

Seraphim: Angel's Million-Dollar Baby ••• MGM

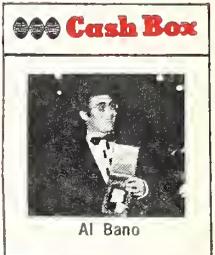
Establishes 'Community Of Labels' Direction •

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Cash Box

October 21, 1967

Cameo Shows 3rd Quarter Profits ••• We're
There At Two Foreign Festivals: 'Roses' In
Rome And 'Canciones' In Barcelona •••



1967 COUNTRY MUSIC FESTIVAL

Int'l Section Begins Pg. 129

COUNTRY MUSIC
HALL OF FAME
ELECTED 1962



JIMMIE RODGERS
SEPTEMBER 14, 1892 - FEBRUARY 26, 1935

PERFORMING ARTIST, SONGWRITER - Jimmie Rodgers was a pioneer in the development of country music. He was the first to combine the fiddle and guitar with the voice, and his unique sound was a blend of blues, folk, and country. He was known as the "Singing Brat of the 30's" and his music was a major influence on the development of the genre.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC
HALL OF FAME
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HANK WILLIAMS
SEPTEMBER 17, 1923 - JANUARY 31, 1953

PERFORMING ARTIST, SONGWRITER - Hank Williams was a pioneer in the development of country music. He was the first to combine the fiddle and guitar with the voice, and his unique sound was a blend of blues, folk, and country. He was known as the "King of the Hillbillys" and his music was a major influence on the development of the genre.

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HALL OF FAME
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FRED ROSE
AUGUST 14, 1896 - JULY 26, 1982

PERFORMING ARTIST, SONGWRITER - Fred Rose was a pioneer in the development of country music. He was the first to combine the fiddle and guitar with the voice, and his unique sound was a blend of blues, folk, and country. He was known as the "Father of the Fiddle" and his music was a major influence on the development of the genre.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC
HALL OF FAME
ELECTED 1962



ROY ACUFF
SEPTEMBER 19, 1903

PERFORMING ARTIST, SONGWRITER - Roy Acuff was a pioneer in the development of country music. He was the first to combine the fiddle and guitar with the voice, and his unique sound was a blend of blues, folk, and country. He was known as the "King of the Square" and his music was a major influence on the development of the genre.

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HALL OF FAME
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TEX RITTER
MAY 11, 1905 - FEBRUARY 1, 1976

PERFORMING ARTIST, SONGWRITER - Tex Ritter was a pioneer in the development of country music. He was the first to combine the fiddle and guitar with the voice, and his unique sound was a blend of blues, folk, and country. He was known as the "King of the Cowboy" and his music was a major influence on the development of the genre.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC
HALL OF FAME
ELECTED 1963



ERNEST TUBB
FEBRUARY 9, 1914

PERFORMING ARTIST, SONGWRITER - Ernest Tubb was a pioneer in the development of country music. He was the first to combine the fiddle and guitar with the voice, and his unique sound was a blend of blues, folk, and country. He was known as the "Texas Troubadour" and his music was a major influence on the development of the genre.

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COUNTRY MUSIC SPECIAL

16th ANNUAL COUNTRY MUSIC FESTIVAL
Nashville, Tenn.
celebrated in conjunction with the

42nd BIRTHDAY OF WSM's
GRAND OLE OPRY

COUNTRY MUSIC
HALL OF FAME
ELECTED 1962



HANK SNOW
MAY 9, 1914 - FEBRUARY 13, 1990

PERFORMING ARTIST, SONGWRITER - Hank Snow was a pioneer in the development of country music. He was the first to combine the fiddle and guitar with the voice, and his unique sound was a blend of blues, folk, and country. He was known as the "King of the Hill" and his music was a major influence on the development of the genre.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC
HALL OF FAME
ELECTED 1962



LENNY ARTHUR
MAY 15, 1929 - FEBRUARY 1, 1987

PERFORMING ARTIST, SONGWRITER - Lenny Arthur was a pioneer in the development of country music. He was the first to combine the fiddle and guitar with the voice, and his unique sound was a blend of blues, folk, and country. He was known as the "King of the Square" and his music was a major influence on the development of the genre.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC
HALL OF FAME
ELECTED 1962



GEORGE DENNY
MAY 15, 1901 - FEBRUARY 1, 1987

PERFORMING ARTIST, SONGWRITER - George Denny was a pioneer in the development of country music. He was the first to combine the fiddle and guitar with the voice, and his unique sound was a blend of blues, folk, and country. He was known as the "King of the Square" and his music was a major influence on the development of the genre.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC
HALL OF FAME
ELECTED 1962

