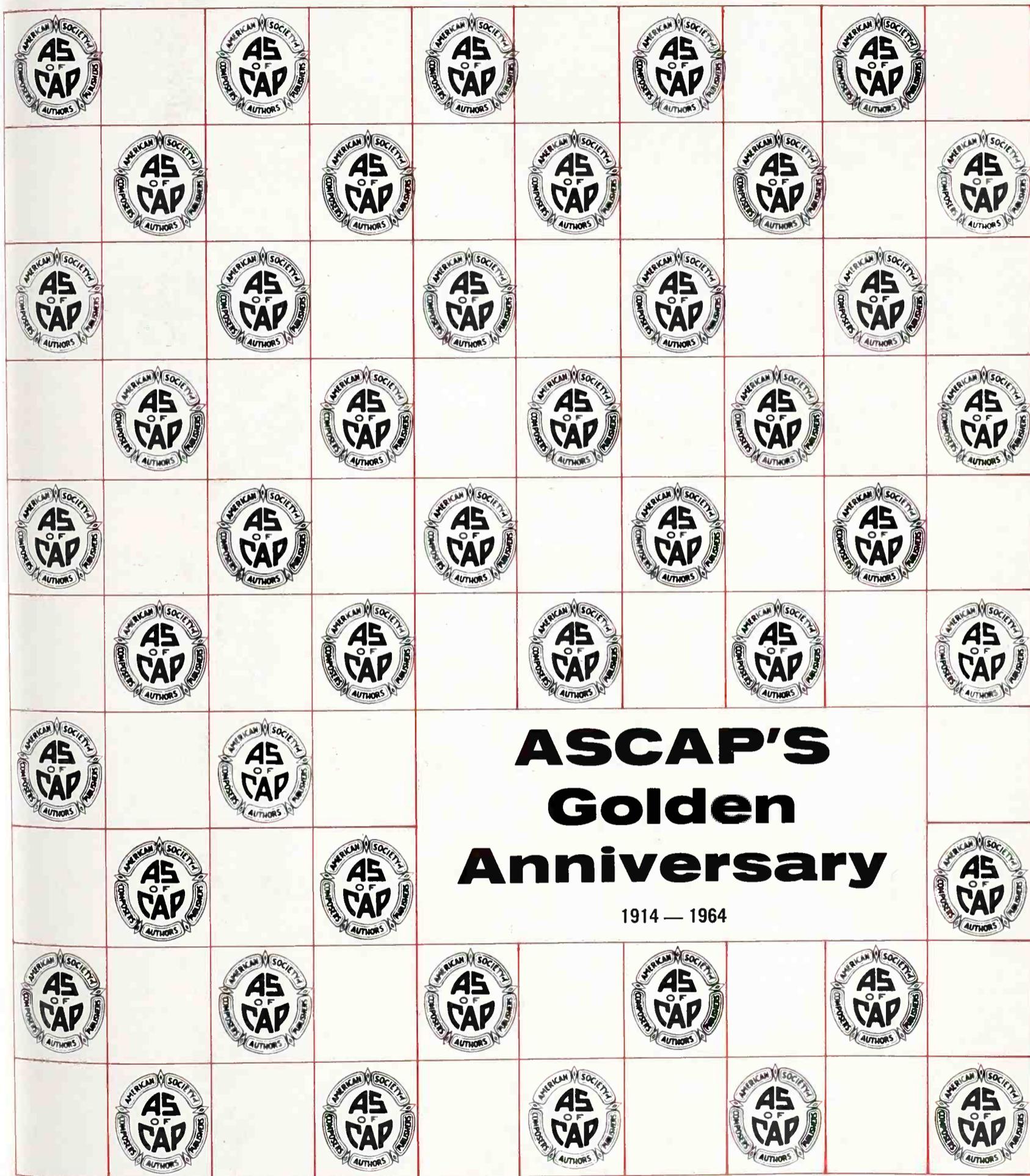


# Cash Box

MAY 30, 1964

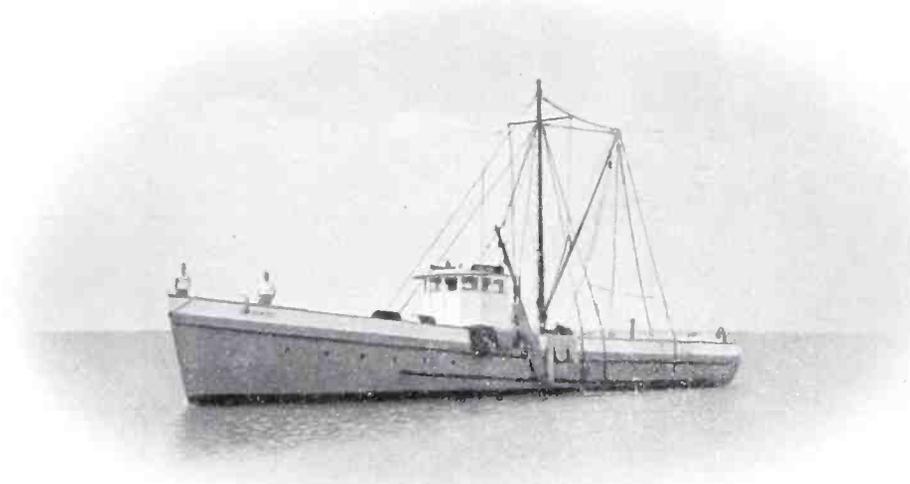


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# Cash Box

Vol. XXV—Number 38

May 30, 1964

FOUNDED BY BILL GERSH

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# COMING SOON!

An old and respected year 'round companion to music men everywhere is now undergoing its annual revision.

We're speaking, of course, about Cash Box' Annual World-Wide Directory, whose complete updating will soon become a paramount task of the magazine's staff both here and abroad.

Come August the fruits of our labor will be ready for the trade to make use of. And, as we have promised from the beginning of the directory's inception, the new compendium will be bigger and better than ever.

Last year's directory, the magazine's 21st, was by far the industry's most comprehensive international annual in the history of the record business.

While it's a tough act to follow, we expect to outdo ourselves. Since last year's historic issue, there have been some fantastic developments in the area of the international marketing of records. We intend to bring these developments sharply into focus with a number of editorial features and compilations.

In addition to keeping abreast of

changing patterns, the new directory will retain all the old-reliable features that maintain the magazine as a constant source of reference throughout the year. These include accurate, detailed listings of all firms that do business in recordings from their inception to the time they reach the ultimate consumer.

Especially advantageous to our international friends will be a repeat, newly-compiled listing of U.S. publishers.

The issue will also spotlight the disk industry's most important mid-year poll. This is the annual disk jockey poll wherein the country's platter spinners select the top performers (established and newcomers) and material which stood out in various musical idioms over a 12 month period.

There'll be more, much more—all designed to give the issue the status of an invaluable source book.

Look for your (refurbished) old companion. He's your guide to the conduct of more efficient business relations on both the domestic and international scales.



# Cash Box TOP 100



MAY 30, 1964

		Position 5/23	5/16			Position 5/23	5/16			Position 5/23	5/16
1	MY GUY										
	(Jobete—BMI)										
	☆MARY WELLS—Motown-1056	2	4								
2	LOVE ME DO										
	(Beechwood—BMI)										
	☆BEATLES—Tollie-9008	1	2								
3	CHAPEL OF LOVE										
	(Trio—BMI)										
	☆DIXIE CUPS—Red Bird-10-001	5	15								
4	HELLO DOLLY										
	(E. H. Morris—ASCAP)										
	☆LOUIS ARMSTRONG—Kapp-573	3	1								
5	A WORLD WITHOUT LOVE										
	(MacLen—BMI)										
	☆PETER & GORDON—Capitol-5175	8	26								
	☆BOBBY RYDELL—Cameo-320										
6	LOVE ME WITH ALL YOUR HEART										
	(Peer Int'l—BMI)										
	☆RAY CHARLES SINGERS—Command-4046	6	14								
7	LITTLE CHILDREN										
	(Rumbalero—BMI)										
	☆BILLY J. KRAMER & DAKOTAS—Imperial-66027	11	17								
8	BITS & PIECES										
	(Beechwood—BMI)										
	☆DAVE CLARK FIVE—Epic-9671	7	5								
9	(JUST LIKE) ROMEO & JULIET										
	(Myto—BMI)										
	☆REFLECTIONS—Golden World-GW9	9	13								
10	WALK ON BY										
	(Blue Seas, Jac—ASCAP)										
	☆DIONNE WARWICK—Scepter-1274	15	23								
11	DO YOU LOVE ME										
	(Jobete—BMI)										
	☆DAVE CLARK FIVE—Epic-9678	13	24								
12	P.S. I LOVE YOU										
	(Beechwood—BMI)										
	☆BEATLES—Tollie-9008	20	27								
13	IT'S OVER										
	(Auff-Rose—BMI)										
	☆ROY ORBISON—Monument-837	10	12								
14	DO YOU WANT TO KNOW A SECRET										
	(Metric—BMI)										
	☆BEATLES—Veejay-587	4	3								
15	SHANGRI-LA										
	(Robbins—ASCAP)										
	☆ROBERT MAXWELL—Decca-25622	12	9								
	☆VIC DANA—Dolton-92										
16	DIANE										
	(Miller—ASCAP)										
	☆BACHELORS—London-9639	22	31								
17	RONNIE										
	(Saturday, Gavadima—ASCAP)										
	☆FOUR SEASONS—Phillips-40185	14	6								
18	COTTON CANDY										
	(Al Gallico—BMI)										
	☆AL HIRT—RCA Victor-8346	16	22								
19	WISH SOMEONE WOULD CARE										
	(Metric—BMI)										
	☆IRMA THOMAS—Imperial-66013	17	18								
20	PEOPLE										
	(Chappell—ASCAP)										
	☆BARBARA STREISAND—Columbia-42965	30	39								
21	VIVA LAS VEGAS										
	(Elvis Presley—BMI)										
	☆ELVIS PRESLEY—RCA-8360	28	60								
22	I DON'T WANT TO BE HURT ANYMORE										
	(Bregman, Vacco, Conn—ASCAP)										
	☆NAT COLE—Capitol-5155	25	34								
23	THE VERY THOUGHT OF YOU										
	(M. Witmark & Sons—ASCAP)										
	☆RICK NELSON—Decca-31612	19	21								
24	WHAT'D I SAY										
	(Progressive—BMI)										
	☆ELVIS PRESLEY—RCA-8360	33	70								
25	EVERY LITTLE BIT HURTS										
	(Jobete—BMI)										
	☆BRENDA HOLLOWAY—Tamla-54094	36	46								
26	I'M SO PROUD										
	(Curtom—BMI)										
	☆IMPRESSIONS—ABC-10544	21	19								
27	DON'T LET THE RAIN COME DOWN (CROOKED LITTLE MAN)										
	(Serendipity—BMI)										
	☆SERENDIPITY SINGERS—Phillips-40175	18	8								
28	BE ANYTHING (BUT BE MINE)										
	(Shapiro-Bernstein—ASCAP)										
	☆CONNIE FRANCIS—MGM-13237	32	42								
29	WRONG FOR EACH OTHER										
	(Valley—BMI)										
	☆ANDY WILLIAMS—Columbia-43015	27	29								
30	THREE WINDOW COUPE										
	(Screen Gems—Columbia—BMI)										
	☆RIP CHORDS—Columbia—BMI)	31	40								
31	WHITE ON WHITE										
	(Painted Desert—BMI)										
	☆DANNY WILLIAMS—United Artists-685	23	10								
32	SUSPICION										
	(Elvis Presley—BMI)										
	☆TERRY STAFFORD—Crusader-101	26	16								
33	TODAY										
	(Miller Heritage—ASCAP)										
	☆NEW CHRISTY MINSTRELS—Columbia-43000	39	50								
34	ONCE UPON A TIME										
	(Jobete—BMI)										
	☆MARVIN GAYE & MARY WELLS—Motown-1057	41	47								
35	GONNA GET ALONG WITHOUT YOU NOW										
	(Reliance—ASCAP)										
	☆TRACEY DEY—Amy-901	38	44								
	☆SKEETER DAVIS—RCA-8357										
36	GOODBYE BABY (BABY GOODBYE)										
	(Picturetone-Mellin—BMI)										
	☆SOLOMON BURKE—Atlantic-2226	40	43								
37	DEAD MAN'S CURVE										
	(Screen Gems, Columbia—BMI)										
	☆JAN & DEAN—Liberty-55672	34	11								
38	TEARS AND ROSES										
	(Davilene—BMI)										
	☆AL MARTINO—Capitol-5183	58	72								
39	TELL ME WHY										
	(Signet—BMI)										
	☆BOBBY VINTON—Epic-9687	65	—								
40	ROCK ME BABY										
	(Modern—BMI)										
	☆B. B. KING—Kent-393	51	61								
41	WHENEVER HE HOLDS YOU										
	(Unart—BMI)										
	☆BOBBY GOLDSBORO—United Artists-710	43	45								
42	WHAT'S THE MATTER WITH YOU BABY										
	(Jobete—BMI)										
	☆MARVIN GAYE & MARY WELLS—Motown-1057	53	39								
43	CAN'T BUY ME LOVE										
	(MacLen—BMI)										
	☆BEATLES—Capitol-4150	24	7								
44	I GET AROUND										
	(Sea Of Tunes—BMI)										
	☆BEACH BOYS—Capitol-5174	69	—								
45	KISS ME QUICK										
	(Elvis Presley—BMI)										
	☆ELVIS PRESLEY—RCA-447-0639	55	64								
46	MY GIRL SLOOPY										
	(Picturetone, Mellin—BMI)										
	☆VIBRATIONS—Atlantic-2221	29	30								
47	SHOOP SHOOP SONG (IT'S IN HIS KISS)										
	(T.M.—BMI)										
	☆BETTY EVERETT—Veejay-585	35	25								
48	MY BOY LOLLIPOP										
	(Nom—BMI)										
	☆MILLIE SMALL—Smash-1893	72	95								
49	SUGAR AND SPICE										
	(Duchess—BMI)										
	☆SEARCHERS—Liberty-55689	56	63								
50	I RISE, I FALL										
	(Tod—ASCAP)										
	☆JOHNNY TILLOTSON—MGM-13232										



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***"ALL I WANT IS YOU"***

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***AND REMINDING YOU ABOUT THIS ONE***

**Chuck  
Jackson**

***"Beg Me"***

WAND 154

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## Philips' "Suit Up For Sales" Plan Offers "Strongest" LP Issue Yet

NEW YORK—Sporting what it claims to be its strongest LP release to date, Philips Records has launched a "Suit Up For Sales" program. Twelve new LP's, including three classics, are being released.

Under the deal, from May 15 to June 30, all classical LP's will carry a 20% discount. In addition, a 10th anniversary album by I Musici at one free for each 10 classics purchased and tied in with an offer of \$1 off all classical catalog listings.

Also, a 10% discount is allowed on the balance of nine new releases as well as the Philips pop, jazz and Connoisseur Collection.

Supporting the plan are merchandising aids that include a complete kit containing a classical counter box, classical window and wall banners, classical brochures, a pop and jazz product centerpiece and die-cut easel jackets. Coordinated public relations and publicity efforts are also set.

The new pop product includes: "The Many Sides of the Serendipity Sing-

ers," Robert Farnon's "Captain from Castile and Other Great Movie Themes" Nina Simone in Concert." Brian Hyland's "Here's to Our Love," Marilyn Burroughs' "I Feel Pretty," the film score of "The Cool World," as performed by Dizzy Gillespie and his orchestra, and "Dig Dolder," featuring Germany's Klaus Dolderinger group.

There are two new albums in the Connoisseur Collection series. They are "Songs of Faith the World Around" and "African Concert" by Les Troubadours du Roi Baudouin," featured in Philips' hit album, "Missä Luba."

Besides the I Musici set, the classical entries are the Schumann and Grieg piano concertos with Claudio Arrau and Christoph von Dohnanyi conducting the Concertgebouw Orchestra of Amsterdam and Stravinsky and Mozart violin concertos with David Oistrakh and the Lamoureux Orchestra conducted by Bernard Haitink.

## Capitol Suit Charges Label With Counterfeiting Beatles Dates For Album

NEW YORK—Marking further legal action over product by the Beatles, Capitol Records last week filed suit in Supreme Court here against Greatest Recordings, Inc., charging the diskery with counterfeiting some of Capitol's Beatles recordings for an LP called "The Original Greatest Hits."

Supreme Court Judge Joseph A. Sarafite ordered Greatest Recordings, Inc., to show cause last Friday (22) why its albums should not be removed from the market immediately. As far as can be determined, distribution of the allegedly bogus Beatles album, has, so far, been limited to the east coast.

To back up its claim of counterfeiting, Capitol's attorneys submitted affidavits from three Capitol A&R men. The affidavits stated that the tracks in question were lifted from two Capitol albums and one single record. The affidavits declared that the blend of voices, instrumentation,

balance between instruments and voices, amount of artificial reverberation, overtone and "chance sounds" on the Greatest Recordings, Inc. album were exactly the same as those on the Capitol recordings. The affidavits further stated that "when played simultaneously, the recordings of the selections remained in perfect synchronization" electronically.

The A&R men who signed the affidavits were Dave Dexter, Bill Miller, and John Palladino. The Capitol suit stated that selections in question were taken from the albums "Meet The Beatles" and "The Beatles Second Album" and the single record "Can't Buy Me Love." The two albums have sold over 5,000,000 copies, the single around 2,000,000.

Though the Greatest Recordings album does not mention The Beatles on either the front or back of the package, the cover bears drawings of four Beatle-like hair-dos. Capitol is represented in the suit by Sol Granett of Halperin, Morris, Granet & Cowan.

## Epic Single On Solo's Italian Million Seller

NEW YORK—Epic Records has released Italy's first million-selling single. The side, "Una Lacrima Sul Viso," is by Bobby Solo and carries the English title of "For Your Love I'd Wait A Lifetime." It was included in a recent Epic album, "The Twelve Greatest Hits/San Remo Festival 1964," the fourth in a series of Epic San Remo sets that began in 1961.

According to Sol Rabinowitz, Epic's national promo manager, the single was culled from the album following a solid reception in the New York area following radio station exposure.

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## ABC-Par Ups Berger To Clark's Assistant



DAVE BERGER

NEW YORK—Sam Clark, president of ABC-Paramount Records, last week announced the promotion of Dave Berger as assistant to the president.

In his new position, Berger will act as liaison between all departments and the president at ABC-Paramount, and will continue to handle advertising.

Berger, who has been with the company for the past seven years, joined the label as its New York promo rep. He was later advanced to the post of national director of promotion, and has recently supervised advertising and album packaging activities, in addition to his promo duties.

## MGM GOES ALL-OUT ON "MOLLY BROWN" SOUNDTRACK ALBUM

NEW YORK—MGM Records says it will give the soundtrack LP of "The Unsinkable Molly Brown" the most extensive LP promo campaign ever conducted by a label.

"Molly," starring Debbie Reynolds, Harve Presnell and Ed Begley, will open this summer in over 500 prime situations and will be the summer attraction at New York's Radio City Music Hall. World premiere of the film, adapted from Meredith Wilson's (words and music) Broadway show of the same name, has been set for June 11 at the Denham Theatre in Denver, Colo.

The soundtrack album has now been shipped to more than 15,000 retail outlets in the United States and Canada.

The promotion includes 30,000 display heralds and oversize blowups of the album cover, shipment of 5,000 copies of the album to leading disk jockeys and full-page announcement ads in leading record trade publications.

A special window display contest, for both record dealers and exhibitors, will highlight the wide-ranging nationwide promotional campaign. Every record dealer and exhibitor in the country is being serviced with a brochure detailing the contest. The dealer and exhibitor who design the best window display featuring the "Molly" album, will receive a first prize of \$100 each. Second and third prizes of \$50 and \$25 each will be awarded to the runner-ups and, in addition, 25 theatre managers whose displays are given honorable mention, will receive free record albums.

A specially prepared Movie Playdate Service, listing the first playdates of the MGM musical is being sent to record dealers, distributors and their salesmen throughout the country, to assist in coordinating the local campaigns, with the national campaign.

MGM label distributors, in cooperation with MGM field press representatives, (Continued on page 40)

## Perlman Resigns As ROSA Prexy, Stone Takes Over

NEW YORK—Irv Perlman has resigned his position as president of ROSA, the one-stop association. Perlman, head of I. J. Morgan in Philadelphia, cited "personal and business pressure" as motivating factors in his decision.

Named to succeed Perlman, who held the post for the past two years, is Stanley Stone of Galaxy One-Stop in New York. He had previously served as vp of the organization.

## WB-Reprise Sales Meet In Las Vegas July 19

BURBANK, CALIF. The Warner Bros. and Reprise labels will hold a joint Fall Sales Convention this year in Las Vegas, Nevada. The convention has been set for July 19, at The Sands Hotel.

Distrib owners, managers, and sales personnel from both companies will attend morning and afternoon meetings, during which addresses will be made by company execs and a presentation of the companies' Fall album and singles product will be made. That evening, Warner Bros.-Reprise will host a special performance at The Sands, headlined by Dean Martin and featuring guest performers from the Reprise-Warner Bros. artist roster.

Guests to the convention will be welcomed on the Sunday evening preceding the Monday convention at a Warner Bros.-Reprise hospitality suite at the Sands Hotel. The meet is currently being planned by Joel M. Friedman, director of merchandising, Bob Summers, national sales manager, and Joe Smith, national promotion manager.

## Dick Bruce Heads Limelight As Mercury Eyes Full-Line

CHICAGO—Mercury Records has taken the first step in establishing its Limelight Records as a full-line label by the appointment of Dick Bruce as product manager, according to Irwin H. Steinberg, exec v.p.

Bruce, who will assume his new duties on June 1, has been for the past two years national sales manager in charge of regional sales for the Mercury label.

He replaces Eddie Mascari, who has headed the Limelight operation since its introduction last Nov., along with his duties as director of the Mercury publishing division, which he will continue.

To fill Bruce's post with the Mercury label, the company is bringing in Dick Sherman, now manager of the Texas-Oklahoma branch. Taking over the branch operation will be Tom Colley, presently a Mercury salesman in Texas and formerly a Mercury branch manager.

According to Steinberg, "The expansion of the publishing companies has been so great in the past year that Mascari must give his full time to their operation. By giving Limelight its own product manager, we are carrying out the concept that has proved so successful with the growth of the Mercury, Philips, and Smash labels and hope to develop it, too, into a strong, full-line label."

Limelight specializes in the development of young new talent, both in the writing and performing areas. Among its best-selling singles have been "My Special Angel" by The Classmen; "Bride And Groom" by The Parklane Singers; and "Don't Misjudge Me" by Marv Martin.

## Lawrence To RIC As Nat'l Sales-Promo Head



BERNIE LAWRENCE

NEW YORK—Bernie Lawrence has been appointed national sales and promotion manager of Recording Industries Corporation, it was announced by Joe Csida, RIC's President.

Prior to coming with RIC Lawrence was actively engaged in running his own music publishing, talent managing and record producing operations.

During his first week at RIC he has been meeting and talking with many distributors, and in the near future will make a swing around the country to visit with all of them personally to discuss RIC policy and cement manufacturer-distrib relations.

From Jan. 1962 until Dec. 1963, he was general manager of Canadian American Records Ltd., which he joined in 1961 as national promotion manager. During the time he spent with that firm he was connected with such hit singles as "Don't Bet Money Honey" and "Count Every Star" by Linda Scott, "Til" with the Angels and "Tell Me Why" and "Come On Little Angel" with the Bel-monts, and such hit LPs as Santo & Johnny's "Around the World" and "Off Shore."

In the years he has been in the business, Lawrence's experience has touched upon almost every phase of the industry including sales, promotion, publishing, A & R and management.

## RCA Unveils 29 June Albums

NEW YORK—RCA Victor Records has announced that its June album issue will include 12 pop, four Vintage series, four Camden, and nine Red Seal packages.

The pop segment highlights "This Young Land" by the Browns, "More Wacky Doodlin'" by the Doowacka-loodlers, "Once Again" by Ethel Ennis, "The Cascading Voices of the Hugo & Luigi Chorus with Strings," "Havin' A Ball At The Village Gate," by Lambert, Hendricks, & Bavan, Rita Pavone-The International Teenage Sensation," "Russian Grandeur" by Hugo Montenegro, "One Enchanted Evening" by the Three Suns, "Progressive Pickin'" by Chet Atkins, "Sometimes I'm Happy, Sometimes I'm Blue" by Eddy Arnold, "Cornfucious Say" by Homer & Jetho and "Edith Piaf."

The new Vintage series spotlights "Body And Soul" by Coleman Hawkins, "Dust Bowl Ballads" by Woody Guthrie, "The Kurt Weill Classics—Lady In The Dark with Gertrude Lawrence, and Down In The Valley"

and "The Great Isham Jones and his Orchestra."

New classical sets from RCA Victor Red Seal are Brahms Piano Quartet in C Minor by the Festival Quartet, Faure's Piano Quartet in G Minor by the Festival Quartet, Johann Strauss' Song Recital with various artists, Richard Strauss' Song Recital with various artists, Favorite Dances and Marches by the Boston Pops with Arthur Fiedler, Music America Loves Best by the Boston Pops with Arthur Fiedler, Rhapsody by the Boston Pops and Fiedler, Slaughter on Tenth Avenue and other Hits from the Big Shows with the Boston Pops and Fiedler, and Masters of the Guitar Vol. II with Manuel Lopez and Alirio Diaz.

The RCA Camden issues are "All Star-All Time Folk Festival," "Special Delivery From Bobby Bare, Joey Powers, Roy Orbison," Leo Addeo's "Hello Dolly! And Other Favorites" and "More Major Classics For Minors."

## Pickwick Adds Producing Division Under Terry Philips, Steps-Up Operation In Publishing

NEW YORK—Pickwick International, Inc., the budget LP producer, has accelerated its diversification program, established a new disk producing division and expanded its music publishing operations, according to Cy Leslie, president of Pickwick.

Pickwick, which previously had confined its producing activities in the pop music field to special projects, has now launched a full scale program to produce pop disks, and has established Lee Harridan Productions as a new division of the firm.

Under the direction of Terry Philips, who recently merged his own producing and publishing interests with Pickwick, the division will produce records for release on its own newly created label, Showcase Records. At the same time, Philips, as A&R director for the label, will negotiate with other producers who submit masters to him for product release by Showcase.

The label, which is concentrating on rhythm and blues and folk music, has set a retail price policy of \$3.98 for albums and 98¢ for singles.

Philips has already signed exclusive recording contracts with several artists, including The Casualiers, The G-Clefs, Bobby Jones & The Velvets and others. Recording sessions have already been held, and releases will

### A La Streisand: Capitol To Cut Davis "Golden Boy" Caster; Reprise Cuts Singles

NEW YORK—Capitol Records is getting another performer on "loan" from a label so it can record the artist for an original-cast LP.

Repeating an arrangement whereby it cut Barbra Streisand, an exclusive Columbia artist, for its "Funny Girl" caster, Capitol will get Sammy Davis for its cast LP of "Golden Boy." Davis has the starring role in the musical version of the famed play by the late Clifford Odets, which opens on Broadway in Sept. following a long out-of-town run beginning in June.

Streisand was permitted to re-record one singles release of "Funny" songs for Columbia. One of the sides, "People," has become a hot Top 100 item, and the other session, "I am Woman," has received extensive airplay.

It is understood that Reprise Records, Davis' regular disk outlet, will be permitted to release at least two singles from the score featuring the performer. The artist has already recorded three numbers for the label. While Davis cannot do an LP of "Golden Boy" songs for Reprise, should one of the singles offerings make it, the side could be used as the basis of an album of the same name with other non-"Golden Boy" tunes.

Capitol cannot release any singles by Davis culled from the cast album.

## DISCOTHEQUES GAINING IN U.S.; LABELS START TIE-INS

NEW YORK—The French have a word for it—Discotheque—and the word is that the word is spreading across the U.S.

The Discotheque idea involves niteries that rely, in most cases, 100% on the spinning of disks for dancing.

Conceived in Paris during post-World War 2 days, the discotheques spread quickly throughout Europe. It came to America about two years ago when New York got the Le Club.

New York currently has 10 such clubs, including Shepheard's, where, by the way, the Jamaica Ska is a favorite novelty step (see last week's story). Others are beginning to sprout across the country, including San Francisco, where the second discotheque just opened for business, Hollywood and Chicago, which just got its first establishment last week.

Eying the U.S. invasion of the Discotheque idea, Decca Records has just issued an LP called "Dance Discotheque," which contains a bevy of varied dance-steps on a bill of favorites (e.g. "Hello, Dolly!" "Make Someone Happy," "Fly Me To The Moon" and "If I Had A Hammer"). The dance tempos range from the frug and hully-gully to the merengue and bossa nova.

The LP was recorded under the supervision of Slim Hyatt, who is the disquaire (disk jockey) at Shepheard's, where the blue-book crowd is among its nightly patrons.

In addition to the Decca LP, the

Imperial label has a "live" recording, featuring Johnny Rivers, from Whiskey a Go Go, the Hollywood-located Discotheque.

Both albums come at a time when the disk niteries are getting big play in major U.S. publications and broadcast media.

The current issue of Life devotes six pages to Shepheard's and magazine coverage is also included in the present issue of Newsweek. Last week, NBC-TV's "Today" show included a segment on Discotheques and showed film clips from the various New York Discotheques.

### Looking High & Low For "Fair Lady's" Loewe

NEW YORK—If you ride the New York subways and happen to be in the music business, you've probably had more than a passing interest in the ads for the movie version of "My Fair Lady." Maybe you've gone so far as to read the rather long list of names of those associated with the film.

Is there something missing? Yes, there is. It happens to be Frederick Loewe, who contributed the melodies for the Musical of the Century. In fact, there's no link between Alan Jay Lerner (lyrics) and Loewe. There is, however, mention of Lerner, in big type, as writer of the screenplay (he, of course, wrote the original book for the musical, based on George Bernard Shaw's "Pygmalion").

Why no mention of Loewe, Well, Cash Box checked with the Warner Bros. personnel. Their answer was simply that in the contractual set-up for "Lady" ads, there is no obligation that they include Loewe's name. They added, however, that ads had been prepared that do give Loewe credit as composer of the music.

This matter serves to bring into focus Hollywood's general downgrading of the writers of Broadway hits whose efforts are made into films. The exceptions seem to be writers whose box-office value is as great as the names of the shows themselves. Prime examples are the team of Rodgers & Hammerstein, and Irving Berlin, who get billing equal to their shows' title. It's "Rodgers and Hammerstein's South Pacific" and, forthcoming, Irving Berlin's "Say It With Music."

It's not "Lerner & Loewe's My Fair Lady." In some cases, Loewe is truly a missing link.

### Berniker, Weiser Expected To Join Kapp Family

NEW YORK—Two major music men are heading for posts at Kapp Records, Cash Box learned last week.

Mike Berniker resigned his A&R post at Columbia Records last Thurs. (21) and will get a top A&R position at Kapp. A highlight of Berniker's stay at Columbia was the production of all three of Barbra Streisand's sensational album dates.

Cash Box further learned that Norm Weiser, currently head of the 20th Century-Fox label, will leave the label to direct the operations of Kapp's 4 Corners diskery, which under Weiser will become Kapp's big bid in the marketing of foreign disks in the U.S. It is understood that Weiser will assume his new function on June 1.

Cash Box could not obtain confirmations on either the Berniker or Weiser moves from the execs or Kapp.

## GPO Unveils Artwork Of New Music Stamp



NEW YORK—The American Music Stamp, the artwork of which was unveiled by the Post Office last Fri. (22), was issued in commemoration of ASCAP's 50th anniversary.

The stamp, issued as a cultural companion piece to the fine arts series of stamps that reproduce the work of great American painters, was announced by Postmaster General John A. Gronouski with these words:

"American music has had a heavy impact throughout the world. Western ballads and jazz are uniquely American, and—to the other extreme—such composers as Copeland and Gershwin, to name just two, have produced concert works that music lovers throughout the world regard as modern classics."

The 5-cent commemorative stamp pictures wind and string instruments played at the time America became a nation, and the typeface used on the stamp is the style introduced on this continent by Benjamin Franklin. Bradbury Thompson of Riverside, Conn., designed the horizontal stamp, which will be printed in red, blue and black on blue paper.

The artwork was shown by the GPO at ceremonies on Fri. in the reception room of the Postmaster General. Stanley Adams, president of ASCAP, was among those present.

Date of issuance and place of first day ceremonies have not been set.

The 50th anniversary of ASCAP is saluted in this issue beginning on page 45.

TO COMMEMORATE THEIR FIRST APPEARANCE

On Memorial Day..M

America's Greatest Broadcasters  
to a Memorable Album Offering by

**ARIZONA**

KAAA, Kingman  
KXIV, Phoenix  
KHIL, Willcox

**CALIFORNIA**

KEZY, Anaheim  
KAHI Auburn  
KAFY, Bakersfield  
KERN, Bakersfield  
KLYD, Bakersfield  
KPMC, Bakersfield  
KIOT, Barstow  
KOWL, Bijou  
KBLA, Burbank  
KRML, Carmel  
KPAY, Chico  
KOWN, Escondido  
KDAN, Eureka  
KLIP, Fowler  
KBIF, Fresno  
KFRE, Fresno  
KMAK, Fresno  
KPER, Gilroy  
KLAN, Hanford  
KNGS, Hanford  
KBBM, Hayward  
KLFM, Long Beach  
KABC, Los Angeles  
KBCA, Los Angeles  
KBIG, Los Angeles  
KCBH, Los Angeles  
KCOP, Los Angeles  
KDAY, Los Angeles  
KFAC, Los Angeles  
KFI, Los Angeles  
KFWB, Los Angeles  
KGBS, Los Angeles  
KGFJ, Los Angeles  
KGIL, Los Angeles  
KHJ, Los Angeles  
KLAC, Los Angeles  
KMLA, Los Angeles  
KMPC, Los Angeles  
KNOB, Los Angeles  
KNX, Los Angeles  
KPOL, Los Angeles  
KRHM, Los Angeles  
KRKD, Los Angeles  
KRLA, Los Angeles  
KXLU, Los Angeles  
KHOT, Madera  
KUBA, Marysville  
KWIP, Merced  
KYOS, Merced  
KFIV, Modesto  
KTRB, Modesto  
KMBY, Monterey

**KVON, Napa**

KEWB, Oakland  
KUDE, Oceanside  
KAOR, Oroville  
KPPC, Pasadena  
KTOB, Petaluma  
KKIS, Pittsburg  
KBLF, Red Bluff  
KQMS, Redding  
KRDG, Redding  
KVCV, Redding  
KAPP, Redondo Beach  
KPRO, Riverside  
KCRA, Sacramento  
KJAY, Sacramento  
KROY, Sacramento  
KXOA, Sacramento  
KCTY, Salinas  
KSBW, Salinas  
KCKC, San Bernardino  
KFXM, San Bernardino  
KMN, San Bernardino  
KRNO, San Bernardino  
KCBQ, San Diego  
KDEO, San Diego  
KFMB, San Diego  
KFMX, San Diego  
KGB, San Diego  
KOGO, San Diego  
KPRI, San Diego  
KSDO, San Diego  
KABL, San Francisco  
KCBS, San Francisco  
KFAX, San Francisco  
KFOG, San Francisco  
KFRC, San Francisco  
KGO, San Francisco  
KMPX, San Francisco  
KNBR, San Francisco  
KPEN, San Francisco  
KSAN, San Francisco  
KSFO, San Francisco  
KYA, San Francisco  
KLIV, San Jose  
KXRX, San Jose  
KWIZ, Santa Ana  
KDB, Santa Barbara  
KGUD, Santa Barbara  
KGBA, Santa Clara  
KSCO, Santa Cruz  
KHUM, Santa Rosa  
KPLS, Santa Rosa  
KSRO, Santa Rosa  
KJOY, Stockton  
KSTN, Stockton  
KUOP, Stockton  
KWG, Stockton  
KDHI, Twenty Nine Palms  
KCOK, Tulare

**KCEY, Turlock**

KMSL, Ukiah  
KUKI, Ukiah  
KNBA, Vallejo  
KUDU, Ventura  
KVEN, Ventura  
KONG, Visalia  
KOMY, Watsonville  
KSGV, West Covina  
KIQS, Willows

**COLORADO**

KDAB, Arvada  
KBOL, Boulder  
KSSS, Colorado Springs  
KBTR, Denver  
KFML, Denver  
KIMN, Denver  
KOA, Denver  
KOSI, Denver  
KTLN, Denver  
KGMC, Englewood

**CONNECTICUT**

WICC, Bridgeport  
WNAB, Bridgeport  
WBIS, Bristol  
WDEE, Hamden  
WCCC, Hartford  
WDRC, Hartford  
WEXT, Hartford  
WINE, Hartford  
WPOP, Hartford  
WTIC, Hartford  
WINF, Manchester  
WMMW, Meriden  
WHAY, New Britain  
WRYM, New Britain  
WAVZ, New Haven  
WELI, New Haven  
WNHC, New Haven  
WNLC, New London  
WLIS, Old Saybrook  
WSTC, Stamford  
WTOR, Torrington  
WATR, Waterbury  
WBRY, Waterbury  
WWCO, Waterbury

**DELAWARE**

WDEL, Wilmington

**DISTRICT OF COLUMBIA**

WGMS, Washington  
WMAL, Washington  
WOL, Washington  
WOOK, Washington  
WPGC, Washington  
WRC, Washington

WTOP, Washington  
WUST, Washington  
WWDC, Washington

**FLORIDA**

WBRD, Bradenton  
WEZY, Cocoa  
WKKO, Cocoa  
WMFJ, Daytona Beach  
WROD, Daytona Beach  
WOOO, Deland  
WMYR, Fort Myers  
WARN, Fort Pierce  
WUWU, Gainesville  
WDVH, Gainesville  
WAPE, Jacksonville  
WPDQ, Jacksonville  
WMBR, Jacksonville  
WBIL, Lakeland  
WONN, Lakeland  
WFUN, Miami  
WINZ, Miami  
WIOD, Miami  
WKAT, Miami  
WQAM, Miami  
WHOO, Orlando  
WLOF, Orlando  
WBSR, Pensacola  
WPLA, Plant City  
WHEW, Riviera Beach  
WTRR, Sanford  
WKXY, Sarasota  
WLCY, St. Petersburg  
WTAL, Tallahassee  
WFLA, Tampa  
WINQ, Tampa  
WALT, Tampa  
WIRK, W. Palm Beach

**GEORGIA**

WAKE, Atlanta  
WGST, Atlanta  
WIIN, Atlanta  
WPLO, Atlanta  
WQXI, Atlanta  
WSB, Atlanta  
WFOM, Marietta

**HAWAII**

KAIM-FM, Honolulu  
KGMB, Honolulu  
KGU, Honolulu  
KHAI, Honolulu  
KHHV, Honolulu  
KIKI, Honolulu  
KNDI, Honolulu  
KORL, Honolulu  
KPOI, Honolulu  
KPOI-FM, Honolulu  
KTRG, Honolulu

KULA, Honolulu  
KUMU, Honolulu  
KLEI, Kailua  
KAHU, Waipahu

**IDAHO**

KVNI, Coeur D'Alene  
KLER, Orofino  
KWAL, Wallace

**ILLINOIS**

WAAF, Chicago  
WAIT, Chicago  
WBBM, Chicago  
WCFL, Chicago  
WGN, Chicago  
WJJD, Chicago  
WLS, Chicago  
WMAQ, Chicago  
WDZ, Decatur  
WQUA, Moline  
WIRL, Peoria  
WPEO, Peoria  
WGEM, Quincy  
WTAD, Quincy  
WROK, Rockford  
WCVS, Springfield  
WMAY, Springfield

**INDIANA**

WGL, Fort Wayne  
WOWO, Fort Wayne  
WFBM, Indianapolis  
WIFE, Indianapolis  
WIGO, Indianapolis  
WIRE, Indianapolis

**IOWA**

WMT, Cedar Rapids  
WHO, Des Moines  
KRNT, Des Moines

**KANSAS**

KEWI, Topeka  
KTOP, Topeka  
KAKE, Wichita  
KLEO, Wichita  
KWBB, Wichita

**KENTUCKY**

WAXU, Lexington  
WBLG, Lexington  
WLAP, Lexington  
WVLK, Lexington  
WINN, Louisville

**LOUISIANA**

KABE, Westwego  
WSMB, New Orleans  
WJBO, Baton Rouge

WIBR, Baton Rouge  
WDSU, New Orleans  
WWL, New Orleans  
WWOM, New Orleans

**MAINE**

WABI, Bangor  
WGUY, Bangor  
WLAM, Lewiston  
WCSH, Portland  
WGAN, Portland  
WJAB, Portland  
WLOB, Portland  
WPOR, Portland

**MARYLAND**

WANN, Annapolis  
WNAV, Annapolis  
WYRE, Annapolis  
WAYE, Baltimore  
WBAL, Baltimore  
WCAO, Baltimore  
WCBM, Baltimore  
WEBB, Baltimore  
WFBR, Baltimore  
WTH, Baltimore  
WSID, Baltimore  
WWIN, Baltimore  
WCUM, Cumberland  
WTBO, Cumberland  
WARK, Frederick  
WISZ, Glen Burnie  
WHAG, Hagerstown  
WJET, Hagerstown  
WASA, Harve De Grace  
WPTX, Lexington Park  
WINX, Rockville  
WBOC, Salisbury  
WJDY, Salisbury  
WQMR, Silver Springs  
WAQE, Towson  
WDON, Wheaton

**MASSACHUSETTS**

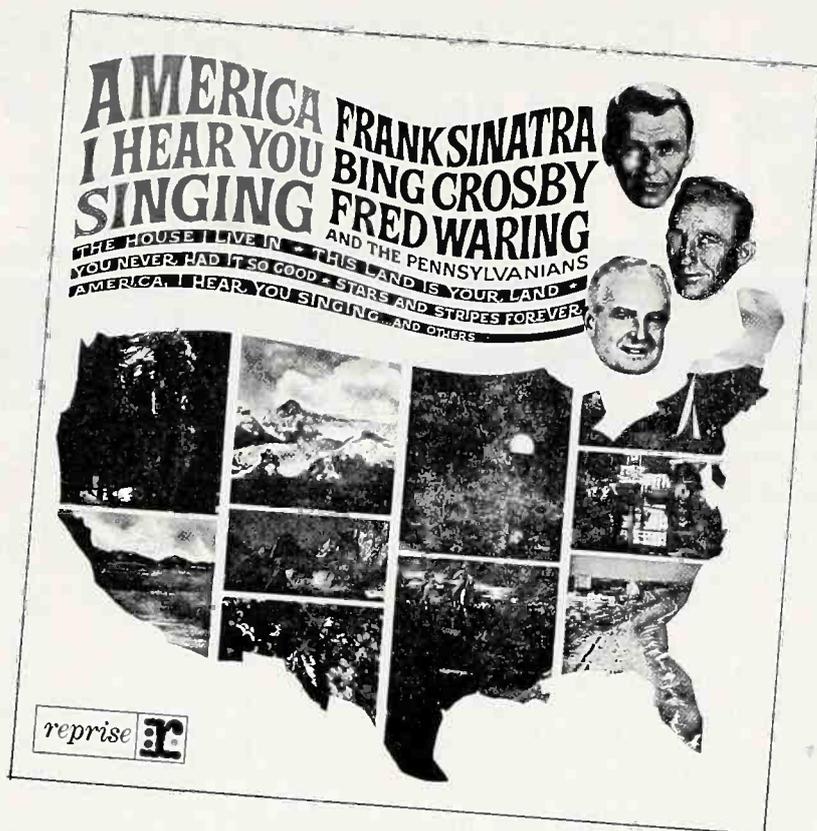
WBOX-FM, Boston  
WCEP, Boston  
WEZE, Boston  
WHDH, Boston  
WILD, Boston  
WMEX, Boston  
WNAC, Boston  
WORLD, Boston  
WACE, Chicopee  
WTYM, East Longmeadow  
WALE, Fall River  
WSAR, Fall River  
WKOX, Farmingham  
WSBS, Great Barrington  
WHA1, Greenfield

TOGETHER!!

May 30th, 1964...

Play Tribute

by Reprise!!



WREB, Holyoke  
WHIL, Medford  
WNBH, New Bedford  
WHMP, Northampton  
WBEC, Pittsfield  
WBRK, Pittsfield  
WHYN, Springfield  
WMAS, Springfield  
WAAB, Worcester  
WNEB, Worcester  
WORC, Worcester

#### MICHIGAN

WEEL, Battle Creek  
WCAR, Detroit  
WHIS-FM, Detroit  
WJBK, Detroit  
WJR, Detroit  
WKNR, Detroit  
WWJ, Detroit  
WXYZ, Detroit  
WDBC, Escanaba  
WDFD, Flint  
WTAC, Flint  
WTRX, Flint  
WGRD, Grand Rapids  
WOOD, Grand Rapids  
WJPD, Ispeming  
WIBM, Jackson  
WKLZ, Kalamazoo  
WKMI, Kalamazoo  
WILS, Lansing  
WJIM, Lansing  
WMRT, Lansing  
WBRB, Mt. Clemens

#### MINNESOTA

KDAL, Duluth  
WEBC, Duluth  
KRSI, Minneapolis  
WCCO, Minneapolis  
WDGY, Minneapolis  
WLOL, Minneapolis  
WTCN, Minneapolis  
KVOX, Moorehead  
KDWB, St. Paul  
KSTP, St. Paul

#### MISSOURI

KHMO, Hannibal  
KFSB, Joplin  
KCMO, Kansas City  
KMBC, Kansas City  
KUDL, Kansas City  
WDAF, Kansas City  
WHB, Kansas City  
KCFM, St. Louis  
KMOX, St. Louis  
KSD, St. Louis  
KWK, St. Louis

KXOK, St. Louis  
WEW, St. Louis  
WIL, St. Louis  
KGBX, Springfield

#### MONTANA

KGHL, Billings  
KBMN, Bozeman  
KOPR, Butte  
KARR, Great Falls  
KMON, Great Falls  
KATL, Miles City  
KGVO, Missoula

#### NEBRASKA

KLMS, Lincoln  
KBON, Omaha  
KFAB, Omaha  
WOW, Omaha

#### NEVADA

KVLV, Fallon  
KENO, Las Vegas  
KLAS, Las Vegas  
KLUC, Las Vegas  
KNTS, Las Vegas  
KORK, Las Vegas  
KRAM, Las Vegas  
KOLO, Reno  
KONE, Reno

#### NEW HAMPSHIRE

WGIR, Manchester  
WKBR, Manchester

#### NEW JERSEY

WCAM, Camden  
WKDN, Camden  
WJRZ, Newark  
WVNJ, Newark  
WCTC, New Brunswick  
WPAT, Paterson

#### NEW YORK

WAUB, Auburn  
WBAB, Babylon  
WGLI, Babylon  
WBIC, Bayshore  
WBEN, Buffalo  
WEBR, Buffalo  
WNIA, Buffalo  
WDOE, Dunkirk  
WELM, Elmira  
WGBB, Freeport  
WFYI, Garden City  
WHLI, Hempstead  
WALY, Herkimer  
WLEA, Hornell  
WTKO, Ithaca  
WKSJ, Jamestown  
WUSJ, Lockport  
WACK, Newark,

WABC, New York City  
WBFM, New York City  
WCBS, New York City  
WMCA, New York City  
WNBC, New York City  
WNEW, New York City  
WNYC, New York City  
WOR, New York City  
WTFM, New York City  
WJLL, Niagra Falls  
WSGO, Oswego  
WALK, Patchogue  
WPAC, Patchogue  
WPDM, Potsdam  
WRIV, Riverhead  
WSAY, Rochester  
WRNY, Rome  
WHEN, Syracuse  
WSYR, Syracuse  
WRUN, Utica

#### NORTH CAROLINA

WBT, Charlotte  
WSSB, Durham  
WFNC, Fayetteville  
WBIK, Greensboro  
WKIX, Raleigh  
WTOB, Winston-Salem

#### NORTH DAKOTA

WDAY, Fargo

#### OHIO

WAKR, Akron  
WCUE, Akron  
WHLO, Akron  
WHOF, Canton  
WCKY, Cincinnati  
WCPO, Cincinnati  
WKRC, Cincinnati  
WLW, Cincinnati  
WSAI, Cincinnati  
KYW, Cleveland  
WERE, Cleveland  
WGAR, Cleveland  
WHK, Cleveland  
WJW, Cleveland  
WBNS, Columbus  
WCOL, Columbus  
WMNI, Columbus  
WTVN, Columbus  
WAVI, Dayton  
WHIO, Dayton  
WING, Dayton  
WOHO, Toledo  
WSPD, Toledo  
WTOB, Toledo  
WBBW, Youngstown  
WHOT, Youngstown  
WKBN, Youngstown

#### OKLAHOMA

WKY, Oklahoma City

#### OREGON

KBKR, Baker  
KUGN, Eugene  
KAGO, Klamath Falls  
KQIK, Lakeview  
KSHA, Medford  
KEX, Portland  
KGW, Portland  
KWJJ, Portland  
KPRB, Redmond  
KRAF, Reedsport

#### PENNSYLVANIA

WSAN, Allentown  
WPQR, McKeesport  
WNAR, Norristown  
WORK, Norristown  
WCAU, Philadelphia  
WDAS, Philadelphia  
WFIL, Philadelphia  
WHAT, Philadelphia  
WIBG, Philadelphia  
WIP, Philadelphia  
WPEN, Philadelphia  
WRCV, Philadelphia  
KDKA, Pittsburgh  
KQV, Pittsburgh  
WEEP, Pittsburgh  
WJAS, Pittsburgh  
WWSW, Pittsburgh  
WORK, York

#### RHODE ISLAND

WXTR, Pawtucket  
WEAN, Providence  
WHIM, Providence  
WICE, Providence  
WJAR, Providence  
WLKW, Providence  
WPRO, Providence  
WRIB, Providence

#### SOUTH CAROLINA

WTMA, Charleston  
WFBC, Greenville

#### TENNESSEE

WMPS, Memphis  
WKDA, Nashville  
WMAK, Nashville  
WSIX, Nashville  
WSM, Nashville

#### TEXAS

KASE, Austin  
KNOW, Austin  
KTBC, Austin  
KAYC, Beaumont

KLVI, Beaumont  
KEYS, Corpus Christi  
KRYL, Corpus Christi  
KIXL, Dallas  
KMAP, Dallas  
KRLD, Dallas  
WFAA, Dallas  
KELP, El Paso  
KROD, El Paso  
WBAP, Fort Worth  
KGVV, Greenville  
KILT, Houston  
KNUZ, Houston  
KODA, Houston  
KPRC, Houston  
KQUE-FM, Houston  
KTHT, Houston  
KXYZ, Houston  
KSAM, Huntsville  
KOLE, Port Arthur  
KPAC, Port Arthur  
KAPE, San Antonio  
KITE, San Antonio  
KONO, San Antonio  
KTSA, San Antonio  
WOAI, San Antonio  
WACO, Waco

#### UTAH

KUTA, Blanding  
KURA, Moab  
KLO, Ogden  
KOAL, Price  
KALL, Salt Lake City  
KCPX, Salt Lake City  
KWIC, Salt Lake City

#### VIRGINIA

WPIK, Alexandria  
WAVA, Arlington  
WEAM, Arlington  
WEEL, Fairfax  
WFAX, Fairfax  
WVEC, Hampton  
WGH, Newport News  
WTID, Newport News  
WAVY, Norfolk  
WCMS, Norfolk  
WHIH, Norfolk  
WNOR, Norfolk  
WRAP, Norfolk  
WTAR, Norfolk  
WANT, Richmond  
WEET, Richmond  
WENZ, Richmond  
WLEE, Richmond  
WBMG, Richmond  
WRNL, Richmond  
WRVA, Richmond

WXGI, Richmond  
WROV, Roanoke  
WSLS, Roanoke

#### WASHINGTON

KAGT, Anacortes  
KWIQ, Moses Lake  
KOMW, Omak  
KAPA, Raymond  
KALE, Richland  
KETO, Seattle  
KING, Seattle  
KIRO, Seattle  
KIXI, Seattle  
KJR, Seattle  
KOL, Seattle  
KOMO, Seattle  
KXA, Seattle  
KMAS, Shelton  
KHQ, Spokane  
KTNT, Tacoma  
KIT, Yakima

#### WEST VIRGINIA

WXVA, Charles Town  
WCAW, Charleston  
WCHS, Charleston  
WHMS, Charleston  
WKAZ, Charleston  
WCMI, Huntington  
WKEE, Huntington  
WTCR, Huntington  
WWHY, Huntington  
WKLC, St. Albans

#### WISCONSIN

WGEZ, Beloit  
WBAY, Green Bay  
WDUZ, Green Bay  
WKBH, La Crosse  
WIBA, Madison  
WISM, Madison  
WCUB, Manitowoc  
WMAM, Marinette  
WDLB, Marshfield  
WAWA, Milwaukee  
WEMP, Milwaukee  
WMIL, Milwaukee  
WRIT, Milwaukee  
WTMJ, Milwaukee  
WNAM, Neenah  
WOSH, Oshkosh  
WPLY, Plymouth  
WHBL, Sheboygan  
WSPT, Stevens Point  
WDUX, Waupaca  
WBKV, West Bend

#### WYOMING

KRAE, Cheyenne



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

ALONE WITH YOU (2:33)  
[Metric BMI—DeShannon]

MY DREAMS (2:33)  
[Fame BMI—Briggs, Penn]

BRENDA LEE (Decca 31628)

Brenda Lee is at her ballad best on both ends of her new Decca pairing. One half's a penetrating, slow beat-ballad affair labeled "Alone With You," while the other's a beautiful opus, tagged "My Dreams," that's wrapped up in a charming bossa nova package. Excellent choral-ork accompaniment on both sides of this twin block-buster.

TENNESSEE WALTZ (3:10)  
[Acuff-Rose BMI—King, Stewart]

GOOD TIMES (2:25)  
[Kags BMI—Cooke]

SAM COOKE (RCA Victor 8368)

Cooke's fabulous hit streak (he's coming off a smash in "Good News") is a cinch to continue in high gear with both ends of his newest RCA outing. One end's a sensational shuffle-twist revival of "Tennessee Waltz" that Sam belts out in his pro style. Side really moves. The other's a tantalizing, shuffle-rock-blues delight tabbed "Good Times" that Cooke and his choral support wax with enthusiasm. Both ends, from the artist's "Ain't That Good News" LP hit, sport top drawer Rene Hall orchestrations.

LAZY ELSIE MOLLY (2:19)  
[Evanston, Picturitone BMI—  
Boyce, Hart, Harris]

ROSIE (2:27)  
[Wyncote, C.C. ASCAP—Jackson,  
Wise]

CHUBBY CHECKER (Parkway 920)

Chubby's back with another pairing that sounds like it has it in the grooves on both ends. One side, "Lazy Elsie Molly," is another happy rhythmic folk-styled dandy from the "Hey, Bobba Needle"—"Hooka Tooka" school. The other's a charming departure for Checker. It's a warm and most appealing romantic toe-tapper about a gal named "Rosie." Two-sided sales dynamite.

MY BABY DON'T DIG ME (2:34)  
[Tangerine BMI—Mayfield]

SOMETHING'S WRONG (2:49)  
[Tangerine BMI—Mayfield]

RAY CHARLES (ABC-Paramount 10557)

The vet performer's a cinch to add two more solid chart-riders to his long chain of dual-mart credits. One half's an exciting, Raelets-backed belter, tabbed "My Baby Don't Need Me," while the other's a throbbing, slow-paced soul ballad labeled "Something's Wrong." Fine support from the Charles ork on both Gerald Wilson-arranged decks.

WISHIN' AND HOPIN' (2:55) [Jonathan BMI—Bacharach, David]

DO RE MI (2:14) Beechwood BMI—King]

DUSTY SPRINGFIELD (Philips 40207)

English thrush, who now owns two biggies in-a-row with "I Only Want To Be With You," and "Stay Awhile," can make it a trio with "Wishin' And Hopin'." Side's a tantalizing, cha cha beat-ballad affair that Dusty waxes in money-in-the-bank-for-all-concerned fashion. Superb ork-choral arrangement on this powerful chart contender. However, don't overlook the engaging rhythmic-rock updating of Lee Dorsey's while-back hit.

AFTER IT'S TOO LATE (2:21) [Don BMI—Malone, Morrison]

SHARE YOUR LOVE WITH ME (2:35) [Don BMI—Malone, Braggs]

BOBBY BLAND (Duke 377)

Bobby Bland, who hit big last time out with "Ain't Nothin' You Can Do," should go a like pop-r&b success route with this potent follow-up stanza tabbed "After It's Too Late." Tune is a medium-paced, shufflin' chorus-backed lament about a guy who only understands his gals in retrospect. The undercut, "Share Your Love With Me," is an easy-going, lyrical, traditional blueser.

I DON'T WANT TO HEAR IT ANYMORE [Metric BMI—Newman]

I STAND ACCUSED [Curton BMI—B. & J. Butler]

JERRY BUTLER (VeeJay 598)

Butler serves up another VeeJay offering that has the earmarks of success notched into every groove. It's a beautiful, social message-romantic cha cha ballad, dubbed "I Don't Want To Hear It Anymore," that Jerry puts across with telling effect. Companion piece is a touching beat-ballad love affair (with legal overtones) titled "I Stand Accused."

TASTE OF TEARS (2:46) [Prize, Elm Drive ASCAP—Bart, Wyatt]

WHITE ROSE FROM A BLUE VALENTINE (2:43)  
[Elm Drive ASCAP—Gladstone, Spense]

JOHNNY MATHIS (Mercury 72287)

Mathis appears to be back in his hit single form on this new Mercury outing. Side to eye is the heartfelt ballad, "Taste Of Tears," that the velvety-voiced performer carves out in ear-arresting style. Grade "A" arranging-ork credits belong to Don Costa. The tearful, medium paced shuffle ballad, on the othe end, can also garner loads of attention.

## Pick of the Week

A WILD WATER SKIING WEEKEND (2:12)  
[Low-Twi BMI—Whitley, Kalb]

DANCE WITH HENRY (2:04) [Low-Twi BMI—Roe]

TOMMY ROE (ABC-Paramount 10555)

Roe, who just had a chart romance with "Carol," can soon be making chart news with both ends of his new ABC outing. One half's a fast moving teen delight, from the hot-rod-surfin' school, and it's devoted to "A Wild Water Skiing Weekend." The other's a hard-ditting foot-stomper tabbed "Dance With Henry." Sock instrumental support on these two multi-tracked winners.

LONG, LONELY NIGHTS [Arc, G&H BMI—Davis, Unima]

ALONE [Selma BMI—M.&S. Kraft]

THE FOUR SEASONS (VeeJay 597)

The Four Seasons, who are all over the charts with their Philips sessions, are still doing a bang-up sales job with their dates cut while with VeeJay—as evidenced by "Stay." This one (from the VJ catalog) is the oldie, "Long, Lonely Nights" (a biggie for Lee Andrews & the Hearts) that the fellas shuffle thru with beat-ballad sincerity. Flip's another teen oldie, "Alone" (the Shepherd Sisters' hit) that can also take a fast paced ride to chartsville.

A LITTLE TOY BALLOON (2:25) [Duchess-BMI—Ross, Crane]

THE TRUTH HURTS (1:57) [Syndicate-ASCAP—Jacobson, Krondes]

DANNY WILLIAMS (United Artists 729)

Danny Williams, who's just coming off a top ten smash tagged, "White On White," could make a quick return with this very melodic ballad goodie tabbed, "A Little Toy Balloon." Done up in a lilting string setting, the British songster gives it plenty of warmth and feeling. Coupler's a haunting romancer with lots of strings and a subtle Latin rhythm. Looks like two in a row for Williams.

GOOD TIME TONIGHT (2:30) [Saturn-BMI—McAllister]

FOOLISH DREAMER (2:50) [Saturn, Staccato-BMI—Redd]

THE SOUL SISTERS (Sue 10-005)

The Soul Sisters recently pulled considerable coin and airplay for their r&b-pop hit, "I Can't Stand It," and this follow-up stanza dubbed, "Good Time Tonight," sports the same success ingredients. It's an infectious, high-spirited affair that should also go pop and r&b. The reverse is a "soul" ballad pleaser with broad appeal. Brisk sales are in order.

THE COWBOY IN THE CONTINENTAL SUIT (2:54)

[Marizona BMI—Robbins]

MAN WALKS AMONG US (3:04) [Marizona BMI—Robbins]

MARTY ROBBINS (Columbia 43049)

Marty Robbins can get back in his dual-market groove in no time flat with this ultra-commercial item tabbed "The Cowboy In The Continental Suit." The tune is a lilting, quick-paced affair which proves the old addage that clothing doesn't make the man. The flip, "Man Walks Among Us," is an easy-going tradition-oriented tearjerker with a warm, lyrical melody.

