sessions**

CHICAGO—Atlas Music Company, distributors throughout a wide area for AMI phonographs and Rowe vending equipment, hosted a service school session on AMI's "Continental 2" coin-operated phonograph Wednesday, December 6 in Atlas Music's building on the northwest side of this city.

The session again featured three separate classrooms where instruction was being held simultaneously on three separate phases of the phonograph, according to Irv Ovitz.

Classes were conducted by Manuel Herman, Frank Bach and Ray Grier, all of Atlas Music Company. The three phases of instruction were: intensive instruction on sound systems, all phases of the phonograph mechanism, and the third dealt with credit units and the stepper assembly system.

Atlas Music instituted this special-

SPECIALS

WMS. SPACE GLIDER	\$425.00
WMS. CRUSADER	275.00
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CC BOWLING LEAGUE	85.00
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UNITED REGULATION S/A	135.00
CC TRIPLE STRIKE S/A	65.00
KEENEY LITTLE BUCKEROO	135.00
KEENEY TOUCHDOWN	135.00
KEENEY HI STRAIGHT	125.00
ROCKOLA 1478 (stereo)	625.00
ROCKOLA 1468	525.00
ROCKOLA 1464	325.00
ROCKOLA 1455	350.00
AMI J 120	550.00
AMI F 120	195.00
AMI G 200	195.00
WURLITZER 1700	150.00
WURLITZER 1900	275.00
WURLITZER 2150	250.00
SEEBURG V200	185.00
SEEBURG VL200	250.00

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4533 PAYNE AVE., CLEVELAND, O.
(Tel: HE 1-4100)

ized method of service instruction a few months ago, and is continuing to utilize this system due to the overwhelming acceptance of it by operators, according to Eddie Ginsburg, president of Atlas.

Among the music operators in attendance were Robert Holl and Roman Chmielewski of Phonograph Service Co.; John Denaro and Ron Rudniski of G & M Music Co.; Norman Goldstein, City Music Co.; Bud Hofert, Melody Music; Sam Ward,

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We'll have one of the largest showrooms in the area to display BALLY'S four Great Hits!

BARREL OF FUN '62
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U.S.A. BOWLER
BANK-A-BALL 2 player competitive Skee Ball

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Bluebird Music Co.; and Clara Turner, Turner's Music Co. in Rockford, Illinois.

Other Atlas Music personnel who hand were Ginsburg, Harold Schwartz and Mike Spagnola.

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ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT
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WANT

WANT—Bally Lite-A-Lines State condition, quantity, best price for resales. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GLEndale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds. Kaye Ducea Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. Poplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21ST ST., BALTIMORE 18, MD.

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605-127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAMAica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500), JACKSON 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—We are interested in Coin Operated equipment on the English Docks that is unaccepted by the Consignees. Full information on shipment to: JONES, CONEFF & WRIGHT LTD, 144, LAVENDER HILL, LONDON S.W. 11, ENGLAND.

WANT—For resale-Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glider"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

FOR SALE

FOR SALE—Gott. Queen of Hearts, Southern Belle, Hawaiian Beauty, Dragonette, Frontiersman, Fair Lady, Royal Flush, Rainbow, Green Pastures, Sluggin Champ, Duette, Wishing Well, Poker Face, Bally Key West, Big Show, Frolics, Broadway, Golf Champs, Un. Caravan, Bally & Un. Bowling Alleys. WANT—Un. Triple-Plays. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. Market 1-5438).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125.; Regulation \$200.; 5 C. C. Bulls Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Moon Raiders @ \$199.50; 10 Skill Card @ \$49.50; 3 Bally Skill Roll @ \$75.; 1 Chicago Coin Bullseye Big League \$139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—United U. P. B. Phonographs, United Slugger Baseballs, United Atlas, Eagles, United 6 Star Regulations. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, Chicoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belles \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untapped. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Bingos-Uprights for Export. County Fair 450; Touchdown 350, Sea Island 350, Carnival Queen 275, Ballerina 450, Miami Beach 60, Beach Beauty 60, Big Time 55, Gay Time 55, Gayety 50, Variety 50—Wildcat 150, Big Tent 65, Deluxe Big Tent 125, Shawnee 225—CROSSE-DUNHAM CO., 2021 WALLACE ST., YORK, PA. (Tel. 47-6992).

FOR SALE—United, 13' & 16' Jumbo B.A. \$295.; 11' & 14' Bowling Alleys \$95.; Eagle S.A. \$325.; Atlas S.A. \$295.; Super Bonus S.A. \$175.; Handicap S.A. \$175.; WMS. Ten Strike \$95.; 4 Bagger \$125.; CHICOID, Championship S.A. \$175.; Bally, All Star Bowler \$95.; MIDWAY, Shooting Gallery \$295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436. Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREEN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUaliper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", \$160.; 90" x 50" \$260.; Chicoin Drop Ball \$95.; Un. Regulation S.A. \$150.; Wms. Ten Pins \$115.; C.C. Bullseye B.B. \$135.; Grip Test Machine \$85.; All types Bowling Lanes 14' \$95.; Bally Rocket Bowler \$110.; Skill Cards \$50.; Seeburg 100B \$145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. Union 3-8584).