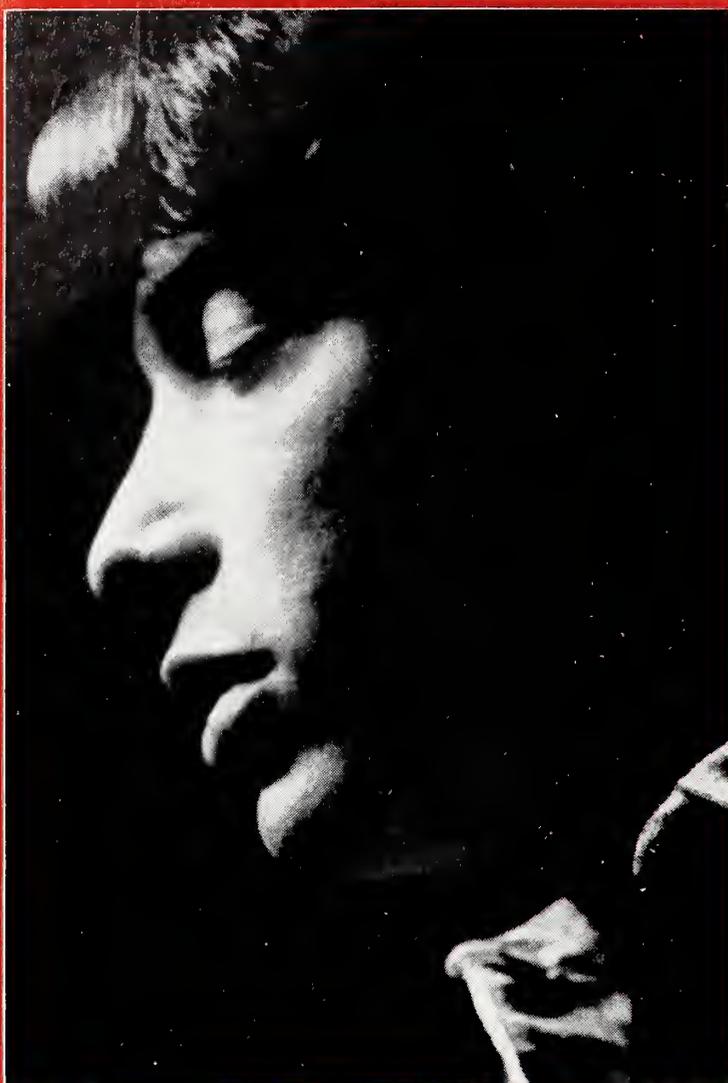


ROY CLARK
MAY 15, 1917 - FEBRUARY 1, 1987

PERFORMING ARTIST, SONGWRITER - Roy Clark was a pioneer in the development of country music. He was the first to combine the fiddle and guitar with the voice, and his unique sound was a blend of blues, folk, and country. He was known as the "King of the Square" and his music was a major influence on the development of the genre.

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and many more!

"THE HEART OF JULIET JONES" C/W

Written by Garry Bonner and Alan Gordon

"ME ABOUT YOU"

4-44306



Cash Box

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Country Music Week

It is rare, indeed, when festivities devoted to a specific segment of the world of recordings can muster the excited interest of the trade as a whole. This has been the happy fate of Country Music Week, which in recent years has sported the double-barreled celebration of WSM's Grand Ole Opry Show — now in its 42nd year — and the annual gathering of the Country Music Association (CMA), boasting 16 candles on its birthday cake this year. The country music sound, of course, is a sound heard and enjoyed on a global scale. Most of it emanates from Nashville, where Country Music Week is getting underway this Wednesday. To the people in every phase of country music who do so much for the general welfare and progress of the recording industry, Cash Box offers its heartiest congratulations for a job well done and best wishes for continued success in the great country music years ahead.

