

# Cash Box

APRIL 11, 1964

IN 2 PARTS — PART 1



The history-making talent pictured above is, of course, the one-and-only, Elvis Presley, who, in the short span of eight years, has been responsible for the World Wide sales of 100,000,000 RCA Victor recordings. To celebrate this phenomenal feat, which has been felt by the record industry in every corner of the globe, RCA Victor Records is proclaiming the months of April and May as "Elvis Promotion Months" and backing the program with an intensive, nationwide advertising and promotion campaign. Spearheading the two-month Presley "push" is his new album "Kissin' Cousins," the movie of which is just opening all over the United States. Included in the massive RCA Victor promotion campaign will be the entire Presley catalog of 36 singles, 20 albums and 23 EPs.

Special 2-Part Issue  
SWING into SPRING  
RECORD BUYERS' AID  
Featuring Discography of  
Original Cast Albums  
and Film Sound Tracks

**NAB**  
CONVENTION  
- APRIL 5 - 8  
CONRAD HILTON HOTEL  
CHICAGO, ILL.

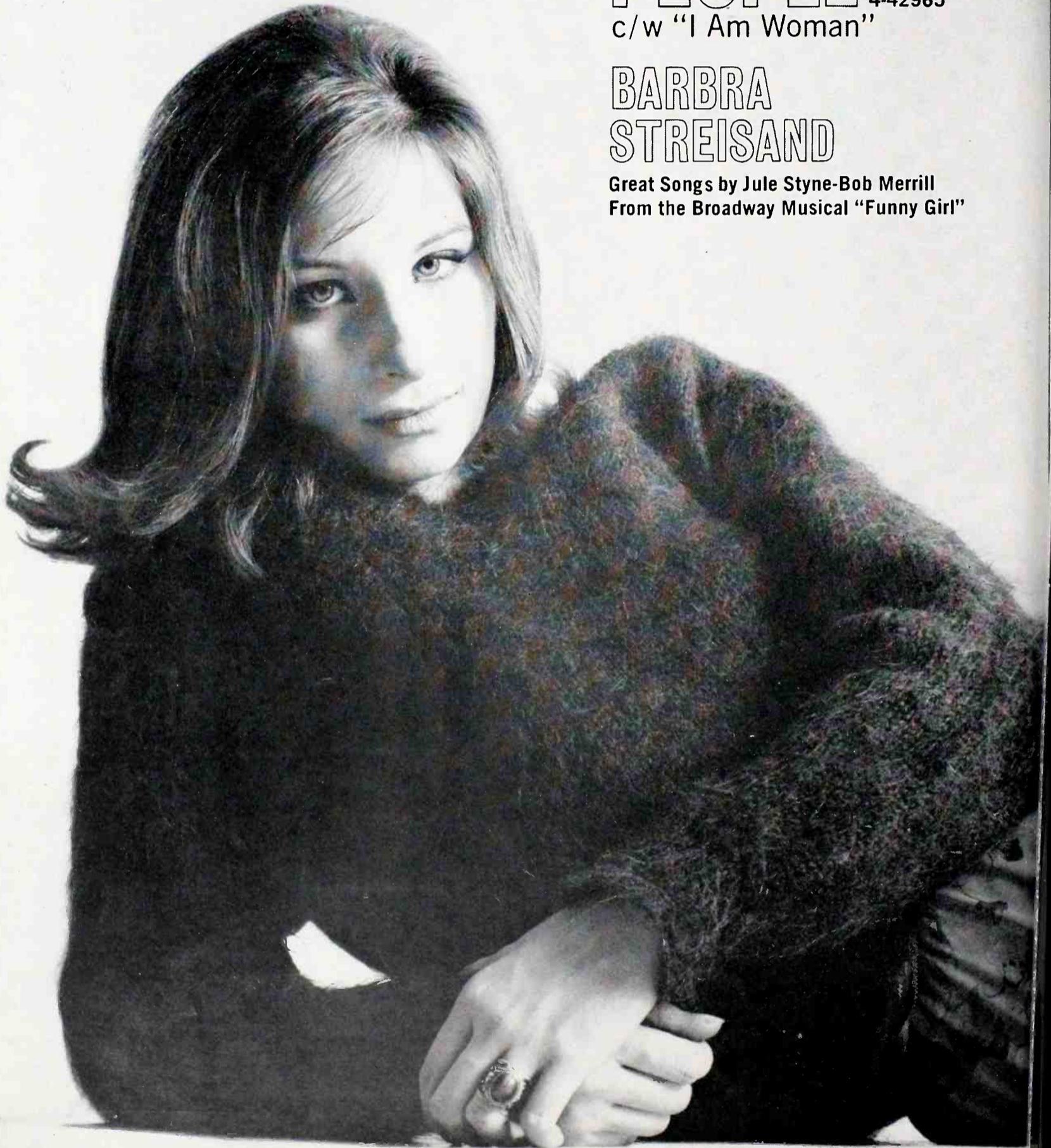
Special Coin Machine and  
Vending Feature This Issue!  
1963  
ANNUAL  
EXPORT VOLUME  
REPORT

**PEOPLE ARE TALKING ABOUT BARBRA!  
STREISAND IS SINGING ABOUT PEOPLE!**

**"PEOPLE"** 4-42965  
c/w "I Am Woman"

**BARBRA  
STREISAND**

Great Songs by Jule Styne-Bob Merrill  
From the Broadway Musical "Funny Girl"



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**COLUMBIA SINGLES SELL** 

# Cash Box

APRIL 11, 1964

IN TWO PARTS **PART 2**

DISCOGRAPHY

**SWING**  
INTO  
**SPRING**

**RECORD BUYERS' AID**

TIN PLATE AID

NEW  
ALBUM  
RELEASES  
AND  
MERCHANDISING  
AIDS  
FOR  
SPRING

PLUS

A COMPLETE DISCOGRAPHY  
OF  
**ORIGINAL CAST ALBUMS**  
AND  
**FILM SOUND TRACKS**

DISCOGRAPHY



**HEAR  
THE GREAT  
MOVIE  
SOUND TRACKS  
ON COLPIX**

FROM COLUMBIA PICTURES RELEASES

**LAWRENCE OF ARABIA**

A SAM SPIEGEL-DAVID LEAN PRODUCTION

CARL FOREMAN'S

**THE VICTORS**

A HIGHROAD PRODUCTION

STANLEY KUBRICK'S

**DR. STRANGELOVE**

(OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB)

**THE LONG SHIPS**

A WARWICK-AVALA PRODUCTION

**HEY THERE, ITS YOGI BEAR**

A HANNA-BARBERA PRODUCTION

**THE NEW INTERNS**

PRODUCED BY ROBERT COHN

RELIABILITY IS OUR BIGGEST RECORD

A DIVISION OF COLUMBIA PICTURES CORP. • 711 5th AVENUE, NEW YORK, N. Y. 10022



## THE RECORD BUYER'S AID:

### THE DEALER GUIDE TO GREATER PROFITS FROM ORIGINAL CAST & SOUNDTRACK LP'S

In the decade and a half since record buyers have been taking home LP versions of Broadway shows and film soundtracks, the cast-soundtrack field has developed into the most profitable product issued by the record business.

Material in this area is cherry-picking extraordinaire. Cherry-picking today is often associated with quick-sell product that is attuned to the current standing of an artist and/or fad. But, cast-soundtrack LP's outsell and outlast the latter fly-by-night releases. They are the items that labels and dealers can count on for day-after-day, year-after-year sales. They are, in short, the backbone of today's album business.

There is a very thin line between the old and the new in the cast-soundtrack field. What is old, but accepted is always a potential purchase. Those just starting out as disk collectors will be around to purchase years-back entries for their basic library. Many who acquired them when they were new will in time want to refurbish their collections with fresh copies. What is new brings to the store both types of collectors.

With the aforementioned unique attributes of cast-soundtrack LP's in mind, the highlight of this "Swing Into Spring" buying guide is an extensive year-round section devoted to the vast and varied merchandise that falls under the cast-Broadway category, including product that ties-in strongly with both areas. The dealer will find a definitive listing of this kind of merchandise. For some of the newer entries, and those established as warhorses, the dealer is advised, in both words and pictures, of outstanding promotional tools that are extremely helpful in making the sales job that much easier.

In addition to the complete coverage of the cast-soundtrack field, this special issue also boasts a round-up of new product in all musical areas. Here, too, the dealer is made aware of major merchandising aids that tie-in with new product promotions.

Like its acclaimed predecessor, the Fall and Christmas Record Buyer's Aid, this guide should also prove an invaluable merchandising tool of its own. Its contents are designed to achieve more efficient selling techniques, and, therefore, greater sales.

The trio of album covers shown here focuses on the past and present in the wide-world of original-cast product. Columbia has the all-time cast LP with "My Fair Lady," first released in 1956 (same label will offer the soundtrack album this fall); RCA Victor can boast of the biggest cast LP so far this season with "Hello, Dolly!"; Capitol has, justifiably, high hopes for the LP version of the recently premiered "Funny Girl," which stars Barbra Streisand as the late Fanny Brice.

OS 2015 STEREO FIDELITY COLUMBIA MASTERWORKS LP

Herman Levin presents

# REX HARRISON JULIE ANDREWS MY FAIR LADY

ORIGINAL CAST

book and lyrics by Alan Jay Lerner  
music by Frederick Loewe  
production staged by Moss Hart  
choreography and musical numbers by Ranya Holan  
production designed by Oliver Smith  
costumes designed by Cecil Beaton  
musical director Cyril Ornadel  
orchestrations Robert Russell Bennett and Phil Lang  
dance music arrangements Trade Winds  
lighting Ian Davis

with **STANLEY HOLLOWAY**

Robert Coote  
Leeward Weir/Bob Chisholm  
produced for records by Goddard Lieberson  
recorded in London, February 1, 1959

My Fair Lady-Original Cast Columbia OL-5090/OS 2015

THE ORIGINAL BROADWAY CAST RECORDING

DAVID MERRICK presents

# CAROL CHANNING

THE NEW MUSICAL COMEDY

# HELLO, DOLLY!

MICHAEL STEWART - JERRY NERMAN  
DAVID BURNS  
EILEEN BRENNAN  
SONDRA LEE

CHARLES NELSON REILLY

WALTER SQUITO FREDDY BOTTOP ALAN HERTZFELD SHEPHERD COHEN PHILIP J. LEVY PETER BRUNSON

Directed and Choreographed by

# GOWER CHAMPION

RCA VICTOR DYNAGROOVE RECORDING

Hello, Dolly-Original Cast-RCA Victor LOCD/LSOD 1807

CAPITOL PRESENTS DIMENSIONAL STEREO

RAY STARK presents

# BARBRA STREISAND · SYDNEY CHAPLIN

ORIGINAL BROADWAY CAST

# FUNNY GIRL

A NEW MUSICAL

Music by JULE STYNE · Lyrics by BOB MERRILL  
Book by ISOBEL LENNART  
From an original story by MISS LENNART  
Music and Lyrics adapted by CAROL HANEY

DANNY MEEHAN  
KAY MEDFORD

Produced by SEVEN ARTS PRODUCTIONS  
Directed by GARSON KANIN

Funny Girl-Original Cast-Capitol T/ST 2028

# ALPHABETICAL DIRECTORY TO ORIGINAL CAST & SOUNDTRACK ALBUMS

Absent Minded Professor, The—Soundtrack—Disneyland 1911  
 Alamo, The—Soundtrack—Columbia CL 1558; CS 8358  
 Alki My Love—Soundtrack—Fontana 27523; 67523  
 All-American—Original Cast—Columbia KOL 5760; KOS 2160  
 All Night Long—Soundtrack—Epic LA 16032; BA 17032  
 America, America—Soundtrack—Warner Bros. 1527; S 1527  
 American In Paris/Showboat—Excerpts—MGM 3767  
 Anastasia—Soundtrack—Decca 8460  
 Annie Get Your Gun—Original Cast—Decca 9018; 79018  
 Annie Get Your Gun—Doris Day & Robert Goulet—Columbia OL 5960; OS 2360  
 Annie Get Your Gun—Soundtrack—MGM 3768  
 Annie Get Your Gun—Mary Martin, John Raitt—Capitol W 913  
 Anything Goes—Soundtrack—Decca 8318  
 Anything Goes/Bandwagon—Columbia ML 4751  
 Anything Goes—Eileen Rodgers—Epic FLM 13100; FLS 15100  
 April Love—Soundtrack—Dot 9000  
 Arablan Nights—Lauritz Melchior—Decca 9013  
 Archy & Mehitabel—Original Cast—Columbia 4963  
 Around The World In 80 Days—Soundtrack—Decca 9046; 79046  
 Around The World In 80 Days—Sound Stage Ork—Somerset 2800; Stereo—FI 2800  
 At The Drop Of A Hat—Original Cast—Angel—35797; S 35797

Babes In Toyland—Original Cast—Decca 8458  
 Babes In Toyland—Soundtrack—Buena Vista—4022; S 4022  
 Back Street—Soundtrack—Decca 9097; 79097  
 Ballad For Birmingham—Original Cast—London 48002; 78002  
 Bandwagon—Soundtrack—MGM 3051  
 Bandwagon/Mary Martin—Columbia ML 4751  
 Barabara—Soundtrack—Colpix 510; S 510  
 Bel Mir Blistu Schoen—Original Cast—Decca 9115; 79115  
 Bell, Book & Candle—Soundtrack—Colpix 502  
 Bells Are Ringing, The—Original Cast—Columbia OL 5170; OS 5170  
 Ben Hur—Soundtrack—MGM 1E1; S 1E1  
 Ben Hur—Vol. 2—MGM 3900; S 3900  
 Best Of Burlesque, The—Original Cast—MGM—S 3644  
 Beyond The Fringe—Original Cast—Capitol W 1792; SW 1792  
 Big Country, The—Soundtrack—United Artists 40004; 5004  
 Billy Barnes L.A.—Original Cast—Criterion 1001; S 1001  
 Billy Barnes Revue—Original Cast—Decca 9076; 79076  
 Bitter Sweet—Angel 35814; S 35814  
 Black Orkld—Soundtrack—Dot 3178; 25178  
 Black Orpheus—Soundtrack—Epic LN 3672  
 Black Orpheus—Soundtrack—Fontana 27520; 67520  
 Bloomer Girl—Original Cast—Decca 8015  
 Blue Hawaii—Soundtrack—RCA Victor LPM/LSM 2426  
 Boccaccio '70—Soundtrack—FOC/FSO 5  
 Boy Friend, The—Original Cast—LOC 1018  
 Boy On A Dolphin—Soundtrack—Decca 8580  
 Boys From Syracuse—Revival Cast—Capitol TAO/STAO 1933  
 Brave One, The—Soundtrack—Decca 8344  
 Bravo Giovanni—Original Cast—Columbia KOL 5800; KOS 2200  
 Breakfast At Tiffany's—Soundtrack—RCA Victor LPM/LSP 2362  
 Bridge On The River Kwai, The—Soundtrack—Columbia CL 1100  
 Brigadoon—Original Cast—RCA Victor—LOC/LSO 1001  
 Brigadoon—Shirley Jones, Jack Cassidy—Columbia CL 1132  
 Brigadoon/Gigi/My Fair Lady/Paint Your Wagon—2—RCA Victor LPM/LSP 6005  
 Brigadoon—Jan Peerce, Robert Merrill—RCA Victor LPM/LSP 2278  
 Bye Bye Birdie—Original Cast—Columbia OL 5510 OS 2075  
 Bye Bye Birdie—Original London Cast—Mercury 13000; 17000  
 Bye Bye Birdie—Soundtrack—RCA Victor LOC/LSO 1081

Call Me Madam—Ethel Merman—Decca 9022; 79022  
 Camelot—Original Cast—Columbia OL 5620; OS 2031  
 Can-Can—Original Cast—Capitol W 452  
 Can-Can—Soundtrack—Capitol W/SW 1301  
 Candle—Original Cast—Columbia OL 5180; OS 2350  
 Cardinal, The—Soundtrack—RCA Victor LOC/LSO 1084  
 Carmen Jones—Original Cast—Decca 9021  
 Carmen Jones—Soundtrack—RCA Victor LM 1881  
 Carnival—Original Cast—MGM 39460C; S 39460C  
 Carousel—Original Cast—Decca 9020; 79020  
 Carousel—Patrice Munsel, Robert Merrill—RCA Victor LPM 1048  
 Carousel—Alfred Drake, Roberta Peters—Command 843; 843-SD  
 Carousel—Soundtrack—Capitol W/SW 694  
 Chaplin Revue—Soundtrack—Decca 4040  
 Chapman Report—Soundtrack—Warner Bros. 1478; S 1478  
 Charade—Henry Mancini Soundtrack—RCA Victor LPM/LSP 2755  
 Christine—Original Cast—Columbia OL 5520/OS 2026  
 Cinderella—Soundtrack—Dot 8001; 38001  
 Cleopatra—Soundtrack—20th-Century-Fox 5008; S 5008  
 Come Blow Your Horn—Soundtrack—Reprise 6071; 9-6071  
 Connection, The—Soundtrack—Parker 803; S 803

Damn The Defiant—Soundtrack—Colpix 511; S 511  
 Damn Yankees—Original Cast—RCA Victor LOC 1021  
 Damn Yankees—Soundtrack—RCA Victor LOC/LSO 1047  
 David & Lisa—Soundtrack—Ava 21; S 21  
 Dead Ringer—Soundtrack—Warner Bros. 1536; S 1536

James Dean Story, The—Baker-Shank Ork—World Pacific 2005  
 Deep In My Heart—Soundtrack—MGM 3153  
 Demi-Dozen—Original Cast—Offbeat 4015  
 Desire Under The Elms—Soundtrack—Dot 3095  
 Destry Rides Again—Original Cast—Decca 9075; 79075  
 Devil At 4 O'Clock—Soundtrack—Colpix 509; S 509  
 Diamond Head—Soundtrack—Colpix 440; S 440  
 Divorce Italian Style—Soundtrack—United Artists 4106; 5106  
 Dr. No—Soundtrack—United Artists—4108; 5108  
 Donnybrook—Original Cast—Kapp 8500; 8500-S  
 Dressed To The Nines—Original Cast—MGM 39140C; S 39140C  
 Dr. Strangelove—Soundtrack—Colpix CP/SCP 464

Eddy Duchin Story, The—Soundtrack—Decca 8289; 78289  
 Eddy Duchin Story, The—Original Recordings—Columbia CL 790  
 Eddy Duchin Story, The—Capitol T 716  
 Egyptian, The—Soundtrack—Decca 9014  
 8 1/2—Soundtrack—RCA Victor FOC/FSO 6  
 El Cid—Soundtrack—MGM 3977; S 3977  
 Elmer Gantry—Soundtrack—United Artists 4069; 5069  
 Establishment, The—Original Cast—Riverside 850  
 Exodus—Soundtrack—RCA Victor LOC/LSO 1058

Family Affair, A—Original Cast—United Artists 4099; 5099  
 Fanny—Original Cast—RCA Victor LOC 1015  
 Fanny—Soundtrack—Warner Bros. 1416; S 1416  
 Fantastic—Original Cast—MGM 38720C; S 38720C  
 55 Days At Peking—Soundtrack—Columbia CL 2028; CS 2028  
 Film Music From France—Philips—200071; 600071  
 Finian's Rainbow—Original Cast—RCA Victor LOC/LSO 1057  
 Finian's Rainbow—Soundtrack—Columbia OL 4062; OS 2080  
 Florelle—Original Cast—WAO/SWAO 1321  
 First Impressions—Original Cast—Columbia OL 5400; OS 2014  
 Five Pennies—Soundtrack—Dot 9500; 29500  
 Flower Drum Song—Original Cast—Columbia OL 5350; OS 2029  
 Flower Drum Song—Soundtrack—Decca 9098; 79098  
 Fly Blackbird—Original Cast—Mercury 2206; 6206  
 For Whom The Bell Tolls—Warner Bros. 1021; S 1021  
 40 Pounds Of Trouble—Soundtrack—Mercury 20784; 60784  
 Four Below Strikes Back—Original Cast—Offbeat 4017  
 Four Horsemen Of The Apocalypse, The—MGM 3993 ST; S 3333 ST  
 Fun In Acapulco—Soundtrack—RCA Victor LPM; LSP 2756  
 Funny Face—Soundtrack—Verve 15001  
 Funny Girl—Original Cast—Capitol T/ST 2080  
 Funny Thing Happened On The Way To The Forum, A—Original Cast—Capitol WAO/SWAO 1717

Gay Life, The—Capitol WAO/SWAO 1560  
 Gay Pur-ee—Soundtrack—Warner Bros. 1479; BS 1479  
 Geisha Boy—Soundtrack—Jubilee 1096; S 1096  
 Gentlemen Prefer Blondes—Original Cast—OL 4290; OS 2310  
 G.I. Blues—Soundtrack—RCA Victor LPM/LSP 2256  
 Giant—Soundtrack—Capitol W/DW 773  
 Gigi—Soundtrack—MGM 3641; S 3641  
 Gigi—French Version—Columbia WL 158  
 Gigi/Brigadoon/My Fair Lady/Paint Your Wagon—2—RCA Victor LPM/LSP 6005  
 Gigi—Robert Merrill, Jane Powell—RCA Victor LPM/LSP 2275  
 Gigi—Spanish Version—MGM 3787  
 Girl Crazy—Original Cast—Columbia CL 722  
 Girl In Pink Tights—Original Cast—Columbia OL 4890  
 Girl Who Came To Supper, The—Original Cast—Columbia KOL 6020/KOS 2420  
 Golden Apple—Original Cast—Elektra 5000  
 Goldlocks—Original Cast—Columbia OL 5340; OS 2007  
 Gone With The Wind—Steiner Ork—Camden 625  
 Goodbye Again—Soundtrack—United Artists 4091; 5091  
 Benny Goodman Story, The—2—Decca 8252/3; 78252/3  
 Great Escape, The—Soundtrack—United Artists 4107; 5107  
 Guns Of Navarone, The—Columbia CL 1655; CS 8455  
 Guys And Dolls—Original Cast—Decca 9023; 79023  
 Gypsy—Original Cast—Columbia OL 5420; OS 2017  
 Gypsy—Soundtrack—Warner Bros. 1480; BS 1480

Happiest Girl In The World, The—Original Cast—Columbia KOL 5650; KOS 2050  
 Hello Dolly—Original Cast—RCA Victor LOCD/LSOD 1087  
 Here's Love—Original Cast—Columbia KOL 6000; KOS 2400  
 Hey, Let's Twist—Soundtrack—Roulette—25168/S 25168  
 High Society—Soundtrack—Capitol W/SW 750  
 Hit The Deck—Soundtrack—MGM 3163  
 Hootenanny Hoot—Soundtrack—MGM 4172 ST; S 4172 ST  
 Horse Soldiers—Soundtrack—United Artists 4035; 5035  
 House Of Flowers—Original Cast—Columbia OL 4969; OS 2320  
 How The West Was Won—Soundtrack—MGM 1E5-ST; S 1E5-ST  
 How To Succeed In Business Without Really Trying—Original Cast—RCA Victor LOC/LSO 1066  
 Hustler, The—Soundtrack—Kapp 1264; 3264

I Can Get It For You Wholesale—Orig. Cast—Columbia KOL 5780; KOS 2180  
 I Could Go On Singing—Soundtrack—Capitol W/SW 1861  
 Intermute—Soundtrack—Coral 57159  
 Interrupted Melody—Soundtrack—MGM 3185  
 Irma La Douce—Orig. Cast—Columbia OL 5560; OS 2029

Irma La Douce—Soundtrack—United Artists 4109; 5109  
 It Started In Naples—Soundtrack—Dot 3324; 25324  
 It's A Mad, Mad, Mad, Mad World—Soundtrack—United Artists 4110; 5110  
 Italian Films—Soundtracks—RCA Victor FOC/FSO 4  
 I Want To Live—Soundtrack—United Artists 4005; 5005

Jennie—Orig. Cast—RCA Victor LOC/LSO 1083  
 Jessica—Soundtrack—United Artists—4096; 5096  
 Johnny Cool—Soundtrack—United Artists; 5111  
 Judgment At Nuremberg—Soundtrack—United Artists 4095; 5095  
 Julie & Carol At Carnegie Hall—Columbia OL 5840; OS 2240  
 Julius Caesar—Soundtrack—MGM 3033  
 Jumbo—Soundtrack—Columbia OL 5860; OS 2260  
 Juno—Orig. Cast—Columbia OL 5380; OS 2013

Kean—Orig. Cast—Columbia KOL 5720; KOS 2120  
 King And I, The—Orig. Cast—Decca 9008; 79008  
 King And I, The—Soundtrack—Capitol W/SW 740  
 King Of Kings—Soundtrack—MGM 1E 2; S 1E 2  
 Kismet—Original Cast—Columbia OL 4850; OS 2060  
 Kismet—Soundtrack—MGM 3281  
 Kismet—Robert Merrill, Mantovani—London 55001; 44043

Kiss Me Kate—Original Cast—Columbia OL 4140; OS 2300  
 Kiss Me Kate—Revived Cast—Capitol TAO/STAO 1267  
 Kiss Me Kate—Soundtrack—MGM 3077  
 Kiss Me Kate—Earl Wrightson, Lois Hunt—Columbia CL 1768; CS 8568  
 Kosher Widow, The—Original Cast—Golden Crest 4018; S 4018  
 Gene Krupa Story, The—Soundtrack—Verve 15010; 615010  
 Kurt Weill Cabaret—Original Cast—MGM 41800C 41800C  
 Kwamina—Original Cast—Capitol W/SW 1645

La Dolce Vita—Soundtrack—RCA Victor FOC/FSO 1  
 Lawrence Of Arabia—Soundtrack—Colpix 514; S 514  
 Leave It To Jane—Original Cast—Strand 1002; S 1002  
 Leopard, The—Soundtrack—20th-Century-Fox 5015; S 5015  
 Les Girls—Soundtrack—MGM 3590  
 Les Liaisons Dangereuses—Soundtrack—Epic LA 16022  
 Li'l Abner—Original Cast—Columbia OL 5150  
 Li'l Abner—Soundtrack—Columbia OL 5460; OS 2021  
 Lion, The—Soundtrack—London 76001  
 Little Fugitive—Folkways—2070  
 Little Mary Sunshine—Original Cast—Capitol WAO/SWAO 1240  
 Little Me—Original Cast—RCA Victor LOC/LSO 1078  
 Lock Up Your Daughters—Original Cast—London 5764  
 Lolita—Soundtrack—MGM 4050ST; S 4050ST  
 Longest Day, The—Soundtrack—20th-Century-Fox 5007; S 5007  
 Lord Of The Flies—Soundtrack—Ava 30; S 30  
 Loss Of Innocence—Soundtrack—Colpix 508  
 Love Is A Ball—Soundtrack—Philips 200082; 600082  
 Love Is My Profession—Everest 5076; 1076  
 Love Me Or Leave Me—Soundtrack—Columbia CL 710; CS 8773  
 Lute Song/On The Town—Original Casts—Decca 8030

Magnificent Moments From MGM—MGM 4017  
 Magnificent Obsession—Soundtrack—Decca 8257; 78257  
 Man With The Golden Arm, The—Soundtrack—Decca 8257; 78257  
 Marilyn—Soundtrack—20th-Century-Fox 5000; S 5000  
 McLintock—Soundtrack—United Artists 4112; 5112  
 Milk And Honey—Original Cast—RCA Victor—LOC/LSO 1065  
 Glenn Miller Story, The—Soundtrack—Decca 8226; 78226  
 Misfits, The—Soundtrack—United Artists 4087; 5087  
 Miss Liberty—Original Cast—Columbia OL 4220  
 Mondo Cane—Soundtrack—United Artists 4105; 5105  
 Most Happy Fella, The—Original Cast—3 Columbia 031; 240  
 Most Happy Fella, The—Abridged Version—Columbia 5118; OS 2330  
 Mr. President—Original Cast—Columbia KOL 5870; KOS 2270  
 Mr. Wonderful—Original Cast—Decca 9032  
 Music Man—Original Cast—Capitol W/SW 990  
 Music Man—Soundtrack—Warner Bros. 1459; BS 1459  
 Mullin On The Bounty—Soundtrack—MGM 1E4ST; S 1E4ST  
 My Fair Lady—Original Cast—OL 5090; OS 2015  
 My Fair Lady—Spanish Version—Columbia WL 155  
 My Fair Lady/Brigadoon/Gigi/Paint Your Wagon—2—RCA Victor LPM/LSP 6005  
 My Fair Lady—Robert Merrill, Jan Peerce—RCA Victor LPM/LSP 2274

Nervous Set—Original Cast—Columbia OL 5430; OS 2018  
 Never On Sunday—Soundtrack—United Artists 4070; 5070  
 Never On Sunday—Vol. 2—Dancing On Sunday UA 3146; 6146  
 New Faces Of 1952—Original Cast—RCA Victor LOC 1008  
 9 Hours To Rama—Soundtrack—London 76002  
 No Strings—Original Cast—Capitol O/SO 1965

Of Love And Desire—Soundtrack—20th-Century Fox 5014; S 5014  
 Oh Captain!—Original Cast—Columbia OL 5280  
 Oklahoma—Original Cast—Decca 9017; 79017  
 Oklahoma—Soundtrack—Columbia CL 828; CS 8739  
 Oklahoma/Carousel/King & I—Soundtrack—Capitol WAO/SWAO 595  
 Oliver—Original Cast—RCA Victor—LOCD/LSOD 2004  
 Oliver—Holloway, Cogan—Capitol T/ST 1784  
 Once Upon A Mattress—Original Cast—Kapp 7004 (s)  
 On The Beach—Soundtrack—Roulette 25098 (s)  
 On The Brighter Side—Original Cast—London 5767  
 On The Town—Original Cast—Columbia OL 5540; OS 2028  
 On Your Toes—Revival Cast—Decca 9015  
 110 In The Shade—Original Cast—RCA Victor LOC/LSO 1085

Paint Your Wagon—Original Cast—RCA Victor LOC 1006  
 Paint Your Wagon—Jan Peerce, Robert Merrill—LPM/LSP 6005  
 Pajama Game—Original Cast—Columbia OL 4840  
 Pajama Game—Soundtrack—Columbia OL 5210  
 Pal Joey—Original Cast—Columbia OL 4364  
 Palm Springs Weekend—Soundtrack—Warner Bros. 1519 (s)  
 Paris Blues—Soundtrack—United Artists 4092; 5092  
 Parrish—Soundtrack—Warner Bros. 1413 (s)  
 Pepe—Soundtrack—Colpix 507 (s)  
 Peter Pan—Orig. Cast—RCA Victor LOC/LSO 1019  
 Phaedra—Soundtrack—United Artists 4102; 5102  
 Picnic—Soundtrack—Decca 8320; 78320  
 Pieces Of Eight—Original Cast—London 5761  
 Pins & Needles—Recreation—Columbia OL 5810 OS 2210  
 Pink Panther—H. Mancini—RCA Victor LPM/LSP 2795  
 Plain & Fancy—Original Cast—Capitol W 603  
 Prince & Pauper—Original Cast—London 28001; 98001

Quiet Man—Soundtrack—Decca 8566  
 Qua Vadis—Soundtrack—MGM 3524

Riverwind—Original Cast—London 48001; 78001  
 Robe, The—Soundtrack—Decca 9012; 79012  
 Rome Adventure—Soundtrack—Warner Bros. 1458 (s)  
 Rose Marie—Soundtrack—MGM 3769  
 Rugantino—Original Cast—Warner Bros. H/H5 1528

Salad Days—Original Cast—London 5765  
 Samson & Delilah—Soundtrack—Decca 8566  
 Sergeants Three—Soundtrack—Reprise—Reprise (9) 2013  
 7 Brides For 7 Bros.—Soundtrack—MGM 3769  
 7 Hills Of Rome—Soundtrack—LM 2211  
 7th Voyage Of Sinbad—Soundtrack—Colpix 504  
 She Loves Me—Original Cast—MGM 41180 (s)  
 Show Boat—Revival Cast—Columbia OL 4058  
 Show Boat—Howard Keel, Anne Jeffreys—RCA Victor LOP/LSO 1505  
 Show Boat—Robert Merrill, Patrice Munsel—Victor LM 2008  
 Simply Heavenly—Original Cast—Columbia OL 5240  
 Singin' In The Rain—Soundtrack—MGM 3770  
 Slaughter On 10th Ave—Soundtrack—Decca 8657  
 Snow Queen—Soundtrack—Decca 8977; 78977  
 Sodom & Gomorrah—Soundtrack—RCA Victor LOC/LSO 1076  
 Song Of Norway—Original Cast—Decca 9019; 79019  
 Song Without End—Soundtrack—Colpix 506 (s)  
 Sound Of Music, The—Original Cast—Columbia KOL 5450; KOS 2020  
 South Pacific—Original Cast—Columbia OL 4180; OS 2040  
 South Pacific—Soundtrack—RCA Victor LOC/LSO 1032  
 Spanish Affair—Soundtrack—Dot 3078  
 Spartacus—Soundtrack—Decca 9092; 79092  
 Spellbound—Soundtrack—Warner Bros. 1213 (s)  
 Star Is Born, A—Soundtrack—Columbia CL 1101; CS 8740  
 Stars & Stripes Forever—Soundtrack—MGM 3508  
 Stop The World—I Want To Get Off—Original Cast—London 58001; 98001  
 Story Of Moby Dick—Soundtrack—Dot 3063  
 Subterraneans—Soundtrack—MGM 3812 (s)  
 Subways Are For Sleeping—Columbia KOL 5730; KOS 2130  
 Summer Magic—Soundtrack—Buena Vista 4025 (s)  
 Superalbums Vol. 1—Apartment & Others—Ascol 13500; 16500  
 Superalbums Vol. 2—Vikings & Others—Ascol 13501; 16501  
 Superalbums Vol. 3—Horse Soldiers & Others—Ascol 13502; 16502  
 Superalbums Vol 4—Taras Bulba & Others—Ascol 13504; 16504

Take Me Along—Original Cast—RCA Victor LOC/LSO 1050  
 Ten Commandments—Soundtrack—Dot 3054; 25054  
 There's No Business Like Show Business—Soundtrack—Decca 8091  
 Three Little Words—Soundtrack—MGM 3768  
 Three Penny Opera—N.Y. Production with Lotte Lenya—MGM E 3121  
 Three Penny Opera—Soundtrack—London 76004  
 To Bed Or Not To Bed—Soundtrack—London 76005  
 Till The Clouds Roll By—Soundtrack—MGM 3770  
 Tom Jones—Soundtrack—United Artists 4113; 5113  
 Tom Sawyer—Original Cast—Decca 8432  
 Tovarich—Original Cast—Capitol TAO/STAO 1940  
 Tree Grows In Brooklyn—Original Cast—Columbia OL 4405  
 Tunes Of Glory—Soundtrack—United Artists 4066; 5066  
 Twilight Of Humor—Soundtrack—MGM 4185 (s)  
 Two For The Seesaw—Soundtrack—United Artists 4103; 5103  
 Two On The Aisle—Original Cast—Decca 8040  
 Two Tickets To Paris—Soundtrack—Roulette 25187 (s)

Unsinkable Molly Brown, The—Original Cast—Capitol WAO/SWAO 1509  
 Up In Central Park—Soundtrack—Decca 8016

Victors, The—Soundtrack—Colpix 516 (s)  
 V.I.P.'s, The—Soundtrack—MGM 4132 (s)

Walk On The Wild Side, A—Soundtrack—Ava (s)  
 West Side Story—Original Cast—Columbia OL 5230; OS 2001  
 West Side Story—Soundtrack—Columbia OL 5670; OS 2070  
 Whoop Up—Original Cast—MGM 3745  
 Wildcat—Original Cast—RCA Victor LOC/LSO 1040  
 Wizard Of Oz, The—Soundtrack—MGM 3996  
 Women Of The World—Soundtrack—Decca 9112; 79112  
 Wonderful 'O'—Original Cast—Colpix 6000 (s)  
 Wonderful Town—Original Cast—Decca 9018; 79018  
 Words & Music—Soundtrack—MGM 3771

Young Lions, The—Soundtrack—Decca 8719; 78719

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# Broadway And Hollywood

Sound Best On

**RCA VICTOR**   
The most trusted name in sound

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Original Sound  
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Memorable  
"In Person"  
Performances

Plus  
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**INDIANAPOLIS TIMES**

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"Compare a DYNAGROOVE recording with any other, then you really notice the difference."

**ROGER LOCKWOOD, Boston, Mass.**

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**RICHARD BRADFORD, New York, N. Y.**

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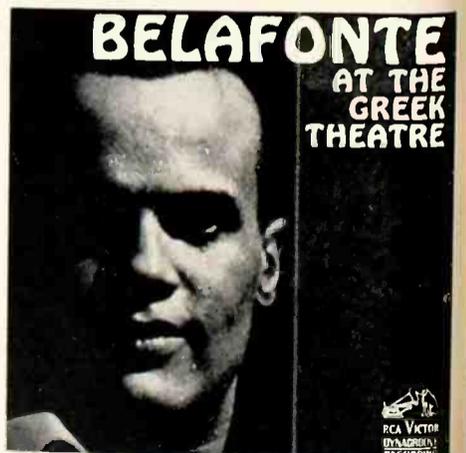


## As great as his Carnegie Hall Album

(Recorded "live" at the Greek Theatre)

LOC/LSO-6009

Here's Belafonte at his best—in person. A 2-L.P. Dynagroove package recorded at the Greek Theatre in Los Angeles where Harry packed 'em in for a month. His program ranged from calypso to Broadway—prison songs to teen beat—an African "Boot Dance" to songs of social satire—plus spontaneous and razor-sharp ad libs!



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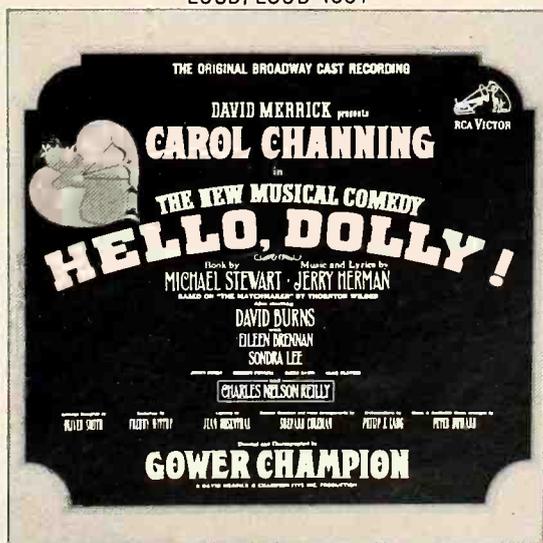
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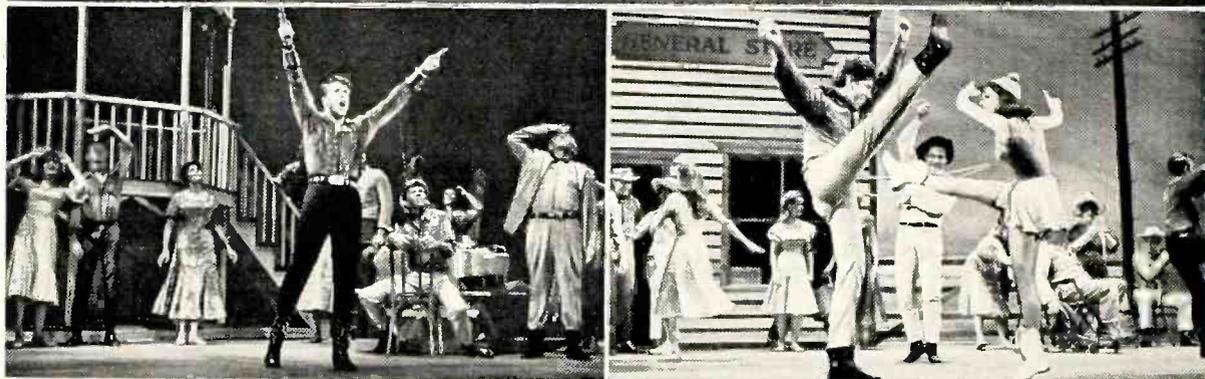


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RING 'EM IN WITH THE ORIGINAL CAST ALBUM

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# "110 IN THE SHADE" IS HOT! HOT! HOT!

"Irresistible"  
World-Telegram

"Exhilarating"  
News

"Top-Flight"  
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## ORIGINAL CAST RECORDING

**WATCH IT SIZZLE!**

DAVID MERRICK presents  
**ROBERT HORTON**  
**INGA SWENSON**  
**STEPHEN DOUGLASS**

A NEW MUSICAL  
**110 IN THE SHADE**  
*110 IN THE SHADE*

Music by **HARVEY SCHMIDT** Lyrics by **TOM JONES**  
 Based on the play by **AGNES DE MILLE**  
 Dances and Musical Numbers Staged by **WILL GEER**  
 with **WILL GEER**

STYVE POLANS SCOTTER FLEGGER LESLEY WARDER GEORGE CHURCH  
 Settings Designed by ALVIN SARTER Costumes Designed by WOLFEY Lighting by CHAS HARVEY  
 Musical Director/Arrangements by HERBERT RAZ Lyrics Written by WILLIAM GOLDENBERG Total Arrangements by ROBERT DUCKWORTH  
 Directed by JOSEPH ANTHONY

THE ORIGINAL BROADWAY CAST RECORDING  
 RCA VICTOR RECORDING

**RCA VICTOR** LOC/LSO-1085

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# MANCINI SCORES AGAIN!

WITH HIS LATEST FILM SCORE!  
This time the score abounds  
with feline fun and joyous  
Mancini melody. A romping  
package that includes tunes  
like "It Had Better Be Tonight,"  
"The Pink Panther Theme,"  
"Something for Sellers," "The  
Tiber Twist" and "Cham-  
pagne and Quail." So, stock the  
"Panther" as fast as you can!  
It's a cat of a different color!

LPM/LSP-2795

the  
**PINK PANTHER**

Music from the Film Score  
Composed and Conducted by

**HENRY MANCINI**

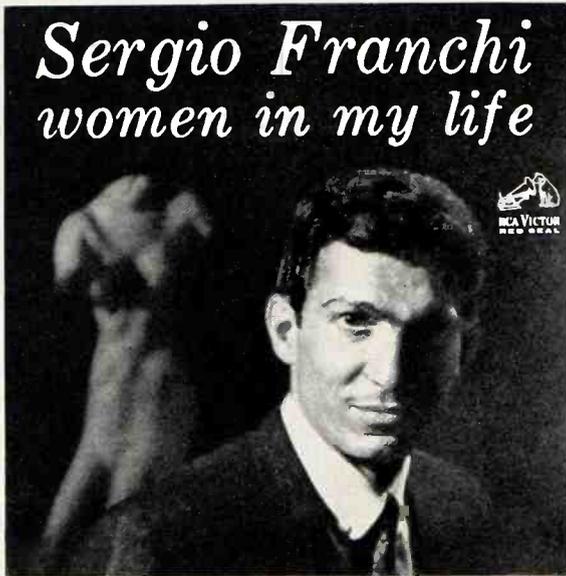


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**LM/LSC-2696**



***Franchi has a new hit album***



***Franchi has a new hit single***

***“Chicago”***

***%/w “Cuando Calienta El Sol”***

***#8315***

***RCA VICTOR***  
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## Labels: Eternal Optimists In Broadway Show Investments

NEW YORK—Perhaps the way to go about assessing recording companies' financial stakes in the staging of Broadway musicals is to approach it in the money lost on such ventures.

In the past few years, which has seen label investments in new shows blossom into fantastic sums (sometimes 50% of an average cost of \$400,000 to realize a Broadway opening of a musical), labels that have become the latest type of Broadway angel have fallen flat on their faces. They got the Broadway cast LP, alright, but most of them have the dubious reputation of being collector's items much before their time.

But, despite the precarious financial risks of label investments in this area, there is no indication that labels, particularly the major operations, are going to watch-their-steps.

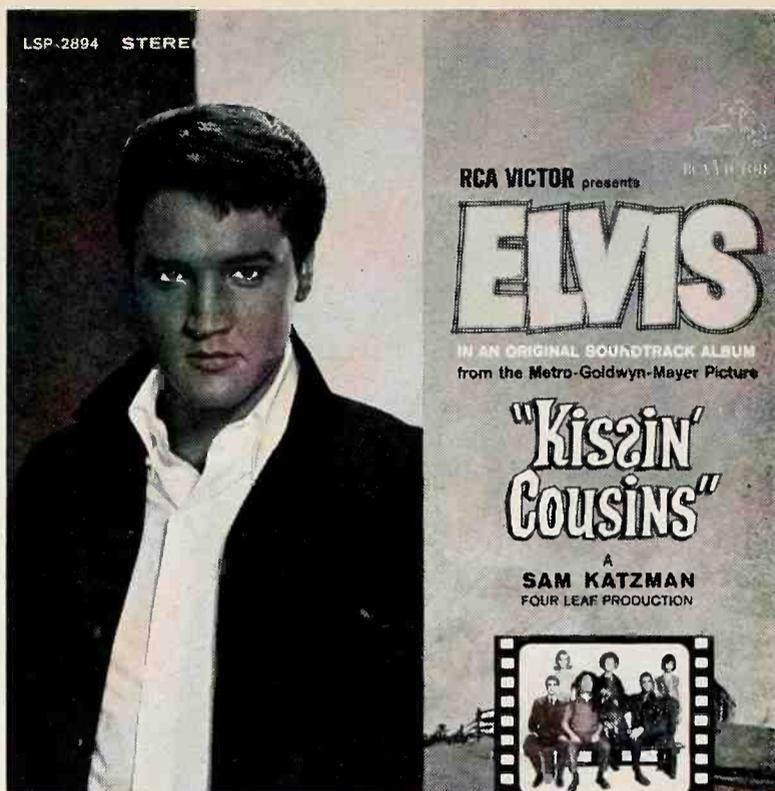
A "My Fair Lady" isn't born every day, but when one is, the label which is in on the bonanza (Columbia, in the case of "MFL") is sitting pretty. Not only does it reap the rewards of LP sales, which later will involve the soundtrack version, but profits from all phases of the presentation of the production roll in, too.

Label interest in a cut in a Broadway show has reached the point where some companies have exclusive deals with production companies to assure them rights to efforts not even on the planning board. Capitol Records has a million-dollar arrangement with Feuer & Martin, the fabulously successful producing team, for their fu-

ture shows, whether they be musical or straight plays. ABC-Paramount recently concluded an arrangement with composer-producer Jule Styne for at least three musicals, the first of which is the upcoming "Fade In—Fade Out," starring Carol Burnett.

Record companies may be showing lots of battle scars from ill-fated financial tie-ins with musicals, but with each investment, they seem to be disregarding the past, and entering the fray anew with fresh hope that a new "My Fair Lady" or at least a good-sized hit is in the offing. Such prospects are evidently worth substantial outlays.

In reverse of this tie-in is the situation where writers are taking the initiative in putting up part of the production costs of their original-cast LP's. Richard Rodgers is the leading example. He and Capitol were partners in the cost of recording his hit, "No Strings." Rodgers and his late partner Oscar Hammerstein, also sponsored the recording of their "Sound Of Music" on Columbia.



Kissin' Cousins—Soundtrack—RCA Victor LPM-2894/LSP-2894

Elvis Presley is among those rock 'n roll performers whose personalities are admirably suited to the screen. While he has matured as an actor, Elvis has never let his musical fans down in any of his films, for he has decked them out with plenty examples of his singing talent. Thus, his soundtrack performances have been sales bonanzas for RCA Victor in both LP form and on singles.



KISMET-SOUNDTRACK-MGM E3281

The colorfully mounted Broadway musical hit, "Kismet," was a natural for one of MGM's super musical films. The flick company's disk affiliate of the same name released the soundtrack score, the melodies of which were adapted by Robert Wright and George Forrest from the exotic music of the Russian composer, Alexander Borodin.

### POSTERS SELL RECORDS—

Record companies go to great expense to assist the dealer in effectively merchandising various album product by offering a wide selection of in-store display pieces concurrently with the release of the LP's. Pictured at the right are some of the attractive original-cast and soundtrack displays offered by RCA Victor. Place these album-touting devices in strategic spots in your store—they'll make money for you.

# On Stage... On Screen... On Columbia Records

They're *all* here! The world's largest, most complete, best-selling catalog of Original Broadway Cast Albums, Musicals, Dramas, Film and TV Sound Tracks and Re-creations of Broadway Classics. Check the albums. Check your stock. Then order from your Columbia salesman. Each selection represents big box office for you!

The following table lists the 30 album covers shown in the grid, including their titles, main cast members, and Columbia catalog numbers.

Album Title	Cast / Key Artists	Columbia Number
LOVE ME OR LEAVE ME DORIS DAY	DORIS DAY	COL 5620 NOS 2031*
THE BRIDGE ON THE RIVER KWAI	WILLIAM HOLDEN, JACK HAWKINS	COL 5520 NOS 2031*
WINDJAMMER	Original Broadway Cast	COL 5515 NOS 2031*
ALAMO	Original Broadway Cast	COL 5510 NOS 2031*
THE GUNS OF NAVARONE	GREGORY PECK, DAVID NIVEN, ANTHONY QUINN	COL 5505 NOS 2031*
55 DAYS AT Peking	HESTON, GARONER, NIVEN	COL 5495 NOS 2031*
WHO'S AFRAID OF VIRGINIA WOOLF?	ALAN WATSON, ALAN WATSON	COL 5490 NOS 2031*
SPRINGTIME INTENDU	BETTY FIELD, BOB HOPE, PAUL ROBESON	COL 5485 NOS 2031*
Alec Guinness Dylan	Alec Guinness, Dylan	COL 5480 NOS 2031*
Mary Martin The Sound of Music	Mary Martin, Oscar Hammerstein II	COL 5475 NOS 2031*
HERE'S LOVE	Original Broadway Cast	COL 5470 NOS 2031*
ROBERT MATTI, ROBERT FURRY	ROBERT MATTI, ROBERT FURRY	COL 5465 NOS 2031*
CESARE SIEPI, BRAVO GIOVANNI, DAVID OPATOSHU	CESARE SIEPI, BRAVO GIOVANNI, DAVID OPATOSHU	COL 5460 NOS 2031*
ALFREDO DRAKE, PATRICIA BRADY, MISS ME, KATE	ALFREDO DRAKE, PATRICIA BRADY, MISS ME, KATE	COL 5455 NOS 2031*
CAN I GET IT FOR YOU WHOLESALE	Original Broadway Cast	COL 5450 NOS 2031*
STREET SCENE	Original Broadway Cast	COL 5445 NOS 2031*
Finian's Rainbow	Original Broadway Cast	COL 5440 NOS 2031*
KURT WEILL'S MAHAGONNY	Original Broadway Cast	COL 5435 NOS 2031*
POINT OF ORDER!	Original Broadway Cast	COL 5430 NOS 2031*
What Makes Sammy Run?	Original Broadway Cast	COL 5425 NOS 2031*
in white america	Original Broadway Cast	COL 5420 NOS 2031*
the Girl Who Came to Supper	Original Broadway Cast	COL 5415 NOS 2031*
Game of Thrones	Original Broadway Cast	COL 5410 NOS 2031*
KEAN	Original Broadway Cast	COL 5405 NOS 2031*
CYRIL RICHARD THE HAPPIEST GIRL IN THE WORLD	CYRIL RICHARD	COL 5400 NOS 2031*
THE GIRL WHO CAME TO SUPPER	Original Broadway Cast	COL 5395 NOS 2031*
THE GUNNERS	Original Broadway Cast	COL 5390 NOS 2031*
THE GUNNERS	Original Broadway Cast	COL 5385 NOS 2031*
THE GUNNERS	Original Broadway Cast	COL 5380 NOS 2031*
THE GUNNERS	Original Broadway Cast	COL 5375 NOS 2031*
THE GUNNERS	Original Broadway Cast	COL 5370 NOS 2031*
THE GUNNERS	Original Broadway Cast	COL 5365 NOS 2031*
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THE GUNNERS	Original Broadway Cast	COL 5355 NOS 2031*
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THE GUNNERS	Original Broadway Cast	COL 5345 NOS 2031*
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THE GUNNERS	Original Broadway Cast	COL 5335 NOS 2031*
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THE GUNNERS	Original Broadway Cast	COL 5205 NOS 2031*
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THE GUNNERS	Original Broadway Cast	COL 5120 NOS 2031*
THE GUNNERS	Original Broadway Cast	COL 5115 NOS 2031*
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THE GUNNERS	Original Broadway Cast	COL 5015 NOS 2031*
THE GUNNERS	Original Broadway Cast	COL 5010 NOS 2031*
THE GUNNERS	Original Broadway Cast	COL 5005 NOS 2031*
THE GUNNERS	Original Broadway Cast	COL 5000 NOS 2031*



# BROADWAY CAST, SOUNDTRACK & RELATED LP'S (Alphabetized According To Record Companies)

This Section Is Designed To Assist The Dealer In Checking His Inventory On Broadway Cast, Soundtrack & Related LP's So He Can Order Product In These Areas That He May Not Have In Sufficient Supply. Should A Salesman From A Particular Label Make A Call At The Store, The Dealer Can Quickly Refer To This Listing To Determine Those LP's He Would Like The Salesman To Order For Him.

## ABC PARAMOUNT

### RELATED PRODUCT

South Pacific Jazz—Tony Scott Quartet—ABC/ABC'S 235  
Themes From Broadway Shows—Ferrante & Teicher—ABC/ABC'S 336

## ASCOT

### RELATED PRODUCT

Jazz From The Movies—'Best Original Jazz Created Especially For Films'—Various—AM 13012; ALS 16012

### SOUNDTRACKS

Super Album #1—Soundtracks (The Apartment And Others)—UM 13500; US 16500  
Super Album #2—Soundtracks (The Vikings And Others)—UM 13501; US 16501  
Super Album #3—Soundtracks (Horse Soldiers And Others)—UM 3502; US 16502  
Super Album #4—Soundtracks (Dr. No And Others)—UM 13504; US 16504  
Super Album #5—Soundtracks (Two For The Seesaw And Others)—UM 13505; US 16505

## AUDIO FIDELITY

### RELATED PRODUCT

Great Movie Themes—Johnny Puleo—1969; 5969  
Hit Broadway Musicals—Jo Basile—1972; 5972  
Movie Theme Hits—Jo Basile—1979; 5979  
Music Of Cleopatra—Odette Kaddo—2115; 6115  
Foreign Film Festival—Jo Basile—2124; 6124

## BUENA VISTA

### SOUNDTRACK

BaBes In Toyland—BV 4022; STER 4022  
Summer Magic—BV 4025; STER 4025  
Marry Poppins—BV 4026; STER 4026

## CAMEO

### RELATED PRODUCT

Bye Bye Birdie—Bobby Rydell—C 1043  
More (Theme From Mondo Cane)—Clark Terry—C 1054  
Great Motion Picture Themes On The Organ—Bill Meader—C 4003

## CAPITOL

### ORIGINAL CAST

Can Can—Original Broadway Cast—W 452  
Plain And Fancy—Original Broadway Cast—W 603  
The Music Man—Original Broadway Cast—S W 990  
Little Mary Sunshine—Original Cast—S WAO-1240  
Fiorella—Original Cast—S WAO 1321  
Unsinkable Molly Brown—Original Broadway Cast—S WAO 1509  
Kwamina—Original Broadway Cast—S W 1645  
No Strings—Original Broadway Cast—S O 1695  
A Funny Thing Happened On The Way To The Forum—Original Cast—S WAO 1717  
Beyond The Fringe—Original Broadway Cast—S W 1792  
Tovarich—Original Cast Album—S TAO 1940  
Boys From Syracuse—S TAO 1933

### SOUNDTRACKS

Oklahoma—Sound Track—S WAO 595  
Carousel—Sound Track—S W 694  
The King And I—Sound Track—S W 740  
High Society—Sound Track—S W 750  
Giant—Sound Track—D W 773  
Pal Joey—Sound Track—D W 912  
Can Can—Sound Track (Frank Sinatra—Shirley MacAline)—S W 1301  
I Could Go On Singing—Sound Track (Judy Garland—Mar: Lindsey)—S W 1861

### RELATED PRODUCT

Edly Duchin Story—George Greeley—T 716  
We: Side Story—Stan Kenton—S T 1609  
Irma La Douce—Jack Lemmon—S T 1943

## COLPIX

### SOUNDTRACKS

Lawrence Of Arabia—CP/SCP 514  
The Victors—CP/SC 516

## COLUMBIA

### ORIGINAL CAST

Show Boat—Clayton, Bruce—OL 4058  
Finian's Rainbow—Orig. Cast—OL 4062; OS 2080  
Street Scene—Jeffreys—OL 4139  
Kiss Me Kate—Orig. B'way Cast—OL 4140; OS 2300  
South Pacific—Orig. Cast—OL 4180; OS 2040  
Miss Liberty—Orig. Cast—OL 4220  
Gentlemen Prefer Blondes—Orig. Cast—OL 4290; OS 2310  
Peter Pan—OL 4132  
Pal Joey—Orig. Cast—OL 4364  
Out Of This World—Orig. Cast—4390  
A Tree Grows In Brooklyn—Orig. Cast—OL 4405  
Bandwagon/Anything Goes—ML 4751  
Pajama Game—Orig. Cast—OL 4840  
Kismet—Orig. Cast—OL 4850; OS 2060  
The Girl In Pink Tights—Orig. Cast—OL 4890  
Archy & Mahitabel—Channing—OL 4963  
House Of Flowers—OL 4969; OS 2320  
My Fair Lady—Orig. Cast—OL 5090; OS 2015  
The Most Happy Fella—Orig. Cast—OL 5118; OS 2330  
Lil Abner—Orig. Cast—OL 5150  
Bells Are Ringing—Orig. Cast—OL 5170; OS 2006  
Candide—Orig. Cast—OL 5180; OS 2350  
Pajama Game—Soundtrack—OL 5210  
Tevya & His Daughters—Orig. Cast—OL 5225  
West Side Story—Orig. Cast—OL 5230; OS 2001  
Simply Heavenly—Orig. Cast—OL 5240  
Oh Captain—Orig. Cast—OL 5280  
Goldilocks—Orig. Cast—OL 5340; OS 2007  
Flower Drum Song—Orig. Cast—OL 5350; OS 2009  
June—Orig. Cast—OL 5380; OS 2013  
Ages Of Man—Gielgud—OL 5390  
First Impressions—Orig. Cast—OL 5400; OS 2014  
Gypsy—Orig. Cast—OL 5420; OS 2017  
The Nervous Set—Orig. Cast—OL 5430; OS 2018  
Mark Twain—Halbrook—OL 5440; OS 2019  
The Sound Of Music—Orig. Cast—KOL 5450; KOS 2020

## COLUMBIA (cont'd)

A Thurbur Carnival—Orig. Cast—KOL 5500; KOS 2074  
Bye Bye Birdie—Orig. Cast—OL 5510; OS 2023  
Christine—Orig. Cast—OL 5520; OS 2026  
On The Town—Orig. Cast—OL 5540; OS 2028  
One Man In His Time—Gielgud—OL 5550  
Irma La Douce—Orig. Cast—OL 5560; OS 2029  
More Of Mark Twain—Halbrook—OL 5610; OS 2030  
Camelot—Orig. Cast—KOL 5620; KOS 2031  
Happiest Girl In The World—Orig. Cast—KOL 5650; KOS 2050  
Importance Of Being Oscar—OL 5690; OS 2090  
Kean—Orig. Cast—KOL 5720; KOS 2120  
Subways Are For Sleeping—Orig. Cast—KOL 5730; KOS 2130  
All American—Orig. Cast—KOL 5760; KOS 2160  
I Can Get It For You Wholesale—KOL 5780; KOS 2180  
Bravo Giovanni—Orig. Cast—KOL 5800; KOS 2200  
Pins & Needles—Streisand—OL 5810; OS 2210  
Show Boat—Raitt—OL 5820; OS 2220  
Mr. President—Orig. Cast—KOL 5870; KOS 2220  
The Merry Widow—Reardon, Della Casa—OL 5880; OS 2280  
The Student Prince—Tucker—OL 5980; OS 2380  
Lady In The Dark—Stevens—OL 5990; OS 2390  
Here's Love—Orig. Cast—KOL 6000; KOS 2400  
Spaan River Anthology—Orig. Cast—OL 6010; OS 2410  
The Girl Who Came To Supper—Orig. Cast—KOL 6020; KOS 2420  
Girl Crazy—Mary Martin—CL 822  
The Student Prince—Kirsten—CL 826  
Oklahoma—Eddy—CL 828; CS 8739  
The Desert Song—Eddy, Morrow—CL 83  
Brigadoon—Jones, Cassidy—CL 1132  
Windjammer—Soundtrack—CL 1158; CS 8651  
Who's Afraid Of Virginia Woolf—DOL 287; DOS 687  
Half Past Wednesday—Orig. Cast—CL 1917; CS 8717  
Brecht On Brecht—Orig. Cast—O2L278; O2S203  
Who's Afraid Of Virginia Woolf—DOL 287; DOS 687  
Strange Interlude—Orig. Cast—DOL 288; DOS 681

### RELATED PRODUCT

Music From All American—The All Stars—CL 1747; CS 8547  
West Side Story Symphonic Suite—Leonard Bernstein—N.Y. Philharmonic—ML 5651; MS 6251  
West Side Story—Dave Brubeck Quartet—CL 1466; CS 8257  
Porgy & Bess—Miles Davis—CL 1274; CS 8085  
All American In Jazz—Duke Ellington—CL 1790; CS 8890  
Kismet—Percy Faith—CL 550; CS 8642  
My Fair Lady—Percy Faith—CL 895  
South Pacific—Percy Faith—CL 1105; CS 8005  
The Sound of Music—Percy Faith—CL 1418; CS 8215  
Camelot—Percy Faith—CL 1570; CS 8370  
Flower Drum Song—Andre Kostelanetz—CS 8095  
Mr. President—Andre Kostelanetz—CL 1921; CS 8771  
Camelot—Andre Previn—CL 1569; CS 8369  
Here's Love—Merrill Staton Voices—CL 2099; CS 8899  
Guys & Dolls—Kirby Stone Four—CL 1714; CS 8514  
Great Songs From Kiss Me Kate—Earl Wrighton  
Lois Hunt—CL 1768; CS 8568

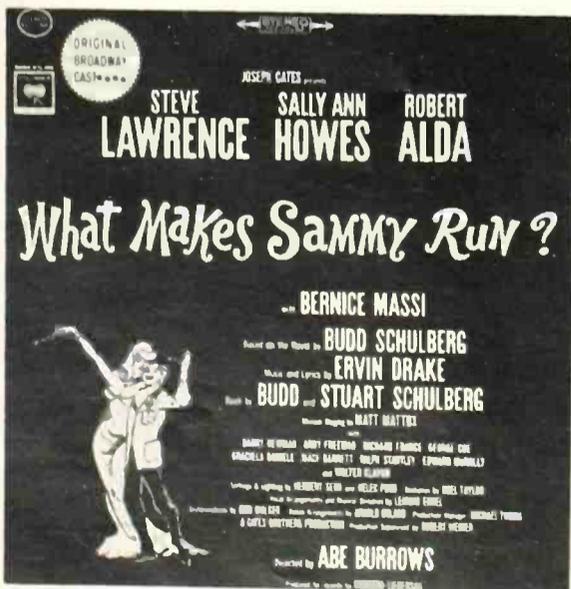
## COMMAND

### RELATED PRODUCTS

Carousel—Starring Alfred Drake and Roberta Peters, with Claramae Turner, Lee Venora, Norman Treigal, Jon Crain, Jay Blactonand Orch. (RS 843)  
The Popular Music Of Leonard Bernstein—Starring Alfred Drake and Roberta Peters, with Charles Singers and Enoch Light Orch.  
Enoch Light At Carnegie Hall Plays Irving Berlin (RS 840)  
Great Themes From Hit Films—Enoch Light and Orch. (RS 835)

### ORIGINAL CAST

The School For Scandal—Original Cast Starring Ralph Richardson, Sir John Gielgud, Lauren Naismith, Geraldine McEwan, Gwen Frangou Davies. (RS 13002)



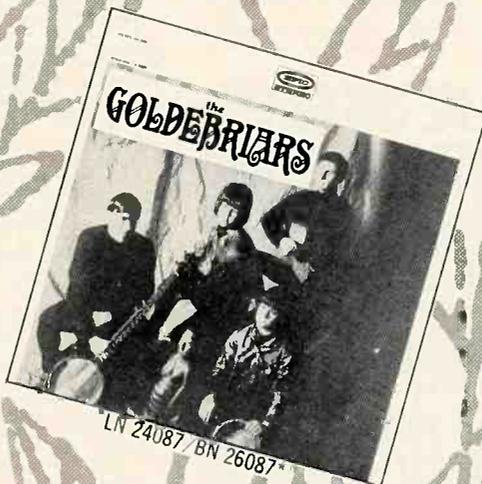
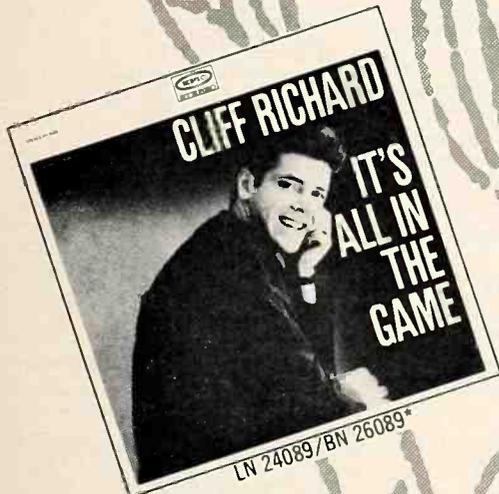
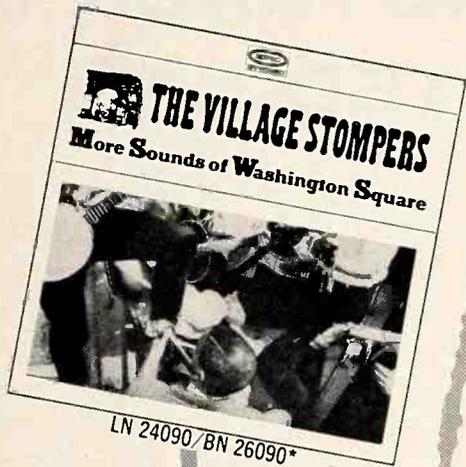
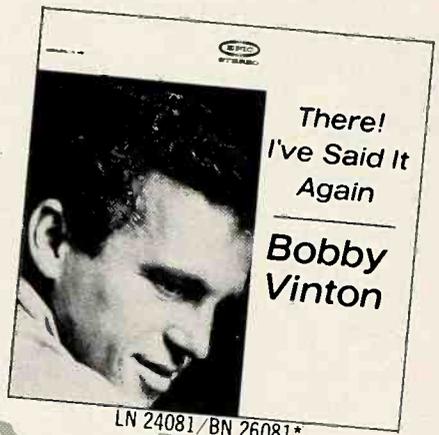
WHAT MAKES SAMMY RUN?—ORIGINAL CAST—COLUMBIA KOL-6040/KOS-2440



110 IN THE SHADE—ORIGINAL CAST—RCA VICTOR LOC/LSO 1085

Two of the more successful new musicals this season are "What Makes Sammy Run?" and "110 In The Shade." The shows, each musical adaptations of famous works ("110" stems from N. Richard Nash's "The Rainmaker"), brought-in performers who are making their singing debuts on Broadway. "Sammy" is disk star Steve Lawrence, while Robert Horton and Inga Swenson come from the screen and TV worlds.

(Continued on page 18)



created by  for spring sales & year-round profits

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\*Stereo



OKLAHOMA!—Original Cast—Decca 9017/79017

The original-cast catalog owes a lot to Decca's original cast LP of "Oklahoma!" One of the first recordings of the complete cast of a Broadway musical, it has been a catalog standby for more than 20 years. This period has seen the session go from 78's to 45's to 33's and two changes in cover artwork. In addition, a stereo-like copy was made available several years ago.

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GREAT MOTION PICTURE THEMES & the folkwinners

**CHARADE-LAWRENCE OF ARABIA-MORE SUNDAY IN NEW YORK-LOVE SONG OF TOM JONES LOVE WITH THE PROPER STRANGER-HOW THE WEST WAS WON CALL ME IRRESPONSIBLE-FALL OF LOVE-WIVES AND LOVERS CARNAVAL FROM BLACK ORPHEUS-IT HAD BETTER BE TONIGHT**



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**WORLD-PACIFIC**

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## BROADWAY CAST, SOUNDTRACK & RELATED LP'S

(Continued from page 16)

### CONTEMPO

#### RELATED PRODUCT

Toys In The Attic—Dennis Regor—CT 3901; CTS 6901

### DECCA

#### RELATED PRODUCT

Cinema Rhapsodies—Victor Young—DL 8051  
50 Years Of Movie Music—Jack Shaindlin—DL 9079; 79079  
Golden Hollywood Themes From Orig. Soundtracks—DL 4362; 74362  
Hollywood Rhapsodies—Victor Young—DL 8060  
Hollywood Song Book—Neal Hefti—CRL 57241  
Hollywood Sound Stage—DL 4184  
Meet Me In St. Louis—Harvey Girls—DL 8498  
Movie Themes From Hollywood—Tiomkin—CRL 57006  
Music From Disneyland—Pleis—DL 8105  
Porgy & Bess—DL 8854; 78854  
Movie Themes—DL 4083; 74083  
Themes From Horror Movies—CRL 57240  
The Wild One—Jazz Themes—8349  
The Wizard of Oz—DL 8387  
Babes In Toyland/Red Mill—DL 8458  
Broadway Song Book—CRL 57274; 757274  
Call Me Madam—Merman—DL 9022; 79022  
Memorable Moments From B'way Musicals—DL 8629  
Merry Widow—DL 8819  
Oklahoma/South Pacific/Carousel—Waring—DL 8708  
Red Mill—Evans, Farrell—DL 8016  
Roberto—Drake, Carlisle—DL 8007  
Sound Of Music—Stafford Strings—DL 8975; 78975  
They Stopped The Show—DL 9111; 79111  
Up In Central Park—Evans, Farrell—DL 8016; 78016  
The Vagabond King/Student Prince—DL 8367; DL 78367

#### SOUNDTRACK

Anastasia—DL 8460  
Anything Goes—DL 8318  
Around The World In 80 Days—DL 9046; 79046  
Back Street—DL 9097; 79097  
The Benny Goodman Story—DL 8253; 78253  
The Chaplin Revue—DL 4040  
The Eddy Duchin Story—DL 8289; DL 78289  
The Egyptian—DL 9014  
Flower Drum Song—DL 9098; 79098  
For Whom The Bell Tolls/Golden Earrings—DL 8481  
The Glenn Miller Story—DL 8226; DL 78226  
Hans Christian Andersen—DL 8479  
Lust For Life—DL 10015; 710015  
Magnificent Obsession—DL 8078  
Man With The Golden Arm—DL 8257; 78257  
Picnic—DL 8320; 78320  
Samson & Delilah/Quiet Man—DL 8566  
Slaughter On 10th Avenue—DL 8657; 78657  
The Snow Queen—DL 8977; 78977  
Spartacus—DL 9092; 79092  
Tammy & The Bachelor—CRL 57159  
The Robe—DL 9012; 79012  
There's No Business Like Show Business—DL 8091

#### ORIGINAL CAST

Annie Get Your Gun—DL 9018; 79018  
Arabian Nights—DL 9118; 79118  
Bei Mir Bist Du Schoen—DL 9115; 79115  
Billy Barnes Revue—DL 9076; 7906  
Bloomer Girl—DL 8015  
Carmen Jones—DL 9021  
Carousel—DL 9020; 79020  
Destry Rides Again—DL 9075; 9075  
Down In The Valley—DL 4229; 74229  
Guys And Dolls—DL 9023; 79023  
King And I—DL 9008; 79008  
Lost In The Stars—DL 8028  
Lute Song—DL 8030  
Mr. Wonderful—DL 9032  
Oklahoma—DL 9017; 79017  
On Your Toes—DL 9015  
Porgy And Bess—DL 9024; 79024  
Sing Out Sweet Land—DL 4304; 74304  
Song Of Norway—DL 9019; 79019  
Two On The Aisle—DL 8040  
Wonderful Town—DL 9010

### DISNEYLAND

#### RELATED PRODUCT

Bambi—St 3903  
Dumbo—St 3904  
Pinocchio—St 3905  
Snow White And The Seven Dwarfs—St 3906  
Uncle Remus (Original Cast) St 3907  
Cinderella—St 3908  
Alice In Wonderland—St 3909  
Peter Pan (Original Cast) St 3910  
Sleeping Beauty—St 3911  
Babes In Toyland—St 3913  
In Search Of The Castaways—St 3916  
Lady & The Tramp—St 3917  
Prince & Pauper—St 1912  
20,000 Leagues Under The Sea—St 1924  
Savage Sam—St 1925

#### SOUNDTRACK

Snow White—DQ 1201  
Pinocchio—DQ 1202  
Bambi—DQ 1203  
The Sword In The Stone—DQ 1236  
Dumbo—DQ 1204  
Uncle Remus—DQ 1205  
Peter Pan—DQ 1206  
Cinderella—DQ 1207  
Alice In Wonderland—DQ 1208  
Sleeping Beauty—DQ 1228; STER 4019  
Lady & The Tramp—DQ 1231

#### SOUNDTRACK

Walt Disney's Fantasia—Leopold Stokowsky & Philadelphia Orch. WDX 101; STER 101—(3 record set)  
Sword & The Stone—Panorama Storybook

#### RELATED PRODUCT

The Sound of Music—Pete King Chorale—KL 1175; KS 3059  
The Desert Song—The Vienna Theater—Konzert Orchestra, Conrad Lieder, Conducting—KL 1201; KL 3201  
Remember The Alamo—Inspired by John Wayne Bataic Production of The Alamo—KL 1216; KS 3216  
Songs from Oliver!, Stop the World, Wilddcal, Donnybrook!, The Sound of Music, Three Penny Opera—Pete King Chorale—KL 1315; KS 3315

### DOT

#### SOUNDTRACKS

Spanish Affair—DLP 3078  
The Ten Commandments—DLP 3054  
Desire Under The Elms—DLP 3095  
April Love—DLP 9000  
The Five Pennies—DLP 9500  
Cinderella—DLP 8001  
The Black Orchid—DLP 3178  
Hans Brinker or Silver Skates—DLP 9001

### EPIC

#### ORIGINAL CAST

Anything Goes—Original Cast—FLM 13100/FLS 15100/Tape FLT 825

#### SOUNDTRACK

Black Orpheus—Soundtrack—LN 3672  
Les Liaisons Dangereuses—Soundtrack—LA 16022  
All Night Long—Soundtrack—LA 16032

#### RELATED PRODUCT

Gentlemen Be Seated—The World's Greatest Minstrel Show—LN 3238  
Gentlemen Be Seated—O. B. Masingill—LN 3596; BN 540  
Carousel—Lois Hunt, Harry Snow—LN 3697; BN 563  
The King And I—Lois Hunt, Harry Snow—LN 3680; BN 564  
No Strings—Ralph Burns—LN 3840; BN 630  
Dancing Theatre Party—Lester Lanin—LN 24016; BN 26016  
Dance To Irving Berlin's Mister President—Lester Lanin—LN 24025; BN 26025  
How The West Was Won—Voices Eleven—LN 24058; BN 26058  
Summer Holiday—Cliff Richard—LN 24063; BN 26063

(Continued on page 19)

# BROADWAY CAST, SOUNDTRACK & RELATED LP's

(Continued from page 18)

## FONTANA

### SOUNDTRACKS

Black Orpheus—Soundtrack—MGF 27520; SRF 67520  
 Alike-My Love—Soundtrack—MGF 27523; SRF 67523  
 Hallelujah The Hills—Soundtrack—MGF 27524; SRF 67524

### PRINTING RELEASES

Intimate Moments—Gloria Lynne—MGF 27528; SRF 67528  
 What The Dickens—Johnny Dankworth & His Orchestra—MGF 27525; SRF 67525  
 Monty Python & The Holy Grail—The Conter and His Sons—MGF 27526; SRF 67526  
 The Fantastic Carmela Sings Romantic Latin American Folklore—Carmela With Paco Ibanez & His Orchestra—MGF 27527; SRF 67527

## IMPULSE

### RELATED PRODUCT

It Goes To The Movies—Manny Albam—A/AS 19  
 Robin In The Sky—Curtis Fuller—A/AS 22  
 Leopatra Feelin' Jazzy—Paul Gonsalves Sextet—A/AS 41

## LIBERTY

### RELATED PRODUCT

From Russia With Love—Si Zentner—LRP 3353; LST 7353  
 From Russia With Love—Matt Monro—LRP 3356; LST 7356

## LONDON

### RELATED PRODUCT

Hit Themes From Foreign Films—International All Stars—SP 44020  
 Film Spectacular—Stanley Black—LL 3313; SP 44025  
 Ros On Broadway—Edmundo Ros—LL 3048; PS 110  
 Music From The Films—Mantovani—LL 1513; PS 112  
 Great Film Themes—Stanley Black—LL 1612; PS 113  
 Film Encores—Mantovani—LL 1700; PS 124  
 Song Hits From Theatreland—Mantovani—LL 1219; PS 125  
 Hollywood Cha Cha Cha—Edmundo Ros—LL 3100; PS 152  
 The Great Film Hits—Ted Heath—LL 3106; PS 159  
 Film Encores—Volume II—Mantovani—LL 3117; PS 164  
 More Ros On Broadway—Edmundo Ros—LL 3126; PS 173  
 The Sound Of Music—Edmundo Ros—LL 3157; PS 198  
 Great Film Themes—Mantovani—LL 3231; PS 224  
 12 Great Movie Themes—Cambridge Strings & Singers—LL 3247; PS 237  
 Themes From Broadway—Mantovani—LL 3250; PS 242  
 Theme From "King Of Kings" And Other Film Spectaculars—Frank Chacksfield—LL 3257; PS 246  
 "Moon River" And Other Great Film Themes—Mantovani—LL 3261; PS 249  
 "Stop The World—I Want To Get Off" And "Oliver"—Mantovani—LL 3270; PS 270  
 Broadway Goes Latin—Edmundo Ros—LL 3277; PS 277  
 Lawrence Of Arabia And Other Great Themes—Frank Chacksfield—LL 3298; PS 298  
 Film Themes Of Ernest Gold—Ernest Gold—LL 3220; PS 320  
 Mantovani Plays Music From The Films—LL 1513; PS 112  
 Kismet—Mantovani—PM 55001; SP 44043  
 The Best Of The New Films—Frank Chacksfield—LL 3347; PS 347

### SOUNDTRACKS

The Lion—M 76001

Nine Hours To Rama—M 76002  
 Die Dreigroschenoper | The Three Penny Opera—M 76004

### ORIGINAL CAST

Stop The World—I Want To Get Off—AM 58001; AMS 88001  
 Riverwind—AM 48001; AMS 78001  
 Ballad For Bimshire—AM 48002; AMS 78002  
 The Prince And The Pauper—AM 28001; AMS 98001

## MERCURY

### ORIGINAL CAST

An Evening With Mike Nichols & Elaine May—OCM 2200; OCS 6200  
 Comedy From The Second City—OCM 2201; OCS 6201  
 The Sound Of My Own Voice & Other Noises—Severn Darden—OCM 2202; OCS 6202  
 Broadway's Laugh Hit—From Second City—OCM 2203; OCS 6203  
 All In Love—OCM 2204; OCS 6204  
 How To Speak Hip—Del Close—OCM 2205; OCS 6205  
 Fly Blackbird—OCM 2206; OCS 6206

### RELATED PRODUCT

Songs From The Great Shows—Clebano—MG 20416; SR 60065  
 Songs From Great Films—Clebano—MG 20371; SR 60017  
 Clebano Plays Songs From Great Operettas—MG 20466; SR 60148  
 Clebano Plays More Songs From Great Films—MG 20483; SR 60162  
 Love Themes From Great Films—Clebano—MG 20578; SR 60238  
 Jose Melis On Broadway—Jose Melis—MG 20610; Broadway, Bongos and Mr. "B"—Billy Eckstine—MG 20637; SR 60637  
 King of Kings and Eleven other Movie Themes—Clebano—MG 20640; SR 60640  
 Jose Melis In Movieland—MG 20648; SR 60648  
 SR 60610  
 Let's Dance To The Movie Themes—David Carroll—MG 20688; SR 60688

Jose Melis At The Opera—Jose Melis—MG 20709; SR 60709  
 The Three Sounds—Play Jazz On Broadway—MG 20776; SR 60776  
 All Time Movie Hits—The Platters—MG 20782; SR 60782  
 40 Pounds Of Trouble—Soundtrack—MG 20784; SR 60784  
 Hit Motion Picture Themes—Various Artists—MG 20810; SR 60810  
 Broadway's Big Hits—Various Artists—MG 20811; SR 60811  
 Best Ballads Of Broadway—Brook Benton—MG 20830; SR 60830  
 A New Kind Of Love—Eroll Garner—MG 20859; SR 60859  
 Billy Eckstine Now Singing In 12 Great Movies—MG 20834; SR 60834  
 A Clebano Film Concert—Clebano—MG 20887; SR 60887  
 Sarah Vaughan Great Songs From Hit Shows—MGP 2-100  
 Quincy Jones Explores The Music Of Mancini—MG 20863; SR 60863

## MERCURY-WING

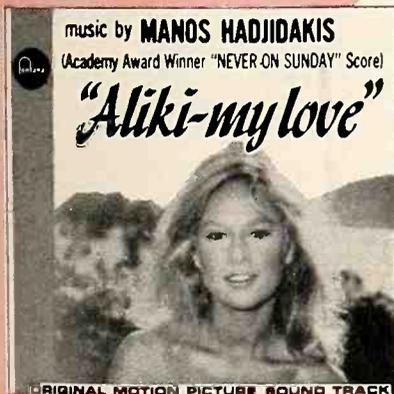
### LIMELIGHT SERIES

Bye Bye Birdie—Original London Cast—MG 13000; SR 17000

### STORYTELLER SERIES

Robinson Crusoe—Davy Crockett—SLP 100  
 Cinderella—Jack And The Beanstalk—SLP 101  
 Robin Hood—Ali Baba And The 40 Thieves—SLP 102  
 Sleeping Beauty—Hansel & Gretel—SLP 103  
 Noah's Ark—David & Goliath—SLP 104  
 Three Musketeers—Rip Van Winkle—SLP 105  
 William Tell—St. George & The Dragon—SLP 106  
 Tortoise & The Hare—Goldilocks & The Three Bears—SLP 107  
 Snow White And The Seven Dwarfs—Rumpelstiltskin—SLP 108  
 Pinocchio—Alice In Wonderland—SLP 109  
 Little Red Riding Hood—The Three Little Pigs—SLP 110  
 Treasure Island—Aladdin & His Magic Lamp—SLP 111

(Continued on page 20)



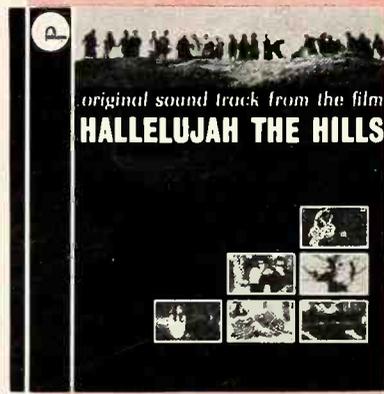
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 (Academy Award Winner "NEVER ON SUNDAY" Score)  
**"Alike-My Love"**  
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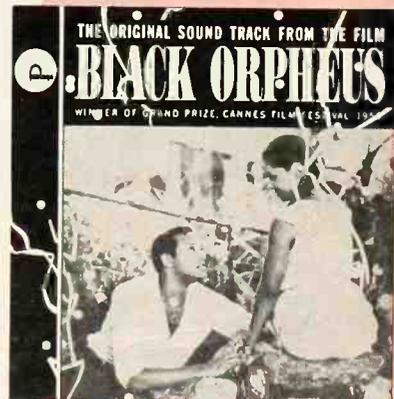


RECORDS

VENDOR: MERCURY RECORD CORPORATION



**Hallelujah The Hills**  
**MGF 27524 / SRF 67524**  
 An American film—The critics love it! One of the most uproariously off-beat movies ever made. Inventive, whimsical music—an adventure in listening.



**Black Orpheus**  
**MGF 27520 / SRF 67520**  
 The original soundtrack of the famous prize-winning film. A truly exotic and emotionally moving musical experience!

