

# Cash Box

APRIL 18, 1964



Although he's already made an indelible impression on the public, Jack Jones' huge potential is still basically untapped. His looks, talent and delightful way with a song should take him to the very top. Kapp Records is currently supporting the gifted young performer's rise with a major Jack Jones promotion tying-in his album catalog with the vocalist's unprecedented series of major television appearances which began in February and will run through May. (See this issue for details of promo.) A new Kapp LP by Jones, dubbed "Bewitched," will be released the end of this month. His next single bows in a few weeks.

move  
over

“DOLLY”

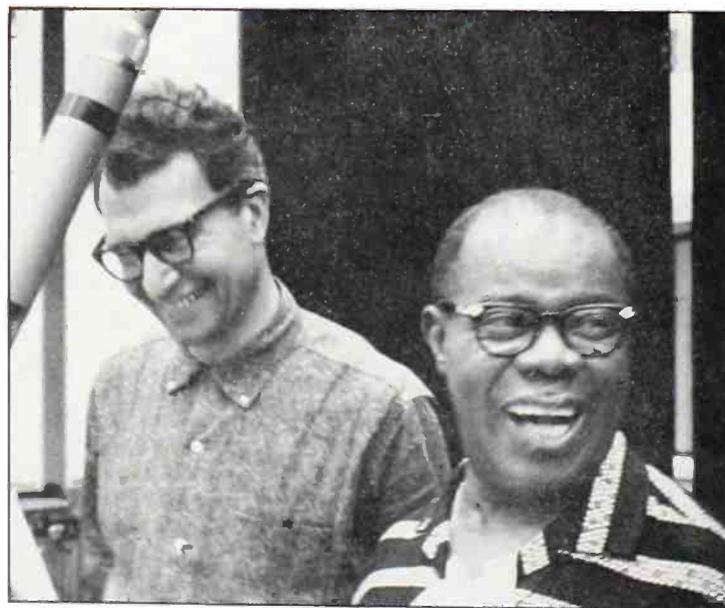
here comes  
a new hit single

“NOMAD”

C/W SUMMER SONG

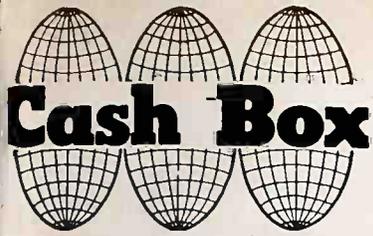
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Louis Armstrong and Dave Brubeck



on Columbia Records 

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## The New Role of

# TODAY'S INDIE PRODUCER

A major development that has flowed naturally from the emergence of the indie A&R producer as a significant contributor to today's disk hits is beginning to make its impact felt on the disk business.

We are moving into an era, it seems, of the artist who comes neatly wrapped in a package delivered by indie producers, many of whom are no longer living out of a late hour recording session, so to speak, but are entrepreneurs in the most complex sense of the word.

Indie producers who once were billed on disks by only their names now are either represented by the word "Inc." following their surnames or are silently referred to by cute elisions or "brand" names.

What this has meant as far as artists are concerned is that many of our most popular disk attractions are living two contractual lives. One ties them to the disk company, the other to the indie producer. In some cases, an artist has sole legal allegiance to the indie producer, who may have a stable of artists under such deals.

We have already seen that the industry is not yet completely adapted to this situation. Our news pages over the past few months have contained a number of stories relating to legal actions that have been instituted by disk firms against artists who, recorded by an indie producing group, have switched label affiliations in the midst of success on former diskeries, with the news coming as a shock to most of the trade.

The conclusion to be drawn from such sudden games of musical chairs is that the indie pro-

ducer who cuts and "owns" an artist is calling the shots in making moves that he deems most advantageous to his artist. His course of action may be so extreme as to mean an end of ties with a label he is cutting a particular artist for—no matter how profitable the association seems to be on the surface.

Where legal actions have been taken as a result of complete breaks with a label, we'll leave it to the courts to decide the merits of the case.

But, it is a fact that artists can suddenly shift diskeries as a result of their being part of an indie producing operation.

There have been a number of such cases in recent months in which an indie producer, upon expiration of his production agreement with a label, has taken his whole stable and opened his own record company, or has peddled the package in search of financial backing that would leave the producer with an interest in the manufacturing aspect of his own product.

One apparent outcome of this new standing of the indie producer in the industry is the host of artists who are represented with chart dates on at least two competing labels.

Therefore, even the label which is the benefactor of an indie producer-artist decision to shift labels must weigh the consequences of its wind-fall. The industry as a whole—faced with the increasing significance of the "packaged artist"—must also ponder the realities of a business that is moving in revolutionary new directions of artist-label relationships.



# Cash Box TOP 100



APRIL 18, 1964

	Position	4/11	4/4
1	CAN'T BUY ME LOVE	1	2
	(Northern Ltd.—ASCAP)		
	☆BEATLES-Capitol-4150		
2	TWIST AND SHOUT	2	1
	(Mellin, Progressive—BMI)		
	☆BEATLES-Tollie-9001		
3	HELLO DOLLY	5	6
	(E. H. Morris—ASCAP)		
	☆LOUIS ARMSTRONG-Kapp-573		
4	SUSPICION	6	10
	(Elvis Presley—BMI)		
	☆TERRY STAFFORD-Crusader-101		
5	GLAD ALL OVER	8	9
	(Campbell-Connelly—ASCAP)		
	☆DAVE CLARK FIVE-Epic-9656		
6	SHOOP SHOOP SONG (IT'S IN HIS KISS)	9	12
	(T.M.—BMI)		
	☆BETTY EVERETT-VeeJay-585		
7	DO YOU WANT TO KNOW A SECRET	16	28
	(Metric—BMI)		
	☆BEATLES-VeeJay-587		
8	DON'T LET THE RAIN COME DOWN (CROOKED LITTLE MAN)	10	14
	(Serendipity—BMI)		
	☆SERENDIPITY SINGERS-Philips-40175		
9	BITS & PIECES	27	55
	(Beechwood—BMI)		
	☆DAVE CLARK FIVE-Epic-9671		
10	THE WAY YOU DO THE THINGS YOU DO	11	11
	(Jobete—BMI)		
	☆TEMPTATIONS-Gordy-7028		
11	SHE LOVES YOU	3	3
	(Gil—BMI)		
	☆BEATLES-Swan-4162		
12	NEEDLES AND PINS	13	15
	(Metric—BMI)		
	☆SEARCHERS-Kapp-577		
13	I WANT TO HOLD YOUR HAND	4	4
	(Duchess—BMI)		
	☆BEATLES-Capitol-5112		
14	MY GUY	40	67
	(Jobete—BMI)		
	☆MARY WELLS-Motown-1056		
15	THAT'S THE WAY BOYS ARE	26	35
	(Earth—BMI)		
	☆LESLEY GORE-Mercury-72259		
16	AIN'T NOTHING YOU CAN DO	17	19
	(Don—BMI)		
	☆BOBBY BLAND-Duke-375		
17	SHANGRI-LA	24	36
	(Robbins—ASCAP)		
	☆ROBERT MAXWELL-Decca-25622		
	☆VIC DANA-Dolton-92		
18	YOU'RE A WONDERFUL ONE	19	20
	(Jobete—BMI)		
	☆MARVIN GAYE-Tamla-54093		
19	HEY, BOBBA NEEDLE	20	25
	(Kalmann, C.C.—ASCAP)		
	☆CHUBBY CHECKER-Parkway-907		
20	DEAD MAN'S CURVE	25	31
	(Screen Gems, Columbia—BMI)		
	☆JAN & DEAN-Liberty-55672		
21	PLEASE, PLEASE ME	7	5
	(Concertone—ASCAP)		
	☆BEATLES-Vee Jay-581		
22	MONEY	22	29
	(Jobete—BMI)		
	☆KINGSMEN-Wand-150		
23	WHITE ON WHITE	29	40
	(Painted Desert—BMI)		
	☆DANNY WILLIAMS-United Artists-685		
24	THINK	18	18
	(Forrest Hills, Rombre—BMI)		
	☆BRENDA LEE-Decca-31599		
25	MY HEART BELONGS TO ONLY YOU	12	8
	(Regent—BMI)		
	☆BOBBY VINTON-Epic-9662		
26	STAY	15	16
	(Cherio—BMI)		
	☆FOUR SEASONS-VeeJay-582		
27	DAWN (GO AWAY)	14	7
	(Saturday, Gavadima—ASCAP)		
	☆FOUR SEASONS-Philips-40166		
28	FUN, FUN, FUN	21	13
	(Sea of Tunes—BMI)		
	☆BEACH BOYS-Capitol-5118		
29	RONNIE	64	—
	(Saturday, Gavadima—ASCAP)		
	☆FOUR SEASONS-Philips-40185		
30	EBB TIDE	39	54
	(Robbins—ASCAP)		
	☆LENNY WELCH-Cadence-1422		
31	HIPPY HIPPI SHAKE	23	27
	(Maravilla—BMI)		
	☆SWINGING BLUE JEANS-Imperial-66021		
32	NEW GIRL IN SCHOOL	33	26
	(Screen Gems, Columbia—BMI)		
	☆JAN & DEAN-Liberty-55672		
33	THE MATADOR	41	52
	(Curton, Jalyne—BMI)		
	☆MAJOR LANCE-Okeh-7191		

	Position	4/11	4/4
34	FOREVER	38	49
	(Tree—BMI)		
	☆PETE DRAKE-Smash-1888		
35	NADINE	32	34
	(Arc—BMI)		
	☆CHUCK BERRY-Chess-1883		
36	HI-HEEL SNEAKERS	28	17
	(Medal—BMI)		
	☆TOMMY TUCKER-Checker-1067		
37	ALL MY LOVIN'	44	61
	(Dick James Ltd.—ASCAP)		
	☆BEATLES-Capitol Of Canada-72144		
38	ROLL OVER BETHOVEN	30	33
	(Arc—BMI)		
	☆BEATLES-Capitol Of Canada-72133		
39	JAVA	34	21
	(Tideland—BMI)		
	☆AL HIRT-RCA Victor-8280		
40	WISH SOMEONE WOULD CARE	50	58
	(Metric—BMI)		
	☆IRMA THOMAS-Imperial-66013		
41	I'M SO PROUD	52	80
	(Curton—BMI)		
	☆IMPRESSIONS-ABC-10544		
42	KISSIN' COUSINS	37	23
	(Gladys—ASCAP)		
	☆ELVIS PRESLEY-RCA-8307		
43	LOVE ME DO	69	77
	(Beechwood—BMI)		
	☆BEATLES-Capitol Of Canada-72076		
44	TELL IT ON THE MOUNTAIN	31	32
	(Pepamar—BMI)		
	☆PETER, PAUL & MARY-Warner Bros.-5418		
45	RIP VAN WINKLE	35	30
	(Lee—BMI)		
	☆DEVOTIONS-Roulette-4541		
46	I CAN'T STAND IT	42	47
	(Saturn, Staccato—BMI)		
	☆SOUL SISTERS-Sue-799		
47	WE LOVE YOU BEATLES	36	37
	(E. H. Morris—ASCAP)		
	☆CAREFREES-London Int'l-10614		
48	MY GIRL SLOOPY	56	70
	(Picturetone, Mellin—BMI)		
	☆VIBRATIONS-Atlantic-2221		
49	OUR EVERLASTING LOVE	51	56
	(Mansion—ASCAP)		
	☆RUBY & ROMANTICS-Kapp-578		
50	STAY AWHILE	63	73
	(M.R.C.—BMI)		
	☆DUSTY SPRINGFIELD-Philips-40180		
51	IT'S OVER	80	—
	(Acuff-Rose—BMI)		
	☆ROY ORBISON-Monument-837		
52	CASTLES IN THE SAND	55	53
	(Jobete—BMI)		
	☆LITTLE STEVIE WONDER-Tamla-54090		
53	IT HURTS ME	54	51
	(Presley—BMI)		
	☆ELVIS PRESLEY-RCA-8307		
54	(JUST LIKE) ROMEO & JULIET	71	79
	(Myto—BMI)		
	☆REFLECTIONS-Golden World-GW9		
55	FROM ME TO YOU	49	41
	(Gil—BMI)		
	☆BEATLES-VeeJay-581		
56	CHARADE	77	—
	(Southdale, Northern—ASCAP)		
	☆SAMMY KAYE-Decca-31589		
57	MAKE ME FORGET	65	75
	(B. F. Wood—ASCAP)		
	☆BOBBY RYDELL-Cameo-309		
58	NAVY BLUE	45	24
	(Saturday—ASCAP)		
	☆DIANE RENAY-20th Fox-456		
59	GIVING UP ON LOVE	66	74
	(Roosevelt—BMI)		
	☆JERRY BUTLER-VeeJay-588		
60	IN MY LONELY ROOM	81	—
	(Jobete—BMI)		
	☆MARTHA & VANDELLAS-Gordy-7031		
61	I DON'T WANT TO BE HURT ANYMORE	86	—
	(Bregman, Vocco, Conn—ASCAP)		
	☆NAT COLE-Capitol-5155		
62	COTTON CANDY	85	—
	(Al Gallico—BMI)		
	☆AL HIRT-RCA Victor-8346		
63	LOOK HOMEWARD ANGEL	70	83
	(Rogelle—BMI)		
	☆MONARCHS-Sound Stage-72516		
64	KISS ME SAILOR	79	—
	(Saturday—ASCAP)		
	☆DIANE RENAY-20th Fox-477		
65	SLIP-IN MULES	72	—
	(Chevis, Medal—BMI)		
	☆SUGAR PIE DESANTO-Checker-12987		
66	I LOVE YOU MORE AND MORE EVERY DAY	43	22
	(Robertson—ASCAP)		
	☆AL MARTINO-Capitol-5108		
67	AIN'T GONNA TELL NOBODY	62	71
	(Dundee—BMI)		
	☆JIMMY GILMER & FIREBALLS-Dot-16583		

	Position	4/11	4/4
68	WRONG FOR EACH OTHER	100	—
	(Valley—BMI)		
	☆ANDY WILLIAMS-Columbia-43015		
69	THAT'S WHEN IT HURTS	74	82
	(Cotillion-Mellin—BMI)		
	☆BEN E. KING-Atco-6288		
70	THANK YOU GIRL	78	86
	(Conrad—BMI)		
	☆BEATLES-VeeJay-587		
71	WHEN JOANNA LOVED ME	73	76
	(Morris—ASCAP)		
	☆TONY BENNETT-Columbia-42996		
72	BOOK OF LOVE	58	66
	(Keel, Arc—BMI)		
	☆RAINDROPS-Jubilee-5469		
73	T'AIN'T NOTHING TO ME	75	81
	(Gregmark—BMI)		
	☆COASTERS-Atco-6287		
74	YOU LIED TO YOUR DADDY	76	84
	(Low-Twi—BMI)		
	☆TAMS-ABC-10533		
75	CAN YOU DO IT	83	85
	(Jobete—BMI)		
	☆CONTOURS-Gordy-7029		
76	BABY, BABY, BABY	82	89
	(Try-Me—BMI)		
	☆ANNA KING & BOBBY BYRD-Smash-1884		
77	YOU CAN'T DO THAT	84	97
	(Northern Ltd.—ASCAP)		
	☆BEATLES-Capitol-5150		
78	LOVE ME WITH ALL YOUR HEART	—	—
	(Peer Int'l—BMI)		
	☆RAY CHARLES SINGERS-Command-4046		
79	(THE BEST PART OF) BREAKING UP	87	—
	(Mother Bertha, Hill & Range—BMI)		
	☆RONNETTES-Philles-120		
80	DIANE	93	99
	(Miller—ASCAP)		
	☆BACHELORS-London-9639		
81	IT'S ALL RIGHT (YOU'RE JUST IN LOVE)	89	90
	(Low-Sal—BMI)		
	☆TAMS-ABC-10533		
82	THE PINK PANTHER THEME	91	98
	(Northbridge, United Artists—ASCAP)		
	☆HENRY MANCINI-RCA-8286		
83	COME TO ME	92	—
	(East Time—BMI)		
	☆OTIS REDDING-Volt-116		
84	PEOPLE	97	—
	(Chappel—ASCAP)		
	☆BARBRA STREISAND-Columbia-42965		
	☆NAT COLE-Capitol-5155		
85	WHENEVER HE HOLDS YOU	—	—
	(Unart—BMI)		
	☆BOBBY GOLDSBORO-United Artists-710		
86	SOUL SERENADE	99	—
	(Kilyn, Vee Vee—BMI)		
	☆KING CURTIS-Capitol-5109		
87	LITTLE CHILDREN	—	—
	(Rumbalero—BMI)		
	☆BILLY J. KRAMER & DAKOTAS-Imperial-66027		
88	AIN'T THAT JUST LIKE ME	—	—
	(Trio, Progressive—BMI)		
	☆SEARCHERS-Kapp 584		
89	JUST ONE LOOK	—	—
	(Premier—BMI)		
	☆HOLLIES-Imperial-66026		
90	GEE	—	—
	(Patricia—BMI)		
	☆PIXIES THREE-Mercury-72250		
91	TALL COOL ONE	95	96
	(C.F.G.—BMI)		
	☆WAILERS-Golden Crest-518		
92	GONNA GET ALONG WITHOUT YOU NOW	—	—
	(Reliance—ASCAP)		
	☆TRACEY DEY-Amy-901		
	☆SKEETER DAVIS-RCA Victor-8357		
93	I'M LOVING YOU MORE EVERY DAY	96	—
	(Trio—BMI)		
	☆ETTA JAMES-Argo-5465		
94	WHERE ARE YOU	98	—
	(Leo Feist—ASCAP)		
	☆DUPREES-Coed-590		
95	BE ANYTHING (BUT BE MINE)	—	—
	(Shapiro & Bernstein—ASCAP)		
	☆GLORIA LYNN-Fontana-1890		
96	WHERE DOES LOVE GO	—	—
	(Screen Gems, Columbia—BMI)		
	☆FREDDIE SCOTT-Colpix-724		
97	WALK ON BY	—	—
	(Blue Seas, Jac—BMI)		
	☆DIONNE WARWICK-Scepter-1274		
98	I SHOULD CARE	—	—
	(Dorsey—ASCAP)		
	☆GLORIA LYNN-Everest-2042		
99	ACROSS THE STREET	—	—
	(Saturday—ASCAP)		
	☆LENNY O'HENRY-Atco-6291		
100	DONNIE	—	—
	(Rickland—BMI)		
	☆BERMUDAS-Era-3125		

● SHARP UPWARD MOVE  
 ☆ BEST SELLING RECORDS  
 OTHER VERSIONS STRONGLY REPORTED  
 ALPHABETIZED, TOP 100 IN EACH ISSUE

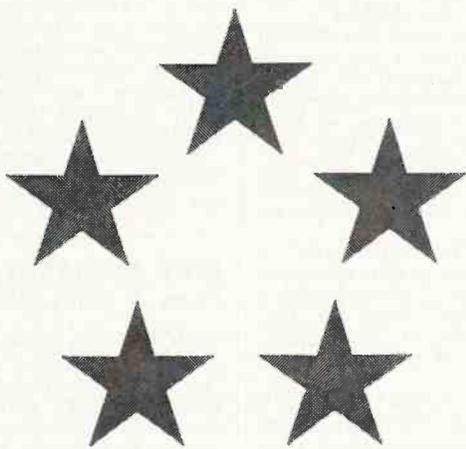
★★★★★

A complete, stirring and dramatic documentary of the Life and Legend of 'The Old Soldier.' Compiled from newsreels actually recorded while the events and great moments of General of the Army Douglas MacArthur's life took place. Included are virtually all the important speeches he made. An album that belongs in every American home.

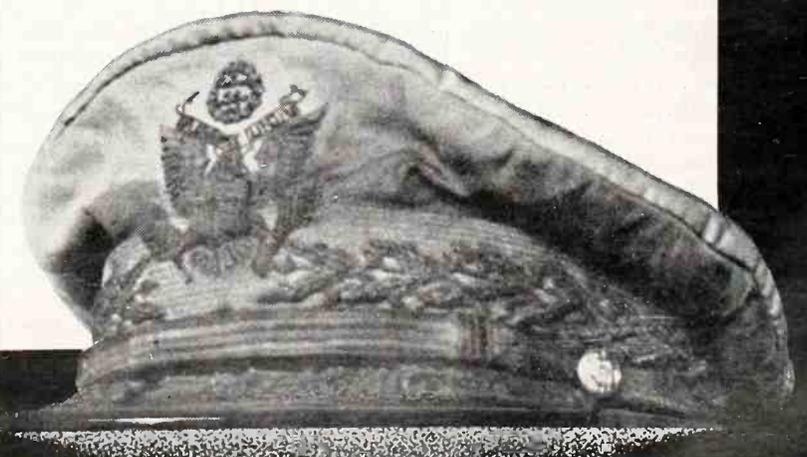
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# CAPITOL TO DEBUT NEW INDIE TOWER LABEL IN SEPTEMBER

HOLLYWOOD—Capitol Records will launch a totally independent subsid label on or about Sept. 1. That's the word from Alan W. Livingston, president of Capitol. Tentatively called Tower Records, the new label will initially release singles, to be followed by suitable album product.

Gordon R. Fraser, currently head of Capitol's international division, will run Tower, reporting directly to Livingston. Other personnel will include Vito Samela as national sales and promotion manager, an A&R Man

## Pepper To Succeed Samela As Capitol's Singles Chief

HOLLYWOOD—Wade Pepper has been appointed national single-record sales and promotion manager, Capitol Records Distributing Corp., it was announced last week by Stan Gortikov, CRDC vice president and general manager. Pepper, who will report to national sales manager Bill Tallant, succeeds Vito Samela, who will assume a similar post with Capitol's new subsidiary label, Tower Records (see separate story).

Pepper, for the past eight years CRDC's regional manager in the southeast, will move from Atlanta to New York when he assumes his new post.

Pepper joined CRDC in 1952 as a salesman in Cincinnati. Four years later he was transferred to Atlanta as branch sales Manager, serving for one year until being promoted Regional manager.

## Mikels To Be Capitol's New Global Sales Head

HOLLYWOOD—Bill Mikels is being promoted to Manager of the international division of Capitol Records, Inc., according to Lloyd W. Dunn, vice president of the division. Mikels, who will report directly to Dunn, succeeds Gordon R. Fraser, who has been named to head Capitol's new subsidiary label, Tower Records (see separate story).

Mikels was appointed international marketing manager of Capitol in January, 1963. He joined Capitol Records Distributing Corp. in 1950 at its Oklahoma City Branch and later served as sales manager there and at the St. Louis branch. In 1957 he was appointed District Sales Manager and in 1959 came to the Capitol Tower with his promotion to Assistant national sales manager. He was then promoted to Assistant national merchandising manager and album sales manager.

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yet to be named, and field promotion men.

Tower will sell through indie distributors, which have not yet been selected.

About seven years ago, Capitol formed an indie diskery called Prep, which had closer ties to the Capitol organization than Tower. Diskery's limited success, however, brought about its demise shortly after its debut.

Tower is being formed, Livingston said, because Capitol "simply cannot release and properly exploit the tremendous amount of good material which is available to us. We constantly have to turn down material which we feel is salable, then watch it turn up on other labels. With Tower, we will be able to keep the profit in the family."

"Bud Fraser will be running Tower totally independent of Capitol," Livingston said. "He will, in fact, be in direct competition with Capitol in all respects—for artists, for material, for airplay, and for sales."

Fraser said Tower would draw on four principal sources for its records: independent producers, its own A&R men, imported masters from the myriad EMI labels throughout the world, and referrals of artists, songs, and masters from Capitol's A&R Department.

Tower will not have any regular release pattern, Fraser said. "When we have a record we think will sell, we'll put it out as fast as possible. And as soon as we have our first hit single, then Tower will be in the album business. The way we'll be operating, practically everything we put out will be a rush."

It has not yet been determined whether Tower will be a wholly-owned subsidiary of Capitol Records or a division. Fraser will not assume his new post with Tower until he has wound up his responsibilities in the international dept., which will take from four to six weeks.

In running Tower, Bud Fraser will be able to draw upon a background of 18 years with Capitol. He joined Capitol Records Distributing Corp. in April, 1946, as a salesman in Minneapolis. Subsequently, he was promoted to branch manager in Minneapolis, then in Detroit, and was later elevated to midwest district sales manager.

In 1953, he was transferred to Capitol's Hollywood headquarters as Assistant National Merchandising Manager. Two years later he was promoted to Director of Merchandising, then, in 1958, to director of sales.

Fraser was named Director of CRI's international division in January, 1960, and in December, 1962, assumed additional responsibilities as executive vice president and general manager of Capitol Records International Corp.

## Latin Disk Men In Mexico City This Week

NEW YORK—Mexico City plays host this week to the bi-annual meeting of the Latin-American Federation of Record Producers, the association of Latin labels.

In addition to label representation in the Latin and South American markets, the convention—taking place April 13, 14 and 15—is expected to bring-in label reps from the international disk scene.

Arriving in Mexico City a few days before the meet, the third so far for the Federation, were Luis A. Aubry, president of the association, Henry Jessen, secretary, and many other members.

Sponsor of the present confab is the Mexican Association of Record Producers.

(Continued on page 46)

## Victor Adds More Fuel To Presley Promo, Bow 6 Gold Standard Decks

NEW YORK—RCA Victor Records has expanded its plans for the Elvis Presley campaign launched last week by adding six of the star's Gold Standard singles to an already intensive April-May sales and promo program.

The two-month Presley campaign was instituted to celebrate Presley's eighth year with the company and to mark his achievement of one hundred million World-Wide sales in that period of time. Included in the "Elvis Presley Months of April and May" program is the entire Victor catalog of Presley recordings: 36 singles, 20 LP's and 23 EP's.

The six Gold Standard singles, now a spotlighted feature of the two-month Presley campaign, are: "Kiss Me Quick"/"Suspicion," "Blue Moon of Kentucky"/"That's All Right," "Good Rockin' Tonight"/"I Don't Care If The Sun Don't Shine," "Heartbreak Hotel"/"I Was The One," "Hound Dog"/"Don't Be Cruel" and "All Shook Up"/"That's When Your Heartaches Begin." "Heartbreak Hotel" is of course the famous Presley "first," his debut single for Victor. "Kiss Me Quick" backed with "Suspicion" is a new Presley Gold Standard edition; both are from Elvis' "Pot Luck" album, and "Kiss Me Quick" has sold more than 600,000 copies in Europe, alone.

The six Gold Standard singles will be in new four-color sleeves, each bearing a different picture of Elvis and, on the liner side, each lists Elvis' complete Victor singles catalog.

Promotional and merchandising aids created a heightened interest in Presley's Gold Standard singles, as an integral part of the over-all two-months campaign that covers all Presley product, include: (1) Gold Standard Counter Merchandiser that feature all six singles and the picture sleeves (2) Dealer Order Forms that cover all of the Gold Standard singles (3) Four-page counter give-aways that spotlight Elvis' "Kissin' Cousins" album plus the complete Presley EP, singles and EP catalog (4) Pocket-size calendars bearing Elvis' portrait in color (5) A special disc jockey kit containing all six newly-packaged Gold Standard Presley singles, for national distribution.

"Kissin' Cousins," Presley's newest movie, is currently showing throughout the country.

## RIAA To NAB: Let's Form A Joint Committee

CHICAGO—A proposal to form a joint committee of representatives of the National Association of Broadcasters (NAB) and Record Industry Association of America (RIAA) was made in Chicago last week at the NAB convention.

The suggestion was forwarded to NAB members by Henry Brief, executive secretary of RIAA, in an address, "Radio & Records: A Concert in Sound," which was coupled with an audio-visual presentation.

Upon his return to New York, Brief told Cash Box he was "bouyed" by the positive response to the proposal from various NAB sources. While much is yet to be done to realize such a two-industry committee, Brief said that he expected to contact NAB execs during a trip he is making to Washington this week.

In speaking for the RIAA, Brief relayed the association's desire for a joint committee near the conclusion of his lengthy, fact-filling remarks.

"Because our two industries are so closely linked," he began, "I should like to propose the creation under the aegis of our two trade associations . . . of a joint committee that would meet regularly, that could discuss problem situations involving either or both of our industries where one

(Continued on page 44)

## FTC Extends Written Comment Filing On Trade Practice Rules To April 22nd;

### Industry Praised By Hall, Rep. Roosevelt

NEW YORK—The Federal Trade Commission (FTC) has extended the period in which it will receive written comments on its proposed trade practice rules for the disk industry.

In a letter to the general trade E. H. Hall, Jr., chief of the division of trade practice conferences and guides, stated that "Letters, memoranda, briefs and other written communication received by the Commission not later than April 22, 1964, will be given careful consideration by the Commission not later than April 22, 1964, will be given careful consideration by the Commission prior to proceeding to final action with respect to promulgation of trade practice rules for (the record) industry."

This is the FTC's second extension for the submission of written comment on the matter.

At the historic FTC trade rules conference on Mar. 13 in Washington John Benton, FTC attorney, added 20 days to the filing of written comments, which was initially due to end just prior to the hearing. Hall was one of the four members of the spokesmen at the conference.

As previously reported in Cash Box it is unlikely that a second trade rules hearing will be conducted by the FTC on the final set of rules and the Hall letter would seem to bear this out.

It is believed that the FTC will issue its final set of trade rules sometime at the close of June or early July. However, even an official promulgation of FTC rules is open to amendment.

The Hall letter also praised the industry with the following statement: "The cooperation of all concerned has been most welcome. The industry also received praise from Rep. James Roosevelt (D-Calif.) at a recent hearing held by his Subcommittee."

(Continued on page 48)

## MOA Meet Gets Early OK Of All 4 Juke Box Firms, Stronger Label Bid

CHICAGO—All four juke-box manufacturers have confirmed their participation as exhibitors at this year's gathering of the Music Operators of America (MOA) in Chicago (Oct. 14-16), Fred Granger, the organization's managing director, announced last week.

At last year's meet, held in September there was serious doubt that the four firms would be on hand once more at an MOA gathering, but the fourth manufacturer was signed-up just prior to the meet. Bringing the four firms back in the MOA fold was considered an outcome of MOA's revitalization program in 1963.

Renewed confidence in MOA was brought about some label exhibitors at the 1963 confab.

In citing the significance of the early decision by the juke-box companies, Foster declared: "This additional time element prior to our forthcoming convention gives us enough time to talk to the record companies. We are certainly going to go all out for their support as well."

This year's convention is shifting sites from the Morrison Hotel to the Sherman House.

Before a meeting last Mon. (6) of officers of MOA and reps of the four juke-box firms, there were no firm commitments.

The meet was attended by MOA's Lou Casola, president, Clint Pierson, vp and Granger; firm reps included Stanley Jarocki, Seeburg, A. D. Palmer, Wurlitzer, Hugh Gorman, Rock-Ola, and Fred Pollak and Huebsch, Rowe AC.

## NARM Meet Display Area A Sell-Out, More Details On Business Activity

PHILADELPHIA—Display area at the forthcoming NARM (rack-jobber) convention in Miami Beach (April 19-23) is a complete sell-out, the association announced last week. This means that the two floor display area at the Eden Roc Hotel, site of the convention, will be fully occupied by NARM's associate (diskery) member companies, which will gather with 54 regular (rack-jobber) member firms. NARM also reported in more detail the business sessions that are an annual highlight of the organization's meetings, including the line-up of executive panel discussions. On Monday and Tuesday afternoons (April 20 and 21), and all day on Wednesday (April 22), the rack merchandisers will visit with the manufacturers as well as suppliers of accessories, display fixtures, and packing material. Each company, both rack and rack jobber, will be provided

in his convention kit with a pre-set visiting plan, so that he can see everyone in attendance at the annual meeting.

In past years, one of the most interesting, as well as informative features of the Business Sessions at the convention have been the panel discussions. Leading off on the first day of business (Monday, April 20), will be a panel session pitting associate members Stan Gortikov of Capitol Records Distributing Corp.; John Y. Burgess of RCA Victor Records; Len Levy of Epic; and Randall Wood of Vee Jay; against regular members Cecil H. Steen of Recordwagon, Inc. (Woburn, Mass.); Jack Goldbart of L and F Record Service, Inc. (Atlanta, Georgia); George A. Berry of Modern Record Service, Inc. (New Orleans); and Lou J. Kustas of Toy House of Hudson Valley (Poughkeepsie, New York). (Continued on page 48)

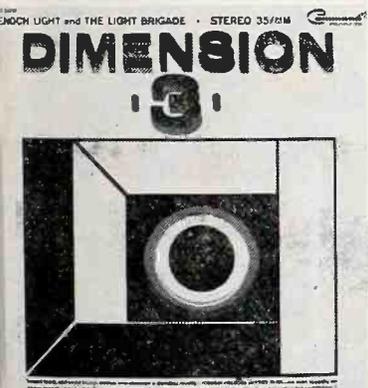
## Big Kapp Promo Tells Story Of Jones' TV-Disk Exposure

NEW YORK—Keeping up with a man who is making big disk news, Kapp Records is out with a special promo to spread the word about singer Jack Jones. Interestingly, the label is hitching merchandising aids on the songster's current standing on TV, on which he is getting abundant exposure. Between the 12-week periods of Feb. 23 and May 15, the promoter's schedule calls for seven network appearances on major shows. Jones has already appeared on the Judy Garland, Bell Telephone, Ed Sullivan, Tommy Dean and Bob Hope TV's.

He's yet to guest on the Joey Bishop and Jack Paar (April 15) shows. Combined audience viewing of these programs is a startling 120,000,000.

In view of this exposure, Kapp display pieces, streamers, etc. highlight the artist as "TV's newest singing sensation." For the promo, the diskery is also continuing its novel dealer ad kit idea. This device enables a dealer to, in effect, be his own ad agency in preparing layouts for insertion in local papers. Kapp offers the dealers ad mats on all six of Jack Jones' album covers to date, which he can (Continued on page 48)

## Command's "Dimension 3" Gives Stereo Sound "Middle Speaker"



the usual left-and-right sound sources, the new technique provides a middle "ghost" speaker, giving an effect that gives music on disks greater depth. No additional stereo equipment, it was emphasized, is required to play "Dimension 3" disks.

Command is unveiling "Dimension 3" in an album of the same that is being marketed nationally this week (15) only in a stereo version.

Performing a set of mostly standards is Light himself and his Light Brigade, long a best-selling attraction on Command.

The trade press previewed the new development at Fine Studios in New York last Wed. (8). As Loren Becker, Command's sales topper, note, the studio was also the scene of trade debuts of other major Command product, including the first "Persuasive Percussion," which became a standard for a rash of musical stereo albums, five years ago, and Stereo 35, the use of 35mm magnetic tape to record a session, several years later.

## Command Skeds Month-Long Promo For Enoch Light LP's

NEW YORK—The artistry of Enoch Light is getting a special month-long spotlight from Command Records. An "Enoch Light Month" promo campaign kicks-off this week (15) and continues through May 15.

In addition to baton duties at Command, Light is also functioning as the label's head, A&R chief, supervises all recording sessions and edits all magnetic tapes.

The promo campaign will feature 23 of the conductor's Command albums plus a special LP titled, "Enoch Light's Command Performances," which features a dozen arrangements culled from earlier Light recordings. The diskery will also issue a new Enoch Light package, "Dimension 3," which is the label's new offering that creates an illusion of a third speaker in stereo reproduction (see separate story). During the "ghost" month, his Command performances set will be specially priced \$2.98.

On the opening day of the campaign, Light will be honored in his (Continued on page 46)

## RIC Bows With 4

NEW YORK—Recording Industries Corp. (RIC), the diskery that recently was born as a result of a \$1 million stock issue, is ready with its debut showings on the disk market.

At a New York press meet last Wed. (8), the Joe Csida-headed diskery unveiled its initial product—four singles—along with further details on the operation.

In rounding out its A&R staff, Csida disclosed that Marty Gold, the vet maestro-arranger, would cut sessions for the label on a free-lance basis. Gold retains his affiliation with RCA Victor Records as an artist and producer, where he has come-up with some of the label's top "sound" albums. Csida noted that while the new label has its own A&R staff, indie producers would be recruited as required. Of the four decks, two were produced by house A&R men, two by indie producers.

One of the new sides, by Los Angeles Ram's tackle Roosevelt Grier, was produced by Bobby Darin

## Capitol & Vee Jay Settle Suits On Beatles Product

HOLLYWOOD—Capitol Records and Vee Jay Records have reached a settlement in their law suits over rights to release Beatles records in the United States. Joint announcement of the out-of-court settlement was made here today by both companies.

In reaching settlement, neither Capitol nor Vee Jay conceded that the legal position of the other was right. However, at the suggestion of the court, both firms agreed to attempt a settlement. Negotiations for the settlement were concluded in Hollywood late last night by Robert E. Carp, VP and General Counsel for Capitol, and Mark Sands and Jay Lasker of Vee Jay.

Under the terms of the agreement, Vee Jay accepted a license from Capitol to sell its Beatles product and must pay Capitol royalties, including

a substantial payment for the Beatles royalties to date and a licensing fee for the future.

The effect of the settlement is to cancel the temporary injunction which Capitol had obtained against Vee Jay in the Circuit Court of Cook County, Illinois. The temporary injunction had been stayed pending an interlocutory appeal to the Illinois Appellate Court. On March 19, the Appellate Court sustained the original issuance of the temporary injunction based upon the pleadings.

Whether or not the agreement enables Vee Jay to release future dates by the Beatles could not be officially determined, since execs of both labels declared when contacted that they could not elaborate on their joint announcement.

## Expect Capitol Of Canada To Stop Producing Beatles Singles Not in U.S.

NEW YORK—Capitol of Canada Beatles disks, available to anyone who was enterprising enough to make contact with Canada for such merchandise, will cease crossing the border into the U.S.

According to reports from the people who had been purchasing the Canadian goods for distribution in America, they have been informed that Capitol of Canada will discontinue pressing disks (both in Canada and America) which Capitol of America is not issuing.

The tightening of availability of such product was definitely felt last week by users of the Capitol of Canada goods. Until last week, Capitol of Canada pressed single versions of the Beatles "Love Me Do," "All My Lovin'," and "Roll Over Beethoven," none of which were available as singles through Capitol of America.

It was originally rumored that Capitol of Canada would prevent shipments across the border of its singles. But upon further investigation, it appears as though production

of such merchandise will completely cease.

Capitol execs would not confirm this report.

It was also indicated that Capitol of Canada would not issue future releases that were not being made available simultaneously in America, although this also could not be confirmed.

## London Starts Drive To Put Caterina Valente On The Pop Singles Map



NEW YORK—London Records is out to establish international pop songstress Caterina Valente as a big singles market factor.

Already a top-selling artist at the label as an LP performer, she just cut a single that will signal the start of the campaign. One of the tunes, "When In Rome," was written for her by Jerry Bock, who with Sheldon Harnick wrote the Pulitzer Prize-winning musical, "Fiorello!," "Tenderloin" and "She Loves Me." Flip is the Rodgers & Hart standard, "With A Song In My Heart."

The performer is currently in the U.S., having just completed a stand at the Persian Room in New York. This week (14), she opens a six-week engagement at the Desert Inn in Las Vegas. Over the past five weeks, she has been receiving solid coverage from national magazines and newspapers.

## Epic Adds 3rd Dave Clark Single

NEW YORK—Three is not a crowd where Dave Clark Five singles are concerned.

The hot English group, already in the top 10 charts with two separate singles releases for Epic—"Glad All Over," their U.S. debut, and the recently issued "Bjts & Pieces," are now represented with a third single from Epic—"Do You Love Me" and "Chaquita."

Both sides stem from the group's first U.S. LP, "Glad All Over." In addition to their three Epic dates, the Congress label has just issued a master by the group called "I Knew It All The Time."

The Dave Clark Five will make their second visit to the U.S. on May 24. On May 29 and 30, they will be starring at Carnegie Hall and on May 31 they will appear for the third time on the Ed Sullivan TV'er, where all good English rocksters go when they first hit these shores.

Their return to the U.S. also calls for a 16-city, cross-country concert tour.

# Singing Nun, Streisand, Mancini Lead Among NARAS' Grammy Finalists

HOLLYWOOD—Two newer singers, one of them a nun, and two vet composer-conductors highlight this year's list of final nominations for NARAS' Grammy awards, according to tabulations just released by the disk society. These finalists were selected by nationwide voting of the NARAS membership which consists of performers, producers and other creative people in the recording industry.

other multiple-nominees, the performance of Puccini's "Madame Butterfly," conducted by Erich Leinsdorf, and "Great Scenes from Gershwin's Porgy and Bess," featuring Leontyne Price and William Warfield.

High among the most-nominated record stars are Tony Bennett, last year's top Grammy winner, Ray Charles, Jack Jones and Andy Williams in the men singers divisions; the Swingle Singers and Peter, Paul



HENRY MANCINI



ANDY WILLIAMS



BARBRA STREISAND



TONY BENNETT



AL HIRT



JACK JONES



SINGING NUN



SWINGLE SINGERS

(Pictured above are the finalists in the 2 major categories—Record Of The Year and Album Of The Year)

The two singers vying for the achievement statuettes, are The Singing Nun (Soeur Sourire) and Barbra Streisand. Each received a nomination for Record of the Year, Album of the Year and Best Female Vocal Performance. The former also appears in the listing of Best Religious Recordings, while the latter's albums received the nod for best engineering, cover design and liner notes.

One of the two oft-cited composer-conductors is in the pop field, the other is in classical music. Henry Mancini has been nominated for Record of the Year, Best Performance by an Orchestra and Best Performance by a Chorus. And his song, "Days of Wine and Roses" appears in six different categories. (Two other compositions, "More" and "Wives and Lovers," finished among the leaders in four categories.)

Benjamin Britten is the composer-conductor who received the most Grammy nominations in the field of classical music—four in all for his "War Requiem." This includes a nod in the Best Classical Record of the Year category, which also spots two

and Mary among vocal groups; Al Hirt, Quincy Jones and Peter Nero in the instrumental sections, and Pete Seeger in three separate categories, documentary, children's and

(Continued on page 44)

## Kaplan & Schwartz Exit Cameo

PHILADELPHIA — Herman Kaplan, sales manager of Cameo-Parkway Records, and "Red" Schwartz, national promotion manager of the label, last week resigned from their posts.

According to Harry Chipetz, C-P general manager, the Kaplan-Schwartz moves were the result of a major reorganization within the C-P Corp. Chipetz described the split as amicable and said that the duties of Kaplan and Schwartz would be temporarily assumed by other members of the C-P organization.

Both Kaplan and Schwartz had no comment as to future affiliations but did indicate that they both had a number of offers and were examining all possibilities before making a decision.

COMPLETE LISTING OF NARAS FINALISTS ON PAGE 34

# RECORD COMPANIES RUSH GENERAL MACARTHUR ALBUM TRIBUTES

MGM Rushes Memorial LP On General MacArthur

NEW YORK—MGM Records will have a memorial LP on General of the Army Douglas MacArthur on release this week (13), nine days after his death, at age 84, on Sunday, April 5.

The package is called "General of the Army Douglas MacArthur, The Life and Legend of 'The Old Soldier.'" A collection of speeches and tributes to the war hero, the material was culled from the TV documentary show, "Perspective in Greatness," produced by Hearst-Metronome News and MGM film clips. Included are remarks made by MacArthur at Corregidor, Inchon (Korea) plus his famed "Old Soldiers Never

(Continued on page 44)

Camden's 2-LP Set In Tribute To MacArthur

NEW YORK—RCA Camden Records the immediate release of a two-record album titled "The Farewell Address of General Douglas MacArthur."

Complete in the album are the historic farewell speeches delivered by General MacArthur to the Congress of the United States on April 19, 1951 and to the United States Corps of Cadets at West Point on May 12, 1962.

Imprinted on the album, which bears on its front cover a portrait of General MacArthur, is the following: "In appreciation of the assistance and cooperation of the Association of Graduates of the United States Military Academy in the preparation of

(Continued on page 44)

20th C-F Salutes MacArthur In "War Years" LP Release

NEW YORK—20th Century-Fox Records has once more employed the services of 20th Century-Fox Movie-tone News in preparing a documentary disk—this time a tribute to the late General of the Army, Douglas MacArthur.

The 20th Century-Fox LP is called "The War Years" and contains two major statements by the late commander. These are his "I Shall Return" speech in Australia following the U.S. defeat at Corregidor, and his address to Congress in 1951 after being released of his duties by then President Truman.

In addition to the MacArthur, the label is also releasing an LP on President Johnson this week.

Atlantic's New Series Starts With LP On MacArthur

NEW YORK—Atlantic Records making a rare entry into the documentary LP field with an LP, "The Complete Life of General MacArthur Through His Own Words," which pays tribute to the late military leader.

LP is the first in a series of LPs that the label will release under the heading of "The Life & Times of Great Men."

The MacArthur set, which the label says contains speeches and interviews that are not available on any other disk, was produced by Stan Z. Burman, the WINS-New York deejay, also provides the LP's narrative. List price for the package is \$24.95.

# Roulette's Spring LP Program Ties In With N.Y. World's Fair New "World Of..." LP's Bow

NEW YORK—Roulette Records April album release and sales program centers around the theme of the New York World's Fair.

Fourteen new packages in the release comprise a new "World Of..." Series and each album in the series uses as its center design element a simulated "unisphere" which, of course, is the focal design of the Fair.

Along with the albums in the new series, the label has set a big promotion and advertising campaign that

ties the entire release to the theme of the World's Fair.

During the diskery's "World's Fair Of Entertainment" program it will offer a full 15% discount in free merchandise.

Included in the new releases are: "The Magic World Of Italy" featuring Lou Monte, Al Caiola and The DiMara Sisters; "The World Of The Barry Sisters," Memorable Jewish Melodies; "The World Of Dinah Washington,"

(Continued on page 48)

# England's G.R.R.A. Convention

LONDON — The 1964 Gramophone Record Retailers' Association conference and exhibition opened at London's New Ambassadors Hotel on April 5th. Alterations to the hotel in process during the 1963 meeting had been completed, and exhibitors and visiting public found the amenities and layout vastly improved.

Dr. D. A. Sabin, Chairman of The G.R.R.A., opened the conference by welcoming members from all over England, Ireland, Scotland and Wales. He commented on a happy and encouraging year's trade since the last conference, and gave the first mention to the shadow of the Government's currently proposed legislation for the abolition of resale price maintenance which hung heavily over the conference and speaker's words. Mr. Sabin also mentioned the joint record council composed of manufacturers, distributors and retailers which has held three fruitful meetings to date, and which he saw as a favourable forerunner of a permanent council for the record industry. He expressed the G.R.R.A.'s interest, support and active role in the discussions of the joint record council.

The first guest speaker introduced

by the Chairman was Mr. R. H. Klaassen, Deputy Manager of N. V. Phonogram, Amsterdam, Holland. He addressed the conference on the Dutch retail record scene, and enthralled the gathering with a wealth of informative data and analysis delivered in fluent English. There are an estimated 12,000,000 citizens of Holland, which is a member of the European economic community known as Euromarket. These twelve million divide into 3,000,000 families with an average income of £500. Mr. Klaassen said that about 1,300,000 Dutch are record buyers, and there is an average of 45 records in the normal Dutch collection. The 1963 turnover of Dutch disk trade was £5,000,000 and sales broke down into 45% LPs and 55% EPs and singles. Singles are sold at a slightly higher price in Holland than elsewhere on account of their more lavish sleeves. The keynote of the Dutch disk scene is the close co-operation between manufacturers and retailers. There are sixteen manufacturers and importers of disks in Holland, five of whom command 80% of the trade, and between them they handle and distribute 120 different labels.

(Continued on page 52)



LONDON—Pictured above at the G.R.R.A. confab are some of the key executives and retailers who were in attendance. Standing (left to right) the top left pic are John Russell-Thompson, Decca's pop singles promo manager, a Decca rep, Keith Prowse of Record Chain and the label's Colin Borland. In the top right shot is shown a general view of the convention's main exhibition hall. Conferring in the bottom left pic are Harry Tipple, secretary of the G.R.R.A. and D. A. Sabin, chairman of the association. Guest speaker R. H. Klaassen is pictured addressing the delegates in the lower right pic.



# THE HOTTEST BROADWAY SHOW ALBUM OF THE YEAR IS ON CAPITOL!

RAY STARK presents  
**BARBRA STREISAND · SYDNEY CHAPLIN**  
 ORIGINAL BROADWAY CAST

**FUNNY GIRL**

A NEW MUSICAL  
 Music by JULE STYNE · Lyrics by BOB MERRILL  
 Book by ISOBEL LENNART  
 from an original story by MISS LENNART  
 Musical numbers staged by CAROL HANEY  
 ...DANNY MEEHAN  
 and  
 KAY MEDFORD

Directed by GARSON KANIN

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(S)VAS 2059

## THE HOTTEST BROADWAY SALES ALBUM OF THE YEAR IS ON CAPITOL!

The original cast recording of *Funny Girl* is available now, exclusively on Capitol. Don't miss out on big sales. Have your buyer contact CRDC and order immediately.



"Barbra belts out a smash"

*New York Journal-American*

"...Barbra Streisand sets an entire theatre ablaze."

*Time Magazine*

"Funny Girl is just this side of paradise."

*New York World Telegram*

"...it's the star's evening, long may she wave..."

*Walter Kerr, New York Herald Tribune*

"Jule Styne...has written one of his best scores..."

*Howard Taubman, New York Times*

"Funny Girl and Barbra Streisand are a wonderful Broadway combination"

*Associated Press*

"Barbra Streisand in *Funny Girl* is the greatest thing to hit Broadway in too many days."

*Ed Sullivan*

"Funny Girl is a gem of a show"

*Variety*

"Miss Streisand...breaks your heart with her closing 'Don't Rain On My Parade.'"

*Norman Nadel*



THE HOTTEST LABEL OF THE YEAR





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"THE VERY THOUGHT OF YOU" (1:55)

[M. Witmark & Sons ASCAP—Noble]

"I WONDER (IF YOUR LOVE WILL EVER BELONG TO ME)"

(2:20) [Silmo BMI—K.&T. Goodloe, Jones, Munson, McGinnis]

RICK NELSON (Decca 31612)

The songster, who's coming off with another big item ("For You") in his current string of revitalizing the oldies, should easily continue the habit with his up-dating of "The Very Thought Of You." Jimmie Haskell's top teen stomp-a-cha-cha showcase perfectly compliments ear-arresting multi-track vocal. Also keep close tabs on the thumping, Latin-beat-like undercut, "I Wonder." It, too, has the chart goods.

"I'M WATCHING MY WATCH"

(2:15) [Natson, Marimba ASCAP

—Sherman, Weiss]

"I RISE, I FALL" (2:15)

[Tod ASCAP—Hampton]

JOHNNY TILLOTSON (MGM 13232)

The very pleasing vocal stylings of Johnny Tillotson are a cinch to make this release a double-barreled follow-up to his most recent chart-maker, "Worried Guy." They're two heartfelt romancers, the bouncy toe-tapper, "I'm Watching My Watch" and the up tempo cha cha beat, "I Rise, I Fall" that the songster delivers in money-making finesse. Bill McElhiney's ork-choral showcase is first-rate on both ends.

"THE LONELIEST NIGHT" (2:17) [Acuff-Rose BMI—Mathis, Al]

"I'M NOT FREE" (2:22) [Red Stick-Crazy Cajun BMI—Houston]

DALE & GRACE (Montel 928)

With "I'm Leaving It Up To You" and "Stop And Think It Over" tucked away under their smash belts, Dale & Grace bid fair to make it three top-tens in-a-row with "The Loneliest Night." It's another similarly-styled beat-ballad hip-swinging that the twosome puts across with telling effect. Coupler's a complete change-of-pace jump beat opus.

"I'M CONFESSIN' (THAT I LOVE "TEA FOR TWO" (2:28) [Harms

YOU)" (2:07) [Bourne ASCAP — ASCAP—Youmans, Caesar]

Neiburg, Daugherty, Reynolds]

NINO TEMPO & APRIL STEVENS (Atco 6294)

The Tempo-Stevens combo is a sure bet to hit paydirt once again as they turn in two more top, bring-back-the-oldies stints. One half, "I'm Confessin'," finds the artists in the rock-a-cha-cha groove that they made popular. The other end's a fascinating, rock-a-samba-like refitting of "Tea For Two." Great Jimmie Haskell arrangements on this pick 'em pairing.

"I KNEW IT ALL THE TIME" (2:15) [Al Gallico BMI—Murray]

"THAT'S WHAT I SAID" (3:18)

[Peter Maurice ASCAP—Clark, Ryan]

THE DAVE CLARK FIVE (Congress 212)

The red-hot English group, currently burning up the charts with their "Glad All Over" and "Bits And Pieces" Epic sessions, pop up on the Congress label this time out. Tune to watch is "I Knew It All The Time," an intriguing, gospel-flavored jumper with exciting percussive bits. On "That's What I Said" has the boys in a 'pull-out-all-the-stops' groove.

"ONE GIRL" (3:07)

[Keetch, Caesar, Dino, Rittenhouse BMI—Meade, Russell]

"A QUIET PLACE" (2:22) [Rittenhouse BMI—Meade, Bell]

GARNETT MIMMS & THE ENCHANTERS (United Artists 715)

As usual Mimms & Co. are in winning beat-ballad form as they carve out another chart-contending UA stanza. Top side, tabbed "One Girl," is a pulsating romantic opus that the performers wring every ounce of emotion out of. Superb Garry Sherman arrangement. Reverse etching's an attractive, Latin beat 'message tune' tagged "A Quiet Place," that can also make it big.

"NOMAD" (2:51) [Derry BMI—Brubeck]

"SUMMER SONG" (2:14) [Derry BMI—Brubeck]

LOUIS ARMSTRONG & DAVE BRUBECK (Columbia 77274)

Louis Armstrong, who is presently riding high with his "Hello, Dolly" stanza on Kapp, could well go the hitsville route with this Columbia teaming-up with Dave Brubeck tabbed "Nomad." Tune is a Jazzy Oriental-flavored romantic novelty essayed with good humor by the vet chanter and orkster. Coupler, "Summer Song," is a slow-moving legit-styled ballad which spotlights the pianist's first-rate keyboard artistry.

## Pick of the Week

"THREE WINDOW COUPE" (1:51)

[Screen Gems, Columbia BMI—Berry, Christian]

"HOT ROD U.S.A." (2:24) [T.M. BMI—Darin, Melcher]

THE RIP CHORDS (Columbia 43035)

The Rip Chords should quickly zoom back up smash lists with this powerful follow-up to "Hey Little Cobra." This time, they're riding with a "Three Window Coupe" that's loaded with the thumping, coin-catching sounds of "Cobra" and "Drag City," etc. More of the same potent, tailored-for-teens hot rod stuff on the bottom lid. Two-sided sales dynamite here.

"SOMETHING YOU GOT BABY" (2:24)

[Tune-Kel BMI—Kenner, Domino]

"IF YOU DON'T KNOW WHAT LOVE IS" (2:25)

[Anatole BMI—Domino]

FATS DOMINO (ABC-Paramount 10545)

The 'Fat Man' is back with another power-packed chart contender. This time it's a pounding, big-sounding rock-a-rhythm ditty, tabbed "Something You Got Baby," that Fats and the instrumentalists sock out with loads of appeal. Terrific Bill Justis arrangement. Chanter also turns in a first rate shuffle-rhythm job on the swingin' underlid.

"AGAIN" (2:34) [Robbins ASCAP—Cochran, Newman]

"HOW LONG DARLING" (2:57) [Lois BMI—Brown]

JAMES BROWN (King 5876)

James Brown has been running extremely hot recently and this top-notch item, "Again," cut during his days with King should quickly develop into a best-seller. The tune is a slow-moving, shuffle-beat pop-blues lament with a nostalgic while-back sound sold with authority by the songster. On the flip, "How Long Darling," Brown dishes-up a funky, traditional, low-down r&b weeper with a contagious repeating riff.

"CALDONIA" (2:44) [Cherio BMI—Moore]

"EVIL" (2:32) [Tryble BMI—Wright]

JAMES BROWN (Smash 3)

The vet pop-r&b hit-maker kicks off his career on Smash with an ultra-commercial item tagged "Caldonia." Tune is a rollicking, chorus-backed handclapper which effectively utilizes the "cut live" technique. Side boasts an interesting mid-deck recitation. The attractive coupler, "Evil," is a traditional funky blueser essayed with feeling and verve by Brown.

"SWING" (2:15) [H. Jamiph BMI—Jamiph]

"A GIRL NAMED ARLENE" (2:05)

[Bright Tunes BMI—Margo, Margo, Medress, Siegel]

THE TOKENS (B.T. Puppy 500)

The Tokens can have one of their most important chart dates since "The Lion Sleeps Tonight" as a result of this debut stint on the new B.T. Puppy label-handled by the Jubilee set-up. Side to watch is "Swing," a very exciting, rock-a-mambo affair that the fellas and their musical backing belt out in ultra-commercial manner. Watch it take off. Undercut's an inviting shuffle-beat-ballad romancer devoted to "A Girl Named Arlene."

"WHO'S AFRAID OF VIRGINIA WOOLF?—PART ONE" (2:33)

[Avant Garde ASCAP—Knox, Kirkpatrick]

"WHO'S AFRAID OF VIRGINIA WOOLF?—PART TWO" (2:30)

[Avant Garde ASCAP—Knox, Kirkpatrick]

JIMMY SMITH (Verve 10314)

Jazz organist Jimmy Smith takes a dramatic musical hint on "Who's Afraid Of Virginia Woolf? Part One," which is tabbed after the current click Broadway straight-play. The tune is a hard-driving, full ork-backed funky item with some clever, kookie special effects. Smith continues in his professional ways on the flip, which is the logical continuation of the top side.

## Newcomer Picks

"FOOT STOMPIN'" (2:25) [Smbols BMI—Collins]

"ROUTE 66" (2:30) [Screen Gems-Columbia BMI—Troup]

THE UNDERBEATS (Garrett 4004)

The Underbeats, a group of newcomers to the Garrett label, can get off winging the first time out. Fellas are in money-making teen form, both on the vocal and instrumental end, as they carve out a partytime delight, appropriately tagged "Foot Stompin'." On the flip the crew zips thru a sock-rock refitting of the oldie.

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"THE  
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THAT SELLS"

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"MY  
GUY"

MOTOWN 1056

MOVING  
UP!

MARVIN GAYE  
"YOU'RE A  
WONDERFUL  
ONE"

TAMLA 54093

MARTHA  
& THE VANDELLAS

"IN MY LONELY  
ROOM"

GORDY 7031

THE  
CONTOURS

"CAN YOU  
DO IT"

GORDY 7029

BRENDA  
HOLLOWAY

"EVERY LITTLE  
BIT  
HURTS"

TAMLA 54094

**TAMLA / MOTOWN / GORDY RECORDS**

2648 W. Grand Blvd. Detroit, Mich.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**LONNIE MACK** (Fraternity 925)  
 ● "I'VE HAD IT" (2:12) [Brent-BMI—Bonura, Ceroni] Lonnie Mack, of "Memphis" and "Wham" fame comes on strong vocally and instrumentally, with this teen ollie. This jumper will excite frog-dance lovers. Keep close watch on this one for spins and sales.  
 (B) "NASHVILLE" (2:19) [Carlson-Edward BMI—Mack]

**GOLDEBRIARS** (Epic 9673)  
 ● "PRETTY GIRLS AND ROLLING STONES" (2:00) [Blackwood BMI—Boettcher, Neilson] The Goldebriars could quickly jump into the national limelight with this rollicking, hard-driving, rhythmic updating of the folk oldie with an infectious, commercial beat and some smart lyrics. Plenty of potential here.  
 (B+) "SHENANDOAH" (3:04) [Blackwood BMI]

**BROTHERS FOUR** (Columbia 43025)  
 ● "SEVEN DAFFODILS" (2:40) [Sanga BMI—Hays, Moseley] The Brothers Four could strike paydirt with this hauntingly beautiful reading of the emotion-packed, romantic folk ballad. Side is culled from the group's "Sing Of Our Times" LP. Watch it.  
 (B+) "SAN FRANCISCO BAY BLUES" (2:02) [Hollis BMI—Fuller]

**RONNIE DOVE** (Diamond 163)  
 ● "SWEETER THAN SUGAR" (2:10) [Tobi Ann BMI—Wray] This fast paced thumper loaded with the hit sounds of the big English chart-makers is a good bet to take a ride to chartsville. Dove's sock-rock performance is backed in spirited style by a big chorus and ork showcase. Can be a sales-sizzler.  
 (B+) "I BELIEVE IN YOU" (2:15) [Tobi Ann BMI—Wray]

**RICKY ALLEN** (Age 29125)  
 ● "HELP ME MAMA" (2:42) [Melva BMI—Allen] Ricky Allen clicked recently with "Cut Me-A-Loose" and this rhythmic pop-r&b tear-jerker could develop into a potent chart-contender. Side boasts a full ork backing and a fine teen-angled multi-danceable beat.  
 (B+) "THE BIG FIGHT" (2:50) [Melva BMI—London]

**JOE & EDDIE** (Crescendo 316)  
 ● "SWING DOWN CHARIOT" (2:30) [Neil BMI] Joe and Eddie, who made some noise last time out with "There's A Meeting Here Tonight," are a cinch to create a stir with this pulsating, fast-moving rendition of the happy gospel-blue evergreen.  
 (B) "WILD IS THE WIND" (2:40) [Jungnickel ASCAP—Tiomkin, Washington]

**SHORTY LONG** (Soul 35001)  
 ● "DEVIL WITH THE BLUE DRESS" (2:49) [Jobete BMI—Long, Stevenson] Newcomer Shorty Long could pull some fast loot with this slow-shufflin' pop-r&b chorus-backed ode in which he weeps about all the woe his gal is causing him. Tamla/Motown distributes.  
 (B) "WIND IT UP" (2:11) [Fuqua BMI—Long, Gordy]

**PAUL ANKA** (RCA Victor 8349)  
 ● "MY BABY'S COMIN' HOME" (2:10) [Spanka, Trio BMI—Anka, Butler] The chanter can be back in big hit business as he turns in a captivating thump-beat re-fitting of "When Johnny Comes Marching Home." Side has an intriguing sound that sends it on its way.  
 ● "NO, NO" (2:02) [Spanka BMI—Anka] This end's an infectious bossa nova-like affair that can also make it to chartsville. Potent musical showcases on both ends.