FOR SALE—Wurlitzer 1700 \$225, 3 for \$600 2150 & 2100 speed Read \$350. Your Choice \$125 C.C. Drop Ball, Bally Golf Champ, K/Hi Straight, K/Elven Beals. Large selection small ball bowlers. BIRD MUSIC DIST., 126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Bally Lite A Lines \$525.; Wurlitzer 2200 (200) \$425.; Chicago Coin Bowling League \$200.; all in top shape and ready for location; Also many others. NASTASH DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS, LOUISIANA. (Tel. 523-6386).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21. doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Bally Lucky alley 12ft \$275. Bally Beach Queens \$125.; Ten assorted shuffles for \$750.; Speedys, Aces, Nationals Team, League, Mystic, Mars, etc. Send for bargain list complete. We'll trade! GRECCO BROS., AMUSEMENT CO., INC., 128 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228)

CLASSIFIED ADVERTISING SECTION

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Company, National Cigarette Vendors, Dallas, Texas, and B & B Vending Company, El Paso, and Odessa, Texas Use and sell Lemonite. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records. New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKIRK 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Arcade Building 65x40, land 100x100, state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARMITAGE 6-0780-81).

FOR SALE—Specials: Games, Inc. Twin Trail Blazer \$445.; Super Wildcat \$325.; Twin Wildcat \$245.; Kenney Twin Red Coach \$445.; Auto-Bell DeLuxe Hialeah \$145.; Galloping Dominoes \$50.; Bally Beauty Contest \$65.; Beach Queens \$95.; Rush Deposit; MICKEY ANDERSON AMUSE. COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA, (Tel. GLendale 2-3207).

FOR SALE—Seeburg C-100 @ \$175.; Wur-litzer 2000 @ \$395., 1800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; AMI: I-200 @ \$495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. Capitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Ten Shuffle Alleys for \$750.; Includes Aces, Mystic, Yankee, Team, League, National, Speedy etc. Range Rider Horse \$175. Ranger Rifles \$149.50, Eastern 22 col. Cigarette \$95.; We'll trade. Phone or write. GRCO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—Ballerina \$425.; Touchdown \$665.; Carnival Queen \$265.; Lite-A-Line \$560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—5 Midway Bozooka \$275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—Wurlitzer 2000's at \$295.00 or \$250. in lots of five. Seeburg VL200's at \$275. or \$230. in lots of five. All model used Rock-Olas in stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvers, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ \$10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Bally Lucky Shuffle \$250.; Bally Junbo Bowler \$125.; United Eagle \$275. WANT—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—All-Tech and Bert Lane Rides. New and Reconditioned. All models. Write, Call, wire, for a good deal. MIKE MUNYER CORP., 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677)

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ave, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Sportsmans \$225.; Touchdowns \$165.; Criss Cross Diamonds \$185.; Dlx Big Tents \$150.; Big Round Ups \$135.; Double Shots \$110.; Super Big Tents \$85.; Big Tents \$75.; Hunter \$75.; PlayBall \$75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. Cedar 4-1051 & Cedar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order; RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—SPECIAL, Bally: Bikinis \$675.; Circus Queens \$630.; Acapulcos \$545.; Laguna Beaches \$525.; Skill Scores brand new in orig. crates \$90.; Gottlieb; Big Casinos \$310.; Williams: Ten Spots \$269.50; Highways \$225.; Deluxe Battling Champs \$395.00. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Lotta Funs \$375.; Barrel-O'-Funs \$475.; Barrel-O'-Funs '61 \$550.; Frolics Converted to 6 Single Cards \$100.; Bright Lights \$75.; Bingos: Carnivals \$275.; Touchdowns \$350.; Sea Islands \$350.; Late Gottlieb Flippers \$25.; Alleys and guns available. D & P MUSIC CO., 27 E. Philadelphia Street, York, Penna. (Tel. 81846)

FOR SALE—or Trade for Gottlieb Games: Star Lite, Feature, Fireball, Explorer, Drop Ball, 6 Game Bowler, Super Bonus, Top Notch, A.B.C. Bowler, MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—One new Rock-Ola Play Master 1460 Stereo Hideaway \$595.; one new 1460 HiFi Hideaway \$545.; 8—Rock-Ola 1555 Wall Boxes @ \$84.50 ea. (With the above Hideaways 10% off). 6—1755 Steppers @ \$32.50 ea. 3—1725-82 Steppers for 120 @ \$34.50.; 4—1546 for 120 @ \$37.50 ea. (Steppers and wall boxes new or slightly used). 4—AMI—WB-120 wall boxes @ \$29.95.; 3—AMI WB-80 wall boxes @ \$25 ea. 10 Seeburg 3W-1 100-Selection wall boxes @ \$22.50 ea. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON, (Tel. Capitol 8-7565).