# BROADWAY CAST, SOUNDTRACK & RELATED LP'S

(Continued from page 19)

## MGM

### ORIGINAL CAST

Carnival—Original Cast—E/SE 3946 OC  
Dressed To The Nines—Julius Monk's Upstairs At The Downstairs—E/SE 3914 OC  
The Fantasticks—Original Cast—E/SE 3872 OC  
She Loves Me—Original Cast—E/SE 4118 OC-2  
The Threepenny Opera—The New York Production With Lotte Lehya (In English) E 3121  
Trouble In Tahiti—Original Cast—E 3646

### SOUNDTRACKS

Annie Get Your Gun & Three Little Words—Soundtrack—E 3768 ST  
The Band Wagon—Soundtrack—E 3051 ST  
Ben-Hur—Soundtrack—1E1; 51E1  
Brigadoon—Soundtrack—E 3135 ST  
Deep In My Heart—Soundtrack—E 3153 ST  
El Cid—Soundtrack—E/SE 3977 ST  
The Four Horsemen Of The Apocalypse—E/SE 3993 ST  
Gigi—Soundtrack—E/SE 3641 ST  
Hit The Deck—Soundtrack—E 3163 ST  
How The West Was Won—Soundtrack—1E5; 1SE5  
Julius Caesar (Dramatic Highlights)—Soundtrack—E 3033 ST  
King Of Kings—Soundtrack—1E2; 51E2  
Kiss Me Kate—Soundtrack—E 3077 ST  
Kismet—Soundtrack—E 3281 ST  
Les Girls—Soundtrack—E 3590 ST  
Lullaby—Soundtrack—E/SE 4050 ST  
Mutiny On The Bounty—Soundtrack—1E4; 51E4 ST  
Quo Vadis—(Dramatic Highlights)—Soundtrack—E 3524 ST  
Rose Marie & 7 Brides For 7 Brothers—Soundtrack—E 3769 ST  
Show Boat & An American In Paris—Soundtrack—E 3767 ST  
Stars And Strips Forever—Soundtrack—E 3508 ST  
Till The Clouds Roll By & Singin' In The Rain—Soundtrack—E 3770 ST  
The V.I.P.'s—Soundtrack—E/SE 4152 ST  
The Wizard Of Oz—Soundtrack—E 3996 ST  
The Wonderful World Of The Brothers Grimm—1E3; 51E3  
Words And Music & Good News—Soundtrack—E 3771 ST  
Yojimbo—Soundtrack—E/SE 4096 S

### RELATED PRODUCT

She Loves Me—Danny Davis—E/SE 4134  
Award Winning Motion Picture Hits—Connie Francis—SE 4048  
The Sound Of Music—Benny Goodman—E/SE 3810  
Love Themes From Lolita & Other Motion Picture Favorites—Leroy Holmes—E/SE 4064  
Lush Themes From Motion Pictures—Leroy Holmes—E 3172  
MGM Movie Hits—Leroy Holmes—E/SE 3988  
Music From All American—Leroy Holmes—E/SE 4036  
Movie Themes For Teens—Leroy Holmes—E/SE 3979  
Sophisticated Strings—E/SE 3833

Paul LaVelle And The Band Of America Play Broadway Show Stoppers—E/SE 4148  
Love Songs From Mutiny On The Bounty & Other Songs Of The Islands—Manuel & Orch.—E/SE 4095  
Off Broadway—Jerry Orbach—E/SE 4056  
Carnival—Ornadel—E/SE 3945  
Gone With The Wind—Ornadel—E/SE 3954  
The Musical World Of Cole Porter—Ornadel—E/SE 3843  
The Musical World Of Jerome Kern—Ornadel—E/SE 3906  
The Musical World Of Lerner & Loewe—Ornadel—E/SE 3781  
The Musical World Of Rodgers And Hammerstein—Ornadel—2E/52E6  
The Musical World Of Rodgers And Hammerstein II—Ornadel—E/SE 3817  
Music From Jumbo & Other Rodgers And Hart Songs—Ornadel—E/SE 4097  
Music From Lerner & Loewe's Camelot—Ornadel—E/SE 3916  
Opening Night—Ornadel—E/SE 3816  
Love Theme From Cleopatra And Music From Other Great Motion Pictures—Starring Elizabeth Taylor—David Rose—E/SE 4144  
MGM Movie Hits—David Rose—E/SE 3988  
Music From Exodus And Other Great Songs—David Rose—E/SE 3950  
Music From Gigi—David Rose—E/SE 3640  
Music From Motion Pictures—David Rose—E 3397  
Music From The Wonderful World Of The Grimm—David Rose—E/SE 4077  
The Theme From Butterfield 8 And Other Great Songs—David Rose—E/SE 3952  
The Theme From Cimarron—David Rose—E/SE 3953  
Themes From Box Office Blockbusters—David Rose—E/SE 3894  
Great Movie Themes—Miklos Rozsa—E/SE 4112  
More Music From Ben Hur—Miklos Rozsa—E/SE 3900  
The Music Man & Other Motion Picture Favorites—Paul Smith Quartet—E/SE 4065

## MUSICOR

### RELATED PRODUCT

Themes From One, Two, Three—Roger Wayne—MM 2002; MS 3002

## PHILIPS

### RELATED PRODUCT

Film Music From France—Various Artists—PHM 200-071; PHS 600-071

## RCA VICTOR

### ORIGINAL CAST

Brigadoon—LOC/LSO 1001  
Paint Your Wagon—LOC 1006  
New Faces Of 1952—LOC 1008

Fanny—LOC 1015  
The Boy Friend—LOC 1018  
Peter Pan—LOC/LSO 1019  
Damn Yankees—LOC 1021  
Take Me Along—LOC/LSO 1050  
Finian's Rainbow—LOC/LSO 1057  
Wildcat—LOC/LSO 1060  
Milk And Honey—LOC/LSO 1065  
How To Succeed In Business Without Really Trying—LOC/LSO 1066  
Little Me—LOC/LSO 1078  
Jennie—LOC/LSO 1083  
110 In The Shade—LOC/LSO 1085  
Hello Dolly!—LOC/LSO 1087  
Oliver!—LOC/LSO 2004

### SOUNDTRACKS

South Pacific—LOC/LSO 1032  
Damn Yankees—LOC 1047  
Exodus—LOC/LSO 1058  
Sodom and Gomorrah—LOC/LSO 1076  
Bye Bye Birdie—LOC/LSO 1081  
The Cardinal—LOC/LSO 1084  
La Dolce Vita—FOC/FSO 1  
Boccaccio 70—FOC/FSO 5  
8½—FOC/FSO 6  
Loving You—LPM/LSP 1515  
King Creole—LPM/LSP 1884  
G.I. Blues—LPM/LSP 2256  
Breakfast At Tiffany's—Henry Mancini—LPM/LSP 2362  
Blue Hawaii—LPM/LSP 2426  
Experiment In Terror—Henry Mancini—LPM/LSP 2442  
Hawaii—Henry Mancini—LPM/LSP 2559  
It Happened At The World's Fair—LPM/LSP 2697  
Charade—Henry Mancini—LPM/LSP 2755  
Fun In Acapulco—LPM/LSP 2756  
Themes From Cleopatra—Ortolani—LPM/LSP 2766  
The Pink Panther—Henry Mancini—LPM/LSP 2795

### BROADWAY RECREATIONS

Show Boat—Gogi Grant, Howard Keel—LPM/LSO 1505  
Porgy & Bess—Lena Horne, Harry Belafonte—LPM/LSO 1507  
The Chocolate Soldier—Rise Stevens, Robert Merrill Sainl Joan—Cambridge Dram. Fest.—LOC 6133  
Carousel—Florence Henderson, Robert Merrill—LPM/LSO 1048  
All The Hits From Oliver—LPM/LSP 2660

### RELATED PRODUCT

The Music Of Frank Loesser—Arthur Fiedler—The Boston Pops—LM/LSC 2486  
Curtain Going Up—Arthur Fiedler—The Boston Pops—LM 2093  
Music From Million Dollar Movies—Arthur Fiedler—The Boston Pops—LM/LSC 2380  
The Immortal Victor Herbert—The Robert Shaw Choral—LM/LSC 2515  
On Stage With The Robert Shaw Choral—LM/LSC 2231  
Broadway, I Love You—Sergio Franchi—LM/LSC 2674  
Chet Atkins In Hollywood—LPM/LSP 1993  
Porgy & Bess—Lena Horne and Harry Belafonte—LPM/LSO 1504

Perry Como Sings Song Hits From Broadway Shows—LPM 1191  
Jeannette MacDonald and Nelson Eddy Favorites—LPM/LSP 1738  
Marty Gold: Music Of Rodgers And Hart—LPM/LSP 2535  
The Gilbert & Sullivan Song Book—The Ralph Hunter Choir—LPM/LSP 2116  
Our Man In Hollywood—Henry Mancini—LPM/LSP 2604  
Hits From Oliver—The Melachrino Strings—LPM/LSP 2660  
Music Of Rodgers And Hammerstein—Melachrino Strings LPM/LSP 2513  
Music Of Sigmund Romberg—Melachrino Strings LPM/LSP 2106  
Music Of Victor Hefbert—Melachrino Strings—LPM/LSP 2129  
Della On Stage—Della Reese—LPM/LSP 2568

## REPRISE

### SOUNDTRACK

Nelson Riddle Conducts His Score From "Come Blow Your Horn" R/R 6071

### RELATED PRODUCT

Sammy Davis Jr. Belts The Best Of Broadway—F/FS 2010  
Merman—Her Greatest—Ethel Merman—R/R 6012  
Sinatra Conducts Music From Pictures And Plays—R/R 6045  
The Academy Award Winners—Les Baxter—R/R 6079  
Breakfast At Tiffany's—Barney Kessel

## 20TH FOX

### SOUNDTRACKS

The Barbarian & The Geisha—Soundtrack—Fox 3004; SFX 3004  
The Roots Of Heaven—Soundtrack—Fox 3005  
The Inn Of The Sixth Happiness—Soundtrack—Fox 3011; SFX 3011  
The Diary Of Anne Frank—Soundtrack—Fox 3012; SFX 3012  
A Dog Of Flanders—Soundtrack—Fox 3026; SFX 3026  
The Trapp Family—Soundtrack—Fox 3044  
Francis Of Assisi—Soundtrack—Fox 3053; SFX 3053  
Tender Is The Night—Soundtrack—Fox 3054; SFX 3054  
The Longest Day—FXG 5007; SXG 5007  
Cleopatra—Soundtrack—FXG 5008; SXG 5008  
Of Love And Desire—Soundtrack—FXG 5014; SXG 5014  
The Leopard—Soundtrack—FXG 5015; SXG 5015  
Music From Joseph Levine's Light Fantastic—Soundtrack—FXG 5016; SXG 5016  
Man In The Middle—Soundtrack—TFM 3128; TFS 4128  
Surf Party—Soundtrack—TFM 3131; TFS 4131  
Orchestra Wives/Sun Valley Serenade—Excerpts Glenn Miller Vol. 1—Fox 3020; SFX 3020  
Glenn Miller Vol. 2—Fox 3021; SFX 3021  
The Best Of Shirley Temple—Bright Eyes & Other—TFM 3102

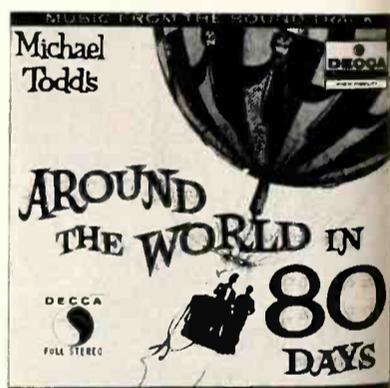


FANTASIA—Soundtrack—Disneyland WDX-101/STER-101

Some of the most beloved classical melodies were used by Walt Disney in his inventive film of the early 40's, "Fantasia," well ahead of its time in the use of a stereo soundtrack. Disneyland Records has preserved the music, played by Leopold Stokowski & The Philadelphia Orchestra, on 3-LP's, which are housed in a colorful book that contains the outlines of each musical piece's use in the film, including photos of the animated cartoons. The package is both a strong primer for kiddies on classical music, and feast for their eyes, too. Naturally, adults can also take great pleasure in hearing first-rate performances of the works.



GIGI—SOUNDTRACK—MGM E/ST 3641



AROUND THE WORLD IN 80 DAYS—SOUNDTRACK—DECCA 9046/79046

Two excellent examples of soundtrack LP's that have become staple inventory are "Gigi" and "Around the World in 80 Days." "Gigi" was the effort by Lerner & Loewe that followed their historic Broadway production, "My Fair Lady." It is, by the way, one of the rare original screen musicals of recent years. "Around the World" was a non-musical, but it sported an outstanding score by the late Victor Young, whose title melody quickly became a standard opus (some 20,000 million disks of the song have been sold since 1956).



The music of Broadway and Hollywood, a highlight of this special issue, is coincidentally, the theme of RCA Victor's display at its Exhibition Hall at Rockefeller Center in New York. The labels catalog in both areas is represented by pin-ups of LP sleeves in a simulated dressing-room.

## The Off-Broadway Theatre And The Disk Industry

Only a few years ago any legit play further than three blocks off-Broadway was considered too insignificant for intelligent consideration. Exorbitant main stem production costs, however, forced many theatre people to seek a creative refuge in that ambiguous realm below Times Square. The talented young artisans in Greenwich Village swiftly overcame the patronizing ambivalence of the Shubert Alley theatre-going set and the technical inadequacies of their drafty, poorly constructed playhouses by putting on an imaginative brand of dramas and musicals. With an emphatic assist from the first-line critics, who wrote articles extolling the artistic virtues of downtown production products, and from the theatrical guilds, which permitted Sheridan Square producers to pay special sub-scale wages, the off-Broadway movement was born.

In retrospect, the past decade of off-Broadway productions has provided a meaningful catalytic spark which has stimulated the decaying American Theatre to new vistas of creative expression. Off-Broadway has become the nucleus for bizarre, esoteric and experimental productions, so important in any country with a progressive theatre climate. But more than serving as a stamping grounds for the off-beat, off-Broadway has introduced and re-introduced countless playgoers to works of "classical" import by spearheading revival cycles of Shaw, O'Neill, Ibsen, etc. Today, off-Broadway is as broad as the entire spectrum of theatrical presentation, running the gamut from the delightful musical strains of the four year old "Fantasticks" to the morose, cryptic intellectualistic preables of Genet's "The Blacks."

The U. S. is presently undergoing a tremendous cultural renaissance and, in point of fact, the mantle of off-Broadway stretches to any community in the nation which is producing plays. Whether it's in a summer stock playhouse in the Catskills or a group theatre with a cardboard proscenium in Deluth, the groundbreaking efforts of off-Broadway productions are dramatically felt and appreciated.

In the secondary stages of the off-Broadway revolution (about three years ago), record companies began to realize that there was gold in the

Greenwich Village hinterlands. As the labels became cognizant that there was a limited but significant market for non-Broadway merchandise, they began recording in earnest original cast versions of off-Broadway productions. At this writing, the rich, rapidly-expanding off-Broadway catalog includes such diverse items as "Riverwind" (London), "Strange Interlude" (Columbia), "This Was Burlesque" (Roulette), "The Second City" (Mercury), a revival of "The Boys From Syracuse" (Capitol), "The Three Penny Opera" (MGM) and "The School For Scandal" (Command.) No longer are off-Broadway presentations relegated to an inferior, back-seat status. A&R executives are constantly prowling off-Broadway theatres for both straight-plays and musicals which can be adapted to records.

The market for off-Broadway-recorded product is not restricted to the New York City metropolitan area. In any city or hamlet in the country which has been scene for any of the countless reviews, revivals, touring companies, etc. there is a place for this type of merchandise. The aggressive dealer can reap auxiliary dividends by proper exploitation of off-Broadway albums.

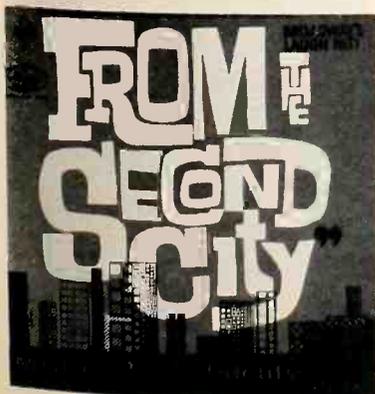
The alert record salesman will initially check his local newspapers to "what is coming to town." If the play has been recorded (see complete discography in this edition) he will contact his one-stop or distributor to make sure that he is stocked in depth in that particular LP. An in-store display of the albums possibly coupled with advertising cannot help but yield additional income.

Another avenue open to the dealer is to maintain liaisons with the community theatre groups in this area. Many of these organizations are receptive to tie-in promotion proposals such as cooperative newspaper advertising or a theatre lobby display of appropriately-themed albums.

Still another method the dealer can utilize to move off-Broadway type product is through his local drama schools. Aspiring thespians are excellent prospects for dramatic recordings. Handbills and flyers delineating "what's available" sent to these institutions will certainly result in lucrative returns.

The dealer should take care not to pigeon-hole himself in his approach to this merchandise. If his community theatre group is presenting a production of "Pinafore," obviously a display of the London and/or Angel version of the operatta is called for. However, the astute shop owner will stock the entire musical library of Gilbert and Sullivan operattas. This dynamic marketing concept should extend to all the product in this area.

It is the eclectic dealer who becomes the successful dealer in today's highly-competitive record business. No type of product no matter how seemingly non-commercial should be overlooked, especially the potential-packed category of off-Broadway material.



FROM THE SECOND CITY  
Original Cast—Mercury  
OCM 2203/OCS 6203

## Fontana Strives For Leadership In Foreign Soundtrack Field

CHICAGO — Fontana Records, the foreign look at the Smash label, has added still another goal to its plans for expansion in the coming year.

As Charlie Fach, label head, predicted in his spirited New Year's talk last Dec., Fontana's already famous international line will be extended further — into every motion picture studio around the globe, to make the Fontana label the "world's leader in famous foreign and art film soundtracks."

"The film hits of the world, whether the setting is a sunny Greek Island, a bull-fighting plaza of Spain or a hamlet in Vermont, will be brought into America's living rooms by Fontana," says Fach.

In commenting on the firm's decision to enter the specialized foreign film soundtrack field, Fach said, "With television at the crossroads of better programming or pay TV, the public has returned to their local movie theaters for visual entertainment. However, people are no longer content to see a motion picture and just forget it. They want to listen to the film's tunes again and again. For little more than the price of a pair of movie tickets, today they can purchase the film soundtrack album to play over and over again for the entire family."

The increasing popularity of foreign-made films and their importance in the world film market and particularly the surging new markets in America has made art theaters a popular choice of American film goers. In recent years, there has been a new awareness of the family entertainment offered by the prize-winning films from abroad.

Two films, "Aliki, My Love" and "Black Orpheus," typical of the successful world hits from abroad, were Fontana Records' entry into the soundtrack market. The soundtrack albums are high on the list of top album sellers in the Fontana catalog.

Equally as successful as Fontana's recordings of "Aliki, My Love" and "Black Orpheus" is the label's recent

release, "Hallelujah The Hills." The original soundtrack is from the American screen comedy currently playing in movie theaters across the nation. Brought to the public's attention by rave reviews by critics, the film was written, directed and edited by Adolfo Mekas, a New York movie buff, who produced and filmed the movie for a remarkably modest cost of \$75,000.

In Chicago, where Fontana Records headquarters, "Hallelujah The Hills" has been playing to a packed house nightly at the Surf Theater, noted Gold Coast art theater frequented by the discriminating movie shopper. Cast with unknowns and filmed on location in Vermont, the beautifully photographed study of distinctly American people is highlighted with an evocative music score composed and conducted by Meyer Kupferman.

Through its interchange agreement with Fontana Records abroad, a special label of the vast Philips Phonographic Industries of Holland, Fontana feels it can develop as a world leader in the foreign film soundtrack field.

Due in the months to come is a variety of moods, tempos and locales, as represented on soundtrack LP's, from Fontana.



"ALIKI MY LOVE"—Soundtrack  
Fontana 27523/67523



TOM JONES—Soundtrack  
United Artists UAL/UAS 4113

# BROADWAY CAST, SOUNDTRACK & RELATED LP'S

(Continued from page 20)

Marilyn—There's No Business Like Show Business & Others—FXG 5000  
ORIGINAL CAST ALBUMS

The Andersonville Trial—Original Cast—Fox 4000; SFX 4000  
Oh Kay!—Revival Cast—Fox 4003; SFX 4003  
Greenwich Village U.S.A.—Original Cast—Fox 4005; SFX 4005

DOCUMENTARIES (Mavletone News)

March On Washington, August 28, 1963—TFM 3110  
John F. Kennedy, The Presidential Years, 1960-1963—TFM 3127  
Pope Paul VI, Journey To The Holy Land, January, 1964—TFM 3129

RELATED PRODUCT

Twelve Great Themes Of The Soaring '60's—Fox 3043; SFX 3043  
Young America Dances To Reel Favorites—TFM 3103; TFS 4103  
1963's Major Motion Picture And TV Themes—TFM 3105; TFS 4105  
Young America Dances To Broadway's Greatest Hits—TFM 3116; TFS 4116  
What Makes Sammy Swing!—TFM 3137/TFS 4137

## UNITED ARTISTS JAZZ SERIES

RELATED PRODUCT

Going To The Movies—Jerome Richardson—UAL 14006; UAS 15006  
Impressions Of Phaedra—Oliver Nelson—UAL 14019; UAS 15019

## ULTRA AUDIO

RELATED PRODUCT

The Jazz Soul Of Porgy & Bess—Bill Potts—UAL 3517; UAS 8517

## UNITED ARTISTS

SOUNDTRACKS

Original Soundtracks And Music From The Great Motion Pictures—Various—UAL 3303; UAS 6303  
The Vikings—Soundtrack—UAL 40003; UAS 5003  
The Big Country—Soundtrack—UAL 40004; UAS 5004

The Horse Soldiers—Soundtrack—UAL 4035; UAS 5035  
Elmer Gantry—Soundtrack—UAL 4069; UAS 5069  
Never On Sunday—Soundtrack—UAL 4070; UAS 5070  
Tunes Of Glory—Soundtrack—UAL 4086; UAS 5086  
The Misfits—Soundtrack—UAL 4087; UAS 5087  
Goodbye Again—Soundtrack—UAL 4091; UAS 5091  
Paris Blues—Soundtrack—UAL 4092; UAS 5092  
Judgement At Nuremberg—Soundtrack—UAL 4095; UAS 5095  
Jessica—Soundtrack—UAL 4096; UAS 5096  
Taras Bulba—Soundtrack—UAL 4100; UAS 5100  
Phaedra—Soundtrack—UAL 4102; UAS 5102  
Two For The Seesaw—Soundtrack—UAL 4103; UAS 5103  
Mondo Cane—Soundtrack—UAL 4105; UAS 5105  
Divorce—Italian Style—Soundtrack—UAL 4106; UAS 5106  
Great Escape—Soundtrack—UAL 4107; UAS 5107  
Dr. No—Soundtrack—UAL 4108; UAS 5108  
Irma La Douce—Soundtrack—UAL 4109; UAS 5109  
It's A Mad, Mad, Mad, Mad World—Soundtrack—UAL 4110; UAS 5110  
Johnny Cool—Soundtrack—UAL 4111; UAS 5111  
McIntack—Soundtrack—UAL 4112; UAS 5112  
Tom Jones—Soundtrack—UAL 4113; UAS 5113  
From Russia With Love—Soundtrack—UAL 4114; UAS 5114

ORIGINAL CAST

A Family Affair—Original Cast—UAL 4099; UAS 5099

RELATED PRODUCT

The Apartment—Hollywood Studio Orch.—UAL 3105; UAS 6105  
The World's Greatest Themes—Ferrante & Teicher—UAL 3121; UAS 6121  
Greatest Motion Picture Themes—Various Artists—UAL 3122; UAS 6122  
Exodus—Hollywood Studio Orch.—UAL 3123; UAS 6123  
The Magnificent Seven—Al Caiola—UAL 3133; UAS 6133  
Magnificent Motion Picture Music—Don Costa—UAL 3134; UAS 6134  
Motion Picture Themes Ala Dixieland—Ray Liberto—UAL 3158; UAS 6158  
Great Motion Picture Themes (Vol. II)—Various Artists—UAL 3158; UAS 6158  
West Side Story—Ferrante & Teicher—UAL 3166; UAS 6166  
Original Motion Picture Hit Themes—Various Artists—UAL 3197; UAS 6197  
Golden Themes From Motion Pictures—Ferrante & Teicher—UAL 3210; UAS 6210  
Golden Hits Of Broadway—LeRoy Holmes—UAL 3234; UAS 6234  
Golden Waltzes Of Broadway—Broadway Strings Orch.—UAL 3253; UAS 6253  
The Melodies Of Broadway By Rodgers And Hart—Various Artists—UAL 3273; UAS 6273  
How The West Was Won—Hollywood Sound Stage Orch.—UAL 3283; UAS 6283  
Love Themes From Cleopatra—Ferrante & Teicher—United Artists—UAL 3290; UAS 6290  
Cleopatra & All That Jazz—Al Caiola—UAL 3299; UAS 6299  
Jazz Score From I Want To Live—Johnny Mandel—UAL 4005; UAS 5005  
I Want To Live—Gerry Mulligan's Jazz Combo—UAL 4006; UAS 5006  
Patterns—Modern Jazz Quintet—UAL 4072; UAS 5072  
Can Can—Benny Carter—UAL 4073; UAS 5073

## VERVE

RELATED PRODUCT

The Cole Porter Song Book—Ella Fitzgerald—V 4001-2  
The Duke Ellington Song Book—Ella Fitzgerald—V 4010-4, Vol. 1-V 4008, Vol. 2-4009  
Ella Fitzgerald Sings From The Film "Let No Man Write My Epitaph"—V/V6 4043

The George & Ira Gershwin Song Book—Ella Fitzgerald—V/V6 4029-5, Vol. 1 V/V6 4024, Vol. 2 V/V6 4025, Vol. 3 V/V6 4026, Vol. 4 V/V6 4027, Vol. 5 V/V6 4028  
The Harold Arlen Song Book—Ella Fitzgerald—V/V6 4046-2, Vol. 1 V/V6 4057, Vol. 2 V/V6 4031  
The Irving Berlin Song Book—Ella Fitzgerald V/V6 4019, Vol. 1 V/V6 4030, Vol. 2 V/V6 4031  
Porgy & Bess—Ella Fitzgerald—V/V6 4011-2  
The Rodgers & Hart Song Book—Ella Fitzgerald—V/V6 4002-2, Vol. 1 V/V6 4022, Vol. 2 V/V6 4023  
The Music From Cole Porter's Can-Can—Terry Gibbs V/V6 2136  
Johnny Hodges And His Strings Play The Prettiest Gershwin—V/V6 8314  
The Jazz Version Of How To Succeed In Business Without Really Trying—V/V6 8443  
Anita O'Day And Billy May Swing Rodgers & Hart—V/V6 2141  
The Cole Porter Song Book—Oscar Peterson—V/V6 2052  
The Duke Ellington Song Book—Oscar Peterson—V/V6 2055  
The George Gershwin Song Book—Oscar Peterson—V/V6-2054  
The Harold Arlen Song Book—Oscar Peterson—V/V6 2060  
The Harry Warren & Vincent Youmans Song Book—Oscar Peterson—V/V6 2059  
The Irving Berlin Song Book—Oscar Peterson—V/V6 2053  
The Jerome Kern Song Book—Oscar Peterson—V/V6 2056  
The Jimmy McHugh Song Book—Oscar Peterson—V/V6 2061  
The Music From Jerry Back's And Sheldon Harnick's Fiorello—Oscar Peterson—V/V6 8366  
My Fair Lady—Oscar Peterson—V/V6 2119  
The Richard Rodgers Song Book—Oscar Peterson—V/V6 2057  
West Side Story—Oscar Peterson—V/V6 8454  
Carnival—Paul Smith—V/V6 4051  
Mel Torme Swings Schubert Alley—V/V6 2132  
Broadway Right Now—Margaret Whiting—V/V6 2146  
The Jerome Kern Song Book—Margaret Whiting—V/V6 4038-2, Vol. 1 V/V6 4039, Vol. 2 V/V6 4040

## WARNER BROS.

SOUNDTRACKS

Dead Ringer—Soundtrack—W/W5 1536  
Rome Adventure—Soundtrack—W/W5 1458  
The Music Man—Soundtrack B/B5 1459  
The Chapman Report—Soundtrack—W/W5 1478  
Gay Purr-ee—Soundtrack—B/B5 1479  
Gypsy—Soundtrack—B/B5 1480  
Palm Springs Weekend—Soundtrack—W/W5 1519  
America, America—Soundtrack—W/W5 1527  
Hawaiian Eye—TV Soundtrack—W/W5 1355

ORIGINAL CAST

Rugantino—Original Cast—H/H5 1528  
Playgirls—Original Revue—W/W5 1530

RELATED PRODUCT

The Hit Tunes Of Hello Dolly And What Makes Sammy Run—Barbara Carroll—W/W5 154  
Far Whom The Bells Toll—Ray Heindorf—W/W5 1201  
The King And I For Orchestra—Warren Baker—W/W5 1205  
Spellbound—Ray Heindorf—W/W5 1240  
Jazz Ballets From Broadway—Robert Prince—W/W5 1240  
Greatest Motion Picture Piano Concertos—George Greeley  
Gone With The Wind—Muir Mathieson—W/W5 1322  
The Sound Of Music—The Trapp Family—W/W5 1377  
The Roaring Twenties—Darothy Provine—W/W5 1394  
The Great Broadway Musicals—George Greeley—W/W5 1415  
Famous Film Themes—George Greeley—W/W5 1427  
Erich Wolfgang Korngold—W/W5 1438  
American Film Favorites—Raoul Meynard—W/W5 1440  
Mutiny On The Bounty—George Greeley—W/W5 1476  
Hit Movie Songs From The Exotic Islands—Surfer—W/W5 1493  
Hollywood's Bad But Beautiful Girls—Stan Applebaum—W/W5 1502  
Top TV Themes-'64—Carl Brandt—W/W5 1529  
Top Movie Themes-'64—Ray Heindorf—W/W5 1533

## WORLD PACIFIC

RELATED PRODUCT

The King And I—The Mastersounds—WP 1272  
Stop The World—Victor Feldman—WP 1807  
Gypsy—Annie Ross/Bregman Orchestra—WP 1808



EMERSON: FLETCHER HAMILTON; MIZELER: MORGAN; PIPER: BRETHER; SCARVING: SCHNEIDER; STANLEY: STANLEY; WALKER: CALVIN; FORD: MORTON; BURKE: FURMAN  
© 1964 by Colpix Records. Made by SCA Records. Written, Produced and Directed by CARL FISHERMAN. A HISTORICAL PASTORAL PRODUCTION A COLPIX RECORD RELEASE

**A MAGNIFICENT ENTERTAINMENT EXPERIENCE IN**

RECORDED ON 8MM MAGNETIC FILM

**THE VICTORS**

Here are two devices that show how films and their soundtrack albums can compliment each other. United Artists is able to revive interest in some of its awhile-back soundtrack product by being fortunate enough to have four of its soundtrack LP's up for music-category Oscars this year. The streamer gives each LP a solid stamp of Academy Awards acceptance. For films still playing the local houses, a label can make a direct tie-in with each theatre by supplying posters that give word of the soundtrack LP and the nature of the film itself, as Colpix has done for "The Victors."

**Now In Stock**

**ACADEMY AWARD MUSIC NOMINEES !!**

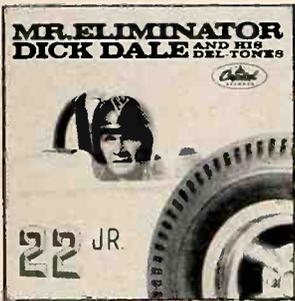
**UNITED ARTISTS**



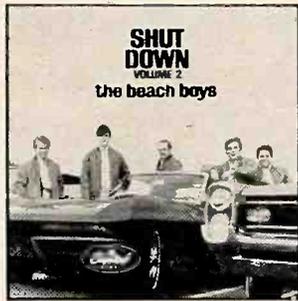
Counter browser box-offices, the old sales aid stand-by, are particularly effective when used for budget-priced merchandise and/or kiddie product. Here, a variety of Disneyland disks, with prices as low as 49¢, are attractively showcased in a combination of kiddie product at the right price.

# CAPITOL'S SPRING WING-DING!

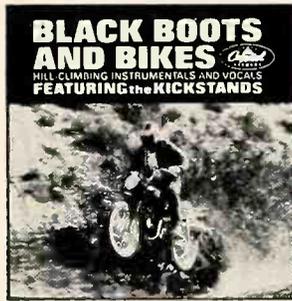
THERE'S SOMETHING FOR EVERYONE IN THIS SPRING SPECTACULAR FROM CAPITOL



(S)T 2053



(S)T 2027



(S)T 2078

## BROADWAY



(S)VAS 2059

Rogers & Hammerstein Deluxe Set (Oklahoma!, Carousel, King and I) (S)TCL 1790  also available in single albums: (S) WAO 595, (S)W 694, (S)W 740  Cabin In The Sky (S)W 2073  Beyond The Fringe '64 (S)W 2072  No Strings (S)O 1695



(S)W 990



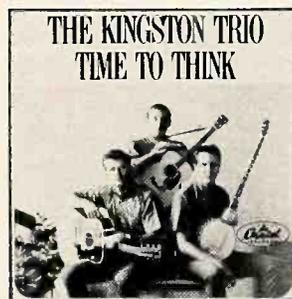
(S)T 2080

## TEENAGE

Hot Rod Dance Party (S)T 2061  The Big Sounds of the Boat Drags (S)T 2049  Rods 'N Ratfinks (S)T 2057  Thunder Road (S)T 2060

## CAMPUS

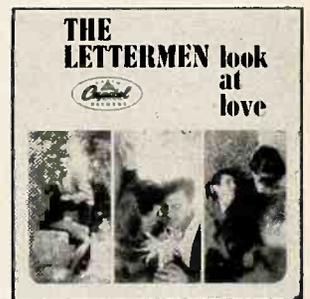
Rod McKuen, Sings Rod McKuen (S)T 2079  The Creative World of Stan Kenton Presents Jean Turner (S)T 2051  Folk Songs and Country Sounds (S)T 2058  The Astounding 12 String Guitar of Glen Campbell (S)T 2023  Wayne Newton In Person (S)T 2029  Funny How Time Slips Away—The Four Freshmen (S)T 2067



(S)T 2011



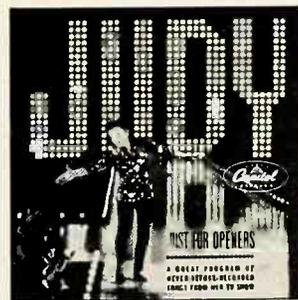
(S)T 2041



(S)T 2083



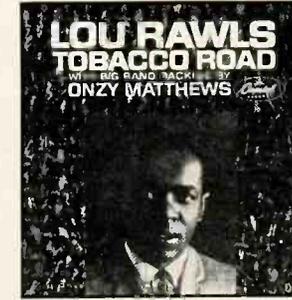
(S)T 2056



(D)W 2062



(S)T 2012



(S)T 2042

## JAZZ

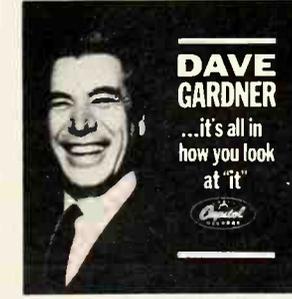
Togetherness, Bob Flannagan/John Gray (S)T 1957  Billy Taylor, Right Here! Right Now! (S)T 2039  Tribute to Teagarden (D) T2076



(S)T 2040

## POP

Old Gold and Ivory (S)T 2048  In London, In Love Again, Norrie Paramor (S)T 2071  Let's Face The Music And Dance, Nat King Cole (S)W 2008  Freddy Martin Plays The Hits (S)T 2028  Miss Peggy Lee, In Love Again (S)T 1969  More Of Today's Best, Glen Gray (S)T 2014  Broadway Solo Guitar, Laurindo Almeida (S)T 2063



(S)T 2055

## COMEDY

Andy & Cleopatra, Andy Griffith T 2066  The 1st Nine Months Are The Hardest, Len Weinrib, Joyce Jameson (S)T 2034

HAVE YOUR BUYER CALL CRDC AND ORDER IMMEDIATELY



# THE ART-FILM SOUNDTRACK: A GROWING TREND



MONDO CANE—Soundtrack  
United Artists UAL 4105, UAS 5105

The dealer who is "up with the times" will certainly not overlook the art-film soundtrack. Although there is not a multifarious amount of this type of product in release, there is, however, an increasingly-growing market for this merchandise.

A dozen years ago art-film patrons were as scarce as Democrats in Vermont. Today, the art-film or imported motion picture represents more than one-third of the films currently in release in the U. S. in addition to the specialized foreign flick importing companies, every major American film distributor has a specific division actively engaged in buying and/or renting foreign product. With the loosening up of censorship regulations and the public clamor for bolder, more

adult themes, sophisticated foreign motion pictures are consistently out-grossing homemade films.

Traditionally, film-makers abroad have not been as concerned with background music as their more exploitation-oriented American counterparts. There have been exceptions to this rule. Prokofiev's moving score for Eisenstein's "Ivan The Terrible" was hailed by critics as a milestone of artistic accomplishment. But these one-shot "flashes of genius" were previously too few and far between to be deemed anything other than a serendipitous occurrence.

The contemporary film business is international in scope, and European dipitious occurrence.

aware of the American market. This is reflected by the fact that high-caliber composers are now being contracted to score films made abroad. A hackneyed, trite score might suffice in Paris but critical New Yorkers, who base their film music criteria on the professional efforts of a Henry Mancini or an Ernest Gold, will reject anything other than the imaginative movie score.

The credit for breaking the musical barriers goes to Manos Hadjidakis whose delightful title tune and background music for "Never On Sunday" earned him an Academy Award and gave United Artists a best-selling

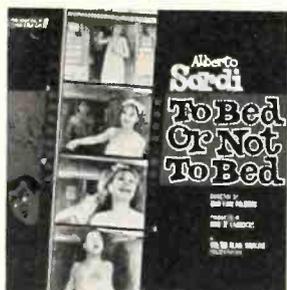
soundtrack LP. The talented Greek-born composer rendered dramatic, proof-positive that Europeans are capable of competing for the American record dollar on a significant scale. Another European composer who has earned a "star" reputation in the U. S. is Riz Ortolani whose best-selling track albums of "Mondo Cane" (UA) and "Woman Of The World" (Decca) are still worthy catalog items. The current phenomenal success of the Beatles further articulates the thesis that any original, distinctive international product can succeed in the U. S.

Even the non film company-affiliated labels are presently looking for foreign soundtrack material. London Records recently released a track of "To Bed . . . Or Not To Bed," a spicy, off-beat Italian comedy. Further evidence of the growing art-film soundtrack orientation is Fontana Records which recently released three albums in this category and are prepping to release twenty more before the end of the year. In future months and years more and more of this merchandise will be put into general release.

The progressive dealer should be aware of expanding potential for foreign soundtrack albums. He should, in short, think international and give these LP's the display space they obviously deserve.



WOMEN OF THE WORLD  
Soundtrack—Decca DL 79112



TO BED OR NOT TO BED  
—Soundtrack—London 76005



FOREIGN FILM FESTIVAL  
Jo Basile—Audio Fidelity 2124

## ARTISTRY AND THEATER MUSIC—

It's a winning LP sales combination when a strong LP attraction supplies his artistry to a collection of tunes from either Broadway or Hollywood. Shown on the right are three fine examples of such a teaming. Mantovani directs his orchestra in a new production of the hit musical "Kismet" for London; Enoch Light plays "Great Themes from Hit Films" for Command; and the latest film melodies are wrapped-up in "Top Film Themes '64" by Ray Heindorf and The Warner Bros. Orchestra.



KISMET—Mantovani, Robert Merrill  
London SP 44043



GREAT THEMES FROM HIT FILMS—  
Enoch Light  
Command RS 835 SD



TOP FILM THEMES '64—Ray Heindorf  
Warner Bros.—WS 1535

# "APRIL SHOWER OF HITS"

THE ULTIMATE IN  
**POPULAR**  
MUSIC



TONY MARTIN AT CARNEGIE HALL  
TFM 3138—TFS 4138



THE FABULOUS SYLVIA SYMS  
TFM 3123—TFS 4123



LI'L DARLIN'—NEAL HEFTI AND HIS ORCHESTRA  
TFM 3139—TFS 4139



COME RAIN, COME SHINE—VIVIANNE DELLA CHIESA  
TFM 3140—TFS 4140



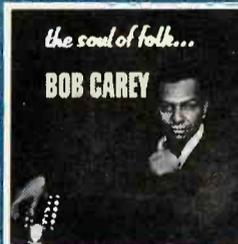
THE MAD HATTERS AT MIDNIGHT  
TFM 3141—TFS 4141

THE ULTIMATE IN  
**CLASSICAL**  
MUSIC

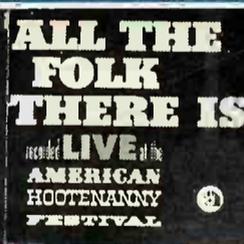


OPERA FOR THE MILLIONS  
TFM 3135—TFS 4135

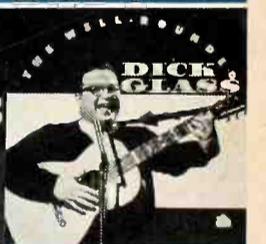
THE ULTIMATE IN  
**FOLK**  
MUSIC



BOB CAREY—THE SOUL OF FOLK  
TFM 3125—TFS 4125

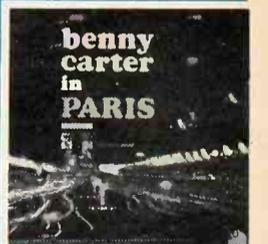


ALL THE FOLKS THERE IS  
TFM 3121—TFS 4121



THE WELL ROUNDED DICK GLASS  
TFM 3136—TFS 4136

THE ULTIMATE IN  
**JAZZ**



BENNY CARTER IN PARIS  
TFM 3134—TFS 4134

THE ULTIMATE IN ENTERTAINMENT



# SUMMER STOCK

Listed Below Are The Equity List Of Musicals To Be Presented In Summer Stock In 1964, Including Available Original Cast, Soundtrack And Re-Creation Albums, And A Round-Up Of The Tents, Playhouses, Arenas, Etc. In The U.S. And Canada. Dealers Should Make Themselves Aware Of Summer Productions Of Musicals In Their Areas And Be Sure Their Show Music Shelf Is Well-Stocked With Appropriate Albums

EQUITY LIST OF MUSICALS TO BE PRESENTED IN THE SUMMER OF 1964 IN TENTS, PLAYHOUSES, ARENAS, ETC. (With Available Original Cast, Soundtrack & Re-Creation Albums).

## BLOSSOM TIME

## THE BOYS FROM SYRACUSE

New York Cast—Capitol TAO 1933; STAO 1933

## CAMELOT

Original Cast—Columbia OL 5620; OS 2031

## DAMN YANKEES

Original Cast—RCA Victor LOC 1021  
Soundtrack—RCA Victor LOC 1047; LSO 1047

## FANNY

Original Cast—RCA Victor LOC 1015  
Soundtrack—Warner Bros. 1416; S 1416

## FANTASTICKS

Original Cast—MGM 38720C; S 38720C

## FLOWER DRUM SONG

Original Cast—Columbia OL 5350; OS 2009  
Soundtrack—Decca 9098; 79098

## I MARRIED AN ANGEL

## KISS ME KATE

Original Cast—Columbia OL 4140; PS 2300  
Members Of Original Cast—Capitol TAO 1267; STAO 1267  
Soundtrack—MGM 3077  
Earl Wrightson, Lois Hunt, Mary Mayo—Columbia CL 1768; CS 8568

## LITTLE ME

Original Cast—RCA Victor LOC 1078; LSO 1078

## MILK & HONEY

Original Cast—RCA Victor LOC 1065; LSO 1065

## MY FAIR LADY

Original Cast—Columbia OL 5090; OS 2015  
Jan Peerce, Robert Merrill, Jane Powell—RCA Victor 2274; LSP 2274  
Spanish Version—Columbia WL 155

## NO STRINGS

Original Cast—Capitol O 1695; SO 1695

## OKLAHOMA!

Original Cast—Decca 9017; 79017  
Nelson Eddy, Virginia Haskins, Kaye Ballard—Columbia CL 828; CS 8739  
Soundtrack—Capitol WAO 595; SWAO 595

## RED MILL

Revival Cast—Decca 8016  
Farrell, Knight—Decca 8458  
Gordon MacRae—Capitol T-551

## SHE LOVES ME

Original Cast—MGM 41180C-2; S 41180C-2

## SOUND OF MUSIC

Original Cast—Columbia KOL 5450; KOS 2020  
Trapp Family—Warner Bros. 1377; S 1377

## STOP THE WORLD I WANT TO GET OFF

Original Cast—London 58001; 88001

## TOVARICH

Original Cast—Capitol TAO 1940; STAO 1940

## UNSINKABLE MOLLY BROWN

Original Cast—Capitol WAO 1509; SFAO 1509

## WEST SIDE STORY

Original Cast—Columbia OL 5230; OS 2001  
Soundtrack—Columbia OL 5670; OS 2070

## WISH YOU WERE HERE

THE FOLLOWING IS A LIST OF THE SUMMER THEATRES

## CALIFORNIA

BERKELEY—Melodyland Theatre  
HOLLYWOOD—Ivor Theatre, Le Grand Theatre, Players Ring Theatre  
LOS ANGELES—Civic Playhouse, Greek Theatre  
PASADENA—Pasadena Playhouse  
REDDING—Bridge Bay Theatre  
SACRAMENTO—Music Circus  
SAN DIEGO—Old Globe Theatre  
SANTA BARBARA—Santa Barbara Theatre  
SANTA MONICA—W. Side Civic Light Opera

## CANADA

ONTARIO—Cleary Theatre Festival  
VANCOUVER—Theatre Under the Stars, Vancouver Int'l Festival  
WINNIPEG—Rainbow Stage

## COLORADO

DENVER—Central City Opera House, Denver U. Summer Theatre  
GREELEY—Little Theatre of Rockies  
STEAMBOAT SPRINGS—Perry Mansfield Theatre

## CONNECTICUT

EAST HADDAM—Goodspeed Opera House  
IVORYTON—Ivoryton Playhouse  
SHARON—The Sharon Playhouse  
SOUTHBRURY—Southbury Playhouse  
STORRS—Nutmeg Playhouse  
STRATFORD—American Shakespeare Festival  
WALLINGFORD—Oakdale Musical Theatre  
WESTPORT—Westport Playhouse, White Barn Theatre

## DELAWARE

WILMINGTON—Robin Hood Theatre

## FLORIDA

CORAL GABLES—S. Shakespeare Rep.  
MIAMI—Coconut Grove Playhouse  
SARASOTA—Asolo Comedy Festival

## GEORGIA

ATLANTA—Academy Theatre, Theatre Under Stars

## ILLINOIS

AURORA—Boulder Hill Playhouse  
CHICAGO—Chicago Melody Top, Drury Lane Theatre  
EVANSTON—Northwestern Drama Festival  
HINSDALE—Salt Creek Playhouse  
MARENGO—Shady Lane Playhouse  
SULLIVAN—The Little Theatre  
SUMMIT—Candlelight Playhouse

## INDIANA

BLOOMFIELD—Shawnee Summer Theatre  
FORT WAYNE—Festival Music Theatre  
INDIANAPOLIS—Starlight Musicals  
LAKE WAWASEE—Enchanted Hills Playhouse  
WARSAW—Wagon Wheel Playhouse

## KENTUCKY

BARDESTOWN—S. Foster Drama Asso.

## MAINE

BOOTHBAY—Boothbay Playhouse  
BRUNSWICK—Brunswick Playhouse  
KENNEBUNKPORT—Arundale Opera Theatre, Kennebunkport Playhouse  
MONMOUTH—Monmouth Rep. Co.  
OGUNQUIT—Ogunquit Playhouse  
SKOWHEGAN—Lakewood Theatre

## MARYLAND

GAITHERSBURG—Shady Grove Playhouse  
OAKLAND—Garrett Co. Playhouse  
OLNEY—Olney Theatre  
OWNINGS MILLS—Painters Mill Music Fair

## MASSACHUSETTS

BEVERLY—North Shore Music Theatre  
CHATHAM—Monomy Theatre  
COHASSET—So. Shore Music Circus  
COONAMESSETT—Falmouth Playhouse  
DENNIS—Cape Playhouse  
FALMOUTH—Highfield Theatre  
FRAMINGHAM—Carousel Theatre  
HARWICH—Harwich Junior Theatre  
HYANNIS—Cape Cod Melody Top  
LEE—Jacobs Pillow  
MEDFORD—Tufts Arena Theatre  
NANTUCKET—Straight Wharf Theatre  
PLYMOUTH—Priscilla Beach Theatre  
PROVINCETOWN—Provincetown Playhouse  
SOUTH YARMOUTH—Yarmouth Summer Theatre  
SPRINGFIELD—Storowton Music Fair, The Ivy Players  
STOCKBRIDGE—Berkshire Playhouse  
WILLIAMSTOWN—Williamstown Theatre

## MICHIGAN

ANN ARBOR—Lydia Mendelssohn Theatre  
AUGUSTA—Barn Theatre  
CALUMET—Keweenaw Playhouse  
GRAND HAVEN—Lake Michigan Playhouse  
GRAND LEDGE—Ledges Playhouse  
MANISTEE—Ramsdell Opera House  
ONSTED—Irish Hills Playhouse  
PETOSKY—Petoskey Playhouse  
SAUGATUCK—Red Barn Theatre  
SOUTHFIELD—Northland Playhouse  
TRAVERSE CITY—Cheery Co. Playhouse

## MINNESOTA

ALEXANDRIA—Theatre L'Homme Dieu  
BEMIDJI—Paul Bunyon Playhouse  
MINNEAPOLIS—Minnesota Showboat Theatre  
MINNEAPOLIS—Old Log Theatre

## MISSOURI

KANSAS CITY—Starlight Theatre  
ST. LOUIS—St. Louis Municipal Opera

## MONTANA

BILLINGS—Pioneer Playhouse  
HELENA—Old Brewery Theatre  
VIRGINIA CITY—Virginia City Playhouse

## NEW HAMPSHIRE

GEORGES MILLS—Lake Sunapee Playhouse  
GLENDALE—LACONIA—Lakes Region Playhouse  
HAMPTON—Hampton Playhouse  
NEW LONDON—New London Players  
NORTH CONWAY—Eastern Slope Playhouse  
PETERBOROUGH—Peterborough Players  
RAYMOND—Hutchinson Summer Theatre  
ROCHESTER—Rochester Music Theatre  
SALEM—Windham Playhouse  
SWANZEY—Potash Bowl Theatre

## NEW JERSEY

BEACH HAVEN—Sunlight Summer Theatre  
BERGEN MALL—Playhouse On The Mall  
CAMDEN—Camden County Fair  
CEDAR GROVE—Towers Summer Theatre  
LAMBERTVILLE—Lambertville Music Circus  
LYNDHURST—Oxford Theatre  
MIDDLESEX—Foothill Playhouse  
MILLBURN—Paper Mill Playhouse  
SOMERS POINT—Gateway Theatre

## NEW MEXICO

PORTALES—Corral Playhouse  
SANTE FE—Santa Fe Opera

## NEW YORK

ALBANY—Univ. Arena Summer Theater  
BELLPORT—Bellport Gateway Theater  
BELLPORT, L.I.—Gateway Showcase Theater  
BLAUVELT—Rockland Co. Playhouse  
CORNING—Corning Summer Theater  
E. HAMPTON, L.I.—John Drew Theater  
E. ROCHESTER—Town & Country Musicals  
ELLENVILLE—Mt. Cathalia Playhouse  
FAYETTEVILLE—Fayetteville Playhouse  
FISHKILL—Cecil Wood Theater  
GARDEN CITY—Adelphi Summer Theater  
GREENVILLE—Greenville Playhouse  
JONES BEACH, L.I.—Marine Stadium  
KEUKA PARK—Keuka Summer Playhouse  
LAKE LUZERNE—Lake Luzerne Playhouse  
LATHAM—Colony Summer Theater  
LIBERTY—Stanley Woolf Players  
MINEOLA, L.I.—Mineola Playhouse  
MONTICELLO—Forestburgh Theater  
NEW YORK—Minor Latham Playhouse  
NEW YORK—Shakespeare Festival  
NORTHPORT—Red Barn Theater  
NYACK—Tappan Zee Playhouse  
OSSINING—Gray Gables Workshop  
LAKE PLACID—Lake Placid Playhouse  
PLATTSBURGH—Plattsburgh Summer Theater  
SACANDAGA PARK—Sacandaga Garden Theater  
SARANAC LAKE—Saranac Lake Theater  
SARATOGA—Spa Music Theater  
WOODBURY, L.I.—Tinker's Pond  
WESTBURY, L.I.—Westbury Music Fair  
WARRENSBURG—Green Mansions Theater  
WHITE LAKE—Laurel Playhouse  
WOODSTOCK—Byrdcliffe Theater  
WOODSTOCK—Woodstock Playhouse  
YONKERS—Yonkers Playhouse

## NORTH CAROLINA

BOONE—Daniel Boone Theater  
CHARLOTTE—Charlotte Summer Theater  
CHEROKEE—Mountainside Theater  
CLEMONS—Tanglewood Barn Theater  
FLATROCK—Flatrock Playhouse

## OHIO

ATHENS—Ohio Valley Theatre  
CANAL FULTON—Canal Fulton Sum. Theatre  
CINCINNATI—Playhouse In The Park  
CLEVELAND—Karamu Theatre  
CLEVELAND—Musicarnival  
COLUMBUS—Playhouse On Green  
COLUMBUS—Stadium Theatre  
DAYTON—Music Theatre  
GRANVILLE—Dinison Summer Theatre  
HURON—Huron Playhouse  
WARREN—Kenley Players  
WOOSTER—Arena Fair Summer Theatre  
YELLOW SPRINGS—Antioch Area Theatre

## OREGON

ASHLAND—Oregon Shakespeare Festival

## PENNSYLVANIA

ALLENTOWN—Guthsville Playhouse  
BEDFORD—Bedford Springs Playhouse  
BERKS COUNTY—Green Hills Theatre  
BOILING SPRINGS—Allenberry Playhouse  
BUSHKILL—Bushkill Playhouse  
DEVON—Valley Forge Music Fair  
EAGLES MERE—The Playhouse  
EPHRATA—Legion Star Playhouse  
FAYETTEVILLE—Totem Pole Playhouse  
INDIANA—Summer Theatre Guild  
IRWIN—White Barn Theatre  
JENNERSTOWN—Mountain Playhouse  
MEADVILLE—Penn Playhouse  
MOUNT GRETTA—Gretta Playhouse  
MOUNTAINHOME—Pocono Playhouse  
NEW HOPE—Bucks County Playhouse  
NEW HOPE—Ramblery Playhouse  
NEW KENSINGTON—Sherwood Forest Theatre  
UNIVERSITY PARK—Pavillion Theatre  
PITTSBURGH—Pittsburgh Light Opera

(Continued on next page)



# Hollywood Composers Become Hot Disk Artists

During this period of transition, the film companies were also developing production deals with indie producers who, wanting to have the strongest possible films, demanded that top-notch composers be employed to score their motion pictures. Additionally, special emphasis was placed on title tunes which frequently resulted in different Top 100-oriented writers being called in to compose them. Slowly, a select coterie of professional composers such as Henry Mancini, Andre Previn, Ernest Gold, Elmer Bernstein, David Rose, etc. were pressed into service. These men composed scores that were well integrated with the films but, most signifi-

cantly from a record perspective, the music they wrote could stand on its own merits as saleable disk merchandise. This opened the door for jazz artists to record versions of film scores offering their fans a form of product which could be completely divorced from the respective films.

Eventually, a large important repertoire of music composed for the films came into being. With the wider, more enterprising horizons in Hollywood, serious and Broadway composers who wouldn't have previously considered writing for the movies were attracted to the flick capitol. Hollywood-originated music underwent a dramatic rebirth reaching heights of artistic expression that hadn't been attained since the bygone days of the 30's when the Gershwins, Gus Kahn, Rodgers and Hart, et. al. were composing their classic musicals. There was one major difference. When the composers went to Hollywood three decades ago they wrote musicals — the newcomers directed their talents to straight dramas.

Although films, even in the silent era, always had music, D. W. Griffith's famed 1915 production of "Birth Of A Nation" had a specially-written score which was performed with the film by a full orchestra in large playdates, the scores were considered secondary to cinematic or dramatic values.

Film music catapulted out of its subordinate status during the early 50's when the newly brought in composers began writing superior scores and title tunes. These composers wrote music which powerfully underlined the dramatic elements of their assigned films.

Who can deny the fact that Dimitri Tiomkin's moving score for the Academy Award-winning "High Noon" helped elevate the picture to greater plateaus of creative representation; or that the laconic, tragicomic mood of "Moon River" was enhanced by Henry Mancini's plaintive title theme? The concrete manifestations of the film music boom began to be reflected in advertising which credited the composer along with the director, stars and producer. The composers became "stars" in their own right and the names were highly sought-after individuals by any producer worth his box office salt.

Although many film composers have today strayed from the flick-composing sphere and branched out into other areas of composing, they owe their commercial acceptance as disk sellers to their formative work in motion pictures. For the main, soundtrack LP's are still utilized by film-record companies to promote their flick product. However, the key composers have become so firmly entrenched with the public that they can move record merchandise on their own merits as does any popular personality.

Dealers, in displaying soundtrack, should not be oblivious to the name values of the composer-luminaries. These illustrious gentlemen might well be spotlighted in a separate section showcasing a sampling of their recorded catalogs. The results of such a promotion can only yield an additional, never-before-obtained source of income.

In an industry as faddish as the music business, where pronounced, emphatic "trends" are as transitory as women's fashions, film soundtracks have slowly moved over the past decade into that rare classification of staple merchandise.

Ten years ago the soundtrack LP was relegated to a somewhat feeble inferior status. It was deemed by those few flick companies with record arms as an auxiliary device to exploit their films. If a soundtrack would develop in to a strong seller, it was regarded as a freak piece of good luck and not the general rule of thumb. In many instances important motion pictures went into general release without the benefit of a soundtrack.

Today, a glance at the LP charts will quickly reveal the overwhelmingly obvious fact that soundtracks are most assuredly big business. The charts indicate that even those labels without film company affiliations are represented with many titles. Heading the list of non-flick diskeries actively engaged in the soundtrack sweep-

stakes is Columbia Records whose "West Side Story" track has outdistanced the label's original Broadway cast version of the show and has sold over 2,500,000 units both here and abroad. Naturally, any soundtrack containing music from a hit Broadway show has a built-in sales acceptance, but the figures are too impressive to be overlooked. The fact that soundtracks sell in such vast quantities places them in a market category all their own.

The growth of soundtracks as a separate entity began a decade ago when the film companies, confronted with slacking grosses due to the rise of television, entered the record business as a means to promote their faltering flick product (i. e. the introduction of the United Artists, Warner Bros., Colpix, Dot and 20th Century-Fox labels.) The film company executives soon realized that the traditional, cliché-ridden background film music was not commercial enough to move LP's in the extremely-competitive record business.

ORIGINAL MOTION PICTURE SOUND TRACK RECORDING

## IRMA LA DOUCE ANDRE PREVIN



IRMA LA DOUCE—UA 4109



OUR MAN IN HOLLYWOOD RCA Victor LPM/LSP-2604



CLEOPATRA—20th Fox 5008

A growing number of film composers are becoming solid disk attractions in their own right. Solid examples include Andre Previn, represented above with the UA soundtrack for his score for "Irma La Douce," Henry Mancini, who a Victor LP tagged "Our Man in Hollywood" and Alex North, who wrote the score for "Cleopatra," available on a 20th Century-Fox LP.

# FLY

## COLUMBIA RECORDS TO BROADWAY

TAKE OFF WHEN THE SPIRIT MOVES YOU AND TRAVEL AT THE SPEED OF SOUND

**YOURS ON COLUMBIA RECORDS**

**STORE NAME**

In promoting the rich catalog of Broadway and soundtrack albums dealers should not overlook the various merchandising aids which are available from many labels. The above-pictured newspaper strip from Columbia Records (with an appropriate spot for your store name) is just one example of the dynamic type of marketing. Several record firms, keenly aware of the market for this product, have prepared black and white sheets of LP covers from which you can custom-tailor ads from your own needs. These deal aids are offered on a cooperative basis and are far cheaper than utilizing your own agency. Use this material in conjunction with in-store displays—it will make money for you.

# The Broadway LP—Silent Salesman

The name Broadway means many things to many people, but to a disk dealer, the sales it rings up in the cash-register is music to his ears.

Used as a tie-in with an album, the street is like a silent salesman. Besides its reputation as the show business capitol of the world, with all the aura that relationship conjures-up, the street also is synonymous with good-music.

If an album title states "Joe Smith Sings the Music of Broadway," the consumer may not be attracted to the album's not-arrived-yet artist, but he may well show interest in the LP by virtue of its association with Broadway, and the gold-mine of standards that came out of the Main Stem.

The draw of Broadway also takes other forms. It also means the great bounty of show-music composers who have spent most of their careers writing for the Broadway stage (e.g. Richard Rodgers, George Gershwin, Irving Berlin, Jerome Kern) and names of classic musicals themselves (e.g. "Show Boat," "Porgy & Bess," "Oklahoma!" and "West Side Story").

Labels have used the Broadway-composer-show tie-in to great advantage. They realize that such an association has built-in sales value, whether they're trying to put over a new artist or add even greater appeal to one who is already established.

The dealer, too, can use this era to great advantage.

One way this could be accomplished would be to set aside a section of the store devoted to Broadway product.

Thus, in one area of the establishment, a dealer could display the great variety of Broadway LP tie-ins in full force. He could group the albums in the following manner: original-cast shows, re-creations of scores from famous musicals, albums devoted to one particular show composer, and famous artists doing various show tunes. If possible, the artist category could be divided into pop and jazz fields.

Labels which release original-cast LP's have a lot at stake with them,

and provide handsome dealer displays for them to catch the eye of the potential buyer. If a show opens to rave reviews and gets important press in the days that follow, the dealer should make it a point to spotlight the display piece that showcases that hit show in the show-music dept.

Dealers in areas that have musical tents during the summer should receive advance knowledge of their schedules, so that they can prepare themselves in headlining standard war-horses (e.g. "Carousel") that will play the area during the summer season.

Broadway is a common denominator for a great variety of album product that can be grouped together to give a dealership the reputation for being the show-music center of the area, and the place to go for albums of this type.



COMING UP—One of the highlights of the 1963-64 season is the musical version of Noel Coward's famed comedy, "Blithe Spirit," whose song-and-dance title is "High Spirits." Coward himself is directing the show, with a score by Hugh Martin and Timothy Gray. Poster for the show is at right (similar artwork will be used on the ABC-Paramount Records, cast LP). Left, a scene from the musical with its stars, Beatrice Lillie and Tammy Grimes, (standing) and Edward Woodward. The show opens April 7th at New York's Alvin Theatre.

## The Strength of A Cast Album



Pal Joey—Vivienne Segal, Harold Lang—Columbia OL-4364

When "Pal Joey," the classic Rodgers & Hart musical, opened in 1940, many believed it was ahead of its time. After all, no Broadway musical until "Joey" had a heel as the main-character. As events proved, audiences in 1940 weren't quite ready for this type of musical show. Columbia Records thought enough of the songs to make a cast-like re-creation of the score on LP a decade later, featuring Vivienne Segal, from the original-cast, and Harold Lang. The LP was a prime reason for the revival of the musical in 1952, and it was the first time a revival of a show ran longer than the original production. The new production, also featuring Vivienne Segal and Harold Lang, established the show as an all-time great, and the Columbia re-creation as a staple "original-cast" LP.

Cash Box—Record Buyer's Aid, April 11, 1964

## Suggested Ad Layouts for Concentration 6 Program

FOR REPRODUCTION

When sending the minnies out for reproduction, be sure that the words printed in back on a half tone background are surprinted.

**NOW**  
HEAR THESE!

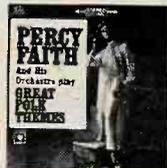
YOURS ON COLUMBIA RECORDS

**NOW**  
HEAR THESE!

YOURS ON COLUMBIA RECORDS



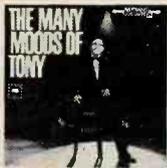
CL 2131/CS 9918 Stereo/CO 605 Mono  
The catchy Conniff heat bubbles through this delectable album of all-time hits. Includes "My Old Flame," "My Heart Is a Sinner's Home," "Frenzy" and others.



CL 2104/CS 9908 Stereo/CO 600 Mono  
Percy Faith's fabulous arrangements of the most popular folk songs of the day. Includes "The Lemon Tree," "Tillie's Crush," "Blowin' in the Wind" and others.



CL 2154/CS 9954 Stereo  
Barbara Streisand—the girl who made extraordinary a commonplace word—marks her third appearance on Columbia Records in a beautiful collection of standard standards. "Make Believe," "As Time Goes By," "I Had to Be You."



CL 2141/CS 9961 Stereo  
The remarkable Tony Bennett once again. This time, it's in a superb collection of songs that rise the standard from mood-makers to mood-breakers. "A Taste of Honey," "I'll Be Around," "Spring in My Heart."



CL 2138/CS 9916 Stereo/CO 609 Mono  
A dream of an album from the romantic song artist Jerry Vale. Includes "My Heart," "Full Moon and Empty Arms," "Moss Love" and others.



CL 2120/CS 9919 Stereo  
The warm and tender Gorme do-ings—a collection of country ballads. Includes "I'm Sorry," "Well the Line," "Oh Lonesome Me" and others.

COLUMBIA RECORDS LOCAL SALES AID SERVICE

In today's highly-competitive record business, it is the aggressive dealer who becomes the successful dealer. Shop owners should take full advantage of the consumer-oriented merchandising aids offered by several labels, such as the above-shown strip of minnies from Columbia Records. These minnies permit the dealer to, in effect, become his own advertising agency and prepare ads and layouts for his own needs and requirements. As an interesting promotion, a dealer might well spotlight the albums of a particular artist or highlight one type of LP product (i.e. original-casters, filmtracks, opera, etc.).



"DYLAN"—Broadway Cast—Columbia DOL/DOS 701



"SCHOOL FOR SCANDAL"—Original Cast—Command RS 13002 SD

## Labels Eye Cast Dramas More And More

The Bard is no longer alone on the disk drama shelf. The recording of original-cast dramas is beginning to get increased attention from labels, thus extending the disk catalog of dramas, once limited mostly to studio cast portrayals of plays of Shakespeare.

Taking the lead in this area is Columbia Records, which in the past two seasons has preserved the original-cast performances of such acclaimed legit productions as "Who's Afraid of Virginia Woolf?," "Dylan" and "Strange Interlude." Latter play is but one of the creations of the late Eugene O'Neil that Columbia plans to record and release at certain intervals.

While its thinking may not be directed toward a continuous series of drama recordings, Command Records

surprised the trade by its rendition of the recent revival, by a stellar cast of English artists, of "School for Scandal." Until this release, Command was strictly a music company, one noted for its expert handling of stereo sessions. The labels reputation in the stereo field could have been one of the reasons for its decision to record "School for Scandal." In placing actors in the studio as they appear on stage, a label can achieve startling stereo-minded effects.

The market for drama records is limited, and the cost is high in relation to the returns. But, undoubtedly, interest in this area is being shown by some labels. The ever-growing educational market, with its increased emphasis on the use of recordings, partly serves as a balm to labels that consider reputation and good-will money well spent.

## That Money-In-The-Bank Inventory

With the plethora of best-selling Beatles disks currently in release, one can easily forget that other merchandise is capable of selling in vast quantities. Although 'pop trend product' certainly sells faster than anything else, there are several significant categories which, in actuality, account for a meaningful bulk of the consumer dollar spent on records. Heading the list of other must-stock product are Broadway and soundtrack albums. These LP's are often the sneaky-petes

of the record business, selling slowly over a period of months and years but ultimately out-grossing some of their more flashy teenage counterparts. In 1963, more than one-third of the RIAA-certified gold records went to albums in the Broadway and soundtrack classifications rendering dramatic proof that this product can and does sell in major proportions.

This Record Buyer's Guide has been designed to add to your understanding of the Broadway and film-track markets. Within its pages are complete discographies of all the merchandise available in this area. All this material still ranks as prime catalog sellers. However, uppermost in your inventory considerations should be the recent vintage albums—those disks whose corresponding films and shows are still in general release or playing touring company engagements. This product is still getting emphatic exploitation in newspapers, magazines, radio, TV, etc. and obviously deserves the most advantageous display space. In this realm the charts are not a completely indicative reflection of "what is selling."

Admittedly, these non-chart albums no longer move rapidly but no original-cast section should be without albums like a "Little Me" (RCA Vic-

tor), which is presently roadshowing across the country.

Important films such as a "It's A Mad, Mad, Mad, Mad World" (United Artists) often take several years to complete their initial release patterns and should not be relegated to a secondary status because they've dropped off the charts. Check your local newspaper listings and determine what film or show is coming to your territory in the future. If appropriate LP product has been issued (for the respective shows and flicks), make sure that you're well-stocked with this merchandise.

Additionally, dealers should not overlook such currently chart-active LP's as "Hello, Dolly" (RCA Victor), "West Side Story" (Columbia), "Charade" (RCA Victor), "Lawrence Of Arabia" (Colpix), "How The West Was Won" (MGM) and "What Makes Sammy Run" (Columbia.) Many of these albums will develop into the significant catalog sellers of the future and have a powerful, built-in sales acceptance at the consumer level.

Stock the albums in this area. The unquenchable public clamor for Broadway and flicktrack LP's will more than serve to tide-over many a shop-owner during the approaching summer slack period.

## Hollywood Still Turns To Broadway

The last big go-around for most hit musicals is on the screen.

Ever since Hollywood abruptly curtailed the output of original screen musicals in the mid-50's, filmmakers have turned to the Broadway stage for musical material.

This is not new, of course. Some of the earliest sound movies—even, in some instances, silent screen ventures, were adaptations of popular musical shows. But they were greatly outnumbered by Hollywood-born-and-



"WEST SIDE STORY"—Soundtrack—Columbia OL5670/OS 2070

bred efforts, even if the songwriters were mostly re-recruited (at handsome salaries) from the New York stage. While the film version of the Broadway hit usually contained a small sampling of the original show's most popular numbers, the original screen production boasted a number of new songs.

Today, the only new songs to come out of Hollywood are often awkward-lyric title tunes for dramatic films whose main reason for living is to publicize the film.

Why original movie musicals got the axe is not clear. But even several highly successful entries (e.g. "Seven Brides for Seven Brothers," "Gigi") failed to signal a resurgence of Hollywood-originated productions.

In fact, there was during the late 50's a sort of vacuum that saw a minimum of movie musicals produced. But, then film producers began to hear of the great popularity of American film musicals in the foreign market. Instead of coming-up with original material, they turned to Broadway, with the result that almost any fair-sized hit is a sure-bet for an eventual film adaptation.

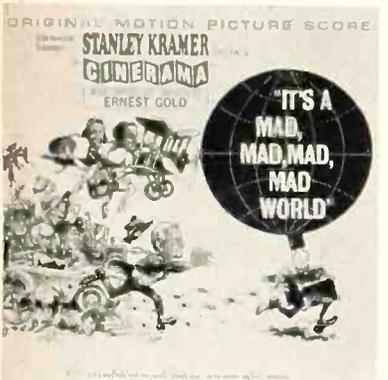
Soundtrack versions of such classic musicals as "Oklahoma!," "Carousel" and "The King & I" repeated the smash sales of their Broadway cast counterparts, no doubt stirring even greater attention to the latter releases.

In some fortunate cases, the soundtrack LP's gave scores a new lease on life. The most dramatic example was "West Side Story." During its moderate Broadway run, beginning in 1957, the music from the show had a small coterie of admirers. The film opened-up the score to literally worldwide fame as one of the classic efforts of the American musical stage.

More recently, the film version of "Bye Bye Birdie" greatly expanded its score's audience, giving further impetus to the establishment of some of its songs as standards (e.g. "A Lot of Livin' to Do" and "Put On a Happy Face").

According to some estimates, the soundtrack version of "My Fair Lady," whose cast LP has sold some 5 million albums for Columbia, is destined to reach the remarkable sales mark of 15 million copies.

Movie musical fans may take heart in knowing that Ira Gershwin is writing lyrics to three of his late brother's newly discovered tunes for a new movie, and that Irving Berlin is penning new tunes for MGM's "Say It With Music," based on his life. These, however, are nostalgic exceptions. They hardly constitute a trend toward the return of the original screen musical.



"IT'S A MAD, MAD, MAD, MAD WORLD"—Soundtrack—United Artist U 4110/5110



Labels often go to great lengths to bring its product to the attention of the potential disk buyer. The Disneyland label has devised a number of strong display pieces, some, as pictured above, that fall into the spectacular class. With its tie-in with Walt Disney, the company is fortunate in being able to take advantage of the many popular animated characters that have been invented by the Disney organization over the years.

Featuring increased LP display room over previous models, the rack reaches a height of 70 inches, a diameter of 30 inches, It can show the sleeves of 24 albums, carry a total of 250; 24 singles can also be seen, and a total of 500 stocked.

The label's kiddie-directed catalog is emphasized by the label's children's corner permanent rotary rack display (shown at the left).

# THE WORD IS OUT!

PREVIEW AUDIENCES ARE  
SINGING ITS PRAISES—  
AND ITS SONGS—THEY ALL  
AGREE "MARY POPPINS" IS  
ONE OF THE ALL-TIME-GREAT  
MUSICAL MOTION PICTURES!

THE ORIGINAL CAST LP WILL BE ON



JULIE ANDREWS • DICK VAN DYKE

IN

## WALT DISNEY'S "MARY POPPINS"

WITH

DAVID TOMLINSON • GLYNIS JOHNS • ED WYNN

Music and Lyrics by

RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged and conducted by IRWIN KOSTAL

**"MARY POPPINS" and its MUSIC COMING THIS SUMMER!**

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*When You Think of 'Original Cast Sound Track' LP's You Naturally Think of Vista*

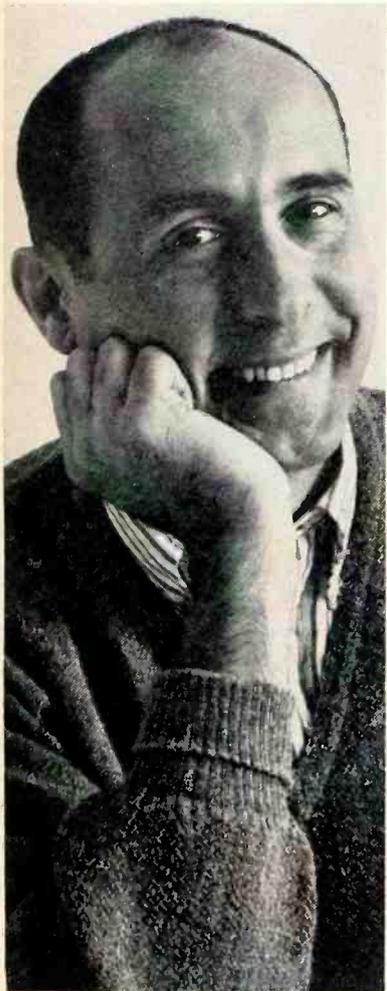
"SUMMER MAGIC" Burl Ives, Hayley Mills  
BV 4025 STER 4025

"SLEEPING BEAUTY" Mary Costa BV 4018  
STER 4018

"BABES IN TOYLAND" Ray Bolger, Tommy  
Sands, Annette, Ed Wynn BV 4022 STER 4022

"GRAND CANYON SUITE" Original sound  
track of the Disney film of Ferde Grofe's com-  
position BV 4019 STER 4019

"FANTASIA" Leopold Stokowski. 3 record set and fully illustrated book. WDX 101 STER 101



## Mancini The Magician

Although many motion pictures garner a multitude of Oscars at Hollywood's annual celebration, it is given to only a few men to collect in one evening, much less a lifetime, more than one. Henry Mancini, a forty-year-old, ex-piccino player from Aliquippa, Pa., is one of the gifted few—having won in the 1962 Oscar derby, one golden statuette for his film score to "Breakfast At Tiffany's," and another for his "Moon River"—best song to come from a movie—from the same score. Mancini followed this musical sweep in 1963 with another Oscar—this one for his "Days Of Wine And Roses," voted song of the year. This year he achieved the unprecedented with an Oscar nomination for his flick scoring chores on "Charade."

Awards are nothing new to the talented musician. Nominated for an earlier Academy Award with the score to "The Glenn Miller Story," Mancini said then that this was his greatest thrill since receiving an award as first flutist in the Pennsylvania All-State Band of 1937. Between the first flutist award and the Oscar was his best-selling RCA Victor "Peter Gunn" album, which swept the 1958 National Academy of Recording Arts and Sciences (NARAS) sweepstakes with top honors as "Best Arranged LP of The Year" and "Album of The Year."

Ever since the irresistible rhythms and harmonies of Mancini's score for the television thriller exploded into the jazz and pop music scene, Mancini has ranked as one of the most exciting talents in his field. It was, however, the "Breakfast At Tiffany's" score which finally established him as the leading composer-conductor of TV and movie score music in America today.

Born in Cleveland on April 16, 1924, Mancini is the son Quinto Mancini, a steel worker who delighted during off hours in playing the flute. Hank studied the piccolo first, but soon switched to the flute, and then to the piano. With his father's encouragement, he switched at the Music School of Carnegie Institute of Technology, and then at the Julliard School of Music in New York City.

Work with local dance bands as a pianist provided the practical experience and the wherewithal; and the academic studies continued under the expert guidance of composers Mario

Castelnuovo-Tedesco and Ernest Krenek.

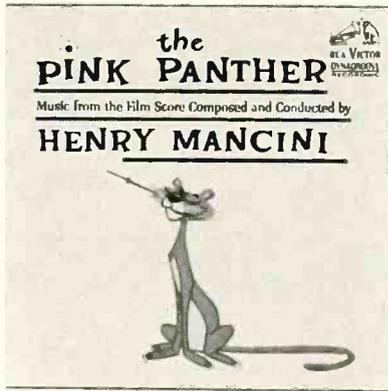
After military service in the early forties, Hank returned to civilian life as a member of the Tex Beneke band, which had succeeded to the famous sound which was Glenn Miller's. His life as a performer faded rapidly into the background when Mancini joined Universal Pictures as a staff composer in 1951—but the knowledge gained therefrom was very much in the foreground when Universal produced the film, "The Glenn Miller Story," and Mancini was assigned to the scoring. The aforementioned Academy Award nomination followed in short order, as did the score to "The Benny Goodman Story."

What was perhaps the turning point in the rapidly rising star of Mancini was next—the score to TV's action series, "Peter Gunn." "Mr. Lucky"—still on the best-seller charts, long after the series had gone the way of all private eyes—followed, and Mancini had carved a permanent place for himself at the top of the music world's major talents.

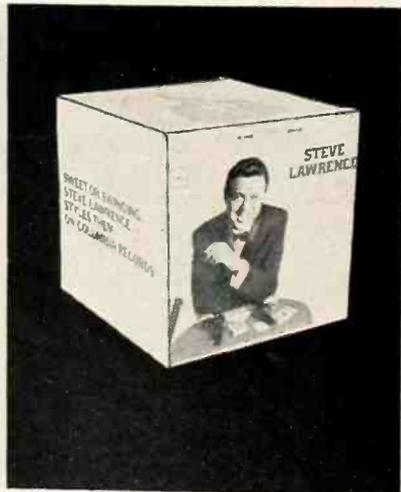
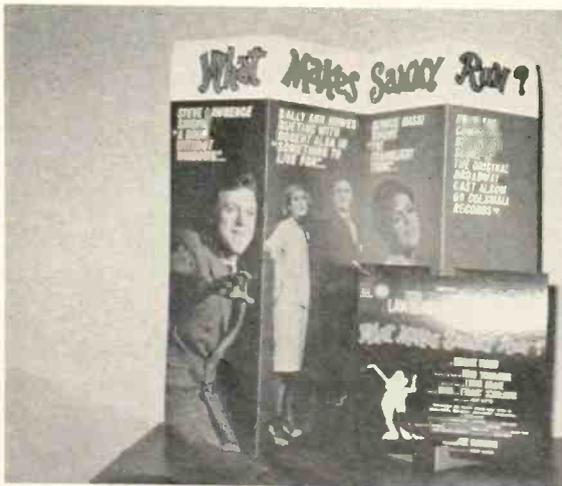
Mancini now lives in Northridge, Calif. with his wife, Virginia, and their three children—a boy, Chris, and twin daughters, Monica and Felice. The family's form of relaxation, when not listening to music by Mancini, is swimming and an occasional ocean trip in their thirty-foot cruiser.



CHARADE—RCA VICTOR  
LPM/LSP-2755



PINK PANTHER—RCA VICTOR  
LPM/LSP-2795



An interesting aspect in the promotion of a Broadway musical-original cast on disk tie-in is that both the diskery (Columbia in this case) and the dealer can take advantage of the

fact that an important recording name plays a starring role in the show. These stand-up, pin-up and box displays spotlight the current Broad-

way success, "What Makes Sammy Run?" which stars hit-maker Steve Lawrence. The displays pictured above show the variety and eye-appeal of

in-store promotional aids, such as the accordion display, the life-size silhouette of Steve Lawrence and the three-

# NEW SPRING ALBUM PRODUCT

A Re-Cap Of Product Issued In March And April  
Designed For Merchandising During The Spring Season

## ATCO

in My Heart—Otis Redding—33-161  
Memories Of My Father's House—Jack Hilliard—33-160

## ATLANTIC

al Terme Sings Sunday In New York—8091  
Quartet Is A Quartet Is A Quartet—Various—1420  
imal Dance—Various—1402  
ie Sheriff—Madem Jazz Quartet—1414

## BLUE NOTE

the Johnny C—Johnny Coles—BLP 4144/BST 84144  
ventions & Dimensions—Herbie Hancock—BLP 4147/BST 84137  
e Freedom Rider—Art Blakey And The Jazz Messengers—BLP 4156/BST 84156  
ack Fire—Andrew Hill—BLP 4151/BST 84155  
olution—Grachan Moncur III—BLP 4153/BST 84153  
ack Orchid—The Three Sounds—BLP 4155/BST 84155

## BUENA VISTA

real Moments With Mr. Lincoln—Recorded from the Ill. Pavilion at World's Fair.  
s A Small World—Songs & Music From the Pepsi Cola Exhibit at World's Fair.  
uscle Beach Party—Annette—BV 3314

## CAPITOL

hul Down, Volume 2—The Beach Boys—ST 2027  
at Rod Dance Party—Jerry Cole & His Spacemen—ST 2061  
ne Italian Voice Of Al Martino—Al Martino—ST 1907  
r. Eliminator—Dick Dale & His Del-Tones—ST 2053  
ote Of Today's Best—Glen Gray & The Casa Loma Orch.—ST 2014  
rom The Creative World Of Stan Kenton Comes Jean Turner—Stan Kenton/Jean Turner—ST 2051  
his I Believe—Fred Waring & The Pennsylvanians—ST 2054  
ne Lombardo Touch—Guy Lombardo and The Royal Canadians—ST 2052  
under Road—The Super Stocks—ST 2060  
ods N'RatMinks—The Weirdots and Mr. Gasser—ST 2057  
alk Songs And Country Sounds—Richard & Jim—ST 2058  
usik Und Gemutlichkeit—Various—ST 10362  
arry Brandelius—Harry Brandelius—T 10365  
el's Try To Stop Smoking—Scott Jordan—T 2077  
eyond The Fringe '64, Volume 2—Original Cast—SW 2072  
ack Boots And Bikes—The Kickstands—ST 2078  
am Russla With Love—Jimmie Haskell—ST 2075  
tribute To Teagarden—Jack Teagarden—T 2076  
ld Gold And Ivory—George Shearing—ST 2048  
oday's Romantic Hits For Lovers Only, Volume 2—Jackie Gleason—SW 2056  
ust For Openers—Judy Garland—DW 2062  
oadway Solo Guitar—Laurindo Almeida—ST 2063  
entimental Zither—Ruth Welcome—ST 2064  
lves And Old Time Rags—Rod Nichols & The Five Pennies—ST 2065  
ndy And Cleopatra—Andy Griffith—T 2066  
unny How Time Slips Away—The Four Freshmen—ST 2067  
od McKuen Sings Rod McKuen—Rod McKuen—ST 2079  
o Stafford's Sweet Hour Of Prayer—Jo Stafford—ST 2069  
he Astounding 12-String Guitar Of Glenn Campbell—Glenn Campbell—ST 2023  
he Soul Of A City Boy—Jesse Colin Young—T 2070  
n London . . . In Love Again—Norrie Paramor—ST 2071  
ogetherness—Bob Flanagan/John Gray—ST 1957  
the Hollywood Bowl Symphony Orchestra Plays Music From Motion Pictures—Conducted by Alfred Newman, Miklos Rozsa, Carmen Dragon  
Piano soloist: Leonard Pennario—SP 8598  
oolights And Fanfares—The Capitol Symphony Orch. Conducted by Carmen Dragon—SP 8599  
hubert: "Die Winterreise" D 911—Dietrich Fischer-Dieskau, Baritone/Gerald Moore, piano—S 3640 B  
ach: Choruses And Chorales (From: "St. Matthew Passion")—The Philharmonia Orch. and Chorus conducted by Otto Klemperer—S 36162  
ach: Arias (From: St. Matthew Passion)—Elisabeth Schwarzkopf, soprano/Christa Ludwig, mezzo-soprano—S 36163  
hubert: Symphony No. 5 In B Flat Major, D 485  
Symphony No. 8 In B Minor, D 759 ("Unfinished")—The Philharmonia Orchestra conducted by Otto Klemperer—S 36164  
rahms: Variations On A Theme By Haydn, Opus 56a ("St. Anthony Chorale"), Academic Festival Overture, Opus 80 Tragic Overture, Opus 81—The Philharmonia Orchestra conducted by Josef Krips—S 36170  
Berg: Concerto For Violin And Orchestra ("A la Memoire d'un Ange"), Chamber Concerto for Violin, Piano and Thirteen Wind Instruments—Christian Ferras, violin/Pierre Barbizet, piano and Ensemble of Wind Instruments The Paris Conservatoire Orch. conducted by Georges Pretre—S 36171

Beethoven: Concerto No. 5 in E Flat Major, "Emperor"—Arthur Schnabel, piano. The Philharmonia Orchestra conducted by Alceo Galliera—COLH 5  
Great Voices Of The Century—Nellie Melba, Lotte Lehman, Claudio Muzio, Elisabeth Schumann, Maggie Teyte, Frida Leider, Enrico Caruso, John McCormack, Beniamino Gigli, Tito Schipa, Feodor Chaliapin, Lauritz Melchior—NP 4  
Giordano: Andrea Chenier—Franco Corelli/Antonietta Stella/Mario Sereni S 3645 C/L  
Delibes: Highlights From "Lakme"—Ernest Blanc, Baritone; Gianna D'Angelo, Soprano; Jane Berbie, Mezzo-Soprano; Nicolai Gedda, Tenor—S 36107  
Nicolai: Highlights From "The Merry Wives Of Windsor"—Gottlob Frick/Ernst Gutstein/Fritz Wunderlich, etc.—S 36149  
Mozart: Highlights From "Cosi Fan Tutte"—Elisabeth Schwarzkopf, Soprano; Christa Ludwig, Mezzo-Soprano; Alfredo Kraus, Tenor; Giuseppe Taddei, Baritone, etc.—S 36167  
Beethoven: Highlights From "Fidelio"—Christa Ludwig, Mezzo-Soprano; Walter Berry, Bass; Jan Vickers, Tenor; Gottlob Frick, Bass etc.—S 36168  
Moussorgsky: Highlights From "Boris Godounov"—John Lanigan, Tenor; Boris Christoff, Bass; Evelyn Lear, Soprano; Dimitri Ouzounov, Tenor—S 36169  
Wagner: Scenes From "Die Meistersinger Von Nurnberg"—Friedrich Schorr, Baritone—COLH 137

## CUMBERLAND

America's Favorite Square Dances—Cecil Brower & His Square Dance Fiddlers—MGC 29508; SRC 69508  
America's Favorite Square Dances—Cecil Brower & His Square Dance Fiddlers—MGC 29509; SRC 69509  
Shady Oak Boys Play All Time Hits Of The Hills—MGC 29510; SRC 69510  
Country Harmonica—Jimmy Riddle—MGC 29511; SRC 68511  
The Jimmie Rodgers Story—Jessie Clifton—MGC 29512; SRC 69512  
Bluegrass Dabro—"Shot" Jackson—MGC 29513; SRC 69513  
Gospel Guitar—The Gospel Jewels—MGC 29514; SRC 69514

## COLUMBIA

Que Dulce Soy (Sweet & Hot—Mexican Style) Sonia Lopez—EX 5116; ES 1816  
Latin Velvet—Hugo Marcel—EX 5117  
Schumann: Sym. No. 1 In B-Flat Major, Op. 38 (Spring)/Overture To Genaveva, Op. 81—ML 5981; MS 6581  
Rossini Overtures—New York Philharmonic Orch. Leonard Bernstein Cond.—ML 5933; MS 6533  
Hindemith: Sym. Mathis Der Major/Symphonic Metamorphoses—ML 5962; MS 6562  
Rossini: Ariette Villageoise/Adieu A La Viel/Petite Melodie Sur La Gamme Chinoise/A Grenade/Chanson De Zara/Poulenc: Fiancailles Pour Rire—ML 5965; MS 6565  
Bulent Aral: Music No. 1/Hallm El-Dabh: Lalya and the Poet/Vladimir Ussachevsky: Creation—Prologue/Milton Babbitt/Composition For Synthesizer/Mario Davidovsky: Electronic Study No. 1/Oto Luening/Gargoyles—ML 5966; MS 6566  
Debussy: Pour Le Piano/Imagers, Book I & II/Children's Corner/Sulte-Phillippe Entremont, Pianist—ML 5967; MS 6567  
Hindemith: When Lilacs Last In The Door-Yard Bloom'd—New York Philharmonic Paul Hindemith, Cond.—ML 5973; MS 6573

Bartok: Music For Strings, Percussion & Celeste/Hindemith: Concert Music for Strings & Brass, Op. 50—New York Philharmonic, Leonard Bernstein Cond.—ML 5979; MS 6579  
Fall Of The Roman Empire—Original Soundtrack—OL 6060; OS 2460  
Manhattan Tower—Robert Goulet—OL 6050; OS 2450  
Big Band & Quartet In Concert—CL 2164; CS 8964  
New York Wonderland—Andre Kostelanetz & Orch.—CL 2138; CS 8938  
World-Wide Wonderland—Andre Kostelanetz—AK 1; AKS 1  
I'll Search My Heart—Johnny Mathis—CL 2143; CS 8943  
The Remarkable J's With Jamie—CL 2149; CS 8949  
Today—New Christy Minstrels—CL 2159; CS 8959  
Keep On The Sunny Side—Carter Family—CL 2152; CS 8952  
Jazz Meets The Folk Song—Paul Winter Sextet—CL 2155; CS 8955  
Of Love, Of War, Of Many Things—Seraffyn—CL 2157; CS 8957  
The Love Song Of Tom Jones & Other Great Motion Picture Music—Jerry Murad's Harmonicats—CL 2166; CS 8966  
Call Me Skeets!—Skeets McDonald—CL 2170; CS 8070

## DOT

Early Hits Of 1964—Lawrence Welk—DLP 3572  
Gems By The Mills Bros.—OLP 3565  
Hit Songs—Hit Sounds—George Cates DLP 3564  
Words Of Inspiration—Aladdin—DLP 3570  
My Most Requested—Liberace—DLP 25563  
My True Love—Wink Martindale—DLP 3571  
This Is Ivory Joe Hunter—DLP 3569  
Ain't That A Shame—Pat Boone—DLP 3573  
Drag Strip Sounds—DLP 3542

## ELEKTRA

The Blues Project—Various Artists—EKL 264; EKS 264  
All The News That's Fit To Sing—Phil Ochs—EKL 269; EKS 7269  
Jean Carignan—EKL 266; EKS 7266  
Adventures For 12-String, 6-String And Banjo—Dick Rosmini—EKL 245; EKS 7245  
Tear Down The Walls—Vince Martin & Fred Neil—EKL 248; EKS 7248

## EPIC

Liszt: Don Juan Fantasy/Sonnetto No. 104/Del Petrarca (From Annes De Pelerinage/Hungarian Rhapsody No. 10/Bartok: Improvisations, Op. 20/ Etude Op. 18, No. 1, 2, 3—LC 3878; BC 1278  
Rhapsody—Cleveland Pops Orch. Louis Lane, Cond.—LC 3879; BC 1279

Mozart: String Quartet No. 14 In G Major, K. 387/No. 15 In D Minor K. 421—Juilliard String Quartet—LC 3880; BC 1289  
Soothing Sounds For Baby—Vol. 1—LN 24083; Vol. II—LN 24084; Vol. III—LN 24085  
My Last Night In Rome—Buddy Greco—LN 24088; BN 26088  
More Sounds Of Washington Square—Village Stompers—LN 24090; BN 26090  
Glad All Over—Dave Clark Five—LN 24093  
Lilies Of The Field—Original Soundtrack—LN 24094; BN 26094  
San Remo Festival 1964—Various Artists—LF 18030; BF 19030

## EVEREST

This Is My Lucky Day—David Allen—5224/1224  
Live At The Crazy Horse—Charlie Shavers—5225/1225  
I Wish You Love—Gloria Lynne—

## FANTASY

The Best Of Lenny Bruce—7012  
Mighty Mango—Mango Santamarria—3351  
Jazz Impressions—Vince Guaraldi—3359; 8359  
Tour De Force—Bala Sete—3358; 8358  
The Latin Side Of Vince Guaraldi—3360; 8360  
Paul Bryant—3361; 8361  
Stan Wilson At The Hungry i—3346; 8346  
In The Beginning (Galaxy)—Mill Jackson/Sonny Stitt—204; 8204

## HARMONY

Little Jimmy Dickens' Best—HL 7311  
Bob Atcher's Best Early American Folk Songs—HL 7313  
The Best Of Danny Kaye—HL 7314

## LIBERTY

Cherries And Plums—Leon Bibb—LRP 3358; LST 7358  
Golden Folk Song Hits, Vol 3—Johnny Mann Singers—LRP/LST 7355  
The First 12 Sides—The Just IV—LRP 3340; LST 7340  
The Banjo Greats—Various—LRP 3357; LST 7357  
50 Guitars Go Italiana—Tommy Garrett—LMM 13028; L55 14028  
From Russia With Love—St Zentner—LRP 3353; LST 7353  
From Russia With Love—Matt Manro—LRP/LST 7356

(Continued on next page)



Kapp Records is using a number of merchandising aids to help get across its big upcoming push on Jack Jones, the label's hot good-music talent. Both the self service floor stand, on right, and mounted displays (for window or in-store) allow for prominent showcasing of the singer's various LP issues.