**THE FOUR-EVERS** (Smash 1887)  
 ● "BE MY GIRL" (2:37) [Elephant, Jonic ASCAP—Gaudio] Chances are the Four-Evers will have a solid chart-maker in this terrific stomp-a-twist romancer from the Four Seasons school. Side has those sounds necessary for hitdom. Keep close tabs on it.  
 ● "IF I WERE A MAGICIAN" (2:37) [Spanka BMI—Kasha, Halley] On this end the artists turn in another strong teen beat cha cha outing that can break thru.

**DON KNOTTS** (Warner Bros 5431)  
 ● "I WISH I WERE A FISH" ASCAP—Adamson, Fain] Tune, taken from the movie "The Incredible Mr. Limpet," is a cute kiddie type number which has already received solid TV exposure. Can become a huge success as the flick makes the local neighborhood rounds. Dandy assist by the Porpoises on this pleasant toot-tapper.  
 (B+) "THE MR. LIMPET MARCH" (2:20) [Withmark & Sons ASCAP—Adamson, Fain]

**BRUCE CHANNEL** (Melody 112)  
 ● "SATISFIED MIND" [Star-day BMI—Rhodes, Hayes] Channel's Melody bow has him rockin' the old country chart item in a "Stagger Lee" style. Rocker has a good chance to give a repeat performance of Channel's oldie. "Hey Baby." Deck could click big in the sales department. Tamla/Motown distributes the label.  
 (B+) "THAT'S WHAT'S HAPPENIN'" [Jobete BMI—Hausey McMeans]

**LOU RAWLS** (Capitol 5160)  
 ● "THE HOUSE NEXT DOOR" (2:53) [Away BMI—Carr, Barnum] Lou Rawls, who recently made some noise with his "Tobacco Road," issue, could have his biggest side to date with this ultra-commercially arranged blues item sparked by a solid rock band and chorus backdrop. The chanter is a first-rate blues singer and this one surely merits plenty of attention.  
 (B+) "COME ON IN, MR. BLUES" (2:25) [Marvelle-BMI—Bradford]

**NATHANIEL MAYER** (Fortune 557)  
 ● "GOING BACK TO THE VILLAGE OF LOVE" (2:23) [Trianon BMI—Mayer, Brown] Artist, who scored big with "Village Of Love," returns to the wax scene with this thumpin' partytime sequel that can also step out.  
 (B) "MY LAST DANCE WITH YOU" (2:25) [Trianon BMI—Brown]

## Best Bets

**JODY MILLER** (Capitol 5162)  
 ● "THEY CALL MY GUY A TIGER" (2:37) [Central Songs-BMI—Hildebrand—Stone] Jody Miller, who recently kicked up a chart fuss with "He Walks Like A Man," is back on the scene with this tough, beat-ballad sound for Capitol. The catchy tune is sure to get attention. Watch the sales and spins.  
 (B+) "WONDERFUL ROUND OF INDIFFERENCE" (2:34) [Central Songs-BMI—Hildebrand]

**JERRY WALLACE** (Mercury 72258)  
 ● "LET THE TEARS BEGIN" (2:30) [Vidor-Saturday—BMI—Bond] Jerry Wallace of "Primrose Lane" fame makes his debut on Mercury with this smooth ballad. This pleasantly arranged deck rings of a country flavor which could bring sales in both pop and country markets.  
 (B+) "BUTTERFLY" (2:35) [Sherman-DeVorzen—BMI—DeVorzen—Crawford]

**MOLLY BEE** (Liberty 55691)  
 ● "HE DOESN'T WANT YOU" (2:00) [E. H. Morris—ASCAP—Ballard—Marks] Molly Bee, who has tasted occasional chart success, could bust wide open with this tough multi-track swinger that is almost sure to excite the teens. Watch this catchy tune carefully.  
 (B+) "OUR SECRET" (2:18) [Glo-Mac Metric—BMI—Grofford]

**CHAD MITCHELL TRIO** (Mercury 72257)  
 ● "BARRY'S BOYS" (2:36) [B. F. Wood ASCAP—Reizner] The Chad Mitchell Trio unleashes its potent vocal and instrumental talents full-blast on this easy-going, biting satirical spoof on GOP Presidential contender Goldwater. Should get big play from Democratic deejays.  
 (B+) "WHAT DID YOU LEARN IN SCHOOL TODAY" (2:09) [Teena ASCAP—Paxton]

**CAROL CHANNING** (RCA Victor 8350)  
 ● "PUT ON YOUR SUNDAY CLOTHES" (2:15) [E. H. Morris—ASCAP—Herman] Carol Channing, who's nately delighting her audiences with her "Dolly" performances, serves up one of the show tunes in her inimitable throaty exuberant manner. The jocks should be on this one in short order as it has same happy "Hello Dolly" quality.  
 ● "SO LONG DEARIE" (2:12) [E. H. Morris—ASCAP—Herman] This end, too, is sure to come in for its share of sales and spins. It's another from the show that gets that special Channing treatment.

**ROSE MARIE & BILL IVEY** (Jameco 2002)  
 ● "SWEET SLUMBER" (2:35) [Advanced-ASCAP—Woode, Neiburg, Millinder] Here's an easy-listening ballad outing by Rose Marie & Bill Ivey with the Sabers that could collect its share of sales and spins. It's got an infectious quality that could send it on its way.  
 (B+) "MOST OF ALL" (2:04) [Arc-BMI—Fuqua, Freed]

**THE FLEETWOODS** (Dolton 93)  
 ● "RUBY RED, BABY BLUE" (2:22) [Painted Desert BMI—Russell, Cason] Look for the Fleetwoods to return to their winning chart ways with this new Dolton offering. Side's an extremely pretty ballad lighter that again spotlights the crew's oh-so-smooth stylings. Watch it.  
 (B+) "LONESOME TOWN" (2:02) [Eric BMI—Knight]

**MACK STARR** (Chene 101)  
 ● "BUNDLE OF JOY" (2:30) [Keymen & Cartwright BMI—Smith, Relf, Nelson] The songster, once part of the Olympics vocal group makes his debut on the new label with a solid R&B presentation that could cut thru pop markets too. Deck has the sound hits are made of. Get with it. Label's located in Los Angeles.  
 (B) "DOWN BY THE WATER-HOLE" (2:00) [Keymen & Cartwright BMI—Brown]

**THE VANDELLS** (ABC Paramount 10535)  
 ● "WHIRLAWAY" (2:20) [Al Gallico—BMI—Sherrill] Special gimmick opening that sounds like bullets ricocheting, introduces a cleverly arranged instrumental. The pleasant melody reminds us of "Telstar" for the first second but then takes on an originality which could rocket it up the charts.  
 (B) "TORCH" (2:14) [Al Gallico—BMI—Sherrill]

**THE MADISONS** (Limelight 3018)  
 ● "BAD BABOON" (1:54) [Westbound-M. M. Cole—BMI—Jones] The Madisons introduce a new dance, "The Bad Baboon," with extreme effectiveness. A conglomeration of commercial gimmicks create a definite air of excitement for this up tempo number. Eye this one.  
 (B+) "BECAUSE I GOT YOU" (2:03) [Westbound-M. M. Cole—BMI—Roth]

**WALLACE BROTHERS** (Sims 174)  
 ● "PRECIOUS WORDS" (2:25) [English & Tuneglow BMI—Robinson] The Wallace Bros., who clicked last time out with "Faith," seem sure to garner plenty of spins with this slow-moving, shuffle-beat blues weeper in which they make a potent plea for romance.  
 (B+) "YOU'RE MINE" (1:55) [Tuneglow BMI—Simons]

**ALLISON GARY** (Royo 701)  
 ● "DARLING" (2:26) [Mia Sola-Cotillion BMI—Houston, Warwick, Nathan] Allison Gary teams up with the Burners on this first-rate organ-backed slow-moving r&b tearjerker which effectively builds in some interesting chromatic developments. Atlantic distributes.  
 (B+) "BURN" (2:20) [Mia Sola-Cotillion BMI—Paterno, Nathan]

**CINDERS** (Original Sound 43)  
 ● "I'LL FOLLOW YOU" (2:06) [Drive-In & Rickland BMI—Page] Gals have a strong offering on this side, done up in a shuffle-jump beat manner. Side has the right ingredients to make it a hit.  
 (B) "THE STORY" [Drive-In & House Of Frotuen BMI—Mantola, Page]

# AMY- mala PREFERS TRAVELLING 3-ABREAST!



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1776 BROADWAY, N.Y.C., N.Y.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE CRESTONES (Markie 117)

● "SHE'S A BAD MOTOR-CYCLE" (2:05) [Massa-BMI—Zee] Artists hop on the motorcycle disk fad with this real swinger. Interjections of a cycle burning rubber on a strip should keep the hipsters happy. A solid twist beat is prominent. Eye this one for quick sales and airwave action. Deck is distributed by U.S.A. Records of Chicago.

(B) "THE GRASS HOPPER DANCE" (2:10) [Massa-BMI—Mario]

### STONEY JACKSON (Musicnote 124)

● "WHERE IS MY BABY" (2:20) [A.D.T.-BMI—Jackson—Jeter—Edney] A solid R & B sound here that has a taste of Ben E King sessions. Stoney wails out for his lost love and his answer could be the ting-a-ling of the cash register.

(B+) "I'M GOIN' HOME" [(2:00) K.M.-BMI—Adessa]

### JACK MERLIN (Cameo 311)

● "MY DEBBIE" (2:38) [Acuff-Rose—BMI—Merlin] The newcomer has come up with a commercial tune that could really ride the charts. The sound of the early days of Rock and Roll is prominent in this strong effort. The cash registers could sing a song of their own with this one.

(B+) "DRIP DROP SHALA LA BLUES" (2:19) [Acuff-Rose—BMI—Boudleaux—Bryant]

### LINDY AND THE LEVELLS (Red Feather Records)

● "GONNA BE FREE" (2:30) [Red Feather-BMI—Blaschke] This lindy hop has the commercial ingredients needed to create excitement among the R & B set. The deck has a flavor of "Do You Love Me," the while-back success of the Contours. Disk could make it, so watch it. Label's based in Albuquerque, N.M.

(B) "THERE'S MY BABY" (2:33) [Red Feather-BMI—Blaschke]

## B+ REVIEWS

### MERRELL AND THE EXILES (Glenn 308)

(B+) "TOO MANY HEART-BREAKS" (2:23) [MacArthur-BMI—Frankhouser]

(C) "PLEASE BE MINE" (2:30) [MacArthur-BMI—Frankhouser]

### JOHN CONTE (Chattahoochee 639)

(B+) "YOU DON'T KNOW WHAT IT'S LIKE TO BE ME" (2:17) [Thirty Seven Ethnoc-ASCAP—Friedman]

(B) "HANDLE WITH CARE" (2:42) [Southdale Ethnoc-ASCAP—Glaser, Glaser, Solomon]

### JACK LA FORGE (Regina 4609)

(B+) "MY DIXIE BABY" (2:38) [Forge-ASCAP—Forge]

(B+) "SERMONETTE" (2:30) [Brent-ASCAP—Adderly]

### THE OVERLANDERS (Hickory 1258)

(B+) "YESTERDAY'S GONE" (2:08) [Unart BMI—Stuart, Kidd]

(B) "OVER THE RAINBOW" (2:26) [Pepamar ASCAP—Yarrow, Travers, Stookey, Okun]

### CHARLIE LUCAS COMBO (Enjoy. 91964)

(B+) "JUMP FOR JOY" (1:50) [Newmark, Bob-Dan BMI—Lucas]

(B) "WALKIN'" (2:05) [Newmark, Bob-Dan BMI—Lucas]

### DEL-MARS (Mercury 72244)

(B+) "SNACKY POO (Part I)" (2:25) [Robin Hood BMI—Hart, Carson, Marascalco]

(B+) "SNACKY POO (Part II)" (2:28) [Robin Hood BMI—Hart, Carson, Marascalco]

### JACK SCOTT (Groove 0037)

(B+) "WHAT A WONDERFUL NIGHT OUT" (2:30) [Jack Scott Enterprises BMI—Scott]

"WIGGEL ON OUT" (2:16) [Jack Scott Enterprises BMI—Scott]

### C. HENRY HALL (Mercury 72252)

(B+) "I BELIEVE" (2:33) [Cromwell ASCAP—Drake, Graham, Shirl, Stillman]

(B+) "I PRAY FOR A MIRACLE" (2:22) [Joy ASCAP—Lee, Goehring]

### THE KUSTOM KINGS (Smash 1883)

(B+) "IN MY 40 FORD" (2:15) [Lonette Circle Arkay BMI—Johnson]

(B) "CLUTCH RIDER" (2:05) [Lonette Circle Arkay BMI—Douglas]

### SARAH VAUGHN (Roulette 15777)

(B+) "WALLFLOWER WALTZ" (2:45) [Marvin ASCAP—Segal, Fisher]

(B) "ONLY" (2:15) [Chappell ASCAP—Weiss, Missir]

### THE WILLIS SISTERS (ABC-Paramount 10546)

(B+) "MY PRECIOUS BABY" (2:29) [Christopher BMI—Carson, Kempley, Henderson]

(B) "WHY DON'T THEY UNDERSTAND" (2:44) [Hollis BMI—Henderson, Fishman]

### MEL TORME (Columbia 43022)

(B+) "YOU'D BETTER LOVE ME" (2:22) [Cromwell ASCAP—Martin, Gray]

(B+) "I KNOW YOUR HEART" (2:32) [Cromwell ASCAP—Martin, Gray]

### AL KING (Shirley 117)

(B+) "RECONSIDER BABY" (2:35) [Arch BMI—Folsum]

(B+) "ON MY WAY" (2:05) [Carriage House BMI—Smith]

### EDDIE ALSTON (Barry 109)

(B+) "I JUST CAN'T HELP IT" (2:18) [Cal-Maureen BMI—Montgomery]

(B) "GONNA GET ME A WATCHDOG" (2:17) [Pamper BMI—Carter]

### PERCY MAYFIELD (Tangerine 941)

(B+) "STRANGER IN MY HOME TOWN" (2:40) [Tangerine BMI—Mayfield]

(B) "MAYBEE IT'S BECAUSE OF LOVE" (3:18) [Tangerine BMI—Mayfield]

### JIMMY WITHERSPOON (Reprise 0275)

(B+) "I'D RATHER DRINK MUDDY WATER" (2:50) [Duchess BMI—Miller]

(B) "KEY TO THE HIGHWAY" (2:45) [Duchess BMI—Broonzy, Segar]

## B+ REVIEWS

### FREDDY (MGM 13230)

(B+) "BY THE WAY" (2:37) [Roosevelt BMI—Taylor, Farrell]

(B+) "I'LL HOLD YOU IN MY HEART" (2:25) [Adams-Vee & Abbott BMI—Arnold, Harton, Dilbeck]

### ERNIE FIELDS & ORCH (Capitol 5161)

(B+) "ST. LOUIS BLUES" (2:22) [Handy Brothers ASCAP—Handy]

(B+) "THEME FROM LILIES OF THE FIELD" (2:02) [Unart BMI—Goldsmith]

### ARTHUR LYMAN (Crescendo 315)

(B+) "SHANGRI-LA" (2:04) [Robbins ASCAP—Malneck, Maxwell]

(B) "PEARLY SHELLS" (1:55) [Criterion ASCAP—Edwards, Pober]

### DYNAMICS (Bigtop 516)

(B+) "I WANNA KNOW" (2:19) [Noma, Davenbar BMI—McArthur]

(B+) "AND THAT'S A NATURAL FACT" (2:45) [Noma Davenbar BMI—McArthur]

### ROD BERNARD (Hall 191)

(B+) "LONELINESS" (2:40) [Hill-BMI—Bouliet]

(B+) "BOSS MAN'S SON" (2:36) [Hall-Clement-BMI—Null—Barnett]

### MARLENE DIETRICH (Liberty 55690)

(B+) "WHERE HAVE ALL THE FLOWERS GONE" (2:58) [Sanga-BMI—Colpet, Seeger]

(B) "WHERE HAVE ALL THE FLOWERS GONE" (English) (2:57) [Sanga-BMI—Seeger, Colpet]

### MARY SAENZ (Dot 16601)

(B+) "I WAITED" (2:28) [Nielsen, Saenz BMI—Wayne]

(B) "LET ME BE YOUR BABY" (2:37) [Nielsen, Saenz BMI—Wayne]

### RAY WHITLEY (Vee Jay 591)

(B+) "WALKING BACK TO YOU" [Whitley]

(B) "WEEP LITTLE GIRL WEEP" [Davis]

### CHARLES AZNAVOUR (Verve 10317)

(B+) "LA MAMA" (3:43) B.I.E.M. Aznavour, Gall]

(B) "ET POURTANT" (2:47) [Leeds ASCAP—Aznavour, Cavarentz]

### "BIG" TINY LITTLE (Coral 62405)

(B+) "HOOTENANNY GRANNY" (2:17) [Brookhaven BMI—Hertz, Grean]

(B) "TOM CAT" (2:06) [Ryerson BMI—Taylor, Geraci, Darling, Savone]

### ANDY RUSSELL (Demarco 101)

(B+) "LA MONTANA" [Alguero, Moreu]

(B) "YO SE" (Alguero, Matos)

## B REVIEWS

### ROGERS HOPKINS (Little Nashville 0777)

(B) "WHERE IS YOU'RE DIPLOMA" (2:06) [Martys BMI—Hopkins]

(C+) "SEARCHIN' FOR LOVE" (2:18) [Den BMI—Sutton, Atchley]

### PHIL YORK (Vandan 2177)

(B) "FRIDAY NIGHT DANCE" (1:50) [Vandenburg, Bolivar BMI—York, Wright, Russ]

(B) "I'M ANOTHER GUY" (2:15) [Vandenburg, Bolivar BMI—York, Wright, Russ]

### SAUCERS (Lynn 7003)

(B) "HELLO DARLING" [Cedarlane, Seven Palms BMI—Fields, Morgan, Russ, Beacham]

(B) "GIGGLE GO O" [Seven Palms, Cedarlane BMI—Fields, Morgan, Russ, Thomas]

### MARGIE HOBBIE (Teron 777)

(B) "CHOO CHOO SAFARI" (1:52) [Earthquake-BMI—Pratt]

(C) "GROWN UP BLUES" (2:20) [Earthquake-BMI—Johnson-Pratt]

### JOHN BARRY & ORCH. (20th Fox 472)

(B) "THEME FROM THE MAN IN THE MIDDLE (NO MORE)" (2:06) [Miller-ASCAP—Bart]

(B) "BARNEY'S BLUES" (3:07) [Miller-ASCAP—Barry]

### FRANK FOSTER & L.A. UNTOUCHABLES (Kris 100-004)

(B) "THE TIME HAS COME" (2:15) [Prompt-BMI—Foster—Alexander]

(C) "MY ASSURANCE" (2:30) [Prompt-BMI—Alexander]

### MARGIE HENDRIX (Tangerine 940)

(B) "LET NO ONE HOLD YOU" (1:49) [Tangerine BMI—Hendrix]

(B) "A LOVER'S BLUES" (3:45) [Tangerine BMI—Charles]

### JERRY HOLMES (20th Century Fox 481)

(B) "PEOPLE" (2:25) [Chappell ASCAP—Merrill, Styne]

(B) "HE MAKE YOU MINE" (2:37) [Noeles BMI—DiResta, Taylor]

## C+ REVIEWS

### THE CUPONS (Impact 28)

(C+) "TURN HER DOWN" (2:09) [Anthony-ASCAP—Reeth—Hafner]

(C) "I'LL BE YOUR LOVE TONIGHT" (2:35) [Anthony-ASCAP—Hider—Chavez—Chaney]

### THE BEEHIVES (King 5881)

(C+) "SHE LOVES YOU" (2:15) [Gil-BMI—Lennon—McCartney]

(C+) "I WANT TO HOLD YOUR HAND" (2:17) [Duchess-BMI—Lennon—McCartney]

### SWINGIN' GRANNY (Irral 800)

(C+) "MOTHER'S OLD ROCKING CHAIR" (2:07) [Duane-BMI—Berger]

(C+) "ALWAYS OF YOU ALONE" (2:00) [Duane-BMI—Berger]

### RAY LANAY (Crystal 96654)

(C+) "DON'T CARE WHO KNOWS IT" (2:42) [Fabs-BMI—Fabrizo—Douglas]

(C+) "JUST TO BELONG" (2:20) [Fabs-BMI—Fabrizo—Douglas]

# EXPLODING ON



**THE DAVE CLARK FIVE**   
**"I KNEW IT ALL THE TIME"**  
B/W **"THAT'S WHAT I SAID"** **CG 212**



\*APPEARING ON THE ED SULLIVAN SHOW MAY 31



**CONGRESS RECORDS, INC., 101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868**

A subsidiary of Kapp Records Inc.

## WHEN JOANNA LOVED ME

Tony Bennett  
4-42996

## TODAY

The New Christy Minstrels  
4-43000

## LOUIE GO HOME

Paul Revere and The Raiders  
4-43008

## NOMAD

Louis Armstrong and Dave Brubeck  
4-43032

## THREE WINDOW COUPE

The Rip Chords  
4-43035

## WRONG FOR EACH OTHER

Andy Williams  
4-43015

COLUMBIA RECORDS  
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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APR. 8TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
44%	Ronnie—Four Seasons—Philips			94%
34%	Whenever He Holds You—Bobby Goldsboro—United Artists			34%
33%	I'm So Proud—Impressions—ABC Paramount			52%
32%	It's Over—Roy Orbison—Monument			32%
31%	Little Children—Billy Kramer—Imperial			37%
29%	Hurt By Love—Inez Foxx—Symbal			29%
28%	I Only Have Eyes For You—Cliff Richard—Epic			28%
27%	I Don't Want To Be Hurt Anymore—Nat Cole—Capitol			67%
26%	Tell Me Mama—Christine Quaitie—World Artists			26%
25%	Gonna Get Along Without You Now—Skeeter Davis—RCA Victor			25%
24%	Pink Panther Theme—Henry Mancini—RCA Victor			67%
23%	Walk On By—Dionne Warwick—Scepter			23%
23%	Winkin, Blinkin, & Nod—Simon Sisters—Kapp			23%
23%	Louie—Go Home—Paul Revere & Raiders—Columbia			54%
22%	Caldonia—James Brown—Smash			22%
21%	One Way Love—Drifters—Atlantic			21%
21%	Cotton Candy—Al Hirt—RCA Victor			50%
20%	Little Tracey—Wynton Kelly—Verve			20%
20%	I've Got Mine—Sapphires—Swan			20%
19%	Wrong For Each Other—Andy Williams—Columbia			49%
17%	Gonna Get Along Without You Now—Tracey Dey—Amy			32%
17%	(Just Like) Romeo & Juliet—Reflections—Golden World			79%
16%	Charade—Sammy Kaye—Decca			23%
15%	Love Me With All Your Heart—Ray Charles Singers—Command			47%
14%	Guess Who—Sunglows—Teardrop			14%
13%	My Guy—Mary Wells—Motown			77%
12%	Ain't That Just Like Me—Searchers—Kapp			12%
11%	Gee—Pixies Three—Mercury			66%
10%	In My Lonely Room—Martha & Vandellas—Gordy			24%
10%	Fugitive—Ventures—Dolton			10%

### LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Our Faded Love Royaltones (Mala)	39%	From Russia With Love Village Stompers (Epic)	34%	From Russia With Love Al Caiola (United Artists)	22%
From Russia With Love Kenny Ball (Kapp)	35%	The Closest Thing To Heaven Neil Sedaka (RCA Victor)	8%	Rosemarie Pat Boone (Dot)	39%
Where Are You Duprees (Coed)	24%	Fugitive Jan Davis (A & M)	36%	That's The Way Boys Are Lesley Gore (Mercury)	86%

*An Exciting NEW Single from*

# RICK NELSON

**THE VERY  
THOUGHT  
OF YOU**

c/w

**I WONDER**

(If Your Love  
Will Ever Belong To Me)

31612

on



Hear RICK Sing  
"The Very Thought of You"

on **THE ADVENTURES OF OZZIE AND HARRIET**

Wednesday—April 15th—ABC-TV—7:30 P.M. E.S.T.

**NOW AVAILABLE AT ALL DECCA BRANCHES**

## BIOS

Jack Jones



The pros of the performing arts have now discovered Jack Jones, and the result is that he is appearing on top network television in an unprecedented lineup such as the Judy Garland, Bell Telephone, Ed Sullivan, Jimmy Dean, Bob Hope and Jack Parr shows. The general public is right now on the verge of making the same discovery as the professionals, and no doubt this turn of events will skyrocket the Kapp songster into a position of major prominence.

The tall (six feet one) son of singer Allan Jones was born in Los Angeles on Jan. 14 approximately 25 years ago. He attended University High School where he excelled in sports such as baseball and track.

When the military decided they would like to have Jack's services, he entered the Air Force. While on a short leave he cut "Lollipops and Roses" which won the NARAS Award as the "Best Solo Vocal Performance—Male of 1961." In the following years the artist hit with such items as "A Lot Of Livin' To Do," "Call Me Irresponsible," "Wives And Lovers" and "Love With The Proper Stranger."

There seems to be no question about the future of this talented young man. He's on the move and his direction leads straight to stardom.

Pete Drake



Pete Drake, who is currently riding high on the charts with "Forever" on Smash, was born thirty-one years ago in Augusta, Georgia. His first job, a clerk in a grocery store provided him with an opportunity to save enough money to buy his first guitar. His introduction to music was of necessity on a cheaply-made mail order instrument, so Pete saved for the next two years until he was able to buy the steel guitar he dreamed about.

Encouraged by his two brothers, both musicians, Pete won his first professional job as a musician on WLMA-Atlanta while still a teenager. In 1959, his talent recognized throughout the south, he decided to move to Nashville, to work with the recording artists who came to the Music City to wax their recordings. Soon he was playing one-shot dates on the Grand Ole Opry. With appearance on the Opry his popularity grew until the management tabbed him for regular Saturday night dates with the show. The rest is history.



## PLATTER SPINNER PATTERN

Don't tell KDKA-Pittsburgh's Sterling Yates to go fly a kite—because he will. In fact, the deejay recently enlisted support for his kite flying activities from among his many listeners, encouraged them to join him at the kite-flying site, awarded prizes for the best kite flights, and broadcast the festivities over KDKA.

WABC-New York celebrated April Fool's Day by fooling spinner Dan Ingraham who is heard regularly from 2 to 6 PM. Ingraham supposedly went on the air at 2 PM and through planned errors of engineering, wrong records, station promos for the wrong station (WINS-New York), wrong transcribed commercials, studio noises and what-not to make a deejay tear out his hair—he was fooled. Unknown to him, his 2 and 2:30 PM calamities were not on the air because in another studio Bobby Dayton was smoothly doing his first half-hour of the Ingraham air stanza. A surprised and frustrated Dan Ingraham was put back on the air at 2:30 PM and his botched up session was re-played on tape so the audience could listen to the horrors Ingraham went through during the first April Fool's segment.

KPIX-San Francisco was recipient of a special "Certificate of Recognition" from the National Conference of Christians and Jews at a luncheon held recently in New York City. The award was presented by Dr. Lewis Webster Jones, president of the NCCJ, to Mitchell M. Benson, director of public affairs for the Westinghouse Broadcasting Company. The nation-wide contest, known as the National Mass Media Brotherhood Awards Program, selected the San Francisco Group W station for the only TV outlet award in the west.

Dick Starr, who spins 'em on WFUN-Miami, sends along word that March was a star-studded month in Miami. Visiting celebrities at the outlet during the month included Connie Francis, Frankie Avalon, Neil Sedaka, Jerry Lee Lewis, Conway Twitty, Bobby Vinton, Brian Hyland, April Stevens and Nino Tempo. WFUN's top-rated evening air personality, Greg Warren, also landed an "exclusive" ten minute interview with Dave Clark of the Dave Clark Five. The interview was done via transatlantic telephone from Miami to London.

WOKY received the OK last week from the FCC to increase its transmitting power to 5,000 watts. The station has been operating with a power of 1,000 watts since going on the air in 1950. The Commission's ruling followed a lengthy hearing resulting in a decision favoring the Bartell Broadcasting's petition for increased power.

WLOL-Minneapolis' Jerry Telser, Bill Bennett, George Murphy and Carson Rennie recently conducted a live broadcast from a local Kinney shoe store at Apache Plaza. People came, saw and bought Kinney shoes and the whole affair racked up as a big success. A lucky number game was developed by WLOL's promotion department and over 200 people were waiting at 6:30 for the broadcast

to begin so they could enter the game. An estimated 600 people came through the store in the course of two and a half hours.

WMCA-New York deejay Ed Baer and his wife Pearl are the proud parents of a boy, Jeffrey Henry. The new dad is the host of the outlet's Sunday morning 6 to 12 AM stanza. This is the first child for the Baers.

Johnny Canton, program supervisor of KUDL-Kansas City, infos word that the station has started a new Kuddletest, more or less in tune with the times. It's called "Batter Up" and features the baseball skills of the station's deejay staff. Every time they announce on the air that it's time to play "Batter Up," they also invite listeners to call in. The first person to call is given the opportunity to guess what the jockey batter is going to do—single, double, triple, home run or make an out. After the selection is made, they air the play and if the person guesses correctly, he wins.

For the second year in a row, the new staff of WINS-New York has been selected to receive the Sigma Delta Chi Radio Reporting Award for "distinguished service in the field of radio reporting." WINS was selected from a field of a thousand entries. No other station, network or individual has ever received more than one Sigma Chi Delta Award since the inception of the award 18 years ago.

The Star Stations, KOIL-Omaha, KSIN-Portland and WIFE-Indianapolis, broadcast to the nation the first eyewitness report of the Alaska earthquake. Early Sat. morning, March 28th, KOIL news director, Bill Addison, made contact with Jean Chance of the Alaska Radio Network, who gave an eyewitness report of the initial jolts caused by the quake and the immediate effects of the disaster, such as her personal viewing of the collapse of the J. C. Penny Building. Following this report from Anchorage, communications were completely cut off and KOIL found itself with the only eyewitness report available at that time in the nation. In addition to its immediate broadcast by KSIN and WIFE, KOIL fed United Press International audio. They then fed the audio description to hundreds of radio stations across the U.S.

WIP-Philadelphia personality Joe McCauley, could not be satisfied with being one of the Quaker City's most listened airman. He has now sent his voice galloping off to Broadway as part of the Steve Lawrence hit vehicle, "What Makes Sammy Run?" McCauley plays a 1940 sportscaster in Act I, Scene II, belting out descriptions of a Giants-Dodgers battle with the authority of a Jim Leaming.

### VITAL STATISTICS:

Buddy McGregor, is now airing the platters on KNUZ-Houston. Fred Walters is a new add to the WIP-Philadelphia news staff. Glen A. Powers exits his air niche on WMOG-Chattanooga to assume similar duties on WSGN-Birmingham. Ed Farni given the green light as general manager of KTCR-Minneapolis.

A WINNING TRIO OF CHESS SINGLES!

"LOOK WHO'S BLUE"

b/w

"I'M LOVING YOU MORE EVERY DAY"

ETTA JAMES

ARGO 5465

"SLIP ON MULES"

SUGARPIE DE SANTO

CHECKER 1073

"LONG TALL SHORTY"

TOMMY TUCKER

CHECKER 1075

**CHESS** Producing Company  
2120 Michigan Ave.  
Chicago 16, Ill.



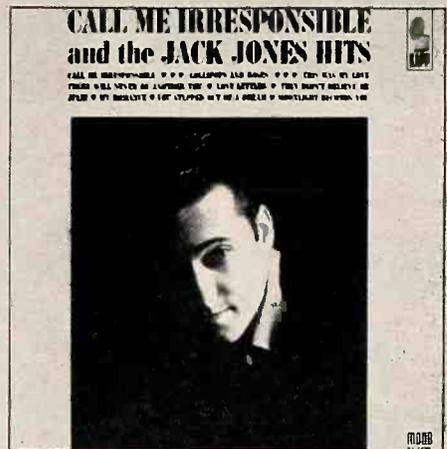
KL-1352

KS-3352



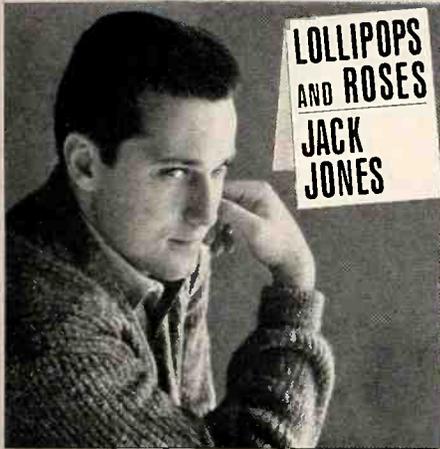
KL-1337

KS-3337



KL-1328

KS-3328



KL-1259

KS-3259



KL-1265

KS-3265



KL-1228

KS-3228

Are you keeping up with the Jones?

# JACK JONES

On seven network television shows in 12 weeks!  
No wonder his albums are selling like singles.



AN EXCLUSIVE KAPP RECORDING STAR

**BLUE NOTE  
HAS THE HOTTEST  
JAZZ SINGLES**

*Just Released*

THE BIG TUNE FROM  
THE FAMOUS ALBUM . . .

**JIMMY SMITH  
THE  
SERMON**

BLUE NOTE 45x1879  
From His Album BLP 4011  
"THE SERMON"

The Big Single  
From The Hit Album

**DONALD BYRD  
CRISTO  
REDENTOR /  
ELIJAH**

BLUE NOTE 45x1907  
From His New Album BLP 4124  
"A NEW PERSPECTIVE"

*Going Strong*

**JIMMY SMITH  
CAN HEAT**

BLUE NOTE 45x1905

D.J.'s: Write for: Free Samples

**BLUE NOTE**

43 W 61st St. New York 23, N. Y.

—WE HAVE THE HITS AT DUKE-PEACOCK—

BREAKING BIG!

JAMES DAVIS'

"CHAINS AROUND MY HEART"

AND

"YOUR TURN TO CRY"

DUKE 374

DEE JAYS ARE PICKING!!

JOE HINTON'S

"THERE OUGHTA BE A LAW"

BACKBEAT 540

A TOP INSTRUMENTAL!!!

JAMES BOOKER'S

"BIG NICK"

AND

"CROSS MY HEART"

PEACOCK 1923

◆ STILL GOING UP ◆

BOBBY BLAND'S

"AIN'T NOTHING YOU CAN DO"

DUKE 375

—NEW SPIRITUAL RELEASES—

"THE OLD SHIP"

AND

"TESTIFY"

PILGRIM JUBILEE SINGERS

PEACOCK 3015

"CHRISTIAN'S AMBITION"

AND

"WHEN YOU SEE ME WALKING RIGHT"

THE SOUL SEEKERS

PEACOCK 3016

"I WANT TO LIVE FOR JESUS"

AND

"THE LAST MILE OF THE WAY"

THE SOUTHERNAIRES

SONGBIRD 1007

DUKE AND PEACOCK RECORDS, INC.

2809 EAST 35th STREET, HOUSTON 26, TEXAS

88-3-2611



**TOP 50  
IN  
R&B LOCATIONS**

		Pos.	Last Week
1	SHOOP SHOOP SONG		1
	Betty Everett (Vee Jay 585)		
2	THE WAY YOU DO THE THINGS YOU DO		2
	Temptations (Gordy 7028)		
3	YOU'RE A WONDERFUL ONE		4
	Marvin Gaye (Tamla 54093)		
4	AIN'T NOTHING YOU CAN DO		3
	Bobby Bland (Duke 375)		
5	THE MATADOR		10
	Major Lance (Okeh 7191)		
6	CASTLES IN THE SAND		7
	Little Stevie Wonder (Tamla 54090)		
7	HEY BOBBA NEEDLE		5
	Chubby Checker (Parkway 907)		
8	MY GUY		17
	Mary Wells (Motown 1056)		
9	EBB TIDE		13
	Lenny Welch (Cadence 1422)		
10	MONEY		6
	Kingsmen (Wand 150)		
11	MY GIRL SLOOPY		19
	Vibrations (Atlantic 2221)		
12	HI-HEEL SNEAKERS		8
	Tommy Tucker (Checker 1067)		
13	BOOK OF LOVE		14
	Raindrops (Jubilee 6469)		
14	I'M SO PROUD		24
	Impressions (ABC Paramount 10544)		
15	NADINE		11
	Chuck Berry (Chess 1883)		
16	ROMEO & JULIET		22
	Reflections (Golden World 6008)		
17	SLIP-IN MULES		25
	Sugar Pie DeSanto (Checker 1073)		
18	I CAN'T STAND IT		9
	Soul Sisters (Sue 799)		
19	THAT'S WHEN IT HURTS		21
	Ben E. King (Atco 6288)		
20	T'AIN'T NOTHIN' TO ME		23
	Coasters (Atco 6278)		
21	GIVING UP ON LOVE		29
	Jerry Butler (Vee Jay 588)		
22	OUR EVERLASTING LOVE		12
	Ruby & Romantics (Kapp 578)		
23	BABY, BABY, BABY		30
	Anna King & Bobbi Byrd (Smash 1884)		
24	HAND IT OVER		15
	Chuck Jackson (Wand 149)		
25	IN MY LONELY ROOM		35
	Martha & Vandellas (Tamla 7031)		
26	SHA-LA-LA		16
	Shirelles (Scepter 1267)		
27	I DON'T WANT TO BE HURT ANYMORE		39
	Nat Cole (Capitol 5155)		
28	GOOD NEWS		18
	Sam Cooke (RCA Victor 8299)		
29	I WISH YOU LOVE		20
	Gloria Lynne (Everest 2036)		
30	CAN YOU DO IT		36
	Contours (Gordy 7029)		
31	I WISH SOMEONE WOULD CARE		28
	Irma Thomas (Imperial 66013)		
32	OH BABY DON'T YOU WEEP		26
	James Brown (King 5842)		
33	COME TO ME		38
	Otis Redding (Volt 166)		
34	YOU LIED TO YOUR DADDY		27
	Tams (ABC Paramount 10533)		
35	SOUL SERENADE		40
	King Curtis (Capitol 5109)		
36	HE'S A GOOD GUY (YES HE IS)		31
	Marvellettes (Tamla 54091)		
37	I'M LOVING YOU MORE EVERY DAY		42
	Etta James (Argo 5465)		
38	HOW BLUE CAN YOU GET		32
	B. B. King (ABC Paramount 10527)		
39	WHERE DOES LOVE GO		49
	Freddie Scott (Colpix 724)		
40	BE ANYTHING BUT BE MINE		—
	Gloria Lynne (Fontana 1840)		
41	FIRST CLASS LOVE		45
	Little Johnny Taylor (Galaxy 729)		
42	MY HEART CRIES FOR YOU		33
	Ray Charles (ABC Paramount 10530)		
43	WALK ON BY		—
	Dionne Warwick (Scepter 1274)		
44	THAT'S WHAT MAMA SAY		47
	Walter Jackson (Okeh 1789)		
45	MY TRUE CARRIE LOVE		41
	Nat Cole (Capitol 5125)		
46	THE SHELTER OF YOUR ARMS		34
	Sammy Davis Jr. (Reprise 20216)		
47	I SHOULD CARE		—
	Gloria Lynne (Everest 2042)		
48	THE MAN IN YOU		44
	Miracles (Tamla 54092)		
49	YOU WERE WRONG		37
	Z. Z. Hill (M & H 200)		
50	RUN, RUN, RUN		43
	Supremes (Motown 1054)		



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MEXICAN DRUMMER MAN	Herb Alpert's Tijuana Brass (A&M 732)
MOONGLOW/THEME FROM PICNIC	Baja Marimba Band (Almo Int'l 203)
HERE'S A HEART	Diplomats (Arock 1004)
LOOK WHO'S BLUE	Etta James (Argo 5465)
HE REALLY LOVES ME	Debbie Rollins (Ascot 2148)
GOODBYE BABY (BABY GOODBYE)	Solomon Burke (Atlantic 7472)
HELLO WALLS	Little Esther (Atlantic 2223)
WISE GUYS	Shirley Matthews (Atlantic 2224)
LET'S GET THE BANJO OUT OF THE ATTIC	Dixie Peacocks (Audio Spectrum 4)
THE SERMON	Jimmy Smith (Blue Note 1879)
CAN HEAT/MATILDA, MATILDA	Jimmy Smith (Blue Note 1905)
THE NEARNESS OF YOU	Three Sounds (Blue Note 1898)
MY HEART SKIPS A BEAT	Buck Owens (Capitol 5136)
A HEARTBREAK AHEAD	Murmaids (Chattahoochee 636)
LOUIE—GO HOME	Paul Revere & Raiders (Columbia 43008)
TODAY	New Christy Minstrels (Columbia 43000)
I AM A WOMAN	Barbra Streisand (Columbia 42965)
MY HOME TOWN/A ROOM WITHOUT A WINDOW	Steve Lawrence (Columbia 42952)
SHY ONE	Shirley Ellis (Congress 210)
THE WORLD I USED TO KNOW	Jimmie Rodgers (Dot 16595)
STOCKHOLM	Lawrence Welk (Dot 16582)
WHY YOUNG MEN GO WILD	Miss La Vell (Duke 372)
STRANGE THINGS ARE HAPPENING	Little Jr. Parker (Duke 371)
FROM RUSSIA WITH LOVE	Village Stompers (Epic 9674)
WALK, WALK	Freewheelers (Epic 9664)
I ONLY HAVE EYES FOR YOU/I'M THE LONELY ONE	Cliff Richard (Epic 9670)
FIRST CLASS LOVE	Little Johnny Taylor (Galaxy 729)
I'LL FIND YOU	Valerie & Nick (Glover 3000)
THE FILE	Bob Luman (Hickory 1238)
WINKIN', BLINKIN' AND NOD	Simon Sisters (Kapp 586)
AIN'T THAT JUST LIKE ME	Searchers (Kapp 584)
PLEASE, PLEASE, PLEASE	James Brown (King 5853)

CONGRATULATIONS	Rick Nelson (Imperial 66017)
I'M THE ONE	Gerry & The Pacemakers (Laurie)
EASY TO LOVE	Chiffons (Laurie 3224)
SUGAR AND SPICE	Searchers (Liberty 55689)
OH BOY	Jackie DeShannon (Liberty 55678)
WEE JEE WALK	Rivingtons (Liberty 55671)
NOT FADE AWAY	Rolling Stones (London 9657)
OUR FADED LOVE	Royaltones (Mala 473)
TELL OLD BILL	Chad Mitchell Trio (Mercury 72234)
GEORGIA ON MY MIND/STELLA BY STARLIGHT	Richard Chamberlain (MGM 13205)
RED RYDER/TEXAS LIL	Murry Kellum (M.O.C. 657)
ALL YOU HAD TO DO	Chris & Cathy (Monogram 51)
HEY, MR. SAX MAN	Boots Randolph (Monument 835)
NEVER LEAVE ME	Stratford's (O'Dell 100)
THAT'S WHAT MAMA SAY	Walter Jackson (Okeh 7189)
YO ME PREGUNTO	Valrays (Parkway 904)
THE WONDER OF YOU	Ray Peterson (RCA Victor 8333)
THE CLOSEST THING TO HEAVEN	Neil Sedaka (RCA Victor 8341)
WALKIN'	Al Hirt (RCA Victor 8346)
ALL MY LOVING	Jimmy Griffin (Reprise 0268)
JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE	Trini Lopez (Reprise 0260)
LITTLE DONNA	Rivieras (Riviera 1402)
CURFEW LOVER	Anita Humes & Essex (Roulette 4542)
LITTLE BEATLE BOY	Angels (Smash 1885)
I CAN'T MISS NOTHIN'	Ike & Tina Turner (Sonja 2005)
SOMEBODY STOLE MY DOG	Rufus Thomas (Stax 149)
I CAN'T WAIT UNTIL I SEE MY I. BY	Baby Washington (Sue 797)
HENRY'S INN (PART 1)	Sam Kimble (T.O.F. 728)
FROM RUSSIA WITH LOVE	Al Caiola (United Artists 711)
LITTLE TRACEY	Winton Kelly (Verve)
MONDO CANE #2	Kai Winding (Verve 10313)
OUT OF THIS WORLD	Gino Washington (Wand 147)
VANISHING POINT	Marketts (Warner Bros. 5423)

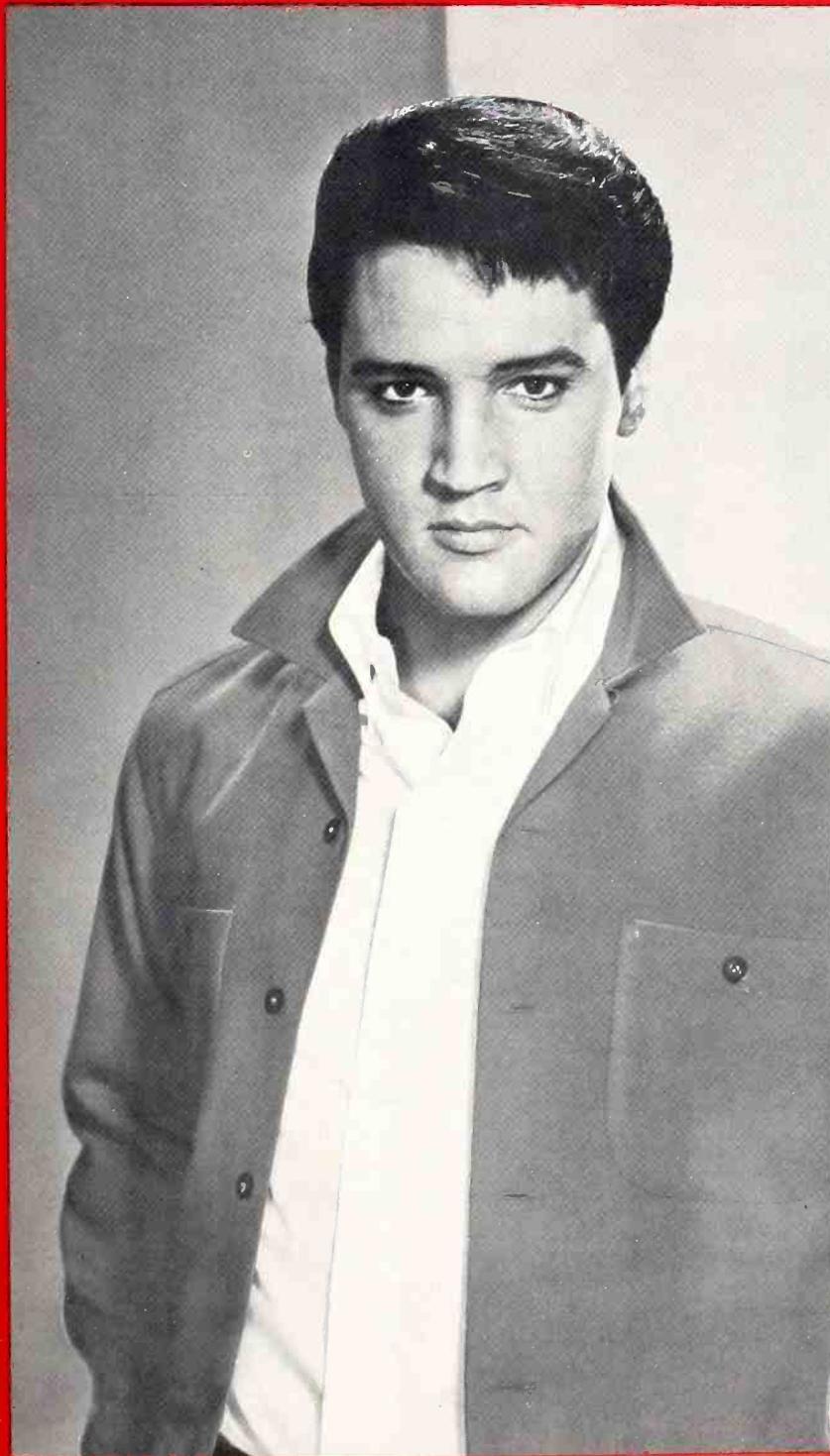
**NEW ADDITIONS to TOP 100**

78—LOVE ME WITH ALL YOUR HEART	Ray Charles Singers (Command 4046)
85—WHENEVER HE HOLDS YOU	Bobby Goldsboro (United Artists 710)
87—LITTLE CHILDREN	Billy J. Kramer (Imperial 66027)
88—AIN'T THAT JUST LIKE ME	Searchers (Kapp 584)
89—JUST ONE LOOK	Hollies (Imperial 66026)
90—GEE	Pixies Three (Mercury 72250)
92—GONNA GET ALONG WITH YOU NOW	Skeeter Davis (RCA Victor 835)
95—BE ANYTHING (BUT BE MINE)	Gloria Lynne (Fontana 1890)
96—WHERE DOES LOVE GO	Freddie Scott (Colpix 724)
97—WALK ON BY	Dionne Warwick (Scepter 1274)
98—I SHOULD CARE	Gloria Lynne (Everest 2042)
99—ACROSS THE STREET	Lenny O'Henry (Atco 6291)
100—DONNIE	Bermudas (Era 3125)

**AIMED at OPS**

SHANGRI-LA/FIRST IN LINE—Four Coins—Epic 2212

100,000,000 WORLD-WIDE SALES!



RCA VICTOR

RCA VICTOR presents

# ELVIS

IN AN ORIGINAL SOUNDTRACK ALBUM  
from the Metro-Goldwyn-Mayer Picture

## "KISSIN' COUSINS"

A  
**SAM KATZMAN**  
FOUR LEAF PRODUCTION

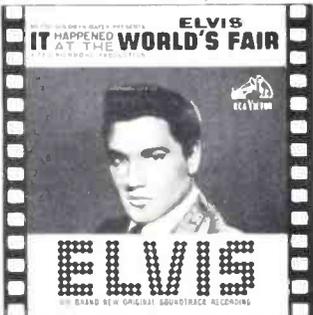


AVAILABLE NOW! ELVIS PRESLEY NEW WALLET SIZE CALENDAR

# ALBUMS



Includes "It's Now or Never," "Fame and Fortune," "I Gotta Know." LPM/LSP-2765



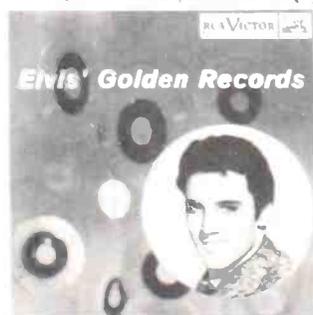
Includes "Beyond the Bend," "Take Me to the Fair," "Happy Ending." LPM/LSP-2697



Includes "Put the Blame on Me," "Judy," "Give Me the Right." LPM/LSP-2370



Includes "One Night," "I Need Your Love Tonight," "I Got Stung." LPM/LSP-2075 (e)



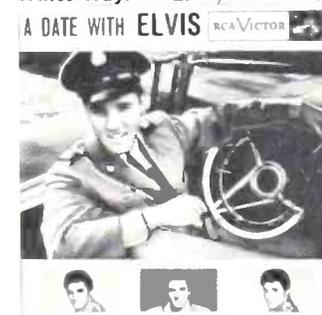
Includes "Hound Dog," "Don't Be Cruel," "All Shook Up,"



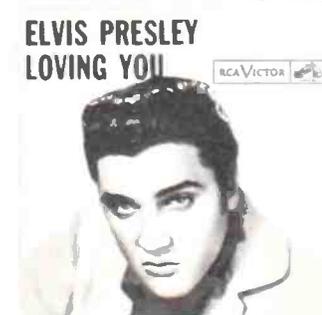
Includes "Where Do You Come From," "Because of Love," "I Don't Want To." LPM/LSP-2621



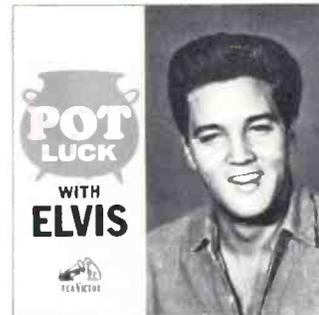
Includes "Known Only to Him," "Joshua Fit the Battle," "Milky White Way." LPM/LSP-2328



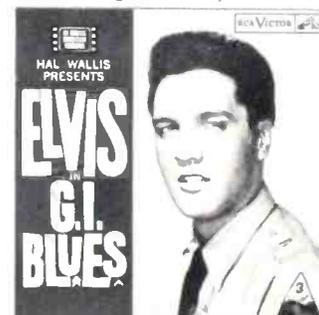
Includes "Is It So Strange," "Young and Beautiful," "We're Gonna Move." LPM-2011



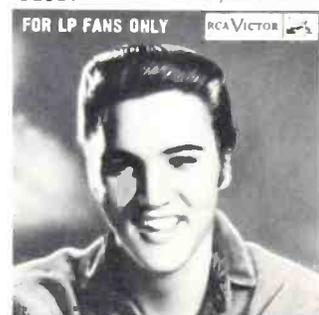
Includes "Blueberry Hill," "Lonesome Cowboy," "I Need



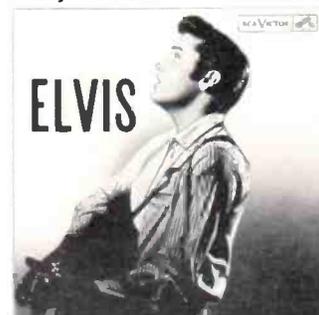
Includes "Kiss Me Quick," "I'm Yours," "That's Someone You Never Forget." LPM/LSP-2523



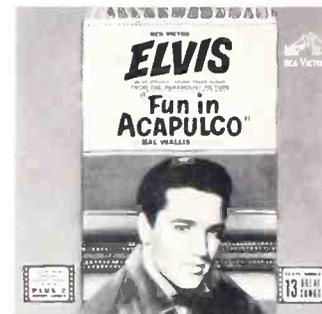
Includes "What's She Really Like," "Wooden Heart," "Blue Suede Shoes." LPM/LSP-2256



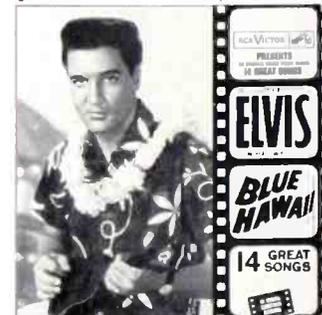
Includes "That's All Right," "Lawdy, Miss Clawdy," "My Baby Left Me." LPM-1990



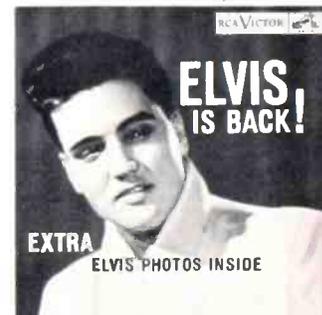
Includes "Long Tall Sally," "Ready Teddy," "Anyplace Is



Includes "Bossa Nova, Baby," "Love Me Tonight," "Guadalajara." LPM/LSP-2756



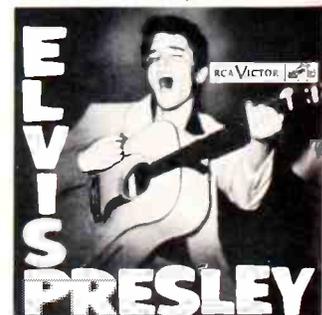
Includes "Can't Help Falling in Love," "Island of Love," "No More." LPM/LSP-2426



Includes "Fever," "The Girl of My Best Friend," "Such a Night." LPM/LSP-2231



Includes "As Long As I Have You," "Trouble," "Hard Headed Woman." LPM/LSP-1884 (e)



Includes "I Got a Woman," "Just Because," "One Sided Love Affair." LPM/LSP-2254 (e)

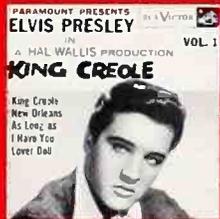
# RCA VICTOR SALUTES

# ELVIS

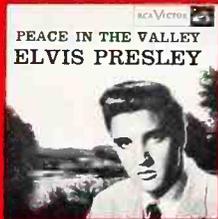
## 45 "EXTENDED PLAY"



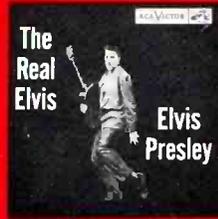
Includes "Don't Ask Me Why," "Blue Moon of Kentucky." EPA-5141



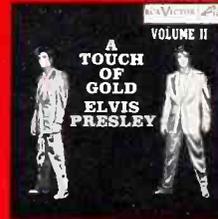
Includes "New Orleans," "As Long As I Have You," "Lover Doll." EPA 5122



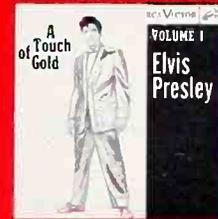
Includes "I Believe," "Take My Hand, Precious Lord." EPA 5121



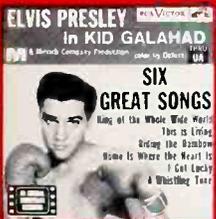
Includes "Don't Be Cruel," "My Baby Left Me." EPA-5120



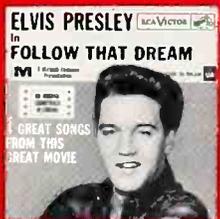
Includes "Treat Me Nice," "One Night," "That's All Right." EPA-5101



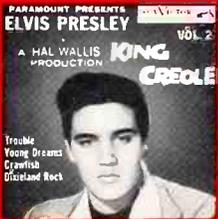
Includes "Good Rockin' Tonight," "Hard Headed Woman." EPA 5088



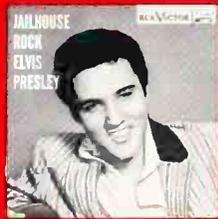
Includes "This Is Living," "I Got Lucky," "A Whole Lotta Love." EPA-4371



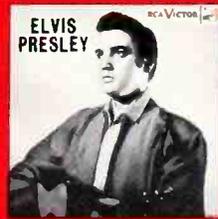
Includes "What a Wonderful Life," "Follow That Dream." EPA-4168



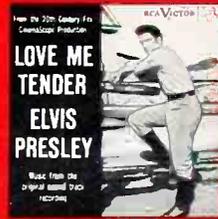
Includes "Young Dreams," "Dixieland Rock." EPA-4321



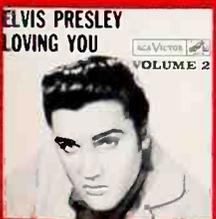
Includes "Young and Beautiful," "I Want to Be Free." EPA-4114



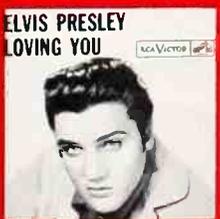
Includes "I Need You So," "It's So Strange," "Blueberry Hill." EPA-4041



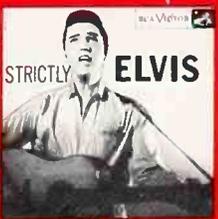
Includes "We're Gonna Move," "Love Me Tender." EPA-4006



Includes "When a Woman Loves," "Lonesome Cowboy Boy." EPA-2-1515



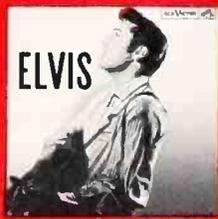
Includes "Foxy," "Let Me Be Your Teddy Bear," "True Love." EPA-1-1515



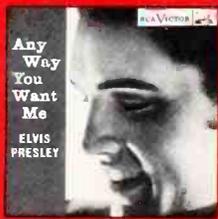
Includes "Long Tall Sally," "How Do You Think I Feel." EPA-894



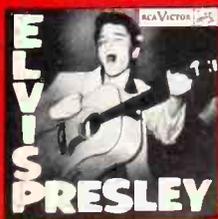
Includes "So Glad You're Mine," "Anyplace is Paradise." EPA-893



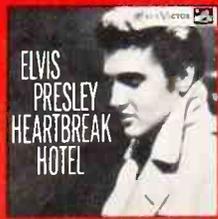
Includes "When My Blue Moon Turns to Gold Again." EPA-892



Includes "Anyway You Want Me," "Mystery Train." EPA-965



Includes "I Love You Because," "Lawdy, Miss Clawdy." EPA-830



Includes "I Was the One," "I Forgot to Remember to Forget." EPA-821



Includes "Blue Suede Shoes," "I Got a Woman," "Tutti Frutti." EPA-747

# RCA VICTOR SALUTES

# ELVIS

## SINGLES

NOW A GREAT SINGLE!

