

CBS Had Best Year In '66 • Phil Skaff Forms Label
Columbia Signs Buckingham • Dick Sherman To

Top WB Sales
NARM Honors
Monty, Marek

Cash Box

February 25, 1967

San Remo Tunes Ride High In Italy • • See
MIDEM Booked 100% For Gathering In 1968

MEDELLION & MONTH FOR RAY CHARLES

Int'l Section
Begins Pg. 57

Cash Box



The Ventures



**The
Bluebeards**
*marry their talents to one
of yesteryear's greatest hits and
build a better housetrap.*
**"Come On-A
My House"**
2-1547



A  **date** to remember



Cash Box

Vol. XXVIII—Number 32 February 25, 1967

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Growth & Responsibility

"You know, you were born 20 years too late," said the vet exploitation man of a major publishing company to a member of the **Cash Box** staff. "You could have really written colorful copy then," he explained. The words "color" and "glamour" are often used to set apart today's record business scene from that of the "good old days," and coming upon an industry veteran who thinks otherwise is as difficult as requesting and obtaining a recording by the Beatles on a 78rpm disk.

We've heard enough stories of disk days long past not to deny the evaluation of the business by tradesters who span the different eras. While we are certain that many of today's events will make "colorful" and "glamorous" tales to future generations of music men, we offered our knowledgeable friend several reasons why things aren't the same. And, we may add, they made sense to him, even if his understanding was tinged with resignation.

Our main, obvious point is that this is not the record business of two decades ago, much less the one that existed in the middle fifties. As sales have climbed and new markets have been uncovered, the need for greater efficiency to direct and further enlarge this expansion has materialized, too. We have seen in recent years how men well-versed in law and accounting have

taken strategic positions in the business. They now fill vital posts because their abilities are required every working day. But even beyond the specifics of law and accounting are the necessities of obtaining personnel who can handle the intricacies of present day business functions that have evolved from simpler and more direct methods of running a record company or publishing outfit or music wholesaling operation.

For better or worse in terms of "color" and "glamour," the music business has entered into an age of sophistication and specialization, necessitating the kind of skills that make the wheels turn in any other major business enterprise.

The business, in short, must recruit bright minds to man administrative areas. And when it comes to promotion and merchandising the talents of creativity and imagination come in for special attention. This is not merely the "cute" idea or gimmick, but the formulation of promotion and merchandising programs that may well have long-range policy and purpose in mind.

If things are different on today's record scene, one has only tremendous new responsibilities to "blame." Maybe the industry should be content to leave "color" and "glamour" to a single factor: its product.

***ACTION
STARTING!***



CAT STEVENS
Matthew and Son

Produced by Mike Hurst

#7505

DERAM

A PRODUCT OF *LONDON*
RECORDS

GARY

in a
soft-rockin' mood



"Sleeping Beauty" c/w "Hang On to Me"

9119

RCA VICTOR

The most trusted name in sound



Phil Skaff Sets-Up New Label

All CBS Disk Units Contributed To Record Sales Year In 1966



PHIL SKAFF

tribute the label. Skaff further stated he would prefer to handle his own distribution, but would not rule out distribution of the label through a company that can offer distinct advantages from inception, to hasten the establishment of Independence Records.

Diversified Background
Skaff, who attended DePaul University (Continued on page 50)

NARM To Honor Monty, Marek

NEW YORK—Mantovani and George Marek will receive special Presidential Awards at the NARM (rack-jobber) Awards Banquet during the association's upcoming confab in Los Angeles (Mar. 5-10). The award to Marek, vp of RCA and former vp and general manager of RCA Victor Records, marks the first time a disk exec has received this recognition.

NARM makes the Presidential



MANTOVANI



GEORGE MAREK

Award on the basis of "unique and outstanding contributions to the field of recorded music." Mantovani is being specifically honored for his 20th anniversary year as an artist on London Records. He and his wife, Winifred, will fly directly from London and participate in entire convention program. In previous years, Frank Sinatra and Mitch Miller have been similarly honored by NARM.

John Billinis, president of NARM, will make the presentations to Mantovani and Marek on Thursday evening, March 9, at which time NARM will also make its annual "best selling" artist and label awards in 23 categories.

Marek keynoted the NARM conventions of 1962 and 1964.

NEW YORK—1966 was the best sales year in the history of CBS Records. Clive Davis, vp and general manager, reported an increase of 22% in sales over 1965. He said that all units under the CBS Records banner "contributed significantly" to the year-end tally. These include Columbia Records, CBS Legacy Collection, Epic Records, Date Records and Columbia Masterworks Audio Products.

While looking forward to a "broadening and strengthening" of the label's catalog and a "concentrated effort in the development of new artists" in 1967, Davis cautions that what "we must especially do in 1967 is make sure that the growth we experience does not become a profitless prosperity." "It is this problem and challenge," he says, "that everyone in the industry must be prepared to meet if 1967 is to achieve its full potential."

Columbia Records

Columbia Records maintained a leading position in teen-age music with a stream of top selling singles and albums by leading artists including Paul Revere and The Raiders, Simon and Garfunkel, The Byrds and The Cyrkle. Columbia also continued its strength in pop album sales. Among those artists who continually achieved high sales were Andy Williams, Barbra Streisand, Ray Conniff, Tony Bennett, Eydie Gorme, Robert Goulet and Jerry Vale among others.

Two new Columbia artists, John Davidson and Jim Nabors scored heavily in the competitive Popular album market. Both Davidson and Nabors enjoyed high sales and trade chart positions with their Columbia LPs.

Early in 1966, a Gold Record was presented to Simon and Garfunkel for their hit single, "The Sounds of Silence." Gold Records were also awarded for Columbia albums, "Color Me Barbra" by Barbra Streisand; "The Shadow of Your Smile," by Andy Williams, and "Somewhere My Love" by Ray Conniff. Unit sales of "Somewhere My Love" are now in

Col Inks Buckingham

NEW YORK—Columbia Records has inked an exclusive pact with the Buckingham, hot teen vocalists, according to Clive Davis, vp and general manager of CBS Records, parent company. Deal was worked out with Guercio-Ebbins Associates. Currently in the top 10 with their USA label disking of "Kind of a Drag," group will be cut by James William Guercio, with a new single, "Don't You Care" and "Why Don't You Love Me" being rushed into immediate release.

Columbia will launch a full-scale promo campaign on the boys. This will be aided by a 30-city concert tour over the next two months. Guercio-Ebbins Associates is also said to be working on a number of flick deals. The company manages Chad & Jeremy, another Columbia act.

excess of one million copies. The Columbia catalog of original cast albums was augmented with four important recordings: The cast albums of "Mame," "Sweet Charity," "Cabaret," and "The Apple Tree." Columbia celebrated this by taking a billboard in Times Square advertising this considerable accomplishment.

Columbia was strongly represented in the country-and-western area by Johnny Cash, Ray Price, Marty Robbins, Stonewall Jackson, Carl Smith, "Little" Jimmy Dickens, The Carter Family and Flatt & Scruggs.

High sales of Columbia Masterworks recordings also counted heavily toward the label's 1966 success. Impressive sales were achieved by three of the nation's greatest orchestras: The Philadelphia Orchestra, conducted by Eugene Ormandy; The New York Philharmonic, under the direction of Leonard Bernstein, and The Cleveland Orchestra, with conductor, George Szell. The Mormon Tabernacle Choir remained one of the label's most consistently selling artists, as did such distinguished soloists as pianists Vladimir Horowitz, Rudolf Serkin and Glenn Gould, and organ and harpsichord virtuoso, E. Power Biggs.

Early in 1966, Columbia announced its entry into the eight-track-tape-cartridge field, after more than two years of intensive research and development. The label's tape cartridges, (Continued on page 44)

NEW YORK—Phil Skaff, former vp and board member of Liberty Records, has organized his own label, Independence Records, based out of Hollywood.

Skaff told Cash Box that he is already negotiating with more than one indie producer and artist and should have further announcements regarding talent roster within the next ten days.

Label will "not discriminate in terms of good product—whatever is current. Is it and can it sell? Those are the fundamentals in this and any other industry."

According to Skaff, the label's name Independence expresses his emphasis for utilizing "the best sources available in independent production of product, as well as other areas of manufacturing and distribution."

Distributor appointments have not been made, he said, due to early interest of other record companies to dis-

FRONT COVER:



This striking medallion is a rare honor of the French Government to Ray Charles. The National Mint of France, an agency of the Government, chose him as the subject of a medallion as a tribute to his contribution to the entertainment of the French people and the entire world. ABC Records, the singer's label, is also doing something special: a month-long campaign (the first artist month for the label) tied-in with a deluxe, 2-LP set, "A Man & His Soul," prominently sporting the medallion.

ABC Ad Push Is Label's Mightiest

NEW YORK—ABC Records, has launched the most extensive national consumer campaign in its history for a general round-up of new albums.

Full page, black and white advertisements are scheduled for March appearances in Esquire, Parade Sunday Supplement, New York Times

Sunday Magazine, Bravo, Cavalier, Evergreen Review, Ebony, Negro Newspapers, Spanish Newspapers and Hebrew Newspaper for the adult market; Hullabaloo, Hit Parader, GQ Scene and GO for the teen market.

The advertisements play up ABC's stars and their new album releases under the provocative banner of "If you had (artists' names) in your living room—boy, what a party!" In each instance, the stars mentioned in the headline are illustrated as a group photo in the ad, together with album covers. ABC's theme for 1967 is "The Wide World of Entertainment" and all of ABC's subsidiary labels and those the company distributes are played up in the series. In the March issue of Esquire, for instance, ABC's Ray Charles, Dunhill's The Mamas & The Papas, and 20th Century-Fox's hit movie score "The Sand Pebbles" all share the spotlight.

ABC has an array of point-of-sale material and other dealer aids to complement the national program. Particular emphasis has been placed on the Ray Charles deluxe two-LP set, "A Man and His Soul," which has a special browser box, window display and dealer co-op kit backing it up at the retail level. All of Ray Charles' best-selling albums are being pushed along with his deluxe album (see separate story). In addition, there is an Impulse Records browser box, store display, and special Impulse Sampler record and catalog mailing to all college fraternities and radio stations. Also, a 20th Century-Fox counter display for the hit movie score "The Sand Pebbles," and a special BluesWay streamer launching ABC's newest label devoted to all facets of the blues.

Ray Charles Month

NEW YORK—For the first time in its history, ABC Records is devoting a month of concentrated promotion to one artist—Ray Charles.

Beginning with release of the most elaborate album package in ABC's catalog, "A Man and His Soul," consisting of a two record, twenty-four song set, with a detailed story by noted writer and critic Stanley Dance and photographs never before published, ABC received the cooperation of hundreds of radio stations throughout the country in highlighting the music of Charles.

ABC's sales department organized a special push for ABC's 14 package Charles' catalog, supplemented with dealer merchandising aids including a browser display box, window streamers, display card, mounted easels, consumer catalog, and browser divider cards. Additionally, review albums were sent throughout the country with a special press kit containing stories and photographs. A special advertising campaign included the preparation of co-op mats for local advertising, as well as local radio spots coordinated through distributors.

Topping off the promotional month, ABC has released a new single by Ray Charles, "Something Inside Me" and "I Want To Talk About You."

Sherman Heads WB Sales

NEW YORK—Dick Sherman has been named national sales manager of Warner Bros. Records, reports Mike Maitland, president. Sherman has been upped from the post of eastern district sales manager, working out of the label's offices in New York. While the appointment is effective immediately, he does not report to the west coast until mid-March. His successor in the east was not named. Sherman fills a post vacated by Gene Block six months ago. The 10-year music business vet formerly held posts in a sales capacity with the Columbia and Mercury labels. In his new post, he will direct the sales activities of WB, Reprise and Loma, and will be responsible for liaison with the company's distributors and district sales managers.



DICK SHERMAN

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|--|--|
| <p>1 SOUL TIME
(Al Gallico—BMI)
Shirley Ellis (Columbia 44021)</p> <p>2 DRY YOUR EYES
(Bee Coll—BMI)
Brenda & The Tabulations (Dionn 500)</p> <p>3 THE BIGGEST MAN
(Yee-Yee—BMI)
Tommy Hunt (Dynamo 101)</p> <p>4 I DON'T WANT TO LOSE YOU/
JUST BE SINCERE
(Jolyne, BRC, BMI)
Jackie Wilson (Brunswick 55309)</p> <p>5 TRAVLIN' MAN
(Stein & Van Stock—ASCAP)
Stevie Wonder (Tamla 54147)</p> <p>6 JUST LIKE A MAN
(Edwin H. Morris—ASCAP)
Margaret Whiting (London 106)</p> <p>7 I NEVER LOVED A MAN
(THE WAY I LOVE YOU)
(14th Hour—BMI)
Aretha Franklin (Atlantic 2386)</p> <p>8 WESTERN UNION
(Jet Star—BMI)
Five Americans (Abnak 118)</p> <p>9 SKATE NOW
(Track—BMI)
Lou Courtney (Riverside 4588)</p> <p>10 DON'T DO IT
(Four Star—BMI)
Micky Dolenz (Challenge 59353)</p> <p>11 BLACK OLIVES
(SuMa, Falls City, Counterpart—BMI)
Bad Boys (Paula 254)</p> <p>12 SWEETEST ONE
(Polaris, Mellbridge—BMI)
Metros (RCA Victor-47-8994)</p> <p>13 FOOL'S FALL IN LOVE
(Tiger—BMI)
Elvis Presley (RCA Victor 9056)</p> | <p>14 WALK TALL
(Miller—ASCAP)
2 Of Clubs (Fraternity 975)</p> <p>15 KANSAS CITY
(Armo—BMI)
James Brown (King 12313)</p> <p>16 MARRYIN' KIND OF LOVE
(Kama Sulra, Rumbalero—BMI)
Crittters (Kapp 805)</p> <p>17 FEEL SO BAD
(Travis—BMI)
Little Milton (Checker 1162)</p> <p>18 BECAUSE OF YOU
(Gower—BMI)
Chris Montez (A&M 839)</p> <p>19 LOVE'S GONE BAD
(Jobele—BMI)
Underdogs (V.I.P. 25040)</p> <p>20 MR. FARMER
(Neils, Purple Bottle)
Seeds (GNP Crescendo 383)</p> <p>21 ALONG CAME JONES
(Tiger—BMI)
Righteous Bros. (Verve 10479)</p> <p>22 OUR WINTER LOVE
(Cramart—BMI)
Lettermen (Capitol 5813)</p> <p>23 KEEP A LIGHT IN THE
WINDOW TILL I COME HOME
(Kapp—BMI)
Solomon Burke (Atlantic 2378)</p> <p>24 MY SPECIAL PRAYER
(Maureen—BMI)
Joe Simon (Sound Stage 2564)</p> <p>25 WHOLE WORLD IS A STAGE
(Myto Music—BMI)
Fantastic 4 (Rictic 122)</p> <p>26 RAIN RAIN, GO AWAY
(Marsaint—BMI)
Lee Dorsey (Amy 974)</p> | <p>27 SHE'S LOOKING GOOD
(Mitslah—BMI)
Roger Collins (Gavpax 750)</p> <p>28 ALL STRUNG OUT OVER YOU
(TM—BMI)
Chambers Bros. (Columbia 43957)</p> <p>29 IT'S A HAPPENING THING
(Four Star—BMI)
Peanut Butter Conspiracy
(Columbia 43985)</p> <p>30 ANOTHER PAGE
(Chardon—BMI)
Connie Francis (MGM 13665)</p> <p>31 GRITS N' CORNBREAD
(Keymen—BMI)
Soul Runners (Mo Soul 101)</p> <p>32 BLUES THEME
(Dijon Music—BMI)
Arrows (Tower 295)</p> <p>33 WHAT WILL MY MARY SAY
(Elmdrive—ASCAP)
Jay Black (U A 50116)</p> <p>34 BITTERSWEET
(Trousdale—BMI)
Robbs (Mercury 72641)</p> <p>35 I WANT TO TALK ABOUT YOU
(St. Louis Music—BMI)
Ray Charles (ABC 10901)</p> <p>36 THREE HUNDRED AND
SIXTY FIVE DAYS
(Web IV—BMI)
Donald Height (Shout 208)</p> <p>37 THE LOSER
(Russell-Coson—ASCAP)
Peter Courtney (Viva 609)</p> <p>38 IT WAS A VERY GOOD YEAR/
THE FROWN
(Blue Horizon—BMI)
Three Sounds (Blue Note 1928)</p> | <p>39 FRIDAY ON MY MIND
(United Artists Music—BMI)
Easybeats (United Artists 50106)</p> <p>40 YOU ALWAYS HURT ME
(Chi-Sound—BMI)
Impressions (ABC Paramount 10900)</p> <p>41 HERE, THERE, & EVERYWHERE
(Northern—ASCAP)
Claudine Longet (A&M 832)</p> <p>42 LYING & TRYING
(Pronto 3 Rivers—BMI)
Shillings (3 Rivers 701)</p> <p>43 KISS TOMORROW GOODBYE
(Camilia—BMI)
Jane Morgan (Epic 10113)</p> <p>44 YELLOW BALLOON
(Song City—ASCAP)
Jan & Dean (Columbia 44036)</p> <p>45 LIFE IS GROOVY
(April Music—BMI)
The Tokens & Kirby Stone Four
(BT Puppy 524)</p> <p>46 WHEN I STOP LOVIN' YOU
(Little Rick, BMI)
George Jackson (Cameo 460)</p> <p>47 GREATEST LOVE
(Marsaint, BMI)
Willie West (Deesu 306)</p> <p>48 COME ON DOWN
(Regent—BMI)
Jackie De Shannon (Imperial 66224)</p> <p>49 STORMY WEATHER
(Arko Music—ASCAP)
Magnificent Men (Capitol 5812)</p> <p>50 MISTY
(Vernon Octave—ASCAP)
Willie Mitchell (Hi 2119)</p> |
|--|--|--|--|

NO MAN IS ABOVE THE LAW!

ESTHER JAMES

Answers: I HAVE KEPT THE FAITH

NO MAN IS ABOVE THE LAW
ESTHER JAMES ANSWERS
I HAVE KEPT THE FAITH



Faith 501

From This Album—

A Hit Single!

Faith 101

Adam Smart—Esther Smarter

Fate Music (BMI)

<p>Adam was the very first man They say There is another Adam today He tasted a forbidden fruit Instead of an apple It's a libel suit He called a lady Some things real bad Which got her very, very mad The lady's name was Esther Instead of Eve Now it's Harlem, Not Eden That he had to leave That's right Esther is smarter That's right Esther is smarter That's right Esther is smarter That's right Esther is smarter That's right, that's right Samson was the strongest man</p>	<p>In history Adam Clayton thought That so was he He went into court And he got beat Instead of his hair He lost his Congressional seat In politics, he was very strong 'Til Esther, not Delilah, came along Chairman of a committee He was like a king Now he's not a chairman Of anything That's right Esther is smarter That's right Esther is smarter That's right Esther is smarter That's right Esther is smarter That's right, that's right</p>
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HOLD THE DOUGH

Fate Music (BMI)

<p>Once was a lady Named Esther James A guy named Adam Called her nasty names Judge said to pay But he came up short Now he's got himself A contempt of court That man, Adam Clayton Hold the dough He ain't legislatin' Hold the dough While Esther's still waitin' Hold the dough Adam left Harlem Immediately Took a little trip Down to Mimini While he was sailin' Out in the sun They grabbed his seat Down in Washington</p>	<p>That man, Adam Clayton Hold the dough He ain't legislatin' Hold the dough While Esther's still waitin' Hold the dough And give it up slow Hold the dough Hold the dough Hold the dough He sure likes to owe Everybody say it Hold the dough Republicans won't pay it Hold the dough Democrats, maybe Hold the dough Keep the faith, baby Hold the dough</p>
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FAITH RECORDS

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THE POZO-SECO SINGERS
and a hit single dedicated to every guy who met the wrong gal at the right time.
"EXCUSE ME DEAR MARTHA"
4-44041

All's right with the whirl
these best-selling albums are getting...



CL 2515 / CS 9315



CL 2600 / CS 9400

Where The Pozo-Seco Singers action is.
On COLUMBIA RECORDS

Kapp Re-Elected RIAA Prexy, Slate Returned

NEW YORK—Dave Kapp, president of Kapp Records, Inc. has been re-elected president of the Record Industry Association of America for a second one-year term. The entire slate of officers who served during 1966 was also re-elected.

Members of RIAA, who account for better than 90 per cent of the records made and sold in the United States, also voted into office all but one of the directors who served last year. The new director is Norman Racusin, recently named the new vice president and general manager of RCA Victor Records. He succeeds George Marek, previous head of RCA Records.

The other directors are: Clive Davis, vice president and general manager, CBS Records; Herman Glass, assistant vice president and general manager, Ansonia Records; Irving B. Green, president of Mercury Records; Jac Holzman, president of Elektra; James Johnson, president of Disneyland Records; Alan Livingston, president of Capitol Records; Mort Nasa-tir, president of MGM Records; Leonard W. Schneider, president of Decca Records Sales Corp.; Bob Schwartz, president of Laurie Records and D. H. Toller-Bond, president of London Records.

Officers who will serve for a second one-year term include: senior vice president, Mike Maitland, president of

Warner Bros. Records; vice president and asst. treasurer: Larry Newton, president of ABC Records; vice president: Randy Wood, president of Dot Records; vice president: Jarrell McCracken, president of Word Records and vice president and treasurer: John Stevenson, president of Young People's Records.

Tom Morgan, who heads east coast operations for Capitol Records, Inc., was elected the new chairman of RIAA's executive committee. This post has been held for the last three years by Norman Racusin.

Henry Brief was re-elected executive secretary of the Association and Ernest S. Meyers, its general counsel.

Capitol Forms Real Estate Dept.

HOLLYWOOD—Robert E. Carp, vice president and general counsel of Capitol Records, has announced the establishment of a corporate real estate department to handle the real estate needs of all corporations in the Capitol family, including construction of buildings and related facilities.

At the same time, Carp also reported that Philip Koenig will join Capitol in the newly-created position of director of corporate real estate. Koenig holds a B.S. in architecture from the University of Illinois and a Masters Degree from the Harvard Graduate School of Design. He was formerly vice president of National Properties of Beverly Hills. Among his projects with the latter company were the complex comprising the Palm Springs Spa Hotel and Mineral Baths, and the Rox San Medical Building in Beverly Hills. Koenig will headquarter in Hollywood and report directly to Carp.

Tom Springfield In N.Y.

NEW YORK—Tom Springfield, writer of the smash hit "Georgy Girl" by the Seekers, was in town last week before returning to his native England on the 17th. The busy tunesmith was here to search for new Seekers material and to lobby "Georgy Girl," which has been nominated for an Academy Award. When asked about the song's chances for winning, Springfield said, "Well, I hope we win . . . I don't know . . . it's nice to be nominated anyway, but it would be even nicer to win."

While in Gotham, Springfield made the rounds of the trades, and filled a week-long schedule of press and TV interviews. High points of the week's activities were appearances on the Clay Cole and Joe Franklin TV's.

Springfield is arranger, producer and musical advisor to the Seekers.



LET'S TRY AGAIN—Shown during an RCA Victor recording session in Manhattan's Webster Hall are Nick Palmer and Joe Rene. This is Nick's first RCA Victor album and contains his current "Worlds Of Time" single. The album was supervised by Ernie Altschuler and produced by Joe Rene.

TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	POSITION LAST MONTH	TOTAL POINTS
1. I'M A BELIEVER—Monkees—Colgems	1	1054
2. 98.6—Keith—Mercury	23	1018
3. GEORGY GIRL—Seekers—Capitol	10	911
4. SNOOPY VS. THE RED BARON—Royal Guardsmen—Laurie	2	909
5. TELL IT LIKE IT IS—Aaron Neville—Parlow	5	891
6. WE AIN'T GOT NOTHIN' YET—Blues Magoos—Mercury	12	837
7. GOOD THING—Paul Revere & Raiders—Columbia	3	749
8. KIND OF A DRAG—Buckingham—U.S.A.	30	745
9. STANDING IN THE SHADOWS OF LOVE—Four Tops—Motown	4	706
10. STAND BY ME—Spyder Turner—MGM	22	640
11. MUSIC TO WATCH GIRLS BY—Bob Crewe Generation—Dynovoice	34	630
12. NASHVILLE CATS—Lovin' Spoonful—Kama Sutra	13	616
13. SUGAR TOWN—Nancy Sinatra—Reprise	6	608
14. WORDS OF LOVE—Mamas & Papas—Dunhill	7	605
15. WINCHESTER CATHEDRAL—New Vaudeville Band—Fontana	9	551
16. KNIGHT IN RUSTY ARMOUR—Peter & Gordon—Capitol	27	537
17. GREEN GREEN GRASS OF HOME—Tom Jones—Parrot	47	533
18. RUBY TUESDAY—Rolling Stones—London	—	506
19. HELLO HELLO—Sopwith Camel—Kama Sutra	41	493
19. TELL IT TO THE RAIN—4 Seasons—Philips	15	493
21. LOVE IS HERE & NOW YOU'RE GONE—Supremes—Motown	—	492
22. COMING HOME SOLDIER—Bobby Vinton—Epic	8	483
23. THAT'S LIFE—Frank Sinatra—Reprise	11	464
24. COLOR MY WORLD—Petula Clark—Warner Bros.	—	456
25. WHERE WILL THE WORDS COME FROM—Gary Lewis—Liberty	24	443
26. GIMME SOME LOVIN'—Spencer Davis Group—United Artists	—	435
27. PRETTY BALLERINA—Left Banke—Smash	—	432
28. BEAT GOES ON—Sonny & Cher—Atlantic	—	423
29. THEN YOU CAN TELL ME GOODBYE—Casinos—Fraternity	—	410
30. I HAD TOO MUCH TO DREAM LAST NIGHT—Electric Prunes—Reprise	—	407
31. WILD THING—Senator Bobby—Parkway	46	403
32. SINGLE GIRL—Sandy Posey—MGM	16	395
33. I'VE PASSED THIS WAY BEFORE—Jimmy Ruffin—Soul	—	392
34. TRY A LITTLE TENDERNESS—Otis Redding—Volt	20	382
35. MERCY, MERCY, MERCY—Cannonball Adderley—Capitol	—	374
36. MELLOW YELLOW—Donovan—Epic	14	350
37. LET'S SPEND THE NIGHT TOGETHER—Rolling Stones—London	—	348
38. IT'S NOW WINTERS DAY—Tommy Roe—ABC	—	333
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40. ARE YOU LONELY FOR ME BABY—Freddie Scott—Shout	—	327
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43. PAPAR WAS TOO—Joe Tex—Dial	32	316
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49. INDESCRIBABLY BLUE—Elvis Presley—RCA	—	265
50. THERE'S GOT TO BE A WORD—Innocence—Kama Sutra	29	259

INDESCRIBABLY BLUE	ELVIS PRESLEY	RCA VICTOR
FOOLS FALL IN LOVE	ELVIS PRESLEY	RCA VICTOR
MARRYIN' KIND OF LOVE	THE CRITTERS	KAPP
LOOK AT GRANNY RUN, RUN	HOWARD TATE	VERVE
ALONG CAME JONES	THE RIGHTEOUS BROS.	VERVE
LOOK WHAT YOU'VE DONE	POZO SECO SINGERS	COLUMBIA
KEEP THE FAITH, BABY	BROOK BENTON	RCA
BIG BLACK SMOKE	THE KINKS	REPRISE
DEAD END STREET	THE KINKS	REPRISE
LET THE GOOD TIMES IN	DEAN MARTIN	REPRISE
ALL I SEE IS YOU	DUSTY SPRINGFIELD	PHILIPS
YOU ARE SHE	CHAD & JEREMY	COLUMBIA
I WON'T CRY	CHAD & JEREMY	COLUMBIA
ANOTHER TEAR FALLS	WALKER BROS.	SMASH
SADDEST NIGHT IN THE WORLD	WALKER BROS.	SMASH
SHE'LL RETURN IT	ERIC BURDON & ANIMALS	MGM
THE RIGHT ONE IS LEFT	CILLA BLACK	CAPITOL
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.	

Expecting Twins Next Week.

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To the DJs and distributors of Los Angeles and San Francisco:
THANKS! for having had everything to do with making

WHAT'S THAT GOT TO DO WITH ME

a California-sized hit for KF-5035

JIM & JEAN

Also going wild out West: their exciting album:



FT / FTS-3001

Produced by Arthur Gorson/Harvey Brooks



Verve
FOLKWAYS

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The Trade Comments On MIDEM; 100% Booked For '68

MIDEM has been a resounding success, bringing triumph to the organisers and a mass of business to the participants. MIDEM, the first ever International record and music publishing market was held in Cannes, the tourist hub of France, on the shores of the mediterranean from January 30th through February 4th following immediately after the 17th San Remo Song Contest. Many of the music men from San Remo travelled to Cannes in order to 'drop in' for a few hours at the much publicised but under-estimated MIDEM. Many came prepared to scoff and write the whole thing off as an expensive pipe dream and an excuse for a few days in the sun. But within half an hour of the doors opening on Monday morning they realised just how wrong they were. Everyone was ticketed and docketed with rapid efficiency by the vast staff of multi-lingual officials, secretaries and hostesses. By midday it was apparent that MIDEM was off to a flying start but there was still an element of doubt as to whether it would prove to be a one or two day wonder and fizzle out. By midday Tuesday it was obvious that there would be no chance for sunbathing and a week let alone two days would not be long enough to make the fullest use of the facilities offered by MIDEM; to make personal contact and complete deals with the hundreds of music men from all over the world who had travelled to the cote d'azure.

The official opening ceremony took place on Tuesday morning when the Mayor of Cannes, M. Bernard Cornut-Gentille made a stand by stand tour of the exhibition. This was followed by a press reception on the terrace of the Carlton Hotel.

In his speech of welcome the Mayor said "Cannes has the world's most famous film festival; is the home of the principal TV market and today is becoming the business centre of the record and music publishing industries. The ideas of my friend M. Bernard Chevy and the facilities available at Cannes together ensure total success for MIDEM." How right he was can be seen from the following observations made by some of the music men attending the first International Record and Music Publishing Market:

LEON CABAT of VOGUE (FRANCE)

For me it has been very successful. I have met all the important people under one roof and saved myself a lot of trouble travelling. I shall certainly be back at Cannes again next year.

CLAUDE PASCAL of TUTTI (FRANCE)

The success of MIDEM has exceeded all expectation. On the first night my song "La Melodie de la Radio" sung at the Pathe Marconi Gala by Jennifer was sold to Italy (Esedra); Germany (Montana); Scandinavia (Sonet) and Leeds (U.S.A. and U.K.). My film presentation of "Anna" got tremendous reaction from the same countries and options were taken up. I also made catalogue deals with publishers in the U.K. and U.S.A. Tutti will also represent the German Eurovision singer Inger Bruck.

MRS. MINTANGIAN OF DURIAM (ITALY)

I consider MIDEM an excellent idea, excellently organised and with an excellent potential. I regard it not so much a place for completing 'on-the-spot' deals but an international meeting place where deals can be discussed and consummated later. Duriam will certainly participate next year.

JAN VAN SCHALKWYK OF ANAGON (HOLLAND)

An excellent idea but I would suggest for the future that there be more open stands. The galas, too,

should be used to promote new artistes rather than established one. In my opinion other countries should, like Conumus of Holland, take stands to be shared by small companies who cannot afford solo stands. Although MIDEM and Cannes is very expensive it is cheaper than making a European tour.

CYRIL SHANE OF SHAPIRO BERNSTEIN (BRITAIN)

I have done fantastic business and am highly enthusiastic about the wonderful organisation of MIDEM. I have reserved exactly the same space for next year. I am thrilled with the success of my song "Down Came The Rain" which has had fantastic success by Italian group Giganti issued by RIFI as "Una Ragazza In Due." I have now placed two more copyrights with the same company.

HAN DUNK OF HOLLAND MUSIC (HOLLAND)

I have found MIDEM very interesting and very useful and I shall certainly take part again next year. The only criticism I have is that I think the stands could be made more attractive.

ELLIOT BLAINE OF JUBILEE RECORDS (U.S.A.)

MIDEM is an excellent idea and it should have been supported by more Americans. In five days I have been able to accomplish what might normally take me six weeks. It should be an annual event.

WIM VAN VUGHT OF ALTONA (HOLLAND)

It is an excellent way to do business with everyone under one roof. In one week I have seen all the people which normally would have taken me five weeks of travelling through Europe.

ROLF BUDE OF ROLF BUDE MUSIC (GERMANY)

MIDEM has been most interesting and I shall certainly give it my whole-hearted support in the future. I have met many people and had many important discussions.

GEORGE GREIF OF GO GO RECORDS (U.S.A.)

MIDEM 1967 will turn out to be MIDEM for ever. It is marvellous to be able to see all the music people in one place at one time. It eliminates the strains and stresses of travelling throughout Europe. I found it particularly interesting that the iron curtain countries have participated which indicates there is an opening for the mutual exchange of material between East and West.

M. ROQUIERE OF CHAPPELL (FRANCE)

MIDEM has created a very good impression. I have had lots of conversations with people and shall certainly be present next year. Although we have branch offices around the world I have been able to talk to Japanese publishers and the conversations have been most rewarding.

FREDDIE POSER OF FREDDIE POSER MUSIC (BRITAIN)

I think the Board of Trade should be praised for making it possible for many British publishers to take part. It is an excellent idea for music men from all over the world to be able to meet in convivial surroundings. I would suggest for the future, however, that more A & R personnel should be present as well as the executive side of the business. I shall certainly come back next year.

MR. CANTACUZENE OF VOGUE (SWITZERLAND)

I have been most impressed by MIDEM. It was much bigger than I expected. The timing just after San Remo is excellent and I have been able to meet many people which would normally take weeks of travelling to achieve. I have com-

pleted several independent deals for Cantacuzene in Germany (Cryptophorus) and France (Unidisc) and have met representatives from Belter (Spain) with whom we deal. It is good to have personal contact with such people and I shall certainly support MIDEM again.

PIERRE GOEMAERE OF INELCO (BELGIUM)

The advantages of MIDEM are so obvious now it is amazing that it has not been put into operation before. One criticism I have is that we in Europe are so closely oriented towards American music it is strange not to see them here and it is a pity that they did not give MIDEM their support.

TEDDY HOLMES OF CHAPPELL & CO. (BRITAIN)

Although we have offices in most countries around the world it is important to have personal contact and at MIDEM many of our representatives were able to be present including M. Roquiere (Paris), De Coin Dom (Belgium), Jam de Winter (Holland), Harry Beilefeldt and Hans Mulbauer (Germany), Mr. and Mrs. Brunner (Switzerland), Mrs. Piattoli (Italy) as well as Thore Ehrling who represents a great deal of the Chappell catalogue in Scandinavia. We were also able to have discussions with Japanese publishers and from a public relations point of view it can do nothing but good. We shall certainly come back next year.

MADAME SPOTTI OF CLAN CELENTANO (ITALY)

Although we are concerned with a specialised product we have found MIDEM very useful and have had many discussions which will bring tangible results in the future. We shall support MIDEM next year.

BILL WARD PRODUCER FOR ATV (BRITAIN)

I came to MIDEM to look for new talent for two new series of television colour productions being made for American screening this summer. I have found a wealth of talent and have booked artistes who will be big names in the future.

M. DESMARTY OF PAUL BEUSCHER MUSIC (FRANCE)

With contracts all over the world I have not been able to do any business but it has provided me with a marvellous opportunity to make personal contacts.

ROGER MARUANI OF FESTIVAL RECORDS (FRANCE)

I never expected that MIDEM could be so successful from the start of the idea. For my Igloo music company I have signed contracts for "Manchester Liverpool" by Marie Laforet to be represented in all English speaking countries by Burlington Music (U.K.), in Spain by Southern Music; Germany and Austria (Marbot), Italy (Sugar Music) and Portugal (Southern Music). I have also been able to have discussions with Americans for Les Surfs to be represented in that territory and have negotiated with Sceptre Records U.S.A. for American representation of my French artistes. It is a highly efficient organisation and for me it has been very very successful. I shall participate again next year.

PIETER BEISHUIZEN OF CCGC (HOLLAND)

MIDEM has been very good for making personal contact with publishers and representatives from records companies. I found the styling of the galas a little disappointing and the promotional demonstrations in the auditoriums occasionally fell below standard. But the knowledge gained from the first MIDEM will make next year's event even more successful.

DAG HAGQVIST AND GUNNAR BERGSTROM OF SONET (SWEDEN)

MIDEM has been more successful than we thought. We have concluded many deals and acquired several albums for release in Scandinavia from companies such as GNP (USA) and Palette (Belgium) as well as acquiring a lot of singles including the San Remo Winner "Non Pensare A Me." Publishing deals with Eden Music (USA) and World Music (Belgium) have been formulated which will be confirmed later. It has been a great opportunity for Sonet companies to get together with their overseas licences and we shall certainly participate next year.

LUIGI CAMPI OF CAMPI (ITALY)

MIDEM is a major success and I have reserved the same office for next year. During the week I sold film soundtracks to England, Scandinavia and America.

GEORGE ALEXANDER OF VOCE DEL PADRONE (ITALY)

An excellent exhibition beautifully organised and it must become a permanent feature. It provides an excellent opportunity to shake hands with many friends and make new acquaintances.

DR. HANS GERIG OF GERIG MUSIC (GERMANY)

MIDEM means much to the music world. It is an experiment which has come off. I have to meet many people in many countries and instead of having short meetings combined with a lot of travel I can have long discussions in comfort. I don't think the galas should be used for established artistes but should be used as a springboard for launching new talent. Although I have made no firm deals I have made many plans for future formulation. I shall come back next year more prepared.

NOEL ROGERS OF UNITED ARTISTS (BRITAIN)

During MIDEM I have acquired material for Tutti of France including "Jo La Rouge" from the film "Red and Blue." I have also taken material from French composer Frances Lei. I have nothing to sell but I can acquire material and this is what I have done at MIDEM. I will be returning to Cannes next year.

STANLEY WEST OF RCA INTERNATIONAL

MIDEM is a daring experiment which has already become a successful reality. M. Chevy's imagination foresaw the need for a truly international meeting place for music men which is what MIDEM has proved to be. Much profitable business has been concluded and 1968 should see MIDEM attended by delegates from all five continents.

STEPHEN STEWART OF IFPI (BRITAIN)

The MIDEM organization is praiseworthy and should do a lot of good for the industry. I am impressed by the appearance of the iron curtain countries — Yugoslavia, Czechoslovakia and Russia whose Governments have allowed them to take part for the first time at such a convention. The IFPI asked the Board of Trade to look into the possibility of sponsoring the music industry some time ago and I am delighted that they have made it possible for British publishers to take part in MIDEM.

HENRI MARCHAL OF PATHR MARCONI (FRANCE)

Although I cannot do any deals as I am tied up in all countries of the world it has been an excellent opportunity to establish personal contacts. It has been very worth while and I shall be back in 1968.

(Continued on page 14)

ATLANTIC RECORDS

Proudly Presents

ARETHA FRANKLIN



An Immediate Hit!

ARETHA FRANKLIN

I NEVER LOVED A MAN

(THE WAY I LOVE YOU)

Atlantic 2386

Trade Comments On MIDEM

(Continued from page 12)

JOHN NICE OF BURLINGTON MUSIC (BRITAIN)

I have nothing but praise for MIDEM. During the week I acquired from Igloo Music (France) rights to "Manchester Liverpool" for all English speaking countries including The U.S.A. and Canada. Marcell Stellman was commissioned to write English lyrics and already one British and one American record has been set. I began negotiations for the acquisition of an American catalogue which is to be finalised in London immediately. The highlight of the week for me was the discussions which took place with Spanish and South American publishers with a view to setting up offices in those territories. Next year I would like to see more independent producers and A & R men present and Burlington Music will be there with a much better presented stand than we had this year.

BRIGITTE BERTHOLIER OF BAGATELLE (FRANCE)

Our participation at MIDEM has been worth while. We have signed a deal for exclusive representation of all Joe Dassin material and signed a contract with Teldec for France Gall and a recording in German is set for next month. We have arranged for the release of The London Dance Orchestre recorded independently in London by AIR Productions to be issued in Spain, Canada and Germany. We also completed several separate deals for songs.

ALBERTO MARUANI OF PERU-DISCOS SA (PERU)

I went to San Remo and found that everyone was going to Cannes. I came and have completed several deals including a catalogue deal with Palette Records of Belgium and am also setting up a publishing deal for Peru. MIDEM has enabled me to meet all the European record company representatives and music publishers which would have taken me months of travelling to accomplish.

BOB KINGSTON OF SOUTHERN MUSIC (BRITAIN)

MIDEM provided a wonderful opportunity to meet all our representatives under one roof. Those present were Ralph Marbot (Germany), Albert Carish (Italy), Han Dunk (Holland), Mr. Brunner (Switzerland) and Felix Faeq (Belgium). It has been wonderfully organised and it has made me realise that record companies, who are more used to taking in such conventions, knew how to make their stands attractive whereas music publishers were way behind. We have learned a lot from the first MIDEM and will certainly be back next year with a much better presentation.

JOAQUIN MERINO OF ZAFIRO (SPAIN)

I played the tapes of Los Brincos which were made in England to several people at MIDEM and have had many offers for international representation, as well as other Zafiro artistes Massiel, Los Relquampalos and Mariso. I spend many months travelling around the world and MIDEM has enabled me to meet many people I would not meet normally because of shortage of time.

FRANCIS DREYFUS OF LABRADOR (FRANCE)

MIDEM is an excellent idea and is the only way in which to meet people from all countries at one time. I have had talks with Al Gallico and United Artistes for representation of my original French copyrights but I am disappointed not to see more Americans present. I have also negotiated deals for soundtrack recordings in various countries. I shall certainly be at MIDEM next year and hope America will be better represented too.

MR. GURTLER OF SAAR

A most successful event. In two days I have met people from many countries which would normally take me five weeks to accomplish. Next year I intend to play a bigger role at MIDEM.

RALPH MARBOT (GERMANY)

As also President of Chambre Syndicale Des Editeurs De Music Leguere France I have nothing but admiration for M. Chevy's organisation. It is very efficient and has done much good for the industry. I have found it has been the unexpected which has been such an asset for instance the success of the artistes taking part in the galas who have been signed up by TV representatives and the success composers have had including Hubert Giraud who made 11 tapes especially for MIDEM and contracted deals for all of them. MIDEM is marvellous and will grow from strength to strength.

FELIX FAECQ OF WORLD MUSIC (BELGIUM)

MIDEM is something which has been lacking from the profession and it is our good fortune that it has happened now. The fact that music publishers and record companies can get together under one roof can only be good for the industry. Since being at MIDEM I have negotiated deals with 12 different countries including those behind the iron curtain. This is good business completed in the shortest possible time.

AL BENNETT LIBERTY RECORDS (USA)

As an American I am glad I was in on the first MIDEM which is a truly international world market and a must for record companies and music publishers from all over the world. It has been tremendously well organised and must become an annual event.

MR. SALINGER OF SOUTHERN (SPAIN)

A magnificent MIDEM with plenty of business transacted. I think that next year many people with headquarters in Cannes will visit San Remo once or twice. I shall certainly come back.

MR. VAN ZEELAND OF C. N. ROOD (HOLLAND)

MIDEM must be an annual event and I for one will come back.

RANDALL WOOD OF MIRA PRODUCTIONS (USA)

MIDEM has been tremendously exciting and I have been able to see more people in a few days than it would take me at least four weeks to accomplish traveling around Europe. I have completed record and publishing deals for France and Italy and many other plans will be formulated at a later date. I shall make sure that in 1968 we are well represented at MIDEM.

MR. ALFONSO AND MR. FIGUERAS OF DISCOS BELTER (SPAIN)

MIDEM has been very interesting. It is doubly important for a country like Spain which is expanding in the international market inasmuch as we are able to see many people at one time. This is important to us as many people cannot find the time to visit our country and it would take us many weeks of travel to see everyone.

RAMON BANUS OF VERGARA (SPAIN)

It has been very useful to us for establishing personal contacts. Next year I would like to see more open forums in order to familiarise music men with the problems which exist between one country and another. We shall certainly participate at MIDEM next year.

EDDIE BARCLAY OF BARCLAY RECORDS (FRANCE)

MIDEM has created an excellent impression. I have transacted a great deal of business and will certainly come back in 1968. In future, however, I would suggest four or five days instead of six which is too long.

ROLAND KLUGER OF PALETTE RECORDS (BELGIUM)

I have had a highly successful week and have concluded many deals amongst them a catalogue deal with Venezuela for all our artistes. MIDEM 1968 is a must.

NESUHI ERTEGUN OF ATLANTIC RECORDS (USA)

I am delighted to have participated in the first MIDEM and I look forward to MIDEM 1968. I concluded a tremendous amount of business during my stay in Cannes and met many VIPs in the record and publishing world.

FRANK MELL OF KAMA SUTRA RECORDS (USA)

MIDEM is the finest thing to have happened to the music business and I am glad we participated. Next year we shall take a bigger part and I hope it will be possible to have a Kama Sutra gala presenting our finest artistes. Many deals will come off following conversations at MIDEM and I congratulate the organisers who had the foresight to recognise its potential.

GEORGE MEYERSTEIN OF PHILIPS (FRANCE)

I came to MIDEM purely for prestige purposes but signed several big contracts. MIDEM is as important for the big companies as for the small ones and we shall give it our support next year.

GERRY OORD OF BOVEMA HOLLAND

MIDEM was sensational. It has been a most rewarding week and I congratulate all concerned.

GERARD TOURNIER (FRANCE)

A sensational week during which I have negotiated many deals which will be finalised in Paris.

MR. DE PELGRIMS OF FONIOR (BELGIUM)

It has been a fabulous success. The first time is always a risky business but Fonior will certainly be at MIDEM in 1968.

STURE BORGDAHL OF SONORE MUSIKFORLAG

This first MIDEM has been fantastic and next year it must be a 'must' for record companies and music publishers from all over the world. I have acquired three American catalogues for representation in Scandinavia. I shall certainly take part in next year's event.

OSMO RUUSKANEN OF FRAZER (FINLAND)

This first MIDEM has been a very interesting experiment. I have had some very enlightening talks with many people which will result in definite deals being pacted in the future.

