

Cash Box

September 3, 1966



Happily moving in on a fearless character, "The Man Called Flintstone," are (left to right) Don Bohanan, vp and general manager of Hanna-Barbera Records, Joseph Barbera and William Hanna, the famed animators and principals in the ever-growing Hanna-Barbera Productions entertainment complex. Latest move is in the movie soundtrack field with Columbia Pictures' "The Man Called Flintstone," starring none other than Fred Flintstone. After a year on the market, the HBR label has diversified from cartoon series singles and albums into the pop, R&B and country music fields. In addition, world-wide distribution was put in motion with the Anahanbar (BMI) and Cartoon (ASCAP) publishing companies established.

INTERNATIONAL SECTION BEGINS PAGE 69



Four strapping country singles— breaking everywhere in the country.

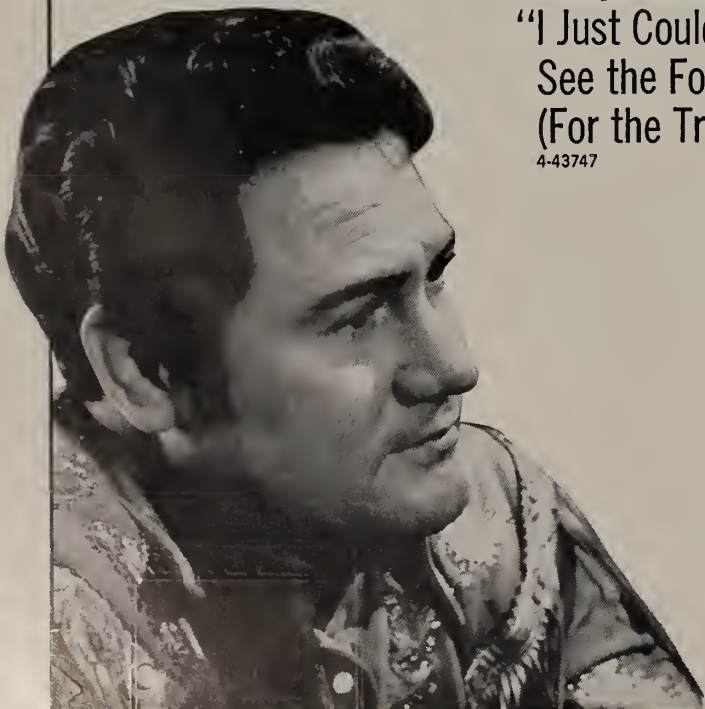
Carl Smith
"Man With a Plan"
4-43753



**Carl Butler
and Pearl**
"Little Pedro"
4-43685



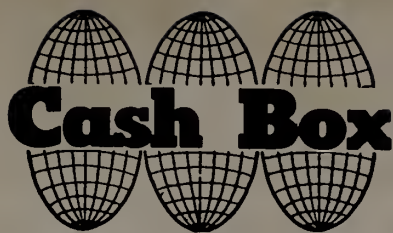
Lefty Frizzell
"I Just Couldn't
See the Forest
(For the Trees)"
4-43747



Ron Underwood
"Long Walk Home"
4-43752



On **COLUMBIA RECORDS** 



Cash Box

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New Frontiers

There was a time in the not too distant past when the record industry thought it knew its place. Who the original upstarts were we do not know, but they have brought about an industry condition that is aggressively receptive to being where it once feared to tread or never ventured to because of an innocent live-and-let-live judiciousness.

Whatever its previous commitments to the status-quo, the music business can no longer contain itself under former guidelines, and this has brought about changes that no amount of skillful crystal-ball analysis could have uncovered.

The broad area of acquisitions has realized fundamental changes. Within the context of the business itself, a label (ABC) recently made surprising news in its purchase of rack-jobbing and one-stop operation (New Deal), a first for the business and not likely to remain so. Perhaps less dramatic, but more deep-seated is a vast change in attitude on the wholesaling level, whereby many distributors and rack-jobbers live under a single corporate roof. Years ago, the acrimony between the two segments of distribution was such that this newer development could hardly be foreseen.

The music business has also looked beyond its own community to further enlarge its opportunities for growth. Labels with large financial resources have become the parent companies of major instrument companies and, in one instance, a label's distribution arm

is the outlet for a harmonica company. While the relationship between the instrument field and the music business is on what may be described as a first-cousin basis, manufacturers have also made or are contemplating parental relationships with suppliers of educational products and the field that is often looked upon as bearing a strong resemblance to the record field, book publishing.

Remember a "dirty" industry word—transshipping? Although a legal practice, there was at one time an ethical justification offered for its non-practice. Today, this method of distribution is less and less frowned upon and is seen as a normal competitive adjunct to the conduct of one's business.

Other innovations of note in recent months include U.S. label purchases of foreign manufacturers, establishment of standardized logos on a global basis and, back in America, label expansion of publishing interests and mergers with other entertainment field entities.

Yes, yesterday's unimagined scope of the business is today's business-as-usual concept. That business is generally excellent is indicative of the fact that revolutionary thinking can sweep in new prosperity. As we noted here last week, the industry's "potential" is great. Greater sales will undoubtedly mean that many concepts the business now takes for granted will have to be shelved in favor of initiating previously unheard of approaches.



Cash Box TOP 100

SEPTEMBER 3, 1966

	8/27	8/20		8/27	8/20		8/27	8/20
1	SUNSHINE SUPERMAN		35	MOTHER'S LITTLE HELPER		66	SOMETIMES GOOD GUYS DON'T WEAR WHITE	
2	YELLOW SUBMARINE	3	36	SWEET DREAMS	23	70	96 TEARS	80
3	YOU CAN'T HURRY LOVE	5	37	ALFIE	24	71	I'VE GOT YOU UNDER MY SKIN	84
4	SEE YOU IN SEPTEMBER	6	38	GOD ONLY KNOWS	32	72	LET'S CALL IT A DAY, GIRL	77
5	SUNNY	19	39	SOMEWHERE MY LOVE	42	73	ASHES TO ASHES	72
6	SUMMER IN THE CITY	1	40	7 & 7 IS	36	74	CAN'T SATISFY	90
7	WOULDN'T IT BE NICE	2	41	THERE WILL NEVER BE ANOTHER YOU	52	75	REACH OUT I'LL BE THERE	83
8	SUMMERTIME	10	42	PIED PIPER	51	76	CAST YOUR FATE TO THE WIND	87
9	BUS STOP	9	43	CHERISH	26	77	I WANT TO BE WITH YOU	88
10	GUANTANAMERA	11	44	WILD THING	64	78	AIN'T NOBODY HOME	82
11	BLOWIN' IN THE WIND	18	45	BLACK IS BLACK	37	79	KNOCK ON WOOD	85
12	LAND OF 1,000 DANCES	12	46	WIPE OUT	75	80	JUST YESTERDAY	86
13	I COULDN'T LIVE WITHOUT YOUR LOVE	16	47	SWEET PEAS	63	81	YOU'RE GONNA MISS ME	91
14	WORKING IN THE COAL MINE	8	48	PHILLY FREEZE	38	82	MY SWEET POTATO	87
15	MY HEART'S SYMPHONY	22	49	MAKE ME BELONG TO YOU	50	83	SUMMER SAMBA	93
16	WARM & TENDER LOVE	15	50	THIS DOOR SWINGS BOTH WAYS	55	84	A CHANGE ON THE WAY	90
17	THE DANGLING CONVERSATION	17	51	WORLD OF FANTASY	34	85	SHE DRIVES ME OUT OF MY MIND	100
18	WADE IN THE WATER	19	52	SUGAR & SPICE	56	86	BLUE SIDE OF LONESOME	94
19	RESPECTABLE	20	53	YOU MAKE ME FEEL SO GOOD	69	87	B-A-B-Y	96
20	LIL' RED RIDING HOOD	21	54	SATISFIED WITH YOU	53	88	I REALLY DON'T WANT TO KNOW	100
21	ELEANOR RIGBY	7	55	THAT'S ENOUGH	60	89	FIDDLE AROUND	97
22	SAY I AM	43	56	WITH A GIRL LIKE YOU	72	90	GET AWAY	100
23	BORN A WOMAN	25	57	CHERRY, CHERRY	61	91	BORN FREE	95
24	OVER UNDER SIDWAYS DOWN	27	58	SUMMER WIND	76	92	IN THE ARMS OF LOVE	100
25	OPEN THE DOOR TO YOUR HEART	36	59	WHAT BECOMES OF THE BROKEN-HEARTED	59	93	KEEP LOOKING	96
26	TURN DOWN DAY	35	60	SUSPICION	67	94	AIN'T GONNA LIE	100
27	BEAUTY IS ONLY SKIN DEEP	49	61	FLAMINGO	70	95	WHEN YOU WAKE UP	99
28	ALMOST PERSUADED	45	62	MONEY WON'T CHANGE YOU	41	96	JUST LIKE A WOMAN	97
29	HOW SWEET IT IS	85	63	LITTLE DARLIN'	47	97	RUMORS	98
30	THEY'RE COMING TO TAKE ME AWAY	30	64	THE TIP OF MY FINGERS	71	98	LOVE IS A HURTIN' THING	100
31	GO AHEAD AND CRY	39	65	TAR & CEMENT	66	99	CAMPFIRE GIRLS	100
32	SUNNY AFTERNOON	31	66	I CHOSE TO SING THE BLUES	73	100	BAD LITTLE WOMAN	128
33	MR. DIEINGLY SAD	48	67	BILLY & SUE	82		FIFE PIPER	117
34	THE JOKER WENT WILD	59	68	LAST TRAIN TO CLARKSVILLE	77			
		41			68			
		46			56			
		74			68			
		29			35			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Change On The Way (Cameo/Parkway, Ann Arbor BMI)	84	Get Away (Noma, Gunnell BMI)	90	My Sweet Potato (East BMI)	82	Sweet Pea (Low-Twi BMI)	47
Ain't Gonna Lie (Screen Gems-Columbia BMI)	94	Go Ahead And Cry (Righteous Bros. BMI)	31	96 Tears (Ed Arguella BMI)	70	Tar And Cement (Leo Feist ASCAP)	65
Ain't Nobody Home (Writtenhouse BMI)	78	God Only Knows (Sea Of Tunes BMI)	38	Open The Door To Your Heart (TM-Parmalea BMI)	25	That's Enough (Kappa BMI)	55
Alfie (Famous ASCAP)	37	Guantanamo (Fall River BMI)	10	Over Under Sideways Down (Leo Feist ASCAP)	24	The Tip Of My Fingers (Tree-Champion BMI)	64
Almost Persuaded (Al Gallico BMI)	28	How Sweet It Is (Jobete BMI)	29	Philly Freeze (Jones-Hoyes BMI)	48	There Will Never Be Another You (E. H. Morris ASCAP)	41
Ashes To Ashes (Screen Gems-Columbia BMI)	73	I Chose To Sing The Blues (Metric BMI)	66	Pied Piper (Chardon BMI)	42	They're Coming To Take Me Away, Ha Haal (XIV SESAC)	30
B-A-B-Y (East BMI)	87	I Couldn't Live Without Your Love (Duchess BMI)	13	Reach Out, I'll Be There (Jobete BMI)	75	This Door Swings Both Ways (Blackwood BMI)	16
Bad Little Woman (Bernice BMI)	37	I Really Don't Want To Know (Hill & Range BMI)	88	Respectable (Wemar BMI)	19	Turn Down Day (Northern ASCAP)	26
Beauty Is Only Skin Deep (Jobete BMI)	100	I Want To Be With You (Borley ASCAP)	77	Rumors (Duane BMI)	97	Wade In The Water (Ramsel BMI)	18
Billy & Sue (Hornet BMI)	27	In The Arms Of Love (Twin-Chris ASCAP)	92	Satisfied With You (Branston BMI)	54	Warm & Tender Love (Pronto-Bob-Dan-Quivy BMI)	16
Black Is Black (Elmwin BMI)	67	I've Got You Under My Skin (Chappell ASCAP)	71	Say I Am (Dum, Dee BMI)	22	What Becomes Of The Broken-Hearted (Jobete BMI)	59
Blowin' In The Wind (M. Witmark ASCAP)	11	The Joker Went Wild (Rising Sons BMI)	34	See You In September (Vibar BMI)	4	When You Wake Up (Craggee, Special Agency BMI)	95
Blue Side Of Lonesome (Glad BMI)	86	Just Like A Woman (Dwarf ASCAP)	96	7 & 7 Is (Gross Roots BMI)	40	Wild Thing (Blackwood BMI)	44
Born A Woman (Painted Desert BMI)	23	Keep Looking (Pronto, Defaith BMI)	93	She Drives Me Out Of My Mind (Lowery BMI)	85	Wipe Out (Mimleste, Robinhook BMI)	46
Born Free (Screen Gems-Columbia BMI)	91	Knock On Wood (East BMI)	79	Sometimes Good Guys Don't Wear White (Equinine BMI)	69	With A Girl Like You (Dick James, Blackwood BMI)	56
Bus Stop (Manken BMI)	9	Land Of 1,000 Dances (Kel-Anatole BMI)	12	Somewhere My Love (Robbins ASCAP)	39	Working In The Coal Mine (Marsaint BMI)	14
Campfire Girls (Lowery BMI)	99	Last Train To Clarksville (Screen Gems-Columbia BMI)	68	Sugar & Spice (Duchess BMI)	52	World Of Fantasy (Camad BMI)	51
Can't Satisfy (Impressions BMI)	74	Let's Call It A Day, Girl (Sea Lark BMI)	72	Sunny Afternoon (Noma BMI)	32	Wouldn't It Be Nice (Sea Of Tunes BMI)	7
Cast Your Fate To The Wind (Friendship BMI)	76	L'il Red Riding Hood (Fred Ross BMI)	20	Sunny (Portable BMI)	5	Yellow Submarine (Maclen BMI)	2
Cherish (Beckwood BMI)	43	Little Darlin' (Jobete BMI)	93	Sunny Afternoon (Noma BMI)	32	You Can't Hurry Love (Jobete BMI)	3
Cherry, Cherry (Tollyrand BMI)	57	Love Is A Hurtin' Thing (Rawlou BMI)	68	Sunshine Superman (Southern ASCAP)	1	You Make Me Feel Good (Grand Canyon BMI)	53
Dangling Conversation (Charingcross BMI)	17	Make Me Belong To You (Blackwood BMI)	49	Suspicion (Music & R&S)	60	You're Gonna Miss Me (Acquire, Kassen BMI)	81
Eleanor Rigby (Moclen BMI)	21	Money Won't Change You (Faynotone BMI)	62	Suspicion (Music & R&S)	60		
Fife Piper (U'es BMI)	100	Mother's Little Helper (Gideo BMI)	35	Sweet Dreams (Acuff-Rose BMI)	36		
Fiddle Around (Bourne ASCAP)	89	Mr. Dieingly Sad (Tender Tunes, Elmwin BMI)	33				
Flamingo (Tempo ASCAP)	61	My Heart's Symphony (Gringo BMI)	15				



THE GENTRYS
HAVE MADE A
MILLION DOLLAR
LADY OUT OF
"A WOMAN
OF THE WORLD"

b/w There Are Two Sides To Every Story K-13561

MGM



RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

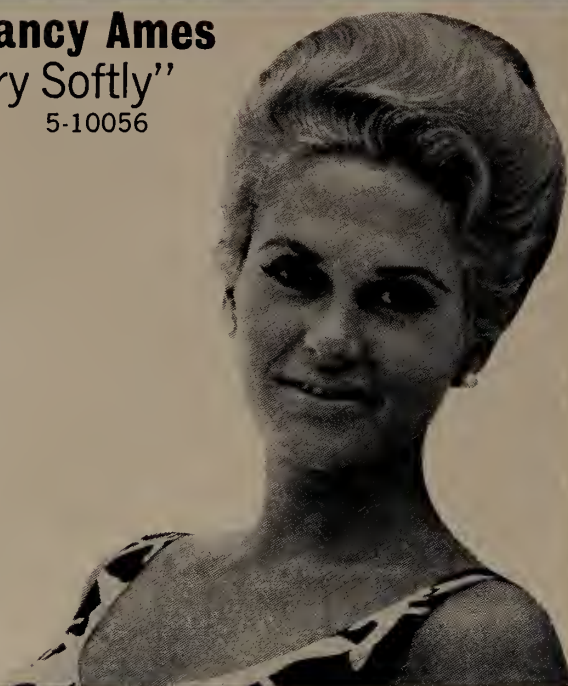
Booked by: Hays Mgt., Memphis, Tenn.

New Sounds!

The Magic Lanterns
"Excuse Me Baby"
5-10062



Nancy Ames
"Cry Softly"
5-10056



The Staple Singers
"Step Aside"
5-10054



Charlie Walker
"I'm Gonna Hang Up
My Gloves"
c/w "Daddy's Coming
Home (Next Week)"
5-10063



More Sales!
On  **Records**

Dumont, Godlewski & Steen Merge Operations

NEW YORK—Three major east coast disk wholesaling outlets—two distributors and a rack-jobber—have merged. Involved in the deal are Cecil Steen's Record Wagon of Woburn, Mass., a rack firm, and Don Dumont's Dumont Distributing of Boston and Dick Godlewski's Eastern Distributing of East

Hartford, Conn.

All three companies, it was learned, will continue to operate autonomously, with no personnel changes. Each will retain its present name. It's understood that Steen is to carry the title of president of the new corporate set-up.

Bell Group Formed In U.S., Int'l Scene

NEW YORK—A Bell Records Group concept goes into operation starting this week (Sept. 1), according to Larry Uttal, president. Under this system, Bell Records will be the common indentifying tag on all disks releases on the Amy, Mala and Bell labels (see cut). This move will also involve the international scene, where by Jan. 1, Uttal added, the Bell name will be the total trademark for all product released by the company, including labels Bell has distributing deals with. EMI will continue to handle world-wide distribution, though Bell product will no longer appear on local EMI labels. Quality Records of Canada is already handling Bell disks on this basis.

The backgrounds of Amy, Mala and



A Bell Group Logo

Bell labels will all carry the Bell name as formed in the shape of a bell. Label colors will differ, with Amy, salmon; Mala, yellow; and Bell, blue.

Billy James Is Elektra's Top Man On West Coast

HOLLYWOOD—Billy James has been appointed West Coast Director for Elektra Records, according to Jac Holzman, the label's president. James resigns his post as manager of artist relations for Columbia Records to assume his new position.

The appointment marks the further expansion of the New York-based company, which has had no representation in Los Angeles. James will be responsible to Holzman for the acquisition and development of new artists. His efforts will be devoted to performers working in the areas of rock and roll, jazz and folk music. In addition, he will be responsible for publicizing the activities of all Elektra artists in the western states.

James joins Elektra after more than five years with Columbia, where he worked in areas of public relations, artists and repertoire, marketing, and advertising. He was most closely associated with the careers of Bob Dylan, The Birds, Rolf Harris, Bobby Vinton and others. Before that, he had been associated with Guild Films, Radio Advertising Bureau, Flamingo Films and General Artists Corporation.

In making the announcement, Holzman stated, "With the addition of Billy James to the Elektra family, we are now fully represented in the major music capitals of the world: New York, London, and Los Angeles. The growing importance of Los Angeles as a breeding ground for new and ex-

(Continued on page 35)

INDEX

Album Plans	26
Album Reviews	60, 62
Basic Album Inventory	7
Bios for DJ's	40
Coin Machine Section	76
Country Music Section	66-68
International Cover	69
International Section	69-75
Juke Box Ops Record Guide	14
Looking Ahead (Albums)	55
Looking Ahead (Singles)	8
Platter Spinner Patter	32
Radio Active Chart	64
R & B Top 50	48
Record Ramblings	10, 12
Single Reviews	18, 20, 22
Sure Shot	42
Talent On Stage	28
Top 100 Albums	49
Top 100 Labels	34

RESIGNATIONS:

Mickey Kapp At Kapp

NEW YORK—Mickey Kapp has left his exec post at Kapp Records, founded and still under the aegis of his father, Dave Kapp. According to the younger Kapp, his departure was the result of "irreconcilable policy differences." He did not announce his future plans. Dave Kapp was unavailable for comment.

Don Blocker At Liberty

HOLLYWOOD—Don Blocker has left his post as general manager of the Liberty and Dolton labels. He had been associated with the Liberty organization for 8½ years, previously holding such positions as national promo director, assistant to the president and director of A&R. Before joining Liberty, Blocker was promo manager of Hart Distributing in Los Angeles. He expects to announce his future plans shortly.

Gene Block At WB-Reprise

BURBANK, CALIF.—Gene Block has left the Warners-Reprise labels, where he has served as national sales manager for the past nine months. Prior to joining the Warners' firms he was associated with Columbia Records in various posts for the past eleven years, most recently as regional sales manager for the 13 western states.

Block has no immediate plans but indicated that he has had a few offers already, both in and out of the industry.

Warners-Reprise has informed Cash Box that there are no plans to replace Block. The separation was termed both "mutual" and "amicable".

Sinatra: LP Midas Touch

NEW YORK—The million-selling single still eludes Frank Sinatra, but in the LP area it's an entirely different story. The star's recent number 1 single, "Strangers in the Night," has not qualified as a million-seller, according to the Record Industry Association of America (RIAA). Reprise has not requested an audit. The association has, however, just certified the LP follow-up, named after the hit, as a gold record, meaning sales of \$1 million at the retail level. This is Sinatra's 10th gold LP, his fourth for Reprise. Many traders believe that Sinatra's "Young at Heart" for Capitol back in 1954 was a gold record, but the RIAA, which started auditing gold disks in 1958, has never been requested to audit its sales.

ASCAP's New Distribution Proposals Offer Financial Lift To New Writers

NEW YORK—ASCAP has proposed a series of significant changes in its distribution of performance fees to new writer members. The society believes that the proposals will put more money in the pockets of new writers and speed the process of payment to them. As part of the new procedure, ASCAP will now make advances to writers based on evidence of current activity, such as listings of songs in trade paper best-selling charts.

This new stance at ASCAP is partially designed to recruit more new writers. The society's chief competitor, Broadcast Music, Inc. (BMI), has a common rate structure for all of its participants, whether established writers or new. An exception at BMI are writers with a long track record of success and predictable earning power, who may be offered guarantees by the clearing-house.

Stanley Adams, president of the society, whose membership includes some 8,500 composers and 2,800 publishers of popular and serious works, said that "ASCAP is doing something concrete and realistic—in dollars and cents terms—about giving financial encouragement to new writers in the early, uncertain years of their careers and, at the same time, providing them with a measure of financial stability and security as they progress in the profession."

Current Performance System

In explaining the changes, Adams said:

"Under ASCAP's present payment system, members have a choice of being paid for their performances all in one year or averaging their performances over a period of years for payment purposes. Most young writers who are planning to become professionals want the security in royalty payment which is offered by the system which averages their performances over a period of years. However, in their early years, young writers are usually in a precarious situation financially and need their royalties as quickly as they can get them. The new ASCAP plan will enable a young writer to start out on the current performance system of

payment and, if he changes to the long term system of payment after three or four years, to have those years counted again in his average. We believe this will be particularly attractive to a new writer. It gives him his money quickly, and at the same time it allows him to build toward a more secure future as a professional song writer."

A second benefit new writers receive from the ASCAP proposals is that their credits for performances appearing in the ASCAP survey will be multiplied so that they will never be paid on less than the equivalent of a full year of performances. This puts the new writer on the same track as all other members who are paid on current performances during the preceding survey year. As part of this proposal, ASCAP will use performances that occur nine months prior to a new writer's membership as a basis for payment, rather than going back only six months as at present. As an added feature, ASCAP will use performances of works which were licensed by another organization as a basis of payment to new writer members, provided that the works are part of the ASCAP repertory following the new writer's election to membership.

Non-ASCAP Partners

ASCAP also proposes to pay writers who are not members of the society for performances of compositions which are included in the ASCAP repertory. Under this proposal, ASCAP will log performances of compositions first published by an ASCAP publisher member after January 1, 1966 and written by a non-member (either alone or in collaboration with an ASCAP writer member), and will pay both its members and the non-member provided that ASCAP is the only organization which licenses performances of the composition in the United States. If one of the writers of a work is affiliated with a performing rights licensing organization other than ASCAP, ASCAP will pay the writers and publishers based on performances of the work if the other organization releases the work. This

(Continued on page 38)

Angel Unveils Low-Priced Seraphim Classics

HOLLYWOOD—Angel Records has introduced a budget-priced classical line under the banner of Seraphim. The line, to be handled by Capitol Records Distributing Corp., as is its parent, is coming to market with 20 albums.

In announcing the new series, Brown Meggs, vp and national merchandising manager of CRDC, said that plans call for the release of 40 additional titles during the next 12 months. List price is \$2.49 for either mono or stereo editions.

The word Seraphim, as defined by Webster's Seventh New Collegiate Dictionary, ties in with its Angel parent as it refers to "... angels of the highest order."

Artist Is The Thing

According to Meggs, creation of the new label has been guided by marketing concepts new to the classical low-price field. Seraphim will place its primary emphasis on artist name-power, offering recordings by both established celebrities and rising new stars. Repertoire will be drawn from older recordings, dating as far back as 1954, presently out of print but "sought-after by serious collectors," as well as new recordings from various sources affiliated with Electric & Musical Industries Limited (EMI), the world's largest recording organization, with headquarters in London.

The basic Seraphim cover-design centers on an artist's photo. The quality of each artist's performance is attested to by quotations from a leading critic on each album cover. While packaging will be simplified,

Meggs stated, quality standards of recording and pressing will be commensurate with those of Angel. Artificial stereo will not be applied to older mono recordings; but those vintage tapes will be re-transferred and re-mastered to meet as nearly as possible today's sonic expectations, the exec noted.

Initial Product

Seraphim's debut release includes recordings by conductors Wilhelm Furtwaengler, Guido Cantelli, Geraint Jones, Sir Thomas Beecham and Otto Klemperer; composer-conductors Paul Hindemith and Richard Strauss; pianists Dinu Lipatti, Dame Myra Hess, Emil Gilels, Rudolf Firkušny, Solomon and Gerald Moore; violinist William Primrose; singers Kirsten Flagstad, Boris Christoff, Elisabeth Schwarzkopf, Dietrich Fischer-

(Continued on page 35)

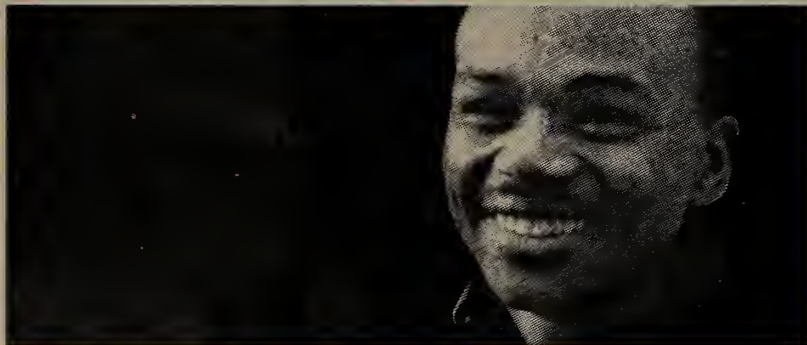
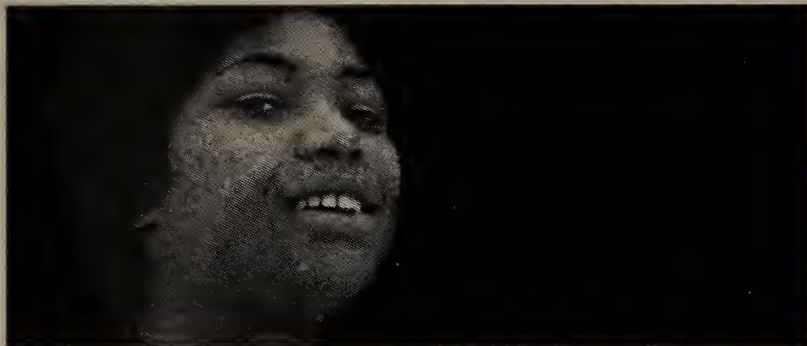
Ernie Altschuler To Victor

NEW YORK—Ernie Altschuler has joined RCA Victor Records, ending his exec A&R producing association with Columbia Records, it was learned last week. Victor expects to make an official announcement this week of Altschuler's association with the label, spelling out the exact nature of his duties.

Zimmerman Leaves CASH BOX

NEW YORK—Dick Zimmerman has resigned his position as associate editor of Cash Box Magazine, effective this week. He did not announce his future plans.

You have
a date with
the new
King and Queen
of Soul-Rock



*Peaches
& Herb*

"WE'RE IN THIS
THING TOGETHER"

2-1523

On **date** Records

© "DATE", MARCA REG. MADE IN U.S.A.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WE CAN'T GO ON THIS WAY**
(Metric—BMI)
Teddy & Pandas (Musicor 1190)
- 2 **I CAN MAKE IT WITH YOU**
(Blackwood—BMI)
Jackie DeShannon (Liberty 66202)
- 3 **HE'LL BE BACK**
(Stanc—BMI)
Players (Minute 32001)
- 4 **IT HURTS ME**
(Unort—BMI)
Bobby Goldsboro (United Artists S0056)
- 5 **WALK AWAY RENE**
(Twin Tone—BMI)
The Left Banke (Smash S-2041)
- 6 **JUG BAND MUSIC**
(Noma—BMI)
MugWumps (Side Walk 900)
- 7 **NO GREATER LOVE**
(Myto—BMI)
Holidays (Golden World 47)
- 8 **ROSEANNA**
Capreez (Sound 126)
- 9 **SAN FRANCISCO WOMAN**
(Metric—BMI)
Bob Lind (World Pacific 77839)
- 10 **DEAR MRS. APPLEBEE**
(H&L—BMI)
Flip Cartridge (Parrot 306)
- 11 **EL PITO**
(Cordon—BMI)
Jae Cuba (Tico 470)
- 12 **THE CLOWN**
(Lebill—BMI)
Gene Summers (Mercury 72606)
- 13 **COME SHARE THE GOOD TIMES**
(Joey Brooks—ASCAP)
Julie Manday (Rainbow 500)
- 14 **KISSEN' MY LIFE AWAY**
(Screen Gems-Columbia—BMI)
Hondells (Mercury 7206S)
- 15 **MAN LOVE TWO**
(Febe—BMI)
Little Milton (Checker 1149)
- 16 **OPEN UP YOUR DOOR**
(Saturday—BMI)
Richard Young Lions (Philips 40381)
- 17 **I WORSHIP THE GROUND
YOU WALK ON**
(Fame—BMI)
Jimmy Hughes (Fame 1006)
- 18 **DEVRI**
(Yee Vee—BMI)
Platters (Musicor 119S)
- 19 **LET ME TELL YOU**
(Comet—ASCAP)
Nat King Cole (Capitol 5683)
- 20 **THE JOKER**
(Peer Int'l—BMI)
Sergio Mendes & Brazil '66
(A & M 807)
- 21 **THE KIDS ARE ALRIGHT**
(Devon—BMI)
The Who (Decca 31988)
- 22 **A WOMAN OF THE WORLD**
(Tree—BMI)
Gentry (MGM 13S61)
- 23 **I WAS BORN A LOSER**
(Rombling, Sagittarius—BMI)
Bobby Lee (Sue 144)
- 24 **ALL STRUNG OUT**
(Daddy Sam, Jerell—BMI)
April Stevens & Nino Tempo
(White Whale 236)
- 25 **UNDER MY THUMB**
(Gideon—BMI)
Del Shannon (Liberty 55904)
- 26 **PSYCHOTIC REACTION**
(Hot Shot—BMI)
Count Five (Double Shot 104)
- 27 **(WE'LL BE) UNITED**
(Sharpe—BMI)
Intruders (Gamble 201)
- 28 **JUST LIKE A WOMAN**
(Dworf—ASCAP)
Bob Dylan (Columbia 43792)
- 29 **I CAN MAKE IT WITH YOU**
(Picturetone—BMI)
Poza Seco Singers (Columbia 43784)
- 30 **SAFE AND SOUND**
(Chevis—BMI)
Fontella Bass (Checker 1147)
- 31 **WE'LL MEET AGAIN**
(Remick—ASCAP)
OUTSIDE CHANCE
(Ishmoel—BMI)
Turtles (White Whale 234)
- 32 **MELODY FOR AN UNKNOWN
GIRL**
(Daywin—BMI)
Unknowns (Parrot 307)
- 33 **MIND EXCURSION**
(Tender Tunes—BMI)
The Trade Winds (Kama Sutra 212)
- 34 **IMPRESSIONS**
(Screen Gems-Columbia—BMI)
Jones Boys (Atco 6426)
- 35 **SUMMER KISSES**
(Presta—BMI)
Floud & Jerry & Counterpoints
(Presta 1006)
- 36 **BABY TOYS**
(My, Songs, Saturday—BMI)
Toys (Dyno Voice 222)
- 37 **SHE AIN'T LOVIN' YOU**
(Saturday—BMI)
Distant Cousins (Date 1514)
- 38 **COUNTING**
(Metric—BMI)
Marianne Faithfull (London 20012)
- 39 **DAYTRIPPER**
(Moclen—BMI)
Vantastics (St. Lawrence 1014)
- 40 **STICKY STICKY**
(Web IV—BMI)
Bobby Horris (Shout 203)
- 41 **BEST OF LUCK TO YOU**
(Col, Moureen—BMI)
Earl Gaines (HBR 481)
- 42 **SAY IT ISN'T SO**
(Shi-Sound—BMI)
The Fascinations (Mayfield 7711)
- 43 **WHAT A PARTY**
(Next Day—ASCAP)
Tom Jones (Parrot 4008)
- 44 **GREEN HORNET**
(Hosings—BMI)
Al Hirt (RCA Victor 892S)
- 45 **IF YOU GOT THE LOVING
I GOT THE TIME**
(East, Cotillion—BMI)
Sam & Dave (Stax 19S)
- 46 **I'VE BEEN WRONG**
Buckingham (Centour)
- 47 **I KEEP CHANGING MY MIND**
(Golden Egg—BMI)
Just Us (Kapp 768)
- 48 **NOWADAYS CLANCY CAN'T
EVEN SING**
(Springolo, Cotillion—BMI)
Buffalo Springfield (Atco 6428)
- 49 **DIANE**
(Buckhorn—BMI)
Ronny & The Daytonas
(RCA Victor 8896)
- 50 **BABY DO THE PHILLY DOG**
(Mirwood, Keymen—BMI)
Olympics (Mirwood 5S23)

the Hits

the Label

66-1001

COLGEMS

The Monkees

LAST TRAIN TO CLARKSVILLE / TAKE A GIANT STEP

Manufactured and Distributed by RCA



Meet The Monkees . . .

A different-sounding new group with a live, infectious feeling demonstrated by a strong rock beat that generates excitement from the opening note to the last groove.

See the Screen Gems TV Show "The Monkees," produced by Bert Schneider and Robert Rafelson, every Monday night on NBC-TV at 7:30 pm E.D.T. beginning Sept. 12th.

"Last Train to Clarksville" produced by Tommy Boyce and Bobby Hart. "Take A Giant Step" produced by Tommy Boyce, Bobby Hart and Jack Keller.

Music Supervisor Don Kirshner.

COLGEMS

Manufactured and Distributed by RCA

the Monkees!

ORDER FROM YOUR RCA VICTOR DISTRIBUTOR TODAY!

NEW YORK:

The Beatles came back to Shea Stadium last week, as they neared the end of their current concert tour of the U.S. The decible count registered by the large horde was a very few less than that registered last year, and we could actually hear the tunes from time to time. The frenzy generated by Beatles, as displayed on the faces and in the contortions of females from 8, if not to 80 than at least to 40, was not however less by so much as an iota. The evening's observable phenomena were pretty much those that have come to be expected at such a gathering, the appearance of two additional companies of police after the Beatles first number; the addition of a picket squad of police-women to handle the girls attempting to fulfill themselves on the Shea stage; the faintings, fits of hysteria and the constant screaming. Of course the foursome performed in its usual happy style. One day soon, we hope, we will be able to see the Beatles perform and actually sit and listen and enjoy their show as much as we can enjoy their numerous LP's.

Anthony and the Imperials have signed a long-term contract with the William Morris Agency to represent them in all fields. The popular group will launch the fall season with a week at the Apollo (9-15). . . . Merrec's Dick Corby has a hot item in Roger Miller's latest and perhaps wildest item "My Uncle Used To Love Me But She Died." In the other hand Dick holds "Memphis Beat" by Jerry Lee Lewis. . . . The moving lyrics to many of Buffy St. Marie's tunes are currently being collected for a poetry volume. . . . Art Wayne called with word that his "Excuse Me Baby" pen-

ning, which hit in England for the Magic Lanterns, has been released in the U.S. under the Epic logo. . . .

London International has marked Maurice Chevalier's 60th anniversary in show business with a large, handsome and totally enjoyable LP package. . . . The Razor's Edge, currently charted with "Let's Call It A Day Girl" are in the East at Wildwood's Rainbow Club. The group is just off six months on the far coast and will next do a tour of one nighters throughout the east for Universal Attractions. . . . Liberty's Tom Rogan reports good things happening for Gilbert Becaud's "Sand and Sea" currently getting pop play in N.Y. Another of Tom's Top 40 items is Georgie Fame's "Get Away on Imperial. . . .

Capitol Distrib's Roy Batachio notes that Ray Anthony and his Bookend Review will be continuing at the Royal Box through Labor Day weekend. And Tony Sadler and Ralph Young (currently breaking up the Persian Room) will have their first LP for the label "Side By Side" released in early Oct. . . .

Marilyn Reiss off to the West Coast to head up the Mike Merrick operation at that end of the country. . . . WB's Carl Deane dropped up late last week with Peter, Paul and Mary's latest single "The Other Side Of This Life." Tune is off the trio's latest LP.

If it's true the "Everybody Needs Somebody" than according to Five Cards Stud manager Tom Curtis, the Yalies should make a name for themselves with their debut on Red Bird which carries that title. The fivesome has spent the entire summer providing the live entertainment at Harlow's, where they have certainly gathered a

large and devoted following.

Capitol Booking has added Los Bravos and The Satans 4 to its growing roster. . . . London Distrib's Barry Resnick reports heavy action on a host of singles including Tom Jones' "What A Party," "Born Free" by Roger Williams, the Critters' "Mr. Dieingly Sad" and Los Bravos' "Black is Black." . . . Josh White brings his noteworthy talents to the Bitter End and will appear along with the Uncalled-For 3. . . . Soupy Sales winging to the West Coast to cut his first sin-

HOLLYWOOD:

It's quite possible that someday "It Was A Very Good Year" will emerge as a commercial for a tire company. In the past six years it has been re-tread by a number of blue blooded artists—mostly of independent means. Who ride in limousines.

Unless we're mistaken it was the Kingston Trio who first poured this vintage wine as a Flamenco folk ballad from a Capitol album titled "Goin' Places", a prophetic title for this



BUFFY ST. MARIE



SOUPY SALES



FIVE CARD STUD

gles for Capitol. . . . Merrec's Jerry Ross working all over town with Les McCann's instrumental reading of the recent Bobby Hebb "Sunny" smash. . . . Lester Collins brings words from his office in the Peer-Southern complex of the signing of East Indian Music Scholar and sitarist Sri Harihar Rao. The project underway is the introduction and promotion of the sitar throughout the world. Rao is well suited for this task as he is, among other things, the author of "An Introduction To The Sitar" and a lecturer on East Indian Music at the University of California.

Lark Eileen Fulton of Toronto for two weeks at the King Edward Hotel.

Ervin Drake composition. A few less lustrous folk performers added it to their repertoire and big town girls on soft summer nights heard it sung in coffee houses from Sausalito to Greenwich Village. And, just last year, Frank Sinatra included it in the Reprise album which won him his first Grammy award. It might have been lost in the shuffle had it not been for the CBS special on Sinatra where it was themed a half dozen times forcing a single release, despite its sesquipedalian length. It became, not just a chart title for Sinatra, but the leit-motif for the entry into his fiftieth year.

Chances are that this saga of one

DUKE-PEACOCK RECORDS, INC.

SOUNDS THE HORN . . . FOR BACK TO SCHOOL . . .
BACK TO BACK — A-1 HITS WITH POTENTIALITY AND PERSONALITY



BOBBY BLAND'S

"POVERTY"

b/w

"Building

Fire With Rain"

(Duke #407)

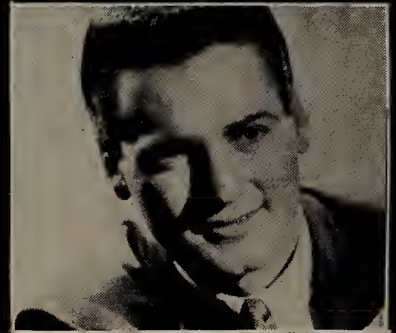
ROY HEAD'S

**"TO MAKE A BIG
MAN CRY"**

b/w

"Don't Cry No More"

(Backbeat #571)



KURTIS SCOTT'S

"NO NO BABY"

b/w

"No Place Like Home"

(Sure Shot #5020)

LEE LAMONT'S

"PLEASIN' WOMAN"

b/w

"Happy Days"

(Backbeat #564)

AL HASKIN'S

"YOU GOT ME"

b/w

"Tame Me"

(Sure Shot #5018)

THE COASTLINER'S

"SHE'S MY GIRL"

b/w

"I'll Be Gone"

(Backbeat #566)

AND THE PERSONALITY SOUNDS WITH LOADS OF POTENTIALITY ARE RECORDED ON THE SOULFUL . . .

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'I CAN MAKE IT WITH YOU'

#66202

JACKIE'S BRAND NEW SINGLE MAKES IT! BIG!



You have a date with an entire collection of groovy new sounds

18 19 20 21 22 23 24
25 26 27 28 29 30

SEPT. 1966

*"She Ain't
Lovin' You" 2-1514
by The Distant
Cousins*

9/21/66

264 WED., SEPTEMBER 21, 1966 101

On **date** Records

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RECORD RAMBLINGS

man's life will again be on the charts within the next few weeks. This time with an irreverent and uninhibited version by a girl—Della Reese. In L.A. it's an almost overnight hit. Recorded not much more than three weeks ago it has already sold more than 9,000 records here and, at this writing, has still not been played on any of the top 40 format stations. It was cut between flights from Lake Tahoe to Atlantic City with only a three hour stopover. Lee Magid, who produced the date, brought a dub to KBCA—a local FM station that specializes in jazz. Rick Holmes, Jay Rich, Les Carter, Bob Gresham and Tommy Bee aired the side hourly and Abe Diamond, who handles the distribution for ABC here, reports that the demand was not only instantaneous but prodigious. Roger Carroll at KMPC — and a few others — have joined to spread the gospel like treatment of the one time folk ballad.

Beverly Hillbillies". Born in Baywood, La., Donna Douglas grew up in the wide open spaces surrounding Baton Rouge. A local beauty contest brought her to N.Y. where she was discovered by Hal B. Wallis and signed to her first movie contract. Most recently she was the prime reason for all that fussin' in the Elvis Presley film "Frankie and Johnny".

Our favorite new single of the week is "Three Week Hero" on Atco by an artist billed as Pomona Joe Pennyworth. Produced and written by John Stewart of the Kingston Trio, it's a biting but mirthful commentary on the ephemeral affection of teenagers as well as the enormous self gratulation which stems from a chart single.

CHICAGO:

Jazz star Roland Kirk, who begins a 3-month European tour in October, copped first place (for the sixth time) in Downbeat's annual Jazz Critics



LOU RAWLS



DONNA DOUGLAS



DELLA REESE

Some squemish stations have balked at airing the single because of one growling line. For those a "beep beep" has been dubbed over a word and ABC Records now reports "an all market blockbuster".

Incidentally, Lou Rawls also has a marvelous version of the song in his new Capitol album "Soulin'" with a "Growing Old Gracefully" monologue. Combined with this cut the song runs over five minutes. It comes off so well that we doubt if the time will, in any way, detract from the myriad performances it deserves.

Local openings in and around town include: the Jefferson Airplane at the Whiskey A Go Go (their initial RCA Victor album released just last week), the Platters at Shiftys in San Diego, Tony Martin at the Century Plaza's Westside Room and Gerald Wilson at the Penthouse returning for a two week stand at the Playboy Club. . . . Terry Thornton, Duke Hazlett and Jeanine Burnier are currently at the Playroom. . . . Writer-publisher Buddy Kaye has moved to Tarzana and is planning to open an office in Hollywood in the near future. Kaye has just completed the lyrics to Otto Preminger's "Hurry Sundown" feature and has also themed "I Dream of Jeanie". His temporary office is his home at 18531 Wells Drive.

Jack Jones cutting at United this week following eastern concerts and a record breaking engagement in "Oklahoma" in Kansas City—it'll be his 15th LP for Kapp. . . . Conductor-arranger Ernie Freeman completed a Rod McKuen session last week for RCA Victor's A&R exec Neely Plum and Sammy Davis Jr. and Dean Martin sessions for Reprise' Jimmy Bowen. Freeman is also working on the score to Warners' "The Cool Ones". . . . Toby Ben of the Toby Ben Blues Band has been signed by Joyce Mott as an exclusive writer for the Daywin Music firm.

Sam the Sham set for his acting debut in "The Fastest Gun Alive" with MGM—film stars Roy Orbison and starts shooting next month. . . . Al Hirt will be making a cameo guest appearance in the film "What Am I Bid" which'll be released this fall—movie stars Leroy Van Dyke. Our "West Coast Girl of the Week" is a country girl at heart and Elly May to the millions who watch this lovely blue eyed blonde each week on "The

pool. Category is Misc. Instruments and Flute! Congrats! . . . Fasten your seat belts, folks! Florida producer Stan Saran, head of Saran Music Inc., has a new "Miami sound" on the launching pad! He and deejay Jack McDermott have been shaping up a local r&r group and all is in readiness for the initial session! . . . The WBKB-TV special "Lena II", profiling the great Lena Horne in her second London-produced program, is slated for 9/8. . . . While sweatin' out the airline strike here, Mainstream's travelin' promo rep Ralph Cox did some pluggin' in behalf of the Carmen MacRae reading of "Alfie". . . . Pete Fountain comes in 10/7 for a concert in Orchestra Hall. . . . London House climaxes its swingin' summer festival of jazz with the return of Stan Getz and his exciting Quartet for a two-weeker beginning 9/11. The Verve recording star, who has a number of hit albums to his credit, plans an upcoming session with the Duke Ellington ork. . . . Among the potent newbies out of Garmisa Dist. are Della Reese's "It Was A Very Good Year" (ABC), "Only When You're Lonely" by The Grassroots (Dunhill) and both sides of the Jimmy McGriff offering "I Cover The Waterfront" and "Slow But Sure" (Solid State). . . . Ray Colomb's Supper Club cancelled the lineup of name acts (including Mel Torme who was skedded to open 8/23) in favor of a "weekend" show policy. Owner Colomb cited "financial problems" as the reason for suspending the present set-up. . . . Congrats to vet air personality Mike Rapchak who's celebrating his first anniversary with WLS-FM. . . . The Phoenix Singers began a two weeks stay at the Sherman House's College Inn (23). . . . Cy Gold and the crew at Allstate Dist. are having a ball promoting the new comedy package on Jamie tagged "Our Wedding Album, Or The Great Society Affair", a spoof on the Pat and Luci nuptials. Local jocks received engraved "invitations" to spin the album, and response has reportedly been overwhelming! . . . Center of excitement at Decca here is "The Who Sings My Generation", group's latest album. Orders have been flowing in, according to exec Shim Weiner, despite a slight error in advertising the album under the wrong number, creating some confusion. Correct number is 4664.

4 SUPERHITS

**The FIFE
PIPER**
HBR 494
**THE
DYNATONES**
A ST. CLAIR PRODUCTION
PRODUCED BY J. J. JILES

*The BEST
of LUCK
to YOU*
HBR 481
**EARL
GAINS**
...A HERMITAGE
PRODUCTION

**OFF TO
DUBLIN
ON THE
GREEN**
HBR 498
**The ABBEY
TAVERN
SINGERS**

**ALMOST
PERSUADED**
HBR 499
**LARRY
BUTLER**
PRODUCED BY JOHN GAPPS

**POP INSTRUMENTAL
HIT!!**

CANADA'S NO. 1
ACTION HIT! NOW
IN DETROIT! SOON
TO SWEEP
THE NATION!!