FOR SALE—Routes. Genco State Fair, re-finished \$175.; Bally ABC Bowler \$125.; Wms. Naples 2-pl. \$85.; Wms Casino \$95.; Seeb C. A-1 \$195.; Bally Big Show, clean \$95.; Chi. Coin Rocket Shuffle \$60. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).

FOR SALE—Excellent Phonographs—All Makes—All Models Lowest Price. SEACOAST DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. Bigelow 8-3524-5).

FOR SALE—SPECIAL, Wms. Vanguard \$235.; Wms. Crusader \$250.; Bally Derby Gun \$350.; Bally Sharpshooter \$325.; United Topnotch s/a \$135.; United Super Bonus s/a \$135.; C. C. Championship \$135.; United Regulation s/a \$135.; Keeney Hi Straight \$125.; Keeney Touchdown \$125.; Keeney Little Buckeroo \$125.; Games Inc. Gun Smoke \$75.; 1478 Rockola \$595.; 1464 Rockola—with stand \$325.; 1458 Rockola \$350.; 1455 Rockola 295.; D 40 AMI \$50.; D 80 AMI \$50.; F 120 AMI \$175.; E 120 AMI \$75.; G 200 195.; F 120 AMI \$525. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-4100).

FOR SALE—Mailing list. 1600 buyers and importers of coin operated equipment outside USA. This list kept current. Originally compiled to sell vendors. Now offered AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF. (Kellog 2-3058).

FOR SALE—Specials: Games, Inc. Twin Trail Blazer 445.; Super Wildcat \$325.; Kenney Twin Red Coach \$445.; Auto-Bell DeLuxe Hialeah \$145.; Galloping Dominoes \$50.; Bally Beauty Contest \$65.; Beach Queens \$95.; Rush Deposit; MICKEY ANDERSON AMUSE. COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA, (Tel. GLendale 2-3207).

MISCELLANEOUS

MISCELLANEOUS—Pool Table special specials. Beautiful Cue Sticks packed 12 to shipping carton. 48"—\$1.50; 52"—\$1.75; 57"—\$2.75. Chalk \$3.75 gross. Highest quality cloth, no cheap stuff. 60" wide, \$6.95 yard. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, 22, PA.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMI, INC.

Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder
BALLY MFG. CO.
Super Shuffle\$ 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Can Can (Bingo) 1,142.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Marksman (Pistol-Target) ... 685.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Long Range Rifle Gallery
Red Dot Shuffle
Continental Bowler
Pro Basketball
Pro Hockey
Commando Machine Gun
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor
FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday
J. F. FRANTZ MFG. CO.
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ART Challenge Pistol
ART Gnesser Scale
ART Rifle Sport
Ariato Scale
GAMES, INC.
Tim-Buc-Too
Twin Tim-Buc-Too
D. GOTTLIEB & CO.
Aloha, 2 Plyr.
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I. 77x45; Mark II. 82x46;
Mark III. 93x52; Mark IV. 106x58.
Satellite. 77x45.
Deluxe Klub Pool. 56x40
J. H. KEENEY & CO., INC.
Two-Gun Fun, Gun game
Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow

MIDWAY MFG. CO

Skee Fun
ROCK-OLA MFG. CORP.
1488 120 Sel.
Model 1493 100-sel. Princess stereo-
mon. phono.
1495 200 Sel.
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins ir. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models

Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.

AY160S—Stereo 160 selection phono
graph. Half dollar, remote control
optional.
AY100S—Stereo 100 selection phono
graph. Half dollar, remote control
optional.
Y100M—Monaural 100 selection phono
graph. Half dollar, remote control
optional.
3W100—Wall-O-Matic 100
Single pricing
S3W160—Wall-O-Matic 160
Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTC1-12—Twin stereo extended ba-
—12" corner speakers.
PRVC-2—Powered remote volume con-
trol
CC-2—Coin counters
PS61Z—Power supply
BMS-1—Background music unit pla-
1000 selections
BMC—Background music compact un-
plays 1000 selections
BMCA—Background music companio
audio
E2—Cigarette vendor—Beige or aqu
E2XM—Cigarette vendor—beige
aqua—less match dispenser.
4SCD—Cold drink vendor — wi
crushed ice.
SFB-1000—Fresh brew coffee vendo
SFB-500—Fresh brew coffee vendo
SM-500—Soluble coffee vendor.

UNITED MFG. CO.