BAD DETECTIVE (2:35) [Cotillion BMI—Lewis]

LOVEY DOVEY (2:44) [Progressive BMI—Ertegun, Curtis]

THE COASTERS (Atco 6300)

The Coasters, who returned to their winning dual-mart chart ways aboard the captivating, slow paced "T'aint Nothing To Me," should have a solid follow-up in this new one. This time, however, it's a fast paced novelty, labeled "Bad Detective," that the artists run thru in sparkling style. The r&b classic takes a fetching new cha cha rhythmic ride on the flip.

IT'S SUMMERTIME U.S.A.  
(2:17) [Merjoda BMI—Madara,  
White]

THE HOOTCH (2:22)  
[Merjoda BMI—Madera, White,  
Huff, Carr]

THE PIXIES THREE (Mercury 72288)

The Pixies Three can add two more sides to their rapidly growing hit collection with this new Mercury duo. One end's a bright thumper, labeled "Summertime, U.S.A.," that's set for vacation time spins. The other's a rock-a-rhythmic delight (complete with cheering section) about a new dance tagged "The Hootch." Solid Madera-White-Lovett arrangements on both lids.

DON'T BE A DO-BADDER (1:57)

[Sergeant, Glorste, Van Heusen ASCAP—Cahn, Van Heusen]

THE HUKILAU SONG (2:15) [Lombardo ASCAP—Owens]

BING CROSBY (Reprise 0283)

'Der Bingle' can have one of those happy "High Hopes" hits on his hands with this delighter that he does in the "Robin And The Seven Hoods" flick. It's a bright, toe-tappin' philosophical yarn that Bing and a kiddie chorus spin with charm. Heavy airplay on this Nelson Riddle-orchestrated deck could send it on its merry sales way. Songster's easy goin' way with "The Hukilau Song" is also a treat to the ear.

WATCH THIS RIVERS' RISE!  
**JOHNNY RIVERS**

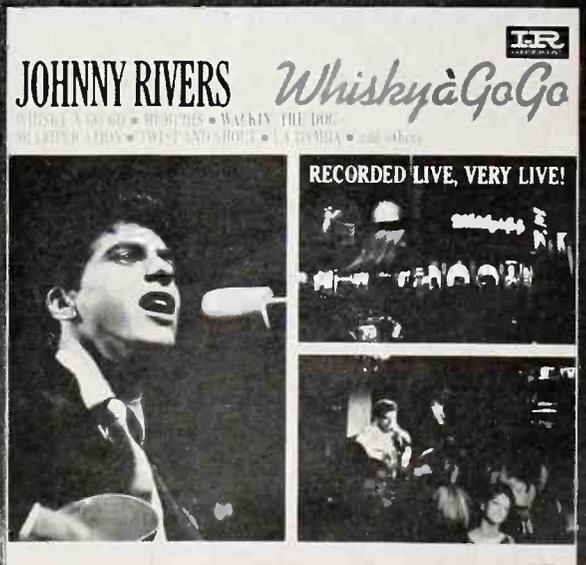
A NEW ARTIST, OVERFLOWING WITH TALENT

HIS FIRST SINGLE  
**"MEMPHIS"**

AN ALL-OUT SMASH TODAY!

#66032

HIS FIRST ALBUM



IMPERIAL  
RECORDS



A DUNHILL PRODUCTION

LP-9264/LP-12264

AN ALL-OUT SMASH TOMORROW (MAYBE SOONER)!



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

EVERYBODY WANTS TO BE A TIGER (2:26)

[Screen Gems, Columbia BMI—Miller, Sawyer]

JEANNIE MEMSAH (2:33) [Premier BMI—Carroll, Puzey, Walquer]

THE ROCKY FELLERS (Warner Bros. 5440)

The Rocky Fellers can have another "Killer Joe" chart success in this Warner Bros. debut. It's a happy-go-lucky thump-a-twist'er, tabbed "(Everybody Wants To Be A Tiger)," that the crew dishes up in tantalizing style. Dandy Alan Lorber arrangement rounds out the winner. There's a haunting Near East flavor on the catchy cha cha undercut.

YOUR TIME IS MY TIME (2:58)

[Marc Jean, Keyman BMI—Smith, Relf, Nelson]

YOUR LOVIN' GOES A LONG LONG WAY (2:20)

[Marc Jean, Keyman ASCAP—Smith, Relf, Nelson]

BOB & EARL (Marc 106)

The "Harlem Shuffle" boys, Bob and Earl, make another potent bid for chart status with both halves of this new Marc stand. Leadoff portion's a haunting, soul ballad cha cha weeper, tabbed "Your Time Is My Time," that builds along the way. The other end, "Your Lovin' Goes A Long Long Way," is an engaging romantic shuffle-rocker. Stellar Gene Page arrangements on both cuts.

DON'T MAKE FUN OF ME (2:10)

[Screen Gems, Columbia BMI—Miller, Greenfield]

AGAIN (2:20) [Robbins ASCAP—Cochran, Newman]

FRANKIE AVALON (United Artists 728)

Avalon, who's been making a host of appearances on the screen, can be making his first big appearance in some time on the charts with this UA debut. It's a very commercial entry, tabbed "Don't Make Fun Of Me," that Frankie echo-chambers and multi-tracks in a manner that's gonna make the jocks and teeners sit up and take notice. There's an intriguing, and quite effective, Tommy Oliver part beat-ballad part cha cha arrangement. Backing's an ear-pleasing, soft shuffle-ballad updating of the lovely evergreen.

A MILLION DRUMS (2:05)  
[T. M. BMI—Barry, Resnick]

I'M A FOOL FOR LOVING YOU  
(2:25) [Drury Lane, Beckie  
BMI—Kesler]

JIMMY CLANTON (Philips 40208)

Clanton could have his biggest coin-catcher in quite-awhile with this two-sided follow-up to his recent noise-maker, "I'll Step Aside." Both are tunes that are already kicking up attention, "A Million Drums" and "I'm A Fool For Loving You," that Jimmy does up in first rate style. Former thumps along with percussive spirit while the latter takes a country-flavored shuffle-rock route. Top calibre vocal-instrumental support on both ends.

MY BABY'S NOT HERE (In Town Tonight)

[Four Star BMI—Beam, Jiles, Stevenson]

PUPPETEER (2:35) [Combine BMI—D'Amaria]

RUSTY DRAPER (Monument 813)

Draper, who made a strong bid for a chart return with his short-while-back Monument stint, "Night Life," can really make a solid run for the wire with this one. It's an inviting rhythmic thumper with tear-compelling lyrics, labeled "My Baby's Not Here," that Rusty & chorus wax with loads of pop-country appeal. Backing's a tender cha cha beat weeper, dubbed "Puppeteer," that also rates a close look (and listen).

SHY GIRL [Conrad BMI—Graves, McGill]

WHAT DO WE PROVE [Conrad BMI—Carter, Graves, McGill]

THE DELLS (VeeJay 595)

The Dells, who had a years-back biggie with "Oh What A Night," return to the wax scene (and the VeeJay label), with a deck that can send 'em to hitsville. It's a swingin' full-sounding stomper, labeled "Shy Girl," that the fellas knock out with solid sales authority. Backing's a pretty, slow beat cha cha ballad tagged "What Do We Prove."

IT'S ALL OVER NOW (2:51) [Kags BMI—B.&S. Womack]

TIRED OF LIVIN' IN THE COUNTRY (2:44) [Kags BMI—Cooke]

THE VALENTINOS (Sar 152)

The Valentinos, who made a chart appearance a short-while-back with "Lookin' For A Love," can do even better things with this one. Tabbed "It's All Over Now," it's an infectious romantic blues-thumper with that grow-on-you sound. Great beat on a lid that can sneak thru and bust wide open. Undercut's an inviting lazy beat shuffler.

THE WOODY WOODPECKER SONG (1:57)

[Leeds ASCAP—Tibbles, Idress]

UP CHERRY STREET (2:04) [Almo ASCAP—Wechter]

THE BAJA MARIMBA BAND (Almo 207)

The instrumentalists are in the "Comin' In The Back Door" hit mood on this new Almo release. This time it's the oldie, "Woody Woodpecker Song," that the crew cha cha's through with an ear-arresting finesse. Sans lyric choral chants and a happy Dixie finish add to the fun. Artists cha cha "Up Cherry Street" on the attractive coupler.

## Pick of the Week

I'LL KEEP TRYING (3:18) [Kags BMI—Townsend, Kilgore, Alexander]

HE'S COMING BACK TO ME (2:13)

[Kags BMI—Townsend, Kilgore, Carter]

THEOLA KILGORE (KT 501)

Theola Kilgore, who scored big a short-while-back with "The Love Of My Man" and followed nicely with "This Is My Prayer," can have another potent money-maker in this bow on the new Los Angeles-based KT label. It's a pulsating beat-ballad affair, labeled "I'll Keep Trying," that the ork reads with soul-stirring fashion. More emotion-packed ballad doings on the throbbing undercut. First rate Rene Hall ork-choral arrangements.

HERE HE COMES NOW! (2:17) [Merjoda BMI—Huff, Carl]

OH, DONNIE (He Ain't Got No Money) (2:50)

[Merjoda BMI—Madera, White]

THE SECRETS (Philips 40196)

The Secrets, who hit the bigtime with "The Boy Next Door," can turn the chart trick once again—via their new Philips performance. Gals are quite enthusiastic about the guy on "Here He Comes Now!" a red-hot rocker that the femmes and the Madera-White ork pound out with telling teen effect. Underlid's a rhythmic thumper that can also step out.

## Newcomer Picks

UNA LACRIMA SUL VISO (FOR YOUR LOVE I'D WAIT A LIFETIME) (1:57) [April-ASCAP—Lunero, Mogol]

ORA CHE SEI GIA UNA DONNA (2:32) [BIEM—Mogol, Pattacini]

BOBBY SOLO (Epic 9683)

Bobby Solo recently became the first disk artist in Italy to come up with a million seller with this tuneful ballad tagged, "Una Lacrima Sul Viso (For Your Love I'd Wait A Lifetime)." With a potent ork-choral assist and a superb arrangement, the songster's warm baritone hauntingly complements this melodic romancer. The coupler's an ear-pleasing solo-choral response affair with plenty of merit. Look for both ends to get plenty of action in the "Al Di La" tradition.

A MILLION DRUMS (2:28) [TM-BMI—Barry, Resnick]

DANCE WITH ME (2:51)

[Treadlow-BMI—Liebish, Treadwell, Nahan, Glick]

TONY SHEVETON (Parrot 10616)

Songster Tony Sheveton could score a quick hit at the marketplace and with the deejays with this sparkling rhythm vocal. A pulsating rock-a-string setting for the chanter's feelingful delivery adds up to top notch listening. Not to be denied, the undercut, done in the same flavorful manner, is sure to capture a fair share of the sales and spins. Topside's already causing chart excitement.

JULIET (2:20) [MRC BMI—Wilsh, Fryer, Morton]

TELL ME GIRL (What Are You Gonna Do) (2:16)

[MRC BMI—Wilsh, Fryer]

THE FOUR PENNIES (Philips 40202)

"Juliet" is a very big hit for the Four Pennies in Great Britain and chances are it will follow a similar success route in the U.S. It's an extremely pretty soft beat-ballad lover's lament that the songsters deck out with touching sincerity. Backing, "Tell Me Girl," takes a top teen hard-rock path.

THE FEVER (1:50) [Central Songs BMI—Speeze, Ancell]

IN MY ROOM (2:28) [Sea Of Tunes BMI—Wilson, Usher]

JODY MILLER (Capitol 5192)

Canary, who kicked up a territorial chart fuss with "He Walks Like A Man," can make it big on the national scene with this new Capitol effort. It's a "pull-out-all-the-stops" rocker, about a new dance—"The Fever," that could spread like wildfire with the teeners. Great Hank Leveine ork-choral support. Flipside, Jody does a superb job on the touching ballad that the Beach Boys clicked with recently.

THE SOFTNESS OF HER HAIR (2:34)

[South Mountain BMI—Randazza, Hart]

PLAIN AND SIMPLE (2:38) [Geld-Udell ASCAP—Udell, Gold]

NICK WOODS (Epic 9685)

Nick Woods, a former New Christy Minstrelite, spreads his wings as a solo performer on this enchanting pop-folk offering tabbed "The Softness Of Her Hair." The tune is a medium-paced, chorus-backed romancer essayed with poise and verve by the chanter. The flip, "Plain And Simple," is a lively teen-angled plea for love with an infectious repeating melodic riff.

KISSIN AND HUGGIN' (2:18) [Limax BMI—Berry]

NIGHT (2:20) [Keymen BMI—Smith, Relf, Nelson]

CHARLES & WALTER (Chene 102)

The new L.A.-based Chene label can get off winging with this deck that bows Charles & Walter. Side to watch is "Kissin And Huggin," a steady driving stomper that the duo belts out in ultra-commercial style. Terrific instrumental backdrop on this chart-bound entry. Backing's a fascinating beat-ballad hip-swinging that also rates close attention.

**BREAKING BIG  
FROM COAST-TO-COAST**

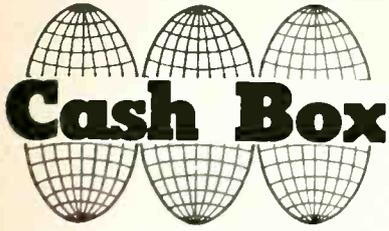
**PETE  
FOUNTAIN**

*PLAYS HIS GREAT NEW HIT*

**LICORICE  
STICK**

62413





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Picks

HUNTINGTON BEACH (2:10) [Acuff Rose BMI—Doren]  
SURFIN' LIZA (2:10) [Acuff Rose BMI—Doren, Roberts]  
VAN DOREN (Hickory 1262)

Watch for newcomer Van Doren's name to be plastered all over the charts in the near future. Artist and his instrumental outfit sizzle through a sensational all-instrumental (with shouts and handclaps along the way) rocker that should put "Huntington Beach" on the wax map. More of the same hot teen stuff on the flip.

## Best Bets

### THE DAVE CLARK FIVE

(Jubilee 5476)  
● CHAQUITA (2:02) [Al Gallico BMI—Clark, Smith] The Dave Clark Five's making a tremendous chart splash with a number of decks and this master that Jubilee has latched onto can also join in on the coin-catching fun. It's a raunchy, all-instrumental "Tequila"-like Latin-rocker with the title grunted along the way.

● IN YOUR HEART (1:45) [Peter Maurice ASCAP—Trad: Arr: Gearing, Stahl] Also eye this rompin' rhythm rock vocal-instrumental rewrite of a familiar item.

### DAVID ROSE (MGM 13250)

● LEFTY LOUIE (2:16) [Volando ASCAP—Jacobs, Huddleston] Rose leads his ork thru another cheerful instrumental opus that could put the crew back in "Stripper" chart form. In fact, this up tempo bumper has that 'runway' flavor. Deejays'll love it.

(B+) LOVE THEME FROM "THE CARPETBAGGERS" (2:52) [Famous ASCAP—Bernstein] Beautiful flip opus.

### LOVEJOYS (Tiger 105)

● IT'S MIGHTY NICE (2:36) [Trio BMI—Russell] The Lovejoys should garner plenty of airplay with this plannive, shuffle-beat pop-r&b item all about the joys of having someone to love. Label's hot with Alvin Robinson's "Something You Got."

(B+) PAYIN' (FOR THE WRONG I'VE DONE) (2:02) [Edwin H. Morris ASCAP—Marks] Swingin' weeper about in the best blues tradition.

### JAN BRADLEY (Chess 1897)

● PLEASE MR. D. J. (2:38) [Jan Jo BMI—Talty, Bradley] The songstress could pull plenty of loot with this raunchy slow-shufflin' ode in which she "requests" her favorite platter spinner to play something for a sad soul with a bluesy flavor. Could be another winner for the "Mama Didn't Lie" gal.

(B+) TWO OF A KIND (2:25) [Jan Jo BMI—Talty, Bradley] Medium-paced r&b lament.

### THE RUBIES (Vee Jay 596)

● A SPANISH BOY [T.M.-BMI—Clark] This Latin beat rocker should make the kids want to dance and shout. The excitement that flows forth from this one is sure to reach the teen set. Keep your eyes on it.

(B) DEEPER [T.M.-BMI—Clark] Jumping slop.

### SEÑOR JIMENEZ (Feature 102)

● CALIFORNIA DANCE (1:52) [Versil-ASCAP—Silva-Verissimo] A real solid instrumental rocker, inspired by "California Sun," is presented here. The hand-clapper has the commercial ingredients to send it into orbit so eye it.

(B+) SHAKE THE CAN (2:16) [Versil-ASCAP—Silva-Verissimo] Latin-oriented, all instrumental rocker.

### SUE THOMPSON (Hickory 1255)

● BAD BOY (2:50) [Acuff-Rose—BMI—Orbison] Sue Thompson is back on the scene with another of her cute numbers. This up-tempo rocker is supposed to be sad, but like her others, whatever she sings has a happy feeling. Watch this one for sales and spins.

● TOYS (2:23) [Joy-ASCAP—Merrill] A pretty ballad that can also step way out.

### THE CAREFREES

(London International 10615)

● THE PADDY WHACK (2:35) [Chappell-ASCAP—Raymonde, Hawker] Here's a new dance idea from the Carefrees who scored with their recent "We Love You Beattles" issue. This one's loaded with teen-dance appeal and the deejays are sure to be on it in short order. (B+) AREN'T YOU GLAD YOU'RE YOU (2:40) [Burke & Van Huesen-ASCAP—Burke, Van Huesen] "High Hopes" teen-fashion.

THE SKA KINGS (Atlantic 2232)

● JAMAICA SKA (2:30) [Benders-BMI—Lee] Here's an authentic-sounding ska dance offering from the Ska Kings from Jamaica that could create some sales and airtime excitement. In calypso tradition, the dance crowds should go for it. (B+) OIL IN MY LAMP (2:32) [Benders-BMI—Lee, Morris] More ska-ing.

GEORGE McCURRY (A&M 741)

● CLAP YOUR HAND (2:25) [Kags-BMI—Cooke] George McCurn makes a strong bid for the same sort of success he had with his while back single, "Country Boy," with this Sam Cooke-penned gospel-flavored rhythm tune. The chanter's effortless style and deep voice has loads of appeal.

(B+) WELL (2:13) [Kags-BMI—Cooke] Another r&b hand-clapper.

### JOE TEX (Dial 3020)

● OLD TIME LOVER (2:39) [Tree BMI—Tex] Joe Tex might very well have a hit on his hands with this rhythmic chorus-backed self-penned affair about a romance that never quite developed into anything significant. Deck spotlights some classy extended drum rolls.

(B) I'D RATHER HAVE YOU (2:40) [Tree BMI—Tex] Familiar-sounding shufflin' funky blues weeper.

### ANN D'ANDRE (Philips 29833)

● JOHNNY'S BACK IN TOWN (2:15) [Merjoda-BMI—Huff-Carl-Terry] Lark comes on strong with this slop beat mover. The gait of the deck is excitingly contagious. This disk could explode on the sales scene.

● HE'S THE BOY (2:15) [Merjoda-BMI—Madara-White] More power on this end. This one's a real rocker which should please the lindy group. Good party time item. Watch for double sided action.

## Best Bets

### THREE PENNIES (B.T. Puppy 102)

● A PENNY FOR YOUR THOUGHTS (2:00) [Bright Tunes-BMI—Stone] The girls make their debut into the world of wax with a cute, soft beat cha cha. The Jubilee distributed label, currently making noise with "Swing," could have a hot entry here, too! (B+) WHY AM I SO SHY (1:58) [Bright Tunes-BMI—Margo-Margo-Medress-Seigal] A contagious shuffle rock-a-ballad.

### ERNESTINE ANDERSON

(Sue 10,004)

● YOU DESERVE THE BEST (2:25) [Publin BMI—Shaw, Seldern] The lark can create sales excitement with this first-rate legit-styled uptempo ballad which features a contagious rapidly-changing beat and full ork backing. Deejays will dig it.

(B+) YOU'RE NOT THE GUY FOR ME (2:10) [Saturn BMI—Edwards] Tradition-styled shuffle-beat blues lament.

### JERRY KENNEDY (Smash 1907)

● BLUE BEAT (2:18) [Sizz-Near BMI—Kennedy] Labelmate Millie Small has a big 'blue beat'-styled vocal in "My Boy Lollipop" and this all-instrumental hand-clapper, tagged after the new beat fad, could join it on the charts. Inviting melody and performance. (B+) LOST DREAMS (2:10) [Travis BMI—Ashby, Freeman] Santo & Johnny-flavored pretty.

THE MONSTERS FOUR (VeeJay 600)

### FARMER JOHN (Venice-BMI—Harris)

This stomp has the feeling to send shivers up the spine of the teen set. The deck has a real excitement about it. The Premiers, already clicking territorially with the tune should find a worthy chart opponent with this version. (B+) RUSSIAN ROULETTE [Low-Twi-BMI—Whitley] Hard hitting stomper.

JIMMY RICE (Prima 1)

● WHAT'S THE REASON WHY (2:00) [K & L-ASCAP] Jimmy Rice has a mover here which creates an excitement that is contagious. Deck, which as an arrangement from the Jimmy Gilmer's "Daisy Petal Pickin'" school, has what it take's for chartdom. Watch this one for spins and sales. (B+) JUST SAY GOODBYE (2:45) [K & L-ASCAP] Catchy Presley-like sound.

ANDY & GINO (Golden Crest 58641)

● LOVE IS LOVE (2:18) [Wolf-ASCAP—Wolfson, Rose] Andy & Gino come up with a novel twist for this easy-goin' teen rocker which mentions a gang of hit titles in the lyrics. It's a pleasant melody the lads serve up in winning fashion. The spinners could send it on its way. (B+) JUST FOR FUN (2:05) [Wolf-ASCAP—Rose] Blues with a beat.

### WILL GLAHE (London 10037)

● AMERICA (2:10) [Schirmer-Chapelle-ASCAP—Bernstein, Sondheim] Will Glahe, who scored a giant seller a few years back with his "Lichtensteiner Polka," goes off on a tangent for this flavorful instrumental reading of the West Side Story favorite. It's an infectious treatment that could happen in a big way. (B+) I WANT TO MARRY A COWBOY (2:05) [Burlington-ASCAP—Lindt, Strom] Novelty instrumental survey of European hit.

### THE JELLY BEANS

(Red Bird 10-003)

● I WANNA LOVE HIM SO BAD (2:40) [Trio-BMI—Barry, Greenwich] The label, which has a giant with "Chapel Of Love" by the Dixie Cups, could come in for another biggie with this tuneful opus by the Jelly Beans. A smooth delivery by the group and a top-drawer back-drop adds up to strong sales. (B+) SO LONG (2:00) [Trio-BMI—Davis] Typical teen rocker.

### ERNIE K-DOE (Duke 378)

● MOTHER-IN-LAW (2:30) [Don & Shirl Kit BMI—Kador] The chanter has had hits in the past and he can score once again with this rockin' blueser all about a poor fellow who can't seem to get his wife's mother out of his hair. Plenty of potential in this sequel to "Mother-In-Law."

(B+) LOOKING INTO THE FUTURE (2:20) [Don & Shirl Kit BMI—Kador] Slow-moving, chorus-backed blueser.

### SENSATIONS (Tollie 9009)

● YOU MADE A FOOL OF ME [Conrad-Kay Williams BMI—Baker] The Sensations could well do Top 100 business, once again, with this rollicking full ork-backed happy blueser with some effective counterpoint portions and a nostalgic while-back sound. Watch it closely. (B+) THAT'S WHAT YOU'VE GOTTA DO [Figure BMI—Baker] High-powered, rhythmic dancer.

TAMIKO (Atco 7426)

● DON'T LAUGH IF I CRY AT YOUR PARTY (2:37) [Jobete BMI—Kerr, Berns] Songbird could make a national reputation for herself with this slow-moving, chorus-backed shufflin' blues tear-jerker about a rejected girl. (B+) RHAPSODY (2:33) [Cotillion & Staccato-Brian Bert BMI—Redd, Moseley, Holmes] Hard-driving, pulsating r&b lament.

JOHNNIE TAYLOR (Derby 1010)

● I NEED LOTS OF LOVE (2:42) [Kags BMI—Taylor] Taylor, who has experienced territorial noise-makers in the past, can have another action deck, r&b and pop-wise, with this hip-swinging beat-ballad pleader. ● GETTING MARRIED SOON (2:54) [Atlant, Kags BMI—Julien] Also keep tabs on this tasty, thump-a-rhythmic cha cha from the "Ya Ya"-arranged school.

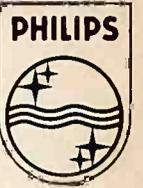
CHARLES ALBERTINE (Colpix 726)

● THE LONG SHIPS (Part 1) (2:10) [Screen Gems-Col-BMI—Radic, Albertine] Although most flick themes miss the hit single mark, this new one from Columbia Pictures "The Long Ships," has much to offer. Albertine's big ork-choral arrangements does much to enhance a strong melody. Should get plenty of spins.

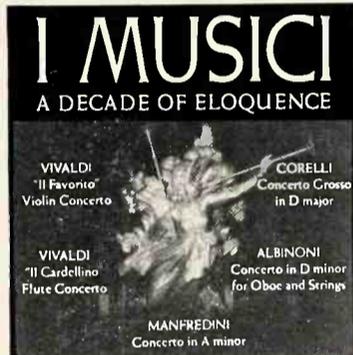
● THE LONG SHIPS (Part 2) (2:15) [Screen Gems-Col-BMI—Radic, Albertine] More of the same.

FRANKIE CHERVAL (Mercury 72260)

● SHAKE HANDS WITH A LOSER (2:09) [Big B—ASCAP—Weinberg, Ogerman] Frankie Cherval could make it to hitsville with this super-smooth teen-oriented ballad served up in lilting fashion. A warm reading coupled with some slick vocal backing by an all-girl chorus. (B+) BABY BE GOOD TO ME (2:30) [Haymarket—BMI—Raleigh, Barkan] Catchy multi-track ballad.



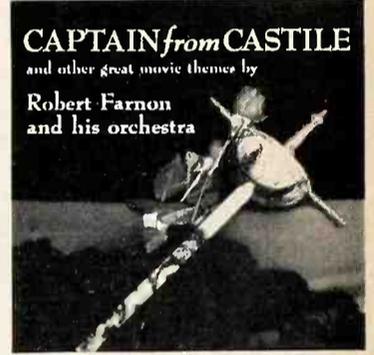
# more bloomin' hits from philips



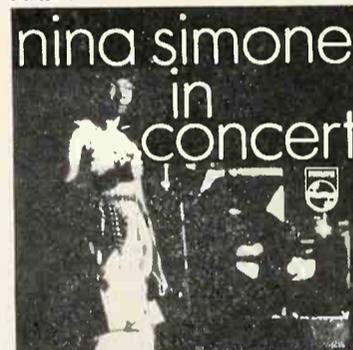
**I MUSICI**  
A DECADE OF ELOQUENCE  
PHM 500-052 PHS 900-052  
10th Anniversary Album. Italian instrumental music of the 18th Century played by the famous group called by Toscanini. "The world's finest chamber orchestra."



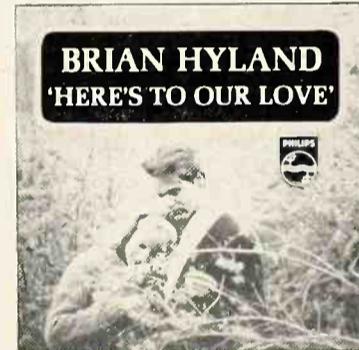
**THE MANY SIDES OF THE SERENDIPITY SINGERS**  
PHM 200-134 PHS 600-134  
Great follow-up to their first Philips hit album by the chari-riding folk-pop group.



**CAPTAIN from CASTILE**  
and other great movie themes by  
**Robert Farnon and his orchestra**  
PHM 200-098 PHS 600-098  
Electrifying performances of the great movie themes. This one's sure to hit big!



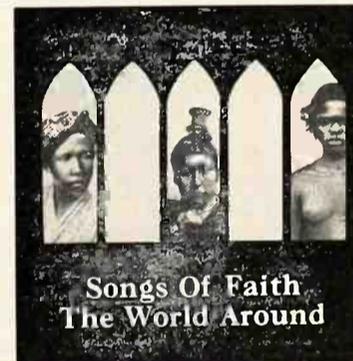
**nina simone in concert**  
PHM 200-135 PHS 600-135  
The first Philips LP of this unique song stylist who's zooming to the top of the ladder.



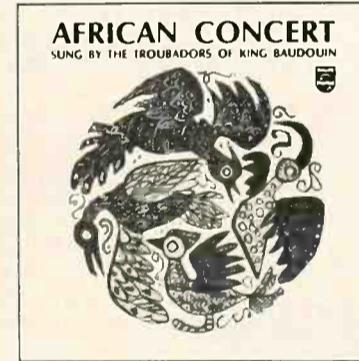
**BRIAN HYLAND 'HERE'S TO OUR LOVE'**  
PHM 200-136 PHS 600-136  
The idol of the teens in his first album for Philips. They'll come a-runnin' for this one!



**original score from THE COOL WORLD DIZZY GILLESPIE**  
PHM 200-138 PHS 600-138  
Dizzy interprets the great original score of the provocative movie the critics are raving about!



**SONGS OF FAITH THE WORLD AROUND**, VARIOUS ARTISTS, NARRATED BY RAY VAN STEEN  
PCC 205 PCC 605  
A Connoisseur Collection album. A unique and moving spiritual and musical experience.



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**SCHUMANN AND GRIEG PIANO CONCERTOS**, CLAUDIO ARRAU  
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Two of the most popular piano concertos brilliantly performed by the famed Claudio Arrau.

**STRAVINSKY AND MOZART VIOLIN CONCERTOS**, DAVID OISTRAKH  
PHM 500-050 PHS 900-050  
Two contrasting masterpieces superbly played by one of the world's great violinists.

**DIG DOLDINGER, KLAUS DOLDINGER**  
PHM 200-125 PHS 600-125  
The American debut of the award-winning German jazz quartet. Fabulous jazz package.

**I FEEL PRETTY**, MARILYN BURGHOUS  
PHM 200-137 PHS 600-137  
The LP debut of the dynamic young singer who scored big with her single, "I Will Love You."

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

### KAC-TIES (Atco 6299)

- (B+) OH WHAT A NIGHT (2:06) [Cotillion & Lucree BMI—Kac, Ties] Hard-driving blues rocker.  
 (B) LET ME IN YOUR LIFE (2:06) [Cotillion & Lucree BMI—Kac, Ties] Slow-moving shufflin' tearjerker.

### DAVE LEWIS (A&M 735)

- (B+) LITTLE GREEN THINGS (1:58) [Burdette BMI—Lewis] Soulful jazz-blues instrumental.  
 (B+) LIP SERVICE (2:28) [Burdette BMI—Lewis] Ditto.

### FREDDY KING (Federal 12518)

- (B+) SOMEDAY, AFTER AWHILE (2:55) [Sonlo BMI—Thompson, King] Tradition-oriented blues lament.  
 (B) DRIVING SIDEWAYS (2:44) [Briarcliff BMI—King, Thompson, Bridge] Spirited, funky instrumental.

### EPICS (Mercury 72283)

- (B+) THE BELLS ARE RINGING (1:58) [Try Me BMI—Davis, Wright] Infectious brand of pop-r&b harmony.  
 (B+) THE WHITE CLIFFS OF DOVER (2:21) [Shapiro & Bernstein ASCAP—Burton, Kent] Teen-angled melodic romancer.

### DAVID CARROLL (Mercury 72280)

- (B+) FOR YOU (2:12) [W. Witmark & Sons ASCAP—Dubin, Burke] Carroll inviting, thump beat rock-a-string revival of the oldie.  
 (B) NIGHTMARE (2:52) [Joy ASCAP—Shaw] Haunting, organ-led jazz-oriented version of Artie Shaw's opus.

### JACKIE LEE (Fayette 1619)

- (B+) LITTLE MARY (2:10) [Virtu ASCAP—Virtuoso, Burns, Lattanzi] Solid, thump-a-rhythmic, organ-led affair.  
 (B+) JET FLIGHT (2:15) [Virtu ASCAP—Virtuoso, Burns, Lattanzi] Driving, piano-spotlighted house-rocker.

### BILL YATES (Sun 390)

- (B+) DON'T STEP ON MY DOG (2:13) [Knox, Hara BMI—Yates] Stompin' dance belter.  
 (B) STOP, WAIT AND LISTEN (2:45) [Hi Lo, Hara BMI—Yates, Carter] Pulsating beat-ballad.

### SONDRA WILLIAMS (Vee Jay 941)

- (B+) HEARTACHE (2:59) [Chuck BMI—Watkins] Lyrical slow-moving funky ballad.  
 (B) HE'S GOT THE WHOLE WORLD IN HIS HANDS (2:20) [Conrad BMI] Effective reading of the sturdy.

### JAMES CRAWFORD (Mercury 72282)

- (B+) WHEN LONELINESS KNOCKS AT YOUR DOOR (2:35) [Try Me BMI—Byrd, Crawford, Wright] Pulsating danceable r&b lament.  
 (B+) FARTHER ON UP THE ROAD (2:13) [Try-Me BMI—Byrd, Crawford, Wright] More of the same.

### THE BULLDOGS (Mercury 72262)

- (B+) JOHN, PAUL, GEORGE & RINGO (2:18) [Regent BMI—Crompton, Jones] A Beatles-fashioning dance deck.  
 (B) WHAT DO I SEE (2:32) [Regent BMI—Crompton, Jones] Teen romance weeper.

### LEON YOUNG STRING CHORALE (Atco 6301)

- (B+) JOHN, PAUL, GEORGE & RINGO (2:08) [Regent BMI—Crompton, Jones] Lush treatment of teen ballad-rocker.  
 (B+) WESTWARD HI (2:03) [Cotillion BMI—Adam] Prairie-flavored, galloping strings.

### THE HONEYBIRDS (Coral 62414)

- (B+) WHO YOU GONNA RUN TO (2:22) [Premier BMI—Hall, Carroll] Driving teen-beat opus.  
 (B+) AIN'T THAT JUST LIKE A BOY (2:05) [Premier BMI—Spencer, Ripp] More of the same.

### JIMMY ELLEDGE (RCA Victor 8355)

- (B+) DREAM OF THE YEAR (2:01) [Metric BMI—DeShannon, Sheeley] "Dreamy" ballad vocal.  
 (B) GONNA TURN MY VOODOO ON (2:10) [Lowery BMI—South] Fast, twist-beat vocal.

### RON GOODWIN (Fontana 1900)

- (B+) LADIES WHO DO (2:02) [Walter Reade, Sterling, ASCAP—Goodwin] Film theme instrumental sparkler.  
 (B+) MEXICAN PIRATE (2:01) [Concertone ASCAP—Goodwin] Big string ork, Latin touch.

### INTERNATIONAL POP ORCH. (Cameo 322)

- (B+) (LOVE THEME FROM) THE CARPETBAGGERS (1:58) [Famous ASCAP—Bernstein] "Soft" programmer's delight.  
 (B) IF YOU LOVE ME (2:30) [Duchess BMI—Monnat, Parsons] Oldie in big ork manner.

### ELMER BERNSTEIN (Ava 159)

- (B+) THE CARPETBAGGERS (2:30) [Famous ASCAP—Bernstein] Melodic flick theme by composer-conductor.  
 (B+) THE CARPETBAGGERS (2:30) [Famous ASCAP—Bernstein] Same theme with big city beat.

### RICHARD HAYES (Contempo 910)

- (B+) TOP OF THE WORLD (3:11) [Tree BMI—Riley] Teen r&b wailer.  
 (B) I FOUND MY HAPPINESS (2:13) [Contempo BMI—Wolfe, Mure] Schmaltzy ballad.

### THE HALLMARKS (Epic 9681)

- (B+) ROYAL KING (2:24) [Fame-BMI—Wyrick] Slow and pretty ballad.  
 (B) LET THERE BE YOU (1:59) [Fame-BMI—Wyrick] Ditto.

### JOHNNY DRAPER (Sound Stage 7 2522)

- (B+) COME AND WALK WITH ME (2:02) [Forrest Hills BMI—Crutchfield] Vocal smoothie.  
 (B) PROMISES PROMISES (2:35) [Pamper BMI—Carter] Uptempo vocal.

### JERRY JACKSON (Columbia 43056)

- (B+) SHRIMP BOATS (2:45) [Walt Disney ASCAP—Howard, Weston] Ska beat with vocal.  
 (B+) ALWAYS (2:39) [Irving Berlin] Oldie done in ska rhythm.

### JOIE CHAN (Chattahoochee 642)

- (B+) WHO'LL BE THE BOY THIS SUMMER (2:15) [Ardmore ASCAP—David, Livingston] Seasonal ballad.  
 (B+) SWEET BABY (2:35) [Maggie BMI—Sharp] Catchy, uptempo rhythm tune.

## B+ REVIEWS

### KIM SISTERS (Monument 841)

- (B+) CHARLIE BROWN (2:34) [Tiger BMI—Lieber & Stoller] Contagious, semi-oriental version of Coasters' hit.  
 (B+) KOREAN SPRING SONG (2:40) [Cobine BMI—Hae Fong Kim] Pleasantly true oriental tune.

### JOHN FRED (Jewel 730)

- (B+) DIAL 101 (1:40) [Bar Mar Roc Rob BMI—Clanton] Hard moving rocker.  
 (B) THERE GOES THAT TRAIN (2:21) [Bar Mar Ver Cel BMI—McGee] Lazy beat ballad blues shuffle.

### SANDY NELSON (Imperial 66034)

- (B+) YOU DON'T SAY (2:35) [Metric BMI—Nelson] Novelty instrumental with sound effects.  
 (B+) CASTLE ROCK (1:40) [Wemar BMI—Sears] Big beat drum doings.

## B REVIEWS

### JERRY DEE & GINO (Darem 301)

- (B) CHILLS (2:25) [Zira & Nobles BMI—Darby, Nesbitt] Rollicking blues lament.  
 (C+) TAKE A LETTER (2:23) [Zira & Nobles BMI—Darby, Nesbitt] Slow-paced r&b traditional.

### ILLINOIS JACQUET (Argo 5373)

- (B) WHEN MY DREAMBOAT COMES HOME (2:42) [M. Witmark & Sons ASCAP—Franklin, Friend] Midstream jazz rendition of the evergreen.  
 (B) DESERT WINDS (2:53) [Discus BMI—Edwards] Easy-going bossa nova stanza.

### THE IMPACS (King 5891)

- (B) SHE DIDN'T EVEN SAY HELLO (2:05) [Briarcliff BMI—Heiss, Hughes] Rock-a-rhythmic vocal effort.  
 (B) KOOL IT (2:05) [Lois BMI—Impacs] Quick beat all-instrumental.

### MOSES DAVIS (Tollie 9004)

- (B) FOR DANCERS ONLY [Conrad-Kay BMI—Jefferson] Raunchy jazz-blues organ sounds.  
 (B) MOSE'S GROVE [Conrad-Kay BMI—Jefferson] Ditto.

### SAMMY BLANN (Progress 207)

- (B) LOVE ME OR LOSE ME (2:30) [Kags BMI—Anderson] Slow-shufflin' r&b weeper.  
 (B) SHE'S GOT THE JIVE ON ME (2:45) [Melodic & Meaningful BMI—Anderson] Hard-driving, rhythmic blues ballad.

### MIKE ST. SHAW (Reprise 0282)

- (B) MIKE'S MID 'NITE SPECIAL (2:33) [Kita BMI—Shaw] Lively folk-re-adaptation of the sturdie.  
 (B) SUMMER SKIES AND GOLDEN SANDS (2:10) [Duchess BMI—Mason, Friswell] Countryish hand-clapper.

### NAT FOSTER (Powell 215)

- (B) THE FLAME IS GONE (1:50) [Margie BMI—Powell] Lush, slow-moving blueser.  
 (B) HERE LIES THE FRAME OF A LOVING MACHINE (2:20) [Margie BMI—Powell] Uptempo novelty blues.

### BA BA THOMAS (King 5889)

- (B) MISS SHAKE IT (1:50) [Boblo BMI—Thomas] Fast-moving infectious blues rocker.  
 (B) LOVE CAN'T BE BEAT (1:50) [Boblo BMI—Thomas] Tender shufflin' ballad.

### CARYL CORBIN (Big Country 1005)

- (B) LET'S TALK THINGS OVER (1:54) [Ashna BMI—Howard] Inviting, quick beat multi-track'er.  
 (B) BOY DOLL (2:26) [Ashna BMI—Biggs, Biggs, Robbin] Slow, shuffle lilt weeper.

### RAY AGEE (Celeste 612)

- (B) YOU CAN'T HIDE A HEARTACHE (2:55) [Melodic, Meaningful BMI—Anderson] Easy-goin' blues shuffler.  
 (B) I AM THE GAMBLER (2:20) [Melodic, Meaningful Agee] Slow blues beat-ballad item.

### BOBBY RAY (Emmy 1020)

- (B) MAKE YOU FEEL LIKE LIVIN' (2:06) [Abacus, A Aerni BMI—Ray] Country-flavored easy-beat thumper.  
 (C+) MY BROTHER (2:38) [Abacus, An Aerni BMI—Ray] Slow lazy blues sentimental.

### RAY JACKSON TRIO (Enrica 1014)

- (B) MY BABE (2:49) [ABC BMI—Dixon] Driving, organ-led version of oldie.  
 (B) RAYS MOOD (2:45) [Enric BMI—Jackson] Snappy, after-hours opus.

## C REVIEW

### MRS. YETTA BRONSTEIN (A Bell 606)

- (C) DANCING WITH de GAULL (2:17) [Abel BMI—Allgeie Spencer] Wacky, Yiddish-dialect narrative novelty.  
 (C) YETTA'S CAMPAIGN SON (2:58) [Abel BMI—Allgeie Spencer] Ditto.

## RELIGIOUS

- THE GOSPEL COMMANDERS (Song Bird 1010)  
 My Mother Is At Church/Somebody Touched Me

Frankie

# AVALON'S ON



with a smash new single—

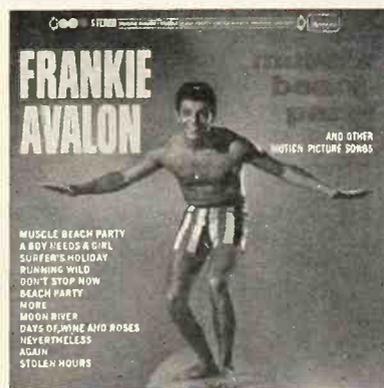
# DON'T MAKE FUN OF ME

backed with **AGAIN** / UA 728 / produced by Jack Gold

It's the young man with the Midas Voice—Frankie Avalon!  
Everything he sings turns to solid gold!  
"Don't Make Fun Of Me" is no exception.  
It's his first single for UA, and it's going all the way!

And remember Frankie's smash-hit new album, *Muscle Beach Party*.

On THE ONE TO WATCH





# PLATTER SPINNER PATTERN

A high school senior—and 150 of his friends—will be the guests of KDKA-Pittsburgh aboard the cruise ship Gateway Clipper on June 9. Pepsi-Cola is participating in the event by providing the refreshments for the lavish outing and by mailing the 150 invitations to the guests by the winner. The station is asking students and parents to circulate petitions on behalf of their favorite senior. The petition with the largest number of signatures wins the prize. Station spinner Art Pallan will host the affair, play records for dancing and introduce the name performers who will appear at the floating party. . . . Six KDKA personalities recently contributed their talents and their voices to a gigantic "Railroad Futurama of Progress" display of modern railroad equipment, which was seen last week in steel town. To explain the functions of the various railroad cars and engines in the display, the personalities recorded first person descriptions of each piece of equipment, which visitors heard while touring the displays.

WFUN-Miami has won Florida's top UPI award for news reporting in April. The wire service's "Certificate of Merit" cited the station's news staff, news director Larry Kane and newsmen Bill Thompson and Terry Parker—for "continuous, meritorious reporting of the Miami scene." The honor is the second to be made under the current UPI program in Florida.

Initial winner was Leroy Cumbie of WAPE-Jacksonville.

The Beatles have been inked for an exclusive Cleveland performance at the Cleveland Public Auditorium on Sept. 15 it was announced last week by Jack Thayer, vice-president of WHK. Thayer further stated that the extensive contract negotiations have been completed with Brian Epstein, the group's manager. The exec went on to say, "among the considerations of the Beatles appearing under the sponsorship of WHK is the fact that the outlet has over 25,000 listeners enrolled as official members of the Beatle Booster fan club plus the fact that WHK introduced the Beatles to the Cleveland area.

WABC-New York was honored by the World's Fair with an official "WABC Radio Day At The Fair." The first station to be saluted by the Fair, the outlet staged an all-day celebration (May 8) in the World's Fair Pavilion Building which was attended by more than 50,000 persons during the 12 hours of festivities. William Berns, vice-president of the World's Fair, presented a World's Fair Medalion to Walter A. Schwartz, veep of WABC, at a luncheon held in the Around The World Lounge in the Heliport Building.

WFLA-Tampa-St. Petersburg is rewarding persons who, in the eyes of the station's management should get

more recognition. These are the people who really know the news. Each day WFLA has a "Newstest"—listeners are asked to name people and places in the news from clues given on the air. Winners each day receive \$9.70—the station's dial position is 970.

Mal Klein, general manager of KHJ-TV-Hollywood, notes that the station is making available to other stations its 1963 Emmy award-winning program, "An Evening With Gershwin." The package is being presented as a one-hour production from the original show (video) taped at the Hollywood Bowl, and conducted by Andre Kostelentz, with pianist Earl Wild as featured soloist. Although not in the syndication business, nor is it going into that phase of the industry, the West Coast RKO general station is making this one particular heralded program available to stations throughout the nation, on a one-run basis, according to Klein. . . . KHJ-TV is coming up with a new program called "The Gladiator" and in conjunction with the air stanza is having the downtown Los Angeles Arthur Murray studios come up with a new dance tabbed "The Gladiator." New step will be shown on the air, danced at all the L. A. nitery spots.

KUDL-Kansas City has just completed its 257th week of running editorials. Almost five straight years of being a sounding board to promote better living in the Kansas City area. Credit should be directed to KUDL's new director, Jack Shefrin, who continuously keeps abreast of the current happenings in the Greater Kansas City area.

WWDC-Washington's "Official Top 40 List" and records supplied for overseas broadcast have received an official award from the United States Navy. "I Think this is the first time that a radio station's music list has won a medal," says Irv Lichtenstein, the station's programming veep. The

citation by Rear Admiral William P. Mack, U.S.N., chief of information, was made at the Pentagon on May 4.

A Cessna airplane recently joined one of the fastest growing traffic air forces in radio when it began flying traffic patrol for WJRZ-Newark. Mike Becker, one of the station's Traffic Twins, will be in the plane that will be used to cover the Jersey shore area. The plane supplements the traffic reports of Marty Kay in the WJRZ Trafficopter, who will be concerned with covering World's Fair and north Jersey road conditions.

Johnny Canton, program supervisor of KUDL-Kansas City, sends along word that the outlet recently conducted an "oldies but goodies" extravaganza with a new twist. Station allowed listeners to submit requests and dedications to their friends and loved ones, and in turn, the outlet read the dedications over the air for one full week. Johnny sez the mail was fantastic.

WMCA-New York is running a contest to determine why deejay personality Jack Spector (1-4PM) is a "swingin' cat." First prize, naturally enough, is a live Siamese feline, registered, of course. The cat goes to the listener whose postcard entry best explains the secret of Spector's strong audience appeal. Accompanying the Siamese cat will be a collar, leash, carrying case, litter pen, and a week's supply of noth kitty litter and cat food. "The cat will be inoculated and will be licensed," according to WMCA's program director Ruth Meyer.

#### VITAL STATISTICS:

Rog Martin, formerly program director of KUTY-Palmdale, Calif., is now with KUMU-Honolulu as program director and deejay. . . . Jeff Starr is now spinning 'em on WNRI-Woonsocket.

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ATT: BOB MENASHE

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- LPs: Add 60¢ for first 10 LPs and 5¢ each LP thereafter.
- TAPES: Add 80¢ for first 10 Tapes and 8¢ for each Tape thereafter.
- RATES: cover postage, packing, handling and insurance.

NOTE: No 45 RPM's available

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album

LPM/LSP-2900



is here!

on **RCA VICTOR**

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# PETER PERFECT CALLS HARRY HEARTLESS

(Reading Time: 23 Seconds—26 For Slow Readers.)

"Good mornin'; Chess Records"

"Harry Heartless"

"Who's Callin'?"

"Peter Perfect from Cashbox"

"Hello, Harry; Pete. Whaddy wanna run this week?"

"Nothing, Pete."

"Harry, this is Perfect . . . Cashbox."

"I Know yer voice, Pete. Got nothin' for ya' this week."

"Jeez, biz-nis that bad, Harry?"

"Bad? It's GREAT!"

"So, take an ad."

"Pete, ya' don't understand. We've got FIVE records jumpin'. **CHUCK BERRY'S NO PARTICULAR PLACE TO GO** has taken off in six markets. **JOHNNY NASH'S** first release, **LOVE AIN'T NOTHIN'** is big. The **CARLTONS—CAN'T YOU HEAR THE BEAT** broke out in D.C. The **CLARENCE ASHE** side, **TROUBLE I'VE HAD** is a giant, and the **MUDDY WATERS—THE SAME THING** looks like a smash!"

"Beautiful, Harry. Now ya' take an ad to let 'em know."

"Let who know, Pete?"

"The, the . . . well, the jockeys . . . the trade."

"Pete, the jockeys are playin' all the records; my distributors are sellin' hell out of 'em. Let "who" know, Pete."

"Yeah, but how about the record numbers for your distributors?"

"Oh sure, now ya' want me to take an ad sayin' that, The **CHUCK BERRY** is **CHESS 1898**, The **JOHNNY NASH** is **ARGO 5471**, The **CARLTONS** is **ARGO 5470**, The **MUDDY WATERS** is **CHESS 1895** & The **CLARENCE ASHE** is **J & S 1466**. You must think I've got a bunch of dum-dums for Distributors. These are sharp guys Pete, they know the numbers."

"Goodbye, Harry. Talk to ya' next week."

"Bye, Pete. Go sell an ad to a cold company."



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |    |   |    |  |
|----|---|----|--|
| 1  | DEVIL WITH THE BLUE DRESS<br>Shorty Long (Soul 35001)   | 26 | SHE'S A BAD MOTORCYCLE<br>Crestones (Markie 117)   |
| 2  | IT WILL STAND<br>Showmen (Imperial 66033)   | 27 | MY KIND OF TOWN<br>Frank Sinatra (Reprise 0279)  |
| 3  | TROUBLE I'VE HAD<br>Clarence Ashe (J&S 1466)  | 28 | THE GIRL FROM IPANEMA/<br>BLOWIN' IN THE WIND<br>Stan Getz & Joao Gilberto (Verve 10322) |
| 4  | BIG BOSS LINE<br>Jackie Wilson (Brunswick 55266)  | 29 | HAVE I STAYED TOO LONG<br>Bobby Bare (RCA Victor 8358)                                   |
| 5  | BIG PARTY<br>Barbara & Browns (Stax 150)  | 30 | FUGITIVE<br>Ventures (Dolton 94)<br>Jan Davis (A&M 733)                                  |
| 6  | I KNEW IT ALL THE TIME<br>Dave Clark Five (Congress 212)                                      | 31 | I ONLY HAVE EYES FOR YOU<br>Cliff Richard (Epic 9670)                                    |
| 7  | SECURITY<br>Otis Redding (Volt 117)   | 32 | ANGELITO<br>Rene & Rene (Columbia 43054)   |
| 8  | PRECIOUS WORDS<br>Wallace Brothers (Sims 174)   | 33 | THINGS I USED TO DO<br>Little Jr. Parker (Duke 376)                                      |
| 9  | LET'S HAVE A PARTY/<br>LITTLE DONNA<br>Rivieras (Riviera 1402)                                | 34 | LONG TALL SHORTY<br>Tommy Tucker (Checker 1075)  |
| 10 | TENNESSEE WALTZ<br>Sam Cooke (RCA Victor 8368)  | 35 | DREAM LOVER<br>Paris Sisters (MGM 13236)   |
| 11 | BAD TO ME<br>Billy J. Kramer & Dakotas<br>(Imperial 66027)                                    | 36 | MY MAN<br>Walter Gates (Swan 4180)   |
| 12 | NIGHT TIME IS THE RIGHT<br>TIME/THAT'S REALLY SOME<br>GOOD<br>Rufus & Carla Thomas (Stax 151) | 37 | RUN LITTLE GIRL<br>Donnie Elbert (Gateway 731)   |
| 13 | THE GIRL'S ALRIGHT<br>WITH ME<br>Temptations (Gordy 7032)                                     | 38 | MEMPHIS<br>Johnny Rivers (Imperial 66032)  |
| 14 | TEQUILA<br>Bill Black's Combo (Hi 2089)   | 39 | GOTTA GET AWAY<br>Bully Butler & Enchanters (Okeh 719)                                   |
| 15 | YESTERDAY'S HERO<br>Gene Pitney (Musicor 6038)  | 40 | COME CLOSER<br>Dee Clark (Constellation 120)   |
| 16 | SPEND A LITTLE TIME<br>Barbara Lewis (Atlantic 7710)  | 41 | A QUIET PLACE<br>Garnet Mimms & Enchanters<br>(Unfiled Artists 715)                      |
| 17 | HELP THE POOR<br>B. B. King (ABC Paramount 10552)   | 42 | A FOOL FOR A FOOL<br>Ike & Tina Turner (Warner Bros. 54)                                 |
| 18 | IF I'M A FOOL FOR LOVING<br>YOU<br>Bobby Wood (Joy 285)                                       | 43 | STARDUST<br>Peter Duchin (Decca 25632)   |
| 19 | HICKORY, DICK AND DOC<br>Bobby Vee (Liberty 55700)  | 44 | I WANNA BE LOVED<br>Dean & Jean (Rust 5081)  |
| 20 | GYPSY WOMAN TOLD ME<br>Eddie Powers (Sims 167)  | 45 | YOU COMB HER HAIR<br>Joey Powers (Amy 6160)  |
| 21 | WINKIN' BLINKIN' AND NOD<br>Simon Sisters (Kapp 586)  | 46 | TELL ME WHEN<br>Applejacks (London 9658)   |
| 22 | LOUIE—GO HOME<br>Paul Revere & Raiders (Columbia 43008)                                       | 47 | NEW YORK TOWN/THE<br>BEALE STREET DOG<br>Dixiebelles (Sound Stage 7 2521)                |
| 23 | FARMER JOHN<br>Premiers (Faro 605)  | 48 | LET'S GO TOGETHER<br>Raindrops (Jubilee 5475)  |
| 24 | THE COURT OF KING<br>CARACTACUS<br>Rolf Harris (Epic 9682)                                    | 49 | SOULVILLE<br>Aretha Franklin (Columbia 43009)  |
| 25 | LITTLE TRACY<br>Wynton Kelly (Verve 10316)  | 50 | I UNDERSTAND THEM<br>Patty Cakes (Tuff 5587)   |



# TOP 100 Albums



## TOP 50 STEREO

MONAURAL

MAY 30, 1964

MONAURAL		MONAURAL		STEREO	
Pos.	Last Week	Pos.	Last Week	Pos.	Last Week
1	1	35	29	68	79
2	2	36	32	69	82
3	4	37	39	70	83
4	3	38	40	71	53
5	5	39	31	72	59
6	6	40	75	73	84
7	7	41	33	74	65
8	9	42	56	75	—
9	8	43	51	76	61
10	12	44	67	77	69
11	21	45	57	78	—
12	11	46	55	79	89
13	15	47	58	80	100
14	10	48	54	81	94
15	14	49	36	82	62
16	49	50	42	83	71
17	16	51	35	84	63
18	13	52	60	85	72
19	18	53	47	86	—
20	25	54	43	87	64
21	17	55	46	88	88
22	22	56	66	89	76
23	20	57	68	90	—
24	19	58	44	91	77
25	24	59	98	92	80
26	30	60	70	93	85
27	23	61	45	94	—
28	26	62	74	95	86
29	38	63	78	96	88
30	27	64	48	97	—
31	34	65	50	98	87
32	37	66	52	99	91
33	28	67	81	100	92
34	41				

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

## POP PICKS



### BACK IN TOWN—Kingston Trio—Capitol ST 2081

The Kingston Trio, who rose to stardom on the basis of their click engagements at the Hungry i, return to the San Francisco nitery on this cut-live set of standards. The group turns in their expected top-notch performances on a host of favorites including "Georgia Stockade," "World I Used To Know" and "Tom Dooley." Disk should reach the charts in no time flat.



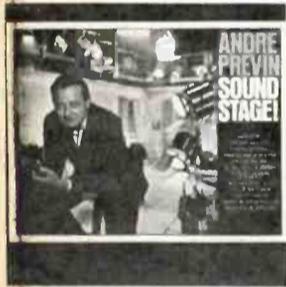
### THE ENCHANTED WORLD OF FERRANTE & TEICHER—United Artists UAS 6375

Those wizards of the keyboard are back again—this time in program of lush, romantic sturdies. While backed by a large string-oriented ork, Ferrante and Teicher display their outstanding musicianship and verve on first-rate renditions of "Scheherazade," "Samson And Delilah" and "Mexican Hat Dance." Album should score heavily in the coin department.



### HAMLET—Original Broadway Cast—Columbia DOL 302

Shakespeare's immortal Prince of Denmark comes to disk-life on this excellent original cast recording of John Gielgud's highly-touted production of the controversial drama. The cast headed by Richard Burton includes such vet thespians as Hume Cronyn, Alfred Drake, Eileen Herle, William Redfield, etc. Burton plays Hamlet with his own distinctive stamp stressing the character's basic ambiguities with snatches of wit, electric power and majesty. A standout achievement.



### SOUND STAGE—Andre Previn—Columbia CL 2158

Andre Previn, a prolific film composer, highly skilled pianist and constant best-seller for Columbia, performs a dozen oldies in sound stage fashion for this new album session. The 88'er lends a subtle jazz flavor to these pop beauties and gets some superb big band backing from Johnny Williams. Previn has a large following among pop, jazz and classical buffs and should strike paydirt with this ear-arresting outing.



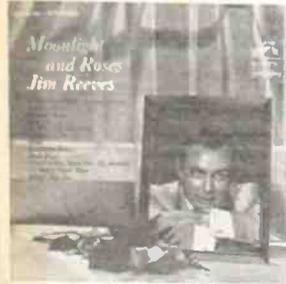
### JOAN BAEZ IN SAN FRANCISCO—Fantasy 5015

Here's an interesting set featuring a dozen sides cut by Joan Baez six years ago prior to her Vanguard affiliation. The varied program here runs the gamut from traditional items to recently-written folk songs. Although her voice lacks its present bell-clear distinctiveness, the lark-guitarist turns in top-drawer readings of "Water Boy," "Oh Freedom" and "Dark As A Dungeon." LP should develop into a big seller.



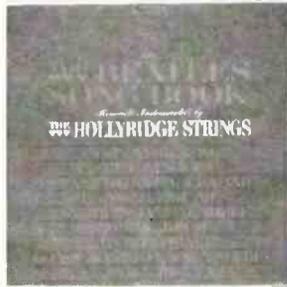
### LATIN, LUSH & LOVELY—Morton Gould—RCA Victor LM 2752

Morton Gould fronts a large orchestra for this RCA Victor album outing highlighting a program of favorite Latin melodies of recent and while-back vintage. The orkster, who doubled as arranger on the set, skillfully guides the lush ork through such melodic gems as "One Note Samba," "More," "Never On Sunday" and "Adios." First-rate listening enjoyment to be had here, strong chart potential too.



### MOONLIGHT AND ROSES—Jim Reeves—RCA Victor LSP 2854

The vet country chanter unleashes his potent, wide-range full-blast on this top-notch program of popish romantic standards. Reeves' compelling, easy-going, distinctive vocal style is spotlighted on such all-time favorites as "Moonlight And Roses," "There's A New Moon Over My Shoulder" and "It's Only A Paper Moon." Disk should do well in both the c&w and pop markets.



### THE BEATLES SONG BOOK—The Hollyridge Strings—Capitol ST 2116

The music of the Beatles gets a new approach on this tuneful entry by the Hollyridge Strings on Capitol. A dozen tunes that have skyrocketed the Beatles to international prominence are offered in lush string settings coupled with a strong but non-violent beat. Here's a set that should appeal to adults as well as the younger set. Lots of easy listening as the ork surveys "I Saw Her Standing There," "I Want To Hold Your Hand," and "She Loves You." Could be a sales blockbuster.