IT'S A BIRD!...
IT'S A PLANE!...
**NO!! IT'S FOUR
HANNA-BARBERA
SUPERHITS!!!**



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FLASH! NEW SUPER RELEASES!!!

PSYCHOTIC REACTION... POSITIVELY THIRTEEN O'CLOCK... HBR 500
A RABBITT PRODUCTION... A&R: ROBIN HOOD BRIANS
I DON'T NEED LOVE... THE TIDALWAVES..... HBR 501
ORCHESTRA CONDUCTED BY R. GIOFFARI
PRODUCED BY S.V.R. RECORDS, DETROIT, MICHIGAN... A&R: R. GIOFFARI AND J. CHEKAWAY

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maddest, gayest,
funniest comedy**

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DTL 838



DTL 214



DTL 809



DTL 275



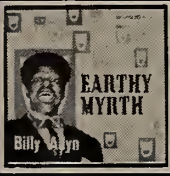
DTL 804



DTL 815



DTL 801



DTL 826



DTL 808



DTL 279



DTL 825



DTL 837



DTL 834



DTL 253

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SELLING SEASON
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ONCE IN LOVE WITH AMY—Lee Dorsey, riding high on the Top 100 with "Working in a Coal Mine" on the Amy, will continue to appear on the label for a long time to come. A new exclusive deal was just worked out between Larry Uttal, head of the label, and the artist's co-managers and producers, Marshall Sehorn and Allan Toussaint. Uttal (seated) and Sehorn are shown going over points involving the new arrangement.

Fourth Dove LP Released

NEW YORK—Diamond Records has released the fourth album by hit-making chanter Ronnie Dove. The new set, titled "Ronnie Dove Sings The Hits For You" contains, in addition to Dove's two most recent singles clicks, "Let's Start All Over Again" and "Happy Summer Days" a collection of standards.

It was also announced that from now, through Jan 1, 1967, distributors will be able to buy all Diamond LP's on a "Buy 5 Get 1 Free" basis.

Jamie LBJ Set Continues Upsurge

NEW YORK—Sales were expected to exceed 100,000 before the start of weekend shopping for the Jamie LBJ's comedy LP, "Our Wedding Album or the Great Society Affair." This figure comes from Harry Lipsius, president of the company, who stated that only by last Thursday (25) had the label been receiving proper delivery from pressing plants. The company is using pressing plants in six areas, including New York, New Jersey, Philadelphia, Terre Haute and Los Angeles.

The LP, a take-off on the recent marriage of President Johnson's daughter, Luci, to Pat Nugent, is evidently wrapping-up strong air-time from good music, talk, top 40 and FM outlets. Acceptance of the format, it was suggested to Lipsius, seems to stem from the concept that the routines have a "typical family" quality with regard to wedding plans and are within almost everybody's experience, whether in or outside the family.

More Donation For UJA Music Fete

NEW YORK—Donations from the music business continue to pour in on behalf of the charity banquet of the music division of the United Jewish Appeal. Honoring David Rothfeld of E. J. Korvette, it will be held Oct. 24, in the Grand Ballroom of the Hotel Hilton.

To date, the following companies have made contributions: Amy-Mala (Bell Records), CBS International, Epic, ABC, Decca, Walco, Vanguard, Musicor, Kapp, Atlantic, Columbia Record Club, RCA Victor, MGM, Ambassador, Elektra, Sam Goody, London, Fenway Distributors, Scepter, A&M and SESAC.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

GO AWAY
Nancy Wilson (Capitol 5720)

OH MY WORD
David & Jonathan (Capitol)

SAFE & SOUND
Fontella Bass (Checker 1147)

ALMOST PERSUADED
Patti Page (Columbia 43794)

PASS ME BY
Glenn Miller (Epic 10028)

GOOD LOVIN'
Jane Morgan (Epic 10058)

JUST LET ME CRY
Jimmy McCracklin (Imperial 66180)

NON... C'EST RIEN
Barbra Streisand (Columbia 43739)

SOUL CARGO
Leon Haywood (Fat Fish 8005)

SO NICE
Johnny Mathis (Mercury 72610)

I NEED A GIRL
Righteous Brothers (Moonglow 245)

I LOVE YOUR LOVIN' WAYS
Nina Simone (Phillips 40359)

MAYBE BABY
Serendipity Singers (Phillips 40385)

GREEN HORNET THEME
Al Hirt (RCA Victor 8925)

SPANISH FLEA
Frankie Randall (RCA 8905)

LOVE ME LOVE
Jimmy Roselli (United Artists 50059)

MARGIE
Jimmy Durante (Warner Bros. 5843)

NEW ADDITIONS to TOP 100

58—SUMMER WIND
Frank Sinatra (Reprise 0509)

61—FLAMINGO
Herb Alpert & Tijuana Brass (A&M 813)

68—LAST TRAIN TO CLARKESVILLE
Monkees (Colgems 1001)

**71—I'VE GOT YOU UNDER
MY SKIN**
Four Seasons (Phillips 40393)

75—REACH OUT I'LL BE THERE
Four Tops (Motown 1098)

83—SUMMER SAMBA
Walter Wanderley (Verve 10421)

**85—SHE DRIVES ME OUT OF
MY MIND**
Swingin' Medallions (Smash 2050)

86—BLUE SIDE OF LONESOME
Jim Reeves (RCA Victor 8902)

**88—I REALLY DON'T WANT TO
KNOW**
Ronnie Dove (Diamond 208)

89—FIDDLE AROUND
Jan & Dean (Liberty 55905)

90—GET AWAY
Georgie Fame & Blue Flames
(Imperial 66189)



WITH INK—Lainie Kazan re-signed a long term exclusive contract with MGM at a luncheon held in New York last week. As MGM prexy Mort Nasatir pointed out at the pacting the lark broke tradition and really put her name on the contract as this photo of the signing was snapped. Grouped around Lainie are (left to right) Peter Daniels, her pianist, arranger and conductor; manager Sal Bonifede; MGM's director of business affairs Tom White; Jack Weinstein of the label's legal department and Mort Nasatir.

ELVIS'

"BLUE HAWAII"

first movie of the new season on NBC-TV's
"Tuesday Night at the Movies"—September 13

Stock up now on ELVIS' Original Soundtrack Recordings from this great movie:



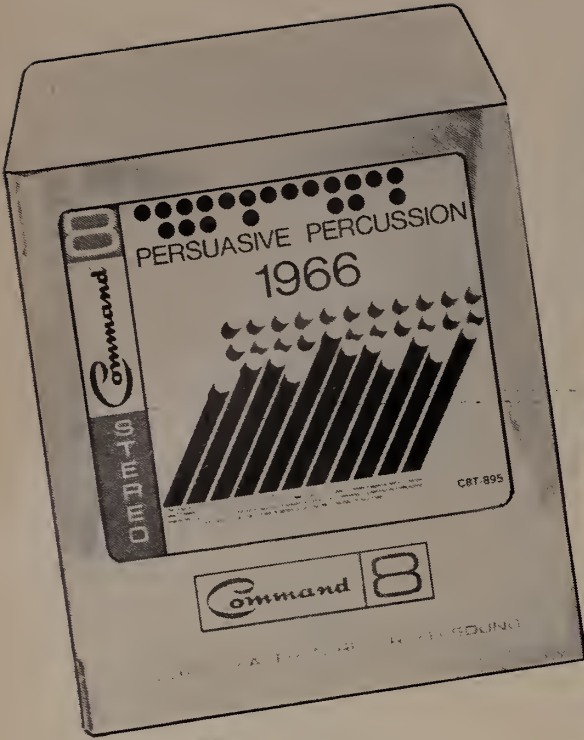
LPM/LSP-2426

"Can't Help
Falling in Love"
c/w
"Rock-a-Hula Baby"
447-0635

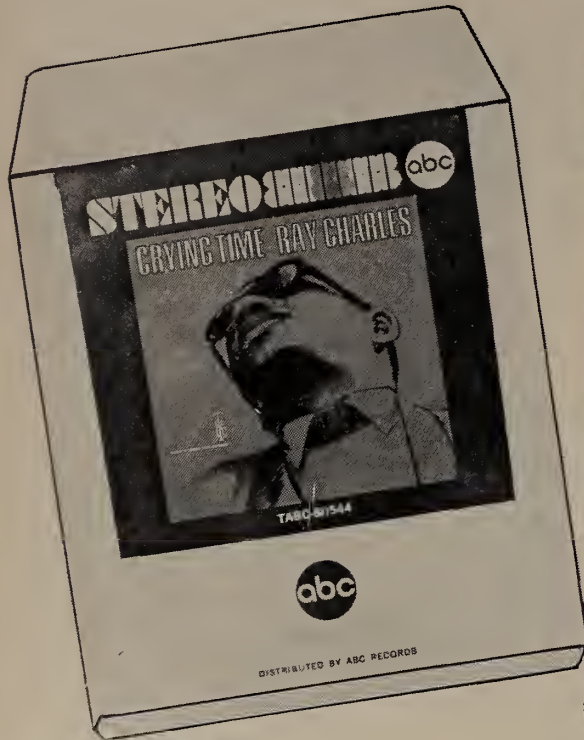


Stereo 8
Cartridge
P8S-1019

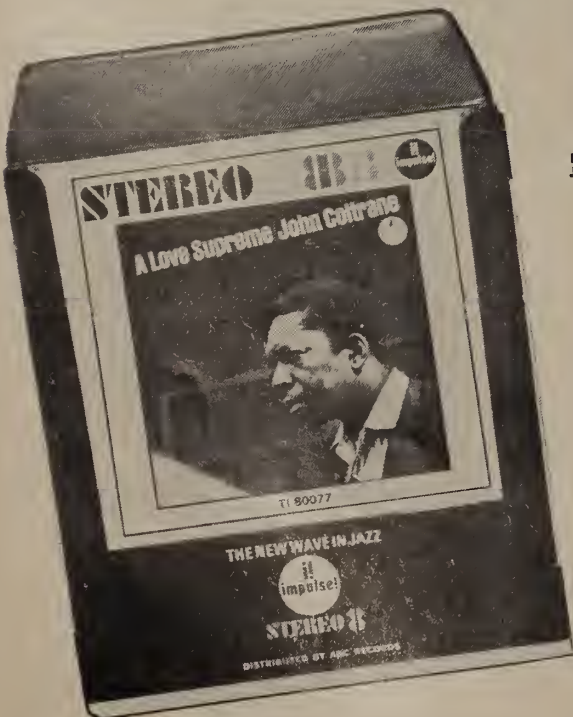
RCA VICTOR
The most trusted name in sound



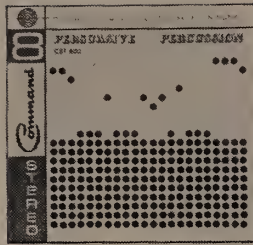
COMMAND-895



ABC-TABC-80544



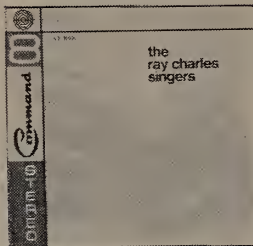
IMPULSE-TI-80077



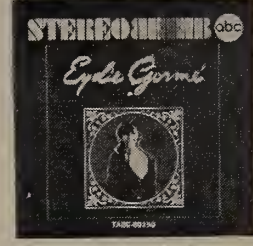
COMMAND-800-PERSUASIVE PERCUSSION



COMMAND-809-BONGOS



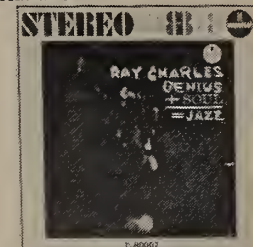
COMMAND-898-DNE OF THOSE SONGS, RAY CHARLES SINGERS



ABC-TABC-8015D-EYDIE GORME



ABC-TABC-80540-I LIKE IT LIKE DAT!, DELLA REESE



IMPULSE-TI-80002-GENIUS + SOUL JAZZ, RAY CHARLES



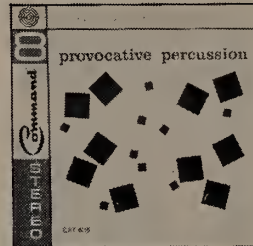
IMPULSE-TI-80082-CHIC CHIC CHICO, CHICO HAMILTON



IMPULSE-TI-80042-IMPRESSIONS, JOHN COLTRANE



COMMAND-B19-TEMPESTUOUS TRUMPET, DOC SEVERINSON



COMMAND-8D6-PROVOCATIVE PERCUSSION



ABC-TABC-80273-LOVE IS A SEASON, EYDIE GORME



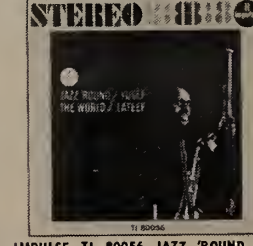
ABC-TABC-80554-MEMORIES, FERRANTE & TEICHER



IMPULSE-TI-80021-COLTRANE



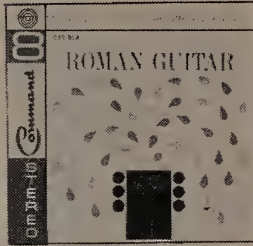
IMPULSE-TI-80085-THE JOHN COLTRANE QUARTET PLAYS



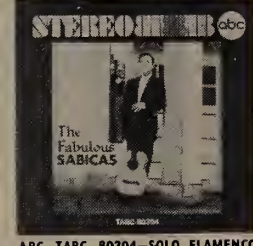
IMPULSE-TI-80056-JAZZ 'ROUND THE WORLD, YUSEF LATEEF



COMMAND-826-STEREO 35/MM



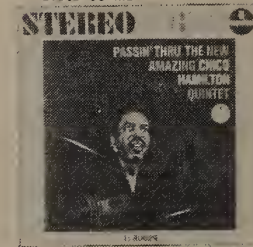
COMMAND-B16-ROMAN GUITAR, TONY HOTTOLA



ABC-TABC-80304-SOLO FLAMENCO, SABICAS



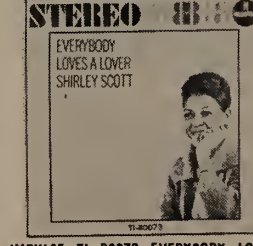
ABC-TABC-80246-IN LOVE, EYDIE GORME



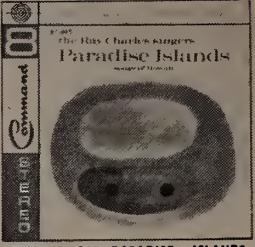
IMPULSE-TI-80029-PASSIN' THRU, HAMILTON QUINTET



IMPULSE-TI-80093-LATIN SNAOOWS, SHIRLEY SCOTT



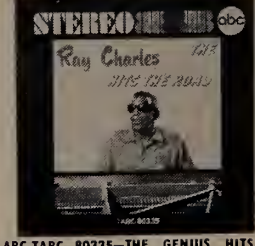
IMPULSE-TI-80073-EVERYBODY LOVES A LOVER, SHIRLEY SCOTT



COMMAND-845-PARADISE ISLANDS, RAY CHARLES SINGERS



COMMAND-822-FAR AWAY PLACES, ENOCH LIGHT



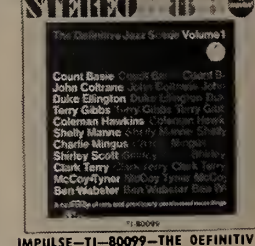
ABC-TABC-80335-THE GENIUS HITS THE ROAD, RAY CHARLES



ABC-TABC-80300-WE GOT US, EYDIE GORME/STEVE LAWRENCE



IMPULSE-TI-80050-COLTRANE LIVE AT BIRDLAND



IMPULSE-TI-80099-THE DEFINITIVE JAZZ SCENE, VOL. 1



IMPULSE-TI-80084-1984, YUSEF LATEEF

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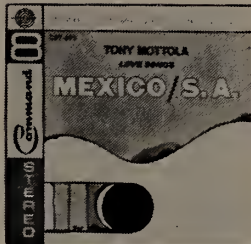
COMMAND-850—FAR AWAY PLACES—VOL. 2, ENOCH LIGHT



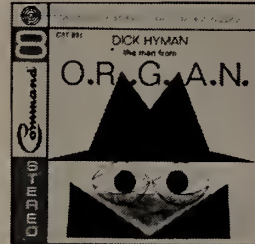
COMMAND-867—DIMENSION 3, ENOCH LIGHT



COMMAND-874—SONGS FOR LONESOME LOVERS, THE RAY CHARLES SINGERS



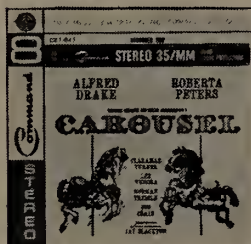
COMMAND-889—MEXICO/S.A., TONY MOTTOLA



COMMAND-891—THE MAH FROM O.R.G.A.N., DICK HYMAN



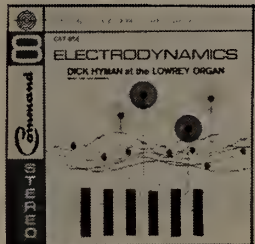
COMMAND-893—FEVER, DOC SEVERINSON



COMMAND-843—CAROUSEL, ALFRED DRAKE/ROBERTA PETERS



COMMAND-847—ROMANTIC GUITAR, TONY MOTTOLA



COMMAND-856—ELECTRO-DYNAMICS, DICK HYMAN



COMMAND-869—FIESTA!, CHARLES MAGHAITE



COMMAND-883—HIGH-WIDE & WONDERFUL, DOC SEVERINSON



COMMAND-890—YOUNG LOVERS ON BROADWAY, THE RAY CHARLES SINGERS



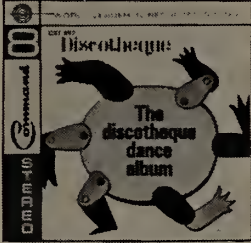
ABC-TABC-8041D—MODERN SOUNDS IN C&W MUSIC, RAY CHARLES



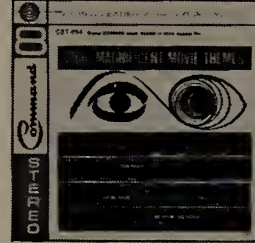
ABC-TABC-80451—FLAMENCO REFLECTIONS, SABICAS



ABC-TABC-80515—GREATEST HITS, THE IMPRESSIONS



COMMAND-892—THE DISCOTHEQUE DANCE ALBUM



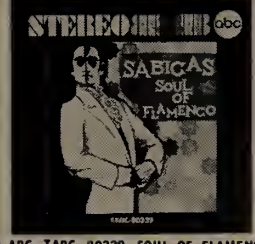
COMMAND-894—1966 MAGNIFICENT MOVIE THEMES



COMMAND-897—THE FOLK ALBUM, ROBERT DE CORMIER SINGERS



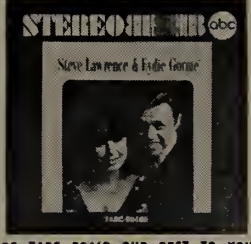
ABC-TABC-80324—"MR. PERSONALITY'S" 15 HITS, LLOYD PRICE



ABC-TABC-80339—SOUL OF FLAMENCO, SABICAS



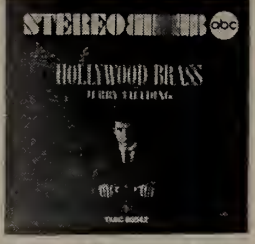
ABC-TABC-80415—GREATEST HITS, RAY CHARLES



ABC-TABC-80469—OUR BEST TO YOU, STEVE LAWRENCE & EYDIE GORME



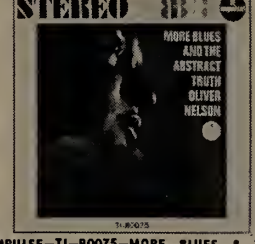
ABC-TABC-80520—TOGETHER AGAIN, RAY CHARLES



ABC-TABC-80542—HOLLYWOOD BRASS, JERRY FIELDING



IMPULSE-TI-80069—YUSEF LATEEF LIVE AT PEP'S



IMPULSE-TI-80075—MORE BLUES & THE ABSTRACT TRUTH, OLIVER NELSON



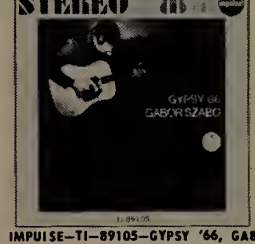
ABC-TABC-80545—RIDIH' HIGH, THE IMPRESSIONS



ABC-TABC-80572—MEMORIES, EYDIE GORME & STEVE LAWRENCE



IMPULSE-TI-89102—EL CHICO, CHICO HAMILTON



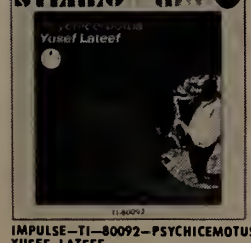
IMPULSE-TI-89105—GYPSY '66, GABOR SZABO



IMPULSE-TI-80010—COLTRANE AT THE VILLAGE VANGUARD



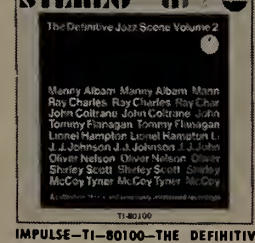
IMPULSE-TI-80028—DESAFIHADO, COLEMAN HAWKINS



IMPULSE-TI-80092—PSYCHICMOTUS, YUSEF LATEEF



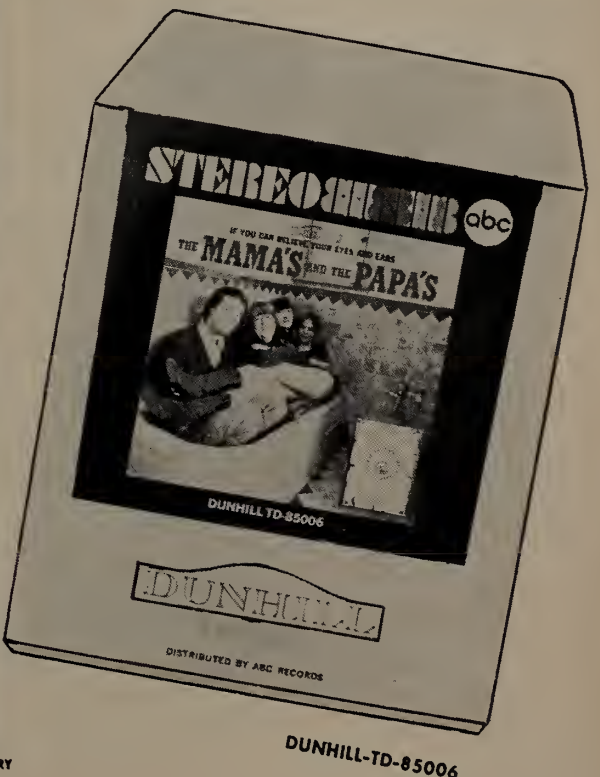
IMPULSE-TI-80094—NEW THING AT NEWPORT, JOHN COLTRANE/ARCHIE SHEPP



IMPULSE-TI-80100—THE DEFINITIVE JAZZ SCENE, VOL. 2



IMPULSE-TI-89104—TIJUANA JAZZ, GARY MCFARLAND/CLARK TERRY



DUNHILL-TD-85006

Companies, Inc. • 1330 AVENUE OF THE AMERICAS, N.Y.C.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

JUST LIKE A WOMAN (2:56) [Dwarf, ASCAP—Dylan]
OBVIOUSLY 5 BELIEVERS (3:31) [Dwarf, ASCAP—Dylan]
BOB DYLAN (Columbia 43792)

Hot-on-the-heels of his recent "I Want You" smasheroo, Bob Dylan comes up with another sure-fire money-maker. This one's called "Just Like A Woman" and it's a slow-shufflin' laconic ode which underscores just how much men need woman. The bottom lid, "Obviously 5 Believers," is a blues-soaked, rhythmic romancer.

REACH OUT I'LL BE THERE (2:58)
[Jobete, BMI—Holland, Dozier, Holland]

FOUR TOPS (Motown 1098)

The Four Tops' long hit chain should be still further enhanced on the basis of this latest Motown item. The "A" side here, "Reach Out I'll Be There," is a hard-driving, pulsating pop-r&b romancer about a very-much-in-love guy who claims that he'll always be at his gal's beck-and-call. No flip side information available at presstime.

MY UNCLE USED TO LOVE ME BUT SHE DIED (1:58)
[Tree, BMI—Miller]

ROGER MILLER (Smash 2055)

Roger Miller should zoom both the pop and country charts lickety-split with this tip-toe self-penned affair dubbed "My Uncle Used To Love Me But She Died." This one's a warm-hearted, rollicking non-sense novelty with an infectious repeating riff. "You're My Kingdom" is a catchy, traditional pledge of devotion.

ALL I SEE IS YOU (3:19) [Anne-Rachel, ASCAP—Westlake, Weisman]
I'M GONNA LEAVE YOU (3:12)
[Raintree, ASCAP—Springfield, Bell, Duncan]
DUSTY SPRINGFIELD (Philips 40396)

Dusty Springfield, who is currently coming off her "You Don't Have To Say You Love Me" Top Ten smash, should speedily duplicate that success with this excellent follow-up dubbed "All I See Is You." The cut is a tender, dramatically-building ode about a love-sick gal who can't seem to get her ex-boyfriend off her mind. "I'm Gonna Leave You" is a lyrical, slow-moving blues-soaked tale of rejection.

SO NICE (SUMMER SAMBA) (1:53)
[Duchess, BMI—M. & P. S. Valle, Gimbel]
ALL THE LOVE IN THE WORLD (2:20)
[Anne-Rachel, ASCAP—Liferman, Sigman]

CONNIE FRANCIS (MGM 13578)

Connie Francis always generates plenty of excitement and this imaginative newie, "So Nice (Summer Samba)," should do a land-office business. The song is a hauntingly lovely, medium-paced romantic bossa nova with a lyrical melodic undercurrent. "All The Love In The World" is a full-bodied, legit-ish ballad.

TREAT ME LIKE A LADY (2:49) [Saturday, BMI—Crewe, Knight]
MAYBE NOW (2:24) [Buffee, BMI—L. & M. Gore]
LESLEY GORE (Mercury 72611)

Lesley Gore can easily have one of her biggest triumphs in quite a while with this ultra-commercial original item labeled "Treat Me Like A Lady." The cut is a rhythmic, medium-paced bluesy ode about a gal who wants her boyfriend to pay her proper respect. "Maybe Now" is a lovely, lyrical slow-shufflin' ballad.

SEE SEE RIDER (2:46) [Leeds, ASCAP—Raney]
SHE'LL RETURN IT (2:47)
[Slamina & Sealark, BMI—Jenkins, Rowberry, Burdon, Chandler]
ERIC BURDON & ANIMALS (MGM 13582)

Eric Burdon, the lead singer of the Animals, has formed a new musical unit which, interestingly enough, is also known as the Animals. It seems that Eric & Co. should have no trouble scoring with this excellent re-working of "See See Rider." The crew dishes-up the bluesy sturdie in an infectious, hard-pounding rollicking style. Watch it closely. "She'll Return It" is a lively, rhythmic teen-angled handclapper.

HERE WE ARE AGAIN (2:46) [Taracrest/Turrigo, BMI—Valentino]
FINE WITH ME (2:25) [Taracrest, BMI—Elliorr, Durand]
BEAU BRUMMELS (Warner Bros. 5848)

The Beau Brummels are a cinch to strike sales paydirt with this blue-ribbon newie tabbed "Here We Are Again." The cut is rhythmic, medium-paced blues-soaked shuffler about a fella who is gonna get back with his gal after a long hiatus. "Fine With Me" is a tender, plaintive, listenable slow-rocker.

Pick of the Week

SAID I WASN'T GONNA TELL NOBODY (2:36)
[East-Pronto, BMI—Porter, Hayes]
IF YOU GOT THE LOVING (2:30)
[East-Cotillion, BMI—Porter, Hayes, Copper]
SAM & DAVE (Stax 198)

Sam and Dave should certainly duplicate their recent pop-r&b success of "Hold On I'm Coming" with this blue-ribbon follow-up called "Said I Wasn't Gonna Tell Nobody." Tune is a hard-driving, funky shufflin' lament with a real infectious flavor. "If You Got The Loving" is a tender, slow-moving blues romancer.

ALL STRUNG OUT (2:55) [Daddy Sam & Jerrell, BMI—Tempo, Riopell]
I CAN'T GO ON LIVING WITHOUT YOU (2:51)
[Daddy Sam & Jerrell, BMI—Tempo, Riopell]
NINO TEMPO & APRIL STEVENS (White Whale 239)

Nino Tempo & April Stevens can quickly get back in their previous money-making single ways with this mighty impressive White Whale bow tabbed "All Strung Out." The tune is a slow-starting but dramatically building rhythmic romancer all about a twosome who seem aptly suited to each other. "I Can't Go On Living Without You" is an easy-going, laconic item about broken up couple who want to get back together.

ONLY WHEN YOU'RE LONELY (2:59)
[Trousdale, BMI—Sloan, Barri]
THIS IS WHAT I WAS MADE FOR (2:30)
[Trousdale, BMI—Sloan, Barri]
GRASS ROOTS (Dunhill 4043)

The Grass Roots hit recently with "Where Were You When I Needed You" and this top-drawer follow-up, "Only When You're Lonely," should develop into a blockbuster in no time flat. The tune is a slow starting but effectively building rhythmic tearjerker about an unfortunate fella who realizes that his gal doesn't really care for him. "This Is What I Was Made For" gets a slick, feelingful reading on the flip.

WHAT MAKES A MAN FEEL GOOD (2:08)
[Cape Ann, BMI—Orange]
TOO MANY TEARDROPS (2:33) [Combine, BMI—Hart]
JOE SIMON (Sound Stage 7 2569)

Joe Simon should quickly grace both the pop and r&b lists (he recently hit with "Teenager's Prayer") with this potential-laden entry dubbed "What Makes A Man Feel Good." Side is a slow-shufflin', chorus-backed ode about a fella who claims that a good gal can always cheer him up. "Too Many Teardrops" is a soul-charged, shuffle-beat heartfelt weeper.

FOR ONCE IN MY LIFE (3:02)
[Stein & Van, Stock, ASCAP—Murden]
ALL OF A SUDDEN MY HEART SINGS (2:32)
[Leeds, ASCAP—Blanvillain, Herpin, Rome]
JEAN DUSHON (Cadet 5545)

Jean DuShon can rapidly establish herself with this power-packed commercial outing tagged "For Once In My Life." The tune is a dramatic, slow-shufflin' pop-blues ode about a lucky lass who finally meets the guy of her dreams. Watch it closely. "All Of A Sudden My Heart Sings" is a medium-paced tradition-styled happy r&b romancer.

Newcomer Pick

OUT OF TIME (3:10) [Gideon, BMI—Jagger, Richard]
BABY MAKE IT SOON (2:15) [Immediate, BMI—Oldham, Woolfson]
CHRIS FARLOWE (MGM 13567)

Britisher Chris Farlowe, who is currently hitting in his native England with "Out Of Time," and can build an American reputation for himself as well with the release of the tune here. It's a bluesy, dramatically-building lament about a romance which is headed for the rocks. "Baby Make It Soon" is a plaintive, heart-tugging plea for love.

I'VE BEEN UNFAITHFUL (2:39) [Fingerlake, BMI—Schwartz]
SHE WON'T KISS ME GOODNIGHT (2:10)
[Whipperwill, BMI—Samperi]
ALAN VALLONE GROUP (ABC 10837)

Deejays will quickly want to add this new ABC release, "I've Been Unfaithful," to their playlists 1-2-3. The tune is a slow-moving, raunchy, blues-soaked lament with some interesting unexpected melodic changes. "She Won't Kiss Me Goodnight" is a rhythmic, low-key item about an unfortunate fella with some serious romantic problems.

ANOTHER MUSICAL SIDE OF
Peter, Paul and Mary

THEIR NEW SINGLE

“THE OTHER SIDE OF THIS LIFE”

#5849



FROM
Peter, Paul and Mary's
Album



WARNER BROS. ALBUM #1648



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

EXCUSE ME BABY (2:35) [Flomar, BMI—Wayne]

GREEDY GIRL (2:42) [Bramsdene, BMI—Bilbury]

MAGIC LANTERNS (Epic 10062)

The Magic Lanterns stand an excellent chance of establishing themselves on a national basis with this first-rate Epic bow tagged "Excuse Me Baby." The side is an easy-going, rhythmic romancer which blends in some effective snatches of harmony and counterpoint. The undercut, "Greedy Girl," is a pounding, infectious ode about a guy who wants to spend all of his time with his gal.

Best Bets

DELLA REESE
(ABC-Paramount 10841)

● IT WAS A VERY GOOD YEAR (3:19) [Dolfi, ASCAP—Drake] There'll be a lot of good music spinners who'll go for this Della Reese revamping of the recent Frank Sinatra biggie. The vet songstress spices the hit tune with her usual exciting sound, making the side a good bet for strong action.

(B+) SOLITARY WOMAN (2:42) [Talley Rand, BMI—Diamond] Strong, dramatic pulser.

LEE ANDREWS & HEARTS
(RCA Victor 8929)

● QUIET AS IT'S KEPT (2:01) [Lemor, Ricemill, BMI—Andrews, Mason, Howard] Former hit-makers, Lee Andrews and the Hearts may soon be back on the chart path as a result of this item. Strong sound and a steady, danceable beat give the lid plenty of potential.

(B+) YOU'RE TAKING A LONG TIME COMING BACK (2:44) [Lemor, Ricemill, BMI—Andrews, Mason, Howard] Slow, building ballad.

LOST (Capitol 5725)

● VIOLET GOWN (2:40) [Beechwood, BMI—Myers] Here's an attractive side that could do big things for the Lost. A strong, teen-oriented stanza, the deck features both a good sound and rhythm just right for contemporary dance crazes. Watch it.

(B+) NO REASON WHY (2:00) [Beechwood, BMI—Myers] Wild, frantic workout.

MELBA MOORE (Musicor 1189)

● DON'T CRY SING ALONG WITH THE MUSIC (2:15) [Chardon, BMI—Kornfeld, Duboff] Melba Moore stands a good chance to do Top 100 business with this choice outing. Songstress delivers a potent, thumping "chin-up" message which will surely see action in r&b areas.

(B+) DOES LOVE BELIEVE IN ME (2:07) [Chardon, BMI—Hollon] Soft, swaying ballad.

OLIVER MORGAN (Seven B 1737)

● ROLL CALL (2:49) [Tunekel, BMI—Bocage] Look for Oliver Morgan to cause a big stir with this effort. Strictly for the young dance floor set, the deck boasts of a contagious, multi-danceable beat and a wild arrangement that should win over a lot of buyers.

(B+) SURE IS NICE (2:50) [Tunekel, BMI—Bocage] Another infectious stand.

VENTURES (Dolton 323)

(B+) GREEN HORNET THEME (2:06) [Hastings, BMI—May] Always a chart threat, the Ventures are looking toward best-sellersville with their version of the new Green Hornet TV theme. Deck is timed for exposure with series' TV bow, which should give it added emphasis.

(B+) FUZZY AND WILD (2:25) [Dobo, BMI—Bogle, Edwards, Taylor, Wilson] Flip is a frenetic rocker, aptly titled.

TED TAYLOR (Atco 6434)

● HELP THE BEAR (2:34) [Pronto, BMI—Taylor] Ted Taylor should see loads of quick reaction in the R&B field to this groovy, rhythmic stomper. The chanter pours heart and soul into his potent vocal effort.

(B+) THANK YOU FOR HELPING ME SEE THE LIGHT (3:00) [Cotillion East, BMI—Taylor] Potent, moody ode back here.

THE FOURMOST (Capitol 5738)

● HERE, THERE AND EVERYWHERE (2:00) [Maclen, BMI—Lennon, McCartney] The Fourmost could have a hit on its hands with this lovely reading of this soft, lilting Lennon-McCartney Ditty. Smooth sound throughout the lid makes it a strong play item.

(B+) YOU'VE CHANGED (2:15) [Jaep, BMI—O'Hara] Smooth rocker back here.

GARNET MIMMS (Veep 1234)

● MY BABY (3:08) [Rittenhouse, Rumbalero, BMI—Sherman, Ragovoy] Garrnett Mimms could score both pop and R&B with slow, thumping, infectious chant. The warm love lyric is powerfully put over by Mimms' emotion filled reading.

(B+) KEEP ON SMILING (2:28) [Rittenhouse, BMI—Mimms] Groovy, medium-paced ditty.

THE NEWBEATS (Hickory 1408)

● BIRD DOG (2:29) [Acuff Rose, BMI—Bryant] The Newbeats could make lots of noise with this swinging, melodic updating of the years back Everly Brothers hit. Loads of both listening and dancing appeal here.

(B+) EVIL EVA (2:29) [Acuff Rose, BMI—Jay] Potent, driving chant.

Best Bets

LES McCANN, LTD. (Mercury 76212)

● SUNNY (2:40) [MRC, BMI—Hebb] Les McCann could attract lots of attention in many and varied markets with this funky, infectious totally solid reading of the current Bobby Hebb smash. Jazz, pop and R&B deejays could find this a top item for heavy spinning.

(B+) RIVER DEEP, MOUNTAIN HIGH (3:05) [Trio, BMI—Greenwich, Spector] Groovy sounds back here.

LADA EDMUND JR. (Decca 32007)

● THE LARUE (2:38) [Ramitary, Dala, BMI—Edmund, Singleton] Lada Edmund Jr. could stir lots of action with this hard driving, highly danceable sound. The lark's throaty, emotion-packed vocal effort is well fit to the lid's strong beat.

(B+) SOUL AU GO GO (2:48) [Ramitary, Dala, BMI—Singleton] Another side packed with danceability.

THE KINGSTON TRIO
(Decca 32010)

● LOCK ALL THE WINDOWS (3:12) [SFO, BMI—Stewart] The Kingston Trio should earn lots of airplay with this smooth, folksy, pretty romancer. The trio's smooth harmonies make for lots of pleasant and easy listening.

(B+) HIT AND RUN (2:10) [SFO, BMI—Stewart] Medium paced ode.

BRIAN ARTHUR (Coral 62497)

● I'D LIKE TO KNOW (2:36) [Ananga Ranga, BMI—Blue] Brian Arthur could gather loads of fans with this lovely reading of this poetic, sweeping infectious tune. Side should find a solid teen audience with good exposure.

(B+) WHAT CAN YOU DO WITH A BROKEN HEART? (2:16) [Fineline, BMI—Kaye, Russo] Rocking, thumping chant back here.

RAY PETERSON (MGM 13564)

● THE WHOLE WORLD'S GOIN' CRAZY (2:15) [Chardon, BMI—Haber] Medium-paced rocker with Ray Peterson giving out with a smooth, teen-slanted love tune. Loads of potential packed into this groovy outing.

(B+) JUST ONE SMILE (3:19) [January, BMI—Newman] Easy going ditty for a backer.

THE MARVELOWS (abc 10820)

● YOU'VE BEEN GOING WITH SALLY (2:56) [Chisound, BMI—Mayfield] The Marvelows could cause lots of stir both R&B and pop with this smooth, soul-filled chant. The potent sound backing the group gives the side lots of danceability and added potential.

(B+) FADE AWAY (2:05) [Pamco, BMI—Trimachi, Kookoolis] Medium paced, soulful chant.

THE FIVE CARDS STUD
(Red Bird 082)

● EVERYBODY NEEDS SOMEBODY (2:46) [Keetch Ceasar & Dino, BMI—Berns, Burke, Wexler] The Five Cards Stud have a strong, driving thumping highly danceable tune in this potent outing. The group's solid vocal effort lends added potential to the side.

(B+) BE-BOP-A-LULA (3:00) [Lowery, BMI—Davis, Vincent] Groovy reading of the oldie.

COUNT FIVE (Double Shot 104)

● PSYCHOTIC REACTION (2:56) [Hot Shot, BMI—Elliner, Chaney, Atkinson, Byrne, Michalski] Count Five bows with this wild, infectious rocking sound backing a groovy vocal effort. The potent arrangement could get the lid spins aplenty.

(B+) THEY'RE GONNA GET YOU (2:25) [Hot Shot, BMI—Byrne] More wild sounds back here.

CLIFF BENNETT & REBEL
ROUSERS (abc 10842)

● GOT TO GET YOU INTO MY LIFE (2:34) [Maclen, BMI—Lennon, McCartney] Cliff Bennett and the Rebel Rousers could make a name for themselves with this groovy reading of this fine Lennon-McCartney tune. Loads of both lyric and sound appeal here.

(B+) BABY EACH DAY (1:52) [Jaep, BMI—Bennett] Easy paced thumper.

JEANNIE THOMAS
(Minuteman 206)

● YOU'RE THE ROOT OF MY EVIL (2:10) [Little Guy, BMI—Thomas, Szymczyk, Thomas] Jeannie Thomas could make noise all across the nation with this haunting, lyrical, medium paced tale of misguided love. Loads of appeal in the hard sound and the lark's potent vocal effort.

(B+) ALL YOU HAD TO DO WAS LOVE ME (2:05) [Blackwood, BMI—Thomas, Levitt] Soft, melodic tale of lost love.

THE UNIQUES (Paula 245)

● RUN AND HIDE (2:19) [Carnby, Gallico, BMI—Stampley, Freeman, Wade] The Uniques could do lots of sales action with this funky, medium-paced hard thumping outing. The group's groovy vocal adds loads of appeal to the lid.

(B+) GOOD BYE, SO LONG (2:39) [Modern, Placid, BMI—Turner] Hard driving swinger.

STARETTES (Jewel 768)

● HE'S THE GREATEST (PART 1) (2:15) [White Cliff, BMI—Hines, Reid] The Starettes could account for lots of sales both R&B and pop with this smooth, infectious rhythmic ballad. Loads of appeal in both sound and the girl's emotion packed vocal.

(B+) HE'S THE GREATEST (PART 2) (2:16) [White Cliff, BMI—Hines, Reid] More of the same.

4 BIG-ACTION SINGLES!

LIBERTY RECORDS
ONE
HIT SINGLE




#55910

RUN FOR YOUR LIFE
b/w GIRL I THINK I LOVE YOU

The Pair

LIBERTY RECORDS
ONE
HIT SINGLE



#55904

UNDER MY THUMB

Del Shannon

LIBERTY RECORDS
ONE
HIT SINGLE



#55903

I WANT YOUR LOVIN'
b/w SPOONFUL OF SUGAR

The Gants

LIBERTY RECORDS
ONE
HIT SINGLE



#55902

SAND AND SEA

Gilbert Becaud

CASH IN ON THEM NOW!



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TRINI LOPEZ (Reprise 0508)

● **PANCHO LOPEZ (2:59)** [Wonderland, BMI] Trini Lopez could have a noise maker with this happy go lucky adaptation of the old "Ballad Of Davy Crockett." Loads of appeal in the joy filled sounds.

(B+) **HALL OF FAME (2:18)** [Tridon, BMI—Marcellino, Greenbach] More good sounds back here.

EDDIE BO (Seven B 7005)

● **LET OUR LOVE BEGIN (2:12)** [Tune-Kel, BMI—Bocage] Eddie Bo should see lots of good reaction to this sweet, melodic extra pretty romancer. Loads of potential in both Top 40 and RB markets.

(B+) **FROM THIS DAY ON (2:40)** [Tune-Kel, BMI — Bocage] Medium-paced throbber back here.

THE WARNER BROTHERS (Dunwich 131)

● **I WON'T BE THE SAME WITHOUT HER (2:39)** [Screen Gems-Columbia, BMI—Goffin, King] The Warner Brothers could establish themselves with this driving, hard rock outing. The boys' wild vocal effort adds potential to the highly danceable sound.

(B+) **LONELY I (2:12)** [Yuggoth, BMI—Warner] Wild, start to finish rocker.

THE NEW DAWN (Mainstream 652)

● **IF I CAN'T HAVE YOUR LOVE (2:14)** [Brent, BMI—Supnet] The New Dawn bows with an easy going, sweet melodic ditty. The lyrical romancer should get airing over varied outlets.

(B+) **LOSER (2:19)** [Brent, BMI—Leonti, Supnet] Pretty, easy going ditty.

HARBINGER COMPLEX (Brent 7056)

● **MY DEAR AND KIND SIR (2:20)** [Brent, BMI—Hockstaff, Hoyle] This easy paced, melodic ditty could make a big name for Harbringer Complex. The smooth, teen-slanted, effective lyric adds to the potential of the side.

(B+) **I THINK I'M DOWN (2:23)** [Brent, BMI — Hockstaff, Hoyle] Free swinging rock ditty.

THE O'JAYS (Imperial 66197)

● **STAND IN FOR LOVE (2:58)** [Metric, Bar-New, BMI—Levert] The O'Jays should quickly get heavy spinning from pop and R&B deejays. The side is a melodic, groovy, easy paced infectious chant. Watch it closely.

(B+) **FRIDAY NIGHT (2:30)** [Metric, BMI — Newman] Good sounds back here.

B+ REVIEWS

O'HEGARTY (Verve Folkways 5023)

(B+) **BODY IN THE BAG (2:23)** [Whitfield, BMI—O'Hegarty] Cute novelty ditty a la "The Thing."

(B) **WHAT A MOUTH (2:12)** [Francis, Day & Hunter] ASCAP—Weston, Champion] Another light novelty item.

LOU LAWTON (Capitol 5724)

(B+) **WRAPPED IN A DREAM (2:05)** [Jalynne, BMI—Collier, Culley, Price, Waters] Medium paced, up-beat rock outing.

(B) **I'M JUST A FOOL (2:35)** [T. M. Music, BMI — Rudy Clark] Shuffling ballad.

TRIUMPHS (Verve 10422)

(B+) **WALKIN' THE DUCK (2:13)** [Press, BMI—Butler, Hayes] Rhythmic, pulsating, rock romp.

(B) **TURN OUT THE LIGHT (2:09)** [Press, BMI — Klein] Cogbill, Nelson] Slow rock ditty.

BAROQUE INEVITABLE (Columbia 43780)

(B+) **WILD THING (2:30)** [Blackwood, BMI—C. Taylor] Pulsating rock workout.

(B) **SUNNY (2:00)** [MRC, BMI—B. Hebb] Easy going, semi-rock romp.

BILLIE DEARBORN (DynoVoice 223)

(B+) **DOWN (3:10)** [Saturday, BMI—H. Bernstein, R. Brown] Shuffling, blues-drenched wailer.

(B) **MAC DOUGAL STREET BLUES (1:38)** [Saturday, BMI—H. Bernstein, R. Brown, R. Bloodworth] Medium paced outing.

SUZI JANE HOKOM (MGM 13563)

(B+) **NEED ALL THE HELP I CAN GET (2:17)** [Criterion, ASCAP—Hazelwood] Chant-like rock workout.

(B) **HOME (2:21)** [Criterion, ASCAP — Hazelwood] Light, sprightly romp.

SCOUNDRELS (ABC 10834)

(B+) **UP THERE (2:24)** [Pamco, BMI—Eugene Pistilli] Frenetic hard rock outing.

(B) **DEVIL'S DAUGHTER (2:00)** [Pamco, BMI—Boyle-Morrissey] Slow rock romp.

DAMITA JO (Epic 10061)

(B+) **IF YOU GO AWAY (3:49)** [Ed. B. Marks, BMI—R. McKuen, J. Brel] Tear-stained ballad.

(B) **WHEN THE FOG ROLLS IN TO SAN FRANCISCO (2:30)** [Vincent Youmans, ASCAP—J. Liebman] Melodic ballad.

LES BROWN & BAND OF RENOWN (Decca 32013)

(B+) **CALL ME (2:50)** [Duchess, BMI—Tony Hatch] Medium paced, up-beat, big-band outing.

(B) **REZA (2:29)** [Duchess, BMI — Eud, Lobo-Ruy Guerra] Same for this side.

EDDIE HODGES (Aurora 161)

(B+) **HITCH HIKE (2:37)** [Jobete, BMI—Stevenson, Paul, Gaye] Rhythmic rock effort.

(B) **THE OLD RAG MAN (2:01)** [Sea-Lark, BMI—A. Kooper, I. Levine] Soft rock ballad.