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CashBox TOP 100

OCTOBER 21, 1967

1	TO SIR WITH LOVE	Lulu-Epic-10187	10/14	10/7	3	10
2	NEVER MY LOVE	Association-Warner Bros-7074	1	2	1	2
3	THE LETTER	Box Tops-Mala-565	2	1	2	1
4	HOW CAN I BE SURE	Young Rascals-Atlantic-243B	4	15	4	15
5	LITTLE OLE MAN	Bill Cosby-Warner Bros.-7072	7	13	7	13
6	HEY BABY	Buckinghams-Columbia-44254	11	17	11	17
7	SOUL MAN	Sam & Dave-Stax-231	20	28	20	28
8	GIMME LITTLE SIGN	Brenton Wood-Double Shot-116	8	9	8	9
9	DANDELION	Rolling Stones-London-905	6	7	6	7
10	YOUR PRECIOUS LOVE	Marvin Gaye & Tammi Terrell-Tamla-54156	24	31	24	31
11	PEOPLE ARE STRANGE	Doors-Elektra-45621	13	19	13	19
12	A NATURAL WOMAN	Aretha Franklin-Atlantic-2441	16	23	16	23
13	EXPRESSWAY TO YOUR HEART	Soul Survivors-Crimson-1010	15	22	15	22
14	IT MUST BE HIM	Vikki Carr-Liberty-55986	18	29	18	29
15	ODE TO BILLIE JOE	Bobbie Gentry-Capitol-5950	5	4	5	4
16	COME BACK WHEN YOU GROW UP	Bobby Vee-Liberty-55964	10	3	10	3
17	INCENSE & PEPPERMINTS	Strawberry Alarm Clock-UNI-55018	44	70	44	70
18	YOU KEEP RUNNING AWAY	Four Tops-Motown-1113	21	26	21	26
19	LIGHTNING'S GIRL	Nancy Sinatra-Reprise-0620	23	30	23	30
20	APPLES, PEACHES AND PUMPKIN PIE	Joy & The Techniques-Smash-2086	12	5	12	5
21	THE RAIN, THE PARK, AND OTHER THINGS	Cowsills-MGM-13810	49	74	49	74
22	LOVE IS STRANGE	Peaches & Herb-Date-1574	45	64	45	64
23	GET ON UP	Esquires-Bunky-7750	29	39	29	39
24	THE LAST WALTZ	Engelbert Humperdinck-Parrot-40019	28	33	28	33
25	LET IT OUT	Hombres-Verve/Forecast-5058	31	51	31	51
26	PLEASE LOVE ME FOREVER	Bobby Vinton-Epic-10228	39	49	39	49
27	BROWN EYED GIRL	Van Morrison-Bang-545	9	8	9	8
28	I'M WONDERING	Stevie Wonder-Tamla-54157	40	58	40	58
29	HIGHER & HIGHER	Jackie Wilson-Brunswick-55336	14	6	14	6
30	I DIG ROCK & ROLL MUSIC	Peter, Paul & Mary-Warner Bros.-7067	17	11	17	11
31	HOLIDAY	Bee Gees-Atco-6521	48	61	48	61
32	WHAT NOW MY LOVE	Mitch Ryder-DynoVoice-901	22	25	22	25
33	LET LOVE COME BETWEEN US	Jimmie Rodgers-A&M-871	42	48	42	48
34	CHILD OF CLAY	Jimmie Rodgers-871	42	48	42	48
35	ODE TO BILLIE JOE	King Curtis & His Kingpins-Atco-6516	46	56	46	56
36	IT'S YOU THAT I NEED	Temptations-Gordy-7065	58	—	58	—
37	EVERLASTING LOVE	Robert Knight-Rising Sons-705	59	83	59	83
38	REFLECTIONS	Diana Ross & Supremes-Motown-1111	19	16	19	16
39	MEMPHIS SOUL STEW	King Curtis-Atco-6511	43	43	43	43
40	FUNKY BROADWAY	Wilson Pickett-Atlantic-2430	27	12	27	12
41	GETTIN' TOGETHER	Tommy James & Shondells-Roulette-4762	25	14	25	14
42	YOU KNOW WHAT I MEAN	Turtles-White Whale-254	26	21	26	21
43	I CAN SEE FOR MILES	Who-Decca-32206	71	81	71	81
44	WHY DO FOOLS FALL IN LOVE	Happenings-B. T. Puppy-532	50	55	50	55
45	THE LOOK OF LOVE	Dusty Springfield-Philips-40465	56	66	56	66
46	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrott-40018	47	50	47	50
47	CAT IN THE WINDOW	Petula Clark-Warner Bros.-7073	30	27	30	27
48	EVEN THE BAD TIMES ARE GOOD	Tremeloes-Epic-10233	52	60	52	60
49	GROOVIN'	Booker T & MG's-Stax-224	33	24	33	24
50	BEG, BORROW AND STEAL	Ohio Express-Cameo-483	63	79	63	79
51	MORE THAN THE EYE CAN SEE	Al Martino-Capitol-5989	51	52	51	52
52	YOU DON'T KNOW ME	Elvis Presley-RCA-9341	61	—	61	—
53	YOU GOTTA PAY THE PRICE	Al Kent-Ric Tic-127	53	46	53	46
54	ROCK N' ROLL WOMAN	Buffalo Springfield-Atco-6519	64	72	64	72
55	PATA PATA	Miriam Makeba-Reprise-0606	74	68	74	68
56	KENTUCKY WOMAN	Neil Diamond-Bang-551	78	—	78	—
57	KING MIDAS IN REVERSE	Hollies-Epic-10234	62	68	62	68
58	SHOUT BAMA LAMA	Mickey Murray-JSS Int'l-715	75	—	75	—