## POP BEST BETS



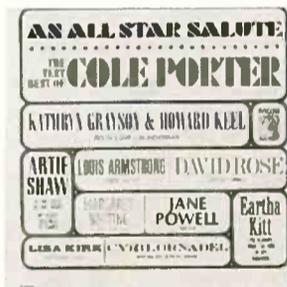
### THE SONGS WE ALL LOVE BEST—Jimmy Dean—Columbia CL 2188

Jimmy Dean teams-up with the Chuck Cassey Singers on this delightful program of evergreens that are most frequently requested on the chanter's ABC-TV'er. Peter Matz, who conducts the large, full ork has created some outstanding arrangements of "Blues Stay Away From Me," "Let The Rest Of The World Go By" and "Home On The Range." Eye the package for rapid consumer acceptance.



### SID AND MARTY KROFFT'S LES POUPEES DE PARIS—RCA Victor LSO 1090

One of the biggest left-field vaudeville hits of the past few years has been Les Poupées de Paris a full-scale musical review featuring Sid and Marty Krofft's life-like puppets. This new Victor release with original lyrics by Sammy Cahn and music by Jimmy Van Heusen offers some delightful samples of the show. Among the star performers featured in singing roles here are Peggy Bailey, Cyd Charisse, Tony Martin and Ed Adams. Delightful listening throughout.



### THE VERY BEST OF COLE PORTER—Various Artists—MGM E 4244

MGM continues its "Very Best Of . . ." series with this seven-LP issue in an all star salute to Cole Porter, Jerome Kern, Rodgers & Hart, Sigmund Romberg, Lerner & Lowe, Gershwin and Irving Berlin. A host of great tunes from the pens of these prolific composers are performed by as many top performers from the stage, screen and disk world. Just a few included are "Anything Goes" (Lisa Kirk), "Lover Come Back To Me" (Tony Martin) and "Slaughter On Tenth Avenue" (David Rose). A top-drawer series.



### READY OR NOT—Godfrey Cambridge—Epic FLM 13101

Godfrey Cambridge is a square peg in a round hole. He is the proverbial individual against society utilizing humor as his defense mechanism. He cannot be categorized in traditional classifications of laughmen although his one-liners and routines are basically familiar enough. Cambridge spoofs the current civil rights situation, marriage, films, acting, etc. in a completely distinctive infectious manner. Many yocks to be had here.



### THE LONG SHIPS—Original Soundtrack—Colpix SCP 517

Dusan Radic has come up with an effective musical setting for the new Columbia Picture film, "The Long Ships," and this Colpix soundtrack LP includes the twelve major theme Borislav Pascan conducts the orchestra on the intriguing and moodful score. As is expected, the brass section is highlighted to set the prop mood. Film buffs should find this an interesting addition to their soundtrack shelves.



### TWO SIDES OF WANDA—Wanda Jackson—Capitol ST 2030

The versatile Wanda Jackson display two different sides of her musical coin on this new Capitol release. One side of the disk features the chit-wailing on a half-dozen rockin' uptempo items such as "Honey Don't" and "Searchin'." On the other side she offers a tender program of romantic bluesy ballads. Best listening bets in this department are "Making Believe" and "Don't Worry." One of the best albums that the artist has cut in quite a while.

MARVIN GAYE

MARY WELLS

*Together*



"HIT ALBUMS"  
ARE  
OUR BUSINESS

TOGETHER  
FOR THE FIRST TIME

MARVIN GAYE & MARY WELLS

"TOGETHER"

MOTOWN #613

Included in this album  
is their two sided  
smash single

"ONCE UPON A TIME"

B/W

"WHAT'S THE MATTER  
WITH YOU BABY"

MOTOWN 1057

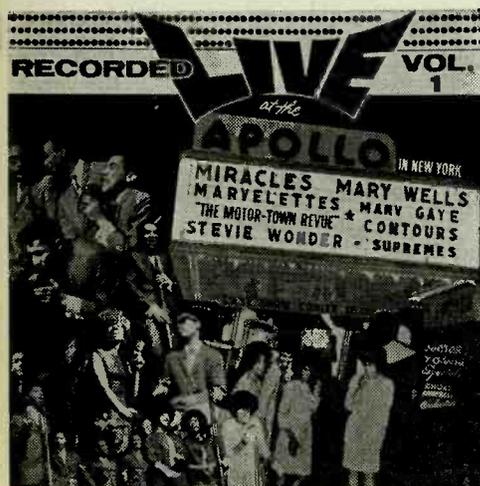
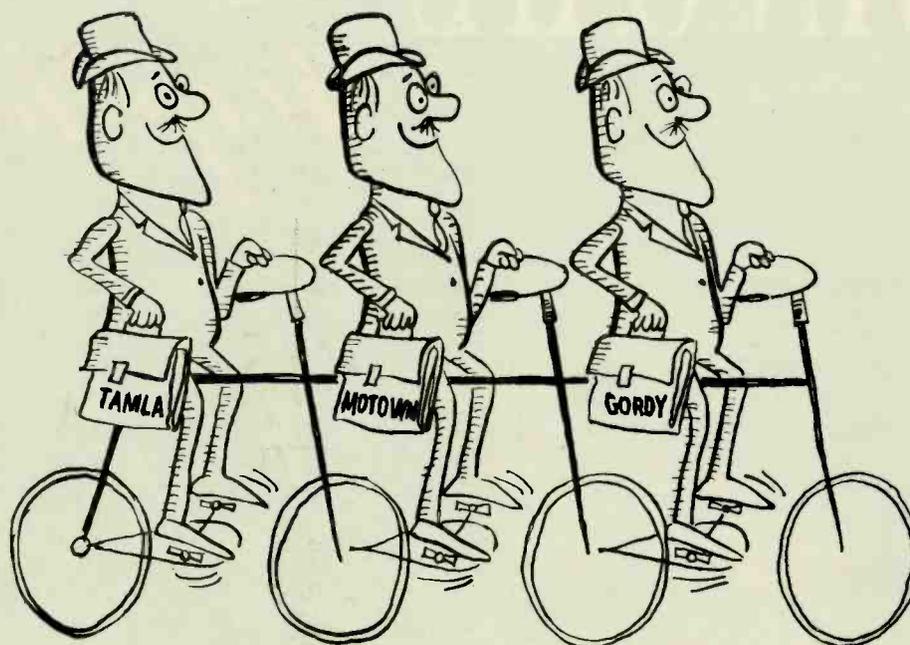
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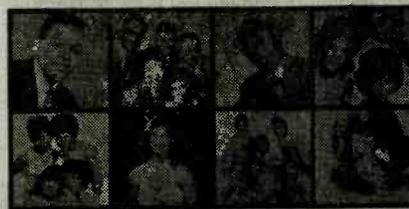
"YOUR THREE BEST SALESMEN"



MOTOWN 609

RECORDED LIVE  
THE MOTORTOWN  
REVUE VOL. 2

MARVIN GAYE • THE MIRACLES • STEVIE WONDER  
MARTHA & VANDELLAS • THE MARVELETTES  
KIM WESTON • THE TEMPTATIONS • MARY WELLS



MOTOWN 615

MARY WELLS  
GREATEST HITS

Two Lovers \*\*\* What's Easy For Two Is So Hard For One  
The One Who Really Loves You \*\*\* Eye Eye Baby  
You Beat Me To The Punch \*\*\* You Lost The Sweetest Boy  
My Guy \*\*\* Old Love \*\*\* What Love Has Joined Together  
Laughing Boy \*\*\* Your Old Stand By \*\*\* Oh Little Boy

MOTOWN 616

MARVIN GAYE  
GREATEST HITS

Pride And Joy \*\*\* Stubborn Kind Of Fellow  
Can I Get A Witness \*\*\* You're A Wonderful One  
I'm Crazy 'Bout My Baby \*\*\* Hitch Hike  
One Of These Days \*\*\* It Hurt Me Too  
Hello There Angel \*\*\* Taking My Time  
Sandman \*\*\* I'm Yours, You're Mine

TAMLA 252

MEET THE TEMPTATIONS

The Way You Do the Things You Do ~ Paradise  
Dream Come True ~ I Want a Love I Can See  
Farewell My Love ~ Just Let Me Know



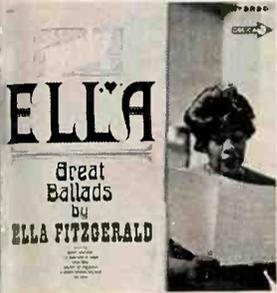
Slow Down Heart ~ Your Wonderful Love  
The Further You Look, the Less You See ~ Check Yourself  
Isn't She Pretty ~ May I Have This Dance

GORDY 911

A PACKAGE  
OF 16  
ORIGINAL  
BIG HITS

"SAY A LITTLE GOOD-BYE" The Miracles	"YOU ONLY GET TO THE POINT" Mary Wells	"REMEMBER ME" The Miracles	"YOU'RE SO SQUARE" Mary Wells
"SWEETEST ONE LIKE" Like Steve Martin	"HONEY" Barclay Sings	"YOU'RE ALL THE WAY" The Miracles	"MOM" Like Steve Martin
"OH YOU LIKE ME" The Miracles	"THINKING ABOUT YOU" Barclay Sings	"PLEASE DON'T TAKE ME" The Miracles	"THE ONE WHO REALLY LOVES YOU" Mary Wells
"COME AND GET THESE MEMORIES" The Miracles	"YOU'RE BEAUTIFUL A GOOD GIRL" The Miracles	"YOUR BEAUTIFUL GIRL" The Miracles	"SWEET" Like Steve Martin

MOTOWN 614



**EARLY ELLA**—Ella Fitzgerald—Decca DL 7447  
The vet jazz lark is effectively showcased on this fine program of chestnuts cut during her days with Decca. While backed by a variety of stellar orks (Sy Oliver, Gordon Jenkins, Sonny Burke, etc.) the artist's rich, wide-range, lyrical voice carries her in super stead on "Mixed Emotions," "Baby Doll" and "Do You Really Love Me."



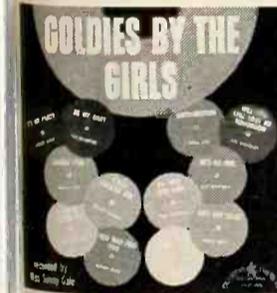
**THE ROYAL FAMILY**—Kermit Schafer—King KC 1  
Kermit Schafer, best known for his series of "Bloopers" albums, turns to satire on this King LP tagged the Royal Family. The Taylor-Burton romance, one of the most talked about in decades, is the subject of some harmless spoofery by Schafer's Triangle Players. Life as it might be with the Burtons is the theme here and the laughs are frequent. This comedy set could stir up some sales excitement.



**A CHILD OF HOLLOW TIMES**—Dayle Stanley—Squire SQ 33002  
Dayle Stanley makes an extremely auspicious LP bow with this top-notch folk set from Squire. The lark has a power-packed, wide-range voice and a distinctive, laconic delivery. She demonstrates a deep feeling and understanding of the folk idiom on "Child Of Hollow Times," "Anathia" and "Nobody Knows That I Have A Name." A talent to watch.



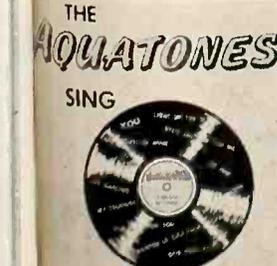
**TALL COOL ONE**—The Wailers—Imperial LP 9262  
Teenagers should come out in droves for this hard-driving instrumental set spotlighting the Wailers reading a bevy of currently popular items. The group's distinctive rhythmic band of harmony is aptly showcased on "Seattle," "Louie, Louie" and "Party Time U.S.A." Loads of potential here.



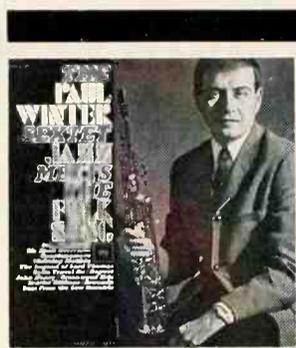
**GOLDIES BY THE GIRLS**—Sunny Gale—Canadian American 1015  
It's been a big year for femme vocalists and Sunny Gale salutes them with this Canadian-American LP aimed at the big ones made popular by a host of larks. The thrush steps out with a bright reading of "Just One Look" and follows through with first-rate renditions of such money-makers as "It's My Party," "Da Doo Ron Ron" and "I Will Follow Him." The set looms as a choice sales item.



**WORLD'S GREATEST WALTZES**—Stolz/Horlick—MGM 2E11  
The orchestras of Harry Horlick and Robert Stolz perform 20 of the world's most beautiful waltzes on this two-disk set from MGM. Paramount here are the melodies of Johann Strauss and Franz Lehar dished up in lilting manner by the two orks. For dancing or listening, the renditions are superb and the two for one selling price is a sales incentive. Included are "The Merry Widow Waltz," "The Emperor Waltz" and "The Blue Danube."



**THE AQUATONES SING**—Fargo 3001  
The Aquatones, who scored a substantial hit a few years back with a single tagged, "You," repeat the biggie on this album romp on Fargo. The group also wrote all of the tunes included in this album and serves each one up in high-style. Equally at home with an easy ballad as with a hard-driving rhythm tune, the singers offer a generous sampling of each as they essay "You," "My Darling," "My Treasure," "My One Desire" and eight others.

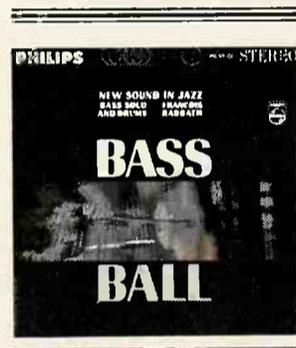


## JAZZ PICKS

**JAZZ MEETS THE FOLK SONG**—Paul Winter Sextet—Columbia CL 2155  
Proof-positive of the basic melodic values in folk music is this fine album in which the Paul Winter Sextet treats jazzistically a bevy of familiar folk tunes. The crew's distinctive mid-stream approach is tastefully evidenced on "Scarlet Ribbons," "The Legend Of Lord Thomas" and "We Shall Overcome." Jazzophiles should come out in droves for the set.

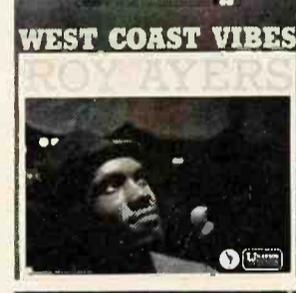


**GET READY, SET, JUMP!**—Junior Mance—Capitol ST 2092  
Junior Mance comes up with an impressive debut package on Capitol with this set of swingin' jazz items. The pianist fronts his own trio and gets a big band-sounding assist from the Bob Bain Brass Ensemble on a cohesive blending that makes for superior listening enjoyment. This is melodic jazz at its very best and most universal. Bright bands here are "Sweet Talkin' Hannah," "Hear Me Talkin' To Ya," and the tag tune, "Get Ready, Set, Jump." Brisk sales are indicated.



## JAZZ BEST BETS

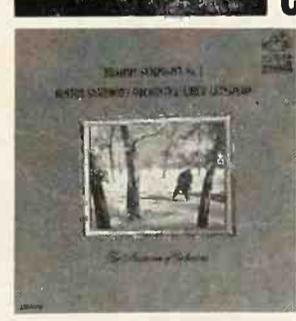
**NEW SOUNDS IN JAZZ**—Francois Rabbath—Philips PHS 600-128  
Francois Rabbath is another in the new wave of French jazzists to be exposed to the likes and dislikes of the American jazz-loving public. Bassists have achieved new importance via the efforts of Mingus and others and Rabbath gives new scope and concept to the instrument. Although the music is bit "far out" for the jazz beginner, the veterans will find it an interesting experiment. The devotee of jazz esoterica will find it a listening must.



**WEST COAST VIBES**—Roy Ayers—United Artists UAS 6325  
Roy Ayers' premier jazz outing on United Artists is a happy amalgamation of strong melody and rhythm, and boasts some of the finest instrumentalists in the business. Ayers is a newcomer to the vibes school of names, but proves himself an apt student of the art as he unleashes a sure-fire talent on such items as "Days Of Wine & Roses," "Young & Foolish" and "It Could Happen To You."



**PRIMITIVE SOUL**—Sonny Stitt—Prestige 7302  
Ace jazz tenor saxist Sonny Stitt explores the varied melodic nuances of the Afro-Cuban idiom on this swingin' set from Prestige. Although Stitt builds some valid chromatic constructions his inventive hand does not destroy any of the original melodies. Best tracks here include "Slave Maidens," "Island Shout" and "Barefoot Ball."



## CLASSICAL PICKS

**BRAHMS: Symphony No. 1**, Boston Symphony Orch/Leinsdorf—RCA Victor LM 2711  
Brahms' classically beautiful Symphony No. 1 is performed with brilliance and sensitivity by the Boston Symphony Orchestra with Erich Leinsdorf at the helm. The work is the embodiment of classical purity yet boasts the soaring melodies that characterized the romantic movement. The opus has remained high on the lists of the classical devotees and this superb performance should receive immediate public acceptance.



**HIGHLIGHTS FROM THE MERRY WIVES OF WINDSOR**—Various Artists—Angel 36149  
Nicolai's bright and sparkling score for the opera, "The Merry Wives Of Windsor" has always been a favorite of the opera-goer and this performance on Angel by the Chorus & Orchestra of the Bavarian State Opera in Munich should have strong appeal for the disk-buyer. A host of fine vocalists perform the principal roles with plenty of spirit and technique. Sung in German, this etching merits the attention of opera buffs and classical programmers.



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 20TH)

## "Everybody Knows"

4-43047

STEVE LAWRENCE

## "THE WORLD OF LONELY PEOPLE"

4-43037

ANITA BRYANT

## "ANGELITO"

4-43045

RENE AND RENE

## "PEOPLE"

4-42965

BARBRA STREISAND

## "THREE WINDOW COUPE"

4-43035

THE RIP CHORDS

COLUMBIA RECORDS



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% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	My Boy Lollipop	Millie Small	Smash	95%
50%	Tell Me Why	Bobby Vinton	Epic	81%
42%	I Don't Want To Be A Loser	Lesley Gore	Mercury	81%
38%	No Particular Place To Go	Chuck Berry	Chess	79%
37%	Hickory, Dick & Doc	Bobby Vee	Liberty	77%
36%	Don't Let The Sun Catch You Crying	Gerry & Pacemakers	Laurie	67%
35%	Every Little Bit Hurts	Brenda Holloway	Tamla	91%
34%	My Baby Don't Dig Me	Ray Charles	ABC Paramount	34%
29%	Girl From Ipanema	Stan Getz & Joao Gilberto	Verve	29%
28%	Beans In My Ears	Serendipity Singers	Philips	46%
28%	I Wanna Be Loved	Dean & Jean	Laurie	45%
28%	What'd I Say	Elvis Presley	RCA Victor	78%
27%	Don't Throw Your Love Away	Searchers	Kapp	40%
27%	I Rise, I Fall	Johnny Tillotson	MGM	66%
26%	I Get Around	Beach Boys	Capitol	51%
25%	Court Of King Caractacus	Rolf Harris	Epic	33%
25%	First Night Of The Full Moon	Jack Jones	Kapp	25%
24%	The Girl's Alright With Me	Temptations	Gordy	45%
24%	It's Gotta Be You	Lesley Gore	Mercury	24%
23%	Beg Me	Chuck Jackson	Wand	46%
22%	Don't Worry Baby	Beach Boys	Capitol	44%
20%	Tequila	Bill Black's Combo	Hi	20%
19%	Just Ain't Enough Love	Eddie Holland	Motown	26%
18%	Milord	Bobby Darin	Atco	90%
17%	Tears And Roses	Al Martino	Capitol	77%
17%	I'll Be In Trouble	Temptations	Gordy	49%
15%	Giving Up	Gladys Knight & Pips	Maxx	23%
13%	Good Golly, Miss Molly	Swinging Blue Jeans	Imperial	95%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Everybody Knows	Steve Lawrence (Columbia)	67%	Loneliest Night	Dale & Grace (Montel)	37%
Angelito	Rene & Rene (Columbia)	9%	Kick That Little Foot, Sally Ann Round Robin	(Domain)	12%
Big Boss Man	Jackie Wilson (Brunswick)	33%	People	Barbra Streisand (Columbia)	56%
			My Man	Wolter Gates (Swan)	5%

# Three Kapp albums; four awards; same Jack Jones.

KL-1352

KS-3352

KL-1328

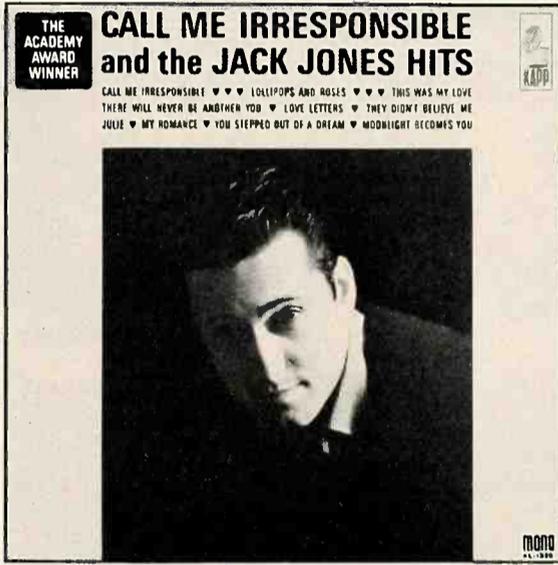
KS-3328

KL-1259

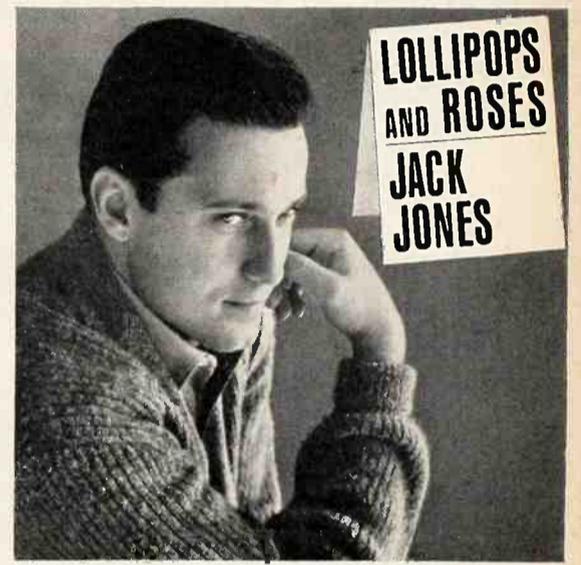
KS-3259



Grammy for 1963  
Best Male Vocal Performance



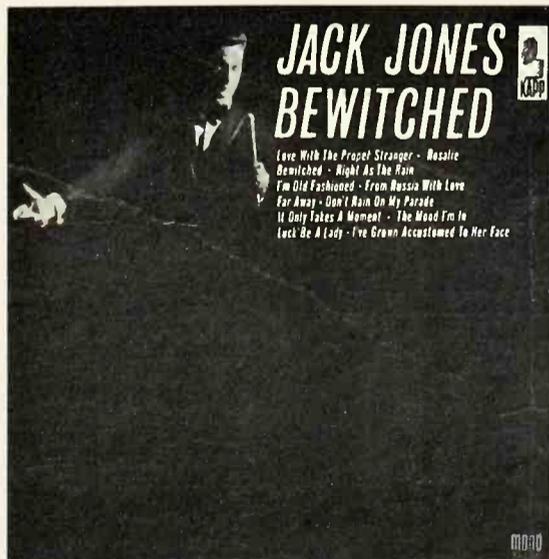
Oscar song for 1963  
(Jack sings the award-winning song)



Grammy for 1961  
Best Male Vocal Performance

Cash Box Award and Billboard Award for 1963  
Most Promising Male Vocalist

## Now watch this new one!



KL-1365

KS-3365

Exclusively on KAPP RECORDS



# Barbara Lynn's

New! SELL-SATIONAL SMASH!

## Cash Box

Pick of the Week

# "OH! BABY"

(WE GOT A GOOD THING GOIN')

B/W

## "UNFAIR"

JAMIE #1277



JAMIE/GUYDEN

DISTRIBUTING CORP.

PHILADELPHIA 23, PA.



# RECORD RAMBLINGS

## NEW YORK:

Michael-Ann is back in the area after a round of successful foreign engagements and will debut a new deck in the near future. . . . Paul Jaulus of Decca tells us that the label's national promo & publicity chief, Lenny Salidor is on a West Coast promo tour. Paul foresees brisk sales activity for Pete Fountain's new Coral etching, "Licorice Stick." . . . Joe Sherman has a new single on World Artists dubbed, "Time Alone Will Tell." The tune was clefted by Joe and his partner, George D. Weiss—it features 25 voices!



NANCY WILSON



DONNA LOREN

RCA Victor's Paul Anka set for a Waldorf stint beginning Jun. 1—the chanter will do the "What Makes Sammy Run" chores for Steve Lawrence in the near future. . . . Congratulations to tenor saxman Artie Kaplan and his wife on the recent arrival of twins! . . . Mira Sound's Brooks Arthur infos the Dixie Cups LP could be tagged "Songs By Ellie & Jeff Barry" as all the tunes were clefted by the duo. . . . Gail Anderson's "My, My, My, What A Guy" (Shell) is making it in Baltimore, according to Liz Scott. . . . Our deepest sympathy to Sam Keenholtz of Raymar Sales. Sam's mother, Sarah Keenholtz, died last week. . . . Marna Musicant notes from the Coast that Sam Cooke, Sar Productions topper, has named Harold Battiste to head the A&R department.

King Curtis, currently clicking with his Capitol LP and single dubbed, "Soul Serenade," is negotiating with the State Department for a one-month tour of Africa this summer. . . . Challenge's 17-year old lark, Donna Loren, has been signed by the Dr. Pepper soft drink firm to be its spokeswoman. Donna will appear in national ads in newspapers and magazines and on TV and radio. . . . Harriet Wasser writes that Scott Oberle, just out on Atco with "You're My Dream Girl," has just returned from a New England promo tour and that he will head for Phila. to do a pilot film for the Frank Slay Prod. Co. . . . Pasadena's folk music emporium, The Ice House, is currently spotlighting the talents of Atco artist Casey Anderson, and Kapp's Greenwood County Singers. Rounding out the bill are the Cherry Hill Singers.

Major Lance is the latest disk artist to sign with the Dick Clark summer tour to be hosted by Fabian. The Okeh artist joins Gene Pitney, Dee Dee Sharp, the Orlons and a host of others on the tour of 74 one-niters. . . . Don Sherman, comic signed with Jubilee, has been signed by Daryl Duke for semi-regular spot on the syndicated Steve Allen show. The comic's latest LP is "Don Sherman At The Playboy Club." . . . Our apologies to the Fairlanes whose pic appeared in last week's column, but incorrectly identified.

The Pittsburgh Panoramic Pops Orchestra, with Strini conducting, proved to be a crowd pleaser at Carnegie Hall last week. In addition to many exciting musical numbers and renditions by first-rate instrumental and vocal soloists, the audience saw a

series of panoramic scenic pictures flashed onto three large screens behind the orchestra. The unusual concept was well received. . . . Motown's Mary Wells played hostess to Johnny Nash last week when the songster paid a visit to the diskery. . . . Carol's Tennie Leonard delighting patrons nightly at the Living Room. . . . Capitol's original caster of "Funny Girl" is racking up healthy sales in the vicinity of the Winter Garden Theater where the show is playing. Shop owners in the area have surrounded the caster with copies of Barbara Streisand's Columbia LP's and now everyone is happy.

Our apologies to Henri Rene. His arrangements for Ella Fitzgerald's "Hello Dolly" were mistakenly credited to Johnny Spence. . . . Jack Mills of Mills Music, Inc. is on a seven-week European business trip during which he hopes to launch a new tune "Lover No More" from Ellstein's "Negev Concerto" and lyrics by Mitchell Parish. . . . It was nice to get together with Monument's John Sippel and his wife Betty who were in New York last week on holiday. John was all smiles as he reported that Monument has had the biggest year in its history. . . . Heard from Randy and the Rainbows, just out with a new deck tagged, "Happy Teenager," who are busy making the rounds of the TV'ers, including the Clay Cole show and appearances on the Bruce Morrow and Good Guys shows. . . . The Village Vanguard's upcoming spring summer festival of "Happy Jazz" will kick off this week ragtime singer pianist Max Morath and his Original Rag Quartet. . . . Joan Toliver returns to the Bitter End this week (27). . . . Robert "Bobby" Cole has been packed to a one-year contract by the Living Room. The singer-pianist is currently appearing there with Bernie Allen and Tennie Leonard.

Indie promo rep Morty Wax up the CB offices to tell us Jack Hanse currently represented on the Dana Along label with four albums, prepping a summer issue. Jack's latest is "Dance Along Broadway." . . . Cleffer Chet Gierlach hoping for winner with Marcia Brody's 20th F disking of "Don't Tell Anyone." . . . The Music Music Music Inc. pubbe has had lots of activity lately with tunes in a new MGM LP tagged "Music For A Polish Wedding," the official song of the special force of the U.S. Army. "The Green Berets" recently performed at Lincoln Cent by the Power Memorial Academic Band. . . . Danny Crystal buzzes that Pat Boone will soon have a new sing and that the chanter will sub for Johnny Carson on the Tonight Show in July. While doing the Tonight chores, Pat will also be appearing nightly at the Royal Box. . . . B Kornheiser tells us that Atlanta's "Jamaica Ska" by the Ska Kings getting plenty of action. A pair of Atco decks happening for Bob's "Bad Detective" by the Coasters, a "John, Paul, George & Ringo" by the Leon Young String Chorale.

Budd Hellawell paid a CB visit (Continued on page 32)

All My Thanks To

COUNT BASIE

TEDDY REIG

MO OSTIN

THE WONDERFUL COUNT BASIE BAND AND EVERYONE AT NARAS FOR NOMINATING

"I CAN'T STOP LOVING YOU"

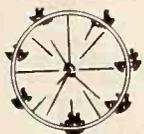
THE BEST INSTRUMENTAL ARRANGEMENT

Quincy Jones

back where it all began

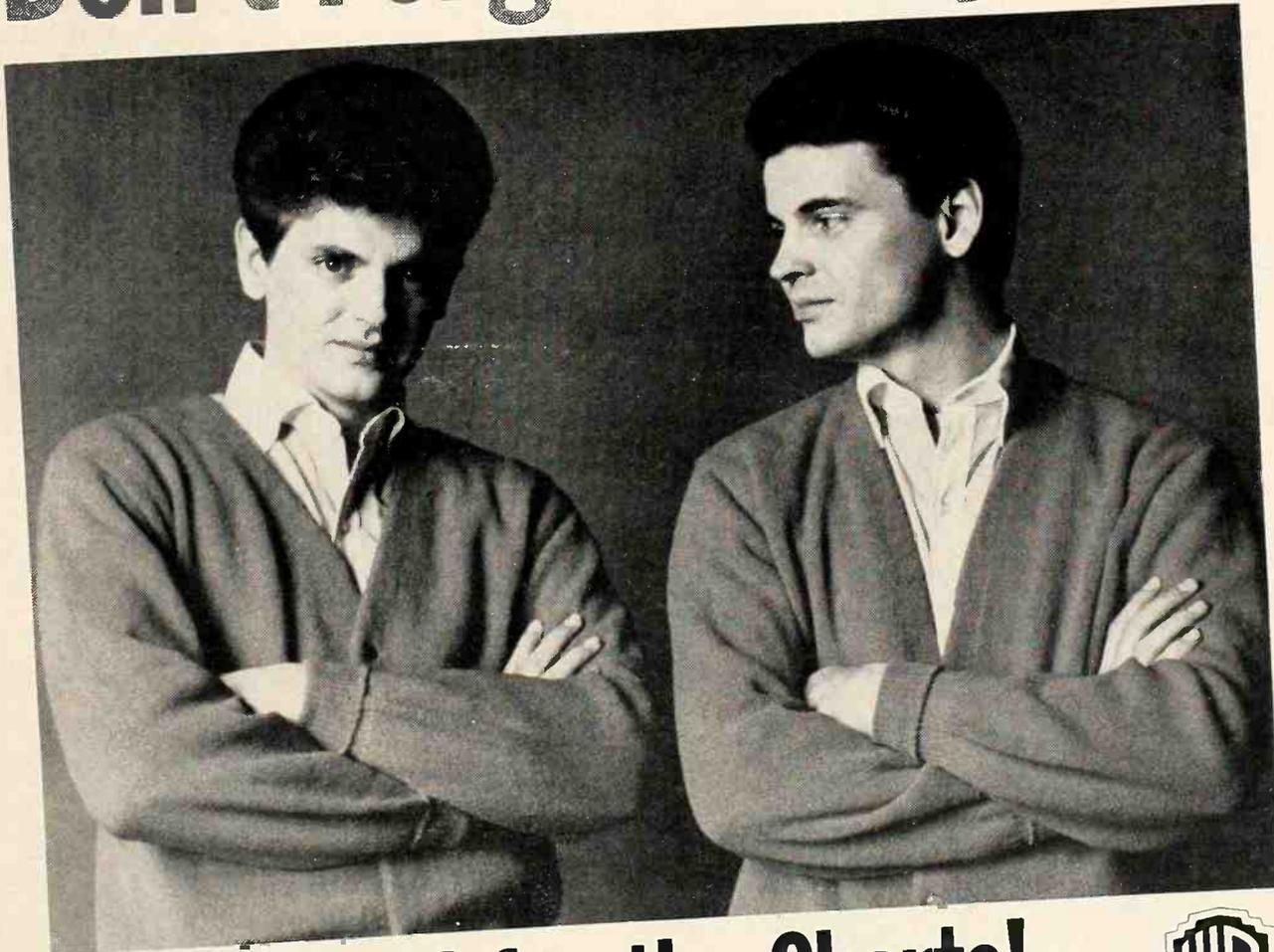
# THE EVERLY BROTHERS

WITH THEIR NEWLY RECORDED-IN-NASHVILLE SINGLE JUST PRODUCED IN A FABULOUS SESSION WITH WESLEY ROSE



## THE FERRIS WHEEL

Don't Forget to Cry 



it's headed for the Charts!  
we're sure you'll agree:



5441



# RECORD RAMBLINGS

(Continued from page 30)

behalf of "Try Me" by January Jones on 20th Century Fox. Budd's also putting plenty of effort on Jimmy Dean's new Columbia etching, "Wait For The Wagon." . . . Our sincerest condolences to Herald-Ember's Al Silver whose mother, Sarah, died May 17th at the age of 80. Last year she was named Mother of the Year by the New York B'nai Brith. . . . Ben Arrigo of Glenn Productions sez Sunny Gale's new Canadian-American deck, "I Wish I Didn't Love You So" is getting top initial reaction. . . . Amy-Mala's national promo manager, Fred DeMann, predicts top sales and spins for Joey Powers' "You Comb Her Hair," "G.T.O." by Ronnie & The Daytonas, and "Giving Up" (Maxx) by Gladys Knight and the Pips. . . . John Brindle of PJ Records has wax-packed the Revelers. A debut disk is skedded for early release. . . . Leslie Gore's newest for Mercury, "I Don't Want To Be A Loser" was inked by Mark Barkan.

We heard from lark Lurlean Hunter in Chicago who's very happy about the top airplay she's getting in the Midwest for her new Mercury etching of "I Found You" and "Lull In My Life." . . . Capitol's Roy Botachio sez the local jazz spinners are flippin' for three of the label's new LP's—Nancy Wilson's "Today, Tomorrow, Forever," Blossom Dearie's "May I Come In" and Junior Mance's "Get Ready, Set, Jump." . . . Phil Wesen at London infos that the Rolling Stones will have a debut LP out shortly and that their single, "Not Fade Away" is a blockbuster. Other hot items for Phil are "Tell Me When" by the Applejacks, "Kick That Little Foot Sally Ann" by Round Robin (Domain) and the "Mustang" LP by the Road Runners.

## CHICAGO:

Paul Gallis is laying the groundwork for the upcoming American Board Gaelic Athletic Association affair skedded for McCormick Place 5/29. An all star Irish cast, headed by the Clancy Brothers and Tommy Makem, will supply the entertainment. . . . Our best to RCA-Victor's Al Hirt on the opening of his nitery in New Orleans. . . . Publicitor Howie Mendelson called to tell us the Kim Sisters, who are currently appearing in the Empire Room, have completed their initial wax entries on the Monument label. Items are an album, "The Kim Sisters: Their First Album" and single "Charlie Brown" b/w "Korean Spring Song." Latter tune was written by their late father. . . . Welcome home to CRDC's District Manager George Gerken, who's back in Chi from his recent west coast post. . . . Perry Como was in town to do his 5/21 TV'er from McCormick Place. . . . Sig Sakowicz (WGN-WTAQ) emcee's the annual Father of the year awards banquet in the Palmer House 6/11. . . . We lost a friend last week when Maurice Garmisa (78) died in Michael Reese hospital (5/14). Grieving survivors include Lenny and Irv Garmisa, Mrs. Natalie Pick and Mrs. Lillian Pick. We extend our condolences. . . . Irv Brusso could hardly wait to expose the new Rita Pavone single on RCA-Victor tagged "Remember Me." The young lark is expected to visit Chi around May 26. Also hot from RCA is Sam Cooke's latest single "Good Times" from his "Ain't That Good News" album.

It was nice meeting Dot songster Mike Minor, who was in town for a

couple of days last week and stopped by the office with Erwin Barg. Mike's currently hitting pay dirt with his "Silver Dollar" single. . . . Harvey Goldstein's reporting action here on "Bad To Me," the flip side of Billy J. Kramer's "Little Children" (Imperial); and "Memphis" by Johnny River's "Hickory Dick & Doc" by Bobby Vee and "Should I Ever Love Again" by Timi Yuro. . . . Gordon and Susan Pelzek welcomed their third daughter — Annjanette — last week. Congrats! Gordy's with Radio Doctors in Milwaukee. . . . Among potent newies out of M. S. Dist. are "Thread Your Needle" by Dean & Jean (Rust),

Herbie Mann Sextet. . . . It was smooth sailing all the way for Irv "Kup" Kupcinet's annual Purple Heart Cruise for veterans last week. Even the weather man cooperated! The word from Cortland's Earl Glick is that Donald Jenkins' "I'll Settle Down" is making the grade here, as are "Blues" by Jimmy Lance (Ermine) and "Kissing Time" by The Thunderbirds. Latter group did some p.a.'s in Milwaukee last week. . . . Duke Hazlett returned to Le Bistro 5/18 for a lengthy stay. . . . Promo men in motion: Barney Fields reports plenty of local action on Dot singles "The World I Used To Know" by Jimmy Rodgers,



JANUARY JONES



KING CURTIS



LURLEAN HUNTER

"I Don't Want To Hear Any More" by Jerry Butler (Vee-Jay) and "Rules Of Love" by The Orlons (Cameo). . . . Kent Beauchamp (Royal Disc) is making progress with The Raindrops' "Let's Go Together" (Jubilee), "Farmer John" by The Premiers (Ferro) and "Beachcomber" by Johnny Gibson Trio (Twirl).

The Johnny Lewis Quartet postcard from Tampa, Fla. that they'll soon be headin' this way for a June 9 opening at the Sahara. . . . Jim Scully's back—and workin' like a beaver on singles "All The Colors Of The Rainbow" by Mike Clifford (UA), "Little Toy Balloon" by Danny Williams (UA), "I'll Touch A Star" by Terry Stafford (Crusader), "Oo Poo Pa Doo" by The Shevelles (World Artist) and "The Carpetbaggers" by Jack McDuff (Prestige). . . . Current attraction at London House is the

"Silver Dollar" by Mike Minor and "Look At Me" by Jimmy Gilmer.

With Summit's Norm Ladd, the biggies are "Court Of King Caractacus" by Rolf Harris (Epic) and "New York Time" by the Dixiebelles (Sound Stage Seven). . . . Paul Gallis is working on Prima outing "Just Say Good-bye" by Jimmy Rice and "Three Little Fishes" by the Warner Brothers on Everest. . . . In the r&b spotlight, according to Deek Atkins (Summit), are Gene Chandler's "A Song Called Soul" (Constellation) and "Be" by The Adorables (Golden World). . . . Garmisa's LP specialist Chuck Livingston points to Command sizzlers "Something Special For Young Lovers" by the Ray Charles Singers and "Dimension 3" by Enoch Light; UA's "Enchanted World Of Ferrante & Teicher" and "The Swingle Singers Going Baroque" on Philips. . . . "My Man" by Walter Gates (Swan),

THE BIG SINGLE HITS ARE ON



AND



ADAM WADE

5-9686

# "PENCIL AND PAPER"



JUST RELEASED! DESTINED TO BE HIS BIGGEST HIT SINCE "RUBY"!

# RECORD RAMBLINGS

"Diane" by The Bachelors (London), "Today" by the New Christy Minstrels (Columbia) and "Again" by James Brown (King) top Erwin Barg's plug st. . . . Bill Hullinger of B & W ist. is concentrating on "When ou're In Love" by Floyd Smith Mellon), "Come On Honey" by redy Scott (Enrica) and "My Baby" y Ray Jackson Trio (Enrica). . . . ngles in the fore at United Record ist. are "Dance Dance Dance" by ommy Duncan (Falew) and "Share our Love With Me" b/w "After 's Too Late" by Bobby Bland (Duke).

**HOLLYWOOD:**

The Astronauts have been set to eadline the Crescendo for ten days, tarting June 4. Group will appear at isneyland concurrently, singing in aheim during the days and at the itery in the evening. . . . The G rothers, (Peter and Jules Guliker) laying local dates and promoting heir Dee-Jay Records waxing, "I ill Remember You." Duo hail from ustralia. . . . Jackie Mills back from he MGM-Verve-Ava sales convention a Las Vegas last week. . . . Decca's ational promotion manager, Lenny alidor in town for a few days. . . . Eddie Davis's Faro Records have a ig national hit on "Farmer John" by he Premiers. . . . Imperial Records rtist, Sandy Nelson has cut a novelty ngle in the vein of Spike Jones. Titled, "You Don't Say," platter uti-izes all of Jones sounds such as orns, whistles, and animal noises. . . . Don and Phil Everly just completed eording six singles and an album r Warner Bros. Records in Nash-ille. . . . Reprise Records hitting the

Top 40 stations with new singles by Trini Lopez, Frank Sinatra, and Dean Martin.

KLAC's Don MacKinnon guest disk jockey at Frank Sennes' le Disc. . . . Bill Downer, head of Northern and Champion music firms, jets in from New York to meet with Joe Gerhenson of Universal Pictures to place tunes from upcoming "I'd Rather Be Rich" flick starring Sandra Dee, Robert Goulet, and Andy Williams. . . . Larry Shane of Northridge Music off to New York to promote The Mermaids disk of "Wild and Wonderful". . . . Mercury's David Carroll in Las Vegas recording the Smothers Brothers currently breaking it up at The Flamingo. . . . Elektra recording artists, The Dillards now appearing at the Hungry I in San Francisco. . . . New vocal group, The Honeys, debut- ing on Warner Bros. Records with their single, "He's A Doll." Trio was recorded by Brian Wilson.

Sam Fletcher, Vee-Jay recording star, re-opened May 19 at the Memory Lane in Los Angeles. Sam is current- ly promoting his first single release, "Friday Night". . . . Buck Ram, mus- ical director-producer for Personality Productions, Inc., has announced the signing of Larry Lee and The Lee- sures—a Canadian instrumental sex- tette. . . . Robert Goulet, who's got a fast Columbia climber in "Choose," is choosing names for his expectant child. Mom-to-be is singer Carol Law- rence. . . . The Everly Brothers are in Nashville, Tenn. for recording ses- sions. Boudeleaux Bryant has written new material for Don and Phil Ever- ly's sessions. . . . Donna Loren has been set for a two week promotional tour of the midwest in connection

with her forthcoming AIP motion pic- ture, "Muscle Beach Party." . . . Lee Laseff of Record Merch., reporting potential hit in the new group, The Tomboys, with "I'd Rather Fight Than Switch," on Swan.

Harry Goldstein of Monarch Manu- facturing Records Co. announces en- gagement of his daughter, Susan, to Ken Powell. . . . Jess Davis, currently at the Howard Manor in Palm Springs, has been set by film producer Ace Hudkins for a starring role in "The Palm Springs Story." . . . Miss Meredith MacRae, daughter of Gordon & Sheila MacRae, has signed with

ming ability. . . . Irv Derfler of David Rosen and Sid Schaffer (WB) on a sales and promo tour of upstate Pa. . . . Matty "The Humdinger" Singer buzzed from Harrisburg where he was working on behalf of "Keep On Pushin'" by the Impressions (ABC- Par) which Matty predicts will be a top ten tune. Also happening for Matty is "Love Is A Many Splendored Thing" by Steve Alaimo. CB sends many happy returns of the day to the Philly Philosopher who celebrated his birthday last week. . . . Columbia's Ted Kellern reports sizzling action on "Everybody Knows" by Steve Law-



JACK HANSEN



GENE PITNEY



THE FAIRLANES

Red Gilson's Canjo Records. Thrush is also a regular on ABC's TVer, "My Three Sons." . . . Jimmie Haskell is arranging two musical sequences for the Jerry Lewis production "The Patsy" being filmed at Paramount, and starring Lewis. . . . Composer George Duning has signed with agent Marc Newman. . . . Chuck Meyer of Decca reports excellent Coast accept- ance to the new Burl Ives album, "True Love."

**HERE AND THERE:**

PHILADELPHIA — Bobby Rydell's Copa opening in New York recently (14) was a huge success with many of the songster's friends and admirers on hand to wish him well. . . . Tony Bennett and Tommy Leonetti were also on hand to lend "colleague sup- port." Bobby delighted the first-niters with a dazzling display of his drum-

rence, "People" by Barbra Streisand, "That's All That Matters" by Ray Price, and "World Of Lonely People," by Anita Bryant.

CLEVELAND—Eli Bird, Liberty's promo rep at the Liberty Branch, writes he's got a trio of runaways with "Sugar And Spice" by the Searchers, "Good Golly Miss Molly" by the Swinging Blue Jeans (Impe- rial) and "Hickory, Dick And Doc" by Bobby Vee.

PITTSBURGH—Fenway's Nick Cenci sends along word that Emanuel Lasky's dinking of "I Need Some- body" (NPC) has been released nation- ally and is getting solid airtime in Detroit, Chicago and P'burgh.

MIDDLETOWN, N.Y.—Al Faust writes that "Marcelle" and "King of the World" by Little John & the Sherwoods is getting a warm recep- tion in this area.

THE BIG SINGLE HITS ARE ON



AND Okeh

BILLY BUTLER AND THE ENCHANTERS

4-7192

## "GOTTA GET AWAY"



ANOTHER OKEH SMASH! HEADED FOR THE CHARTS!

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LITTLE CHILDREN	LIBERTY
BILLY J. KRÄMER	Rambalero Music, Inc.
VIVA LAS VEGAS	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
WHAT'D I SAY	RCA VICTOR
ELVIS PRESLEY	Progressive Music Inc.
SUSPICION	CRUSADER
TERRY STAFFORD	CRUSADER
ELVIS PRESLEY	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
WRONG FOR EACH OTHER	COLUMBIA
ANDY WILLIAMS	Valley Publishers, Inc.
KISS ME QUICK	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
MILORD	ATCO
BOBBY DARIN	Alamo Music, Inc.
WORLD OF LONELY PEOPLE	COLUMBIA
ANITA BRYANT	Ross Janglekkel
AIN'T THAT JUST LIKE ME	KAPP
THE SEARCHERS	Progressive/Trio
BREAKIN' UP	PHILLES
THE RONETTES	Hill & Range Songs, Inc./Mother Bertha Music
TWIST AND SHOUT	VEE-JAY
THE BEATLES	Progressive Music Inc./Robert Mellin Music, Inc.
I FOUND OUT TOO LATE	SWAN
THE SAPPHIRES	Hill & Range
I'VE GOT MINE, YOU BETTER GET YOURS	SWAN
THE SAPPHIRES	Hill & Range
THE UP'S AND DOWN'S OF LOVE	SWAN
FREDDY CANNON	Rambalero Music, Inc.
IT'S BEEN NICE	SWAN
FREDDY CANNON	Rambalero Music, Inc.
ALL I WANT IS YOU	COLUMBIA
BIG AL DOWNING	Valley Publishers Inc.
I'LL TOUCH A STAR	CRUSADER
TERRY STAFFORD	Gladys-Blen-Lesjohn
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.



## TOP 50 IN R&B LOCATIONS

	Pos.	Last Week
1	MY GUY	1
	Mary Wells (Motown 1056)	
2	WALK ON BY	4
	Dionne Warwick (Scepter 1274)	
3	WISH SOMEONE WOULD CARE	2
	Irma Thomas (Imperial 66013)	
4	I DON'T WANT TO BE HURT ANYMORE	5
	Nat Cole (Capitol 5155)	
5	I'M SO PROUD	3
	Impressions (ABC Paramount 10544)	
6	EVERY LITTLE BIT HURTS	7
	Brenda Holloway (Tamla 54094)	
7	ONCE UPON A TIME	10
	Marvin Gaye & Mary Wells (Motown 1057)	
8	GOODBYE BABY (BABY GOODBYE)	8
	Solomon Burke (Atlantic 2226)	
9	SHOOP SHOOP SONG	6
	Betty Everett (Vee Jay 585)	
10	WHAT'S THE MATTER WITH YOU BABY	15
	Marvin Gaye & Mary Wells (Motown 1057)	
11	ROMEO & JULIET	9
	Reflections (Golden World 6008)	
12	ROCK ME BABY	12
	B. B. King (Kent 393)	
13	LOVING YOU MORE EVERY DAY	18
	Etta James (Argo 5465)	
14	IN MY LONELY ROOM	11
	Martha & Vandellas (Tamla 7031)	
15	HURT BY LOVE	22
	Inez Fox (Symbol 20-001)	
16	ANOTHER CUP OF COFFEE	27
	Brook Benton (Mercury 72266)	
17	NADINE	13
	Chuck Berry (Chess 1883)	
18	ONE WAY LOVE	25
	Drifters (Atlantic 2225)	
19	YOU'RE A WONDERFUL ONE	14
	Marvin Gaye (Tamla 54093)	
20	GIVING UP	26
	Gladys Knight & The Pips (Maxx 326)	
21	SLIP-IN MULES	16
	Sugar Pie DeSanto (Checker 1073)	
22	TOO LATE TO TURN BACK	33
	Brook Benton (Mercury 72266)	
23	THE MATADOR	17
	Major Lance (Okeh 7191)	
24	THE WAY YOU DO THE THINGS YOU DO	19
	Temptations (Gordy 7028)	
25	KIKO	35
	Jimmy McGriff (Sue 174)	
26	MY GIRL SLOPPY	20
	Vibrations (Atlantic 2221)	
27	GIVING UP ON LOVE	30
	Jerry Butler (Vee Jay 588)	
28	THAT'S WHEN IT HURTS	21
	Ben E. King (Atco 6288)	
29	EBB TIDE	23
	Lenny Welch (Cadence 1422)	
30	SPEND A LITTLE TIME	36
	Barbara Lewis (Atlantic 2227)	
31	SOMETHING YOU GOT	37
	Alvin Robinson (Tiger 104)	
32	SOUL HOOTENANNY	24
	Gene Chandler (Constellation 1141)	
33	THE RULES OF LOVE	41
	Orlons (Cameo 319)	
34	BEG ME	42
	Chuck Jackson (Wand 154)	
35	CAN YOU DO IT	28
	Contours (Gordy 7029)	
36	ONE GIRL	43
	Garnett Mimms (United Artists 715)	
37	NO PARTICULAR PLACE TO GO	—
	Chuck Berry (Chess 1898)	
38	LITTLE TRACEY	45
	Wynton Kelly (Verve 10316)	
39	I'LL BE IN TROUBLE	—
	Temptations (Gordy 7032)	
40	AIN'T NOTHING YOU CAN DO	29
	Bobby Bland (Duke 375)	
41	GOTTA FIND A WAY	—
	Billy Butler & Enchanters (Okeh 7192)	
42	THE GIRL'S ALL RIGHT WITH ME	39
	Temptations (Gordy 7032)	
43	TROUBLE I'VE HAD	47
	Clarence Ashe (J&S 1466)	
44	JUST AIN'T ENOUGH LOVE	—
	Eddie Holland (Motown 1058)	
45	BIG BOSS LINE	—
	Jackie Wilson (Brunswick 55266)	
46	SOUL SERENADE	32
	King Curtis (Capitol 5109)	
47	SECURITY	48
	Otis Redding (Volt 117)	
48	A FOOL FOR A FOOL	—
	Ike & Tina Turner (Warner Bros. 5433)	
49	PRECIOUS WORDS	31
	Wallace Bros. (Sims 174)	
50	SOMEDAY WE'RE GONNA LOVE AGAIN	34
	Barbara Lewis (Atlantic 2227)	



## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HELP THE POOR	B. B. King (ABC-Paramount 10552)
LOVE AIN'T NOTHIN'	Johnny Nash (Argo 5471)
I'M CONFESSIN'	Nino Tempo & April Stevens (Atco 6294)
SOMEDAY WE'RE GONNA LOVE AGAIN	Barbara Lewis (Atlantic 2227)
WISE GUYS	Shirley Matthews (Atlantic 2224)
BIG BOSS LINE	Jackie Wilson (Brunswick 55266)
MONTE CARLO	King Guion (Canadian-American 170)
BILL BAILY	Wayne Newton (Capitol 5171)
LONG TALL SHORTY	Tommy Tucker (Checker 1075)
THAT'S ALL THAT MATTERS/ BURNING MEMORIES	Roy Price (Columbia 42971)
LOUIE—GO HOME	Paul Revere & Raiders (Columbia 43008)
NOMAD	Louis Prima & Dave Brubeck (Columbia 43032)
SHY ONE	Shirley Ellis (Congress 210)
STARDUST	Peter Duchin (Decca 25632)
SWEETER THAN SUGAR	Ronnie Dove (Diamond 163)
LOOK AT ME	Jimmy Gilmer (Dot 16609)
THINGS I USED TO DO	Little Jr. Parker (Duke 376)
I ONLY HAVE EYES FOR YOU	Cliff Richard (Epic 9670)
FARMER JOHN	Premiers (Fara 605)
I'VE HAD IT	Lonnie Mack (Fraternity 925)
IF YOU LOVE ME/ FIRST CLASS LOVE	Little Johnny Taylor (Galaxy 729)
BAD NEWS	Trashmen (Garrett 4005)
RUN LITTLE GIRL	Donnie Elbert (Gateway 731)
TEQUILA	Bill Black's Combo (Hi 2089)
TROUBLE I'VE HAD	Clarence Ashe (J&S 1466)
LET'S GO TOGETHER	Raindrops (Jubilee 5475)
BAD TO ME	Billy J. Kramer (Imperial 66027)
IT WILL STAND	Showmen (Imperial 66033)
I'M A FOOL FOR LOVING YOU	Bobby Wood (Jay 285)
IF YOU LOVE ME, (REALLY LOVE ME)	Jackie Trent (Kapp)
WINKIN', BLINKIN' AND NOD	Simon Sisters (Kapp 586)
AGAIN	James Brown (King 5876)
NIGHT TRAIN	Bill Doggett (King)
I'M THE ONE	Gerry & The Pacemakers (Laurie 3233)
THE FIRST NIGHT OF THE FULL MOON	Jack Jones (Kapp 589)
HICKORY, DICK & DOC	Bobby Vee (Liberty 55700)
SWEETS FOR MY SWEET	Searchers (Mercury)
DREAM LOVER	Paris Sisters (MGM 13236)
I'M WATCHING MY WATCH	Johnny Tillotson (MGM 13232)
RED RYDER	Murry Kellum (M.O.C. 657)
THE LONLIEST NIGHT	Dale & Grace (Montel 928)
NEVER LEAVE ME	Stratford's (O'Dell 100)
YO ME PREGUNTO	Valrays (Parkway 904)
TENNESSEE WALTZ	Sam Cooke (RCA Victor 8368)
MY KIND OF TOWN	Frank Sinatra (Reprise 0279)
BE-BOM/CHOOSE	Sammy Davis, Jr. (Reprise 0278)
HELLO DOLLY	Lou Monte (Reprise 0284)
LET'S HAVE A PARTY	Rivieras (Riviera 1402)
PRECIOUS WORDS	Wallace Bros. (Sims 174)
CALDONIA	James Brown (Smash 1898)
DEVIL WITH THE BLUE DRESS	Shorty Long (Soul 35001)
THE BEALE STREET DOG/ NEW YORK TOWN	Dixiebelles (Sound Stage 72521)
NIGHT TIME IS THE RIGHT TIME/ THAT'S REALLY SOME GOOD	Rufus & Carla (Stax 151)
BIG PARTY	Barbara & Browns (Stax 150)
MY MAN	Walter Gates (Swan 4180)
A QUIET PLACE	Garnet Mimms (United Artists 713)
WHO'S AFRAID OF VIRGINIA WOOLF	Jimmy Smith (Verve 10314)
BLOWIN' IN THE WIND/THE GIRL FROM IPENEMA	Stan Getz (Verve)
HELLO DOLLY	Ella Fitzgerald (Verve 10234)
LITTLE TRACEY	Winton Kelly (Verve 10316)
SECURITY	Otis Redding (Volt 117)

### NEW ADDITIONS to TOP 100

74—DON'T THROW YOUR LOVE AWAY	Searchers (Kapp 593)
75—NO PARTICULAR PLACE TO GO	Chuck Berry (Chess 1898)
77—I'LL BE IN TROUBLE	Temptations (Gordy 7032)
80—BE MY GIRL	Four Evers (Smash 1887)
81—THE WORLD OF LONELY PEOPLE	Anita Bryant (Columbia 43037)
91—FOUR BY THE BEATLES	Beatles (Capitol EAP 1-2121)
93—REMEMBER ME	Rita Pavone (RCA Victor 8365)
95—SOUL SERENADE	King Curtis (Capitol 5109)
97—LOVING YOU MORE EVERY DAY	Etta James (Argo 5465)
99—SWING	Tokens (B.T. Puppy 500)
100—JUST AIN'T ENOUGH LOVE	Eddie Holland (Motown 1058)

### AIMED at OPS

WHEN YOU WORE A TULIP/HONEYMOON—Teresa Brewer (Coral 65581)

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JEWEL 730

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COUNT BASIE: *Best Performance by an Orchestra—for Dancing*,  
"This Time by Basie! Hits of the 50's and 60's"  
LEONARD BERNSTEIN: *Best Recording for Children*, "Leonard Bernstein Conducts  
for Young Children"  
BENJAMIN BRITTEN:\* *Classical Album of the Year and Best Classical Composition  
by a Contemporary Composer*, "War Requiem"  
LEONARD FEATHER: *Best Album Notes* for "The Ellington Era"  
WOODY HERMAN: *Best Instrumental Jazz—Large Group*, "Encore:  
Woody Herman 1963"  
AL HIRT: *Best Performance by an Orchestra or Instrumentalist with Orchestra*,  
*Primarily Not Jazz or for Dancing*  
QUINCY JONES: *Best Instrumental Arrangement*  
HENRY MANCINI: *Record of the Year, Song of the Year and Best Background Arrangement*,  
"The Days of Wine and Roses"  
JOHNNY MERCER: *Song of the Year*, "The Days of Wine and Roses"  
PETER, PAUL AND MARY: *Best Performance by Vocal Group and Best Folk Recording*  
for Bob Dylan's "Blowin' In The Wind"  
ALLAN SHERMAN: *Best Comedy Performance*, "Hello Muddah, Hello Faddah"  
SOEUR SOURIRE:\*\* *Best Gospel or Other Religious Recording*, "Dominique"  
NINO TEMPO (and APRIL STEVENS): *Best Rock and Roll Recording* for "Deep Purple"  
by Peter DeRose and Mitchell Parish

\*Member of Performing Right Society, Ltd.

\*\*Société Des Auteurs, Compositeurs Et Editeurs De Musique (SACEM)

ASCAP also salutes the following artists  
who have won the "Grammy" award in their categories  
for performing works by ASCAP members

- JACK JONES: *Best Vocal Performance—Male* for "Wives and Lovers"  
by Burt F. Bacharach and Hal David  
ERICH LEINSORF: *Best Classical Performance—Orchestra* for conducting the  
Boston Symphony Orchestra in Bartok's "Concerto For Orchestra"  
LEONTYNE PRICE: *Best Classical Performance—Vocal Soloist* for "Porgy and Bess"  
by George and Ira Gershwin and DuBose Heyward  
BARBRA STREISAND: *Album of the Year and Best Vocal Performance—Female*  
for "The Barbra Streisand Album"

## Manne To Capitol



HOLLYWOOD—Capitol Records executive producer Dave Cavanaugh (right) points to the dotted line for drummer Shelly Manne as Tom Morgan, the label's director of artists contracts looks on. Manne, who signed a long-term contract with Capitol, will collaborate with Cavanaugh on his upcoming singles and albums for the label.