B+ REVIEWS

GEEZINSLAW BROTHERS (Capitol 5722)

(B+) **SNOOK IS THE ONLY TOWN FOR ME (2:12)** [Central Songs, BMI — Ned/Sue Miller] Easy going novelty outing.

(B) **YOU WOULDN'T PUT THE SHUCK ON ME (2:25)** [Geezinslaw, BMI—Sam Allred] Up tempo, country flavored, humorous romp.

ARTIE & LINDA (Columbia 43783)

(B+) **GOODY GOODY (2:27)** [Commander, Maineck, ASCAP—J. Mercer, M. Maineck] Rhythmic reworking of this one.

(B) **DEDICATED TO LOVE (3:18)** [Al Gallico, BMI—A. Schroeck, J. Loring] Easy going ballad.

TRADE MARTIN (RCA Victor 8926)

(B+) **WORK SONG (2:27)** [Upam, BMI—Oscar Brown, Jr., Nat Adderley] Up-tempo, folk flavored, rock workout.

(B) **SO THIS IS LOVE (2:35)** [Lollipop, BMI—George Fischhoff, Ed Miller] Gentle ballad for the romance minded.

COMMUNICATION AGGREGATION (RCA Victor 8930)

(B+) **BREAK-OUT U.S.A. (2:37)** [Rising Sons, BMI — Cason-Russell] Sometimes frenetic, satirical, rock camp.

(B) **OFF THE WALL (2:47)** [Rising Sons, BMI — Cason-Russell] More camp.

RIVINGTONS (Columbia 43772)

(B+) **YADI-YADI-YUM-DUM (2:45)** [Bru-Mi, BMI—A. Frazier, C. White, B. Caskey] Rhythmic, thumping, pounding R&B outing.

(B+) **YADI-YADI REVISITED (2:42)** [Bru-Mi, BMI—Frazier, C. White, B. Caskey] Same.

SUNSETTERS (Dearborn 546)

(B+) **AMONG MY SOUVENIRS (2:05)** [ASCAP—Leslie-Nichols] Easy going instrumental.

(B) **ISLE OF CAPRI (2:11)** [Harms, ASCAP — Kennedy, Groszt] Instrumental ditty with a strong European flavor.

JAY WALKERS (Swan 4266)

(B+) **CAN'T LIVE WITHOUT YOU (2:04)** [Palmina, BMI — Ray Dahrouge] Up-beat rock outing featuring Mickey Holiday.

(B) **NUTS & BOLTS (2:24)** [Palmina, BMI—J. Shaw, M. Holiday] Instrumental rock romp.

30 DEGREES (Swan 4267)

(B+) **LOVE OF MY LIFE (2:09)** [Palmina, Zig-Zag, BMI—W. Carlucci, R. Grasso] Medium paced choral romp.

(B) **ARE YOU SATISFIED (2:24)** [Palmina, Zig-Zag, BMI—General, N. Johnson] Slow, blues-tinged ditty.

BILLY QUARLES (Columbia 4-43769)

(B+) **LITTLE ARCHIE (2:12)** [Wrist, Noma, Smooth, BMI—L. Duncan, R. Duncan] Stop Stomping, pulsating, R&B romp.

(B) **QUIT BRINGING UP WHAT I'VE DONE WRONG (2:25)** [Wrist, Noma, Smooth, BMI—L. Duncan, R. Duncan] Rhythmic, thumping ballad.

SONNY ROLLINS (Impulse 247)

(B+) **ALFIE'S THEME (Part I) (2:42)** [Ensign, BMI—Sonny Rollins] The ace saxist blowing through an easy going jazz romp.

(B) **ALFIE'S THEME (Part II) (2:44)** [Ensign, BMI—Sonny Rollins] Same here.

NED ODUM BOYS (Columbia 43788)

(B+) **PITY ME NOT (2:34)** [Petunia, BMI—Christopher, Van, Battista] Interesting, folk flavored rocker.

(B) **BIG CITY LIFE (2:03)** [Duchess, BMI—Christopher, Van] More of the same back here.

JAGUARS (Dot 16931)

(B+) **YOU'LL TURN AWAY (2:50)** [Guard, BMI—Jaguars] Hard driving potent rocker with a strong vocal.

(B) **THE GORILLA (2:50)** [Fredrick, BMI—Pitman, Murray, Williams] Wild free swinging rocker.

ED TOWNSEND (Tru-Glo-Town 504)

(B+) **I WANT TO BE WITH YOU (2:38)** [Morris, ASCAP — Adams, Strouse] Interesting reading of the tune from "Golden Boy."

(B) **DON'T LEAD ME ON (3:02)** [Toote Town, BMI—Townsend, Herring] Another pretty ditty.

PAIR EXTRAORDINAIRE (Liberty 55910)

(B+) **GIRL, I THINK I LOVE YOU (2:28)** [Pairex, BMI—Craig, Hemphill] Nicely done, pulsing blueser by the Pair.

(B) **RUN FOR YOUR LIFE (2:17)** [Maclen, BMI — Lennon, McCartney] Flip is an infectious "live" item that could make big noise.

CARL HALL (Mercury 72597)

(B+) **GOT YOU ON MY MIND (2:35)** [Raleigh, BMI—Thomas, Biggs] Soul-filled, bluesy moaner.

(B) **AS LONG AS SHE NEEDS ME (2:30)** [Hollis, BMI—Bart] Hand-clapping, finger-snapping wailer.

2 OF CLUBS (Fraternity 972)

(B+) **MY FIRST HEARTBREAK (2:00)** [Edwood, BMI—Parish, Edmondson] Strong, steady beat on this teen-slanted side.

(B) **HEART (2:40)** [Leeds, ASCAP—Clark, Aber, Hatch] Frantic workout.

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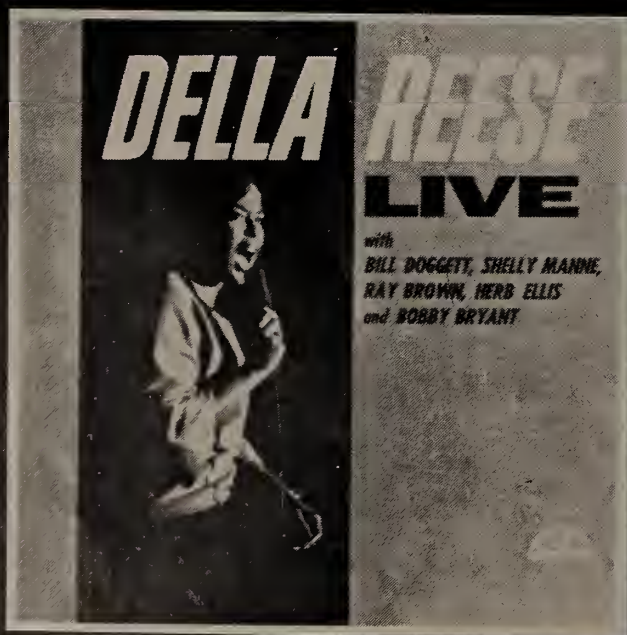
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**CLIFF BENNETT and the
REBELROUSERS**

**"GOT TO GET YOU
INTO MY LIFE"**

ABC 10842



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Mantovani 10th Annual Tour Set; London Rushing Special LP Release

NEW YORK—Britain's Mantovani arrives in America next month to begin his 10th annual tour, the longest he has ever made in this country. London Records, which reports that it has sold close to 15 million Mantovani LP's, is tying in with the visit by releasing a brand new deluxe Mantovani package, titled, "Mr. Music." An all-out promotion on the album is now being blueprinted. London has already earmarked a maximum station distribution of the new album. All stations, distributors and distrib salesmen will also be provided with a batch of copies of a new 10 by 12, black and white caricature drawing of the maestro designed to familiarize an even greater audience with the Mantovani visage. All 3500 radio copies of the album will include the drawing print.

Radio interviews are being lined up for Mantovani in many of the cities to be visited on the tour. Some stations are expected to have LP prize promotions as well among listeners. Ex-

pected to have strong impact is a special new visual sales aid, in the form of a monthly Mantovani "Mr. Music" easel for all retailers. The blow-up will have a seasonal motif with the hands of Mantovani as the background on each. Initial unit in this phase of the drive will be issued in September with new ones due each month through January.

The Mantovani tour opens Saturday, Sept. 24 and will extend through Sunday, Dec. 4. During the 10-week period, the maestro will travel throughout the East, Midwest, Canada and the Far West. There will be two New York concerts at Philharmonic Hall on Sunday, Nov. 27. The famed Briton arrives here on the heels of a special honor, accorded him by Sir Edward Lewis, Chairman of Decca Ltd. in England, parent firm of London Records of America. Sir Edward presented Mantovani with a gold baton, emblematic of the maestro's 25 year association with the company.

RIAA Certifies Miller's First Smash Package

CHICAGO—Roger Miller made it three-out-of-four last week, when the Record Industry Association of America confirmed that his first Smash album, "Chug-A-Lug, Dang Me," had attained one million dollars in album sales. His two previous "gold record" album awards were given to "The Return Of Roger Miller" and "The Golden Hits Of Roger Miller." Miller has four albums on the Smash logo, with his fifth anticipated within the next month.

Miller, who tees off his every Monday night network TV show on NBC-TV Sept. 12th, also has a "gold record" for the million-unit sale of his song "King Of The Road." Composer-singer Miller also holds the record for "Grammy Awards" from the National Academy of Recording Arts and Sciences. He received the then unprecedented total of five in 1964 and broke his own record in 1965 with six wins.

New Luther Dixon Label Has Name Changed To Dynamo

NEW YORK—A new Detroit-based diskery, to be operated by the well-known producer, Luther Dixon, will be known as Dynamo Records. Originally titled Cheetah Records, the label, to be nationally distributed by Musicor Records, has been given its new name in order to avoid confusion with the tie-in operation, announced last week, between New York's Cheetah nitery and another recording firm.

All other plans originally announced for the label, will be adhered to. Dixon has already cut his first two singles for immediate release. First of these is by thrush, Inez Foxx, and is titled: "I'm No Stranger." The lark is Mrs. Luther Dixon in private life.

Philips Sets Release Of Nine New Albums

CHICAGO—The new Philips album release features nine new LP's ranging from country to classical music.

The release includes the Swingle Singers "Rococo A-Go Go;" The Mystic Moods Orchestra's "Night-tide;" Theresa Brewer's "Gold Country;" Paul Mariat's collection of Russian works titled "Of Vodka And Caviar;" "The Immortal Songs Of Bob Dylan" performed by the Gotham String Quartet; a three disk set with Lorin Maazel conducting Bach's "Mass In B Minor," "The Brandenburg Concertos" and Bach's "Suites For Orchestra" all with the Berlin Radio Symphony Orchestra. Three additional classics include Gerald Souzay singing operatic arias, the London Symphony Orchestra under Igor Markevitch does Tchaikovsky's "Manfred" and cellist Maurice Gendron a pair of concertos.

A special program discount is also being offered wherein all popular and Connoisseur albums and the special three-record set will carry a 10% off tag for dealers.

'Vaudeville Story' On Phase-4

NEW YORK—London Records will shortly release a new Phase 4 album, which covers the colorful musical story of more than a half century of vaudeville. The package, titled "The Vaudeville Story," features the arrangements, (with live audience backgrounds) of Eric Rogers and his Orchestra. According to Herb Goldfarb, manager of sales and distribution for London, the new package marks another colorful example of the increasingly diversified repertoire being turned out by the Phase 4 line, to meet many different facets of the market.

Goldfarb said the package, which features the music of the old-fashioned song and dance men, barber-shop, and the soft shoe, adding up to a generous helping of nostalgia in stereo, will be merchandised through an ambitious program of advertising and point of sale material, as well as a special seven inch LP sampler of banded tracks (the LP itself does not contain separate bands) from the album for radio play. Window displays and individual easels are being made available in heavy quantities for dealers and racks while consumer advertising already includes space in Playboy and Esquire, among others.

In addition cuts from the album will be included on an LP sampler covering six other Phase 4 releases announced during the firm's four regional sales meetings last month.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY

1 on 6 on all catalog with the exception of the First Component Series. Expiration date August 31.

BLUE NOTE

Terms on entire back catalog as well as new releases available from distributors. Until Sept. 16, 1966.

DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

IMPERIAL-MINIT

Terms available on entire catalog thru distributors. Effective thru Sept. 16, 1966.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Terms on the entire Liberty Premier Series and Dolton back catalogs available from distributors thru Sept. 16, 1966.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

Discount provisions and sales aids. Details available from distributors. Expires on Oct. 15.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

10% discount on all pop, Connoisseur and Maazel multiple-record sets. 20% discount on all classical product.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY-NASHVILLE

20% discount on all economy-priced LP's, including new releases, thru Oct. 8. Special Sweepstakes plan for distributors.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

20% discount on classical product. 10% discount on pop and folk albums. The Everyman's line carries a 10% discount. Expiration date: Aug. 31.

WORLD PACIFIC-PACIFIC JAZZ

Special program available thru Sept. 16, 1966.

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TALENT ON STAGE

SUPREMES TEMPTATIONS STEVIE WONDER

NEW YORK—The Forest Hills Tennis Stadium rocked to the Motown Sound (20) when three of Detroit's favorites came to town with a gung and a ho. The show opened with the wonderfully choreographed Temptations (Gordy) who did their hits, which were immediately recognized and favorably reacted to, and varied cuts from their LP's, which got the same enthusiastic response. The quintet, which operates with interchangeable lead singers never faltered in enthusiasm and had the SRO crowd with them all the way.

Stevie Wonder (Tamla) filled the center section of the bill and displayed not only the voice that has earned him a host of hits but his musical skills on everything from drums to piano and harp.

After a short intermission the usually staid scene of the U.S. tennis championship became a seething, bubbling, living thing, as three girls named Diane, Flo and Mary took the stage. The Supremes did everything that three girls could do vocally, and never deviated from absolute perfection. Each and every song, whether driving rhythm numbers or lilting show ballads or novelty items was given the special treatment that the trio gives to all its efforts, and the masses gathered there listened, applauded, danced and collectively had only one thought, more!!!

LOVIN' SPOONFUL

NEW YORK—New York loves the Lovin' Spoonful, a group that was born and nurtured in the heart of Manhattan and which had struck out to take the nation by storm. And so the group appeared at the Wollman Rink in Central Park, for two sell-out concerts last week (24).

Variety is the spice of life and the quartet manages to incorporate into its act such diverse sounds as jug band music, blues, and pure rock and roll. The reaction to the group is not the screaming, and hair-tearing that other aggregations with their popularity encounter, rather the audience that they draw, composed of children, teens and adults in almost balanced parts, sits back and digs what the Spoonful does. The crowd was totally familiar with the tunes, whether they were among the group's Kama Sutra hits ("Do You Believe In Magic," "Summer In The City," "Daydream" etc., etc.) or tracks off LP's or even tunes that haven't been recorded but have been used in the Spoonful's act for some time.

The foursome is totally musical and as tight as a group can be. Everybody knows what everybody else is going to do and though they clown incessantly while on stage, none of them misses a beat when it's his turn to join in.

It's fun watching the Spoonful perform, it's fun being among people who know and love the music of a group and who have come to hear it, each and every note of it, especially when each and every note is worth hearing.

BEATLES

NEW YORK—Only the New York Mets ever had it so good. The signs hung throughout Shea Stadium, the girls hung on tenterhooks and so did the boys. The acts came and went, martyred by Beatlemania. First were the Remains (Epic), who did several rock and R&B numbers to a thin reaction. Bobby Hebb (Philips), who was at the top of the Top 100 chart with "Sunny" made a valiant effort and was rewarded with scattered applause and a stirring of the crowd plus a good hand when he gave a marvelous reading of the smash. The Cyrkle (Columbia) gave the crowd lots of fine sounds including its pair of clicks "Red Rubber Ball" and "Turn Down Day" plus a series of imitations of various rock groups, that seemed to please the throng. The Ronettes (Phillies) met with added misfortune when the mike system went dead in the middle of their act, but they carried on through "Walking In The Rain," "Be My Baby" and several other well remembered tunes.

Then, after a slight delay which was filled by patter from a score of local deejays, two words came over the p.a. system and any further resemblance between the concert and concerts living or dead (with the single exception of a Shea event of about a year ago) became purely coincidental.

The four Britishers spent 35 minutes or so on stage, going through a number of their tunes and were musically wonderful from start to finish, as far as one could hear. The screams, shrieks, moans, sobs, howls and other assorted sounds that are capable of being made by, to say the least, overwrought young ladies, is something frightening to behold. The greatest fear was to be found on the faces of the squads of police who knew what could happen if 40,000 or so people rushed a stage located directly in the center of the crowd.

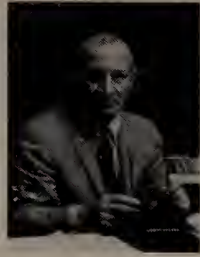
However, the fans who did make an attempt to get to the Beatles, though cheered on by the others, were relatively few in number and were easily handled. The Fab Four seemed terribly unabashed by the whole thing; could be that they're getting somewhat used to it if that's at all possible.

One of the numerous announcements of the evening, one that was greeted with the enthusiasm that rivaled only the word of the group's presence, was the one that the entire thing would be repeated same time next year. Better get your tickets now.



HIGHLY COMMERCIAL—Glen Yarbrough was surrounded by Italian Swiss Colony Wine's copy supervisor Ron Berman (left); the chanter's commercial talent rep Charles Stern (left rear) and arranger-composer Perry Botkin Jr. at a recent session held for some upcoming commercials for the winery. Yarbrough will be the off-camera voice that it is hoped will sell bottle upon bottle of the West Coast spirits.

Chess-Checker-Cadet Moves To Its Own 8-Story Building In Chicago



LEONARD CHESS



PHIL CHESS

CHICAGO—A new chapter in the two decade old Chess-Checker-Cadet story starts this week when the music operation shifts its entire operation to its own lavishly-furnished eight story building at 320 East 21st St. in Chicago.

The structure will encompass the whole scope of freres Leonard and Phil Chess in record production and broadcasting, music publishing and sundry sidelines.

A far cry from the tiny studio-garage in which the Chess corporation was founded, the new edifice includes such luxury features as an executive penthouse equipped with a personal barbershop, sauna bath, showers, rubbing table and an outdoor roof garden.

Its recording facilities include five modern studios on the fifth and sixth floors, with a special elevator to transport artists and musicians expressly to the taping rooms.

President Leonard Chess, who with his brother Phil, vp of the label, founded the firm in a garage on S. Cottage Grove, recalled they had a single employee at the beginning compared with some 200 who will occupy

various departments in the new setup. Two employees have been with the Chess brothers virtually from inception of their enterprises: bookkeeper Mrs. Charri Saunders and stock clerk Sonny Woods.

Sales offices of two Chess affiliates, Chicago radio stations WVON and WSDM-FM, will occupy the eighth floor. Leonard Chess pointed out that each floor consists of 20,000 square feet, enabling him to consolidate every phase of his multiple business interests in the building.

A floor-by-floor rundown of the new Chess headquarters: 1st, all executive offices; 2nd, Midwest Pressing (which along with president Russell Fratto is moving to join its key customer and investor); 3rd, printing and plating departments; 4th, stockrooms and warehouse; 5th, recording studios; 6th, recording studios and A&R offices; 7th, tape vaults and Mar-Ken Enterprises, Inc., advertising affiliates; 8th, WVON and WSDM-FM sales offices, art department and conference room, all topped by the plush exec penthouse. Employees will also have their own cafeteria on the premises.

The firm's Chevis Music publishing company will also be housed in the newly-renovated structure.

There are large loading docks which are serviced by two freight elevators and can readily handle three semi-trailer trucks simultaneously.

Prior to the move, the Chess recording complex had been jammed into a two-story building for the past nine years, with other affiliates scattered about Chicago, while operations have steadily expanded to worldwide proportions.

MARTHA & VANDELLAS

HOLLYWOOD—Optimistically billing itself as "The World Famous Trip" this Sunset strip nitery is in the process of attaining that lofty position. The Temptations just recently closed, with Jr. Walker and the All Stars opening later this month. In the meantime, the Motown momentum continues with Martha and the Vandellas, an act which is a potpourri of prevailing pop, equally at home with a ballad or up-tempo rock.

The trio, which includes: Martha Reeves, lead singer; Rosiland Asford, singing soprano; with Betty Kelly contributing the sultry alto tones, have added, since their last Trip appearance, such recent chart items as "Call Me" and "Up Tight" to this stand and with gratifying results. Audience response was most strong to "Dancing In The Street," probably their biggest chart single to date.

While not having quite the drawing power of the Supremes, they have the potential to move in to the spotlight with their unique brand of entertainment. They each have distinctive personalities, a rare commodity for most of today's popular groups. Periodically, Rosiland breaks in to the "Duck" (dance) while Martha counters with her version of the "LaRue," displaying their terpsichorean talents.

Backing the threesome is the Kinfolk featuring Buzzy Cooper who exhibits some fancy hoofing himself and a potential comedy flare. The rest of the band, talented though they are, should make a concerted effort not to drown out the performers. Martha and the Vandellas have been at times referred to as the Motown Bridesmaids, and give every indication of being ready to walk down the aisles as a star attraction.

TERI THORNTON HAL FRAZIER

LOS ANGELES—With John Gary sidelined at the Burbank Community hospital with a muscular spasm (Vikki Carr was also missing from the L.A. nightclub scene with a virus attack which had forced a temporary cancellation of her date at the Plaza's Westside Room), Teri Thornton was bouncing between her opening night at the Playboy's Playroom and the Coconut Grove where she was filling in for the ailing Gary. Consequently her standup stint at the Playboy was abbreviated. Nevertheless, she quickly exhibited a strong visual personality as well as a rich warm sound in her twenty minute performance on this postage stamp stage last week.

With few vocal tricks and all voice she proceeded to pound out some healthy blues-jazz treatments of "Lazy River," "It Ain't Necessarily So," "I Believe in You" and "Feelin' Good," the last with a fine spiritual flair. She was slightly less effective with two ballads "Come Rain Or Come Shine" and "Younger Than Springtime," where she appeared to be performing less to the audience than for herself.

Don Adams' protege and Reprise Records' new hope Hal Frazier opened the evening at the Playroom with a short but emphatic selection of Broadway and film tunes, his voice reminiscent of Nat Cole, especially in softer passages. "Once In a Lifetime" was a particularly powerful entry, introduced by a lonely bass figure and switching tempo from ballad to rhythm with dramatic effect. Suffering a sore larynx (hardly noticeable) Frazier nevertheless proved that he has a powerful one which could work just as successfully on a Broadway stage. There's a buoyant personality that goes with it and an obvious desire to please. Closer for Frazier was "Lifetime" with a last lyric line "I'm Gonna Do Great Things". The in-moist threat could be pluralized for both Frazier and Thornton.

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YOU SHOULD CONSIDER USING THIS COVER TO MAKE THE SAME INDELIBLE IMPRESSION ON THE TRADE.

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PLATTER SPINNER PATTERN

An editorial currently being aired by WWDC-Washington, D.C. reads, in part, "The raw and rancid smell of fear is permeating the Maryland election. Politicians who hold themselves up as leaders of the people are blatantly playing on the public emotions . . . creating ghosts and hobgoblins with which to scare people. It's a cheap and ugly device employed by demagogues from the beginning of time." Ben Strouse, vice president and general manager of the outlet noted on this score that "WWDC Radio is broadcasting some of the paid, political announcements on a commercial basis. We do so, not because we subscribe to the innuendoes or the rank appeals to fear they contain. We do so because in a free election candidates should be free to speak. However outrageous their claims, it would be a greater outrage for broadcasters to play the censor."



STANDIN' ON THE BUS STOP: This seeming family portrait (circa 1870) pictures (l. to r.) Denise Gross, secretary of the Hollies' New York office; Tom Rogan, Liberty Records' intrepid New York promo manager; and Good Guy Gary Stevens, who spies 'em for WMCA-New York. Denise and the drummer stopped up to the outlet to thank Gary for having helped to put the Hollies' "Bus Stop" single "where it's at." The English rock group will arrive in New York Sept. 11th for a 1-month national promo tour.

WSDM-Chicago will deviate from its regular policy of music, girls, and comedy to present a documentary on LSD. The cast: Dr. Timothy Leary, Dr. Sidney Cohen (psychiatrist), Mrs. Aldous Huxley, Allen Ginsberg, and actual LSD users who will describe their psychedelic experiences. Through the use of hidden microphones, the outlet will attempt to take its listeners on an actual acid trip. According to Dr. Sidney Cohen, "At this decisive moment, as seductive misinformation pours forth, the factual story of LSD must be told."

Deejay Jimmy Rabbit of KLIF-Dallas ran into Yogi Bear while on a vacation visit to the Hanna-Barbera Productions' studios in Hollywood.

WHYE-Roanoke, Va. has been changed to WPXI-Roanoke and it is now owned by Impact Radio Inc. President of the company is Buford D. Epperson and the general manager is Bob Evans. The outlet's air staff is comprised of Johnny Angel, Mark Wheeler, and Rick Shaw. As "PIXIE" radio just switched from country to contemporary music, its pop record service is lacking at the moment.

The "Alan Douglas Show" has bowed on WKYC-Cleveland. It is a two-way telephone talk show intended to explore the controversial and unusual. Douglas is a veteran of 21-years of broadcasting who has done freelance commercial assignments, announcing, and has written and produced documentaries and dramatic series.

Joe Knight of WFBR-Baltimore presented birdhouses, symbolically painted orange and black, to members

of the Oriole starting lineup just prior to the "play-ball" call at a recent baseball game. The "birdman" then released 10 homing pigeons destined for other American League cities, each one carrying a message regarding the Oriole "Spirit Of '66." For the occasion, all members of Joe's Birdwatching Society who presented their membership cards at the designated gate, received a price reduction.

WTNY-Albany/Schenectady/Troy, N.Y. plans to aid persons on their way to the Saratoga race track by broadcasting traffic reports from a helicopter. Lee Gray, the outlet's program director, in announcing the new service, said: "Often we can advise travellers to use a particular exit or a lightly travelled road to speed their arrival or even avoid a tie-up." The outlet's helicopter has previously been used (aside from traffic reports) to locate stolen cars and forest fires as well as to broadcast ski conditions.

The "Teen Scene" program over KATZ-St. Louis was the launching pad for the "Back To School" drive by the local branch of the N.A.A.C.P. Doug Eason hosted Ina Boone, the campaign chairman, on the airing. Eason is also serving as a member of the advisory council for this community-wide "Back To School" program.



OUT OF THE ICE BOX: Noel Harrison (left) is shown getting out of the refrigerator just prior to presenting it to Gary Owens who spins 'em for KMPC-Los Angeles. Gary won the big white box by writing a 25-word snappy suggestion on how to get the star of "The Girl From U.N.C.L.E." TV'er out of the refrigerator. London Records ran the contest to promote the "Noel Harrison" album that depicted the artist sitting in a refrigerator on the cover. Harrison's current single release is "Marieke" and "The Man Behind The Red Balloon". . . . we don't know whether the red balloon is up for grabs or not. Noel says that he's glad to be getting out of the ice box.

SPUTTERS: Bob Lane has been appointed news director of WGVA-Geneva, N.Y. . . . Carlo Anneke, who has been serving as interim manager of KTLA-Los Angeles, is now the general manager of that outlet. . . . The Harvey And Carlson ad agency has been appointed to handle the account of John Blair & Co., radio and TV station representatives. . . . KGIL-San Fernando, Cal. has gone to 24-hour programming. . . . Peter Lund is the general sales manager at WWTC-Minneapolis.

VITAL STATISTICS: Roy Elwell, formerly of KCBS-San Francisco, has joined the air staff of KLAC-Los Angeles. Before starting his own show, Elwell will fill in as vacation relief for the remainder of Joe Pyne's absence. . . . Stuart Levy has left KLAC-Los Angeles to fill the account exec's slot at KMET-Los Angeles.

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RECORDS

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Epic Intros 13 New, Varied Albums

NEW YORK—Epic Records has announced the release of 13 new LP's for Sept. 5 are classical items and 8 fall into various pop categories.

Among the latter 8 are the Dave Clark Five's "Satisfied With You," "Something New" with the Glenn Miller Orchestra under Buddy Dee Franco reading the hits of the TJB, Jane Morgan's "Fresh Flavor," "Light and Latin" by Luis Bordon, "Dear Mike, Please Sing" by Mike Douglas, Jim & Jesse and the Virginia Boys' "Sing Unto Him A New Song," Silvio Santisteban's "Six String Poetry" and "Romeo and Juliet" scenes from the J. Arthur Rank film.

The quintet of classical sets number "The Seven Symphonies Of Sibelius"

by the Japan Philharmonic under Akeo Watanabe, "Mozart Piano Concertos, Volume 2" with Lili Kraus at the piano and the Vienna Festival Orchestra under Stephen Simon, "Two Great Cello Concertos" with Andre Navarra and the Lamoureux Orchestra directed by Charles Munch, "Flute Concertos by Bach and Telemann" by flutist Jean-Pierre Rampal with the Saar Radio Chamber Orch. conducted by Karl Ristenpart" and lastly "Two Great Romantic Concertos" with Charles Rosen at the piano backed by the New Philharmonic Orchestra under John Pritchard.

The label is also releasing a tape in both the pop and classical veins during Sept.

Liberty Branch Moves To L.I.C.

NEW YORK—The New York branch of the Liberty distributorship has announced its moving to new offices early last week. The outfit is now located at 8-15 37th Ave. in Long Island City, and the new phone number is (212) 937-1107. There have been no personnel changes.

Kapp Adds Promo Man, Execs On The Move

NEW YORK—Kapp Records national promotion manager, Gene Armond, journeyed to Philadelphia last week, where he named Herb Gordon exclusive Kapp promotion man for the Delaware Valley area. Gordon, who has been associated with David Rosen, Inc., will operate out of the Rosen office but will devote himself completely to the Kapp line.

On another front, Sid Schaffer, vice president in charge of sales; Joe Berger, national sales manager; and Norm Leskiw, regional sales manager for the firm, journeyed to Toronto to participate in the 10th Anniversary celebration and sales meetings of Phonodisc of Canada, Kapp's affiliate in the Dominion.

Meanwhile, the label's president, Dave Kapp, departed for 10 days on the West Coast, where he'll helm a series of Jack Jones recording sessions and hold meetings with Joe Zaleski, who heads up the firm's West Coast branch in Hollywood.

'The Idol' Soundtrack Set For Fontana Release

CHICAGO—Johnny Dankworth's score for the "The Idol" will be released on the Fontana label. The release will be the result of an agreement between Joseph E. Levin, executive producer of Embassy Pictures, and Charlie Fach, vice president and director of recorded product of Mercury Records (of which Fontana is a subsidiary label.) The cinema venture features Jennifer Jones, Michael Parks, John Leyton, Jennifer Hilary, and Guy Doleman.

Belting Out 'Borscht Belt'

NEW YORK—A successful comedy book, "The Borscht Belt," is now the title of a song. The authors, Henry Tobias, the composer-publisher, and comic Joey Adams, penned the tune, along with Tobias' brother, Charlie. According to Tobias, "Borscht Belt" is in the hands of 125,000 readers.

Dick Clark To Be Repped By GAC & Marvin Josephson

NEW YORK—Dick Clark and Dick Clark Productions will henceforth be jointly represented by General Artists Corp. and Marvin Josephson Associates, it was announced last week by Josephson and Herman Rush, president of the TV division of GAC.

Dick Clark Productions currently produces six hours per week of network programming, 'Dick Clark Bandstand' and 'Where The Action Is' for ABC and 'Swinging Country' for NBC. Dick Clark Productions is presently involved in developing projects for night-time and day-time series and specials with all three networks.



TOP 100 LABELS

ABC Paramount	47, 66, 74	Kama Sutra	6
A & M	10, 41, 61	Kapp	33, 91
Amy	14	King	62
Atlantic	12, 16, 49, 93	Liberty	15, 89
Atco	44, 56	London	35, 45
B. T. Puppy	4	Lucky Eleven	84
Bang	53, 57	Mar-Vel-Ous	48
Bell	97	Mercury	77, 94, 96
Cadet	18	MGM	20, 23, 50
Cameo	70	Motown	3, 75
Capital	2, 7, 19, 21, 38, 65, 80, 98	MSL	36
Chess	8	Philips	5, 34, 71
Colgems	68	Pow	72
Columbia	17, 26, 39, 92, 99	RCA Victor	60, 64, 86
Destination	52	Reprise	32, 58
Diamond	88	Revilote	25
Dot	46	Roulette	22
Dunwich	100	Smash	85
Elektra	40	Stax	79, 82, 87
Epic	1, 24, 28, 54	Soul	29, 59
Fontana	44, 56, 73	Tamla	11, 63
Gordy	27	Tower	69
HBR	100	Valiant	43, 76
Hickory	67	Verve	31, 78, 83
Imperial	9, 37, 90	Wand	55
International Artists	81	Warner Bros.	13, 30
Jamie	42	Windy City	51

COME WHAT MAY	RCA VICTOR
ELVIS PRESLEY	Tiger Music, Inc.
CHEATING	MGM
THE ANIMALS	Slamina Music, Inc.
SUNNY AFTERNOON	REPRISE
THE KINKS	Noma Music, Inc.
I'M NOT LIKE EVERYBODY ELSE	REPRISE
THE KINKS	Noma Music, Inc.
I REALLY DON'T WANT TO KNOW	DIAMOND
RONNIE DOVE	Hill & Range Songs, Inc.
CAST YOUR FATE TO THE WIND	VALIANT
SHELBY FLINT	Atzal Music, Inc.
GET AWAY	IMPERIAL
GEORGIA FAME & BLUE FLAMES	Noma Music, Inc./Gunnell Music, Inc.
THE MANY FACES OF LOVE	COLUMBIA
ANDY WILLIAMS	Valley Publishers, Inc.
PETTICOAT WHITE (SUMMER SKY BLUE)	EPIC
BOBBY VINTON	Noma Music, Inc./Feather Music, Inc./Hi-Count Music, Inc.
ALL THE KING'S HORSES (AND ALL THE KING'S MEN)	EPIC
BOBBY VINTON	Homefolds Music, Inc.
ALL THE LOVE IN THE WORLD	MGM
CONNIE FRANCIS	Anne-Rachel Music Corporation
LOOK OUT GIRLS (HERE WE COME)	REPRISE
DINO, DESI & BILLY	Noma Music, Inc.
SHE'S SO FAR OUT, SHE'S IN	REPRISE
DINO, DESI & BILLY	Noma Music, Inc.
SO GOOD	BANG
THE McCOYS	Rumbolero Music, Inc./Grand Canyon Music, Inc.
DISTANT SHORES	COLUMBIA
CHAD & JEREMY	Noma Music, Inc./Chad & Jeremy Music, Inc.
LAST NIGHT	COLUMBIA
CHAD & JEREMY	Noma Music, Inc./Chad & Jeremy Music, Inc.
AUSTIN PRISON	COLUMBIA
JOHNNY CASH	Southwind Music, Inc.
IT'S BEEN SUCH A LONG WAY HOME	UNITED ARTISTS
GARNET MIAMS	Rumbalero Music, Inc./Rittenhouse Music, Inc.
SOMETHING FOR NOTHING	RCA VICTOR
FRANKIE RANDALL	Alamo Music, Inc./Massey Music Co.
IT WAS A VERY GOOD YEAR	ABC PARAMOUNT
DELLA REESE	Dolfi Music, Inc.
DON'T DRINK THE WATER	REPRISE
NELSON RIDDLE	Anne-Rachel Music Corporation
THE ABERBACH GROUP	1619 Broadway, New York, N.Y.



Show Signs Bobby Lee

NEW YORK—Bobby Lee, Sue recording artist, has signed with Shaw Artists for exclusive representation in all phases of the industry according to Ed Leipzig, head of talent management for Ramot Enterprises. Bobby Lee is expected to take to the road shortly to fulfill his first bookings through the shaw agency.

Prestige Inks Don Friedman

NEW YORK—Cal Lampley, A & R director for Prestige Records, has announced the signing of pianist-composer, Don Friedman. Friedman is known for his work with Dexter Gordon, Shorty Rogers, Buddy Collette, Buddy DeFranco, Herbie Mann, and Chet Baker.

The album will be out shortly. It will contain traditional and avant-garde material composed especially for the album by Don Friedman, Jimmy Guiffre and Attila Zoller. The music contained in this album is intended to show the vast changes jazz has gone through during the last decade.

Motown Retains PR Firm

NEW YORK—Irving L. Straus Associates has been retained as corporate public relations counsel by Motown Records, according to an announcement made by Michael Roshkind, executive vice president of the pr outfit. Straus, headquartered in New York, maintains offices in Chicago, Los Angeles, Washington, D.C., London, Paris, and Munich.

On The Edge

The Creatures, who came to the U.S. from Ireland to plug their Columbia outing "String Along" strike a pose on the edge of a Hollywood pool during their West Coast swing of the TV shows and teen clubs. The party is (left to right) Liam McKenna, Frank Boylan, Ray McDonnell, Brian Harris and manager Neil Levenson.



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SUNNY**

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Monkees To Make Whirlwind PA Tour

NEW YORK—The Monkees have set a whirlwind pa tour to capitalize on the initial acceptance of their debut single, "Last Train To Clarksville" on the Colgems logo. Announcement of the tour was made by George Parkhill, manager of advertising and promotion for the RCA Victor record division, which manufactures and merchandises Colgems.

Due to the heavy shooting schedule of their "Monkees" TV series, which bows on Sept. 12th., the tour will, of necessity, be a short one. The Monkees will be introduced to deejays, members of the trade and consumer press as well as local distributors and dealers in Chicago (Sept. 6), Boston (Sept. 7), and New York (Sept. 8 and 9). At the conclusion of the tour, the Monkees will immediately return to the West Coast to continue work on their TV'er, which is produced by Screen Gems-Columbia Pictures.

"Clarksville" hits the Top 100 this week in the #68 position.

Lee Pincus To London

NEW YORK—Lee Pincus, overseas manager of the Gil-Pincus-Ambassador Group, will arrive in London this week. Besides acquiring European songs for the American market, Pincus will lay the groundwork for extensive European exploitation of television and flick scores recently acquired by the various Pincus-owned pubberies.

Holton Launches R&B Subsid Label

NEW YORK—Holton Records has launched a new subsidiary label, Inner-Soul, for R&B product, it was announced last week by the firm's president Fred Barr.

The Inner-Soul line will be handled via Holton's line-up of independent distributors across the nation. A new roster of vocal and instrument artists have already been inked to the label.

The first Inner-Soul release, which was mailed last week to distrib and deejays, features Deacon Witherspoon and the Sons of Soul performing "Harlem, U.S.A."

Mike Curb Opens Studio On Coast

NEW YORK—Mike Curb, owner of Sidewalk Records, is opening a recording studio in Hollywood. Curb's partners in the studio, which is to be known as "Continental Sound Recorder," are Gene Zukor and Ken Gridley. The firm will boast a 4-channel board and plans to establish a scoring and screening room for cinema ventures.

Curb is currently scoring the flick, "Mondo Hollywood," and lists the writing and scoring of "Wild Angels" among his credits.



THE ARKIN IS COMING—Columbia recently signed actor/singer Alan Arkin to a long-term contract. Arkin, who originally came to fame as a member of the Tarriers and of the Second City Company made a national name for himself in the currently successful "The Russians Are Coming . . ." flick. This shot was taken at Arkin's first session out of which came his upcoming debut deck "Barney's Love Song" b/w "I Like You." Joining Arkin (right) at the session were producer David Rubinson and arranger Sid Ramin.

Sherrill Milnes Inks RCA Pact

NEW YORK—Baritone, Sherrill Milnes has signed a contract to record exclusively for RCA Victor Records.

Announcement was made by Roger Hall manager of Red Seal A&R, who said "Mr. Milnes already has established himself as one of the most exciting singers to come along in a number of years, and we look forward to an association from which record buyers can share the same enthusiasm accorded him in opera and concert performances."

The artist's debut on the Red Seal label tentatively will be as Germont in a recording of Verdi's "La Traviata" to be recorded next summer in Rome. The cast stars Monserrat Caballe and Carlo Bergonzi. Georges Pretre will conduct.

Avon & Music, Music, Music Hope History Will Repeat Itself

NEW YORK—Avon Books, Robin Moore and Music, Music, Music, who were among the principals in the best-selling book "The Green Beret" and record "The Ballad of The Green Berets," are joining forces again in a new venture which they hope will be equally successful.

Robin Moore wrote the Avon Book, "The Green Beret" and was a co-writer of the song, which Music, Music, Music published. The book sales, of course, gained great momentum from the exposure garnered by the hit record. All concerned are hoping that history will repeat itself with Moore's new Avon book, "The Devil To Pay." In an effort to get the valuable air exposure for his book again, Moore, Chet Gierlach—the president of the pubberly and Leonard Whitcup—the firm's managing director, have written a song titled "The Devil To Pay," which MMM published. A promotional record of the song, featuring Bernie Knee as vocalist, is being distributed to radio stations across the country. The record will be on the RSP label. Avon's initial printing of "The Devil To Pay" will run a quarter of a million books.

Angel's Seraphim Classics

(Continued from page 7)
Dieskau, Edith Mathis, Victoria de los Angeles, Jussi Bjoerling, Lucine Amara, Robert Merrill, Giorgio Tozzi, Rosanna Carteri, Luigi Alva, Hermann Prey, Anneliese Rothenberger,

Audio Fidelity Inks Cesana

NEW YORK—Cesana, a musician-composer-arranger-conductor, has been signed to an exclusive Audio Fidelity recording contract. Cesana's forte is plush, lush instrumental orchestration of his original compositions and he uses no less than 75 musicians for his recordings.

Cesana has been active professionally for a number of years and his experience includes radio and Hollywood studio work, and concerts with his own orchestra playing his own music. He has composed several symphonies, as well as concertos, sonatas, suites and overtures and is the author of four technical books on music.

A series of LP's is planned for the artist for future—the first of which is set for Sept. Cesana will be recording his works in Rome, London, Paris and other world capitals.

TV's 'White Knight' May Be Available On Records

NEW YORK—The famous Ajax "White Knight" may set a new pattern for full album treatment of the "Stronger Than Dirt" commercial theme music for the record buying public. Several tunesmiths are reportedly seeking the right to expand the theme for the recording field. Dean Martin, star of one of the TV'ers sponsored by Colgate-Palmolive (the "White Knight" bosses), plans to wax a popular version of the "White Knight" theme on the Reprise label.

James To Elektra

(Continued from page 7)

citing talent has made it necessary for us to have someone there with a knowledge of the young performers and writers: James is eminently qualified."

James will open offices for Elektra at the Sunset-Vine Tower, 6290 Sunset Boulevard.

Walter Berry, and Hilde Gueden.

Three complete operas are included: Beecham's classic "La Boheme"; a La Scala production of "The Elixir of Love"; and a new recording in German of "The Marriage of Figaro."

Down Beat's International Jazz Critics Poll Picks The Stars On Blue Note



AT THE "GOLDEN CIRCLE"
ORNETTE COLEMAN
BLP 4224/BST 84224



DIALOGUE
BOBBY HUTCHERSON
BLP 4198/BST 84198



MAIDEN VOYAGE
HERBIE HANCOCK
BLP 4195/BST 84195

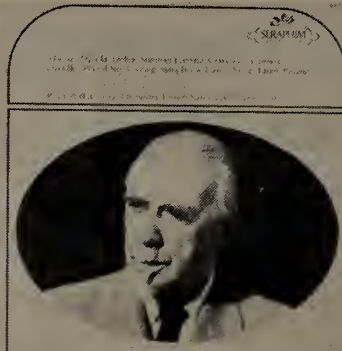


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DJ's who
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country hit.

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the pop DJ's
who made it
a big
pop hit
as well.

"ALMOST PERSUADED"

5-10025

David Houston on



Global Philips-Attarack Alignment Reached

HOLLYWOOD—In a major international alignment, Philips International of Holland has acquired worldwide rights (with the exception of the U.S.A. and Canada) for sub-publishing of all Equinox and Honeycomb product issued by the two Attarack subsides. Negotiations were concluded in Hollywood by Adam Ross, Attarack publishing topper, and J. Binsma, executive in charge of all publishing operations of the Philips International companies.

Included in the catalogs are such

current cleffings as "Dirty Water," "It's Over," "Sometimes Good Guys Don't Wear White," and the new Gigi release on the Dot logo, "Don't Be A Loser, Baby."

According to Ross, the Philips deal is a significant step forward as the first international tie-up made by his companies. Ray Harris, general manager of the Attarack music operations, and Ross will fly to Europe in Nov. for further meetings with Binsma concerning additional product.

Epic's 'Excuse Me Baby' Features 1-String Violin

NEW YORK—"Excuse Me Baby" by the Magic Lanterns on the Epic logo features an unusual 1-string violin. Jimmy Bilsbury, lead singer of the English rock group, discovered the instrument in a London antique shop. Bilsbury said: "It's a horned 1-string violin, years and years old . . . the kind street singers used to play in the 1800's."

"Excuse Me Baby" is an Art Wayne penned tune that made a lot of noise in England (on CBS Records) before being brought to the United States.

Cadet Inks Marlena Shaw

NEW YORK—Cadet Records has signed Marlena Shaw to a long-term recording pact. The label plans to cut an album with the lark in the very near future. Discovered by Dick LaPalma and Billy Davis of the diskery, while appearing at the Chicago Playboy Club, the lark is originally from New Rochelle, N.Y.

Hall Named To Ampex Tape Post

NEW YORK—Donald V. Hall has been named general manager of Ampex Stereo Tapes and will work out of the firm's Elk Grove Village (Ill.) offices. In his new capacity, Hall will be responsible for manufacturing and marketing Ampex reel-to-reel and cartridge tape product.

Al Bennett Wins Liberty Golf Tourney

THOUSAND OAKS, CALIF.—Liberty Records' annual golf tournament was highlighted last week with a 3-iron hole-in-one by the diskery's prexy, Al Bennett, on the 15th hole at Las Robles Country Club. This, Bennett's first ace, helped the firm's topper to gain the low handicap trophy with a score of 73. Ed Barsky, manager of the Sunset Records division, carded an 81 to win the low gross trophy followed by Ken Rivercomb, division manager for Imperial, with an 88.

A total of 30 Liberty men teed off in the tournament. Highest hooker honors went to Lee Mendell, Bud Dain, and Jack Bratel. Their scores were unavailable to the press but usually reliable sources informed Cash Box that a total of 34 balls were lost by this threesome.

Epic Holds #1 Slot On Pop & Country Charts

NEW YORK—Epic Records, currently riding high in sales with both albums and singles, is in the No. 1 position this week on both the Cash Box Top 100 and Country Top 50 single charts with "Sunshine Superman" by Donovan and "Almost Persuaded" by David Houston.

"Sunshine Superman," Donovan's debut single for Epic, was one of the fastest-breaking national hits the label ever experienced. Within five weeks of its release, the half-million mark in sales was achieved, with re-orders rising steadily, and in its third week on the best-selling charts, the single was already in the Top Ten. The immediate acceptance of the single promoted Epic to release an LP by the chanter which shipped last week.

"Almost Persuaded" by David Houston was released approximately three months ago, and was immediately established as a country hit. Within a few weeks, however, the deck showed strong signs of becoming a pop hit as well. Currently, while "Almost" holds the No. 1 spot on the country charts, it is also No. 28 on the pop charts.

ASCAP Proposal

(Continued from page 7)

will provide a way for writers who are not members of ASCAP or who are affiliated with another organization to receive the full writer's reward when collaborating with any ASCAP member.

"With these proposals, ASCAP hopes to accomplish three objectives: first, to give all possible aid, encouragement and financial assistance to new talents who wish to enter the song writing profession; second, to keep song writing as a profession alive and independent; and third, to build an American musical repertory equal to the stature of our nation", President Stanley Adams said.

At the same time ASCAP is making two other changes in its rules governing the crediting of performances. The first will provide additional credit for performances as themes at the opening or closing of a musical or variety program on television, where the performance is rendered on-camera (either vocally, instrumentally, or by dancers) and is the principal focus of audience attention. The second will formalize an increase in the credit for background music which was announced by ASCAP in February, when the credit for durational background music was increased from 20% to 25% of a use credit for three minutes of music.