JOHN KIRSH OF S.A. GRAMOPHONE (BELGIUM)

A most successful exhibition and next year we shall take a more active part. We have been able to have many interesting discussions with many people which saves an awful lot of travelling time.

100% Booked For '68

From these observations it can be clearly seen that MIDEM has proved to be an unqualified success resulting in a vast volume of business. It was not without its mishaps however. On Wednesday morning—the third day of the exhibition—due to a strike there was no electricity. Telephone communication was impossible, turntables were silent and many exhibitors called it a day whilst others carried on by candlelight. Happily, however, the current was switched on during the afternoon.

JACQUES SOUPLE OF CBS (FRANCE)

For CBS France and CBS International it has been a great success. It is most important that members of the record and publishing worlds can get together for discussions. It has been a tremendous success for the organisers and we shall be represented at MIDEM in 1968.

ED CHALPIN OF PPX (USA)

I have scored tremendously at MIDEM having got seven firm contracts with major firms and negotiated a further eight with smaller companies. It has certainly been worth while making the trip and I shall come again next year.

RUDI SLEZAK OF SLEZAK MUSIC (GERMANY)

A marvellous idea. A lot of people came this year to see what it was all about and the participation next year will be 100 per cent as MIDEM caters for music men from all over the world.

GUISSEPI GIANNINI OF CGD/CBS (ITALY)

I have not been able to set up new deals because I am committed all over the world but I have concluded a tremendous amount of business as far as public relations are concerned. My only criticism is that after San Remo a week is too long.

NOBBY VARENHOLZ OF ARIOLA (GERMANY)

I have completed more business in two days than in six weeks of traveling throughout Europe and I have seen more people than I would normally have time for. MIDEM spells success.

LUCIENNE MAURICE OF AZ RECORDS (FRANCE)

In future it's MIDEM for me instead of San Remo.

MISS W. LANDMAN OF UNIVERSAL SONGS (USA)

MIDEM has provided me with the opportunity of meeting personally the people I have previously dealt with only by letter or telephone and my personal contacts will pay dividends in the future. I am disappointed that my fellow Americans had no faith in MIDEM's potential and their failure to recognise the opportunities offered has resulted in a considerable loss of business between Europe and the U.S.A.

FRANCOIS MINCHIN OF PATHE MARCONI (FRANCE)

MIDEM has provided a wonderful opportunity to meet a lot of people. Our policy of presenting new artistes at the Gala paid off because many French agents and TV representatives have contacted me for the availability of artistes.

JIMMY PHILIPS K.P.M. (BRITAIN)

MIDEM is very exciting. I was able to meet many people all under one roof but I was disappointed that more Americans were not present.

MR. LANDQUIST OF PHILIPS SONORE (SWEDEN)

I found MIDEM supported more strongly by music publishers than record companies but next year I think they will participate. I completed many deals and shall certainly reserve space next year.

HARVEY SCHEIN OF CBS (USA)

The concept of MIDEM is very good but I think it is too close to San Remo in time and proximity and there is too much emphasis on publishing. I think MIDEM should not always be held in France but in various countries of the world.

More MIDEM Quotes,
Editorial Coverage
On Int'l News Page

Comin' On Strong...
JOE TEX
"SHOW ME"

Produced by BUDDY KILLEN | Written by JOE TEX | Published by TREE MUSIC, BMI

Dial #4055



Distributed by



More Photos Of International Trade At MIDEM



(left to right): 1. Andrew Oldham, manager of the Rolling Stones, being presented with the National Trophy on the group's behalf; 2. CBS artists on stage after the label's Gala: Peret (Spain), Roberto Carlos (Brazil), Abrial (France), Gigliola Cinquetti (Italy), Georgie Fame (Great Britain), Donovan (Great Britain), Garavelli (France), Les Compagnons de la Chanson (France) and Joe Dassin (France); 3. Goddard Lieberson, former president of Columbia Records, being presented with a National Trophy on behalf of Barbra Streisand; 4. Francois Minchin (Pathe Marconi France), James Gray (President of IFPI), Mr. Faecq (World Music Belgium), Bernard Gentile (Mayor of Cannes) and Jimmy Philips (KPM London).



(left to right): 1. Pictured at the Chappell stand: Teddy Holmes (London), De Coin Dom (Belgium), Harry Bielefeldt (Germany), G. Roquiere (France) and Jan de Winter; 2. Van Kampen (Dutch TV), Pete Beishuizen (CCGC Holland), Wim Van Vught (Altona Holland), Jan Van Schalkwyk (Anagon Holland); 3. Leon Cabat (Vogue), Jacques Souplet (CBS), Jacques Kerner (Polydor), Pierre Bourgoin (Pathe Marconi), George Meyerstein (Philips), Roland Dhordain (ORTF) and, seated, Eddie Barclay (Barclay).



(left to right): 1. P. Goemaere (Inelco Belgium), N. Ruuskannen (Fazer Finland), Sture Borgdhal (Sonora Sweden), Henri Marchal (Pathe Marconi), W. Landman (Universal Songs), Francis Dreyfus (Labrador), C. Lefort (Canadian publisher), I. Von de Bie (Universal Songs); 2. Christian Deffes (CBS France), Jacques Ferrari (CBS), L. Doruzka (Czechoslovakia), R. De Carvalho (EMI Portugal); 3. A group of artists from Concentric of Spain: F. Burrell (musical director), G. Motta, G. D'Efak, Elia Fleta, Tete Montoliu, Jose Guardiola (Vergera), A. Serra.



(left to right): 1. Sonet group of Scandinavia in front of their stand: G. Bergstrom (Sweden), Kaarl Knudsen (Denmark), G. Birkeland (Arne Bendiksen Norway), A. Bendiksen, H. Orvomma (Scandia Music) and D. Haeggquist (Sonet Sweden); 2. Harvey Schein, Goddard Lieberson, Jacques Souplet and Peter de Rougemont at the CBS press reception; 3. George Greif (Go Go Records, U.S.), Dorris Land (Cash Box) and Neville Marten (Cash Box); 4. Marcel Stellman talking to visitor to Burlington-Palace Music stand.



(left to right): 1. Goddard Lieberson talking to Neville Marten; 2. Jacques Souplet (CBS France), Dr. Pavel Smola (Supraphon), J. Vinarecky (Supraphon), Joe Dassin (CBS) and Jacques Plait (CBS); 3. At DGG/Polydor stand: F. Haayen (Polydor Holland), A. Poulain (Polydor France) and Heinz Voigt (DGG Hamburg).

Six new chartthrobs from Kapp.

JACK JONES

LADY

If You Go Away
 Here I Am Again
 Theme from 'The Sand Pebbles'
 (And the 'What's Love?')
 Once Upon A Time
 Girl Talk
 A Beautiful Friendship
 and others

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De Vous aime Francaise

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 Lyrics: JOHN CLIFTON & BEN TARVER
 Book: BEN TARVER
 Director: TOM GRUENEWALD
 Scenery & Lighting: JOAN LARKEY
 Choreography: NOEL SCHWARTZ
 Costumes: VOLAVKOVA
 Musical Dir.: SANDE CAMPBELL

With (in alphabetical order):
 ALICE CANNON
 LESLIE NICOL
 TOM NOEL
 REID SHELTON
 RAYMOND THORNE
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KRL-4508 KRS-5508

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 and THE HEART BEATS

MISTY BLUE
 PORTRAIT OF A LONELY MAN
 I'M A BIG HURT NOW
 ALL OF ME
 AND OTHERS

KL-1513 KS-3513

MEL TILLIS

Life's That Way
 LIFE TURNED HER THAT WAY
 WALKING ON NEW GRASS
 SWEET THANG
 UNMIGRATED GALL
 RUBY
 AND OTHERS

KL-1514 KS-3514

LIVE! GENO WASHINGTON & The Ram Jam Band

HAND CLAPPIN'
 FOOT STOMPIN'
 FUNKY-BUTT...
 LIVE!

KL-1515 KS-3515

Kapp Records





GETTIN' IN STEP AT CADET—Ramsey Lewis stepped back into the long gray line of Cadet(s) by re-inking a long term recording contract with the label. Shown at the signing are (left to right): Robert Tucker, manager and attorney; Marshall Chess; Ramsey Lewis; and Phil Chess.

Fortunato Heads Sales Promo At Dynamo Label

NEW YORK—Danny Fortunato has been named national sales and promotion manager for Dynamo Records. The appointment was announced by Luther Dixon, president of the recently formed company, and takes effect Feb. 27.

Fortunato served most recently as national promotion manager for Musicor Records, the label which handles national distribution for Dynamo. Initial project on Fortunato's agenda will be the newly released album "Come By Here" by Inez and Charlie Foxx. A number of other releases, including albums and singles, are already planned.

Replacing Fortunato at Musicor will be Bruce Patch. Formerly a Boston promo man for the label and the producer of disks by the group Teddy and the Pandas, Patch moved into the Musicor home office operation last year as a promo staffer under Fortunato.

Soul Sound Offers First Single Deck

NEW YORK—Newly formed record label Soul Sound Productions has released its first record, "Heavenly You" b/w "What Are You Doin'", by the Chanters.

The group was formerly with King Records with whom it recorded "No, No, No" and "My, My Darling." National promotion will be handled by Johnny Worlds.

Haines To A&M For Promo In N. Calif.

HOLLYWOOD—Guy Haines has joined A&M Records in a newly-created post, that of north California promo manager. Haines, to be based in San Francisco, formerly worked for Capitol Records as promo director in San Francisco and for Dot as branch manager in the same city.



TOP 50 IN R&B LOCATIONS

1	ARE YOU LONELY FOR ME Freddie Scott (Shout 207)	1	26	I NEVER LOVED A MAN (THE WAY I LOVE YOU) Aretha Franklin (Atlantic 2386)	—
2	HUNTER GETS CAPTURED BY THE GAME Marvelettes (Tamla 54143)	2	27	THE DARK END OF THE STREET James Carr (Goldwax 317)	28
3	LOVE IS HERE AND NOW YOU'RE GONE Supremes (Motown 1103)	6	28	GIRLS ARE OUT TO GET YOU Fascinations (Mayfield 7714)	30
4	MERCY, MERCY, MERCY Cannon Ball Adderley (Capitol 5798)	5	29	HOLD ON I'M COMING Chuck Jackson & Maxine Brown (Wand 1148)	31
5	THE TRAMP Lowell Fulson (Kent 456)	3	30	THEN YOU CAN TELL ME GOODBYE Casinos (Fraternity 977)	29
6	WISH YOU DIDN'T HAVE TO GO James & Bobby Purify (Bell 660)	9	31	LET'S FALL IN LOVE Peaches & Herb (Date 1623)	33
7	TELL IT LIKE IT IS Aaron Neville (Parlow 101)	4	32	WHY NOT TONIGHT Jimmy Hughes (Fame 1011)	40
8	STAND BY ME Spyder Turner (MGM 13617)	7	33	GRIT N' CORNBREAD Soul Runners (MoSoul 101)	23
9	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME Solomon Burke (Atlantic 2378)	13	34	WITH THIS RING Platters (Musicor 1229)	41
10	FEEL SO BAD Little Milton (Checker 1162)	11	35	1-2-3 Ramsey Lewis (Cadet 5556)	37
11	HEY LEROY, YOUR MAMA'S CALLIN' YOU Jimmy Castor (Smash 2069)	8	36	SOUL TIME Shirley Ellis (Columbia 44021)	48
12	WHEN SOMETHING IS WRONG WITH MY BABY Sam & Dave (Stax 210)	24	37	EVERYDAY I HAVE THE BLUES Billy Stewart (Chess 1991)	38
13	OH BABY Bo Diddley (Checker 1158)	10	38	BABY HELP ME Percy Sledge (Atlantic 2383)	43
14	EVERYBODY NEEDS SOMEBODY TO LOVE Wilson Pickett (Atlantic 2381)	16	39	CHANTILLY LACE Shorty Long (Soul 35031)	—
15	PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul 35030)	19	40	THE GIRL DON'T CARE Gene Chandler (Brunswick 55312)	44
16	I DIG YOU BABY Jerry Butler (Mercury 72648)	21	41	BELLY RUB Dave 'Baby' Cortez (Roulette 4717)	42
17	THE BIGGEST MAN Tommy Hunt (Dynamo 101)	20	42	GREATEST LOVE Willie West (Dee Su 306)	46
18	96 TEARS Big Maybelle (Rojac 112)	17	43	365 DAYS Donald Height (Shout 208)	45
19	TEN COMMANDMENTS Prince Buster (Philips 40427)	14	44	SPEAK HER NAME Walter Jackson (Okeh 7272)	50
20	JIMMY MACK Martha & Vandellas (Gordy 7058)	35	45	WHEN I STOP LOVING YOU George Jackson (Cameo 460)	47
21	THE LOVE I SAW IN YOU WAS JUST A MIRAGE Miracles (Tamla 54145)	27	46	SOMETHING INSIDE ME Ray Charles (ABC Paramount 10901)	—
22	I'VE BEEN LONELY TOO LONG Young Rascals (Atlantic 2377)	36	47	SHOW ME Joe Tex (Dial 4055)	—
23	RAISE YOUR HAND Eddie Floyd (Stax 208)	26	48	YOU ALWAYS HURT ME Impressions (ABC Paramount 10900)	—
24	I DON'T WANT TO LOSE YOU Jackie Wilson (Brunswick 55309)	25	49	KANSAS CITY James Brown (King 12313)	—
25	DRY YOUR EYES Brenda & Tabulations (Dionn 500)	39	50	THE WHOLE WORLD IS A STAGE Fantastic (Ric Tic 122)	—

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The Tabulations**
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Pick of the Week

WADE IN THE WATER (3:05) [Ramsel BMI]

HERB ALPERT & TIJUANA BRASS (A&M 840)

The while-back Ramsey Lewis smash of "Wade In The Water" figures to be decorating the charts once again via this outing by Herb Alpert and the Tijuana Brass. Lid starts out soft and slow, but watch it build, and build, and build. No flip info available.

BEGGIN' (2:53) [Saturday, Seasons' Four BMI—Gaudio, Farina]

DODY (2:13) [Saturday, Seasons Four BMI—Crewe, Gaudio]

4 SEASONS (Philips 40433)

Here comes the latest goodie from the 4 Seasons, this one called "Beggin'." Still going strong with their hordes of fans, the boys can expect a wallop reaction to this thumper. "Dody" is pulsing, forceful romancer for the teen set.

THIS IS MY SONG (2:16) [Shamley ASCAP—Chaplin]

HIGH (2:20) [Remick ASCAP—Hazelwood, Strange]

PETULA CLARK (Warner Bros. 7002)

The ever-increasing chain of Pet Clark goodies gets another link, which should soon be following the same hitsville path as its many predecessors. From the film, "A Countess From Hong Kong," the top side, "This Is My Flag," is a lovely romance ballad. "High" is a lively swinger.

THE LOSER (With A Broken Heart) (2:05)
[Skyhill BMI—Nix, Russell]

ICE MELTS IN THE SUN (2:02)
[Greenlight, Viva BMI—Dante, Allen, Feldman]

GARY LEWIS & PLAYBOYS (Liberty 55949)

The latest chartbound effort from Gary Lewis & The Playboys is a complete change of sound called "The Loser (With A Broken Heart)." The stop-go rhythm which highlights the side could make it a favorite with the kids. "Ice Melts In The Sun" is a lilter more in the group's usual style.

DETROIT CITY (3:28) [Cedarwood BMI—Dill, Tillis]

TEN GUITARS (2:50) [Duchess BMI—Mills]

TOM JONES (Parrot 40012)

Still flying high with his "Green, Green Grass Of Home" monster, Tom Jones comes across with another C&W ditty, this time it's the Bobby Bare oldie, "Detroit City." Tune gets a blue-eyed soul treatment in this chart-bound session. Flip, "Ten Guitars," is a danceable throbber.

WHAT A WOMAN IN LOVE WON'T DO (2:13)
[Windward Side BMI—Loudermilk]

SHATTERED (1:58) [Earl Barton BMI—Thompson]

SANDY POSEY (13702)

Pretty Sandy Posey shoots for three-in-a-row (she's just coming off "Single Girl") with her newie tabbed "What A Woman In Love Won't Do." A contagious thunker, this one should be another smash for Sandy. "Shattered" is a tear-stained blueser.

TRAVLIN' MAN (2:53) [Van Stock, ASCAP—Miller, Wells]

STEVIE WONDER (Tamla 54147)

Dynamic Stevie Wonder should have a quick ride up the charts with this soulful, thumping, pulsating R&B workout. The songster is likely to get spins and sales aplenty with "Travlin' Man." There is no information available on the flip side at this time.

Pick of the Week

THINK (3:22) [Armo BMI—Pauling]

NOBODY CARES (2:30) [Dynatone BMI—Brown]

JAMES BROWN & VICKI ANDERSON (King 6091)

James Brown teams up with Vicki Anderson on a deck that should make it big with r&b fans. Side to watch, "Think," is a spritely, dance-slanted romancer that could be a twin market smash. Vicki goes the solo route on the moaning flip, "Nobody Cares."

LAUDY MISS CLAUDY (1:57) [Venice, BMI—Price]

I CALL HER NAME (2:09) [Maclen, BMI—McCartney, Lennon]

BUCKINGHAMS (U.S.A. 1922)

Following hot on the heels of "Kind Of A Drag," the Buckingham exclaim "Laudy Miss Claudy." The old wailer could be in the spotlight once again via this effort by the group. Flip, "I Call Her Name," is a driving version of the Lennon-McCartney.

FOR HE'S A JOLLY GOOD FELLOW (2:39) [Ahab, BMI—Stevens]

SWEET MARIA (2:43) [Roosevelt, BMI—Gabler, Kaempfert, Rehbein]

BOBBY VINTON (Epic 10136)

Right after "Coming Home Soldier," Bobby Vinton should be coming home, chart-wise, once again with "For He's A Jolly Good Fellow." The usual Vinton flavoring spices this tasty lid. Undercut features a pretty version of the current Billy Vaughn hit, "Sweet Maria."

BECAUSE OF YOU (2:30) [Gower, BMI—Hammerstein, Wilkinson]

ELENA (2:10) [Chris Montez, Irving, BMI—Montez]

CHRIS MONTEZ (A&M 839)

The years-back Tony Bennett smash, "Because Of You," gets a modern, breathless treatment in this outing by Chris Montez. The swinging, finger-snapping session should be another winner for the artist. "Elena" is a pretty bossa nova type item.

I NEVER LOVED A MAN THE WAY I LOVE YOU (2:47)
[14th Hour, BMI—Shannon]

DO RIGHT WOMAN, DO RIGHT (2:45) [Press, BMI—Penn, Moman]

ARETHA FRANKLIN (Atlantic 2386)

Here's a groovy lid from Aretha Franklin that promises to do lots of action in both the sales and spins areas. Top side, "I Never Loved A Man The Way I Love You," is a high-powered ballad which is likely to see pop and r&b action. "Do Right Woman, Do Right" is a real lowdown blues session.

EXCUSE ME DEAR MARTHA (2:05)
[Pocket Full Of Tunes, Noma, BMI—Farrell, Johnston]

I BELIEVED IT ALL (2:43)
[Mayoham, ASCAP—Bergman, Bergman, Hamm]

POZO SECO SINGERS (Columbia 44041)

Still riding on the success of their recent "Look What You've Done" venture, the Pozo Seco Singers may very well have another powerhouse on their hands with this pulsating, driving, folk-flavored, outing entitled "Excuse Me Dear Martha." On the flip, "I Believed It All" is a soft, gentle, reflective, nursery-slanted romancer.

ANIMAL CRACKERS (IN CELLOPHANE BOXES) (1:47)
[Chardon, BMI—Bonner, Gordon]

DON'T MEAN TO BE A PREACHER (2:01)
[Kama Sutra, BMI—Trimachi, Kaye]

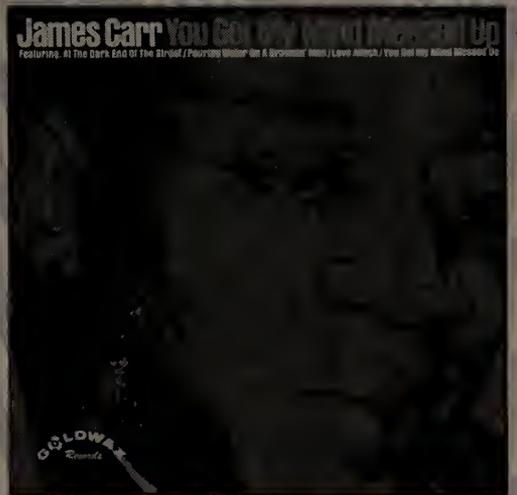
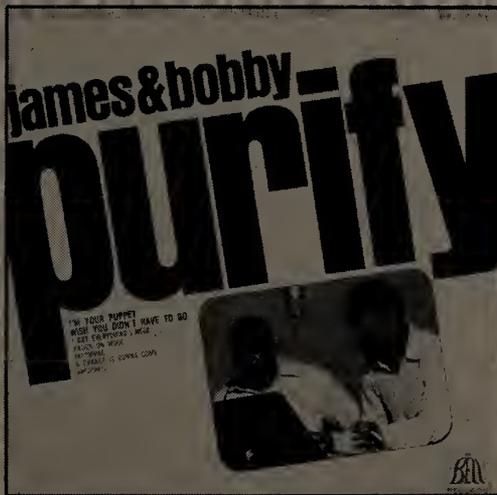
GENE PITNEY (Musicor)

Gene Pitney may have a sure fire winner on his hands with "Animal Crackers (In Cellophane Boxes)." The side is an up-tempo driving, rollicking, romp through a cellophane zoo. No further information available on "Don't Mean To Be A Preacher" at this time.

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Pick of the Week

GOODBYE JOE (2:36) [Celestial, BMI—Nyro]

BILLIE'S BLUES (3:16) [Celestial, BMI—Nyro]

LAURA NYRO (Verve/Folkways 5038)

Laura Nyro made a good deal of noise with her "Wedding Bell Blues" outing and threatens to do even better things with "Goodbye Joe." This one is a mid-tempo, funkish grabber that could make strong chart moves. "Billie's Blues" is a real smoky torcher.

WHAT YOU'RE DOIN' TO ME (2:56) [Flomar, Scoe, BMI—Robinson]

A THOUSAND RIVERS (2:25) [Flomar, Scoe, BMI—Robinson]

ROSCOE ROBINSON (Wand 1149)

This hard driving, pounding, R&B wailer is a sure-fire item for the top of the charts. Side ("What You're Doin' To Me") builds and builds to a frantic pace. "A Thousand Rivers" is a shuffling, blues-drenched, tear-stained, moaner.

Newcomer Picks

AIN'T GONNA DO YOU NO HARM (2:07) [Metric, BMI—Stone]

AN EXCEPTION TO THE RULE (2:11) [Metric, BMI—Stone]

UNLUV'D (Parkway 138)

Far from doing any harm, "Ain't Gonna Do You No Harm" looks like it could do all kinds of good things for the Unloved Unlov'd. The side is a strong, pulsating, thumping, wailing rock venture. "An Exception To The Rule" is another ditty from the same bag.

CANDY MAN (2:29) [M. Witmark, ASCAP—Davis]

BUY FOR ME THE RAIN (2:23) [Nina, BMI—Noonan, Copeland]

NITTY GRITTY DIRT BAND (Liberty 55948)

The Nitty Gritty Dirt Band should get right down to it with this rollicking rock treatment of the driving, rag-time, folk-blues from standard entitled "Candy Man." On the flip, "Buy For Me The Rain" is a medium-paced rock effort that should also get its share of spins.

MORNING DEW (2:46) [Nina, BMI—Dobson, Rose]

YOU'RE SLIPPING AWAY FROM ME (3:14) [Blackwood, BMI—Rose]

TIM ROSE (Columbia 44031)

A slow, pulsating, throbbing, blues-toned, romancer, "Morning Dew" might spread Tim Rose all over the country. The side is sure to get lots of spins for the artist. On the flip, "You're Slipping Away From Me" holds more of the same.

A WOMAN WILL DO WRONG (2:30)
[Twig, Dandelion, BMI—Kelly, Reid]

LIKE A BABY (2:33) [Twig, Dandelion, BMI—Kelly, Reid]

HELENE SMITH (Phil-L.A. of Soul 300)

Both Helene Smith and the Phil-L.A. of Soul debut with an impressive lid called "A Woman Will Do Wrong." Lark offers soul a-plenty as she delivers this moaning lament. Has real big potential, watch it. "Like A Baby" is another excellent session from the artist.

THE HURT WON'T GO AWAY (2:52) [Femme, BMI—Burton, Sawyer]

BYE, BYE CHARLIE (2:40) [Femme, BMI—Burton, Sawyer]

LORI BURTON (Mercury 72663)

Here's an item by Lori Burton, called "The Hurt Won't Go Away," which may well establish the lark in the big picture. Tune is a potent, woes-filled moaner with a wild vocal job on Lori's part. "Bye, Bye Charlie" is a rhythmic, pulsing Latin sound.

Newcomer Pick

MERCY, MERCY, MERCY (2:58) [Zawinul, BMI—G./V. Levy, Zawinul]

MARLENA SHAW (Cadet 5557)

Marlena Shaw pours out a heartfelt blueser called "Mercy, Mercy, Mercy" on her debut outing for Cadet. Throbber could well be the booster to launch a new star into orbit. Give it a listen. Flip information not available at this time.

Best Bets

VALERI JAY (MGM 13662)

● I DON'T NEED YOU (2:34)
[Miro, BMI—Johns, Alexander] Light, bouncy, blues-flavored, thumping ditty could do big things for newcomer lass Valeri Jay. Keep close tabs on this one.

(B+) WILL I SEE HIM ANYMORE (3:05) [Seesaw, ASCAP—Johns, Alexander] Smooth, dreamy, romancer over here.

MAURICE BOWER SINGERS & BRASS (Showcase 9901)

● WHAT'S MORE AMERICAN (2:40) [Mourbar, ASCAP—Millet] This bright, up-beat, ultra-patriotic effort could see a lot of action on the air-waves. Eye it.

(B+) AMERICA THE BEAUTIFUL (2:35) [Barmour, BMI—arr. Beducci] Heavy choral treatment of this oldie.

PETALS (Mercury 72661)

● (YOU CAN'T CLOSE) THE WINDOWS OF YOUR HEART (2:32) [Copperleaf, BMI—Briggs] Rousing, thumping wailer could shoot this deck to the top of the charts. Scan it.

(B+) UP AND DOWN (2:29) [Copperleaf, BMI—Briggs] Bouncy, mid-tempo rocker here.

MARTY (DiVenus 103)

● DEAR MOM AND DAD (2:58) [Crotona, BMI—Oliveri, Forte] Gentle, heartfelt ballad holds all sorts of sales possibilities for Marty. Give it a listen.

(B+) SINCE YOU'RE MINE (2:35) [Crotona, BMI—Oliveri, Forte] Pensive, haunting love ode on this side.

RONNY & DAYTONAS (RCA Victor 9107)

● THE LAST LETTER (3:05) [M. M. Cole, BMI—Griffin] Plaintive, slow-moving weeper could grab a solid foothold on the charts for Ronny & the Daytonas. Keep tabs.

(B+) WALK WITH THE SUN (1:40) [Buckhorn, BMI—Wilkin] Some good advice on the flip.

MILT GRAYSON (MGM 13699)

● HURRY SUNDOWN (2:35) [Chappell, ASCAP—Montenegro, Kaye] Solid, forceful theme song from the movie, "Hurry Sundown." Could be a chart-bound item for Milt Grayson.

(B+) SOMETHING THAT GETS TO ME (2:50) [Clara, ASCAP—Eaton] Hard-driving, pulsating rocker on the back.

BENNY SPELLMAN (Sansu 462)

● SINNER GIRL (2:33) [Marsaint, BMI—Toussaint] Slow, funky toe-tapper could beat a path to the top of the chart. Scan it carefully.

(B+) BUT IF YOU LOVE HER (2:33) [Marsaint, BMI—Toussaint] Energetic mid-tempo rock item on this side.

MIKE EVANS (A&M 837)

● GRUESOME (2:40) [Jepalana, BMI—Evans] Raving, rousing rock romp could pull in a sizeable chunk of air play for chanter Mike Evans. Bears close watching.

(B+) NOWHERE LAND (3:03) [Jepalana, BMI—Evans] Blues-drenched moaner on the back.

MIKE DOUGLAS (Epic 10126)

● WHAT IS A SQUARE (2:49) [Fajob, ASCAP—Brower, Young] Sincere, heartfelt talker with orchestra in the background. Could be a big one for Mike Douglas.

(B+) THAT'S HOW LOVE GOES (1:59) [Camilia, BMI—Anka] Cheerful, happy-go-lucky swinger on this side.

JODY MILLER (Capitol 5846)

● HOW DO YOU SAY GOOD-BYE (2:28) [Screen Gems—Columbia, BMI—Gates] Poignant, reflective love ballad could be a hot seller for Jody Miller. Eye it closely.

(B+) CRAZY (2:36) [Pamper, BMI—Nelson] Light, easy-going ditty on the flip.

CASUALEERS (Roulette 4722)

● DANCE, DANCE, DANCE (2:36) [Barracks 9, Frost, BMI—McBrien, Giametta] Pumping, powerpacked rocker could provide a top chart spot for this deck. Keep tabs on it.

(B+) THERE'S SOMETHING ABOUT THIS GIRL (3:08) [Barracks 9, Frost, BMI—McBrien, Giametta] Smooth, blues-toned effort here.

SAM WILLIAMS (Uptown 742)

● SO CALLED FRIEND (2:22) [Bozart, BMI—Norman] Throbbing foot-stomper with a steady beat could do good things for chanter Sam Williams. Holds all sorts of sales potential.

(B+) MIRACLE WORKER (2:53) [Bozart, BMI—Norman] Shuffling, emotion-filled ballad on the back.

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Best Bets

JULIE ANDREWS (Columbia 44029)

● **DON'T GO IN THE LION'S CAGE TONIGHT** (2:47) [Jerry Vogel, ASCAP—Gilroy, Goetz] Bright, tuneful comedy song could be a big winner for Julie Andrews. Watch for it on the charts.

(B+) **WAITING AT THE CHURCH** (2:38) [Harms, ASCAP — Leigh, Pether] More of the same over here.

CINDY SCOTT (Veep 1253)

● **I LOVE YOU BABY** (2:24) [Double Diamond, BMI—Madara, White, Huff, Barry] Zestful, shouting finger-snapper could pull in a healthy amount of sales action for this deck. Eye it.

(B+) **IN YOUR SPARE TIME** (2:41) Double Diamond, BMI—Madara, White, Huff] Buoyant, stomping rock venture on this side.

NEW SOULS (Winley 2016)

● **OUR FUTURE** [Samuel Warren, Ninny, BMI — Warren, Winley] Throbbing, soul-filled ballad could go all the way for the New Souls. Chart material.

(B+) **TEENIE WEENIE HOT DOG** [Samuel Warren, Ninny, BMI — Warren, Winley] Freaky, free-wheeling knee-slapper on the back.

INVITATIONS (MGM 13666)

● **YOU'RE LIKE A MYSTERY** (2:25) [Bourne, ASCAP—DeSena, Serino] Potent, down-to-earth rock outing might well prove to be a chart-bound vehicle for the Invitations. Deserves watching.

(B+) **WATCH OUT LITTLE GIRL** (2:37) Rabbits Foot, BMI—Kaufman, Edwards] Groovy, rhythmic foot-stomper here.

SPRINGFIELD RIFLES (Jerden 812)

● **100 OR TWO** (2:35) [Burdette, BMI—Afdem] Driving, dynamic rocker should have an easy time conquering the airwaves. Watch it move.

(B+) **STOP AND TAKE A LOOK AROUND** (2:15) [Burdette, BMI—Afdem] Mournful, slow-tempo ballad back here.

TOM DOOLEY (Hickory 1446)

● **HAVE A HAPPY, HAPPY TIME** (2:43) [Acuff-Rose, BMI—Dooley] Gripping, tear-stained love ode might well secure a chart berth for chanter Tom Dooley. Keep an eye on it.

(B+) **BRING IT ON HOME** (3:15) [Kegs, BMI—Cooke] More in the same bag on the flip.

ANDRE PREVIN (RCA Victor 9122)

● **THEME FROM 'HOTEL'** (2:39) [M. Witmark & Sons, ASCAP — Keating] Tuneful piano treatment of the theme from the movie, "Hotel." Look for this one on the charts.

(B+) **THE BAD GUYS** (2:42) [United Artists, ASCAP — Previn] Catchy instrumental from the flick, "The Fortune Cookie."

EDAN BENN (Liberty 55947)

● **A LITTLE BOY'S PRAYER** (2:37) [Metric, Retlaw, BMI — Miller, Oliver] Cute, gentle talker could earn spins aplenty for child artist Edan Benn. Don't take your eye off it.

(B+) **LAND OF COUNTERPANE** (1:28) [Metric, Retlaw, BMI—Grasshill, Oliver] Same for this side.

KIN VASSY (Epic 10125)

● **GAMBLIN' MAN** (2:23) [Caravelle, ASCAP—Gillette] Gutsy, funky toe-tapper here. Could go all the way for Kin Vassy.

(B+) **TRACKS RUN THROUGH THE CITY** (2:41) [Country, BMI—Murphey] Strong, steady rock item on the back.

TOYS (Philips 40432)

● **CIAO BABY** (2:11) [Helios, BMI—Weiss, English] Shouting, thumping foot-stomper could be heard throughout the airwaves. Deserves careful attention.

(B+) **I GOT CARRIED AWAY** (2:15) [Barles, BMI—L. & B. Miller] Bouncy, medium-paced ballad on the flip side.

KELLY BROTHERS (Sims 313)

● **OUCH! OH BABY!** (2:15) [Red Seal, BMI — Kelly] Fiery, free-swinging rocker could shake its way to the head of the chart. Watch it rise.

(B+) **STOP THAT CRYING WOMAN** (2:34) [Red Seal, BMI — Kelly, Crume] Pounding, down-to-earth rock romp over here.

SKITCH HENDERSON (Columbia 44008)

● **ALL** (2:15) [Edward B. Marks, BMI—Jessel, Grudeff, Oliviero] Fiery instrumental theme from the flick "Run For Your Wife." Could be a winner for Skitch Henderson.

(B+) **AMONG MY SOUVENIRS** (1:50) [DeSylva, Brown & Henderson, Edgar Leslie, ASCAP—Leslie, Nicholls] Light, lilting piano instrumental on the flip.

COUNT BASIE & HIS ORCHESTRA (Command 4095)

● **HURRY SUNDOWN BLUES** (2:40) [Chappell & Co., ASCAP—Montenegro, Kaye] Groovy instrumental treatment of the theme from the motion picture, "Hurry Sundown." Could make this deck happen for Count Basie.

(B+) **IN THE STILL OF THE NIGHT** (1:56) [Chappell & Co., ASCAP—Porter] Swinging instrumental romp based on Cole Porter-penned ditty.

CLIFF NOBLES (Atlantic 2380)

● **EVERYBODY IS WEAK FOR SOMEBODY** (2:35) [Pronto, James Boy, BMI—James] Soulful, wailing ballad could earn sales galore for Cliff Nobles. Keep tabs on it.

(B+) **YOUR LOVE IS ALL I NEED** (2:43) [Pronto, James Boy, BMI — James] Pounding, driving rocker on the flip.

Best Bets

MAURICE CHEVALIER (Buena Vista 455)

● **JOIE DE VIVRE** (1:25) [Wonderland, BMI—R. M. & R. B. Sherman] Light, charming ditty from Walt Disney's comedy flick "Monkees, Go Home!" Children's chorus accompanying Chevalier adds to appeal.

(B+) **THERE'S A GREAT BIG BEAUTIFUL TOMORROW** (1:33) [Wonderland, BMI—R. M. & R. B. Sherman] Same here.

JOHN GARY (RCA Victor 9119)

● **SLEEPING BEAUTY** (2:44) [Nartridge, ASCAP—Colby] Full-harmonied melody-rocker could go all the way to the top for John Gary. Should be especially popular with good music listeners.

(B+) **HANG ON TO ME** (2:15) [Sculpture, ASCAP — Gary] Zestful, rhythmic toe-tapper on the back.

UNFORSCENE (Momentum 674)

● **THESE ARE THE WORDS** (1:54) [Invador, BMI—Robotham] Solid, hard-driving knee-slapper should be destined for a lot of airplay. Watch it carefully.

(B+) **YOU AND ME** (1:43) [Invador, BMI—Yard] Sparkling, dynamic rock venture on this side.

AL AND JET (Philips 40425)

● **NOTHING TO HIDE** (2:02) [Saturday, BMI—Crewe, Weston] Rhythmic, pulsating foot-stomper might well prove to be a chart entry for Al and Jet. Listen closely.

(B+) **LUCKY US** (2:37) [Saturday, BMI—Schroek, Loring] Slower moving rocker on the flip.

TOUSSAINT McCALL (Ronn 3)

● **NOTHING TAKES THE PLACE OF YOU** (3:15) [Su-Ma, BMI—McCall] Mournful, shuffling love-ode could pull in a lot of sales action for this deck. Eye it.

(B..) **SHIMMY** (2:15) [Su-Ma, BMI—McCall] Medium-paced organ instrumental on this side.

CHIFFONS (Laurie 3377)

● **IF I KNEW THEN (WHAT I KNOW NOW)** (2:49) [Roz-nique, Elmwin, BMI—Morris, Greenberg] Smooth, rhythmic rocker might well be a chart bound item for the Chiffons. Bears watching.

(B+) **KEEP THE BOY HAPPY** (1:50) [Bright tunes, BMI—Margo, Margo, Medress, Siegel] Stomping, driving toe-tapper over here.

JIMMY LEWIS (Minit 32017)

● **LET ME KNOW** (1:53) [Metric, BMI — Holiday, Lewis] Potent, thumping rock-venture should do good things for Jimmy Lewis. Chart material.

(B+) **THE GIRLS FROM TEXAS** (2:40) [Metric, BMI—Holiday, Lewis, Chambers] Throbbing, pulsating soul session on the back.

BILL HEAD (Dear 1301)

● **I AIN'T GONNA CHANGE FOR YOU** (2:22) [Don, Stump, BMI—Jones] Bouncy, pumping finger-snapper might prove to be a chart-bound vehicle for Bill Head. Listen carefully.

(B+) **GIRL IT'S HAPPENED AGAIN** (2:54) [Don, BMI—Head] Moving, slow-paced ballad on the flip.

WAYNE & EXCEPTIONS (Laurie 3376)

● **HAVE FAITH BABY HAVE FAITH-PART I** (2:40) [Balladin, BMI — Abramson] Dynamic, down-to-earth message ode could shoot this deck to the top of the charts. Scan it.

(B+) **HAVE FAITH BABY HAVE FAITH-PART II** (2:40) [Balladin, BMI—Abramson] More of the same on this side.

LEE EVANS (MGM 13679)

● **THEME FROM 'THE QUILLER MEMORANDUM** (2:32) [Miller, ASCAP—Barry, David] Lush piano version of the theme from the flick, "The Quiller Memorandum." Should get good middle-of-the-road response.

(B+) **THEME FROM 'GRAND PRIX'** (2:50) [Leo Feist, ASCAP—Jarre] Forceful instrumental theme from the film, "Grand Prix."

SCREAMIN' JAY HAWKINS (Decca 32100)

● **YOU'RE AN EXCEPTION TO THE RULE** (2:19) [Metric, BMI—Stone] Powerpacked R&B rocker holds all sorts of sales potential for Screamin' Jay Hawkins. Chart action is indicated.

(B+) **I PUT A SPELL ON YOU** (2:34) [Travis, BMI—Hawkins] Frenetic, updated version of long-while-back Hawkins hit.

WILLIE BOBO (Verve 10482)

● **JUICY** (2:13) [Trio, BMI—Stoller] Swinging Latin-flavored instrumental could shake its way to the head of the charts.

(B+) **SHING' A'LING BABY** (2:47) [Gil San, BMI—Correa, Valentin] Bright, brassy vocal in the same bag.

STEVE LAWRENCE (Columbia 44022)

● **DID I EVER REALLY LIVE** (2:24) [The Playgoers, ASCAP — Hague, Sherman] Flowing, poetic ballad here. Should be a big one for Steve Lawrence.

(B+) **THE GIRL IN THE WHITE GLOVE** (2:50) [Dartmouth, ASCAP—Springer] Soft, pretty love-ode on the flip.

NINA SIMONE (RCA Victor 9120)

● **DAY AND NIGHT** (2:37) [Ninandy, BMI—Stevenson] Groovy, medium-paced finger-snapper should grab a solid foothold on the chart. Watch this one.

(B+) **DO I MOVE YOU?** (2:42) [Ninandy, BMI — Simone] Slow, pulsating love-ditty on this side.

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VANDELLAS

I'M READY FOR LOVE
TELL FOLLOW YOU
ONE MORE DAY - KEEP IT UP
NO MORE TEARS - I'VE PAID MAKE UP
HAPPY IN MY UNHAPPY
TELL ME I'LL NEVER BE ALONE
DO YOU WANT TO BE ALONE
WHY AM I BORN TO DO WITHOUT YOUR LOVE
HE DOESN'T LOVE ME ANY MORE



Martha & the Vandellas



**MOTOWN
RECORD CORP.**

*The Sound of
Young America*

NEW YORK:

Ron Weisner, of Metro, says that the Doors' Elektra outing of "Break On Through" may go all the way to the top. He also pointed out that the new Blues Project deck "No Time Like The Right Time" and "Good Goodness" by Johnny Nash both look like powerhouses. Of course "Nashville Katz" is "doing well." Another moving deck out of the Metro stable is Lenny Roybal's "Nothing In The World Like Love" on Canterbury.

Tom Springfield, writer of "Georgy Girl" and producer of the Seekers' deck, stopped by the Ramblings office (in the company of Roy Battachio)

UA's Eddie Deane is all smiles because Andy Williams and Vic Damone did his pretty "Pretty Butterfly" on the "Andy Williams Show." Nancy Ames has also done his "Pow Pow Pow."

Three 19-year-old girls have been added to the Sam the Sham and the Pharaohs act. They are known as the Shamettes. Individually they are: Fran Curcio, Jane Anderson, and Lorraine Gennaro.

Atlantic's Bob Kornheiser says: "The most explosive reaction we've ever had on a record is that on the new Aretha Franklin deck (her first for the label) "I Never Loved A Man The Way I Love You." The lid

sometime between World War II and Korea. It went out of style when guys like Muggsy began to form big bands, joined Alcoholics Anonymous and headed straight home when Nick's closed for the night. The inventive men from Perdido and Austin High still loiter in bistros—impersonating their younger selves. As for the legacy of Spanier—his vitality is unimpaired on the surface worn 78's of his salad days—the Bucktown Five in the 20's—Ted Lewis and New Orleans Rhythm Kings sessions of the thirties. And, most remembered his musical dedication to the Touro Infirmary where he spent almost a year recovering from his first near

comeback kick, with his MGM LP "The Greatest Story Never Told" and a three page spread in the current issue of Look Magazine. . . . Imperial's Jackie DeShannon selected as "Best Female Vocalist of the Year" by the readers of Teen Screen Mag. . . . Irwin Zucker's promo office has landed the Jimmy Dean account for the coast—current plug for the TV star is "Sweet Misery". . . . Hanna Barbara rush-releasing soundtrack LP of "Jack and the Beanstalk" starring Gene Kelly, a TV special on the 26th. . . . Braverman-Mirsich office now repping Sergio Mendez and Brazil '66 (who open at Melodyland on the 28th) and Mel



SAM, PHAROHS, & SHAMETTS



DOORS



VALERI JAY



JULIE LONDON



CHAMBERS BROS.



NICHELLE NICHOLS

for a chat. Tom was in town to look for new Seekers material and to sort of lobby for "Georgy Girl" in re the Academy Awards.

Stan Mills, professional manager of E. B. Marks, is in Gotham for a two-week visit and reports slicings by Vic Damone (RCA Victor), Nancy Ames (Epic), and Ray Conniff (Columbia) as well as forthcoming efforts on 20th Century and Uni City (new material).

Ronnie Eden has put out an LP, on the newly formed Cube label, entitled "Charles At Harlow's." Charles is a "go-go-bartender" at Harlow's east side disco and is featured in the set as the performer of such cliffings as "Satisfaction," "Winchester Cathedral," "Good Lovin'," and "You Don't Have To Say You Love Me," to name a few.

"That's How Love Goes," a new tune written by Paul Anka and recorded by Mike Douglas, has been released by Epic. Anka created the ditty over a period of several days, in view of millions of people, as he co-hosted the Mike Douglas TV'er. Anka has created over 300 songs during his career, including the theme for NBC's "Tonight Show."

Ondine will be the spot where the Doors open on Mar. 13th: The Elektra group has been doing well on the coast and is currently making a lot of national noise with "Break On Through" (single) and "The Doors" (album).

Phil Strassberg has brought his daughter, Denise, into his publicity and public relations firm as an account executive.

Vanguard's Doc Watson played a groovy concert at Town Hall over the weekend. There's a new Doc Watson LP on the way out called, "Home Again!" Another new outing from Vanguard is the "Rainy Day Raga" set by Peter Walker. Walker has been musical advisor to Dr. Timothy Leary and has combined elements of raga, flamenco, blues, and other forms on this LP in as an excursion into new forms of folk music.

Benny Goodman and his Sextet have been signed to do a 60-second commercial for Schaefer Beer.

Bob Sherr leaves the Mishkin Agency on Feb. 20th to join agent Peter Witt in the Beverly Hills office of Peter Witt Associates. Sherr was formerly with MCA and Famous Artists.

Bill Isaacs stopped by the Cash Box with "No One Else" by Mary Ann Curtis on Raydin. The deck was out on EMI in England and on Quality in Canada.

was cut in Mussell (Muscle) Shoals, Ala. by Jerry Wexler." Bob also noted that the Joe Tex "Show Me" effort "looks like a blockbuster."

Strong deck on MGM is "I Don't Need You" by (newcomer) Valeri Jay. . . . Arthur Conlay's ATCO outing of "Sweet Soul Music" was produced by Otis Redding.

Jerry Ross says that "California Nights" by Lesley Gore, "The Hurt Won't Go Away," Lori Burton; "I Dig You Baby," Jerry Butler; and "Saturday Sunshine," Johnny Mathis are all doing well throughout the country.