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HICKORY 1238

Chart Breaking Single

THE ROLLING STONES

"NOT FADE  
AWAY"

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LONDON

## Reprise Going All-Out On "Robin" Track, Singles

BURBANK, CALIF. — "Robin And The 7 Hoods," the Frank Sinatra-Bing Crosby-Dean Martin-Sammy Davis, Jr.-starring musical film, is receiving special soundtrack album attention from Reprise Records. The LP, due to be released the last week of May, has already had two singles released from it, both of which are receiving heavy air play: Sinatra's "My Kind Of Town" and Crosby's "Don't Be A Do-Badder."

Reprise will launch a strong promo campaign for the LP, sending the album, along with publicity photos and feature story material, to all music trade press, entertainment columnists, radio columnists, record columnists, fan book editors, daily newspaper entertainment editors, international press stringers, college newspaper reviewers, in addition to its regular review coverage.

All broadcast media will also receive distribution of the LP, including FM, FM-Multiplex, and college radio stations, in addition to normal AM radio coverage.

Dealers will receive "Robin" window displays, 100 of which have been prepared for distribution throughout the country. National screenings of the film are being arranged for disk jockeys and dealers, as well as Reprise distributors. A two-page layout, publicizing the sound track album, is included in the pocketbook edition of "Robin."

"Robin" exhibitors will receive promotional copies of the album itself, while the album cover and music from the film is being widely used in all television and radio spots.

## A-M's Uttal To Jamaica For Ska Dates, Name Firm For U.S. PR

NEW YORK—Amy-Mala Records has joined the trek down to Jamaica to get in on the ska sound (see story in last week's issue).

Larry Uttal and Al Massler of A-M went to Kingston last week to cut—under the auspices of the Jamaican Government and Edward Seaga, Minister of Development and Welfare—dates featuring Jamaican ska performers.

The execs cut some 17 sides, the major proportion of which were done by Prince Buster, who was signed to an exclusive A-M pact. Uttal said he would rush out singles and LP's featuring the ska beat.

Meanwhile, Columbia Records got on the ska bandwagon last week with the release of a single by Jerry Jackson. Dates include the oldies, "Always" and "Shrimp Boats."

In a further ska development, Mal Braverman Associates, this city, has been named by the Jamaican Government to handle U.S. promo for the dance. Part of the build-up will include "Jamaica Ska Nights," at which teams of Jamaican dance experts will perform and teach the step.

## 20th C-F Sets 1st Single By Kitty Kallen

NEW YORK—20th Century Fox Records releases its first single by Kitty Kallen this week. Dates, "Quite Nights" and "Nothing's Going On Below The Border," was culled from her upcoming album, "Quite Nights with Kitty Kallen," due for mid-June release.

20th C-F's promo backing of the artist across the country to meet with distribs and deejays. She previously cut for Victor and Columbia.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

TELL ME WHY BOBBY VINTON .....	Epic 9687
EVERYBODY KNOWS STEVE LAWRENCE .....	Columbia 43037
DON'T LET THE SUN CATCH YOU CRYING GERRY & THE PACEMAKERS .....	Laurie 3251
BEANS IN MY EARS SERENDIPITY SINGERS .....	Philips 40198
DON'T THROW YOUR LOVE AWAY SEARCHERS .....	Kapp 593
NO PARTICULAR PLACE TO GO CHUCK BERRY .....	Chess 1898
I'LL BE IN TROUBLE TEMPTATIONS .....	Gordy 7032
BE MY GIRL FOUR EVERS .....	Smash 1887
THE WORLD OF LONELY PEOPLE ANITA BRYANT .....	Columbia 43037

## Sam Keenholtz' Mother Dies

NEW YORK—Yetta Keenholtz, mother of Sam Keenholtz, head of Raymar Sales, this city, died here last week (18) at the age of 93. Besides her son, she is survived by two daughters and a sister. She was also a grandmother and great grandmother.

## Joey Dee Opening Niterly In N.Y.

NEW YORK—Joey Dee, who parlayed the twist and a swinging rock 'n roll style into a successful show-business career, is opening his own nightclub just one block away from the Peppermint Lounge, where just two and one-half years ago he began at a salary of \$100 a week.

The nightclub, called the Starlitter, located at 225 W. 46th Street, will present teen-oriented entertainment. A weekly, televised rock 'n roll session is planned and Dee will also use the club to record a number of albums.

## Shannon Signs New Pacts With Twirl & Vicki



NEW YORK—Del Shannon (seated) is shown signing new contracts with Twirl Records and Vicki Music and Artists Inc., in amicable settlement of recent differences. Pictured with the songster at the pacting ceremony are (left to right) Irving Micahnik, a Twirl owner, attorney Milton Somerfield, attorney Halsey Cowan and Harry Balk, another partner in the firm.

## Steinway & RCA Bring Artists To Fair Via Color TV Programs

NEW YORK—Steinway & Sons, the piano manufacturers, in cooperation with the Radio Corporation of America, will present "Concerts in Miniature" at the New York World's Fair, a weekly series of performances by leading musical artists from the U.S. and abroad.

The 30-minute performances by such artists as pianists Donald Walker, Abbott Lee Ruskin and Michael Rogers, soprano Lee Venora and violinist Robert Gerle will be recorded on color tape and rebroadcast at regular intervals over RCA's closed-circuit color TV network on the Fairgrounds.

Louis B. Ames, program manager for the RCA color television facility at the Fair, said music will play an important role in the over-all programming being developed for the TV studio and the closed-circuit network.

Ames said name bands will be a regular attraction at the RCA pavilion, as will leading RCA Victor recording artists and top stars of Hollywood and the Broadway stage.

## Heifetz Winner



NEW YORK—A. J. Shuffer (right), record manager of the Eastern Co., RCA Victor Records' Cambridge, Mass., distributor, was recently judged winner of a national 6-month Jascha Heifetz promotion contest. George Marek, the label's veep and general manager, is shown above congratulating Shuffer for his campaign. Prize is a trip to Europe for two.

Our Thanks To All Who  
Helped Make (Just Like) Romeo & Juliet  
A Top 10 Record. . .

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*The Reflections*



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**THE ADORABLES**  
GW-10

*Golden World Records Inc. \**

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\* (and we thank you too)

## Money In The Horn



NEW YORK—Al Hirt (center) smiles regally as he accepts a gold record award signifying a million dollars in sales of his RCA Victor LP, "Honey In The Horn," which has been audited and approved officially by the Record Industry Association of America (RIAA). Presenting the plaque is Chet Atkins, the label's Nashville operations manager, who produced the album, and Steve Sholes, division veep of popA&R. Hirt scored a double with "Honey In The Horn" when "Java," one of the tracks in it, became a hit single. The instrumentalist is presently represented on both the singles and LP charts with "Cotton Candy."

NEW RELEASE

*Duke Has 2 Big Hits!*  
*Bobby Bland's*  
"AFTER IT'S TOO LATE"  
AND  
"SHARE YOUR LOVE"  
DUKE 377

AND

*Ernie K-Doe's*  
"MY MOTHER-IN-LAW,  
IS IN MY HAIR AGAIN"  
AND  
"LOOKING INTO THE FUTURE"  
DUKE 378

PLUS

NEW SPIRITUAL RELEASE  
*Gospel Commanders'*  
"MY MOTHER IS AT CHURCH"  
AND  
"SOMEBODY TOUCHED ME"  
SONGBIRD 1010

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**BEE-BOM**  
New Hit by  
**SAMMY DAVIS, JR.**  
(Reprise)

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**WHEN LIGHTS ARE LOW**  
TONY BENNETT  
(Columbia Album CL 2175; CS 8975)

•

**SWEET LORRAINE**  
FRANK IFIELD  
(Capitol)

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NEW... EXCITING... SURE TO CLIMB!

**THE TYMES**  
"THE MAGIC OF  
OUR SUMMER LOVE"  
B/W  
"WITH ALL MY HEART"  
P-919

THE BIG ONES ARE ON CAMEO/PARKWAY

## WB Buys Master Of "Farmer John"

BURBANK—Warner Bros. Records has picked-up a master which is currently making noise, particularly in the Los Angeles market. It's "Farmer John" by The Premiers. It originally appeared on the Faro label, whose topper, Eddie Davis, dealt with Joe Smith, WB's singles producer, to bring the side to WB. Date was produced by Billy Gardenas at The Rhythm Room in Fullerton, Calif.

## New Phil Terry Label Bows With Blue Belles, Settle Legal Hassle

NEW YORK—Phil Terry is kicking-off his new Philly-based Rainbow label with a single by the Blue Belles. Date is called "You Better Move On." The group had a big Top 100 with "I Sold My Heart To The Junkman" on the now defunct Newtown label. Under a final decree and stipulation issued by the Court Of Common Pleas in Philadelphia, Terry can cut the Blue Belles for his label, while Harold Robinson, who owned Newtown, can release a group called Petti LaBelle and Her Bluebelles on Parkway Records.

The final decree also called for certain payments by Robinson to Terry, onetime Newtown exec, and the Blue Belles, managed by Terry, and the sharing of certain publishing rights. Furthermore, Robinson's group cannot declare that they recorded "Junkman."

## New Book To Cover 350 Years Of Sing-Along Songs In America

NEW YORK—Ted Raph's "American History Sing-Along" has been set for Aug. publication by A. S. Barnes & Co. The book will contain 100 of the top hit songs from—yes—1620 to the present. It will also contain the "life story" of each song, and the development of pop songs through 350 years of American life.

Ted Raph has been a longtime TV conductor-arranger-composer, including stints on such shows as "Stop the Music," "Name That Tune" and various NBC specials. He also has worked in the recording, film and publications fields.

## Friend Leaves Post At United Southern

NASHVILLE—Carl E. Friend, A&R director and vp of United Southern Records and president of Ouachita Music Publishers of Hot Springs National Park, Ark., has resigned his duties and has taken up residence in Nashville. He has publishing interests in Nashville and will continue writing (some 23 artists have cut his tunes) and promoting artists from Nashville. He's set-up at Carl Friend Enterprises, 1508 Dickerson Road.

## Monument Bows Kim Sisters LP

NEW YORK—Monument Records has released its first LP by the Kim Sisters. Called "The Kim Sisters First Album," it includes liner notes by Ed Sullivan, on whose Sunday night TV'er the gals have made a number of appearances. On Monument's subsid label, Soundstage 7, there's the initial sides by Johnny Draper, son of Rusty Draper. Date is "Come And Walk With Me."



## TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet		Love Me Do	2
A World Without Love	*5	Love Me With All Your Heart	4
Across The Street	98	Loving You More Everyday	97
Another Cup Of Coffee	*53	Milord	*61
Be Anything (But Be Mine)	28	Money	58
Be My Girl	*80	My Boy Lollipop	*48
Bcons In My Ears	*71	My Girl Sloopy	44
Beg Me	88	My Guy	1
(Best Part Of) Breaking Up	54	Nadine	65
Bits & Pieces	8	No Particular Place To Go	*75
Can't Buy Me Love	43	Not Fade Away	91
Carol	62	Once Upon A Time	*34
Chapel Of Love	*3	One Girl	94
Cotton Candy	18	One Way Love	83
Dead Man's Curve	37	P.S. I Love You	*17
Diane	16	Party Girl	74
Donnie	84	People	*20
Do You Love Me	*11	Pink Panther	59
Do You Want To Know A Secret	14	Remember Me	93
Don't Let The Rain Come Down	27	Rock Me Baby	*46
Don't Let The Sun Catch You Crying	*70	Romeo & Juliet	40
Don't Throw Your Love Away	*74	Ronnie	17
Don't Worry Baby	69	Rules Of Love	89
Everybody Knows	67	Shangri-La	15
Evry Little Bit Hurts	*25	Shoop Shoop Song	47
French Song	72	Something You Got	*78
Four By The Beatles	91	Soul Serenade	95
Giving Up	66	Sugar & Spice	49
Glad All Over	52	Suspicion	32
Goodbye Baby (Baby Goodbye)	36	Swing	99
Good Golly Miss Molly	*60	Tall Cool One	57
Gonna Get Along Without You Now	35	Tears & Roscs	*31
Hello Dolly	4	Tell Me Mama	86
Hurt By Love	79	Tell Me Why	*39
I Don't Wanna Be A Loser	*64	Three Window Coupe	30
I Don't Want To Be Hurt Anymore	22	Today	33
I Get Around	*44	Too Late To Turn Back	*51
I Rise, I Fall	*50	Twist & Shout	56
I'll Be In Trouble	*77	Very Thought Of You	23
I'll Touch A Star	*55	Viva Las Vegas	*21
I'm So Proud	26	Walk On By	*10
It's Over	13	What Have I Got Of My Own	94
Just Ain't Enough Love	100	What'd I Say	*24
Kick That Little Foot, Solly Ann	90	What's The Matter With You Baby	*42
Kiko	87	Whenever He Holds You	41
Kiss Me Quick	*45	White On White	31
Kiss Me Sailor	61	Wish Someone Would Care	19
Little Children	*7	World I Used To Know	83
Loneliest Night	85	World Of Lonely People	*81
		Wrong For Each Other	29
		Yesterday's Gone	72
		You're A Wonderful One	63

## Columbia Issues 2nd Rip Chords Album

NEW YORK—Columbia Records has announced the release of a new package by the Rip Chords tagged after the group's current hot single, "Three Window Coupe."

Bob Crystal, the crew's manager, has also announced the Rip Chords will join the Dick Clark tour this summer beginning June 26 through Sept. 7. The trio also taped its second appearance on Clark's American Bandstand to be televised this week (23).

## Claudine Clark To Jamie

NEW YORK—Claudine Clark, a Top 10 artist awhile-back with her Chancellor recording of "Party Lights," has been signed to the Philly-based Jamie label. Her first sides for the label are due early next month.

## Lawrence Wright Dies, English Writer-Publisher

LONDON—Lawrence Wright, song writer and publisher known affectionately as the Doyen and Daddy of Denmark Street, Britain's Tin Pan Alley, died last week at the age of 76. Lawrie Wright started his world wide publishing firms in 1908. As a composer, he wrote under the name of Horatio Nicholls, producing such international favorites as "Among My Souvenirs," "That Old Fashioned Mother of Mine" and "Old Father Thames," among others.

## Malamud's Dad Dies

PHILADELPHIA—Due to the death of Isaac Malamud, father of Jules Malamud, exec director of NARM, the rack-jobber association, the NARM offices in Philadelphia will be closed until May 27.

## A Sentimental Journey



NASHVILLE—The Everly Brothers recently returned to their home town of Nashville to record some Warner Bros. sides under the supervision of Wesley Rose. It was Rose who first gave the boys their start on records. Pictured (left to right) in the above pic are Phil Everly, Lonie Donegan (who cut some Hickory sides), Rose and Don Everly.



To all of the composers, writers  
and publishers whose performing rights  
we license and who have received this year's distinguished

# NARAS AWARDS

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- **Best Instrumental Theme**  
**MORE**  
from the film "Mondo Cane"  
Composers: Riz Ortolani,  
Nino Oliviero and Norman Newell  
Publishers: E. B. Marks Music Corp.
- **Best Original Jazz Composition**  
**GRAVY WALTZ**  
Composer: Ray Brown  
Publisher: Ray Brown Music
- **Best Original Score from a  
Motion Picture or Television Show**  
**For TOM JONES**  
Composer: John Addison  
Publisher: Unart Music, Inc.
- **Best Score from  
an Original Cast Show Album**  
**SHE LOVES ME**  
Composers: Jerry Bock  
and Sheldon Harnick  
Publisher: Sunbeam Music Corp.
- **Best Instrumental  
Jazz Performance —  
Soloist or Small Group**  
**CONVERSATIONS WITH MYSELF —  
An Album By Bill Evans**  
Including These BMI-Licensed  
Compositions:  
**BLUE MONK**  
Composer: Thelonious Monk  
Publisher: Thelonious Music, Inc.  
**N.Y.C.'s NO LARK**  
Composer: Bill Evans  
Publisher: Acorn Music Corp.
- **Best Instrumental Arrangement**  
**For I CAN'T STOP LOVING YOU**  
Arranger: Quincy Jones  
Composer: Don Gibson  
Publisher: Acuff-Rose  
Publications, Inc.
- **Best Instrumental Jazz  
Performance — Large Group**  
**ENCORE: WOODY HERMAN 1963 —  
An Album Including These  
BMI-Licensed Compositions:**  
**WATERMELON MAN**  
Composer: Herbie Hancock  
Publisher: Hancock Music Co.  
**JAZZ ME BLUES**  
Composer: Tom Delaney  
Publisher: E. B. Marks Music Corp.  
**BETTER GIT IT IN YOUR SOUL**  
Composer: Charlie Mingus  
Publisher: Jazz Workshop, Inc.  
**CALDONIA**  
Composer: Fleecie Moore  
Publisher: Cherio Music  
Publishers, Inc.
- **Best Classical Performance —  
Chamber Music**  
**AN EVENING OF ELIZABETHAN  
MUSIC, by Julian Bream Consort**  
Music Reconstructing and Editing:  
Sydney Beck  
Publisher: C. F. Peters Corporation
- **Best Country  
and Western Recording**  
**DETROIT CITY**  
Composer: Bobby Bare  
Recorded by: Bobby Bare  
Publisher: Cedarwood  
Publishing Co., Inc.
- **Best Performance  
by an Orchestra — for Dancing**  
**THIS TIME BY BASIE!  
HITS OF THE 50'S AND 60'S —  
An Album Including These  
BMI-Licensed Compositions:**  
**WHAT KIND OF FOOL AM I?**  
Composers: Anthony Newley and  
Leslie Bricusse  
Publisher: Ludlow Music, Inc.  
**ONE MINT JULEP**  
Composer: Rudy Toombs  
Publishers: Progressive Music  
Publishing Co., Inc.; Regent  
Music Corp.  
**WALK, DON'T RUN**  
Composer: Johnny Smith  
Publisher: Forshay Music, Inc.  
**SWINGING SHEPHERD BLUES**  
Composer: Moe Koffman  
Publisher: Nom Music, Inc.  
**I CAN'T STOP LOVING YOU**  
Composer: Don Gibson  
Publisher: Acuff-Rose  
Publications, Inc.
- **Best Performance by an  
Orchestra or Instrumentalist  
with Orchestra — Primarily  
Not Jazz or For Dancing**  
**JAVA, as recorded by Al Hirt**  
Composers: Freddy Friday,  
Allen Toussaint and Alvin Tyler  
Publisher: Tideland Music  
Publishing Corp.
- **Best Rhythm and Blues Recording**  
**BUSTED**  
Composer: Harlan Howard  
Recorded by: Ray Charles  
Publisher: Pamper Music, Inc.



BROADCAST MUSIC, INC.

## New Philips Display Kits



NEW YORK—In the top pic is shown Philips' new in-store display merchandiser with a "Bloomin' Hits" theme. Die cut in the shape of a giant pot of flowers, the colorful self-standing display shows off seven of the label's LP covers from the current pop and jazz collection. In the bottom photo classical product gets special emphasis in the firm's "Suit Up For Sales," sparked by a complete merchandising and display kit. Highlight of the kit is the browser box spotlighting the new I Musici 10th Anniversary album, with a space for the dealer to write in his own price. See sales program story on page 6.

## ABC-Par Denies King Shift To New Label

NEW YORK—ABC-Paramount Records president Sam Clark reaffirmed last week that singer B. B. King, who has been signed to an exclusive ABC-Paramount recording contract for more than two years, is presently under an exclusive contract which will remain effective for a considerable period of time to come.

Reports had circulated the trade that King had signed an exclusive disk pact with Kent Records, his former label outlet. His Kent date, "Rock Me Baby," is currently on the Top 100.

Clark stated that he had received no direct word from B. B. King or King's agents concerning any negotiations which King might be carrying out with any other parties, and pointed out that any recordings for other labels or negotiations for a contract commencing prior to the expiration of ABC-Paramount's contract would be a violation of ABC-Paramount's contract rights.

King's newest record for ABC-Paramount, "Help the Poor," is shaping up as his biggest to date for the label, an announcement said.

## MGM Goes All Out On "Molly Brown" Track

(Continued from page 6)

are inviting record dealers, rack jobbers, and disk jockeys to special pre-release screenings of the flick. An advance copy of the soundtrack album and promo copy forms part of each MGM field press representative's exploitation kit.

Both MGM field press representatives and MGM distributors are jointly handling Harve Presnell's nationwide personal appearance tour on behalf of the production. Presnell, who has toured Dallas, St. Louis and New Orleans, is presently in New York, and will continue his tour in Boston, Washington, Philadelphia, Los Angeles, Kansas City, and Minneapolis before arriving in Denver to attend the gala world premiere of "Molly" June 11 at the Denham Theatre.

Feature stories on the album and each of the artists will appear in syndicated newspaper reviewer sections, national magazines and local newspapers throughout the country. The album, together with a special letter co-signed by Debbie Reynolds and Presnell, is being serviced to magazine and newspaper reviewers, as well as to subscribers of the MGM Radio Station Subscription Service.

Arnold Maxin, president of MGM Records, estimates the music, featuring the voices of Debbie Reynolds and Harve Presnell, will receive approximately 50,000 mentions daily for "Molly" through disk jockey play. It will also be the "Spotlight Album of the Week" on the Jim Ameche Radio Show, which is serviced to 187 radio stations; the Pick Album of the Week" on the West Coast's Automatic Radio Service, which is syndicated to 220 radio stations; the "Soundtrack Album for the Month of June" on 150 radio stations serviced by the Kent Radio Service; and, "Album of the Week" of the World Wide syndicated radio show. Originating in Buffalo, World Wide services 20 radio stations in major metropolitan areas.

The Mars Broadcasting Corporation will utilize the album for its "Promotion of the Month." In addition, Mars will also run a "Star Contest" with listeners invited to identify the selections played from the album; winners will receive the "Molly" soundtrack.

Loew's and other theatres playing "Molly Brown" will play selections from the album in their lobbies prior to and during the run of the picture. In addition, prominent in the exhibitor's and record dealer's exploitation campaign will be specially prepared window streamers, and a 14-22 inch easel standee, which will form the center piece of most window displays.

Girls wearing sweaters will parade through the main streets of key market cities, with radios tuned to local stations featuring selections from the MGM album. They will wear signs asking pedestrians to "Follow me to the record shop and get the 'Molly Brown' Soundtrack album on MGM Records." The girls will walk from record shop to record shop throughout the city depositing, at each shop, a host of potential customers in the stores visited.

## Lollipop Time



CHICAGO—Should employees use the product that their employers manufacture? Smash thinks so, and for that matter, so do the girls in the label's office. Since the release of Millie Small's "My Boy Lollipop" chart-rider, the lollipop has become a daily feature on their menu. In the above pic a crew of four Smash secretaries are shown taking an afternoon snack.

## Honorary "Kissin' Cousin"



HOLLYWOOD—Sergio Franchi, recently guested on labelmate Elvis Presley's current flick set, and was made an honorary "Kissin' Cousin" by Elvis. The "Kissin' Cousins" LP spearhead a two-month (April-May) RCA Victor promotion campaign for all Presley product has been a best-seller since its release in early April.

## "Dolly" In Japan



TOKYO—The two smiling gentlemen in the above shot are N. Ishizaka, director of Toshiba Records, and Kapp Records' Eric Steinmetz. Ishizaka predicted that Louis Armstrong's "Hello Dolly!" LP would become a giant seller in Japan. Album is currently riding high on the Top 100 Albums chart in the U.S.

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### REMINDER:

The ARMADA Convention takes place June 25-July 1 at the Eden Roc Hotel in Miami Beach, Fla.

For maximum impact of your album program, make sure to tell your advertising story in the Special Cash Box ARMADA Issue which will be distributed at the Convention.

Rush Your Reservations To Your Nearest Cash Box Rep

**Lou Adler Partner-  
Prexy In New Producing,  
Dunhill Firms**

**HOLLYWOOD**—Lou Adler, formerly vice-president of the Aldon Music Company and more recently vice-president of Colpix Records, and Pierre Cossette and Bobby Roberts, partnered in Cossette and Roberts, personal management firm, have formed two companies, Dunhill Productions, and Trousdale Music.

The former will be an independent record production company which will produce masters which will in turn be leased to record companies. The latter will operate as a music publishing firm, servicing A&R men, artists, record companies, television and motion pictures.

Under the setup of both firms, Adler has been elected president with Pierre Cossette and Bobby Roberts serving respectively as executive vice-presidents of both companies.

First artist signed by Dunhill is singer Johnny Rivers, with firm recording his first LP "Johnny Rivers Live" at the Whiskey-A-Go-Go and single "Memphis." Both the single and LP have been leased to Imperial Records. According to Adler, Dunhill Productions plans to "span the full recording spectrum."

Trousdale Music and Dunhill Productions have signed songwriters Phil Sloan and Steve Barri to exclusive contracts as producers-writers-artists.

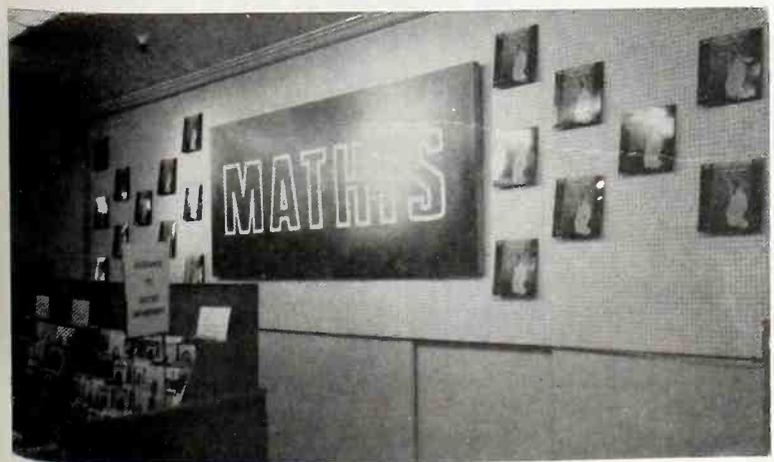
Base operations for both Dunhill Productions and Trousdale will be at 321 South Beverly Drive, Beverly Hills, where entire ground floor has been leased. Plans call for offices to be opened in New York and London in the next 12 months, with Beverly Hills office to serve as headquarters.

**#1 In England**



**LONDON**—The four happy young men pictured above have good reason to be pleased with themselves. They are the Four Pennies (Fritz Fryer, Allan Buck, Mike Wilsh and Allan Buck) who, with their second Philips deck, "Juliet," are presently holding the number one niche on the British charts.

**Focus On Mathis**



**PITTSBURGH**—Gimbels' Department Store here is currently spotlighting Johnny Mathis and his chart-rising Mercury LP, "Tender Is The Night," with the above-pictured special display covering a full wall of the store. A giant sign reading simply "Mathis" in huge letters was surrounded with dozens of album covers on a pegboard background.

**Country Music Scores  
Solid Success At Garden**

**NEW YORK**—A white tornado called country music came into Madison Square Garden last May 16 and 17. Although the first performance of two matinees and two evening concerts played to only a meager smattering of fans, attendance picked up emphatically and over 25,000 people were entertained at the completion of the jamboree.

Billed as "The National Country Music Cavalcade of Stars," the package featured over 100 singers, musicians, comedians and dancers who hopped, jumped, skipped and sang with all the fervor of anticipation of the stag-line at a coming out party. The marathon show was produced by Vic Lewis and directed by Richie Becker. Vet WSM-Nashville deejay Ralph Emery was extremely effective in his role of emcee. Leon McCulliff and His Cimarron Boys backed-up most of the acts as the house band.

The multitude of top country recording stars who performed presented their acts with machine gun rapidity. The king-sized production required less than three hours, with artists alternately performing on three separate stages. Traveling spots were used in an inventive fashion to get the acts on and off. Coupled with this almost Madison Avenueish precision was a refreshing folksy, grass-roots aura. Countless fans and autograph-hounds were permitted to charge their favorites both in and around the stage area and backstage.

The event had many of the features of a national political convention. Deejays from many parts of the nation were present. Columbia Records sponsored a cocktail party backstage following the Sat. night performance. Luminaries in the audience were spotlighted and invited to stand up and take a bow. The Sat. night show was filmed for release as a TV spectacular. Officials of ITA, the packager, reported that it should be ready to be viewed by network officials in about thirty days.

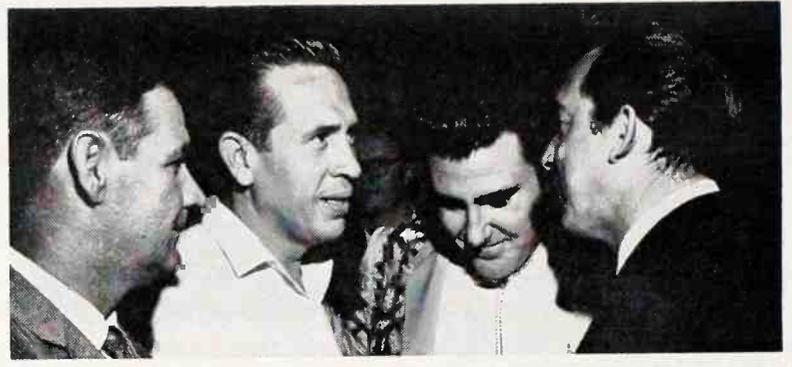
Vic Lewis is already involved in discussions for a repeat engagement next year. The Garden date proves conclusively that there is a meaningful country music audience in New York City.

**TB Group Honors  
ASCAP's 50th**

**NEW YORK**—ASCAP President Stanley Adams designated George Hoffman, his executive assistant, to accept a tribute on the Society's 50th birthday from the National Tuberculosis Association. The citation was given "for service to the nation's health" at a reception and dinner last Sunday evening (24) at the Statler Hilton Hotel in New York City.

After the dinner, the guests attended the opening session of the 60th Anniversary meeting of the National Tuberculosis Association, in the Grand Ballroom where the Health Commissioner of the City of New York, Dr. George James, spoke on the subject, "Health Challenges Today."

**Backstage At The Garden**



**NEW YORK**—Country music came to Gotham last week and 25,000 loyal fans turned out in force at Madison Square Garden for the show which was tagged the National Country Music Cavalcade of Stars. Shown backstage enjoying an informal chat in the above pic are Jack McFadden, Buck Owens' manager, Owens, Webb Pierce and Ray Price.

**This Time From Critics  
Britten Wins More Honors**

**NEW YORK**—Benjamin Britten's "War Requiem," just awarded a trio of Grammy awards from NARAS, got further recognition last week from the New York Music Critics.

The work, released on London Records, shared honors with Francis Poulenc's "Sept Rapons Des Tenenbres," not recorded as yet, as the best classical choral work of the year.

In addition, Britten's "A Midsummer Night's Dream" was deemed the best opera of the year. There's no recording of the work out yet.

Other works singled out by the critics were Samuel Barber's piano concerto number 1 (no recording) as the best orchestral work, and four works, also lacking diskings, got the nod in the chamber music area: Lukas Foss' "Echoi," Walter Piston's Fifth String Quartet, Milton Babbitt's "Philomel" and Stefan Wolpe's "Two Instrumental Units." The Foss and Babbitt works marked the first time that works that partly employ electronic sounds have been singled out by the critics.

**Fermata Exec In Argentina**



**BUENOS AIRES**—Enrique Lebendiger (right) of Fermata Do Brasil, is pictured at his arrival in Argentina for a series of business meetings. Greeting the Fermata exec at the airport is pianist Witold Malcuzyński.

**Kelit-Aurora Handles  
Bolivian Diskery**

**NEW YORK**—In a deal with Daro International Records of Bolivia, Ervin Litkei's Kelit-Aurora Records will handle all Daro recordings in the U.S. First major release is "Cantan Las Dominiccas," a set by the Spanish Singing Nuns which has reportedly sold 20,000 in Bolivia and some 5,000 in the New York area. Several singles will be culled from the album in the future. Daro Dawidowicz, president of Daro International, was recently awarded the Bolivian Achievement Award, which until its presentation to the exec had been reserved for Colombian and Venezuelan presidents and a few Latin-American scholars of Bolivia.

**Wegard Leaves Post At  
Bregman, Vocco & Conn**

**NEW YORK**—Ira Wegard, for many years business manager for Bregman, Vocco and Conn music publishers and its affiliated companies has resigned his position. He will shortly announce his future plans. No successor to Wegard has been selected as yet.

**CB Staffers Go  
Down The Aisle**

**NEW YORK**—Two Cash Box staffers will have tied the knot by week's end. Neil Bogart, who recently joined the magazine's ad dept., was married to Elizabeth Weiss in Brooklyn last Sunday (24). Jerry Orleck, editorial assistant, marries Marlene Attias this Thursday (28), also in Brooklyn.

**WB Bows Honeys**

**BURBANK**—The Honeys, a new vocal group, has made its disk debut on Warner Bros. with a single tagged, "He's A Doll." The trio of Hollywood teeners was formed and recorded by producer Brian Wilson who has also worked with the Beach Boys.

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## London Hosts Top Distribs In England



NEW YORK—The winners of London Records March Is Mantovani March sales contest have just returned from London as guests of the Company. The 16 representatives of the label's eight top distributors spent six days in the British capitol. Host couples representing London Records in England were Mr. and Mrs. Carl Lurie and Mr. and Mrs. Jack Welfield. The itinerary for the group included daily buffet lunches, tours of the various Decca plants, Mantovani's TV shows, and evening at the Edmundo Ros Club, shows, sightseeing tours and the highlight of the stay—dinner with Mantovani. The following are the people who made the trip: J. Scalisi and F. La Rocca (London Records Dist.—N. Y.), Mr. and Mrs. M. Eidelman (All State—Newark, N. J.), J. Campellone (Raymond Rosen—Phila.), Mr. and Mrs. R. Hausfater (Roberts—St. Louis), W. Mizell and L. Carson (Allen—Richmond), Mr. and Mrs. A. Andreff (Davis—Denver), Mr. and Mrs. R. Steffan (Hart—Los Angeles) and Mr. and Mrs. N. Goodman (Stone—San Francisco).

## Two For The Money



NASHVILLE—David Houston, who is currently riding the country charts with "Chickashay" on Epic, and Tillman Franks, Houston's manager, who is clicking with his Starday deck of "When The World's On Fire," are shown above in Columbia's Nashville Studios. Chanter Houston was in the city for some wax dates which were A&R'd by Billy Sherrill.

## Colpix Inks Baker, Tharpe & Two Other Talents

NEW YORK—Four artists, including jazzist Chet Baker and gospel-folk singer Sister Rosetta Tharpe, are now cutting for Colpix Records. Also signed were The Sawbuck Singers, 10-girl folk group from the College of New Rochelle in New York, who have just cut an LP under the direction of Jack Lewis for June release, and singer Henry Alston, who will debut on the label with a single called "Hey, Everybody" (he's a discovery of writer Carole King, who arranged the date).

Trumpeter Baker, signed to an exclusive, long-term pact, recently returned to the U.S. after a long stay in Europe. Sister Rosetta Tharpe, also signed to an exclusive, long-term deal, has performed at concerts in most parts of the world. A Baker LP has already been cut. Colpix is currently preparing an album by the femme performer.

## CMA Holds Fund-Raising Luncheon In New York

NEW YORK—The Country Music Association's current campaign to erect a national headquarters building together with a Country Music Museum in Nashville got under full swing last week (21) with a fund-raising luncheon held at the Park Lane Hotel here.

The luncheon was helmed by BMI president Robert J. Burton, who is chairman of the project's fund-raising committee. Representatives of several labels, publishing firms and trade papers were in attendance.

## Beatles Copyright Talk

HOLLYWOOD—Irwin O. Spiegel, southern California attorney and editor of the Variety Department of the Los Angeles Daily Journal, will address the California Copyright Conference on the topic "Beatles Beware" at the monthly dinner meeting this Tues. (26). The meeting, open to the industry, will be held in the Town and Country Room of the Hollywood Plaza Hotel at 6:30 p.m.

The subject of Spiegel's talk will be concerned with two recent U.S. Supreme Court decisions regarding record piracy and the prevention of usage of dubb-offs from released records and tapes. Spiegel has been a member of the Law School Faculty of the University of Southern California for eight years and has conducted classes in Copyright and Unfair Competition Law.

## ABC-Par's Goldenson Sees 2nd Qtr. Gains

NEW YORK—American Broadcasting-Paramount Theaters, parent company of ABC-Paramount Records, will have a rate of gain in earnings for the second quarter of 1964 that will top the 20% increase over last year's figures announced in the first quarter. This is the prediction of Leonard Goldenson, president of the company, who reported to the firm's shareholders here last week at an annual meeting.

## 20th C-F 1st Qtr. Earning Up

NEW YORK—20th Century Fox Pictures, also "Cleopatra Corp.," held its annual stockholders meet here last week, at which president Darryl F. Zanuck reported first quarter financial gains.

He said that the film company earned \$1,536,000, or 58¢ a share, in the initial quarter of 1964, compared with \$2,292,136, or 90¢ a share, in the 1963 period, with fewer shares outstanding.

In addition, he announced a quarterly cash dividend of 15¢ a share and a semi-annual 2 per cent stock dividend, both payable on June 30 to shareholders of record on June 5. Last stock dividend was last Dec., and the previous cash dividend was June, 1961.

Zanuck predicted second quarter earnings of \$3,364,000, which would mean first-half earnings of \$4.9 million, compared with an increase from last year's six months gains of \$4,760,593.

As for "Cleo," Seymour Poe, exec vp, told the gathering that the film, as of May 9, had grossed \$35,154,000 at 435 theaters around the globe. The company's share of the gross, he pointed out, is \$19,149,000, with \$12,440,000 coming from the U.S. and \$6,709,000 from foreign markets.

The exec noted that the final gross would reach \$55 million. Since the total cost of the product is expected to be around \$44 million, the company should realize a profit of about \$11 million.

## Douglass Parkhirst Dies

NEW YORK—Douglass Parkhirst, ASCAP member who was president of the Veterans Hospital Radio and Television Guild, died here last week (20) at the age of 50. He was also an actor and author. A photo of Parkhirst appears this week in the ASCAP section, on page 45, dealing with a banquet tribute paid to ASCAP president Stanley Adams, a member of the guild.

## Decca Bows 9 New Phonograph Models

NEW YORK—Nine new phonograph models have been introduced by Decca in addition to new models previewed earlier this year. The new line was viewed by company managers at a recent business meeting at the St. Moritz Hotel here.

The 1965 models include five fully transistorized units to list between \$44.95 and \$119.95. The complete line for this year features ten portables, a demonstrator, an automatic component system and two consolettes.

Included in the nine models are a transistorized consolette stereo, the Essex 1 at \$99.95; an automatic stereo portable, the Versa-Tilt II at \$89.95; transistorized attache case-styled portables, the Sheldrake IV and the Ashland I at \$79.95 and \$119.95 respectively; a transistorized portable high fidelity, the Perry VIII at \$44.95; a four speed manual phono, the Palm Beach VIII at \$19.95; a low silhouette high fidelity model, the Seaford VIII at \$24.95; automatic portable stereos, the Tuxedo IV at \$49.95 and the Anniversary VII at \$59.95.

## Command Cuts Fox At Wannamaker's Organ

NEW YORK—Command Records didn't go bargain hunting in Wannamaker's Dept. Store in Philly last weekend. It was there to record Virgil Fox playing the Wannamaker Organ, the largest concert organ in the world, which has 451 pipes, 30,067 stops.

The crew, under the supervision of Enoch Light, the label's managing director, recorded on Friday and Saturday evenings and all day Sunday.

Fox has made two previous albums for Command: "Virgil Fox Plays the Philharmonic Hall Organ at Lincoln Center" and "Virgil Fox at the Organ Plays Johann Sebastian Bach," cut at the Riverside Church in New York.

## Shaw Chorale On State Dept. Latin-Amer. Tour

NEW YORK—Robert Shaw and his Chorale have departed on a 10-week tour of Latin America under the auspices of the U.S. Department of State.

The RCA Victor singing group are scheduled to give concerts in Colombia, Ecuador, Peru, Chile, Argentina, Uruguay and Brazil. Last year Shaw toured Europe and the Iron Curtain countries.

Included in this year's repertoire are works by Latin America's principal composers Carlos Chavez and Heitor Villa-Lobos.

## A 30 Grand Helping Hand



NASHVILLE—Three key Music City firms (Tree Music, Denny-Moeller and Pamper Music) each recently pledged \$10,000 to the Country Music Foundation for the purpose of erecting a Country Music Hall of Fame and Museum. Standing (left to right) in the top left pic are Hank Cochran, (Frances) Preston chairman of the CMA board of directors, Wayland Stubblefield, CMA president Tex Ritter and J. Hal Smith. Shown in the bottom left shot are W. E. "Lucky" Moeller, Frances Preston and Bill Denny. Pictured in the right photo are Jack Stapp, Tex Ritter and Buddy Killen.

STEVE ALAIMO  
CLICKING AGAIN WITH  
"LOVE IS A  
MANY-SPLENDORED  
THING"  
C/W  
"FADE IN—FADE OUT"  
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# BIOS FOR DEEJAYS

## Reflections



The Reflections, who are currently riding high on the Top 100 with "Just Like Romeo And Juliet" on the Golden World label consist of five young men from the Detroit area: Tony Micale, Phil Castrodale, Dan Bennie, Ray Steinberg and John Dean. All of the boys came into legal voting age this year with the exception of Dan Bennie who is twenty-four.

Tony Micale, the lead singer, is an accomplished cartoonist and works in the print shop at the University of Detroit as an artist and apprentice printer. His hobbies are water skiing and sports car racing.

Phil Castrodale, the first tenor, is the only married member of the group. He works for the Michigan Road Commission as a surveyor. Phil was born in the motor city and attended Bently High School in Livonia, Mich.

Dan Bennie, the second tenor of the crew, was born in Johnstone, Scotland on March 13, 1940 and is the oldest member of the group. When he was thirteen he and his family left their native land to make their home in the U.S.

Ray, the baritone of the group, was born in Washington, Pa. on Oct. 29, 1942. He moved to Detroit when he was eight years old and attended high school with Phil at Bentley. Ray is accomplished roller-skater and in 1959 won the National Intermediate Men's Title.

John Dean is currently a member of the Army reserve. He will be in training for a few more months and will then join the group in a tour with Dick Clark. John is the bass of the Reflections.

## Bermudas



The Bermudas comprise a new three-sister act that has rocketed to national fame with their current chart-rider, "Donnie" on the Era label.

The girls, now residing in Fresno, Calif., are Shelia, 15, Joanna, 14, and Rebecca, 12—the children of entertainer Ricky Page and indie producer George Motola. Shelia attends MacLane High and aspires to be an actress. Joanna goes to Sierra Junior High and hopes of becoming a concert singer. Rebecca also attends Sierra Junior High and plans a future as a dancer.

Two years ago, the sisters, who are avid record collectors, decided to make some recordings of their own. Then known as the Majorettes, the trio clicked with a coast hit, "White Levis," and have since appeared on numerous TV and stage shows. They became the Bermudas early in 1964.

Their schooling confines the girls to the California area but come summer recess they will embark on a cross-country tour to plug their latest recordings at hops, stage shows and TV programs.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

## COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

## DECCA-CORAL-BRUNSWICK

Part 3 Of VIP Program: incentive program on all vocal LP's. See local distrib for details. Expires: May 29.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

## PHILIPS

"Suit Up for Sales:" 20% discount on classical LP's; 10% discount on all other albums. Expires: June 30.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## SMASH & FONTANA

Discount (unspecified) on all LP's. Expires: May 30.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

10% discount on LP's.

## Everlys Return To Nashville For Sessions

BURBANK—The Everly Bros., after a long absence, have returned to the Nashville music scene for disk dates.

The Everlys returned to record with Wesley Rose, who assisted in their initial rise to disk stardom. The pair, Don and Phil, are reported to have cut six singles and an album for release on Warner Bros. Records.

## Anita Bryant Gives Birth To Girl

NEW YORK—Songstress Anita Bryant and her husband, Bob Green, became the parents of a baby girl on Fri., May 15, when the artist gave birth at Mt. Sinai Hospital in Miami Beach, Fla. Baby, named Gloria, weighed in at 7 lbs, 11 oz. Gloria is the fourth member of the Green family. Last Sept., the couple adopted an infant son, who was named Robert E. Green, Jr.

## MPHC Suit Charges Infringements On 4 Songs

NEW YORK—Music Publishers Holding Corp has brought action against a Nashville-based label and retailers in the area who have allegedly infringed on copyrights in the catalog of its various publishing companies.

A complaint, filed in the U.S. District Court for the Middle District of Tennessee, charges that Record Service Co. used four songs, "Blowin' In The Wind," "Don't Think Twice, It's All Right," two Bob Dylan tunes, "Since I Fell For You" and "Puff (The Magic Dragon)," on low-priced LP's without its permission. M. Whitmark publishes the Dylan songs, Pepamar handles "Puff" and Advanced handles "Since."

The retail outlets involved are The Hale Drug Company, Green Hills Pharmacy and Admission's Open Air Market.

MPHC asks that the court stop the production and sale of the LP's and that it be awarded triple damages from Record Service, owned by William Beasley, and 2¢ royalty payments from the retailers.

## King Of The Mercury Mountain



NEW YORK—Outstanding performance in all areas of artist promotion and merchandising have earned Mercury's "King For A Month" award for Eddie Lambert (left) of Florida Music Sales in Miami. The surprise presentation was made by the label's veep in charge of sales, Kenny Myers, second from left. Watching approvingly are Steve Brookmire of Florida Music Sales and Harry Kelly, Mercury-Wing sales manager.

## Teifer To April-Blackwood As Professional Manager



NEW YORK—Gerald Teifer has joined April-Blackwood Music as professional manager, according to an announcement by David Kapralik, general manager of the Columbia label's publishing operation.

Teifer will be responsible to Kapralik for nurturing and co-ordinating the material and assignments of April-Blackwood's writing staff as well as acquiring material from free lance writers. Teifer and his staff will maintain liaison with A&R producers and artists of all major and indie labels. In addition, his duties will involve the placement of material.

Teifer joins April-Blackwood Companies with wide experience in writing, producing, publishing and promo. Recently, Teifer has done extensive publicity and promotion work for the New York offices of Acuff-Rose Publishing Company of Nashville. Prior to that, Teifer was president of Ricar Productions.

## Judy Collins Signs Mgmt. Deal With Harold Leventhal

NEW YORK—Folk lark Judy Collins has signed a personal management contract with the Harold Leventhal office.

In the past two years the artist has risen to national prominence in the folk music field. She has appeared in concerts throughout the country, as well as on many top television programs. Her current Elektra LP is "Judy Collins #3."

**GILLA  
BLACK**



**THE SKA KINGS  
"JAMAICA SKA"**

ATLANTIC 2232

# 24-Hour Southern Exposure



NEW YORK—Columbia Records' performers were recent 'round the clock attractions on radio station WAKY-Louisville, Ky. Included in the 24-hour "Salute to Columbia Records" were telephone and taped personal statements by the label artists and execs thanking the station for this unique event.

The promo was arranged by Hugh Dallas, Columbia's field promo manager; Tony Martell, the label's regional sales manager; and WAKY program director Jim Brandt, in conjunction with Kentucky Derby Week.

Shown in the photo (left to right): Hugh Dallas, Joel Thrope, WAKY station manager, Tony Martell, Jim Brandt, Bud Willenbrink, sales manager of Columbia Record Distributors in Louisville, and WAKY deejays Tim Tyler and George Williams.

## Roulette Added To Revere Cartridge System

NEW YORK—Roulette Records is the latest addition to the tape catalog for use with the 3M Company's Revere stereo tape cartridge system, according to D. H. Boyd, general sales manager for Revere-Wollensak.

This brings a total of 134 albums available for the system. The catalog, Boyd added, is expected to reach 200 by mid-summer.

The Roulette product, expected to be available on July 1, includes dates by the late Dinah Washington, Louis Armstrong, Count Basie, Sarah Vaughan, Duke Ellington, Tony Bennett, Jimmy Smith and others.

## Repeat Performance

NEW YORK—United Artists Records' singer Barry Gordon, soon to make his first disk appearance on the label—will recreate his stage role in the movie version of Fred Coe's "A Thousand Clowns," now being shot in New York.

Others in the cast are Jason Robards Jr., also from the stage cast, Barbara Harris and Martin Balsam.

Gordon is remembered for his big years-back novelty hit, "Nuttin' For Christmas." In recent years, he's done a number of TV film stints as an actor, including the recent Stanley Kramer film, "Pressure Point," with Sidney Poitier and Bobby Darin.



# TOP 100 LABELS

ABC-Paramount	26, 62	London	16, 92
Almo	72	Maxx	68
Argo	97	Mercury	51, 53, 64
Atco	68, 98	MGM	28, 50
Atlantic	36, 46, 83	Montel	85
Cameo	89	Monument	103
Capitol	5, 22, 38, 43, 44, 69, 91, 95	Motown	1, 34, 42, 100
Chess	65, 75	Philips	17, 27, 71
Columbia	20, 29, 30, 33, 67, 81	Philles	54
Command	6	Puppy	99
Crusader	32, 55	RCA Victor	18, 21, 24, 35, 45, 59, 93
Decca	15, 23	Red Bird	3
Dolton	15	Reprise	94
Domain	90	Scepter	10
Dot	82	Smash	48, 80
Epic	8, 11, 39, 52	Sue	87
Era	84	Symbol	79
Golden Crest	57	Tamla	25, 63
Golden World	9	Tigar	78
Gordy	77	Tollie	2, 12, 56
Hickory	73	20th Fox	61
Imperial	7, 19, 60	United Artists	31, 41, 96
Kapp	4, 74	Veetay	14, 47
Kent	40	Wand	58, 88
Laurie	70, 76	World Artists	73, 86
Liberty	37, 49		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## BMI To Attend CISAC Meet In London

NEW YORK—Broadcast Music, Inc. (BMI), currently the only United States member of the International Confederation of Societies of Authors and Composers (Confederation Internationales des Societes d'Auteurs et Compositeurs—CISAC), will attend the official Congress of the Confederation in London during the week of June 14.

CISAC is the international organization of authors and publishers and includes all of the major performing rights societies of the rest of the world. BMI's principal participation at the meeting will be in connection with the meetings of the performing rights organizations.

The June congress will be devoted to various problems relating to the international protection of authorial rights and the administration of performing rights organizations.

The BMI delegation includes Robert J. Burton, president; Sydney M. Kaye, board chairman; Leo Cherniavsky, head of its foreign rights division, as well as BMI composers Gunther Schuller, William Schuman and Roger Sessions. A number of other BMI-affiliated composers who will be in Europe at the time of the meeting will also participate informally in the proceedings. These include Elliott Carter and Norman Dello Joio as well as Oliver Daniel, director of the BMI concert music division, who will be in Europe as United States representative of UNESCO.

## Sheet Music Dealer Panel Set For Chi's Music Show

CHICAGO—A panel discussion on sheet music operations by three retail store dealers will be sponsored at the 1964 Chicago Music Show by National Association of Music Merchants sheet music committee.

Scheduled for Wednesday, July 1, the NAMM sheet music business session following a continental breakfast will feature three speakers: Mrs. Ruth Sampson Ayres of Sampson Ayres Music Store in Spokane, Wash., discussing "Selecting And Training Sheet Music Personnel;" Robert Menchey of Menchey Music Co., Hanover, Pa., speaking on "Investment Necessary To Start and Operate A Successful Sheet Music Department;" and Al Niederlow of Schmitt Music Co. in Minneapolis discussing "Stock Orders, Are They Profitable Or Unprofitable." The business session will be held in Private Dining Room 2 of Chicago's Conrad Hilton Hotel.

The co-chairman of the sheet music committee, Gertrude M. Buttz of L. S. Ayres & Co. of Indianapolis, noted that floor discussion as well as questions and answers on sheet music sales will follow the talks by the three panelists. The other co-chairman of the committee is Janet Faulhauber of the Ward Brodt Music Co. of Madison, Wis.

## Regina Inks 3 Acts

NEW YORK—Regina Records has added three new attractions, according to topper Jack La Forge. The artists are Tony Pastor, Jr., Guy Pastor and the G Clefs. They'll all have disk releases rushed out. Regina will soon move to new offices at new and larger quarters at 2472 E. Tremont Ave. in the Bronx, N.Y.

## Business Chat



MILAN—Helmut Riechhof (left), general manager of Phonogram, is shown above talking with Sidney Frey, president of Audio Fidelity Records, during Frey's recent visit to Italy. Phonogram is currently highlighting an intensive promotion on the AF line.

## Meet The Danes



COPENHAGEN—Niels Viggo Bentzon (left) and Henning Nystad are the creators of a new album, "Meet The Danes," currently in release from R.C.A. and Wilhelm Hansen, Musib Forlag. The album was produced especially for sale at the New York World's Fair.

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ANNIVERSARY

# The ASCAP Story

by Stanley Adams, President

All great organizations have a colorful history. Here, the president of ASCAP relates the fascinating series of events that brought the giant collection society into being.

ASCAP is a performing rights society. That is, it represents the legal rights of its more than 9,000 writer and publisher members and the approximately 125,000 writer and publisher members of affiliated foreign societies by collecting revenue in their behalf from such commercial users of music as radio and television, restaurants, hotels, and others. ASCAP has nothing to do with the collection of royalty fees from the sales of phonograph records or of sheet music. It is not a union, nor is it a corporation. It is a membership association that is concerned solely with public performances of copyrighted works. By acting as a clearing house, it offers a convenient, economical way for those who profit from the use of music to compensate those who create it.

The principles that ASCAP has fought for and is still fighting for are principles that concern everyone—whether he is part of the music business or not. They involve the right of just compensation. They involve the right of protection against unlawful use of property. They involve the right of redress in the court of law.

Indeed, our guiding belief has always been that our society is best served when it best serves the general public. For ASCAP's growth is directly linked with the public's acceptance and appreciation of the works of our members.

## WHY ASCAP?

In order to find the answer to that question, let us go back many years . . . back to the 1800's, in fact, when the chief source of revenue for song writers was the royalties he received from the sales of sheet music.

What was it like to be a song writer then? What was it like, for example, to be Stephen Foster?

Foster was unquestionably America's first musical genius. His songs won great popularity when they were written, and they are still sung and played today. In 1940, Foster was the first composer elected to the New York University Hall of Fame, an honor made even more significant by the fact that he was the only candidate in any field on whom a majority of the electors could agree. But this occurred 76 years after Foster's death. Fame, honor, a decent income were not his during his brief lifetime, even though there was always a large public anxious to buy his music and sing his songs.

For almost all of Foster's years, the composer had to struggle to make ends meet. Many people took advantage of his easy-going nature. Singers in minstrel shows introduced his songs before they were published and then took out copyrights under their own names. In 1860, in ill health, he agreed to a contract with a publisher in which he would waive all royalties in favor of a straight \$800 per year for a promised dozen songs. When Stephen Foster died on January 13, 1864—exactly 50 years and one month before the founding of ASCAP—he was living in a cheap hotel on the Bowery. His purse contained all the money he had—38 cents.

Those two anniversaries—Foster's death and ASCAP's birth—are inextricably linked. For over and beyond everything that ASCAP has done and hopes to do for the composer and the

lyricist is the unexpressed but abiding pledge that none of its members would ever meet a similar fate. The tragedy of Stephen Foster's life could have been averted had there been an ASCAP when he lived. Ironically, it was in 1851, the same year in which Foster wrote his most beloved song, "Old Folks at Home" (usually called "Swanee River"), that the first European performing rights organization was established. This was the French association, Société des Auteurs, Compositeurs et Editeurs de Musique (SACEM), which was set up as a semi-governmental agency to make certain that its members would receive fair compensation from the public performances of their works. Other European countries followed the French so that by the end of the century almost every major country had a similar organization.

Although the need for a performing rights society was recognized in the United States, matters might have continued unchanged had there not emerged a serious threat to the earning power of composers and lyric writers. For years the chief source of revenue had been the sales of sheet music, which provided the royalties. The living room was the center of social and musical activity, and families would gather around the piano to sing the latest songs. But in 1911, a new social phenomenon swept the nation. The ragtime craze, sparked by Irving Berlin's "Alexander's Ragtime Band" and "Everybody's Doin' It," opened the doors of restaurants, cabarets, and dance halls to the spectacle of eager couples anxious to demonstrate their skill at interpreting those zoological dancing fads known as the Grizzly Bear, the Turkey Trot, the Bunny Hug, and others. Suddenly, sales of sheet music began to decline. Social activities were now being pursued away from home, and sheet music held little attraction to people who just wanted to go out for an evening of dancing.

Song writers, naturally, were hit hard. Their music and lyrics had contributed to the success of so many new public establishments which used music to attract customers. Yet they

themselves received no compensation.

## THE ORGANIZATION TAKES SHAPE

What to do? Obviously, some sort of organization was needed to protect the legal rights of composers and lyric writers. There were, however, some formidable obstacles.

According to the United States Copyright Law, which had been brought up to date in 1909, writers were protected against the use of their copyrighted works from public performances for profit. The law provided for a minimum payment of \$250 plus costs for every infringement. But there had never been a legal test case to determine what constitutes a public performance for profit. It was clear to song writers that the use of music in a restaurant or night club would obviously fall under the protection of this law, but there was little they could do about it. A composer or lyric writer could not be expected to be present whenever his works were being performed illegally. If he did happen to be in a restaurant at such a time, he was intimidated by the fact that all users of music for profit had banded together into a trade association that had the legal resources to block any complaints. If he did complain, the writer stood the chance of having his songs banned from all public performances, thereby depriving his works of valued exposure.

Two men, however, did decide to do something about this deplorable situation. They were George Maxwell, the American representative of the largest Italian publishing firm, and Nathan Burkan, a brilliant copyright lawyer. They felt that the only way to buck the hotel trade association was to form one of composers and lyricists. Most of the writers they spoke to were solidly behind the idea, but it was obvious that they needed one man of such unrivalled prestige in the music world that his name alone would be enough to rally public support.

The only man to fit this role was Victor Herbert. Herbert, who was born in Ireland and educated in Germany, had come to the United States

when he was 27 to play the cello in the orchestra of the Metropolitan Opera House. Although he had written concert pieces and had been the musical director of the Pittsburgh Symphony Orchestra, Herbert achieved his greatest fame as the composer of such operettas as *Babes In Toyland*, *Mlle. Modiste*, *The Red Mill*, *Naughty Marietta*, and *Sweethearts*. Not too much persuasion was needed to convince Herbert of the need for a society to protect the rights of composers and lyricists, and for the rest of his life he became a tireless champion in ASCAP's cause.

The first meeting of the proposed organization was held at Luchow's Restaurant in October, 1913. It was a dispiriting start. Because of heavy rainfall that night and some misunderstanding about the purpose of the meeting, only nine men showed up out of an invited 36. Herbert, Burkan and Maxwell were there, plus composers Silvio Hein, Raymond Hubbell, Louis A. Hirsch, and Gustave Kerker; lyricist Glen MacDonough; and publisher Jay Witmark. Some were so discouraged by the small turnout that there was talk of calling off the meeting. But Herbert would not be downhearted. "Come on," he urged, rallying his small army. "I'm here. Let's get started. Glen's ordered a good dinner. What more do you want? Come on—let's eat! Nathan—tell us about this society! Let's start it!"

And as Nathan Burkan outlined the structure and objectives of the society, the nine founding members listened. By the time they left the restaurant the men felt sufficiently heartened to call another meeting.

This meeting took place on February 13, 1914, at the Hotel Claridge at 44th Street and Broadway. So successful had been the missionary work of the nine founders that over 100 leaders in the world of music attended. George Maxwell was elected president, Victor Herbert vice president, and Nathan Burkan was approved as counsel. All served without fee. Of the 17 members elected to the original Board of Directors, only Irving Berlin and Max Dreyfus are alive today.

There was some question at that first meeting regarding the appropriate name for the new organization. The American Society of Authors, Composers and Publishers was first suggested because authors (another name for lyric writers) are customarily listed first on sheet music. But Maxwell opposed this. "Just think what a great cable address the initials would make if 'Authors' and 'Composers' were reversed," he told the gathering. That seemed to satisfy everybody. ASCAP it was, instead of ASACP.

Things moved very slowly at first. In his speech at the meeting, Maxwell had said, "The rights have always been there, and now we are going to enforce them." But there was little enforcing done during the initial year. About 85 hotels had accepted ASCAP's proposals and were paying an average of \$8.23 per month—for a total of less than \$10,000 a year. All this went for operating expenses, one of the most extravagant being \$25 a week for a cleaning woman. Clearly, ASCAP needed a legal ruling if it ever was to establish its right to be

(Continued on next page)

\*Quotation attributed to Victor Herbert by Raymond Hubbell; reprinted in *Victor Herbert: A Life In Music* by Edward N. Waters (Macmillan).



# The ASCAP Story

(Continued from preceding page)

paid by other hotels, as well as restaurants.