# NEW SPRING ALBUM PRODUCT

(Continued from page 33)

## MERCURY

Anita Carter Of The Carter Family—MG 20847; SR 60847  
 Quincy Jones Explores The Music of Henry Mancini—MG 20863; SR 60863  
 Encore of Golden Hits of the Groups—The Platters MG 20893; SR 60893  
 Songs of the Working Man—Dave Dudley—MG 20899; SR 60899  
 Songs of The Big City—Clyde McPhatter—MG 20902; SR 60902  
 The Exciting Years—Diane Ray—MG 20903; SR 90369  
 Bach, Rafael, Puyana, Harpsichord—MG 50369; SR 90363  
 Bartok Concerto For Orchestra—London Sym. Dorati—MG 50378; SR 90378  
 Schumann Piano Concerto (Minneapolis Sym.—Skowaczewski) Byron Janis—MG 50388; SR 90388  
 Fennell Conducts Eastman Winds Ensemble—MG 50388; SR 90388  
 DeFranco-Gumina—MG 20900/SR 60900  
 Lesley Gore—MG 20901/SR 60901  
 Smothers Bros.—MG 20904/SR 60904  
 Tom & Jerry—MG 20905/SR 60905  
 Davo Van Rank—MG 20908/SR 60908  
 Blue and Lonesome—George Jones—MG 20906/SR 60906  
 Blue Dream Street—Patti Page—MG 20909/SR 60909  
 The Many Sides of Max—Max Roach—MG 20911/SR 60911  
 Party With the Pixies Three—Pixies Three—MG 20912/SR 60912  
 Beethoven Concerto for Violin—Szigeti—London—MG 50358/SR 90358  
 Chopin Piano Concerto #1—Gina Bachauer—MG 50368/SR 90368  
 Beethoven Solo Works for Piano—Byron Janis—MG 50380/SR 90380  
 Bach Sonatas for Cello & Piano—Starker/Sabok—MG 50382/SR 90382

## MGM

Shakespeare, Tchaikovsky And Me—Jayne Mansfield—E/SE 4202  
 Great Country Favorites—Various Artists—E/SE 4211  
 Yiddish Sing Along—Si Levittan—E/SE 4212  
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 Dinah Washington Sings Fats Waller—Dinah Washington—MGW 12271; SRW 16271  
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 For Sentimental Reasons—Ames Bros.—LPM/LSP 2876  
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 Frankie Fanelli—LPM/LSP 2842  
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 Hits To Keep Forever—Various Artists—LPM/LSP 2910  
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### CLASSICAL

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 Beethoven: Leonore Overture No. 3—Schumann: Symphony No. 4—Boston Symph., Erich Leinsdorf—LPM/LSC 2701  
 Songs by Schubert, Schumann, Brahms, Strauss, Haydn—Marian Anderson—LM 2172  
 Virtuoso Favorites—Leonard Pennario—LM/LSC 2714  
 Glazunov: Violin Concerto—Helfetz/Hendl—Mozart: Symphonie Concertante In E Flat—Helfetz, Primrose, Solomon—LPM/LSC—LPM/LSC 2734  
 Jussi Bjoerling—Operatic Duets with Robert Merrill & Operatic Scenes with Licia Albanese, Zinka Milanov, Roberta Peters, Leonard Warren—LM 2736  
 Quartet In C/Italian Serenade—Julliard String Quartet—LM/LSC 2524  
 Concerto No. 17 In G/Mozart—Rubinstein—LM/LSC 2636  
 Swan Lake, Tchaikovsky—Fiedler, Boston Pops—LM/LSC 2688  
 Symp. Concerto For Cello & Orch—Leinsdorf, Boston Symp.—LM/LSC 2703  
 Masters Of The Guitar Vol. 1—Presti, Lagoya—LM/LSC 2705  
 Brahms Trio No. 2 In C—Grafman, Sinofsky—LM/LSC 2715  
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 A Portrait Of Manon—Anna Maffeo—LM/LSC 7028  
 A Solemn Pontifical Requiem For John F. Kennedy—Leinsdorf—LM/LSC 7030  
 Beethoven Lenore Overture—Boston Symphony—LM/LSC 2701

Treasury Of Immortal Performances—Marian Anderson—LM 2712  
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 Saint-Saens Carnival Of The Animals—Boston Pops, Fiedler—LM/LSC 2596  
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 Till Eulenspiegel's Merry Pranks; Death & Transfiguration—Vienna Philharmonic—VIC(5) 1004  
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 Beethoven Symphony No. 7 In A—London Symphony—VIC(5)  
 Tosca—Various Artists—VIC(5) 6000

## REPRISE

Frank Sinatra Sings Days Of Wine And Roses, Moon River And Other Academy Award Winners—F/FS 1011  
 Rosemary Clooney—Thanks For Nothing—R/RS 6104  
 Duke Ellington Presents The Dollar Brand Trio—R/RS 6111  
 Trini Lopez On The Move—R/RS 6112  
 Nelson Riddle—Paris When It Sizzles—R/RS 6113  
 Sammy Davis Jr.—Shelter Of Your Arms—R/RS 6114

## SIMON SAYS

Happy Birthday—M 21  
 Peter And The Wolf—M 22  
 The Pied Piper And Dick Whittington—M 23  
 How To Tell Time—M 25  
 The Absent Minded Dragon—Orig. Cast—M 25

## SMASH

A Halo To You—The Angels—MGS 27048; SRS 67048  
 Rager And Out—Rager Miller—MGS 27049; SRS 67049  
 Kustom City, U.S.A.—The Kustom Kings—MGS 27051; SRS 67051  
 All Time Smash Hits—Various Artists—MGS 27052; SRS 67052  
 Forever—Pete Drake & His Talking Steel Gullies—MGS 27053; SRS 67053

## STAX

The Treasure Chest of Goldies—Various—703

## VANGUARD

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 Blues At Newport—Various Artists—VRS 9145; VSD 79145  
 Country Music And Bluegrass At Newport—Various Artists—VRS 9146; VSD 79146  
 Old Time Music At Newport—Various Artists—VRS 9147; VSD 79147  
 Evening Concerts At Newport—Volume I—Various Artists—VRS 9148; VSD 79148  
 It's My Way—Buffy Sainte-Marie—VRS 9142; VSD 79142  
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 Stories of Guy De Maupassant—Nelson Olmsted—VRS 9128  
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 Sibelius: Symphony No. 1—John Barbirolli—SD 132; SD  
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 Mahler: Symphony No. 8—Maurice Abravanel—VRS 1120; 1  
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Dead Ringer—Soundtrack—W/W5 1536  
 Turn Around—Dick And Dee Dee—W/W5 1538  
 Allan In Wonderland—Allan Sherman—W/W5 1540  
 Things Are Swingin'—Kirby Stone Four—W/W5 1541  
 I Enjoy Being A Girl—Barbara McNair—W/W5 1542  
 Fitness For Baby And You—Bonnie Prudden—W 1542  
 The Hit Tunes Of Hello Dolly And What Happened—Sammy Run—Barbara Carrisi—W/W5 1534  
 Abigail Beecher—Freddie Cannon—W/W5 1544

## WORLD PACIFIC

Country Born—Long Gone Miles—WP 1820  
 Scrambler—The Sandells—WP 1818  
 12-String Dobro—Tut Taylor—WP/ST 1816  
 First Meetin'—Lightnin Hopkins—WP/ST 1817  
 Portraits—Gerald Wilson Orchestra—PJ/ST 80  
 Jazz Waltz—Les McCann & The Jazz Crusaders—WP 81  
 Folk 'N Flute—Bud Shank & The Folkswingers—WP 1819



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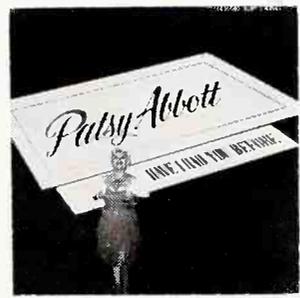


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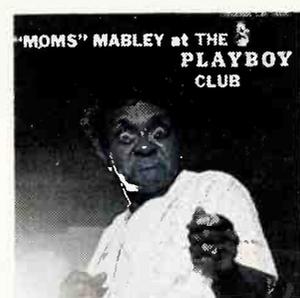
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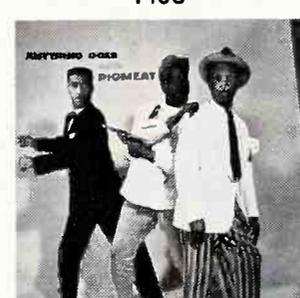
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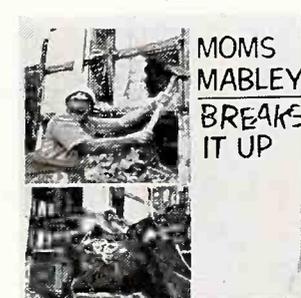
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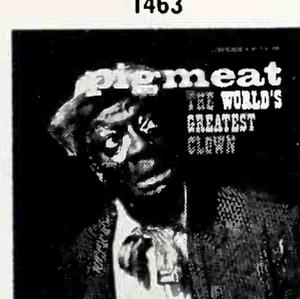
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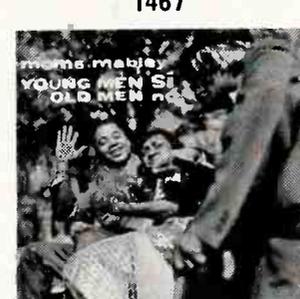
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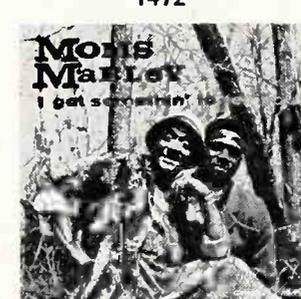
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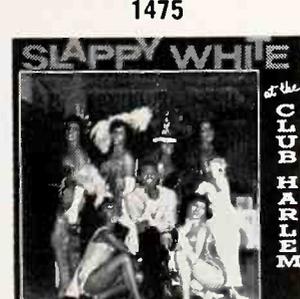
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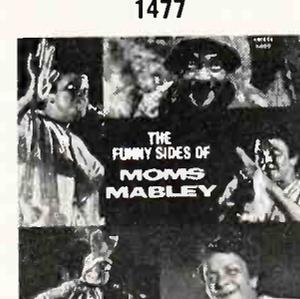
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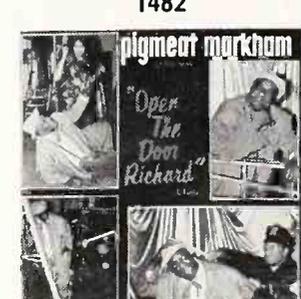
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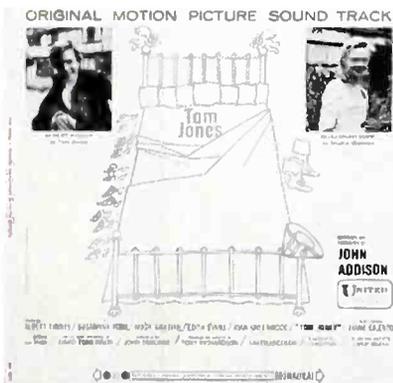
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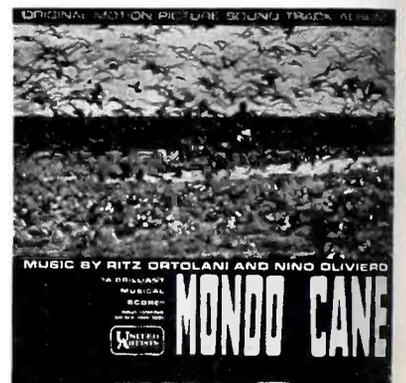
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# Cash Box

Vol. XXV—Number 31

April 11, 1964

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(Publication Office)

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SUBSCRIPTION RATES \$15 per year any-  
where in the U. S. A. Published weekly. Second  
class postage paid at Bristol, Conn.

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# OPPORTUNITY KNOCKS IN MEXICO CITY

When the business talks inter-  
nationally, comments are usually  
directed towards the traffic that  
exists in dealings between America  
and Europe. And certain current  
events (e.g. Beatlemania) have put  
even more emphasis in this direc-  
tion.

But the two-way flow of business  
between the Old and New Worlds is  
only part of the international rec-  
ord business story.

There is much to be said for the  
markets within the New World.  
We're referring specifically to that  
portion of the business that entails  
North and South America.

Since *Cash Box* is the leading  
trade magazine intermediary be-  
tween the two areas, we wish to  
make good our standing by taking  
special note of a major event that  
will take place later this month.

It's the Latin-American Federa-  
tion of Record Producers Conven-  
tion in Mexico City from April 13-  
15. The organization, composed of  
record companies headquartering  
in the Latin and South American  
markets, is coming to Mexico to  
discuss vital topics, all of which can  
be related to any U.S. label cur-  
rently doing business south-of-the-  
border and those firms who are  
contemplating a move into that  
area.

We have noted the points to be  
aired in previous issues. These in-  
clude relations between labels and  
publisher societies; positive and  
negative sides of disk exposure on

radio; counterfeiting in Latin  
America; development of legisla-  
tion regarding composers' rights in  
Latin-America; among others.

Since the organization meets  
once every other year, the conven-  
tion is a valuable opportunity for  
American diskmen to meet, in one  
locale, executives from leading rec-  
ord companies in Latin America.

Latin-America, with some 200  
million persons, has great record-  
market potential, some of which is  
already beginning to be realized.

A trip to Mexico City for the  
meeting can prove a highly worth-  
while endeavor. Segments of the  
trade, particularly record men and  
publishers, should be able to gain  
great insight into what makes the  
Latin-American tick as regards the  
mechanics of the trade itself and  
the musical tastes of the area both  
in general and in specific markets.

*Cash Box*, as noted before, will  
be on hand at the convention in the  
persons of Miguel Smirnoff, the  
publication's Latin-American di-  
rector, and Enrique Ortiz, our man  
in Mexico.

As befits an intermediary be-  
tween North and South, we invite  
all who attend the gathering to  
reach either man so that he can of-  
fer his services, whether it be to  
arrange contacts or act as transla-  
tor.

We urge many in the U.S. trade  
to be in Mexico City to take advan-  
tage of this invitation.



# Cash Box TOP 100



APRIL 11, 1964

	Position	4/4	3/28
1	CAN'T BUY ME LOVE	2	21
2	TWIST AND SHOUT	1	3
3	SHE LOVES YOU	3	1
4	I WANT TO HOLD YOUR HAND	4	2
5	HELLO DOLLY	6	7
6	SUSPICION	10	16
7	PLEASE, PLEASE ME	5	4
8	GLAD ALL OVER	9	12
9	SHOOP SHOOP SONG (IT'S IN HIS KISS)	12	15
10	DON'T LET THE RAIN COME DOWN	14	23
11	THE WAY YOU DO THE THINGS YOU DO	11	14
12	MY HEART BELONGS TO ONLY YOU	8	8
13	NEEDLES AND PINS	15	20
14	DAWN (GO AWAY)	7	5
15	STAY	16	18
16	DO YOU WANT TO KNOW A SECRET	28	75
17	AIN'T NOTHING YOU CAN DO	19	25
18	THINK	18	22
19	YOU'RE A WONDERFUL ONE	20	32
20	HEY, BOBBA NEEDLE	25	34
21	FUN, FUN, FUN	13	6
22	MONEY	29	33
23	HIPPY HIPPI SHAKE	27	29
24	SHANGRI-LA	36	64
25	DEAD MAN'S CURVE	31	44
26	THAT'S THE WAY BOYS ARE	35	56
27	BITS & PIECES	55	—
28	HI-HEEL SNEAKERS	17	10
29	WHITE ON WHITE	40	53
30	ROLL OVER BEETHOVEN	33	40
31	TELL IT UP ON THE MOUNTAIN	32	35
32	NADINE	34	41
33	NEW GIRL IN SCHOOL	26	36

	Position	4/4	3/28
34	JAVA	21	9
35	RIP VAN WINKLE	30	30
36	WE LOVE YOU BEATLES	37	45
37	KISSIN' COUSINS	23	13
38	FOREVER	49	70
39	EBB TIDE	54	66
40	MY GUY	67	—
41	THE MATADOR	52	74
42	I CAN'T STAND IT	47	55
43	I LOVE YOU MORE AND MORE EVERY DAY	22	11
44	ALL MY LOVIN'	61	80
45	NAVY BLUE	24	19
46	BLUE WINTER	38	17
47	SEE THE FUNNY LITTLE CLOWN	39	24
48	UNDERSTAND YOUR MAN	45	46
49	FROM ME TO YOU	41	43
50	WISH SOMEONE WOULD CARE	58	89
51	OUR EVERLASTING LOVE	56	63
52	I'M SO PROUD	80	—
53	I WISH YOU LOVE	44	38
54	IT HURTS ME	51	48
55	CASTLES IN THE SAND	53	59
56	MY GIRL SLOOPY	70	81
57	THE SHELTER OF YOUR ARMS	43	20
58	BOOK OF LOVE	66	73
59	SHA-LA-LA	68	76
60	GOOD NEWS	46	26
61	CALIFORNIA SUN	42	27
62	AIN'T GONNA TELL NOBODY	71	78
63	STAY AWHILE	73	—
64	RONNIE	—	—
65	MAKE ME FORGET	75	85
66	GIVING UP ON LOVE	74	79
67	HEY JEAN, HEY DEAN	63	62

	Position	4/4	3/28
68	I'LL MAKE YOU MINE	64	58
69	LOVE ME DO	77	—
70	LOOK HOMEWARD ANGEL	83	84
71	(JUST LIKE) ROMEO & JULIET	79	90
72	SLIP-IN MULES	—	—
73	WHEN JOANNA LOVED ME	76	82
74	THAT'S WHEN IT HURTS	82	86
75	T'AIN'T NOTHING TO ME	81	87
76	YOU LIED TO YOUR DADDY	84	93
77	CHARADE	—	—
78	THANK YOU GIRL	86	91
79	KISS ME SAILOR	—	—
80	IT'S OVER	—	—
81	IN MY LONELY ROOM	—	—
82	BABY, BABY, BABY	89	98
83	CAN YOU DO IT	85	—
84	YOU CAN'T DO THAT	97	—
85	COTTON CANDY	—	—
86	I DON'T WANT TO BE HURT ANYMORE	—	—
87	(THE BEST PART OF) BREAKING UP	—	—
88	A LETTER TO THE BEATLES	91	90
89	IT'S ALL RIGHT (YOU'RE JUST IN LOVE)	90	91
90	THE MAN IN YOU	65	69
91	THE PINK PANTHER THEME	98	—
92	COME TO ME	—	—
93	DIANE	99	—
94	HAND IT OVER	72	77
95	TALL COOL ONE	96	99
96	I'M LOVING YOU MORE EVERY DAY	—	—
97	PEOPLE	—	—
98	WHERE ARE YOU	—	—
99	SOUL SERENADE	—	—
100	WRONG FOR EACH OTHER	—	—

• SHARP UPWARD MOVE  
 ☆ BEST SELLING RECORDS  
 OTHER VERSIONS STRONGLY REPORTED  
 ALPHABETIZED, TOP 100 IN EACH ISSUE

# SELLING!

The Bachelors  
**DIANE**

#9639

*LONDON*  
Records

Murry Kellum  
**RED  
RYDER**

#657

B/W

**TEXAS LIL**

**M.O.C.**

THE AMERICAN *LONDON* GROUP



Fantastic first week reaction!

**The Rolling Stones  
NOT FADE AWAY**

#9657

*LONDON*  
Records

Great Chart Action

**The Carefrees**

*LONDON*  
RECORDS

#10614

**WE LOVE YOU  
BEATLES**

Smash in New York City

**Joe Tex**

**SAY THANK YOU**

#3019

DIAL

THE AMERICAN *LONDON* GROUP

## Victor Completes New A&R Look; Joe Rene Joins A&R Dept. In N.Y.

NEW YORK—RCA Victor Records completed its new A&R set-up in New York last week with the appointment of Joe Rene, vet indie arranger-producer, to the Gotham A&R staff.

In announcing the move, Steve Sholes, pop A&R vp, pointed out that the organization of the New York A&R dept. implements his plan for a united recording operation with both singles and album producers in New York, Nashville and Hollywood, and the radio and TV promo force under the direction of the A&R dept.

In addition to Rene, who reports directly to Ben Rosner, pop A&R producer, the label's east coast A&R staffers include Jack Somer, Andy Wiswell and Jim Foglesong.

"We are now ready to cover even more effectively the recording projects that arise from many facets of

the entertainment field from three locations," Sholes explained. "Our doors will be open even wider than ever before. Publishers will be told which A&R producer is responsible for the recording of a particular artist. As for independent production deals, we'll review them all. For the most part, however, our A&R staff will be depended upon to come up with the talent, material and record treatments that are in keeping with today's market demands."

Rene, formerly a free-lance arranger and producer for many indie labels, has produced a host of singles hits, including "Tossin' & Turnin'," "One Track Mind," "Never, Never" and "Rockin' in the Jungle."

During the past 10 years, he has been a staff arranger for the ABC radio network in Hollywood as well as for "The Roberta Lynn Show" on TV in Los Angeles, and has produced albums and singles for groups and solo performers on a variety of small labels.

## Columbia Sales Shifts Functions Of Weiss, Hoffman And Farr

NEW YORK—Functions of major execs at Columbia Records Sales Corp. have been re-aligned, it was revealed last week by Norman Adler, exec vp of Columbia Records.

In the shifts, Eugene Weiss, formerly regional sales manager of the northwestern region, becomes general manager of Columbia Records Sales Corp. Weiss' former post goes to Mort Hoffman, who served as general manager of the operation.

William Farr, director of merchandising for Columbia Records Sales Corp., has been assigned additional responsibilities, including developing and implementing training programs for the field sales force. He reports to Bill Gallagher, sales vp.

Weiss' new assignment, which also sees him report to Gallagher, will encompass the formulation of sales objectives, the planning of sales and merchandising programs and the maintenance of channels of distribution for CRSC. Also, he'll direct CRSC's increasing national promo activities. Reporting to Weiss will be Bob Thompson, national promo manager in the pop product dept., and David Wynshaw, director of artist relations.

Hoffman will be responsible to Joe Lyons, director of sales for CRSC, for all sales and promo activities in his region. He will direct the operation of CRSC branches and sales offices. Hoffman will also be responsible for providing info relative to all market developments in his region and for recommending sales programs and policies.

## Bobby Solo Cuts Italy's First Million-Selling Disk



MILAN—For the first time in the history of the Italian record industry, an artist has come up with a million-selling record.

This outstanding accomplishment was just realized by Bobby Solo with his recording—for Dischi Ricordi—of "Una Lacrima Sul Viso." The song, sung by the performer at the recent San Remo Festival, didn't win the San Remo fete, but it certainly can be considered the real winner of the contest as far as overall popularity is concerned. For that matter, it can also be termed the greatest tune to come out of any San Remo event.

Naturally, Solo will be receiving a gold record from Ricordi, but the label had to postpone the formal presentation until the end of April because the performer is busily engaged with a

(Continued on page 44)

## Col. Int'l Names Tessler Mgr. Of Promo-Merch.

NEW YORK—Columbia Records has named Jack Tessler to the post of manager of international promo and merchandising services, according to Harvey Schein, vp and general manager of Columbia Records International.

Tessler will be responsible to Schein for promoting Columbia product sold by subsid and licensee companies and providing merchandising counsel to subsidiaries and licensees. In addition, he will assist in coordinating the promotion of international artists touring the United States and Columbia artists touring abroad.

Tessler joins Columbia with eight

## Columbia Sets 22 Albums For April

NEW YORK—Columbia Records will release 22 albums in April, highlighted by Robert Goulet's new recording of Gordon Jenkins' famed "Manhattan Tower." The release will also include 10 other pop LP's, two Latin American albums and eight Masterworks LP's (including four disks which salute the music of Paul Hindemith). In addition, the label will also release the original soundtrack recording of Samuel Bronston's "The Fall Of The Roman Empire."

Besides the above-mentioned Goulet LP, the ten other key pop albums are: "Monk: Big Band And Quartet In Concert" by Thelonious Monk; the New Christy Minstrels' "Today"; "Keep On The Sunny Side" by the Carter Family; "Of Love, Of War, Of Many Things" by Seraffyn; "The Remarkable J's With Jamie"; Johnny Mathis' "I'll Search My Heart And Other Great Hits"; "Jazz Meets The Folk Song" by the Paul Winter Sextet; "The Love Song Of Tom Jones And Other Great Motion Picture Music" by Jerry Murad; "Call Me Skeets" by Skeets McDonald; and "New York Wonderland" by Andre Kostelanetz.

The two new albums in the label's Spanish series are: "Sweet And Hot—

Mexican Style" by Sonia Lopez, and "Latin Velvet" by Hugo Marcel.

Columbia Masterworks' release spotlights four recordings of the late composer Paul Hindemith's famous works: "Mathis Der Maler"; "Symphonische Metamorphosen On Themes By Carl Maria Von Weber"; "When Lilies Last In The Dooryard Bloom" and "Concert Music For Strings And Brass, Op. 50." Other classical releases include Shuman's "Symphony No. 1 in B-Flat Major, Op. 38," conducted by Leonard Bernstein; "Bernstein Conducts Favorite Rossini Operas"; "Jennie Tourel Sings Rossini and Poulenc"; "Debussy For Piano" by Phillippe Entremont; and Buleri Arel's "Stereo Electronic Music No. 1."

## Latin-American Disk Confab In Mexico City Sets 3 Day Schedule



BUENOS AIRES—One of the most interesting events in the history of the record business in Latin America will take place next week (13-15) in Mexico City: the third meeting of the Latin American Federation of Record Producers, which gathers music people from all the countries south of the border.

Besides the meetings, restricted to the members of the Federation, the confab offers plenty of social life and opportunities for meeting disk toppers from all the markets in the area.

The event, organized by the Mexican Association of Record Producers (AMPRODIS), will come to a formal end April 15, although most of the executives present plan to stay in Mexico several days more.

Lic. Jose R. Bustillos Carrillo is the president of AMPRODIS, Juan Campo its secretary; Eng. Hei Klinckworth the treasurer and Mari Freidberg the public relations director.

The complete list of activities is as follows:

Sunday, 12—Mexican Folk Ballet at the Nice Arts Palace.

Monday, 13—11:30 AM: Opening session; Mexican President Lic. Adolfo Lopez Mateos has been invited to

(Continued on page 44)

## RCA Victor Disk Artists Take "Nashville" To Europe

NEW YORK—RCA Victor artists Chet Atkins, Jim Reeves, Anita Kerr and Bobby Bare were feted by the label at a press gathering at the Lufthansa reception rooms at John F. Kennedy Airport last week (2), just prior to their departure for a month-long, 12-city European tour.

The performers will visit cities in Germany, Austria, Belgium, Holland, Norway, Sweden and Denmark, where they will appear in auditoriums, theaters, on television and at armed forces bases. The tour is unprecedented in that it marks the first time a contingent of major American country wax artists will perform for audiences other than military. The group will also be the first country artists to ever appear in Vienna's largest auditorium.

Included in the busy schedule are TV appearances in Hamburg, Brussels and Munich, and an armed forces appearance in Frankfurt, Germany. While in Scandinavia, Bobby Bare will be awarded silver disks for his Victor etchings of "Detroit City" and "500 Miles."

At the press reception, Atkins was asked why England was excluded from their itinerary, and Atkins replied that country music was already well established in England, but that it needed more promotion on the continent. Jim Reeves added that his recent release, "I Love You Because," is the biggest American disk in England. The performers advised that their repertoire would consist mainly of hit tunes, but that they would play whatever their audiences wanted to hear. The group is traveling with their own musical crew which will be augmented by the Werner Muller orchestra in Germany.

years of experience in international publicity, advertising and promotion. His most recent position was assistant director of foreign publicity with the United Artists film company.

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## Decca's April "V.I.P." Promotion

### Introduces 10 Instrumental Albums

NEW YORK—Marked by the release of 10 instrumental albums, the Decca, Coral and Brunswick labels are continuing their 1964 "Very Important Product (VIP)" promo with an April drive.

Details of an incentive program are available at local Decca distributors.

The new albums, which give the labels a total of 106 pop instrumental sets include: "Shangri-La," which features harpist Robert Maxwell, currently hitting with a single of the same name; Carmen Cavallaro's "Songs Everybody Knows," Lenny Dee's "Something Special," George Meyer's "Latin Songs Everybody Knows," Bobby Gordon's "Young Man's Fancy," Earl Grant's "Just for A Thrill," Rafael Mendez's

"Mendez In Madrid," Ethel Smith's "At The End Of A Perfect Day," her 17th LP for Decca, Eddie Kochak and Hakki Obadia and The Greenwoods' "Folk Instrumental."

Coral's newcomer for April is Pete Fountain's "New Orleans at Midnight."

In support of the program, a full color litho book has been prepared, and is now in the hands of the Decca field force. Spotting all the new products, this litho book also lists, on individual index cards, the complete catalogs of all the artists included under the terms of the incentive plan. Also handy tear out order forms have been devised to aid the dealer in ordering.

### Dave Clark Five Set for Carnegie Stand

NEW YORK—Theatre Three Productions will present the Dave Clark Five in their first concert appearance in this country, at Carnegie Hall on Friday, May 29, for two shows, 5 and 8 PM.

Theatre Three, headed by Sid Bernstein, is a new producing company whose first venture was the Beatles concert at Carnegie Hall. It also produced the just-completed Easter stage show at the New York Paramount, featuring radio station WMCA's "Good Guys."

The Dave Clark Five, of course, is another hot English rock attraction. Epic Records just followed-up their first U.S. hit, "Glad All Over," with "Bits & Pieces."

### Col's 10 LP Music History Set Is Free With Masterworks Library

NEW YORK—Columbia Records is giving away free a two-volume, 10-record set, "The Columbia Encyclopedia of Music," with each purchase of "The Columbia Masterworks Library of Great Music"—a basic 55-album classical library featuring Columbia's outstanding Masterworks artists.

The two-volume Encyclopedia is handsomely bound in maroon leather with gold stamped bindings and presents the complete history of music in words, pictures and recordings. Volume One includes 190 bio sketches of great composers, 100 definitions, 31 illustrations of composers and instruments, pronunciation guide of composers' names, special charts of composers' life spans plus information on the range of instruments. Volume Two contains 10 LP's of 310 selections keyed to the composers and information contained in the first volume.

The Encyclopedia of Music is available at no extra cost with the purchase of "The Columbia Masterworks Library of Great Music" containing 55 LP's pre-selected by music authorities. Providing a complete, balanced and basic music library, these 55 albums include 82 orchestral favorites, 21 favorite symphonies, 22 favorite arias and choruses, 19 favorite concertos and 11 favorite keyboard pieces recorded by top artists.

A special slick-book merchandiser has just been shipped to all distributor and dealers describing in full detail the offer which will only be available for a limited period. The merchandiser includes slicks of each of the 55 LP's in the Masterworks Library as well as excerpts of reviews which have appeared in leading magazines endorsing Columbia's roster of artists.

### Capitol Requests RIAA OK 3rd Beatles Gold Disk Prior To Release

NEW YORK—For the third time, Capitol Records is putting in a call to the RIAA for certification of a gold disk prior to release of a date by the Beatles.

New move involves Capitol's second album by the English sensations, "The Beatles' Second Album," which is due for release this Mon. (6). Previously, the label had requested RIAA to certify gold-disk awards to the group's first album, "Meet The Beatles" and "Can't Buy Me Love," the group's current top-of-the-chart sound. Latter date was officially certified a million-seller by the RIAA last week (31).

Capitol contends that "Can't Buy Me Love" eclipses the Beatles first single, "I Want To Hold Your Hand," as the fastest selling record in the industry's history. On the initial day of its release (Mar. 16), "Buy" missed the million mark by less than 60,000 when it sold 940,225. "Hand" had orders for over one million during its first week of release and is currently hovering around the 4 million mark in sales.

"Can't Buy Me Love" broke into the charts within a week after its release and climbed rapidly towards the number one spot.

According to Voyle Gilmore, A&R vice president of Capitol, "Can't Buy Me Love" had nearly consumed Capitol's initial press-run of 2 million when it sold 1.5 million copies in 10 days. In addition to Capitol's own facilities, at least three outside plants were pressing the hit single and its flip side, "You Can't Do That."

Both sides were written by Beatles John Lennon and Paul McCartney during their stay in this country.

(Continued on page 43)

### Distributors Attend Buena Vista Seminar

HOLLYWOOD—Some of the key distributors of the U.S. and Canada attended a two-day music seminar last week (1-2) at the Walt Disney Studio in Burbank in which they discussed and finalized plans for the distribution and promotion of the music and records from Disney's forthcoming musical-fantasy, "Mary Poppins."

Those in attendance were Robert and Norman Hausfater of Roberts Record Distributing Co., St. Louis; Gene Becker and Bob Sommer of C & C Distribution Co., San Francisco; Jack White of Summit Distributors, Inc., Chicago; Al Truax, Cadet Distributing Co., Detroit; Charles Hansen Publications, Miami Beach; G. I. Harrison, RCA Victor Co., Ltd., Montreal, Canada; George Hartstone and Norman Goodwin, Hart Distributors, Inc., Los Angeles; and Frank Hackinson, west coast representative of Hansen Publications.

Robert Larsen, eastern sales manager, and Sandy Strohback, southern sales manager of Buena Vista Records, also attended the meetings.

## ELVIS, 100 MILLION DISK SELLER, GETS HUGE APRIL-MAY VICTOR PUSH

NEW YORK—RCA Victor Records has a potent Elvis Presley merchandising program going for the months of April and May.

The campaign will mark the singer's eighth year on the Victor label and comes in a year when Elvis celebrates a phenomenal feat—a tally to date of over 100 million world wide sales.

The program includes a full-scale national advertising and promotion campaign created to focus consumer interest on all of the artist's current 36 singles, 20 LP's and 23 EP's in the Victor catalog, highlighted by a new Presley soundtrack LP, "Kissin' Cousins" for April release.

The album will be the featured al-

bum in national and local advertising and in promotions and point-of-sale materials.

National advertising will include full-page and six half column space in Modern Screen Stories, Screen Stories, Movie Stars, Movie Life, Photoplay, Motion Picture and Teen magazines. Trade advertising will include four pages in two colors in Cash Box and Billboard and full-page ads in Music Vendor, Variety and Music Business.

Ad mats—600-line catalog, 280-line "Kissin' Cousins," 140-line "Kissin' Cousins" and 280-line Elvis calendar, will be made available to distributors throughout the country.

Point-of-sale materials include four-color window streamer, four-color lighted photo display, two-color consumer supplement (reprint of the trade insert), mounted album covers of "Kissin' Cousins" and eight other catalog albums, 6-bin singles counter merchandiser and catalog browser card.

Promotions will include movie tie-ins with engagements of "Kissin' Cousins," a 1964 Presley calendar with one side containing a full-color, autographed portrait of Presley and the other a 1964 calendar; Elvis "Artist of April and May" lapel buttons containing reproduction of the "Kissin' Cousins" album on a 3-inch circular button; and distrib calendar posters.

### King Sets C&W LP Push

CINCINNATI — King Records is readying its once-a-year country music LP sale.

The sales plan, in effect during May, June and July, includes a buy-six-get-one-free deal for any country album in the King and Audio Lab catalogs.

King is making up a special mailer which will go to all record dealers. It can be used as a paste-up display piece. The mailer will also include an up-to-date catalog of all country LP's in the King catalog.

### Caiola Re-Inked To UA



NEW YORK—Al Caiola will continue to record for United Artists under a new, exclusive long-term pact, according to Si Mael, vp and general manager of the label.

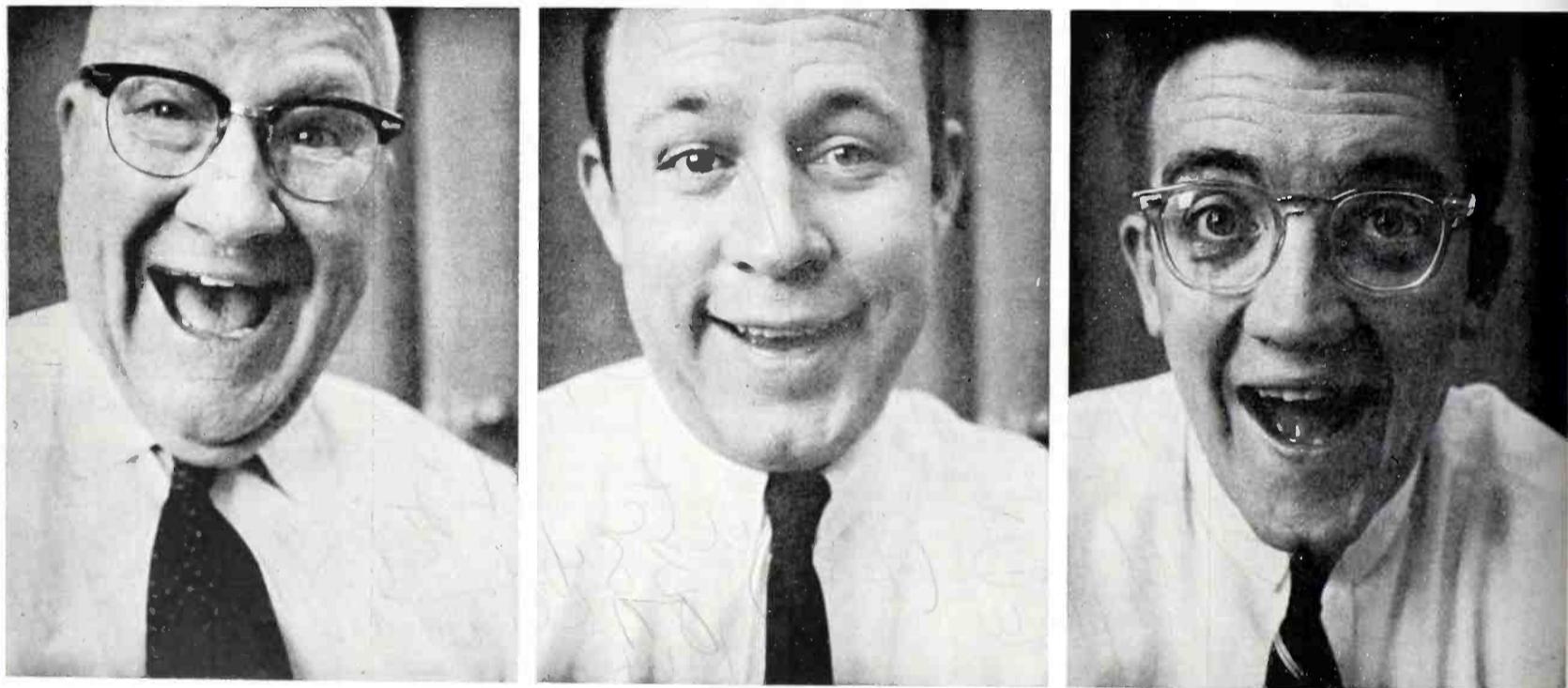
Caiola, a guitarist-arranger-conductor, has had a number of successful singles and LP's for UA, with sales results coming in from both the U.S. and abroad.

His current single is "From Russia with Love," and his latest LP is called "Fifty Fabulous Guitar Favorites."

Gathered around the artist (lower left) in the above pic are Mael, executive veep Mike Stewart and seated: president David V. Picker.

We asked the boys down  
at the ad agency to listen  
to "Hey, Mr. Sax Man".

This is how they reacted.



Three of the boys at McDonald & Saussy Advertising Agency, Nashville

# "Hey, Mr. Sax Man" Boots Randolph

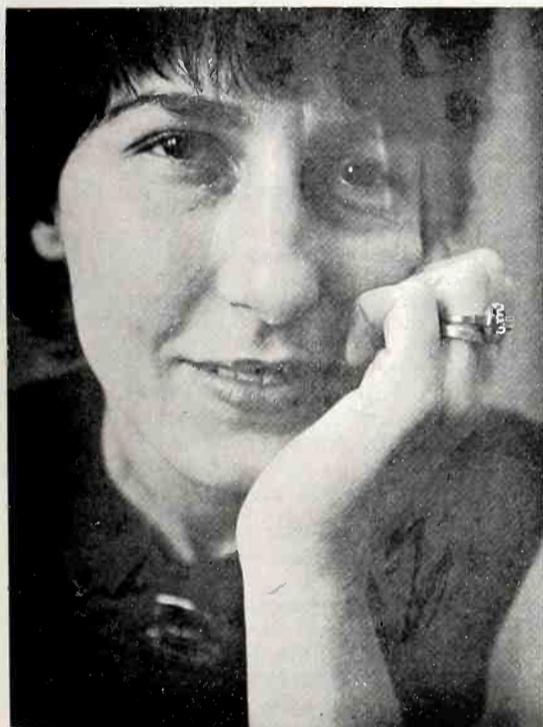


The boys also dig albums "Hip Boots" (MLP 8015) "Yakety Sax" (MLP 8002)

 **monument is artistry**  
Monument Record Corporation

# We asked the girls down at the ad agency to listen to "It's Over".

## This is how they reacted.



Three of the girls at McDonald & Saussy Advertising Agency, Nashville

# "It's Over" New smash by Roy Orbison



Exclusive Management  
**ACUFF-ROSE ARTISTS CORP.**  
Nashville 4, Tennessee  
Cypress 7-5366

The girls also dig albums "Roy Orbison's Greatest Hits" (MLP 8000), "In Dreams" (MLP 8003)

 **monument is artistry**  
Monument Record Corporation



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"WHENEVER HE HOLDS YOU" (2:14) [Unart BMI—Goldsboro]  
 "IF SHE WAS MINE" (2:21) [Unart BMI—Buie, Goldsboro]  
**BOBBY GOLDSBORO** (United Artists 710)

Goldsboro, who softly worked his way into 'top ten' territory aboard the easy-on-the-ears weeper, "See The Funny Little Clown," could easily duplicate that success this time out. The newcomer, "Whenever He Holds You," is another poignant romantic lament that cleffer Bobby essays with warmth and conviction. Splendid hushed Latin beat arrangement supplied by Garry Sherman. The tender, multi-track teen beat bossa nova coupler also merits a close look.

"WALK ON BY" (2:58) [Blue Seas, Jac ASCAP—Bacharach, David]  
 "ANY OLD TIME OF DAY" (2:25)  
 [U.S. Songs ASCAP—Bacharach, David]  
**DIONNE WARWICK** (Scepter 1274)

Dionne Warwick follows her sensational performance of "Anyone Who Had A Heart" with another equally superb effort that should quickly follow chart suit. The new one, tabbed "Walk On By" (not the same as the while-back Leroy Van Dyke hit), features another stirring vocal by Dionne and again set in a fabulous Burt Bacharach soul-ballad ork-choral showcase. Backing's a pretty cha cha beat romancer also delivered in top flight fashion by everyone concerned.

"I ONLY HAVE EYES FOR YOU" (2:51)  
 [Remick ASCAP—Dubin, Warren]  
 "I'M THE LONELY ONE" (2:18) [Duchess BMI—Mills]  
**CLIFF RICHARD** (Epic 9670)

The English hit-maker can have a two-sided smasher in his newest Epic pairing. The evergreen portion, "I Only Have Eyes For You" is a natural follow-up to his recent click up-dating of "It's All In The Game" (side's culled from the LP of the same name). Cliff's most attractive vocal job makes the deck a cinch for programming on both teen and 'good music' outlets. For the rockin', 'Top 40' stations it's the sizzling, twist handclapper, "I'm The Lonely One," that the chanter recently scored with in England. Look's like a big double-header here.

"GONNA GET ALONG WITHOUT YOU NOW" (2:21)  
 [Reliance ASCAP—Kellem]  
 "NOW YOU'RE GONE" (2:21) [Moss Rose BMI—Davis, Mann]  
**SKEETER DAVIS** (RCA Victor 8317)

Skeeter Davis, who had a good chart run last time out with "He Says The Same Things To Me," is a cinch to go a similar success route with "Gonna Get Along Without You Now," the years-back Patience and Prudence hit (which Tracey Dey is presently kicking up noise with). Lark gives the shufflin', teen-angled romancer a top-flight, chorus-backed dual-track send-off. The flip, "Now You're Gone," is a slow-moving, plaintive tradition-styled country tear-jerker rendered with poise and feeling by the artist.

"GOODBYE BABY (BABY GOODBYE)" (3:10)  
 [Picturetone-Mellin BMI—Russell, Farrell]  
 "SOMEONE TO LOVE ME" (3:02) [Cotillion BMI—Burke]  
**SOLOMON BURKE** (Atlantic 7472)

Solomon Burke comes thru with a potent follow-up stanza to his last pop-r&b chart-rider of "He'll Have To Go" with this power-packed newie, "Goodbye Baby (Baby Goodbye)." The tune is a slow-moving, shufflin' chorus-backed soulful tale about the end of an affair and it's essayed with sincerity by the chanter. The flip, "Someone To Love Me," is a tradition-styled blues lament with an interesting, funky rapidly-changing beat.

"THIS IS YOUR DAY" (2:13) [Hallyjo, Port ASCAP—Evans, Tobias]  
 "FOUR INITIALS ON A TREE" (2:17)  
 [Pamper BMI—Cochran, Howard]  
**BURL IVES** (Decca 31610)

The multi-talented balladeer follows his most recent chart-rider, "True Love Goes On And On," with ear-pleasing effort that should make the grade with ease. Burl never sounded better than he does on the captivating lilter, "This Is Your Day." Owen Bradley's ork-choral assist is first rate. Ditto for the up tempo, country-styled weeper, "Four Initials On A Tree." Stellar two-sider.

"ONE WAY LOVE" (2:23)  
 [Keetch, Caesar & Dino BMI—Russell, Ragavoy]  
 "DIDN'T IT" (1:49) [T.M. BMI—Clark]  
**THE DRIFTERS** (Atlantic 2225)

The artists should easily add this newcomer to their fantastic string of chart credits (they just ended a solid run with "Vaya Con Dios"). This one's a pulsating, thump-a-beat cha cha opus, labeled "One Way Love," that the boys knock out in their very commercial manner. Striking arrangement by Garry Sherman rounds out the contender. The infectious rock-a-twist undercut has a potent gospel feel.

"SHY ONE" (2:37) [Al Gallico BMI—Hornedo, Chase, Elliston]  
 "TAKIN' CARE OF BUSINESS" (2:19) [Al Gallico BMI—Chase]  
**SHIRLEY ELLIS** (Congress 210)

Shirley Ellis, the gal who made the "Nitty Gritty" a big thing with the teeners, is a cinch to soon have her "Shy One" the talk of the trade. It's a most appealing beat-ballad romancer that the lark delivers with loads of feeling. Potent Hutch Davie-arranged choral-ork showcase—with a cheering section along the way giving it a 'live' session stint. "Takin' Care Of Business" finds the gal (and her cheering chorus support) back in the bright rockin' "Nitty" groove.

## Pick of the Week

"IF YOU DON'T LOOK AROUND" (2:50) [Sausalito BMI—Stewart]  
 "SEASONS IN THE SUN" (2:50)  
 [Edward B. Marks BMI—McKuen, Brel]  
**KINGSTON TRIO** (Capitol 5166)

The pop-folk crew can easily strike paydirt once again with this new Capitol offering tabbed "If You Don't Look Around." The tune's a rhythmic, hard-driving message-song which effectively parodies the Bob Dylan brand of folk-writing. Plenty of airplay potential here. The attractive coupler, "Seasons In The Sun," is a romantic ballad with an infectious, south-of-the-border flavor. Also merits a close look.

"I FOUND OUT TOO LATE" (2:27) "I'VE GOT MINE YOU BETTER GET YOURS" (2:35)  
 [Hill & Range BMI—Gamble, Ross] [Hill & Range BMI—Gamble, Ross]  
**THE SAPPHIRES** (Swan 4177)

Here's two potent items culled from the Sapphires' new LP, "Who Do You Love" — which is tagged after their recent singles success. They're two Gamble-Renzetti-arranged teen-angled cha cha affairs, the easy beat "I Found Out Too Late" and the rockin' "I've Got Mine You Better Get Yours," that the femmes carve out in coin-catching style. It's a toss-up for honors. Take your pick.

"GUITAR CHILD" (2:33) [Metric BMI—DeShannon, Sheeley]  
 "JERKY JALOPY" (2:22) [Linduane BMI—Eddy]  
**DUANE EDDY** (RCA Victor 8335)

Eddy is a cinch to return to the winning track with this vocal-backed offering served up in spritely manner. The twangy guitarist is asked by the background chanters on "Guitar Child" to demonstrate his talents with the bossa nova, surfin', etc. and he romps thru it in style. An easy-paced guitar rocker rounds out the deck.

"IF I CATCH YOU" (2:24)  
 [McLaughlin, Zann BMI—Matthews, Hammonds]  
 "THERE GOES MY BABY" (2:33)  
 [McLaughlin, Zann BMI—Matthews, Hammonds]  
**TIMMY SHAW** (Wand 151)

Timmy Shaw, just coming off a Top 40 item tagged, "Gonna Send You Back To Georgia," follows it with another Wand stanza angled for plenty of spins on the r&b outlets. The chanter's soul delivery of "If I Catch You," is coupled with a thumping beat for some slick sounds. Eye it for early activity. Another r&b goodie on the flip.

"SOULVILLE" (2:30) [Nom & DeLarue BMI—Turner, Levy]  
 "EVIL GAL BLUES" (2:41) [Modern Age BMI—Feather, Hampton]  
**AREATHA FRANKLIN** (Columbia 43009)

The vet blues lark could strike paydirt in a big way with this new ultra-commercial Columbia outing tabbed "Soulville." Tune is a rollicking, chorus-backed happy lament with an infectious gospel-styled beat. Side is culled from the lark's "Unforgettable" LP. The flip, "Evil Gal Blues," is a traditional, low-down shufflin' blueser essayed with sincerity and feeling by the artist.

"MY LITTLE GIRL" (2:49) [Three Boys BMI—R.O. & R. Isley]  
 "WHO'S THAT LADY" (2:49) [Three Boys BMI—R.O. & R. Isley]  
**THE ISLEY BROTHERS** (United Artists 714)

The Isley Brothers, who did a bang-up sales job with their original version of "Twist And Shout" a while-back, can get back on the winning track with this newie-penned by the boys. This one's tabbed "My Little Girl" and it's a captivating, soul-filled opus that sports an attention-getting, undulating beat that builds with intensity. Underlid's another haunting opus that takes a Latin beat route.

"LOVE ME WITH ALL YOUR HEART"  
 (2:18) [Peer Int'l BMI—Vaughn Rigual]  
 "SWEET LITTLE MOUNTAIN BIRD"  
 (2:21) [Wendy ASCAP—Charles]

**THE RAY CHARLES SINGERS** (Command 4046)

The Vet vocal outfit, having experienced chart success via the LP route, can make it big on the singles scene with this Command outing. Side to watch is "Love Me With All Your Heart," a very pretty beat-ballad English vocal version of the lovely import, "Cuando Calienta El Sol," a recent instrumental click for Steve Allen. Underlid's a charming new adaptation of "El Salon Mexico." Both ends are from the outfit's "Something Special For Young Lovers" LP.

"TRY TO FIND ANOTHER MAN" (2:20)  
 [Ray Maxwell BMI—Medley, Hatfield]  
 "I STILL LOVE YOU" (2:35) [Daddy Sam BMI—Tempio]  
**THE RIGHTEOUS BROTHERS** (Moonglow 231)

The "Little Latin Lupe Lu" hit-makers can head back to chartville with this new Moonglow offering. Side to watch is "Try To Find Another Man," a throbbing, beat-ballad hip-swinging that the fellas put across with telling effect. Jack Nitzsche is responsible for the sensational ork-choral arrangement that builds to a big finish. There's a 'South-of-the-border' flavor to the quick beat thumper on the underlid. Watch it too!

# IMPERIAL:

*on the move!*

## **LITTLE CHILDREN**

**Billy J. Kramer** #66027

with the Dakotas

#1 In England!

30,000 Sold In New York City in 3 Days!

## **WISH SOMEONE WOULD CARE**

**Irma Thomas** #66013

Breaking In All Markets!

On All National Charts!

## **JUST ONE LOOK**

**The Hollies** #66026

#4 In England!

Headed For #1 in U.S.!

## **I'LL NEVER STOP LOVING YOU**

b/w

## **MY DEAREST BELOVED**

**The O'Jays** #66025

Breaking BIG in Cleveland and Pittsburgh!



RECORDS

A Subsidiary of  
Liberty Records  
Los Angeles, Cal.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"I LOVE YOU MADLY" (2:05) [Angel BMI—Jones]  
 "BOOMERANG" (2:26) [Michigan BMI—Boye]  
 THE EMOTIONS (20th Century-Fox 478)

The artists, who recently scored with a revival of a teen classic, "Story Untold," can do it again with this up-dating of Charlie & Ray's years-back success, "I Love You Madly." The new version's in a slower, Leroy Kirkland-arranged stomp-a-cha-cha beat showcase and it's loaded with the vocal and instrumental sounds that hits are made of. The coupler's driving, hard-hitting opus tagged "Boomerang."

"WHAT KIND OF GIRL (DO YOU THINK I AM)" (2:40) [Valley BMI—Byers]  
 "I TURN BLUE" (2:40) [BRC BMI—Self]  
 DEMETRISS TAPP (Brunswick 55264)

The canary, who made a fine first impression with "Lipstick Paint A Smile On Me," can have a big double-decker on her hands this time out. One end, "What Kind Of Girl (Do You Think I Am)," finds the gal in a potent, soul-filled quick-sing cha cha pose. The touching, slow-beat "I Turn Blue," features the lark in winning ballad fashion. Standout choral & ork credits belong to Bert Keyes on the former and to Dick Jacobs on the latter.

## Newcomer Picks

"EVERY LITTLE BIT HURTS" (2:49) [Jobete BMI—Cobb]  
 "LAND OF A THOUSAND BOYS" (2:52) [Jobete BMI—Holloway]  
 BRENDA HOLLOWAY (Tamla 54094)

Chances are Brenda Holloway will soon become one of the star attractions on the fabulous Tamla/Motown/Gordy roster. Reason is her debut deck, a pulsating, slow beat-ballad romantic lament, tagged "Every Little Bit Hurts," that the lark delivers with touching sincerity. Superb instrumental showcase rounds out the winner. Coupler's an effective ballad-with-a-beat waltz'er that also rates loads of attention. Gal's a real find.

"SO YOUNG" (2:25) [Vance-BMI—Tyus]  
 "LARRY L." (2:00) [H.P.S.-ASCAP—Spector]  
 VERONICA (Phil Spector 1)

Here's the debut deck of Phil Spector Records and lark Veronica bowing with the while-back teen favorite, "So Young." The familiar Spector approach to a rock-ballad holds up well on this revival geared for the young dance set. The songstress and the label could score heavily with this initial try. Strictly instrumental doings on the undercut.

"LOVE ME WITH ALL YOUR HEART" (2:10) [Peer Int'l BMI—Vaughn, Rigual, Rigual]  
 "QUERIDA" (2:11) [Zitro ASCAP—R.&S. Ortiz]  
 THE CORONADOS (Purdy 101)

Chances are The Coronados will cash in with their very first outing on the new N.Y.-based Purdy label. Group's bow is a tempting shuffle-twist English language version of the short-while-back instrumental click import, "Cuando Calienta El Sol." Crew has a teen-styled Four Aces delivery. The bottom half's a faster twist beat effort that should also please the kids.

## Best Bets

MAXINE BROWN (Wand 152)

• "LITTLE GIRL LOST" (2:06) [Ludix-Flo Marlu BMI—Dixon, Turner, Harrison] The lark has had Top 100 hits in the past and she can do it again with this medium-paced, chorus-backed affair all about a gal who has some important romantic problems to solve. Could break quickly.  
 (B+) "YOU UPSET MY SOUL" (2:24) [Ludix-Flo Marlu BMI—Albrecht, Drain]

MICHAEL LANDON (RCA Victor 8330)

• "LINDA IS LONESOME" (2:02) [Leeds ASCAP—Roberts, Gluck] Michael Landon ("Little Joe Cartwright" of the "Bonanza" TV'er) effectively spreads his vocal wings on this top-notch, teen-oriented, chorus-backed plea for romance. Tune boasts an infectious repeating riff and a fine danceable beat.  
 (B+) "WITHOUT YOU" (2:06) [Dragonwyck BMI—Gates]

MERRY CLAYTON (Capitol 5164)

• "BEG ME" (1:50) [T.M.-BMI—Clark] Merry Clayton could strike paydirt in both pop and R&B markets with this rapid-paced thumper that sports a "Heat Wave"-styled arrangement. The lark has big pipes and wails effectively with the choral group and ork providing a hard-driving backdrop. Some loot to be made here.  
 (B+) "LA LA JACE SONG" (2:00) [T.M.-BMI—Clark]

MONTELLS (Golden Crest 585)

• "MY PRINCE WILL COME" (2:08) [David-BMI—Dell] The girls have a swingin' up-tempo number here for Golden Crest (currently represented on the charts with the Wailers' "Tall Cool One"), that could bust wide open. This record builds to a strong finish, and that finish could be a high sales figure.  
 (B) "GEE BABY, WHAT ABOUT YOU?" (2:26) [Keel-BMI—Sheppard]

## Best Bets

JANE MORGAN (Colpix 727)

• "FROM RUSSIA WITH LOVE" (2:47) [Unart BMI—Bart] The clear, rich voice of Jane Morgan (who recently scored with "Bless 'Em All") comes across in superb fashion on this enchanting version of the much-recorded title tune-from the new James Bond pic. The lovely, lilting plaintive receives an ear-arresting ork-choral arrangement by Charles Albertine. Can be a big winner.

(B+) "SONG FROM MOULIN ROUGE (Where Is Your Heart)" (2:40) [Gower BMI—Auric, Engvick]

RONNIE & THE DEL-AIRES (Coral 62404)

• "DRAG" (1:36) [Sunno BMI—Jones, Linares] This powerful hot-rod entry, from the flick, "The Horror Of Party Beach," could give Ronnie & Co. a solid chart bow. Deck, which opens with a motor revving up, sports a hard-hitting Henry Jerome arrangement-especially on the percussive side.

• "MY FUNNY VALENTINE" (2:16) [Chappell ASCAP—Rodgers, Hart] Here the boys turn in a teen-appealing, rock-a-cha-cha up-dating of one of the Rodgers & Hart greats. Both ends have what it takes for chartdom. Get with 'em.

WAYNE AND GARY (Media 9100)

• "I'LL DO WITHOUT YOU" (2:09) [Studio-BMI—Storm—Oakes] This one is a real handclapper. The boys use falsetto effectively, in this excellently arranged entry. Watch the sales and spins here. Can bust wide open.

• "HE DON'T KNOW" (2:12) [Studio-BMI—Storm—Oakes] Another happy-styled opus on this end. The rock-a-folk sound could make this disk a two-sider. Deck is distributed by London.

THE ATLANTICS (Columbia 43023)

• "WAR OF THE WORLDS" (1:50) [April-ASCAP—Hood, Skiathitis] The Atlantics lash out with a vibrant "Telstar"-fashioned instrumental with an ear-arresting melody and a forceful beat. It's a dance delighter with broad teen appeal and strong sales potential.

(B+) "THE BOW MAN" (2:32) [April-ASCAP—Penglis]

JON EARLY (United Artists 717)

• "THE BEST MAN" (2:45) [United Artists ASCAP—Sherman, Lindsey] It's a good bet that newcomer Jon Early will have a hit debut deck here. The beautiful ballad is delivered in sincere fashion by the velvety-voiced songster. Fine Arnold Goland arrangement.

(B+) "MR HAPPINESS" (2:10) [Unart BMI—Buie, Gilmore]

GOODTIME SINGERS (Capitol 5157)

• "RAMBLIN' BOY" (2:55) [Cherry Lane ASCAP—Paxton] The Goodtime Singers could garner plenty of spins with this medium-paced shufflin' pop-folk ode with an extremely happy melodic flavor. Interesting, change-of-pace programming fare.

(B+) "POWER & GLORY" (2:50) [Fall River BMI—Ochs]

THE VENTURES (Dolton 94)

• "FUGITIVE" (2:10) [Little Darlin'-BMI—Josie] The Ventures currently represented on the album charts with "Ventures In Space" make a strong bid for another Top 100 singles success with this ear catching rocker. Barking bloodhounds close in on the fugitive possibly sniffing the scent of sales.

(B+) "SCRATCHIN'" (2:05) [Dobob-BMI—Wilson-Bogle-Edwards-Taylor]

GARRY MILES (Liberty 55685)

• "WHAT KIND OF GIRL ARE YOU" (2:36) [Glo-Metric-BMI—Cason—Crofford] The songster, who made chart noise awhile back, is making a strong attempt for more of the same here. The pleasing ballad has an arrangement similar to "What Kind Of Fool Am I" by the Tams. This could bring in the cash, so watch it.

• "WHAT'S NEW" (2:00) [M. Witmark & Sons-ASCAP—Haggart—Burke] Here Miles brings us a smooth rendition of the old favorite. This strong two-sided disk could bring the chanter double chart success.

JIMMY SMITH (Blue Note 1879)

• "THE SERMON-PART ONE" (5:00) [Edmy BMI—Smith] The vet organist has had hits in the past and he can do it again with this medium-paced, rhythmic, midstream self-penned instrumental stanza with a contagious repeating riff and some funky sax portions. Good bet for ops and deejays.

• "THE SERMON-PART TWO" (5:15) [Edmy BMI—Smith] Logical continuation of the above. This side, however, is in a more relaxed after-hours moody vein than the top side.

BOBBY WOOD (Joy 285)

• "IF I'M A FOOL FOR LOVING YOU" (2:26) [Drury Lane, Beckie BMI—Kessler] Wood, who kicked up some territorial dust on a previous Joy date, can really step out with this one. Artist has a strong country feel as he tenderly shuffles thru this touching love affair. Fine vocal-instrumental support from Stan Kessler's outfit.

(B+) "MY HEART WENT BOING! BOING! BOING!" (2:08) [Drury Lane BMI—Kessler]

CHUCK WRIGHT (Ember 1102)

• "IT'S A LIE" (2:50) [Wemar-BMI—McCorkle—Lewis] Wright wails this one out in true blues fashion and could pull in the loot with this tough M. Lewis arrangement. Could get loads of air play and sales.

(B+) "MY YOUNG LOVE" (2:36) [Werner-BMI—Wright]

CHRISTINE QUAITE (World Artists 1022)

• "TELL ME MAMA" [Unart-BMI—Granaham—May—Gambel] World Artists seems to have a solid chart item with this spirited multi-tracked recording that bows Christine Quaitte. The lark swings a happy up-tempo number that should gain teen recognition. Keep your eye on it.

(B) "IN THE MIDDLE OF THE FLOOR" (2:00) [Mills ASCAP—Malou—Rene]

# GEE

'GEE'  
is the  
name of  
the Pixies'  
own great  
single

BARRY'S BOYS  
The Chad Mitchell Trio  
72257

BUTCH BABARRIAN  
Ray Stevens  
72255

GEE  
The Pixies Three  
72250

IF I HAD ONE  
w/ THE BIG OLE HOUSE  
Dave Dudley  
72254

THAT'S THE WAY BOYS ARE  
Lesley Gore  
72259

BLUESETTE  
Sarah Vaughan  
72249

TIED UP WITH MARY  
Diane Ray  
72248

PEOPLE  
Billy Eckstine  
72264

GET WITH IT  
Dean Christie  
72228

SWEETS FOR MY SWEET  
The Searchers  
72172

YESTERDAY  
Roy Drusky  
72265

SECOND WINDOW,  
SECOND FLOOR  
Clyde McPhatter  
72253

LET THE TEARS BEGIN  
Jerry Wallace  
72258

FROM RUSSIA WITH LOVE  
John Barry Seven  
and Orchestra  
72261

## MERCURY

# hits are bustin' out all over



Foremost in fine recording



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**LEE DORSEY** (Constellation 9424)  
 ● "ORGAN GRINDER SWING" (2:15) [American Academy Music-ASCAP—Paris—Mills—Hudson] Lee Dorsey of "Ya Ya" fame is back on the scene with a real tough rendition of the story. The slop-styled mover sports a real soul sound. Watch deck for spins and sales.  
 (B) "I GOTTA FIND A NEW LOVE" (2:25) [Rhineland-BMI—Broussard—Thomas—Dorsey]

**VICKY BAKER** (London 9661)  
 ● "YUTTA TUTTA" (2:20) [Felsted-BMI—Hill—Mae] Vicky Baker bubbles over with enthusiasm on a tune filled with joy. The happy, Teresa Brewer-flavored number should please all age groups. Could be a solid chart item for the English lark.  
 (B) "I AM WHAT I AM" (2:32) [Felsted-BMI—Mae—Lux]

**FARON'S FLAMINGOS/Rory Storm & Hurricanes** (Columbia 43018)  
 ● "LET'S STOMP" (2:22) [Rosse-BMI—Feldman, Goldstein, Gottehrer] Here's a cut from Columbia's "Liverpool Sound" LP spotlighting a Mersey beat version of the while-back hit. "Let's Stomp." This is the click sound and the deck could get chart action anew.  
 (B+) "I CAN TELL" (2:45) [Berkshire-BMI—Willis]

**ROSE MARIE & BILL IVEY** (Jameco 2002)  
 ● "SWEET SLUMBER" (2:35) [Advanced-ASCAP—Woods, Beiburg, Millinder] Here's an easy-listening ballad outing by Rose Marie & Bill Spivey with the Sabers that could collect its share of sales and spins. It's got an infectious quality that could send it on its way.  
 (B+) "MOST OF ALL" (2:04) [ABC-BMI—Fuqua, Freed]

**JANUARY JONES** (20th Fox 4414)  
 ● "TRY ME" (2:05) [Jat-BMI—Burgess] Songster Jones presents a cute up tempo number filled with joy. The happy tune could bring the teens dancing into the stores. Side has a flavor of "Handy Man," Jim Jones' oldie Potent Harry Betts arrangement. Eye this one.  
 (B) "I CRY ALONE" (2:34) [Mansion-ASCAP—David-Bacharach]

**ROYAL ROBINS** (ABC-Paramount 10542)  
 ● "SOMETHING YOU'VE GOT BABY" (2:34) [Mark III BMI—Thomas, James] The crew can quickly create a sales stir with this hard-driving, pulsating pop-r&b lament with some effective gimmick shouts and a danceable, rapidly-changing beat. Watch it closely.  
 (B+) "HOW HIGH THE MOON" (2:34) [Chappell ASCAP—Lewis, Hamilton]

**THE KITTENS** (Herald 588)  
 ● "DON'T LET IT HAPPEN AGAIN" (1:53) [Csida, Finneran BMI—Sabatino] The gals present a tempting shuffle beat sound on "Don't Say Nothing Bad Around My Baby" fashion. Top teen arranging credits belong to Dick Pitassy. The outing deserves watching.  
 ● "NOTHIN'" (2:15) [Csida, Finneran BMI—Finneran] Flip's a rumbling all-instrument rocker that can also break thru.

**THE STYLES** (Josie 920)  
 ● "I LOVE YOU FOR SENTIMENTAL REASONS" (2:10) [Duchess-BMI—Boat Watson] The boys rock this old ditty from beginning to end. The arrangement has the rock and roll sound of the middle fifties. This jumper could cause loads of excitement among the teen set, so keep your eye on it.  
 (B+) "SCHOOL BELLS TO CHAPEL BELLS" (2:35) [Marble-ASCAP—Catalano-Arlota-May]

**KING'S ALLEY BAND** (Kapp Four Corners Of The World 102)  
 ● "KING'S ALLEY" (2:10) [Shapiro Bernstein-ASCAP—Winkler] A delightful all-instrumental outing with a "Calcutta" flavor is presented by the King's Alley Band of Berlin. This happy sound, with a choral backing, is sure to get play on many stations. Watch the spins and sales.  
 (B+) "GRASSHOPPER" (2:10) [MILLS-ASCAP—Herscher]

**THE DAYLIGHTERS** (Tip Top 2008)  
 ● "OH MOM (TEACH ME HOW TO UNCLE WILLIE)" (2:25) [Anthon-BMI—Colbert] A potent effort to break the new dance idea. The instrumental opening, made popular by Martha and the Vadellas, is one of the many commercial attractions used here. Side is already showing territorial reaction out Chicago-way. Can bust thru on the national level. U.S.A. of Chicago distributes the deck.  
 (B+) "HARD-HEADED GIRL" (2:40) [Anthon-BMI—Colbert]

**BRANDYWINE SINGERS** (Joy 282)  
 ● "TWO LITTLE BOYS" (2:55) [Joy ASCAP—Brandywine Singers, Marsters] The pop-folk group could quickly strike paydirt with this rhythmic, hard-driving message song about the perils of any bellicose encounter. Plenty of airplay potential here.  
 (B+) "MANDY" (2:38) [Joy ASCAP—Brandywine Singers]

**NOREEN CORCORAN** (Vee Jay 590)  
 ● "DREAMIN' OF YOU" (2:30) [Lagh-BMI—Tempo] "Bachelor Father," Noreen Corcoran female lead of TV series has a good chance to break-big into the record field with this soft beat-ballad with strings opus. Deck could fare well in spins and sales.  
 (B+) "LOVE OF MIKE" (1:59) [Adcon-Gladstone-ASCAP—Adano-Conlan]

**HOLLYRIDGE STRINGS** (Capitol 5165)  
 ● "THE FALL OF LOVE" (2:06) [L. Feist-ASCAP—Washington, Tiomkin] The Hollyridge come up with an ultra-commercial treatment of the new flick theme from "The Fall Of The Roman Empire," that should prove a natural for all the spinners. It's a bouncy Kai Winding's "More" arrangement with drive and broad appeal.  
 (B+) "THEME FROM THE 7 DAYS OF DR. LAO" [Miller-ASCAP—Harline]

**BOBBY GORDON** (Decca 31613)  
 (B+) "MALTA" (2:34) [Beatrice-ASCAP—Gordon, Darmanin]  
 (B) "PAPER DOLL" (2:10) [E.B. Marks-BMI—Black]

**BRUCE STEEG** (Syse 101)  
 (B+) "CONCERTO FOR SWINGERS" (1:35) [Music, Music, Music ASCAP—Shaffer, Leslie, Gierlach]  
 (B) "MANHATTAN FIESTA" (2:15) [Music, Music, Music ASCAP—Whitcomb]

**THE HORNETS** (Liberty 55688)  
 (B+) "ON THE TRACK" (2:01) [American BMI—Cole, Cass Capehart]  
 (B) "MOTORCYCLES U.S.A." (2:11) [American BMI—Cole, Cass, Capehart]

**REBEL ROUSERS** (Memphis 107)  
 (B+) "NIGHT SURFIN'" (2:23) [Birchdale BMI—Harrison]  
 (B) "THUNDER" (2:19) [Birchdale BMI—Harrison]

**LITTLE DEANS COMBO** (Peoria 101)  
 (B+) "DROP OUT" (1:30) [Ivalee ASCAP—Turnbull, Gould]  
 (B) "THE HAPPY BULLFROG" (2:10) [Irving BMI—Turner]

**THE SUPERBS** (Dore 704)  
 (B+) "THE STORY BOOK OF LOVE" (2:28) [Hilary BMI—Lark, Harmon, Sibrie]  
 (B+) "BETTER GET YOUR OWN ONE BUDDY" (2:08) [Meadowlark ASCAP—Hunter]

**JEROME CLEMMONS** (ABC Paramount 10532)  
 (B+) "PEG LEG" (2:07) [Pamco BMI—Vacon]  
 (B+) "HE'S USING YOU" (2:38) [Pamco BMI—Clemmons, Simmons, Travis]

**THE UPFRONTS** (Lummtone 114)  
 (B+) "MOST OF THE PRETTY GIRLS" (2:48) [Heleriqui BMI—Fowler, Pettway]  
 (B) "DO THE BEETLE" (2:25) [Heleriqui BMI—Pettway]

**THE CHAMPS** (Challenge 59236)  
 (B+) "SWITZERLAND" (1:36) [4 Star Sales BMI—Seals, Crofts, MacKendrick, Marshall]  
 (B) "ONLY THE YOUNG" (2:20) [4 Star Sales BMI—Seals]

**THE MOTIONS** (ABC Paramount 10529)  
 (B+) "WHERE IS YOUR HEART" (2:30) [Screen Gems, Columbia BMI—Engvick, Auric]  
 (B+) "BIG CHIEF" (2:10) [Luciana ASCAP—Kohler]

**THE RANGERS** (Challenge 59239)  
 (B+) "JUSTINE" (1:58) [Venice BMI—Harris, Terry]  
 (B) "REPUTATION" (2:15) [4 Star Sales & Fowley BMI—Fowley, O'Riley]

**BOBBY WHALEN** (Music Note 123)  
 (B+) "THE POOL OF LOVE" (2:20) [Sigma Seven BMI—Whalen, Kilar]  
 (B) "SOMETIMES I WONDER" (2:00) [Sigma Seven BMI—Whalen, Kilar]

## B+ REVIEWS

**THE EGGHEADS** (Bell 601)  
 (B+) "(WHY DON'T YOU STOP FOOLIN' AROUND)" (1:55) [Unbelievable, All Mine, Entertainments Development BMI—Lucky Lizard]  
 (B) "MIRACLE" (1:58) [Unbelievable, All Mine, Entertainments Development BMI—Raith, Pin-cus]

**THE SCI-FI'S** (Science Friction 3127)  
 (B+) "SCIENCE FRICTION (Part 1)" (2:02) [Pattern-ASCAP—Howard]  
 (B) "SCIENCE FRICTION (Part 2)" (2:07) [Pattern-ASCAP—Howard]

**DENISE GERMAINE** (United Artists 707)  
 (B+) "LITTLE LOST LOVER" (2:30) [Stride/Edlock-BMI—Edwards, Partee]  
 (B) "PLAYBOY" (2:17) [Stride/Vonglo-BMI—Ott]

**THE BAKER'S DOZEN** (MGM 13231)  
 (B+) "APPLE STRUDEL" (2:14) [Daybird-BMI—Badale]  
 (B) "LITTLE TRAIN OF CALPIRA" (2:17) [G. Ricordi-BMI—Villa, Lobos]

**WILD BILL DAVISON** (Contact 14503)  
 (B+) "FAIR IS FAIR" (2:41) [Williamson ASCAP—Rodgers]  
 (B) "SOUTH RAMPART STREET PARADE" (2:44) [Leo Feist ASCAP—Bauduc, Haggart]

**CHARLIE WALKER** (Atlas 1255)  
 (B+) "WRONG KIND OF WOMAN" (2:40) [Blue Moon ASCAP—Saffer, Robinson]  
 (B+) "LOUISE" (2:40) [MacAvery BMI—Walker]

**WOODY HERMAN** (Philips 40187)  
 (B+) "A TASTE OF HONEY" (3:13) [Songfest ASCAP—Scott, Marlow]  
 (B+) "HALLELUJAH TIME" (3:23) [ASCAP—Petersor Dodds, Hamilton]

**THE KIDS** (Gaylord 2203)  
 (B+) "GOOD LOVING" (1:55) [4 King BMI—Levester]  
 (B) "YOU DON'T KNOW WHAT YOU GOT" (2:33) [Al Kir BMI—Levester]

**FRANKIE LYMON** (TCF 11)  
 (B+) "TO EACH HIS OWN" (2:27) [Paramount ASCAP—Livingston, Evans]  
 (B+) "TEACHER, TEACHER" (2:49) [Internat Pauline A CAP—Stillman, Allen]

**SCOTT OBERLE** (Atco 6293)  
 (B+) "YOU'RE MY DREAM GIRL" (2:07) [Claridge A CAP—Sears]  
 (B) "CUPID'S POISON DART" (2:21) [Claridge ASCAP—Cappello]

**THE KINKS** (Cameo 146)  
 (B+) "I TOOK MY BABY HOME" (1:46) [Kassner-Davis]  
 (B) "LONG TALL SALL" (2:10) [Venice BMI—Johnson]

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 It's on Capitol!!  
 and It's ALL Beatles!!!

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ELECTRIFYING BIG-BEAT PERFORMANCES BY ENGLAND'S  
 Paul McCartney, John Lennon, George Harrison and Ringo Starr

featuring  
**SHE  
 LOVES YOU**  
 and  
**ROLL OVER  
 BEETHOVEN**



(S) T 2080

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HAVE YOUR BUYER CALL CRDC AND ORDER IMMEDIATELY.





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

**THE LIGHT BROTHERS** (ABC Paramount 10536)  
(B+) "BERRY HILL" (2:17) [Regent BMI—Light]  
(B) "LOST LITTLE GIRL" (2:47) [U.S. Songs ASCAP—David, Bacharach]

**GLEN MADISON** (Ebony 105)  
(B+) "WHEN YOU DANCE" (2:33) [Angel BMI—Jones]  
(B) "WHY DO YOU HAVE TO GO" (2:17) [Conrad BMI—Allison, Abner]

**CHLOE HARRIS** (Frank 105)  
(B+) "GRANDPA" (2:12) [Buck BMI—Buck]  
(B) "LIZZIE" (2:02) [Buck BMI—Buck]

**SUSAN SMITH** (Sal 6900)  
(B+) "DON'T" (2:10) [Conrad BMI—Kain]  
(B) "TERRY" (2:05) [Conrad BMI—Smith]

**WILD JIMMY SPRUILL** (Enjoy 2006)  
(B+) "THE ROOSTER" (2:31) [Bob-Dan BMI—Spruill, Johnson]  
(C+) "CUT AND DRIED" (2:34) [Bob-Dan BMI—Spruill]

**JOEL THOMAS** (Foremost 1001)  
(B+) "DON'T COME RUNNIN'" (2:10) [WGF BMI—Thomas]  
(B) "WAITING, WATCHING, WANTING" [WGF BMI—Gerst]

**GENE STRIDEL** (Columbia 42998)  
(B+) "EVERY TIME IS THE FIRST TIME" (2:46) [Fascination ASCAP—Everitt, Stith]  
(B) "ONE MORE MOUNTAIN (ONE MORE RIVER)" [Roncom ASCAP—Vance, Snyder]

**BOBBY LONG** (Teia 1001)  
(B+) "I'VE BEEN THERE TOO" (2:59) [Bomac BMI—Rogers]  
(B) "JENNY LEE" (3:03) [Desert Palm BMI—Rush]

**JACK WIEGAN** (Cameo 315)  
(B+) "STAIRWAY TO THE STARS" (2:16) [Robbins ASCAP—Maineck, Parish, Signorelli]  
(B+) "PRISONER OF LOVE" (2:06) [Mayfair ASCAP—Colombo, Robin, Gaskill]

**EZZ RECO** (Capitol 5158)  
(B+) "LITTLE GIRL" (2:12) [Celestial-Aitken]  
(C+) "KING OF KINGS" (2:51) [Francis Day & Hunter-ASCAP—Clift]

**JOHN ANDREA** (20th Century Fox 482)  
(B+) "CATHY CAN I TAKE YOU HOME" (2:29) [TM-BMI—Evans, Nevins]  
(B) "ATHENA" (2:19) [4 Star-BMI—Seals]

**THE GALAXIES** (Richie 458)  
(B+) "THE LEOPARD" (1:50) [Rago BMI—Galasies, Rago]  
(B) "DEAR SOMEONE" (2:22) [Rago BMI—Brewer, Galaxies]

**ROSALIND MADISON** (Revis 1007)  
(B+) "TURN BACK THE HANDS OF TIME" (2:10) [American BMI—Revis]  
(B) "DON'T DECEIVE ME" (2:15) [American BMI—Revis, Capart]

**THE RAMADAS** (New World 2000)  
(B+) "I'M GOING TO BE BLUE" (2:50) [Corette BMI—Ford, Espey, Hogan]  
(B) "WALKING DOWN THE HALL" (1:40) [Corette BMI—Ford]

## B REVIEWS

**TINY WATKINS** (Teia 1002)  
(B) "TORTURING LOVER" (2:17) [Gulfway BMI—Watkins]  
(B) "ALL AT ONCE" (2:32) [Gulfway BMI—Watkins]

**DARRELL SCOTT** (Lynne 7006)  
(B) "HALLELUJAH, I'M IN LOVE AGAIN" (2:18) [Seven Palms BMI—Shur]  
(C+) "ONCE UPON A TIME" (2:27) [Seven Palms BMI—Shur]

**NANINE** (Joli 1001)  
(B) "SOUIE, BABY, SOUIE" (2:35) [Jo-Jon ASCAP—Baron, Carney]  
(B) "USOWEN N' OUWERN" (2:15) [Jo-Jon ASCAP—Baron, Carney]

**MAD ENGLISHMAN WITH THE FURYS** (Vee Six 1023)  
(B) "BEETLE-MANIA" (2:35) [Vee Six BMI—Marco]  
(C+) "JANICE" (3:07) [Vee Six BMI—Marco]

**EILEEN REO** (Kearney 402)  
(B) "I NEED YOU" (2:07) [Kearney-BMI—Reo]  
(B) "LET'S TELL HER NOW" (2:05) [David-BMI—Dell]

**QUARTETTE TRES BIEN** (Decca 31615)  
(B) "DAYS OF WINE AND ROSES" (3:30) [Witmark-ASCAP—Mancini, Mercer]  
(B) "BOSS TRES BIEN" (2:55) [Gaslight-BMI—Thompson]

**ALLAN (BLACKIE) SHACKNER** (Newport 113)  
(B) "MONACO" (2:50) [Frederick BMI—Johnson]  
(B) "LONELY NIGHTS" (2:48) [Brandom ASCAP—Douglas]

**THE ELGINS** (Lummtone 113)  
(B) "FINDING A SWEET-HEART" (2:30) [Heleriqui BMI—Fowler]  
(B) "YOUR LOVELY WAYS" (2:48) [Heleriqui BMI—Sinclair]

**LAFAWN PAUL** (Vandan 2323)  
(B) "YOU CAN HOLD MY HAND" (2:02) [Vandanburg, Bolivar BMI—Langsdorf]  
(B) "LOSER'S LOST CAUSE" (2:31) [Vandanburg, Bolivar BMI—Couch, McDuff]

## B REVIEWS

**SKILES & HENDERSON** (Epic 9665)  
(B) "SWEETHEARTS AND HEADACHES" (1:31) [Walt Disney ASCAP—Salpyter]  
(C) "WALKING BACK TO TEXAS" (1:30) [New Christy BMI—Turner]

**TEEN BUGS** (Blue River 208)  
(B) "YES, YOU CAN HOLD MY HAND" (2:12) [Blue River BMI—Mathis]  
(C+) "TEENITIS" (2:10) [Blue River BMI—Mathis]

**DARRELL GLENN** (Robbie 101)  
(B) "TEARDROP FALLS" (2:37) [Downey BMI—Glenn, Robertson]  
(C) "HOO DOO THE VOO DOO" (2:15) [Downey BMI—Glenn, Robertson]

**RON FRESCHI** (Twilight 407)  
(C+) "LITTLE BOYS AND GIRLS" (2:25) [Duane BMI—Lane, Thompson]  
(C) "SEARCHING" (2:08) [Duane BMI—Thompson]

**RAY ROBERTS** (Cris 112)  
(B) "LOVE SICK BLUES" (2:40) [Mills-ASCAP—Friend—Mills]  
(C+) "IT'S NOT ON THE JUKE-BOX" (2:59) [Dundee-BMI—Gibson—Roberts]

**NICK LUCAS** (Accent 1117)  
(B) "HELLO DOLLY" (2:05) [Edwin H. Morris-ASCAP—Herman]  
(B) "TIP TOE THRU THE TULIPS WITH ME" [Whitmark & Sons-ASCAP—Burke—Dubin]

**SONNY FLAHARTY AND HIS YOUNG AMERICANS** (Alco 1002)  
(B+) "MICKEY MONKEYED" (2:15) [Glenway-BMI—Webster—Flaharty]  
(B) "WALKING AT MIDNIGHT" (2:40) [Glenway-BMI—Webster]

**RONNIE & THE CRAYONS** (Domain 1402)  
(B+) "AM I IN LOVE" (2:08) [Sepe-Krasnow-Almar-ASCAP—Johnson—Krasnow—Sepe—Brooks]  
(B) "BIRCHARD'S BREAD" (2:12) [Republicrat-Cord-Popcorn-BMI—Marks—Romans—Fink]

**ELLEN MARTY** (Marty 603)  
(B+) "DON'T ASK ME — DON'T BUG ME" (2:22) [Mems-BMI—Marty]  
(B) "THIS TIME OF YEAR" (2:24) [Hallmark-ASCAP—Livingston—Edelson—Leahy]

**JACK KENNELLEY** (Cris 111)  
(B+) "BLUES IS THE SHADOW OF LOVE" (2:39) [Tyco-BMI—Three J's]  
(B) "LOVERS WHEN WE MEET" (3:00) [Tyco-BMI—Three J's]

**DELILAH** (Shirley 116)  
(B+) "PACKIN' UP" (3:29) [Carriage BMI—Gregg]  
(B+) "PLEDGING MY LOVE" (2:35) [Lion BMI—Washington, Robey]

**AUDIE ANDREWS** (Danny 101)  
(B) "BUBBA" (2:10) [Marett-BMI—Audie & Betty Andrews]  
(C+) "MY LITTLE BOY'S PRAYER" (2:40) [Marett-BMI—Geist]

**MARK 5 COMBO** (Variety 11308)  
(B) "YOU DO THINGS TO ME" (2:07) [Chicago BMI—Koncell]  
(B) "THE OAK ON THE CORNER" (1:54) [Chicago BMI—Antonucci]

**IKE PERRY AND HIS LYRICS** (Mama 2:25)  
(B) "AT THE PARTY" (2:25) [Periscope-BMI—Perry]  
(C+) "DON'T LET IT GET YOU DOWN" (2:36) [Periscope-BMI—Perry]

**GAY CLARIDGE ORK** (Variety 1037)  
(B) "LITTLE BLUE VASE" (2:24) [Chicago BMI—Antonucci]  
(C+) "NIGHT AFTER NIGHT" (2:40) [Gollatz BMI—Gallant]

## C+ REVIEWS

**LARRY CUMMINGS** (Unique 1001)  
(C+) "I WISH I COULD FALL IN LOVE" (2:20) [Pryor]  
(C+) "IF YOU BELIEVE ME" (2:15) [Pryor]

**JIMMY COLLETT** (Arcade 182)  
(C+) "MY LITTLE CLOUD IN THE BLUE" (2:32) [Arcade ASCAP—Evelyn & Henry Thiesen]  
(C+) "IT JUST TAKES ONE" (2:36) [Valley Brook ASCAP—Marks]

**FORD LILE** (Pennant 10045)  
(C) "NATURE BOY" (2:14) [Burk & Van Heusen ASCAP—Ahbez]  
(C) "LOVE, YOU'RE WILD" (2:15) [Sterling ASCAP—Sterling Esq.]