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY**  
 KISS ME QUICK • SUSPICION



447-0639

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY** | ALL SHOOK UP | THAT'S WHEN YOUR HEARTACHES BEGIN



447-0618

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY**  
 HOUND DOG • DON'T BE CRUEL



447-0608

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY**  
 HEARTBREAK HOTEL • I WAS THE ONE



447-0605

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY** | GOOD ROCKIN' TONIGHT | I DON'T CARE IF THE SUN DON'T SHINE



447-0602

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY** | BLUE MOON | THAT'S OF KENTUCKY ALL RIGHT



447-0601

- 47-8307—KISSIN' COUSINS/IT HURTS ME
- 47-8243—BOSSA NOVA BABY/WITCHCRAFT
- 47-8188—(You're the) DEVIL IN DISGUISE/  
PLEASE DON'T DRAG THAT STRING AROUND
- 47-8134—ONE BROKEN HEART FOR SALE/  
THEY REMIND ME TOO MUCH OF YOU
- 447-0638—RETURN TO SENDER/WHERE DO YOU COME FROM
- 447-0637—SHE'S NOT YOU/JUST TELL HER JIM SAID HELLO
- 447-0636—GOOD LUCK CHARM/ANYTHING THAT'S PART OF YOU
- 447-0635—CAN'T HELP FALLING IN LOVE/ROCK-A-HULA BABY
- 447-0634—LITTLE SISTER/(Marie's the Name) HIS LATEST FLAME
- 447-0631—I FEEL SO BAD/WILD IN THE COUNTRY
- 447-0630—SURRENDER/LONELY MAN
- 447-0629—ARE YOU LONESOME TONIGHT?/I GOTTA KNOW
- 447-0628—IT'S NOW OR NEVER/A MESS OF BLUES
- 447-0627—STUCK ON YOU/FAME AND FORTUNE
- 447-0626—A BIG HUNK O' LOVE/MY WISH CAME TRUE
- 447-0624—I GOT STUNG/ONE NIGHT
- 447-0622—WEAR MY RING AROUND YOUR NECK/  
DONCHA' THINK IT'S TIME
- 447-0621—DON'T/I BEG OF YOU
- 447-0620—LOVING YOU/(Let Me Be Your) TEDDY BEAR
- 447-0619—JAILHOUSE ROCK/TREAT ME NICE
- 447-0617—TOO MUCH/PLAYING FOR KEEPS
- 447-0616—ANYWAY YOU WANT ME (That's How I Will Be)/  
LOVE ME TENDER
- 447-0615—SHAKE, RATTLE AND ROLL/LAWDY, MISS CLAWDY
- 447-0614—MONEY HONEY/ONE SIDED LOVE AFFAIR
- 447-0613—BLUE MOON/JUST BECAUSE
- 447-0609—BLUE SUEDE SHOES/TUTTI FRUTTI
- 447-0607—I WANT YOU, I NEED YOU, I LOVE YOU/MY BABY LEFT ME
- 447-0604—BABY, LET'S PLAY HOUSE/I'M LEFT, YOU'RE RIGHT, SHE'S GONE
- 447-0603—MILK COW BLUES BOOGIE/YOU'RE A HEARTBREAKER
- 447-0600—I FORGOT TO REMEMBER TO FORGET/MYSTERY TRAIN

ALL AVAILABLE THROUGH YOUR **RCA VICTOR**  **DISTRIBUTOR**

 The most trusted name in sound 



# TOP 100 Albums



## TOP 50 STEREO

### MONAURAL

### APRIL 18, 1964

Pos. Last Week

Pos.	Album	Label	Pos. Last Week
1	MEET THE BEATLES <i>(Capitol T 2047)</i>	Capitol	1
2	INTRODUCING THE BEATLES <i>(Vee Jay LP 1062)</i>	Vee Jay	2
3	HONEY IN THE HORN <i>Al Hirt (RCA Victor LPM 2733)</i>	RCA Victor	3
4	HELLO DOLLY <i>Broadway Cast (RCA Victor LCO 1087)</i>	RCA Victor	4
5	BARBRA STREISAND/THE THIRD ALBUM <i>(Columbia CL 2154)</i>	Columbia	5
6	CHARADE <i>Henry Mancini (RCA Victor LPM 2755)</i>	RCA Victor	6
7	IN THE WIND <i>Peter, Paul &amp; Mary (Warner Bros. WB 1507)</i>	Warner Bros.	7
8	DAWN (GO AWAY) <i>Four Seasons (Philips PHM 200-124)</i>	Philips	8
9	GLAD ALL OVER <i>Dave Clark Five (Epic LN 24093)</i>	Epic	30
10	KISSIN' COUSINS <i>Elvis Presley (RCA Victor LPM 2894)</i>	RCA Victor	44
11	THE BEATLES' SECOND ALBUM <i>(Capitol T 2080)</i>	Capitol	—
12	WEST SIDE STORY <i>Filmtrack (Columbia OL 5670)</i>	Columbia	14
13	JOHN GARY ENCORE <i>(RCA Victor LPM 2084)</i>	RCA Victor	11
14	SERENDIPITY SINGERS <i>(Philips 200 115)</i>	Philips	20
15	SHUT DOWN VOL. II <i>Beach Boys (Capitol T 2027)</i>	Capitol	28
16	TENDER IS THE NIGHT <i>Johnny Mathis (Mercury MG 20890)</i>	Mercury	61
17	SWEET & SOUR TEARS <i>Ray Charles (ABC Paramount ABC 480)</i>	ABC Paramount	21
18	WIVES & LOVERS <i>Jack Jones (Kapp KL 1352)</i>	Kapp	17
19	THERE I'VE SAID IT AGAIN <i>Bobby Vinton (Epic LN 24081)</i>	Epic	12
20	WHAT MAKES SAMMY RUN <i>Original Cast (Columbia KOL 6040)</i>	Columbia	32
21	LOUIE, LOUIE <i>Kingsmen (Wand 657)</i>	Wand	23
22	PURE DYNAMITE <i>James Brown (King K 883)</i>	King	15
23	YESTERDAY'S LOVE SONGS—TODAY'S BLUES <i>Nancy Wilson (Capitol T 2012)</i>	Capitol	13
24	THE MANY MOODS OF TONY <i>Tony Bennett (Columbia CL 2141)</i>	Columbia	18
25	PINK PANTHER <i>Henry Mancini (RCA Victor LPM 2894)</i>	RCA Victor	58
26	KIND OF LOVE <i>Lettermen (Capitol T 2013)</i>	Capitol	24
27	CATCH A RISING STAR <i>John Gary (RCA Victor LM 2745)</i>	RCA Victor	34
28	LIVING A LIE <i>Al Martino (Capitol T 2040)</i>	Capitol	10
29	ALLEN IN WONDERLAND <i>Allen Sherman (Warner Bros. WB 1539)</i>	Warner Bros.	48
30	REFLECTIONS <i>Chad Mitchell Trio (Mercury MG 20891)</i>	Mercury	26
31	MOVIN' <i>Peter, Paul &amp; Mary (Warner Bros. WB 1437)</i>	Warner Bros.	35
32	PETER, PAUL & MARY <i>(Warner Bros. WB 1449)</i>	Warner Bros.	33
33	TILL THE END OF TIME <i>Jerry Vale (Columbia CL 2116)</i>	Columbia	19
34	EARLY HITS OF 1964 <i>Lawrence Welk (Dot DLP 3572)</i>	Dot	37
35	GENE PITNEY'S BIX SIXTEEN <i>(Musicor MM 2008)</i>	Musicor	39
36	PACKAGE OF 16 HITS <i>Various Artists (Motown 614)</i>	Motown	46
37	JOAN BAEZ IN CONCERT VOL. II <i>(Vanguard VSD 2123)</i>	Vanguard	16
38	THE WONDERFUL WORLD OF ANDY WILLIAMS <i>(Columbia CL 2137)</i>	Columbia	22
39	BELAFONTE AT THE GREEK THEATRE <i>(RCA Victor LSO 6009)</i>	RCA Victor	55
40	THE GOLDEN HITS OF JERRY LEE LEWIS <i>(Smash MG 27047)</i>	Smash	43
41	FOLK SONGS AROUND THE WORLD <i>Mantovani (London LL 3360)</i>	London	51
42	THE TIMES THEY ARE A CHANGIN' <i>Roy Dylan (Columbia CL 2105)</i>	Columbia	29
43	NAVY BLUE <i>Diane Renay (20th Century Fox TFM 3133)</i>	20th Century Fox	52
44	LITTLE DEUCE COUPE <i>Beach Boys (Capitol T 1998)</i>	Capitol	38
45	DAYS OF WINE AND ROSES <i>Andy Williams (Columbia CL 2015)</i>	Columbia	54
46	SHELTER OF YOUR ARMS <i>Sammy Davis, Jr. (Reprise R 6114)</i>	Reprise	50
47	TIME TO THINK <i>Kingston Trio (Capitol T 2011)</i>	Capitol	25
48	THE VENTURES IN SPACE <i>(Dolton BLP 2027)</i>	Dolton	27
49	THE SOLID GOLD STEINWAY <i>Roger Williams (Kapp KL 1354)</i>	Kapp	31
50	MEET THE SEARCHERS/NEEDLES AND PINS <i>(Kapp KL 1363)</i>	Kapp	87
51	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS <i>Frank Sinatra (Reprise IF 1011)</i>	Reprise	70
52	KISMET <i>Mantovani &amp; Orch. (London PM 55001)</i>	London	57
53	THE SECOND BARBRA STREISAND ALBUM <i>(Columbia CL 2054)</i>	Columbia	36
54	RAMBLIN' <i>New Christy Minstrels (Columbia CL 2055)</i>	Columbia	40
55	COUNTRY PIANO, CITY STRINGS <i>Floyd Cramer (RCA Victor LPM 2800)</i>	RCA Victor	63
56	ROY ORBISON'S GREATEST HITS <i>(Monument M 8000)</i>	Monument	53
57	MOON RIVER <i>Andy Williams (Columbia CL 1809)</i>	Columbia	62
58	DRAG CITY <i>Jan &amp; Dean (Liberty LP 7339)</i>	Liberty	67
59	TOM JONES <i>Soundtrack (United Artists UAL 4113)</i>	United Artists	79
60	THE BEATLES WITH TONY SHERIDAN AND GUESTS <i>(MGM E 4215)</i>	MGM	69
61	ITALIAN VOICE OF AL MARTINO <i>(Capitol T 1907)</i>	Capitol	81
62	SUNDAY IN NEW YORK <i>Peter Nero (RCA Victor LPM 2827)</i>	RCA Victor	56
63	TODAY <i>New Christy Minstrels (Columbia CL 2159)</i>	Columbia	84
64	CURB YOUR TONGUE, KNAVE <i>Smothers Brothers (Mercury MG 20862)</i>	Mercury	41
65	APOLLO SATURDAY NIGHT <i>Various Artists (Atco 159)</i>	Atco	73
66	ON THE MOVE <i>Trini Lopez (Reprise RS 6112)</i>	Reprise	75
67	WONDERFUL, WONDERFUL <i>Lawrence Welk (Dot DLP 3552)</i>	Dot	74
68	FIRST HURRAH <i>Clancy Bros. &amp; Tommy Makem (Columbia CL 2165)</i>	Columbia	70
69	BACH'S GREATEST HITS <i>Swingle Sisters (Philips PHS 600 097)</i>	Philips	78
70	THE BEATLES & FRANK IFIELD <i>(VeeJay VJLP 1085)</i>	VeeJay	77
71	JOAN BAEZ IN CONCERT <i>(Vanguard VRS 9112)</i>	Vanguard	60
72	UM, UM, UM, UM, UM, UM <i>Major Lance (Okeh OKM 12106)</i>	Okeh	82
73	THE SINGING NUN <i>Soeur Sourire (Philips PCC 203)</i>	Philips	45
74	LOVE HIM <i>Doris Day (Columbia CL 2131)</i>	Columbia	61
75	I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CL 1869)</i>	Columbia	65
76	HEY LITTLE COBRA <i>Rip Chords (Columbia CL 2151)</i>	Columbia	49
77	RICK NELSON SINGS "FOR YOU" <i>(Decca DL 4479)</i>	Decca	71
78	HER JOY SONGS <i>Singing Nun (Soeur Sourire) (Philips PCC 609)</i>	Philips	—
79	TALK BACK TREMBLING LIPS <i>Johnny Tillotson (MGM E 4188)</i>	MGM	42
80	SURFIN' BIRD <i>Trashmen (Garrett GA 200)</i>	Garrett	47
81	FUN IN ACAPULCO <i>Elvis Presley (RCA Victor LPM 2756)</i>	RCA Victor	92
82	WE SHALL OVERCOME <i>Pete Seeger (Columbia CL 2101)</i>	Columbia	91
83	AIN'T THAT GOOD NEWS <i>Sam Cooke (RCA Victor LSP 2899)</i>	RCA Victor	96
84	THE BARBRA STREISAND ALBUM <i>(Columbia CL 2007)</i>	Columbia	99
85	ROME 35/MM <i>Enoch Light (Command RS 863)</i>	Command	97
86	I'M THE GREATEST <i>Cassius Clay (Columbia CL 2093)</i>	Columbia	66
87	LONELY GUITAR <i>Duane Eddy (RCA Victor LPM 2798)</i>	RCA Victor	90
88	OUT OF LIMITS <i>Marketts (Warner Bros. WB 1537)</i>	Warner Bros.	95
89	OUT ON A LIMB <i>Moms Mabley (Mercury MG 20889)</i>	Mercury	64
90	LAWRENCE OF ARABIA <i>Filmtrack (Colpix CP 514)</i>	Colpix	72
91	WHO'S AFRAID OF VIRGINIA WOOLF <i>Jimmy Smith (Verve 8583)</i>	Verve	—
92	YOU MAKE ME FEEL SO YOUNG <i>Ray Conniff (Columbia CL 2118)</i>	Columbia	80
93	SHANGRI-LA <i>Robert Maxwell (Decca DL 4421)</i>	Decca	—
94	FRANK FONTAINE SINGS HOW SWEET IT IS <i>(ABC Paramount ABC 470)</i>	ABC Paramount	59
95	THE BROTHERS FOUR—SING OF OUR TIMES <i>(Columbia CL 2128)</i>	Columbia	—
96	50 FABULOUS PIANO FAVORITES <i>Ferrante &amp; Telcher (United Artists UAL 3343)</i>	United Artists	68
97	FROM RUSSIA WITH LOVE <i>Soundtrack (United Artists UAL 5114)</i>	United Artists	—
98	GREAT FOLK THEMES <i>Percy Faith (Columbia CL 2108)</i>	Columbia	83
99	THE WOMENFOLK <i>(RCA Victor LPM 2832)</i>	RCA Victor	—
100	50 FABULOUS GUITARS <i>Al Calola (United Artists UAL 3330)</i>	United Artists	85
1	HELLO DOLLY <i>Broadway Cast (RCA Victor LSO 1087)</i>	RCA Victor	2
2	HONEY IN THE HORN <i>Al Hirt (RCA Victor LSP 2733)</i>	RCA Victor	1
3	BARBRA STREISAND/THE THIRD ALBUM <i>(Columbia CS 8954)</i>	Columbia	4
4	MEET THE BEATLES <i>(Capitol ST 2047)</i>	Capitol	3
5	CHARADE <i>Henry Mancini (RCA LSP 2755)</i>	RCA	5
6	IN THE WIND <i>Peter, Paul &amp; Mary (Warner Bros. WB 1507)</i>	Warner Bros.	6
7	JOHN GARY ENCORE <i>(RCA Victor LSP 2084)</i>	RCA Victor	8
8	KISSIN' COUSINS <i>Elvis Presley (RCA Victor LSP 2894)</i>	RCA Victor	24
9	YESTERDAY'S LOVE SONGS—TODAY'S BLUES <i>Nancy Wilson (Capitol ST 2012)</i>	Capitol	7
10	SERENDIPITY SINGERS <i>(Philips PHS 600-115)</i>	Philips	20
11	TENDER IS THE NIGHT <i>Johnny Mathis (Mercury SR 60890)</i>	Mercury	11
12	WEST SIDE STORY <i>Filmtrack (Columbia OS 2070)</i>	Columbia	9
13	THE WONDERFUL WORLD OF ANDY WILLIAMS <i>(Columbia CS 8937)</i>	Columbia	10
14	PINK PANTHER <i>Henry Mancini (RCA Victor LSP 2795)</i>	RCA Victor	31
15	WHAT MAKES SAMMY RUN <i>Original Cast (Columbia 6040)</i>	Columbia	18
16	EARLY HITS OF 1964 <i>Lawrence Welk (Dot DLP 25572)</i>	Dot	21
17	PETER, PAUL & MARY <i>(Warner Bros. WB 1449)</i>	Warner Bros.	12
18	BELAFONTE AT THE GREEK THEATRE <i>(RCA Victor LSO 6009)</i>	RCA Victor	29
19	WIVES & LOVERS <i>Jack Jones (Kapp KS 1352)</i>	Kapp	15
20	REFLECTIONS <i>Chad Mitchell Trio (Mercury SR 60891)</i>	Mercury	16
21	SWEET & SOUR TEARS <i>Ray Charles (ABC Paramount ABCS 480)</i>	ABC Paramount	14
22	THERE I'VE SAID IT AGAIN <i>Bobby Vinton (Epic BN 26081)</i>	Epic	17
23	TILL THE END OF TIME <i>Jerry Vale (Columbia CS 8916)</i>	Columbia	19
24	LIVING A LIE <i>Al Martino (Capitol ST 1975)</i>	Capitol	13
25	DAWN <i>4 Seasons (Philips 600-124)</i>	Philips	34
26	TIME TO THINK <i>Kingston Trio (Capitol ST 2011)</i>	Capitol	22
27	FOLK SONGS AROUND THE WORLD <i>Mantovani (London PS 360)</i>	London	23
28	KISMET <i>Mantovani &amp; Orch. (London SP 44043)</i>	London	33
29	SOLID GOLD STEINWAY <i>Roger Williams (Kapp KS 1354)</i>	Kapp	25
30	JOAN BAEZ IN CONCERT VOL. II <i>(Vanguard VS 2123)</i>	Vanguard	26
31	SHUT DOWN VOL. II <i>Beach Boys (Capitol ST 2027)</i>	Capitol	36
32	DAYS OF WINE AND ROSES <i>Frank Sinatra (Reprise R9 1011)</i>	Reprise	—
33	KIND OF LOVE <i>Lettermen (Capitol ST 2013)</i>	Capitol	27
34	TODAY <i>New Christy Minstrels (Columbia CS 8959)</i>	Columbia	—
35	ITALIAN VOICE OF AL MARTINO <i>(Capitol ST 1907)</i>	Capitol	—
36	THE SINGING NUN <i>Soeur Sourire (Philips PCC 603)</i>	Philips	30
37	SUNDAY IN NEW YORK <i>Filmtrack (RCA Victor LSP 2827)</i>	RCA Victor	37
38	THE MANY MOODS OF TONY <i>Tony Bennett (Columbia CS 8941)</i>	Columbia	28
39	VENTURES IN SPACE <i>Dolton BST 8027)</i>	Dolton	32
40	MOVIN' <i>Peter, Paul &amp; Mary (Warner Bros. WB 1473)</i>	Warner Bros.	39
41	ROME 35/MM <i>Enoch Light (Command RS 863 SD)</i>	Command	44
42	SHANGRI-LA <i>Robert Maxwell (Decca DL 7421)</i>	Decca	50
43	TCHAIKOVSKY "1812" OVERTURE <i>Robert Sharples (London SPC 21001)</i>	London	35
44	HER JOY SONGS <i>Singing Nun (Soeur Sourire) (Philips 600-609)</i>	Philips	—
45	SHELTER OF YOUR ARMS <i>Sammy Davis Jr. (Reprise R9 6114)</i>	Reprise	—
46	GREAT STRAUSS WALTZES <i>Werner Mueller (London SP 44039)</i>	London	42
47	SOFT & SWINGING <i>Andre Previn (Columbia CS 8914)</i>	Columbia	49
48	ROMANTIC PIANOS OF RONNIE ALDRICH <i>(London SP 44042)</i>	London	46
49	GRAND CANYON SUITE <i>Stanley Black (London SPC 21002)</i>	London	47
50	TOM JONES <i>Soundtrack (United Artists UAS 4113)</i>	United Artists	—

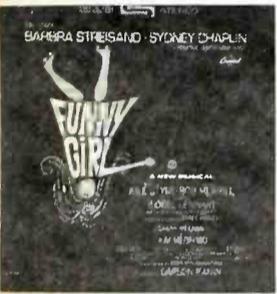
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## POP PICKS



### "THE BEATLES' SECOND ALBUM"—Capitol ST 2080

The Beatles, with a plethora of best-selling singles and LP's running rampant on the charts, come up with their second album entry on Capitol—a package that has to top the charts in short order. The lads lash out with "Roll Over Beethoven," and follow thru with such chart-riders as "She Loves You" and "Thank You Girl." Still the hottest group around, there's loads of loot to be made with this one.



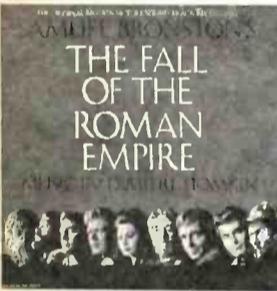
### "FUNNY GIRL"—Original Cast—Capitol SVAS 2059

All facets of Barbra Streisand's art come vividly to life in this original-cast LP of her performance as the late Fanny Brice in "Funny Girl." Jule Styne & Bob Merrill have given the show a varied, highly singable score, which is right-as-rain in capturing the sound-of-music of Fanny Brice's vaudeville hey-day. And since everyone agrees that Barbra is Fanny Brice incarnate, the recording is a triumph of nostalgia, and then some. As Barbra Streisand, "Fanny" has had three giant LP's for Columbia, which has loaned her to Capitol for the cast LP. Thank you Columbia, thank you Capitol.



### "TODAY"—New Christy Minstrels—Columbia CL 2159

The new Christy Minstrels dish-up an interesting program of tunes (written by Randy Sparks) which will be featured in the soon-to-be-released Glenn Ford MGM starrer, "Advance To The Rear." The flick marks the first time that original folk songs have ever been utilized in any film. The group's distinctive brand of harmony and counterpoint are firmly evidenced on a host of goodies including "Company Of Cowards," "Anything Love Can Buy" and "Today." Album enough built-in success ingredients to reach the charts in no time flat.



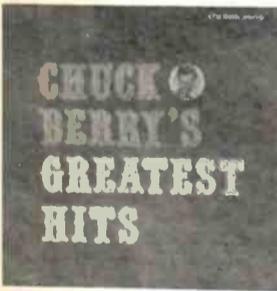
### "THE FALL OF THE ROMAN EMPIRE"—Orig. Soundtrack—Columbia OL6060

Dimitri Tiomkin conducts a 110-piece symphony orchestra on his film score for the new Samuel Bronston production, "The Fall Of The Roman Empire." The composer-conductor includes excerpts in their proper dramatic order highlighted by the main theme, "The Fall Of Love," which is currently getting attention from a variety of artists. Concurrent release of the flick should spark plenty of sales interest in this soundtrack etching from Columbia.



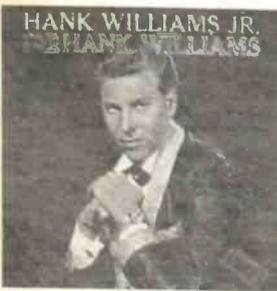
### "BROADWAY SOLO GUITAR"—Laurindo Almeida—Capitol T 2063

Laurindo Almeida, who has earned many laurels in the past for his versatile guitar stylings, offers up a hauntingly beautiful program of evergreen and recent vintage show tunes essayed in the classical style sans orchestral backing. The vet guitarist shines as he delivers "My Funny Valentine," "As Long As He Needs Me" and "Smokey Gets In Your Eyes." Delightful listening throughout.



### "CHUCK BERRY'S GREATEST HITS"—Chess LP 1485

Chuck Berry, who is currently clicking in both the pop and r&b departments with "Nadine," is effectively showcased in this new Chess LP outing singing a bevy of his past chart triumphs. The songster's rhythmic, hard-driving vocal style carries him in fine stead on "School Days," "Oh, Baby Doll" and "Roll Over Beethoven." One of the best albums that Berry has cut in quite a while.



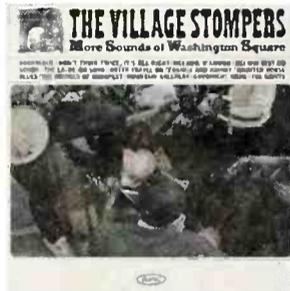
### "HANK WILLIAMS JR. SINGS THE SONGS OF HANK WILLIAMS"—MGM SE 4213

Hank Williams, Jr. makes a first-rate LP bow performance on this new MGM release in which he offers a sentimental bevy of tunes penned and sung by his late father. The young chanter has a deep, rich, wide-range baritone voice which is aptly suited to such "gems" as "Long Gone Lonesome Blues," "Your Cheatin' Heart" and "There'll Be No Teardrops Tonight." Album should skyrocket.



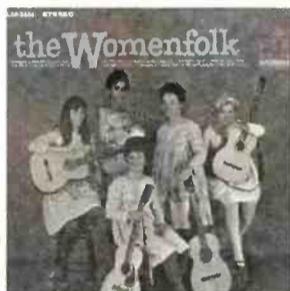
### "LET'S HAVE A PARTY"—Rivieras—U.S.A. 102

The Rivieras, who recently exploded on the pop music scene with their best-selling recording of "California Sun" (included in this set), unleash their potent vocal and instrumental talents full-blast on this top-notch rockin' LP. The guys are in fine form as they dish-up rhythmic arrangements of "Danny Boy," "Church Key" and their current click of "Little Donna." Plenty of potential here.



### "MORE SOUNDS OF WASHINGTON SQUARE"—Village Stompers—Epic LN 24090

The Village Stompers are back again, once more utilizing their infectious folk-Dixie style on an appealing collection of standards and new material. The instrumental crew's distinctive brand of harmony and counterpoint is firmly evidenced on top-flight readings of "Gotta Travel On," "Frankie And Johnny" and "Mountain Greenery." Eye the disk for rapid acceptance.



### "THE WOMENFOLK"—RCA Victor LSP 2832

The Womenfolk, one of the most dynamic groups to come on the music scene in some time, make their wax debut on RCA Victor with this package of powerful vocals guaranteed to catapult them into the national spotlight. The gals (five of them) display sure-fire vocal and instrumental talent throughout as they romp through such ear-arresting items as "Don't You Rock 'Em Daddy-O," "Para Bailar La Bamba" and "Love Come A-Tricklin' Down." The set is a real chart threat.



### "AIN'T THAT A SHAME"—Pat Boone—Dot DLP 25573

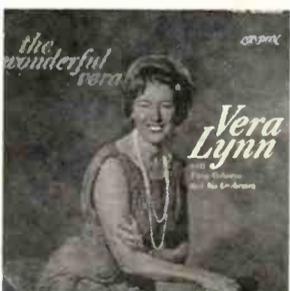
Pat Boone, with a long string of money-making LP's to his credit, tags this latest offering on Dot after one of his earliest hits, "Ain't That A Shame." The actor-chanter comes up with some warm-voiced treatments of eleven other ballads and easy-paced uptempo tunes including "Sunday, Monday Or Always," "In My Little Red Book" and "Where Are You." Boone fans will surely like it.

## POP BEST BETS



### "FOREVER"—Pete Drake—Smash MG27053

Pete Drake cashes in on the success of his chart-rising single, "Forever," to tag this Smash album. The steel guitarist, traditionally a specialist in country music, is scoring a phenomenal pop success with the single and should find the same sort of acceptance for this LP. Best bets here are "Forever," "Melody Of Love" and "Red Sails In The Sunset."



### "THE WONDERFUL VERA"—Vera Lynn—London PS 359

Vera Lynn has been delighting listeners the world over for more than two decades with her warm and rich ballad stylings, and on this new LP entry from London the lark gives further evidence of her superb handling of lyric and melody. Beginning with the currently popular, "I Wish You Love," the songstress follows with emotion-packed readings of "With These Hands," "Portrait Of My Love" and "Mr. Wonderful." A potent vocal entry that should get plenty of air attention.



### "YOUNG MAN'S FANCY"—Bobby Gordon—Decca DL 74507

Ace clarinetist Bobby Gordon is in a warm, nostalgic, romantic mood on this new Decca LP outing of evergreens. While backed by a lush strings section, Gordon displays his lyrical, easy-going instrumental style on such old favorites as "Whispering," "How About Me" and "Little White Lies." Deejays should find plenty of program-mable material here.

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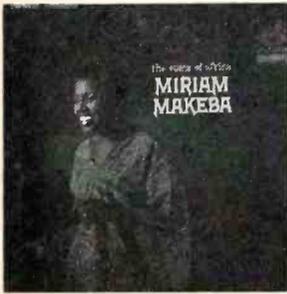
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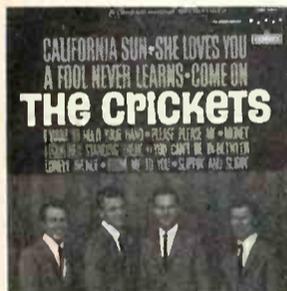
**"THE VOICE OF AFRICA"**—Miriam Makeba—RCA Victor LSP 2845  
Miriam Makeba is obviously out to please her countless fans with this appealing set of African and West Indian folk tunes from RCA Victor. The lark's power-packed lyrical voice is superbly spotlighted on top-flight readings of "Willow Song," "Lovely Lies" and "Come To Glory." A standout achievement.



**"TOP TEN HITS BY ORIGINAL ARTISTS"**—Wyncote W9007  
Here's a collection of while-back hits that saw plenty of sales and deejay action the first time around. Bobby Rydell, Chubby Checker, Dee Dee Sharp, The Orlons and the Dovells could pull plenty of coin on this re-issue on Wyncote (a Cameo-Parkway subsid) with such biggies as "Wild One," "Wah-Watusi" and "Do The New Continental."



**"LONELY HOURS"**—Sarah Vaughan—Roulette SR 52104  
Sarah Vaughan focuses her musical attention on a fine sampling of after-hours blues laments on this excellent full ork-backed disk from Roulette. The songstress creates some highly-personal melodic variations on "Lonely Hours," "I'll Never Be The Same" and "You're Driving Me Crazy." Deejays should find plenty of spinnable material here.



**"THE CRICKETS"**—Liberty LST 7351  
Although 'Liverpool Sound' groups are the current rage, the Crickets offer proof-positive that Yank crews are perfectly capable of wailing in the same rhythmic, hard-driving idiom as their British cousins on this top-notch rockin' set from Liberty. The boys really swing up a storm on "I Want To Hold Your Hand," "California Sun" and "You Can't Be In-Between." Teen record-buyers should come out in force for the set.



**"INVITATION"**—Peter Duchin—Decca DL 74471  
Here's a delightfully appealing romantic instrumental offering spotlighting the keyboard artistry of Peter Duchin along with his lush string-oriented ork. The youthful 88'er has chosen an extremely varied collection of sturdies and new material for this lyrical, free-flowing session. Highlights here include "Darn That Dream," "I Didn't Know What Time It Was" and "Sometimes I'm Happy."



**"50 FABULOUS DANCE FAVORITES"**—Ralph Marterie—United Artists UAL 3349  
Here's another from UA's "50 Favorite" series, this time spotlighting the big band of Ralph Marterie serving up danceable arrangements of a host of evergreens. In a variety of tempos the orkster surveys "Johnson Rag," "Stompin' At The Savoy," "Elmer's Tune," "I Cried For You" and many others. Plenty of nostalgia for the adult dance set here.



**"MUSCLE BEACH PARTY"**—Annette—Vista 3314  
Annette tags this album outing on Vista after her current American International flick, "Muscle Beach Party," and also includes some offerings from another of her recent films, "Merlin Jones." Geared for the dancing and listening enjoyment of the teen crowd, the lark's readings of "Draggin' U.S.A.," "Shutdown Again," "Custom City" and "Rebel Rider" are sure to win her plenty of votes.

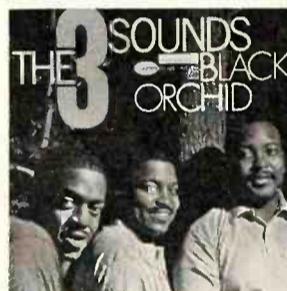


**"HELLO DOLLY/WHAT MAKES SAMMY RUN"**—Barbara Carroll—Warner Bros. 1543  
Barbara Carroll pays tribute to a pair of box offices clicks, "Hello Dolly" and "What Makes Sammy Run" on this new album outing from Warner Bros. The 88'er, backed by some top-flight Glenn Osser arrangements, exhibits plenty of keyboard polish as she lyrically and rhythmically works her way through such melodic goodies as "Hello Dolly," "It Only Takes A Moment" and "A Room Without Windows." Lots of listening enjoyment to be had here.

## JAZZ PICKS

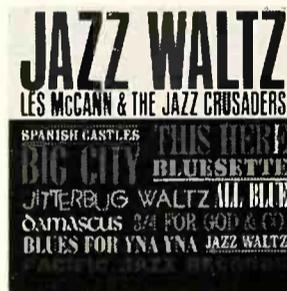


**"MUCH IN COMMON"**—Ray Brown/Milt Jackson—Verve V 8580  
Bassist Ray Brown combines his distinctive jazz talents with ace vibist Milt Jackson on this swingin' midstream set featuring the vocal talents of Marion Williams. Each man perfectly compliments the other on this lyrical musical marriage which boasts a fine sampling of standards. Best listening bets here include "Much In Common," "When The Saints Go Marching In" and "Gravy Blues." Jazzophiles should dig this album.



**"BLACK ORCHID"**—The 3 Sounds—Blue Note 4155  
Here's a bag of jazz goodies from the 3 Sounds on Blue Note that is sure to get plenty of spins from the jazz jocks. Gene Harris (Piano), Andrew Simpkins (bass) and Bill Dowdy (drums) do tricky things with the melodies of "Black Orchid," "A Foggy Day," "At Last," "Secret Love" and four other equally potent tunes here. Jazzophiles and even those who dig pop will find superior listening on this set.

## JAZZ BEST BETS



**"JAZZ WALTZ"**—Les McCann & Jazz Crusaders—Pacific Jazz 81  
Les McCann and the Jazz Crusaders are in top notch form on this splendid Pacific Jazz session in which the jazzmen are spotlighted reading an interesting collection of midstream items. Each member of the crew in addition to the 88'er gets a chance to show his own stuff in the solo spotlight as they read "Spanish Castles," "Big City" and "Jazz Waltz."



**"AFTER THE LIGHTS GO DOWN LOW AND MUCH MORE"**—Freda Payne—Impulse A-53  
Freda Payne serves up a set of captivating jazz vocals on this recent album from Impulse. The lark, backed by a Manny Albam-led ork on one end and small combo on the other, proves herself a master of deft phrasing and interpretation as she gives swinging renditions of "After The Lights Go Down Low," "Blue Piano," "I Cried For You" and others equally potent. The lark should win plenty of new fans with the set.

## CLASSICAL PICKS



**MOZART: Concerto No. 17, Artur Schnabel**—RCA Victor LM2636  
Mozart's Concerto No. 17 in G Major and a pair of Schubert Impromptu's (Op. 90—3&4) are performed by Artur Schnabel with the RCA Victor Symphony Orchestra conducted by Alfred Schnabel. The pianist's sensitivity to the literariness of Mozart is evidenced in his flawless execution of the Concerto No. 17. The shorter works of Schumann also merit special attention. A superb addition to the Rubinstein catalog.



**"FAVORITE ROSSINI OVERTURES"**—Leonard Bernstein conducting the New York Philharmonic—Columbia ML 5933  
Leonard Bernstein continues in his present programmatic orientation and conducts the New York Philharmonic in a delightful program of famous Rossini overtures. The conductor perfectly captures the high-spirited, nationalistic mood of such famed selections as "Il Barbiere di Siviglia" and "La Scala di Seta." Classical buyers should flock to set in droves.

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## ON COLUMBIA RECORDS

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sh Box—April 18, 1964

## NEW YORK:

Mercury's Lesley Gore has been signed to open the Teen Carnival at the New York World's Fair beginning Apr. 22. The lark will headline the attraction through Apr. 26 and will be the first of many teen stars to appear at the Teen Carnival. Lesley is currently holding down the #15 spot on the Top 100 with her "That's The Way Boys Are" etching. . . . Jazz pianist composer Joe Bushkin, recently recorded by Reprise at his Town Hall Concert, will guest on the May 5 segment of the Bell Telephone Hour, and will plane to L.A. for confabs with WB execs on future LP's. . . . The "Beatles Express," a five-coach train recently departed London for an unknown destination to begin

visited or will visit Detroit, Providence, Pittsburgh, Baltimore, Hartford and Chicago for disk hops and radio & TV visits. . . . Maria Randall, 3-D wax artist, will be featured at a charity dinner-dance at St. Ann's Home for the Aged in Jersey City. Gov. Hughes will be the guest of honor. . . . Vaughn Meader is taping his own ABC-TV special on May 10, titled "America Is A Great Place To Visit." . . . Barbara Leshner has exited Cameo-Parkway to join the Chubby Checker office. . . . Tony Bennett, with another chart LP to his credit with "The Many Moods Of Tony" (Col) will guest on the Red Skelton TV'er of Apr. 28. . . . "My Charlotte," a new ballad which pays tribute to the city for which it was named, was premiered Mar. 30 at a Chamber of Com-

with "Sweet Slumber" by Rosemarie, Bill Spivey and the Sabers. . . . Bret & Terry, currently out with "Beatle Fever" on Prestige, are holding forth nightly at the Peppermint Lounge. . . . Charlie Terrell notes that Ray Smith's new issue on Vee Jay, "Rockin Robin" is getting plenty of action in the far West. . . . Chic Silvers sez he's got some sizzlers with "Watch Your Step" by the Thornton Sisters (BobSan) and "All Over Again" by Marie Allen (Ru-Jac). . . . Tamla/Motown vp Barney Ales predicts a bright future for lark Brenda Holloway who bows on Tamla with "Every Little Bit Hurts." . . . Atlantic's Bob Korneheiser is shouting hit for "Goodbye Baby" by Solomon Burke and "One Way Love" by the Drifters. . . . H. G. Neely of King sez the new hot ones

Hyland graced our town 4/4-5 and performed his current Philips single "Here's To Our Love" at the various weekend record hops. . . . Jim Scully reportin' action on singles "Star Awhile" by Dusty Springfield (Philips), "My Baby Walks All Over Me" by Johnny Sea (Philips) and "One Girl" by Garnet Mimms (UA). Jim's settin' the stage for an upcoming Chi visit by UA hitmaker Bobby Goldsboro whose new single is "Whenever He Holds You." . . . Ira Bruns tells us RCA-Victor has some potent new material in Paul Anka's "My Baby's Coming Home," Frank Carle's "Oh! What Is Seemed To Be" and Carol Channing's "So Long Dearie" from the hit "Hello Dolly" album. . . . Bobby Garmisa covers the local p.a. circuit with Command



LESLEY GORE



RIP TAYLOR



DONNA LOREN



STEPHEN STRIMPELL



VERA ALLIK



CORONADOS

shooting Walter Shenson's "Beatles" flick for U.A. Both cast and crew will live on the train during shooting. . . . Johnnie Ray moves into the Casino Royale in Wash., D.C. for a one-week stand. . . . Argus Record Distributors have moved into its new headquarters at 660 10th Ave. . . . Our congratulations to RCA International exec Richard L. Broderick and his wife Mary Ann on the arrival of their sixth child, Colleen, born Mar. 16th. . . . Jenó Mate has formed H.A.M. Records. . . . Molly Bee returns to the Jimmy Dean show Apr. 23 for her 10th appearance on the popular TV'er. . . . WB's Allan Sherman is one of the busiest comics in TV these days with guest shots skedded for "Match Game," "The Tonight Show," "Made in America" and "I've Got A Secret."

Jolly Joyce is the new exclusive agent for Bobby Lewis, remembered for his "Tossin & Turnin'" hit on the Beltone label. Jolly says that Lewis will appear on the ABC-Paramount label. Jolly's also helping the career of Finnish import, actress-singer Vera Allik, who is set for a role in MGM's "The Hank Williams Story." A disk pact is in the works. . . . Marty Hoffman post cards that the Serendipity Singers are set for the Jack Paar Show of May 1 and a Casino Royale engagement in Wash. . . . In a recent LP review, "Whistle Stop" by Vinny Bell on Verve, we misspelled Charles Calello's name. . . . Tim Gayle & Associates have moved their operations into the Hotel Brittany at 55 E. 10th St. . . . Lark Kathy Keegan was hosted at a pre-opening cocktail bash at the Living Room last week (6). Kathy's renewed her publicity pact with the Gurtman-Vandervort firm.

Writer credits on the recent review of "Sweet Slumber" by Rose Marie & Bill Spivey (Jameco) correctly go to Woode and Neiburg. . . . Teri Thornton has two new sides on Columbia tagged, "Either Way I Lose" and "Why Don't You Love Me?" . . . Capitol's promo man about town, Roy Botachio, has a pair of winning LP's on his hands with "The 2nd Beatles' Album" and the Barbra Streisand original casters, "Funny Girl." . . . Upam Music Co. has high hopes for Joe Williams' RCA disking of "Workin'." . . . It was nice to see Ginny Arnell and her dad who came by the CB offices last week. Ginny's in the middle of a promo tour on behalf of her new MGM disking, "I Wish I Knew What Dress To Wear," and has

merce dinner with Dr. Billy Graham delivering the main address. The tune was performed at the affair by Bobby Colt of Ford Records. . . . Gene Cornish and the Unbeatables recently spent a weekend in New York during which they were feted by Dawn Records at a party in the Grand Ballroom of the Hotel Edison. The group gave a "live" performance of their disk debut tune, "Oh Misery" backed with "I Wanna Be A Beatle." . . . Hal Jackson of WWRL emceed the proceedings which were broadcast over WWRL. The bash was attended by more than 1,000 young people and press reps. The label is headed by Bernard Horowitz and Dom Davilio. . . . Producing cleffers Joe Sherman and Geo. David Weiss dropped by Cash Box last week to tell us of the fine initial reaction to Johnny Tillotson's issue of their, "I'm Watching My Watch," on MGM. The label is going all out on the deck.

**DISK DOINGS:** Jim Brown of Liberty infos that Vic Dana's "Shangri-La" has taken the lead as the best-selling version of the click tune, and the label has some of its biggest smashes to date with Billy J. Kramer's "Little Children" and the Searchers' "Sugar And Spice." . . . London's Milt Friedman declares he's got two of the hottest sides in town with "Say Thank You" by Joe Tex (Dial), and "Not Fade Away" by the Rolling Stones (London). A fast-moving album for Milt is Boots Randolph's Monument set, "Hip Boots." . . . Ben Arrigo of Glenn Productions is much pleased with the reaction to the Coronados Purdy disking of "Love Me With All Your Heart." The group is skedded for appearances on the Carson show and at the World's Fair. . . . Regina prexy Jack LaForge has signed Stephen Strimpell to a wax pact. The chanter is currently appearing with Jan Murray in "A Thousand Clowns" in Paramus, N.J. . . . Owner-host John Cardinal of the Delsomma Restaurant has cut an LP for Gegan titled, "Recipe's For The Italian Gourmet." . . . Universal Records has high hopes for Linda Kay's etching of "I Want To Be Alone."

"T.J." Johnson's Teen Life Easter Caravan of stars is hitting the trail thru Pa., N.J., and N.Y. with Kenny Dino, the Bon Bons, Diane Christian, Mickey Landers and Nancy Carole. . . . Bill Seabrook of Jameco-Hawk sends along word he's got a breakout

are "Again" by James Brown and "She Loves You" by the Beehives. . . . Bernie Block at the Liberty Branch is all smiles over the orders piling in for "Just One Look" by the Hollies, and "Little Children" by Billy J. Kramer.

## CHICAGO:

The annual NAB Convention at the Conrad Hilton Hotel April 5-8 attracted the usual throngs to our fair city. A popular gathering spa for many of the conventioners was the swingin' SESAC suite where hospitality and continuous entertainment reigned supreme. Space doesn't permit our listing names but suffice it to say we enjoyed seeing everyone and visiting the many fine exhibits and suites. . . . Jack Petrill writes from New York that vivacious Katyna Ranieri has been selected to perform hubby Riz Ortolani's Oscar nominated song "More" on the 4/13 Academy Awards telecast. Katyna joins Andy Williams, Debbie Reynolds, James Darren and Harv Presnell who will do the other nominated tunes. . . . Liberty's Harvey Goldstein passed along an amazing sales report on Billy J. Kramer's "Little Children" (Imperial) which has been a high scorer in England. Deck surpassed the 30,000 mark in New York City in less than a week and is taking shape in several other areas, including this one! Also heading up are The Searchers' "Sugar And Spice" (Liberty), "Just One Look" by The Hollies (Imperial) and, of course, Vic Dana's "Shangri La" (Dolton). . . . A nice note from Danny Secunda, publicity director for Louis Prima, tellin' us Sam Butera's "Thinking Man's Sax" LP continues to sizzle across the country. Danny adds that Joe Glaser arrived in Las Vegas to catch Louis Armstrong's opening at the Riviera and to huddle with Prima for a proposed concert featuring the two Louis's!

Crystal Records topper John Hogan has come up with a single tagged "I Don't Care Who Knows It" by newcomer Ray Lanay. Side has reportedly captured some deejay attention here. . . . John Dolan info's that Stacy Records is ridin' high with a red hot Revive item titled "My Secret" by Terry Timmling. . . . Barney Fields is makin' the scene here with the new Burl Ives' effort "Four Initials On A Tree" (Decca). . . . Songster Brian

Ray Charles Singers while they were here 4/3 exposing single "Love Me With All Your Heart." Bobby's been getting some good results with the new Fats Domino side "If You Don't Know What Love Is" (ABC) and Percy Mayfield's "I'm A Stranger In My Own Home Town" (Tangerine). . . . Our condolences to the family of Warren E. Taylor. Mr. Taylor, who managed the popular Budland dance club, died of a heart attack last week. . . . Excitement at Cortina Records centers around both sides of The Ideals latest "Mo' Gorilla" by "Feeling Of A Kiss" and "Spring Cleaning" by Angelo's Angels. Label veepee Earl Glicken urges us to wait for the new Blenders effort tagged "One Time."

Kit Wright, of Mar-Vel and Glens Records, returned to Detroit last week for a recording session with songster Frankie Meadows. . . . "Big Building" by Wink Martindale, "Hello Dolly" by Lawrence Welk, "The World I Used To Know" by Jimmy Rodgers and "Rosemarie" by Pat Boone—all at the top—top Erwin Bag's plug list. Cadence songster Lenny Welch made the weekend scene here, squared promo man Larry Lubliner (MGM Dist.). Lenny's current click is "Tide." Other hot ones at M. S. Decca are "Tea For Two" by April Stevens and Nino Tempo (Atco), "So Young" by Veronica (Phil Spector) and "I Knew It All The Time" by Dave Clark Five (Congress). . . . Arthur Freed and the Boston Pops Tour Orchestra performed at McCormick Place 4/10. . . . Ralph Cox (King) gave us a shout to tout the new James Brown offering "Again" and a coupling of "I Wish To Hold Your Hand" b/w "She Loves You" by a group called The Beehives. . . . The great Duke Ellington and orchestra did a one-night concert at the Opera House 4/10. Duke arrived in town a few days earlier to attend the NAB conclave and perform in the SESAC suite. . . . In the fore United Record Dist. are Dionne Warwick's latest single "Walk On By" (Scepter), "Every Little Bit Hurts" by Brenda Holloway (Tamla) and "Little Girl Lost" by Maxine Brown (Wand).

## HOLLYWOOD:

Dick Clark has announced the (Con't on page 32)

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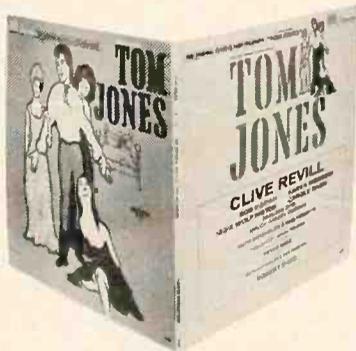
PETER MATZ

BOOK BY

RUTH BATCHELOR & BOB ROBERTS

PRODUCED AND DIRECTED BY

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BY

BERTHA PORTER - A HIT

"EBB TIDE"

BY

LENNY WELCH

CADENCE 1422



# RECORD RAMBLINGS

(Continued from page 30)  
 tional signing of Gene Pitney, The Orlandos, The Crystals, Dee Dee Sharp and The Coasters and The Markettes for his Caravan of Stars show. Tour beginning June 26 will feature over 60 acts and will do over 74 summer one-nighters. . . . Ruth Conte of Chattahoochee Records reports many deejays are now favoring the "He's Good To Me" side of the Murmaids new release. The girls were in town over the Easter recess and cut a few sides while here. . . . Sid Pastor of Strand Records in town and visiting with Sid Talmadge at his newly re-furnished Record Merchandising Co. . . . Don Brandon getting big action on his first deck for Dot, "Doin' The Swim" inspired by the

Francisco Bay Blues" from the latest Rooftop Singers' album. . . . Molly Bee has been signed for two weeks at the Statler Hilton in Dallas, starting April 24. . . . "Sounds of Indianapolis," tune written by Allyn Ferguson, Jack Wilson and Hugh Heller of Heller-Ferguson Inc., has been adopted by the City Council of that city as its official song. . . . Choo Choo Collins has set famed choreographer Nick Castle to design her new nightclub act which she will break in at the Chi Chi in Palm Springs. . . . Singer Ned Miller has his biggest hit since "From a Jack to a King" in his latest Fabor release, "Invisible Tears." . . . Sammy Laine taking around new Reprise release, "Sabato Triste" which is first American re-



GINNY ARNELL



RAY LANAY



JOHN CARDINAL

current dance craze which started up the coast in San Francisco. . . . Mr. and Mrs. Max Fiertag of Limax Music and Flip Records off to Europe for a three month business-pleasure trip.

Long Gone Miles will be performing and plugging hit debut World Pacific LP, "Country Born" on the Steve Allen Show this Wednesday night. . . . Gil Bogas getting many pick hits on "Every Little Bit Hurts" on Tamla, recorded by 16 year old local girl, Brenda Holloway. . . . Joe Shribman reporting fine Coast airplay on Mel Torme's Atlantic album, "Sunday In New York." . . . Scott Seely, Accent Records prexy has signed Dan and The Clean Cut Clan, who feature clean-shaven heads ala Yul Brenner. Groups first effort, "Broken Hip Party" features lead singer, Lonzo Coleman. . . . Jerry Dennon sends word down from Seattle that Bobby Wayne has been signed by Warner Bros. Records. Warner's exec, Joe Smith negotiated the deal, with first sides set for early release. . . . Donna Loren currently out with "Muscle Bustle" on Challenge which she sings in the picture, "Muscle Beach Party," signed for follow-up flick "Bikini Beach." . . . Young singer, Monty Mansfield, currently clicking at Ye Little Club, getting a look-see from local recording execs.

Damito Jo, scoring a big disclick on the Coast with "It Kills Me" On Melic Records, writes from Japan that she's featuring the ditty in Japanese at all p.a.'s. . . . The Womenfolk currently appearing at the Hungry I in San Francisco, have been set to headline the Crescendo for three weeks, starting June 17. . . . Herb Newman, prexy of Era, touring his fast-moving hit, "Donnie" by The Bermudas. . . . George Duning has been signed to write the score of "My Hands Are Clean" for Bing Crosby Productions' "Breaking Point" series. . . . Jack Nimitz and his quintet have been set to appear at Shellys Manne Hole each Monday night for four weeks beginning April 13th. . . . The Irwin Zucker promo office is circulating midget wash-boards, kazoos, combs etc., to drum interest in Jim Kweskin and the Jug Band's first Vanguard single, "Rag Momma."

Dick Whittinghill, KMPC disc jockey, hosted a special salute to Benny Goodman on KABC-TV. . . . Louise Scherman of Modern Dist., reporting increasing air-play on "San

leave by Italian rock and roller Adriano Celentano.

## HERE AND THERE:

PHILADELPHIA — Talked to Herman Kaplan, national sales manager for Cameo-Parkway, last week, who's much enthused over the sales reports for Chubby Checker's "Hey Bobba Needle," Bobby Rydell's "Make Me Forget," the Dovells' "One Potato" and "Yo Me Pregunto" by the Val-rays. Herman said his fastest moving LP these days is "Chubby's Folk Album."

PITTSBURGH—Stan Ediss of Promotions Unlimited reports top action in Detroit, Milwaukee and Chicago for "Yesterday's Gone" by Chad Stewart and Jeremy Clyde on World Artists. Another W.A. release, "Tell Me Momma" by Christine Quaitie is also breaking in several major markets. On the Dot label, Wink Martindale and Robin Ward are making great progress with their disking of "Buildin'" according to Stan.

CLEVELAND — Liberty's brand manager Jack Bratel is happy with the way orders are coming in for "Little Children" by Billy J. Kramer "Sugar And Spice" by the Searchers "Shangri-La" by Vic Dana, and "The Fugitive" by the Ventures.

DETROIT—John Boczkay of Fortuna Records sends along word that "Beach Walk" by Dave Hamilton is one of the top r&b sides in the area, both airplay and sales. "Yeah Baby, Because Of You" by Nolan Strong is also making sales headway.

BOSTON—"Every Little Bit Hurt" by Brenda Holloway (Tamla) and "Tall Cool One" by the Waiters (Golden Crest) are Boston biggies according to promo rep Bruce Patrick.

MEMPHIS—Hi Records prexy Joe Coughi is working with Bill Black's Combo and saxman Ace Cannon in separate sessions for albums for June release. . . . Black's combo, between wax sessions, is touring the Midwest and Southwest during April and Cannon is playing dates in the South and Southwest.

BALTIMORE — Dave Carrico of Marshall/Mangold is setting the pace in the Balto-Wash. area with his actions sides from Freddie Scott "Where Does Love Go" (Colpix) Lenny Welch, "Ebb Tide" (Cadence) and Tracey Dey, "Gonna Get Alone Without You Now" (Amy-Mala).

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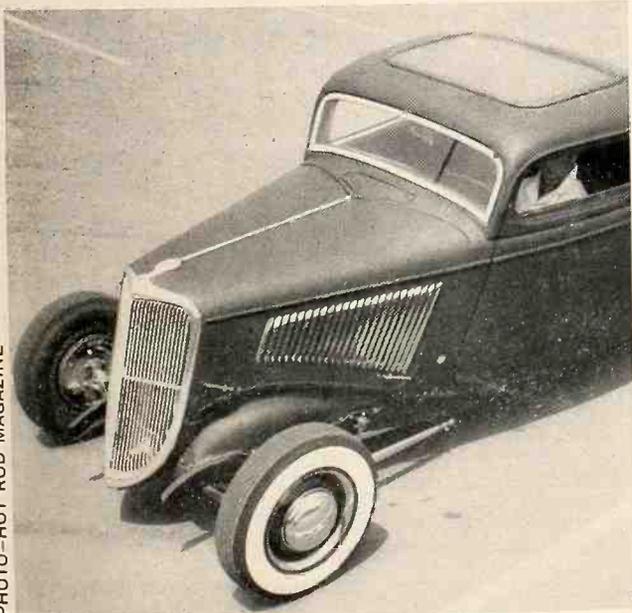
"WRONG FOR EACH OTHER"  
ANDY WILLIAMS  
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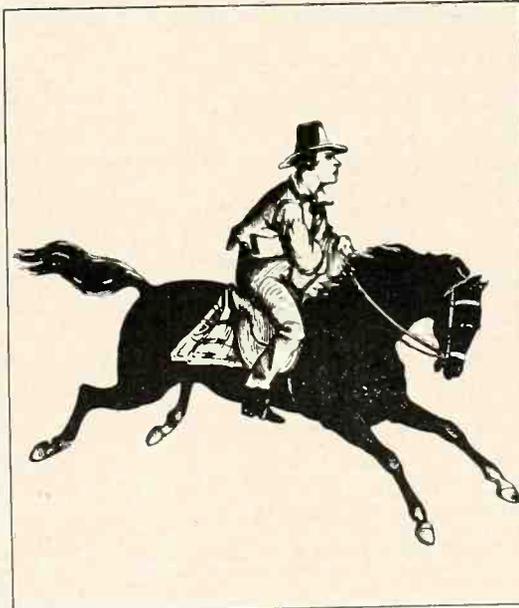
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# NARAS GRAMMY AWARD FINALISTS

**RECORD OF THE YEAR**  
Days of Wine and Roses—Henry Mancini  
Dominique—The Singing Nun  
Happy Days Are Here Again—Barbra Streisand  
I Wanna Be Around—Tony Bennett  
Wives and Lovers—Jack Jones

**ALBUM OF THE YEAR**  
Bach's Greatest Hits—The Swingle Singers  
The Barbra Streisand Album—Barbra Streisand  
The Days of Wine and Roses—Andy Williams  
Honey in the Horn—Al Hirt  
The Singing Nun—Soeur Sourire



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**ALBUM OF THE YEAR—CLASSICAL**  
Britten: War Requiem—Britten cond. London Symphony Orch. and Chorus  
Debussy: La Mer/Ravel: Daphnis and Chloe: George Szell cond. Cleveland Orch.  
Great Scenes from Gershwin's Porgy & Bess—Leontyne Price, Wm. Warfield  
Puccini: Madama Butterfly—Erich Leinsdorf cond. RCA Italiana Opera Orch. & Chrs.  
The Sound of Vladimir Horowitz—Vladimir Horowitz

**SONG OF THE YEAR**  
Call Me Irresponsible—Cahn & Van Heusen  
Days of Wine and Roses—Mercer & Mancini  
The Good Life—Distel & Reardon  
I Wanna Be Around—Mercer & Vimmertsedt  
Wives and Lovers—Bacharach and David

**BEST INSTRUMENTAL THEME**  
Bluesette—Theilman  
Gravy Waltz—Brown & Allen  
Lawrence of Arabia—Jarre  
More—Ortolani, Oliviero, Newell & Cirocini  
Washington Square—Goldstein

**BEST VOCAL PERFORMANCE—FEMALE**  
The Barbra Streisand Album—Barbra Streisand (album)  
Blame It on the Bossa Nova—Eydie Gorme (single)  
Dominique—The Singing Nun (single)  
I'm a Woman—Peggy Lee (album)  
The World of Miriam Makeba—Miriam Makeba (album)

**BEST VOCAL PERFORMANCE—MALE**  
Busted—Ray Charles (single)  
Catch a Rising Star—John Gary (album)  
The Days of Wine and Roses—Andy Williams (album)  
I Wanna Be Around—Tony Bennett (single)  
Wives and Lovers—Jack Jones (single)

**BEST INSTRUMENTAL JAZZ PERFORMANCE—SOLOIST OR SMALL GROUP**  
Conversations with Myself—Bill Evans (soloist)  
Criss—Criss—Thelonious Monk (group)  
Four To Go!—Ray Brown, Herb Ellis, Shelly Manne, Andre Previn (group)  
Dave Brubeck at Carnegie Hall—Dave Brubeck (group)  
Our Man in New Orleans—Al Hirt (soloist)  
Peter Nero in Person—Peter Nero (group)  
Seven Steps to Heaven—Miles Davis (soloist)

**BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP**  
Encore: Woody Herman 1963—Woody Herman Band  
Full Nelson—Oliver Nelson Orch.  
Gerry Mulligan '63—Gerry Mulligan Concert Jazz Band  
Our Man in New Orleans—Al Hirt  
Quincy Jones Plays Hip Hits—Quincy Jones  
Seven Steps to Heaven—Miles Davis

**BEST ORIGINAL JAZZ COMPOSITION**  
Black Saint and Sinner Lady—Charlie Mingus  
East Side—West Side—Kenyon Hopkins  
Gravy Waltz—Ray Brown, Steve Allen  
Little Bird—Dick Grove, Pete Jolly, Tommy Wolf  
Meditation—Mendonca, Jobim  
Take Ten—Paul Desmond

**BEST PERFORMANCE BY AN ORCHESTRA—FOR DANCING**  
Encore: Woody Herman, 1963—Woody Herman  
Fly Me to the Moon and the Bossa Nova Pops—Joe Harnell  
The Page 7 . . . An Explosion in Pop Music—The Page 7  
Quincy Jones Plays Hip Hits—Quincy Jones  
Rogers Handbook—Les Brown Orch.  
This Time By Basie! Hits of the 50's & 60's—Count Basie

**BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA—PRIMARILY NOT JAZZ OR FOR DANCING**  
Andre Previn in Hollywood—Andre Previn  
Hall the Conquering Negro—Peter Nero  
Java—Al Hirt  
More—Kai Winding  
Our Man in Hollywood—Henry Mancini  
Theme for Young Lovers—Percy Faith

**BEST INSTRUMENTAL ARRANGEMENT**  
Groovy Waltz—Steve Allen  
I Can't Stop Loving You—Count Basie  
More—Kai Winding  
Mountain Greenery—Peter Nero  
Washington Square—The Village Stompers

**BEST BACKGROUND ARRANGEMENT**  
Blame It on the Bossa Nova—Eydie Gorme  
Busted—Ray Charles  
Call Me Irresponsible—Frank Sinatra  
Days of Wine and Roses—Henry Mancini  
Tell Me the Truth—Nancy Wilson  
Wives and Lovers—Jack Jones

**BEST PERFORMANCE BY A VOCAL GROUP**  
Blowin' in the Wind—Peter, Paul and Mary  
Hey Look Us Over!—The J's with Jamie  
The Hi Lo's Happen to Bossa Nova—The Hi Lo's  
Like Sing—Jackie and Roy Kral  
Waltin' for the Evening Train—Anita Kerr Singers

**BEST PERFORMANCE BY A CHORUS**  
Bach's Greatest Hits—The Swingle Singers  
Chorale—Henry Mancini, His Chorus & Orch.  
Green, Green—The New Christy Minstrels  
The Joy of Christmas—Mormon Tabernacle Choir & NY Philharmonic  
Many Moods of Christmas—Robert Shaw Chorale

**BEST ORIGINAL SCORE FROM A MOTION PICTURE OR TELEVISION SHOW (composer award)**  
Days of Wine and Roses—Henry Mancini  
Cleopatra—Alex North  
Lawrence of Arabia—Maurice Jarre  
Mondo Cane—Riz Ortolani, Nino Oliviero  
Tom Jones—John Addison

**BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (composer award)**  
Here's Love—Meredith Willson  
Jenny—Arthur Schwartz & Howard Dietz  
110 in the Shade—Harvey Schmidt and Tom Jones  
She Loves Me—Jerry Bock and Sheldon Harnick  
Tovarich—Lee Pockriss and Anne Crosswell

**BEST CLASSICAL PERFORMANCE—ORCHESTRA**  
Bartok: Concert for Orchestra—Erich Leinsdorf cond. Boston Symp.  
Beethoven: Nine Symphonies (Complete)—Herbert von Karajan cond. Berlin Phil.  
Beethoven: Pastoral Symphony—Fritz Reiner cond. Chicago Symp.  
Mahler: Symphony #1 (The "Titan")—Bruno Walter cond. Columbia Symp.  
Ravel: Daphnis and Chloe—George Szell cond. the Cleveland Orch.  
Schubert: Symphony #9 ("The Great")—Toscanini cond. Phila. Symp. Orch.

**BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC**  
Beethoven: Quartets #11 & #16—Juilliard String Quartet  
Beethoven: Sonatas for Violin & Piano (#3, 4, 5)—Zini Francescatti/Robert Casadesu  
Brahms: Liebeslieder Waltzes/Schumann: Spanische Liebeslieder—Gold & Fisdale  
An Evening of Elizabethan Music—Julian Bream Consort  
Mozart: Wind Music, Vols 1-5—London Wind Soloists  
Schubert: Quintet in A Major ("Trout")—Budapest String Quartet Members with Horszowski & Levine

**BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST(S) WITH ORCHESTRA**  
Bartok: Concerto No. 1 for Piano and Orchestra—Rudolf Serkin  
Bruch: Concert #1—Mozart: Concerto #4—Jascha Heifetz  
Liszt: Concerto #1 for Piano and Orchestra—Andre Watts  
Hindemith: Concerto for Violin: David Oistrakh  
Rachmaninoff—Concerto #3 for Piano—Vladimir Ashkenazy  
Ravel: Concerto in G for Piano & Orch.—Dello Jole  
Orchestra—Larin Hollander  
Tchaikovsky—Concerto #1 in B Flat Minor for Piano & Orch.—Artur Schnabel

**BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR DUO—WITHOUT ORCHESTRA**  
Bach: The Six Partitas—Glenn Gould  
Beethoven: Three Favorite Sonatas—Rudolf Serkin  
Granda—Andres Segovia  
Schumann: Carnaval/Fantasiestucke—Artur Schnabel  
The Sound of Horowitz—

**BEST OPERA RECORDING (conductor's award)**  
Bartok: Bluebeard's Castle—Eugene Ormandy, cond.  
Mozart: Così Fan Tutte—Eugen Jochum, cond.  
Mussorgsky: Boris Godunov—Andre Cluytens, cond.  
Puccini: Madama Butterfly—Erich Leinsdorf, cond.  
Puccini: Tosca—Herbert van Karajan, cond.  
Wagner: Siegfried—George Solti, cond.

**BEST CLASSICAL PERFORMANCE—CHORAL (Other than Opera)**  
Bach: St. Matthew Passion—The Collegiate Chorale, Abraham Kaplan, Director, Boys' Choir of the Church of the Transfiguration, Stuart Gardner, dir.; New York Philharmonic Orch., Leonard Bernstein, cond.  
Brahms: A German Requiem—Mormon Tabernacle Choir, Richard Condie, dir.; Philadelphia Orch., Eugene Ormandy, cond.  
Britten: War Requiem—Bach Choir, David Willcocks, dir.; Highgate School Choir, Edward Chapman, dir.; Benjamin Britten cond. London Symp. Orch. & Chorus  
Haydn: "Nelson Mass"—Choir of King's College & London Symp. Orch., David Willcocks, cond.  
Milhaud: Les Choephores—Schola Cantorum of NY, Hugh Ross, Dir.; NY Philharmonic Orch., Leonard Bernstein, cond.  
Robert Shaw Chorale on Tour—Robert Shaw Chorale & Orch., Robert Shaw, cond.  
Stravinsky: Oedipus Rex: Chr. & Orch. of Opera Society of Washington, Igor Stravinsky, cond.

**BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST (with or without orchestra)**  
A Verdi Collaboration—Anna Hoffa—RCA Italiana Symp., Franco Ferrara, cond.  
Canteloube: Sonas of the Auvergne, Vol. II—Netania Davath, Pierre de la Roche, Cond. Command Performance—Joan Sutherland, London Symp., Richard Bonynge, cond.  
Mahler: Des Knaben Wunderhorn—Maureen Foster, Symp. Orch. of Vienna Festival, Felix Prohaska, cond.  
Melodies de France: Victoria de los Angeles  
Ravel: Scheherazade/Berlioz: Cleopatra—Jennie Tourel, NY Philharmonic, L. Bernstein, cd.  
Schubert: Schwanesengesang—Dietrich Fischer-Dieskau, Gerald Moore, pianist  
Stravinsky: Oedipus Rex—Shirley Verrett, Orch. & Chrs. Wash. Opera Soc., I. Stravinsky, cd.

**BEST CLASSICAL PERFORMANCE—CONTEMPORARY COMPOSER (1st released 12/1/62-11/30/63)**  
Samuel Barber: Andromache's Farewell, Op. 39  
Benjamin Britten: War Requiem  
John LaMontaine—Concerto for Piano  
William Schuman: Symphony #8  
Dimitri Shostakovich—Symphony #4, Op. 43  
Heitor Villa-Lobos—Concert No. 2 for Cello & orch.

**BEST ENGINEERED RECORDING—CLASSICAL**  
Bernstein Conducts Tchaikovsky—Leonard Bernstein  
Britten: War Requiem—Benjamin Britten  
Great Scenes from Gershwin's Porgy and Bess—Leontyne Price & William Warfield  
Mahler: Symphony #1 in D ("Titan")—Erich Leinsdorf  
Puccini: Madama Butterfly—Erich Leinsdorf  
Wagner: Siegfried—George Solti

**BEST ALBUM COVER—CLASSICAL**  
Beethoven: Symphony #5—Leonard Bernstein  
Beethoven: Pastoral Symphony—Fritz Reiner  
Evening of Elizabethan Music—Julian Bream Consort  
Granada: Andres Segovia  
Puccini: Madama Butterfly—Erich Leinsdorf  
Puccini: Tosca—Herbert van Karajan  
Strauss: Don Quixote—Eugene Ormandy

**MOST PROMISING NEW CLASSICAL RECORDING ARTIST**  
The Abbey Singers (vocalists)  
Regine Crespin (vocalist)  
Clara Davis (conductor)  
Alirio Diaz (pianist)  
Fou Ts'ong (pianist)  
John Ogden (pianist)  
Andre Watts (pianist)

**BEST COMEDY PERFORMANCE**  
Bill Cosby Is A Very Funny Fella, Right!—Bill Cosby  
Carl Reiner And Mel Brooks At The Cannes Film Festival—Carl Reiner, Mel Brooks  
Hello Mudduh, Hello Faddah—Allan Sherman  
I Am The Greatest!—Cassius Clay  
Think Ethnic—The Smothers Brothers

**BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY)**  
The Badmen—Pete Seeger, et al  
Brecht On Brecht—Original Cast  
John F. Kennedy—The Presidential Years (with David Teig as Narrator)  
Strange Interlude (Eugene O'Neill)—Broadway Cast  
We Shall Overcome (The March on Washington August 28, 1963. Authorized recording produced by the Council for United Civil Rights Leadership) Dr. Martin Luther King, Jr. And others  
Who's Afraid Of Virginia Woolf?—Original Cast

**BEST ENGINEERED RECORDING—OTHER THAN CLASSICAL**  
The Barbra Streisand Album—Barbra Streisand  
Charade—Henry Mancini Orchestra & Chorus  
Ella And Basie—Ella Fitzgerald and Count Basie  
Exotic Sounds Of Ball—Mantle Hood, dir.  
Many Moods Of Christmas—Robert Shaw Chorale  
RCA Orch.  
Our Man In Hollywood—Henry Mancini  
Politely Percussive—Dick Schory  
The Second Barbra Streisand Album—Barbra Streisand  
Supercussion—Dick Schory's Percussion Pop Orchestra

**BEST ENGINEERED RECORDING—SPECIAL OR NOVEL EFFECTS**  
Cheyenne Frontier Days—Hank Thompson  
Civil War Vol. II—Frederick Fennell  
Fast, Fast, Fast Relief From TV Commercials—Bill McFadden, Bryna Rayburn  
Four In The Floor—The Shut Downs  
Hearstrings—Dean Elliott  
Pepino's Friend Pasquale—Lou Monte  
Zounds! What Sounds—Dean Elliott

**BEST ALBUM COVER—OTHER THAN CLASSICAL**  
Aloha From Norman Luboff—The Norman Luboff Choir  
Bach's Greatest Hits—The Swingle Singers  
The Barbra Streisand Album—Barbra Streisand  
Carl Reiner And Mel Brooks At The Cannes Film Festival—Carl Reiner and Mel Brooks  
Hollywood My Way—Nancy Wilson  
Honey In The Horn—Al Hirt  
Night Train—Oscar Peterson

**BEST ALBUM NOTES**  
The Amazing Amanda Ambrose—Amanda Ambrose  
The Badmen—Pete Seeger, et al  
The Barbra Streisand Album—Barbra Streisand  
The Ellington Era—Duke Ellington  
Evening Of Elizabethan Music—Julian Bream Consort  
Who's Afraid Of Virginia Woolf?—Original Cast

**BEST RECORDING FOR CHILDREN**  
Addition And Subtraction—Rica Owen Moore  
Bernstein Conducts For Young People—Leonard Bernstein  
Children's Concert—Pete Seeger  
Let's Go To The Zoo—Various Artists  
On Top Of Spaghetti—Tom Glazer & The Do Re Mi Children's Chorus  
Puff—Peter, Paul and Mary

**BEST ROCK AND ROLL RECORDING**  
Another Saturday Night—Sam Cooke  
Deep Purple—Nino Tempo and April Stevens  
I Will Follow Him—Little Peggy March  
It's My Party—Lesley Gore  
Our Day Will Come—Ruby and The Romanlles  
The Shelter Of Your Arms—Sammy Davis, Jr.  
Teen Scene—Chet Atkins

**BEST COUNTRY AND WESTERN RECORDING**  
Detroit City—Bobby Bare  
Flatt & Scruggs At Carnegie Hall—Flatt & Scruggs  
Love's Gonna Live Here—Buck Owens  
Ninety Miles An Hour—Hank Snow  
The Porter Wagoner Show—Porter Wagoner  
Ring Of Fire—Johnny Cash  
Saginaw, Michigan—Lefty Frizzell

**BEST RHYTHM AND BLUES RECORDING**  
Busted—Ray Charles  
Frankie & Johnny—Sam Cooke  
Heat Wave—Martha & Vandellas  
Hey, Little Girl—Major Lance  
Hello Stranger—Barbara Lewis  
Part Time Love—Little Johnny Taylor  
Since I Fell For You—Lenny Welch

**BEST FOLK RECORDING**  
Blowin' In The Wind—Peter, Paul and Mary  
Green Green—The New Christy Minstrels  
Judy Collins #3—Judy Collins  
Odette's Folk Songs—Odette  
Walk Right In (album)—The Rooftop Singers  
We Shall Overcome—Pete Seeger  
The World Of Miriam Makeba—Miriam Makeba

**BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)**  
Dominique—The Singing Nun  
Make A Joyful Noise—Mahalia Jackson  
Makin' A Joyful Noise—The Limeliters  
Piano In Concert—Charles Magnuson and Fred Back  
Recorded Live!—Bessie Griffin and The Gospel Pearls  
Steppin' Right In—Kings of Harmony  
The Earth Is The Lord's—George Beverly Shea  
The Story Of Christmas—Tennessee Ernie Ford  
Roger Wagner

**BEST NEW ARTIST OF 1963**  
Vikki Carr  
John Gary  
J's With Jamie  
Trini Lopez  
Swingle Singers

<b>THE BEATLES</b> Progressive Music, Inc./Robert Mellin Music, Inc.	<b>VEE-JAY</b> SUSPICION
<b>TERRY STAFFORD</b> Elvis Presley Music, Inc.	<b>CRUSADER</b> KISSIN' COUSINS
<b>ELVIS PRESLEY</b> Gladys Music, Inc.	<b>RCA VICTOR</b> IT HURTS ME
<b>ELVIS PRESLEY</b> Elvis Presley Music, Inc.	<b>RCA VICTOR</b> WRONG FOR EACH OTHER
<b>ANDY WILLIAMS</b> Valley Publishers, Inc.	<b>COLUMBIA</b> MY BONNIE
<b>THE BEATLES &amp; TONY SHERIDAN</b> Hill & Range Songs, Inc.	<b>MGM</b> UNDERSTAND YOUR MAN
<b>JOHNNY CASH</b> Johnny Cash Music, Inc.	<b>COLUMBIA</b> BREAKIN' UP
<b>THE RONETTES</b> Hill & Range Songs, Inc./Mother Bertha Music	<b>PHILLES</b> SEARCHIN'
<b>ACE CANNON</b> Tiger Music, Inc.	<b>HI</b> LITTLE CHILDREN
<b>BILLY J. KRAMER</b> Rambalero Music, Inc.	<b>LIBERTY</b> STAND BY ME
<b>CASSIUS CLAY</b> Progressive-Trio-ADT	<b>COLUMBIA</b> TELL ME WHAT CAN I DO
<b>TONY ORLANDO</b> Valley Publishers, Inc.	<b>EPIC</b> SWEETS FOR MY SWEET
<b>THE SEARCHERS</b> Brenner-Progressive-Trio	<b>MERCURY</b> MY HEART CRIES FOR YOU
<b>RAY CHARLES</b> Ross, Jungnickel, Gladys, Massey	<b>ABC PARAMOUNT</b> AIN'T THAT JUST LIKE ME
<b>THE SEARCHERS</b> Progressive/Trio	<b>KAPP</b> I FOUND OUT TOO LATE
<b>THE SAPPHIRES</b> Hill & Range	<b>SWAN</b> I'VE GOT MINE, YOU BETTER GET YOURS
<b>THE SAPPHIRES</b> Hill & Range	<b>SWAN</b> THE ABERBACH GROUP

**CONSISTENTLY  
TOP 10**

**3<sup>rd</sup> SMASH SINGLE  
IN A ROW**



**DALE and  
GRACE**

**“THE LONELIEST  
NIGHT”**

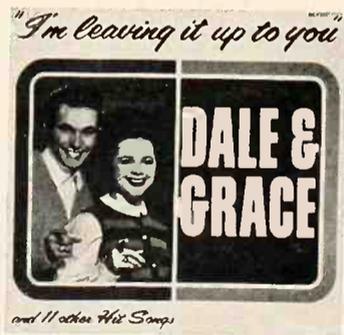
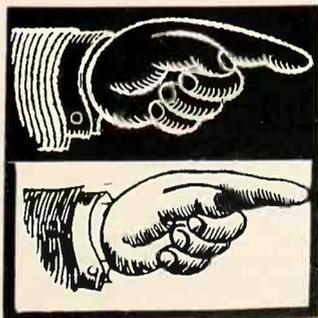


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23, PA.

THE BEST IN FOLK · THE BEST IN FOLK

# PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

## HITS OF THE WEEK

5-4-3-2-1  
45-312

### MANFRED MANN

Getting Heavy Top 40 Play  
Big Sales Action All Over

### GREASE MONKEY

45-299

JACK McDUFF

BIG NATIONAL BREAKOUT—POP—ROCK—R&B

Looks Like Another Big Chart Item  
#121 Billboard Bubbling Under

### SATIN DOLL

45-292

SHIRLEY SCOTT

FUNK UNDERNEATH

45-280

ROLAND KIRK & McDUFF

2 Pop Hits—Midwest

### KATIE MAE

45-825

LIGHTNIN' HOPKINS

Big Southern Blues Hit

### TUBY/LOVE I'VE FOUND YOU

45-294

GENE AMMONS

The Boss Tenor Is Hot Again

### S.K. BLUES

45-298

JIMMY WITHERSPOON

Heavy R&B Air Play—All Markets

### 7th SON/PARCHMAN FARM

45-295

MOSE ALLISON

Two OLDIE Hits—Moving Out In L.A.

DJ's Write For Sample Copies



**PRESTIGE RECORDS INC.**

203 So. Washington Ave.  
Bergenfield, N.J.

## SESAC At NAB Meet



CHICAGO—SESAC's celebrity suite at last week's NAB confab boasted a host of well-known recording stars and personalities. In the top pic Duke Ellington (left), who performed for the delegates in attendance, is shown with SESAC's Joe Quinn after having received two awards from Down Beat Magazine. One award honored the vet musician's work as the finest in jazzdom while the other toasted Ellington as the best jazz arranger-conductor for 1963. In the bottom photo Mercury's Margie Singleton is shown entertaining in the association's celeb suite.

## Two Seasons & Kasha To Work Together

NEW YORK—Bob Gaudio and Frank Valli, two of the Four Seasons, have teamed up with Al Kasha, vet producer, and the trio will work together in production of masters, management, etc., as well as independently.

Gaudio is composer of such hits as "Sherry," "Walk Like A Man," "Big Girls Don't Cry," "Dawn," "Ronnie," "Shorts Shorts" and a host of others. He and Valli, the Season's lead vocalist, have production arrangements with Philips, Smash, Decca and WB.

Kasha has indie agreements with WB, 20th, Imperial, Tamla-Motown, Philips and Smash.

The trio feels that in uniting forces, as well as retaining independent affiliations, their organization can be much more flexible and will afford them an avenue for great expansion.

Mike Kelly has joined the trio and will supervise management of the artists handled by the producers. He will also supervise the trio's publishing operation. They are now developing a stable of songwriters and have already signed Sandy Linzer, a co-writer of "Dawn."

A major search for talent is also being instituted by the group. To date they have pacted a group called the Forevers, whose first release bows this week on the Smash label. Another act in the stable is Tobin Matthews.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THE WONDER OF YOU**  
Ray Peterson (RCA Victor 8333)
- 2 **I'M ON FIRE**  
Jerry Lee Lewis (Smash 1856)
- 3 **OUR FADED LOVE**  
Royal Tones (Mala 473)
- 4 **SOMEBODY STOLE MY DOG**  
Rufus Thomas (Stax 149)
- 5 **TODAY**  
New Christy Minstrels (Columbia 43000)
- 6 **VANISHING POINT**  
Marketts (Warner Bros. 5423)
- 7 **HEY MR. SAX MAN**  
Boots Randolph (Monument 835)
- 8 **MR. JOHN**  
Bill Spivory (Tahoe 2538)
- 9 **THE WORLD I USED TO KNOW**  
Jimmy Rodgers (Dot 16595)
- 10 **I'LL FIND YOU**  
Valerie & Nick (Glover 3000)
- 11 **LOUIE—GO HOME**  
Paul Revere & Raiders (Columbia 43008)
- 12 **WE'LL NEVER BREAK UP FOR GOOD**  
Paul & Paula (Philips 40168)
- 13 **CONGRATULATIONS**  
Rick Nelson (Imperial 66017)
- 14 **SUGAR & SPICE**  
Searchers (Liberty 55689)
- 15 **CLOSEST THING TO HEAVEN**  
Neil Sedaka (RCA Victor 8341)
- 16 **FROM RUSSIA WITH LOVE**  
Village Stompers (Epic 9674)  
Kenny Ball (Kapp 581)  
Al Caiola (United Artists 711)
- 17 **LITTLE TRACY**  
Wynton Kelly (Verve 10316)
- 18 **WINKIN' BLINKIN' AND NOD**  
Simon Sisters (Kapp 586)
- 19 **EASY TO LOVE**  
Chiffons (Laurie 3224)
- 20 **ROSEMARIE**  
Pat Boone (Dot 16598)
- 21 **WALK, WALK**  
Freewheelers (Epic 9664)
- 22 **RED RYDER/TEXAS LIL**  
Murry Kellum (M.O.C. 657)
- 23 **NOT FADE AWAY**  
Rolling Stones (London 9657)
- 24 **FUGITIVE**  
Ventures (Dolton 94)
- 25 **I CAN'T WAIT**  
Baby Washington (Sue 797)
- 26 **MEXICAN DRUMMER MAN**  
Herb Alpert's Tijuana Brass (A&M 732)
- 27 **I ONLY HAVE EYES FOR YOU**  
Cliff Richard (Epic 9670)
- 28 **FIRST CLASS LOVE**  
Little Johnny Taylor (Galaxy 729)
- 29 **LITTLE BOXES**  
Womenfolk (RCA Victor 8301)
- 30 **LITTLE DONNA**  
Rivieras (Riviera 1402)
- 31 **SHY ONE**  
Shirley Ellis (Congress 210)
- 32 **THAT'S WHAT MAMA SAY**  
Walter Jackson (Okeh 7189)
- 33 **OH BOY**  
Jackie DeShannon (Liberty 55678)
- 34 **HELLO WALLS/DOUBLE CROSSING BLUES**  
Little Ester (Atlantic 2223)
- 35 **CALL HER UP**  
Jackie Wilson (Brunswick 55263)
- 36 **HURT BY LOVE**  
Inez Foxx (Symbol 20-001)
- 37 **NEVER LEAVE ME**  
Stratfords (O'Dell 100)
- 38 **A THOUSAND MILES AWAY**  
Santo & Johnny  
(Canadian American 167)
- 39 **LITTLE BOXES**  
Pete Seeger (Columbia 42940)
- 40 **WALKIN'**  
Al Hirt (RCA Victor 8346)
- 41 **PUPPET ON A STRING**  
Bob & Earl (Marc 105)
- 42 **I'M THE ONE**  
Jerry & Pacemakers (Laurie 3233)
- 43 **HOW BLUE CAN YOU GET**  
B. B. King (ABC Paramount 10527)
- 44 **YO ME PREGUNTO**  
Valrays (Parkway 904)
- 45 **GUESS WHO**  
Sunglows (Sunglow 116)
- 46 **INVISIBLE TEARS**  
Ned Miller (Fabor 128)
- 47 **TELL ME WHAT CAN I DO**  
Tony Orlando (Epic 9668)
- 48 **GIVING UP**  
Gladys Knight & Pips (Maxx 326)
- 49 **ROCK ME BABY**  
B. B. King (Kent 393)
- 50 **I'LL STEP ASIDE**  
Jimmy Clanton (Philips 40181)

ALMOST THE MOST  
UNPOPULAR GROUP  
IN THE UNIVERSE

# THE DAYTONES

Appearing July 16, at  
'THE WORLD'S FAIR'  
New York State Pavillion



& Breaking Big!!!

"BLESS MY LOVE"

&

"KRAMBULI"

JUBILEE 5052

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Torre Zito

Bookings: Ben Delorio  
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DJS . . . DON'T PASS THIS UP!

—CONTACT—  
Steve Blaine or Mickey Eicher

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# A SMASH



## Love Me With All Your Heart

b/w Sweet Little Mountain Bird #4046

### THE RAY CHARLES SINGERS



FIRST BREAK



**PHILADELPHIA**

ROSEN DISTRIBUTORS

"A sure Top 10 best seller . . . probably #1. Will go 50,000 minimum in Philadelphia."

SECOND BREAK

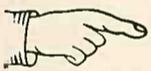


**NEW YORK**

JET DISTRIBUTORS

"#1 - #1 - #1. It will go 800,000 nationally."

THIRD BREAK



**LOS ANGELES**

DIAMOND DISTRIBUTORS

"Broke wide open . . . selling to adults and teens. Will go at least 60,000 in L. A. market."

*FANTASTIC AIRPLAY BUILDING  
ACROSS THE COUNTRY!*

ORDER FROM YOUR COMMAND DISTRIBUTOR

WORLD LEADER IN RECORDED SOUND  
**Command**® RECORDS  
a subsidiary of ABC-PARAMOUNT RECORDS, INC.  
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IN CANADA:  
DISTRIBUTED BY  
"SPARTON OF CANADA"

## The Womenfolk: Victor Gals On The Go



NEW YORK—The Womenfolk, RCA Victor's newest singing discoveries, have just completed a label-sponsored promotion tour geared to introduce the five young women to the disk-buying public in an unusual, but highly effective manner.

Traveling for two weeks in their own bus to nine major disk markets, the girls (Jean Amos, Leni Ashmore, Barbara Cooper, Judy Fine & Joyce James) made dozens of personal appearances in department stores and clubs, and on radio and television selling one product only—their own special brand of folk singing. For the Womenfolk, folk singing is an all-encompassing term; it comprises elements of the blues, ballads, rock, and folk which runs the gamut from whimsical to tongue-in-cheek social

satire. Unlike many of their predecessors, the girls were not satisfied with the much abused lip-synch gimmick while their record played in the background, but delivered in "live" performance the same talent qualities they offered on their new Victor album, "The Womenfolk."

Accompanied by label promo exec Pat Kelleher, the Womenfolk adhered to a strict and strenuous schedule of performances on a tour which established, according to diskery execs, identity, excitement and sales. The proof of this excitement, said Kelleher, was evidenced on Easter Saturday at the Lazarus Department Store in Columbus, Ohio, where the girls gave three shows and sold 250 LP's on the spot. Their appearance was heralded by a week of radio spot announcements and point of sale ads throughout the store.

In addition to performances at stores and distrib parties, the Womenfolk appeared on the syndicated Mike Douglas TV'er from Cleveland, and the Ruth Lyons TV'er from Cincinnati, and wherever possible, they appeared on local radio and TV programs.

"RCA Victor's ability and willingness to build talented but unknown artists by means of intense promotional campaigns," said Kelleher, "is mirrored in the successful disk career of Victor artists John Gary, Sergio Franchi, Al Hirt, Ann-Margret, Peter Nero, Ethel Ennis and others."

That the trip was a huge success, remarked Kelleher, was attributed largely to the girls themselves; each one is a solo performer in her own right, and each one is an intelligent and capable spokeswoman for the group.

RCA Victor has also released a single, "Little Boxes," from their new album.

In the pictures above, The Womenfolk are pictured at performances during their two-week debut tour. (Upper left) The Womenfolk in their own special tour bus. (Upper right) The Womenfolk pose with actor Walter Slezak on the Mike Douglas TV show from Cleveland. (Lower left) The Womenfolk give Lazarus Dept. Store customers a sample of their talents. (Lower right) Pete Stocke, disk manager at Taylor Electric Co., listens with the girls to their newest release, "Little Boxes."

20,000 SOLD!  
A JUKEBOX HIT!  
WEBB FOLEY'S  
"ONE BY ONE"  
M-50-552  
All Orders, Bookings etc,  
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H FOR HIT  
Bob Luman  
THE FILE  
HICKORY 1238

## ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

### CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

### DECCA-CORAL-BRUNSWICK:

"V.I.P." incentive program for April. Expires: April 30.

### NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

### PHILIPS

10% discount on all product. Expires: Apr. 30.

### PRESTIGE:

10% discount on all Prestige labels. In effect until further notice. Special artist program: buy-6-get-2-free on all Willis Jackson Prestige 7000 albums. Expires: April 30.

### REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

### ROULETTE

"World's Fair of Entertainment:" 15% discount in free merchandise. Expires: April 30.

### SIMS

3-free-on-10 albums. Expires: April 30.

### STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

### TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

### VEE JAY

10% discount on LP's.

### Columbia Bows 7 New Stereo Tapes In Apr.

NEW YORK—Columbia Records has announced the release of seven new 4-track stereo tapes for Apr.

The new tape issue includes Robert Goulet's "Manhattan Tower," the original Broadway cast edition of, "What Makes Sammy Run?"; "Monk: Big Band And Quartet In Concert" by Thelonius Monk; "New York Wonderland" by Andre Kostelanetz; "I'll Search My Heart" by Johnny Mathis; "Flatt & Scruggs Recorded Live At Vanderbilt University;" and "Listen And Dance To That San Francisco Beat" by Ernie Heckscher.

### Connie's "Lady Valet" Is Coming To Market

NEW YORK—Meet Connie Francis, the inventor. The star lark for the MGM label, reacting to necessity, has devised a "Lady Valet," meant to hold a woman's daily wardrobe, which is new in the production stages and will be marketed on May 15.

In her new MGM film, "Looking For Love," she is called upon to "invent" something to hang her clothes on because her film roommate (Susan Oliver) wouldn't share the closet. The singer designed an indoor scarecrow, which the performer began to think of as being a practical item in another form.

A collaboration with industrial designer Ezra Lapidus resulted in the creation of a commercial equivalent of the film scarecrow, a steel, copper-coated and lacquered "Lady Valet." Sales of the item will tie-in with MGM Records. When it's purchased, a coupon will allow the customer to buy an LP by the artist for \$1.

### Mogull Joins Dorsey

NEW YORK—Steve Mogull has joined the professional dept. of Dorsey Bros. Music, according to Herbert Wise, general manager. He joins the Dorsey operation following a stint with another pubbery, Shapiro-Bernstein Music.

### Jimmy Dean In Cast Of CMA Detroit Package

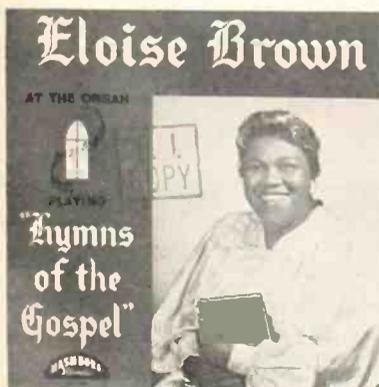
NEW YORK—It was learned last week that Jimmy Dean will join the cast for the Country Music Association (CMA) presentation to the Detroit Adcraft Club on April 17—at which time the CMA board of directors will be in the motor city for their second quarterly meeting of 1964.

Dean, whose ABC-TV show has been renewed for next year, will be available for the country music presentation along with such top personalities as CMA president Tex Ritter, Roy Clark, Sue Thompson, Harold Bradley and several other Nashville musicians, and a group of Nashville singers, including Helen Chance, Jan Crutchfield, Hershell Wigginton and Marijohn Wilkin.

CMA board chairman Frances Preston noted that the show will be patterned after the one presented to the New York Sales Executives' Club last spring. The idea is to present the selling power of country music to advertising executives of Detroit who represent one of the largest group of advertising buyers in the world. The show will be produced by Joe Allison of Hollywood and Bradley will serve as associate producer.

The board meeting will convene at 9:30 AM on April 16 and continue through the morning of the 17th, adjourning in time for the presentation to the Detroit Adcraft Club. Executive director Jo Walker said some of the key topics to be discussed include the proposed Country Music Hall of Fame and Museum and fund-raising drive; a revision of the association's newsletter; Country Music Month (Nov.); and other topics of importance to the industry. Board members and officers are expected to attend from all parts of the country, and is expected that the board will be well represented.

## THE BIGGEST GOSPEL ALBUM IN YEARS



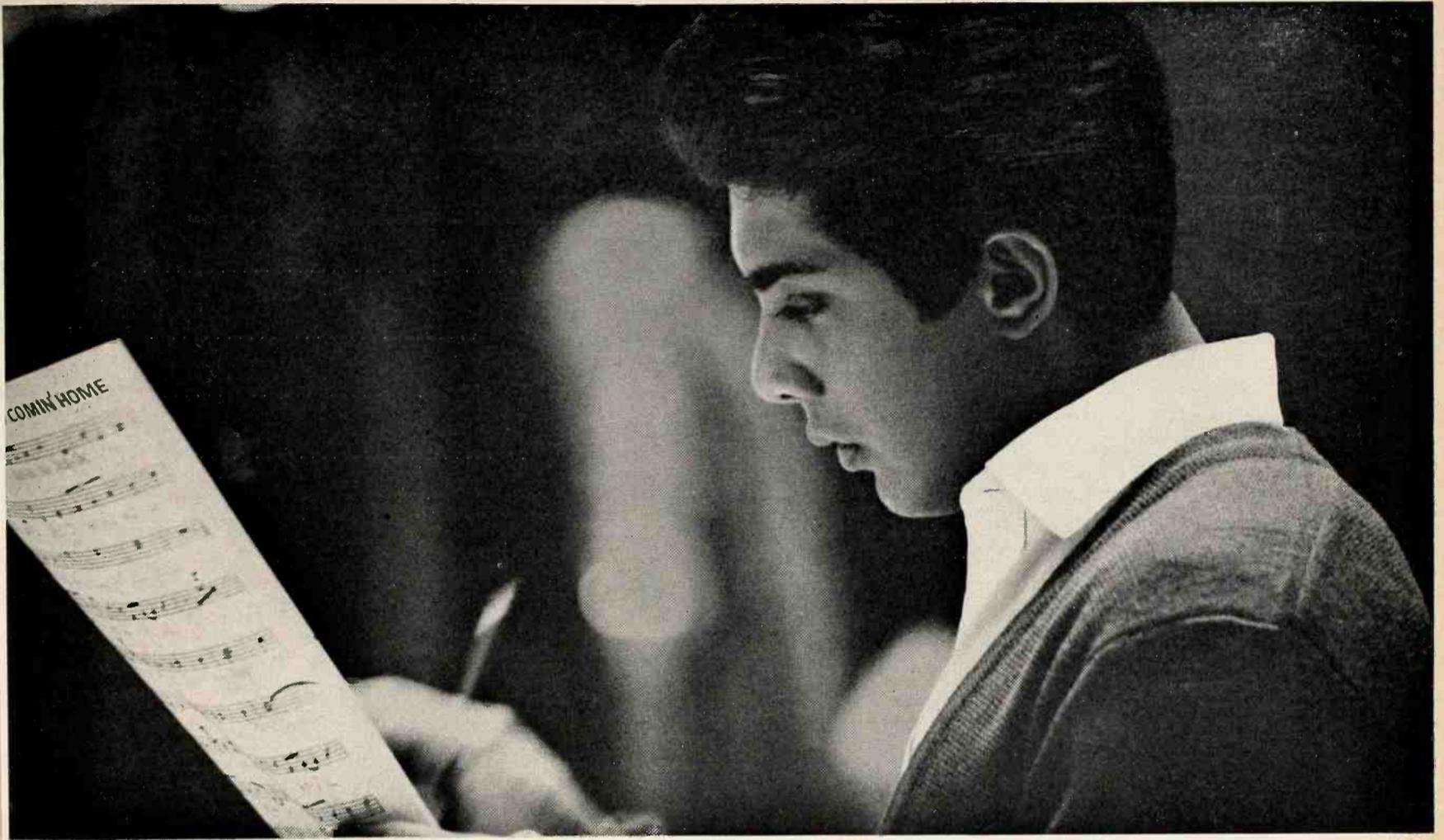
## ELOISE BROWN'S "HYMNS OF THE GOSPEL"

Nashboro LP 7018

### FEATURING

Highway To Heaven • The Name Of Jesus • Blessed Assurance • Oh A Closer Walk With God • When They Ring Those Golden Bells • Amazing Grace • What A Friend We Have In Jesus • There Is A Fountain Filled With Blood • Rock Of Ages • Pass Me Not Oh Gentle Saviour • Nothing Between • Learning On The Everlasting Arm

NASHBORO RECORDS  
177 3rd Ave. No., Nashville, Tenn.

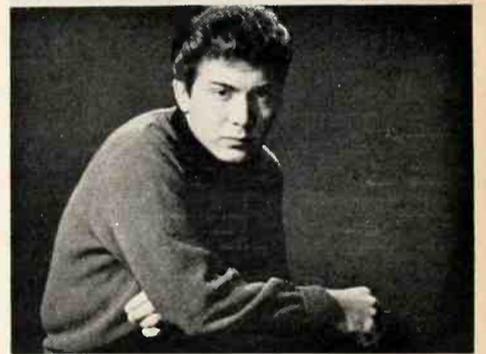


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FOR HITSVILLE**

**"MY BABY'S  
COMIN' HOME"  
w/ "NO, NO"**

**PAUL ANKA** RCA VICTOR

**MY BABY'S COMIN' HOME / NO, NO**



**A FAST MOVING  
SINGLE**

**# 8349**

**ORDER TODAY!  
RCA VICTOR**

RCA The most trusted name in sound RCA

## 2 For The Show



NEW YORK—United Artists Records' new pactee, Jon Early, whose initial single, "The Best Man" was recently released, is shown in the above pic at the Gotham premiere of "The Best Man" with Edie Adams, one of the stars of the flick.

## Bahamian Hits Get U.S. Release

NEW YORK—Records by Bahamian artists that reportedly outsell American disks and those by the Beatles in Nassau are being released here.

Available in the U.S. through Jerry Blaine's Cosnat Distributing of New York, the decks are, according to one retailer in Nassau, outselling American product by more than 95% and, in addition, are programmed on most of the juke-boxes in New Providence and the Out Islands.

Released in the U.S. are Tony Seymour's teen-oriented "Dream Lover" and "Pretty Blue Eyes" and King Eric and His Knights' "Dinasoar" and "Limbo Rock."

Gordan Gray of New York A&R'd the dates, which are a product of Caribbean Folk Music Ltd's Carib label, headed by Tom Jacobs. The Carib logo is retained in the U.S. releases.

## THE EXCITING NEW ALBUM CHART CONTENDER FROM MERCURY

**QUINCY JONES**  
explores the music of  
**HENRY MANCINI**



MG 20863/SR 60863

Including:  
Baby Elephant Walk  
Soldier In the Rain  
(I Love You)  
Don't You Forget It!  
Charade  
Days Of Wine  
and Roses  
Dreamsville  
Odd Ball  
Mr. Lucky  
Pink Panther Theme  
Bird Brain  
Moon River  
Peter Gunn



FOREMOST IN FINE RECORDING

TREMENDOUS—OVER NIGHT SMASH!

**"SWING"**

**THE TOKENS**

B. T. PUPPY 500

Natl. Dist. By

JAY-GEE RECORD CO., INC.

318 W. 48th St., N.Y. 36, N.Y.

## Roulette Names Roessler Nat'l Field Rep

NEW YORK—Bud Katzel, general sales manager for Roulette Records, has announced the appointment of Ron Roessler as national field rep for the label in the sales department. Roessler will be calling on Roulette's network of distributors as well as rack merchandisers, one-stops and key accounts throughout the country. Roessler has already been working at his new post and is currently out in the field presenting the label's new Spring program "A World's Fair Of Entertainment" (see separate story).

Roessler comes to Roulette with over five years experience in the record business. He worked for a number of years at Wendy Dist. in Newark, N. J. as senior salesman.

Roessler will report directly to Bud Katzel.

His current tour is through the South where he will be covering Oklahoma City, Dallas and Houston. He will then go on to join the Roulette executive team at the NARM conclave in Miami Beach.

## Elektra Names New Detroit Distrib

NEW YORK—Elektra Records has a new distrib outlet for the Michigan area. It's Ed Peterson's Record Distributors in Detroit, which will carry all three of the label's lines: Elektra, Crestview and the new classical line, Nonesuch.

## Victor Premiere LP For Menotti's Cantata

NEW YORK—RCA Records has announced plans to record a Boston Symphony Orchestra performance of Gian-Carlo Menotti's new cantata, "Death of the Bishop of Brindisi" next fall.

Erich Leinsdorf will direct the orchestra, the Chorus Pro Musica and soloists George London, baritone, and Lili Chookasian, contralto.

The work was given its world premiere in Cincinnati last year.

The 30-minute composition tells the story of a crusade during the 13th century known as the "Children's Crusade," during which disaster strikes a ship carrying children to the Holy Land wars. The children had been blessed by the Bishop of Brindisi, and the drama unfolds in the form of a flashback to the event by the Bishop, now dying and troubled by a sense of guilt.

The work will be coupled on the LP with a recording of Schonberg's "Wood Dove Scene" from Gurre Lieder, also with Lili Chookasian as the soloist.

## Copa Chat



NEW YORK—Pete Bennett (left), who handles the east coast promo for Nat Cole, is shown above with the chanter backstage at the Copa during the artist's recent appearance there. Bennett, who also drumbeats for Sam Cooke and the Lettermen, is currently working on Cole's "I Don't Want To Be Hurt Anymore" Capitol chart-riding.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"I DON'T WANT TO BE HURT ANYMORE"  
NAT COLE ..... Capitol 5155

"WRONG FOR EACH OTHER"  
ANDY WILLIAMS ..... Columbia 43015

"LOVE ME WITH ALL YOUR HEART"  
RAY CHARLES SINGERS ..... Command 4046

"DIANE"  
BACHELORS ..... London 9639

## A. Schroeder Music Sets Sights On '64 Expansion

NEW YORK—The A. Schroeder Music operation is spreading its wings even further in wider coverage of the international and national scene in 1964.

Speaking of international moves, topper Schroeder reflects: "I believe we're entering a new era of our industry, an era of international exchange requiring representation, which we have established, throughout the world. This provides us with a global network which enables us to exchange ideas and product concerning every phase of the music business whether it be music on records, in films, TV or theater." In an aside, Schroeder says he expects to announce involvement in other major projects in each of the latter media shortly.

Flick music-wide, the exec has already picked-up some important soundtrack scores, two of them from France, including "War of the Buttons" and "Monsieur Lafayette." His domestic acquisitions include "The Fool Killer," Eli Landau's production starring Tony Perkins, "Shock Corridor," Sam Fuller's effort for Allied Artists release, and "Pyro," an American-International production.

In line with the firm's growing interest in film and TV scores, an office has just been opened in Hollywood at 8293 Sunset Blvd. Pacts, Schroeder revealed, have already been signed with film clefters Bronislau Kaper and Pete Rugulo, with other similar tie-ups in the works.

Back on the international scene, Schroeder is currently negotiating with French star Charles Aznavour to publish his songs in the U.S. Aznavour, a favorite as an actor-singer-writer, has penned hundreds of songs, but does not have any U.S. publishing affiliation.

Aznavour recently had his second one-man show at Carnegie Hall. Just prior to the appearance, Schroeder feted him at his New York headquar-

## Dial "Dolly"

NEW YORK—Prospective disk buyers can get a personal message from Carol Channing urging them to visit their dealers and pick up a copy of the RCA Victor original cast set of "Hello Dolly!" by dialing MU 9-8960 in the New York area.

After dialing this number callers will hear, "How do, this is Carol Channing—that's I, me, or it. Thank you for calling. I did want you to know my new Broadway musical, "Hello Dolly," yeh, you know it? Well anyway, it's been recorded by RCA Victor; it has all the original cast and me, too. Why don't you drop in and say hello to your record dealer. Happy listening friend."

The number has been disseminated in the New York Times.

ters. A host of personalities from the entire entertainment industry were on hand. Jane Morgan, who spent many years in France, was hostess. Among the guests were Barbra Streisand, Rudy Vallee, Sal Mineo, Herman Shumlin, deejays Stan Z. Burns, William B. Williams, composer Cy Coleman, and columnists Earl Wilson, Ben Gross and Atra Baer.

## Aznavour Reception



NEW YORK—Show biz luminaries and press representatives gathered recently in the penthouse offices of publisher Aaron Schroeder to toast French singer-actor-composer Charles Aznavour just prior to his second Carnegie Hall concert. Songstress Jane Morgan was hostess for the affair.

(1) (Left to right) Comic Jack Carter, Barbra Streisand, and John Gary with hostess Jane Morgan.

(2) (Left to right) John Gary, Aaron Schroeder, Charles Aznavour, Jane Morgan and Rudy Vallee.

(3) (Left to right) Aaron Schroeder, Aznavour, Earl Wilson and Jane Morgan.

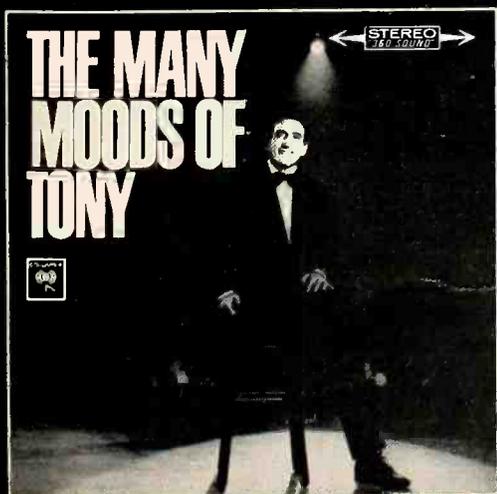
(4) (Left to right) Wally Gold of Schroeder Music, Jack Carter, Gail Schwartz of Schroeder, and Eddie White.

# TONY BENNETT SINGS "WHEN JOANNA LOVED ME"

4-42996



A NEW COLUMBIA   
SINGLE FROM  
"THE MANY MOODS OF TONY"



CL 2141/CS 8941

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## Clicking With "Space"



HOLLYWOOD—The Ventures, who are currently riding high with their best-selling Liberty album of "In Space," are shown above posing in front of a Music City window display of their LP's. Group includes top left to right: Don Wilson, Mel Taylor, Nole Edwards and Bob Bogle. The group is breaking in the singles field with "The Fugitive."

## Irwin Robinson Named Colpix Legal Counsel

NEW YORK—Irwin Robinson has been named attorney for the music and record division of Columbia Pictures-Screen Gems TV. He will supervise the legal aspects of the music publishing operations of Screen-Gems-Columbia Music, Inc., and Colgems Music Corp., and the disk activities of Colpix and Dimension.

Robinson, a Brooklyn Law School grad, for the past seven years was administrative head and exec director of Zodiac Music and Palette Records.

## HEMISPHERE ATTRACTIONS IS HOLDING AUDITIONS,

For Attractive Female Singers, Who Sing In At Least Three Languages, To Tour The Caribbean, Central & South America

—CONTACT—

VIC O'GILVIE CI 7 4150 For An Appointment

OVER 500,000 sold in England . . . Breaking in U.S.A.

## THE BACHELORS "DIANE"

#9639

LONDON

**M M M M M M**

Two From Top Albums  
**BEE - BOM**  
"The Shelter Of Your Arms"  
**SAMMY DAVIS JR.**  
(Reprise)

**CARAVAN**  
"The Many Moods Of Tony"  
**TONY BENNETT**  
(Columbia)

**MILLS MUSIC, INC.**  
NEW YORK, N.Y. 10019

## 1 Day Out, Capitol's 2nd Beatles LP Sells \$1 Million

HOLLYWOOD—"The Beatles' Second Album," issued nationally last Monday (6), accounted for over one million dollars' worth of business (calculated at manufacturer's price) on the very first day of release, according to Stan Gortikov, vice president & general manager of Capitol Records Distributing Corp. The Album thus becomes the fastest-selling LP in the history of the Capitol label.

Capitol has already applied to the Record Industry Association of America (RIAA) for official certification of the album's Gold Record status. The RIAA's independent audit of Capitol's sales books will be conducted at the label's Billing Center in Scranton, Pa., on Friday (10).

According to RIAA executive secretary Henry Brief, the time between release of "The Beatles' Second Album" and Capitol's application for Gold Record certification is the shortest in RIAA history.

## A 10th Anniversary: Haley's Date On "Rock Around The Clock"

NEW YORK—Ten years ago—April 12 to be exact—Bill Haley & His Comets walked into a studio in New York and cut a tune called "Rock Around The Clock," which went on to become one of the first rock 'n roll songs to reach international fame. In 45 rpm sales alone, the song has sold some 14 million copies. The Haley version, the best-seller, was released on Decca Records.

While there no longer is a significant factor in U.S. disk sales, Haley and His Comets are very popular in Spanish-speaking countries. Haley is married to a Mexican woman.

## First Time Together



NEW YORK—Larks Caterina Valente and Connie Francis recently met for the first time at a London recording session in which Caterina cut "With A Song In My Heart." Standing (left to right) in the above shot are Caterina, Connie and Al Steckler, who produced the date.



## TOP 100 SINGLES (ALPHABETIZED)

\* Denotes Red Bullet

Across The Street	99	Little Children	87
Ain't Gonna Tell Nobody	67	Look Homeward Angel	63
Ain't Nothing You Can Do	16	Love Me Do	*43
Ain't That Just Like Me	88	Love Me With All Your Heart	78
All My Lovin'	37	Make Me Forget	57
Baby, Baby, Baby	76	The Matador	22
Be Anything (But Be Mine)	95	Money	22
(Best Part Of) Breaking Up	79	My Girl Sloopy	48
Bits & Pieces	*9	My Guy	*14
Book Of Love	72	My Heart Belongs To Only You	25
Can You Do It	75	Nadine	35
Can't Buy Me Love	1	Navy Blue	58
Castles In The Sand	52	Needles And Pins	12
Charade	*56	New Girl In School	32
Come To Me	83	Our Everlasting Love	49
Cotton Candy	*62	People	84
Dawn (Go Away)	27	Pink Panther	82
Dead Man's Curve	*20	Please, Please Me	21
Diane	*80	Rip Van Winkle	45
Donnie	100	Roll Over Beethoven	38
Do You Want To Know A Secret	*7	Romeo And Juliet	*54
Don't Let The Rain Come Down	*8	Ronnie	*29
Ebb Tide	*30	Shangri-La	*17
From Me To You	55	She Loves You	11
Forever	34	Shoop Shoop Song	*6
Fun, Fun, Fun	28	Slip In Mules	65
Gee	90	Soul Serenade	86
Giving Up On Love	59	Stay	26
Glad All Over	*5	Stay Awhile	*50
Gonna Get Along Without You Now	92	Suspicion	*4
Hello Dolly	*3	T'Ain't Nothin' To Me	73
Hey, Bobba, Needle	19	Tall Cool One	91
High Heel Sneakers	36	Tell It On The Mountain	44
Hippy Hippy Shake	31	Thank You Girl	70
I Can't Stand It	46	That's The Way The Boys Are	*15
I Don't Want To Be Hurt Anymore	*61	That's When It Hurts	69
I Love You More And More Every Day	46	Think	24
I Should Care	98	Twist & Shout	2
I Want To Hold Your Hand	13	Walk On By	97
I'm Loving You More Every Day	93	Way You Do The Things You Do	10
I'm So Proud	*41	We Love You Beatles	47
In My Lonely Room	*60	When Joanna Loved Me	71
It Hurts Me	53	Whenever He Holds You	85
It's All Right (You're Just In Love)	81	Where Are You	94
It's Over	*51	Where Does Love Go	96
Java	39	White On White	*23
Just One Look	89	Wish Someone Would Care	*40
Kiss Me Sailor	64	Wrong For Each Other	*68
Kissin' Cousins	42	You Can't Do That	77
		You Lied To Your Daddy	74
		You're A Wonderful One	18

## W-P Leases Deck

LOS ANGELES—World-Pacific Records has leased all rights to "Lavender Sax" by Clifford Scott. Deck was produced by Victor Harris for the Omega label, but will now be heard on Aura, W-P's R&B subsid. Omega, however, is retaining the distrib rights in Calif. only. An LP follow-up to the deck, reportedly moving in the So. Calif. market, is due in a collaboration of Richard Bock, W-P head, and Harris.

## Herald-Ember Handling Purdy's Debut Deck

NEW YORK—Herald-Ember Records has taken over the distribution of a singles that recently bowed Purdy Records, this city. Date is "Love Me With All Your Heart" by The Coronados. H-E is mapping a big promo to put the portion over. The group is set to appear at the New York World's Fair on opening day and an upcoming telecast on the Johnny Carson show.

## Four Seasons To Tour

NEW YORK — The Four Seasons, currently riding the Top 100 with three hit disks, have been signed for a series of one-niters for Apr. and May that will take them through Mid-western and Eastern states.

## Mercury Artists Cover N.Y.

NEW YORK—Mercury, Philips and Smash disk artists have converged on New York en masse recently in a host of entertainment spots.

Charles Aznavour, French singer-composer, led the troupe by opening his American tour with a Carnegie concert; the Serendipity Singers are holding forth at the Bitter End; Dizzy Gillespie is appearing nightly at the Embers, Moms Mabley is at the Apollo; Woody Herman is at the Metropole; Nina Simone is at the Village Gate; and the recent bill at the Paramount Theater was split three ways with the Four Seasons, Lesley Gore and James Brown.

## "Gee" Whiz



PITTSBURGH—The Pixies Three, currently clicking with "Gee!" on Mercury, are shown in the above pic with Maine-Line promo man Bill Caro during a recent steel town visit. Label will release the group's LP bow, "Party With The Pixies Three," this week. The girls are (from left to right) Debbie Swisher, Kaye McCool and Bonnie Jean Long.

*yeah, yeah, yeah . . . from Swan*

# LA LA

S-4176

## THE COBRAS

# I'VE GOT MINE, YOU BETTER GET YOURS

S-4177

## THE SAPPHIRES



**2**  
*new*

*albums*  
*from*  
*Swan*

### The SAPPHIRES

LP-513

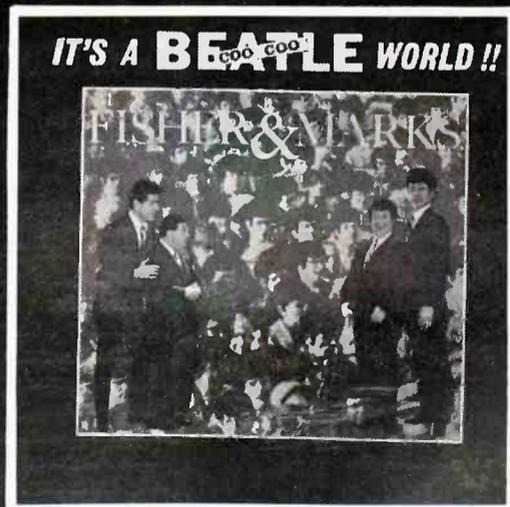
Including—WHO DO YOU LOVE,  
WHERE'S JOHNNY NOW  
PLUS—Their latest Hit single  
I'VE GOT MINE, YOU BETTER  
GET YOURS



### AI FISHER & Lou MARKS

LP-514

THE COMEDY ALBUM  
OF THE YEAR!  
WITH THE COMEDY  
TEAM OF THE YEAR!



SWAN RECORDS NORTHEAST COR. 8TH & FITZWATER STS., PHILA., PA.

Mail Box—April 18, 1964

## London's Mantovani Month Promo Succeeds, List Winners Of Distrib Contest

NEW YORK—London's 13th annual Mantovani special sales program, "March Is Mantovani Month," scored a huge success for the firm, according to Marty Wargo, London's sales administrator. The label's distrib contest, with prizes consisting of all-expense paid vacations in England, color TV sets, remote control TV sets, portable TV sets and clock radios, helped push sales over quota, Wargo added.

The grand prizes, each consisting of an all expense paid vacation for 2 in London, England have been awarded to the top salesman of each of the following seven distributors: Mutual Dist., Boston, Hart Dist. Co., Los Angeles; London Records Dist., N.Y.; Roberts Record Co., St. Louis; Raymond Rosen & Co.; Phila.; David Sales Co., Denver and Allen Dist., Richmond, Va.

The winners will first be flown from their home cities to N.Y., Sunday May 17 and will stay overnight at the International Hotel at Kennedy International Airport. There will be a bon voyage dinner in honor of the winners Sunday night at the International Hotel with London Records' key personnel in attendance. The following morning, Monday, the winners will depart as a group, by BOAC jet for London, arriving late Monday night, London time. The group will then have four full days (Tuesday through Friday) to spend in London and will leave London, Saturday morning, to return by jet to N.Y.

An extra treat for the group in London will include a special dinner with Mantovani as host. Other activities will include a behind-the-scenes tour of the firm's London offices, factory and studio facilities. A varied array of entertainment and sightseeing will be available.

## Temp. Injunction Issued Against Shad's "Tom Jones"

NEW YORK—A New York Supreme Court judge granted a preliminary injunction last Wed. (8) enjoining the use of the cover sleeve on the new Theatre Productions' LP, "Tom Jones."

United Artists Records filed suit against the label and its owner, Bobby Shad, contending the cover sleeve's artwork led consumers to believe that they were buying the UA soundtrack of the hit film, "Tom Jones." Shad's "Jones" is an original disk musical version of the Henry Fielding classic.

In granting the preliminary injunction, Judge Irwin D. Davidson, stated: "When we examine the material as set up on plaintiff's jacket and as set up on defendant's jacket, there appears a likelihood of the public being deceived into believing that defendant's compositions have some connection with the motion picture, 'Tom Jones', Plaintiff has presented a sufficient case to warrant the relief requested."

It was understood, however, that the matter would be settled this week with a change in artwork on the Theatre Productions' "Tom Jones." In its action, UA did not claim any infringement as far as material on the LP was concerned.

## RIAA To NAB: Let's Form A Joint Committee

(Continued from page 6)

might help the other, establishing a line of communications so that each of our two industries can know what the other is thinking and doing and be able to plan together to meet the challenging days ahead."

For the most part of his talk, Brief established the "mutuality of interest that we share in recordings..." and went on to cite how both industries have prospered "hand-in-hand" over the past 15 years.

## NARAS Grammy Finalists

(Continued from page 8)

folk recordings.

Two boys and one girl singer share top honors with two vocal groups as possible Grammy winners for Best New Artist of the Year honors. John Gary, also cited for a Best Male Singing Performance, Trini Lopez, Vikki Carr, the J's with Jamie and the Swingle Singers are the five finalists.

Up for Grammys in the important "Record of the Year" category are Mancini's recording of "Days of Wine and Roses," The Singing Nun's "Dominique," Barbra Streisand's "Happy Days Are Here Again," Bennett's "I Wanna Be Around" and Jack Jones' "Wives and Lovers."

Tabbed as finalists for the "Album of the Year" award are the Swingle Singers' "Bach's Greatest Hits," "The Barbra Streisand Album," Andy Williams' "Days of Wine and Roses," Al Hirt's "Honey in the Horn" and "The Singing Nun" album.

Lined up with "Days of Wine and Roses" for "Best Song of the Year" honors are "Call Me Irresponsible," "The Good Life," "I Wanna Be Around" and "Wives and Lovers."

The actual Grammy Awards, bestowed purely for outstanding artistic achievement, will be presented at simultaneous ceremonies in New York, Los Angeles and Chicago on the night of Tuesday, May 12, according to John Scott Trotter, National President of the Academy. Members are currently filling in their ballots, which will be tabulated, as in past years, by the independent accounting firm of Haskins and Sells.