Rod McKeun and Carl Deane stopped by to plug "The Sea" (Warner Bros.) LP. Rod will tour with the package for promotional purposes although he is pacted to RCA Victor as an artist.

Al Altman infos that Metric has a "fantastic" cut on the new Shirley Bassey LP. The tune is by Gilbert Beaud and is called "It Must Be Him."

HOLLYWOOD:

In a moment of fatuous extravagance jazz critic George Frazier once told us that he had offered his right arm on a number of occasions—"but never for keeps." He was saving it for a night when he might return to the Midway Garden Club in Chicago to hear Louis Armstrong, Frank Teschmacher, Bix Beiderbecke and Muggsy Spanier. "For that," Frazier said, "I would give my right arm."

Frazier's offer was eloquent but guarded. Teschmacher and Beiderbecke had already passed away. And Spanier, who would occasionally join them on the bandstand at Midway, died in Sausalito last week. We heard the announcement on XTRA news. A few moments later there was another bulletin—jazz clarinetist Edmond Hall had also succumbed. Aside from a profound sense of loss, our first reaction was that Dixie had finally reached that cul de sac which began on Rampart Street. The boys who blew with Bolden and flourished with the Five Pennies are now the rusty wrinkled sad old men. Imprisoned in their model '29 Solos, recalling the codas of the long ago and far away. Revived occasionally on FM or by jazz collectors and critics. Resurrected on rainy days when the TV tube offers amplified guitars with matching laugh tracks. The rock and roll gypsies are riding tonight.

The plain fact is that the two beat heart beat of Dixie expired

fatal attack. It was sardonically titled "Relaxin' at the Touro" (Bluebird #10719). If you happen to own that (or almost anything by Francis Joseph Spanier) then you happen to have an example of one of the two finest white cornetists in jazz history, As for Edmond Hall, try your needle on a Commodore single titled "The Man I Love" (12H11). A jazz collector from Nashville (of all places) once told us that he believed a significant ingredient of a jazz record was its surface noise. Perhaps so. If true, our 78 of Edmond Hall's "The Man I Love" is one of the monumental all time jazz classics.

Our "West Coast Girl of the Week" is actress-dancer-singer Nichelle Nichols, a former resident of Chicago and currently a regular cast member of the "Star Trek" TV series. Nichelle, who began her career in classical ballet, has appeared at the Playboy in N.Y. and Chicago in her more recent role as a jazz-R&B vocalist. And her initial single on Epic ("Know What I Mean") is scheduled for release next week.

Buddy Rich, set for a two week engagement with his big band at the Chez will remain for a month—a triumphant return for the World Pacific artist. . . . The Daily Flash opening at Ondine's in N.Y., we hear, was just as spectacular with the Animals sitting in for a set and Paul Revere and the Monkees in to catch the act. . . . Pat Boone's backside to "Hurry Sundown" deserves the attention of Pete Seeger and Joan Baez—it's titled "What If They Gave a War and No One Came"—a far cry from his recent charter "Wish You Were Here, Buddy." Practically an answer record. . . . It's a boy for Denise and James Economides—title him James Baron. . . . Wedding Bells for Jane Jarest and indie producer Robin Hemingway this week to be followed with a honeymoon at Donte's in the valley—Heminway's cutting the Afro Blues Quartet for Mira the same eve. . . . Ina Balodis of the Irwin Zucker office honeymooning with Sy Mitchell of Sunset Sound Recording in more prosaic surroundings this week—Las Vegas. . . . Julie London, backed by Frankie Ortega's orch., at the red wall papered Westside Room of the Century Plaza for the next two weeks. . . . Herman's Hermits signed to headline a one hour musical special titled "Go" which'll be seen April 23rd—in color—on the ABC-TV network. . . . Columbia Records' Chambers Bros. currently at the Ash Grove thru the 24th. . . . Bobby Jameson, on the

Torme who returns to the Grove on the 21st.

CHICAGO:

One of this town's most popular night spots, Mister Kelly's, is slated to re-open, at its old familiar location, on May 15, a little more than a year after (2/8/66) the block-long Rush Street fire that completely destroyed the club. Shelley Berman, who got his start at Kelly's back in 1957, will headline the first show. . . . Roulette artists, The Rovin' Kind, began a 2-weeker in The Pussycat. Group recently intro'd their new disk "Right On Time" b/w "Night People" on the American Bandstand TV'er. . . . Dunwich Productions Inc., home of The Shadows Of Knight, released a new single by the group tagged "Willie Jean." Side, which was actually recorded eight months ago, spotlights drummer Tom Schiffour in his first vocal role! . . . To inaugurate the new semi-concert policy in the Happy Medium Theater, management has booked exciting, new RCA-Victor pactees, The Id. Diskery's releasing group's initial offering "Short Circuit" b/w "Boil The Kettle Mother" to coincide with their opening here 2/22. . . . Among the flourishing albums out of Allstate Dist. are Roland Kirk's "Here Comes The Whistle Man" (Atlantic), "Deuces Wild" by Sonny Stitt (Atlantic) and "Call My Name" by Etta James (Cadet). . . . The Plugged Nickel in Old Town continues to swing, with Wes Montgomery due in 2/22-3/5; followed by Mose Allison (3/8-19), Jimmy Smith Trio (3/29-4/9) and Stan Kenton (4/17-18). . . . New bill at the Continental Plaza features The Fall Guys in the Cantina Lounge and Larry Douglas in the posh Consort Room. . . . Songstress Margaret Whiting will be guest hostess on the Jim Conway "Morning Show" TV'er for the next two weeks. . . . Bobby Garmisa gave us a quick call to tout the new Ray Charles single "Something Inside Me" (ABC), "The Impossible Dream" by Shirley Bassey (UA) and "The Swinger" by Hal Blaine (Dunhill). . . . Here's word from the ABC-TV press department that The Beatles will perform two new releases, "Penny Lane" and "Strawberry Fields Forever," during their upcoming guest appearance (25) on the Hollywood Palace TV'er. . . . Pianist-composer Barbara Carroll, who's responsible for first introducing jazz to London House back in 1955, returns to the popular showcase (after a period of semi-retirement) for a 3-weeks engagement beginning 2/21.



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'Pebbles' Builds Up To A Mountain

NEW YORK—The theme from the 20th Century-Fox "Sand Pebbles" has stepped out as a major disk performance vehicle, with some 25 recorded versions on current release.

Theme, which also carries the song title "And We Were Lovers," has garnered album renditions by Shirley Bassey and Al Caiola on United Artists, Percy Faith (Columbia), Al Hirt (RCA Victor), Jack Jones (Kapp), Mantovani (London), Freddy Martin (Decca), Nelson Riddle (Liberty), Bud Shank (World Pacific), Lawrence Welk (Dot) and Andy Williams (Columbia) in addition to the 20th Century-Fox Soundtrack. "Sand Pebbles" also has simultaneous single-album action going with Enoch Light (Project 3) and The Mystic Moods (Philips). Singles coverage includes recordings by Les Baxter (GNP-Crescendo), Lana Cantrell (RCA Victor), Ernie Englund (Monument), Jose Feliciano (RCA Victor), Gracy Markay (Capitol), Gail Martin (Reprise), Tony Martin (Dunhill), Lionel Newman (20th Century-Fox) and Bill Smith (Talmu).

The tune was written by Leslie Briscusse and Jerry Goldsmith and is published by Hastings Music, a subsidiary of The Big 3. The firm first launched the "Sand Pebbles" theme in December with a deliberate slow and selective build-up which focused on the song's potential as a long-pull standard. Special build-up was also calculated to attract artists looking for a steady album image or long-range programming appeal in singles. A "selective exploitation" drive of this kind was previously tested by The Big 3 in the publisher's promotion of "The Shadow Of Your Smile" and "Somewhere, My Love." Both "Shadow" and "Somewhere" subsequently clicked with maximum disk coverage and have continued to enjoy heavy album and performance action.

Dove's Red Bullet

NEW YORK—Ronnie Dove's dinking of "One More Mountain to Climb" should have received a bullet on last week's Top 100. It placed number 81 on its first week on the listing. Disk gets another bullet this week at number 72.

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PLATTER SPINNER PATTERN

If Philadelphians thought that time had gone backward when they saw Ben Franklin strolling along Walnut Street, they gave no signs of distress. "Nice seein' ya, Ben," said a man who shook hands with the famed Philadelphian. A pretzel vendor said casually, "It's Benjamin Franklin," and kept pushing his cart. A group of radio executives walked behind Dr. Franklin, who was in the company of Joe McCauley. The execs claimed that Ben Franklin was actually being impersonated by Joe Early of WIP-Philadelphia. Perhaps the presence of McCauley was the tip-off. At any rate, Philadelphians gave Ben a warm welcome. At 18th and Walnut Streets, a man handed Dr. Franklin a birthday card addressed to him. The crowd waiting in line outside the Mike Douglas Show sang, "Happy Birthday, Dear Bennie." Douglas himself, in a show of bipartisanship, interviewed the WIP tandem. Happy 261st birthday, Ben!

Congressman William Widnall (R-N.J.), in a special edition of "Between The Lines," aired on Sunday, Feb. 5 on WKYC-TV-Cleveland, stated that the city may see congressional investigations and possibly a congressional hearing in Cleveland on the community's lagging urban renewal program. Widnall said that he would strongly recommend that such a probe be conducted in Cleveland. The New Jersey congressman, who participated in two past probes of Cleveland urban renewal, offered sixteen points to correct deficiencies in the local program. Widnall was interviewed by Carl Stern, NBC network Washington correspondent, and Plain Dealer Washington reporter, Sanford Watzman, at the NBC studios in the nation's capital.

On Feb. 6, the "Worldwide Hit Parade," a program featuring the top pop record hits of the week in the United States and other major music capitals of the world, began being broadcast internationally to more than 100 countries over radio outlet WNYW-Radio New York Worldwide. The program, hosted by announcer Les Marshak, is being beamed to the United Kingdom, Western Europe, Latin America, and Africa, Monday to Saturday. Featuring the current best-selling tunes, the "Worldwide Hit Parade" will also place emphasis on new record releases in the United States and on the Continent. Following the "Worldwide Hit Parade" will be another hour of music—"Requestfully Yours"—which is devoted to requests and dedications by Radio New York Worldwide listeners throughout the world.

50,000 watt KBAT-San Antonio is changing to a Swingin' Middle-of-the-Road music format. The outlet will be using albums and singles. Music director Pat Tallman is requesting help from all labels in stocking a new record library. The deejay staff includes: Bob Sinclair, program director; George Lester, Frank Bell, Don Clarke and Ron Houston.

Do you find it difficult to spring out of bed in the morning and face the day? If so, fret not. WCFL-Chicago's Jerry G. Bishop will help you. He will be calling 10 WCFL listeners each day, Monday through Friday, for the next three weeks, in connection with his Prize-Winning Great Awakening Wake-Up Service. WCFL listeners are invited to mail a postcard to Great Awakening, WCFL, Chicago 10, in order to become eligible. Those who are called will be asked to identify "Jerry G's Special Morning Melody" which Jerry will sing and play on his guitar. Winners will have their choice of a clock radio or an electric toothbrush. Losers will automatically win after-shave lotion or a dozen eggs.

Outlet officials report that a "new dimension in Memphis broadcasting"

has been initiated by WMC Radio 79-Memphis. The WMC Radio "Hotline" automatically records listeners' telephone calls for broadcast throughout the day. The 24-hour service has also been called to the attention of local, state and national political figures, since it can be utilized by calling the outlet from anywhere in the world. Since its inception, "Hotline" has received opinions on everything from miniskirts to local, state and national political issues.

A bevy of attractive ladies are scheduled to appear as guest hostesses on WBKB-TV-Chicago's weekday "Morning Show With Jim Conway" between now and May. All of the women like to talk about subjects of interest to other women. Their names (in order of appearance on the 8 to 9:30 A.M. program), are: popular singer Margaret Whiting (now through Feb. 24); former Miss America Marilyn Van Derbur (Feb. 27 through March 10); actress Julia Meade, voted one of "The Ten Most Beautiful Women In The World" by the Caricaturists Society of America in 1966, (March 13 through March 24); singer Kay Armen (March 27 through April 7); and actress Joan Caulfield (April 10 through April 21).



HELLO DERE! And thanks for the airplay, says Suzy Jane Hokum, "Miss Grand Prix," to deejay Jack Naimo of KRKD-Los Angeles. The winsome lass is promoting the MGM flick, "Grand Prix," and she is shown here presenting Naimo with the soundtrack album, scored by Maurice Jarre. Note the blissful gaze with which the deejay regards "Miss Grand Prix."

SPUTTERS: Paul Drew has left WQXI-Atlanta where he was program director, to enter the program consultant business. . . . Jim Price has moved from the KDEO-San Diego program department into the outlet's local sales department as an account executive. KDEO personality Scott Gregory will assume additional duties as music director for the outlet. . . . Jim Lange, long-time personality on KSFO-San Francisco, has returned to the outlet on a regular Monday-through-Friday basis, taking over the 6-9 A.M. slot. . . . Charles A. DeBare has been promoted to the position of director of legal and business affairs for the ABC Owned Television and Radio Stations and the ABC Radio Network. . . . George Hudson has been appointed assistant operations manager of WNJR-Wilmington, Del. . . . George Williams has been designated program director of WTRY-Troy, N.Y.

VITAL STATISTICS: Pat Fitzgerald, formerly with WHK-Cleveland where he handled an all night talk and deejay show, has joined WJAS-Pittsburgh. He will host a segment of the daily Monitor/Pittsburgh service. . . . Bob Harper, former correspondent in Viet Nam for ABC Radio and TV, is now with WJAS. . . . Charles W. Murdock, Jr., formerly with WSAI-Cincinnati where he was general manager, has been elected a vice president of Avco Broadcasting Corporation and appointed general manager of WLW-Cincinnati.

BIOS FOR DEEJAYS

Jerry Butler



Jerry Butler, whose "I Dig You Baby" is number 68 on the charts this week, wasn't always a singer. In fact he used to be an ice sculptor. He became intrigued by this art form when he was attending Washburn Vocational School on Chicago's north side. Ice art, by the way, is the culinary ability to take a large cake of ice and, with simply an ice pick and a warm hand, sculpture some classic designs. The artist got the urge to sing a year after he graduated from Washburn. He began singing in a church choir which included Curtis Mayfield and Sam Gooden. The trio made its recording debut as Jerry Butler and the Impressions. Their first hit record was "For Your Precious Love," which was written by Butler. The singer also wrote "Let It Be Me," which he made the original version of. The artist records for the Mercury label.

Lainie Kazan



The first big break of Lainie Kazan's young career occurred when she was understudy to Barbra Streisand in "Funny Girl." After a year of waiting and preparation, her big moment arrived. She was called upon to go on twice in one day for Miss Streisand when she was taken ill. At that point, critics and audiences alike recognized her original and exciting talent.

When the MGM recording artist was a student at Hofstra College, she auditioned for the off-Broadway show "Leave It To Jane." She won a part, and performed nightly in the play while she continued to attend college. She next appeared in summer stock and then went on tour with "The Sound Of Music." Her first Broadway show was "Bravo Giovanni" which earned her her first critical approbation. She subsequently performed at the "Living Room" in New York City, as well as the plush "Persian Room." During her stint as Barbra Streisand's standby, she made many TV appearances, including the "Phyllis Diller Show," the "Tonight Show," and the "Today Show." Lainie Kazan, her apprenticeship behind her, would seem ready for stardom. She has now achieved chart status with "Kiss Tomorrow Goodbye," which is number 84 this week.



THE BEATLES

'STRAWBERRY FIELDS FOREVER'

'PENNY LANE'



5810

Newell Sets Goals As A Lyricist

NEW YORK—Norman Newell, one of the most active music men in England, will be specializing in one of his many endeavors, lyric writing.

A producer of masters and free-lance recording manager for such companies as EMI, CBS, RCA and MGM, Newell has also penned the lyrics for such hits as "More," "Portrait of My Love" and the English version, "Time Alone Will Tell," of this year's San Remo winner, "Non Pensare A Me."

Planning 2 Shows

While by no means leaving behind his varied industry activities, Newell has set his sights on providing lyrics to musicals for West End and Broadway audiences. Newell, in New York last week after a trek to Brazil to hear Carnival Music, has inked a deal with Marty Erlichman, manager of Barbra Streisand, for representation in the U.S. on writing projects. Already in the blueprint stage are two musicals, one with music by Cyril Ornadel, with whom he penned "Portrait" and the other with Riz Ortolani, who provided the "More" melody. The Ornadel show will definitely open first in England, with a possible Broadway premiere for the other.

Recording 'Fiddler'

Newell is no stranger to musicals as far as disks are concerned. He has produced many of the leading London original cast LP's of American and English shows, including "King & I," "Sound of Music," "West Side Story," "South Pacific," "A Funny Thing" and "Robert & Elizabeth." His latest assignment, at the request of Goddard

Lieberson, was to take place last Sunday (19), the English cast LP of "Fiddler on the Roof," which opened in London last Thursday (16). Newell regards the reception to "Fiddler" in London as a sure-fire thing ("If it's not a hit in England, there's something wrong with the English," he says).

Among Newell's writing efforts that will soon make disk rounds are "Who Can Say," which he and Ortolani wrote for the UA film, "Africa Adio." Disk dates have already been set by Jimmy Roselli, Buddy Greco, Johnny Mathis and Frank Pourcel. He has also penned the English lyrics for two Italian movie themes, "The Birds, The Bees & the Italians," and "Seven Golden Men." With Tom Springfield, co-writer of "Georgy Girl," he's penned "Adios Amore." English renditions of the San Remo winner are being done by Claudio Villa, who presented the song at San Remo, the Bachelors and Malcolm Roberts, an English singer.

While in New York, Newell was dickering for the sale of LP product by Manuel, the Latin mood name of Geoff Love, who does many of the musical backings heard on Newell-produced LP's. Well-received in England, the Manuel catalog consists of 8 albums, featuring a 50 piece orchestra and choir.

Newell believes the time has come for Rita Italy's Pavone to break the American market. The artist, recorded in English by Newell, has cracked the English market, which Newell attributes to the strides she has made in learning English. She is an RCA performer.

Nat Cole Birthday Ball Set For Mar.

BEVERLY HILLS—As a fitting tribute to one of America's most beloved musical artists, the Nat King Cole Birthday Ball will be held March 17, in the main ballroom of the Century Plaza Hotel in Los Angeles, which will serve to raise a substantial sum for educational and medical purposes.

All proceeds from the dinner and ball will be donated to help establish the Nat King Cole Medical Library at UCLA Medical Center. Maria Cole, widow of the renowned vocalist, in making this announcement, said the Medical Center was selected because of its outstanding cancer research, and its growth potential in other medical areas for the future.

The Nat King Cole Cancer Foundation, which was established to express his life-long humanitarian concerns, is sponsoring the black tie event, which will inaugurate the spring social season. The artist's widow, with friends, was instrumental in establishing the Foundation to hasten the day when the dread disease to which her husband succumbed will finally be controlled through medical and scientific research.



WELCOME—Capitol promo man Don Grierson (left) and R&B promo specialist Joyce Miller and her husband greet Nancy Wilson at Caesar's Palace in Las Vegas following a special performance hosted by the lark for the Checkmates. The group performed its new Capitol single, "Please Don't Take My World Away."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

STRAWBERRY FIELDS FOREVER BEATLES	Capitol 5810
DEDICATED TO THE ONE I LOVE MAMAS & PAPAS	Dunhill 4077
PENNY LANE BEATLES	Capitol 5810
RETURN OF THE RED BARON ROYAL GUARDSMEN	Laurie 3379
JIMMY MACK MARTHA & VANDELLAS	Gordy 7058
59TH STREET BRIDGE HARPERS BIZARRE	Reprise 5890
1-2-3 RAMSEY LEWIS	Cadet 5556
THIS PRECIOUS TIME TERRY KNIGHT & PACK	Lucky 11 235

Rod McKuen: Multi Talents, Multi-Ties

NEW YORK—Creatively and artistically, Rod McKuen is spreading his sundry talents far and wide.

Such is the diversity of his activities that Warner Bros. Records has just sent him on a 12-city tour on behalf of an LP he has written in collaboration with Anita Kerr, "The Sea," a narrative with music, despite the fact that McKuen is pacted to RCA Victor Records LP is reportedly keeping WB's factories working overtime. According to Joe Smith, WB vp and general manager, the response to "The Sea" is the strongest on the label since Allan Sherman's first album. His new RCA single, ironically, contains a song from the opus, "Ever Constant Sea" (flip side is "Baby, Be My Love").

In other disk activities, McKuen is represented on his own Stanyan label with a set called "Seasons in the Sun."

Songwriting, which is taking up an increasingly big part of his career, includes the English lyric to "If You Go Away," on which there will be 22 American disk renditions by the end of next month. With "Go Away," McKuen will have 78 new recordings of

his material. He has discussions with Henry Mancini over the possibility of teaming on songs.

McKuen is also a poet, and one of his collected works, "Stanyan Street & Other Sorrows," has sold more than 30,000 copies, making it, says McKuen, the biggest selling poetry book in 20 years. Random House has already wrapped-up his next volume, "Listen To The Warm," which is being published next Sept.

Another project on the McKuen agenda includes a record session with Al Hirt in South America, with Lalo Shifrin writing the charts. As an artist, McKuen will appear at Carnegie Hall in Sept.

Although a resident of Los Angeles, McKuen has "a little place in France, where I can spend five or six months writing."

Anka Composes Song On TV'er

NEW YORK—"That's How Love Goes," a new song written by Paul Anka and recorded by Mike Douglas, has been released by Epic Records. The song is unique in that it was created by Anka over a five day period, in full view of several million people, when he was co-host for a week of the nationally syndicated Mike Douglas TV show.

Beginning with his first appearance on a Monday, Anka sat at a piano with Douglas, devoting a daily segment to his new composition. By Friday, "That's How Love Goes" had been completed and was performed for the first time anywhere. Douglas was so impressed by Anka's work that he made a special trip to New York last month and recorded it.

Anka, who has created over 300 songs during his career, is not new to television writing. He composed with Johnny Carson the theme for NBC-TV's "Tonight Show."

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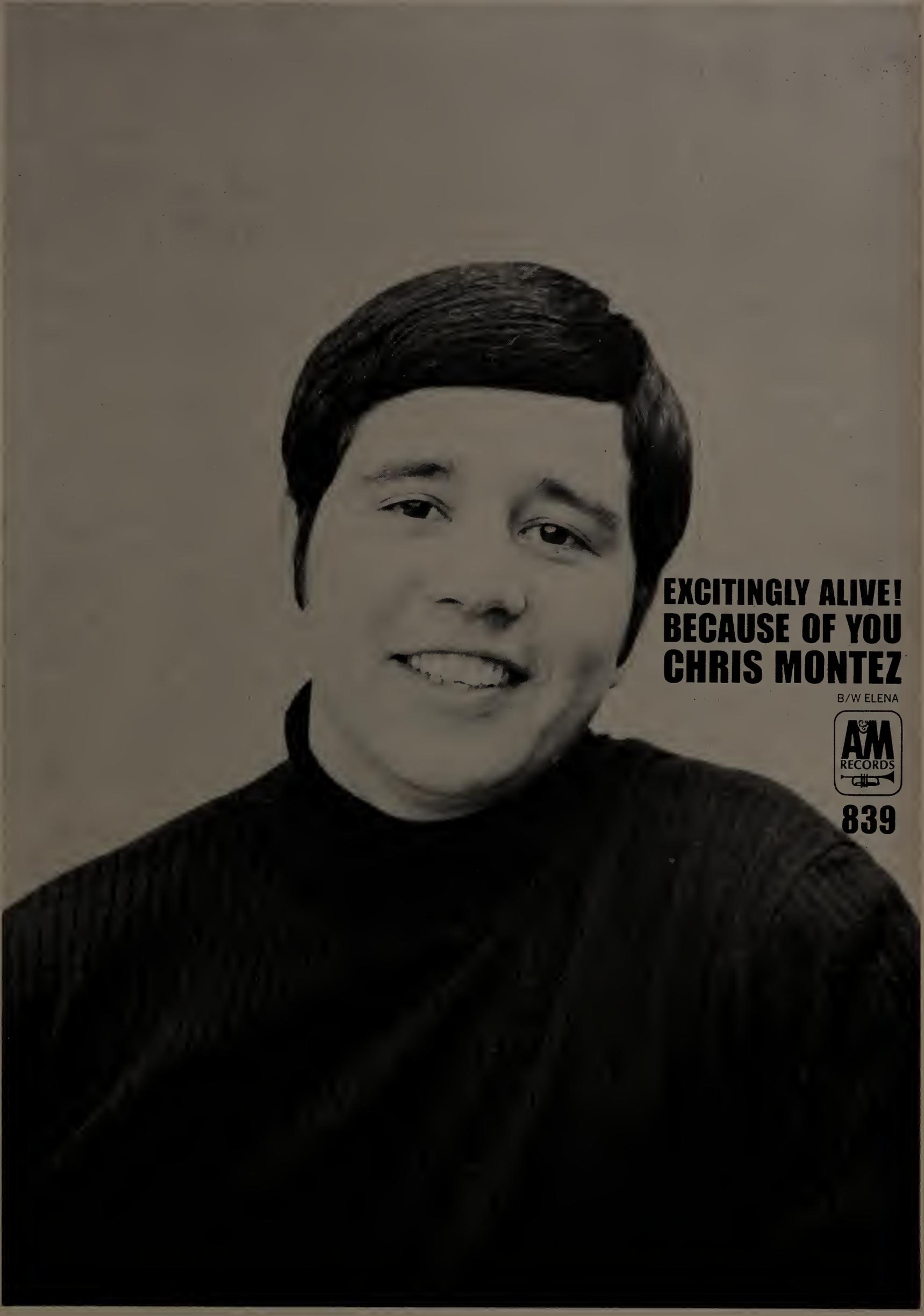
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839

London Sets Singles Product Push

NEW YORK—Following its recent 20th anniversary sales convention in England where the focus was on new and catalog LP product, London Records has now launched a companion campaign on the singles front in which a host of new as well as established artists are represented. Coming in from numerous production sources, the singles product is being backed by an all-out promo campaign incorporating visits to the major markets by both key home office personnel and newly added regional promotion men.

According to Walt Maguire, manager of singles sales and A&R for the label, both Cy Warner and Moe Shulman of the New York headquarters staff have hit the road. Maguire added that Al Mitnick has joined London to handle promotion in the Detroit and Michigan area. Mitnick is the latest regional promo staffer for London and will operate in the field along with Gerry Hoff on the West Coast; Sam Cerami, operating out of Chicago for the midwest area; Dave Marshall, covering the northeast sector in addition to eastern Pennsylvania and Baltimore and Washington; and Dick Klein, who handles the southern territory out of Miami.

London is currently well represented at the top of the charts with The Rolling Stones, "Ruby Tuesday." Tom Jones' "Green Grass Of Home" is also a smash.

In addition to these hits, attention is being focussed on three new artists, all big in England. New British find Engelbert Humperdinck, whose single of "Release Me" is now a top five item in Britain, is represented on the Parrot label with the same tune. Two more disks which are also top contenders on the British charts are "Matthew And Son" by Cat Stevens and "Night Of Fear" by The Move. Both sides have been released on the

recently launched Deram label here.

Humperdinck is produced by British Decca's Dick Rowe and managed by Gordon Mills, who also manages Tom Jones. Denny Cordell, who has produced The Moody Blues' discs, produces The Move; and the Stevens' record was produced by Mike Hurst.

Marianne Faithful, British folk-pop stylist, has returned after an absence from the charts in recent months. Her recording of "Is This What I Get For Loving You," on the London label, was independently produced by Rolling Stones' producer Andrew Oldham.

London's American group has also turned up a group of active disks which are being pushed by Maguire's singles wing. These include Willie Mitchell's "Barefootin'," produced by Joe Cuoghi for the Hi label; Barbara Lynn's strong R&B contender, "Watch The One (That Brings The Bad News)," produced by Huey Meaux on the Tribe label; and a new disk by Flip Cartridge, "Loserville," produced by Hugo and Luigi for the Parrot label.

Also among the new London releases is one by the German hitmaker, Drafti (Deutscher), titled "I Wanna Take You Home." Margaret Whiting, meanwhile, has a new release, "Just Like A Man." She recently hit with "Wheel Of Hurt."

Met Richmond Buys Rhumba Catalog

NEW YORK—Met Richmond Record Sales has acquired the internationally well-known rhumba catalog which came out of the original Gema Catalog. This line contains such Spanish artists as Felipe Rodriguez, Cortijo, and Gilberto Monroig.

David Last of Met Richmond has appointed Allied Wholesalers of Puerto Rico as sole distributing agent for Puerto Rico, Santo Domingo, and Haiti.

Met Richmond originally started doing business as a rack jobber of American records and has over the past seven years slowly converted to the Latin field. The company began by producing and recording one number. It subsequently acquired entire catalogs.

Met Richmond has outgrown its previous quarters and is now located in bigger offices at 1637 Utica Avenue in Brooklyn.

Ergas To New Post At RCA Dist. In Chi

CHICAGO—Ralph Ergas, a vet RCA Victor Distributing Corporation exec in the record division, was recently assigned to direction of the newly created merchandising division of RCA Victor Records.

Ergas, who had headed the Kansas City and Chicago Record Divisions, now manages specialized merchandising in a wide region covering the major Chicago, Kansas City and Detroit markets. He will continue to reside in Glencoe, a northern Lake Michigan suburb of Chicago, with his wife, Marge, and two children.



WRITING IT OUT — Chip Taylor, staff writer for Blackwood Music and associate professional manager of the April/Blackwood firms, once again puts his name pen to paper . . . this time however, he's signing a new long term contract with the organization. Above, from left to right, are: Jerry Teifer, director of the April/Blackwood firms; Chip Taylor; and Dave Rosner, professional manager of April/Blackwood.



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- | | |
|--|--|
| 37—STRAWBERRY FIELDS FOREVER
Beatles (Capitol 5810) | 92—MAIRZY DOATS
Innocence (Kama Sutra 222) |
| 42—DEDICATED TO THE ONE I LOVE
Mamas & Papas (Dunhill 4077) | 94—TOMMY JONES
Johnny Tillotson (MGM K 13684) |
| 50—PENNY LANE
Beatles (Capitol 5710) | 96—SHOW ME
Joe Tex (Dial 4055) |
| 62—RETURN OF THE RED BARON
Royal Guardsmen (Laurie 3379) | 97—WHO DO YOU LOVE
Woolies (Dunhill 4052) |
| 70—JIMMY MACK
Martha & The Vandellas (Gordy 7058) | 100—PEEK-A-BOO
New Vaudeville Band (Fontana 1573) |
| 81—59TH STREET BRIDGE
Harpers Bizarre (Reprise 5890) | 100—THE ACAPULCO GOLD
Rainy Daze (UNI 55002) |
| | 100—WITH THIS RING
Platters (Musicor 1229) |

NEW TOP 100 ALBUMS

- | | |
|---|--|
| 87—GEORGY GIRL
Seekers (Capitol T/ST 2431) | 99—NEON CYRikle
Cyrkle (Columbia CL 2632/CS 9432) |
| 93—MANCINI '67
(LPM/LSP 3694) | 128—TOUCH MY HEART
Ray Price (Columbia CL 2606/CS 9426) |
| 95—MY CUP RUNNETH OVER
Ed Amis (RCA Victor LPM/LSP 3774) | 131—FREAKOUT
Mothers of Invention (Verve V/VG 5005) |
| 98—SURREALISTIC PILLOW
Jefferson Airplane
(RCA Victor LPM/LSP 3766) | 138—JOHNNY MATHIS SINGS
(Mercury MG 21107/SR 61107) |
| | 139—CHAD MIITCHELL HIMSELF
(Warner Brothers W 1667/WS 1667) |

NEW TO TOP 50 IN R&B LOCATIONS

- | | |
|---|--|
| 26—I NEVER LOVED A MAN
(THE WAY I LOVE YOU)
Aretha Franklin (Atlantic 2386) | 47—SHOW ME
Joe Tex (Dial 4055) |
| 39—CHANTILLY LACE
Shorty Long (Soul 35031) | 48—YOU ALWAYS HURT ME
Impressions (ABC Paramount 10900) |
| 46—SOMETHING INSIDE ME
Ray Charles (ABC Paramount 10901) | 49—KANSAS CITY
James Brown (King 12313) |
| | 50—THE WHOLE WORLD IS A STAGE
Fantastic (Ric Tic 122) |

New Liberty, Imperial, WP Albums

LOS ANGELES — The Liberty/Imperial/World Pacific family of labels is offering a total of 16 albums for the month of Feb.

New LP's on the Liberty label are: "Exotica Today," by Martin Denny; "Too Much Tequila," by Ruben Rodriguez and his Guadalajara Kings; "Bunch-A-Banjos On Broadway," by Freddy Morgan; "Enigma," by P. J. Proby; "Warning Shot," by Si Zentner and orchestra; "Golden Greats" by Gene McDaniels; and "The Nitty Gritty Dirt Band."

Imperial's new releases include:

"Cheetah Beat," by Sandy Nelson; "We Are Young," by Jimmy Bryant; and on Imperial's Minit label, "Soul Sounds," by the O'Jays and "The Best Of Jimmy McCracklin."

World Pacific offers 5 new sets: "Live At Monterey," by Don Ellis and orchestra; "Stride," by Roger Kellaway; "Festival Album," by the Jazz Crusaders; "The Jazz Corps," by Tommy Peltier, featuring Roland Kirk; and "The Brazilian Sound/Restrained Excitement," by the Zimbo Trio.

At The Door

Electra Records has erected this billboard to publicize the Doors' new single and album on the label, "Break On Through." Pictured on the sign, which is located just off the Sunset Strip at the door to Laurel Canyon, are: Ray Manzarek, Jim Morrison, Robby Krieger, and John Densmore. The mammoth ad was designed by Elektra's Bill Harvey and executed by Foster and Kleiser.



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PETULA CLARK
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The Hit Single
from Charles Chaplin's
"The Countess from Hong Kong"

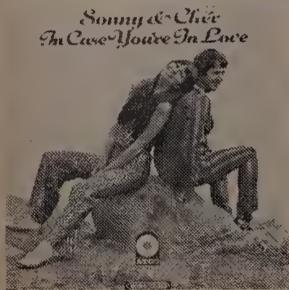




In The Beginning...



POP PICKS



IN CASE YOU'RE IN LOVE—Sonny & Cher—Atco 33-203/SD 33-203

Sonny & Cher, currently riding high on the chart with their latest single, "The Beat Goes On," have come out with a package that might well meet with equal success. In addition to "The Beat Goes On," the set includes "Groovy Kind Of Love," "Little Man," "We'll Sing In The Sunshine," and others. Could be a monster here for Sonny & Cher.



SOLID GOLDSBORO—Bobby Goldsboro—United Artists UAL 3561/UAS 6561

Bobby Goldsboro, whose single, "Blue Autumn," was a recent item on the Top 100, stands a good chance of increasing his following with this groovy package. Besides "Blue Autumn," the selections include "Little Things," "Me Japanese Boy, I Love You," "It's Too Late," and others. Should be especially popular with the teen set.



THIS LOVE FOR YOU—Al Martino—Capitol T/ST 2654

Al Martino, who recently earned an RIAA gold record award for his LP, "Spanish Eyes," here offers a set that could quickly establish itself as another top selling item. Included in the package are "I Will Wait For You," "In The Arms Of Love," "An Affair To Remember," "Something In Our Hearts," and seven others. Watch this one move.



A MAN AND HIS SOUL—Ray Charles—ABC 590-X/S

This potent two record set is an anthology of Ray Charles' most popular recordings. Included in the 24 selections are "Hit The Road, Jack," "What'd I Say," "One Mint Julep," "Born To Lose," and "Teardrops From My Eyes." A high chart spot might well be in store for this package, and Charles' fans should be eager to add it to their shelves.



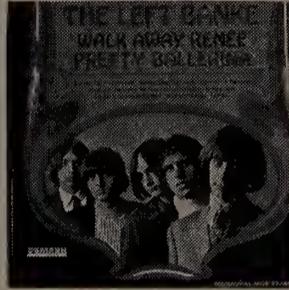
ROY ORBISON SINGS DON GIBSON—MGM E/SE 4424

Roy Orbison sings twelve compositions by Don Gibson. Among the better efforts are "(I'd Be) A Legend In Time," "Big Hearted Me," and "Lonesome Number One." Orbison is greatly talented as a songwriter in addition to his vocal excellence; this album shows off his singing ability to good advantage. Those who enjoy the artistry of both Orbison and Gibson should find this set a winner.



5 BY 5—Dave Clark Five—Epic BN 26236/LN 24236

The Dave Clark Five serves up a batch of rock efforts. Among the outstanding tracks are "Something I've Always Wanted," "You Don't Want My Loving," and "Pick Up Your Phone." The always popular quintet should find themselves with yet another hit on their hands with this album, as they perform with distinction once again.



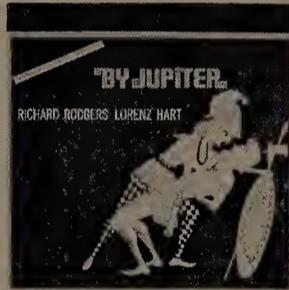
WALK AWAY RENEE/PRETTY BALLERINA—Left Banke—Smash MGS 27088/SRS 67088

The Left Banke presents a package of pop tunes. Featured among the tracks are the title songs, "Walk Away Renee" and "Pretty Ballerina." A third offering is "I've Got Something On My Mind." The group shows an affinity for the Baroque style and instrumentation, which creates a unique effect. The album might break away from the pack and climb high on the charts.



BRASS IMPACT—Brass Choir conducted by Warren Kime—Command RS 910 SD

A package of pop tunes arranged for the Brass Choir conducted by Warren Kime. The Choir includes four flugelhorn, three trumpets, and four trombones. Among the tracks are "Eleanor Rigby," "Baubles, Bangles and Beads," and "What Now My Love." The Choir creates a fresh, exciting sound, and the album should become a favorite with good music lovers.



BY JUPITER—Revival Cast—RCA Victor LSO-1137

There's a joyous Off-Broadway revival of Rodgers & Hart's 1942 hit, "By Jupiter." Since the R&H score is such a merry factor in the proceedings, this cast LP transfers a good deal of the show's sparkle to records. "Wait Til You See Her," "Nobody's Heart" and "Everything I've Got" have survived the 25 year old score, but singers ought to look into "Careless Rhapsody." Sheila Sullivan's "Nobody's Heart" is haunting. For show music buffs and those who see the hit, a resounding must.



LOS VIOLINES DEL AMOR—Leroy Holmes and his Orchestra—United Artists UAL 3568/UAS 6568

In a set devoted to numbers from Latin America (particularly Puerto Rico and the islands), Leroy Holmes leads his orchestra through a dozen lush, romantic tracks including "Cuando Ya No Me Quieras," "Alma De Mujer," "Llanto De Luna," "Nuestras Vidas," and "No Me Quieras Tanto." Holmes' fans should really go for this one.

POP BEST BETS



PRESENTING RUBIN MITCHELL—Rubin Mitchell—Capitol T/ST 2658

Nimble fingered pianist Rubin Mitchell offers a powerful selection of jazzy tracks on this, his premier album. Included in the set are "My Liza Jane," "Spanish Eyes," "What Now, My Love," "Slaughter On 10th Avenue," and "The Jitterbug Waltz." Should be a big demand for this package in jazz circles as well as in the pop field.



CHARLES AZNAVOUR CANTA EN ESPANOL—Charles Aznavour—Monument MLP8076/SLP-18076

Famed French chanter Charles Aznavour sings in Spanish on this set. With Paul Mauriat's Orchestra backing him, Aznavour offers a wide selection of self-composed numbers including "La Mama," "Cuando No Pueda Mas," "Y Por Tanto," "Si Vienes A Mi," and "Venecia Sin Ti." Watch for this one on the charts.



I'VE GOT YOU UNDER MY SKIN—Pete Fountain—Coral CRL 757488

Clarinetist Pete Fountain interprets a selection of pop offerings. Included in the album are the title track, "I've Got You Under My Skin," "Strangers In The Night," and "The More I See You." Personnel on the LP are Stan Wrightsman, piano; Morty Corb, bass; Jack Spering, drums; and Godfrey Hirsch, vibes. Fountain should make new friends with this set.



SPICED WITH BRASIL—Nancy Ames—Epic LN 24238/BN 26238

Nancy Ames serves up a tempting batch of Bossa Nova-flavored goodies on her latest LP. Assisted by guitarist Laurindo Almeida, the popular lark offers "Pow, Pow, Pow (Mas Que Nada)," "Love's Like Wine," "Reach Out I'll Be There," "Someone To Light Up My Life," and others. Should be a lot of pop sales action on tap for this one.

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POP BEST BETS



FILM MUSIC ITALIAN STYLE—Sunset Strings—Liberty LRP 3491/LST 7491

The Sunset Strings interpret music from Italian films. The selections include the love theme from "La Strada," "La Dolce Vita," and "Arrivederci Roma," from "The Seven Hills Of Rome." This music is tastefully presented and is suitable for dancing, romancing or simply relaxed listening. The set should prove to be a hot sales item with fans of the Sunset Strings.



BRAZIL NOW—Les Baxter—GNP Crescendo GNP 2036

Les Baxter has recorded the top songs of Brazil and has demonstrated how American songs are being played there, spiced with Brazilian rhythms. The album features "A Felicidade," from the film "Black Orpheus," "A Man And A Woman," and "Somewhere In The Hills." This blend of Brazilian and American music shapes up as being a real winner.



CABARET—King Richard's Fluegel Knights—MTA MTA 1003/MTS 5003

King Richard's Fluegel Knights offer a group of pop outings. Highlights of the set include the title track, "Cabaret," and "Everybody Loves My Baby" and "Two Different Worlds," which are soon to be released as singles. Arranger-director Dick Behrke's clever use of a great range of percussive sounds adds a generous helping of humor to the arrangements. The album's whimsical appeal should find favor in the marketplace.



THE BEST OF CHICKENMAN—Atco 33-207

A selection of the best episodes of the intrepid crime-fighter, that nemesis of the underworld, the White Winged Warrior, Chickenman. The tongue-in-cheek episodes should be appreciated by those of us who can take a cold, detached look back at those former heroes of the airwaves—Superman, the Green Hornet, Batman and Robin, Captain Midnight, and the Lone Ranger. The LP should be popular with both radio fans of the forties and the younger generation.



MILES SMILES—Miles Davis Quintet—Columbia CL 2601/CS 9401

Popular jazz trumpeter Miles Davis has come up with a free-swinging, happy-go-lucky set that all his fans should want to hear. Included in the selections are "Orbit," "Dolores," "Freedom Jazz Dance," and "Ginger Bread Boy." Davis is really at the top of his form on this one, and his fans should want to latch on to it as soon as possible.



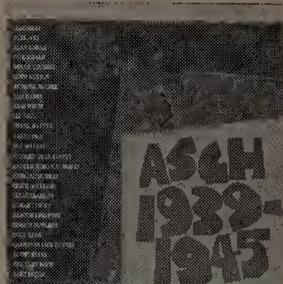
BLUE SPIRITS—Freddie Hubbard—Blue Note 4196/84196

Trumpeter Freddie Hubbard plays five jazz outings. Included on the offering are the title tune, "Blue Spirits," "Outer Forces," and "Jodo." All five numbers were written by Hubbard, who, on this album, exhibits the consistency of his playing as well as his evolution as a writer. Jazz aficionados should be eager to add this disk to their record collections.



TELEMANN: SAINT MATTHEW PASSION—Kurt Redel/Swiss Festival Orchestra/Lucerne Festival Choir—Philips PHM 2-594/PHS 2-994

Sung in German, this masterfully performed choral package tells the story of Christ's last days on earth. Soloists Theo Altmeyer, Horst Gunter, Sena Jurinac, and Franz Crass are featured in various roles, and the drama of the Passion is brought vividly alive through the words of St. Matthew. Devotees of classical music should be eager to add this lovely two record set to their collections.



ASCH RECORDINGS 1939-1945 VOLUME 2—Various Artists—Asch AA 3/4

This handsomely boxed package spotlights recordings of various folk performances made by Moses Asch during the period 1939-1945. Among the 26 artists featured on the set are Leadbelly, Burl Ives, Pete Seeger, Woody Guthrie, Cisco Houston, Josh White, and Richard Dyer-Bennett. Should find ready favor with folk music enthusiasts.



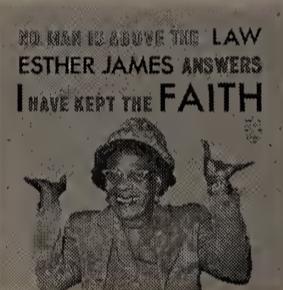
SNOWFALL/A MEMORY OF CLAUDE—Claude Thornhill—Monmouth—Evergreen MR 6606

Claude Thornhill, famous big bandleader of the 'forties and head of a smaller contingent in later years, is represented on this disk in both periods. Four versions of the title tune, "Snowfall," appear on the LP. Also included in the album are "Never On Sunday" and "Royal Garden Blues." Thornhill was one of the major musical figures of his era, and the set should be of interest both to music historians and to those who enjoy good instrumental music.



TRAVELIN' MEN—Astronauts—RCA Victor LPM/LSP 3733

The Astronauts in a bag of pop goodies. Included on the disk are "Let's Go Get Stoned," "I Know You Rider," and "Out Of Limits." The Astronauts display great versatility in their selection of material, and they inject their individuality into each song. The offering should gain new followers for the group.



NO MAN IS ABOVE THE LAW/I HAVE KEPT THE FAITH—Esther James—Faith 501

Esther James, currently involved in a law suit with Congressman Adam Clayton Powell, offers an addition to the rash of "Keep The Faith, Baby" records. One side of the disk is spoken material, the other is composed of lyrics set to ditties such as "Man Smart—Women Smarter," "Matilda," and "Hold 'Em Joe." These lyrics deal with the Powell case, and the LP should be of interest to those who have been following the libel suit.

JAZZ PICKS



SETTING THE PACE—Booker Ervin—Prestige 7455

Tenor saxophonist Booker Ervin lays down two jazz sides. He is supported by Dexter Gordon, tenor sax; Jaki Byard, piano; Reggie Workman, bass; and Alan Dawson, drums. The sides are the title track, "Setting The Pace," and "Dexter's Deck." The group is at the top of their form on this album, which should be much sought-after by jazz enthusiasts.