**DEAN BEARD** (Gina 1116)  
(C+) "YOU'RE THE NEAREST THING TO HEAVEN" [Gaylo-Eastwick-BMI—Beard—Smith]  
(C+) "STRAWBERRY SHAKE" [Gaylo-Eastwick-BMI—Beard—Smith]

**DEBBIE BURTON** (Alden 999)  
(C+) "HE'S THE BOY I LOVE" (1:56) [Futura-ASCAP—Furth, Cleveland]  
(C) "THAT'S WHAT'S HURTING ME" (2:16) [Futura-ASCAP—Sandec, Cleveland]

## RELIGIOUS

**THE SOUTHERNAIRES** (Song Bird-1007)  
"The Last Mile Of The Way"/"I Want To Live For Jesus"

**THE SOUL SEEKERS** (Peacock-3016)  
"Christian's Ambition"/"When You See Me Walking Right"

**PILGRIM JUBILEE SINGERS** (Peacock-3015)  
"The Old Ship"/"Testify"

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**"Wrong For Each Other"** 4-43015 **Andy Williams**

**"LOUIE—GO HOME"** 4-43008 **PAUL REVERE & THE RAIDERS**

**"TODAY"** 4-43000 **THE NEW CHRISTY MINSTRELS**



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 1st)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Ronnie—Four Seasons—Philips			50%
42%	Bits And Pieces—Dave Clark Five—Epic			77%
40%	I Don't Want To Be Hurt Anymore—Nat Cole—Capitol			40%
39%	(Just Like) Romeo & Juliet—Reflections—Golden World			62%
32%	Love Me With All Your Heart—Ray Charles Singers—		Command	32%
31%	Louie-Go Home—Paul Revere & Raiders—Columbia			31%
30%	Our Faded Love—Royaltones—Mala			30%
30%	Wrong For Each Other—Andy Williams—Columbia			30%
29%	Cotton Candy—Al Hirt—RCA Victor			29%
28%	Fugitive—Jan Davis—A & M			28%
27%	My Guy—Mary Wells—Motown			64%
26%	From Russia With Love—Village Stompers—Epic			26%
26%	Rosemarie—Pat Boone—Dot			32%
26%	From Russia With Love—Kenny Ball—Kapp			26%
25%	Stay Awhile—Dusty Springfield—Philips			71%
24%	Not Fade Away—Rolling Stones—London			24%
23%	One Potato—Dovells—Parkway			44%
22%	Tall Cool One—Wailers—Golden Crest			22%
21%	Kiss Me Sailor—Diane Renay—20th Fox			77%
21%	Wish Someone Would Care—Irma Thomas—Imperial			98%
20%	Baby, Baby, Baby—Anna King & Bobby Byrd—Smash			96%
19%	I'm So Proud—Impressions—ABC Paramount			19%
18%	John Mason Whitney III—Justin Tubb—Groove			18%
17%	My Girl Sloopy—Vibrations—Atlantic			42%
16%	Gee—Pixie Three—Mercury			55%
15%	From Russia With Love—Al Caiola—United Artists			15%
14%	Do You Want To Know A Secret—Beatles—Vee Jay			49%
14%	In My Lonely Room—Martha & Vandellas—Gordy			14%
14%	The Matador—Major Lance—Okeh			82%
13%	Diane—Bachelors—London			13%
12%	That's The Way Boys Are—Lesley Gore—Mercury			80%
11%	Slip-In Mules—Sugar Pie De Santo—Checker			39%

**LESS THAN 10% BUT MORE THAN 5%**

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL TO DATE
Call Her Up		Be Anything But Be Mine		Pink Panther Theme	
Jackie Wilson (Brunswick)	35%	Gloria Lynn (Fontana)	17%	Henry Mancini (RCA)	4%
I Should Care		My Heart		Hey Mr. Sax Man	
Gloria Lynn (Everest)	9%	Roomates (Canadian American)	8%	Boots Randolph (Monument)	
Today		Walk Walk		Little Children	
New Christy Minstrels (Columbia)	28%	Freewheelers (Epic)	46%	Billy Kramer (Liberty)	
Whenever He Holds You		Charade		Where Are You	
Bobby Goldsboro (United Artists)	8%	Sammy Kaye (Decca)	7%	Duprees (Coed)	1%

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# CLIFF RICHARD



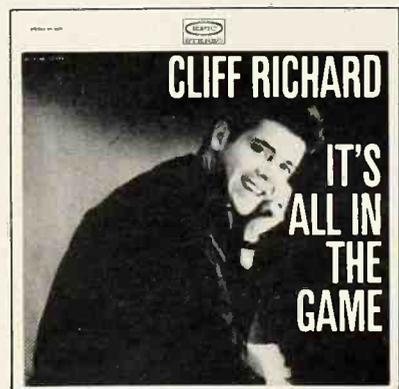
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**C/W**

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Cash Box—April 11, 1964



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |  |  |   |
|---|--|--|---|
| 1 <b>LOVE ME WITH ALL YOUR HEART</b><br><i>Roy Charles Singers (Command 4046)</i> | 13 <b>TODAY</b><br><i>New Christy Minstrels (Columbia 43000)</i>                   | 26 <b>LITTLE CHILDREN</b><br><i>Billy J. Kramer &amp; Dakotas (Imperial 66027)</i> | 39 <b>JUST ONE LOOK</b><br><i>Hollies (Imperial 66026)</i>                            |
| 2 <b>GEE</b><br><i>Pixies Three (Mercury 72250)</i>                               | 14 <b>SOMEBODY STOLE MY DOG</b><br><i>Rufus Thomas (Stax 149)</i>                  | 27 <b>AIN'T THAT JUST LIKE ME</b><br><i>Searchers (Kapp 584)</i>                   | 40 <b>ALL MY LOVING</b><br><i>Jimmy Griffin (Reprise 0268)</i>                        |
| 3 <b>BE ANYTHING (BUT BE MINE)</b><br><i>Gloria Lynne (Fontana 1890)</i>          | 15 <b>I'LL FIND YOU</b><br><i>Valerie &amp; Nick (Glover 3000)</i>                 | 28 <b>ROSEMARIE</b><br><i>Pat Boone (Dot 16598)</i>                                | 41 <b>RED RYDER/TEXAS LIL</b><br><i>Murry Kellum (M.O.C. 657)</i>                     |
| 4 <b>CONGRATULATIONS</b><br><i>Rick Nelson (Imperial 66017)</i>                   | 16 <b>WE'LL NEVER BREAK UP FOR GOOD</b><br><i>Paul &amp; Paula (Philips 40168)</i> | 29 <b>ACROSS THE STREET</b><br><i>Lenny O'Henry (Atco 6291)</i>                    | 42 <b>MOONGLOW/PICNIC THEME</b><br><i>Baja Marimba Band (Almo International 203)</i>  |
| 5 <b>THE WONDER OF YOU</b><br><i>Roy Peterson (RCA Victor 8333)</i>               | 17 <b>VANISHING POINT</b><br><i>Marketts (Warner Bros. 5423)</i>                   | 30 <b>GONNA GET ALONG WITHOUT YOU NOW</b><br><i>Tracy Day (Amy 901)</i>            | 43 <b>PUPPET ON A STRING</b><br><i>Bob &amp; Earl (Marc 105)</i>                      |
| 6 <b>I'M ON FIRE</b><br><i>Jerry Lee Lewis (Smash 1856)</i>                       | 18 <b>EASY TO LOVE</b><br><i>Chiffons (Laurie 3224)</i>                            | 31 <b>FIRST CLASS LOVE</b><br><i>Little Johnny Taylor (Galaxy 729)</i>             | 44 <b>NOT FADE AWAY</b><br><i>Rolling Stones (London 9657)</i>                        |
| 7 <b>OUR FADED LOVE</b><br><i>Royal Tones (Mala 473)</i>                          | 19 <b>I CAN'T WAIT</b><br><i>Baby Washington (Sue 797)</i>                         | 32 <b>HOW BLUE CAN YOU GET</b><br><i>B. B. King (ABC Paramount 10527)</i>          | 45 <b>SOME THINGS ARE BETTER LEFT UNSAID</b><br><i>Ketty Lester (RCA Victor 8331)</i> |
| 8 <b>WHERE DOES LOVE GO</b><br><i>Freddie Scott (Colpix 724)</i>                  | 20 <b>LOUIE—GO HOME</b><br><i>Paul Revere &amp; Raiders (Columbia 43008)</i>       | 33 <b>WALK, WALK</b><br><i>Freewheelers (Epic 9664)</i>                            | 46 <b>OH BOY</b><br><i>Jackie DeShannon (Liberty 55678)</i>                           |
| 9 <b>MR. JOHN</b><br><i>Bill Spivery (Tahoe 2538)</i>                             | 21 <b>HEY MR. SAX MAN</b><br><i>Boots Randolph (Monument 835)</i>                  | 34 <b>LITTLE DONNA</b><br><i>Rivieras (Riviera 1402)</i>                           | 47 <b>CALL HER UP</b><br><i>Jackie Wilson (Brunswick 55263)</i>                       |
| 10 <b>THE WORLD I USED TO KNOW</b><br><i>Jimmy Rodgers (Dot 16595)</i>            | 22 <b>MEXICAN DRUMMER MAN</b><br><i>Herb Alpert's Tijuana Brass (A&amp;M 732)</i>  | 35 <b>LITTLE BOXES</b><br><i>Pete Seeger (Columbia 42940)</i>                      | 48 <b>A THOUSAND MILES AWAY</b><br><i>Santo &amp; Johnny (Canadian American 167)</i>  |
| 11 <b>DONNIE</b><br><i>Bermudas (Era 3125)</i>                                    | 23 <b>WHENEVER HE HOLDS YOU</b><br><i>Bobby Goldsboro (United Artists 710)</i>     | 36 <b>HELLO WALLS/DOUBLE CROSSING BLUES</b><br><i>Little Ester (Atlantic 2223)</i> | 49 <b>SUGAR &amp; SPICE</b><br><i>Searchers (Liberty 55689)</i>                       |
| 12 <b>I SHOULD CARE</b><br><i>Gloria Lynne (Everest 2042)</i>                     | 24 <b>I AM WOMAN</b><br><i>Barbra Streisand (Columbia 42965)</i>                   | 37 <b>THAT'S WHAT MAMA SAY</b><br><i>Walter Jackson (Okeh 7189)</i>                | 50 <b>THE BIG BUILD UP</b><br><i>Bert Kaempfert (Decca 316)</i>                       |
|   | 25 <b>WEE GEE TALK</b><br><i>Rivingtons (Liberty SS 671)</i>                       | 38 <b>ALL YOU HAD TO DO</b><br><i>Chris &amp; Cathy (Monogram 51)</i>              |   |



**FRANKIE FANELLI**

## FRANKIE FANELLI: RIGHT! FROM THE START

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LPM/LSP-2842  
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# TOP 100 Albums



## TOP 50 STEREO

MONAURAL

APRIL 11, 1964

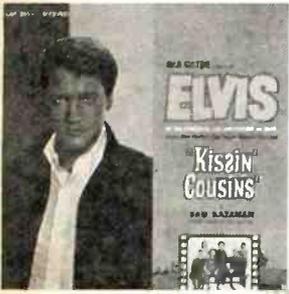
Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		MEET THE BEATLES <i>(Capitol T 2047)</i>	Capitol	1		MOVIN' <i>Peter, Paul &amp; Mary (Warner Bros. WB 1437)</i>	Warner Bros.	68		50 FABULOUS PIANO FAVORITES <i>Ferrante &amp; Telcher (United Artists UAL 3343)</i>	United Artists
2		INTRODUCING THE BEATLES <i>(Vee Jay LP 1062)</i>	Vee Jay	2		THE SECOND BARBRA STREISAND ALBUM <i>(Columbia CL 2054)</i>	Columbia	70		DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS <i>Frank Sinatra (Reprise IF 1011)</i>	Reprise
3		HONEY IN THE HORN <i>Al Hirt (RCA Victor LPM 2733)</i>	RCA Victor	3		EARLY HITS OF 1964 <i>Lawrence Welk (Dot DLP 3572)</i>	Dot	71		RICK NELSON SINGS "FOR YOU" <i>(Decca DL 4479)</i>	Decca
4		HELLO DOLLY <i>Broadway Cast (RCA Victor LCO 1087)</i>	RCA Victor	4	37	LITTLE DEUCE COUPE <i>Beach Boys (Capitol T 1998)</i>	Capitol	72		LAWRENCE OF ARABIA <i>Filmtrack (Colpix CP 514)</i>	Colpix
5		BARBRA STEISAND/THE THIRD ALBUM <i>(Columbia CL 2154)</i>	Columbia	5	38	GENE PITNEY'S BIG SIXTEEN <i>(Musicor MM 2008)</i>	Musicor	73		APOLLO SATURDAY NIGHT <i>Various Artists (Atco 159)</i>	Atco
6		CHARADE <i>Henry Mancini (RCA Victor LPM 2755)</i>	RCA Victor	6	39	RAMBLIN' <i>New Christy Minstrels (Columbia CL 2055)</i>	Columbia	74		WONDERFUL, WONDERFUL <i>Lawrence Welk (Dot DLP 3552)</i>	Dot
7		IN THE WIND <i>Peter, Paul &amp; Mary (Warner Bros. WB 1507)</i>	Warner Bros.	7	40	CURB YOUR TONGUE, KNAVE <i>Smothers Brothers (Mercury MG 20862)</i>	Mercury	75		ON THE MOVE <i>Trini Lopez (Reprise RS 6112)</i>	Reprise
8		DAWN (GO AWAY) <i>Four Seasons (Philips PHM 200-124)</i>	Philips	10	41	TALK BACK TREMBLING LIPS <i>Johnny Tillotson (MGM E 4188)</i>	MGM	76		FIRST HURRAH <i>Clancy Bros. &amp; Tommy Makem (Columbia CL 2165)</i>	Columbia
9		TENDER IS THE NIGHT <i>Johnny Mathis (Mercury MG 20890)</i>	Mercury	13	42	THE GOLDEN HITS OF JERRY LEE LEWIS <i>(Smash MG 27047)</i>	Smash	77		THE BEATLES & FRANK IFIELD <i>(Veejay VJLP 1085)</i>	Veejay
10		LIVING A LIE <i>Al Martino (Capitol T 2040)</i>	Capitol	14	43	KISSIN' COUSINS <i>Elvis Presley (RCA Victor LPM 2894)</i>	RCA Victor	78		BACH'S GREATEST HITS <i>Swingle Sisters (Philips PHS 600 097)</i>	Philips
11		JOHN GARY ENCORE <i>(RCA Victor LPM 2084)</i>	RCA Victor	9	44	THE SINGING NUN <i>Soeur Sourire (Philips PCC 203)</i>	Philips	79		TOM JONES <i>Soundtrack (United Artists UAL 4113)</i>	United Artists
12		THERE I'VE SAID IT AGAIN <i>Bobby Vinton (Epic LN 24081)</i>	Epic	16	45	HEY LITTLE COBRA <i>Rip Chords (Columbia CL 2151)</i>	Columbia	80		YOU MAKE ME FEEL SO YOUNG <i>Ray Conniff (Columbia CL 2118)</i>	Columbia
13		YESTERDAY'S LOVE SONGS—TODAY'S BLUES <i>Nancy Wilson (Capitol T 2012)</i>	Capitol	12	46	SHELTER OF YOUR ARMS <i>Sammy Davis, Jr. (Reprise R 6174)</i>	Reprise	81		ITALIAN VOICE OF AL MARTINO <i>(Capitol T 1907)</i>	Capitol
14		WEST SIDE STORY <i>Filmtrack (Columbia OL 5670)</i>	Columbia	8	47	FOLK SONGS AROUND THE WORLD <i>Mantovani (London LL 3360)</i>	London	82		UM, UM, UM, UM, UM, UM <i>Major Lance (Okeh OKM 12106)</i>	Okeh
15		PURE DYNAMITE <i>James Brown (King K 883)</i>	King	11	48	NAVY BLUE <i>Diane Renay (20th Century Fox TFM 3133)</i>	20th Century Fox	83		GREAT FOLK THEMES <i>Percy Faith (Columbia CL 2108)</i>	Columbia
16		JOAN BAEZ IN CONCERT VOL. II <i>(Vanguard VSD 2123)</i>	Vanguard	22	49	ROY ORBISON'S GREATEST HITS <i>(Monument M 8000)</i>	Monument	84		TODAY <i>New Christy Minstrels (Columbia CL 2159)</i>	Columbia
17		WIVES & LOVERS <i>Jack Jones (Kapp KL 1352)</i>	Kapp	19	50	DAYS OF WINE AND ROSES <i>Andy Williams (Columbia CL 2015)</i>	Columbia	85		50 FABULOUS GUITARS <i>Al Caiola (United Artists UAL 3330)</i>	United Artists
18		THE MANY MOODS OF TONY <i>Tony Bennett (Columbia CL 2141)</i>	Columbia	18	51	BELAFONTE AT THE GREEK THEATRE <i>(RCA Victor LSO 6009)</i>	RCA Victor	86		COMPETITION COUPE <i>Astronauts (RCA Victor LPM 2858)</i>	RCA Victor
19		TILL THE END OF TIME <i>Jerry Vale (Columbia CL 2116)</i>	Columbia	20	52	SUNDAY IN NEW YORK <i>Peter Nero (RCA Victor LPM 2827)</i>	RCA Victor	87		MEET THE SEARCHERS/NEEDLES & PINS <i>(Kapp KL 1363)</i>	Kapp
20		SERENDIPITY SINGERS <i>(Philips 200 115)</i>	Philips	35	53	KISMET <i>Mantovani &amp; Orch. (London PM 55001)</i>	London	88		THE CARDINAL <i>Soundtrack (RCA Victor LOC 1084)</i>	RCA Victor
21		SWEET & SOUR TEARS <i>Ray Charles (ABC Paramount ABC 480)</i>	ABC Paramount	15	54	PINK PANTHER <i>Henry Mancini (RCA Victor LPM 2894)</i>	RCA Victor	89		ROMANTICALLY <i>Johnny Mathis (Columbia CL 2098)</i>	Columbia
22		THE WONDERFUL WORLD OF ANDY WILLIAMS <i>(Columbia CL 2137)</i>	Columbia	17	55	FRANK FONTAINE SINGS HOW SWEET IT IS <i>(ABC Paramount ABC 470)</i>	ABC Paramount	90		LONELY GUITAR <i>Duane Eddy (RCA Victor LPM 2798)</i>	RCA Victor
23		LOUIE, LOUIE <i>Kingsmen (Wand 657)</i>	Wand	26	56	JOAN BAEZ IN CONCERT <i>(Vanguard VRS 9112)</i>	Vanguard	91		WE SHALL OVERCOME <i>Pete Seeger (Columbia CL 2101)</i>	Columbia
24		KIND OF LOVE <i>Lettermen (Capitol T 2013)</i>	Capitol	24	57	LOVE HIM <i>Doris Day (Columbia CL 2131)</i>	Columbia	92		FUN IN ACAPULCO <i>Elvis Presley (RCA Victor LPM 2756)</i>	RCA Victor
25		TIME TO THINK <i>Kingston Trio (Capitol T 2011)</i>	Capitol	27	58	MOON RIVER <i>Andy Williams (Columbia CL 1809)</i>	Columbia	93		BIG SOUNDS OF THE DRAGS <i>(Capitol T 2001)</i>	Capitol
26		REFLECTIONS <i>Chad Mitchell Trio (Mercury MG 20891)</i>	Mercury	21	59	COUNTRY PIANO, CITY STRINGS <i>Floyd Cramer (RCA Victor LPM 2800)</i>	RCA Victor	94		QUIET NIGHTS <i>Miles Davis (Columbia CL 2106)</i>	Columbia
27		THE VENTURES IN SPACE <i>(Dolton BLP 2027)</i>	Dolton	30	60	OUT ON A LIMB <i>Moms Mabley (Mercury MG 20889)</i>	Mercury	95		OUT OF LIMITS <i>Markets (Warner Bros. W. 1537)</i>	Warner Bros.
28		SHUT DOWN VOL. II <i>Beach Boys (Capitol T 2027)</i>	Capitol	62	61	I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CL 1869)</i>	Columbia	96		AIN'T THAT GOOD NEWS <i>Sam Cooke (RCA Victor LSP 2899)</i>	RCA Victor
29		THE TIMES THEY ARE A CHANGIN' <i>Boy Dylan (Columbia CL 2105)</i>	Columbia	33	62	DRAG CITY <i>Jan &amp; Dean (Liberty LP 7339)</i>	Liberty	97		ROME 35/MM <i>Enoch Light (Command RS 863)</i>	Command
30		GLAD ALL OVER <i>Dave Clark Five (Epic LN 24093)</i>	Epic	78	63			98		HIT CITY 64 <i>Sutaris (Decca DL 4487)</i>	Decca
31		THE SOLID GOLD STEINWAY <i>Roger Williams (Kapp KL 1354)</i>	Kapp	38	64			99		THE BARBRA STREISAND ALBUM <i>(Columbia CL 2007)</i>	Columbia
32		WHAT MAKES SAMMY RUN <i>Original Cast (Columbia KOL 6040)</i>	Columbia	57	65			100		THE GIRL WHO CAME TO SUPPER <i>B'way Cast (Columbia KOL 6020)</i>	Columbia
33		PETER, PAUL & MARY <i>(Warner Bros. WB 1449)</i>	Warner Bros.	23	66						
34		CATCH A RISING STAR <i>John Gary (RCA Victor LM 2745)</i>	RCA Victor	31	67						

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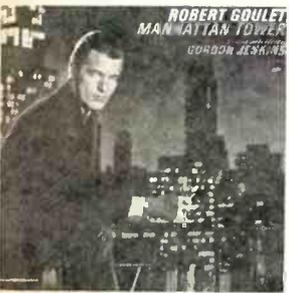


# ALBUM REVIEWS

## POP PICKS



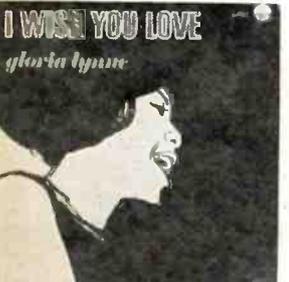
**"KISSIN' COUSINS"**—Elvis Presley—RCA Victor LSP 2894  
The newest Elvis Presley set, tagged after his current MGM flick "Kissin' Cousins," is skedded for an early ride to the charts. The songster launches the LP with the title tune which soared to the top ten of the singles lists. The chanter's almost effortless essay of such others as "Smokey Mountain Boy" and "One Boy Two Little Girls" is sure to bring out his loyal following in droves.



**"MANHATTAN TOWER"**—Robert Goulet—Columbia OL 6050  
Gordon Jenkins' famed hymn to Manhattan, "Manhattan Tower," is dressed up in a fresh new treatment by Robert Goulet and a Jenkins-conducted ork and chorus. For this disk revival on Columbia, the composer has added a new tune, "The Man Who Loves Manhattan," that's been deftly fitted to the baritone's winning vocal style. Still infectious and ear-arresting are "Married I Can Always Get" and "Never Leave Me." Attractively packaged in a book-fold jacket boasting a host of colorful pics, the set is sure to get top radio and sales attention.



**"THE PINK PANTHER"**—Henry Mancini—RCA Victor LSP 2795  
Henry Mancini, with another Academy Award nomination to his credit ("Charade"), continues to turn out top-drawer film scores from which come best-selling albums. This latest for the new Peter Sellers flick is ripe with lush melody and pulsating rhythms. Eye the disk for chart status in rapid time. Slick tracks are "The Pink Panther Theme," "It Had Better Be Tonight" and "The Tiber Twist."



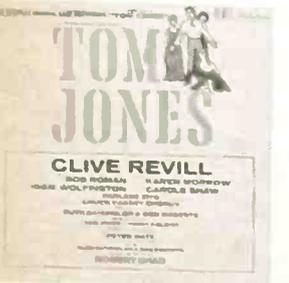
**"I WISH YOU LOVE"**—Gloria Lynne—Everest 5226  
Gloria Lynne cashes in on the success of her recent single, "I Wish You Love," to tag this latest album romp on Everest. The lark aims her wide-range vocal charms at a dozen love songs, most of which have been around for many a year, and gives them a fresh updated reading in her distinctive way. Best bets here are "And This Is My Beloved," "If You Love Me" and "You Don't Know What Love Is." Strong chart potential here.



**"GLAD ALL OVER"**—The Dave Clark 5—Epic LN 24093  
The Dave Clark 5 scored two quick successive chart blockbusters with their hot selling rendition of "Glad All Over" (from which this debut LP was tagged), and "Bits And Pieces," both of which are included here. The crew has that infectious musical and vocal quality that has become the rage with the younger set, and this premier package should make the charts in no time flat.



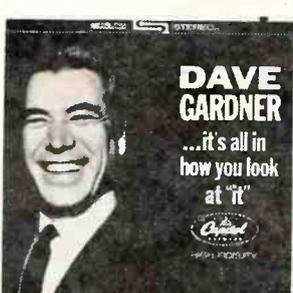
**"I HAPPEN TO LIKE NEW YORK"**—Caterina Valente—London PS 362  
Caterina Valente, one of the most versatile song stylists on the international music scene, adds new depth to her repertoire with this program of tunes dedicated to New York. Backed by the top-flight mood orchestrations of orkster Johnny Keating, the lark packs an emotional wallop with her feelingful readings of "Autumn In New York," "Something's Coming," "New York New York" and nine other first-rate items. A potent vocal entry from London.



**"TOM JONES"**—Original Musical Cast—Theatre Productions 59000  
No, this isn't the Broadway cast version of the classic comedy, but one would be hard pressed to tell the difference. It's an original disk presentation, and a nifty one at that. Everything's been done with Broadway finesse, from the bright, witty score by Ruth Batchelor and Bob Roberts, orchestrated by first-rate arranger ("No Strings") Peter Matz, to the performers (e.g. "Oliver's" Clive Revill, Karen Morrow), to the handsome double-fold package. The straight film version of "Tom Jones" is busting all sorts of box-office records. This singing rendition could go over big, too.



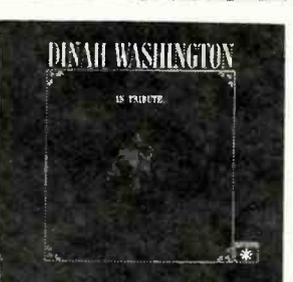
**"AIN'T NOTHIN' BUT THE BLUES"**—Judy Roderick—Columbia CL 2153  
Femme folk-blues singers are as scarce as Democrats in Vermont. However, once in a great while one does come on the scene. Judy Roderick is just such an artist. The lark has a husky, wide-range vocal style and a power-packed distinctive funky delivery. On this her premiere LP outing, she shines on "Wild Women Don't Sing The Blues," "Come Back, Baby" and "Miss Brown To You." A talent to watch.



**"IT'S ALL IN HOW YOU LOOK AT IT"**—Dave Gardner—Capitol ST 2055  
Dave Gardner gets the benefit of a live audience on this new album outing at the Copa Atlanta by Capitol. The "far out" luffman continues to confound his listeners with his metaphorical sense of humor and evokes gales of laughter in the process. Politics, religion and personalities remain as his favorite targets. Gardner's corn-pone delivery is an asset throughout. Loads of laughter to be had here.



**"THINGS ARE SWINGIN'"**—The Kirby Stone Four—Warner Bros. WS 1540  
The Kirby Stone Four lives up to the album tag here as they open the session swinging and sustain the mood till the very end. The group's inimitable vocal style enhances these bouncing goodies from the realm of Broadway as they lash out with vibrant treatments of "There's No Business Like Show Business," "Hello Dolly" and "Thank Heaven For Little Girls." A potent vocal entry.



**"IN TRIBUTE"**—Dinah Washington—Roulette R 25244  
From her early gigs with Lionel Hampton up to her later position of prominence, the late Dinah Washington cast a long shadow over the music world. Fortunately, for her countless fans, the lark's highly-personal funky blues singing style is preserved via top-notch recordings like this. Best listening bets here include "I've Run Out Of Reasons," "Something's Got To Give" and "Funny Thing."



**"MORE OF TODAY'S BEST"**—Glen Gray—Capitol ST 2014  
Out of respect for the late Glen Gray, Capitol Records and the Casa Loma ork completed this set which was the orkster's last project. The big, jazz-styled swingin' ork go through their musical paces with verve and poise on a host of currently popular items such as "One Note Samba," "I Wanna Be Around" and "I Can't Stop Loving Him." Fine fare for either dancing or listening pleasure.



**"PARIS WHEN IT SIZZLES"**—Original Sound-track—Nelson Riddle—Reprise RS 6113  
Nelson Riddle has created a sparkling score for the soon-to-be-released William Holden-Audrey Hepburn starrer, "Paris When It Sizzles." The music, filled with bits and pieces of appropriate Gallic charm, perfectly captures the comedic mood of the flick. Highlights include "Gabrielle," "French Bubble Bath" and "La Valse Grande." Disk should do well when the film goes into general release.



**"THIS YEAR'S TOP MOVIE SONGS"**—Four Lads—United Artists—UAS 6356  
As the Academy Awards time is almost here, this appropriately-themed album featuring the Four Lads reading a bevy of this year's nominations plus other favorites, could well score in the coin department. The boys are in their expected professional form on "Tom Jones," "Charade" and "More." One of the best albums that the group has cut in quite a while.

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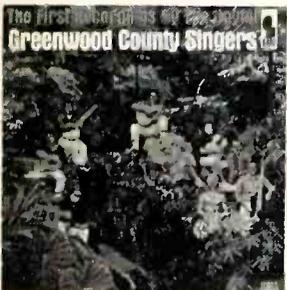
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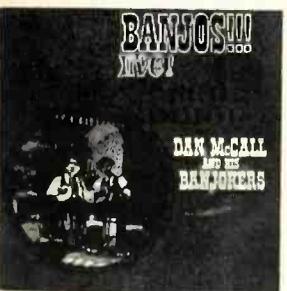
**"A WET BIRD NEVER FLIES AT NIGHT"**—Jackie Vernon—Jubilee JGM 2052  
In an era where far-out comedians are the rule of thumb, it is especially refreshing to find a newcomer who utilizes the old-fashioned stand-up technique. Jackie Vernon is just a laughman. On this Jubilee set cut live at the Tunnel Inn in Milwaukee, Vernon holds forth in an infectious, laconic easy-going manner covering a wide range of subjects from Darwin to Dracula. Many yocks to be had here.



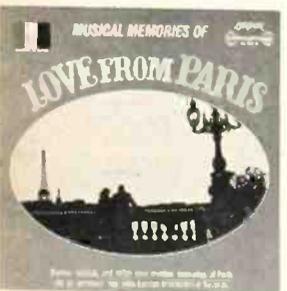
**"GOLDEN MEMORIES OF THE PAST"**—Various Artists—Musicnote 7000  
One of the most commercial forms of teen LP product over the past few years have the packages spotlighting while-back chart hits. This new entry from musicnote features such well-known artists as the Eternals, the Paragons, The Classics, The Harptones reading a bevy of chestnuts such as "Down The Aisle Of Love," "Once In A While" and "Mister Lonely." Deejays should find plenty of programmable material here.



**"THE FIRST RECORDING BY THE JOYFUL GREENWOOD COUNTY SINGERS"**—Kapp KL 1362  
In the rapidly-increasing popular Christy Minstrels-styled matrix, a new large (nine strong) pop-folk group comes on the scene called the Greenwood County Singers. This talented crew of singers and instrumentalists display fine rich voices and a distinctive brand of listenable harmony as they turn-in top-drawer renditions of "Carson Parks," "Pat Peyton" and "Gaile Foote." Superior entertainment throughout.



**"BANJOS LIVE AT THE RED ONION"**—Dan McCall And His Banjokers—Group W 33003  
Here's a delightful, high-spirited set spotlighting the hard-driving banjo technique of Dan McCall and His Banjokers. The disk, which was cut live at Gotham's Red Onion, includes a nostalgic program of warm-hearted evergreens. Amid enthusiastic audience applause and singing-along, the group shines on "I'm Looking Over A Four Leaf Clover," "Bye Bye Blackbird" and "Dixie." Top-drawer party album.



**"MUSICAL MEMORIES OF PARIS"**—Camillo—London Int'l TW 91316  
French chanter Camillo reads a bevy of romantic Gallic ballads on this delightful set from London International. The artist's rich, wide-range baritone voice carries him in superb stead as he turns in dramatic, full ork-backed versions of "Ainsi Commence Une Histoire," "Petit Bonhomme" and "Ballade Pour Une Trompette." Pleasant late mood hours companion.

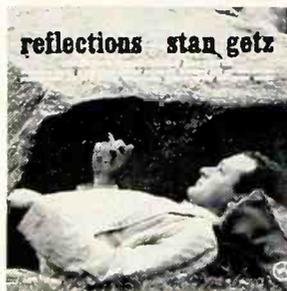


**"NICE 'N EASY"**—Jack Hansen—Dance Along DAL 1315  
Jack Hansen and his ork come up with another package of dance tunes geared for those who prefer a variety of popular tempos, and the orkster follows through with fox trots, waltzes, cha chas, tangos, lindies and mambos. All of the melodies are familiar here and the arrangements are first-rate. Danceable bands are "Lollipops And Roses," "Non Dimenticar" and "This Could Be The Start Of Something Big."



**"JAN BART SINGS YINGLISH"**—Janson LPJR 1000  
Jan Bart lends an easy-listening vocal quality to a set of evergreens and Hebrew-oriented tunes on this issue from Janson Records. The tenor, backed by the ork of William Gunther, gets an Israeli-flavored backdrop from the crew for his lyrical surveys of such oldies as, "I Love You Much Too Much," "That Wonderful Girl Of Mine" and "And The Angels Sing."

## JAZZ PICKS



**"REFLECTIONS"**—Stan Getz—Verve V6-8554  
Stan Getz, who in the past year has come to the forefront of the pop-jazz movement, further displays his winning tenor sax stylings on this imaginative Claus Ogerman and Lalo Schiffrin-arranged set of standards and newies. While backed by a big, lush full ork, Getz creates some potent melodic statements on "Moonlight In Vermont," "Reflections" and "Charade." A superb offering.



**"FOR MEMBERS ONLY"**—Shirley Scott Trio—Impulse A-51  
The Shirley Scott Trio gets in a blue mood on this new album outing on Impulse. The 88'er couples some classic oldies with a few of her original compositions to come up with a set of jazz goodies to please a wide variety of jazz buffs. Moodful bands here are "Blues For Members," "We're Goin' Home" and "Toys In The Attic." Relaxed listening pleasure to be had here.



**"WHAT MAKES SAMMY SWING!"**—Clark Terry & His Friends—20th Century Fox TFS 4137  
Ace trumpeter Clark Terry directs his musical attention at the click Steve Lawrence-starring Broadway musical and offers a sparkling jazz version of the show on this top-notch date from 20th Century-Fox. The easy-going, lyrical, mid-stream Terry instrumental approach is firmly spotlighted on "A Room Without Windows," "You're No Good" and "The Friendliest Thing." Loads of potential here.

## JAZZ BEST BETS



**"AT THE SANTA TECLA"**—Romano Mussolini—Audio Fidelity AFSD 6126  
Romano Mussolini, one of Italy's foremost exponents of American jazz, makes his American wax debut on Audio Fidelity with this program of jazz piano stylings. The 88'er romps through standard beauties such as "How High The Moon," "Angel Eyes," "Honeysuckle Rose," and includes one original composition tagged, "Blues At St. Tecla." An exciting rhythm section lends plenty of feeling to the proceedings.



**"TORRID ZONE"**—Chico O'Farrill—Columbia ES 1813  
Here's a first-rate set of Latin rhythm tunes with potent jazz overtones from Chico O'Farrill on Columbia. One of the leaders in the contemporary Afro-Cuban jazz movement, the orkster-trumpeter displays a keen understanding of a wide variety of musical forms. This is one of the rare jazz packages that is suitable for dancing as well as pleasurable listening. Slick bands here are "Babalu," "Amor" and "Tropical Jazz."

## CLASSICAL PICKS



**SCHUMAN: Spring Symphony**—Leonard Bernstein conducting the New York Philharmonic—Columbia 5981  
Leonard Bernstein perfectly captures all of exuberant and lively martial qualities of the famous Schuman symphony on this first-rate classical offering from Columbia. The conductor displays his deep understanding of the music by his orientation to the delicate, intricate chromatic progressions without destroying the symphony's romantic aura. A standout achievement.



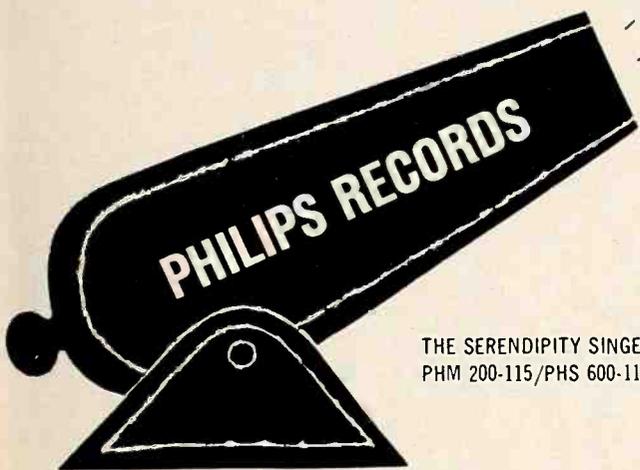
**"BARTOK CONCERTO FOR ORCHESTRA"**—London Symphony/Dorati—Mercury SR 90378  
Bartok's final and most effective orchestral work The Concerto For Orchestra, is magnificently executed by the London Symphony Orchestra with Antal Dorati on the podium. Modern in concept, the work occasionally reflects the influence of the romantics on Bartok. Dorati's direction is crisp and authoritative. A superb listening experience.

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# NAB Meet Underway; Largest Gathering Yet Forecast

NEW YORK—The 42nd annual National Association of Broadcasters (NAB) confab to be held this week (5-8) at the Windy City's Conrad Hilton Hotel has shaped up, at press time, to be the biggest convention in the association's history. Already assured is a record-breaking attendance with pre-registration figures running 25% ahead of those for a year ago when 3,437 delegates were in Chicago. LeRoy Collins, president of the NAB, set the positive mood of the proceedings when he noted last week: "We expect this to be not only the biggest but the best convention in the history of the NAB."

Proof-positive of the intense interest in this year's confab is the fact that 90 equipment exhibitors, taking up approximately 30,000 square feet of floor space, will have displays. In 1963, 71 exhibitors had display booths, also a record number at that time.

The convention proper kicks off on April 5 with a session for small market TV outlets. The regular FM Day will also be a segment during the day, with National Association of FM Broadcasters programming the morning session and the NAB the afternoon. Other key April 5 business includes at BMI board meeting, a TV film exhibit at the Pick-Congress

Hotel, and a CBS-TV affiliates-hosted reception and dinner which will run concurrently with an NBC and TV affiliates-hosted reception and banquet.

The April 6 opening general assembly for all management and engineering delegates will get under full swing when Donald McGannon, president of Westinghouse Broadcasting Co., will receive the 1964 Distinguished Service Award from NAB president Collins. Also on the Monday agenda will be the annual Management Conference Luncheon presided by WWDC-Washington's Ben Strouse. Later in the afternoon delegates will be invited to attend the Management Conference Assembly in which "Freedom and Fairness—The Right To Know" will be discussed by a panel of well-known broadcasters.

The regular TV Assembly will officially start the April 7 session. The program conference, which will be moderated by Clair R. McCollough, president of Steinman Stations, boasts a distinguished panel of industry vets including Michael Dann, programming veep of CBS-TV, Richard Pack, Westinghouse's programming veep, Hubbell Robinson, Jr., president of Hubbell Robinson Productions, Robert Rich, vice president of Seven Arts and Joseph Levine, president of Embassy Pictures. Delegates who do not attend the Assembly will have the option of sitting in on the Mark Century Programming Seminar. Running concurrently with the above-mentioned television seminar will be the Radio Assembly which this year will feature a presentation by the Radio Advertising Bureau. The afternoon segment of the convention will focus on the second Management Conference Luncheon in which FCC chairman E. William Henry will make his long-awaited address. Mid-afternoon business includes the NAB Building Committee meeting and the NAB Program Committee session. The day's agenda will conclude with the annual Broadcast Pioneers banquet in the Hilton's Grand Ballroom.

A prime order of business will come up Wed. morning with the election of six directors of the TV board. At the closing luncheon, immediately after the elections, evangelist Billy Graham will address the broadcasters. New and retiring members of both the radio and TV boards will be feted at a reception Wed. evening, the last official function of the confab. The reception replaces the annual convention banquet not to be held this year.

## SESAC Celeb Suite To Feature Stars At NAB Confab

NEW YORK—Continuous "live" entertainment by well-known wax artists will highlight SESAC's participation in the 1964 annual National Association of Broadcasters (NAB) convention this week, April 5-8, at Chicago's Conrad Hilton Hotel. Billed as, Encore '64, the association's celebrity suite will boast a wide variety of different recording personalities.

Duke Ellington and Warren Covington will be among the stars performing in person, representing "The Big Bands," new SESAC recordings program package for broadcasters which will be introduced at the meet. For country and folk fans, there will be Ernest Tubb and the Texas Troubadours, Margie Singleton, Claude Gray and John Hammond, Jr. Additionally, the Don Jerris Sextet, a local Windy City group, will perform daily.

Another highlight of the SESAC celebrity suite will be the special recording studio where broadcasters may tape interviews with all SESAC stars for use on local stations throughout the country. In addition, broadcasters may tape interviews with other top names in the entertainment world. Available for interviews will be Roy Drusky, who heads the association's Music City office; orksters Richard Maltby and Kai Winding and others. The latter two are also featured on SESAC's "Big Bands" package which is available to broadcasters for \$19.95.



# PLATTER SPINNER PATTER

The first new private Canadian radio station in Windsor, officially started broadcasting last week. The entire programming of CKWW—the assigned call letters for the outlet—will be directed at greater Windsor. No Detroit advertising will be carried, although the station which operates at 580 on the dial completely covers the greater motor city area as well as Windsor, and in fact its signal reaches as far north as London, Ontario. Its American coverage is such that it throws a grade A signal into Toledo. President of the station is Royce Frith, who is well-known for his weekly television show on the CTV network, and who will do a daily talk program. Morning personality is Norm Alfred who has decided to return to Canada and consequently gave up his radio and TV show in Toledo, Ohio, to take the position of program manager on CKWW. Mid-morning personality is Ron Brown, who has worked at a number of stations in southern and eastern Canada. Other staffers include John Langton, Stanley Switzer, Charles Freeland and Mary Roberts.

WJZ-TV-Baltimore general manager Herbert B. Cahan has offered facilities of the Group W station to the Baltimore City School System for presentation of daily, in-school newscasts. The offer came in response to a published letter which Baltimore Mayor Theodore R. McKeldin sent to Eli Frank, Jr., president of School Board. The Mayor suggested that specially prepared daily news broadcasts be added to the curriculum of the upper elementary grades. He went on to explain that many pupils are exposed to radio and television news in their homes, but he was of the opinion that such news offerings are not geared to the intellectual level of the young people.

WMCA-New York and its six popular "Good Guy" air personalities will present live broadcasts and stage shows featuring key recording artists throughout the summer amusement season at Palisades Amusement Park, it was announced last week by Ruth Meyer, program director of the station.

The State of Michigan recently presented WJBK-Detroit news director Bob King with a special award "... for the consistently fine quality and interesting subject matter of his outstanding public service program 'Assignment Detroit'." An engrossed certificate was signed by Secretary of State James M. Hare and sealed with the Coat of Arms of the State of Michigan.

Kai Winding, Joe Bushkin, Dave Brubeck and Paul Winter will fill in for vacationing Billy Taylor on "Taylor Made Jazz" on WNEW-New York this week from 8 to 9:00 PM.

Sid Friedman, host of the popular TV Bandstand show on WNEP-TV-Wilkes-Barre, got some mail recently from a group called Students War Against Trash. These members of SWAT, claimed to represent the teen of northwestern Pennsylvania and said that the kids were fed up with

the low class antics of the Beatles and their ilk. Sid pointed the letters at WNEP-TV's cameras and asked the young folks in his audience to write and tell him "for true" if they were for or against the Beatles. The mailman got a two week backache from lugging the answers... which really swatted the SWATers. The final count showed 61 votes against the Liverpool Longhairs and 5,757 in favor. Sid concluded he was on the right track in continuing to play Beatle music on his show.

"The Green Hornet," one of radio's most popular detective dramas, returned to the air last week on KHJ-Hollywood. Martin S. Fliesler, veep and general manager of the station noted: "The response to the return of radio drama—the theatre of the mind—on KHJ has been most gratifying. Hundreds of listener letters, a favorable reception from the press and advertiser success with this type of radio have led us to reschedule 'The Green Hornet' a long-time Sunday afternoon radio favorite.

The Freedoms Foundation at Valley Forge has announced that WLS radio is the recipient of a George Washington Honor Medal Award in the 15th annual competition. The outlet was awarded the medal for an editorial "July Fourth" which commented on the blessings of liberty, using the Declaration of Independence as its basis.

Congrats are in order to WSPD-Toledo. The famous Storer station recently celebrated its 43rd year of broadcasting which makes it one of the oldest outlets in the nation.

Almost the entire staff of deejays at Baltimore's WWIN got in on the "act" at the recent Auto Show-rama held on two floors of the city's Civic Center. Broadcasting "live" for two days, the outlet's top deejays encouraged crowds of people to come to the show to see both the cars and the radio stars. On hand for the festivities were the station's Larry Dean, "Big Al" Jefferson and "Mr. Vee."

David E. Lyman, station promotion manager of CKY-Winnepeg, writes in word that the station is now running 18 different Happy Anniversary games each day, Monday through Saturday. A date is called out, and the first person married on that date in any month any year, who calls in has the opportunity to play the game. Station spins a wheel and if it stops on the actual month in which the person was married, he or she wins \$100 in cash. All contestants who fail to win \$100 receive a consolation award of \$1.58.

## VITAL STATISTICS:

Bob Harper exits his air spot on WING-Dayton to assume similar duties on WSAI-Cincinnati... Ernest Byrne given the green light as assistant program manager of KPIX-San Francisco... Bill Scott named music director of KEEL-Shreveport... Dick Young is now spinning 'em on KSO-Des Moines... Pat Patterson, formerly with WPTR-Albany has been promoted program director of WGR-Buffalo.

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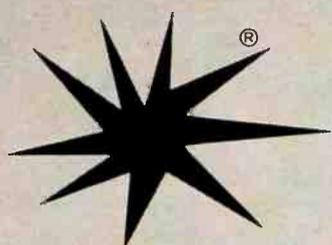
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**TOP 50  
IN  
R&B LOCATIONS**

		Pos.	Last Week
1	SHOOP SHOOP SONG		2
	Betty Everett (Vee Jay 585)		
2	THE WAY YOU DO THE THINGS YOU DO		1
	Temptations (Gordy 7028)		
3	AIN'T NOTHING YOU CAN DO		3
	Bobby Bland (Duke 375)		
4	YOU'RE A WONDERFUL ONE		5
	Marvin Gaye (Tamla 54093)		
5	HEY BOBBA NEEDLE		6
	Chubby Checker (Parkway 907)		
6	MONEY		11
	Kingsmen (Wand 150)		
7	CASTLES IN THE SAND		9
	Little Stevie Wonder (Tamla 54090)		
8	HI-HEEL SNEAKERS		4
	Tommy Tucker (Checker 1067)		
9	I CAN'T STAND IT		8
	Soul Sisters (Sue 799)		
10	THE MATADOR		22
	Major Lance (Okeh 7191)		
11	NADINE		7
	Chuck Berry (Chess 1883)		
12	OUR EVERLASTING LOVE		14
	Ruby & Romantics (Kapp 578)		
13	EBB TIDE		25
	Lenny Welch (Cadence 1422)		
14	BOOK OF LOVE		16
	Raindrops (Jubilee 6469)		
15	HAND IT OVER		13
	Chuck Jackson (Wand 149)		
16	SHA-LA-LA		15
	Shirelles (Scepter 1267)		
17	MY GUY		34
	Mary Wells (Motown 1056)		
18	GOOD NEWS		10
	Sam Cooke (RCA Victor 8299)		
19	MY GIRL SLOOPY		31
	Vibrations (Atlantic 2221)		
20	I WISH YOU LOVE		26
	Gloria Lynne (Everest 2036)		
21	THAT'S WHEN IT HURTS		24
	Ben E. King (Atco 6288)		
22	ROMEO & JULIET		35
	Reflections (Golden World 6008)		
23	T'AIN'T NOTHIN' TO ME		29
	Coasters (Atco 6278)		
24	I'M SO PROUD		39
	Impressions (ABC Paramount 10544)		
25	SLIP-IN MULES		32
	Sugar Pie DeSanto (Checker 1073)		
26	OH BABY DON'T YOU WEEP		12
	James Brown (King 5842)		
27	YOU LIED TO YOUR DADDY		43
	Tams (ABC Paramount 10533)		
28	I WISH SOMEONE WOULD CARE		19
	Irma Thomas (Imperial 66013)		
29	GIVING UP ON LOVE		30
	Jerry Butler (Vee Jay 588)		
30	BABY, BABY, BABY		38
	Anna King & Bobbi Byrd (Smash 1884)		
31	HE'S A GOOD GUY (YES HE IS)		18
	Marvelettes (Tamla 54091)		
32	HOW BLUE CAN YOU GET		21
	B. B. King (ABC Paramount 10527)		
33	MY HEART CRIES FOR YOU		17
	Ray Charles (ABC Paramount 10530)		
34	THE SHELTER OF YOUR ARMS		27
	Sammy Davis Jr. (Reprise 20216)		
35	IN MY LONELY ROOM		—
	Martha & Vandellas (Tamla 7031)		
36	CAN YOU DO IT		42
	Contours (Gordy 7029)		
37	YOU WERE WRONG		20
	Z. Z. Hill (M & H 200)		
38	COME TO ME		40
	Otis Redding (Volt 166)		
39	I DON'T WANT TO BE HURT ANYMORE		—
	Nat Cole (Capitol 5155)		
40	SOUL SERENADE		45
	King Curtis (Capitol 5109)		
41	MY TRUE CARRIE LOVE		37
	Nat Cole (Capitol 5125)		
42	I'M LOVING YOU MORE EVERY DAY		—
	Etta James (Argo 5465)		
43	RUN, RUN, RUN		33
	Supremes (Motown 1054)		
44	THE MAN IN YOU		23
	Miracles (Tamla 54092)		
45	FIRST CLASS LOVE		—
	Little Johnny Taylor (Galaxy 729)		
46	BABY DON'T YOU CRY		28
	Ray Charles (ABC Paramount 10530)		
47	THAT'S WHAT MAMA SAY		—
	Walter Jackson (Okeh 1789)		
48	WHAT KIND OF FOOL (Do You Think I Am)		36
	Tams (ABC Paramount 10502)		
49	WHERE DOES LOVE GO		—
	Freddie Scott (Colpix 724)		
50	WHO'S GOING TO TAKE CARE OF ME		44
	Baby Washington (Sue 797)		



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

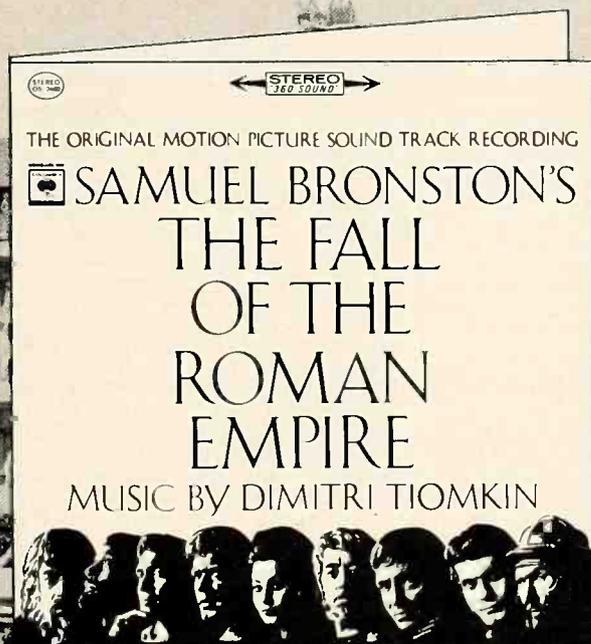
MEXICAN DRUMMER MAN	Herb Alpert's Tijuana Brass (A&M 732)
LAZY LADY/I DON'T WANT TO SET THE WORLD ON FIRE	Fats Domino (ABC-Paramount 10531)
MOONGLOW/THEME FROM PICNIC	Baja Marimba Band (Almo Int'l 203)
MARY JANE	Del Shannon (Amy 897)
HERE'S A HEART	Diplomats (Arock 1004)
LOOK WHO'S BLUE	Etta James (Argo 5465)
HE REALLY LOVES ME	Debbie Rollins (Ascot 2148)
HELLO WALLS	Little Esther (Atlantic 2223)
WISE GUYS	Shirley Matthews (Atlantic 2224)
ACROSS THE STREET	Lenny O'Henry (Atco 6291)
LET'S GET THE BANJO OUT OF THE ATTIC	Dixie Peacocks (Audia Spectrum 4)
THE SERMON	Jimmy Smith (Blue Note 1879)
CAN HEAT/MATILDA, MATILDA	Jimmy Smith (Blue Note 1905)
THE NEARNESS OF YOU	Three Sounds (Blue Note 1898)
MY HEART SKIPS A BEAT	Buck Owens (Capitol 5136)
A HEARTBREAK AHEAD	Murmaids (Chattahoochee 636)
WHERE DOES LOVE GO	Freddie Scott (Colpix 724)
TODAY	New Christy Minstrels (Columbia 43000)
I AM A WOMAN	Barbra Streisand (Columbia 42965)
MY HOME TOWN/A ROOM WITHOUT A WINDOW	Steve Lawrence (Columbia 42952)
THERE'S A MEETIN' HERE TONIGHT	Joe Eddie (Crescendo 195)
THE WORLD I USED TO KNOW	Jimmie Rodgers (Dot 16595)
STOCKHOLM	Lawrence Welk (Dot 16582)
WHY YOUNG MEN GO WILD	Miss La Vell (Duke 372)
STRANGE THINGS ARE HAPPENING	Little Jr. Parker (Duke 371)
DONNIE	Bermudas (Era 3125)
I SHOULD CARE	Gloria Lynne (Everest 2024)
BE ANYTHING	Gloria Lynne (Fontana 1890)
FIRST CLASS LOVE	Little Johnny Taylor (Galaxy 729)
I'LL FIND YOU	Valerie & Nick (Glover 3000)
THE FILE	Bob Luman (Hickory 1238)

WINKIN', BLINKIN' AND NOD	Simon Sisters (Kapp 586)
AIN'T THAT JUST LIKE ME	Searchers (Kapp)
PLEASE, PLEASE, PLEASE	James Brown (King 5853)
LITTLE CHILDREN	Billy J. Kramer (Imperial 66027)
CONGRATULATIONS	Rick Nelson (Imperial 66017)
EASY TO LOVE	Chiffons (Laurie 3224)
OH BOY	Jackie DeShannon (Liberty 55678)
WEE JEE WALK	Rivingtons (Liberty 55671)
OUR FADED LOVE	Royaltones (Mala 473)
GEE	Pixies Three (Mercury 72250)
TELL OLD BILL	Chad Mitchell Trio (Mercury 72234)
GEORGIA ON MY MIND/STELLA BY STARLIGHT	Richard Chamberlain (MGM 13205)
RED RYDER/TEXAS LIL	Murry Kellum (M.O.C. 657)
ALL YOU HAD TO DO	Chris & Cathy (Monogram 51)
HEY, MR. SAX MAN	Boots Randolph (Monument 835)
NEVER LEAVE ME	Stratford's (O'Dell 100)
THAT'S WHAT MAMA SAY	Walter Jackson (Okeh 7189)
YO ME PREGUNTO	Valrays (Parkway)
THE WONDER OF YOU	Roy Peterson (RCA Victor 8333)
ALL MY LOVING	Jimmy Griffin (Reprise 0268)
JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE	Trini Lopez (Reprise 0260)
LITTLE DONNA	Rivieras (Riviera 1402)
CURFEW LOVER	Anita Humes & Essex (Roulette 4542)
LITTLE BEATLE BOY	Angels (Smash 1885)
I CAN'T MISS NOTHIN'	Ike & Tina Turner (Sonja 2005)
SOMEBODY STOLE MY DOG	Rufus Thomas (Stax 149)
I CAN'T WAIT UNTIL I SEE MY BABY	Baby Washington (Sue 797)
HENRY'S INN (PART 1)	Sam Kimble (T.O.F. 728)
MONDO CANE #2	Kai Winding (Verve 10313)
OUT OF THIS WORLD	Gina Washington (Wand 147)
VANISHING POINT	Marketts (Warner Bros. 5423)

**NEW ADDITIONS to TOP 100**

64—RONNIE	4 Seasons (Philips 40185)
72—SLIP-IN MULES	Sugar Pie DeSanto (Checker 12987)
77—CHARADE	Sammy Kaye (Decca 31589)
79—KISS ME SAILOR	Diane Renay (20th Century Fox 477)
80—IT'S OVER	Roy Orbison (Monument 837)
81—IN MY LONELY ROOM	Martha & Vandellas (Gordy 7031)
85—COTTON CANDY	Al Hirt (RCA Victor 8346)
86—I DON'T WANT TO BE HURT ANYMORE	Nat Cole (Capitol 5155)
87—(THE BEST PART OF) BREAKING UP	Ronettes (Phillys 120)
92—COME TO ME	Otis Redding (Volt 116)
96—I'M LOVING YOU MORE EVERY DAY	Etta James (Argo 5465)
97—PEOPLE	Barbra Streisand (Columbia 42965)
98—WHERE ARE YOU	Duprees (Coed 590)
99—SOUL SERENADE	King Curtis (Capitol 5109)
100—WRONG FOR EACH OTHER	Andy Williams (Columbia 43015)

# A SOUND TRACK ALBUM THAT CAPTURES THE FULL SCOPE OF A TRULY FABULOUS MOTION PICTURE ON COLUMBIA RECORDS



## NEW YORK:

Sergio Franchi's recent Copa opening was a blockbuster from beginning to end. The big-voiced Italian tenor is a crowd pleaser, and the performance-hardened press reps stood with the Copa patrons in a round of bravos and cheers when he finished his final encore. Franchi's repertoire included an operatic aria, an American folk song, a flamenco number on which he accompanied himself on the guitar, a bit of dancing, and "Chicago" sung in Italian. The chanter's newest LP on RCA Victor is, "The Women In My Life." . . . Columbia's Steve Lawrence will perform some of the songs from his B'way click, "What Makes Sammy Run," when he guests on the Garry Moore TV'er of Apr. 28. . . . "Big Al"

Music Inc., and is on the lookout for demos tapes. Steve's quartered at 921 Washington Ave. in Brooklyn. . . . Columbia's Teri Thornton is warbling nately at the new Angel Bleu in Huntington, L.I. . . . Canada's keyboard stylist Marty Lawrence bows at the Luau 400 this week (6). . . . Epic's Frankie Calen opens at the Mardi Gras in Baltimore this week (6) for one week. . . . Parkway's Chubby Checker, currently clicking with "Loddy Lo" and "Hey Bobba Needle," has another slice from the same LP, "Tzena Tzena Tzena," that is high on the best-seller lists in Canada. . . . The Eggheads, Amy-Mala's new singing group, will perform on the Johnny Carson emceed live TV benefit for Dr. Robert W. Baird's new narcotics hospital in Harlem. Also ap-

summer. . . . Bob Garner infos that Al "T.N.T." Braggs, Peacock disk artist, collapsed on stage at the Sylvan Beach Pavillion in Houston where he was appearing with the Bobby Bland Revue. Al was suffering from complete exhaustion but after six days' hospital rest returned to the show. . . . Syse Records reports strong initial response to Bruce Steeg's debut deck, "Concerto For Swingers." Bruce is a soloist with the West Point Military Band. . . . Jack LaForge, prexy of Regina Records, sez he's been approached by a major label interested in buying his diskery. . . . The Big 3 have just departed on a college concert tour in the Midwest. . . . Phil Wesen, London's giant of the disk biz, was all smiles last week with the orders piling up for "Diane" by the

Etta James (Argo), "Winkin' Blinkin' Nod" by The Simon Sisters (Kapp) and "Ain't That Just Like Me" by The Searchers (Kapp). . . . Polka maestro Marion Lush and the Musical Stars appeared at Raevna Gardens in Saginaw, Mich. 3/29. Ballroom was recently taken over by Richie Dee. . . . John Wenzlaff (Midwest-Mercury) info's he's making plenty of headway here with Mercury outings "The Fall Of Love" by Johnny Mathis, "Tied Up With Mary" by Diane Ray and "Sweets For My Sweet" by The Searchers. . . . Dolph Hewitt, who helms the WGN-TV Barn Dance, recently celebrated his third year with the station. . . . London's man on the go Sam Cerami, stopped by last week to give us the word on current winners "Not Fade Away" by The Roll-



SERGIO FRANCHI



JULIE LONDON



STEVE LAWRENCE



KATHY KEEGAN



LEE EVANS



LITTLE EGYPT

Downing has signed a wax pact with Columbia Records with all future disks to be produced by Clyde Otis. . . . Little Egypt, whose LP, "How To Belly Dance For Your Husband," sold over 100,000 copies, will appear at the World's Fair. . . . Kathy Keegan will host a cocktail bash for the press (Apr. 6) at the Living Room the day she opens at the East side nitery. . . . Rip Taylor, who "cried" his way to fame on the Sullivan and Gleason TV'ers, has cut his first pop side on Colpix tagged, "How Does It Feel." Taylor will visit top deejays in major cities to plug the deck. . . . Yet chanter Bob Manning checks into the Living Room this week with Kathy Keegan. . . . Pianist Joe Bushkin has volunteered his services for the Apr. 9 TV tribute to Cardinal Spellman, on the occasion of His Eminence's 25th year as President of New York Catholic charities. The salute will be telecast over WABC-TV.

Al Hirt has followed his best-selling "Java" disk on RCA Victor with another equally potent item tagged, "Cotton Candy." The hirsute trumpeter, in addition to prepping for the opening of his new Al Hirt Club in New Orleans, a custom-tailored arena club, will spend all of this month on a one-niter tour playing college dates.

Colpix's Jane Morgan played hostess to French actor-composer-singer Charles Aznavour last week (30) at a cocktail bash in the penthouse offices of Aaron Schroeder. Aznavour returned to New York for his second Carnegie Hall appearance. . . . Germany's Rudolf Schock (Capitol of the World), delighted the Town Hall audience with his rich tenor voice and wide repertoire last week (26). The tenor sang arias from "Tosca" and "L'Africaine" in addition to a selection of pieces by Mozart, Schubert, Schumann and Strauss. The singer's accompanist, Otto Seyfert, was also the recipient of enthusiastic applause from the crowd.

Tony Bennett will come back to New York for a two-week stint at the Town and Country after he finishes his stint at the Cocoanut Grove in L.A. . . . Verve has just released Charles Aznavour's "La Mamma," which has been a number one chart item in France on the Barclay label. . . . Xavier Cugat and Abbe Lane are negotiating for their first trip to Australia and New Zealand this summer. . . . Singer-producer Steve Karmen has formed his own music pubbery-producing company, tagged Elsmere

pearing on the show will be Red Buttons, Steve Lawrence and Eydie Gorme. The Eggheads' first release on the Amy-Mala label is "Why Don't You Stop Foolin' Around."

The American Jazz Ensemble skedded for one performance only at the Phoenix Theater Apr. 6. The group is heard on RCA Victor. . . . The Jumpin Tones clicking with their Raven disk-ing of "Grandma's Hearing Aid" and "That Angel Is You." . . . Marion Weiss, writer of "I Wish That We Were Married" and "A Slow Dance," has been selected as one of the ASCAP award winning writers of the year.

Talked to Lee Evans just after the Julie London opening at the Americana last week (30). Lee, who's fronting a 10-piece band for dancing which is augmented to 16 for Julie's performances, said the first-niters were overwhelming in their enthusiasm for Julie and the show. Julie records under the Liberty banner, and Lee's just out with a debut LP on Command.

**DISK DOINGS:** Capitol's smiling man about town, Roy Botachio, buzzes that the label has four new instrumental entries of the lush mood variety that are guaranteed to please and stir up plenty of sales excitement. In addition to sets by George Shearing, Jackie Gleason and Norrie Paramor, a highlight package is Laurindo Almeida's, "Broadway Solo Guitar," which features only the guitarist playing show favorites. . . . Lee Magid reminded us the other day that a host of performers are paying tribute to old New York this spring via the disks Clyde McPhatter's Mercury set, "Songs Of The Big City," Mel Torme's "Sunday In New York," Robert Goulet's "Manhattan Towers," Caterina Valente's, "I Happen To Like New York," and Peter Nero's RCA Victor outing of "Sunday In New York." . . . Fred DeMann, national promo manager of Amy-Mala, dropped by last week to tell us that Tracey Dey's "Gonna Get Along Without You Now" is picking up sales all over the country along with the Royaltones' "Our Faded Love" and "Giving Up" by Gladys Knight & The Pips which is breaking in Detroit. . . . The Daytones, out with a newie on Jubilee tagged, "Bless My Love," were called for encore after encore during a recent personal appearance with Jerry Vale at the Utical Memorial Auditorium. The group is also skedded for an appearance at the World's Fair this

Bachelors. "We Love You Beatles," by the Carefreeds, "Not Fade Away" by the Rolling Stones, and Roy Orbison's new Monument etching of "It's Over."

Steve Susskind of Canadian-American buzzes that Santo & Johnny's latest wax effort, "A Thousand Miles Away," is rapidly gaining national acceptance. Also making sales headway for Steve is "My Heart" by the Roomates which is a top 20 breakout in Detroit. . . . Atlantic's Bob Kornheiser sez the label has struck gold in Detroit with Lenny O'Henry's "Across The Street" (Atco). "Big Party" (Stax) by Barbara and the Browns is making a showing in a half a dozen key markets according to Bob.

## CHICAGO:

We received a call from Harry Glenn and Kit Wright of Glenn Records, advising that USA Record Dist. in Chi is handling national distribution of their line. Kit's been on a cross country swing introducing Glenn's current lineup which includes singles "Good Show, But No Go" b/w "My Friend" by Chuck Dallis, "Somebody's Talking" b/w "Little Bluer Than Blue" by Charlotte Harden and "Losers Are Weepers" b/w "It's Lonesome, Baby" by Frankie Meadows. . . . Valli topper Bud Moore got the word that Kenny Carlton's recording of "You're Sixteen" (Valli) has really taken off as a result of recent network TV exposure. The South Bend-based diskery is prepared for peak action with this one! . . . Congrats to Vic Faraci and his Barbara on the 3/25 arrival of their new baby girl, Laura Frances. Vic's the sales manager over at M. S. Dist. . . . The Holiday Ballroom kicks off its "Spring Parade of Bands" with the Billy May ork 4/5, followed by Count Basie (4/12), Si Zentner (4/19) and the Glenn Miller Band (4/26). . . . For the first time in 6 years Sig Sako-wicz (WGN-WTAQ) will be absent from the Academy Awards festivities in Hollywood. His heavy schedule here precludes a west coast trip at this time.

The Kingston Trio appears at the Opera House for one night only 4/18. . . . Barney Fields is on the promo move with The New Christy Minstrels' current single "Today" (Columbia) which, he tells us, has already scored on some key stations. . . . In the fore at M. S. Dist. are newies "Giving Up" by Gladys Knight & The Pips (Maxx), "Loving You More Every Day" by

ing Stones (London), "Diane" by The Bachelors (London) and "Texas Lil" b/w "Red Ryder" by Murray Kellum (Moc). . . . The Gene Krupa Quartet opened at London House 3/31. . . . United Record Dist., currently spotlighting newies "It Kills Me" by Damita Jo (Melic), "There Oughta Be A Law" by Joe Hinton (Back Beat) and "Your Turn To Cry" by James Davis (Duke), moved into more spacious quarters at 1872 S. Michigan. . . . The Ideals seem to be picking up speed with their latest Cortland offering "The Feeling Of A Kiss." Group performed the side at Jim Lounsbury's weekend record hop.

Earl Glicken adds some praise for Ermine item "Spring Cleaning" by Angelo's Angels. . . . Carmel Quinn is the current attraction in The Drake's Camellia House. . . . Jim Scully's hittin' hard on singles "Whenever He Holds You" by Bobby Goldsboro (UA), "Soul Underneath" by Roland Kirk (Prestige), "Grease Monkey" by Jack McDuff (Prestige) and "Taste Of Honey" by Woody Herman (Philips). Woody and his ork were in town last week for a one-nighter at the Club Laurel. . . . Among Dot outings makin' it here, according to Erwin Barg, are Lawrence Welk's "Stockholm," Jimmy Rodgers' "The World I Used To Know" and "Ain't Gonna Tell Anybody" by Jimmy Gilmer. . . . We received a call from Bobby Garmisa (Garmisa Dist.), who lost his voice rootin' for the Black-hawks last week and could barely whisper the good word that Andrea Carrol's "The Doolang" (Big Top) has started here. Another one that's happening for the distrib is "Love Me With All Your Heart" by the Ray Charles Singers (Command). Nick Noble opens at the King's Lair room of the Sheraton-O'Hare Motel 4/7 for two weeks. . . . RCA-Victor's Irv Brusso is exposing recent releases "Guitar Child" by Duane Eddy, "Gonna Get Along Without You" by Skeeter Davis and debut single "Linda Is Lonesome" by TV star Michael Landon. . . . Paul Gallis, who recently returned from a quick biz trip to New York, stopped by to advise that he's really swingin' with the Louis and Gia Prima reading of "I'm The Greatest" (Prima) and Dance Along single "Hello Dolly" b/w "She Loves Me" by Jack Hansen. . . . USA Records' Jim Golden boasts a sales whopper in "She's A Bad Motorcycle" by The Crestones (Markie).

(Cont'd on page 34)



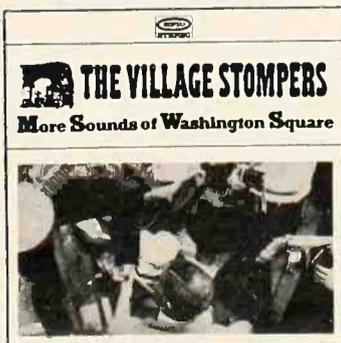
have the  
village stompers  
gone  
"square"?



OF COURSE! FROM WASHINGTON SQUARE TO RED SQUARE  
THEY'RE AN OVERWHELMING SUCCESS!

STOCK THEIR HIT SINGLE

# "FROM RUSSIA WITH LOVE" 5-9674



A HOT NEW ALBUM!

A SENSATIONAL SELLER!

LN 24090/BN 26090

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## They Gather No Moss



NEW YORK—The above-pictured young gentlemen are not, as they may seem, rejects from an ancient horror flick. They're actually the Rolling Stones, a Liverpool Sound-styled English rock 'n' roll group, currently red hot across the foam with their best-selling British Decca recording of "Not Fade Away." The boys, whose single was recently-released in the U.S. by London Records, are now negotiating for network TV shots in America.



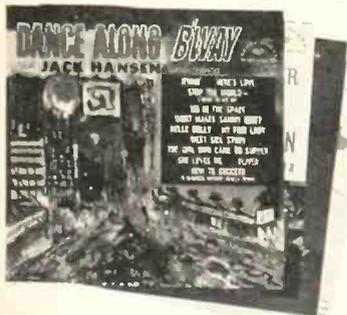
Her chart-action in Argentina is "brillante"!

Watch her action here on

# RCA VICTOR

The most trusted name in sound

### DANCE ALONG RECORDS



## "Dance Music for Dance Lovers"

Big Dance Band Sound!

### JACK HANSEN AND HIS ORCHESTRA

4 INSTRUMENTAL ALBUMS—latest Broadway hits, Hollywood greats, standards old and new . . . featuring varied American and Latin dance rhythms on all albums (all selections available on 45's)

Latest Release, "DANCE ALONG B'WAY" HITS FROM

"HELLO DOLLY"

"WHAT MAKES SAMMY RUN"

"110 IN THE SHADE"

"OLIVER", AND

8 OTHER HIT SHOWS . . . . .



DANCE ALONG RECORDS  
111 West 57th St., New York 19, N. Y.



# RECORD RAMBLINGS

(Continued from page 32)

## HOLLYWOOD:

Reprise Records going the 'if you can't beat 'em, join 'em' route with the release of a new Jack Nitzsche album, "Dance To The Hits of The Beatles." . . . Ray Maxwell of Moon-glow Records, reports that he is getting terrific reaction on the new single by the Righteous Brothers, "Try To Find Another Man." Side got three personal picks from L.A. stations. . . . Norm Malkin-Jack Hoffman Productions set the Rubies with Veejay Records. Calvin Carter, A&R head of Veejay going in for immediate session with gal duo this week. . . . Jerry Moss reporting fast reaction to new

Costa-Ray Anthony-Ray Heindorf Four Lads-versions. . . . Bob Bellow opens at the Escape Hotel in Fort Lauderdale, Florida on April 16th for two weeks. . . . Jimmie Haskell has written a special arrangement of the title song for the Universal-International motion picture "The Live! Set," which is being scored with Jimmy Darren on the vocals. . . . Liberty recording star Vic Dana returned to Hollywood after a two week cross country trek plugging his latest single, "Shangri-La." . . .

## HERE AND THERE:

PHILADELPHIA—ABC Paramount "Matty "The Humdinger" Singer re-



"BIG AL" DOWNING



DAYTONES



BRUCE STEEG

A&M single "The Fugitive" by Jan Davis. . . . Peoria Records has been formed in Hollywood by Dean Hall, with first sides set to hit the market shortly. . . . Debbie Burton, who sang the songs in the movie "What Ever Happened To Baby Jane" out with a single "He's The Boy I Love" on Alden Records. . . . Ragtime pianist, Jo Ann Castle records a new LP for Dot Records this week. . . .

Bob McCluskey has signed Ray Petersen for personal management. Singer's new RCA Victor single, "The Wonder Of You" enjoying hefty air play. . . . Epic Records star, Major Lance in town over the weekend to do some one-niters, and also appear on the Lloyd Thaxton TV show. . . . Kellie Greene out with her first single for Twentieth Century-Fox Records coupling "Foggy Day In London Town" with "Madrigal"—theme from the movie, "Chalk Garden." . . . Stan Pat excited with the immediate reaction and programming on the West Coast with Al "Java" Hirt's follow up single, "Cotton Candy." . . . Liberty recording star, Martin Denny held over for an additional two weeks at the Sands Hotel, Las Vegas, and closing this week. . . . Stan Worth held a 'Party Record Session' last week at the new RCA-Victor recording studios on Sunset Boulevard. . . . The Gabbe & Heller management firm has completed negotiations with Burk Jacobs, manager of Liberty recording artists, The Standells, for a co-management agreement. Group's first single, "The Shake" b/w "The Peppermint Beetle" is now in national release. . . . Bob Hower launched a weekly TV show over KF MB-TV, San Diego, on Saturdays, featuring recording artists. . . . The Candy Johnson Show, currently at the El Mirador Hotel, Palm Springs, has recorded a Coast break-out hit, "Hound Dog," for Canjo Records. . . . Marjie Williams, one of the few femme deejays on the West Coast, has been renewed at KDAY, Hollywood. . . . Frank Ifield's Capitol recording of "Don't Blame Me" has been released in the States. . . . The song is in the #7 spot in England.

Skip Taylor has joined Henry Mancini's Northridge music firm. . . . Jimmy Fidler, now talking music on KMPC, awarded his Gold Ribbon Award to Jack La Forge's latest album, "You Fascinate Me, So." . . . Elsie Dobbs presented DJ's with copies of the book, "Tom Jones," in addition to recordings from the Oscar-nominated flick. The boys are reading the novel while spinning either Don

ports the biggest single for him in the area is "Love Me With All Your Heart" by the Ray Charles Singers (Command), which approached the 9,000 mark within a week of release. Matty sez the label has high hopes for a newie by the Willis Sisters tagged, "My Preposition Baby," and another by the Royal Robins dubbed, "How High The Moon." Matty advises that, "Only people who do things get criticized." . . . Columbia's promo manager Ted Kellem notes that the original caster for Steve Lawrence's "What Makes Sammy Run," is a run-away best-seller, along with Andy Williams' "Wrong For Each Other," Aretha Franklin's "Soulville," and Tony Bennett's, "When Joanna Loves Me."

BALTIMORE—Dave Carrico at Mass shall/Mangold predicts another smash for Lenny Welch with his new Cadence outing, "Ebb Tide," and strong potential for a newie called, "If Your Heart Says Yes" by the Serenaders (V.I.P.). A big album for Dave is "The Best Is Yet To Come" by Steve via DeSayles (Regina). . . . Heard from Joey Welz who's got a new one coming out on Canadian-American which he wrote with Steve Lawrence when they were in the Army—dubbed, "In My Blue Room." Also "Whistling Piano Man" and "Whistling Piano Man's Boogie" have been picked up by Hi-Fi Music in Berlin for distribution on German Decca.

SEATTLE—Al Katz of Northwest Record Center sends along word that Vic Dana's Dolton dinking of "Shangri-La" has taken the lead on every chart in the area.

Late NY Report: Warner Bros. chairman Freddy Cannon celebrated his seventh anniversary in show biz on April 1, and that's no joke. . . . Lark Barbara Carroll off to Europe for a series of personal appearances. . . . Hess buzzed from Cadence that Lenny Welch's "Ebb Tide" is a real mover in many key markets, especially in the Balto-Wash area where he recently made a promo trip. . . . Ray Passman and Simon Maslow's initial production on the MGM label is "Apple Strudel" backed with "Little Train of Caipira" by the Baker's Dozen.

# ABC-PARAMOUNT

## APRIL SHOWER of SINGLES

*and remember-  
April Showers  
bring May ~~flowers~~ PROFITS*

### TOMMY ROE

#### CAROL

W BE A GOOD LITTLE GIRL

ABC-10543

### STEVE ALAIMO

#### LET HER GO

W LOVE'S GONNA LIVE HERE

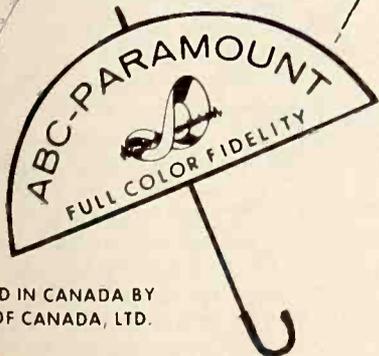
ABC-10540

### THE IMPRESSIONS

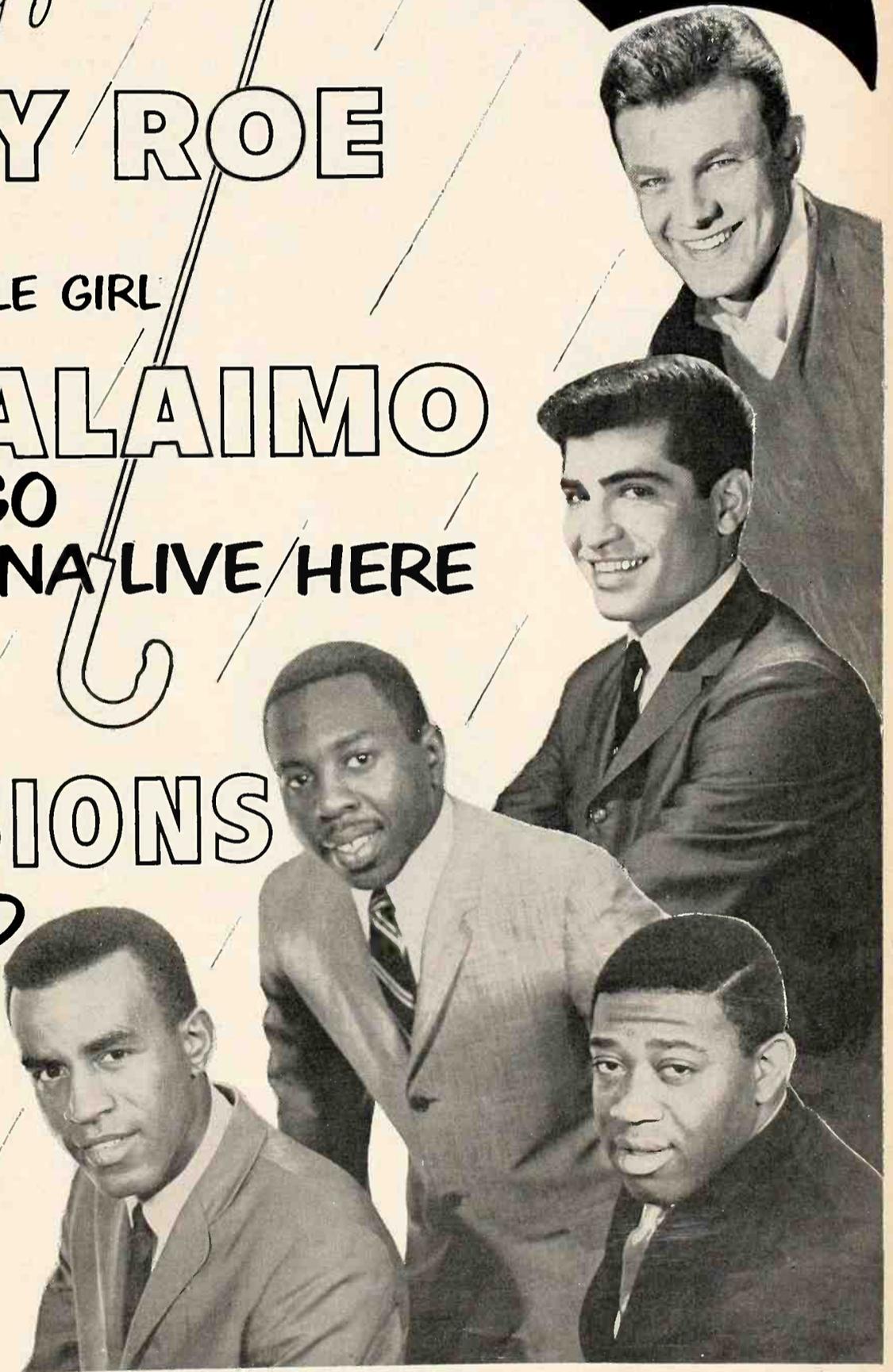
#### I'M SO PROUD

W  
I MADE A MISTAKE

ABC-10544



DISTRIBUTED IN CANADA BY  
SPARTON OF CANADA, LTD.