The changes are described in detail in a 44-page booklet which ASCAP mailed to all members last Monday (22). The booklet contains copies of papers filed in court in support of the revisions in the ASCAP Consent Decree which are required in order to make the changes, and which must be approved by Chief Judge Sylvester J. Ryan of the Federal Court in New York. A Court hearing on ASCAP's proposals is scheduled for September 12.



TRADE'S MARK—RCA Victor producer Bob Cullen (right) scoured the countryside to find a Nipper (RCA's trademark) look-alike for Trade Martin (seated) as a deal was set to release Trade's first single on Victor. The single, "Work Song" b/w "So This Is Love," was produced by Martin and Ed Miller (left) of Miller-Martin Productions, and was released last week.

C&W Artists Respond To Call For Help

BAKERSFIELD—There's no doubt that country music people are quick to respond to emergencies and calls for help. A recent example of country "heart" came recently when long-time deejay and entertainer Bill Woods was injured and country artists flocked to the rescue.

Woods, an avid car racing fan, was injured during a hardtop race in California, resulting in his being hospitalized for the removal of two discs. When word got out about the predicament, including the doctors' verdict that Woods would have to remain inactive for several months, a group of country personalities teamed up to stage a benefit performance for Woods.

KUZZ-Bakersfield deejay and Mosrite Records A&R man Larry Scott coordinated the activities, and almost all of the Bakersfield stations pitched in to help.

Held on Aug. 22 at the Sam Lynn ball park, the show drew a crowd of 1,100, including Woods who was flown in by helicopter. For only \$1 a head, country fans saw a lineup that featured Tommy Collins, Billy Mize, Kay Adams, Johnny Bond, Ronnie Sessions, Dave Stogner, Tommy Duncan, Eddie Dean, Al Brumley and Joe & Rose Lee Maphis. Although unable to appear personally, Buck Owens wired best wishes to Woods, as did California governor Pat Brown. Handling the emcee duties were Larry Scott, Eddie Briggs, Tumbleweed Turner and Don Hillman.

Momentum Inks Robert Moore

HOLLYWOOD—Momentum Records has added Robert Moore to its artist roster according to an announcement made by Don Perry, president of the diskery. Moore's first Momentum waxing will be "Love Comes Along" b/w "I'm On My Way." The deck is scheduled for Sept. 1 release.

Bell To Distribute For Jet Set Records

NEW YORK—Larry Uttal of Bell Records and Dimitri Villard of Jet Set Records have signed a distribution pact. Jet Set, a Washington, D.C., based diskery which previously distributed its own product nationally, will henceforth have its decks released exclusively through Bell. The first release under the agreement is scheduled for Aug. 25th and will be "Gone, Gone, Gone" b/w "I'm Worried Over You" by Eldridge Holmes.

The Jet Set production facilities will continue to be based in Washington and produce in both the pop and R&B fields.

Jay & Americans Sked Skelton Video Stint

NEW YORK—After recently completing a barnstorming tour of TV dates in England, Jay and the Americans are back on the U.S. scene where the video appearance is no less important, especially in the light of the group's tremendous success over the past three years.

The first TV shot lined up by the boys since their return will be a segment for the new fall series of Red Skelton's weekly CBS show, which they will tape this week in California. The segment is scheduled for airing on Oct. 18.

Boman Petite Plays 4, 8-Track Cartridges

HOLLYWOOD—California Auto Radio's new Boman Petite cartridge unit plays both 4 and 8-track cartridges. While the headline of a story in last week's issue noted its compatibility, body copy did not.

Itching To Go

Stu Phillips, West Coast A&R head for Epic, was itching to go in the conductor's spot at Bobby Vinton's rehearsal for his performance at the Sands during the Epic Convention. Epic's national director, Bob Morgan, appears to be oblivious to Phillips' consternation.



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Photographs Of Feeling
WP-1851/WPS-21851



BEHIND THE RECORDS



BOB GAUDIO

One of the nation's most prolific writers is the highly talented Bob Gaudio of The 4 Seasons. A musician-composer-singer, Gaudio first began attracting attention along Tin Pan Alley when he began writing at the age of 12. By his 16th birthday he had composed a number of excellent tunes including the hit "Short Shorts." Although only in his twenties Gaudio has been acclaimed as pianist-organist, and as an arranger in addition to having written many hit songs.

Some of his hits which were written in collaboration with Bob Crewe are: "Rag Doll," "Ronnie," "Big Girls Don't Cry," "Walk Like a Man," "Toy Soldier," "Bye Bye Baby (Baby Goodbye)," "Show Girl," "Girl Come Running," and "Save It for Me." Gaudio also penned the chart headliner "Sherry." There is no question about it, Bob Gaudio has been firmly established as a potent power in the world of music.

★ ★ ★ ★

PLATTER PICKING

The Distant Cousins are breaking out with their Date platter "She Ain't Lovin' You." They are currently on promotion tour in Pittsburgh and Cleveland where their disc is way out front! . . . Norma Tanega's "Bread" on New Voice is a steady builder. . . . Dick Roman rates a bow for a great rendition of "Ivy" for Coral. It's a Henry Jerome production. . . . Dyno Voice predicts stardom for Billie Dearborn whose debut platter is "Down" written by Herb Bernstein and Larry Brown. Bernstein arranged-produced the date. . . . A fabulous new waxing by Duff Thurmond, "If You Love Me, Baby" written-produced by Tony Camillo.

All of the above tunes are from Saturday Music.

★ ★ ★ ★

SATURDAY MUSIC SIGNS NEW WRITERS

Saturday Music welcomes four fine writers to its roster of top talent—Shelley Pinz, Jerry Klingner, and Mike & Chris Welch. Their signing is in line with the company's policy of developing young writers.

SATURDAY MUSIC, INC.

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New York, N.Y. 10023
212-CI 5-3535

RUSS MILLER—PROF. MGR.

Vance-Pockriss Exit Big 3 For Indie Work

NEW YORK—Paul Vance & Lee Pockriss have requested and received an OK to end their association with Big 3 Music (Robbins-Feist-Miller). Vance told Cash Box that the finish to the less-than-year-old association was made on an amicable basis between the team and Arnold Maxim, head of the Big 3.

"It was simply a matter of too much activity for us to be tied-down," Vance said. In this regard, Vance himself has ventured into a new area, that of a disk artist. He has recorded a Vance-Pockriss song, "Dommage," for Scepter, and is competing with such established warblers as Steve Rossi (ABC) and Jerry Vale (Columbia) on the composition.

"Dommage," in fact, is the finale Vance-Pockriss composition to be written for the Big 3. In the past year, they wrote about 40 songs for the company, including some movie themes (e.g. "Stagecoach," the upcoming "Three For The Wedding" and "Once Upon A Time," classified as an Italian "Mary Poppins" and English versions of two foreign songs, "In My Room" (Spanish) and "Tar & Cement," both cut by Verdelle Smith (Capitol), who is managed by the pair.

Vance & Pockriss will re-organize their two ASCAP publishing firms, Vanna & Emily. In addition, they'll do indie production work, with a deal with the Scepter label already finalized. Besides Verdelle Smith, they also manage the Detergents and Bobby Osborne (Columbia).

The team is setting its sights on Broadway, and are currently looking over at least three properties for the musical stage. Some years ago, Pockriss was co-author (with Anne Crosswell) of a successful off-Broadway musical, "Ernest In Love," an adapta-

tion of "The Importance Of Being Ernest," and, more recently, the On-Broadway offering, "Tovorich," also in collaboration with Miss Crosswell.

As for his career as an artist, Vance noted that he had previously cut five demos of the team's songs, leading to three Johnny Mathis dates ("Gina," "What Will Mary Say" and "Starlight") and two by Perry Como ("Catch A Falling Star" and "One More Mountain"). He is planning an LP follow-up to the "Dommage" disk.

"Dommage" was also cut as a demo, with, Vance said, Barbra Streisand in mind for the song. Musicians on the date reacted so well to his version that the pair decided to try and sell the date itself. It was submitted to Florence Greenberg, head of Scepter-Wand, and Vance thus became a record personality.

Cycle Mishaps Ends Upcoming Bookings For Roger Williams

BEVERLY HILLS—Entertainer-pianist Roger Williams' injuries in a recent motorcycle-auto accident have forced him to cancel all immediate bookings and postpone two TV appearances.

Williams sustained bruises, cuts and injury to his right hand, left side, left leg and shoulder when a hit-and-run motorist cut in front of the motorcycle the entertainer was driving in the Encino hills, throwing him to the curb.

Williams hopes to make his scheduled taping of the Art Linkletter Show this week (30) and later to complete his "Swingin' Country" commitment.

The Kapp artist will not undertake his concert tour of the East and Midwest until Oct. 15.

BIOS FOR DEEJAYS

Monkees



The Monkees are about to star in their own weekly, half-hour, NBC, color TV'er. They will play themselves, a group of young rock artists making their way from a position of relative obscurity to the world of fame and fortune. The Monkees are Davy Jones (who played "The Artful Dodger" in B'way's "Oliver"), Micky, Dolenz, Peter Tork, and Michael Nesmith. All of the Monkees are 20-years-old, give or take a year or two. They all have brown hair and brown eyes. Davy, who was once an apprentice jockey, stands 5' 3" and is the shortest of the group. Michael Nesmith is from Texas but has taken to wearing a wool cap without which he is rarely seen. Peter Tork started out to follow his father's footsteps into college teaching but turned to singing as an alternative to finishing school. The group's drummer is Micky Dolenz who was TV's "Circus Boy" for three years.

The Monkees were created especially for the TV series whose name they bear. Their "Last Train To Clarksville" on Colgems is number 68 on this week's Top 100.

Flip Cartridge



Flip Cartridge hails from Brooklyn. He originally wanted to be a commercial artist (in pursuit of this end, he studied at Cooper Union in the East Village). While at Cooper Union he was singled out by a scout for the Chicago White Sox and offered a job playing for one of that club's farm teams. Flip had decided, by that time, that he was more interested in song-writing than in baseball or commercial art so he plunged into the music field on a full time basis. He has been successful as a song writer, having had his tunes recorded by a roster of artists that includes: Nancy Sinatra, the Duprees, Little Anthony & the Imperials, and Solomon Burke. He has turned artist now and his first single, "Dear Mrs. Applebee" is on the Parrot label.

Flip stands 5' 9" and has dark brown hair. He is exceptionally partial to girls with long, sun-bleached hair, short skirts, and "that little girl look."



NARA NIGHT—At the recent NARA Convention at New York's Waldorf Astoria these several shots were among the many taken. The upper left photo shows Rodney Jones of WVON-Chicago presenting the award for the best R&B LP of the year to Capitol's Lou Rawls. Upper right is WWRL-New York's Jack Walker presenting a Golden Mike to Mrs. Gordy for Motown Records. The middle left shot has Amy-Mala-Bell g.m. Larry Uttal accepting the upcoming female group award for the Toys. The presenter is NARA exec secretary Novella Smith. To the right of that pic is the scene as Percy Sledge accepted his Golden Mike from C. C. White. Along the bottom row are (left to right) Bill Summers, Buzz Willis, Jack Walker, Ed Wright, Martha Jean Sternberg, Sheldon Leonard, Lena Horne, Jack Gibson, Novella Smith, Ken Knight, Crispo Collins, and John Phillips.

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BULLDOG—CHUCK EDWARDS—R4705

HOW DO YOU HAVE TO GO—RHYTHM RASCALS—R4696

WAVE RUN—BOB GOLT—R4693

I COULD HAVE LOVED YOU SO WELL—CHANCE EDEN—R4698

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Columbia Sets 36 New LP's For Sept.

NEW YORK—Columbia Records is releasing 13-pop albums, 1-Latin American LP, 13-Harmony platters, 8-Masterworks packages, and 1-B'way waxing. A highlight of the Sept. Masterworks release is Leonard Bernstein's "Age Of Anxiety" as performed by the New York Philharmonic under the direction of Bernstein with Philippe Entremont as soloist.

Among the releases are: "A Time For Love," Tony Bennett; "Michelle," Caravelli & His Magnificent Strings; "Distant Shores," Chad & Jeremy; "New Kick!" New Christy Minstrels; "The Time Of My Life," John Davidson; "You're A Long Way From Home, Whitey," Dick Davy; "All Stops Out!" Johnny Dupont; "Steve Lawrence Sings Of Love And . . . Sad Young Men;" "Jim Nabor Sings Love Me With All Your Heart Cuando Calienta El Sol;" "Bambuco Moves In," Pancho Purcell & His Bambuco Players; "Mel Torme . . . Right Now;" "Jerry Vale Sings Everybody Loves Somebody And Other Hits;" "Upright, Low Down And Honky Tonk," Del Wood; "The Exciting Tropical Dance Rhythms Of Columbia," Lucho Bermudez Y Su Orquesta; "The Golden

Country Hits, Vol. II;" "The Greatest Calypso Hits," Lord Bill Barnes; "The Great Carl Butler Sings;" "Doris Day Sings Her Great Movie Hits;" "The Great Sound Of Lefty Frizzell;" "Sentimental Serenade," Ken Griffin; "The Exciting Stonewall Jackson;" "Grand Canyon Suite," Andre Kostelanetz; "When The Moon Comes Over The Mountain," Kate Smith; "Vintage Champagne," Lawrence Welk; "Polka Time With Frankie Yankovic And His Yanks;" "The ABC Stories Of Jesus," Anita Bryant; and "Garry Moore Tells Famous Children's Stories."

Other releases are: "Ives: Symphony No. 2 The Fourth Of July," New York Philharmonic/Bernstein; "Bruckner: Symphony No. 3 In D-Minor," Cleveland Orchestra/George Szell; "Fantasy Impromptu," Philippe Entremont; "Sing Unto God," Mormon Tabernacle Choir; "Clair De Lune," Philadelphia Orchestra/Ormandy; "What Now My Love," Richard Tucker; "Herschel Bernardi Sings 'Fiddler On The Roof';" and "Nielsen: Symphony No. 6, Overture And Prelude To Act II Of 'Masquerade'."

Mercury Offers 'Profit Picture' Albums

CHICAGO—Alan Mink, product manager, kicks off the important Fall buying season for Mercury Records with a program, aptly titled "Let Mercury Put You In The Profit Picture." The Mercury-Limelight releases feature especially selected product by established album artists, with a spicing of new talent.

As a follow-up to his current "Shadow Of Your Smile" album, Johnny Mathis contributes "So Nice," an album of current material together with evergreen selections suited to his styling. Moms Mabley, whose packages invariably include topical material built on current news events, has just such a new package, titled, "Moms Mabley at the White House." The fourth album outing by Horst Jankowski is included, with the titles stemming from the pianist-composer-arranger's rendition of "So What's New," together with nine originals by the "Walk In The Black Forest" composer, along with several standards. The hits of today done instrumentally by a group of Hollywood rock musicians is titled "Your Gang" by Your Gang. The album was produced through Your Productions, the Los Angeles creative entity headed by recording vet Steve Clark.

Headlining Mercury's classical release is the four-record, deluxe box set of "Four Great Violin Concertos"—Beethoven, Tchaikovsky, Sibelius and Prokofiev, performed by Henryk Szeryng with the London Symphony, conducted by Hans Schmidt-Isserstedt, Antal Dorati and Gennadi Rozhdestvensky. Other classical albums include the first stereo recording de-

voted completely to the music of the late Eric Coates, including "The London Suite," "The Three Elizabeths" and "The Four Ways Suite" with Frederick Fennell conducting the London "Pops" Orchestra; the world premiere recording of "Fynsk Forar (Springtime in Funen)" by Carl Nielsen and twelve Nielsen songs done by the Danish Radio Symphony, and Choirs under Mogens Woldike; and Howard Hanson conducting the Eastman Rochester Orchestra in his own "Symphony No. 3" and "MacDowell Suites" released in honor of his 70th birthday, which falls on Oct. 28.

Four new Limelight albums complete the new release. Oscar Peterson does "Blues Etude," the first recording with his new rhythm section of bassist Sam Jones and drummer Louis Hayes. Art Blakey does interpretations of recent Top 40 songs in an album titled, "Hold On, I'm Coming" with arrangements by Tom McIntosh and Melba Liston. A potentially valuable addition to jazz.

Americana is the reissue of first session recordings by Cannonball and Julian Adderley, together with a rhythm section that includes Horace Silver, piano; Paul Chambers, bass and Roy Haynes on drums, titled "Them Adderleys." Gerry Mulligan plays alto and baritone in a jazz outing with Zoot Sims, called "Something Borrowed, Something Blue."

The Mercury program, which terminates Oct. 15, 1966, carries attractive discount provisions and sales aids, details of which are available from Mercury distributors.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

SUMMER WIND FRANK SINATRA	Reprise 0509
FLAMINGO HERB ALPERT & TIJUANA BRASS	A & M 813
LAST TRAIN TO CLARKSVILLE MONKEES	Colgems 1001
I'VE GOT YOU UNDER MY SKIN FOUR SEASONS	Philips 40393
REACH OUT I'LL BE THERE FOUR TOPS	Motown 1098
SUMMER SAMBA WALTER WANDERLEY	Verve 10421
SHE DRIVES ME OUT OF MY MIND SWINGIN' MEDALLIONS	Smash 2050
BLUE SIDE OF LONESOME JIM REEVES	RCA Victor 8902
I REALLY DON'T WANT TO KNOW RONNIE DOVE	Diamond 208
FIDDLE AROUND JAN & DEAN	Liberty 55905
GET AWAY GEORGIE FAME & BLUE FLAMES	Imperial 66189

MGM Expands Ad Dept.

NEW YORK—Harvey H. Cohen has been appointed to the newly created post of assistant advertising manager at MGM Records. Jack Maher, the label's ad director, in noting the appointment, said that Cohen was most recently sales manager for an advertising agency specializing in product promotion on network TV.

Book Review:

'Successful Songwriting' '66

NEW YORK—Successful in its own right, Lou Herscher's "Successful Songwriting" is now represented by a 1966 edition. It's earmarked for the amateur or would-be songwriter who is willing to take the initial steps up to professional status, and in this regard, it is informative and, just as significant, realistic. A blank lead sheet ends the book. "Successful Songwriting" is helpful in nicely filling it. Publisher is Solo Music at 9713 Santa Monica Blvd., Beverly Hills, Calif. Price is \$4.95.

Tower Debuts 9 Packages

NEW YORK—Tower Records has nine albums available for fall sales, it was announced last week by Hugh Dallas, the labels new national sales and promotion manager. Highlighting the release is the soundtrack from the American International Picture, "The Wild Angels." The films, which stars Peter Fonda and Nancy Sinatra, has already opened in some cities and will continue its initial run throughout the country for the next few months. The album features Davie Allen and the Arrows, The Hands of Time, and the Visitors.

Kay Adams is featured in her first album "Wheels And Tears." The set is a collection of trucker songs from the "girls who wait at home" point-of-view.

Another Dean Martin disk, "Happy In Love," is also on release.

"Ian Whitcomb's Mod, Mod Music Hall" shows the young British rocker in a change of pace album featuring original rag time tunes from the early part of this century, as well as some Whitcomb originals.

The Louvin Bros. perform in "Two Different Worlds," material recorded before the passing of the late Ira Louvin.

Two packages with religious and ethnic overtones are also included on the release: "Canticle Of The Gift" and "Jewish Songs," the later featuring Malka and Justin Wilson's Cajun humor is again exposed in "Whoooo Boy!"

The first album release on the Up-town label is also available from Tower. It's Gloria Jones "Come Go With Me."

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Frank Sinatra **SPC-3450**

Love Is A Many Splendored Thing
Nat King Cole **SPC-3046**

Bless Your Pea Pickin' Heart!
Tennessee Ernie Ford **SPC-3047**

COUNTRY AND WESTERN

Ira & Charles Louvin **JM-6036**

Faron Young **JS-6037**

Queen Of Country
Jody Miller **JS-6038**

CLASSICAL

Beethoven: Symphony No. 7 in A Major, Op. 92
The Pittsburgh Symphony Orchest.
William Steinberg **SPC-4022**

Mendelssohn: Concerto in E Minor, Op. 64
Nathan Milstein, Violin
The Pittsburgh Symphony Orchest.
William Steinberg **SPC-4023**

BEETHOVEN (CONCERTO NO. 3 IN C MINOR, Op. 57)
RUDOLF FIRKUSNY, Piano
The Philharmonia Orchestra
conducted by Walter Susskind **SPC-4019**

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Al Martino SPC-3049



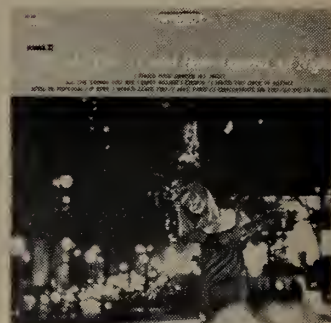
I Feel A Song Coming On
Judy Garland SPC-3053



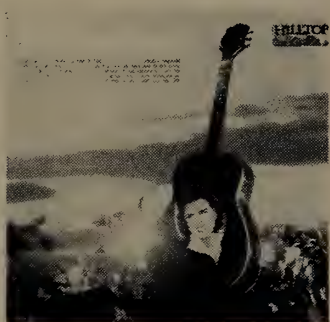
His Golden Trumpet & Voices
Ray Anthony SPC-3050



Come All Ye Faithful
Kate Smith SPC-1002



I Could Have Danced All Night
Les Baxter SPC-3048



Stop The World & Let Me Off
Patsy Cline JM-6039



Our Man From Kentucky
Merle Travis JM-6040



Hank Locklin Sings
Hank Locklin JS-6041



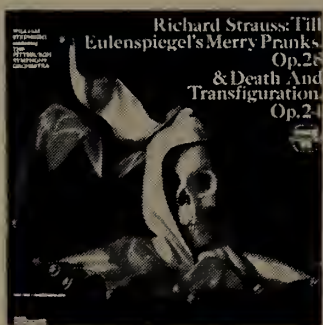
new Pickwick/33 pop releases

- Gene — Fiddler on the Roof — Sweet Charity — Man of La Mancha The Paris Mitchell Voices SPC-3056
- Tijuana Country Chips Murphie SPC-3051
- 12 String Guitar of Glen Campbell SPC-3052
- Charlie Parker Yardbird SPC-3054

new Pickwick/33 classical releases

- Shostakovich: Symphony #5 in D Major The St. Louis Symphony Orch. Vladimir Golschmann SPC-4016
- Beethoven: Sonata No. 9 in A Major Nathan Milstein, Violin Artur Balsam, Piano SPC-4017
- Brahms: Concerto No. 1 in D Minor Rudolf Firkusny, Piano The Philharmonia Orch. Walter Susskind SPS-4018
- Bizet: Suite from Carmen Gounod: Ballet Music from Faust The St. Louis Symphony Orch. Walter Susskind SPC-4020
- Beethoven: Symphony No. 5 in C Minor Symphony No. 8 in F Major The Pittsburgh Symphony Orch. William Steinberg SPC-4021
- Beethoven: Sonata No. 14 in C Sharp Minor (Moonlight) Sonata No. 8 in C Minor (Pathetique) Rudolf Firkusny, Piano Sonata No. 23 in F Minor (Appassionata) Sascha Gorodnitzki, Piano SPC-4024

- Liszt: Concerto No. 1 in E Flat Chopin: Concerto No. 2 in F Minor Leonard Pennario, Piano The Concert Arts Symphony Orch. Vladimir Golschmann SPC-4025
- Tchaikovsky: Symphony No. 6 in B Minor (Pathetique) The Pittsburgh Symphony Orch. William Steinberg SPC-4026
- Italian Style/Mendelssohn: Symphony No. 4 Hugo Wolf: Italian Serenade/Tchaikovsky: Capriccio Italian The Pittsburgh Symphony Orch. William Steinberg SPC-4027
- Rimsky-Korsakov: Scheherazade The Pittsburgh Symphony Orch. William Steinberg SPC-4029
- Rachmaninoff: Second Piano Concerto Leonard Pennario, Piano The St. Louis Symphony Orch. Vladimir Golschmann SPC-4030



Richard Strauss: Till Eulenspiegel's Merry Pranks, Death and Transfiguration The Pittsburgh Symphony Orch. William Steinberg SPC-4028

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Mercury Names 2 To Local Promo Posts



AL SOPENAR



CHUCK VEST

CHICAGO—Two new local promotional directors were added to the nationwide corps which promotes Mercury and its affiliated labels, Philips, Smash, Fontana, Limelight and Emarcy, last week.

Chuck Vest, vet radio billing and programming figure, joined Merrec Distributing, New Orleans, where he will handle a three-state area including Alabama and Mississippi and part of Florida in addition to Louisiana. Vest has been associated with New Orleans radio in selling and deejay activity since 1958, except for a two-year period from 1961 to 1963, where he functioned nationally in promo and publicity for American National Films.

Al Sopenar was appointed promo director for all the Mercury labels, working in conjunction with Heilicher Bros. Sopenar's area includes the state of Minnesota and northern Wisconsin. He was formerly with the accounting department of Mercury's Chicago home office.

Acuff-Rose Files Infringement Suit

NEW YORK—Acuff-Rose Publications of Nashville, Tenn. filed suit last week (25) in U.S. District Court for the Southern District of New York against five separate defendants charging that the song, "A Million And One," also known as "A Million And One Times," written by Yvonne Devaney, is an infringement of the A-R song, "I Can't Stop Loving You," by Don Gibson.

The song has been recently recorded by Vic Dana on Dolton, Billy Walker on Monument and Dean Martin on Reprise Records. Monument, Liberty and Warner Bros Records in addition to Miss Devaney and Silver Star Publishing Co., are all named defendants in the action.

The suit claims that Miss Devaney "composed a musical composition entitled, 'A Million And One,' also known as 'A Million And One Times,' which composition contains substantial material copied from the said musical composition tabbed 'I Can't Stop Loving You,' and said defendant thereby infringed the said copyright in the musical composition entitled 'I Can't Stop Loving You.'"

Plaintiff ask an injunction, during the pendency of the action, of infringing the copyright in any manner; damages sustained by reason of the said infringement and an accounting from defendants. The suit also asks that defendants be required to deliver up to be impounded during the pendency of the action, all recordings, reproductions and copies of the said infringing song; and further, that the defendant pay the costs of the action and attorneys fees and such other damages as to the court may seem just and proper.

Atlantic Joins RIAA

NEW YORK—Atlantic Records has joined the Record Industry Association of America (RIAA). Membership of the label, including Ato Records, brings the RIAA membership to 40 companies, accounting for nearly 90% of record sales.



TOP 50 IN R&B LOCATIONS

1	OPEN THE DOOR TO YOUR HEART Darrell Banks (Revilott 204)	3	26	LITTLE DARLING Marvin Gaye (Tamla 54138)	27
2	LAND OF 1,000 DANCES Wilson Pickett (Atlantic 2348)	4	27	B-A-B-Y Carla Thomas (Stax 195)	45
3	WARM AND TENDER LOVE Percy Sledge (Atlantic 2342)	2	28	CAN'T SATISFY Impressions (ABC Paramount 10831)	31
4	YOU CAN'T HURRY LOVE Supremes (Motown 1097)	9	29	I CHOSE TO SING THE BLUES Ray Charles (ABC 10840)	39
5	BLOWIN' IN THE WIND Stevie Wonder (Tamla 54136)	1	30	MR. SWEET POTATO Booker T & MG's (Stax 196)	43
6	WADE IN THE WATER Ramsey Lewis (Cadet 14814)	5	31	NO GREATER LOVE Holidays (Golden World 47)	33
7	SUMMERTIME Billy Stewart (Chess 1966)	11	32	WHEN YOU WAKE UP Cash MC Call (Thomas)	21
8	SUNNY Bobby Hebb (Phillips 40365)	8	33	BABY I LOVE YOU Jimmy Holiday (Minit 32002)	28
9	MONEY WON'T CHANGE YOU James Brown (King 6048)	6	34	I WANT TO BE WITH YOU Dee Dee Warwick (Mercury 72584)	38
10	HOW SWEET IT IS Jr. Walker & All Stars (Soul 35024)	13	35	KNOCK ON WOOD Eddie Floyd (Stax 194)	—
11	PHILLY FREEZE Alvin Cash (Mar-Vel-Ous 6012)	7	36	MAN LOVES TOO Little Milton (Checker 1149)	33
12	THAT'S ENOUGH Roscoe Robinson (Wand 1125)	10	37	HANKY PANKY Tommy James & Shondells (Roulette 4686)	24
13	WORLD OF FANTASY Five Stairsteps (Windy City 602)	15	38	IN THE BASEMENT Etta James & Sugarpie De Santo (Cadet 5539)	30
14	WORKING IN THE COAL MINE Lee Dorsey (Amy 958)	16	39	LOVE IS A HURTIN' THING Lou Rawls (Capitol 5709)	—
15	WHAT BECOMES OF THE BROKEN HEARTED Jimmy Ruffin (Soul 35022)	23	40	REACH OUT, I'LL BE THERE Four Tops (Motown 1098)	—
16	BEAUTY IS ONLY SKIN DEEP Temptations (Gordy 7055)	25	41	IF YOU GOT THE LOVING I GOT THE TIME Sam & Dave (Stax 198)	—
17	MISTY Richard 'Groove' Holmes (Prestige 401)	12	42	KEEP LOOKING Solomon Burke (Atlantic 2349)	48
18	UNITED The Intruders (Gamble 201)	17	43	DAY TRIPPER Vontastics (St. Lawrence 1014)	—
19	THE RIGHT TRACK Billy Butler (Okeh 7245)	19	44	POVERTY Bobby Bland (Duke 407)	—
20	TRAINS AND BOATS AND PLANES Dionne Warwick (Scepter 12153)	14	45	BABY TOYS Toys (Dyno Voice 222)	50
21	WHO DUN IT Monk Higgins (St. Lawrence 1013)	20	46	I GOT TO LOVE SOMEBODY'S BABY Johnny Taylor (Stax 193)	—
22	GO AHEAD AND CRY Righteous Bros. (Verve 10430)	18	47	SUMMER SAMBA Walter Wanderey (Verve 10421)	—
23	AIN'T NOBODY HOME Howard Tate (Verve 10420)	26	48	BABY DO THE PHILLY DOG Olympics (Mirwood 5523)	—
24	DIRTY WORK GOING ON Little Joe Blue (Checker 1141)	22	49	WITHOUT A SONG James Cleveland (Savoy 4269)	46
25	HE'LL BE BACK Players (Minit 32001)	42	50	DEVRI Matters (Musicor 1195)	47

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Vocal

ALL I SEE IS YOU
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DUSTY SPRINGFIELD
Accompaniment Directed by

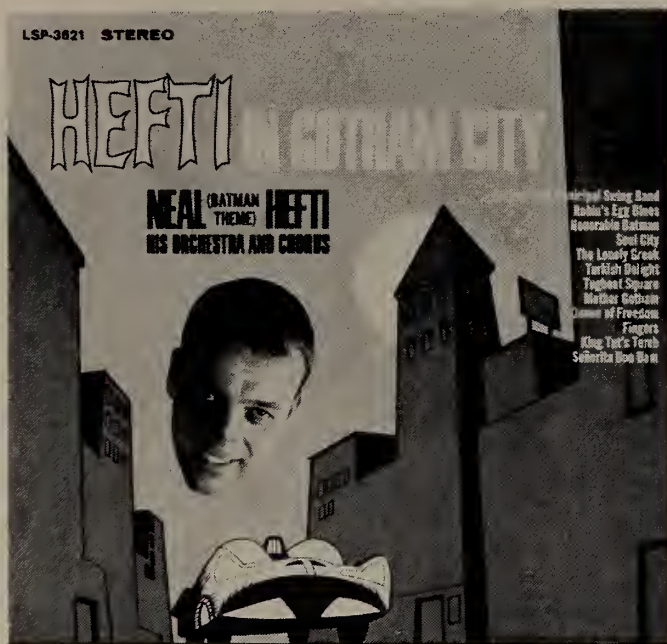
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• Queen of Freedom • Fingers • King Tut's Tomb •
Señorita Boo Bam



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TOP 100 Albums

SEPTEMBER 3, 1966

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		REVOLVER	Capitol T/ST 2576	1		AND THEN . . . ALONG COMES THE ASSOCIATION	Valiant YLM 5002	51		THE DAVE CLARK FIVE'S GREATEST HITS	Epic LN 24185/BN 26185	76		MARTHA & VANDELLAS GREATEST HITS	Gordy GM/GS 917
2		WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	2		ANIMALIZATION	MGM E/SE 4384	52		TENDER LOVING CARE	Nancy Wilson (Capitol T/T5 2555)	77		TRY TOO HARD	Dave Clark Five (Epic LN 24198/BN 26198)
3		SOMEWHERE MY LOVE	Ray Conniff Singers (Col. CL 2519/CS 9319)	28		I'LL REMEMBER YOU	Roger Williams (Kapp KL 1347/KS 3470)	53		OVER UNDER SIDEWAYS DOWN	Yardbirds (Epic LN 24210/BN 26210)	78		THE PIED PIPER	Crispian St. Peters (Jamie JLP/MLP 3027)
4		DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)	29		THE MORE I SEE YOU/ CALL ME	Chris Montez (A & M LP 115/SP 4115)	54		SHADOW OF YOUR SMILE	Johnny Mathis (Mercury MG 21073/SR 61073)	79		GO AHEAD AND CRY	Righteous Bros. (Verve V/V-6 S004)
5		AFTERMATH	Rolling Stones (London LL 3476/PS 476)	30		HANKY PANKY	Tommy James & Shondells (Roulette R/SR 25336)	55		SPANISH EYES	Al Martino (Capitol T/ST 2435)	80		JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES	RCA Victor LPM/LSP 3570
6		STRANGERS IN THE NIGHT	Frank Sinatra (Reprise F/FS 1017)	31		COLOR ME BARBRA	Barbra Streisand (Columbia CL 2478/CS 9278)	56		THE BEST OF HERMAN'S HERMITS	MGM E/SE 4315	81		TEQUILA	Wes Montgomery (Verve V/V-6 8653)
7		YESTERDAY & TODAY	Beatles (Capitol T/ST 2553)	32		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	Warner Bros. W/WS 1518	57		HOLD ON	Herman's Hermits (MGM E/SE 4342)	82		WHO'S AFRAID OF VIRGINIA WOOLF	Orig. Movie Cast (Warner Bros. 2B 1657)
8		BEST OF THE BEACH BOYS, VOL. 1	Capitol D/DT 2545	33		STRANGERS IN THE NIGHT	Bert Kaempfert (Decca DL 4795/DL 74795)	58		SOUNDS OF SILENCE	Simon & Garfunkel (Columbia CL 2469/CS 9269)	83		HOLD ON I'M COMIN'	Sam & Dave (Stax 708)
9		GOING PLACES	Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	34		SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A & M LP/SP 108)	59		WILD THING	Troggs (Fontana MGF 27556/SRF 67556)	84		WADE IN THE WATER	Ramsey Lewis (Cadet 774/S 774)
10		SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSD 2005)	35		THE FUGS	ESP 1028	60		BOTH SIDES OF HERMAN'S HERMITS	MGM E/SE 4386	85		I'M YOUR HOOCHIE COOCHIE MAN	Jimmy Smith (Verve V/V-6 8667)
11		WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass (A & M LP/SP 110)	36		FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)	61		CRYING TIME	Ray Charles (ABC Paramount ABC/ABCS 544)	86		I COULDN'T LIVE WITHOUT YOUR LOVE	Petula Clark (Warner Bros. W/WS 1645)
12		WONDERFULNESS	Bill Cosby (Warner Bros. W/WS 1634)	37		THE YOUNG RASCALS	Atlantic 8123/SD 8123	62		DAYDREAM	Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)	87		UP WITH THE PEOPLE	Various Artists (Pace 1101/S 1101)
13		LOU RAWLS LIVE	Capitol T/ST 2459	38		SOUL AND INSPIRATION	Righteous Brothers (Verve V/V-6 5001)	63		A NEW SONG FOR YOUNG LOVE	Lettermen (Capitol T/ST 2496)	88		NANCY IN LONDON	Nancy Sinatra (Reprise R/RS 6221)
14		IF YOU CAN BELIEVE YOUR EYES AND EARS	Mama's & Papa's (Dunhill D/DS 50006)	39		RED RUBBER BALL	Cyril (Columbia CL 2544/CS 9344)	64		DIRTY WATER	Standells (Tower T/ST 5027)	89		FUGS FIRST ALBUM	ESP 1018
15		BLONDE ON BLONDE	Bob Dylan (Columbia C2S 841)	40		KINK'S GREATEST HITS	Reprise R/RS 6217	65		LOVE	Elektra EKL 4001/EKS 74001	90		THE HIT SOUND OF DEAN MARTIN	Reprise R/RS 6231
16		GETTIN' READY	Temptations (Gordy GM/GS 918)	41		FIFTH DIMENSION	Byrds (Columbia CL 2549/CS 9349)	66		COOL JERK	Capitols (Atco 190/SD 190)	91		WHAT'S SHAKIN'	Various Artists (Elektra 4002)
17		MIDNIGHT RIDE	Paul Revere & The Raiders (Columbia CL 2508/CS 9308)	42		DON'T GO TO STRANGERS	Eydie Gorme (Columbia CL 2476/CS 9276)	67		LITTLE GIRL	Syndicate Of Sound (Bell 6001)	92		GOLDEN HITS OF THE SMOOTHERS BROTHERS VOL. 2	Mercury MG 21089/SR 61089
18		THE BEST OF THE ANIMALS	MGM E/SE 4324	43		LONELY BULL	Herb Alpert & Tijuana Brass (A & M LP/SP 101)	68		THE LAST WORD IN LONESOME IS ME	Eddy Arnold (RCA Victor LPM/LSP 3622)	93		TIJUANA BRASS, VOL. II	(A & M LP/SP 103)
19		BIG HITS (HIGH TIDE AND GREEN GRASS)	Rolling Stones (London NP-1)	44		DISTANT DRUMS	Jim Reeves (RCA Victor LPM/LSP 3452)	69		I STARTED OUT AS A CHILD	Bill Cosby (Warner Bros. W/WS 1567)	94		SUNNY	Bobby Hebb (Philips PHM 200-212/PHS 600-212)
20		MAME	Original Cast (Columbia KOL 6600/KOS 3000)	45		THE HAPPY TRUMPET	Al Hirt (RCA Victor LPM/LSP 3579)	70		YOU DON'T HAVE TO SAY YOU LOVE ME	Dusty Springfield (Philips PHM 200-210/PHS 600-610)	95		WIPEOUT	Surfaris (Dot 3535/25535)
21		PARADISE HAWAIIAN STYLE	Elvis Presley (RCA Victor LPM/LSP 3643)	46		WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)	71		BOOTS	Nancy Sinatra (Reprise R/RS 6202)	96		UNBELIEVABLE	Billy Stewart (Chess LP 1499)
22		PET SOUNDS	Beach Boys (Capitol T/DT 2458)	47		A TOUCH OF TODAY	Nancy Wilson (Capitol T/ST 2495)	72		DOUBLE SHOT	Swingin' Meddlations (Smash MGS 27083/SRS 67083)	97		ALMOST PERSUADED	David Houston (Epic LN 24213/BN 26213)
23		SHADOW OF YOUR SMILE	Andy Williams (Columbia CL 2499/CS 9299)	48		GO WITH THE VENTURES	Dolton BLP 2045/BST 8045	73		THE VERY BEST OF ROY ORBISON	(Monument MLP 8045/SLP 18045)	98		LOU RAWLS SOULIN'	Capitol T/ST 2556
24		SINATRA AT THE SANDS	Frank Sinatra (Reprise F/FS 1019)	49		PETER, PAUL & MARY ALBUM	Warner Bros. W/WS 1642	74		UPTIGHT	Stevie Wonder (Tamla M/S 268)	99		I LOVE YOU 1000 TIMES	Platters (Muscor MM 2091/MS 3091)
25		THE IMPOSSIBLE DREAM	Jack Jones (Kapp KL 1486/KS 3486)	50		MAN OF LA MANCHA	Original Cast (Kapp KRL/KRS 4505)	75		WHEN A MAN LOVES A WOMAN	Percy Sledge (Atlantic 8125/SD 8125)	100		YOUNGER GIRL	Critters (Kapp KL 1485/KS 3485)

LOOKING AHEAD ALBUMS

1	WILD IS THE WIND	Nina Simone (Philips PHM 200-207/PHS 600-207)	7	FREAKOUT	Mothers of Invention (Verve V/V-6 50052)	13	TIME	Pozo Seco Singers (Columbia CL 2512/CS 9312)	18	WHAT DID YOU DO IN THE WAR, DADDY?	Henry Mancini (RCA Victor LPM/LSP 3648)
2	TIME IN	Dave Brubeck (Columbia CL 2512/CS 9312)	8	ANNIE GET YOUR GUN	Original Cast (RCA Victor LSO 1124)	14	THE OUTSIDERS ALBUM #2	Capitol T/ST 2568	19	LIVE	Alan Sherman (Warner Bros. W/WS 1649)
3	BORN FREE	Soundtrack (MGM E/SE 4368)	9	ON TOP	Four Tops (Motown MM/MS 647)	15	BREAKOUT	Mitch Ryder & Detroit Wheels (New Voice LP/S 2002)	20	THE GREAT SONGS	Nat King Cole (Capitol T/ST 2558)
4	ONE OF THOSE SONGS	Ray Charles Singers (Command 8998/RS 8998 SD)	10	SOUL SISTER	Aretha Franklin (Columbia CL 2521/CS 932)	16	SERGIO MENDEZ & BRAZIL '66	(A & M LP 116/SP 4116)	21	THE EXCITING WILSON PICKETT	(Atlantic 8129/SD 8129)
5	ARABESQUE	Henry Mancini (RCA Victor LPM/LSP 3623)	11	CARNEGIE HALL CONCERT WITH BUCK OWENS AND HIS BUCKAROOS	Capitol T 2556	17	BAREFOOTIN'	Robert Parker (Nola LP 1001)	22	THE SECOND LATIN ALBUM	Trini Lopez (Reprise RS 6215)
6	ROAD RUNNER	Jr. Walker & All Stars (Soul 703)	12	15 GREATEST HITS	Kingsmen (Wand WDM/WDS 674)				23	MAN OH MAN	Womenfolk (RCA Victor LPM/LSP 3527)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

STARDAY

Various	World Of Gospel & Sacred	SLP 10-358
Various	Wonderful World Of CM	SLP 10-330
Various	CM Hall Of Fame, Vol. 5	SLP 9-360
Cowboy Copas	Cowboy Copas Story	SLP 9-347
Various	CM Hall Of Fame, Vol. 4	SLP 9-295
Various	CM Hall Of Fame, Vol. 3	SLP 9-256
Various	Grand Ole Opry Spectacular	SLP 9-242
Various	CM Hall Of Fame, Vol. 2	SLP 9-190
Various	CM Hall Of Fame, Vol. 1	SLP 9-164
Various	Banjo Jamboree Spectacular	SLP 9-136
George Jones	George Jones Story	SLP 8-366
Various	C & W Who's Who (With Pic Scrapbook)	SLP 8-304
Various	C & W Hit Parade	SLP 8-245
Various	Hit Parade Of American CM	SLP 8-184
Various	More CM Spectacular	SLP 8-140
Various	CM Spectacular	SLP 8-117
Buddy Starcher	History Repeats Itself	SLP 382
Minnie Pearl	America's Beloved Minnie Pearl	SLP 380*
Johnny Bond	Bottles Up	SLP 378*
Archie Campbell	Three Little Pigs	SLP 377
Bob Wills/Leon McAuliffe/Tommy Duncan	San Antonio Rose	SLP 375
Various	Country Music Goes To War	SLP 374
Joe Maphis	Country Guitar On The Jimmy Dean Show	SLP 373
Willis Brothers	Wild Side Of Life	SLP 369*
Red Sovine	Giddyup Go	SLP 363*

SWAN

Various Artists	Treasure Chest Of Hits	501
Rockin' Rebels	Wild Weekend	509
Link Wray	Link Wray And His Wray Men	510
Various Artists	Hits I Forgot To Buy	512
Sapphires	Who Do You Love	513
Walter Gates	My Man	515
Roger Webb & His Trio	John, Paul & All That Jazz	516

TANGERINE

John Anderson	Time Will Tell	TRC-1506
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20th CENTURY-FOX

Film Soundtrack	Modesty Blaise	4182
Film Soundtrack	How To Steal A Million	4183
Film Soundtrack	The Bible	4184

UNITED ARTISTS

Jay & The Americans	Jay & The Americans Greatest Hits	UAL 3453	UAS 6453
Lena Horne	Lena In Hollywood	3470	6470
Count Basie	Basie Meets Bond	3480	6480
Original Soundtrack	Thunderball	4132	5132
Del Reeves	Gettin' Any Feed For Your Chickens	3530	6530
Ferrante & Teicher	For Lovers Of All Ages	3488	6488
Original Soundtrack	Goldfinger	4117	5117
Various Artists	Music To Read James Bond By	3415	6415
The Beatles	A Hard Day's Night	3366	6366
Ferrante & Teicher	The People's Choice	3385	6385

UNITED ARTISTS (Cont'd)

Original Soundtrack	Mondo Cane	4105	5105
Shirley Bassey	Shirley Bassey Belts The Best!	3419	6419
Ferrante & Teicher	By Popular Demand	3416	6416
Various Artists	Original Soundtracks And Music From The Great Motion Pictures	3303	6303
George Jones	George Jones Golden Hits	3532	6532
Original Soundtrack	Never On Sunday	4070	5070
Ferrante & Teicher	Only The Best	3434	6434
Jimmy Roselli	The Italian Album	3544	6544
Al Caiola	Sounds For Spies And Private Eyes	3435	6435
Ferrante & Teicher	Golden Piano Hits	3269	6269
Ferrante & Teicher	You Asked For It!	3526	6526
Shirley Bassey	Shirley Means Bassey	3545	6545
Lena Horne	Lena—Soul	3496	6496
Al Caiola	Caiola Romantico	3527	6527
Ray Barretto	El "Ray" Criollo	3543	6543
Original Soundtrack	Khartoum	4140	5140
Pat Cooper	Our Hero—Pat Cooper	3446	6446

VANGUARD

Joan Baez	Farewell, Angelina	VRS-9200	VSD-79200
Buffy Sainte-Marie	Little Wheel, Spin and Spin	VRS-9211	VSD-79211
Joan Baez	Joan Baez/Five	VRS-9160	VSD-79160
Joan Baez	Joan Baez In Concert, Pt. 2	VRS-9113	VSD-2123
Joan Baez	Joan Baez In Concert	VRS-9112	VSD-2122
Joan Baez	Joan Baez, Vol. 2	VRS-9094	VSD-2097
Peter Schickele	An Hysterical Return Of P.D.Q. Bach	VRS-9223	VSD-79223
Jimmy Cotton Blues Quartet & The Otis Rush Blues Band	Chicago/The Blues/Today, Vol. 2	VRS-9217	VSD-79217
Johnny Young's South Side Blues Band	Chicago/The Blues/Today, Vol. 3	VRS-9218	VSD-79218
Junior Wells Chicago Blues Band J. B. Hutto And His Hawks	Chicago/The Blues/Today, Vol. 1	VRS-9216	VSD-79216
Patrick Sky	A Harvest Of Gentle Clang	VRS-9207	VSD-79207
Ian And Sylvia	Play One More	VRS-9215	VSD-79215
Ian And Sylvia	Early Morning Rain	VRS-9175	VSD-79175
Buffy Sainte-Marie	Many A Mile	VRS-9171	VSD-79171
Ian And Sylvia	Northern Journey	VRS-9154	VSD-79154
Sandy Bull	Inventions	VRS-9191	VSD-79191
Buffy Sainte-Marie	It's My Way	VRS-9142	VSD-79142
Richard & Mimi Farina	Reflections In A Crystal Wind	VRS-9204	VSD-79204
Doc Watson	Southbound	VRS-9213	VSD-79213
Jan Peerce	Neopolitan Songs	VRS-9210	VSD-79210

WAND

Chuck Jackson	I Don't Want To Cry	650
Isley Brothers	Twist And Shout	653
Chuck Jackson	Encore	655
Maxine Brown	The Fabulous Maxine Brown	656
Kingsmen	Louie, Louie	657
Chuck Jackson	Chuck Jackson On Tour	658
Kingsmen	The Kingsmen (Vol. 2)	659
Kingsmen	The Kingsmen (Vol. 3)	662
Chuck Jackson and Maxine Brown	Saying Something	669
Kingsmen	The Kingsmen On Campus	670
Chuck Jackson	Tribute To Rhythm And Blues	673
Kingsmen	Twelve Great Hits	674



