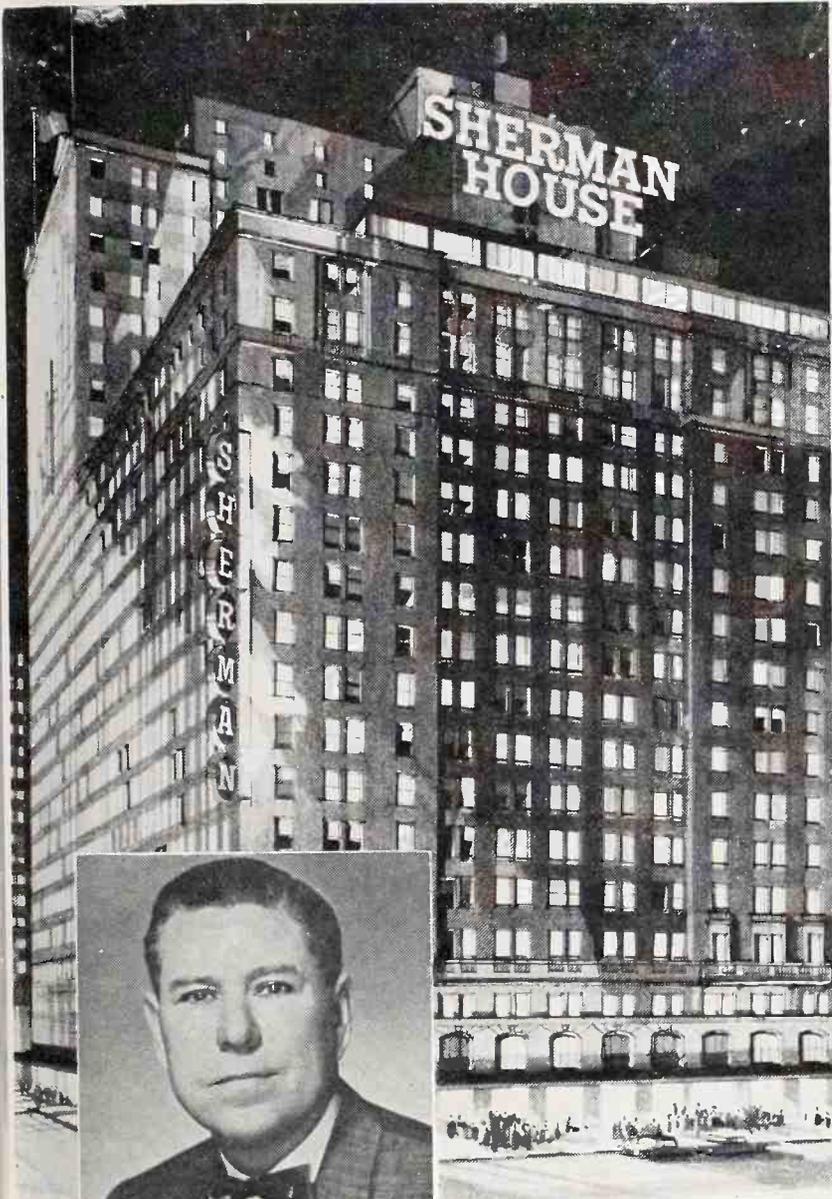
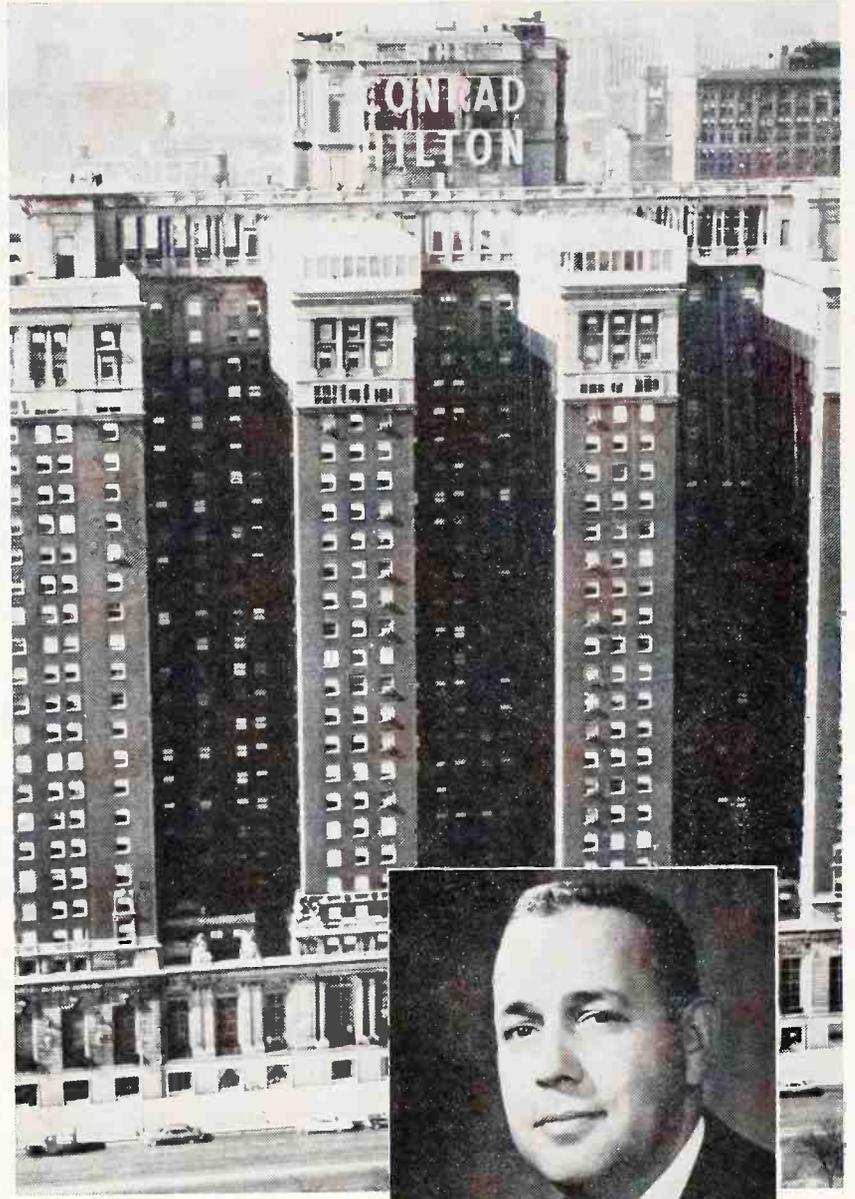


Cash Box

October 17, 1964
In 2 Parts—Part 1



LOU CASOLA
President
Music Operators of America



CARL MILLMAN
President
National Automatic Merchandising
Association

MOA ANNUAL CONVENTION

SHERMAN HOUSE
CHICAGO
October 14-16

NAMA ANNUAL CONVENTION

Conrad Hilton Hotel — McCormick Place
CHICAGO
October 17-20

**Directory of Exhibits and Meetings for both
Conventions appears in this issue.**

INTERNATIONAL SECTION BEGINS PAGE 51



**Robert Goulet
translates a top
Italian hit
into a tremendous
smash single
now burning
up the charts!**



**"MY LOVE, FORGIVE ME"⁴⁻⁴³¹³¹
On Columbia Records** 



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FOUNDED BY BILL GERSH

Cash Box

Vol. XXVI—Number 6 October 17, 1964

Cash Box

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SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

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THE COME-BACK OF THE HOLLYWOOD MUSICAL TRACK

Words and music are making a significant come-back in the record industry's Hollywood Story.

The Hollywood musical soundtrack, whose sales potential has been lying dormant for a number of years, is evidently ready to reassert itself.

Much of this new vigor, of course, is due to the happy fact that musicals have come along that have met the public's fancy. Two such recent examples are the "Unsinkable Molly Brown," an adaptation of the B'way hit, and "Mary Poppins," one of today's rare film musicals.

Generally speaking, what the public goes for musically in media other than records can eventually be transformed into disk success.

While this formula has proved itself even via Hollywood musical soundtracks in recent years, its verity has even greater meaning today.

If we grant Hollywood's ability to produce popular film musicals, what is the right step to the sales triumph of its soundtrack release?

Getting back to "Molly" and "Mary," both productions benefited from great, pre-run promotion from their film companies, both of which (MGM and Walt Disney, respectively) fully utilized their associations with label affiliates. By "pre-run," we do not mean weeks before a premiere or national release, but literally months before their debut.

Thanks to productions that merited this kind of promo (and film companies that could afford it!), the public had been made fully aware of the presence of these productions and fully agreed with the

hoopla on their behalf. Result: a significant desire on the record-buying public's part to have these soundtracks.

The record business is indeed fortunate that "Molly" and "Mary" will be joined soon by two other sure-fire words and music soundtracks, the incomparable "My Fair Lady" and "The Sound of Music." Words and music soundtracks need the stimulus of a string of big successes to put them on the industry map again, and bring on the realization among film companies that long-run promos can benefit all concerned.

Many years ago, MGM Records had a monopoly on the words and music soundtrack field with issues of its great series of lavish musicals. Following a slash in musical production at MGM, words and music soundtrack hits usually stemmed from film adaptations of Rodgers and Hammerstein works. At that time, non-musical soundtrack scores had very little meaning in disk form.

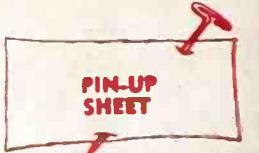
But, eventually, non-musical soundtrack music developed a listenable personality (bless Elmer Bernstein, Henry Mancini!) away from the effort it once could not be separated from, and for a good number of years has pre-empted words and music soundtracks.

With the return of the latter to prominence, both are getting public acceptance simultaneously for the first time.

This is obviously a new and historic twist to the record industry's great Hollywood Story, all film companies with disk affiliates please take note!



Cash Box TOP 100



OCTOBER 17, 1964

	10/10	10/3		10/10	10/3		10/10	10/3
1 DO WAH DIDDY DIDDY ☆MANFRED MANN-Ascort-2157	2	2	34 EVERYBODY KNOWS ☆DAVE CLARK FIVE-Epic-9722	48	68	67 I WOULDN'T TRADE YOU FOR THE WORLD ☆THE BACHELORS-Landon-9693	72	81
2 OH, PRETTY WOMAN ☆ROY ORBISON-Monument-851	1	1	35 I'VE GOT SAND IN MY SHOES ☆DRIFTERS-Atlantic-2253	41	51	68 AIN'T DOING TOO BAD ☆BOBBY BLAND-Duke-383	86	—
3 WE'LL SING IN THE SUNSHINE ☆GALE GARNETT-RCA-8388	3	8	36 WHY YOU WANNA MAKE ME BLUE ☆TEMPTATIONS-Gordy-7035	77	28	69 BLESS OUR LOVE ☆GENE CHANDLER-Constellation-136	78	89
4 DANCING IN THE STREET ☆MARTHA & VANDELLAS-Gordy-7033	4	7	37 THAT'S WHAT LOVE IS MADE OF ☆MIRACLES-Tamla-54102	37	40	70 TIME IS ON MY SIDE ☆ROLLING STONES-London-9708	—	—
5 LAST KISS ☆J. FRANK WILSON & CAVALIERS-Josie-923	12	16	38 I DON'T WANT TO SEE TOMORROW ☆NAT KING COLE-Capitol-5261	39	42	71 IS IT TRUE ☆BRENDA LEE-Decca-31690	83	—
6 REMEMBER (WALKIN' IN THE SAND) ☆SHANGRI-LAS-Red Bird-1008	5	5	39 ALL CRIED OUT ☆DUSTY SPRINGFIELD-Philips-40229	45	61	72 THE JAMES BOND THEME ☆BILLY STRANGE-Crescendo-2320	62	67
7 WHEN I GROW UP TO BE A MAN ☆BEACH BOYS-Capitol-5245	10	14	40 MATCHBOX ☆BEATLES-Capitol-5255	17	18	73 WHERE DID OUR LOVE GO ☆SUPREMES-Motown-1060	36	13
8 A SUMMER SONG ☆CHAD STUART & JEREMY CLYDE-World Artists-1027	13	19	41 I LIKE IT ☆GERRY & THE PACEMAKERS-Laurie-3271	47	58	74 WHEN YOU'RE YOUNG AND IN LOVE ☆RUBY & ROMANTICS-Kapp-615	80	—
9 CHUG A LUG ☆ROGER MILLER-Smash-1926	14	17	42 SOFTLY AS I LEAVE YOU ☆FRANK SINATRA-Reprise-0301	44	54	75 FOUR BY THE BEACH BOYS ☆BEACH BOYS-Capitol-5267	97	—
10 BABY LOVE ☆SUPREMES-Motown-1066	42	69	43 HAUNTED HOUSE ☆GENE SIMMONS-Hi-2076	22	11	76 LA LA LA LA ☆BLENDILLS-Reprise-0291	74	82
11 HAVE I THE RIGHT? ☆HONEYCOMBS-Interphon-7707	25	39	44 GOODNIGHT BABY ☆BUTTERFLYS-Red Bird-10-009	46	53	77 RUNNIN' OUT OF FOOLS ☆ARETHA FRANKLIN-Columbia-43113	82	99
12 BREAD AND BUTTER ☆NEWBEATS-Hickory-1269	6	3	45 DO YOU WANT TO DANCE ☆DEL SHANNON-Amy-911	49	66	78 ASK ME ☆ELVIS PRESLEY-RCA Victor-8440	—	—
13 LET IT BE ME ☆BETTY EVERETT & JERRY BUTLER-Vee Jay-613	18	24	46 YOU REALLY GOT ME ☆KINKS-Reprise-0306	79	97	79 WHEN YOU WALK IN THE ROOM ☆SEARCHERS-Kapp-618	96	—
14 LITTLE HONDA ☆HONDELLS-Mercury-72324	19	25	47 I DON'T WANT TO SEE YOU AGAIN ☆PETER & GORDON-Capitol-5272	73	85	80 HEY NOW ☆LESLEY GORE-Mercury-72353	—	—
15 FUNNY ☆JOE HINTON-Bock Beat-541	16	12	48 TEEN BEAT '65 ☆SANDY NELSON-Imperial-66060	57	75	81 CHAINED AND BOUND ☆OTIS REDDING-Volt-121	95	—
16 IT HURTS TO BE IN LOVE ☆GENE PITNEY-Muscar-1040	7	10	49 SO LONG, DEARIE ☆LOUIS ARMSTRONG-Mercury-72338	55	65	82 LOOK AWAY ☆GARNETT MIMMS-U.A.-733	94	—
17 YOU MUST BELIEVE ME ☆THE IMPRESSIONS-ABC-Paramount-10581	21	22	50 LUMBERJACK ☆BROOK BENTON-Mercury-72333	59	70	83 I'M INTO SOMETHING GOOD ☆HERMAN'S HERMITS-MGM-13280	88	—
18 THE HOUSE OF THE RISING SUN ☆ANIMALS-MGM-13264	8	4	51 THE ANAHEIM, AZUSA, ETC. ☆JAN & DEAN-Liberty-55724	50	52	84 I SEE YOU ☆CATHY & JOE-Smash-1929	89	94
19 G.T.O. ☆RONNIE & DAYTONAS-Mala-481	9	6	52 ON THE STREET WHERE YOU LIVE ☆ANDY WILLIAMS-Columbia-43128	40	43	85 JUMP BACK ☆RUFUS THOMAS-Stax-157	87	96
20 BABY, I NEED YOUR LOVING ☆FOUR TOPS-Motown-1062	15	15	53 AIN'T THAT LOVING YOU ☆ELVIS PRESLEY-RCA-8440	67	—	86 TRY ME ☆JIMMY HUGHES-Fame-6403	85	90
21 TOBACCO ROAD ☆NASHVILLE TEENS-London-9689	24	27	54 OUT OF SIGHT ☆JAMES BROWN-Smash-1919	32	21	87 BABY, BABY ALL THE TIME ☆SUPERBS-Dore-715	84	87
22 I'M ON THE OUTSIDE (LOOKING IN) ☆LITTLE ANTHONY & IMPERIALS-DCP-1104	20	20	55 20-75 ☆WILLIE MITCHELL-Hi-2075	33	36	88 BEACH GIRL ☆PAT BOONE-Dot-16658	90	100
23 RIDE THE WILD SURF ☆DAN & DEAN-Liberty-55724	26	31	56 LEADER OF THE PACK ☆SHANGRI-LA'S-Red Bird-10-014	75	—	89 SHAGGY DOG ☆MICKEY LEE LANE-Swan-4183	100	—
24 COME A LITTLE BIT CLOSER ☆JAY & AMERICANS-United Artists-759	28	38	57 SLOW DOWN ☆BEATLES-Capitol-5255	34	34	90 GARDEN IN THE RAIN ☆VIC DANA-Dolton-99	92	—
25 SAVE IT FOR ME ☆FOUR SEASONS-Philips-40225	11	9	58 FUNNY GIRL ☆BARBRA STREISAND-Columbia-43127	65	76	91 IF YOU WANT THIS LOVE ☆SONNY KNIGHT-Aura-403	—	95
26 MERCY, MERCY ☆DON COVAY-Rosemart-801	30	30	59 BABY BE MINE ☆JELLY BEANS-Red Bird-10-011	66	77	92 OPPORTUNITY ☆JEWELS-Dimension-1043	—	—
27 BABY DON'T YOU DO IT ☆MARVIN GAYE-Tamla-54101	29	31	60 SHE'S NOT THERE ☆ZOMBIES-Parrot-9695	77	84	93 SOMETHING YOU GOT ☆RAMSEY LEWIS TRIO-Argo-5481	—	—
28 THE DOOR IS STILL OPEN ☆DEAN MARTIN-Reprise-0307	43	62	61 I HAD A TALK WITH MY MAN ☆MITTY COLLIER-Chess-1907	76	83	94 UP ABOVE MY HEAD ☆AL HIRT-RCA Victor-8439	—	—
29 FROM A WINDOW ☆BILLY J. KRAMER & DAKOTAS-Imperial-66051	31	33	62 I WANNA BE WITH YOU ☆NANCY WILSON-Capitol-5254	64	72	95 SCRATCHY ☆TRAVIS WAMMACK-ARA-204	—	—
30 COUSIN OF MINE ☆SAM COOKE-RCA Victor-8426	35	45	63 PEARLY SHELLS ☆BURL IVES-Decca-31659	63	71	96 ONCE A DAY ☆CONNIE SMITH-RCA Victor-8416	99	—
31 RHYTHM ☆MAJOR LANCE-Okeh-7203	23	23	64 THAT'S WHERE IT'S AT ☆SAM COOKE-RCA Victor-8426	68	73	97 WAIT FOR ME ☆RITA PAVONE-RCA Victor-8204	—	—
32 I'M CRYING ☆ANIMALS-MGM-13274	51	74	65 SMACK DAB IN THE MIDDLE ☆RAY CHARLES-ABC Paramount-10585	71	78	98 THE DARTELL STOMP ☆MUSTANGS-Providence-401	—	—
33 DEATH OF AN ANGEL ☆KINGSMEN-Wand-164	38	46	66 WHO CAN I TURN TO ☆TONY BENNETT-Columbia-43141	81	98	99 LISTEN LONELY GIRL ☆JOHNNY MATHIS-Mercury-72339	—	—
						100 MY ADORABLE ONE ☆JOE SIMON-Vee Jay-609	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Summer Song (Unart BMI)	8	From A Window (Maclen BMI)	29	Jump Back (East BMI)	85	She's Not There (Al Gallico BMI)	60
Ain't Doing Too Bad (Don BMI)	68	Funny (Pamper BMI)	15	La La La La La (Jobete BMI)	76	Slow Down (Venice BMI)	57
Ain't That Loving You (Elvis Presley ASCAP)	53	Funny Girl (Chappell ASCAP)	58	Last Kiss (Bobla BMI)	5	Smack Dab In The Middle (Roosevelt BMI)	65
All Cried Out (Kingsley ASCAP)	39	G.T.O. (Buchhorn BMI)	19	Leader Of The Pack (Tender Tune-Trio BMI)	56	So Long, Dearie (E. H. Morris ASCAP)	49
Anahim, Azusa, Etc. (Screen Gems-Col. BMI)	51	Goodnight Baby (Trio BMI)	44	Let It Be Me (Leeds ASCAP)	13	Softly As I Leave You (Miller ASCAP)	93
Ask Me (Elvis Presley BMI)	78	Haunted House (Venice, B Flat BMI)	43	Little Lonely Girl (Jenny ASCAP)	99	Something You Got (Tune-Kel BMI)	43
Baby Baby All The Time (Embassy BMI)	87	Have I The Right (Duchess BMI)	11	Little Honda (Sea Of Tunes BMI)	14	Teen Beat '65 (Drive-In BMI)	37
Baby Be Mine (Trio BMI)	59	Hey Now (Jenny ASCAP)	80	Look Away (Rittenhouse-Melin BMI)	82	That's What Love Is Made Of (Jobete BMI)	64
Baby, I Need Your Loving (Jobete BMI)	20	House Of The Rising Sun (Al Gallico BMI)	18	Lumberjack (Benday BMI)	50	That's Where It's At (Kags BMI)	43
Baby Don't Do It (Jobete BMI)	27	I Don't Want To See Tomorrow (Sweac BMI)	38	Matchbox (Knox BMI)	40	Time Is On My Side (Rittenhouse-Moygar BMI)	71
Baby Love (Jobete BMI)	10	I Don't Want To See You Again (Maclen BMI)	47	Mercury Mercy (Corillon BMI)	26	Tobacco Road (Cedarwood BMI)	84
Beach Girl (T.M.—Blackwood BMI)	69	I Had A Talk With My Man (Chevis BMI)	61	My Adorable One (Dvane BMI)	100	Try Me (Louis BMI)	55
Bless Our Love (Jalyne-Curtom BMI)	88	I Like It (Gil BMI)	41	Oh, Pretty Woman (Auff-Rose BMI)	2	20-75 (Jec BMI)	94
Bread & Butter (Auff-Rose BMI)	12	I See You (J.D.A. BMI)	84	On The Street Where You Live (Chappell ASCAP)	52	Up Above My Head (Beechmont BMI)	97
Chained And Bound (East-Time BMI)	81	I Wanna Be With You (Morley ASCAP)	62	Once A Day (Moss-Rose BMI)	96	Wait For Me (Geo. Pincus ASCAP)	42
Chug-A-Lug (Tree BMI)	9	I Wouldn't Trade You For The World (Le Bill BMI)	67	Opportunity (Screen Gems-Col. BMI)	92	We'll Sing In The Sunshine (Lupercalia ASCAP)	3
Come A Little Bit Closer (Picturetone BMI)	24	If You Want This Love (Har-Bock BMI)	91	Out Of Sight (Try Me BMI)	54	When I Grow Up To Be A Man (Sea Of Tunes BMI)	7
Cousin Of Mine (Kags BMI)	30	I'm Crying (Al Gallico BMI)	32	Pearly Shells (Criterion ASCAP)	63	When You Walk In The Room (Metric BMI)	79
Dancing In The Street (Jobete BMI)	4	I'm Into Something Good (Screen Gems-Col. BMI)	83	Remember (Tender Tune-Trio BMI)	6	When You're Young & In Love (Von McCoy BMI)	74
Dartell Stomp (Coins BMI)	98	I'm On The Outside (South Mountain BMI)	22	Rhythm (Jalyne-Curtom BMI)	31	Where Did Our Love Go (Jobete BMI)	73
Death Of An Angel (Limax BMI)	33	Is It True (Southern ASCAP)	71	Ride The Wild Surf (Screen Gems-Col. BMI)	23	Why You Wanna Make Me Blue (Jobete BMI)	34
Do Wah Diddy Diddy (Trio BMI)	1	It Hurts To Be In Love (Screen Gems-Col. BMI)	16	Running Out Of Fools (Roosevelt BMI)	77	Who Can I Turn To (Musical Comedy Prod. BMI)	16
Door Is Still Open (Berkshire BMI)	28	I've Got Sand In My Shoes (T.M. BMI)	35	Save It For Me (Saturday-Gavadima ASCAP)	25	You Must Believe Me (Curtom BMI)	46
Do You Want To Dance (Clockus BMI)	45	James Bond Theme (Unart BMI)	72	Scratchy (Rolando BMI)	95	You Really Got Me (Kassner ASCAP)	41
Everybody Knows (Branson BMI)	34			Shaggy Dog (Survey BMI)	89		
Four By The Beach Boys	75						

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Record Form

PLAY THE WINNERS*



Race	Number	Entry	Owner
1	K-13274	I'm Crying—The Animals	MGM
2	K-13280	I'm Into Something Good—Herman's Hermits	MGM
3	K-13278	Endless Sleep—Hank Williams Jr.	MGM
4	K-13273	Karate Sam—Glenn Sutton	MGM
5	K-13269	Oh No!—Ray Peterson	MGM



6	VK-10330	The Cat—Jimmy Smith	Verve
7	VK-10334	Do Anything You Wanna—Kai Winding	Verve
8	VK-10332	Swimmin' Home Baby—Willis Jackson	Verve

**All the top jockeys are riding these favorites*

MGM/VERVE RECORDS IS A DIVISION OF METRO-GOLDWYN-MAYER, INC.

Strongest Turnout Ever Expected At MOA Meet; Solid Disk Co. Showing

NEW YORK—Thanks to the strong new leadership of MOA (Music Operators of America) the up-coming MOA Convention to be held this week at the Sherman House in Chicago (Oct. 14, 15, 16) is shaping up as the most impressive meet in many years. In addition to each of the four like box manufacturers exhibiting at the convention this year (a situation which did not exist only a few years ago) record manufacturers are making their best showing in almost a decade. All of the major labels will be there in force as well as a number of key indies. In addition the games and equipment manufacturers who will have exhibit space at the convention number almost fifty this year, the best showing from this group to date.

The MOA brass again cleverly named the MOA Convention to precede the NAMA Convention, insuring a stronger operator turnout than has ever before been at an MOA meet. NAMA is the Vending Machine Association.)

According to Fred Granger, executive secretary of MOA, this year's operator turnout, based on advanced registration, is expected to be greater than it's ever been.

The convention has another attractive feature this year in the Little LP. Since last year, the Little LP has attracted considerable attention on the part of manufacturers with Columbia and Kapp producing the special product in quantity and backing their new line of goods with promotional and advertising campaigns. This week Epic Records an-

nounced that it has entered the field and expects to offer new releases, specially packaged for ops on a regular basis (see other story). No doubt, much of the operator-manufacturer conversation on the convention floor and in hospitality suites will center on this expanding area of the record industry.

To add further color to the Convention, a number of leading record stars will perform for the ops at the MOA banquet skedded for Friday, Oct. 16, at the Terrace Casino of the Morrison Hotel. The show, produced by Hirsh de La Viez, president of Show Biz Productions, will feature top favorite Tony Bennett, Little Peggy March, the Supremes, the Four Tops, as well as Joe Williams, the Headliners, Lil Wally, the Kim Sisters, Willie Restum, the Back Porch Majority and Junior & The Classics.

Complete schedule of events for the convention as well as music exhibitors at the convention appear on page 8.

Cash Box will be represented at the meet by: Joe Orleck, George Albert, Marty Ostrow, Jerry Shifrin, Marty Toohey, Lee Brooks and Ed Adlum.

MGM/Verve Apts. Nathan European Representative

NEW YORK—John E. Nathan has been appointed European rep for MGM/Verve Records, it was announced last week by Arnold Maxin, president of the firm. He'll report to Gene Moretti, director of international sales.

Nathan's duties will encompass a wide range of activities which will include foreign sales and promotion. In the sales area he will work with the sales managers of each country in order to develop appropriate sales projects as they relate to MGM/Verve product.

In the promotional field, he will render advice and assistance within the framework of the approved promotional policies and programs. He'll work closely with the promotion departments of the various licensees as well as European trade papers, radio and TV station. Nathan will also render assistance whenever an MGM or Verve artist appears in Europe and try wherever possible to have the labels' artists participate in the various European music festivals. He will also act as a liaison between MGM's film and record divisions, employing facilities of the company's picture exchanges throughout the continent.

Geo. Parkhill Named Victor Ad Mgr.



GEORGE PARKHILL

NEW YORK—George L. Parkhill has been named to the position of advertising manager for RCA Victor Records, it was announced last week by Harry E. Jenkins, the label's marketing vice-president. Parkhill replaces William I. Alexander, who resigned from the company.

In making the announcement, Jenkins stated that Parkhill will be responsible in his new post for the planning and supervision of all RCA Victor advertising and sales promotion. As ad manager, Parkhill will report directly to Jenkins.

"This promotion reflects our es-

teem for Mr. Parkhill's exemplary achievements with RCA Victor," Jenkins said. "And we are indeed fortunate to have within our organization a man of his capabilities, experience and readiness to head this vital activity."

Parkhill will assume immediate direction of the advertising function, and have reporting to him: H. J. Green, manager of pop advertising; Paul E. Rubinstein, manager of Red Seal advertising; James Ringo, promotion manager for Camden tapes and services; Marie Kuhn, manager of cataloging and proof reading; Patrick J. Kelleher, administrator for pop promotion; Morton E. Barnett, administrator for Red Seal promotion and Bernard L. Miller, administrator for special promotion projects.

Parkhill joined Victor as a jr. field rep in Camden, N. J., in 1949, after accumulating five years of record experience in the Cincinnati area as a buyer, manager, salesman and promotion manager. From 1952 through 1957, he was a full-fledged field representative for the label in New York. Late in '57, he was appointed manager of album field sales, a position he held until 1958 when he assumed the title and responsibilities of manager, pop and Red Seal Advertising & Promotion. Parkhill is a member of the National Sales Executives and the Advertising Club of America, and is a permanent member of the American Horse Show Association, Inc.

Musicor Now Autonomous, Bows 1st LP's

NEW YORK—The Musicor label is now on its own and will be run under the supervision and control of its president Art Talmadge. Prior to October 5, Musicor had an agreement with United Artists Records whereby UA handled the distribution of Musicor through UA distribs. Effective October 5, Musicor began distributing through its own indie distrib outlets.

In conjunction with the transition, Musicor held its first distributor meeting at its offices last week and introduced new product to an enthusiastic group of distribs.

Talmadge outlined for the press other aspects of the Musicor label. Currently the label's major artists are Gene Pitney, a hot teen performer of international repute and Latin orkster Tito Redriguez. In January, the label will acquire the talents of country stars George Jones and Melba Montgomery. Pappy Daily,

veteran disk personality and a vice president of Musicor Records negotiated the agreement. Daily also has just signed vocalist Connie Hall to Musicor and her first release is expected shortly.

As far as world wide representation is concerned, EMI will handle Musicor in England; CGD in Italy; and Palacio del Musica in Venezuela. CBS and Columbia of Canada represent Musicor for the rest of the world, exclusive of the U.S. Under the CBS agreement, Gene Pitney will be the first non-Columbia artist to appear on the Columbia label in Canada with his next release. Musicor product will also be handled by the Columbia Record Clubs both in the U.S. and abroad.

At last week's sales meeting, Musicor distribs heard the new Gene Pitney single "I'm Gonna Be Strong,"

(Continued on page 47)

Phillips Named Colpix Coast A&R Rep

NEW YORK—Stu Phillips has been named an exclusive west coast A&R representative for Colpix Records, it was announced last week by Bob Burke, the label's newly-appointed vice-president and general manager. The addition of Phillips is the first major move made by Yorke as a part of a general expansion to strengthen the firm's representation on the west.

Phillips has cut such hits as "Blue Moon" by the Marcels, "Goodbye Angel World" by James Darren, "Johnny Angel" by Shelley Fabares and "My Dad" by Paul Peterson during a former association with Colpix. In recent months he has been active as an arranger, conductor and composer of music for television and motion pictures. Phillips is currently represented on the charts with "The Beatles Song Book" and "The Beach Boys Song Book."

CASH BOX DEBUTS INTERNATIONAL COVER

NEW YORK—With this week's Cash Box introduces a new feature which we call the International Cover. It is a cover page which will face the International Section each week highlighting some major accomplishment in the international field of recordings.

The International Cover will also be featured in miniature on the front cover of each edition identifying the specific page on which the international section begins.

Little need be said about the international market's effect on the domestic scene during the past year. In order to give regular recognition to the many important international accomplishments occurring during the year while at the same time recognizing local success with the familiar Cash Box front cover, the editors and publishers of Cash Box have decided to institute this innovation.

Cash Box has long recognized the growing importance of the International Market, both as a profitable market for American product and a potentially strong producer of hits from abroad. It instituted a two-page international Section in

1959 when the strength of American product abroad was at a peak. The move was made in order to keep the domestic trade informed of their product's success abroad as well as the names and titles of record companies, publishers and writers producing successful international product that could eventually make it in the U.S.

What role Cash Box played in furthering more profitable operations on an international level for both domestic and international firms is immeasurable. The tremendous growth of our overseas subscriptions in recent years and the many visitors who come to see us when they come to America, and their comments on how they used Cash Box to consummate various deals and how they read it each week, in addition to many other barometers, indicates that Cash Box has played a significant role in the growth of the world record market.

The new International Cover is another step designed to further improve international relations in the record industry, leading, of course, to continued growth.

20th Century-Fox Inks Mary Wells



NEW YORK—Mary Wells has been signed to an exclusive 20th Century-Fox Records recording contract, it was announced last week by Bernie Wayne, the label's A&R chief. The agreement was consummated between Wayne and George Scheck, president of Diversified Artists Corp., the management firm which represents the lark.

The artist, who previously recorded for the Motown label, has such giant pop-r&b successes to her credit as "Bye Bye Baby," "My Guy," "Two Lovers" and "You Beat Me To The Punch." She is the first star to be inked by the label in its current major artist roster build-up. Her initial 20th Fox single, which is currently being shipped, couples "Stop Taking Me For Granted" and "Ain't It The Truth."

Standing (left to right) around the artist in the above pic are Jonas Rosenfield Jr., 20th Century-Fox Films vice-president; Bernie Wayne and Richard Kanellis of Diversified Artists.

1964 MOA CONVENTION SCHEDULE OF EVENTS

OCT. 14, 15, 16—SHERMAN HOUSE, CHICAGO, ILL.

WEDNESDAY, OCTOBER 14

8:30 A.M. to 10:00 A.M.—Meetings of Regional Associations:

Coin Operated Industries of Nebraska
Illinois Coin Machine Assn.
South Dakota Music Operators & Vending Assn.

9:00 A.M. to 5:00 P.M.—Registration Desk Open

9:30 A.M. to 11:00 A.M.—Forum on Diversification.

Moderated by J. Harry Snodgrass, with panelists from Rock-Ola, Rowe, Seeburg and Chicago Dynamics.

11:15 A.M. to 12:15 P.M.—Forum on Chattel Mortgages and Contracts.

Moderated by Albert S. Denver, with panelists J. Harry Snodgrass and Lou Casola.

1:00 P.M. to 5:00 P.M.—Exhibits Open (mezzanine)

THURSDAY, OCTOBER 15

9:00 A.M. to 11:00 A.M.—MOA General Membership Meeting presided over by President Lou Casola. Nominations and election of officers and board members. Reports from officers and committee chairmen and Managing Director. Reports on legislation from George Miller, Legislative Counsel and Nicholas Allen, MOA attorney from Washington.

10:00 A.M. to 5:00 P.M.—Registration Desk Open.

11:00 A.M. to 12:00 Noon—ROSA General Membership Meeting. Presided over by President Stanley Stone.

12:30 P.M. to 2:00 P.M.—Ladies' Luncheon in Merchants Manufacturers Club of Merchandise Mart, followed by tour of the Mart. Co-Chairmen: Mrs. Lou Casola and Mrs. Clinton Pierce.

1:00 P.M. to 5:00 P.M.—Exhibits Open (mezzanine)

FRIDAY, OCTOBER 16

9:00 A.M. to 10:30 A.M.—Special presentations by Record Companies. Some record companies have requested time on the program. MOA has invited all who wish to participate. They will pick their own subjects.

10:00 A.M. to 3:00 P.M.—Registration Desk Open

10:45 A.M. to 12:00 Noon—Forum on Programming moderated by Norman Gefke with panelists Ted Nichols, Irving Perlman, Pat Cohen and representatives of two or more record companies. Note this panel made up of operators, one-stops and record companies.

1:00 P.M. to 5:00 P.M.—Exhibits Open (mezzanine)

7:00 P.M. to 1:00 A.M.—Gala Banquet Show

Terrace Casino, Morrison Hotel

MOA MUSIC EXHIBITORS

CAPITOL RECORDS
New York-Los Angeles
Music Room Exhibit

COLUMBIA RECORDS
New York City
Music Room Exhibit

DECCA RECORDS
New York City
Music Room Exhibit

EPIC RECORDS
New York City
Booth 90

JAY-JAY RECORDS
Chicago, Illinois
Music Room Exhibit

KAPP RECORDS
New York City

MERCURY RECORDS
Chicago, Illinois

MONUMENT RECORDS
Hendersonville, Ind.
Booth 100

RCA VICTOR RECORD DIVISION
New York City
Booths 102, 103, 104

ROCK-OLA MANUFACTURING CORP.
Chicago, Illinois
Music Room Exhibit

ROJAC RECORDS

ROWE AC MANUFACTURING
Whippany, N.J.
Music Room Exhibit

THE SEEBURG CORPORATION
Chicago, Illinois

STAR TITLE STRIP CO.
Pittsburgh, Penna.
Booth 91

STERLING TITLE STRIP CO.
Detroit, Michigan
Music Room Exhibit

TAPE-ATHON CORP.
Inglewood, California
Booth 171

VEE-JAY RECORDS
Los Angeles, Calif.

WAIKIKI RECORDS
Los Angeles, Calif.
Booth 97

WORLD RECORD DISTRIBUTORS
Chicago, Illinois

THE WURLITZER CO.
North Tonawanda, N.Y.
Music Room Exhibit
Booth 79

MOA Banquet and Show

Friday Eve., October 16 7:00 P.M.

Terrace Casino, Morrison Hotel, Chicago

Produced by Hirsch de LaViez

Artists Scheduled To Perform
(at press time)

Tony Bennett,
Columbia Records

Joe Williams,
RCA Victor Records

The Headliners,
Tamla-Motown Records

Sue Charles Dancers

Li'l Wally and Harmony Boys
Jay Jay Records

Ray & Roman Dance Team

The Supremes,
Tamla-Motown Records

The Four Tops,
Tamla-Motown Records

Kim Sisters,
Monument Records

Willie Restum,
Columbia Records

Junior and The Classics
Groove Records

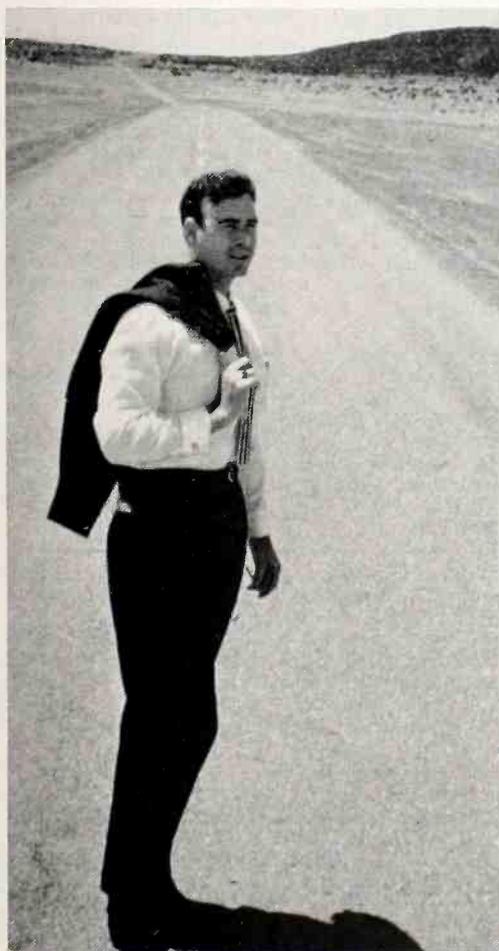
Li'l Peggy March
RCA Victor Records

The Back Porch Majority
Epic Records

Frank York Orchestra

AWARDS TO BE PRESENTED FOR Best Artist, Best Recording, and Company Most Consistently Supplying Good Juke Box Records based on juke box operator poll conducted by the Music Operators America.

Now by
Popular Demand



In answer to the
requests of America's
Country Music DJ's!
Two Hank Williams
songs sung by
Johnny Horton!

'LOST HIGHWAY' c/w
**'THE SAME OLD TALE
THE CROW TOLD ME'**
4-43143

Released as a single for the
first time on Columbia Records 



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DON'T EVER LEAVE ME (2:46) [Trio BMI—Barry, Greenwich]
WE HAVE SOMETHING MORE (2:18) [Merna BMI—Gentile, Lambert]
CONNIE FRANCIS (MGM 13287)

This one should send Connie zooming back up to the top of the charts. It's by far her most powerful entry in some time. Labeled "Don't Ever Leave Me," it's a sensational thump-a-rhythmic rocker that the lark socks out in fabulous multi-track manner. Smash-makers Jeff Barry & Ellie Greenwich produced this deck that sports a sparkling Artie Butler ork-choral arrangement. However, don't overlook the Bert Keyes-arranged "We Have Something More (Than A Summer Love)." It's a charming cha cha-shuffler, produced by Mickey Gentile, that also has a top-ten outlook.

I'M GONNA BE STRONG (2:14) [Screen Gems, Col. BMI—Mann, Weill]
E SE DOMANI (IF TOMORROW) (2:49)
[January BMI—Calabrese, Rossi]
GENE PITNEY (Musicor 1045)

"It Hurts To Be In Love" is Pitney's current top ten'er. "I'm Gonna Be Strong" should be his next one. It's a powerfully dramatic, martial-beat-ballad affair, titled "I'm Gonna Be Strong," that Gene multi-tracks in emotion-packed fashion. The building-to-a-big-finish deck was arranged and produced by Geld-Udell. The lovely cha cha beat-ballad import's the recent Italian click. This string-filled affair's produced by Schroeder-Gold.

LITTLE MARIE (2:35) [Isalee BMI—Chuck Berry Music]
GO BOBBY SOXER (2:57) [Isalee BMI—Chuck Berry Music]
CHUCK BERRY (Chess 1912)

Berry, firmly entrenched in a hot new smash streak, should further solidify that position with this follow-up to "You Never Can Tell." One half's a contagious rhythm-rock 'answer' to Chuck's own "Memphis" phone call—with "Little Marie" on the other end. Watch it take off. The other's a thunderous a rafter-shaker labeled "Go, Bobby Soxer," that could also break thru.

REACH OUT FOR ME (2:52)
[Ross Jungnickel, Blue Seas, Jack ASCAP—David, Bacharach]
HOW MANY DAYS OF SADNESS (2:59)
[Jack, Blue Seas ASCAP—David, Bacharach]
DIONNE WARWICK (Scepter 1285)

Dionne Warwick's follow-up to "You'll Never Get To Heaven" is a 'natural' for the upper rungs on the sales ladder. This time she takes a not-so-oldie, Lou Johnson's "Reach Out For Me," and treats it to a superb new reading. Burt Bacharach, as usual, is responsible for striking, string-filled ork-choral backdrop. The poignant beat-ballad, soul-stirring beaut, "How Many Days Of Sadness," also merits a close look. Topside of this Bacharach-David produced lid's from her "Make Way For Dionne Warwick" LP chart-maker.

WE COULD (2:46) **SUNRISE TO SUNRISE (2:45)**
[Acuff-Rose BMI—F. Bryant] [Leeds ASCAP—Twardy,
Beach, Weingarten]
AL MARTINO (Capitol 5293)

Once again Al Martino takes dead aim at the charts and it looks like he's come up with a pair of bulleeyes this time out. One portion's a heart-warming beat-ballad-with-triplets romancer, tabbed "We Could." The other's an enchanting lilter, labeled "Sunrise To Sunrise" that sports a feeling of Brahms' "First Symphony" Take your pick. It's a two-sided money-maker.

S-W-I-M (2:31) [Taracrest BMI—Stewart, Coman]
THAT LITTLE OLD HEARTBREAKER (2:40)
[Taracrest BMI—Stewart]
BOBBY FREEMAN (Autumn 5)

Freeman, who created a sales 'tidal wave' with his "C'mon And Swim" chart return, can do likewise with this follow-up stint. Simply tagged "S-W-I-M," it's another dynamic rocker on which Freeman spells out, in no uncertain terms, that he wants everyone to join in on the exciting teen dance. Coupler's a complete about-face that has Bobby in a tantalizing cha cha beat-ballad pose. Haunting, chorus-backed effort that could also do big business. It's a Cougar Prod.

EVERYTHING'S ALRIGHT (2:10) [Acuff-Rose BMI—Loudermilk]
PINK DALLY RUE (1:57) [Acuff-Rose BMI—Wilson, Gant]
THE NEWBEATS (Hickory 1282)

The Newbeats, who smashed thru in tremendous style with "Bread And Butter," are a cinch to repeat with this new Hickory stint. It's a delighter, tabbed "Everything's Alright," that continues the driving pace of the initial success. Included is that attention-getting Larry Henley falsetto voice and some discernible words along the way. "Pink Dally Rue" is a stompin' pile-driver that can also cause a sales explosion.

Pick of the Week

I'VE GOT THE SKILL (2:49) [Chevis BMI—Smith, Davis, McKinley]
CHANGE YOUR WAYS (2:59) [Chevis BMI—Caston, Smith, Davis]
JACKIE ROSS (Chess 1913)

Jackie Ross follows her dual-mart hit chart bow, "Selfish One," with a deck that should easily make it two-in-a-row. It's an infectious, shuffle-rhythm rocker, tabbed "I've Got The Skill," that sports a terrific Riley Hampton arrangement. Also keep close tabs on the low-keyed cha cha beat ballad "Change Your Ways."

YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME (2:30)
[Trio BMI—Barry, Greenwich]
NO TRUE LOVE (2:33) [Trio, Melder BMI—Mosley, Miller]
THE DIXIE CUPS (Red-Bird 10-012)

The Dixie Cups, who now own two smashes in-a-row in "Chapel Of Love" and "People Say," should quickly make it a trio with "You Should Have Seen The Way He Looked At Me." It's an engaging cha cha beat delighter with an Artie Butler arrangement brightly tailored for teen tastes. "No True Love" makes for a heartfelt, thump-a-cha-cha companion piece. It's a Leiber-Stoller Prod.

WHAT GOOD AM I WITHOUT YOU (2:49)
[Jobete BMI—Stevenson, Higdon]

I WANT YOU 'ROUND (2:20) [Jobete BMI—Robinson, Stevenson]
MARVIN GAYE & KIM WESTON (Tamla 54104)

This release, from Gaye & Weston's "... Side By Side" LP, should put the artists' initial team effort on the singles charts in no time flat. It's a pulsating rhythm rocker, tabbed "What Good Am I Without You," that the twosome wails with soul-filled sincerity. Great instrumentation on this Wm. Stevenson production. Backing's an inviting cha cha ballad weeper, also from the LP, that can make a solid chart impression.

MAYBE TONIGHT (2:32) [Blackwood BMI—McCoy]
LOST LOVE (2:32) [Ludix, Flomarlu BMI—Williams, Harrison]
THE SHIRELLES (Scepter 1284)

The Shirelles have another one that's headed right for hitsville—it's already on the sales move. Tabbed "Maybe Tonight," it's a real teen-appealing stomper that the gals wax with loads of enthusiasm. Terrific Van McCoy arrangement on a side produced by Stan Green. Companion piece is an extremely pretty beat-ballad affair arranged by Bert Keyes and produced by Ludix.

SHE UNDERSTANDS ME (1:58) [Al Gallico BMI—Kilgore, Singleton]
TOMORROW (2:17) [Ridge BMI—Tillotson]
JOHNNY TILLOTSON (MGM 13284)

Tillotson's newest MGM pressing has big hit potential notched into every groove of the disk. It's an English-lyric version of "She Understands Me"—a while back hit for Sylvie Vartan, that Johnny serves up in tempting cha cha beat fashion. Splendid Bill McElhiney ork-choral arrangement. Reverse etching's an inviting, country-flavored finger-snapper tabbed "Tomorrow." It's also loaded with chart ingredients. Deck's a Tanridge Prod.

THE DODO (2:12) [Screen Gems, Col. BMI—Lee, Reynolds, Addington]
THE JUMP (2:15) [JEC BMI—Arnold]
JUMPIN' GENE SIMMONS (Hi 2080)

Gene Simmons, who jumped all over the charts with his "Haunted House" sales giant, is in a similar mood here and chances are he'll have another biggie. Bright rhythmic arrangement and delivery on the newie, "The Dodo," is from the "Haunted House" school. There's a "Bo Diddley" flavor on the catchy dance-time flip.

SAME OLD REASON (1:52) [Assembly/Lollipop BMI—Miller, Grafakos]
AUTUMN WIND (2:25) [Serendipity BMI—P. & J. Madden]
SERENDIPITY SINGERS (Philips 40236)

The Serendipity Singers seem destined to zoom up the charts in no time flat with this top-drawer pop-folk success candidate from Philips tabbed "Same Old Reason." The tune is a rollicking, happy-go-lucky romancer all about how love can make it difficult for one to sleep. Watch it closely. The flip, "Autumn Wind," is a tender, slow-moving lyrical folk ode essayed with loads of authority by the crew.

WALKING IN THE RAIN (2:35)
[Screen Gems, Col. BMI—Spector, Mann, Weill]
HOW DOES IT FEEL? (2:29)

[Mother Bertha, Hill & Range BMI—Spector, Poncia, Andreoli]
THE RONETTES (Philles 123)

The Ronettes appear to be back in top-ten form with this new Philles date. It's penetrating cha cha thumper, tabbed "Walking In The Rain," that sports that big, full-sounding appeal of a Phil Spector-produced disk. Jack Nitzsche takes arranging honors on this sales-power-packed release. Undercut's a sizzling rock'er that should also stir up loads of attention, especially on the 'in-person' scene.

HEARTBREAK HILL (2:38)
[Anatole, Kansoma BMI—Domino, Downing]
KANSAS CITY (2:24) [Lois BMI—Lieber, Stoller]
FATS DOMINO (ABC-Paramount 10596)

This sounds like one of Fats' most important platters in the past few months. It's a captivating, snappy beat rocker, tabbed "Heartbreak Hill," that the 'round one' serves up with loads of appeal. Contagious sax-led instrumental showcase. Also look for "Kansas City" to show up on the wax map once again—as a result of Fats' delightful rhythmic toe-tapping treatment on the flip.



her name is:
IRMA THOMAS

her big hit is:
TIMES HAVE CHANGED
and Moments To Remember

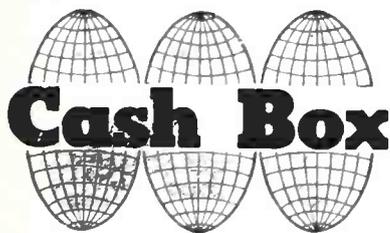
#66069

her label is:



IMPERIAL *on the go!*

IMPERIAL RECORDS, A SUBSIDIARY OF LIBERTY RECORDS, INC.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

I CAN'T HELP BUT WONDER (2:51) [Cherry Lane ASCAP—Paxton]
 STEWBALL AND GRISELDA (2:20) [Teena ASCAP—Mitchell]
 MITCHELL TRIO (Mercury 72340)

The Mitchell Trio are always a sales-threat and this new Mercury outing called "I Can't Help But Wonder" looms as a sure-fire smash for the threesome. The tune is a medium-paced, hauntingly beautiful pop-folk ode of the open road with a contagious repeating melodic riff. The other lid, "Stewball And Griselda," is a lively, fast-moving, rhythmic novelty romp read in a warm-hearted style by the group.

TEARS KEEP FALLING (2:35) WHERE DID THE SUMMER
 [Northern ASCAP— Keller, Shayne] GO (2:15) [Geld Udell ASCAP—
 Udell, Geld]

JOEY POWERS (Amy 914)

Either end, or both, of the new Joey Powers Amy outing can return the chanter to "Midnight Mary" chart status. One side's a sensational driving rock weeper, tabbed "Tears Keep Falling," that Joey and the Artie Butler ork-chorus pound out in ultra-commercial fashion. The other half, "Where Did The Summer Go," is a tender, sing-a-long shuffle lilter that should rack up the airplay with ease. A two-sided winner.

JULIE KNOWS (2:54) [Apt ASCAP—Vance, Carr]

AT THE END OF A RAINBOW (1:38)
 [Criterion ASCAP—Kronides, Jacobson]

RANDY SPARKS (Columbia 43138)

The very talented Randy Sparks, who's had previous chart successes on his own and as the leader of his New Christy Minstrels, can have a very big solo stint with this Columbia debut date. It's a velvety-voiced rendition of an enchanting ballad wistful, tabbed "Julie Knows," that features a most attractive Mort Garson ork-choral showcase. Backing's a soft and pretty beat-ballad revival of the lovely, years-back Earl Grant click. Two 'programming musts' produced by Allen Stanton.

KENTUCKY BLUEBIRD (SEND A MESSAGE TO MARTHA) (3:16)
 [Russ Jungnickel, U.S. Songs ASCAP—David, Bacharach]

THE LAST ONE TO BE LOVED (3:30)

[Eleventh Floor, Blue Seas, Jac ASCAP—David, Bacharach]

LOU JOHNSON (Big Hill 553)

Johnson, who had 'something different' in his hit bow—"There's Always Something There To Remind Me," does it again with this new outing on the Amv/Mala-distributed Big Hill label. It's a fascinating, cha cha-like, labeled "Kentucky Bluebird," that Johnson and the ork-chorus serve up in ear-arresting manner. Top drawer arranging, conducting, producing and writing (along with Hal David) go to Burt Bacharach. Backing's a throbbing beat-ballad cha cha winner.

CAKE WALKING BABIES FROM HOME (2:32)
 [Pickwick ASCAP—Williams, Smith, Troy]

ANNE (2:05) [Butterfield BMI—Wheeler]

GREENWOOD COUNTY SINGERS (Kapp 623)

The Greenwood County Singers, who made some noise last time out with "The New Frankie And Johnny Song," can go the whole-distance up the hitsville path with this commercial newbie tagged "Cake Walking Babies From Home." The side is a hard-driving jazz-folk novelty with a delightful ragtime-styled infectious beat. Eye it. The flip, "Anne," is a fast-paced, rhythmic countryish pledge of romantic devotion.

I'M GOING UPSIDE YOUR HEAD (2:45) [Conrad BMI—Dunson]

THE DEVIL'S SHOESTRING PART II (2:44) [Conrad BMI—Dunson]

JIMMY REED (Vee Jay 622)

The vet blues songster can come through with a Top 100 outing with this new power-packed Vee Jay release. The side to watch here is "I'm Going Upside Your Head," a medium-paced, rhythmic happy r&b romancer with an infectious Chuck Berryish funky guitar backing. Could be huge. The flip, "The Devil's Shoestring Part II," is a raunchy, quick-paced tradition-oriented blues instrumental stanza.

MUMBLES (2:01) [Pastel BMI—Terry]

INCOHERENT BLUES (2:45) [Pastel BMI—Terry]

OSCAR PETERSON TRIO (Mercury 72342)

The Oscar Peterson Trio could very well have the left field hit of the season with this new Mercury release labeled "Mumbles." The tune, which spotlights the scat singing of Clark Terry, is medium-paced jazz-blueser with some infectious, kookie, inventive chromatic progressions. Interesting change-of-pace programming fare. "Incoherent Blues" is an off-beat raunchy, soulful after-hours affair which also features Terry's stylized vocals.

Newcomer Picks

SEVEN DAFFODILS (3:05) [Sanga BMI—Hays, Mosely]

NOTHIN' AT ALL (2:40) [Hill & Range BMI—James, Crouch]

THE MOJOS (Parrot 9707)

The London-distributed Parrot label can soon have a hit disk in the U.S. with one that's been riding high on the English charts. It's a haunting, hip-swinging beat-ballad revival of the folk affair, "Seven Daffodils," that the Mojoes deliver with telling effect. Superb instrumental showcase. "Nothin' At All" is the rockin', Liverpool-styled undercut.

MY MOM (2:15) [TM BMI—Darin, Melcher]

MISTER SANDMAN (2:14) [E. H. Morris ASCAP—Ballard]

THE OSMOND BROTHERS (MGM 13281)

The Osmond Brothers, no strangers to TV and the Andy Williams Show, could have their first big disk hit with this melodic and poignant rhythm ballad tagged, "My Mom." The reading grows with each hearing. A slick entry produced by Terry Melcher who wrote the tune with Bobby Darin. The undercuts a very commercial updating of "Mr. Sandman" done up in surfin' style. Although they could be back-to-back aces, "My Mom" has the edge.

PLEASE DON'T SAY WE'RE THROUGH (2:38)

[Myto BMI—A. & B. Hamilton, Gorman, Savoy]

A LITTLE TOO LONG (2:18) [Myto BMI—A. & B. Hamilton, Savoy]

THE DEBONAIRE (Golden World 17)

Here's a real attention-getting handclapper that could give the Debonaires their first big Golden World click. It's a rhythmic jump'er, tabbed "Please Don't Say We're Through," that the gals serve up in tantalizing style. Great Sammy Lowe arrangement with a lush string support coming in along the way. There're more top teen sounds on the shuffle-rock coupler. Rob Reeco produced the disk.

Best Bets

PAT BOONE (Dot 16668)

● GOODBYE, CHARLIE (2:38)

[Miller ASCAP — Previn, Langdon] Boone, who's currently making a chart splash with "Beach Girl," is heard here on the swinging, jazz-waltz-like title tune of the upcoming pic in which he stars. Could be another chart item for Pat.

(B+) LOVE, WHO NEEDS IT? (2:45) [Spoone ASCAP — Isaacs, Boone] Hauntingly pretty mood ballad.

DIXIE HOOTS (Trivoli 101)

● RUSSIAN ROULETTE (2:15)

[Vinwood BMI — Noodman] The Dixie Hoots can make national names for themselves with this high-spirited, rousing folk-Dixie reading of the old Russian melody. Off-beat wind-up should help spark extra sales. Loads of potential.

(B+) MICHAEL (2:20) [Vinwood BMI — Noodman, Vincent] Pleasant, low-key rendition of the folk sturdie.

THE VIBRATIONS (Okeh 7205)

● SLOOP DANCE (2:55) [Jalynne BMI — Penn, Good-

weather, Sharh] The Vibrations, the artists who made the "Watusi" a top teen dance attraction awhile-back, can do the same with this new entry that should easily please the hoofers. The stomp-a-rhythm-cha-cha sounding affair's arranged by Teacho Wiltshire & Johnny Pate. Producers are Carl Davis & Curtis Mayfield.

● WATUSI TIME (2:35) [Jalynne BMI—Johnson, Sharh]

Group's in their familiar Watusi pose on this teen delighter to also keep an eye on.

ANN-MARGRET (RCA Victor 8446)

● HE'S MY MAN (2:35)

[Trousdale BMI—Sloan, Barri] The luscious singer-actress can have another chart winner on her hands in this captivating, low-keyed cha cha romancer that she whispers with loads of appeal. Arranger-conductors are Sloan & Barri and producer's Lou Adler.

(B+) SOMEDAY SOON (2:05)

[Trousdale BMI—Sloan, Barri] More of the intriguing sounds on this slightly quicker paced opus.

CICERO BLAKE (Renee 6334)

● SOUL OF PAIN (2:39)

[MRC BMI — Jones, Oliver] Cicero Blake unleashes his potent, wide-range vocal talents full-blast on this slow-rock, rhythmic pop-blues tearjerker which suggests that one should take love where he finds it and be thankful. Watch it closely.

(B) TAKE IT FROM ME (2:33) [Lamaja BMI—Riley] Easy-going, full ork-backed happy blues romancer.

MODERN JAZZ QUARTET WITH LAURINDO ALMEIDA (Atlantic 8028)

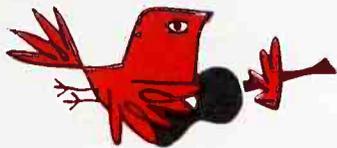
● FUGUE IN A MINOR (3:46)

[P.D.] The Modern Jazz Quartet and ace guitarist Laurindo Almeida might very well have a left field hit with this hauntingly beautiful low-key reading of the famed Bach work which effectively joins elements of the classical tradition and jazz into a lyrical, coherent fusion. Interesting programming.

(B+) FOI A SAUDADE (2:34)

[Braziliance ASCAP — Ferreira] Melodic, warm-hearted, rhythmic bossa nova sounds.

LEIBER



STOLLER



GOLDNER

PRESENT

THE
JELLY BEANS

"BABY BE MINE"

RED BIRD 10-011

FIRST HIT

"I WANNA LOVE HIM SO BAD"

WRITTEN BY JEFF BARRY, ELLIE GREENWICH & STEVE VENET

PRODUCED BY STEVE VENET & JEFF BARRY

&

THE
SHANGRI-LAS

"LEADER OF THE PACK"

RED BIRD 10-014

FIRST HIT

"REMEMBER (WALKING IN THE SAND)"

WRITTEN BY GEORGE MORTON, ELLIE GREENWICH & JEFF BARRY

PRODUCED BY SHADOW MORTON AND JEFF BARRY

BROKEN NATIONALLY BY

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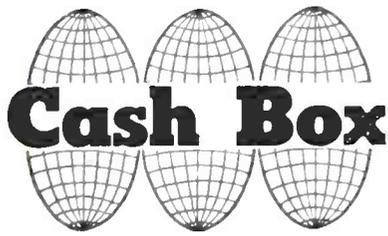
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MUSIC OPERATORS OF AMERICA . . .



RED BIRD

1619 B'WAY
NEW YORK, N.Y.
212 LT 1-3420



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOHNNY RIVERS (United Artists 769)

● **DREAM DOLL** (1:55) [Acuff-Rose BMI—Bryant] The Johnny Rivers name has been magic in the sales dept. in recent weeks and this teen romancer on U.A. could cash in on this success. A youthful love song much in the Rick Nelson tradition.

(B+) **TO BE LOVED** (2:23) [Pearl BMI—Gordy, Carlo] Feelingful ballad the chanter wails with telling effect.

JON EARLY (United Artists 774)

● **MAY I SAY** (2:24) [Daymer ASCAP—David, Bernstein] Here's a warm and romantic reading of the theme from the Hollywood & The Stars TV'er essayed by Jon Early. The chanter, who's scored in the past, might create some attention for this one.

(B+) **FORGIVE HER THEN FORGET HER** (2:42) [Patsy Ann/Unart BMI—Granahan] Another polished reading of a teen-oriented ballad by the warm-voiced songster.

THE RITUALS (Arwin 127)

● **THIS IS PARADISE** (1:50) [Daywin BMI—Finch] Despite the super-abundance of Liverpool sound entries, more good items continue to appear. This pulsating thumper from the Rituals merits special attention.

(B+) **GONE** (1:35) [Daywin BMI—Johnston, Melcher] Pleasant while-back sounding rock affair.

PETE JOLLY TRIO (Ava 167)

● **A HARD DAY'S NIGHT** (2:28) [Unart/MacLen BMI—Lennon, McCartney] This Pete Jolly jazz-oriented reading of the big Beatles smash has dual-market possibilities both in programming and sales. It's a free-swinging treatment.

(B+) **THREE-FOUR-FIVE** (2:55) [Wolf Mills ASCAP—Jolly] Here's a rollicking and breezy original from the pianist that also has strong potential.

ROLLEE MCGILL (Landa 702)

● **YOU CAN KEEP IT** (2:15) [Dandelion BMI—McGill, Royfield] Rollee McGill lashes out in true r&b fashion on this vibrant, solid-beat affair. It's slickly done and could corner both pop and r&b markets. The kids'll like it.

(B+) **COME HOME** (2:25) [Dandelion BMI—McGill, Royfield] Slow and funky r&b wailer.

ANNA CRAIG (20th Century Fox 540)

● **NOBODY LOVES ME** (2:37) [Premier BMI—Carroll, Armstead] Anna Craig could reap in a substantial pile of pop-r&b coin with this mostly r&b ballad affair the lark dishes up with a choral backdrop. R&B jocks take notice.