THE BEST IN FOLK / THE BEST IN FOLK

# PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

## HITS OF THE WEEK

5-4-3-2-1  
45-312

**MANFRED MANN**

Getting Heavy Top 40 Play  
Big Sales Action All Over

**GREASE MONKEY**

45-299

**JACK McDUFF**

**BIG NATIONAL BREAKOUT—POP—ROCK—R&B**

Looks Like Another Big Chart Item  
#121 Billboard Bubbling Under

**SATIN DOLL**

45-292

**SHIRLEY SCOTT**

**FUNK UNDERNEATH**

45-280

**ROLAND KIRK & McDUFF**

2 Pop Hits—Midwest

**KATIE MAE**

45-825

**LIGHTNIN' HOPKINS**

Big Southern Blues Hit

**TUBY/LOVE I'VE FOUND YOU**

45-294

**GENE AMMONS**

The Boss Tenor Is Hot Again

**S.K. BLUES**

45-298

**JIMMY WITHERSPOON**

Heavy R&B Air Play—All Markets

**7th SON/PARCHMAN FARM**

45-295

**MOSE ALLISON**

Two OLDIE Hits—Moving Out In L.A.

DJ's Write For Sample Copies



**PRESTIGE RECORDS INC.**

203 So. Washington Ave.  
Bergenfield, N.J.

# BIOS

## Jerry Lee Lewis



Proof-positive that no performer can ever be counted out is Jerry Lewis. The chanter-pianist is currently after a long absence skyrocketing up the LP charts his "Golden Hits" album on Smash and is also clicking with a single, "I'm On Fire."

The artist's story began on Sept. 29, 1935 in Ferriday, La. One of four children of Mary and Elmo Lewis, Jerry's original ambition was to be a preacher. During his religious studies the young would-be-preacher, had seen fit to add a beat and a rock beat to a gospel standard—much to the dismay of the school's faculty. Jerry's studies for the ministry ended then and there (at the request of the faculty) so he embarked on a musical career, playing drums at the Wagon Wheel in Natchez, Miss. After winning first prize at the Louisiana County Fair for his sizzling piano renditions, the artist's confidence to make music his career was strengthened. Years of one-nighters followed until he was pacted to a recording contract with Sun Records in 1956. In quick succession Jerry hit with such now-famous "classics" as "Great Balls Of Fire," "Breathless" and "High School Confidential." The rest is history.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

## DECCA-CORAL-BRUNSWICK:

"V.I.P." incentive program for April. Expires: April 30.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date.

## PHILIPS

10% discount on all product. Expires: Apr. 30.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

## SIMS

3-free-on-10 albums. Expires: April 30.

## STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

10% discount on LP's.

## Irwin Schuster Joins Darin's T.M. Firm

HOLLYWOOD—Bobby Darin, marking further expansion of his T.M. Music, Inc., has signed Irwin Schuster as east coast professional manager of the music publishing and record production firm, according to Ed Burton, T.M.'s executive vice-president and general manager.

Two weeks ago, the singer-actor named Harvey Geller as the firm's professional manager for the west coast.

Schuster, 34, has been a key music industry figure in New York for 15 years. He started his career at Hill & Range in 1949, and in 1955 joined Trinity Music, where he was especially active with young writers and artists; he is credited with bringing Santo &

Johnny and "Sleep Walk" to the firm, as well as for signing artist-writer Jeff Barry.

Following Darin's purchase of Trinity in February of '63, and the subsequent change-over to T.M. Music, Schuster worked for Hill & Range.

As professional manager of the east coast, he gives the T.M. catalog great continuity because of his knowledge of all the songs and copyrights from virtually the inception of the former Trinity Music.

T.M. is currently riding the charts with Betty Everett's "The Shoop Shoop Song," on Vee-Jay; Trini Lopez' "Jailer Bring Me Water" on Reprise is a Looking Ahead item.

## Vibrations



The Vibrations who are currently pulling plenty of coin in both the pop and r&b departments with their rapidly-rising Atlantic deck of "My Girl Sloop," consist of five young men from Los Angeles: Don Bradley, James Johnson, Carl Fisher, Rick Owens and Dave Govan.

The boys, who received their initial vocal experience singing in their own church choirs, all come from deeply-religious backgrounds. However, their desire for show biz careers prompted them to join forces and form the present group about five years ago when Don Bradley came out of the Navy.

Like most of their rock 'n' roll peers, the crew's first few years were tough sledding. They first jumped into the national spotlight a few years back with their best-selling Checker deck of "Watusi."

With the success of their current chart-rider the guys have been extremely busy working theatres, clubs, one-nighters, etc. Additionally, when they are not on the road they are presently occupying much of their "off" hours studying musical instruments.

## Rations To The Ranks



NEW YORK—WINS deejay Murray The K, whose Easter holiday stage show at the Brooklyn Fox Theatre played to capacity crowds during its entire 10-day run, did a warm turn early every morning by dishing out hot chocolate and sandwiches to the happy hordes lined up outside the theatre each day at the frightening chilly hour of 8:00 AM. Starring Chuck Jackson, Johnny Tillotson, the Shirelles, Ben E. King and six other top record acts, the show set a new Easter Sunday box office record at the huge showplace by grossing approximately \$26,500 on that eventful day.

The Original!

The Proven

Monster!

"Fugitive"

Jan

Davis

**AM RECORDS**



#733

and . . . if they don't cool it, we'll cover "Shangri-La"

# SMASH FOLLOW-UP TO DUMBHEAD!

# GINNY ARNELL



## I WISH I KNEW WHAT DRESS TO WEAR

B/W HE'S MY LITTLE DEVIL K-13226

**MGM**



**RECORDS**

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

## Columbia Cuts Hebrew "Fair Lady"



NEW YORK—Columbia Records has recorded in Hebrew the original cast version of Israel's "My Fair Lady." The LP will be released by CBS Records (Israel), Ltd.

Ettore Stratta, manager of international A & R and creative services for Columbia Records International produced and supervised the Hebrew recording in Tel Aviv. Stratta recently produced the Italian original cast album of "My Fair Lady" in Milan, which has been released in Italy. The album will mark the latest addition to the extensive foreign language catalog of "My Fair Lady" recordings. The world-famous musical, which has been produced in virtually every area of the world, is currently available on the CBS label in Spanish, as well as in Italian. In Brazil, Discos CBS has also recorded "My Fair Lady" in Portuguese.

Columbia Records' original Broadway cast version of the Lerner and Loewe classic, based on George Bernard Shaw's "Pygmalion," has already sold over 5 million LP's, making it the top best-selling LP in the history of the phonograph record industry. Included in these sales figures is the stereo re-recording made in London three years after the mono LP was released in 1956. Both albums were produced by Goddard Lieberson, president of Columbia Records.

In addition, the label recently announced it would release the soundtrack LP of "My Fair Lady," starring Audrey Hepburn, Rex Harrison and Stanley Holloway. Foreign language versions of the soundtrack—in French, Italian, Spanish and German—will be released overseas on the CBS label.

The Hebrew stage production of "My Fair Lady" recently opened to solid reviews in Tel Aviv. The musical will continue there for a number of months and then go on tour throughout the country.

Standing (left to right) in the above pic are: Giora Godik, producer of the Israeli musical production of the show, Ettore Stratta, Rivka Raz (Israel's Eliza Doolittle), Shai Ophir (Israel's Henry Higgins) and Simon Schmidt, managing director of CBS Records (Israel) Ltd. at the recent recording session in Tel Aviv of the Hebrew Original Cast version of "My Fair Lady."

### Elektra Sees Heavy Sales On 3rd Judy Collins LP

NEW YORK—Marty Kadish, national sales manager of Elektra Records, reported last week that the sales on folksinger Judy Collins' third album, "Judy Collins #3" have more than held up to the label's expectation. Kadish also noted that as a result of the excellent showing of the third offering, her first two albums, "Maid of Constant Sorrow" and "Golden Apples Of The Sun," have enjoyed an increase in volume.

New York sales of the LP received an extra boost due to the lark's recent highly-successful Town Hall concert. This was not her first appearance of this type but was a milestone in the 23 year-old artist's career. The critics lauded the performer as establishing herself in the front rank of American balladeers.



Her impact in Israel is "incredible"! See her hit here on

# RCA VICTOR

The most trusted name in sound



## TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet		Look Homeward Angel	
A Letter To The Beatles	88	Love Me Do	41
Ain't Gonna Tell Nobody	62	Make Me Forget	43
Ain't Nothing You Can Do	17	Mon In You	47
All My Lovin'	*44	The Matador	48
Baby, Baby, Baby	87	Money	54
(Best Part Of) Breaking Up	87	My Girl Sloopy	54
Bits & Pieces	*27	My Guy	54
Blue Winter	46	My Heart Belongs To Only You	54
Book Of Love	58	Nadine	57
California Sun	61	Navy Blue	43
Can You Do It	83	Needles And Pins	11
Can't Buy Me Love	*1	New Girl In School	33
Castles In The Sand	55	Our Everlasting Love	51
Charade	*77	People	97
Come To Me	92	Pink Panther	91
Cotton Candy	85	Please, Please Me	31
Dawn (Go Away)	14	Rip Van Winkle	31
Dead Man's Curve	*25	Roll Over Beethoven	77
Diane	93	Romeo And Juliet	64
Da You Want To Know A Secret	*16	Ronnie	47
Don't Let The Rain Come Down	*10	See The Funny Little Clown	47
Ebb Tide	*39	Shangri-La	51
From Me To You	49	Sha-La-La	51
Forever	*38	She Loves You	3
Fun, Fun, Fun	21	Shelter Of Your Arms	57
Giving Up On Love	66	Shoop Shoop Song	19
Glad All Over	8	Slip In Mules	72
Good News	60	Soul Serenade	99
Hand It Over	94	Stay	13
Hello Dolly	5	Stay Awhile	63
Hey, Bobba Needle	*20	Suspicion	43
Hey Jean, Hey Dean	67	T'Ain't Nothin' To Me	73
High Heel Sneakers	28	Tall Cool One	93
Hippy Hippy Shake	23	Tell It On The Mountain	31
I Can't Stand It	42	Thank You Girl	78
I Don't Want To Be Hurt Anymore	86	That's The Way The Boys Are	24
I Love You More And More Every Day	43	That's When It Hurts	74
I Want To Hold Your Hand	4	Think	11
I Wish You Love	53	Twist & Shout	2
I'll Make You Minc	68	Understand Your Man	48
I'm Loving You More Every Day	96	Way You Do The Things You Do	11
I'm So Proud	*52	We Love You Beatles	34
In My Lonely Room	*81	When Joanna Loved Me	73
It Hurts Me	54	Where Are You	98
It's All Right (You're Just In Love)	89	White On White	29
It's Over	*80	Wish Someone Would Care	58
Java	34	Wrong For Each Other	102
Kiss Me Sailor	*79	You Can't Do That	84
Kissin' Cousins	37	You Lied To Your Daddy	76
		You're A Wonderful One	19

### Bob Hilliard Writing Lyrics For Chrysler's World Fair Show

NEW YORK—Bob Hilliard, vet lyricist, will provide the original lyrics for Chrysler Corporation's "Show-Go-Round" at the World's Fair. Music is being written by Bernard Green. The script is by Max Liebman and Lucille Kallen, and the entire show, a unique blend of live, film, and animated action, is the concept of Liebman.

Among Hilliard's Broadway credits are songs for the productions "Hazel Flagg" and "Angel in the Wings," and in Hollywood he has done "Living It Up," Walt Disney's "Alice in Wonderland," and other feature films.

His hit songs include such pop standards as "Civilization," "Mention My Name in Sheboygan," "Dear Hearts and Gentle People," "Somebody Bad Stole de Wedding Bell," "My Summer Love," and more than 50 others. In addition to writing songs, Hilliard also publishes them, as one of the entrepreneurs of Garson-Hilliard Productions, Inc., comprising Day Music Co. and Bob Hilliard Music Co.

Chrysler Corp.'s "Show-Go-Round," is a 30-minute musical comedy with a full and original score, with a musical range from semi-abstract mood music to calypso, modern ballad, and rock-and-roll numbers. It will be housed in a theatre built especially for it, and will play to an estimated 45,000 people a day.

### 300 Broadcasters Sign For World's Fair Programs

LOS ANGELES—More than 350 of the nation's broadcasters have responded to the initial announcement of the availability of a series of World's Fair radio programs. Richard H. Ullman Associates, Inc., sales organization for Morton J. Wagner Companies, Inc., is distributing the programs which are being produced by Radio New York Worldwide.

Several types of shows originating at the Fair are being offered by Ullman. Included are one-minute featurettes, five-minute and quarter-hour programs designed to highlight the varied aspects of the Fair and its exhibits.

"The response to these World's Fair programs has been phenomenal," Dwight L. Case, executive vice president of the company said, "and it is increasing as the opening day of the Fair draws nearer. We have had inquiries from Broadcasters in large and small markets in all sections of the country, many of whom plan to make final arrangements with us at the NAB Convention." Ullman plans to bow new audio services at the NAB meet, now taking place in Chicago.

Among the first stations to sign for the complete group of shows during 1964 and 1965 are KTOP, Topeka, Kan.; WBAX, Wilkes-Barre, Pa.; WENY, Elmira, N.Y.; WBYO, Boyertown, Pa.; WAUB, Auburn, N.Y.; WCPA, Clearfield, Pa. and WARM, Scranton, Pa.

### S. B. Forms New ASCAP Pubbery

NEW YORK—Shapiro, Bernstein Music has formed a new ASCAP publishing firm. It's Camelback Mountain Music Corp.

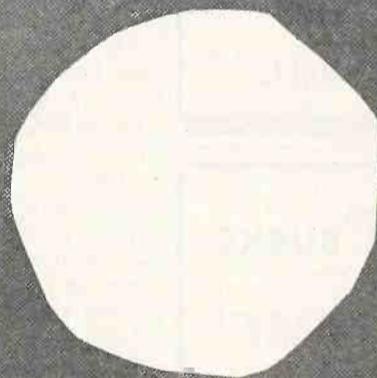
Running headlong for the charts!

# 'FUGITIVE'

BY

## THE VENTURES

DOLTON #94



**DOLTON RECORDS**



A DIVISION OF  
LIBERTY RECORDS INC.

# Easter Offering



NEW YORK — Donna Connolly, a Baldwin, Long Island teenager and avid Connie Francis' fan, showed up at the lark's Gotham office last week with her Easter gift to the singer—a 4' tall bunny, for Connie to add to her publicized collection of stuffed animals. The artist is currently doing Top 100 business with her MGM single of "Blue Winter."

## THE FOLLOW-UP SMASH

TO HIS GREATEST HIT!

# "MAKE ME FORGET"

C-309

BOBBY RYDELL

THE BIG ONES ARE ON-CAMEO/PARKWAY

## SOLOMON BURKE

# "GOODBYE BABY"

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## Disks With "Around The World" Pass 20 Million Sales Mark

NEW YORK — The now-standard "Around The World" reached a significant milestone last week when its disk versions passed the 20 million mark in sales.

The man who reported this achievement is Jordan Ramin, vp of Liza Music Corp., Mike Todd, Jr.'s music operation. The late Mike Todd was the producer of the 1956 film of the same name that included the "Around The World" melody.

According to Ramin, some 213 disk attractions have recorded the tune on singles and LP's. He says that six labels alone have accounted for sales of 10 million. They are Decca, Columbia, RCA Victor, Capitol, London and Somerset.

Vocally, the song has been performed by solo artists ranging from Frank Sinatra to Bobby Rydell; group efforts range from the Four Aces to Homer & Jethro; and instrumental readings—which make-up the bulk of the recordings available on the song—run the gamut from the Symphony of the Air to Xavier Cugat.

"Sheet music sales," notes Ramin, "are equally fantastic, probably more so." "And I'm not talking about simple piano-vocal copies, but the sales for organs, accordions, solo pianos and quartet is just amazing."

Interestingly, the lyric to the melody was not performed in the film, which automatically excluded the song from a possible Oscar. Before the film premiered, however, there were already lyric versions being released. Harold Adamson wrote the words and the late Victor Young penned the entire "Around The World" score. The soundtrack LP on Decca is one of the most successful film score issues of all-time.

A stage version of the film, last season's attraction at the outdoor Jones Beach Theater in New York, will be repeated again this year.

For this production, Adamson and Sammy Fain wrote some new songs, but the original title-song is still a highlight of the show.

Next year is expected to bring about a re-release of the "Around The World" flick.

As for Mike Todd, Jr., he is busy with other projects besides "Around The World." "America, Be Seated," featuring Mike Todd's Minstrels, will be a feature at the New York World's Fair. He has also taken over the management of Al Ferrari, a former bass player turned vocalist. Known as "The Wild Man," Ferrari's first disk effort, an album, is being set for release on a label yet to be determined.

## Lesley Gore Goes H'wood For Flick Debut

NEW YORK — Lesley Gore flies to Hollywood this Sat. (11) to make her movie debut in the upcoming United Artists' color film release, "Beach Girl," a Levin Brothers Production.

The performer, who gets 100% billing in this, her first film, will also sing the theme song from the film's sound track, plus two of her upcoming releases for Mercury records. She plays a young sorority girl in "Beach Girl" and her songs will be featured in a teenage nightclub sequence.

Lesley, currently riding the charts with "That's The Way Boys Are," will stay at the Beverly Hilton Hotel in Hollywood, and will return to school in New York on April 14.



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"RONNIE" FOUR SEASONS	Philips 40185
"LOOK HOMEWARD ANGEL" MONARCHS	Sound Stage-7 2514
"SLIP-IN MULES" SUGAR PIE DESANTO	Checker 12987
"CHARADE" SAMMY KAYE	Decca 31589
"KISS ME SAILOR" DIANE RENAY	20th-Century-Fox 477
"IT'S OVER" ROY ORBISON	Monument 837
"IN MY LONELY ROOM" MARTHA & THE VANDELLAS	Gordy 7031

## Jane Morgan: New Single, Future New LP & Lots Of P.A.'s

NEW YORK — Jane Morgan dropped into New York last week to give a promo lift to her second Colpix single, "From Russia With Love," and cut her second LP for the label.

While in Gotham, the songstress served as hostess for a press party in honor of Charles Aznavour, the famed French actor-singer-composer who has returned to the U.S. for personal appearances.

The artist is scheduled to host this year's annual party for newsboys from all over the country, which is sponsored by "Parade." Parts of the fete will be filmed and shown later on local television throughout the United States. In the film Miss Morgan will sing her first Colpix release, "Bless 'Em All," a solid turntable hit.

Early this month, the singer will be heard on CJAD in Montreal to help with that station's participation in Canada's spring charity appeal to raise funds for crippled children. CJAD will have a "Jane Morgan Day" and will play her recordings exclusively all day.

On April 25, she will make her second guest appearance on ABC-TV's "Hollywood Palace." As with her previous appearance on the show, the orchestra will be supplemented by 28 strings.

She recently completed a successful engagement at the Coconut Grove in Hollywood.

## Chubby's Spring-Summer Treks In The Works

NEW YORK — Plans are now being formulated for Chubby Checker's annual Spring and Summer tour of night clubs, theatres and arenas in the United States, South America and Europe.

The Cameo-Parkway recording star begins his tour in Washington, D.C. when he opens a week's engagement at the Casino Royal on April 13. This will be followed by the Miramar, Columbus, April 20-25; Chateau, Cleveland, April 27- May 2; the Sands Hotel, Las Vegas, May 13-26 and the Twin Coaches, Pittsburgh, May 27-31. Checker's Sands engagement will mark his second appearance there.

During the summer, Checker is slated to tour South America and Europe. Last summer, his 50-day tour of Europe racked up grosses of \$465,000, to make it one of the most successful ventures of its kind ever undertaken by an American artist.

## Aussy Publisher Moves To H'wood-Based Set-Up

HOLLYWOOD — John K. Holberton formerly of Belinda Music (Australia) Pty. Ltd., in Sydney, has become partner in the ASCAP publishing firm of Jo-Jon Music, and BMI-cleared Bingo Music—owned and operated until the present time, solely by Jonny Baron, ASCAP write.

Within the operation there is also several labels including Joli Records, which is currently represented on the market by the initial release of country-folk singer Nanine, "Souie!, Baby Souie" and "Usowen N' Ouwern."

Holberton is setting up a Far East Tour for Nanine which will include all of Australasia. She is now appearing at the "Teenage Fair" at the Hollywood Palladium.

Holberton has just assisted in producing a 16mm color film of Nanine singing both sides of her release in a country-folk setting, entitled, "A Visual Record," with showings to start internationally in the very near future.

Negotiations are now underway with Norman Whiteley, Australian director of Belinda Music, which is expected to result in the firm's representing the catalogs of Jo-Jon and Bingo Music, throughout Australasia. Parent company of Belinda (Australia) is Hill & Range, New York, in association with Belinda of London.

## A Bright "Dey" For WINS' Mad Daddy



NEW YORK — Tracey Dey feeds a copy of her latest Amy-Mala disk "Gonna Get Along Without You Now," to WINS Mad Daddy's man-eating plant. The lark visited local deejays during a recent promo trip on behalf of the disk.

## Pricing Chaos Makes Today's Disk Pacts Obsolete, Lawyer Says

CHICAGO—Jordon Ross, well-known record industry attorney and a former executive secretary of ARMADA, says that "freebies, discounting and returns" are forcing record companies to make an agonizing reappraisal of recording contracts.

Speaking before some 50 members of the National Academy of Recording Arts and Sciences here, Ross said that few companies have changed their recording contracts to keep pace with the industry.

"Single-page contracts are no longer adequate," Ross said. An artist needs specific language to spell out the numerous provisions involved in today's marketing pattern.

The record industry executive said that today, many major artists prefer to become producers, own their own masters, and lease the product to a major manufacturer. "It's no longer a matter of just signing an artist."

Commenting on the Federal Trade Commission hearings on record company problems, Ross said he did not expect any changes to effect record contracts.

"Most of these changes have been made long ago," he said.

Discussing publishing, Ross said it used to mean when a piece of music was offered for sale to the public. Today, it probably means "when a record is issued," Ross said.

Dick Schory, RCA artist and past president and founder of the local NARAS chapter, was honored with a plaque for his efforts on behalf of the local organization. Schory urged members of the Chicago chapter to go on "making the country aware of the importance of Chicago as a recording center."

## Lee Pincus In U.S.

NEW YORK—Lee Pincus, managing director of Ambassador Music, the London-based operation of George Pincus, is making a short visit to the U.S. to place British songs with Gil-Pincus for U.S. A&R execs and artists. He'll also acquire new Gil-Pincus songs for British artists. He leaves for England this Mon. (6).

Gil-Pincus Music, by the way, has rights to nine recordings by the Beatles. The disks have reportedly sold 29 million copies in all during the first quarter of 1964. In view of increased traffic to its doors, Gil-Pincus is stepping-up its international activities in the area of songs and talent.

## Buddy Friedlander III

NEW YORK—Buddy Friedlander, vet music man, is recuperating from an attack of pneumonia at Hillcrest General Hospital in Flushing, Queens.

## Campbell-Connelly's Roy Berry Due In U.S.

NEW YORK—Roy Berry, director of the Campbell-Connelly Group in England, is due in New York this Sat. (11) to review new material for the English publishing operation. One of the firm's currently hot copyrights is "Glad All Over," the Dave Clark Five smash.

While in New York, he'll be staying at the New York Hilton, and will have open house for material from all sources. His stay in Gotham will last about two weeks, after which he'll cover Nashville, Chicago, Los Angeles and Las Vegas. In all towns, he'll work with writers, publishers and producers for representation abroad. Accompanying him in New York and the other locales will be Mike Gould of Campbell-Connelly's offices in Studio City, Calif.

Negotiations were just completed between C-C and Montclair Music Ltd. for a long-term renewal. Directors of the company abroad are Berry and Reg Munns in London and Wally Brady and Terry Gilkyson in the U.S. Catalog includes such copyrights as "Greensleeves," "Marianne" and "Memories are Made of This." Final contracts will be signed by Berry on his arrival here.

## Revere-Wollensak Names 2 To New Positions

ST. PAUL, MINN.—The Revere-Wollensak division of the 3M Company has named two execs to new posts.

R. J. Paparella has been promoted to ad coordinator of the sales dept., while Dale W. Keller has been named manager of design engineering.

In his new post, Paparella will assist in formation of ad plans and programs for the division's complete line of photo and tape recording products. He will report to R. E. Culligan, sales promo manager.

Paparella joined Revere-Wollensak in 1962 and has been sales rep in the New England area. He assumes duties held by J. W. Neher, who left the company.

In his new assignment, Keller will be responsible for all design engineering of the division's St. Paul and Chicago facilities and will report directly to Sandell.

Keller, who holds a degree in mechanical engineering from the University of Minnesota, joined 3M in 1957 in the Duplicating Products division. He came with Revere-Wollensak in Jan. 1963, as a design engineer, a position he held until this promotion.

Keller will continue to headquarter in St. Paul, but will maintain close liaison with the Chicago facilities.

## The International Language



NEW YORK—Vet globetrotting folksinger Pete Seeger, now on a worldwide tour, recently took time off after

a Rome concert to do what he likes best: sing folk songs for appreciative fans. In the above pic the scarfed songster is shown in a small village north of the Italian capitol accompanying an exuberant townsman on the guitar. The Columbia artist is presently scoring with his "We Shall Overcome" LP.

## Carr & Shuman To Pen Score For Musical "Mitty"

NEW YORK—Leon Carr and Earl Shuman, the pop writers, are coming to Off-Broadway this fall with a musical version of "The Secret Life of Walter Mitty." It's being produced by Joe Manchester, who also wrote the musical's dialog. Carr & Shuman, creators of the scores for the upcoming flicks, "Lilith" and "Barrabas," have penned such hits as "Our Everlasting Love," "Katrina" and "There's No Tomorrow." In the TV-radio commercial world, the two wrote the Chevrolet tune, "See the USA in Your Chevrolet."

## Ranieri To Sing "More" At Oscar Ceremonies

NEW YORK—Katyna Ranieri has been selected by the Academy of Motion Picture Arts and Sciences to sing "More" at the award ceremonies on the 13th. The tune, composed for the film "Mondo Cane" by her husband Riz Ortolani, was originally the film's theme until lyrics were added and her rendition was dubbed in on the soundtrack.

Other artists selected to sing at the awards ceremonies are Andy Williams, Harve Presnell, James Darren and Debbie Reynolds.

## Tjader Campus Trek With Ford Caravan

NEW YORK—Cal Tjader, the jazz vibist on the Verve label, will be touring with the Ford Caravan of Music which is playing a number of western colleges and universities this month.

To give the artist's two albums on the label a sales lift, Verve is supplying schools on the itinerary with: the two albums for college station exposure; photos and feature stories for college newspapers and local dailies.

The tour begins this Fri. (10) at Loyola Univ. in Los Angeles, ends Fri., May 1 at the Univ. of Oregon.

## Cy Coleman Forms N.Y. Pubbery

NEW YORK—Cy Coleman, the composer-pianist, has formed his own music publishing office at 850 Seventh Ave. Firm is called Notable Music and will handle both Tin Pan Alley and showtunes. Eric Colodne will be the general manager of the firm. First effort copyrighted thru Notable is "That's My Style" by Peggy Lee.

THE BEATLES	TWIST AND SHOUT	VEE-JAY
Progressive Music Inc./Robert Mellin Music, Inc.	SUSPICION	CRUSADER
TERRY STAFFORD	ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	IT HURTS ME	RCA VICTOR
KISSIN' COUSINS	WRONG FOR EACH OTHER	COLUMBIA
ELVIS PRESLEY	ANDY WILLIAMS	MY BONNIE
Gladys Music, Inc.	Valley Publishers, Inc.	THE BEATLES & TONY SHERIDAN
IT HURTS ME	THE BEATLES & TONY SHERIDAN	MGM
ELVIS PRESLEY	JOHNNY CASH	Hill & Range Songs, Inc.
Elvis Presley Music, Inc.	UNDERSTAND YOUR MAN	COLUMBIA
WRONG FOR EACH OTHER	JOHNNY CASH	JOHNNY CASH MUSIC INC.
ANDY WILLIAMS	BREAKIN' UP	PHILLES
Valley Publishers, Inc.	THE RONETTES	Hill & Range Songs, Inc./Mother Bertha Music
MY BONNIE	Hill & Range Songs, Inc.	WHO DO YOU LOVE
THE BEATLES & TONY SHERIDAN	THE SAPPHIRES	SWAN
MGM	Hill & Range Songs, Inc.	SEARCHIN'
UNDERSTAND YOUR MAN	ACE CANNON	HI
COLUMBIA	Tiger Music, Inc.	LITTLE CHILDREN
JOHNNY CASH MUSIC INC.	BILLY J. KRAMER	LIBERTY
BREAKIN' UP	Rumbalero Music, Inc.	STAND BY ME
PHILLES	CASSIUS CLAY	COLUMBIA
Hill & Range Songs, Inc./Mother Bertha Music	TELL ME WHAT CAN I DO	EPIC
WHO DO YOU LOVE	TONY ORLANDO	Valley Publishers, Inc.
SWAN	SWEETS FOR MY SWEET	MERCURY
SEARCHIN'	THE SEARCHERS	Brenner-Progressive-Trilo
HI	THE CRICKETS	LIBERTY
LIBERTY	Progressive Music, Inc.	MY HEART CRIES FOR YOU
LIBERTY	RAY CHARLES	ABC PARAMOUNT
MERCURY	Ross, Jungnickel, Gladys, Massey	AIN'T THAT JUST LIKE ME
LIBERTY	THE SEARCHERS	KAPP
KAPP	Progressive/Trilo	THE ABERBACH GROUP
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"SOMEBODY'S TALKING" b/w

"LITTLE BIT BLUER THAN BLUE" CHARLOTTE HARDEN GLENN #2900

"LOSERS ARE WEEPERS" b/w

"IT'S LONESOME BABY" FRANKIE MEADOWS GLENN #3000

DEEJAYS write to KIT WRIGHT, Glenn Records' National Promotion Manager, for your copies: 2093 Malvina St. Lincoln Park, Mich.

## You Can't Beat The Beatles



DETROIT—WJBK Radio in the motor city recently required a special staff of ten to process orders for the "Official WJBK Beatle Book." An immediate average of 1,000 pieces of daily mail caused the Storer Station to halt the offer when response topped the 10,000 mark, with orders still pouring in.

## Two For One



NEW YORK — Promotion-minded Regina Records president and pianist, Jack La Forge, recently paid a visit to New York's famed Gaslight Club. Jack is shown in the above pic with three of his Regina albums and two friends.

## Coleman, Deane Join Howard Richmond Set-Up

NEW YORK — Two vet music men have joined Howard Richmond's music publishing group, which has embarked on an expansion of its pop, standard and showtime catalog.

Larry Coleman, who's served as general manager and professional manager of various pubberies, has been appointed director of special projects. Eddie Deane, formerly indie disk producer and previously involved in management and promotion, will assist Happy Goday, general professional manager.

\*\*\*\*\*  
 \* Make You Forget \*  
 \* The Beatles? \*  
 \*\*\*\*\*  
**MAKE**  
**ME**  
**FORGET**  
 \*\*\*\*\*  
 • **BOBBY**  
 (Cameo) **RYDELL**  
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## Set 1st Nation-Wide, Closed Circuit Telecast To Raise NAACP Funds

HOLLYWOOD—The first nationwide closed-circuit television fund-raising program for the general public, the NAACP Freedom Spectacular, is set for May 14, with Steve Allen, Lena Horne, Ed Sullivan and Sammy Davis, Jr., serving as co-chairmen. The two-hour, star-studded show, emanating from both Los Angeles and New York, will commemorate the 10th anniversary of the U.S. Supreme Court decision on school segregation.

Allen and Lena Horne head up the committee putting on the first hour of the show, which will originate in Los Angeles' Sports Arena and be telecast through CBS-Television City facilities. Sullivan and Davis serve in a similar capacity for the second hour, originating at New York's Madison Square Garden and staged by ABC-TV.

At least 45 key American cities are expected to receive the program in their area, with 29 already confirmed. Produced by the Freedom Network, the Spectacular is a thematic show including both dramatic vignettes and music, and is dedicated to the "hearts and minds of children."

The goal set by NAACP executive secretary Roy Wilkins is \$1 million, part of the fund being earmarked for bail bonds for defendants in civil rights demonstrations. Last year's bail costs reached \$270,000; this year's figure is expected to top \$400,000.

Stars donating their services on the two-hour program include Garry Moore, Frederic March, Tony Bennett, Duke Ellington and band, Lena Horne, Dick Gregory, Ossie Davis, Ruby Dee, Edward G. Robinson, Harry Belafonte, Sidney Poitier, James Darren, Ed Begley, Della Reese and many others to be announced shortly.

The event marks the largest turnout of important figures of the entertainment world in making their services available to raise funds for the NAACP.

The West Coast portion of the show, titled "Some People," is headed by executive producer Jimmie Baker. It will be produced and directed by Steve Binder and co-produced by Jack Reeves. The United Nation's Children's Choir will close the show.

The East Coast hour, "Let Freedom Ring," will be produced under supervision of Bob Banner, with William Branch as coordinator. Garry Moore and Sidney Poitier will emcee the New York portion.

Among other major cities where the show will be seen are San Francisco, Denver, Miami, Atlanta, Chicago, Des Moines, Kansas City, New Orleans, Baltimore, Detroit, Minneapolis, St. Louis, Newark, Cleveland, Columbus, Portland, Ore., Memphis, Nashville, Dallas, Houston, Richmond, Va., Seattle, Milwaukee and Buffalo.

## Killough Upped In Col's Masterworks A&R Dept.

NEW YORK—Richard Killough has been promoted to the post of associate producer at Columbia Records, according to an announcement by John McClure, director of Masterworks A&R.

Killough is responsible to McClure for editing tapes and producing recordings of Masterworks artists as assigned.

Killough was a part-time editor in the Masterworks dept. from 1959 to 1962. In August 1963, he rejoined Columbia as Masterworks music editor.

## 8 BMI Writers Win Music Fellowships

NEW YORK — Eight BMI-affiliated composers have been awarded 1964 John Simon Guggenheim Foundation Fellowships in music composition. They are William Bolcom, Gene Gutche, Robert Helps, Ulysses Kay, Roger Reynolds, Halsey Stevens, Lester Trimble and Charles Whittenberg.

They are part of a group of 312 scholars, scientists and artists who were chosen from among 1,887 applicants. This year's awards total \$1,882,000 and represent the largest sum ever granted by the Foundation. The money will assist the Fellows to further their accomplishments in their field by carrying on work they have proposed to the Foundation.

## T. M. Microfilms Lead Sheets

HOLLYWOOD—Bobby Darin's T.M. Music, Inc., music publishing and disk production firm, has instituted a unique procedure of filing lead sheets via microfilm.

The new system has just been installed in T.M.'s New York headquarters by ABC Reproduction Service, which says that T.M. is the first firm in the music industry to initiate such a system. It works like this:

T.M. gives their lead sheet to ABC; ABC photographs the lead sheet on microfilm and at the same time makes an onion skin copy; from the onion skin, ABC makes all the copies that T.M. needs.

Upon completion, T.M. keeps a file of the microfilm, the original lead sheet, and the onion skin. If the onion skin gets frayed or lost, they can make a new one from the microfilm.

The biggest advantage of the new system to T.M., according to Darin, is that over a period of years a lead sheet tends to disappear. The microfilm file will always be a quick source of reference, and eliminates the possibility of loss, as well as requiring only minimal space to store vast quantities of material.

The new procedure is in line with the progressive, dynamic leadership with which Darin has run T.M. since purchasing the international publishing-production firm in February of '63.

## Flick-Disk Chat



NEW YORK — RCA Victor's Jim Reeves, star of South Africa film big musical, "Kimberl Jim," which is slated to open shortly in the U. S., is shown with Tomm Mayer and Mr. Pieterse, both affiliated with the production. The character-thespian is, of course, also featured on a recently-released album which features music from the motion picture.

## SACEM's Tournier To Speak In New York

NEW YORK — Jean-Loup Tournier, general manager of the French Performing Rights Society (SACEM) will deliver the second annual Jean Geiringer Memorial Lecture on international copyright law at 5:30 p. m. this Thurs. (9), in the Cotillion Room of the Hotel Pierre this city.

The lecture, free and open to the public, is sponsored by the New York University School of Law and the Copyright Society of the U.S.A. which has its headquarters at the School.

Tournier will discuss the first five years of the French Copyright Law of 1957 with particular reference to its effect on music, literature, and the theater.

Funds for the lecture were raised by friends of the late Mr. Geiringer, author, composer, authority on international copyright law, and a vice president of Broadcast Music, Inc., New York City, at his death in 1962.

## Award Music Adds Carroll, Kaufman

NEW YORK — Gregory Carroll and Paul Kaufman have signed writing and producing pacts with Award Music Inc., it was announced last week by general manager Goldie Goldmark.

Carroll was the producer on Doris Troy's "Just One Look" on Atlantic and has produced sides for Ruth Brown, Big Joe Turner and Loretta King. Kaufman comes to Award from Screen Gems-Columbia. Both men will report to Goldmark.

## Checking The Charts



SAO PAULO—Brazilian TV personality Edoardo Vianello (center) is pictured perusing a copy of Cash Box with Sandro Blonksteiner (left) and CB correspondent Luis De M. C. Guedes (right). TV actress Neide Alexandre looks on from behind.

## Columbia Appoints



GENE WEISS



MORT HOFFMAN

NEW YORK—In the top pic is seen Gene Weiss, the new general manager of Columbia Records Sales Corp. Mort Hoffman, the label's northeast regional sales manager, is shown in the bottom photo. See page 6 for complete story.

## Liberty To Issue Marlene Dietrich Deck

HOLLYWOOD—Marlene Dietrich's control of Germany release, "Where Are All The Flowers Gone?" sung by German, has been acquired by Liberty Records for U. S. distribution, according to Phil Skaff, exec vice-president of the label.

Skaff, who negotiated the deal, has ordered a full saturation release on the disk which reportedly racked up heavy international sales. The agreement gives the diskery exclusive Dietrich rights in the states.

## Exhibit Of Old Instruments Set For 1964 Music Show

NEW YORK—An exhibit of an unusual collection of old music instruments from the 16th to the 19th century will be featured at the 1964 Music Show in Chicago. The collection of music-making instruments of the past will be shown by special arrangement with the Boston Symphony Orchestra, which has the exhibit as part of its permanent display at Symphony Hall. More than 60 of the musical antiquities will be displayed at the 63rd annual show sponsored by the National Association of Music Merchants. The Music Show display at Chicago's Conrad Hilton Hotel (July 2-23) will mark only the second time the collection has been lent outside of Boston since the collection was started more than 25 years ago.

## McKuen To 21 Cities For 1st Capitol LP

HOLLYWOOD—Rod McKuen, recently inked to the Capitol label, has stepped off on a month-long, 21-city tour to promote his first Capitol LP, "Rod McKuen Sings Rod McKuen." The trek started last week (1) in New York and continued on to other major cities, including Philadelphia, Boston, Chicago and Washington. He has interviews with deejays and reviews scheduled throughout the tour.

McKuen returns to the Capitol label in Hollywood May 1 to cut his second album. After that, he departs for a three month European concert tour with appearances at the Olympia Hall in Paris and the Edin-

## UA Brings Action Against Bobby Shad's "Tom Jones" LP

NEW YORK—United Artists Records filed action last week in New York Supreme Court against the cover sleeve on Theatre Productions Records' musical version of "Tom Jones," the first release on the new Bobby Shad diskery.

UA contends that the artwork and phrase "original musical cast" leads purchasers to believe that they are buying UA's soundtrack version of the smash film version of the classic comedy.

UA has requested the court to order the defendants, Theatre Productions, and Bobby Shad, to cease and desist utilizing the jacket immediately.

The defendants were ordered to show cause at a hearing scheduled last Fri. (3), at presstime, before Judge Fred Becker.

Theatre Productions' "Tom Jones" is a words-and-music retelling of "Tom Jones."

## Joyce Western Joins Erroll Garner Firm

NEW YORK—Joyce Weston, of The Chordettes vocal group, has joined the staff of Erroll Garner Enterprises.

She will be working with the Octave Music Publishing catalog which publishes the major part of Garner's original works. She will concentrate on music exploitation, primarily artist contact. She will also be working with vocalists on complete album projects of Garner's works.

The Octave Music catalog contains many of Garner's best known instrumental works. Lyric treatment of a selected group of Garner compositions is in process; a folio of Garner selections with lyrics by top writers including Eddie Heyman, Steve Allen, Sidney Shaw, and others will soon be available for vocalists.

## Revere-Wollensak Ups 3

ST. PAUL—The Revere Wollensak division of the 3M Company has announced the appointments of three men to new positions.

H. B. LaGrandeur, former sales supervisor, has been named product manager for tape recorders; A. G. Conley, former sales manager for tape cartridge systems, is the new Western regional sales manager for consumer products; and J. C. Shaver, former territory representative for cartridge tape system, is project coordinator for tape cartridge systems.

## Jameco-Hawk Label Bows

BALTIMORE—Bernice Hawkins has announced the formation of Jameco-Hawk Records with headquarters here with a branch operations at 90-52 Sutphin Blvd., Jamaica.

Bill Seabrook has been named A&R director of the new label with Ronnie Gerson heading sales and promotion. The diskery's first release is "Sweet Slumber" by Rose Marie & Bill Spivey with the Sabers.

## Del Serino Joins Bourne

NEW YORK—Cleffer Del Serino has joined the staff of Bourne Music, it was announced last week by the publisher's general professional manager Larry Taylor.

Serino, an experienced composer, will work with Taylor in creating a more diversified music catalog. The publishing house has been represented recently with "Midnight Mary" and "I'm Gonna Love That Guy" by Linda Lloyd on Columbia.

burgh Folk Festival.

As a composer, McKuen's creations have been recorded by such performers as the Kingston Trio, Tony Bennett, Perry Como and Barbra Streisand.

## Here We Go Again! Now It's The Searchers' Turn



NEW YORK—Yet another English rock crew has arrived here to show teenagers in "live" fashion why their disks are being purchased in great numbers in the U.S. as well as the Continent.

Following The Beatles and The Dave Clark Five, The Searchers, currently clicking in the U.S. with "Needles & Pins," the group displayed its rock form on the Ed Sullivan TV'er last Sun. (5).

The quartet, born only nine months ago, is the team whose "Needles" broke the Beatles hold on the top slot of the English best-sellers charts. They have also done amazing LP and EP business in their native country.

Kapp Records, released the side here (as it will all future dates by the team) and the side hit big.

Kapp is ready with its first Searchers' LP, "Meet The Searchers/Needles & Pins," and a new single, "Ain't That Just Like Me."

The boys flew into New York last Wed. (1) for a stay that will last until this Mon. (6). Kapp introduced them to the trade at a cocktail party at the Friar's Club last Thurs. (2).

Members of the group, all of whom sing as well as play instruments (three guitars and drums), are Tony Jackson, Chris Curtis, Mike Pendor and John McNally.

Plans for this year include visits to Scandinavia, Australia, New Zealand, the Far East, as well as more appearances in Europe and the U.S.

It's apparent from the above photo that the boys eschew the odd-ball dress and hair-cuts of both the Beatles and the Dave Clark Five.

## Beatles & Riatt Gold

(Continued from page 7)

"You Can't Do That" will be included in the Beatles' second album along with "She Loves You" and "Roll Over Beethoven," already released as a single by Capitol of Canada.

Meanwhile, Capitol's first Beatles album, "Meet The Beatles," is the top album seller for the 10th straight week. It was released 11 weeks ago.



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## Jimmy Mack Joins Liberty A&R Staff



HOLLYWOOD—Don Blocker, executive A & R director of Liberty Records, has signed Jimmy ("Mack") McEachin to an exclusive contract as an a & r producer for the label.

Mack, who will headquarter at the label's Hollywood offices, plans to develop his own artists in addition to taking on several Liberty contractees. He has already pacted The Furys quartet to a term pact and plans immediate sessions.

With a musical background which includes promotion as well as production, Mack's previous associations include Infinity Records as a producer, and following the death of Infinity's owner, Cliff Garrett, the World Pacific label.

"The addition of Jimmy Mack to our department is most certainly a plus factor in our continuing search for the best in creative talent," said Blocker. "His knowledge of the business runs the gamut from r & b to rock n' roll. It is with much excitement that we welcome him to Liberty."

## Latin-Amer. Disk Confab

(Continued from page 6)

3 to 6 PM: First session. 8 to 11 PM: Typical Mexican party.

Tuesday, 14—10 AM to 1 PM: Second session, 3 PM to 6 PM: Third session.

Wednesday, 15—10 AM to 1 PM: Fourth session. 3 to 4 PM: Fifth session. 5 to 7 PM: General meeting of the Federation. 9 PM: Closing dinner at the Centro Libanes.

Also featured are several cocktail parties and visits. All visitors will stay at the Maria Isabel Hotel, and all arrangements are made through the Mexican society. Its cable address is Amprodis, Mexico.

Shown on page 6 (top) are Luis Aubry, president of the Latin-American Federation of Record Producers and (below) Henry Jessen, secretary.

## NARM Adds 3 Labels To Membership Rolls

NEW YORK—Three labels have been accepted for associate membership in NARM, the rack-jobber association: Original Sound, Recording Industries Corp. and R. D. Cortina.

All three will have representatives on hand at the upcoming NARM convention in Miami Beach (April 19-23). Original Sound's rep will be sales exec Arthur Newberger; Joe Csidea, president of recently-formed Recording Industries Corp. (RIC), will be there, as will Robert E. Livesey, sales exec at R. D. Cortina, parent company of the Cortina Academy of Languages and the Institute of Language Study, and a producer of language lesson recordings. Livesey will be meeting with rack jobbers to develop new marketing approaches for Cortina product through racks.

## Two Philly Retailers Are Distributors For Beatles Sides From Capitol Of Canada

PHILADELPHIA—Two Philadelphia retail outlets are serving as distributors for Beatles product on the Capitol of Canada label.

The dealerships, Joy Records & Co., 37th & Spruce St. and Balbier's Record Shop, 8418 Germantown Ave., are blanketing the Philly area with three singles released so far by Capitol of Canada. They are "Roll Over Beethoven," "Love Me" and "All My Lovin'."

Both shops are selling each single for 75¢. Consumers are paying up to a \$1.25 for each of them.

## WMCA's "Good Guys" Sign-Up With Greengrass For Mgt.

NEW YORK—Radio station WMCA's deejay staff of "Good Guys" has inked a management pact with Ken Greengrass, head of GLG Productions with Eydie Gorme and Steve Lawrence.

The deejay team, composed of Joe O'Brien, Johnny Dark, Danny Daniels, Harry Harrison, Jack Spector and Mitch Reid, will be cutting singles and do an LP for United Artists under a deal just negotiated by Greengrass. Also in the works are deals for merchandising ideas and investments. All arrangements for the "Good Guys" are subject to approval by WMCA.

The deejays just completed an Easter Show for teeners at New York's Paramount Theater, where they alternated as emcees for top teen acts.

## 20th Century-Fox Inks John Andrea

NEW YORK — 20th Century-Fox Records has signed John Andrea to an exclusive recording contract with options for both motion pictures and television, it was announced last week by Norm Wiser, the label's veep. Andrea's first release couples "Athena" and "Cathy, Can I Take You Home."

## Light & His Execs To Meet Command's Distributors In Midwest

NEW YORK—Enoch Light, managing director of Command Records, Loren Becker, national sales manager, Charles Trepel, eastern sales manager, and Bobby Byrne, associate producer, are going to Chicago April 14 for a meeting of Command's midwest dealers and distributors.

A dinner party is being held at the Concord Motor Inn in Des Plaines followed by a demonstration of Command's new recordings, including the new "project X" album which has been kept under wraps and is due to be unveiled this week (8).

Plans for Enoch Light Month which starts April 15 will also be unveiled at that time. Enoch is due in Canton, Ohio, his home town on the 15th for a round of festivities in his honor.

## Gurwitch Named ASCAP's International Rep

NEW YORK — ASCAP president Stanley Adams has announced that Arnold A. Gurwitch has been appointed the society's international representative. As ASCAP's roving ambassador Gurwitch will make good will trips to foreign countries to discuss with the society's foreign affiliates all problems of mutual interest.

The exec will serve under the ASCAP foreign department, now headed by Dr. Rudolf Nissim.

## "Young Lovers" To Columbia



NEW YORK—Samuel Goldwyn, Jr. (left), director and producer of the soon-to-be-released flick "The Young Lovers," is shown in the above picture with Goddard Lieberson, president of Columbia Records, who has announced that the label will release the original soundtrack of the film. The flick stars Peter Fonda, Sharon Horgan, Nick Adams and Deborah Walley. Score is by Sol Kaplan, as heard from in "The Victors." Picture due for release this summer.

## Solo Cuts Million

(Continued from page 6)

film production, named after the song hit, in Naples. In the picture, he will perform some new songs that will be promoted during the summer months.

Meanwhile, the artist has just recorded his million-seller hit in Spanish for Discos Veragara, which distributes the Ricordi line in Spain, and in French for Disques Festival. The performer is scheduled to make various personal appearances in Europe. At the end of April he will be presented on TV shows in Paris and London. He just returned from a TV performance in Barcelona, Spain.

## BIG NEW GOSPEL RELEASES FROM NASHBORO

"YES! HE'LL TAKE CARE OF YOU"  
B/W  
"DO LORD REMEMBER ME"  
Angelic Gospel Singers  
Nashboro 809

"MUST JESUS BEAR THE CROSS"  
B/W  
"WHY NOT TODAY"  
Bonita Cantrell  
Nashboro 811

"WILL HE WELCOME US"  
B/W  
"MY TRIALS WILL BE OVER"  
Taylor Brothers  
Nashboro 813

"AT PEACE WITH JESUS"  
B/W  
"NO OTHER HELP"  
Sons of Glory  
Nashboro 810

"I FOUND JESUS"  
B/W  
"LORD YOU'VE SAVED MY SOUL"  
The Six Trumpets  
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THE GOSPEL"  
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## Col. Cut B'way Run Of "Hamlet"

NEW YORK—Columbia Records will record the upcoming Broadway cast production of Shakespeare's "Hamlet," according to an announcement from Goddard Lieberson, president. Under the direction of Sir John Gielgud, "Hamlet" stars Richard Burton, Hume Cronyn, Alfred Drake, Eileen Herlie, William Redfield, George Rose, George Voskovec, Philip Coolidge, John Cullum, Michael Ebert, Dillon Evans, Clement Fowler, Geoff Garland, Barnard Hughes, Linda Marsh and Robert Milli. Produced by Alexander H. Cohen, the production began pre-Broadway tryouts in Toronto on Feb. 26 and is currently playing in Boston until April 4. On April 9, "Hamlet" will premiere at the Lunt-Fontanne Theatre for a limited engagement.

## Femme Artists Named Among 10 Best Dressed

NEW YORK—Femme musical talents have been named among the 10 best dressed women in America, as voted by The Custom Clothiers Association. The awards, made to personalities in different fields (e.g. recordings, business, etc.), include: recordings: Bonnie Francis; theater: Carol Channing, now in "Hello Dolly!"; opera: Anna Moffo; night clubs: Kay Stevens; television: Diahann Carroll.

## Mel Price Forms Distrib In L.A.

LOS ANGELES—Mel Price, formerly national sales manager of Reprise Records, announced last week the formation of his own indie record distributor, this city. The new firm, which will be known as Giant Record Distributors, will have office at 2817 Pico Blvd. Price will announce the line that he will handle in the immediate future.

## San Remo, Eurovision Winner, Gets English Lyric

NEW YORK—"This Is My Prayer" is the English lyric version of "Non Ho L'eta," first place winner in both the San Remo and Eurovision Contests.

With English words by Buddy Kaye and Phil Springer, the song will receive a number of readings by U.S. disk artists, according to Kaye. Publisher of the English version—in the U.S. and England—is Chappell.

In its original Italian-lyric form, the song helped bring Italian thrush Cigliola Cinquetti to stardom. She sang it at the two contests.

Kaye's own publishing firm (with Danny Kessler), Kingsley Music, has acquired the rights for the current English best-seller, "Boys Cry," whose original hit version by Eden Kane will be released here by Fontana Records.

## Return Of The Native



NASHVILLE—Martha Carson looks on with approval as Bob Neal points out highlights in the Cash Box News columns. Occasion was the lark's signing with the Neal Agency in Nashville for exclusive representation. Martha, long a top country music name, recently moved back to the Music City and will be working numerous fairs and package shows from that location.

## DGG Bows 7 April LP's

NEW YORK—Deutsche Grammophon, distributed in the U.S. by MGM Records, has announced the release of seven new classical packages for Apr.

Heading the new release is Beethoven's "Symphony No. 6 in F Major" (Pastorale) by the Berlin Philharmonic with Herbert Von Karajan conducting. Others are Mozart's "Piano Concertos No. 16 and No. 23" with Geza Anda, pianist, and the Salzburg Camerata Orchestra; Debussy's "Preludes, Book II" by pianist Monique Hass; Bartok's "Cantata Profana" with Josef Reti, Andreas Farago and the Hungarian Radio Chorus & Orch. conducted by Gyorgy Lehel; Schubert's "Symphony No. 7 in C Major" by the Berlin Philharmonic with Karl Boehm conducting; Haydn's "Mass In Time Of War, No. 7" with various artists; and the Don Cossack Choir's "Russian Choral Music."

## Epic Releases New Cliff Richard Single

NEW YORK—Epic Records last week released a new Cliff Richard single, "I'm The Lonely One." The deck is already a best-seller in Britain, Holland and Norway. The English chanter achieved chart success in the U.S. with his two previous singles: "Lucky Lips" and "It's All In The Game."

## Distrib Names Manager

EAST HARTFORD, CONN. — Keystone Record Distributors, newly-formed distrib in East Hartford, has appointed Mack Clark, longtime music and disk man, as its manager. He is the brother of the late singer, Buddy Clark.

## Recoton Names V.P., Sec'y

NEW YORK—Robert L. Borchardt has been appointed vp and Ronald McPherson secretary of Recoton Corp., the phono needle manufacturer, according to Herbert H. Borchardt, president. Peter Wish continues to be sales manager of Recoton.

## Johnny Nash To Chess



NEW YORK—Singer, sometime actor Johnny Nash has inked an exclusive disk pact with Chess Records.

Nash and his new personal manager, Truman Gibson, Jr., met with Leonard Chess and other company execs in Chicago to negotiate contract terms.

The label plans an all-out push on the performer, to be personally supervised by Leonard Chess. His first single is due soon, and an LP will follow shortly afterwards. Nash's last disk affiliation was with Groove Records, the RCA Victor subsid. Before that, he had a long stay on ABC-Paramount.

## ASCAP Names Harmon Mgr. Of N.O. Office

NEW YORK—J. M. Collins, ASCAP sales manager, has just announced the appointment of David H. Harmon as district manager of the society in the New Orleans office. He has been with ASCAP since Jan. 1961 and was previously attached to the Society's Dallas Office.

Harmon, a graduate of Amarillo College, was a Sergeant in the United States Army Airborne Division from February 1953 to February 1956.

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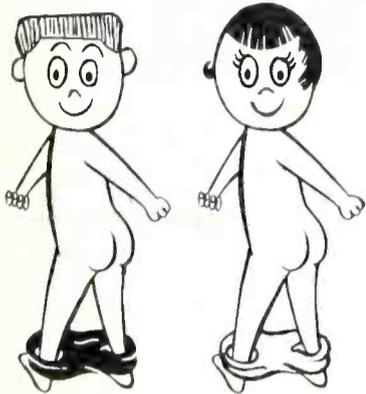
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**"NO  
THANKS  
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JUST  
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ONE"**

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**MARGIE**

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KATHY DEE

**"ALONE WITH YOU"**  
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## COUNTRY DISK JOCKEY

REGIONAL RECORD REPORTS

**FRED KELLEY**  
WFHK

Pell City, Alabama

1. Sing Me A Song I Can Cry By (Jean Pruett)
2. Five Little Fingers (Bill Anderson)
3. Mr. Lonesome (Glaser Bros.)
4. Good Morning Self (Jim Reeves)
5. Dream House For Sale (Red Sovine)
6. Petticoat Junction (Flatt & Scruggs)
7. Followed Closely By My Teardrops  
(Hank Locklin)
8. Keeping Up With The Joneses  
(Margie Singleton & Faron Young)
9. Fair And Tender Lady (George Hamilton IV)
10. Least Of All You (Sonny James)

**CAROLINA CHARLIE**  
WCMS

Norfolk, Virginia

1. Talk To Me (Charlie Wiggs)
2. Understand Your Man (Johnny Cash)
3. Burning Memories (Ray Price)
4. Let's Go All The Way (Norma Jean)
5. Your Heart Turned Left (George Jones)
6. My Heart Skipped A Beat (Buck Owens)
7. Violet And A Rose (Wanda Jackson)
8. Shiny Red Cadillac (Charlie Wiggs)
9. Big Cowboy (Devvy Davenport)
10. Miller's Cave (Bobby Bare)

**HAPPY WILSON**  
WENO

Madison, Tennessee

1. Understand Your Man (Johnny Cash)
2. Saginaw, Michigan (Lefty Frizzell)
3. A Week In The Country (Ernest Ashworth)
4. Looking For More In 64 (Jim Nesbitt)
5. Chin Up, Chest Out (Skeets McDonald)
6. The Wheel Song (Gary Buck)
7. Miller's Cave (Bobby Bare)
8. All Right (George Morgan)
9. Together Again (Buck Owens)
10. You Took Him Off My Hands (Marion Worth)

**VERNE LOTZ SHEPPARD**  
KOTA

Rapid City, South Dakota

1. Saginaw, Michigan (Lefty Frizzell)
2. Trapper Man (Buddy Meredith)
3. Molly Eddy Arnold
4. Last Day In The Mines (Dave Dudley)
5. Guitar Country (Chet Atkins)
6. Almost Out Of My Mind (Buddy Meredith)
7. The Girl From Spanish Town (Marty Robbins)
8. Tadpole (Tillman Franks)
9. Your Heart Turned Left (George Jones)
10. My Heart Skipped A Beat (Buck Owens)

**BARNEY VARDEMAN**  
KSFA

Nacogdoches, Texas

1. Understand Your Man (Johnny Cash)
2. Keeping Up With The Joneses  
(Margie Singleton & Faron Young)
3. Widow Maker (Jimmy Martin)
4. My Tears Are Overdue (George Jones)
5. Followed Closely By My Teardrops  
(Hank Locklin)
6. When The Sun Goes Down (Rose Maddox)
7. Waiting A Lifetime (Webb Pierce)
8. Love Is No Excuse  
(Jim Reeves & Dottie West)
9. My Heart Skipped A Beat (Buck Owens)
10. Lonesome (Claude Gray)

**WSEN**  
Syracuse, New York

1. The White Circle On My Finger (Kitty Wells)
2. Begging To You (Marty Robbins)
3. Thanks A Lot (Ernest Tubb)
4. The File (Bob Luman)
5. Cowboy Boots (Dave Dudley)
6. Mind Your Own Business (Jimmy Dean)
7. Let's Go All The Way (Norma Jean)
8. Daddy Doesn't Live Here (Connie Hall)
9. Widow Maker (Jimmy Martin)
10. Ninety Miles An Hour (Hank Snow)

**JIM THOMPSON**  
WPAQ

Mount Airy, North Carolina

1. Understand Your Man (Johnny Cash)
2. Saginaw, Michigan (Lefty Frizzell)
3. Cry Me A River (Jim Nesbitt)
4. Your Heart Turned Left (George Jones)
5. My Heart Skipped A Beat (Buck Owens)
6. Love Is No Excuse (Jim Reeves & Dottie West)
7. Five Little Fingers (Bill Anderson)
8. Here's Another Man (Johnny Sea)
9. Double Life (Joe Carson)
10. Breakfast With The Blues (Hank Snow)

**ACE BALL**  
KHEM

Big Spring, Texas

1. Saginaw, Michigan (Lefty Frizzell)
2. Understand Your Man (Johnny Cash)
3. Double Life (Joe Carson)
4. I Can't Stand It As Much As She Can  
(Bill Phillips)
5. Five Little Fingers (Bill Anderson)
6. Alone With You (Rose Maddox)
7. Long Gone Lonesome Blues (Hank Williams, Jr.)
8. Keeping Up With The Joneses  
(Margie Singleton & Faron Young)
9. Love Is No Excuse (Jim Reeves & Dottie West)
10. How Are Things In Your City  
(Dunwood Maddock)



## COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

### THE CASH BOX BULLSEYE



**"THIS HAUNTED HOUSE"** (2:23) [Bronze SESAC—Doolittle]

**"WINE WOMEN AND SONG"** (2:02) [Sure-Fire BMI—Perry]

**LORETTA LYNN** (Decca 31608)

The lark seems destined to zoom up the charts with this latest power-packed hitsville contender from Decca. The top side here, "This Haunted House," is a medium-paced, rhythmic tale about a gal who is living all alone since her husband rejected her. Loads of airplay potential here. The attractive coupler, "Wine Women And Song," is a lively, high-powered, chorus-backed ditty about the "easy life" with a delightful honky-tonk-styled beat.

**"THE STREET OF LONELINESS"** (2:04)

[Tuckahoe & Neillrae BMI—Winkler, Hathcock, Hicks]

**"PLEASE HELP ME BELIEVE"** (2:10)

[Painted Desert BMI—Winkler, McDuff]

**CHARLIE PHILLIPS** (Columbia 43014)

The vet Columbia hit-maker has enough things going for himself here to quickly reap chart dividends with this new ultra-commercial item tabbed "The Street Of Loneliness." The tune is a tender, medium-paced, shuffle-beat chorus-backed tale of remorse read with feeling and verve by the chanter. The flip, "Please Help Me Believe," is a catchy, dual-track opus all about a guy who pleads for understanding in a romance.

**"JOHN MASON WHITNEY III"** (2:12) [Tree BMI—Tubb]

**"IF I MISS YOU"** (2:08) [Tree BMI—Tubb]

**JUSTIN TUBB** (Groove 0034)

Justin Tubb should create an immediate sales stir with this top-flight Groove offering. On the top side the chanter tells a plaintive story about a G.I. who gets a "Dear John" letter from his ex-gal who's getting ready to marry "John Mason Whitney III." Deck boasts a moving mid-deck recitation. Eye it. "If I Miss You" is a hard-driving, chorus-backed folk-styled lament with an interesting, rapidly-changing beat.

**"MY BLACK GOLD"** (2:16) [Glad BMI—Riddle]

**"THEY BOUGHT THE HOUSE NEXT DOOR"** (2:09)  
[Glad BMI—Riddle]

**GEORGIE RIDDLE** (United Artists 712)

Georgie Riddle can strike paydirt once again with this super-charged new United Artists outing called "My Black Gold." The tune is a high-spirited, rhythmic ditty about a guy who becomes rich but still can't interest the one gal he loves. On "They Bought The House Next Door" the songster offers a sentimental, slow-moving tradition-oriented blue-grass-flavored weeper.

**"ANGEL ON LEAVE"** (2:28) [New Keys BMI—Key]

**"SUMMER SKIES AND GOLDEN SANDS"** (2:12)  
[Duchess BMI—Mason, Bartholomew, Friswell]

**JIMMY "C" NEWMAN** (Decca 31609)

The songster seems sure to add this newbie, "Angel On Leave," to his long string of previous chart clicks. The song is a slow-moving happy romancer in which the artist sez he can't believe his good luck in finding the girl of his dreams. The other end, "Summer Skies And Golden Sands," is a rousing, high-powered chorus-backed pop-styled danceable item with an appropriate seasonal theme.

**RALPH COLLIER** (Sims 168)

(B+) **"LEAVING THE HEART-ACHES"** (2:49) [English BMI—Collier] Newcomer Ralph Collier can jump into the national spotlight with this tender, shufflin' chorus-backed tear-jerker with a warm lyrical melody. Watch it closely.

(B+) **"I'VE JUST GOT TO KNOW"** (2:15) [English BMI—Clements, Collier] This one's a rhythmic affair about a guy who plays an emotional question-and-answer game with his girl.

**JIMMY SKINNER** (Starday 669)

(B+) **"THE CORK AND THE BOTTLE"** (2:37) [Starday BMI—Emerson] The vet country songster unleashes his potent, wide-range vocal talents full-blast on this first-rate raunchy, hard-driving ditty about a fellow who attempts to push away his troubles with drink.

(B) **"LET'S SAY GOODBYE LIKE WE SAID HELLO"** (2:40) [Ernest Tubb BMI—Skinner, Tubb] This time out Skinner dishes up an appealing medium-paced, blue-grass-flavored traditional lament.

**RIGHT  
TO THE  
TOP!**

**STONEWALL  
JACKSON**



**"Give it  
Back  
to The  
Indians"**

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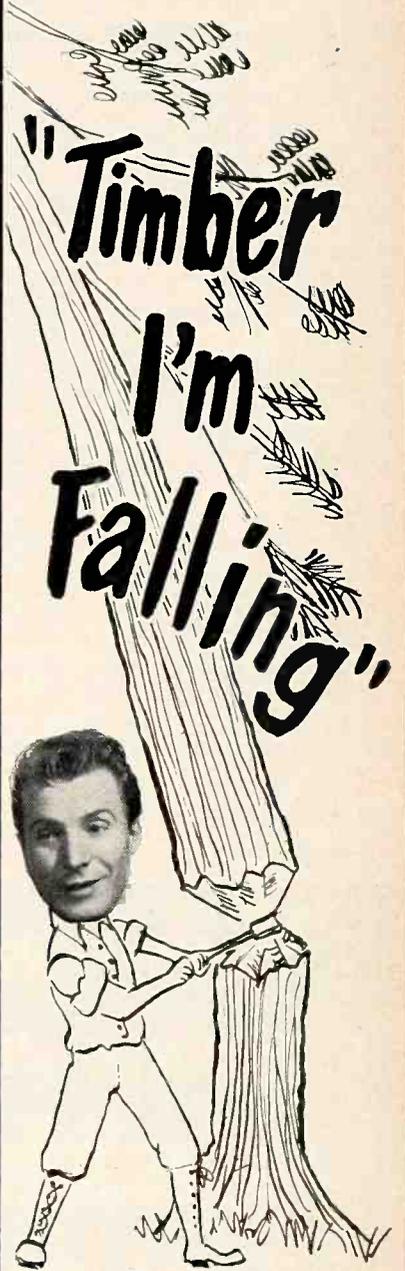
Written by **Dave Wilkins**  
Published by **Moss Rose Publications, Inc.**  
806 16th Ave. S.  
Nashville, Tenn.  
**HUBERT LONG,**  
Pres.



**COUNTRY  
TOP 50**

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>UNDERSTAND YOUR MAN</b> (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)	<b>1</b>
<b>2</b>		<b>SAGINAW, MICHIGAN</b> (Tree Music—BMI) Lefty Frizzell (Columbia 42924)	<b>3</b>
<b>3</b>		<b>THE WHITE CIRCLE ON MY FINGER</b> (Sure-Fire—BMI) Kitty Wells (Decca 31580)	<b>5</b>
<b>4</b>		<b>WELCOME TO MY WORLD</b> (Tuckahoe & Nailroe—BMI) Jim Reeves (RCA Victor 8289)	<b>2</b>
<b>5</b>		<b>THE GIRL FROM SPANISH TOWN</b> (Marty's Music—BMI) Marty Robbins (Columbia 42968)	<b>4</b>
<b>6</b>		<b>EASY COME, EASY GO</b> (Moss Rose—BMI) Bill Anderson (Decca 31577)	<b>7</b>
<b>7</b>		<b>MY TEARS ARE OVERDUE</b> (Glad—BMI) George Jones (United Artists 683)	<b>8</b>
<b>8</b>		<b>BURNING MEMORIES</b> (Cedarwood—BMI) Ray Price (Columbia 42971)	<b>12</b>
<b>9</b>		<b>KEEPING UP WITH THE JONESES</b> (Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)	<b>10</b>
<b>10</b>		<b>TIMBER I'M FALLING</b> (Husky—BMI) Ferlin Husky (Capitol 5111)	<b>13</b>
<b>11</b>		<b>MILLER'S CAVE</b> (Jack Music—BMI) Bobby Bare (RCA Victor 8294)	<b>6</b>
<b>12</b>		<b>MY HEART SKIPS A BEAT</b> (Bluebook—BMI) Buck Owens (Capitol 5136)	<b>16</b>
<b>13</b>		<b>PETTICOAT JUNCTION</b> (Carolyn Tone—BMI) Flatt & Scruggs (Columbia 42882)	<b>9</b>
<b>14</b>		<b>BEGGING TO YOU</b> (Marty's Music—BMI) Marty Robbins (Columbia 42890)	<b>11</b>
<b>15</b>		<b>FIVE LITTLE FINGERS</b> (Moss Rose—BMI) Bill Anderson (Decca 31577)	<b>15</b>
<b>16</b>		<b>TOGETHER AGAIN</b> (Central—BMI) Buck Owens (Capitol 5136)	<b>24</b>
<b>17</b>		<b>ALONE WITH YOU</b> (Lancaster—BMI) Rose Maddox (Capitol 5110)	<b>20</b>
<b>18</b>		<b>BLUE TRAIN (OF HEARTBREAK LINE)</b> (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)	<b>25</b>
<b>19</b>		<b>LONG GONE LONESOME BLUES</b> (Acuff-Rose—BMI) Hank Williams Jr. (MGM 13208)	<b>14</b>
<b>20</b>		<b>NIGHT PEOPLE</b> (Mansion Music—ASCAP) Leroy Van Dyke (Mercury 72232)	<b>22</b>
<b>21</b>		<b>BALTIMORE</b> (Acuff-Rose—BMI) Sonny James (Capitol 5129)	<b>28</b>
<b>22</b>		<b>LOVE IS NO EXCUSE</b> (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	<b>31</b>
<b>23</b>		<b>MOLLY</b> (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	<b>21</b>
<b>24</b>		<b>BEFORE I'M OVER YOU</b> (Sure-Fire—BMI) Loretta Lynn (Decca 31541)	<b>17</b>
<b>25</b>		<b>HE SAYS THE SAME THINGS TO ME</b> (Gold Udall—ASCAP) Skeeter Davis (RCA Victor 8288)	<b>19</b>
<b>26</b>		<b>THE FILE</b> (Acuff-Rose—BMI) Bob Luman (Hickory 1238)	<b>18</b>
<b>27</b>		<b>I CAN'T STAND IT (AS MUCH AS SHE CAN)</b> (Big "D"—BMI) Bill Phillips (Decca 31584)	<b>33</b>
<b>28</b>		<b>YOUR HEART TURNED LEFT</b> (Glad—BMI) George Jones (United Artists 683)	<b>23</b>
<b>29</b>		<b>EIGHT YEARS</b> (Tree—BMI) Claude Gray (Mercury 72236)	<b>43</b>
<b>30</b>		<b>CHIN UP, CHEST OUT</b> (Central Songs—BMI) Skeets McDonald (Columbia 42960)	<b>38</b>
<b>31</b>		<b>FOLLOWED CLOSELY BY TEARDROPS</b> (Northern—ASCAP) Hank Locklin (RCA Victor 8318)	<b>41</b>
<b>32</b>		<b>LET'S GO ALL THE WAY</b> (American Music—BMI) Norma Jean (RCA Victor 8261)	<b>35</b>
<b>33</b>		<b>B.J. THE D.J.</b> (Cedarwood—BMI) Stonewall Jackson (Columbia 42889)	<b>27</b>
<b>34</b>		<b>A WEEK IN THE COUNTRY</b> (4-Star Sales—BMI) Ernest Ashworth (Hickory 1237)	<b>29</b>
<b>35</b>		<b>DOUBLE LIFE</b> (Four Star—BMI) Joe Carson (Liberty 55664)	<b>44</b>
<b>36</b>		<b>LIFE CAN HAVE MEANING</b> (Acuff-Rose—BMI) Bobby Lord (Hickory 1232)	<b>26</b>
<b>37</b>		<b>CHICKASHAY</b> (Al Gallico—BMI) David Houston (Epic 9658)	<b>48</b>
<b>38</b>		<b>THE VIOLET AND A ROSE</b> (Cedarwood—BMI) Wanda Jackson (Capitol 5142)	<b>—</b>
<b>39</b>		<b>SORROW ON THE ROCKS</b> (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)	<b>45</b>
<b>40</b>		<b>YOU ARE MY FLOWER</b> (Peer Int'l—BMI) Flatt & Scruggs (Columbia 42982)	<b>—</b>
<b>41</b>		<b>TARNISHED ANGEL</b> (Tree—BMI) George Jones (Mercury 72253)	<b>30</b>
<b>42</b>		<b>BREAKFAST WITH THE BLUES</b> (Moricono—BMI) Hank Snow (RCA Victor 8334)	<b>—</b>
<b>43</b>		<b>WIDOW MAKER</b> (Troy Martin—BMI) Jimmy Martin (Decca 31388)	<b>34</b>
<b>44</b>		<b>NO, THANKS, I JUST HAD ONE</b> (Moss Rose—BMI) Margie Singleton & Faron Young (Mercury 72237)	<b>—</b>
<b>45</b>		<b>PILLOW THAT WHISPERS</b> (Yonah—BMI) Carl Smith (Columbia 42949)	<b>37</b>
<b>46</b>		<b>GOOD MORNING SELF</b> (Pamper—BMI) Jim Reeves (RCA Victor 8289)	<b>32</b>
<b>47</b>		<b>INVISIBLE TEARS</b> (Central Songs—BMI) Ned Miller (Fabor 128)	<b>—</b>
<b>48</b>		<b>ALL RIGHT</b> (Cedarwood—BMI) George Morgan (Columbia 42882)	<b>36</b>
<b>49</b>		<b>PEEL ME A NANNER</b> (Moss Rose—BMI) Roy Drusky (Mercury 72204)	<b>42</b>
<b>50</b>		<b>OLD RECORDS</b> (Al Gallico—BMI) Margie Singleton (Mercury 72213)	<b>39</b>

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# TOP COUNTRY ALBUMS



# COUNTRY ROUND UP

	Position Last Week		Position Last Week
1	1	13	10
<b>RING OF FIRE</b> <i>Johnny Cash (Columbia CL 2953/CS 8853)</i>		<b>WHAT'S IN OUR HEART</b> <i>George Jones And Melba Montgomery (United Artists UAL 3301/UAS 6301)</i>	
2	3	14	18
<b>GUITAR COUNTRY</b> <i>Chet Atkins (RCA Victor LPM/LSP 2783)</i>		<b>FLATT &amp; SCRUGGS AT VANDERBILT UNIVERSITY</b> <i>(Columbia CL 2134/CS 8934)</i>	
3	2	15	19
<b>LORETTA LYNN SINGS</b> <i>(Decca DL 4457/DL 74457)</i>		<b>HITS OF TODAY &amp; TOMORROW</b> <i>Ernest Ashworth (Hickory LPM 118)</i>	
4	4	16	17
<b>BUCK OWENS SINGS TOMMY COLLINS</b> <i>(Capitol T 1989/ST 1879)</i>		<b>INTERNATIONAL JIM REEVES</b> <i>(RCA Victor LPM 2704)</i>	
5	6	17	22
<b>RAILROAD MAN</b> <i>Hank Snow (RCA Victor LPM/LSP 2705)</i>		<b>TENDER LOVIN' CARE</b> <i>George Morgan (Columbia CL 2111)</i>	
6	7	18	—
<b>RETURN OF THE GUNFIGHTER</b> <i>Marty Robbins (Columbia CL 2072/CS 8872)</i>		<b>GEORGE JONES SINGS MORE NEW FAVORITES</b> <i>(United Artists UAL 3338/UAS 6338)</i>	
7	5	19	21
<b>ON THE BANDSTAND</b> <i>Buck Owens (Capitol T 1879/ST 1879)</i>		<b>OUR MAN IN TROUBLE</b> <i>Don Bowman (RCA Victor LPM/LSP 2831)</i>	
8	9	20	—
<b>I LOVE A SONG</b> <i>Stonewall Jackson (Columbia CL 2059/CS 8859)</i>		<b>HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR.</b> <i>(MGM E/SE 4213)</i>	
9	13	21	14
<b>SAGINAW, MICHIGAN</b> <i>Lefty Frizzel (Columbia CL 2169/CS 8969)</i>		<b>THE BEST OF GEORGE JONES</b> <i>(United Artists UAL 3291/UAS 6291)</i>	
10	8	22	12
<b>LESTER FLATT &amp; EARL SCRUGGS AT CARNEGIE HALL</b> <i>(Columbia CL 2045/CS 8845)</i>		<b>TALL TALL GENTLEMAN</b> <i>Carl Smith (Columbia CL 2091/CS 8891)</i>	
11	11	23	25
<b>BILL ANDERSON SINGS</b> <i>(Decca DL 4499/DS 74499)</i>		<b>PORTER WAGONER SHOW</b> <i>(RCA Victor LPM/LSP 2650)</i>	
12	16	24	20
<b>LOVING ARMS</b> <i>Carl &amp; Pearl Butler (Columbia CL 2125/CS 8925)</i>		<b>STORY SONGS FOR COUNTRY FOLKS</b> <i>Faron Young (Mercury MG 29896/SR 60896)</i>	
		25	—
		<b>RED FOLEY STORY</b> <i>(Decca DXB 177/DXSB 7177)</i>	

Tex Williams is set for a busy summer according to his manager, Jack Murrah. After finishing two days in Casper, Wyoming for deejay Bernard Watts Tex is scheduled to do the Jr. Chamber of Commerce Rodeo in Red Bluff on April 18—then open in Omaha, Nebraska April 24 for a 9-day tour for Hap Peebles. Tex then starts a 12-day tour of the Southwest for

lark, who cut for Capitol, is a Opry regular.

Ron Chrisco has returned to El Paso as the program director of the all new country outlet, KINT. Ron was one of the people that brought c&w programming to El Paso a few years back as program director of the group that put KHEY on the map. Reception to the new format has been sensa-



DEVVY DAVENPORT



BILL ANDERSON



HANK SNOW

the John Hitt Agency and Billy Gery. In June he leaves for an extended tour of Japan. On his return in August, Tex will do five west coast rodeos.

Country Music International, out of Hollywood, reports that Devvy Davenport, due to her current release of "Big Cowboy," has just completed a Las Vegas tour and taped a color TV show, the WGN "Barn Dance" in Chicago, and is now on her way for a string of one-nighters in Texas and New Mexico.

A package set by Rex Rinehart through the Denny-Moeller Talent Agency has dates scheduled in six states, and will begin with the first show in Kearney, Nebraska. Other states in the tour include Wyoming, Colorado, Idaho, Oregon and California. Stars included on the 13-day tour are Stonewall Jackson, Jimmy Dickens, Jimmy Newman, Red Sovine and his Tennessee Valley Boys, Jan Moore and Rex Rinehart.

Bill Anderson was recently honored with a "Bill Anderson Day" in the motor city thanks to WEXL there. The songster's decks were featured throughout the day on the outlet, the members of his band were interviewed on the air in the morning, and he was on the air himself with program director Bill Samples that afternoon. Anderson's current hit is "Easy Come, Easy Go," which is the flip side of his "Five Little Fingers" chart-rider.

Arrangements have been completed for another Connie B. Gay country music spectacular which will be held in the New Orleans Municipal Auditorium for two shows on April 12. Stars already set to appear on the show are Webb Pierce, Hank Snow, Carl Smith, Minnie Pearl, Porter Wagoner, Billy Walker, the Willis Brothers, Norma Jean, Bobbi Staff, the Rainbow Ranch Boys, and the Wagonmasters.

Congrats are in order to Johnny and Jonie Mosby who are the proud parents of a baby girl, Cindy Rae. The mom is fine, the baby is fine and the new record, "Keep Cards And Letters Comin'" b/w "Take Me Home" is fine.

Nice speaking to Chuck Chellman, the newly-appointed Mercury Records country music promo manager, who called the day from "the road." Chuck is on a three and a half week tour visiting distribs and deejays in a slew of southern and mid-western cities.

Smiley Wilson, director of talent for the Wil-Helm Agency, sends along word that Jean Shepard will now be represented by the talent stable. The

tional and the outlet plans presentation of top country stars in El Paso area in the near future.

Despite near-blizzard weather conditions, Mac Wiseman Day brought hundreds of WEXL-Detroit's country clubbers and country music fans to the station's mobile units for records and autographs. Mac's topcoat had been misplaced during his trip to the Motor City, but the vet entertainer bravely signed autographs and shook hands until the last fan had been greeted.

WTID-Newport recently held its first "Big T Jamboree" of the season. The auditorium was packed for two shows which starred Lefty Frizzell, The Osborne Brothers, Greem Gary and Tidewater's top local talent. The station plans on having many more shows on a regular basis spotlighting top talents in country music for the million population Newport News area. The "Big T Jamboree" was emceed by the outlet's T men and T gal: Johnny Eustace, Tommy Thompson, Gray Ingram, Gus Thomas and Ann Smith.

Jack Brown sends along word that Fortune Records has definitely gone back to the country music fold. New artists pacted are Tommy Kato, The Hall Brothers, Danny Richards, Patti Lynne, Windy Smith and Loyd Howell.

Dave Dudley and the Roadrunners embark on the longest tour arranged to date by Key Talent since its formation in July of 1963. The tour will keep them out for 85 days with 79 working days out of that time. The tour will began March 21 and will end June 14. During this period of time they will cover the entire country to Salt Lake City into Texas, back to midwest, California, Oregon, Washington, back across the west and mid-west winding up in Kansas City with the Hap Peebles show on June 14.

\*\*\*\*\*  
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# GREAT BRITAIN

The fabulous Beatles have added yet another set of trophies to their already formidable collection by carrying off the lion's share of this year's Ivor Novello Awards. For the ninth year presentations were made to those responsible for writing, publishing and exploiting works which, in the opinion of the judges, represent outstanding contributions to British popular and light music. Two Beatles—John Lennon and Paul McCartney—won two 'firsts' as writers of "She Loves You" voted both "Most Broadcast Work Of The Year" and "Record Issued In 1963 Which Achieved The Highest Certified British Sales." In the latter class, they also took second prize for "I Want To Hold Your Hand." They also collected a certificate as writers of "All My Loving" runner-up in Class Three to "If I Ruled The World" (published by Delfont Music) voted as "The Year's Outstanding Song." Northern Songs Ltd. claimed the Publishers Award for all John Lennon-Paul McCartney numbers. The Beatles, manager Brian Epstein and a & r Manager George Martin received a special award for "Outstanding Services To British Music." Another special award was made to The Performing Right Society in recognition of fifty years service to the music industry. Full List of Ivor Novello Awards is as follows:

### CLASS ONE—MOST BROADCAST WORK OF THE YEAR

1 "She Loves You." Writers: John Lennon & Paul McCartney. Publisher: Northern Songs.

2 "Dance On." Writers: Elaine Murtagh, Valerie Murtagh, Ray Adams. Publisher: Bron Music.

### CLASS TWO—RECORD ISSUED IN 1963 WHICH ACHIEVED HIGHEST CERTIFIED BRITISH SALES IN THE PERIOD 1st JANUARY to 31st DECEMBER 1963

1 "She Loves You." Writers: John Lennon & Paul McCartney. Record Company: E.M.I. Records Ltd. (Parlophone). Publisher: Northern Songs Ltd.

2 "I Want To Hold Your Hand." Writers: John Lennon & Paul McCartney. Record Company: E.M.I. Records Ltd. (Parlophone). Publisher: Northern Songs.

### CLASS THREE—YEAR'S OUTSTANDING SONG

1 "If I Ruled The World." Writers: Cyril Ornadel, Leslie Bricusse. Publisher: Delfont Music.

2 "All My Loving." Writers: John Lennon & Paul McCartney. Publisher: Northern Songs.

### CLASS FOUR—YEAR'S OUTSTANDING ORCHESTRAL/INSTRUMENTAL COMPOSITION

1 "Carlos' Theme." Writer: Ivor Slaney. Publisher: Robbins Music.

2 "Scarlett O'Hara." Writer: Jerry Lordan. Publisher: Francis Day & Hunter.

### CLASS FIVE—YEAR'S OUTSTANDING JAZZ WORK

1 "What The Dickens." Writer: Johnny Dankworth. Publisher: Key Music.

2 "Sweet September." Writer: Bill McGuffie. Publisher: B. F. Wood.

### CLASS SIX—YEAR'S OUTSTANDING SCORE OF MUSICAL SHOW FOR STAGE, CINEMA, TV OR RADIO

1 "Theme From The Avengers." Writer: Johnny Dankworth. Publisher: Key Music.

2 "Half A Sixpence." Writer: David Heneker. Publisher: Britannia Music.

### CLASS SEVEN—YEAR'S MOST AMUSING OR NOVEL COMPOSITION

1 "Flash, Bang, Wallop." Writer: David Heneker. Publisher: Britannia Music.

2 "Harvest Of Love." Writers: Benny Hill, Tony Hatch. Publisher: Welbeck Music.

### SPECIAL AWARD—FOR OUTSTANDING SERVICES TO BRITISH MUSIC

The Beatles, Brian Epstein, George Martin.

### SPECIAL AWARD—IN RECOGNITION OF FIFTY YEARS' SERVICE TO THE MUSIC INDUSTRY

The Performing Right Society.

For the first time, Frank Ifield has chosen a new song for his latest single "Angry At The Big Oak Tree" by American writers Bob Hilliard and Paul Hampton, the team who gave Billy Fury a chart entry last year with "Like I've Never Been Gone." The Ifield deck is issued on Columbia and published by Shapiro, Bernstein. Same company has the new Helen Shapiro release "Look Over Your Shoulder," an out and out beat number in contrast to the singer's usual up-tempo style. Helen returns from a tour of the Far East to promote the disk in a series of TV appearances. Shapiro Bernstein are also handling "Every Day I Have To Cry" by Julie Grant on Pye.

Latest actor to turn recording star is Bill Simpson, known to millions of viewers as the leading role in the BBC TV series "Dr. Finlay." Pye Records hosted a party to launch his first single on the Piccadilly label "For Sentimental Reasons"—the well known American standard first waxed a few years back by Nat King Cole. The coupling is "My Love Is Like A Red Red Rose" and both sides are recited rather than sung with backing supplied by the Bob Leaper Orchestra.

At a special celebration party EMI Chairman, Sir Joseph Lockwood presented three of the company's top stars with Silver Disks to mark record sales in excess of a quarter million. Cilla Black qualified for her first Silver Disk for her chart topping "Anyone Who Had A Heart" on Parlophone. Gerry and the Pacemakers collected their fourth Silver Platter for "I'm The One" (Columbia) and Billy J. Kramer brought his total to three for "Little Children" (Parlophone).