TOTAL LOCATION INVENTORY

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THE VENTURES • WILD THINGS • DOLTON BLP-2D47/BST-8D47



THE SUNSET STRINGS • SOMEWHERE, MY LOVE • LRP-3469/LST-7469



FOR ENTERTAINMENT

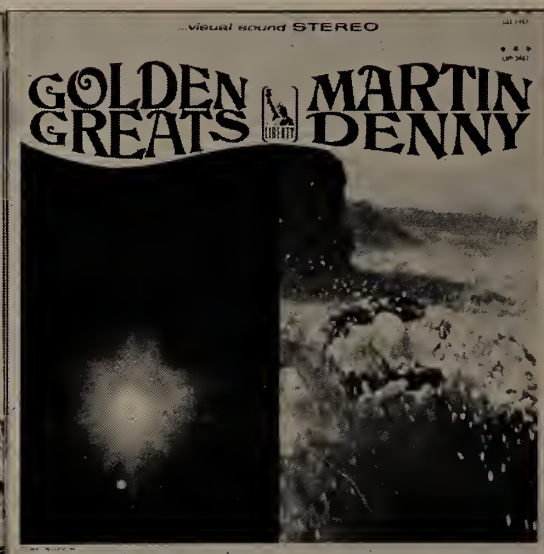
TAKE THE LIBERTY



VIC DANA • GOLDEN GREATS • DOLTON BLP-2D49/BST-8D48



JAN & DEAN • GOLDEN HITS—VOL. 3 • LRP-346D/LST-746D



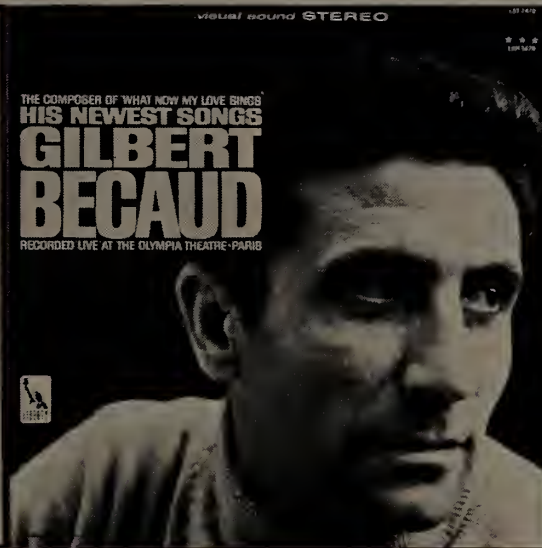
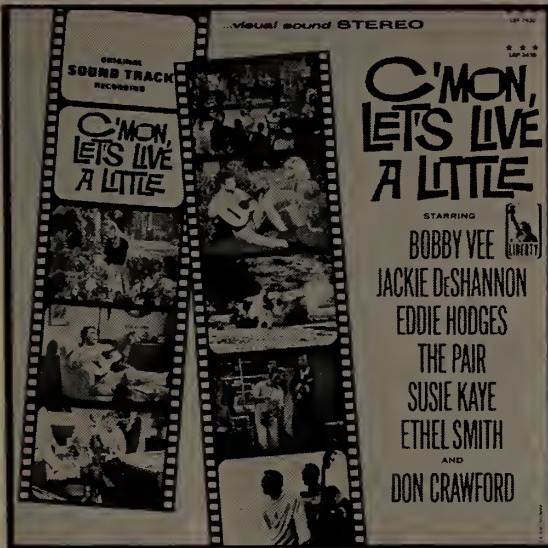
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BUDDY CAGLE • THE WAY YOU LIKE IT
LP-9318 / LP-12318



SLIM WHITMAN • A TRAVELIN' MAN
LP-9313 / LP-12313

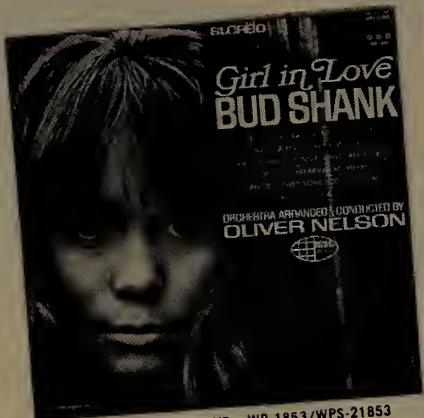


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OUT OF THIS WORLD PACIFIC

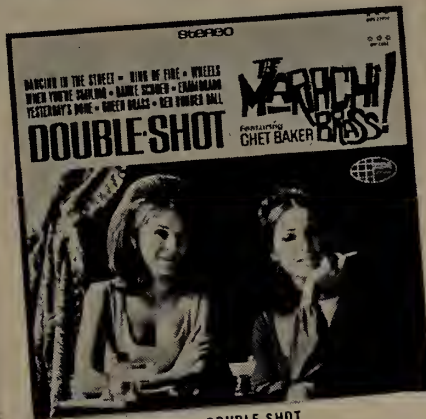
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BUD SHANK • GIRL IN LOVE • WP-1853/WPS-21853



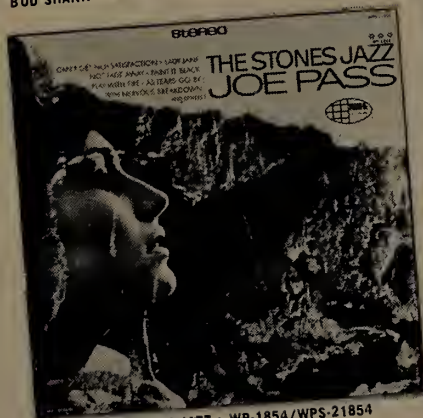
CHET BAKER & THE CARMEL STRINGS
• QUIETLY THERE • WP-1847/WPS-21847



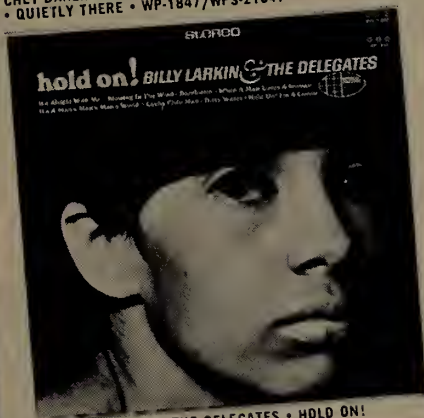
THE MARIACHI BRASS • DOUBLE SHOT
• WP-1852/WPS-21852



BOB LIND • PHOTOGRAPHS OF FEELING
• WP-1851/WPS-21851



JOE PASS • STONES JAZZ • WP-1854/WPS-21854



BILLY LARKIN AND THE DELEGATES • HOLD ON!
• WP-1850/WPS-21850



LORD BUCKLEY • BLOWING HIS MIND (And Yours Too)
• WP-1849

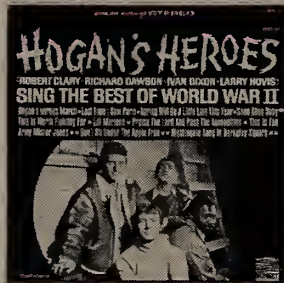
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SUM-1136/SUS-S136



RAY KINNEY • HAWAII
SUM-1135/SUS-S135



JACK COSTANZO • BONGO FEVER!
SUM-1134/SUS-S134



WILLIE NELSON • HELLO WALLS
SUM-1138/SUS-S138



HARRY SUKMAN • SONG WITHOUT END
SUM-1128/SUS-S128



JEFF CHANDLER • SINCERELY YOURS
SUM-1127/SUS-S127



KAY STARR • PORTRAIT OF A STAR
SUM-1126/SUS-S126



JOHNNIE RAY • MR. CRY
SUM-1125/SUS-S125

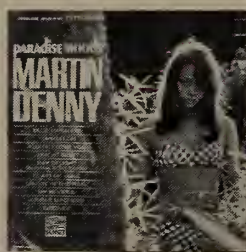
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WALTER BRENNAN
SUM-1100/SUS-S100



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SUM-1101/SUS-S101



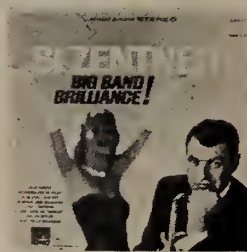
MARTIN DENNY • PARADISE MDDDS
SUM-1102/SUS-S102



FATS DOMINI!
SUM-1103/SUS-S103



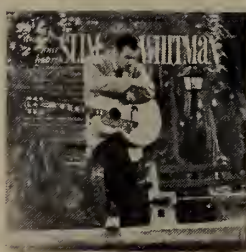
JULIE LONDON
SUM-1104/SUS-S104



SI ZENTNER • BIG BAND! BRILLIANCE
SUM-1110/SUS-S110



BOBBY VEE
SUM-1111/SUS-S111



SLIM WHITMAN • UNCHAIN
YOUR HEART
SUM-1112/SUS-S112



HER NIBS MISS GEORGIA GIBBS
SUM-1113/SUS-S113



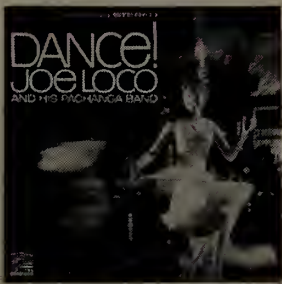
SANDY NELSON • WALKIN' BEAT
SUM-1114/SUS-S114

GREAT STARS!

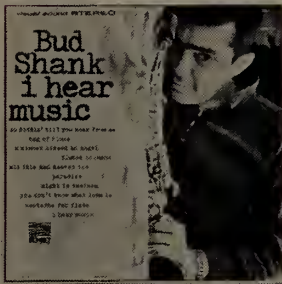
RECORDS

ECONOMY LEADER

RELEASE



JOE LOCO • DANCE!
SUM-1133/SUS-5133



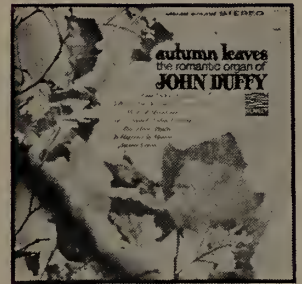
BUD SHANK • I HEAR MUSIC
SUM-1132/SUS-5132



THE FLEETWOODS • IN A MELLOW MOOD
SUM-1131/SUS-5131



VIC DANA • WARM AND WONDERFUL
SUM-1130/SUS-5130



JOHN DUFFY • AUTUMN LEAVES
SUM-1129/SUS-5129



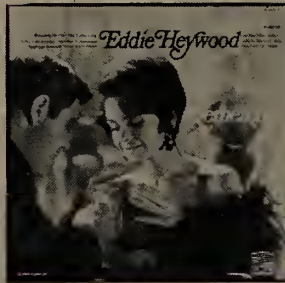
NELLIE LUTCHER • DELIGHTFULLY YOURS
SUM-1124/SUS-5124



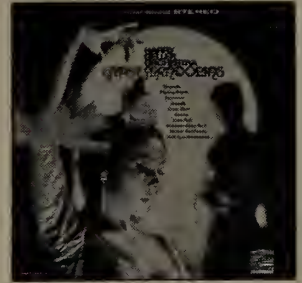
EDDIE COCHRAN • SUMMERTIME BLUES
SUM-1123/SUS-5123



GENE MCDANIELS • THE FACTS OF LIFE
SUM-1122/SUS-5122



EDDIE HEYWOOD • AN AFFAIR TO REMEMBER
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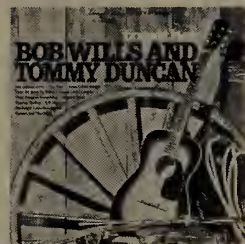
THE SOUNDS AND VOICES OF HENRY MANCINI
SUM-1105/SUS-5105



FELIX SLATKIN • LOVE STRINGS
SUM-1106/SUS-5106



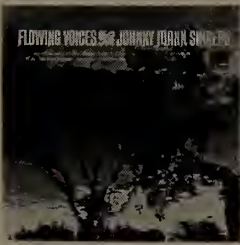
TIMI YURO
SUM-1107/SUS-5107



BOB WILLS & TOMMY DUNCAN TOGETHER
SUM-1108/SUS-5108



VERSATILE NANCY AMES
SUM-1109/SUS-5109



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THE VENTURES • RUNNIN' STRONG
SUM-1116/SUS-5116



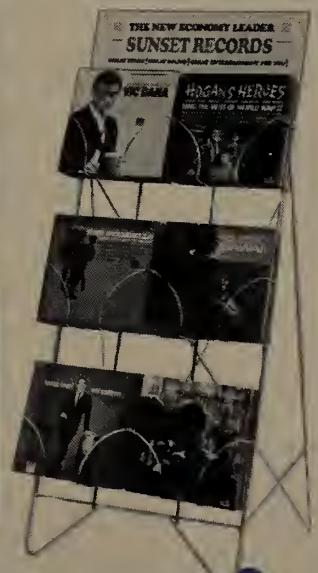
GERRY MULLIGAN • CONCERT DAYS
SUM-1117/SUS-5117



RICKY NELSON
SUM-1118/SUS-5118



T-BONES • SHAPIN' THINGS UP
SUM-1119/SUS-5119



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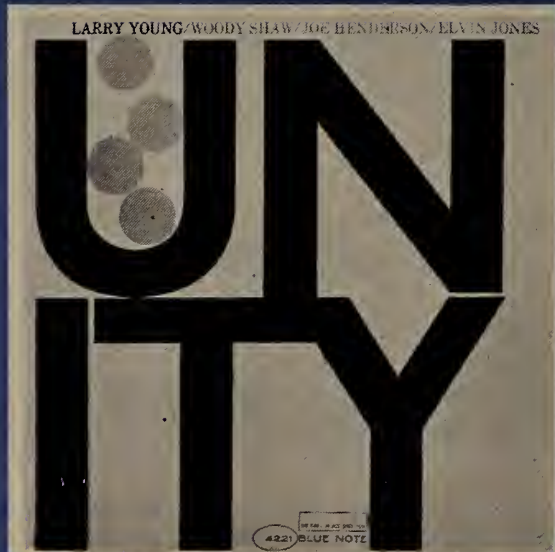
BIG JOHN PATTON • GOT A GOOD THING GOIN' • BLP-4229/84229



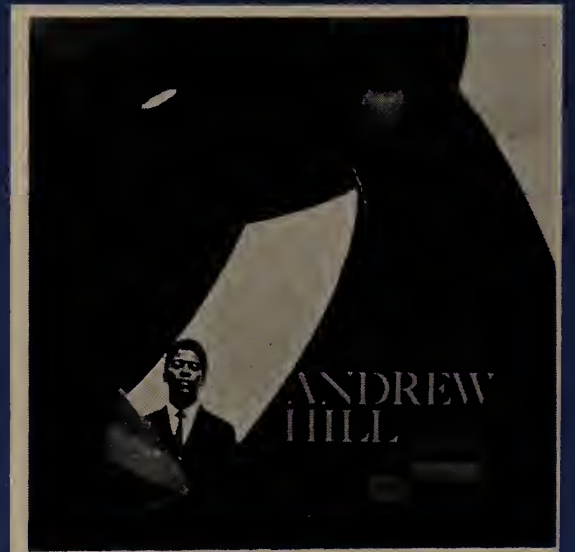
HANK MOBLEY • DIPPIN' • BLP-4209/84209



DEXTER GORDON QUINTET • GETTIN' AROUND • BLP-4204/84204



LARRY YOUNG • UNITY • BLP-4221/84221



ANDREW HILL • SMOKE STACK • BLP-4160/84160

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Bailey Forms Int'l Rep Co.

HOLLYWOOD — Jim Bailey, former director of international operations for Pye Records in London, has started a new company, Jim Bailey International, in Hollywood. The new firm will represent several foreign labels for the placement of material with companies in the United States, and will also serve as liaison for these labels in placing American product abroad.

In addition, Bailey will develop the South American and Far Eastern markets for the firms with which he is affiliated. Reciprocal agreements have already been set with Vogue in France and Germany, Durium in Italy, Negram in Holland, Cosdel for Japan, Hong Kong, Singapore and the Philippines, and Pye in Great Britain. Pye will also retain its New York office under U.S. rep Irving Chezar, who will continue to place Pye product in this country.

A major function of Bailey's operation will be the representation of indie labels and producers in handling their product through his foreign affiliates. By working through these firms, Bailey claims, he will be able to offer the U.S. company a more attractive royalty rate and, in effect, give them their own international department at no additional cost to them.

Previous to his tenure with Pye in England, Bailey was international director for Dot Records for eight years. The new firm will be headquartered at 1347 Cahuenga Blvd. in Hollywood.

Marketts Recordings Utilized For Flick, Television Promos

BURBANK—As a result of the success of the Warner Bros. recording of "Batman" by The Marketts, 20th Century Fox Films will tie in with Warner Bros. in an exploitation program for the film company's feature length version of "Batman," which opened in 80 metropolitan theatres last week (24).

The Marketts' recording of "Batman" will be the focal point of a highly extensive radio and newspaper advertising campaign announcing the premiere and playdates by 20th Century Fox's "Batman" feature film.

The film premieres in New York's Central Park at a Youth Festival. The Marketts' recording of "Batman" will be given away to contest winners at the Festival.

Similarly, the group's newly recorded single from the forthcoming "Tarzan" television series made its debut. The Marketts' "Tarzan Theme" has been selected by NBC as the focal point of the network's promotional campaign. Copies of The Marketts' recording have been sent by NBC to each of their affiliated stations throughout the country. Warner Bros.

PPX Makes U.S., Int'l Disk Release Deals

NEW YORK—PPX Enterprises has just concluded its second major deal with Cameo-Parkway Records in the past six months for that firm's Wyncote budget line. Following the leasing of Wyncote release of 14 LP's earlier this year, PPX has just completed arrangements for the leases of 30 additional LP units. These include 24 kiddie albums, four Christmas LP's, an album of flamenco music and another with the flavor of the Mexican, mariachi trumpets.

Foreign Deals

On another front, PPX, whose production deals encompass much of the world market through its international division, has just negotiated a leasing arrangement with CBS Records in Mexico for two albums, one of waltzes, and the other a Bossa-Nova set.

The international division of PPX Enterprises has just concluded an agreement with Deutsche Grammophon (DGG) in Germany to provide that firm with a minimum of 72 singles releases a year. The singles will involve both DGG contract artists as well as those associated with PPX here. The latter will be recorded in Studio 76, which is equipped to handle recording in 10-track stereo.

The PPX arrangement with DGG is the latest of a series of international producing and leasing deals involving the U.S. company. PPX has provided substantial material of both an album and single nature to numerous overseas affiliates of RCA, CBS, Philips and other international operations.

Big 3 Music Takes New East Coast Offices

NEW YORK—Big 3 Music (Robbins-Feist-Miller) will establish new East Coast headquarters in the recently completed MGM Building at 1350 Ave. of the Americas, New York. The new offices, which will be opened shortly after Labor Day, will provide more space and up-to-date music facilities for the Big 3 operation.

Review Correction

NEW YORK—In the Aug. 27 edition of Cash Box, the Paul Vance version of "Dommage, Dommage" was reviewed as being on the Wand label. The correct label for Vance, the co-writer of the tune, should be Scepter.

similarly rushed its recording onto the market via air lifting approximately 100 dubs to distributors and key disc jockeys throughout the country.

In conjunction with Warner Bros., NBC is tying into the company's national Tarzan promotion contest.

Merco To Operate Stern Bros. Record Dept.'s In 4 Stores

GARDEN CITY, N.Y.—Jack Grossman, president of Merco Enterprises, announced last week that the company has concluded a long-term licensing agreement with Stern Brothers to operate the record departments in Stern's Paramus, Paterson and Preakness, New Jersey and Manhattan stores.

Grossman revealed that the licenses, which are effective immediately, bring the number of leased departments currently operated by Merco Enterprises to 34.

"The addition of these four heavy traffic Stern Bros. departments," Grossman stated, "will substantially increase both our retail volume and earnings."

In addition to its 34 leased departments, Merco sells records to, and provides merchandising services for, approximately 100 retail record departments and 40 "junior" departments in variety stores and college book stores located in 24 states.

Original Sound Inks New Group: Music Machine

HOLLYWOOD—Gene Simmons, general manager for Original Sound Records, has announced the signing of "The Music Machine," a west coast group. Firm said it went into the five-figure bracket as an advance against royalties.

First two masters, "Come On In" and "Talk Talk," are set for release within the next week. They were produced by Brian Ross of Associated Productions International.

Ampex' 5 Year Earnings Top 17 Previous Years

NEW YORK—Ampex Corporation's total net earnings for the last five years were approximately five times the firm's earnings in all of its prior 17 years of existence, William E. Roberts, the company's president and chief executive officer, told shareowners at the firm's annual meeting last week (23).

Roberts said Ampex earned \$32,864,000 in the five years ended May 1, 1966, compared with \$6,600,000 in the previous 17 years. The company's average annual increase in earnings since 1962 has been 23 percent.

Commenting on the company's growth, Roberts pointed out that a recent issue of Fortune Magazine listed Ampex seventh among the nation's Top 20 industrial companies in sales growth 1955 through 1965.

Of even greater importance, Ampex was one of only six companies among the 20 sales leaders also among the top 20 in net earnings growth in the same 10-year period.

Harris/Barsalona Nuptials Set

NEW YORK — June Harris, of the MacFadden Bartell pubbery, and Frank Barsalona, prexy of Premiere Talent, plan to wed Sept. 1.



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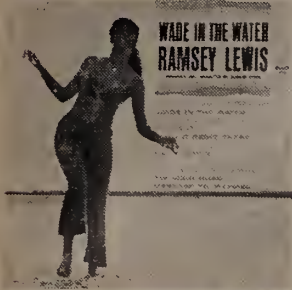
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RE-UPPING—It's all smiles as the Windy "C" label and The Five Stairsteps renew their long-term pact with Cameo/Parkway Records. Their current deck, "World of Fantasy," is a chart item. Seated at the desk are Curtis Mayfield, president of Windy "C" and co-producer of The Five Stairsteps, and Neil Bogart, sales manager of Cameo/Parkway. Standing (left to right) are Fred Cash, who produces the group along with Mayfield, Marty Thau, Cameo/Parkway regional promotion manager, The Five Stairsteps and Cecil Holmes, Cameo/Parkway national promotion manager.

POP PICKS



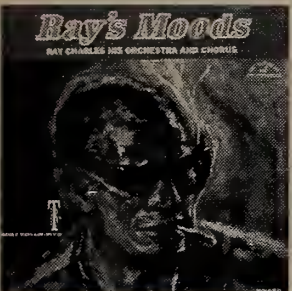
WADE IN THE WATER—Ramsey Lewis—Cadet 774, S/774

Ramsey Lewis should delight the many followers that he has gathered with this extra-groovy set on which the 88'er is backed by a strong band in his readings of 10 solid tunes. With Lewis' current chart smash "Wade In The Water" titling the set, "Message To Michael," "Up Tight" and "Day Tripper" among others have been arranged by Richard Evans to complete a disk that should soon be noted on the charts.



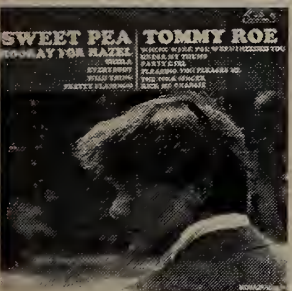
HOOCHIE COOCHE MAN—Jimmy Smith—Verve V/V6-8667

The infectious sounds that Jimmy Smith generates are augmented on this set, that is already showing sales action, by a large, well coordinated orchestra. Smith leads the way through "I'm Your Hoochie Cooche Man," "Ain't That Just Like A Woman" and "Blues And The Abstract Truth" among the half-dozen tracks. Jazz, soul and just plain lovers of music should dig this set.



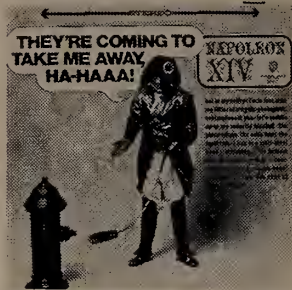
RAY'S MOODS—Ray Charles Orch. & Chorus—ABC-Paramount 550, S/550

Ray Charles' many musical moods have all accounted for the sale of uncountable records and now this set, that should become a must item in the collections of each and every one of Charles' devotees, wraps up the many facets of the talented Charles. With such diverse tracks as "Granny Wasn't Grinnin' That Day," "She's Lonesome Again" and "Sentimental Journey" this set should be played from start to finish each time it's placed on a turntable.



SWEET PEA—Tommy Roe—ABC-Paramount 575/S575

Tommy Roe should see a terrific reaction from the teens with this groovy set that is built around the chanter's current smash of "Sweet Pea." Roe includes a host of current hit sounds in this set, plus his fine items from the past including "Sheila." Among the quickly recognized tunes on the disk are "Pretty Flamingo" and "Wild Thing." Watch this potent disk closely.



THEY'RE COMING TO TAKE ME AWAY, HA-HAAA—Napoleon XIV—Warner Bros. W/WS 1661

Napoleon XIV was greeted with unprecedented response to his current monster, "They're Coming To Take Me Away, Ha-Haaa," and threatens to have another runaway on his hands with this set titled after that smash. Lunacy abounds in the session, with such tracks as "The Nuts In My Family Tree" and "Photogenic, Schizophrenic You" sharing in the limelight. Also included in the chart-bound package is the Josephine XV answer, "I'm Happy They Took You Away, Ha-Haaa."



EASY LISTENING—Mel Carter—Imperial 9319

The smooth sound of Mel Carter should come from speakers across the country when the chanter's many fans spin this lovely disk. With Mel's current chart item "You You You" heading the title list, which is filled out by a host of recent well known tunes the likes of "You Don't Have To Say You Love Me," "Strangers In The Night" and "You're Gonna Hear From Me," this set should reward the buyer with loads of easy listening pleasure.



THE ITALIAN ALBUM—Jimmy Roselli—United Artists UAL 3544/UAS 6544

Jimmy Roselli should find a quick, and ready to buy market, with this collection of warmly read Italian tunes. The chanter fills the numbers with his personal enthusiasm and among the fine tracks "Tutta Pe' Mmè!," "Na Voce, 'Na Chitarra E'O Pogo 'E Luna" and "Aggio Perduto 'O Suonno." Watch this charming set very closely.



SHOWBOAT—Original Cast Of Lincoln Center Production—RCA Victor LSO-1126

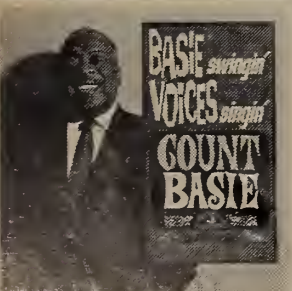
The harbor of LP's is well-stocked with "Show Boat" product, but this is something special. Firstly, it has an original cast advantage, the other one—Columbia's 1946 revival version—predating the stereo age. More important, this is a strong rendition of the score, whose overture suggests a "Best of the Musical Stage" medley ("Make Believe," "Ol' Man River," "Bill," "You Are Love," etc.). The casting is a delight, including Barbra Cook, Constance Towers, Stephen Douglass and William Warfield ("Ol' Man River's" best friend). A real sturdy "Show Boat."

POP BEST BETS



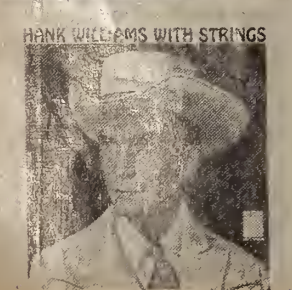
PHOTOGRAPHS OF FEELINGS—Bob Lind—World Pacific WP-1851/S-21851

The rambling poetry of Bob Lind marks this second LP bowed by the writer/singer/guitarist. Lind has packed a host of goodies into this set including his most current single "San Francisco Woman," plus past efforts "Remember The Rain" and "I Just Let It Take Me." This latest number should build upon the reputation that Lind has been busy establishing in many areas of musical endeavor.



EASIE SWINGIN' VOICES SINGIN'—Count Basie—ABC Paramount ABC/ABCS-570

Count Basie teams up with the Alan Copeland Singers on this "Swingin'" package. "Oh, Lady Be Good," "Down By The Old Mill Stream," "Until I Met You," and "You Are My Sunshine" are all blue ribbon efforts. This one is easy pop listening and it should be a fast moving item with all of Basie's many fans.



THE LEGEND LIVES ANEW—Hank Williams with Strings—MGM E/SE 4377

In a notable engineering feat, MGM Records has come up with an excellent revitalization of past Hank Williams recordings. Some of the late songster's greatest and most familiar original recordings receive the updating treatment, complete with a lush string orking and vocal backing. Among the past biggies with the fresh paint job are "Kaw-Liga" and "Lovesick Blues," as well as "I'm So Lonesome I Could Cry." Country fans will dig it.



NO LOVE AT ALL—Johnny Tillotson—MGM E/SE 395

Johnny Tillotson, who recently stirred up some dust in the country field with his "No Love At All" effort, utilizes that tune to kick off this MGM package by the same title. Sweet ork and vocal arrangements back the songster as he dishes up a passel of country-oriented ditties ranging from chestnuts to contemporary offerings. Included among the grooves are top-notch renditions of "I Can't Stop Loving You" and "Then You Can Tell Me Goodbye."



TOWN AND COUNTRY ACTION—Red Sovine—Starday SPL/SLP 383

Red Sovine is back on the scene again and is sure to satisfy a good many country fans with this collection. The warm, easy-going Sovine style is set to a batch of newies, a sprinkling of oldies and a handful of self-penned items, which include such titles as his recent noisemaker, "Long Night," and while-back chart items the likes of "The Other Woman" and "He'll Have To Go." Should stir up nice reaction in C&W markets.



GOLDEN GREATS—Martin Denny—Liberty LRP 3467/LST 7467

Martin Denny has built up a solid following via his soft, tropical sounds, making each of his successive albums strong catalog pieces. And this latest session from the orkster is no exception. Highlighting the assortment with his own smash of years back, "Quiet Village," Denny also hand-picks an enchanting assortment of blue ribbon winners from across the years, including "Ebb Tide," "More" and "Black Orchid." Excellent listening for good music buffs.



TRADE MARTIN
sings

"WORK SONG"

c/w "So This is Love"

8926

Exciting sound geared
for what's happening in
today's music scene.

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POP BEST BETS



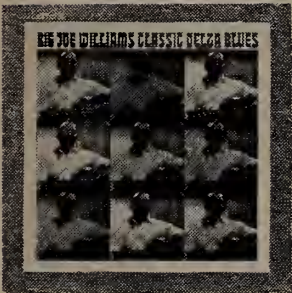
THE MAGIC OF THE SPELLBINDERS—Columbia CL 2514/CS 9314

The magic of the Spellbinders is potent, infectious soul sounds that the quintet puts down with a smooth interplay that belies the complexity of the material that it handles. Among the many fine tracks on the set "A Little On The Blue Side," "That's The Way You Make Me Feel" and "Baby, I Miss You" should come in for particularly heavy spinning. Good sales reaction should be caused by this outing.



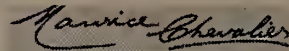
THE WAY YOU LIKE IT—Buddy Cagle—Imperial LP 9318/12318

Buddy Cagle is proving his acceptability in the country market (his latest clicker is his single "Be Nice To Everybody") and is sure to continue in that same vein with this package of country goodies. Heading up the LP with his while-backer, "Tonight I'm Coming Home," Cagle goes through a well-done string of winners, including his current single and the old standby, "The Wild Side Of Life." Chanter should score nicely with this one.



CLASSIC DELTA BLUES—Big Joe Williams—Milestone MLP-3001

An offering of solid, early blues from the bottom lands of the Mississippi River. Big Joe Williams, with his 6-string guitar, gives his highly personalized interpretations of classic blues tunes that are basically associated with Mississippi Delta bluesmen. "Terraplane Blues" and "Hellhound On My Trail" are outstanding tracks. Folk, blues, and jazz fans should go for this one.



60 YEARS OF SONGS
(60 ANS DE CHANSONS)

MAURICE CHEVALIER—London GH 46001/4/GHS 56001/4

One of the world's leading showman, Maurice Chevalier is featured in an excellent album offering from the London label. Sixty years of song, dating back to the turn of the century, are handled with the inimitable Chevalier sparkle and poise. Strictly a collector's item, the 4-disk set is attractively boxed and includes a 12-page brochure, complete with bio, photos and a brief synopsis of each of the years from which the tunes have sprung. A fine LP.



L.S.D.—Dr. Timothy Leary Ph.D.—Pixie CA-1069

In this package, Dr. Timothy Leary answers some of the more frequently asked questions concerning Lysergic Acid Diethylamide, more commonly referred to as L.S.D. This is a frank, honest lecture that concerns one of the most publicized problem of the American society. This particular album should be of interest to all those who are interested in L.S.D. or the problems currently facing our way of life.



THE WILD ANGELS—Music From The Soundtrack—Tower T/ST 5043

The sensational new American International flick, dealing with the uninhibited doings of a famed California motorcycle crew, gets a wailing series of themes to spice up the action. Composed by Mike Curb, the score ranges from hard-moving rock to blues, done up by several different groups, including Davie Allan and the Arrows ("The Chase," "Blues Theme") the Hands of Time ("Midnight Rider") and the Visitors ("Theme From 'Wild Angels'"). Could score.

JAZZ PICKS



INTERMODULATION—Bill Evans & Jim Hall—Verve V-8655

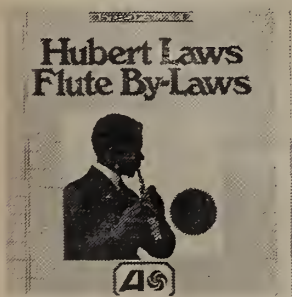
Bill Evans is on the piano and Jim Hall is on the guitar on this package, which contains such tunes as: "I've Got You Under My Skin," "Angel Face," and "My Man's Gone Now." This is an album that is good listening all the way through and should be a quick moving item with jazzophiles.



SMOKESTACK—Andrew Hill—Blue Note 4160

This LP is comprised of Andrew Hill on piano, Richard Davis on bass, Eddie Khan on bass, and Roy Haynes on drums as they wail through a series of Andrew Hill compositions. "Ode To Von," "Verne," and "30 Pier Avenue" are all blue ribbon tracks. Jazzophiles should quickly jump after this one.

JAZZ BEST BETS



FLUTE BY-LAWS—Hubert Laws—Atlantic SD-1452

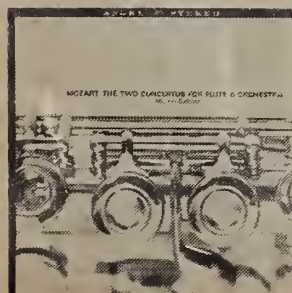
Jazz buffs of all ages should sit up and take notice of this package which features such tunes as "Bloodshot," "No You'd Better Not," "Strange Girl," and "Baila Cinderella" among its more outstanding tracks. This is a swinging package that should make a hit with those concerned with jazz music on flute.



INTRODUCING ERIC KLOSS—Prestige PR-7442

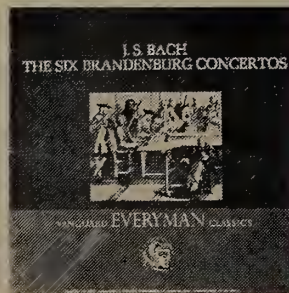
This one is Eric Kloss wailing his way through all kinds of jazz variations in the company of Don Patterson, organ; Pat Martino guitar; and Billy James, drums. Such tunes as "Old Folks," "Embraceable You," and "That's The Way It Is" are among the more outstanding efforts contained in this package. Jazz buffs of all ages should be interested in this one.

CLASSICAL PICKS



MOZART: TWO FLUTE CONCERTOS—Moscow Chamber Orchestra/Debost—Angel S-36339

This package features Michel Debost on flute with the Moscow Chamber Orchestra under the baton of Rudolf Barshai. "Rondo—Tempo Di Menuetto," "Andante Ma Non Troppo," and "Allegro Aperto" are among the more outstanding tracks of the album. Fans of Mozart, especially those concerned with the flute, should be interested in this one.



J. S. BACH: SIX BRANDENBERG CONCERTOS—Chamber Orchestra Of The Vienna State Opera/Felix Prohaska—Vanguard SRV-171/2-SD

A two record set featuring the Chamber Orchestra Of The Vienna State Opera under the direction of Felix Prohaska. The orchestra (composed of Jan Tomasow, violin; Helmut Wobisch, trumpet; Hans Reznicek, flute; and Anton Heiller, harpsichord) romps through all 6 Brandenburg concertos. A must for the Bach enthusiast.

Show Stopper!

Marilyn Maye sings the title tune from the new Broadway production "Cabaret."

"Cabaret"

c/w "Two Lovers" #8936

It's timely—It's right—It's terrific! The flip side is from the recently released movie "How to Steal a Million." This single's double dynamite—no Maye-be about it.

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The Vontastics

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RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 24, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
57%	Summer Wind	Frank Sinatra	Reprise	57%
53%	Flamingo	Herb Alpert & Tijuana Brass	A&M	53%
46%	I Chose To Sing The Blues	Ray Charles	ABC Paramount	55%
43%	Cherish	Association	Valiant	67%
40%	96 Tears	? (Question Mark) & Mysterians	Cameo	51%
39%	All Strung Out	April Stevens & Nino Tempo		39%
36%	I've Got You Under My Skin	Four Seasons	Philips	36%
35%	Wipe Out	Surfaris	Dot	79%
32%	Just Like A Woman	Bob Dylan	Columbia	32%
30%	Eleanor Rigby	Beatles	Capitol	92%
29%	Last Train To Clarksville	Monkees	Colgems	29%
25%	Impressions	Jones Boys	Atco	62%
24%	Fiddle Around	Jan & Dean	Liberty	24%
23%	Sometimes Good Guys Don't Wear White	Standells	Tower	23%
22%	I Really Don't Want To Know	Ronnie Dove	Diamond	22%
21%	Reach Out I'll Be There	4 Tops	Motown	21%
20%	Campfire Girls	Billy Joe Royal	Columbia	49%
19%	Summer Samba	Walter Wanderley	Verve	19%
18%	Mind Excursion	The Trade Winds	Kama Sutra	18%
16%	I Want To Be With You	Dee Dee Warwick	Mercury	16%
14%	She Drives Me Out Of My Mind	Swingin' Medallions	Smash	21%
13%	Woman Of The World	Gentrys	MGM	20%
12%	7 & 7 Is	Love	Elektra	78%
11%	Just Like A Woman	Manfred Mann	Mercury	60%
10%	Keep Looking	Solomon Burke	Atlantic	22%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
28%	Can't Satisfy	Impressions (ABC Paramount)	9%	I've Got To Handle It	Copitols (Koren)	35%
9%	Ain't Gonno Lie	Keith (Mercury)	26%	San Francisco Womon	Bob Lind (World Pacific)	7%
9%	In The Arms Of Love	Andy Williams (Columbia)	8%	Bod Little Womon	Shadows of Knight (Dunwich)	

If my car could only talk

b/w Song of Lita K-13576



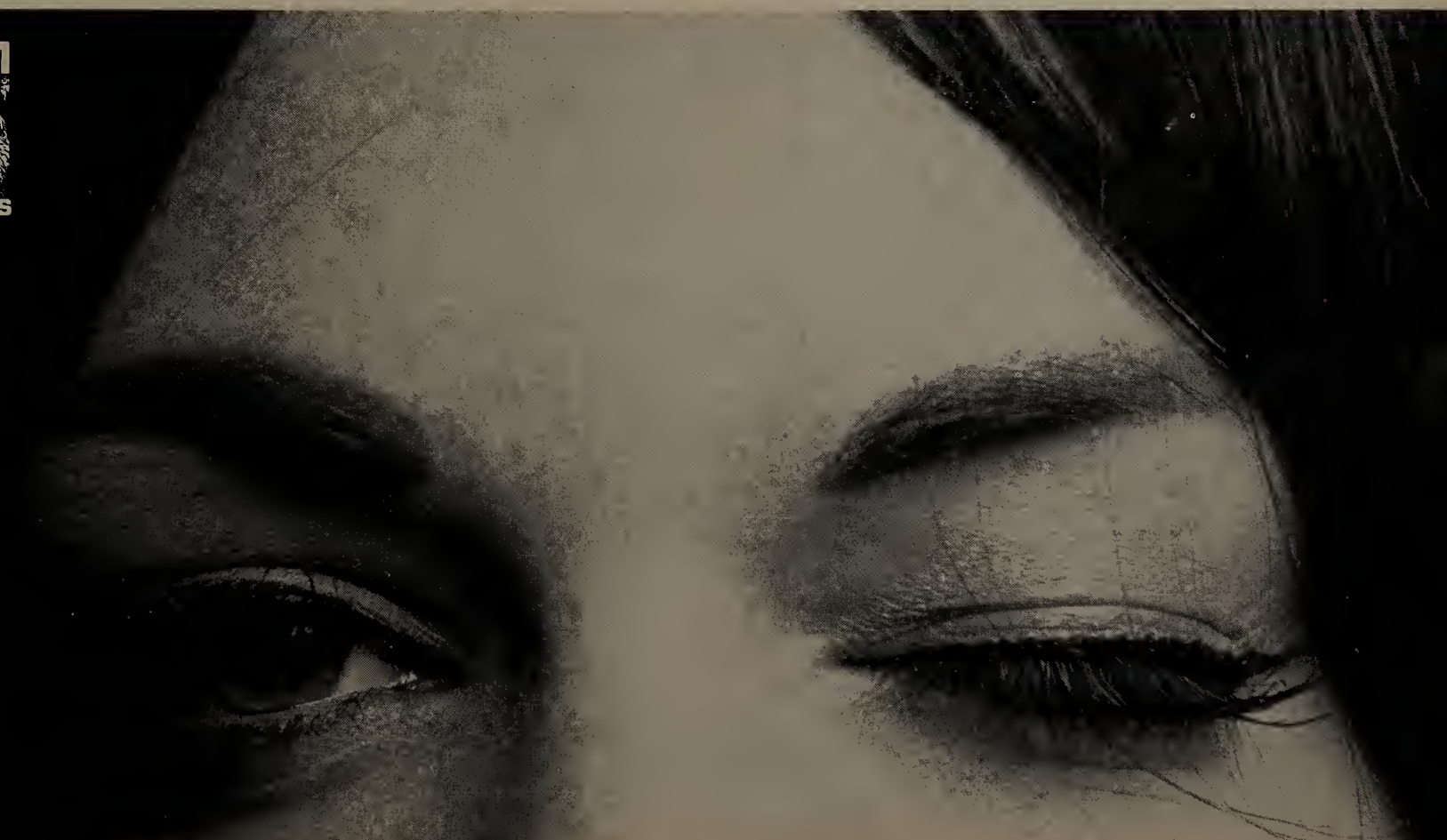
That "Lightnin' Strikes" lad
has a thunderin' new hit!

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At 45 r.p.m., the loudest sound you'll hear is the ring of the cash register.

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



BALLAD OF THE GREEN BERETS (3:29)
[Music, Music, Music, ASCAP—Sadler, Moore]

THE DYING HERO (3:12) [Mayhew, BMI—Lytle, Mayhew, Kramer]

JOHNNY PAYCHECK (Little Darlin' 0011)

Johnny Paycheck, who just scored his biggest success to date with his "Lovin' Machine" smash, sets his sights on surpassing that success with this surprise offering of the "Ballad of the Green Berets." Paycheck takes the recent Barry Sadler giant and serves it up with a brand new, strictly country revamping that should raise lots of eyebrows. "The Dying Hero" is also a war-oriented stanza.

PRISSY (2:25) [Vector, BMI—Hubbard]

LA FIESTA (2:46) [Wallace Gillman, ASCAP—Williams]

CHET ATKINS (RCA Victor 8927)

Undoubtedly ranking among the world's greatest axemen, and high in the hearts of his countrymen, Chet Atkins will stir up heaps of spins and sales with this stanza dubbed "Prissy." The winning, easy-going Atkins style makes this charmer an excellent piece for almost across-the-board programming. "La Fiesta" is another captivating piece, with a sweet-and-pungent Latin sound.

DADDY'S COMING HOME (Next Week) (2:30)
[Southtown, BMI—Crysler]

I'M GONNA HANG UP MY GLOVES (2:23)
[Blue Book, BMI—Haggard]

CHARLIE WALKER (Epic 10063)

After clicking recently with his "Little Old Wine Drinker" outing, Charlie Walker is a good bet to stir up plenty of action with this ditty tabbed "Daddy's Coming Home (Next Week)." This one is a mid-tempo, musical warning from a young boy to the man who's been playing around with his mom. "I'm Gonna Hang Up My Gloves" is a lively thumper that could also make big noise.

THE BEST PART OF LOVING YOU (2:19) [Coldwater, BMI—Prince]

THE LAST THING ON MY MIND (2:23)
[Deep Fork, ASCAP—Paxton]

HANK LOCKLIN (RCA Victor 8928)

Look for Hank Locklin to pull in a good deal of spins and coin with this top-flight deck tabbed "The Best Part Of Loving You." The chanter serves up a haunting, tear-soaked heartbreaker in his usual fine, feelingful manner. "The Last Thing On My Mind" is a mid-tempo, thumpin' version of the oft-cut folk-oriented item.

THE FALL OF A NATION (3:05)
[Glaser, BMI—Babcock]

LAST SUPPER (3:27)
[Cedarwood, BMI—Perkins]

BUDDY STARCHER (Decca 32012)

Buddy Starcher can well have another "History Repeats Itself" on his hands with either or both sides of this double-barreled outing. "The Fall Of A Nation" is a potent, historic narrative dealing with the similarity between a mighty nation of the past and one of the present. Also a historic narrative, "Last Supper" deals with the famed Leonardo da Vinci painting.

ALABAM (1:50) [Starday, BMI—Copas]

NOBODY'S BUSINESS (2:10) [Starday, BMI—York]

MINNIE PEARL & RED SOVINE (Starday 774)

The loyal followings of both Red Sovine and Minnie Pearl should team up to give this dual effort enough impetus to do a considerable amount of business. Top side, "Alabam," is a lively, captivating revamping of the old Cowboy Copas favorite and should see lots of action. "Nobody's Business" is a gallopin', happy tale with a heap of sparkle.

COME ON AND SING (1:35) [Cedarwood, BMI—Tillis]

IT'S A SIN (2:28) [Milene, ASCAP—Rose, Turner]

BOB LUMAN (Hickory 1410)

Here's an excellent offering from Bob Luman that could quickly reestablish the songster in the national charts. Titled "Come On And Sing," the lid is a bouncy, lively, happy-go-lucky effort expounding on the benefits of singing a happy tune. "It's A Sin" is a blues-drenched tale of woe.



COUNTRY REVIEWS

B good
B+ very good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



HELL'S ANGELS (2:13) [Starday, BMI—King]

A WAY OF LIFE (2:59) [Vidor, BMI—Miller]

JOHNNY BOND (Starday 776)

Johnny Bond has been absent from the country charts for a while, but should soon be right back in hitsville groove with this new lid called "Hell's Angels." Side is rompin', chorus-backed saga that deals with a famed motorcycle crew. "A Way Of Life" is a slow-moving, traditional country-oriented ballad.

Looks like Roger Miller is a cinch to go the dual-market success route with this new Smash release tabbed "My Uncle Used To Love Me But She Died." See pop reviews.

Newcomer Pick

MR. D.J. (2:33) [Central Songs, BMI—Simpson, Owens]

I CRIED AT YOUR WEDDING (2:31)
[Central Songs, BMI—Mosley, Rebel]

MARK SHANNON (Tower 271)

Mark Shannon should have no trouble establishing himself on a national basis with this appealing stanza called "Mr. D.J." Side, a tear-tugger which points up that deejays are more than just voices, should become a favorite with spinners all over. "I Cried At Your Wedding" is another weeper, also well done.

THE BIG BALL IS IN COWTOWN (1:45)
[Saran, BMI—Phillips]

RAINBOW IN THE VALLEY (1:54) [Saran, BMI—Phillips]

CHARLIE "SUGARTIME" PHILLIPS (Longhorn 574)

Watch out for Charlie "Sugartime" Phillips to create a name for himself as a result of this walloping stand titled "The Big Ball Is In Cowtown." Phillips offers a contagious, happy-go-lucky singalong item that could catch on very well. "Rainbow In The Valley" is a charming, warm-hearted tale of love reborn.