(B+) **CAN'T BEAT LOVE** (2:40) [Premier BMI—Carroll] Nice easy-paced rhythm ballad the thrush wails in compelling fashion.

DICKEY LEE (Hall 1924)

● **SHE'S WALKING AWAY** (2:34) [Screen Gems-Col. BMI—Lee, Reynolds] Dickey Lee, who scored a giant a while back with "Patches" on another label, may do equally well with this bouncy and catchy teen rock opus he offers with telling effect.

● **BIG BROTHER** (2:35) [Jack BMI—Clement, Lee Reynolds] Pleasant tale of a little sister. Could be a sleeper hit.

RON GOODWIN (MGM 13286)

● **OF HUMAN BONDAGE THEME** (2:39) [Miller ASCAP—Goodwin] Ron Goodwin, who wrote the score for the new "Of Human Bondage" flick, comes up with a hauntingly melodic main theme lushly played by a big string ork. Moodful programming item.

(B+) **GIRL WITH A DREAM** (2:39) [Miller ASCAP—Goodwin] Romantic instrumental with danceable Latin beat.

JAMES BROWN (King 5952)

● **THINK** (2:00) [Armo BMI—Pauling] James Brown can still pull plenty of loot with this top-drawer effort cut during his days with King. The side is a real fast-moving, funky pop-r&b teenish multiance affair with a contagious repeating riff. Loads of sales promise here.

(B+) **TRY ME** (2:44) [Wisto BMI—Brown] Slow-moving, tender blues romancer with a nostalgic while-back sound.

EDDIE BO (Blue Jay 154)

● **COME TO ME** (2:31) [Eboville BMI—Johnson, Bocage] Eddie Bo could very well have a hit on his hands with this feelingful, chorus-backed blues lament about a guy who pleads for his ex-girlfriend to return to him. Watch it.

(B+) **GOTTA HAVE MORE** (2:26) [Eboville BMI—Johnson, Bocage] Rhythmic, cookin' happy-go-lucky blueser.

CINDERELLAS (Tamara 763)

● **MORE THAN YESTERDAY** (1:48) [Jobete BMI—Powell] The Cinderellas have a good chance of jumping into the winner's circle with this first-rate, hand-clappin' teen-angled, rhythmic romantic pledge of love with an extremely appealing slow-twistin' beat. Colonial of Philly distributes.

(B+) **IT'S A WONDERFUL NIGHT** (2:00) [Jobete BMI—Powell] Swingin' bluesey happy romancer.

NINA SIMONE (Philips 40232)

● **DON'T LET ME BE MISUNDERSTOOD** (2:42) [Benjamin BMI—ASCAP—Benjamin, Marcus, Caldwell] Nina Simone can zoom up the charts in no time flat with this medium-paced, full ork-backed shufflin' chorus-backed dual-track pop-blues lyrical tearjerker. Plenty of sales potential here.

(B+) **A MONSTER** (2:40) [Benjamin BMI—ASCAP—Benjamin, Marcus] Interesting, hard-rockin' teen-oriented romantic novelty.

Best Bets

TED TAYLOR (Okeh 7206)

● **DON'T DECEIVE ME (PLEASE DON'T GO)** (2:46) [Tideland BMI—Willis] Ted Taylor can grab plenty of r&b spins with this tender, slow-shufflin' heart-breaking tale about a fellow who pleads with his less-than-wholesome gal to remain with him. A nice show-ing.

(B+) **IF IT WASN'T FOR YOU** (2:50) [Ronnat BMI—Taylor] Low-down, soulful tradition-styled blues tearjerker.

FIVE ROYALS (Smash 1936)

● **BABY, DON'T DO IT** (2:22) [Try Me BMI—Pauling, Wright] The Five Royals come up with a first-rate pop-r&b stanza, not to be confused with Marvin Gaye's item of the same name. The side is a slow-shufflin' lament all about a romance which is about to go on the rocks. Could be a giant.

(B+) **I LIKE IT LIKE THAT** (1:55) [Try Me BMI—Pauling, Wright] Rollicking, hard-driving teenish happy blueser.

GLENN YARBROUGH (RCA Victor 8447)

● **JENNY'S GONE AND I DON'T CARE** (2:08) [Hollis BMI—Settle, Ribback] Glenn Yarbrough can very well do Top 100 business with this warm-hearted, medium-paced, chorus-backed folkish affair about a sensible guy who, knowing that there are plenty of fish in the sea, refuses to cry 'cause his girlfriend left him. Eye it.

(B+) **AN ACRE OF GAL TO A FOOT OF GROUND** (2:06) [Melody Trails BMI—Mapes] Easy-going, shufflin' ditty about a real freewheelin' type of fellow.

DON RANDI (Palomar 2203)

● **MEXICAN PEARLS** (2:30) [Englewood BMI—Randi, Mikolas] Don Randi has a good chance of having a hit on his hands with this first-rate easy-going, warm-hearted full ork-backed instrumental stanza with a contagious south-of-the-border flavor. Side's a natural for operator and deejay attention. London distributes.

(B+) **I DON'T WANNA BE KISSED** (2:36) [E. H. Morris ASCAP—Elliot, Spina] Lush, medium-paced romantic fare.

TAYLOR BROS. (Joy 289)

● **PEOPLE IN LOVE** (2:25) [Big Seven BMI—Roberts, Levy, Taylor] The Taylor Bros. dish up a slow-paced r&b ballad with fade-out ending that should be a natural for r&b markets and spinners. Side was cut by Mal Williams.

(B+) **LAVENDER BLUE** (1:57) [Joy ASCAP—Morey, Daniel] The familiar oldie done up in a rock-a-cha cha setting.

SUGAR PIE DE SANTO (Checker 1093)

● **I DON'T WANNA FUSS** (2:45) [Chevis BMI—Sims] Sugar Pie De Santo has had hits in the past and she can score again with this rollicking, slow-shufflin' pop-r&b affair about a gal who just wants to please that very special guy of her dreams. Could be big.

(B) **I LOVE YOU SO MUCH** (2:38) [Chevis BMI—Caston, Washington, DeSanto] Lush, funky after-hours blues weeper.

THE WHEEL MEN (Warner Bros. 5480)

● **SCHOOL IS A GAS** (2:17) [Beechwood BMI—Usher] Here's a hot rod tune that should have the teens hopping. The Gary Usher production has a flavor of a beach boy arrangement. Keep your eyes on one that's headed for charts-ville.

● **HON-DA BEACH** (2:12) [Beechwood BMI—Usher] This end features an all instrumental rocker that could make this a double sided success.

PAUL & MIMI EVANS (Epic 9726)

● **BEWITCHED** (1:58) [Screen Gems-Col. BMI—Greenfield, Keller] Paul and Mimi Evans offer a Nino & April-like reading of the new TV theme from "Bewitched." It's a pleasantly-arranged affair that could catch on early. Morgan-Sherrill produced it.

(B+) **I THINK I'M GONNA KILL MYSELF** (1:54) [Patricia BMI—Knox] Ear-arresting pop novelty with a slight country flavor.

KEELEY SMITH (Reprise 0313)

● **THE WEDDING** (2:25) [Regent BMI—Jay, Prieto] Keeley Smith updates the years-back international hit, "The Wedding." The tune could make it here this time via the lark's potent big-finish reading.

(B+) **TURN AROUND LOOK AT ME** (2:15) [American BMI—Capehart] Big ballad rendition of Glen Campbell oldie.

PHYLLIS MCGUIRE (Reprise 0310)

● **I DON'T WANT TO WALK WITHOUT YOU** (2:50) [Paramount ASCAP—Loesser, Styne] McGuire Sister Phyllis goes it alone on this decades-back biggie she delivers in smooth and easy-listening sing along manner. Tune and performance merit deejay attention. Watch it. Could be a big winner.

(B+) **THAT'S LIFE** (2:46) [Dymor ASCAP—Allen] Blues with string offering.

DON CHARLES (World Artists 1031)

● **BIG TALK FROM A LITTLE MAN** (2:32) [F. Day & Hunter ASCAP—Caddy] Here's a delightful folk flavored pop ballad by Don Charles that could come from left field to score heavily at the marketplace.

(B+) **SHE'S MINE** (2:08) [Cinaphonic ASCAP—Charles, Caddy] Fast-paced, multi-track rock ballad.

DEBBIE ROLLINS (Ascot 2159)

● **DON'T LET IT GET YOU, GIRL** (2:32) [Rittenhouse BMI—Robinson, Meade] Lark, who created some chart action with her last outing, can surpass that previous mark with the offering. The presentation is a solid R&B rock-a-cha-cha. Very good chance to develop into something big.

(B+) **MEET ME TONIGHT** (2:37) [Rittenhouse BMI—Meade] This end sports a top flight soulful sound.



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HITS
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"GIRLTALK"

MG 20943/SR 60943



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PHIL FLOWERS (Almanac 803)

● **C'MON DANCE WITH ME** (2:10) [Roosevelt BMI—McCoy, Harlow, Flowers] The artist lets loose on this powerful rhythm filled rocker. Disk walls from start to finish. Keep your eye on this infectious hand-clapper.

(B+) **DON'T EVER LEAVE ME** (2:05) [T.B. Harms ASCAP—Kern, Hammerstein II] Good rendition of standard.

THE MCKINLEYS (Swan 4194)

● **THEN I'LL KNOW IT'S LOVE** (2:20) [Southern ASCAP—Carter, Lewis] This could be the one to stir up a little sales excitement for the McKinleys. The tune has that still big Liverpool flavor that could send it on its way.

(B+) **WHEN HE COMES ALONG** (2:40) [Southern ASCAP—Geoff, Stephens] Another goodie in the same vein that shouldn't be overlooked.

THE ROCKATONES (Melbourne 1808)

● **SHAKE HANDS** (2:40) [Jaspar BMI—Gaze, Relin, Hrynewych] Here's an English version of a recent long-standing German hit. The tune's a combination of folk, rock and romance the lads dish up in spinnable fashion. Could happen here, too.

(B+) **WHY DON'T WE GET ALONG** (2:48) [Melbourne ASCAP—Headland] Easy-listening country-blues affair.

DRAFI DEUTSCHER (London 10039)

● **SHAKE HANDS** (2:15) [Jaspar BMI—Gaze, Relin] This swingin', rockin' group vocal was on top of the German charts for more than 20 weeks. Despite the German reading, there's common ground with this pulsating beat. Deejays and teeners should dig it.

(B+) **COME ON, LET'S GO** (2:30) [Jaspar BMI—Bruhn, Loose] Another wild and vibrant opus from the German crew—plenty of Beatle flavor here.

YVONNE BAKER (Jamie 1290)

● **WHAT A DIFFERENCE LOVE MAKES** (2:40) [Trio BMI—McCoy] Yvonne Baker, who had a real noisemaker with "Yes Sir That's My Baby" could repeat with this flavorful romantic ballad done in excellent taste. Side has adult and teen appeal.

(B+) **FUNNY WHAT TIME CAN DO** (2:42) [Trio BMI—McCoy] Lark runs through another beauty on this end—a warm and feelingful reading of a blues-tinged affair.

THE STANDELLS (Liberty 55743)

● **SO FINE** (2:25) [Eldorado/Wildcat BMI—Otis] Here's an oldie all done up in a new arrangement by the Standells—a slice from their "Live" LP from PJ's. It's a thumping handclapper geared for easy teen acceptance and dancing pleasure.

(B+) **LINDA LOU** (2:47) [Gregmark BMI—Sharpe] More lively shenanigans by the crew.

ACE CANNON (Hi 2081)

● **EMPTY ARMS** (2:21) [Desiard BMI—Hunter] Ace Cannon offers a bluesy and soulful sax reading of the while-back Ivory Joe Hunter hit that should score heavily with the fans. Version is a top-drawer slow dance affair.

● **SUNDAY BLUES** (2:17) [JEC BMI—Cannon, Harris] The saxist remains in the blues vein on this end, but a bit more low-down and soulful.

SARAH VAUGHAN (Mercury 72334)

● **MR. LUCKY** (2:19) [Southdale ASCAP—Mancini] The lark can do Top 100 business with this first-rate, slow-moving, lyrical reading of jazz-blues theme from the now-defunct TV'er. Good bet for platter spinners and ops.

(B+) **FEVER** (2:43) [Jay-Cee ASCAP—Davenport, Coolie] Soulful rendition of the while-back Peggy Lee hit.

EARL VAN DYKE (Soul 35006)

● **SOUL STOMP** (2:32) [Jobete BMI—Street, Gordy] Newcomer Earl Van Dyke can quickly establish a national reputation for himself with this hard-driving, extremely fast-moving teen-angled blueser stomper which boasts a real danceable beat. Watch it.

(B) **HOT 'N' TOT** (2:45) [Jobete BMI—Gordy] Traditional, funky r&b instrumental stanza.

THE PUSSYCATS (Keetch 6003)

● **COME ON AND SKA** (2:18) [Cotillion BMI—Down] The Pussycats add some handclappin' and a vibrant ska beat to the traditional "Red River Valley" to come up with a commercial-sounding affair that builds to a fine finish. Eye this one.

(B+) **YOU MAY BE HOLDING MY BABY** (2:30) [Keetch, Caesar & Dino BMI—Russell, Colby] Straight-forward r&b entry—nicely done.

THE DOLPHINS (Fraternity 6093)

● **HEY-DA-DA-DOW** (2:13) [Elwood BMI—Edmondson] This clever novelty ballad sports a captivating melody and a polished reading by the group. Side's a possible dark horse candidate for chart status.

(B+) **I DON'T WANT TO GO ON WITHOUT YOU** (2:38) [Keetch, Caesar & Dino BMI—Berns, Wexler] A soulful blues weeper with pleasant listening qualities.

ALAN VALLONE (Philips 40226)

● **I'M NOT THE HERO BUT THE FOOL** (2:12) [B.F. Wood ASCAP—Goldstein] Songster can score big with this session. The outing is fast-moving rhythmic Rick Nelson type shuffler, which contains hitsville material. Alan Lorber's the arranger-conductor.

(B+) **YOU HAVE NO RIGHT** (2:05) [B.F. Wood ASCAP—Lewis, Fischhoff] Strong, drivin' up-beat drive, rock-a-ballad.

B+ REVIEWS

GEORGIE SHAW (Decca 31685)

(B+) **NO ARMS CAN EVER HOLD YOU** (2:46) [Gill-BMI—Carter, Nebb] Schmaltzy reading of oldie but with warmth and feeling. Big chorus & ork is enhancing.

(B+) **A FADED SUMMER LOVE** (2:55) [L. Feist-ASCAP—Baxter] Lilting close harmony opus.

THE MOMENTS (World Artists 1032)

(B+) **YOU REALLY GOT ME** (2:23) [Kassner-ASCAP—Davies] Another version of hit.

(B) **MONEY, MONEY** (2:15) [United Artists-ASCAP—Charles, Caddy] Catchy rock vocal.

ETHEL ENNIS (RCA Victor 8448)

(B+) **NOW I HAVE EVERYTHING** (2:05) [Sunbeam-BMI—Harnick, Bock] Warm and lush reading of "Fiddler On Roof" tune.

(B+) **MATCHMAKER, MATCHMAKER** (2:30) [Sunbeam-BMI—Harnick, Bock] Another "Fiddler" gem.

KAYE BALLARD (Roulette 4574)

(B+) **MAYBE THIS TIME** (2:29) [Sunbeam-BMI—Ebb, Kander] Legit & sophisticated entry.

(B) **I WANT YOU TO BE THE FIRST TO KNOW** (2:19) [Sixty-Two Revue-ASCAP—Siegek, Carroll] Another show tune offering from the lark.

LARKS (Money 106)

(B+) **THE JERK** (2:30) [Cash BMI—Julian] Infectious, low-key pop-blues teen dance item.

(B+) **FORGET ME** (2:11) [Cash BMI—Julian] Tender, slow-moving heartfelt romancer.

MARTY COOPER CLAN (Holiday 1212)

(B+) **LITTLE PLAY SOLDIERS** (2:15) [Little Darlin BMI—Cooper] Lyrical, medium-paced folk message-song.

(B) **GONNA MOVE AWAY** (1:56) [Little Darlin BMI—Cooper] Rhythmic pop-folk blueser.

LONESOME SUNDOWN (Excelllo 2259)

(B+) **HOO DOO WOMAN BLUES** (2:47) [Excelllo BMI—Green] Low-down, raunchy feelingful blues lament.

(B) **I'M GONNA CUT OUT ON YOU** (2:53) [Excelllo BMI—Green] More of the same.

HOWLIN' WOLF (Chess 1911)

(B+) **LOVE ME DARLIN'** (2:51) [Arc BMI—Burnett] Swingin' low-down traditional r&b tearjerker.

(B) **MY COUNTRY SUGAR MAMA** (2:34) [Arc BMI—Burnett] Funky, soulful moody blues ballad.

FREDDIE HUBBARD (Blue Note 1908)

(B+) **BLUE FRENZY** (3:00) [Groove BMI—Hubbard] Effective, easy-going, lyrical midstream jazz sounds.

(B) **MIRRORS** (3:00) [Groove BMI—Chambers] Ditto.

BOBBY LEWIS (ABC Paramount 10592)

(B+) **STARK RAVING MAD** (2:36) [Picturetone BMI—Lewis, Farrell] Strong R&B hand-clapping thumper.

(B) **JEALOUS LOVE** (2:21) [Picturetone BMI—Lewis, Farrell] More R&B up-tempo jump sounds.

THE MAD LADS (Capitol 5284)

(B+) **I'LL SURVIVE** (2:25) [Beechwood BMI—Jones, Oliver, Newsome] Interesting teen deck material done in a chicken strut tempo.

(B) **DON'T CRY AT THE PARTY** (2:22) [Beechwood BMI—Jones, Oliver, Newsome] Good harmonizing on this rock-a-cha ballad.

THE REVELS (Kapp 621)

(B+) **DOWNTOWN** (2:21) [Range 7 ASCAP—Jackson, Wisner] Disk contains Drifters type material. Strong teen attraction.

(B) **DOLLAR SIGN** (2:32) [Doubleheader BMI—Kelly] Pleasant rhythmic ballad.

JORGE RENAN & LAS GUITARRAS FANTASTICAS (Ascot 2160)

(B+) **TOPKAPI** (2:03) [United Artists ASCAP—Manos Hadjidakis] Tune, tagged from movie, is a colorful guitar instrumental.

(B) **THE BULL FIGHT SONG** (3:37) [United Artists ASCAP—Bennett, Brown] More delightful guitar led sounds.

WANDA WILLIAMS (Forest Green 4904)

(B+) **IT'S ALL OVER** (2:20) [Mingo BMI—E. Williams] Here's a good pop programming piece. Pleasant up-beat ballad.

(B) **I'VE GOT A SECRET** (2:10) [Mingo BMI—E. Williams] Lark belts a solid swing session.

JULIE DREAK (Aurora 1083)

(B+) **AS HAPPY AS CAN BE** (2:32) [Loena ASCAP—C & E Litkei] Spanish accent songstress backed with a rock & roll up tempo beat.

(B) **ANTHONY** (2:44) [Loena ASCAP—A & E Litkei] Lark sings this love song to Cleo's lover.

VIOLETTES (Herald 594)

(B+) **HE'S SO GOOD TO YOU** (2:04) [Camelback BMI—ASCAP—Schatz] Good commercial offering with this rock session.

(C+) **WHAT MAKES THE WORLD GO 'ROUND** (2:00) [Host ASCAP—Schatz, Lang] Ballad presented with the a-while ballad sound.

DUANE CALVERT (DMD 105)

(B+) **DO YOU LIVE FOR ME** (2:41) [Rub-Bro BMI—Brooks] Top drawer finger-snapping easy swing with excellent backing gals.

(B) **I'M NOT YOUR TOY** (2:44) [Rub-Bro BMI—Brooks] Similar offering on this side.

JAN DAVIS (Holiday 1213)

(B+) **WATUSI ZOMBIE** (1:58) [Little Darlin'-BMI—Davis] Jan Davis who made noise with the "Fugitive" could break open with the all instrumental jumper.

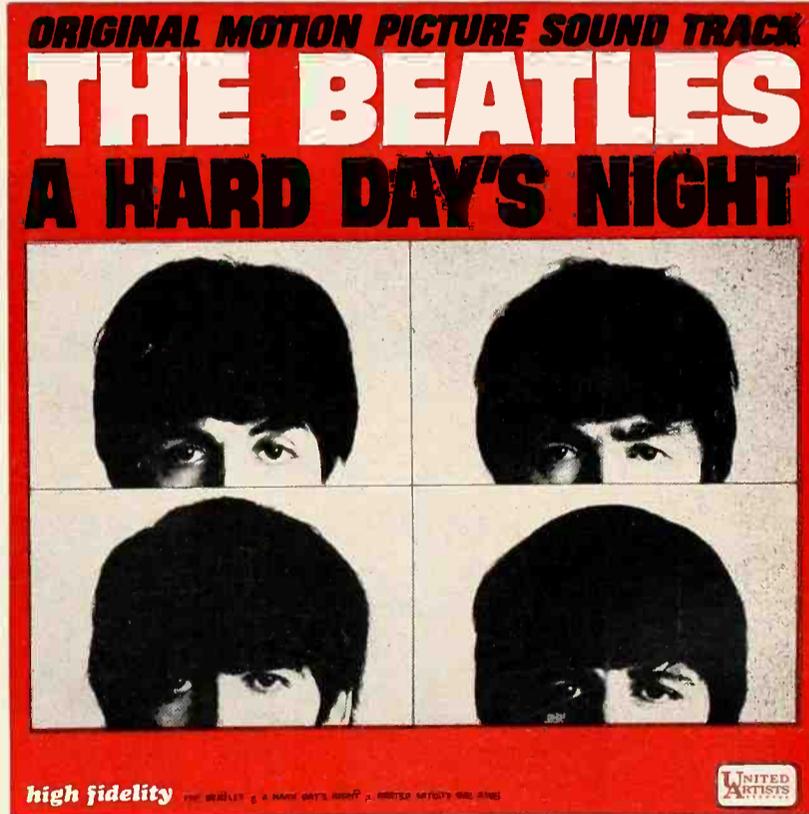
(B) **POOKY** (1:56) [Little Darlin'-BMI—Josie] More of the same.

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The Beatles / **A Hard Day's Night** / monaural UAL 3366
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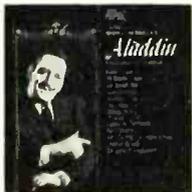
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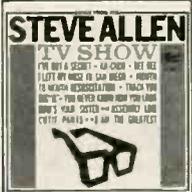
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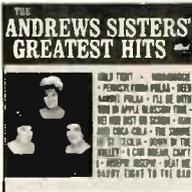
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ALADDIN
DLP 3570 Words Of
Inspiration by Aladdin



**STEVE ALLEN
TV SHOW**
DLP 3587 Songs From
The Steve Allen TV Show
ALSO DLP 3515 Gray
Waltz and 11 Current Hits



**THE ANDREWS SISTERS
DLP 3406 The Andrews
Sisters' Greatest Hits**



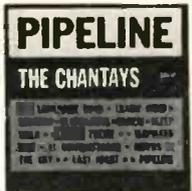
PAT BOONE
DLP 3594 Boss Beat!
ALSO DLP 3071 Pat's
Great Hits
DLP 3504 Pat Boone Sings
Days Of Wine And Roses



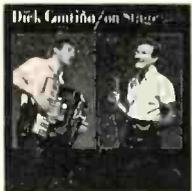
JERRY BURKE
DLP 3450 Greatest Organ
Hits
ALSO DLP 3541
Golden Organ Hits



JO ANN CASTLE
DLP 3249 Ragtime Piano
Gal
ALSO DLP 3433 12 Great
Hits In Ragtime



THE CHANTAYS
DLP 3516 Pipeline



DICK CONTINO
DLP 3602 On Stage



SIX FAT DUTCHMEN
DLP 3554 More Great
Polkas ALSO DLP 3358
Polkas: Greatest Hits!



MYRON FLOREN
DLP 3583
Great Accordion Hits!
ALSO DLP 3302 Polkas



JIMMY GILMER
DLP 3545 Sugar Shack



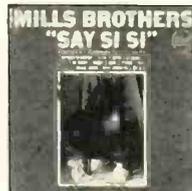
LIBERACE
DLP 3547
Mr. Showmanship!
ALSO DLP 3563 My Most
Requested
DLP 3595 DLP 3596
Liberace At The Americana!
Vol. I and II



THE LENNON SISTERS
DLP 3589 #1 Hits Of The
1960's ALSO DLP 3292
The Lennon Sisters Sing
12 Great Hits



JOHNNY MADDOX
DLP 3131 Dixieland Blues



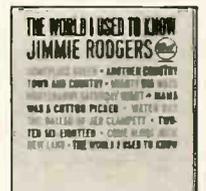
THE MILLS BROTHERS
DLP 3592 Say Si Si And
Other Latin Hits
ALSO DLP 3157 The
Mills Brothers' Great Hits



VAUGHN MONROE
DLP 3431 Vaughn Monroe
— His Greatest Hits ALSO
DLP 3584 Vaughn
Monroe's Greatest Hits,
Vol. 2 DLP 3548 Great
Gospels — Great Hymns



EDDIE PEABODY
DLP 110 The Man With
The Banjo



JIMMIE RODGERS
DLP 3556 The World I
Used To Know ALSO DLP
3525 Honeycomb And
Kisses Sweeter Than Wine



THE SURFARIS
DLP 3535 Wipe Out



BILLY VAUGHN
DLP 3593 Another Hit
Album! ALSO DLP 3165
Blue Hawaii DLP 3100
Sail Along Silv'ry Moon



LAWRENCE WELK
DLP 3591 The Lawrence
Welk TV Show — 10th
Anniversary ALSO DLP 3552
Wonderful! Wonderful!
DLP 3412 Moon River

BEST-SELLING SINGLES

16658	BEACH GIRL	Pat Boone
on the Norman label 549	GALE WINDS	Egyptian Combo
16665	AMORE SCUSAMI (MY LOVE FORGIVE ME)/ JU BI JI	John Foster
16666	THUNDER 'N LIGHTIN'/ CRY BABY	Jimmy Gilmer & The Fireballs
16653	SOMEPLACE GREEN/ WATER BOY	Jimmie Rodgers
16664	PEARLY SHELLS/ MAYBE	Billy Vaughn

THE NATION'S BEST-SELLING RECORDS



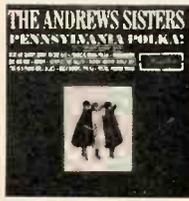
THE



LINE



SOME OF MY FAVORITES
Steve Allen
(S)HLP 12132 (M)HLP 132



PENNSYLVANIA POLKA!
The Andrews Sisters
(S)HLP 12124 (M)HLP 124



ORGAN BLUES 'N' BOOGIE
Eddie Baxter
(S)HLP 12136 (M)HLP 136



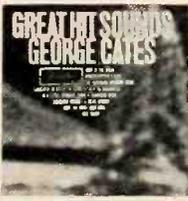
12 GREAT HITS
Pat Boone
(S)HLP 12118 (M)HLP 118



SWEET HOUR OF PRAYER
Jerry Burke
(S)HLP 12131 (M)HLP 131



RAGTIME MELODIES
Jo Ann Castle
(S)HLP 12126 (M)HLP 126



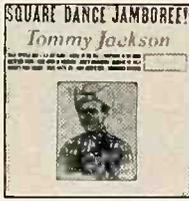
GREAT HIT SOUNDS
George Cates
(S)HLP 12127 (M)HLP 127



ACCORDION MAGIC
Dick Contino
(S)HLP 12135 (M)HLP 135



CROSS COUNTRY SUITE
Buddy De Franco
(S)HLP 12133 (M)HLP 133



SQUARE DANCE JAMBOREE!
Tommy Jackson
(S)HLP 12129 (M)HLP 129



MELODY OF LOVE
The Lennon Sisters
(S)HLP 12119 (M)HLP 119



12 RAGTIME GREATS
Johnny Maddox
(S)HLP 12115 (M)HLP 115



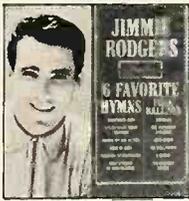
DECK OF CARDS
Wink Martindale
(S)HLP 12128 (M)HLP 128



THE MILLS BROTHERS SING FOR YOU
The Mills Brothers
(S)HLP 12116 (M)HLP 116



WIZARD OF THE BANJO
Eddie Peabody
(S)HLP 12117 (M)HLP 117



6 FAVORITE HYMNS/6 FAVORITE FOLK BALLADS
Jimmie Rodgers
(S)HLP 12114 (M)HLP 114



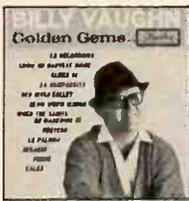
MELODIES FROM THE SOUTH SEAS
The Royal Tahitians
(S)HLP 12123 (M)HLP 123



POLKA PARADE
The Six Fat Dutchmen
(S)HLP 12121 (M)HLP 121



THE ARTHUR SMITH SHOW
Arthur Smith
(S)HLP 12134 (M)HLP 134



GOLDEN GEMS
Billy Vaughn
(S)HLP 12113 (M)HLP 113



LAWRENCE WELK PLAYS EVERYBODY'S MUSIC
Lawrence Welk
(S)HLP 12125 (M)HLP 125



SINCERELY — Mac Wiseman
(S)HLP 12130 (M)HLP 130



GEORGE WRIGHT AT THE WURLITZER PIPE ORGAN
George Wright
(S)HLP 12120 (M)HLP 120



HYMNS—ORGAN AND CHIMES —
Dr. Charles Kendall,
Dr. Norman Wright
(S)HLP 12122 (M)HLP 122

AMERICA'S QUALITY LOW-PRICED LINE

A division of Dot Records



MY SINCERE
THANKS

BERNADETTE CASTRO



LATEST HIT SINGLE:

"HIS LIPS GET IN THE WAY"

CP 747



PUBLIC RELATIONS:
SAUL RICHFIELD
1697 B'dway, N.Y.C.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **OH MARIE**
(Paris—ASCAP)
Village Stompers (Epic 9718)
- 2 **DON'T SPREAD IT AROUND**
(Crazy, Cajon—BMI)
Barbara Lynn (Jamie 1286)
- 3 **MAYBE TONIGHT**
(Blackwood—BMI)
Shirelles (Scepter 1284)
- 4 **YES I DO**
(Keelich, Caesar & Dino—BMI)
Solomon Burke (Atlantic 2254)
- 5 **I COULD CONQUER THE WORLD**
(Youvan—ASCAP)
Shevelles (World Artists 1025)
- 6 **SOMEBODY NEW**
(Ludix, Flomar—BMI)
Chuck Jackson (Wand 161)
- 7 **NEEDLE IN A HAYSTACK**
(Jabele—BMI)
Velvelettes (V.I.P. 25007)
- 8 **L-O-V-E**
(Roosevelt—BMI)
Nat King Cole (Capitol 5261)
- 9 **IT'S FOR YOU**
(Northern Songs—BMI)
Cilla Black (Capitol 5258)
- 10 **TIMES HAVE CHANGED**
(Blakwood—BMI)
Irma Thomas (Imperial 66069)
- 11 **LITTLE QUEENIE**
(Arc—BMI)
Bill Black Combo (Hi 2079)
- 12 **THE THINGS IN THIS HOUSE**
(T. M.—BMI)
Bobby Darin (Capitol 5257)
- 13 **GONE, GONE, GONE**
(Acuff-Rose—BMI)
Everly Brothers (Warner Bros. 5478)
- 14 **SLAUGHTER ON 10th AVENUE**
(Chappell—ASCAP)
Ventures (Dolton 300)
- 15 **WATCH OUT**
(Merrimac—BMI)
SHE'S ALL RIGHT
(Romitary, BRC—BMI)
Jackie Wilson (Brunswick 55273)
- 16 **MY LOVE, FORGIVE ME**
(Amore, Scusami)
(Gil—BMI)
Robert Goulet (Columbia 43131)
- 17 **GALE WINDS**
(Gil-Cajon—BMI)
Egyptian Combo (Norman 549)
- 18 **WHY (DON'CHA BE MY GIRL)**
(Chartbuster, Eastwick—BMI)
Chartbusters (Mutual 508)
- 19 **TO WAIT FOR LOVE**
(Songs—ASCAP)
Tony Orlando (Epic 9715)
- 20 **LETTER FROM ELAINA**
(Unari, MacLen—BMI)
Casey Kasem (Warner Bros. 5474)
- 21 **ABSENT MINDED ME**
(Chappell—ASCAP)
Barbra Streisand (Columbia 43127)
- 22 **THAT'S ALL I NEED TO KNOW**
(Drury Lane, Beckle—BMI)
Bobby Wood (Jay 288)
- 23 **OH NO NOT MY BABY**
(Screen Gems, Col.—BMI)
Moxine Brown (Wand 162)
- 24 **APPLE OF MY EYE**
(Travis—BMI)
Four Seasons (Vee Jay 618)
- 25 **FOUR STRONG WINDS**
(M. Wilmark & Sons—ASCAP)
Bobby Bare (RCA Victor 8443)
- 26 **I SHOULD HAVE KNOWN BETTER**
(Unari, MacLen—BMI)
A HARD DAY'S NIGHT
(Unari, MacLen—BMI)
George Martin (United Artists 750)
- 27 **A THOUSAND CUPS OF HAPPINESS**
(Lion—BMI)
Joe Hinton (Backbeat 532)
- 28 **NANCY'S THEME**
(Screen Gems, Columbia—BMI)
Earl Hagen (Colpix 740)
- 29 **THE CLOCK**
(Saturn, Bon Ami—BMI)
Baby Washington (Sue 104)
- 30 **HEARTBREAK HILL**
(Anatole, Kansand—BMI)
Fats Domino (ABC Paramount 10596)
- 31 **THE CAT**
(Hastings—BMI)
Jimmy Smith (Verve 10330)
- 32 **HIS LIPS GET IN THE WAY**
(Screen Gems, Columbia—BMI)
Bernadette Castro (Colpix 747)
- 33 **RIGHT OR WRONG**
(Combine—BMI)
Ronnie Dove (Diamond 173)
- 34 **THE GYPSY**
(Leads—ASCAP)
Robert Davie (Congress 224)
- 35 **UNLESS YOU CARE**
(Trousdale—BMI)
Terry Black (Tollie 9026)
- 36 **SWEET WORDS OF LOVE**
Underbeats (Garrett)
- 37 **GOODBYE GIRL**
(Print—ASCAP)
Richie Dean (Tower 102)
- 38 **THANK YOU FOR LOVING ME**
(Picturetone—ASCAP)
Sapphires (ABC Paramount 10590)
- 39 **I CAN'T BELIEVE WHAT YOU SAY**
(Modern, Placid—BMI)
Ike & Tina Turner (Kent 402)
- 40 **EVERY MINUTE, EVERY HOUR**
(Sands—ASCAP)
Dean Martin (Reprise 0307)
- 41 **FEVER**
(Lois—BMI)
Alvin Robinson (Red Bird 10-010)
- 42 **YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME**
(Trio—BMI)
Dixie Cups (Red Bird 10-012)
- 43 **OVER YOU**
Paul Revere & Radiers (Columbia 43114)
- 44 **SACRIFICE**
(Chevis—BMI)
Little Milton (Checker 1078)
- 45 **HIGH HEEL SNEAKERS**
(Medal—BMI)
Jerry Lee Lewis (Smash 1930)
- 46 **I'M MAKING IT OVER**
(Big Seven—BMI)
Anita Humes (Roulette 4575)
- 47 **RANDY**
(Screen Gems, Col.—BMI)
Earl Jean (Colpix 748)
- 48 **RUN, RUN, RUN**
(Ringneck—BMI)
The Gestures (Soma 1417)
- 49 **GOTTA GIVE HER LOVE**
Volumes (American Arts 6)
- 50 **AFTER LAUGHTER COMES TEARS**
Wendy Rene (Stax 154)

*Keep
your eye on
Mary Miller. And your ear.
At 17, she's the most sought-after
new talent in the business.
Now, her debut on
Tower records.*



EXCLUSIVELY ON



Here Comes The Heartaches / Goodbye Charlie

From the 20th Century-Fox production

ARRANGED AND CONDUCTED BY ERNIE FREEMAN





PLATTER SPINNER PATTTER

Over 40,000 people, two-thirds of the population of Altoona, recently participated in a week-long celebration of the 40th anniversary of WFBG-Altoona-Johnstown. The largest crowd in the history of the 60-year history of Lakemont Park climaxed the agenda of special events, with more than 50,000 free ride tickets distributed to listeners. The Pennsylvania State Police estimated an attendance of 40,000 at the Park alone on WFBG Day, which began with a mammoth parade through Altoona. The outlet's achievements were lauded by Mayor William Prosser, including the round-the-clock coverage of the famed Horseshoe Curve train wreck which made the station's call letters internationally known seventeen years ago. WFBG-TV introduced its new \$29,000 video tape mobile unit in the parade, which was adorned with 25,000 balloons, match books, records and book jackets. During the entire celebration week, valuable prizes were awarded every forty minutes to listeners. Two elaborate variety shows were staged in the Casino of Lakemont Park, with station personalities John Riley, Dick Richard, Dan Resh and Dick DiAndrea playing host to pop music stars. In addition, special recorded salutes came from Gov. William Scranton, Lt. Gov. Raymond Shaffer, U. S. Sen. Hugh Scott and WFBG's former owner, George Gable.

Ever-on-the-scoop WMCA - New York is currently broadcasting direct news reports from aboard the nuclear carrier U.S.S. Enterprise. The

vessel is completing a 64-day voyage around the world without refueling. Steve Nevas, a member of the Washington Bureau of Radio Press International—the global voice news agency to which the station subscribes—recently joined the Enterprise at the U. S. Naval Station at Roosevelt Roads, Puerto Rico. His reports are being beamed by RPI to more than 180 stations throughout the U. S., Canada, Australia and Africa.

The Massachusetts Broadcasters' Association will hold its annual meeting in Boston on Oct. 27 at the Sheraton Park Plaza Hotel. MBA president, Donald A. Thurston, has announced a busy all-day session commencing at 9:30 AM and continuing through the day. The agenda will include annual reports from the president, secretary, treasurer, and legislative counsel, as well as the report of the nominating committee and election for officers for 1965. The afternoon session will include a report from the State Industry Advisory Committee, regarding the Emergency Broadcasting System and a discussion regarding Community Antenna Television. A reception for members and guests will conclude the day's activities.

Once upon a time in the city of Chicago there lived an ambitious but bunglesome ruler named Emperor Weber. His kingdom was called Weberland and he had dreams of some day capturing all of mid-America to add to it. This is the basis of

a happy, nonsensical, new promotion at WLS-Chicago. It's part of the zany antics of air personality Clark Weber, and the "take over" is strictly for fun. Weberland came into being with on-the-air announcements inviting station listeners to write for commissions as Lieutenants in Emperor Weber's Imperial Commandos. Response was immediate. At this point thousands of requests have been received and the number grows by hundreds daily. A dress-the-emperor contest for listeners was held next. The contest was revealed via announcements on the air, and in newspaper ads showing Clark in an old-fashioned striped bathing suit. Windy City residents were asked to create a costume for Emperor Weber. No prizes were offered, but during the two weeks the contest ran, entries in the form of detailed drawings came in.

The new Music Center in L.A. held its dedication ceremonies recently with the event televised on KHJ-TV. Bob Hope made the opening remarks with maestro Johnny Green serving as emcee. Hope also addressed the celeb-studded group later in the program. Maneuvering school bands (Meredith Willson-designed), a sheriff's dept. honor guard, speeches by honored guests including Mayor Yorty completed the arrangements for the day. Ted Meyers hosted the televising for Channel 9. . . . Bobby Darin and Johnny Mathis were recent guests on the "9th Street West" program on which Sam Riddle spun their decks and fired questions at the two talents. Mike Clifford and the Supremes also appeared on a later segment.

WNBC-New York—searching diligently for a new approach to station promos has come up with a Damon Runyonesque gimmick instead of hackneyed jingles. The gents who voice such one-line promos as, "Don't Play The Numbers—Dial 660," "You Hit The Jackpot When You Dial 660," and "The Winning Combination—Plaza 7-8866 and 660" sport such

monikers as Pat Hand, Nat Shural and Barry Mutual. Mel Brandt and Fred Collins are the talents with station manager Geo. Skinner idea inventor.

KWY-Cleveland's efforts in securing 13,000 teenage marchers who collected over \$135,000 in the city's "Teenage March On Leukemia," recently earned the station special honors at the National ALSAC (Aiding Leukemia Stricken American Children) Convention held in Cleveland. The \$135,000—and the 13,000 marchers—set new national highs for the annual door-to-door drive held for the benefit of St. Jude's Research Hospital in Memphis, Tenn., a major center for research on catastrophic diseases in children. Detroit held the previous high, collecting \$113,000.

WWDC-Washington is currently conducting a different and unusual type of listener competition called "Missing Sponsor Contest." Each day a different commercial jingle or slogan will be broadcast a number of times, and in place of the product name, the familiar WWDC musical call letters pre-inserted. Listeners will be asked to identify the "Missing Sponsor" by mail. The grand prize winner receives a vacation for two in Rio de Janeiro . . . first prize all the way to South America via Varig Airlines, with accommodations at the Gloria Hotel. Winners will be selected at random from correct entries. At the conclusion of the contest, the second prize winner will receive a professional Bolex movie camera. Daily and weekly winners will receive GE eight-transistor radio and pens.

VITAL STATISTICS:

Mike McCormick exits his niche on WIFE-Indianapolis to assume the program director's chair on WDGY-Minneapolis . . . Franz Allina appointed director of marketing and public relations of WMCA-New York . . . Hal Searls is now spinning 'em on WFLA-Tampa-St. Petersburg.

KIP TYLER SWINGIN' With "GYRO DISC BRASS"

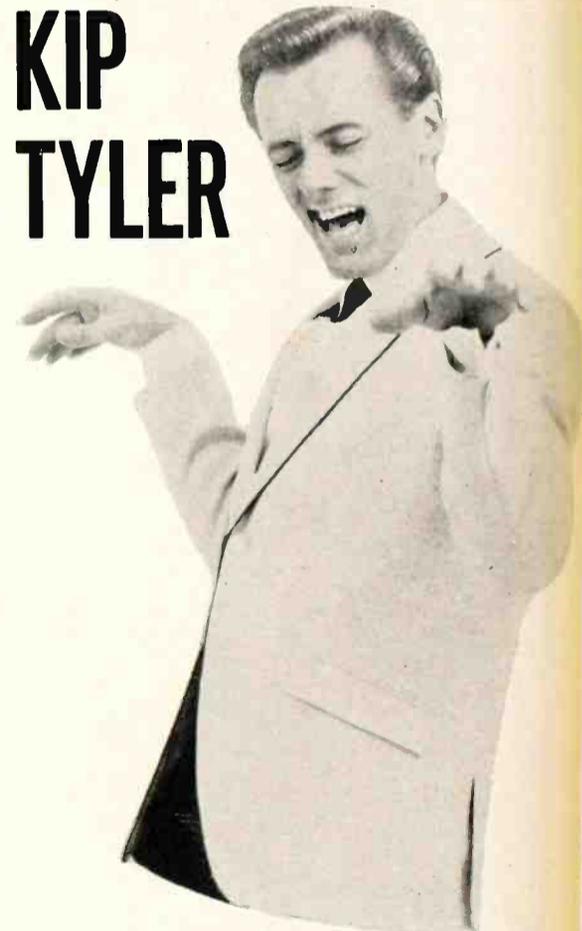


HOLLYWOOD—Gyro Disc International execs listen to playbacks of new Kip Tyler session at label's Hollywood offices. Session includes new swingin' version of "Girl From Ipanema" which will replace present flip side of Tyler's smash belter "That Bell of Freedom." Reason for switch is that label wishes to showcase Tyler's versa-

tility, with new "swinger" image as a catalog-type artist, in replacing present rock and roll back side. Tyler formerly had success with his own rock and roll group in personal appearances and a weekly T.V. show on the coast. B. W. Garcin, label exec, announces plans include promotional tour for Tyler,

with approximately 20 Network T.V. appearances forthcoming, and the recording of five other artists which sessions are also to be directed by Tyler who produced original "Bell of Freedom" Master for label. The "Bell" and "Ipanema" pairing is also being released in stereo for juke boxes.

KIP TYLER



THAT BELL OF FREEDOM #710

NOW BACKED WITH

GIRL FROM IPANEMA

(This is Swingin' Ad #20)

GYRO DISC RECORDS

6515 SUNSET BLVD.
SUITE 202
HOLLYWOOD, CALIF.
A DIVISION OF GYRO DISC INTERNATIONAL

PHOTO: VAL LORING
WARDROBE: Beau Gentry

KAMA-SUTRA

PRODUCTIONS

THANKS

THE MUSIC BUSINESS FOR THESE HITS AND SALUTES
THE MUSIC OPERATORS OF AMERICA

RED BIRD RECORDS

“REMEMBER”

(Walking in the Sand)

THE SHANGRI-LAS

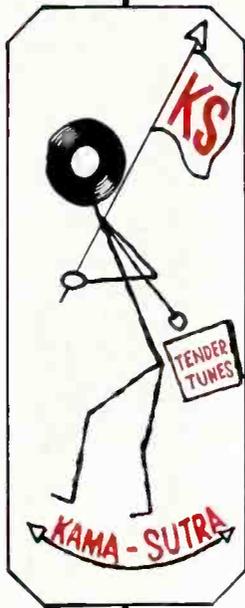
PRODUCED BY
ARTIE RIPP & JEFF BARRY
TENDER TUNES MUSIC CO.

UNITED ARTISTS RECORDS

“COME A LITTLE BIT CLOSER”

**JAY &
THE AMERICANS**

PRODUCED BY
ARTIE RIPP
PICTURETONE MUSIC CO.



RED BIRD RECORDS

“LEADER OF THE PACK”

THE SHANGRI-LAS

PRODUCED BY
SHADOW MORTON & JEFF BARRY
TENDER TUNES MUSIC CO.

JUST RELEASED!!

WARNER BROTHERS RECORDS

“JIVE JIMMY”

THE SOCIALITES

PRODUCED BY
ARTIE RIPP
TENDER TUNES MUSIC CO.

JUBILEE RECORDS

“RUNAROUND”

ANN MARIE

PRODUCED BY ARTIE RIPP & PHIL STEINBERG
REGENT MUSIC CO.

**JUST
RELEASED!!**

HY MIZRAHI

ARTIE RIPP

PHIL STEINBERG

KAMA-SUTRA

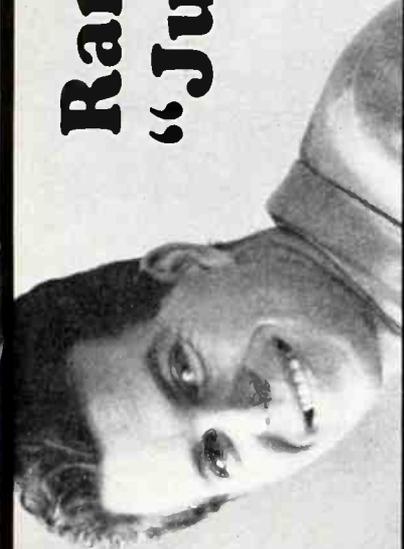
TENDER TUNES MUSIC CO.
ELMWOOD MUSIC CO.

1650 B'dway, N.Y.C.

JU 2-4221-2-3

Randy Sparks
"Julie Knows"
 4-43138

On Columbia Records



Introducing a star...



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 7TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
54%	Time Is On My Side	Rolling Stones	London	54%
50%	Up Above My Head	Al Hirt	RCA Victor	71%
45%	Is It True	Brenda Lee	Decca	80%
43%	Ain't That Loving You	Elvis Presley	RCA Victor	97%
41%	Leader Of The Pack	Shangri-Las	Red Bird	96%
37%	Baby Love	Supremes	Motown	96%
36%	Right Or Wrong	Ronnie Dove	Diamond	36%
35%	Hey Now	Lesley Gore	Mercury	35%
34%	I Had A Talk With My Man	Mitty Collier	Chess	63%
33%	Gone, Gone, Gone	Everly Bros.	Warner Bros.	33%
32%	Have I The Right	Honeycombs	Interphon	94%
31%	Ask Me	Elvis Presley	RCA Victor	31%
29%	Ain't Doing Too Bad	Bobby Bland	Duke	29%
28%	She's Not There	Zombies	Parrot	95%
26%	Look Away	Garnet Mimms	United Artists	37%
24%	I'm Into Something Good	Herman's Hermits	MGM	47%
23%	Teen Beat '65	Sandy Nelson	Imperial	58%
22%	Unless You Care	Terry Black	Tollie	22%
21%	Who Can I Turn To	Tony Bennett	Columbia	73%
20%	I Don't Want To See You Again	Peter & Gordon	Capitol	88%
20%	When You Walk In The Room	Searchers	Kapp	38%
19%	When You're Young And In Love	Ruby & Romantics	Kapp	41%
18%	Bless Our Love	Gene Chandler	Constellation	61%
17%	You Really Got Me	Kinks	Reprise	53%
16%	Listen Lonely Girl	Johnny Mathis	Mercury	16%
15%	Opportunity	Jewels	Dimension	32%
14%	Something You Got	Ramsey Lewis Trio	Argo	14%
13%	Spanish Guitars	Jerry Wallace	Challenge	13%
13%	Shaggy Dog	Mickey Lee Lane	Swan	24%
12%	Wendy	Beach Boys	Capitol (Four-By)	24%
11%	Goodbye Girl	Richie Dean	Tower	18%
11%	Chained And Bound	Otis Redding	Volt	18%
11%	Once A Day	Connie Smith	RCA Victor	18%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Apple Of My Eye	Four Seasons (VeeJay)	38%	Running Out Of Fools	Aretha Franklin (Columbia)	21%	I See You	Cathy & Joe (Smash)	15%
Thank You For Loving Me	Sapphires (ABC Paramount)	35%	Here She Comes	Tymes (Parkway)	7%	Beach Girl	Pot Boone (Dot)	61%
My Adorable One	Joe Simon (Vee Jay)	8%	Yes I Do	Solomon Burke (Atlantic)	7%	Wait For Me	Rita Pavone (RCA Victor)	48%
Slaughter On 10th Avenue	Ventures (Dolton)	8%						

THE NEW
OSMOND
BROTHERS
SOUND
IS THE
NEW
AMERICAN
SOUND...

wanna hear a hit?
The Osmond Brothers... MY MOM

Mr. Sandman
b/w
on MGM K-13281

MGM RECORDS
is a division of
Metro
Goldwyn
Mayer, Inc.

International Tete-A-Tete



NEW YORK—A trio of publishers who got their heads together in the Ivan Mogull office last week were Mogull, Gilbert Marouani of Eddie Barclay's publishing firm, and Stig Anderson, Swedish publisher, producer and head of Polar Records who was here to set a United Artists release by the Hootenanny Singers, a click Swedish group. Anderson also represents Mogull's firms in Sweden.

**BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES**

IT'S A HIT!!!

**LEE MORGAN
THE
SIDEWINDER**

BLUE NOTE 45x1911

The Big Single
From His New Hit Album
THE SIDEWINDER
BLP 4157

TWO BIG SINGLES BY

**JIMMY SMITH
PRAYER
MEETIN'**

BLUE NOTE 45 x 1909

&

PORK CHOP

BLUE NOTE 45x1906

JUST RELEASED

**FREDDIE HUBBARD
BLUE FRENZY /
MIRRORS**

BLUE NOTE 45x1908

FROM HIS NEW ALBUM

BREAKING POINT
BLP 4172

D.J.'s: Write for Free Samples

BLUE NOTE

43 W 61st St. New York 23, N. Y.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HEARTBREAK HILL
Fats Domino (ABC-Paramount 10596)

YES I DO
Solomon Burke (Atlantic 2254)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

WATCH OUT/SHE'S ALL RIGHT
Jackie Wilson (Brunswick 55273)

THE SIDEWINDER
Lee Morgan (Blue Note 1911)

SACRIFICE
Little Milton (Checker 1078)

MY LOVE, FORGIVE ME
Robert Goulet (Columbia 43131)

ABSENT-MINDED ME
Barbra Streisand (Columbia 43127)

**THE LOVE GODDESSES/WHERE LOVE
HAS GONE**
Jerry Vale (Columbia 43105)

THE GYPSY
Robert Davie (Congress 224)

HUMBUG
Pete Fountain (Coral 62427)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

HE CALLED ME BABY
Patsy Cline (Decca 31671)

ROSEBUD
Robert Maxwell (Decca 31668)

SATIN DOLL
Earl Grant (Decca 25638)

SLAUGHTER ON 10TH AVE.
Ventures (Dolton 300)

MR. SANDMAN
Fleetwoods (Dolton 98)

OH MARIE
Village Stompers (Epic 9718)

LITTLE QUEENIE
Bill Black's Combo (Hi 2079)

TIMES HAVE CHANGED
Irma Thomas (Imperial 66069)

DON'T SPREAD IT AROUND
Barbara Lynn (Jamie 1286)

THAT OLD FEELING
Linda Scott (Kapp 610)

WHISTLIN'
Roger Williams (Kapp 607)

I CAN'T BELIEVE WHAT YOU SAY
Ike & Tina Turner (Kent 402)

**DO YOU WANT TO KNOW A SECRET
ALL MY LOVING**
Chipmunks (Liberty 55734)

GALE WINDS
Egyptian Combo (Norman 549)

WITHOUT THE ONE YOU LOVE
Arthur Prysock (Old Town 1170)

HELLO DOLLY POLKA
New Yorkers (Pan 151)

MARTA
Los Indios Tabajaras (RCA 8401)

FEVER
Alvin Robinson (Red Bird 10-010)

I SHOULD HAVE KNOWN BETTER
George Martin (United Artists 750)

SOMEBODY NEW
Chuck Jackson (Wand 161)

NEW ADDITIONS to TOP 100

70—**TIME IS ON MY SIDE**
Rolling Stones (London 9708)

78—**ASK ME**
Elvis Presley (RCA Victor 8440)

80—**HEY NOW**
Lesley Gore (Mercury 72353)

91—**IF YOU WANT THIS LOVE**
Sonny Knight (Ara 403)

92—**OPPORTUNITY**
Jewels (Dimension 1043)

93—**SOMETHING YOU GOT**
Ramsey Lewis Trio (Argo 5481)

94—**UP ABOVE MY HEAD**
Al Hirt (RCA Victor 8439)

95—**SCRATCHY**
Travis Wammack (ARA 204)

97—**WAIT FOR ME**
Rita Pavone (RCA Victor 8204)

98—**THE DARTELL STOMP**
Mustangs (Providence 401)

99—**LISTEN LONELY GIRL**
Johnny Mathis (Mercury 72339)

100—**MY ADORABLE ONE**
Joe Simon (Vee Jay 609)

AIMED at OPS

MOONLIGHT BAY/SMILES—Red Foley (Decca 25652)

Symphony Number One



LOS ANGELES—Mayor Samuel Yorty of Los Angeles is shown above applauding the nation's first senior citizen's symphony orchestra, at its premiere concert. Ernest Gold, the vet flick composer-conductor, organized and presided over the ork at the request of Mayor Yorty. Ultimate plans call for an orchestra of 90 members, all of whom will at least be in their fifties. It is expected that the aggregation will perform on a regular basis.

A Smash Around The World Now Sweeping This Country

BRENDA LEE

SINGS HER NEWEST HIT

*Recorded in England



IS IT TRUE



31690

Best Wishes
to MOA

Produced in England
by Mickey Most



2
+ 2
/ 5

Dear "No-Kiddie" Record Buyer:

Hollywood—Ever walk into an outlet—pardon me—"Retail Record Emporium," ask for a record for a child and hear: "Sorry, we don't carry them?" To quote an old Harriet Hilliard song, "Well, I did... lots of 'em." To these die-hards this short memo:

Honest, gentlemen, there are people in your territory who buy records and also procreate, that is perform certain acts that result in the birth of babies who grow into children. These people are funny—they resent paying "as much" for their children. They can get their kids into the movies for less money, the blue plate special at the local beanyery is less for the "Children's Dinner," even the buses and trolley cars charge less.

That's why children's records sell for 29¢ a single, 49¢ an EP and only \$1.98 for an LP—no other reason. We don't do it to deliberately infuriate you!

Also, honestly, these people who have children are numerous. They like to buy the kids' records especially if they don't cost too much... solid titles that sell year in and year out. "Old King Cole" and "London Bridge" stay current a helluva lot longer than "It Hurts Me to Twist You" by the Brutes—even though Jack Stock, the local Jock is playing the Brutes three times an hour.

Ask David Rosen in Philly about it. He'll tell you to try em, it can't hurt... and you might make some money.

630 Fifth Ave.
New York 20, New York

P.S. Order prepack #58701 of best standard LPs. Your first sure money-maker. Here's a picture of included titles.



BIOS FOR DEEJAYS

Chad & Jeremy



Chad and Jeremy, who first hit the U. S. charts with "Yesterday's Gone" and are presently doing a land-office business with "A Summer Song" on the World Artists label, are currently on an extensive cross-country American tour.

Jeremy Clyde was born in Dorney, England. The scion of a distinguished British family, he is the grandson of the Duke of Wellington, His father is a leading British flick producer. Jeremy's first appearance in public was as a page boy at the Coronation of Queen Elizabeth. He carried his grandfather's coronet on this historic occasion. He attended Easton College and completed his education at Grenoble University in France. From his father he inherited a love of theater. It was only natural that Jeremy enrolled at the Central School of Speech and Drama where he met Chad Stuart.

Chad Stuart was born in the north of England. Musically inclined, Chad was a choir boy at Durham Cathedral, which dates back to the time of William the Conqueror. He was educated at Durham School and from there journeyed to Paris where he attended the Sorbonne. He attended the Central School of Speech and Drama where he met Jeremy Clyde.

Herman's Hermits



Herman's Hermits, who are currently clicking with their first state-side single of "I'm Into Something Good" on the MGM label, have been together in their present form only three months. Herman (real name Peter Noone) joined the group when they were called the Heartbeats. The crew was playing at a Manchester youth club that Herman frequented and one night they were short of a singer. He stepped in and hasn't looked back since.

The rather unusual name of Herman comes from a cartoon character. In a cartoon TV show called "The Bullwinkle Show" was a boy called Sherman. The rest of the group was amused at the similarity of the character and their lead singer. Mistaking the name Sherman for Herman, they christened him.

The group was brought to the attention of indie producer Mickie Most—the man responsible for the hits of the Animals and the Nashville Teens. He traveled to see them at a concert in Bolton, was immediately impressed by their stage show, and signed them to a recording contract. The rest is history.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

DOOTO

Buy-5-get-1-free. No termination date announced.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL

Program terms, effective immediately, are valid through October 16, 1964. See your Imperial salesman for special terms.

LONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertising Allowances, etc. Check with Local distrib. Dated billing. Discounts on Richmond Classics, Richmond Opera, Telefunken Classics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/5000 Series, CS/CM Series, LL/PS Pop, International, Phase 4.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product. Expires: Oct. 15; "Out of This World with Mercury": cash discount on LP's. Expires: Oct. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

At The Beach Boys' Bash



NEW YORK—One of the highlights of the Beach Boys' recent cross-country tour which included a series of dates in the New York area, was a pre-luncheon at the Gaslight Club. The affair was hosted by Capitol Records in which the lads have scored a string of best-selling albums and singles. Caught by the photog were (foreground) Beach Boys Dennis Wilson and Al Jardine. In the 2nd row are (left to right) nat'l singles promo manager Roy Batachi, Beach Boy Carl Wilson, Tom Rogan and Ken Luttmann of the label's promo staff, Beach Boy Mike Love, and diskery execs Wade Pepper and Ken Veeder.



RECORD RAMBLINGS

NEW YORK:

Hot disk producer Mickie Most from England dropped by the CB offices last week with Sparta Music offers Gary Gordon and Hal Shaper. Sparta's riding high in this country with a flock of decks on the Top 100. Mickie's the producer on at least five current sizzlers. . . . PR rep Sid Scher tells us that Jean Grace, composer-arranger-president of Straight Ahead Rhythm, a firm which in the past has concentrated on music publishing-record production and talent management, is entering the radio and TV production field. In the works is a one-hour musical show tagged, "The World Of Music" planned as a 1965 summer series. . . . Bobby Dell, just pacted to Capitol, had to

We bumped into a gang of disk and pubbery reps at Casa Mario on W. 55th St. last week—especially Columbia and Epic execs. . . . Joe Sherman and George D. Weiss may have a big ballad on their hands with the new Vikki Carr etching of "Forget You" which is already a breakout in St. Louis one week after release.

Stan Walker, formerly of RCA Victor and now a PR man at Famous Writers School, writes that Bruce Beland, the organizer of the Four Preps, is one of the most promising fiction writers at the Famous School.

Rita Dimitri's La Chansonette adds the Kurt Maier Trio last week (12) for dancing and just good listening. . . . The lovely Damita Jo never sounded better than she does in her current stint at Basin Street East. . . .



VIKKI CARR



PAT BOONE



JACKIE DESHANNON

excel some Hong Kong dates as a result of seasonal typhoons. The singing chanter's been in Japan, and returns to the West coast for initial dates for the label and the tapings of a Red Skelton TV'er. Bobby made his TV acting debut last week on "Combat." . . . Johnny Nash's first package for Argo, "Composer's Choice," will consist of personal favorites selected from their own compositions by B'way tunesmiths. . . . The name Kenyon Hopkins may be a name to come Emmy & Oscar time—composer's turned out much-needed-about scores for the film "Lil" and the "Reporter" on TV.

RCA Victor's Neil Sedaka begins a day stand at the Palm Shores in Brooklyn on the 28th. . . . Victor execs predicting a big smash for Paul Anka's new single, "Ogni Volta," a tune which has passed the one-million mark in Italy. . . . A&R man Bobby Gott, recently working with Mercury, will do a concert at Town Hall on the 28th. Bobby will play piano, front a full combo and sing—much of the material to come from his own compositions. Bobby picked up a Grammy last year for his much-recorded film score, "A Taste Of Honey."

The Lettermen, out with a new package on Capitol, will pick up \$500,000 for their 4th annual campus tour—the first one brought in under \$60,000. Colpix lark Jane Morgan warbled "Star Spangled Banner" at the grand game of the World series. . . .

Roll Garner in England for a series of 12 concerts in the U.K. He'll go on Paris, Holland and Scandinavia for concertizing and TV guest shots. It was nice to meet and talk with Dennis, of Fontana's national promo staff. Lou came by to tell us about the Pretty Things, you guessed—a male vocal group from England. They'll debut a disk in the very near future. . . . Carl Schmidt, prexy of Torama Records in Montreal, in the past to oversee wax sessions the first of his U.S. label, Danco Records.

John Billy Mure handling arrangements, Schmidt will record Danny and Dean Cooper and Brian Darby. Jack Fine at ABC-Paramount adds Fats Domino's "Heartbreak Hill" as his best deck in six years.