## Kapp Gets A Louis "Dolly" LP

### Hello, Dolly! Louis Armstrong



NEW YORK—Kapp Records is assured of an LP by Louis Armstrong that can tie-in with the performer's smash single, "Hello, Dolly," which finds the 64-year-old Armstrong holding his own against Beatlemania in the top 10.

The artist's rendition of "Hello, Dolly," from the hit musical of the same name, is one of the great master purchase coups of the year, and, as is often the case in this business, other labels thought it too far out in left-field to make it.

With the success of the deck, Kapp naturally desired an LP by the artist named after the tune. This has just come about, with Kapp vp Mickey Kapp heading for Las Vegas last week to cut the vet performer at an engagement at the Riviera Hotel. The title? "Hello, Dolly," of course. It should be released this month.

## Prestige Tags Jackson Its Artist Of The Month

NEW YORK—Prestige Records' April Artist of the Month program puts the spotlight on LP's by Willis Jackson. Eleven of the artist's Prestige 7000 series are offered to dealers on a buy-6-get-2-free basis. His newest package is "The Good Life."

## Command Light Promo

(Continued from page 7)

home town, Canton, Ohio, where he will be the recipient of tributes that will include the changing of the name of the street where he was born to Enoch Light Avenue.

Light has been credited with being a pioneer in the development of stereo disks, first with his "Persuasive Percussion" set five years ago, and later with his "35/MM" package, both of which appeared on the stereo charts for many months.

## Latin Disk Men In Mexico City This Week

(Continued from page 6)

Inaugurating the session, to be housed at the Hotel Maria Isabel, will be the President of Mexico, Adolfo Lopez Mateos, who will address the 150 record industry reps who are expected at the convention. In addition to label representation, many indie record producers as well as allied tradesters will be present.

Label participation will include RCA, Columbia-CBS, Philips, Odeon, Music Hall, Fermata, Korn, Musart, Peerless, Gamma, Disc Jockey, Tizoc, Orfeon, Copacabana and many more.

As previously noted, Cash Box' South American director, Miguel Smirnoff, and Enrique Ortiz, the magazine's man in Mexico, will be there to report on the event (see next week's issue for full coverage) and provide assistance in arranging contracts and overcome language barriers.

Smirnoff will fly to New York following the confab for a week's stay. He'll arrive in the city on Monday, April 20.

## UA Inks Frankie Avalon In Roster Build-Up Drive

NEW YORK—United Artists Records has signed vocalist-actor Frankie Avalon to a long term exclusive recording contract, it was announced last week by Si Mael, vice president and general manager of the label. The deal was the third major pact consummated by UA in the past week in its concerted drive to build up its artists roster. Previously, instrumentalist Al Caiola had been re-inked and thrush Betty Carter had been signed to a long term pact.

The signing was finalized by Bob Marcucci, Avalon's long-time personal manager and president of Chancellor Records, where he had a number of hit LP's and singles, which included "Venus," "De De Dinah" and "Why." The pact is for singles and albums, with the initial release of both set for next month. A&R director Jack Gold left for California last week to wax tunes from "Muscle Beach Party," in which Avalon stars.

With Avalon's emergence as a 'full-fledged' flick star, mentor Marcucci feels that UA with its film, film music and international distribution set-up is the ideal affiliation for the youngster.

## Roy Berry To Speak At Int'l Disk Club Meet

NEW YORK—Roy Berry, managing director of Campbell-Connelly & Co. Ltd., England's large music publishing house, will address the International Record & Music Men's Club this Tues. (14) at a luncheon gathering of the club in the Village Room of the Hotel Taft, this city. The topic of his talk will be: "The Music Publishing Business In England & The Workings of P.R.S." PRS is the British clearing-house.

## MGM's MacArthur LP

(Continued from page 8)

Die" speech before Congress in 1951, following his dismissal by then President Truman of all his commands. Tributes, made during his lifetime, are by former Presidents Hoover and Eisenhower and late President Kennedy.

The cover sleeve consists of five gold stars—representing MacArthur's rank of General of the Army—against a white background and the title of the LP. There are no photos.

According to Morrie Price, MGM's sales head, distrib had reached 50,000 by mid-week. List price of the LP is \$3.98.

## Camden's 2-LP Tribute

(Continued from page 8)

this album, a royalty from its sale will be paid to the Association."

The two-album mono set is being made available at a special list of \$2.98.

The addresses are occasioned by his retirement from active military service after a distinguished fifty-two year career, and the other rendered by the General, then 83, without notes or manuscript, in acceptance of the Sylvanus Thayer Medal.

The album is housed in a handsome four-color RCA Camden package that contains a collection of well-remembered photographs of the General on its inside liner. Included are pictures of his famed "return" to Luzon in the Philippines in January, 1945; his signing of the Japanese surrender aboard the U.S.S. Missouri in Tokyo Bay on September 1, 1945; and his ticker-tape welcome-home reception on Broadway in April, 1951.

General MacArthur's address to Congress was previously released in its entirety by RCA Victor Records.

Going All The Way

# WHENEVER HE HOLDS YOU

BOBBY GOLDSBORO

UA 710

UNITED ARTISTS  
7297th AVE. N.Y. 19, N.Y.

## THE STARS SHINE ON COLPIX



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"FROM RUSSIA WITH LOVE"  
CP 727

COLPIX  
A DIVISION OF COLUMBIA PICTURES CORPORATION

THE WILLIS SISTERS  
with their big TV hit  
"MY PREPOSITION BABY"

B/W  
"WHY DON'T THEY UNDERSTAND"

ABC-10546

ABC-PARAMOUNT  
FULL COLOR FIDELITY

You can step out front with these new

# SCEPTER/WAND hits



**Dionne  
Warwick**

**WALK  
ON BY**

Produced by Hal David & Burt Bacharach  
Wand 1274

**Maxine  
Brown**

**LITTLE  
GIRL LOST**

Wand 152

**Timmy  
Shaw**

**IF I  
CATCH YOU**

Wand 151

**Junior  
Lewis**

**HI-DEE YOU  
ALL  
(Hootenany Soul)**

Scepter 1268

SCEPTER MUSIC, INC.

1650 BROADWAY, NEW YORK CITY

ish Box—April 18, 1964

## Julie London Feted At Press Party



NEW YORK—Liberty wax artist Julie London is pictured with Bill Kirby of WJRZ (left), and Lee Arnold at a reception hosted by the Americana Hotel just after her recent opening at the Royal Box.

## Colpix Holds Sales Meet In Cleveland

NEW YORK—Colpix Records held a spot distrib meeting on Apr. 3 and 4 in Cleveland. Attending the conferences were the label's Cleveland and Detroit distrib and members of the Colpix staff.

In addition to Ray Lawrence, Colpix general sales manager, the record company was represented by Danny Davis, national promotion director and Dick Gersh, director of publicity, advertising and merchandising.

Attending for the label's Detroit distrib, Music Merchants, were owner Marv Jacobs and Donald McDonald, Ed Berriman, Bob Szilagy and Pete Hall. Godfrey Dickey of Cleve-Disc Distributors was joined by Jim Toppel, Wade Whitman, Mal Vangar, Carl Madori and Larry Ross.

The Colpix contingent introduced several new promotion and advertising plans, and Ray Lawrence spoke briefly about new policies and product.

## Sam Weiss Buys Into Steadman's

NEW YORK—Sam Weiss, head of Superior Record Sales, the New York disk distributorship, as well as the Win One Stop Operation, also this city, last week announced that he has purchased an interest in the Steadman One Stop Company of Mount Vernon, N.Y.

Weiss estimates that with his new acquisition his firms now gross in the vicinity of \$4,000,000 annually.

## Dello Joio Pens Music For Port Of N.Y.'s Fair Pic

NEW YORK—Pulitzer Prize-winning composer Norman Dello Joio has penned a background score for the novel Port of New York Authority documentary film that will be screened at the New York World's Fair. The music is being published by E. B. Marks Music.

The film will be shown continuously in the building which houses the heliport terminal and the "Top of the Fair" restaurant. Production spotlights a unique projection system whereby views of New York-New Jersey bridges, tunnels and waterworks are projected by 10 cameras, simultaneously, on a full-circle, 160 degree continuous screen, completely surrounding the audience with sight and sound (the color effort uses four-track stereo).

## LENNY O'HENRY "ACROSS THE STREET"

ATCO 6291

NEW YORK CITY BREAKOUT

## "YO ME PREGUNTO"

P-904

THE VALRAYS

THE BIG ONES ARE ON COMEO/PARKWAY

## Bulgaria Wants U.S. Labels At Int'l Disk Display

NEW YORK—Bulgaria, an Iron Curtain country, wants to include U.S. label participation in an upcoming international display of disks "of all genres of music."

The U.S. Legation in Sofia was recently asked by the Concert Bureau, an agency of the Bulgarian Government, to arrange the cooperation of the American record industry in the event.

The exhibit will be held at Varna, Bulgaria this June, and will be moved to Burgas and other cities, at no cost to the exhibitors.

The Concert Bureau has called for the earliest possible response so that it may know the extent of U.S. participation.

Interested U.S. firms should communicate directly with the U.S. Legation at Sofia. Information copies may be sent to the Electronics Division, BSDA-308, U.S. Department of Commerce, Washington, D.C., 20230, phone 202, 967-4036.

The Department of Commerce has noted that the U.S. Government is not in a position to assume any responsibility for the shipment to and from Bulgaria of exhibit material, nor any expenses incurred. Also, the U.S. Government will not be responsible for any transactions which may result from participation in this exhibit.

## Colpix Pacts Weiss-Sherman As Indie Producing Team

NEW YORK—George Weiss and Joe Sherman have been pacted to a long-term producing pact by Colpix Records, it was announced last week by Don Kirschner, exec vice president of the disk division of Columbia Pictures-Screen Gems TV. The arrangement is non-exclusive and the Weiss-Sherman Productions firm will produce an unspecified number of disks per year.

Both Sherman and Weiss are song writers, having written the recent Nat Cole click, "That Sunday, That Summer," and the title tune for the film, "Toys In The Attic," with Geo. Duning.

The first assignment for Sherman and Weiss was the production of "How Does It Feel" and "The Grapevine," by comic Rip Taylor, recently brought into the Colpix fold by them. In addition to bringing other new artists to the diskery, the team may produce disks by artists already signed to the label.

## BMI Workshops For Show Music Writers

NEW YORK—The BMI Musical Theater Workshop will present excerpts from the works of a group of aspiring composers and lyricists in a series of three one-hour showcases under the direction of show conductor Lehman Engel at the Maidman Theater, starting this Tues. (14). The performances will be mounted exclusively for producers, directors, publishers and agents, by invitation only.

The programs will feature works by members of the workshop ranging from assigned exercises based on musical adaptations of scenes from Shakespeare to contemporary drama, including original material designed for the musical theater.

The Musical Theater Workshop was begun four years ago by BMI to expand the opportunity for creative activity in the theater by composers and lyricists. Although classes are limited in size, the workshop is open to all who can meet the audition requirements. BMI's sponsorship of the workshop is similar in concept to that of the Actors Studio, seeking to broaden the opportunity for active professional participation in the theater.

Writers whose works will be presented in these premiere performances are Joan Bender, Raleigh Bond, William Dyer, Gordon Eis, Francine Forrest, William Goldstein, Carol Hall, Robert Huges, Mel Mitchell, Don Parks, Jerry Powell, Jim Rusk, Norman Sachs, Marvin Schofer, Treva Silverman, Pat Welch, Don Wolf and Cy Young. They come from all parts of the United States and many of them have Broadway, off-Broadway, supper club, television and recording credits. For the most part, they are well-known within the confines of show business; other members of this group are getting their first chance to display their talents in a professional atmosphere.

Three completely different showcases of the Musical Theater Workshop will be presented at the Maidman Theater 416 West 42nd Street, all under the direction of Lehman Engel, on successive Tuesdays, beginning April 14. For information regarding the performances, contact Robert Sour, Broadcast Music, Inc., 589 Fifth Avenue, New York 17; telephone, PLaza 9-1500.

## Concertgebouw Concert To Officially Open N.Y.'s World's Fair

NEW YORK—Music by the Concertgebouw Orchestra of Amsterdam will officially open the New York World's Fair at Lincoln Center on April 24. The famed ensemble's own maestro, Bernard Haitink, will direct the presentation, which precedes two concerts at Carnegie Hall April 25-26. Haitink is co-conductor of the orchestra with Eugen Jochum.

Philips Records, the orchestra's U.S. disk outlet, is rushing two albums by the group to coincide with its World's Fair tie-in. One features Ravel's Daphnis et Chloe, Pavane Pour une Infante Defunte, Alborada del Gracioso and Rapsodie Espagnole, the other featuring Mahler's Symphony No. 1.

## Jamie Pacts Lee Maye



PHILADELPHIA—Milwaukee Brave, Lee Maye, a new disk artist-ball player, signs on the dotted line for Jamie Records. Shown at the wax pact signing are Maye with A&R director Huey P. Meaux.

## Janis Moscow-Cut Concert Wins French Music Prize

CHICAGO—Concert pianist Byron Janis has received France's 1964 Grand Prix International du Disque award in the concerto division for his performance of Prokofiev's Third Concerto with the Moscow Philharmonic orchestra.

The performance was recorded by Mercury Records last June in Moscow, which was the first time a Western company had ever recorded behind the Iron Curtain.

Janis is the first American-born pianist ever to win the coveted award, presented annually by the Academie Charles Cros of Paris.

The award-winning album is the first ever recorded in Russia by Western technicians and musical staff, using their own recording equipment. For the project, Mercury shipped four and a half tons of equipment to Moscow including the Mercury mobile recording truck.

In charge of the historic session for Mercury were Wilma Cozart, then vice-president in charge of the classical division, who directed the session; and Harold Lawrence, musical supervisor.

Janis first performed in Russia in 1960, where he received an unusually enthusiastic reception.

He returned in 1962 and on May 13 played a special concert in the Great Hall of the Tchaikovsky Conservatory, at the request of the Russian government, for an illustrious gathering of musicians, students and critics. He performed three different concertos in the one evening, including the Prokofiev.

Kyrl Kondrashin, who conducted the Moscow Philharmonic for both the album and the May 13 performance, has said: "Byron Janis is one of the greatest pianists of this age."

## CORRECTION

NEW YORK—In the Mar. 28 issue photos taken at the recent FTC trade rules hearing, Johnny Sippel was incorrectly described as head of Monument Records. Sippel is actually director of marketing for the label. Fred Foster is the diskery's president.

## Barbara McNair Calls On Cash Box



NEW YORK—Barbara McNair, a recent Warner Bros. pactee, recently took time out from a busy schedule of performances at the Copacabana to call on Cash Box on behalf of her debut LP, "I Enjoy Being A Girl." At left, the lark looks over Cash Box with editor Irv Lichtman. At right, the songstress is shown with Marvin Deane (left), a WB promo rep, and editor Ira Howard.

**Victor LP Debuts Young Folk Lark-Writer, Gale Garnett**

NEW YORK—Gale Garnett, a new 21-year old folk singer who is currently on an extensive hootenany tour, makes her RCA Victor Records debut this month with an album titled "My Kind Of Folk Songs."

The artist is a multi-talented performer who writes the words and music for much of what she sings. In "My Kind Of Folk Songs," five of the album's twelve selections were penned by her. Liner notes for her first Victor LP were also written by the artist, herself.

Coinciding with the album's nationwide release, she has embarked on a one-niter tour of college and high school auditoriums with Jimmie Rodgers and The Big 3 that will run through April 23. After the tour, she is booked solidly in nightclubs—in Texas, Ohio, California and British Columbia—through the month of August.

The performer has been performing since the age of 11. A highly regarded young actress, she has appeared on the legitimate stage in "Three Penny Opera," "Guys And Dolls," "The World of Suzie Wong," "Billy Liar" and "Second City." She has played extensively on television, acting leading roles in such top network offerings as "Hawaiian Eye," "77 Sunset Strip," "Adventures In Paradise," "The Dick Powell Show," "G.E. Theatre" and "Bonanza." In addition, she has been featured in a variety of movies that include "The Pink Panther," "The Norman Vincent Peale Story," and the French film "La Fille Liza."

**Zodiac Is New Label**

HOLLYWOOD—Zodiac Recording Co., a subsid of Zodiac Enterprises Inc., has been formed by producers Nick Vanoff and Wm. O. Harbach, with Jay Burton appointed president and Joe Bigelow vice president.

The new label is currently negotiating for the signing of artists and distribution. The parent company produces the ABC-TV'er, "Hollywood Palace."

**Elektra Foresees Bright Prospects For New Classical Line**

NEW YORK—Jac Holzman, president of Elektra Records, announced last week that the initial sales of the firm's new classical label, Nonesuch, is living up to all his expectations.

The concept behind Nonesuch is "a quality record at the price of a quality paperback." The line caters to an ever-growing interest in music of the Baroque, Renaissance and modern periods. The recordings are made in Europe, and Holzman has arranged licensing arrangements with Club Francais du Disque, Vogue, Pye, Chant du Monde and other well-known labels. Nonesuch is also planning to record original tapes for the series.

The initial release consists of 10 albums that cover a wide range spectrum, from early Renaissance to early "moderns." Holzman expects to issue 40 albums in the series during the first years of operation. He believes that there is a ready market for the paperback concept applied to first-quality disks.

The same distribs who handle Elektra are also handling the Nonesuch line.

**Al Perry Named 4-Star Music Director**

NEW YORK—Thomas J. McDermott, president of Four Star Television, has announced the appointment of Al Perry to the post of music director effective Apr. 6.

For the past five years, Perry has been assistant director of music, and succeeds H.B. Gilbert who is leaving to become West Coast music director for CBS. Perry has been with the firm since 1959.

**Sorry, Wrong Number**

NEW YORK—Last week's special Buyer's Guide contained an incorrect catalog number for Capitol's original-caster on "Funny Girl," which the label released last week. Correct number is: SVAS 2059.

**While Waxing "Who Am I?"**



NEW YORK—Sue Records topper Juggy Murray was a busy man last week. The exec supervised his artist, Lovelace Watkins, cutting "Who Am I?" from the off-Broadway musical "Cindy." Shown in the above pic are John Brandon, composer-lyricist of the show, and flanking Watkins are larks Lynn Daniels, Marlene Jenkins and Vickie Burgess, who backed him up on the date. Standing at the extreme right is Murray.

**3 Clicks In A Row For Smash Producer Brown**

CHICAGO—James Brown, singer-composer-producer for Smash Records, has scored a perfect track record with 3 consecutive clicks for the label. As a producer, Brown has hit with Anna King's, "Somebody Told You," "I'm Just A Nobody" with Bobby Byrd, and an R&B chart click, "Baby, Baby, Baby" by Anna King & Bobby Byrd.

**2 Printing Firms Merge**

NEW YORK—The merger of Co-Service Printing of Newark and MacMurray Press, this city, both catering to disk industry needs, has been announced by Sol Kassin of Co-Service. All facilities are now under one roof at 22 Jones Street, this city.

**Atlantic Is Distrib For Date On Shirley**

NEW YORK—Atlantic Records has become the national distrib for a singles outing on the Shirley label, a west-coast outfit. Side is "Reconsider Baby" by Al King, a popular R&B attraction in San Francisco. It was previously released on the Tri-Ad label, on which it made noise in the Frisco and Chicago areas. To bring it national attention, Bob Kornheiser, Atlantic's sales director, will direct a promo campaign. Deal for the side, which remains on Shirley, was made by Jerry Wexler, Atlantic's exec vp, and Ron Badger of Shirley.

**LAST CALL!**

**NARM CONVENTION ISSUE!**

DATED APRIL 25 - HITS THE TRADE APRIL 20

NARM ISSUE WILL BE DISTRIBUTED AT THE UP-COMING, 6TH ANNUAL NARM CONVENTION AT THE EDEN ROC HOTEL IN MIAMI BEACH, FLA., APRIL 19-23

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## NARM Meet

(Continued from page 7)

York). This panel will be moderated by Cy Leslie of Pickwick International, Inc., and will revolve around the topic "The Rack Merchandiser: A Phenomenon in Record Wholesaling."

Tuesday's panel action will be generated by Associate Members Arnold Maxin of MGM/Verve; Irwin H. Steinberg of Mercury; Joe Csida of Recording Industries Corporation; and Dave Miller, of Miller International Company, who will sit on the other side of the table from regular members James J. Tiedjens of Musical Isle Record Corporation (Milwaukee, Wisconsin); Stanley Jaffe of Gordon Sales Company (Seattle, Washington); John Billinis of Billinis Distributing Company (Salt Lake City, Utah); and Charles H. Schlang of Mershaw of America, Inc. (Albany, New York). Moderating this panel discussion, on the topic "Today's Problem—Tomorrow's Challenge" will be Assistant Professor of Marketing at Ohio State University, Dr. Alton F. Doody.

The array of speakers who will appear before the convention is one of the most important group of men to address a record industry meeting. On Monday morning, April 20, George R. Marek, top exec, of RCA Victor, leads off the convention with his keynote address on the convention theme "A Reaffirmation of Faith." Internationally-known economist, and leading authority on wholesale marketing, Dr. Theodore N. Beckman, Professor at The Ohio State University, will speak on the subject "The Rack Jobber: A Phenomenon in Wholesaling." Tuesday's program opens with an address by Columbia's Records' marketing vice president, Bill P. Gallagher, who will talk on product selection and promotion. Dealing with a problem which is close to every member of the record industry, Albert A. Carretta, NARM Special legal counsel, will address the group on the subject "Trade Practice Rules—A Formula for Profitable Compliance."

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## New Col Post For Charles Schicke

NEW YORK—Columbia Special Products has announced the appointment of Charles Schicke as director of education services, according to an announcement last week by Albert Shulman, general manager of special products.

Schicke will be responsible to Shulman for developing and maintaining relationships with educators and their institutions, and for developing and implementing techniques for marketing Columbia Records product to educational institutions and publishers.

Prior to his new assignment, Schicke was director of education services for the Columbia Records Sales Corp.

## FTC Extends Filing Date On Trade Rules

(Continued from page 6)

mittee on Dual Distribution and Vertical Integration.

In speaking to Amos Heilicher, president of ARMADA, Rep. Roosevelt remarked:

"... in your industry some intelligent effort is being made to at least define the problem through the conference which the Federal Trade Commission has called. I think this committee will be very interested in the progress of that conference. It is the first one in this area of dual distribution that we have been made aware of, and if it is all right with my colleague, I am going to suggest that (Subcommittee) counsel make an effort to follow this rather closely as a possible pattern that might be used in other areas where this type of industry conference might well resolve some problems without additional legislation."

Rep. Roosevelt also wrote Heilicher following the FTC hearing:

"Please accept my warmest commendation upon the role played by ARMADA in making possible the recent landmark trade practice conference held by the Federal Trade Commission for the phonograph record industry.

The inclusion of Robinson-Patman and related problems on the agenda of this conference sets a precedent that will have impact throughout the entire American economy.

The foresight and diligence of ARMADA in bringing this about are a distinct contribution to the public interest. You have chosen the one route most likely to return your industry to a semblance of order and stability."

## RIC Bows In With 4

(Continued from page 7)

as part of his T.M. Music set-up. The four new decks point-up RIC's policy of directing its releases to contrasting markets. The Grier sides, "Fool, Fool, Fool" and "Since You've Been Gone," is set for the R&B trade; a second indie production, from Marnel Music, is aimed at the "good-music" trade and features Phil Bodner's clarinet on "Bei Mir Bist Du Schoen" and "Sunset;" Larry Finnegan, the label's young-market A&R director, produced and is heard as a vocalist on "Dear One, Part Two," a follow-up to his years-back success,

## American Music Stamp Due

NEW YORK—American music is getting the stamp of approval from the Post Office, literally.

ASCAP president Stanley Adams announced last week that Postmaster General John A. Gronouski had notified him that an American Music Stamp is being issued in conjunction with the observance of the 50th anniversary of ASCAP.

Details are not complete on designs, dates of issue or places of first day ceremonies, but the American Music Stamp will serve as a cultural companion piece to the fine arts series of stamps that reproduce the work of great American painters.

## Kapp Jones Promo

(Continued from page 7)

arrange to his taste. There are also suggested headlines, including: "The Jones to Keep Up with is Jack," "Jack Jones Jamboree," "Television's Newest Recording Star—Jack Jones" and "We Have All of Jack Jones Hit Albums."

Among the dealer aids provided by Kapp are displays for in-store and windows, plastic browser cards, self-service display racks, window streamers, 4-color 23x29 artist pictures (paper), 4-color artist pictures with album jackets (cardboard, special signs for tops of browsers.

The label also plans to install professional window displays in 10 major markets.

In the several years that the 25-year-old singer, whose dad, Allan Jones, thrilled movie and disk fans a generation ago with his operetta-styled singing, has been cutting for Kapp, he has established himself as the logical choice for new good-music material.

His first hit, "Lollipops & Roses," already shows signs of becoming a standard. In follow-up successes, he has turned to film songs, including "Call Me Irresponsible," which saw the artist share sales with Frank Sinatra, "Wives & Lovers" and, more recently "Love With the Proper Stranger."

To date, Jones has recorded six albums. The titles are "Lollipops & Roses," "Wives & Lovers," "Call Me Irresponsible," "She Loves Me," "I've Got a Lot of Livin' to Do" and "Shall We Dance."

Later this month, Kapp will introduce a new single and LP by Jack Jones—the new Jones to keep up with.

Besides his TV standing, the performer continues to make extensive p.a. dates.

He completes his final two weeks of an old commitment at the Slate Brothers in Hollywood tentatively set for June 1. He then headlines the variety bill at the Steel Pier in Atlantic City from July 12-18 and then flies to San Francisco to headline at the Fairmount, from July 23 to August 12. He then returns to Atlantic City to work his final option at Le Bistro from August 14th-23.

He then goes to Washington as headliner at the Hotel Shoreham from August 25 through September 6, then to Mister Kelly's in Chicago September 21-October 11, and the Chase Hotel in St. Louis October 12-22.

He makes his New York hotel debut at the Persian Room of the Hotel Plaza from December 2-22. In January-February, he established the all time house record at the Living Room in New York.

"Dear One;" Alex Zanetis, whose successful Samos Island Music firm was recently purchased by RIC, is the house producer of a Nashville-directed single, The Terrys' "Wake Me 100 Years from Now" and "Never Never Land."

Csida declared that he expected to continue releasing sides by all four attractions even if their initial and follow-up dates failed to materialize as hits.

The exec also noted that the label did not expect to have its distrib line-up set in major markets until at least this Wed. (15).

In its promo campaigns, RIC plans to combine both "orthodox" national

## Roulette's Spring Push

(Continued from page 8)

The Queen Of The Blues; "The World Of Jack Teagarden," A Tribute To A Giant Of Jazz; "The Risque World Of Pearl Bailey," For Adults Only—Not Recommended For Children.

In the Roulette Birdland Jazz Series the releases include: "The World Of Sarah Vaughan," The Divine One Sings; "The World Of Maynard Ferguson," The Dynamic Sound Of Big Band Jazz; "The World Of Count Basie" is a special three LP set which includes vocals by Joe Williams, Tony Bennett, Sarah Vaughan, Billy Eckstine and Lambert Hendricks & Ross. The album which comes, with a special booklet enclosed, will retail for the suggested list of \$7.98 mono, \$8.98 stereo.

Tico Records, Roulette's Latin-American division offers "The Latin World Of Tito Puente" and on Roost Records there is "The Guitar World Of Johnny Smith," "The Modern World Of Stan Getz," "The World Of Charlie Parker" and "The Jazz Piano World Of Art Tatum, Erroll Garner, Billy Taylor and Bud Powell."

Kenwood Records, the gospel spiritual label nationally distributed through Roulette Records presents "The Gospel World Of Mahalia Jackson" a collection of gospel and spiritual favorites. FM Records, which also is nationally distributed through Roulette has released "The World Of Folk Music" with The Big Three, Jo Mapes, Allan Grier, etc.

Two albums that are also released this month, but are not part of "The World of" Series are "Music To Stop Smoking By" featuring Sal Salvador, his guitar and quartet. This album also includes a special humor instruction booklet on "How To Stop Smoking."

The Squire label, which is handled nationally by Roulette and made its debut with the chart selling album "The Best Of Joan Baez," presents its second album with the release of Dayle Stanley—"A Child Of Hollow Times." She is a new folk singer who makes her recording debut with this new album.

Roulette's promotion, advertising and merchandising program for "A World's Fair Of Entertainment" includes window streamers, mounted easels, consumer catalogs and mailers, stock photos of the World's Fair and the various pavilions and a special window display contest for dealers across the country. According to Roulette's sales chief, Bud Katzel, the window display must use the World's Fair as its main theme and make full use of the Roulette World Of Series album covers. Photo of the windows will be judged on originality and attractiveness. Roulette is offering three first prizes, an all-expense paid trip to visit the World's Fair. First prize winners will be selected from the East and Southeast, the Midwest and the far West. Details of the contest are being mailed to the Roulette distributors and their dealers.

Since the beginning of March Katzel has been out visiting the distributors, dealers, racks and one-stops to present The World's Fair of Entertainment program. Based on initial orders, the program and Roulette's second quarter for album sales will exceed all previous second quarter periods in the label's history.

Katzel also reported that initial shipments have already been made and in most cases distributors have already received their merchandise.

promo along with a concept it terms "Ricutomized" pushes. According to Csida, the concept entails an analysis of the total promo job which can be done on the individual disk and sets specific "customized" promo plans to fit that individual record.

For the Roosevelt Grier deck, for example, the diskery plans to put on three indie promo men in the Philly and New York area who specialize in R&B decks. On the west coast, the label has hired a Hollywood publicity firm to do a special promotional campaign on Grier in that area. The press of the sporting world will also be informed of Grier as a disk artist.



# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>26</b>	
<b>UNDERSTAND YOUR MAN</b>	<b>1</b>	<b>FOLLOWED CLOSELY BY TEARDROPS</b>	<b>31</b>
(Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)		(Northern—ASCAP) Hank Locklin (RCA Victor 8318)	
<b>2</b>		<b>27</b>	
<b>WELCOME TO MY WORLD</b>	<b>4</b>	<b>BEFORE I'M OVER YOU</b>	<b>24</b>
(Tuckahoe & Neilroe—BMI) Jim Reeves (RCA Victor 8289)		(Sure-Fire—BMI) Loretta Lynn (Decca 31541)	
<b>3</b>		<b>28</b>	
<b>SAGINAW, MICHIGAN</b>	<b>2</b>	<b>SORROW ON THE ROCKS</b>	<b>39</b>
(Tree Music—BMI) Lefty Frizzell (Columbia 42924)		(Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)	
<b>4</b>		<b>29</b>	
<b>BURNING MEMORIES</b>	<b>8</b>	<b>THE FILE</b>	<b>26</b>
(Cedarwood—BMI) Ray Price (Columbia 42971)		(Acuff-Rose—BMI) Bob Luman (Hickory 1238)	
<b>5</b>		<b>30</b>	
<b>THE WHITE CIRCLE ON MY FINGER</b>	<b>3</b>	<b>CHICKASHAY</b>	<b>37</b>
(Sure-Fire—BMI) Kitty Wells (Decca 31580)		(Al Gallico—BMI) David Houston (Epic 9658)	
<b>6</b>		<b>31</b>	
<b>TIMBER I'M FALLING</b>	<b>10</b>	<b>YOUR HEART TURNED LEFT</b>	<b>28</b>
(Husky—BMI) Ferlin Husky (Capitol 5111)		(Glad—BMI) George Jones (United Artists 683)	
<b>7</b>		<b>32</b>	
<b>THE GIRL FROM SPANISH TOWN</b>	<b>5</b>	<b>THE VIOLET AND A ROSE</b>	<b>38</b>
(Marty's Music—BMI) Marty Robbins (Columbia 42968)		(Cedarwood—BMI) Wanda Jackson (Capitol 5142)	
<b>8</b>		<b>33</b>	
<b>MY HEART SKIPS A BEAT</b>	<b>12</b>	<b>HE SAYS THE SAME THINGS TO ME</b>	<b>25</b>
(Bluebook—BMI) Buck Owens (Capitol 5136)		(Geld Udell—ASCAP) Skeeter Davis (RCA Victor 8288)	
<b>9</b>		<b>34</b>	
<b>KEEPING UP WITH THE JONESES</b>	<b>9</b>	<b>CHIN UP, CHEST OUT</b>	<b>30</b>
(Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)		(Central Songs—BMI) Skeets McDonald (Columbia 42960)	
<b>10</b>		<b>35</b>	
<b>EASY COME, EASY GO</b>	<b>6</b>	<b>INVISIBLE TEARS</b>	<b>47</b>
(Moss Rose—BMI) Bill Anderson (Decca 31577)		(Central Songs—BMI) Ned Miller (Fabor 128)	
<b>11</b>		<b>36</b>	
<b>TOGETHER AGAIN</b>	<b>16</b>	<b>LINDA WITH THE LOVELY EYES</b>	<b>—</b>
(Central—BMI) Buck Owens (Capitol 5136)		(Acuff-Rose—BMI) George Hamilton (RCA Victor 8304)	
<b>12</b>		<b>37</b>	
<b>MY TEARS ARE OVERDUE</b>	<b>7</b>	<b>B.J. THE D.J.</b>	<b>33</b>
(Glad—BMI) George Jones (United Artists 683)		(Cedarwood—BMI) Stonewall Jackson (Columbia 42889)	
<b>13</b>		<b>38</b>	
<b>BALTIMORE</b>	<b>21</b>	<b>BREAKFAST WITH THE BLUES</b>	<b>42</b>
(Acuff-Rose—BMI) Sonny James (Capitol 5129)		(Moricana—BMI) Hank Snow (RCA Victor 8334)	
<b>14</b>		<b>39</b>	
<b>MILLER'S CAVE</b>	<b>11</b>	<b>THAT'S WHAT MAKES THE WORLD GO ROUND</b>	<b>—</b>
(Jack Music—BMI) Bobby Bare (RCA Victor 8294)		(Claude King—Columbia 42959)	
<b>15</b>		<b>40</b>	
<b>BLUE TRAIN (OF HEARTBREAK LINE)</b>	<b>18</b>	<b>LET'S GO ALL THE WAY</b>	<b>32</b>
(Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)		(American Music—BMI) Norma Jean (RCA Victor 8261)	
<b>16</b>		<b>41</b>	
<b>PETTICOAT JUNCTION</b>	<b>13</b>	<b>A WEEK IN THE COUNTRY</b>	<b>34</b>
(Carolin Tone—BMI) Flatt & Scruggs (Columbia 42882)		(4-Star Sales—BMI) Ernest Ashworth (Hickory 1237)	
<b>17</b>		<b>42</b>	
<b>LOVE IS NO EXCUSE</b>	<b>22</b>	<b>NO, THANKS, I JUST HAD ONE</b>	<b>44</b>
(Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)		(Moss Rose—BMI) Margie Singleton & Faron Young (Mercury 72237)	
<b>18</b>		<b>43</b>	
<b>NIGHT PEOPLE</b>	<b>20</b>	<b>LOOKING FOR MORE IN '64</b>	<b>—</b>
(Mansion Music—ASCAP) Leroy Van Dyke (Mercury 72232)		(Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)	
<b>19</b>		<b>44</b>	
<b>I CAN'T STAND IT (AS MUCH AS SHE CAN)</b>	<b>27</b>	<b>FIRST STEP DOWN</b>	<b>—</b>
(Big "D"—BMI) Bill Phillips (Decca 31584)		(Red Seal—BMI) Bob Jennings (Sims 161)	
<b>20</b>		<b>45</b>	
<b>FIVE LITTLE FINGERS</b>	<b>15</b>	<b>YOU ARE MY FLOWER</b>	<b>40</b>
(Moss Rose—BMI) Bill Anderson (Decca 31577)		(Peer Int'l—BMI) Flatt & Scruggs (Columbia 42982)	
<b>21</b>		<b>46</b>	
<b>LONG GONE LONESOME BLUES</b>	<b>19</b>	<b>LIFE CAN HAVE MEANING</b>	<b>36</b>
(Acuff-Rose—BMI) Hank Williams Jr. (MGM 13208)		(Acuff-Rose—BMI) Bobby Lord (Hickory 1232)	
<b>22</b>		<b>47</b>	
<b>BEGGING TO YOU</b>	<b>14</b>	<b>PILLOW THAT WHISPERS</b>	<b>45</b>
(Marty's Music—BMI) Marty Robbins (Columbia 42890)		(Yonah—BMI) Carl Smith (Columbia 42949)	
<b>23</b>		<b>48</b>	
<b>EIGHT YEARS</b>	<b>29</b>	<b>WALKIN', TALKIN', CRYIN', BARFLY BEATIN' BROKEN HEART</b>	<b>—</b>
(Tree—BMI) Claude Gray (Mercury 72236)		(Tree—BMI) Johnny Wright (Decca 31593)	
<b>24</b>		<b>49</b>	
<b>ALONE WITH YOU</b>	<b>17</b>	<b>TARNISHED ANGEL</b>	<b>41</b>
(Lancaster—BMI) Rose Maddox (Capitol 5110)		(Tree—BMI) George Jones (Mercury 72253)	
<b>25</b>		<b>50</b>	
<b>MOLLY</b>	<b>23</b>	<b>DOUBLE LIFE</b>	<b>35</b>
(Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)		(Four Star—BMI) Joe Carson (Liberty 55664)	

WYZE-Atlanta has become the first radio station to arrange an air transport excursion to New York May 16 and 17 for the National Country Music Cavalcade of Stars at Madison Square Garden. Ray Kinnaman, program director of the outlet, said that an 89-seat commercial aircraft has been chartered for the trip, and that the station will be host at a breakfast for

with her latest Capitol release of "Alone With You," is a busy gal these days. She has just completed a tour of nine states for Hitt Attractions of Dallas. Lark was the guest attraction of the four day grand opening of Town And Country Hoedown, a new Ballroom in Houston, where they will headline a big name country act each week for four days.



HANK SNOW



GEORGE JONES



ROSE MADDOX

the stars of the show on May 17. The Madison Square Garden spectacular of country music will feature more than 30 major recording stars in each of the four performances.

The Glaser Brothers, Tompaul, Jim and Chuck, recently appeared at a benefit show for cerebral palsy in Jackson, Tenn. Others on the show were Jim Reeves, The Browns, Archie Campbell and Dottie West.

Ott Stephens, A&R head of Chart Records, sends along word that the label has inked Ginny Wright and Tom Tall to exclusive contracts. Both have already made the trip to the Music City for sessions and releases are set for the immediate future. Ott also notes that any deejays who are not on the Chart should write to him at 905, 16th Ave. South, Nashville and he'll send them all future releases.

The month of April is shaping up to be an extremely busy one for Ernest Tubb and the Texas Troubadours. Haze Jones of Hal Smith Artist's Productions sez that that crew has a thirteen consecutive day tour scheduled to begin shortly. Among the highlights on the tour will be key engagements in Houston, Dallas, Wichita, Odessa, and Tulsa.

Skeeter Davis is currently on a promotion tour which will take her to Pittsburgh, Indianapolis, Detroit, Chicago and Cleveland in connection with her new Victor release of "I Can Get Along With You."

George Jones and the Jones Boys are taking a short rest in their busy schedule before starting a tour to the west and California April 15 thru 26, starting in Las Vegas and ending in San Diego.

Rose Maddox, clicking currently

Jimmy Martin and the Sunny Mt. Boys with Penny Jay have been set for twenty-two one nighters in May which will take them through Pennsylvania, Kentucky, Ohio, Georgia and Missouri. Dates were set by the Barbara Martin Agency. Jimmy is presently riding the charts with his Decca single of "Widow Maker" and is set for follow-up sessions at Bradley Studios in Nashville in the near future.

Chuck Spencer has taken over for Johnny Moore spinning the good country sounds on WMOU-Berlin, New Hampshire. Chuck would like all of his many friends in the country music field to take note of his new association.

Decca's Jimmy Gateley has joined the Bill Anderson band on the Grand Ole Opry. Jimmy was formerly a singing partner of Harold Morrison and before that he sang for several years on the Red Foley TV'er. Jimmy will play bass with the Anderson unit.

KBER-San Antonio recently completed another one of their extremely successful Grand Ole Opry Show at the San Antonio Municipal Auditorium. Included in the all-star talent line-up were Marty Robbins, Hank Thompson, Lefty Frizzell, Tex Ritter, Rose Maddox, Roger Miller and others. A. V. Bamford, vet promoter and owner of the outlet, notes that follow-up shows have already been contracted for May and June.

Freddie Hart is back on the coast after spending some time in Nashville cutting sessions for Monument Records. He'll have a new single release out within a few weeks.

Selling Like Hotcakes

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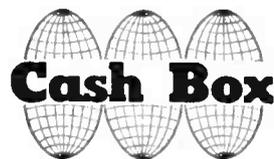
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# TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	1	16	20
2	3	17	17
3	2	18	16
4	5	19	—
5	6	20	13
6	8	21	—
7	4	22	25
8	9	23	—
9	12	24	—
10	7	25	21
11	11	26	—
12	14	27	—
13	15	28	—
14	10	29	22
15	18	30	23



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"FRENCH RIVIERA" (2:23) [Cedarwood BMI—Pierce]  
"MEMORY #1" (2:31) [Cedarwood BMI—Walker, Powell]  
WEBB PIERCE (Decca 31617)

The vet hit-maker is in his usual top-notch form on this new Decca ultra-commercial release tagged "French Riviera." The tune an easy-going, chorus-backed affair all about a guy who finds romance on the Cote D'Azur. Watch it zoom up the charts. The flip, "Memory #1," is a shuffle-beat, tradition-oriented country tear jerker essayed with sincerity and feeling by Pierce.

"BIG OLE HOUSE" (2:18) [New Keys BMI—Dudley]  
"IF I HAD ONE" (2:25) [New Keys BMI—Hall]  
DAVE DUDLEY (Mercury 72254)

Dave Dudley, who was most recently represented on the charts with "Last Day In The Mines," should certainly repeat that success with this offering tabbed "Big Ole House." Side is a medium-paced tale of romantic rejection which spotlights an interesting talking-guitar. On "If I Had One" the songster dishes-up an appealing, chorus-backed tradition-oriented weeper which he sells with conviction.

"TAKE ME AS I AM" (2:07) [Acuff-Rose BMI—Bryant]  
"IF YOU'LL PARDON ME" (2:07) [Central Songs BMI—Allison, Stone]

ROY CLARK (Capitol 5163)

The chanter should continue his current hot streak and score with either side or both of this nifty Capitol outing. One end, "Take Me As I Am," is a slow-moving, full ork-backed, shufflin' ode in which the artist makes a moving plea for acceptance. The other side, "If You'll Pardon Me," is an easy-going ballad about a guy who finally decides to end a harmful romance. Watch 'em both.

"YESTERDAY" (2:50) [Four Star BMI—Belew, Pitts]  
"PICK OF THE WEEK" (2:25) [Yonah BMI—Anderson]  
ROY DRUSKY (Mercury 72265)

Roy Drusky, who hit last time out with "Peel Me A Nanner" is a cinch to repeat that success with this follow-up stanza labeled "Yesterday." The song is a sentimental pop-flavored, shufflin' lament which boasts a nameless lark adding some feelingful recitation segments. "Pick Hit Of The Week" is an uptempo, rhythmic romantic ditty which utilizes a clever metaphor.

"SLIPPING AROUND" (2:17) [Peer Int'l BMI—Tillman]  
"I LOVE YOU SO MUCH IT HURTS" (2:42) [Melody BMI—Tillman]  
MARION WORTH & GEORGE MORGAN (Columbia 43020)

Marion Worth should put some loot in her purse on the basis of this top-drawer teaming-up with George Morgan. The top side here, "Slipping Around," is a tender, medium-paced honky tonk-styled item about a romance that can never be. Eye it. The other end, "I Love You So Much It Hurts," is a slow-moving, affair about a romantic twosome who pledge life-long affection for each other.

"WAIT FOR THE WAGON" (2:00) [Banjoe ASCAP]  
"SHENANDOAH" (3:38) [Banjoe ASCAP]  
JIMMY DEAN (Columbia 43021)

Jimmy Dean can once again get back in his money-making ways with this potential-packed release called "Wait For The Wagon." Side is a rousing chorus-backed updating of the infectious sturdie in which the chanter sings and talks his way through with poise and style. The coupler, "Shenandoah," is a first-rate, slow-moving rendition of folk evergreen.

TOMMY WILLIAMS (Petal 1600)  
(B+) "WHISPER WHISPER" (2:49) [Dunrovn BMI—Williams]  
Tommy Williams has enough good things going for himself with this tender, chorus-backed, rhythmic kiddie nursery rhyme-style affair to garner plenty of fast spins. Side could skyrocket.

(B+) "YUMA PRISON" (3:34) [Santa Cruz BMI—Williams]  
On this lid Williams comes up with a fine hard-shufflin' tale about guy who yearns for the freedom of "outside" life.

CLIFF JOHNSON (Boyd 129)  
(B+) "DEVIL BLUE" (1:47) [Knob Hill BMI—Kemp]  
Cliff Johnson could create a national sales stir with this rollicking, folk-flavored happy ditty with a contagious, hard-driving, rhythmic beat. Good bet for deejays.

(B) "WALK THRU THE DOOR FOR THE LAST TIME" (2:27) [Knob Hill BMI—Kemp]  
The time out the chanter offers a slow-moving, chorus-backed hillbilly traditional.



# COUNTRY D.J. REGIONAL RECORD REPORTS

DAVID INGLES  
KFMJ  
Tulsa, Oklahoma

1. Stirring Up The Ashes (Hank Thompson)
2. Lazy Me (Mel McDaniel)
3. Chickashay (David Houston)
4. Before I'm Over You (Loretta Lynn)
5. Baby Don't Leave Me (Johnny Stills)
6. Burning Memories (Ray Price)
7. My Heart Skips A Beat (Buck Owens)
8. There'll Be No Teardrops (Willie Nelson)
9. Violet And A Rose (Wanda Jackson)
10. No Thanks, I Just Had One (Margie Singleton & Faron Young)

DOYLE O'DELL  
KIEV  
Glendale, California

1. Understand Your Man (Johnny Cash)
2. Burning Memories (Ray Price)
3. My Heart Skips A Beat (Buck Owens)
4. Long Gone Lonesome Blues (Hank Williams, Jr.)
5. Keeping Up With The Joneses (Margie Singleton & Faron Young)
6. Five Little Fingers (Bill Anderson)
7. Dream House For Sale (Red Sovine)
8. Eyes Of A Fool (Roy Clark)
9. Chin Up, Chest Out (Skeets McDonald)
10. Keep Those Cards & Letters Coming In (Johnny & Joni Masby)

PETE BARRETT  
WRWH  
Cleveland, Georgia

1. Looking For More In 64 (Jim Nesbitt)
2. The Pillow That Whispers (Carl Smith)
3. The First Step Down (Bob Jennings)
4. From Brown To Blue (Frank Taylor)
5. Love Is No Excuse (Jim Reeves & Dottie West)
6. Chickashay (David Houston)
7. You Took Him Off My Hands (Marion Worth)
8. The Wheel Song (Gory Buck)
9. Eight Years (Claude Gray)
10. Forever (Pete Drake)

TEX JUSTUS  
WBNI  
Boonville, Indiana

1. My Heart Skips A Beat (Buck Owens)
2. Welcome To My World (Jim Reeves)
3. Saginaw, Michigan (Lefty Frizzell)
4. Understand Your Man (Johnny Cash)
5. Your Heart Turned Left (George Jones)
6. A Week In The Country (Ernest Ashworth)
7. Baltimore (Sonny James)
8. Burning Memories (Ray Price)
9. Waitin' (Pee Wee King)
10. Walkin' Talkin' Crying Blues (Johnny Wright)

CFGM  
Toronto, Canada

1. Welcome To My World (Jim Reeves)
2. Understand Your Man (Johnny Cash)
3. Your Heart Turned Left (George Jones)
4. Long Gone Lonesome Blues (Hank Williams, Jr.)
5. Easy Come—Easy Go (Bill Anderson)
6. The Girl From Spanish Town (Marty Robbins)
7. Burning Memories (Ray Price)
8. Life Can Have Meaning (Bobby Lord)
9. A Week In The Country (Ernest Ashworth)
10. My Tears Are Overdue (George Jones)

GENE AUTRY LEACHMAN  
WHHT  
Lucedale, Mississippi

1. Understand Your Man (Johnny Cash)
2. The Other Side Of Me (B. J. Johnson)
3. Welcome To My World (Jim Reeves)
4. My Tears Are Overdue (George Jones)
5. Keeping Up With The Joneses (Margie Singleton & Faron Young)
6. Five Little Fingers (Bill Anderson)
7. Begging To You (Marty Robbins)
8. Together Again (Buck Owens)
9. A Week In The Country (Ernest Ashworth)
10. He Says The Same Things To Me (Skeeter Davis)



# BELGIUM



# HOLLAND

Belgium is expecting the so-called Nashville Tour, composed of four well-known country and western singers under contract with RCA. They are to appear before Flemish as well as French language TV. The group is made up of Bobby Bare, known over here for his original rendering of "Detroit City," Jim Reeves, probably the most popular of the American singing cowboys in these parts; The Anita Kerr Singers, less well known, but now apt to gain popularity with their records and, lastly, Chet Atkins, a virtuoso with the guitar. The show is to be filmed at the American Theater in Brussels on April 20, the day after their arrival in the Belgian capital.

Everything seems to be in order now for the coming of Cliff Richard and The Shadows. They are to appear over here from May 8 through 10. They are scheduled for Brussels, Antwerp, Ghent and Liege. Promotor is Monsieur Arthur Mathonet from Antwerp. Previously other impressarii and the like have tried to secure Cliff and the Shadows for Belgium, but they have never gone beyond Holland. Also expected—in June—are The Beatles. Rumors about the beetle-heads from Liverpool are very contradictory but the most stubborn is emanating from a showman in Holland, who is pretty sure he will get them.

Meanwhile Cliff's disks have been real bestsellers, even though his "I'm the Lonely One" has made less impression than the previous hit "Lucky Lips." The Shadows somehow seem to be on the wane through the competition of The Beatles, although their latest, "Theme for Young Lovers," is a potential hit. The fact that they are to appear in this country may contribute to this. Numerous Belgian magazines and dailies are publicizing their tour over here.

Siemens told Cash Box it expects a great deal of the second record of their Number One John Larry (now at the top with "Alleen") and featuring "Dicht Bij Jou Chérie" and "Geloof Je Mij." The former is a Passe Partout publication; the latter an Ideal Music product. John is the Flemish performer who gets the most fanmail. This is a rather unique phenomenon for Belgium. At any rate, his fanclub has grown to be the biggest in the Flemish country. Young audiences are fighting for a lock of his hair wherever he appears. Sixteen year old John is living in a dream. "Dicht Bij Jou Chérie" will probably be THE hit through the summer months. The record is to be put on sale on April 25, "Alleen" still being Hit Number One of Polydor-Belgium.

Simone Signoret has recorded an LP of Jean Cocteau's "La Voix Humaine." Polydor announces a new Freddy-single with "Wie Schön Das Du Weider Zu Wieder Hause Bist" and "Gib Mir Dein Wort." Les Compagnons de la Chanson have recorded "Mallory," the song with which Rachel competed for France in the recent Eurovision Song festival at Copenhagen. Marcel Amont is to appear in Brussels and has also been received at the Martini Club.

As predicted, the latest Will Tura record with "Draai 79.72.04" on the A-side has turned out to be a hit for Palette. We wonder whether it will surpass the popular "Eenzaam Zonder Jou." Southern Music published the number.

Now over to Philips. We would like to point out the importance of the Flemish production of this firm. There is a best seller in the making by Lize Marke with the Flemish language version of "Sole Sole," a popular little number of a previous San Remo song festival. We must congratulate Van Barn, from Holland, who takes care of recordings and who has learned the trade abroad. One of the sides is sure to become a hit Lize Marke, who became known through her performance at the Canzonissima contest of Flemish TV is now bound to score high. Although so far she has not produced a best seller she is still very popular with Flemish audiences whom she entertains several times a week. Philips has also taken a test of a fifteen year old girl, Liliانا Ceuninckx, who has won a special award at the finals of the Volkswagen contest. This may turn out to be a hit also.

Joske Harrys has recorded two Flemish versions of the American hits "Louie, Louie" (title unchanged) and "Hoor, Nu Zeg ik Het Weer" originally "There, I've Said It Again" for the new Arsa brand, a label of Anvers Radio. Especially the latter number has a good chance of a breakthrough. Both numbers have been published by Brauer Editions. This is the result of close cooperation between the Herman Brauer Publishing House, boosted by Mr. Darlier and Mr. Janty of Anvers Radio. They are aiming high and there hopes may be well founded. This may at the same time mean a real chance for success of Joske all through Belgium; he already is very popular with Flemish audiences. Anvers Radio in the meantime has started sale of Ray Charles' latest LP "Sweet And Sour Tears."

## Belgium's Best Sellers

- FLEMISH**
- 1 Vous Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)  
Alleen (John Larry/Polydor/Passe Partout)
  - 2 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
  - 3 She Loves You (The Beatles/Parlophone/Belinda)
  - 4 Anyone Who Has A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
  - 5 Maria Nomas (Cliff Richard/Columbia)
  - 6 Maria Elena (Los Indios Tabajaras/RCA/World)
  - 7 La Mamma (Charles Aznavour/Barclay/Peter Plum)
  - 8 All My Lovin' (The Beatles/Odeon/Tropicales)
  - 9 Excusez-Moi Partenaire (Johnny Halliday/Philips)
  - 10 Près De Ma Rivière (Robert Cogoi/Philips/Southern)
- FRENCH**
- 1 Draai 79.72.04 (Will Tura/Palette/World)
  - 2 Du Schwarzer Zigeuner (Rocco Granata/Moonglow)
- FALLOON**
- 1 Vous-Permettez Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
  - 2 Excusez-Moi Partenaire (Johnny Halliday/Philips)
  - 3 Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
  - 4 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
  - 5 La Mamma (Charles Aznavour/Barclay/Peter Plum)
  - 6 She Loves You (The Beatles/Parlophone/Belinda)
  - 7 Près De Ma Rivière (Robert Cogoi/Philips/Southern)
  - 8 A Présent Tu Peut T'En Aller (Richard Anthony/Columbia)
  - 9 Ma Biche (Frank Alamo/Barclay)
  - 10 Va Pas Prendre Un Tambour (Françoise Hardy/Vogue/Vogue International)
- AMERICAN**
- 1 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
  - 2 All My Lovin' (The Beatles/Odeon)

Bovema's Columbia-dept. reports that Cliff Richard and The Shadows will be in Holland for the second time in May. Shows will be given in Leeuwarden, Scheveningen and Blokker.

Also on the concert scene will be Atlantic's Charlie Mingus with a sextet on Friday night, April 10 in Amsterdam. The Bovema-label already released albums such as "The Clown" (available for the first time now) and "Blues and Roots."

Bovema's Stateside label rushed out an EP-recordings of the Metropolitan Pops Choir cond. by Robert Mandell, which handles jazz-vocal interpretations of works by J. S. Bach.

Atlantic will present its 2nd volume of the Ray Charles Story on the Dutch record stands shortly, The Bovema-label also has Ben E. King's "That's When It Hurts" on the agenda.

Grammophonehouse's HMV-label launched The Shepherds' second recording "Finito l'Amore"/"Droomland" as a strong follow-up for "Dank U." The trio now also has regular broadcasts.

Adamo is still the no. 1 Hitparade-singer in this country. His "Vous Permettez Monsieur" is also heading the list of "Tijd Voor Teenagers," one of Holland's most popular teen radio shows.

Liberty's Bobby Vee appeared in AVRO-TV's Scala-show April 1. The singer made a visit to Bovema's Grammophonehouse that same day.

Imperial's vocal star Ronnie Watti has now been signed as vocalist of Vara's dance band "The Ramblers." The singer recently made his record debut with "Jij Bent Mijn Meisje," a Dutch version of Adamo's "Tombe La Neige." The Label's Tiener Top Test-series has been enthusiastically received by dealers and musicpress.

Artone's subsid Funckler Records released the following Reprise albums in Benelux: "The Symphonic Ellington" by Duke Ellington, "Treasure of Golden Hits" and "Sammy Davis Jr. Salutes The Stars At The London Palladium" by Sammy Davis Jr. and "Return To Paradise Island" by Bing Crosby. Both Duke and Sammy currently are in the news due to their respective performances in Europe.

Palette Records, distributed by Artone in Benelux, rush-released a strong instrumental version of "Non Ho L'Eta" winning song of this year's Eurovision Song Festival. Tune is rendered by Belgium's No. 1 trumpet-player Teddy Martens.

Latest issues from the ABC Paramount line, distributed by Artone, include a new Ray Charles LP "Sweet And Sour Tears," an Extended Play selection from John Coltrane's "Impressions" and a further extension of the Impulse-line with "Illumination" by the Elvin Jones/Jimmy Garrison Sextet.

The Gordy-Motown-Tamla line has two further U.S. Chart items issued on the Benelux market by Artone's subsid Funckler Records: Martha & The Vandellas' "Live Wire" and "He's A Good Guy" by The Marvelettes.

Strong entries from the Aristocrat line issued by Artone's Funckler Dept. are Tommy Tucker's current smash "Hi-Heel Sneakers" and a new LP recording by Ahmad Jamal entitled "Ahmad Jamal At The Blackhawk." Both platters are expected to shape in the Benelux territory.

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)	
2	2	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)	
3	3	I'm The Lonely One (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam)	
4	4	She Loves You (The Beatles/Parlophone) (Belinda/Amsterdam)	
5	10	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)	
6	5	Glad All Over (Dave Clark Five/Columbia) (Les Ed. Int. Basart/Amsterdam)	
7	6	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Brussels)	
8	7	One More Dance (Esther & Abraham Ofarim/Philips) (Chappell/Amsterdam)	
9	8	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam)	
10	9	Jij Bent Mijn Leven (Anneke Grönloh/Philips) (Les Ed. Int. Basart/Amsterdam)	

## Bobby Vee Visits Bovema



HEEMSTED, HOLLAND—Bobby Vee (left), during a recent visit to the Netherlands, called on Bovema topper Gerry Oord Jr., at the diskery's Grammophon House. Pictured with the chanter during the informal discussion are (left to right) his wife Karin, Gerry Oord Jr., and manager Mike Slawman.

# G.R.R.A. Conference & Exhibition

(Continued from page 8)  
 bels. The import of foreign disks used to play a major role in Holland's record business, but now there are six well-equipped Dutch disk factories with a production capacity three times as great as local consumption. The expansion in local disk manufacturing plant has obviated much of the high duty paid on imported records, and has also enabled Holland to make increasing progress in the export market. The A & R side is active with the international exchange of artists for personal appearances, radio and TV dates with minimal difficulties from labour permits and similar restrictions. There are about 1,000 dealers retailing records as part of businesses including other lines of goods, and about 100 specialized disk shops. There are two associations controlling the Dutch industry: the Association of Record Manufacturers and Importers founded in 1932, and the Dealers Association, founded in 1946. Membership of the Manufacturers body requires the exclusive distribution rights of a label for a minimum of one year, and members can only deal with retailers who are members of the Dealers Association. In view of Holland's size and excellent transportation facilities, there are no wholesalers or middlemen involved, and all business and deliveries are arranged direct between disk firms and retailers. No member of the Manufacturers can vary their retail price without notifying the Association, who in turn inform the Dealers Association of the impending change before it is finally approved. The Dealers Association is open to membership for any retailer with adequate shop accommodation on a public road, who has informed staff and can guarantee a £300 minimum annual sales turnover at wholesale value. Dealers may only buy stock from members of the Manufacturers Association, and the rules and regulations of both bodies are supervised by the Dutch Ministry of Economic Affairs. Both Associations are in constant close contact, and are making common task of the challenge to the disk business presented by other trades and pastimes. Mr. Klaassen described the novel Dutch trade system for disposing of ageing stock, which applies to other industries as well as gramophone records. The last two weeks in January and July are devoted to moving old stock, and £30,000,000 worth of trade has been notched up throughout Dutch industry during these periods. Retailers can sell their ageing stock at any low price providing it is not below 50% of the normal retail price. No classical records can be offered under this system until two years after their initial release and no pop disks can be sold off during the low-price periods until a year after their issue. Mr. Klaassen said this arrangement clears a large amount of otherwise stagnant stock, and at least 10% of the total annual sales are scored during the month of low-price bargains.