Gerry and the Pacemakers currently on a three week visit to Australia for concert and TV appearances as a prelude to their American trip in May for the Ed Sullivan Show. Later in the year they begin work on their first feature film for United Artists to be directed by Brian Epstein with a Merseyside background.

Brian Epstein's first Southern group, Sounds Incorporated, follow their nation wide tour with a visit to Sweden for concert and TV appearances. At Whitsun they join Gerry and the Pacemakers for an eight-day season at Blackpool presented by Brian Epstein.

The Goons—Harry Secombe, Pete Sellers and Spike Milligan—gang up again for "How To Win An Election" an LP on the Philips label written and devised by Leslie Bricusse. The tracks are barbed with such tracks as "West Side Tory" and "To Home It May Concern."

Philips is launching a point-of-sale campaign with special in-store displays and posters to promote the Caedmon Shakesperian recordings. Another contribution to the poet's quarter-centenary comes from jazz singer Cleo Laine with an album for Fontana titled "My Friend The Bard"—a collection of speeches, poems and songs set to jazz rhythms arranged by husband Johnny Dankworth whose orchestra supplies the backing.

Leslie Conn is leaving Melcher Music to join the Artists and Record Promotion Department of the Dick James Organization, as part of this successful company's expansion plans. These include the removal into larger offices in New Oxford Street comprising four floors above a bank. Dick James denies rumors of a take-over bid!

Jazz singer Mark Murphy just back from p.a.'s and TV in Zagreb and Sweden has taped a couple of 30-minute programs with Tubby Hayes for BBC.

Murphy will cut a single for Fontana a & r manager Jack Baverstock for April release and material is being selected for an LP.



# TOP 100 LABELS

ABC-Paramount	52, 76, 89	Mercury	26
Argo	96	MGM	46
Atco	74, 75	Monument	80
Atlantic	56	Motown	40
Cadence	39	Okeh	41
Cameo	65	Parkway	20
Capitol	1, 4, 21, 43, 84, 86, 88, 99	Philips	10, 14, 63, 64
Capitol of Canada	30, 44, 69	Philles	87
Checker	28, 72	RCA Victor	34, 37, 54, 60, 85, 91
Chess	32	Reprise	57
Coed	98	Riviera	61
Columbia	48, 73, 97, 100	Roulette	35
Crusader	6	Rust	67
Decca	18, 24, 77	Scepter	59
Dolton	24	Smash	38, 82
Dot	62	Soundstage 7	70
Duke	17	Sue	42
Everest	53	Swan	3
Epic	8, 12, 27	Tamla	19, 55, 90
Golden Crest	95	Tollie	2
Golden World	71	20th Fox	45, 79
Gordy	11, 81, 83	United Artists	29, 47
Imperial	23, 50	VeeJay	79, 15, 16, 49, 66, 78
Jubilee	5	Volt	92
Kapp	5, 13, 51	Wand	22, 94
Liberty	25, 33, 68	Warner Bros.	31
London	93		
London Int'l	36		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	2	*Can't Buy Me Love—The Beatles (Parlophone) Northern Songs
2	2	4	Little Children—Billy J. Kramer (Parlophone) Belinda
3	5	4	Just One Look—The Hollies (Parlophone) T. S. Music
4	6	5	*Not Fade Away—The Rolling Stones (Decca) Southern
5	4	6	*Bits And Pieces—Dave Clark Five (Columbia) Ardmore & Beechwood
6	8	3	I Love You Because—Jim Reeves (RCA) K.P.M.
7	3	8	Anyone Who Had A Heart — Cilla Black (Parlophone) Aberbach
8	10	4	That Girl Belongs To Yesterday—Gene Pitney (U.A.) Pak-kamak
9	—	1	I Believe—The Bachelors (Decca) Cinephonic
10	7	8	Diane—The Bachelors (Decca) K.P.M.
11	17	2	*Tell Me When—The Applejacks (Decca) Southern
12	9	6	*Boys Cry—Eden Kane (Fontana) 142 Music
13	—	1	*World Without Love—Peter & Gordon (Columbia) Northern Songs
14	12	3	*Theme For Young Lovers — The Shadows (Columbia) Elstree
15	11	9	*I Think Of You—The Merseybeats (Fontana) Robbins
16	14	4	Let Me Go Lover—Kathy Kirby (Decca) Aberbach
17	16	7	Candy Man — Brian Poole & The Tremeloes (Decca) Schroeder
18	—	1	*Good Golly Miss Molly—The Swinging Blue Jeans (H.M.V.) Southern
19	13	5	*Over You—Freddie & The Dreamers (Columbia) Feldmans
20	—	1	Viva Las Vegas—Elvis Presley (RCA) 17 Saville Row

### Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	2	Please Please Me—The Beatles (Parlophone)
3	4	West Side Story — Sound-track (CBS)
4	3	Stay With The Hollies — The Hollies (Parlophone)
5	6	Meet The Searchers — The Searchers (Pye)
6	5	How Do You Like It—Gerry & The Pacemakers (Columbia)
7	9	The Shadows Greatest Hits —The Shadows (Columbia)
8	7	Born Free—Frank Ifield (Columbia)
9	8	Freddie & The Dreamers — Freddie & The Dreamers (Columbia)
10	10	In Dreams — Roy Orbison (London)

### Top Ten EP's

1	1	All My Loving—The Beatles (Parlophone)
2	3	The Rolling Stones — The Rolling Stones (Decca)
3	4	Twist And Shout—The Beatles (Parlophone)
4	2	The Dave Clark Five — The Dave Clark Five (Columbia)
5	5	Hungry For Love — The Searchers (Pye)
6	6	The Beatles Hits—The Beatles (Parlophone)
7	8	Peter Paul And Mary—Peter Paul & Mary (Warner Bros.)
8	9	The Beatles No. 1—The Beatles (Parlophone)
9	—	Twenty Four Hours From Tulsa—Gene Pitney (United Artists)
10	—	I Think Of You—The Merseybeats (Fontana)

### GREAT BRITAIN (Cont'd)

QUICKIES: Dionne Warwick's latest single "Walk On By" from the pen of Bert Bacharach issued here on Pye International prior to its American release. French singer Jean Sablon signed by BBC for new series "From The Heart Of Paris". Guests on first show include Petula Clark, Claude Francois, Charles Aznavour, Nana Mouskouri, Johnny Hallyday. "A Girl Called Dusty" first LP from La Springfield on Philips. New group The Animals (five men ten legs) get their first release on Columbia with a R & B number "Baby Let Me Take You Home."





# ITALY

Top event of the week concerns the song "Non Ho L'Eta' Per Amarti," which, thanks to the extraordinary performance of Gigliola Cinquetti (CGD), was the winning composition of the European TV Contest. This is the first time that an Italian song has won this great annual Festival. In 1958, when Italy took part in the contest with the great International hit "Volare," the song managed to reach first place in the final classification.

We do not think that "Non Ho L'Eta' Per Amarti" will have the power to become an International hit, since the song is not a strong number, but let's say that it strictly conforms to the personality of the interpreter, with her grace and charm, which, as at San Remo, won over the public. Gigliola last month sang the same song to the top at San Remo. Let's say also that in Copenhagen, where the contest was held, she won with a great majority: 49 votes of the jury were for the young Italian girl.

Gigliola Cinquetti is a discovery of CGD's General Manager Franco Crepax, who pacted the talent. The song is published by Suvini Zerboni, one of the very numerous publishing firms owned by Ladislao Sugar, who at the same time is the owner of CGD. 1964 is therefore a very good year for Ladislao Sugar, who is at the same time publisher and record producer of this winning composition: we wish to express our compliments to him.

Pino Donaggio is the new million record seller of our record market: he was awarded the gold disk by EMI Italiana, during one of the successful teen TV shows, EMI's "Club 45." He took part in the fete with his combo called "Giovani, Giovani," (Young, Young) and he received the prize from Franco Minchin, general manager of EMI Italiana. Cash Box was guest of "Club 45" and we wish to stress that we have found in this weekly (Sat.) presentation an enthusiastic atmosphere. This direct contact with the youngsters, the potential buyers of records, is a strong, positive and productive experience for record producers. Pino Donaggio, star of the evening, received an extraordinary welcome, the confirmation of his popularity.

At the Asriton Theatre in San Remo, during the nights of March 21 and 22, another big event was held: we refer to the IX Jazz Festival of San Remo: this year the usual jazz manifestation took part at a particularly favorable moment. Thanks to a series of concert tours done in Italy by all the best American soloists, the interest by part of the Italian public for jazz music seems to be growing. To the contrary of what now happens in the States, all our theatres were completely filled recently for performances by Max Roach, Roland Kirk, Duke Ellington, Thelonious Monk, and the Modern Jazz Quartet. The Italian record companies therefore, after one year, can once again release, and not only import, the best jazz albums, and these disks, don't remain on the shelves of the record shops.

In view of this, the long-awaited San Remo Jazz Festival should have presented something more than a repetition of the exceptional concerts held in Milan some months before: as an example, it would have been very interesting to present on the San Remo stage such musicians like Ornette Coleman, Cecil Taylor, Gill Evans, Eric Dolphy, who had never been in Italy, or Pee Wee Russell, Red Allen, Gerald Wilson and some blues singers who represent what's valid in the tradition.

Guests of the San Remo International Jazz Festival were: The Modern Jazz Quartet, Duke Ellington and his sextet, the traditional English orchestra of Chris Barber, while Italians were represented by Giorgio Gaslini's Quartet, Giorgio Buratti and Eraldo Volonete. Also of great interest was the return of saxist Dexter Gordon, who was accompanied by some of the best jazz players of Switzerland, Flavio Ambrosetti, Franco Ambrosetti, Daniel Humair, George Gruntz and Bibi Rovere.

Saar has announced the release of a second LP of its pop singer Remo Germani: on this LP are brought together, along with his recent San Remo success, "Stasera No No No," another successful recording entitled, "Vattene" and ten new titles.

Three Saar artists, Tony Dallara, Luigi Tenco, and a new discovery of Ezio Leoni, Fausto Mola, will take part in the contest organized by our Radio & TV company, under the title "A New Disk For The Summer."

Top Saar artist Tony Dallara is also releasing a new LP: This album includes his 1963 hit "Norma" and the San Remo hit "Come Potrei Dimenticarti."

An immediate good and strong reaction has been received from the second Mina disk published by Ri.Fi. The new single of our top star includes "E' L'Uomo Per Me" (He Walks Like A Man) published by Connelly, and "So Che Non E' Così," published by the same Ri.Fi's pubbery, Setterbello.

In this regard, Ri.Fi's pubbery recently became member of the Leonardi publishing Group.

Phonogram has reported the new release of a single of the top American songstress, Lesley Gore: the single includes the songs "She's A Fool" b/w "The Old Crowd."

Also, we were informed that very soon Lesley will record her first Italian disk: we think that through these Italian versions Lesley will soon become popular here, too.

A lot of new talents are appearing under the different record labels on our market: Luisa Casali and Loris Banana are the names of two very young artists discovered by Ohonogram who are making their debut under the Philips mark: Loris Banana, 17 years old, has recorded "Dimmi Chi Sei" and "20,000 Parole." Luisa Casali, a songstress, 18 years old, makes her debut recording "Questo Mia Amor" and "Primo Amore."

"Era Da Te" and "Quel Che Pensi Dimmelo" are the titles chosen by Giordano Colombo for his debut under the Juke Box label (the record firm owned

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	*Una Lacrima Sul Vico: Bobby Solo/Ricordi, Frankie Laine/CBS Published By Ricordi
2	4	7	*Non Ho L'eta' Per Amarti: Gigliola Cinquetti/CGD, Patricia Carli/CGD Published by Sugarmusic
3	2	7	*Quando Vedrai La Mia Ragazza: Little Tony/Durium, Gene Pitney/CGD Published by Durium
4	3	7	*Ogni Volta: Paul Anka/RCA, Roby Ferrante/ARC Published by RCA Italiana
5	5	7	La Citta' Vuota: Mina/Fifi, Gene McDaniels/EMI Italiana Published by Aberbach
6	8	3	*Stasera No No No: Remo Germani/Saar, Nino Tempo & April Stevens/Saar Published by Leonardi
7	9	4	Please Please Me: The Beatles/Carisch Published by Cielo Girl
8	6	4	*Pietà: Vasso Ovale/EMI Italiana Published by Southern
9	7	5	*Sabato Sera: Bruno Filippini/MRC Published by Southern
10	—	3	*Come Potrei Dimenticarti: Tony Dallara/Saar, Ben E. King/Saar Published by Sugarmusic

\*Denotes Original Italian Titles.



# GERMANY

The results of the song for Europe contest held recently in Copenhagen and televised all over the continent were both happy and sad. Happy because the 15 year old Italian lass Gigliola Cinquetti is off to a fantastic start also in Germany. Her first German nationwide TV show is now being filmed for broadcast on May 1 and her fabulous recording of the winning tune "Non Ho L'Eta'" has already passed the 100,000 mark in sales here which is sensational for a foreign language record. Sad because the German entry received a grand total of zero votes by the festival. Although Germany has never placed higher than 4th in the festival, the fact that not one vote was cast for the German entry shows that Germany must find a new way to find entries which have a chance to capture the international interest and of course, sales.

Two years ago, Germany had the winner of its "German Pop Musical Festival" go to the "Song For Europe" contest, and although the song did not place well, it went on to sell over 1/2 million records in Germany and also appreciable sales in Scandinavia, Holland and several other countries. Last year, Germany appointed 5 top composers to write tunes for Heidi Bruhl and a test of television viewers chose the top song. The winner was sent to the contest but not only did not do well, but also failed to hit here in Germany. This year, the committee gave the 5 writers who wrote the songs finishing in the top 5 positions at the "German Pop Musical Festival" the chance to submit tunes which the TV public voted on. The results were also very negative.

This reporter feels that more emphasis on pop sales potential should be given and a jury made up of competent men from the record business such as top A&R men and distribution personnel should choose an entry which has already stood its "ordeal under fire" at the "German Pop Musical Festival." This method could come up with at least a commercial success and keep Germany from having to hide its head in shame at the next International festival. The people who actually make and sell the hits are the only people who really know the business and only they can help to decide a hit. Critics, reporters, publishers, etc. are usually not equipped to decide what the market of today is looking for and these people seem to make up the jury here year after year.

Electrola records reports that 8 different records by the Beatles top its sales this week ahead of any other record in German or English language. The amazing group from Liverpool have kicked off a wave of "group" recordings here in the same style, but the original Beatles still dominate sales of material of this type. The boys' first German waxing of "She Loves You" and "I Want To Hold Your Hand" has passed the 150,000 sales mark and is still moving.

Felix Stahl dropped us a line from the festival in Copenhagen to tell us that Adam Faith has recorded "The First Time" in German for Electrola. The song, now called, "My Sunny Baby" will be released soon. Felix has the German publishing rights for the tune with his Atrium Music. Teldec records is working hard on the first German disk by French chanson master Alain Barriere.

Ice skating world champion in doubles Marika Kilius is racking up tremendous sales with her first record, reports Lothar Graf of CBS. The record entered the top 10 this week in the number 4 slot and is moving like a house afire topping the radio hit parades in Stuttgart, Frankfurt and many other cities. The "Winnipeg Free Press" from Canada did a 1/2 page spread on the record by the lass due to the title "2 Indians From Winnipeg" which is the flip side of her smash hit. Marika, who has now signed with the Vienna Ice Show for a reported 5000 dollars a week is now slated to do her first duet on record with her skating partner Hans Jurgen Baumler.

America's musical ambassador to Berlin, former WMCA disk jockey Paul Siegel who has been spinning records for radio SFB in Berlin for the past 5 years is set for a special show at the Palais am Funk Turm, where he will spin his "Hits of the Week" based on his weekly Berlin Evening News column for thousands of young people from the Youth Clubs of Berlin. The show takes place on April 11.

Hans Oestreicher Jr. of Austroton records reports terrific sales on the top Italian disk "Una Lacrima Sul Viso" by Bobby Solo here in Germany. The firm has also released a memorial record for former German president Theodor Heuss who died recently.

Theo Seeger of Peer Music is busy pushing the 2 versions in German of "Detroit City" on Telefunken and Philips.

August Seith of Chappell/Seith music reports that on top of its singles hits, it has a fine group of new LP's to work on, including an Electrola LP featuring tunes from "My Fair Lady," "West Side Story," "Kiss Me Kate," "South Pacific," "Oklahoma!" and "Annie Get Your Gun" done by many top German stars in German, and "Dance Contest Favorites" done by Hugo Strasser and his big band with 7 tunes on the LP. Singles wise, the firm is going great guns with "America," "Goody Goody" and "Green Green" done by Trini Lopez, and a German version of "Kingston Market" by Rocco Granata. They also have the flip side of Germany's number 1 smash hit by Ronny, 4 top instrumental hits with "Little Dipper Slop" by The Danish Sharks, "Old Man River" by The Spotniks, "Till" by Hansi Kuffner and "I Can't Get Started" by Al Hirt, and two top films running in "Bye Bye Birdie" which is also being done in German and "Seven Days In May." That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	4	3	*Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
2	2	3	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
3	1	10	Das Kannst Du Mir Nicht Verbieten (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
4	—	1	*Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt
5	3	6	*Der Platz Neben Mir (The Place Next To Me)—Sacha Distel—Polydor—Hans Gerig Music
6	5	7	*Glueck Gehoert Dazu (It Helps To Be Lucky)—Rex Gildo—Electrola—Hans Gerig Music
7	—	1	*Lady Music—Little Peggy March—RCA—Rolf Budde Music
8	7	4	*Mama—Manuela—Telefunken—Intro/Meisel
9	9	3	Drina Marsch—Jorgen Ingmann—Metronome—Atrium/Stahl
10	—	1	Kansas City—Trini Lopez—Ariola—Hans Gerig Music

\*Original German Copyright

(ITALY Cont'd)  
by C. A. Rossi and L. Sugar. Both titles are published by the C. A. Rossi pubbery. It seems that the disk immediately found its way to success, obtaining an immediate reaction by part of the public.

Monica Sandri is the name of a 17 year old girl pacted by Benito Vassura for his label Jaguar Records. She makes her debut with a Ricky Gianco's composition, "Complimenti Bernard," while the other number chosen for the single is penned by Mescoli and entitled "Puoi Dirlo Subito."



# CANADA

Good new single from the Herb Alpert organization has been getting some concentrated air exposure in one or two Canadian centers. It's "The French Song," written and sung by a Canadian gal, Lucille Starr. Lucille is one half of the Canadian Sweethearts singing duo that made some regional chart noise earlier this year with a good side entitled "Hootenanny Express." Lee Farley at Quality H.Q. in Toronto told Cash Box that there is a possibility two versions of the song will be released in Canada. A completely French version is already in the works by Lucille, and from early action reports Quality seems sure to release the original French-English version. This coming hard on the heels of a French version of "You Don't Own Me" on Mercury by Lesley Gore makes this reporter wonder if perhaps the importance and sales potential of the French Canadian market is finally beginning to dawn on our American cousins in the record production business.

The new Jimmie Rodgers pairing on Dot is a pip. "The World I Used To Know" b/w "I Forgot More Than You'll Ever Know" rate as the best sides Jimmie has done in his long hit-studded career.

Ginette Reno's new single, her English debut on Coral, is beginning to attract considerable Canadian deejay attention. "Find Me A Boy" is one of the more commercial sides to hit the market in some time. Compo is undertaking a concentrated publicity campaign on behalf of the charming and talented Miss Reno. One of the cutest plug ideas is a short note in Ginette's own handwriting, on her personal stationery, addressed to individual deejays with a request to help "find me a boy." It makes one stop and think until the full picture takes shape. She has been a consistent hit maker in the French language market and now seems destined to repeat with her first English session, "Find Me A Boy."

April 20 will mark the CKGM, Montreal debut of Johnny Murphy. Murphy has been associated with Ottawa's CKOY for the past seven years, with a two year sojourn in the Canadian Lakehead in the midst of the Ottawa stay. He leaves the 6-9 AM air segment on the Capital City outlet to take over the 2-6 PM time period on 'GM. In addition he will host the nightly, half hour teen segment, The Campus Club. For the past two years Murphy has been Cash Box's Canadian correspondent and editor. He will continue in this capacity in Montreal. All contacts are asked to take note of, and use the new Canadian Cash Box mailing address, effective April 20: c/o CKGM Radio, 1455 Drummond Street, Montreal 25, Quebec. Many thanks for the messages that have reached me since the news of my move was first announced. They are all very much appreciated.

Bruce Patenaude writes from CJAD, Montreal to report that they are receiving good audience reaction on the outlet's exposure of two new Columbia sets. "The Third Album" by Barbra Streisand, especially the "Just In Time" track, is creating such a stir with CJAD listeners—says Bruce—that some thought should be given to releasing the side as a single. It was arranged by Leonard Bernstein. The other set getting some extensive air play on the Montreal outlet is the latest Tony Bennett package, "The Many Moods Of."

The Clancy Brothers and Tommy Makem, always big favorites in Canada's Capitol City, recently played to an S.R.O. crowd at Ottawa's Capitol Theatre. A Harvey Glatt promotion, the concert by the outstanding folk group was easily one of the entertainment highlights of the year in Ottawa. The capacity crowd proved to be a most enthusiastic audience for the rollicking songs of the four sons of the ol' sod. Their Columbia albums head the sales lists throughout the Capital City area indicates Burt Dunseath of the label's Montreal branch. Claude Ranallo was on hand to introduce the Clancys and Makem to the trade before and after their very successful appearance.

The Joey Frechette-produced, French language session on "California Sun" is as good a commercial sound as we've heard in some time. Done on Phonodisc's new Frontenac, French language label, the side by the Montreal-based group, The Kondors, should do considerable business. It marks a very promising debut in the French language market by Don McKim's Phonodisc firm. Every day record people in both Canada and the U.S. are beginning to realize that there's money to be made—by the car load lot—in Canada's very rich and very active French language market.

Expect big chart things for the great ballad outing by Gloria Lynne as she debuts on the Fontana label with the years back smash, "Be Anything."

Whitey Haines at BMI Canada is more than happy with deejay consumer reaction to the great side by The CHUMingbirds, "Brotherhood Of Man (This Man)." It is solidly established on several Canadian play sheets.

Good action in several Western Canadian centers has been noted on a Red Coat release by Ray Ruff entitled, "Pledge Of Love." This has been a big side in Winnipeg thanks to extensive CKY air play, and now is doing well in Regina where it has become a solid chart item at CKCK. That great side by Diane Leigh, "Let Love Do The Talking," is a smash in many Canadian markets. In several the disk is a definite two sider.

Phonodisc topper Don McKim has undertaken a concentrated campaign on some new Audio Fidelity, singles, product. The first series of A-F singles, three in all, offer some of the really outstanding film music of recent vintage as performed by Jo Basile and his Orch. The lineup of talent on the Basile sides is noted with interest. Basile, on accordion, Dick Hyman, Al Caiola, Phil Bodnar and Bobby Haggart are just some of the leading sidemen featured on these extremely good sides. As usual the unmistakable recording quality of A/F album product is readily apparent on the new singles. Great music, recorded under the best possible technical conditions, by outstanding musicians make this release by the A/F people an outstanding event in the recording industry.

Paul White has some more British product that can't help but hit the top of the charts, keeping Capitol of Canada one of the hottest labels in the entire world. New singles by Billy J. Kramer, "Little Children;" "Bits And Pieces" by The Dave Clark Five is sure to follow the same hit route as the initial Clark release "Glad All Over;" while another newie, "It's An Open Secret" by the Joy Strings could well be an outstanding record in short order. The Joy Strings, according to Paul, is a Salvation Army Group, which if nothing else, is different. The new side by Sonny James, "Baltimore," will develop into a big chart item muy pronto if early air exposure is any indication. "I'm The One" by Gerry And The Pacemakers seems certain to duplicate the fantastic success of The Beatles on Canadian charts. It's another sales giant for Capitol Of Canada.

Al Allbutt of Leeds Music is waxing enthusiastic of late over a new Columbia set by Bob Goulet. On the album, Bob does the great songs from Gordon Jenkins' "Manhattan Tower." According to Al, the new set represents a departure from past Goulet wax efforts in that it is both a narrative and song story. Initial reaction from tradesters who have been treated to sneak previews of the set is heartwarming to all concerned in its production and sale.



# FRANCE

First of all let's talk about a recent special show, and let's say that last week we saw the Compagnons De La Chanson and Erico Macias at the Olympia Music Hall. Nothing very much to say about this except that Macias made his debuts in this big music hall.

Let's now give you some news concerning Charles Aznavour. He has just come back from U.S.S.R. where he gave a series of concerts and apparently he was a triumph. This does not surprise anybody in France because Charles Aznavour's talent is international. While in Russia he visited his grandmother. For those people who are in ignorance, Aznavour's family originally came from the U.S.S.R. While on the subject of Charles let's mention his song "La Mamma." This seems to be the number one big best-seller since his last one a year ago.

We turn to more details concerning the prize awards from the Charles Cros Academy. The winners are: Georges Brassens, Juliette Greco and Jean Ferrat Prix. He made a remarkable debut with his interpretation of his song "Deux Enfants Au Soleil," which was released on the RCA label in France; then he passed into oblivion, nothing was heard about him for some time, his novelty recordings were released with a general indifference. Until Eddie Barclay took him over and signed him up, on the Barclay label, and his first dinking is excellent with the main titles "Nuit Et Brouillard" and "Les Enfants Terribles." Now Ferrat seems to be having a nice take-off and destined for a big career. In any case however he is among those French artists who honor the French song biz. Let's continue with our prize winners list. For the French song lead by a woman, the prize goes to Jeanne Moreau who was paired with Francesca Solleville in the musical series, "Les Swingle Singers" won with their LP "Jazz Sébastien Bach." In the jazz category Mercury came out with a winner in "I Remember Clifford" by Clifford Brown.

All this evidently for the small story, concerns the best sellers in France can only be found in the recording of Charles Aznavour, Françoise Hardy or Richard Anthony and also of a young chap who seems to be climbing quickly, by the name of Frankie Alamo, who is permitted to record the same titles as Claude Françoise.

Now let's switch over to novelty releases and to say the truth we can feel the Easter holidays in the air with very few releases on the French market. We are waiting for the latest disk of Françoise Hardy and Johnny Hallyday, etc. However, we can talk about a new recording by Leo Ferré. The main title seems to be "Quand J'étais Mome." Also, people are talking about the new record of Jacques Brel. Titles are not yet divulged, but in the meantime the Radio Station Europe No. 1 is plugging "Les Bonbons" by Brel. We can't say anything yet about this song so let's wait for the public's verdict.

On the RCA label, a newcomer on the scene is Marianne Mills who appears to have a hit with her rendering of "Oublie De Pleurer" published by Editions Tutti.

Let's continue with the teenagers and mention with Polydor Les Babs their best title seems to be "Dans La Nuit." Also we have Jocelyne with "Je Suis Seule." Polydor seems to be going all out on this lark and making a very special effort. Let's continue with Romuald who supplies us with "Demain" et "Toi Ma Blonde."

Petula Clark seems to have a good song with new title, "Ceux Qui Ont Un Coeur," which is the French adaptation of "Anyone Who Has A Heart."

As to the Eurovision song festival the first prize was awarded to the Italian song "Non Ho L'Eta Per Amarti" sung by Guiliola Cinquetti. France was classed third with the song "Chanson de Malory" read by Rachel.

The verdict seems to be very logical and satisfied the public who surrounded the TV show. It is now up to Philippe Boutet the director of Barclay to transform this song into a big success. He is the sub-publisher in the French territory and the French version is entitled "Je Suis à Toi" adapted by Patricia Carli and sung by this lark on a disk issued by Bel Air. The original version has also been released on the Festival label sung by Guiliola Cinquetti.

## France's Best Sellers

- 1 La Mamma (Charles Aznavour) Charles Aznavour—French Music
- 2 She Loves You (The Beatles) The Beatles—Pigalle
- 3 Si Je Chante (B. Andersen) Sylvie Vartan—Metro
- 4 J'Aurais Voulu (Françoise Hardy) Françoise Hardy—Alpha
- 5 Je Suis A Toi (Nisa, Patricia Carli) Patricia Carli—Editions Barclay
- 5 Non Ho L'Eta (Nisa) Guiliola Cinquetti—Editions Barclay

(CANADA Cont'd)

Oh to be a CKY spinner. The Winnipeg outlet has broadcasters across the country in varying states of excitement through their distribution of pictures featuring their various nominations as "Watchables Of The Month." The Station is a member of the International Society Girl Watchers and frequently prove their expertness in this regard with pictures of the girls they have selected as their "Watchables." Latest nominee is beautiful Mariam Martin, a recent Miss Manitoba.

John Pozer, host of CJOH-TV's "Saturday Date" recently offered free Beatle pictures to his viewers. Some 1,300 letters asking for the pictures were received following the first mention of the offer on his Saturday afternoon TV'er. The free pictures are copies of the winning entry in a Beatle drawing contest held recently by the TV deejay. The winner was a seventeen year old Ottawa student who spent twenty-one hours sketching the Liverpool record stars. John indicates that both he, and his producer, Bill McKee, were pleasantly surprised, when, on a recent show, the studio teeners began to do the twist to the new Kenny Ball record, "From Russia With Love." That particular dance had been missing from the show's monitor screens for some time and when the 400 young people in the studio audience began to twist, McKee turned all available cameras on the scene to get the message to the show's thousands of eastern Ontario viewers that the twist was back.

CJAD, Montreal undertook a tremendous promotion on behalf of the Quebec Society for Crippled Children. They lined up one of the longest talent rosters of outstanding show biz attractions ever to play in one place at one time, and introduced them to a sell out crowd in Montreal's gigantic Forum. Working with the backing of a 60 piece concert orchestra such well known stars as Carmen Dragon, George Greely, Lorne Green, Janice Harper, Alan King, Mitch Miller, Jane Morgan and Jerry Vale, together with many of the most outstanding Canadian acts appeared on the Forum stage in the station's Show Of Stars. Gary Parr checks in from CKPR Radio and TV at the Canadian Lakehead with news of the fantastic success the outlets enjoyed recently with a Beatle Day promotion. Cross promotion between the radio and TV outlets made the promotion a red letter day in the twin cities of Port Arthur and Fort William. Gary reports that the station is busily planning several more promotions of the all-out variety, including the annual walk-a-thon and the smokey game wherein the radio-TV types will tangle with the gentlemen of the third estate in what promises to be the end of Canada's National sport.



# MEXICO



# BRAZIL

The middle of this month will see the arrival here of the Dave Brubeck jazz quartet, which will perform in two concerts at The Palace of Fine Arts in México City. Tickets are almost sold out.

Young people were surprised to hear through Radio Mil radio station, the Spanish version of our traditional "La Bamba," sung by Bobby Darin on the Capitol label. We ask: is Bobby continuing the wave of American singers doing Spanish-sung records? That is wonderful for us.

Popular young Spanish singer and actress Rocío Dúrcal, is here to promote her picture "Rocío de la Mancha" and perhaps also record an album with Mexican songs. Rocío also will do TV work and later will fly to Venezuela and Puerto Rico, and after that, will return to Spain to make a film with young Mexican idol Enrique Guzmán.

And talking about Enrique Guzmán, there is nothing definite about the record company to which he will sign an exclusive contract. Enrique is now doing a new picture with Angélica María and other Mexican artists of the new wave.

Direct from New York is world-known Mexican singer Pedro Vargas, who made his first performance at Carnegie Hall, accompanied by a big orchestra and at the end by a mariachi group. This is the first time that a mariachi had performed at Carnegie so we were informed, the success was big. Pedro Vargas will continue his own TV show and prepare new recordings for RCA.

Orfeon is introducing a new voice in the person of Federico Valdéz, who recorded the songs "Noche Larga" (Long Night) and "Lloro Por Ti" (I Cry For You) with the Kay Perez orchestra.

The group, the Nexteto Mexican were recently disbanded because two of the members decided to leave the group because of their studies. The rest thought it would have been very difficult to find replacements.

From Buenos Aires we received a post card from the rock and roll group, Los Teen Tops, who are having a great success in that country. As we were informed, when the Teen Tops arrived in the capital, they will start to record a new long play for CBS.

Empresario Rene Leon flew to New York to arrange a contract with Connie Francis to perform at the night club, Terrazza Casino, combining her stay in the city with some TV performances. Meanwhile, this night club will present a Cuban show of Fajardo y sus estrellas. The same place is expecting the confirmation of Xavier Cugat and his orchestra.

Sonora Santanera, the most popular tropical group in México, recorded at CBS two new themes, "Piénsalo" (Think Of It) and "Con Un Beso" (With A Kiss). La Sonora Santanera have at the moment a long list of p.a.'s throughout the country.

About the Third Latin American Congress of Record Producers which will take place in México City April 13, 14 and 15: any people who don't have executive jobs with Latin American record companies, won't be able to assist in this event. Even Mexican newspapermen can not attend the business sessions in person. They will receive information after each of them. The official languages of this congress are Spanish and Portuguese. The delegates only will be able to represent their own companies and each of them will have only one vote.

## Mexico's Best Sellers

- 1 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)
- 2 Dominique—Angélica María (Musart)—Los Dominic (Orfeon)—Singing Nun (Philips)—Hna. Alegria (CBS)—Luiz Perez Meza (Cisne)—Chuck Anderson (CBS)—Queta Garay (Peerless)
- 3 Perdoname Mi Vida—Alberto Vázquez (Musart)—(PHAM)
- 4 El Martillito (If I Had A Hammer)—Trini López (Reprise) Los Mabers (Musart)
- 5 No Tengo Edad Para Amarte—Gigliola Cinquetti (Gamma)
- 6 Magia Blanca (Devil Woman)—Hnos. Carrión (CBS)
- 7 Mira Mi Balanceo—Edoardo Vianello (RCA)—Los Yorsys—Lena y Lola (Musart)—Fabricio (RCA)
- 8 Divina Ilusion—Neil Sedaka (RCA)—(EMMI)
- 9 Entrega Total—Javier Solís (CBS)—Jose Alfredo Jiménez (RCA)—Alvaro Zermeno (Orfeon)
- 0 Quiero Quedarme Aquí (I Want To Stay Here)—Steve Lawrence—Eydie Gorme (CBS)—Los Dominic (Orfeon)—Los Yorsys—Lena y Lola (Musart)

## Brazil's Best Sellers

- | This Week | Last Week | Title                                  | Artist  |
|-----------|-----------|--|---|
| 1         | 1         | Dominique (Fermata)                    | Giane/Chantecler; Soeur Sourire/Philips; Trio Esperança/Odeon; Poly/Continental |
| 2         | 2         | *Parei Na Contra-Mão (Mundo Musical)   | Roberto Carlos/CBS  |
| 3         | 3         | *Acorrentados (Vitale)                 | Agnaldo Rayol/Copacabana; Trio Cristal/RGE                                      |
| 4         | —         | *Ritmo Da Chuva (Essex-Fermata)        | Demetrius/Continental   |
| 5         | 9         | *Roberta (Fermata)                     | Peppino di Capri/Odeon  |
| 6         | 7         | *Rua Augusta (Vitale)                  | Ronnie Cord/RCA   |
| 7         | 8         | Io Che Amo Solo Te (Fermata)           | Sergio Endrigo/RCA  |
| 8         | 4         | Sabe Deus-Sabrá Diós (Embi)            | Carlos Alberto/CBS; Lucho Gatica/Odeon; Oslain Galvão/RGE                       |
| 9         | 6         | *Canção De Quem Segue Sózinho (Vitale) | Moacyr Franco/Copacabana  |
| 10        | 10        | *Veneno (Fermata)                      | The Clevers/Continental   |

## Brazil's Top Five LP's

- | This Week | Last Week | Title   | Artist |
|-----------|-----------|---|--------|
| 1         | 3         | O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips (MGM) |        |
| 2         | 1         | Samba, Esquema Novo—Jorge Ben/Philips                       |        |
| 3         | 4         | Sergio Endrigo—Sergio Endrigo/RCA                           |        |
| 4         | 2         | Moacyr Franco—Moacyr Franco/Copacabana                      |        |
| 5         | 5         | Rita Pavone—Rita Pavone/RCA                                 |        |

## Brazil's Top Five EP's

- | This Week | Last Week | Title                                  | Artist |
|-----------|-----------|--|--------|
| 1         | —         | Io Che Amo Solo Te—Sergio Endrigo/RCA  |        |
| 2         | 2         | Rita Pavone—Rita Pavone/RCA            |        |
| 3         | 3         | Dominique—Soeur Sourire/Philips        |        |
| 4         | 1         | Doce Amargura—Moacyr Franco/Copacabana |        |
| 5         | —         | Samba, Esquema Novo—Jorge Ben/Philips  |        |

Sergio Endrigo's personal appearances at the Teatro Record came to an abrupt end. Although he was in bad physical condition—Sergio caught a cold which required him to take very special care of his throat—the public was somehow conquered by his warm, caressing voice and romantically sad personality. Endrigo was not used to appear in public and here he had to make his show at the theater and also appear in a night club, which left him quite exhausted. However, it surely paid off as a promotion for his records which immediately jumped to excellent positions. Even after leaving Brazil, the public is constantly reminded of the Italian artist through the video-tape that the TV-Record (Channel 7) shows periodically. Sergio Endrigo and his wife flew to Rome for a couple of days where he will cut a new LP. Afterwards, to a well needed vacation in Tunisia, where Sergio will have a chance to practice his favorite sport: under-water fishing. He was also planning to stay for a couple of days in Madrid, in order to buy one of the well known Spanish guitars, but Enrique Lebendiger of Fermata talked him out of it, saying that the guitars "made in Brazil" are even better: next day, Endrigo found a brand new one at his hotel, sent by Enrique. Besides Sergio's classical composition "Io Che Amo Solo Te," which is with no doubt his biggest hit, another dramatic song called "Basta Così," had a well deserved success among the public. RCA should be happy!

Juvenal Fernandes, manager of Fermata, informed that the last EP that the well liked Brazilian guitarist and composer Angelo Apolonio, better known as Polly, was sold out in just a few days and there are many requests for more. The label is Continental, and the reason of the success, according to Juvenal, is a song which people can't help but whistle, "Bibelot." It is a melody of the type of the world famous "Tico-Tico No Fubá" and it may take its place. . . . He also reported that there is a big movement on the market with a waxing of still another Italian chanter, which we already mentioned, called Adriano Celentano. Definitely the Brazilian public is conquered by Italian music and its interpreters: the requests come pouring in for sheet music of "Roberta," "Sapore Di Sale," "Io Che Amo Solo Te." And soon, the song which won 1st prize at the San Remo Festival, will hit the market and probably take a good position on the best sellers list: "Non Ho L'Eta (Per Amarti)." RGE released the waxing of this excellent song in the original and also excellent rendition of the young Italian singer, who sung it at the Festival—Gigliola Cinquetti; c/w "Sei Un Bravo Ragazzo." Another information from Juvenal Fernandes: Fermata is trying to make of the other song of the film "Mondo Cane," to be released soon, also a success, through the right promotion. The song is "Je M'En Fou." Another record which will have the biggest promotion, and we hope a successful one because of its wonderful design, is "Hino A Paz Mundial" (Hymn To The World Peace). Chantecler and Fermata do Brazil are to convey to the whole world, through some of the most representative names of the press, radio and TV, this composition of Waldemar Roberto and Laureano Fernandes Júnior, which is interpreted by the coral group of the Centro Academico XI de Agosto and the Banda da Guarda Civil. It includes the words in Portuguese from the last speech of Pope John XXIII, and it will be presented to the heads of each government visited by the above mentioned personalities. Rosinha, who is in charge of the promo dept. announced the last releases with international interest: "I (Who Have Nothing)" by Bene King, a single of "Mister Mike" and "The Magic Violins Of Caravelli," which includes two Brazilian numbers: "Palhaçada" and "Zé Marmitta."

The release of the Beatles single with "I Want To Hold Your Hand" and "She Loves You," was successful enough for Odeon to try an LP of the beat artists. Probable name: "Beatlemania."

Nazareno de Brito of Copacabana records gave us first hand information. He had just finished a meeting with Nestor Selasco, president of Music-Hall records of Argentina (Sicamericana), during which it was agreed that a video-tape will be made of the comedian Moacyr Franco, who became one of the favorite singers in Brazil for quite a while, in order to show it all the TV stations in Argentina as a promotion for the sales of the records of that artist in the neighbouring country; some songs and gags will be sung in Spanish. Moacyr will also sing a Brazilian version of a composition of the Italian singer who visited Brazil lately—Edoardo Vianello—called "Umilmente Ti Chiedo Perdono," which will be renamed as "Teu Mundo Irreal." Nazareno also informed us that one of the star-singers of Copacabana—Agnaldo Rayol, a young man with an excellent voice—will have to make a pause in his artistic life for health reasons. Before that, however, that firm will release another EP of the artist, in which he sings a Brazilian version of a number which is very popular in Argentina, called "Frente Al Mar," from the musical show of the same name; c/w another success which already appeared on the hit parades in this country, "De Joelhos." The Jordans, who share first place in the combos of Brazil with The Clevers (RGE) and The Jet Blacks (Chantecler), are making a new try to make the Surfing popular in this country. Name of the LP which will be soon released: "Surfin' With The Jordans."

Marcos Nobile, of the International department of RGE, announced the visit to this country of Anibal Conde of Orfeon-Viedovox of México, and also of Antonio Bouza, discos Antar of Montevideo. As correspondents of RGE in those countries, they came to take measures for promotion of the latest waxings of that firm in those markets. Among these releases, an excellent LP of the popular singer from Rio de Janeiro, Helena De Lima.

Luiz Nocargel of Audio Fidelity Do Brasil informs about the new releases of that company in Brazil: "Os Intocáveis" (The Untouchables), an LP with some of the big names, which cannot be "touched" because they are connected with other labels. In the selection are some of the present successes of the modern Brazilian music, as well as some international hits like "Blame It On The Bossa Nova," "Sukiyaka" and others. "Os Bossa Tres," cut in the US studios of AF by that instrumental group composed of Brazilian artists; also includes some American numbers like "Blues Walk," "Green Dolphin Street," "Somebody Loves Me." Alaíde Costa also cut an LP with some Bossa Nova numbers called "Afinal . . . Alaíde Costa."



## Sergio Endrigo Visits Brazil

RIO DE JANEIRO—Luis De M. C. Guedes (left), CB correspondent in Brazil, is shown with Sergio Endrigo (center) and Enrique Lebendiger, president of Fermata Do Brasil, during a recent informal meeting.



# ARGENTINA

Expected soon in Buenos Aires is Lucho Gatica, one of the top South American melodic singers. Gatica is Chilean, but lives currently in Mexico. In Buenos Aires in November, he will return to star a new TV'er aired by Channel 13. Probably he'll also record a new album containing tango music, with an orchestra directed by Francisco Canaro.

The San Remo tunes are already appearing on scene: Surco has released "Cuando Vedrai La Mia Ragazza" and "I Si Domani" by Gene Pitney; Music Hall is outing the winning song, "Non Ho L'Eta . . ." in the Gigliola Cinquetti version, available both in Spanish and Italian. The Spanish one is very nice from the language point of view. CBS is outing the Bobby Solo hit, "Una Lacrima Sul Viso," while RCA has a more ambitious plan: as we informed a couple of weeks ago, it will release a whole LP containing all the songs, with two types of waxings: the original ones by RCA artists and the others (presented at the contest by no-RCA artists) by local names, but singing also in Italian, which will allow the local record fans to hear, for instance, Palito Ortega singing in Italian. This means that RCA has faith in the power of this language among record buyers, since it would be much easier to cover the tunes in Spanish.

Luis Calvo of Sicamericana informs that his diskery has made an arrangement with Orfeon Videovox S.A. of Mexico to represent its labels Orfeon, Dimsa, Ariel and Maya in Argentina. The contracts were signed during the recent visit paid to Argentina by Anibal Conde, international director of the Mexican company. Sicamericana has also inked a new folk artists, Adolfo Peralta Achaval, who has been recently performing on radio and TV in Buenos Aires, for a series of recordings. Also new are Los Guayacones, whose first record for the Music Hall label is "Un Sombrero De Paja."

The sales department of CBS informs that the advanced orders for the new Leo Dan recording (his fifth single), "Lita" and "Como Te Extraño Mi Amor," should put it at second place in the company's best selling lists. First place is also taken by Leo Dan, with "Mary Isabel," and so does the sixth one: "Marisa." Also appearing in CBS' own lists are "Fanny" (second place if not considering "Lita") also by Dan, "Dominique" by the Hermana Alegria and "Beatriz" by Larry. And since we are speaking about Leo Dan, let's say that he has been inked by Channel 12 of Montevideo, Uruguay, and will start shooting his first film. He is also appearing on Channel 9 in Buenos Aires and Radio El Mundo. Other names currently under promotion by CBS are Pep Capote (first single: "Pobre Pero Honrado"), Teresita, a new artist just launched, and Larry, whose "Beatriz" is selling well.

RCA is releasing a "promotional" album expected to turn into one of the top sellers of the year. It's titled "Sabados Continuados" and features the label's top teen artists that appeared on the program of the same titled, aired by Channel 9. Names are Chico Novarro, Palito Ortega, Johnny Tedesco, Violeta Rivas, Nicky Jones and Lalo Fransen, all singing new tunes. Deck will be priced at 495 pesos (regular LP's cost 560) and will be widely promoted via the channel and Julio Korn's magazines Antena, Radiolandia and TV Guia.

News from Fermata: the pubbery is continuing the promotion of "La La Son," by Sacha Distel, now recorded by Sonny Sande (Odeon), coupled with "En La Cima De La Montaña," the Pavone smash. Raul Lavie has waxed "O Mio Signore" in Spanish, while Juan Ramon (Disc Jockey) has cut "Yo No Ruego Por Mi," "Terminaron Las Vacaciones" and "No Es Facil Tener 18 Años." Sonia (Philips) has cut a local tune, "Como Quema La Arena," coupled with Brazilian hit "Burbuja De Jabon"; Julio Sosa (CBS), "Viejo Rincon," a tango penned by Cayol and Raul de los Hoyos.

Odeon is now promoting the new Claudio recording, "Get Him" and "Sono Contento," of course sung in Spanish, the recent Angelica Maria outing, "Dominique" (cut in Mexico), and three records with tunes from the Odol Song Festival, "El Ultimo Cafe" and "Amarraditos." Recordings were made by Nestor Fabian, Fulvio Salamanca and Argentino Ledesma. Philip Brodie, manager of the diskery, is very happy with "El Monito," the new recording by Chicote Lopez, which is expected to continue the success of "El Patito."

Producciones Fermata is releasing an album by Maynard Ferguson, under the Cameo series: "Solovox De Oro." There is also an album by Teddy Wilson, tagged "Teddy Wilson 1964," and an RGE single presenting Miltoninho singing in Spanish: "La Cinta Verde" and "Poema De La Manos." Miltoninho is one of the top names in his country, Brazil, and is also well known in Colombia and Venezuela through his recordings in Spanish. There is also a new album by Vicentico Valdes (Seeco) titled "Canciones Premiadas."

Ricardo Castelblanco of Edami has already the titles of the tunes to be promoted by his diskery in the next months. Most of them come from Italy, and are "Pieta," "Lacrima De Una Tromba," "Verde Amore," "Malaga," "Sabato Sera" and others. All of them have already Spanish lyrics, and there are also other songs from the States and Colombia. Alberto Martinez, the pubbery's topper, has spent several weeks in the States speaking about Edami's work with the people of Southern Music in New York.

Romiglio Giacompol of Smart informs that his pubbery is working on two Brazilian tunes very well known in that country: "Si Es Tarde Me Perdona" (sung, among others, by Maysa) and "Balancinho." The pubbery has also several San Remo songs, through Ricordi of Milano: "Una Lacrima Sul Viso," "Quando Vedrai La Mia Ragazza" and "Tu Ridi Di Me."

Julio Korn Publishers working on the promotion of the new record by Chico Novarro, "La Sospechita." Tune has been penned by Chico and Chilean composer Doris Band. Also on desk is the new Palito Ortega tune, "Que Suerte," presented successfully by Violeta Rivas in Montevideo and included in RCA's "Sabados Continuados" album. Other titles are "La Mamma," "America" and "Kansas City"; these two are the latest waxings by Trini Lopez.

Americo Severini of Phonogram infos that Philips is releasing a new album by Horacio Salgan and his tango orchestra, and singles by Brian Hyland ("Two Kinds Of Girls"), Los Arribeños ("Agriana En Buenos Aires"), Silvinho ("Esta Noche") and Johnny Hallyday ("Los Brazos En Cruz").

Tempo Music Publishers busy with "Mi Barquito," a pachanga penned by Tito Alberti; "Mi Despertar," slow rock written by E. Truffa, "Campanas Al Viento," composed by Ricardo Romero and Lucio Milena, and "Te Pareces A Las Olas." The first three will be sub-published by Quiroga in Spain.

Michael Davis of Famous informs that his label is releasing two new Impulse labeled albums, by Shelly Manne, and Benny Carter and his orchestra. The latter is titled "Further Definitions" and features titles like "Honeysuckle Rose" and "Blue Star." The first Impulse albums (Ray Charles and Count Basie) have been selling very well, and the diskery plans to release more LP's very soon.



# JAPAN

The "Surfin'" sound is to be emphatically promoted by major Japanese recording companies for this summer season, including the American hits of last year. Toshiba Records has such high powered artists The Beach Boys and Dick Dale the label is extending a strong campaign along with their first push of Fan Fan Fan and The King Of The Surf Guitar, to be released in early April.

The mail order sale of records, meaning further exploitation of potential consumers, has been developing in a favorable way by Reader's Digest in cooperation with RCA Victor, and Concert Hall Society with European financial back, while another new company Japan Direct mail International Division is starting business in early April. The authorized capital of the new company is forty million yen, while the sale is to be done completely by direct mail without record retailers. The records for this exploitation will be on the WRC label, under EMI group.

## Japan's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Please Please Me	Beatles (Odeon)	Sub-Publisher/Toshiba
2	3	Live Young	Troy Donahue (W.B.)	Sub-Publisher/IMP
3	—	I Want To Hold Your Hand	Beatles (Odeon)	Sub-Publisher/Toshiba
4	2	Let's Make A Memory	Cliff Richard (Odeon)	Sub-Publisher/Shinko
5	8	Where Have All The Flowers Gone	Peter, Paul & Mary (W.B.)	Kingston Trio (Capitol); Izumi Yukimura (RCA)
6	9	Danke Schoen	Connie Francis (MGM)	Wayne Newton (Capitol)
7	4	Short On Love	Gus Bockus (Polydor)	Sub-Publisher/Shinko
8	5	Washington Square	Village Stompers (Epic)	Spike Jones (Liberty); Paradise King (Toshiba)
9	6	Marshmellow	Johnny Cymbal (Kapp)	Sub-Publisher/Shinko
10	10	I Left My Heart In San Francisco	Brenda Lee (Decca)	Sub-Publisher/Toshiba

### JAPAN'S BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	1	Nakamatachi	Kazuo Funaki (Columbia)	
2	3	Ah Seishun No Mune No Chi Wa	Kazuo Funaki (Columbia)	
3	2	Akai Blouse	Yukio Hashi (Victor)	
4	6	Ojo Kichiza	Yukio Hashi (Victor)	
5	9	Minna Namonaku Mazushii Keredo	Akira Mita (Victor)	
6	5	Dekai Konoyume	Michiya Mihashi (King)	
7	4	Ashita Ga Arusa	Kyu Sakamoto (Toshiba)	
8	10	Musashino Elegy	Chiyoko Shimakura (Columbia)	
9	7	Wakai Utagoe	Y. Hashi & S. Yoshinaga (Victor)	
10	8	Tokyo Blues	Sachiko Nishida (Polydor)	

### LP BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	2	Poetry In Japan	Carmen Cavarello (Decca)	
2	1	I Left My Heart In San Francisco	Liberty (Julie London)	
3	5	Latin Rendevous	Mantovani (London)	
4	3	Continental Tango In Japan	Alfred House (Grammophon)	
5	—	Colorful Ventures	The Ventures (Liberty)	

## Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	El Patito	Korn Chicote Lopez (Odeon Pops)	
2	3	Mary Isabel	Mundo Musical Leo Dan (CBS)	
3	4	Sabor A Nada	Korn Palito Ortega (RCA); Los Cava Bengala (RCA); Siro San Roman (Music Hall)	
4	8	O Mio Signore	Fermata Edoardo Vianello, Raul Lavie (RCA); Juan Ramon (Disc Jockey); Blanquita Silvan (CBS)	
5	6	Dominique	Fermata Soeur Sourire (Philips); Hermana Alegria (CBS) Angelica Maria (Odeon Pops); Sonia (Philips)	
6	2	Sin Timon	Korn Palito Ortega (RCA)	
7	5	America	Korn Trini Lopez (Reprise)	
8	11	Love Me Do	The Beatles (Odeon Pops)	
9	7	Un Sombrero De Paja	Korn Chico Novarro (RCA); Los Guayacones (Music Hall)	
10	12	Fanny	Mundo Musical Leo Dan (CBS)	
11	13	Amarraditos	Korn Los Nocturnos (Music Hall); Argentino Ledesma (Odeon); Siro San Roman (Music Hall); Fetiche (Philips); Fulvio Salamanca (London); Luis Ordoñez (CBS)	
12	—	Beatriz	Larry (CBS)	
13	10	I Want To Hold Your Hand	Korn The Beatles (Odeon Pops)	
14	—	En La Cima De La Montana	Fermata Rita Pavone (RCA); Ricky Gianco (Fermata)	
15	—	Kansas City	Korn Trini Lopez (Reprise)	
15	8	Marisa	Mundo Musical Leo Dan (CBS)	



### A Silver Disk Party For E.M.I. Artists

LONDON — Gerry Marsden (left) and Billy J. Kramer (right) are shown holding Cilla Black during recent party given by E.M.I. to mark sales exceeding a quarter of a million for each of their disks. The winning disks were "I'm The One" (Marsden) "Little Children" (Kramer) and the lark's "Anyone Who Had A Heart."



# SCANDINAVIA

## DENMARK

SGA (that's EMI here) is very happy these days. This week, six out of the ten records on the Danish charts are EMI products, and the same is the case in Norway, where EMI also has six out of ten on the charts this week. In Sweden this week, four out of ten on the charts are from EMI, but on the other hand, on this week's Top 20 list in Sweden, EMI has 10 of the records. Helping the statistics as far as EMI is concerned is of course the Beatles, Cliff Richard, The Swinging Blue Jeans, John Leyton and The Trashmen.

Very strong here and topping the charts for the second week is "Sangen Om Dig" (The Song Of You) Denmark's Eurovision Song Contest entry, sung by Björn Tidmand on Odeon. "Det Er En Forskel" (It Is A Difference), the song coming second in the local Song Contest, looks like another top seller, this week in the third spot with Vivian and Berit on Polydor. "Sangen Om Dig" looks like it has international possibilities, Jørgen Kleinert of Imudico A/S told Cash Box. So far the Danish song has been placed in Spain, France, Great Britain, Sweden, Germany, Holland, Belgium, Luxembourg and Finland.

"Shaking The Battle Hymn," which is the oldie "Battle Hymn of the Republic," handled here by Mörks Musikforlag and recorded by the Danish Sharks on Mörk's Triola label, also seems to have international possibilities. Germany is interested, Knut Mörk told Cash Box. Italian singer, Robertino, on exclusive contract to Triola, is another name that goes around the world, Mörk said. The latest interest is shown from Japan.

EMI singer Gitte and her father Otto Haenning are sailing from Bremen to New York on March 30. A TV show will be made on board the ship.

Doing very well on the charts here is Osvold Helmut on Philips with "Det Er Nerver," which is a Danish version of "Who's Gonna Take Care Of The Caretaker's Daughter When The Caretaker's Busy Taking Care." The record is now on the charts for the second week.

Denmark has not changed its opinion that this year's Eurovision Song Festival was "thanks and goodbye" to those spectacles as far as Denmark is concerned. It was announced last summer that after having arranged this year's Contest, Denmark would withdraw from future Contests. The general feeling is that the whole thing has grown too big and for each year it becomes more and more difficult to handle. Also, there is always a lot of noise around the local Song Festivals when the local entry is chosen. Or, as it was said in Copenhagen during the Contest, "a gorilla might be wonderful when it's a baby, but try to handle it when it has grown up. . . ." No doubt, the Eurovision Contest has grown up by now, and arranging the spectacle is an affair of almost \$100,000 for the country who is lucky (or unfortunate?) to win. In general, the only thing the arranging country can count upon getting back is the goodwill and tourist propaganda, like Copenhagen did when the show ended with the orchestra playing "Wonderful, Wonderful Copenhagen."

## SWEDEN

The strike among actors and artists in the pop field against radio and TV in Sweden since December 1 last year suddenly came to an end on March 20, when it was officially announced that SBC-TV had accepted the bids from the Actor's Guild. The first thing to happen was that Swedish TV viewers could see the Eurovision Song Contest from Copenhagen March 21. Instead of programs with local artists, more and more American TV series, like Perry Mason, Burke's Law, Maverick, The Defenders, Flintstones, etc. have been on the air in Sweden every week, when the strike ended there were no less than 14 such American shows running every week, and a daily newspaper in Stockholm suggested that soon perhaps it would be better to change the station call to "American Television, Stockholm."

As an immediate result of the strike's end, Swedish radio and TV began airing all those records made and released after Dec. 1 when the strike started. Another result is that there is a great activity in all recording studios here, particularly among companies who did not do any new recordings during the strike, since they couldn't get any promotion on radio and TV.

New records arriving at this Cash Box office recently include "Grand-Pa" and "Blues In The Moonlight" with the Norwegian group, The Sunbeams on Manu. "Stardust" with Nino Tempo and April Stevens on Atlantic. EPs with Gals and Pals and Siv Malmquist on Metronome. "Baby Don't You Cry" with Ray Charles on Karusell, "The Shelter Of Your Arms" with Sammy Davis Jr., on Reprise, "That Girl Belongs To Yesterday" with Gene Pitney on United Artists, and "Stay" with the Four Seasons on Karusell.

New sheet music from Gehrman's includes the title song from Paramount's "Love With The Proper Stranger" with Swedish lyrics (Mitt Hjertas Aning) by Bengt Sigvard. "For You" with Swedish lyrics (För Dig, För Dig) by Gösta Rybrant, "Since I Fell For You" with Swedish lyrics (Se'n Jag Föll För Dig) by Rybrant, "When Jimmy Comes Home" with Swedish lyrics (När Jim Kommer Hem) by Key, and Friml's "Indian Love Call" with Swedish lyrics by S. S. Wilson, and "Lover Come Back To Me" from Romberg's "New Moon" with Swedish lyrics (Ålskling Jag Väntar Dei) by Nils-Georg.

Grammofon AB Electra RCA Victor, among others) has started a special promotion campaign for Burl Ives and his records, which includes 18 LPs on Ace of Hearts, Brunswick and Decca, and eight singles on Brunswick. An LP on RCA Camden titled "Music To Help You Stop Smoking" with The Living Strings is counting on a recent campaign against tobacco.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	3	Sangen Om Dig	(Björn Tidmand/Odeon) Imudico A/S
2	2	13	I Want To Hold Your Hand	(The Beatles/Parlophone) Multitone A/S
3	7	2	Det Er En Forskel	(Vivian & Berit/Polydor) Multitone A/S
4	4	2	Mexico	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5	5	2	I Saw Her Standing There	(The Beatles/Parlophone) Multitone A/S
6	3	4	Hippy Hippy Shake	(The Swinging Blue Jeans/HMV) Imudico A/S
7	8	2	Det Er Nerver	(Who's Gonna Take Care Of The Caretaker's Daughter When The Caretaker's Busy Taking Care?) (Osvold Helmut/Philips) Winckler-Produktion
8	6	11	Beautiful Dreamer	(John Leyton/HMV) Southern Music AB
9	—	1	Surfin Bird	(The Trashmen/Stateside) Imudico A/S
10	9	7	Secret Love	(Kathy Kirby/Decca)



# BELGIUM

Ardmore and Beechwood has acquired the rights for Belgium and Holland of "Si J'étais De Fils D'un Roi," composed and sung by Marc Aryan for his own label, Markal, distributed in Belgium by SA Gramophone. "Mes Petits Copains De L'école" by the same performer also belongs to Ardmore and Beechwood as a copyright. In sub-edition, it also owns "Dawn (Go Away)," "Navy Blue," "Surfin' Dance Beat" and "Quand Les Roses" and "Si Jamais," the latter by Adamo, in sub-edition for Benelux.

The last two numbers by Adamo have just come out on single and it looks like this Walloon crooner will score a new hit with one of the two. In his honor a reception was organized at the Martini Club in Brussels.

Belgium's foremost guitar group, The Jokers, which scored with "Ronny Boy" and "Hully Gully Stop," will have their biggest single with the rush-release of "Drina." This Yugoslavian march is rapidly becoming a continental smash and already The Spotnicks reached the Dutch hit parade with their rendition. The Jokers-version is an up to date hully gully-rendition of this beautiful march and The Jokers will now compete with their Swedish colleagues. Flip is a tribute to their Spanish friends, "Spanish Hully Gully." "Drina" was presented on Frans Romeyns' TV program "Tienerklanken" two weeks ago. A heavy promotion schedule has been set up by producer L. J. Van Rymenant and the Discostar label to push "Drina" into the hit parade. The single has also been released in stereo. Next week, the first extended play record of The Jokers will be released (Drina/Always In My Heart/Football Boogie/Gloria In Excelsis Déo) and, two weeks later, an album with fourteen Jokers-titles, in stereo. This year will be a big year for The Jokers.

## Belgium's Best Sellers

### FLEMISH

- 1 Alleen (John Larry/Polydor/Passe Partout)
- 2 Vous-Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
- 3 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
- 4 She Loves You (The Beatles/Parlophone/Belinda)
- 4 Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
- 5 Maria Elena (Los Indios Tabajaras/RCA/World)
- 6 La Mamma (Charles Aznavour/Barclay/Peter Plum)
- 7 Maria Nomas (Cliff Richard/Columbia)
- 8 All My Lovin' (The Beatles/Odeon/Tropicales)
- 8 Excusez-Moi Partenaire (Johnny Halliday/Philips)
- 9 Près De Ma Rivière (Robert Cogoi/Philips/World—Primavera)
- 10 Ein Traum Wird War (Alberto Cortez/Show/Belga)
- 10 Draai 79.72.04 (Will Tura/Palette/World)

### WALLOON

- 1 Vous-Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
- 2 Excusez-Moi Partenaire (Johnny Halliday/Philips)
- 3 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
- 4 La Mamma (Charles Aznavour/Barclay/Peter Plum)
- 4 Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
- 4 She Loves You (The Beatles/Parlophone/Belinda)
- 5 Ma Biche (Frank Alamo/Barclay)
- 6 Va Pas Prendre Un Tambour (Françoise Hardy/Vogue/Vogue International)
- 7 All My Lovin' (The Beatles/Odeon)
- 8 Maria Elena (Los Indios Tabajaras/RCA/World—Primavera)
- 9 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 10 A Présent Tu Peut T'en Aller (Richard Anthony/Columbia)

## Norway's Best Sellers

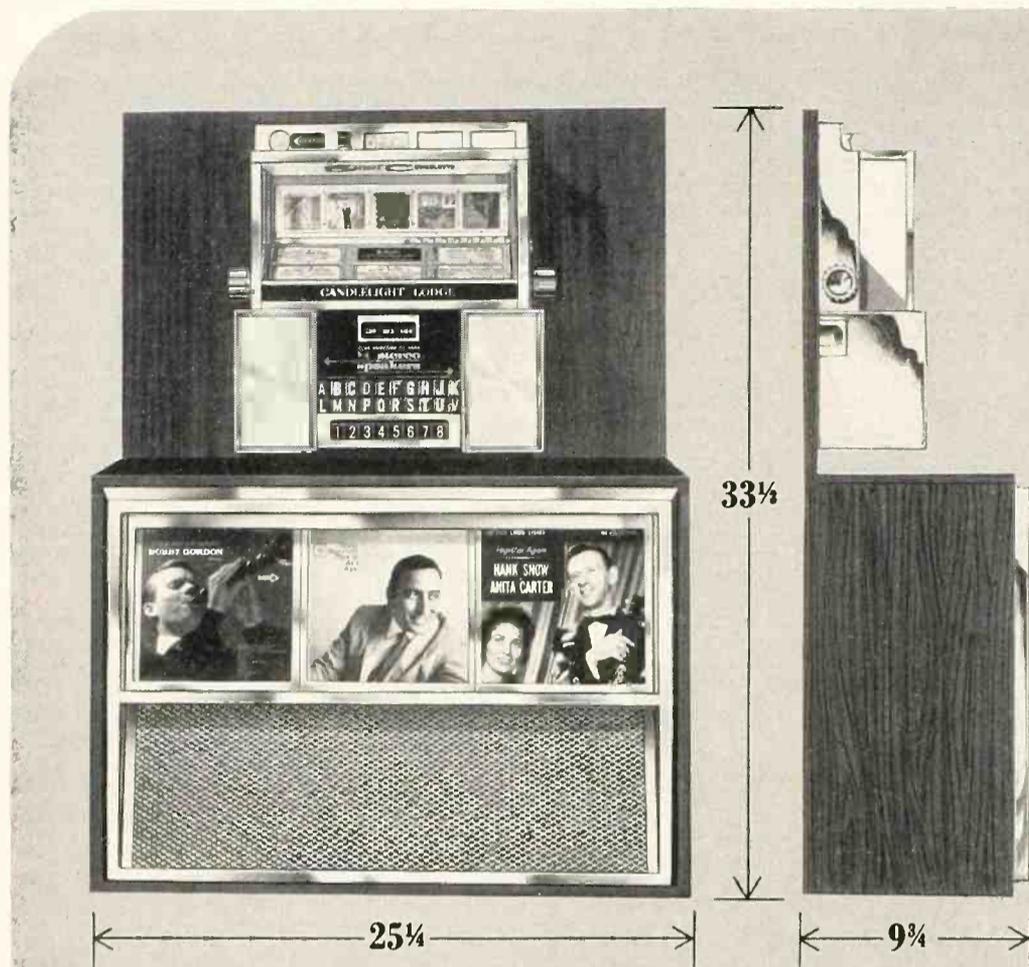
This Week	Last Week	Weeks On Chart	Title	Artist
1	1	9	Hippy Hippy Shake	(The Swinging Blue Jeans/HMV) Imudico A/S
2	—	1	*La Meg Vaere Ung	(Wenche Myhre/Triola) Egil Monn Iversen A/S
3	2	5	Skona Mitt Hjarta	(Pick Up The Pieces) (Siv Malmquist/Metronome) Imudico A/S
4	3	4	Beautiful Dreamer	(John Leyton/HMV) Southern Music AB
5	8	3	All My Loving	(The Beatles/Parlophone) Edition Lyche
6	4	5	I'm The Lonely One	(Cliff Richard/Columbia) Bens Music AB
7	—	1	Cna't Buy Me Love	(The Beatles/Parlophone) Edition Lyche
8	6	12	I Want To Hold Your Hand	(The Beatles/Parlophone) Edition Lyche
9	—	1	I Love You Because	(Jim Reeves/RCA Victor)
10	10	2	*Lykkeland	(Ann-Kristin Molvig/RCA Victor)

## Sweden's Best Sellers

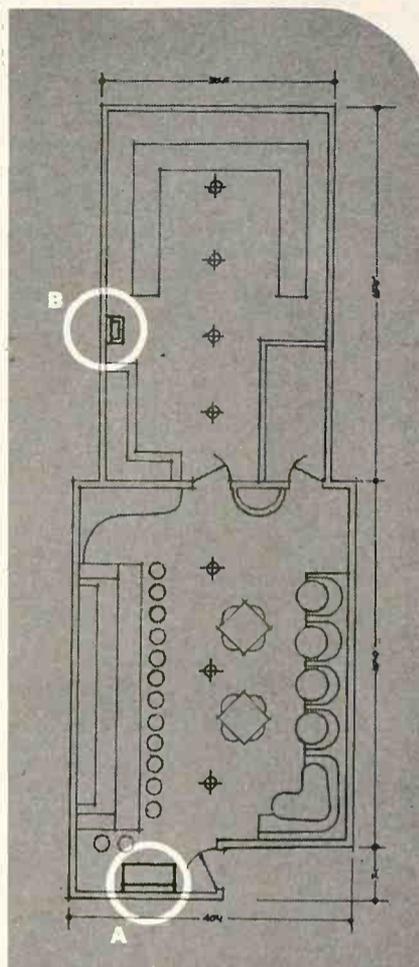
This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	All My Loving	(The Beatles/Parlophone) Sonora Musikförlags AB
2	2	5	Surfin' Bird	(The Trashmen/Stateside) Edition Odeon
3	5	3	Bonnie B	(Jerry Lee Lewis/London) Belinda (Scandinavia) AB
4	—	1	Can't Buy Me Love	(The Beatles/Parlophone) Sonora Musikförlags AB
5	—	1	The Harem	(Mr. Acker Bilk/Metronome)
6	6	5	Needles And Pins	(The Searchers/Pye) No publisher
7	3	8	Hippy Hippy Shake	(The Swinging Blue Jeans/HMV) Edition Odeon
8	8	4	*Jag Väntar Vid Min Mila	(The Hootenanny Singers/Polar) Polar Music AB
9	—	1	California Sun	(The Rivas/Sonet) Robert Mellin (Scandinavia) AB
10	4	8	Swinging On A Star	(Big Dee Irwin/Colpix) Reuter & Reuter AB

\*Local Copyright.

## The Best in Benelux . . . . Bens



The one & only Seeburg Stereo Console is now available with Extended Bass. In practical effect, it becomes a second full-range phonograph...in both performance and earning power.



Seeburg Stereo Console with Extended Bass (B) is designed for LP Console locations (A) that have one (or more) additional rooms.

## Now! Full-range stereo response in a wall space $33\frac{1}{4} \times 25\frac{1}{4} \times 9\frac{3}{4}$

*Have you heard the Stereo Console with new Extended Bass?*

*See how it gives you one more Seeburg way to increase collections.*

EVERYWHERE the Seeburg remote Stereo Console is installed it steps up operator revenues.

Now it is available with new Extended Bass—a handsome unit that needs less than a square yard of wall space, less than 10 inches in depth, and no floor space.

It delivers full-range stereo response anywhere music is desired in the large

location with several adjoining rooms.

And in any location using remote stereo speakers, it turns each speaker area into a new *income-producing* area. Patrons enjoy handy selection. You profit by it.

Crossover network... 8" dynamic-range bass speaker... beautiful Decarlite® walnut finish! One more new Seeburg innovation to boost operator income!

# SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



## THE EXPORT MARKET

# From '58 to '63 The Volume Has Doubled

In 1959 we reported rather feverishly that the total export volume for the preceding year had "broken through the trade barrier," so to speak, because of a record \$20 million in business posted at American factories and wholesale outlets as equipment went out into foreign ports all over the world. Last year's \$40 million volume can either make us feel successful and sophisticated or observant and cognizant of the fact that this very market not only enables our factories to produce at a lesser cost, but also assists operators in culminating the deal with the distributor via the all-important trade-in; for this same trade-in machine has had a dual market for many years—back on the American location, or into a shipping crate for duty in an international cabaret. Either way the wholesaler can sell his territory easier and with more confidence—providing he has the important export outlet.

Over the years several of the larger export houses have either confined their business to select individuals, or have managed to grow with the business. As we have observed in the past, the day of the quick dollar has long since gone. The first word is price and the quality had better be evident—a combination which has helped shake loose the frauds and the incompetents who—for a temporary period—hurt the export business for all concerned. The leading companies shipping world's ports today are equipped to compete and, of course, the foreign markets benefit.

While vending has been a disappointment as compared with the sale of music and games, the juke box business has presented almost unbelievable sales increases from year to year. Last year's figure of \$16 million was close to the total volume for all equipment just five years ago. There is no question that fruit machines, and other gambling equipment have been responsible for the fantastic growth in games shipments over the years which resulted in the \$20.8 million figure recorded for last year. But a second look shows that the pingame has also paved the way for the amusement machine not only in France, Italy and Western Germany but in Japan where it appears that the birth of a potentially booming market is in the making.

From the manufacturers of these same pingames to the smaller factories which turn out the novelty machines, and of course the juke box manufacturers who service the world, the export buyer has enabled the American coin machine industry to prosper to a greater degree than would have been possible were it not for the acceptance of this equipment overseas. Let's hope this economic situation continues. The best way in which to keep the golden goose alive is to keep him well fed—with engineering innovations and creative ideas which result in the finest coin-operated products in the world.

## Both Bills Await Governor's Signature

# The Amusement Machine Industry Focuses Attention On The State Of The Business In New York

**The Possibilities: A more Fertile  
Market For All Concerned Via  
Free Play and A License; A \$100  
Saving In Location Installations**

The coin machine industry in New York State awaited the decision of Governor Nelson Rockefeller last week following unanimous approval of the Assembly and the Senate to change the complexion of the amusement machine business as it pertains to the owner of one or more machines on location in that State.

Rockefeller reportedly had 30 days from March 26 in which to follow the vote of both houses, but in view of pending legislation which will change the face of the liquor industry—legislation that the Governor himself has proposed—it appeared as though no signatures would be forthcoming until after April 15th, a date set aside for a special session devoted to the Governor's liquor legislation which has not received approval from an obstinate House. There was no guarantee either way that the legislation would receive the Governor's attention.

### \$100 Alteration Fee Rejected

The first piece of legislation which passed through both Houses fairly easily was an amendment to the alcoholic beverage control law, in relation to a substantial alteration requiring a fee. The amendment, which was passed, now states that the installation of coin-operated machines will not be considered a substantial alteration as long as said installation does not change the seating capacity of the location. Heretofore, ops were advised to pay an alteration fee of \$100 whenever certain equipment was placed in locations serving alcohol. If the amendment is signed, it shall take effect July 1, 1964.

### \$600 License Every 2 Years

The second bill, and one which has much broader ramifications, is the amendment to the general business and penal law, by insertion of a new article which makes it mandatory for games operators throughout the State, including New York City, to pay a license fee of \$600 every two years. "Games" are defined as amusement machines which confer an immediate and unrecorded right of replay which is defined as a fair return and continued amusement, and not a thing of value. This same bill amends section 982 of the penal law and reads that any machine bearing a license, shall be exempt from the provisions of article 982, an amendment to the penal law which up until now prohibited free play on amusement machines.

From the standpoint of pingame territories in the State, the passage of the bill and the signature of the Governor could lead to better operating conditions in the State where pingames are now permitted. Pinball machines are considered illegal in New York City, Albany County, Buffalo and other sections of the State. Passage could however, be a stepping stone to a change of heart by legislators in these areas. A recent pool table dictum at the State level, led to the approval of six-pocket tables in the City of New York.

The licensing of games operators will be controlled from the Secretary of State's office. The bill, which is reprinted in full on this page, calls for licensing of owners of one or more machines. This would make the cost of a single game prohibitive for locations, who in the past, have bought their own machine, in some instances.

The recent pool table rage has led to more single sales to locations than ever before. This would probably cease in view of the \$600 license fee which would be necessary in addition to the cost of the table.

### Pingame Mfrs. Watch With Interest

Pinball machine manufacturers watched the legislation with a careful eye, seeing the State as an additional market for pingames once the bill is signed. Free play will stimulate sales of all types games, actually. It will not effect music machine operators unless they also operate games.

The license will require an application for newcomers to the business. Operators who can prove they were in the business for a period of five years preceding a January 1, 1964 date, will not have to undergo an investigation by the Secretary's office. All others will be subjected to a test of moral character, and "will have not been convicted of a felony"; and all applicants must show "the necessary financial responsibility to conduct the proposed business."

Operators in the upstate area have been working under duress for years, following decision of authorities to enforce section 982 of the penal law. This amendment should end the harassment.

The Secretary's office will also have the power to revoke a license should the licensee fail to perform according to the satisfaction of the Secretary's office, in relation to certain codes outlined in the bill. Before a license is revoked, licensees are entitled to personal hearings ten days before a license is revoked. Should the Governor sign the amendment, the act will take effect immediately.

## No \$100 Alteration Fee For Machines

The bill was introduced by Congressman Lounsberry in the Assembly on February 18, Print 5153, 5919 Intro. 4855. The bill had been introduced by Senator Laverne in the Senate on February 4, Print. 2537, 3626, 4367, Intro. 2423. Text of the amendment follows:

### AN ACT

To amend the alcoholic beverage control law in relation to substantial alteration requiring an application fee

*The People of the State of New York, represented in Senate and Assembly, do enact as follows:*

Section 1. Subdivision one of section ninety-nine-d of the alcoholic beverage control, as added by chapter two hundred four of the laws of nineteen hundred sixty-three, is hereby amended to read as follows:

1 Before any substantial alteration to a licensed premises may be undertaken, the licensee shall make an application to the liquor authority for permission to effect such alteration and shall pay to the liquor authority in advance upon filing of the application a fee of one hundred dollar where the base license fee is five hundred dollars or more and twenty five dollars in all other instances. Such fee shall not apply to holders of grocery store beer licenses.

A substantial alteration shall include:

any enlargement or contraction of a licensed premises;

any physical change to the exterior of the licensed premises that involve the creation or relocation of any window or door, or reduces the visibility that existed at the time of licensing

any other physical changes in the interior of a licensed premises that materially affect the character of the premises or the physical structure that existed at the time of licensing provided however, any installation of equipment or amusement device that does not alter the seating capacity shall not be a substantial alteration requiring a fee, and,

in the case of establishments licensed for consumption on the premises, any enlargement or contraction of the dining or kitchen facilities, or any change in the size or location of any bar within the contemplation of section one hundred, subdivision four of this chapter at which alcoholic beverages are dispensed.

§ 2. This act shall take effect July first, nineteen hundred sixty-four.

EXPLANATION — Matter in italics is new; matter in brackets [ ] is old law to be omitted.

## What The New Will Mean To

Liquor dealers have been up arms over the passage of a licensing bill which will license operators (and owners of one or more) amusement machines in New York State. The reason is obvious. A \$600 license fee must now be added on to the cost of a machine should the location decide to operate his own. The license is not a one-way street however.

Many location owners have observed that once the games and are licensed, there can be no further legal squabbles which have caused many liquor dealers to wish that they had never received a cent from an amusement machine. State troopers have taken equipment, following enforcement of the previous law (1982), and in many instances, liquor license received a citation.

(Continued on page 59)

# To License Ops and Approve Free Play

The bill was introduced in the State Assembly and in the Senate by the Lounsberry team with the Senate finally approving the version which appears below, voting unanimously to amend the section 982 of the NYS Penal Law, on Thursday, March 26, 1964. Print. 3930, 4476, 579; Intro. 3569, introduced Feb. 25, 1964. The text of the amendment follows:

## AN ACT

To amend the general business law and the penal law, in relation to coin-operated amusement machines, and making an appropriation therefor

The People of the State of New York, represented in Senate and Assembly, do enact as follows:  
Section 1. The general business law is hereby amended by inserting therein a new article, to be article twenty-eight-a, to read as follows:

### ARTICLE 28-A

#### Coin-Operated Amusement Machines

- Section 450. Declaration of legislative intent.
- 451. Definitions.
- 452. Licenses.
- 453. Powers and duties of the secretary of state.
- 454. Violations and penalties.
- 455. Disciplinary proceedings and judicial review.
- 456. Prosecution.
- 457. Enforcement.
- 458. Rules and regulations.
- 459. Disposition of fees and other revenue.
- 460. Separability.
- 450. Declaration of legislative intent. It is hereby declared as the policy of this state to regulate, supervise and control the ownership and business practices of persons and firms engaged in the business enterprise, coin-operated amusement machines", to assure that only persons of good moral character and financial stability engage in this business enterprise, and further to suppress the gambling evices from this area of legitimate business enterprise.
- 451. Definitions. As used in this article and notwithstanding the provision of any other section of law unless otherwise specified, the following terms shall have the following meanings:  
1. "Department" means the department of state.  
2. "Secretary" means the secretary of state.  
3. "Licensee" is any individual, partnership, association or corporation who is the owner or lessor of one or more coin-operated amusement machines used for the purpose of making a profit, and is licensed under this article; any non-profit organization, whose entire revenue from which used by such organization for fraternal or charitable purposes, need not be licensed.

4. "Coin-operated amusement machine" is that coin-operated game which is designed solely for amusement and which may confer an immediate and unrecorded right of replay on players of such an amusement machine; and this replay is to be defined a fair return and continued amusement for the original consideration, and not a thing of value, provided that there shall be no method by which any of the accumulated games can be recorded or released except by a normal, continuing play of the machine.

452. Licenses. On and after November first, nineteen hundred sixty-four, no one shall own or offer for lease a coin-operated amusement machine, or machines, for the purpose of profit unless he has first obtained a license therefor from the secretary of state, provided, however, that ownership of a coin-operated amusement machine by any non-profit organization located at its meeting room or hall and the entire proceeds of such machine is used by such organization for fraternal or charitable purposes shall not require a license hereunder. As representative of the issuance of a license, each licensee must display his name, business location address and license number in a conspicuous place on each coin-operated amusement machine.

453. Powers and duties of the secretary of state. The secretary of state shall have power:

1. To prescribe and furnish an application form containing such information as the secretary shall prescribe for such a license to be filed at his office, signed by the applicant, together with a fee of six hundred dollars for two years' license.

2. To prescribe and examine into the qualifications of applicants. No such license shall be granted unless the secretary of state is satisfied (a) that the applicant, if an individual, that each member of the firm, if the applicant is a partnership, or that each officer of the corporation, and each director and stockholder holding more than ten percent of the outstanding shares, if the applicant be a corporation, is or are persons of good moral character and have not been convicted of a felony; (b) that he is or they have the necessary financial responsibility to conduct the proposed business.

3. To license without examination any person, partnership, association or corporation applying for such license who shall furnish evidence satisfactory to the secretary of state that they were engaged in owning coin-operated amusement machines on January first, nineteen hundred sixty-four, and they were so engaged, or their legal business predecessor shall have been engaged, for a period or periods of time aggregating five full years within the period of ten years immediately preceding the effective date of this section.

4. To furnish the department of state police with a list of all persons granted a license under the provisions of this article.

454. Violations and penalties. 1. Any person, association, firm or corporation violating the provisions of this article shall be liable in an action brought on behalf of the people of the state of New York in the sum not to exceed one thousand dollars for each offense.

2. In the event of the violation of the provisions of this article by any person, firm, association or corporation, the licensee in addition to the penalty set forth in subdivision one of this section may have his license revoked as hereinafter provided.

455. Disciplinary proceedings and judicial review. 1. The department shall have power to refuse to issue or renew a license, or revoke a license, or otherwise discipline a licensee after a hearing and determination for any one or more of the following causes:

- (a) violation of any provision of this article or willful disregard of any regulation or rule issued pursuant to this article;
- (b) conviction of licensee of a felony;
- (c) aiding or abetting another in a

violation of this article or a rule or regulation issued pursuant to this article;

- (d) failure to display license;
- (e) failure to provide information requested by the department concerning possible violations of this article.

2. Before denying an application for a license or before revoking any license, or otherwise disciplining a licensee, and at least ten days prior to the date set for the hearing, the department shall notify in writing the applicant for or the holder of such license of any charges made and shall afford said applicant, or licensee, an opportunity to be heard in person or by counsel in reference thereto. Such written notice may be served by delivery of same personally to the applicant or licensee, or by mailing same by registered mail to the last known business address of such licensee, or in the case of an applicant to the business address indicated on the application for license. The hearing on such charges shall be at such time and place as the department shall prescribe. The department, acting by such officer or person in the department as the secretary of state may designate, shall have the power to subpoena and bring before the officer or person so designated any person in this state, and administer an oath to and take testimony of any person or cause his deposition to be taken with the same fees and mileage in the same manner as prescribed by law for civil cases in a court of record, except that any applicant or licensee or officer or agent hereof shall not be entitled to such fees and/or mileage. Any person, duly subpoenaed, who fails to obey such subpoena without reasonable cause or without such cause refuses to be examined or to answer any legal or pertinent question as to the character or qualification of such applicant or licensee or such applicant's or licensee's business, business practices and methods or such violations, shall be guilty of a misdemeanor.

3. The licensee or applicant shall be heard in his defense either in person or by counsel and may produce witnesses and testify in his behalf. A stenographic record of the hearing shall be taken and preserved.

4. The determination to revoke or to refuse to issue a license shall be subject to review by a proceeding instituted under the civil practice law and rules at the instance of the applicant or holder of the license so revoked or the person aggrieved.

5. Every licensee shall surrender to the department of state within sixty days after notice, the revoked license.

456. Prosecution. 1. Criminal actions for violations of this article may be prosecuted by the district attorney or the attorney-general, or his deputy, in the name of the people of the state, and in any such prosecution the attorney-general, or his deputy, shall exercise all the powers and perform all the duties which the district attorney would otherwise be authorized to exercise or to perform therein. The attorney-general may in his discretion transmit evidence, proof and information as to such offense to the district attorney of the county or counties in which the alleged violation has occurred, and every district attorney to whom such evidence, proof and information is so transmitted may proceed to investigate and prosecute and corporation, company, association, or officer, manager or agent thereof, or any firm or person charged with such violation. In any such proceeding, wherein the attorney-general has appeared either in person or by deputy, the district attorney shall only exercise such powers and perform such duties as are required of him by the attorney-general or the deputy attorney-general so appearing. The attorney-general or district attorney as the case may be shall, upon a conviction for a violation of any provision of this article, and within ten days thereafter, make and file with the department of state a detailed report showing the date of such conviction, the name of the person convicted and the exact nature of the charge.

2. The department of state shall have the power to enforce the provisions of this article and upon complaint of any person, or on its own initiative to investigate any violation thereof or to investigate the business, business practices and business methods of any person, firm or corporation applying for or holding a license, if in the opinion of the secretary of state such investigation is warranted. Each such applicant or licensee shall be obliged, on request of the department of state, to produce its books and records and supply

such other information as may be required concerning his or its business, business practices or business methods, or proposed business practices or methods.

3. For the purpose of enforcing the provisions of this article and in making investigations relating to any violation thereof, and for the purpose of investigating the character, competency and integrity of the applicants or licensees hereunder, and for the purpose of investigating the business, business practices and business methods of any applicant or licensee, or of the officers or agents thereof, the department of state, acting by such officer or person in the department as the secretary of state may designate, shall have the power to subpoena and bring before the officer or person so designated any person in this state and require the production of any books or papers which he deems relevant to the inquiry and administer an oath to and take testimony of any person or cause his deposition to be taken with the same fees and mileage and in the same manner as prescribed by law for civil cases in a court of record, except that any applicant or licensee or officer or agent hereof shall not be entitled to such fees and/or mileage. Any person, duly subpoenaed, who fails to obey such subpoena without reasonable cause or without such cause refuses to be examined or to answer any legal or pertinent question as to the character or qualification of such applicant or licensee or such applicant's or licensee's business, business practices and methods or such violations, shall be guilty of a misdemeanor.

4. In any criminal proceeding before any court, magistrate or grand jury, or upon any investigation before the department of state for a violation of any of the provisions of this section, the court, magistrate or grand jury, or the secretary of state, his deputy or other officer conducting the investigation, may confer immunity, in accordance with the provisions of section two thousand four hundred forty-seven of the penal law.