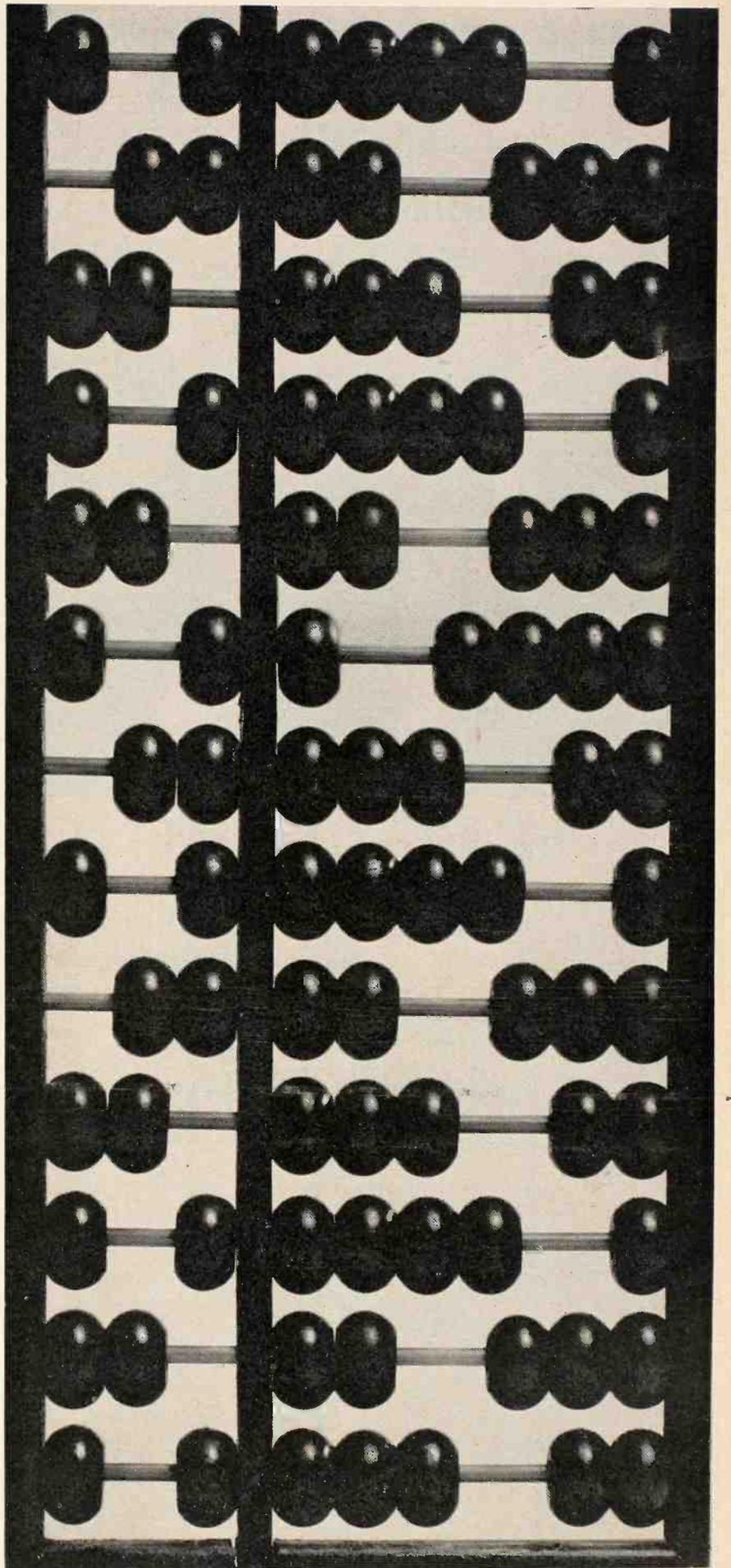
Mike Kelly, a recent addition to promo staff at Beta Distributors, has the action is keen for "Leader of the Pack" by the Shangri-Las (Redbird), "Death Of An Angel" by the Kingsmen (Wand), "Mira Mira" by the Latin Quarters (Redbird) and "Lilly" by the Velons (Blast). . . .

And speaking of lovely femme singers, it's a pleasure to watch the rapid strides that Bernadette Castro is making in her nitery and disk careers. The lark, currently creating chart activity with her Colpix bow "His Lips Got In The Way," displayed her new act out at Ben Maksik's Town & Country and it's a delight. . . . Sue Records' Jack & Julie set to appear on the United Appeal Telethon this week (12) on WSOC-TV—Charlotte and then go on to a host of other TV and radio guest shots up and down the East Coast. . . . Bob Kornheiser of Atlantic all smiles over the early radio and sales action for "Hurting Inside" by Barbara & Brenda on Heidi and "Never Get Enough Of Your Love" by Eddie Floyd (Safce). . . . "T. J." Johnson's Teen-Life Record Hops hitting in big in the Tri-State area with the Themes, Ricki Dino, Connie McGill, and The Gleams and Milan.

Ethel Gould urges all members and those gals wishing to join M.A.R.C.H. (Music & Recording Company Humanitarians) to attend the first dinner meeting of the new season on Mon. Oct. 19 at the China Song Restaurant at 54th & Broadway. M.A.R.C.H. is the organization that raises funds for underprivileged children at the International Settlement House. The kids need music lessons, instruments, clothes etc. Meeting time is 7 PM and all are welcome to attend.

Comedy LP's are on the upswing again with Woody Allen, Jonathan Winters, Shelly Berman and Bill Cosby offering newly etched sessions. Cosby's one of the busiest lads around with a gang of TV and nitery appearances on the West and East coasts set for the coming months.

Reprise's Donnie Brooks bows a new single this week, "Pickin' Up The Pieces," backed by arranger-composer Ernie Freeman. Hot A&R producer Jimmy Bowen was at the knobs on the new Brooks date. . . . RCA Victor's Sam Cooke, currently riding with "Cousin Of Mine," in New York for a Screen Test with 20th Century Fox. . . . The Pilgrims, a new pop-folk singing trio, made their Gotham nitery debut last week (7) at the Bitter End. They'll also debut their first album on Columbia tagged, "Just Arrived." Robert Guillaume, Millard Williams and Angeline Butler are the Pilgrims. . . . Freddie Vann tells us that Hank Lane and the Majestics are a new rock and roll group that will make it big in the near future. The group's been working steadily in the Met area. . . . Delmark Records



"OLD HITS MEAN NEW PROFITS"

A NEW EPIC "MEMORY LANE" RELEASE



- 5-2220 Dr. Feelgood and the Interns: Dr. Feelgood/Right String but the Wrong Yo-Yo
- 5-2221 Major Lance: The Monkey Time/Um, Um, Um, Um, Um, Um
- 5-2222 Rolf Harris: Tie Me Kangaroo Down, Sport/Sun Arise
- 5-2223 George Maharis: Teach Me Tonight/Baby Has Gone Bye Bye
- 5-2224 The Village Stompers: Washington Square/From Russia With Love
- 5-2225 The Dave Clark Five: Glad All Over/Bits and Pieces

Attention Operators: Visit Us at Booth #90 at the M.O.A.

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THANKS OPERATORS FOR MAKING
OUR SELLOUT 45 DAY TOUR
POSSIBLE
STARTING OCT. 29th



THE DAVE CLARK FIVE

WORLD WIDE MGT. EPIC RECORDS EXCLUSIVE AMERICAN
HAROLD DAVISON EXCLUSIVE REPRESENTATIVE
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**"BUSIEST STUDIO
IN TOWN"
(WHY?)**

"RATES"

MONO	2 or 3 Track Stereo	4 Track Stereo	6 Track Stereo
\$20	\$25	\$35	\$50
Per Hour	Per Hour	Per Hour	Per Hour

**TALENTMASTERS
RECORDING
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FROM 41st TO 42nd ST.
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First Of A Series



NEW YORK—The Musicor label, which last week went out on its own after a distribution tie with United Artists Records since 1960, held its first distributor meeting at Musicor's New York offices last week and introduced its new product. Photos of the festivities are shown above:

(Top photo) Musicor's Hartford distrib, Ed DiNallo, Art Talmadge, president of Musicor, and Nick Cenci, Pittsburgh Dist.

(Second photo) Irwin Fink, Newark Dist.; Chris Spinoza, Musicor Sales Manager; and Bud Daily, Houston Dist.

(Third photo) Pappy Daily, Musicor v.p. and head of the label's country artists and product; Joe Cerami, Cleveland Dist.; and Lenny Garmisa, Chicago Dist.

(Bottom photo) Distributors in the meeting room hearing new product.

**Bob Burrell Forms
Publishers' Rep Firm**

HOLLYWOOD—Bob Burrell Associates, a new publishers' rep firm, has been formed here with offices in the Sunset & Vine Tower. The company represents Dave Hubert's Davon/In pubberies and Lowery Music, Bill Lowery's Atlanta publishing combine. Immediate plans call for the representation of a maximum of four firms, according to Burrell, president of the organization.

Burrell for the past four years has represented BMI on the west coast. Prior to his BMI association, he served as Warner Bros. Records' national singles sales manager. He has also held various positions in sales and A&R with Capitol and Columbia Records.

Presently under consideration for representation are two additional firms including a prominent Nashville house and major standard catalog firm.

**MGM Inks
Fran Jeffries**

NEW YORK—Fran Jeffries has signed a recording contract with MGM Records. She'll record albums as well as pop singles for the label.

The singer-actress, who recently completed an engagement at New York's Copacabana, is now on a cross-country personal appearance tour. Her latest flick, "Sex And The Single Girl," will be released in the near future.



**TOP 50
IN
R&B LOCATIONS**

- | | | Pos. Last Week |
|----|--|----------------|
| 1 | MERCY MERCY
Don Covay (Rosemart 801) | 1 |
| 2 | LET IT BE ME
Betty Everett & Jerry Butler (Vee Jay 613) | 3 |
| 3 | FUNNY
Joe Hinton (Back Beat 541) | 2 |
| 4 | RHYTHM
Major Lance (Okeh 7203) | 5 |
| 5 | YOU MUST BELIEVE ME
Impressions (ABC Paramount 10581) | 4 |
| 6 | COUSIN OF MINE
Sam Cooke (RCA Victor 8426) | 11 |
| 7 | BABY LOVE
Supremes (Motown 1066) | 18 |
| 8 | I'M ON THE OUTSIDE
(LOOKING IN)
Little Anthony & Imperials (DCP 1104) | 12 |
| 9 | BABY I NEED YOUR LOVING
Four Tops (Motown 1062) | 6 |
| 10 | BLESS OUR LOVE
Gene Chandler (Constellation 190) | 16 |
| 11 | WHY YOU WANNA MAKE
ME BLUE
Temptations (Gordy 7035) | 13 |
| 12 | THAT'S WHAT LOVE IS
Miracles (Tamla 54012) | 15 |
| 13 | REMEMBER (WALKING IN THE
SOUND)
Shangri-Las (Red Bird 10008) | 9 |
| 14 | I STAND ACCUSED
Jerry Butler (Vee Jay 598) | 7 |
| 15 | LUMBERJACK
Brook Benton (Mercury 72333) | 19 |
| 16 | YOU'LL NEVER GET TO HEAVEN
Dionne Warwick (Scepter 1282) | 10 |
| 17 | OUT OF SIGHT
James Brown (Smash 1919) | 8 |
| 18 | I HAD A TALK WITH MY MAN
Mitty Collier (Chess 1907) | 25 |
| 19 | SMACK DAB IN THE MIDDLE
Ray Charles (ABC Paramount 10585) | 20 |
| 20 | DANCING IN THE STREET
Martha & Vandellas (Gordy 7033) | 17 |
| 21 | I GOT SAND IN MY SHOES
Drifters (Atlantic 2253) | 24 |
| 22 | BABY DON'T DO IT
Marvin Gaye (Tamla 54101) | 14 |
| 23 | SELFISH ONE
Jackie Ross (Chess 1903) | 21 |
| 24 | MY ADORABLE ONE
Joe Simon (Vee Jay 609) | 30 |
| 25 | THAT'S WHERE IT AT
Sam Cooke (RCA Victor 8426) | 37 |
| 26 | DEATH OF ANGEL
Kingsmen (Wand 164) | 29 |
| 27 | GIVE ME BACK MY HEART
Jackie Wilson (Brunswick 55269) | 22 |
| 28 | AIN'T DOING TOO BAD
Bobby Bland (Duke 383) | 42 |
| 29 | STEAL AWAY
Jimmy Hughes (Fame 6401) | 23 |
| 30 | LEADER OF THE PACK
Shangri-La's (Red Bird 10-014) | 38 |
| 31 | LOOK AWAY
Garnett Mimms (United Artists 733) | 45 |
| 32 | JUMP BACK
Rufus Thomas (Stax 157) | 44 |
| 33 | CHAINED AND BOUND
Otis Redding (Volt 121) | 43 |
| 34 | WHERE DID OUR LOVE GO
Supremes (Motown 1060) | 26 |
| 35 | RUNNING OUT OF FOOLS
Aretha Franklin (Columbia 43113) | 39 |
| 36 | 20-75
Willie Mitchell (Hi 2075) | 37 |
| 37 | UNDER THE BOARDWALK
Drifters (Atlantic 2237) | 27 |
| 38 | TRY ME
Jimmy Hughes (Fame 6403) | 46 |
| 39 | I'VE GOT A THING GOING ON
Bobby Marchan (Dial 3022) | 35 |
| 40 | A HOUSE IS NOT A HOME
Dionne Warwick (Scepter 1282)
Brook Benton (Mercury 72303) | 28 |
| 41 | I SMELL TROUBLE
Little Johnny Taylor (Galaxy 733) | 48 |
| 42 | THE CLOCK
Baby Washington (Sue 104) | 36 |
| 43 | THE CAT
Jimmy Smith (Verve 10330) | 35 |
| 44 | BEAUTICIAN BLUES
B. B. King (Kent 403) | 31 |
| 45 | EVERYBODY NEEDS SOMEBODY
TO LOVE
Solomon Burke (Atlantic 2241) | 31 |
| 46 | OH NO NOT MY BABY
Maxine Brown (Wand 162) | 50 |
| 47 | SOMETHING YOU GOT
Ramsey Lewis Trio (Argo 5481) | 50 |
| 48 | NEEDLE IN A HAYSTACK
Velvettes (V.I.P. 25007) | 48 |
| 49 | THERE'S ALWAYS SOMETHING
THERE TO REMIND ME
Lou Johnson (Big Hill 552) | 49 |
| 50 | IT'S ALL OVER
Ben E. King (Atco 6315) | 49 |



RECORD RAMBLINGS

opper Bob Koester in Europe to promo label talent and the licensing of Delmark properties. Koester's also hoping to pick up some new masters for U.S. distribution. . . . Tickets are going fast for the AGVA salute to Jerry Lewis skedded for Dec. 6 at the Vinter Garden.

CHICAGO:

RCA-Victor's Gale ("We'll Sing In The Sunshine") Garnett came to town briefly last week. Label's Augie Plume arranged a quick p.a. tour for her. . . . Rube Lawrence & Tony Galano's new pubbery, Lawgal Music, is off and runnin' with a pair of tunes by teenage thrush Jackie Bee tagged Run And Catch Him" b/w "Jigsaw Puzzle." . . . Burt Burdeen's 10/14

HOLLYWOOD:

Peter Ford, 19 year old son of actor Glenn Ford signed to record for Capitol Records. Ford records his first singles this week with Hank Levine set to arrange and conduct, and Jim Economidas producing for Capitol. . . . Claudia Martin and George Hamilton were host and hostess at a party held by World Artists Records for Chad and Jeremy. The boys had just arrived from England, prior to leaving on a thirty city American tour. . . . Promo man, Art Benson leaving for a two week Coast tour for the new James Carone LP on Siena Records. . . . Al Cahn, sales manager for Kapp Records making the rounds here and in San Francisco



BILL COSBY



DAMITA JO



DEL SHANNON

gment of "Command Performance" (WCLM) will spotlight guest star Earl Wrightson and excerpts from his Columbia album "Shakespeare's reatest Hits." . . . Harry James and k, with Nina Simone and Buddy Rich, did a show at Arie Crown Theater 10/7. . . . Lark Ruby Wright, who hit pay dirt with her Ric bow "Jern Ya," made the local scene 10/6 uired by Bert Loob and Bobby Garmisa. . . . Erwin Barg stopped by to tell us he's enjoying a heap of ay with Dot outings "Beach Girl" Pat Boone, "Gale Winds" by Egyptian Combo and "Thunder 'N ghtnin'" by Jimmy Gilmer. . . . ngrats to Decca exec Shim Weiner d his Irma who are celebrating their niversary this week. . . . RCA-ctor's Rita Pavone comes in 10/11 headline the big Columbus Day lebration at Lane Tech High School. Earl Glicken spotlights Roulette gles "Be Careful Little Girl" by e Fenways, "Making It Over" by ita Humes (produced by Hugo & igi) and "Smile" by Little Boy ctor.

New bill at the Regal Theater atures disk favorites Major Lance, urvin Gaye, The Temptations, Baby ashington, The Vibrations, Albert ng and Mitty Collier. . . . Drum y artists Menard Rogers info's his w single "How Sweet It Is" is cked with a jazz version of polka m "To Be In Love With Someone," ich is one of Li'l Wally's clicks. . . . Tunessmith Fred Arquilla was a visitor last week. . . . Marion sh and the Musical Stars embarked a tour of one-nighters. Group eds for Dyno. . . . Liberty's Jerry coursiere is getting breakout ets from Cleve-Ind-Milw-Chi on Vic na's "Garden In The Rain." Also ng, according to Jerry, are kie DeShannon's "When You Walk The Room" and LP "Latin Village" Martin Denny. . . . Smash artist ry Lee Lewis began a 7-day promo r in behalf of his current entry igh Heel Sneakers." . . . Among oby Garmisa's sizzlers are "Thank u For Loving Me" by The Sappres (ABC), "Heartbreak Hill" by ts Domino (ABC) and "Lost With-ou You" by Teddy Randazzo (DCP). Ralph Cox hit the promo trail with ddy King's new one tagged "Onion gs" (Federal). . . . Chuck Living-n arranged a quick spin an a "Lit-Honda" for WLS deejay Art Rob-s as part of a promo for The ndells' Mercury hit.

with Kapp's regional man, Tony Loew. . . . China Lee, newly signed Ava recording artist, and Playboy Playmate of the Year, arrives here next week for exploitation activities with her first release. . . . Lesley Evans, publisher Mike Gould's glamorous daughter, takes over the ingenue lead in the musical "110 In The Shade," currently playing at the L. A. Philharmonic.

Larry Goldberg, A&R chief of the new Coast-based label, Ultima Records has inked singer Sonny Parks, with first release, "Raindrops On A River" landing pick-hits up and down the Coast. . . . Hickory Records and Diamond Distributing feted Eddie Albert at a cocktail party to mark Eddie's debut as a disk artist for Hickory. . . . Sandy Nelson has a lot to celebrate. He has a hit single in his Imperial waxing of "Teen Beat," and his wife Rene, presented him with a baby girl—their first—named Lisa. . . . Greenwood County Singers back at the Ice House and featuring their new single, "Cake-Walkin' Babies From Home." . . . The Clinger Sisters, Melody 17, Peggy 15, Patsy 13, and Debra 12 have added baby sister Leesa 7 to their act. Jay Lasker, exec V.P. of Vee-Jay plans to include little Leesa in all future recordings of the group.

HERE AND THERE:

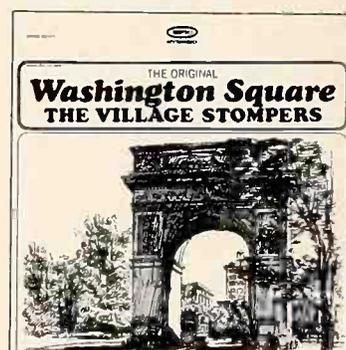
PHILADELPHIA — Warner Bros. — Reprise promo rep Ronnie Singer (David Rosen) is shouting top ten for "The Door Is Still Open" by Dean Martin, and "Softly As I Leave You" by Frank Sinatra. Promising sides for Ronnie are "Gone Gone Gone" by the Everly Brothers, "You Really Got Me" by the Kinks, and "La, La, La, La, La" by the Blendells. . . . Paul Fein at Jamie/Guyden Dist. writes that Barbara Lynne's "Don't Spread It Around" is breaking fast in Washington, Atlanta, Houston, Philly and Chicago. The side is #70 on the WIBG list of comers. . . . Columbia Records promo manager Ted Kellern running hot with "Who Can I Turn To" by Tony Bennett, "Funny Girl" by Barbra Streisand, and "You Don't Know What You Got Until You Lose It," by Kenny Gamble.



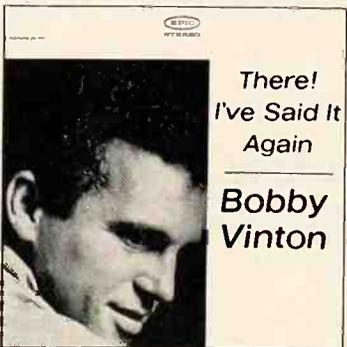
PROUDLY ANNOUNCES ITS FIRST STEREO LITTLE LP RELEASE



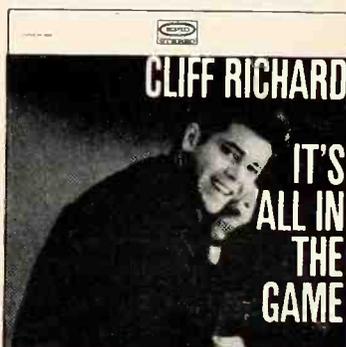
BOBBY HACKETT PLAYS THE MUSIC OF HENRY MANCINI 5-26061



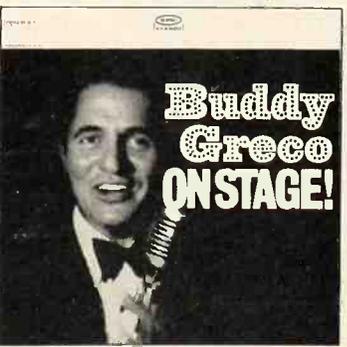
THE ORIGINAL WASHINGTON SQUARE 5-26078



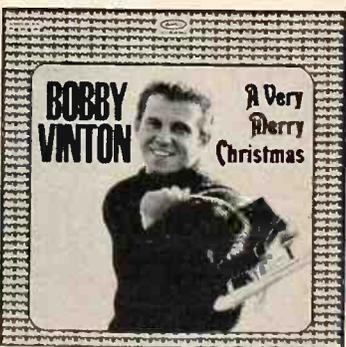
THERE! I'VE SAID IT AGAIN 5-26081



IT'S ALL IN THE GAME 5-26089



BUDDY GRECO ON STAGE 5-26116



A VERY MERRY CHRISTMAS 5-26122

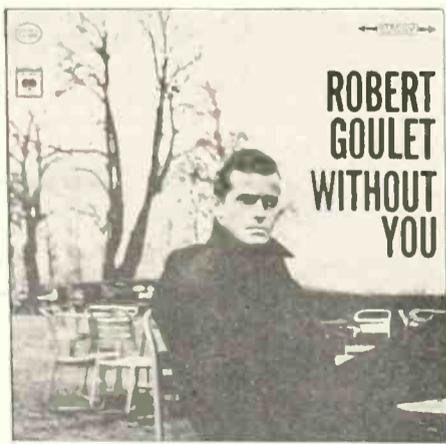
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Cash Box TOP 100 Albums



TOP 50 STEREO

MONAURAL

OCTOBER 17, 1964

Pos. Last Week

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	HARD DAY'S NIGHT	Beatles (United Artists UAL 3366)	68	63	MEET THE BEATLES	(Capitol T 2047)	1	1	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)
2	3	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)	69	79	RIDE THE WILD SURF	Jan & Dean (Liberty LRP 3368)	2	2	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve VS 8545)
3	2	SOMETHING NEW	Beatles (Capitol T 2108)	70	64	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol T 2118)	3	4	SUGAR LIPS	Al Hirt (RCA Victor LSP 2965)
4	4	ALL SUMMER LONG	Beach Boys (Capitol T 2110)	71	60	CHUCK BERRY'S GREATEST HITS	(Chess LP 1485)	4	3	HARD DAY'S NIGHT	Beatles (United Artists UAS 3364)
5	18	PEOPLE	Barbra Streisand (Columbia CL 2215)	72	83	MARY POPPINS	Soundtrack (Buena Vista 4026)	5	13	PEOPLE	Barbra Streisand (Columbia CS 9015)
6	5	PETER, PAUL & MARY IN CONCERT	(Warner Bros. 1555)	73	81	TRINI LOPEZ AT P.J.'S	(Reprise R 6093)	6	6	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)
7	7	SUGAR LIPS	Al Hirt (RCA Victor LPM 2965)	74	84	LITTLE OLD LADY FROM PASADENA	Jan & Dean (Liberty 3377)	7	5	PETER, PAUL AND MARY IN CONCERT	(Warner Bros. 1555)
8	6	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)	75	82	MY FAIR LADY	Nat Cole (Capitol W 2117)	8	8	ALL SUMMER LONG	Beach Boys (Capitol ST 2110)
9	8	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)	76	98	HERE WE A GO GO AGAIN	Johnny Rivers (Imperial LP 9274)	9	7	SOMETHING NEW	Beatles (Capitol ST 2108)
10	12	MORE OF ROY ORBISON'S GREATEST HITS	(Monument MLP 8024)	77	95	THIS IS LOVE	Johnny Mathis (Mercury MG 20942)	10	9	FUNNY GIRL	Broadway Cast (Capitol SVAS 2059)
11	9	HELLO DOLLY	Louis Armstrong (Kapp FL 1364)	78	87	AMOR	Eydie Gorme & Trio Los Panchos (Columbia CL 2203)	11	15	MY FAIR LADY	Andy Williams (Columbia CS 9005)
12	10	FUNNY GIRL	Broadway Cast (Capitol VAS 2059)	79	100	WE'LL SING IN THE SUNSHINE	Gale Garnett (RCA Victor LPM 2833)	12	10	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)
13	13	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)	80	77	MORE GOLDEN HITS OF THE FOUR SEASONS	(Vee Jay VJ5 1088)	13	11	HELLO DOLLY	Louis Armstrong (Kapp KS 3364)
14	14	THE ANIMALS	(MGM E 4264)	81	78	TOGETHER AGAIN/MY HEART SKIPS A BEAT	Buck Owens (Capitol ST 2135)	14	12	PINK PANTHER	Henry Mancini (RCA Victor LSP 2795)
15	17	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)	82	88	SIDEWINDER	Lee Morgan (Blue Note BLP 4157)	15	14	LICORICE STICK	Pete Fountain (Coral CRL 757460)
16	15	BEST OF JIM REEVES	(RCA Victor LSP 2890)	83	61	FABULOUS VENTURES	(Dolton BLP 2029)	16	17	COTTON CANDY	Al Hirt (RCA Victor LSP 2917)
17	23	MY FAIR LADY	Andy Williams (Columbia CS 9005)	84	62	PRAYER MEETIN'	Jimmy Smith (Blue Note 4164)	17	25	POP GOES THE TRUMPET	Al Hirt & Arthur Fiedler (RCA Victor LSP 2729)
18	11	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)	85	66	LOOKING FOR LOVE	Soundtrack (MGM E 4229)	18	16	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)
19	26	WHERE DID OUR LOVE GO	Supremes (Motown 621)	86	68	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)	19	20	BARBRA STREISAND THE THIRD ALBUM	(Columbia CS 8954)
20	16	RAG DOLL	4 Seasons (Phillips PHS 600-146)	87	72	NORTHERN JOURNEY	Ian & Sylvia (Vanguard VRS 9154)	20	19	BEST OF JIM REEVES	(RCA Victor LSP 2890)
21	19	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)	88	91	DELICIOUS TOGETHER	Jerry Butler & Betty Everett (Vee Jay LP 1099)	21	18	LAND OF GIANTS	New Christy Minstrels (Columbia CS 8974)
22	20	AMERICAN TOUR WITH DAVE CLARK FIVE	(Epic LN 24117)	89	84	HOW THE WEST WAS WON	Soundtrack (MGM 1E5)	22	21	UNSINKABLE MOLLY BROWN	Soundtrack (MGM SE 4232)
23	30	THE KINGSMEN VOL. II	(Wand 659)	90	76	MOONLIGHT AND ROSES	Jim Reeves (RCA Victor LPM 2854)	23	38	MY FAIR LADY	Soundtrack (Columbia KOS 2600)
24	25	UNSINKABLE MOLLY BROWN	Soundtrack (MGM E 4232)	91	89	MILES DAVIS IN EUROPE	(Columbia CL 2183)	24	28	THE CAT	Jimmy Smith (Verve V 6 8587)
25	27	LICORICE STICK	Pete Fountain (Coral CRL 57460)	92	92	WEST SIDE STORY	Filmtrack (Columbia OL 5670)	25	27	DREAM WITH DEAN	Dean Martin (Reprise R 96123)
26	29	UNDER THE BOARDWALK	Drifters (Atlantic 8093)	93	97	SLIGHTLY IRREVERENT	Chad Mitchell Trio (Mercury MG 20924)	26	26	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LSP 2897)
27	28	SO TENDERLY	John Gary (RCA Victor LSP 2922)	94	90	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)	27	29	SO TENDERLY	John Gary (RCA Victor LSP 2922)
28	21	LAND OF GIANTS	New Christy Minstrels (Columbia CL 2187)	95	80	THE BEATLES' SECOND ALBUM	(Capitol T 2080)	28	22	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)
29	37	ANOTHER SIDE OF BOB DYLAN	(Columbia CS 8993)	96	86	ON THE MOVE	Trini Lopez (Reprise RS 6132)	29	39	INVISIBLE TEARS	Ray Conniff (Columbia CS 9064)
30	31	KEEP ON PUSHING	Impressions (ABC Paramount 493)	97	94	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)	30	31	RAG DOLL	4 Seasons (Phillips PHS 600-146)
31	32	CHIPMUNKS SING THE BEATLES	(Liberty 3388)	98	96	GREAT THEMES FROM HIT FILMS	Enoch Light (Command RS 871)	31	24	WHERE LOVE HAS GONE	Jack Jones (Kapp KS 1396)
32	35	DREAM WITH DEAN	Dean Martin (Reprise R 6123)	99	—	HANDY MAN	Dal Shannon (Amy 8008)	32	26	AL DI LA	Ray Charles Singers (Command 870-SD)
33	24	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)	100	99	BALLADS, BLUES, & BOOSTERS	Harry Belafonte (RCA Victor LPM 2953)	33	30	BEST OF HENRY MANCINI	(RCA Victor LSP 2693)
34	34	LATIN ALBUM	Trini Lopez (Reprise RS 6125)					34	35	THE BARBRA STREISAND ALBUM	(Columbia CS 8827)
								35	43	MARY POPPINS	Soundtrack (Buena Vista ST 4026)
								36	32	BEATLES' SONG BOOK	Hollyridge Strings (Capitol ST 2116)
								37	33	WITHOUT YOU	Robert Goulet (Columbia CS 9000)
								38	40	INVISIBLE TEARS	Johnny Mann Singers (Liberty LSP 7387)
								39	34	LATIN ALBUM	Trini Lopez (Reprise RS 6132)
								40	36	BE MY LOVE	Jerry Vale (Columbia CS 8981)
								41	—	PETER NERO PLAYS SONGS YOU WON'T FORGET	(RCA Victor LSP 2935)
								42	49	EVERYBODY KNOWS	Steve Lawrence (Columbia CL 2227)
								43	—	WALK DON'T RUN VOL. II	Ventures (Dolton BST 8031)
								44	47	WEST SIDE STORY	Filmtrack (Columbia OS 2070)
								45	37	AMERICAN TOUR WITH DAVE CLARK FIVE	(Epic BN 26117)
								46	45	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CS 8971)
								47	41	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)
								48	44	TODAY	New Christy Minstrels (Columbia CS 8058)
								49	42	SHUT DOWN VOL. II	Beach Boys (Capitol ST 2027)
								50	46	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol ST 2118)

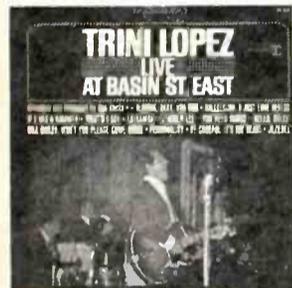
COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

POP PICKS



FIDDLER ON THE ROOF—Original B'way Cast—RCA Victor LSO 1093

The new Sheldon Harnick-Jerry Bock musical, "Fiddler On The Roof," starring Zero Mostel, opened recently to blanket rave reviews. Victor's orig. cast version is sure to get the same treatment. A closely integrated musical, the songs and their performances by principals Mostel, Karnilova, Convy and Migenes, are pervasive with Yiddish charm and wit, which happily comes through brightly on this recorded version. "Sabbath Prayer," "Sunrise, Sunset" and "Now I Have Everything" are laden with melodic & lyric goodness. "Fiddler" heralds the new season in blockbuster tradition. Heavy sales can be expected to send the set soaring up the charts in short order.



TRINI LOPEZ LIVE AT BASIN STREET EAST—Reprise RS6134

Trini Lopez in the past year has become one of the hottest artists in this country as well as in Europe as a result of his runaway best-selling albums and singles on Reprise. This new effort, cut live at Basin Street East has the same exciting impact his West Coast package from PJ's had, and the buyers are sure to turn out just as strong for this one. All of the powerful Lopez goodies have been included—such as "La Bamba," "If I Had A Hammer" and "Jezebel." Top 5 status appears guaranteed.



BALLADS, BLUES & BOASTERS—Harry Belafonte—RCA Victor LSP-2953

Harry Belafonte's beguiling folk performances continue on this latest RCA Victor album session. The singer has a long list of best-selling LP's under his belt, to which he can add another notch for this delightful offering. Launching the program with a poignant item tagged "Tone The Bell Easy," the folkster continues with compelling readings of "Boy," "My Love Is A Dewdrop" and "Four Strong Winds." Watch this one strike paydirt early.



A NEW KIND OF CONNIE—Connie Francis—MGM E 4258

Connie Francis displays a different, new, adult side of her vocal coin on this first-rate set of evergreens and popular items culled from her night club act. Marty Paich has created some sparkling, lush arrangements which are aptly suited to the lark's lyrical, wide-range vocal charms. Best listening bets here include "My Man," "The Sweetest Sounds" and "My Kind of Guy." Disk should reach the charts in no time flat.



SHE CRIED—The Lettermen—Capitol ST2142

The Lettermen follow up two giant albums (A Lettermen Kind Of Love and The Lettermen Look At Love) with this similarly-fashioned set from Capitol tagged, "She Cried." Teen romancers dished up with a highly-polished delivery that also appeals to the adults, the lads offer pulsating renditions of "Walk On By," "Put Away Your Teardrops," "She Cried" and nine other smooth ballads. Another winner for the best-selling group.



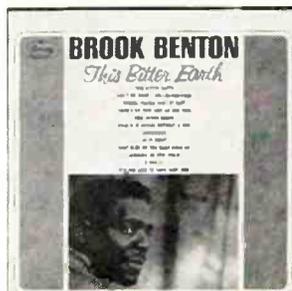
LIVE! IN LAS VEGAS—Sandy Nelson—Imperial LP 9272

Drummer Sandy Nelson, who is currently zooming up the charts with "Teen Beat '65" (included in this set), unleashes his potent instrumental full-blast on this swingin' cut live in Las Vegas. Nelson's cookin' brand of hard-rockin' drumming is effectively showcased on "Let There Be Drums," "Johnny B. Goode" and "Live It Up." The package seems destined to skyrocket.



DEEP VELVET—George Shearing—Capitol ST 2143

George Shearing has come up with a series of rich and vibrant mood albums that have enjoyed universal attention. This newest, with wood wind choir, is lush and sophisticated with superb arrangements provided by the pianist. "Here's That Rainy Day," "Sentimental Journey," "One Love" and "Nightfall" should prove an irresistible lure for Shearing admirers everywhere.



THIS BITTER EARTH—Brook Benton—Mercury SR 60934

Brook Benton's long string of Mercury albums have one thing in common—consistent top quality performances. The consistency continues with this new set spotlighting the warm-voiced chanter on a dozen easy-listening items he delivers with feeling and sensitivity. Included is the songster's current chart-climber, "Lumberjack" along with "Please, Please Make It Easy" and "Learning To Love Again." A sure-fire pleaser for Benton fans.



30 BIG HITS OF THE 60's—Bobby Vee—Liberty LRP 3385

The past four years have produced some outstanding hits, and Bobby Vee salutes the teen-oriented music of the 60's on this top-rung Liberty LP outing which boasts a medley of thirty familiar recent vintage chart-riders. The songster really shines as he dishes-up the likes of "A Fool Never Learns," "Love Me Do," "I Remember You," etc. One of the best albums that the artist has cut in quite a while.



GLORIOUS GLORIA LYNNE—Everest 5228

Gloria Lynne is in fine form on this top-notch jazz-blues set cut during days with Everest. The lark does not carbon-copy other performers but tastefully creates a highly-personal style of phrasing and delivery as she delivers "June Night," "I Can't Give You Anything But Love" and "Stormy Monday Blues." A superb listening experience.



ACE CANNON PLAYS THE GREAT SHOW TUNES—Hi SHL 32019

Ace Cannon aims his alto sax at the music of Broadway and Hollywood on this package of familiar screen and show tunes. A flock of best-selling albums has enlarged the ranks of Cannon admirers and this package is sure to find immediate acceptance from the Cannon coterie. "Hello Dolly," "Some Enchanted Evening" and "Moon River" are just a few that effectively lend themselves to his warm alto sax.



THE LIVELY SET—Original Film Cast—Decca DL 79119

James Darren, Joanie Sommers, Wink Martindale and the Surfari's have a musical ball with these live-wire tunes from "The Lively Set" penned by Bobby Darin. The composer has effectively captured the teen mood on both the background music and the songs. The singers do them justice throughout. Bright bands here are "The Lively Set," "Look At Me," and "Boss Baracuda." General release of the flick should spark sales for the disk.



LIZA! LIZA!—Liza Minelli—Capitol ST 2174

Liza Minelli makes an auspicious album debut on Capitol with this set of chestnuts and recent ballad gems she dishes up with a professionalism that belies her years. A lot of disk industry ears are going to perk up when they hear the lark's feelingful and highly stylized readings of "Meantime," "It's Just A Matter Of Time," "Maybe This Time" "Don't Ever Leave Me" and eight others equally potent. A fine new talent—this debut LP should soar in sales.



FATHER I STRETCH MY HAND TO THEE—The Original Five Blind Boys—Peacock 113

The Five Blind Boys, a noted gospel group of long standing, augment their catalog of power-packed gospel albums on Peacock. The group, which includes J. Carter, Rev. Mincey, J. T. Clinckscale, Big Henry Johnson, Lloyd Woodard and Bobby Jackson, offer eleven inspirational items in the finest gospel tradition. Best bands here are the title tune, "Something To Shout About," and "Where There's A Will."

M.O.A. Convention - 1964



IT'S THAT TIME OF THE YEAR!
AND THIS YEAR EVERYONE WILL
BE VOTING FOR THE
WORLD ARTISTS & AMERICAN ARTS HITS!

**Gotta Give
Her Love**

THE VOLUMES

AA-6

**Miss
Stronghearted**

BOBBY SMITH

AA-2

**You Really
Got Me**

THE MOMENTS

WA-1032

**Say You
Will**
**MARGO &
THE MARVETTES**

AA-8

**Summer
Song**

**CHAD
&
JEREMY**

WA-1027

Big Talk
DON CHARLES

WA-1031

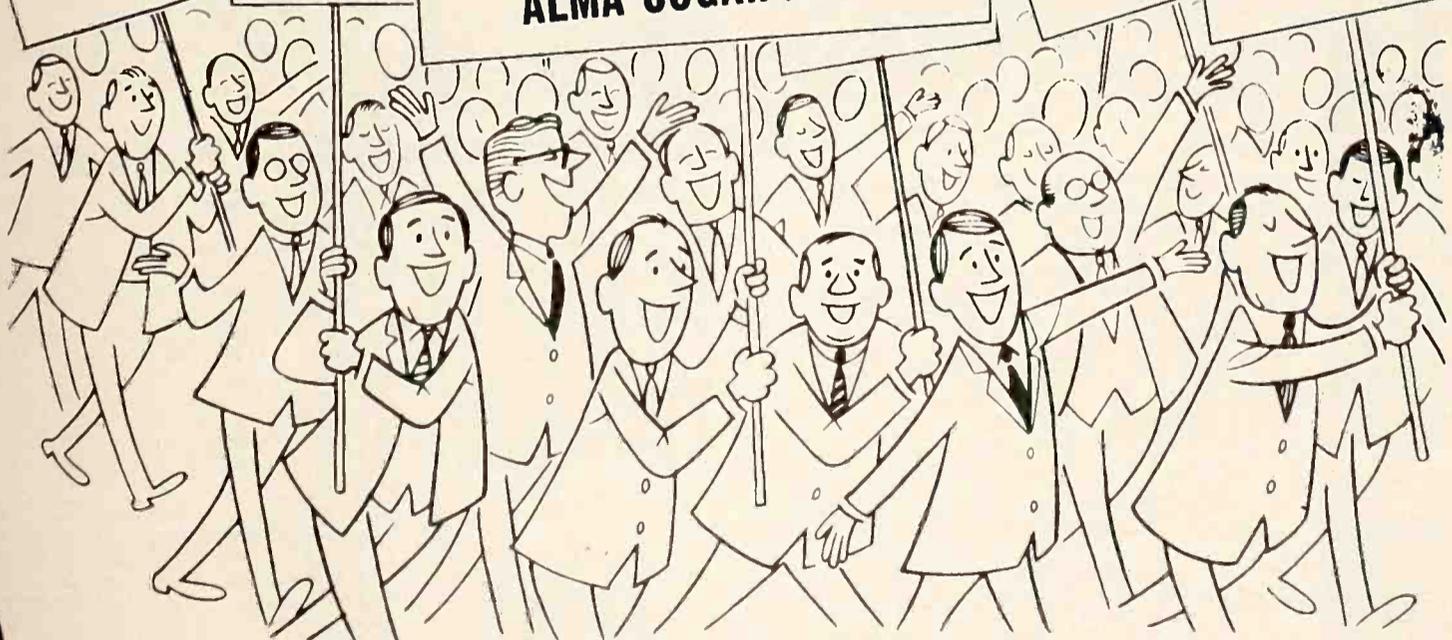
**That Certain
Party**
In Apt. 14c

JOE SHERMAN ORCH & CHORUS
WA-1030

**I Could
Conquer
The World**
THE SHEVELLES

WA-1025

Tennessee Waltz
ALMA COGAN AA-4



WORLD ARTISTS RECORDS

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POP BEST BETS



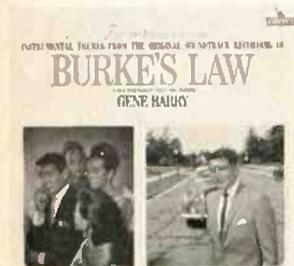
SOFT AND GENTLE—Buddy Greco—Epic BN 26032

Buddy Greco dishes up a lot of masterful vocalizing on this set of ballad evergreens and romancers. The chanter's natural warmth and feelingful delivery stand out here as he effortlessly works his way through "What Kind Of Fool Am I," "Nancy," "Gigi," and "My Funny Valentine." One of his most captivating LP's to date. Brisk sales should be forthcoming.



THE LIVIN' END—Barbara McNair—Warner Bros. 1570

Barbara McNair's a songstress that wallops a tune in the best Streisand-Wilson tradition, but with a style all her own. On this new album romp from Warner Bros. the lark dishes up a variety of moods as she potently delivers such gems as "I've Got Your Number," "I Feel A Song Comin' On," "Little Things Mean A Lot"—soft & easy, or big and bold she sings with telling effect. Eye this one for easy acceptance.



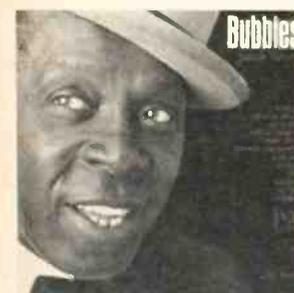
BURKE'S LAW—Original Soundtrack—Liberty LRP 3374

"Burke's Law" ranks as one of television's most successful crime shows as it goes into its second season, still high in the ratings. This fine Liberty disk offers a collection of instrumental themes utilized on the Gene Barry starrer. The moody music runs the range from funky jazz to traditional contemporary background music. Highlights include "Meetin' At P.J.'s," "Blues For A Dead Chick" and "Tuesday's Tune." Enjoyable listening throughout.



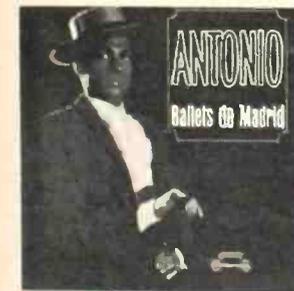
THE VERY BEST OF THE RAY CHARLES SINGERS—MGM E4257

Here's a pleasant, easy-going set of warm chestnuts essayed with verve and polish by the Ray Charles Singers during their days with MGM. The large group's distinctive brand of harmony and counterpoint carries them in good stead on top-drawer readings of "Lazy River," "September In The Rain" and "Mountain Greenery." Platter spinners should find plenty of programmable material here.



BUBBLES . . . JOHN W. THAT IS—Vee Jay 1109

Vet entertainer John W. Bubbles (he's been in show biz for half a century) demonstrates that he still has his old distinctive zip and personal brand of warm-hearted singing on this nostalgic set of sturdies from Vee Jay. While backed with a chorus and a large, full ork, the chanter shines on "When You Wish Upon A Star," "I Won't Dance" and "Somebody Love Me." Interesting change-of-pace programming fare.



ANTONIO AND THE BALLETS DE MADRID—London International TW 91341

For those who like the warm-hearted sounds of traditional Spanish music this authentic set from London Int'l spotlighting Antonio and the Ballets de Madrid should be just the ticket. The members of the ballet go through their intricate paces while the clicking heels of Antonio can be distinctly heard in the background. Highlights of the package include "La Taberna Del Toro," "La Taberna Del Toro" and "MartINETTE." A stand-out achievement.



MY FAIR LADY—Saturday Matinee Chorus & Orchestra—Golden LP 122

The entire family should dig this fine budget-priced Golden disk which showcases the Saturday Matinee Chorus and Orchestra reading a bevy of popular tunes from "My Fair Lady." Although the price is moderate, the performances are thoroughly professional. Outstanding tracts include "Wouldn't It Be Lovely," "The Rain In Spain" and "I've Grown Accustomed To Her Face." Hours of listening pleasure to be had here.

JAZZ PICKS



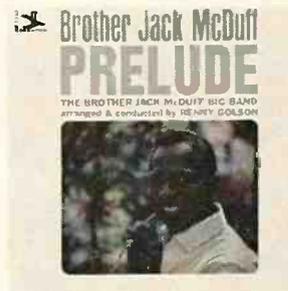
OSCAR PETERSON PLAYS MY FAIR LADY—Verve V 8581

It's only natural that there would be renewed interest in "My Fair Lady" as the date of flick's premiere draws nearer. Oscar Peterson jumps on the rapidly-expanding "Lady" bandwagon with this delightful Verve offering of familiar tunes from the Lerner-Loewe classic. The pianist's distinctive light-fingered jazz touch is firmly evidenced on some impressive versions of "I've Grown Accustomed To Her Face," "I Could Have Danced All Night" and "The Rain In Spain." Eye the set for rapid acceptance.



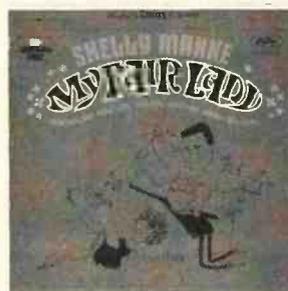
ANNIVERSARY ALBUM—Various Artists—Blue Note 1001

The Blue Note label celebrates its twenty-fifth anniversary with this top-notch jazz package featuring such stellar music-makers as Art Blakey, Clifford Brown, Tadd Dameron, Miles Davis, Milt Jackson, Thelonious Monk, Bud Powell, Horace Silver, etc. The extremely varied musical bill-of-fare here runs the wide gamut from avant-garde improvisations to conservative midstream progression. Jazzophiles should really dig the set.



PRELUDE—Brother Jack McDuff—Prestige PR 7333

Ace jazz organist Jack McDuff has earned many laurels in the past with his distinctive keyboard stylings but this new big band Benny Golson-arranged-conducted session ranks as his best effort to date. McDuff swings up a mighty storm as he turns-in funky, soulful renditions of "A Kettle Of Fish," "Mean To Me" and "Dig Uncle Will." Loads of sales potential here.



MY FAIR LADY—Shelly Manne—Capitol ST 2173

Shelly Manne's jazz version of "My Fair Lady" is not the first to be issued in recent weeks but it is singularly fresh in its approach. With vocals by Jack Sheldon and Irene Kral and arrangements by Johnny Williams, the drummer and his big band offer smooth and ultra-modern treatments of "The Rain In Spain," "Ascot Govotte," "Show Me" and all the other Lerner & Loewe goodies. Set's a natural for the serious jazzophile.

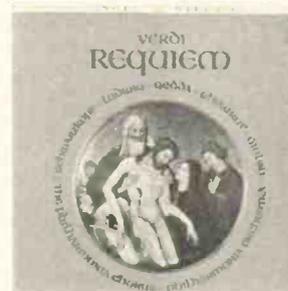
JAZZ BEST BET



SWEETS FOR THE SWEET—"Sweets" Edison—Sue LP 1030

Harry "Sweets" Edison, a vet trumpeter from the old Basie band, and a frequent sideman for Sinatra-Riddle dates, makes his solo debut on Sue with this so-soothing set of golden standards and a pair of originals. The trumpeter takes a straight-forward approach to the melodic line here to come up with some top-drawer listening enjoyment. A mood-setting package, Edison surveys "What Is There To Say," "Call Me Irresponsible," and "Willow Weep For Me." First-rate programming fare, the set has both pop and jazz appeal.

CLASSICAL PICKS



VERDI: Requiem; Elisabeth Schwarzkopf; Carlo Maria Giulini conducting the Philharmonia Orchestra—Angel S 3649

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I HAD A TALK WITH MY MAN MITTY COLLIER	Chess 1907
AIN'T DOING TOO BAD BOBBY BLAND	Duke 383
TIME IS ON MY SIDE ROLLING STONES	London 9708
FOUR BY THE BEACH BOYS BEACH BOYS	Capitol EP 5267
WHEN YOU WALK IN THE ROOM SEARCHERS	Kapp 618
HEY NOW LESLEY GORE	Mercury 72353
CHAINED AND BOUND OTIS REDDING	Volt 121
LOOK AWAY GARNET MIMMS	United Artists 733

Beach Boys Set For European Tour

HOLLYWOOD — The Beach Boys, currently burning up the Top 100 with their Capitol outing of "When I Grow Up To Be A Man," are out to extend their influence—and music—across the foam. On Nov. 1, the quintet will land in London for the beginning of an extensive 30-day promotion tour through eight European countries.

The trek, which includes radio, TV and concert appearances, is the first for the Beach Boys on the continent. Earlier this year, the artists toured Australia where they were met by standing-room-crowds at almost every performance.

The crew spend their first week in England and will appear on eight different radio and television shows in the seven days. Following England, they travel to France, Germany, Holland, Italy, Sweden and Denmark.

Nee Joy Distributes Canadian Click On Tollie

HOLLYWOOD — VeeJay Records, whose Interphon label is rapidly climbing the charts with the English import, "Have I The Right?" by the Honeycombs, has picked up the rights to handle another foreign hit. This time it's Terry Black's Canadian winner, "Unless You Care."

The deal was made with Dunhill Productions, headed by Lou Adler in partnership with Cossette and Roberts, who produced the single, and have Black under exclusive contract.

The "Unless You Care" platter by the 15-year-old Canadian youngster is being released in the U.S. on the company's Tollie label, to give further important impetus to Tollie's rapidly-increasing competitive position with the parent company, according to Steve Clark, who directs the Tollie operation.

Black, described as the "Canadian Elvis Presley," has had several hits in his native country, prior to his current success "Unless You Care."

The Cream Of The Hi-Fi Crop



NEW YORK—The High Fidelity Institute's 1964 Performing Arts awards were recently presented to Boston Pops maestro Arthur Fiedler, Mary Peter, Paul and Mary, Tony Bennett and jazzman Gerry Mulligan. The black-tie-ed gentleman in the middle is WINS-New York deejay William B. Williams, who presented the awards.

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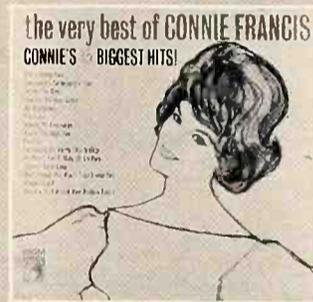
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**Epic Signs
Damita Jo**



NEW YORK — Epic Records has signed Damita Jo to an exclusive recording contract, according to an announcement made last week by Bob Morgan, the label's executive A&R producer.

The lark who was most recently on the Melic label, skyrocketed to national fame two years ago with "I'll Save The Last Dance For You" on Mercury. Important nightclub engagements followed and in Aug. 1962, she headlined New York's Copacabana.

In commenting on the Damita Jo signing, Leonard S. Levy, veep and general manager of Epic stated: "Epic's acquisition of Damita Jo marks one more step in the label's continued expansion into the varied fields of the music world. With great enthusiasm, we look forward to contributing to the growth and success of this new singing sensation."

Flanking the artist (left to right) in the above pic at the inking session are Bob Morgan and Levy.

**ASCAP Symposium
Focuses On Jazz**

NEW YORK—The question, "What is a jazz composition?" provoked a discussion from a panel of jazzmen recently at the fourth session of the ASCAP Symposium on American Music. Meeting at Judson Hall here, Mercer Ellington, Billy Taylor and Randy Weston maintained that there were elements in the music that distinguished a jazz composition from any other form. Eddie Sauter, however, stuck to his belief that jazz was primarily in the performance.

Ellington felt that there were chords and harmonies in jazz songs that set them apart, while Taylor, who served as the moderator of the discussion, believed that the root of all jazz composing is the blues. The universality of jazz was stressed by Weston who told of his recent trip to Africa where he heard native music that was very similar to American jazz. Sauter expressed the feeling that it was impossible to write a piece that would be accepted as jazz no matter who performed it. He said it all depended on the personality and the approach of the performer.

**Frederick Loewe To
Hang Up His Pen**

NEW YORK—Frederick Loewe, one of the giants of the contemporary musical theatre, whose composing successes include "My Fair Lady," "Camelot" and "Brigadoon," has thrown money to the winds and retired. Actually, the 63-year-old composer hasn't written a note since "Camelot" in 1960.

Although Loewe has received countless offers since his break-up with lyricist-libertist Alan Jay Lerner four years ago, his partner of twenty years, he's steadfastly nixed all such invitations, many of which would have guaranteed him a fortune for doin' what comes naturally. Loewe prefers to divide his days between his New York penthouse, Palm Springs home and 80-foot, 80-ton yacht.

**NARAS-UCLA Workshop
Opens To Overflow Class**

HOLLYWOOD — "Workshop In The Recording Industry," an accredited university course co-sponsored by the National Academy of Recording Arts & Sciences (NARAS) and UCLA, opened recently to an over-capacity crowd at the university's Westwood campus. An audience composed mainly of professionals heard addresses by Mike Maitland, president of Warner Bros. on "The Economic, Social and Cultural Influence of Recordings."

Friedman told of the vast economic growth in the recording industry since the advent of the LP in 1947, and gave statistics on record outlets, types of releases, number of record manufacturers and related industries. He stated that in 1964 figures are expected to disclose consumer sales of over \$650 million or more, and by 1970 the record business is expected to peak and surpass a billion dollars a year.

Neely Plumb described the two general markets reached by the single and the album, stating the lowering of the age level to almost 11 of single buyers would have happened even without the Beatles. The album buyer has been an older group but here again the age level is lowering with increase in sales of albums that are "spawned" from hit singles. Plumb pointed out the influence of the recording industry on related industries such as radio, television and motion pictures, and stated that influence of records on social patterns is further evidenced by the interest in surfing and hotrodging that has been generated by these albums.

Mike Maitland showed the class how to set up the business and financial affairs of a record company. Taking a hypothetical company, Maitland showed with cost charts the expenses involved in recording and distributing one album.

Questions from the floor were moderated by class coordinator Paul Tanner of the UCLA faculty.

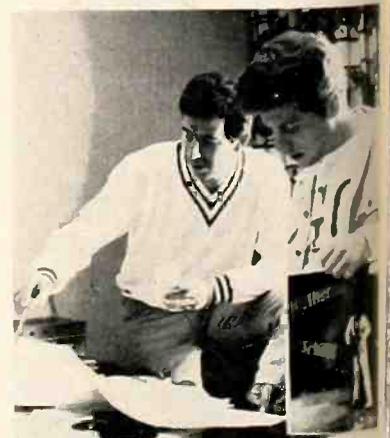
**Capitol Adds Another
R&B Group To Roster**

HOLLYWOOD—The Mad Lads, an r&b-oriented vocal group, have been signed to an exclusive Capitol Records recording contract, it was announced last week by Voyle Gilmore, the label's A&R and creative services veep.

In making the announcement, Gilmore said that Capitol would release the quartet's first single, "Don't Cry At The Party" b/w "I'll Survive" on Oct. 12.

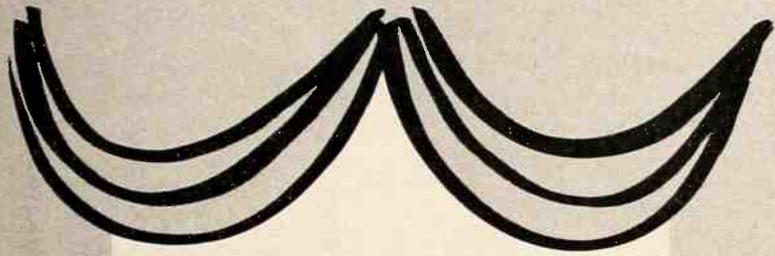
"The signing of the Mad Lads," Gilmore said, "is one more step in our plan to build the best r&b roster in the record business."

Studios Pair



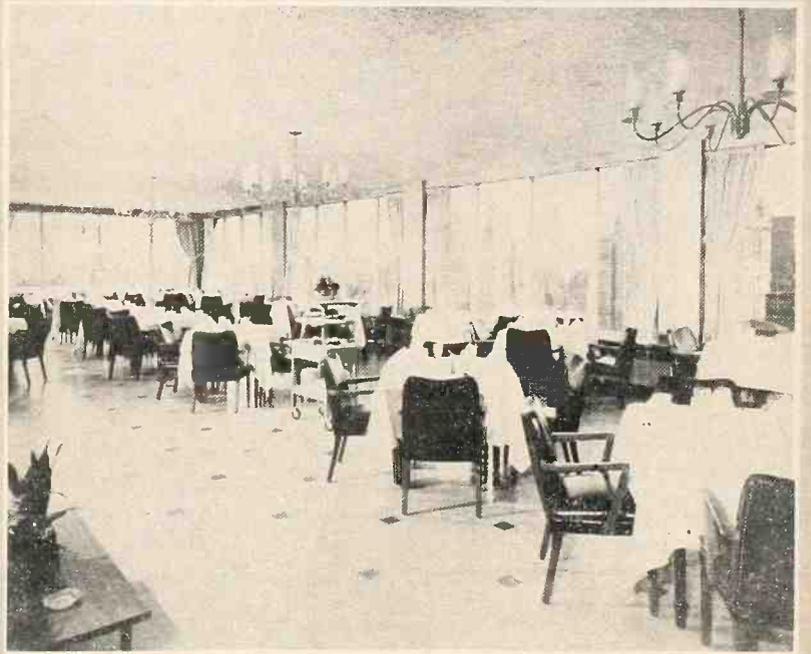
HOLLYWOOD — Johnny Rivers (right) and Dunhill Music president Lou Adler (left) are shown above going over material for the songwriter's third Dunhill-produced album to be released on Imperial Records. Rivers' first Imperial was a huge success and his second set, "Here We A Go Go Again," is currently storming up the charts.

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Shaw Gets Gold Disk For Christmas Set



NEW YORK—Robert Shaw (left), conductor of the chorale which bears his name, recently flew from Cleveland to New York to accept a gold album award from RCA Victor Records. The award, certified by the RIAA, was presented for the conductor's "Christmas Hymns And Carols Volume 1" album, which has considerably passed the \$1,000,000 sales mark required for certification. Shaw was guest of honor at a luncheon in the label's executive dining room at which Roger Hall (right), manager of Red Seal A&R, made the presentation before other Victor executives.

The LP is one of Victor's five all-time Red Seal best-sellers.

This month, Shaw's chorale has two new albums concerned with the Christmas season. The first of these is an LP of works by Benjamin Britten which includes "A Ceremony Of Carols," "Rejoice In The Lamb" and "Festival Te Deum." The second is tabbed "Songs Of Faith And Inspiration."

Rivers Sets 1st US-Wide P.A. Trek

HOLLYWOOD—Johnny Rivers, Imperial disk standout and currently headlining at the Whisky a GoGo in Hollywood, will make his first cross country concert tour beginning in San Diego Oct. 7 and ending in New York Nov. 4.

Rivers has tagged the tour "The Memphis Special" and he has inked three hit recording groups to join the bill: The Ventures, Ronny and the Daytonas and the hit singing group from England, Chad and Jeremy.

Rivers' package will play San Diego; Phoenix; Albuquerque; Green-bay, Wisconsin; Rockford, Illinois; Davenport, Iowa; Des Moines, Tulsa, Oklahoma City, Dallas, Chicago, Detroit and New York, as well as three headlining engagements October 26, 27 and 28 at the Louisiana State Fair in Shreveport.

Jazz Book-Record Project Completed

HOLLYWOOD—Irving Mills, president of the American Academy of Music, has announced that written texts and recordings of "The World Of Modern Jazz" have been completed. The work serves as a basic guide to jazz for the student, teacher or devotee of contemporary music. Both the texts and the recordings were produced under the supervision of Leonard Feather.

The written part of "The World Of Modern Jazz" describes the various musical styles from the swing era to the present with dovetailed recordings used to illustrate them. Sessions recorded by Feather included a big band date, a small swing group, a West coast group, a modern combo, a contemporary model and free-form group and a Third Stream work.

Texts and recordings for "The World Of Traditional Jazz" were completed last year and will be issued jointly with the modern project.

New Appointments At DGG

NEW YORK — Jerry Schoenbaum, general manager of the classical division of MGM Records, has appointed Sidney Love national sales manager for Deutsche Grammophon Records and Martin Spieler the label's mid-west sales and operations manager. MGM distributes Deutsche Grammophon in the U.S. and Canada.

Love replaces Carl Post, who has resigned. A veteran in the disk biz, Love has been associated with Polkways, Everest, London and Columbia in merchandising and sales capacities.

Spierer's record experience was gained with London, Garnisa and Discount Records in Chicago. He replaces Harry Losk.

Columbia Bows 8 Stereo & 3 3/4 I.P.S. Tapes

NEW YORK—Columbia Records has announced the release of Hamlet, Dylan and Who's Afraid Of Virginia Woolf? on 3/4 i.s.p. (inches per second) tape along with eight new four-track stereo tapes. This is the first time the label has ever issued original cast productions on the i.p.s. tapes which sell at the same price as their LP counterparts.

Spearheading the stereo tape release is the soundtrack recording of "My Fair Lady." Other tapes are "A Christmas Festival" by Eugene Ormady & the Phila. Orch., "Mahler's Symphony No. 2" by Leonard Bernstein & N.Y. Philharmonic, Verdi's Requiem by Ormady & Phila. Orch., "Great Songs Of Love & Inspiration" by Richard Tucker, "World Famous Romantic Concertos" by Andre Kostelanetz and Ivan Davis, "The Mormon Tabernacle Choir At The World's Fair" and "Invisible Tears" by Ray Conniff.

B. J. Kramer, Garry & Pacemakers Set U.S. Tour

NEW YORK—Gerry and the Pacemakers and Billy J. Kramer and the Dakotas will arrive in the U.S. on the 18th and 19th of this month to begin tours that will take them to a dozen cities for personal appearances.

The tentative schedule includes the following dates: Oct. 18 & 21—tape Shindig TV'er in L.A., San Diego (22), Oakland (24), Vancouver, B.C. (25), Calgary, Alberta (26), Edmonton, Alberta (27), Electrovision film in L.A. (28 & 29), Chicago (30), Detroit (31), Toronto (Nov. 1), Buffalo (2), and Ottawa (3).

Premier Adds Cerasia

NEW YORK—Charles Cerasia has been appointed custom sales manager of Premier Albums, Inc., it was announced last week by Philip Landweher, president.