The two Associations are always seeking methods of stimulating record sales, and keeping the Dutch public's interest and attention. A Collective Gramophone Record Advertising Campaign Association was set up by the two parent Associations to publicise the industry and its product, and a successful scheme of record tokens was also introduced. These tokens accounted for £200,000 worth of the 1963 turnover and are administered by Dutch banks, from whom dealers obtain the tokens and who receive 1% of the money taken for administrative costs. Holland has the Edison Award also for stimulating interest in disk music. There is a bronze statuette of Edison presented annually with seven classical categories and seven pop categories for the competing companies, and with winner judged by an independent jury of famous Dutch critics. October is known as the Month of the Record, opening with a classical and a pop concert gala on radio and TV with top foreign artists

starring with local talent, and gaining much invaluable publicity for the disk trade. The month climaxes with the Minister of Cultural Affairs presenting the Edison Award to the winning company. Mr. Klaassen anticipated growing benefits likely to stem from the Euromarket community, although difference in retailing practice and pricing in the individual countries exist at present. Last year 20% of the Dutch disk sales were taken by German records; 10% by French; 5% by Italy and Belgium, and the Holland disk industry took a 35% share. The remaining percentage was accounted for by non-Euromarket countries, including the U.S.A. and Britain. Mr. Klaassen stated that attempts have been made in Holland to abolish resale price maintenance as in Britain, but there is such close liaison and mutual agreement between the two Associations of the industry that a strong and united opposition will react against such attempts. There are two record clubs existing in Holland, the Music Masterwork Club accounting for 17% of the classical market and the Readers Digest which has been dormant for some time. For the continuing prosperity and security of the Dutch record retail scene Klaassen advocated full co-operation between manufacturers and retailers as in the past.

The thorny problem of resale price maintenance was aired in the open by the address given by Mr. C. C. Green, Secretary of the Resale Price Maintenance Co-ordinating Committee, a body opposing its abolition on behalf of forty national trade associations representing the wholesale and retail trades. Mr. Green stated that the issue had become an emotional as well as a political one now, bedeviled by confusion and misunderstanding. The Government had allowed itself to be rushed pell-mell into a piece of ill-conceived legislation pressurised by stamp trading, economists and certain newspapers. Over 60 years of fair and honest trading was now at stake, threatened by false price cutting and phoney bargains. If resale price maintenance goes, service will go along with it. The supermarkets would be enabled to close down virtually all specialist dealers, and were not public benefactors as often claimed by interested parties. The function of price is to sell goods. Mr. Green pointed out that everyone was a consumer anxious to reduce the cost of living, but the abolition of resale price maintenance would not achieve this. No one was interested in profitless goods. No consumer will purchase an article if it does not give him profit in terms of value and satisfaction, and no retailer will stock and sell an article unless there was a reasonable profit. The consumer pays by and large a fair price under the present system, enabling manufacturers to make a fair profit. If RPM was abolished, monopolies would flourish, dictating what consumers could buy at a forced reduction in price resulting in lower quality of goods or lower wages or both. The big retail outlets would stock only what they wanted the consumer to buy, and how could that be in the consumer's interests? Mr. Green concluded by hoping that the formidable opposition to the Government's proposed legislation would produce a much more reasonable bill than the one currently tabled. He urged the conference to write to their Members of Parliament on the subject without delay in view of the impending debates in Parliament, and reminded them that the best propaganda for the retention of RPM could come to the consumer direct from behind the sales counter. His forthright, hard-hitting address inspired the conference to pass unanimously a resolution opposing the abolition of RPM, and directing the G.R.R.A. committee to communicate the terms of the resolution to Mr. Edward Heath, Secretary of Trade, and the Press.

Mr. Roy Parker, editor of The Record Retailer and Music Industry News, gave the conference his impressions

# Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	*Can't Buy Me Love—The Beatles	(Parlophone) Northern Songs
2	2	5	Little Children—Billy J. Kramer	(Parlophone) Belinda
3	3	5	Just One Look—The Hollies	(Parlophone) T. S. Music
4	9	2	I Believe—The Bachelors	(Decca) Cinephonic
5	4	6	Not Fade Away—The Rolling Stones	(Decca) Southern
6	6	4	I Love You Because—Jim Reeves	(R.C.A.) K.P.M.
7	13	2	*World Without Love—Peter & Gordon	(Columbia) Northern Songs
8	5	7	*Bits And Pieces—Dave Clark Five	(Columbia) Ardmore & Beechwood
9	11	3	*Tell Me When—The Applejacks	(Decca) Southern
10	8	5	*That Girl Belongs To Yesterday—Gene Pitney	(United Artists) Pakkamak
11	7	9	Anyone Who Had A Heart — Cilla Black	(Parlophone) Aberbach
12	10	9	Diane—The Batchelors	(Decca) K.P.M.
13	14	4	*Theme For Young Lovers — The Shadows	(Columbia) Elstree
14	12	7	*Boys Cry—Eden Kane	(Fontana) 142 Music
15	20	2	Viva Las Vegas—Elvis Presley	(RCA) 17 Savile Row
16	18	2	Good Golly Miss Molly—Swinging Blue Jeans	(H.M.V.) Southern
17	15	10	*I Think Of You—The Merseybeats	(Fontana) Robbins
18	16	15	Let Me Go Lover—Kathy Kirby	(Decca) Aberbach
19	—	1	Everything's All Right—Mojos	(Decca) West One
20	—	1	My Boy Lollipop—Millie	(Fontana) Chappell

\*Local copyrights

## Top Ten LP's

1	1	With The Beatles—The Beatles	(Parlophone)
2	3	West Side Story — Sound-track	(CBS)
3	2	Please Please Me—The Beatles	(Parlophone)
4	4	Stay With The Hollies—The Hollies	(Parlophone)
5	5	Meet The Searchers — The Searchers	(Pye)
6	6	How Do You Like It—Gerry & The Pacemakers	(Columbia)
7	—	Elvis' Golden Records Vol: 3 —Elvis Presley	(RCA)
8	7	The Shadows Greatest Hits—The Shadows	(Columbia)
9	9	Freddie And The Dreamers—Freddie & The Dreamers	(Columbia)
10	—	Sugar And Spice — The Searchers	(Pye)

## Top Ten EP's

1	1	All My Loving—The Beatles	(Parlophone)
2	5	Hungry For Love — The Searchers	(Pye)
3	2	The Rolling Stones — The Rolling Stones	(Decca)
4	3	Twist And Shout—The Beatles	(Parlophone)
5	4	The Dave Clark Five—Dave Clark Five	(Columbia)
6	6	The Beatles Hits—The Beatles	(Decca)
7	8	The Beatles No: 1—The Beatles	(Parlophone)
8	—	The Batchelors—The Batchelors	(Decca)
9	—	Sweets For My Sweet—The Searchers	(Pye)
10	—	Bib Three At The Cavern—The Big Three	(Decca)

of the American disk retail scene gleaned from a fortnight's trip to New York, Chicago, Los Angeles and San Francisco last year. He opened by mentioning the rack jobber, which in Britain represented something distasteful and resented in the trade but in the States bore a different complexion entirely. Mr. Parker said that because of its geographical structure, the American record industry would not be as healthy and buoyant as it was without racking and other unorthodox outlets. Most Americans lived in small towns of under 5,000 population, and in these circumstances specialist dealers could not hope to live on records alone which were sold as a sideline instead. American rack jobbers happened to supply a service rather than cut price trading only, and everyone he spoke to in the States except manufacturers agreed racking was necessary and desirable there if not elsewhere. Moving to the field of exploitation Mr. Parker told the conference that there were 3,500 separate radio stations in the States, and that between 70 and 80% of their airtime was devoted to broadcasting disks. He found more liaison between manufacturers, distributors and retailers than in Britain as regards promotion, personal appearance tie-ins and organising on-the-spot window displays in the stores. American disk shops worked longer hours than their British counterparts and their staff was predominantly male in contrast to this country. The singles market was considerably smaller in proportion there, although Liverpool's Beatles had largely altered this state of affairs since his visit.

The winners of the National Record Awards for 1963, presented by the G.R.R.A. and The Record Retailer & Music Industry News, were much more equally divided among the record companies than in previous years. British artists were well to the fore, and collected 13 out of the 16 awards

nominated by a nationwide poll of record retailers. The results were as follows:

### EMI

Best Pop Single: "She Loves You," the Beatles (Parlophone).  
 Best Light Orchestral Record: "Legion's Last Patrol," Ken Thorne (HMV).  
 Best Dance Record: "Latin With Loss," Joe Loss (HMV).  
 Best Orchestral Record: "English String Music," Sir John Barbirolli (HMV).

### PHILIPS

Best Light Vocal Record: "If I Ruled The World," Harry Secombe (Philips).  
 Best Soundtrack Or Original Cast Recording: "Pickwick" (Philips).  
 Best Non-English Record: "Dominique," The Singing Nun (Philips).  
 Best Modern Jazz Record: "What The Dickens," Johnny Dankworth (Fontana).

### DECCA

Best Vocal Record (Classical): "War Requiem," Benjamin Britten (Decca).  
 Best Operatic Record: "Siegfried," Birgit Nilsson (Decca).  
 Best Chamber Music Record: "Mozart Wind Music," London Wind Soloists (Decca).  
 Best C/W Or Best Folk Record: "Blowin' In The Wind," Peter, Paul & Mary (Warner Bros.).

### PYE

Best Children's Record: "50 All Time Children's Favorites," Wally Whyton (Golden Guinea).  
 Best Spoken Word Record: "Face To Face," Gilbert Harding (Golden Guinea).  
 Best Traditional Jazz Record: "Kenny Ball's Golden Hits," Kenny Ball (Golden Guinea).

### EMBER

Best Humorous Record: "Fool Britannia," Various artists (Ember).



# GREAT BRITAIN

Radio Caroline, Britain's first pirate radio station has gone into action with daily transmissions of music from 6 a.m. to 6 p.m. broadcast on 199 meters. The programs can be received in London, the home counties and East Anglia. M.V. Caroline, a converted passenger vessel of 763 tons is anchored in international waters five miles from the coast of England and flies a Panamanian flag. It is the third radio station operating at sea in Europe, the other two being Radio Sud in international waters off Sweden and Radio Veronica off Holland. Boss of Radio Caroline, Ronan O'Rahilly, aims to supply musical entertainment to cater for all tastes with the minimum of announcements. Programs will be introduced by four regular disk jockeys. Already Radio Caroline seems to have run into troubled waters in the form of complaints from the authorities who claim transmissions seriously interfere with sea-to-shore radio communications.

Manufacturers' sales of records in January this year were valued at £2,340,000, two-fifths up on the same month a year earlier. Although the biggest increase was in home sales, export sales were also up by about 1/3rd on the 1963 figure. Production, too, was up compared with a year ago with increases of 45 rpm and 33 1/2 rpm of one fifth and one third respectively.

Roland Kluger of World Music and Palette Records, Brussels now a regular commuter between Belgium and Britain negotiating exchange of material. Palette artists with disks already on British release include Monty Babson (Pye) and Teddy Merton (Oriole). Kluger has also set up an independent recording unit in London headed by Monty Babson to master British talent for release in this country, USA and the continent. Disks already out include "I Just Wanna Hear You Say (I Love You)" by The Ravens on Oriole and "The White Cliffs Of Dover" by The Ladybirds on Columbia. In the publishing field Kluger represents the Belgian interests of British publishers K.P.M. and Southern Music.

Independent producer and artists manager Bunny Lewis, currently on his annual visit to America. His three week itinerary takes in New York, Hollywood and Las Vegas for discussions with top talent agents and promoters regarding engagements for his roster of British talent. He will also seek material for recording and further the transatlantic activities of his Tin Pan Alley pubbery. In Chicago, he will visit Irving Green of Mercury Records to discuss the American development resulting from his Fontana/Ritz deal in this country.

EMI's A&R manager George (The Beatles) Martin has paid his own tribute to the group by recording an LP entitled "From Me To You" to be released here in May on Parlophone and in the United States later this month on United Artists. With the exception of "Don't Bother Me," which was penned by Beatle George Harrison, all twelve tracks are John Lennon/Paul McCartney numbers, including "From Me To You," "I Want To Hold Your Hand," "Please Please Me," "She Loves You" and "Can't Buy Me Love." Orchestration by George Martin, who also conducts the 37-piece orchestra.

Shirley Bassey and her new manager, Vic Lewis, returned to London from a highly successful tour of America, Australia and Hong Kong. Highlight of the trip was Shirley's triumphant hit at New York's Carnegie Hall. The concert which was taped will be released as an album both here and in the States later in the year. After a short British tour with Matt Monro and the John Barry Orchestra, she returns to London's top night spot "The Talk of the Town" for a season of cabaret.

The "Fool Britannia" LP starring Peter Sellers, Anthony Newley and Joan Collins and released here by Ember has been voted "Top Humorous Disk Of 1963" by dealers in the Gramophone Record Dealers Association and Record Retailer annual popularity poll. Highlights of Ember's latest releases include an LP "Teen Beat" by Grant Tracey and The Sunsets fresh from club and TV appearances in Britain and Germany; two EP's "Hullabaloo Volumes 1 and 2" were recorded live during the folk festival "Hootenanny" at the Mayfair Theatre, London last autumn and look like boosting the growing popularity of folk singing in this country.

Dick James Music expect a double sided hit on HMV with "Patsy Girl" written and recorded by Ross McManus and the Joe Loss BlueBeats coupled with "I'm The Greatest." Another Dick James copyright "Daisy Chain" has been waxed by a new group, The Naturals (Parlophone).

Cedric Dumont, "Mr. Music Man of Switzerland," will be in London for business talks for a few days from April 27 staying at The Washington Hotel. Agent and manager Derek Boulton has completed a deal with the BBC for exclusive recording rights for the "Music While You Work" programs as LP's. Bandleader Stan Reynolds has now waxed a M.W.Y.W. album for release on the Philips label. Boulton has also negotiated the LP rights for the BBC's popular "Easy Beat" program and an LP will be released shortly.

Top American folk trio, Peter, Paul and Mary, currently on their second visit to Britain, were guests of honor at a party hosted by Decca Records. As well as topping the bill of "Sunday Night At The London Palladium," the trio has been booked for ten days extensive radio, TV and concert work. Their Warner Bros. single "Tell It On The Mountain" is currently on release as is their EP "Moving."

Ex featherweight champion, Kenny Lynch takes on as sparring partner, the greatest of them all, Cassius Clay, as both versions of "Stand By Me" sit the counters. Clay is making his disk debut on CBS and Kenny's version is available on HMV. Seems Ben E. King, who originally waxed "Stand By Me" is doomed not to have a hit in Britain. Shirley Bassey scooped the market with "I (Who Have Nothing)" and now the two champions are fighting for chart honors while King stands by.

Quickies: Congratulations Dusty Springfield for two placings in the Cash Box Top 100 "I Only Want To Be With You" and "Stay Awhile." . . . Also The Bachelors for their entry "Diane." . . . French singer Francoise Hardy sets first EP release in Britain on Pye "C'Est Fab." . . . Latest Liverpool group contracted by Brian Epstein make disk debut on Piccadilly with "I Wish I Could Shimmy Like My Sister Kate." . . . The Searchers choose American number for latest Pye single "Don't Throw Your Love Away." . . . Petticoat Junction" signature tune of ITV's Comedy Hour recorded by Ken Horne on HMV. . . . Tony Osborne penned latest Shirley Bassey single on Columbia "Gone." . . . German group, The Rattles, wax Chuck Berry oldie "Bye Bye Johnny" issued here on Decca. . . . Lena Horne topping four and a half week variety season at London Palladium which commenced April 4. . . . Latest Brenda Lee single on Brunswick "Think."

## The Best in Britain... Bens



# CANADA

RCA Victor have released a single by Elvis Presley of "Suspicion." The song, currently hitting in a big way all across the country by way of Terry Stafford's Reo outing was first released in an Elvis LP entitled "Pot Luck."

New Canadian produced product is stirring up trade interest in Ottawa and Montreal as Loma Records have released a pairing recorded in French by a group of priests from the St. Redemptorist Order in Aylmer, Quebec. The group offers an extremely commercial pairing a la New Christy Minstrels with the top side at the moment appearing to be "Alleluia." The group is billed on record as Les Alleluias. Bill Fisher's Allied firm distributes Loma product across Canada.

Ken Coleman drops a card from Chicago where he is currently working at The Play Boy Club. The young artist is keeping his fingers crossed for his debut on Epic, "My Talking Dog—Napoleon." It's a novelty that presents the young ex-deejay in fine voice. Coleman indicates that his deejaying was done in Vancouver and in Bermuda. He introduced his song a short while ago on the Johnny Carson TV'er.

Good reports continue to reach us on the 20th. Century Fox outing by Montreale, Andy Kim. Top side now is established in several Canadian centres as "Give Me Your Love." Andy is just winding up an extensive promo tour that took him to many of the top record towns in both the U.S. and Canada. April 3, saw the young singer do a bit on CKEY's Show for Toronto's crippled youngsters and then on to Hamilton, Buffalo—for a shot on the Tom Shannon WGR-TV seg.—Detroit and Cleveland. It's the best wax session that Kim has had in his comparatively short career, and seems to be making a good name for Andy in several key markets.

CKCK Radio in Regina, in conjunction with promoters George Nellis and Don Ecess, presented another successful "Shower Of Stars" on Easter Monday (3/30). The show, attended by 4,000 people, featured Shirley Ellis, The Rip Chords, The Ronettes, Dion plus the station's deejays' Doug Alexander, Bob Wood, Ron Andrews and Blaine Benson.

The new Nat Cole waxing seems to have inspired some degree of controversy as to which side will be the money outing. At this writing, limited station reports are in favour of "I Don't Want To Be Hurt Anymore." But early trade picks lean heavily to the flip, "People." Either way, or both, it'll be another big coin collector for Nat. The latest outing on Monument by Roy Orbison is off and running in the Ottawa area. Early exposure over the Capitol's CKOY has resulted in good demand at the dealer level as the Big O is now and has always been the most popular record star in Canada's Capital. Roy was instrumental, along with Bill Justis in a top notch Nashville recording session for a young Ottawan, Morrie Logan. Logan's manager, Barry Brazeau, played some demo tapes of the youngster for Orbison when the Monument star was in Ottawa recently. This resulted in the Nashville session that has produced some truly great commercial sides. They will be held until such time as the Beatle business settles down.

Paul White and the Capitol folks may not even miss the Beatles when they eventually do stagger off the hit charts weighed down by all that money and all those golden disks. Capitol is currently clicking in Canada with no less than five red hot sides from Great Britain—none of them by The Beatles. "Bits And Pieces" by the Dave Clark Five is a blockbuster, as big as if not bigger than—the initial release by the group, "Glad All Over." "I'm The One" by Gerry and The Pacemakers is already well on the way to the nation's top ten. "Little Children" by Billy J. Kramer will be a red hot item in less time than it takes to tell about it. "It's An Open Secret," the unusual, but sensational outing by the Joy Strings has appeal for any kind of broadcast format. This wide air exposure is turning this Salvation Army-type-sound into a sure hit. Last, but by no means least, is the latest song by Cliff Richard. "I'm The Lonely One" has been in demand for several weeks now, before it was even released in Canada.

Welcome CB visitors recently were the Romeos. The boys dropped in with a copy of their new Columbia album which represents a drastic departure from their style as it has been presented on TV. A truly refreshing, yet very commercial, approach to a collection of outstanding oldies, with some great readings of several sensational new items make this package far and away the best thing that the group has done on wax to date. They run the gamut from spiritual-type things through jazz and dixieland to very commercial sounds of the sixties. It was recorded with one of the swingin'est musical backgrounds these tired old ears have heard in some time and represents a first class commercial effort on the part of all concerned. Other Cash Box callers of late have been that outstanding booster of Canadian talent and product, Whitey Haines, the man from BMI. Whitey stopped for an hour or so between Montreal and Nashville to fill us in on many of the things that he's working on and about to work on. According to the music biz veteran, there has never been a period when Canadian record product has achieved and is maintaining such a high calibre. Also dropping up for a visit was the delightfully charming Miss Lori Bruner. After several years in the record promotion business, Lori has made the big switch to retail sales. She is now associated with Harry Gottlieb and his chain of racks located in key volume sales centres across Ontario.

The Simon Sisters' new Kapp single features the selection from their debut album on the label that created such a stir in several Canadian centres, "Winkin' Blinkin' And Nod." It has that "Puff" sound and should develop into a smash in very short order.

## Quincy Jones Cuts LP In London



LONDON—Mercury A&R chief, Quincy Jones (right), is pictured chatting with pianist Douglas Gamley and music director Robert Farnon during an album cutting session in London recently.



# ITALY

Once again we wish to recall the attention of our readers on the fact that for the first time there has been sold in Italy one million copies of a single record, thanks to the wonderful performance of Bobby Solo, who has waxed under the Ricordi label his big hit "Una Lacrima Sul Viso." This is a confirmation of the extraordinary promotional power of the San Remo Festival, but on the other hand this a clear sign of how fast our record market is still growing. Bobby Solo is the first artist, and Ricordi the first label to have overpassed the million mark on our market, and this in only eight weeks!

But there are also other signs, perhaps less evident, that are clearly indicating this substantial growth of our record business: In Italy too, as in other European countries, there is an increasing demand by part of the public for LP disks, both of pop and classical music. Perhaps in the classical field the most vigorous impulse has been given besides clubs sales, by the different releases of the most important record firms of a special low priced series (Ace Of Clubs by Decca, Invitation To The Music by EMI Italiana, K Series by RCA and Mosaico Series by R.I.F.I.). These series represent a good investment thanks to their sales success, and are also a strong promotional means for the other normal priced albums, since they served to acquaint and introduce classical music to a large part of new customers.

It is not possible to have in Italy official figures of record sales, but according to our inquiries in the market, we think that we're not far from truth announcing that during this last year the percentage of increase of our record sales is about 30%, of the previous year's sales. This result is due, of course, also to some sagacious initiatives taken into the pop field too, like the strong seasonal promotional campaign, devoted by every producer to a limited number of preselected releases, or some principles adopted in the releases of pop albums and so on, which, on the whole, have limited the number of the yearly releases by part of the Italian industry, and have permitted the various firms to strongly push and exploit a more selected product that has won over new customers to the cause of the recorded music.

David Matalon is the new A/R Manager of Phonogram. He still remains proprietor of Ducale Publishing and Record firm, but on the other hand he will also act as the exec of the entire production of both Philips and DGG channels of Phonogram.

Other interesting news concerns Alfredo Rossi, owner of the Ariston Publishing Group. After his debut as an indie record producer, Rossi will soon present on the market his own record label called Ariston. Alfredo Rossi is proprietor of a record moulding factory, too.

EMI Italiana has announced the visit of the pop American talent of Bobby Vee. Bobby will record in Milan some Italian versions of his last US hits, and he will also take part on the pop TV show, "The Dreams Fair," on which he will perform one of his recent hits.

Also announced for the end of April is the visit in Italy of another EMI pop singer, the French artist Richard Anthony. He, too, will take part on a TV show, and he will record his summer disk. His last Italian recording "Cin-Cin" (Cheat-Cheat) published by Southern Music, climbing our charts, now No. 13 on hit parade.

MRC, the record firm owned by Alberto Carisch, is introducing on the market the new talent of Caterina Caselli. This is the second artist to be produced under the MRC mark: she is making her debut on the record scene with two titles "Sciocca," Italian version of the American tune "She's A Fool" published in Italy by Southern, and "Ti Telefono Tutte Le Sere," an original Italian copyright also owned by Southern.

While on the subject of Southern Publishing firm, let's mention also three other compositions it controls and on which they are making a strong promotion: "El Tin-Tin Del Corazon" and "Cerca De Ti" are coupled on the new summer record of Los Hermanos Rigual, while "Don't Make Me Over" under the Italian title "Non Dirmi Niente" has been recorded by Ornella Vanoni. This is the last record released by Ornella before her two months stay in South America, where she will act as the female protagonist of the musical "Rugantino," which made its debut on the Buenos Aires stage of the Coliseo Theatre recently. The music of this comedy is owned by Campi, and Mr. Luigi has left for Buenos Aires, where he will assist in getting representation of the musical. Rugantino's music is sub-published in South-American countries by Fermata.

The pop trio Los Marcellos Ferial has recorded under the Durium label the great hit "Maria Elena." This is one of the first Italian releases of this title, and it is expected to be successful in Italy, too.

SAAR is strongly working for the "summer sales operation": Ezio Leoni has informed Cash Box that ten different artists and therefore, ten different disks will be promoted for the hot season. He furnished to us with the list of the ten artists which includes Tony Dallara, Remo Germani, Nicola Di Bari, Luigi Tenco, Peppino Gagliardi, Fausto Leali, Fausto Mola, Petula Clark, Francoise Hardy and Ben E. King.

Claudia Mori, a young film actress is making her debut on the record scene recording under the new Clentano label, Fantasy. Her first disk is "Non Guardarmi," published by Cielo-Girl. Claudia Mori, as a songstress, is a new discovery of Adriano Celentano.

## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	2	9	*Non Ho L'Eta' Per Amarti: Gigliola Cinquetti/CGD Published by Sugarmusic
2	1	9	*Una Lacrima Sul Viso: Bobby Solo/Ricordi, Frankie Lane/CBS Published by Ricordi
3	3	9	*Ogni Volta: Paul Anka/RCA, Roby Ferrante/ARC Published by RCA Italiana
4	5	9	La Citta' Vuota: Mina/R.I.F.I, Gene McDaniels/EMI Published by Aberbach
5	4	9	*Quando Vedrai La Mia Ragazza: Little Tony/Durium, Gene Pitney/CGD Published by Durium
6	6	6	Please Please Me: The Beatles/Carisch Published by Cielo-Girl
7	10	2	*Che M'Importa Del Mondo: Rita Pavone/RCA Published by RCA Italiana
8	8	6	*Pieta': Vasso Ovale/EMI Published by Southern
9	—	1	*Non Te Ne Andare: Jimmy Fontana/RCA Published by RCA
10	7	5	*Stasera No No No: Remo Germani/Saar, Nino Tempo & April Stevens/Saar Published by Leonardi

\*Denotes Original Italian Titles



# MEXICO

Everything is ready! This week, on April 13 begins the Third Congress of the Federation of Latin American Record Producers, which takes place in Mexico City. In Mexico City are Luis A. Aubry, president of the federation, Henry Jessen, secretary and many other members who arrived a few days before to interchange impressions with record executives in Mexico. Many interesting themes will be discussed, which have been explained before in other Cash Box's! Miguel Smirnoff, will cover this congress, which promise to be the most important one yet.

Lucho Gatica plans a trip to Buenos Aires to perform in several entertainment places and may also record a long play there. For a long time, Lucho has not made a performance in Mexico, even though he lives here with his wife and two children.

RCA Victor recorded the performance of Pedro Vargas at New York's Carnegie Hall. RCA may do two or three long plays of this event.

CBS Columbia gave two cocktail parties. The first was to welcome pianist Alexander Brailowsky, who will give a series of concerts at the Palace of Fine Arts and the second to welcome Dave Brubeck, who will also perform at the same place.

Enrique Guzmán's father returned from Europe, where he tried to see the possibilities of representations for the future record of his son. As you know, Enrique is at the moment a free artist, and his father is acting as his representative.

Lalo Carrión made his first solo recording at Orfeon with the songs "Amor Celestial" (Heavenly Projects) and "No Juegues Ya Mas" (Don't Play Any more) from the "Il Sorpasso" picture. The arrangements and orchestra were handled by Kay Perez.

Reports from Musart Records say the Beatles' records are having very good sales in Mexico, continuing the world success of this English group.

DUSA Records released new Connie Francis EP, including the songs "Al Di La" in Italian and "Danke Schoen," "Fly Me To The Moon" and the movie theme "Behind Love" in Spanish. Connie didn't accept terms to perform in Mexico. Maybe on some other occasion.

Because problems with her visa, Spanish actress and singer Rocío Dúrcal couldn't arrive in Mexico City on time to fulfil contracts with night clubs and TV, but now everything is settled and she should be here soon. Rocío Dúrcal's latest picture, "Rocío De La Mancha," will be performed in three theaters of the Mexican capital on May 15.

Rock and roll group Los Hooligans recorded at Orfeon records two new themes named, "No Te Comas Las Uñas" (Don't Bite Your Nails) and "Minutos A Solas" (Minutes Alone). This group has been traveling a lot in the past weeks and now will start a TV series.

CBS released the Cassius Clay record "Stand By Me" and "I Am The Greatest" and with rock and roll group Los Locos del Ritmo the songs "Splish Splash" and "You Know How." Latter was the last record made by Los Locos del Ritmo at CBS because now they are exclusive Orfeon Records artists.

On April 10, Salvador Suarez, general manager of the most important record selling stores in the country, gave his trophies to the artists he has sold best in the last twelve weeks. Next week we will be able to give the names of these artists.

Musart Records released an extended play with Johnny Mathis, including the songs "Bye Bye Bárbara," "A Wonderful Night To Cry," "Come Back" and "Your Young Dreams." The same company released on the Liberty label, records with The Ventures, Pete King, Tommy Garret and Gene McDaniels.

## Mexico's Best Sellers

- 1 Las Cerezas (La Celiege)—Los Hnos. Carrión (CBS)—(Orfeon)
- 2 Dominique—Angélica María (Musart)—Los Dominic (Orfeon)—Singing Nun (CBS)—Hna. Alegria (CBS)—Luis Perez Meza (Cisne)—Chuck Anderson (CBS)—Queta Garay (Peerless)
- 3 No Tengo Edad Para Amarte—Gigliola Cinquetti (Gamma)
- 4 El Martillito (If I Had A Hammer)—Trini López (CBS)—Los Mabers (Musart)
- 5 Mira Como Me Balanceo—Edoardo Vianello (RCA)—Los Yorsys-Lena y Lola (Musart)—Fabricio (RCA)
- 6 Perdoname Mi Vida—Alberto Vázquez (Musart)—(Pham)
- 7 Laberinto—Sonia López (CBS)
- 8 Magia Blanca (Devil Woman)—Hnos. Carrión (CBS)—Trío Venezuela (Velvet)
- 9 Entrega Total—Javier Solís (CBS)—Jose Alfredo Jiménez (RCA)—Alvaro Zermeno (Orfeon)
- 10 Quiero Quedarme Aqui (I Want To Stay Here)—Steve Lawrence-Eydie Gormé (CBS)—Los Dominic (Orfeon)—Los Yorsys-Lena y Lola (Musart)

## Columbia Honors O'Keefe Centre



TORONTO—Robert R. Pampe (left), managing director of Columbia Records of Canada Ltd., is pictured presenting a plaque to H. P. Walker, managing director of O'Keefe Centre for the Performing Arts, for all the fine performances brought into Toronto by the O'Keefe Centre. The presentation was made recently at the Inn in the Park's Wilket Creek Room.



# BRAZIL

CBS hosted a cocktail-party in order to introduce the new general manager of Columbia Records in Latin America—**Juan Manuel Villareal**. This VIP from that diskery, also the vice-president of the company, was accompanied by his charming wife and will fly to Rio de Janeiro, then to Argentina. While **José Carlos Romeu** (Rádio Bandeirantes) was doing a direct transmission of the happening, **Roberto Corte-Real** (director of Rádio Record and an old friend of Villareal) and **Júlio Rozemberg** (Rádio Tupi) were recording long and interesting interviews. Among the people who attended this homage we could see some important names connected with the record industry, news and several artists: **Enrique Lebendiger** of Fermata, **Scatena** of RGE, **Hélio de Araújo** from O.V.C., who was also recording interviews, **Magno Salerno** of Emissoras Associadas, **Dirceu Corte-Real** (formerly with CBS), and also **Ana Stella Schic**, famous piano concertist, **Maestro Silvio Mazzuca**, **Carlos José** and **Roberto Carlos** (both singers under contract with CBS), as well as the company's manager for Brazil, **Evandro Ribeiro** and all the staff from the label in São Paulo. It is Villareal's first trip to Brazil after he assumed that important position. This stay in Brazil is part of a Latin American tour. The experienced and efficient professional has great plans for the label on an international scale. He will try to "abolish musical borders" in Latin America, based on the idea that people with a generally similar racial background, must have a musical taste which will accept the rhythm and music of each one and all the countries which form Latin-America. **Juan Manuel** will form a cast of artists which has acceptance in the country. Villareal will also go to Europe in the near future, where he will attend a Congress in Torremolinos, Spain.

From the classical field: the second LP of **Ana Stella Schic** is being released on the CBS label. Ana Stella is considered by critics and public one of the most representative piano soloists of Brazil. Since 1947, Ana Stella has been giving concerts in almost every country, especially in Europe, where she has a reputation as one of the best concert artists in the world. She received several prizes in Brazil, important ones, and also in other countries, like the **Harriet Cohen Piano Medal** in London. This great artist, who was considered by the critics in Holland "one of those artistic phenomenon which only happens from time to time," was born in the same town as that great pride of Brazilian classical music—**Carlos Gomes**. Her main preoccupation when she plans the programs for her concerts, especially in a foreign country, is always to include Brazilian composers; and she is partly responsible for having made such names as **Villa-Lobos**, **Francisco Mignone**, **Camargo Guarnieri**, **Lorenzo Fernandez**, **Fruitoso Viana**, **Ernani Braga**, **Claudio Santoro**, and others, familiar to the audiences of many a European country, inserting them between the compositions of the names known to the great public—Mozart, Chopin, Beethoven, Liszt—which she also masters with full assurance. We had the opportunity to talk to Ana Stella, who told us about her immediate plans: presently, she is preparing her third LP for CBS. Then, Ana Stella will be member of the jury in Lisbon, Portugal, which will grant the most important piano award in that country—**Prêmio Viana da Motta**; while in Lisbon, she will give her first concert in that country; she will probably make another tour in Europe (she made two last year) and then start to make arrangements to summarize negotiations in order to present herself to the public of the United States.

**Mário Duarte**, production manager and PR of RGE informs: the talented and world famous (for many reasons) singer **Maysa** will soon start cutting a new LP for that label. Another artist will cut an LP: **Susana Moraes**, daughter of ambassador-composer **Vinicius de Moraes**. The last LP recorded by **Paulinho Nogueira**, referred to in recent column, will be released with strong promotion in Uruguay, Argentina, Venezuela and México. The Brazilian songster who used the success of Trini Lopez in adopting the artistic name **Prini Lorez**, after a certain success with his rendition of "America" (West Side Story), comes out with another EP for this diskery—"La Bamba" c/w "Walk Right In." The label will then release an LP of the songster. It seems that the questionable trick resulted. . . . At the same time, RGE is releasing an LP of **Jimmie Rodgers** which includes the very same songs. **Os Anjos Negros** (The Black Angels) is the name of a vocal group now under contract with RGE in which the label has great hopes.

While the original version of the song which won first prize in the San Remo Festival of 1964—"Non Ho L'Etá Per Amarti," by the young Italian singer—**Cigliola Cinquetti**—should do well on the charts, two Brazilian versions are being cut and will soon hit the market: **Alda Perdigão** for RGE and **Moacyr Franco** for Copacabana. The name of the song in Portuguese; "Poema De Ternura."

## Brazil's Best Sellers

This Week	Last Week	
1	1	<b>Dominique</b> (Fermata) Giane/Chantecler; Soeur Sourire/Philips; Trio Esperança/Odeon; Poly/Continental
2	2	* <b>Parei Na Contra-Mão</b> (Mundo Musical) Roberto Carlos/CBS
3	6	* <b>Rua Augusta</b> (Vitale) Ronnie Cord/RCA
4	7	<b>10 Che Amo Solo Te</b> (Fermata) Sergio Endrigo/RCA
5	4	* <b>Ritmo Da Chuva</b> (Essex-Fermata) Demetrius/Continental
6	3	<b>Acorrentados-Encadenados</b> (Vitale) Agnaldo Rayol/Copacabana; Trio Cristal/RGE
7	5	<b>Roberta</b> (Fermata) Peppino di Capri/Odeon
8	10	* <b>Veneno</b> (Fermata) The Clevers/Continental
9	8	<b>Sabe Deus-Sabrá Diós</b> (Embi) Carlos Alberto/CBS; Lucho Gatica/Odeon; Oslain Galvão/RGE
10	—	<b>Sapore Di Sale</b> (Fermata) Gino Paoli/RCA

## Brazil's Top Five LP's

This Week	Last Week	
1	2	<b>Samba, Esquema Novo</b> —Jorge Ben/Philips
2	1	<b>O Jovem Dr. Kildare Canta</b> —Richard Chamberlain/Philips (MGM)
3	3	<b>Sérgio Endrigo</b> —Sérgio Endrigo/RCA Victor
4	4	<b>Moacyr Franco</b> —Moacyr Franco/Copacabana
5	—	<b>Vince Edwards Sings</b> (Ben Casey)—Vincent Edwards/Philips

## Brazil's Top Five EP's

This Week	Last Week	
1	5	<b>Samba, Esquema Nova</b> —Jorge Ben/Philips
2	3	<b>Dominique</b> —Soeur Sourire/Philips
3	—	<b>Veneno</b> —The Clevers/Continental
4	2	<b>Rita Pavone</b> —Rita Pavone/RCA Victor
5	4	<b>Doce Amargura</b> —Moacyr Franco/Copacabana



# ARGENTINA

**Philip Brodie** and **Enrique Rosso** of Odeon, **Maximo Wyngaard** of Phonogram, **Ian W. Morris** of Famous and **Cuno Frederich** of RCA will be representing Argentina at the Mexican convention of the Latin American Federation of Record Producers, April 13. Up to the moment of writing this column, the trip of **Nano Kaminsky** of Microfon hadn't been confirmed yet. **Morris** will afterwards fly to New York to get in touch with US record scene once again, and probably return through Rio de Janeiro to Buenos Aires.

**Mauricio Brenner** of Fermata Publishers is in Chile, looking after the promotion of the tunes his organization, controls in that area. Brenner is also visiting the top deejays in Santiago, who receive a direct mail record service from Producciones Fermata, and several composers whose works are published by Fermata.

**Julio Korn Publishers** continues the line of British hits: the pubbery has now inked for representation "Glad All Over," the **Dave Clark Five** hit. Other JK tunes are "El Joven Filósofo," recorded by **Enrique Guzman** in Mexico, and "La Bomba," waxed by **Los Locos del Ritmo** in the same country.

**Jose Ruzo** of Sprint Music infos that he is now promoting "Colorado," a French song already waxed by **Orlando** for Bel-Air in Paris, and released here by Music Hall. Spanish lyrics for this tune are being prepared, and local versions expected. Other Sprint items are "Un Baccio Piccolissimo," which may be recorded by **Antonio Prieto** for RCA, and "El Muchacho Del Jopo," already in the market via a **Little Tony** (Microfon) recording.

**Beatriz Chirinian** of the press department of Odeon reports that the label has released "Hippy Hippy Shake" and "Now I Must Go," by the **Swinging Blue Jeans**, "Okey" by Chilean duet **The Carr Twins** and "Sinner, Not A Saint," by **Trini Lopez**. The diskery is working hard on "Dominique," recorded in Mexico by **Angelica Maria**, and a new Warner Bros. outing: "Sometimes on Friday" by **Claude Gordon**.

More about Fermata: **Juan Ramon** (Disc Jockey) has cut "Nena, Eres Tu" (Baby, It's You), the old **Shirelles** hit, coupled with "Que Pasara." "En La Cima De La Montaña," another Fermata tune, has been also cut by **Juan Ramon**. The pubbery is now working on Indonesian music: the first title will be "Dupi Dupi."

**Jorge Cesar Esperon** of Tonodisc informs that the label will increase its power in the field of local recordings, releasing new singles and albums by its Argentine artists. One of them is **Stirling Brandy**, a instrumental group, and **Los Cuatro Para el Mundo**, a successful folk quartet. **Los Cuatro** will now wax all types of music, and not only folk tunes.

News from Sicomericana: **Rafael Hidalgo**, melodic singer, is now performing in Peru, where he has several TV and night-club contracts. Before leaving Buenos Aires, he recorded two tangos: "Dame Un Motivo" and "Llore Por Ti." Music Hall has also released a Compact 33 by **The Rooftop Singers**, including "Mama Don't Allow," "Tom Cat" and "Shoes." There is also a selection EP with surf music: "Surf's Up," and a new single by Brazilian songstress **Yuyu Da Silva**: "El Doctor."

CBS continues the promotion of several new names that may reach stardom in short time. We've already informed about **Pepe Capote** and his first single, "Pobre Pero Honrado." The others are **Ricardo Guzman**, young tango music chanter; **Teresita**, teen songstress, and **Larry**, whose "Beatriz" is already in the charts. The label is also working hard on "Lita," which had a very interesting advanced sales mark before its appearance. The diskery has also released a new album by **Astor Piazzolla** and his modern tango group, and an album by **Bobby Vinton**.

**Michael Davis** from Famous informs that the label is preparing a new album by **Brian Hyland**, after the successful visit of the chanter to Buenos Aires. Also due are LP's by **Ray Charles** and **Frank Ifield**, who, according to Davis, seems to be becoming a big name in Argentina, considering the sales marks of his records.

Producciones Fermata is releasing a Selection album titled "Twelve Hits," containing waxings by artists presented by PF in Argentina. Also on desk is "Canciones Premiadas," recorded by **Vicentico Valdes**, and an album by Italian chanter **Robertino**.

These are some of the titles of the "Sabados Continuados" LP, presented by RCA: "Carla" by **Palito Ortega**; "Que Suerte," **Violeta Rivas**; "Fotovelocidad," **Lalo Fransen**; "No Tengo Mas Problemas," **Johnny Tedesco**; "Primavera," **Johnny Tedesco** and "Como Se Siente," also by **Palito**. Besides its wide promotion (through Channel 9, radio and magazines) the album also offers a two-person ticket for seeing "Sabados Continuados," the TV program.

**Roberto Lambertucci** of Neumann-Downey infos that he is working on the promotion of the tunes included in "Rugantino," the musical comedy to be represented at the Coliseo Theater by the same artists that played it on Broadway. There are two especially interesting tunes, and Lambertucci is preparing Spanish lyrics for them.

## Argentina's Best Sellers

This Week	Last Week	
1	2	<b>Mary Isabel</b> (Mundo Musical) Leo Dan (CBS)
2	3	<b>Sabor A Nada</b> (Korn) Palito Ortega (RCA); <b>Los Cava Bengal</b> (RCA) Siro San Roman (Music Hall)
3	1	<b>El Patito</b> (Korn) Chicote Lopez (Odeon Pops)
4	4	<b>O Mio Signore</b> (Cicero-Fermata) Edoardo Vianello (RCA); <b>Juan Ramon</b> (Disc Jockey); <b>Blanquita Silvan</b> (CBS)
5	6	<b>Sin Timon</b> (Korn) Palito Ortega (RCA)
6	5	<b>Dominique</b> (Primavera-Fermata) Soeur Sourire, Sonia (Philips) <b>Angelica Maria</b> (Odeon Pops); <b>Hermana Alegria</b> (CBS)
7	8	<b>Love Me Do</b> (Beechwood-Korn) The Beatles (Odeon Pops)
8	12	<b>Beatriz</b> (Mundo Musical) Larry (CBS)
9	7	<b>America</b> (Korn) Trini Lopez (Reprise)
10	11	<b>Amarraditos</b> (Korn) Los Nocturnos, Siro San Roman (Music Hall); <b>Fetiché</b> (Philips); <b>Fulvio Salamanca</b> (London); <b>Luis Ordoñez</b> (CBS) <b>Argentino Ledesma</b> (Odeon)
11	14	<b>En La Cima De La Montaña</b> (Fermata) Rita Pavone (RCA); <b>Ricky Gianco</b> (Fermata); <b>Juan Ramon</b> (Disc Jockey); <b>Blanquita Silvan</b> (CBS)
12	15	<b>Kansas City</b> (Korn) Trini Lopez (Reprise)
13	13	<b>I Want To Hold Your Hand</b> (Northern-Korn) The Beatles (Odeon Pops)
14	9	<b>Un Sombrero De Paja</b> (Korn) Chico Novarro (RCA); <b>Los Guayaquanes</b> (Music Hall)
15	10	<b>Fanny</b> (Mundo Musical) Leo Dan (CBS)

\*Local



# SCANDINAVIA

## DENMARK

The first Danish recordings of the songs from the recent Eurovision Song Festival are now available. Pedro Biker has recorded Britain's "I Love The Little Things," here titled "Der' No'Et Over Dig," and Finland's "Laiskotellen," here titled "Weekend." The Danish lyrics of the British song is written by Peter Mynte, and the record is on Philips. Another recent Philips release from Nordisk Polyphon Akts. is "Morgen Ist Alles Vorüber"/"Bonjour L'Amour" with Ester Ofarim. Same company has also rushed out Max Roach' "Freedom Now Suite."

When the Copenhagen evening paper B.T. recently published its "most sold records during March," it must have been a triumph for EMI which had eight of the ten records on that chart. Four of them were with The Beatles. The latest released from EMI here includes "Can't Buy Me Love" with The Beatles on Parlophone, Cilla Black with "Anyone Who Had A Heart" on the same label, "I Love The Little Things" with Matt Monro, "Blue Winter" with Connie Francis on MGM and "Twist Im Blut" with Hazy Osterwald Sextet on Columbia. EPs with Cliff Richard, The Dakotas, Billy J. Kramer and Yves Montand were also among the recent releases.

## FINLAND

The fact that Finland is a country where Finnish language records usually do better than foreign language records (and that's unusual, at least in Scandinavia) was again documented when Scandia recorded two of The Beatles' most popular songs in Finnish. "I Want To Hold Your Hand," here titled "Jos Käden Annat Vain" and "From Me To You," here titled "Meidän Yhteinen." The single was recorded by Ann-Christine and Johnny with The Hounds.

## NORWAY

Wenche Myhre, 16, local sensation who went to the top of the charts last October with her Norwegian reading of the German "Ich Will' Nen Cowboy Als Mann" on Triola, has done it again. This time with a Norwegian song, "La Meg Vaere Ung" (Let Me Be Young), one of the songs from the local Song Festival this year, and according to many people, the song that should have represented Norway at the Eurovision Song Contest in Copenhagen last month. Arne Bendiksen, who sang for Norway in Copenhagen, said so before the Contest, and after the Contest he repeated it, and said that with Wenche Myhre singing "La Meg Vaere Ung" Norway could very well have created a sensation in the Contest. Bendiksen has written and composed this song himself, and as head of Egil Monn Iversen A/S in Oslo, he is also the publisher of it.

The Swedish group The Hootenanny Singers and their "Jag Vantar Vid Min Mila" is now being released as single under the Fontana label here, and also as LP at the original Polar label.

Norsk Phonogram A/S (Philips, among others), is now working hard on the promotion of Barbra Streisand on CBS in Norway. Same company has also released six LPs of the Audio Fidelity label.

## SWEDEN

1964 looks like the year when every artist finds his way to Sweden, to judge from names and touring schedules just published here. A country & western group including Chet Atkins, Jim Reeves, Bobby Bare and the Anita Kerr Singers is on their way here in the middle of April. Sammy Davis Jr., Alice Babs, Ingrid Bergman, Jan Malmström, Harry Arnold Orchestra and the Vietnamese singer Tiny Young (her real name, Thien Huong Ton Nu Thi is considered a little too complicated for a career in European show biz) are guests in a charity gala for UNICEF in Stockholm April 25. Charlie Mingus and Kenny Ball's Orchestra are contracted for tours in middle of April. Art Farmer and Jimmy Hall at the end of April. In beginning of May the Swedes can expect Big Dee Irwin and Sound Inc. Michael Cox arrives in middle of May and The Dave Clark Five in the end of May. So does Johnny Kidd and The Pirates, Cliff Richard, who will continue touring here also in June. In June also arrives Woody Herman Orch., and also Jack Dailey, Terry Wayne and Jimmy Justice. Gene Vincent and Chubby Checker is also contracted for June. Larry Finnegan in June-July, Anita O'Day in July, Ray Charles is also coming in July, so does Tex Beneke and the Glenn Miller Orchestra. Around Mid-summer we can expect Billy J. Kramer, Adams Faith, Delta Rhythm Boys, among others and in end of July Don Gardner and Dee Dee Ford. Mark Murphy is contracted for August, Gerry and The Pacemakers. The Swinging Blue Jeans and Cilla Black—and eventually, also The Beatles has been mentioned for a tour this year. For the latter, no dates or contracts have been fixed yet. Josh White, The Brothers Four, Oscar Brown Jr., Oscar Peterson, Ella Fitzgerald, Jerry Lee Lewis, Freddie and The Dreamers, Julie Grant and the French Johnny Halliday are other names who already are contracted for Swedish tours during summer and autumn 1964. Some of the above mentioned will be touring Sweden only, while others are contracted for all-Scandinavian tours.

Britain's "I Love The Little Things," second in the Eurovision Song Contest last month, is titled "Bara Ett Litet Ord" in Swedish. Sonora Musikförlags AB is rushing out the sheet music with Swedish lyrics by Bengt Sten. According to Sture Borgedahl of Sonora, the first Swedish recordings can be expected any day now.

Philips-Sonora has rushed out two EPs with the local group Spiralerna (The Spirals), who made their TV debut last Good Friday singing negro spirituals.

Among actual record releases here can be mentioned "Four Days That Shocked The World" on Colpix, rushed out here by Sonet Grammofon AB.

Of records from the Eurovision Song Contest has been released here the British "I Love The Little Things" with Matt Monro on Parlophone, the German "Man Gewöhnt Sich So Schnell An Das Schöne" with Nora Nova on Ariola, the French "Le Chant de Mallory" with Rachel on Barclay and, of course, the winning Italian "Non Ho L'Eta" with Gioliola Cinquetti on Triola.

Publisher Stig Anderson (and Mrs. Anderson) off for Paris, Madrid and Canary Islands for two weeks of combined business and vacation trip.

Restaurant Ambassadeur in Stockholm changed owners on April 1, with Börge Bruun, already running the PB in Stockholm's Old Town and Restaurant Peter Mynde as the new owner of Ambassadeur. For the coming summer, the restaurant will operate as a night-club, but for the autumn certain changes were announced. It is expected that the restaurant might try to specialize in local artistes, mainly record artistes. It seems obvious that striptease acts, popular on every spot here a couple of years ago, are not longer interesting the audiences.

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# JAPAN

Frankie Laine arrived in Tokyo on April 1, and attended a press conference held at Hotel Okura the next day. He expressed his pleasure of realizing his plan of coming to Japan, which he had in mind for seven years.

Nippon Grammophon is releasing a new standard size (12") stereo LP series on April 20, chiefly featuring Japanese and foreign popular songs, instrumentals, movie themes in various new arrangements. The first release is five disks, including "Wakare Bune" (Guitar of Harumi Ibe), "Tennessee Waltz" (trumpet of Shiro Onda) and "Latin, Hawaiian Album" (by Ginji Yamaguchi and others).

Yukio Hashi, the songster of Nippon Victor, will attend the opening show of the newly built New Auditorium in Hawaii on May 29 and 30 under the auspices of the Yukio Hashi Fan Club of Hawaii. (Going with him are Akemi Misawa and Aiko Ito.

Toshiba Records is releasing three special disks in late April in response to the popularity of the Beatles here, "Can't Buy My Love," "You Can't Do That," "From Me To You," "I Saw Her Standing There," "Twist And Shout," "Roll Over Beethoven." The Beatles are reported as having a wish to visit Japan on their way back from their tour in Australia around the end of June.

## Japan's Best Sellers

This Week	Last Week	Title	Label
1	2	Live Young—Troy Donahue (W.B.);—Sub-Publisher/IMP	
2	1	Please Please Me—Beatles (Odeon);—Sub-Publisher/Toshiba	
3	3	I Want To Hold Your Hand—Beatles (Odeon);—Sub-Publisher/Toshiba	
4	5	Where Have All The Flowers Gone—Peter, Paul & Mary (W.B.); Kingston Trio (Capitol); Izumi Yukimura (RCA)	
5	6	Danke Schoen—Connie Francis (MGM); Wayne Newton (Capitol); The Peanuts (King); Michiyo Azusa (King); Mieko Hirota (Toshiba);—Sub-Publisher/Shinko	
6	4	Let's Make A Memory—Cliff Richard (Odeon); Three Funkies (Toshiba);—Sub-Publisher/Shinko	
7	7	Short On Love—Gus Backus (Polydor);	
8	8	Washington Square—Village Stompers (Epic); Spike Jones (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba	
9	—	Did You Have A Happy Birthday—Paul Anka (RCA); Yoshio Kimoto (King);—Sub-Publisher/Shinko	
10	9	Marshmellow—Johnny Cymbal (Kapp); Koji Moriyama (Columbia) Yumiko Kokonoe (Toshiba);—Sub-Publisher/Toshiba	

## LOCAL BEST SELLERS

This Week	Last Week	Title	Label
1	2	Ah Seishun No Mune No Chi Wa—Kazuo Funaki (Columbia)	
2	4	Ojo Kichiza—Yukio Hashi (Victor)	
3	5	Minna Namonaku Mazushii Keredo—Akira Mita (Victor)	
4	1	Nakamatachi—Kazuo Funaki (Columbia)	
5	3	Akai Blouse—Yukio Hashi (Victor)	
6	6	Dekai Konoyume—Michiyo Mihashi (King)	
7	—	Wakai Minato—Akira Mita (Victor)	
8	7	Ashita Ga Arusa—Kyu Sakamoto (Toshiba)	
9	—	Kimidakeo—Teruhiko Saigo (Crown)	
10	8	Musashino Elegy—Chiyoko Shimakura (Columbia)	

## LP BEST SELLERS

This Week	Last Week	Title	Label
1	3	Latin Rendeuous—Mantovani (London)	
2	—	Fun In Acapulco—Elvis Presley (RCA)	
3	1	Poetry In Japan—Carmen Cavallero (Decca)	
4	—	Dave Brubeck At Carnegie Hall Concert—Dave Brubeck Quartet (Columbia)	
5	—	Serenade For Baby—Frank Pourcel (Capitol)	

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	2	*La Meg Vaere Ung (Wenche Myhre/Triola) Egil Monn Iversen A/S	
2	5	4	All My Loving (The Beatles/Parlophone) Edition Lyche	
3	1	10	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S	
4	3	6	Skona Mitt Hjärta (Pick Up The Pieces) (Siw Malmkvist/Metronome) Imudico A/S	
5	4	5	Beautiful Dreamer (John Leyton/HMV) Southern Music AB	
6	9	2	I Love You Because (Jim Reeves/RCA Victor)	
7	6	6	I'm The Lonely One (Cliff Richard/Columbia) Bens Music AB	
8	7	2	Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche	
9	—	2	As Usual (Brenda Lee/Decca) Bens Music AB	
10	—	3	Mexico (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB	

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	All My Loving (The Beatles/Parlophone) Sonora Musikförlags AB	
2	3	4	Bonnie B (Jerry Lee Lewis/London) Belinda (Scandinavia) AB	
3	4	2	Can't Buy Me Love (The Beatles/Parlophone) Sonora Musikförlags AB	
4	2	6	Surfin' Bird (The Trashmen/Stateside) Edition Odeon	
5	9	2	California Sun (The Rivieras/Sonet) Robert Mellin (Scandinavia) AB	
6	5	2	The Harem (Mr. Acker Bilk/Metronome)	
7	6	6	Needles And Pins (The Searchers/Pye) No publisher	
8	7	9	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Odeon	
9	8	5	*Jag Vantar Vid Min Mila (The Hootenanny Singers/Polar) Polar Music AB	
10	10	9	Swinging On A Star (Big Dee Irwin/Colpix) Reuter & Reuter AB	

\*Local Copyright.



# GERMANY

RCA Victor shot off its big country and western guns in Germany recently with the first German tour of stars Chet Atkins, Bobby Bare, Jim Reeves and his band, Anita Kerr and her singers along with Werner Muller and his Orchestra, Vico Torriani and Ronny. The tour covered Hamburg, Frankfurt, Munich, Vienna, Hannover, Essen and Berlin and a nation wide TV show was also done for later broadcast.

Polydor A&R man Bobby Schmidt has recorded "Kansas City" and the German tune "Wiederseh'n Is Wonderful" with Brenda Lee and the record has now been released here. The tunes were recorded in German in Nashville. Bobby took advantage of his trip to Nashville to record several "playbacks" for future productions.

The production chief of Polydor International, Heinz Viogt has returned from the U.S. where he had talks with his contract partners and has renewed contracts with Command and United Artists for Polydor.

Polydor is building a new recording studio in Munich. The firm which already has studios in Hamburg and Cologne has decided to build a new modern plant in Munich which is now the musical center of Germany. The studio will be finished by the end of the year.

Several Polydor stars have planned a visit to Russia. From the middle of May until the middle of June, the orchestra of Kurt Edelhagen, and singers Monika Grimm, Will Brandes and The Medium Terzett will be making a tour of Russia with 25 concerts planned in such cities as Moscow, Leningrad and in Baku on the Black Sea. The premier is on May 16 in Moscow.

Ella Fitzgerald and Oscar Peterson will be making appearances in Germany this month. The jazz stars will visit Frankfurt, Berlin, Hamburg, Munich, Stuttgart and Oldenburg from April 16 until May 1st. Connie Francis is also expected to be here in May and Brenda Lee will visit Germany in September.

Polydor A&R man Gerhard Mendelson visited Nashville for recordings there in English with German/American star Gus Backus. Bill Justice did the arrangements. Mendelson then went to New York for German recordings with Connie Francis.

Klaus Teubig of Edition Esplanade reports that the firm is working hard on new German disks by Lale Anderson, Freddy, Hanne Wieder and Mariona Hill on Polydor.

Felix Stahl of Atruim Music and Stockholmsmusikproduktion reports from Israel where he is on vacation that he will record in Paris with Caravelli and his magic strings of song by German composer Gerhard Winkler called "Close To You" and "I Love You" written by Alstone and Stahl, the composers of "Many Times."

Deutsche Vogue records reports that its new 13.50 DM (\$3.40) low price LP series is selling like wildfire. Over 50,000 disks have already been sold.

Teldec records reports that the Ambassador from India P. A. Menon and the Hamburg General consul from India S. Krishnaswamy visited the firm in Hamburg and Nortorf. Foreign sales director K. H. Richter conducted the tour which included the manufacturing plant, the studios and the offices as well as the pressing plant which turns out over 2 million records a month.

Indie production man Mr. Jacob reports that he has signed Swedish lass Bibi Johns to a contract and that she will record the hit tune "Anyone Who Had A Heart" in German. Jacob has also signed Swedish prize winner Jane Sward, comedy star Edith Hancke, and former Ariola teener Gaby King to exclusive acts. Bibi's records will be released through Deutsche Vogue.

Polydor records has started a new series of EP's called "Our Sunday Concert." 26 EP's have been released in the series until now.

Teldec writes that Hermann Prey visited the U.S. and gave a concert of songs from Richard Strauss and Franz Schubert on April 4 in New York. That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	4	*Oh My Darling, Caroline (Clementine)—Ronny—Telefunken—Edition Marbot	Telefunken
2	2	4	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord	Odeon
3	4	2	*Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel	CBS
4	3	11	Das Kannst Du Mir Nicht Verbiehen (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord	CBS
5	7	2	*Lady Music—Little Peggy March—RCA—Rolf Budde Music	RCA
6	—	1	*Zwei Auf Einer Bank (Two On One Bench)—Gitte & Rex Gildo—Columbia—Hans Gerig Music	Columbia
7	—	1	*Baby Sonnenschein (Baby Sunshine)—Pat Boone—London—Karlheinz Busse Music	London
8	5	7	*Der Platz Neben Mir (The Place Next To Me)—Sacha Distel—Polydor—Hans Gerig Music	Polydor
9	9	4	Drina Marsch—Jorgen Ingmann—Metronome—Atrium/Stahl	Metronome
10	—	1	Sole, Sole, Sole (Sun, Sun, Sun)—Siw Malmkvist & Umberto Marcato—Metronome—Hans Gerig Music	Metronome

\*Original German Copyright

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	*Sangen Om Dig (Björn Tidmand/Odeon) Imudico A/S	Odeon
2	3	3	*Det Er En Forskel (Vivian & Berit/Polydor) Multitone A/S	Polydor
3	2	14	I Want To Hold Your Hand (The Beatles/Parlophone) Multitone A/S	Parlophone
4	5	3	I Saw Her Standing There (The Beatles/Parlophone) Multitone A/S	Parlophone
5	4	3	Mexico (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB	RCA Victor
6	7	3	Det Er Nerver (Who's Gonna Take Care Of The Caretaker's Daughter . . .) (Osvald Helmuth/Philips) Musikproduktion Winckler	Philips
7	9	2	Surfin' Bird (The Trashmen/Stationside) Imudico A/S	Imudico
8	—	1	Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S	Parlophone
9	6	5	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S	HMV
10	—	1	All My Loving (The Beatles/Parlophone) Multitone A/S	Parlophone



# AUSTRALIA

After quite a long delay, EMI has released the Terry Stafford record of "Suspicion," which is a top ten record in the United States. Radio stations have been leaning on imported copies of the record with the result that a strong demand has been created. This demand should soon put "Suspicion" and Terry Stafford onto our list of best-sellers.

Australia Record Company and Aaron Schroeder Music (Australia) Pty. Ltd. joined forces to present a cocktail reception for United Artists recording star Gene Pitney, who is in Australia for the big "Liverpool Sound" show being promoted by Pan Pacific Promotions.