TAKIN' CARE OF BUSINESS—Gene Russell Trio—Dot DLP 3775/2575

Pianist Gene Russell renders seven jazz outings. The numbers include the title tune, "Takin' Care Of Business," "The Night Has A Thousand Eyes," and "Baby, What You Want Me To Do." The material on the LP reflects the wide scope of the artist's musical taste, and the album is likely to be a fast-moving sales item among jazz buffs.

CLASSICAL PICKS



PUCCHINI SPECTACULAR—Kingsway Symphony Orchestra/Camarata—London Phase 4 SPC 21019

The Kingsway Symphony Orchestra, under the leadership of Camarata, performs nineteen arias from four of Puccini's operas: "La Boheme," "Madam Butterfly," "Tosca," and "Turandot." In his scoring, composer-conductor Camarata has replaced the voice parts either by single instruments or a full orchestral section. Devotees of Puccini should find this LP to their liking.

That "Wedding Bell Blues"
gal has lost another man
and found another hit!

LAURA NYRO

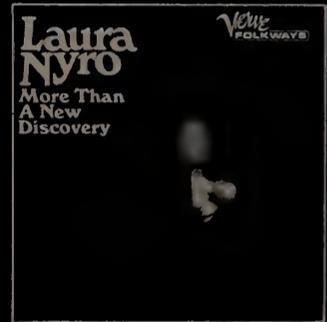
(pronounce it "Nero") sings

GOODBYE JOE

(pronounce it "smash") KF-5038

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Here We Go

Joe Jones, former musician and New Orleans band leader, is shown on the left as he signs an independent arranger-producer-talent manager pact with Charlie Fach, Mercury's director of recorded product. Jones' first production for the diskery will feature Johnny Rome, a young singer from New England.

Columbia Inks Fabulous Fakes

NEW YORK—The ad world, which has given the disk industry some hit tunes, has now provided a rock act, the Fabulous Fakes. Talent ambassadors for the Hazel Bishop Co., the group of six (five males, one femme) has been inked to the Columbia label. "Fabulous Fakes" is an artificial nail cosmetic.

The Fabulous Fakes make their appearances free of charge when an event is being held to benefit a worthy cause. Hazel Bishop arranges all bookings for the group, who will be seen in the New York metropolitan area for one month beginning Feb. 15th. The "Fakes" then take to the road for dates all across the country.

NARM Board Requests Support On Disney LP

NEW YORK—The regular membership of NARM, the rack-jobber association, has been advised by the board of directors to promote and support the sale of the LP, "The Music Of Walt Disney," on the Buena Vista label. Proceeds from the sale of the LP featuring music from films made by the late Disney go toward endowing scholarships to the California Institute of the Arts, which Disney devoted much personal time during his lifetime. With the waving of royalties by artists, writers and profits by Buena Vista, each LP sale will mean a contribution of \$1.02 to the institute. NARM has made similar appeals to its members in previous years.

Monument Goes Airborne

HOLLYWOOD—The pop record library of Monument Records has made its debut on the special Astro-Stereo tape programming system of American Airlines.

On all jets of American which feature the Astro-Stereo service, the passengers are offered 65 different Monument recordings by such artists as Boots Randolph, the Knightsbridge Strings, Fran Jefferies, Charles Aznavour, Digno Garcia and the Carios, Johnny Janis, Don Cherry, Jerry Byrd, Rusty Draper and Dave Parker.

American offers the passengers a souvenir program book highlighting specific monument album jackets from which the 65 titles have been excerpted plus an opportunity to purchase a duplicate copy of the same tape programmed on the flight.

Chisa Inks Fonda, Hugh Masekela

BEVERLY HILLS—Lawrence Spector general manager of recently formed Chisa Records, has announced the acquisition of two artists.

Trumpeter Hugh Masekela, until recently under the MGM banner, has cut his first LP for Chisa. It is "The Emancipation of Hugh Masekela." A single "Chisa," has been released simultaneously with the LP.

In addition to Masekela, young actor Peter Fonda has been signed to the Beverly Hills based label. Fonda has already cut and released his first single, "November Night" and "Catch The Wind."

Bill Richling, Chisa's traveling representative, has now embarked for Chicago, Detroit, Boston and New York, and is carrying the Masekela LP as well as both of the aforementioned singles.

Esther James LP Released On Faith

NEW YORK—Milt Ross, head of Impulse Dist. Corp. has announced the release of an LP on the Faith label entitled "No Man Is Above The Law—Ester James Answers I Have Kept The Faith."

Mrs. James, 70-year-old Harlem widow who holds a judgment against Congressman Adam Clayton Powell, has recorded one side of the LP telling her story.

The flip side is devoted to Calypso parodies by a Jamaican group with such titles as "My Ester," "Bimini Boat Song," "Adam Smart—Ester Smarter" and "Hold The Dough."

Ross reports that he is releasing a single from the LP which will encompass "Adam Smart—Ester Smarter," and "Hold The Dough." LP was recorded in Jamaica.

Distribution is still being set at this time with many of the major markets already being shipped product.



ANOTHER GOLDIE—Bobby Vinton is shown here (center) as he receives an RIAA gold record for his "Bobby Vinton's Greatest Hits" LP on the Epic label. The songster had previously received RIAA certification for his "Roses Are Red" deck. Presenting the award are (left to right) Mort Hoffman, Epic's director of marketing and Len Levy, the label's vice president.

Mercury Appoints 6 New Promo Reps

CHICAGO—Six new promo managers appointments have been made by Mercury Records for its family of labels.

In the San Francisco area, Pam Burns becomes the first gal DJ contact representing Mercury and Lime-light. She has been in contact work for the past six years, working both the Los Angeles and San Francisco regions for various labels and distributors in both free-lance and company affiliations. Marty Kupps, who represents Philips, Smash and Fontana in the Bay area, started in retailing of records there and in 1965 he joined Independent Music Sales as promotion representative. From there he joined Merrec of San Francisco.

New contact for the Mercury and Limelight labels in Los Angeles is Ron Budnik. Budnik was in radio for five years before joining Merrec, Los Angeles, having worked at various radio outlets in that area, including KRLA and KMEN. Mercury and Limelight radio promotion in the Cleveland-Pittsburgh area is now being handled by Leonard Evanoff, who replaces Rory Bourke, newly appointed national promotion manager for Smash Records. Evanoff started in radio contact work with Cleve-Disc in 1965, moving to Liberty Records the following year, from where he joined Merrec, Cleveland.

Rejoining Mercury-Limelight is Johnny Long, now with Merrec, Atlanta. Long was previously a Mercury Promotion man in Georgia in 1964, leaving to take various radio slots at WOXI, Atlanta; WLBB, Carrollton; and WMOG in Brunswick, Georgia. Long will represent the entire Mercury family of labels.

Mercury and Limelight will now be represented in Texas and Oklahoma by Jack Freeze, newcomer to the record business who has just joined Merrec, Dallas. The territory was formerly serviced by Bob Rayel who represented all labels, but will be concentrating now on Philips, Smash and Fontana.

Abnak Moving In Dallas

DALLAS — Abnak Enterprises will move to new quarters at 825 Olive at Ross, this city, as of Feb. 24. Company cuts the Five Americans, currently out with a single, "Western Union."

Diane Terman Gives Birth To Daughter

NEW YORK—Diane Terman, public relations director for Audio Fidelity Records, and her husband, Robert, became the parents of a daughter, Deborah Rose, born on Jan. 18. It's the first child for the couple.

Columbia Offers New Tape Product

NEW YORK—Columbia Records has announced the release of nine 8-track stereo tape cartridges, three 7½ I.P.S. tapes, and one 3¾ I.P.S. tape for the month of Feb.

The nine 8-track stereo tape cartridges are: "Ray Conniff's World Of Hits"; "Robert Goulet On Broadway, Vol. II"; "Mahalia Jackson's Greatest Hits"; "The Spirit Of '67," by Paul Revere and the Raiders; "My Name Is Barbra," by Barbra Streisand; "The Impossible Dream," by Jerry Vale; "In The Arms Of Love," by Andy Williams; "The Moldau," by the New York Philharmonic Orchestra, Leonard Bernstein conductor; and "Clair De Lune," by the Philadelphia Orchestra, Eugene Ormandy conductor.

The three 7½ I.P.S. tapes include: "In The Arms Of Love," by Andy Williams; "Mahler; Symphony No. 8 In E-Flat Major," by the London Symphony Orchestra, Leonard Bernstein conductor, featuring the Leeds Festival Chorus and the London Symphony Orchestra Chorus; and "Tchaikovsky: The Sleeping Beauty Ballet Suite/Romeo And Juliet Overture-Fantasy," by the Philadelphia Orchestra, Eugene Ormandy conductor.

The one 3¾ I.P.S. tape offered by Columbia for the month of Feb. is "Don't Go To Strangers/Softly As I Leave You," by Eydie Gorme.

Capitol Meets On Tape

HOLLYWOOD—The special products division of Capitol Records Distributing Corp., has completed a three-day sales meeting in Palm Springs designed to explore stereo tape cartridges and equipment, as well as the sales and marketing problems that have developed since the introduction of the 8-track cartridge.

Attending the meeting, held at the White Sun Guest Ranch in Palm Springs (Feb. 9-12), were special products field and sales personnel from throughout the country. Presiding over the meetings were Oris Beuler, special products manager; Roger Brown, sales manager; and Gil Mathies, merchandising manager. The meetings were primarily concerned with an evaluation of cartridge distribution and marketing techniques and ways in which to better service accounts.

The three-day meeting concluded with a "Sneak Preview" of a forthcoming cartridge player which Mathies calls the "Most Revolutionary New Player In The Industry." The 8-track player, which is currently on the production line, will be introduced to dealers at the end of March.

Don Black Wrote 'Born Free' Lyric

Last week's NARAS Grammy Finalist listing should have included Don Black as the lyricist of "Born Free." John Barry wrote the music for the tune, which could win a Grammy as the Best Song of 1966.



I Thee Wed?

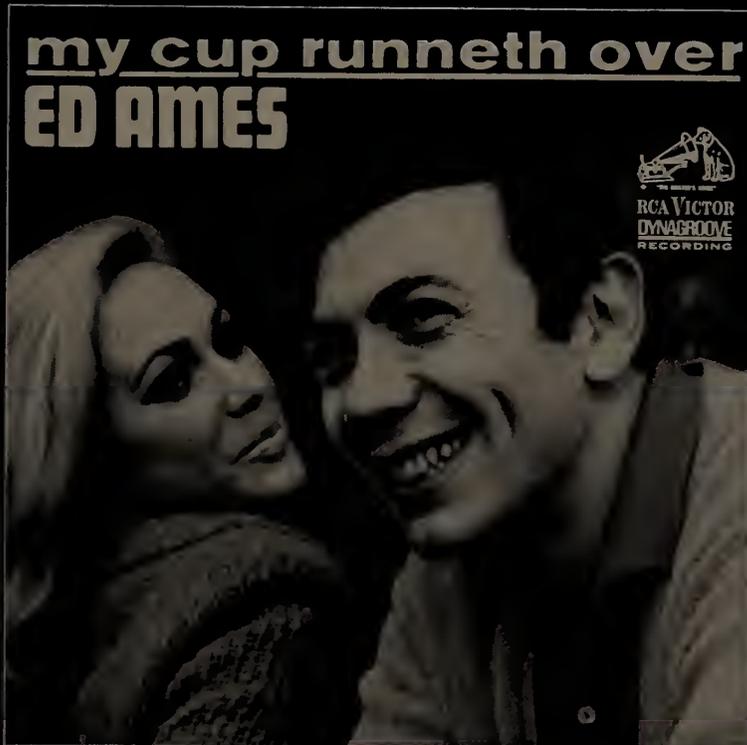
Lyricists Adolph Green and Betty Comden are shown going over the score for the forthcoming "ABC Stage '67" musical, "I'm Getting Married" with Richard Lewine (right). Jule Styne wrote the music for the special which stars Anne Bancroft and Dick Shawn.

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that grew
so big
it became
a 33 $\frac{1}{3}$!

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Pickwick Embarks On Top Ad Campaign

NEW YORK—Pickwick International is embarking on its biggest trade ad program in the company's history.

"We are gearing," said Cy Leslie, president, "this entire advertising program to the trade level to create more buying sources for the public." Based on current sales figures, Leslie predicts that 1967 will be Pickwick's most successful year. Pickwick, which produces a line of economy-priced disks and tapes, will advertise in such trade publications as Home & Auto Retailing, Cash Box, Variety Department Store, Record World, Greeting Card Magazine, Non-Foods Merchandiser, High Fidelity, Hi-Fi Stereo Review, Billboard, Schwann and College Store Journal.

Accompanying the advertising program is a full complement of point-of-purchase material including racks, displays, streamers, a co-op ad program for local newspapers, stuffers for direct mail use by individual stores and distributors and a stream of promotional mailings.

The overall success of the economy-priced and budget album lines merchandised by Pickwick International, resulted in the company topping the \$4 million level in a six month period for the first time, as well as showing all-time-high net profits after taxes of \$243,251 or 60¢ per share. Leslie reports that sales of Pickwick/4 and Pickwick/8 Stereo Tape Cartridges continue to be "extremely gratifying" and that sales of the Pickwick/33 classical album catalog have "exceeded all expectations." In the popular music field, Pickwick's agreement with fourteen major record companies, including Capitol Records, has given the company access to leading recording stars who have never before been available at the economy-priced level. The current Pickwick/33 LP catalog of country & western, Popular, Jazz, Mood and Classical recordings now numbers 160 titles, an average of more than 50 releases every six months since the inception of the Pickwick/33 label.

Ho-Brown Productions Opens In Los Angeles

NEW YORK—Ho-Brown Productions has been formed by Hawaiian entertainer Don Ho and Edward G. Brown, head of the business management firm of Edward G. Brown & Associates. The company will be active in the production of TV shows, motion pictures, and records.

The firm will headquarter in Los Angeles where the major part of its activities will be concentrated. Edward G. Brown, who was named as president of the corporation, previously headed his own recording company before he established Edward G. Brown & Associates, which specializes in the business management of corporations and major personalities in the field of entertainment. Don Ho, named as vice president, first rose to popularity as an entertainer in his native Hawaii, and in recent months has been busy recording, making personal appearances, and appearing on TV.

Initial announcement by Ho-Brown Productions is the signing of singer Robin Wilson as the new company's first record album contractee aside from Don Ho. In addition, Ho-Brown Productions is preparing a one-hour TV special for Singer Sewing Machine, which will star Don Ho. The special, which will also feature the Aliis, the musical group which accompanies Don Ho, will be produced in Hawaii for next season.

ASCAP's Oldest Member Dies At The Age Of 104

NEW YORK—ASCAP's oldest composer-author member, Lady Katharine Bainbridge, died on Feb. 12 at her home in Hollywood, California at the age of 104. Lady Bainbridge was born in Basingstoke, England on June 30, 1863. She came to the United States in 1898 and became a U. S. citizen. She was educated at Hardwick College in Australia, as well as the University of Southern California. She had been living in Los Angeles since 1915, after her marriage to the late Colonel Herbert Bainbridge, Earl of Findlater.

Mrs. Bainbridge became a member of ASCAP in 1924. Her music was largely devoted to religious works, including "Thanksgiving Song," "Keep Close To God," "The Lord Of Life," "God Answers Prayer," and more than 165 hymns. She also wrote a musical work entitled Songs of the Ten Commandments. Her chief collaborators were Desider Vecsei, Charles Wakefield Cadman, Geoffrey O'Hara and Rudolf Friml.

She was a life member of the Poetry Society of Southern California and a member of the National League of American Penwomen. She faithfully attended the ASCAP membership meetings held each year in California. In 1963, when she celebrated her 100th birthday, she was the recipient of a telegram from the late President John F. Kennedy.

Funeral services for Lady Bainbridge were held last Thursday (16) at the Pierce Brothers Mortuary, 5959 Santa Monica Boulevard in Hollywood.

Set 3rd Streisand Special

NEW YORK—The third Barbra Streisand CBS-TV Special, again sponsored by Monsanto's Textile Division (formerly known as Chemstrand Company), will be taped in New York during April.

The exact taping date, as well as the fall air date of the one-hour color program, will be announced when definite. The format of the special will be outlined at a later date.

Immediately following the April taping, Miss Streisand leaves for Hollywood to begin rehearsals for her motion picture debut in "Funny Girl," recreating her stage triumph in the film version, which is being produced by Ray Stark for Columbia Pictures.

The Special will be the third for CBS-TV under the terms of Miss Streisand's 10-year contract with the network. The first two Streisand Specials, "My Name Is Barbra" and "Color Me Barbara," earned high critical acclaim across the country and five Emmy awards for the former.



CHESS MEN & THEIR GUESTS: The Chess-Checker-Cadet family of labels held their sales convention in San Juan, Puerto Rico from Jan. 27-29, at the Americana Hotel (see story in last week's issue). At top, left, Max Cooperstein, national sales manager, addresses distribs; on right, Cooperstein (center) is flanked by (left) Bob Gerstfluer of California Record Distributing in Los Angeles and Ralph Kaffel, same company. The following two photos were made during the label's presentation. Next to bottom photo shows (left to right): Steve Poncio, United Dist. of Houston, Paul Glass of Allstate Dist. of Chicago, Harry Apostoleris of Alpha Dist. in New York and Jim Schwartz of Schwartz Bros. in Washington, D.C. Bottom is another presentation scene.

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Scholastic Takes Over Folkways

NEW YORK—Folkways Records and Scholastic Magazines have signed a new agreement whereby Scholastic will undertake the production, promotion, and sales of all recordings on the Folkways label. Under the agreement, Scholastic will produce and promote new Folkways disks as well as assume merchandising and shipping responsibilities for the more than 1,400 existing Folkways recordings. Scholastic's sales activities will be directed both to educational institutions and the retail market.

Moses Asch, founder and current director of Folkways, will serve as Scholastic's editorial consultant and produce new Folkways recordings. William D. Boutwell, vice-president of Scholastic Magazines and publisher/managing director of its educators service division, will head the new records operation.

The original Folkways/Scholastic alliance was formed last year to make available to American classrooms the extensive resources of Folkways' disk library. At that time, Scholastic undertook exclusive promotion and distribution of nearly 800 Folkways recordings for use in such instructional areas as social studies, language arts, literature, music, foreign languages, science, and religion.

The Folkways catalog, which includes recordings of many languages, folk-songs, and natural sounds, has just added two new releases to its long list: "The Lyrebird: A Documentary Study Of Its Song," and "The Enchanted Spring: An American Indian Legend," in which Princess Nowedonah of the Shinnecock tribe tells two tales of her native Long Island, N.Y.



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Sadler Biography Issued By MacMillan

NEW YORK—RCA Victor recording artist S/Sgt. Barry Sadler, whose single "Ballad Of The Green Berets" and album "Ballads Of The Green Berets" were both given R.I.A.A. Gold Record Awards last season has had his biography published by the Macmillan Company. Entitled "I'm A Lucky One," the book was written by Sadler with Tom Mahoney and released by Macmillan on Feb. 13.

The title of the Sadler biography comes from one of the songs in his first RCA Victor album.

Sadler's most recent RCA Victor album "Back Home" was released in Jan.

In "I'm A Lucky One" Sadler tells what it's like to train in today's Armed Forces, to fight as a Green Beret in Vietnam, and to make an illustrious career as a balladeer and recording artist.

Throughout his Army days, S/Sgt. Sadler had written and sung his songs about war, his comrades and the Green Berets. Before he was shipped home from Vietnam with a serious leg wound, he sent some tape recordings to a New York music publisher. Once recovered he came to New York, was signed by RCA Victor Records, and was soon a public figure through his recordings, TV appearances and extensive publicity.

Jere Real Exits Mercury, Oberman Replaces Him

CHICAGO—Jere Real, associate publicity director for Mercury Records and its Philips-Smash-Fontana and Limelight labels, has left Mercury after being affiliated with the corporation for one year.

Real, formerly a political and editorial writer for the Richmond (Va.) *News Leader* newspaper said that he was returning to the University of Virginia to complete some remaining requirements for a Ph.D. degree in literature. He added that he plans to remain affiliated with the recording industry both as a writer and in other capacities in the future.

He is being replaced at Mercury's Chicago publicity office by Ronnie Oberman, formerly teen editor of the Washington (D.C.) *Star* newspaper. Oberman will join the Mercury organization in late Feb.

Beatles Set Sales Record

HOLLYWOOD—Chalk up another record for the Beatles. In the three days since the group's new single, "Strawberry Fields Forever"/"Penny Lane" was released, Capitol has pressed and shipped more than 1,100,000 copies of the million-plus disks that were ordered by dealers. The 1,100,000 is the highest quantity of any one single ever pressed and shipped in a three-day period by the label. Currently, all three of Capitol's pressing plants—Jacksonville, Illinois; Scranton, Pa.; and Los Angeles, Calif.—are working on the single.

Previous high mark for a three-day period was 750,000. The record, "I Want To Hold Your Hand," was the Beatles' first Capitol single and it went on to sell more than 4.5 million copies.

Hickory Inks, Releases Three

NEW YORK—Hickory Records has signed three new artists. Singles by each are being rush-released, according to W. D. Kilpatrick and Lester Rose, merchandising and sales managers respectively for the Hickory label.

George Rickey, a deep-voiced singer from Seattle, has cut "Jimmy Brown" and "Magic Of Love," a country coupling released last week. Dorsey Burnette, who recently signed an indie production deal with Hickory, produced the disk and wrote the plug side, "Jimmy Brown."

Also in the country field is thrush Sandy Mason, who has recorded "There You Go" and "Give Me A Sweetheart." The top side, "There You Go," was written by Audrey Allison. The single by Miss Mason, who originally recorded for MGM Records, will be released March 3.

Tom Dooley, a well-known radio personality in the Cincinnati area, has recorded a pop side, "Have A Happy, Happy Time," which has been leased by Hickory. The disk hit the market last week.

Hickory's well-known pop act, the Newbeats, has also returned to the disk scene with a new single which couples "Top Secret" and "So Fine."

Bogart A Dad

NEW YORK—Neil Bogart, sales and promo manager of Cameo/Parkway Records, became a father last week when his wife, Beth, gave birth to a 6 lb., 10 oz. girl. Born on Feb. 16 at the Brooklyn Jewish Hospital, the baby will be named Jill Barrie.



Congratulations

Columbia lark Di-ahann Carroll (right) is congratulated by Mr. & Mrs. Clive Davis after her opening night performance at the Persian Room of New York's Plaza Hotel. Davis is vice president and general manager of CBS Records. The recently released LP, "Nobody Sees Me Cry," is the lark's first for the label.

CBS Disk Sales

(Continued from page 7)

TC8, feature both single-cartridge packs and the longer-playing twin-packs, and cover each area of musical endeavor.

During 1966, the diversified CBS Legacy Collection was augmented with an important book-and-two record set titled "The Irish Uprising/1916-1922," produced under the direction of Goddard Lieberson, president of the CBS/Columbia Group.

Epic Records

Epic Records' growth and expansion played a major role in the development of CBS Records in 1966, Davis noted.

Highlighting the label's many activities during 1966 was the signing of British singer and composer Donovan to an exclusive recording contract. Donovan achieved immediate success with his Epic debut single, "Sunshine Superman." This was followed by an equally successful single, "Mellow Yellow." Both singles were No. 1 on the trade charts, and both became the title of best-selling albums by Donovan.

Epic was continually represented on the best-selling charts with a series of singles and albums by vocalist Bobby Vinton, the highly creative and original group, The Yardbirds, and the consistently very popular Dave Clark Five. During 1966, Bobby Vinton earned a Gold Record for his Epic LP, "Bobby's Greatest Hits," and The Dave Clark Five received one for their million seller album, "The Dave Clark Five's Greatest Hits."

In the country-and-western field, Epic made a strong showing with both a hit single and an LP by vocalist David Houston. The single of "Almost Persuaded" reached the top of both the Popular and the C&W charts.

New England Expands

BOSTON—Steve Sandler, head of New England Record Promotion in Boston, has announced the opening of new offices at Suite 1007, 59 Temple Place, Boston, Mass. 02111. The phone numbers of the new offices are: (617) 542-1592 and (617) 542-6353.

Sandler also noted the addition of the following clients to New England's roster: Lowery Music; the Tokens; Bobby Vinton; Koppelman/Rubin Assoc.; and Lee Hazelwood's L.H.I. Records.

Hollywood Offices

The opening of new Epic offices in Hollywood signaled major expansion of the label's west coast activities. In Hollywood, a number of new artists were signed, and Okeh Records' base of operations was broadened and refined. Larry Williams, whose previous association with Okeh had been as an artist, joined the label's staff and undertook the development of new artists as well as those already under contract. Among those performers who scored for Okeh in 1966 were The Vibrations, Major Lance, Walter Jackson and Little Richard.

Epic's rapidly growing catalog of classical product includes recordings by some top performers: pianists Alicia De Larrocha, and Lili Krarus; The Juilliard String Quartet; harpsichord master, Igor Kipnis; and Metropolitan Opera star, Judith Raskin. "The Seven Symphonies of Sibelius" with the Japan Philharmonic conducted by Akeo Watanabe also proved to be a classical best-seller throughout 1966.

In Aug., Epic launched its medium-priced Classical line, Crossroads Records. The initial Crossroads release consisted of twenty albums containing popular and lesser-known repertoire. Since then, the label has released five albums each month. The Crossroads recordings are divided into four basic musical categories: Baroque, Classical, Romantic and Twentieth Century.

Throughout 1966, all other operating components within CBS Records continued to grow and expand, and all reported a record-breaking year. Masterwork Audio Products experienced a successful year with its product line, which includes tape-cartridge playback equipment, portable radios, tape recorders, portable and console phonographs and packaged audio components.

ABC TV Taps Mamas & Papas

NEW YORK—ABC Records' Mamas & Papas, recording for the Dunhill label, have been tagged by the ABC TV Network for an in-depth study as a segment of the special, "The Song Makers," to be seen on Feb. 24th from 10 to 11 p.m.

The documentary, prepared by the ABC TV News Department, focuses on the Mamas & Papas rehearsals, recording, and technical problems involved in recording a song from their latest album, "The Mamas & Papas Deliver."



MOSEYING OFF TO EUROPE—Born a woman, the single girl is off to Europe for a series of pa's and TV shots in such places as London, Manchester, and Amsterdam. Sandy Posey started her climb to fame with "Born A Woman," which she followed with "Single Girl." Her current MGM deck is "What A Woman In Love Won't Do"/"Shattered." Sandy is flanked in this photo by Jack Grady, her road manager, and Frank Mancini, the label's director of artist relations, both of whom will accompany her on the junket.

Boyd Filming Tribute To Jerry Lee Lewis

NEW YORK—Bobby Boyd is producing a film of his stage show, a 10 year anniversary tribute to Jerry Lee Lewis. Event will be held on June 2, at the Memorial Coliseum in Phoenix, Arizona.



Expecting Twins Next Week.



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UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARAS GRAMMY AWARDS	MAR. 2	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.

AF LP Offers Lane's 'Rush To Judgment'

NEW YORK—Audio Fidelity Records has added further disk commentary to the assassination of President Kennedy with the release of Mark Lane's "Rush To Judgment," based on Lane's best-selling book of the same name. Lane has been an outspoken critic of the Warren Commission Report, which concluded that Lee Harvey Oswald was the lone killer of the President.

The label said it would back the set with a "maximum" sales and promo campaign. Harold Drayson, vp of the

label, will cover a number of areas in the south, while Freddie Edwards, recent addition to AF's sales force, will cover the midwest, and Eddie Newmark will visit the New England area. A publicity drive will seek widespread newspaper, magazine, radio-TV attention to the package.

AF previously released an LP called "Harvey Oswald Speaks." For a time, Lane was Oswald's mother's choice to defend her son before the Warren Commission.

Victor Sets 49 Albums For March

NEW YORK—RCA Victor has scheduled 48 LP's and one EP for release in March. The EP is titled "Due to Miseria."

The popular albums are as follows: "Waylon Sings Ol' Harlan," Waylon Jennings; "Allen Funt And Candid Kids;" "Norma Jean Sings Porter Wagoner;" "Wild Bill Davis And Johnny Hodges In Atlantic City;" "The Songs Of The Pioneers Sing Campfire Favorites;" "Grassroots Country," Stu Phillips; "Tennessee Firebird," Gary Burton and Friends; "Peter Nero Plays A Salute To Herb Alpert And The Tijuana Brass;" "Jimmy Dean Is Here!" "It's A Guitar World," Chet Atkins; "Snow In Hawaii," Hank Snow; "Susan Barrett;" "Music From The Film Score 'Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feelin' So Sad,'" composed and conducted by Neal Hefti; "The Unbelievable Guitar And Voice Of Jerry Reed;" "The Nashville Sound String Quartet Featuring Roddy Bristol;" "Morton Gould Makes The Scene;" "Take-Offs And Put-Ons," George Carlin; "Sweetest One," the Metros; and "A Taste Of 'Sherry!'" Marilyn Maye.

Foreign LP's are the following:

"Argentine Folk Dances," Gaucho Strings; "Magic Violins Of Villafontana Play . . ." "Hedva And David;" "Nico Fidenco Show;" "Sonia . . . y el Amor;" "Arrullo de Dios," Jose A. Jimenez; "Dulce Quinceanera," Los Dandys; and "'67 Kitch," Lord Kitchener.

Request sets are "Brazilian Students Sing" and "The Chimes Family In The Ukraine."

Red Seal releases are: "Symphony No. 3 (Prokofieff)/Scythian Suite (Prokofieff)," Leinsdorf, Boston Symph. Orch.; "Piano Sonata No. 1 (1902-1910) (Ives)," Masselos; "Sing To The Lord," the Robert Shaw Chorus; "Irish Night At The Pops," Fiedler, Boston Pops; "Piano Concerto No. 1 In B-Flat Minor, Op. 23 (Tchaikovsky)," Dichter, Leinsdorf, Boston Symph. Orch.; and "Un Ballo In Maschera (Complete) (Verdi)," Price, Grist, Verrett, Bergonzi, Merrill, Flagello; Leinsdorf, RCA Italiana Opera Orch. and Cho.

An original cast recording is "Funeral In Berlin," an original soundtrack recording.

Sacred releases are the following: "The Gospel Song Styles Of 12 Great Artists;" "Just A Closer Walk With Thee," Kate Smith; and "How Great Thou Art," Elvis Presley.

Vintage releases are "Stars Of The Silver Screen 1929-1930" and "Jugs, Washboards And Kazoos."

Camden releases are as follows: "Little Red Riding Hood' And Other Best-Loved Fairy Tales," the Make Believe Players; "Mexican Joe' And Other Favorites," "Living Marimbas;" "Connie In The Country," Connie Smith; "The Nearness Of You' And Others," Glenn Miller and his orch.; and "Side By Side," the Norman Luboff Choir.

Electronic stereo records are "Homer And Jethro Strike Back" and "The Old And Great Songs Of Hank Snow."

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHITE

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Catalogue Program expires Feb. 28, 1967.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

20% discount to dealers on all Starday and Nashville product, Jan. 16 thru Feb. 28. Distributor incentive program also included.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.



BANKRUPTCY SALE

By Order of the United States District Court for the Northern District of Illinois, Eastern Division
Honorable Elmer P. Schaefer, Referee in Bankruptcy.

VEE JAY RECORDS, INC. IN BANKRUPTCY, 66 B 471

Will be offered for sale on February 24, 1967 at the hour of 11:00 A.M. in Room 1646, United States Courthouse, 219 South Dearborn St., Chicago, Illinois, 60603.

Master Tapes, Metal Masters, Stampers, Master Tapes on Oldies R45, Lease and Distribution Agreements, Artist Contracts, Furniture, Fixtures and Equipment.

For additional information contact

Gerald P. Grace, Trustee
327 S. LaSalle St.
Chicago, Illinois 60604
WAbash 2-2131

Jack Arnold Welfeld
Attorney for Trustee
72 W. Adams St.
Chicago, Illinois 60603
DEarborn 2-4385

29 New Albums From Columbia

NEW YORK—Columbia Records has announced the release of 29 albums for the month of Feb. Included in the release are 14 pop LP's, 8 Masterwork albums, 4 Harmony packages, 2 Latin American sets, and 1 original soundtrack recording.

The 14 pop LP's are: "Keith Allison In Action;" "Anything Goes," by the Dave Brubeck Quartet; "Younger Than Yesterday," by the Byrds; "Nobody Sees Me Cry," by Diahann Carroll; "Big Hits On Steel," by Curly Chalker; "The Glory Land Way," by the Chuck Wagon Gang; "Gene Clark With The Gosdin Brothers;" "If My Friends Could See Me Now," by Cy Coleman; "Neon," by the Cyrkle; "My Best To You," by John Davidson; "Miles Smiles," by the Miles Davis Quintet; "Johnny Horton On Stage;" "My Faith," by Mahalia Jackson; and "The Last Of The Red Hot Mamas," by Sophie Tucker.

The 8 Masterwork albums include: "The Sorcerer's Apprentice" and "Haydn: Symphony No. 84 In E-Flat Major/Symphony No. 85 In B-Flat Major, 'La Reine,'" both by the New York Philharmonic Orchestra, Leonard Bernstein, conductor; "Bach Concertos," by violinist Isaac Stern, with members of the London Symphony Orchestra, Isaac Stern, conductor, and members of the New York Philharmonic Orchestra, Leonard Bernstein, conductor; "The Glory Of The Baroque Organ: Buxtehude At Luneburg," by E. Power Biggs; "Beetho-

ven Sonatas," by Glenn Gould; "Mahler: Das Lied Von Der Erde," by the Philadelphia Orchestra, Eugene Ormandy, conductor, featuring mezzo-soprano Lili Chookasian and tenor Richard Lewis; "The Mormon Tabernacle Choir's Greatest Hits;" and "More Virtuoso Music For Guitar," by John Williams.

The 4 Harmony packages include: "I Believe," by Stuart Hamblen; "Bobby Helms Sings 'Fraulein,'" (formerly titled "The Best Of Bobby Helms"); "My Hawaii," by Ed Kenny; and "Starlight Piano," by Andre Previn and his orchestra.

The 2 Latin American sets are "Te Amare Toda La Vida," by Javier Solis, and "Presentando . . . Magda Franco Con Mariachi."

Concluding the list of Columbia's album releases for the month of Feb. is an original soundtrack recording entitled "The Spy With A Cold Nose," with music by Riz Ortolani.

ASCAP Meet On Coast

NEW YORK — ASCAP president Stanley Adams has announced that the Society's semi-annual West Coast Membership Meeting will be held on Thursday, February 23 at 5 PM, in the Santa Monica Room of the Century Plaza Hotel in Los Angeles.

Reports on ASCAP activities will be given at this meeting by Adams and other officials of the Society.

NAR M A R C H

***The March 11th Issue
of Cash Box will be
distributed throughout
the NARM Convention
in Los Angeles, Mar. 5-10
at the Century Plaza Hotel.***

***It's an important issue
that's read thoroughly from
cover to cover in the privacy
of one's own hotel room.***

***If you haven't already done so,
make plans now to have your
ad message in this special.***

***Deadline for the NARM issue;
THURSDAY MARCH 2nd.***



TOP 100 Albums

FEBRUARY 25, 1967

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		MORE OF THE MONKEES (Colgems COM/COS 102)	1	26	WINCHESTER CATHEDRAL Lawrence Welk (Dot DLP 3774/DLP 25774)	20	51	DOWN TO EARTH Stevie Wonder (Tamla TM/TS 272)	55	76	KEEP THE FAITH, BABY Adam Clayton Powell (Jubilee JGM/JGS 2062)	81
2		THE MONKEES (Colgems COM/COS 101)	2	27	CABARET Original Cast (Columbia KOS 3040/KOL 6440)	27	52	COLOR MY WORLD/ WHO AM I Petula Clark (Warner Bros W/WS 1673)	62	77	MUSIC TO WATCH GIRLS BY Bob Crewe Generation (Dyno Voice LP/SLP 9003)	84
3		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	3	28	RENAISSANCE Association (Valiant VLM/VMS 5004)	29	53	DA CAPO Love (Elektra EKL 4005/EKS 74005)	57	78	GOLDEN HITS OF MANTOVANI (London LL 3483)	90
4		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	4	29	TINY BUBBLES Don Ho (Reprise R/RS 6232)	34	54	PAINT ME A PICTURE Gary Lewis (Liberty LRP 3487/LST 7487)	63	79	MOTOWN 16 BIG HITS VOL. 6 Various (Motown 665)	86
5	12	BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	12	30	WARM Lettermen (Capitol T/ST 2633)	32	55	THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8183)	65	80	BUFFALO SPRINGFIELD (Atco M/S 33-200)	92
6	5	SOUND OF MUSIC Soundtrack (RCA Victor LOC/LSD 2005)	5	31	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)	23	56	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	56	81	STOP, STOP, STOP Hollies (Liberty LP 9339/LP 12339)	88
7	6	SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	6	32	MELLOW YELLOW Donovan (Epic LN 24239/BN 26239)	52	57	SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)	54	82	I CAN MAKE IT WITH YOU Pozo Seco Singers (Columbia CL 2600/CS 9400)	82
8	9	FOUR TOPS LIVE! (Motown MM/MS 654)	9	33	GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)	25	58	FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)	46	83	ESPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)	96
9	8	THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	8	34	LADY GODIVA Peter & Gordon (Capitol T/ST 2664)	45	59	SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	66	84	WACK WACK Young Holt Trio (Brunswick BL 54121/BL 754121)	89
10	7	THAT'S LIFE Frank Sinatra (Reprise F/PS 1020)	7	35	COLLECTIONS Young Rescals (Atlantic M/S 8134)	44	60	WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)	70	85	MERCY, MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)	95
11	11	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	11	36	CHANGES Johnny Rivers (Imperial LPM 9334/LPS 12334)	38	61	I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)	49	86	THE YOUNGBLOODS (RCA Victor LPM/LSP 3724)	87
12	15	BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	15	37	BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	43	62	PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	61	87	GEORGY GIRL Seekers (Capitol T/ST 2431)	—
13	10	WINCHESTER CATHEDRAL New Vaudeville Band (Fontana MGF 27560/SRF 67560)	10	38	BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)	40	63	LOU RAWLS SOULIN' Capitol T/ST 2566)	53	88	MUSIC TO WATCH GIRLS BY Al Hirt (RCA LPM/LSP 3773)	103
14	14	HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8054)	14	39	GUITAR FREAKOUT Ventures (Dolton BLP 2050/BST 8050)	48	64	IN MY LIFE Judy Collins (Elektra ELK 320/EKS 7320)	50	89	ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)	101
15	22	THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)	22	40	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	35	65	SPINOUT Elvis Presley (RCA Victor LPM/LSP 3702)	58	90	WHISPERS Jackie Wilson (Brunswick DLM 54122/DLS 754122)	91
16	17	IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)	17	41	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	28	66	GREATEST HITS OF ALL TIMES Gene Pittney (Musicor MM 2102/MS 3102)	67	91	TRINI LOPEZ IN LONDON (Reprise R/RS 6238)	93
17	21	CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	21	42	2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)	42	67	MAME Original Cast (Columbia KOL 6600/KOS 3000)	60	92	98.6/AIN'T GONNA LIE Keith (Mercury MG 21102/SR 61102)	97
18	13	GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)	13	43	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	30	68	GALLANT MEN Senator Everett Dirksen (Capitol T/ST 2634)	71	93	MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)	—
19	16	THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	16	44	JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)	33	69	MR. MUSIC Mantovani (London LL 3474/PS 474)	64	94	STAND BY ME Spyder Turner (MGM E/SE 4450)	98
20	18	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	18	45	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	31	70	ANIMALISM The Animals (MGM E/SE 4414)	68	95	MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	—
21	59	SUGAR Nancy Sinatra (Reprise R 6239/RS 6239)	59	46	HERE WHERE THERE IS LOVE Dionne Warwick (Scepter 5RM/STS 555)	47	71	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	78	96	SWEET MARIA Billy Vaughn Singers (Dot DP 3782/25782)	99
22	24	PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)	24	47	SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)	36	72	TURN ON THE MUSIC MACHINE (Original Sound OSM 5015/ORS 8875)	74	97	WHEEL OF HURT Margaret Whiting (London LL 3497/PS 497)	100
23	19	THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)	19	48	SNOOPY VS. THE RED BARON Royal Guardsmen (Laurie LLP/SLP 2038)	51	73	BEST OF SAM THE SHAM & PHAROHS (MGM E/SE 4422)	83	98	SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	—
24	26	SUPREMES A GO-GO (Motown MM/MS 649)	26	49	THE WILD ANGELS Soundtrack (Tower T/ST 5043)	41	74	BUDDY RICH: SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)	77	99	NEON CYRKLE Cyrkle (Columbia CI-2632/CS 9432)	—
25	37	NANCY NATURALLY Nancy Wilson (Capitol T/ST 2634)	37	50	DEAN MARTIN TV SHOW (Reprise R/RS 6233)	39	75	GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PA 61009/PAS 71009)	85	100	WISH ME A RAINBOW Gunter Kallmann (4 Corners SCL/SCS 4235)	75
101		DOUBLE DYNAMITE Sam & Dave (Stax 712)		110	TIME AFTER TIME Chris Montez (A&M LP 120/SP 4120)		120	A CERTAIN SMILE/A CERTAIN SADNESS Astrud Gilberto & Walter Wanderly Trio (Verve V/V68673)		130	JIMMY RUFFIN TOP TEN (Soul 704)	
102		JEFFERSON AIRPLANE TAKES OFF (RCA Victor LPM/LSP 3584)		111	LOU RAWLS LIVE (Capitol T/ST 2459)		121	WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)		131	FREAKOUT Mothers Of Invention (Verve V/V6-5005)	
103		WALKING HAPPY Original Cast (Capitol SVAS 2631)		112	SIDE BY SIDE Sandier & Young (Capitol T/ST 2598)		122	COMING ON STRONG Brenda Lee (Decca DL 4825/DLS 74825)		132	SPELLBINDER Gabor Szabo (Impulse A/AS 9123)	
104		SPANISH STRINGS Enoch Light and the Light Brigade (Project 3-PR 50005D)		113	BEST OF DEAN MARTIN (Capitol T/ST 2601)		123	GRAND PRIX Soundtrack (MGM E/SE 85T)		133	MORE THAN MUSIC Mystic Moods (Philips 200-231/600-231)	
105		JOHNNY RIVERS GOLDEN HITS (Imperial LPM 9324/LPS 12324)		114	BEST OF THE ANIMALS (MGM E/SE 4324)		124	A MAN AND A WOMAN Ferrante & Teicher (United Artists UAL 3572/UAS 6572)		134	CRY Ronnie Dove (Diamond D/SD 5007)	
106		SOFTLY AS I LEAVE YOU Eddie Gorme (Columbia CL 2594/CS 9394)		115	IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)		125	BERT KAEMPFFERT GREATEST HITS (Decca 4810/74810)		135	A SYMPHONY FOR SUSAN Arbors (Date TEM 3003/TE5 4003)	
107		SPAGHETTI SAUCE AND OTHER DELIGHTS Pat Cooper (United Artists UAL 3548/UAS 6548)		116	ART AND SOUL Arthur Prysock (Verve V/V-6 5009)		126	DICTIONARY OF SOUL Otis Redding (Volt M/S 415)		136	IF I WERE A CARPENTER Bobby Darin (Atlantic M/S 8135)	
108		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)		117	AWAY WE GO GO Smokey Robinson & The Miracles (Tamla TM/TS 271)		127	THE SEEDS (Crescendo GNP/GNPS 2023)		137	BIG MAYBELLE GOT A BRAND NEW BAG (Rojac RO 122)	
109		BEST OF THE LETTERMEN (Capitol T/ST 2554)		118	BORN FREE Soundtrack (MGM E/SE 4368)		128	TOUCH MY HEART Ray Price (Columbia CL 2606/CS 9426)		138	JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)	
				119	OPEN UP YOUR HEART Buck Owens & His Buckaroos (Capitol T/ST 2640)		129	THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7-4845)		139	CHAD MITCHELL HIMSELF (Warner Brothers W1667/W51667)	
										140	I'M GONNA MISS YOU Artistics (Brunswick (BM/BL 7 54123)	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

JAMIE/GUYDEN

Barbara Mason	Yes, I'm Ready	(M+S) 1000
Duane Eddy	Duane Eddy's 16 Greatest Hits	(M+S) 3026
Duane Eddy	\$1,000,000.00 Worth Of Twang	(M+S) 3014
Duane Eddy	Have Twangy Guitar Will Travel	(M+S) 3000
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. II	(M+S) 3021
Crispian St. Peters	The Pied Piper	JLP 3027 M+ST
Kenny Solms, Gail Parent, And Others	Our Wedding Album Or The Great Society Affair	JLP 3028 M+ST

JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vacation	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Greatest Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
Li'l Wally	Polish Wedding	M1089/S5089
Li'l Wally	Polski Glos I Spiewa	M1091/S5091
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Walter E. Jagiello	Jagiello Sound Vol. III	WJ8002/WJS8002
Li'l Wally	Sincerely Yours	M1104/S5104
Big Steve & The Buffalo Bellares	Polkas & Waltzes	M1106/S5106

JUBILEE

Rusty Warren	Knockers Up	JGM2029
Rusty Warren	More Knockers Up	JGM2059
Rusty Warren	Banned In Boston?	JGM2049
Rusty Warren	Rusty Warren Bounces Back	JGM2039
Rusty Warren	Songs For Sinners	JGM2024
Rusty Warren	SinSational	JGM2034
Rusty Warren	Sex-x-Ponent	JGM2054
Rusty Warren	Rusty Warren Portrait On Life	JGM5025
Richie Brothers	Bottoms Up	JGM2037
Enzo Stuarti	Enzo Stuarti At The Plaza	JGM5022
Enzo Stuarti	Stuarti Arrives At Carnegie Hall	JGM-2-5055
Larry Storch	Larry Storch At The Bon-Soir	JGM2033
Richie Brothers	Richie Brothers In Pow-Wow	JGM2053
Billy Daniels	The World Of Milly Daniels At Basin St. East	JGM5014
Kermit Schafer	Comedy Of Errors	JGM2001
Barton Brothers	Stories Our Jewish Mother Forgot To Tell Us	JGM2061
George Tenan and His Manhattan Stars	Bola De Fuego	JGM7003
Featuring Tina Greco		
Ray Terrace Featuring Manny Roman	Oye El Cuchy Frito Man	JGM7002
Doug Clark	Nuts To You	GR101
Doug Clark	On Campus	GR102
Doug Clark	Homecoming	GR103
Doug Clark	Rush Week	GR104
Doug Clark	Panty Raid	GR105
Tokens	I Hear Trumpets Blow	BTP1000
The Happenings	(Bye-Bye So Long Farewell)	BTP1001
	See You In September	

KAMA SUTRA

Lovin' Spoonful	Do You Believe In Magic?	KLP/KLPS-8050
Lovin' Spoonful	Day Dream	KLP/KLPS-8051
Lovin' Spoonful	Hums Of The Lovin' Spoonful	KLP/KLPS-8054
Lovin' Spoonful	The Best Of The Lovin' Spoonful	KLP/KLPS-8056

KAPP

Roger Williams	Academy Award Winners	KL 1406	KS 3406
Roger Williams	Autumn Leaves—1965	KL 1452	KS 3452
Chad Mitchell Trio	Best of Chad Mitchell Trio	KL 1334	KS 3334
Do-Re-Mi- Children's Chorus	Do Re Mi	KL 1177	KS 3177
Joe Hamell	Fly Me To The Moon	KL 1318	KS 3318
Teddy Kotsaftis & Orch.	Golden Greek Hits	KL 1278	KS 3278
The Waikikis	Hawaii Tattoo	KL 1366	KS 3366
Louis Armstrong	Hello Dolly!	KL 1364	KS 3364
Jane Morgan	Jane Morgan's Greatest Hits	KL 1329	KS 3229
Miriam Makeba	Many Voices Of Miriam Makeba	KL 1274	KS 3274
Roger Williams	Maria	KL 1266	KS 3266
The Searchers	Meet The Searchers	KL 1363	KS 3363
Jack Jones	My Kind Of Town	KL 1433	KS 3433
Roger Williams	Near You	KL 1112	KS 1112
The Searchers	Needles and Pins	KL 1363	KS 3363
Robertino	O Sole Mio	KL 1252	
Roger Williams	Roger Williams Plays The Hits	KL 1414	KS 3414
Lolita	Sailor, Sailor	KL 1219	KS 3219
Do-Re-Mi- Children's Chorus	Songs From Mary Poppins & Other Favorites	KL 1419	KS 3419
Roger Williams	Songs Of The Fabulous Fifties	KXL5000	KXS5000
Roger Williams	Summer Wind	KL 1434	KS 3434
Roger Williams	Till	KL 1081	KS 1081
Freddy Martin & Orch	27 Great Waltzes, Vol. 1	KL 1261	KS 3261
Jack Jones	Where Love Has Gone	KL 1396	KS 3396
Jack Jones	Wives and Lovers	KL 1352	KS 3352
Amalia Rodrigues	Worlds Greatest	KL 1310	
	You Don't Have To Be Jewish	KL 4503	
Original Cast	Man Of La Mancha	KL 4505	KS 5505
	When You're In Love The Whole World Is Jewish	KL 4506	KS 5506
Original Cast	Once Upon A Mattress	KL 4507	KS 5507
Roger Williams	I'll Remember You	KL 1470	KS 3470
Lenny Welch	Rags to Riches	KL 1481	KS 3481
Jack Jones	For The In Crowd	KL 1465	KS 3465
Roger Williams	I'll Remember You	KL 1470	KS 3470
	Academy Award Winners Vol. II	KL 1483	KS 3483
The Critters	Younger Girl	KL 1485	KS 3485
Jack Jones	The Impossible Dream	KL 1486	KS 3486
Mel Tillis	Stateside	KL 1493	KS 3493
Kate Smith	The One And Only	KL 1496	KS 3496
Jack Jones	Jack Jones Sings	KL 1500	KS 3500
Roger Williams	Born Free	KL 1501	KS 3501
Raymond Lefevre	You Don't Have To Say You Love Me	KL 1510	KS 3510

KAPP/FOUR CORNERS

Francoise Hardy	Made In Paris	FCL4219	FCS4219
Gunter Kallman	Serenade For Elisabeth	FCL4209	FCS4209
Lolita	Where Have All The Flowers Gone	FCL4202	FCS4202
Kyriakos & Orch	Theme From Zorba The Greek		
	And More Greek Dance Music	FCL4222	FCS4222
	Songs For My Love	FCL4226	FCS4226
Gunter Kallman	Lara's Theme	FCL4235	FCS4235
The Gunter Kallmann Chorus	The Yeh Yeh Girl From Paris	FCL2408	FCS2408
Francoise Hardy	Francoise	FCL4231	FCS4231
Gunter Kallmann	Wish Me A Rainbow	FCL4235	FCS4235

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KLP/KLPS-8054



KLP/KLPS-8056



KLP/KLPS-8058 ST*

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*Also Available On Ampex Tape

TALENT ON STAGE

AL MARTINO

CHERRY HILL, N.J.—As he walked out onto the stage Tuesday night, Feb. 14, to begin his show at the mammoth Latin Casino, Al Martino carried himself with the air of a man who is familiar with success. His assured gait and broad smile attested to his status as a top-name performer, and if the audience had needed further proof of his fame (which they didn't), he could have told them that he had just received an RIAA gold-record award for his Capitol album, "Spanish Eyes."