The new extc. a veteran of the disk industry, was vice president of Abbey Record Manufacturing for six years and was a sales vice president of Discmakers, Inc., in Philadelphia. In his new post, he will report to Maurice Oberstein, Premier's operations director.

The firm's custom operations include new equipment to produce 75,000 units a day of 12, 10 and 7 inch disks. Premier also produces disks on Coronet, Spin-O-Rama, Baronet, Twinkle and Directional Sound labels in addition to creating disks for tire, beverage and food companies.

Columbia Releases First Doris Day Yule Album

NEW YORK—Columbia Records has released the first Christmas album to be cut by Doris Day. The disk was recorded in the label's west coast studios by executive producer Allan Stanton.

Tagged "The Doris Day Christmas Album," it is the twentieth to be recorded by the lark-thespian during her career with the diskery. The LP, which contains a bevy of non-religious Yuletide chestnuts, boasts arrangements by Pete King, Frank Comstock and Dick Hazard.

Bienvenudo! Trini!



AN FRANCISCO — Reprise's Trini Lopez is pictured receiving a warm welcome in the Mexican fiesta tradition on his triumphant return from a smash European tour. The city played host to the best-selling chanter with series of festivities that included an airport greeting, motor cavalcade, and key-to-the-city presentation by Mayor John F. Shelley.

Hamburg Nitery Forms Record Label

NEW YORK—Hamburg's Star Club, the nitery where the Beatles first appeared on stage, has entered the record business. Manfred Weisler, director of the night club, and publisher-producer Hans R. Beierlein, chief of the Edition Montana pubbery in Munich, have entered jointly into the venture. The new label will be called Star Club Records.

There are presently about twenty-five affiliated Star Clubs all over Germany and Austria. Plans are in the making for new clubs to be opened in big cities within the next few weeks. The first records on the label will be released sometime this month. Philips will handle distribution in the German-speaking territory. In addition, Star Club will release Ray Charles and Fats Domino on the German market.

The Animals Are Hot In Cross-Country P.A. Tour

NEW YORK—The Animals, whose MGM hit single, "House Of The Rising Sun," held the number one spot for three weeks and who are currently riding on the Top 100 with their follow-up, "I'm Crying," are talking powerful grosses as they kick and roll across the country on personal appearance tour. Gaining momentum at the start of the tour in Norfolk, Va. on Sept. 23, they have hit the jackpot at the Cow Palace in San Francisco on Oct. 3 with a \$58,000 gross. 13,000 people, mostly teenagers, stormed the Cow Palace to see and hear the group. With Albany, Buffalo, Cleveland, and Rochester remaining on the personal appearance schedule, the Animals complete their cross-country trek with a stint on the Oct. 18 Ed Sullivan CBS-TV'er.

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Brandeis U. Dedicates Jack Mills Seminar Room

NEW YORK—The Jack Mills Musicology Seminar Room at Brandeis University, Waltham, Mass., was formally dedicated last week (11) at ceremonies hosted by University president Dr. Abraham L. Sacher. Mr. & Mrs. Jack Mills were the honored guests.

The new benefaction was a gift of Jack and Estelle Mills and their friends and associates and was created for advance research in music history, theory and analysis.

The music department of Brandeis, established in the University's early days, was headed by faculty member Leonard Bernstein.

Galgano & Lawrence Form Lawgal Music Prod. Firm

CHICAGO—Reuben Lawrence and Tony Galgano of Record Distributors have announced the formation of Lawgal Music Publishing Co., in association with vet cleffer Frank LaVere. The new firm will concentrate on the production of masters to sell to major labels.

LaVere, who penned "Pretend" and "Have You Heard," will be in charge of production and the screening of all material for future releases. The first deck from the firm will spotlight thrush Jackie Bee on "Run And Catch Him" coupled with "Jigsaw Puzzle."

New Chamberlain Deck

NEW YORK—Richard Chamberlain has etched his seventh single for MGM, and the first one written especially for him. The new tune, "Rome Will Never Leave You," skedded for an Oct. 23 release, is the title tune for a three-segment "Dr. Kildare" story set for Nov. telecasting. It was written by Burt Bacharach and Hal David who wrote "Wives And Lovers" and "The Man Who Shot Liberty Valance."

Surfin' In Nashville



NASHVILLE—The famed 'Nashville sound' happily met head on with the extremely popular surfin' sound of Capitol's Beach Boys following the group's recent appearance there. Immediately after performing at the city's sports arena, the Capitol smash-makers—currently skyrocketing with "When I Grow Up To Be A Man," moved over to Columbia's studios—where Capitol does all its Nashville recording. Quite pleased with the results are artists, left to right, Dennis, Bryan, Mike, Al and Carl.

"Lady" Is Manne's First Capitol LP

HOLLYWOOD—Capitol Records has released Shelly Manne's first album on the label since his recent pacting. The set, "An Un-Original Cast Version of My Fair Lady," spotlights the drummer on his first album of music from a Broadway show.

Vocal chores for the package are handled by Jack Sheldon and Irene Kral. Manne, who's always wanted to do a show album, finally got his chance with Capitol—after 25 albums on other labels.

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Progressive Music, Inc.
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Ross Jungnickel/Robbins
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Derby Day

HOLLYWOOD — Columbia recording artist Robert Horton (seated) recently attended a luncheon at the famed Brown Derby here with Bill Gallagher, the label's marketing veep and L. A. promo manager Bob Moering. Columbia recently-released the chanter-thespian's initial LP, "The Very Thought Of You."

Liberty Rushes DeShannon, Burnette LP's

HOLLYWOOD — Liberty Records is rushing two new albums into release immediately, according to Lee Mendell, album sales director for the label. The new sets are "The Johnny Burnette Story" and "Breakin' It Up On The Beatles Tour" by Jackie DeShannon.

The aforementioned LP is a memorial package to the late singer and includes twelve of his greatest tunes. The latter, highlights the tunes the lark used on her recent tour with the Beatles.

Special terms on the new sets are available to dealers from Liberty distributors.

Colpix Inks David Jones

NEW YORK — Colpix Records has signed David Jones to an exclusive long-term contract. Jones, who was nominated for a Tony Award for his winning portrayal of the Artful Dodger in "Oliver" in 1963, was in the London production of the play, joining the cast in May, 1962. He was selected by David Merrick to repeat the role in the American production six months later.

Jones has appeared on several network TV programs including "The Ed Sullivan Show," "The Nurses" and "Celebrity Talent Scouts." Prior to joining the cast of "Oliver" in England, Jones had acquired a reputation as a talented radio performer. His role in one play "This Happy Land," was the longest part ever written for a teenager.

His radio work led to many video appearances in such noted British programs as the popular series, "Coronation Street." He also appeared in many stage productions throughout England, earning feature billing as Michael in the touring stage company of "Peter Pan."

Jones has been scheduled to appear in future television series for Screen Gems and to make feature films for Columbia Pictures. In addition to strong promotion from Colpix Records, Jones will also receive a major build-up from Columbia Pictures and Screen Gems.

Tamla-Motown Inks The Headliners

DETROIT — The Headliners, a variety act and vocal-instrumental group, has been pacted to a long-term wax pact with Tamla-Motown Records. The group, consisting of Larrie London, Ray Clayton, Lonnie London and Bobbie Lewis, will have a first recording session in the near future which will be A&R'd by William Stevenson.

Barney Ales, vice president of the diskery, stated that the Headliners have top potential as a disk act.

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Epic Bows Four Oct. Albums

NEW YORK—Epic Records' four-album Oct. release is highlighted by a new Bobby Vinton Christmas LP tagged, "A Very Merry Christmas." The balance of the release includes "The Real Jamaican Ska" by various Jamaican artists, "International Organ Soloist" by Eddie Layton, and "Softly" by Luiz Bonfa.

Mainstream Kicks Off New Fall Releases

NEW YORK — Mainstream Records kicked off its new fall product release at a meeting at the American Hotel with 100% attendance by its distributors. After the unveiling, label prexy Bob Shad, sales director Phil Picone and promo manager Juggy Gayles took off on a cross-country promo trek on behalf of the new product.

New albums bowed at the meeting were "Second To None" by Carmen McRae, "Color Him Wild" by Maynard Ferguson, "The August Child" by Sylvia Copeland, "Organ Out Loud" by the Gene Ludwig Trio, "Expressions East," "Riverboat Jass," "Eddie Condon, A Legend," "A Look At Yesterday" by Stan Getz, "Once Upon A Time" by Billie Holiday & Teddy Wilson, and "Primitive Music Of Africa."

Ultima Negotiating For Yogi Berra Name For LP

HOLLYWOOD — Larry Goldberg, A&R chief for Hollywood-based Ultima Records, announced last week that negotiations are under way between N. Y. Yankee manager Yogi Berra and the label for the use of Berra's name on a new album featuring Danny Welton tabbed "Harmonica Music Yogi Berra Loves Best." Goldberg added that if the deal is signed, Yankee ballplayer-musician Phil Linz would be flown in to authenticate the selection of tunes.

Maryknoll Fathers Launch Radio Program

NEW YORK—A 15-minute selection of Christmas folk music from Africa and Latin America is being offered at no cost to U.S. radio stations. The program, "Many Lands; Many Mood," features the Maryknollers, a group of singing seminarians who have been heard over the major networks and on numerous local programs throughout the nation. Four hundred outlets will soon be receiving a letter and card offering the free program. Those not contacted can still receive it by writing and requesting it.

Atlantic-Atco Bows 5 New LP's, Sales Program

NEW YORK—Atlantic & Atco have announced a new LP sales program which simplifies the discount structure by designating specific dealer costs for each series of albums.

Announced by director of album sales, Len Sachs, the new program puts a \$2.10, \$2.63 and \$3.15 price tag on \$3.98, \$4.98 and \$5.98 albums respectively. The new prices are effective immediately and apply to all new releases and catalog product.

The new releases are "Saturday Night At The Uptown" by various artists, "Nirvana" by Herbie Mann and the Bill Evans Trio, "Philly Joe Jones & Elvin Jones Together," and "The Two Sides Of Jack Wilson."

Another Key Inking



NASHVILLE — Key Talent's Jimmy Key recently signed Ralph Emery to an exclusive management contract. Ralph, who for the past 7 years has been the all-night man on WSM's "Opry Star Spotlight," has left that position to devote full time to being an artist. Currently out with a Mercury single, "I Cry At Ballgames," Ralph expects to cut a new single and LP session shortly. 16th Ave. South 'Music Row' pic Key deposits contracts in the mail for Ralph's first bookings under Key Talent as Ralph looks on approvingly. Already in the Key stable are Jimmy Newman, Dave Dudley, Billy Walker, Linda Manning David Price, Buddy Meredith, George Kent, Lattie Moore and Bobby Dyson

Adam Distrib Acquires Motown



NEW YORK—Barney Ales, executive vice president of Tamla-Motown Records, has announced the appointment of Adam Distributors as the exclusive distrib for Motown Records. Adam took on the Tamla line several months ago and with this appointment now handles the entire Tamla-Motown line.

In town last week to effect the transfer were Ales and Mel DeKroob, promo director for the Detroit-based labels.

Pictured above is the complete Adam organization: (Standing left to right) salesman Lee Amsterdam, promo mgr. Dave Bernstein, ass't sales mgr. Daniel, and salesmen Floyd Gussack and Murray Kaplan. (Seated left to right) Tamla-Motown promo director Mel DeKroob and Adam branch manager Bob Spencer.

African Govt. Bans P's By Horne, Weston

NEW YORK—In a recent action by a government-controlled Board of Censors, the Union of South Africa has officially banned two albums by U. S. artists: pianist-composer Randy Weston's "Uhuru Afrika" on the Roulette label and Lena Horne's 20th Century-Fox set, "Here's Lena Now!" The records join Max Roach's "Freedom Suite," banned in an earlier South African decision. Copies of the Weston and Horne albums were seized in Cape Town and Johannesburg.

In the future, the Board said, it will examine carefully all records imported from the U. S. featuring Negro artists, particularly any that use "freedom" in the title.

ASCAP Plans Ceremony For Issuance Of Music Stamp

NEW YORK—In commemoration of the 50th Anniversary of the American Society of Composers, Authors and Publishers (ASCAP) association President Stanley Adams announced issuance by Postmaster General William A. Gronouski of the American Music Postage Stamp on Oct. 15.

The ceremony in connection with issuance of the stamp will be held at the steps of the General Post Office, Eighth Avenue and 33rd Street, New York City, at 11:45 A. M. Present will be Assistant Postmaster General Ralph W. Nicholson; and Robert K. Ristenberry, Postmaster of Manhattan, will officiate. A musical program will be presented by the Post Office Band under the direction of William Zvoncheck, and Metropolitan Opera star, William Walker, will sing the Star Spangled Banner.

The stamp, designed by the American artist, Bradbury Thompson, features a horn and lute of Colonial times, with Giori press printing in blue and black on blue paper. Stocks and sheets of the stamps will be on sale at the Post Office for philatelists and members of the public.

At the conclusion of the ceremony at the Post Office, ASCAP will give a private luncheon at Luchow's restaurant, where Victor Herbert and his colleagues organized America's first performing rights society fifty years ago. Representing 192 members in 1914, it now boasts a membership of 100.

Ernest Toch Dies

LOS ANGELES—Composer Ernest Toch, a Pulitzer prize winner, died Oct. 2, here, following surgery. He was 76 years old.

Under contract to Mills Music since 1933, Toch recently completed a one-act opera, "The Last Tale," which will be performed in Germany and Hungary next season.

Born in Vienna, Toch was the recipient of the Mozart, Mendelssohn Austrian State Prizes and was awarded the Cross of Honor for Science and Art by the Austrian government. His Symphony No. 3 won the Pulitzer prize. Toch became an American citizen in 1936 and joined the faculty of the University of California in 1940.

A Victor Releases First "Fiddler" Single

NEW YORK—RCA Victor last week issued into release the first single in the smash hit Broadway musical "Fiddler On The Roof."

The single, "Now I Have Everything," was recorded by Ethel Ennis and arranged and conducted by Claus Ogerman. Flip side of the deck is "Matchmaker, Matchmaker," also from the show's score.

The original cast album of the musical was cut by Victor on Sept. 27 and is now available throughout the country.

April-Blackwood Gets "Walter Mitty" Score



NEW YORK—The April-Blackwood Music Publishing Companies have been set to publish the score for the musical adaptation of James Thurber's "The Secret Life Of Walter Mitty," it was announced last week by David Kapralik, general manager of the pubberies.

The score was written by Leon Carr and Earl Shuman who were responsible for "Clinging Vine," "Another Cup Of Coffee," "Hey There Lonely Boy" and other hits.

The show is skedded to open Oct. 26 on Broadway and is the pubberies' first venture into musical comedy.

Pictured above at the contract-signing ceremony were: (Seated l to r) Composers Leo Carr and Earl Shuman and April-Blackwood general manager David Kapralik. (Standing l to r) Jerry Teifer, general manager of the pubberies, and Ed Silvers, associate professional manager.

Musidor On Its Own

(Continued from page 7)

as well as nine new albums including: "Gene-Italiano"—Gene Pitney; "Hello Dolly Polka", Al Soyka and his Orch.; "George Jones' Country and Western Songbook"—George Jones' Jones Boys; "Carnival Of The Americas"—Tito Rodriguez; "It Hurts To Be In Love"—Gene Pitney; "Music To Remember"—Gian Franco Intra; "51 Belly Dancer Favorites"—Abdul Ahmed & Orch.; "Tito Rodriguez Presents Vitin Aviles"; and "Panic Button," the original sound track from the Jane Mansfield film with a score composed and conducted by Georges Garvarentz.

The Musidor catalog now includes 24 different LP's.

Talmadge also introduced his first MusicVoice package, a two, 45 rpm kiddie-disk set, uniquely packaged with a whistle, clicker and bell. The youngster uses these toys as they are called for on the records. The package sells for 98¢. And the toys are bubble-wrapped right on the front of the package.

Bill Downer To Coast For "There" Promo

HOLLYWOOD—Bill Downer, head of Decca's publishing arms, Northern and Champion, will fly to Hollywood this week to coordinate the intensive national promotion on "Almost There," featured in the flick, "I'd Rather Be Rich."

The tune has been recorded by Andy Williams on Columbia and will be spotlighted on his network TV show on Oct. 19.

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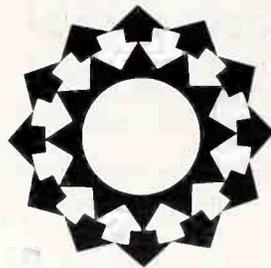
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- Ruby And The Romantics—Our Day Will Come
- The Searchers—Love Potion No. 9
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Country Time In Hawaii



HONOLULU—Bob Smith, Captain Honolulu of KHVH-TV here, recently brought Starday's Johnny Bond and vet western star Smiley Burnette, now Charlie Pratt on TV's "Petticoat Junction," to Hawaii for a series of shows for CPO and EMC clubs on the Island of Oahu. Standing (left to right) in the above pic, taken at the EMC club at Hickham Field, are Bond, Smith and Burnette.

Grand Ole Opry Anny To Honor DeeJay

NASHVILLE—The Grand Ole Opry, which will celebrate its 39th birthday next month (6-7), will honor a deeJay for his contribution to country music with more than a dozen prizes and \$500 put up by WSM.

Judges will make their selection from letters written by listeners who give their reasons in 25 words or less why their favorite should be singled out for the award. The writer of the letter will also be awarded a prize.

More than 3,000 spinners and others will be in Nashville for the two-day celebration. The winner will be announced at WSM's opening breakfast on Nov. 6, which officially launches the proceedings.



COUNTRY ROUND UP

The first stage show to appear in San Diego's new Convention Hall of the Community Concourse will be the Grand Ole Opry on Oct. 23. The single performance will begin at 7:30 PM. This show will be the largest line-up of country artists ever to appear on one show in the city. Headlining the show will be Ray Price and the Cherokee Cowboys.

Just got a peek at Thurston Moore's 13th Annual C&W Scrapbook. The issue, which is chock full of news features and bios on artists, is a real humdinger. As a special feature it offers an historical tribute to the 100th anniversary of the war between the states and the songs of the era.

William J. Parker sez the new Tom-



PORTER WAGONER



HOWARD VOKES



HANK SNOW

Other members of the all-star cast include Porter Wagoner and the Wagon Masters, Norma Jean, Stonewall Jackson, Little Jimmy Dickens, Billy Walker, Red Sovine, Shirley Ray and Rex Rhinehart. The program will be presented by KSON-San Diego.

Barbara Allen has signed a personal management contract with Jim Gemmill Productions of Richmond, Va. and she'll headline her own folk 'n' country show for the 1964-65 season working from the New Dominion Barn Dance. The Decca lark has already been set for the Orangeburg, S. C. Fair on Oct. 13-16.

Gene Woods infos that any deeJays who were missed in the mailing of his Chart newie, "Good Morning World" b/w "Little Bitty Heart," can get a sample copy pronto by writing to the label at 905 16th Ave. South, Nashville, Tenn.

Gerry Wood has been named publicity director of Tree Publishing Co. The exec, who is news director of WKDA-Nashville, will establish a weekly newsletter describing each week's events at the pubbery. He'll provide information on every writer and performer at Tree and will work closely with Tree officials to insure maximum promotional efforts.

Tommy Dee, vet country deeJay, has returned to his home area of Tidewater, Va., after several years on the west coast, to join the staff of WTID-Norfolk-Newport News. Tommy, who is best known for his "Tree Stars" smash, will host his own afternoon air stanza.

Mercury's Margie Singleton, who is real happy about the good reports on her latest single "Forget-Me-Not," has just completed a very successful tour of Canada, and recently appeared at Mimeoosa Park in Tuscaloosa, Alabama and the Arogon Ballroom in Chicago, Illinois. In the coming weeks the lark has a string of dates set in New Mexico and Texas.

Matt Furin of Bayuke Records invites deeJays to write him for sample copies of "Enclosed Are My Tears" by Joey Bisko and "Square Dance In The Park" by the Kay-Doll Sisters at 1912 Western Ave. South, Greensburg, Pa.

Carl Fitzgerald of WMOX-Meridian, Miss., asks that labels, pubberies, writers et al send promo decks to his attention at Box 662 Meridian for quick air action on all those that merit it.

Bill Anderson is pleased as punch about that very special gal he's managin', Connie Smith. The lark, who recently inked with Wil-Helm for bookings, is zooming up the country charts with her platter, "Once A Day."

and the Glaser Bros. entry on Decca, "A Girl Like You" is sure-fire top ten material and is making first-rate sales headway in a several key areas.

Stadium Records is looking for masters to lease or buy, and tune material. Items should be sent to Ronald Cowley, Stadium Records, Box 38631, Hollywood 38, Calif. The label is also negotiating for Southern distributorship to be handled by Boyce Hager of Kentucky. Hager would be sales manager in charge of promo for all Southern states.

Linda Manning and others from the cast of Jamboree recently played a packed house in Aberdeen, Ohio.

Carl Smith is a regular host on a new country and western series, "Country Music Hall," being taped at CFTO-TV-Toronto for release nationally to I.T.O. outlets in Canada. The weekly half-hour show (premiered Sept. 9) is skedded to headline top personalities such as Tex Ritter, Grandpa Jones, Kitty Wells and Faron Young.

Jimmy Martin and the Sunn Mountain Boys are presently knockin' 'em dead on a wide tour of the U.S. with key shots in Indiana, and Washington. Jimmy and the guys are real excited about their recently-released Decca single of "Guitar Pickin' President."

The CMA is sponsoring premier showings of Hank Williams' story in three cities this fall. The world premiere will be in Montgomery, Alabama on Nov. 4; the Nashville premiere, Nov. 6; and the Atlanta premiere, Nov. 10. The MG release, "Your Cheatin' Heart," stars George Hamilton, Susan Oliver, R. Buttons, Arthur O'Connell and Chas Crosby, most of whom are expected to be present. All proceeds from showings will go to the Country Music Hall of Fame and Museum Building Fund.

Johnny and Jonie Mosby are probably as busy as any artists in the country field. On Nov. 8, they play in the auditorium in Hammond, Indiana with Johnny Bond. The rest of the cast is from Nashville. On Nov. 11, they play 4 days in Kansas City. On Nov. 20 and 21, they open in National City for three days. Then on Nov. 25, they play the Sara Clara Country Automobile Show with Ray Sanders, Eddie Dean, Debby Davenport and Johnny Leggett and the Serenaders, who are coming directly from the Golden Nugget in Las Vegas after being there for three weeks.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	39
I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)		FORBIDDEN STREET (Troy—BMI) Carl Butler & Pearl (Columbia 43102)	
2	2	27	20
I DON'T CARE (Central Song—BMI) Buck Owens (Capitol 5240)		CHET ATKINS MAKE ME A STAR (Parody—BMI) Don Bowman (RCA Victor 8389)	
3	3	28	27
CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926)		TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)	
4	4	29	26
DERN YA (Tree—BMI) Ruby Wright RIC 12664		I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)	
5	10	30	33
DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)		LET ME GET CLOSE TO YOU (Screen Gems—BMI) Skeeter Davis (RCA Victor 8397)	
6	7	31	28
MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643)		TEARS AND ROSES (Davilene—BMI) George Morgan (Columbia 43089)	
7	11	32	38
GIVE ME 40 ACRES TO TURN THIS RIG AROUND (Starday—BMI) Willis Brothers (Starday 681)		WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)	
8	5	33	30
DANG ME (Tree—BMI) Roger Miller (Smash 1881)		SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169)	
9	13	34	43
ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)		HE CALLED ME BABY (Central Songs—BMI) Patsy Cline (Decca 31671)	
10	6	35	29
PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)		THE NESTER (Tree—BMI) Lefty Frizzell (Columbia 43051)	
11	14	36	46
FINALLY (Cedarwood—BMI) Kitty Wells & Webb Pierce (Decca 31663)		I'LL GO DOWN SWINGING (Moss Rose—BMI) Porter Wagner (RCA Victor 8432)	
12	23	37	31
THE RACE IS ON (Glad—BMI) George Jones (United Artists 751)		PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	
13	8	38	32
THE COWBOY IN THE CONTINENTAL SUIT (Marizona—BMI) Marty Robbins (Columbia 43049)		CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	
14	18	39	—
MAD (Newkeys—BMI) Dave Dudley (Mercury 72308)		CROSS THE BRAZOS AT WACO (Painted Desert—BMI) Billy Walker (Columbia 43120)	
15	9	40	34
BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)		HOW THE OTHER HALF LIVES (Jot—BMI) Johnny & Jonie Mosby (Columbia 43100)	
16	16	41	44
IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406)		GO CAT GO (Acuff-Rose—BMI) Norma Jean (RCA Victor 8433)	
17	12	42	35
I DON'T LOVE YOU ANYMORE (Moss Rose—BMI) Charlie Lovin (Capitol 5136)		MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)	
18	15	43	45
PLEASE BE MY LOVE (Glad—BMI) George Jones & Melba Montgomery (United Artists 732)		EVERYTHING'S OK ON THE L.B.J. (Western Hill—BMI) Lawton Williams (RCA Victor 8407)	
19	25	44	—
JUST BETWEEN THE TWO OF US (Yonah—BMI) Merle Haggard & Bonnie Owens (Tally 181)		LOVE LOOKS GOOD ON YOU (Forrest Hills—BMI) David Houston (Epic 9720)	
20	17	45	36
HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)		ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197)	
21	19	46	48
BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)		SUE MAE SAN (Peer Int'l—BMI) Jimmy C. Newman (Decca 31677)	
22	21	47	—
SAM HILL (Central Songs—BMI) Claude King (Columbia 43083)		I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	
23	37	48	—
MY FRIEND ON THE RIGHT (Tree—BMI) Faron Young (Mercury 72313)		MOTHER-IN-LAW (Peach—Sasac) Jim Nesbitt (Chart 1100)	
24	22	49	41
FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8392)		FRENCH SONG (Jaspar—BMI) Marlon Worth (Columbia 43119)	
25	24	50	47
ME (Acclaim & Samos Island—BMI) Bill Anderson (Decca 31630)		I'M HANGING UP THE PHONE (Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)	

IT'S
KICK - OFF
TIME!



CASH BOX IS PREPARING AN EXCITING NEW CONCEPT FOR PROMOTING C & W MUSIC. THE ISSUE WILL FEATURE A SALUTE TO W S M'S GRAND OLE OPRY AND THE ANNUAL COUNTRY MUSIC FESTIVAL PLUS NEW FEATURES TO HELP YOU SELL MORE PRODUCT!

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Watch for the Annual C & W Issue
November 2, 1964

Advertising deadline: Oct. 28, 1964



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



TIME AND TIME AGAIN (2:10) [Johnny Cash BMI—Cash, Carter]
IT AIN'T ME BABE (3:02) [M. Witmark & Sons ASCAP—Dylan]
JOHNNY CASH (Columbia 43145)

Johnny Cash, who last time out with a two-sided smash, "Ballad of Ira Hayes" and "Bad News," seems destined to repeat that success with this new Columbia entry. The side to watch here, "Time And Time Again," is a rollicking, hard-driving, rhythmic, chorus-backed weeper about a fellow with plenty of romantic woe. The coupler, "It Ain't Me Babe," is feelingful, Bob Dylan-penned folkish talking-blueser essayed with poise by Cash.

I THANK MY LUCKY STARS (2:30) Cedarwood BMI—Walker]
I DON'T CRY NO MORE (1:54) [Pamper BMI—Howard]
EDDY ARNOLD (RCA Victor 8445)

The vet Victor hit-maker should zoom up the charts in no time flat with this power-packed new release. The top side here, "I Thank My Lucky Stars," is an easy-going, melodic romancer about a guy who is as pleased as punch to have finally found that special gal of his dreams. The undercut, "I Don't Cry No More," is a lively, fast-moving, chorus-backed rocker in which the songster explains how he hides his tears.

PUSHED IN A CORNER (2:08) [Acuff-Rose BMI—Rivers]
GOODER THAN GOOD (2:52) [Fred Rose BMI—O. R. Blackwell]
ERNEST ASHWORTH (Hickory 1281)

The chanter, who scored with his last release of "I Love To Dance With Annie," comes up with a potent follow-up stanza with this first-rate winner's circle loomer tabbed "Pushed In A Corner." The side is fast-moving, chorus-backed rollicking affair about a somewhat hen-pecked fellow. Deejays should really dig it. The flip, "Gooder Than Good," is a tradition-oriented medium-paced hillbilly romancer delivered with loads of sincerity by Ashworth.

ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN (2:16)
[Fame BMI—Pennington, Greene]
HONKY TONK HAPPY (2:20) [Tree BMI—Putman]
MARGIE SINGLETON & FARON YOUNG (Mercury 72312)

Margie and Faron have had hits in the past and this new Mercury outing labeled "Another Woman's Man—Another Man's Woman" gives every indication of developing into a smasher. The side is medium-paced, shuffle-beat lament about a couple who love each other even though they married to different mates. The flip, "Honky Tonk Happy," is a rollicking, fast-moving, happy-go-lucky about a duo who seem perfect for each other.

WEARY BLUES FROM WAITIN' (3:15) [Fred Rose BMI—Williams]
CANDY MAN (2:37) [January BMI—Ross, Neil]
WANDA JACKSON (Capitol 5287)

The vet lark should have no difficulty in making a rapid Top 50 appearance with this promising entry called "Weary Blues From Waitin'." The tune is an extremely slow-moving, shufflin' heartfelt, chorus-backed yodelin' country-blueser sold with conviction and authority by Wanda. The undercut, "Candy Man," is raunchy, high-powered, rhythmic rendition of the pop oldie. Also merits a close look.

ALL FOR THE LOVE OF A LOST GIRL (2:37) [Vogue BMI—Horton]
SO MUCH GOT LOST (2:20) [Moss Rose BMI—D. & E. Reeves]
ROY DRUSKY (Mercury 72335)

Drusky can quickly get back in his money-making ways with this ultra-commercial newie tagged "All For The Love Of A Lost Girl." The side is a tender, slow-moving, chorus-backed item about the blues one experiences when a romance ends. The other lid, "So Much Got Lost," is an infectious, medium-paced honky tonkish shufflin' tearjerker in the traditional country vein.

LOST HIGHWAY (2:35) [Fred Rose BMI—Payne]
THE SAME OLD TALE THE CROW TOLD ME (2:38)
[Acuff-Rose BMI—Carlisle]
JOHNNY HORTON (Columbia 43143)

The many fans of the late Johnny Horton should come out in droves for this top-drawer hitsville candidate called "Lost Highway." The tune is a slow-shufflin' chorus-backed lament which concerns an unfortunate guy who missed the boat someplace along the road of life. "The Same Old Tale The Crow Told Me" is a high-spirited, infectious, chorus-backed ditty with some interesting rapid-fire chromatic changes.



TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	1	16	16
2	3	17	19
3	2	18	13
4	9	19	23
5	6	20	15
6	4	21	17
7	8	22	21
8	5	23	20
9	7	24	24
10	14	25	21
11	10	26	24
12	18	27	2
13	12	28	—
14	11	29	2
15	16	30	2

THE BELL WITCH (2:30) [Nu-Star BMI—Nelson]
SLOW HARD WAY (2:15) [Al Gallico BMI—Kilgore, Sutton]
MERLE KILGORE (MGM 13277)

Merle Kilgore, who had an MGM noisemaker a short while-back with "Whiskey Road," can go the whole-distance with this ultra-commercial newie tabbed "The Bell Witch." The rhythmic, folk-styled, chorus-backed ode boasts an appropriate Hallowe'enish theme. Eye it. The attractive undercut, "Slow Hard Way," is a lively, fast-moving warm-hearted novelty read with loads of verve by the songster.

THANK YOU NEIGHBOR (2:10)
[Garpax & Alanba BMI—Paxton, Mize]
I'M TOO YOUNG TO GROW OLD OVER YOU (2:14)
[Garpax BMI—Paxton, Sables]
DEAN SANFORD (Country Capers 1150)

Dean Sanford, a new personality on the c&w horizon, can rapidly make a national name for himself with this top-drawer Country Capers outing called "Thank You Neighbor." The tune is a tender, slow-moving, tearjerker about how a guy's best friend made time with his gal while his back was turned. "I'm Too Young To Grow Old Over You" is an infectious, rhythmic, chorus-backed traditional country romancer. London distributes.

HIGHWAY MAN (2:30) [Deep Cross BMI—Leach]
OKLAHOMA, HOME OF MY HEART (2:25) [Deep Cross BMI—Leach]
CURTIS LEACH (Fabor 135)

Newcomer Curtis Leach can quickly jump into the national limelight on the basis of this fine self-penned Fabor outing tagged "Highway Man." The tune is a hard-driving, infectious affair about the tribulations of being a modern truck driver. Watch it closely. On the other end, "Oklahoma, Home Of My Heart," the chanter dishes-up an appealing, medium-paced western-styled romancer with telling authority.

Glen Campbell's newest Capitol stand, "Summer Winter, Spring And Fall," looks like a pop-country chart-maker. See Pop Reviews.

SONNY BURNS
(United Artists 779)

(B+) PENNY LOVE (2:32) Glad
BMI—Burns, Stark] Sonny
Burns can create a sales stir with
this top-flight medium-paced, blue-
grass-flavored tearjerker about a guy
who learns the price of a broken ro-
mance the hard way. Plenty of poten-
tial here.

(B+) LITTLE CAR DRAGGIN'
THE SHOES (2:35) [Glad
BMI—Burns, Oliver] This time out
the songster offers-up a tender, slow-
moving traditional chorus-backed tale
of remorse.

LUCKY LEE (Decca 31673)

(B+) YOU DON'T CARE FOR B
(2:12) [Camarillo BMI—Le

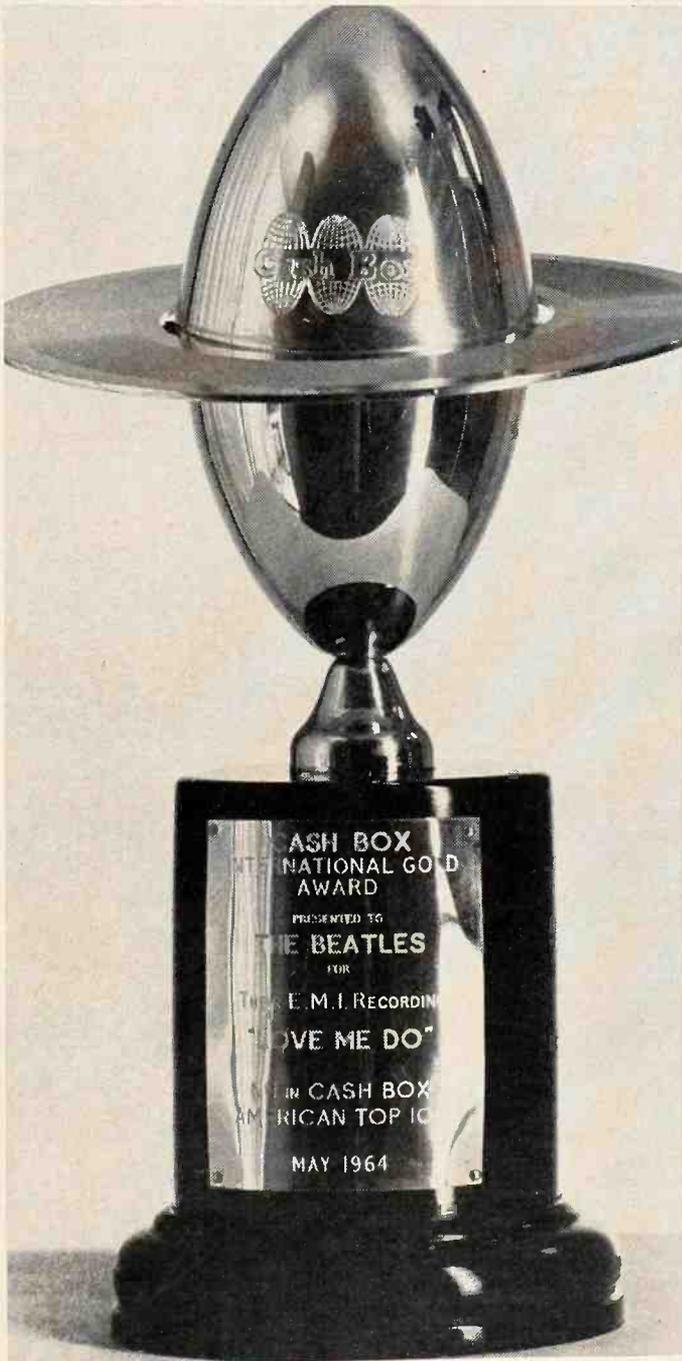
Lucky Lee seems sure to grab plen-
of spins with this interesting, full o-
backed pop-styled weeper about
twosome whose romance goes on t-
rocks. A real pretty item.

(B) TOO MANY TIMES (2:3
[Ridgeway BMI—Lee Ri
ards] This side's a pleasant, mediu
paced, chorus-backed ode about a g
who finally catches-on to his ge
demanding ways.

Cash Box



OCTOBER 17, 1964



Way back in January 1963 when non-American artists began to infiltrate the Top 100, Cash Box introduced the now famous Gold and Silver Awards. To date 27 presentations (10 Gold and 17 Silver) have been made. No fewer than 20 of these have been won by artists recording for the EMI organization. To mark this achievement and to herald the introduction of yet another major international feature, Cash Box is proud to present EMI's winning artists on this, the first regular international front cover which, from this week on, will preface the international section. The artists responsible for EMI's stunning showing are (right top to bottom) the Beatles, the Dave Clark Five, Peter and Gordon, and Billy J. Kramer and the Dakotas. On left are Rolf Harris, Danny Williams, Gerry and the Pacemakers and the Animals.



HOLLAND

Regine Crespin, famous French soprano (Decca artist) visited Amsterdam for a personal appearance at the Classical "Grand Gala du Disque" Concert, Concertgebouw, with the Concertgebouw Orchestra under Bernard Haitink. Madame Crespin rated encores for her arias from Aida and Tannhäuser. Other distinguished guest-artists were bass-singer Boris Christoff and the 62-year old master-pianist Claudio Arrau. Arrau, signed to Philips, has recorded Beethoven's five Piano Concertos with the Concertgebouw Orchestra conducted by Haitink.

At the same date of the premiere, the Dutch stage-adaptation of "Stop the World, I Want to Get Off" was released on Philips. Leading roles by Hans Pauwels (Littlechap) and Margriet De Groot, the latter being still famous from her magnificent creation of Eliza Doolittle in the Dutch production of "My Fair Lady." The Philips-LP of that show sold over 50,000 copies. Apart from the Dutch sound-track of "Stop the World," Phonogram released the original English stage-production as well, with Anthony Newley. A fascinating new album by Anthony Newley as a pop-singer, accompanied by Ray Ellis and his Orchestra, is entitled "In My Solitude." Tunes are well-known songs from Broadway-successes mostly free swinging performances on Decca.

Sales of The Rolling Stones are tremendous in Holland. Although Roy Orbison's "Pretty Woman" is still a topper in the Dutch hit-parade during the first week of October, The Stones have three toppers now: "It's All Over Now," "Tell Me" and fast-climbing "Empty Heart." "Heart" is tipped for leading position in October.

Quincy Jones, who came to Holland to receive an "Edison"-award for his Mercury-recording: "Q.-J. plays the Hip Hits," gets a lot of plugging and publicity for his new album: "Quincy Jones explores the music of Henry Mancini."

Attention is focused in Dutch musical circles on English newcomer Marianne Faithfull. The girl was given much publicity when she stated in the press that she was definitely not interested in making hits, but that all she wanted was an artistically good recording. However, when her "As Tears Go By" turned out to be a great hit in England, she definitely changed her opinion, since it is a good record. The lark is on Decca.

Last year, a Dutch jazz-jury, consisting of journalists and radio-producers, awarded clarinetist-saxophonist-arranger-composer Herman Schoonderwalt (32) with a trophy and a money-prize. Philips made a recording of Schoonderwalt's Quartet, Septet and Large Band, entitled "The Winner." As jazz-critics in Europe have stated, the LP can match modern American jazz-standards.

In connection with a 40 minutes TV-program at October 12th, Michel Legrand, famous French bandleader, arrived in Holland this month. At a press-conference in Hilversum, Legrand's latest LP-recording for Philips: "Michel Legrand sings and accompanies himself" was introduced, one of the finest vocal performances of this year. The versatile and gifted musician will sing on Dutch TV with the Pim Jacobs Trio.

Last Friday VARA-TV broadcast the "Enrico and Christine" show, featuring French vocalists Enrico Macias and Christine Fontane, both topping Bovema's Pathé-repertoire at the moment.

Imca Marina received a Golden Disc for her longtime-hit "Lass Mein Herz Nicht Weinen" on the Imperial-label, during a TV-show on October 10th.

Imperial-artist Henk Elsing started his radio season on Sunday night Oct. 4 with his own "Free Entrance" Cabaret show, a live recording of which has been released early this summer.

Bovema-U.S. labels are hitting the stands with several successful pop releases. Among them are The Everly Brothers' "Ring Around My Rosy," Peter, Paul and Mary's "The Times They Are A Changin'," and The Drifters' Atlantic-single "He's Just A Playboy." Other bestsellers, still very much in demand, are: The Cocktail Trio's "Hup, Hup, Hup," The Beach Boys' "I Get Around" and recent Capitol-albums by Buck Owens and The Kingston Trio.

Local Hickory exec & Funckler manager Pete Felleman managed to succeed in having The Newbeats fly over from Nashville, Tennessee, U.S.A. for an exclusive command performance on the continent at the annual bash of the "Grand Gala du Disque" on the night of October 3rd. Currently in the No. 2 slot of the U.S. bestsellers with their remarkable rendition of "Bread and Butter," The Newbeats arrived Oct. 1st for rehearsals prior to their exclusive performance as hottest pop-artist at the event as well as for press & TV-interviews in Amsterdam. Artone's subsid Funckler meanwhile has released The Newbeats hit Single in Benelux. A special 12 album will be released in conjunction with the group's performance, which will be telecast the same evening.

The Gordy-Motown-Tamla line, distributed by Artone's subsid Funckler Records in Benelux, was launched in the LP field last week with a strong release of albums presenting the genuine Rhythm & Blues talents of Marvin Gaye, Mary Wells, The Miracles, The Supremes, Martha & The Vandellas, Brenda Holloway and The Temptations. Initial reaction points to the fact that this repertory is going to draw lots of attention in urban areas.

Scheduled for early Benelux release are new album packages by Reprise recording artists Frank Sinatra, Trini Lopez and Dean Martin. New Sinatra entries include his second session with the Count Basie Band and his selection of "Great Songs from Great Britain" produced in London. Trini, a consistent seller since his command performance at last year's "Grand Gala du Disque" will be presented with his finest album to date, entitled "The Latin Lopez." Dean Martin, having been quite successful in this territory with his country-styled albums, gives the company great hopes for his soon to be released hit—including "Everybody Loves Somebody" LP.

Miles Davis arrived at Amsterdam-airport last Saturday and was welcomed by impresario Paul Acket and CBS Sales Manager Hemmy J. S. Wapperom. At midnight, The Miles Davis Quintet with Wayne Shorter as replacement for Sam Rivers appeared in concert at the Amsterdam Concertgebouw. The group played an S.R.O. House, Press reviews rang with cheers. Dutch Press was presented with a press-release and Miles Davis' "Jazz Track" LP. Jazz-Great Dave Brubeck appeared in concert in Amsterdam on Oct. 9th. CBS Gramofoonplaten just released Brubeck's latest LP, entitled "Jazz Impressions of Japan."

October 7th marked The Vienna Ice Revue's tee-off in Amsterdam's Apollo Hall. Already nearly 20,000 tickets were sold out in advance. CBS will present every 500th visitor with a single of Marika Kilius and Hans Jürgen Bäuml, who are the leading artists in this show, which is scheduled for one month in Holland at least.

Dutch TV-personality Mrs. Merel Laseur left for New York last Monday, to present an Edison award to Barbra Streisand, winner in this year's International Vocal category with her CBS Album "The First Barbra Streisand Album."

On October 30, "Voor De Vuist Weg," one of the most popular TV-programs, presented by Dutch C.G.C. Director Willem O'duys, will feature The Kilima Hawaiians. The Kilima Hawaiians are commemorating their thirtieth



SCANDINAVIA

DENMARK

Gustav Winckler has cut a new single for Tono, including two local songs "Lille Du" and "For Dig Var Det Kun Småting."

Per Sorensen of Sonet is back from biz talks with Sonet and Karusell in Stockholm. . . S. L. G. Gottlieb and Kurt Hviid-Mikkelsen of EMI off for the Scandinavian EMI conference in Stockholm.

NORWAY

Arne Damsgaard of Musikk-Huset A/S reported to Cash Box that his publishing house has just signed contracts as sub-publishers of "Hello Dolly," "Everybody Loves Somebody," "The House Of The Rising Sun," "Promise You'll Tell Her," "Clinging Vine," the songs from "Wonderful Life," the film with Cliff Richard and The Shadows and two American musicals, "How To Succeed In Business Without Really Trying" and "A Funny Thing Happened On The Way To The Forum."

Jorg-Fr. Ellertsen tells us that among the latest releases are "The James Bond Theme"/"007 Theme" by Billy Strange on Crescendo. A local group, the Scavers from Kirgenes in northern Norway is debuting with a recording of Jacob Gade's famous Danish composition "Tango Jalousie," known all the world over as "Jealousy." The group is on the Troll label.

SWEDEN

A Scandinavian EMI conference will take place in Stockholm this week. Coming here for the meeting are Robert Westerlund and Eino Virtanen of Musikkitalo Westerlund Oy (Capitol, Electrola, HMV, Liberty, Pathé, State-side, Warner Bros. and other labels). Lauri Rokkanen and Martti Piha of Pohjoismainen Sähkö-Oy (Columbia, MGM, Odeon, Parlophone, etc.), both in Finland, Arild Iversen and Rolf Syversen of Iversen & Frogg A/S in Norway, Steve Gottlieb and Kurt Hviid-Mikkelsen of Scandinavisk Grammophon A/S in Denmark, and Ragnar Heger of Heger Plastics A/S (pressing plant) in Norway. Swedish hosts are Anders Holmstedt and Ivan Nordström.

Sture Borgedahl of Sonora Musikförlags AB just back from a biz visit in London. Anders Holmstedt of EMI to Cologne and Paris. Bernt Baune of Gehrman's to London Oct. 12 to 15 to see British publishers.

New sheet music from Gehrman's includes "On The Beach" and "A Matter Of Moments" from the British film "Wonderful Life," from which picture "Theme For Young Lovers" also originates. "Tell It On The Mountain" with Swedish lyrics (Låt Hela Världen Veta Att Du Är Kär I Mej) by Gunnar Wersén, and "Kiss The Boys Goodbye" with Swedish lyrics (same title used in Sweden) by Arne Alm.

Anders Holmstedt of EMI seemed quite satisfied when reporting about the business to Cash Box the other day. Saleswise, his company had one third of the market in Sweden during August. He expects about the same figures for Sept. Some credit goes to The Beatles, of course, but the 'British Wave' in general is responsible for the good sales results.

Sture Borgedahl of Sonora Musikförlags AB obtained some new songs for Sweden during his recent visit in London. "Don't Walk Away," "Oh No," "Who Wouldn't Love A Girl Like That" and "The Girl From Ipanema" are some of the titles Borgedahl got for Sweden.

Recent releases from Cupol include "(There's) Always Something There To Remind Me"/"Magic Potion" by Lou Johnson on Big Top. "The James Bond Theme"/"007 Theme" by Billy Strange on Nashville, and newcomer Orjan Olsson, 14, with an EP of religious music.

Ivan Nordström of EMI reported to Cash Box that Gunnar Wiklund is making his EMI debut at a recording session Oct. 5. Popular orchestra Trio Mel Bumba has also been contracted to EMI. They used to record for Polydor. After making the first record for the new company, Bumba is leaving for a vacation in Tokyo, which, far away or not, looks like the favorite spot for Swedes of the future. Nordström also reported that EMI has signed the Moonlighters, formerly with Sonet. The Shanes, a group from Kiruna, way up north of the Arctic Circle, is returning for another tour in Great Britain Oct. 15. Popular group, the Streaplars from Gothenburg has cut a new single, "Hello Josephine Tonight"/"Twenty Miles." Finally, in accordance with the Olympic Games in Tokyo, popular sports commentator Lennart Hyland from SBC-TV is in Japan. Being a popular man in entertainment, too, Hyland will do a TV show, "Hyland's Corner" in Tokyo with Kyu Sakamoto appearing on it. EMI is now rushing out the newest records by Sakamoto to meet the expected requests.

HOLLAND (cont'd)

anniversary and it was on this occasion, that CBS recently released their "Farewell Hawaii" LP, marking the event of being one of the most popular groups for three decades in Benelux.

Radio-broadcasts of CBS artists, which are due or recently have been: Kenny Rankin, Pete Seeger, Tony Bennett (one hour!) Lotte Lenya and Pearl Bailey.

Ted Powder, author of the Dutch Eurovision Songfestival-song "Jij Bent Mijn Leven," wrote together with Ger Rensen a new hit tune, "Holland, Spreek Een Woordje Mee," dedicated to the Dutch olympic team for Tokyo. The record was made by Basart Productions and Philips Records are doing their utmost to release the record a few days after the session. The flipside was written by the same authors and is entitled "Tokio." Of both songs Basart has the world rights.

Another success of Basart Productions is a L. P. Stereo recording with Pia Beck: "A Portrait Of Pia." The sensational trio of pianist-singer Pia Beck known as "The Flying Dutchess," was backed by a string section. The album includes numbers such as "Gone" (worldcopyright Basart), "Fly Me To The Moon" (Essex Holland-Basart), "Lover Man" (Leeds Holland-Basart), "The Man I Love" (Basart), "I'm Feeling Like A Stranger" (worldcopyright Basart), "Dark Eyes," a.s.o. The record will be brought out on the C.N.R. label.

Dutch comic lyricwriter Eli Asser wrote the Dutch lyrics for a local recording of "Beans In My Ears" (Hooi op je vork), copyright Essex Holland-Basart. On the flipside, the Goodman-Basart song "Memphis Tennessee" was recorded with the Dutch title "Marie Uit Overschie," written by Ben Boezel and Hans Charles. Both songs were recorded by The Carroussel Trio by Basart Productions and the record will be released on the C.N.R.-label.

The Dutch heavy-weight singer John Russell recorded with his clan a blue beat arrangement on "Maybelline" (Goodman-Basart) and "Thank You For Calling" (Essex Holland-Basart). This Basart production will be issued by Phonogram.

"The Best in Scandinavia . . . Bens"

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Do Wah Diddy Diddy	(Manfred Mann/HMV) Belinda (Scandinavia) AB
2	2	9	A Hard Day's Night	(The Beatles/Parlophone) Sonora Musikforlags AB
3	3	6	Tell Laura I Love Her	(John Leyton/HMV) Reuter & Reuter AB
4	5	16	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter AB
5	6	12	Have I The Right	(The Honeycombs/Pye)
6	4	12	Mule Skinner Blues	(The Streaplers/Columbia) Southern Music AB
7	7	11	Jag Måste Ge Mej Av	(Gotta Travel On) (Towa Carson/RCA Victor) Reuter & Reuter AB
8	8	9	It's All Over Now	(The Rolling Stones/Decca) Reuter & Reuter AB
9	—	1	Around And Around	(The Rolling Stones/Decca)
10	—	1	Rag Doll	(The Four Seasons/Philips)

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	10	A	A Hard Day's Night	(The Beatles/Parlophone) Multitone A/S
—	9	9	On The Beach	(Cliff Richard/Columbia) Dacapo Musikforlag
—	8	8	Hello Dolly	(Louis Armstrong/Kapp) Imudico A/S
—	3	5	It's All Over Now	(The Rolling Stones/Decca) Morks Musikforlag
—	2	5	Such A Night	(Elvis Presley/RCA Victor) Morks Musikforlag
—	6	2	Do Wah Diddy Diddy	(Manfred Mann/HMV) Belinda (Scandinavia) AB
—	4	5	The House Of The Rising Sun	(The Animals/Columbia) Imudico A/S
—	11	11	Shimmy Shimmy	(The Weedons/Sonet) No publisher
—	11	11	Ain't She Sweet	(The Beatles/Polydor) Bens Music/Stig Anderson
—	1	1	Shakin' All Over	(The Swinging Blues Jeans/HMV) Sweden Music/Stig Anderson

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	12	I Wouldn't Forget You	(Jim Reeves/RCA Victor) Palace Music/Stig Anderson
2	7	2	I Should Have Known Better	(The Beatles/Odeon) Edition Lyche
3	2	10	A Hard Day's Night	(The Beatles/Parlophone) Edition Lyche
4	3	28	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter AB
5	5	5	Such A Night	(Elvis Presley/RCA Victor) Reuter & Reuter AB
6	6	3	*Papa'n Til Tove-Mette	(Rolf Just Nielsen-Birgit Ström/Nor-Disc)
7	4	6	Do Wah Diddy Diddy	(Manfred Mann/HMV) Belinda (Scandinavia) AB
8	9	5	Trettiofyran	(This Ol' House) (Per Myrberg/Metronome) Norsk Musikforlag A/S
9	—	2	Have I The Right	(The Honeycombs/Pye)
10	10	2	*Store Fötter	(The Dizzy Tunes/Troll)

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	A Hard Day's Night	(Beatles/Parlophone) (Leeds Holland — Basart/Amsterdam)
2	2	It's All Over Now	(Rolling Stones/Decca) (Leeds Holland — Basart/Amsterdam)
3	—	I Should Have Known Better	(Beatles/Parlophone) (Basart/Amsterdam)
4	4	Do Wah Diddy Diddy	(Manfred Mann/HMV) (Belinda/Amsterdam)
5	—	Have I The Right	(Honeycombs/Pye) (Basart/Amsterdam)
6	5	Liebeskummer Lohnt Sich Nicht	(Siw Malmkvist/Metronome) (Anagon/Heemstede)
7	6	On The Beach	(Cliff Richard/Columbia) (Basart/Amsterdam)
8	9	I Won't Forget You	(Jim Reeves/RCA) (Altona/Amsterdam)
9	3	The House Of The Rising Sun	(Animals/Columbia) (Basart/Amsterdam)
10	8	I Love You Because	(Jim Reeves/RCA) (Altona/Amsterdam)

Great Britain's

Top Ten LP's

- A Hard Day's Night—The Beatles (Parlophone)
- The Rolling Stones—The Rolling Stones (Decca)
- The Five Faces Of Manfred Mann—Manfred Mann (HMV)
- Moonlight And Roses — Jim Reeves (RCA)
- The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- Wonderful Life—Cliff Richard (Columbia)
- Gentleman Jim — Jim Reeves (RCA)
- West Side Story—Soundtrack (CBS)
- Kissin' Cousins—Elvis Presley (RCA)
- A Touch Of Velvet—Jim Reeves (RCA)

Top Ten EP's

- Five By Five — The Rolling Stones (Decca)
- Long Tall Sally—The Beatles (Parlophone)
- The Rolling Stones—The Rolling Stones (Decca)
- From The Heart—Jim Reeves (RCA)
- It's Over—Roy Orbison (London)
- Wonderful Life—Cliff Richard (Columbia)
- Dusty—Dusty Springfield (Philips)
- Welcome To My World—Jim Reeves (RCA)
- Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
- Pete Seeger In Concert—Pete Seeger (CBS)



GREAT BRITAIN

At a party held at London's IBC studios to celebrate their tenth anniversary. Delyse Records also announced a new series to be known as "The Delyse Master Classics." On the first release six of this country's top comedy writers talk about the work and the album is aptly titled "Make 'Em Laugh." Another interesting release, set for early in 1965, will feature international film maker Carl Foreman who will be talking on the technique of movie making.

A highlight of the bumper winter release scheduled by Delyse is "Songs Of The Tyne"—an album comprising 15 typical Tyneside songs, sung by The Consett Citizens' Choir and Owen Brannigan. Two years ago Delyse booked London's Royal Albert Hall, massed together a 5,000 strong Welsh choir and recorded "A Nation Sings" which has proved to be the company's best seller. Orders still continue to come in from both home and abroad. The company have also had enormous success with childrens' albums which achieved phenomenal sales last Christmas.

Another name which will appear in the Delyse catalogues is Dermot O'Brien who has just recorded several albums including "Dermot O'Brien Sings Hank Snow"; "Dermot O'Brien Sings Johnny Cash" and "The Enchanting World Of Country Music."

As always it was a pleasure to meet Liberty President, Al Bennett on one of his annual visits to London. Bennett was accompanied by the Chipmunks originator David Seville and the newly appointed Vice President of Liberty Bob Skaff. Bennett was in London for discussions with E.M.I. who release the Liberty product here and also to promote their latest Chipmunks single—a delightful Chipmunks-Beatles combination—coupling "All My Loving" and "Please Please Me." An L.P. "The Chipmunks Sing The Beatles Hits" is set for November release which should prove a big Christmas seller. The album has already sold over 400,000 in the States.

K.P.M. delighted with the success of Julie Rogers Mercury single "The Wedding." The original melody "La Novia" published by Fermato Music in Buenos Aires was acquired by K.P.M. from The Bendig Music Corporation of America in 1961. With English lyrics by Fred Jay the number was a hit for Anita Bryant on Philips and Malcolm Vaughan on H.M.V. Several artistes covered the number either on single or L.P. tracks and now three years later it hits the charts again and scores a success for new girl singer Julie Rogers.

K.P.M. also have the winning group in A-R TV's "Ready Steady Win" competition The Bo Street Runners with their own composition "Bo Street Runner" on Decca. An LP featuring 15 groups who competed is to be issued by Decca.

A new low priced series of popular classical recordings all taken from the American Miller catalogue is being launched by Pye Records to be known as The Marble Arch Series. Releases will be made quarterly and will comprise three or four albums each retailing at 12/6d. (\$1.75).

The Honeycombs who shot to the coveted No. 1 spot with their debut disk "Have I The Right" have waxed their follow up for Pye "Is It Because" penned by managers Ken Howard and Alan Blaikley. Again a Joe Meek production and published by Ivy Music. Their L.P. "The Honeycombs" just released had an advance order of over 10,000.

Pye report enormous sales for Adam Faith's discovery, Sandie Shaw, whose recording of "There's Always Something There To Remind Me" by Burt Bacharach and Hal David looks all set for the charts. Her first Pye dinking "As Long As You're Happy, Baby" has just been issued in the States on Mercury. Other Pye recordings placed with American companies include "I Have Seen Such Things" by Tony Dangerfield (Reprise); "I Didn't Mean To Hurt You" by The Rockin' Berries (Reprise); "What More Do You Want" by The Ivy League (Cameo) and "Kelly" by Wayne Gibson (Liberty).

Cardiff born Lorne Lesley who has spent the last five years being very successful in Scandinavia returned to England last week and was welcomed by a reception hosted by singer Frankie Vaughan. Several radio and TV slots have been lined up for her and Polydor have issued a single "We're Gonna Dance."

The Bill Black Combo currently on a three-week nation wide tour with fellow countrymen, The Ronettes, have a new single on London "Little Queenie"—a hit for Chuck Berry in the States in 1959.

Quickies: John Barry's "Goldfinger" L.P. issued on United Artists . . . The Anthony Newley-Leslie Bricusse "The Roar Of The Greasepaint The Smell of the Crowd" will not now be opening in London . . . New Kathy Kirby single "Don't Walk Away" on Decca . . . Kathy starts her own TV series in October . . . The Rocking Vickers revive Neil Sedaka's 1959 hit "I Go Ape" on Decca . . . The original soundtrack album of "My Fair Lady" starring Audrey Hepburn, Rex Harrison and Stanley Holloway issued on CBS . . . Four Christmas albums on CBS "The Andy Williams Christmas Album," "Merry Christmas" by The New Christy Minstrels; "The Joy of Christmas" by The Mormon Tabernacle Choir and "The Christmas Spirit" by Johnny Cash . . . Louis Armstrong follows his "Hello Dolly" hit with "So Long Dearie" on Mercury . . . A new Millie disk on Fontana "I Love The Way You Love" . . . Francois Hardy on "Thank Your Lucky Stars" November 21st . . . Dionne Warwick appears in "Ready Steady Go" October 16th . . . American folk singer Julie Felix now in Britain has L.P. on Decca "Julie Felix" . . . The Beatles equally famous Manager Brian Epstein pens his autobiography "A Cellarful Of Noise" just published . . . Manfred Mann now standing at No. 2 in Cash Box Top 100 with "Do Wah Diddy Diddy" has new single release on HMV "Sha La La"

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	I'm Into Something Good	Herman's Hermits (Columbia)
2	4	4	Oh Pretty Woman	Roy Orbison (London) Acuff/Rose
3	2	6	Where Did Our Love Go	The Supremes (Stateside) Jobette
4	2	6	Rag Doll	The Four Seasons (Philips) Ardmore & Beechwood
5	5	7	I Wouldn't Trade You	The Bachelors (Decca) Lebill
6	11	4	The Wedding	Julie Rogers (Mercury) K.P.M.
7	6	14	I Won't Forget You	Jim Reeves (R.C.A.) Burlington
8	12	3	Together	P. J. Proby (Decca) Campbell Connelly
9	7	7	*You Really Got Me	The Kinks (Pye) Kassner
10	8	6	*As Tears Go By	Marianne Faithful (Decca) Forward
11	13	5	Everybody Loves Somebody	Dean Martin (Reprise) Morris
12	15	2	*I'm Crying	The Animals (Columbia) Ivy
13	9	9	*Have I The Right	The Honeycombs (Pye) Ivy
14	—	1	When You Walk In The Room	The Searchers (Pye) Metric
15	10	7	*The Crying Game	Dave Berry (Decca) Southern
16	19	2	We're Through	The Hollies (Parlophone) Hollies
17	18	4	*Is It True	Brenda Lee (Brunswick) Southern
18	14	6	*She's Not There	The Zombies (Decca) Marquis
19	—	1	Bread And Butter	The Newbeats (Hickory) Acuff/Rose
20	—	1	How Soon	Henry Mancini (RCA) Compass



ARGENTINA

For the first time in many months, record companies in Argentina are looking optimistically at sales figures: September sales have shown a slight increase in the market and it seems that the rest of 1964 (with December's Christmas boom) will continue this trend. Of course, volume of sales is very far off from 1960/61, but a recovery may be expected next year, returning the industry to a strong position. The main problem is the fact that, to send money to other countries, publishers and diskeries are required to ask the Central Bank's approval, this causes delay on all payments, and offends companies that represent other foreign labels who don't receive royalty payments in time. An action from the Record Producers Chamber has been suggested, as a way to solve this difficulty as soon as possible.

Music Hall is preparing all its promo forces to meet Trini Lopez, who's coming in a few weeks. The label is promoting heavily Trini's latest album, "Latino", sung in Spanish. It is expected the Lopez' visit will be a success; as we reported before, he'll appear on TV and dance parties, and probably perform also in the city of Mendoza, in the west part of Argentina. Other news from MH state that local artists Los Santos, currently in Venezuela, are taking part in Renny Ottolina's famed TV show in Caracas. Next stop in Los Santos' tour will be Puerto Rico, and afterwards they'll jet to New York.

Mario Kaminsky of Microfon is very happy with the promotion received by new artists Jose Antonio, "Pucho" Vilar and Emilio Comte, and especially Antonio's first waxing, "Veneno" and "Seis Horas". With these Kaminsky hopes to get a part of the booming teen market and extend his company's range. Also inked to Microfon is Sandy, a singer with teen appeal, who's also a composer; his first waxing will be marketed very soon.

CBS is widening its modern jazz catalog by an interesting addition "Miles & Monk at Newport", cut by Thelonious Monk and Miles Davis, and also featuring John Coltrane and Cannonball Adderley. On the classical music side, there are two albums presenting Rossini's Overtures, by the Saint Cecily Academy Orchestra, directed by Fernando Previtali, and an LP cut by the Mormon Chorus with Eugene Ormandy's Philadelphia Orchestra.