The Gloria Lynne click "I Wish You Love" has been released here by W & G Records under the terms of a special agreement with Everest records of the United States.

In a move that has been anticipated for some time, RCA of Australia Pty. Ltd. has taken over the distribution in Victoria of its own records—which were formerly handled by Amalgamated Wireless (Australasia) Ltd. RCA is operating out of offices in Richmond, a suburb of Melbourne.

Disk jockey John Laws, who operates from the Macquarie Network headquarters of Station 2GB in Sydney, is reported to be ill and is expected to be away from the microphone for at least a month. During John's absence, his national shows will be handled by Tony Doherty working out of the 3AW studios. 3AW (Melbourne) is the chief Macquarie outlet in Victoria.

The Belinda Music publishing group (including T.M. Music; Aaron Schroeder; Kalman and several others) is having a good run at the moment with a batch of hits and potential hits numbering "Anyone Who Had A Heart"; "Fun In Acapulco"; "Understand Your Man"; "Suspicion"; "Little Children"; "The Shoop Shoop Song"; "Candy Man"; "Blue Winter" and "Hey Bobba Needle."

The Beatles continue to dominate the scene here just as they do all over the world. They have the top three singles across Australia and sales of their records continue at a staggering rate. In the sheet music field, songs associated with the Beatles are way out in front of everything else. As the whole world knows by now, the Beatles are set for a concert tour of Australia in June. Bookings for the show are expected to open soon and booking agents are making special plans to cope with the overwhelming demand for the limited number of tickets that will be available for their shows.

Reports are circulating to the effect that the Dave Clark Five—together with a couple of other topline English acts—will also tour Australia in June although nothing definite could be confirmed at press time. The reports indicate that the Dave Clark Five will arrive in Australia just in advance of the Beatles.

After a long spell from the singles field, we welcome back Dig Richards on the Festival label with "Come On And Dance With Me" c/w "Livin' Lovin' Wreck." Also on Festival with a new release is Lucky Starr, who has "We Know" coupled with "Say You Do." Other new releases through the Festival group include The Beatle-ettes with "Only Seventeen" and "Now We're Together"; Herb Alpert's Tijuana Brass with "Mexican Drummer Man"; Randy Starr has "Hootenanny On Mars" and Don Cornell is back on the scene with "Lost Dreams And Lonely Tears."

## Australia's Best Sellers

- 1 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 2 Roll Over Beethoven (Beatles—Parlophone) Jewel Music
- 3 All My Loving (The Beatles—Parlophone) Leeds Music
- 4 The Harem (Acker Bilk—Columbia) Pincus-Gill
- 5 Needles And Pins (The Searchers—Astor) Metro Music
- 6 Dawn (Four Seasons—Philips)
- 7 Little Boxes (Pete Seeger—CBS) Essex Music
- 8 She Loves You (The Beatles—Parlophone) Leeds Music
- 9 California Sun (Rivieras—W&G) Plantetary-Nom
- 10 Anyone Who Had A Heart (Dionne Warwick—Philips) Belinda Music



## TOP 100 LABELS

ABC-Paramount	41, 74, 81	Jubilee	72
Argo	93	Kapp	3, 12, 49, 88
Atco	69, 73, 99	Liberty	20, 32
Atlantic	48	London	80
Cadence	30	London Int'l	47
Cameo	57	Mercury	15, 90
Capitol	1, 13, 28, 61, 66, 77, 84, 86	Monument	51
Capitol of Canada	37, 38, 43	Motown	14
Checker	36, 65	Okeh	33
Chess	35	Parkway	19
Coed	94	Philips	8, 27, 29, 50
Colpix	96	Philles	79
Columbia	68, 71, 84	RCA Victor	39, 42, 53, 62, 82, 92
Command	78	Roulette	45
Crusader	4	Scepter	97
Decca	17, 24, 56	Smash	34, 76
Dolton	17	Soundstage 7	63
Dot	67	Sue	46
Duke	16	Swan	11
Everest	98	Tamla	18, 52
Epic	5, 9, 25	Tollie	2
Era	100	20th Fox	58, 64
Fontana	95	United Artists	23, 85
Golden Crest	91	VeeJay	6, 7, 21, 26, 55, 59, 70
Golden World	54	Volt	83
Gordy	10, 60, 75	Wand	22
Imperial	31, 40, 87, 89	Warner Bros.	44

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.



## MOA's Target For October

### THE RECORD MANUFACTURER

It couldn't have happened overnight. Nothing worthwhile ever does. It took several years of building an organization with a following. And MOA did it. The proof came about last week when Rock-Ola, Rowe AMI, Seeburg and Wurlitzer—the mainstay around which a successful music operator convention must be built—agreed to support the 1964 Convention in October and to exhibit equipment from the floor of the Sherman House. MOA now has the foundation and from all appearances, the finished product will be something to write home about.

With four phonograph factories tucked away, Fred Granger and his MOA staff can call on record manufacturers all over the country, and drive home the hardest-hitting reason-why sales pitch the labels have ever heard. Multiply the four factories by the number of distributors who will automatically attend, add the operator following with each distributor, mix in the jobbers and wholesalers who will follow the crowd and stir softly.

Study the growing list of amusement machine manufacturers—and at the moment there appears to be approximately two dozen factories turning out games and novelty equipment—and figure on participation by all of the pool table firms and practically all of the shuffle-bowler-pingame-novelty machine makers. Come to think of it, with such a promising trade show, look for every company of any size to exhibit.

With the giant NAMA Convention scheduled once again to begin the day after the MOA closing as it did last year, no less than 8000 vending operators and suppliers will be on hand in Chicago. There is no question that many will arrive in time to catch the MOA show, as they did last year.

The choice of a new site—the Sherman House—appears to be a wise one. Larger space, and better facilities, add up to more efficiency and at a trade show this means greater sales.

The forums and panel discussions haven't been decided upon as yet. But the progress made in the past indicates that this year's meet will continue to offer interesting and informative talks.

At the moment, MOA's work is cut out for them. The target for the October 14-16 Convention is the record manufacturer. With records playing a more important part in the continued development of the modern day juke box, and the promise of a Convention full of operators looking for assistance from the record firms, the MOA Convention is a natural for the record industry.

**NYS Sec. State Lomenzo  
Okays UJA Speaker Invite,  
Nixon To Attend Affair**

**Siskind's Victory Dinner  
Will Draw Over 600**

NEW YORK—Irving Holzman, general manager of United East Coast Distributors, was presented with a plaque in recognition of his role as chairman of the UJA-Coin Division for 1963, at a meeting of the 1964 victory-dinner planning committee, April 8th. The award was presented by Al Bodkin, Forest Hills Automatic Music, signed by Monroe Goldwater, president of UJA of New York, and cited Holzman as one "whose devoted service helped many thousands begin new lives in a land of promise."

The dinner-meeting, held at the Skyline Motor Inn, was heavily attended. Holzman, who is also chairman of the UJA's 1964 Coin Division drive, read a letter from Secretary of State of New York State Joseph P. Lomenzo, accepting the group's invitation to be guest speaker at the June 6th Harry Siskind testimonial. Holzman also revealed that former Vice President and Mrs. Richard Nixon, while previously committed for the dinner hour the night of June 6th, will be able to attend the cocktail hour beforehand.

Sidney Mittleberg, co-chairman of the entertainment committee, said plans for the affair's entertainment are running smoothly and the selection of one of four top-flight comedians for the show is imminent. After a twenty-minute film which illustrated the great good UJA has done and continues to do for the children in Israel and elsewhere, the members placed April 22nd, at the Astor Hotel, for the committee's next dinner-meeting, and wives will be invited.

Others present at the meeting besides Chairman Holzman were: Mr.

**All Four Phonograph Manufacturers Will Exhibit  
At MOA Show; Convention More Promising Than Ever**

**Early Reservation Strengthens MOA Pitch For Labels**

CHICAGO—"We are very pleased to announce today (April 7) that the four phonograph manufacturers have definitely declared themselves firmly in support of the Music Operators of America, and they will exhibit their equipment during our 1964 convention, October 14-16, in the Sherman House Hotel."

This was a statement issued to Cash Box last week by Fred Granger, managing director of MOA.

He further advised that this early announcement by all of the major phonograph manufacturers beats last year's declaration "by at least two months."

"This additional time element prior to our forthcoming convention gives us enough time to talk to the record companies," Granger added. "We are certainly going to go all out for their support as well."

A meeting was held Monday, April 6, (reported in the April 11 issue of Cash Box) in the Sherman House between officers of the Music Operators of America and representatives of the four phonograph manufacturers. At that time there were no firm commitments.

The meeting was attended by Lou Casola, president of MOA; Clint



FRED GRANGER

Pierce, vice president; and Fred Granger. The factories were represented by Stanley Jarocki, for Seeburg; A. D. Palmer, Wurlitzer Co.; Hugh Gorman, Rock-Ola Manufacturing Corp.; and Fred Pollak and Paul Huebsch, for Rowe AC Manufacturing Company.

CHICAGO—It appeared to trade observers that 1964 will be the year for MOA. The early approval to exhibit, from all juke box firms, was the tip-off that MOA and the industry is at last swinging harmoniously. Last year's attendance by record company personnel was much larger than its official participation in the exhibit booths. This year, with more than six months in which to sell the MOA Convention idea, it looked as though Manager Fred Granger and the MOA Board would finally see the fruits of their harvest.

The Convention, which will be held at the Sherman House, Chicago, will offer 30,000 square feet of exhibit space to record and coin machine-vending firms. With the NAMA Convention scheduled to bring at least 7000 to town for the four-day vending meet which immediately follows at McCormick Place, MOA looked like a shoe-in.

and Mrs. Harry Siskin, Mr. and Mrs. Al Bodkin, Barney Sugarman, Harold Kaufman, Meyer Parkoff, Al Simon, Nate Sugarman, Sid Mittleberg, Mike Mulqueen, Milton Tucker, Joe Albino, Ben Chickofsky, Mr. and Mrs. Bob Austin, Ed Barnes, Marty Toohey and Ed Adlum. Unfavorable weather conditions disrupted airport schedules and prevented the attendance of Chairman Emeritus Al Denver.

**Survey Shows Cig Health Scare Fading**

**Cigaret Sales Rise**

NEW YORK—A Wall Street Journal "roundup" report which was conducted last week, shows that smokers are puffing more than ever. There are factual indications across the country which show that the 'health scare' has about worn off. And the Surgeon General's report is but three months old.

In twelve states, according to the WSJ, cig sales were up in March. Tax agent comments from departments in dozens of cities across the nation have confirmed the early reports that cig sales were up. Tax income was the proof. California taxable income from cigs reached \$6.2 million in March, for instance. New York State figures shows a very slight dip in cig sales. New Jersey reported an "amazing" rebound com-

ing back from a 15% dive to a 2.7% increase. Cigaret manufacturers confirm the increases nationwide. Retailers concur.

"The scare's subsided," is the way retailers voiced their opinions. A giant chain reported a 60% fall-off earlier but has recovered to a 5% gain.

Filter tips are running far ahead, however, in brand sales. Pall Mall is still rated number 1 however. Pipes and tobacco are registering large gains, in spite of the fade on the 'health scare' reaction.

A tobacconist in the New York City area told reporters, "Each night we bless the Surgeon General before going to bed." The retailer handles all tobacco products except cigarettes.

**London Opens \$250,000 Miami Plant**



PERRY LONDON

MIAMI—London Distributing Company, a subsidiary of the S. L. London Music Company of Milwaukee, Wis., has announced opening of a \$250,000 service and sales center in Dade County's 330-acre Sunshine State Industrial Park.

Perry London, president, made the announcement and stated the 19,000 square foot plant will serve as home office for London Distributing in the Caribbean, Alabama and throughout Florida. The firm maintains service branches in Jacksonville and San Juan, Puerto Rico.

The new structure features modern architecture and tropical landscaping in keeping with Park Developer William C. Webb's program of beautification for the 28 plants within the \$100,000,000 "City of Industry."

London Distributing will handle sales and service for the Seeburg line of coin-operated vending and music

**The 'Flying Fisherman' Starring Al Jaffarian**



The four faces are smiling in the photo above but the fish are frowning. Albert Jaffarian, of Albert Music, Haverhill, Mass. (second from left), and his three buddies have pretty well mastered the unique sport of Lake

Trout fishing. He and his friend Ernie DelDuca (right) are known as the "Flying Fishermen" since their Cessna 180 provides the transportation for their fishing trips. During the season, they go out to the lakes as often as three times a week, and have probably punched holes in more ice than an Antarctic ice-breaker. The photo was sent in by C. Marshall Caras, Asst. Gen. Mgr. of Trimount Sales Co., Boston, who sells Jaffarian coin-operated machines, when he isn't fishing.

equipment, as well as service for all types of vending machines.

The new facility was unveiled at a gala premiere party on March 1 which was attended by over 1,000 guests and members of the vending industry.



NEW LONDON PLANT located in Florida's Sunshine Industrial Park, Miami.

Cash Box—April 18, 1964

# Rock-Ola GRAND PRIX ... the grand prize!



MODEL 425

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- Automatic Money-Counter!
- Mech-O-Matic Intermix!
- Transistor Amplifier!
- 160-Selection!

Now On Display

Also:  
**PHONETTE**

Remote Speaker-Selector Unit

COME IN TODAY!

# Levine To Take 'Grand Prix' On Road

BOSTON—Al Levine, Music and Vending Corporation, announced last week that following one complete week of showing the new Rock-Ola 'Grand Prix' phonograph line in the Boston showrooms, a road show will begin headed by Bob LeBlanc, the distrib's salesman.

The Boston distributing firm will hold showings of the new phonograph in the New England cities where motel accommodations for the event can be had. Dates, cities, and places will be announced to operators in each of the territories called upon, according to Levine.

Music and Vending Corp. will continue to show the current Rock-Ola phonograph line featuring the "Rhapsody II", 'Capri II' and 'Wall Model' phono line, as it has since the introduction of these machines late last year. The 'Caravelle' cig vendor will also be part of the firm's overall display.

## Honored



HONORED: Irving Holzman, United East Coast Corp., Chairman of the 1963 UJA-Coin Machine Div. Committee, was awarded a plaque during a Committee meeting last week, "for philanthropic services rendered during the 1963 United Jewish Appeal drive." (See story page 59). Holzman is Chairman of the 1964 Committee which will culminate its fund-raising drive on June 6 at a Victory Dinner in the Statler-Hilton Hotel in NYC.

## Results In On Shuffle Tourny

LEWISTON, MAINE — Shuffleboard players from all over Maine gathered April 3rd, 4th and 5th for the State Shuffleboard Tournament, held at the Club Le Montagnard, in Lewiston, Ed Martell, president and manager of the Tri-State Amusement Co., Burlington, announced.

Of the twelve teams that entered the tourney, first prize was copped by the Le Montagnard Club Team No. 1, second by the Le Montagnard Club Team No. 2 and third place was taken by the New Auburn Social Club.

Another shuffleboard tournament, the Northeast Shuffleboard Championship, was held April 10th through the 12th at the Burlington Veterans Club in Burlington. All games were played on American Shuffleboards.

Rock-Ola's

# GRAND PRIX

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- Magnificent Sound!
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- Automatic Money-Counter!
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- 160 Selection!
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At All Three Locations

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114 East Oak St., Visalia, Calif.  
315 No. Thorn Ave., Fresno, Calif.

## New West Coast Reps For Coffee-Mat

ELIZABETH, N.J. — The appointment of two new West Coast area representatives for Coffee-Mat single cup fresh brew coffee vendors was announced today by Phil Small, Vice President in charge of National Sales for the Coffee-Mat Corporation.

E. F. Stanton Jr., president of E. F. Stanton & Co., Inc., Los Angeles, California, was named to represent Coffee-Mat in Southern California, Arizona and Nevada. Joseph Mendel, Mill Valley, California, was appointed factory representative in

Northern California, Oregon and the State of Washington.

The Stanton Organization has for many years handled the distribution of all Rowe vending equipment, and according to Small, "is well established with a fine sales and service organization to accommodate vendors in the Southwestern part of the United States." Joseph Mendel has been a leading figure in the vending industry since 1941 and was formerly Western Division Manager for the Rowe Manufacturing Co. and Sales Manager of Vending for R. F. Jones Co.

A complete stock of Coffee-Mat Royal Standard and Imperial Deluxe models, together with replacements parts will be maintained in the Los Angeles and San Francisco areas for the convenience of all customers and prospective customers in the Western coast areas, Small stated.

## Bulk Vending In Chain Stores An NVA Topic

CHICAGO—"The Future of Bulk Vending in Chain Stores," and "How to Reduce Uncertainties in Business Decisions," will be two topics of importance to be discussed at the 1964 annual National Vendors Association convention to be held April 16th through the 19th at the Deauville Hotel in Miami Beach.

Speaking on these vital subjects will be Ben Silver, vending director for Food Fair Stores, on the role of bulk vending in chain stores, and Dr. Edward Fox, marketing department chairman for the University of Miami, will speak on decision making.

Silver will address the assembled NVA at their Friday session, April 17th. The bulk vendors will hear Dr. Fox's observations at the Saturday morning meeting, April 18th. Dr. Fox is well known in academic and in business circles as an authority on the effect population changes have on marketing.

## Insalata To Address Kansas Distrib Assn.

WICHITA—John Insalata, associate legislative counsel of the National Automatic Vendors Association, will address the April 16th through 17th meeting of the Kansas Tobacco-Candy Distributors & Vendors, Inc. on the problems vending operators must confront.

The vital subject of health-hazard labeling will be discussed by Tim Murrell, legislative counsel for the Kansas association. The meeting will be held at the Ramada Inn in Wichita.

## Seacoast Is Delivering GRAND PRIX

... Who Could Ask For Anything More!



Featuring:

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- Common Receiver!
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REMOTE SPEAKER-SELECTOR UNIT  
Ask Us About It Today!

ALL IN ADDITION TO OUR FAST-SELLING PHONOGRAPH "Rhapsody II" Model 4185A "Capri II" Model 4145 "Wall Phono" Model 1494

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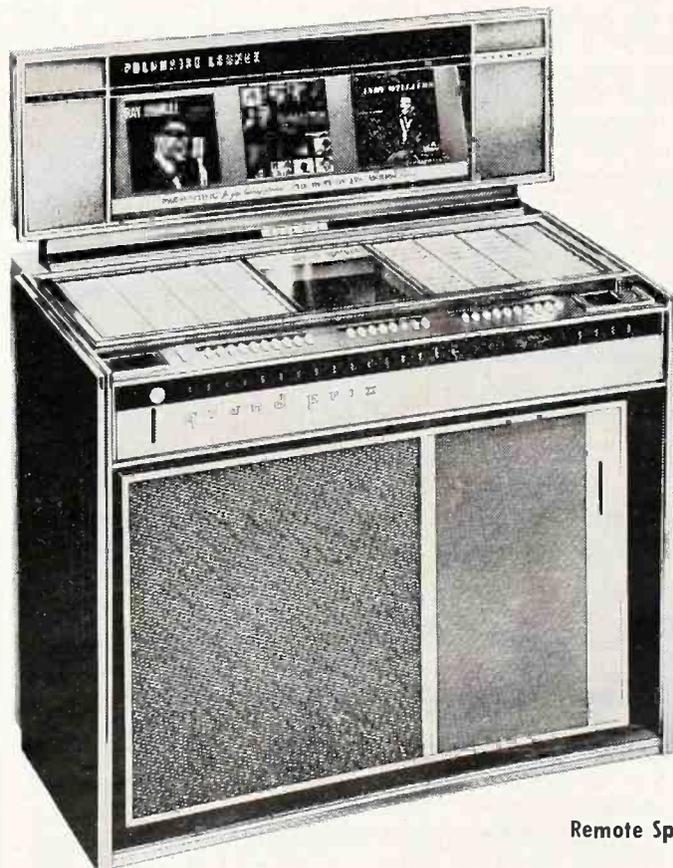
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## SANDERS DIST. CO.

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Cash Box—April 18, 1964

## The Rock-Ola GRAND PRIX IS NOW ON DISPLAY!



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Now On Display!

Also: PHONETTE

Remote Speaker-Selector Unit  
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# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## ABC Vending Cites Highest Annual Earnings In History

NEW YORK—Jacob Beresin, president of ABC Vending Corporation, has announced that earnings of the company for 1963 were the highest in its history, with a gain of 4.7 per cent over the previous year.

Net income rose to \$2,820,000 or \$1.03 a share in the year ended Dec. 29, 1963 from \$2,694,000 or 98 cents a share in 1962.

Beresin said the corporation's 1963 total revenues of \$102,637,909 exceeded \$100 million for the first time. Cash dividends of 60 cents per share were paid during the year.

He reported total revenues increased over the previous year for the 16th consecutive time, and that equity per share of common stock rose from \$8.48 in 1962 to \$8.73 in 1963.

Beresin attributed ABC's record earnings in 1963 to the substantial

number of long-term contracts signed with industrial plants; institutions and shopping centers; government agencies; airline terminals; military bases and theatre chains. In the latter category, a five-year refreshment service contract signed during the reported year with RKO Theatres, Inc. is expected to yield sales exceeding \$16 million during the life of the contract.

The new contracts, he said, have put ABC in a stronger position to capitalize this year on the general rise in public food and refreshment spending brought about by the recent Federal Tax cut.

He believes this increased spending and a marked ground swell in attendance at motion picture theatres, the category that accounted for 45.3 per cent of the company's revenue in 1963, will produce increased earnings in 1964.

## Citrus Fruit Juice Vending Researched

LAKELAND, FLORIDA—The Florida Citrus Commission has contracted the research company Booz, Allen & Hamilton of New York, to evaluate and analyse the potential of the vending industry to meet a growing demand in citrus fruit juice consumption.

Booz, Allen & Hamilton expect to complete this assignment within the next six months. An earlier seven-month study by this firm revealed that, barring a winter freeze, citrus growers will be faced with selling increasingly larger crops over the next five years. The new assignment should determine how much of the crop can effectively be marketed through vending machines.

Manufacturers of vending machines that dispense canned or cartoned citrus fruit juice are: The Heinz Manufacturing Co., Meterflo Dispensers, Inc., Rowe-AC Services, Rudd-Melikian, Inc., the Vendo Co. and Vendorlator Manufacturing Co.

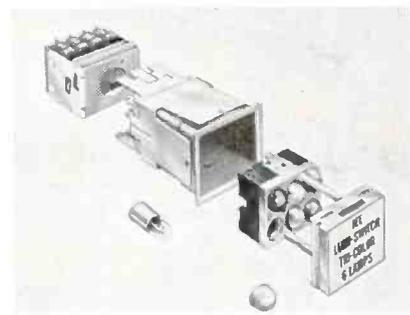
Besides the more common citrus fruit juices like pineapple and orange, many citrus products are being prepared by some companies to meet the varied tastes of the public. Libby, McNeill & Libby, of Chicago, have recently introduced a low-calorie lemonade product which should appeal to a large segment of the consumer population.

## Runyon To Instruct Ops On Rowe Candy Vender

SPRINGFIELD, N.J.—A service class on the operation of the Rowe 'Tasty Twenty' candy vending machine will be conducted by Vincent Franchetti of the Rowe Manufacturing Company. The class will be held at the Olde Colonial Inn at 1074 Broad Street, Newark, N.J., and will be hosted by the Runyan Sales Company.

All operators and their servicemen are invited to attend the class. A dinner will precede the class and will begin at 6:00 PM. For details, contact Morris Rood, Runyan Sales, in Springfield.

## New Products



The IEE 'Lumi-Switch' Six-Lamp Push-Button Switch Unit, released recently by the Industrial Electronic Engineers, Inc., offers three colors (two lamps per color), several other color-lamp combinations, and a number of horizontal and vertical split-face options. The unit is .965 in. high, 1.205 in. wide and features a push button viewing screen that is .75 in. high and .98 in. wide. The legend may either be engraved or put on film behind the screen.

The 'Lumi-Switch' lamp-screen assembly pulls out from the front—no twist action or tools are required. A safety mechanism prevents the switch from being activated accidentally during insertion of assembly.

'Lumi-Switch' will generally fit the same size cut-out used for most four-lamp units. Open access to lamp terminals is provided at the rear of the unit.

## Coffee Institute To Host Venders' Workshop

NEW YORK—E. G. Laughery, president of the Coffee Brewing Institute announced the beginning of a fresh-brew coffee workshop, which will commence at Institution headquarters Sept. 14th, with four-day classes.

Laughery said the four-day classes will instruct coffee-vending operators in those steps necessary to insure quality in both single-cup and batch-brew coffee vending.

Models of most of the American made coffee vending machines will be on hand to help familiarize personnel with most of the problems an operator or serviceman will encounter. The workshop will be conducted by the Institute's field research director, Kenneth W. Burgess.

## Stephano Brothers Release 'Heralds' To Vending Market

### ■ Develop Mentholated Little Cigar

PHILADELPHIA—Heralds, the modern little cigar that is setting sales records throughout the country, is now offered through vending machines, according to Stephano Bros., Philadelphia tobacco manufacturer. A separate vending division under Joseph Doyle has been established in Philadelphia to meet the growing demand for the filter-tipped cigarette-sized little cigar.

Doyle's division will handle inquiries from Cash Box readers who wish to add modern little cigars to their lines. Doyle pointed out that Heralds have a retail price equivalent to cigarettes, "but offer higher profits to vendors."

A selection of machine fronts are available, and additional display material can be obtained from the company. Doyle explained that it is important for cigarette vending machines to show that little cigars are available. Test markets have shown that where good displays were made, modern little cigar sales grew much more rapidly than anticipated.

## Phillip Morris To Broaden Distribution Of 'Multifilter'

NEW YORK—Phillip Morris Incorporated has decided to extend distribution of their new 'Multifilter' charcoal-filtered cigarette to virtually the entire New England area and parts of New York State, on the basis of "strong acceptance of the 'Multifilter' in five introductory markets in the mid and far west," Joseph F. Cullman, 3rd, president of Phillip Morris Inc., announced.

Cullman stated that the Phillip Morris 'Multifilter' "already has won the loyalty of thousands of cigarette smokers in its initial introductory areas." According to Cullman, 'Multifilter' is based on "a new concept of total cigarette engineering and uses specially processed activated granules in a completely different way . . . by exposing all, instead of just a portion of the smoke, to the activated granules." The new cigarettes will retail at popular prices, Cullman stated, and will be heralded with an "intensive advertising schedule in all media, with heavy emphasis on newspapers."

## New Coin Box Locks Automatically

READING, PA.—A self-locking coin box for vending machines, designed to lock automatically when removed from the machine, was recently introduced by Inter-County Industries.

The box features a trigger-type device which releases a spring-loaded sliding cover when the coin box is removed from the vending machine, to prevent the removal of coins until the box is unlocked in the company counting room.

As coin boxes are removed from vending machines, they are replaced with similar boxes, set to the open or "receive" position. All boxes are "inventoried" to provide a positive check on collection and restocking.

Boxes are sized to meet all standard vending machines, and various coin funnels make it possible to use these new "security" coin boxes in other types of machines, including music, pin ball and bowling machines.

Stephano Bros. pioneered the modern little cigar market with Trends in 1958. Heralds with the filter mouthpiece were introduced in 1963 and this year the company has test-marketed Kingstons, a mentholated little cigar with the filter mouthpiece.

NEW YORK—The American Tobacco Company released the Roi-Tan Filter Tip last March and thereby joined her competitors in the little cigar field.

The Roi-Tan little cigar is the length of a king-sized cigarette, carries a white estron filter and a cork tip

## O'Malley Addresses O'Connor Testimonial



Jack R. O'Connor, Vice President and National Sales Manager of Phillip Morris Incorporated, (left), congratulates Patrick L. O'Malley, President of Automatic Canteen Co. of America, who was the principal speaker at a recent meeting of the Sales Executives Club of New York. Mr. O'Connor was a guest of honor at the meeting.

## Brinkmann Appointed Gen. Mgr. At Springfield

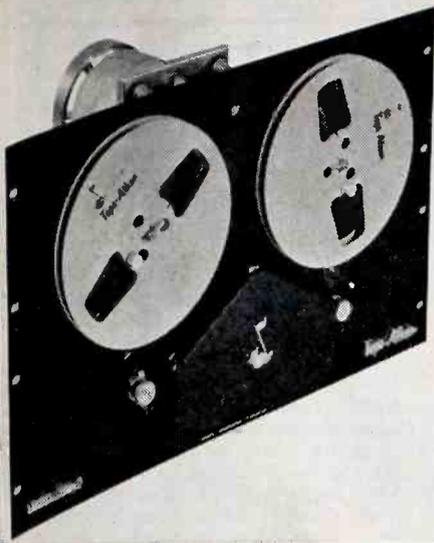


CHARLES BRINKMANN

SPRINGFIELD, MASS.—Charles H. Brinkmann has been appointed general manager of the Westinghouse Electric Corporation's Springfield factory, it was announced recently.

Brinkmann will continue the duties of his present post as general manager of Westinghouse Electric's Automatic Merchandising Division, where he has been since 1963, and add to this the direction of foundry operations.

## New Tape-Athon Magnetic Tape Playback



The Tape-Athon "Repeater" shown in both Portable and Rack-Mounting versions.

INGLEWOOD, CALIF.—The availability of a new magnetic tape playback deck featuring a pulse-initiated repeating program has been announced by Tape-Athon Corp.

The new player will accept programs of any duration from 20 seconds to 8 hours, recorded on a suitable 1/2 track recorder at speeds of 1 1/2, 3 1/4, or 7 1/2 inches per second. Programs may be announcements, narrations, music, or combinations of these, recorded once on each track of the tape. A program is started by providing an external momentary pulse of 6 to 12V ac/dc to the player via a built-in connector. The entire program is then played to the end of the recording, the tape reverses and immediately shuts off, waiting for the next "start" pulse.

The "Repeater" offers a highly efficient method of producing a taped program on command. Such programs, for example, as an explana-

tion of a company's products or facilities at a mobile display where the viewer would start the narration by push-button; a salesman's story to a group of his prospective customers; a musical program accompanying a live or filmed presentation; or audio-labeling applications for displays at museums, art galleries, or zoological parks.

The tape transport of the Repeater itself uses the basic Tape-Athon deck, providing maximum performance and a high degree of reliability. It is available in Portable, Rack Mounting and Console styles, monophonic or stereo versions. The stereo models may also be used as a master control element in an animated display system by recording start and stop signals on the second track.

Complete data is available from the Marketing Department, Tape-Athon Corp., 523 South Hindry, Inglewood, California.

## Scopitone In Posh Florida Spots; Mitnick To Hit Road

MIAMI BEACH—Jack Mitnick, Director of Sales for Scopitone Inc.-USA, the newly formed American manufacturer of the French coin-operated audio-visual machine, revealed last week that certain location tests of the Scopitone are being conducted in and around Miami, and that early indications point to a highly successful future for the machine in America.

Mitnick said that the Scopitone has been in operation in prominent restaurants in Miami, Miami Beach, Hollywood and Fort Lauderdale, and in the Eden Roc, Americana and the Poodle Bar at the Fontainebleau. "The machines have been getting excellent play at these spots," the sales exec said, "and as soon as the American-made films are available, the sales should climb even higher."

Scopitone-USA has been making use of the European films which were made especially for its operation over here. Most of these films feature prominent European talent and are quite lavish in their production, according to the sales director.

Mitnick has been getting many operator and distributor inquiries about the Scopitone, he said. Shipments of the machine arrive each week from France, where CAMECA, the originator of Scopitone, is based.

Scopitone has already been tested in Switzerland, Germany, Norway, Sweden, Spain, Belgium, The United Kingdom, Japan, Australia and Canada, and all, according to Mitnick, "with tremendously successful and portent results."

A thirty-two foot trailer, with the interior a replica of a tavern, will be rolling next week. This will be Mitnick's mobile showroom. "Look for Scopitone's theater of musical entertainment to come your way soon," Mitnick said. Operators may arrange

for appointments to view the Scopitone in action by contacting Mitnick at Scopitone USA, 605 Lincoln Rd., Miami Beach, Florida.

## Change In Silver Content Won't Affect Industry

ST. LOUIS—Proposals before Congress to reduce the silver content of U.S. coinage would have no effect on the vending machine industry according to Thomas B. Donahue, president of Universal Match Corporation.

A bill sponsored by Senator Metcalf (D., Mont.) would change the content of silver coins to 80 per cent silver and 20 per cent copper, as compared with the present 90 per cent silver and 10 per cent copper. Other proposals would change the content to 50 per cent silver and 50 per cent copper.

Universal Match Corporation's subsidiary, National Rejectors, Inc., is the principal supplier of coin handling equipment to the vending industry.

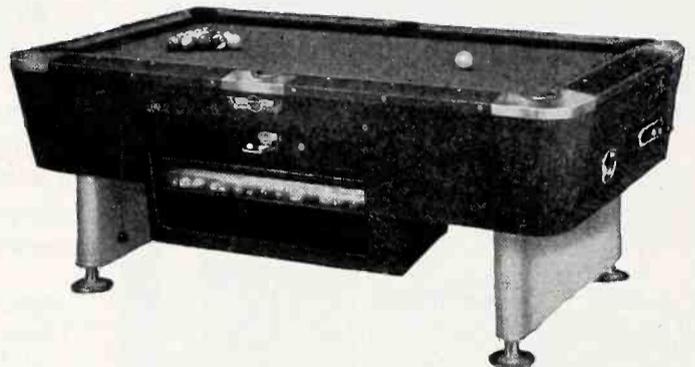
"In the company's many years of manufacturing coin handling equipment," Donahue said, "it has successfully produced equipment to handle many different kinds of coins in use in the many foreign countries it serves. For example, we have equipment in service that handles Canadian coins with an 80:20 silver-copper ratio. We are confident that we can cope with any change Congress will make in our coinage."

Donahue also stated that in his opinion the Treasury Department will afford the vending machine industry an opportunity, as it did in the past when the content of coins was being considered or changed, to make certain that any coinage would operate properly in vending machines.

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SEEBURG KD-200	325
ROCK-OLA 1446	175
WURLITZER 2300	425

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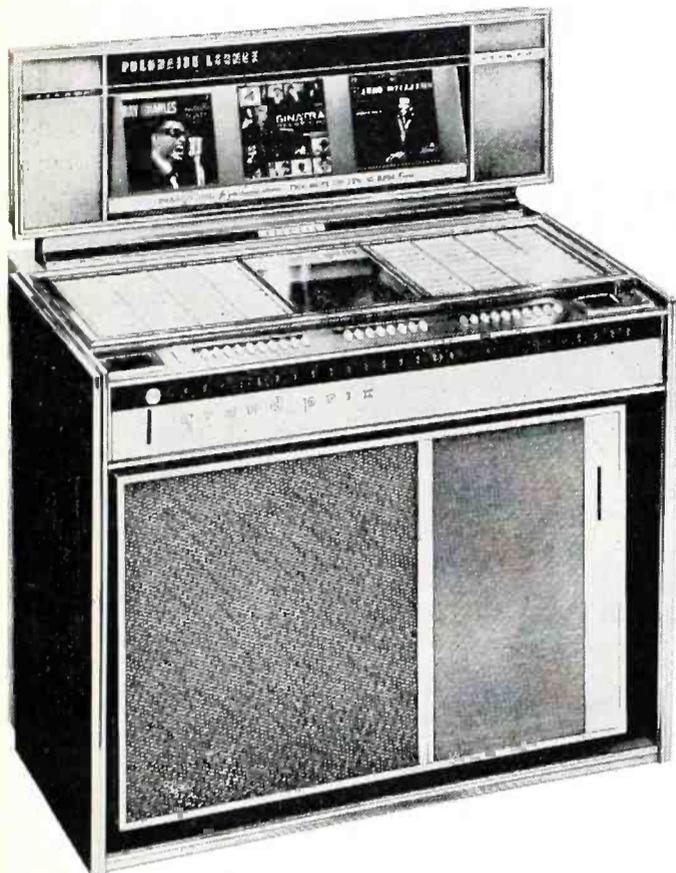
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## Eastern Flashes

It was "Grand Prix" week with Rock-Ola distribs along the east coast. Following the Chi meets in the Windy City, factory execs met with eastern distribs in NYC's Summit Hotel and southern-west coast distribs in New Orleans. The results: you'll hear about the showings this week as distribs unveil the attractive new phono for ops. Joe Ash, in town, went back on a cloud joined by salesman Fred Pliner. Red Wallace took the meetings in while in Chicago where all four phono factories said they'll show at MOA (And ain't that good news). Joe Grillo, Rochester's Rock-Ola man, delighted with the machine. "Now I'm serious about expanding my sales force. This equipment will help me do just that." Ruben Franco, Morris Piha, Joe Capilouto and Howard Robinson formed a combine to serve the Georgia territory. Irv Blumenfeld to NYC for the meet and back to Baltimore same day for local talks. Tom Greco and his brothers are selling up a storm already. Jules Olshin will handle the Albany action. Larry LeSturgeon in the hospital but L. Holder reports good reaction to the 'Grand Prix.' Al Levine and Bob LeBlanc, doing a big job in Boston, will tour the territory via 4-city stops. S&H Distributing planning Shreveport and New Orleans shows this week. Harry Sanders will blanket the Nashville area with mailings. Dave Stern, after many years of new machines, admits the 'Grand Prix' and the 'Phonette' are the best combo he's ever distributed. Bert Betti, sub-distrib, back from his cruise just in time to view the machine. Al Simon and Al D'Inzillo locked up several diner deals already. Ed Hudson, Bristol, Va., already calling on ops with the advertising material. And the machine is but one week old(!).

Irv Holzman has just returned from a week of sunning and swimming, on his Florida based cruiser, via a few days stop in Chicago for a business confab with Lyn Durant of United. Irv, whose tan makes our 'Manhattan palor' look a little sick, says he's eagerly awaiting the new games he saw going into production in Chicago, but admits he has little time to complain while shipping 'Tempest,' 'Tornado' and 'Bank Pool.' Lou Druckman was floating along at least four inches above the ground thinking about the new white 'Wildcat' that was sitting in his driveway at home. He reports modestly that the blue of the seatcovers matches the blue of his eyes.

Joe Murves was down at brother Mike's place trying to catch his breath after his grand tour of some twenty-odd states. Joe reports a great deal of success, especially with arcade orders. Mike's dog 'Rusty' is still the world's severest critic, always ready to growl his disapproval of anyone or anything that doesn't measure up to his standards. It looks could kill, just ask Dick Greenburg how he plans to get home once the World's Fair opens—especially when the Mets have a double-header and Aqueduct and Roosevelt Raceway are humming!

Al Simon reports the excellent reception by operators of the ChiCoin games he distributes—'Spotlite' shuffle alley, 'Cadillac' big-bowler and the 'Champion Rifle' gun. Al will continue to display the Rock-Ola 'Rhapsody II' and the 'Capri II' along with the Wall Phono in his showroom. Rock-Ola will continue the production of this equipment, and the 'Grand Prix' is actually an addition to this line. Simon visualizes the 'Phonette' wallbox, companion piece to the 'Grand Prix,' in such places as posh motels and diners, and sees it opening up new locations due to its facility of installation. The 'Phonette' will be delivered a few weeks from now, Simon stated. It can be used with any machine.

It certainly looks like Seeburg has a double-smash with its 'Twin Pack' idea. They initially hit with 'Sinatra's Sinatra' and now they have followed with Ray Charles' 'Sweet and Sour Tears.'

Lou Wolberg was back at his Runyon Sales desk after a bout with the flu. Lou keeps Rowe AMI music line sales moving along and says he expects big things from Bally soon. Barney Sugerman, back in his New York office, advised that he's spending a great deal of time with factory production programs now that he's involved in the Bally and Scopitone plants. Here's a guy who operates, distributes and manufactures, (so where does he get the time to sit around and schmooze?). Sid Gerber's wife recuperating just fine. Wolberg's wife operated on at Beth Israel Wed., by Thursday the report was "coming along fine" and Louie could smile again. . . . Fran and Al (Senator) Bodkin, in town for the UJA meet. Bodkin swings into action next week contacting factories for the much-needed donations. . . . Mike Mulqueen got the thrill of his life via a new 'Sens-O-Rama' machine which features 3-d thrill rides (and belly dancers). . . . The new Scopitone is drawing big crowds at Mister J's in town (a Paramount location). Twists, hully gullys and can-cans in color, all for 25¢ per. It's breaking in several top spots in the NYC area.

Teddy Blatt went to Miami Beach for a quiet rest. Al Denver planned a Miami vacation himself, at about the same time, and for the same reason. Max Weiss and Al Miniaci gave the Florida sun a second look and hopped aboard a plane for the MB scene. Max met Irv Holzman while he was there—and what happened? The NATD throws a convention and everyone stops their 'resting' long enough to attend the meeting at the Fontainebleau, and it was back to business (talk) before anyone could say 'how many packs does the stop do?'

The action's hot at Seacoast. Prexy Dave Stern delighted over operator acceptance to his new 'Grand Prix' which is incidentally, an addition to the line. Still on display are the "Rhapsody II" and "Capri II" phonos. Charlie Reissner, Ed Adams, Bill Furman keeping Edith Alster busy typing up orders for the factory. Dave's hot on the 'Caravelle' cig vendor, too.

Murray (the K) Kaye keeps hopping as his diner installations continue growing in leaps and bounds. He's got coin machine operators on one hand and the vending ops clamoring on the other, and when the coinmen scream for equipment, you can't complain. . . . Meyer Parkoff spoke with old-time New Yorker Jack Gordon and former Philly-citizen Bill Adair before the top Seeburg execs departed for Japan. Jack's son Bobby is swinging again with 'Malta,' a hot single on Decca, and like man, that's the way a clarinet should sound. (!)

Harold Kaufman is busy with UJA duties when he's not selling Wurlitzer '2800' phonographs. Sudden commitments forced him to revise his plans to attend the UJA-Coin Division dinner committee's meeting last Wed. night at the Sky Line Motor Inn. Harry Siskin, never at a loss for words, was asked what the attendance at his testimonial dinner June 6, would probably be. "They'll need two hotels," said Siskin, "and I'd better get 'em if I need 'em." How can you argue with a guy who sells tickets, raises money and bugs the chef to make sure the hors d'oeuvres are hot.

Steve Tarzana was patronizing the Tenth Avenue hot dog man 'neath the orange and blue umbrella while partner Sam Morrison was cooking up a deal with a distrib. Between Steve's photography and Sam's coin collecting, these two guys haven't too much time for the route. (So how has it grown to almost 100 machines?)

Tiny Weintraub, NY Automatic Vending head, and Nash Gordon, Manager of the statewide vending group, are on the road, day and night, preaching the gospel of "no sales to teenagers." Between them, you can bet that New York State will be in good shape for the moment of truth, if and when it becomes necessary.

Look for a 'special financial incentive' for juke box operators via one-stop on the new Syse release 'Concerto For Swingers,' which Sy Shaffer, president of the newly formed Syse Records, plans to offer soon. . . . A. D. Palmer and his wife Estelle, off to the Caribbean for a cruise which will last two weeks.



# Chicago Chatter

The postscript to MOA's meeting April 1 with executives of the four major phonograph manufacturers can now be written—and, it bodes well for this year's convention in the Sherman House (October 14-16)! As far as Seeburg Corp., Rowe AC Mfg., Rock-Ola Mfg. Corp., and Wurlitzer Co. are concerned, Fred Granger, MOA's managing director, elatedly passed the information along that all four companies will definitely exhibit. Prexy Lou Casola, vice prexy's Clint Pierce and John "Red" Wallace, and board chairman Harry Snodgrass all dittoed Granger's attitude. This early acceptance gives MOA an extra two months more to concentrate on interesting the record producers in exhibiting in the '64 convention. Phono executives who met with MOA are: Fred Pollak and Paul Huebsch, of Rowe AC Mfg.; Hugh Gorman, Rock-Ola Mfg. Corp.; Stanley Jarocki, the Seeburg Corp.; and A. D. Palmer of the Wurlitzer Co.

Bally prexy Bill O'Donnell, Herb Jones, and other sundry Bally brass are zooming for joy over the release this week of Bally's "Sky Divers" skill-shooting, single player, flipper game . . . While on the association kick: We just got the word from old buddy Howard Ellis that because of the heavy increase in diversification (to full line vending, as well as music and games) among midwestern operators, the Music Guild of Nebraska name has recently been changed to Coin Operated Industries of Nebraska (C-O-I-N). The assn's annual spring meeting has been scheduled for June 6-7 in the Paxton Hotel. Among the state organizations which will be on hand in Omaha are: Minnesota, Iowa, Missouri, Kansas, South Dakota, Colorado, Wyoming and Nebraska.

A happy trio at Chicago Dynamic Industries is Sam Gensburg, Mort Secore and Ralph Wyckoff. The reason is the favorable reaction they're getting on the new ChiCoin two-player "Bronco" pingame. Production is being pushed terrifically on other ChiCoin amusement games: "Champion" rifle-target range, "Cadillac" big ball bowler, and "Spotlite" puck shuffle alley to meet the nationwide demand . . .

While Alvin and Nate Gottlieb and Judd Weinberg are cheering over the exceptional continued sales acceptance everywhere of Gottlieb's "Ship-Mates" four-player flipper amusement game, they're also awaiting the return from Miami Beach of Dave Gottlieb. We haven't seen the much traveled Mr. and Mrs. Sol Gottliebs these days.

On hand at Empire Coin's gala showing of Rock-Ola's new "Grand Prix" model 450) 160 selection coin-operated phonograph, Friday evening, April 3, in the Como Inn were Sam Stern and Jack Mittel, of Williams Electronic Mfg. Co. and Dr. David Rockola, Hugh Gorman and Frank Schultz, of Rock-Ola Mfg. Corp. Other visitors were Art and Terry Rapacz. Among the genial hosts were: Empire Coin's owner Gil Kitt, Joe and Marian Robbins, Jack and Sibby Burns, and Mr. and Mrs. Bill Milner. Representing Midway Mfg. were co-leads Hank Ross and Marcine "Iggy" Wolverton, and "Big Bob" Jonesi. This trio is very enthused over the success they're enjoying with Midway's "Top Hit" baseball amusement game. They hinted that many pleasant surprises will shortly come off the drawing boards.

Another big bash was held, last Sunday, April 12, to fete the new Rock-Ola Grand Prix" phono. This one was hosted by Hymie and Eddie Zorinsky, I.Z. Vending & Sales, in the Diplomat Hotel, in downtown Omaha. Operators and their families indulged in many goodies, such as dinner, dancing, swimming (in the Diplomat's heated swimming pool), and the ever present cocktails . . . IAAP's Bob Blundred returned recently after a whirlwind nationwide trek with the association's prexy Fred W. Pearce.

Yup, Spring is here at World Wide Distribs, judging by the happy expressions on the faces of Nate Feinstein, Harold Schwartz, Irv Ovitz, and Fred Kor. Business is that great! The doors at World Wide keep swinging open y visiting operators.

When we chatted with Bill DeSelm, of United Mfg. Co., last week we earned that there's a whirlwind of action in sales on United's "Bankpool," "Tempest" shuffle alley, and "Tornado" big ball bowler.

A veritable beehive of activity is noted at First Coin Machine Exchange, where prexy Joe Kline, Sam Kolber and Fred Kline are convinced they have the big winner in Wurlitzer's phono. Other heavy action is on First Coin's export business . . . Speaking of Wurlitzer: We wish to congratulate C. B. Ross, who was upped last week to head up Wurlitzer's Service Dept. We also extend best greetings to Joe Hrdlicka, who retired from that post last week, after serving the firm since 'way back in 1928.

Atlas Music Prexy Eddie Ginsburg and his lovely Adele departed last week for a bit of sun and fun in Florida. Meanwhile, back at the distrib, Stan Levin is so's that the sun is shining brightly there with emphasis on Rowe-AMI's "Tropicana" phono, which is maintaining excellent acceptance among local operators. Vending sales, according to Sam Gersh, Bob Fabian and Joe Klykun, are also up these days at Atlas Music.

Bet Art Weinand thinks we overlooked him and his lovely Kay, who attended the gala Empire Coin shindig last Friday evening (April 3). Art and Kay dropped in later, looking like a couple of youngsters (and at 30 yet!!)

Herb Perkins, head of Purveyor Distribs, tells us export business is booming at his bailiwick these Spring days. Local business isn't taking a back seat either, according to Herb.

Johnny Frantz, prexy of J. F. Frantz Mfg. Co., always looks forward to this time of the year. He gets busier—but he loves it! Don Congdon spends more time on the road of late. Supply's Chet Gore is yelling HELP! HELP! these (Br-rrr) balmy Spring days. He's pushing his production to the utmost to keep up with sales.

# SEEING IS BELIEVING . . .



JOE ASH

You have heard words which sing the praises of the Rock-Ola GRAND PRIX Phonograph . . .

You have read words which lend support to the magnificence of the Rock-Ola GRAND PRIX Phonograph

But you must see the GRAND PRIX (in the flesh) to believe it!

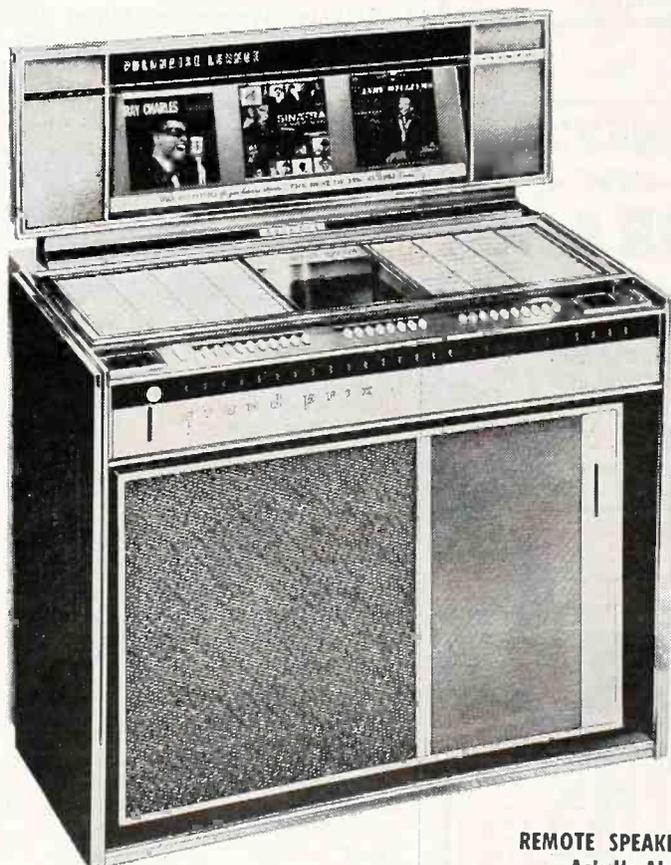
Although the mechanism is branded with the same reliable Rock-Ola stamp which has led the line to be called the "no-service machine," the exterior design, the cabinet styling, the features all must be seen to be believed.

Rock-Ola's GRAND PRIX is on display in our showrooms and you are cordially invited to come in and see it!

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- 160 Selection!
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PRO 3—	93 x 53
PRO 4—	103 x 58

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Amityville, New York

# Rock-Ola Distribs Unveil 'Grand Prix'

■ Operators Invited To  
View Mid-Season  
Addition To '64  
Rhapsody-Capri Line

CHICAGO — Following distributor meetings in the southern section of the country, Rock-Ola execs returned from New Orleans last week and announced that the new "Grand Prix" phonograph and the "Phonette" wall-box model will be available at Rock-Ola distributor showrooms beginning this week. The new machines were unveiled before distributors during a two-week regional sales meeting tour (CB April 11). Distributors are conducting individual shows, some holding Open House ceremonies, while others have reserved meeting rooms in local motels and hotels.

Rock-Ola President Dave Rockola told the industry that the factory is "ushering in a new world of sound and profit" when he spoke with mid-western distribts last week. He said that the 'Grand Prix' Model 425 and the 'Phonette' wallbox-speaker "present the operators with a rare combination of ultimate styling with the same ultimate in 'no-service' engineering."

The distinctively striking cabinet styling provides the "Grand Prix" phonograph with an ultra modern fine furniture appearance. It has a walnut finish of stain-resistant, mar-resistant "conolite" plastic laminate. The handsome grille adds a final touch of class and distinction to the cabinetry.

Rockola heaped many words of praise on the rich sound reproduction in this exciting, new Rock-Ola high-styled phonograph.

He said: "'Grand Prix' is easily our greatest triumph in designing and musical reproduction. It delivers a fidelity of full dimensional sound never before possible in a coin-operated phonograph."

"Now every location, corner coffee shop, or swank club-house can enjoy stereo record albums, as well as singles, with perfect reproduction—in clarity and sound."

Rockola further explained that "Grand Prix" plays up to 80 singles or LP records, with 160 selections. The LP's can be installed in groups of 10. The customer has the choice of both sides. Or, a mixture of any bank of records in any preferred sequence in 33-1/3 or 45 rpm (7 inch) records. The exclusive Rock-Ola Mech-O-Matic changer and revolving record magazine assures 'fail-safe' selection constantly.

Edward G. Doris, executive vice president, stated that the "Phonette" companion-piece to "Grand Prix" will assuredly bring in extra profits on every play. It features two built-in stereo speakers, a single selector panel, and personal volume control.

"The big surprise in 'Phonette' is not only the big step-up in collections," Doris added. "It can also be used with any current model Rock-Ola phonograph!"

Another surprising innovation in the "Grand Prix" musical package being delivered in this gala introduction is a new transistorized amplifier system. Which, will provide life-long service simplicity for the phono. It is a big money-saver on tube replacements, which are no longer necessary, according to Doris. It also eliminates excessive heat, saves wear on other components, and greatly simplifies the servicing of the phonograph.

There is a sealed tamper-proof automatic money counter in the phono, which counts nickels, dimes, quarters and half-dollars. It totals exact machine receipts. The total reading is



(a) EASTERN DISTRIBS: At the Summit Hotel in NYC following premiere showing of 'Grand Prix' phono and 'Phonette' wallbox, are l. to r., Charles Reissner (Seacoast), Bob LeBlanc and Al Levine (Music & Vending Corp.), Al Simon (Albert Simon Inc.), George Hincker (Rock-Ola Promotion Mgr.), Joe Ash and Fred Pliner (Active Amusement Machines), Dave Howle (Rock-Ola VP Sales), Jack Greco (Greco Bros.), J. D. Lazar, two representatives from the newly appointed distrib from West Va., and a Rock-Ola distributor rep with Les Rieck (Rock-Ola sales exec).



(b) MIDWEST MEET: At O'Hare Inn in Chicago, where mid-western distribts met during regional sessions. L. to r. Les Rieck, John Wallace (Allied Sales), Dr. David Rockola (Rock-Ola factory exec), Ed Zorinsky (HZ Vending), Ed Doris (Rock-Ola Exec VP), and George Hincker.



(c) A TOAST TO THE NEW MACHINE: Dave Howle (third from left) with several of the operators who attended one of the first distrib showings, at Empire Coin, in Chicago.

visible through a conveniently positioned "window" on the cabinet.

The automatic money counter, Doris advised, also works in conjunction with the "Phonette" stereo speaker-selector unit.

"Music operators all over the world can readily see now that Rock-Ola Manufacturing Corporation has gone all out to deliver the ultimate in excellence for all locations," David Rockola asserted. "Many months of painstaking development have gone into this exciting creation, and we want to tell the world!"

"This great advancement we are presenting now to music operators everywhere is just one in a dramatic series of developments we are so proud to sign our name to," Rock-ola concluded.



(d) EYDIE'S LISTENING: Rock-Ola 'Phonette' remote speaker—selector unit serves up Eydie Gorme's 'The Friendliest Thing' via stereo speakers, during NYC meet.

# Nebraska Ops To Hold Annual Meet June 6-7

MAHA—The coin-operated industry's association in Nebraska has expanded its scope from music and ames to include the full line of vending equipment, and because of this, as changed the organization name from the Music Guild of Nebraska to Coin Operated Industries of Nebraska.

The motion to change the Guild's name was raised and passed at their December meeting, because new membership from the vending ranks, from cigarettes to bulk items, called for a more representative name.

The first meeting of the new organization will be held June 6th through the 7th at the Paxton Hotel in Omaha. This will be a regional meeting of the industry with operators from Iowa, Missouri, Kansas, South Dakota, Colorado, Wyoming, and Nebraska.

All manufacturers, jobbers and distributors will be invited to display their latest equipment, which will include all types of coin-operated music, games and vending machines. There will be a charge of \$50 per booth. According to a COIN invitation, this money will be used to defray the cost of a floor show, which will follow a banquet, a general business meeting and the election of officers for the coming year.

COIN's fiscal year begins on May 1st, and dues are \$10 for vending operators, \$25 for music and/or games, and \$35 for operators of both vending and amusement machines.

## I.Z. Sales Fetes Ops at Showing Of Rock-Ola's New 'Grand Prix' Phono

MAHA—Hymie and Eddie Zorinsky, heads of H.Z. Vending & Sales Company, in this city, hosted a gala Friendship and Preview Showing of the all-new Rock-Ola "Grand Prix" 11-dimensional stereo, 160 selection model 450) coin-operated phonograph at a dinner party, last Sunday, April 12, in the swank Diplomat Hotel in downtown Omaha.

Events on the entertainment agent, according to Eddie Zorinsky, included: Cocktails, dinner, swimming in the Diplomat's heated pool, and dancing.

Hymie Zorinsky explained that this is an annual get-together affair hosted by H.Z. Vending & Sales Co., where no business is ever discussed. "We command everyone to have a wonderful time as our guests," he exclaimed.

Dr. David Rockola and Jack Barash planned to represent Rock-Ola Manufacturing Corporation at the fair.

# GRAND SLAM FUN, GRAND SLAM PROFITS



**2-PLAYER**  **REPLAY MODEL**

**with**

## EXTRA INNING FEATURE AND OVER-THE-FENCE HOME RUNS

*New*

### IMPROVED

- Pitching Unit
- Batting Unit
- Motor Unit



Players actually run the bases with William's patented base runner unit

Mystery pitcher throws fast ball and curve balls... inside-outside pitches

Hitting all targets scores extra inning

Grand slam home run lights up letters in name

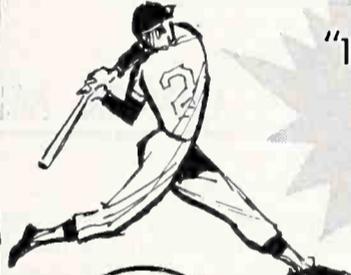


Available in single or twin coin chutes

- ✓ Latch-lock playfield
- ✓ Larger cash box
- ✓ New drum units
- ✓ Plastikote finish playfield for longer wear
- ✓ Stainless steel trim
- ✓ Multicolored cabinet

### REPLAYS FOR

- High Score
- Grand Slam Home Run by hitting "bulls-eye" target
- Spelling name of game (adjustable 2 or 5)



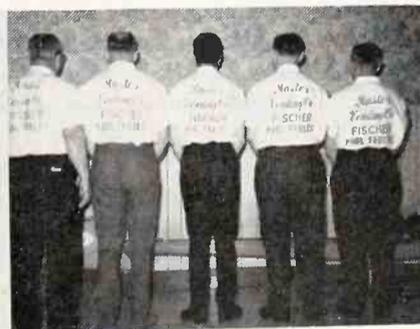
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## A Betti-Master-Fischer Team



MINION CITY—The 'mugs' in the above photos all belong to a bowling team which is jointly sponsored by Matty, Master Vending Co., Bert Betti, Boston Enterprises, and the Fischer Sales & Manufacturing Co., makers of the Fischer pool table line.

will participate in the A.B.C. National Tournament at Oakland starting April 1st.

Whether or not they win, the boys, wearing their sponsors' names on their shirts, ought to give the coin machine industry some fine publicity.

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### Martino Picked By Seeburg For 'Artist'

CHICAGO—The Capitol Album 'Living A Lie,' by Al Martino, is being offered both as the 'Artist of the Week' selection and for 'Pop Vocal' material in the Seeburg Corporation's releases for the week of April 13th. 'Fats On Fire,' an ABC-Paramount recording, starring Fats Domino, accompanies the Martino offering in the 'Pop Vocal' category.

The 'Pop Instrumental' slot has been filled by the Grady Martin-Decca disk, 'Songs Everybody Loves.' Joan Baez and her Vanguard recording 'Joan Baez in Concert, Pt. 2' fills Seeburg's 'Folk Music' division.

# WURLITZER 2800

Makes the Swing to  
Higher Earnings

Cash Box—April 18, 1964

# chicago coin's

## New SPOTLITE PUCK BOWLER



SPARE-LITE Feature! First Time Ever on a Puck Bowler! Directional Arrow on Playfield "LIGHTS-UP" - Showing Player Where to Aim to Pick-up Every Spare!

• SPOTLITE Skill Game! Plays without visible pins. (Pro's call it "shadow bowling").