Backed by his own singers (four guys and three girls) and the Latin Casino Orchestra, Martino offered a

wide selection of pop tunes including "I Left My Heart In San Francisco," "Red Roses For A Blue Lady," "The Girl From Ipanema," "Somewhere," from "West Side Story," and his current chart single, "Daddy's Little Girl." Feeling good, he often stretched his hand out to the front row of tables (the stage at the Latin Casino is low, making close communication with the fore section of the audience possible when desired) and shook hands with several lady admirers. His rich baritone voice remained in good form throughout the show, and at the end he was called back for several encores.

CONNIE FRANCIS

NEW YORK—Connie Francis opened last week at the Copacabana, following the high-velocity banter of comic Pat Cooper.

The bill of fare ranged from good music, through rock and down to Broadway (which, by the way, happened to be one of the tunes offered). Bedecked in a gown of white sequins and red feathers, the MGM songstress highlighted her act with a well-chosen medley of George Gershwin greats, including "Embraceable You," "The Man I Love," "Fascinating Rhythm" and "Of Thee I Sing" (dedicated to Gershwin himself). The bill also featured "Born Free," "Al Di La" and possibly two of the most widely accepted tunes of the '60s, "Hello Dolly"

and "Winchester Cathedral."

Unfortunately, we felt that Connie's between-numbers patter was a serious blight on the overall effect of the performance. Remarks were made regarding other performers, and these remarks lowered rather than raised the quality of her act. There are some performers who can poke fun at others in a light sense and be clever or cute in their manner. In Connie's case, the glib lines came across as barbs, something which we feel is definitely demeaning for an artist of her stature, and a dangerous path for her to follow. To give her due credit, the remarks were more than likely intended in good fun. It's unfortunate that they didn't come across that way.

ERIC BURDON & ANIMALS

NEW YORK—Eric Burdon and his newly formed Animals arrived in the states to debut at the Hunter College auditorium, Feb. 10th. The group gave a long and very enthusiastic show, pulling tunes from the Blues, folk, and rock bags to delight the capacity crowd. Burdon appeared to be at his best and seemed most at home with the Blues, doing a particularly outstanding job with "Tobacco Road," "House Of The Rising Sun," and "C. C. Rider." The Animals themselves could easily stand a little more

rehearsal, especially in re the rhythm and bass guitars.

The Myddle Class, a greatly improved group since the last time we saw them, opened the concert with what could have been a groovy offering of mostly self-penned rock material, had the sound system held up past the first song. The lead singer's mike kept sputtering and going out. This proved to be not only uncomfortable for the audience but disastrous for the Myddle Class.



Golden Sands

At the Sands Hotel in Las Vegas, Sammy Davis Jr. (right) is shown presenting the Righteous Brothers with an RIAA gold record for the duo's "Soul And Inspiration" LP.

Report Capitol Club Ad Budget Is No. 1

NEW YORK—The Capitol Record Club has edged out the Columbia Record Club as the Number One Mail Order Advertiser, according to figures now being released by Leading National Advertisers-PIB for 1966.

The statistical service which annually compiles this data shows Capitol's advertising expenditures for the basic record club in 1966 at \$4.9 million as opposed to Columbia's basic record club at \$4.6 million.

This is the first time since 1960 that the Columbia Record Club has not ranked in the top position. In 1960 the Book-of-the-Month Club and Doubleday & Company both ran ahead of

the Columbia Club.

During the 1962 to 1965 period, Capitol Record Club has regularly ranked in the fourth and fifth positions while Columbia Record Club has held the number one spot. Beginning in 1966, Capitol Record Club aggressively expanded its advertising effort by increasing its advertising budget by \$2.3 million from the 1965 level of \$2.6 million, according to LNA's figures.

Rapp & Collins, the mail-order division of Foote, Cone & Belding, has been the advertising agency for the Capitol Record Club since January, 1965.



J/G Inks Dionn

Jamie/Guyden Records has signed Dionn Records to a long-term distrib contract. In the photo Larry Cohen (center), J/G's national sales and promo manager, is flanked by Dionn's Brenda and the Tabulations and Gilda Woods (second from left), their manager.

FLATT & SCRUGGS

LAS ANGELES—As household as Liggett-Meyers, Sears-Roebuck and Chase-Sanborn, Flatt-Scruggs and Co. recently demonstrated their unpretentious and highly commercial versatility at the Troubadour. One of their very few night club engagements (a fortuitous booking since the duo is primarily in town to tape their umpteenth Beverly Hillbillies episode), the unit has been performing for just about twenty years. Thanks to the signal power of TV, they are now basking in a warm spotlight unrivaled by any of the so-called Blue Grass groups. F and S, unlike the Stoneman Family for example, refute the Blue Grass label, preferring to define their music as country, folk, contemporary folk, blues, ballads and any other source (including Blue Grass) that might suit their musical capabilities (next Columbia single, for example, is scheduled to be a tune written by John Sebastian of the Lovin' Spoonful).

Repertoire is basically the same as it has been for years—"Wabash Cannonball," "Big Ball in Brooklyn," "Wildflower" and Merle Travis' "Nine Pound Hammer." And, of course, audience calls for (and receives) the themes to the Beverly Hillbillies, Petticoat Junction and the delightful dedication to "Martha White Flour," their Grand Old Opry sponsor since 1953.

Much of their success must be attributed to a casual, unslick and subdued demeanor. But musicianship is also involved. And if their verbal asides are occasionally as corny as Kansas in August, the total effect is bromidic and bright as the moon.

Opening night crowd, which included cast and crew of the Beverly Hillbillies, was particularly enthralled with fiddler Paul Warren. But dobro guitarist Buck Graves, bassist E P Tullock, Jr., and rhythm guitarist Johnny Johnson (along with the banjo and guitar of F and S) received encore applause. Their abbreviated stint at the Troubadour recalls their closing signature on the Beverly Hillbillies—"y'all come back—hear?"

Capitol's newest folk group (Rick Cunha, Dave Dawson and Larry Murray) opened the show. Obviously the major portion of the audience had arrived to hear F and S, but many remained to catch the threesome again. Group, which has scored particularly well on the coast with their initial Capitol single "Rock 'n Roll Gypsies," is contemporary (even musically advanced since they are the only trio currently utilizing an amplified auto-harp) without the lyrical depth of a Simon and Garfunkle but with much of the same musical message. "Message" is probably a misleading word since the threesome is adamant on the subject of protesting—"we are not trying to be anti-anything. Just trying to make people look at things they don't normally want to look at."

Songs include early Dylan ballads as well as material from Tim Hardin, Bob Lind, Marty Cooper and several of their own things as well. Voices blend beautifully but group has yet to develop timing on the patter between tunes. It's a minor fault, though. They are certainly one of the more promising new groups in the country.

FELICIA SANDERS

NEW YORK—The dictionary defines rapport as being an intimate or harmonious relation. What it fails to bring out is that rapport with an audience is possibly the most sought-after effect that any performing artist can hope to achieve. It is an intangible, gossamer thing that is oftentimes fleeting and fickle. But whatever it is, Felicia Sanders had it on opening night at the Bon Soir.

Her opening number set the pace for the entire show. She breezed on stage and delivered "Milord" with an enchanting, guileless coquettishness far superior to any English version of the tune we've heard so far. From there a stirring "Impossible Dream" and a passel of special material, some farcical, some poignant, some vivacious, but all carefully laid blocks in the building of a solid, substantial performance.

The atmosphere, which at times was almost a palpable thing, was not unlike a bistro in Paris or Montmartre. The Bon Soir proved to be perfectly suited to Felicia Sanders, and Felicia Sanders proved to be perfectly suited to the Bon Soir. The two together make for a chemical reaction.

There were times when she may have been slightly too dramatic, but from where we sat, her performance

can be kept exactly like it was. Her charm and vibrancy are a delight to an audience. Once again the word intimate comes to mind. Her "Waltz Song" is lusty, with an underlying frailty, and the plaintive "It's Over" is fragile, with just the right touch of finality.

For several hundred dollars one can take a plane trip to Paris to see a genuine, real-life French nightclub performance. On the other hand, for about a dollar or so one can take a cab from mid-town Manhattan to W. 8th St., where Felicia Sanders is appearing at the Bon Soir.

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1780 B'way; N.Y.C., N.Y. 10019

FOCUS ON JAZZ

MORT FEGA



PEN IN HAND—Hot underground group, the Fugs, are here shown preparing to sign their new long-term exclusive recording contract with Atlantic Records. Having played the New York scene for the past six months, the group is currently on a country-wide tour. Above, from left to right, are Ken Weaver, Ed Sanders, and Tuli Kupferberg (the top Fugs) and Atlantic Records' Ahmet Ertegun (seated) and Jerry Wexler.

Muggsy Spanier Dies

SAUSALITO, CAL.—Muggsy Spanier, Dixieland jazz cornetist, died in his home on Feb. 12, apparently of a heart attack.

Spanier grew up in Chicago just as the first generation of jazz musicians began streaming into the city. As a teenager he played with Louis Armstrong, Joe (King) Oliver, Jelly Roll Morton, and Sidney Bechet.

The cornetist was born in Chicago on Nov. 9, 1906, according to Who's Who in America. However, his stepson, Tom Gries, a film director, said Spanier was 64.

During the nineteen-twenties, the artist played with Elmer Schoebel, Sig Meyers, Charlie Straight, and Ray Miller. He recorded with the Bucktown Five and toured with the Ted Lewis band from 1929 to 1936. In 1941 he formed a big band to play his own "up-from-New Orleans" music. During World War II he returned to small bands.

Besides his widow, Ruth, and his stepson, Spanier is survived by another stepson, Buddy Charles, a musician in Chicago.

Adderley Single Moves

HOLLYWOOD—Cannonball Adderley's recording of "Mercy, Mercy, Mercy" has become the biggest single in the jazz artist's career, and the album of the same name, which Capitol released recently, is also headed for the same distinction.

The "Mercy" single has already sold more than 600,000 copies since its release Capitol reports, and occupies the highest chart position of any previously released Adderley single. As for the album, pre-release orders numbered 100,000 shortly before the LP was released, the company claims.

Frisco Music Company Opens

SAN FRANCISCO—Bobby Chinn Associates, San Francisco, has announced a new record management service for out-of-town independent label manufacturers.

Emphasis, according to Chinn, will be on fast, professional handling in the three critical areas of distribution—promotion, sales and inventory control.

"Northern California is not only the second largest market in the West," said Chinn, "but it demands a special 'sell.' We believe that only on-the-spot coverage can fully exploit this area's potential."

Chinn was general manager and director of sales and promotion for Field Music Sales, San Francisco, where he received a personal gold record for launching the million-seller "Lover's Concerto," by the Toys.

Of special interest to independent labels, according to Chinn, will be the firm's trouble-shooting department and professional approach to inventory problems.

Skaff Label

(Continued from page 7)

sity in Chicago, graduated in 1954 with a Bachelor of Music degree. He entered the record industry in the shipping department of MS Distributors where he later became a promotion man, counter salesman and finally sales manager. His distribution experience came to the attention of Dave Kapp, resulting in Skaff's move to Kapp as managing director. The strides he made at the latter firm were culminated in 1962 when he was elevated to Kapp's vice president. In 1963, Skaff joined Liberty Records as executive vice president and a member of its board of directors, a position he held until Nov. 1966.

On the back of a new Victor release, "The Caribbean Suite," producer Brad McCuen takes special pains to mention the invaluable help he received from Fred Norsworthy, our subject for this column. In all fields there are always the unsung and often unappreciated people who, in spite of a lack of recognition, continue to serve the cause in which they believe. Such a man is Fred Norsworthy! If what is written here will serve to bring him to the attention of the many instead of the few, the time and effort will be well spent.

Down From Canada

A Londoner by birth, Fred migrated to Canada in 1954, whence he came to the States in 1961. Since then he has been living in New York City, where he has continued to be a vital part of the jazz scene, albeit in a less than sensational manner. For the past several years Norsworthy has been doing independent promotion for Dick Bock and his Pacific Jazz label. And he has been doing it the way it should be done, by personal contact with the deejays and the retailers in the area, the people who make things happen. All of this is done in his free time, his regular job being one of the better informed salesmen with the Sam Goody record stores in New York City.

Fred's first interest in jazz began with a love for swing music a la Goodman, Dorsey, and Shaw. "I heard my first bop record, a 78 on Dial, and from then on I bought every modern jazz 78 I could get my hands on. That first record was Bird's Nest by Charlie Parker," Norsworthy related. "LP's from the States were available only by mail," he continued, "and they were really a luxury so I bought only English LP's and 78's. Hell, the 78's even cost twelve and six, that's about two and a half bucks."

Tutored On Alto

It seemed a natural question to ask if his love of jazz was a result of his playing an instrument. "I studied alto for five years with a professional tutor, from age thirteen to eighteen," he answered. "Then I did my military service, two years in the army. No, I couldn't play in the military because it would have meant signing up for a regular tour, ten years minimum. I had no eyes for that," he hastened to assure me.

In 1954, when he was twenty two, Norsworthy moved to Toronto, where he had a sister living there. By day he did office work, clerking, filing, etc., and at night he worked at promoting live jazz presentations. In 1958 he initiated a jazz policy at a place called Jazz City in Toronto. After that he branched out to present jazz at Le Cor Door, also in Toronto, where he presented for the local gentry such jazz luminaries as Donald Byrd, Art Blakey, Zoots Sims, Lennie Tristano, Johnny Griffen, and Dizzy Reece.

Formed Jazzline

Later in 1958 Fred Norsworthy embarked on his most ambitious undertaking, the institution of a jazz recording label, Jazzline. In partnership with three other men, one of whom was his friend Dave Bailey, the well known drummer, he produced seven 12" albums. Jazz collectors who own these albums will attest to their high quality, as will I. The dates were done in New York City and the distribution was set up to emanate from Canada. Jazzline had thirty-six distributors throughout the United States and practically all of their business was conducted by phone and mail. The net result was that he lost about \$10,000 in two years, and it certainly wasn't because the recordings weren't of top flight quality. The albums featured Dave Bailey, Rocky Boyd, the late Frank Haynes, Duke Pearson, and Walter Bishop, Jr.

These five were released and two others, one by Willie Wilson, an extraordinary trombonist, and a Duke Pearson trio date, remained in the can and were never released on the label. In spite of the negative response to his efforts to produce good things and further the cause, Norsworthy never went sour on jazz. Maybe he was a little bugged with the people in the record community who led him down the not so rosey path to insolvency, but he never lost his faith in good jazz. Ultimately, the Jazzline masters were sold to Britisher Alan Bates, and I might add for a pitifully small amount of money.

McCuen Hears Graham

In December of 1964 Norsworthy approached Brad McCuen at Victor and played for him the original 10" Esquire album of the Kenny Graham Afro Cubists, which, in essence, is the newly released Caribbean Suite on Victor. At the time Norsworthy voiced the opinion that such a project could be done in such a way that it would be highly musical and still have a great commercial appeal. McCuen agreed and said that he was interested in the project. He commissioned Norsworthy to set things in motion by approaching the musicians whom he thought could get it done in the manner in which they had discussed. After many abortive attempts, all time consuming because these matters have a way of eating up weeks, months, and sometimes years, Fred finally connected with Harold Vick who was most enthusiastic. Vick threw himself into project and spent two solid months re-arranging the entire score, updating the harmonies which were done originally in 1953. The net result is an excellent album which I recommend most highly!

No Fun, Outpriced

This brief chronicle of Fred Norsworthy's efforts in the interest of perpetuating good jazz is merely a scratch on the surface of his deep-rooted love for and devotion to jazz. His experiences have fortified his resolve and distilled his point of view. When I asked him if there was anything in particular that he would like to say, he replied, "There's something missing in jazz today. The excitement and the enthusiasm that I found in the 40's and 50's just isn't there anymore. Club prices, on an overall average, are comparable to The Persian Room or The Waldorf Astoria. The lack of warmth and communication between the artist and the listener makes for a very sad state of affairs. For the most part the fun seems to be missing from the scene. You have to sit through a hate bag set or a 50 minute set of one tune which ends up sounding like a drone, ad infinitum. Working for Sam Goody, I hear every new jazz release, at least in part, and I don't hear anything new in terms of jazz, from my own standards, of course. Ninety percent of it all sounds the same. You know, I read all the trades and while putting out ads is something, the lack of promotion is astounding. I'm convinced that without reaching the retail stores, you're dead. And too often the jazz buyer in stores is not expert in jazz. The same thing holds true with the promotion men of distributors; they're often not even jazz oriented, let alone knowledgeable. Both of these situations are stumbling blocks to jazz sales."

I'm certain that throughout these United States there are many more Fred Norsworthys, each in his own way doing his best to champion jazz. It has been my good fortune to know Fred Norsworthy and to be very much aware of his tireless efforts, efforts that certainly qualify him for a sincere "THANK YOU" from this quarter.



A PARTY FOR BOOTS—The scene above is the H'wood Playboy Club and the occasion is Monument Records' "Boots Randolph Month" party to honor the tenor saxist in acknowledgement of his "Yakety Sax" LP's having been certified by the RIAA. Some of the personalities caught by the label's roving camera include (left to right) (standing) Joe Pasternak, producer at 20th-Century Fox; Bobby Weiss, vice president and director of Monument's international division; Boots Randolph (seated) Richard Quine, cinema director; and Fran Jeffries. Standing behind Boots in the pic at the right are Johnny Mercer, Johnny Mandel, and Robert Mitchum.



COUNTRY ROUND UP

Wil-Helm's Smiley Wilson asks us if Loretta Lynn scored a "first" very recently, when she had a lock on the No. 1 spots in the Cash Box country charts (as you'll recall, Loretta was on top three weeks ago with her "Don't Come Home A-Drinkin'" single as well as with her "You Ain't Woman Enough" LP). Question was, had it ever been done before by a female artist? After a search that took us back several years, we can tell him that we have found no other instance where a female performer has had that kind of strangle-hold on the charts. Well, Smiley, it looks like there are a lot of folks out there who love Loretta almost as much as we do. The young grandmother, by the way, is turning into quite a respectable songwriter, too. Her last three hits were all self-penned. . . . Another interesting item regarding the same Loretta concerns the fact she and the Wilburn boys played a string of record-breaking dates, including a package show in Greenville, S.C., with Porter Wagoner, Norma Jean, Little Jimmy Dickens and the Chuckwagon Gang, which drew the largest crowd in the history of the auditorium.

A lot of country music fans were set a-buzzing when the New York World Journal Tribune recently socked across a front page headline reading "Bobby Bare's Secret Viet Talks." The headline caused a deluge of inquiries from Bobby Bare fans, but the songwriter clarified the situation, pointing out that the story referred to another well-known Bobby. Seems the only politics in which our man Bare is engaged is the promotion of his latest single, "Charleston Railroad Tavern."

Word from the Jimmy Klein agency has it that the firm will now be handling all bookings for country comic Archie Campbell (who, by the way, has one of his funniest in a long time in "The Cockfight"). Archie joins a lineup that includes Connie Smith, Lonzo & Oscar, Harold Morrison and the Blue Boys.

When Illinois was clobbered by that 24-inch snowstorm recently, it was country music to the rescue, once again. Seems Tex Ritter and Leroy Van Dyke were enroute to Nashville when they were marooned by the

blizzard, along with a passel of fellow travelers who couldn't make it through. Many of them were lodged at the local high school, VFW lodge, private homes and even in the city jail. Since they were also prevented from continuing on their way, Tex and Leroy decided to make the best of the situation by putting on a free two-hour show, complete with the Van Dyke band, for the people quartered at the school. Needless to say, the performance was greeted with an extremely enthusiastic response.

Earl Rothgeb tells us that his current talent management roster includes Red Steed, Steve Dorrier, Buddy Allen, Wayne Campbell, Harry Snyder and the Ross Family, all country acts with the exception of the gospel singing Ross Family. Harry Snyder waxes for the Haney label, while all the others record for Major Records. Any station not receiving releases by these artists may obtain them by writing on station letterhead to Rothgeb at P.O. Box 208, Luray, Va. 22845.

Happy birthday, belatedly, to Lucky Moeller, who celebrated on Feb. 12, and to Faron Young, who'll add another notch on Feb. 23.

Word from Jack O'Diamonds, says that the office has been receiving a great deal of mail requesting Don Adams to do his new single, "Two Of The Usual," on the "Get Smart" TV series. Would you believe that ain't the same Don Adams??? Regardless, deejays can still get copies by writing to the label at Suite 1200, 1808 West End Bldg., Nashville, Tenn.

On Jan. 31, at exactly 1:23:10 PM, WCMS-Norfolk played its one millionth record since it began broadcasting on Jul. 1, 1954. Although no one remembers the first record played, the one millionth was Buck Owens' "Where Does The Good Times Go." A chance remark last year, about the possibility that the station had played over a million records, prompted vp Joe Hoppel to have counter installed in the station and an estimate made up of records already played. According to the counter, the station had not yet played a million, but was due to reach that mark early in 1967. Exact counting began on Jul. 1 and the bell finally sounded during Sheriff Tex Davis' stint on the air on Jan. 31. Following the millionth spin, WCMS went into a 24-hour marathon consisting of nothing but million sellers of country music. In addition, 'live' and taped congratulatory calls from area mayors, congressmen, civic leaders, recording artists and other deejays were aired between plays (and had to be extended into the second day to get them all on the air). . . . WWOK-Charlotte had a celebration of its own, when it beat the drum for its 12th anniversary on Jan. 21, and highlighted the party with a record-breaking show at the local Coliseum. Featuring Bill Anderson, the show drew a crowd of 15,000 and kicked off the station's drive to solicit members to the "OK Country Club."



TOP COUNTRY ALBUMS

- | | | | |
|----|--|----|--|
| 1 | THERE GOES MY EVERYTHING 2
Jack Greene (Decca DL 4845/7 4845) | 16 | MY HEART'S IN THE COUNTRY 20
Skeeter Davis (RCA Victor LPM/LSP 3667) |
| 2 | OPEN UP YOUR HEART 4
Buck Owens (Capitol T/ST 2640) | 17 | BIG BEN STRIKES AGAIN 11
Ben Colder (MGM E/SE 4421) |
| 3 | THE BEST OF SONNY JAMES 1
(Capitol T/ST 2615) | 18 | TEARDROP LANE 23
Ned Miller (Capitol T/ST 2586) |
| 4 | YOU AIN'T WOMAN ENOUGH 3
Loretta Lynn (Decca DL 4783/7 4783) | 19 | I'LL TAKE THE DOG 18
Jean Shepard & Roy Pillow (Capitol ST/T 2537) |
| 5 | SOMEODY LIKE ME 5
Eddy Arnold (RCA Victor LPM/LSP 3715) | 20 | LEAVIN' TOWN 21
Waylon Jennings (RCA Victor LPM/LSP 3620) |
| 6 | NASHVILLE REBEL 9
Waylon Jennings (RCA Victor LPM/LSP 3736) | 21 | OUR KIND OF COUNTRY 16
Browns (RCA Victor LPM/LSP 3668) |
| 7 | TOUCH MY HEART 12
Ray Price (Columbia CL 2 6066/CS 9 406) | 22 | UNMITIGATED GALL 22
Faron Young (Mercury MG 21110/SR 61110) |
| 8 | SWINGIN' DOORS 6
Merle Haggard (Capitol T/ST 2585) | 23 | FREE AND EASY 19
Dave Dudley (Mercury MG 21098/SR 61098) |
| 9 | TWO FOR THE SHOW 13
Wilburn Bros. (Decca DL 4824/7 4824) | 24 | ANOTHER BRIDGE TO BURN 16
Ray Price (Columbia CL 2528/CS 9328) |
| 10 | BORN TO SING 8
Cannie Smith (RCA Victor LPM LSP 3628) | 25 | WHERE IS THE CIRCUS 22
Hank Thompson (Warner Bros. W/WS 1664) |
| 11 | YOURS SINCERELY 7
Jim Reeves (RCA Victor LPM 3709/LSP 3709 E.) | 26 | THIS I BELIEVE 30
Bobby Bare (RCA Victor LPM/LSP 3688) |
| 12 | HAPPINESS IS YOU 15
Johnny Cash (Columbia CL 2537/CS 9337) | 27 | BEST OF TEX RITTER 28
(Capitol DT/T 2595) |
| 13 | ALL'S FAIR IN LOVE AND WAR 14
Stonewall Jackson (Columbia CL 2509/CS 9309) | 28 | COUNTRY GENTLEMAN —
Carl Smith (Columbia CL 2610/CS 9410) |
| 14 | NAT STUCKEY SINGS 10
(Paulo LP 2192) | 29 | FROM THE HEART OF TEXAS 29
Bob Wills (Kapp KL 1506/KS 3506) |
| 15 | WITH ALL MY HEART AND SOUL 25
Dottie West (RCA Victor LPM/LSP 3693) | 30 | LOOK INTO MY TEARDROPS —
Conway Twitty (Decca DL 4828 7 4828) |

Country artists are asked to help the promotion by making up tapes urging listeners to send a post card to "OK Country Club," Box 1008, Charlotte, N.C. 28201, following which the listeners will receive membership cards. . . . KBOX-Dallas, the Flagship station of the Balaban group, has changed from a Top 40 to a country format, effective Jan. 28. According to general manager Irene Runnels, "There is definite need for a full-time, 24-hour modern country music station" in the Dallas-Ft. Worth area. Program director will be Jack Gardner, who formerly held the same spot with WPLO-Atlanta, while Bill Ward will remain as operation director. . . . Troy "Tex" Young has just been appointed general manager of KSMK-Kennewick, Wash., while vet country announcer Frank Kennedy has been upped to program director. The station informs us that the S.O.S. is out for better service.

Starday Delays Release Of Minnie Pearl Album

NASHVILLE—Starday Records announced last week that the release date of the new, special-concept LP by Minnie Pearl would be pushed back to a later date. Originally scheduled for release on Apr. 1, the album called "The Country Music Story," could not be completed on time due to the death of the artist's sister. In addition, recording schedules were further delayed in order for her to meet commitments for personal appearances and network TV appearances.

The album was prompted by a skit that the famed country comedienne has been doing for years at personal appearances. It tells the story of the Grand Ole Opry, and features the lore of some of the greatest names in country music, including Jimmie Rodgers, Hank Williams, Eddy Arnold and others who have made Opry history.

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sings

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CANADA



Find Him Yet?

Air personalities of WCMS-Norfolk, Va. begin to go through the mail as they look for a winner in their listener contest to guess when the one millionth record would be played on the country outlet. From the left: Charlie Wiggs, Sheriff Tex Davis, and Joe Hoppel scan the mail for a winner. The exact time was Jan. 31st at 1:23:10 PM.

Porter Wagoner tells it like it is.



The Cold Hard Facts of Life

#9067

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C&W Academy Awards Show In Preparation

Lorne Greene To Emcee Hollywood Event

HOLLYWOOD—With the first ballots for the second annual Awards Show to be held by the Academy of Country/Western Music already in the mail, Lorne Greene is scheduled to emcee the event. The show will be held in the International Ballroom of the Beverly Hilton on March 6.

Dick Kirks, head of the Academy's Presenter Committee, has announced the names of the first 10 presenters who will appear on the show: Amanda Blake, Buddy Ebsen, Michael Landon, Pat Buttram, James Drury, Edgar Buchanan, Judy Canova, Andrew Prine, Bea Benadaret, and Chill Wills.

Winners in 21 categories will be selected at the show. Categories are

as follows: Top Male Vocalist, Top Female Vocalist, Best Songwriter, Best Vocal Group, Most Promising Vocal Group, Most Promising Male Vocalist, Most Promising Female Vocalist, Best C&W Radio Personality, Best C&W TV Personality, Best Band-leader/Band, Best Talent Manager, Best C&W Record Producer, Best C&W Publishing Company, Best C&W Nightclub, Country Music "Man Of The Year," and best C&W musicians in the following categories: Lead Guitar; Steel Guitar; Drums; Bass; Fiddle; and Piano.

Dinner is set for 8 P.M., with awards to follow. Tickets for the dinner and show are \$12.50 per person, with a potential house of \$21,000.

Acuff-Rose Places 3rd In Survey Of Publishers

LONDON—Acuff-Rose Music Ltd., has placed third in a survey of publishers of single record hits for the fourth quarter of 1966. The survey was conducted by Record Retailer and Music Industry News Magazine.

Acuff-Rose Music Ltd. handles the publishing here for the British single, "Distant Drums." Recorded by the late Jim Reeves, the disc appeared on British singles charts for much of the last quarter of 1966. In addition, the firm is the publisher of the Roy Orbison songs, most recent of which was "There Won't Be Many Coming Home."

The recording of "Distant Drums" resulted in Reeves placing first in the running for top male vocalist in both singles and albums categories. The disc was also named top single record of the period, and the LP of the same title placed ninth in the top-album category. Orbison placed fourth and fifth respectively in the male vocal singles and album categories.

Acuff-Rose has launched a strong drive on "Then You Can Tell Me Goodbye," an American single by the

Casinos, which has just been released in Britain.

According to Nick Firth, General Manager of the company, the firm is also the publisher in England of "Wanderlust," a new British release by the late Nat "King" Cole, and of "Call Her Your Sweetheart," by Frank Ifield. Acuff-Rose is also represented in the new Tom Jones LP with "Funny, Familiar, Forgotten Feelings" and "Say No To Me."

Firth added that new Acuff-Rose songs will appear on upcoming discs by Jeff and John, Mia Lewis, and John Curtis. To assist in the expanding production operations at Acuff-Rose Music Ltd., Firth has added Hubert Pattison to his staff. Young Pattison will operate as a writer-producer and in A & R contact work on the firm's tunes.

On the booking front, the firm's agency wing has signed British artist Engelbert Humperdinck, whose current single of "Release Me" is doing well here. Humperdinck appeared on the "Sunday At The Palladium" TV program recently, and a number of additional bookings are now being set for him.

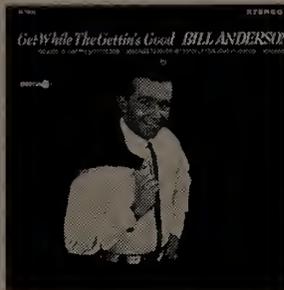


COUNTRY LP REVIEWS



LONELY AGAIN—Eddy Arnold—RCA Victor LPM/LSP-3753

Newly elected Hall-of-Famer Eddy Arnold kicks off RCA Victor's Country Music Hall of Fame Series with a rousing set that all his fans should want to own. In addition to his current hit and the title song, "Lonely Again," the package includes tunes from recent pop and country crops, notably "Bear With Me A Little Longer" and "The Wheel Of Hurt." Bound to be another winner for Arnold here.



GET WHILE THE GETTIN'S GOOD—Bill Anderson—Decca DL 4855/74855

As Bill Anderson is doing his usual lickety-split job on the singles chart with "Get While The Gettin's Good," he comes across with his latest LP, titled after that single. The bill of fare includes recent biggies and a smattering of Anderson originals, the likes of "The First Mrs. Jones" and "Bad Seed," all done up in the appealing Anderson manner.



SOUL OF A CONVICT—Porter Wagoner—RCA Victor LPM/LSP-3683

In an album devoted exclusively to prison songs, Porter Wagoner offers his while-back hit, "Green, Green Grass Of Home," and eleven others including "Soul Of A Convict," "I'm Just Here To Get My Baby Out Of Jail," "The Snakes Crawl At Night," and "They're All Going Home But One." Should be a big demand for this set in country circles.



FOLK-COUNTRY CLASSICS—George Hamilton IV—RCA Victor LPM/LSP

George Hamilton IV has come up with a driving, spirited package that's bound to find ready favor with his fans. Included in the set are such folk-country favorites as "Anita, You're Dreaming," "As Long As The Winds Blow," "I Get The Fever," and "Long Time Gone." Should be a lot of country sales action in store for this one.



MISTY BLUE—Wilma Burgess—Decca DL 4872/74872

Wilma Burgess is quick to follow up her "Misty Blue" single smash with this LP by the same name. A heap of powerful entries, including "Touch My Heart," "Is It Really Over" and "There Goes My Everything," make this a set to be watched closely. Excellent job by the lark on a top-notch selection of material.



THE BEST OF MERLE TRAVIS—Merle Travis—Capitol T/DT 2662

Merle Travis performs a dozen self-composed, all-time favorites on this power-packed set. Included in the selections are the ever-popular "Sixteen Tons," "Nine Pound Hammer," "I'm A Natural Born Gambler Man," and "I'm Sick And Tired Of You Little Darlin'." Travis' many fans should find what they want on this one.



SWINGIN' COUNTRY—Molly Bee—MGM E/SE-4423

"Swingin' Country" is a good name for this lively, sparkling set by Molly Bee. Besides her recent single, "Everything But Your Name," the versatile songstress offers "How's The World Treating You," "If Things Don't Start Picking Up," "Almost Persuaded," and others. Molly is in good form on this package, and her fans should want to latch on to it as soon as possible.

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Three Hickory Disks Set For Rush Release

NASHVILLE—Hickory Records signed three new artists last week, with singles by each to be rush-released, according to W. D. Kilpatrick and Lester Rose, merchandising and sales manager respectively for the Hickory label.

George Rickey, a singer from Seattle, has cut "Jimmy Brown" and "Magic Of Love," a country coupling released last week. Dorsey Burnette, who recently signed an indie production deal with Hickory, produced the disk and wrote the plug side, "Jimmy Brown."

Also in the country field is former MGM thrush Sandy Mason, who has recorded "There You Go" and "Give Me A Sweetheart." The top side, "There You Go," was written by Audrey Allison.

Tom Dooley, a well-known radio personality in the Cincinnati area, has recorded a pop side, "Have A Happy, Happy Time," which has been leased by Hickory. The disk hit the market last week.

Hickory's well-known pop act, the Newbeats, has also returned to the disk scene with a new single which couples "Top Secret" and "So Fine."

Loretta Lynn Rodeo Skeds Atlanta, Chattanooga Dates

NASHVILLE—The Wil-Helm Agency has announced that the Loretta Lynn Championship Rodeo will be adding to sanctioned events to the International Rodeo Assoc. roster in May and June. The four-performance rodeo in Atlanta (May 26-28) will be sponsored by the Sheriff's Posse of DeKalb County, while the Tennessee Valley Playhouse is constructing a permanent rodeo arena at Kensington, Ga., near Chattanooga, for three performances on June 9-11. Each facility will offer a seating capacity of 10,000 plus.

Atlanta is posting a \$3600 cowboy-girl purse which should increase to more than \$10,000 with contestant entry fees. The Chattanooga purse should surpass \$9000, with \$3000 in guaranteed prize money.

Each rodeo will include a country music show as part of its program, featuring the Wilburn Brothers at the opening performances in each town, and Loretta Lynn appearing during the balance of the performances.

Thanks to:

- KLPR (Oklahoma City)
- KEVG (Las Vegas)
- KGAJ (Salem, Ore)
- KWOW (Pomona, Calif.)
- KGBS (Los Angeles)
- KFOX (Long Beach, Calif.)
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- WCKI (Greer, S.C.)
- WWOK (Charlotte)
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- KBRN (Denver)
- KZON (Santa Maria, Calif.)

and many many others for starting to BUST

"WOULD YOU BELIEVE

A LIFETIME?"

DONNA FARGO

(1982)



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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	4	I'M A LONESOME FUGITIVE (Four Star—BMI) Merle Haggard (Capitol 5803)	
2	6	WHERE DOES THE GOOD TIMES GO (Blue Book—BMI) Buck Owens (Capitol 5811)	
3	1	THERE GOES MY EVERYTHING (Husky, Bluecrest—BMI) Jack Greeno (Decca 32023)	
4	5	LOSER'S CATHEDRAL (Al Gallico—BMI) David Houston (Epic 10102)	
5	2	DON'T COME HOME A-DRINKIN' (With Lovin' On Your Mind) (Sure Fire—BMI) Loretta Lynn (Decca 32045)	
6	3	INCE (Harbor—SESAC) Ferlin Husky (Capitol 5775)	
7	7	HURT HER ONCE FOR ME (Blue Fire—BMI) Wilburn Bros. (Decca 32038)	
8	8	SOMEBODY LIKE ME (Barton—BMI) Eddy Arnold (RCA Victor 8869)	
9	10	I NEVER HAD THE ONE I WANTED (Vania—BMI) Claude Gray (Decca 32039)	
10	9	HULA LOVE (Man—BMI) Hank Snow (RCA Victor 9012)	
11	14	HAPPY TRACKS (Pamper—BMI) Kenny Price (Boone 1051)	
12	11	MISTY BLUE (Talmant—BMI) Wilma Burgess (Decca 32027)	
13	15	GREEN RIVER (Wilderness—BMI) Waylon Jennings (RCA Victor 9025)	
14	17	OH! WOMAN (Stuckey—BMI) Nat Stuckey (Paula 257)	
15	21	I WON'T COME IN WHILE HE'S THERE (Metric, Terran—BMI) Jim Reeves (RCA Victor 9057)	
16	16	WIFE OF THE PARTY (Yanah, Greenback—BMI) Liz Anderson (RCA Victor 8999)	
17	18	WHAT'S COME OVER MY BABY (Tree—BMI) Dottie West (RCA Victor 9011)	
18	20	TEARS WILL BE THE CHASER FOR YOUR WINE (Tree—BMI) Wanda Jackson (Capitol)	
19	25	GET WHILE THE GETTIN'S GOOD (Stallion—BMI) Bill Anderson (Decca 32077)	
20	30	COLD HARD FACTS OF LIFE (Stallion—BMI) Porter Wagoner (RCA Victor 9067)	
21	19	JUST BETWEEN YOU AND ME (Jack—BMI) Charlie Pride (RCA Victor 9000)	
22	12	MR. SHORTY (Mariposa—BMI) Marty Robbins (Columbia 43870)	
23	13	THE HURTIN'S ALL OVER (Wilderness—BMI) Connie Smith (RCA Victor 8964)	
24	29	GONE ON THE OTHER HAND (Jack Music—BMI) Tompall & Glaser Bros. (MGM 3611)	
25	35	LONELY AGAIN (Four Star—BMI) Eddy Arnold (RCA Victor 9080)	
26	31	DUMB BLONDE (Tree—BMI) Dolly Parton (Monument 982)	
27	36	URGE FOR LIVING (Gandalf—BMI) George Hamilton IV (RCA Victor 9059)	
28	39	WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)	
29	28	COUNTRY BOY'S DREAM (Cedarwood—BMI) Carl Perkins (Dollie 505)	
30	32	THE REAL THING (Newkeys—BMI) Billy Grammer (Epic 10103)	
31	33	BURNING BRIDGES (Sage & Sand—SESAC) Glen Campbell (Capitol 5773)	
32	34	ALL OF ME BELONGS TO YOU (Blue Book—BMI) Dick Curless (Tower 306)	
33	26	MR. DO-IT-YOURSELF (Central—BMI) Ray Pillow & Jean Shepard (Capitol 5769)	
34	50	STAMP OUT LONELINESS (Four Star Sales—BMI) Stonewall Jackson (Columbia 43966)	
35	38	WORDS I'M GONNA HAVE TO EAT (4-Star—BMI) Bill Phillips (Decca 32074)	
36	47	DRIFTING APART Page Boy—SESAC Warner Mack (Decca 32082)	
37	44	YOU CAN HAVE HER (Big Billy—BMI) Jim Edward Brown (RCA Victor 9077)	
38	41	DROPPING OUT OF SIGHT (Newkeys—BMI) Jimmy Newman (Decca 32067)	
39	46	HEART, WE DID ALL WE COULD (Central Songs—BMI) Jean Shepard (Capitol 5822)	
40	37	OFF AND ON (Stallion—BMI) Charlie Louvin' (Capitol 5791)	
41	—	SWEET MISERY (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)	
42	48	DON'T PUT YOUR HANDS ON ME (Navahaminja—BMI) Lorene Mann (RCA Victor 9045)	
43	42	MAMA'S LITTLE JEWEL (Moss-Rose—BMI) Johnny Wright (Decca 32061)	
44	52	LOVE MAKES THE WORLD GO AROUND (Wells—BMI) Kitty Wells (Decca 32088)	
45	45	THE KIND OF A WOMAN I GOT (Sure-Fire—BMI) Osborne Bros. (Decca 32052)	
46	56	I DIDN'T JUMP THE FENCE (Southtown—BMI) Red Sovine (Starday 794)	
47	51	HE'S GOT A WAY WITH WOMEN (Texaco—BMI) Hank, Thompson (Warner Bros. 5886)	
48	49	I CAN'T TAKE IT NO LONGER (Ly-Ronn Music—BMI) Hank Williams Jr. (MGM 13640)	
49	60	FUEL TO THE FLANK (Combine—BMI) Skeeter Davis (RCA Victor 9058)	
50	50	YOUR HANDS (Yanah—BMI) Johnny Dollar (Dot 16990)	

51 **ALL OF ME BELONGS TO YOU**
Hank Cochran (Monument 994)

52 **YOU GOT ME CRYIN'**
Chuck Slaughter (Lucky 11 234)

53 **THE ONLY THING I WANT**
Cal Smith (Kapp 788)

54 **I COME HOME A-DRINKIN'**
Jack Webb (Decca 32087)

55 **TOWN THAT NEVER SLEEPS**
Charlie Walker (Epic 10118)

56 **MABEL**
Skeets MacDonald (Columbia 43946)

57 **STRANDED**
Jim Nesbit (Chart 1410)

58 **LIFE TURNED HER THAT WAY**
Mel Tillis (Kapp 804)

59 **GEAR BUSTIN' SORT OF TELLER**
Bobby Bradbock (MGM 13658)

60 **WALKER'S WOODS**
Ed Bruce (RCA Victor 9044)

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COUNTRY REVIEWS

● Best Bet
B+ very good

B good
C+ fair

only those records best suited for commercial use are reviewed by Cash Box

THE CASH BOX BULLSEYE



I'LL COME RUNNIN' (2:01) [Brush, Arbor, BMI—Smith]

IT'S NOW OR NEVER (3:13) [Gladys, ASCAP—Schroeder, Gold]

CONNIE SMITH (RCA Victor 9108)

The Connie Smith chain of chart biggies is sure to be adding another link soon as a result of "I'll Come Runnin'." This one is a wallop, high-powered change of pace for the songstress and should do giant sales business. "It's Now Or Never" is a vibrant version of the oldie.