## THE TEST CASE

The melting strains of Victor Herbert's waltz "Sweethearts" could never be mistaken for a war cry, but that was the song the composer used in his famous legal battle against Shanley's Restaurant. Herbert charged that the song was being played in the restaurant without permission as part of what was being advertised as "Intimate Entertainment. . . Cabaret Extraordinaire." Burkan, who served as Herbert's lawyer, failed to impress Judge Learned Hand of the United States District Court. An appeal to the Circuit Court of Appeals also resulted in a negative decision.

This should have been the end of it—as well as of ASCAP—but Herbert and Burkan were determined to make one final stand. They appealed to their last remaining hope—the United States Supreme Court. The Court, in an unanimous decision that almost coincided with ASCAP's third anniversary, upheld the copyright owner's right to control the public performance of his work for profit, even though no admission was charged. Justice Oliver Wendell Holmes, in expressing the decision of the high court that has become the Magna Charta for all American com-

posers and lyric writers, wrote: "If music did not pay, it would be given up. If it pays, it pays out of the public's pocket. Whether it pays or not, the purpose of employing it is profit, and that is enough."

Although it had taken a year and a half of litigation, the Holmes decision settled the matter of what constituted a public performance for profit. It cleared the air as it cleared the way for ASCAP to pursue its activities with renewed confidence. Meetings with the New York City Hotel Men's Association were promptly arranged and terms were promptly accepted.

## NEW PROBLEMS

ASCAP's problems were by no means over. Operating expenses still made it impossible for the society to distribute royalties. In fact, ASCAP was in existence for seven years before it received sufficient revenue to make any royalty payments to its members.

By that time an important new user of music was just beginning to make itself heard. That was the electronic marvel, radio, which had caused quite a stir the previous year when a Pittsburgh station, KDKA, became the first one in the nation to broadcast programs on a regular schedule.

In order to help this significant new means of communication get



**ASCAP'ERS AT THE START**—A group of charter members of the American Society of Composers, Authors and Publishers taken in 1915 with Victor Herbert, one of the founding fathers of the Society.

Left to Right: Gustave Kerker, Raymond Hubbell, Harry Tierney, Louis A. Hirsch, Rudolph Friml, Robert Hood Bowers, Silvio Hein, A. Baldwin Sloane, Irving Berlin, and at piano, Victor Herbert.

started ASCAP gladly issued free licenses or licenses at nominal fees. But soon the business world became aware of the effectiveness of radio as an advertising medium. The infant industry had quickly grown up, and there was no further reason to continue coddling it. Obviously, songs were being played over the air to help sell commercial products; therefore, radio stations had an obligation to sign agreements with ASCAP in the same manner as hotels and restaurants.

Radio's reaction was not hard to predict. Just as the hotel and restaurant men had initially opposed ASCAP's requests, so the radio people were now equally strong in opposition. Some of their reasoning was unintentionally amusing. For example: "Since there's no audience in the studio, we're not giving a public performance." Or: "Radio does not broadcast music. It emanates electrical energy." Still another: "Radio is of a private and philanthropic nature, serving purely in the public interest."

Again opposing parties had to get on board the legal merry-go-round. This time there was no need to go as high as the Supreme Court. Guided by the Holmes decision, the lower courts ruled that a performance over radio was a public performance for profit and that licensing fees were entirely justified. Television, which was granted free licenses from 1941 through 1948, has always been considered a commercial user of music and must also pay performance fees.

It is perfectly apparent that one of the most commercial of all commercial users of music is the jukebox. But the jukebox is a special case. Owing to an amendment in the 1909 Copyright Laws, coin-operated machines have always enjoyed exemption from paying royalties to writers. Last year, Rep. Emanuel Celler's bill to provide for payment by jukebox owners passed the Judiciary Committee by a two-to-one margin. It is currently awaiting a vote by the entire House of Representatives, and we are hopeful that it will ultimately be passed into law.

## THE REAL ASCAP

But ASCAP is more than legal battles and governmental laws. ASCAP is people—the men and women who create the music and lyrics that are performed not only in the United States but throughout the world. The unselfish support and counsel that we have received through the years from such giants as Irving Berlin, George Gershwin, Oscar Hammerstein, 2nd, Lorenz Hart, Jerome Kern, Cole Porter and Richard Rodgers has been an inspiration to us all.

Part of ASCAP's strength lies in the diversity of the music created by its members, and the honors won by our writers in so many different fields is a constant source of pride to those of us entrusted with the opera-

tion of our Society. To cite just a few . . .

. . . 60 ASCAP members have been elected to membership in the National Institute of Arts and Letters.

. . . 23 have been awarded various Pulitzer Prizes in music, poetry and theatre.

. . . 33 have won the Motion Picture Academy award for the best film song.

. . . 21 (including members of affiliated foreign societies) have won the Academy Award for the best original film score. (etc., etc.)

As ASCAP progressed, new members have brought with them new forms of music to enrich our culture. Shortly after our society's birth, the seemingly spontaneous sound of jazz was first beginning to be heard in our land. The great creative leaders in the field—Handy, Armstrong, Ellington, Goodman, Kenton, and so many others—have all contributed to maintaining the high artistic level of our society. From dixieland through the swing era, and on to the daring innovations of "bop" and progressive jazz, ASCAP has continued to hold its doors open to the new and the adventuresome.

It has not been until relatively recent years that the regional music called Country and Western has entered the mainstream of American popular music. With their honest emotions and infectious rhythms these songs have spread out from their home base primarily in Nashville, Tennessee, to all parts of the country. Even more recently, folk songs have been edging into the popular song market. Many of them are familiar favorites, but a good many others are being written by young song writers who apply ancient musical forms to modern-day situations.

This is as it should be. The musical expressions of our nation have a variety of sounds that reflects the constantly changing moods and attitudes of the American scene, and ASCAP must be aware of these changes. But it must be more. It must be flexible enough to meet new situations with new solutions, while also being courageous enough to stand firm for the ideals on which our society was founded.

For no matter how far ahead we look, we must never forget the achievements of those men who met together fifty years ago to transform a dream into a reality.

Ten years ago, when ASCAP celebrated its 40th anniversary, I concluded my remarks with some words that are, if anything, even more applicable today:

"We are singing in a full voice now because they sang in a small voice then.

"We gaze from the roof of a shining tower because they labored to build a firm foundation.

"We are because they were."

## CONGRATULATIONS ON ASCAP'S 50th

### VINCENT YOUMANS MADE THESE CONTRIBUTIONS:

GREAT DAY  
MORE THAN YOU KNOW  
TIME ON MY HANDS  
THROUGH THE YEARS  
WITHOUT A SONG

(Publisher: Miller Music Corp.)

KEEPIN' MYSELF FOR YOU  
WHO AM I

Publisher: (The Vincent Youmans Co, Inc.)

CARIOCA  
FLYING DOWN TO RIO  
(Publisher: T. B. Harms)

BAMBALINA  
HALLELUJAH!  
I KNOW THAT YOU KNOW  
I WANT TO BE HAPPY  
RISE 'N' SHINE  
SOMETIMES I'M HAPPY

TEA FOR TWO

WILD FLOWER  
(Publisher: Harms Inc.)

MUSIC MAKES ME  
ORCHIDS IN THE MOONLIGHT  
(Publisher: T. B. Harms)

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Austria:	STAATLICH GENEHMIGTE GESELLSCHAFT DER AUTOREN, KOMPONISTEN UND MUSIKVERLEGER (AKM)
Belgium:	SOCIETE BELGE DES AUTEURS, COMPOSITEURS ET EDITEURS (SABAM)
Brazil:	UNIAO BRASILEIRA DE COMPOSITORES (UBC)
Canada:	COMPOSERS, AUTHORS AND PUBLISHERS ASSOC. OF CANADA, LTD. (CAPAC)
Chile:	UNIVERSIDAD DE CHILE DEPARTAMENTO DEL PEQUENO DERECHO DE AUTOR (UNIVERSIDAD)
Colombia:	SOCIEDAD DE AUTORES Y COMPOSITORES DE COLOMBIA (SAYCO)
Czechoslovakia:	OCHRANNY SVAZ AUTORSKY (OSA)
Denmark:	INTERNATIONALT FOBBUND TIL BESKYTTELSE AF KOMPONISTRETTIGHEDER I DANMARK (KODA)
England:	THE PERFORMING RIGHT SOCIETY LIMITED (PRS)
Finland:	SAVELTAJAIN TEKIJANOIKEUSTOIMISTO TEOSTO (TEOSTO)
France:	SOCIETE DES AUTEURS, COMPOSITEURS ET EDITEURS DE MUSIQUE (SACEM)
Germany:	GESELLSCHAFT FUR MUSIKALISCHE AUFFUHRUNGS UND MECHANISCHE VERVIELFALTIGUNGSRECHTE (GEMA)
Greece:	SOCIETE HELLENIQUE DES COMPOSITEURS, AUTEURS ET EDITEURS (ESSE)
Holland:	HET BUREAU VOOR MUZIEK-AUTEURSRECHT (BUMA)
Hungary:	BUREAU HONGROIS POUR LA PROTECTION DES DROITS D'AUTEUR (ARTISJUS)
Iceland:	SAMBAND TONSKALDA OG EIGENDA FLUTNINGSRETTAR (STEF)
Israel:	SOCIETE DES AUTEURS, COMPOSITEURS ET EDITEURS DE MUSIQUE EN ISRAEL ACUM, LTD. (ACUM)
Italy:	SOCIETA ITALIANA DEGLI AUTORI ED EDITORI (SIAE)
Japan:	THE JAPANESE SOCIETY OF RIGHTS OF AUTHORS AND COMPOSERS (JASRAC)
Yugoslavia:	ZAVOD ZA ZASTITU AUTORSKIH MALIH PRAVA (ZAMP)
Madagascar:	FIKAMBANAN NY MPANORATRA SY MPAMORON-KIRA ARY EDITORA MALAGASY (FIMMEMA)
Mexico:	SOCIEDAD DE AUTORES Y COMPOSITORES DE MEXICO (SACM)
Norway:	NORSK KOMPONISTFORENINGS INTERNASJONALE MUSIKKBYRA (TONO)
Peru:	ASOCIACION PERUANA DE AUTORES Y COMPOSITORES (APDAYC)
Portugal:	SOCIEDAD DE ESCRITORES E COMPOSITORES TEATRAIS PORTUGUESES (SECTP)
Puerto Rico:	SOCIEDAD PUERTORRIQUENA DE AUTORES, COMPOSITORES Y EDITORES DE MUSICA (SPACEM)
South Africa:	SOUTH AFRICAN SOCIETY OF COMPOSERS, AUTHORS AND MUSIC PUBLISHERS (SAFCA)
Spain:	SOCIEDAD GENERAL DE AUTORES DE ESPANA (SGAE)
Sweden:	SOCIETE SUEDOISE DES COMPOSITEURS, AUTEURS ET EDITEURS DE MUSIQUE (STIM)
Switzerland:	SOCIETE SUISSE DES AUTEURS ET EDITEURS (SUISA)
Venezuela:	SOCIEDAD DE AUTORES Y COMPOSITORES DE VENEZUELA (SACVEN)

# BROADWAY:

## ASCAP'S SECOND HOME



As important as performers and record producers at an original-cast recording session are the writers of the score, who are readily available for consultation on any points that may arise. The candid photos here show ASCAP writers at the cast recordings of their hit shows, making sure that the full meaning of their songs is preserved forever on disks.



MY FAIR LADY: Franz Allers, Rex Harrison, Julie Andrews, Alan Jay Lerner, Frederick Loewe



MY FAIR LADY: Frederick Loewe, Stanley Holloway, Alan Jay Lerner



NO STRINGS: Richard Rodgers, Bernice Massey

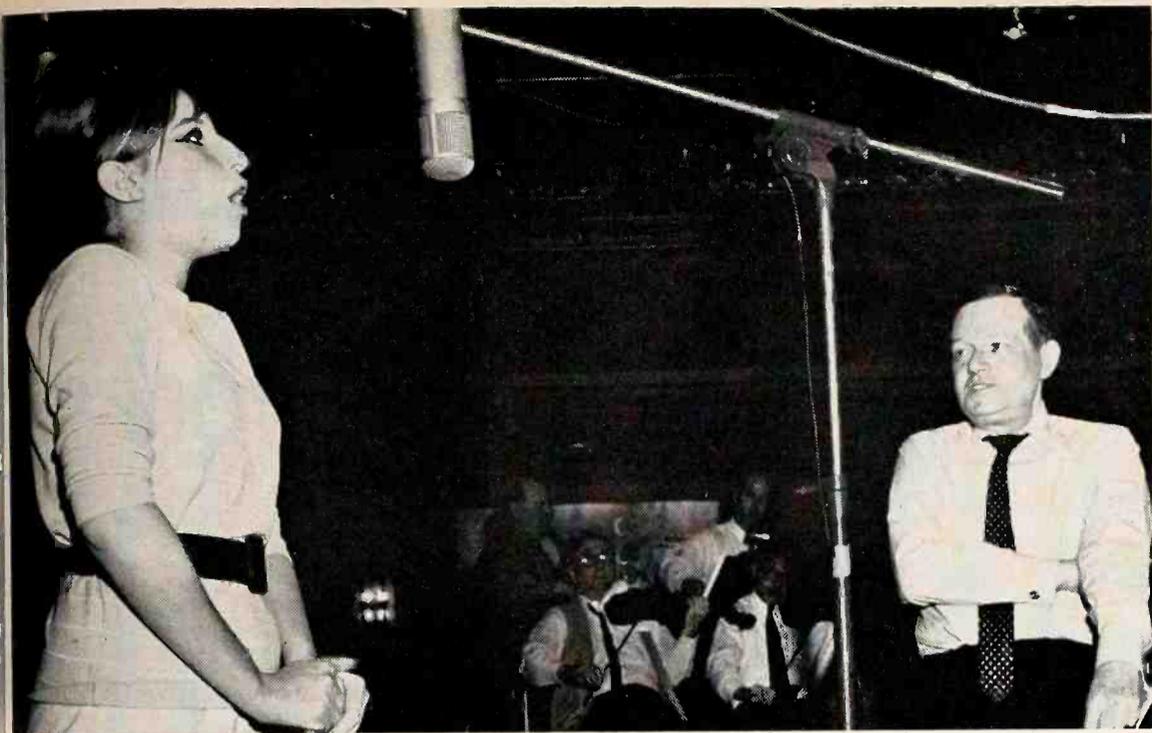


GYPSY: Stephen Sondheim, Jack Klugman, Ethel Merman

HIGH SPIRITS:  
(top) Hugh Martin,  
Beatrice Lillie;  
(bottom):  
Tammy Grimes  
and Timothy Gray



HELLO, DOLLY!: George Marek, Andy Wiswell, Carol Channing, Gower Champion, Jerry Herman



FUNNY GIRL: Barbra Streisand, Jule Styne



HERE'S LOVE: Meredith Willson



MILK & HONEY: Max Goberman, Mimi Benzell, Jerry Herman



SOUTH PACIFIC: Barbara Lynn, Mary Martin, Richard Rodgers, Enzo Pinza, Goddard Lieberson



I CAN GET IT FOR YOU WHOLESALE: Harold Rome, Goddard Lieberson, Lehman Engel, Barbra Streisand



MR. PRESIDENT: Nanette Fabray, Irving Berlin



HOW TO SUCCEED . . . : Bonnie Scott, George Marek, Frank Loesser

# ASCAP:

## The Oscar Champ

- 1934—**THE CONTINENTAL**—Harms ASCAP—Herb Magidson, Con Conrad
- 1935—**LULLABY OF BROADWAY**—M. Witmark & Sons ASCAP—Al Dubin, Harry Warren
- 1936—**THE WAY YOU LOOK TONIGHT**—T. B. Harms ASCAP—Dorothy Fields, Jerome Kern
- 1937—**SWEET LEILANI**—Royal ASCAP—Harry Owens
- 1938—**THANKS FOR THE MEMORY**—Paramount ASCAP—Leo Robin, Ralph Ranger
- 1939—**OVER THE RAINBOW**—Leo Feist ASCAP—E. Y. Harburg, Harold Arlen
- 1940—**WHEN YOU WISH UPON A STAR**—Bourne ASCAP—Ned Washington, Leigh Harline
- 1941—**THE LAST TIME I SAW PARIS**—T. B. Harms ASCAP—Oscar Hammerstein 2nd, Jerome Kern
- 1942—**WHITE CHRISTMAS**—Irving Berlin ASCAP—Irving Berlin
- 1943—**YOU'LL NEVER KNOW**—Bregman, Vocco & Conn ASCAP—Mack Gordon, Harry Warren
- 1944—**SWINGING ON A STAR**—Burke, Van Heusen ASCAP—Johnny Burke, Jimmy Van Heusen
- 1945—**IT MIGHT AS WELL BE SPRING**—Williamson ASCAP—Oscar Hammerstein 2nd, Richard Rodgers
- 1946—**ON THE ATCHISON, TOPEKA & THE SANTA FE**—Leo Feist ASCAP—Johnny Mercer, Harry Warren
- 1947—**ZIP-A-DEE-DOO-DAH**—Joy ASCAP—Ray Gilbert, Allie Wrubel
- 1948—**BUTTONS AND BOWS**—Famous ASCAP—Ray Evans, Jay Livingston
- 1949—**BABY, IT'S COLD OUTSIDE**—Frank ASCAP—Frank Loesser
- 1950—**MONA LISA**—Famous ASCAP—Ray Evans, Jay Livingston
- 1951—**IN THE COOL, COOL, COOL OF THE EVENING**—Famous ASCAP—Johnny Mercer, Hoagy Carmichael
- 1952—**HIGH NOON**—Leo Feist ASCAP—Ned Washington, Dimitri Tiomkin
- 1953—**SECRET LOVE**—Remick ASCAP—Paul Francis Webster, Sammy Fain
- 1954—**THREE COINS IN THE FOUNTAIN**—Robbins, Styne & Cahn ASCAP—Sammy Cahn, Jule Styne
- 1955—**LOVE IS A MANY-SPLENDORED THING**—Miller ASCAP—Paul Francis Webster, Sammy Fain
- 1956—**WHATEVER WILL BE WILL BE (QUE SERA, SERA)**—Artists ASCAP—Ray Evans, Jay Livingston
- 1957—**ALL THE WAY**—Maraville ASCAP—Sammy Cahn, Jimmy Van Heusen
- 1958—**GIGI**—Mara-Lane ASCAP—Alan Jay Lerner, Frederick Loewe
- 1959—**HIGH HOPES**—Maraville ASCAP—Sammy Cahn, Jimmy Van Heusen
- 1961—**MOON RIVER**—Famous ASCAP—Johnny Mercer, Henry Mancini
- 1962—**DAYS OF WINE AND ROSES**—M. Witmark & Sons ASCAP—Johnny Mercer, Henry Mancini
- 1963—**CALL ME IRRESPONSIBLE**—Paramount ASCAP—Sammy Cahn, Jimmy Van Heusen

## White House Correspondents Honor ASCAP

NEW YORK—The White House Correspondents' Association—at its annual blacktie dinner to the President, at the Sheraton-Park Hotel in Washington, D.C. last Friday evening (22) paid tribute to ASCAP on the occasion of its 50th birthday.

Stanley Adams, ASCAP president, led a contingent of the Society's directors and performers which included writer-directors Richard Adler, Paul Creston, L. Wolfe Gilbert, Jimmy McHugh, Ned Washington and

Jack Yellen, and publisher-director Edwin H. Morris, President of Edwin H. Morris & Co., Inc.

Among the ASCAP members featured on the program (under the supervision of Jim Rule, the society's co-ordinator of Public Affairs) were Abe Burrows, m.c., Harold Arlen, Duke Ellington, Jerry Herman, Jennie Smith and Jule Styne. Other entertainers included the Florence Honey Girls, William Walker, Godfrey Cambridge and the Smothers Brothers.



## HOW ASCAP WORKS

Collecting performance fees throughout the width and breadth of the United States is obviously a tremendous job. The American Society of Composers, Authors and Publishers, representing some 9,000 members, must see to it that all establishments wishing to use the copyrighted works of their catalogs pay a reasonable fee. The Society boasts more than 30,000 general contracts throughout the United States including such establishments and media of public entertainment as concert halls, circuses, restaurants and taverns, night clubs and hotels, fair grounds, skating rinks, etc. In addition, of course, ASCAP also licenses its members' works over radio and television.

How does America's performing right society manage to put into effect this tremendous number of licenses throughout the nation? How does the Society secure for its members a fair payment for the performance of their works throughout the nation? Obviously, from a practical standpoint, it is impossible for ASCAP to license and check every single commercial user of music all over the country, but actually ASCAP's average is high. It is kept high by the dedicated work of 77 field men operating out of 24 branch offices located from California to Puerto Rico.

ASCAP division managers and field men are a peripatetic group. They travel thousands of miles within their given territories, not only to keep the goodwill of the Society's licensees but, most important, to see if there are any new establishments that use music, or if any old establishments have switched to a music policy since their last trip. Under the supervision of the Society's Sales Department, it is the responsibility of field men to explain the Copyright Law to the operator of an establishment wishing to use the music of ASCAP writers or publishers. The field man also provides copies of the Society's license contract which gives to the operator of the establishment permission to use as much of the ASCAP repertory as he may wish. The rates for these licenses are uniform throughout the country and depend upon the size of the establishment, the number of times during a week that music is performed at the place of business, whether or not star performers are involved and other factors.

The licenses between the Society and the broadcasting industry are handled directly through the Sales Manager and his staff in the New York office at 575 Madison Avenue. The terms of the contract are the result of many months of negotiation between committees representing the broadcasting industry and the Society. Eight station relations men constantly visit broadcasters in their areas to discuss any questions which may arise under the licensing program.

The collection of payments from ASCAP licensees is only a first step. A more crucial problem facing the Society is the equitable distribution of these payments among the more

than 9,000 composers, authors and publishers. Writers and publishers are paid primarily on the basis of the number of public performances of their works. Since it would not be economically possible to determine the number of performances of music in eating places throughout the country, ASCAP relies principally on the radio and television media to determine the rating of each of its members. Daily reports from the networks listing all music used by their stations are sent to the Society.

In addition, local independent stations are surveyed by spot-checking taped performances. Through the use of IBM machinery the Society succeeds in gathering an accumulated number of performances for each quarter for each writer and publisher member of ASCAP. This factor is the primary one in determining how much each member receives from the Society as a performance fee for the use of his copyrighted music. All ASCAP income, incidentally, is divided fifty-fifty between writer and publisher members after operating expenses have been deducted.

Since music is an international language, ASCAP has contractual agreements with 29 performing right societies throughout the world. This means that ASCAP collects performance fees for the use of the music of members of foreign affiliated societies in the United States. Similarly, performing right societies in foreign countries collect for the performances of American works in those nations.

Any composer or lyricist wishing to join ASCAP must give proof that he has at least one musical work published by a reputable publisher. Any publisher wishing to join ASCAP must prove to the Membership Committee that he is actively and actually engaged in the business of publishing musical works.

ASCAP is operated by a 24-member Board of Directors—12 writer members and 12 publisher members. Three writers and three publishers must be in the symphonic and concert field. The Board of Directors elects the officers of the Society in annual elections. They include the president, two vice presidents, a secretary, a treasurer, an assistant secretary and an assistant treasurer. The numerous subcommittees—foreign relations, public relations, finance, membership, relief, etc.—are chosen from members of the Board. The Society's Board holds its regular meeting once a month at which time all committees make reports to the full Board.

At the present time ASCAP has 603 employees throughout the country, 468 of whom work in the home office in New York City.

In addition to its district offices throughout the country, the Society maintains a membership office in Los Angeles since the largest contingent of ASCAP members outside New York reside there; and in recognition of the growth and importance of country and western music, the Society recently opened a membership office in Nashville, Tennessee.

# ASCAP

# and BROADWAY

## 50 Years of Beautiful Music Together

Broadway and ASCAP have been making beautiful music together for 50 years.

ASCAP's debut on the main stem was auspicious. In the show music area alone, a number of evergreens-to-be were being performed on the Broadway stage in 1914.

Victor Herbert, still going strong as the master of operetta, was represented with an effort called "The Only Girl," which produced the lovely favorite, "When You're Away."

Jerome Kern, who was to start his famed Princes Theater series of intimate musicals (e.g. "Leave It To Jane") the following year, was only beginning to have an impact on the American musical theater. Nevertheless, Kern created the classic "They Didn't Believe Me" for "The Girl From Utah," which also boasted such lesser known Kern delights as "Same Sort Of Girl" and "Land Of 'Let's Pretend'."

Irving Berlin, already the darling of Tin Pan Alley, especially in the ragtime vein, was delighting 1917 theatergoers with "Play A Simple Melody" from "Watch Your Step."

By the time the twenties rolled around, ASCAP poured forth with a seemingly endless string of remarkable writing talent, so much so that the 20's and most of the 30's are referred to as the Golden Age of Musical Comedy.

Kern and Berlin were, of course, still to be heard from with many ageless melodies. But, the newer crop of composers and lyricists completely broke with the European heritage of their older counterparts, and turned out songs that were marked by the unmistakable stamp of made-in-America.

Just as the 20's started, the careers of George Gershwin and Richard Rodgers took flight. Both, interestingly, were bright enough to know a genius in melody-making—Jerome

Kern—when they saw one, and whether Kern partly represented the tradition both men wanted to break with or not, Gershwin and Rodgers idolized Kern throughout their careers, and more than one song of each can be traced to Kern's own style.

But, Gershwin and Rodgers, endowed with their own melodic inventiveness, sparked the show song output of the 20's and 30's, each going his separate way with an outstanding lyricist (Rodgers and Lorenz Hart, Gershwin with Ira Gershwin).

While refreshing Gershwin and Rodgers songs sparked in a number of often imaginative productions in the 20's, it was the old master, Jerome Kern, in partnership with the only recently recognized Oscar Hammerstein, who had a major hand in 1927's "Show Boat." Just the Kern-Hammerstein score alone would have placed the show among the classics of the American musical theatre (e.g. "Old Man River," "Make Believe," "Can't Help Lovin' That Man"), but "Show Boat" had a daring book, one that took poignant note of the plight of the Negroes and whose sub-plot involved a mulatto's love for a white man.

(Rodgers, knowing too a formidable lyricist and librettist when he saw one, followed his "first" career, a quarter of a century of brilliant songs with Lorenz Hart, with a "second" one with Oscar Hammerstein II in 1943 with another tradition-shattering effort, "Oklahoma!"

The Gershwin and Rodgers shows of the 20's may not have faced up to reality as much as "Show Boat," but, nevertheless, their productions in the 20's all had an uncommon denominator: songs whose lyrics, in their own Americanized way, were as literate as those of W.S. Gilbert and melodies that added new depth to the popular song. While the Gershwin Brothers' shows more or less did stick to conventional musical comedy formats of the 20's—even if their songs did not—Rodgers & Hart were interested in the unconventional plot-line to work with.

With Herbert Fields writing the books, the pair were involved in such efforts as "Dearest Enemy," a musical that took a chapter from American history (Mrs. Murray's famed, hospi-

table detention of a British garrison during the Revolution), "Peggy Ann," with Freudian overtones and "A Connecticut Yankee," adapted from the imaginative Mark Twain novel.

The Gershwin Bros. would have their most notable book shows in the early 30's, with such political satires as "Of Thee I Sing" (the first musical to win a Pulitzer Prize, although the all-important Gershwin music was omitted from the award) and its unsuccessful sequel, "Let 'Em Eat Cake;" and, of course, "Porgy & Bess," with DeBois Heyward, the writer of the legit offering, "Porgy," from which the opera was adapted.

Rodgers and Hart were absent from Broadway for the better part of the first half of the 30's—like many Broadway writers, they answered the lucrative call of Hollywood's great demand for screen musical talent—but starting with "Jumbo" in 1935, they returned to Schubert Row in more brilliant form than ever, and came-up with a remarkable series of inventive shows—1936's "On Your Toes" introduced ballet, highlighted by "Slaughter on 10th Avenue," to the musical comedy stage; 1937's "I'd Rather Be Right" was political satire whose characters not only resembled, but were named after leading Government officials (e.g. George M. Cohan portrayed President Roosevelt); 1938's "The Boys From Syracuse" (whose current Off-B'way revival will outrun the original production) was the first musical to be adapted from a Shakespeare work ("A Comedy of Errors") and, of course, 1940's "Pal Joey," a musical that made a heel the central character.

While the adventuresome Gershwin Bros. and Rodgers & Hart dominated the musical scene of the 30's, Broadway could also boast scores with the combined melody-and-word genius of Cole Porter and Irving Berlin, both of whom, like the Gershwin Bros. and Rodgers, divided their time between Broadway and Hollywood.

Meanwhile, Jerome Kern was matching the melodic strength of "Show Boat" with such early 1930's efforts as "Music in the Air," "The Cat and the Fiddle" and "Roberta," all of which retained Kern's ability to mate aspects of European operetta with distinctly American songwriting.

While the 40's, 50's and 60's had their share of musicals that still relied on songs to put them over, Rodgers & Hammerstein's "Oklahoma!" gave decided weight to the book and choreography of shows, so that today a musical show that stints on plot-line, if not seriousness of purpose, has two strikes against it, even if the songs are of a high-calibre.

Conversely, a musical with a mediocre score, particularly in melodic content, can make the grade if the other ingredients of the vehicle (e.g. book, choreography, staging) are deemed worthwhile.

Fortunately, however, the American musical has been blessed with lyric writers who can turn out strong books, such as the late Oscar Hammerstein and Alan Jay Lerner. Some classic musicals have had their books done by non-musical writers who were lured by the ever-growing storyline possibilities of musicals. An outstanding example is Arthur Laurents, who wrote the books for "West Side Story" and "Gypsy," two shows whose songs certainly do not have to live in the shadow of a strong book.

Even with the demand for stronger books on Broadway that forgo the old boy-meets-girl formula, enterprising producers are finding the melodic riches of early musicals reason enough for bringing them back in Off-B'way settings. Many of them succeed, too. In the final analysis, it seems that the song is the thing in a musical. And while the folks uptown try to come-up with "think" shows, one can go downtown and have his fill of great melody set to irrepressible rhymes.

**ASCAP AT 1916 BENEFIT**—They had benefit shows in 1916, too. ASCAP's present at an Actors Fund benefit that year included (left to right): Jerome Kern, Louis Hirsch, A. Baldwin Sloane, Rudolf Friml, Alfred Robyn, Gustave Kerker, Hugo Felix, John Philip Sousa, Leslie Stuart, Raymond Hubbell, John Golden, Silvio Hein and Irving Berlin. Seated is Oscar Hammerstein, I.



# ASCAP Rocks With The Times

Down through the years, ASCAP songs have always been admirable spokesmen for the sounds of a musical era. The era of rock 'n roll is no exception. ASCAP has been strongly represented in the rock 'n roll idiom in one of two ways. Many of its prime "good-music" evergreens have been tailored to the teen-beat sound and have enjoyed newly-gained success.

As far as many teenagers are concerned, these songs, so familiar to their parents, are first being introduced, and might as well have been born yesterday.

ASCAP also makes the Top 100 scene with brand new material written specifically for the teen market. In fact, some of the most consistent hit writers of teen-beat numbers are ASCAP members, among them the teams of Crewe-Gaudio, Bacharach-David, Mann-Appell and Geld-Udell.

In addition, ASCAP is in on some of the tunes recorded by England's the Beatles and the Dave Clark Five.

In surveying the Top 100 since 1961, Cash Box has noted a large selection of ASCAP material that has made the grade in teen-market diskings. The following is by no means a complete run-down of all ASCAP material that clicked big in a rock 'n roll format since that time.

In 1961, the chart contained such big hits as "I've Told Ev'ry Little Star" by Linda Scott, "Take Good Care of Her" by Adam Wade, "Hurt" by Timi Yuro, "The Way You Look Tonight" by The Lettermen, "Tower of Strength" by Gene McDaniels, "Let's Twist Again" by Chubby Checker.

1962's strong entries included "I Remember You" by Frank Ifield, "Telstar" by the Tornados, "Sealed With A Kiss" by Brian Hyland, "Roses Are Red" by Bobby Vinton and "Teenage Idol" by Rick Nelson.

Represented on last year's listings were the likes of "Johnny Angel" by Shelley Fabares, "I Wish That We Were Married" by Ronnie & The Hillies, "I Sold My Heart To The Junkman" by the Blue Belles, "Lovers Who Wonder" by Dion, "Palisades" by Freddie Cannon and "Follow That Dream" by Elvis Presley, and "Deep Purple" by Nino Tempo & April Stevens (this year's Grammy winner as the best rock 'n roll recording of 1963).

So far this year, there's been "Glad All Over" by the Dave Clark Five, "Ronnie" by the Four Seasons, "Kissin' Cousins" by Elvis Presley, "Penetration" by the Pyramids, "Navy Blue" by Diane Renay, "Please, Please Me" by the Beatles.

## Quiet Interlude



NEW YORK—Edwin H. Morris (left), president of the E. H. Morris pubbery, shares a moment with composer Harold Arlen (center) and CBS news correspondent Walter Cronkite at a recent press party given by the Prudential Insurance Company of America and CBS for "The Twentieth Century," award-winning documentary series which profiled Arlen recently in an hour-long special. Cronkite is reporter for the series.

# ASCAP and Country Music

Country music is, perhaps, one of the most interesting aspects of ASCAP's long-reaching arm. Although the bulk of the association's material is in other areas (e. g. show music, blues, jazz, etc.), its vast country and western repertoire represents the grassroots musical heritage of the nation.

No other type of music is as inter-related to our history as this distinctively American variant. These songs—sometimes roughly-hewn, sometimes lyrical, but always honest, are, in many significant cases, snatches of living legends which relate emotional universals and cultural traditionals.

ASCAP's involvement with country music stretches back over its half-century in existence, with many standard copyrights ("Tumbling Tumbleweeds," "Trouble In Mind," "San Antonio Rose," "Ragtime Cowboy Joe," "Don't Fence Me In"—to name a choice few) scattered over the years; but it is only comparatively recently that C&W songs have become a meaningful factor in the pop market. Country music is no longer relegated to the inferior, back-seat status that it occupied even in the heyday of Jimmy Rodgers three decades ago. It is, today, big business and a business which accounts for a sizeable chunk of the total music industry dollar volume.

Without delving into the multiplicity of factors which have increased the popularity of country music, it is impossible to mention these songs and neglect Nashville, Tenn.—the spiritual home of c&w sounds all over the world. The artists, writers, publishers and recording executives who've poured into Nashville during its ten-year period of growth from a sleepy southern hamlet into "Music City, U. S. A." brought with them a love and understanding of country music. It was this environment that generated the stimulus for a Ray Charles to carry the Fred Rose-Hy Heald-penned evergreen, "Take These Chains," to new vistas of pop and r&b success. Admittedly, the Charles reading was not even remotely comparable to the old Hank Williams "classic" recording of the same song and dyed-in-the-wool country purists probably took exception to his interpretation. However, it is efforts like these which are indicative of the contemporary music scene. When a pop artist has a hit with C&W material it often gives an unprofitable copyright a new lease on life.

The mantle of country music today embraces the entire realm of modern music. Not only is this reflected on the pop charts, which usually boast several key titles, but by the jazz, blues and legit artists who record these songs. The influence of country music has even extended to film-scoring as evidenced by the Jay Livingston-Ray Evans country-flavored chestnut, "Buttons And Bows."

Last year ASCAP opened a Nashville office, rendering dramatic proof-positive of the importance that the association attaches to country music. In the coming months and years the society will be utilizing all of its resources to perpetuate this form of music. The ASCAP-country music story has, in a sense, only just begun.

## 50 Years, But Young And Growing

When ASCAP was organized 50 years ago its charter membership consisted of 170 writers and 22 publishers. Today, the number of writers members is 7,032 and publisher members 2,478. Among its writers, ASCAP has 1,383 women and 550 composers in the symphonic and concert field. ASCAP grows at the average rate of 564 writers and 180 publishers every year.

Gratefully,

JOE SHERMAN

AND

GEORGE DAVID WEISS

**MARIMBA MUSIC CORP.**

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HERE'S TO ANOTHER 50.

CONGRATULATIONS,

*Teddy Powell*

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THE BEATLES FOR ONE OF THE TOP HITS  
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"PLEASE PLEASE ME"

*Lennie Hodes*

*Concertone Songs, Inc.*

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MAY ASCAP ALWAYS BE

**"STRONG AS A MOUNTAIN"**

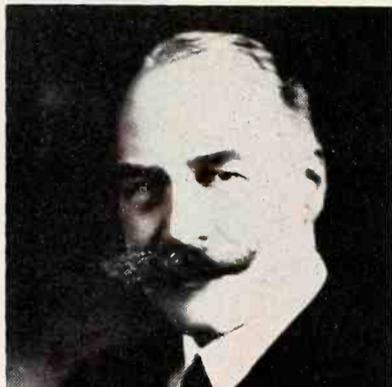
RECORDED BY BURL IVES IN  
HIS LATEST DECCA ALBUM.

*Johnny Marks*

**PRESIDENTS OF  
The American Society Of Composers,  
Authors And Publishers**



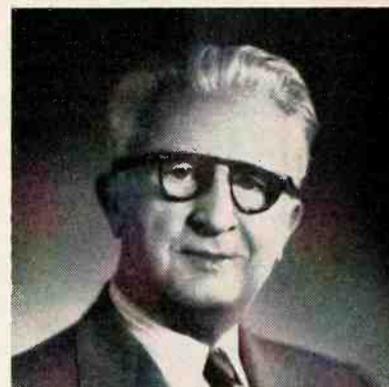
**STANLEY ADAMS, 1953-1956,  
1959—**



**GEORGE MAXWELL, 1914-1924**



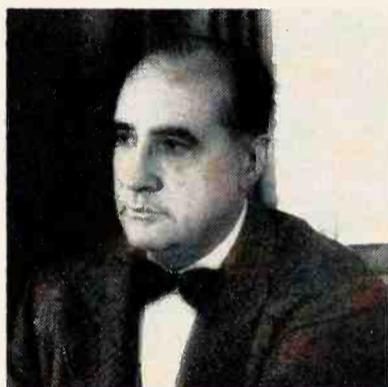
**DEEMS TAYLOR 1942-1948**



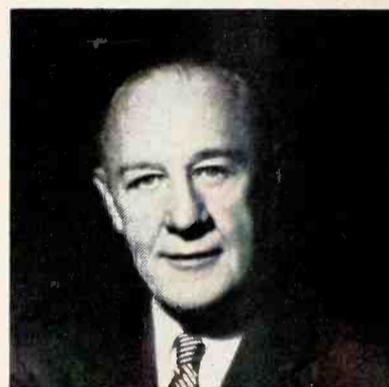
**OTTO HARBACH 1950-1953**



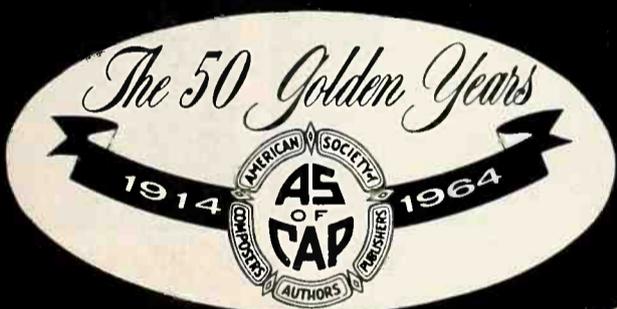
**GENE BUCK 1924-1942**



**FRED AHLERT 1948-1950**



**PAUL CUNNINGHAM 1956-1959**



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LEAVES**

Music by  
Joseph Kosma

English Lyric by Johnny Mercer  
French Lyric by Jacques Prevert

**LEAN BABY**

by

Roy Alfred

•  
Billy May



# THE NINE FOUNDING MEMBERS OF ASCAP

## CUT OUTS THAT COME BACK

by STANLEY GREEN (Author of "The World Of Musical Comedy")

According to theatre lore, back in 1924, Otto Kahn, the banker and patron of the arts, decided to put \$10,000 into a new musical on the strength of hearing only one song. The show was "Lady Be Good!" and the song was the Gershwin brothers' "The Man I Love." Such an example of angelic faith would make a pretty good story in itself. But the truth is that the song was taken out of the show before its New York opening. There is no record of Mr. Kahn regretting his investment, but the tale does shed light on the unpredictable nature of the musical theatre.

Almost every incoming musical leaves in its wake a goodly amount of castoff numbers. Some are just not good enough, but most of them have been deleted because they do not suit the character or the situation, or just do not "work." There are also some that are cut for the simple reason that the show may be running too long. Occasionally, a song cut out of one show is put into another—frequently with a change in the lyric—and once in a while a song will become a great ASCAP standard without the advantage of first being heard across the footlights.

Let's go back to "The Man I Love." Originally, Adele Astaire sang it during the Philadelphia tryout of "Lady Be Good!" But somehow, as George

Gershwin later wrote, "it has a slow lilt that disturbs the audience rather than lulling it into acceptance. Moreover, the melody is not easy to catch. It presents too many chromatic pitfalls." So the song was dropped. But three years later, it was dusted off and put in the score of "Strike Up the Band." This time it was the show itself that never made it to Broadway. The following year, 1928, although Ziegfeld wanted the song in "Rosalie," it was again discarded. Discarded? Not quite. Dance bands had been playing it since the mid-Twenties, and by the time the Thirties rolled around, it was an established hit.

Perhaps the next most successful musical-comedy-song-never-in-a-musical-comedy was Cole Porter's "From This Moment On." Written in 1950 for "Out Of This World," the song is better known today than anything left in the show. Harold Arlen has two frequently-played songs that were dropped from their intended musicals: "Buds Won't Bud" (lyric by Yip Harburg) from "Hooray for What!" and "I Wonder What Became of Me" (lyric by Johnny Mercer) from "St. Louis Woman." "Boys and Girls Like You and Me," by Rodgers and Hammerstein, was a casualty of both "Oklahoma!" and the film "Meet Me In St. Louis."

There are quite a few examples of songs that were first dropped from shows and then rescued in time to score in later musicals. After Ziegfeld had insisted that Rodgers and Hart's "Dancing On the Ceiling" be cut from "Simple Simon," it turned up the same year in the London hit, "Ever Green." The same team's "There's a Small Hotel," which was earmarked for "Jumbo," became one of the highlights of "On Your Toes."

The two ASCAP songs that probably made the most of their second chance were "Bill" by P. G. Wodehouse and Jerome Kern, and "Sometimes I'm Happy" by Irving Caesar, Clifford Grey and Vincent Youmans.

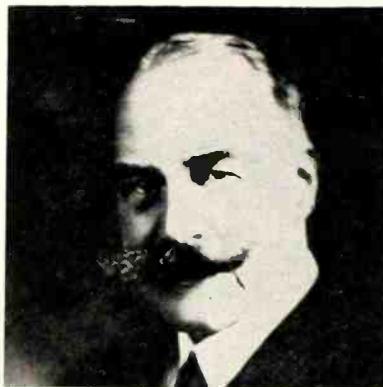
Wodehouse and Kern originally wrote "Bill" in 1918 for a Princess Theatre musical called "Oh, Lady! Lady! !" Vivienne Segal sang it during the tryout. But the song did not accurately describe the character of the play's leading man, and a new song, "Do Look at Him," was substituted. There were attempts to fit "Bill" into a variety of 1920 musicals (including "Sally" and at least one "Ziegfeld Follies") until, somewhat rewritten, it found the right spot in "Show Boat." As rendered by Helen Morgan seated on a night club piano, "Bill" turned out to be really about a bouncer named Steve.

"Sometimes I'm Happy" was known as "Come On and Pet Me" when it was first sung in—and subsequently deleted from—a 1923 turkey called "Mary Jane McKane." Oscar Hammerstein, 2nd, and William Cary Duncan were credited as the original lyricists. Two years later, under its current title, the song became the stand-out number in a show called "A Night Out," which folded on the road. Since everyone knew the song could be a hit, there was no trick to finding room for it in "Hit the Deck," in which it was sung by Louise Groody and Charles King as the main love duet.

It has often been said that some great musical comedy scores could be assembled from songs that have been discarded from shows. There is little doubt about it. Nor is there much doubt that they still come in handy for musical comedy writers to have around in case of an emergency.



VICTOR HERBERT



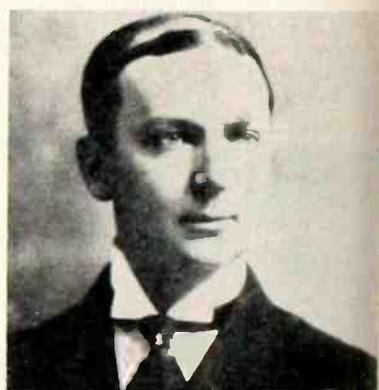
GEORGE MAXWELL



NATHAN BURKAN



SILVIO HEIN



GLEN MacDONOUGH



LOUIS A. HIRSCH



JAY WITMARK



RAYMOND HUBBELL



GUSTAVE KERKER

### ONE MAN'S

### ASCAP

### FAMILY



GUS KAHN

January 20, 1921

GRACE LEBOY KAHN

January 27, 1928

DONALD KAHN

June 26, 1947

GUS KAHN  
MUSIC COMPANY

December 11, 1952



## ASCAP & HOLLYWOOD

Thirty-seven years of ASCAP's half-century have been dramatically linked with Hollywood films. From the incipient days of the sound era in 1928 up to the present day the association's writers and publishers have been an integral part of the panoramic Hollywood tradition.

The ASCAP involvement in the film capitol has, in point of fact, been a vortex of creative activity from which has sprung a "living legacy" of world-famous evergreens. What is extremely interesting is the vast quantities of tunes which have been written expressly for the cinema. Although, admittedly, a significant part of ASCAP's Hollywood repertoire consists of film adaptations of Broadway musicals, the bulk of material written on assignment for the flicks is overwhelmingly impressive in its own right.

In 1928 the film industry was in drastic trouble. A Calvinistic society was swiftly leaving Jazz Age mores behind and new tough censorship boards had been set up to monitor product. Grosses were falling off and exhibitors were clamoring for a financial shot-in-the-arm. In a dramatic, desperate move to alleviate the situation, Warner Brothers, then a faltering indie, gambled that the "talkies" were the answer. Although most astute movie-men at that time believed the sound process was a hairbrained scheme, the Brothers Warner rushed the development of a sound system in conjunction with the Vitagraph Company and somehow enticed Al Jolson, then show business' king-in-residence, to star in the first talkie. The film was, of course, "The Jazz Singer" and in the wake of its phenomenal success an entire new industry was spawned.

Although crude in its presentation, the flick enraptured audiences with its squeaky squawks just as Edison's fleeting images had caught the public's fancy three decades before. Jolson was still king and Warner Brothers' unprecedented gamble catapulted the studio into the front ranks of movie-making combines. This "classic" film was like many classics—important as an innovation but not a meaningful work of art.

ASCAP has made long strides since "The Jazz Singer." As the talkies, in almost overnight fashion, skyrocketed from an experimental novelty into the new art-form the society's foothold grew in filmdom. However, it was interestingly enough the Depression which cemented ASCAP and Hollywood movies in an irrevocable bond.

With the advent of leaner times, the public would no longer accept the impressionistic, heavy dramas that had been so popular during the late 20's. The industry turned its jaundiced corporate eye to the lighter side and created the comedy-musical.

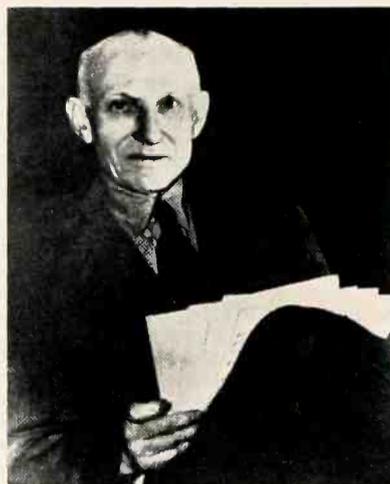
In 1932 musicals got under full swing. Rodgers and Hart were recruited from the Broadway stage to write an original for the screen. The boy wizards of Shubert Alley proved to be equally adept in the Hollywood foothills. One R&H collaborative film effort, "Love Me Tonight" produced three outstanding evergreens: "Isn't It Romantic," "Lover" and "Mimi." The film was significant for another reason—it introduced Maurice Chevalier to the American public.

In the mid-30's the film-musical attained such a peak of popularity that it became one of America's very few universal exports. Audiences all over the globe identified with such stars

as Bing Crosby, Fred Astaire, Dick Powell, etc. while singing the tunes written by such illustrious gentlemen as Irving Berlin, Jerome Kern, Sigmund Romberg, the Gershwins, Harold Arlen et. al. who had been pressed into film-composing service. Among the present-day standards written thing I Have Is Yours," "September In The Rain" and "Pennies From Heaven"—to name a few of a long and impressive list.

The tradition of high-quality tunes written for musicals during the Depression has not subsided over the past thirty years. Although the film-musical trend is not what it was during the 30's, ASCAP continues to dominate the Hollywood musical scene as evidenced by the association's almost total sweep (they've only lost once) of the Oscar for the "Best Song Of The Year." If past performances are any indication, the future of the ASCAP-Hollywood story seems as bright as the most euphoric musical.

## The End Of An Era: Max Dreyfus Dies At 90



MAX DREYFUS

NEW YORK — Max Dreyfus, president of Chappell Music, who nurtured an army of America's greatest names in popular music, died on Tuesday, May 12, at his home in Brewster, New York.

Dreyfus, 90, placed in the catalog of Chappell the bulk of the output of such all-time writers as Rodgers and Hart and Hammerstein, George and Ira Gershwin, Jerome Kern, Sigmund Romberg, Cole Porter, DeSylva,

Brown and Henderson, Vincent Youmans and Otto A. Harbach.

Though he lived to a ripe old age, it is understood that Dreyfus had suffered from major illnesses for the past 30 years.

A spokesman for Chappell told *Cash Box* that the company did not expect to name a new head for some time.

Dreyfus' office at Chappell had been maintained by the publishing leader in exactly the same decor, including furniture, for many years, including a move from the RKO Building to Chappell's present location at 609 Fifth Ave.

Dreyfus, born in Germany, came to the U.S. at a young age. He tried his hand at songwriting at the turn of the century, but had only limited success. Joining T. B. Harms as a pianist demonstrator—he eventually would head the great publishing company, now part of Chappell, which Dreyfus formed in 1935—he became known as a patron of young music talent and began eyeing the more inventive newcomers in the pop song field.

His remarkable talents in this area brought into his publishing fold a gold-mine of writing genius and the great musical scores of Broadway. Latter efforts ranged from Romberg operettas, including "The Student Prince," to the Rodgers and Hart shows, including "Pal Joey," to Rodgers and Hammerstein (their scores are published by R&H's Williamson Music, affiliated with Chappell to Cole Porter and the Gershwin Bros.

Part of Dreyfus' publishing operation, including T. B. Harms, was sold to Music Publishers Holding Corp., owned by Warner Bros., in the late 20's. His acquisition of Chappell Ltd. of England at this time led to the eventual formation of the great American affiliate.

Dreyfus is survived by his widow, Victoria, and his brother, Louis, who heads Chappell & Co. Ltd. of England. Private funeral services were held last Sat., May 16 at Beecher's Funeral Home in Brewster, New York.

Commenting on Dreyfus' death, Stanley Adams, president of ASCAP, made the following statement:

"All of us in the music world deeply mourn the death of Max Dreyfus. His wisdom and good judgment were freely given to all of us in the music field and we shall sorely miss his counsel. Through his activities as a publisher, he brought to fruition some of the greatest musical talent the world has ever known. His passing means the end of an era, and we extend our deepest sympathy to his family."

## Great Song Quartet At The Fair—'39 Variety



Illustrious ASCAP'ers were present at the New York World's Fair—the one they had back in 1939-40. Shown left to right are Jerome Kern, who died in 1945, Richard Rodgers, Irving Berlin and Gene Autry. For the new New York World's Fair, Rodgers penned the official song, "Fair Is Fair."

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EVER"

**ASCAP SONGS NEVER DIE**



## ASCAP & THE SYMPHONIC WORLD

Almost one-third of the writer-members of ASCAP are primarily composers of symphonic and concert music. These creators face special problems. The economic plight of the so-called "serious" composer is a tradition centuries old. As a matter of fact, in our time and in this country, with its multiplicity of performing groups in far-flung areas, the composer has received even less in return for the performance of his music than a Beethoven or a Mozart in their days. Most contemporary composers have had to augment their incomes by teaching, performing or other means less glamorous.

Until recently, users of symphonic and concert music in the United States paid little or nothing to the composer in the way of performance fees for the use of his work. The copyist who extracted the orchestral parts and the lowest paid member of the orchestra often received a larger share of the admission receipts than the composer of a featured work on the program. Performance fees to

composers, when paid, were spasmodic, rates were uncertain, and collection of fees difficult. It was often burdensome for an orchestra to find out exactly who controlled the performance rates in certain composition.

In recent years, ASCAP has sought to remedy this chaotic situation by offering to license performances of their works by symphony orchestras through a single license covering all their works for an entire season. All the major orchestras of the United States, and most of the secondary orchestras, now hold such licenses. In the concert and recital field, there has been a new annual license recently negotiated which is now available for concert and recital managers.

There remains still another project for the benefit of the composers in this group: licensing in colleges, universities and schools of music. Until now there had been no opportunity for composers to be compensated for the use of their works for public performances by educational institutions, though there has long been an aware-

ness among composers and educators that remuneration for composers should be made. This is considered a desperate situation, since college music departments are by far the most important single agencies for the support of serious contemporary American music. To this should be added the performances of musical works at football and basketball games, and popular entertainments sponsored by universities and attended by so many admission-paying members of the public.

The problem stems in large part from the "for profit" clause of the outmoded Copyright Law, which some educational institutions have interpreted as an exemption from paying for the use of music. At this time, the Law is being studied for possible revision in Washington. But many responsible educators see no reason to wait for possible elimination of the clause, for culture and the economic welfare of those who create it can not be suspended even temporarily. An annual Agreement, based upon

annual fees, is being offered as a reasonable solution to this difficult problem. The beneficial effects of the program to date have been substantial. Publishers are showing even greater interest in music both by resident composers and by composers who write for the smaller ensembles and choral groups of the colleges. This encourages composers to write more for the educational communities in which they work.

ASCAP does more for the serious composer than collect performance fees. It distributes royalties to the composers of serious works on the basis of a substantial multiplier and makes available to them two-thirds of the more than \$500,000 set aside this year by the Society as awards to composers of works whose worth is not reflected in the number of performances that they do receive. But for all of this benevolence, the composer would rather earn his way by being paid for those performances he does get, and the educational Agreement is one of the answers.

## ASCAP & THE FOLK FIELD

Not since the heyday of the Weavers a decade ago has folk music been as widely-accepted as the present. In fact, when the Weavers achieved the peak of their popularity in the mid-50's they were almost alone against a world of more pop-oriented performers. Today, a quick glance at the best-seller charts will reveal the overwhelming obvious fact that folk music is big business. A curtain has been lifted and legions of individuals have

had themselves catapulted from the cold limbo of professional ambiguity into a deified status of high priests and priestesses.

ASCAP has been an integral part of the folk boom. The society's composers have made a significant contribution to the folk revolution by a host of recent vintage hits and ASCAP-cleared adaptations of evergreens.

The current trend in folk music is

centered around the message-song or song-of-protest. Heading the list of contemporary ASCAP writers is Bob Dylan. The prolific, twenty-three year old folk poet has made an irrevocable mark on the current music scene via outstanding compositions such as "Blowin' In The Wind" and "Don't Think Twice, It's Alright." Dylan's music eloquently articulates the essence of his Atomic Age generation. His songs have not only been recorded by other folk artists but have been cut by jazz, blues and pop performers as well.

Other major singer-writers fill the ASCAP folk ranks which run the gamut from the traditionalistic compositions of Miriam Makeba to the slick, professional songs of Randy Sparks, the leader and originator of

the New Christy Minstrels. Among the numerous folk personalities who've had songs cleared through the association are Harry Belafonte, Lou Gottlieb, Burl Ives, Chad Mitchell, Josh White and Peter, Paul and Mary.

Folk music has made tremendous strides in the past several years. It has grown from a fringe element into a meaningful factor in the mainstream of American musical life. In the years to come, folk music will most assuredly expand its horizons and attract new fans and devotees. A new body of songs will come into the ever-expanding "living" folk repertoire. ASCAP writers and publishers are destined to be an important part of this growth.



ASCAP SWINGS IN NASHVILLE—Because of the ever-growing importance of Nashville as a recording center, late last year ASCAP opened a branch office in the Music City. In the above pic Juanita Jones, head of the association's Nashville office, is shown chatting with publishers Mike Gould of Campbell-Connelly (L. A.) and Roy Berry of the firm's London branch.



SALUTE TO ASCAP—Gary Owens, KMPC disk jockey, puts an ear to the ivory while song writer Sammy Fain (seated) and other members of the American Society of Composers, Authors and Publishers serenade the Hollywood Press Club in a salute to ASCAP on its 50th anniversary.

Attending the Hollywood Press Club "Salute" dinner were (standing left to right): Song writer Johnny Mercer, Gene DePaul, Harold Adamson, Harry Ruby, Joseph Myrow and ASCAP West Coast Manager Herbert N. Gottlieb. Master of Ceremonies was song writer-composer L. Wolfe Gilbert (right).

HAPPY ANNIVERSARY  
ASCAP

BOURNE MUSIC CO.  
BONNIE BOURNE, PRES.

# ASCAP Members Active In Non-Musical Fields

NEW YORK—It's said that most Americans would rather write songs than anything else. The membership rolls of ASCAP through the years bear this out.

You name the field outside the music business and you're sure to find an ASCAP'er there. Members of the society who earn the most part of their living in non-musical endeavors range from the military (William Gordon Beecher, Jr., an admiral in the U.S. Navy), the Government (William H. Woodin, President Roosevelt's first Secretary of the Treasury), the bar (Louis Nizer), the labor union (Pat Gorman), sports (Kyle Rote) and the priesthood (Rev. Joseph Connor—Pierre Norman Connor).

Here is a partial list of other ASCAP'ers, both alive and deceased, who at one time or another contributed material to the ASCAP catalog:

Robert Nathan (novelist, poet)  
 Georgie Price (dec.) (comedian, stock broker)  
 Carl Sandburg (poet, historian)  
 Douglas Watt (newspaperman, columnist)  
 Richard Gump (President of Gump's Dept. Store, San Francisco)  
 Ernie Kovacs (dec.) (actor, comedian)  
 Paddy Chayefsky (playwright)  
 Charles Aidman (actor)  
 Langston Hughes (poet, playwright)  
 Nick Kenny (newspaper columnist)  
 Red Buttons (comedian, actor)  
 Keefe Brasselle (actor)  
 Jimmy Durante (comedian)  
 Del Sharbutt (TV announcer)  
 Paul Tripp (actor, TV personality)  
 W. H. Auden (poet)  
 Frank L. Stanton (dec.) (poet)  
 Edna St. Vincent Millay (dec.) (poet)  
 Larry Gelbart (librettist; TV writer)  
 Theodore Seuss Geisel (Dr. Seuss) (cartoonist, poet)  
 Channing Pollock (dec.) (novelist; playwright)  
 Richard Kleiner (newspaper columnist)  
 Paul Green (playwright)  
 Edmund Goulding (dec.) (film director)  
 Edith Lindeman (newspaper woman)  
 Kent Cooper (newspaper wire service executive)  
 Maurice Valency (educator, playwright)  
 Tennessee Williams (playwright)  
 Mercer Cook (US ambassador to Niger Republic)  
 Jack B. Tenney (former mem. Calif. legislature)  
 Buddy Ebsen (actor)  
 George Jessel (comedian)  
 Victor Schertzinger (dec.) (film director)  
 Sheb Wooley (actor)  
 Carroll Carroll (humorist)

Hugh O'Brian (actor)  
 Carl Schraubstader (realtor)  
 Lionel Barrymore (dec.) (actor)  
 Earl Wilson (newspaper columnist)  
 Norman Corwin (playwright)  
 Archibald MacLeish (poet, playwright)  
 Jack Gould (teacher)  
 Elsa Maxwell (dec.) (party-giver)  
 Mel Blanc (actor)  
 Abel Green (newspaper editor)  
 Cliff Ferre (TV personality)  
 James J. Walker (dec.) (NYC mayor)  
 Peter Lind Hayes (actor, comedian)  
 John Golden (dec.) (producer, playwright)  
 H. Grady Watts (business executive)  
 Warren Nadel (dentist)  
 Rube Goldberg (cartoonist)  
 Walter Kerr (drama critic)  
 Jean Kerr (playwright, humorist)  
 Milton Berle (comedian)  
 Jerome Lawrence (playwright)  
 Robert E. Lee (playwright)  
 Gene Lockhart (dec.) (actor)  
 Max Liebman (TV & theatre producer)  
 Robert Mitchum (actor)  
 Stan Freberg (comedian)  
 John Ringling North (circus impresario)  
 Fess Parker (actor)  
 James P. Warburg (banker)  
 Ogden Nash (poet)  
 Roark Bradford (author)  
 Walt Kelly (cartoonist)  
 Bernard Bierman (painting contractor)  
 Dave Barry (comedian)  
 W. D. Huston (auto dealer)  
 Searcy Lee Johnson (lawyer)  
 DuBose Heyward (dec.) (poet; novelist)  
 Buddy Hackett (comedian)  
 Eugene Field (dec.) (poet)  
 Sid Caesar (comedian)  
 Eric Bentley (drama critic)  
 Joe Pasternak (film producer)  
 Louis O'Connell (chief prosecutor Loeb-Leopold case)  
 Elmer Rice (playwright)  
 Truman Capote (novelist; playwright)  
 Leo McCarey (film director)  
 Seymour Poe (film producer)  
 Bill Dana (comedian)  
 James Whitcomb Riley (dec.) (poet)  
 Brigham Townsend (publicist)  
 Evan Hunter (novelist)

Clay Boland (dec.) (dentist)  
 Edward George Kean (stockbroker)  
 Billie Wallington (publicist)  
 Ed Wynn (comedian, actor)  
 Richard Quine (film director)  
 Garson Kanin (playwright; director)  
 Jeff Chandler (dec.) (actor)  
 Philip Maxwell (newspaperman)  
 Robert Crawford (dec.) (air force major)  
 Martin J. Bane (priest)

Alfred Hart Miles (dec.) (Capt., US Navy)  
 Don Hartman (dec.) (film producer)  
 Maxwell Anderson (dec.) (playwright)  
 David Gillam (pro tennis player)  
 Mack H. Kay (banker)  
 Joseph Liebman (Macy's V. P.)  
 Alan Arkin (actor)  
 Fred G. Moritt (Municipal Court Judge, Bklyn.)  
 Bissell Palmer (dentist)  
 Allen Funt (TV personality)



FOR THE "BEDSIDE NETWORK"—ASCAP president Stanley Adams was the guest of honor at the 16th Anniversary Ball of the Veteran's Hospital Radio and Television Guild held at the New York Hilton recently. For his years of service as a member of the guild's Board of Advisors, Adams received a commemorative plaque from Douglas Parkhirst, president of VHR TG. Musical comedy star Gwen Verdon presented Adams with a beautifully bound book including hundreds of greetings and messages from friends and well wishers. Proceeds from the event went to VHR TG to expand its "Bedside Network" service in over 100 veterans hospitals. The top photo shows Adams, left, with Congressman Emanuel Celler of Brooklyn, center, and guild president Douglas Parkhirst, right. Composer Dorothy Fields and Miss Verdon are seen in the bottom photo.