Cameo Bowling Alley
Gypsy Shuffle Alley
Playboy

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

VALLEY SALES CO.

DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Space Ship 2 Plyr.
Kismet 4 Plyr.
Road Racer
Reserve, 1 Plyr
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table

THE WURLITZER COMPANY

2500-S. Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S. Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S. Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.
Steppers available all models
Dual pricing on 200 and 100 selections

Wall Boxes

5252W.B., 200 Sel. with Dual Pricing
& Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricing
& Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12"
Cone
5122 Stereo Convertible Console Spkr
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed
in Pairs)

Hideaway Phonographs

2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.

Steppers

2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Firehall, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.,
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
O-160, '60, 160 Sel.
O-100, '60, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or
78 RPM
1400, '51, 48 Sel., 45 or
78 RPM
1450, '51, 48 Sel., 45 or
78 RPM
1500, '52, 104 Sel., 45 &
78 Intermix
1500 A, '53, 104 Sel., 45
& 78 Intermix
1600, '53, 48 Sel., 45 &
78 Intermix
1650, '53, 38 Sel.
1658A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)

PINGAMES

Broadway (12/55)
Carnival (11/57)
Carnival Queen (11/58)
Cirens (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Dohle Header (7/56)
Key West (12/56)
Laguna Beach (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens Beach, Island
Tropic (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around The World 2P
(7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dncg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P
(10/60)
Lightning Ball 1P
(12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P
(11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P
(12/60)
Miss Annabelle 1P
(8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 1P
(6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P
(11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P
(12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Cirens 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P
(4/60)
Whirlwind 2P (2/58)
World Beauties 1P
(2/60)
World Champ 1P
(8/57)

WILLIAMS

Casino 1P (10/58)
Club House 1P
(10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Starfire (1/57)
Steeplechase 1P
(11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Deluxe model
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler
(9/55)
ABC Super DeLuxe
Bowler (9/57)
All-Star Bowling
(12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler
(11/59)
Official Jumho (3/60)
Jumho Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane
(1/57)
ABC Tournament
Bowler (6/57)
ABC Champion Bowler
(10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette
(1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Shuffle (6/58)
Rebound Shuffle
(12/58)
Championship (11/58)
Dohle Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball
(12/59)
6-Game Shuffle (6/60)
Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling
League (7/57)
TV Bowling League
(11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
DeLuxe model
5th Inning (6/55)
Capitol (6/55)
DeLuxe model
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
DeLuxe model
6-Star (10/57)
Midget Bowling Alley
(3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumho Bowling Alley
(9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping
Dominos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumho (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumho (11/60)
CC Star Rocket (5/59)
GA Skeeet Shoot (1/57)
GA Super Hunter
(6/57)
GA Double Shot
(4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat
(7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundnp (3/59)
K Little Buckaroo
(4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond
(1/60)
K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9

ARCADE

B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (5/61)
B Golf Champ (8/58)
B Batting Practice
(8/59)
B Skill Roll (Upright)
(B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade
(4/59)

Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Steam Shovel
(5/56)

CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express
Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal.
(6/54)
Ex Star Shtg. Gal.
(9/54)

Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus
(9/57)

Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Cluh
Ge Wild West Gun
(2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Basehall (9/55)
Ge Quarterback
(10/55)
Ge Hi Fly Baseball
(5/56)

Ge State Fair Rifle
Gal. (6/56)
Ge Davy Crockett
(10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)
Ge Fun Fair (3/58)
Ge Space Age Gnn
(6/58)
Jungle Joo
Ke Air Raider
Ke Suh Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
Deluxe model (3/55)
Ke League Leader
(4/58)

Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka
(10/60)
Midway Shooting
Gallery (2/60)

ARCADE

Mills Panorama Peek
(11/54)
Munves Bike Race
(5/58)
Munves Satellite
Tracker (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mohile
(Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits
(11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama
(4/57)

Philadelphia Tohogga
Skee Alley
Scientific Pitch 'Em
Seehurg Bear Gun
Seehurg Coon Hnt
Set Shot Basketball
Telequiz
Un Jungle Gun
DeLuxe model
Un Carn. Gun (10/54)
DeLuxe model
Un Bonus Gun (1/55)
DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger
(4/56)

Un Pirate Gun (10/56)
Un Yankee Baseball
(3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball
(4/53)
Wm. Major Leaguer,
6-Player
Wm. Big League Base-
hall (2/54)
Wm. Jet Fighter
(10/54)
DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hnt (3/55)
Wm. Sidewalk Engineer
(4/55)
Wm. King of Swat
(5/55)
Wm. 4-Bagger (4/56)
DeLuxe model
Wm. Crane (10/56)
Wm. Peppy The Clown
(12/56)

Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Toonerville
Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-
Round
B.L. Miss America Boat
Bert Lane Fire Engine
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
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