59	I HAD A DREAM	Paul Revere & The Raiders Columbia-44227	32	18	32	18
60	A BANDA	Herb Alpert & Tijuana Brass-A&M-870	36	32	36	32
61	DIRTY MAN	Laura Lee-Chess-2013	69	85	69	85
62	KARATE-BOO-GA-LOO	Jerry O.-Shout-217	68	69	68	69
63	AS LONG AS YOU'RE HERE	Zalman Yanovsky-Buddah-12	66	78	66	78
64	BIG BOSS MAN	Elvis Presley-RCA-9341	82	—	82	—
65	CASONOVA	Ruby Andrews-Zodiac-1004	65	53	65	53
66	YOU, NO ONE BUT YOU	Frankie Laine-A&M-10983	72	77	72	77
67	PURPLE HAZE	Jimi Hendrix Experience-Reprise-0597	67	75	67	75
68	YOU'VE MADE ME SO VERY HAPPY	Brenda Holloway-Tamla-54155	73	76	73	76
69	LADY BIRD	Nancy Sinatra & Lee Hazlewood-Reprise-0629	—	—	—	—
70	I SAY A LITTLE PRAYER	Dionne Warwick-Scepter-12203	—	—	—	—
71	JUST ONE LOOK	Hollies-Imperial-66258	77	84	77	84
72	ANYTHING GOES	Horper's Bizarre-Warner Bros.-7063	57	63	57	63
73	LAZY DAY	Spanky & Our Gang-Mercury-72732	83	—	83	—
74	KEEP THE BALL ROLLIN'	Joy & The Techniques-Smash-2124	—	—	—	—
75	GIVE EVERYBODY SOME	Barkays-Volt-154	80	—	80	—
76	BOOGALOO DOWN BROADWAY	Fantastic Johnny C-Phil-L.A. of Soul-305	88	—	88	—
77	IF THIS IS LOVE	Precisions-Drew-1003	81	88	81	88
78	GLAD TO BE UNHAPPY	Mamas & Papas-Dunhill-4107	—	—	—	—
79	YOU MEAN THE WORLD TO ME	David Houston-Epic-10224	86	92	86	92
80	HEAVY MUSIC (Part I)	Bob Seger-Comeo-494	70	73	70	73
81	HOMBURG	Procol Harum-A&M-885	—	—	—	—
82	WAKE UP, WAKE UP	Gross Roots-Dunhill-4105	—	—	—	—
83	LIKE AN OLD TIME MOVIE	Scott McKenzie-Ode-7105	—	—	—	—
84	I HEARD IT THRU THE GRAPEVINE	Gladys Knight & The Pips-Soul-35039	—	—	—	—
85	ARE YOU NEVER COMING HOME	Sandy Posey-MGM-13824	89	—	89	—
86	MR. DREAM MERCHANT	Jerry Butler-Mercury-72721	—	—	—	—
87	LOVEY DOVEY	Bunny Sigler-Parkway-6000	90	97	90	97
88	GO WITH ME	Gene & Debb-TRX-5002	91	91	91	91
89	YOU CAN LEAD YOUR WOMAN TO THE ALTAR	Oscar Toney, Jr.-Bell-688	—	—	—	—
90	HUSH	Billy Joe Royal-Columbia-44277	95	95	95	95
91	THE BALLAD OF WATER HOLE #3	Roger Miller-Smash-2121	94	—	94	—
92	ALL YOUR GOODIES ARE GONE	Parliaments-Revilot-211	—	—	—	—
93	NINE POUND STEEL	Joe Simon-Sound Stage-7-2589	98	98	98	98
94	FOR ONCE IN MY LIFE	Tony Bennett-Columbia-44258	97	—	97	—
95	ON A SATURDAY NIGHT	Eddie Floyd-Stax 233	—	—	—	—
96	WHAT'VE I DONE	Lindo Jones-Loma-2077	—	—	—	—
97	BACK ON THE STREET AGAIN	Sunshine Company-Imperial-66260	—	—	—	—
98	SUZANNE	Noel Harrison-Warner Bros.-0615	—	—	—	—
99	HEIGH-HO	Fifth Estate-Jubilee-5595	—	—	—	—
100	SWEET SWEET LOVIN'	The Plotters-Musicor-1275	—	—	—	—
100	BY THE TIME I GET TO PHOENIX	Glenn Campbell-Capitol-2015	—	—	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Banda (Fermata Int'l).....	60	For Once In My Life (Stein-Van Stock, ASCAP)...	94	Just One Look (Premier, BMI).....	71	Purple Haze (Sea Lark, BMI).....	67
All Your Goodies Are Gone (Groovesville, BMI)...	92	Funky Broadway (Routen, Drive In, BMI).....	40	Karate-Boo-Ga-Loo (Boo-Ga-Loo Love Lane, BMI)...	62	Reflections (Jobete, BMI).....	38
A Natural Woman (Columbia-Screen Gems, BMI)...	72	Get On Up (Hi-Mi, BMI).....	23	Keep The Ball Rollin' (Screen Gems, Columbia, BMI).....	74	Rock 'N Roll Woman (10 East, Springalo, Cotillion, BMI).....	54
Anything Goes (Harms, ASCAP).....	12	Gettin' Together (Patricia, BMI).....	41	Kentucky Woman (Tallyrand, BMI).....	56	Shout Bama Lama (Macon, BMI).....	58
Apples, Peaches & Pumpkin Pie (Akbesta/Act Three, BMI).....	20	Gimme Little Sign (Big Shot, Ascaph).....	8	King Midas In Reverse (Maribus, BMI).....	57	Soul Man (East, BMI).....	7
Are You Never Coming Home (Press, BMI).....	85	Give Everybody Some (East, BMI).....	75	Last Waltz (Lee Hazlewood, ASCAP).....	69	Suzanne (Project 7, BMI).....	98