457. Enforcement. The department of state shall enforce the provisions of this article and is hereby authorized to employ such agent or agents as the secretary of state may deem necessary to enable the department of state to carry out the provisions of this article.

458. Rules and regulations. The secretary of state shall have power to adopt such rules and regulations, not inconsistent with the provisions of this article, as in his judgment may be necessary or desirable for the proper administration and enforcement of the provisions of this article, and to amend or repeal any of such rules or regulations.

459. Disposition of fees and other revenue. All fees and other moneys derived from the operation of this article shall on the tenth day of each month succeeding the receipt thereof be paid by the department of state into the state treasury.

460. Separability. If any section of this article or any part thereof shall be adjusted by any court of competent jurisdiction to be invalid, such judgment shall not affect impair or invalidate the remainder of any other section or part thereof.

2. Section nine hundred eighty-two of the penal law is hereby amended by adding thereto a new subdivision, to be subdivision one-a, to read as follows:

1-a. Coin-operated amusement machines displaying any license required by article twenty-eight-a of the general business law and qualifying by definition as provided in said article as "designed solely for amusement and which may confer an immediate and unrecorded right of replay mechanically conferred on players of such an amusement machine or device; and this replay is to be defined a fair return and continued amusement for the original consideration, and not a thing of value, provided that there shall be no method by which any of the accumulated games can be recorded or released except by a normal, continuing play of the machine," shall be exempt from the provisions of this section and article.

Any person who shall permit an  
(Continued on page 66)

# Licensing Bill Location Owners

According to dealers in the upstate areas, locations have had to remove games on local charges of "racketeering" because of the alleged connection between the underworld and the pin machine. Once a license is issued, then the operator will be a five-year veteran of the business, or a thorough investigation of his character will be made. This investigative cause was reportedly demanded by police to prevent what has been termed a low-type element" from entering the business as they have during the last year or so.

In the opinion of one dealer, operators are now as controlled (or will be if the bill is signed) as the dealers are. "If we don't get satisfaction from operators we can go to Albany," observed the tavern owner.

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DUGRENIER LB-20  
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SEEBURG E-1  
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CORSAIR 20 Col.  
CORSAIR 30 Col.  
APCO 30 Col.  
NATIONAL 9 Col.  
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**PHONOGRAPHS**

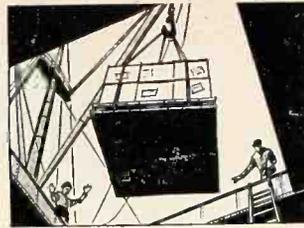
COUNTRY	1963 VOLUME (Jan.-Dec.)		1962 VOLUME (Jan.-Dec.)	
	Units	Dollars	Units	Dollars
<b>NORTH and CENTRAL AMERICA</b>				
Bahamas	65	\$ 28,043	47	\$ 41,771
Barbados	—	—	5	979
Bermuda	2	500	14	5,060
British Honduras	10	7,892	31	23,242
Canada	1,603	1,014,281	1,490	1,024,097
Costa Rica	50	40,296	31	19,656
Dom. Rep.	567	154,672	321	131,965
El Salvador	26	15,724	23	14,649
Fr. West Indies	18	5,500	—	—
Greenland	—	—	—	—
Guatemala	7	5,808	2	1,608
Haiti	—	—	—	—
Honduras	6	5,309	38	17,116
Iceland	—	—	—	—
Jamaica	207	48,233	63	43,841
Lw. Ww. Is.	14	4,758	12	3,793
Mexico	256	97,779	403	159,515
Neth. Antilles	24	14,818	11	4,675
Nicaragua	68	32,458	213	137,114
Panama	118	82,993	78	48,427
Trinidad	1	1,100	5	4,367
<b>TOTAL</b>	<b>3,042</b>	<b>\$ 1,560,164</b>	<b>2,787</b>	<b>\$ 1,681,775</b>
<b>SOUTH AMERICA</b>				
Argentina	48	\$ 10,339	19	12,136
Bolivia	—	—	—	—
Brazil	3	2,552	—	—
Br. Guiana	4	2,748	11	5,212
Chile	42	37,236	127	104,246
Colombia	—	—	56	20,550
Ecuador	—	—	30	16,405
Peru	152	110,311	139	97,299
Surinam	12	8,329	2	1,378
Uruguay	15	1,674	—	—
Venezuela	661	274,148	152	98,852
<b>TOTAL</b>	<b>937</b>	<b>\$ 447,337</b>	<b>536</b>	<b>\$ 356,078</b>
<b>EUROPE</b>				
Austria	164	\$ 122,847	180	\$ 129,019
Azores	—	—	—	—
Belgium	8,879	5,327,922	6,459	3,364,326
Cyprus	33	18,707	—	—
Denmark	29	24,239	45	34,617
Finland	505	392,312	482	359,466
France	590	468,740	636	495,368
Greece	408	119,575	255	54,414
Ireland	1	751	12	8,977
Italy	1,010	692,902	306	217,149
Malta	3	2,654	16	12,911
Netherlands	408	199,299	503	201,198
Norway	16	10,968	36	23,178
Portugal	2	2,302	7	5,983
Spain	—	—	—	—
Sweden	131	92,877	154	116,178
Switzerland	1,133	936,828	690	541,930
Trieste	—	—	—	—
Turkey	12	8,854	—	—
United Kingdom	1,277	647,651	1,068	604,242
West Germany	6,331	3,767,072	5,499	3,253,624
Yucoslavina	25	20,234	—	—
<b>TOTAL</b>	<b>20,957</b>	<b>\$12,856,734</b>	<b>16,348</b>	<b>\$ 9,422,580</b>
<b>ASIA</b>				
Arabia	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	74	34,576	26	11,165
Hong Kong	17	11,091	31	11,595
India	—	—	—	—
Iran	4	1,160	—	—
Israel	—	—	1	100
Jordan	—	—	—	—
Japan	2,224	1,022,854	475	161,276
Korean Rep.	24	13,504	10	7,396
Kuwait	6	3,764	2	2,099
Lebanon	59	21,270	15	5,257
Nansei Is.	638	260,369	1,065	566,813
Pakistan	—	—	—	—
Philippine Rep.	260	65,971	150	47,345
Singapore	3	900	3	2,250
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	11	1,705
Vietnam	2	1,326	—	—
<b>TOTAL</b>	<b>3,311</b>	<b>\$ 1,436,785</b>	<b>1,789</b>	<b>\$ 817,001</b>
<b>AUSTRALIA</b>				
Australia	157	\$ 67,066	288	\$ 136,882
New Zealand	32	4,235	26	4,223
T. Pac. Is.	—	—	9	2,427
Fr. Pac. Is.	6	3,957	—	—
<b>TOTAL</b>	<b>195</b>	<b>\$ 75,258</b>	<b>323</b>	<b>\$ 143,532</b>
<b>AFRICA</b>				
Algeria	—	—	—	—
Br. East Africa	10	2,740	22	6,879
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Liberia	17	3,515	17	3,276
Libya	4	4,484	—	—
Malagas	—	—	—	—
Morocco	—	—	—	—
Mozambique	7	1,100	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Union So. Africa	6	2,550	—	—
<b>TOTAL</b>	<b>44</b>	<b>\$ 14,389</b>	<b>39</b>	<b>\$ 10,155</b>
<b>GRAND TOTAL</b>	<b>28,486</b>	<b>\$16,390,667</b>	<b>21,820</b>	<b>\$12,431,211</b>

**1963 ANNUAL  
EXPORT VOLUME**

**AMUSEMENT**

COUNTRY	1963 VOLUME (Jan.-Dec.)	
	Units	Dollars
<b>NORTH and CENTRAL AMERICA</b>		
Bahamas	84	\$ 4,000
Barbados	2	—
Bermuda	121	—
British Honduras	—	—
Canada	3,446	—
Costa Rica	4	—
Dom. Rep.	42	—
El Salvador	—	—
Fr. West Indies	—	—
Greenland	3	—
Guatemala	—	—
Haiti	11	—
Honduras	—	—
Iceland	40	—
Jamaica	—	—
Lw. Ww. Is.	—	—
Mexico	196	—
Neth. Antilles	17	—
Nicaragua	—	—
Panama	134	—
Trinidad	—	—
<b>TOTAL</b>	<b>4,100</b>	<b>\$ 1,000</b>
<b>SOUTH AMERICA</b>		
Argentina	886	\$ 10,000
Bolivia	—	—
Brazil	—	—
Br. Guiana	1	—
Chile	97	—
Colombia	152	—
Ecuador	—	—
Peru	9	—
Surinam	27	—
Uruguay	100	—
Venezuela	1,445	—
<b>TOTAL</b>	<b>2,717</b>	<b>\$ 600</b>
<b>EUROPE</b>		
Austria	65	\$ 2,000
Azores	16	—
Belgium	7,110	2,400
Cyprus	66	—
Denmark	1,039	—
Finland	391	—
France	11,571	5,000
Greece	785	—
Ireland	29	—
Italy	4,192	1,500
Malta	5	—
Netherlands	414	—
Norway	286	—
Portugal	23	—
Spain	255	—
Sweden	848	—
Switzerland	3,350	1,600
Trieste	—	—
Turkey	43	—
United Kingdom	9,148	3,200
West Germany	4,974	2,100
Yugoslavia	—	—
<b>TOTAL</b>	<b>44,610</b>	<b>\$17,000</b>
<b>ASIA</b>		
Arabia	—	—
Ceylon	—	—
Fed. Malaya	73	—
Hong Kong	85	—
India	—	—
Iran	28	—
Israel	49	—
Jordan	244	—
Japan	1,768	—
Korean Rep.	70	—
Kuwait	—	—
Lebanon	141	—
Nansei Is.	50	—
Pakistan	—	—
Philippine Rep.	42	—
Singapore	13	—
Syria	—	—
Taiwan	4	—
Thailand	8	—
Vietnam	8	—
<b>TOTAL</b>	<b>2,583</b>	<b>\$ 600</b>
<b>AUSTRALIA</b>		
Australia	394	\$ 10,000
New Zealand	46	—
T. Pac. Is.	5	—
Fr. Pac. Is.	1	—
<b>TOTAL</b>	<b>446</b>	<b>\$ 10,000</b>
<b>AFRICA</b>		
Algeria	—	—
Br. East Africa	—	—
Canary Is.	38	—
Egypt	—	—
Ethiopia	2	—
Fr. Somaliland	—	—
Ghana	—	—
Liberia	19	—
Libya	—	—
Malagas	12	—
Morocco	—	—
Mozambique	86	—
O. W. Africa	4	—
Rep. Congo	—	—
Rhod. NY	21	—
Som. Rep.	—	—
Tunisia	—	—
Union So. Africa	27	—
<b>TOTAL</b>	<b>209</b>	<b>\$ 600</b>
<b>GRAND TOTAL</b>	<b>54,665</b>	<b>\$17,000</b>

# COIN MACHINE TIME REPORT



## TCHINES VENDING MACHINES

1962 VOLUME (Jan.-Dec.)		COUNTRY	1963 VOLUME (Jan.-Dec.)		1962 VOLUME (Jan.-Dec.)	
Units	Dollars		Units	Dollars	Units	Dollars
<b>NORTH and CENTRAL AMERICA</b>						
31	\$ 67,573	Bahamas	143	\$ 12,537	60	\$ 13,293
8	2,500	Barbados	—	—	15	2,748
23	33,980	Bermuda	38	5,434	34	10,741
—	—	British Honduras	—	—	—	—
88	959,682	Canada	4,228	1,181,571	12,423	2,709,849
—	—	Costa Rica	—	—	—	—
15	2,840	Dom. Rep.	232	3,323	—	—
5	3,200	El Salvador	—	—	46	4,228
10	6,000	Fr. West Indies	—	—	7	1,600
3	800	Greenland	—	—	—	—
4	940	Guatemala	—	—	—	—
—	—	Haiti	—	—	—	—
10	2,627	Honduras	—	—	—	—
32	16,596	Iceland	54	5,404	—	—
2	643	Jamaica	—	—	7	2,454
59	117,751	Lw. Wv. Is.	—	—	4	1,141
—	—	Mexico	521	32,639	166	19,904
—	—	Neth. Antilles	—	—	—	—
89	40,211	Nicaragua	1	980	53	2,305
88	9,040	Panama	32	7,076	27	7,068
77	\$ 1,264,383	Trinidad	2	1,060	2	1,198
		<b>TOTAL</b>	<b>5,251</b>	<b>\$ 1,250,024</b>	<b>12,849</b>	<b>2,777,864</b>
<b>SOUTH AMERICA</b>						
13	\$ 199,093	Argentina	24	\$ 5,655	97	\$ 20,129
—	—	Bolivia	—	—	—	—
—	—	Brazil	—	—	—	—
—	—	Br. Guiana	—	—	5	1,335
15	44,582	Chile	—	—	—	—
8	13,703	Colombia	—	—	—	—
4	3,055	Ecuador	253	4,395	60	958
2	1,440	Peru	—	—	—	—
9	19,874	Surinam	1	680	—	—
4	28,445	Uruguay	—	—	—	—
3	277,761	Venezuela	100	17,729	393	7,350
8	\$ 587,953	<b>TOTAL</b>	<b>378</b>	<b>\$ 28,459</b>	<b>550</b>	<b>\$ 28,437</b>
<b>EUROPE</b>						
4	\$ 3,675	Austria	358	\$ 71,852	32	10,543
6	4,152	Azores	—	—	—	—
4	1,382,171	Belgium	898	222,864	1,283	277,442
—	—	Cyprus	—	—	—	—
8	109,631	Denmark	15	2,735	—	—
8	105,203	Finland	188	115,600	349	60,304
2	3,180,011	France	492	70,908	107	26,979
6	101,574	Greece	—	—	4	2,400
9	50,226	Ireland	4	862	—	—
4	365,068	Italy	319	64,282	201	55,626
4	1,175	Malta	—	—	—	—
5	166,500	Netherlands	176	47,127	398	124,045
0	16,804	Norway	34	6,092	49	46,341
3	30,270	Portugal	—	—	—	—
2	293,115	Spain	1	566	—	—
5	456,636	Sweden	566	85,468	476	92,893
—	—	Switzerland	374	94,853	1,258	357,470
—	—	Trieste	—	—	—	—
—	—	Turkey	—	—	—	—
—	—	United Kingdom	1,954	383,361	2,302	467,996
—	—	West Germany	2,264	723,995	2,268	827,804
—	—	Yugoslavia	—	—	—	—
—	\$10,193,000	<b>TOTAL</b>	<b>7,643</b>	<b>\$ 1,890,565</b>	<b>8,727</b>	<b>\$ 2,349,843</b>
<b>ASIA</b>						
—	\$ 4,494	Arabia	33	\$ 3,098	6	\$ 4,112
—	—	Ceylon	—	—	29	13,403
—	—	Fed. Malaya	—	—	3	1,139
—	—	Hong Kong	3	1,246	—	—
—	—	India	—	—	—	—
—	—	Iran	—	—	—	—
—	—	Israel	2	1,006	—	—
—	—	Jordan	—	—	—	—
—	—	Japan	432	272,624	786	98,097
—	—	Korean Rep.	—	—	—	—
—	—	Kuwait	3	1,500	—	—
—	—	Lebanon	240	39,192	185	15,739
—	—	Nansei Is.	—	—	18	7,838
—	—	Pakistan	57	16,230	2	600
—	—	Philippine Rep.	—	—	4	2,000
—	—	Singapore	—	—	—	—
—	—	Syria	—	—	—	—
—	—	Taiwan	1,183	17,653	175	2,406
—	—	Thailand	1	600	—	—
—	—	Vietnam	—	—	—	—
—	\$ 352,882	<b>TOTAL</b>	<b>1,994</b>	<b>\$ 353,149</b>	<b>1,211</b>	<b>\$ 146,189</b>
<b>AUSTRALIA</b>						
—	\$ 150,564	Australia	225	\$ 45,562	253	\$ 77,363
—	8,482	New Zealand	—	—	—	—
—	—	T. Pac. Is.	—	—	—	—
—	—	Fr. Pac. Is.	—	—	—	—
—	4,315	<b>TOTAL</b>	<b>225</b>	<b>\$ 45,562</b>	<b>253</b>	<b>\$ 77,363</b>
—	\$ 159,046					
<b>AFRICA</b>						
—	\$ 4,426	Algeria	—	—	—	—
—	1,055	Br. East Africa	—	—	—	—
—	1,335	Canary Is.	—	—	—	—
—	—	Egypt	—	—	—	—
—	—	Ethiopia	—	—	—	—
—	33,383	Fr. Somaliland	—	—	—	—
—	—	Ghana	—	—	—	—
—	—	Liberia	8	720	12	1,800
—	2,526	Libya	—	—	—	—
—	2,700	Malagos	—	—	23	6,948
—	—	Morocco	—	—	—	—
—	5,148	Mozambique	—	—	—	—
—	—	O. W. Africa	—	—	—	—
—	—	Rep. Congo	—	—	5	2,510
—	1,885	Rhod. NY	—	—	—	—
—	—	Som. Rep.	—	—	—	—
—	—	Tunisia	—	—	7	710
—	7,658	Union So. Africa	25	4,500	—	—
—	—	<b>TOTAL</b>	<b>33</b>	<b>\$ 5,220</b>	<b>47</b>	<b>\$ 11,968</b>
—	64,431					
—	\$12,621,695	<b>GRAND TOTAL</b>	<b>15,524</b>	<b>\$ 3,572,979</b>	<b>23,637</b>	<b>\$ 5,391,664</b>

### MUSIC FOR SALE

ROCK-OLA			
408	\$775.00	1462	\$295.00
404	675.00	1458	295.00
1493	575.00	1454	250.00
1468	325.00	1446	95.00
1465	295.00	1442	95.00

SEEBURG			
KD-200	\$325.00	C	\$125.00
V-200	200.00	R	125.00
B-100	100.00	3 W 1 Wall Boxes	\$25

AMI			
J-120	\$325.00	F-120	\$95.00
G-120	150.00	E-120	95.00
D-8	75.00	120	95.00

WURLITZER	
2200	\$295.00

### SHUFFLES FOR SALE

Bally-Deluxe Club	\$195.00
Chicago Coin Pro Bowl	295.00

### AMUSEMENT GAMES FOR SALE

BALLY	
Moon Shot	\$295.00
Cross Country	265.00
3 In Line	375.00
Spinner	95.00
Heavy Hitter	195.00

GOTTLIEB	
Show Boat	\$225.00

WILLIAMS	
Vagabond	\$295.00
Reserve	225.00
Magic Clock	225.00
Space Ship	195.00

MIDWAY	
Baseball	\$325.00
Shooting Gallery	195.00

### BOWLERS FOR SALE

BALLY	
Challenger	\$345   Lucky Alley \$200.00

CHICAGO	
Royal Crown	\$745.00   Gold Crown \$695.00
Continental	\$595.00
Duchess	345.00
Official Spare Lite	895.00

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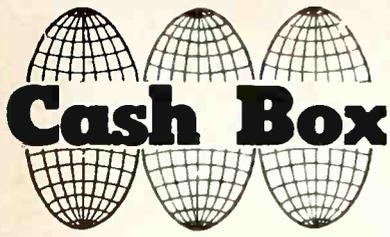
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# ANNUAL EXPORT VOLUME REPORT

## Phonographs

COUNTRY	1st Quarter Volume (Jan.-Mar. 1963)		2nd Quarter Volume (Apr.-June 1963)		3rd Quarter Volume (July-Sept. 1963)		4th Quarter Volume (Oct.-Dec. 1963)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume	No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>NO. &amp; CENT. AMERICA</b>								
Bahamas	12	\$ 6,743	22	\$ 7,900	11	\$ 5,925	20	\$ 7,475
Barbados	—	—	—	—	—	—	—	—
Bermuda	—	—	—	—	2	500	—	—
British Honduras	5	3,724	—	—	3	2,868	2	1,300
Canada	115	84,425	351	246,189	583	369,227	554	314,440
Costa Rica	19	14,746	9	7,315	6	4,840	16	13,395
Dom. Rep.	162	50,253	183	28,812	97	38,174	125	37,433
El Salvador	2	1,606	15	9,786	2	1,665	7	2,667
Fr. West Indies	5	1,750	—	—	8	2,500	5	1,250
Greenland	—	—	—	—	—	—	—	—
Guatemala	—	—	2	1,660	3	2,498	2	1,650
Haiti	—	—	—	—	—	—	—	—
Honduras	—	—	2	1,670	—	—	4	3,689
Iceland	—	—	—	—	—	—	—	—
Jamaica	40	14,590	19	6,075	40	8,018	108	19,550
Lw. Wv. Is.	4	925	2	1,913	8	1,920	—	—
Mexico	42	22,823	91	32,573	45	13,727	78	28,656
Neth. Antilles	21	12,016	—	—	3	2,802	—	—
Nicaragua	—	—	30	13,758	21	7,495	17	11,210
Panama	41	32,787	41	19,662	23	21,179	13	9,365
Trinidad	—	—	1	1,100	—	—	—	—
<b>TOTAL</b>	<b>468</b>	<b>\$ 246,388</b>	<b>768</b>	<b>\$ 378,408</b>	<b>855</b>	<b>\$ 483,338</b>	<b>951</b>	<b>\$ 452,030</b>
<b>SO. AMERICA</b>								
Argentina	—	—	8	\$ 3,975	—	—	40	\$ 6,364
Bolivia	—	—	—	—	—	—	—	—
Brazil	—	—	—	—	1	857	3	2,562
Br. Guiana	3	\$ 1,891	—	—	10	9,365	32	27,871
Chile	—	—	—	—	—	—	—	—
Columbia	—	—	—	—	—	—	—	—
Ecuador	—	—	—	—	—	—	—	—
Peru	15	13,214	33	18,676	50	43,708	54	39,713
Surinam	—	—	5	3,070	4	2,965	3	2,294
Uruguay	15	1,674	—	—	—	—	—	—
Venezuela	44	32,076	221	100,152	156	52,973	240	88,948
<b>TOTAL</b>	<b>77</b>	<b>\$ 48,854</b>	<b>267</b>	<b>\$ 120,873</b>	<b>221</b>	<b>\$ 109,868</b>	<b>372</b>	<b>\$ 167,742</b>
<b>EUROPE</b>								
Austria	33	\$ 24,895	56	\$ 46,204	5	\$ 2,987	70	\$ 48,761
Azores	—	—	—	—	—	—	—	—
Belgium	2273	1,308,025	2171	1,341,997	1,612	1,042,541	2,823	1,635,859
Cyprus	8	6,012	7	3,570	4	2,250	14	6,875
Denmark	13	9,752	5	5,156	7	6,247	4	3,084
Finland	180	137,891	212	172,194	108	80,352	5	1,875
France	206	162,657	241	210,893	66	57,296	77	38,394
Greece	105	33,764	112	38,379	80	19,835	111	27,597
Ireland	—	—	—	—	—	—	1	751
Italy	60	50,097	369	262,405	497	322,976	84	57,424
Malta	—	—	—	—	1	897	—	—
Netherlands	111	73,027	2	1,757	58	21,202	141	68,963
Norway	13	9,336	3	3,617	—	—	—	—
Portugal	—	—	2	1,632	—	—	—	—
Spain	—	—	—	—	—	—	—	—
Sweden	37	29,849	42	29,407	33	22,392	19	11,229
Switzerland	166	138,413	278	226,369	485	397,892	204	174,154
Trieste	—	—	—	—	—	—	—	—
Turkey	2	212	8	6,892	2	1,750	—	—
United Kingdom	188	110,049	358	202,459	292	109,365	489	225,778
West Germany	1538	883,818	2070	1,239,854	1,283	760,445	1,445	882,960
Yugoslavia	25	20,284	—	—	—	—	—	—
<b>TOTAL</b>	<b>4953</b>	<b>\$ 2,998,026</b>	<b>6034</b>	<b>\$ 3,827,077</b>	<b>4,533</b>	<b>\$ 2,848,427</b>	<b>5,437</b>	<b>\$ 3,183,204</b>
<b>ASIA</b>								
Arabia	—	—	—	—	—	—	—	—
Ceylon	—	—	—	—	—	—	—	—
Fed. Malaya	7	4,480	27	14,000	14	6,216	26	9,880
Hong Kong	8	2,357	4	3,114	1	695	9	4,925
India	—	—	—	—	—	—	—	—
Iran	4	1,160	—	—	—	—	—	—
Israel	—	—	—	—	—	—	—	—
Jordan	—	—	—	—	—	—	—	—
Japan	578	218,447	526	237,757	569	274,514	551	292,136
Korean Rep.	9	2,251	15	11,253	—	—	—	—
Kuwait	6	3,764	—	—	—	—	—	—
Lebanon	6	1,580	11	8,472	18	4,215	29	12,003
Nansel Is.	801	148,310	152	52,042	71	21,080	114	43,937
Pakistan	—	—	—	—	—	—	—	—
Philippine Rep.	47	15,875	44	10,850	65	19,710	104	20,036
Singapore	3	900	—	—	—	—	—	—
Syria	—	—	—	—	—	—	—	—
Taiwan	—	—	—	—	—	—	—	—
Thailand	—	—	—	—	—	—	—	—
Vietnam	2	1,326	—	—	—	—	—	—
<b>TOTAL</b>	<b>966</b>	<b>\$ 395,450</b>	<b>779</b>	<b>\$ 331,988</b>	<b>733</b>	<b>\$ 326,430</b>	<b>833</b>	<b>\$ 382,917</b>
<b>AUSTRALIA</b>								
Australia	92	\$ 47,658	31	\$ 8,425	15	\$ 5,406	19	\$ 5,577
New Zealand	8	1,685	18	1,400	5	550	1	600
T. Pac. Is.	—	—	—	—	—	—	—	—
Fr. Pac. Is.	—	—	2	1,205	—	—	4	2,752
<b>TOTAL</b>	<b>100</b>	<b>\$ 49,343</b>	<b>51</b>	<b>\$ 11,030</b>	<b>20</b>	<b>\$ 5,956</b>	<b>24</b>	<b>\$ 8,929</b>
<b>AFRICA</b>								
Algeria	—	—	—	—	—	—	—	—
Br. East Africa	2	\$ 590	8	\$ 2,150	—	—	—	—
Canary Is.	—	—	—	—	—	—	—	—
Egypt	—	—	—	—	—	—	—	—
Ethiopia	—	—	—	—	—	—	—	—
Fr. Somaliland	—	—	—	—	—	—	—	—
Ghana	—	—	—	—	—	—	—	—
Liberia	17	3,515	—	—	—	—	—	—
Libya	—	—	—	—	—	—	—	—
Malaga	—	—	—	—	4	4,484	—	—
Morocco	—	—	—	—	—	—	—	—
Mozambique	—	—	—	—	—	—	7	1,100
O. W. Africa	—	—	—	—	—	—	—	—
Rep. Congo	—	—	—	—	—	—	—	—
Rhod. NY	—	—	—	—	—	—	—	—
Som. Rep.	—	—	—	—	—	—	—	—
Tunisia	—	—	—	—	—	—	—	—
Un. So. Africa	—	—	—	—	6	2,550	—	—
<b>TOTAL</b>	<b>19</b>	<b>\$ 4,105</b>	<b>8</b>	<b>\$ 2,150</b>	<b>10</b>	<b>\$ 7,034</b>	<b>7</b>	<b>\$ 1,100</b>
<b>GRAND TOTAL</b>	<b>6583</b>	<b>\$ 3,742,166</b>	<b>7,907</b>	<b>\$ 4,671,526</b>	<b>6,372</b>	<b>\$ 3,781,053</b>	<b>7,624</b>	<b>\$ 4,195,922</b>

## Amusement

COUNTRY	1st Quarter Volume (Jan.-Mar. 1963)	
	No. of Units	Dollar Volume
<b>NO. &amp; CENT. AMERICA</b>		
Bahamas	—	\$ —
Barbados	—	—
Bermuda	43	17,661
British Honduras	—	—
Canada	436	135,047
Costa Rica	—	—
Dom. Rep.	2	590
El Salvador	—	—
Fr. West Indies	—	—
Greenland	—	—
Guatemala	—	—
Haiti	11	1100
Honduras	—	—
Iceland	—	—
Jamaica	—	—
Lw. Wv. Is.	—	—
Mexico	8	1,800
Neth. Antilles	—	—
Nicaragua	—	—
Panama	56	16,697
Trinidad	—	—
<b>TOTAL</b>	<b>556</b>	<b>\$ 172,895</b>
<b>SO. AMERICA</b>		
Argentina	69	\$ 21,984
Bolivia	—	—
Brazil	—	—
Br. Guiana	1	996
Chile	45	20,190
Columbia	—	—
Ecuador	—	—
Peru	6	2,017
Surinam	—	—
Uruguay	100	14,820
Venezuela	257	108,601
<b>TOTAL</b>	<b>478</b>	<b>\$ 168,468</b>
<b>EUROPE</b>		
Austria	29	\$ 7,534
Azores	6	5,200
Belgium	2008	668,977
Cyprus	8	1,460
Denmark	272	65,120
Finland	76	31,622
France	1992	1,043,977
Greece	123	20,417
Ireland	12	7,940
Italy	305	191,099
Malta	—	—
Netherlands	57	8,051
Norway	—	—
Portugal	9	4,000
Spain	24	2,035
Sweden	179	80,678
Switzerland	448	216,235
Trieste	—	—
Turkey	—	—
United Kingdom	1712	559,284
West Germany	1240	490,551
Yugoslavia	—	—
<b>TOTAL</b>	<b>8503</b>	<b>\$ 3,403,101</b>
<b>ASIA</b>		
Arabia	—	—
Ceylon	—	—
Fed. Malaya	20	8,000
Hong Kong	—	—
India	—	—
Iran	28	3,200
Israel	—	—
Jordan	—	—
Japan	285	98,866
Korean Rep.	12	5,200
Kuwait	—	—
Lebanon	—	—
Nansel Is.	9	9,671
Pakistan	—	—
Philippine Rep.	32	13,804
Singapore	—	—
Syria	—	—
Taiwan	—	—
Thailand	—	—
Vietnam	—	—
<b>TOTAL</b>	<b>386</b>	<b>\$ 130,611</b>
<b>AUSTRALIA</b>		
Australia	115	\$ 35,555
New Zealand	—	—
T. Pac. Is.	1	650
Fr. Pac. Is.	—	—
<b>TOTAL</b>	<b>116</b>	<b>\$ 36,205</b>



MUSIC	
Wurlitzer 2700-3	\$950.00
AMI K-200	495.00
AMI J-200	375.00
Seeburg 201	575.00

BOWLERS	
ChiCoin Duchess Bowlers	\$475.00
ChiCoin Princess Bowlers	575.00
ChiCoin Gold Crown Bowlers	695.00
ChiCoin Royal Crown Bowlers	750.00
ChiCoin Grand Prize Bowlers	825.00
ChiCoin Official Bowlers	995.00
United Bonus Bowlers	225.00
United Jumbo Bowlers	165.00
United Advance Bowlers	325.00
United Dixie Bowlers	395.00
United Falcon Bowlers	350.00
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Squalls Gun	395	Bally ABC	\$129
Merry-Go-Round	125	CC Blinker	149
Bally Table Hockey	155	Keeney Century	129
Midway Shooting Gallery	175	Keeney Diamond	129
Field Goal	95	United Select Play	129
Auto. Drivemobile	115	Bally Whiz	129
Hole-In-One	75	CC Triple Strike	129
Ten Strike	145	United Build-Up	129
Rocket Shuffle	75	United Mars	129
Wms. Vanguard Gun	225	United Big Bonus	199
Jet Pilot	175	United Line-Up	229
Big Top	185	United Crystal	479
Pollard Football	150	CC Triple Gold Pin	429

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# ANALYSIS OF 1963 ANNUAL COIN MACHINE EXPORT VOLUME REPORT

## GENERAL

The rise in dollar volume to the 1963 total of \$40 million came about gradually with each quarterly period improving on the previous volume and ranging from \$8.5, to \$9.8, to \$10.7 and finally the \$11.5 million which was recorded during the final Oct-Dec quarter. Phonos dipped in the third qtr. but rebounded in the 4th for a \$16.3 total against \$12.4 in 1962. Games zoomed from \$3.9, to \$4.3, to \$5.9 to \$6.6 winding up a record year with \$20.8 million against \$12.6 in '62. Vending machines dipped almost \$2 million from 1962 when they had started to show signs of life.

In spite of restrictions in certain areas, the latest of which may come about in the form of a revised Betting and Gaming Act in England, amusement games fared very well.

West Germany ranked no less than fourth in each category coming in second for phonos behind Belgium. Japan moved to the number four spot in the vending class and number three in music. The effects of the West's "leisure" life was in no small way a contributing factor here.

Europe is still the big receiver of imports with about \$30 million of the \$40 million going into ports such as Italy, France, UK, Germany and Belgium.

At year's end, the new machines were steaming ahead and the shortage of used machines was a greater problem. The business has grown, in five years, from \$20 million to \$40 million and this does not include American equipment made in Europe.

Music machine manufacturers were introducing phonos simultaneously here and abroad. Games manufacturers who were not permitted to do business in America were spending more time and money cultivating the export field. And the vending industry just didn't seem to be making much headway. Next year? Based on the track record everyone looked for continued growth.

## PHONOGRAPHS

Music machines exported from the US to ports around the world totaled 28,486 and they were sold for a total cost of \$16,390,667. Last year's figures were 25% less than the 1963 total and so it appears as though there is no question as to the superiority of the American juke box. Even late model phonographs are swept out of distrib showrooms and onto European bound shippers where no less than \$12.8 million arrived for duty last year. Biggest user in Europe is Belgium which racked up \$5.3 million in imports. Next was W. Germany with \$3.7, Japan at \$1 million and Canada the only nation taking more than \$1 million.

Venezuela saved So. America from a bad show, taking 661 phonos. Belgium turned its \$3.3 million to \$5.3 million for a neat year's business on music, leading Europe from top to bottom. West Germany added a half-million to its total import for a \$3.7 million gross. Italy, Switzerland and the United Kingdom bought more than 1000 phonographs each adding to the huge figure for Europe.

Japan steamed ahead from \$161 thousand to a whopping \$1,022,854 for 2,224 machines. The Asian market is more important than ever now that Japan is shooting ahead and north-west coast exporters are working harder to woo the yen from the Japanese.

There is little sign of prosperity for our export marketers in the land down under. Australia just hasn't grown in music machine business as expected. The total import figure for the twelve months during '63 was short of \$100 thousand for a handful (195) of machines.

Ditto for Africa where not even games are making headway. In all, the juke box industry can thank the world markets for \$16 million in business it otherwise wouldn't have had and the limit was not in sight.

## AMUSEMENT MACHINES

The 1963 export figure for games hit \$20 million nearly doubling the "paltry" \$12 million of '62 reflecting a business in American amusement machine exports the like of which this industry has never seen. The total coin machine export volume for 1958 was on a par with the games figure alone for 1963, an amazing increase. American manufacturers have turned to Europe and elsewhere looking for markets for the upright, the bingo, the pingame, and similar equipment which cannot be sold in some US cities. Europe bought \$17 million in games during 1963, certainly a record number. France led the way with pingames taking the greatest toll. No less than 11,571 games were shipped to France, a market which bought less than 8000 machines last year when the country was moving away from restriction levies. The UK, a market which was restricted four years ago, but boomed during the following years, bought almost 10,000 games in '63. Unfortunately, it appears as though the revisions in the Betting and Gaming Act, which are expected to be made public within one month, will slash this figure following restrictions placed, once again, on the amount of prize money awarded to a single player.

In spite of legislative problems, Belgium bought \$2.4 million in games, while West Germany was not far behind with \$2.1 million. Italy and Switzerland ranked neck and neck in games with approx, \$1 1/2 million each. In Asia, Japan tripled its quota, taking twice as many games (1768) at a price three times the former amount (\$716,172 in 1963) indicating that Japan too is buying more new equipment than ever before. What the future games export business will bring only tomorrow can tell. More European amusement machines are being shipped here than ever before, as witness the "Arizona" gun from Germany, the "Scopitone" machine from France and the "Football" games from Germany and Belgium. With the UK awaiting the outcome of the gaming amendments who can prophesize. On the brighter side, at this moment, American interests are pleading the case for pingame in Belgium, a market which can use much more than it has imported. Italy and France are still highly fertile. Japan is a lucrative market still in its infancy, and the figure for 1964, judging from what has gone by, could be even greater than ever.

## VENDING

The export market just hasn't taken to our vending equipment the way it has to the American juke box and game. American firms are diligently at work building this end of the coin machine business but by year's end the total figure stood at just \$3.5 million, a dip from the promising \$5.3 million of '62. Canadian interests were responsible for half of this volume while Europe took almost the other half. West Germany, Belgium, Switzerland and Finland garnered the European market's share.

Japan continued to stand out however, with a purchase of 432 machines at a cost of \$272 thousand. The Un. of So. Africa bought 25 machines at a price of \$4500.00.

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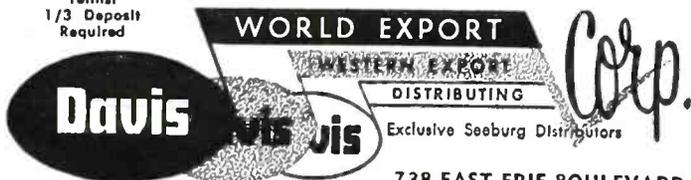
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## From Wilcox-Simplex To Ten Top Tunes

### Joe Hrdlicka, Wurlitzer Exec, Retires

■ C. B. Ross Named New Service Mgr.



J. F. HRDLICKA



C. B. ROSS

NORTH TONAWANDA, N.Y.—Joe Hrdlicka, veteran Service Manager for the Phonograph Division of the Wurlitzer Company, retired from the position on March 31st. The position has been filled by C. B. Ross, who for nearly five years represented Wurlitzer in the Middlewest with headquarters in Milwaukee and more recently in the plant at North Tonawanda.

Joe Hrdlicka's first association with Wurlitzer was in 1928 when the retail store in St. Louis, owned by the company, was selling a juke box called the Wilcox-Simplex. It fell to Joe's talents to keep this early ten selection 78 r.p.m. wonder working and it wasn't easy. Within a very short period, the Wurlitzer Company purchased the Simplex mechanism outright, redesigned it and introduced the first Wurlitzer coin-operated phonograph designated the P-10. From that point, Joe's association with the automatic music industry carried him through a wide variety of positions, all associated with the service end of the business.

Following ten years in the retail store division, he transferred to the Wurlitzer factory in North Tonawanda from which he was assigned at various times as Field Service Manager and as Service Manager for several different Wurlitzer distributors. When Wurlitzer began production of war materiel in 1941, Joe took over the duties of special representative for the Wurlitzer, North Tonawanda plant on war contracts with eastern manufacturers and served in this capacity until 1945. At the close of hostilities, he became Service Manager for the Wurlitzer distributor in Philadelphia where he remained another five years prior to his recall by the factory.

He returned to North Tonawanda in 1950 as Special Sales & Service Representative and in 1954 became head of the Service Department and assumed responsibility for the overall service policy and supervision of the activities of the Field Service Engineers. For nearly ten years, Joe has maintained a residence in Kenmore, New York which he will now leave for his new home in Washington State.

As for further plans, Joe and Mrs. Hrdlicka will move to the vicinity of Seattle where their son, Merle, is an engineer for the Boeing Aircraft Corporation. To keep his hand in mechanics and electronics which have been his avocation as well as his livelihood, Joe plans to set up a shop in his new home and dabble in the creation of stereo music systems and radio and television repair. Says Joe, "My years with Wurlitzer have been pleasant, profitable and have produced a great many enduring friendships. I have always thought that when the time came to slow down, the Pacific Northwest would be where I wanted to spend my leisure years. We have taken our vacations in the state of Washington for several years and made all the plans which are now being put into action. I will miss the day to day contacts and working

closely with the many people of the Wurlitzer distributors all over the country, but look forward to less frequent meetings when we will enjoy reliving the interesting events in which we all participated."

A dinner honoring Joe's retirement was given by his business associates on Tuesday, March 31st at the Town Club of the Tonawandas. Presentation of an electronic tube tester for his new shop was tendered by his friends as a token of their esteem.

C. B. Ross, who has been named Factory Service Manager by Robert H. Bear, Manager of Sales for Wurlitzer, joined the Company in September, 1959 as Factory Field Service Engineer for the Midwest area. Even then he was a service veteran in the juke box field. Ross is a graduate in electronics of the Covne Electrical Radio and TV Sound School in Chicago as well as the British UHF in London. He is an avid amateur short-wave radio station operator.

Previous to his connection with Wurlitzer, Ross was a service expert with Seranni Amusement Company Eau Claire, Wisconsin and with G & W Vendors Sales & Service, South Milwaukee. As a member of the Army Air Corps in World War II, Ross was trained in mechanical and electrical repair including sound. He was transferred from his Midwest field assignment to the Wurlitzer factory in September, 1963.

His new duties will include the responsibility for all Wurlitzer Field Service Engineer activity within the United States, reparation of manuals and service slants for distribution to operator service personnel and assistance in the design improvement, both of the mechanical and electrical components of Wurlitzer phonographs. He resides with his family in North Tonawanda, New York.

### N.Y. State License Bill

(Continued from page 59)

*amusement machine to be used on his premises for other than amusement purposes shall, upon conviction, be guilty of an offense and punishable by a fine of not more than five hundred dollars.*

3. Appropriation. The sum of twenty-five thousand dollars (\$25,000), or so much thereof as may be necessary, is hereby appropriated to the department of state out of any moneys in the state treasury in the general fund to the credit of the state purposes fund not otherwise appropriated and made immediately available to the secretary of state for expenses, including personal service, maintenance and operation, incurred in carrying out the provisions of this article, as added by this act. Such moneys shall be payable from the state treasury on audit and warrant of the comptroller on vouchers certified or approved in the manner prescribed by law.

4. This act shall take effect immediately.

EXPLANATION—Matter in italics is new; matter in brackets [ ] is old law to be omitted.

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# The Economist's View From Two Sides Of The World

## In Japan

### A Yen For Luxury

NEW YORK—For the first time in their history, the Japanese people are enjoying the taste of economic affluence, and American exporters of music, amusement and vending machines are beginning to share in the wealth of these—the only Asians with enough pay left over at week's end to have some fun in leisure time.

In 1963, Japan was the world's third largest importer of U.S. coin-operated phonographs, the eighth largest of amusement machines, and the fourth in line in importing American made vending machines.

Japan imported 2,224 music machines last year, at a cost of \$1,022,854; they spent \$716,172 for 1,768 amusement machines; and paid \$272,624 for the 432 vending machines they imported from the United States in 1963.

The costs of industrial expansion, which began after the Japanese had recovered from the devastation of the war, are being supplanted now by the costs of personal consumption. In addition to spending heavily for consumer goods, the Japanese people are experiencing a leisure boom. Bars, coffee shops, bowling alleys, mountain and lake resorts are all doing a thriving business. According to a government report, the average Japanese household income during 1963 amounted to \$152 per month, of which, \$37 was left over after the food, clothing, housing and fuel bills had been paid.

The Japanese wage earner has been described as the world's most careful shopper, and everything he buys is scaled to meet his income. "Even the donuts and the cold drink cups are smaller," one foreigner in Tokyo observed.

However, styles and personal preferences in most consumer items is becoming more western day by day—from clothing to records. Represented among such top-selling Japanese tunes as "Nakamatachi" and "Akai

## In Great Britain

### Slowing Down The Boom

NEW YORK—The British economy is in trouble again, after about a year of rapid expansion in consumer goods and industrial production, because of an overabundance in prosperity.

This unusual but evidently wise reasoning by the British Government has caused the Bank of England to raise their rate from 4% to 5%, thus pushing up interest rates in general. In addition, the revisions expected next month in the Betting and Gaming Act should slow coin machine amusement sales considerably.

The balance of payments, which has taken a detrimental dip for the British economy, hopefully will be offset by a reduction in that country's growth rate from about 6% annually to about 4%.

The British bank rate boost came as the climax of a tense public argument over the danger of a sterling silver crisis. The condition is further complicated by a manpower drain caused by the heavy import program, and by a record dip in British exports in January. However, most British economists believe the export dip will recover soon, and some are even citing recent figures which might indicate this.

In 1963, the United Kingdom was the seventh largest importer of American made juke boxes with a total of 1,277 units for \$647,651; third in line for vending machines with 1,954 vendors for \$383,361; and second in the world in importing U.S. amusement machines with 9,148 units costing \$3,247,820.

Blouse" are "Please, Please Me" by the Beatles and "Washington Square" by the Village Stompers.

Should the growth in Japanese imports of American coin-operated machines from 1962 to 1963 be continued during 1964—and early indications seem to point to an even greater increase—then Japan may yet become one of the top export consumers of U.S. manufactured coin-equipment.

## Rare-Coin Seekers Haul 15 Million Silver Dollars From Treasury

### ■ Coin Shortage Continues

WASHINGTON — Over 15 million silver dollars were hauled up from the musty vaults of the U.S. Treasury Building two weeks ago to appease just about the wildest rush of rare-coin speculators ever seen here.

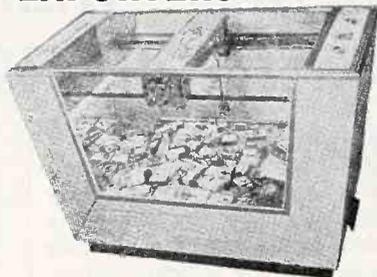
The enthusiastic horde of treasure hunters barraged the Treasury for three days, dragging off in sacks as many as 1,000 silver dollars per man, by cashing in an equal amount of paper money, in hopes of unearthing one of many valuable coins a leading coin catalogue had stated were lying in the depths of the Treasury Building.

With only three million silver dollars left and going fast, and the prospect of minting more becoming a very real possibility, Treasury Secretary Douglas Dillon called a halt to the spree. The beauty part, of course, was that speculators couldn't lose anything more than time and maybe sleep in their quest for riches, while

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Royal 13-16'	225	Strike 14'	160
Bonus 13-16'	275	ABC Lucky 11-14'	195
Playtime 11-13-16'	325	Pan American 14'	395
		Challenger 14'	395
Duplex 13-16'	375	C.C. Bowling League 14'	125
Advance 16'	425	Classic Bowler 16'	175
League 13'	450	King 16'	375
Handicap 13-16'	450	Queen 16'	425
Team-Mate 16'	450	Gold Crown 16'	725
Falcon 16'	475	Grand Prize 16'	895
Savoy 16'	475	Continental 16'	650
Dixie 16'	475		
Classic Deluxe 13'	625		
Alamo 13'	675		
Sahara 13'	745		
Cypress 13'	850		
Capri 13'	895		
Bally ABC Bowling Lane 11-14'	125		



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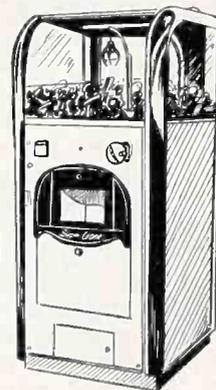
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WEST GERMANY	2,264	\$723,995
UNITED KINGDOM	1,954	\$383,361
JAPAN	432	\$272,624
BELGIUM	898	\$222,864
FINLAND	188	\$115,600
SWITZERLAND	374	\$94,853
SWEDEN	566	\$85,468

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the actual possibility of finding a valuable dollar remained.

Meanwhile, the Treasury Dept. reported a continued shortage in the

more common circulation coins — nickels, dimes, quarters and pennies — which hold special value to coin machine operators.

# Rock-Ola Revamps Design, Distribs View New 'Grand Prix' Phono Line and 'Phonette' Wallbox-Speaker; Sked Shows

CHICAGO—Rock-Ola Manufacturing Corporation surprised its network of distributors last week with a new phonograph and wallbox which is completely apart and different from any phonograph the veteran factory has produced in its history. While photographs of the "Grand Prix" phono and "Phonette" were not available, it can be said that the new machine is of a lowboy-console style with title strip selection panel positioned parallel to the base or floor. The machine stands 49½ inches high. A stand-up display panel highlights album selections available on the machine. The sides are of finished walnut. The machine is closer to looking like a "home" unit than any machine the plant has produced. The 160-selection phono accepts lp's in groups of ten with patron offered both sides of any album or any combination of sides, mixed with the standard 45 rpm singles on the machine.

Another highlight, which received as much acclaim from the distribers as the juke box itself, is the new wallbox "Phonette" which is equipped with twin speakers, a three-way volume control, with sound coming across only when the "Phonette" is activated by the drop of a coin. Patrons hear the selection already being played, then



ED DORIS

hear their own selection, and then the sound shuts off until another coin is dropped. The growth of the diner business in America, according to

## Rock-Ola Regional Distrib Schedule

CHICAGO—Rock-Ola Manufacturing Corporation, hosted three regional showings this past week to announce the "Grand Prix," Model 425, 160 selection coin-operated automatic phonograph; and its companion "Phonette," Model 500, coin-activated remote speaker-selector unit.

Last Tuesday, March 31, Rock-Ola's distributors from the midwestern area were greeted by Edward G. Doris, executive vice president; Dr. David Rockola, Donald Rockola, George Hincker, Les Rieck, Jack Barabash and Hugh Gorman for the kick-off of the regional showings in the O'Hare Inn, just outside of O'Hare Field.

The second showing was in the Summit Hotel in New York City, on Thursday, April 2. Finally, the Rock-Ola "Grand Prix"—"Phonette" entourage jetted to New Orleans to meet with southern, southwestern and southeastern Rock-Ola distributors for the concluding regional showing in the Fountainbleu Hotel.

Doris advised that the nation's music operators will shortly be able to see and hear "Grand Prix" when it will be on display in Rock-Ola distributors' showrooms all over this country.

"After seeing and hearing this most exciting phonograph you will know why we happily refer to it as—the prestige phonograph for every location," Doris asserted. "Grand Prix" is a 160 selection full dimensional sound phono model, with a wholly transistorized amplifier.

Rock-Ola officials, is the market Rock-Ola distribers and ops will go after. Albert Simon, the New York distrib, was reported to have landed a diner deal on the strength of the wallbox just twenty four hours after the equipment was announced.

The machine has a "common" receiver system, an automatic money-

## Robinson-Piha-Franco-Capilouto Firm To Distribute Rock-Ola In Georgia

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, Chicago, has announced the appointment of the Greater Southern Distributing Company, 321 Edgewood Avenue, S.E., Atlanta, Georgia, as the new Rock-Ola distributor for its phonographs and cigarette vendor lines in the state of Georgia. The appointment is effective immediately.

Greater Southern Distributing Company is the result of a merging of the distributing business and facilities of the former Rock-Ola distributor, Robinson Distributing Company. This new distributing organization was organized by Mr. Howard Robinson, in which Messrs: Morris Piha, Rubin Franco, and Joe Capilouto are participating.

Morris Piha, President of the new distributorship, said the new company will be solely engaged in the business of selling new and used coin-operated music, amusement, and vending machines. Piha stated that with their new and enlarged facilities, this new company will be able to offer their operator customers the finest service in the south, for both accessories and new equipment.

Robinson stated that it is his feeling that the new "Greater Southern," combined with the "great new line of Rock-Ola phonographs and cigarette machines," will become one of the strongest distributor organizations in the country, offering customers unmatched service and quality goods.

Robinson also wished to thank all the operators for their many years of friendship and patronage with the Robinson Distributing Company, and he wished to assure all of his customers that they would receive the same fine service and equipment always. The Greater Southern Distributing Company will cover the same territory formerly covered by Robinson Distributing Company.

## Seeburg Follows Sinatra Twin-Pack Smash With Charles

■ Sell-Out On 1st Twin

CHICAGO—Ray Charles stars on the Seeburg Corporation's second 'Twin Pack' issue, released this week, with his ABC-Paramount album, 'Sweet And Sour Tears.' The first 'Twin Pack,' featured Frank Sinatra, "Sinatra's Sinatra" and was an immediate sensation with operators, according to Seeburg officials, who have high hopes for this second issue.

Seeburg's Artist of the Week' slot has been filled by a 33 rpm edition of Ray Charles' 'Sweet and Sour Tears'. Also among their releases for the week of April 6th are the Liberty recording of Spike Jones, 'Washington Square', in the 'Pop Instrumental' category; Barbra Streisand's 'The Third Album' on Columbia for the 'Pop Vocal' selection; and Decca's 'Loretta Lynn Sings' by Loretta Lynn for 'Country and Western'.

## Urban Movie Machines At Paris and NY World's Fairs

LOUISVILLE—The blue grass of Kentucky was heading for the big fairs last week in the form of Urban

Industries' offering of a new line of coin-operated movie machines. The first shipment of the Model AP-10 "Movie Theater" was shipped to France in time for the Mondial International distributor in Paris to unveil and set up the machines for the Paris Fair which opens April 15 for one week.

The second shipment was being readied for the opening of the NY World's Fair on April 22nd.

The firm's audio-visual and continuous film systems are used for educational purposes as well and will be exhibited in the Hall Of Education at the NY Fair where 90 million should pass through the portals before its turned into a park in 1964 years. Nat Bailen, Urban exec vice president is supervising all of the Urban operations and has signed several franchise deals with coin distribers in this country.



Jack Driscoll, Avon, N. Y. operator, wears what seems to be a permanent look of disbelief as he poses with the 41 pound Musky he caught recently. The photo of Jack and the 52 in. monster—third largest ever caught in the state—was sent in by Fred Iverson of Sheldon Sales, Buffalo.

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# Britain's Gaming Amendment Will Limit Value Of Prizes In Public Places

## Trade Associations Up In Arms

LONDON—On February 28th the Betting, Gaming and Lotteries (Amusements with prizes) Bill had its second reading in the House of Commons. Although it is a Private Members Bill, which means it was originally promoted by a member in his own name, it has, in fact, received Government approval and support. The purpose of the Bill is solely to amend some of the provisions of Section 49 of the present act governing the operation of automatic and gaming machines in public places for which a permit has been issued by a local authority. The most important change that would be brought about by the Bill is that a limit of 1/- would be imposed on all prizes both in cash and in kind. At the moment the limit only applies to cash pay-outs with no limit at all on prizes in kind. Not only would the limit of 1/- apply to single games but would also prevent players from exchanging an accumulation of winning tokens for a single large prize such as a bottle of whisky.

The Bill also gives local authorities wider powers of discretion in dealing with applications for permits and if it goes through it seems almost certain that in the future, permits will be issued much more sparingly than in the past. Further, when permits are issued the authorities, for the first time, will be able to limit the number of machines which may be installed. But this will apply only to so-called single sites and not to arcades and other legitimate amusement centres.

Finally, the Bill also empowers the courts to cancel a permit in the event of conviction for a breach of the gaming laws. It is only Section 49 which will be affected by the Bill and other sections of the law, including the part governing the operation of gaming machines in clubs, will not be changed.

For the benefit of U.S. readers who are not familiar with the set-up, this is not yet law and it is possible that the Amendment Bill will be changed considerably before it finally comes into operation.

The Trade Associations are far from happy with the new proposals and negotiations are already in progress between them and the Government with

a view to obtaining some further concessions when the Bill reaches Committee stage which will possibly be at the end of April. However, as it is only a Private Members Bill there seems a great deal of doubt as regards the time table and if the Prime Minister announces a fairly early General Election the Bill would undoubtedly go by the board for the time being.

## 'Arizona' Gun Warrants 40-60 Location Deal

CLEVELAND—Joseph Nemish, president of the Duncan Sales Company—exclusive United States agents for the German 'Arizona' gun game—stated that operators have been very successful in placing the game on a 40-60 basis with location owners. "Even after payment for the game's pellets," he said, "the operator will receive approximately 55% of the gross take of the cashbox."

Nemish, who was engaged in the distribution of Seeburg Corp. products for 22 years until he liquidated his interests in 1959, premiered the 'Arizona' at the last MOA convention. "The majority of 'Arizona' distributors are most enthusiastic," Nemish stated, and added that "one operator grossed \$40 in three days with the game."

"Approximately one-half of the United States is now covered by franchised 'Arizona' distributors," said Nemish, who just recently appointed Royal Distributing and The Cleveland Coin Machine Exchange as distributors for Ohio.

The Duncan Sales exec reported that orders have been placed with the German manufacturer, Th. Bergmann & Co., to keep up with the increasing overseas demand for the game. "One large shipment is expected momentarily with the others already on the high seas to be delivered to the port of Cleveland direct from Europe," he concluded.

## Lomenzo To Speak At Siskin Testimonial

NEW YORK—New York State Secretary of State John Lomenzo will be the guest speaker at the 1964 UJA-Coin Division's victory dinner June 6th, chairman Irving Holzman announced. The dinner, a testimonial to Harry Siskin, will be held in the Stat-

## NAC-TOA Trade Show Booth Space Going Fast

Sixty-one advance space reservations, representing 43% of the available 141 booths at this year's Motion Picture and Concessions Industries Trade Show, September 28-October 1, 1964 at the Conrad Hilton Hotel, Chicago, have already been received, it was announced today.

"Response to our initial announcement last month has been tremendously enthusiastic," NAC Exhibit Chairman Spiro J. Papas, Alliance Amusement Company, Chicago, said.

## American Shuffle Intros Ball-Box Illuminator Device

UNION CITY—Sol Lipkin, general field supervisor of the American Shuffleboard Corp., announced "another first" for American last week with their new "ball-box illuminator." The new push-button light feature was developed by American's chief engineer Gene Daddis, especially for tables in those locations where customers have found difficulty in seeing the balls in the ball return area due to subdued lighting conditions.

According to Lipkin, a customer playing on an American pool table equipped with this new feature, need only push a button, and a light in the ball return area will reveal which balls have returned. Effective immediately, the new light will be offered as an optional feature on all American tables, Lipkin stated.

"Besides the darkness of the location, the consistent playing of game after game, plus a little 'imbibing' between games, has blurred more than one customer's vision," Lipkin said. This feature was designed especially to facilitate the play of the game under such subdued lighting conditions, the sales exec added.

Lipkin will be leaving for a Midwest sales tour beginning April 6th, and will cover Michigan, Illinois, Iowa, Nebraska, Denver and Missouri.

ler Hilton Hotel and will feature some top names on the entertainment bill, to be announced shortly.

The planning committee for the dinner will hold their next meeting on Wednesday, April 8th, at the Sky Line Motel, Tenth Ave. and 50th St., beginning with dinner at 6:00 P.M. Holzman urges all members to bring contributions and dinner reservations to the meeting.

"Based on space reservations which are arriving daily, we should set a record for the earliest sell-out date in Show history. Mailing of the official Trade Show brochure this week to other previous exhibitors is expected to result in additional reservations," he said.

The Motion Picture and Concessions Industries Trade Show, jointly sponsored by the National Association of Concessionaires and Theatre Owners of America, is the industry's largest equipment and merchandise Show, and is held during the concurrent conventions of both NAC and TOA.

## Coughtrey Expands Throughout Britain

LONDON—George Coughtrey, Coughtrey Automatic Supplies Ltd., of Nottingham, is certainly going places. Recently awarded the title of Jennings largest Distributor in the World, "The Guv'nor" as he is known in the trade, plans further extensions to his Nottingham premises and more branches in other parts of Britain. He has recently been appointed a Main Distributor for N.S.M. Juke Boxes, by Lowen-Automaten of Bingen, Germany, and celebrated this by placing an initial order for £250,000, and reports fantastic response and sales. George is emphatic that his first loyalty will remain with "Fruits." "My business was founded over 30 years ago with Fruit Machines and these will remain the strongest part of all my activities because in that field "I am the greatest!" It sounded familiar.

## MOA Brass And Phono Manufacturers Hold Convention Powwow

CHICAGO—There was a top-level luncheon meeting in the Sherman House Hotel, last Wednesday noon, April 1, of officers of Music Operators of America and executives of the four phonograph manufacturers, to discuss the association in general, and major industry matters, including the forthcoming 1964 MOA Convention, scheduled for October 14-16 in the Sherman House.

Granger advised during an interview following the session that although there will be no firm commitments from any of the manufacturers until Monday, April 6, there was an "apparent feeling of mutual satisfaction and understanding as a result of the meeting."

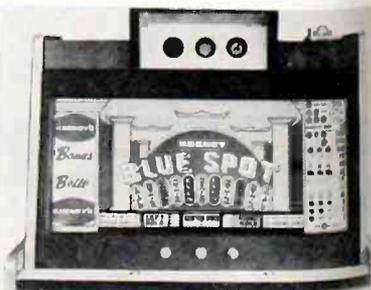
He stated: "We were very pleased with the amicable reception we received, and spent a good deal of the time in a tour of the new exhibit space which will be available in the Sherman House.

"We were given the impression that the people who represented the phonograph factories are very happy about the facilities and the physical layout on the exhibit floor.

"There will certainly be a definite statement of commitment for the trade press, after we hear from the manufacturers early next week."

MOA officers at the meeting were Lou Casola, president of MOA; Clint Pierce, vice president; and Fred Granger, managing director.

Representing the factories were: A. D. Palmer, the Wurlitzer Company; Fred Pollak and Paul Huebner, Rowe AC Manufacturing Company; Hugh Gorman, Rock-Ola Manufacturing Corporation; and Stanley Jarocki, the Seeburg Corporation.



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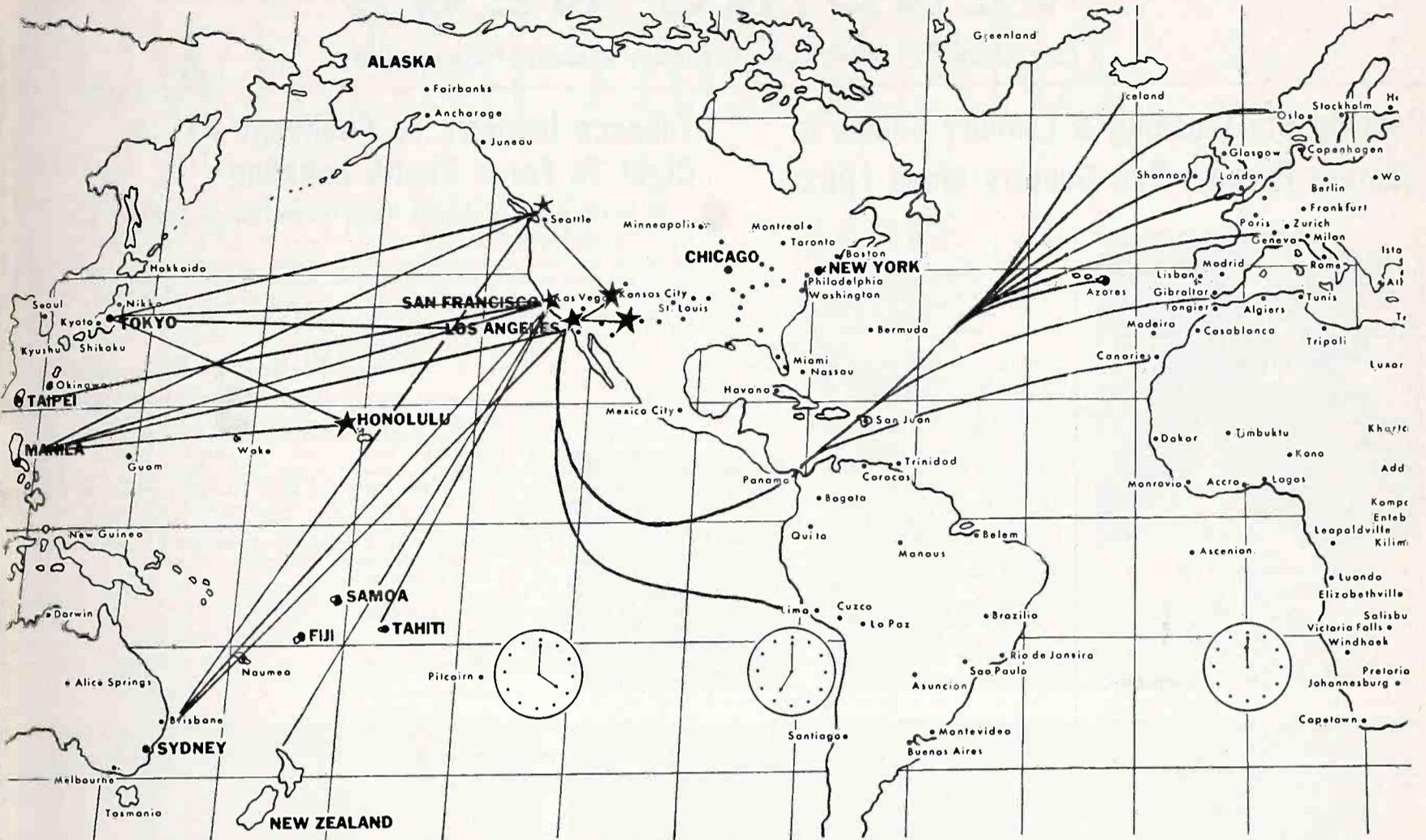
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Phono  
Importers  
Jan.-Dec.  
1963**

COUNTRY	UNITS	DOLLARS
1. BELGIUM	8,879	\$5,327,922
2. WEST GERMANY	6,331	\$3,767,072
3. JAPAN	2,224	\$1,022,854
4. CANADA	1,603	\$1,014,281
5. SWITZERLAND	1,433	\$936,828
6. ITALY	1,010	\$692,902
7. UNITED KINGDOM	1,277	\$647,651
8. FRANCE	590	\$468,740
9. FINLAND	505	\$392,312
10. VENEZUELA	661	\$274,148

**Gottlieb Service  
Manual Acclaimed  
By Pingame Ops**

■ Two Years In The Making

CHICAGO—Alvin Gottlieb, of D. Gottlieb & Company, advised this past week that the firm's copyrighted Service Manual, which is being distributed through Gottlieb's distributors, has been receiving widespread acclaim from operators.

He explained that this manual was more than two years in the process of development by Gottlieb's engineering staff.

"All of D. Gottlieb & Company's 37 years of experience in the development and manufacture of pinball amusement games greatly enhanced the creation of this most effective service manual. Which, incidentally, is very easily available to the nation's operators," Gottlieb asserted. "Furthermore, it is the only one of its kind in existence today!"

"We wish to stress the important fact that there are many operators in the United States—in the music business as well as other phases of the coin-operated equipment business—who want to get into the operation of pinball machines. And, who are neglecting to do this because of the lack of understanding of this field.

"Thus, this new Gottlieb Service Manual, which covers all of the pinball games ever produced by D. Gottlieb & Company, will most certainly

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simplify entry into this area of coin machine operating," Gottlieb added. He explained that there are five major sections contained in this copyrighted service manual. They are:  
1—Description and adjustment of components.

2—Circuit analysis.  
3—Trouble shooting.  
4—Set-up for operation.  
5—Maintenance.  
These service manuals are easily obtained by operators from the Gottlieb distributor in their respective territories.

# Cash Box

## VENDING NEWS

The Vending Machine Industry's Only Newsweekly

### Coin-Op Dry Cleaning & Laundry Booms In Western Europe; 340 Centers Since 1962



Dynamic's Bechhofer (right) at a recent opening.

WEST GERMANY—The coin-op dry cleaning and laundry industry is booming in Western Europe, according to Walter N. Bechhofer, vice president of Dynamic Vending Corp.

An estimated 340 centers have opened in Western Europe since the first opened its doors in Berlin during February of 1962. The centers rely largely on American-made machines.

In nations such as West Germany, which has about 640 of West Europe's estimated 1,700 dry cleaning machines, the centers are considered among the fastest growing service industries. Their popularity in that nation stems from Germany's acute labor shortage and its general lack of dry cleaning stores.

In addition, coin-op machines dry clean at one-third the cost of commercial dry cleaning establishments and offer while-you-wait service compared with a one-week wait that is common at commercial cleaners. The time and cost difference are not as great in the United States.

In addition, the relatively heavy capital outlay required for opening a center in Europe—\$50,000—has discouraged "mom and pop" operations. The inexperienced operator has accounted for the major share of disappointments in the United States, according to Dynamic.

Persons in the industry maintain that the surge in coin-op dry cleaning has changed the maintenance habits of Germany. Because of the high cost of cleaning prior to coin-op machines, articles such as draperies, slip covers, ties and children's snowsuits received a far higher degree of usage between cleanings.

European centers are generally far more attractive than ours are and often are much bigger. One of the Continent's larger centers, which has 16 dry cleaning machines, will be opened in Frankfurt shortly, according to Bechhofer.

Dynamic built the first center in Europe 23 months ago, shortly after being named exclusive distributor for Norge and Borg-Warner coin-op machines in Germany. It recently opened its 70th center, in Vienna, Austria. The company estimates it has sold 88 percent of the dry cleaning machines in Germany, or 37 percent of the units in all Western Europe.

The company gives a large share of the credit to the American-style promotion for them. The ballyhoo of the American appliance industry, unknown in Europe until now, has proven very successful, according to Bechhofer.

Through subsidiaries in Frankfurt and Vienna, the company advertises the opening of the centers via television, newspapers, motion picture theatre trailers and circulars. To attract the American wives of an Air Force base to a nearby center, Dy-

dynamic translated its promotional literature back into English.

A large "zentrum" soon to open in Frankfurt will be the 12th of a chain owned by Dynamic's Frankfurt subsidiary. Like the others, it will feature dry cleaners, coin changers, vending machines for detergents, soft drinks, newspapers and candy; and a waiting area complete with television set and background music. The cost of dry cleaning a batch of clothes such as three men's suits is eight marks, or \$2.00. Commercial cleaners charge \$2.00 per suit and often require a one-week wait.

Bechhofer states that the potential for centers in such European markets as West Germany is enormous. A survey made by the company concluded that a town of 20,000 can support a profitable center. Austria, which the company began selling only a short while ago, is expected to become as big a market, proportionally, as Germany.

### New Products



THE JENNIN AUTOMATEN COIN CHANGER, manufactured by Jennin Automaten N.V., Amsterdam, Holland, offers up to ten coin-changing magazines to change up to ten dimensions of coins. This electrically-driven money-changing device is fully automatic. It is adaptable for many types of coins and counters in order that a given coin can be changed for various combinations of other coins. The machine can be wired up in such a way that it is possible to tell at a distance when the stock of change is getting low or running out, by the use of a light which flashes on to indicate that the magazines need replenishing. It is 18" high, 10" wide at the top and 8'6" at the bottom, and 10" deep at the top and 8'3" at the bottom. For further information contact Cash Box, 1780 B'way, N.Y.C.

### Tobacco Distribs Meet In Miami

MIAMI — The National Association of Tobacco Distributors opened its annual convention here, April 4th, to a large throng of cigarette industry personnel. In view of the tobacco-health controversy, which continues to simmer, the climate of the six-day convention was expected to be warmer than usual.

### Tobacco Industry To Challenge FTC's Right To Force Health Labeling

■ Will Ask Congress To Outlaw Such Action

NEW YORK—The Federal Trade Commission's right to force cigarette manufacturers to carry health hazard warning labels on their products will be challenged in court by the tobacco industry, and they will further attempt to get Congress to ban any such action by law, an industry spokesman said.

F.T.C. Commissioner Paul Rand Dixon has said his commission has and will invoke the power to require the warnings both at the sales level and in cigarette advertising—especially in those ads which further attempt to get Congress to ban any such action by law, an industry spokesman said.

Dr. F. J. Blasingame, executive vice-president of the American Medical Association, has already placed his association on the side of the tobacco industry in the controversy by opposing the warning labels and challenging the F.T.C.'s authority to compel them (see Cash Box March 28).

Another prominent figure in the

controversy is Dr. George James, Health Commissioner of New York City, who has threatened separate action by the city unless the F.T.C. acts quickly to require the warning labels.

### Fisholow Releases Two Compact Vendors

BIRMINGHAM - ENGLAND—'Fisholow', the vending division name of Fisher & Ludlow Ltd., has followed up their late 1963 release of the 'Junior Six,' economically sized hot drink machine, with the recent release of another compact dispenser, the 'Chilled Carton Vender'.



'Chilled Carton Vender'

The Fisholow 'Chilled Carton Vender', designed for interior or exterior use, will vend cartons from 6 oz. to a pint and features an automatic straw dispenser. The vending unit is made of plastic, aluminum and stainless steel and can be removed from the cabinet for cleaning. It operates on 13 to 15 amps, carries a National Rejector coin mechanism, and stands 81 in. high, 21 in. wide, and 21 in. deep.



'Junior Six'

The 'Junior Six' is a hot beverage vender of small dimensions which was designed to fit where larger machines might be considered impractical. As its name suggests, it offers the customer a choice of six selections, from tea, to coffee, to whipped chocolate. It also features a 260 cup capacity, two cup counters and a choice of three coin mechanisms.

### Commerce Dept. Invites Vending Mfrs' To Join U.S. Promotion Exhibit

WASHINGTON—The United States Department of Commerce has again extended an invitation to U.S. manufacturers of coin-operated vending, laundry and dry cleaning machines to take part in the U.S. export promotion exhibit at the International Levant Fair to be held in Bari, Italy, Sept. 10th to the 23rd.

This is the second time the Department's Bureau of International Commerce (BIC) has invited the coin machine manufacturers to exhibit their wares at the Bari Fair. Twenty American exhibitors, many of whom are coin machine manufacturers, registered more than \$3,800,000 in cash and estimated sales through 1964 as a result of their participation in the U. S. exhibit last year, a BIC report said.

Many U.S. exhibitors at the Fair concluded firm business contacts that will result in future sales to an increasingly important market, the report stated. "Market surveys and previous sales clearly indicate that the American products to be offered at the Levant Fair have a ready-made market in Italy," the BIC added.

According to the BIC report, about 60,000 coin-operated vending machines provide consumer goods in Italy, where the trend is toward buying at self-service markets. (Last year Italy imported 319 vending machines from the United States, at a cost of \$64,282.)

The popularity which exhibitors of coin-operated dry cleaning and laundry machines enjoyed at last year's Fair and the proportionately large volume of sales they achieved, has prompted the BIC to again extend an invitation to manufacturers of these products, the report said.

Included on the NATD convention's schedule will be: registration, management symposiums, and marketing seminars. On the lighter side will be banquets, receptions and sports tournaments.

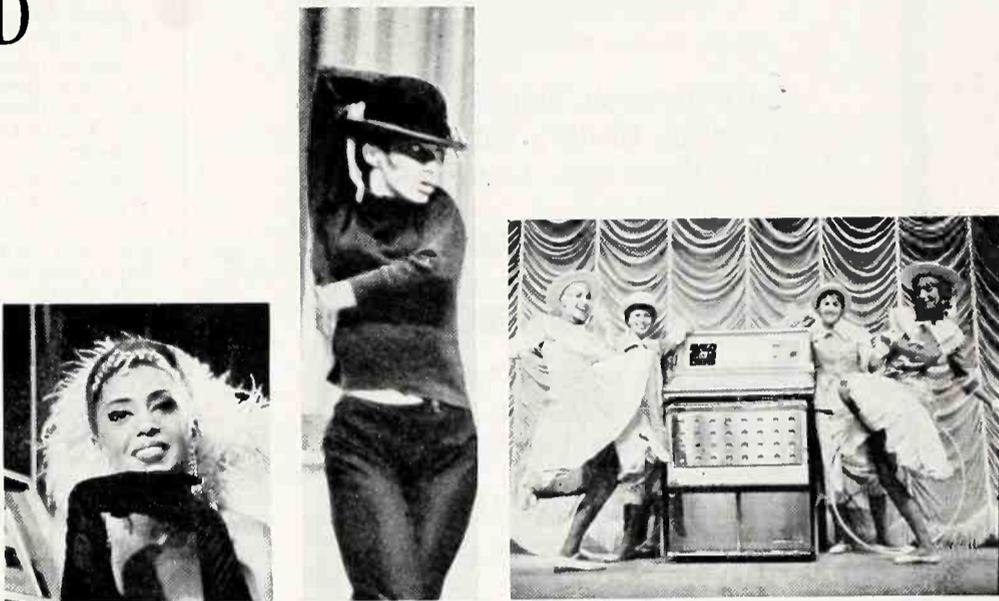
Among the topics to be discussed concerning the cigarette vending industry will be the Executive Management Conference talk titled, 'Operation of Vending Machines', Event #29, on April 8th.

# THE NEW ROWE AMI TROPICANA

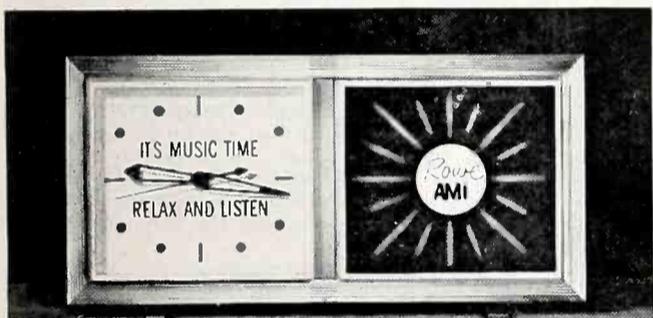
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\*Pat. pending



PHOTOGRAPHED AT THE TROPICANA, LAS VEGAS

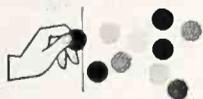


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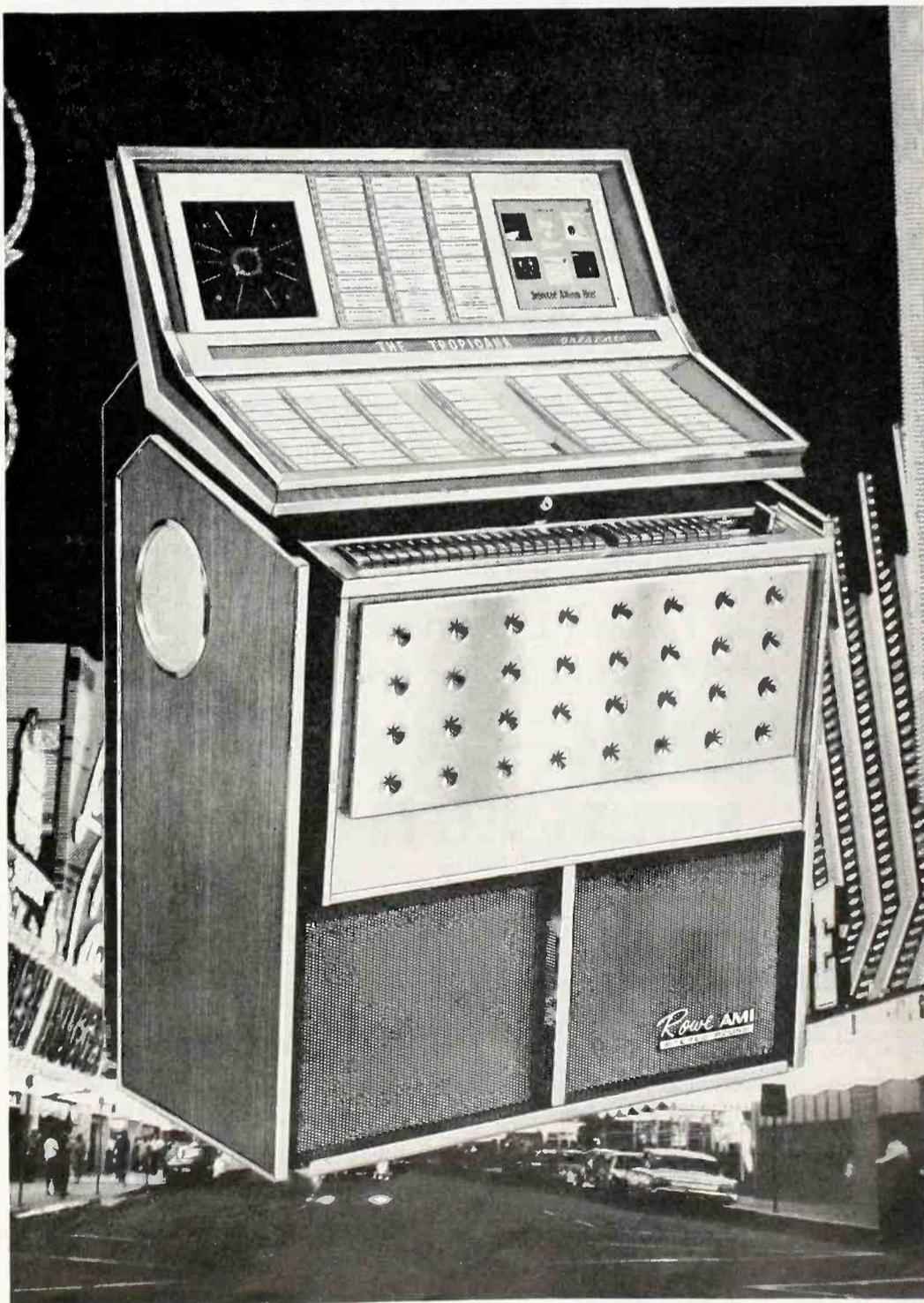
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### Westside Opens On 10th

NEW YORK—Harry Berger, veteran coin machine salesman, recently announced the opening of his new Westside Distributing Corp. at Tenth Ave. and 45th St. Westside will offer the U.S. Billiard pool table line and also distribute reconditioned amusement and vending equipment. "There is

over 4000 sq. ft. of floor space in the front showroom," Berger said, "and almost as much in back for the shop." Commenting on the difference he sees between Westside and his old place down the block, Berger said, "I've already sold more accidentally here than I ever sold down there on purpose."



## Eastern Flashes

Rock-Ola distribs from the east in town for the preview of the new "Grand Prix" unveiled at the Summit Hotel last Thursday. Distribs flipped, but ops won't get the chance until next week when operator showings will be announced. Harry Koepfel and Larry Feigenbaum, over at Albert Simon Inc., had the place looking like a million in preparation for the large group of ops expected to turnout for the unveiling of the new 'Grand Prix' next week. The Rock-Ola distribs, who visited Simon, were impressed by the U.S. Billiards 'Professional' line which Simon has on display. Art Daddis, back from a long trip which covered the east, reported "saturation coverage" east of the Mississippi following the fine reception he and the US Billiards "Pro" pool table line received.

Harry Green was out tearing up the Avenue and says he felt almost as bad as the unfortunate lad he saw on the Garry Moore Show last week who had quit the Beatles to form his own group just before the British group hit it big. Harry thought the boy looked perhaps a little too clean-cut to make it anyway.

Harry Berger, relaxing in a plush new chair in his brand new office at Westside Distributors, was reminiscing about his many colorful travels as a coin salesman. Later that afternoon he got a chance to do some more traveling—out with Al Simon to the U.S. Billiards plant in Amityville, Long Island. Billy Sporko, Harry's 'girl-Friday', looked right at home at her new Westside station.

Bill Weiner, down at Weiner Sales, has nothing but raves for Gold Medal's popcorn vendor. He says he's moving 'em like mad and looks forward to an even more frantic summer sales season for the warm-weather favorite. Bill reports that one operator is negotiating for a YMCA location which could very well blossom into a multi-YMCA operation with the popcorn machine. Gold Medal's merchandise vendor is also a fast mover, according to Weiner.

Sid Greenfield, Musical Distributors, says he and Harold Kaufman can hardly get enough of the Wurlitzer '2800s' to keep up with demands for the machine. He also reports that Tape-Athon sales are moving along very well. Sid's son Phil resigned from the news staff of California station KFVB in order to enter the Los Angeles Police Academy where he finished second in his class. He is now attached to the L.A. Sheriff's Dept. Evidently Phil's background as a police reporter for KFVB has really paid off.

Abe Lipsky, anxiously awaiting the arrival of All-Tech's 3'x6' pool table, thought winter was trying to make a comeback during those unseasonably cold days last week, and was mighty glad to be looking out through a window at a chilly Tenth Ave. scene. Abe's export sales are moving along nicely, he reports.

The sales scene was anything but chilly at United East Coast where Lou Druckman was selling up a storm with United's 'Tempest' and the new Fisher pool table line. The place is jammed with equipment as usual, but Lou says nothing stays long enough to gather dust. As a matter of fact, he swears that he never knew the color of the floor until he was working there for four years. Miss Weinstein says she checks up on boss Irving Holzman every day during his out-of-town trip and reports that the "tycoon" is busy on United business.

Mike Munves' brother Joe is now tramping the territories up New England way, on his sales tour which has taken him all over the United States. Mike and his right hand man Dick Greenberg, were reflecting on the many and varied traffic-jam possibilities that the combination of Shea Stadium and the World's Fair will cause, and not without being a little amused. Dick says he has a friend whose home is at least two miles from the Fair and yet borders the Fair's parking lot.

Murry Kaye, up at Atlantic, N.Y., reports that the initial release of Seeburg's new 'Twin-Pack' Little LP featuring Frank Sinatra is a hands-down sensation. The very day Murry received the first shipment he was bought out by an eager horde of operators, and immediately had to issue a second order for 200 more.

Barney Sugerman interested in the early figures on Scopitone sales now that Jack Mitnick, sales head of the newly formed Miami-based firm, has hit the road with his fully-equipped trailer. Irving Kaye, another Scopitone principle, discussed Scopitone film production with company officials last week and the creative boys at William Morris are already laying the groundwork for some very colorful film clips. Myron Sugerman busy with Runyon export business (Lou Wolberg on the phone for a one-hour stretch last week (but the order was worth it) and Kempy stomping the upstate hills.

Games ops in NYC still not delighted with having to pay a \$600 license fee (two-year license) if Governor Rockefeller signs the new bill passed last week (CB April 4). They feel that it's \$600 out of profits and they still can operate pins. The upstate ops will benefit, of course, now that free play will be legal (once Rocky autographs the amendment to 982).

On the brighter side, the fear of a \$100 alteration fee to the State Liquor Board has been completely removed via Millie McCarthy's efforts in Albany. Amendment went through unanimously (CB April 4) and it definitely excluded amusement machines from the "substantial alteration" clause.

Suren Fesjian, Mondial head, left from Idlewild for Europe, on Wednesday and will spend some time at the Paris Fair when he's not pushing his Gottlieb Williams, ChiCoin, Southland, and Midway lines. He will supervise the display of new Urban movie machines shipped especially for the big French fair. Aspet Varten and Dick Sarkisian will hold down the fort whilst Fesjian is away.

Don't forget the UJA-Coin meet, April 8 (Wed.) at the Skyline Motor Hotel on Tenth Avenue. Guest Of Honor Harry Siskind tells us that some names will definitely be on hand at a matter of friendship to Siskind and the industry if their plans do not change between now and the big June 6 Statler Hilton date.

Bud Lurie, Sales chief of Southland Engineering, claims that his new 'Little Pro' will require less service calls than any previous machine the firm has turned out. "Time Trials", according to Lurie, "grossed more money per location than any other game, (excepting bingo,) produced in the last two years."

Norman Berkowitz, Deperris' man-on-the-scene, in Philly making the rounds with the benefit of his two boys, Steven and Michael. After finishing business, he treated the lads to a view of the Liberty Bell and the War Museum and the future advertising execs were still wide eyed on the way back home.

Si Redd is enjoying successful franchise business via the 'Cinch' vending line. Frank LeBlanc hit the road and then directed his sales pitch at the specialty salesmen of the country. Results: new blood for the machines. Dick Nat Bailen of Urban Industries who is selling his new movie machine line on a franchise plan. Claims it brings new blood and fresh money onto the scene.

And if this ain't spring, then you'd better get out of the overcoat biz.