News from Julio Korn: Pop artist El Indio Gasparino, and other artists, are promoting the recently written "Indoamericano" rhythmed tunes. Main title is "Nada Muere", and has been cut by Los Indios (Odeon Pops), Siro San Roman (Music Hall) and the same Gasparino (CBS). The pubbery expects big action from these titles. Also on deck is "Vestida de Novia", currently zooming up the charts; there are already six recordings of this Palito Ortega hit.

Reports from Phonogram info about the new Chico Novarro single, "Anoche Sohe" and "Madrecita Mia". Both tunes are set in the "Piropo" rhythm, developed by Chico and presented during his "Sabados Continuados" performances. Other interesting release is an album by Astor Piazzolla, on mono and stereo, featuring titles like "El Recodo", "Tango Ballet" and "Contemporaneo". On the classical side, it has released the well known "Goldberg Variations" written by Johann S. Bach and two albums with Renaissance Music written by Gibbons, Campion, Dowland and Morley.

We have just received a post card from RCA's A&R man, Johnny Camacho, currently in Europe, where he attended the Rome convention of Spanish Speaking RCA branches. In Buenos Aires, RCA is preparing a new album by Palito Ortega, which will be probably tagged "En la Intimidad", and feature soft songs. Other releases will be "Idolos de la Juventud", with the label's teen artists and their latest recordings, and the first singles by Hector Eduardo, expected to become a big star in short time: "De Rodillas ante Ti" and "Contigo en la Playa".

Odeon is working on a new album designed for the teen market, which will include tunes from several recent singles. Chicote Lopez has just cut "La Calesita", which is expected to continue the success of "El Patito" while Nestor Fabian's "Himno de Amor a la Madre" has been very well received. On the sales figures side, Richard Anthony's album has been doing extremely well; his latest recording, "Ce Monde", will probably appear very soon. In the folk field, the latest news waxing by Tarrago Ros: "La Chamarrito".

News from Fermata: Juan Ramon (Disc Jockey) has cut "Hay que Saber" and "En Los Paises Latinos", to be included in the next album. Los Tammys, a group of growing popularity, will record "A Hard Day's Night" and "She Loves You" for Philips.

Rodriguez Luque of Disc Jockey infos that "Una Lagrima Seca", by Pepito Perez, is selling very well in the provinces of Tucuman and Santiago del Estero, in the Northern part of the country. A new album by Juan Ramon, with de-luxe cover is due soon; this artist's previous albums have shown very interesting sales figures, and the label expects very much from this one, too. The artist will fly soon to Spain and Italy on a three week tour.

Surco is working hard on the new recordings made by tropical music group Los Pelicanos, who have cut an album a few weeks ago. There are also several singles culled from this album, and all these recordings seem to be running well. On the international side, Surco expects renewed action for its Tito Rodriguez repertoire, since the artist is due here soon. On the Classical music side, there is a new album by Renata Tebaldi, with excerpts from operas by Puccini, Verdi and others, under the Vox label.

Famous is preparing three new albums to be released under the Impulse! banner: "Coltrane—Duke Ellington", "Sonny Stitt" and "Paul Goncalves". The modern jazz albums are a very interesting item on these days in Argentina, and these new releases are expected to sell well. Besides, there will be a new album by Ray Charles, "Have a Smile With Me", released on mono and stereo at the same time.

PERU

Fabricantes Tecnicos Asociados, RCA representative in this country, offered a party to the press and deejays to present the new album by Rita Pavone, "No Es Facil Tener 18 Años". The deck contains several potential hits, like "Cuore" and "Que Me Importa del Mundo".

The Beatles are a world hit, and Peru isn't an exception: the recordings by Brian Epstein's boys, both in the single and LP field, are selling very well, and there are several local versions of their tunes, too. This week their "I Saw Her Standing There" took the number one slot in the lists.

Discos Virrey has released a new single by teen chanter Paco Daglio. Titles are "Sanson" and "Te Espero Aqui". Daglio is a strong name among youngsters and TV viewers. Other Virrey releases are "Una Lagrima en Tu Rostro", by Nadia Milton, and "Santiago Querido", by Rulli Rendo, covering Leo Dan's Argentine hit.

Songstress Edith Barr will probably visit Argentina soon. She has received several proposals for performing on TV in Buenos Aires, and will also probably appear in some shows, staying in that country for about four weeks.



TOP 100 LABELS

Army	45	Kapp	74, 79
ABC-Paramount	17, 65	Laurie	41
Ara	95	Liberty	23, 51
Argo	93	London	21, 67, 70
Ascot	1	Mala	19
Atlantic	35	Mercury	14, 49, 50, 80, 99
Aura	91	MGM	18, 32, 83
Back Beat	15	Monument	
Capitol	7, 38, 40, 47, 57, 62, 75	Muscor	
Chess	61	Motown	10, 20, 73
Columbia	52, 58, 66, 77	Okeh	31
Constellation	69	Parrot	60
Crescendo	72	Philips	25, 39
DCP	22	Providence	91
Decca	63, 71	RCA Victor	3, 30, 53, 64, 78, 94, 96, 97
Dimension	92	Bed Bird	6, 44, 56, 58
Dolton	90	Reprise	28, 42, 46, 71
Dore	87	Rosemart	21
Dot	88	Smash	9, 54, 84
Duke	68	Stax	83
Epic	34	Swan	89
Fame	86	Tamla	27, 37
Gordy	4, 36	United Artists	24, 81
Hi	43, 55	Veejay	13, 104
Hickory	12	Volt	81
Imperial	29, 48	World Artist	1
Interphon	11	Wand	33
Josie	5		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	11	*Vestida De Novia (Korn) Palito Ortega (RCA)	RCA
2	3	*Esto (Melograf) Leo Dan (CBS)	CBS
3	1	Las Cerezas (Smart) Hermanos Carrion (CBS) (Music Hall); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA); Tony Renis (Odeon Pops); Chicote (Philips); Cachita Galan (RM)	CBS
4	10	*Santander De Batunga (Melograf) La Charanga del Caribe (CBS)	CBS
5	2	*Changuito Cañero (Korn) Palito Ortega (RCA)	RCA
6	8	Inolvidable (Edami) Tito Rodriguez (United Artists)	United Artists
7	7	Por Favor Frank Ifield (Ariel)	Ariel
8	15	Adios Adios Corazon (Korn) Cuarteto Imperial (CBS)	CBS
9	6	Twist Y Gritos (Fermata) The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)	Odeon
10	4	*Santiago Querido (Melograf) Leo Dan, Milo (CBS); Gasparin, Los de Salta (Philips)	CBS
11	5	Cumbia Sobre El Mar (Melograf) Cuarteto Imperial (CBS) Nicolo Estrada (Odeon Pops)	CBS
12	12	*Mi Tia (Korn) Chico Novarro (Philips)	Philips
13	13	*Que Falta Que Me Haces (Edami) Julio Sosa (CBS); Nestor Fabian, Lucho Gatica (Odeon); Enrique Dumas, Los Claudios Andre (Philips); Alberto Podesta (Serenata); Rodolfo Lesica (Music Hall); Juan D'Arienzo (RCA)	CBS
14	16	*Alegria De Vivir (Lagos) Rodolfo Zapata (Music Hall)	Music Hall
15	18	Chin Chin (Edami) Richard Anthony, Los Jets, Bick Ford, Franco (Odeon Pops); Violeta Rivas (RCA); Los Santos (Music Hall); Ricardo Rey (Disc Jockey); Sandro (CBS)	Odeon
16	19	Colorado (Sprint) Violeta Rivas (RCA); Elsa Quarta (Philips); Orlando (Music Hall)	RCA
17	15	Sometimes On Friday (Korn) Claude Gordon (Warner Bros)	Warner Bros
18	9	Pido Paz (Korn) Rita Pavone (RCA); Grillo Mejia (RM)	RCA
19	14	*Sabras (Korn) Johnny Tedesco (RCA)	RCA
20	20	*Ahora Si (Korn) Beto Fernan (Music Hall)	Music Hall
20	20	My Boy Lollypop Millie Small (Philips)	Philips

PERU'S BEST SELLERS

1	I Saw Her Standing There The Beatles (Odeon); Jumping Jewels (Philips); Rolo Moreno (RM)	Odeon
2	Santiago Querido Rulli Rendo (Virrey); Leo Dan (CBS); Eulogio Molina (Odeon)	Virrey
3	Sacate Los Ruleros Nicky Jones (RCA); Danny Valdy (Sono Radio)	RCA
4	Como Se Siente Palito Ortega (RCA); Pepito Perez (Disc Jockey); Jimmy Santy (Sono Radio)	RCA
5	Lagrima Seca Pepito Perez (Disc Jockey)	Disc Jockey
6	Love Me Do The Beatles (Odeon); Fernando de Soria (RM)	Odeon
7	Que Suerte Violeta Rivas (RCA); Patricia Dower (Odeon); Cachita Galan-Galo Cardenas (RM)	RCA
8	Anamaria Larry (CBS); Koko Montana (Sono Radio)	CBS
9	Chin Chin Jimmy Santi (Sono Radio); Anita Martinez (RM)	Sono Radio
10	Una Lagrima En Tu Rostro Nadia Milton (Virrey); Nino Gerardi (London) Pepe Cipolla (Odeon); Gino Reni (RM)	Virrey

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BRAZIL

Wilson Moraes, in charge of the PR of Edições Euterpe informs us that the president of the company Vicente S. Mangione, who recently returned from a Europe and US tour, signed with the authors of the number which received first-award on the "Festival De La Rose D'or De La Chanson Française De 1964" where he was invited as special guest, for its representation and publishing in this country. Name of the song: "Nos Doigts Se Sont Croisés."

Elisabeth Guerrieri has more information from the Fermata diskery, concerning a new release of an old favorite "Again," this time by Frankie Avalon. On the other side it's "Don't Make Fun Of Me."

Sue C. Clark informs us from the promo department of Companhia Brasileira De Discos (Philips) headed by João Araújo. The news this week concerns the excitement over the release of Millie Small's "My Boy Lollipop," which is burning up the air-waves. After the great success of Jorge Ben's "Bicho Do Mato," another exclusive artist, the company hits the market with a smashing success—Jair Rodrigues, the songster from São Paulo, with "Deixa Isso Pra Lá," heading for the first spot on the charts. Some of the new product to look forward to in Oct. will be another "Hits Of The Bossa Nova, Vol. 4," and albums from Tita, Edú and Os Pequenos Cantores Da Guanabara. This information comes to us from Hailton Pedro Ferreira, Co-ordination Assistant of CBD.

The department of PR and promo of Discos Chantecler has also some news about the new LA rhythm Cúmbia. During his tour in Paraguay, Venezuela and Bolivia, Nerino Silva learned the "cúmbia," the new rhythm which is dominating in those countries, and adapted it to two local numbers now on waxing in an interesting single: "Adeus, Adeus Coração" and "A Sandália Furou." The orchestra is Chantecler's under direction of Francisco Moraes and the combo of the same name directed by Miranda.

A new and interesting release of Musidisc: from the US label Command and produced by Enoch Light, is an LP titled "Ilhas Do Paraíso," by the Ray Charles Singers. The rhythm has an undoubted international appeal and this waxing, due also to its excellent technical quality, is a sure hit.

The promo department of Discos Odeon is prepping for a dinner-party in which an important phonographic happening will be made public through the trade press. Could it be the personal appearance of Trini Lopez, who will soon be on the stage of the Teatro Record in São Paulo?

Ramalho Neto, who heads the promo department in São Paulo, advises as follows: an extra special campaign is being prepared by the company in order to promote Henry Mancini in this country. Posters and other publicity are being printed and the news will soon hit the press. The latest Mancini release—"The Pink Panther"—is among the favorites of the moment. Another local artist who becomes an idol of the public in his first waxing as an exclusive chanter of the company is Claudio De Barros, whose rendition of "Separação" is already high on best seller charts. RCA is preparing and will soon hit the counters with an original jacket for a new release: the LP "Rio De Janeiro 400" for the fourth century anniversary of Rio De Janeiro.

From the international field, Henrique Gastaldello has some news: "Honey In The Horn," the LP by Al Hirt, which was a great hit in the US, will soon be released by the company.

RCA is releasing eight classical LP's all in stereo.

Giorgio Magnani was recently pacted by the company to head the Premium Records sector.

Paulinho Nogueira is probably today one of the most representative artists of the new pop Brazilian music wave. An excellent violinist, Paulinho was "discovered" for CBS (Columbia at that time) by Roberto Corte-Real. Then he pacted with RGE and has cut 6 LP's since. He plays and sings mostly his own compositions. His favorite theme is the "Menino" which he manages to include in practically all his numbers. Now Paulinho is specializing in writing music for the theater and told us how impressed he is with the way that the public is understanding and accepting the new Brazilian music, listening in silence and applauding when they should. This fact is inciting him and other artists to produce better music and play and sing it, always improving.

Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Datemi Un Martello (Fermata)	Rita Pavone	RCA Victor
2	3	Deixa Isso Pra Lá	Jair Rodrigues	Philips
3	2	Una Lacrima Sul Viso (Notas Mágicas)	Bobby Solo	Chantecler
4	4	Cin-Cin	Richard Anthony	Odeon
5	5	Separação (Edições RCA)	Claudio de Barros	RCA Victor
6	6	Scrivi (Edições RCA)	Rita Pavone	RCA Victor
7	7	Juramento De Amor (Edições RCA)	José Lopes	Chantecler
8	11	Que Queres Tu De Mim (Mundo Musical)	Altamar Dutra	Odeon
9	8	La Bamba (Embi)	Trini Lopez	Odeon
10	9	Viva Las Vegas (Fermata)	Elvis Presley	RCA Victor
11	15	E Proibido Fumar	Roberto Carlos	CBS
12	13	Surfin' Bird	The Trashmen	
13	10	Bicho Do Mato (Embi)	Jorge Ben	Philips
14	12	Amigo, Palavra Fácil	Nelson Gonçalves	RCA Victor
15	—	Wonderful Land	The Jet Black's	Chantecler

Brazil's Top Five LP's

This Week	Last Week	Title	Artist	Label
1	1	Meus 18 Anos	Rita Pavone	RCA Victor
2	3	O Fino Da Bossa	Several Brazilian Artists	RGE
3	2	The Beatles Again	The Beatles	Odeon
4	5	E Proibido Fumar	Roberto Carlos	CBS
5	4	'S Young	Ray Conniff	CBS

Brazil's Top Five Compacts

This Week	Last Week	Title	Artist	Label
1	1	Adorable	Rita Pavone	RCA Victor
2	3	Quero Me Casar Contigo	Roberto Carlos	CBS
3	2	The Beatles	The Beatles	Odeon
4	5	Calhambeque	Roberto Carlos	CBS
5	4	'S Young	Ray Conniff	CBS



GERMANY

For the first time in many years, all ten of the top 10 tunes in Germany are German copyrights. The amazing thing about it is the fact that all ten of the singers or groups on the top 10 are also from German language countries. This is the first time that such a complete German domination of the charts has taken place since the war. However, British music continues to play a very important role in German singles sales and The Beatles, The Rolling Stones, The Rackets and other Liverpool groups rack up impressive sales figures. One very good reason for the lack of American material in the top 10 charts is the fact that the U.S. publisher in many cases, priced himself right out of the business. The advances and collection deals made in Germany made it an impossibility for the publisher here to make a living from foreign material. Therefore the German musicians, A&R men and arrangers got hip to the methods needed to produce the hit sound, it was a simple process to write German material to fit whatever new dance craze or sound came from the U.S. and England. Strangely enough, the German cover records which have always been a great source of revenue here now don't sell. The kids who like the beat sound buy the original records.

Of the top 10 tunes, only one, "Keep Smiling" from Drafi Deutscher is a beat number. It's a "German Blue Beat" sound made and produced for this market. Several of the other tunes are uptempo, but the rhythms and sounds used would be considered out of date and boring in other markets of the world. Germany continues to export its singles product to Holland and the Benelux and Scandinavian countries along with Austria and Switzerland, but the rest of the world is not interested in what Germany considers its hit sound today. On the other side of the fence, Germany is the number 3 market in the world today and impossible to ignore so more and more artists are coming here to record in the German language as Germany has long ago proved that foreign artists with slight accents are more than welcome to grace the charts with their numbers.

The smart artists are having their sessions done here by top A&R men and the material is being written here by top composers especially for the artists. Sales in the top lists are not bad even today with a slump over the last 18 months in the singles business. For instance, Karlheinz Busse the indie producer of Manfred Schnelldorfer reports that Manfred's number 3 waxing of "Wenn du mal allein bist" has passed the 150,000 mark in sales.

The tastes may change here and it is very apparent in the major markets that more English language records than ever before are selling. This trend could slowly move into the provinces which provide the bulk of sales here and force the German A&R men to look for new roads. Radio Luxemburg for example had 9 English speaking records in its report from major market shops from the 12 records presented and the other 3 records were done in German by Cliff Richard of England, Siw Malmkvist of Sweden and Paul Anka of the U.S.A. It's complicated, but that's how the market looks in Germany today.

Berlin's Paul Siegel producer of the "Big Band Europe" for Teldec has now got release of the new record on London for Italy, U.S.A., Japan and England. Paul's publishing firm has picked up the rights for "You're No Good" from the Swinging Blue Jeans which is here released on Electrola. Philips will handle Paul's tune publishing wise "Open Your Eyes" which is owned by Shapiro Bernstein in the states and Paul will produce Screaming Lord Sutch for Metronome here, in German. Teldec records reports that it's got hits galore going for the firm from its German production and the U.S. and British records are selling like never before.

Hans Gerig Music reports that "The House of the Rising Sun" has been recorded in German by the Cousins for CBS. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	5	*Das Kommt Vom Rudern, Das Kommt Vom Segeln (That Comes From Rowing, That Comes From Sailing)	Peter Lauch and the Regenpfeifer	Golden 12/Metronome-Transatlantic Music/Karthal/Beierlein
2	2	5	*Sein Bestes Pferd (His Best Horse)	Martin Lauer	Polydor-Hans Gerig Music
3	3	5	*Wenn Du Mal Allein Bist (When You Are Alone)	Manfred Schnelldorfer	Decca-Karl Heinz Busse Music
4	5	3	*Ein Boy Ist Ein Boy (A Boy Is A Boy)	Renate & Werner Leismann	Ariola-Ralf Arnie Music
5	8	3	*Oh My Sweetheart Rosmarie	Jurgen Herbst	CBS-Melodie Der Welt/Michel
6	4	6	*Bravo Bambina	Rex Gildo	Electrola-Hans Gerig Music
7	—	1	*Hokuspokus	Rex Gildo & Gitte	Electrola-Hans Gerig Music
8	9	3	*Aus Jedem Land Ein Souvenir (From Every Land, A Souvenir)	Vico Torriani	Decca-Ralf Arnie Music
9	—	1	*Okay, Ich Geh (Ok, I'll Go)	Suzanne Doucet	Metronome
10	—	1	*Keep Smiling	Drafi Deutscher	Decca-Nero/Hammerling/Meisel

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MUNICH 23

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CANADA

"Automatic reaction" has hit the top of the C-Fun, Vancouver Chart. The west coast pop-format station was the pioneer as far as air play on the good side by Niño and the Ebb Tides' Reo outing was concerned. Lee Farley confirms a report by CJCA's Mike Marshall that "Las Vegas Scene" by Wes Dakus is a definite break out in the Canadian west. The good instrumental has been getting some air exposure on Montreal's CKGM as a "Theme Of The Day."

Doug Lycett in touch with word on his new Hawk release, "What Does A Boy Do." The session on "Boy" was cut at the Shannon-Reynolds studio in Buffalo N.Y., Empire Sound Studios. Doug had the Kingston Monarchs on the side with him and a pretty commercial outing is the result. The record will be distributed throughout Canada on the Hawk label, owned by vet rock 'n roller Ronnie Hawkins.

CJAD, Montreal is getting lots of air mileage out of the latest on Columbia by Leslie Uggams, "Who Do You Think." Side is one of the more pleasant outings to hit the Canadian airwaves in some considerable time. Could make it big with good music formats across the country.

RCA Victor folks are keeping their fingers crossed for a flock of newies currently. List is headed by Paul Anka's latest, "Ogni Volta." Could be a two sider, "Cindy Go Home," the very-easy-on-the-ear undercut is also coming in for deejay attention. "Guitar Star" by Duane Eddy is a strong chart possibility. CHUM, Toronto is already on the good Gene Moss novelty, "I Want To Bite Your Hand" "Four Strong Winds" may happen all over again thanks to the Bobby Bare outing on RCA. On the groove side of the RCA picture, Johnnie Ray debuts on the label with an outing entitled, "A Sometime Love."

It would appear that Hank Williams Jr. will have a monster on his hands very shortly with his MGM revival of "Endless Sleep." Record was an instant pick for chartsville at Montreal's CKGM where it shared the limelight on the debut issue of the station's brand new chart format.

"Shaggy Dog" by Mickey Lee Lane on Reo could be a big winner in Canada in double quick time.

Bobby Curtola lived up to his title of "Mr. Personality" on two occasions recently as he appeared at Coca Cola sponsored functions in Ottawa and Montreal. The young singer is under contract to the beverage firm for their Canadian radio commercials and related activities through the firm's "Campus Club" radio shows. In Ottawa he appeared with CFRA's Gord Atkinson at the crowning of a "Campus Queen." The following night in Montreal, Bobby wowed a large gathering of young people representing a cross section of the big town's high schools. He was on his way to tour the maritime provinces and Newfoundland. His appearances tied in nicely with the release of his new Tartan LP, "12 Tickets To Cloud Nine."

Terry Black communicates with C.B. to report that he has been set for roles in two forthcoming movies. His sensational Arc release, "Unless You Care" is a big winner on Canadian charts from coast to coast. American action seems assured as the side by the good singer received a C.B. "New-comer Pick Of The Week" (10/10). He will shortly appear on the Donna Reed TV'er, receiving co-billing with Johnny Rivers. It would appear that this young Canadian is well on his way to world wide success.

Dave Clark Five are off and running again, headed for the top ten at a runaway pace with their new Capitol single, "Everybody Knows."

Phil Najovits and Gerry Gordon, the phonodisk men, will have a lot of action in short order with a new sound on chess by Tommy Adderly. "I just don't understand" appears to be the action side at this writing.

"Smack Dab In The Middle" The Ray Charles sales and air play giant on Sparfon has Jim Corbett flashing a happy smile of late.

CFOX, the C&W fulltimer in Montreal, were first to play a good Columbia outing by the Statler Bros., entitled, "Hammers And Nails." Side features a recitation guest shot by Johnny Cash. Interest in being shown in the deck by pop spinners on the Montreal scene now.

"A Nickel Piece Of Candy" on RIC by the Winmen is coming in for a lot of airtime with the country's deejays. Could be that this really pleasant song, a la "Roses Are Red," etc., will develop into a real winner.

MGM figure to have another hot one in the same release that put the Hank Williams Jr., smash on Canadian airwaves. "Right String Baby But The Wrong Yo Yo," by the Moquettes has that hit sound.

If ever there was a C&W group to monopolize the record scene it would have to be the outfit headed up by the well known Scotty Stevenson. Scotty, Buddy Ackers, The Steel Player, Johnny Brown, the group's fiddler, and the husband and wife, C&W team of Ruthie and Bernie Maclean, all members of the Canadian Nighthawks, are all represented individually on separate London LP sets. Moreover, charming Ruthie is currently clicking with a fine London single entitled, "If Loving You Did This To Me." The Nighthawks have just completed their summer season at a suburban night spot where they were featured with many of the leading lights on the C&W scene from the U.S., and have now moved into downtown Montreal's Blue Angel cafe.

Still on the C&W scene in Montreal, Kathy Boyes, P.R. gal for CFOX, country music Montreal, sends word of two upcoming live shows to be spotlighted by the outlet. (10/22) will see Carl Smith, The Browns, George Hamilton IV and Pap Wilson hold the Montreal forum spotlight. The third in the series of country music extravaganzas to be produced for the country music station by Bud Brown enterprises will follow closely on the heels of the aforementioned starpacked lineup and spotlight Buck Owens, who wowed the city in an earlier stand, Sheb Wooley and Sonny James.

Utilizing parts of the various audio-visual fall sales presentation of its affiliate labels, the Compo Company has produced a fifty minute "program" featuring cuts from highlight LP's accompanied by the corresponding colour slides projected on a screen set up in the record dept., of the T. Eaton Co., Ltd., of Montreal, largest dept. store in the metropolis. English and French commentaries introduce the cuts, while the same tape electronically trips the slides at pre selected intervals. Customer reaction to this fine point of sale presentation has been extremely encouraging, a compo official told Cash Box, with many Eaton customers remaining for a complete fifty minute showing.

One of the best new sounds in many a moon is the fine new Columbia outing by Sandy and the Sophomores. This is the same gal who, billed under her full name—Sandy Selsie—scored several chart successes for the label. Current outing with the new billing getting considerable deejay action is entitled, "There Was A Night On The Water." Columbia also have another Canadian newcomer doing very well in the person of Montrealer Ronnie Fraser. Ronnie appeared at the recent Bobby Curtola show in Montreal and was very well received as he offered his new Columbia distributed waxing of "Stop Look Listen." Add the Winmen to the list of talented Canadians currently showing well on charts in both Canada and the U.S. Their RIC outing, "A



MEXICO

Last Monday started the annual "Broadcasting Week" with the assistance of all the radio broadcasters in the country. Rafael Riva Palacio, president of the Chamber of Radio kicked-off this convention. We listened to speeches by state ministers who related the nature of the Mexican broadcasting biz.

At the end of the last month, several execs of DGG-Philips in Latin America and Spain went to Lima, Perú. Representing México was Constantín Th. Metaxas and Erich Vogt, Máximo S. Wyngaard from Argentina, Alain Trossat from Brazil, Alfonso Escolar Nieto from Colombia, A. Brakema from Chile, José Sampedro from Spain, Polidoro García and Enrique Brenner from Perú, Enrique P. Lazzano from Uruguay and Harry Alex from Venezuela. Selling and coordination were the main points treated.

Victor Gutierrez Urquiza, A&R and supervisor of classic music of CBS died at the end of the last month. Victor worked for this company for 17 years and was one of the best-known people in the music field.

Arturo Valdés, who used to be with the RCA organization as advertising manager, resigned his job and left the label.

Another key movement was the change of Anibal Conde from the A&R department of Orfeon Records to the international section of the same company. His substitute is Guillermo Macedo.

From Italy we received post cards signed by Rubén Fuentes and Mariano Rivera Conde, executives of the RCA musical department. Both of them went to RCA to do several recordings with a Mexican flavor and at the same time to study the new Italian recordings systems.

From Europe returned to México CBS Latin American Operations Director Manuel Villareal who spent his vacation on the continent. Manuel Villareal flew immediately to Argentina and other South American countries to supervise CBS representatives.

DUSA Records started a big record promotion for its labels (Philips, Polydor, DGG, Verve, MGM, Mercury and others). This promotion is aimed directly to the record seller and buyer. The sponsors of this promotion are Fritz Hentschel and Guillermo Buerckle.

It is almost a fact that two Argentinian artists will move in México. They are Baby Bell and Mario Clavell, who is preparing recordings for some Mexican label.

Under a big promotion, CBS introduced a new singer to the Mexican audiences. His name is Javier Del Valle and his style and voice are completely different. The songs are "Solo En El Mundo" (It's A Lonely Town) and "No Me Iré" (I Won't Go). The last one was composed by Rafael Vázquez. The arrangements were done by Sergio Perez. A&R was Armando Manzanero.

RCA Victor released a new album by Edoardo Vianello (recorded by him in Italy before leaving to perform in México). This album includes songs like "Abrozatissima," "Patatina," "Che Freddo," "Hully Gully in Dieci," "M'annoio," "Il capello," "I Sorpasso," and others. Edoardo's performances in México have been very successful.

Los Hermanos Carrión, the most popular artists in México who made Orfeon Records their most recent recordings "Con Luna Llena" (Full Moon) and "En El Verano" (In The Summer) are now performing at a theater in town.

Gamma Records released an album last week by Santo and Johnny recording the most popular hits created by the Beatles.

RCA released the two first recordings made by Mexican idol César Costa in Italy. The songs are "Tu Eres Siempre" (You Are Always) and "Nunca Te Alejes" (Never Go Away). César left town to perform in Guatemala and Perú and the next month is expected in Argentina.

Pedro de Lille, one of the founders of XEW radio stations died last week. Pedro died at the age of 71 and a special program will be broadcast as a tribute to him with artists he introduced to the Mexican audience like Miguel Aceves Mejia, Las Hermanas Aguila, Luis G. Roldán, Juan Arvizu, Fernando Fernández, Ramón Armengod, Raulito, Pedro Vargas, Toña La Negra and others.

Juan García Esquivel, the musician who returned to his country from a series of performances, will introduce his new work the "Sono Color," invented by him two years ago and made with the basic colors red, green, blue, yellow and black in combination with 24 flood lights. Juan is still performing at "La Fuente's" place which is crowded every night.

Mexico's Best Sellers

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos—Cañedo (Peerless)—(Mumusa)
- 2 Tijuana—The Persuaders (Gamma)—Pablo Beltrán Ruiz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—(Grever)
- 3 Tu Seras Mi Babi—Los Pigmeos (Gamma)
- 4 El Esqueleto—Miguel Angel (Musart)
- 5 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—Flor Silvestre (Musart)—(Mumusa)
- 6 Invierno Triste—Connie Francis (MGM)
- 7 El Orangutan—Sonora Santanera (CBS)—Chico Novarro (RCA)—Paco Cañedo (Peerless)
- 8 Polvo—Sonia López (CBS)—Javier Solís —(CBS)—Pepe Jara (RCA)—Olga Guillot (Musart)
- 9 Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—Héctor Cabrera (Velvet)—(Pham)
- 10 Sabor A Nada—Los Locos del Ritmo (Orfeon)—Angélica María (Musart)—Los Galantes (Orfeon)—Lucho Gatica (Musart)—Jorge Valente (CBS)—(Brambila)

CANADA (con't)

"Nickel Piece Of Candy" will win them fame in both the U.S. and Canada, in the opinion of quality promo topper, Harold Winslow.

Columbia types are extremely happy over the fine reception to the new single by Barbra Streisand, "Funny Girl." The good music formats and the swingers alike are playing the sound like the hit it most certainly is.

Bill Fisher has a pair of biggies in the latest outings by the Searchers, "When You Walk In The Room" and another newie from Pye, "Don't It Make You Feel Good," by the Overlanders. These good singles together with Bobby Curtola's new album outing, "Cloud Nine" have Fisher in a very happy frame of mind of late.

Barry Paine made the rounds with Brenda Lee's newie, recorded in England, "Is It True." It figures to be a giant for the always commercial young lady.



AUSTRALIA

An interesting new local production is an EP by RCA featuring John Robertson, Australia's trumpet virtuoso. The set features John in no less than four trumpets on each of the four titles—theme from "The Legion's Last Patrol"; "Malaguena"; "The Bullfighters" and "The Post Horn." John Robertson is a New Zealand-born musician who plays first trumpet with the Sydney Symphony Orchestra. John has performed in many countries throughout the world including a long spell with the Toronto Symphony in Canada. RCA are on an all-out promotion campaign with this record which deserves to be well supported.

Pan Pacific Promotions (headed by Harry M. Miller) have enjoyed a successful run with their "Starlift '64" package which included the Searchers; Peter & Gordon; Del Shannon; Eden Kane and Dinah Lee. Pan Pacific have been appointed to do the ticket selling for the film premiere in Melbourne of "My Fair Lady" which is scheduled to open in a brand new theatre on 10th December. Close to 20,000 tickets have already been sold for the movie. Pianist Winifred Atwell is now on a lengthy tour of country areas in New South Wales and Queensland for Pan Pacific.

Festival Records are out with the first release of albums on the Dot label. Artists featured are Jimmie Rodgers; Pat Boone; Eddie Peabody; the Bonaires and Johnny Gilmer.

Recent sheet music issues through Southern Music include "Tobacco Road"; "The Boys With The Big Guitars"; "Love, Love Love"; "Tell Me"; "How Can I Tell Her" and "The Crying Game."

Festival have been appointed to manufacture and distribute the new all-Australian record label Sunshine Records. The new label is a joint venture by Nat Kipner and Ivan Dayman. First release on the Sunshine label features an instrumental group the Fabulous Blue Jays with two originals "Jay Walker" and "Path Finder."

The Belinda Music office is fairly excited about the success of their female stars these days. Cilla Black; Mary Wells; Dusty Springfield and Dionne Warwick are responsible for quite a number of songs that are represented by the Belinda group. Belinda's Export Division reports that local songs have recently been released in Scandinavia, France and Spain.

The Delltones who recently completed a successful two-weeks season at the Savoy-Plaza Hotel in Melbourne have a new single out on the Leedon label (through Festival Records) which looks like being another hit for them. Titles are "Hey Girl Don't Bother Me" and "The Wonder Of You."

During the recent "Starlift '64" show, John Melouney (deejay with Radio 2UW in Sydney) flew to New Zealand and recorded interviews with the artists and had them on the air in Australia about a week before the show arrived. For the benefit of John's overseas friend he can now be reached at Station 2UW, 365 Kent Street, Sydney, Australia.

Australian Record Company is adding to their 7" 33 1/3 rpm catalogue this month with another release of eight Gems From The Classics in both mono and stereo. The release will be presented to the trade with the usual full-colour streamer display piece illustrating all eight covers. Over the years the series has proven of great value to the A.R.C. catalogue and this new release is well timed for the Christmas trade.

W & G Records have made a rush release of local star Johnny Chester with the hot Canadian song "Unless You Care". Also new from W & G is "Bar (Pub) With No Beer" by Benny Barnes from Hall-Way Records of America; "Bye Bye Blackbird" by Jan & Kjeld from Ariola Records of Germany; "Rockin' Robin" by the Rivas and "Mr. Stuck-Up" by Christine Quaitie.

Australian advertising man, writer, composer, singer, arranger Adrian Usher is currently on a visit to Chicago to further his career.

RCA has rushed out the Allan Sherman—Boston Pops—Arthur Fiedler release "The End Of A Symphony", Parts 1 and 2. The record should score well with the Sherman fans—especially since it is issued in a colorful jacket.

The Bluebird label has been re-introduced to Australia with a single by Winifred Atwell which carries "Revival" and "Delicado".

There is a real battle for top honours in the singles market right now between several very hot records all with a big chance of reaching the top. They are "Pretty Woman"; "I Should Have Known Better"; "Have I The Right"; "A Million Drums" and "Bread And Butter".

Australia's Best Sellers

- 1 Pretty Woman (Roy Orbison—London) Acuff-Rose
- 2 Have I The Right (The Honeycombs—Astor) Reg Connelly
- 3 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
- 4 A Million Drums (Tony Sheveton—W&G) T. M. Music
- 5 Bread And Butter (The Newbeats—Hickory) Acuff-Rose
- 6 Do Wah Diddy Diddy (Manfred Mann—HMV) Belinda Music
- 7 Such A Night (Elvis Presley—RCA) Chappell & Co.
- 8 Where Did Our Love Go (The Supremes—Stateside) Belinda Music
- 9 William Tell Overture (Sounds Incorporated—Columbia) Leeds
- 10 A Hard Day's Night (The Beatles—Parlophone) Leeds Music

London Welcome



LONDON—EMI recently feted David Seville, originator of the Chipmunks, and Liberty president Al Bennett with a cocktail party here. The bash, which was held at the Dorchester Hotel, was attended by deejays, producers and the trade press. Standing (left to right) in the above pic are EMI Chairman Sir Joseph Lockwood, Seville and Bennett.

Firm Friendships



THE HAGUE—Sir Joseph Lockwood (2nd from right), chairman of the board of E.M.I., is shown during a recent visit with Gerry Oord, president of Bovema (far right). With the two diskery execs are L. T. Dinos (left), European director of E.M.I., and Sir Joseph's personal assistant.

CBS Label Cops Prizes At 3rd Int'l Record Festival

NEW YORK—CBS Records, Columbia's international label, was awarded a number of major prizes at the 3rd International Record Festival recently held in Mar del Plata, Argentina, according to an announcement made last week by Harvey Schein, the firm's vice-president.

Representatives from Discos CBS, S.A., Columbia's wholly-owned subsidiary in Argentina, received the certificates honoring U.S. artists Ray Conniff, Dave Brubeck, Eugene Or-

mandy and Richard Condie. Cited at the ceremony were Conniff's "Alegria en Ritmo" (The Happy Beat) and Brubeck's "Time Out," as well as the highly-acclaimed recording of Handel's "Messiah" with Eugene Ormandy conducting the Philadelphia Orchestra and Richard Condie directing the Mormon Tabernacle Choir.

British Pubbery Exec On U.S. Visit

NEW YORK—Hal Shaper, managing director of Sparta and Artie Music, British publishing firms, and writer Gary Gordon were in New York last week for business talks with disk producers and publishers. High on Shaper's agenda was a complete catalog placement arrangement for Sparta's output to date. At press time, Shaper had not announced any firm deals with any American firm.

During his stay, Shaper also acquired the rights to the tune, "Draw Me A Circle" and three new Hal David-Sherman Edwards tunes.

Sparta formed last Mar. 9, has recently been represented on tunes by the Animals, the Honeycombs, Herman's Hermits, Chad & Jeremy and many other top international artists. The firm has acquired the rights to a 32-LP catalog of background music by Victor Sylvester for U.S. release and all original material coming from Ember in England.

Shaper, exploitation manager of Robbins Music for five years, received the Ivor Novello Award for 1958, has been a winner in three Eurovision contests, and is the writer of the lyrics for the current Sinatra hit, "Softly As I Leave You."

International Music Execs Converge On New York

NEW YORK—A host of international record and music publishing executives converged upon New York last week for a wide variety of business reasons.

Gunther Braunlich of Teldec in Germany, Stig Anderson of Bens in Sweden, indie producer Mickey Most of England, Sparta Music's Hal Shaper, also of England, and Gilbert Marouni, head of Eddie Barclay's Paris publishing firm paid visits to the Cash Box offices during their stays in New York.

Braunlich, PR director for Teldec, visited with his U.S. affiliates in New York before going on to Nashville to complete negotiations for the distribution of the Starday line in Germany.

Others in town were David Matalone of Italdisc, Leon Cabat of Vogue in France, Edie Barclay of Barclay Records in France and his pubbery exec Gilbert Marouani, and Pye Records' managing director Louis Benjamin who was returning from the West Coast.

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THE MOA CONVENTION

As we go to press, there is a very positive feeling throughout the coin machine industry, as regards the Music Operators of America Convention which opens this week. This feeling has been notable by its absence for too many years. Perhaps the most noticeable causes which have brought about what certainly appears to be the most successful trade show in half-a-dozen years is the fact that just about everyone we have spoken to will be in Chicago for the meet. But if one is to look just a little further, he will see behind this record attendance the men who made it possible—the present MOA officials. They have indeed climbed uphill all the way. And no less than fifty-four firms have followed them right into MOA exhibit booths to show confidence in their leadership and to reach the nation's operators, thousands of whom will unquestionably be on hand. Fred Granger guaranteed twelve record firms more than two months ago and there will be at least that many on hand, many of whom represent the largest record manufacturers in the world. All four juke box manufacturers will participate. A list of amusement machine exhibitors which approached the 40-mark was tallied at press time—everyone taking advantage of a marketplace for coin machine products and supplies. And we can all thank the men of MOA. Lou Casola and his fine Board of Directors have rebuilt a trade convention from the ground up. And there isn't a member of the industry who doesn't owe a debt of gratitude to every supporter of the Association.

THE NAMA CONVENTION

A mammoth trade show, almost from the start, NAMA has traveled over the years presenting members and non-members alike with a Convention that surpasses attempts by any other similar size industry. This year will be no different. And as the industry has changed, so has the NAMA Convention. No longer do we find the radically new equipment but instead refinements on machines based on location performance. Stylings have continued to follow the "newness" theme that once was so prevalent inside every piece of equipment. The meetings can be expected to cover the vending business "on location". The School Market, Commissions, dealings with management, all will be discussed at length, and the operator who attends will benefit immensely. This year, the growing trend of coin machine people diversifying into vending will again be evident. The percentage of music and amusement machine operators who have heavy investments in cigarettes, candy, hot and cold drink and similar merchandise machines, grows steadily. The presence of the coin machine operator at the NAMA conclave will no doubt be felt more than ever this year.

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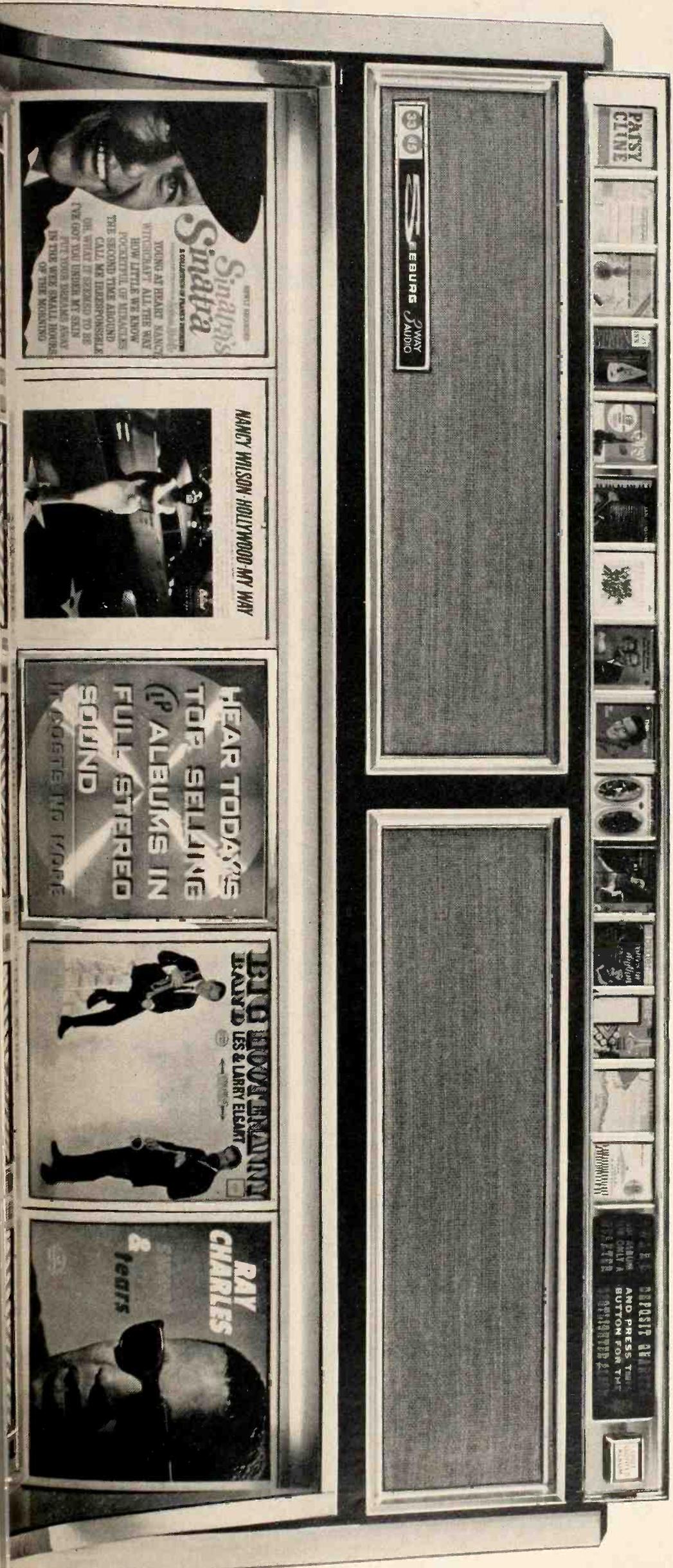
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MOA Convention Geared For Record Attendance

54 Companies Exhibiting, All 4 Phono Manufacturers, 12 Record Firms, Spur Big Advance Registration

IN THIS ISSUE

- Complete listings of every MOA and NAMA convention exhibitor with booth number, personnel in attendance and products to be displayed.
- Banquet & dinner program with line-up of artists scheduled to perform in Terrace Casino.
- Export sales figures for second quarter 1964 with accompanying analysis and breakdown by product and company.
- Vending sales tax imposed by locales throughout the U.S.
- NAMA forums covering topics concerning vending operators on location.
- MOA Forum featuring subject matter of interest to music and amusement machine operators, record company panels.
- Advertisements from 70 leading coin machine and vending firms featuring new and used equipment of every variety.

NEW YORK — Fifty-four companies with an interest in the sale of coin-operated equipment, supplies, and services were packing this week to move into Chicago for the 14th Annual Music Operators of America Convention (Oct. 14-16) scheduled to open Wednesday morning at the Sherman House here. Whether or not fifty-five firms would exhibit was a matter of who was going to give up space to whom. It's going to be that kind of a show. The demand for space is unbelievable.

Six months ago the wheels of MOA went into second gear as Lou Casola, President, and Fred Granger, Managing Director, met with Directors and reported that close to one dozen firms would probably be on hand. Eventually, all four phonograph manufacturers agreed to participate. When the calls were completed around the record industry the steam had started to sizzle and even the smaller labels were following the move by the giant record firms making possible the presence of more than one dozen labels at this year's show, an achievement in itself. Trade Association support at the local levels, along with blanket coopera-

tion by manufacturers' distributors perked up operator attendance and at press time there was no doubt that MOA had scored a victory unlike anything that's been seen in too many years.

The biggest exhibitors will probably be the pool table makers. Eleven manufacturers of 6-pocket rectangle and round tables will participate. Rock-Ola will introduce its new "Princess Royale" phonograph, the first time a new juke box has been introduced at show time in years. Before this meet, there was no one to witness the unveiling, or not enough to warrant a full-scale premiere. Even the export market has taken to the show, with overseas visitors from about thirteen foreign countries expected to attend. The overall attendance expected? No one knows, really. But based on exhibitor participation, guaranteed distributor attendance, record company officials, and one-stop meets along with three trade associations who will hold their meets in conjunction with MOA's activities, it is unlikely that there will be much physical room to wheel and deal, another reason many coinmen attend. The hospi-

ality suites are in abundance and definite sales presentations are ready to be launched.

The accent is also on juke box programming, a subject which generally bored most listeners in the past. This year the record firms will talk about little LP programming and special juke box disks on 45's, designed to get the locations in a juke box playing mood. The record industry has never been as aware of the operator as they are this year. Hence the big turnout.

Tony Bennett was signed early to guarantee top-flight entertainment for what was actually a sell-out show two months ago. The list of entertainers appears elsewhere and you can bet that with producer Hirsch de LaViez, the program will go off without a hitch.

MOA's officials and manager Granger have outdone themselves from the standpoint of association leadership and downright hard work. The rest is up to the individual members of the industry. And from where we sit, Chicago may never be the same again.

Statements From Officials Of MOA

CLINT PIERCE & JIM TOLISANO Co-Chairmen

Dear Conventioneers:

We have a blue ribbon list of exhibitors this year representing all segments of the coin-operated music and amusement industry. The four phonograph manufacturers are back for the second year in a row. Record company exhibitors have increased three-fold over last year. A long list of amusement machines manufacturers and allied industries have taken every available booth. We have some one-stop exhibitors. The Record One Stop Association and the National Coin Machine Distributors Association have booths on the floor, as do the magazines of the industry. Everybody is here!

... an open forum type of general membership meeting will be held for the nomination and election of officers and board members, and for the presentation of committee reports and recommendations. There will also be legislative reports from our legislative counselor and Washington attorney.

... forums on diversification, chattel mortgages and contracts, programming and record company developments are scheduled for Wednesday and Friday mornings.

... we are again fortunate in having Hirsch de LaViez to produce our show following the Friday night, October 16, banquet. It will again be held in the Terrace Casino of the Morrison Hotel.

... advance registration was this year's innovation for your convenience. If you took the time to register in advance, your badges will be ready at the Registration Desk when you arrive. And, as last year, convention registrants (operators, distributors, one-stops, exhibitors) will each be given a different colored badge insert for easier identification.

LOU CASOLA MOA President

On behalf of the officers and directors of MOA, it is my pleasure to extend to the membership and to the industry at large a most cordial welcome to this our 14th Annual Convention and Trade Show. Much work has gone into the development of this year's Convention and I urge each and every one of you to take full advantage of all that it has to offer.

The past year has been devoted to a continuation of building MOA into an ever stronger and more efficient association. The administration organization has been overhauled. Our legislative watchdog service has been strengthened. The group insurance program is to be broadened. A closer relationship is being developed between MOA and the local and state associations. ... MOA is moving forward and we believe that this kind of progress merits the support of every segment of the industry. If you are not a member, join now during this Convention. Help MOA to help you.

I'll be on the exhibit floor or in my suite during the Convention. Please make it a point to visit with me and to offer suggestions on how best to strengthen MOA.

It has been a pleasure serving you!
Lou Casola, President
Music Operators of America

Our Convention Committees have organized an excellent Convention Program from beginning to end. Don't miss any of it. Visit every exhibitor, attend every forum. And plan for a gala evening at the Banquet and Show. One thing more—if you can think of any way future conventions can be improved, please do not hesitate to make your views known.

Clinton S. Pierce
and James F. Tolisano
Convention Co-Chairmen,
MOA Convention

J. HARRY SNODGRASS MOA Chairman Of Board

I want to congratulate the Officers, Directors, Chairmen of the Convention Committees, and the Managing Director of MOA on the tremendous success that is going to be enjoyed by all facets of the automatic phonograph, amusement game, and recording industries at the 1964 MOA Convention.

I especially want to thank the executive heads of the manufacturing companies of all types of equipment and recordings for their support of MOA last year and this year. This has made possible the re-birth of MOA which is a fine organization and one the entire industry should be proud of.

J. Harry Snodgrass
Chairman of the Board
Music Operators of America

TRADE ASSOCIATION MEETINGS SCHEDULED DURING MOA SHOW

NEW YORK — Three coin machine industry trade associations have scheduled meetings during the MOA Convention. All meetings have been announced and members are asked to attend. All three meets will be advertised on the Sherman House Hotel bulletin board in order to assure 100% attendance. The associations are: Illinois Coin Machine Operators Association, The Coin Operators Industry of Nebraska (COIN), and the South Dakota Music and Vending Association. In addition, the Record One-Stop Association will also hold its convention while MOA is in progress. Other trade meetings will be announced during the show.

MOA CONVENTION

EXHIBIT GUIDE

ALL-TECH INDUSTRIES

Hialeah, Florida
Booths 72, 73, 74, 74A
Coin-operated pool tables
Justin Goldsmith, Lewis Cohn, David Braun, Harvey Heiss, Andy Kraft
SHERMAN HOUSE

AMERICAN SHUFFLEBOARD CORPORATION

Union City, N.J.
Coin-operated shuffleboards, pool tables
Nick Melone, Sol Lipkin, Gene Daddis
SHERMAN HOUSE

AUTOMATIC PRODUCTS CO.

St. Paul, Minnesota
Booth 65
Cigarette vendors, candy vendors, selective changemakers, quick-set accumulators
Art Brier, Gearald Sheafor, Wm. Herbold, Geo. Kendall, Ed. Van Meter, W. J. Gross, Al Weymouth, J. B. Edgerton
CONRAD HILTON

BALLY MFG. COMPANY

Chicago, Illinois
Booths 25-31
Bowlers, Shuffles, flipper pingames
Bill O'Donnell, Paul Calamari, Herb Jones, John Britz

BILLBOARD

Chicago, Illinois
Trade publication

CHICAGO COIN MACHINE COMPANY

Bowlers, shuffles, guns, amusement machines
Mort Secore, Ralph Wycoff

CAPITOL RECORDS

New York-Los Angeles
Music Room Exhibit
Music Room Exhibit
Record line plus special juke box programming material

ASH BOX

Chicago-New York-L.A.
Trade publication
Joe Orleck, George Albert, Marty Mooney, Marty Ostrow, Lee Brooks, Ed Adlum, Jerry Shiffrin.
XFORD HOUSE

COLUMBIA RECORDS

New York City
Music Room Exhibit
Record line plus special juke box programming material.

COIN INDUSTRIES

Chicago
Booth 83
Coin machine supplies and parts.
Annis Ruber, Richard Utanoff

CCA RECORDS

New York City
Music Room Exhibit
Record line plus special juke box programming material.
Claude Brennan and execs from firm.

COIN SALES CO.

Cleveland, Ohio
Arizona' amusement gun, amusement machines.
Joseph Nemish, reps from firm.

CORBALL CO.

Chicago, Illinois
Booth 56
Billiard accessories, coin machine parts.
H. Berger, R. Andrews, A. Berger, Berger

COIN RECORDS

New York City
Booth 90
Record line, little lp's, juke box programming material.
Levy, Sol Rabinowitz, Mort Hoffman, Nick Albarano.

FISCHER SALES COIN DIVISION

McHenry, Illinois
Coin-operated pool tables
Bill Weikel and staff

GREAT LAKES GAMES CORP.

Elgin, Illinois
Elliptical pool tables
Arthur Frigo, Morris Miller

JAY-JAY RECORDS

Chicago, Illinois
Music Room Exhibit
Record line, juke box specialty material.
Walter Jay.

KAPP RECORDS

New York City
Record line, little lp's, special juke box material.
Macey Lipman, Al Cahn, Barry Freeman.

IRVING KAYE CO.

Brooklyn, New York
Booths 32, 33, 34, 35, 36, 37, 38
Pool tables and billiard supplies.
Irving Kaye, Howard Kaye, Arnold Kaye.

MERCURY RECORDS

Chicago, Illinois
Record line plus juke box programming material.
Ken Myers and staff.

MIDWAY MFG. CO.

Chicago
Booths 9, 10
Coin-operated guns, 5-ball games, novelty machines.
Henry Ross, Marcine Wolverton, Ruth Sheffield, Robert Jones.

MUSIC BUSINESS

New York City
Trade publication.

MONUMENT RECORDS

Hendersonville, Ind.
Booth 100
Single and album product on Monument and Sound Stage 7 labels.
Shirley Neely, Mrs. Nancy Moran, Fred Foster.

NATIONAL SHUFFLEBOARD & BILLIARD CO.

East Orange, N.J.
Booths 15, 16, 17
Coin-operated pool and shuffleboard tables.
Paul Kotler, Nick Marosy, Harry Kotler, Jerry Gordon.

NATL. ASSOC. COIN MACHINE DIST.

Chicago, Illinois
Trade Association
Bob Slifer

PACIFIC AMUSEMENT CO.

No. Hollywood, Calif.
Booth 42
Kiddie Rides.
Lynn Shubert.

L. T. PATTERSON DISTRIBUTORS

Cincinnati, Ohio
Booths 46, 47
Amusement machines.
L. T. Patterson.

PROTECISION ENGINEERING INC.

Detroit, Mich.
Booth 70
Coin-operated shuffleboard, novelty machine.
Jerry Stein, Bob Akers, Mary Sauve, Pete Plentis.
(Hotel Info not available at press time)

ROCK-OLA MANUFACTURING CORP.

Chicago, Illinois
Music Room Exhibit
Coin-operated phonographs, cigarette vendors
Executive members of firm sales staff.

ROJAC RECORDS

Record line plus juke box programming material.

ROWE AC MANUFACTURING

Whippany, N.J.
Music Room Exhibit
Coin-operated phonographs, cigarette vendors.
Executive members of firm, sales staff.

RCA VICTOR RECORD DIVISION

New York City
Booths 102, 103, 104
Record line plus special juke box programming material.
H. Jenkins, J. Burgess, R. Clark, G. Parkhill.

HOSPITALITY SUITE—Starlite Room, Sherman House

RECORD WORLD

New York City
Trade Publication.

ROUND O' POOL INC.

Denver, Colorado
Booth 50
Round pool table.
Ted Silverman, Phil Zelkowitz, Bill Kogen.

ROYAL DISTRIBUTING CORP.

Cincinnati, Ohio
Booth 21
Water Polo game.
Clint Shockey, Dick Gilger, Joe Westerhaus, Joe Grasso, Harold Hoffman.
CARRIAGE HOUSE

SCIENTIFIC AMUSEMENT DIV. EDEX CORP.

Palo Alto, Calif.
Booth 64
Knowledge Computer.
W. G. Nutting.

THE SEEBURG CORPORATION

Chicago, Illinois
Coin-operated phonographs, cigarette vendors, background music.
Executive and sales staff.

STAR TITLE STRIP CO.

Pittsburgh, Penna.
Booth 91
Title strips, index strips for racks.
Norman Morgan, William Miller, Russell Coneby.

STERLING TITLE STRIP CO.

Detroit, Michigan
Music Room Exhibit
Title strips.
Dick Steinberg.
Music Room Exhibit
Record line, juke box programming material.
Barney Ales, Irv Biegel, staff.

TAPE-ATHON CORP.

Inglewood, California
Booth 171
Background music equipment.
Geo. Anthony, David Anthony.
SHERMAN HOUSE

TENNESSEAN PROMOTIONS INC.

Nashville, Tenn.
F. N. James Jr.

TRANS WORLD AIRLINES

Chicago, Illinois
Airline service information.

UNITED MANUFACTURING CORP.

Chicago, Illinois
Coin-operated bowlers, shuffles.
Executive and sales staff.

URBAN INDUSTRIES

Louisville, Kentucky
Coin-operated movie machines.
Nat Bailen.

U.S. BILLIARDS INC.

Amityville, N.Y.
Booth 82
Pool tables.
Albert Simon, Albert D'Inzillo, Art Daddis, Harry Berger, Marvin Thal.

VALLEY SALES COMPANY

Bay City, Michigan
Booths 18, 19, 20, 43, 44, 45
Pool tables.
Earl Feddick, John Ryan, G. Wasserman.

VEE-JAY RECORDS

Los Angeles, Calif.
Record line, juke box programming material.
Randy Wood and staff.

WAIKIKI RECORDS

Los Angeles, Calif.
Booth 97
Record line, Hawaiian, Polynesian records, for operators.
SHERMAN HOUSE

WESTERN TRAILS AMUSEMENT CO.

Chicago, Illinois
Booths 2, 3, 4
Kiddie Rides.
Wm. Racoosin, Ross Scheer.

WHITE SANDS SALES CO.

Denver, Colorado
Booths 57, 58
Elliptical pool tables.
Jerry White, Al Meek, Tom Raasch.

WICO CORPORATION

Chicago, Illinois
Booth 63
Parts, supplies for coin machines.
Ed Ruber, Morrie Wiczer, Milton Wiczer, Denis Parsons.

WILLIAMS ELECTRONIC MFG. CORP.

Chicago, Illinois
Booths 51, 52, 53, 54, 55
Coin-operated amusement games.
Sam Stern, Jack Mittel, Buddy Lurie

WORLD RECORD DISTRIBUTORS

Chicago, Illinois
One-stop product.
Morris Goldstein.

THE WURLITZER CO.

North Tonawanda, N.Y.
Music Room Exhibit
Booth 79
Coin-operated phonographs, allied equipment.
Robert Bear, A. D. Palmer, Gary Sinclair, B. B. Davidson, Ralph Cragan, L. J. Wischerath, Don Smith.
SHERMAN HOUSE, Hospitality Suite, Presidential Suite.

VENDING MACHINES

National Cigarette 111-11 col. . . . \$165	Cole Cold Drink 3 sel. . . . \$225
DuGrenier Candy Mart 8 sel. . . . 175	Rowe 5 col. Pastry 175
Avenco Coffee & Choc. . . . 150	Vendo 210 Milk . . . 325
Bally Single Cup #661 795	Vendo 210 Ice Cream 325
	Stoner 4 col. Pastry 165

KIDDIE RIDES

Auto Test \$395	Motorcycle \$295
Bally Bucky 495	Miss America Boat 295
Bally Little Champ 295	Model T Ford 375
Bally Fire Chief 395	Old Smokey 275
Bally Hot Rod 395	Pony Express 175
Bally Western Express 395	Red Nose Reindeer 225
Bally Speed Boat 375	Sattellite 495
Boat Ride 275	Space Ship 275
Big Bronco Express 295	Sandy Horse 325
Chack Wagon 395	Sitdown Drive Yourself 375
Cow Pony 395	Scientific Boat 295
Champion Horse 395	See-Saw Clown 225
Donald Duck 250	Twin Merry Go Round 295
Elsie The Cow 225	Toonerville Trolley Turn Pike Auto 295
Fire Engine (All Tech) 395	Test 575
Highway Patrol 475	Tusko Elephant 475
Helicopter 495	Bert Lane Lancer Horse 295
Indian Scout 475	Bert Lane Whirlybird 495
Junior Jet 175	
Lightning Horse 295	
King's Choo Choo 250	
Meteor Hot Rod 250	

CLEVELAND COIN INTERNATIONAL

2029 Prospect Cable-CLECOIN, Cleveland, O.
Phone: TOWer 1-6715

National Shuffleboard Unveiling New Coin-Op Table Series At MOA

EAST ORANGE, N.J.—Paul Kotler, President of National Shuffleboard and Billiard Company, this city, announced the kick-off of the firm's new series of coin-operated pocket billiard tables.

On display at Booth 15, 16, 17 at MOA is the new "Coronet" coin-operated 4 x 8 regulation, with "genuine solid slate bed and exclusive decorator design with rails that are covered with white plastic and aqua feature strips, the legs and cross-members are in white plastic finish, and all corners are in heavy cast aluminum, finished in gold anodizing. All trim is of the extruded aluminum with the gold anodized finish.

One of the table's many new features, Kotler contends, is the picture window ball-viewer, with exclusive heavy plexiglass sliding door for easy accessibility.

Some of the other exclusive features are "silent heavy plastic subway returns; unit design; rail and molded cushions for solid bounce-back; and massive brass plated steel epoxy-finished leg-levelers for micromatic adjustments."

National's beginning dates back to 1924 with the finest of wood-craftsmanship manufacturing, according to Kotler. The company also made fixtures for banks, drug stores, department stores and showcases. "In 1933, with the new shuffleboard era, National became the leading manufacturer of the world's famous quality shuffleboard", Kotler stated. In the early 50's, the firm was involved in the manufacturing of laminated hickory skis and a line of the finest church furniture. Then came the billiard era with bumper pool and commercial professional pocket billiards, and finally the day of the high-style

coin-operated and home professional billiard tables.

The products currently in production at National include the 'Astro-Lite', and the 'Star-lite' shuffleboards and the 'Royale' professional pocket billiard table.

Kotler says that among the many features of the Astro-Lite shuffleboard, the most notable are that it "weighs 25% less, lasts three times longer, is not affected by alcohol, resists burns and scuffs and takes only 60 minutes to install."

The 'Lucky 13' 'Star-Lite' offers "shorter length to fit into practically any sized location, vinyl apron, laminated plastic sides, slimline scoreboard and the 'Anti-Cheat' play control mechanism."

The 'Royale' line of pool tables features "apron slip-on construction, inch-thick slate bed, molded pure gum rubber cushions and formica covered laminated aprons."



MORRIS NAHUM

Belam's Nahum On 4-Week European Trip

NEW YORK—Morris Nahum, international sales director for Belam International, recently left for a four week tour of the coin machines markets of Greece, Spain, France and Italy in an effort to further expand the company's interests on the European continent. Nahum stated that he has been authorized to establish distributorships and agencies for Belam International in Greece and Spain.

History Of The National Association

(The following information has been submitted by Clint Pierce, charter member and current 1964 MOA chairman.)

ORIGINAL COMMITTEE THAT MET JANUARY 21st, 1948 AT THE BISMARCK HOTEL IN CHICAGO TO CONSIDER FORMING A NATIONAL PHONOGRAPH OPERATORS ASSOCIATION, KNOWN AS MUSIC OPERATORS OF AMERICA

COMMITTEE OF 14 ELECTED JANUARY 21st, 1948

George A. Miller, 128 East 14th St., Oakland 6, Calif.

Hirsch De LaVie, Washington, D.C.
Ray Cunliffe, 3018 East 91st Street Chicago, Ill.