I THREW AWAY THE ROSE (3:18) [Blue Book, BMI—Haggard]

LONELINESS IS EATING ME ALIVE (2:34)
[Pamper, BMI—Cochran]

MERLE HAGGARD (Capitol 5844)

Merle Haggard is still climbing the heights with his "I'm A Lonesome Fugitive" outing, Merle Haggard draws another bead on the top rungs with "I Threw Away The Rose." The plaintive, heart-rending ode gets the usual fine Haggard treatment, making it a sure-shot for big action. "Loneliness Is Eating Me Alive" is a jazzy blueser.

WHAT'D I SAY (2:10) [Progressive, BMI—Charles]

CHARLIE BROWN (2:12) [Tiger, BMI—Stoller]

CHET ATKINS (RCA Victor 9116)

One of countrydom's most respected instrumentalists, Chet Atkins can always count on heavy airplay, and this latest session should be no exception. The phenomenal fingers fly over the chords in a pop-country-jazz updating of the while back smash, "What'd I Say." Flip is another oldie, "Charlie Brown," also done in the outstanding Atkins style.

COUNTRY MUSIC LOVER (2:53) [Tree, BMI—Braddock]

YOU'VE DESTROYED ME (2:48)
[Jimmy Dickens, Window, BMI—Rainsford]

"LITTLE" JIMMY DICKENS (Columbia 44025)

Crowd-pleasing Little Jimmy Dickens should please hordes of country buyers with this novelty stand. Top side, "Country Music Lover," is a bouncy, pun-filled item which is bound to garner plenty of spins. "You've Destroyed Me" is lowdown, Latin-flavored weeper.

WHEN IT'S OVER (2:34) [Pamper, BMI—Cochran]

I'D BE JUST AS LONELY THERE (2:42) [Pamper, BMI—Cochran]

JEANNIE SEELY (Monument 999)

Jeannie Seely can count on scoring further points via her "When It's Over" outing. The tear-stained, Hank Cochran-penned ditty gets a super-feelingful treatment by the songstress here. Undercut is another weeper, this one called "I'd Be Just As Lonely There."

JUST AN EMPTY PLACE (2:16) [Fred Rose, BMI—Blackwell]

JUST ONE TIME (2:08) [Acuff-Rose, BMI—Gibson]

ERNIE ASHWORTH (Hickory 1445)

Following up "Sad Face," Ernie Ashworth offers "Just An Empty Place," which should bring him back to the charts in short order. A thumpin', pop-tinged ode, the deck should please lots of Ashworth fans. Flip is a nice reading of the well-loved Don Gibson tune, "Just One Time."

TENDER HEARTED ME (2:02) [Border Town, BMI—Crawford]

ANOTHER DAY JUST SLIPPED AWAY (2:08)
[Moss Rose, BMI—Wilkins]

HUGH X. LEWIS (Kapp 812)

Here's a session that should put Hugh X. Lewis right back in the big picture. Top side, called "Tender Hearted Me (The Bug Song)," is a cute, lively tale of an exceptionally humane guy. Stands a good chance. "Another Day Just Slipped Away" is a sad-sounding piece of philosophy.

CASH BOX BULLSEYE



I'VE NEVER BEEN LOVED (2:50)
[House of Bryant, BMI—F./B. Bryant]

LESS OF ME (2:37) [Beechwood, BMI—Campbell]

LEROY VAN DYKE (Warner Bros. 7001)

Just behind "Roses From A Stranger" comes this top-notch Leroy Van Dyke offering called "I've Never Been Loved." The songster offers a poignant, sorrow-filled ode that holds lots of potential. "Less Of Me" is a simple, but effective prayer.

IF I KISS YOU (Will You Go Away) (2:10)
[Greenback, Yonah, BMI—Anderson]

THEN GO (2:26) [Yonah, Greenback, BMI—Anderson]

LYNN ANDERSON (Chart 1430)

The "Ride, Ride, Ride" gal, Lynn Anderson, follows up that stand with a double-barreled deck that's sure to cause lots of sales commotion. Plug side, "If I Kiss You (Will You Go Away)," is a fresh, invigorating thumper with a strong Hit sound. Flip, "Then Go," is a lovely, simple ballad that gets better with each spin.

BACK TO NASHVILLE, TENNESSEE (2:02) [Jack, BMI—Clement]

BOTTLE OF WINE (2:02) [Deep Fork, ASCAP—Paxton]

STONEMANS (MGM 13667)

After hitting with "Five Little Johnson Girls," the Stonemans aim for the lists once again with "Back To Nashville Tennessee." An easy-paced, hoedownish ditty, the lid could do real well for the family group. "Bottle Of Wine" is a pleasant, contagious ditty.

YOUR GOOD GIRL'S GONNA GO BAD (2:00)
[Al Gallico, BMI—Sherrill, Sutton]

SEND ME NO ROSES (2:53) [Moss Rose, BMI—Mills]

TAMMY WYNETTE (Epic 10134)

Tammy Wynette carved out a nice chunk of sales with her "Apartment #9" outing and stands to do even better with "Your Good Girl's Gonna Go Bad." This one is a hard-moving item of a filly about to shed her reins. Watch it go. "Send Me No Roses" is a bittersweet woe.

THE RED LIGHT IS GREEN (2:10) [Combine, BMI—Robinson, Wilson]

STRAIGHT TO HELEN (2:14) [Fred Rose, BMI—Blackwell]

BOBBI STAFF (RCA Victor 9093)

After making a big splash on the country scene with "Chicken Feed," Bobbi Staff could stir up further chart action with "The Red Light Is Green." This one is a lilting, waltz-tempo stanza that should get plenty of airplay. "Straight To Helen" is a bouncy blueser.

RONNIE BLACKWELL
(Hilltop 3016)

● CUPFUL BY THE CUPFUL
(2:22) [Southtown, BMI—Crysler, Davis] Buoyant, rhythmic love-ditty could make this deck a top selling item in country circles. Give it a careful listen.

(B+) DEVIL ON MY SHOULDER
(2:37) [Barmour, BMI—Lee, Louvin] Poignant, plaintive weeper back here.

NEAL MERRITT (Boone 1053)

● GENTLEMEN BE SEATED
(3:36) [Central, BMI—Merritt] Moving, mid-tempo tear-tugger could garner heaps of spins for Neal Merritt. Eye it closely.

(B+) AIN'T LOVE A HURTIN'
THING (2:35) [Pamper, BMI—Pennington] Slow, sorrowful ballad on the flip.

BENNY BENFIELD (K-Ark 726)

(B+) STRANGER IN MY ARMS
[Blackjack, Stringtown, BMI—Wayne] Haunting, slow-paced woe.

(B) ONE OWNER, LOW MILE-
AGE USED BROKEN
HEART [Stringtown, BMI—Peters,
Beaver] Shuffling, blues-oriented love-ode.

DONNA FARGO (Ramco 1982)

(B+) WOULD YOU BELIEVE A
LIFETIME? (2:28) [Terran,
BMI—Fargo] Heart-throbbing ballad with a steady beat.

(B) YOU MAKE ME FEEL LIKE
A WOMAN (2:25) [Terran,
BMI—Fargo] Gentle, poetic romancer.

Cash Box



February 25, 1967



This Geisho House pose by the Ventures is appropriate. The American instrumental quartet of Liberty Records is one of the top acts in Japan. By the middle of 1967, the label expects their sales in Japan alone to total 10 million albums, EP's and singles. In Jan. of 1966, Toshiba Musical Industries, which distributes their recordings in Japan, presented the group with a gold record for their contributions to the firm's sales in 1965. Reversing an export situation, Asko Trading Co. recently negotiated a contract with the Ventures' Masrite Guitar firm to impart their amplified instruments to the Orient. Topping off their fame in the Far East, the boys' just-completed 2-week tour of Indonesia, said to be the first rock act to appear in that country.



GREAT BRITAIN

Latest figures from the Board of Trade show that manufacturers sales of gramophone records in November, valued at £2,406,300 were 16% lower than in November, 1965. Sales for the home market fell by 20% but sales for export, representing 17% of the total, rose by 4%. Total production of records in November, amounting to 8,799,000 was 19% lower than in the same period of 1965. Output of 78 r.p.m. and 45 r.p.m. records fell by 40% and 31% respectively but that of 33 1/3 r.p.m. disks rose very slightly. Output for the period January to November, 1966, was 8% less than in the same period of 1965, but production of medium play records rose by 9%. Total sales fell fractionally but exports rose by nearly 10% during this period.

Marcell Stellman of Decca Records is delighted with the success of Englebert Humperdinck's "Release Me" single published by Burlington Music which has sold over 100,000 in three weeks. Stellman took a team of British singers to the Knokke Song Festival in Belgium last year (including Humperdinck) from which they emerged victorious. Humperdinck has since been very successful on the continent but had yet to find fame in Britain until now. After a wealth of TV exposure in Britain, he takes off at the end of the month for concerts in Belgium and Holland and goes out on the Walker Brothers-Cat Stevens tour commencing March 31. Humperdinck is managed by Gordon Mills who also has top star Tom Jones under his wing.

Having achieved success both on disk and personally as a duo, Peter and Gordon have decided to part company as a full-time act. Gordon will concentrate on a solo career while Peter wants more time to devote to independent recording, his bookshop and his art gallery. Gordon's first venture as a solo singer is "Speak For Me" released on Columbia and published by April Music. Although pursuing separate careers, they will join forces for the occasional recording and will undertake the occasional tour.

Petula Clark's latest Pye single—"This Is My Song"—from the Charles Chaplin film "The Countess From Hong Kong" has crashed straight into the charts and sales are already well over the quarter million mark after only two weeks of release. And the record nearly wasn't issued at all! At the end of her 3 1/2 month tour of America, Pet went into the studios in New York to record French and Italian versions for release in those territories and the session went so well it was decided to cut an English version. Pye released it and Pet flew into London for three days of extensive TV and radio promotion before going to the Cannes Midem Festival where she collected an International MIDEM trophy. The success of "This Is My Song" proves that there is still a place for a good ballad and also proves that personal promotion pays handsome dividends. Pet is a truly international star and she works very hard to preserve her image.

Top Italian singer Ornella Vanoni is making plans to record in Britain, and Marcell Stellman of Decca Records is meeting with her independent producer David Bardoe to discuss possible titles. In Italy Vanoni records for Ariston.

British artists still making headway in the American charts include the Rolling Stones with "Ruby Tuesday" which looks like following "Georgy Girl" to the top plus their current British smash "Let's Spend The Night Together." Herman's Hermits are also there with two entries "There's A Kind Of Hush" and their European smash "No Milk Today." Tom Jones is now sliding down the ladder from the top with "Green Green Of Home" as are Peter and Gordon with "Knight In Rusty Armour."

After 10 years with the Decca Record Company as RCA Victor's Exploitation Manager, Pat Campbell is leaving to become General Manager and Co-Director of the newly-formed independent Major-Minor label set up by Philip Solomon. Campbell takes up his new duties on March 1.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	I'm A Believer	The Monkees (RCA) Screen Gems
2	3	5	*Let's Spend The Night Together	Rolling Stones (Decca) Mirage
3	13	2	This Is My Song	Petula Clark (Pye) Leeds
4	4	4	*I've Been A Bad Bad Boy	Paul Jones (H.M.V.) Leeds
5	2	5	*Matthew And Son	Cat Stevens (Deram) Cat Music
6	17	2	*Release Me	Englebert Humperdinck (Decca) Burlington
7	6	5	*Night Of Fear	The Move (Deram) Essex
8	5	5	Hey Joe	Jimi Hendrix (Polydor) Yameta
9	9	3	*I'm A Man	Spencer Davis (Fontana) Island
10	14	2	Sugar Town	Nancy Sinatra (Reprise) Criterion
11	16	3	*Here Comes My Baby	The Tremeloes (CBS) Angusa Music
12	7	14	Green Green Grass Of Home	Tom Jones (Decca) Burlington
13	20	2	*Let Me Cry On Your Shoulder	Ken Dodd (Columbia) Dominion
14	8	5	Standing In The Shadows Of Love	Four Tops (Tamla-Motown) Carlin
15	—	1	*Peek-A-Boo	New Vaudeville Band (Fontana) Meteor
16	19	2	It Takes Two	Marvin Gaye & Kim Weston (Tamla-Motown) Carlin
17	—	2	Snoopy Vs. The Red Baron	Royal Guardsmen (Stateside) Cop Con
18	—	1	*Mellow Yellow	Donovan (Pye) Donovan
19	—	1	I Won't Come In While He's There	Jim Reeves (RCA) Metric
20	—	1	*Ooh La La	Normie Rowe (Polydor) Carter-Lewis

*Local Copyright

Top Ten LP's

1	Meet The Monkees	The Monkees (RCA)	6	A Quick One	The Who (Reaction)
2	Sound Of Music	Soundtrack (RCA)	7	Come The Day	The Seekers (Columbia)
3	Best Of The Beach Boys	The Beach Boys (Capitol)	8	Hand Clappin'-Foot Stompin'-Funky Butt-Live!	Geno Washington (Piccadilly)
4	Between The Buttons	Rolling Stones (Decca)	9	Finders Keepers	Cliff Richard (Columbia)
5	Fresh Cream	The Cream (Reaction)	10	Dr. Zhivago	Soundtrack (MGM)



AUSTRALIA

Record production for the five-month period ended November, 1966, was up by more than 1 1/4 million units over the corresponding period in 1965. The biggest gain was in the 12" album area which showed an increase not far short of 50%, quite a staggering lift.

Album sales and production continue on the up-grade, mostly as a result of a heavy concentration of action by most majors in the budget-priced bracket. Consumer response to low-priced album product (which has taken some years to reach the status they now enjoy) is proving to the industry the need for a closer look at the price structure of the normal album release.

Many albums, when they are initially released in the top price group (retail (Aust) \$5.25) do very little business. But when the same album is eventually re-issued on a low-priced label (retailing at anything from \$2.50 to \$2.95) they are usually the subject of strong and consistent consumer demand.

If ever there was an argument for a general (not necessarily huge) price reduction to regular-priced albums, the present sales in budget-priced releases is it. Many top execs in the trade have privately voiced this opinion of late, so perhaps it's only a matter of time before we see a reduction.

Among the latest singles from Australia Record Company are "If You Go Away" by Damita Jo; "The Little Black Egg" by the Nightcrawlers; "Wednesday's Child" and "Mame" by Ray Conniff; "Just One Smile" and "Innamorata" by Gene Pitney. From the local front we find Marty Kristian with "I'll Give You Love" and "I Still Love You" and Paul Wayne is featured on CBS with "I'm Coming Home" and "I Need You." In albums, ARC should score well with "That's Life" by Frank Sinatra; "A Time For Love" by Tony Bennett; and "The Dean Martin T.V. Show."

Essex Music are out with three strong sheets that should keep the cash machines jumping: "Gimme Some Lovin'" (Spencer Davis Group); "Ruby Tuesday" and "Let's Spend The Night Together," both on a single by the Rolling Stones. The limited amount of air play for "Let's Spend The Night Together" (which is on a "play with discretion" restriction) hasn't had any really marked effect on sales to date. The disc is beginning to show out on dealer reports to Cash Box.

Broadcasting and public performance restrictions that have been in force for some time, have now been lifted from the musical score to the film "What Did You Do In The War, Daddy?" and also from the musical show "Sweet Charity" which is now running in this country. The copyright on the Henry Mancini score to "Daddy" is held locally by Chappell & Co whilst "Sweet Charity" is controlled in this country by Campbell Connelly (Aust) Pty. Ltd.

"Snoopy Versus The Red Baron" has shot to the top spot on our national best seller this week for the Royal Guardsmen on Festival. It ousted Tom Jones' huge smasheroo, "Green, Green Grass Of Home," from the coveted number one alley.

"Communication Breakdown" is the chart comeback record that Roy Orbison has been looking for. Following the recent tour of this country by Roy, the record has moved into our list.

There's no beating a good record, and one that just will not "die" in Australia is "Somewhere My Love," the long-time chart giant for CBS and Ray Conniff. It has had a fantastic run on the chart over a period of several months. A couple of weeks ago we thought it had finally left us, but by golly it showed out strongly again on our dealer reports and sneaks back into number ten.

W&G are out with an album, "Golden Hits," by Dutch trumpet star Willy Schobben. The master is from Artone records in Holland.

The Wind Quintette from the University Of Adelaide (South Australia) have their first album out through W&G Records featuring some of the works of Mozart, Hindemuth, Danzi, and Ibert.

The same label is also out with a whole flock of songs from the recent San Remo Festival. They have an album and several singles devoted to the fourteen top tunes of the recent contest. Much of the material is drawn from Festival Records of France with whom W&G have a special agreement.

Australia's Best Sellers

- 1 Snoopy VS. The Red Baron (The Royal Guardsmen—Festival)
- 2 Green Green Grass Of Home (Tom Jones—Decca) Palace Music
- 3 Georgy Girl (The Seekers—Columbia) Chappell & Co
- 4 I'm A Believer (The Monkees—RCA) Tu-Con Music
- 5 Single Girl (Sandy Posey—MGM)
- 6 Gimme Some Lovin' (The Spencer Davis Group—Festival) Essex Music
- 7 Communication Breakdown (Roy Orbison—MGM) Acuff-Rose
- 8 Knight In Rusty Armour (Peter & Gordon—Columbia) J. Albert & Son
- 9 It's Not Easy (Normie Rowe—Sunshine) Tu-Con Music
- 10 Somewhere My Love (Ray Conniff—CBS) J. Albert & Son

GREAT BRITAIN (Continued)

Two Monkees in town were Micky Dolenz and Mike Nesmith on a private visit although they took part in several TV and radio programs promoting their No. 1 hit "I'm A Believer." A press conference was held at Screen Gems Music Company for the boys to meet the British press.

Shirley Bassey has recorded "The Impossible Dream" from the Broadway musical "Man from La Mancha" issued on United Artists. The number was recorded in Hollywood and produced by Kenneth Hume. The number published by Leo Feist was recorded in London by Johnny Mathis and featured during his session at the Talk of the Town and Prince of Wales and issued by HMV in September last.

Quickies: "I'm A Believer" topping Best Selling Sheet Music Lists for Screen Gems Music . . . New York-recorded single for Dusty Springfield's new Philips dinking "I'll Try Anything" published by Raintree Music . . . American singer Keith currently in Britain for promotional visit . . . Tony Bennett in for concerts and TV in May . . . Herman's Hermits to the States Feb. 25 for "Dean Martin Show" and p.a.'s . . . First 250,000 copies of Beatles new single "Penny Lane"/"Strawberry Fields Forever" will have special colored sleeves depicting moustached and bearded Beatles . . . Tom Jones opens in cabaret at Talk of the Town March 1 . . . A Mick Jagger-Keith Richard composition "She Smiled Sweetly" launched the Love Affair on a recording career at a Valentine's party at Samantha's discotheque . . . Page One issue new back-on-the-beat Troggs single "Give It To Me" published by Dick James as well as new "Troglodydynamite" album . . . Essex Music publish new Walker Brothers single "Stay With Me Baby" (Philips).



MIDEM Galas: Strong Artist Showcase

A major feature of this year's MIDEM was the nightly Galas which took place at Les Ambassadeurs du Casino Municipal. The Galas provided an excellent opportunity for record companies to present both established and up-and-coming artistes.

The first evening was presented by Pathe Marconi and apart from Georges Chelon all the artistes appearing were newcomers to the international scene. They were Carlos Parades, Lis Brady, Del Shannon, Florent, Paul Jones, J. C. Annoux, J. J. & Beb, Bontempelli, Vic Dana, Jennifer and Peter and Gordon. Tuesday's Gala was split between Vergara and Concentric of Spain and Ariston of Italy. The Spanish artistes taking part were Elia Fleta, Guillem D'Efak, Guillermina Motta, Jose Guardiola, Tet Montoliu and Los No. Ariston artistes were Dean Reed, Anna Identici, Bruno Lauzi and Ornella Vanoni.

Wednesday's presentation by Vogue featured a battery of top flight international talent from the charts of Europe with Aimable, Antoine, George Brummel, Gerard Calvi, Les Charlots, Cleo, Jacques Dutronc, Francois Hardy, Udo Jergens, Claude Luter, Pierre Perret, Liz Sarian, Sandie Shaw and Geno Washington.

Thursday was CBS night with the artistes introduced by Joe Dassin, and amongst the distinguished audience was Goddard Lieberson, President of Columbia/CBS. The Gala presentation involved the use of film, back projection, recorded tape etc. It was unfortunate that the first artistes on the bill Les Compagnons de la Chanson were unable to give a live performance because of contractual complications but they made a personal ap-

pearance following clips of their latest film.

Other artistes taking part were Peret, Gigliola Cinquetti, Georgie Fame, Roberto Carlos, Patrick Abrial, and Donovan. Friday's Gala was presented by Barclay of France and Atlantic of America. Although the bill was made up of only three artistes they gave two hours of highly concentrated entertainment. The artistes being Jean Pierre Ferland, Sonny and Cher and Alain Barriere. The Barclay Gala was followed by a large scale private party hosted by Mr. and Mrs. Eddie Barclay at the Brummell Night Club.

MIDEM GALA TROPHIES

Saturday evening saw the MIDEM Gala for the presentation of the MIDEM trophies designed by Jacques Quinet in the form of an onyx disk held by two bronze hands. Taking part in the programme which was televised were 25 artistes from 19 countries and between them they received a total of 23 trophies. The awards were in two sections National and International with a special trophy Mondial awarded to The Beatles. National trophies were awarded to singers or vocal groups who registered the highest sale of records in their respective countries between 1st July 1965 and 30th June 1966 according to figures supplied by their national performing right society. 19 National Trophies were awarded as follows:

BRAZIL	ROBERTO CARLOS
CZECHOSLOVAKIA	KAREL GOTT
ISRAEL	TRIO HAGASHASH
HOLLAND	GERT TIMMERMAN
NORWAY	KIRSTI SPARBOE
AUSTRIA	UDO JERGENS
POLAND	ANNA GERMAN

(Continued on page 61)

To sum up MIDEM has been a complete success and much bigger than expected even by the most optimistic. The event was attended by over 1500 music men from 30 countries. The happy participants who had the courage to be in at the beginning were amply rewarded. They will all be back next year and have already reserved space—many of them taking larger stands.

Generally speaking the accent has been on publishing with melodies more in demand than beat. Hundreds of deals have been made and in this respect American, British, French and Italian companies have been particularly successful. By mid-week MIDEM 1968 was 60 per cent sold out and by the end of the week 100 per cent booked. Thus many who viewed this year's event from the outside will have to act quickly if they are to be in next year. The organizers have guaranteed that exhibition space will be extended in an effort to meet the demands of would-be exhibitors.

This year's participants have sug- year and these include the feeling that the galas should be less frequent and of shorter duration; that the event should be reduced to five days instead of six; that there should be more opportunity for large scale meetings in order to iron out problems existing between countries. However, there is plenty of time for these problems to be sorted out and in the meantime there is nothing but praise and admiration for M. Bernard Chevy's organisation of the first international record and music publishing market of the world. Chevy is already planning MIDEM 1968 which will take place from January 29th to February 3rd.

Camp Label Launched Through Campbell-Connelly & Polydor

LONDON—Roy Berry, head of the Campbell-Connelly group of music publishing companies, is launching a new record label in conjunction with Polydor Records.

The label will be called Camp Records and the first release will be on March 4 and will feature a new group "Dead Sea Fruit."

Campbell's Mike Collier and Polydor's Chris Parmenter have already completed the group's first single and an LP. They will jointly produce all the group's records for Camp. The LP, featuring twelve original compositions by the group, is scheduled

for mid-April release. Photographer Bruce Fleming shot the LP cover and publicity for the act will be handled by Keith Goodwin. Release of the single and album in America, Australia, Germany, France and Japan is already being negotiated.

The Camp label will feature only artists discovered by Campbell-Connelly.

Campbell's are already active in the production field with the Magic Lanterns and a new group The Power-pack, both of whom are released in this country on the CBS label.

Simon Brehm Dies At The Age Of 45

STOCKHOLM—Simon Brehm, since 1958 president of Karusell Grammfon AB, died of a heart attack at Danderyd's Hospital here on Feb. 11, at the age of 45.

Born in Stockholm Dec. 31, 1921, he began his career as jazz musician immediately after school and during the 40's he was known as one of Sweden's leading jazz personalities. Later he

founded a dance band, soon becoming one of the most popular here. Still at the top of his popularity, he gave up the same, and appeared as professional musician (bass-player) only occasionally, among others in the popular TV show "Hyland's Corner," last time seen in Swedish TV last New Year's Evening with Brehm celebrating his 45th birthday the same day.

During the years, he wrote the music to several Swedish motion pictures, and also appeared in several of them.

After being appointed president of a record company, with more activity in the pop music field than in jazz, he never gave up his interest in jazz. As personal friend of Norman Granz of Jazz At The Philharmonic (JATP), Brehm presented JATP on several tours in Scandinavia, as well as numerous of other famous jazz musicians.

Only short time ago, Brehm returned from the MIDEM Festival at Cannes and had just returned from a short business visit to Oslo when the tragic news of his death came. Brehm is survived by his widow, Barbro, and three small children.



SIMON BREHM

MIDEM Quotes

(Continued from page 14)

JACK MAGRAW OF SCREEN GEMS/COLUMBIA (BRITAIN)

For us MIDEM has certainly been worth while. Not only has it provided an opportunity to make personal contacts but I have done business with American and French companies. Although we have tie-ups all over the world I have been able to acquire material for England. MIDEM is a truly international affair and should be an annual event. We shall be back next year with a much more attractive and improved stand.

MR. H. KOMMERELL OF D. G. G. (GERMANY)

It was difficult to appreciate the potential of MIDEM and it has surpassed all expectation. Being able to see so many representatives all under one roof saves an enormous amount of time and money and the personal contact has a great advantage. DGG will be back next year and I have nothing but admiration for M. Chevy's organisation.

BEN NISBET OF FELDMAN (BRITAIN)

Since The Beatles Britain has become an export nation and this is the ideal way in which to increase our exports. Music is one of the easiest export commodities and one of the most rewarding. It provided us with an opportunity to meet representatives from our continental offices including Pierre Amel (France) and Cor Smit (Holland). The facilities have been magnificent and the personal contact invaluable.

HANS BIERLEIN OF MONTAN (GERMANY)

MIDEM is a wonderful idea and next year we shall be back with a more elaborate and attractive stand. We have had many discussions which will lead to firm contracts in the future.

Roy Black Seeks Int'l Exposure At MIDEM

GERMANY—Top German singer Roy Black visited the MIDEM convention and had discussions with television producers with a view to getting exposure outside Germany and building up an international image. Currently holding down the No. 1 position in Germany with "Goodnight My Love" and No. 5 with "Frag Nur Dein Herz" Black has been awarded a Golden Lion for the top record on Radio Luxembourg for the last six months. He already has 2 Silver Lions, 2 Gold Disks and 1 Silver Disk. In Germany Roy Black is contracted to Deutsche Grammophon. He is to visit Europe in the near future taking in Britain, France and Italy, accompanied by his A & R manager, Mr. Bertram.

Global's Kirston Inks Many Deals At MIDEM

GERMANY—At the recent MIDEM convention, Peter Kirston of Global Music negotiated many deals including the release of his German copyright "Frag Den Wind" (Ask The Wind) by Fermato of South America. He is also happy with the success in Germany of the British song "What Would I Be," which he acquired from Freddie Poser's subsidiary company Barren Music. The original Val Doonican recording on Ariola is getting healthy sales and Teldec has issued a cover version by Peter Horton. Another British success for Global is "Winchester Cathedral," recorded in Germany by The Young Springtime Band on Ariola, Barclay in France and G.T.A. Italy.

Our Gal In Belgium



Cash Box has announced the appointment of Miss Mimi Smith as its new Belgian representative. Miss Smith is of dual nationality, Belgium/British. Since taking her University Degree Mimi Smith has had considerable experience in all branches of the music industry. She is currently working Belgian Radio; has four weekly teenage programs; a Flemish TV show and writes a music column for "Het Laatste Nieuws."



FRANCE

BARCLAY: Jean Ferrat just released a new LP with 10 new songs. Main titles are: "Maria," "La Liberté Est En Voyage," "Un Enfant Quitte Paris," "Pauvre Boris." This last song is a wonderful token to Boris Vian who wrote the song "Le Déserteur." Jacques Brel, another great Barclay artist, presents in the same series an album with ten songs. Several of them were written after his last Olympia Show last November: "La La La," "A Jeun," "La Chanson Des Vieux Amants," "Mon Père Disait." Canadian author-composer Jean Pierre Ferland is presently in Paris. He will do a one-man show at the Théâtre de l'Alliance Française. He already recorded an LP with twelve of his own songs. Hugues Aufray (back in town after a very successful show in Brussels) is now one of the top stars in France. His last EP with many original copyrights is excellent. Main titles are "La Blanche Caravelle," "Il Faut Ranger Ta Poupée" and the first song Hugues recorded eight years ago "Y'avait Fanny Qui Chantait."

VOGUE: Petula Clark is in France for a few weeks. She came back from the States with her extraordinary recording of French treatment of "This Is My Song." French title is "C'est Ma Chanson." Antoine released recently a new LP album. He namely recorded his own version of the George Brassens hit: "La Chanson Pour L' Auvergnat." There is a new name in the Vogue team: Sullivan. He is managed by Christian Fechner, the A&R man who discovered Antoine.

EMI: Georges Guetary recorded "Un Flic De Charme" the song from film "Sale Temps Pour Les Mouches." Luis Mariano will be the lead of the next operetta at the Chatelet. It is "Le Prince de Venise" written by Francis Lopez and Raymond Vinci with lyrics by Jacques Plante. Mariano already recorded songs from the opérette for an LP album. French trumpeter Georges Jouvin recorded "Winchester Cathedral" (SEMI publishing in France). Christie Laume, Theo Sarapo's sister, is now cut by EMI. Adamo just released an EP with his last hit "Inch' Allah." For the first time, one of his songs is not published by Pathé Marconi. Adamo gave it to Françoise Pourcel who just created her own publishing society: France Etoile. New EP for Mathé Altéry. This charming songstress recorded French treatment of "Too Bad, Too Bad" ("Dommage, Dommage") and "Two Lovers" ("Sans me dire un mot.")

PHILIPS: Young singer Ken Venturi recorded French treatment of "Hi Lili, Hi Lo" (Ma Lili Hello). It is done in the Alan Price Set style. Lucky Blondo, through Fontana label, presents an excellent LP. He recorded French treatments of "That's Life," "Too Bad, Too Bad," "Millions Of Roses." . . . New LP from Gypsy guitarist Manitas De Plata (Philips). Serge Gainsbourg composed music for very popular TV serial: "Vidocq." He just released an EP with songs of the film and several orchestra themes.

FESTIVAL: Michel Fugain will be at the Olympia in Eddy Mitchell's show in March. Through Impact, we will soon discover a new voice: Jacqueline Taieb. Michel Delpech just released an EP with a song titled "La Femme De L'An 3:000."

CHAPPELL: This publishing company presents this week its first record production. It is an EP of a new trio: the Hamsters. They recorded French treatment of "Georgy Girl," the Seekers hit. It will be distributed in France, Belgium, Holland, Germany by CBS records.

SEMI: This publishing society produced a new Michel Polnareff EP. Titles are: "Ta, Ta, Ta, Ta," "Rosée d'amour n'a pas vu le jour, rosée du jour n'a pas eu d'amours," "La Pauv' Guitariste," "Complainte à Michael." At this occasion, Polnareff told us he will do his next recording session in the States.



GERMANY

Germany is going Batman crazy and the record industry is gearing for action on all fronts. Although German national TV has not yet decided to show the top-rated U.S. Batman series, German magazines are running full-page stories of the super star. One TV show has run a Batman ballet, and the new full-length feature film has been premiered in Germany. Major record firms are getting set to cash in on the Batman craze. Most every major distrib has a version of "Batman Theme" to push out and make popular. Leading the local movement is Bernhard Mikulski's CBS outfit which has hired Didi and the ABC Boys as the official Batman group. The group, attired in full Bat dress, have done a new version of the theme and the record is getting tremendous promotion by the firm and by the 20th Century Fox office which handles the Batman shows for movies and TV. Don Angel of the 20th Century Fox office expects 1967 to be the "Batman" year in Germany with full merchandising ready to roll on over 60 products carrying the Batman code and the recordings of the hit tune getting full promotion.

Hans Gerig Music is pushing the new south African star Howard Carpendale with his first German recording for Electrola. The song is the German version of the English hit "You'll Find Out."

Gunter Geyer from Hans Sikorski Music has a handful of hits with "East West" from Herman's Hermits, "Pamela, Pamela" from Wayne Fontana and Phil Harris, "Try A Little Tenderness" with Otis Redding, and "Just Yesterday" with Al Martino.

Metronome records reports that Mireille Mathieu is swinging in Germany with "Paris En Colere" (Paris Is Burning) in the number 2 slot in the Radio Luxemburg hit parade. Sonny & Cher are set for their first TVer on the show "Music For Young People" in the 2nd program on Feb. 18th. Acker Bilk is set for a March tour of Germany, visiting 12 cities in as many days.

Theo Seeger of Peer Music has "Peek-A-Boo" by the Winchester Cathedral at the top of the firm's push list.

Popular young Bert Varell has left his post at Philips for the top Public Relations-Press post with Miller International.

Dieter Weidenfeld, former Radio Luxemburg DJ and former production head of Electrola, has taken over the promotion department for Hans Beierlein's Montana Music and will also head up artist promotion for the firm.

Felix Stahl dropped us a note to tell us that all of Germany is doing "The Creep" which he publishes here. Two top versions from Tony Sheridan and Jay Epee are swinging across the music boxes.

That's it for this week in Germany.

French EP TOP TEN

- 1 Inch' Allah (Adamo) EMI; Pathe Marconi
- 2 Paris En Colère (Mireille Mathieu) Barclay; Salabert
- 3 Les Playboys (Jacques Dutronc) Vogue; Alfa
- 4 Les Neiges du Kilimandjaro (Pascal Danel) AZ; Rideau Rouge
- 5 Si J'étais un Charpentier (Johnny Hallyday) Philips
- 6 J'Attendrai (Claude François) Philips; Salvat
- 7 L'Heure de la Sortie (Sheila) Philips; Breton-Carrère
- 8 L'Incendie à Rio (Sacha Distel) EMI; Prosadis
- 9 J'Ai Peur (Enrico Macias) EMI; Cirta
- 10 Viens Dans Ma Rue (Mireille Mathieu) Barclay; Prosadis

Belgium's Best Sellers

Flemish

- 1 Green Green Grass of Home (Tom Jones/Decca)
- 2 I'm A Believer (The Monkees/RCA)
- 3 El Bandido/De Fanfare (Will Tura/Palette)
- 4 Hello, Buona Sera (Rocco Granata/R. G.)
- 5 La Chanson de Lara (John William/Polydor)
- 6 Release Me (E. Humperdinck/Decca)
- 7 No Milk Today (Herman's Hermits/Columbia)
- 8 Inch Allah (Adamo/HMV)
- 9 Snoopy Vs Red Baron (Royal Guardsmen/Vogue)
- 10 Dommage, Dommage (E. Humperdinck/Decca)

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

Week	Last Week	Weeks On Chart	Title
1	1	4	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music
2	2	6	*Freh Gekuesst, Ist Halb Gewonnen—Siw Malmkvist—Metronome—Minerva Music/R. Von Der Dovernmuhle
3	3	4	*Frag Nur Dein Herz (Ask Your Heart Only)—Roy Black—Polydor—Hans Gerig Music
4	4	6	*Good Night My Love—Roy Black—Polydor—August Seith Music
5	5	2	Save Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovernmuhle
6	6	10	*Eine Handvoll Reis (A Hand Full of Rice)—Freddy—Polydor—Edition Esplanade
7	7	6	Dandy—The Kinks—Vogue—Herman's Hermits—Columbia—Aberbach Music
8	8	2	*Wenn Der Abschied Kommt (When We Say Goodbye)—Wanda Jackson—Capitol—Melodie Der Welt
9	9	2	*Ich Mach' Protest (I Protest)—Gitte—Electrola—Hans Gerig Music
10	10	4	La Montanara—Nini Rosso—Hansa—Bosworth Music

*Original German Copyright



ROCKING THE PAMPAS—French rock artist Johnny Hallyday recently visited Argentina for a series of pa's. Shown above in the Phonogram Records conference room are (left to right): Hugo Persichini, manager; Felipe Preiser, press chief; Johnny Hallyday; and Santos Lipesker, A&R man.



DOMO ARIGATO—Joan Baez (Vanguard) is shown here as she accepts a gold disk from Vanguard's Japanese distributor, King Records. The award is to point-up the folk lark's being one of the biggest selling artists in Japan. Presenting the award is Takao Yanai, managing director of King Records Ltd.



JAPAN

Mr. Machijiri, president of King Records here, presented a Golden Record to Joan Baez on Jan. 28 at Tokyo Hilton Hotel in honor of the sales of 150,000 of the LP "Joan Baez Golden Album." The artist left Japan Feb. 2 after a successful tour throughout the main cities of Japan.

The Grand Prix Award, which is given to the best local record of the year, was awarded to "Muhyo" on Nippon Victor, written by Tetsuo Miyagawa, composed by Ichiro Tone and sung by Yukio Hashi, the top artist of Nippon Victor. This is the 4th time that Nippon Victor has received the award in the 8 years of its existence.

Relating to the other local awards of 1966, Composers Award was given to Kuranosuke Hamaguchi for "Baraga Saita" and "Star Flamenco," and Lyric Award was given to Tokiko Iwatani for "Kimito Itsumademo" and "Aitakute, Aitakute." The Arrangement Award went to Kenichiro Morioka for "Kimito Itsumademo."

Nippon Columbia came out with an extraordinary release of "Blue Comets Recital" which was the real recording of the very popular recital show held in Nov. last year at Tokyo Kyoritsu Kodo Hall. The LP includes recent smash hit tune "Blue Eyes" and 11 others.

U. S. Capitol Records is reportedly releasing "Stereo March LP Spectacle" in March with the Japanese Self-Guard Army Central Music Band. The LP includes "Do Re Mi," "Saint Louis Blues" and others.

Teichiku Records came out with "Countess From Hong Kong," sound track of the Charles Chaplin film, scheduled to be released the middle of March.

Teichi Records released LP "Folk Album" by very popular pianist Hachidai Nakamura and his New Sons which included "Donna Donna," "500 Miles," "Greensleeves" and 9 others. Hachidai Nakamura is also well-known as a leading composer here in Japan.

Nippon Victor released 11 LPs on Feb. 15 under the series title "Victor Grand Prix Series" which was the re-formation (or re-release) of masterpieces on RCA records. Among the 11 LPs are artists such as Belafonte, Glenn Miller, Perry Como, Chet Atkins and Art Blakey.

From an announcement made by Japan Record Association, the productive achievements of stereo records in Dec., '66, is shown as follows:

	Locals	Classic-pops	Total
17 centi	5,201,064	825,498	6,026,562
25 centi	24,293	2	24,295
30 centi	5,723,332	1,802,254	7,525,586

The figure above shows 5% increase in 17 centi LP, 2% increase in 25 centi LP, 32% increase in 30 centi LP and 9% increase in total average when compared with those of Dec., '65, while 4% decrease in 17 centi, 57% increase in 25 centi, 5% decrease and 4% decrease in total average when compared with those of Nov., '65.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	2	Best of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
2	1	Andy Williams Deluxe—Andy Williams (CBS)
3	3	Continental Tango in Tokyo—Alfred House (Polydor)
4	5	Ventures On Stage—The Ventures (Liberty)
5	4	Go West, Stage Coach!—Maurice Leclerc Orch. (Philips)

LOCAL

This Week	Last Week	
1	1	Blue Trumpet—Kazuo Funaki (Columbia)
2	5	Kiri No Mashu-Ko—Akira Fuse (King)
3	3	Shinjite-Itai—Sachiko Nishida (Polydor)
4	6	Kaeritakunai-No—Mari Sono (Polydor)
5	2	Hatsukoi-Ni Yoroshiku—Teruhiko Saigo (Crown)
6	9	Isshin-Tasuke—Edokko Matsuri, Kazuo Funaki (Columbia)
7	8	Ippondokko No Uta—Kiyoko Suizenji (Crown)
8	4	Mada-Minu Koibito—Yuzo Kayama (Toshiba)
9	—	Tateshi-Ichidai—Yukio Hashi (Victor)
10	7	Konya Wa Odoroh—Ichiro Araki (Victor)

INTERNATIONAL

This Week	Last Week	
1	1	Izuko-E—The Blue Comets (CBS) Sub-Publisher/Nicolum
2	3	Gone The Rainbow—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On
3	4	Last Train To Clarksville—The Monkees (RCA Victor) Sub-Publisher/Shinko
4	2	Yuhi Ga Naiteiru (Sad Sunset)—The Spiders (Philips) Publisher/Shinko
5	6	Nantonaku Nantonaku—The Spiders (Philips) Publisher/TOP
6	11	Devil With A Blue Dress On & Good Golly Miss Molly—Herman's Hermits (Odeon) Sub-Publisher/Taiyo-Kusano
7	5	Omoide No Nagisa—The Wild Ones (Capitol) Publisher/Watanabe
8	10	Little Man—Sonny & Cher (Atco) Sub-Publisher/-
9	8	The Hair On My Chiny Chin Chin—Sam The Sham & Pharoaes (MGM) Sub-Publisher/Shinko
10	7	Moscow—The Spotniks (Polydor) Publisher/Fuji
11	9	Good Vibrations—The Beach Boys (Capitol) Sub-Publisher/Friend-Ship
12	—	Bala Bala—The Rainbows (CBS) Sub-Publisher/Shinko
13	13	In My Room—Walker Brothers (Philips) Sub-Publisher/EMP
14	12	See See Rider—The Animals (London) Sub-Publisher/Revue Japan
15	14	Oltrela 'Notte—Sound Track (Fontana) Sub-Publisher/Suisei-Sha



BELGIUM

France's Gilbert Beaud (Gramophone) appears this week on stage at Brussels' "L'Ancienne Belgique." Adamo (Gramophone) is touring Belgium after a long absence. His new record "Inch Allah" is published by Ardmore & Beechwood. Paul Jones (His Master's Voice) flew in to Belgium to headline a TV show and to promote his record "I've Been A Bad, Bad Boy." Gramophone also released a Dutch longplay by very popular Toon Hermans and a single by the Sheperds, a Dutch folk group including: "Leer Mij" (Teach Me) and "Vrede" (Peace).

Fonior organized a reception during which a golden record was awarded to Belgium Claudia Sylva (Week End). At this occasion an LP was released including her success songs: "J'ai Pleuré," "Je te Donne Mon Coeur" and "Quand Tu M'Ouvre Les Bras." The firm also announced the visit of Cat Stevens (Deram) and Engelbert Humperdinck (Decca), who will appear on Belgium television on Feb. 24th. Humperdinck's "Release Me" is climbing on the hit parade. He will be backed by the Belgian group the New Inspiration. The Four Tops (Tamla Motown) spent a day at the Belgian television studios on Feb. 9th. A program was filmed for the French-speaking Belgian television (RTB).

Barclay released Sonny and Cher's new record "The Beat Goes On" on the occasion of their visit to Brussels on Feb. 1st.

Italian and German Vogue planned to release "Next Summer" a long-playing record by Belgium Roger Mores (Vogue) as well as a single by Belgium Jo Alan (Vogue) entitled "C'est ma Chanson."

Polydor released a new record by Flemish singer John Larry entitled "Ik kan Niet Leven Zonder Jou" (I Can't Live Without You) c/w "Klein Roos" (Little Rose).

Discobel has been taken over by Werner Huys, top executive, and Jacques Buntinx, sales manager. This firm releases songs on the following labels: Ariola, Eurodisc, Baccarola, Hansa (Germany) Viva, Prestige (America), Charlin, S.M., Cyclus (France), Vedette (Italy) and Imperial (Holland).

Discobel's top artists are Peter Alexander, Peter Kreuder, Rex Gildo and Rudolf Shock.

Palette released a Spanish version of Will Tura's "Arrivederci Maria" by Digno Garcia Y Sus Carios.

Rocco Granata's "Hello Buona Sera" has been released in Holland. This popular singer will fly to Germany for a television show on Feb. 25th.

Midem Galas

(Continued from page 59)

PORTUGAL	AMALIA RODRIGUES
FRANCE	ADAMO
BELGIUM	ADAMO
FINLAND	KATRI HELENA
SWEDEN	SVEN INGVAR ORCHESTRA

The following artistes also were awarded National Trophies but as they were unable to receive them personally they were presented on their behalf:

GERMANY	FREDDY QUINN
DENMARK	CAESAR
SPAIN	LOS BRINCOS
GREAT BRITAIN	THE ROLLING STONES
ITALY	GIANNI MORANDI
MAGYAR	JOZSEF NEMETH

As America accounts for 50 per cent of the world market five National Trophies were awarded going to The Beachboys (received on their behalf by George Alexander of Voce Del Padrone (Italy); Frank Sinatra (received by Leon Cabat of Vogue France); Barbra Streisand (received by Goddard Lieberman of CBS Columbia America who also received the award for Andy Williams). The Supremes award was accepted by a representative of Pathe Marconi. Similar trophies also went to the artistes' recording companies.