THE GOODIE WAGON (2:04) [Tuckahoe, BMI—Snoddy, Logan]

BIG YELLOW PEACHES (2:24) [Acclaim, BMI—Carter]

BILLY LARGE (Columbia 43741)

Billy Large stands an excellent chance to break wide open with this cutie labeled "The Goodie Wagon." A pleasant, lighthearted story of a man with a fruit and vegetable cart, the lid should see plenty of air activity and consumer response. "Big Yellow Peaches" is a waltz-tempo item with an unusual sound.

DON RENO (Monument 966)

(B+) (MY MAMMY'S MISS AMERICA) MY DADDY'S UNCLE SAM (2:46) [Combine, BMI—Driftwood] Don Reno should make a good deal of noise with this skedaddlin', hoedownish rollicker. Plenty of good plunkin' here.

(B) I'M WORRIED ABOUT ME (3:05) [Pamper, BMI—Cochran] This side is a melancholy, doubt-filled stanza of a man uncertain about his future.

Ken Rogers (Solar 1009)

(B+) CRAZY MEMORIES (2:29) [Cramart, BMI—Rogers] Ken Rogers could stir up a nice response to this medium-paced, heart-tugging tale of a man who can't forget his old love affair.

(B) YOU MADE ME CRY (2:30) [Cramart, BMI—Rogers] Undercut is another lowdown blues item.

KENNY BIGGS (Chart 1345)

(B+) MY LITTLE MAKE HAPPY THING (2:34) [Peach, SE-SAC—Hood] Kenny Biggs could score nicely with this sentimental, tear-stained item about a man who's a loser in the game of love.

(B) LOVING YOU IS WHAT I DO BEST (2:08) [Yonah, Greenback, BMI—Anderson] Flip is happy-sounding stomper with a real catchy sound.

RICHIE ZACK (Silver Star 1010)

(B+) IT'S WRITTEN IN THE STARS (2:10) [Peer Int'l, BMI—Horton] Here's an attractive, heartwarming romancer by Richie Zack that could bring home the bacon for the artist. Nice sounds.

(B) TAKE A GOOD LOOK, MR. MIRROR (2:55) [Silver Star, BMI—DeVaney] This lid is a pain-filled, plaintive ode of lost love.



COUNTRY ROUNDUP

It looks like Jack Clement's Jack Music outfit has grown too big for its britches . . . er, quarters . . . and, needless to say, expansion plans are in the works. These include a move from the present location in the RCA Victor Bldg. on 17th Ave. So. to property owned by the corporation on 18th Ave. The relocation, expected to be effected shortly, will enable Clement to associate more closely with other enterprises in which he has interest, including Gold Dust Productions, 7-11 Productions and at least three others. Made necessary by recent publishing successes, the new quarters will include office suites, a recording lab and related equipment.

Returning to the Carolinas Sept. 10 after a considerable absence, Carl Smith is set to headline one of the country shows that Charlotte's Coliseum has become famous for. Promoted by Paul Buck, the show will also feature Minnie Pearl, Little Jimmie Dickens, Ray Price and the Boys From Shilo.

The Georgia resort of Callaway Gardens is not generally a locale for circuses but the outstanding salesmen to be feted there Oct. 26 and 27 by the National Life and Casualty Insurance Company will think they have been to a circus.

Countrydom's crown prince of clowns Archie Campbell will head the entertainment, assisted by the Homesteaders and their noisemaker, "Show Me the Way to the Circus."

Tower waxer Ray Sanders sends a request for all you country jocks to send along your playlists to him at Box 38631, Hollywood, Calif. His new single will be out Sept. 1 and he wants to be sure that all deejays receive copies. He will also have a new LP out soon.

At the age of 65, most people are content to sit back and retire, but the Duke of Paducah, who celebrated his Social Security birthday a few months back, just smiles and begins his 45th year in show business. And it's a busy year thus far. The Duke has been on the road since July, with Red Sovine, Gary Vann and his Western Caravan, Vonnie Dean and Jean Sovall, and is not scheduled to return to Nashville until after Sept. 10. After a whirlwind tour of Midwestern fair and carnival dates, his big summer season is being topped off by an appearance at the largest outdoor event in the U.S., the Los Angeles County Fair, Sept. 16-18.

On the radio scene, JOT Broadcasters, Inc. Sidney I. Liebowitz has announced the appointment of Gus Thomas as general manager of WEET-Richmond. Thomas, a 12-year broadcasting vet, was previously employed at WWVA-Wheeling . . . KSOP-Salt Lake City reports another huge success with the recent appearance of Hank Thompson and the Brazos Valley Boys at Lagoon in that area. Right on the tail of that one the station staged a power-packed show on Aug. 13, featuring Johnny Cash, June

Carter, the Statler Brothers, the Tennessee Three and the KSOP Wranglers . . . WSHO-New Orleans also boasts of a packed house with its recent show featuring Stu Phillips, Vernon Oxford and Ernie Ashworth . . . Irv "Stickbuddy" (that's right—Stickbuddy) Devore writes to tell us that he has just taken over the operations manager role at WKLM-Wilmington, N.C. A former country spinner with WTIK-Durham and WJQS-Jackson, Miss., Devore says the station is the only C&W outlet to hit the N.C. vacation beaches, as well as the Myrtle Beach, S.C. area (ah, those memories of Fort Bragg) . . . Sonny Ledet, a former WENO spinner, has just taken over new duties with KDAV-Lubbock.

Although it's too late to give get well wishes to Johnny Paycheck, it's never too late to send out stay well wishes. The Little Darlin' hitster recently was laid up with a case of nothing less than scarlet fever, but before most of us were even aware of it he was back on his feet, heading for Long Island and a show with Sonny James, Stonewall Jackson, Warner Mack and Jan Howard. In addition to surprising the doctors, Johnny is surprising a lot of other people with his newest record, "The Ballad Of The Green Berets." Too soon for the song to hit again?? Give it a couple of listens and judge for yourselves . . . speaking of get-wells, Mercury-Smash country A&R chief Jerry Kennedy has just come out of Nashville's General Hospital for surgical adjustment on the spinal base . . . and further best wishes to Mrs. George Morgan, who has been hospitalized for a lengthy period in Barber-ton, O., where she recently underwent surgery.

Wilma Burgess, who studied toward becoming a high school physical education teacher, will be getting a chance to put her eagle eye to work during the Annual Music City Pro Celebrity Golf Tournament. Naturally, Wilma will be teeing off in the women's division . . . The tourney is drawing a lot of attention from the pros, the latest of whom to give his OK is Thunderbird Classic winner Mason Rudolph.

Speaking of golf stories (which are very similar to fish stories) there's a story going around Music City circles about the recent vacation taken by Bill Anderson and his wife, Bettye. It seems that Bill, an avid golfer, talked Bettye into joining him on the links at a Georgia country club which boasts of an alligator-stocked water hazard. The story goes that Bettye's ball landed at the water's edge, and before she could walk around the small lake to play it, an alligator crawled out of the water and swallowed the ball (don't laugh, a lot of people are swallowing the story). Both the Andersons swear that the large reptile swam out from shore, reared its head and spat the ball back to its original position. Says Bill, "I guess Georgia gators don't like the taste of Tennessee Golf Balls." Even H. G. Wells couldn't come up with a tale like that, Bill.



JOHNNY PAYCHECK'S

NEW SMASH SINGLE!

The Ballad of the Green Berets

No. LD0011

Published by Music, Music, Music, Inc.
Produced by Aubrey Mayhew

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SPECIAL"

DECCA DL 4770





TOP COUNTRY ALBUMS

1	DISTANT DRUMS Jim Reeves (RCA Victor LPM 3542/LSP 3542)	17	COUNTRY ALL THE WAY Kitty Wells (Decca DL 4776/74776)	22
2	THE LAST WORD IN LONESOME Eddy Arnold (RCA Victor LPM/LSP 3622)	18	LONELYVILLE Dave Dudley (Mercury MG 21074/SR 61074)	17
3	DON'T TOUCH ME Wilma Burgess (Decca DL 4788/74788)	19	MOVIN' ON/LUKE THE DRIFTER Hank Williams (MGM E/SE 4380)	23
4	ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)	20	COUNTRY MUSIC SPECIAL Johnny Wright (Decca DL 4770/74770)	18
5	CARNEGIE HALL CONCERT Buck Owens & Buckaroos (Capitol T/ST 2556)	21	I LOVE YOU DROPS Bill Anderson (Decca DL 4771/7 4771)	28
6	MANY HAPPY HANGOVERS Jean Shepard (Capitol T/ST 2547)	22	ALONE WITH YOU Jimmy Edward Brown (RCA Victor LPM/LSP 3569)	20
7	I'M A PEOPLE George Jones (Musicor MM 2099/MS 3099)	23	TILL THE LAST LEAF SHALL FALL Sonny James (Capitol T/ST 2561)	—
8	EVIL ON YOUR MIND Jan Howard (Decca DL 4793/74793)	24	LET'S GO COUNTRY Wilburn Bros. (Decca DL 4764/7464)	26
9	DUST ON MOTHER'S BIBLE Buck Owens (Capitol T 2443/ST 2443)	25	PUT IT OFF UNTIL TOMORROW Bill Philips (Decca DL 4792/74792)	24
10	SUFFER TIME Dottie West (RCA Victor LPM/LSP 3587)	26	ROLL OUT THE RED CARPET Buck Owens (Capitol T 2443/ST 2443)	25
11	I LIKE 'EM COUNTRY Loretta Lynn (Decca DL 4744/74744)	27	LONESOME IS ME Charlie Louvin (Capitol T/ST 2482)	27
12	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	28	JOHNNY PAYCHECK AT CARNEGIE HALL (Little Darlin' LD 4001/SLD 8001)	29
13	DON GIBSON WITH SPANISH GUITARS (RCA Victor LPM/LSP 3594)	29	WEBB'S CHOICE Webb Pierce (Decca DL 4782/74782)	30
14	EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)	30	COUNTRY SHADOWS Hank Williams, Jr. (MGM E/SE 4391)	—
15	PLEASE DON'T HURT ME Norma Jean (RCA Victor LPM/LSP 3541)			
16	THE COUNTRY TOUCH Warner Mack (Decca DL 4766/74766)			

Tree Music: An Evergreen

NEW YORK—Wasn't it Joyce Kilmer who said, "I think that I shall never see a pubbery as hot as Tree"? Possibly he didn't say it exactly that way, but that's only because Nashville's Tree setup wasn't around in Kilmer's day. But it's certainly around now... all around.

There aren't many publishing houses around now that can boast of the year that Tree has had, or can lay claim to the across-the-board success that the firm has shown in almost all areas of the music business.

From the Fall of 1965, when Jack Stapp and Buddy Killen picked up an armful of BMI awards during the C&W convention in Nashville, the firm has been severely peppering charts in almost all areas.

Among the most consistent exponents of Tree music have been Roger Miller, with at least a half dozen notches carved in both pop and country lists, and Joe Tex, like Miller

an exclusive Tree writer, who's been hitting constantly in both pop and R&B areas. Another exclusive Tree writer, Dottie West, has also been doing a walloping job of delivering the firm's (and her own) melodies to country audiences.

The Tree harvest this year has included such items as "A Sweet Woman Like You" by Joe Tex (pop-R&B), "Would You Hold It Against Me" by Dottie West (C&W), "England Swings" by Roger Miller (pop-C&W), "Lullaby of Love" by the Poppies (pop) and "As Long As The Wind Blows" by Johnny Darrell (C&W), to name only a few. At this time, the firm, along with its partially-owned Wilderness pubbery, is represented on pop and country charts with nine different titles. Only a so-so week for the aggressive Stapp and Killen.

And so, a Tree grows in Nashville, and grows and grows and grows.

Jack & Jill Went Up the —

And So is Wild Bill

I'M WILD BILL TONITE

by

Janet McBride & Vern Stovall

LONGHORN #571

Saran Music Co., P.O. Box 17014, Dallas, Texas



COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week	
1	ALMOST PERSUADED (Al Gallico—BMI) David Houston (Epic 10025)	1	26	A TASTE OF HEAVEN (Forest Hills—BMI) Jim Edward Brown (RCA Victor 8867)	29
2	THE STREETS OF BALTIMORE (Gloser—BMI) Bobby Bare (RCA Victor 8851)	3	27	EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)	17
3	THE TIP OF MY FINGERS (Tree, Champion—BMI) Eddy Arnold (RCA Victor 8869)	4	28	I REMEMBER YOU (Paramount—ASCAP) Slim Whitman (Imperial 66181)	30
4	A MILLION AND ONE (Silver Star—BMI) Billy Walker (Monument 943)	6	29	LOOK INTO MY TEARDROPS (Wilderness—BMI) Conway Twitty (Decca 31983)	33
5	SWINGING DOORS (Bluebook—BMI) Merle Haggard (Capitol 5600)	5	30	THE BOTTLE LET ME DOWN (Blue Book—BMI) Merle Haggard (Capitol 5704)	43
6	YOU AIN'T WOMAN ENOUGH (Sure-Fire—BMI) Loretta Lynn (Decca 31966)	8	31	AT EASE HEART (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1400)	37
7	THE LOVIN' MACHINE (Window, Mayhew—BMI) Johnny Paycheck (Little Darlin' 004)	7	32	PURSUING HAPPINESS (Wilderness—BMI) Norma Jean (RCA Victor 8887)	35
8	THE SHOE GOES ON THE OTHER FOOT TONIGHT (Mariposa—BMI) Marty Robbins (Columbia 43680)	9	33	LOVE'S SOMETHING I CAN'T UNDERSTAND (Cedarwood—BMI) Webb Pierce (Decca 31982)	36
9	I CAN'T KEEP AWAY FROM YOU (Bronze—SESAC) Wilburn Bros. (Decca 31974)	11	34	THE JUGGLER (Al Gallico—BMI) Claude King (Columbia 43714)	39
10	STANDING IN THE SHADOWS (Ly-Rann—BMI) Hank Williams, Jr. (MGM 13504)	2	35	I'D JUST BE FOOL ENOUGH (Acuff-Rose—BMI) Browns (RCA Victor 8838)	41
11	BLUE SIDE OF LONESOME (Glad—BMI) Jim Reeves (RCA Victor 8902)	16	36	I HEAR LITTLE ROCK CALLING (Acclaim—BMI) Ferlin Husky (Capitol 5679)	42
12	LONELYVILLE (Four Star Sales—BMI) Dave Dudley (Mercury 7258)	10	37	DON'T TOUCH ME (Pamper—BMI) Wilma Burgess (Decca 31941)	32
13	4033 (Glad—BMI) George Jones (Musicor 1181)	13	38	I'M WILD BILL TONITE (Saron—BMI) Janet McBride & Vern Stovall (Longhorn 571)	44
14	IT'S ALL OVER (Wilderness—BMI) Kitty Wells (Decca 31957)	12	39	OPEN UP YOUR HEART (Blue Book—BMI) Buck Owens (Capitol 5705)	—
15	THINK OF ME (Bluebook—BMI) Buck Owens (Capitol 5647)	14	40	WALKIN' ON NEW GRASS (Pamper—BMI) Kenny Price (Boone 1042)	45
16	ROOM IN YOUR HEART (Marson—BMI) Sonny James (Capitol 5690)	22	41	MY WAY OF LIFE (Gringo, Sho!—BMI) Sonny Curtis (Viva 602)	48
17	AIN'T HAD NO LOVIN' (Blue Crest—BMI) Connie Smith (RCA Victor 8842)	18	42	DON'T TOUCH ME (Pamper—BMI) Jeannie Seely (Monument 933)	28
18	I'M A NUT (Sleepy Hollow, Vincent Youmans—ASCAP) Leroy Pullins (Kapp 758)	18	43	BOTTLES (Bormour—BMI) Billy Grammer (Epic 10052)	—
19	IF TEARDROPS WERE SILVER (Tree—BMI) Jean Shepard (Capitol 5681)	20	44	BOA CONSTRICTOR (Hallis—BMI) Johnny Cash (Columbia 43763)	—
20	MOMMY, CAN I STILL CALL HIM DADDY? (Tree—BMI) Dottie West (RCA Victor 8900)	27	45	LITTLE PEDRO (Regent—BMI) Carl Butler & Pearl (Columbia 43685)	49
21	WALL PAPER ROSES (Melrose—ASCAP) Jerry Wallace (Mercury 72589)	21	46	THIS GUN DON'T CARE (Bormour—BMI) Wanda Jackson (Capitol 5712)	—
22	THE WORLD IS ROUND (Four Star—BMI) Roy Drusky (Mercury 72586)	23	47	EL TIGRE (Delmore—ASCAP) Stu Phillips (RCA Victor 8868)	50
23	BLUES PLUS BOOZE (Sure Fire—BMI) Stonewall Jackson (Columbia 43718)	25	48	MEAN OLD WOMAN (Blue Crest—BMI) Claude Gray (Columbia 43614)	46
24	THE LAST WORD IN LONESOME IS ME (Tree—BMI) Eddy Arnold (RCA Victor 8878)	19	49	BE NICE TO EVERYBODY (Central Songs—BMI) Buddy Cagle (Imperial 66187)	51
25	I GET THE FEVER (Stallion—BMI) Bill Anderson (Decca 31999)	34	50	THE COMPANY YOU KEEP (Cambine—BMI) Bill Philips (Decca 31996)	59

51	WHAT'S IT GONNA COST ME Bonnie Owens (Capitol 5688)
52	SHOW ME THE WAY TO THE CIRCUS Homesteaders (Little Darlin' 0010)
53	WACO Lorne Greene (RCA Victor 8901)
54	SWEET THANG Nat Stuckey (Paula 243)
55	HECK OF A FIX IN '66 Jim Nesbitt (Chart 1350)

56	REMEMBER US Tex Ritter (Capitol 5697)
57	LAST THING ON MY MIND Tompall & Glaser Bros. (MGM 13531)
58	(THAT'S WHAT YOU GET) FOR LOVING ME Waylon Jennings (RCA Victor 8917)
59	MAN WITH A PLAN Carl Smith (Columbia 43753)
60	HOW'S THE WORLD TREATING YOU Molly Bee (MGM 13537)

Cash Box



September 3, 1966



Caterina Caselli is the brightest star to come out of this year's San Remo Song Festival. Her entry, "Nessuno Mi Puo Giudicare," immediately topped the Italian charts and sold over 500,000 copies. Her follow-up, "L'uomo D'oro," also hit the charts and took her into the finals of the "A Disc for the Summer" contest. Caselli, who records for C.G.D., is currently in the charts with "Perdono" and her disks are released throughout the world with considerable success.



GREAT BRITAIN

Irving Wilson, managing director of Disc Imports Ltd. recently returned from Germany where he had meetings with the Schwann Record Company of Dusseldorf for whom he is exclusive importer and distributor in Britain. Plans were made for the further release of material on the Musica Sacra and Musica Mundi labels. Recent issues have enjoyed critical acclaim resulting in increased sales in all parts of the United Kingdom. Musica Sacra specialises in religious, Italian baroque and classical music whilst Musica Mundi carries works not previously recorded. Schwann recently converted their catalogues entirely to compatible stereo issues and mono production has ceased. However, while stocks last Disc Imports will continue to distribute deleted mono records. New releases for the autumn include "Music Of The English Court"; Schubert's Oratorio Lazarus; and Die Tageszeiten and an album of hunting music both by J. Haydn as well as some bohemian Christmas music. Musica Sacra and Musica Mundi are available in several territories excluding Africa, Australia, New Zealand, Canada and the U.S. Whilst in Germany, Wilson also had meetings with J. J. Finsterwald, managing director of Deutsche Vogue for whom he acts as distributor in the United Kingdom—Pye Records having first option.

Bob Skaff, vice president of Liberty Records in charge of A&R and promotion for Liberty labels world wide has been in Europe for two weeks visiting licensees in London, Paris, Milan, Copenhagen, Amsterdam and Hamburg. Skaff had meetings with A&R producers responsible for local recordings and examined the European scene to assess marketing requirements in relation to the Liberty product. Sonny & Cher in Britain on the first leg of their European tour hosted a party at Sybillas—London's exclusive and 'in' discotheque. During their visit, the first for just over a year, they will make a series of radio and TV appearances, as well as p.a.'s promoting their latest releases for their respective labels. United in marriage divided on disk Cher's current single "I Feel Something In The Air" is issued on Liberty while Polydor who released disks cut by Sonny as a solo artiste and with Cher, is planning a rush release (title as yet unknown). After London the duo leaves for their first continental tour visiting Germany, Italy, Sweden, Denmark, Holland and Belgium plus an appearance at the Olympia, Paris.

Sybillas in the news again—this time as a location for the film "The Jokers" being produced by Ben Abeide and directed by Michael Winner for distribution by United Artists. Making their screen debut are the VIP's whose latest single "I Wanna Be Free" is released by Island Records.

It looks like a Goffin-King composition "I Can Make It Alone" will be the next P. J. Proby single to be issued in Britain on Liberty. The disk produced by Jack Nitzche in Los Angeles recently marks Proby's first recording session this year. Horace Silver, top artist on Liberty's recently acquired Blue Note label is due in London for a season at Ronnie Scott's Jazz Club at the end of August.

Ron Kass, director of overseas operations for Liberty Records informs that arrangements are well advanced for Vic Dana to return to San Remo in 1967 following the very favourable impression made at this year's event with "La Notte Dell 'Addio" which took him into the finals. Other Liberty artist on the move include Johnny Rivers due to arrive in Britain and the continent later this year and the Ventures, currently riding high in the Japanese charts with "Kimito Itsumademo", "A Taste of Honey" and "Batman's Theme", are due in Britain in the fall for a three week tour.

A glance through the American Top 100 shows that the pro-British cult for pop music and artists continues unabated. British artists claim one fifth of the American Top 100 many of them with their own compositions. Old favourites like the Beatles, the Rolling Stones, Dave Clark Five, Chad and Jeremy, Herman's Hermits, Petula Clark, Manfred Mann and the Who are joined by newcomers Crispian St. Peters, the Hollies, the Yardbirds and last but not least the Troggs already firmly established on the American market with "Wild Thing" and "With A Girl Like You." Artists such as the Alan Price Set, Peter and Gordon, David and Jonathan and the Moody Blues are also selling well and look all set to enter the Top 100 in the next few weeks.

Having successfully established themselves in the singles field the newly formed Strike label is now launching out into the LP field. Neil Christian who gave them their first big hit with "That's Nice" has an album set for October and arranger Ken Woodman makes his debut as an artist with a "That's Nice" album. A group of harmonising voices, the Mastersounds have an album of classical works of the same title set for release. Miki Dallon has penned, produced, arranged, and recorded "What Will Your Mama Say Now" published by Millwick Music. Irish duo the Dalys are notching up healthy sales with "Don't Go Breaking My Heart" and big things are expected from American group the Rare Breed with "Beg Borrow and Steal" a track acquired from the American Attack label.

Just a year after giving Immediate Records their first hit with "Sloopy," the McCoys have a new release on the label "You Make Me Feel So Good" which is already proving a big seller in the States on the Bang label. British group Twice as Much who also registered strongly in the charts both in Britain and America with their debut disk "Sittin' on a Fence" follow up with their own composition "Step Out Of Line". The duo is booked for a tour of the continent in the autumn followed by a Stateside visit.

Quickies: The Seekers follow Johnny Mathis into The Talk of the Town to make their British cabaret debut . . . This year's Royal Variety Performance takes place on November 14th at the London Palladium in the presence of H.M. Queen Elizabeth and the Queen Mother . . . Another Chris Andrews composition for Sandie Shaw's latest Pye single "Run" published by Glissando Music . . . "With A Girl Like You" topping Best Selling Sheet Music Lists for publisher Dick James.

New Breed Pacts Denny Cordell

LONDON — New Breed Productions, an indie producing firm here, has signed a one-year exclusive pact with British Decca for the production services of Denny Cordell. Cordell, who has produced the major hits by the Moody Blues and Georgia Fame, owns New Breed Productions in association with David Platz, managing director of the Essex Music group here and vice president and director of international operations for the American-based Richmond Organization. Under the arrangement, Cordell is expected to produce a number of artists, beginning with a new singer, known as Beverly. The thrush has recorded "Where The Good Times Are," a song she wrote herself.

LATIN-AMERICAN HITS TODAY & YESTERDAY

from

FERMATATA

Home Office: E. Lebendiger
Av. Ipiranga, 1123, São Paulo,
Brasil

Offices in all Central and South
American Countries including
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U.S. Representative:

Mrs. D. Frenkiel
6290 Sunset Blvd.,
Hollywood, Cal. (213)462-7473



ITALY

At the moment we are in the full period of vacation in Italy. During these days all offices are closed and all activities in pubberies and diskeries suspended. There is therefore not too much news to give to our readers at this time.

As reported in last week's column, "Cantaeuropa" the singing tour of Europe organized by Ezio Radaelli will definitely start on August 28. Among participants, whose list has not yet been definitely settled, we have to mention the names of Domenico Modugno (Cemed Carosello), Gigliola Cinquetti (CGD), Bobby Solo (Ricordi), Little Tony (Durium) Rita Pavone, Gianni Morandi, and Michele (RCA Italiana).

These are all names of top Italian artists, and this indicates the high level of the manifestation, but in the definitive list we include others among the most popular singers of Italy. The complete cast of "Cantaeuropa" will be announced by Ezio Radaelli at the beginning of next week.

As we reported all artists, musicians, journalists, organizers, etc. will board a special train called "Cantaeuropa Express." The first night of performance of "Cantaeuropa" will take place in Venice on August 28 then the train will leave for its tour around Europe. It will pass through Germany, Austria, France, Switzerland, Spain, Holland, and Belgium. At the beginning of the "Cantaeuropa" organization performances were also planned in Eastern countries, but due to the different railroad size it's impossible for this special train to cross the border. Radaelli has informed that next year the problem will be solved by a very peculiar solution and the second edition of Cantaeuropa performances in Russia have been already planned. The first night, even the latest night of Cantaeuropa will take place in Italy, in a town not yet definitely fixed.

GTA Records, the new debuting firm on the Italian record market, has announced the conclusion of different agreements for the exploitation of their catalogue in different countries of the world. As we reported the first GTA recording which really is enjoying a very good reaction in many markets of the world, is the "Lara's Theme From Doctor Zhivago" was performed by the trumpeter Al Korvin. This artist comes from Argentina, and his arrangement and waxing of the "Lara's Theme" shall really be considered as one of the best released. Harmonia Mundi, the German record firm, has signed a pact for the reproduction of this disk in Germany, in Austria (through Amadeo Schallplatten), France, Belgium and Holland (through CNR Records).

The disk will also be released in Argentina by Prodisa of Buenos Aires, in Brazil, where it has been already issued under the Fermata mark. RCA Victor has released it in Spain under the same GTA label. Same thing happened in Japan where the disk has been pressed by Victor Company of Japan under the GTA label. Always under the GTA label, the disk has been already released in Greece by Plomaritis, in Turkey by Aluf Medina and in Lebanon by Societe Libanaise Du Disque.

An exclusive pact for the representation of their catalogue has been signed by GTA with Victor Company of Japan for Japan, with Producciones Fermata for South American countries excluding Venezuela, Chile and Peru, with Anthony Plomaritis for Greece, with Aluf Medina for Turkey, and RCA Victor for Spain.

GTA started issuing a special series devoted to the top exponents of European jazz of today: the series is called "Free Jazz" and first album is devoted to the talent of Steve Lacy. The LP will be released in European countries (exclusive of Italy) by Deutsche Grammophon of Hamburg, under the Polydor label.

It seems that a new dance is the new craze of the French Riviera: the dance imported from Cuba is called "La Pachava." The tune and the original recording will be released in Italy by Ariston, and it's sure that it will have a great reaction here. The "Pachava," in fact will be introduced to the Italian public via a new TV series, where the "Pachava" will be used as "leit motif" of all the shows.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	3	*Yellow Submarine—The Beatles (Parlophone) Northern Songs
2	2	6	*With A Girl Like You—The Troggs (Fontana) Dick James
3	5	4	God Only Knows—The Beach Boys (Capitol) Immediate
4	4	7	Black Is Black—Los Bravos (Decca) Mellin
5	7	5	Summer In The City—The Lovin' Spoonful (Kama Sutra) Robbins
6	9	4	*Visions—Cliff Richard (Columbia) Belinda
7	8	5	Mama—Dave Berry (Decca) Francis Day & Hunter
8	19	2	They're Coming To Take Me Away Ha-Haa—Napoleon XIV (Warner Bros.) Cop Con
9	3	7	The More I See You—Chris Montez (Pye) Bregmann Vocco & Conn
10	6	7	*Out Of Time—Chris Farlowe (Immediate) Mirage
11	13	3	Hi Lilli Hi-Lo—Alan Price Set (Decca) Robbins
12	17	2	I Saw Her Again—Mama's & Papa's (RCA) Dick James
13	18	2	*Lovers Of The World Unite—David & Jonathan (Columbia) Mills
14	—	1	*All Or Nothing—Small Faces (Decca) Robbins
15	10	6	Love Letters—Elvis Presley (RCA) Famous-Chappell
16	—	1	*More Than Love—Ken Dodd (Columbia) Keith Prowse
17	11	8	*I Couldn't Live Without Your Love—Petula Clark (Pye) Welbeck
18	16	4	I Want You—Bob Dylan (CBS) Feldman
19	—	1	Just Like A Woman—Manfred Mann (Fontana) Feldman
20	15	6	Goin' Back—Dusty Springfield (Philips) Screen Gems

Top Ten LP's

1	Revolver — The Beatles (Parlophone)	6	From Nowhere — The Troggs (Fontana)
2	Sound Of Music — Soundtrack (RCA)	7	Bluesbreaker—John Mayall/Eric Clapton (RCA)
3	Pet Sounds — The Beach Boys (Capitol)	8	Paradise Hawaiian Style — Elvis Presley (RCA)
4	Aftermath — The Rolling Stones (Decca)	9	Strangers In The Night—Frank Sinatra (Reprise)
5	Summer Days—The Beach Boys (Capitol)	10	Blonde On Blonde — Bob Dylan (CBS)



Slight EMI Price Hike Causes Comment

LONDON—EMI Records triggered off some critical comment last week when it added a half-penny to the price of single records and to some LP's.

a 1½-d in increased tax bringing the price of a single to 7s. 4½d. EMI's decision to add another half-penny to level it off to 7s. 5d is aimed to eliminate accounting difficulties involved in dealing with half-pennies.

Artists From 11 Countries To Appear At Warsaw Jazz Fest

WARSAW—Jazz Jamboree 1966, the 9th International Jazz Festival which takes place in Warsaw from October 13-16 marks the 10th anniversary of the Polish Jazz Federation.

Neva Jazz Band and Herman Lukonov Trio (Soviet Union); Jan Hammer Trio (Czechoslovakia); Erich Klainschuster Sextet (Austria); Ander Kowacz Quartet (Hungary); Freddy Sunder Quartet (Belgium); N.K.O. Peterson Quartet (Belgium); Zagreb Jazz Quartet (Yugoslavia) and Karin Krog and Jan Garbarek (Norway).

Int'l Path Before Sweden's Ola & Janglers

STOCKHOLM—Ola and The Janglers, having established themselves in the Swedish charts, are all set to blaze the international trail.

and radio and TV shows have been lined up in Holland, France, Spain, Italy, Switzerland, Austria and Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

Table with 4 columns: This Week, Last Week, Weeks On Chart, and Song Title/Artist/Label. Lists top 10 best-selling records in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

Table with 4 columns: This Week, Last Week, Weeks On Chart, and Song Title/Artist/Label. Lists top 10 juke box and radio sales favorites in Germany.

International Flavor To Mark Pye's 7th Annual Sales Meet In London

LONDON—Pye Records 7th annual sales conference will be held in London next week (Sept. 7, 8, and 9), sporting an international flavor for the first time.

It will be attended by reps from 16 overseas countries. An international reception to welcome delegates is planned for the opening day.

Reprise; Jim Bailey and Irving Chezar; Mr. and Mrs. Leon Cabat, P. Claude and A. Vidal of Vogue France; J. J. Finsterwald and L. Yashkiel of Deutsche Vogue; R. Maylemans of Vogue Belgium; A. Cantacuzene of Vogue Switzerland; E. Landquist of Philips Sonora Sweden; Mr. and Mrs. Morks of Morks Music Denmark; H. Hellerman and R. Oeges of Negram Holland; D. Zeira of Hataklit Israel; Mr. and Mrs. Martin Gesar of Greece; and H. Tveten of Norsk Norway; G. P. Ricci of RCA Italiana; J. M. Vidal and L. Calvo of Hispavox Spain; M. Caglayan of Melodie Turkey; A. Trindade of Portugal and Mr. and Mrs. Mintagian of Durium Italy.

Transatlantic Goes Barclay In Holland

HOLLAND—British independent Transatlantic Records has terminated its agreement with C.N. Rood, the company's representatives in Holland

for the past two years. In future, Transatlantic will be represented in both Holland and Belgium by Barclay Records.

'Cateurope' Comes To Benelux, Sept. 2, 3

BELGIUM—Teen Magazine Muziek Parade and International Artists will cooperate on the organization of one-nights in Brussels and Amsterdam on September 2 and 3, respectively, presenting the "Cateurope"-team, being the winning vocalists in the Cantagiro, the very successful song marathon in Italy.

Seekers Warmly Greeted At Talk Of Town Opening

LONDON—The Seekers, the popular Australian group, found a warm welcome awaiting them at London's Talk Of The Town, where they opened a five-week cabaret season last week (22). The group's 30 minute act featured such international chart successes as "I'll Never Find Another You," "A World Of Our Own" and "The Carnival Is Over."

Argentina's Best Sellers

Table with 4 columns: This Week, Last Week, Weeks On Chart, and Song Title/Artist/Label. Lists top 20 best-selling records in Argentina.

Australia's Best Sellers

Table with 4 columns: Rank, Song Title, Artist, and Label. Lists top 10 best-selling records in Australia.



BELGIUM

J. Darlier, managing director of Editions Herman Brauer, informed Cash Box about some hits the company handles at the moment. In the first place there was, there is, and there will be in the next months, the strongest number one hit of the last years: "Strangers In The Night." The other ones, also doing well now: "Black Is Black" by Los Bravos on the Barclay-label; "La Plage Aux Romantiques" by Pascal Danel, a Vogue-best-seller; "Qu'elle Est Belle" by the newborn and young Edith Piaf, Mireille Mathieu, also on the Barclay-label; "Oh, Hé, Hein, Bon" by the (in Belgium) very successful French singer Nino Ferrer, a Discobel-artist. There are of course a lot of other new ones by the pubbery but those above are the most important at the moment.

Polygram Belgium reports that in spite of this long cold summer there were several musts among the new releases. In the classical field for instance, a splendid LP with 6 of Händels "Sonaten Für Violine And Continuo Op." by Arthur Grumiaux (violin) and Robert Veyronlacroix (cembale cembale). In the French single and EP field: Lucky Blondo, "Jusqu'a Septembre; Ronnie Bird, N'écoute Pas Ton Coeur"; Claude François, "Amoureux Du Monde Entier"; Annie Philippe, "Pourquoi, Pourquoi". The companies (Primavera and Polygram) have great expectations on the release of an LP by Wannas Van de Velde. He is a 26 year old artist from Antwerp and he sings authentic folkloristic songs in the real Antwerpian dialect. The songs are recorded in the authentic style of the folksinging-groups, which were roaming these countries for about 150 years: accordion, flute and Hornpipe.

Intervox music prexy L. J. Van Rymenant announces the appointment of B. Leonard as sales manager for Arcade Records while Witt will be in charge of promotion and publicity. Arcade records bounces into the new season with a new disc by Mel Turner, "The Whip"/"Where Is She?" and a hot one by Jimmy Jive (drums) and Santi Vasco (organ), labelled "BIL GL" (parts 1 and 2). This Crozy Cole styled record is a tribute to Radio London. All four titles are Eurovox copyrights. Van Rymenant will fly to Hamburg, Berlin, Frankfurt, Milan and Madrid, in the second half of September, in order to meet his licensees publishers and record companies. His publishing group and record company will move to bigger premises per December 1st. Eurovox Music bought a new building at Aartselaar, on the highway from Antwerp to Brussels.

Vogue now distributes the records made by the Sunlights, a group from the Belgian-French frontier. This group had a first hit with "Le Déserteur" considered now as our first real protest song, written by Boris Vian. We received in fact the second Sunlights-release with "Le Galerien." The first one was distributed by an other company before. Vogue now re-releases this one and, believe it or not: the record becomes a hit for the second time! So, we will see next week "Le Déserteur" again in the hitparade, both Flemish and Walloon part.

SA Gramophone-direction was in Jemappes, where Adamo lives, for the funeral of the songster's father, Antonino Adamo, who died in Sicily while swimming. Kirsch, general-manager, Emile Garin, commercial director, Jeff De Boeck, artistic director of director of the Belgian department of the Ardmore and Beechwood publishing company and Oscar Sainat, adjunct of De Boeck, came to Jemappes. The company loses in Adamo's father a real friend.

The firm is still doing very well with all the Richard Anthony records. On the top at the moment will surely be all the latest Beatles-releases and in the first place the LP "Revolver."

Belindamusic is very often strongly represented in several Belgian hitparades as they now have such titles as "Hanky Panky" by Tammy James and the Shondells, "River Deep, Mountain High" by Ike and Tina Turner.

In last Directory issue, there was one important publishing-firm not mentioned. This one is: Vogue Internationale, Boulevard Barthelemy, 35 Brussels 1. The firm is doing very good business with titles of the Vogue-label in the first place.

Belgium's Best Sellers

FLEMISH

- 1 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
- 1 La Poupee Qui Fait Non (Michel Polnareff/Palette/World)
- 2b Mama (Dave Berry/Decca)
- 3 Hanky-Panky (T. James/Roulette/Belinda)
- Black Is Black (Los Bravos/Barclay/Belinda)
- 4 Sunny Afternoon (The Kinks/Vogue/Belinda)
- Love Me Please Love Me (Michel Polnareff/Palette/World)
- 5 Paperback Writer (The Beatles/Parlophone/Ag. Musicale Internationales)
- 6 Oh, Oh, What A Kiss (Mickey Day/Candle/Rainbow)
- Lana (Roy Orbison/Fonior/Acuff-Rose)
- 7 When A Man Loves A Woman (Percy Sledge/Barclay)
- 8 Monday, Monday (The Papa's and the Mama's/RCA/Trousdale Music)
- Oh, Oh What A Kiss (Will Andy/Franky/Rainbow)
- 9 It's A Man's, Man's, Man's World (James Brown/Polydor)
- Strangers In The Night (Bert Kaempfert/Polydor/Vedette)
- 10 Laisse-moi Seul (Marino Falco/Cardinal/Granata)

WALLOON

- 1 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
- 2 La Poupee Qui Fait Non (Michel Polnareff/Palette/World)
- 3 Love Me Please Love Me (Michel Polnareff/Palette/World)
- 4 Ton Nom (Adamo/Pathé/Ardmore and Beechwood)
- 4b Qu'elle Est Belle (Mireille Mathieu/Barclay/Brauer)
- 5 Cheveux Longs Et Idées Courtes (Johnny Halliday/Philips/Primavera)
- 6 Strangers In The Night (Bert Kaempfert/Polydor/Vedette)
- 7 When A Man Loves A Woman (Percy Sledge/Barclay)
- 8 Bang Bang (Sheila/Philips)
- Le Cinema (Sheila/Philips)
- 9 Lana (Roy Orbison/Fonior/Acuff-Rose)
- 10 La Plage Aux Romantiques (Pascal Danel/Vogue/Brauer)
- It's A Man's Man's Man's World (James Brown/Polydor)

The Best in Benelux Bens



JAPAN

Among the September new releases made by each of record companies here, the recommended ones by paper critics are shown as follows:

In jazz department, "Two In Newport" (Impulse) and "Essential Charlie Parker" (Verve) are attractively seen. The former one is commented on as being absolutely necessary for the jazz fan to be familiar with, led by John Coltrane and others. The latter one gathers all of masterworks of the artist when he was alive, showing genius performance abundantly in it.

In the moody instrumental music, "A Girl From Ipanema/Carmen Cavallaro" (Decca) is a notable and, also, is the newest recording of the artist.

In the vocal department, "Brothers Four Sing The Beatles" (Columbia) is refreshing and attractive, the harmony of which is good, as if those tunes were composed for them by the Beatles, the critics said. "Belafonte/In A Quiet Room" is filled with beautiful, sweet, and gentle tunes. "Crying Time/Ray Charles" (ABC-Paramount) gathers most of the more recent hit tunes of the artist. In the folk department, many of attractive records are seen in which "Pete Seeger Carnegie Hall Concert" (Col.) and "Marriane Faithfull" (London) are most attractive. The former one is the actual recording of the concert held there in 1963. The LP shows the way how the modern folk song should be in our lives, critics said.

The Peanuts, popular twin duet singers of King Records, have been gathering more and more popularity overseas, especially in Europe.

In the past, they were much popularized, participating in several musical festivals in Europe and appearing in a few of TV musical shows of Europe and U.S.A., being given a nick name of "Pet Of The Orient", while the larks have made contracts with a few record companies of U.S.A. and Europe.

This time, the larks flew abroad for a two-month tour on Aug. 14 among which the participation of "Danny Kaye Show" in the U.S.A. and recordings at Electola Records in West Germany and participation in musical festivals are seen.

Teruko Hino, exclusive singer of Nippon Grammophon, will reportedly have a one-man-show at Nichigeki Theater during the term Sept. 20-23. The lark who made her debut last year singing a smash hit with "Natsuno Hino Omoide" and other hits afterward, returned the other day from a Tahiti tour for recreation and sight seeing. The lark (Hawaiian singer in the past) is expected to introduce Tahitian music at the show.

Philips department of Nippon Victor releases the Spiders single with "Yuhiwa Naiteiru"/"Chibino Julie" which were written and composed by Kuranosuke Hamaguchi who produced several hits and a smash hit this year. While the Spiders, Japan's beat group, has much popularity in Japan, through TV and the stage, and their records have been put on the market overseas. The SP is expected to make a smash hit.

World group of Nippon Victor releases on Sept. 1 the two of Sps sung by Marrian Taylor who came to Japan, accompanied with Sil Austin, for a performance the other day. The Sp's are "Hateshinaki Koi" (Endless Love) and "SaihatenoMizuumi" both of which are composed by Domei Suzuki.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	3	Paperback Writer—The Beatles (Odeon) Sub-publisher/Toshiba
2	1	Blue Eyes—The Blue Comets (CBS) Publisher/Seven Seas
3	2	Bara Ga Saita—Mike Maki (Philips) Johnny Tillotson (MGM) Publisher/Shinko
4	8	Itsumademo, Itsumademo—The Savages (Philips) Publisher/TOP
5	4	Paint It Black—The Rolling Stones (London) Sub-publisher/Shinko
6	10	Wakamono-Tachi—The Broadside Four (Philips) Publisher/Shinko
7	5	Bang Bang—Cher (Atco) Sub-publisher/—
8	6	Dreaming Guitar—The Spotniks (Polydor) Publisher/Grammophon
9	—	GINZA LIGHTS—The Ventures (Liberty) Sub-publisher/Toshiba
10	7	Monday, Monday—Mamas & Papas (Dunhill) Sub-publisher/Victor
11	—	Sippin' 'N' Chippin'—The T-Bones (Liberty) Sub-publisher/Friendship
12	11	Michelle—The Beatles (Odeon) Sub-publisher/Toshiba
13	9	Don't Bring Me Down—The Animals (London) Sub-publisher/Taiyo
14	—	Up Up And Away—The Ventures (Liberty) Sub-publisher/Toshiba
15	15	In Un Fiore—Wilma Goich (Seven Seas) Sub-publisher/OMP

ALBUM

This Week	Last Week	
1	1	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
2	2	Sil Austin In Blues—Sil Austin (Philips)
3	3	Andy Williams Delux—Andy Williams (CBS)
4	4	With The Beatles—The Beatles (Odeon)
5	5	Golden Billy Vaughn—Billy Vaughn (Dot)

LOCAL

This Week	Last Week	
1	1	Hoshi No Flamenco—Teruhiko Saigo (Crown)
2	2	Oyome Ni Oide—Yuzo Kayama (Toshiba)
3	4	Koi To Namida No Taiyo—Yukio Hashi (Victor)
4	3	Taiyo Ni Yah!—Kazuo Funaki (Columbia)
5	6	Nandemonai-wa—Mari Sono (Polydor)
6	5	Aoi Hoshi-kuzu—Yuzo Kayama (Toshiba)
7	7	Yogiri No Bojo—Yujiro Ishihara (Teichiku)
8	8	Kohkotsu No Blues—Mina Aoye (Victor)
9	9	Yuhi Wa Akaku—Yuzo Kayama (Toshiba)
10	—	On-na No Tameiki—Shinichi Mori (Victor)



BRAZIL

This week we have news about the ceremony during which the important and much coveted award "Golden Medal Of Diário Da Noite" was received from—the hands of popular and well-liked deejay Julio Rozenberg, by the artists considered best of 1965. This took place in the auditory of TV-Cultra—(Channel 2 of São Paulo) in the "JR Show." Representing the different diskeries were present on a special table and some were called to say a few words about the awarded artists, while the medals were handed out and before each one interpreted one or more of their successes. To start the special show other artists also performed: Elcio Alvarez and his orchestra, with vocalist Aeloah (the queen of the jingle), teen-group Os Cometas (RGE), chanter Ney Nelson (RCA, teen songstress Rosely (CBS) and young singer Djalma Lúcio (RCA). The most representative deejays of São Paulo were asked to give their vote to choose the best of the year: Henrique Lobo and José Carlos Romeu, of "Radio Record"; Kalil Filho, Ricardo Macedo, Enzo De Almeida Passos, of "Radio Bandeirantes"; Rubens Greiffo and Antonio Celso, of "Radio Panamericana"; Waldyr Santos, Antonio Miguel, Leo Miguel, Magno Salerno and Renato Macedo, of "Radio Cultura"; Sergio Vernizzi, Barros De Alencar and Fausto Canova, of "Radio Tupi"; Laerte Antonio and José Claudio, of "Radio Difusora"; Rodolfo Valentini, of newspaper "Folha de São Paulo"; and Walter "Woodpecker" Silva, independent press. All the ceremony was on TV and a large public was present to applaud their favorite artists and the very best of each kind were there: Altemar Dutra (Odeon—Best Romantic Vocalist); Wilson Miranda (RCA—Best Modern Vocalist); Elizete Cardoso (Copacabana—Best Romantic Female Vocalist); Elis Regina Philips (Best Modern Female Vocalist); Elcio Alvarez (Best Orchestra); Paulinho Nogueira (RGE—Best Instrumentalist); Zimbo Trio, (RGE—Best Instrumental Group); Erlon Chaves (Odeon—Best Arranger); Ramalho Neto (RCA—Best Record Producer); "Tempo Novo," by Wilson Miranda for RCA (Best Album); (Odeon—Best Record Company); Claudia (RGE—Best Newcomer); and Roberto Carlos (CBS—Best Teen Chanter). Representing the different labels were Antonio Mojica (Copacabana), Alfredo Corleto and Waldyr Santos (RCA), João Araujo, Luiz Mocarzel and Luiz Carlos (Philips), Myrna Vilella (Fermata), Getulio Alves (RGE) and Antenor Alves (Continental). As representative of Cash Box and international press, we were also invited to participate in this table and introduce the internationally famous Zimbo Trio (Amilton Godoy, Rubens Barsotti and Luiz Chaves).

Other artists and personalities were present and homage was done to comedian-composer Adoniran Barbosa, who was celebrating his birthday and to artist agent Marcos Lázaro. Coordinator of the program and helping Rozenberg introduce all people present, newspaperwoman (Diário de São Paulo) Yvone Martins. After the ceremony, a lively luncheon was served by the organizers, hosted by Julio Rozenberg for the "Emissoras Associadas." Everything worked out perfectly and in friendly atmosphere.