# Chicago Chatter

Three major coinbiz events are occurring this week, highlighted by the Cash Box Annual Export Volume Report in this issue (which strongly indicates the tremendous, steady growth in the vast overseas coin machine marts), and the introduction to Rock-Ola distributors of Rock-Ola's new "Grand Prix," model 425, 160 selection, coin-operated phonograph, and "Phonette," model 500, coin-activated remote speaker-selector unit.

And finally, MOA brass met last Wednesday, April 1, in the Sherman House Hotel with executives of the four major phonograph manufacturers to set the stage for the MOA Convention, scheduled for October 14-16 in the Sherman House. MOA officers at the session were Lou Casola, prexy; vice president Clint Pierce, and managing director Fred Granger. The phono companies were represented by Fred Pollak and Paul Huebsch (Rowe AC Mfg.), Hugh Gorman (Rock-Ola Mfg.), A. D. Palmer (the Wurlitzer Co.), and Stanley Jarocki, for the Seeburg Corp.

As Spring actually begins to seem like it's going to hang around for awhile (br-rrr!) Joe Kline, of First Coin, is tickled over the action he, Sam Kolber and Fred Kline are enjoying at the busy distrib. They're having a field day with Wurlitzer phonos.

It seems that Bally's Bill O'Donnell and Herb Jones are so tickled over the sales they're beating the 'bongos' for "Bongo" amusement game. The action is in this country and in the European markets . . . We hear by the good old reliable grapevine that old buddy Hymie Zorinsky, of H.Z. Vending & Sales in Omaha, has taken up a new hobby—coin collecting! He spends more time sortin' 'em out than we would looking for the proverbial needle in the haystack. (Oh, yes, he still smokes those huge seegars!).

Among the coinmen in for Rock-Ola's big midwest showing at O'Hare Inn were Romine Hogard, Lou Ptacek, "Big Red" Wallace, H. B. Brinck, Eddie Zorinsky, Gil Kitt, Joe Robbins, Bob Wiley, Jack Burns, and Dick Flaherty, old friend Joe Abraham; and so many more it's impossible to name everyone (sorry fellows). On tap for Rock-Ola were Ed Doris, Dave Howle, George Hincker, Art Janacek, Les Rieck, Hugh Gorman and Jack Barabash. We were also delighted to see Dr. Dave Rockola, who was all raves over the new Rock-Ola "Grand Prix" phono.

**TIDBITS ON THE LOCAL SCENE:** Hank Ross and Marcine Wolverton, of Midway Mfg., are so happy over the way "Top Hit" baseball amusement game is going in all markets they're telling it to the world.

The action at World Wide makes Nate Feinstein, Harold Schwartz, Fred Skor and Irv Ovitz forget about the heavy snowstorm we had last weekend . . . Alvin Gottlieb is delighted over the response D. Gottlieb's distrib. are getting with the recently distributed pinball service manual.

**MORE NEWS:** Sam Stern, prexy of Williams Electronic Mfg. Corp., returned from his brief holiday in sunny Miami Beach to the release of Williams' new single player, "Soccer" flipper skill amusement game. Jack Mittel, sales manager, tells us immediate acceptance was "very heartening, indeed."

Over on the southside, Art Weinand, prexy of J. H. Keeney & Co., reports terrific export biz with all of Keeney's games. Clayton Nemeroff spells this out further with facts and figures . . . We didn't have to go further than chatting with Mort Secore and Ralph Wyckoff, at Chicago Dynamic Industries, to get the word on business to date—domestic and export sales. Mort informs that ChiCoin is having a banner year. The big push is on more-and-more production t ChiCoin. They're working overtime.

When we chatted with Stan Levin, of Atlas Music Co., last week we were dvised that Spring business thus far easily surpasses prexy Eddie Ginsburg's ondest expectations (keep it up, fellows!) . . . We were "snowed under" with ne reports at United Mfg. Co., where Herb Oettinger and Bill DeSelm excit- dly advised that a "storm" of orders are flowing into United's sales offices on dly advised that a "storm" of orders are flowing into United's sales offices on "Tornado" big ball bowling alley and "Tempest" puck shuffle alley. Even Al heolke was all smiles (we're just kidding, Al) . . . Ted Rubey and Estelle Bye, f Marvel Mfg. Co., are certain they'll have a big Spring season, judging by the ay production is being pushed more every day.

The big action of late at J. F. Frantz Mfg. Co., according to genial Johnny Frantz, is on "U. S. Marshal" counter pistol-target amusement game. Don gndon infos he's so busy on sales he hardly gets a chance to play with his hildren at home in Zion . . . We hear from Empire's Jack Burns that longtime perator Fred Keidash and his Amy, of Indiana, are basking in sunny San Juan, uerto Rico, with their daughters Tina and Katha. Fred and Amy are very opular among the coinbiz people in the Hoosier State (and with us, we might dd!).

All his friends here are mourning the death of Andy Frain, head of the na- onwide usher service bearing his name, Mar. 25. Most Rev. Cletus O'Donnell, uxiliary bishop and vicar general of the Chicago Archdiocese, celebrated the olemn pontifical mass. Bishop O'Donnell (a fine broth of a lad, loved by all ere) was one of Frain's ushers from 1930 until he was ordained as a priest a 1941.

Barry Mour, of Patterson Distribs in Cincy, long-distanced to advise that Foosball" is enjoying a banner season in this country . . . Herb Perkins, prexy f Purveyor Distribs in Chi, is looking for a good repairman, and he urges ap- licants to contact him now . . . The word from Mort Levinson, of National Coin achine Exchange, is that as the new Spring season progresses, National's usiness grows daily. And, he sez, that goes for export sales as well as accepta- ility of Gottlieb pinball amusement games.

Midway's 2 PLAYER  
**TOP HIT**  
BASEBALL GAME

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TWO TARGET LEVELS  
UPPER AND LOWER LEVELS FOR  
GREATER NUMBER OF TARGETS

**NEW...**  
2 PLAYFIELD  
RAMPS  
ALTERNATING IN  
FIXED RAISED OR  
FIXED LEVEL  
POSITIONS

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MYSTERY  
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FOR  
"TOP-HIT" VALUES

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Available In 2 Sizes:  
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SAGAS OF THE WEST  
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Width (At Base) 20"  
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## W. Va. Meet In Sept.



JOHN (RED) WALLACE

CHICAGO—John (Red) Wallace, of Wallace & Wallace Music Company, advised last week that the annual West Virginia Music and Vending Association Convention is scheduled for September 18 and 19 in Huntington, West Virginia. The conclave will be preceded on September 17 with a Board of Directors meeting.

The site of the convention and board session is the Holiday Inn in Huntington. The convention committee consists of John Wallace, W. T. Kruse, and Jack Bess, of Roanoke Vending & Sales Company.

## Williams Releases Multiple Player Soccer Pingame



CHICAGO — Williams Electronic Manufacturing Corporation, is introducing the thrills of soccer ball this week, in the firm's new single player "Soccer" flipper amusement game, with Williams' novel multiple player appeal. This game—according to Sam Stern, president of Williams Electronic Manufacturing—presents "an exciting, new competitive play idea" with a "Red Team" in scoring competition with a "Blue Team" on the playfield and the backglass.

Here is how it works, as explained by Jack Mittel, sales manager: Either the "Red" or "Blue" team is selected by the player with his first ball played over the top rollovers. In effect, the player moves the ball toward the goal by hitting the Top Advance bumper, two rollover buttons, the "Red" or "Blue" targets, and the Jet bumpers when lit.

Mittel explained further that goals can also be scored by going into the center 'shooter,' or "Red" or "Blue" eject pockets.

Every time the player "kicks" the ball a goal is registered under either the "Red" or "Blue" team.

In other scoring action, the two bottom rollovers score a "Special" when lit. Making four jet bumpers scores 10 points and the "Advance" when lit.

In Williams new "Soccer" flipper skill shooting amusement game there is continuous, exciting light box action, speeded up considerably by the use of four drum-type scoring reels in the backbox.

Mittel stressed the important factor in the competitive play feature is "Soccer," despite the fact that it is a single player amusement game. The selection of two competing soccer teams by the player himself adds considerably to the suspense and excitement. He said this game is optional to the operator or location in three or five ball play.

Mittel further added that Sam Stern was more pleased with collection reports in several random pre-test locations than ever before with this type of amusement equipment developed in the Williams factory. On the basis of these reports from Williams distributors, both—Stern and Mittel—feel that "Soccer" will attain terrific acceptance in most domestic and foreign markets during the Spring season.

Among the important exclusive (Williams) features in the new "Soccer" single player are: The aforementioned drum-type scoring reels, a new coin switch, which is considered foolproof, Williams' "Fingert Controlled" latch-lock playfield innovation, a larger cash box, and a new more effective motor unit.

Other Williams features include two flippers at the bottom of the playfield, two automatic kickers, a number match feature, slub rejectors, coin chutes (optional), the Williams "PLastikote" finish on the playfield for greater durability, and a burglar-proof locked cash box.

**Empire Premieres  
'Grand Prix' For  
Midwest Music Ops**



GIL KITT

CHICAGO—Gil Kitt and Joe Robbins, of Empire Coin Machine Exchange, in this city, issued invitations last week to music operators in a wide area of the midwest announcing a series of gala premiere showings of Rock-Ola's new "Grand Prix" (model 425, 160 selection) coin-operated phonograph, and "Phonette" (model 500) coin-activated remote speaker-selector unit. The showings are scheduled for Chicago, Grand Rapids, Michigan; Milwaukee, Wisconsin; and in Menominee and Detroit, Michigan. A buffet dinner will be served, and a bar will be set up for continuous service for the guests.

The Chicago showing was held last Friday evening, from 6 to 11 p.m., April 3, in the Como Inn. Hosts were Gil Kitt, Joe Robbins, Jack Burns and Bill Milner.

Kitt and Robbins advised that they will be on hand at all of the other showings during this week. The next showing is in Grand Rapids, in the Empire Coin showrooms. Dick Maherty, branch manager is the host. Date of this affair is April 8. Bob Rondeau hosts the showing in Menominee, Michigan on Thursday, April 9. Then, on Friday, April 10, Gil Kitt, Joe Robbins and Bob Rondeau will host the Milwaukee Rock-Ola showing, from 6 to 11 p.m. in the Ambassador Hotel. Finally, the Detroit affair will be held in the Empire showrooms, from 4 to 8 p.m., Friday, April 11, hosted by R. L. (Bob) Wiley and Mickey Alterman.

**NEW Bally 2-PLAYER**

**BONGO**



**LITE-A-LINE**  
with one busy ball\*  
FOR OUT-HOLE BONUS

**LITE-A-CARD**  
with one busy ball\*  
TO SCORE SPECIALS

**\* Each and every ball delivers the thrills of a complete game**

Played with 5 balls or 3 . . . by solo players or two in competition . . . BONGO is alive with flipper-frenzied action. Players can actually LITE-A-LINE or LITE-A-CARD 3 to 5 times a game. And every ball is loaded with "come-close" excitement, building up to a climax of last-ball suspense and plenty of "try-again" repeat play. See and play BONGO at your distributor today. Get Bally BONGO now.

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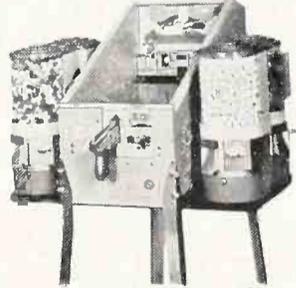
See your distributor or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.**



**Houston Happenings**

Becky Lancaster, well known locally in wholesale record distributing, now owner of Palms Music Center, a major retail record store in Palms Center, first big shopping center in East End Section. . . . H. W. (Pappy) Daily has moved into his thirty-fifth year of continuous coin operated machine activity. Daily is founder and manager emeritus of H. W. Daily, Inc., major one stop wholesale record dealership with headquarters here and offices in two other Texas cities. Pappy spends most of his time in shipping department here actual work is, leaving management of firm mostly up to his sons. . . . Ben J. Kelly, owner Southwestern Amusement, Inc., back in his office and apparently recovered from a rather severe heart attack suffered some weeks ago. Operators in Houston and Gulf Coast area are informed that H. A. Franz Co. (Seeburg) together with Record Service Co. will remain open until Noon Saturdays for sale of parts and records. . . . Ben H. Wells, sales representative for Amusement Distributors, Inc., (Rock Ola and Bally) said orders for the new Rock Ola cigarette machine were well above average. Charming Miss Willie Bryant recently started working in phonograph and record department sales office of Central Sales Co. (Rowe-AMI). . . . Recent visitor in our fair city was Louis Jamail, Sanantone Sales Co., San Antonio. . . . C. O. (Red) Harrington, owner Harrington Amusement and daughter Janice working at that most enjoyable (sic) and completely unprofitable task of filing income tax returns. Janice, by the way, has been her Dad's secretary these past several months. . . . For the records, a classified ad in Sunday's paper wanting distributors to handle new vending machine lines and signed simply "Mr. Wright" with a telephone number WAS NOT mine.

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Northwest Sales Company is one of the oldest coin-operated machine distributors on the West Coast and has provided over 28 years of continuous service to the industry.

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# EXPORT SALES

## A Six Year Growth Pattern

### EXPORT VOLUME FROM U.S. PORTS

1958 - 1963

Year	Units	Dollars
1963	98,682	\$40,830,383
1962	86,423	30,444,480
1961	91,762	28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

### FIRST QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	6,583	\$3,742,166
AMUSEMENT	10,062	3,917,897
VENDING	3,261	922,510
TOTALS	19,906	\$8,582,573

### SECOND QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	7,914	\$4,671,526
AMUSEMENT	12,283	4,363,360
VENDING	4,164	858,438
TOTALS	24,361	\$9,893,324

### THIRD QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	6,372	\$ 3,781,053
AMUSEMENT	15,372	5,944,687
VENDING	3,925	1,042,630
TOTALS	25,669	\$10,768,370

### FOURTH QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	7,624	\$ 4,195,922
AMUSEMENT	16,948	6,640,793
VENDING	4,174	749,401
TOTALS	28,746	\$11,586,116

### SUBSCRIPTION TO CASH BOX

**\$30 FIRST CLASS-\$45 AIR MAIL**

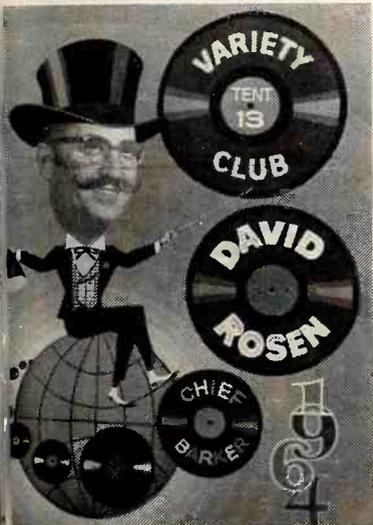
## Coin Operated Ski Machine Premieres

CHARLES—A coin-operated ski machine called 'Ski 'n Skore', is now being manufactured and marketed by DuKane Corporation. The announcement was made by Joe Lyon, Kane's product manager, who stated, "the company has been testing this unit for months, primarily in ski resort areas, with results proving both the reliability and appeal of the machine."

The new device features simulated skiing conditions in console machine form with "skis" for the feet and "poles" for steering. By shifting weight on the skis and manipulating the poles, the customer "goes through" gates, fast or slowly, hitting missing, and registering a score reflecting his skiing prowess.

Although now available only in the winter ski version, Lyon said plans are in the offing for the introduction of a waterskiing model of the machine.

## Chief Barker



This painting of David Rosen, president of David Rosen Inc., distributors of Rowe AC equipment, depicts him as the Chief Barker (president) of the Philadelphia Variety Club, a fraternity of show people. This is the first time in the history of the organization that Chief Barker has been elected from outside the motion picture industry. Rosen's paintings hang in the Club's rooms at the Elvue-Stratford Hotel in Philadelphia.

## London Firm Reports Record Sales Boom

LONDON—Bill Walker of Messrs. Ruffler & Walker reports to Cash Box that record sales and an increase considerably greater than the general upward trend of the entire industry. In the last six months the staff has largely expanded and for greater efficiency the organization has become increasingly departmentalized. Executive personnel have assumed more responsibility in every department. In keeping with the staff expansion, considerable building has been undertaken to provide greater room space and the firm's room space has been more than doubled. Contributing to this noteworthy growth has been the ever increasing sales of the Rock-Ola Juke Box for which R & W are sole importers & Distributors. A sales boom so reported for some of the leading American gaming machines.

United Kingdom are at an all-time high and a continual backlog of orders already heavy order book. Just introduced to the market is the new American-made "Wild Bar" fruit cone—a worthy companion to the

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with Williams® new single-player

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3 or 5 BALL PLAY  
MULTIPLE PLAYER APPEAL

Replays

FOR:  
HIGH SCORES  
GOALS SCORED

- 4 Drum Type Scoring Reels
- 2 Special When Lit Rollovers
- 1 Kicker in center of playfield that kicks ball toward top of playfield.
- 2 Sling Shot Kickers • 2 Kick-out Holes
- 2 Flippers • 4 Jet Bumpers
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- Number Match • Plastikote Finished Playfield

IMPORTANT EXCLUSIVE WILLIAMS FEATURES

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- Motor Unit
- Coin Switch
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## WANTED!

EXPERIENCED  
coin machine repairman  
State Qualifications  
No Drifter

Contact:  
**PURVEYOR DIST. CO.**  
4322 N. Western Ave., Chicago, Ill.  
PHONE: JUniper 8-1814

"Lucky Draw" console which created a sensation last year. The "Wild Bar" is considerably lower in price and is, indeed, the least expensive of all quality console machines. As part of an overall promotion campaign R & W are stepping up their advertising and are participating in more trade shows with larger stands, than at any time in their history. To introduce important new machines to the market they

## HERE IT IS— A NEW Counter Game

### Marvel's NEW SLUGGER

Accurate, Competitive Skill Scoring  
• A Real Money-Maker! **\$54.50**  
1c, 5c, or 10c play (specify)

Slugger is sturdily built—natural wood cabinet with polished chrome fittings. Precision-built scoring unit and fool-proof mechanism.

**MARVEL Manufacturing Company**  
2849 West Fullerton Ave. Chicago 47, Ill.  
Phone: DIckens 2-2424



H—18"; W—12" D—8"

also stage elaborate sales meetings for operators, combined with newsworthy luncheons and other amenities. Another important factor in Ruffler & Walker's promotional plans has been the reorganization and

growth of its direct mail advertising department. This is equipped with the very newest addressing and processing equipment to handle the thousands of mailing pieces that are put into the post every day.

THIS SPACE CONTRIBUTED BY THE PUBLISHER



## Some of your best friends are rats.

They could help save your life through research—in the laboratories where the unceasing war against cancer is fought. Like all wars, it is expensive to wage.

Last year the American Cancer Society spent \$12,000,000 on research. Send your check to "Cancer," c/o Postmaster. To cure more, give more.

AMERICAN CANCER SOCIETY

## Atlas Service Sessions Draw Heavy Turnout

CHICAGO—Eddie Ginsburg, president of Atlas Music Company, distributors for Rowe AC Manufacturing Corporation, hosted the second in a series of service school classes, featuring Rowe-AMI's M-200 "Tropicana" coin-operated phonograph, in Atlas Music's showrooms, last Wednesday evening, March 25. Ginsburg was aided by Stan Levin, manager of the music department.

In order to again accommodate an anticipated heavy turnout of music operators from a wide area two large rooms were utilized for separate simultaneous classes. Cliff Bitting, "headmaster" of Rowe-AMI's "Little Red Schoolhouse" in Grand Rapids, Mich., conducted one of the sessions. And, Hank Hoevenaar, another Grand Rapids staffer, and Rowe-AMI's midwestern field engineer, handled the instruction chores in the other showroom.

They were assisted by Frank Bach, Ray Grier and Johnny Havrilla of Atlas Music Co.'s service dept. Other Atlas co-hosts were: Sam Gersh, Mort Jacobs and Bill Phillips.

Rowe AC Mfg. was represented by Paul Huebsch and Bob MacGregor. A buffet dinner was served to the guests before school classes were formally opened by Bitting and Hoevenaar.

Ginsburg advised that music operators will be notified well in advance of the next scheduled service school session at Atlas.



## California Clippings

With the early Easter this year, and spring vacations, the arcades are getting ready for a long season. Many of the arcade operators are seen in town looking over new models and re-conditioning present equipment. . . . At the Wurlitzer Factory Branch, Clayton Ballard back at his desk after a few days in Las Vegas on business. Clayton grateful that the recent disastrous fire in Glendale stopped just four blocks from his home. Cliff Nugent returned from a trip through central California which took him as far north as Bishop. The branch completed their fiscal year, which showed the past year to be the best since the branch has been in business. Gary Sinclair, Wurlitzer representative called from the Rocky Mountain area to say he would be in town this week. . . . Ed Ames, formerly of the Ames Brothers singing group was in at California Music Co. visiting Sammy Ricklin, with Mike Borchetta of RCA-Victor. Ed is promoting his new recording of "It Only Took A Moment," and is also here for motion picture work.

John Malone of the background music department of R. F. Jones Co. in Phoenix to see the Del Webb construction people about some new installations. Chuck Klein said that they are expecting first shipments of the new Rowe Celebrity SK-9 single cup brewer coffee vending machine. Ralph Phipps, Rowe field engineer on a trip back to the factory in Whippany, New Jersey to check out the various new types of equipment. Bill Gray traveling Route 101 North up the Coast to call on operators. . . . At Advance Automatic Sales Co., Bob Portale reports particularly good action on Chicago Coin's new Spotlite pin bowler. Southland Engineering's new Little Pro golf game looks like one of the hotter items to hit the market this year according to Jack Leonard. . . . Don Peters and his wife, former employee of Paul A. Laymon, Inc. in town visiting Paul Laymon and telling him their resort town of Denio, Nevada is really booming. Bill Fritz back on the job with his foot in a cast and wearing crutches. The first shipments of Bally's Bongo game arrived and Charlie Daniels reports local operators giving the game an excellent reception.

At Amco Music and Vending, Bill Happel said Seeburg's new Pick-A-Pac all purpose vendor moving out well with operators. Dave Yates on a sales trip to Bakersfield with the Seeburg LP Console. Seeburg representative, Leo Simon still on the road and in Montana this week. . . . Eddie Boone of the service department at C. A. Robinson & Co., taking an early two week vacation. Hank Tronick reporting continued brisk sales on Midway's Top Hit Baseball game which Hank expects to be one of the big sellers during the spring season. . . . Lee Palmer of Everest Records at Leuenhagens Record Bar playing the new Gloria Lynn recording of "I Should Care" for the Solle sisters. . . . At Vendant Distributing Co., Marshall Ames returned from a successful sales trip to San Diego, writing some excellent orders for used equipment. Marshall's son Steve, and Joe Duarte's son Phil, both helping to move in and set up equipment during their spring vacations from school. . . . Wim Marchand, service engineer from Antwerp, Belgium has joined the service department at Simon Distributing Co. . . . Operator Del Harrod of Williams Music Co. in Pasa Robles visiting distributors on Pico this week. Other visiting ops included: Lester DeChene, Riverside; Perry Irwin, Ventura; and Sal Campagna, Fontana.

NOW DELIVERING UNITED'S "TEMPEST" and "TORNADO"

**BANNER SPECIALTY COMPANY**

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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

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Enclosed find my check.

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Be Sure To Check Business Classification Above!

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DEALER .....

ONE STOP .....

DISTRIB. ....

RACK JOBBER .....

COIN FIRM .....

OTHER .....



## UPPER MID-WEST MUSINGS

Doc Keintz, Tomahawk, was in town for the day making the rounds and picking up parts and records. . . . Mr. and Mrs. Daniel Weber will leave for Aspen, Colorado this Thursday, for a very nice skiing vacation. . . . Mr. and Mrs. Urban Gass's son Michael, eleven years of age, is home now after a successful heart operation in a Rochester hospital. He spent six weeks in Rochester and will now have to spend another three in bed at home. The doctor assured Mike that he will be able to do all the things growing boys like to do—baseball, football, etc. . . . Lawrence Jenkins, Bath, So. Dakota was in town for a few hours picking up records and parts. . . . The Sandusky Distributing Company held a service school session on Thursday, March 26, and enjoyed a very large turnout. C. B. Ross, Wurlitzer service engineer, conducted the class, which began at 10:00 A.M., broke at noon for a very lovely buffet luncheon, and ended at 4:30 P.M. Operators and servicemen who attended the school session were: Rodney Czerniak, Duluth; Ronald McCarthick, Waterloo; Del Onstad, Minneapolis; Duane Reiners, Milbank; Nels Nelson, Alexandria; Armand Paulson, Mankato; Earl Ackley, Spooner; Leonard Dziejewczynski, Swanville; Jack Godfrey and Bill Weibe, Chaska; Matt Huppert, Red Wing; Darrell and Dennis Weber, Blue Earth; Bob LeCleir, Chippewa Falls. Ed Krall and Urban Gass, Cornell; Alec Huppert; Huey Massey, Eau Claire; Clem Pinewski, Big Lake; Noel Hefte, Grand Forks, and Vern Boerger, St. Cloud.

## Happy Birthday This Week To:

Max Hurvich, Birmingham, Ala. . . . Saul Weinstein, Boston, Mass. . . . Van Dusen, Edmonton, Alt., Canada . . . George Dockhus, Rockford, Ill. . . . Bernard Lazare, Chgo, Ill. . . . Phil Robinson, L. A., Calif. . . . Leo Konwinski, Iron River, Mich. . . . Martin Ostrow, CB . . . Dino Angeli, W. Frankfurt, Ill. . . . Joseph Kretzmer, Det., Mich. . . . Mike Kapilla, Staunton, Ill. . . . James E. Haley, Middleton, N.Y. . . . Alex Goldberg, Whitestone, N.Y. . . . Andrew McCall, St. Louis, Mo. . . . J. Fred Barber, Dallas, Texas. . . . John B. Aronson, Galveston, Texas . . . M. F. Patton, Jacksonville, Fla. . . . Harry Swartz, Brookline, Mass. . . . Daniel M. Kenaga, Pocatello, Id. . . . Frank C. Lamb, Montebello, Calif. . . . Steffen F. Shy, Milwaukee, Wisc. . . . Geo. Wrenshaw, Dallas, Tex. . . . James G. Mattingly, Elizabethtown, Ky. . . . George R. Benard, Chgo., Ill. . . . Sam A. Pierce, Austin, Tex. . . . Anthony Siracuse, Dearborn, Mich. . . . Elwood L. Martin, Malone, N.Y. . . . Donald Robertson, Lubbock, Texas . . . Cliff Nichols, St. Louis, Mo.

# Leading Games Importers

Jan.-Dec.—1963

1. FRANCE	11,571	\$5,226,449
2. UNITED KINGDOM	9,148	\$3,247,872
3. BELGIUM	7,110	\$2,407,713
4. WEST GERMANY	4,974	\$2,199,195
5. SWITZERLAND	3,350	\$1,611,111
6. ITALY	4,192	\$1,564,156
7. CANADA	3,446	\$884,066
8. JAPAN	1,768	\$716,172
9. VENEZUELA	1,445	\$575,171
10. SWEDEN	848	\$383,084
1. DENMARK	1,039	\$376,446
2. GREECE	785	\$182,720

## Cleveland Exec To Tour Europe



CLEVELAND—Ronald A. Gold, sales executive of Cleveland Coin International, will leave for a three-week European business trip April 9th, to crystallize negotiations with new accounts and pay calls on those already established, Morris S. Gisser, president, announced last week.

This will be Gold's first European sales tour. The exec has been associated with Cleveland Coin for seven years, and according to Gisser, "has become quite expert in our foreign department, and has an exceptionally good working knowledge of a number of foreign languages."

Gisser stated that Gold will call on a number of accounts in London, Antwerp, Amsterdam, Copenhagen and Paris. The itinerary showing the hotels and dates where Gold and his wife, who is accompanying him on the tour, will be stopping, will be forwarded to Cleveland's accounts in these cities.

Gisser and his wife have just returned from a combination business and pleasure trip through Latin America. Gisser deemed the tour very profitable and said "many new contacts were negotiated."

Cash Box—April 11, 1964

# NOW HEAR THIS!

## IT'S HERE! GOTTLIEB'S GREATEST 4-PLAYER MONEY-MAKER...

# SHIP-MATES

## COLOR!!!

## APPEAL!!!

## PROFIT!!!

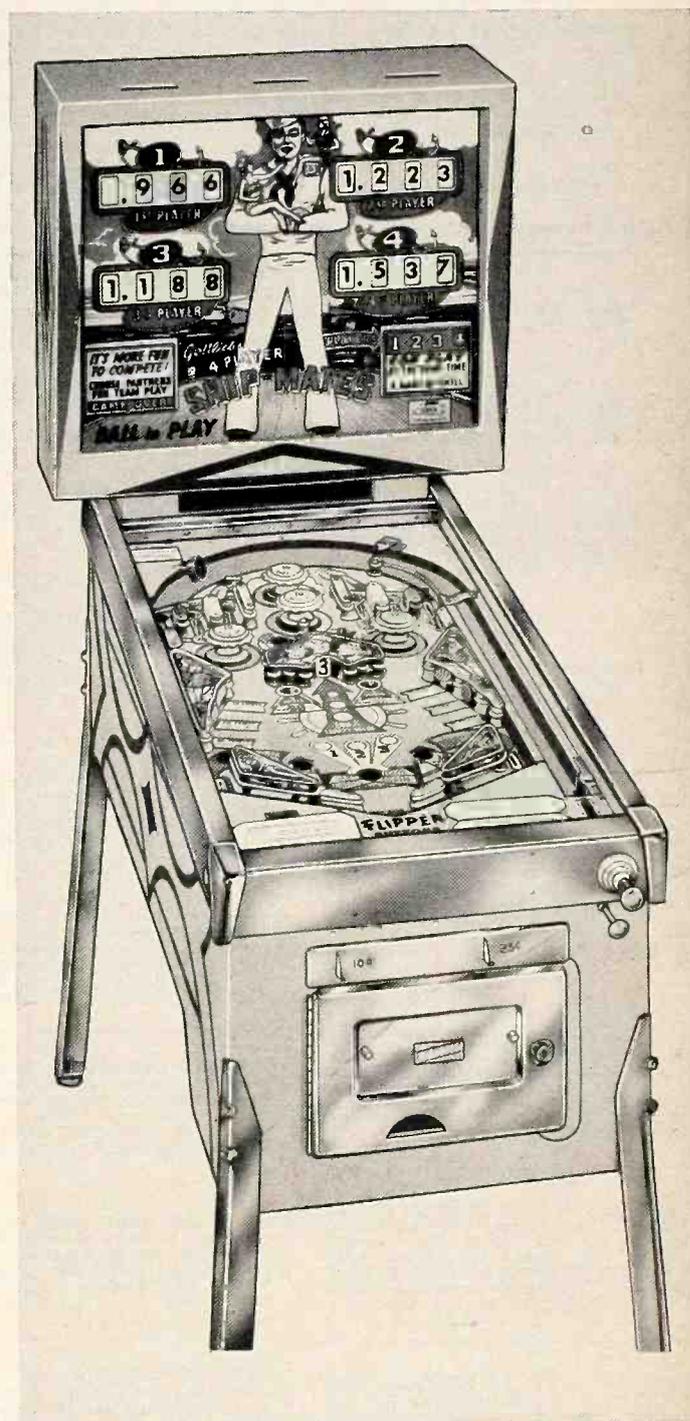
- \* 6 targets and 6 rollovers determine roto-target values
- \* Roto-targets light 1-2-3 sequence to score "shoot again feature"
- \* Bottom rollovers light alternately scoring up to 100 points
- \* On-off pop bumpers \* Match play
- \* Re-set tilt feature \* Stainless cabinet trim
- \* Playboard Auto-Clamp
- \* Double-size cash box
- \* New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!
- \* A Gottlieb Flipper Skill Game

SEE YOUR DISTRIBUTOR TODAY!

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*That Extra Touch of Quality*

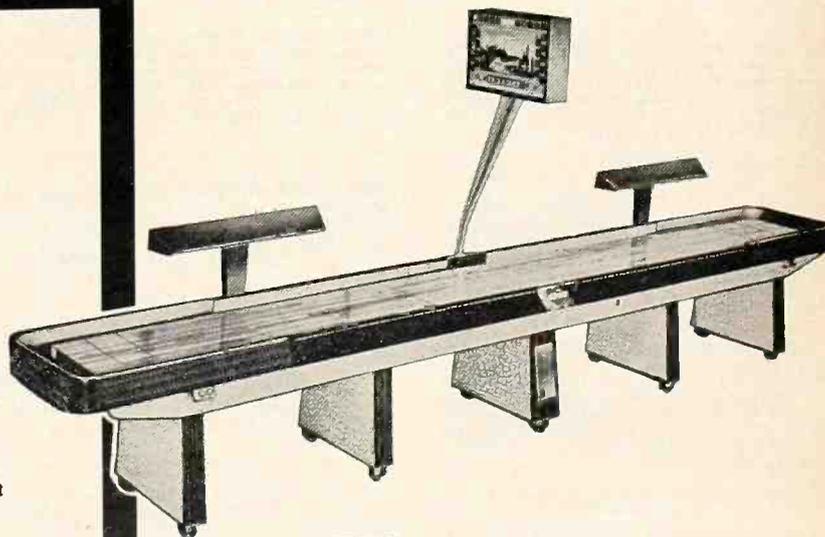


## American's "IMPERIAL" Pays . . .

The exciting IMPERIAL attracts more players and more coins because it is designed to work for you, the operator.

Handsome and sturdily constructed, its many new features include Horse-Collar Play Control, Pin Gate Control (even when electricity is off), beautiful, cantilevered scoreboard, brilliant lighting.

For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor's or write for free color brochure.



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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS. PLEASE SEND LIST for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERRY LANE—N. BETHPAGE, L.I., N.Y. (Tel. 516—MY 4-4178).

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

SURPLUS 45 RPM RECORDS. WE BUY large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished. We are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

SEEBURG M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

NEW RECORDS 45 RPM AND LP'S ANY quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

LATE BINGOS, GOTT: 2-4 PLAYERS, Seeburg CV200, Large Ball-rollover Bowlers. Unchopped complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

JUKE BOX OPERATORS. FOR A STEADY year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST., INC., 751 10th AVE., N.Y. 19, N.Y. (Tel. CI 5-9469).

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

BALLY GUN SMOKE; C. C. BULL'S EYE Drop Balls with 5000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100. CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

MUSIC, GAMES, VENDING. CALL. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

RECORDS, 45's AND LP'S, SURPLUS, RETURNS, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WE PAY CASH AS ALWAYS FOR: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games, Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

ANY AGE USED 45 RPM RECORDS. TELL us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

JUKE BOX OPERATORS FOR A STEADY year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST., INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMISTAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

YOUR USED OR SURPLUS 45 RPM RECORDS, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST., INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNion 1-7500. JACKson 1-5121).

KEENEY DELUXE RED ARROWS; BLACK Dragons; Buckley Track Odds; Sun Chiefs; Standard Chiefs; Mills Four Bells and similar type machines. SASKATCHEWAN COIN MACHINE CO.—1025-104th STREET—NORTH BATTLEFORD, SASK., CANADA.

FIRST CLASS SERVICE REPAIR MAN experienced in repairing and rebuilding phonographs, vendors, and amusement games. DAN CONNY—1026 BUFFALO AVE., NIAGRA FALLS, N.Y. (Tel. 285-0582).

NEW 45 RPM RECORDS. NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 WEST 20th ST.—NEW YORK, N.Y. (Tel. CH 2-3250).

NEEDS PIN GAMES. SUNSET 3 IN LINE; COW-BOY; FLIPPER FAIR; ETC. BINGOS 30 Miss America; Roller Derby; Circus Queen etc. Arcade equipment: Juke-Box; Rock-Ola; Seeburg; Wurl: 1962/1963; IMPORT-EXPORT MARCEL GROSCHE—3 BLD. AVROY—LIEGE, BELGIUM.

POSITION AS RECORD OR COIN MACHINE SALESMAN. 23 YEARS EXPERIENCE in records and coin machine operating. Prefer New York state or Penna. BOX 701—CASH BOX—1790 BROADWAY—NEW YORK, N.Y. 10019

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DISTRIBUTORS OF BALLY; GOTT; WILLIAMS; Chicago Coin, Etc. Bingos; Novelties; Kiddie Ride; Bowlers; Shuffles; Pool Tables; Everything that takes a coin. Call or write. NASTASI DIST. CO.—839 BARONNE ST.—NEW ORLEANS, LA. (Tel. 523-6386 Quickly).

SHOPPED, CLEAN AND READY FOR LOCATION: AMI 1-200 \$650; Cont. 11-100 \$595; Lyric \$425; K-100 \$475; J-200 \$435; J-200 Manuals \$325; AMI W 80 WB \$20; WQ 200 WB \$49.50. BIRD MUSIC DIST., INC.—124-126 POYNTZ AVE.—MANHATTAN, KANSAS.

POKERINO, REFINISHED, RECONDITION, new backglass with drop chute, knock off, with or without match feature. Match feature in kit form for your present games. Also new backglass, points, decals. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J.

SUPERIOR GRADE WOOL POOL CLOTH w/backing, special low price; \$5.50 per yard —\$4.95 by the bolt. Standard Belgium Balls —2 1/4" @ \$19.95 per set. Four jointed prong straight cues—57" @ \$2.95 each—\$2.25 each per gross. Special on chrome wall and floor cue racks. Phone or write for lowest prices. MILLER-NEWMARK DIST. CO.—3667 EAST 28th STREET—GRAND RAPIDS, MICH.

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SIX VACUUMATED CARD MACHINES \$150.00 ea. 1 All-Tech Chuck Wagon, new, \$475.00; 1 Keeney Popcorn, \$275.00; MIKE MUNVES CORP., 577 TENTH AVENUE, NEW YORK 36, N.Y. (BRyant 9-6677).

BUMPER POOLS. SLATE, \$125; WM'S Titan Rifle \$249.50; Carnival \$124.50; Seeb: Consolette Wallboxes \$235; AY160's \$895; Mid. Ski Fun \$295; Muto Lord Prayer \$89.50. Send for list complete. GRECO BROS. AMUSE. CO., INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. HObart 5-0228).

WE HAVE A CHOICE SELECTION OF late Williams Two Players. Write for prices. MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

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100,000 NEW 45 RPM 6 MONTHS TO 1 year old. \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N.Y. (Tel. OLYmpia 8-4012).

IF IT'S PANORAM PARTS YOU WANT, Phil Gould has 'em. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. MArket 4-3297).

SPECIALS: COMPLETELY RECONDITIONED: Kenney Old Plantation \$125; Startime \$150; AMI D50 \$85; E120 \$85; F80 \$145; F120 \$165; Seeburg V200 \$145; 100C \$245; Wurl: 1700F \$145; 1900 \$195; 2310 \$445; 2410-S \$495. MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA. (Tel. GLendale 2-3207).

ONE EACH FOLLOWING UNITEDS: '62 Shuffle Baseball \$325; 14-ft B/A \$199.50; '61 5-star B/A \$575; '62 Silver Roll Down \$325; '58 Pixie Bowler new \$125. WESTERN DIST., 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON.

BALLY CHALLENGERS 14FT; UNITED; Bonus; & Handicap-16ft. Make us an offer. TOLEDO COIN MACHINE, TOLEDO, OHIO. (Tel. CH 3-7191).

BALLY SHUFFLES: ABC SUPER, DLuxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO., INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

CASH FOR USED MILLS OR JENNINGS slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

HAVE YOUR "SQUOITS FUN WITH Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write — AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

EMBASSY S/A \$595; WANT: UNITED Rumpus—MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD—SCOTIA 2, N.Y.

WE HAVE A LIMITED NUMBER OF Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

BALLY CHALLENGER B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally Deluxe Club Bowler \$195; United Super Shuffle Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

REGISTERED FOR EXPORT: 15 Keeney's Red Arrows \$150; 1 Gott: Liberty Bell \$450; Gott: Oklahomas \$350; Assortment of Bally Bingo machines. Write D & P MUSIC —27 EAST PHILADELPHIA STREET—YORK—PA. (Tel. 81846).

ALL CHROME WALL BOXES, ACTION closeout, immediate delivery. Seeburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. B18-3524-5).

HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

EXPORT JENNINGS, CIGAROLLA; Buckley Track Odds; Bally Miami Beach; Beach Beauty; Seeburg L-100; Mills Vest Pocket; National 9 Col. Cigarette; Gottlieb Kerple Doll; others. CROSSE DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

6 ROWE AMI JAL \$775; 3 ROCK-OLA 1475 \$375; 8 AMI E-80 and 120 \$85; 1 Seeburg VL-200 \$150; 3 Wurl: 1800 \$115; 3 WMS Short Stop Baseball \$135; 1 Bally Heavy Hitter \$150; WALLACE DIST. CO. INC.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

UNITED JUMBO OR ROYAL 16' BOWLER \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shipped. Have Gans five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST INC.—2315 OLIVER ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

SHUFFLE ALLEYS: UNITED SUPER Bonus \$95; Keeney Deluxe Challenge \$95 United Top Notch \$129; Ball Bowlers: Two Bowler \$275; T.V. Bowler \$150; Clam Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shipped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7112 Area code 404).

ATTENTION! WE ARE THE TRADE's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality lowest prices. write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS. 3726 TONNELLE AVE., NORTH BERGEN, N.J. (Tel. UNion 3-8627).

SOUTHLAND ENGINEERING'S NEW improved model "Time Trials" in original cartons \$450. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

EXPORT ONLY. RED ARROWS \$125 ea Trail Blazers \$135 ea; Jamboree \$135; O Plantation & El Rancho; Barrel O Fun; Lotta Fun. Write D & L COIN MACHINE CO.—BOX L713—HARRISBURG, PA. (Tel. 717-324-1051) Cable DALCOIN.

GAMES & MUSIC OF ALL KINDS: BASKETBALL \$100 up; Pin Games \$75 up; Alphas \$50 up; Games \$125 up; Bally Hors \$200 ea; 6 for \$1000. Also used Vendor & Cigarette Machines. Wire, write, or call GARRISON & CO.—724 MEMORIA DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).

# CLASSIFIED ADVERTISING

FOR SALE—(Cont'd)

# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

**RELAYS—SWITCH ASSEMBLIES.** LOW cost, high quality, general purpose open style made to your specifications. Short run or specialty. Also electrical harnesses. **MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, ILL. (Tel. DI 2-2424).**

**SEEBURG V200's \$150 OR FIVE FOR \$695;** Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; 1 120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Port of Detroit. **MARTIN AND SNYDER CO., 13290 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).**

**ALL LATE MODEL CHICAGO COIN, BALLY SHUFFLE ALLEYS.** Call UNITED EAST COAST CORP., 585 TENTH AVENUE, NEW YORK, N.Y.

**WURL:** 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. OF OREGON,—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

**UNITED 16' FALCON B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chicoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$225; CENTRAL OHIO COIN-MACHINE EXH. INC. 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).**

**BALLY BINGO GAMES, SILVER SAILS, Twists, Golden Gates, Lidos, Can Cans, Bikinis, Acapulcos, Circus Queens, Touchdowns, Roller Derbys, County Fairs, Ballerinas, Sea Islands, Carnival Queens, Cypress Gardens, Beach Times, Miss Americas, Sun Valleys. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE STREET, BALTIMORE 2, MARYLAND—CABLE ADDRESS, STASA**

**5,000 NEW 78RPM RECORDS, POP, ARTISTS, TOP LABELS, MAKE OFFER. NEW BALLY Bank Balls in orig. crates. Wms. Ten Strike; Bally Beauty Contest. Want: Seeburg Mod. G; NOBRO NOVELTY—142 DORE STREET—SAN FRANCISCO, CALIF. (Tel. MA 1-5438)**

**MILLS AND JENNINGS FRUITSLLOT MACHINES. BALLY BINGOS. HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.**

**ATTENTION: WHOLESALERS AND EXPORTERS.** Write for our prices on phonographs ready for export shipment. **UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.**

**CLOSE OUT—BRAND NEW BALLY FUN PHONES AND SOUTHLANDS SPEEDWAYS.** Write for free samples of our cinch shoe shine packets and our complete list of all coin machines. **REDD DIST. CO. INC.—80 COOLIDGE HILL ROAD—WATERTOWN, MASS. 02172**

**SPECIAL—WILLIAMS: METROS \$215.00 COQUETTES \$235.00 KISMETS \$240.00 WORLD SERIES \$265.00 Gottlieb: GAUCHOS \$390.00 FASHION SHOWS \$285.00 MERRY GO-ROUNDS \$275.00 SLICK CHICKS \$310.00 SWING ALONGS \$385.00 SWEET HEARTS \$325.00 Chicago Coin: FIRE CRACKERS \$360.00 SUN VALLEYS \$335.00 RIOT GUNS \$450.00 All Tech: MUSICAL FERRIS WHEELS \$350.00 CROSS COUNTRY RACER \$500.00 Bally: CROSS COUNTRY \$210.00 SPINNERS \$75.00 SKILL PARADES \$65.00 Misc: ARIZONA GUN \$175.00 FOOS BALL—Write NEW ORLEANS NOVELTY CO. 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA (Tel: 529-7321)**

## MISCELLANEOUS

**SONGWRITERS SONGS RECORDED; FULL ORCHESTRA AND VOCAL BACKUP.** Professional studios. 7" disc \$40 one side; two songs both sides \$60; CAT RECORDS—P.O. BOX 95—REYNOLDSBURG, OHIO.

**30,000 PROFESSIONAL COMEDY LINES!** Largest laugh library in show business. 36 books; over 400,000 copies sold! Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: **ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.**

### ALL-TECH INDUSTRIES

Gold Crest (3 1/2 x 7' 6 Pkt. Table) . . .  
Gold Crest (4x8' 6 Pkt. Table) . . .

### AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table) . . .  
Electra "7" (7' 6-pkt. table) . . .  
Electra "8" (8' 6-pkt. table) . . .  
Classic "6" (6' 6-pkt. table) . . .  
Classic "7" (7' 6-pkt. table) . . .  
Classic "8" (8' 6-pkt. table) . . .  
Imperial Shuffleboard (16' to 22') . . .  
Imperial Cushion Model (12') . . .  
Bank Shot Model (9') . . .

### AUTOMATENBAU FOERSTER

Football Match . . .  
Europa Meister Eishockey . . .  
Musikbar 100 . . .  
Billiard Tables Miniatur . . .  
Natl. Sales Agents, L. T. Patterson Distributors.

### AUTOMATIC PRODUCTS CO.

**CIGARETTE VENDORS**  
Smokeshop "Starlite 450": 18 sel., cap. 450  
Smokeshop "Starlite 630": 18 sel., cap. 630  
Smokeshop "Starlite 850": 27 sel., cap. 850

### AUTO-PHOTO CO.

Model 12 Studio . . . \$3,245.00  
V-2 Auto-Video Recorder

### BALLY MFG. CO.

Bongo 2P Pin (3/64) . . .  
Deluxe Bally Bowler 16' lengths (Jan. 1964) . . .  
Super 8 Shuffle (4/63) . . .  
Bucky Bronco Kiddie Horse . . . \$995.00

### T. H. BERGMAN CO.

Arizon Gun (Live action pellets)  
Natl Sales Agents, Duncan Sales Co.

### CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Natl. Sales Agents, Scopitone Inc., USA.

### COAN MFG. CO.

**CIGARETTE VENDORS**  
Model 74-MD: 74 sel., cap. 74  
Model 74-APC: 74 sel., cap. 74  
Model 94-UM: 94 sel., cap. 94  
Model 94-UC: 94 sel., cap. 94  
Model 116-WM: 116 sel., cap. 116  
Model 116-WC: 116 sel., cap. 116

### CHICAGO COIN MACHINE

Champion Rifle Range (1/64) . . .  
Cadillac Ball Bowler (1/64) . . .  
Firecracker 2P (12/63) Pin . . .  
Spotlite Shuffle 11/63 . . .

### CONTINENTAL-APCO, INC.

**CIGARETTE VENDORS**  
Continental "30": 30 sel., cap. 830  
Tobacco Shoppe "30": 30 sel., cap. 830

### GARWOOD METAL CO., INC.

**CIGARETTE VENDORS**  
El Dorado: 13, 16, and 21 columns

### EXHIBIT SUPPLY CO.

Card Vender (Mechanical), Model 412 "Vacuumatic." Vends Exhibit's Trading Cards. Capacity: 500 (Including 3,000 FREE cards) \$73.50  
Card Vender (Mechanical), Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. (Including 1,500 FREE Cards) \$49.50  
Post Card Vender (Electrical), Models SV-1 & MSV "Vacuumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. (Slug rejector included) \$99.50  
Plastic Laminator (Mechanical), Model 444PV "Vacuumatic." Vends laminating material. Capacity: 300. \$98.50

### FISCHER SALES & MFG. CO.

Empress 101 (101") . . .  
Empress 92 (92") . . .  
Crown One Hundred (100") . . .  
Crown Ninety (90") . . .  
Crown Eighty Five (85") . . .  
Royal 90 (90") . . .  
Royal 76 (76") . . .  
Crown Fiesta—Reg. Bumper

### J. F. FRANTZ MFG. CO.

Little Leager (12/62) . . .  
Double Header (12/62) . . .  
Save Our Business . . .  
U.S. Marshall 5 1/2 Gun Kicker & Catcher . . .  
ABT Challenge Pistol . . .  
ABT Guesser Scale . . .  
ABT Rifle Sport . . .  
Aristo Scale . . .

### D. GOTTLIEB CO.

Ship-Mates 4P (2/64)

### PAUL W. HAWKINS MFG.

Rodeo Pony . . . \$ 845.00  
Ben Hur Chariot . . . 645.00  
Twin Quarterhorse . . . 575.00  
Derby Pony Jr. . . . 550.00  
Sam The Clown . . . 395.00

### IRVING KAYE CO., INC.

Deluxe Continental 4 1/2 x 9"  
Deluxe Eldorado 6 Pkt. Series  
Mark I, 77x45  
Mark II, 85x47  
Mark III, 92x52  
Mark IV, 106x58  
Mark V, 113x63  
Deluxe Satellite, 77x45  
Deluxe Klub Pool  
Regular 56x40  
Jumbo 75x43

### J. H. KEENEY & CO.

Colorama 2P Pin (12/63) . . .

### LEHIGH, INC.

**CIGARETTE VENDORS**  
"Smoke Center" M-156, M-220, M-220 AC: 15 or 12 sel., 156 and 220 caps.  
Model M-407-AC: 19 sel., cap. 402

### MARVEL MFG. CO.

Slugger-Counter Baseball (1 1/2, 5 1/2, 10 1/2)

### MIDWAY MFG. CO.

Top Hit Baseball (3/64)

### NATIONAL VENDORS, INC.

**CIGARETTE VENDORS**  
Series 113: 13 8-column shifts, cap. 447  
Upright-Series 113: 13 8-col. shifts, cap. 447  
Crown series 222: 22 sel., cap. 616  
Crown series 800: 20 sel., cap. 850  
Console-Series 650: 20 sel., cap. 670  
Moduline-22M: 22 sel., cap. 616  
Moduline-80M: 20 sel., cap. 850

### REDD DISTRIBUTING CO.

Cinch Instant Shine Vender . . .  
(Vender and packaged Cinch product)  
Giepen Coffee Vender (Natl. Agents)  
Vend-A-Book Comic Book Vender

### ROCK-OLA MFG. CO.

Caravelle (20 Col., 800 Packs) Cigarette  
414S 100 Sel. (Capri II) Del. St.-Mon.  
414S With St. Optional . . .  
418 160 Sel. (Rhapsody II) Del. St.-Mon.  
418SA 160 Sel. (Rhapsody II)  
With 7" LP Feature . . .  
1494 100 Sel. Wall Phono . . .  
1628 DeLuxe "Stereo Twins" Spkrs.  
1629 "Stereo Twins, Jr." Spkrs. . .  
1950 Remote Volume Control Unit . . .  
1551 Universal Wall Box . . .  
Bar Bracket . . .  
1578 (160 Sel.) Wall Box . . .  
1584 (100 Sel.) Wall Box . . .

### ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.  
Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).  
Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.  
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.  
Model 3403—as above, without 4 way tea feature.

### ROWE AC SERVICES

Rowe—AMI M-200 Phonograph with Automatic, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.  
HAC-200 Hideaway, 200 Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.  
EX-10436 Bar Grip, W.B. Mounting Bracket  
EX-600 Cylindrical Wall Speaker  
EX-700 Wall Speaker  
L-2130 Ceiling Spkr., Choice of Grille  
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille  
Riviera Cigarette, 20 sel. 800 pack.  
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.  
Ambassador Cig. Vender 286; 14 sel., cap. 510  
Celebrity Cig. Vender 260; 20 sel., cap. 800  
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.  
77 Candy Merchandiser, 11 sel., 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.  
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.  
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.  
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.  
Customic Background Music (Tape Cartridge)

### THE SEEBURG CORP.

LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.  
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.  
LPC-1—Stereo LP Console, 160 Selection Phono.  
LPC-1R—Stereo LP Console, 160 Selection Phono, remote control.  
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing

and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.

3W100—WalFO-Matic 100, Single Pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control  
CC-2—Coin counter  
BACKGROUND MUSIC  
Encore! 750 Sel.

BMS-2—Background Music unit, 1000 sel.  
BMC-1—Background Music Compact  
BMCA-1—Companion Audio  
CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.  
4E3XM—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity.  
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

4E5, 4E5M: 22 sel., cap. 825  
COFFEE VENDOR  
662-C—Seeburg/Bally Coffee vender brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5  
664-D—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5  
664-DS—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6  
664-R—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vender—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6  
PIC-A-PAC  
All-Purpose Vender Model 15G1; 15 selections; Up to 315 items

### SHIPMAN MFG. CO.

**CIGARETTE VENDORS**  
Mark II; 13 or 17 columns

### SOUTHLAND ENGINEERING CORP.

Little Pro (3/64) . . .  
Traveling Frog . . .  
Orbiting Gemini Ride . . .  
Traveling Dinosaur . . .  
Space Ship . . .  
Travel Pony (Adaptable to Other Rides) . . .

### UNITED MFG. CORP.

Tornado Bowler (3/64) . . .  
Tempest Shuffle (2/64) . . .  
Bank Pool (11/63)

### URBAN INDUSTRIES

Movie Theaters  
Model AP-10 . . .  
Panoram . . .  
Kiddie Kolor Kartoon . . .

### U.S. BILLIARDS INC.

Pro 1—78x46 . . .  
Pro 2—88x51 . . .  
Pro 3—93x53 . . .  
Pro 4—103x58 . . .  
Comet 6-Pkt. Series  
Model 6700 . . .  
Model 7700 . . .  
Model 8200 . . .  
Model 9100 . . .  
Deluxe Rotation Bumper  
Model 48 . . .  
Model 67 . . .

### VALLEY SALES CO.

Model 775—78x45 . . .  
Model 875—88x50 . . .  
Model 975—93x53 . . .  
Regulation Bumper Pool

### THE VENDO CORP.

**CIGARETTE VENDORS**  
CA1A Console: 22 sel., cap. 850  
C-23: 15 sel., cap. 520  
429-Special: 11 sel., cap. 428

### WILLIAMS MFG. CO.

Soccer 1P (3/64) . . .  
Grand Slam Baseball (2/64) . . .

### THE WURLITZER COMPANY

2700 Stereo-Mono, 200-sel. phono.  
2710 Stereo-Mono, 100-sel. phono.  
Wall Boxes  
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700  
5010 WB Ten Top Tunes sel. 50¢  
5250 WB 200-sel. 10-25-50¢  
5207 WB 104-sel.  
5200 WB 100-sel. 10-25-50¢

Speakers  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range  
5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)  
Hideaway Phonographs  
2717 Stereo-Mono, 200-sel. . . .  
2711 Stereo-Mono, 100-sel. . . .

# COIN MACHINE INVENTORY LIST—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- |   |   |  |  |   |
|---|---|--|--|---|
| <p><b>MUSIC MACHINES</b><br/> <b>AMI</b><br/>                 D-40, '51, 40 Sel.<br/>                 D-80, '51, 80 Sel.<br/>                 E-40, '53, 40 Sel.<br/>                 E-80, '53, 80 Sel.<br/>                 E-120, '53, 120 Sel.<br/>                 F-40, '54, 40 Sel.<br/>                 F-80, '54, 80 Sel.<br/>                 F-120, '54, 120 Sel.<br/>                 G-80, '55, 120 Sel.<br/>                 G-120, '55, 120 Sel.<br/>                 G-200, '56, 200 Sel.<br/>                 H-120, '57, 120 Sel.<br/>                 H-200, '57, 200 Sel.<br/>                 I-100M, '58, 100 Sel.<br/>                 I-200M, '58, 200 Sel.<br/>                 I-200E, '58, 200 Sel.<br/>                 J-200K, '59, 200 Sel.<br/>                 J-200M, '59, 200 Sel.<br/>                 J-120, '59, 120 Sel.<br/>                 K-200, '60, 200 Sel.<br/>                 K-120, '60, 120 Sel.<br/>                 Continental '60, 200 Sel.<br/>                 Lyric, '60, 100 Sel.<br/>                 Continental 2, '61, 200 Sel.<br/>                 Continental 2, '61, 100 Sel.</p> <p><b>ROCK-OLA</b><br/>                 1436, '52, Fireball, 120 Sel.<br/>                 1436A, '53, Fireball, 120 Sel.<br/>                 1438, '54, Comet, 120 Sel.<br/>                 1446, '54, HiFi, 120 Sel.<br/>                 1488, '55, HiFi, 120 Sel.<br/>                 1452, '55, 50 Sel.<br/>                 1454, '56, 120 Sel.<br/>                 1455, '57, 200 Sel.<br/>                 1458, '58, 120 Sel.<br/>                 1465, '58, 200 Sel.<br/>                 1475, '59, 200 Sel. Tempo I<br/>                 1468, '59, 120 Sel. Tempo I<br/>                 1485, '60, 200 Sel. Tempo II<br/>                 1478, '60, 120 Sel. Tempo II<br/>                 1495, '61, 200 Sel. Regis<br/>                 1488, '61, 120 Sel. Regis<br/>                 1496, '62, 120 Sel. Empress<br/>                 1497, '62, 200 Sel. Empress<br/>                 1493, '62, 100 Sel. Princess</p> <p><b>SEEBURG</b><br/>                 M100A, '51, 100 Sel.<br/>                 M100B, '51, 100 Sel.<br/>                 M100BL, '51, 100 Sel.<br/>                 Light Cab<br/>                 M100C, '52, 100 Sel.<br/>                 HF100G, '53, 100 Sel.<br/>                 HF100R, '54, 100 Sel.<br/>                 V200, '55, 200 Sel.<br/>                 VL200, '56, 200 Sel.<br/>                 KD200H, '57, 200 Sel.<br/>                 L100, '57, 100 Sel.<br/>                 201, '58, 200 Sel.<br/>                 161, '58, 160 Sel.<br/>                 222, '59, 160 Sel.<br/>                 220, '59, 100 Sel.<br/>                 Q-160, '60, 160 Sel.<br/>                 Q-100, '60, 100 Sel.<br/>                 AY1005, '61, 160 Sel.<br/>                 AY1005, '61, 100 Sel.<br/>                 DS 160, '62, 160 Sel.<br/>                 DS 100, '62, 100 Sel.</p> <p><b>WURLITZER</b><br/>                 1250, '50, 48 Sel., 45 or 78 RPM<br/>                 1400, '51, 48 Sel., 45 or 78 RPM<br/>                 1450, '51, 48 Sel., 45 or 78 RPM<br/>                 1500, '52, 104 Sel., 45 &amp; 78 Intermix<br/>                 1500 A, '53, 104 Sel., 45 &amp; 78 Intermix<br/>                 1600, '53, 48 Sel., 45 &amp; 78 Intermix<br/>                 1650, '53, 38 Sel.<br/>                 1650A, '54, 48 Sel.<br/>                 1700, '54, 104 Sel.<br/>                 1800, '55, 104 Sel.<br/>                 1900, '56, 200 Sel.<br/>                 2000, '56, 200 Sel.<br/>                 2100, '57, 200 Sel.<br/>                 2104, '57, 104 Sel.<br/>                 2150, '57, 200 Sel.<br/>                 2200, '58, 200 Sel.<br/>                 2204, '58, 104 Sel.<br/>                 2250, '58, 200 Sel.<br/>                 2300, '59, 200 Sel.<br/>                 2304, '59, 104 Sel.<br/>                 2310, '59, 100 Sel.<br/>                 2400, '60, 200 Sel.<br/>                 2404, '60, 104 Sel.<br/>                 2410, '60, 100 Sel.<br/>                 2500, '61, 200 Sel.<br/>                 2504, '61, 104 Sel.<br/>                 2510, '61, 100 Sel.<br/>                 2600, '62, 200 Sel.<br/>                 2610, '62, 100 Sel.</p> <p><b>PINGAMES</b><br/> <b>BALLY</b><br/>                 Acapulca (5/61)<br/>                 Barrel-O-Fun (9/60)<br/>                 Barrel-O-Fun '61 (4/61)<br/>                 Barrel-O-Fun '62 (11/61)<br/>                 Ballerina (6/59)<br/>                 Beach Beauty (11/56)<br/>                 Beach Time (9/58)</p> | <p>Beauty Contest (1/60)<br/>                 Big Show (9/56)<br/>                 Bounty (Bingo) (10/63)<br/>                 Can-Can (10/61)<br/>                 Carnival (11/57)<br/>                 Carnival Queen (11/58)<br/>                 Circus (8/57)<br/>                 Circus Queen (2/61)<br/>                 County Fair (10/59)<br/>                 Crossroads (1/56)<br/>                 Cue-Tease 2P (7/63)<br/>                 Cypress Gardens (6/58)<br/>                 Double Header (7/56)<br/>                 Funspot '62 (11/62)<br/>                 Flying Circus 2P (6/61)<br/>                 Golden Gate (6/62)<br/>                 Hootenanny (Pin) 1P (11/63)<br/>                 Key West (12/56)<br/>                 Laguna Beach (3/60)<br/>                 Lido (2/62)<br/>                 Lite-A-Line (2/61)<br/>                 Lotta-Fun (9/59)<br/>                 Miami Beach (9/54)<br/>                 Miss America (2/58)<br/>                 Monte Carlo 1P (Pin) (2/64)<br/>                 Moonshot (3/63)<br/>                 Night Club (4/56)<br/>                 Parade (6/56)<br/>                 Queens (Bch., Is., Trop.) (3/60)<br/>                 Roller Derby (6/60)<br/>                 Sea Island (2/59)<br/>                 Shoot-A-Line (6/62)<br/>                 Show Time (3/57)<br/>                 Silver Sails (11/62)<br/>                 Star Jet (Pin) 2P (12/63)<br/>                 Sun Valley (7/57)<br/>                 Target Roll (1/58)<br/>                 3-In-Line 4P (8/63)<br/>                 Touchdown (11/60)<br/>                 Twist (11/62)<br/>                 U.S.A. (8/58)</p> <p><b>CHICAGO COIN</b><br/>                 Sun Valley (8/63)</p> <p><b>GOTTLIEB</b><br/>                 Around Wld. 2P (7/59)<br/>                 Atlas 2P (5/59)<br/>                 Big IP (1/64)<br/>                 Brite Star 2P (4/58)<br/>                 Captain Kidd 2P (7/60)<br/>                 Contest 4P (10/58)<br/>                 Contl. Cafe 2P (7/57)<br/>                 Cover Girl 1-Plyr. (7/62)<br/>                 Criss Cross 1P (3/58)<br/>                 Dneg. Dolls 1P (6/60)<br/>                 Dbl. Action 2P (1/59)<br/>                 Egg Head 1P (12/61)<br/>                 Fair Lady (12/56)<br/>                 Falstaff 4P (11/57)<br/>                 Fashion Show 2P (6/62)<br/>                 Flagship (1/57)<br/>                 Flipper 1P (11/60)<br/>                 Flipper Clown (4/62)<br/>                 Flipper Cowboy 1-P (10/62)<br/>                 Flipper Fair 1P (11/61)<br/>                 Flpr. Parade (5/61)<br/>                 Foto Finish 1P (1/61)<br/>                 Flying Chariots 2P (10/63)<br/>                 Gigi 1P (12/63)<br/>                 Gondolier 2P (8/58)<br/>                 Hi-Diver 1P (4/59)<br/>                 Kewpie Doll 1P (10/60)<br/>                 Liberty Belle 4P (3/62)<br/>                 Ltng. Ball 1P (12/59)<br/>                 Lite-A-Card 2P (3/60)<br/>                 Mademoiselle 2P (11/59)<br/>                 Majestic (4/57)<br/>                 Melody Lane 2P (9/60)<br/>                 Mry-Go-Round 2P (12/60)<br/>                 Miss Annabelle 1P (8/59)<br/>                 Oklahoma 4P (2/61)<br/>                 Olympics 1-P (9/62)<br/>                 Picnic 2P (10/58)<br/>                 Preview 2-P (8/62)<br/>                 Qun. of Diam. (6/59)<br/>                 Race Time 2P (3/59)<br/>                 Rack-A-Ball 2P (12/62)<br/>                 Rocket Ship 1P (5/58)<br/>                 Roto Pool 1P (7/58)<br/>                 Royal Flush (5/57)<br/>                 Seven Seas 2P (1/60)<br/>                 Showboat 1P (4/61)<br/>                 Silver 1P (10/57)<br/>                 Sittin' Pretty 1P (11/58)<br/>                 Slick Chick 1P (4/63)<br/>                 Spot-A-Card 1P (3/60)<br/>                 Str. Flush 1P (12/57)<br/>                 Straight Shooter (2/59)<br/>                 Sunset 2-player (11/62)<br/>                 Sunshine 1P (10/58)<br/>                 Spr. Circus 2P (10/57)<br/>                 Sweet Hearts 1P (9/63)<br/>                 Sweet Sioux 4P (9/59)<br/>                 Swing Along 2P (7/63)<br/>                 Texan 4P (4/60)<br/>                 Tropic Isle 1P (5/62)<br/>                 Universe 1P (10/59)<br/>                 Wagou Train 1P (4/60)<br/>                 Whirlwind 2P (2/58)<br/>                 Wld. Beauties 1P (2/60)<br/>                 World Champ 1P (8/57)</p> <p><b>KEENEY</b><br/>                 Flash Back<br/>                 Old Plantation (2/61)<br/>                 Black Dragon</p> | <p>El Rancho Hacienda<br/>                 Rainbow (6/62)<br/>                 Go-Cart 1P (5/63)<br/>                 Poker Face 2P (9/63)</p> <p><b>WILLIAMS</b><br/>                 Beat The Clock 1P (12/63)<br/>                 Big Daddy 1P (9/63)<br/>                 Big Deal 1P (2/63)<br/>                 Black Jack 1P (1/60)<br/>                 Casino 17P (10/58)<br/>                 Club House 1P (10/59)<br/>                 Coquette (4/62)<br/>                 Crossword 1P (4/59)<br/>                 Darts 1P (6/60)<br/>                 El Toro 2P (8/63)<br/>                 Fiesta 2P (12/59)<br/>                 Four Roses 1P (12/62)<br/>                 Four Star 1P (7/58)<br/>                 Gay Paree (6/57)<br/>                 Gldn. Bells 1P (9/59)<br/>                 Gldn. Gloves 1P (1/60)<br/>                 Gusher 1P (9/58)<br/>                 Jig Saw 1P (12/57)<br/>                 Jumpin' Jacks 2P (4/63)<br/>                 Jungle 1P (9/60)<br/>                 Kingpin (9/62)<br/>                 Kings 1P (8/57)<br/>                 Mardi Gras 4P (11/62)<br/>                 Merry Widow 4P (10/63)<br/>                 Music Man 4P (8/60)<br/>                 Naples 2P (9/57)<br/>                 Nags 1P (3/60)<br/>                 Oh, Boy 2P (2/64)<br/>                 Reno 1P (10/59)<br/>                 Rocket 1P (11/59)<br/>                 Satellite 1P (7/58)<br/>                 Sea Wolf 1P (7/59)<br/>                 Serenade 2P (5/60)<br/>                 Skill Pool 1P (6/63)<br/>                 Space Ship 2P (12/61)<br/>                 Starfire (1/57)<br/>                 Steeplechase 1P (11/57)<br/>                 Swing Time 1P (5/53)<br/>                 10 Strike 2P (1/58)<br/>                 3-D 1P (11/58)<br/>                 Tic-Tac-Toe 1P (1/59)<br/>                 Tom-Tom 2P (1/63)<br/>                 Top Hat (10/58)<br/>                 Trade Winds (6/62)<br/>                 Turf Champ (8/58)<br/>                 Twenty-One 1P (2/60)<br/>                 Valient 2P (8/62)<br/>                 Vagabond (10/62)<br/>                 Viking 2P (10/61)</p> <p><b>SHUFFLES—BOWLERS</b><br/> <b>BALLY</b><br/>                 Shuffles</p> <p><b>Ball Bowlers</b><br/>                 ABC Bowler (7/55)<br/>                 Jumbo Bowler (9/55)<br/>                 King Pin Bowler (9/55)<br/>                 ABC Spr. Del. (9/57)<br/>                 All-Star Bowling (12/57)<br/>                 All-Star Deluxe (2/58)<br/>                 Lucky Shuffle (9/58)<br/>                 Star Shuffle (10/58)<br/>                 Speed Bowler (11/58)<br/>                 Club Bowler (2/59)<br/>                 Club Deluxe (5/59)<br/>                 Monarch Bowler (11/59)<br/>                 Official Jumbo (9/60)<br/>                 Jumbo Deluxe (9/60)</p> <p><b>Ball Bowlers</b><br/>                 ABC Bowl. Lane (1/57)<br/>                 ABC Tournament (6/57)<br/>                 ABC Champion (10/57)<br/>                 Strike Bowler (11/57)<br/>                 Trophy Bowler (4/58)<br/>                 Lucky Alley (8/58)<br/>                 Pan American (6/59)<br/>                 Challenger (9/59)<br/>                 Super Shuffle (12/61)<br/>                 Big 7 Shuffle (9/62)</p> <p><b>CHICAGO COIN</b><br/>                 Shuffles</p> <p>Triple Strike (2/55)<br/>                 Arrow (2/55)<br/>                 Cr. Cross Targette (1/55)<br/>                 Bonus Score (4/55)<br/>                 Hollywood (5/55)<br/>                 Blinker (8/55)<br/>                 Score-A-Line (9/55)<br/>                 Bowling Team (10/55)<br/>                 Rocket Shuffle (3/58)<br/>                 Explorer Shuffle (6/58)<br/>                 ReBounce Shuffle (12/58)<br/>                 Championship (11/58)<br/>                 Double Feature (12/58)<br/>                 Red Pin (2/59)<br/>                 Bowl Master (8/59)<br/>                 4-Game Shuffle (11/59)<br/>                 Bull's Eye Drop Ball (12/59)<br/>                 6-Game Shuffle (6/60)<br/>                 Triple Gold Pin Pro (2/61)<br/>                 Starlite (5/62)<br/>                 Citation (10/62)<br/>                 Strike Ball (5/63)</p> <p><b>Ball Bowlers</b><br/>                 Bowling League (2/57)<br/>                 Ski Bowl 6 Plyr (11/57)<br/>                 Classic (7/57)<br/>                 TV Bowling Lg. (11/57)<br/>                 Lucky Strike (1/58)<br/>                 TV (with rollovers)<br/>                 Player's Choice (9/58)<br/>                 Twin Bowler (10/58)<br/>                 King Bowler (3/59)</p> | <p>Queen Bowler (9/59)<br/>                 Duke Bowler (8/60)<br/>                 Duchess Bowler (8/60)<br/>                 Princess (4/61)<br/>                 Gold Crown (3/62)<br/>                 Royal Crown (8/62)<br/>                 Grand Prize (3/63)<br/>                 Official Spare Lite (9/63)</p> <p><b>SHUFFLES—BOWLERS</b><br/> <b>UNITED</b><br/>                 Shuffles</p> <p>Clipper (5/55)<br/>                 5th Inning (6/55)<br/>                 Capitol (6/55)<br/>                 Super Bonus (9/55)<br/>                 Deluxe model<br/>                 Top Notch (10/55)<br/>                 Regulation (11/55)<br/>                 6-Star (10/57)<br/>                 Midget Bowling (3/58)<br/>                 Shooting Stars (4/58)<br/>                 Eagle (5/58)<br/>                 Atlas (8/58)<br/>                 Cyclone (10/58)<br/>                 Niagara (11/58)<br/>                 Dual (1/59)<br/>                 Zenith (6/59)<br/>                 Flash (6/59)<br/>                 3-Way (9/59)<br/>                 4-Way (12/59)<br/>                 Big Bonus (2/60)<br/>                 Sunny (5/60)<br/>                 Sure Fire (10/60)<br/>                 Line-Up (1/61)<br/>                 5-Way (5/61)<br/>                 Avalon (4/62)<br/>                 Silver (6/62)<br/>                 Shuffle Baseball (6/62)<br/>                 Action (7/62)<br/>                 Embassy (9/62)<br/>                 Circus Roll-Down (9/62)<br/>                 Lancer (11/62)<br/>                 Sparky (12/62)<br/>                 Caravelle (2/63)<br/>                 Crest (4/53)<br/>                 Rumpus Targette (5/63)<br/>                 Astro (6/63)<br/>                 Ultra (8/63)<br/>                 Skippy (11/63)<br/>                 Jill-Jill (11/63)<br/>                 Topper (2/64)</p> <p><b>Ball Bowlers</b><br/>                 Bowling Alley (11/56)<br/>                 Jumbo Bowling (9/57)<br/>                 Royal Bowler (12/57)<br/>                 Pixie Bowler (8/58)<br/>                 Duplex (11/58)<br/>                 Simplex (5/59)<br/>                 Advance (5/59)<br/>                 League (10/59)<br/>                 Handicap (11/59)<br/>                 Teammate (12/59)<br/>                 Falcon (4/60)<br/>                 Savoy (5/60)<br/>                 Bowl-A-Rama (9/60)<br/>                 Tip Top (10/60)<br/>                 Dixie (1/61)<br/>                 Cameo<br/>                 5-Star Bowling (5/61)<br/>                 Classic (6/61)<br/>                 Alamo (4/62)<br/>                 Sahara (7/62)<br/>                 Tropic Bowler (9/62)<br/>                 Lucky (11/62)<br/>                 Cypress (12/62)<br/>                 Sabre (2/63)<br/>                 Regal (4/63)<br/>                 Fury (8/63)<br/>                 Futura (12/63)</p> <p><b>WILLIAMS</b><br/>                 Ball Bowlers</p> <p>Roll-A-Ball (12/56)<br/>                 6 Player</p> <p><b>UPRIGHTS</b><br/>                 AB Circus (5/56)<br/>                 AB County Fair (3/57)<br/>                 AB Circus Wagon<br/>                 Wheels (12/58)<br/>                 AB Galloping Dominos<br/>                 AB Circus Play Ball (4/59)<br/>                 AB Magic Mirror<br/>                 Horoscope (11/59)<br/>                 AB Mermaid (3/60)<br/>                 Aquati Prod. Squoits (11/57)<br/>                 B Jumbo (5/59)<br/>                 B Sportsman (6/59)<br/>                 B Jamboree (10/60)<br/>                 B Super Jumbo (11/60)<br/>                 CC Star Rocket (5/59)<br/>                 GA Skeet Shoot (1/57)<br/>                 GA Super Hunter (6/57)<br/>                 GA Double Shot (4/58)<br/>                 GA Wild Cat (12/58)<br/>                 GA Spr. Wild Cat<br/>                 GA Twin Wild Cat (7/59)<br/>                 GA Super Wild Cat<br/>                 Trail Blazer (12/60)<br/>                 Twin Trail Blazer (2/61)<br/>                 K Big Tent<br/>                 K Spr. Big Tent (6/57)<br/>                 K Shawnee (1/59)<br/>                 K Big Roundup (3/59)<br/>                 K Little Buckaroo (4/59)<br/>                 K Del. Big Tent (5/59)<br/>                 K Big 3 (5/59)<br/>                 K Touchdown (9/59)</p> | <p><i>(Midway, cont'd.)</i><br/>                 Midway Shooting<br/>                 Gallery (2/60)<br/>                 Midway Del. Baseball<br/>                 (5/62)<br/>                 Mid. Target Gallery<br/>                 (7/62)<br/>                 Mid. Carn. Tgt. Gtry.<br/>                 (2/63)<br/>                 Mid. Slugger BB (3/63)<br/>                 Mid. Rifle Range (6/63)<br/>                 Mid. Raceway (10/63)<br/>                 Mid. Winner 2P (12/63)<br/>                 Mills Panorama Peek<br/>                 (11/54)<br/>                 Munves Bike Race (5/58)<br/>                 Munv. Sat. Trkr. (5/59)<br/>                 Mu Atomic Bomber<br/>                 Mu Ace Bomber<br/>                 Mu Dr. Mobile<br/>                 Mu Fly Saucers<br/>                 Muto Lord's Prayer<br/>                 Mu Photo (Pre-War)<br/>                 Mu Photo (DeLuxe)<br/>                 Mu Silver Gloves<br/>                 Mu Sky Fighter<br/>                 Muto Voice-O-Graph<br/>                 Pre-War Model<br/>                 Post-War Model<br/>                 Mu K. O. Champ<br/>                 Mu Drive Yourself<br/>                 Mu Bang-O-Rama (4/57)<br/>                 Philadelphia Toboggan<br/>                 Skee Alley<br/>                 Scientific Pitch 'Em<br/>                 Seeburg Bear Gun<br/>                 Seeburg Coon Hunt<br/>                 Set Shot Basketball<br/>                 Southland's Speedway<br/>                 (6/63)<br/>                 Southland Fast Draw '63<br/>                 Southland Time Trials<br/>                 (9/63)<br/>                 Telequiz<br/>                 Un Jungle Gun<br/>                 Un Carn. Gun (10/54)<br/>                 Un Bonus Baseball (3/62)<br/>                 Un Bonus Gun (1/55)<br/>                 Un Star Slugger (7/55)<br/>                 Un Spr. Slugger (4/56)<br/>                 Un Pirate Gun (10/56)<br/>                 Un Yankee BB (3/59)<br/>                 Un Sky Raider (10/58)<br/>                 Wm. Del. BB (4/53)<br/>                 Wm. Major Leaguer<br/>                 Wm. Big Lg. BB (2/54)<br/>                 Wm. Jet Fighter (10/54)<br/>                 Wm. Safari (2/54)<br/>                 Wm. Polar Hunt (3/55)<br/>                 Wm. Sidewalk Eng (4/55)<br/>                 Wm. King of Swat (5/55)<br/>                 Wm. 4-Bagger (4/56)<br/>                 Wm. Crane (10/56)<br/>                 Wm. Penny Clown<br/>                 (12/56)<br/>                 Wm. 1957 Baseball<br/>                 Wm. 10-Strike (12/57)<br/>                 Wm. Ten Pins (12/57)<br/>                 Wm. Shortstop (4/58)<br/>                 Wm. Pinchhitter (4/59)<br/>                 Wm. Vanguard (10/58)<br/>                 Wm. Hercules (2/59)<br/>                 Wm. Crusader (6/59)<br/>                 Wm. Titan (8/59)<br/>                 Wm. Del. Bat. Champ<br/>                 (5/61)<br/>                 Wm. Extra Inning (5/62)<br/>                 Wm. World Series (5/62)<br/>                 Wm. Road Racer (5/62)<br/>                 Bally Champion Horse<br/>                 Bally Moon Ride<br/>                 Wm. Official Baseball<br/>                 (4/60)<br/>                 Wm. Major League (3/63)<br/>                 Wm. Voice-O-Graph 1962<br/> <b>KIDDIE RIDES</b><br/>                 Bally Champion Horse<br/>                 Bally Moon Ride<br/>                 Pony Twins<br/>                 Bally Space Ship<br/>                 Bally Speed Boat<br/>                 Bally Trnrlv. Trolley<br/>                 Bert Lane Lancer Horse<br/>                 Bert Lane Merry-Go-<br/>                 Round<br/>                 B.L. Miss America Boat<br/>                 Bert Lane Fire Engine<br/>                 B.L. Whirlybird (3/61)<br/>                 B.L. Moon Rocket (3/61)<br/>                 Capitol Donald Duck<br/>                 Capitol Elsie<br/>                 Capitol Palomina Horse<br/>                 Capitol See Saw<br/>                 Chicago Coin Super Jet<br/>                 Chicago Round The<br/>                 World Trainer<br/>                 Deco Merry-Go-Round<br/>                 Deco Space Ranger<br/>                 Exhibit Big Broncho<br/>                 Exhibit Mustang<br/>                 Exhibit Sea Skates<br/>                 Exhibit Space Patrol<br/>                 Scientific Television<br/>                 Scientific Boat Ride<br/>                 Texas Merry-Go-Round<br/>                 Exhibit Rudolph The<br/>                 Reindeer</p> |
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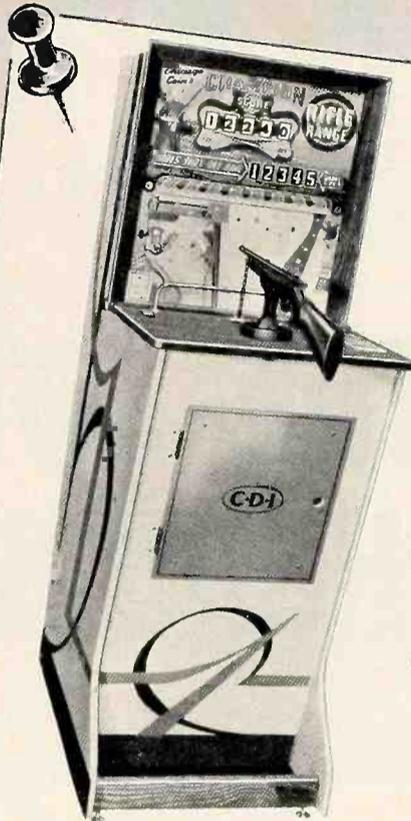
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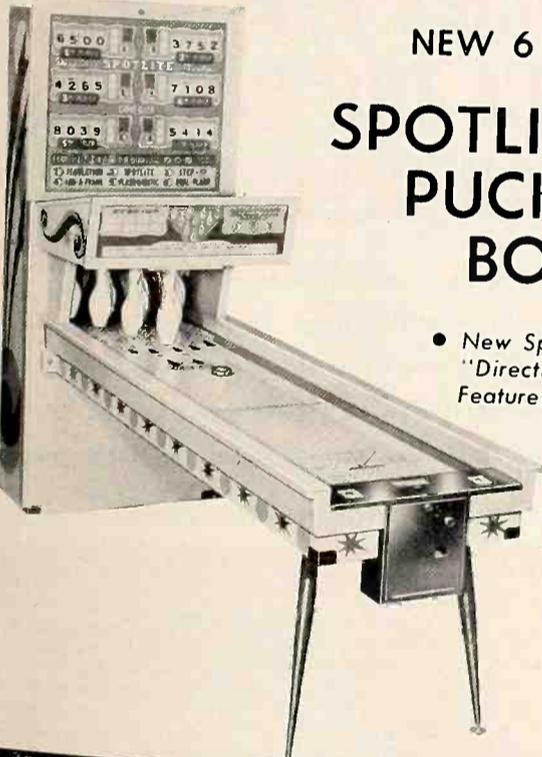
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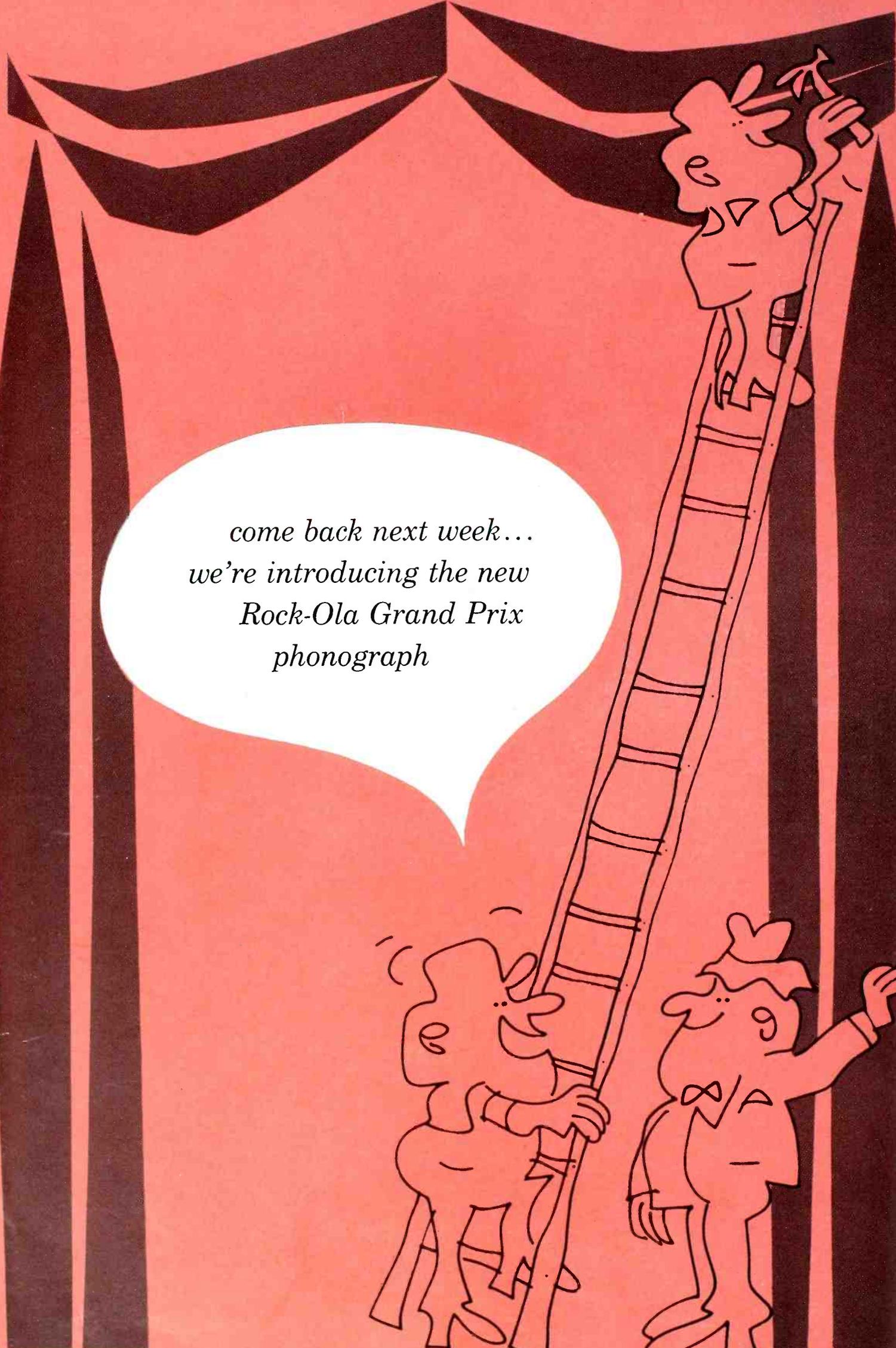
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