Albert S. Denver, New York, N.Y.
Morris Goldman, Detroit, Michigan.
C. L. Bever, Salt Lake City, Utah
Sol Huffman, Harrisburg, Pa.
Jack Sheppard, Philadelphia, Pa.
Sol Kesselman, Newark, N.J.
Jack Cohen, Cleveland, Ohio
Samuel Orenstein, Providence, Rhode Island
Thomas Cady, Grand Forks, N. Dakota
C. S. Pierce, Brodhead, Wis.
Tom Crosby, Fairbault, Minn.

EXECUTIVE BOARD OF FIVE ELECTED JANUARY 21st, 1948

George A. Miller, Executive Chairman, 128 East 14th St., Oakland 6, Calif.
Al Denver, Vice-Chairman, New York, N.Y.
Jack Sheppard, Philadelphia, Pa.
C. S. Pierce, Brodhead, Wis.
C. L. Bever, Salt Lake City, Utah

ALTERNATES

Ray Cunliffe, 3018 East 91st Street Chicago, Ill.
Jack Cohen, Cleveland, Ohio

Wico's New Facilities To Be Celebrated Oct. 1



CHICAGO—Pictured above at Wico Corporation's newly expanded plant and sales facilities are (left to right) Lee Brooks of Cash Box, Ed Ruber and Denis Parsens of Wico sales staff. The addition of vending component stock to the company's already growing coin machine parts and supplies line necessitates the expansion of the firm's facilities, according to Ruber.

Wico execs Max, Milt and Mor Wiczer will host a 'Koffee Klatch' Sat. morning Oct. 17, and have issued invitations to both the coin machine and the vending trades to attend for the formal unveiling of new city sales room.

We Have All Late Gottlieb Models

New Styled Cabinets!

Quantity

Buyers:

VISIT
JOE
ASH



at the ROCK-OLA MOA BOOTH

or contact:

BISMARCK HOTEL, CHICAGO

ACTIVE AMUSEMENT MACHINES CO.

666 No. Broad St., Phila. 30, Pa. P.O. Box 9-4495
1101 Pittston Ave., Scranton 5, Penna.

Exclusive Gottlieb and Rock-Ola Distributors for East. Penna., So. Jersey and Delaware.



YOUR GREATEST PROFIT OPPORTUNITY for 1964

—DELUXE 6-POCKET and BUMPER POOL®

—The Dependable Tables!

See Your Distributor or Write.

Complete Selection Parts and Accessories.

VALLEY SALES CO.

333 Morton St. Bay City, Michigan

FREE COPIES Of This Issue Available At **Cash Box** MOA Booth

MOA Banquet and Show

Friday Eve., October 16 7:00 P.M.

Terrace Casino, Morrison Hotel, Chicago

Produced by Hirsch de LaVie

Artists Scheduled To Perform (at press time)

Tony Bennett, Columbia Records

Joe Williams, RCA Victor Records

The Headliners, Tamla-Motown Records

Sue Charles Dancers

Li'l Wally and Harmony Boys, Jay Jay Records

Ray & Roman Dance Team

The Supremes, Tamla-Motown Records

The Four Tops, Tamla-Motown Records

Chuck Flamingo, Rojac Records

Kim Sisters, Monument Records

Willie Restum, Columbia Records

Junior and The Classics, Groove Records

Li'l Peggy March, RCA Victor Records

The Back Porch Majority, Epic Records

Frank York Orchestra

AWARDS TO BE PRESENTED FOR Best Artist, Best Recording, and Company Most Consistently Supplying Good Juke Box Records, based on juke box operator poll conducted by the Music Operators Of America.

EXPORT SALES

A Six Year Growth Pattern

EXPORT VOLUME FROM U.S. PORTS

1958 - 1964

Year	Units	Dollars
1964	100,000*	\$50,000,000*
1963	98,682	40,830,383
1962	86,423	30,444,480
1961	91,762	28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

*Based on Jan.-June Sales Figures.

Burns Named Field Director At Empire

CHICAGO—Gilbert Kitt, President, and Joe Robbins, Vice-President of Empire Coin Machine Exchange, Inc., of this city, announced the appointment of Jack Burns to the post of Director of Field Sales. Burns, who has been with the firm for ten years will coordinate activities of the firm's branch offices and field salesmen.

Empire's main office is in Chicago and there are branches in Detroit, Grand Rapids, and Menominee under the direction of Bob Wiley, Dick Flarty, and Bob Rondeau respectively. Sales in the Milwaukee area are handled under a sub-distributorship arrangement with Hastings Distributing of that city. In addition, two new salesmen have been added, Harold Roux in the state of Michigan, and Robert Vihon in Illinois.

Bill Milner has been named to the post of General Manager of the Chicago office. Kitt and Robbins stated that they believed these changes and conditions afford Empire the most complete coverage ever instituted in these states by any distributor. The firm is exclusive distributor for Rock-



GIL KITT

Ola-Williams-United-and Midway in Illinois-Wisconsin-Michigan - Eastern Iowa-and part of Northern Indiana. They are also exclusive distributors for Fischer in Illinois and Michigan.

Activities of Empire International, the export-import division of the firm will continue under the personal direction of Kitt and Robbins.

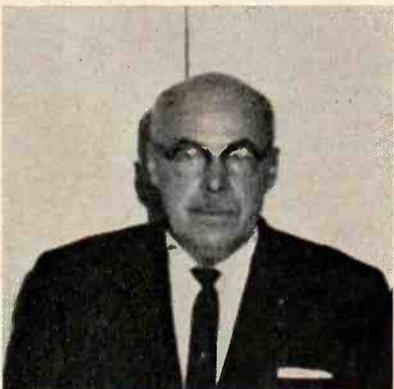
Bush International Hosts Rowe Classes

JACKSONVILLE—The first in a series of service schools that will eventually cover all Rowe products was held at Bush International in Jacksonville on Monday, September 28th. The school was conducted by Bill Arn, Rowe Field Service Engineer and Al Bonney, Bush Field Service Engineer.

Following a new format, dinner was served the participants at 6:00 P.M. which allowed the school to get underway by 6:45. This allows activities by 10:30. "It was one of the most smoothly run sessions that we've had," stated D. J. Barton, Manager.

Those attending were: Kenneth C. Barton, E. A. Griffis of Hi Neighbor Vending Service; Herb Fox of Tioga Vending Company; Clyde Dunn, Perry Woffard, Jim Todd, Raymond Pitt, B. E. Parker, John A. Beach, A. Thrift, Wm. Byrd, R. H. Castleberry, Jr., Don Edwards and Chuck Mel, all of Kwik Kafe of North Florida; Chuck Brennan, Keith Marshall, Wm. Lafayette, Bris Hedleston Wometco Vending Company, Amos Perkins, David Nugent, Frank Harshman, Charles Hersey, Earl Steel of Jacksonville Vending Service; M. M. Ze of Vending of Jacksonville; Joe Barton, Gene Jeansonne, Ken Johnston, Fred Houghton of Bush International.

Montooth Urges Ops To Attend ICMOA Meet



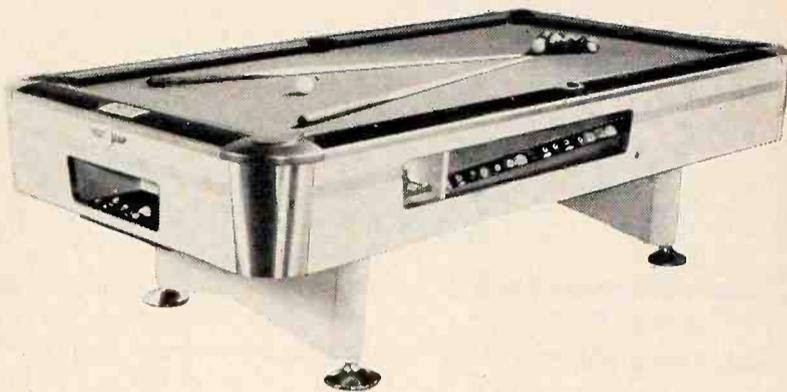
LES MONTOOTH

PEORIA, ILLINOIS—The Annual Meeting of the I.C.M.O.A. will be held in Chicago at the Sherman Hotel, Wednesday, October 14th, in connection with the M.O.A. Convention, according to President Les Montooth. Election of Officers will be the main order of business, however, anything pertaining to the good of the industry will be discussed, said Montooth.

"CORONET"

Coin-Operated Pocket Billiard Table
By National of New Jersey

WHY SETTLE FOR LESS?? —FIRST OF ITS KIND—



- PICTURE WINDOW BALL VIEWER
- DECORATOR DESIGNED FOR BEAUTY FOR STABILITY
- PRACTICALLY FREE UPKEEP & SERVICE
- FORMICA with GOLD ANODIZED ALUMINIUM & AQUA TRIM

SEE THIS MODEL AND OUR OTHER MODELS ON DISPLAY AT M.O.A. BOOTHS 15-16-17

*ALSO GET OUR PHOTO OF "EXCLUSIVE" 4 x 8 HOME MODEL with SOLID GENUINE SLATE BED.

NATIONAL SHUFFLEBOARD & BILLIARD CO.

31 Main Street East Orange N. J. 201-672-9100

SEE YOU AT THE
M.O.A. SHOW
BOOTH NO. 63

SEE US AT OUR OFFICE
KOFFEE KLATSCH
OCT. 17TH

8:30 A.M. UNTIL . . .

HAVE YOU RECEIVED THE



WICO

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FAMOUS FOR USED GAMES

Gottlieb

DANCING DOLLS	\$120.00
CORRALS	\$210.00
PREVIEWS	\$255.00
OKLAHOMAS	\$360.00
SWING ALONGS	\$285.00
SUNSETS	\$265.00
FLYING CHARIOTS	\$300.00
BONANZAS	\$375.00
SHIPMATES	\$455.00
SWEETHEARTS	\$260.00

Williams

SOCCERS	\$250.00
OH BOYS	\$265.00
COQUETTES	\$190.00
JUMPIN' JACKS	\$260.00
MERRY WIDOWS	\$430.00
GRAND SLAMS	\$410.00

ChiCoin

BRONCOS	\$310.00
CHAMPION GUNS	\$390.00

Bally

CUE TEASE	\$165.00
BONGOS	\$275.00
STAR JETS	\$265.00
GRAND TOURS	\$295.00

Misc.

Midway RACEWAYS	\$285.00
All-Tech MUSICAL FERRIS WHEELS	\$400.00

NEW ORLEANS NOVELTY CO.

1055 DRYADES STREET
NEW ORLEANS, LOUISIANA
Tel: 529-7321

LOCATION CONTRACTS

Music, Cigarettes and Games, 100 sheets per pad, consisting of sets of location contract, bonus, and two loan agreements. \$15.00 per set prepaid.

MORTON SINGER,
ATTORNEY
Box 367, Rye, N.Y., 10580

ANALYSIS OF SECOND QUARTERLY COIN MACHINE & VENDING EXPORT VOLUME REPORT 1964

SLUGGER . . .

Counter Game

1c, 5c or 10c
play. Size: 18"x
12"x8". Weight,
25 lbs. Natural
wood cabinet.
Polished chrome
fittings.



\$54.50

f.o.b. Chicago

ELECTRIC SCOREBOARDS

Coin operated for shuffle-
boards, 15, 21 and/or 50
points. (Horsecollar). Over-
head double-faced model on
chrome stands complete with
coin box.

\$169.50 f.o.b. Chicago

SPECIALS!

BILLIARD SUPPLIES

5-Oz. Bumper Pool Balls (10) \$ 9.00
2 1/2" Balls, 1-15 w/Cue Ball . 12.50
2 1/4" Balls, 1-15 w/Cue Ball . 14.00
48" Cues \$ 1.50 ea.
52" Cues . . . \$1.95 ea.; 25 1.50 ea.
57" Cues . . . \$2.95 ea.; 33.00 dz.
Plastic Triangles, 2 1/4" . . . 1.00
6-Hole Cue Rack 4.00
Billiard Chalk, Gr. 3.50

We carry complete line of Pool
Supplies—Write for list.
1/3 deposit, bal. C.O.D. or S.D.

MARVEL Manufacturing Co.
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Chicago 47, Ill.
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GENERAL

Looking at the overall export picture, it appears as though the total volume of \$50 million, a forecast made here three months ago, may not be reached. In the face of a continuing upturn in export volume, the amusement machine picture in certain European countries has been effected (CB Oct. 10) and unless this situation changes, with governments relaxing credit restrictions on all imports, the US figure may level off after close to ten years of consistent increase. The reasons for the expected drop-off as compared with last year, are many. . . . First off, phonographs are down in this second quarter by more than 1000 units and \$600,000. And while games continues to increase—more than 7000 units over the first three months of this year, and an increased dollar volume of \$2.7 million, France and Italy are largely responsible for the business. These are the nations which have imposed restrictions, the brunt of which will be felt in third quarter reports which will reflect July-August-September business. Vending, while showing an increase—500 additional vending machines bringing an increased \$270 thousand—is still a paltry sum alongside music and amusement—\$1.1 million for April-June '64. More manufacturers are operating out of European plants and at a greater volume. As mentioned last week, the industry must look to new markets. The brightest spot is in Asia, or at least that's where the biggest potential lies—Japan. Until this market is tapped, though, phonographs will continue to hold a fairly steady figure, amusement machines must drop off if government regulations slow down the supply, and vending will provide its own source locally.

PHONOGRAPHS

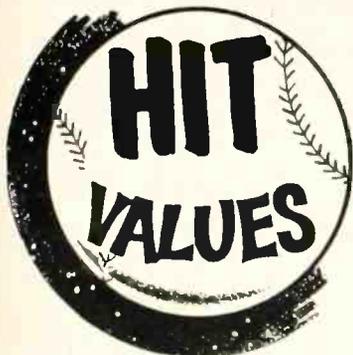
Canada took almost twice as many music machines this quarter as last. . . . Jamaica showed signs of recovery . . . and Panama bought the same amount but demanded later models. The increased No. American volume was largely due to Canada where rulings on games have reportedly been relaxed, incidentally (this can help music). . . . Chile opened up for 50 machines, all late models evidently and along with Venezuela's 300 units, the Latins approached the \$200 thousand mark. . . . In Europe, Belgium suffered, dropping by more than half a million in dollars and 800 phonos from last quarter. . . . Denmark quadrupled . . . Finland's volume was nil . . . France fell way off . . . Greece continued to increase . . . Italy dipped by \$70 thousand . . . Switzerland dropped \$70 thousand . . . Netherlands remained steady . . . UK the same . . . West Germany decreased by 500 machines in three months . . . Japan almost doubled its phono intake . . . Philippines almost tripled dollars but doubled units (new equipment) . . . Australia bought better equipment at twice the price, almost all late and new . . . and if it wasn't for Rhodesia and its 4 phonos the African continent would have remained a blank.

AMUSEMENTS

No sign that the Canadian ruling was due with No. America staying constant over the first quarter. . . . In So. America where troubles are routine, Argentina dipped. . . . Chile didn't take any more games after the first quarter. . . . But Venezuela bought 269 units. . . . Belgium (\$528,000), France (\$2.6 million), Italy (\$572 thousand), Sweden (\$100 thousand), Switzerland (quarter-million dollars), UK (almost \$1 million) and W. Germany (\$518 thousand) made up the buying bulk of Europe's \$6 million. . . . In Asia, Japan bought six times the former quantity totaling \$389 thousand just \$100 thousand short of Asia's total. . . . Australia bought 156 machines . . . and in Africa, 6 nations spent a total of \$25 thousand on 83 games bringing the world's games dollar volume for April-June to \$7 million . . . \$6 million in Europe.

VENDING

Europe takes two-thirds of the vending business, naturally. . . . Japan tripled, but still at only \$17 thousand. . . . Un. So. Africa bought 467 vendors for \$44,425, or about \$100 each, probably peanut-ball gum-charm units . . . and in Canada, where 1346 vending machines left the US in three months, vending made gains.



The Phillies Lost —BUT YOU WIN

When the World Series Fever
Hit Philly We Loaded Up With

BASEBALL GAMES

1 KING OF SWAT—Williams	\$ 45.00
2 HIGH FLY—Genco	45.00
1 STAR SLUGGER—United	75.00
2 HEAVY HITTER—Bally	75.00
1 BIG INNING—Bally	75.00
4 SHORT STOP—Williams	95.00
1 57 DELUXE BASEBALL—Williams	95.00
5 PINCH HITTER—Williams	145.00
1 OFFICIAL BASEBALL—Williams	150.00
8 BATTING CHAMP—Williams	225.00
2 WORLD SERIES—Williams	275.00
7 SLUGGER—Midway	295.00
1 ALL-STAR BASEBALL—CHICoin	295.00
7 MAJOR LEAGUE—Williams	325.00
8 GRAND SLAM—Williams	445.00

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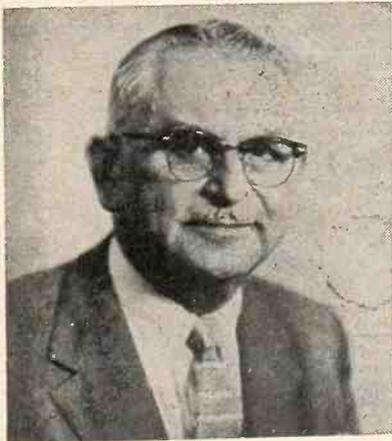


MONDIAL INTERNATIONAL INCORPORATED

350 Fifth Avenue New York City
Telephone: Wisconsin 7-5661
CABLE ADDRESS: NYMONDIAL, NEW YORK

'Mustang' Two-Player Premiered By Chicago Coin At MOA Show

CHICAGO—Sam Wolberg and Sam Gensburg, co-heads of Chicago Dynamic Industries, in this city, one of the largest manufacturers of coin-operated amusement devices, are unveiling the new ChiCoin "Mustang" two-player pinball game in the firm's exhibit display on the exhibition floor of the Sherman House Hotel during the MOA Convention, October 14-16. It is a coincidental fact that Chicago Coin Company released the first of this series of two-player pinball amusement games for showing at last year's MOA Convention in the Morrison Hotel in this city. The success of this series, according to Wolberg and Gensburg has been "phenomenal" over the past year or so.



SAMUEL WOLBERG

Also on display in the Chicago Coin exhibit are the "Majestic" big ball in-operated automatic bowler and "LeVille" puck shuffle alley bowler. "Mustang," according to Gensburg, is a flashy, rapid-action playfield with light-box. There is a special score target section at the top center of the playfield, with two score targets and bumpers. The cabinet is highly styled, very attractively illustrated, and has a stainless steel scoring frame, with metal bumpers to prevent damage and scuffing. The "Cycloac" hand rests at the front of the cabinet will reportedly not tarnish and offer extra long life to the cabinet.

There is an exclusive ChiCoin "Lift-Out," self-locking playfield, which provides instant access to the interior for servicing, with no screen levers. In explaining the playing and scoring features in "Mustang" Sam Wolberg advised that there is a "thrifty" saver feature, which kicks the

ball back for more play at just the moment the player thinks he has lost his ball.

Suspenseful action is provided on the playfield with a "Revolving Target" feature, which resembles the spinner wheel ring on a "Mustang" car. Mile-A-Minute thrills are available through the ChiCoin "Bonus Score" feature which continues in play from one player to the next. "Mustang" is adjustable for three or five ball play, according to the option of the operator or location owner.

"Mustang" which is also available in an add-a-ball model is now in full production in the Chicago Coin factory and being shipped on a normal schedule. Operators are invited to come to the Chicago Coin exhibit to see and play this newest ChiCoin amusement game release.

"ALL-TECH presents

the Table in decrolite fiberglass that never wears or grows old. The finest quality coin operated tables in the world."



FOUR MODELS AVAILABLE:

GOLD CREST 6 3 x 6

46" x 78" with one piece 3/4 slate bed

GOLD CREST 7 3 1/2 x 7

52" x 92" with one piece 3/4 slate bed

GOLD CREST 8 4 x 8

57" x 101" with one piece 7/8 slate bed

GOLD CREST 9 4 1/2 x 9

64" x 114" with three piece 1" slate bed

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SECOND QUARTERLY COIN EXPORT VOLUME REPORT

Phonographs

COUNTRY	1963 2nd QUARTER VOLUME (Apr.-June 1963)		1964 2nd QUARTER VOLUME (April-June 1964)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	22	7,900	12	12,685
Barbados	—	—	—	—
Bermuda	—	—	12	2,270
British Honduras	—	—	570	478,361
Canada	351	246,189	2	1,583
Costa Rica	9	7,315	180	44,494
Dom. Rep.	183	28,812	—	—
El Salvador	15	9,786	10	2,500
Fr. West Indies	—	—	—	—
Greenland	—	—	—	—
Guatemala	2	1,660	—	—
Haiti	—	—	21	5,299
Honduras	2	1,670	—	—
Iceland	—	—	—	—
Jamaica	19	6,075	177	46,229
Lw. Wv. Is.	2	1,913	2	1,591
Mexico	91	32,573	82	31,682
Neth. Antilles	—	—	6	4,003
Nicaragua	30	13,753	34	22,635
Panama	41	19,662	23	19,714
Trinidad	1	1,100	—	—
TOTAL	768	\$ 378,408	1,131	\$ 673,046
SOUTH AMERICA				
Argentina	8	3,975	6	1,590
Bolivia	—	—	—	—
Brazil	—	—	2	2,000
Br. Guiana	—	—	50	47,559
Chile	—	—	2	1,320
Columbia	—	—	—	—
Ecuador	—	—	—	—
Peru	33	13,676	34	16,625
Surinam	5	3,070	—	—
Uruguay	—	—	—	—
Venezuela	221	100,152	297	111,183
TOTAL	267	\$ 120,873	391	\$ 180,277
EUROPE				
Austria	26	46,204	23	10,017
Azores	—	—	—	—
Belgium	2171	1,341,997	1,333	789,382
Cyprus	7	3,570	8	4,600
Denmark	5	5,156	28	22,369
Finland	212	172,194	—	—
France	241	210,393	121	86,628
Greece	112	38,379	168	48,015
Ireland	—	—	—	—
Italy	369	262,405	259	192,366
Malta	2	1,757	—	—
Netherlands	98	36,107	94	33,149
Norway	3	1,632	—	—
Portugal	2	2,302	—	—
Spain	—	—	—	—
Sweden	42	29,407	32	24,104
Switzerland	278	226,369	193	153,181
Trieste	—	—	—	—
Turkey	8	6,892	—	—
United Kingdom	358	202,459	340	199,706
West Germany	2070	1,239,854	1,563	1,043,582
Yugoslavia	—	—	—	—
TOTAL	6034	\$ 3,827,077	4,162	\$ 2,607,099
ASIA				
Arabia	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	27	14,000	21	9,310
Hong Kong	4	3,114	7	5,541
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	526	237,757	869	481,680
Korean Rep.	15	11,253	—	—
Kuwait	—	—	—	—
Lebanon	11	3,472	18	4,710
Nansei Is.	352	52,042	122	41,806
Pakistan	—	—	—	—
Philippine Rep.	44	10,350	79	28,697
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	—	—
Vietnam	—	—	—	—
TOTAL	779	\$ 331,988	1,116	\$ 571,744
AUSTRALIA				
Australia	31	8,425	45	17,604
New Zealand	18	1,400	10	1,160
T. Pac. Is.	—	—	2	1,302
Fr. Pac. Is.	2	1,205	—	—
TOTAL	51	\$ 11,030	57	\$ 20,066
AFRICA				
Algeria	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	8	2,150	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Kenya	—	—	—	—
Liberia	—	—	—	—
Libya	—	—	—	—
Malagas	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	4	1,135
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Un. So. Africa	—	—	—	—
TOTAL	8	2,150	4	1,135
GRAND TOTAL	7914	\$ 4,671,526	6,861	\$ 4,053,367

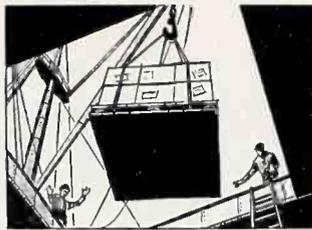
Amusement Machines

COUNTRY	1963 2nd QUARTER VOLUME (Apr.-June 1963)		1964 2nd QUARTER VOLUME (April-June 1964)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	72	41,462	11	1,650
Barbados	—	—	—	—
Bermuda	39	19,550	5	2,650
British Honduras	—	—	—	—
Canada	995	233,342	2,206	289,080
Costa Rica	—	—	—	—
Dom. Rep.	—	—	—	—
El Salvador	—	—	—	—
Fr. West Indies	—	—	—	—
Greenland	3	2,196	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	—	—	7	2,910
Iceland	40	1,406	—	—
Jamaica	—	—	8	1,120
Lw. Wv. Is.	—	—	6	2,930
Mexico	—	—	—	—
Neth. Antilles	—	—	—	—
Nicaragua	—	—	17	2,524
Panama	18	7,350	37	11,518
Trinidad	—	—	—	—
TOTAL	1167	\$ 305,306	2,297	\$ 314,377
SOUTH AMERICA				
Argentina	169	36,875	15	10,201
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	—	—
Chile	10	6,454	—	—
Columbia	—	—	—	—
Ecuador	—	—	—	—
Peru	4	1,727	—	—
Surinam	—	—	—	—
Uruguay	—	—	37	1,340
Venezuela	363	125,945	269	120,887
TOTAL	516	\$ 171,001	321	\$ 132,429
EUROPE				
Austria	5	1,858	30	8,895
Azores	—	—	5	3,826
Belgium	1409	429,209	1,239	528,372
Cyprus	8	2,366	9	3,786
Denmark	367	119,255	849	148,278
Finland	122	38,896	86	29,521
France	2939	1,336,267	6,278	2,682,768
Greece	68	19,980	124	38,607
Ireland	4	3,325	—	—
Italy	437	121,650	1,670	572,788
Malta	—	—	—	—
Netherlands	114	15,835	138	38,236
Norway	32	5,377	143	93,507
Portugal	6	2,325	—	—
Spain	110	36,535	33	14,799
Sweden	156	76,196	296	108,383
Switzerland	696	300,165	852	250,153
Trieste	—	—	—	—
Turkey	7	3,530	39	29,788
United Kingdom	2160	660,656	2,693	985,628
West Germany	1018	458,856	1,281	518,680
Yugoslavia	—	—	—	—
TOTAL	9658	\$ 3,632,281	15,265	\$ 6,056,048
ASIA				
Arabia	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	—	—	33	7,803
Hong Kong	80	3,380	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	4	1,750	—	—
Jordan	244	73,214	—	—
Japan	287	86,361	1,256	389,487
Korean Rep.	14	1,630	11	4,464
Kuwait	—	—	—	—
Lebanon	54	18,200	56	19,374
Nansei Is.	15	10,750	14	8,701
Pakistan	—	—	—	—
Philippine Rep.	—	—	41	21,704
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	3	1,099	—	—
Vietnam	—	—	7	4,391
TOTAL	701	\$ 196,384	1,418	\$ 455,437
AUSTRALIA				
Australia	60	17,585	146	44,921
New Zealand	44	14,702	10	4,784
T. Pac. Is.	4	1,252	—	—
Fr. Pac. Is.	—	—	—	—
TOTAL	108	\$ 33,539	156	\$ 49,899
AFRICA				
Algeria	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	9	1,515	29	5,389
Egypt	—	—	—	—
Ethiopia	—	—	5	1,504
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Kenya	—	—	—	—
Liberia	—	—	6	5,794
Libya	—	—	—	—
Malagas	—	—	12	6,284
Morocco	—	—	—	—
Mozambique	60	12,699	16	2,589
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	15	2,303	15	3,638
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Un. So. Africa	19	8,332	—	—
TOTAL	103	\$ 24,849	83	\$ 25,017
GRAND TOTAL	12283	\$ 4,363,360	19,540	\$ 7,032,496

MACHINE

APRIL, MAY
and JUNE

1964



Vending Machines

COUNTRY	1963		1964	
	No. of Units	Dollar Volume (Apr.-June 1963)	No. of Units	Dollar Volume (April-June 1964)
IO. and CENTRAL AMERICA				
Bahamas	9	\$ 2,538	16	\$ 6,300
Barbados	—	—	—	—
Bermuda	5	1,438	—	—
British Honduras	—	—	—	—
Canada	939	291,354	1,346	353,903
Costa Rica	—	—	—	—
Cuba	—	—	—	—
Dominican Rep.	—	—	—	—
El Salvador	—	—	—	—
West Indies	—	—	—	—
Greenland	—	—	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	—	—	—	—
Iceland	50	1,654	—	—
Costa Rica	—	—	4	1,415
N. Wv. Is.	—	—	—	—
Mexico	111	13,779	96	16,628
N. Antilles	—	—	—	—
Paraguay	—	—	—	—
Panama	6	1,142	8	4,859
Trinidad	—	—	—	—
TOTAL	1120	\$ 311,900	1,470	\$ 383,105
SOUTH AMERICA				
Argentina	—	—	—	—
Bolivia	—	—	—	—
Brazil	—	—	—	—
Colombia	—	—	—	—
Costa Rica	—	—	—	—
Cuba	—	—	—	—
Chile	—	—	—	—
Ecuador	175	2,792	—	—
El Salvador	—	—	—	—
Guatemala	—	—	—	—
Honduras	—	—	—	—
Paraguay	—	—	—	—
Panama	—	—	—	—
Peru	—	—	—	—
Uruguay	—	—	—	—
Venezuela	18	4,264	71	7,900
TOTAL	193	\$ 7,056	71	\$ 7,900
EUROPE				
Austria	44	\$ 12,789	20	\$ 7,183
Belgium	—	—	—	—
Denmark	308	53,267	82	39,451
France	—	—	—	—
Germany	8	1,621	40	29,500
Italy	53	10,850	14	6,182
Japan	161	26,697	94	14,210
Netherlands	—	—	—	—
Norway	—	—	—	—
Sweden	—	—	—	—
Switzerland	—	—	—	—
U.S.S.R.	—	—	—	—
U.K.	—	—	—	—
Yugoslavia	—	—	—	—
TOTAL	2259	\$ 513,152	2,342	\$ 666,592
ASIA				
India	33	\$ 3,098	2	1,970
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	11	6,452	38	17,338
China	—	—	—	—
Japan	—	—	6	3,209
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	11	3,847	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	52	1,250
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
Japan	—	—	—	—
Philippines	—	—	—	—
Thailand	—	—	—	—
Formosa	—	—	—	—
South Korea	—	—	—	—
North Korea	—	—	—	—
India	—	—	—	—
China	—	—	—	—
Malaya	—	—	—	—
Hong Kong	—	—	—	—
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U.S. BILLIARDS

From raw materials to finished product, all under one roof



U. S. Billiards' new Amityville plant occupying 50,000 square feet.

AMITYVILLE, NEW YORK—U.S. Billiards was formed by Albert Simon less than two years ago, but today the 50,000 square foot pool table manufacturing plant has blossomed into a top-flight factory which makes 85% of all machine components under one roof, and furnishes the industry with a wide array of tables, through a national network of distributors. This week the factory will premiere a new 6-pocket table—"Pro 5": a regulation professional size table measuring 64" x 114", and a new bumper table, "U.S. Billiards Bumper Pool": in two sizes—56" x 40" and 75" x 43". The additions and newly-styled models comprise "Pro Series '65", Simon's latest line on display at the MOA show this week. For the non-coin market, there is the Pool Parlor Line and the Home Model line. U.S. Billiards is in full swing reaching all segments of the pool table industry and it has yet to celebrate its second anniversary.



ALBERT SIMON

A Former Cabinet-Making Plant
Several months ago, the factory moved into its present Amityville quarters and 'went national' to meet the demand. According to Sales Man-

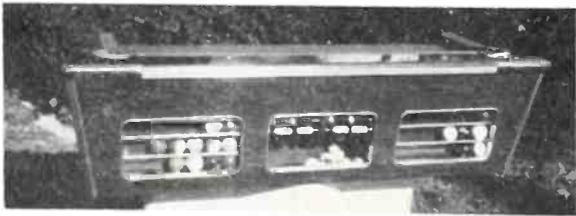
distributors and operators are already benefiting from the efficiency of the factory's modern assembly technique. "Working with the basic premise that the game of billiards and pocket pool are games which demand the highest degree of skill from each

phasized by the rugged 'no wedge' leg design, utilizing the U.S. Billiards exclusive H-form construction which gives the table the backbone needed to prevent slate sag and eliminates vibration, resulting in precision ball and cushion action. U.S. Billiards boasts many features, among them—100% jam-free subways, (polyethylene lined) trouble-free unitized ball release, 15th cue-ball lock-in (non-mechanical), post-formed rails, plated stamped heavy gauge steel corners, aluminum rail trim and mica cabinets.

Split Ball Return On Bumper
U.S. Billiards also manufactures cue-stick racks and accessories which are sold separately. The new Bumper Pool Model features a split return ball feature whereby red and white balls are separated upon return. When the U.S. Billiards MOA exhibit booth unveils the '65 line this week, it will be difficult to believe that less than two years ago, the operation was an Albert Simon dream.



U. S. BUMPER POOL MODEL available in two sizes: 56" x 40"—75" x 43" will be displayed at MOA.



HOME and POOL PARLOR MODEL (above) features open ball return.

ager Art Daddis, "to date it has been impossible to create an inventory bank of any size."

The U.S. Billiards plant boasts the most modern production facilities. The plant, purchased by President Simon, was a cabinet-making factory using the latest methods of production and assembly. The firm uses its own post-forming and laminating machinery. There is a smooth flow along the assembly line, from raw materials to finished tables, packed and ready for shipment. One employee now does the job of two, three, and four men on a single operation. This has been achieved via a system utilizing wheels and hoists, which effectively speeds all assembly and adds to the efficiency of construction. Simon claims that

player," says Daddis, "experts are employed throughout the plant to meet the standards of exacting requirements necessary to produce a product which will be used in the 'Professional Series Line'".

The Stress Is On Quality

Each table is required to give the player and the operator, customer satisfaction. While in production, Simon stresses quality, precision, ruggedness, beauty, modern design, and simplicity of operation. "The culmination of these demands is evident in our 'Pro Series Line for 1965'", continues Simon.

Beginning with the heavy-duty plated self-levelling casters (each designed to hold more than one ton of weight), sturdiness is further em-



PRO 5 TO BE PREMIERED AT MOA measures 64" x 114", regulation 4 1/2 x 9 professional size. Available in coin-op, pool parlor and home models. Cue stick rack and accessories are sold separately.

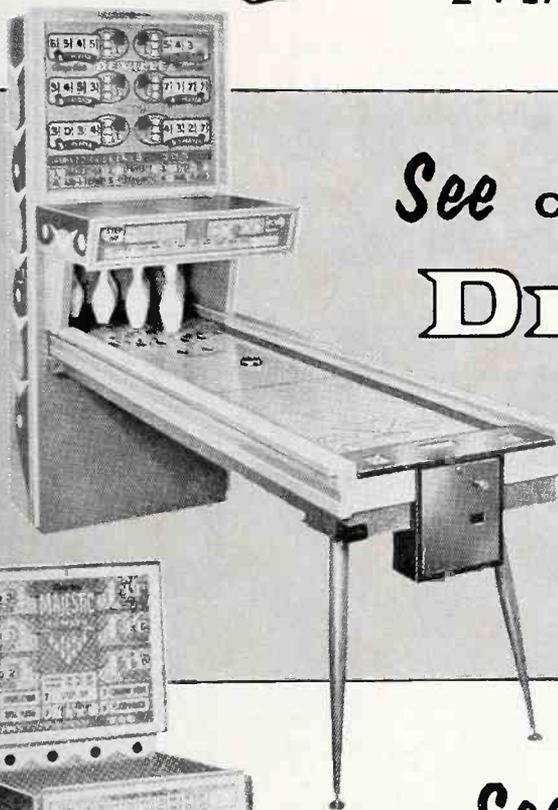
GET THE BEST!

See *MILE A MINUTE ACTION!*

WITH
CHICAGO
COINS

MUSTANG

2 PLAYER PIN GAME



See CHICAGO COINS

DEVILLE

6 PLAYER PUCK BOWLER

- IT'S GOT STEP-UP!
- IT'S GOT SPARE-LITE!
- IT'S GOT SHADOW-BOWL!
- ADD-A-FRAME
- DUAL FLASH and
- FLASH-O-MATIC
- REGULATION SCORING



See CHICAGO COINS

MAJESTIC

6 PLAYER AUTOMATIC
BOWLING LANE

- IT'S GOT SPARE-LITE!
- IT'S GOT STEP-UP!
- IT'S GOT SHADOW-BOWL!

PWS
ADD-A-FRAME
FLASH-O-MATIC
DUAL FLASH and
REGULATION SCORING

See CHICAGO COIN'S 3 BIG WINNERS

AT THE M.O.A. SHOW BOOTHS 66, 67, 68 and 69.

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Juke Timing Device For Commercial Play Intro'd By Kings Music

■ Taped Commercials Played
By Unit Every 12 Minutes

BROOKLYN, N.Y.—Aaron Herman of Kings Music Company has announced a new commercial-playing unit equipped with a timer mechanism which will facilitate the use of sound commercials on juke boxes.

The timer is set for 12-minute intervals and sets off a taped commercial housed in a cartridge. After each commercial, patrons in the location are informed via sound and a display panel on the machine the selection may be made at no charge. Herman believes the timer mechanism and the free selection should combine for operator and location acceptance of the idea and will pave the way for greater exposure, a vital part of a commercial-selling idea from the viewpoint of the advertising agency, key figure for commercial sales.

The cartridge houses multiple commercials which can be played consecutively. The unit is small in size, according to Herman, who holds a patent on the device.

A commission arrangement has been proposed by Herman which enables operators to work with the location. Since the commercial unit cannot be activated while the machine is playing, Herman believes the idea has an added stimulant in its favor—it does not take away from play time on the juke box.

Kings Music Company representatives have called on several advertising agencies and report that the program has met with favorable acceptance by media buyers.

See
Joe Munves In
BOOTH 59
At MOA
'Let's Talk Arcades'



MOA BOOTH 70!

A merger of two proven money-makers in one compact unit, with action as big as the player's imagination.

Attractive — Longlife — Foolproof
— Compact — Revolutionary New Amusement Game.

by

PROTCISION ENGINEERING, INC.
1000 E. McNichols Road
Detroit 3, Michigan

Bear And Palmer Lead Top Wurlitzer Brass To MOA

■ To Present Ten Top Tunes "Case Histories"

NORTH TONAWANDA, N.Y.—Wurlitzer's sales chief Bob Bear is "loaded for bear" this MOA trip, and the phonograph manufacturing plant's program for the music operator convention reflects it. First off, Bear will lead a large entourage of Wurlitzer execs headed by advertising head A. D. Palmer, right into the Chicago booth this week. Every available top-level Wurlitzer man will be on hand. Although several will be unable to make the flight in because of pressing field sales and service duties, Bear and Palmer will be accompanied by Gary Sinclair, Bert Davidson, Ralph Cragen, L. J. Wischerath and Don Smith.

A Hospitality Suite has been retained for the three-day show at the Sherman House Presidential Suite, according to Palmer. Finally, along the lines of more tangible sales ammunition, the company will outline factual case histories of operators in many sections of the country where the Top Ten Tunes feature, a Wurlitzer exclusive, has led to greater collections. The name, location, and collection reports will be made public to those operators visiting the Wurlitzer booth.



BOB BEAR

Wurlitzer distributors from all over the country can be expected to be on hand, as always. Each distributor will spend time in the booth and in the Hospitality Suite to handle calls from visitors from their respective territories.

Joe Orleck Named '65 March Of Dimes Chairman For Trade



JOE ORLECK

NEW YORK—Joe Orleck, President and Publisher of *Cash Box* has been named chairman of the Coin Machine & Vending Division of the 1965 March of Dimes Campaign, it was announced by G. Russell Clark, Chairman of the Greater New York Campaign. Clark is Chairman of the Board of the Commercial Bank of North America.

Funds raised by the March of Dimes aids young victims of crippling diseases. Orleck chaired the industry drive in 1964.

Holzman On To United-Williams Booth At MOA

NEW YORK—Irving Holzman, President of United East Coast Corp., will attend the MOA Convention this week. The distributor represents United games in a seventeen state area. Earlier, leading into discussions on new United equipment emanating from the United-Williams factory (Williams acquired United's games' assets last month), the coinman stated that "Orbit" and "Polaris" games, currently in production, will be displayed at the MOA show from Williams' exhibit. "In the meantime, all I can tell you is that what we have planned for operators in my territory and throughout the country, will melt all competition," concluded Holzman without further explanation. He will be on hand at the United-Williams booth during the 3-day trade meet.

V-Back Shuffle At MOA

DETROIT—Jerry Stein, Protocision Engineering Corp., has announced that the firm is now in full production on its V-Back Professional Shuffleboard game, a new concept in amusement machine play. "One to five banks add up to six completely new games on a single double board," stated Stein during preparations to leave for the Chicago MOA Convention this week. The firm is exhibiting in Booth 70. Special features of the new game include snap-out component part power panel, double action automatic barricade, self-contained table lighting and positive control electrical system. Discussing the game, Stein stated that the operating end opens to a full six feet giving players the feel of two full eight foot lanes for return surface of over sixteen feet. The unit tapers to 30" on the scoreboard end. Stein and staff will be demonstrating the game for the 3-day attendance. "Initial interest in the game has been highly favorable," concluded the factory exec.

Bilotta To MOA For Wurlitzer & Smokeshop

NEWARK, NEW YORK—John Bilotta will be in his glory during Oct. 14-16. He'll have thousands of people to talk to and John is at his best when it comes to promoting his Wurlitzer and Smokeshop equipment.

Somewhere in Bilotta's upstate territory, according to the coinman, there are hundreds of "timid souls" who do not play the juke box. Bilotta has solved their problem with Wurlitzer's Top Ten Tunes and the Golden Bar which plays ten selections at the drop of a half dollar. "Real quick selection, and back to the bar," says Bilotta, who claims that some people don't like to stand at a machine picking out tunes. "Lots of people are bashful, they're timid," claims the distributor. "The 'timid soul' need be timid no more," continued Bilotta, who added that his Smokeshop vendors also take half dollars and make change. Evidently there are people who are timid about asking for change, too. In any event, Bilotta has a Hospitality Suite in the Sherman House and he'll be all over the convention floor explaining his approach to solving the shy guy's hesitancy about playing music and asking for change.

W. Virginia Ops Convene: Honor Pres. Red Wallace

HUNTINGTON W. VA.—The highlight event of the West Virginia Music & Vending Association's annual convention, held here last month was the election of John (Red) Wallace to the post of association president. However, the members went one step further in honoring Wallace, and presented him with a plaque, inscribed:

In appreciation of your leadership and outstanding years of service from 1955 to 1964. Presented by the members of West Virginia Music & Vending Association.

The convention, which was also the association's tenth anniversary, was held Sept. 17-19 here at the Holiday Inn. Following are photos of some of the folks who attended and also some of the events which took place during the three day affair.



Bill Anderson presenting plaque to Red Wallace.



MOA's Managing Director Fred Granger receiving door prize.



(Left to right) Marie Hoffman, Mr. & Mrs. Fred Granger and Red Wallace.



Frank Schulz (Rock-Ola) and Bill Anderson.



(Left to right) Chris Ballard, Art Daddis, Hy LeNick, Bob Bender and Ellis Royal.

Canteen To Convene In Chi Prior To NAMA

CHICAGO—The Automatic Canteen Company of America will hold its 1964 National Convention October 15-16 in the Bismarck Hotel here, just prior to the opening of the NAMA Convention (story this page).

Reservations have all been made at the Bismarck Hotel for the dates of arrival and departure by Canteen personnel. A desk in the lobby of the Bismarck Hotel Wednesday afternoon and evening (October 14) will be available for badges and any assistance desired in checking in.

Chartered busses will be stationed on Randolph St., across the street from entrance to hotel, Thursday AM, departing at intervals from 8:00 AM to 8:30 AM, traveling to McCormick Place.

First Day, Thur., Oct. 15:

Convention proceedings will cover the entire day to 5:00 PM. Coffee breaks and luncheon in the Chicago Room have been arranged. The Convention banquet will commence with a cocktail hour starting at 6:30 PM at the M&M Club in The Merchandise Mart (second floor), five minutes walking distance from the Bismarck Hotel. This program will conclude at approximately 11 PM.

Second Day, Fri., Oct. 16:

Reconvene at the Little Theatre at McCormick Place, same as on Thursday, at 9:00 AM sharp. Convention will adjourn at approximately noon upon conclusion of President's address. Friday afternoon will be available for a visit to Canteen's Mart

NAMA Convention — 8,000 Attendance Expected

150

Firms

To Exhibit

CHICAGO—8000 industry execs and personnel are expected to attend the National Automatic Merchandising Association Convention here, October 17-20, at McCormick Place this week. Meetings will be held in the Conrad Hilton Hotel (see story-program elsewhere this section).

Four days in business programs and discussions dealing with marketing, sales promotion, merchandising, customer relations, and on-location problems will be among the subjects of discussion.

Continued expansion of vending services to hospitals, schools, and standard in-plant locations has reportedly attracted an additional 1000 execs from management fields.

Delegations from around the world are also a regular part of the mammoth trade show each year.

One hundred sixty vending exhibits were tallied last week (see exhibit guide elsewhere this section) as manufacturers of all types of equipment, suppliers of a vast selection of products sold thru vendors, and the service companies combined to make

this show probably the largest one ever conducted.

Mergers by many of the larger companies, the latest of which was the Vendo-Continental Apco deal, have cut into the actual number of firms exhibiting but booths are as always, extensive in size and colorful in display. Upwards of \$50,000 has been spent by more than a dozen exhibitors, in order to attract the serious minded operator, who actually makes up the bulk of attendance.

Cash Box will report on the NAMA Convention in its entirety following the completion of the trade show.

NYS Ops To Meet

BEACON, N. Y.—Mike Mulqueen, president of the New York State Operators Guild, announced last week that the October meeting of the guild will be held at the Poughkeepsie Inn, 23 Cannon St., Poughkeepsie, N. Y. on Oct. 21, at 7:30 PM. Of major importance will be the subject of state legislation, and all members are urged to attend.

Offices and/or attendance at the several "shirt-sleeve meetings" already announced to those who will attend.

Saturday, Oct. 17:

Morning—Mart Offices will be open. Afternoon—The NAMA Convention at McCormick Place will be in session, for those who may wish to attend.

Connie Stevens At ARA's Studio Operation



STAR ATTRACTION—Warner Brothers' Connie Stevens helps dedicate new automatic dining room installed at Studio and operated by ARA Service of Los Angeles. Twelve vending machines and two microwave ovens provide lunch and snacks for actors, crews and officials. Sampling platter with Connie at opening are, from left: Edmond DePatie, vice president and general manager of Warner Brothers; Douglas Moore and Jack Nutter, ARA vice presidents.

World Wide Execs At Vending Class



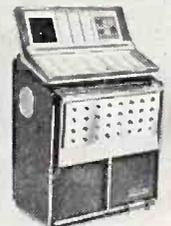
Seen recently at the occasion of the World Wide Distributing Company's resumption of fall service school sessions on Seeburg vending equipment are (left to right) Al Gitlitz, Irv Ovitz, Nate Feinstein and Bob Breither. According to these World Wide execs, the initial session was heavily attended by operators and their servicemen, and they expect similar success with those additional classes scheduled to be held in the coming weeks.

NAC To Broaden Base Of Operations

CHICAGO—Edward S. Redstone, newly elected for a second term as president of the National Association of Concessionaires, has stated the intention of the association was to "broaden its base of operations" so that all segments of industries who participate in food service will be able to have a voice in the expansion of the industry that has become the fourth largest in the country.

Not only theatres, parks, rinks and arenas and other show business outlets, but restaurants, department and discount stores, motels and others are increasingly becoming important cogs in the industry.

The know-how of the National Association of Concessionaires has become increasingly important to the managers of these outlets, and it is because of this fact that the broadening of the base and the expansion of its activities is being undertaken.



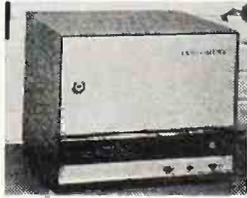
ROANOKE Gives You Rowe AC FULL LINE Tropicana, Celebrity & Customusic In Va., W. Va, and N.C.

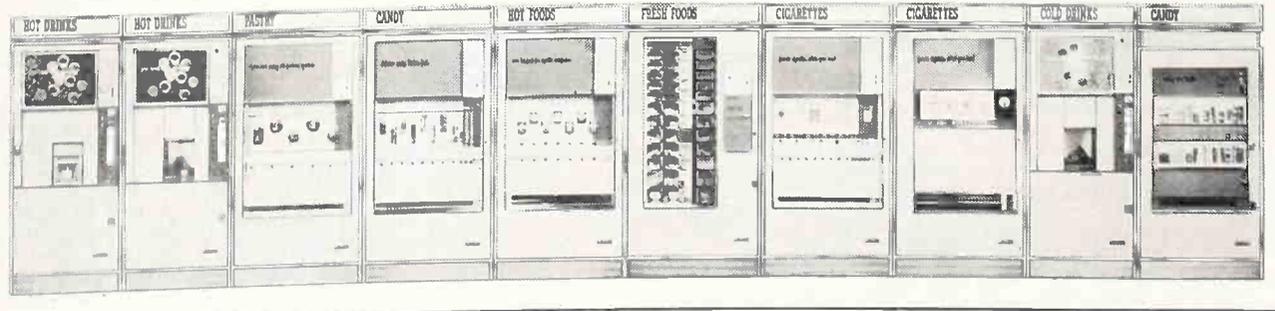
ROANOKE Vending Exchange, Inc.

4930 West Broad Street
Richmond 26, Virginia (ATlantic 2-4221)

**WE'LL BE AT THE ROWE AC BOOTHS
AT MOA and NAMA CONVENTIONS!**

**Jack Bess
Harry Moseley
Lloyd Strawhand**





VENDING TAX REPORT continued

*Prepared By NAMA Legislative Dept.

STATE SALES TAXES AND VENDING

Of the thirty-eight* states which now impose a sales tax, most require the retailer to remit the tax on the basis of a percentage of his gross sales, notwithstanding the fact that in almost all instances the tax is meant to fall ultimately on the consumer and is to be collected by the use of a bracket system which in most cases prohibits the retailer from collecting a tax on sales priced under a minimum amount.

In many of these states, the tax is imposed directly on the retailer, allowing him to pass the burden on to the consumer. In other states the tax is not clearly levied on either the retailer or consumer, but requires the retailer to remit the tax. In a few states, it is clear that the tax is imposed on the consumer in the first instance. But in all cases, except in those states which are discussed herein, the tax remitted is a percentage of gross receipts, whether the retailer collects the tax from the consumer or not.

The issue of whether or not the retailer is responsible for the remittance of the tax he is unable or forbidden to collect from the consumer has been litigated many times, and the results have been uniform in holding that the retailer must remit such tax.

The following exceptions to this general rule point up the variety of ways sales tax relief may be accomplished should the opportunity present itself when original or amendatory legislation is being considered. As one can see, there is great room for compromise and adjustment.

*The following states do not impose a sales or use tax:

Alaska	Minnesota	New Jersey
Delaware	Montana	New York
Idaho	Nebraska	Oregon
Massachusetts	New Hampshire	Virginia
		Vermont

RELIEF FROM STATE SALES TAXES ON SALES THROUGH VENDING MACHINES

The following are excerpts from state statutes and administrative rulings providing total or partial relief from the imposition of state sales and use taxes on sales through vending machines.

STATES EXEMPTING SALES BELOW A SPECIFIED AMOUNT

In seven states, relief is obtained because sales under a specified figure are not taxable, and the vendor is not required to remit the tax if he keeps a record of sales.

FLORIDA

Title XIII, Chapter 212, Florida Statutes of 1949 as amended
Section 212.05

"For the exercise of the privilege of engaging in the business of selling tangible personal property at retail in this State . . . a tax is levied . . . at the rate of 3% of the sales price of each item . . . of tangible personal property when sold at retail; the tax to be computed on gross sales for the purpose of remitting the amount of tax due the State, and to include each and every retail sale."

Section 212.12 (10)

"Notwithstanding the rate of taxes imposed upon the privilege of sales . . . and in order to avoid fractions of pennies, the following brackets shall be applicable to all three per cent (3%) taxable transactions:

(a) On single sales of less than ten cents (10¢), no tax shall be added. . . ."

Rule 318-1.43

"Sales of taxable items with a sales price of ten cents or more are taxable. . . ."

Rule 318-1.44 (1)

"Sales through vending machines of taxable items having a sales price of ten cents are taxable."

SPECIAL RELIEF FOR TEN CENT SALES THROUGH VENDING MACHINES

Rule 318-1.44 (13)

"Operators of vending machines which are not equipped with tax collecting devices, and from which are sold items of taxable merchandise, including soft drinks, selling individually for 10 cents, will be considered to be remitting sales tax at the rates prescribed by law if their remittances on the gross sales of these items do not fall below 4%"

Rule 318-1.44 (14)

"A rate of 3.5% against gross sales applies to food and food products, milk and milk products sold through vending machines. Orange juice is classified as a food product. . . . The rate of 4% continues in effect against gross sales of coffee, carbonated beverages and any other items not included in above categories. This method of remitting tax is not applicable to sales made through machines equipped with tax collecting devices. An accurate record must be maintained of the tax so collected, and the exact amount remitted to the State."

INDIANA

Chapter 50, Laws 1933, as amended

Section 36

" . . . a gross retail tax is hereby imposed on transactions of retail merchants constituting selling at retail (as defined in subsection 'k' of section 1). . . . at the rate of two per cent (2%) on the gross income derived therefrom. Such tax shall be borne by the purchaser and shall be paid by the purchaser to the retail merchant. . . ."

Circular ST-5

"In an opinion of the Indiana Supreme Court . . . the Court ruled that single sales in an amount of twenty-four cents or less are not subject to the Indiana Retail Sales Act.

Holders of Registered Retail Merchants Certificates recording an accounting for such sales . . . separately may deduct the amount of such sales as "Sales Not Subject to the Tax" in arriving at sales subjects to the Retail Sales Tax and the subsequent computation of sales tax due."

Circular ST-6 (10)

"The gross receipts from the sales of tangible personal property sold through vending machines are taxable to the owner or operator of the machine. However, items of 24¢ or under are not taxable."

MARYLAND

Maryland Code Article 81

Section 325

" . . . a vendor shall collect from the purchaser a tax at the rate specified in this section on the price of each separate retail sale made in this state. . . . The tax imposed by this section shall be paid by the purchaser. . . . and shall be computed as follows:

(a) On each sale where the price is from twenty-five cents (25¢) to thirty-three cents (33¢) both inclusive, one cent (1¢). . . ."

OHIO

Title LVII, Chapter 5739 Revised Code of Ohio as amended

Section 5739.02

" . . . an excise tax is hereby levied on each retail sale made in this state.

(A) The tax is as follows:

(1) No tax is imposed if the price is less than thirty-one cents."

PENNSYLVANIA

Selective Sales and Use Tax

Section 201 (a)

"There is hereby imposed upon each separate sale at retail as defined here. . . within this Commonwealth, a tax of five (5) per cent of the purchase price. . . ."

Section 202 (a)

"If the purchase price is ten cents (10¢) or less, no tax shall be collected."

MAINE

Chapter 17, Maine Revised Statutes

Section 3

"A tax is imposed at the rate of 4% on the value of all tangible personal property, sold at retail. . . ."

No tax shall be imposed upon such property sold at retail for 10¢ or less, provided the retailer is primarily engaged in making such sales and keeps records satisfactory to the state tax assessor."

WEST VIRGINIA

Chapter 11, Article 15, Code of West Virginia as amended

Section 3

"There shall be no tax on sales where the monetary consideration is five cents or less."

Regulation 56

"Sales of tangible personal property through and the rendering of services by coin operated machines and devices are subject to the Consumers Tax. Machines and devices included in this rule are vending machines, storage lockers, toilet lockers, telescopes, radios, television sets, automatic washers, photographic machines, music machines, amusement machines, and the like. Machines used in the conduct of a public utility business are not included.

The Consumers Tax shall not apply to sales and services rendered through machines which offer merchandise or a service at a cost of five cents or less. The tax must be collected on each sale and service by a machine which does not offer merchandise or a service at a cost of five cents or less. . . ."

Merchandise vending machine operators are required to maintain accurate records of all of their purchases of merchandise for resale. All persons doing business through coin operated machines are required to maintain accurate records of any commission or percentage paid in connection with the operation of such machines."

STATES EXEMPTING VENDING SALES BELOW A SPECIFIED AMOUNT

In one state, vending sales are explicitly exempt from the sales tax when priced below a certain amount.

TEXAS

Chap. 20, Title 122A, Revised Civil Statutes of Texas

Art. 20.02

"There is hereby imposed a limited sales tax at the rate of two per cent (2%) on the receipts from the sale at retail of all tangible personal property within this State."

Art. 20.04

"Vending machine sales. There are exempted from the taxes imposed by this Chapter the receipts from the sale of tangible personal property when sold through a coin-operated vending machine for a total consideration of twenty-four (24¢) or less."

STATES GIVING PARTIAL RELIEF ON SALES BELOW A SPECIFIED AMOUNT

In three states, partial relief is given on the theory of taxing the purchases of the vending operator rather than on his sales.

COLORADO

Chapter 138, Article 6 Colorado Revised Statutes, 1953

Section 138-6-14 (7)

"Every vendor vending individual items of personal property through coin-operated vending machines at a price below the minimum taxable sale prescribed by 138-6-6 (those sales under 19¢) shall be exempt. . . ., but nevertheless such vendor shall pay the sales or use tax on the purchase of the personal property so vended in the coin-operated machines unless the purchase or sale shall be otherwise exempt under the provisions of this act."

GEORGIA

Act 240, Laws of 1951, as amended

Section 92-2150.2

" . . . Every person making a sale or sales of tangible personal property at retail in this State shall be a retailer. . . . and shall be liable for a tax thereon at the rate of three per cent (3%) of such gross sale of gross sales. . . ."

Executive Order No. 61

"ORDERED that said tax be levied and collected, based upon the cost price of the tangible personal property to vending machine operators exclusively engaged in dispensing tangible personal property for ten cents or less and other persons exclusively engaged in the sale of tangible personal property for ten cents or less. All said taxes are to be remitted by said persons to the State Revenue Department."

TAX REPORT continued

GEORGIA (continued from preceding page)

IT IS FURTHER ORDERED that said tax shall apply to the cost of all such articles sold at a price of ten cents, or less, and in the event any person coming within the provisions of this regulation shall fail and/or refuse to pay the tax based on the cost price of the tangible personal property thus offered for sale, he shall be deemed liable for the tax based upon 3% of his gross proceeds from any and all sources and locations."

WASHINGTON

Title 82, Chapter 82.08, Revised Code of Washington, 1951

Section 82.08.020

"There is levied and there shall be collected a tax on each retail sale in this state equal to four per cent of the selling price."

Section 82.08.080

"The commission may authorize a seller to pay the tax levied under this chapter upon sales made through vending machines and similar devices or where sales are made under conditions of business such as to render impracticable the collection of the tax as a separate item and waive collection of the tax from the consumer. Where sales are made by receipt of a coin or coins dropped into a receptacle that results in delivery of the merchandise in single purchases of smaller value than the minimum sale upon which a one cent tax may be collected from the purchaser, according to the schedule provided by the commission (1¢ to 13¢, no tax), and where the design of the sales device is such that multiple sales of items are not possible or cannot be detected so as practically to assess a tax, in such a case the selling price for the purpose of the tax imposed shall be sixty per cent of the gross receipts of the vending machine through which such sales are made."

STATES EXEMPTING VENDING MACHINE SALES WHEN TEN CENTS OR UNDER

In two states, special relief is given to operators of vending machines when sales made are 10 cents or under, and if certain other qualifications are met.

ALABAMA

Act 100, Laws 1959

Section 786 (3)

"Provided that where all the sales of a company are single sales of peanut products, milk products, coffee, and confections sold in dispensing machines located in industrial plants or on private property for employees where such machines dispense exclusively articles not to exceed ten cents (10¢) per sale, and the person operating such machines shall be engaged in the business of selling exclusively articles not to exceed ten cents (10¢) per sale. . . the gross receipts tax herein provided for shall not be levied."

SOUTH CAROLINA

Title 65, Chapter 15, Code of Laws of South Carolina, 1952

Section 65-1401

"There is levied. . . upon every person engaged or continuing within this state in the business of selling at retail. . . an amount equal to three per cent (3%) of the gross proceeds of sales of the business."

Section 65-1414 (22)

"Exemptions. . . The gross proceeds of the sale from vending machines when sold by the owner of such machines, provided the said owner is engaged exclusively in the business of selling from vending machines at a selling price not in excess of ten cents per sale."

Rule S-R-119

"Operators of vending machines, who service, supply and collect the proceeds of the sales therefrom, are deemed to be the sellers of the tangible personal property dispensed by such machines and must return and remit to the South Carolina Tax Commission the taxes due on the gross proceeds of such sales.

There is, however, a special exemption for operators of vending machines engaged exclusively in the business of selling at retail from vending machines articles of tangible personal property at a selling price not in excess of 10¢ per sale. . . In order to qualify for this exemption five (5) conditions must be met. . ." (These are spelled out in the rule.)

STATES APPLYING HALF RATES ON SMALL SALES

Two states apply half the normal sales tax rate on sales under a certain amount.

CONNECTICUT

Chapter 219, Connecticut General Statutes, as amended

Section 12-408

"For the privilege of selling tangible personal property at retail. . . a tax is hereby imposed on all retailers at the rate of three and one-half per cent of the gross receipts of any retailer from the sale of all tangible personal property sold at retail. . . except that a rate of one and three-quarters per cent of such gross receipts on all sales of fourteen cents or less is hereby imposed in lieu of said rate. . . provided the retailer making such sales shall keep records thereof acceptable to the tax commissioner."

WYOMING

Title 39, Article 15, Wyoming Statutes, 1957, as amended

Section 39-291 (a)

"An excise tax upon every retail sale of tangible personal property made within the State of Wyoming equivalent to two per cent (2%) except as provided in subsection (e) of this section. . ."

Section 39-291 (e)

" . . . provided that the tax on all sales of twenty-four (24¢) or less shall be one per cent, and provided further, that the purchaser, consumer and user of any single unit purchase of twenty-four cents (24¢) or less shall not be required to pay the tax provided herein and provided further that the tax of one per cent herein imposed on all purchases of twenty-four (24¢) cents or less shall be assumed and paid for by the vendor who shall keep a detailed segregated record of such sales. . ."

STATES AUTHORIZING AN ALTERNATIVE TAX IN LIEU OF THE SALES TAX

One state allows the substitution of an alternative tax in lieu of the sales tax on sales made through vending machines.

TENNESSEE

Chapter 30, Title 67, Tennessee Code, as amended to date

Rule 105

"All dealers making sales of tangible personal property through vending machine and electing to pay the gross receipts tax thereon in lieu of all other taxes shall register with the department for sales tax purposes, and make a report of their sales and purchases each month, listing the gross sales and any purchases for their own use when no Sales or Use Tax has been paid to the vendor. The amount of sales made through the vending machines upon which the gross receipts tax is being paid may then be claimed by the dealers on the sales tax return, and no sales tax will be required to be paid thereon." (The gross receipts tax is 1½% of gross sales.)

Leading Vendor Importers

April-June 1964

COUNTRY	UNITS	DOLLARS
1. CANADA	1,346	\$353,903
2. UNITED KINGDOM	759	\$179,939
3. WEST GERMANY	819	\$177,028
4. SPAIN	104	\$128,911
5. UN. SO. AFRICA	467	\$44,425
6. BELGIUM	82	\$39,451
7. DENMARK	40	\$29,500
8. ITALY	228	\$18,401

Blue Ribbon Buys Bldg.

PHILADELPHIA—A 40,000 sq. ft. building with an accompanying 10,000 sq. ft. parking field was purchased recently by the Blue Ribbon Vending Co., according to its president Joseph J. Levine. The acquisition was made, he said, in order for the company to cope with its present operation expansion and also to facilitate further expansion in the future.