## CONGRATULATIONS

### GEORGE DUNING



Cash Box—May 30, 1964



# TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	2	16	16
2	3	17	19
3	1	18	21
4	6	19	17
5	4	20	23
6	9	21	28
7	5	22	15
8	12	23	25
9	7	24	27
10	14	25	22
11	13	26	—
12	8	27	29
13	10	28	20
14	18	29	—
15	11	30	26



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



**FIREBALL MAIL (1:47)** [Milene ASCAP—Jenkins]  
**OH SUCH A STRANGER (2:30)** [Acuff-Rose BMI—Gibson]  
 Don GIBSON (RCA Victor 8367)

Don Gibson has enough things going for himself with this first-rate rendition of "Fireball Mail" to zoom up the charts in no time flat. Tune is a lively, power-packed, chorus-backed item sold with authority and verve by the chanter. The flip, "Oh Such A Stranger," is a slow-moving, tradition-oriented, shufflin' country tear-jerker.

**YOUR MONEY (2:05)** [Cave BMI—Hausey]  
**AFRAID OF A HEARTACHE (2:31)**  
 [Garpax & Alanbo BMI—Allen, Mize]  
**LEROY VAN DYKE (Mercury 72277)**

Leroy Van Dyke, who clicked last time out with "Night People," seems destined to go a like success route with this potent follow-up stanza tabbed "Your Money." Tune is a rhythmic infectious romancer in which the chanter tells of a guy who lost his head when he met up with a real rich gal. The undercut, "Afraid Of A Heartache," is quick-paced, chorus-backed lament essayed with feeling and sincerity.

**ROOT HOG ROOT (2:23)** [Combine BMI—Walker]  
**GOING FROM THE COTTON FIELDS (3:36)**  
 [Leeds ASCAP—Miller, Hall]  
**GRANDPA JONES (Monument 844)**

The vet country hit-maker should pull plenty of loot with this new hitsville candidate called "Root Hog Root." The song is medium-paced, folk-styled, chorus-backed funky item about the hardships of the pastoral life. Eye it. On "Going From The Cotton Fields" Jones offers a sentimental nostalgic affair about a country boy who decides to settle down in a city.

Looks like Marty Robbins' new Columbia outing, "The Cowboy In The Continental Suit," will go the dual-market success route. See pop reviews.



# COUNTRY D.J. REGIONAL RECORD REPORTS

### BUDDY DEAN KHER

Santa Maria, California

1. My Heart Skips A Beat (Buck Owens)
2. Love Is No Excuse (Jim Reeves & Dottie West)
3. Together Again (Buck Owens)
4. Sorrow On The Rocks (Porter Wagoner)
5. Understand Your Man (Johnny Cash)
6. Molly (Eddy Arnold)
7. Memory #1 (Webb Pierce)
8. Gonna Get Along Without You Now (Skeeter Davis)
9. You Took Him Off My Hands (Marion Worth)
10. I Stepped Over The Line (Hank Snow)

### KEN POWERS KDXE

Little Rock, Arkansas

1. Wine, Women And Song (Loretta Lynn)
2. Together Again (Buck Owens)
3. Circumstances (Billy Walker)
4. Operator 10 (Joe Paul Nicholous)
5. Hoaray For That Difference (Johnny Horton)
6. Life Of The Party (Porter Wagoner)
7. Tarnished Angel (George Jones)
8. I Stepped Over The Line (Hank Snow)
9. Shanghi Rooster (Bill Carlisle)
10. Understand Your Man (Johnny Cash)

### WEXL

Detroit, Michigan

1. My Heart Skips A Beat (Buck Owens)
2. Sorrow On The Rocks (Porter Wagoner)
3. Memory #1 (Webb Pierce)
4. Don't Take Advantage Of Me (Bonnie Owens)
5. Wine, Women And Song (Loretta Lynn)
6. You Don't Have Far To Go (Merle Haggard)
7. Together Again (Buck Owens)
8. Welcome To My World (Jim Reeves)
9. Invisible Tears (Ned Miller)
10. You Are My Flower (Lester Flatt & Earl Scruggs)

### RODEO RICK BLAKELY KTOO

Henderson, Nevada

1. Together Again (Buck Owens)
2. Welcome To My World (Jim Reeves)
3. Burning Memories (Ray Price)
4. A Week In The Country (Ernest Ashworth)
5. My Heart Skips A Beat (Buck Owens)
6. Big Cowboy (Devvy Davenport)
7. Five Little Fingers (Bill Anderson)
8. Circumstances (Billy Walker)
9. You Never Want To Love Me (Hank Locklin)
10. Sam Hill (Merle Haggard)

### MARVIN McCULLOUGH KFMJ

Tulso, Oklahoma

1. The Violet And A Rose (Wanda Jackson)
2. Blue Train (John D. Loudermilk)
3. Sorrow On The Rocks (Porter Wagoner)
4. Invisible Tears (Ned Miller)
5. Hoaray For That Little Difference (John Horton)
6. My Baby Walks All Over Me (Johnny Seal)
7. Breakfast With The Blues (Hank Snow)
8. Forty Steps (Ray Baker)
9. Look Who's Talking (Jim Reeves & Dottie West)
10. Keeper Of The Keys (Linda Flanigan)

### CFGM

Toronto, Canada

1. My Heart Skips A Beat (Buck Owens)
2. Baltimore (Sonny James)
3. Love Is No Excuse (Jim Reeves & Dottie West)
4. Burning Memories (Ray Price)
5. Sorrow On The Rocks (Porter Wagoner)
6. Timber I'm Falling (Ferlin Husky)
7. Keeping Up With The Joneses (Margie Singleton & Faron Young)
8. Followed Closely By My Teardrops (Hank Locklin)
9. Chickashay (David Houston)
10. Together Again (Buck Owens)

### APPLE SAVAGE WLBA

Gainesville, Georgia

1. Pick Of The Week (Roy Drusky)
2. Dust (Cain Grant)
3. I Can Stand It (Bill Phillips)
4. Looking Far More In '64 (Jim Nesbitt)
5. Love Is No Excuse (Jim Reeves & Dottie West)
6. Eight Years (Claude Gray)
7. I'm Hanging Up The Phone (Carl & Pearl Butler)
8. You Took Him Off My Hands (Marion Worth)
9. Keeping Up With The Joneses (Margie Singleton & Faron Young)
10. My Heart Skips A Beat (Buck Owens)

### MIKE MacNEIL CHNS

Halifax, Canada

1. Understand Your Man (Johnny Cash)
2. My Heart Skips A Beat (Buck Owens)
3. Burning Memories (Ray Price)
4. Welcome To My World (Jim Reeves)
5. Love Is No Excuse (Jim Reeves & Dottie West)
6. Baltimore (Sonny James)
7. Saginaw, Michigan (Lefty Frizzell)
8. This White Circle On My Finger (Kitty Wells)
9. Keeping Up With The Joneses (Margie Singleton & Faron Young)
10. Together Again (Buck Owens)

### JOHNNY CASH (Sun 392)

(B+) **BELSHAZAH (2:21)** [Knox BMI—Cash] Johnny Cash should create some excitement with this rollicking, fast-moving ode which highlights some universal problems. Deck was cut during the chanter's while-back affiliation with Sun.

(B+) **WIDE OPEN ROAD (2:30)** [Hi Lo & Johnny Cash BMI—Cash] Easy-going, twangy hillbilly traditional sold with poise by Cash.

### JIMMY MARTIN (Decca 31629)

(B+) **LEAVIN' TOWN (2:10)** [Champion BMI—Martin, Williams] Jimmy Martin and the Sunny Mountain Boys dish-up an appealing extremely fast-moving instrumental stanza with a contagious, listenable beat. Plenty of potential here.

(B+) **I'D RATHER HAVE AMERICA (3:10)** [4-Star BMI—Jay] On this end Jimmy offers a medium-paced affair all about the many benefits of life in the U.S.

### DAVE KIRBY (Red Feather 18174)

(B+) **CANTALOUPE JONES (1:56)** [Pamper BMI—Kirby, Bynum] Newcomer Dave Kirby could well make a national reputation for himself with this rousing, rhythmic affair about a guy who should be more aggressive in romantic matters.

(B) **THE OLD OLD HOUSE (2:41)** [Glad BMI—Bynum] This one's a slow-moving, chorus-backed country weeper.

### JRA LOUVIN (Capitol 5190)

(B+) **WHO THROW DAT ROCK (2:23)** [Acuff-Rose BMI—Louvin] Ira Louvin unleashes his potent, wide-range vocal talents full-blast on this swingin' novelty about a poor fellow who seems to have some enemies. Side should garner plenty of spins.

(B+) **MAKE BELIEVE IT'S ME (2:28)** [Acuff-Rose BMI—Louvin] Tradition-oriented heart-tugging duet in which Ira teams-up with an unidentified lark.

### DICK FLOOD (Nugget 220)

(B+) **BLUE, BLUE PARTY (2:13)** [Henlock BMI—Flood] Dick Flood kicks off his Nugget career in fine stead with this top-drawer lament about a heartsick guy who is crying since his gal left him. Deejays should come out in droves for the side.

(B+) **SAME OLD CHEATIN' YOU (2:43)** [Lonzo & Oscar BMI—Stanford, Johnson] Catchy romantic ballad with a fine bluegrass-style melody and some real pretty lyrics.

### REX ZARIO (Archway 102)

(B) **THINK OF ME, THINKIN OF YOU (2:42)** [E. H. Morris ASCAP—Abbot, Marvin, Wibrow] Rex Zario makes a fine bid for chart-dom with this easy-going melodic, romantic swinger. Side boasts some top-notch steel guitar sounds.

(C+) **YOU NEARLY LOST YOUR MIND (2:36)** [American BMI—Tubb] Attractive happy blueser in a familiar vein.



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		26	
2		27	
3		28	
4		29	
5		30	
6		31	
7		32	
8		33	
9		34	
10		35	
11		36	
12		37	
13		38	
14		39	
15		40	
16		41	
17		42	
18		43	
19		44	
20		45	
21		46	
22		47	
23		48	
24		49	
25		50	



# COUNTRY ROUND UP

The latest Grand Ole Opry extravaganza held by WCMS-Norfolk saw two more packed houses with some seven thousand persons in attendance. Stars of the show were Marty Robbins, Bill Anderson, Leroy Van Dyke, Lonzo and Oscar, Kathy Dee, Mac Wiseman and the Virginians. The emcee chores were handled by the four Horsemen of WCMS: "Hopalong" Joe Hoppel, "Travelin'" Jesse Travers, "Carolina" Charlie Wiggs and Sheriff "Tex" Davis. The next show has been slated for June 21.

It was a real pleasure chatting with Buck Owens and his manager, Jack McFadden, who stopped up to the Cash Box editorial offices last week. Buck, who has just wound up four shots at Madison Square Garden at the big country music show, said he was getting ready to hit the road again with dates lined up in the Carolinas and June 1 through the 6th he'll be at the Flame Club in Minneapolis. Also on the Owens agenda is a Jimmy Dean re-run on May 28. While at CB Jack noted that he has signed Bonnie Owens to an exclusive management contract.

Roger Miller, who is presently knocking 'em dead at the Troubadour in Los Angeles, is very excited about his new smash LP, "Roger And Out," which has been garnering heavy airplay.

Capa Records reports the opening of a Nashville office at 801 17th Avenue South. Johnny Foster, well-known Capa artist, will manage the Music City interests.

Canadian country spinners can obtain a copy of "The Doggone Machine" by Jeanie Greene by writing on their station letterheads to Sparton Records at P.O. Box 2125, London, Ontario, Canada.

Webb Pierce was recently in Hollywood with his lovely wife Audrey to confer with the producers of "The

Virginian." The chanter has been tentatively set for a guest appearance on the popular NBC weekly show.

Rex Zario and Joe Weidinger have started a new record label called Archway Records. New firm will headquarter out of Zario's Skyrocket diskery at 1739 N. 3rd St., Philadelphia, Pa. First release by Hank Curl couples "Cold, Cold River" and "I'm Better Now." In the next few weeks Zario will be spotlighted as singer on the new label with a release tabbed "Think Of Me, Thinking Of You." Rex notes that deejay will be sent to interested jockeys who write him on station letterheads.

Jim Reeves and his band, the Blue Boys, have just returned from a tour of the northwestern U.S. The artist is now heading for Nashville where he'll be long enough to record several new sides at the RCA Victor studios before embarking on a tour of Texas.

John Harford infers word that he's leaving his country deejay niche on WHOW-Clinton, Illinois to assume a similar post on KFAL-Fulton, Mo. where he'll be on six days a week with a show of his own.

Ray Price, Mac Wiseman, the Carter Family and the Browns recently knocked 'em dead at Winchester's Annual Apple Blossom Festival. Arrangements for the talent were made by Haze Jones, executive director of Hal Smith Artists Productions in Nashville, along with P. J. Alford, Jr. of Winchester, chairman of the Shenandoah Country Music Jubilee.

Marshall T. Pack has purchased control of WCKI-Greer, South Carolina. The station will now feature a full format of country and gospel music. All booking agencies, record companies and publishers should take notice of this change. Artists are invited to visit the gang at WCKI for interviews and promotion on their decks.

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# GREAT BRITAIN

The Government has dropped its plans to torpedo the pirate radio ships, Caroline and Atlanta. Instead the Postmaster General, Reginald Bevins, will allow them to rule the waves, operating in international waters off the British coast. However, a watch will be kept to ensure that their equipment is properly handled and that transmissions do not infringe internationally agreed wave bands. This unexpected victory at sea may lead to renewed efforts to establish land based commercial stations throughout Britain. It is believed that the P.M.G. will appoint a committee to consider local broadcasting. The BBC already has a blue print for setting up a series of trial stations on a regional basis in addition to which there are over 100 commercial radio groups already registered and eager to start operating. Although at this stage record manufacturers have no comment to make concerning the possibility of large scale commercial broadcasting in this country it is understood that legal aid is being sought and a statement is expected shortly.

The eight top American salesmen nominated by London Records for selling the most albums during "March Is Mantovani Month" currently enjoying the fruits of their labor as guests of The Decca Record Company, London. They arrived in Britain May 18 to a heavy schedule of events including attending a recording session by Stanley Black and his Orchestra; a visit to Selecta Decca's distributing subsidiary, tours of the Decca New Malden factory and the BBC TV Centre; a recording of "The Mantovani TV Show" and were the guests of the maestro at his London home. The visit culminated in a lunch at the Decca H.Q. at Albert Embankment hosted by the Chairman, Sir Edward Lewis. Decca artists, Billy Fury, Brian Poole and the Tremeloes, Kathy Kirby and The Rolling Stones were on hand to provide entertainment. This visit is part of Decca's promotional plans for the company. Earlier this year they entertained some 90 American distributors on a lavish scale.

The latest Phase 4 recording "Heath Versus Ros" on Decca comprises the dynamic coupling of the Ted Heath and Edmundo Ros Bands. On London, Roger Williams celebrates his tenth anniversary with the label by waxing "The Solid Gold Steinway." In country style Brunswick issued "On Stage At The Grand Ole Opry" featuring Pasty Cline, Ernest Tubbs and The Wilburn Bros. Floyd Cramer, too, has an album on RCA "Country Piano-City Strings."

Top brass from Capitol Records America currently in Britain for meetings with EMI executives include vice president Lloyd Dunn, Bill Michaels and Dick Rising of the International Department and Bill Mayer from the company's Hollywood office. Discussions centered around policy and repertoire in the International Classical market in relation to EMI's world wide organization.

Latest group to hit the No. 1 slot, The Four Pennies, with their second disk for Fontana. "Juliet" their own composition entered the charts after two weeks of release and reached the top in five. Their first LP session has been delayed owing to laryngitis attacks but a&r Manager Johnny Franz hopes to get tracks in the can next week. Negotiations are in hand for the group to make their first continental tour in July visiting Scandinavia and Holland.

Dave Brubeck opens his British tour with a concert at The Royal Festival Hall May 29. Coincidental with his tour, Philips issued his CBS album "Time Changes" and "Nomad" single. Another visitor to these shores Cannonball Adderley recorded two programs for BBC 2 "Jazz 625."

Following jazzman Johnny Dankworth's "What The Dickens" album, wife Cleo Laine now comes along with "Shakespeare And All That Jazz" comprising sonnets and speeches set to music by Dankworth. Album to be released on Fontana in June and issued in the States at a later date.

MD Johnny Gregory's album "Melodies of Japan" comprising Japanese folk tunes arranged in eastern style has been a huge success in Japan. Following its success Fontana issued the album in the States and it is now set for British release in June.

Quickies: The Searchers open their three week American tour with concert at The World's Fair... The Animals, whose debut disk "Let Me Take You Home" (Columbia) is currently making a lot of noise here, contracted to three week tour of States August 3 involving TV as well as personal appearance dates. Their disk now released in America on MGM... EMI reports Mary Wells' current American smash "My Guy" breaking away here on Stateside... Tony Orlando in town for TV and concert dates... New Dave Clark Five single "Can't You See That She's Mine" (Columbia) another Dave Clark composition... Kevin Henry, press officer for Decca, now with the Dick James Organisation as P.R.O... Karl Denver revives "Love Me With All Your Heart" published by Latin-American Music... Adam Faith waxes another Chris Anderson composition "I Love Being In Love With You" (Parlophone)...

Millie, the 16 year old Jamaican singer who recently earned a Silver Disk for "My Boy Lollipop" has waxed an album for Fontana titled simply "Millie." An E.P. tagged after her single is already available... British exponent of r&b Long John Baldry waxed title for Jack Good, "You'll Be Mine," issued on United Artists... Disk also set for American release... Owing to the success of "Yesterday's Gone" Hickory issuing The Overlanders first disk "Summer Skies And Golden Sands" for American market... New release by Jimmy Powell and the Five Dimensions "That's All Right" issued on Pye and published by Mills Music... "Cliff's Palladium Success" E.P. released on Columbia... New Searchers LP on Pye "It's The Searchers"... Harold Geller of Lynn Music very excited about new discovery Sonny Blake who makes debut with "Johnny Janvier" on Ember Records.

## Top Ten LP's

- 1 The Rolling Stones — The Rolling Stones (Decca)
- 2 With The Beatles — The Beatles (Parlophone)
- 3 Session With The Dave Clark Five—Dave Clark Five (Columbia)
- 4 West Side Story—Soundtrack (CBS)
- 5 Stay With The Hollies—The Hollies (Parlophone)
- 6 A Girl Called Dusty—Dusty Springfield (Philips)
- 7 Please Please Me — The Beatles (Parlophone)
- 8 Blue Gene — Gene Pitney (United Artists)
- 9 Dance With The Shadows—The Shadows (Columbia)
- 10 Meet The Searchers — The Searchers (Pye)

## Top Ten EP's

- 1 The Rolling Stones — The Rolling Stones (Decca)
- 2 All My Loving—The Beatles (Parlophone)
- 3 The Merseybeats On Stage—The Merseybeats (Fontana)
- 4 Hungry For Love — The Searchers (Pye)
- 5 The Dave Clark Five — The Dave Clark Five (Columbia)
- 6 Twist And Shout — The Beatles (Parlophone)
- 7 Love In Las Vegas — Elvis Presley (RCA)
- 8 Twenty Four Hours From Tulsa—Gene Pitney (United Artists)
- 9 I Think Of You—The Merseybeats (Fontana)
- 10 Anyone Who Had A Heart — Cilla Black (Parlophone)



# SCANDINAVIA

## SWEDEN

To London to attend the IFPI conference there at the end of May will be Anders Holmstedt, head of SGA (EMI here) and Helge Roundquist of Cupol. After London, Roundquist continues back home via France, Belgium, Holland and Denmark where he expects to see his business contacts.

Coming up here is "My Boy Lollipop" with Millie on Fontana and "Just One Look" with The Hollies on Parlophone.

Latest releases from Karusell Grammofon AB include "The Oldest Established"/"Fugue For Tinorns" with Frank Sinatra, Bing Crosby and Dean Martin on Reprise, "Shamus O'Toole"/"Walk On Man" with The Soul Reps on Swe-Disc, "Come A Little Closer"/"Sticks And Stones" with Little Gerhard and The Soul Reps also on Swe-Disc, "Come On Trade"/"The Rep Canary" with The High Notes on Swe-Disc, "Go On And Cry"/"She Loves Me" with Conway Twitty on Karusell, and an EP with Josh White also on Karusell.

"The Ox Dance" with Weine Renliden on Cupol is now on the world market. Helge Roundquist, head of the company, tells Cash Box. The record was released in Japan the other day. Roundquist also expects a lot from Yvonne Norman who recently was contracted to Cupol. Her debut record for the new label includes Swedish versions of "Royal Telephone" (Jag marscherar vid din sida) and "Let's Make A Habit Of This" (Trogen mot dig) could very well end up at the charts here, Roundquist thinks.

## Denmark's Best Sellers

1	1	6	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholm Musikproduktion
2	2	7	Can't Buy Me Love (Beatles/Parlophone) Multitone A/S
3	4	6	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4	5	3	Java (Al Hirt/RCA Victor) Broadway Music AB
5	6	3	Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler Sonet) Cedarwood (Scandinavia) AB
6	—	1	I Love You Because (Jim Reeves/RCA Victor) Mörk Musikförlag
7	—	1	My Bonnie (The Beatles/Parlophone) Multitone A/S
8	—	1	My Boy Lollipop (Millie/Fontana)
9	9	9	Det Er Nerver (Who's Gonna Take Care . . . ) (Osvaal Helmuth/Philips) Musikproduktion Winckler
10	—	1	California Sun (The Rivas/RCA Victor) Robert Melby (Scandinavia) AB

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	4	4	*Juliet—The Four Pennies (Philips) Flamingo
2	1	5	*Don't Throw Your Love Away—The Searchers (Pye) Welbeck
3	2	7	My Boy Lollipop—Millie (Fontana) Chappell
4	3	8	I Believe—The Bachelors (Decca) Cinephonic
5	8	3	It's Over—Roy Orbison (London) Chappell
6	5	8	*World Without Love—Peter & Gordon (Columbia) Northern Songs
7	10	3	*A Little Loving—The Fourmost (Parlophone) Jaep
8	7	5	*Don't Let The Sun Catch You Crying—Gerry & Pacemakers (Columbia) Pacer
9	12	3	Constantly—Cliff Richard (Columbia) World Wide
10	15	2	You're My World—Cilla Black (Parlophone) Aberbach
11	11	4	Walk On By—Dionne Warwick (Pye) 17 Savile Row
12	9	9	I Love You Because—Jim Reeves (RCA) Bourne
13	6	9	*Can't Buy Me Love—The Beatles (Parlophone) Northern Songs
14	17	4	*Don't Turn Round—The Merseybeats (Fontana) Robbins
15	19	2	I Will—Billy Fury (Decca) Bens
16	14	6	Mocking Bird Hill—The Migil Five (Pye) Southern
17	13	6	Move Over Darling—Doris Day (CBS) California
18	—	1	*The Rise And Fall Of Flingel Bunt—The Shadows (Columbia) Shadows
19	18	7	*Everything's All Right—The Mojos (Decca) West One
20	16	4	*Hubble Bubble Toil & Trouble—Manfred Mann (H.M.V. K.P.M.)

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## Dinner Party for CB Veep In Switzerland



ZURICH, SWITZERLAND—While on his trip through Europe recently, George Albert (top right) vice president of Cash Box was guest at numerous dinner parties in every country. He is shown above in Switzerland as guest of Morris Rosengarten (top left) a Decca, Ltd. director and head of the Musikvertrieb companies. In bottom photo are other guests at the luncheon for Mr. Albert including: (l. to r.) Messers. Smulki and Jack Dimenstein of Musikvertrieb; Messers. Leiber and Waizenegger of the Teldec Company of Hamburg; Messers. Rosengarten and Albert; Richard Reising of Capitol Records; and Nevill Marten, Cash Box European Director.



# JAPAN

Nippon Victor's releasing the second single by Diane Renay following "Navy Blue." It's "Kiss Me Sailor." Due on June 6, is an LP by Mel Torme called "Holiday in New York" with New York songs.

Nippon Columbia released an LP of Dave Brubeck group hits as a salute to his visit to Japan. The modern jazz group has been making a trip through Japan receiving a warm welcome from jazz fans in Tokyo, Osaka and other local cities.

King Records is releasing the contest song of France for Eurovision 1964, "Le Chant De Mallory," coupled with "L'Ean Sous Les Ponts" sung by Rachel on the Seven Seas Label.

Toshiba Records is releasing Nat Cole's new hit "I Don't Want To Be Hurt Any More," and the Beatles' "Do You Want To Know A Secret." Reflecting the explosion of Beatles fever here, Japanese fan clubs have started in Tokyo, and the promoter Mr. Omori reported that there are a hundred applicants each day since the announcement of a Beatles club, the members being over 1500 young girls and boys.

The Juniors Group of Columbia circle left here on May 10 for an investigation of American record business and its recent activities, their Sayonara-party being held on the previous day at Daichi Hotel in Shimbashi where president Setani of Nippon Columbia asked them to learn how to place the "practical way" of business there into our market. Then Professor Shimizu of Meiji Univ. made a speech in a seminar on marketing in America.

Oscar Peterson Trio, arriving here on May 30 promoted by Toho Geino. The group may add a special All Night Jazz program to its regular performances, with 25 top Japanese players.

Sultry singing star Julie London arrived here May 19 for a two-week performing tour of Tokyo, Kyoto, Osaka and Nagoya under promotion of Tats Nagashima's Kyodo Kikaku Productions. She is accompanied by her pianist-husband Bobby Troup and his quintet.

The 5'3" blue-eyed blonde, who first became widely known here for mournful recording of "Cry Me A River," is one of Japan's favorites. Her Liberty album with the title song "I Left My Heart In San Francisco" was the leading seller here for several months. Some 200,000 copies have been sold.

## Japan's Best Sellers

This Week	Last Week	Title	Label
1	7	She Loves You—Beatles (Odeon)	Sub-Publisher/Toshiba
2	2	Where Have All The Flowers Gone—Kingston Trio (Capitol)	Peter, Paul & Mary (W.B.)
3	4	Short On Love—Gus Backus (Polydor); Michi Aoyama (Polydor)	
4	3	Please Please Me—Beatles (Odeon)	Sub-Publisher/Toshiba
5	9	Hello Dolly!—Louis Armstrong (Kapp)	
6	1	I Want To Hold Your Hand—Beatles (Odeon); Three Funkies (Toshiba)	Sub-Publisher/Toshiba
7	5	La Novia—Tony Dallara (London); Hayama Peggy (King)	Sub-Publisher/Suiseisha
8	—	Viva Las Vegas—Elvis Presley (RCA); Blue Jeans (Toshiba);	Sub-Publisher/Aberbach Tokyo
9	10	Danke Schoen—Connie Francis (MGM); Wayne Newton (Capitol);	The Peanuts (King); Mieko Hirota (Toshiba); Michiyo Azusa (King);
10	6	Live Young—Troy Donahue (W.B.)	Sub-Publisher/IMP

### LP BEST SELLERS

This Week	Last Week	Title	Label
1	1	Continental Tango In Japan—Alfred Hause (Polydor)	
2	3	Washington Square—Village Stompers (Epic)	
3	—	The Beatles—The Beatles (Odeon)	
4	4	Serenade For Baby—Frank Pourcel (Capitol)	
5	2	Latin Rendez-Vous—Mantovani (London)	

### LOCAL BEST SELLERS

This Week	Last Week	Title	Label
1	1	Kimitachiga Ite Bokuga Ita—Kazuo Funaki (Columbia)	
2	3	Kimidakeo—Teruhiko Saigo (Crown)	
3	4	Tokyo Blues—Sachiko Nishida (Polydor)	
4	2	Sugata Sanshiro—Hideo Murata (Columbia)	
5	7	Hana No Maiko Han—Yukio Hashi (Victor)	
6	5	Tokyo Olympic Ondo—Haruo Minami (Teichiku)	
7	6	Soran Jingi—Saburo Kitajima (Crown)	
8	10	Shirasagi No Shiro—Hideo Murata (Columbia)	
9	8	Ashitaga Arusa—Kyu Sakamoto (Toshiba)	
10	—	Niizuma Ni Sasageru Uta—Chiemi Eri (King)	

## Sweden's Best Sellers

This Week	Last Week	Title	Label
1	2	4 I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
2	1	8 Can't Buy Me Love (The Beatles/Parlophone)	Sonora Musikforlags AB
3	3	8 California Sun (The Rivas/Sonet)	Robert Mellin (Scandinavia) AB
4	4	10 Bonnie B (Jerry Lee Lewis/London)	Belinda (Scandinavia) AB
5	8	2 Suspicion (Terry Stafford/London)	Belinda (Scandinavia) AB
6	5	8 The Harem (Mr. Acker Bilk/Metronome)	Reuter & Reuter AB
7	7	5 Good Golly Miss Molly (The Swinging Blue Jeans/HMV)	Southern Music AB
8	—	1 My Boy Lollipop (Millie/Fontana)	Thore Ehrling Musik AB
9	6	5 Little Children (Billy J. Kramer/Odeon)	Belinda (Scandinavia) AB
10	—	1 Just One Look (The Hollies/Parlophone)	

\*Local copyright



# MEXICO

Juan Campo, one of the men of highest esteem in the Mexican record industry, resigned at the age of 40 years old as vice-president of Panamericana de Discos, S.A. (Musart Records). From now on, Juan Campo will take personal charge of his own business, which number several firms. Juan started in the record business almost at the beginning of the foundation of Panamericana de Discos (Musart Records). And now, the only head of this organization is Eduardo Baptista Jr., who has been named president of the company. He was formerly vice-president, as was Campo. Juan will keep his partnership in the company.

About the new contract signed by Enrique Guzmán with the Spanish label Hispa-Vox, it should be noted that in México it will still be distributed by CBS, the same as in Argentina, Chile, Brazil, Venezuela and Peru. For the rest of the world he will be distributed by Hispa Vox. Enrique left town for Spain where he will be filmed with Rocío Dúrcal and it is almost a fact that in that country he will do his first recordings at Hispa Vox. What we don't know yet is if he will continue with his arranger Chuck Anderson and his A&R man, Edgardo Obregón, who just finished with Enrique his last long play at CBS. For the moment, Enrique has to fulfill in that country contracts for almost fifteen thousand dollars.

Believe it or not, the truth is that the musicians strike in México is still on and now it is almost three months since it started. Now the recording manufacturers are releasing foreign records since there is nothing else to do and this is damaging our own music and performers. The problem, as we informed before, is that the musicians' union wants to have as new members all the mariachi players, charging the same salary as a professional musician. The mariachi players don't have studios, they don't read music and the record companies do not want to pay them the same salaries. So, the months are passing and it is hard to find who is going to lose or win.

New changes at Orfeon-Video Vox records: Jorge E. Audifred was named manager of the record division and José Lascaráin, chief of the international catalog. The owner and president of this company, Rogerio Azcárraga, left town for New York.

Among the latest recordings released by Musart Records are: "Do You Want To Know A Secret" and "Twist And Shout" with The Beatles, "All The Way" and "Look For A Star" in a Spanish version by American singer Dean Reed and "Sabor A Sal" and "Norma," also sung in Spanish with Italian singer Tony Dallara.

New song "Angelito" which is making noise in America, was released by CBS in its original version by Rene and Rene and in the Mexican versions of Los Seven Days on Peerless and The Moonlighters on RCA.

From Japan we received the regards of Mexican Trio Los Panchos, who just before they left for the Orient recorded four new long plays: they're "Los Panchos En Brasil," "Los Panchos En Japon," "Los Panchos En Paraguay" and "Los Panchos Cantan Boleros." Now they have a total of almost twenty albums recorded.

In the Mexican capital is singer Eddie Fisher who will re-open with his show at the night club El Patio, now with new management. Rumors say that this new organization is owned by several American artists, among them Frank Sinatra.

The next RCA convention, which will take place in New York, will be attended by Bernard T. Ness, president; David Crump, general manager and Ruben Fuentes, A&R chief of RCA Mexicana. The convention will start on June 7 and finish on June 13.

Ricardo Carrión, one of the soloists of the popular Mexican romantic rock and roll group Los Hermanos Carrión, recorded at Orfeon Records the Spanish version of "Dreamer" and "I Search You." The accompaniment is by Kay Perez and vocal group.

Gamma Records released the second Gigliola Cinquetti single, containing the Italian songs "Penso Alle Cose Perdute" and "Sei Un Bravo Ragazzo." Her first record "Non Ho L'Eta Per Amarti" sold very well in México. These four recordings are sung in Spanish with a fine accent.

Cuban vocal group Los Llopis recorded in México at Co-Ro and for the Electa label a new single with the songs "Dice Que Me Quiere" (She Says She Loves Me), "Lamento Cubano" (Cuban Lament), "Con Mi Corazón Te Espero" (With My Heart I Wait For You) and the rhythm of their own, "La Mafafa." Los Llopis are now performing at the Terrazza Cassino night club.

## Mexico's Best Sellers

1	Las Cerezas (La Celiege)—Hnos. Carrión (CBS)—(Orfeon) (Campei)
2	Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart) (PHAM)
3	Tijuana—The Persuaders (Gamma)—Los Seven Days (Peerless)
4	Laberinto—Sonia López (CBS) (PHAM)
5	Muevanse Todos (Twist And Shout)—Los Rebeldes Del Rock (Orfeon)—Vianey Valdéz (Peerless)—The Beatles
6	No Tengo Edad Para Amarte (Non Ho L'Eta Per Amarti)—Gigliola Cinquetti (Gamma)
7	I Want To Hold Your Hand—The Beatles (Musart)—Los Angeles Azules (Musart)
8	Con Un Beso—Sonora Santanera (CBS)
9	El Martillito (If I Had A Hammer)—Trini López (Reprise)—Los Mabers (Musart)
10	Mira Como Me Balanceo (Guarda Come Dondolo)—Edoardo Vianello (RCA)—Los Yorsys-Lena y Lola (Musart)—Fabricio (RCA) (PHAM)

## Norway's Best Sellers

1	1	8 I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
2	2	8 *La Meg Være Ung (Wenche Myhre/Triola)	Arne Bendiksen A/S
3	3	5 Non Ho L'Eta (Gigliola Cinquetti/Triola)	Stockholms Musikproduktion
4	4	8 Can't Buy Me Love (Beatles/Parlophone)	Edition Lyche
5	5	4 My Boy Lollipop (Millie/Fontana)	
6	6	12 Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmkvist/Metronome)	Imudico A/S
7	7	10 All My Loving (The Beatles/Parlophone)	Edition Lyche
8	9	3 Good Golly Miss Molly (The Swinging Blue Jeans/HMV)	Southern Music AB
9	8	2 A World Without Love (Peter & Gordon/Columbia)	Edition Lyche
10	—	1 Do You Love Me Anymore (Nilsen & Stringers/Philips)	



# ARGENTINA

VIP's in Buenos Aires: teen star Neil Sedaka, hitting once again on TV and dance parties, in English, Italian and Spanish, and Fermata do Brasil topper Enrique Lebediger, who came to visit his rep in Argentina. Sedaka appeared on Escala Musical, promoting his latest recording, "Adesso No," and local products "Mi Dicha Lejana" and "Que Suerte," which he cut in Spanish in Buenos Aires, a couple of days before leaving the country. Lebediger spent nearly a week in Buenos Aires and Montevideo, chatting with Mauricio Brenner, the local Fermata man.

Teen singer Juan Ramon has signed one of the most important contracts between an artist and TV and radio sessions, according to Manuel Rodriguez Luque, head of Disc Jockey, Ramon's label. The chanter will appear in the Odol program, aired by Channels 9 and 7, and retransmitted in Parana, Rosario, Santa Fe and Chivilcoy. At the same time, the program will also go through 56 radio stations, covering the whole country and including powerful Buenos Aires outlets Splendid, Mundo and Belgrano. Luque says that Juan Ramon is currently "the best paid teen artist on TV in this country."

Palito Ortega and Leo Dan, both composers and singers, are heading the charts consistently since several months ago. Which could be a bright idea? Of course: a tune penned by both. RCA has released it, sung by Palito, and its title is "Me Permite." The diskery is promoting it day and night, and—of course—expects it to become a big hit! The first reaction seems to be very nice to "Me Permite."

Julio Korn Publishers very busy with "La Gotita," another tune written by Chilean composer Ariel Arancibia, whose "El Patito" got on top of the charts a couple of months ago. Other JK items are "Oh Lonesome Me," cut by Jackie y los Ciclones (CBS), George Maharis, also for CBS, and Ricardo Rey (Disc Jockey), "Moscaciega Twist," penned and recorded by Nico Fidenco for RCA, and "Si Yo Fuera Un Muchacho," now waxed in Spanish by Eli Salvador, also for RCA. "La Mamma," which had a slow start, seems to be gaining force now; several new versions are expected soon.

Carlos Di Liscia of Neumann reports that his pubbery is working on "Hello, Dolly," the Louis Armstrong hit, already released in Argentina by Tonodisc, Kapp's representative here. Spanish lyrics for "Hello" are being prepared, to be recorded by local artists. Other interesting Neumann tune is "Call Me Irresponsible," winner of the Oscar a few weeks ago. The Spanish version of this one, too, will be available very soon.

Hugo Celano of Sprint Music is working hard on a new Elsa Quarta waxing to be released by Philips in Buenos Aires soon, "Con Los Brazos Abiertos," originally titled "Colorado." In Chile, Quarta's version of "Esta Noche No" is selling very well and appears in several best sellers lists issued in Santiago.

More about RCA: other interesting newies are the Nico Fidenco version of "Hud," which may have some strong appeal to the customers, a new album by Rita Pavone, another single by Antonio Prieto ("Ieri He Incontrato Mia Madre"), and still one more by Neil Sedaka, in Spanish, "Mi Vecinita" and "Maria Elena." The new Rita Pavone, "If I Had A Hammer" is also intended to promote Rita's visit, due very soon. "La Pavone" is one of the most popular artists in Argentina, on these days.

Enrique Iriberry of Surco reports about the release of several singles, under his diskery's labels: on the United Artist sides, the news are "Untate En Mi" and "No Insistas Mas," by Tito Rodriguez and his orchestra, and "Mercado De Amor" (Love Is A Ball) and "The Wishing Star" by Kenny Little. Under the Atlantic banner, "Whispering" by Nino Tempo and April Stevens, coupled with "Tweedle Dee." There is also some local production: "Anocheciendo Zambas" and "La Piadosa," by Waldo Belloso and his group, and "Mi Pueblo Chico," cut by Los Nocheros de Anta.

Mario Kaminsky of Microfon is working at full gas to promote an album with tango music recorded by Los Jazz Singers in the Trini Lopez style. Name of the group for this record is "Los Trinos," and several tango standards are canned in it. Los Jazz Singers have also recorded the two tunes from musical comedy "Rugantino," "The Lights of Rome" and "Ciumachiella," just released as a single record.

Ricardo Castellblanco of Edami infos that local star Leo Dan will wax "Romance de la Niña Perdida," this record will be released next month. Castellblanco is also working on French hit "Chin Chin," known also as "Cheat Cheat." There are two waxings of this tune available: Richard Anthony (Odeon Pops) and Bick Ford (Odeon). The latter has been cut in England. Also worth mentioning is "Pietà," Italian song recorded by Vaso Ovale, and local artists Cecilia Rene and Rosamel Araya.

News from Odeon: the diskery has inked a new artist coming from the province of Misiones. His name is Victor Alfonso, and his first record features two Italian smashes: "Una Lacrima Sul Viso" and "Un Baccio Piccolissimo," both sung in Spanish. On the international side, there is the first record in Argentina of Cilla Black, "Anyone Who Had A Heart," which reportedly sold a quarter of a million in England, and "Secret Love," also by English lark

## Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Lita (Melograf) / Como Te Extraño, Mi Amor	Mundo Musical)	
2	2	*Que Suerte (Korn) Violeta Rivas	(RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall)	
3	3	*Sabor A Nada (Korn) Palito Ortega, Los Cava Bengal	(RCA); Siro San Roman (Music Hall)	
4	4	*Mary Isabel (Mundo Musical) Leo Dan	(CBS)	
5	11	Non Ho L'Eta Per Amarti (Korn) Gigliola Cinquetti	(Music Hall)	
6	6	*Beatriz (Melograf) Larry	(CBS)	
7	—	Twist And Shout (Fermata) The Beatles, Los Jets	(Odeon Pops); Sylvie Vartan (RCA)	
8	9	No Me Toques El Tambor (Korn) Ricardo Roda	(CBS)	
9	7	O Mio Signore (Fermata) Juan Ramon	(Disc Jockey); Edoardo Vianello (RCA); Blanquita Silvan (CBS)	
10	13	Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen	(RCA); Trini Lopez (Reprise-Music Hall); Village Stompers, Brothers Four (CBS)	
11	5	*Es Un Secreto/Es Hermoso Vivir (Korn) Palito Ortega	(RCA)	
12	10	Love Me Do (Korn) The Beatles	(Odeon Pops)	
13	8	*El Patito (Korn) Chicote Lopez	(Odeon Pops)	
14	15	Un Millon De Tambores Tony Mitchell	(Microfon)	
15	—	La Mamma (Korn) Antonio Prieto, Los Cava Bengal	(RCA); Rosamel Araya (Disc Jockey); Danielo (Odeon Pops); Eduardo Rodrigo (RCA)	
15	12	Dominique (Primavera-Fermata) Soeur Sourire, Sonia	(Philips); Hermana Alegria (CBS); Angelica Maria (Odeon Pops); Stirling Brandy (Tonodisc); Las Dominic (Music Hall)	

\*Local product



# AUSTRALIA

Neville Smith and Ron Harris of Astor Records were co-hosts for a series of cocktail functions in Brisbane, Sydney and Melbourne to launch their fine new 12" album featuring American singer/television personality Ken Delo. These functions were certainly among the biggest ever seen in this country to promote one record. All sections of the trade were covered by invitation to the receptions to hear the record and meet Ken Delo personally. Ken is one half of the popular TV team of Delo & Daly, who have spent a great deal of time in Australia over the past few years although both are Americans. Ken Delo's album features the star with a batch of standards that have stood the test of time. Ken is backed by a fourteen piece orchestra conducted by Jimmy Allan. With the promotion that this record has had—together with the personal popularity of Ken Delo—it has every chance of becoming a top seller over the next few months.

Local girl Judy Stone looks like she'll add another big hit to her successful recording career with "4,003,221 Tears," which is her current single on the Festival label. The song is published by Pincus-Gil.

On the subject of girls—one by name of Millie is set for an Australia wide smash with her Philips release "My Boy Lollipop." The song is published by Planetary-Nom through the Chappell office, it already has the sheet music published.

On the sheet music scene big sales are being scored by "All My Loving," "I Love You More And More Every Day"; "I Saw Her Standing There"; "She Wears My Ring" and "Suspicion."

Australian migrants to England, Patsy Ann Noble and Bryan Davies both have new releases out through EMI. Patsy Ann's single has "I Did Nothing Wrong" c/w "Better Late Than Never" whilst Bryan's has "In Your Shoes" and "Raincoat In The River." Both releases are on the Columbia label.

The present album release through Australian Record Company has plenty of sales potential. High on the list is a set entitled "Blue Gene" featuring Gene Pitney on the U/A label. The CBS label carries "The Wonderful World Of Andy Williams." Also on CBS we find the Pete Seeger package "We Shall Overcome." Funny man Bob Newhart should score well as he "Faces Bob Newhart, Faces Bob Newhart, Faces Bob Newhart."

"Barefoot In The Park" completes its Melbourne season at the Princess Theatre on May 30. Next in is the Garnet H. Carroll/Australian Elizabethan Trust presentation of "Carousel," which is being presented on stage in Australia for the first time. Stars include Gordon Boyd, Susan Swinford, Rosina Raisbeck, Bill Yule and Patricia Cox. Director is Milton Lyon from the United States.

Ron Gillespie, managing director of W & G Records, advises that it has signed an exclusive long-term contract with the famous Yarra Yarra Jazz Band. First release will be an album which has already been cut. W & G should also score with a German instrumental entitled "1999 (Tel Aviv)" featuring the Rudi Bauer Orchestra.

Dianne Warwick, who got big action with her single "Anyone Who Had A Heart," now has an album of the same title out on the Philips label.

Australian lass April Byron has her first single for the Leedon label released through Festival. Titles are "He's My Bobby" and "Make The World Go Away." The record is good enough to deserve plenty of national acceptance.

Hot local group The Cicadas have their second locally produced single out for RCA—"I Need You" c/w "I'll Prove It." The boys did well first time out and their popularity should be strong enough to send this one onto the charts.

Leeds Music continues on its merry way with more and more songs by John Lennon and Paul McCartney. Latest two issues aren't real bad to own "World Without Love" and "Can't Buy Me Love." Both sheets should sell as fast as they can be printed. These two songs are holding down the top spots on our list of best-selling singles this issue.

American artists Jack Jones, Annita Ray, Diane Hall and Dick Roman are scheduled to arrive in Australia soon for hotel and television appearances.

## Australia's Best Sellers

- 1 Cant Buy Me Love (The Beatles—Parlophone) Leeds Music
  - 2 World Without Love (Peter & Gordon—Columbia) Leeds Music
  - 3 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
  - 4 \*She Wears My Ring (Johnny O'Keefe—Leedon) Acuff-Rose
  - 5 My Boy Lollipop (Millie—Philips) Planetary-Nom
  - 6 \*4,003,221 Tears (Judy Stone—Festival) Pincus-Gil
  - 7 All My Loving (The Beatles—Parlophone) Leeds Music
  - 8 Diane (The Bachelors—Decca) J. Albert & Sons
  - 9 I Love You More And More Every Day (Al Martino—Capitol)
  - 10 My Guy (Mary Wells—Stateside) Belinda Music
  - 11 Little Children (Betty J. Kramer—Parlophone) Belinda Music
- \*Locally Produced Record.

### ARGENTINA (Continued)

Kathy Kirby. Los Panameños, recently inked by Odeon Pops, have recorded their first single: "Buen Dia Mama" and "Voy Al Rancho." Both tunes are Colombian cumbias, following the trend set by Los Wawanco, who have just finished another LP, featuring titles like "El Jardinero," "Señor Fontini" and "Merengueando."

On the CBS side, the news is that the label's star Leo Dan will visit Chile next month, and Peru in July. Sales of his records are very good in several other Latin American countries, and the diskery hopes it has a real continental best selling artist. Dan has just finished his second LP, "Como Te Extraño Mi Amor," titled after this week's number one tune in the charts. Besides his "Sabados Continuados" appearances, he's now making guest shots in Monte video, Uruguay. CBS is launching a new artist, Jorge Albert, who's also composer. Albert has written about 65 songs, and his first single contains one of them: "Por Fin Llego El Amor." Albert has been inked by Channel 13 for its "Sabados Circulares" TV'er, aired at the same time as TV'9 "Continuados." Roberto Yanes has returned to TV and is now performing on Channel 13, vi the "Show De IKA" program. His latest recording is an album titled "Mu Cerca De Ti."

Daniel Blanco of Sicamericana is preparing the fireworks for the arrival of Mexican artists Los Hooligans, inked by TV for appearances in the Escala Musical Program. The label has released a single by them, titled "El Hocke Pockery" and "She Loves You." Los Nocturnos, melodic music trio, have completed a new album tagged "Amor Se Dice Con Ritmo" and are planning a tour of Cordoba and Rosario this month. Folk singer Julio Molina Cabrera has been contracted by Radio Belgrano for a series of programs to be started next month. He'll also appear on TV, in the IKA program. On the releases side, Sicamericana is outing some waxings made in Chile by Camille Fernandez' label, Demon: first titles are on EP by Sergio Inostroza and "Besito En La Matinee" by The Jingers.

# Norm Orleck In Australia



MELBOURNE—Norman Orleck, Cash Box vice president, is shown in the above photos at a music business cocktail reception held at the Southern Cross Hotel during the exec's recent visit "down under."

Shown at the gathering (top to bottom and left to right) are: (1) Frank Gifford of Programs 3, Program 3 manager Bob Quinn, Norman Orleck, Jack Gribble of Victorian Sales, CBS and Fred Tolley of Programs 3. (2) Program manager 3DB Doug Entwisle, Mykes Wright of 3 AW, Mrs. Orleck, Australian correspondent for CB, Ron Tudor and Norman Orleck. (3) Dick Heming, deejay from 3 UZ, Thelma Orleck, and Frank Gifford. (4) Astor Records manager Neville Smith, Norman Orleck, Ron Tudor and 3 DB deejay Barry Ferber. (5) Astor Records' Ron Harris, Norman Orleck and Ron Tudor. (6) 3 KZ's Stan Rofe, Norman Orleck and program manager of 3 KZ, Neville Wragg. (7) Deejay Allan Lappan of 3 UZ, Kevin Lewis of Festival Records, Orleck and Dick Harkness, Victorian distribution manager of RCA Records.



## ITALY

During a cocktail party held by Dischi Ricordi at the Hotel Duomo in Milan, Bobby Solo was awarded with a gold record for one million records sold. This was a special event, since Bobby is the first Italian artist who has received a gold disk for selling one million copies of a recording; let's mention again that this recording is "Una Lacrima Sul Viso." Present at the party were Guido Rignano, general manager of Dischi Ricordi and Dischi CBS, along with Vincenzo Micocci (A/R manager) Guido Salvini (press office) and the entire Ricordi staff. We noted also many personalities of our artistic world, and of the Italian press. During the meeting, Bobby also presented his first album, recently released, which includes along with his best seller, "Una Lacrima Sul Viso," eleven new songs.

Solo has also announced his participation in next TV event of Pesaro: his performance is awaited with a particular interest, being the first important show to which he will take part in after his debut on the San Remo stage.

Adriano Celentano, too, is acting as a talent scout for his record firm Clan Celentano. There are a lot of new artists appearing for the first time under his labels. Under the Fantasy label, Celentano recently released the first record by Claudia Mori, a film actress, who makes so her debut on the music scene (two titles chosen are "Quello Che Ti Dico," b/w "Non Guardarmi"). Other Fantasy artists are Ico Cerutti and Liu' Di Maggio. First Ico disk includes "Oh Si Finira'" b/w "Finalmente," while Liu' Di Maggio presents "Avevo Un Ragazzo" and "Terribilmente." But the new discovery of Adriano is an unknown songstress whose name is concealed under the pseudonym, The Clan's Girl, chosen for her by Adriano himself. The unknown artist was presented by Adriano during a personal TV show he recently performed on our screens, but Adriano maintained the secret of the identity of the girl, presenting to the public only her voice and her shadow through a ground glass. It was a really clever trick, exciting the curiosity of the public: her record also issued under the name The Clan's Girl entered immediately the charts, while there are many rumors on the identity of the new artist: many names are mentioned first of all by the press, but until now nobody knows the real name of the new talent. First two titles chosen for her record debut are two American tunes in Italian, "Ogni Sera Al Tram" and "Eh! Gia" (Lasciami Entrare). The last song serves as a reply to Adriano's success, "Sabato Sera."

There is a new Italian release of the great US hit "Anyone Who Had A Heart" performed by Joe Sentieri, under the title "Quelli Che Hanno Un Cuore." The title is coupled on the new Joe Sentieri record with another American success "Green Green," called in Italian "Blu-Blu." This recording will be strongly promoted during the summer. Joe presented the tune during the TV show, "The Dreams Fair."

While the record firm Carisch has just put on the market the US top disk of The Beatles, Mazzocchi, A/R manager of the firm, has informed Cash Box that the label is dealing with EMI in England in order to find a special arrangement with the purpose to bring the Beatles to Italy for personal appearances in our country during the summer. This is good news for the Italian public and we are sure that the fabulous English group will receive in Italy, too, a very enthusiastic welcome. The debut of The Beatles in Italy will perhaps be held in the only Italian Music-Hall La Bussola at Viareggio, on the Tirreno Sea.

The new recording of Peppino Di Capri under the Casrich label, entitled, "Solo Due Righe," and presented by the pop Neapolitan singer on the Radio contest, "A Record For The Summer," is obtaining good success. It seems that "Solo Due Righe" will put the Peppino Di Capri name back on the top spots of our charts.

Also released by Carisch in Italy, the first record of the English artist Billy Kramer and his group the "Dakotas." The record includes "Little Children" b/w "They Remind You." On the other hand, Carisch also has announced the release of another top English recording, "Anyone Who Had A Heart," as sung by the English new top talent of Cilla Black. In this regard, Cilla is climbing the charts in England with her strong recording of an original Italian tune "Il Mio Mondo" originally published by Ariston, and sub-published by Aberbach. We have been informed by our friend, the top French artist Richard Anthony, that he, too, has recorded the French version of "Il Mio Mondo," which will be his next success on the French market. Two other Italian versions of the French best-seller, "La Mamma," created by Charles Aznavour, have been released recently on our market. The first one is issued under the new record label Ariston owned by Alfredo Rossi, who has pacted Don Marino Barreto Jr., who with "La Mamma" makes his debut under the new label. The second release is presented by Phonogram under the Philips label, as recorded by a new young talent recently pacted by the firm: Ramuncho.

### Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	6	Cin Cin (Cheat Cheat)	Richard Anthony	EMI Published by Southern
2	2	4	E' L'Uomo Per Me (He Walks Like A Man)	Mina	RI.FI Published by Connelly
3	3	15	La Citta' Vuota (The Lonely Town)	Mina	RI.FI Published by Aberbach
4	4	15	*Una Lacrima Sul Viso	Bobby Solo	Ricordi Published by Ricordi
5	6	15	*Ogni Volta	Paul Anka	RCA Published by RCA Italiana
6	9	2	La Notte E' Fatta Per Amare	Neil Sedaka	RCA Published by RCA Italiana
7	5	15	*Non Ho L'Eta Per Amarti	Gigliola Cinquetti	CGD Published by Sugarmusic
8	7	11	Please Please Me	The Beatles	Carisch Published by Cielo Video
9	8	2	*Pieta'	Vasso Ovale	EMI Published by Southern
10	—	3	*Angelita Di Anzio	Los Marcellos Ferial	Durium Published by Durium

\*Denotes Original Italian tunes

### SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS—\$45 AIR MAIL



# BRAZIL

While J. Rahmi, manager of Chantecler was still touring South America and US, we received information from Braz Oliveira, of the label's promo dept.: a new single will be available in the next few days on the market, in which Azenati interprets two sambas. Also that Paulo Queiroz, better known for the words he has made for many a Brazilian song and who is also a good singer, is preparing an LP. Another songstress who cut the first waxing for the company is Ellen De Lima. The 5th Volume of "Hit Parade Ricordi" will be next month on the counters; if we consider the success of the other four and the acceptance of the Italian artists in this country, it will surely be a real hit. Louis Bordon and Leo Romano, the first one with a new tango LP and the second with a version of the SA hit "Rio Manso," will contribute from the LA side. The "viola" (Brazilian concert guitar) virtuoso Antonio Carlos Barbosa Lima is presently cutting a new LP, this time with the immortal poet-composer Catulo Da Paixão Cearense's selected compositions. For the Opera lovers, an extraordinary good album (3 stereo LP's) of Cherubini's "Medea," with Maria Callas and an excellent cast from the Teatro Alla Scala di Milano. Highly recommended.

From Fermata, Juvenal Fernandes informs: two new Portuguese versions of two new songs by the world famous Souer Sourire will be recorded by Giane for Chantecler, after the enormous success of her "Dominique," "Mets Ton Joli Jupou Bleu" and "Entre Les Etoiles." Fred Jorge, who is responsible for the versions, called them respectively: "Vou Vestir Minha Alma De Azul" and "Entre As Estrelas." One of the songs, typically Brazilian, which is more requested and has become very popular lately is "Dois Corações," a composition of maestro Pedro Salgado. Suprising that this song which has no doubt elements to please an international public, has not yet been imported by pubberies outside Brazil. The vocal group The Rhythm Killers has pleased the teen public in this country, winning the important award "São Paulo na TV," for their rendition of "Tom Dooley" and "Greenback Dollar."

Luiz Mocarzel, efficiently at the head of the Promo Dept. of Audio Fidelity do Brasil, announced the bow of Carlinhos Mafasoli will take place next month. The LP has a popular selection of tangos: "Donde Estás Corazon," "Silencio," "Madresselva," "Pregoneira." Also an excellent selection has been chosen for the new LP by Geraldo Cunha, including some of the biggest names of the BN, like Tom Jobim, Vinicius De Moraes, Naya Sampaio, J. Luna and the soloist himself. Name of the LP: "Balançando Com Geraldo Cunh." After the great success of two albums with the organist Andre Penazzi, AF selected some of the most popular numbers today for Vol. 3 of "Orgão, Samba E Percussão," including "Bolinha De Sabão," "Berimbau," "Bigorriho," "Mas Que Nada," "Por Causa De Você Menina," etc. The sale of the two recently released LP's by two of the most successful interpreters of BN—Alaide Costa and Geraldo Vandré—is confirming the predictions. Both artists, exclusive of the Golden Label, have a pleasant voice and a pure modern BN style, and the orchestrations are very well taken care of.

From RGE-Discos, through Mario Duarte, who is at the head of the PR and Promo, predicts a sure hit with the new LP by the already famous pianist and organist from Pernambuco, Ely Arcoverde. The waxing comes with the title of "Balanço, Balanço, Balanço" and includes among the 12 well-chosen numbers, some that are already successes, like: "Sambão," "Ela E Carioca," "Rio" and "Bossa Na Praia." Among the best sellers on RGE's list of LP's are "Projeção," with Luiz Chaves e seu Conjunto and "Palavra De Cariño," Bienvenido Granda. After the incredible success of the Portuguese version of "Divorcio" as sung by the popular Oslain Galvão, several weeks on the charts, RGE is planning an LP featuring that artist with the name "O Moço Oslain." Another album which tries to repeat the success of previous 12" on the same line is "14 Sucessos De Ouro—Vol. 15," with all-around favorites like "Dominique," "Non Ho L'Eta," "Mas Que Nada," "Bolinha De Sabão," "Oracion De Amor." The excellent, versatile interpreter of the new Brazilian pop music, Agostinho Dos Santos, also an exclusive of the label, will enlarge the number of fans of the BN in the neighboring Argentina. Together with the fabulous group Os Copa Cinco, led by Meirelles, the artist will soon be performing in the Argentinian radio, TV and night-clubs.