There were 3 International Trophies for singers or vocal groups from each of three zones. Petula Clark received an award from Continental Europe; Herb Alpert for North and South America and The Beatles for United Kingdom and Other Countries. The Special Mondial award for The Beatles was accepted on their behalf by Robert Stigwood (Great Britain); Gerard Tournier (France); and George Alexander (Voce Del Padrone).

Following the Trophy presentations all the artistes who were able to receive them personally performed two songs each. This Gala compered by Elga Andersen and Joe Dassin provided a spectacular finish to MIDEM 1967.

MIDEM: East Meets West

For the first time since the establishment of the iron curtain, MIDEM gave the chance of assessing properly what is going on with the exchange of pop music, between Western and Eastern countries.

Czechoslovakia, Yugoslavia, Hungary and Poland were in fact officially represented at MIDEM. Moreover Mr. Chmelev, the commercial representative of Soviet music in France, was at MIDEM as an observer.

It wasn't difficult to find out at MIDEM that all the countries behind the curtain are today very much after Western pop music. Eastern public require it and even unwillingly—because it means a loss of hard currency for a kind of goods considered not essential—the various Governments cannot deny it. Eastern countries are therefore buying pop music from West and through MIDEM they found a good opportunity of selling also their music to West. Obviously the aim of Eastern countries is to balance the exchange of incoming and outgoing music; but notwithstanding their efforts, the balance is still largely favourable to West.

The most active country of the Eastern group, in commercial dealings for pop music with the West, is still Yugoslavia. But Czechoslovakia is quickly catching up with Poland and Hungary following.

Mr. Chmelev, from the U.S.S.R., has declared that next year his country will be commercially present at MIDEM, providing they can display their classical music catalogue as well.

Another important aspect of MIDEM for Eastern countries was the opportunity they were given for booking Western artists for their Festivals of pop music. Good dealings apparently have been made for the Festivals of Bratislava and Budapest.

MORE ON MIDEM

SEE

Int'l News Report



HOLLAND

Leo Boudwijns, Phonogram's general label-manager, announced the first eight releases of a new classical LP series on Philips entitled "Boutique de Musique." The low-priced albums avoid the standard repertoire, and, instead, aim on the surprising and lesser known compositions of German and French composers of Baroque and Rococo periods.

Dutch Hammond virtuoso Bernad Drukker (57), best-selling Phonogram artist since 1949, gave a well attended press conference in Amsterdam upon the occasion of his return to Holland after a five year's "break" of music-teaching and musical performances in Australia. Drukker's return to Holland in 1966 was celebrated with a newly-recorded Hammond organ LP: "Now Is The Hour" on the Philips label.

Shortly after the release in England, Phonogram decided to start an intensive selling-campaign for the new Rolling Stones album "Between the Buttons," both in mono and stereo. The single "Let's Spend The Night Together" (released in January) maintained its top position, the album jumped in one week to the top five. The LP was reviewed as "best Stones ever" in leading teener mags.

Dutch theater producer John de Crane reported that the Dutch musical comedy "Heerlijk Duurt Het Langst" (in free translation: Loveliness Is The Best Policy) written by Mrs. Annie Schmidt and composer Harry Bannink, will be produced in London's West End this year by David Conyers. The musical was a big success in the Netherlands for two years. The sound-track on Philips ranked (and still does) among LP best-sellers. Singer-actress Joan Helae was contracted for the main role. In Holland, this role was performed by the brilliant Conny Stuart.

Wim Kan, Holand's leading comedian and satirist, had a song in his latest New Year's Eve speech entitled "Jelle Zal Wel Zien" based on the melody of Beatle hit "Yellow Submarine." Jelle is the Christian name of Prof. J. Zijlstra, Dutch prime minister and professor of economics, who accepted his high post in October, 1966, after a severe governmental crisis regarding the country's finances. "Jelle Zal Wel Zien" (Jelle Will See To It), released on a Philips single apart from the LP, is growing to a tremendously popular hit.

Recent CBS additions to the popular and jazz LP field include a 2-record set by Ornette Coleman, entitled "Chappaqua Suite," an album by Teddy Wilson entitled "The Piano Solos," for the first time on LP "Little" Jimmy Dickens' "Greatest Hits," an album entitled "Welcome To Music City U.S.A." featuring 14 great country stars live from Nashville with host Carl Smith, as well as the second John Handy album, featuring the John Handy Quintet. CBS also re-released an album, stereo only, containing 4 favorite Beethoven Sonatas for piano played by the beloved Robert Casadesus.

The best selling albums in the popular field are at this moment: Ray Conniff's "Invisible Tears" and "Somewhere My Love," Mahalia Jackson's "The Power And The Glory." The best selling albums in the classical field are Beethoven's Violin Concerto played by Zino Francescatti and the Columbia Symphony Orchestra conducted by Bruno Walter as well as Gershwin's "Rhapsody In Blue"—"An American In Paris" with Leonard Bernstein.

"Winter Harvest," the second Golden Earrings' LP has left the sales department of Polydor Nederland completely breathless the first week after its release. The group promoted the album by playing one of the tracks, "In My House," in Moef Ga Ga, a popular teenage television show.

The topic of the day is Bovema's release of the latest Beatles single with the fascinating songs "Penny Lane" and "Strawberry Fields Forever." This top seller will be presented in a wonderful four-color sleeve.

Lauris' production of "Snoopy Vs. The Red Baron" moved strongly upwards in the charts to the third position, and an even higher result is expected in the next few weeks. As a follow-up of "Stop, Stop, Stop," the single department released the new Hollies' "On A Carousel" which certainly has a chance to get in the top ten. Three new Liberty releases will be thrown in the competition with the strong push of their high classification in the American charts: P. J. Proby—"Niki Hoeki," Johnny Rivers—"Baby, I Need Your Loving," Fifth Dimension—"Go Where You Wanna Go." We give them the best of chances.

In the LP field, Liberty had good success with the new Ventures' Psychedelics sound. The new releases give good hope to continue this trend: "Viva Vic Danna," Julie London—"For The Night People," the Johnny Mann Singers & Si Zentner Orchestra—"A Perfect Blend," the Si Zentner Orchestra—"Swingin' Country."

April has been dedicated as the month of Buck Owens; the start of monthly actions around one artist. Buck's new album gave rise to this theme which will be supported by the biggest music papers and the specialised C&W disk jockeys. The dealers will be provided with pictures and bio's of the artist.

Holland's Best Sellers

This Week	Last Week	
1	3	Land Van Maas En Waal (Boulwijn de Groot/Philips) (Altona/Amsterdam)
2	2	Let's Spend The Night Together/Ruby Tuesday (Rolling Stones/Decca) (Basart/Amsterdam)
3	6	Snoopy Vs The Red Baron (Royal Guardsmen/Stateside)
4	1	I'm A Believer (Monkees/RCA) (Internationale Muziek Co./Amsterdam)
5	5	Green Grass Of Home (Tom Jones/Decca) (Altona/Amsterdam)
6	4	How Can We Hang On To A Dream (Rudy Bennett/Havoc) (Francis-Day-Melodia/Amsterdam)
7	—	Jelle Zal Wel Zien (Albert Brosens/Relax; Johnny Hoes/Telstar; Karin Kent/Decca)
8	7	Don't You Leave (Tee Set/Delta)
9	—	From Above (Q 65/Decca) (Basart/Amsterdam)
10	9	Dear Mrs. Applebee (David Garrick/Pye) (Ed. Bospel Music/Amsterdam)



ITALY

Vogue artist Petula Clark has recorded the Italian version of the theme from the motion picture "La Contessa Di Hong Kong." Title is "Cara Felicita'" and sure to soon appear among the best selling list.

Iva Zanichchi (Ri.Fi) returning from her successful performance on the San Remo stage, faces a really heavy schedule. The songstress will immediately wax in four different languages the San Remo winning number "Non Pensare A Me": in French, Spanish, English and German. The disc will be released internationally.

A new disc of the great Frank Sinatra is expected soon under the Reprise label (distributed and released by CGD). The disc will include, of course, Frank's hit in the States "That's Life." At the same time CGD has announced the release of a single by Nancy. New single is "Sugar Town."

Don Backy, the Clan Celentano artist who has been among the finalists of the San Remo contest this year, will record "L'Immensita'" which he presented on the Casino stage, in Spanish and German.

Second place Fest song—"Quando Dico Che Ti Amo" written by Tony Renis, (CGD), has now been recorded by him under the RCA label. "Quando Dico Che Ti Amo" is already listed among the top twenty best sellers of our charts with excellent interpretations by Annarita Spinaci (Inter Record) and Les Surfs (CGD).

Luigi Negro of Decca has informed us of the Rolling Stones new release: "Let's Spend The Night Together" and "Ruby Tuesday." It's already obtaining a strong sales reaction. Heavy schedule for Ornella Vanoni too: the Ariston artist, is leaving for Paris, where she is expected to record in French her latest San Remo finalist song "La Musica E' Finita." She has been pacted for a South American tour, and for a TV performance in England.

Other top news of the week concerns another great star of the Italian music world, Milva. The songstress has just recorded in Italian the theme from the motion picture "Parigi Brucia?" (Does Paris Burn?) entitled "Parigi Sorride." She will go back at the Saint Regis of New York, and while in the States, she will be star guest on the Ed Sullivan TV show. The news has been given to us by Lucio Salvini, Ricordi's press and publicity head.

Equipe 84, the well known Italian group, will soon leave for a long tour in Russia and in the States. Equipe 84, is under exclusive pact with Dischi Ricordi.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	—	1	*Cuore Matto—Little Tony/Durium; Mario Zelinotto/Durium Published by Durium
2	—	1	*Pietre—Antoine/Saar; Gianpieretti/Vedette Published by Sciascia
3	—	1	*Proposta—I. Giganti/Ri.Fi; The Bachelors/Ricordi Published by La Cicogna
4	1	2	*Se Perdo Anche Te—Gianni Morandi/RCA Published by RCA Italiana
5	7	13	Lara's Theme From Doctor Zhivago—Bob Mitchell/Ri.Fi; Al Korvin/GTA; Rita Pavone/RCA; Connie Francis/MGM
6	—	1	*L'Immensita'—Johnny Dorelli/CGD; Don Backy/Clan Published by Clan/Sugarmusic
7	—	1	*Bisogna Saper Perdere—The Rokes/RCA; Lucio Dalla/RCA Published by RCA Italiana
8	—	1	*Non Pensare A Me—Claudio Villa/Fonit-Cetra; Iva Zanichchi/Ri.Fi Published by Mascotte
9	9	8	Un Uomo E Una Donna—Francis Lai/Cemed-Carosello; Daisy Lumini/Ricordi
10	—	1	*Io Tu E Le Rose—Orietta Berti/Phonogram; Les Compagnons De La Chanson/CBS Italian Published by Nazionalmusic/Sugarmusic
11	—	1	*Ciao Amore Ciao—Luigi Tenco/RCA; Dalida/RCA Published by RCA Italiana/Ricordi
12	—	1	*Quando Dico Che Ti Amo—Annarita Spinaci/Interrecord; Les Surfs/CGD Published by RCA Italiana
13	—	1	*Un Mondo D'Amore—Gianni Morandi/RCA Published by Italiana
14	2	15	Bang Bang—Dalida/RCA; Equipe 84/Ricordi Published by Ariston
15	10	7	*Cento Giorni—Caterina Caselli/CGD Published by Sugarmusic

*Denotes Original Italian Compositions



BEATING IN AMSTERDAM—Sonny and Cher visited Amsterdam on Feb. 4th. to tele-record "The Beat Goes On" for the "Fanclub" TV'er. The above photo shows the couple as they are presented a gold record for their "Little Man" by Polydor Nederland's managing director E. Garretsen. The presentation was made in the Pietsotheque Club.

RIFI RECORD - ITALY

**presents
the winning
song of the**

**XVII FESTIVAL
OF SANREMO**

"NON PENSARE A ME"

in the great performance of

IVA ZANICCHI



ARGENTINA



BRAZIL

Disc Jockey is enjoying the strong success of the "flamenco" rhythm songs, meaning good sales for Manolo Corrales recording "Estoy de Rodriguez" for Sono-Radio of Peru, reproduced here by Luque's label. DJ is intensifying the exploitation of this Peruvian label, which has interesting possibilities here. The "flamenco" craze was started last year at several nightclubs, including top spot Mau Mau and has expanded to the Carnival dances like wildfire.

CBS topper Armando Di Guglielmo jetted to Mexico after attending the Cosquin Folk Music Festival where his label was represented by ten artists. Di Guglielmo was especially happy with the success obtained by Jorge Cafrune, Los Trovadores, pianist Ruben Duran and new artist Eduardo Avila.

Music Hall is preparing the release of the new album cut by lark Nancy Sinatra, "Sugar." Since previous recordings by this songstress have been good hits, and especially in the case of "These Boots Are Made For Walkin'" and "Flowers In The Wall," it may be expected that this LP will also hit the charts. MH is also having a good time with the release, under the DM logo, of the old Caravelle catalog, which includes names like Los Fronterizos, Eduardo Falu, Los Quilla Huasi and many others.

The Tamala-Motown division of RCA, headed by Francisco Azzarito, reports the release of an album by the Four Tops, "Above All." There is also a single by Jimmy Ruffin, "Baby, I've Got It," and renewed action around the Supremes who are showing interesting sales reaction.

Newies from Diskorn are an album with the recording of a kindergarten session by boys and girls of one of the Buenos Aires schools, and a single by growing tropical music group Los Molineros: "Un Colombiano en España" and "Mi Vaca se emborracha." Los Molineros already have an album in the market and are preparing a second one, which will be promptly released.

Microfon reports the release of another version of "Estoy de Rodriguez," this time by tropical music group Los Cinco del Ritmo who had a busy time during Carnival. The single is completed with a cover of "La Felicidad," Palito Ortega's latest smash. Also coming from Kaminsky's label is "Ko-Ko" by the McCoy's, and another double 33 by local instrumental group Los Cuatro Planetas, strong sellers during 1966.

Ala-Nicky Records' manager, Alaide Gorostiza, presented the first album by chantress Dionne Warwick to the press and deejays at a gathering held at diskery's offices last week. It was explained that the label will promote heavily this and further albums by Dionne, releasing them simultaneously with Scepter Records in the States. Miss Warwick has good possibilities in this market, since her type of music may be well-appreciated here.

More social life for the trade people was added by Phonogram honoring French singer Johnny Hallyday with a cocktail party at the Automovil Club Argentino. Johnny was very well received and appeared at dance parties and TV, recording tapes for further exposure on Channel 13. The label released his latest album, "La Generation Perdue," while his latest single, "Noir C'Est Noir," was showing increased sales reaction. Johnny will reportedly record in Spanish as soon as he returns to Paris.

Another meeting, this time hosted by Producciones Fermata, was held honoring Sacha Distel, who also came from France for the Carnival season. Sacha was also contracted for P.A.'s and TV, visiting also Mar del Plata and Rosario. Fermata has released "L'Incendie a Rio," currently in the French best sellers lists, and hopes to turn it into a strong success in this market.

There was also action coming from RCA, who received Paul Anka's visit. The diskery is also busy with "Ciao, Amore, Ciao," the Luigi Tenco frustrated San Remo song, which has been covered by Juan Ramon in Spanish and will be also released in the original version. A&R topper Adolfo Pino reported strong sales on Palito Ortega's newest effort, "La Felicidad."

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	La Banda (Fermata)	Chico Buarque, Mario Zam (Fermata); Juan Ramon, Freddy Tadeo (RCA); Las Cuatro Voces (CBS); Cinco del Ritmo (Microfon); Los Cariocas, Nara Leao (Philips); Tropical Combo (Music Hall); Cuarteto em Cy (Trova); Los Garotos (Odeon Pops)
2	2	Winchester Cathedral (Edami)	New Happiness (CBS); New Vaudeville Band (Philips); Juan Ramon, Bull Dogs (RCA); Gus (Music Hall); Billy Bond (Odeon Pops)
3	3	Funeral Del Labrador	Barbara & Dick (RCA); Odette Laura (Trova)
4	4	Mes Mains Sur Tes Hanches (Korn)	Adamo (Odeon Pops)
5	5	Un Homme Et Une Femme (Fermata)	Soundtrack (United Artists); Eddie Barclay, Mireille Mathieu (Disc Jockey); Frank Pourcel (Odeon); Los Tahures (Odeon Pops); Chet Baker (Trova)
6	9	Chola No Quiere Cholo (Melograf)	Cuarteto Imperial (CBS)
7	18	*La Felicidad	Palito Ortega (RCA); Cinco del Ritmo (Microfon)
8	14	Estoy De Rodriguez	Manolo Corrales (Disc Jockey); Cinco del Ritmo (Microfon); Los Flamencos (CBS)
9	10	Strangers In The Night (Fermata)	Frank Sinatra (Reprise-Music Hall); Jose Feliciano, Living Brass, Vicky (RCA); Bert Kaempfert, Elio Roca (Polydor); Luis Dimas, Marito Gonzales (Music Hall); Dalida, Lucio Milena (Disc Jockey); Bud Shank (Trova); Andre (Philips); Los Tahures (Odeon Pops)
10	6	Il Diritto D'Amare (Ricordi)	Wilma Goich (CBS)
11	8	Sunny Bobby Hebb (Philips)	
12	7	Esqueça (Olvida)	Roberto Carlos (CBS); Juan Ramon (RCA)
13	17	Amor Gitano	Jose Feliciano (RCA)
14	11	Merci Cherie (Relay)	Caravelli (CBS); Frank Pourcel (Odeon); Udo Jurgens (Vogue)
15	12	Vuelo 502 (Melograf)	Cinco del Ritmo (Microfon); Manolo Corrales (Disc Jockey)
16	16	*Siempre Te Recordare (Korn)	Yaco Monti (Odeon Pops)
17	15	Lara's Theme (Neumann)	Soundtrack, Singing Strings (MGM); Roger Williams (Kapp-Music Hall); Frank Pourcel (Odeon); Michael Monot, Lucio Milena (Disc Jockey); Ray Conniff (CBS); Al Korvin (Prodisa); Bud Shank (Trova)
18	—	*La Madrugada	Coco Diaz (Odeon)
19	—	Love Me, Please Love Me (Edami)	Michel Polnareff (Fermata)
20	17	Dos Años Pepito	Perez (Disc Jockey)
20	13	Tutta La Gente (Ricordi)	Ornella Vanoi (CBS)

*Local

Companhia Brasileira De Discos (Philips) hosted a cocktail-party for the official launching of the international hit "Un Homme Et Une Femme" by the Anita Kerr Singers, a Warner Bros. original. The film will soon be released here. By special request of the younger element, C. B. D. is releasing Reprise original of "Hanky Panky," "Somewhere My Love," "Mr. Pitiful," "I'm Getting Weaker," under the title A Juventude No. Porão 73." After a thorough study of the local market, CBD created the new labels Highway (popular), Fontana (popular and classic) and Heliodor (classic), which will be sold at lower prices (down to 50%) in order to increase sales among lower income groups. First releases of the new labels are "O Sucesso" by Nicholas & His Group and the Mustangs for Fontana; "The Fantabulous Brass" and "Those Fantabulous Strings" for Highway. One of the most requested numbers in the local night life is "Tell It To The Rain" which is included in the new LP by the 4 Seasons titled "Gold Vault Of Hits."

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	*A Carta/Gatinha Manhosa (Fermata)	Erasmus Carlos/RGE
2	2	Ebrio De Amor (Edições RCA)	Lindomar Castilho/Continental
3	5	See You In September (Fermata)	The Happenings/Kapp (Mocambo-FDR)
4	3	Lara's Theme (Todmerica)	Al Korvin/Fermata; The Jordans/Copacabana
5	4	The More I See You (Todamerica)	Chris Montez/A&M (Fermata)
6	18	*Máscara Negra (Ed. Mus. Arlequim-Fermata)	Dalva de Oliveira/Odeon; Zé Keti/Mocambo; Luciene Franco; Os Telesingers/AU
7	6	A Boneca Que Diz Não/La Poupée Qui Fait Non (EMBI)	Bobby de Carlo/Mocambo; Michel Polnareff/AZ (Fermata)
8	19	*Namoradinha De Um Amigo Meu—Roberto Carlos/CBS	
9	8	*O Adeus (Fermata)	Ary Sanches/Continental
10	12	*Goiabão (Ed. Samba)	Eduardo Araujo/Odeon
11	10	Yellow Submarine/Submarino Amarelo (Fermata)	Beatles/Odeon; Vips/Continental
12	13	*Agora É Tarde (Fermata)	Marcos Roberto/Continental
13	9	Chapeuzinho Vermelho/Little Red Ridin' Hood (Fermata)	Jet Blacks/Chantecler; Sam The Sham & Pharaohs/MGM (CBD)
14	7	Monday, Monday (Vitale)	Mama's & Papa's/Dunhill (RCA Victor)
15	21	Bus Stop (Fermata)	The Hollies/Odeon
16	11	Winchester Cathedral/A Cathedral (E.M.B.I.)	New Vaudeville Band/Philips; Ronnie Von/Polydor (CBD); Moacyr Franco/Copacabana
17	14	Guantanamera (Fermata)	The Sandpipers/Fermata; Os Telesingers/UA (FDR)
18	15	Até O Fim (Fermata)	Renato & Seus Blue Caps/CBS
19	20	Gina (Ed. RCA)	Wayne Fontana/Philips (CBD); José Ricardo/RCA Victor
20	16	Não Te Perdoarei (n.p.)	Morgana/Continental
21	—	*Olhos Tristes (n.p.)	Giane & Barros de Alencar/Chantecler
22	17	*Disparada (Ed. Porta-Estandarte)	Jair Rodrigues/Philips; Elly Camargo/Chantecler
23	22	*A Banda (Fermata)	Chico Buarque/RGE; Nara Leão/Philips
24	—	*Coração De Papel (n.p.)	Sérgio Reis/Odeon
25	24	With A Girl Like You (Fermata)	The Troggs/RGE

Brazil's Top Twelve LP's

This Week	Last Week	Title	Artist
1	1	Roberto Carlos, Vol. 6—Roberto Carlos/CBS	
2	3	Revolver—The Beatles/Odeon	
3	2	Dr. Zhivago—Original Soundtrack/MGM (CBD)	
4	4	O Sorriso De Jair—Jair Rodrigues/Philips (CBD)	
5	5	Um Embalo—Renato & Seus Blue Caps/CBS	
6	9	Studio 17—The Jordans/Copacabana	
7	6	Viva O Festival—Several Brazilian Artists/AU (FDR)	
8	11	Sinto Que Te Amo—Altemar Dutra/Odeon	
9	7	Sergio Mendes, Brasil 66—Sérgio Mendes/A&M (Fermata)	
10	12	The More I See You/Call Me—Chris Montez/A&M (Fermata)	
11	8	Uma Noite No Urso Branco—Os Versáteis/AU (FDR)	
12	—	A Banda—Chico Buarque de Hollanda/RGE	

Top Six Double Compacts

This Week	Last Week	Title	Artist
1	4	Eu Te Darei O Ceu—Roberto Carlos/CBS	
2	1	Love Me, Please Love Me—Michel Polnareff/AZ (Fermata-Mocambo)	
3	2	Dr. Zhivago—Frank Pourcel/Odeon	
4	6	Máscara Negra—Wilson Simonal/Odeon	
5	3	As Tears Go By—The Rolling Stones/London (Odeon)	
6	5	California Dreamin'—The Mama's & The Papa's/Dunhill (RCA Victor)	

ARGENTINA (Continued)

Odeon has also had a busy time with visiting chanters Miltoninho and Altemar Dutra. Miltoninho has recently signed a contract with the Brazilian branch of EMI, while Dutra has a consistent prestige in this country through his melodic songs in Portuguese and Spanish. Both were honored with a lunch at the plush Claridge Hotel and plenty of press space.

Speaking about Odeon, it is interesting to report the release of the first record by Tom Jones in this area: "Little Man." The diskery hopes to turn Jones into one of the top singers in the teen market, considering his success in the rest of the world. Other releases are a new album by Richard Anthony, and a Compact 33 by teen sensation Johnny Rivers.



MEXICO

Capitol records released here at the same time as the rest of the world the new Beatles songs "Penny Lane" and "Strawberry Fields Forever."

RCA calculates that in a few weeks the album "22 Voces, 22 Guitarras" (play by La Rondalla Tapatia) will sell 100,000 copies, the same number that were sold a few weeks ago of the Marco Antonio Muñoz long play "El Despertar." Sales of 100,000 albums here compare to one million in the U.S.

Gamma Records released under the United Artists label the original soundtrack of the picture "A Man And A Woman." Another marvelous album released by that company under the Hispavox label is "El órgano melódico de Miguel Ramos" where this musician includes songs such as "Guantanamera," "Strangers In The Night," "Winchester Cathedral," "Dandy," "Un homme et une femme," and "Lara's Theme"

"Music To Watch Girls By" has been released in its original version of Bob Crew Generation by Capitol records, and in a version by Les and Larry Elgart at CBS. This company also just released Argentinian number one hit "La Banda" with Las Cuatro Voces.

Dusa record company released "The Astrud Gilberto Album" and "Astrud Gilberto" (The Shadow Of Your Smile) long play. In 45 rpm and on the Philips label, they released "Crazy Baby" and "Love Me" with Bobby Hebb, "Nadie como tu" and "Ponte la pijama" with Martin Roca and on the Polydor label "Summer Samba" and "Paseo de las palmas" with Los Dominic. This group also cut an acetate of its version of "Un homme et une femme."

Olga Guillot, the Cuban singer long settled in México, cut on the Musart label the new songs "Un color para ésta piel" and "Creo que es amor."

Mexico's Best Sellers

- 1 Batijugando—Sonia López (CBS)—Los Espías (CBS)—Comparsa Universitaria de La Laguna (RCA)—Pablo Beltrán Ruiz (RCA)—(Mumusa)
- 2 Guantanamera—Digno García (Velcro)—Hnos. Castro (RCA)—Sandpipers (Tizoc)—Enrique Guzmán (CBS)—Manolo Muñoz (Musart)—Perez Prado (Orfeon)—Libertad Lamarque (RCA)—Chuck Anderson (CBS)
- 3 Brazilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)—Polo (Peerless)—Fermata Mexicana)
- 4 La Catedral De Winchester (Winchester Cathedral)—New Vaudeville Band (Philips)—John Smith (Gamma)—Marcos Lizama (Capitol)—The New Happiness (CBS)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—Abril (Peerless)—(Pham)
- 5 Espumas—Javier Solís (CBS)
- 6 Bravo—Olga Guillot (Musart)—Sonia (RCA)
- 7 El Infierno—Javier Solís (CBS)
- 8 Teresa—Los Yaki (Capitol)—Giani Aless (RVV)—Enrique Guzmán (CBS)—Sergio Endrigo (Gamma)—Torrebruno (Gamma)
- 9 Soy Un Creyente (I'm A Believer)—The Monkees (RCA)—Los Monkey's (Orfeon)—Roberto Jordan (RCA)
- 10 Naci Libre (Born Free)—Ferrante y Teicher (Gamma)—Roger Williams (Knapp)



WHAT'S THIS? — Dusty Springfield seems to be reading the fine print in this photo, which shows arranger/producer Herb Bernstein in the background. Bernstein arranged and produced Dusty's new single "I'll Try Anything."

From the Fermata Group (which include labels Fermata, Rge and Som/Maior) come such important releases as the Shakers ("Yellow Submarine" b/w "Never, Never"), (an E.M.I. original), We Five ("Somewhere" c/w "There Stands A Door," from the represented A&M label's catalog; a new single by popular Chris Montez interpreting "Time After Time" c/w "Keep Talkin'." Double-compacts have chart French chanter-composer Michel Polnareff (AZ of Paris) with his current hit "La Poupée Qui Fait Non" and "Chre Veronique," "Beatnick," "Ballade Pour Toi"; and from the same label comes Les Sunlights who are introduced to the local public with "Le Deserteur," "Plus D'Amis," "Le Galerien" and "C'Est Fini." Albums bring from the Italian GTA label, the teen-group the Hot Dogs; the original recording of international hit "Guantanamera" by the Sandpipers. And still in the teen line, another album by the group the Shakers with the title "Shakers For You" with original numbers and current hits.

From the latest supplement of Discos Rge, we have a single that is already heading the charts with teen idol Erasmo Carlos interpreting "A Carta" c/w "Gatinha Manhosa" and another good release brings composer-guitarist-chanter Paulinho Nogueira with two Fest numbers of his "O Que A Gente Quer" (São Paulo) and "Benza Deus" (Rio), with the excellent help of the Luiz Loy Quintet and vocal trio Os 3 Morals. Double-compacts bring four hits by Eddie Barclay & His Orchestra (Barclay original); the British teen group the Troggs with four of the top current hits.

From Som/Maior label the singles are by Carlos Paraná and Tito Madi, both singer-composers. "Double" with Mario Zan & Sua Bandinha with four hits including "A Banda." And an album—"Show de Sucessos"—with top artists of the label as Mario Zan, Trio Marayá, Som 3, Alaide Costa, Geraldo Vandré, Quarteto Bossamba interpreting hits of the moment.

CBS Do Brasil reports artist Pedro Paulo is cutting a new disc. Rinaldo Callheiros is very happy with his first album for the label titled "A Voz Que Emociona." The recently-released albums by Roberto Carlos and Renato & Seus Blue Caps are in top positions in the charts, as predicted. Another album that is having a good air-play is the one by newcomer Rosely. First disc by the Sunshines was released and has good acceptance.

We Predict That . . . the mysteriously-launched new teen-music chantress with strange name De Kalafe, will be one of the sensations of this year.



SCANDINAVIA

DENMARK

Keld & Donkeys have a new single at the market on HMV. "Sidste dans" (Last Dance) is written and composed by Keld Heick while the flip side has a Swedish tune in Danish. Other EMI releases include a local single with Grethe Sønck on Columbia, as well as "I've Been A Bad, Bad Boy" with Paul Jones on HMV, "Single Girl" with Sandy Posey on MGM, "Standing In The Shadows Of Love" with Four Tops on Tamla-Motown, "It's Good To Be Around" with Karlins on Parlophone, "Knight In Rusty Armour" with Peter & Gordon on Columbia, and a number of EPs and LPs.

Hitmakers is back with a new Philips single, expected to become another top hit here. Other news from NPA (Nordisk Polyphon Akts.) includes "Box Office Draw" with Manfred Mann on Fontana, and a number of LPs on CBS, Decca, London, Ace of Hearts, Philips, Verve and Polydor.

FINLAND

Finland arranged its local Song Festival on Feb. 11th. Winning song and Finland's contribution for the coming Eurovision Song Contest in Vienna next April was "Varjon suojaan" (In The Shade Of The Shadow), composed by Lasse Mårtensson, a traditional winner of those Festivals here. He was also the composer of the tune ending at second spot. In Vienna the tune will be presented by a singer known as Freddy.

SWEDEN

CBS recording group Byrds arrives in Sweden Feb. 28th. Their program include a 30-minute radio show and also an appearance on the teenage TV show "Drop In." Eventually, Byrds will also visit Denmark, Finland and Norway.

Ann-Louise Hansson has signed a new recording contract with AB Philips-Sonora where she is cutting her first record.

Fabulous Four, a Swedish group recording for Hep House, is reported doing very well in Italy where their Italian version of "Get Out Of My Life Woman" seems to become a topseller. Their program, at the moment, includes a tour in Denmark, and negotiations are underway about a new Italian tour.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	8	Oh, Oh What A Kiss (Über die Wellen) (Rocking Ghosts/Metronome) Multitone A/S, Denmark
2	2	8	*Jeg har aldrig fået noget (Defenders/Sonet) No publisher
3	3	7	*Såd'n var det ikke i halvfemserne (Matadorerne/Metronome) No publisher
4	4	3	People Get Ready (Red Squares/Columbia) Sweden Music AB, Sweden
5	5	11	En tusindfryd i min hånd (En præstkrage i min hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
6	6	7	No Milk Today (Herman's Hermits/Columbia) Reg Connolly, Musik-Forlag A/S, Denmark
7	8	3	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
8	7	3	Somewhere, My Love (Connie Francis/MGM) Mørks Musikförlag, Denmark
9	9	11	*Der er lys i lygten (Defenders/Sonet) Wilhelm Hansen, Musik-Forlag, Denmark
10	10	24	*Ved landsbyens gadekaer (Keld & Donkeys/HMV) Warny Music, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	4	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
2	2	7	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
3	3	4	Mellow Yellow (Donovan/Epic) Southern Music AB, Sweden
4	4	3	In The Country (Cliff Richard/Columbia) The Shadows Music (Scandinavia) AB, Sweden
5	5	3	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
6	6	12	Good Vibrations (Beach Boys/Capitol) Sweden Music AB, Sweden
7	7	9	Vid din sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
8	8	13	No Milk Today (Herman's Hermits/Columbia) Reg Connolly, Musik-Forlag A/S, Denmark
9	10	4	Any Way That You Want Me (Troggs/Fontana) Sonora Musikförlags AB, Sweden
10	9	15	I natt jag drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	4	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
2	2	18	I natt jag drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
3	3	5	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
4	7	3	Nånstans, nångång (Somewhere, My Love) (Country Four/Amigo) Reuter & Reuter AB, Sweden
5	4	7	*Miss McBaren (Tages/Platina) Tagemusik/Edition Odeon, Sweden
6	5	4	Sherry (Red Squares/Columbia) Edition Odeon, Sweden
7	8	2	Happy Jack (Who/Polydor) No Publisher
8	—	1	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
9	6	3	Can I Trust You (Shanes/Columbia) Sonora Musikförlags AB, Sweden
10	—	1	Bucket T. (Who/Polydor) *Local Copyright.



Editorial

Caution: Selling Cigarettes
to Minors May Be Hazardous
to Your Business

On Feb. 19, 1963, NAMA conducted the first of 64 regional meetings to kick off a nation-wide cigarette vending defensive campaign called OPERATION ALERT. The program was embodied in a 6-point self-policing memorandum whose goal was to prevent the purchase of cigarettes from vending machines by minors.

During these initial months, which immediately followed the Surgeon General's Smoking and Health Report, the admitted purpose of Operation Alert was to "police ourselves before the government steps in and puts us out of business."

By year's end, this self-regulation program was an obvious success in checking illegal teenage cigarette buying and was commended by the American Cancer Society and by the Surgeon General's Office itself.

Last week, however, NAMA'S executive director Tom Hungerford and his staff decided to renew the Operation Alert program in the wake of what he describes as "a considerable step up in anti-smoking campaigns." More than ever before, according to Hungerford, the emphasis of anti-tobacco groups is being directed at the availability of cigarettes to minors through vending machines—a position which can very easily lead to wholesale attacks against cigarette vending in general.

While many cigarette operators have scrupulously adhered to the six self-regulating steps outlined in Operation Alert, it is quite obvious that too many

others have become lax, have slacked off after a good beginning and are leaving the industry once again wide open to destructive criticism.

Therefore, in the months to come, the NAMA staff will again be presenting the Operation Alert story before every state organization meeting and also enlisting the cooperation of all state legislative chairmen of vending groups to follow up on the local scene.

When NAMA announces the 1967 Operation Alert meeting schedule, every operator should make note of the time and place for his own regional conference and keep his time open for that night. Until that time, he can do his part by putting the 6-points back into action—the same 6-points that have effectively answered all charges against cigarette machines before:

1. Determine through survey those locations which minors are likely to have access.
2. Post large 'Minors Are Forbidden' decals near the coin slot.
3. Post name, address and telephone number of operator on each machine.
4. Solicit cooperation of location owners, including appropriate clause in next location contract, reposition machines where necessary to insure adequate supervision.
5. Where necessary, remove machines from locations where sales to minors cannot be prevented.
6. Cooperate with competitors, offer local police cooperation in the enforcement of sale-to-minors law.

N.Y. State Supreme Court Hears Sales Tax Case In Albany

NEW YORK—On Thursday, Feb. 9th, the pros and cons in the sales tax dispute between Bathrick Enterprises and the State Attorney General's Office were presented before the five presiding judges of the N.Y.S. Supreme Court's Appellate Division. Representing music operator Howard Bathrick (in this test case questioning the inclusion of juke box collections as tangible items taxable under the 1965 Sales Tax Act) were attorneys Jeremiah Moriarity and John Davison.

After hearing both sides, the court recessed to consider its decision. Operator association executives expressed optimism and advised that final word should be available in two to three weeks.

MOA to Testify in Senate, March 17

WASHINGTON, D.C.—Senator John D. McClellan (D., Ark.) chairman of the subcommittee of the Senate Judiciary Committee, announced that hearings will be held on the latest jukebox royalty bill (S. 597) March 15, 16, 17, 20 and 21st.

The announcement came somewhat unexpectedly, speculation being that the committee was anxious to get to work on the bill. A scheduled hearing on last year's bill did not take place.

Contacted in Chicago at association headquarters, Music Operators of America managing director Fred Granger said he was conferring with the board of directors to select operator witnesses for the hearings. "I think we'll have about the same number as we did last time we appeared before Congress, roughly eight. One of them of course, will be our legal counselor, Nicholas Allen, who will sum up after the testimony. We are to be called, as I have been given to understand, on the morning of the 17th."

"Our annual board of directors'

meeting will be held March 5, 6 and 7 in the capitol, and this will give us a chance to see our Congressmen and talk to them. So as far as timing is concerned, I think the announcement came as something of a pleasant surprise."

"We have earnestly requested hearings before the House subcommittee on H.R. 2512 (Editor's Note: the House and Senate bills are identical) and I hope they will, in all fairness, comply."

Gordon: Scopitone Head

CHICAGO—J. Cameron Gordon, president of Scopitone, Inc., was named chief executive officer of Scopitone at a meeting of the board of directors of Tel-A-Sign, Inc., Saturday, February 11.

Gordon will have complete executive control over all sales, manufacturing, film production and finances of Scopitone, as well as the Scopitone manufacturing division of Tel-A-Sign.

THE HOT BOX

this week's big stories

- The Sporting Goods Show P. 68
 Little LPs Reviewed P. 69
 NAMA: Operation Alert P. 70
 Color-Sonics and NSM Cover 3
 Late From London P. 71

New from you know who:

We've added another Stereo Consolette. It accepts 50¢ pieces and shuts off automatically when Charlie's coin-credit is used up.

A tiny new Audio Control does the trick.

When Charlie drops in his dime, quarter, or half a buck, the music comes out for his girl and himself . . . and only for them. And when he's had his money's worth in music, the Audio Control shuts off the Consolette . . . even though the phonograph may keep on playing. Only another coin will start the Consolette up again.

So now you're selling what you used to give away! Watch the change pile up for you and your locations.

Seeburg Consolettes offer you a four-year record of *proved* dependability. All models are available in



New addition to Seeburg's Consolette line: Stereo Consolettes with Audio Control are identified by Model Nos. SCH-3 (for Antique Brown finish, shown above) and SCH-1 (for Chrome finish).

chrome and antique brown finishes, and they play both albums and singles.

Ask your Seeburg Distributor to demonstrate the new Stereo Consolette with Audio Control. It turns bench-warmers into big spenders.

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We've Pulled Down All Prices To New Lows on **VENDING MACHINES**

★ COFFEE VENDORS ★

SK-8 Wet	\$495.00
SK-8 Dry	595.00
SK-9	875.00
AK-7	350.00
RV-750	100.00
Bally 661-R	395.00
Fire Ball Coffee	75.00
IVI Coffee	100.00

★ COLD DRINK VENDORS ★

Rowe L-1000	\$425.00
Rowe L-1010-A	745.00
Rowe L-1020-A	1350.00
Apco 6 Flavor Dual Compressor	695.00
Vendo Soda PM-2B	775.00
Vendo Soda PM-2A	775.00
Cold Spa Soda	100.00
Steelmade Can Vendor	
4-Col. & 5-Col.	Write

★ FOOD VENDORS ★

Celebrity All Purpose	\$935.00
Roboteria All Purpose	475.00
Wittenberg All Purpose-Cold	150.00
Rowe Sandwich 5 Sel. Cold	195.00

★ PASTRY VENDORS ★

Rowe Pastry 151	\$295.00
Celebrity Pastry 251	325.00
Roboteria Pastry 5 Col.	175.00

★ CANDY VENDORS ★

Rowe 77R Candy	\$295.00
Rowe Celebrity 277	325.00
Bank	
Rowe Roboteria 77	175.00
Rowe Cel. Tasty 20	375.00

★ MISCELLANEOUS ★

Book O Mats Used	\$595.00
Book O Mats New	Write
Cigar Machines	35.00



CIGARETTE MACHINES

Rowe Celebrity 286	\$325.00
Rowe 86' R-Cig.	295.00
Rowe 20/700 Manual	75.00
Rowe 20/700 Electric	195.00
Rowe 8 Col. Cig.	40.00
Rowe 10 Col. Cig.	50.00
Rowe 11 Col. Cig.	50.00
Rowe 520-11 Col. Cig.	45.00
Corsair 20 Column	95.00
Corsair 30 Column	95.00
Apco Cont' 30 Col.	50.00
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Dugrenier 12 Col.	85.00
Dugrenier 14 Col.	95.00
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Highlights of the Sporting Goods Exhibit

CHICAGO—The National Sporting Goods Association powers-that-be braved the elements and Windy City's third heavy snowstorm in ten days and opened its 38th Annual Convention and Trade Show (NSGA/'67) at Navy Pier, Sunday, February 5 (thru February 9), and surprisingly enjoyed fairly good attendance despite the additional nine inch snowfall Sunday morning.

Although All-Tech, of Hialeah, Florida was listed as an exhibitor of its products the company's executives were unable to make travel connections to Chicago.

The roving Cash Box photog visited the various exhibits, as recorded here:

(1) Irving Kaye and a model at the Irving Kaye Co. exhibit unfurl the Kaye banner during the NSGA/'67 trade show at Navy Pier.

(2) Dennis Ruber (left) and Lyn Ruber (2nd from right) and two D & R Industries customers with the new home pocket pool table.

(3) Mr. & Mrs. John (Marge) Ryan, with Gene Hollister and Richard Skelton, all of Valley Mfg. & Sales Co., Bay City, Michigan.

(4) Lou Wermers, head of Fischer

Mfg. Company's home and professional line of pocket billiard tables, showing the "Duchess" table to prospective customers (at left). Fischer vice president Marve Mertes (right) chats with Lee Brooks of Cash Box.

(5) The Dynaball Company exhibit of the "Mr. Billiard" line of pool table accessories.

(6) Leonard Schneller shown exhibiting the new V. S. Coin-A-Copy coin-operated copy machine at the NSGA/'67 trade show.

(7) Smiling Mel Blatt and Art Rose, of National Shuffleboard Co.

1.



5.



6.



2.



7.



3.



4.



Little LPs This Month

In Release For February:

As part of their continuing cooperative program with various record companies, Seeburg has released six Little LPs this month covering various music fields. The reviews below are given on the basis of probable jukebox market potentiality, but location preferences should be kept in mind. Operators should consult their local one-stops or local record company distributing offices for the availability of these or any other Little LPs desired.

THE MAMAS & THE PAPAS

"Cass-John-Michelle-Dennie" Dunhill DS 50010 * Seeburg Part No. 1109

Six cuts from their second album which is still high on the charts, this Little LP contains two singles that went big for the group: *I Saw Her Again* and *Dancing In The Street*, which had a good run until the flip, *Words Of Love*, turned out to be the smash. The remaining cuts are full of the electronic dial-twisting and other effects that identify the M & Ps studio dates (such as the heavy drum cymbals that sound like boxes of shattered glass being dropped)—but the quartet has achieved some kind of immortality for being able to sound as big in person as they do on records. Mama Cass is especially effective on *Dancing In The Street*, with a powerful voice (before joining the M & Ps she was famous as the biggest of The Big 3, a folk group) that needs a good blues to do it full justice. Their sound has become individual enough and their personalities have become known enough that they are at present one of the major darlings of the teen, hippie and Bohemian sets. Besides, they're fun. Program anywhere.

ART BLAKEY

"Hold On, I'm Coming": Limelight LS-305C * Seeburg Part No. 1104

The teenie-bopper's older brother won't recognize Blakey on these sides; he knows him as the volcanic drummer-leader of The Jazz Messengers, who are out to bring the Message to the Fold. But the jazz fold has partly folded and now some of the lights of modern jazz are playing pop. Blakey plays straight rhythm drums, while the trombones and beep-beep organ does most of the work. *Daydream*, *Mame*, *She Blew A Good Thing*, the title tune, *Walkin' My Cat Named Dog* and the almost-standard *Got My Mojo Working*. It's not really jazz and it's not really pop, sort of funky fence-sitting. Program where they swing politely.

TERESA BREWER

"Gold Country": Philips PHS-811C * Seeburg Part No. 1103

Big on jukeboxes for many years, Teresa Brewer has at six town and country tunes and comes away covered in professional punch and verve. She zips through *Ain't Had No Lovin'*, flutters through *Make The World Go Away* and whips in and out of an interesting arrangement on *Baby*. Famed mostly for novelties, she sounds as though she has been singing country all her life. Well done, m'am. Program where the name demands.

JOHNNY MATHIS

"So Nice": Mercury SR-665C * Seeburg Part No. 1105

Mathis has spent a good deal of time and wax on interpreting Broadway tunes and he gets away with the title tune from *Man From La*

Mancha, a neat trick, since the show is probably the most didactic ever done on the New York theatrical scene. He also gets through *Elusive Butterfly* and manages to give it some charm and shows high taste on his version of *What Now, My Love*, singing it straight instead of drowning in it. He also has a way with Latin rhythms and *So Nice* skips along very nicely. Program in good music locations.