Blue Ribbon plans for the building to be used as a warehouse for vending equipment and supplies and also for the proposed installation of a vendible food commissary, Levine advised. He also said that his company has other extensive improvements for the building and other facilities in the works, to cost in the neighborhood of \$75,000. The total investment, including purchase agreements, will come to approximately \$250,000, Levine revealed.

Blue Ribbon also plans on installing a 200 ft. radio tower on top of the new building to control the movement of their fleet of trucks, also to operate from the new quarters. Other improvements will include completely air-conditioned offices and the installation of electronic data processing machines.

Besides being a leader in the music, amusement and vending business, Levine is also a top trade association spokesman in the Philadelphia area as chairman of the board of directors of the Amusement Machines Association of Philadelphia, Inc.

Runyon Named Rowe Full Time Distributor



Seated l. to r. Irv Kempner, Runyon; Fred Pollak, Rowe AC Exec VP; Morris Rood, Runyon; H. Karson; standing, Richard Gluck, Rowe; Nate Sugerman, Runyon; Geo. Klersey, Rowe; Jim Abato, Rowe.

WHIPPANY, N.J.—The appointment of Runyon Sales Company, 593 Tenth Ave., New York City, as a full-line distributor for Rowe AC Manufacturing (a division of Automatic Canteen Company of America) was announced last week by Fred Pollak, Rowe Vice President and General Sales Manager.

The appointment covers metropolitan New York City, and Connecticut. Runyon presently is a full-line distributor for Rowe AC in New Jersey.

Runyon's New York showroom is undergoing remodeling changes to accommodate the complete Rowe line of "Celebrity" vendors, "Tropicana" phonographs, and Dollar Bill Changers. A full-line display also will be maintained in Runyon's East Hartford, Conn., showroom at 306 Tolland St.

Pollak said the appointment, effective Oct. 4, 1964, "is in keeping with Rowe's policy of operating through selected distributorships. This is a sales and service move designed not only to give Rowe a larger share of business in the New York-Connecticut marketing area, but to provide Rowe dealers with an improved servicing and sales training program," Pollak added.

He said that H. "Whitey" Karson, former Rowe sales representative, has joined the Runyon New York



SIGNING IN: Fred Pollak looks on as Runyon President Abe Green signs agreement.

staff as Sales Manager, "to assure a continuity of service to all customers and accounts."

Principals of Runyon Sales Company include Abe Green, President; and Irving Kempner, newly-appointed General Sales Manager, assisted by Nate Sugerman and Morris Rood.

NAMA CONVENTION EXHIBIT GUIDE

ALGAS INDUSTRIES
City of Industry, Calif.
Booth 713

AMERICAN AUTOMATIC MERCHANDISER
Booth 867

AMERICAN HOME FOODS, INC.
New York
Booths 800, 801

AMERICAN-STANDARD CONTROLS DIVISION
Detroit
Booth 307

THE AMERICAN TOBACCO COMPANY
New York
Booth 759

Products: Pall Mall, Lucky Strike, Tareyton, Montclair, Carlton and Half and Half Cigarettes.
Personnel: F. X. Whelan, George Kaye, Joe Rowe, Bob Farrow, Tom Schweikert, Dick Hearn, Al Desecki, Gene Kousek and Jim Cullinan.
HOTEL: CONRAD HILTON

AMP INCORPORATED
Harrisburg, Pa.
Booths B35, B36

ARMOUR FOOD SERVICE COMPANY
Chicago
Booth 762

Products: Fresh frosted meats, magic slice turkey and hamburger patties.
Personnel: Fred Johnson, Earl Roberts and Dan Miller.

ATHERTON-BRUDER DIVISION, LITTON INDUSTRIES
Cleveland
Booths A-1, 100 and 102

AUNT FANNY'S BAKING COMPANY
Booth B46

AUSTIN BISCUIT COMPANY, DIVISION OF FAIRMOUNT FOODS CO.
Baltimore
Booths 662 and 663

Products: Crackers, Cookies and Specialty Items.
Personnel: E. H. Fox, M. Fox, M. Asch and S. Reehling.

AUTOMATIC PRODUCTS COMPANY
St. Paul, Minn.
Booths 250-251

Products: Starlite Smokeshop Cigarette Vendors, Candyshop Candy Vendors, Electronic Selective Change Makers and Quick-Set Accumulators.

Personnel: Art Brier, W. J. Gross, J. Edgerton, Bob Buzicky, Ed VanMeter, Wm. Herbord, George Kendall, Gerald Sheafar, Al Weymouth, Lou Soukup and Ray Keesler.
HOTEL: CONRAD HILTON

AUTOMATIC VENDORS OF AMERICA, INC.
Atlanta, Ga.
Booth B33

Personnel: S. V. Bowen, A. J. Ward, W. E. Richter, R. J. Joyner, Miss Patsy McNair, R. L. Hackett, J. B. Gallarneau, R. W. Hunt and R. J. Shelton.

AUTOVEND CORPORATION
Caldwell, N.J.
Booth B12

AVENCO (ADVANCE ENGINEERING CO.)
Minneapolis
Booths 863 thru 865

L. K. BAKER AND COMPANY
Booth B13

BARBER-COLMAN COMPANY
Rockford, Ill.
Booth B37

BEECH-NUT LIFE SAVERS, INC.
New York
Booth 308

BEL-CAL CORPORATION
Booths B2, B3

BLUMENTHAL BROS. CHOCOLATE CO.
Philadelphia
Booth B12

BOWEY'S, INC.
Chicago
Booth 866

BRANDT AUTOMATIC CASHIER CO.
Watertown, Wisc.
Booths 755, 756

BREVEL PRODUCTS CORP.
Carlstadt, N.J.
Booth 705

K. G. BROWN MFG. CO., INC.
Maitituck, Long Island
Booth B42

BROWN & WILLIAMSON TOBACCO CORP.
Louisville, Ky.
Booth 455

BURRY BISCUIT, DIVISION OF THE QUAKER OATS CO.
Elizabeth, N.J.
Booths 160, 161

Products: Cookie and cracker items which vend for five and ten cents retail.
Personnel: M. Zieger, M. Shenkman, T. McGuire, J. Bryant, B. Allabaugh and W. Moore.

CALCON CORPORATION, PITTSBURGH
Booths 208, 209

Products: Fine Carbon Filters, X-48 Micromet Feeder, X-8 Micromet Feeder, 6R Micromet, No. 4 Water Filter.

Personnel: D. R. Elms, W. R. Musser, J. D. Crane, C. J. Henkle, Robert Wright and D. R. Thomas.

HOTEL: BISMARK

CAMIE COMPANY, INC.
St. Louis, Mo.
Booth B50

THE CAMPBELL SALES COMPANY
Camden, N.J.
Booth 664

CANADA DRY CORPORATION
New York
Booths 310, 311

CANCO DIVISION, AMERICAN CAN COMPANY
New York
Booth 405

Products: Miracan metal can containers for canning carbonated beverages, sales and marketing aids for vending operators.

CARNATION COMPANY
Los Angeles
Booth 715

CASH BOX PUBLISHING COMPANY
New York
Booth B19

Product: Trade publication.
Personnel: Joe Orleck, Marty Toohey, Lee Brooks and Ed Adlum.

HOTEL: OXFORD HOUSE

CHICAGO LOCK COMPANY
Chicago
Booth 652

CHOCOLATE PRODUCTS COMPANY
Chicago
Booths 315, 316

THE D. L. CLARK COMPANY
Pittsburgh
Booth 811

CLARK GUM COMPANY, DIVISION OF PHILIP MORRIS, INC.
New York
Booths 312 thru 314

CLARK PRODUCTS, INC.
Chicago
Booth 701

COAN MANUFACTURING COMPANY
Madison, Wisc.
Booths 350, 351

Products: Candy, snacks, pastry and cigarette vendors.

Personnel: R. G. Morris, Jack Davis, A. A. Pickarls, Bob Foster, Elmer Stein, and Charles Marten Martin.

HOTEL: CONRAD HILTON

THE COCA-COLA COMPANY
Atlanta, Ga.
Booths 406, 407

COFFEE-MAT CORPORATION
Elizabeth, N.J.
Booths 358, 408 and 456

CONEX DIVISION, ILLINOIS TOOL CORP.
Des Plaines, Ill.
Booth 114

Products: All plastic hot and cold drink vending cups.

Personnel: R. G. Rettig, R. R. Saloman, D. J. Arnold, F. X. Aschenbrenner, A. J. Martin and R. H. Chambus.

CONTINENTAL CAN COMPANY
New York
Booths 200, 201

Products: Complete line of paper vending cups for hot and cold drinks.

Personnel: R. S. Long, J. S. Lee, R. N. Burchinal, H. W. Pesman, T. M. Cranmer, and R. A. Palanca.

HOTEL: Hospitality Suite at Early American Suite, SHERATON BLACKSTONE

CONTINENTAL COFFEE COMPANY
Chicago
Booth 454

COOK CHOCOLATE COMPANY
Chicago
Booth 760

CURTISS CANDY COMPANY
Chicago
Booth B26

Products: Complete line of vendible candy products.

Personnel: C. V. Lipps, J. Pridmore, F. F. Robare, M. C. Bush and Roy Hansen.

HOTEL: CONRAD HILTON

DALASON PRODUCTS MFG. CO.
Chicago
Booth 214

DEAN MILK COMPANY
Franklin Park, Ill.
Booth 502, 503

DELICATE CORPORATION
Camden, N.J.
Booth 758

DELICIA INCORPORATED
Elizabeth, N.J.
Booth 711

DIAL-A-SHAKE, INC.
Booth B14

Products: Coin operated shake vending machine.

Personnel: Roy D. Fitzer, Paul Brown, Archie Leef, George Nimee and Joseph Nimee.

DIAMOND CRYSTAL SALT COMPANY
Wilmington, Mass.
Booth B20

DITCHBURN VENDING MACHINES, INC.
Chicago
Booths B4 thru B6

Products: Vendors for cold drinks, hot drinks, snacks and all purpose.

Personnel: G. N. Ditchburn, E. Crossley, P. Mills, R. L. Cole, S. S. Gains, J. Lesiker, N. G. Mantt, J. White and B. Class.

HOTEL: CONRAD HILTON

DIXIE CUP DIVISION OF AMERICAN CAN CO.
New York
Booths 403, 404

DR. PEPPER COMPANY
Dallas
Booths 659 thru 661

EKCO PRODUCTS COMPANY
Chicago
Booth 702

ELECTRO COUNTER & MOTOR COMPANY
Chicago
Booth 152

EVERPURE, INC.
Oak Brook, Ill.
Booths B7, B8

Products: Coffee machine water purifier.

Personnel: R. P. Oliver, J. W. Vaughn, R. C. Cranmer, J. P. Karsons, E. W. Mueller, C. M. Walters, P. J. Webster, A. E. Frey, G. A. Frey, G. Butts, B. J. Oliver, R. A. Green, J. Moffat, J. Stanton and R. Krueger.

HOTEL: CONRAD HILTON

F & F LABORATORIES, INC.
Chicago
Booth 706

FEARN FOODS, INC.
Franklin Park, Ill.
Booth B9

FIXTURES MANUFACTURING CORP.
Kansas City, Mo.
Booth 709

Products: Solar Set 'Legless Table', Astro Stack Chairs '20 High' and Table Tops and Bases.
Personnel: Ben La Gue, Norman Polsky and Sam Cohn.

GENERAL CIGAR CO., INC.
New York
Booth 504

GENERAL FOODS CORPORATION
White Plains, N.Y.
Booths 502, 503

GOETZE'S CANDY COMPANY, INC.
Baltimore
Booth B49

Products: Goetze's candy products.

Personnel: R. Melvin, Goetze, Jr., Randolph Goetze, 3rd, E. R. Stockdale, Thomas L. DeWitt, H. James, A. Patterson, Abe Freidman, W. E. Johnson, Max Hollingshead, A. T. Alton and Ralph J. Lee.

HOTEL: CONRAD HILTON

GOLD MEDAL PRODUCTS COMPANY
Cincinnati
Booths B31, B32

Products: Popcorn and Peanut Machines, Hershey and Merchandise vendors.

Personnel: J. C. Evans, Larry Gibson, Tschan, Harrel Lail and Lin Sprague.

HOTEL: ESSEX INN

GORDON FOODS
Atlanta, Ga.
Booth 309

GREAT LAKES EQUIPMENT CO.
Chicago
Booth B13

GREEN RIVER CORPORATION
Chicago
Booths 212, 213

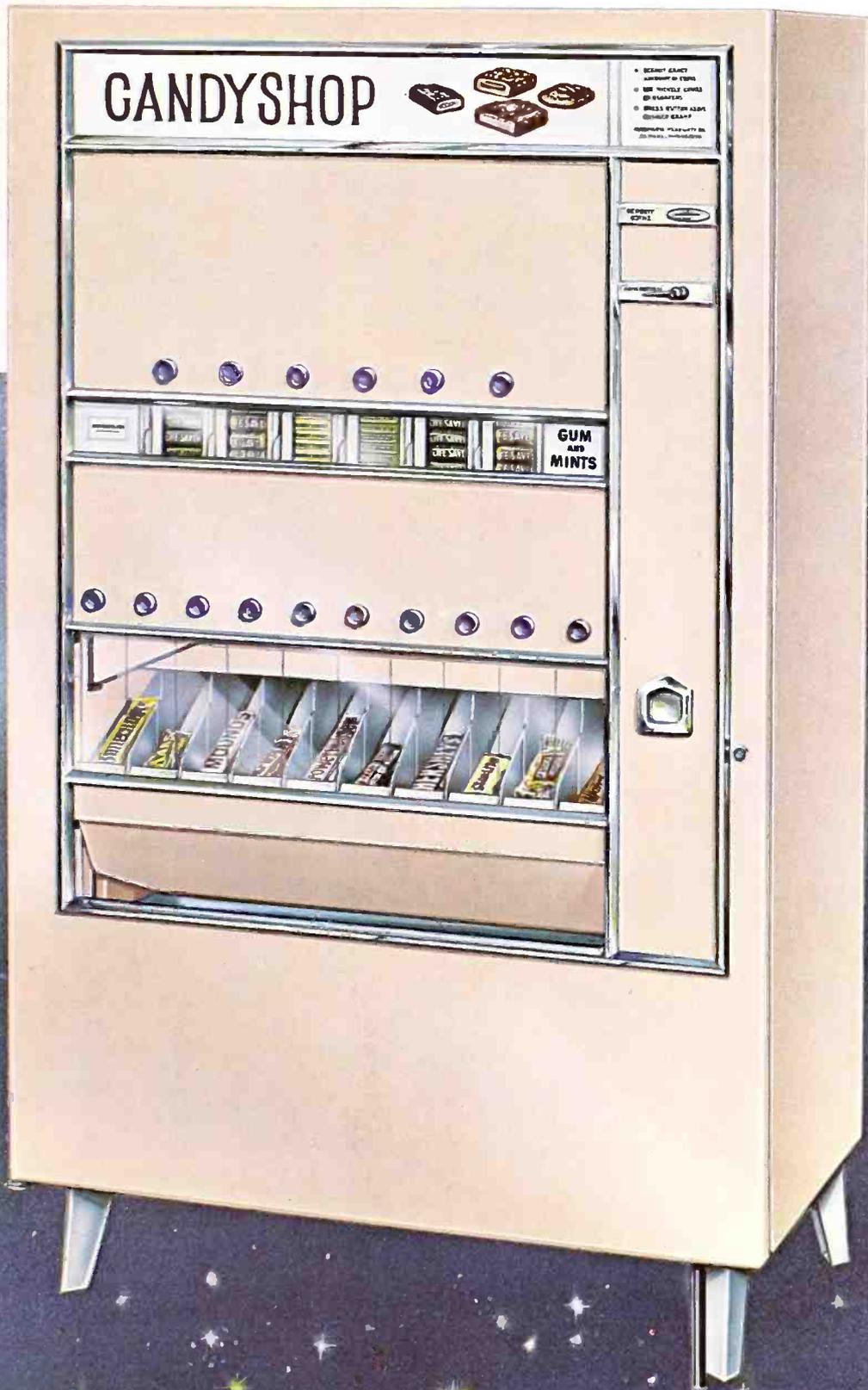
HAMILTON SCALE CORPORATION
Toledo
Booth 757

HAVAJAVA MANUFACTURING COMPANY
Booth B15

HEAT-X, INC., SUBSIDIARY OF DUNHAM-BUSH, INC.
Brewster, N.Y.
Booth 255

**SPARKLING
BRAND NEW STAR
IN CANDY VENDING!**

Candyshop



**THIS CHECK LIST
SHOULD CONVINCe YOU THAT**

Candyshop

IS YOUR MACHINE!

TOTAL CAPACITY OVER 600 ITEMS

- ✓ POSITIVE CAPACITY 400 CANDY BARS
10 COLUMNS, 40 ITEMS PER COLUMN
- ✓ MINIMUM OF 200 GUM & MINTS
6 COLUMNS
One bar shows at a time in each column, so merchandise in any column can be mixed for an even greater number of selections and each column can be filled to capacity at each loading.
- ✓ FIRST IN, FIRST OUT FEATURE, YOU GET THE ITEM YOU SEE (NO DISPLAY MERCHANDISE LOSSES)
- ✓ INVENTORY AND STOCK ROTATION PROBLEMS ELIMINATED
- ✓ FAST, EASY LOADING AND SERVICING
- ✓ SIMPLIFIED SWING-OUT MECHANISM
- ✓ MULTIPLE PRICING – NICKEL-DIME-QUARTER REJECTOR
- ✓ OPTIONAL EQUIPMENT:
Selective nickel Changer giving change for dimes or quarters

SPECIFICATIONS

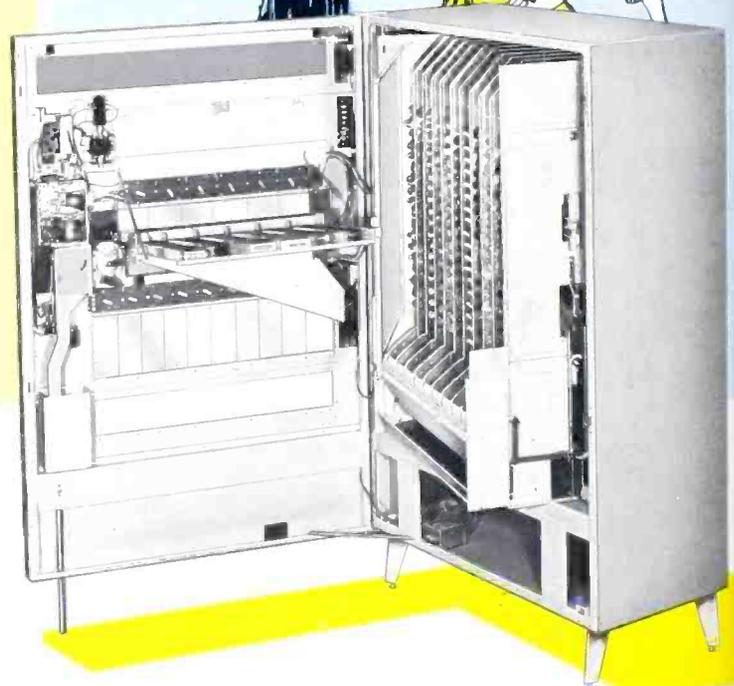
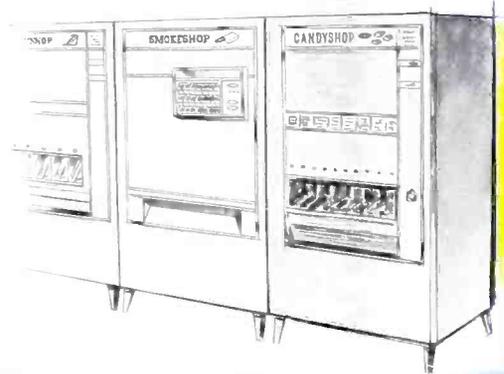
DIMENSIONS: 64" high including 6" legs,
38" wide, 20" deep.

SHIPPING WEIGHT: 400 lbs.

INCREASE YOUR PROFIT PICTURE!

Candyshop is adaptable to coordinate with existing banked vending equipment.

The Smokeshop cigarette vendor is available in a matching cabinet.



AUTOMATIC PRODUCTS COMPANY

301 Chestnut Street • St. Paul, Minnesota 55102 • Phone: 224-4391

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NAMA CONVENTION

EXHIBIT GUIDE

H. J. HEINZ COMPANY

Pittsburgh
Booths 750, 751
Hershey Chocolate Corp., Hershey, Pa.
Booths 300, 301.

Products: Hershey's vendible candy items, Hershey's chocolate flavored syrup and Instant Vending Mixes for hot drink dispensers.
Personnel: W. E. Dearden, E. F. Aldous, Robert H. Reese, L. A. Culright, W. E. Swanson and K. A. Nyberg.

Hollywood Brands, Inc. Centralia, Ill.
Booth 700.

Illinois Lick Company, Wheeling, Ill.
Booth 262.

Inter-County Industries, Inc., Reading, Pa.
Booth 814.

Products: Single Lock and Double Lock Coin Boxes.

Personnel: Larry Wurman, William Masinda, Ed Feifer, Angus Brown and Frank Dyk.
Hotel: Hilton.

Jennings & Co., Div. of Hershey Mfg. Co., Chicago.
Booths B16, B17.

Products: Milk Vendors, Can vendor, hosiery vendor and flake ice machine.

Personnel: A. M. Danta, C. Nemeroff, J. F. Knipitz, A. J. Weinand, R. Whitehead, S. Nicko, N. Mamula, R. Cope, L. F. Urban, C. F. Buckley, W. E. Corrol and W. Chapman.

Johnson Fare Box Company, Chicago.
Booths 150, 151.

Products: Audit-In-Route, Coin Counters, Coin Sorters and wrappers.

Personnel: Harry Griesemer, Ray Knipstein, Erik Kohlhaf, Bill Daly, John Judachp and Andy Finn.

Keathley's Inc., Chicago.
Booth B34

Products: Vendible cookies and cake products.
Personnel: Maurice F. Keathley, Jr. and J. Wesley.

Keefe Foods, Chicago.
Booths 806 thru 809.

Keefe Beverages, Inc., New York.
Booth B51.

Keefe Touraine Coffee Company, Boston.
Booth 207.

Keefe Metro-Vend Mfg. Company, Aurora, Ill.
Booths 263 thru 266.

Keefe Ggett & Myers Tobacco Co., New York.
Booths 162, 163.

Keefe Tulip Cup Corporation, New York.
Booth 505.

Keefe Lorillard Company, New York.
Booths 650, 651.

Keefe & R Diabetic Laboratories, Columbus.
Booths 356, 357.

Keefe Mars, Incorporated, Chicago.
Booths 305, 306.

Keefe Marvend, Inc., Marietta, Ga.
Booth B47.

Keefe Maryland Cup Corporation, Owing Mills, Md.
Booths A6, A7.

Keefe Mason, Au & Megenheimer Confectionery Mfg. Co., Inc., Mineola, N.Y.
Booth 712.

Keefe McGunn Time Lock & Safe Co., Chicago.
Booth B18.

Products: Truck safes and money chests.
Personnel: Edward McGunn and Frank Bernath.

Keefe Mechanical Servants, Inc., Chicago.
Booth 752.

Keefe Markle-Korff Gear Company, Chicago.
Booths 210, 211.

Products: Gearmotors and automatic cup dispensers.

Personnel: John Brown, John Simms, Ray Bratt and C. Ball.
Hotel: Essex Inn.

Keefe 25th Box—October 17, 1964

Metalab Equipment Company.
Booth B23.

Micro-Magnetics Industries, Palo Alto, Calif.
Booths 869 thru 871.

Model Vending Controls, Inc., Cleveland, O.
Booths 707, 708.

Mold-A-Rama, Div. of ARA, Philadelphia, Pa.
Booth 846.

Monsanto Company, St. Louis, Missouri
Booth 658.

National Biscuit Company, New York.
Booths 303, 304

Personnel: W. W. Jackson.

National Rejectors, Inc., St. Louis, Mo.
Booths 400 thru 402.

Personnel: David A. Elliot.

National Vendors, St. Louis, Mo.
Booths 450 thru 453.

Products: Full line of vending equipment.

Personnel: Marvin L. Pierson.

Hotel: Conrad Hilton.

Nedaco, Inc., Blue Island, Illinois
Booths 256, 257

Personnel: Owen J. Doyle

The Nestle Company, Inc., White Plains, New York
Booths 260, 261

Personnel: Wm. A. Allen

New England Confectionery Co., Cambridge, Mass.
Booth 657

No-Cal Corp.
Booth 164

Northwest Automatic Products Corp., Minneapolis, Minn.
Griswold Vending Division—
Booth B24

The Northwestern Corporation, Morris, Illinois
Booths 653, 654

Personnel: W. R. Greiner

Old World Baking Company, Michigan City, Indiana
Booth 815

Personnel: Roy De Rolf

Paramount, Inc.
Booth B1

Payne Products Co., Ann Arbor, Michigan
Booths 356, 357

Products: Heaters, Tanks, Thermostats, Valves and Water Softeners

Personnel: Elmer Kuekes, Fred Kuekes

Hotel: Hilton

Pepsi-Cola Company, New York
Booths 500, 501

Personnel: Ed Finneran

Philip Morris, Inc., New York
Booths 312 thru 314

Personnel: Ray Jones

Plantation Baking Co. Inc., Chicago, Illinois
Booth 206

Personnel: Mal Kaufman

Progressive Mfg. Co., Kansas City, Kansas
Booth B25

Products: "Uni-Style" Vending Machines—Restyling Kits, Condiment & Oven bars.

Personnel: Art Riordan, Pres.—Harold Schupp, Sales—Ed Spankoble, Advert.—Jim Ashby, Eng.

Hotel: Ascot House

Pronto Food Corporation, Chicago, Illinois
Booths B43 thru B45

Personnel: Mac Lerner

Queen Products Division of King-Seeley Thermos Co.
Booth 868

Raytheon Company, New York.
Booths 655, 656

Personnel: John E. Guyette

Reed Electromech Corporation, Rockford, Ill.
Booths 154 thru 156

Products: Cup Dispenser Mechanisms, Coin Handling Mechanisms, Vending Machine Components

Personnel: D. O. Rumer, M. R. Manzer, Q. L. Jacobsen, E. F. Bridgman, Cy Lamonte

Hotel: Essex House

R. J. Reynolds Tobacco Company, Winston-Salem, No. Carolina
Booths 763 thru 765

Personnel: W. S. Smith, Jr.

Rich Products Corporation, Buffalo, New York
Booth 252

Product: Coffee Rich—Liquid Non-Dairy Coffee Whitener

Personnel: Gordon J. Tebb, Leo Malontis, Jack Filben, Moshall Weinbaum, Jerry Waxler

Riverside Manufacturing Company, Moultrie, Georgia
Booths 703-704

Products: Uniforms for Service & Sales Personnel—Plant Employees: Shirts, Sport Shirts, Trousers, Jackets, Coats, Coveralls, Rainwear, Accessories

Personnel: H. V. E. Platter, Jr., E. B. Acuff, T. G. Gullledge

Hotel: Sheraton Blackstone

Rock-Ola Manufacturing Corporation, Chicago, Illinois
Booths 352 thru 355

Personnel: David P. Horole

Rowe AC Manufacturing, Whippany, New Jersey
Booths 850 thru 862

Personnel: Fred Pollak

Royal Crown Cola Company, Columbus, Georgia
Booth B30

Personnel: J. B. Cooper

Rudd-Melikian, Inc., Warminster, Pa.
Booths A-8 thru A-11

Personnel: F. X. McCoy

Sanna Dairies, Inc., Madison, Wisconsin
Booth 153

W. F. Schrafft & Sons Corp., Charlestown District, Boston, Mass.
Booth 714

Schulze & Burch Biscuit Co., Chicago, Illinois
Booths 753, 754

Scott Paper Company, Philadelphia, Pa.
Booth B28

The Seeburg Sales Corporation, Chicago, Ill.
Booths 104 thru 114

Products: Full line of Vending Equipment

Personnel: D. W. Coleman, J. C. Gordon, W. F. Adair, Jr., M. Lefebvre, T. L. Herrick, W. H. Clark, F. Finnerman, J. Fitzpatrick, M. Averbach, I. S. Gibson, A. Giltz, E. F. Claffey, J. F. Hards, D. P. Collins, E. S. Cleland, S. Jarocki

Serv-O-Matic, Inc., Des Moines, Iowa
Booths 253, 254

The Seven-Up Company, St. Louis, Mo.
Booths: 802, 803

Silver Skillet Food Products Co., Skokie, Ill.
Booth 710

Skill Vending Inc., Chicago, Illinois
Booth: 766

Products: Automatic Shoeshine Machine—All Colors

Solon Super Lock Co. Inc., Washington, D.C.
Booth: 810

Sondo Enterprises, Los Angeles, California
Booth: B48

Speedway Manufacturing Company, La Grange Pk., Illinois
Booth: B10

Products: Gearmotors for Vending Drives

Personnel: W. B. Seage, Chairman; W. B. Courtney, Pres.; Lee Burton, Salesman; Jim Pizzo, Chief Engineer; Ed Bond, Sales Manager.

Stancraft Division of Standard Packaging Corp., New York
Booths: B21, B22

Products: Machines, Products, Supplies, Services, Merchandise Center, Greeting Card Center, Record Center, Hosiery Center, Book Center

Personnel: George Cobb, H. W. Carr, W. L. Garrity, D. F. Thomas, C. Nowok, G. Kramer, C. Suesens, L. F. Litsey, M. Marshall, Dr. H. W. Woshburn, J. Berman, R. Reagh

Hotel: Conrad Hilton

Standard Brands Sales Co., New York
Booths 409, 457

Standard Change-Makers, Inc., Indianapolis, Indiana
Booth: B29

Stewart's Inc., P.O. Box 2851, Memphis, Tenn.
Booth: 761

Stokely-Van Camp Inc., Indianapolis, Indiana
Booth: 716

Suchard Division of Ovaltine Food Products Co., P. O. Box 111, Villa Park, Illinois
Booth: 258

Superior Tea & Coffee Co., Chicago, Illinois
Booths: 157 thru 159

The Tappan Company, Mansfield, Ohio
Booths: B38, B39

Trans World Services, Inc.
Booth: B40

Vend Magazine
Booth: Information Center

Vending Times, Inc.
Booth: B11

The Vendo Company, Kansas City, Missouri
Booths: 550, 557, 558, 559, 600, 608, 609, 610

Vend-O-Matic Sales Inc., Minneapolis, Minn.
Booth: 259

Product: Fresh Brew Single Cup Coffee Kit, Whipped Chocolate Kits

Personnel: W. W. Anderson, M. J. Estrom, Dick Stone, Gordy Smith

Hotel: Essex House

Vend-Rite Manufacturing Co., Chicago, Ill.
Booth: B27

Products: Cannon Stocking Vendor, Little Candy Store, Mint & Gum Vendor, Potato Chip & Pretzel Bag Vendor, Stationery, Stamp, Ball Point Pen Vendor

Personnel: R. J. (Dick) Tennes, E. A. (Ed) Kenny, J. R. (Jack) Sweeney

Victor Products Corporation, Hagerstown, Md.
Booths: B202 thru 205

The Vollrath Company
Booth: 115

Wayne Candies, Inc., Fort Wayne, Indiana
Booth: B41

James O. Welch Company, Division of National Biscuit Company, Cambridge, Mass.
Booth: 302

Products: Full line of 5¢, 10¢ and 15¢ Vending Line, plus new items

Personnel: R. Daugherty, F. Neff, E. Bjornson, D. Stankus, A. Anderson, R. Sullivan, J. Wangler, J. Ritt, R. Buyer

Westinghouse Electric Corporation (Automatic Merchandising Division) Springfield, Mass.
Booths: A2 thru A5

Products: Cup Drink & Other Vendors

Personnel: Charles H. Brinkmann, General Mgr. and his full staff.

Hotel: Room 2306—Royal Skyway Suite—Conrad Hilton

Wm. Wrigley Jr. Company, Chicago, Illinois
Booths: 665, 666

**Automatic Products
Premiering 'Candyshop'
Vendor At MOA Show**

■ Features 1st-In/First-Out Selection



CANDYSHOP CANDY VENDOR

ST. PAUL—The latest innovations in candy vending machine merchandising have been incorporated into the versatile new 'Candyshop' introduced by Automatic Products Company, St. Paul, Minn.

Manufacturer of the Smokeshop Cigarette Vendor Automatic Products is "fulfilling customer demand with our expansion into the candy field," said Arthur Brier, sales manager.

"We have applied our manufacturing know-how and past merchandising success in producing what we feel is the outstanding candy vendor on the market," said Brier. "The Candyshop has been fully field-tested and has great sales potential for restaurants, theaters, factories, office buildings, sport centers and many other locations," he said.

The Candyshop has a capacity of more than 600 items. This includes 400 candy bars—10 columns, 40 bars per column—and six columns for a minimum of 200 gum and mints. It is designed to avoid display merchandise losses and inventory and stock rotation problems.

This is done by what Automatic Products calls its "first in, first out" feature. "The customer gets the item he sees," Brier pointed out.

Since one bar shows at a time in each column, merchandise in any column can be mixed for an even greater number of selections. Also, every column can be filled to capacity at each loading.

The faster, easier loading and servicing of the Candyshop is another convenience unique with Automatic Products, according to the company. The front of the vendor swings open like a book. All major components are exposed for easy servicing.

There are provisions for multiple pricing with the Candyshop, which accepts nickels, dimes and quarters through one coin acceptor. Optional equipment is Automatic Products' exclusive selective nickel change-maker, which gives change for dimes or quarters.

Dimensions of the Candyshops are 64" high (including 6" legs), 38" wide and 20" deep. The beige-colored vendor is adaptable to coordinate with existing banked vending equipment and makes an excellent "team" with the Smokeshop cigarette vendor, available in a matching cabinet.

For additional information or prices on the Candyshop, write Automatic Products Company, 301 Chestnut St., St. Paul 2, Minn.

NAMA FORUM

The Speakers, Topics, and Dates



MARTIN
Program
Chairman



TOWNSEND



STEINER



McHUGH



GLOCKNER



HAEBERLE

SPEAKERS

TOPICS

**Sunday
October 18
Waldorf
Room
Hilton Hotel**

Wallace T. Collett
Vice President
Servomation Corp.
Cincinnati, Ohio (moderator)

Forrest Townsend
School Consultant
The Vendo Company
Kansas City, Missouri

Herbert D. Rorex
Chief, School Lunch Branch
Food Distribution Division
U.S. Department of Agriculture
Washington, D.C.

George Loeb
Partner
Orange County Vending Co.
Anaheim, California

Harold Throop, Jr.
Administrative Analyst
Fullerton Union High School
District
Fullerton, California

Miss Gertrude Miesfeldt
Institutional Food Marketing
Specialist
Automatic Retailers of
America, Inc.
Chicago, Illinois

**Monday
October 19
Grand
Ballroom
Hilton Hotel**

Gary A. Steiner
Professor Psychology
Graduate School of Business
University of Chicago

R. G. McHugh
President
Training Dynamics, Inc.
Glen Ellyn, Illinois

Carl Millman
President
Automatic Merchandising
Corporation
Milwaukee, Wisconsin
(President, N A M A)

**Tuesday
October 20
Grand
Ballroom
Hilton Hotel**

Herbert L. Bent
President
Benroy Vending Company, Inc.
Baltimore, Maryland

Maurice Glockner
Vice President
Automatic Canteen Company
of America
Chicago, Illinois

William L. Haerberle
Professor of Management
Director, Executive Programs
Graduate School of Business
University of Indiana

"SELLING TO THE SCHOOL MARKET"

"PROGRESSIVE MARKETING"

"ORGANIZING FOR SELLING EFFICIENCY"

"CREATING A BETTER BUSINESS CLIMATE FOR VENDING"

"REALISTIC CUSTOMER RELATIONS"

"PROFITABLE MERCHANDISING"

"THE DIFFERENCE BETWEEN AN AVERAGE AND A GREAT SALES PICTURE"

Columbia Releases 6 New Little LP's

NEW YORK—Columbia Records has released another six Little LP's packs for awaiting music operators around the country. The record company's entire Stereo Little LP Catalog will be on display at its MOA booth this week, with juke box programming the order of the 3-day convention.

Robert Goulet's "Without You" heads the list of new adult album material. Included in the release of 7-inch product also, are Marty Robbins R.F.D.; Johnny Cash "I Walk The Line"; Brothers Four "More Big Folk Hits"; Jerry Vale "Be My Love"; Ray Price "Love Life."

Each "do-it-yourself" lp kit includes a triple-faced merchandise folder featuring full-color, 7-inch album covers on the front of the pack; six miniature (1 7/8") color covers and 20 title strips on the rear of the pack for use in jukebox display panels; and for the ops who desire them, corresponding "stereo single" programming kits for use in programming only the hit single from the LP's listed.

Gene Weiss, National Singles Sales Mgr., will be among the large entourage of Columbia execs who will preside at the Columbia booth in the Music Room.



BERT BETTI

extends a cordial invitation
to visit the
EASTERN NOVELTY DISTRIBUTORS
Hospitality Suite
during the MOA Convention

Sherman House Chicago, Ill.

The coin industry's leading supplier of pool table supplies and accessories.

EASTERN Novelty Distributors, Inc.

3726 Tonnele Ave., North Bergen, N. J.
(201) UN 4-2424

Gottlieb Shipping 'North Star' Single Player Flipper Pingame

CHICAGO — Alvin Gottlieb, of D. Gottlieb & Company, in this city, announced the introduction this past week to the coin machine trade in all of the world markets of the new "North Star" single player flipper amusement game.

He extended a cordial invitation to operators who are in Chicago for the Music Operators of America Convention to visit the Gottlieb factory, at 140-50 North Kostner Avenue (just 20 minutes by taxicab from the Sherman House), where they can see and demonstrate "North Star" in the Gottlieb showroom. During their visit here they will be able to chat with Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb, and Judd Weinberg.

Alvin Gottlieb spelled out the firm's policy for supplying operators in this country and in the foreign markets with the best amusement equipment possible for highest profits in their operations.

He said: "The Gottlieb policy is exemplified by superior designing and reactivity in the development of coin-operated flipper amusement games. No expense is spared in making available to locations the most attractive cabinetry designing. And, this fine workmanship is further maintained in the mechanical devices inside the cabinet.

"There is certainly nothing 'cold' in the color combination and beauty of 'North Star'. This newest Gottlieb amusement creation will certainly attract a lot of play—and, of course, the highest possible profits in the ash box."

There are several new Gottlieb innovations in scoring "North Star," according to Gottlieb. When the player hits all of the same color rollovers he lights up the red button on the playfield for a "Special" award.



Gottlieb North Star 1P

Making the yellow and green rollovers lights the kick-out holes for another "Special." Also, making all of the rollovers allows the player to score additional special awards. The top rollovers on the playfield light the red pop bumpers for high score.

There are bumper rings on the playfield directly under the pop bumpers for added protection, to prevent scarring. "North Star," which is optional for three or five ball play, has sturdy metal 'jewel posts', and the Gottlieb "Hard-Cote" durable finish to extend the life of the playfield to an all time high.

In conclusion, Gottlieb again extended his and his associates' invitation to MOA visitors in the city to come out and visit at the factory this week.

Freddie Fischer says:

Fischer POOL TABLES

with exclusive WEDGE-LOCK




RAIL and CUSHION ASSEMBLY

PROVIDE BETTER BALL ACTION THAN ANY OTHER COIN POOL TABLE!

Prove it to yourself . . .

test-play the EMPRESS and REGENT 6-Pocket Tables at the Show—

BOOTHS 60-61-62

or at your Distributor



See FIESTA 58—
A brilliant NEW Fischer concept in Bumper type Pool.

For details, contact your distributor or Bill Weikel

Fischer Sales—COIN DIVISION

1208 N. RIDGE RD., McHENRY, ILL. • Phone 815-385-5530

SECOND QUARTER TOTALS

April - June 1964

	Machines	Dollars
HONOGRAPHS	6,861	\$4,053,367
MUSEMENT	19,540	7,032,426
ENDING	4,653	1,143,895
TOTALS	31,054	\$12,229,688

Based on April-June 1964 Quarter.

ash Box—October 17, 1964

ATTENTION ONE STOPS AND MUSIC OPERATORS!
TWO GREAT STANDARDS ON ONE RECORD BY A NATIONALLY KNOWN ARTIST
SEYMOUR & HIS HEARTBEAT TRUMPET
"WHEN IT'S SLEEPY TIME DOWN SOUTH"

(The Louis Armstrong Theme)

B/W

"MY FUNNY VALENTINE" HALIFAX 106

ALSO NEW FOR THE OPERATOR ON 7" LITTLE LP's
"PERCUSSIVE WURLITZER PIPE ORGAN" by Eddie Osborne
VOL. 1—HALIFAX 901 VOL. 2—HALIFAX 902

Contact: HAL FAKTOR

HALIFAX RECORDS

4135 Armitage Ave., Chicago, Ill.

CA.7-3722

Seeburg Issues Wide Assortment Of Little LP's

CHICAGO—A wealth of little LP material being released by the Seeburg Corporation for the weeks of Oct. 5th and 12th is offering music operators a sampling of practically every type style of artist and musical specialty and should make the album programming of almost every possible location the easiest ever.

Two highlights among these releases are: the Beatles and their Capitol album 'Something New', with such Beatle hits as 'And I Love Her' and 'I'll Cry Instead'; and Peter Nero's RCA Victor release titled 'Reflections', featuring the special 'Nero' treatment on such numbers as 'Days of Wine and Roses' and 'Wives and Lovers'.

Under the 'Pop Instrumental' heading, Seeburg has released on little LP the Floyd Cramer-RCA Victor album titled 'The Best of Floyd Cramer' and the Swan release of 'My Man' by Walter Gates and the Orchestra. For 'Country & Western' material, operators can now program Hank Snow's 'More Hank Snow Souvenirs' and Eddy Arnold's 'Sometimes I'm Happy'—both on the RCA Victor label.

Rounding off the two weeks' releases, in the 'International' vein, Seeburg has issued the Betty Curtis album titled 'I Successi Di Betty Curtis' on the CGD label.

Casola Honored By Home Town

CHICAGO—Lou Casola, long time coinvent, president of MOA, was singularly honored in his hometown, Rockford, Illinois, with a Youth Leader Award, September 10, by the Rockford Chamber of Commerce.

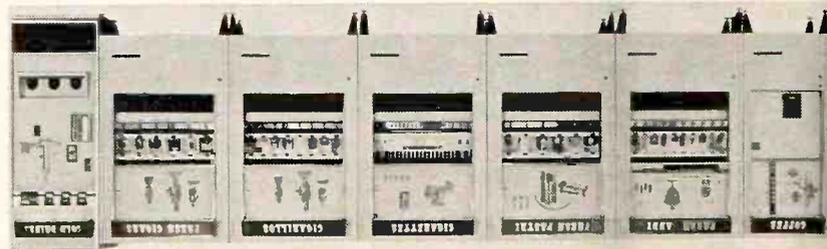
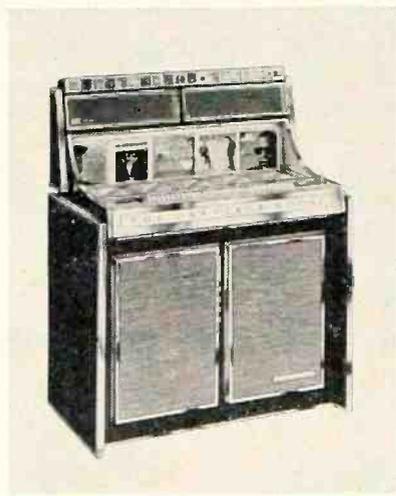
Dr. H. W. Seeber, president of the Rockford Commerce chapter, expressed his and the community's appreciation and gratitude for Casola's dedication in working with the young people in the community, in helping them to shape their character and destinies.

'Skiing Down' The Campaign Trail



On a recent campaign swing through the Michigan Great Lakes tourist regions, Governor George Romney tried his hand at the DuKane Corporation's 'Ski 'n Skore' game, which was on location at the Boyne Mountain Lodge, Boyne Falls. While at the lodge, the governor spoke to state tourist council members, citing Michigan's recent adoption of their new state tourism slogan—'Water, Winter Wonderland'—coincidentally, the themes marking the two versions of the DuKane game. Oh yes, the governor's score was termed a "political secret."

from
SEEBURG



The Williamsburg Vender Line
... and the LP-480 CONSOLE
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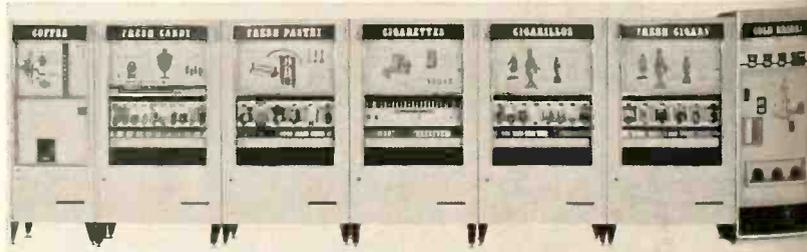
Hear The Cascade Of Seeburg Sound AT THE SEEBURG MOA EXHIBIT BOOTH

Visit with Seeburg's Factory Representatives and Your Distributor
and Enjoy The Hospitality Of Our Sherman House Suite!

See The Latest In Seeburg's Vending Equipment AT THE SEEBURG NAMA EXHIBIT BOOTH

All Operators Are Cordially Invited To
Visit With Seeburg's Vending Specialists and
Your Distributor . . . and then relax in our
HOSPITALITY SUITE AT THE CONRAD HILTON HOTEL

from
SEEBURG



The Williamsburg Vender Line
... and the LP-480 CONSOLE
Both On Display—Come In Today!

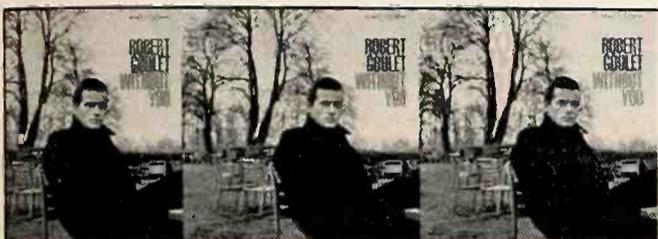
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Phone 703-627-773A

Norfolk, Virginia
Bernard Inge, Pres.

COLUMBIA RECORDS

7-INCH STEREO LITTLE LP'S FOR ADULT MUSIC OPERATOR PROGRAMMING

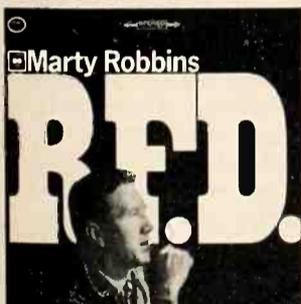
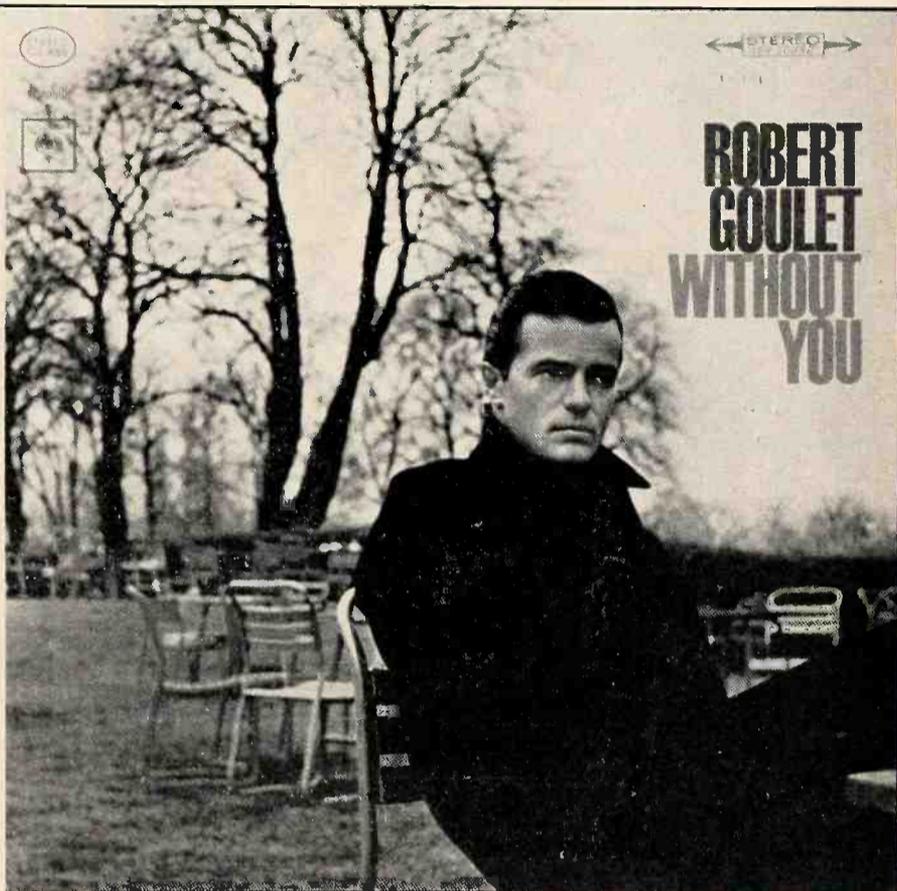



Stereo Little LP
7-9000

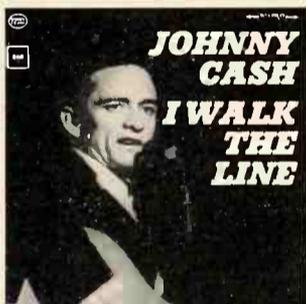
<p>I'LL BE SEEING YOU ONCE UPON A TIME — AUTUMN LEAVES ROBERT GOULET Columbia LP Album . . . Without You</p> <p>DON'T WORRY 'BOUT ME WHAT'S NEW — I'M A FOOL TO WANT YOU</p>	<p>I'LL BE SEEING YOU ONCE UPON A TIME — AUTUMN LEAVES ROBERT GOULET Columbia LP Album . . . Without You</p> <p>DON'T WORRY 'BOUT ME WHAT'S NEW — I'M A FOOL TO WANT YOU</p>
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OPERATOR PACK[®]

PATENT PENDING



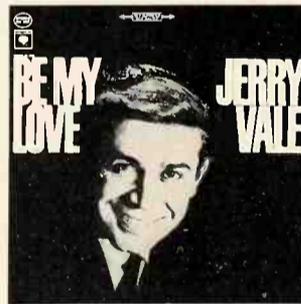
EVERYBODY'S DARLIN' PLUS MINE • SOUTHERN DIXIEFLYER • ONLY A PICTURE STOPS TIME MAKING EXCUSES • RAINBOW • I LIVED A LIFETIME IN A DAY
7-9020



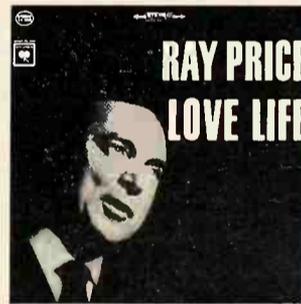
I WALK THE LINE • FOLSOM PRISON BLUES • GIVE MY LOVE TO ROSE • WRECK OF THE OLD 97 • BIG RIVER • GOODBYE, LITTLE DARLIN' GOODBYE
7-8990



THE BATTLE OF NEW ORLEANS • PUFF (THE MAGIC DRAGON) • WHERE HAVE ALL THE FLOWERS GONE • DON'T THINK TWICE, IT'S ALL RIGHT • SAN FRANCISCO BAY BLUES • DON'T LET THE RAIN COME DOWN
7-9013



BECAUSE • MONA LISA • BECAUSE YOU'RE MINE • BE MY LOVE • WHY DON'T YOU BELIEVE ME • ALL THE WAY
7-8981



ALL RIGHT (I'LL SIGN THE PAPERS) • I FALL TO PIECES • I DON'T KNOW WHY (I KEEP LOVING YOU) • A WAY TO FREE MYSELF • YOU'RE STRONGER THAN ME • SAME OLD MEMORIES
7-8989

Announcing Do-It-Yourself "Little LP" Kits - each includes:

- A TRIPLE-FACED MERCHANDISE FOLDER FEATURING FULL-COLOR, 7-INCH ALBUM COVER ON THE FRONT.
- SIX 1 7/8-INCH MINIATURE COLOR COVERS AND TWENTY TITLE STRIPS ON THE REAR FACE FOR USE IN PHONOGRAPHS AND WALLBOXES.
- ALL ELEMENTS PERFORATED FOR QUICK APPLICATION.
- AVAILABLE THROUGH YOUR REGULAR COLUMBIA DISTRIBUTOR.
- ALSO AVAILABLE: 6 CORRESPONDING "STEREO SINGLE" PROGRAMMING KITS.

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Atlas	Imperial	Simplex
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Bowl-A-Rama	Lancer S.A.	Shooting Star
Bank Pool	Lighting	Speedy
Bonus Baseball	League	Select-Play-Delux
Build Up	Line-Up	6-Player Rebound
Cypress B.A.	Mark Six	Select Play
Crystal S.A.	Mars Delux	Super Shuffle
Comet	Mars	Single Rebound
Chief Shuffle	Mercury Delux	Stars
Clipper Delux	Niagara	Super Rebound— 6 Pl.
Capitol Delux	Official	Super Bonus
Comet Delux	Olympic	Sunny
Double Shuffle Alley	Polaris B.A. 16 Ft.	Tropic B.A.
Derby Roll	Pacer S.A.	Tornado B.A.
11th Frame	Playtime	Thunder B.A.
Express	Playmate	Tempest S.A.
Embassy	Pool Alley	Topper S.A.
Fury B.A.	Regal B.A.	Tip Top
4-Way S.A.	Rumpus	Team
Futura B.A.	Regulation	Team Hockey
Frolic	Regatta	Targette
Falcon	Regulation Handicap	Team Shuffle
Flash	Rainbow	Ultra S.A.
5th Inning	Sahara B.A.	Universal Shuffle Tournament
5-Way	Sabre B.A.	Yankee
Gypsy S.A.	Shuffle Baseball	Zenith
Holiday B.A. 16 Ft.	Sparky S.A.	

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Eastern Flashes

The months have passed into weeks, the weeks into days, and all of a sudden it's convention time again. This year's conclave of the Music Operators of America is drawing many of the nation's music and amusement operators most of the juke and games distributors and practically all of the equipment manufacturers. This meet is sure to be one of the grandest and most heavily attended conventions in the history of our trade, and certain to be the largest over recent years. Also to be found this week among the concentration of association members in Chicago's hotels and meeting halls will be a greater number of operators, distributors and manufacturers of equipment from outside the United States. These people provide a fine market for this country's new and used equipment and also an abundant source of machines they themselves produce. So let's extend a welcome to them, as Chicago, the coin machine center of the world, extends a welcome to us. The following is a partial list of some of the hundreds of familiar faces to be seen either passing through the colorful factory exhibits at the Sherman House or standing "behind the counter" demonstrating the equipment.

A. D. Palmer, advertising and promotion manager at the Wurlitzer factory will be leading a contingent of factory execs over from the North Tonawanda, N.Y. plant, to include: Bob Bear, Gary Sinclair, B. B. Davidson, L. J. Wiercherath, Don Smith and Ralph Cragen. The Wurlitzer reps will of course be on hand to detail the various features of the Model 2800 phono to their man customers and friends attending the show. . . . Jim Newlander, vice president at Rowe AC's vending division, reported that just about everybody in the company's sales force will be on hand for both the MOA and the NAMA shows including all of their regional sales reps. Among the more prominent names on hand to be seen at the Chicago shows will be Pat O'Mally, Jack Harper, Fre Pollak, Gerry Marcus, Pete Petropolis, Bob Martin and of course Jim himself. Outlining Rowe's exhibitor plans for the MOA show, Jim reports that the company will be displaying the 'Tropicana' phono, the 'Riviera' cig vending (with new styling features), a new coin counter for the 'Tropicana', a new 'stepper' sound relay for wallboxes, their candy machine and the 'Customist' background music unit. Jim further advises operators attending the exhibit to look for many new styling features on many of the Rowe machines.

Irving Kaye, and sons Howard (sales) and Arnold (production), will be on hand at the company's huge exhibit at the Sherman House. Besides the manufacturer's 'Eldorado', 'Klub' and 'Continental' pool table lines, they will also be exhibiting their new 'Eldorado' shuffleboard line—the premier showing. Kaye also advises that they will be showing their wide variety of billiard accessories. . . . Justin Goldsmith, plus his sales and executive staff at the A Tech pool table factory will be shufflin' off to the Sherman House together with their 'Gold Crest' line. . . . Officials at the Great Lakes Game Corporation, Elgin, Ill., advised last week that they will be showing a brand new coin-operated elliptical-shaped pool table at the MOA show. The table, called the 'Elliptipool' by the manufacturer, has been receiving quite a bit of publicity in many of the major magazines and also on TV. This showing will mark its premier exhibition.

Speaking of premieres, the Rock-Ola sales staff, headed by Ed Doris and Dr. Dave Rock-Ola, will be bowing their new 'Princess' model of the 'Grand Prix' phono to the nation's music operators. The new juke has already been shown to distributors at various closed showings held around the nation and their consensus is that the little phono will be just as big a hit as the large 'Grand Prix'—maybe better. Among the other Rock-Ola execs scheduled to be on hand at the MOA showing are: George Hincker and Frank Doyle.

Miltie Green will exhibit his bumper pool table at All-Tech's booth, according to Abe Lipsky of the Lipsky Distributors. Abe has been scheduled to head out to Chicago for the MOA on Thursday and will remain until Saturday in order to catch one day of the NAMA exposition. Abe's traveling partners will be Pat and Vince Storino of S&S Amusement Company, Toms River, N.J. E incidentally, is president of the Garden State ops association in New Jersey. . . . Charlie Katz, who is spending much time these days interesting me New York operators in the Th. Bergmann 'Arizona' gun game, will be flying out to Chicago on Tuesday in order to catch the entire show. . . . Joe Munroe of the Munves Distributing Co., also heading out to Chicago for the big convention, said he too would stay on extra time to catch the NAMA exhibit.

Coming out from Connecticut for the Chicago festivities will be state council leaders Jerry Lambert and Abe Fish and also Mac Perlman from Atlanta's Hartford distrib branch. Abe Fish hasn't missed one of these conventions in years. . . . Representing the Atlantic New York Seeburg distributor at the convention will be Meyer Parkoff and Joel Brown and from their New Jersey outlet, Oscar Parkoff. . . . Heading operator delegations from the New York area to the MOA show will be Millie McCarthy of the state association, Pavesi (a board member of MOA) and his Westchester County ops, Al Der (board member) and many ops from MONY and Bill Cannon, president of New Jersey group and many of his members. . . . Another prominent figure to be seen at the great convention, along with his staff, will be Bert Betti of Eastern Novelty Co. Bert has taken a hospitality suite in the Hilton in order to give his many friends and customers a real welcome.

Vic Haim, president of the R. H. Belam Co. in New York, advises that his company's No. 1 representative Morris Nahum will shortly be leaving on a four-week business tour of the European coinmarket to facilitate the company's expansion on that continent and also to establish Belam agents in Spain and Greece. . . . On hand to represent the American Shuffleboard Co. at the MOA exhibit will be general manager Nick Melone, national sales director Sol Lipkin (who seems to have attended more trade shows these past months than ever before) and ace engineer Gene Daddis. They'll be showing off their 'Imperial' shuffleboard and 'Classic' and 'Electra' pool table lines.

Aaron Herman and the rest of the Herman brothers at the Kings Company will be displaying their new tape unit which allows the playing of commercials on juke boxes. . . . Also on to Chicago convention week will be Murray Wiener of the Wiener Sales Co. Murray will probably be circulating between the exhibits of Automatic Products Co., Gold Medal Juke and Universal. . . . Look for Tommy Greco and the other Greco brothers to be on the convention scene during the MOA spectacular. Tommy is a board member of the national association.



Chicago Chatter

Convention fever is running very high in Chi! If ever there was an MOA Convention that looks like a sellout this is it, according to all of the top brass we talked to this past week or so. Just before press time Fred Granger, MOA's managing director, info'd that the banquet is practically SRO already. Included in the convention planning is the scheduling of several regional meetings. Among the regional operator organizations skedded to convene in the Sherman House are Coin Operated Industries of Nebraska (COIN) and Illinois Coin Machine Operators' Assn. (ICMOA). Nebraska and Illinois operators are urged to check the bulletin board in the hotel's lobby for room numbers and time of the sessions.

As usual, Cash Box has kept the coin machine and record trade well informed of convention activities for many months prior to the conclave. On hand for Cash Box will be Joe and Pauline Orleck, George and Edna Albert, Marty Ostrow, Jerry Shifrin, Marty Toohey, Lee Brooks and Ed Adlum. . . . Again, this year, the huge NAMA Convention at McCormick Place and the Conrad Hilton Hotel follows the MOA Conclave into Chicago. The big NAMA trade show opens Saturday, October 17. These huge conventions deliver quite a solid "one-two punch" for the overall coin-operated trades.

Coinvet Willie Blatt will be on hand to sing the praises of the new coinbiz "Dean's Club". Willie is working hard signing up all the oldtimers in the coin machine industry to this select club. . . . Jack Bess, of Roanoke Vending, in Virginia, has his work cut out for him during the day or so before the convention begins. He's chairman of the important nominating committee—and this is quite a chore. . . . Deepest sympathies to the Jim Newlanders, of Rowe AC Mfg. Co. Mrs. (Jean) Newlander's mother, Mrs. Edith Hall, died last Tuesday, Oct. 6, after a heart attack. She was a resident of Rogers Park in Chi. . . . It's a big day for Rowe's Paul Huebsch, Thursday, Oct. 8. (Happy birthday, Paul!).

There was another heavily attended coinbiz gathering (preceding the MOA Show). Rock-Ola held a preview showing for distribs of the new "Princess Royal" phono at the Water Tower Inn on Monday, Oct. 5. Hosting the shindig were Edward G. Doris, Dr. David Rockola, Donald Rockola, Dave Howle, George Hincker, Les Rieck and Jack Barabash. Among the Rock-Ola distribs in town for the meet were: Empire Coin's Gil Kitt, Joe Robbins, Jack Burns, Bill Milner, Bob Wiley, Bob Rondeau, Dick Flaherty and Bob Vihon; Walt Waldman, Gordon Stout, Joe Abraham, Sam Hastings and Jack Hastings, Ray Brown, Joe McCormack, Al Calderon, and many more. . . . A. L. Lew Ptacek had to double back quickly from his Bird Music Co. headquarters in Manhattan, Kansas. Just last week he was in for the big preview for distribs of the new Rock-Ola "Princess Royal" phonograph. Lew is a vice prexy of MOA.

Visiting operators are invited to taxi out to D. Gottlieb & Co. to look over the brand new Gottlieb "North Star" single player flipper game which is now on display in the showroom. On hand will be Dave, Alvin and Nate Gottlieb and Judd Weinberg. . . . Chicago Coin is showing the new "Mustang" two-player amusement game in the firm's large exhibit booth at the MOA Convention. The booth is manned by Sam Wolberg, Sam Gensburg, Jerry Koci, Mort Secore and Ralph Wyckoff. . . . Congrats to Empire Coin's Jack Burns, who was promoted last week by Gil Kitt and Joe Robbins to director of field sales. Also two salesmen were added to the staff. They are Harold La Roux and Robert Vihon.