During Alfredo Corleto's (PR for Continental-Discos) inspection tour through the North of the country, where he is visiting all the representatives of the company for 40 days in that zone, the information from the label of the three little bells is coming from the hands of his assistants Antenor Alves and Alberto Ferreira. From their desk, we hear that the new LP of a lark who became popular all over the country with her "Juca Do Braz," presently on the charts is expected anxiously by the public; her name is Leila Silva. Nilton Cesar is another artist, exclusive of the label, who is cutting a 12" with several popular numbers of great acceptance also in the north of the country. Some of the songster's interpretations are his own compositions. Elcio Alvarez with orchestra and chorus, has another LP on the market with excellent reaction. Old Brazilian dancing numbers have been arranged in a modern style and the waxing received the title of "Brazilian Blues." A new contract of this label will bring a new BN singer to the public; his name is simply Messias and his first compact called "Messias Sem Bossa" is in the making.

Diogo "Palmeira" Mulero, head of the A&R for Continental, has also some information to add: the soft voiced Francisco Petronio is cutting a new LP in Italian which will compete with the wave of artists from that country who are at present flooding the market in Brazil: "Um Brasileiro Em Itália, Vol. 2." The TV actor Hugo Santana signed a contract with the label and is cutting a waxing with Bossa Nova numbers, his first. Taking advantage of the versatility of Luiz De Andrade, better known as "Boneca," the artist who plays practically all the musical instruments possible, will use a playback system and accompany himself in a selection of varied international numbers for an LP called "Um Show De Boneca." Also using a similar system the arranger-composer-interpreter Poly (Angelo Apolonio) is preparing a new LP with traditional US favorites, based on the success of his arrangement of "The Eyes Of Texas Are Upon You," which is still one of the most requested numbers on the radio stations and a must with the deejays in this country.

From the promo and A&R manager for RCA-Victor, Ramalho Neto, we have the following information: the popular groaner Nelson Gonçalves is back with a new LP called "Nelson Sempre Nelson." Although Nelson is one of the veterans of the songsters in the country, his voice is still at its best and the great public still appreciates his long repeated style. The arrangements of the romantic selection chosen for the new waxing is by the maestros Carioca and José Menezes. The famous instrumental group The Cascades, who have already been appearing on the charts, signed a contract with RCA-Victor. A single of this modern group will soon be released with "Little Bitty Falling Star" and c/w "Those Were The Good Old Days." The world famous Robert Shaw Chorale, an exclusive of the label, will be in this country soon and make some personal appearances in SP, Rio and other capitals. The first LP of the semi-amateur group Os Poligonais is practically ready and will soon hit the market. It can be considered symptomatic in the way that the first waxing cut by the young teen idol Ronnie Cord for RCA Victor snowballed to the second position on the charts; the talented songster will cut another soon.



# FRANCE

We have just had an exceptional Musicorama and during this event three golden records were awarded to Petula Clark. First one was for the record sales in England of "Romeo." Second for "Chariot" in France and the third one for "Monsieur" in Germany. With these three golden disks Petula's future seems quite bright. It is also true that she has royalties coming in to aid her. On the same program was Jean Pierre Fall, who is with Vogue and is trying to make a name for himself. We also had Logelin and Udo Jurgens who scored previously in the Eurovision song contest. Must mention as well Pierre Barouh and Catherine Alfa who are on the AZ label. Still in the same Musicorama was Adamo who had quite a success with his rendering of "Crier Ton Nom" and "Amour Perdu."

Whilst on the subject of radio, lets talk about the Television and mention that for the famous broadcast "Age Tendre Et Tele De Bois," we had the great pleasure to see and listen to Gigliola Cinquetti. Everyone knows the success she obtained with her "Non Ho L'Eta." Gigliola has just recorded in French and we are waiting for the release of this disk to give our comments.

Leo Vidalie who directs Vogue International publishing firm is a very happy man. He has just signed up a general contract as sub-publisher with three American publishing companies: Leidix Music, Zann Music, and Flormalu. This contract is for the following territories: France, Benelux and Switzerland. To start off on these repertories Vidalie has just had "Sha La La" adapted by Georges Aber and grooved by Sylvie Vartan. Vogue PIP has just concluded a contract for him with the Gladhamp firm and foresees the release of four albums by Lionel Hampton for the occasion of his arrival in France for the Jazz festival at Antibes. Francoise Hardy is looking forward soon for a new recording session. Among the titles for this recording we find a Trini Lopez song called "Wherever you are." Francoise will adapt the French lyrics. Dionne Warwick had so much success on a TV show that she has already been booked for another broadcast but this time a French TV show.

We forecast the release of a recording by Alamo "Allo Mai; 37-38" and "Non Ne Dis Pas Adieu." George Boujnah is putting all his hopes on this disk. A disk by Eddy Mitchell will be out shortly with main titles "Pas De Chance" which is the French tag of "Money" and "Slowly But Surely" which now becomes in French "Doucement Mais Surelent." The newspapers have announced that Sheila has just been operated on, let's wish her a quick recovery. However before this operation she grooved the French adaptation of "A World Without Love." This was penned by Carrere. Achir Chemouny is very satisfied by the success obtained by Rika Zarai with her rendering of "Michael," which was written by Jacques Plante which is in itself a guarantee of a success.

Dalida has just recorded "Ils Sont Partis" which is the French version of the main theme from the film "Dr. Strange Love."

On the Philips label an EP of the original soundtrack from the film "Les Amoureux Du France" orchestrated and directed by the inimitable Michel Legrand. Still with Philips, Vic Laurens singing "C'Est Vous Que J'Attends" the French tag of "I Need Someone." On the Barclay ticket Les Celibataires with "Je Tends Les Mains Vers Toi" by F. Gerald and H. Giraud and "Tu N'as Rien Compris" which is the French adaptation of the American hit "Dawn." This was penned by Vline Buggy.

## France's Best Sellers

- 1 Non Ho L'Eta (Nisa, Panzeri) Recorded by Gigliola Cinquetti. Publishing firm Editions Barclay. Record Cie Festival.
- 2 A Present Tu Peux T'En Aller (I. Raymonde, M. Hanker, J. M. Riviere, G. Bourgeois. Recorded by Les Surfs and Richard Anthony. Publishing firm Chappell. Festival EMI.
- 3 La Mamma (Charles Aznavour) Recorded by Charles Aznavour. Publishing firm French Music. R. C. Barclay.
- 4 Paris (Enrico Macias, Peigné. Recorded by Enrico Macias. Publishing firm Editions Tutti. RC EMI.
- 5 La Plus Belle Pour Aller Danser (Aznavour and Carvarentz) Recorded by Sylvie Vartan. Publishing firm French Music. Record Cie RCA.

## Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Io Che Amo Solo Te (Fermata)	Sérgio Endrigo/RCA Victor	
2	2	*Rua Augusta (Vitale)	Ronnie Cord/RCA Victor	
3	4	Roberta (Fermata)	Peppino di Capri/Odeon	
4	3	Ritmo Da Chuva—Rhythm Of The Rain (Fermata)	Demetrius/Continental	
5	5	I Want To Hold Your Hand (Duchess—BMI)	The Beatles/Odeon	
6	8	Divorcio (Ricordia)	Oslain Galvão/RGE	
7	6	Sapore Di Sale (Fermata)	Gino Paoli/RCA Victor	
8	13	*Parei Na Contra Mão (Mundo Musical)	Roberto Carlos/CBS	
9	9	America (Shapiro)	Prini Lorez/RGE	
10	—	*Bigorriho (Euterpe)	Jorge Veiga/RCA Victor	
11	10	De Joelhos (Embi)	Carlos Alberto/CBS	
12	11	*Juca Do Braz (Fermata)	Leila Silva/Continental	
13	14	La Bamba (Embi)	Prini Lorez/RGE	
14	—	Hully Gully (Fermata)	Chubby Checker/Fermata	
15	15	*Canção De Quem Segue Sózinho (Vitale)	Moacyr Franco/Copacabana	

## Brazil's Top Five LP's

- 1 Sérgio Endrigo—Sérgio Endrigo/RCA Victor
- 2 Samba, Esquema Novo—Jorge Ben/Philips
- 3 Moacyr Franco—Moacyr Franco/Copacabana
- 4 Beatlemania—The Beatles/Odeon
- 5 Rita Pavone—Rita Pavone/RCA Victor

## Brazil's Top Five EP's

- 1 Rita Pavone—Rita Pavone/RCA Victor
- 2 Ritmo Da Chuva—Demetrius/Continental
- 3 Parei Na Contra Mão—Roberto Carlos/CBS
- 4 Samba, Esquema Novo—Jorge Ben/Philips
- 5 Preludios De Amor—Luiz Vieira/Odeon



# HOLLAND

Rudi Carrell, one of Holland's top-entertainers with many brilliant TV-shows to his name, has won the Second Prize at the Montreux Festival 1964: "The Silver Rose," with his 45 minute "Robinson Crusoe Show" featuring Esther Ofarim. The original soundtrack of the Show, including Esther Ofarim's song "Split Personality" (by Dick Schallies) which Esther sings as a mermaid, and the Carrell-Ofarim duo "If You Were The Only Girl," was released on May 1, the date of the presentation of the Show for Dutch TV. Otto Vriezenberg of Dutch Philips reported that within the first five days the sales had surpassed the first thousand copies. A ten inch LP.

Hans Tecker, Decca's label manager of Phonogram Amsterdam, reported the release of a brand-new recording of Ferde Grofé's "Grand Canyon Suite." The marvelous performance was in hands of Stanley Black with the London Festival Orchestra. The stereo-recording was done in Decca's famous process that gave birth to the fine 'Phase Four' LP's.

A few weeks before their departure for a tour through the Orient during May, Holland's most popular instrumental group The Jumping Jewels and their singer Johnny Lion made a live-recording for Philips in the Hague. The album, entitled "Live," also features a new discovery, 21 year old Leddy Wessel, a vocalist who started her career in 1961 with the Pia Beck Trio in the Flying Dutchman at Scheveningen. The LP is a best-seller.

Dionne Warwick's LP "Anyone Who Had A Heart" on the Fontana-label was released simultaneously with her single-recording of "Walk On By" (Fontana), as fast climbing on the Dutch charts as was the case with Anyone. Coupling: "Any Old Time Of Day."

The ever increasing interest for Jerry-Lee Lewis caused John Ros of Dutch Decca/London to release a series of four singles in a standard-sleeve. They are "Sweet Little Sixteen," "Old Black Joe," "When The Saints" and "Bonnie B," all on the London-label.

Rob de Nijs, one of the best young male singers in Holland of this moment (a dozen solid hits to his name) made Dutch versions of "White On White" and "Tell Me When." Dutch titles: "Wit Satijn" (White Satin) and "Jij Alleen" (Only You). On Decca.

The late bass-player/jazz-composer and main-force in modern jazz Oscar Pettiford was featured at the Jazz Festival of 1960. Introduced by German jazz-expert Joachim Ernst Behrendt, the Pettiford Trio (with Bud Powell and Kenny Clarke) played a set followed by the Trio with Coleman Hawkins. Both sessions were recorded and released now in Europe via Philips' Phonographic Industries on the Fontana-label.

The very first modern jazz-recording ever made by an American group in Japan is "Nippon Soul" by The Cannonball Adderley Sextet. The impressive Riverside-album was released this month in Holland via Philips' Phonographic Industries.

Imperial's top singer Imca Marina just made a guest-appearance with the AVRO's Zaaier-Orchestra. She's also on the station's radio-weekly-front page. Bovema's Columbia-department reports that The Dave Clark Five's short colored motion picture is still circulating along many of the country's cinemas. Alkmaar, Tilburg, Potterdam and The Hague are now on the list. Columbia rushed out its 12" LP "Session With The Dave Clark Five."

The Italian Enzo Gallo-group will play the Rotterdam "Tabaras" dancing hall this month. The group has exclusively recorded for Bovema's His Master's Voice-label for many years.

HMV-labelchief Rien Heeremans reports to Cash Box that The Shepherds trio did a wonderful show for 20,000 youngsters in the Irene-Hall, Utrecht on Ascension-Day. The show, in which Mahalia Jackson also appeared, was broadcast in the evening-hours.

Bovema's Stateside label has Diane Renay's "Soft Spoken Guy" and "Kiss Me Sailor" on the charts this week. Firm is expecting a lot of demands for the Ray Charles Singers' big hit "Love Me With All Your Heart."

Capitol-Holland features Hank Thompson's "The State Fair Of Texas"-LP and Faron Young's "Old Time Hits." It also reissues the combined musical efforts by George Shearing's Quintet and singer Nat King Cole.

Young and old has been enormously impressed by Mahalia Jackson's arrival in the Netherlands. On May 5 last, CBS Records a well-attended press-conference in Hilton Hotel, Rotterdam. There, CBS Sales-Manager, Hemmy J. S. Wapperom introduced Mahalia Jackson to the Dutch Press, TV and Radio people. Stanley West, coordinator CBS Records, came all the way from Paris, to be present at this very lively cocktail-party. Thursday-afternoon, Mahalia Jackson gave a concert at the Irene Hall in Utrecht, which has been attended by nearly 23,000 young people, who enthusiastically made a run to the stage, on which Mahalia was performing. After an animated Press-conference, Miss Jackson (with the utmost difficulty) left the Irene Hall, escorted by her protectors. All the way to Rotterdam, she has been escorted by cars, crowded by waving fans. The concert, she gave at the Ahoy Hall in Rotterdam, for nearly 5000 admirers, also was an enormous success. Both concerts have been attended by many important persons, among others, the Prime-Minister of Suriname, His Ex. J. Pengel Sunday, May 10 last, Mahalia Jackson left for Great Britain, by boat, to perform in a TV concert, organized by BBC Television. CBS' window-dressing service, adjusted the show-windows of the retailers in Utrecht, Rotterdam and the surroundings to this unforgettable visit. Three T.V.- and Three Radio-broadcastings and innumerable articles in the press, testified to the popularity of this great CBS artist. Already CBS Records has quite a number of Mahalia Jackson records on the Dutch market; to be exact: 14 LP's, 11 EP's and 17 singles.

At the opening of an important shopping-centre in Dordrecht, His Royal Highness, Prince Bernhard, Prince of the Netherlands, has been presented with

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)	
2	2	Can't Buy Me Love (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)	
3	3	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels)	
4	4	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam)	
5	5	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)	
6	7	Bits And Pieces (Dave Clark Five/Columbia) (Anagon Songs/Heemstede)	
7	6	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)	
8	10	Good Golly Miss Molly (Swinging Blue Jeans/H.M.V.) (Holland Music/Amsterdam)	
9	9	I Love You Because (Jim Reeves/RCA)	
10	—	Gib 'Mir Dein Wort (Freddy/Polydor) (Editions Altona/Amsterdam)	



# GERMANY

The summer season for travel and vacations is here and many record people all over the world are taking the opportunity to combine business with pleasure and cover the European market.

It's easy to cover the European record business as each country has one city to visit with the exception of Germany. In England you can see everyone in London, France has its Paris, Belgium its Brussels, Denmark its Copenhagen, etc. In Germany, however, to really cover the industry you must visit Hamburg, Cologne, Frankfurt, Munich and Berlin. All of the above mentioned cities are major publishing centers.

Hamburg is the center of 4 major record firms with Teldec, D.G.G., Philips and Metronome making their home in the Hansa City. Cologne is the home of Electrola, the strong EMI outlet, and Deutsche Vogue is moving from Frankfurt to Cologne to make its headquarters there. Ariola is located in nearby Guetersloh. Frankfurt remains the home of CBS. Berlin was formerly the center of the music business but now is still an important recording center for popular and classical music. Munich is fast becoming the "Hollywood" and "Nashville" of Germany with recording activities strongly centered in that city.

Along with film and TV studios and many independent recording studios, the major firms are also busy opening its own studios there. Ariola already has its own studio, D.G.G. will open a new modern studio this year there and Teldec reports that it has rented a studio with projectors, stage and artist dressing rooms.

Recordings can be done on 3, 4 and 8 track machines with up to 40 musicians and the studio will mainly concentrate on folk and Classical music production. Although it sounds like a spread out situation (and it is) a round trip plane ticket to all of the above mentioned cities costs less than \$90 and flying time between cities is usually less than 1 hour. If you travel in Europe and want to meet the people in the business don't forget to contact your Cash Box representative wherever you go as he is there to help you and can often give information and set up contacts that would take much time and effort to arrange in a short period of time. The major trade paper "Musikmarkt" has become the only trade paper here to print an LP and a classical music "Hit Parade" listing. "Musikmarkt" started its listings in the March issue of this year and chief editor Frau Ursula Schuegraf has agreed to let Cash Box print its listing of the top 10 LP's monthly. Since LP's are becoming more and more of a factor in sales here, we are very grateful to Musikmarkt for letting us use its large comprehensive facilities in order to give our readers internationally an accurate accounting of the best selling LP's in this territory. Electrola Records reports that English hits still dominate its single sales. "Komm Gib Mir Deine Hand" in German by The Beatles is their best selling disk with "Can't Buy Me Love" following in the number 2 slot. "Hippy Hippy Shake" by the Swinging Blue Jeans is number 3 and "I Want To Hold Your Hand" by The Beatles is number 4.

Hans R. Beierlein of Edition Montana reports that Belgium's top teenage singer Adamo has been signed by Electrola to sing his top hit "Vous Permettez Monsieur" in German. The English hit "A Picture Of You" also controlled by the publishing house will be recorded by Teddy Bachner on Vogue in German. Brenda Lee's new German hit "Wiederseh'n Ist Wunderschoen" is moving very well and recently took first place in the Stuttgart radio hit parade. Hans has also opened a new publishing firm in Holland under the name "Montana International" in Heemstede. Head of the publishing house there is Jan Van Schalkwyk. On the A&R side of the picture, Hans is very active with new recordings by Petula Clark of the U.S. and English hit "Anyone Who Had A Heart" in German, Udo Jurgens with his Eurovision hit "Warum Nur Warum" (Why, Just Why) which Udo will do on French TV. The record also took first place in the Stuttgart hit parade show. Hans has signed Scandinavian lass Suzie and the first record is moving well, and French lass Francoise Hardy has recorded two new German tunes including her French hit "J'aurai voulu" for Vogue with Hans doing the A&R chores and publishing.

Hans Gerig reports that he is pushing the new Cliff Richard German waxing of "I'm The Lonely One." Cliff was just here for a very successful tour with The Shadows and a TV show was also done for later showing here. Peter Lach of Capriccio Music has two new Philips waxings including stars Anny Anderson and Nana Mouskouri.

Felix Stahl wrote from N.Y. that he was busy lining up new tunes for his publishing houses in Germany and Scandinavia. In his spare time, Felix and his wife were busy eating blinzes in The Stage Delicatessen. Ariola has released "Hello Dolly" by Louis Armstrong and reports a strong sales reaction. The firm has also signed the King Size Taylor And The Dominos group from England to a contract and the first LP is already finished.

That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	10	*Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot	
2	2	8	*Wenn Die Cowboys Traumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel	
3	3	10	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord	
4	4	6	*Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade	
5	6	4	*Shake Hands—Drafi Deutscher—Decca—Intro/Meisel	
6	5	5	*Am Lagerfeuer (At The Campfire)—Martin Lauer—Polydor—Hans Gerig Music	
7	7	3	Non Ho L'Eta (Luna Nel Blu)—Gigliola Cinquetti—Italia—Karl Heinz Busse Music	
8	8	2	*Mach Die Augen Zu (Close Your Eyes)—Gerhard Wendland—Philips—Melodie Der Welt/Michel	
9	9	7	*Zwei Auf Einer Bank (Two On A Bench)—Gitte & Rex Gildo—Columbia-Hans Gerig Music	
10	—	1	*Manana, Manana, Manana—The Tahiti Tamoures—Polydor—Nero/Hammerling	

### HOLLAND (Continued)

the CBS-album, "Who's Afraid Of Virginia Woolf?" His Royal Highness was very surprised by this gift and showed his gladness in a very obvious way.

On May 22, Oscar Brown Jr. came to Holland to perform on a TV-show of Avro TV Holland. On the Dutch Market, Oscar Brown Jr. is represented with the CBS-Albums: "Between Heaven And Hell," "Tells It Like It Is," "Sin And Soul" and one single.

The very successful group "The Kilima Hawaiians" is exclusive on CBS records as of May 1. Already CBS released the first LP on the Benelux-market, with, among others, the following popular songs: "On The Beach Of Waikiki," "Samoan Flower Lei," "Song Of The Islands," "Hilo March"; meantime CBS Records also released two singles of this popular group.



## Editorial

With Yesterday In Mind

# The New Ideas

We got to thinking last week about Trimount's 40th Anniversary—since a section of this issue is devoted to the occasion. Many innovations which have moved the industry along kept coming to mind.

When Bond started out in 1924 full-line vending wasn't even part of the industry's terminology. Stereophonic was a word for the research people to use but only within the hallowed walls of the sound laboratories where crystal sets were being pushed aside in favor of more modern listening devices. The pingame, of course, was to be a mechanical marble game which would, in a few short years, develop into an electronic marvel. It takes the sophistication out of your sails when you stop to think of what has been accomplished during this last generation. New fangled devices and prototypes of machines to come are, if they have what it takes, liable to be on location next year, regardless of how far out the basic concept may appear to be.

Last year, Cinebox, the Italian-made audio-visual machine, came to New York with a program and a promotion. After much effort and expense, the machine appeared to have been silenced, at least temporarily. Last week Cinebox officials advised us that during the silence, a route of 75 machines was in operation on location throughout New York City. During the past four months the resulting information has been studied by Cinebox execs who claim that they will not make the same mistakes twice. Only time will tell.

One month ago, Scopitone, another movie-music machine, this one made in France, launched its program and promotion. Scopitone execs are still highly optimistic of the outcome of a film-music machine as a coin-operated entertainment medium in this country. They appear to have clear ideas on promoting the machine, making the films, and selling the unit to operators. Again, only time will tell.

The point is, after practically one full year, this new concept is still very much alive. The first reaction in many areas was to dismiss the idea as being short of what it takes to make money on location. Recalling the new ideas which were introduced during Trimount's forty years in business, not a few met with the same disdain and who will ever forget the scoffs when they wanted to change the size and speed of the records to 45 rpm.

And speaking of records and juke boxes, who is to say that this new audio-visual concept will not only succeed but may even pave the way for still another idea—a machine which will combine the record and the film idea thereby revolutionizing the juke box industry and opening up more locations than were ever known to the operator.

Every once in a while we're going to look through the back issues of Cash Box just to be sure we are aware of what has happened during these last twenty odd years. It keeps us on our toes for what is happening today.

## Bally's 'Mad World' Offers New Service Features

CHICAGO—New, convenient operating features introduced in the Bally Manufacturing Company's new 'Mad World' 2-player flipper game have been responsible for an early and enthusiastic acceptance of the pin game by operators, according to Bill O'Donnell, Bally president.

The first of these features cited by O'Donnell is the 'E-Z Latch' front rail which is designed to eliminate the bolt and wing-nut method of securing the rail to the cabinet. "The quick, easy removal of top glass permitted by the 'E-Z Latch' system," O'Donnell said, "encourages routine clearing of arch and playfield, speeds up maintenance and repair of playfield."

### Ouch!

Evidently the madcap, whimsical theme of 'Mad World' is a contagious attitude down at the Bally Manufacturing Company. Their advertisement in this issue of *Cash Box* displays the customary big bold arrow, favorite device of Bally Advertising manager Herb Jones for pointing out special features, but this time it seems to be recoiling from the impact of the game. And although the information within the arrow can be easily read, the lines of copy follow the curves of the buckled up arrow, the tip of which exclaims, 'Ouch!'

The second features noted by the Bally president is the game's 'E-Z Latch' playfield-panel, which is designed to cut maintenance and repair costs by eliminating the time consuming job of removing screws to raise the playfield itself. An exclusive Bally design, O'Donnell said, provides all convenience of a latched panel without danger of panel warpage.

"These new conveniences introduced in 'Mad World' are only the beginning of a series of mechanical improvements which Bally will bring to operators in the coming months," the Bally exec advised.

# Cinebox Launches Package Program After Operating 75-Machine Route In NYC; Base Price, Location Deal, Films On 4-Mo. Test

## ■ Schwartz Outlines Offer Of 10-Machine Route For \$50,000

NEW YORK — Backers of the Cinebox audio-visual machine have been conducting test operations with the coin-operated movie-music units throughout New York City since February of this year. After four months of work at the location level the firm feels that the prime causes of Cinebox' problems have been overcome.

Heading a sales and service task force for the Cinevision Corporation of America, licensees of the Italian-made machine, is Henry A. Schwartz, Exec. VP of the Estey Electronics Corporation subsidiary.

Last January Estey filed bankruptcy proceedings. Cinevision is a subsid of Estey, but at that time Schwartz told *Cash Box* that Cinevision was not affected by the parent company failure. Last week, in an interview with *Cash Box*, Schwartz stated that the Cinevision firm is financially independent of Estey and that the movie machine company does not draw upon Estey's financial resources.

Schwartz admits to a "realistic" outlook for Cinebox, following four months of active operations in the metro NYC area. The firm has produced twenty-eight U.S.-made films this year and expects to continue in the production of U.S.-made films on a consistent basis. At the moment Cinebox has a library of 200 films. "One hundred and ten of these films will make money on location; the other 90 are fill-ins for the most part and help round out a machine's program," stated Schwartz, who believes he knows more about what kind of films will make money in this type equipment than he ever did before going on location. "The sensuous movement of actresses backed by ever-green standard-type songs, all performed with flawless taste, is what makes money on location," said the Cinebox exec, who expects to duplicate on film what *Playboy Magazine* does in print. "Call me the Hugh Hefner of the audio-visual field," adds Schwartz humorously.

Schwartz, after collating four months of location information into a compact research report, feels that the juke box and the audio-visual machine can "co-exist." "The juke box operator is definitely the market for the Cinebox machine," stated the Cinebox exec, "and while we expect to bring new theater operators into the field, Cinebox will ultimately be the machine of the coin machine and vending operator." Schwartz coined the 'theater operator' title while preparing a nationwide promotion to attract operators with a package deal on an exclusive basis.

Cinebox has 400 machines in its Hicksville, Long Island warehouse and regular shipments arrive each week. The firm expects to have 1000 machines on location by the first of next year. Schwartz said this figure was in addition to the 400 machines which are on location nationally as a result of last year's distributor program, and the seventy-five machines in NYC.

A Cinebox sales crew is working with locations in NYC at this moment. The prime sales pitch is a two-pronged presentation. The machine is placed in a location on the strength of the unit as a prime entertainment medium which will draw patrons to the location. Secondly, the earnings of the machine are highlighted based on actual collection statements.

Cinebox reps offer locations thirty percent of the gross. While statements are available, the reports indicate that certain locations draw unusually high collections. One location in particular uses the machine as its only form of entertainment. In other locations, the machine competes with a juke box, a television set, and other types of amusement or live entertainment. "Some locations cannot support the machine," said Schwartz, who claims that his crew can spot them at this point.

Cinevision will manufacture the machine at its Hicksville plant in 1965. While the machine's capacity is

40 films, Cinebox' sales crew have found that only twenty films are necessary on location, with a stop-gap inserted to prevent selections from the twenty reels which remain empty.

"We are replacing four films per week in each location and have found that this programming results in bringing about the greatest amount of play," said Schwartz, who added that the rate of replacement of 20% when the machine offers twenty films has a better reaction on the patrons than when the machine carries all forty films and replaces the same four films. "The replacement then would be only ten percent. We'd rather operate twenty and replace four films each week," continued Schwartz, who admitted that this phase is still being studied. "There isn't anything we are doing now that is not subject to change, providing it will help the earnings of the machine on location. But I must add that few of these steps were taken when he first introduced the machine to America. We have learned a lot this year."

Cinebox will sell a package to "theater operators" which will consist of ten new Cinebox machines, a library of twenty films for each machine plus an extra twenty films for use by the operator. According to Schwartz, the library will enable an operator to keep ten machines programmed for six months without becoming repetitious in any one location. Included in the package will be a kit of parts needed for operation. All ten machines will be already on location. The complete package—a route of the ten machines—will be offered for \$50,000. \$7200 cash will be needed, with the balance financed over a five-year period through a lease-finance firm arrangement which will be made through Cinevision. Each theater operator will operate his route on a 90-120 day exclusive arrangement with a first-refusal right on new packages made available in the same territory. Schwartz said he will have ten package deals sold by the end of the month.

Films for use in the Cinebox machine will cost \$15.00 each. The movies run approximately three minutes. Cinebox uses an optical soundtrack as opposed to a magnetic soundtrack, thereby recording the sound on the film as the shooting takes place. "We feel that this is the most economical and most efficient soundtrack technique. Lowest film costs at this point are vital. Our fifteen-dollar price tag on films for operators has no profit margin in it for us. We're interested only in making it economically sound for the operator to replace films as often as it necessary."

The Cinebox machine is almost identical to the machine which was introduced last year, with one major change—the screen is twenty-six and one-half inches wide.

Last month Scopitone-USA was formed as licensee for the French-made audio-visual machine. Nationwide promotions are now underway. Tel-A-Sign, a Chicago-based firm which owns 80% of the stock, will manufacture the machine in 1965 while the Scopitone-USA firm makes the films. Scopitone expects to have 1000 machines on location by the end of the year.

There is no evidence of any other manufacturer introducing an audio-visual concept to the American or European markets. Cinebox' Schwartz, when queried about the recent Scopitone announcement, said, "I hope they're very successful. We're both pioneering tomorrow's accepted form of coin-operated entertainment."

## Rowe Moves Vending Mfg. Div. To Whippany, Realigns Mgrs; Strongest Position Ever: Harper

CHICAGO—Rowe AC Manufacturing has realigned its regional sales organization "to more effectively coordinate sales with factory operations," Jack Harper, Vice President and General Manager, announced last week.

Harper said the move, designed to provide more assistance to distributors and operators, "takes advantage of our newly-consolidated plant operations in Whippany, New Jersey, which are already preparing for increased production schedules for the remainder of 1964 and 1965."

The new location of the Sales Office in Whippany, along with the realignment of the Regional Managers, is one of a series of moves intended to further strengthen the recently consolidated Manufacturing Division. The results of the changes made so far have been very gratifying, according to Jack Harper. All of the moves will be completed by August 1, 1964.

Harper said that the enthusiasm for new equipment now in production and scheduled for production this year, along with the highly successful Tropicana Phonograph, promises to make 1964 the best year for the Company since the acquisition of the Manufacturing facilities.

Harper Stated: "Rowe AC Manufacturing is in the strongest position in its history. We

have survived and grown into a well-knit and completely integrated sales and manufacturing team over the past two years.

"We inherited a whole complex of problems incurred when our parent company decided to enter into the equipment manufacturing business. Equipment sales were an off-shoot of the operating division and this fact, itself, was enough to create an impass among potential operator customers in buying Rowe equipment. In spite of these problems, the company has grown and prospered because the equipment is designed to meet the needs of the operator, and because it is engineered and manufactured with uncompromising excellence.

"Today we can boast of a distributor network second to none in the world. We have 43 domestic distributor offices located in the United States, Canada, Hawaii, and Puerto Rico. In addition to these domestic distributors, Rowe AC Manufacturing sells its equipment throughout the entire free world through licensees and distributors.

"We are concentrating all vending equipment manufacturing at our huge Whippany, New Jersey factory which is managed by Al Schaffer, and we will be able to ship all vending equipment from one location. Customers are now able to order full cars of

vending equipment because the complete line of vending equipment is manufactured and can be shipped from Whippany," Harper explained.

This was one of the compelling reasons for the move of all vending equipment into Whippany. Availability of space and the labor market in the Whippany area was another consideration for the move. Better customer services on vending equipment and a one-source shipping point justify this important change in manufacturing.

Phonograph and Custommusic equipment, as well as Dollar Bill Changers, will continue to be manufactured at Grand Rapids, where John Moyer is in charge of operations.

Fred Pollak, Vice President and General Manager, is moving his Sales Division into new offices, especially prepared at the Whippany plant, on June 15th. All sales, sales promotion, advertising and customer services will originate from Whippany.

Under the new sales set-up each region will be headed by a Regional Sales Manager, according to Fred Pollak. He said, "Each Regional Sales Manager is an experienced salesman, who will reside within his Region, and will be at the disposal of distributors to help train sales personnel, conduct operator schools, contact area accounts, and, in general,

Continued on page 77

## Seeburg Distribs View New Equipment

CHICAGO—In its largest sales convention yet, Seeburg on May 22 and 23 introduced new music and vending products to distributors and their top sales personnel. Sessions were held at the Knickerbocker Hotel here.

The new Seeburg products will be announced later to the music and vending industries, according to W. F. Adair, vice president—sales and distribution.

Presidents and chief executives of all Seeburg divisions and subsidiaries were in attendance, including William Raoul, president of Cavalier Division; Max Miller, president of ChoiceVend

Division; Earle Kinsman, president of the Musical Instrument Division; Richard Burger, president of Qualitone Division.

D. W. Coleman, chairman of the parent corporation, and J. C. Gordon, the newly elected president, outlined to the convention Seeburg's corporate plans for the remainder of the fiscal year.

Seeburg, with headquarters in Chicago, now has manufacturing plants in Chicago and Niles, Ill., Laconia, N. H., Windsor Locks, Conn., Minneapolis, Chattanooga, and Haverhill, Mass.

## MONEY General Meet Called For June 16, To Discuss Legislation

### Earlier Meeting To Plan Anniversary-Convention

NEW YORK—Ben Chicofsky, Business Manager of the Music Operators Of New York Inc., has advised the trade in the metro New York area of a General MONY Dinner Meeting, scheduled to be held Tuesday, June 16th at New York's Holiday Inn Hotel.

MONY President Albert Denver had previously announced the meet but at that time there was no definite meeting place agreed upon.

"We'll hold a dinner meeting," stated Denver, "and non-members as well as members are cordially invited to attend." The Holiday Inn is on West 57th Street off Tenth Avenue near coinrow in this city.

Dinner begins at 6:30 PM while the

meeting will start promptly at 8:00 PM.

Holiday Inn offers parking facilities for all.

Earlier in the afternoon of June 16th, Denver will meet with Westchester Operators Guild President Carl Pavesi and N.Y. State Guild President Mike Mulqueen in MONY offices to discuss the Anniversary-Convention Outing scheduled for September 25-27 at the Nevele Hotel.

Each year all three associations join together for one large Convention in September.

The General Meet later in the evening is expected to cover many topics concerning legislation and the operation of machines in the City.



## Eastern Flashes

The activity at Atlantic New York last week resembled the rush hour at Times Square as Murray Kaye and Joel Brown tried their best to complete equipment orders and answer telephone calls. . . . An attendant at a service station in Philadelphia where a Seeburg 'Pick-A-Pack' merchandise vender is being location tested reports that the machine is enjoying a good deal of consumer traffic, especially for those vended items primarily designed for the motorist.

Milt Tucker was subbing for Harold Kaufman and Sid Greenfield at Musical Distribs one day last week while the two were out looking over the route and attending to other field matters. Milt reports that Sid's wife, who underwent surgery at Columbia Presbyterian Hospital two weeks ago is fine and coming along nicely, but will, of course, be resting for a few weeks. . . . Irv Kempner advises that his son Robert, who has been in the hospital these days undergoing tests, got some encouraging news from his doctors last week. It seems that their original diagnosis was not entirely correct and that Bob's ailment is far less serious.

Mike Munves is quite happy with the Southland 'Little Pro' golf game. He says that his arcade operators find it to be a solid money maker, and that one Coney Island arcade op in particular has just ordered his second machine. Dick Greenberg says that the Munves territory extends from the tip of Maine to the toe of Key West and that the most lucrative spots on this coast lie on the Jersey shore and in New York. Dick contends that if you were to place a dot on the map for every location with a Munves machine, there would be a solid line stretching the entire length of the east coast.

There is a sizable depletion in the number of 'Pacers' at Irving Holzman's this week from the quantity reported here last. It seems that operators are grabbing up the new United game with great enthusiasm and just may cause the 'Tycoon' to order another shipment more quickly than expected. Irv's mechanic Dave looks like he's losing a little weight, between last week's heat and setting up and moving out the equipment. . . . Eric Bernay of A-1 Record Sales reports that Bobby Darin's 'Milord' on Atco and the Beach Boys' 'Don't Worry Baby' on Capitol are hot with juke box ops. He says he's looking forward anxiously to the outcome of VeeJays' new sales procedure.

Harry Berger, of Westside Distribs, was repeating that well-known axiom—that there is no constant sales factor in the coin machine business—some days are up, some down. However, he says he definitely prefers the kind of fast-paced action stirred up by ops at his place last week. A date for the Westside open house should be shortly forthcoming, Harry advises. . . . Both Murray and Bill Weiner were at the shop last week, and they report that the new Westinghouse-made Universal candy vender is making an early hit with ops. They also report that the expected summer rush on the Gold Medal popcorn machine looks like it's beginning. Bill said that many of the Smokeshop cigarette machines he had out on the showroom floor were already spoken for but that many servicemen are so busy they're finding it difficult to take time out to pick theirs up. Murray, trying to beat the heat and especially the horrors of the West Side Drive at rush hour, took off a little early, leaving brother Bill all alone, which is pretty good if you can get it.

Hank Schwartz of Cinebox was up to the Cash Box offices last week to pass on the word that they have placed 75 machines out on test locations in the metro New York area since Feb. and also that he'll have 10-15 'theatre operators', each operating ten machines, signed before the end of the month. Schwartz boasts a library of 200 first-rate films, advising that a regular production schedule will be initiated to insure ops of the film system an abundant variety of programing material.

Mel Rapp, chief exec at Continental Vending, when queried about rumors citing the possible sale of the vending equipment manufacturer to a major industrial firm said that they were just that—rumors! . . . Marty Berger is echoing the plaudits of the Weiner Brothers for Universal's new Candymat machine, saying that early indications point to a grand-slam in the sales dept. . . . Herb Rosenthal, of Banner Distribs in Pittsburgh, advises that ops are delighted with Rowe's Model SK9 single-cup coffee vendor which offers a 750 cup capacity and will vend 120 cups consecutively before 'sell-out'.

'Congrats and Best Wishes' rates as the week's top tune as Dave Bond, his friends and associates celebrate the Trimount Automatic Sales Company's 40th Anniversary. Next item on the program will be the August 3rd outing at the Blue Hills Country Club. The anniversary bash will be highlighted by the redemption of gift-point coupons and many door prizes.

Jim Ginsberg of Banner Distribs in Philadelphia states that he'll take any vending line he can get his hands on. Prexy Al Rodstein is currently winging through Europe on a combination business-pleasure tour. . . . Johnny Bilotta's spirits are sky-high about that recording completed recently by fellow Newark New Yorker Bobby Francis titled, 'At The Beach' b/w 'Summer's Coming' or the Centaur label. Johnny said the record, which also features accompanist James Jordan, has been getting a generous play on station WACK in the Newark area, and looks like it's going to be a breakaway hit.

Howard Kaye is more convinced than ever that bumper pool is making a strong comeback, and cites the increase in Irving Kaye Klub Pool sales as tangible proof. . . . Si Redd, veteran coin machine distrib and promoter, is now offering Boston ops a new diabetic detection machine for a cost under \$15. S contends that the apparatus, which dispenses a piece of diabetes-sensitive paper inside a pre-packed plastic envelope, should gross over \$15 the first week on location and therefore pay for itself in short order.

The June 6th, Harry Siskind testimonial fete, which culminates the annual fund drive by the UJA-Coin Division, will be offering probably the greatest array of talent in the history of the affair, thanks to chairman Irving Holzman and, of course, the 'Dynamo' himself, Harry Siskind. Included among the show business notables to perform the night of the victory celebration will be: Steve Lawrence and Eydie Gorme, Alan King, Barbra Streisand, Tony Bennett, Jerry Vale, Alan Dale, Toni and Jan Arden, and possibly Patti Page and Carol Channing. Also featured on the bill will be variety acts 'Sonny Allen and the Rockets' and the 'Mambo Aces'.

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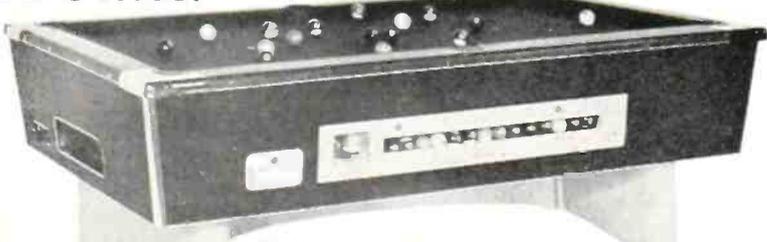
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# Chicago Chatter



Plans are set in Omaha for the upcoming Coin Operated Industries of Nebraska (COIN) Convention, June 6 & 7, in the Paxton Hotel, according to COIN secretary-treasurer Howard Ellis. Among the states' delegations expected are: Iowa, Missouri, Kansas, South Dakota, Colorado, Wyoming, Minnesota and Nebraska. As an innovation each state association will be assigned its own private meeting room on Sunday afternoon. MOA Prexy Lou Casola and managing director Fred Granger will be on hand. Also, ICMOA President Les Montooth is trying to clear the decks to make the trip to Omaha. Clint Pierce, MOA vice prexy, is unable to attend due to pressure of business. We're eagerly looking forward to seeing many old coinbiz buddies during our visit there.

We certainly wish Dave Bond and his Trimount staff another 40 years of success on the eve of their 40th anniversary in the Boston distributorship. All of the officers and executive staff in the Mart offices of Rowe AC Mfg. extend their warmest regards to Dave and his gang. Among the well-wishers are Pat O'Malley, Jack Harper, Fred Pollak, Jerry Marcus, Jim Newlander, Paul Huebsch, Don Lunday, Bob MacGregor, and—of course—Nathaniel Leverone, Automatic Canteen's founder-chairman.

The Knickerbocker Hotel here resounded with announcements of new equipment last week as Seeburg execs advised a meeting of distribs from around the world of plans for the coming years. Sorry, no details on the machines, as yet.

Bill DeSelm of United Mfg. Co., informed that he jetted a huge shipment of United "Tornado" bowlers, "Pacer" shuffle alleys, and "Bankpool" amusement games via TWA to Paris to be exhibited in United Mfg.'s exhibit booths at the Paris Exposition. On hand to greet the "arrival" was Phil Schwartz, who's tending the exhibit for the firm. . . . Herb Oettinger and his lovely wife were seen at the funeral last Friday, May 15, of Maurice Garmisa. Herb is an old friend of Lenny Garmisa's family.

Here's a fond welcome to the coinbiz and vending fold for ex-Pepsi Cola exec Marc A. Lefbyre, who was named vice president in charge of Field Operations of the Seeburg Corp., by Board Chairman Delbert Coleman and President Jack C. Gordon. . . . When we made our rounds at D. Gottlieb & Co. last week we got a "unison" report from Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg on the fantastic success everywhere of Gottlieb's "World Fair" amusement game.

Rock-Ola adchief George Hincker advised that Edward G. Doris is on a much needed vacation this week. Frank Q. Doyle explained to Asheville, North Carolina t'other day to attend the N. Carolina Vending Assn. meetings. Among those in at the Rock-Ola plant were: Dave Rockola, Dave Howle, Les Rieck, Art Ehlert, Art Janacek, Hugh Gorman, Don Rockola, Jack Barabash, Frank Schultz, and many other execs. . . . The news is good at J. H. Keeney, according to Prexy Art Weinand. Art and his Kay are pleased as punch over daughter Alice Weinand making the Deans' Honor List at Chicago Teachers College North. This is considered to be quite an achievement.

The action is terrific at Williams Electronic Mfg. Corp. this week where Prexy Sam Stern released the new "San Francisco" 2-player amusement game, hard on the heels of last week's intro of Williams' "Palooka" single player. Jack Mittel, sales manager, tells us sales on both of these games and the "Grand Slam" baseball game are very high. . . . Joe Kline, president of First Coin Machine Exchange, reports all sales on Wurlitzer phonos and other coin-operated equipment are holding up fine.

The big seller at Bally Mfg. this week, according to Herb Jones, is Bally's "Mad World" two-player amusement game. . . . Wednesday, May 27, is the target day for Scopitone's showing by Tel-A-Sign, Inc. Place is the Beau Nash Room of the Ambassador East Hotel.

The word from Tom Hungerford, executive director of NAMA, is that a cautious approach to training schools for vending mechanics and routemen will shortly be recommended to the NAMA Board of Directors by the association's Personnel Employment & Training Committee. Al Rodstein, chairman of the committee advised his group will draft criteria for training courses, including ground rules and standards which can be applied before courses are started.

Atlas Music's Stan Levin knocked off for a few days last week after a hectic sales week. . . . Exhibit Supply's Chet Gore reported t'other day on the fine popularity of Exhibit's "Vacuumatic" model 412 card vendor in the Vatican Pavilion at the New York World's Fair. The machines are vending postcard photos of Pope Paul VI which are stamped at the Vatican City in Rome. Chet visited in New York with Elmer Grogan and Charles Campbell, of Dexter Press, printers of the cards. . . . EDITOR'S NOTE: Unbeknownst to our Lee Brooks we learned last week that his son Lance was awarded U.S. College Testing's highest honors at the upper one-tenth of one percent in the entire country. His average was 99.5% in all college testing grades. Quite an honor for the lad and it must certainly be gratifying for his dad and mother, too!

The business trend is continuing very strongly at World Wide Distribs. As usual, Nate Feinstein and company greeted many visitors and buyers. . . . We're expecting exciting news shortly from the confines of Midway Mfg., where Hank Ross, "Iggy" Wolverson and Bob Jones are in constant huddles. . . . The sales news continues strong at J. F. Frantz Mfg. Co. Johnny Frantz expects a very good summer season as well. . . . The heavy production at Marvel Mfg. continues to be on relays and switch assemblies, according to Estelle Bye. Ted Rubey adds that he's happy about the action he's receiving with electrical score boards for shuffleboards.

Over at National Coin the big news is still Gottlieb's "World Fair" single player. Joe Schwartz and Mort Levinson are singing the praises of this flipper beauty. . . . The perennial West Coast "commuter" is still Herb Perkins, of Purveyor Distribs. . . . Now that Wico Corp.'s new offices are completed and occupied by the staff everyone's comfy and cozy again. Ed Ruber hints that the parts firm will shortly host an Open House affair.

Mort Secore and Ralph Wyckoff, of Chicago Dynamic Industries, info the ChiCoin's new "Bronco" two-player flipper game is 'corralling' big profits for operators. . . . An ambitious, very young coinman is Harold Browdy, operator Dave Browdy's 8 year old son. Harold, who admittedly is wild about all sorts of desserts (meat and potatoes is strictly for adult "squares"), enjoys helping his father on the route.

Among the coinmen who witnessed Mark Jay Robbins' (the Lincolnwood flash) Bar Mitzvah were Gil Kitt, Jack Burns, Bill Milner, Bob Wiley, Leonard Zeidman, Jack Mittel, Sam Greenberg, Dave Browdy and Larry Berkelheimer. Proud as punch were Mr. & Mrs. Phil Hoffman, Mark's grandparents. Also mom and dad (Joe and Marian Robbins). Services were at Beth El Temple, and then guests were treated to a sumptuous repast at the Hyatt House.

Joel Kleiman, Pioneer Sales in Milwaukee, infos that vending sales chief Bob Manthei is making rounds in Wisconsin demonstrating the new Rowe "SK-9" coffee vendor during his travels. Joel and Sam Cooper are enjoying a fine season with all Rowe vending and Rowe-AMI (M-200) "Tropicana" machines. . . . Way up in St. Paul (Minn.) Kenny Glenn, K. C. Sales & Service, is enjoying excellent results with all vending, music and amusement equipment.

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Bally 597 — Batch 175	
Bally 662 . . . . .	550
Vendo Milk	
Post-Select . . . . .	195
Seeburg 45CD-2210 . . . . .	1300

### BIG BALL BOWLERS

Pan American . . . . .	\$170
ChiCoin Royal	
Crown 13' . . . . .	695
ChiCoin Continental	
16' . . . . .	495

### MUSIC

SEEBURG	
Seeburg AY . . . . .	\$750
Seeburg 201 . . . . .	495

WURLITZER	
WURLITZER 2710	
(1963 Model) Phone	
WURLITZER 2610	
(1962 Model) Phone	
WURLITZER 2500	
(1961 Model) Phone	

### ARCADE

Chicoin Chamoion		
Gun . . . . .		Phone
Southland		
Speedway . . . . .	\$295	
Capital Auto-Test	495	
(Factory Recond.)		
Bally Bank Ball		
(Skee Ball) . . . . .	250	
Bally Spinner . . . . .	95	

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Bally Heavy Hitter . . . . .	145
Bally Target . . . . .	145
ChiCoin All Star Baseball . . . . .	425
United Bonus Baseball . . . . .	325

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# TRIMOUNT'S ANNIVERSARY

From a peanut machine  
to full line . . . 40 years of pioneering

BOSTON—If Dave Bond, in 1924, could have had any inkling of the position he would ultimately attain in a short 40 years in the coin machine and vending business, he could not have worked any harder to achieve this success. The President of Trimount Automatic Sales Corporation can look back upon his years in the coin machine business and see a direct reflection of the history of the business, for Bond was one of its pioneers. Today he is one of its most successful graduates.

It all started in 1924 when Bond formed the Trimount Company with a line of peanut machines called 'Snacks'. Reflecting on a dog-eared photo of the machine he pulled from his files last week, Bond commented that the machine then was as modern as many of the machines coming off factory lines today. The big difference, of course, was that the public had not been exposed to vending as such. With Bond at the helm, they were in for forty years of automatic merchandising and entertainment—at the drop of a coin.

Dave Bond graduated from Harvard University just after the close of World War I with an A.B. in Romance languages. After a short spell with the Jewish Welfare Board at Camp Taylor, Ky., Dave devoted his next couple of years to the leather trade. Shortly thereafter, he found himself as a specialty salesman to grocery retailers, where his fancy was caught for the first time by the ball gum and peanut vending machines he would see in front of many of their stores.

Dave spent much of his free time after that investigating this automatic merchandising business, and in 1924, he and his brother Mike took the initial plunge. They bought their first 'Snack' venders and placed them in grocery and variety store locations.

By 1926, after the Bond brothers had successfully added pistol gum venders to their operation, the Trimount Coin Machine Company became large enough for Mike to leave and set up an operation by himself. Soon after that, Dave purchased 100 Keeney and ABT target games. It was a big investment but it paid off big for him, for within two years, he was operating almost 300 of these games.

At this time, Dave decided to double his interests and entered Trimount upon the field of coin machine distributing. By 1927, Dave had turned his interest almost exclusively to distribution, saving only a few locations primarily for the testing and promotion of new games. By the late 20's, Dave was not only selling new equipment, but was offering used and re-conditioned machines, and was stocking spare parts for every piece he handled and almost every machine on

the market.

Among the manufacturers whose equipment Trimount was handling by the time 1930 rolled around were Gottlieb, Peo, Keeney, Columbus and Norris. Included in those machines which played a large role in the success of Trimount during these and the succeeding years immediately following were: Gottlieb's 'Grip Vender' and 'Baffle Ball', Peo's 'Wirlwind' and 'Basketball' games, Keeney's

'Keen Ball' pin ball machine, and the Lyon Manufacturing Company's 'Bally-Hoo'.

Around the end of the 30's, amusement games had made the transition from manual, to battery, to electrically operation. At the close of the decade games became electrically powered and now instead of the penny, the nickel became the standard playing coin. Also at this time, the coin machine industry was becoming

rather widespread, operators were controlling huge amounts of equipment, and distributors, as full time representatives of the manufacturers, came into their own.

Toward the close of the 30's, until U.S. entry into World War II, Dave Bond, anxious to try his hand at all ends of the coin machine business, became involved in the manufacture of bulk vending machines. Bond's specialty was the multi-column bulk vender, and during those years he turned out 30,000 machines, many of which are still on location today. Also immediately prior to the war, Trimount began to distribute juke boxes—first handling Rowe AMI and then Rock-Ola, with which they remained until 1942.

When the Seeburg Corporation released its first 100-selection music machine in 1948, Trimount was Seeburg's representative in the New England area. By 1950, when the 100-selection machine became standard, Bond's distributorship was one of the largest in the nation, and the Trimount Automatic Sales Corporation joined the Trimount Coin Machine Company.

During the spring of 1961, Dave Bond sold Trimount to the Automatic Canteen Company of America, and stayed on as President of the firm he founded. Trimount has since distributed the Rowe AC phonograph and vending lines and the Customusic background system. To this day the firm distributes the Gottlieb amusement machine line. In addition, Trimount represents some of the leading coin machine factories in America, among them are Williams, United, International Mutoscope, Valley, Midway and Marvend.

Trimount has since cut a healthy figure for itself in the communications business distributing the Private Intercommunication Telephone System made by the Tele-Norm Corporation. Trimount has recently installed sound recording equipment in the Hopkins Center of Dartmouth College, one of the firm's RCA Communications installations.

On August 3rd the company will officially celebrate its 40th Anniversary with a day-long company outing at the Blue Hills Country Club in Canton, Mass. All of the firm's employees will attend as well as most of New England's coin machine and vending operators. Four hundred are expected to be present. While the guests are enjoying a shore dinner, golf tourney, and the various events planned for the celebration, Dave Bond may find time to think back forty years ago to the day when a man with an idea and belief in himself began building a company which would still rank with the leaders in its industry a generation later.

## DAVE BOND *Founder and Philanthropist*



BOSTON—Dave Bond, the driving force behind the Trimount Automatic Sales Company since its days as an operator of peanut vending machines to its present position in the distribution of coin, vending and communications equipment in the New England area, has also been responsible for the progress and often unparalleled success of many local and national charities and civic organizations.

Bond has served his industry both as president and founder of Trimount and as a member of the Board of Directors of the National Coin Machine Distributors' Association; as a member of the Greater Boston Chamber of Commerce, he has served his community; and as Chairman of the 1955-56 Trades and Professions of the Combined Jewish Appeal which raised \$3.8 million, he has served his faith.

Over the years, Bond and his wife, who shares his interest in charitable activities, have provided the necessary leadership and capacity for organization for more than fifteen philanthropic groups and associations. During those years when he headed up the CJA, his wife was president of the 8,000 member Greater Boston Hadassah, which provides medical serv-

ices in Israel, and was chairman of the Women's Division of the Combined Jewish Philanthropies.

Dave Bond has visited Israel several times in 1959, as a member of a special United Jewish Appeal Mission, he met with Prime Minister David Ben Gurion and other Israeli government officials. Presently he is a trustee of Beth Israel Hospital in Boston, a member of the executive committee of the Combined Jewish Appeal Philanthropies, a director, and one of the founders of Hillel House, Boston University, and a director of Hillel House, at Harvard. Bond is a lifetime member of Brandeis Associates, a member of the Corporation Children's Hospital, Boston, and a member of the board of directors of the Jewish Community Center in Brighton.

Trimount Automatic Sales will officially celebrate its 40th anniversary next August 3rd, and the expected flood of congratulations from those in the coin machine industry whom Dave Bond has directly helped during his many years in business will be echoed by the sincere thanks of the thousands who have been indirectly aided because of his many charitable and civic activities.

# GOOD LUCK

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AND

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# 40 YEARS WITH TRIMOUNT

## A COMMUNICATIONS COMPLEX FOR MUSIC, AMUSEMENT and SOUND

### The Tele-Norm Phone

BOSTON—The Trimount Automatic Sales Company, long a leader in the distribution of coin operated machines, has in the last few years diversified its interests to other fields. One of the more interesting of these new areas which Dave Bond's company has entered into and even attained a degree of prominence, is in the furnishing of various types of intercommunications systems to business and industry.

According to Dave Bond, Trimount's Founder and President, there has been a growing recognition in New England, over the last few years, of the great value of internal dial telephone equipment to reduce the load on commercial telephone systems and keep maximum usefulness of telephone company phones as a means of contact with the outside. The Tele-Norm Corporation, of New York, manufactures such an intercom product, called the "green phone." This product is being installed by Trimount, and through them, has become commonplace all over New England in business and industry.

Trimount Sales has equipped many installations with the Tele-Norm "green phones," including banks, radio stations, and factories. Some plants require as many as 200 and more internal dial phones with Tele-Norm Automatic Switchboard equipment to provide instant contact on a private basis as well as direct access to plant-wide or area paging.

In many instances, according to Bond, several New England based chain operations have chosen Trimount to design and furnish various types of systems for locations in other parts of the country. As a result of this, Trimount has installed Tele-Norm systems in installations in New York, New Jersey, Florida, Texas, Ohio, Tennessee, Kentucky and other states. "The fact that a work site may be at a distance has been made unimportant by the design, supervision, installation and service methods which have been developed over the years by the Trimount organization," Bond stated.



PHONO-SOUND SHOP: Art Schancklmayer (seated) a Trimount service veteran.

### The Dartmouth Project

BOSTON—Among the more impressive achievements that the Trimount Automatic Sales Company has accomplished since its beginning in 1924 has been its complete installation of sound equipment in the Hopkins Center, Dartmouth College, N.H., which opened in November, 1962.

The center contains a large auditorium, two theatres and many other multiple-use rooms. Trimount was the contractor for the extensive sound equipment installation, using RCA engineered products, under the direction of the architects, Harrison and Abramovitz, of New York, and the acoustical consultants, Bolt, Beranek and Newman, Inc., of Cambridge, Mass.

One such room in the Hopkins Center, the Faulkner Recital Hall, offers complete recording studio facilities, also installed by Trimount, giving students the opportunity of learning both the performer's and the engineer's side of the recording process, on a professional level.



IRWIN MARGOLD  
General Manager



MARSHALL CARAS  
Asst. Genl. Mgr.

### Veteran Personnel



OLD TIMERS: Bob Bourque (music), Gil Lawrence (games-vending), Blanche Sollosy (head bookkeeper), and Ben Freedman (parts).

BOSTON—No finer evidence of the integrity and stability of a company can be found than in the realm of employer-employee relations, and in the case of the Trimount Automatic Sales Company, its impressive record of employee longevity seems to indicate that Dave Bond offers his workers more than the standard paycheck.

Of the original thirty-five employees present in 1961 when Trimount was acquired by the Automatic Canteen Company of America, approximately 50%, still employed, had been with the company ten years or more.

Some impressive examples of the duration of employees at Trimount are: Gilbert Lawrence, foreman of vending and games, now in his 29th year; Ben Freedman, parts manager, 21 years; Irwin Margold, general manager, 19 years; Alan Schneider, pingame and vending man, also 19 years; salesmen Dave Riskin and Dan Brown, now in their 19th year; and Blanche Sollosy, head bookkeeper, also in her 19th year.

Five men are in their 16th year of employment at Trimount, including Bob Bourque, service manager of sound and music, and salesmen Joe Smith and George Rabinowitz.



PHOTO OF TRIMOUNT'S STAFF DURING A RECENT COMPANY PARTY

### Sounds For Science

BOSTON—Trimount's use of communication equipment as an aid to education has taken on a creative approach more than once. Far from the standard language laboratory installation, the coin machine distributing firm has even utilized the basic coin-operated music machine—the juke box—in presenting to schools an efficient method of teaching.

Ready for use by the science students at Philips Exeter Academy is a remodeled Seeburg Model M-100A which plays ten and twelve inch records.

The sounds from the records when played are not the standard musical sounds, however. Instead, the students hear wildlife and scientific sounds which enable the class to better grasp the subject matter.

The machine has been converted to 33 rpm and will be installed in a private listening room. Students may use earphones for individual study, or in the case of a class project, the juke box amplifies the sounds through speakers just as it would a musical recording.

The idea was created by a Trimount sound engineer. In addition to the obvious advantages of better education procedure, the disks remain in proper file order, and cannot be scratched by repeated handling.

"Our educational programs are not always of the scope of a Hopkins Center installation, but as in this case, are always custom-crafted for the user," comments Dave Bond, Trimount President.

### Background Music & Communications



RUSSELL ECKEL  
Background Music Mgr.

BOSTON—Trimount Automatic Sales Corporation entered into the background music field approximately ten years ago, and according to Russell T. Eckel, an official at the company, it has grown during that time into one of the leading distributors of atmosphere, commercial and production type music in the country.

According to Eckel, the company is able to service an expansive region through the assistance of sub-distributors, who function throughout the entire area. He further stated that "Trimount's" sub-distributor program has contributed more to the growth of background music in the area than any other single factor."

A typical Trimount background music installation may be found in the Blue Cross Building, 13-story headquarters here, for the Massachusetts Hospital Association. Here the working areas and cafeteria are covered twenty-four hours a day with music and time signals. Another example is the Vermont-New Hampshire Blue Cross Building where Trimount installed a similar device for the architects, Clifford Broker Associates of Concord.

Trimount has also installed systems which are primarily used for functions other than music. When Domino Sugar built their new automated refinery in Boston, Trimount designed and installed its plant-wide sound facilities, including background coverage of the office areas, in cooperation with the Bachtel Corporation of San Francisco.