NAT ADDERLY

"Sayin' Somethin'": Atlantic SD-71460 * Seeburg Part No. 1084

Brother to Julian "Cannonball", Nat Adderly is a good cornetist with some ideas of his own, an aggressive tone that distinguishes him from the modern school of limp trumpet playing, and the same problems of any other serious jazzman, to wit, how to play the music and stay fairly well fed? One of the answers is *Call Me*, a pop hit of some months ago (even Julian's current hit, *Mercy, Mercy, Mercy*, owes a lot to the Motown brass section sound) on which he kind of lays out. He lays in—heavily—on *Manchild*, his tune that recalls *Sack O' Woe*, plus *Gospellette*, *Hippodellphia* and an interesting cha-cha arrangement of The Duke's *Satin Doll*. Program in R & B and jazz locations.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

MORNINGTOWN RIDE

Seekers (Capitol 5787)

1,2,3

Ramsey Lewis (Cadet 5556)

TROUBLE DOWN HERE BELOW

Lou Rawls (Capitol 5824)

ANOTHER PAGE

Connie Francis (MGM 13665)

PEOPLE LIKE YOU

Eddie Fisher (RCA Victor 9070)

GONNA GET ALONG WITHOUT YOU NOW

Trini Lopez (Reprise 0547)

DIS-ADVANTAGES

The Brass Ring (Dunhill 4065)

EVERYBODY NEEDS SOMEBODY TO LOVE

Wilson Pickett (Atlantic 2381)

YOU GOT TO ME

Neil Diamond (Bang 540)

SUNRISE, SUNSET

Roger Williams (Kapp 801)

DADDY'S LITTLE GIRL

Al Martino (Capital 5825)

RIDE RIDE RIDE

Brenda Lee (Decca 32079)

LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY

Rolling Stones (London 904)

LADY

Jack Janes (Kapp 800)

LITTLE BLACK EGG

Nightcrawlers (Kapp 709)

TEN COMMANDMENTS

Prince Buster (Philips 40427)

INDESCRIBABLY BLUE

Elvis Presley (RCA Victor 47-9056)

I'LL TAKE CARE OF YOUR CARES

Frankie Laine (ABC-10891)

MUSIC TO WATCH GIRLS BY

Bob Crewe Generation (DynoValce 229)

GRIZZLY BEAR

Youngbloods (RCA Victor 9015)

Williams® Arctic GUN

REGULAR OR NOVELTY MODELS

- 25 Shots Minimum — 35 Shots Maximum.
- Swinging Star Target That Spins When Hit.
- Traveling Bear Turns Around When Hit.
- 5 Disappearing Animal Targets.
- Black Light With Glowing Targets & Scenery In Depth.
- Time Feature — Adjustable.
- Beat This Score Feature.
- Standard Chute — 10c
- Kiddie Platform — Optional Extra

SIZE
24 1/2" Wide
35 1/2" Deep
69" High
318 lbs. Crated Wt.

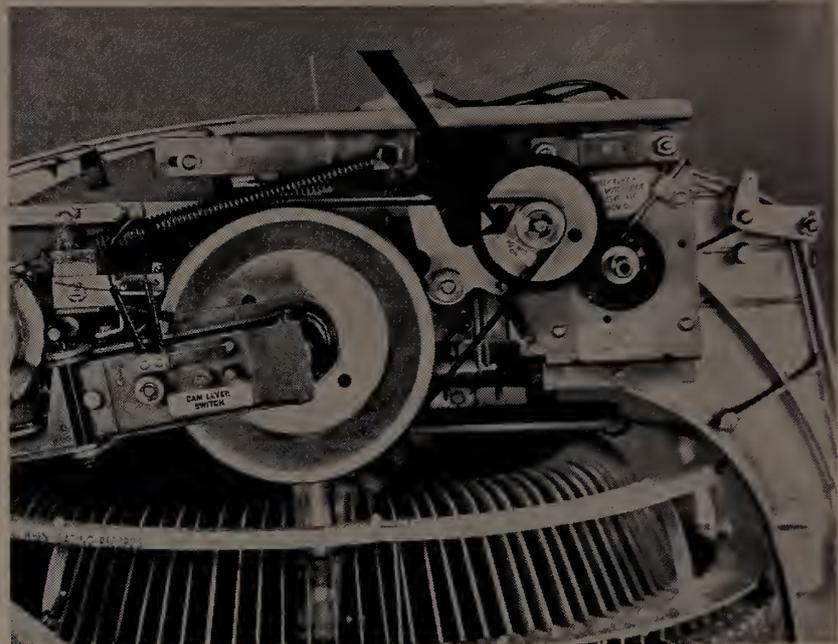
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What's Monday Without It?

UNLUBRICATED BEARINGS—Wurlitzer Service Story #1

Editor's Note: We wish to thank the following members of the Engineering Staff of the North Tonawanda Division of The Wurlitzer Company for their assistance in the preparation of this series of articles: Fred Osborne, Director of Phonograph Engineering; John Riggs, Chief Electronics Engineer, Phonograph Engineering; Charles Mellon, Staff Engineer; Robert Tuttle, Staff Engineer; James Mileman, Staff Engineer.



Top-rear closeup—bearing is positioned in center (hidden) of small drive wheel immediately top and right of sign reading DO NOT OIL (see black arrow).

NORTH TONAWANDA—Everyone who manufactures a product in our highly competitive society feels that his particular product is better, in some way, than that produced by his competition. This must be true to a great extent or there would only be one manufacturer for each product turned out. The Wurlitzer Company has been associated with the music business for 111 years, the past thirty-odd including the manufacture of coin-operated phonographs. This is the first in a series of articles prepared by the engineering staff at Wurlitzer's North Tonawanda plant . . . explaining some feature which they consider to be outstanding.

UNLUBRICATED BEARINGS: Every trade has certain bug-a-boos which are sometimes better left alone, and not talked about. But in the development of the modern coin-operated phonograph, these are the problems solved in the technical development laboratories of companies such as the Wurlitzer Company.

As the quality of recorded music has been steadily and rapidly improved, the mechanism on which the record is to be played has also been, of necessity, improved. One of the aforementioned bug-a-boos was, for some time, the combination of the "WOW" and "WAVER." In order to satisfy a listener, the sound emanating from the juke box must be as nearly a perfect reproduction of the recorded original as possible. When the wow or waver occurred, the listener's ear rebelled.

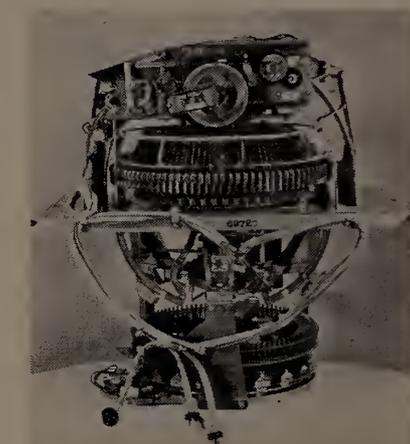
Development engineering reasoned that a round wheel runs smoothly

nearly all the time, but the appearance of foreign matter on that wheel could cause it to bump, or run in some irregular manner, causing a variance in the turntable speed and causing the record, though perfect, to produce sound less than acceptable. For some time, most phonograph servicemen dutifully and religiously oiled all moving parts thinking, and rightfully so, that a well-oiled machine runs smoother. Even though this was, and is, still true to a certain degree; some not so desirable side effects occurred. Over-oiling often caused irregular turntable speed through spilled oil dripping on the turntable drive wheel or drive belts. But how could this be overcome? Could you get away without oiling? Absolutely not, said servicemen! But food for thought, said the Wurlitzer engineers.

At Wurlitzer, tests were run on numerous types of lubricants, bearings and combinations of both. There seemed to be no doubt that most of the problems phonograph manufacturers were encountering along these lines was due, in some part, to the method or operation of the turntable drive mechanism. Fred Osborne, director of phonograph engineering at the Wurlitzer North Tonawanda Division instituted a test on a completely new approach, after approval by Roy F. Waltemade, vice-president and manager of the division and A. Donald Arsem, vice-president of engineering. His engineering staff agreed that oil, spilling over on the rubber turntable drive wheel could cause slippage and scuffing of the rubber when the wheel was put in contact with the motor pulley while the turntable motor was turning. But how could a constant turntable speed be maintained without lubrication?

The answer, would be in using a bearing made of a material that required no lubricant. Countless tests were run until one of the new, jet-age thermoplastic materials was formed into a drive wheel bearing. Twelve Wurlitzer phonographs were equipped with this bearing and the phonographs were run continuously 24 hours a day for six months. At the end of that period, it was discovered, through exhaustive readings and measurements, that absolutely no variance of dimension or speed was noted. The use, then, of an unlubricated bearing material was not only feasible but desirable and warranted. Therefore, all Wurlitzer phonographs shipped today have a most prominent sticker affixed to the turntable drive wheel, which states: DO NOT OIL.

Every service technician now uses his oil can less frequently, thanks to one of the usually unsung, unseen heroes of the industry: the development and research engineer.



Rear view of Wurlitzer Americana's record changing mechanism.

Operation Alert 1967

CHICAGO—An intensive effort to reinforce the 6-Step Self-Regulation Program in the operation of cigarette vending machines was announced today by Thomas B. Hungerford, NAMA's executive director. "We are renewing the OPERATION ALERT program which was started in 1963 to remind every operator of cigarette machines that voluntary self-regulation is still the best answer to attacks against cigarette vending," Hungerford said.

"Apparently some operators have become lax in applying the six self-regulation points, while campaigns against smoking have been stepped up considerably," Hungerford added. "The emphasis of anti-tobacco groups now is more than ever on preventing smoking by minors and this can easily lead to attacks against cigarette vending."

Hungerford said this has been evident from recent legislation concerning cigarette machines introduced in New York and Indiana. "The NAMA staff will present the OPERATION ALERT story before every state organization meeting in the coming months and we are enlisting the cooperation of all state legislative chairmen of vending groups by asking them to follow through on the local scene," Hungerford announced. He said state legislative chairmen and committees will be asked to appoint one operator in each city or area to make sure the complete Self-Regulation Program is re-established.

The affixing of the NAMA-produced minors warning label to all machines near the coin slot, removal of machines from places frequented particularly by teen-agers securing the cooperation of location managers and maintaining contact on this problem with local law enforcement agencies are the key points of the 6-Step Self-Regulation Program advocated by NAMA.

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Two-Day Gala Openhouse for South Atlantic Distribs

ATLANTA, GA.—“The ultimate in complete facilities to serve the coin machine operator in the southeast was unveiled at the recently established South Atlantic Distributing Com-

pany, at a gala two-day open house showing, February 3 & 4, hosted by new president Joe Fitzpatrick, general sales manager Ralph Gabrielson, and a veteran sales, service and parts staff, consisting of Dewey A. Corley, service manager; office manager Charles T. Cooper, parts manager Charles W. Black, salesmen John L. McCloughlin and Andrew J. Lovelady, Sr.; and Mary Jean Childress, Buddy L. Shirley, John Martin, Gerry Lee Adams, Winnie Brown and George Cook.

South Atlantic handles distribution in the southeast for Seeburg music and vending equipment and Williams Electronics' full line of amusement

games. Representing The Seeburg Corporation at the two-day gala were Bob Breither, Norman Haas, Ed Claffey and Stanley Jarocki.

Fitzpatrick embellished his opening statement concerning the ultra modern facilities by explaining that the guests enjoyed a complete tour through the plant where they observed that every possible means was utilized to make available to them the very best in service, etc. For example, the parts department offers the largest stock of Seeburg music and vending parts in the southeast, featuring the all new Little L/P record service under the direction of Charlie Black, who programs the

Little LP to adapt to the individual location, a Black specialty.

Service manager Dewey Corley conducted the guests on a 'cook's tour' of the new service dept which is presently under construction.

In summing up South Atlantic Distributing's plans to serve the operator community in his territory Joe Fitzpatrick asserted that "it was naturally our desire to offer our customers the kind of courtesy and unsurpassed facilities possible. We know that no one can improve on our present practices and procedures. And, if it is ever possible—we will improve further."

Late News from London

LONDON—It was recently announced that Mrs. Lilian Shaw had resigned from the secretaryship of the British Phonograph Operators Association—a position she has occupied for 10 years.

Mrs. Shaw will be succeeded by Alan P. Willis, B.Sc., who is already secretary of the Amusement Trades Association. On his election Mr. Willis stressed that the P.O.A. will remain an independent body and it was only for the sake of convenience that he would be handling the affairs of both associations from the same office.

Mrs. Shaw, who will remain on the Council of the P.O.A., was presented with a silver tea set and salver to mark her retiral.

LONDON—Ever since it was announced that the basic monetary unit would remain as the £1 the British Government has been inundated with complaints and many associations have intimated that they would prefer the ten shilling denomination to be the basis of the British decimal coinage system.

Apart from the Amusement Caterers Association, the Amusement Trades Association and Vending machine organisations, who are all closely associated with coin-operated equipment, a number of retail associations have also joined in the demand for a 10s. basic unit.

A recent sample survey among the members of the powerful Institute of Directors' showed that nearly 70 per cent were in favour of 10s. rather than the £1 as the major unit.

The Confederation of British Industry has also reported a marked shift of opinion in favour of a 10s. system.

LONDON—On February 9th. it was announced that Geoffrey Grange had resigned his directorships with Mar-Matic Sales Ltd., the U.K. distributors for all Jennings, Keeney and Mills Bell-O-Matic equipment.

The following day (Feb. 10th.) it was stated that Mr. Grange had joined the Australian controlled company of Ainsworth Consolidated Industries (Gt. Britain) Ltd., as general manager. Ainsworth have recently moved into a large new factory in North London where they are busy setting up a production line to manufacture their well-known Aristocrat fruit machines.

A week earlier it had been announced that Mar-Matic's general manager, N. A. White, had been appointed to the Board of Directors.

O'Malley: First Qtr. Up By \$8,000,000

CHICAGO — Patrick L. O'Malley, president of Canteen Corporation, reported today that net earnings from operations for the first quarter ended Dec. 24, 1966, reached new highs of \$2,814,000, or 41¢ per share, compared to first-quarter 1965 net earnings of \$2,640,000, or 38¢ per share.

Sales and income from operations reached record highs for the period, amounting to \$78,756,000, compared to \$70,437,000 for the first-quarter 1965.

O'Malley stated that while first-quarter results indicate both record sales and earnings for the company, they also reflect the increased costs of labor and materials being universally encountered by all industry.

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EASTERN FLASHES

OPS OPTIMISTIC—Al Denver, Teddy Blatt and Ben Chicofsky returned from Albany last Friday (Feb 11th) after watching Sen. Jeremiah Morarty and attorney John Davison present the why's and wherefore against the juke box sales tax before the Supreme Court's Appellate Division. Said Ben, "I must admit we're all very optimistic that Bathrick will win

(Bathrick Enterprises being the operating firm representing the ops in this test case). Our attorney's presented an excellent case while those from the Attorney General's Office merely read their briefs. We'll know the outcome in two or three weeks." . . . Got a brief note from NYSMA prexy Millie McCarthy voicing her own optimism in the test case. "We're confident," wrote the state's legal champion.

AND THE CUE BALLS KEEP ROLLING ALONG—Coin-op pool continues to maintain its lucrative pace for all factions in the industry. Not a single manufacturing rep queried by the Cash Box staff reported a cutback in production due to a "saturation" predicted for this time several years back. Rather, every factory reports backlogged orders, impatient distributors and anxious operators. When coin-op pool made its powerful debut a decade ago, many in the business looked upon it as a "salvation," especially where pins and bingo's were being knocked off locations by locations by local administrations. Nowadays, most associations have managed to secure adequate legislative insurance for their pool table operators throughout the country.

Operating unharrassed by the law is an unusual thing for games ops and the present situation is profitably comfortable. Not so for the Florida ops, tho. These coinmen are just entering a struggle with the state administration which most states have already survived. Our best wishes and support are behind them. Pool playing, incidentally, is enjoying a magnificent sales upsurge on the home front. About 800,000 homes now have tables and close to \$100 million was spent in 1966 by consumers on purchases of tables and supplies.

ANOTHER ED MARTELL HAPPENING—Tri-State Amusement's Ed Martell is sponsoring his Seventh Annual New England Shuffleboard Tournament, slated for March 29th through April 2nd. It will be held at the Burlington Veterans Club, in Burlington, Vermont. First prize will be \$300 plus a trophy. Second and third place prizes will also be awarded. Ten men with four substitutes will make up one tournament team. Ed, whose Manchester, N.H. firm has been promoting shuffleboard play for years now with tournaments and the like, is regional distrib for American Shuffleboard.

HERE AND THERE—American Tobacco's Vending Supervisor Bob Fenton is currently blowing the promotional horn for Pall Mall Filters among Metro New York cig operators "It's an excellent seller on the retail level," Fenton says, "so it should make plenty of coins for our vending operators." Bob and the Missus, incidentally, are expecting a brother or a sister for their son Mark. . . . Paul Tannen of Tannridge Productions reports that the Kingsmen's latest Wand Records single 'Trouble' is getting heavy juke play. Our good buddy and great juke coin grabber Al Caiola (United Artists) taped a Mike Douglas Show on Fri. Feb. 10th. . . . Ops attending the Feb. 3-4 bash down at South Atlantic's open house included: Harold Echols, Terry Penberton, Don Hankinson, Henry Strauss, T. E. Norris, Glen Souther, Hugh Berger, R. E. Green Sloan Wright, H. D. Rakestraw, L. H. Denaburg, William Mitchell, Mr. and Mrs. A. H. Connell, J. W. and Bob Oldknow, R. G. Dinwiddie, Jess Abney, Mr. and Mrs. L. S. Suggs, Jerry and Dee Caylow, Ray Motter, E. H. Johnson, Harrell Hall and J. Kelly Norton.

Pat O'Malley's Happy Valentine's Day tidings to stockholders was particularly apropos. He reported that net earnings from operations for the first quarter, ended Dec. 24, 1966, reached new highs well over the 1965 earnings—which, incidentally, were terrific.

A truly dedicated coinman—Mac Hasvold—was elected to the presidency of the South Dakota Music & Vending Operators' Association at the annual meeting in Sioux Falls, January 29-30. Johnny Trucano, of Black Hills Novelty in Deadwood, further advised that Dean Schroeder is the new vice pres; Earl Porter was returned to the post of secretary-treasurer; and directors are Darlow Maxwell, Ronald Manolis, Elmer Cummings and Larry Radtke. The next South Dakota meeting will be held in Salem, S.D. in May. . . . That infectious, very happy grin covering Tom Hungerford's face is the result of a report that memberships in NAMA of vending operators has increased by 23 per cent since 1964. At year's end (1966) NAMA operator companies (memberships) totaled 1,438—up 265 companies from 1,173 in '64. . . . By the way, NAMA resumes Operation Alert—a six-step self regulation program in the operation of cigarette vending machines. Greatest emphasis in the self-regulation program is a vigorous, concerted effort in preventing minors from purchasing cigarettes in the machines in locations. Hungerford advised that the vending industry's self-regulation program and NAMA sponsored research into the smoking and cigarette purchasing habits of teenagers have been commended by the American Cancer Society and by the U. S. Surgeon General's office in the nation's capital.

The weather notwithstanding Atlas Music's Chuck Harper is in Iowa calling on customers (sans snowshoes and skis) and Bill Phillips (hardy soul) is making the rounds in Illinois. . . . Chicago Coin's Ross Scheer is readying an intensive road trip in the southwest and west coast. . . . Over at World Wide Distribs Freddy Skor sings the considerable praises of Williams Electronics' "Magic City" single player flipper amusement game, which features the 'light the Magic City' special.

While Ewald Fischer and his Margaret are basking in the sun-fun in Florida production is rolling merrily along at Fischer Mfg. Company in Tipton, Missouri on the full line coin-operated and non-coin lines of pocket billiard tables, according to genial Frank Schroeder, Marve Mertes, Charles Bailey, Lou Wermers and Gary O'Neal were more than delighted to return to Tipton from Chicago without running into another snowstorm. This snow bit is sure becoming painfully monotonous. . . . Windy City music operators were saddened last weekend when they learned of the death in his sleep of jazz great Francis Joseph (Muggsy) Spanier (60), Feb. 12. Muggsy, who suffered from emphysema and another respiratory ailment, was a product of Chicago's near north side area.

Back to happier tidings: Old friend Hymie Zorinsky looks forward to a fine spring season in all areas of coinbiz. What's more important in this business than the happy jingle of coins headed towards the chutes. . . . Charlie Kagels and Pete Entringer are enjoying the best winter season ever at Advance Distribs in St. Looney. There has been an appreciable gain in export sales at Advance of late, according to Pete.

CHICAGO CHATTER

Windy City's coinrow is running 'gun-shy' at presstime as the 'heartless' weather prophets warn about the eminence of a probability of an additional 12 inches (or so) of snow (ugh!). . . . Meanwhile, despite the snow clouds things are looking up in this wide area in sales of all types of coin-operated equipment, and in collections in locations (which easily rates as the most vital signal). . . . Intensive promotional planning—along with good product are obviously the keys to successful selling, according to coinvet Clint Shockey, who credits this kind of action for continuing success at Royal Distribs, in Cincinnati for him, Jim Wall and Paul Himburg. Clint makes no bones about the fact that he will continue to hold a large share of the business in his area through the best deal for operators, presentation of valuable gifts, and the very best in service. Keep 'em rolling, Clint!

Weather certainly was no adverse factor at Empire Distribs in Windy City. Gil Kitt and Joe Robbins assure us that it's still spring in the office with all the buying visitors and continuing fine sales in music, amusement and vending equipment. Other busy bees at Empire are Jack Burns and Bill Milner. . . . Canteen Corp. Prexy

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'Round the Route



CALIFORNIA CLIPPINGS

BLIZZARDS SNOWBALL SHIPMENTS FROM THE EAST . . . We trust that by this time the east coast is beginning to thaw out. Due to the storms there has been a severe backlog on orders for Valley pool tables. These were the sentiments expressed by George Muraoka of Simon Distributing. He tells us that the shipment that is expected is already sold out in advance. The export business is still going full swing ahead with another shipment of phonographs going out to the Far East. Also hear that Henry Leysler of Oakland took time out of his busy schedule to come down L.A. way to visit with the gang at Simon.

BALLY KICKING UP HEELS WITH "CAPERS" . . . Dean McMurdie of Circle International reports that the new Bally four-player pin game "Capersville" is due to arrive at any time. It features twin knockout holes, a flipper zipper and many other features that the operators will have to see to believe, so we're told. Hear that Marshall Ames has recently joined the Circle staff in the sales department. Other new additions are Don Gilbertson, parts manager, and Chuck Jackson, his assistant. We hear that Wally Dietrick, parts manager for Rowe, was in our town for a few days. Films for the phono-vue should be coming in very soon. Also expected is another carload of All-Tech's.

BUSINESS IS BOOMING . . . According to Jimmy Wilkins of Paul A. Laymon Co., this past January sales were the best for any January in quite a few years. They are keeping the ball rolling with the Bally "Bazaar," and now the new Bally "Capersville." Hear that Jimmy and his wife, Jenny, spent a most enjoyable weekend traveling around Encinada and San Diego. Gary Kimmel and Charlie Williams have been helping Alan Kimmel and Phil Giannoni, in the service department.

FROM THE RECORD RACKS . . . From Buddy Robinson of California Music we get the news that Andy Russel was in checking on his latest album for Capitol, "Amour, Amour." Buddy tells us that this week he has a couple of real fast breakers in "Baby I Need Your Lovin" by Johnny Rivers on Imperial, and the newest from Paul Revere and the Raiders, "Ups and Downs" on the Columbia label. With the line of hits that these guys have, they are still certainly on the ups with no downs in sight. There seems to be a monster in the album department this week. KRLA 21 Solid Rock Hits on a Take Six label is huge, according to Buddy . . . The Solle Sisters at Luenhagen report in with the news that Ed Ames gave them a buzz about his hitbound "My Cup Runneth Over" single on RCA. Also looks like his album of the same name is going to be a big seller. "Ruby Tuesday" by the Rolling Stones, and Herman's Hermits' "There's a Hush Around the World" look great, according to the girls. Pick of the week is an instrumental version of "Spanish Eyes" by Raymond Lefevre on Kapp.

HERE AND THERE . . . Stan Larsen over at Struve Distributing tells us that they just added Al Barth to their service department. Cliff Nugent is presently touring the El Centro area. Jim Lawliss is covering the Orange County and San Diego territory. Newest arrival in the Struve showroom is Williams "Arctic Gun" . . . Spoke with Bob Portale of Advance Automatic Sales, who tells us that he was up north visiting the guys at the San Francisco office for a few days. He also mentioned that he is expecting a new baseball game from Chicago Coin, but as yet he does not know what its title is . . . Bill Happel of Badger Sales reports that he just received another shipment of the 67

Fischer pool tables . . . Joe Duarte of Duarte International says that he has two export orders of phonographs and games, one going to Manila and the other to Tokyo . . . From C. A. Robinson, Hank Tronick gives out with the news that Midway's "Funball" is batting a thousand. Ray Ebert, retired operator, now in the finance business, has, along with Al Bettelman, been formulating a new finance plan for operators . . . Visiting ops this week include: Tex Norco-San Bernardino, Bud Benner-San Jacinto, Jerry Druker-Upland, C. B. Ellison-Lancaster, Harold Sharkey-Huntington Park, Ira Patten-El Monte, Bill Bradly-Covina, Gordon Bros.-Santa Monica and Manuel Chavez-Redlands.

Upper Mid-West Musings

Clayton Norberg, Mankato, in town for the day buying parts and records and telling everyone about his wonderful trip to Hawaii . . . Hank Krueger in town for the day buying records and parts . . . The Earl Por-

ters from Mitchell, So. Dakota, the Darlow Maxwells, Pierre, and the Dean Schroeders from Aberdeen are all driving to California in two weeks for several weeks' vacation. The Tony Ratchfords, Huron, were to go along, but Tony is in the hospital and it will be some time before he can travel . . . Earl and Mrs. Ackley in town for a few days. Earl met his 2 brothers and in town for the Hardware Convention . . . Mr. and Mrs. John Czerniak in town for the day to visit their children . . . Mr. and Mrs. Stan Baeder, Fargo, in town for a couple of days . . . Mr. and Mrs. Ed. Petek, Ely, in the cities for the day, making the rounds . . . Kenny Glen with a cast on his leg is getting along pretty good—slipped and broke his leg getting out of his car in front of his office . . . Bob Crosby with Sandler Vending Co. is out of the hospital and home—fell on the ice and was laid up for some time . . . Solly Rose of Lieberman Music is home for a little vacation . . . Mr. and Mrs. I. Alpert, Duluth, are spending their vacation in Honolulu . . . Cedar Lake Music Co. moved this week to their new quarters which is just a couple of

blocks from their old place . . . Lawrence Sieg in town for the day . . . John Galep in town for the day . . . Our deepest sympathy to John and Harry Galep. They flew to Providence, Rhode Island, for the funeral of their brother and father.

Happy Birthday This Week To:

Russell C. Bragg, Danville, Virginia. . . . Howie Freer, Chicago, Illinois. . . . Thomas J. Faulkner, Jacksonville, Fla. . . . Philip James Atol, Cleveland, Ohio. . . . James Queen, Effingham, Ill. . . . Robert A. Gilbert, Sacramento, Calif. . . . Charles A. Anderson, Waynesville, Mo. . . . M. G. Thomas, San Francisco, Calif. . . . J. Gregorowicz, Bloomsburg, Pa. . . . Leo Green, Cleveland, Ohio. . . . Harry Brown, Chicago, Illinois. . . . Glenn C. Geadtke, So. Milwaukee, Wisconsin. . . . Cy Glickman, Philadelphia, Pa. . . . John C. Cato, Columbia, South Carolina. . . . Robert J. Norman, Miami, Florida . . . Arthur C. Sturgis,

(Continued on inside cover)

HERE'S THE NEW 1968 GAME (A Year Ahead of Its Time!)

CHICAGO COIN'S

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6-PLAYER PUCK BOWLER



Length 8' 10"

FASTER PLAY

No Waiting to Shoot Second Shot! Average Game Time Is Less Than 1 Minute!

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If Player Makes a Strike, He Keeps Shooting Until He Misses. Strike Values Vary Each Frame.
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- **FLASH-O-MATIC** • **DUAL-FLASH**

- Wide Walnut Formica Hand Rails.
- Extra Protection—With All Steel Double Door . . . Pilfer Proof Cash Box.
- New Brilliantly Lit Scoring Drums and Pins.



GOING STRONG!

SUPER-SCOPE

FLAIR

FESTIVAL

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W DIVERSEY BLVD CHICAGO ILLINOIS 60614

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
H-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
J-200, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1434, '56, 120 Sel.
1435, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regla
1488, '61, 120 Sel. Regla
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SIBBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
MF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
PC-1 '63, 160 Sel.
LPC-480 '64 160 Sel.
Electra '65 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 76 RPM
1400, '51, 48 Sel., 45 or 76 RPM
1450, '51, 48 Sel., 45 or 76 RPM
1500, '52, 104 Sel., 45 or 76 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1630A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 104 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2610, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.
2900 '65 200 Sel.

PINGAMSS BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Horvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P
(11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin)
(2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-in-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucha 4P (1/63)
Gig 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slack Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wild. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
oker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingspin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Trio 1P (11/65)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valent 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (3/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Tupper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/66)
Vatador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Ralder (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalce
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Strm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
CC Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League BB (1966)
Mid. Target Gallery (7/62)
Mid. Corn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)

Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Volce-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Bear 'Em
Seeburg Pitch Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Volce-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnlyr. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boot
Bert Lane Fire Engine
B.L. Whirlyblrd (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pat
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
 Gold Crest 6 (46"x78")
 Gold Crest 7 (52"x92")
 Gold Crest 8 (57"x101")
 Gold Crest 9 (64"x114")
 Champion Slot Car
 Battl Car Kiddie Ride
 Chuck Wagon
 Sante Fe Express
 Fire Engine
 Stage Coach
 Indian Scout
 Satellite Explorer
 Helicopter

AMERICAN MACHINE & FOUNDRY CO.

American Speedway
 Little Indy

AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)
 Electra "7" 7' (6-pkt. table)
 Electra "8" 8' (6-pkt. table)
 Classic "6" 6' (6-pkt. table)
 Classic "7" 7' (6-pkt. table)
 Classic "8" 8' (6-pkt. table)
 Imperial Shuffleboard (16' to 22')
 Imperial Cushion Model (12')
 Bank Shot Model (9')
 Shuffle "88"

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
 Smokeshop "Satellite" 850; 27 Sel. Cap. 850
 Smokeshop Modular "900"; 18 Sel. Cap. 900
 Candyshop "100" Ten Columns 400 Capacity—
 Candy; Six Columns, 200 Capacity—Gum &
 Mint. First In-First out Feature. Multiple
 Pricing. Changemaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
 Campus Queen 4P (8/66)
 Six Sticks 6P (3/66)
 Folles Bergeres Bingo (11/65)
 1966 Bally Bowler (4/66)
 Deluxe Fun Cruise 1P (11/66)
 Bazaar 1P (11/66)

CHICAGO COIN MACHINE

Festival 4P (1/67)
 Kicker 1P (8/66)
 Hula-Hula 2P (5/66)
 Park Lane Puck Bowler 6P (1/67)
 TV Baseball 2P (3/66)
 Flair Bowler (9/66)
 Super Scope Gun (10/66)

COIN AMUSEMENT

V-Back Shuffleboard

COLOR-SONICS, INC.

Colorama 2600
 Combi 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DuKANE CORP.

Ski 'n Share
 Grand Prix Raceway
 Tag-It

FISCHER MFG. CO., INC.

COIN
 Empress 105C (105 x 59)
 Empress 92C (92 x 52)
 Regent 101C (101 x 57)
 Regent 91C (92 x 52)
 Regent 86C (84 x 48)
 Fiesta 58 (Rebound pool)

NON-COIN

Empire 105 (59 x 105)
 Empire 8 (101 x 57)
 Empire 7 (92 x 52)
 Dutchess 8 (101 x 57)
 Dutchess 7 (92 x 52)
 Princess 58
 Crown Town & Country

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
 Double Header (12/62)

Save Our Business

U.S. Marshall S& Gun
 Kicker & Catcher
 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle Sport
 Aristo Scale

D. GOTTLIEB CO.

King of Diamonds 1P (1/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
 Mustang
 Pony Cart
 Ben Hur Charlot
 Twin Quarterhorse
 Derby Pony Jr.
 Leo The Lion
 Sam The Clown
 Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
 Plasti-Matic
 Balloon-O-Mat
 Snack Bar
 Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
 Deluxe Continental (41/2'x9')
 Ambassador 70 (85"x47")
 Ambassador 75 (92"x52")
 Ambassador 80 (106"x58")
 Ambassador 90 (114"x64")
 COIN-OP MODELS
 Deluxe Eldorado "66" 6 Pkt. Series
 Mark I, 77x45
 Mark II, 86x48
 Mark III, 92x52
 Mark IV, 106x58
 Mark V, 114x64
 Deluxe Satellite, 77x45
 Deluxe Klub Pool
 Regular 56x40
 Jumbo 75x48
 Ring-O Round Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
 Coin Box
 Cross-mount Scoreboard

MIDWAY MFG. CO.

Captain Kid Rifle (9/66)
 Premier Pack Shuffle (4/66)
 Fun Ball Baseball (1/67)
 Mystery Score (8/65) (Novelty Game)

MONDIAL INTERNATIONAL

Mondial Shoeshine

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
 Coronet I 46x78
 Coronet II 52x92
 Coronet III 59x105
 Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
 Flip Match
 Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
 Cigarette Machine
 Model 434 Concherto phonograph, 100 selections, 45/33 rpm stereo-monoaural intermix. Compact size.
 Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monoaural Intermix. Console size.
 Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monoaural Intermix. Compact size.
 Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monoaural Intermix. Compact size.
 Model 430 100-Sel. Wall Phono (33-1/3 Optional).
 1628 Deluxe "Stereo Twins" Speakers
 1631 "Stereo Twins Jr" Speakers
 1984 Remote Volume Control Unit
 Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
 Model 501 100-Sel. Wallbox
 500F 160-Sel. Wallbox (50¢ chute)
 501F 160-Sel. Wallbox (50¢ chute)
 502 Universal Wall Box Bar Bracket
 1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
 Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
 Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records Intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
 HGG—Hideaway—selective stereo—160 sel.
 HHG—Hideaway—selective stereo—100 sel.
 R—2092-A —Discotheque Speakers — Console Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
 277—Celebrity—11 columns, 340 items capacity.
 77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

Seeburg Stereo Showcase
 160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records Intermixed. Album and universal pricing.

5C-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console. Speaker. Provides full range stereo response in conjunction with Console speakers.

5C-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

5ABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.

WBTIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS

4E6—Electric. 22 Selections. 825 pack capacity.
 W20T1—Mechanical. 20 Selections. 672 pack capacity.
 W14T1—Mechanical. 14 Selections. 510 pack capacity.
 MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scopitone audio-visual machine.
 26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS

COIN-OPERATED TABLES
 "100" (78 x 46)
 "200" (88 x 51)
 "300" (93 x 53)
 "400" (103 x 58)
 "500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
 Model AP-10
 Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
 6 Pkt. Series:
 Pra 1—78x46
 Pra 2—88x51
 Pra 3—93x53
 Pra 4—103x58
 Pra 5—114x64
 Club Pool
 56x40
 75x43
 Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®
 Model 5225/W Reg. Size
 Model 785A—78x45
 Model 875A—88x50
 Model 935A—93x53
 Model 1035—100x57
 El Magnifico Series
 Model 884—88x50
 Model 934—93x53
 Model 1014—101x7

WILLIAMS MFG. CO.

Arctic Gun (1/67)
 Encore Puck Bowler (9/66)
 Aztec Bowler (9/66)
 Magic City 1P (1/67)

THE WURLITZER COMPANY

PHONOGRAPHS
 AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS
 200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT
 SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SERVICEMAN FOR BALLY SIX CARD, JUKE boxes, pin games, shuffles and general machines. In the Harrisburg, Pa. area. Write CASH BOX, 1780 B'WAY, N.Y. 10019, BOX 773.

USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats. Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22' shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT A LINES, BARREL O FUNS, Lotta Fun; Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

NEED SERVICE ON YOUR REMOTE ARCADES, kiddie rides, jukeboxes, pingames, background music in Eastern Pa. and Western N.J.? For fast, expert, low-cost service call (215) 264-9866 or 264-0914. GEO. KECK, Saylor's Trlr. Crt., Allentown, Pa. 18103.

RECORD COMPANIES—WANT ACTION DISTRIBUTION & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO., 2226 McDONALD AVENUE, BROOKLYN, N.Y. ES-30202.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Moura, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.

NEW OR USED 45's NOT OVER 5 MONTHS old. We buy in quantity and pay 12¢ each plus freight. RECORD SERVICE—1479 ELLINWOOD ST., DES PLAINES, ILL. 60016.

WANTED—YOUR USED 45 RPM RECORDS. We pay freight end up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANTED—SIX-CARD MACHINES. SHOOT-A-Line, Lite-A-Line, Lotta Fun, Barrel Of Fun, Frolics, Bally Beauty. Late Type Flippers Add-A-Ball only. We will also buy your unwanted stock of Bally Bingo Motors, Back Glasses, coils and spare parts. HENDON AUTOMATICS LTD., 50 CREWYS ROAD, LONDON N.W. 2, ENGLAND.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood, Illinois.

DESIRE DISTRIBUTOR OR LARGE RECORD retailer from Montreal or Toronto to purchase Canadian-made hi-line LP's. All cream and chort music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/o Cash Box, 1780 B'way, N.Y. N.Y. 10019.

IRVING KAYE ROUND POOL TABLE \$150.00; Wurlitzer 2410, \$250.00. Like New—Wurlitzer 2700, \$500.00; Seeburg AY-160, \$450.00; WQ 200 AMI Wallboxes, \$20.00; 3 W1 Seeburg Wallboxes, \$20.00. BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ, MANHATTAN, KANSAS 66502, PHONE (913) Pr8-5229.

HELP WANTED: COIN-MACHINE MECHANIC, 40 hrs. all inside work. Exp. baseballs, guns, jukes, etc. Also—painter/sprayer for same type machines. MUNVES—577 10 Avenue, NYC, BR 9-6677.

WANTED—MUTASCOPE PUNCHING BAGS and Liftographs, Baseballs, Guns, Kiddie Rides, and any other arcade equipment. Must be in working order. Will pay cash. NEW WAY SALES COMPANY, 1257 QUEEN ST. WEST, TORONTO 3, ONT., CANADA. 416-531-9751.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

FOR SALE

"ATTENTION OPERATORS, DISTRIBUTORS—New, proven, Personal Stereo-Coin Minute-Music Systems make twice the money, cost only half as much as ordinary Juke-Box. Locations easier. Servicing No Problem. Personal Music. Kirk International Music Division, PO Box 7633-Orlando, Florida."

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO, All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.

FOR SALE COMPLETELY RECONDITIONED: Wurlitzer 2810-1 and 3 \$495.00; 2800-7 \$545.00; 2900-7 \$645.00; Rock-Ola 1478 \$195.00; AMI J-120-E \$165.00. Bally Mad World (2 pl) \$195.00. Bullfight \$245.00. United 3-Way Shuffle 8 1/2' \$95.00. Mickey Anderson Amusement Company 314 East 11th Street, Erie, Pennsylvania. Phone 452-3207.

FOR SALE—LATE, CLEAN, SHOPPED: MID-way Monster Guns, only \$385.00; Chicago Coin Supersonic Bowler, \$595.00; Tournament Bowler, \$395.00. REDD DISTRIBUTING COMPANY, INC., 672 MAIN STREET, HYANNIS, MASS. 02601. TEL. (617) 775-6411.

ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 455, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING—off our own routes, clean, mechanically reconditioned. Shiprates \$275.00, Stop N Go \$225.00, Swing Along, Goucho \$175.00. El Toro, Flying Chariots, Gi Gi \$150.00, Jumpin Jacks \$135.00, Sunset, Cover Girl, Fashion Show \$125.00, Corral, Foto Finish, Valiant \$100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

FOR SALE—DOWNEY-JOHNSON COIN COUNTER with 1-5-10-25-50 cent coin tubes... Slick Chick Tropic Isle... Want—Seeburg 201 DH phono. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peaks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel 201-Market 4-3297).

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE: LU 2-2300.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 233C N. Western Ave, Chicago 47, Ill. AR 6-0780.

NEW—WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. United Tool & Engineering Co. mfr., 9970 Springfield Pike, Cincinnati, Ohio 45215. Phone 513-771-3790.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

SEEBURG: LPC-1 \$795.00, LPC480 \$895.00, 222HR \$450.00, HF100R restyled \$275.00, 100J \$295.00. Reconditioned, ready for location. Williams: 1966 Eight Ball \$425.00, Full House \$325.00, Pitch & Bat Baseball \$500.00. Call or Write. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. 822-2370.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

ALL MAKES AND MODELS USED SLOT MACHINES—Uprights by Exclusive Bally Distributor Northern Nevada. CURRENCY GAMING DEVICES, 44 WEST LIBERTY ST., RENO, NEVADA. TEL. (702) 329-7547.

5 PRESS RECORD PLANT FOR SALE IN Southeastern United States. Boiler and hydraulic capacity for 15 presses. All new equipment 5,000 square feet. Contact CASH BOX, Box 174, 29 E. Madison St., Chicago, Ill.

25 DIFFERENT L.P.'S, ALL MAJOR LABELS, mono, stereo assortment, \$45.00 prepaid. State artists preferred. All current new merchandise, no cutouts or audition copies. \$3.79 and \$4.79 lists. Remittance with orders. Fast service. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH, PA. 15224.

FOR SALE—ALL BINGOS: SUN VALLEYS, Carnivals, Sea Islands, Ballerinas, Twst, Acapulcos, Touchdowns, and OK games. For export only. Flipper pin balls, and uprights. Write: D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA.

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CAPITOL DRIVE IN MOVIE CAR, \$95.00. Gott. 4 pl Texan FP, \$125.00. Chico Starlite Shuffle, 50¢ mdl., \$350.00. Rockola 120 sel. wallboxes, \$15.00. Wurl. 5210's, \$30.00. Seeb. 3W1's, \$13.50. Seeb. E2 & E1 cigarette, \$175.00 both. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

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New Membership Rate Up By 23% Since 1964: NAMA

CHICAGO—The number of vending operating companies belonging to the National Automatic Merchandising Association has increased by 23 per cent since 1964, Thomas B. Hungerford, NAMA executive director, announced today.

At the end of 1966, NAMA operator company members totaled 1,438, up 265 companies from 1,173 in 1964, Hungerford said. The number of members in 1965 was 1,305.

The total number of companies which are members of the association, including operators, manufacturers and suppliers, increased to a record high of 1,691 firms in 1966, up 9.2 per cent from the previous year's 1,550, according to Hungerford.

During a nationwide 30th anniversary year drive to recruit new members last year, 203 operator companies, 20 supplier firms and three machine manufacturers joined NAMA, Hungerford said.

In addition to the 1,438 operator and bottler companies, NAMA also had 47 machine manufacturer and 206 supplier firms as members at year-end. The totals do not include some 530 local branch operations of national and regional firms.

The size of the association's operator member firms is similar to published vending industry data, Hungerford said. He added that 70 per cent of NAMA's operator members employ six or fewer persons, 22 per cent have seven to 19 employees, and eight per cent employ 20 or more persons.

Ed Shaffer Makes New Appointments For Shaffer Dist.

COLUMBUS—Several new appointments have been announced by Ed Shaffer, president of Shaffer Distributing Co. Mel Shone has been appointed branch manager of the Shaffer Cleveland, Ohio, office to succeed Larry Hornbeck who has accepted a position outside of the coin machine industry. Shone, a veteran in the industry, has been with Shaffer for eight years, most recently as Northern Ohio Phonograph Sales Representative.

Silas May has been named as branch manager of Shaffer's Cincinnati office, replacing Verne Greene who will cover Southern Ohio, West Virginia, and Kentucky as vending sales representative for the Company. May, who has 20 years of varied experience in the coin machine industry will headquarter in Cincinnati rather than in Columbus in the very near future.

Two new positions have been established in the expanding Shaffer Distributing Co. organization, which also has an office in Detroit. Steve Shaffer has been appointed used equipment sales manager and Virgil Rogers has been named as field service representative. Both men have extensive experience and backgrounds as Shaffer vending sales representatives, prior to their present promotions and both will headquarter in Columbus.

Happy Birthday

(Continued from page 73)

Jamaica Plain, Mass. . . . Harry B. Akers, Norfolk, Va. . . . Edward W. Roodvoets, Grand Rapids, Mich. . . . Harry J. Mabs, Chicago, Illinois. . . . Jake Griedman, Atlanta, Georgia. . . . Aspet L. Varten, New York, N.Y. . . . H. A. Jackson, Healdton, Oklahoma. . . . John H. Emick, Lawrence Kansas. . . . Donald Parks, Hampton, Iowa. . . . Harold H. Horton, Houston, Texas. . . . Walter J. Hugeback, New Hampton, Iowa. . . . L. F. Dick Harthorn, Seattle, Wash. . . . E. L. Hearn, Jr., Glendale, California. . . . Leon F. Stone, Erin, Tennessee. . . . Wilfred E. Benoit, Auburn, Maine.

Color-Sonics Signs Contract with NSM

NEW YORK—Color-Sonics, Inc., domestic producer and distributor of coin operated cinema-juke boxes, has signed a long-term contract with NSM Apparatebau GmbH, Europe's largest juke box manufacturer, giving Color-Sonics exclusive American rights to the German company's world-renowned juke-box record mechanism.

In announcing the contract, Henry Schwartz, Color-Sonics' president, stated that the record device will enable his company to accomplish an industry "first"—manufacture a combination cinema-juke box which will offer both records and sound films. The units now available in the U.S. show sound films solely.

NSM Apparatebau GmbH, with current annual sales in excess of \$12 million, is one of the world's leading juke box companies, with distribution spanning four continents. The 15-year-old firm's record playing mechanism has achieved universal acclaim for excellence in design and performance.

Schwartz said the new audio-visual entertainment "theatre," to be called Combi-150, will offer the user a choice of 128 recordings and 24 self-contained color sound films. The new machine will play both 33 rpm and 45 rpm recordings, and occupy just 6 square feet of floor space.

The Combi-150 is expected to be in distribution here by the third quarter of this year, Schwartz stated.

"This new development represents a milestone for our company, and an expansion of great significance to the industry," he pointed out. "It introduces an entirely new and exciting dimension to the cinema-juke box business."

Color-Sonics' coin-operated audio-visual machines are presently installed in restaurants, taverns, hotels and other public places. The diversified film library includes performances by top name popular singers; excerpts from Broadway shows; quality cartoons, and the recently acquired exclusive selection of the century's most memorable knockout fights.

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