As Long As You're Here (Chardon, BMI).....	63	Glad To Be Unhappy (Chappell, BMI).....	78	Let Love Come Between Us (Al Gallico, BMI)...	73	Sweet Sweet Lovin' (Catalogue, BMI).....	100
Back On The Street Again (Cherry Lane, ASCAP)...	97	Go With Me (Acuff Rose, BMI).....	88	Let It Out (Crazy Cajun, BMI).....	33	The Rain, The Park, And Other Things (Akbestal & Luvlin, BMI).....	21
Ballad Of Water Hole #3 (Famous, ASCAP).....	91	Groovin' (Slasars, BMI).....	49	Letter (Earl Barton, BMI).....	25	There Is A Mountain (Peer Int'l, Hi Count, BMI)...	1
Been So Nice (Mikim, BMI).....	90	Heavy Music (Gear, ASCAP).....	40	Lightning's Girl (Lee Hazlewood, ASCAP).....	3	To Sir With Love (Screen Gems, BMI).....	12-30
Beg, Borrow & Steal (S&J, ASCAP).....	50	Hey Baby (Progenes, BMI).....	6	Like An Old Time Movie (Wingate, ASCAP).....	83	Wake Up, Wake Up (Trousdaie, BMI).....	82
Big Boss Man (Conrad, BMI).....	64	Heigh-Ho (Bourne, ASCAP).....	99	Little Ole Man (Jobete, BMI).....	5	What Now, My Love (Remick, ASCAP).....	32
Boogaloo Down Broadway (Dandelion, BMI).....	76	Higher & Higher (Jalyne, BMI).....	29	Look Of Love (Colgems, ASCAP).....	45	What've I Done (Zira, BMI).....	96
Brown Eyed Girl (Web IV, BMI).....	27	Holiday (Nemperor, BMI).....	31	Love Is Strange (Benzhazi, BMI).....	22	Why Do Fools Fall In Love (Patricia, BMI).....	44
By The Time I Get To Phoenix (Johnny Rivers, BMI).....	100	Homburg (Total, BMI).....	81	Let Love Come Between Us (Al Gallico, BMI)...	73	You Can Lead Your Woman To The Altar (Hi-Catto, BMI).....	89
Can't Stop Loving You (Sherlyn, BMI).....	65	How Can I Be Sure (Slasars, BMI).....	4	Let It Out (Crazy Cajun, BMI).....	35	You Don't Know Me (Brenner, BMI).....	52
Casanova (Ric Will, BMI).....	65	I Can See For Miles (Essex, ASCAP).....	90	Letter (Earl Barton, BMI).....	25	You Gotta Pay The Price (Myto, BMI).....	53
Cat In The Window (Chardon, BMI).....	47	I Dig Rock & Roll Music (Pepamar, ASCAP)...	30	Lightning's Girl (Lee Hazlewood, ASCAP).....	3	You Keep Running Away (Jobete, BMI).....	18
Child Of Clay (Ernie Maresca, ASCAP).....	34	I Had A Dream (Daywin, BMI).....	59	Like An Old Time Movie (Wingate, ASCAP).....	83	You Know What I Mean (Chardon, BMI).....	42
Come Back When You Grow Up (Painted Desert, BMI).....	16	I Heard It Thru The Grape Vine (Jobete, BMI)...	84	Lovey Dovey (Progressive, BMI).....	39	You Mean The World To Me (Al Gallico, BMI)...	79
Dandelion (Gideon, BMI).....	9	I Say A Little Prayer (Blue Seas, ASCAP).....	70	Memphis Soul Stew (Pronto & Kilynn, BMI).....	51	You, No One But You (Damian, Jean Sawyer, ASCAP).....	66
Dirty Man (Chevis, BMI).....	61	If This Is Love (In The Pocket, BMI).....	77	Mr. Dream Merchant (Saturday, BMI).....	86	You've Made Me So Very Happy (Jobete, BMI)...	10
Even The Bad Times Are Good (Ponderosa, BMI)...	48	I'll Never Fall In Love Again (Hollis, BMI).....	26	Never My Love (Tamerlane, BMI).....	2		
Everlasting Love (Rising Sons, BMI).....	37	I'm Wondering (Jobete, BMI).....	46	Nine Pound Steel (Press, BMI).....	93		
Expressway To Your Heart (Double Diamond, Downstairs, BMI).....	13	Incent & Peppermints (Calridge, ASCAP).....	17	Ode To Billie Joe (Larry Shane, ASCAP).....	5, 35, 35		
		It's You That I Need (Jobete, BMI).....	36	On A Saturday Night (East, BMI).....	95		
		It Must Be Him (Asa, ASCAP).....	14	Pata Pata (Xina, ASCAP).....	55		
				People Are Strange (Nipper, ASCAP).....	11		
				Please Love Me Forever (Selma, BMI).....	26		