CBS Do Brasil, through its press and promo staff is making an extra special promotion, with bios and the usual news about two of the important international artists, pacted by the company: one is the controversial folk-rock chanter Bob Dylan; the other is the already famous twosome composed of Paul Simon and Art Garfunkel. We imagine that this is a preparation for the release of discs of the same.

Brazil's top teen star, Roberto Carlos, leader of the yeah, yeah, yeah movement in this country and who brought a completely new Brazilian interpretation to his own compositions of the Liverpool originated sound, is preparing carefully his Latin American, US, and European tours; in the meantime, he is cutting a new album for CBS.

We received from the Promo Dept. of Discos Odeon in São Paulo more news of activities of the company: exclusive artists of the label, chanters Wilson Simonal (modern) and Altemar Dutra (romantic), are having their latest albums prepared to be released in several foreign countries. . . . The company's staff in the musical field, has been enriched lately with newly pacted arranger, Maestro Erlon Chaves, considered one of the best in the country today. . . . Following the wise teen-music movement, new artists have been inked by Odeon: chanter Sergio Reis, who is also a composer, personality singer-composer Eduardo Araujo, and female teen vocalist Flavia—the first two are becoming already well-known through radio and TV programs and the latter, although still unknown, promises a lot. . . . In a different style, another lark is now also with the label: popular chantress Marta Mendonca. . . . A new promotion of Odeon's artists and disks is being made by the company in all record-shops, through colourful and artistic bills. . . . In this same line, all local magazines appear now with news and ads of the Odeon label. It would be high time, based on the good quality of recordings, to think of an international promotion as well. . . . Some of the latest releases include "Evocación Tropical," by popular chanter Gregorio Barrios; "O Sermão Da Montanha," from the Bible, by Walker Costa Barbosa; "I'm Henry The Eighth I Am," Herman's Hermits; Mantovani in the movies and Mantovani Magic; "Il Mondo," with Emilio Pericoli; "Caribbean Hits," with the Guadalajara Orchestra; "Smooth And Gay," featuring Sacha's piano; in the classical field—albums by Mario Del Monaco, Cesare Siepi and Renata Tebaldi, with recitals.

From Companhia Brasileira de Discos' general manager's office in Rio de Janeiro, and completing the promo of São Paulo's staff, we hear that: for the first time in Brazil, European teen star Johnny Halliday, from France, will be introduced to local public through his current hit "Cheveux Longs Et Idées Courtes," presently appearing in several European charts.

News received from México relates the enormous success that the musical-vocal group Trio Tamba is scoring in this second tour in that country; this time, the tour will proceed to the States and Europe. . . . Also transferring their recording activities for the affiliated Polydor label the well-known vocal group Os Cariocas, who as we wrote, had great success in the US last year. . . . Newly pacted chanter Ronaldo cut for Philips, a German version of "Sag Warum," a promising disc-bow. . . . Another Italian hit is being released soon in an original interpretation of rising romantic chanter Claudio Faissal—"La Fisarmonica." . . . Philips starting preparing its album for Carnival '66, reuniting some of the most representative artists of the kind, such as Dircinha Batista, Marlene, Linda Batista, Joel De Almeida, Noite Ilustrada, etc. . . . CBD will soon release through MGM label the soundtrack LP of "Dominique" (the Singing Nun), starring popular US Actress Debbie Reynolds. . . . The name of the show in which successful newcomer socialite Irene Singery stars with chanter-dancer Leny Dale, in a Rio nightclub, is "Happening" and Philips will release an album with the musical score of the same cut "live." . . . Frank Sinatra's single "Strangers In The Night," first CBD release of the rep label Reprise, sold 20,000 copies in three days, a very high figure for Brazilian standards. . . . In the next album being cut by Nara Leão, one of the strong numbers is "A Banda," by young successful composer Chico Buarque, who will have it in the "First International Festival of the Popular Song" in Rio. . . . Enrique Escolar, manager for Philips in Colombia, will release the following Brazilian discs in that country: albums—Silvinho, "Don Octavio De Los Boleros No. 2 (Blecaute) and Jadir De Castro with "Camutéo"; "double" by Hebe Camargo and "single" by Silvio Aleixo. . . . New teen idol,

Brazil's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	2	11	California Dreamin' (Vitale) Mama's & Papa's/RCA Victor
2	3	12	*Coruja (Fermata) Deny & Dino/Odeon
3	1	13	*Tristeza (Fermata) Jair Rodrigues/Philips; Ary Cordovil/RGE
4	4	7	Você Me Acende (Fermata) Erasmo Carlos/RGE
5	5	7	Theme From "Dollaro Bucato" (Fermata) Gianni Ferrio/Fermata
6	6	8	*Mamãe Passou Açucar Ni Mim (Ed. Samba) Wilson Simonal/Odeon
7	7	8	Suzie Q (Fermata) Jet Blacks/Chantecler; Johnny Rivers/RCA Victor
8	9	26	Yesterday (Fermata) Matt Monro/Odeon; Jack Jones/Mocambo
9	12	8	*O Bom (Ed. Samba) Eduardo Araujo/Odeon
10	8	9	*Ole Ola (Fermata) Chico Buarque/RGE; Nara Leão/Philips
11	11	11	Day Tripper (Fermata) The Beatles/Odeon
12	10	23	Aline (Vitale) Christophe/Mocambo
13	16	3	*Porta-Estandarte (n.p.) Tuca & Geraldo Vandré/Chantecler
14	13	28	Satisfaction (Vitale) Rolling Stones/Odeon (London)
15	14	12	*Veja Se Me Esquece (n.p.) Dori Edson/Continental
16	25	11	*Sin Tu Amor (n.p.) Orlando Alvarado/Continental
17	20	6	*Quem Não Se Lembra (n.p.) Claudio de Barros/RCA Victor
18	24	5	*Longe, Tão Perto (n.p.) Os Vips/Continental
19	17	28	A Praia (Vitale) Agnaldo Rayol/Copacabana
20	—	13	Perdamente Te Amarei (n.p.) Joelma/Chantecler
21	—	5	Get Off My Cloud (Fermata) Rolling Stones/Odeon (London)
22	—	6	Probre Menina (Mundo Musical) Leno & Lilian/CBS
23	21	5	A Tua Voz (Ed. RCA) Agnaldo Royal/Copacabana
24	19	19	Michelle (Fermata) Billy Vaughn; Golden Boys/Odeon
25	15	14	Thunderball (Vitale) Jet Blacks/Chantecler; Tom Jones/Odeon

Brazil's TOP TWELVE LP'S

This Week	Last Week	Weeks On Chart	Artist/Label
1	1	10	Rubber Soul—The Beatles/Odeon
2	2	5	Dios Na Bossa Vol. 2—Elis Regina & Jair Rodrigues/Philips
3	3	39	Help!—The Beatles/Odeon
4	5	31	Jovem Guarda—Roberto Carlos/CBS
5	4	28	Isto É Renato—Renato & Seus Blue Caps/CBS
6	9	31	South Of The Border—Herb Alpert's Tijuana Brass/Fermata (A&M)
7	6	33	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
8	8	6	Alguem Na Multidão—Golden Boys/Odeon
9	7	36	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata (A&M)
10	10	7	Ventures A Go Go—The Ventures/RCA Victor
11	—	2	O Astro Do Sucesso—Agnaldo Timóteo/Odeon
12	—	4	Folk'n Roll—Jan & Dean/RCA Victor

Top Six Double Compacts

This Week	Last Week	Weeks On Chart	Artist/Label
1	1	12	El Presidente—Herb Alpert's Tijuana Brass/Fermata (A&M)
2	3	11	You Like Me Too Much—The Beatles/Odeon
3	2	11	Satisfaction—Rolling Stones/Odeon (London)
4	—	2	California Dreamin'—Mama's & Papa's/RCA Victor (Dunhill)
5	5	40	Help!—The Beatles/Odeon
6	4	8	Jovem Guarda Vol. 3—Roberto Carlos/CBS

BRAZIL (Continued)
handsome well educated chanter Ronnie Von, is becoming so popular in Rio and São Paulo, after his "single" with his own version of "Girl" b/w "You've Got To Hide Your Love Away," that he has trouble to circulate in the streets. . . . Michele Torr, winner of the Eurovision award, will be launched in Brazil through "Mercury" interpreting awarded number "Ce Soir Je T'Attendais."

From the Promo and PR departments of Discos Continental we learn that the company pacted two popular chantresses for the cast of the label: Edith Veiga and Leila Silva, with several recordings among all-time best sellers, will have new disks released with collaboration of A&R Diogo "Palmeira" Mulero and musical director Poly. . . . Special promo is being made for ex-child-prodigy José Leão, now in a grown-up phase returning to his former diskery with a single—"Il Mondo," in a Portuguese version by Romeo Nunes, is becoming a hit with lots of airplay. . . . A new album of the children series "Discão" brings the story of "Robin Hood," with vocal description with musical arrangement. . . . Another album, Volume 3 of the series, is again reuniting Francisco Petronio (romantic voiced chanter) and Dilermano Reis (Guitar) in a selection of traditional favorites. . . . The management of Discos Continental is sending to all critics and deejays announcement of the transfer of ex-PR man of the company Alfredo Corleto, to another diskery (RCA) and taking advantage to thank the popular exec for services rendered to the company and to make a public praise for his personality and efficiency as an experienced record biz man.

The new Brazilian rhythm "Jequibau," penned by Mario Albanese and Ciro Pereira, already famous in the United States through several recordings of some of the top artists, celebrated its 1st. anniversary; a special TV program of over one hour, was dedicated to this important renewal of the Brazilian popular music, by artistic director of TV Cultura (Channel 2, of São Paulo) Mario Fanucchi, and presented by chantress-entertainer Elza Aguiar. Several artists interpreted the haunting rhythm: Pedrinho Mattar, Rosely, "Macumbinha," Silvio Santisteban, "Xango-3" (with J. E. Pinto, Nazario, J. C. Bloise and C. Galvão). A chamber vocal choral Madrigal (12 voices) with harpsichord, presented an adaptation of the rhythm in "Jequi-Bach," for the first time; another premiere brought a teen-group interpreting "Atlantis" in Jequibau rhythm. Other personalities were present to give prestige to the music and its authors: Hebe Camargo, Henrique Lobo, painter Salvador Santisteban offered awarded painting, and representatives of the government were there too, in the persons of Congressman Mario Telles and Edile Gioia Jr. During the ceremony several references were made to Cash Box and its Brazilian representative, which the authors consider one of the important means of promotion and partly responsible for the international success of Jequibau.



SCANDINAVIA

DENMARK

Latest releases from Dansk Grammofonpladeforlag includes "Sunshine Superman" with Donovan on Epic, Little Richard on same label with "Poor Dog," Tommy James and the Shondells with "Hanky Panky" on Roulette, and a number of LP albums on Epic, Sonet, Durium, Starday, and Society labels.

People coming and going in Copenhagen includes Bob Skaff, vp of Liberty, and Ron Kass, European manager of same company . . . Dr. L. Weber, head of German Electrola, and A. Batzem, export manager of same company . . . Karl-Emil Knudsen of Dansk Grammofonpladeforlag, back from Sonet's Scandinavian meeting in Helsinki . . . Harvey Schein, vp of CBS International, and Peter de Rougemont, vp of European operations of the same company.

NORWAY

As Mathiesen, former secretary of Arne Bendiksen, will be handling the publishing dept. of Arne Bendiksen A/S for the future. She just returned from the Sonet Scandinavian meeting in Helsinki, which she attended together with Arne Bendiksen and Børge Bentzen. On their way back to Oslo, they stopped in Stockholm for biz visits at Knäppupp AB, Grammofon AB Electra, Europa Film and Sonoprint. Bendiksen reports to Cash Box that the Blue Note artist Sheila Jordan has been contracted for 14 days in Oslo, starting Oct. 5th. Karin Krogh, former Philips artist here, has just signed a contract with Bendiksen and will be recording for the Triola label in the future.

Latest releases from Norsk Phonogram A/S include "I Want You" with Bob Dylan on CBS, "Land Of A 1000 Dances" with Mojo Blues on Fontana and a number of EPs and LPs on CBS.

Latest releases from Manu include "Oh What A Kiss"/"My Love" with Will Andy, "Over The Wave"/"1000 Men" and "Juanita Banana"/"Hallo Sailor," two singles with Per Gunnars Orchestra. Green Onions has done "My First Girl"/"Talkin' About You."

SWEDEN

P. A. Boquist left Scan-Disc Recording AB on Aug. 1 and was succeeded by Sven-Olof Bagge as head of the record dept. Bagge was formerly employed by Southern Music AB.

Stig Anderson of Sweden Music AB back from New York. Among others, he reports that he has just picked up "Strangers In The Night" for Scandinavia, where the Frank Sinatra recording now is doing very well.

Thore Ehrling Musik AB has obtained the title song from the musical "Mame." Swedish lyrics are written by Bengt Haslum and a first recording with Ulla Sallert is already on the schedule. Another musical, "Hello Dolly" is to open at the Oscars Theatre here within the next weeks. Thore Ehrling Musik AB is publisher of the tunes.

The Caretakers debuts on the charts here this week with their version of "The End Of The World." The quintet is headed by Mike Wallace from England with the other four members coming from Jönköping in southern Sweden. The group, recording for Swe-Disc, has been on tour in Denmark and England this summer.

The Olsson Quintet is a new group who have just recorded the LP album "Stephen Foster In A New Way" for Scan-Disc. The members of the group are all members of Orphei Drängar (OD), a well known Swedish male choir. In 1964 they decided to form a group who specialized in pop music, and since then, they have been seen and heard on a number of TV shows in Sweden and Finland. Actually, there is no Olsson in the group, but it is a typical Swedish name that will tell foreigners about their origin. To judge from their Stephen Foster album, they should have every chance to be known also outside Scandinavia.

Latest releases from Karusell include Tommy Roe with "Sweet Pea" and the Wayfarers with a local single.

People coming and going include Dave Dee in Stockholm for TV . . . Walker Brothers might come here in end of Sept. for p.a.'s, so will the Troggs, the Kinks and Lovin' Spoonful . . . Dusty Springfield to Gothenburg and Stockholm

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	9	Paperback Writer (Beatles/Parlophone)	Multitone A/S, Denmark
2	2	12	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia)	Imudico A/S, Denmark
3	3	20	*Kapitalismen (Per Dich/Sonet)	Musikproduktion Winkler, Denmark
4	4	3	Sunny Afternoon (Kinks/Pye)	Belinda (Scandinavia) AB, Sweden
5	5	3	Monday-Monday (Mama's & Papa's/RCA Victor)	Sweden Music AB, Sweden
6	7	8	Pretty Flamingo (Manfred Mann/HMV)	Multitone A/S, Denmark
7	6	8	Otte dage (Bjørn Tidmand/Odeon)	Imudico A/S, Denmark
8	8	12	Paint It Black (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
9	9	3	Strangers In The Night (Frank Sinatra/Reprise)	Sweden Music AB, Sweden
10	10	8	Sherry (Red Squares/Columbia)	Imudico A/S, Denmark

Holland's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	—	Yellow Submarine (Beatles/Parlophone)	(Leeds-Basart/Amsterdam)
2	4	—	With A Girl Like You (The Troggs/Fontana)	(Basart/Amsterdam)
3	2	—	Sunny Afternoon (Kinks/Pye)	(Belinda/Amsterdam)
4	1	—	Dans Je De Hele Nacht Met Mij (Karin Kent/Decca)	(U. A. Music-Altona/Amsterdam)
5	9	—	Summer In The City (Lovin' Spoonful/Kama Sutra)	(Melodia/Amsterdam)
6	—	—	Black Is Black (Los Bravos/Barelay)	(Ed. Robert Mellin/Brussels)
7	8	—	Lady Jane (David Carrick/Pye)	(Basart/Amsterdam)
8	3	—	Bus Stop (Hollies/Parlophone)	(Conelly-Basart/Amsterdam)
9	5	—	Strangers In The Night (Frank Sinatra/Reprise)	(Leeds-Basart/Amsterdam)
10	6	—	La Poupee Qui Fait Non (Michel Polnareff/Palette)	(Holland Music/Amsterdam)



HOLLAND

Only a few days after the death of tenor-singer Jan Kiepura (64) in New York last Monday, Bovema's Odeon-label prepared pressings, covers and liner for a memorial-album, featuring operetta-duets by the famous singing couple Martha Eggerth-Jan Kiepura of the 30's. The record will be rushed released in the course of next week.

His Master's Voice hit the stands with a new Shepherds-ep this week, featuring the trio's bossa nova- rendition of the Dutch folksong "k Heb Mijn Wagen Volgeladen" (I've Been Loading My Wagon). The disk precedes their big LP-album next to come. The label's Angel-series this week pleased many Beethoven-friends with Klemperer's new interpretation of the composer's "Missa Solemnis" with the New Philharmonia Orchestra and chorus.

TV and one of the leading lady's journals in Holland did extensive broadcasts and illustrated articles on Columbia's children's series "Zingen Van Allerlei Dingen" (Singing Of All Kinds Of Things). As reported before, the first 3 ep-discs, covering a total of 30 newly composed children's songs hit the stands in early August.

Gramophonehouse's US-labels have several strong pop items selling in this country's musical summer-area. Let's give you a cross-section view: Capitol's best bet is the Beach Boys' "God Only Knows." Also high on the charts are the Outsiders with "Respectable." The label released "Great Love Themes," the new 12" LP by the Cannonball Adderley Quintet (with strings); Liberty—the label's vice pres. Robert A. Skaff and Rom Kass visited Gramophonehouse last Friday—does a good job with Cher's "I Feel Something In The Air," Gary Lewis' "My Heart's Symphony." Stateside especially features the McCoys and their new chartbuster "You Made Me Feel So Good."

Columbia-labelmanager Cees Pompe reports tremendous sales of Georgie Fame's "Get Away," now high on the charts in England and Holland. Fame—due to appear at the Grand Gala du Disque—enjoys a fast-growing popularity in this country and Pompe feels sure that Georgie's new LP "Fabulous Fame" (including the "Get Away" track) will be in heavy demand, after its rush-release next week.

The world-famous Chopin-interpreter, pianist Alexander Brailowsky arrived in Amsterdam airport Schiphol. Brailowsky was the soloist in the Rachmaninoff Second Piano Concerto with the Residentie-Orchestra at the Kurhaus in Scheveningen.

A recent CBS addition to the singles field is a new record by the German group the Jacob Sisters: "So Ist Ein Boy" c/w "Stop, Stop, My Darling." Over the last two years the 4 (real) sisters made quite an impact on the Dutch market and their records continue to sell well.

New CBS additions to the popular field include an album by the Norman Luboff Choir entitled: "Greensleeves" as well as an album by George Jones & Gene Pitney, entitled: "It's Country Time Again."

Recent CBS additions to the classical LP field include an album, entitled "The Essential Chopin," a Chopin recital played by the pianist Rucky van Mill.

One of the most important albums is a record containing Rodrigo's "Concerto De Aranjuez" for guitar and orchestra as well as Castelnuovo-Tedesco's "Concerto for Guitar and Orchestra in D Major, Op. 99," performed by the famous guitarist John Williams with The Philadelphia Orchestra conducted by Eugene Ormandy.

Also an LP containing Franck's "Sonata For Violin And Piano" and Debussy's Sonata in G Minor played by the world-famous violinist Isaac Stern and pianist Alexander Zakin, Schumann's "Frauenliebe Und Leben, Op. 42" and Dichterliebe, Op. 48 performed by Lotte Lehmann, Soprano and Bruno Walter, piano.

for concerts Sept. 1 and 2 . . . Harvey Schein and Peter de Rougemont of CBS International to Stockholm for biz talks the coming week.

Sheet music with tunes recorded by Lovin' Spoonful is very popular here, it was reported to Cash Box by Reuter & Reuter AB.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	6	2	Yellow Submarine (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	1	6	Sunny Afternoon (Kinks/Pye)	Belinda (Scandinavia) AB, Sweden
3	2	10	Strangers In The Night (Frank Sinatra/Reprise)	Sweden Music AB, Sweden
4	5	5	Bus Stop (Hollies/Parlophone)	No publisher
5	—	1	Summer In The City (Lovin' Spoonful/Kama Sutra)	Reuter & Reuter AB, Sweden
6	3	5	Did You Ever Have To Make Up Your Mind? (Lovin' Spoonful/Kama Sutra)	Reuter & Reuter AB, Sweden
7	—	1	With A Girl Like You (Troggs/Fontana)	Sonora Musikförlags AB, Sweden
8	4	10	Paperback Writer (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
9	8	11	Just A Little Teardrop (Pussycats/Teen Beat)	No publisher
10	—	1	Very Last Day (Hollies/Parlophone)	No publisher

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	*In My Dreams (Tages/Platina)	Tagemusik/Edition Odeon, Sweden
2	5	2	With A Girl Like You (Troggs/Fontana)	Sonora Musikförlags AB, Sweden
3	2	6	Bus Stop (Hollies/Parlophone)	No publisher
4	3	7	Sunny Afternoon (Kinks/Pye)	Belinda (Scandinavia) AB, Sweden
5	10	2	*Det Tror Jag Inte På (Sven Ingvars/Svensk-American)	Seven Brothers Music, Inc./Edition Odeon, Sweden
6	—	1	Summer In The City (Lovin' Spoonful/Kama Sutra)	Reuter & Reuter AB, Sweden
7	—	1	Muddy Water (Johnny Rivers/Liberty)	
8	—	1	The End Of The World (Caretakers/Swe-Disc)	Multitone AB, Sweden
9	4	8	Baldheaded Lena (Lovin' Spoonful/Kama Sutra)	Belinda (Scandinavia) AB, Sweden
10	8	2	Get Away (Georgie Fame/Columbia)	



GERMANY

The sleepy summer months are coming to an end and the fall offer of new product is now ready with everyone wondering just how they are going to promote the tons of new material with the radio stations in Germany no longer playing the platters. In July alone, 325 new records were released including 166 new singles and 135 LP's with the rest being EP's. Of course, a long term solution is being looked into by the radio stations and the GVL in order to find a way to open the airways for records and we have discussed this problem in two previous articles, so let's take this opportunity to do a short study of the past 6 months. "Music", the paper which provides one of our two hit parade listings came up with the following results. 600 songs made the top 50 in the first six months of this year. The distributors divided the 600 songs in the following manner:

Songs making the top 10 looked like this:

Polydor	102	Teldec	32	Number 1 songs	
Teldec	94	Electrola	20	were divided:	
Philips	94	Polydor	18		
Electrola	86	CBS	18	Polydor	7
CBS	74	Vogue	17	Electrola	2
Vogue	72	Ariola	9	Teldec	2
Ariola	40	Philips	6	Vogue	1
Metronome	30				
Austrophon	8				
			120		12
	600				

Of the 600 tunes, an even 300 were of the "beat" category, and of the 120 top 10 hits, 71 were "beat" records.

Artists making the top 20 listings more than 5 times broke down into exactly 20 artists. They were:

Beatles	18 times	Nini Rosso	8 times
Chris Andrews	16 times	Rainbows	8 times
Roy Black	14 times	Udo Jurgens	7 times
Beach Boys	10 times	Al Martino	6 times
Rolling Stones	10 times	Ronny	6 times
Freddy Quinn	10 times	Simon & Garfunkel	6 times
Drafi Deutscher	10 times	Bernd Spier	5 times
Spencer Davis	10 times	Manuela	5 times
Nancy Sinatra	9 times	Rattles	5 times
Peter Alexander	8 times	Byrds	5 times

12 of the 20 are "beat" artists or groups, exactly 10 of the 20 are from German speaking countries. Artists making the number 1 slot were:

Freddy Quinn	4 times	Beach Boys	2 times
Roy Black	3 times	Chris Andrews	1 time
Drafi Deutscher	2 times		

Rudy Schroeder of Will Meisel Music reports that "Puppets", the new dance being pushed by the publishing house is swinging like mad through Germany. Aside from several new TV and radio slots, a dance course for "Puppets" will soon be shown on German TV which should further increase the popularity of the new dance.

Hans Gerig reports that "Strangers In The Night" is fast becoming the number one song in Germany with both the Frank Sinatra and the Peter Beil versions selling very well.

Polydor has printed a four color catalogue of just the LP and singles releases of Bert Kaempfert. The catalogue is in English for international release and should result in terrific sales of the complete Kaempfert catalogue.

Polydor also will have plenty to do with visitors in Germany. The Lovin' Spoonful are due here in September, the Swedish top stars the Hep Stars just left here from a four day slot at Hamburg's Star Club and several other artists are due here in the next weeks.

Hans Blume of Hansa Records has a hot group on his hands with the Troggs who are not only tearing up the U.S. and English hit parades but also the German charts. The English group, which is released here through Hansa, has hold over 100,000 copies of "Wild Thing" and the second deck "With A Girl Like You" is off and running. The group was here in August for TV appearances and the newspaper reporters gathered around like hungry hawks to grab off exclusive press stories. Chances are also good that the group will do a German tour in the near future and the first LP by the swinging 4 will be on the market soon. They are also carefully considering a film shot here which has been offered to them. The Troggs look like good news on the German record market at present.



FRANCE

The traditional summer tours are suffering an important crisis. Why French people who are on their vacations don't go to hear and see their favorite singer? This is true for at least four reasons: (1) two years after the "Plan de stabilisation" decided by the government to maintain the Franc at a fixed value, French people generally don't have too much money and they find seats far too expensive. 2) Television is good to launch a new record, so artists are featured each year in several programs. When they come for a gala in a city, people don't want to pay to see an artist they just saw on TV. 3) Galas organizers say artists are too expensive: normal price in a small auditorium for a great name is between 10,000 and 15,000 francs (2,000 and 3,000 dollars). This is really too expensive for a lot of small towns. 4) We have also to mention the cold and rainy weather of this summer in France. Many shows are presented outdoors and it's not fun to go hear a singer in the rain.

Anyway, this general crisis permits us to realize the fantastic start in France of young Mireille Mathieu. Completely unknown eight months ago, Mireille always sings in front of a full auditorium. Vogue artist Antoine, who appeared at the same time, has not had the same success. A lot of people think his artistic career is at its end and his label has now launched another singer in the same style, Jacques Dutronc.

Pathé Marconi takes advantage of the summer peace to launch a number of LP's at the price of 19,95F. Let us remember that six months ago Philips



AUSTRALIA

When they went to England a couple of weeks back the Easybeats left behind them an E.P. set on the Parlophone label entitled "Easyfever"; it was a sort of farewell release from the group who had risen to great heights right across the nation. The E.P., is now selling better than many singles and is a rapid chart riser on many leading radio station charts. All of their thousands of fans are eagerly awaiting the local release of the first tracks the Easybeats have recorded in England.

Among the latest from W & G are local boy Colin Cook with a revival of the old Perry Como hit "Wanted"; Canadian girl Myrna Lorrie is heard with "Just Count The Tears" and "Your Special Day"; Gloria Lynne is backed by the big band of Ernie Wilkins in a new album release entitled "Go! Go! Go!", which is leased from Everest. And from Rodeo records in Canada, W & G has issued the package "Keyboard Kapers" by Waldo Munroe, this one is in the budget priced series.

APRA (Australasian Performing Right Association) has published a list of compositions by Australian and New Zealand composers. This is one of the first such lists to be made available and full marks go to APRA for their action on behalf of the local writers. It is planned that supplementary lists will be issued from time to time in order to keep the system up to date. Copies are available from APRA, 208 Clarence Street, Sydney, Australia.

Juvenile recording artist Lori has a new single on RCA with revivals of "Pink Shoe Laces" and "Side By Side"; she is backed by an Orchestra directed by television musician/arranger Thomas Tycho. Lori will spend a great deal of the September school holidays on promotion of the disc.

"They're Coming To Take Me Away" by Napoleon XIV, released by Australian Record Company on the Warner Bros. label, is off to a flying start in this country. Several stations, including some of the top raters, are refusing to program the record at all, whilst others are playing the disc with discrimination. Sales are very strong on the deck and it is grabbing substantial ratings on the charts of Top 40 stations.

Local boy Sandy Scott makes his debut on the ATA label (pressed and distributed by Festival) with the Harold Spina/Don Robertson American composition "Wallpaper Roses". Publishing rights to the title are held locally by E. H. Morris & Co., through the Chappell group.

Most Australians in the trade were delighted to read the fine review accorded to Australian artist Lana Cantrell in the "Talent On Stage" section of Cash Box, August 20th, following her debut at the Cocoonut Grove in Hollywood. Lana never was lucky enough to break-through on disk in her homeland. We hope her luck changes when RCA issues her first American-recorded single here. Good luck, Lana!

Publishing house of J. Albert & Son Pty. Ltd., is having a terrific run with hits at the moment. It has the local rights on five out of the top ten records across the nation, "Somewhere My Love"; "Mama" (Which are in numbers one and two respectively); "Summer In The City"; "Tar And Cement", and all four titles on "Easyfever", the E.P. by the Easybeats which is in number five spot. The hottest new entry this week is "They're Coming To Take Me Away", which should make Ray Bull and all the ARC boys very happy. If the present rate of selling can be maintained it is almost certain to hit the top.

The Federal Treasurer, McMahon, introduced the new Commonwealth Budget to the nation earlier this week. Many leading economists predicted that there would be a reduction in Income Tax; but this was not the case, there was no change made at all. There was very little in the budget to encourage a higher level of consumer spending. But the overall economy of the country is pretty stable, and future expansion and development in most industrial fields looks assured over the immediate years ahead. The record industry was naturally hoping for a reduction in the burden of the 25% Sales Tax which the industry has carried for years, but again there was no change made.

Normie Rowe leaves Australia within the next few weeks to try his luck in England. He will record in England for Polydor under the terms of an agreement that was prepared recently with Sunshine Records of Australia, who hold Normie under exclusive contract. Normie has reached the very top of the pop business in Australia; a business that will be closely watching his progress in England.

Tipped for the big time real soon; "Bus Stop" by the Hollies; "Lil' Red Riding Hood" which could be the first really big smash in Australia for Sam the Sham; "Mother's Little Helper"—the Rolling Stones; and "I Saw Her Again" by the Mamas And the Papas.

An interesting point about our best seller list this week is that the top three records are ballads; we haven't seen a situation like this for many years. In fact about half the chart this week consists of ballads. Could be that the big change is starting to creep up on us.

We hear tell that Kay Starr is set for a season at Chequers night club; although Cash Box has no official notification as yet. Having been a great fan of the talents of Kay Starr for a long while now we can only say that she should score heavily with Australian audiences.

We understand that Actor's Equity and the Musicians' Union are taking a close look at the many television shows throughout Australia which incorporate miming of records into their program format. This follows closely on a decision in England to outlaw the practise of miming over there. We would personally doubt that similar action will be taken here.

We are gradually moving out of our winter season now. This usually means that retail trading begins to pick-up; and the record industry can look for peak sales in the last quarter of the year. This is the time when promotion campaigns should be launched to stimulate consumer interest in records and all that they offer.

FRANCE (Continued)

decided to sell every LP at this price. In the Pathé Marconi new releases we have a lot of interesting re-editions. First is a collection called "Mes Premières Chansons" ("My First Songs"). Names really famous are: **Anny Gould, Georges Guétary, Jacques Hélian, Johnny Hess, Irène de Thébert, Gloria Lasso, Luis Mariano, Edith Piaf, Roger Pierre et Jean Marc Thibault, Jean Sablon, Charles Trenet, Georges Ulmer, Michèle Arnaud, Charles Aznavour, André Claveau, Les Compagnons de la Chanson, Annie Cordy, André Dassary, François Deguelt, Lucienne Delye, Yvette Giraud.** This series is really interesting because lot of songs it presents were not previously available.

From Editions Essex we learn that Polydor's Marcel Amont has just recorded two songs sung by Harry Belafonte in English: "Zombie Jamboree" and "I'm On My Way To Saturday." The latter under the French title: "Sur Le Chemin Du Samedi," which is the call-sign for a whole series of programs on Monte Carlo Radio.

With the success of the music of the film "Un Homme Et Une Femme" (Palme d'Or at the Festival de Cannes) we discover a new French publishing company: Editions Saravah. Music of "Un Homme Et Une Femme" is its first publishing. Its address is: 47 Rue Lauriston Paris 16.

Last February this magazine visited a classroom on New York City's Rivington Street, at the Adult Training Center of the Manpower Development Training Program. In the classroom were fifteen students, four coin phonographs donated by the manufacturers, and a party of interested onlookers—some of the most prominent operators and distributors of Greater New York.

This school is for phonograph servicemen. Carefully selected from hundreds of applications, the fifteen men at work on schematics, parts and equipment were training to make a new life for themselves and fill a need for the coin machine industry—the need for skilled servicemen.

The school, important for its purpose, is also important for the united action taken by a highly individualistic industry to work for the common good. More, it is the first time that the United States Government has even spent any money on the coin machine trade. The school, its facilities, its teachers, and the students, are being paid by the government—paying the teachers to instruct and the students to learn. The phonograph manufacturers have donated their time and their machines to give the students the tools they need.

Now the happy story has a happy beginning. On September 23rd, the students will be graduated, their new skills sworn to by the MDTP and the Government. These skills and the men who possess them are now ready, willing and able to go to work for the operator. The happy story continues on September 26th, when new classes begin with another fifteen students.

Ben Chicofsky, managing director of the Music Operators of New York, is now arranging interviews between the graduates and interested operators. Operators are to make appointments and the student will come to the operator's office.

Let it be emphasized that these men are premium men. They have not been given a helter-skelter course, they have not been given a screwdriver and a pat on the back. They have been carefully trained and are worth their weight in gold—not only because the industry needs servicemen, but because the industry needs skilled ones.

The request to the MDTP and the government, made by operators and distributors, has been honored. The students have gone through the nine-month course with energy, excitement and a desire to learn their trade so well that any operator will be eager and proud to hire them.

We urge operators who interview these graduates to greet them wholeheartedly and to treat them with the personal and financial respect that they deserve. Two have already found employment and the rest are ready to earn a good week's wage for work well done.

The acceptance and the performance of these servicemen are only the beginning of what could be one of the proudest achievements in the coin machine industry—the cooperation among the industry itself, the cooperation of the Federal government—and the professional service of professional servicemen in an industry that badly needs them. We raise a cheer for the action that produced them and look forward to many more coming to find jobs in a receptive industry.



Editorial

Servicemen Summa Cum Laude

A Happy Beginning

Seeburg's Adair Urges Operators To Go 'Two For A Quarter' In Face Of Rising Costs And Taxes



BILL ADAIR

CHICAGO—William F. Adair, executive vice president of the Seeburg Corp., said last week that "coin phonograph operators will have to gradually increase the price of plays to two-for-a-quarter in order to keep their present businesses profitable."

Adair noted that operators as a group have always been reluctant to increase the cost of the entertainment they provide, but that the rising costs of doing business make an increase vital and necessary.

"If an operator can find a capable serviceman today, he has to pay him two or three times the salary paid just a few short years ago. If an operator figures up the current cost of his vehicles, his cost of operation and maintenance and the cost of his insurance, the astronomical rise over the costs of just a year or two ago are nothing short of amazing. If an operator looks at the rise in the cost of living since the last time phonograph plays was increased in 1954, he'll soon wonder why he didn't think of increasing the cost of plays a long time ago," Adair noted.

The Seeburg executive said, "Nobody likes to raise the price, nobody likes to change something that has been the same for a number of years. But just as dime play was a necessity, so is the need for alert operators to start the move to selling two plays for a quarter. If they don't look to the future and start to protect it now, there won't be a future to protect."

(Continued on page 78)

MOA Meets In D.C. With Performance Rights Reps To Discuss Royalty Knots; Granger Sees Step Forward

WASHINGTON, D.C.—The subcommittee of the House Judiciary Committee has developed a proposed revision of Section 114 of H.R. 4347 (general revision of the copyright law).

The subcommittee proposal differs from the proposal previously made by MOA as follows: the MOA proposal is a royalty based upon purchase of records. The proposal of the subcommittee is a royalty based upon inventory of records in the machines. Neither proposal is completely acceptable to the parties concerned.

On August 2nd, attorneys for MOA and the phonograph manufacturers held an exploratory meeting with attorneys for the performance rights societies at which they discussed these two proposals and the royalty question in general.

As a result of this exploratory meeting between attorneys, a further meeting was held between members of the MOA legislative committee and the representatives of the performance rights societies on August 24th. The meeting was held in the Library of Congress.

The purpose of these meetings was to search out areas of agreement between the two sides and, if possible, to recommend to the subcommittee a solution acceptable to both the operators and the performance rights societies.

Present at the meeting were MOA president John A. Wallace, Granger, Lou Casola, chairman of the MOA legislative committee and committee members J. Harry Snodgrass, Bill Cannon, Henry Leyser and Jim Toliano. Also present were MOA attorneys Nicholas Allen and Merrill Armour. The phonograph manufacturers were represented by attorneys Perry Patterson and Raymond Larroca.

Granger issued a statement to the association's members after the meetings: "It has often been said that when opposing forces face each other in frank and open discussion over differences, the possibility of accomplishment is greater. Admittedly there is an obvious and definite difference of opinion on both sides of this vital

(Continued on page 78)

Gottlieb Releases "Cross Town" Single Player Flipper; On Way to Distributors; Factory Expands

■ Subway Doors Open To Show Comic Figures

CHICAGO—As the Labor Day Holiday shortly ushers in the new fall season ambitious plans are being formulated at D. Gottlieb & Company, located in this city, to welcome in the action season in all of the markets in the worldwide coin machine industry with the exciting, new "Cross Town" single player flipper amusement game.

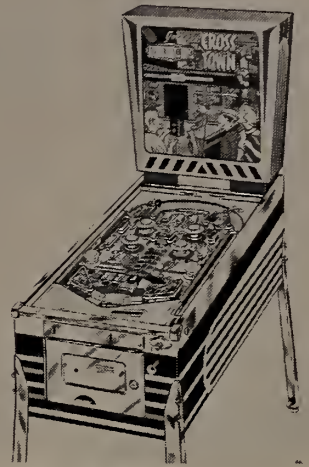
Simultaneously the Gottlieb company is actively engaged in a rather prodigious and intensified factory expansion program for the first time in many years in an effort to vastly increase production to meet the rapidly rising demands throughout the international markets for Gottlieb coin-operated amusement games.

Alvin Gottlieb declared during an interview with the Cash Box reporter in his office this past week that "Cross Town" single player has all the play inducing attributes to easily rank it as a fitting fall season opener for D. Gottlieb & Company. It is reportedly designed and appointed to earn rich collection rewards in all types of locations everywhere.

Actually, as the reporter observed during a visit in Gottlieb's showroom, "Cross Town" single player amusement game proves to be an exciting, suspenseful flipper with many play appealing features on the colorfully designed and illustrated playfield and light box. Furthermore, the animated mirth provoking 'sliding door' (of a subway car) on the light box adds considerably to the appeal and player interest in the newest Gottlieb amusement game.

Consistent with the facts laid out by Alvin and Nate Gottlieb it was further explained that pre-testing reports from numerous random locations over the past several weeks, prior to "Cross Town" flipper's release to the world coin machine markets, strongly indicates that the factory has a winner. Collection reports throughout remained at a very high level.

Along with the attractive animated subway car door which opens on the



Gottlieb CROSS TOWN

light box revealing comical characters there are the following "traffic-producing" features: Four top rollovers light corresponding pop bumpers on the active playfield for high score.

Making the four top rollovers also lights the side rollovers for the Gottlieb 'Mystery Special' score. The center target scores the 'Special' when the red and yellow lights are paired in the Special Section on the playfield. The Target further scores a "Mystery Special" when the other red and yellow lights are paired up.

Gottlieb's "Cross Town" single player amusement game is optional for three or five ball play, and offers the Gottlieb "Match Feature" located on the light box.

The factory is now in full production and geared to supply the huge network of Gottlieb distributors with an adequate supply of "Cross Town" flipper games throughout this country and in the foreign markets.

Nate Gottlieb advised finally that the factory expansion program is progressing very well and will in all probability be completed in November.

Flash — Decca Records Signs to Exhibit at MOA Show

CHICAGO — Fred Granger, executive vice president of the Music Operators of America, announced today (August, 24) that Claude Brennan of Decca Records has signed a contract to exhibit at the MOA National Convention and Trade Show, October 28-30.

"With the signing of Decca," Granger said, "all the major record manufacturers are now with us, an event unprecedented in our history. This is one of our proudest achievements and indicates not only the re-establishment of communication between operators

and manufacturers, but the importance which the record companies place on the operator and his machines. All our members should feel very proud at this moment. This convention is going to be the one to remember — the biggest, boldest and best."

The Music Merchant is coming!

Take in the big DOUGH with ROWE!

MOA Washington Meet

(Continued from page 77)
issue. But both sides are most anxious to effect a sound remedy to this ever-pressing problem."

"We do not know what will ultimately come of these meetings, but so long as they are willing to wrestle it out in conference and open debate there is always the hope that there will be a just and proper solution to the problem. If the only thing the opposing forces accomplished in Washington was a degree of harmony at last week's sessions, then that is a big step in the right direction."

Adair Urges Ops to Go to 2/25c Play

(Continued from page 77)
"I'm not an alarmist," Adair said. "However, I have been in and around this business long enough to recognize danger flags when I see them flying. Taxes on all levels are on the increase. The operator is looked upon as easy prey by legislators who seek a fast way to raise revenues. Many operators pay special taxes today, who didn't pay those taxes ten years ago or even five years ago or even last year. Who covers all these new and

extra costs for the operator? Who can foresee what additional burdens are heading in the direction of the operator? Reluctant as he may be to start an increase in the cost of plays, the operator is being forced in that direction and the alert operator will start the move now," Adair commented.

In recommending the increase, the Seeburg vice president noted that it was the Seeburg firm that had first advocated dime play. "There were those who said it couldn't be done. There were those who condemned the thought, but soon came to realize that there was no other way to go in order to stay in business. Every operator has a number of locations where he can inaugurate the two-for-a-quarter play policy. Business-like operators know that in a short time, the result will be increased income from play and overplay," Adair said.

"Seeburg distributors and Seeburg regional vice presidents are ready and willing to work with operators who want to start now toward the new pricing program," according to Adair. "They have the facts and figures about the increased costs that are causing much operator concern. They can help operators inaugurate the new pricing program on a solid basis. The operator who plans ahead now will be the one that will still be in business in the years ahead. Not to plan ahead is to court disaster," Adair concluded.

Coinvet Eddie Holstein Dies In Chicago At 59

CHICAGO—Edward A. (Eddie) Holstein, age 59, owner and operator of Ace Music Company, in this city, died Sunday evening, August 21, in Presbyterian-St. Lukes Hospital following heart surgery. Holstein, who had suffered a heart attack several years ago, was reportedly progressing well after the surgery until pneumonia set in last week.

He was a veteran of more than 25 years in the coin machine business, and very prominent in association (national and regional) affairs for many years. Holstein was very active in the Illinois Coin Machine Operators' Association (ICMOA) since its inception several years ago. He was one of the founders of the statewide organization and very involved in the membership drive.

Just recently Holstein was the first MOA member to receive the initial dividend check in the national association's insurance program.

Holstein's forte before his entry into the coin machine business many years ago was music. In fact, he at one time was a milk wagon driver during the daytime and an orchestra musician at night.

Holstein is survived by his wife, Blanche Holstein; a daughter, Mrs. Ralph (Sandra M.) Levy, and two sisters, Mrs. Lillian Porwancher and Mrs. Esty Harris. He also leaves two grandchildren, Mark and Bruce Levy.

Funeral services were conducted Tuesday afternoon, August 23, at Piser Memorial Chapel. Interment was in Ridgeland Cemetery.

Heavy Turnout For World Wide Service School On Seeburgs

CHICAGO—The second phase of a series of service school classes at World Wide Distributing Company, in this city, featuring Seeburg's cold drink vending machine equipped with the Reynolds Ice Maker was held before another remarkably heavy attendance of areawide operators and their service personnel, Wednesday evening, August 17, hosted by Irv Ovitz, director of the Vending Division of World Wide. Al Tash, assistant manager of Seeburg's Vending Field Engineering staff, conducted the class session on refrigeration maintenance and service.

Also representing World Wide Distributors at the session were Nate Feinstein, Frank Gumma, Howie Freer, Jules Millman, Ted Dadal, and Roger Bergstrom.

In presenting his course on proper servicing techniques for servicing and maintenance of this coin-operated vending equipment Tash utilized a sound film as an added aid to the regular lecture and practical procedures. As usual he arranged simulated problems for actual service calls on the machines calling upon the "students" to solve and correct the problems.

Among the operators and servicemen in attendance at the session were: Tom Chusin, Bob Clark, Tom Goodwin, John Isoda, Joe Ligas, Hiro Nagai, Dale Norwood, Jim Sakamoto, Alan Tanabe Jim Walands and Rickard Youzbo from ARA; Al Pastin from Almax, Inc.; Mike Winquist and D. M. Thomforde from Automatic Catering, Inc.; D. Starr and Jim Zappa from Blend Vend; Bill Peterson and Bob Peterson from Coffee Time Service; Vito Aviza, Jim Conras, D. Christopher, Richard Dennis, Harry Haynes, Ray Manthy, Lou Windt and Bob Woodworth from Hagerty Catering Co.; James E. Honquest and Bill Honquest from the Honquest Co.; Bill Grant, Dick Wheeler and Bob Zack from J & G Vending Service; Mike Breit from M. B. Vending Co.; D. J. Schenk from the Macke Co.; Ralph M. Ewert, M. T. Neal, R. Neal and Bob Spencer from Neal Vending Service; David Schuls from Nu-Vend, Inc.; James Covalt and Dick Fowler from Raymor Vending and Leon Hamilton from Vendmaster.

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Pop Ups	\$275	Chicoin Spottlite	\$395
Mystery Scores	\$275	Chicoin Queen	\$195
Shoot the Clown	\$225	Chicoin Grand Prize ..	\$325
Pony Express	\$265	Chicoin Cadillac	\$525
		Chicoin Royal Crown ..	\$225
MUSIC		United Alamo	\$225
Wurlitzer 1700	\$ 75	United Cameo	\$225
Wurlitzer 1800	\$100	United Frolics	\$225
Wurlitzer 2000	\$100	United Holiday	\$225
Wurlitzer 2100	\$125		
Wurlitzer 2150	\$125		
Wurlitzer 2300	\$200		
Wurlitzer 2400	\$300		

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Punchboards New Export Product For M. Sugerman International; Lots Of \$

NEWARK, N.J.—A line of punchboards has been added to the variety of coin-operated equipment offered for export by Myron Sugerman Interna-



tional. The firm's president, Myron Sugerman, stated last week that his company will send a free punchboard sample for inspection to interested importers as long as the sample supply lasts.

The photograph above shows the Texas Charley board, which the manufacturer states produces \$102.00 profit from an initial \$3.75 investment. "Profits on the over 150 punchboards in the line range from \$16.84 profit for a 95¢ investment to \$185.31 profit for a \$2.63 investment," Sugerman revealed.

Importers interested in receiving a free sample, prices and a descriptive folder on the punchboard line can write to Sugerman International at 744 Broad St. in this city.



Myron Sugerman (shown second from left, above) recently inaugurated con-

tainerized shipment of his juke box, games and vending machine exports by the Sea Land Corp. Sugerman said shipping by Sea Land completely prevents damage in handling and is less costly as well. Shown at dockside with him are (left to right) Melvyn Cohen of Manaco International Forwarders, Barry Feinblatt of the Myron Sugerman International firm and James Bambrick of Sea Land.

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Eastern Flashes

UP FROM THE SOUTH WITH A WORLD OF FLAVOR—That redoubtable master operator Sol Tabb (Mar-Tab Vending, Miami) dropped us a few notes on his Rowe Customusic plans now that he's got the franchise for the background music line for the State of Florida. "Background locations down this way have come to prefer the individual treatment an operator can give them and I can tell you from past experience that the Rowe Customusic set-up is best by test." Sol's still cooking with his Scopitone line, covering the state from Collins Ave. to the Gulf with the full-color soundies. . . . Ron Rood of Southern Music (Wurlitzer and American Shuffleboard rep in Fla.) boasting about those two grand, grandchildren. Meanwhile up North, Sol Lipkin at American boasts about Ron's high sales mark with the factory's shuffles and tables. American's general manager Nick Melone, back from his hiatus with the family at the Jersey shore summerhome, out on the town Friday eve with some visiting distribs. . . . Passed our congrats along to Messrs. Hawes and Hawkins down at Peach State on their Rowe Mfg. grant. Both of the Southern gents are "powerful pleased" and forecast a big "go for Rowe." . . . State Sales & Service chief Sam Wiseman makin' mucho hay with the Wurlitzer 3000 box down Baltimore way. "A serviceman's dream," the coinvet contends. . . . "Oh, those beautiful babies," exclaims Red Wallace, MOA prexy and Rock-Ola West Virginia rep on beholding the new Coronado and GP/160 compacts recently issued from the Chi factory. Red's days have been mighty busy of late, with new phonos and preparations for the state and national conventions.