Other Trimount installations completed recently include the following: Leverone Field House, Dartmouth College; House of Representatives, Concord, N.H.; RCA Aerospace and Control Division, Burlington, Mass.; and the MIT Instrumentation Lab (NASA), Cambridge, Mass.

Non-musical sound systems in which Trimount has been active recently are evident in the installation and maintenance of language laboratories for secondary schools. Of the many New England schools in which the company has set up these labs, the most unique has been installed at the Otter Valley Union High School—Brandon, Vermont—where completely automatic facilities can collectively or individually teach language to 24 students in an unattended class. This school has not had to pay out anything for service in over two years of operation, Trimount officials stated.

Because of these activities, Trimount has become a leading source for all components of public address equipment, including microphones, amplifiers and loudspeakers, of which the leading makers are kept in stock ready for shipment or installation as is often required.

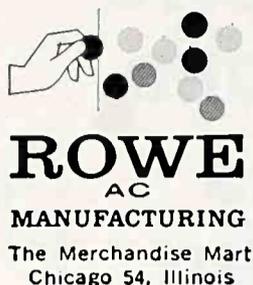
The nation's leading acoustical consultants went on record this spring, saying that Trimount is now to be considered one of the two leading sound system contractors in the entire New England area, according to officials at Trimount. These officials contend that speed and effectiveness of service are a prime concern of Trimount and that as more prospective clients become aware of this "plus," greater growth can be expected in these highly specialized technical fields.



SOUND SALES: Geo. Rabinowitz, Melvin Litvin, Bill Kelly, John Galvin and (standing) Joe Smith.



SALES STAFF: Dave Riskin, Art Frates and Dan Brown.



## MEMO

**TO:** David S. Bond, Founder and President  
Trimount Automatic Sales Company  
Boston

**FROM:** Rowe AC Manufacturing

**SUBJECT:** 40th Anniversary

Our heartiest congratulations, Mr. Bond, on the occasion of your 40th year in the coin-operated equipment business.

Over the years, your faith in the future of our industry—a faith which has done much to make this industry the giant it is today—has been an inspiration to all of us.

May the future continue to bring all sorts of good things your way.

Best wishes from all your friends at Rowe.

**A Salute To  
DAVE BOND  
and to  
TRIMOUNT**

*Congratulations On  
40 Years In The Coin Machine  
and Vending Industry!*

**1924-1964**

We Are Proud To Be Associated With One Of America's  
Leading Distributing Organizations

**J. H. LYNCH  
COMPANY, INC.**

New Orleans

**MONDIAL  
COMMERCIAL  
CORPORATION**

New York City

**MONROE COIN  
MACHINE EXCHANGE, INC.**

Cleveland

**W. B. MUSIC  
COMPANY**

Kansas City

**ATLAS MUSIC  
COMPANY**

Chicago

**JAMES CLEMENT  
MANUFACTURING CO.**

Philadelphia

**ROANOKE VENDING  
EXCHANGE, INC.**

Richmond

**DICK'S RECORD  
COMPANY, INC.**

Boston

**A Collector's  
Item. . . . .**



If you look real close at the reproduction of a page from Dave Gottlieb's order book (circa 1929) you will find that the fourth order taken by Gottlieb on February 2nd of that year was placed by one Dave Bond of Boston.

Dave Gottlieb recalls the event, "It was a grip scale and Dave ordered just one," recalls Gottlieb. The second purchase was for six of the same. I took that order on February 16th."

CONGRATULATIONS TO

**DAVE**

from

**DAVE**

A

40th Anniversary Salute

from

Dave Rosen

to

Dave Bond

Exclusive Rowe AMI Distributor  
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

**DAVID ROSEN, INC.**

855 N. BROAD ST., PHILA., PA. 19123  
Phone: (215) CEnter 2-2903

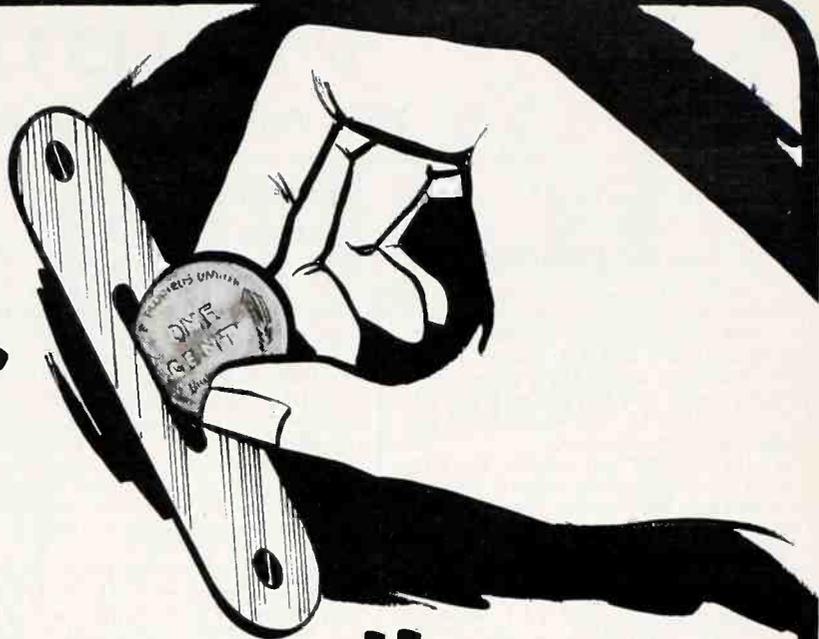


**52 ISSUES  
\$15 Per Year**

Send check to: 1780 B'way NYC

Cash Box—May 30, 1964

From this penny..



..a mighty business grew!!



David S. Bond  
Founder & President of Trimount

## TRIMOUNT

is proud to have served  
the coin machine industry  
for 40 years.

A penny in the coin chute was the humble beginning of the now strong and dynamic coin machine industry. Trimount has played a pioneering role in this growth and on its 40th anniversary looks back with justifiable pride of accomplishment, and predicts for the future still greater opportunities for growth.

To our many friends, employees, manufacturers, distributors, suppliers and customers, with whom we have been associated through these years, we extend our deepest gratitude and appreciation.

# TRIMOUNT

AUTOMATIC SALES CO.

BRANCH OF ROWE AC SERVICES  
40 WALTHAM ST., BOSTON 18, MASS.

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Rodstein To Decide On New Rules For Vend Service Classes

CHICAGO—A cautious approach to training schools for vending mechanics and routemen will be recommended to the NAMA Board of Directors by the association's Personnel Employment and Training Committee, according to Thomas B. Hungerford, executive director.

At its meeting last month, the committee heard reports about training programs in California, Pennsylvania, Connecticut and other areas. Various problems and pitfalls in training programs for vending personnel under the federal Manpower Development and Training Act (MDTA) were indicated by committee members who had been involved in such projects.

Al Rodstein, VP of Macke Vending, chairman of the NAMA Committee, said his group will draft criteria for training courses, including ground rules and standards which can be applied before courses are started.

He said the Committee will recommend that the Board of Directors of NAMA withhold sponsorship of any training courses until after his Committee has drafted these standards.

Hungerford pointed out that NAMA has worked closely with the California program, but that hasty action in other states could result in waste of tax monies and in ill feeling toward the vending industry.

The NAMA Board of Directors will meet June 17-18.

## Philip Morris Releases New Benson & Hedges Little Cigar Product



NEW YORK—Philip Morris' latest concept in cigar smoking, the Benson & Hedges Little Cigar, which the manufacturer says offers the same high standards associated with Benson & Hedges Cigars, was introduced last week to smokers in Greater New York.

In announcing the introduction of the new product, Joseph F. Cullman, 3rd, Philip Morris president, yesterday said that "the new Benson & Hedges Little Cigar marks the entry of Philip Morris into this growing segment of the Tobacco market. Philip Morris now is represented in every major section of the market with a high quality product," he added.

## European Coin-Op Laundry Firm Gets Airline Contract

NEW YORK—Wash und Reinigungs Automaten, a leading coin-operated laundry and dry cleaning chain in Europe and a subsidiary of New York's Dynamic Vending Corporation, has contracted with Lufthansa-German Airlines to dry clean its seat covers and seat belts, and launder its maintenance uniforms.

Ernst D. Bechhofer, Dynamic vice president, said the coin-operated machines will perform the Lufthansa work after closing hours. It is believed that the chain is the first in Europe to do institutional work. In the United States, one center is doing work for a hospital, while another is doing work for the hotel in which it is housed.

Mr. Bechhofer reports there is a

## Beresin-Rosen To Preside Over '64 Old Newsboys Day

PHILADELPHIA — The seventh annual Old Newsboys Day fund raising drive for crippled and handicapped children, to be held here Friday, June 19, will be supervised this year by officials of the automatic merchandising industry. Jack Beresin, president of the ABC Vending Corp., and the man who originally introduced Old Newsboys Day to Philadelphia, will be general chairman of this community-wide effort.

Beresin announced that John A. Murphy, a member of the board of directors of ABC Vending, and a leading figure in the city's health, welfare and educational institutions, will serve as honorary chairman for the drive. Ralph W. Pries, vice president of the Berlo Vending Co., will serve as Coordinator for the June 19th effort.

David Rosen, president of David Rosen, Inc., and Chief Barker of the Philadelphia Variety Club, which is jointly sponsoring the drive with the 'Philadelphia Inquirer,' has been enlisting the support of show business personalities in an attempt to insure a successful Old Newsboys Day.

Old Newsboys Day raises funds for the operation and expansion of the Philadelphia Variety Club's Camp for Handicapped and Crippled Children and for other charitable programs of the Variety Club, including oral and dental rehabilitation, college scholarships and research. In addition, a portion of the money raised is turned over to Children's Hospital for the construction of a proposed Variety Club Clinic when the institution moves to a new site near the University of Pennsylvania.

The Benson & Hedges Little Cigar offers a recessed mouthpiece along with a charcoal filter. Officials at Philip Morris say that the new product "is manufactured from a superior brand of tropical tobaccos made even milder by the filtering action. The new Little Cigar carries out the high quality standards for which regular Benson & Hedges cigars always have been noted," they stated.

The Little Cigars are offered in a gold plastic humidor pack and carry a blue and red label. They are available in New York City and suburbs, New Jersey and in Fairfield County, officials at the tobacco company advised.

## Seeburg Earninas Continue 1964 Rise

CHICAGO—Earnings for the Seeburg Corporation during its second quarter, which ended April 30th, rose from 31 cents to 40 cents a share when compared with the same period in 1963. The announcement was made by Delbert W. Coleman, Seeburg chairman, and J. Cameron Gordon, president. They also stated that sales and profits for the fiscal year which ends Oct. 1st, will increase sharply over 1963.

Seeburg's sales for the second quarter amounted to more than \$17.5 million, while \$14.7 million was collected in 1963. This is an even greater gain than the 35% increase noted for the first quarter, the Seeburg execs stated.

huge potential in institutional business for coin-operated centers and that the chain is seeking more of this work. He contends that these centers can compete effectively with in-plant, rental and commercial operations for this work.

The Wash und Reinigungs Automaten chain is owned by Bechhofer G.m.b.H., a Frankfurt-headquartered Dynamic subsidiary that distributes coin-op equipment in Germany.

## THE NYAVA OUTING

# To The Winners Go The Spoils

SWAN LAKE—The New York Automatic Vending Association's Fifth Annual convention was held here May 8-10, at the Stevensville Lake Hotel. The meet was attended by well over 300 vending operators, suppliers and manufacturers. Photos of some of the highlights of the convention appear here.



FOR A JOB WELL DONE: Harold Folz (Folz Vending), president of NYAVA (right) receives a plaque honoring his efforts in behalf of the association from Martin Winter (ABC Consolidated), association treasurer.



VENDING'S SULTANS OF SWAN LAKE: Sid McNally (left) Liggett & Myers Tobacco Co., presents annual NYAVA softball trophy to Sid Gesser, of ABC Consolidated, association treasurer. Gesser's vendors defeated a number of other vendors and suppliers combine by a score of 7-6.



NO DUFFERS HERE: Winners of the Philip Morris Annual golf trophy competition held during the NYAVA outing are (l. to r.): William Stevenson of Continental Can Co.; Mrs. Ruby Nuccitelli, women's tournament winner; and Dave Solomon, Joy Automatics, Elmira. Philip Morris regional sales manager Max Berkowitz (right) presented the awards.

## NAC Convention Schedule Set By Redstone

CHICAGO—An ambitious program has been scheduled for June 1 and 2, when the National Association of Concessionaires hold their 1964 Canadian Regional Conference at the Park Plaza Hotel in Toronto, Ontario, according to Edward S. Redstone, NAC president.

The preliminary draft of the Canadian Conference program was released recently by J. J. Fitzgibbons, Jr., Theatre Confections Ltd., a past NAC president, who together with Sydney Spiegel, Super Puff't Popcorn Co., NAC first vice president and Charles L. (Chuck) Sweeney, Odeon Theatres Ltd., NAC regional vice president, make up the Canadian Conference Committee.

Morning sessions will be devoted to business programs and the afternoons given over to the trade show. Registrations will open at 8:30 A.M., with the program beginning at 9:00 A.M. with an address of welcome by Redstone.

## Overtime Helps Offset Coin Gap

—22.5 Million New Coins Mined

NEW YORK—Working on an overtime basis this week-end in an effort to offset coin shortage, the United States mints at Denver and Philadelphia struck off an additional 22.5 million nickels, dimes, pennies and half dollars, officials revealed.

Earlier in the year, a spokesman for the Federal Reserve Bank of New York had placed the increase in the number of vending machines among the main reasons for the shortage in this city. The growth in parking meters, branch banks and the hobby of coin collecting were also cited as contributing toward the city's growing demand for pennies and silver coins which began in 1959.

The U.S. Mint has planned to produce a record 4.1 billion coins this year in its attempt to check shortages. Funds for the week-end overtime operation of the two mints had been petitioned from Congress.

# Rowe AC Moves To Whippany

(Continued from page 67)  
 represent our company in the field." Headquartering in Whippany at National Office of Sales Division of Rowe AC Manufacturing will be:—Fred Pollak, Vice President and General Sales Manager;—Paul Huebsch, National Sales Manager;—James Newlander, Sales Promotion Manager;—Don Lunday, Sales Manager, Customusic Division;—Robert Martin, Sales Manager, Beverage Division;—Lou Ribel, Sales Manager, Used Equipment.

The company has eight sales regions, each covered by a Regional Sales Manager. Regional Sales Managers are: Region I—Richard Gluck; II—George Klersey; III—Paul Huebsch; IV—Jack Dunwoody; V—Phil Glover; VI—Robert MacGregor; VII—Robert Edinger; VIII—Hans Von Meydt.

Sparking record breaking sales this year was the highly successful promotion of the Rowe AMI 'Tropicana' Phonograph and the recent introduction of the SK-9 Single Cup Coffee Machine, according to Pollak. The company has announced that they will continue with the present 'Tropicana' Phonograph model until the introduction of their new model in 1965.

Richard Mueller, Vice President for Customer Services; Harold Brogdon, Vice President, Manufacturing; and Jerry Marcus, Controller, will remain in Chicago along with Jack Harper.

Harper stated that "the Rowe name is one of the oldest and most respected in the coin machine industry, and we all feel very strongly that this new organizational approach will establish Rowe AC Manufacturing even more firmly in this industry."

## Gregg Conducts 4 Consecutive Service Clinics

**NORTH TONAWANDA, N.Y.**—The last week in April was a busy time for Harry Gregg, Wurlitzer Field Service Engineer in Southeastern United States. Four consecutive service clinics were held in the Brady Distributing Company territory beginning on April 27th and ending the 30th. The cities included Greenville, North Carolina; New Bern, North Carolina; Wilmington, North Carolina; and Fayetteville, North Carolina.

During this period of intensive training for operator servicemen, forty-two men were in attendance at these four one-day seminars. The largest turnout was in Greenville, North Carolina, where fifteen servicemen attended. They included: Jimmy Thorpe, Donald Lindsey, Billy Stallings and J. T. Evans of Rocky Mount, North Carolina; R. L. Jolly, P. W. Athrell, Shirley W. Spencer and Walter D. Mann, all of Engelhard, North Carolina; D. B. Burns of Goldsboro, North Carolina; O. M. Winfield of Washington, North Carolina; Carey Work and Maxie Jackson of Pinetops, North Carolina; John Pike of Wilson, North Carolina; and Archie Edwards and Tuck Barber of Greenville, North Carolina.

The meeting in New Bern, North Carolina was held on Tuesday, April 28th. Ten service operators attended which included: W. K. DuBose and Tom Brinkley of Jacksonville, North Carolina; C. E. Muse, Ralph Howell and Ray Ormond of New Bern, North Carolina; and L. T. Massengill, Norman Massengill, Herman O. Watson, Edgar Davenport and W. G. Liske, all of Kinston, North Carolina.

# Riding HIGH! Chicago Coin's NEW BRONCO!



AVAILABLE  
 IN 2-PLAYER  
 ADD-A-BALL  
 MODEL



## BUCK'N ACTION CORRAL!

- Hold on to your hats for blazing fast, sustained high-scoring action when balls are "flipped-up" or "kicked" into BUCK'N CORRAL!
- Double-barreled, "front-gate" targets light-up Corral center bumper for EXTRA score when hit!
- Special "roll-over" button!
- Exclusive "lift-out", self-locking playfield! Instant access to interior mechanism! No screws! No levers!
- "Perma-Gard" finish on playfield retains bright new appearance longer.
- Protective stainless trim around scoreframe and playfield!
- Re-set tilt features!

"Lasso your share of the BIG PAYLOAD!"

*Chicago Dynamic Industries, Inc.*

1725 W. DIVERSEY BLVD.  
 CHICAGO 14, ILLINOIS

The Wilmington, North Carolina meeting was attended by: L. E. Thompson of Goldsboro, North Carolina; J. N. Bostic and A. L. Ruddell of Jacksonville, North Carolina; and G. R. Garrett, B. W. Preston, Frank Wood, Henry M. Bordeaux, M. M. Preston, T. R. Kalnen, Grady Munn, and Oliver Owens, all of Wilmington, North Carolina.

As a windup, Gregg presented a service school in Fayetteville, North Carolina. Six more servicemen spent a full day on being up-dated on the servicing of Wurlitzer equipment. Those in attendance were: A. R. Heath, L. R. Teachey and J. D. Heath of Clinton, North Carolina; Neil Crenshaw of Raleigh, North Carolina; and James Herndon and Seba Matthews, both of Fayetteville, North Carolina.

The Brady Distributing Company scheduled these schools at the request of operators in this territory. Mr. C. B. Brady was well pleased with the attendance and the results of the service training.

WOULD YOU LIKE TO GROSS AN EXTRA \$2000 PER MONTH AS SOME OF OUR DISTRIBS ARE NOW DOING?

## "FOOSBALL MATCH"

(T.M. Reg.)

THE COIN-OP GAME THAT'S "UNMATCHED" FOR POPULARITY AND PROFIT POTENTIAL.  
 (Manufactured by Automatenbau Foerster)

INQUIRE NOW WHILE TERRITORIES ARE STILL AVAILABLE

### L. T. PATTERSON DISTRIBUTORS

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CABLE: PATERDIST

# GRAND SLAM FUN, GRAND SLAM PROFITS



**W Williams®**

# GRAND SLAM

**2-PLAYER REPLAY MODEL with EXTRA INNING FEATURE AND OVER-THE-FENCE HOME RUNS**

**New IMPROVED**  
Pitching Unit  
Batting Unit  
Motor Unit



Players actually run the bases with William's patented base runner unit  
Mystery pitcher throws fast ball and curve balls... inside-outside pitches  
Hitting all targets scores extra inning  
Grand slam home run lights up letters in name

### REPLAYS FOR

- High Score
- Grand Slam Home Run by hitting "bulls-eye" target
- Spelling name of game (adjustable 2 or 5)



**"10th INNING" NOVELTY MODEL ALSO AVAILABLE**



**Williams® ELECTRONIC MANUFACTURING CORP.**  
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS  
Cable Address: WILCOIN, CHICAGO... NEVADA 2-4900

**When you buy a baseball game—buy Williams**



Available in single or twin coin chutes

- ✓ Latch-lock playfield
- ✓ Larger cash box
- ✓ New drum units
- ✓ Plastikote finish playfield for longer wear
- ✓ Stainless steel trim
- ✓ Multicolored cabinet

## Meeting Dates and Trade Events

### MAY

- 25-28 National Restaurant Association and American Motor Hotel Association, Annual Convention  
Place: McCormick Place, Chicago, Ill.
- 26 National Automatic Merchandisers Association, Executive Committee  
Place: Chicago
- 27 New Jersey Operators Council  
Place: The Brunswick Inn, East Brunswick, N.J.
- 28 National Association of Concessionaires, Midyear Board Meeting  
Place: Sheraton-Blackstone Hotel, Chicago

### JUNE

- 5-7 Coin-Operated Industry of Nebraska, Annual Meeting  
Place: Paxton Hotel, Omaha, Neb.
- 5-7 California Automatic Vendors Association  
Place: Mark Thomas Inn, Monterey, California
- 6 Wisconsin Automatic Merchandising Council  
Place: Pork Motor Inn, Madison, Wisconsin
- 6 1964 U.A. Coin Division Victory Dinner  
Place: Statler Hilton Hotel, New York City
- 7-10 National Confectioners Association  
Place: Americana Hotel, New York City
- 13 Massachusetts Automatic Merchandising Council  
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 16 Music Operators of New York Quarterly Meeting (General)  
Place: To Be Announced
- 18 National Association of Coin Laundry Equipment Operators, Inc.  
Place: Beverly-Hilton Hotel, Los Angeles, Calif.
- 18-20 Indiana Tobacco-Candy Distributors & Vendors, Inc.  
Place: Claypool Hotel, Indianapolis, Ind.
- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.  
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 21 Music & Vending Association of South Dakota  
Place: Lieberman Music Co., Minneapolis, Minn.
- 22-25 Catholic Hospital Association, Convention  
Place: New York Hilton, N.Y.C.
- 26-28 Cigarette Merchandisers Association, Inc.  
Place: Laurels Country Club, Sackett Lake, Monticello, N.Y.

### AUGUST

- 2-4 National Candy Wholesalers Association  
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association  
Place: 135 W. 50th St., N.Y.C.
- 24-26 National Association of Concessionaires Eastern Regional Conference  
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council  
Place: N. Y. Coliseum (exhibits); Babilon-Plaza (meetings), New York City

### SEPTEMBER

- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association  
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 Music Operators of America Annual Outing  
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires Annual Convention  
Place: Conrad Hilton Hotel, Chicago
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show  
Place: Conrad Hilton Hotel, Chicago

### OCTOBER

- 14-16 Music Operators of America  
Place: Sherman House, Chicago  
Annual Convention
- 17-20 National Automatic Merchandising Assn. Convention  
Place: McCormick Place, Chicago  
Annual Convention

Presents  
**YOUR GREATEST PROFIT OPPORTUNITY for 1964**  
—DELUXE 6-POCKET and BUMPER POOL®  
—The Dependable Tables!  
See Your Distributor or Write.  
Complete Selection Parts and Accessories.  
**VALLEY SALES CO.**  
333 Morton St. Bay City, Michigan

**KEENEY'S ALL-NEW COLORAMA**  
the DIFFERENT 2-PLAYER FLIPPER GAME!  
See your Distributor or contact  
**J. H. KEENEY & CO., Inc.**  
2600 W. 50th St., Chicago 32, Ill.  
Phone: HEMlock 4-5500

**WURLITZER 2800**  
Makes the Swing to Higher Earnings

**Scopitone Featured At West Side Club**  
NEW YORK—Mister 'J's', a posh cabaret located on West 50th St. in Manhattan, is currently conducting an advertising program, using as its feature attraction, the Scopitone film machine, which has been placed in the niter by Al Miniaci of Paramount Vending. One of the ads says, "people are flocking to Mister 'J's' to see the fabulous French-import Scopitone—a combination juke box video screen. According to the hatcheck girl, in assessing the success of the machine, "it's been running more than it hasn't."

## August 3rd Set Aside For Trimount Day

BOSTON—On Monday, August 3rd, approximately 400 friends and business associates of Dave Bond and his Trimount Automatic Sales Company will descend upon the Blue Hills Country Club in Canton for the anxiously anticipated 1924-1964 Trimount-Bond 40th Anniversary celebration. In order to accommodate the large number of operators and friends, and guarantee the best time ever, Bond advised that they take over the entire Blue Hills Club for the one-day outing.

Highlighting the celebration will be the redemption of 'gift points' gathered between January 1st and July 1st, 1964 by operator-customers of Trimount, for such prizes as television sets, radios, and other household appliances.

According to Bond, who initiated the 'gift point' program, each time an operator purchased a new piece of equipment from Trimount (before July 1st) he earns one point for every dollar spent for the equipment, redeemable for gifts the day of the outing. The number of points gathered will determine the value of the gift. Every operator who purchases or has already purchased \$1,000 worth of new equipment (or more), Bond said, will automatically be invited to the outing.

Operators will also have two additional opportunities to win prizes—at the door prize drawing and at the grand prize drawing of gift-stubs also gained by operators from the purchase of equipment. Also among the many events and activities planned for the grand outing will be a golf tournament, swimming, cocktails, a shore dinner, and as Bond has said, "good fellowship and a lot of fun."

A display of the gifts for which the points are redeemable the day of the celebration will shortly be set up in the Trimount showroom, Bond advised, and operators may make their selections now, depending upon the number of points they have collected. However, those hoping to win a door prize must be present the day of the outing or forfeit their stubs.

With the gift point redemption and other activities to be conducted next August 3rd, the 40th Anniversary celebration should prove to be an overwhelming success. Says Bond, "we expect this to be the greatest time that the New England operators have ever had." The operators will do everything to prove him correct.

## Miller Tells Ops They Get What They Pay For

OAKLAND, CALIF.—"The operator is only going to get from his association what he is willing to pay for," is the way George Miller summarizes association benefits to operators resulting from paid membership. The comment was in reference to the recent per-machine tax passed on vending machines in the City of Buffalo. Buffalo vending operators formed an association the week the ordinance was passed and will fight the ruling (CB May 16, 23).

"The license which was recently passed in Buffalo could have probably been avoided if it were not for the complacency of the operators," said Miller in a statement last week. Miller heads the California Music Merchants Association here, a statewide coin machine association.

Miller said that City, County and State officials must be informed of the minimum profits that are derived from business and must be acquainted with the members of the associations. "If you are to have the public relations between various governments and the coin machine industry, the officials should personally know the leaders of this industry," said Miller.

Cash Box—May 30, 1964

# OUR FACE IS RED!

We scheduled production of twice as many SKY DIVERS as MONTE CARLO and thought maybe we had our neck out. But again the assembly lines were drained while orders continued to pour in. We are very sorry to disappoint our many friends who did not get their SKY DIVERS. Please don't be mad...get MAD WORLD (see ad below) and be glad!

GET NEW *Bally* 2-PLAYERS

# MAD WORLD



Comical, colorful backglass and clever off-center playfield layout get immediate attention. Fast, exciting action... insured by exclusive Bally actionizing features... strong last-ball suspense, and "came-close-try-again" play-appeal keep players coming back, keep coins tinkling into the MAD WORLD cash-box.

## FREE-BALL ALLEY STIMULATES REPEAT-PLAY

Ball shot through Free-Ball Gate remains in Free-Ball Alley, from player to player and from game to game... getting closer and closer to final escape. Players in duo competition "cash in" on each other's skill, and, if they quit with a ball in the Alley other players are quick to try for the "left-over" ball. Location tests prove MAD WORLD Free-Ball Alley to be the strongest carry-over idea ever built into a 2-players game.

NEW DIVIDED  
COIN-BOX

NEW E-Z OUT  
BACKGLASS

ALL METAL  
BACK-DOOR

MATCH FEATURE

Get the most for your money with Ballygames. Rugged construction...brilliant colors...sleek styling...thrilling action...smooth trouble-free performance, all add up to high earning-power, lowest operating cost, top resale value. Get MAD WORLD working for you today.

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

FOR THE FIRST TIME...  
A REALISTIC GOLF GAME UNDER GLASS

# Little Pro

Pres Struve, salty skipper of Struve Distributing Company, Denver and Salt Lake, says:

"Machines may come, machines may go—but my vote goes to Little Pro!"

## A GAME OF SKILL!

Player turns "Little Pro" toward lighted hole. Player controls "Little Pro's" stroke with "hard" or "easy" button. Player strives to finish all 9 holes in par or under.

ADJUSTABLE  
EXTENDED  
PLAY



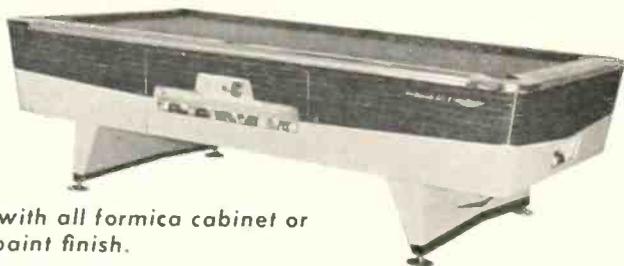
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Manufactured by  
**SOUTHLAND**  
Engineering, Inc.  
"THE HOUSE OF ORIGINAL IDEAS"  
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## Williams Releases 'San Francisco' 2-Plyr. Pin, Has 'Moving Arrow'

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, asserted this past week that greater demands in the coin machine markets of the world for Williams amusement equipment has sparked the introduction this week of another new flipper-skill game. Last week (May 23 issue of Cash Box) the Chicago based firm released a new single-player Add-A-Ball, "Palooka," to the coin machine trade. This newest Williams Electronic creation—"San Francisco"—is a two-player amusement game, with adjustable three or five ball play.

Several exciting innovations incorporated into "San Francisco" are being roundly hailed by Stern and Williams Electronic sales manager Jack Mittel as important new Williams features, "geared to attract considerably more play. And, of course, a far greater profit potential."

Stern added: "We must not overlook the fact that Williams Electronic Mfg. now has quite an interesting array of amusement games being distributed in most coin machine markets throughout the world—such as, 'San Francisco,' two-player; 'Palooka,' single-player; and, 'Grand Slam,' baseball amusement game.

### OOPS!

CHICAGO — An announcement story on the new Williams single-player pingame "Palooka" carried a headline on page 62 of the May 23rd issue of Cash Box which stated incorrectly that the game was a two-player. "Palooka" is a single-player machine which features a drum-type scoring unit in the backbox, a new motor design for improving scoring, five drop targets, three jet bumpers and two flippers. The amusement machine also has an add-a-ball feature.

Williams Electronic Manufacturing Corporation released its new two-player pingame last week. Details of the new two-player—"San Francisco"—appear elsewhere on this page.

"Although 'San Francisco' is loaded with exciting playing and scoring skill features we cannot overlook the attraction contained in the competitive play feature in a well designed, planned and constructed two-player machine."

In continuing Stern revealed a novel feature on the very colorful backglass—a "moving arrow" which lights up corresponding buttons on the playfield. Every lighted button increases the ceter hole value an additional 100 points.

## Redd Opens Record One-Stop

WATERTOWN—The Redd Distributing Company, Inc., Wurlitzer distributors, announced the opening, last week, of its new, one-stop phonograph record division. The one-stop is designed, according to Redd officials, to cater to the needs of the juke box operator to whom "time is money."

The company has added Bill Thompson to its staff. Thompson was formerly with RCA Victor Records, and according to the Redd officials, "brings to our one-stop record location division, sixteen years of experience in all phases of music, radio disc-jockey, and retail and wholesale distribution.

Redd has invited all persons to visit their new facilities at Watertown. They are particularly proud of their repair department, which they say is "extensive," and their parts department, which they contend is "well stocked." Their showrooms feature equipment manufactured by Wurlit-



WMS. SAN FRANCISCO

In the action on the playfield there are replays for high score and the Williams "Number Match" feature. Six bumpers and two skill targets on the playfield move the arrow (on the backglass). Furthermore, two eject holes also cause the arrow to move.

The top rollover button scores 100 points when lit. A "moving gate" scores 50 points when lit. Included among the action equipment are two bottom lanes which score an additional 50 points when lit. There are two jet bumpers and five rollover buttons, which score 10 points when lit. "San Francisco" has two flippers at the bottom of the play field for more thrilling action shooting, two slingshot kickers, and other Williams scoring and playing features.

The stunning Williams pinball cabinet is attractively equipped with high-gloss stainless siderails and legs. It has a "Plastikote" finish playfield for far longer durability, twin coin chutes, and a slug rejector.

"San Francisco" is also equipped with the new Williams trouble-free drum units for faster scoring recording on the backglass, the "Latch-Locked" playfield, and a larger locked cash box.

Stern was fairly eloquent in hailing the mechanical excellence in all Williams Electronic Mfg.'s amusement games being shipped all over the world. He stated that this is what makes an amusement equipment manufacturer an important supplier to the coin machine operators in all of the world markets.

Mittel advised that the Williams factory is now in heavy production in "San Francisco" (2-player); "Palooka" (single-player) and "Grand Slam" (baseball game), and that shipping is on a normal—good basis.



BILL THOMPSON

zer, Bally, Smoke-Shop, Fischer and Chicago Coin.

Up until now, Redd has been without a one-stop at the Watertown spot. Redd had a one stop previously at their Brighton, Mass. location but has not been able to offer operator such a service until now.

# Kaye Says Bumper's Bigger Than Ever!

BROOKLYN, N.Y.—Bumper pool has rejuvenated itself in many markets of the nation, according to Howard Kaye, Sales Director of the Irving Kaye Company, manufacturers of 6-pocket coin-operated and non-coin-operated pool tables. Recently released is the new Kaye "Klub Pool," a bumper pool table with new style construction and design. The table, which is available in regular 56 x 40 size, also comes in a jumbo 75 x 43 model.

According to Kaye, one of the main reasons for the renewed interest in bumper pool is that the game has always been "a crowd pleaser" to begin with. "The 'Klub Pool' game has features unlike anything seen on the bumper game of several years back and this is another reason for the sales success we've been having," continued the manufacturing exec. "Our rails are four and one-half inches wide, the leg levelers are heavy-duty and the color schemes are fantastic," said Kaye. The games come in two color styles—cardinal red and white, and iridescent blue and white. "You ought to see the red and white table," said Kaye, "the locations go wild for it!"

Irving Kaye, who attended the Billiard and Bowling Convention in Denver, Colorado, last week, advised that the firm is shipping the "Ambassador" non-coin models and the "Deluxe Eldorado" coin-operated models, both lines of which are on a peak production schedule.

## "Complacent" Ops Say They Pay More Than \$75 Dues

NEW YORK—A Cash Box editorial which appeared in the May 16th issue entitled "The Complacent Operator" stated that membership dues in various associations "average around \$75 per year—some run higher with added benefits, others are not as high." The attempt to pinpoint an "average" dues figure using the \$75 fee has brought about telephone calls from operators to their associations. Many membership dues to associations amount to much more than \$75 per month.

These operators, in most instances, pay a per-machine dues fee and many large operators pay dues totaling \$175 and \$200 per month to associations such as the California Music Merchants Association.

In many cities, association dues are scaled higher because of the high cost of combatting legislation through well-equipped offices with staffs of four and five paid employees.

CMMA members in the Oakland area, for instance, pay 75¢ per machine per month. While many members are charged \$20 to \$25 per month, based on this rate, the larger operator-members are charged upwards of \$150 monthly. CMMA operates on a statewide basis with meetings held regularly in eight local areas. Actually, national operating companies pay associations of the size of an NAMA, annual dues in the neighborhood of \$10,000.

## Runyon To Hold 2nd 'Tropicana' Class

NEW YORK—Louie Wolberg, sales representative at the Runyon Sales Company, announced last week that his coin firm will host their second of three planned service classes on the Rowe 'Tropicana' phonograph, on Monday evening, May 25th. The program is designed to familiarize metro New York ops and mechanics with every facet of the machine.

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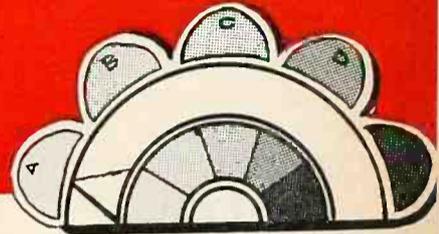


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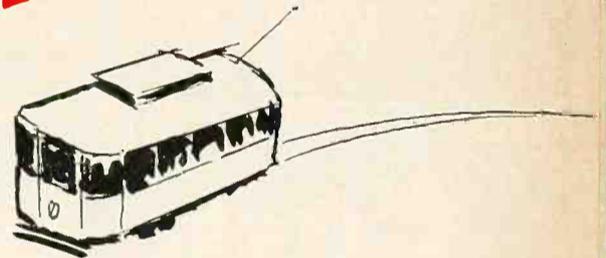


- Replays for high score and number match
- 6 bumpers and 2 targets move arrow
- 2 eject holes move arrow
- Top roll-over button scores 100 points when lit
- Swinging gate scores 50 points when lit
- 2 bottom lanes score 50 points when lit
- 2 jet bumpers and 5-roll-over buttons score 10 points when lit
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## U.S. Billiards Expands Eastern Distribution

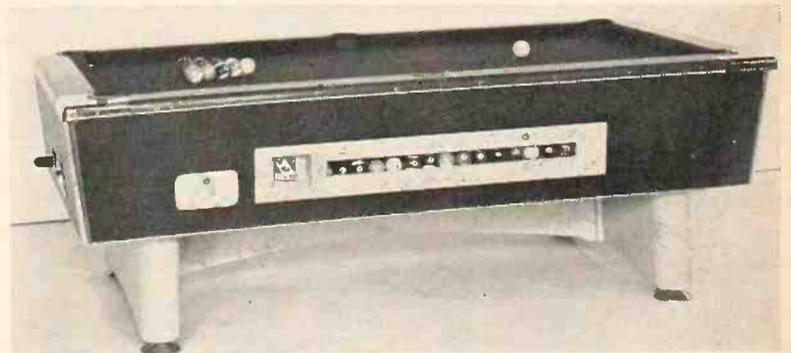
AMITYVILLE, NEW YORK—U.S. Billiards has gained distribution of its recently introduced "Professional Series" pool table line in the eastern half of the United States and will continue to further its distribution as production permits. This was the word last week from President Albert Simon following discussions with Sales Manager Art Daddis who is responsible for the distributor arrangement in the east. Daddis has been on the road for more than one month.

The 6-pocket series called "Pro 1" (78 x 46); "Pro 2" (88 x 51); "Pro 3" (93 x 53), and "Pro 4" (103 x 58) was originally introduced in March of this year. The tables replace the original "Comet" series released last year. The U.S. Billiards "Deluxe Rotation Bumper" models "48" and "67" will be continued in production however.

The "Pro Series" features a cue-ball lock-in with the 15th ball locking

the cue ball in place until another coin is dropped. The table also offers a pre-assembled base instead of the wedge construction. "We have gotten away from the wedge-type leg," stated Simon in an interview from his plant offices here last week, "because that style doesn't seem as satisfactory as our pre-assembled construction."

Reception, according to the veteran coin machine manufacturer and distributor, has been good enough to keep production schedules at a peak. "We will gradually expand distribution into the western states but not before we can fulfill deliveries to the satisfaction of our distributors," concluded Simon.



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# 30 Attend 5-Day Wurlitzer Class



From left to right, servicemen who were Wurlitzer guests at the banquet following the service seminar at Chicago: Roy Wright, Cliff Mueller, Leo Zaitler, Bob Warner, Art Weidner, and Howard Pistor.



At another side of the table, this group is obviously enjoying the menu. Shown here are: David Combs, Charles Colyer, Kenneth Irish, Frank Leake, Eddie Maher, Al Vetter, and John Stasi.



Bill Van Koughnet of Union Coin Machine Service Company, Detroit, receives his training course certificate from C. B. Ross. Others in the picture, left to right, are A. D. Palmer Jr. standing, H. W. Peteet seated left, and Karel Johnson.



More of the men who completed the Wurlitzer Service Seminar and received their certificates at the closing banquet. Left to right, starting at the end of the table: A. D. Palmer Jr., George Feathers, Al Moermond, George Moran, Howard Moore, Russell Kanode, and Gerald Gibbs.

CHICAGO—A five-day comprehensive service training course on Wurlitzer equipment was held at a Chicago Loop hotel from May 4th through the 8th. Thirty servicemen from such diverse states as Kentucky, Tennessee, Ohio, Wisconsin, Illinois and Michigan were in attendance.

The school was planned by C. B. Ross, Wurlitzer Service Manager, who

was assisted in training classes by H. W. Peteet, Wurlitzer Eastern Field Service Engineer, and Karel Johnson, who is Field Service Engineer for the company working out of Dallas, Texas.

The men were divided into groups of ten and each group rotated through instruction on mechanical operation, circuitry, electronics and amplifier, coin mechanism, and preventive maintenance of all units. On Thursday, the closing evening, the servicemen were hosted at a banquet, presented with diplomas certifying their proficiency and awarded tie clasps bearing the one-hundred-year-old Wurlitzer Crest.

On hand to thank the men for their interest and wholehearted participation was A. D. Palmer, Jr., Advertising and Sales Promotion Manager for the company, who had selected the locale and made prior arrangements for the seminar. C. B. Ross presented the diplomas and Mr. Palmer the tie clasps.

Included in the attendance were: Walter McRae of McGowan Company, Chicago, Illinois; Edward Wheatley of Co-Operative Distributing Company, Louisville, Kentucky; Albert R. Vetter of Service Vending Company, Nashville, Tennessee; Earl Beazley of Central Music Company, Richmond, Kentucky; William G. Ray of Modern Music Inc., Lancaster, Kentucky; Frank Leake of Muncie Music Service, Muncie, Indiana; Arthur M. Weidner of Mel's Coin Machine Company, Green Bay, Wisconsin; Howard

Pistor, Alfred P. Moermond and Russell L. Kanode, all of Royal Distributing, Inc., Columbus, Ohio; William H. Van Koughnet of Union Coin Machine Service Company, Detroit, Michigan; Kenneth Irish of Shank Brothers Music Company, Kalamazoo, Michigan; David M. Combs of Combs Music Company, Vicco, Kentucky; Charles Colyer of Central Music Company, Richmond, Kentucky; Frank J. Kirk of Advance Music, Chicago, Illinois; Clifford Mueller of First Music Company, Inc., Chicago, Illinois; Amber Moody of Co-Operative Distributing Company, Louisville, Kentucky; Robert Warner of Ace Automatic Music Company, Saginaw, Michigan; Edward L. Maher of Maher's Coin Machines, Piqua, Ohio; Howard J. Moore of Hopkins Music, Galion, Ohio; John Stasi of Melody Music, Chicago, Illinois; Gerald M. Gibbs of Northern Music Company, Oscoda, Michigan; Leo Zaitler of A. C. Amusement, Lincolnwood, Illinois; George Moran of Ace Vending, Columbus, Ohio; Royce L. Wright of A. B. Long Music Company, Paducah, Kentucky; George Feather of Barentsen Candy Company, Benton Harbor, Michigan; Harold Freeman of F & M Phonograph Service, Chicago, Illinois; and Donald J. Smith of Ray Jenner and Company, Waupaca, Wisconsin.

So enthusiastic were the trainees that a similar course of instruction covering a period of fully five days is slated for the latter part of June.

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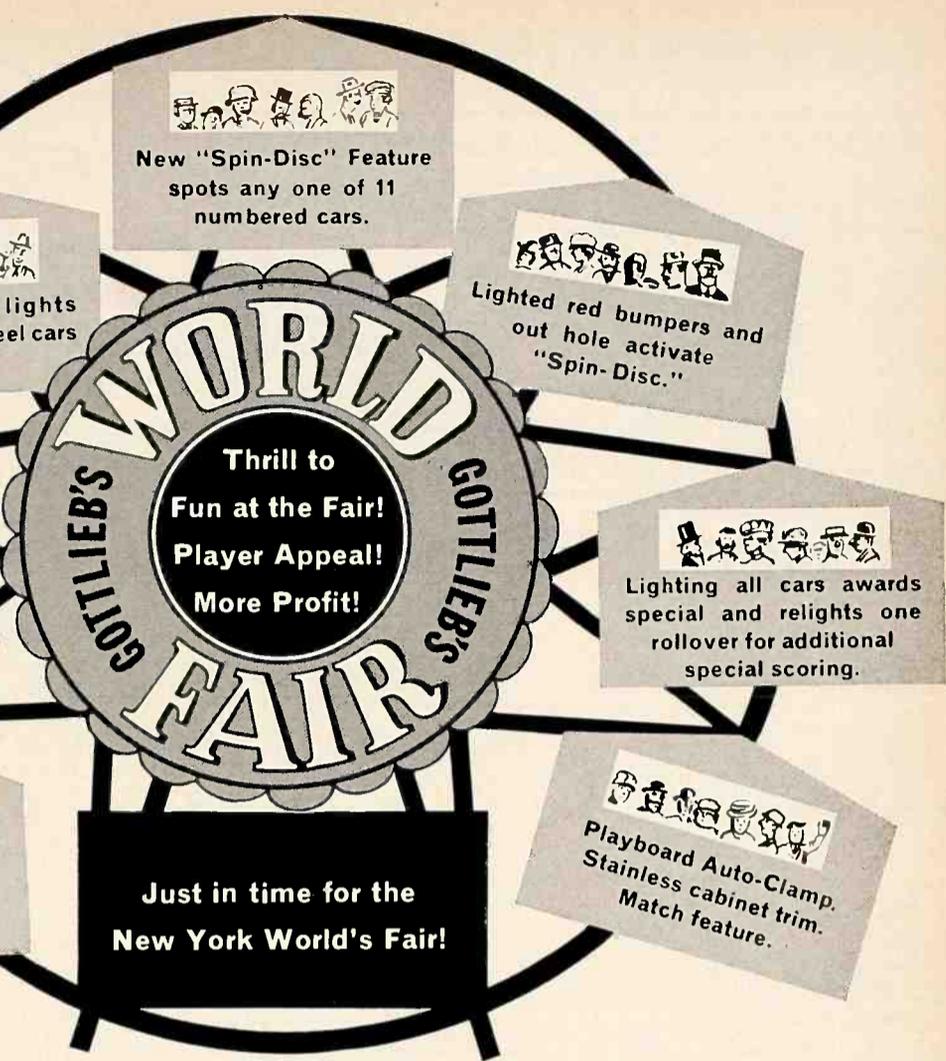
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## Rowe AC Tells 'Em How To Make Change



Ellis Royal (left) and Bill Dorn, field sales engineers for Rowe AC Manufacturing, conduct service school for Bill Changers in Atlanta, Ga., as part of company's continuing program of service schools for vending machine distributors and operators. Some 37 service people representing 19 different customer companies attended the Atlanta sessions.



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## California Clippings

The expected arrival on the scene of several new games from the factories anticipated by distributors and wholesalers this week. In the meantime, business continues to hold up extremely well with sales of used equipment at an all-time high. . . . At Advance Automatic Sales Co., Bob Portale said that Williams new add-a-ball game, Palooka has received a tremendous reception from the local operators. Also going well, said Bob, is the Grand Slam baseball game. Advance swamped with orders for the Irving Kaye pool tables, and also Chicago Coin Cadillac Bowlers.

The new parts department running a special sale through the end of this month. . . . The new Rowe SK-9 single brewer coffee brewer on display at the R. F. Jones Co. Chuck Klein said the competitively priced vendor is getting very good response from the operators. Mr. Hans Von Reydt, factory regional representative for Rowe, visiting customers with Ed Wilkes. Billy Gray returned from a trip up the coast, and Don Edwards, this week, covering the San Diego territory.

Richard Harris, a new employee at the Jones Co., working in the repair shop. Ed Wilkes and Bill Gray looking forward to meeting many of their friends in the business at the NAMA western division regional meeting to be held at the Mark Thomas Hotel in Monterey, Calif. on June 5 and 6. Representatives from the vending industry will be attending from California, Nevada, Arizona, Utah, and Wyoming.

Chuck Klein's daughter, Joyce was gifted with a sewing machine by the employees at Jones on the occasion of her marriage to Bud Laymon. . . .

At Paul A. Laymon, Inc., Charlie Daniels said that pool table sales have been exceptionally good with the tables going faster than they can get them.

Hank Tronick at C. A. Robinson Co. received another shipment of United's Bank Pool in response to increasing popularity of the game and the receipt of new and repeat orders. A mixture of activity reflecting sales in pool tables, Bowlers, Baseball Games, and used equipment is keeping volume up on an even keel. Another game enjoying popularity this spring is Midway's Top Hit baseball game. Hank now anxiously awaiting the new game due shortly from Midway. . . . Marian Jepson, wife of Ray Jepson of Palomar Vending flying in the Women's International Derby.

Chuck Meyers, Decca Records local promotion rep brought Bobby Gordon to Leuenhagens Record Bar to check on sales on his recording of "Malta." . . .

Leo Simone at Amco Music and Vending Co., reported that Moe Barrett has successfully used the Seeburg mobile van to upgrade 15 of his locations with the Seeburg LP Console. Leo said Amco's move back to their Pico Blvd. location has stimulated business considerably. John Montgomery of the vending sales department on a trip up north, and George Smith covering the San Diego area this week. . . . At Duarte International Sales Co., Joe Duarte reported shipments leaving for Manila and Tokyo this week. Visiting at Duarte this week were Angel Rosas and Rudolfo Romo from Mexico.

A large shipment of phonographs and games in preparation for shipment to Europe at Simon Distributing Co. The Rock Ola Grand Prix on display in the new phonograph display room. . . . Ronnie Ricklin, son of Sammy Ricklin of California Music Co., was married last Sunday to JoAnne Thomas with a reception held at the Beverly Hilton Hotel. Buddy Cagle is seeing Buddy Robinson at California checking on the sales of his new Capitol Records hit, "The Gold Cup."

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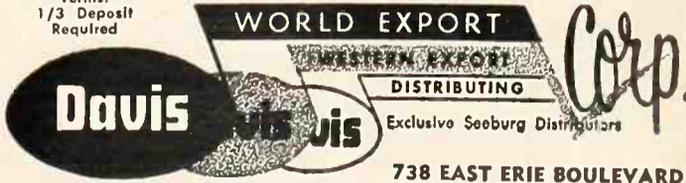
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USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

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Model 116-WC: 116 sel., cap. 116  
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Mark III, 92x52 .....  
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77 Candy Merchandiser, 11 sel., 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.  
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Customic Background Music (Tape Cartridge)

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All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature. Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.  
HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.  
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.  
SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.  
3W100—Wall-O-Matic 100, Single Pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch  
PRVC-2—Powered remote volume control  
CC-2—Coin counter  
BACKGROUND MUSIC  
Encore! 760 Sel.  
BMS-2—Background Music unit, 1000 sel.  
BMC-1—Background Music Compact  
BMC-A—Companion Audio  
CIGARETTE VENDOR  
4E3—Modular unit, 825 pack capacity.  
4E3XM—Modular (less match unit) 825 pack capacity.  
4E4—Free Standing, Personalized, 825 pack capacity.  
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity  
4E5, 4E5M; 22 sel., cap. 825  
COFFEE VENDOR  
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5  
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5  
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6  
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5  
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6  
PIC-A-PAC  
All-Purpose Vendor Model 15G1; 15 selections; Up to 315 items

### LPC-1R—Stereo LP Console, 160 Selection

Phono., remote control.  
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature. Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.  
HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.  
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.  
SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.  
3W100—Wall-O-Matic 100, Single Pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch  
PRVC-2—Powered remote volume control  
CC-2—Coin counter  
BACKGROUND MUSIC  
Encore! 760 Sel.  
BMS-2—Background Music unit, 1000 sel.  
BMC-1—Background Music Compact  
BMC-A—Companion Audio  
CIGARETTE VENDOR  
4E3—Modular unit, 825 pack capacity.  
4E3XM—Modular (less match unit) 825 pack capacity.  
4E4—Free Standing, Personalized, 825 pack capacity.  
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity  
4E5, 4E5M; 22 sel., cap. 825  
COFFEE VENDOR  
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5  
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5  
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6  
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5  
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6  
PIC-A-PAC  
All-Purpose Vendor Model 15G1; 15 selections; Up to 315 items

### SHIPMAN MFG. CO.

CIGARETTE VENDORS  
Mark II; 13 or 17 columns

### SOUTHLAND ENGINEERING CORP.

Little Pro (3/64) .....  
Traveling Frog .....  
Orbiting Gemini Ride .....  
Traveling Dinosaur .....  
Space Ship .....  
Travel Pony (Adaptable to Other Rides) .....

### UNITED MFG. CORP.

Tornado Bowler (3/64) .....  
Pacer Shuffle (4/64) .....  
Bank Pool (11/63) .....

### URBAN INDUSTRIES

Movie Theaters  
Model AP-10 .....  
Panoram .....  
Kiddie Kolor Kartoon .....

### U.S. BILLIARDS INC.

6 Pkt. Series:  
Pro 1—78x46 .....  
Pro 2—88x51 .....  
Pro 3—93x53 .....  
Pro 4—103x58 .....  
Deluxe Rotation Bumper  
Model 48 .....  
Model 67 .....

### VALLEY SALES CO.

Model 775—78x45 .....  
Model 875—88x50 .....  
Model 975—93x53 .....  
Regulation Bumper Pool .....

### THE VENDO CORP.

CIGARETTE VENDORS  
CA1A Console; 22 sel., cap. 850  
C-23; 15 sel., cap. 520  
429-Special; 11 sel., cap. 428

### WILLIAMS MFG. CO.

San Francisco 2P (5/64)  
Palooka 1P (5/64)  
Grand Slam Baseball (2/64)

### THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.  
2710 Stereo-Mono., 100-sel. phono.  
Wall Boxes  
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700  
5010 WB Ten Top Tunes sel. 50¢  
5250 WB 200-sel. 10-25-50¢  
5207 WB 104-sel.  
5200 WB 100-sel. 10-25-50¢  
Speakers  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range  
5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)  
Hideaway Phonographs  
2717 Stereo-Mono. 200-sel. ....  
2711 Stereo-Mono. 100-sel. ....

Cash Box—May 30, 1964

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- MUSIC MACHINES**  
**AMI**  
D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.
- ROCK-OLA**  
1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess
- SEEBURG**  
M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY1005, '61, 160 Sel.  
AY1005, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.
- WURLITZER**  
1250, '50, 48 Sel., 45 or  
78 RPM  
1400, '51, 48 Sel., 45 or  
78 RPM  
1450, '51, 48 Sel., 45 or  
78 RPM  
1500, '52, 104 Sel., 45 &  
78 Intermix  
1500 A, '53, 104 Sel., 45  
& 78 Intermix  
1600, '53, 48 Sel., 45 &  
78 Intermix  
1650, '53, 38 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.
- PINGAMES**  
**BALLY**  
Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)
- Bounty (Bingo) (10/63)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Golden Gate (6/62)  
Hootenanny (Pin) 1P (11/63)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is., Trop.)  
(3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
U.S.A. (8/58)
- CHICAGO COIN**  
Sun Valley (8/63)  
Firecracker 2P (12/63)
- GOTTLIEB**  
Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Big 1P (1/64)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Cover Girl 1-Plyr. (7/62)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondolier 2P (8/58)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Ltng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)
- KEENEY**  
Flash Back
- Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)
- WILLIAMS**  
Beat The Clock (12/63)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Jig Saw 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Reno 1P (10/59)  
Rocket 1P (11/59)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
Swing Time 1P (5/53)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)
- SHUFFLES—BOWLERS**  
**BALLY**  
Shuffles  
ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)
- Ball Bowlers**  
ABC Bowl. Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)
- CHICAGO COIN**  
Shuffles  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)
- Ball Bowlers**  
Bowling League (2/57)  
Ski Bowl 6 Plyr. (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)
- Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)
- SHUFFLES—BOWLERS**  
**UNITED**  
Shuffles  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Topper (2/64)  
Tempest (2/64)
- Ball Bowlers**  
Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)
- WILLIAMS**  
**Ball Bowlers**  
Roll-A-Ball (12/56)  
6 Player
- UPRIGHTS**  
AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckeroo (4/59)
- K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)
- ARCADE**  
ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation  
(5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting  
Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat. Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del. Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee  
Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle  
Gallery (8/59)  
CC Pony Express (4/60)  
CC Rav Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle  
Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Snortland Shooting  
Gallery (11/54)  
Ex "500" Shooting  
Gallery (3/55)  
Ex Treasure Cove  
Shooting Gal. (6/55)  
Ex Ingle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle  
Gallery (6/54)  
Super model (12/55)  
Ge Gnn Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle  
Gallery (5/55)  
Ge Championship  
Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal.  
(6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Fun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Snortland DeLuxe model  
Ke Ranger (3/58)  
DeLuxe Model (3/55)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)
- Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting  
Gallery (2/60)  
Midway Del. Baseball  
(5/62)  
Mid. Target Gallery  
(7/62)  
Mid. Carn. Tgt. Gtry.  
(2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mills Panorama Peek  
(11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan  
Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials  
(9/63)  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ  
(5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
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Wm. Voice-O-Graph 1962
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Round  
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Bert Lane Fire Engine  
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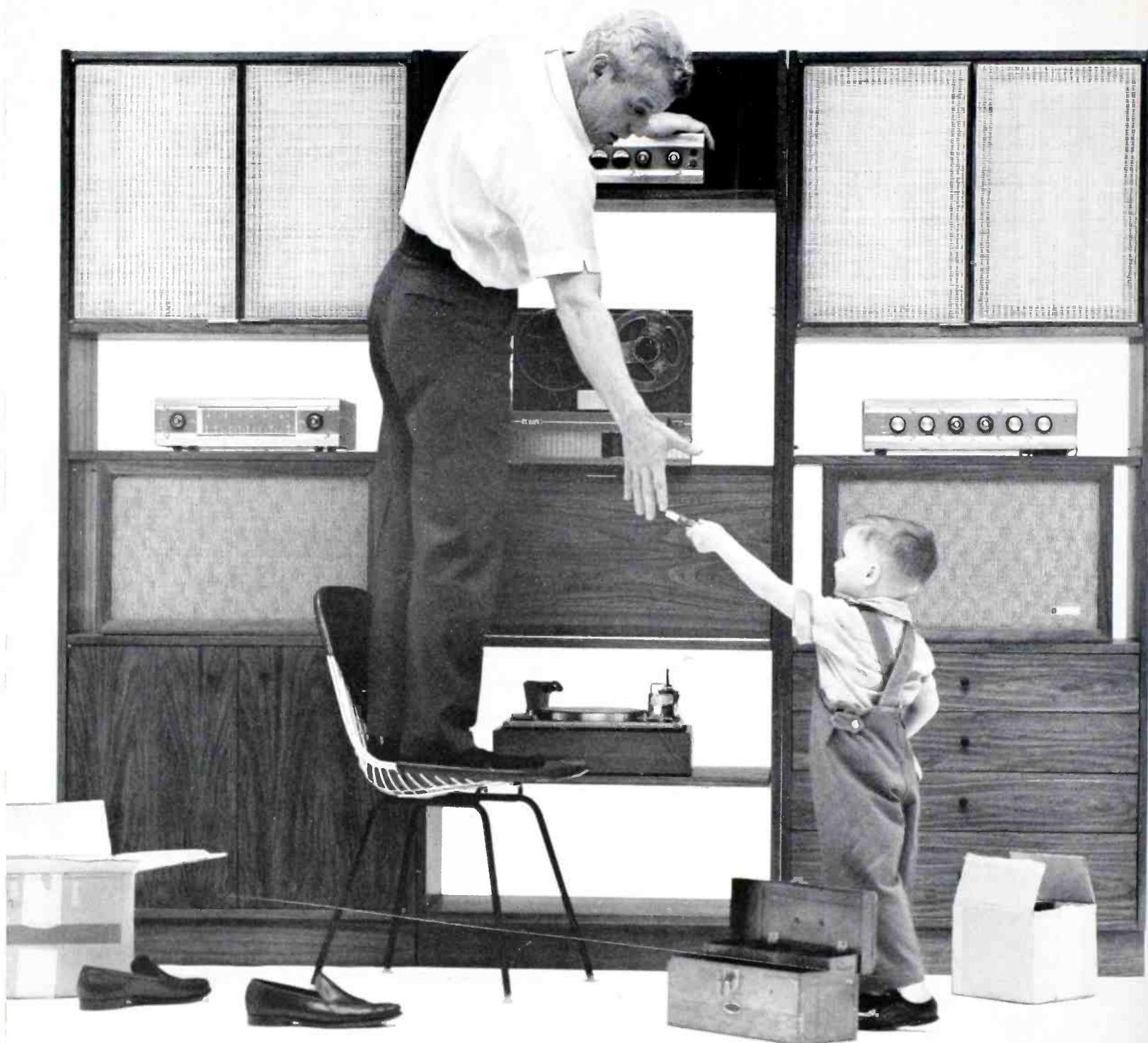
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