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YOUR
NAME

b/w

Let's Pretend

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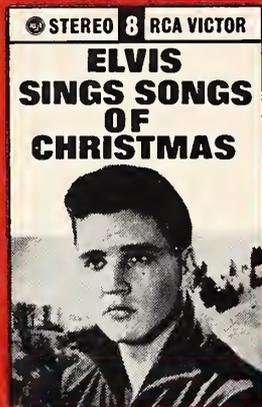
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Produced by Jack Gold

ELVIS'

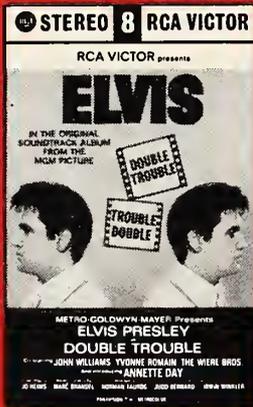
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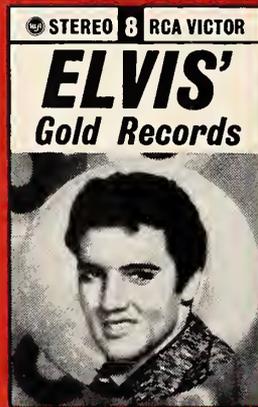
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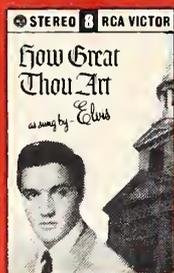
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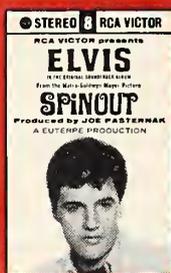
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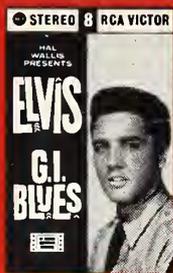
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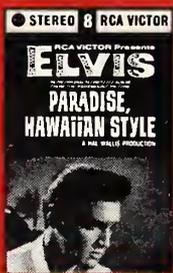
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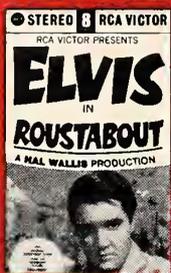
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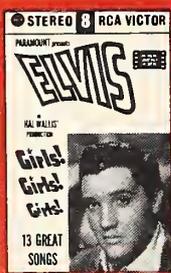
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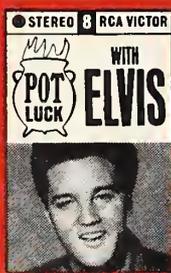
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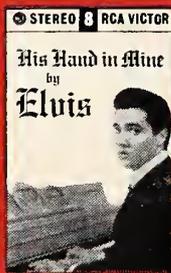
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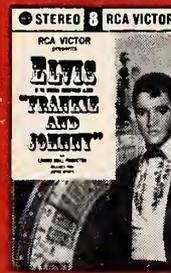
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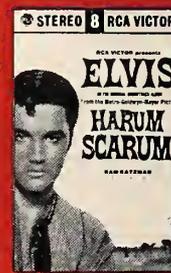
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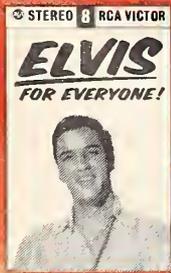
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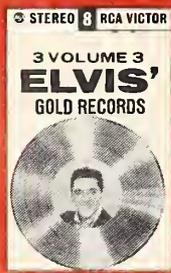
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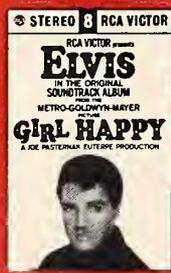
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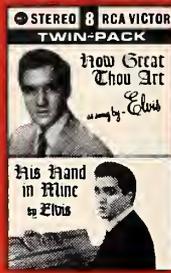
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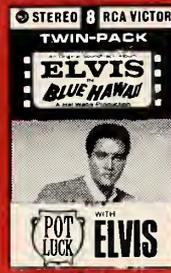
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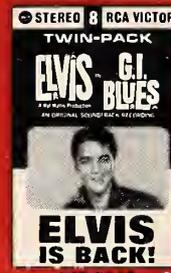
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P8S-5044



P8S-5043



P8S-5042

Ask your distributor for **ELVIS'** Full-Color Stereo 8 Catalog

MGM's 'Community Of Labels' Concept Sets Lines Into Three Divisions

NEW YORK—A "community of labels" concept has been organized at MGM Records, signaling a major reshaping of the label's corporate structure, according to Mort Nasatir, president.