Rear scoreframe goes all the way to floor

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## California Clippings

Many of the arcade operators from the mountain recreation areas around Hemet, Crestline, and San Jacinto in town and helping to spark the sales of both new and used equipment. . . . Chuck Klein of the R. F. Jones Co. spent the weekend in Palm Springs at the home of R. F. Jones. Chuck leaves this week for a four-day visit to Jones' home office in San Francisco. Ed Wilkes said they are looking forward to the arrival of the first shipments of Gottlieb's new "World's Fair" game. Johnny Hotz, Service engineer out in the field calling on operators this week. Al Keeline has been transferred to the bookkeeping department and his former position has been filled by new employee, Tommy Thompson. Don Edwards spending the entire week in San Diego calling on the operators. John Malone back at the office after completing the installation of the CP-60 background music system at the Administration office building at the Phoenix airport. Tom Hagerty is a new employee in the service department of the background music division.

Bob Portale at Advance Automatic Sales Co. says business increasing steadily with each month in business showing a substantial increase. . . . At Paul A. Laymon, Inc., Jimmie Wilkens awaiting the arrival of Bally's new "Sky Diver" game. Jimmie said Bally's "Bongo" has proven to be a very successful game with the operators. Mrs. Paul A. Laymon left for a two-week vacation trip to Chicago and Indianapolis to visit relatives.

At Amco Music and Vending, Bill Happel reporting everyone happy to be back and settled in the Pico Boulevard headquarters. Bill said the service department has temporarily set up shop at 2114 W. 9th. St. Dave Yates in Ocean-side and San Diego calling on the trade, and also spending a few days in the San Diego area was vending salesman Bob Hoffman. Leo Simone said two car-load shipments of the LPC Console are on order due to the results of a very successful sales promotion campaign at Amco.

Country and Western star Buddy Cagle and his personal manager, Don Sessions, stopped in at Leuenhagens Record Bar to plug Buddy's new Capitol release, "The Gold Cup." . . . At Vendart Distributing Co., the showcases and counters are now set up and shipments of used equipment are rapidly filling up the showroom floor. . . . At Simon Distributing Co., George Muraoka said their sales of games to the arcade operators were particularly good this week. George added that the operators are still buying up the Valley pool tables as fast as he can get them in.

Gary Sinclair in town at the Wurlitzer Factory Branch. Gary said that Ron Pepple of Northwest Sales Co. in Seattle had talked with Cecil Poythress, an operator in Anchorage Alaska who reported his arcade in downtown Anchorage was a complete and total loss from the recent disastrous earthquake. On the happy side: Gary is very pleased that the past year was the biggest in the history of Wurlitzer sales in the Los Angeles area. Both Gary and Clayton Ballard wired longtime Wurlitzer Service Engineer, John Hrdlicka best wishes on his retirement from the company, which was celebrated at a party held at the Town House in North Tonawanda. Hank Tronick at C.A. Robinson & Co., said that three shipments of United's "Tornado" Bowling Alleys have been in and out and he is waiting for more. Hank said the operators are reporting that the Flash-Bonus feature is particularly popular with locations.



## UPPER MID-WEST MUSINGS

Earl Porter and his service man were in town several days recently in order for the service man to attend certain refresher courses on phonographs at several distributors. . . . Cab Anderson, Hudson, was in town for a few hours picking up records and parts. . . . Pete Wornson and his family spent the Easter Holiday at Hot Springs. . . . Mr. & Mrs. Robert Cross spent a wonderful two weeks at Mexico City and Acapulco. It was Mrs. Cross's first visit and she hopes to go back next year. . . . Red Wilbur was in town for the day making the rounds. . . . L. I. Harris, Enderlin, No. Dakota, spent the Passover week with relatives in Minneapolis. . . . Sam Karter is now home after five weeks in the hospital. He must take it easy for another three weeks. . . . Al Smart, Bemidji, Minn., was in town for the day visiting a few distributors. Happy Birthday to Earl Berkowitz, B & B Novelty Co., Superior. . . . Bob Keese, Forest Lake, was in town for a few hours to pick up records and parts. . . . Stan Woznak was in the cities for the day making the rounds. . . . Mr. & Mrs. Lawrence Sanford, Dodge Center, were in town for the day to pick up their record supply and parts. . . . Mr. and Mrs. Art Berg have returned from their trip to the West Coast and are looking forward already to next year. . . . Mark Coughlan, Mankato, is back from his vacation at Los Angeles.

## Happy Birthday This Week To:

A. W. Witalis, Cleveland, O. . . . Robert Jordan, King Langley, Herts, England . . . Maynard C. Hopkins, Galion, O. . . . Howard N. Clark, Kendallville, Ind. . . . Ernest L. Simmons, Danville, Va. . . . Lowell E. Matthews, Nashville, Tenn. . . . Dave Solomon, Elmira, N.Y. . . . Karl Karanfilian, West New York, N.J. . . . Alfred W. Adickes, Hamburg, Germany . . . Paul M. Brown, Chgo., Ill. . . . Roy F. Waltemade, North Tonawanda, N.Y. . . . John R. Pieters, Kalamazoo, Mich. . . . Vernon R. Ward, Pine Bluff, Ark. . . . Clarence Schuyler, Chgo., Ill. . . . Wm. A. Utz, Jr., Covington, Tenn. . . . Chester A. Baker, Pine Bluff, Ark. . . . Dale Rymer, St. Louis, Mo. . . . Herbert E. Wedewitz, Cleveland, O. . . . J. D. Farris, Sr., Vicksburg, Miss. . . . Albert C. Bassett, Wellsville, N.Y. . . . Walter D. Bagnall, Thomasville, Ga. . . . Richard Lee Parks, Jr., St. Augustine, Fla. . . . Benjamin Gottlieb, Brooklyn, N.Y. . . . Roscoe Bentler, Springfield, Ill. . . . Leo Ringer, Newark, N.J. . . . Henry C. Lemke, Detroit, Mich. . . . Verle Van Nattan, L.A., Calif. . . . Charles Danman, Umea, Sweden . . . John C. Cato, Columbia, S.C.

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- RACK JOBBER.....
- COIN FIRM.....
- OTHER.....

# Bally Ships 1-Plyr. Pin Game— ‘Sky Diver’ Has 2-Play Adjustment

■ Bally Offers Increased Multiple Player Options

CHICAGO—Escrow or credit unit in flipper-type games manufactured by Bally Manufacturing Company, Chicago, may be set for 2, 3 or 4 plays for a single coin, according to announcement by Bill O'Donnell, Bally president. "The 3, 4, or 5 plays adjustment," O'Donnell explained, "has been standard in all double coins Bally games ever since we entered the flipper field."

The 2 plays adjustment is a new convenience available in 'Sky Divers' and all Bally flippers hereafter.

"The adjustment is very useful to some of our European customers. For example, in Greece games are operated at one play for 1 drachma, 2 plays for 2 drachma, both coins being current in Greece. In 5-cents territory in the United States and Canada operators can pick up dimes as well as nickels, without the patron bothering to get change for the dimes in his pocket. Instruction cards invite the player to play '1 play 5 cents (deposit nickel), 2 plays 10 cents (deposit dime).'"

## U.S. Tobacco Cites Sales Increase

PLEMINGTON, N.J.—Stockholders attending the annual meeting of United States Tobacco Company April 7th, were informed that increased sales of snuff and smoking tobacco products during the first quarter indicated that earnings for the Company should continue to rise in 1964.

A report showing increased income from snuff and pipe tobacco sales during the part of the first quarter or which figures are complete was given by Charles C. Winston, vice president, who presided at the meeting. He also noted that new products had been introduced during the last year in every major area of the Company's operations—tobacco, specialty goods and writing instruments.

A financial analysis of the Company's operations during the last decade was prepared by Eric J. Seyffer, vice president in charge of finance. Mr. Seyffer's report showed that net earnings had increased from \$1.26 per common share in 1954 to \$2.05 per share in 1963, and that dividends on common stock had been increased from \$1.20 to \$1.40 per share. Acquisitions during this growth period included Circus Foods and Lummi & Co. specialty foods divisions and Luckersharpe Pen Company, Inc., a subsidiary.

■ New Flipper Offers Bonuses



BALLY 'SKY DIVER'

CHICAGO—"Sky-diving, the world's newest, wildest sport, is the theme of the new Bally single-player flipper-game, 'Sky Divers'," says Bill O'Donnell, president of Bally Manufacturing Company, Chicago.

"Two sky-divers on the backglass," he explained, are maneuvered by skill shots from airplane to safe landing, scoring specials for arriving on solid ground. Both sky-divers are always 'on the way' to special scores, but player can skill-select the 'nearest to winning' diver at start of each game. Of course, the sky-diver feature holds over from game to game, stimulating repeat play and attracting players to the game.

"In addition to one of the most fascinating carry-over features ever built into a flipper game, 'Sky Divers' gives the biggest extra balls bargain ever offered to flipper-pilots. The Free Ball Gate, which is opened 2 different ways, returns the ball to the shooter-tip for further play. The Bonus Ball Gate can be opened 3 different ways, but the ball returns, not to the shooter, but to the area directly above the top rollovers.

"Widespread location tests indicate that 'Sky Divers' will be a greater single-player hit even than 'Monte Carlo,' and we are planning our production to be sure that all demand is satisfied."

Cocktail hour?

time for  
**ROWE AMI**  
music

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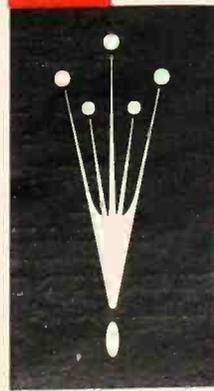
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company's showroom.

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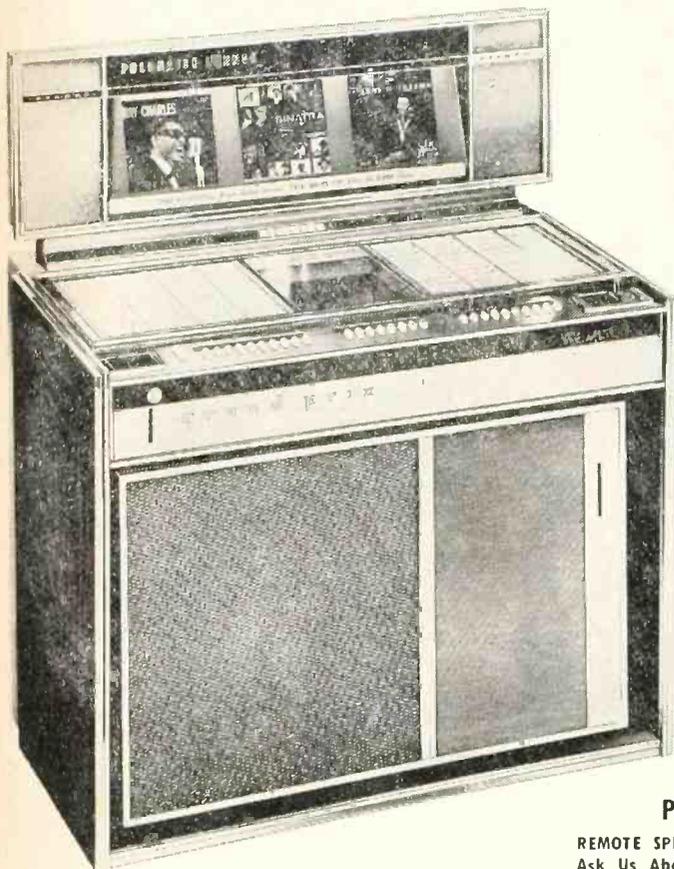
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Mail Box—April 18, 1964

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- Common Receiver!
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- 160 Selections!
- Best-Looking Machine In The Business! Try One Today!

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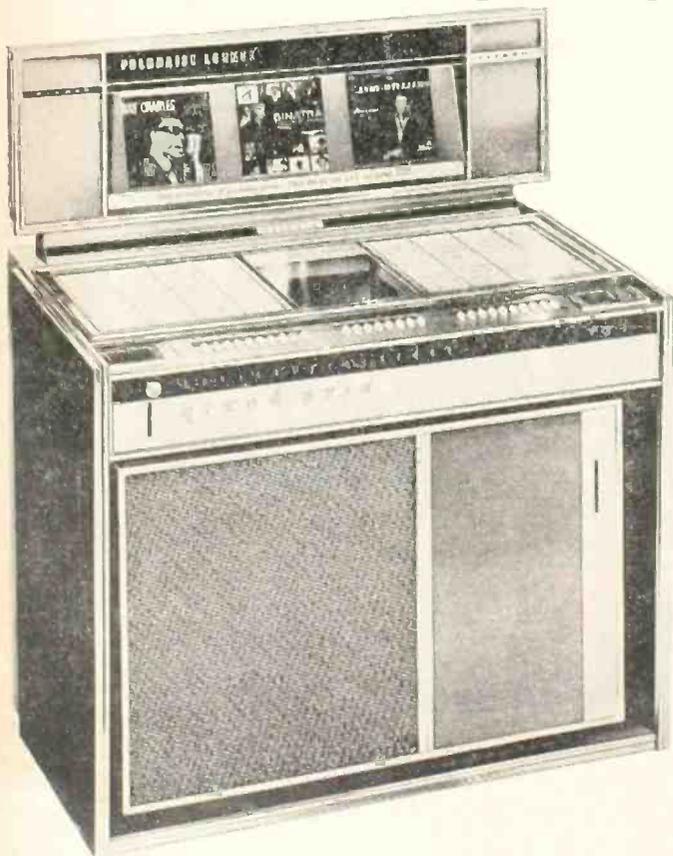
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# Meeting Dates and Trade Events

## APRIL

- 14 Amusement Machine Association of Philadelphia  
Place: Wynne Restaurant, Philadelphia, Penn.
- 14 Westchester Operators Guild, Inc.  
Place: Roger Smith Hotel, White Plains, N.Y.
- 15 New York State Operators Guild  
Place: Nick Beni's Anchor Inn, Poughkeepsie, N.Y.
- 16-19 National Vendors Association, Annual Convention  
Place: Deauville Hotel, Miami Beach, Fla.
- 18 Ohio Automatic Merchandising Association  
Place: Shaker House Motor Inn, Cleveland, Ohio
- 18 Northwest Automatic Merchandising Council  
Place: Sweptwing Motor Inn
- 19 South Carolina Coin Operators Association, Inc.  
Place: Jefferson Hotel, Columbia, So. Carolina
- 20-23 American Management Association  
Place: New York Hilton (Conference); Colliseum (Exposition), New York City
- 25 Pennsylvania Automatic Merchandising Council — New Jersey Automatic Merchandising Council (joint meet)  
Place: Hershey Hotel, Hershey, Pennsylvania

## MAY

- April 30- May 2 Canadian Automatic Merchandising Association  
Place: Skyline Hotel, Toronto, Canada
- 2 Maryland Automatic Merchandising Council  
Place: Sheraton Belvedere, Baltimore, Maryland
- 8-10 New York Automatic Vending Association  
Place: Stevensville Lake Hotel, Swan Lake, New York
- 9 NAMA Special Area Meeting — Kentucky/Tennessee  
Place: Holiday Inn, Nashville, Tenn.
- 12 Westchester Operators Guild  
Place: Roger Smith Hotel, White Plains, N.Y.
- 16 Oklahoma Automatic Merchandising Council  
Place: (Hotel not set) Tulsa, Oklahoma
- 17-20 National Industrial Recreation Association  
Place: Pick Carter-Hotel, Cleveland, Ohio
- 22-24 North Carolina Vending Association — South Carolina Automatic Merchandising Association (joint meet)  
Place: Battery Park Hotel (meetings); City Auditorium (exhibits), Asheville, North Carolina
- 25-28 National Restaurant Association and American Motor Hotel Association, Annual Convention  
Place: McCormick Place, Chicago, Ill.

## JUNE

- 5-7 Coin-Operated Industry of Nebraska, Annual Meeting  
Place: Paxton Hotel, Omaha, Neb.
- 5-7 California Automatic Vendors Association  
Place: Mark Thomas Inn, Monterey, California
- 5-7 Wisconsin Automatic Merchandising Council  
Place: Edgewater Hotel, Madison, Wisconsin
- 6 1964 U.J.A. Coin Division Victory Dinner  
Place: Statler Hilton Hotel, New York City
- 7-10 National Confectioners Association  
Place: Americana Hotel, New York City
- 13 Massachusetts Automatic Merchandising Council  
Place: Statler Hilton, Boston, Mass.
- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.  
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 21 Music & Vending Association of South Dakota  
Place: Lieberman Music Co., Minneapolis, Minn.
- 22-25 Catholic Hospital Association, Convention  
Place: New York Hilton, N.Y.C.

## AUGUST

- 26-30 National Automatic Laundry & Cleaning Council  
Place: N. Y. Coliseum (exhibits); Barbizon-Plaza (meetings), New York City

## SEPTEMBER

- 24-26 Texas Merchandise Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 27-Oct. 2 National Association of Concessionaires  
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show  
Place: Conrad Hilton Hotel, Chicago

## OCTOBER

- 14-16 Music Operators Of America  
Place: Sherman House, Chicago Annual Convention
- 17-20 National Automatic Merchandising Assoc. Convention  
Place: McCormick Place, Chicago Annual Convention

### Labeling And Economics

WASHINGTON — Federal Trade Commission Chairman Paul R. Dixon has stated that when the decision to either require health-hazard warning labels on cigarette packs and in cigarette advertising or not, comes up, his commission will bear in mind the pos-

sible loss in income and even that would result from such tion.

The Commission, fresh from days of hearing those in favor labeling, has invited all against legislation to file their proposals the FTC before April 15th.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

AMI  
 D-40, '51, 40 Sel.  
 D-80, '51, 80 Sel.  
 E-40, '53, 40 Sel.  
 E-80, '53, 80 Sel.  
 E-120, '53, 120 Sel.  
 F-40, '54, 40 Sel.  
 F-80, '54, 80 Sel.  
 F-120, '54, 120 Sel.  
 G-80, '55, 120 Sel.  
 G-120, '55, 120 Sel.  
 G-200, '56, 200 Sel.  
 H-120, '57, 120 Sel.  
 H-200, '57, 200 Sel.  
 H-100M, '58, 100 Sel.  
 H-200M, '58, 200 Sel.  
 H-200E, '58, 200 Sel.  
 H-200K, '59, 200 Sel.  
 H-200M, '59, 200 Sel.  
 H-120, '59, 120 Sel.  
 K-200, '60, 200 Sel.  
 K-120, '60, 120 Sel.  
 Continental '60, 200 Sel.  
 Lyric, '60, 100 Sel.  
 Continental 2, '61, 200 Sel.  
 Continental 2, '61, 100 Sel.

ROCK-OLA  
 1436, '52, Fireball, 120 Sel.  
 1436A, '53, Fireball, 120 Sel.  
 1438, '54, Comet, 120 Sel.  
 1446, '54, HiFi, 120 Sel.  
 1488, '55, HiFi, 120 Sel.  
 1452, '55, 50 Sel.  
 1454, '56, 120 Sel.  
 1455, '57, 200 Sel.  
 1458, '58, 120 Sel.  
 1465, '58, 200 Sel.  
 1475, '59, 200 Sel. Tempo I  
 1468, '59, 120 Sel. Tempo I  
 1485, '60, 200 Sel. Tempo II  
 1478, '60, 120 Sel. Tempo II  
 1495, '61, 200 Sel. Regis  
 1488, '61, 120 Sel. Regis  
 1496, '62, 120 Sel. Empress  
 1497, '62, 200 Sel. Empress  
 1493, '62, 100 Sel. Princess

SEEBURG  
 M100A, '51, 100 Sel.  
 M100B, '51, 100 Sel.  
 M100BL, '51, 100 Sel.  
 Light Cab  
 M100C, '52, 100 Sel.  
 HF100G, '53, 100 Sel.  
 HF100R, '54, 100 Sel.  
 V200, '55, 200 Sel.  
 VL200, '56, 200 Sel.  
 KD200H, '57, 200 Sel.  
 L100, '57, 100 Sel.  
 201, '58, 200 Sel.  
 161, '58, 160 Sel.  
 222, '59, 160 Sel.  
 220, '59, 100 Sel.  
 Q-160, '60, 160 Sel.  
 Q-100, '60, 100 Sel.  
 AY1005, '61, 160 Sel.  
 AY1005, '61, 100 Sel.  
 JS 160, '62, 160 Sel.  
 JS 100, '62, 100 Sel.

WURLITZER  
 250, '50, 48 Sel., 45 or 78 RPM  
 400, '51, 48 Sel., 45 or 78 RPM  
 450, '51, 48 Sel., 45 or 78 RPM  
 500, '52, 104 Sel., 45 & 78 Intermix  
 500 A, '53, 104 Sel., 45 & 78 Intermix  
 600, '53, 48 Sel., 45 & 78 Intermix  
 550, '53, 38 Sel.  
 550A, '54, 48 Sel.  
 700, '54, 104 Sel.  
 100, '55, 104 Sel.  
 100, '56, 200 Sel.  
 100, '56, 200 Sel.  
 100, '57, 200 Sel.  
 104, '57, 104 Sel.  
 50, '57, 200 Sel.  
 100, '58, 200 Sel.  
 104, '58, 104 Sel.  
 50, '58, 200 Sel.  
 100, '59, 200 Sel.  
 104, '59, 104 Sel.  
 10, '59, 100 Sel.  
 100, '60, 200 Sel.  
 104, '60, 104 Sel.  
 10, '60, 100 Sel.  
 100, '61, 200 Sel.  
 104, '61, 104 Sel.  
 10, '61, 100 Sel.  
 100, '62, 200 Sel.  
 10, '62, 100 Sel.

PINGAMES  
 BALLY  
 apulce (5/61)  
 rrel-O-Fun (9/60)  
 rrel-O-Fun '61 (4/61)  
 rrel-O-Fun '62 (11/61)  
 llerina (6/59)  
 ach Beauty (11/56)  
 ach Time (9/58)

Beauty Contest (1/60)  
 Big Show (9/56)  
 Bounty (Bingo) (10/63)  
 Can-Can (10/61)  
 Carnival (11/57)  
 Carnival Queen (11/58)  
 Circus (8/57)  
 Circus Queen (2/61)  
 County Fair (10/59)  
 Crossroads (1/56)  
 Cue-Tease 2P (7/63)  
 Cypress Gardens (6/58)  
 Double Header (7/56)  
 Funspot '62 (11/62)  
 Flying Circus 2P (6/61)  
 Golden Gate (6/62)  
 Hootenanny (Pin) 1P (11/63)  
 Key West (12/56)  
 Laguna Beach (3/60)  
 Lido (2/62)  
 Lite-A-Line (2/61)  
 Lotta-Fun (9/59)  
 Miami Beach (9/54)  
 Miss America (2/58)  
 Monte Carlo 1P (Pin) (2/64)  
 Moonshot (3/63)  
 Night Club (4/56)  
 Parade (6/56)  
 Queens (Bch., Is., Trop.) (3/60)  
 Roller Derby (6/60)  
 Sea Island (2/59)  
 Shoot-A-Line (6/62)  
 Show Time (3/57)  
 Silver Sails (11/62)  
 Star Jet (Pin) 2P (12/63)  
 Sun Valley (7/57)  
 Target Roll (1/58)  
 3-In-Line 4P (8/63)  
 Touchdown (11/60)  
 Twist (11/62)  
 U.S.A. (8/58)

CHICAGO COIN  
 Sun Valley (8/63)  
 GOTTLIEB  
 Around Wld. 2P (7/59)  
 Atlas 2P (5/59)  
 Big 1P (1/64)  
 Brite Star 2P (4/58)  
 Captain Kidd 2P (7/60)  
 Contest 4P (10/58)  
 Contl. Cafe 2P (7/57)  
 Cover Girl 1-Plyr. (7/62)  
 Criss Cross 1P (3/58)  
 Dneg. Dolls 1P (6/60)  
 Dbl. Action 2P (1/59)  
 Egg Head 1P (12/61)  
 Fair Lady (12/56)  
 Falstaff 4P (11/57)  
 Fashion Show 2P (6/62)  
 Flagship (1/57)  
 Flipper 1P (11/60)  
 Flipper Clown (4/62)  
 Flipper Cowboy 1P (10/62)  
 Flipper Fair 1P (11/61)  
 Flpr. Parade (5/61)  
 Foto Finish 1P (1/61)  
 Flying Chariots 2P (10/63)  
 Gigi 1P (12/63)  
 Gondolier 2P (8/58)  
 Hi-Diver 1P (4/59)  
 Kewpie Doll 1P (10/60)  
 Liberty Belle 4P (3/62)  
 Lung. Ball 1P (12/59)  
 Lite-A-Card 2P (3/60)  
 Mademoiselle 2P (11/59)  
 Majestic (4/57)  
 Melody Lane 2P (9/60)  
 Mry-Go-Round 2P (12/60)  
 Miss Annabelle 1P (8/59)  
 Oklahoma 4P (2/61)  
 Olympics 1-P (9/62)  
 Picnic 2P (10/58)  
 Preview 2-P (8/62)  
 Qun. of Diam. (6/59)  
 Race Time 2P (3/59)  
 Rack-A-Ball 2P (12/62)  
 Rocket Ship 1P (5/58)  
 Roto Pool 1P (7/58)  
 Royal Flush (5/57)  
 Seven Seas 2P (1/60)  
 Showboat 1P (4/61)  
 Silver 1P (10/57)  
 Sittin' Pretty 1P (11/58)  
 Slick Chick 1P (4/63)  
 Spot-A-Card 1P (3/60)  
 Str. Flush 1P (12/57)  
 Straight Shooter (2/59)  
 Sunset 2-player (11/62)  
 Sunshine 1P (10/58)  
 Spr. Circus 2P (10/57)  
 Sweet Hearts 1P (9/63)  
 Sweet Sioux 4P (9/59)  
 Swing Along 2P (7/63)  
 Texan 4P (4/60)  
 Tropic Isle 1P (5/62)  
 Universe 1P (10/59)  
 Wagon Train 1P (4/60)  
 Whirlwind 2P (2/58)  
 Wld. Beauties 1P (2/60)  
 World Champ 1P (8/57)

KEENEY  
 Flash Back  
 Old Plantation (2/61)  
 Black Dragon

El Rancho Hacienda  
 Rainbow (6/62)  
 Go-Cart 1P (5/63)  
 Poker Face 2P (9/63)  
 WILLIAMS  
 Beat The Clock 1P (12/63)  
 Big Daddy 1P (9/63)  
 Big Deal 1P (2/63)  
 Black Jack 1P (1/60)  
 Casino 17P (10/58)  
 Club House 1P (10/59)  
 Coquette (4/62)  
 Crossword 1P (4/59)  
 Darts 1P (6/60)  
 El Toro 2P (8/63)  
 Fiesta 2P (12/59)  
 Four Roses 1P (12/62)  
 Four Star 1P (7/58)  
 Gay Pate (6/57)  
 Gldn. Bells 1P (9/59)  
 Gldn. Gloves 1P (1/60)  
 Gusher 1P (9/58)  
 Jig Saw 1P (12/57)  
 Jumpin' Jacks 2P (4/63)  
 Jungle 1P (9/60)  
 Kingpin (9/62)  
 Kings 1P (8/57)  
 Mardi Gras 4P (11/62)  
 Merry Widow 4P (10/63)  
 Music Man 4P (8/60)  
 Naples 2P (9/57)  
 Nags 1P (3/60)  
 Oh, Boy 2P (2/64)  
 Reno 1P (10/59)  
 Rocket 1P (11/59)  
 Satellite 1P (7/58)  
 Sea Wolf 1P (7/59)  
 Serenade 2P (5/60)  
 Skill Pool 1P (6/63)  
 Space Ship 2P (12/61)  
 Starfire (1/57)  
 Steeplechase 1P (11/57)  
 Swing Time 1P (5/53)  
 10 Strike 2P (1/58)  
 3-D 1P (11/58)  
 Tic-Tac-Toe 1P (1/59)  
 Tom-Tom 2P (1/63)  
 Top Hat (10/58)  
 Trade Winds (6/62)  
 Turf Champ (8/58)  
 Twenty-One 1P (2/60)  
 Valiant 2P (8/62)  
 Vagabond (10/62)  
 Viking 2P (10/61)

SHUFFLES—BOWLERS  
 BALLY  
 Shuffles  
 ABC Bowler (7/55)  
 Jumbo Bowler (9/55)  
 King Pin Bowler (9/55)  
 ABC Spr. Del. (9/57)  
 All-Star Bowling (12/57)  
 All-Star Deluxe (2/58)  
 Lucky Shuffle (9/58)  
 Star Shuffle (10/58)  
 Speed Bowler (11/58)  
 Club Bowler (2/59)  
 Club Deluxe (5/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumbo Deluxe (9/60)  
 Ball Bowlers  
 ABC Bowl. Lane (1/57)  
 ABC Tournament (6/57)  
 ABC Champion (10/57)  
 Strike Bowler (11/57)  
 Trophy Bowler (4/58)  
 Lucky Alley (8/58)  
 Pan American (6/59)  
 Challenger (9/59)  
 Super Shuffle (12/61)  
 Big 7 Shuffle (9/62)

CHICAGO COIN  
 Shuffles  
 Triple Strike (2/55)  
 Arrow (2/55)  
 Cr. Cross Targette (1/55)  
 Bonus Score (4/55)  
 Hollywood (5/55)  
 Blinker (8/55)  
 Score-A-Line (9/55)  
 Bowling Team (10/55)  
 Rocket Shuffle (3/58)  
 Explorer Shuffle (6/58)  
 ReBound Shuffle (12/58)  
 Championship (11/58)  
 Double Feature (12/58)  
 Red Pin (2/59)  
 Bowl Master (8/59)  
 4-Game Shuffle (11/59)  
 Bull's Eye Drop Ball (12/59)  
 6-Game Shuffle (6/60)  
 Triple Gold Pin Pro (2/61)  
 Starlite (5/62)  
 Citation (10/62)  
 Strike Ball (5/63)  
 Ball Bowlers  
 Bowling League (2/57)  
 Ski Bowl 6 Plyr (11/57)  
 Classic (7/57)  
 TV Bowling Lg. (11/57)  
 Lucky Strike (1/58)  
 TV (with rollovers)  
 Player's Choice (9/58)  
 Twin Bowler (10/58)  
 King Bowler (3/59)

Queen Bowler (9/59)  
 Duke Bowler (8/60)  
 Duchess Bowler (8/60)  
 Princess (4/61)  
 Gold Crown (3/62)  
 Royal Crown (8/62)  
 Grand Prize (3/63)  
 Official Spare Lite (9/63)  
 SHUFFLES—BOWLERS  
 UNITED  
 Shuffles  
 Clipper (5/55)  
 5th Inning (6/55)  
 Capitol (6/55)  
 Super Bonus (9/55)  
 Deluxe model  
 Top Notch (10/55)  
 Regulation (11/55)  
 6-Star (10/57)  
 Midget Bowling (3/58)  
 Shooting Stars (4/58)  
 Eagle (5/58)  
 Atlas (8/58)  
 Cyclone (10/58)  
 Niagara (11/58)  
 Dual (1/59)  
 Zenith (6/59)  
 Flash (6/59)  
 3-Way (9/59)  
 4-Way (12/59)  
 Big Bonus (2/60)  
 Sunny (5/60)  
 Sure Fire (10/60)  
 Line-Up (1/61)  
 5-Way (5/61)  
 Avalon (4/62)  
 Silver (6/62)  
 Shuffle Baseball (6/62)  
 Action (7/62)  
 Embassy (9/62)  
 Circus Roll-Down (9/62)  
 Lancer (11/62)  
 Sparky (12/62)  
 Caravelle (2/63)  
 Crest (4/53)  
 Rumpus Targette (5/63)  
 Astro (6/63)  
 Ultra (8/63)  
 Skippy (11/63)  
 Jill-Jill (11/63)  
 Topper (2/64)  
 Ball Bowlers  
 Bowling Alley (11/56)  
 Jumbo Bowling (9/57)  
 Royal Bowler (12/57)  
 Pixie Bowler (8/58)  
 Duplex (11/58)  
 Simplex (5/59)  
 Advance (5/59)  
 League (10/59)  
 Handicap (11/59)  
 Teammate (12/59)  
 Falcon (4/60)  
 Savoy (5/60)  
 Bowl-A-Rama (9/60)  
 Tip Top (10/60)  
 Dixie (1/61)  
 Cameo  
 5-Star Bowling (5/61)  
 Classic (6/61)  
 Alamo (4/62)  
 Sahara (7/62)  
 Tropic Bowler (9/62)  
 Lucky (11/62)  
 Cypress (12/62)  
 Sabre (2/63)  
 Regal (4/63)  
 Fury (8/63)  
 Futura (12/63)

WILLIAMS  
 Ball Bowlers  
 Roll-A-Ball (12/56)  
 6 Player  
 UPRIGHTS  
 AB Circus (5/56)  
 AB County Fair (3/57)  
 AB Circus Wagon  
 Wheels (12/58)  
 AB Galloping Dominos  
 AB Circus Play Ball (4/59)  
 AB Magic Mirror  
 Horoscope (11/59)  
 AB Mermaid (3/60)  
 Aquati Prod. Squoits (11/57)  
 B Jumbo (5/59)  
 B Sportsman (6/59)  
 B Jamboree (10/60)  
 B Super Jumbo (11/60)  
 CC Star Rocket (5/59)  
 GA Skeet Shoot (1/57)  
 GA Super Hunter (6/57)  
 GA Double Shot (4/58)  
 GA Wild Cat (12/58)  
 GA Spr. Wild Cat  
 GA Twin Wild Cat (7/59)  
 GA Super Wild Cat  
 Trail Blazer (12/60)  
 Twin Trail Blazer (2/61)  
 K Big Tent  
 K Spr. Big Tent (6/57)  
 K Shawnee (1/59)  
 K Big Roundup (3/59)  
 K Little Buckaroo (4/59)  
 K Del. Big Tent (5/59)  
 K Big 3 (5/59)  
 K Touchdown (9/59)

ARCADÉ  
 ABT 6 Gun Rifle Range  
 Air Football  
 Air Hockey  
 Auto Photo Model 9  
 Amer. Shuff. Situation (5/61)  
 B Undersea Raider  
 B Derby Gun (2/60)  
 B Bulls Eye Shooting Gallery (9/55)  
 B Big Inning (5/58)  
 B Heavy Hitter (4/59)  
 B Ball Park (4/60)  
 B Sharpshooter (2/61)  
 B Golf Champ (8/58)  
 B Bat. Practice (8/59)  
 B Skill Roll (B 3/58)  
 B Moon Raider (7/59)  
 B Target (10/59)  
 B Spook Gun (9/58)  
 B Skill Parade (1/59)  
 B Skill Score (6/60)  
 B Skill Derby (10/60)  
 B Del. Skill Parade (4/59)  
 B Table Hockey (2/63)  
 B Spinner (2/63) Novelty  
 B Bank Ball (1/63)  
 B Fun Phone (3/63)  
 Capitol Midget Movie  
 CC Bullseye Baseball  
 CC Basketball Champ  
 CC 4-Player Derby  
 C Goalee  
 CC Midget Skee Super model  
 CC Big League (5/55)  
 CC Twin Hockey (5/56)  
 CC Shoot The Clown  
 CC Stm. Shovel (5/56)  
 SS Batter Up (4/58)  
 CC Criss Cross Hockey (10/58)  
 CC Croquet (8/58)  
 CC Playland Rifle Gallery (8/59)  
 CC Pony Express (4/60)  
 CC Ray Gun (10/60)  
 CC Wild West (5/61)  
 CC Long Range Rifle Gallery (1/62)  
 CC All-Star Baseball (1/63)  
 CC Big Hit (10/62)  
 CC Pro Basketball (6/61)  
 CC Riot Gun (6/63)  
 Ex Gun Patrol  
 Ex Jet Gun  
 Ex Space Gun  
 Ex Pony Express  
 Ex Six Shooter  
 Ex Shooting Gal. (6/54)  
 Ex Star Shtg. Gal. (9/54)  
 Ex Sportland Shooting Gallery (11/54)  
 Ex "500" Shooting Gallery (3/55)  
 Ex Treasure Cove Shooting Gal. (6/55)  
 Ex Jungle Hunt (3/57)  
 Ex Ringer Ball (11/56)  
 Ex Pop Gun (9/57)  
 Ge Lucky Seven  
 Ge Sky Gunner  
 Ge Night Fighter  
 Ge 2-Player Basketball  
 Ge Rifle Gal. (6/54)  
 Ge Big Top Rifle Gallery (6/54)  
 Super model (12/55)  
 Ge Gun Club  
 Ge Wild West Gun (2/55)  
 Ge Sky Rocket Rifle Gallery (5/55)  
 Ge Championship Baseball (9/55)  
 Ge Quarterback (10/55)  
 Ge Hi Fly Baseball (5/56)  
 Ge State Fair Rifle Gal. (6/56)  
 Ge Davy Crockett (10/56)  
 Ge Circus Rifle (3/57)  
 Ge Motorama (10/57)  
 Ge Gypsy Grandma (5/57)  
 Ge Fun Fair (3/58)  
 Ge Space Age Gun (6/58)  
 Jungle Joe  
 Ke Air Raider  
 Ke Sub Gun  
 Ke Sportland  
 Ke Two-Gun Fun (3/62)  
 Mid Red Ball (5/59)  
 Mid Joker Ball (11/59)  
 Midway Bazooka (10/60)

(Midway, contd.)  
 Midway Shooting Gallery (2/60)  
 Midway Del. Baseball (5/62)  
 Mid. Target Gallery (7/62)  
 Mid. Carn. Tgt. Glry. (2/63)  
 Mid. Slugger BB (3/63)  
 Mid. Rifle Range (6/63)  
 Mid. Raceway (10/63)  
 Mid. Winner 2P (12/63)  
 Mills Panorama Peek (11/54)  
 Munves Bike Race (5/58)  
 Munv. Sat. Trkr. (5/59)  
 Mu Atomic Bomber  
 Mu Ace Bomber  
 Mu Dr. Mobile  
 Mu Fly Saucers  
 Muto Lord's Prayer  
 Mu Photo (Pre-War)  
 Mu Photo (DeLuxe)  
 Mu Silver Gloves  
 Mu Sky Fighter  
 Muto Voice-O-Graph  
 Pre-War Model  
 Post-War Model  
 Mu K. O. Champ  
 Mu Drive Yourself  
 Mu Bang-O-Rama (4/57)  
 Philadelphia Toboggan Skee Alley  
 Scientific Pitch 'Em  
 Seeburg Bear Gun  
 Seeburg Coon Hunt  
 Set Shot Basketball  
 Southland's Speedway (6/63)  
 Southland Fast Draw '63  
 Southland Time Trials (9/63)  
 Teleguiz  
 Un Jungle Gun  
 Un Carn. Gun (10/54)  
 Un Bonus Baseball (3/62)  
 Un Bonus Gun (1/55)  
 Un Star Slugger (7/55)  
 Un Spr. Slugger (4/56)  
 Un Pirate Gun (10/56)  
 Un Yankee BB (3/59)  
 Un Sky Raider (10/58)  
 Wm. Del. BB (4/53)  
 Wm. Major Leaguer  
 Wm. Big Lg. BB (2/54)  
 Wm. Jet Fighter (10/54)  
 Wm. Safari (2/54)  
 Wm. Polar Hunt (3/55)  
 Wm. Sidewalk Eng (4/55)  
 Wm. King of Swat (5/55)  
 Wm. 4-Bagger (4/56)  
 Wm. Crane (10/56)  
 Wm. Penny Clown (12/56)  
 Wm. 1957 Baseball  
 Wm. 10-Strike (12/57)  
 Wm. Ten Pins (12/57)  
 Wm. Shortstop (4/58)  
 Wm. Pinchhitter (4/59)  
 Wm. Vanguard (10/58)  
 Wm. Hercules (2/59)  
 Wm. Crusader (6/59)  
 Wm. Titan (8/59)  
 Wm. Del. Bat. Champ (5/61)  
 Wm. Extra Inning (5/62)  
 Wm. World Series (5/62)  
 Wm. Road Racer (5/62)  
 Bally Champion Horse  
 Bally Moon Ride  
 Wm. Official Baseball (4/60)  
 Wm. Major League (3/63)  
 Wm. Voice-O-Graph 1962  
 KIDDIE RIDES  
 Bally Champion Horse  
 Bally Moon Ride  
 Pony Twins  
 Bally Space Ship  
 Bally Speed Boat  
 Bally Thrive. Trolley  
 Bert Lane Lancer Horse  
 Bert Lane Merry-Go-Round  
 B.L. Miss America Boat  
 Bert Lane Fire Engine  
 B.L. Whirlybird (3/61)  
 B.L. Moon Rocket (3/61)  
 Capitol Donald Duck  
 Capitol Elsie  
 Capitol Palomina Horse  
 Capitol See Saw  
 Chicago Coin Super Jet  
 Chicago Round The World Trainer  
 Deco Merry-Go-Round  
 Deco Space Ranger  
 Exhibit Big Broncho  
 Exhibit Mustang  
 Exhibit Sea Skates  
 Exhibit Space Patrol  
 Scientific Television  
 Scientific Boat Ride  
 Texas Merry-Go-Round  
 Exhibit Rudolph The Reindeer

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## Penna Ops Conduct Statewide Survey

■ Membership Drive On



PHIL EISENBERG

JOHNSTOWN, PA.—Joseph LaSala, newly appointed executive secretary of the Associated Music Operators of Pennsylvania, Inc., has enlisted the services of a Pittsburgh accounting firm in order to compile a list of statistics on the State's coin-operated industry which would present an accurate picture of the industry to legislators. These figures should be released soon.

The announcement was made last week by Phil Eisenberg, Consolidated Vending Co., Johnstown, and Association official. Eisenberg said that LaSala and the accountants have sent out about 500 questionnaires to Pennsylvania operators and will determine figures on the industry from an expected 100 replies. LaSala was appointed to the post of executive secretary at a general meeting of the Association in Harrisburg, March 22, and according to Eisenberg, "he's doing a wonderful job."

Association members at the Harrisburg meeting also decided to exert a greater effort in recruiting new operators. Eisenberg said the drive is coming along "real fine." He outlined the AMOA of Pennsylvania's unique membership structure which automatically gives the operator membership in his local organization (usually made up of ops from two or three counties), in the State Association and in the National Association. Dues are \$120 annually. Separate membership in any single organization is not encouraged.

## Simon Displays Phono And Games Line

NEW YORK—New York operators will view the new Rock-Ola 'Grand Prix' phonograph this week when Albert Simons Inc. shows the machine which was unveiled at the Summit Hotel for distribs last week. "The completely radically-designed phonograph is an addition to our current line of 'Rhapsody II,' 'Capri II' and 'Wall Phono' models," stated Simon, who will also display the Chicago Coin 'Cadillac' big ball bowler, the 'Spotlite' puck bowler, the 'Champion' rifle range, as well as the Auto-Photo machine line.

Al D'Inzillo, Harry Koepfel, Larry Feigenbaum and the entire crew will be on hand to host the ops. Simon, who manufactures a 6-pocket coin-operated pool table line under the U.S. Billiards banner, has his new 'Pro' series set-up to round out the display.

## New Novelty Game



A REAL PRO: That's Southland Engineering's 'Little Pro,' a new coin-operated golf game under glass which offers player control of stroke with a 'hard' or 'easy' button; the goal? Same as any golf game at your club: finish under par. The 9-hole novelty is available at distribs, or write: Cash Box, 1780 Broadway, NYC.

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## NEW, DELUXE Eldorado FOR 1964

- Mark I 77" x 45"
- Mark II 85" x 47"
- Mark III 92" x 52"
- Mark IV 105" x 57"
- Mark V 114" x 64"



Available with all formica cabinet or standard paint finish.

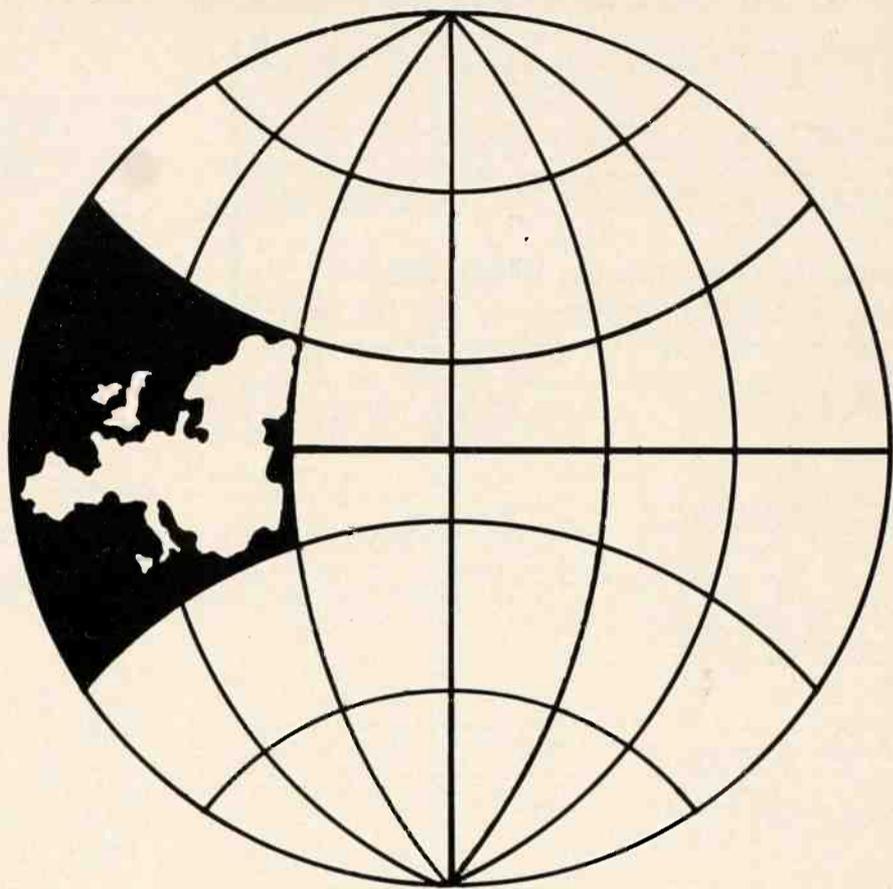
- NEW Streamlined, flush ball drawer. No underhang.
- NEW! Balls release to rackers' end. Speeds up game.
- NEW! Five inch chrome plated leg levelers. Table can be leveled without lifting.

See the complete line at your distributor's now!

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**NOVA APPARATE**

HAMBURG, GERMANY

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45 RPM RECORDS. PLEASE SEND LIST for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERRY LANE—N. BETHPAGE, L.I., N.Y. (Tel. 516—MY 4-4178).

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SEEBURG M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

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Model 116-WC: 116 sel., cap. 116  
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### ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.  
Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).  
Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.  
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.  
Model 3403—as above, without 4 way tea feature.

### ROWE AC SERVICES

Rowe—AMI M-200 Phonograph with Automatic, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.  
HAC-200 Hideaway, 200 Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Relector.  
F-10436 Bar Grip, W.B. Mounting Bracket  
EX-600 Cylindrical Wall Speaker  
EX-700 Wall Speaker  
L-2130 Ceiling Spkr., Choice of Grille  
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille  
Riviera Cigarette. 20 sel. 800 pack.  
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.  
Ambassador Cig. Vendor 286; 14 sel., cap. 510  
Celebrity Cig. Vendor 260; 20 sel., cap. 800  
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.  
77 Candy Merchandiser, 11 sel., 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.  
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.  
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.  
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.  
Customic Background Music (Tape Cartridge) .....

### THE SEEBURG CORP.

LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.  
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.  
LPC-1—Stereo LP Console, 160 Selection Phono.  
LPC-1R—Stereo LP Console, 160 Selection Phono, remote control.  
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature. Plays 33-1/3 and 45 RPM records intermixed, Album Pricing

and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control  
CC-2—Coin counter  
**BACKGROUND MUSIC**  
Encore! 750 Sel.  
BMS-2—Background Music unit, 1000 sel.  
BMC-1—Background Music Compact  
BMCA-1—Companion Audio

**CIGARETTE VENDOR**  
4E3—Modular unit, 825 pack capacity.  
4E3XM—Modular (less match unit) 825 pack capacity.  
4E4—Free Standing, Personalized, 825 pack capacity.  
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity  
4E5, 4E5M: 22 sel., cap. 825

**COFFEE VENDOR**  
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5  
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5  
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6  
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6  
**PIG-A-PAC**  
All-Purpose Vendor Model 15G1: 15 selections; Up to 315 items

**SHIPMAN MFG. CO.**  
**CIGARETTE VENDORS**  
Mark II: 13 or 17 columns

**SOUTHLAND ENGINEERING CORP.**  
Little Pro (3/64) .....  
Traveling Frog .....  
Orbiting Gemini Ride .....  
Traveling Dinosaur .....  
Space Ship .....  
Travel Pony (Adaptable to Other Rides) .....

**UNITED MFG. CORP.**  
Tornado Bowler (3/64) .....  
Tempest Shuffle (2/64) .....  
Bank Pool (11/63) .....

**URBAN INDUSTRIES**  
Movie Theaters  
Model AP-10 .....  
Panoram .....  
Kiddie Kolor Kartoon .....

**U.S. BILLIARDS INC.**  
Pro 1—78x46 .....  
Pro 2—88x51 .....  
Pro 3—93x53 .....  
Pro 4—103x58 .....  
Comet 6-Pkt. Series  
Model 6700 .....  
Model 7700 .....  
Model 8200 .....  
Model 9100 .....  
Deluxe Rotation Bumper  
Model 48 .....  
Model 67 .....

**VALLEY SALES CO.**  
Model 775—78x45 .....  
Model 875—88x50 .....  
Model 975—93x53 .....  
Regulation Bumper Pool .....

**THE VENDO CORP.**  
**CIGARETTE VENDORS**  
CA1A Console; 22 sel., cap. 850  
C-23; 15 sel., cap. 520  
429-Special; 11 sel., cap. 428

**WILLIAMS MFG. CO.**  
Soccer 1P (3/64) .....  
Grand Slam Baseball (2/64) .....

**THE WURLITZER COMPANY**  
2700 Stereo-Mono, 200-sel. phono.  
2710 Stereo-Mono, 100-sel. phono.  
Wall Boxes  
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700  
5010 WB Ten Top Tunes sel. 50¢  
5250 WB 200-sel. 10-25-50¢  
5207 WB 104-sel.  
5200 WB 100-sel. 10-25-50¢

**Speakers**  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range  
5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)  
Hideaway Phonographs  
2717 Stereo-Mono. 200-sel. ....  
2711 Stereo-Mono. 100-sel. ....

Cash Box—April 18, 1964

Dive into deeper collections with

*Bally*

Single  
PLAYER

# SKY DIVERS

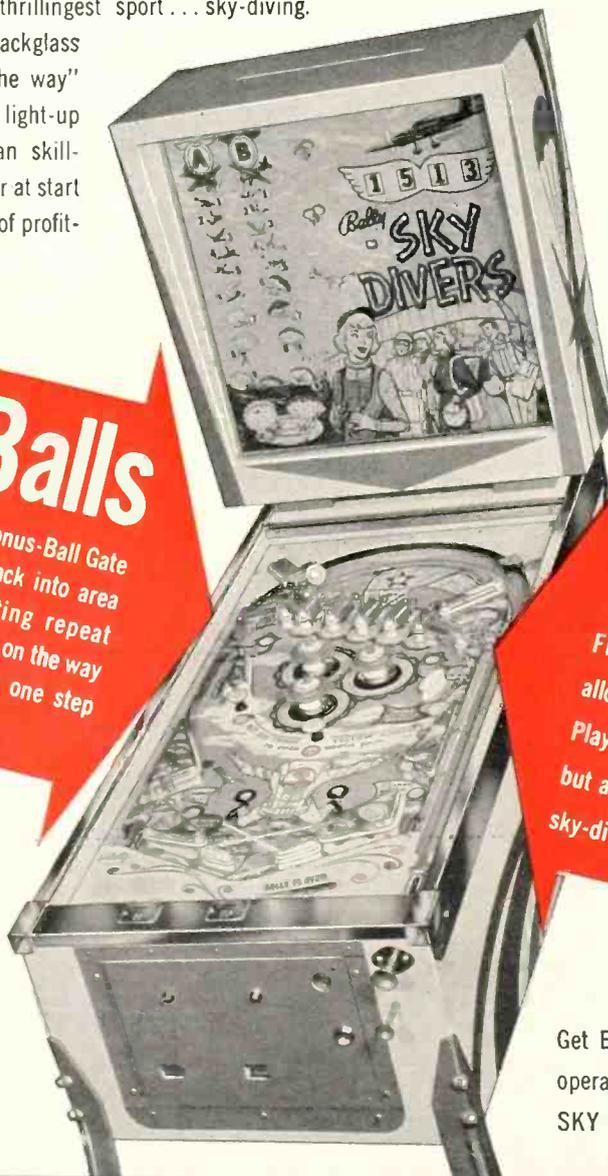
**BIGGEST Extra-Balls Bargain  
EVER OFFERED FLIPPER-JOCKEYS**



Double Skill-Selectable Carry-Over Feature is based on world's newest, wildest, thrilling sport... sky-diving.

Sky-divers A and B on backglass are both always "on the way" to Specials... a double light-up invitation to play... but player can skill-select "nearest-to-winning" sky-diver at start of each game. Result is long sessions of profit-boosting repeat-play.

NEW DIVIDED COIN-BOX separates coins by denominations, eliminates coin-sorting, cuts down collection time. New E-Z-Out Backglass permits quick front-access lamp replacement. New Universal Transformer operates on either 115 volts or 220-240 volts. New Universal Score-Motor operates on either 50 cycles or 60 cycles current supply. New All-Metal Back Door. New Improved Flippers are built to take the punishment of frantic flipper-play. New positive-action, jam-proof Rollovers insure smooth profit-performance day after day, month after month.



## Bonus-Balls

3 different skill ways to open Bonus-Ball Gate... to permit ball to be shot back into area above Top Rollovers for exciting repeat performance, picking up 100 points on the way and advancing Carry-Over Feature one step closer to Special Scores.

ADJUSTABLE  
5 OR 3  
BALLS  
MATCH-FEATURE  
TUFF-KOTE  
PLAYFIELD FINISH

## Free-Balls

Free-Ball Gate opened 2 different ways, allowing ball to be returned to plunger-tip. Player not only gets ball back for extra shot but also scores 100 on the way and advances sky-diver one step toward Special Scores.

Get Ballygames for highest earning-power, lowest operating costs, longest life on location. Get Bally SKY DIVERS busy for you now.

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

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# Tempest

**SHUFFLE ALLEY**

*Features*

**NEW**

**Flash-Bonus Scoring  
and  
Bonus Scoring**

*Plus*

**DUAL-FLASH·FLASH·REGULATION**

**BIG**

**4-Reel and 3-Reel  
SCORE TOTALIZERS**

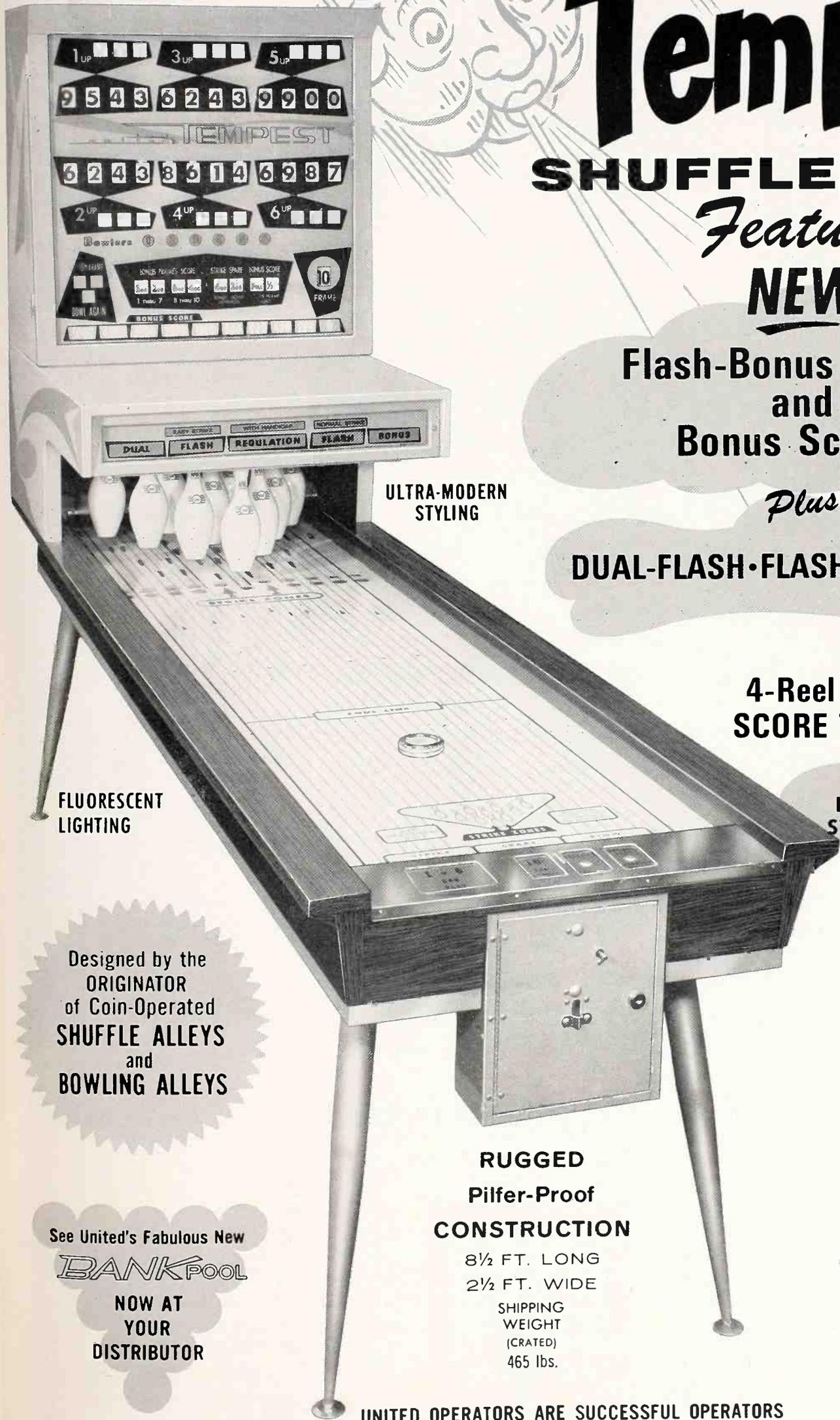
Handicap Feature  
**EASY OR NORMAL  
STRIKE STRIKE**

**FAST PLAY**

**1 to 6  
Can Play**

**HIGHEST  
RESALE  
VALUE**

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**ORIGINATOR**  
of Coin-Operated  
**SHUFFLE ALLEYS**  
and  
**BOWLING ALLEYS**

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**BANK POOL**

**NOW AT  
YOUR  
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**RUGGED  
Pilfer-Proof  
CONSTRUCTION**

8½ FT. LONG

2½ FT. WIDE

SHIPPING  
WEIGHT  
(CRATED)  
465 lbs.

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# ANNOUNCING... a new world of sound from ROCK-OLA

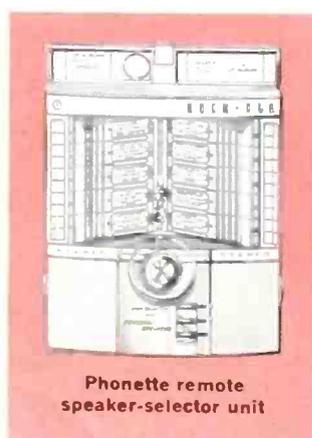


## the 1964 **grand prix** ...the prestige phonograph for all locations

160 PLAY STEREO MONAURAL PHONOGRAPH WITH 7" LP FEATURE—MODEL NO. 425

**MAGNIFICENCE OF REPRODUCTION** Now Rock-Ola brings all the magnificent sound of Broadway to Main Street . . . reproduces the whisper of a blues singer or the thunder of a full orchestra with equal fidelity. The Grand Prix handles singles and 7" LP's in any combination, plays 33 $\frac{1}{3}$  and 45 rpm records in any intermix—any bank, any sequence.

The simply styled Rock-Ola Grand Prix is the *complete sound center* for any location, neighborhood bar or downtown club. It brings customers the full stereo reproduction they want, with automatic Rock-Ola dependability. And Rock-Ola built-in quality keeps your profits at a maximum, servicing at a minimum.



**NEW WAY TO PROFIT . . .** For extra profits on every play, install the new Phonette coin-activated remote speaker-selector unit. Two built-in stereo speakers bring private listening pleasure to booth or bar. Simple selector panel and personal volume controls boost plays and profits. The Phonette can be used with any current model Rock-Ola phonograph.

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