Sunday is a big day in Omaha for Hymie and Eddie Zorinsky. They invited the local trade to their gala soiree feting the Rock-Ola "Princess Royal" phono in the Diplomat Hotel, Sunday evening, Oct. 11. . . . Todd Ebbers, vice prexy of Automatic Canteen info's that the big Canteen Convention will be held for two days, October 15 & 16, in McCormick Place. . . . The Williams-United exhibits will feature Williams "Riverboat" single player, and United's "Polaris" big ball bowler and "Orbit" shuffle alley. The exhibit will be occupied by Sam Stern, Bud Lurie, Jack Mittel, Herb Oettinger and Bill DeSelm. Ted Rubey and Estelle Bye are looking forward to seeing many of their old coinbiz friends on the exhibition floor. Ted and Estelle are execs of Marvel Mfg. Co. . . . Mike Stanley, prexy of M. J. Stanley Co., in Mercer Island, Washington, is making the long trip to Chi to take in the MOA Conclave. . . . We also expect to see Harry Jacobs, Jr., prexy of United, Inc. In Milwaukee at the convention.

Clint Shockey is showing his exciting new "Water Polo" coin-operated amusement game in booth 21 at the MOA Show. He says he has more than half-a-dozen distribs signed at press time. Clint will make an even bigger splash when distribs call on him at the posh Carriage House in Chi during the conclave. (Free drink with every order!). . . . The big feature in the Bally exhibit booth, according to Bill O'Donnell and Herb Jones, is Bally's "Big Day" 4-player. Also in the exhibit will be the "2 in 1" 2-player and "Grand Slam" single player. "Happy Tour" is the add-a-ball model.

It'll be a hectic convention week for the guys at World Wide Distribs. Nate Feinstein, Harold Schwartz, Irv Ovitz and Fred Skor will make the scene in the Seeburg exhibit at MOA, and then move over to McCormick Place to cover the Seeburg action there, along with all the Seeburg brass, during the NAMA Conclave. . . . Stan Levin info's that everyone in sales at Atlas Music Co. will be on hand at both conventions, headed by Prexy Eddie Ginsburg. Other Atlas staffers will be Sam Gersh, Bob Fabian, Joe Kline, Sam Kolber, Joe Klykun, Chuck Harper, Bill Phillips, Stan, and Frank Ogle. Midway Mfg. Co. will be represented at the MOA Show by Hank Ross, Marcine "Iggy" Wolverton and Bob Jonesi.

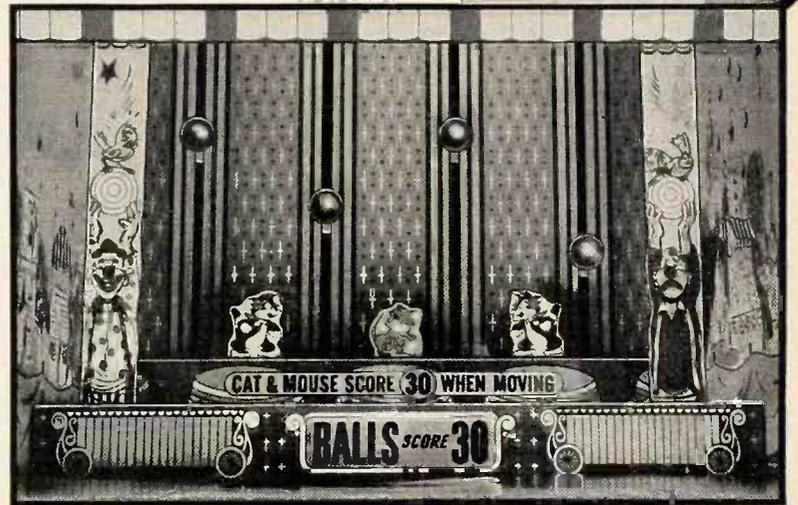
Making the rounds for National Coin will be Prexy Joe Schwartz and Mort Levinson. . . . We always look forward to chatting with Herb Perkins, of Purveyor Distribs.

Wico Corp. will show a huge line of parts in the booth at MOA. Operators will be able to chat with Max, Milt and Morrie Wiczer, Eddie Ruber and Denis Parsons. . . . When we chatted with Dennis Ruber and Richard Uttanoff, of D & R Industries, they advised that although this is the company's first MOA trade showing they expect to garner a lot of attention with their line of parts. . . . A big pat on the back is due Fred Granger, MOA's managing director, who performed so well setting up the heavy detail work for this year's trade show (his first). His "gal Friday", Bonnie, also rates a salute for her efforts. WELCOME TO CHI, MUSIC OPS!

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Top 10 Phono Importers

April-June
1964

COUNTRY	UNITS	DOLLARS
1. WEST GERMANY	1,563	\$1,043,582
2. BELGIUM	1,333	\$789,382
3. JAPAN	869	\$481,680
4. CANADA	570	\$478,361
5. UNITED KINGDOM	340	\$199,706
6. ITALY	259	\$192,366
7. SWITZERLAND	193	\$153,181
8. VENEZUELA	297	\$111,183
9. FRANCE	121	\$86,628
10. GREECE	168	\$48,015

Leading Games

Importers

April-June 1964

1. FRANCE	6,278	\$2,682,758
2. UNITED KINGDOM	2,693	\$985,626
3. ITALY	1,670	\$572,783
4. BELGIUM	1,239	\$528,372
5. WEST GERMANY	1,281	\$518,680
6. JAPAN	1,256	\$389,487
7. CANADA	2,206	\$289,080
8. SWITZERLAND	852	\$250,153
9. DENMARK	349	\$148,278
10. VENEZUELA	269	\$120,887
11. SWEDEN	296	\$108,383
12. NORWAY	143	\$93,507
13. AUSTRALIA	146	\$44,321



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Rivera Cigarette & AC Bill Changer

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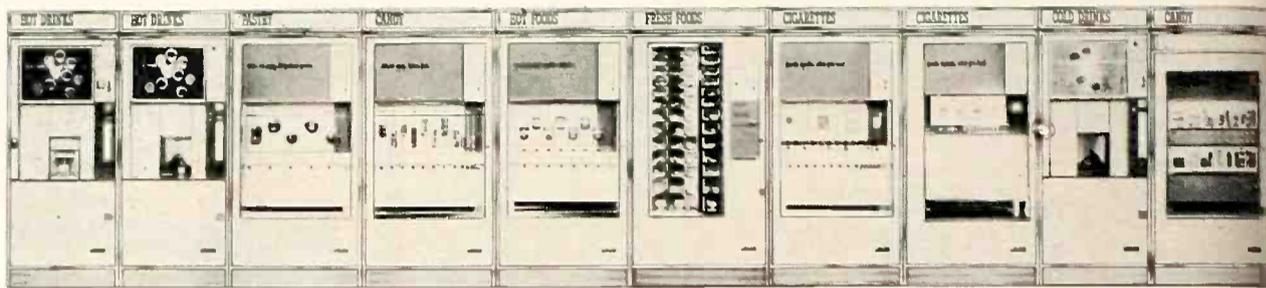
Chicago Coin, Kaye, Bally, Williams and Valley

MONROE COIN MACHINE EXCHANGE INC.

2423 Payne Avenue

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Vending Operators!

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ROWE NAMA EXHIBIT BOOTH

Meet Your Distributor and Rowe's Vending Executives . . .
. . . and don't miss our cocktail party, to be announced during showtime.



BANNER Gives You FULL LINE. . .

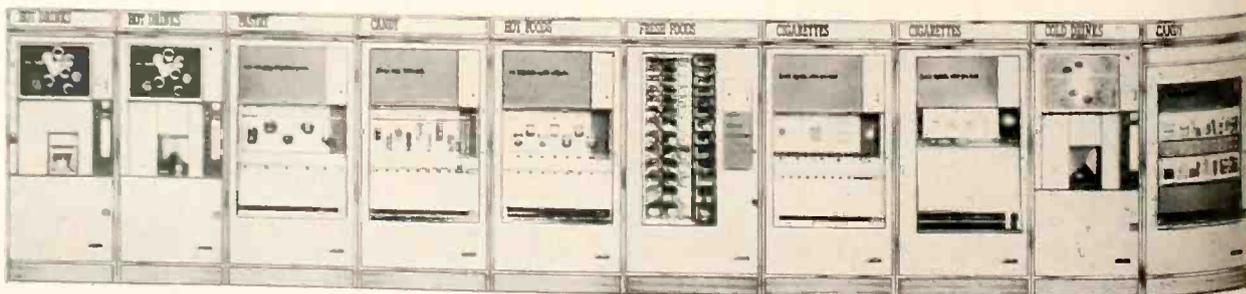
. . .Celebrity, Tropicana And Customusic

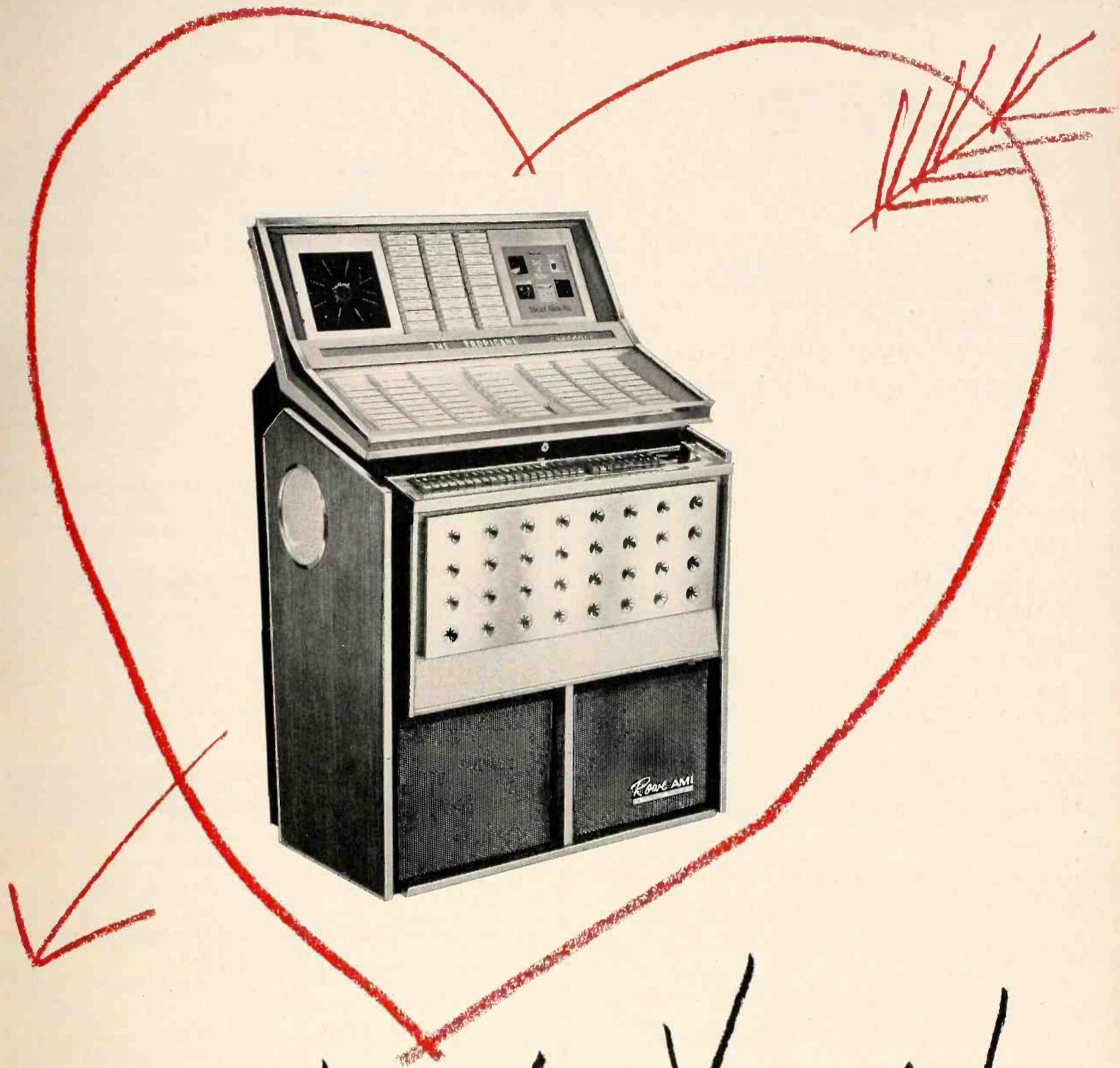
Exclusive Rowe AC Distributors For W. Penna & S. Ohio

BANNER SPECIALTY COMPANY

1508 Fifth Ave., Pittsburgh, Pa.

Phone: 412-471-1373





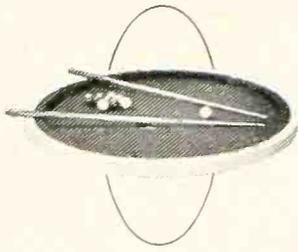
WE LOVE YOU!
XXX

... and we love the way you have loved the Rowe AMI Tropicana. Thanks, Music Operators of America, for making this the biggest phonograph year in our history. And, remember, there's no better time than now to visit your Rowe AMI distributor. See him soon.

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FRI., OCT. 16 and SATURDAY, OCT. 17



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MOA Convention Program

SHERMAN HOUSE, CHICAGO

Wednesday, October 14

8:30 AM to 10:00 AM—Meetings of Regional Associations:

Coin Operated Industries of Nebraska (C.O.I.N.)
Illinois Coin Machine Assn.
South Dakota Music Operators & Vending Assn.

9:00 AM to 5:00 PM—Registration Desk Open

9:30 AM to 11:00 AM—Forum on Diversification.

Moderated by J. Harry Snodgrass, with panelists from Rock-Ola, Rowe, Seeburg and Chicago Dynamic Industries.

11:15 AM to 12:15 PM—Forum on Chattel Mortgages and Contracts

Moderated by Albert S. Denver, (M.O.N.Y. Pres.) with panelists J. Harry Snodgrass and Lou Casola (MOA Pres.)

1:00 PM to 5:00 PM—Exhibits Open (mezzanine)

Thursday, October 15

9:00 AM to 11:00 AM—MOA General Membership Meeting

Presided over by President Lou Casola. Nomination and election of officers and board members. Reports from officers and committee chairmen and Managing Director. Reports on legislation from George Miller, Legislative Counsel, and Nicholas Allen, MOA Washington attorney.

10:00 AM to 5:00 PM—Registration Desk Open

11:00 AM to 12:00 Noon—ROSA (One-Stop) General Membership Meeting.

Presided over by ROSA President Stanley Stone.

12:30 PM to 2:00 PM—Ladies Luncheon

Merchants & Manufacturers Club of Merchandise Mart followed by tour of the Mart. Co-Chairmen: Mrs. Lou Casola and Mrs. Clinton Pierce.

1:00 PM to 5:00 PM—Exhibits Open (mezzanine)

Friday, October 16

9:00 AM to 10:30 AM—Special presentations by Record Companies

Some record companies have requested time on the program. MOA has invited all who wish to participate. They will pick their own subjects.

10:00 AM to 3:00 PM—Registration Desk Open

10:45 AM to 12:00 Noon—Forum on Juke Box Programming

Moderated by Norman Gefke with panelists Ted Nichols, Irving Perlman, Pat Cohen and representatives of two or more record companies. (Note this panel is made up of operators, one-stops and record companies.)

1:00 PM to 5:00 PM—Exhibits Open (mezzanine)

7:00 PM to 1:00 AM—Gala Banquet & Show

Terrace Casino, Morrison Hotel (see banquet program for this section)



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Chrome plated steel corners.



Balls release to racker's end. Cue ball returns to shooter's end.



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DELUXE KLUB POOL
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FOR THE BEST and MOST COMPLETE LINE OF OUTSTANDING POOL TABLES VISIT OUR BOOTHS 32-38 AT THE M. O. A.



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Rock-Ola 'Princess' reviewed At H. Z. Vending

MAHA—Hymie and Eddie Zorinsky, of H. Z. Vending & Sales Company, announced this past week that they will host a gala preview of the new Rock-Ola "Princess Royal" coin-operated automatic phonograph, on Monday, October 11, at the swank Diplomat Hotel, in downtown Omaha. This festive premiere occasion, according to Hymie Zorinsky, will include cocktails in the Corral Room, dinner and entertainment in the Grand Ballroom. And, finally, swimming and dancing. Swimmers will utilize the facilities in the Diplomat's heated pool area.



HYMIE ZORINSKY

The Zorinsky's invited the ladies as well for this gala soiree. Operators and their guests were asked to RSVP.

Mail Box—October 17, 1964

You asked us for it! Now here it is!
ROCK-OLA'S NEW COMPACT

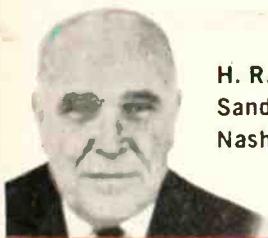
Princess

Royal

3 1/3-45-7" LP ALBUM, STEREO-MONAUROAL PHONOGRAPH

another brilliant star from Rock-Ola! Built in the famous tradition of quality...to assure maximum dependability... fewer problems... bigger profits for you! SEE IT SOON!

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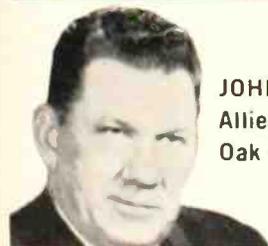
GIL KITT
 Empire Coin Mach. Exch.
 Chicago 22, Illinois



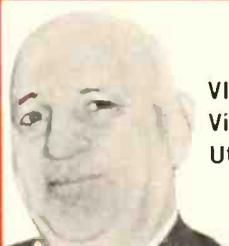
MICHAEL J. STANLEY
 Michael J. Stanley Co.
 Mercer Island, Washington



ROMINE C. HOGARD
 Tulsa Automatic Music Co.
 Tulsa, Oklahoma



JOHN WALLACE
 Allied Vending, Inc.
 Oak Hill, West Virginia



VIC CONTE
 Victor Conte Music Co.
 Utica, New York



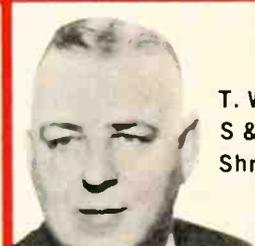
WALTER WALDMAN
 S. L. Stiebel Co.
 Louisville, Kentucky



JOE McCORMICK
 Musical Sales, Inc.
 St. Louis 3, Missouri



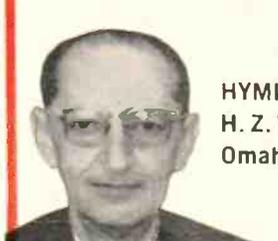
JOE ASH
 Active Amuse. Machines Co.
 Philadelphia, Pa.



T. W. HUGHES
 S & H Distributing Co., Inc.
 Shreveport, Louisiana



BUD PATTON
 Patton Music Company
 Modesto, California



HYMIE ZORINSKY
 H. Z. Vend. & Sales Co., Inc.
 Omaha 2, Nebraska



AL LEVINE
 Music & Vending Corp.
 Boston, Massachusetts



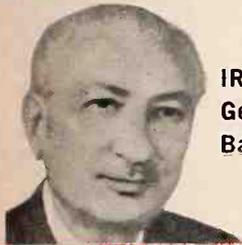
ELI ROSS
Eli Ross Distributors, Inc.
Miami, Florida



A. L. PTACEK, JR.
Bird Music Distributors, Inc.
Manhattan, Kansas



STRIKE ROTHROCK
Amusement Distrib., Inc.
Houston, Texas



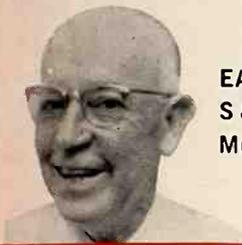
IRV BLUMENFELD
General Vending Sales Corp.
Baltimore 1, Maryland



VIRGIL KIRBY
Ariz. Amuse. & Vending Co.
Tucson, Arizona



LARRY F. LeSTOURGEON
LeSturgeon Distrib. Co.
Charlotte 1, North Carolina

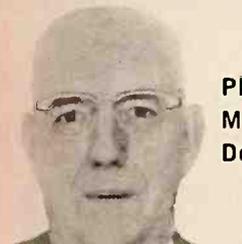


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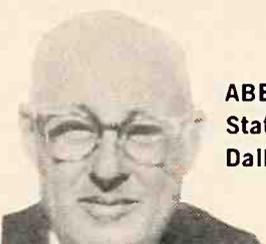
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At the MQA SHOW
October 14, 15, 16
BOOTH No. 81



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B. D. Lazar Co.
Pittsburgh 19, Pa.



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Denver, Colorado



ABE SUSMAN
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ROBERT "BOB" NIMS
A.M.A. Distributors, Inc.
New Orleans, Louisiana



H. B. BRINCK
H. B. Brinck Co.
Butte, Montana



E. M. HUDSON
Vending Machine Exchange
Bristol, Virginia



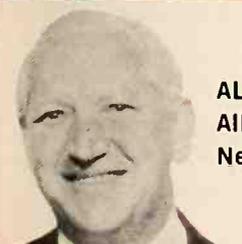
ALBERT CALDERON
Calderon Distrib. Co., Inc.
Indianapolis, Indiana



DAVID STERN
Seacoast Distributors, Inc.
Elizabeth, New Jersey



MORRIS PIHA
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Distributing Company
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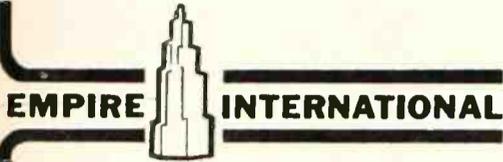
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Fred Granger Views His Eight Months As MOA Managing Director



During the past eight months it
has been my privilege to serve as
managing director of the Music Op-
erators of America—an association,
I believe, with a real future ahead
of it. Frankly, I like the job and I
like the kind of people who make up
this diverse industry. Not in any
other eight months have I met so
many people, traveled so far, learned
so much . . .

What success I may have had
really due to the help and cooper-
ation I have received from MOA of-
ficers and directors and office staff
from MOA's legislative and leg-
islative counselors, from our show pro-
ducers and from the industry at large—
phonograph and amusement machine
manufacturers, the record companies,
the one-stops and ROSA, the distri-
butors and NCMDA, the allied in-
dustries and, of course, the man-
ufacturers. I have met in my travels
about the country. Last but not least,
I owe a debt of gratitude to the
members of the trade press who have
helped me beyond measure.

I would be remiss in my duty if
I did not take this occasion to thank
one man who has worked very closely
with me over the past months—
President Lou Casola. I like to think
that together, and with the guidance
of the officers and directors, we have
given MOA a little more justification
as a national trade association, a
little more strength, a little more
forward thrust . . . If we have, then
all the hard work has been more
than worthwhile.

Frederick M. Granger,
MOA Managing Director

Gottlieb Memorial Hospital Expansion Progress



CHICAGO—Gottlieb Memorial Hos-
pital, last Spring, began construction
of two new floors which will increase
the capacity of the Melrose Park
Hospital to 225 beds. Construction
has reached a point where the skel-
etal outline of the additional two
stories is already in place.

One of the major features of the
planned addition will be a 12-bed
intensive care unit which will afford
the more critically ill patients with
round-the-clock nursing supervision.
The nurses' station, located in the
center of the unit, has a direct call
system to the resident doctor's
quarters. For cardiac patients, a
cardiac monitoring system, consisting
of an electronic device attached to
the patient, instantly registers any
change in his condition on the nurses'
monitoring board.

The unit will also have piped-in
oxygen to each bed and an emer-
gency nurses' call unit at each bed-
side. Pillow speakers will make it
possible for patients to easily call
and talk to nurses and for nurses
to monitor the patients' conditions
during the night.

Already containing the most mod-
ern equipment and facilities avail-
able, the hospital's x-ray department
will be enlarged even further by the
expansion program. Newer equip-
ment will provide for more thorough
and speedy x-ray examination with
less radiation exposure to the patient
and will include an x-ray therapy
department for the treatment of
malignant tumors.

Perhaps one of the most impressive
aspects of Gottlieb Memorial Hos-
pital is the sincere and enthusiastic
dedication of its administrators and
founders that it be and remain the
most modern, efficient hospital in the

Chicago area. From its inception
in 1961, the hospital has installed
and maintained the most up-to-date
facilities and equipment known in
modern medicine. In addition to
tensive out-patient, radiology, re-
sulting in a more efficient adminis-
trative facilities, other features include
a fully-equipped cancer detect
clinic; closed circuit television to
enable floor nurses to keep a constant
eye on every patient; and special
electrostatic air filtering through-
out the hospital to cut to a minimum
the entrance of germs, dust and smoke,
with the result that there is 100%
fresh air constantly coming in and
being exhausted out, and absolutely
no trace of a hospital smell.

Gottlieb Memorial boasts an
extensively accredited medical staff
with every senior staff member cer-
tified by his specialty board (fa-
cilitating in hospitals not connected
with schools) and with every med-
ical specialty covered by a special-
ist in that field. There is also a full-
time pathologist on duty so that diag-
nosis of malignancy can be made in
a matter of minutes.

Maximum comfort to patients
at Gottlieb Memorial is provided
through a special effort to eliminate
the hard, institutional look by the
use of special lighting, sound-pro-
ofing and fabric wall coverings to
control noises and glare. The rooms
and hallways are tastefully decorated
and furnished so that the effect is
more that of a luxury hotel than an
institution.

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Mr. Bud Shields
Telephone: EL6-1664
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Northwest Sales Company
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Area Code 206

Southern Music Dist. Co.
503 W. Central Avenue
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Telephone: GA3-5591
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Mr. Bill Sutherland
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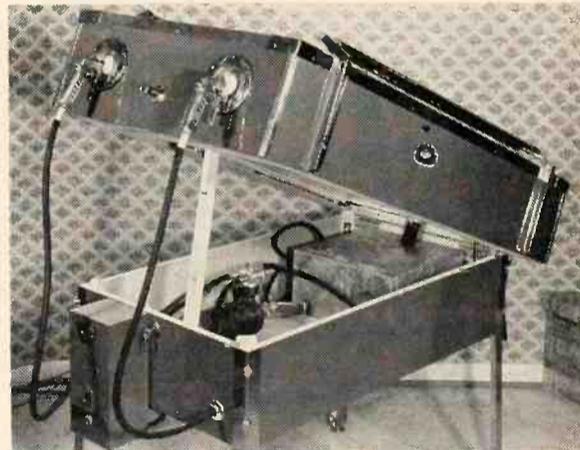
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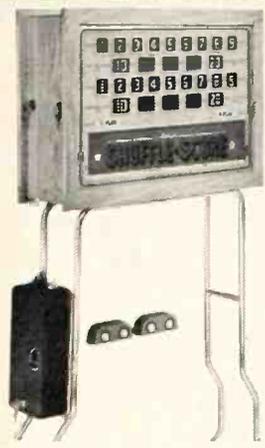
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'Water Polo' Comes To MOA

■ Many Distribs Already 'In The Swim'

CINCINNATI — A new novelty amusement machine left here last week for Chicago and the game brought with it an unusually large amount of favorable support from those who have seen it, distributors who have signed to sell it, and not least of all, the owners of the game. One of the greatest supporters of "Water Polo," a Royal Distributing Company manufactured machine, is Clint Shockey who has largely been responsible for a backlog of orders from distribs.



CLINT SHOCKEY

Shockey brought the 2-player game to the West Virginia Convention three weeks ago and received a fine response from the 100 coinmen who viewed it during a special showing. The principle of the game—a simple water pump—has been utilized to great effect thereby permitting both excitement and skill when two players oppose each other, trying to score by projecting a ball with a pressurized stream of water.

Shockey claims that Royal's "Water Polo" is the first water-ball type game that deserves recognition by the industry. To date, the game has been tested in four states, in bowling alleys, motels and terminals, in Dayton, Cincinnati, Kentucky and other cities and results support his claim. Royal is selling the game as a "location" piece because of the favorable tests.

It has been licensed by every city where an application has been filed. The game is apparently 100% legal everywhere. Following close to two years of re-designing and re-developing, "Water Polo" today stands as an attractive 2-player, low-priced game, for operators, according to Royal execs.

Among the distributors signing to

handle the game, at press time, were Badger Sales & Vending Co., a newly formed organization on the west coast, headed by coinvet Bill Happel, lately of AMCO and formerly of Badger Sales, Los Angeles. (See CB Oct. 10). Norman Goldstein of Monroe Coin Machine Exchange, Ohio, has agreed to distribute the game, following tests in his territory. The Sutherland Brothers will sell "Water Polo" in Texas and Oklahoma. Ron Rood's Southern Music, in Orlando, is covering Florida. Si Redd's outlet in New England has a franchise for the New England States. Other distribs have been named in New York and other areas. According to Shockey, choice territories are still available, hence the exhibit in MOA Booth 21. For those wishing to discuss distribution possibilities, Royal has rented a suite of rooms at Chicago's Carriage House, Oct 14-17. Among the many new and interesting games and ideas expected to be unveiled at MOA, "Water Polo" deserves the attention of the convention.

World Wide: 'Largest Vending Supermarket'

CHICAGO — Remodeling of the ground floor level of the 2-story, 40,000 square foot headquarters of World Wide Distributors in Chicago has added a number of customer advantages unique to the industry, according to Irving Ovitz, head of World Wide's vending division.

The distributing facility is now said to be the nation's largest for vending equipment, and features the new Seeburg lines as well as used machines of all types and makes.

The new physical arrangement provides a number of private sales offices with direct access to an expanded model showroom where a wide variety of equipment is always on exhibit. The private offices and the display room are available during business hours for the use of operators who may wish to bring in their customers or to conduct other business.



IRVY OVITZ

Frigo To Demonstrate New Elliptical Table

CHICAGO—Art Frigo, youthful inventor of the revolutionary elliptical pool table will give daily full demonstrations during the M.O.A. Show. Demonstrations will be held from 3 to 7 p.m., Wednesday, Oct. 14, thru Saturday, Oct. 17, in Great Lakes Games Corporation's Suite 1029 at the Bismarck Hotel.

Fischer Debuts 'Fiesta 58'

McHENRY, ILLINOIS — A "fresh and appealing" concept in bumper type pool table design will be shown at Fischer's M.O.A. exhibit in Booths 60, 61 and 62, according to Bill Weikel, Fischer Sales-Coin Division chief. The new Fiesta 58 features wider rails and Fischer's Empress 6-pocket styling to provide a massive and attractive frame for the regulation playing field. Also to be shown are Fischer's Empress and Regent 6-pocket tables, featuring the unique Wedge-Look rail and cushion assembly.

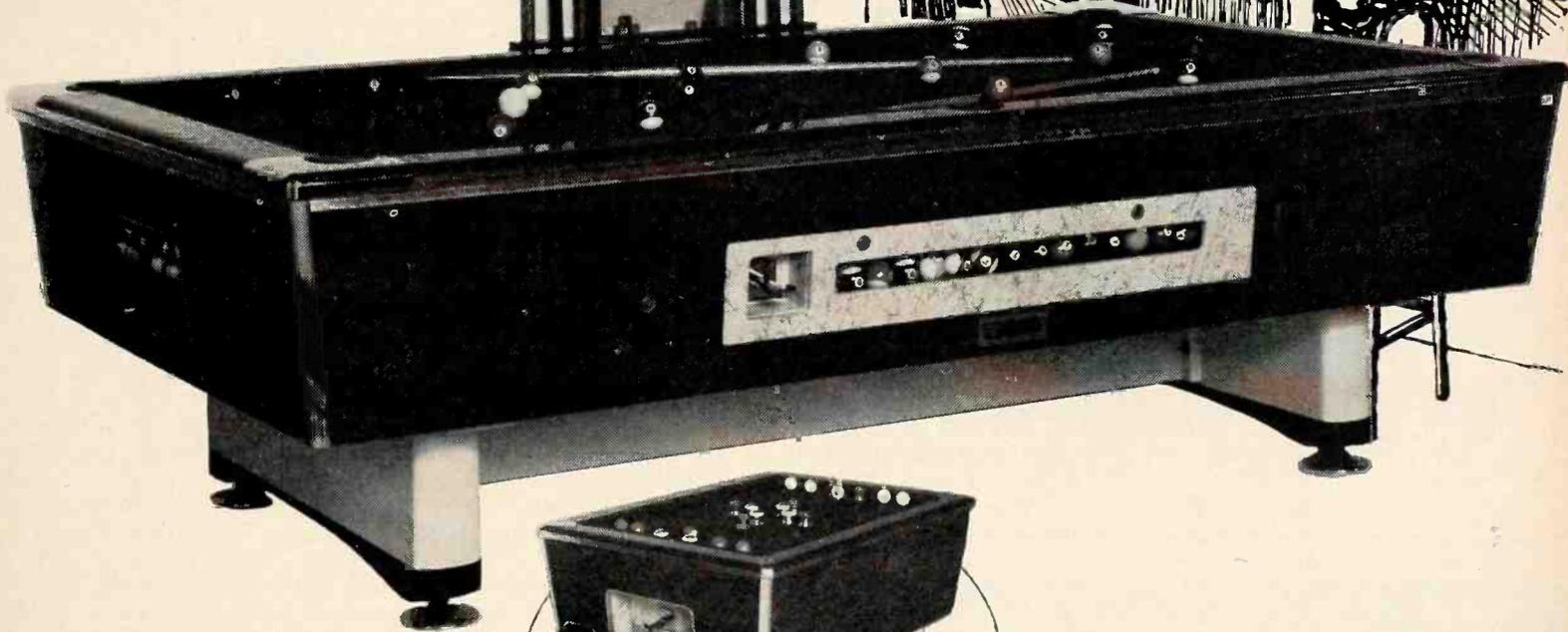
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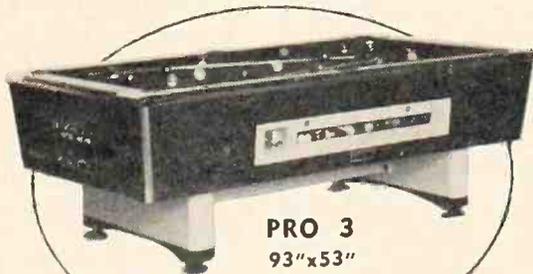
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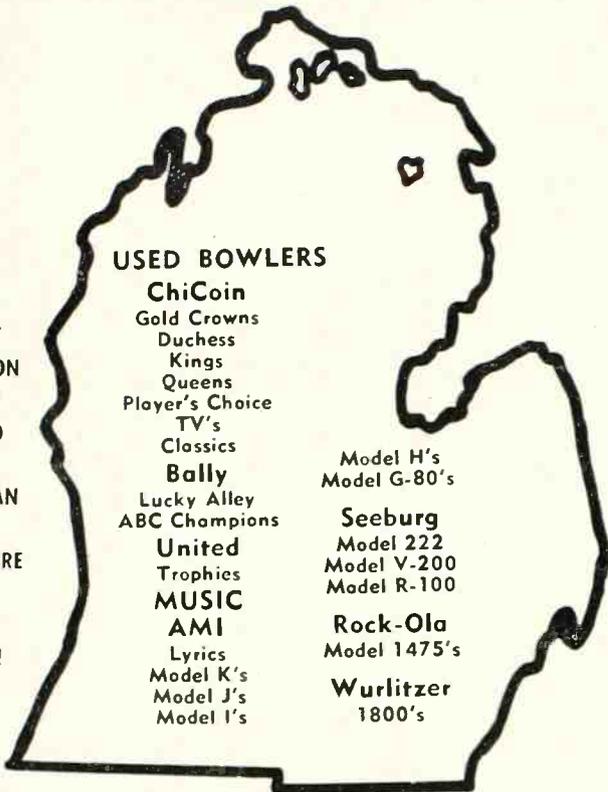
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California Clippings

A good contingent of operators, distributors and wholesalers from Los Angeles and also from up and down the West Coast attending the Music Operators of America Convention in Chicago this week. . . . Last weekend showed almost a one hundred percent turnout for the Harbor Music Operators Association annual Luau at the Reef restaurant in Long Beach with everyone reporting a good time had by all. . . . Gary Sinclair, regional sales representative for the Wurlitzer Co. in town on his monthly visit to the local Factory Branch. . . . Jack Simon at Simon Distributing Co. back in Chicago attending the MOA convention. George Muraoka back at his desk from his second week of vacation spent in Santa Cruz and Monterey, where George got in some golf. . . . October 1 started the new fiscal year at the R. F. Jones Co., and a gigantic New Years sale is in progress, with Chuck Klein reporting many items advertised already out of stock. Don Edwards and Sig Miller back in Chicago for both the MOA convention and the National Automatic Merchandising Association convention. Sig will stay in Chicago a few extra days to visit with his brother, while Don takes an extra day to visit the Rowe-AMI factory in Grand Rapids, Michigan. . . . Another shipment of Midway Trophy Guns arrived at C. A. Robinson this week. Hank Tronick also awaiting another shipment of Irving Kaye Pool Tables. Charlie Robinson said he is looking forward to announcements of new equipment coming from the factories. . . . Mr. Adolfo Obesso from Ensanda, Mexico in town this week picking up new and used equipment. . . . Bill Happel now at his desk in his new position as President and General Manager of Vendart Corp. Vendart will now be doing business as Badger Sales and Vending Co. according to Sales Manager, Marshall Ames. . . . Mr. Sal Peruggi, head of the field sales force for RCA Victor, and West Coast field man, Bill Baker, in visiting with Sammy Ricklin and Gabe Orland at California Music Co. this week. . . . Advance Automatic Sales Co. holding open house this Wednesday and Thursday for local operators to thank them for their business which Advance has enjoyed since opening their local offices. Bob Portale said William's 1-player replay continues to prove very popular with the operators. . . . Used and new pool tables and all other types of used equipment moving very well this week at Paul A. Laymon, Inc. Charlie Daniels out one day suffering from a cold and sinus attack. Bill Fritz, parts department manager expanding the parts department and hustling to keep up with the orders. Mike Stanley of Stanley Distributors in Seattle, in town and visiting with Paul Laymon. Mike reports he recently expanded his operation and opened offices in Honolulu. . . . Operator Bill Yedlin from Sherman Oaks on his annual hunting trip to Montana. . . . Lee Palmer of Everest Records in to Leuenhagens Record Bar to play the new Dick Noel single, "Brush Those Tears From Your Eyes." The Solle Sisters remarked that they find the new alphabetical listing under the Top 100 very helpful in locating records for the operators. . . . Operator Walter Cooke of Palos Verdes back home after spending a vacation in Lake Tahoe. . . . Visiting operators this week included: Tom Felkins, Apple Valley; Lester Dechene, Riverside; Cecil Ellison, Lancaster; S. L. Griffin, Pomona; Ray Brandenburg, LaHabra; and Wyn Edling from Ojai Valley.



UPPER MID-WEST MUSINGS

A very successful service school at The Sandler Distributing Co. headed by chief engineer C. B. Ross and assisted by Don Smith of the Wurlitzer Co. last Wednesday and Thursday, Sept. 23-24. Assisting C. B. Ross and Don Smith was capable Bob Crosby of the Sandler Dist. Co. . . . Buffet luncheons were served on Wed. and Thurs. at the new Sandler Dist. Co. building and a cocktail party and a beautiful dinner at the Inn Towne Wednesday evening. Attending the Wurlitzer service school were: Matt Huppert, Red Wing, Joe Kasieta, Ben Lombardo, and Jerry Lawler, Hurley, Wisc.; Nik and Bob Berquist, Ironwood; Duane Coubal and Travis Welch, Bloomer; Bryan Bomstad, Baldwin; Earl Ackley and Bill Isabella, Spooner; Leonard Dzeweczyski, Swanville; Larry Fleener and Betty Hawkins, Rochester; John McCarthy, Waterloo; J. C. and Dennis Weber, Blue Earth; Herb Peterson and Duane Reiners, Morris Berger, Duluth; Paul Goin, Carroll; Art Hagness, Grand Forks; Martin Kallsen, Worthington; Al Kirtz, Lake City; Harry Sandler, Minneapolis; Jack Bailey and Bill Percy, and Jon Strauch. . . . Lloyd Williamson and Frank Phillips, Winona; . . . Jack Godfrey and Bill, Chaska; . . . Ralph Sanders, Pine City . . . Marvin Doerr, Mpls.

Happy Birthday This Week To:

A. J. McKee, Columbia, Tenn. . . . Dominick Fulco, Hartford, Conn. . . . James E. Upshaw, Junction City, Kans. . . . John J. Marrisette, Norfolk, Va. . . . Edwin C. Joadwine, Chicago, Ill. . . . Robert R. Logan, Wellsville, O. . . . S. F. Welsh, Okmulgee, Okla. . . . W. G. Thomas, Indiana, Pa. . . . Irving Kaye, N. Y. . . . N. A. Robertson, Ada, Okla. . . . Anton L. Oomens, Chgo., Ill. . . . J. Harold Moore, Atlanta, Ga. . . . Ted Piotraczk, Flint, Mich. . . . Chas. A. Maroon, Bridgeport, Ohio. . . . Leo Caproni, Ripley, O. . . . Joseph L. Kline, Chgo., Ill. . . . Harold L. Sharkey, Huntington Pk., Calif. . . . Sidney A. Wilbarst, Newton, Mass. . . . Earl Montgomery, Memphis, Tenn. . . . Mrs. Carol E. Durand, Green Bay, Wisc. . . . Nick Gregory, Battle Creek, Mich. . . . Ernest Krauter, Maplewood, N. J. . . . South H. Dixon, Johnson City, Tenn. . . . Jimmy Earl, Phila., Pa.

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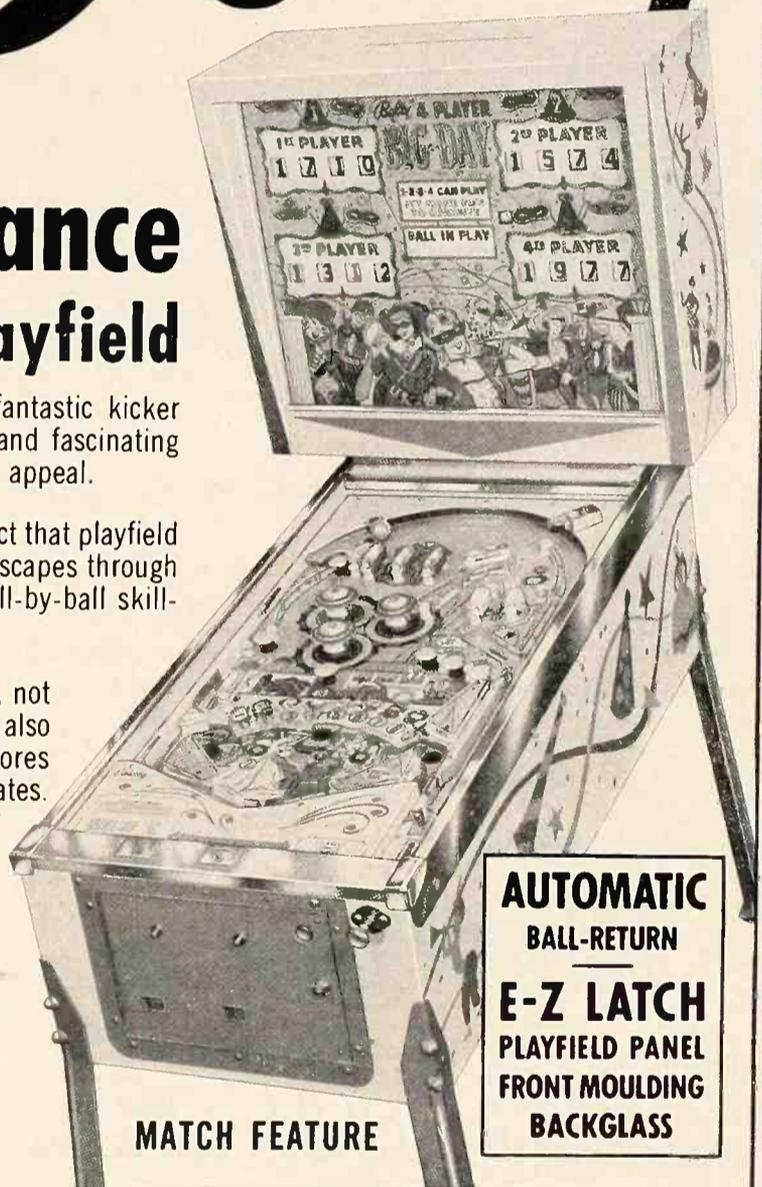
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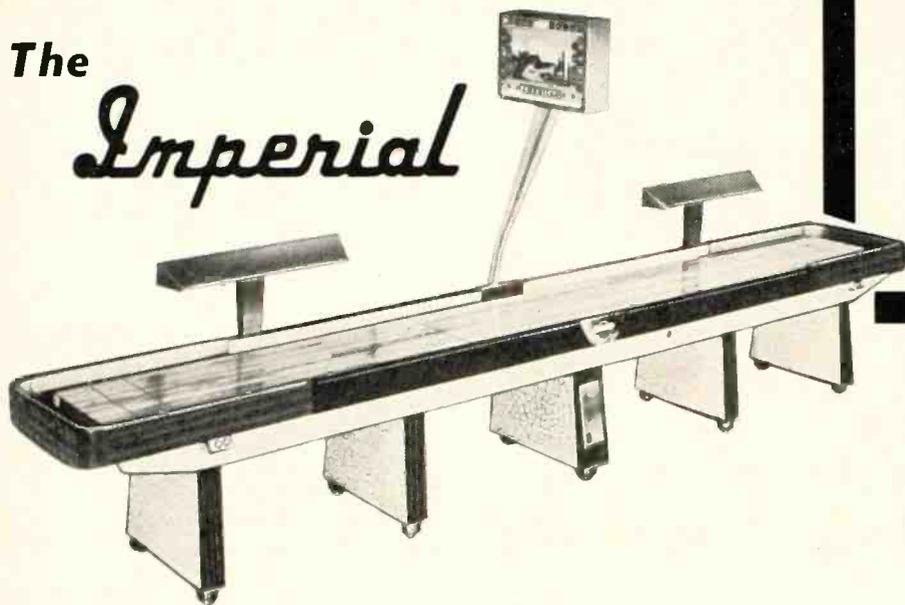
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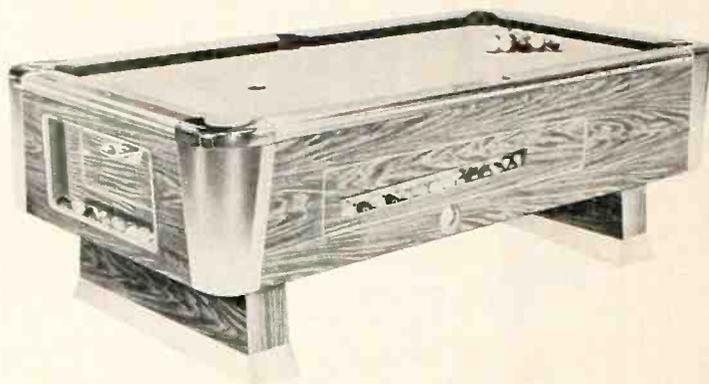
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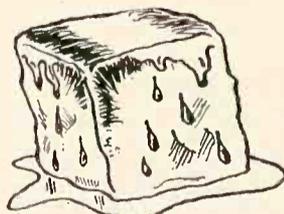
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LARGE SUPPLY OF BASEBALL GAMES, Williams' Hollywood Pinballs, Gottlieb Lite-Card and Seven Seas, Some Up Rights. Write to: 1626 3rd AVENUE, or telephone Moline 764-6703. HALLGREN DISTRIBUTORS, INC. MOLINE, ILL.

UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

BALLY SHUFFLE ALLEYS—'CLUB BOWL-ers' Deluxe Jumbo, 'Monarchs', \$95.00 ea. United Shuffle Alleys — 'Handicap' and 'Lightning', \$85.00 ea. Gottlieb — 'Melody Lane', \$175.00 and 'Photo Finish', \$225.00. Kenney — 'Roll-A-Line' (Like New), \$125.00. Chicoin 'Variety Roll Down', \$245.00 and 'Big League', \$95.00. BETSON ENTERPRISES, INC., 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UN 3-8627).

ONE MAHOGANY ROCK-OLA PLAYMAS-ter \$1460 with 5-50¢ chrome wall boxes, used a mo. (like new) \$699.00. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CA8-7565).

ALL-TECH INDUSTRIES

- Gold Crest (3 1/2'x6' 6 Pkt. Table) ..
- Gold Crest (4 1/2'x9' 6 Pkt. Table) ..
- Gold Crest (3 1/2'x7' 6 Pkt. Table) ..
- Gold Crest (4x8' 6 Pkt. Table) ..

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table) ..
- Electra "7" (7' 6-pkt. table) ..
- Electra "8" (8' 6-pkt. table) ..
- Classic "6" (6' 6-pkt. table) ..
- Classic "7" (7' 6-pkt. table) ..
- Classic "8" (8' 6-pkt. table) ..
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (9')

AUTOMATENBAU FOERSTER

- Natl. Sales Agents, L. T. Patterson Distribs.
- Foosball Match
- Europa Meister Eisbockey
- Musikbar 100
- Billiard Tables Miniatur

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS
- Smokeshop "Starlite 450"; 18 sel., cap. 460
- Smokeshop "Starlite 630"; 18 sel., cap. 680
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR
- Candyshop

AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00

BALLY MFG. CO.

- Big Day 4P (9/64)
- 2 in 1 2P (8/64)
- Grand Tour IP (7/64)
- Happy Tour (Add-A-Ball Model)
- Deluxe Bally Bowler 16' lengths (Jan. 1964)
- Super 8 Shuffle (4/63)
- Bucky Bronco Kiddie Horse \$995.00

T. H. BERGMAN CO.

- Natl. Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

CAMECA

- Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Natl. Sales Agents, Scopitone Inc., USA.

COAN MFG. CO.

- CIGARETTE VENDORS
- Model 74-MD: 74 sel., cap. 74
- Model 74-APC: 74 sel., cap. 74
- Model 94-UM: 94 sel., cap. 94
- Model 94-UC: 94 sel., cap. 94
- Model 116-WM: 116 sel., cap. 116
- Model 116-WC: 116 sel., cap. 116
- CANDY VENDORS
- Model 74-APD: 74 sel., cap. 74
- Model 94-UD: 94 sel., cap. 94
- Model 116-WD: 116 sel., cap. 116
- Model 188-D: 188 sel., cap. 188
- Model 47-Pastry: 47 sel., cap. 47

CHICAGO COIN MACHINE

- Royal Flash Pin 2P (8/64)
- DeVillie Shuffle Alley (8/64)
- Majestic Bowler (8/64)
- Champion Rifle Range (1/64)

CINEVISION CORP.

- Cinebox (Audio-Visual)

DuKANE CORP.

- Ski 'n Skore

EXHIBIT SUPPLY CO.

- Card Vender (Mechanical), Model 412 "Vacuumatic." Vends Exhibit's Trading Cards. Capacity: 500 \$73.50
- (Including 3,000 FREE cards)
- Card Vender (Mechanical), Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. \$49.50
- (Including 1,500 FREE Cards)
- Post Card Vender (Electrical), Models SV-1 & MSV "Vacuumatic." Vends Standard Scene Post Cards. Capacity: 1,000 Cards. \$99.50
- (Slug rejector included)
- Plastic Laminator (Mechanical), Model 444PV "Vacuumatic." Vends laminating material. Capacity: 300. \$98.50

FISCHER SALES & MFG. CO.

- Empress 101 (101") ..
- Empress 92 (92") ..
- Crown One Hundred (100") ..
- Regent 91 (91") ..
- Regent 77 (77") ..
- Crown Fiesta—Rez. Bumper ..
- (Non Coin) Empire VIII (101") ..
- Empire VII (92") ..

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62) ..
- Double Header (12/62) ..
- Save Our Business ..
- U.S. Marshall 5¢ Gun ..
- Kirker & Catcher ..
- ART Challenge Pistol ..
- ART Guesser Scale ..
- ART Rifle Sport ..
- Arto Scale ..

GOLD MEDAL PRODUCTS

- Ponecorn Vender ..

D. GOTTLIEB CO.

- North Star 1P (10/64)

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Ben Hur Chariot 645.00
- Twin Quarterhorse 875.00
- Derby Pony Jr. 850.00
- Sam The Clown 395.00

IRVING KAYE CO., INC.

- NON-COIN MODELS
- Deluxe Continental (4 1/2'x9') ..
- Ambassador 70 (85"x47") ..
- Ambassador 75 (92"x52") ..
- Ambassador 80 (106"x58") ..
- Ambassador 90 (114"x64") ..
- COIN-OP MODELS
- Deluxe Eldorado 6 Pkt. Series ..
- Mark I, 77x45 ..
- Mark II, 85x47 ..
- Mark III, 92x52 ..
- Mark IV, 106x58 ..
- Mark V, 118x63 ..
- Deluxe Satellite, 77x45 ..
- Deluxe Klub Pool ..

- Regular 56x40 ..
- Jumbo 75x43 ..

MARVEL MFG. CO.

- Slugger-Counter Baseball (1¢, 5¢, 10¢) ..

MIDWAY MFG. CO.

- Flying Turns 2P (9/64)
- Trophy Gun (6/64)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vender ..
- (Vender and packaged Cinch product)
- Giopen Coffee Vender (Natl. Agents)
- Vend-A-Book Comic Book Vender

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon.
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon.
- Model 414 100-Sel. (Capri II) with St. Optional
- Model 403 100-Sel. Wall Phono (33-1/3 Optional)
- 1628 Deluxe "Stereo Twins" Speakers ..
- 1629 "Stereo Twins Jr." Speakers ..
- 1950 Remote Volume Control Unit ..
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- 1678 160-Sel. Wallbox ..
- 1684 100-Sel. Wallbox ..
- 1651 Universal Wall Box Bar Bracket ..
- 1981 Money Counter for Model 425, 418-SA, & 414
- Model TRLB-M—Coffee, Hot Chocolate, Soup
- Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
- Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).
- Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.
- Model 3300 Can Soft Drink Vender, 4-flavors, 200-can capacity, 32-cans precool storage.

ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph with Auto-mix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 150 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.R., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.R., WQ-200-1 200 Sel. W.R., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Reflector.
- F-10436 Bar Grip, W.R. Mounting Bracket
- EX-600 Cylindrical Wall Speaker
- EX-700 Wall Speaker
- L-2130 Ceiling Spkr., Choice of Grille
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular
- Flush-Mount Grille
- Riviera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Clg. Vender 286; 14 sel., cap. 510
- Celebrity Clg. Vender 260; 20 sel., cap. 800
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 550 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
- Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
- Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
- Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.

- LPC-480 (Tangerine or Blue) (6/63)
- LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.
- LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
- LPC-1—Stereo LP Console, 160 Selection Phono.
- LPC-1R—Stereo LP Console, 160 Selection Phono, remote control.
- All LP Consoles have the following standard equipment: Personalized Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide-away Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)

3W100—Wall-O-Matic 100, Single Pricing TW1—Twin stereo wall speaker, 8 inch TC1—Twin stereo corner speakers, 8 inch TR1—Twin stereo recessed speakers, 8 inch EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter

BACKGROUND MUSIC

Encore! 750 Sel.

BMS-2—Background Music unit, 1000 sel.

BMC-1—Background Music Compact

BMA-1—Companion Audio

CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.

4E3XM—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity.

4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

4E5, 4E5M; 22 sel., cap. 825

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vender brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5

664-D—Seeburg/Bally Modular Coffee Ven-dor. Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Ven-dor. Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Ven-dor. Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vender—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6

PIC-A-PAC

All-Purpose Vender Model 16G1; 15 selec-tions; Up to 315 items

SHIPMAN MFG. CO.

CIGARETTE VENDORS

Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.

Little Pro (8/64) ..

Traveling Frog ..

Orbiting Gemini Ride ..

Traveling Dinosaur ..

Space Ship ..

Travel Pony (Adaptable to Other Rides

UNITED MFG. CORP.

Polaris Bwlr. (8/64) ..

Orbit Shuttle (8/64) ..

UNIVERSAL VENDORS

Candimat Vender ..

URBAN INDUSTRIES

Movie Theaters

Model AP-10 ..

Panoram ..

Kiddie Kolor Kartoon ..

U.S. BILLIARDS INC.

6 Pkt. Series:

Pro 1—78x46 ..

Pro 2—88x51 ..

Pro 3—93x53 ..

Pro 4—103x58 ..

Pro 5—114x64 ..

Bumper Pool

56x40 ..

75x43 ..

VALLEY SALES CO.

Bumner Pool®

Model 622S/W Reg. Size ..

Model 775—78x45 ..

Model 875—88x50 ..

Model 975—93x53 ..

Model 1075—101x57 ..

Model 765—78x46 ..

Model 865—88x50 ..

Model 935—93x53 ..

Model 1035—100x57 ..

El Magnifico Series

Model 884—88x50 ..

Model 934—93x53 ..

Model 1014—101x57 ..

THE VENDO CORP.

CIGARETTE VENDORS

CA1A Console; 22 sel., cap. 850

C-29; 15 sel., cap. 520

429-Special; 11 sel., cap. 428

Continental "80"; 30 sel., cap. 830



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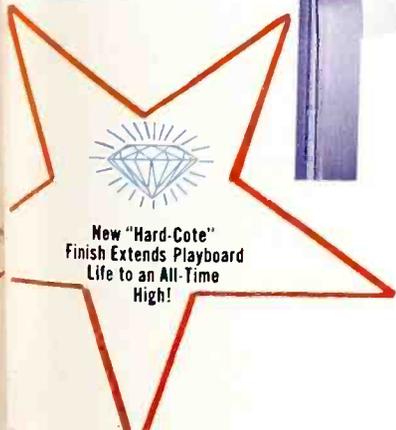
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- ★ Hitting all the same color rollovers lights red button for special
- ★ Making yellow and green rollovers lights kick-out holes for special
- ★ Making all rollovers allows player to score specials
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- ★ Stainless cabinet trim
- ★ 3 or 5 ball play ★ Match feature

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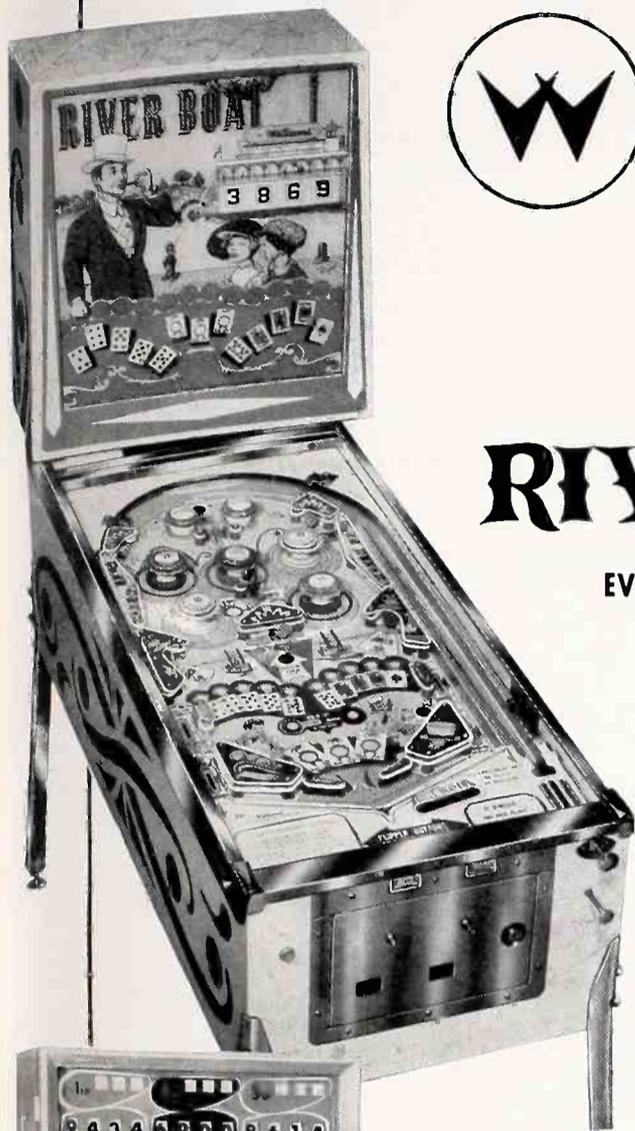
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PRINTED IN U.S.A.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- MUSIC MACHINES**
AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
- ROCK-OLA**
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
- SEEBURG**
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 HS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
- WURLITZER**
 1250, '50, 48 Sel., 45 or
 78 RPM
 1400, '51, 48 Sel., 45 or
 78 RPM
 1450, '51, 48 Sel., 45 or
 78 RPM
 1500, '52, 104 Sel., 45 &
 78 Intermix
 1500 A, '53, 104 Sel., 45
 & 78 Intermix
 1600, '53, 48 Sel., 45 &
 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
- PINGAMES**
BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
- Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Hootenanny(Pin) 1P(11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Mad World 2P (5/64)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P(Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Beh. Is.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)
- CHICAGO COIN**
 Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
- GOTTLIEB**
 Around Wild. 2P (7/59)
 Atlas 2P (5/59)
 Big 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Cover Girl 1-Plyr. (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P(10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Lng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Raek-A-Ball 1P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Alone 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
- Wild. Beauties 1P (2/60)
 World Champ 1P (8/57)
 World Fair 1P (5/64)
- KEENEY**
 Flash Back
 Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)
- WILLIAMS**
 Beat The Clock (12/63)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 1P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Heat Wave 1P (7/64)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 San Francisco 2P (5/61)
 Satellite 1P (7/58)
 Soccer 1P (3/64)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
- SHUFFLES—BOWLERS**
BALLY Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
- Ball Bowlers**
 ABC Bowl. Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
- CHICAGO COIN** Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReRound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 i-Game Shuffle (11/59)
 Ball's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Wagon Train 1P (4/60)
 Spotlite (11/63)
- Ball Bowlers**
 Bowling League (2/57)
- Ski Bowl 6 Plyr. (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr. (1/64)
- SHUFFLES—BOWLERS**
UNITED Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 1-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
- Ball Bowlers**
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Reval (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
- WILLIAMS** Ball Bowlers
 Roll-A-Ball 6P (12/56)
- UPRIGHTS**
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominoes
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Telescope (11/59)
 AB Marmad (3/60)
 Acnati Prod. Snouts (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 CA Skee Shot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
- Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)
- ARCADE**
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation
 (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting
 Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 B T.ble Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalie
 CC Midget Skee
 Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle
 Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle
 Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting
 Gallery (11/54)
 Ex "500" Shooting
 Gallery (3/55)
 Ex Treasure Cove
 Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle
 Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle
 Gallery (5/55)
 Ge Championship
 Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal.
 (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
- Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting
 Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Gtry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mills Panorama Peck
 (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Gallery (1/62)
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
- KIDDIE RIDES**
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Tnrvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-
 Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The
 World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
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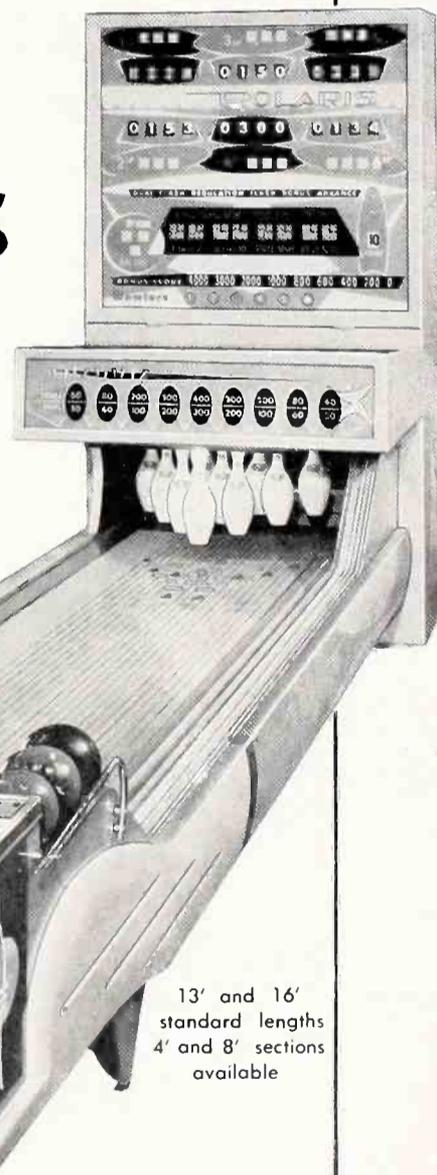
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