The "community of labels" idea groups the many labels produced and distributed by MGM/Verve into three autonomous divisions, each with its own label manager, sales and promotion managers, field force and distribution.

The three basic divisions in the "community of labels" concept are: the MGM group; the Verve group; and the Metro group.

The MGM group will market the flagship MGM line, Kama Sutra, Lyra Records, the budget Metro label, and the two children's lines Leo The Lion and King Leo. The Verve group will handle Verve, Verve/Forecast and the budget jazz line, VSP. The Metro group is currently responsible for sales, marketing and promotion of Cameo-Parkway (and two subsidiary C/P labels, Vando and Windy City), the newly activated MGM-owned Cub and Music Factory labels, and a number of other independently produced labels ready for release shortly.

Nasatir: Explosive Growth

Nasatir revealed these major changes at regional distributor sales meetings held in Los Angeles, New Orleans and New York City. In commenting on the move he said, "This reorganization has been dictated by the explosive growth of MGM/Verve over the past two years. We are now handling more hit product than ever before in MGM's history, and a major expansion of this kind is necessary so that we have a chance to plan, promote and sell each piece of product from its inception. The 'community of labels' concept will define specific areas of responsibility in sales and promotion. This means that a maxi-

mum of effort and concentration will be applied on each album or single issued by the company as a whole. I believe that this reorganization can virtually triple the already impressive number of albums and singles we already have on the national charts."

Cameo Shows Profits For Third Quarter

NEW YORK—Cameo-Parkway Records has reported that sales and royalty income for the three months ended September 30, 1967, were \$917,840 and net profit, after taxes, was \$61,535, equal to 10 cents a share (un-audited). This compares with \$890,348 and a loss of \$232,526, or a loss of 38 cents per share, as restated for the same period in fiscal 1966 (these figures being unaudited).

In July, 1967, after the June 30, 1967 fiscal year ended, Allen Klein, president of Allen Klein & Co., and an associate purchased 347,000 shares and controlling interest in Cameo-Parkway Records.

The company said that the annual report for fiscal year ending June 30, 1967, being mailed to stockholders, discloses a net loss (after all applicable charges) of \$1,594,444 (or \$2.60 a share) as compared with a net loss of \$116,315 (or 19 cents a share) for fiscal June 30, 1966. Sales and royalty income in fiscal 1967 were \$3,958,926, compared with \$3,461,159 in fiscal 1966.

Fiscal 1967 net loss had the effect of reducing stockholders' equity to \$164,444.

CAMEO BUYING MERCO?

NEW YORK—Word around the trade just before deadline had Cameo Records purchasing Merco, the large rack operation. It is understood that Allen Klein, Cameo topper, and Jack Grossman, Merco head, had numerous discussions on the subject last week. Both were unavailable for comment because of the Yom Kipper Holy Day.

Cowsills Ink 10 PA Deal For Sullivan

NEW YORK—The Cowsills, MGM's hot family act, have signed a 10-appearance deal for the Ed Sullivan Show. When the deal ends in June of 1969, the Cowsills will have appeared at least 10 times, although the figure could be more. First date is set for Oct. 29, with a possibility that the group will also do Sullivan's Christmas Eve stanza on Dec. 24.

It's understood that the pact calls for their exclusive appearance on the Sullivan TV'er, unless they are granted permission to appear elsewhere. Group's first outing for MGM is a chart success, the number 21 (bullet) spot on this week's Top 100. It's called "The Rain, The Park & Other Strange Things."

Deal was worked out between Bob Precht, producer of the Sullivan program, MGM Records, Lenny Stogel, group's personal manager, and Ashley-Famous, the booking agency.

Atlantic Sale To WB? Atlantic Denies It

NEW YORK—Top subject of personal and phone encounters among traders last week was the possibility that Warner Bros. Records had purchased Atlantic Records. Touching this off was a down-to-the-signing-stage item in Daily Variety on Thursday, Oct. 5. When reached for comment, Warners had none to offer, while Atlantic said no such deal was in the works. Others outside of the Warners and Atlantic labels seemed inclined to believe "why not?" More specifically, a price tag of \$13 million was set on the alleged deal.

Seraphim: Angel's Million-Dollar Baby

HOLLYWOOD—Now entering its second year, Angel's low priced classic line is apparently succeeding in answering the need for quality in classics at modest costs.