TALES OF TENTH AVENUE—Abe Lipsky says: "It's been a slow summer—it always is—but I've been doing more business on Friday these past few weeks than ever before. Usually Friday is the slowest day. I guess they figure if they come in on Friday, they'll catch me at a weak moment!". . . Rain, tons of the stuff descended on Tenth Avenue and we ducked into the Runyon showrooms where we saw Runyon president Abe Green. He was busy on the telephone and just had time for a wave and a smile—speaking of waves, the last time we saw Abe was when our boats passed each other on the rowing lake at Kutcher's Resort at the CMA weekend. . . . Dick Greenberg and Joe Munves both advise that they're working on export orders; business for the Munves Corp. continues at a fast pace. . . . Al Simon says the operators have been pouring into his showrooms to look and purchase the three Rock-Ola phonos, especially the GP/160, the big machine in the small cabinet. . . . Murray Kaye of Atlantic, New York, won't go into details, but he says he has something "really special" about to break. . . . Musical Distributor's chief Harold Kaufman, Max Gulden and Dave Freed are all looking forward to doing a lot of business with Chi Coin's soon-to-come "Flair"; they've run up quite a sales record since they became the CC distribs in New York town. . . . Lou 'the Redhead' Druckman of United East Coast says the Williams line of games is movin'.

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MAGIC CIRCLE 290

WILLIAMS

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HERE AND THERE—Sam Morrison's talented nephew Allan, who some of you NY UJA executive committee members will remember as star entertainer at the Americana Hotel meeting last spring, charmd a banquet hall full of vacationers on a recent Atlantic ship crossing with his rendition of 'Red Roses For a Blue Lady' on the piano. Allan, making the crossing with his folks from Rome, was asked by the ship's orchestra leader if he'd write out his unique 'Roses' arrangement for the band. Natch, the lad was quite pleased to do so. Looks like a bright showbiz future in store for Sam's favorite nephew. . . . Mike Mulqueen, New York Operators Guild president, relays the message that the organization's next scheduled dinner meeting will be held Sept. 21st at the Governor Clinton Hotel in Kingston. The event will kick off promptly at 7:30. Ya'll come! . . . Mike, Carl Pavesi and Al Denver (plus their able associates) have been reporting fine registrations from the association members for the Oct. 7-9 Concord get-together. MONY's Ben Chicowsky reports that the Concord's brand new 400 Building (which the ops have entirely reserved for the outing) is more than halfway sold out. Ben's even arranged for a private dining room for the assembled ops and their wives and has reserved a choice block of centerseats in the resort's nightclub. If you've been planning to attend and haven't notified your associated, do so now—time's running out. . . . Ace Gotham promoter Mortie Wax reports that juke box favorites the Four Seasons will be touring northeast terrains soon—stopping at West Point, Jersey City, New York City the beginning of October and rounding out the junket with an October 14th stand at the Elizabeth Armory in Elizabeth, N. J. . . . the first graduating class of juke box mechanics under NY's Manpower Program, will begin their instruction three days later. The big city's ops promoted this school and through the cooperation of our association and our distributors made it a reality. Now they must do their part and open their doors to these grads. If you're interested in hiring a skilled mechanic, call the MONY office for details (see editorial). . . . Prominent Jersey equipment exporter Myron Sugerma is shipping by Sea Land, proclaiming the reduction in damaged goods and the increase in customer good will with Sea Land's containerized services make it less costly than normal channels of export. "The equipment," Myron said "is loaded into trailers at the firm's warehouses and the same trailer is loaded aboard Europe-bound ships. At arrival at port of destination, the trailer is unloaded, its cargo still untouched since leaving the Sugerma warehouses and is hitched to a motor cab which then delivers the merchandise to the buyer." Myron further advised that the containerized shipments are available to all European concerns on any size order. . . . Newark's Irv Morris movin' nicely with Gottlieb's brand new 'Cross Town' flipper. "This is a single-player with real verve," the pin game vet advised. "Cross Town will prove to be one of the highest money-makers ops have ever seen—mark my words." . . . Production at the Irving Kaye plant continues at a breathless pace, relates sales exec Howard Kaye. "All models are moving fast," Howard boasted. An added sales stimulator is the Kaye 'Tough Guy' cue stick which has found excellent favor with pool table ops.



Chicago Chatter

NAMA officers and directors are delighted over the plum they captured in Miss Eva Adams, director of the United States Mint, in Washington, D.C., as the featured speaker at NAMA's 30th Anniversary and Trade Show, October 31-November 1, in McCormick Place and the Conrad Hilton Hotel. Take a bow, Bob Kinney. . . . The production wheels are certainly spinning in what promises to be a fine fall season at D. Gottlieb & Company, as the northwest side firm announces the release this week of Gottlieb's "Cross Town" single player flipper amusement game. Alvin Gottlieb informs that sample shipments have already been rushed out to Gottlieb distributors in this country and in the farflung foreign markets.

We lost an old and dear friend last week when veteran coinman Eddie Holstein, prexy of Ace Music Co., succumbed after heart surgery (8/21) in Presbyterian-St. Lukes Hospital. He was doing nicely until pneumonia set in. We extend heartfelt condolences to Eddie's widow, Blanche Holstein; daughter, Sandra (Mrs. Ralph Levy); sisters, Mrs. Lillian Porwancher and Mrs. Estyr Harris; and grandsons, Mark and Bruce Levy. . . . Eddie Ginsburg, prexy of Atlas Music Co., delayed his pet trip to New York last week when he was informed of Eddie Holstein's demise. Eddie attended the funeral services with Stan Levin last Tuesday, August 23. He was scheduled to depart to the East Coast Wednesday afternoon with Mrs. (Adele) Ginsburg. . . . Among the prominent coinmen seen at Eddie Holstein's funeral services were: Nate Feinstein, Earl Kies, Joel Stern, Joe Robbins, Sam Greenberg, Willie Knapp and Rudy Kit. Also, Shim Weiner, of Decca Records, an old and dear friend of Eddie and Blanche. . . . Particularly crushed by the shocking blow of Eddie Holstein's death was Sam Greenberg. He and Eddie have been friendly competitors for many years. At one time, before their coinbiz days, Sam and Eddie had (horse and wagon) milk routes in Windy City, and drifted into the coin machine business (as partners at first) in those days. Eddie was also a part-time musician of sorts.

Larry and Jerry Kaghan, heads of Color-Sonics of Illinois, Inc., will host a private showing of the "Color-Sonics Theatre" audio-visual coin-operated machine, Tuesday, August 30, from 1:00 p.m. until 10:00 p.m. At presstime Larry was not certain of the Color-Sonics principals in New York who would be on hand at the gala showing. Prexy Stanley Green planned to be here for the showing in the swank Continental Plaza Hotel. Cocktails and hors d'oeuvres will be served throughout the show hours. . . . Old buddy Sig Sakowicz (of Jackie Vernon fame), a prominent personality in Windy City, is the director of Chicagoland's observance of the Polish Millennium of Christianity, August 28, in Soldier Field. Representing Stefan Cardinal Wyszynski of Poland will be Most Rev. Ladislaus Rubin, his personal delegate during the Millennium. He will be received here by Chicago's Archbishop John Patrick Cody and Bishop Wycislo.

There's big "go-go" action in Indianapolis, according to Tom Higdon, of Calderon Distribs, who reports excellent collections in a place called the 38 Bar where Seeburg "Electra" phono keeps the action humming along. Owner of the club is Dick Foltz. It is managed by Randy Cline, who is aided by his brother Earl.

MOA's Fred Granger informs that J. Harry Snodgrass, chairman of District #8 in the national membership drive, rushed in two more applications. The new members are Western Music Co., Twin Falls, Idaho; and Harry's Music Service, Conrad, Montana. This brings Snodgrass within one of making his district quota already. Also, The North Carolina Operators Assn. sent into MOA headquarters a signed application from D&D Distributing Co., Pembroke, N. C. This is in C. C. Bishop's district. . . . We were given a "sneak preview" of the spankin' brand new "Captain Kid" rifle-target amusement game which will shortly be released to the coin machine trade at Midway Mfg. Co. Mark Wolverton and Hank Ross have high hopes for this newest Midway gun game.

Over at Williams Electronic Mfg. Corp. the action is on a considerable increase in production as the fall season approaches. Prexy Sam Stern feels very confident that the coming season will be a "boomer" in all areas of coinbiz. Herb Oettinger, Bud Lurie, Bill DeSelm and Jack Mittel certainly concur with this appraisal. . . . All that excitement at Empire Distribs is caused by the celebration this week (actually, September 2) of Gil Kitt's founding of the local distrib. Gil, Joe Robbins, Jack Burns and Bill Milner are thrilled over the occasion. Ditto Caroline Weintraub who has been with Empire for many years (you can't tell this by Caroline's youthful appearance).

Pliner To Midway As Field/Sales Rep



FRED PLINER

CHICAGO—Bud Lurie, national sales director of Williams Electronic Manufacturing Corporation, in this city, announced the appointment this past week of Fred E. Pliner to the position of sales representative and field engineer covering the eastern seaboard region contacting Williams' distributors and operators throughout that wide area. Having started in the coin-machine business more than 30 years ago, Pliner practically covered all bases in operation, distribution and manufacturing in coinbiz.

Prior to joining Williams, Pliner was employed by Active Amusement Company of Philadelphia as sales representative for 10 years. He refers to his association with Joe Ash at Active as "certainly one of the most happy periods of my career in the coin machine industry."

Blumberg Boy Makes CPA Scene



CHICAGO—Shown here with a friend is Jeff Blumberg (at right), the son of Mike Blumberg, treasurer of Atlas Music Company, in this city, who recently passed his Certified Public Accountancy examination following his graduation from the University of Illinois School of Accounting.

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California Clippings

WHAT'S SHAKING WITH KINGS???? . . . Borden's milkshake products, that's what. Curry Armstrong of King Distributing tells us that Rock-Ola has recently placed their can vendors, with the Borden products, at North American Aviation, Inc. Curry also tells us that Harold Chapman just returned from a showing of the G.P. Imperial in San Diego. . . .

WURLITZER REGIONAL REP BACK FROM VACATION . . . Gary Sinclair is presently in Seattle after just returning from his vacation. He should be stopping in Los Angeles some time soon. A few tears were shed as Clayton Ballard said good-bye to his daughter, Beth. She and her husband, Lt. Terry Hofmann, are being transferred to Fort Benjamin Harrison for the next two years. Clayton also mentions that they have just hired a new parts manager, Madison King. We also get the info that everyone is back to work in their New York plant after their annual three week shut down. Speaking of vacations we hear that Maxine Shiffer will be leaving for Lake Isabella for the boating and all the other trimmings that go with it. . . .

HOT, HOTTER AND HOTTEST . . . We spoke to Stan Larsen of Struve Distributing who just returned from his Arizona junket. He tells us that it was pretty darn hot over there. He did say that he was looking forward to going there again—that is, this winter when there's lots and lots of beautiful, cool snow. We remember when Gary Sinclair of Wurlitzer was up in the snow country of Alaska, he would have very quickly traded that for Stan's Arizona. As the old saying goes "the grass is always greener" (somebody said it). We're told that Kenny Kanamoto just left for his vacation to parts unknown. At the same time Dick Lively returned from his Phoenix (Arizona again!) vacation. Also, a shipment of phonographs just departed for the Far East. . . .

FROM THE RECORD RACKS . . . From Luenhagen the Solle girls report to us that Lowell Caldwell of Liberty was in to check on Jackie DeShannon's newest "I Can Make It With You." Irwin Zucker was in to plug the Floyd and Jerry single "Summer Kisses" on the Presta label. The fastest breaking record for the week is Tijuana Brass "Flamingo" on A&M. Frank Sinatra's "Summer Wind" also looks to be a chart climber according to the girls. . . . Buddy Robinson of California Music says that "Elinor Rigby" the flip side of "Yellow Submarine," may take over the number one spot. Cher's "Alfie" is also doing very well according to Buddy. "Revolver" is again the top ranking LP, with Bill Cosby's "Wonderfulness" in second position. We hear that Lou Verzola of Decca was in to say hello to the gang. . . .

HERE AND THERE . . . Hank Tronick at C.A. Robinson reports that the Midway "Premier" shuffle ally is going great guns on location and competing most favorably with pool tables. Another shipment of Valley pool tables should be arriving this week. We hear that things are really moving over there because, Al Bettelman's vacation is being limited to a few days in Vegas while, Hank Tronick spends the Labor Day weekend in San Diego. . . . Over at Advance Automatic Sales Bob Portale is still raving about the great job that Nat Hockman is doing as the head of their vending department. He is presently awaiting his first shipment Gottlieb's new single player "Cross Town" which should arrive at any moment. Bob says that from the looks of things it should be a winner. . . . George Muraoka of Simon Distributing tells us that they have two additions to their staff. Fred Evens in the office, and Peter Andrede in the parts department. . . . Bill Happel of Badger Sales says that they will have a new single player game "Helicopter Trainer" on display in their showroom.



Houston Happenings

Strike Rothrock, head of Amusement Distributors, Inc. reported smooth sailing for lately introduced G/P 160 Model 432 and Coronado Model 431 Rock Ola Phonographs. Sales representatives Johnnie Johnson and Bob Davenport added that they expected to aid and abet their income considerably with three comparatively new models to offer. . . . Operator Charles Batson, Angleton, apparently recovered from an eye operation performed several weeks ago at Methodist hospital here. . . . L. C. Butler, president of Gulf Coast Distributing Co. (Wurlitzer) proudly reported that their business more than doubled for fiscal year just ended. . . . Ben Wells, well known here in services and sales, has been with Gulf Coast Distributing as Wurlitzer sales representative since early in August. . . . Eddie Troy, record man for Consolidated City Music, together with wife Terrie, spending their annual vacation traveling hither and yon about the country. . . . C. O. (Red) Harrington recently moved his H & H Distributing Co. and Harrington Cigarette Service from long established location on Polk Ave. to larger and more convenient quarters at 1044 Studewood St. . . . H. A. Franz, president H. A. Franz & Co. (Seeburg) said that after his most satisfactory vacation in Mexico City and numerous stop overs at points in between, he was ready to get back to work. . . . Ralph D. Cragan, phonograph department Regional sales manager, The Wurlitzer Company, spent third week of August in Houston on business trip. Naturally Gulf Coast Distributing was his headquarters for the duration. . . . Oscar Ortiz, ABC Music, remarked in passing that he had been with that concern over nine years. Has himself a regular job seems like. . . . Statement from office of Allied Record Sales, Inc., headed by Ben Baker, to effect that sale of cartridge tape continued as the firm's biggest gun. . . . A. F. (Al) Lemke, dean of Houston, coin machine operators, finally did dispose of all his holdings and now is out of the business. In his prime at around 75 years young, Al plans to spend his time traveling about the State and playing the stock market on a small scale as a hobby. Over the years he has proven himself an expert investor proven by a stack of gilt edged holdings. He and wife Pauline recently completed a lengthy visit amongst her relatives in the Temple, Texas area.



Happy Birthday This Week To:

Harry A. Hurvich, Birmingham, Ala. . . . Mrs. W. J. (Nina) Hugeback, New Hampton, Ia. . . . Albert W. Bodkin, Forest Hills, N.Y. . . . Joseph C. Glaviana, Houston, Texas . . . Charles W. Newkirk, Parsons, Kansas . . . George S. Lang, Baltimore, Maryland . . . Joe P. Joseph, Dothan, Alabama . . . Herman J. Klebba, Chicago, Ill. . . . Ted Garrett, Albuquerque, New Mexico . . . C. J. Addy, Imogene, Iowa . . . Milton W. McBrown, St. Petersburg, Fla. . . . Max Downey, Lafayette, Indiana . . . Melvin J. Blum, Bay City, Texas . . . Dale O. Lee, Wyandotte, Michigan . . . Clarence A. Camp, Memphis, Tenn. . . . Orville L. (Bob) Slifer, Chicago, Illinois . . . Clyde G. Siegel, Pittsburgh, Pa. . . . Howard N. Ellis, Omaha, Nebraska . . . Robert G. Drepper, Norfolk, Virginia . . . David S. Bond, Boston, Massachusetts . . . Wm. Blatt, Miami, Florida . . . Hyman Silverstein, Cleveland, Ohio . . . Thomas D. Greco, Glasco, New York . . . Buford L. Baucom, Huntsville, Ala. . . . George W. Berquist, Ironwood, Michigan

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Advance Distributors Sales High, Says Entringer



PETE ENTRINGER

CHICAGO — Before his departure to New York to visit the Rowe AC Manufacturing Company in Whippany, New Jersey, last week Pete Entringer, general manager of Advance Distributing Company, St. Louis, Missouri, declared that the first two-thirds period of 1966 has far exceeded any previous like period in the area of sales in the firm's territory of distribution.

Entringer had recently initiated a program whereby he induced young college graduates and students to make their careers in the coin machine business. Three such young careerists were eventually employed at Advance through Entringer's recruitment efforts. He feels very strongly that these highly trained (academically) men will definitely be an asset to the growing coin-operated industry.

As to the mushrooming sales growth at Advance Distributing Company, Entringer expressed the opinion that his belief in offering area-wide operators the full service in all areas of coin-operated equipment (music, vending and amusement games) is responsible for this burgeoning in sales over the past year or so.

The Girl From USTD to Speak At NAMA Conclave On How To Make Money



EVA ADAMS

CHICAGO—Miss Eva Adams, director of the United States Mint, Washington, D.C., will be a featured speaker at NAMA's 30th Anniversary Convention and Trade Show of Automatic Merchandising, Robert P. Kinney, convention program chairman, announced.

Miss Adams will address vending industry executives and personnel on Monday, October 31, at 11:30 a.m. in the Grand Ballroom of the Conrad Hilton Hotel. The title of her speech will be "Making Money." She will also be guest of honor at the convention ladies' luncheon that day at the Continental Plaza Hotel.

"Miss Adams and her co-workers at the Mint supply the coins which are the lifeblood of our business," said Thomas B. Hungerford, NAMA's executive director. "The vending industry is privileged and honored to have her participation in our 30th Anniversary Convention."

Some 10,000 industry executives are expected at the Convention which is scheduled for October 29 to Novem-

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ber 1 in Chicago. The business sessions will take place at the Conrad Hilton Hotel and the exhibit will occupy McCormick Place Exhibition Hall.

Miss Adams is the 29th director of the U.S. Mint. She played a key role in the studies and development work that led to clad metal coins which the Congress approved last year. Under her direction the U.S. Mint overcame a serious coin shortage by making

maximum use of existing production facilities and techniques.

She is a member of the American Federal, District of Columbia, Federal Communications, Women's and Nevada Bar Associations; the American Newspaper Women's Club, Lawyers Club, Aviation Club, and Business and Professional Women. In May she received the Exceptional Service Award of the Treasury Department.

Other topics slated for discussion

under the Convention program include "steps to develop effective management personnel," "the application of systematic procedures for problem analysis and decision making," "solving problems of vandalism and security against theft," and "the systematic approach to preventive maintenance of vending equipment on location."

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicano '63-64
N-200 Diplomot '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1434, '56, 120 Sel.
1435, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo II
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100E, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1430, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1630A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMIES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballarina (6/59)

Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)

Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Life-A-Line (2/61)
Lotta-Fun (9/59)
Mod World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Bond Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discofunk 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN
Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIBS
Mayfair 2P (6/66)
Central Pork 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conti. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flogship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gig 1P (12/63)
Gondolier 2P (8/58)
Hoppy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Bol 1P (12/59)
Lite-A-Cord 2P (3/60)
Modemobile 2P (11/59)
Mojestic (4/57)
Moirettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rock-A-Ball 1P (12/62)

Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Big Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Trio 1P (11/62)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Full House 1P (3/66)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Bell Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (w/throwers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadiac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Tango Shuffle (2/66)
Clipper (5/55)
3th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Bell Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Domino
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squolts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skee Shot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trall Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twnl Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Sluiger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major League (8/59)
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Sofar (2/54)
Wm. Polar Hunt (3/55)
Wm. Slidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trnly. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol See Saw
Chicago Coln Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

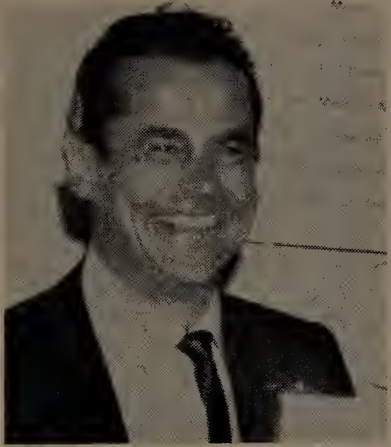
KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnly. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
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Texas Merry-Go-Round
Exhibit Rudolph The Reindeer



PROFILE ON:

Gil Kitt: Twenty-five Years As An Empire Builder



move into the firm's new building at Sangamon and Adams Streets.

Q. What originally prompted you to come into the coin machine business as a career, Gil?

A. I could be facetious and simply say "hunger"—but, that isn't as funny as it sounds. We were in the throes of the worst depression in history, and I simply sought a way to make a living. I accidentally blundered into the coin machine business in December of 1935 as a salesman and road man and got my first real opportunity when I went to work for Morris Gisser, at Cleveland Coin, in February, 1941.

Q. What prompted you to move to Chicago?

A. It seemed to be excellent wholesale territory, and was a growing market; so I came to Chicago and opened the first Empire company in a small store at this location in September 2, 1941.

Q. Did you own the company solely?

A. No, Morris Gisser and I were partners at that time. I bought him out in 1947, and was sole owner of what was then known as Empire Coin Machine Exchange.

Q. It is our observation that you and Joe Robbins have built quite an organization over the years.

A. Yes. I am happy to state that we now maintain successfully operated branch distributorships in Detroit, Grand Rapids and Menominee, Michigan; and a sub-distributorship with Sam Hastings in Milwaukee, Wisconsin. We have a fine organization with good people here and in all of the other locales.

Q. What is the outlook in coinbiz as you see it for the future, Gil?

A. I couldn't possibly be more optimistic on the whole as far as the industry is concerned. With regard to Empire Distributing, we are involved in a far-reaching, major expansion

program which will be culminated sometime within the next two years when we move into our spacious, new plant conveniently located at Sangamon and Adams Streets.

Q. Since this is Empire's 25th Anniversary would you like to say something climactic?

A. I would like to credit the people who have helped Joe Robbins and myself in carving a successful niche for Empire. Naturally, Joe, our vice pres., needs no introduction anywhere in coinbiz.

The other key people include: Bill Milner, general manager; Jack Burns, director of field sales; Robert Vihon, sales manager; Leonard Zeidman is our general service manager. Caroline Weintraub manages our bookkeeping dept. Dave St. Pierre, is manager of

Vending Sales; Lee Sherman, service manager for phonographs and vending machines; Ed Jarosecz, is Parts Manager; and Sam Siegel manages the shipping dept. We can't overlook Alan Kitt, who is our controller here.

Out in the field our branch distributorships are headed by: Jim Frye in Detroit, Michigan. Jim first worked for us in the Chicago sales office and was ultimately promoted to manage the Detroit office. Mickey Alterman handles sales in Detroit. In Grand Rapids we have Dick Flaherty (manager), Harold LaRoux (sales), and Jerry Sage (service).

Bob Rondeau manages the Menominee, Michigan branch, with Joe Eggener in service. Hastings Distributing Co. in Milwaukee, is headed by Sam Hastings and Jack Hastings.

As Gil Kitt, president of Chicago's Empire Distributing Company, reminisced in his office with the CASH BOX reporter last week over his more than 31 years in the coin machine industry he mused about the great myriad of people he had come in contact with, and of the accomplishments of his labors. This week genial Gil, whose youthful, athletic appearance belies his 51 years, celebrates the 25th Anniversary since he founded Empire (formerly Empire Coin Machine Exchange) back in September 2, 1941. With Gil during the interview was Joe Robbins, vice president.

Kitt, who hails from Baltimore, Maryland, went to work for Morris Gisser, at Cleveland Coin, in 1941, as a salesman and road man. The irrepresible Gil convinced Gisser shortly that they should open a new distributorship in Chicago as partners, with Kitt running the firm. Empire Coin was officially opened for business at 1012 Milwaukee Avenue, September 2, 1941. Sometime during the next two years Empire will

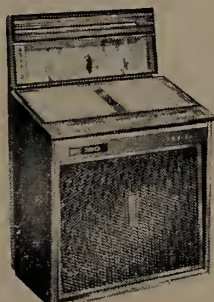


MEMORIES OF THE PAST: As Gil Kitt, president of Empire Distributing Company, celebrates the gala 25th anniversary since he founded the Chicago based distrib he fondly reflected over his continuing association with countless coinmen from everywhere. He is shown here in a picture taken many years ago at the old United Manufacturing Company (courtesy of Billy DeSelm) with Hank Ross, who was at that time one of the top engineers at United Mfg. Ross is presently vice president and one of the founders and heads of Midway Manufacturing Company. Empire Distribs (formerly Empire Coin Machine Exchange) handles the distribution for Midway coin-operated amusement games in a wide area in the midwest.



when you're 25 years old

... successful, and a credit to your industry... the whole world stands up to cheer... congratulations Gil, Joe and Empire Coin... Rock-Ola salutes you on 25 leadership years in coin-operated progress. It's get-up-and-get-at-em distributors like you that make our business sing. ROCK-OLA MANUFACTURING CORPORATION.



GP/160 MODEL 432
160 SELECTIONS



GP/IMPERIAL MODEL 433
160 SELECTIONS



CORONADO MODEL 431
100 SELECTIONS

TIME TO UPGRADE

with DAVIS Guaranteed Equipment

THIS WEEK'S SPECIAL OFFER . . .

BUY 10 & RECEIVE 1 FREE!

Choose either of the following:

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Seeburg AY-160 \$559

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Milwaukee Mentions

United, Inc. prexy Harry Jacobs and vice prez Russ Townsend are hard at work setting plans for "a swingin' soiree" scheduled for October 22. The site of the affair hasn't been decided as yet, but Harry will have all the facts for Milwaukee Mentions shortly. "Hard Luck" Willie Lipsey smashed his hand when he slipped and fell while handling a crated cigarette machine in the plant and was rushed to the hospital for emergency treatment . . . A FISH TALE:-Sonny Smith, of Chirp Sales Co., in Port Washington, Wisconsin, had delayed taking his 12 year old son Mark Smith fishing all summer because of the pressure of business. So, Mrs Smith finally took the young angler to a trout pond for a successful day of fishing—to the tune of \$32.70 (you pay for the fish you catch there by the pound!). Now, Bob Rondeau, of Empire Distribs, in Menominee, Michigan, tells us, Sonny has taken Mark fishing twice to eliminate the high cost of pond fishing . . . Nate Victor, of S. L. London Music Co., was a visitor in Windy City over the past weekend to be on hand for the gala Seeburg showings. While there he managed to meet and huddle with London heads Sam and Perry London of Florida . . . The vacation action is hot and heavy at Hastings Distribs these days. Just last week Jim Hastings departed for his annual holiday. Ditto Earl Gaubner. Then Pat Gaffney departs for his vacation. Meanwhile, Sam and Jack Hastings are busy bees, with the considerable help of Ollie Hansen. Sam tells us the heavy summer action is on Rock-Ola "GP/Imperial" (200 selections), "GP-160" (160 selections), and "Coronado" (100 selections) phonographs and Valley pool tables, along with used coin-operated music, amusement and vending equipment . . . Joel and Peggy Kleiman jetted out to New York early last week to make the scene at the Rowe AC Mfg. showings. While there they will visit with Joel's family briefly who reside there. Sam Cooper dashed up to the East Coast Wednesday evening, August 24, for the gala showings and expected to hustle back afterward to hold down the fort at Pioneer Sales Services in Cream City.

Southern Music Hosts Wurlitzer Service School

MIAMI—On the nite of July 12th, Karel Johnson, Wurlitzer Field Service Representative, conducted a service school at Southern Music Distributing Company in Miami Beach, Florida.

In addition to the Distributor (Southern Music) personnel, those operator service technicians in attendance were: Robert Ball and Robert Smith of Keys Vending Company, Marathon, Florida; Bill Betz of Hollywood Vending, Hollywood, Florida; Dan Cesare of Dan Dee Vending, Miami Beach, Florida; Buster Fallen of Buster Music, Marathon, Florida,

and Charlie Maulden of Buster Music, Marathon, Florida; Ralph Linton and W. E. Waller of Eli Witt Company, Ft. Lauderdale, Florida; Warren Johnson of L. D. C. Company, Miami Beach, Florida; Buddy Rodgers, Wayne Wooding, Harry Howard, Eddie Webber, Harry "Corky" Wheeler of Mullens Music Company, Miami Beach, Florida; Charles Lacey of All Tech Industries, Miami Beach, Florida; George Warreski and Ed Warreski of George's Vending Company, Hollywood, Florida; and R. T. Jessie of Lauderdale Amusement, Ft. Lauderdale, Florida.

Wurlitzer's Walt Peteet: Fond Memories of Free Falls, Lake Landings and Sky Acts—Not to Mention "G-8 and His Battle Aces"

NORTH TONAWANDA — Walt Peteet, field service representative for The Wurlitzer Company. Walt has been teaching service technicians how to repair phonographs for many years. He is known up and down the West Coast and over to the Panhandle.

Does anyone remember seeing him jump out of an airplane? During the heyday of the air circus, barnstorm-

the airport in Chapel Hill, North Carolina. He saw his first parachute jump and was hooked. Not long after, he took the "long step" himself at Hybla Valley, Virginia. From then on, it was on to the county fairs, the touring air circus, and as Walt says, "a part of my life that I thoroughly enjoyed but don't care to repeat." A North Carolina newspaper clipping, now yellowed from having been folded in the scrapbook for a few years reads as follows:

"POTOMAC PETE"

"Pete from Bolling Field" landed in the Potomac River yesterday afternoon. Another half-mile or so to the northeast and he would have joined the Baptismal throng led by the Elder Lightfoot Micheaux.

Pete, whose last name no one—not even Bill Payne, who flew him seemed to know, substituted for Parachute Jumper Eddie Butler yesterday, down at Washington Airport.

At 2500 feet over the southwest corner of the field he bailed out. Before he was halfway down, it was obvious that he was headed for the pellucid Potomac.

Sure enough, he splashed to a landing. But Pete is a prophet of sorts. Before he went aloft, he had tipped off Horner's boat house that he was going to jump—and speedboats were waiting to gather him in.

Pete, who is a protegee of Eddie Butler, apparently has a tendency to follow too closely in his teacher's footsteps (or landings). Eddie landed in the lagoon just a month ago, and last week made an intentional water jump down at Chapel Point.

Another clipping, close to the same date as the one above, lists Walt Peteet as a protegee of Eddie Butler.

One of the pictures shows a good-natured looking red-headed radio announcer standing in a crowd of people at the Hoover Airport near Washington, D.C. According to the Washington Herald of June 10, 1934, the local radio announcer who described the events of the air circus as put on for the benefit of the Junior Birdmen of America was a gentleman named Arthur Godfrey. Peteet was the featured parachute jumper at this show.

AIR SHOW

Admission FREE!

Field Located on the C. L. Tartar Farm On West 80 Road about 1 1/4 miles from Somerset, Ky.

Saturday & Sunday

NOVEMBER 24-25

DEATH DEFYING MILE HIGH

PARACHUTE JUMP

By WALTON PETEET

DARING STUNT FLYING



Ride in THIS GIANT 14 Passenger Tri-Motored Ford Airliner

SPECIAL PRICES

SATURDAY 50c

Sunday Until Noon 75c

AFTERNOON 75c

Open Cockpit Ship \$1.00 anytime. Licensed Planes and Pilots.

Pilot Geo. M. Keightley—22 Years Experience. Joe Muehl—Stunt Flyer—8 Years Experience.

A broadside poster from the balsa wood and fabric era of aviation. Note the billing for "Walton Peteet". His aerial antics took place from seven hundred feet up.

ing, wing walking and the infancy of flight, the name of "Red" or "Pete" Peteet was very well known. "Red," "Pete" and "Walt" are all the same person. From a letter received from "Walt" recently: "I did have quite a collection of photos of early well known flyers and famous planes. They are all gone, except one faded, dog-eared scrapbook containing a few pictures, clippings and a lot of malarkey. I am enclosing it. Maybe this will give you some idea of the trials, tribulations, tragedies and down-right fun of barnstorming and air circus life.

"My whole career in aviation was centered around exhibition flying, wing walking and parachute jumping—and other foolhearty antics. When I reached the ground after making my seven hundredth parachute jump I tore-up my 'chutes. The fun and the thrills, like the times, had gone with the wind."

An era gone not forgotten by anyone who ever saw a sky-writer or held their breath while a figure plummeted from a low-wing monoplane or brightly painted bi-plane and the parachute eventually opened. Neither will it be forgotten by the members of the middle-aged set who, as youngsters sat at a table and patiently cut struts out of balsa wood, carefully cut and fitted the tissue paper, lovingly applied airplane "dope" to tighten the paper, wound the propeller attached to the rubber band and hoped the sturdy craft would do an Immelmann before coming to a perfect three-point landing. These same kids avidly read "G-8 And His Battle Aces" and lived for the day when the air circus would come to the area—maybe even sit in the front cockpit of a Stearman or Waco.

The very early 1930's was the time. A young man who rebuilt bicycles and then motorcycles happened to be near



A solemn-looking Peteet (right) poses with pilot Jeter Cox just before take-off at a North Carolina air circus in the mid-1930s. Peteet remembers the era as "fun, but foolhearty".

During his stunt career, Peteet actually fell over 300 miles and held many records for free fall. In addition, he did the first known radio broadcast from a descending parachute in the early 1930's. It was during this feat that he collected his only visible scar during a career which included 700 jumps. The scar is a small one on his chin where the microphone cut him when his 'chute opened. Maybe the weight of the transmitter strapped to his chest threw him off balance.

So if he puts his finger on a "hot wire," the ex-daredevil knows what he's doing, as many Wurlitzer phonograph distributors and operators west of the Rio Grande attest.

Larry Kaghan, Head of Color-Sonics Illinois, Skeds Private Showing

CHICAGO—Larry Kaghan, president of Color-Sonics of Illinois, Inc., located in this city, will host a private showing of the new "Color-Sonics Theatre" coin-operated audio-visual machine, from 1:00 P.M. until 10:00 P.M., Tuesday, August 30, in the Continental Plaza Hotel in Windy City.



Meanwhile, back in Hollywood, Color-Sonics president Stanley Green poses with songstress Julie London outside the Color-Sonics studios on the Paramount Pictures lot. Miss London has filmed two features for the audio-visual firm.

Kaghan declared that this is actually the premiere showcasing in this region of an audio-visual program for coin machine operators offering them a very inviting price structure. Plus a machine that is manufactured and designed in this country for trouble-free servicing with off-the-shelf components.

Kaghan further explained that this new audio-visual machine offers Fairchild's proven projector system with the Color-Sonics automatic continuous loop cartridges that slip in as easily as a record, for instant play and replay. It also has the automatic reject—no expensive "down time."

Some of the noted artists who are contracted to appear on the "Color-Sonics Theatre" are: Frankie Avalon, Nancy Sinatra, Lynn Elliot, Fran Jeffries, Lainie Kazan, Frankie Randall, Boots Randolph, Janice Harper, Paul Anka, Tommy Leonetti, Jaye P. Morgan, Johnny Desmond and Wayne Gibson.

Also, Lonnie Satin, Leslie Uggams, Dion, Acker Bilk, Bobby Rydell, Tina Robins, The Brothers Four, Shane Fenton, Lilli St. Cyr, Mel Torme, Julie London, Mary Wells, Neil Sedaka and Herb Alpert's Tijuana Brass.

Pall Mall Menthol Cigs Available to Vending Ops in "Pop" Soft Pack

NEW YORK—Pall Mall Menthol Filter cigarettes, first introduced last October in a flat 20's premium price box as the first "luxury length" in menthol brand, is now also available to vendors in a "popular price" soft pack.

According to Robert B. Walker, president and board chairman of the brand's manufacturers, the American Tobacco Co., initial reception of the hard pack has been excellent and they expect the same fine results with the popular priced soft pack. The label for the product features the traditional Pall Mall crest in gold against a solid green background with the logotype in white.

Pall Mall Menthol is the latest in a series of filter brands introduced by American Tobacco since Walker became chief executive officer of the company in early 1963. In 1962 filter cigarettes were 9.5% of the company's volume; in 1963 the volume climbed to 12%; in 1964 to 17%, and in 1965 to 23%. Current filter sales are approaching 30% of the company's cigarette volume.

Pall Mall Menthol Filter Cigarettes are priced at \$9.20 per thousand less the usual 2% cash discount. Pall Mall Menthol's will continue to be available in the premium priced flat 20's box packing.

Gottlieb's

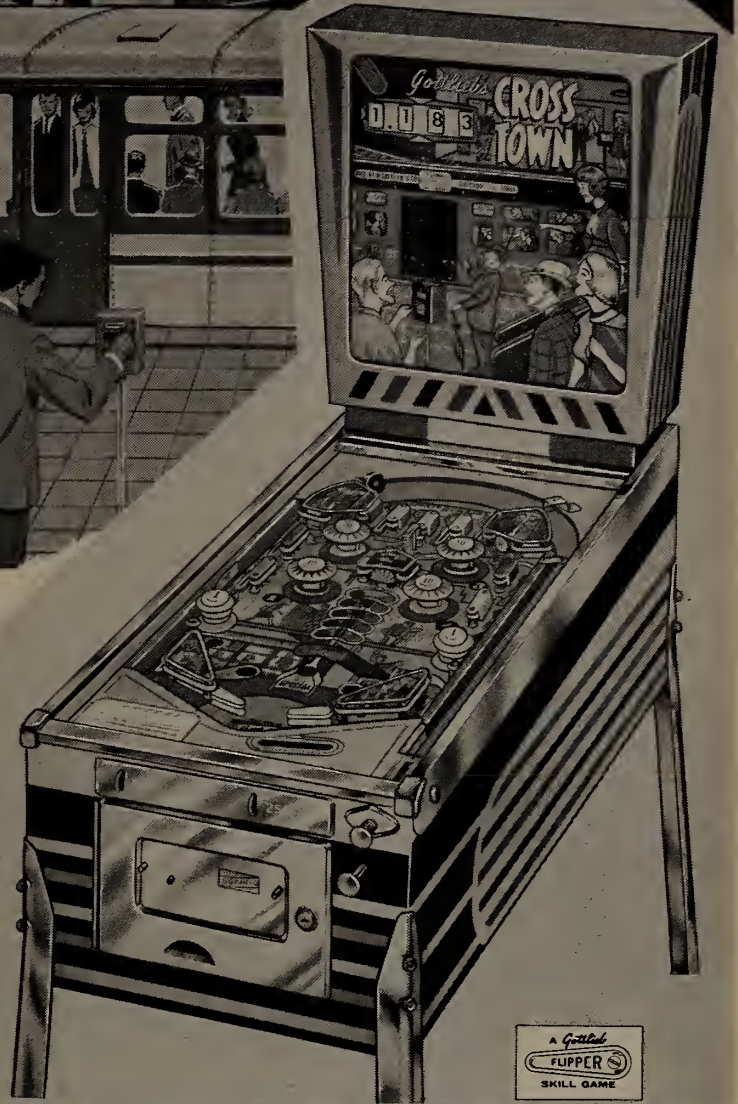
CROSS TOWN



Note These Big Traffic-Producing Features!

- 1 Animated Subway Car Doors Open to Reveal Comical Characters
- 2 4 Top Rollovers Light Corresponding Pop Bumpers for High Score
- 3 Making 4 Top Rollovers Lights Side Rollovers for Mystery Special Score.
- 4 Center Target Scores Special When Red and Yellow Lights are Paired in Special Section.
- 5 Target scores mystery special when other red and yellow lights are paired.
- 6 3 or 5 Ball Play. Match Feature

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Tabb Tabbed By Rowe for Customusic



SOL TABB

It's doubtful that the face isn't familiar, but just to make no mistake, this is Sol Tabb, owner of Mar-Tab Vending in Miami, one of the country's largest operator/distributor complexes. The redoubtable Tabb was named by Rowe last week to handle their Customusic line.

Crosby Named National Vending Mgr. for Fritos

DALLAS — Richard S. Crosby has been named national vending manager for Frito-Lay, Inc. In this newly created position, he will coordinate and develop national sales programs for all vend items produced by the company.

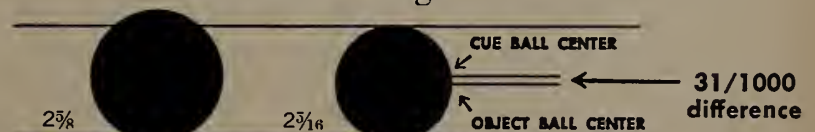
Prior to this appointment, Crosby served as director of corporate mar-

keting for Frito-Lay, Inc. He joined the company in 1952 as route engineer for the western division in Los Angeles, then held key advertising, merchandising and sales positions in both western and northwestern corporate divisions.

Crosby will report directly to Harold R. Lilley, executive vice president.

Fischer's

"New," Truly Balanced Smaller, Precision Weight Cue Ball



OLD STYLE Cut Ball*
*app. scaled down sizes shown

New Modern Cue Ball*
Same Weight as Object Ball

FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center For Much Better Play and Skill

When You Think Billiards . . . Think Fischer — That's Quality!

Fischer Mfg. Co., Inc.

Tipton, Mo.

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NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANTED TO BUY: ROUTE LARGE OR SMALL anywhere in United States. All information kept strictly confidential. Reference: William Peterson, State Street Bank of Boston. REDD DISTRIBUTING CO. INC., 31 ANTWERP ST., BRIGHTON, MASS. 02135. TEL. (617) 783-1368.

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. SKYLANE MUSIC SERVICE, 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, Mercury and American Grips. Auto Tests, Scales, Vibrators, Documentals, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels, Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

WANT: RECORDS, 45'S, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels, Cash. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

RECORD COMPANIES—WANT ACTION Distribution & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO. 2226 MC DONALD AVE., BROOKLYN, N.Y. ES30202.

WANT—BALLY TARGET ROLLS. WRITE OR Call: SH-6-8254 Today. T. W. TAYLOR, STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANT: EXPERIENCED MAN 21 YEARS OLD or over for Seeburg, pin balls, bowlers. RANEY MUSIC CO., 528 N. Carver Street, Greensburg, Indiana.

WANT TO BUY—WURLITZER 2150—ROCKALO 1484-1494—A.M.I. I-J-K-200; Gottlieb Add-A-Balls; Wms. 1957 Baseballs & Wms. Four Bagger Baseball. Please Quote Quantity. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT, CLEVELAND, O. TEL. 861-6715.

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scaring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, MARCEL GROSCHE, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT EXPERIENCED MAN, 21 YEARS OR over for Seeburgs, pinballs, bowlers. Top salary. JIM STANFIELD NOVELTY CO., 308 SO. THIRD ST., LA CROSSE, WISC.

GERMAN FOOSBALLS, FORRESTER ONLY, New or if used, describe condition. Budge Wright's Western Distributors, 1226 SW 16th Ave., Portland, Oregon.

WE NEED A ROUTE MAN AND MECHANIC for vending, music and amusement games. Starting salary \$100.00 a week. To work at Saint Croix, Virgin Islands. For information write to Disma, Inc., P.O. Box 5882, Fdez. Juncos Sta., Santurce, Puerto Rico.

FOR SALE

ACE LOCKS KEYS ALIKE. SEID LOCKS AND the key you want them mastered to. \$1.00 each less 10¢ lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. Tel: 516-VA55-6216. Our 35th year in vending.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE: LARGE SUPPLY OF BINGOS FROM Border Beauty on down, Cleaned & Shopped: Specialty priced to reduce inventory. Also pool tables and supplies. Call or write: NASTASI DISTRIBUTING COMPANY, 826 BARONNE STREET, NEW ORLEANS, LOUISIANA 70113 PHONES (523-6386) (523-1471) RIGHT NOW!

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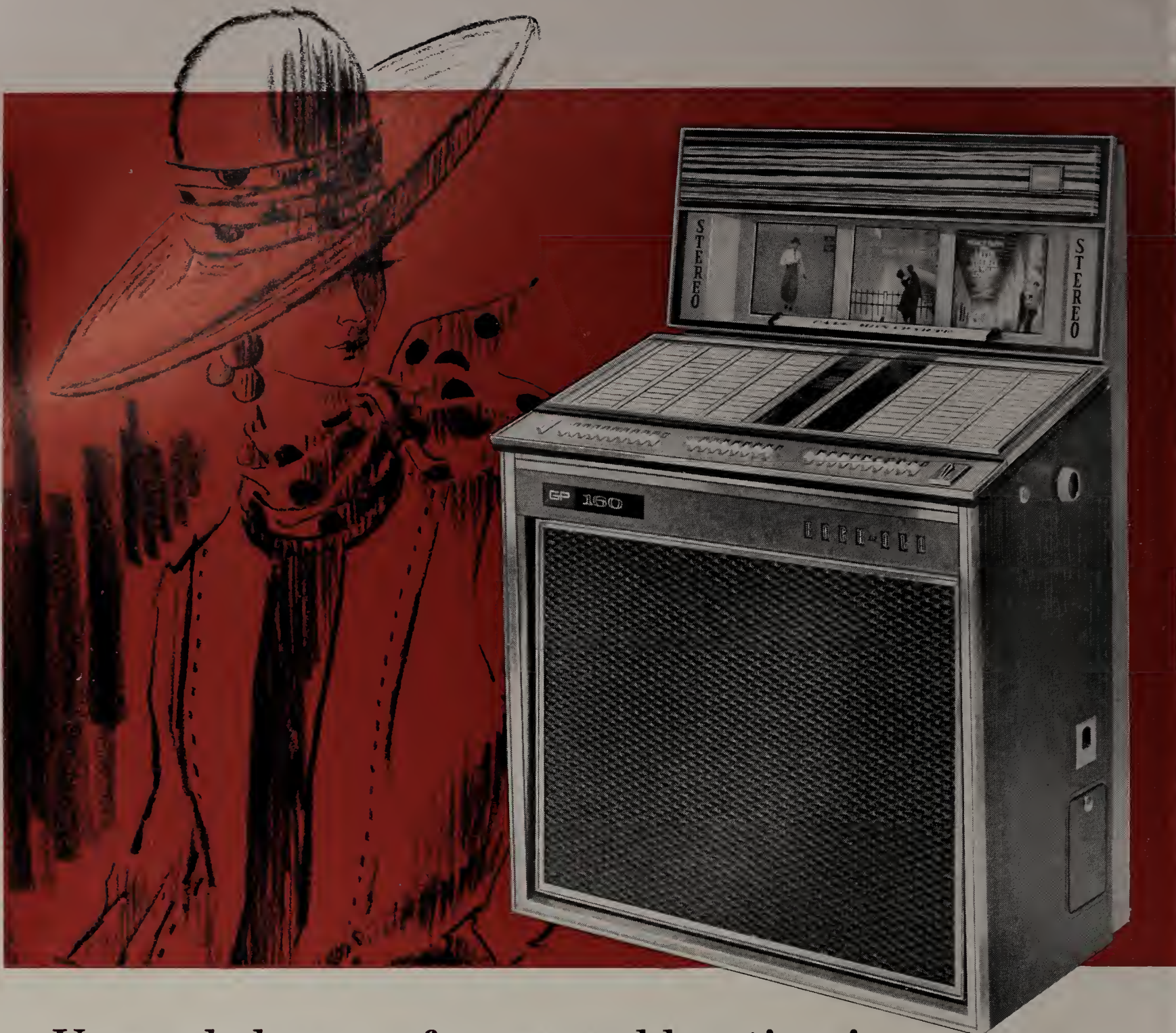
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