Seraphim (Funk and Wagnalls definition—"the highest of nine orders of Angeles") has released 64 titles since its introduction last September with sales, according to national merchandising manager for Capitol, Angel and Seraphim, Brown Meggs, "already very close to the million dollar mark." This, he adds, despite the formidable competition in the low priced classics field. "There are simply too many recordings available at low low prices," notes Meggs, "and consumer confusion is inescapable."

"To make our way through this confusion, we have sought to stress the ideas of quality and seriousness of purpose in our release plan. We shall continue to choose from material both old and new, emphasizing appositeness of artist to repertory and issuing pre-stereo recordings in the best possible mono sound only."

100 Titles Soon

Label expects more than 100 titles will be available before its second anniversary, including some of the more celebrated early releases on Angel and performances previously unreleased in the U.S. Newest opera package, for example, is Lortzing's complete comic opera "Zar und Zimmermann," sung in German with Robert Heger conducting the Dresden State Orchestra. Top seller thus far is Puccini's "La Bohème" conducted by Sir Thomas Beecham, a two disk set which has accounted for more than 40,000 records sold. It recently won an Esther Award as the best re-issue (see separate story). A three pocket Beethoven-Brahms package with Arturo Toscanini conducting (in mono only) has been responsible for close to 60,000 across the counter sales and a single Beecham disk ("The Inimitable Sir Thomas") has moved 18,000 units.

Disappointing so far is the reception to three spoken word albums, plays by O'Casey and Synge, with readings by Robert Donat, Dame Edith Evans and Siobhan McKenna.

Among releases planned for Seraphim's second year are: Lortzing's complete "Zar und Zimmermann" with an all-star German cast including Hermann Prey and Erika Köth; the Bruckner Ninth by Schuricht; late Furtwängler recordings of Beethoven's "Fidelio" and the Third, Fifth and Seventh Symphonies, as well as more Wagner; song recitals by Hans Hotter and Anneliese Rothemberger; rare classic performances by Horowitz and Solomon; Beethoven's Fourth and Fifth Piano Concertos, in true stereo, by Walter Gieseking; two more Gigli-Caniglia opera recordings, "A Masked Ball" and "Tosca"; a new stereo recording of Mozart's six string quintets by Germany's famed Heutling Quartet, with violist Otto Graf; re-issues of long-unavailable Angel recordings by Nan Merriman and Sir Thomas Beecham; a bawdy, satirical anthology of "The Comic Mozart," sung by Lisa Otto, Hermann Prey and the Vienna Akademie Kammerchor; and a great deal more, including additional Toscanini packages.

Critical Raves

Critics throughout the country have endorsed Seraphim's artist and repertoire policy as "extraordinary . . . marked with superb performances" (Paul Hume—The Washington Post), "Since stereo enhancement results in gumming up perfectly acceptable monophonic sound, the producers of Seraphim deserve four gold stars for an honest and wise decision" (Peter G. Davis—High Fidelity/Musical America) and Allen Hughes of the N. Y. Times, quoted in a number of co-op ads, who wrote "these recordings would be worth having at almost any price . . . within the reach of music-lovers trying to reconcile champagne tastes with beer pocketbooks."

Seraphim will continue to exploit its artist namepower by utilizing artist photos on the LP covers with quotations from leading critics. Already released are packages featuring such conductors as Beecham, Toscanini, Furtwängler, Krips, Klemperer, Rodzinski, Richard Strauss and the late Sir Malcolm Sargent.

Seraphim disks list at \$2.49 for both mono and stereo.

FRONT COVER:



Country Music Week is here. And Cash Box is celebrating the big event with a special section on the country music field. It starts on page 67.

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Selter To Market Current LP Product

OCEANSIDE, N. Y.—National Mercantile Corp. (OTC), the distrib of records to the nation's leading discount, variety and retail chains, will enter the current record field. The company has been specializing in the secondary market selling pop cut-outs produced by the country's major recording companies.

Jesse Selter, president of National Mercantile, said that Irving Glasser, former record merchandising manager for the S. Klein Department stores, will head the company's current record activities. He reported that the new division will specialize in distributing new releases to leading department stores and retail chains on a national basis. Selter added that National's new current sales division will carry virtually all major labels, including mono and stereo records.

Danny Davis To SG-Col, Colgems

HOLLYWOOD—Danny Davis has joined Screen Gems Music and Colgems Records as director of national exploitation. Davis, a vet promo man, comes to the operation after a stint as promo head of Uni Records, the MCA label. Before that, he was associated with Phil Spector in his label set-up, Philles.

It was also announced that National Mercantile has completed plans for a major promo which will involve the sale of several million mono records over the next three months. National's wholly-owned subsidiary, Cromwell Records, Inc., will handle the sales campaign under the direction of Carl Post.

Under the program, it was explained, pop mono product records from major U.S. recording companies which normally retail from \$3.79 to \$4.79 each will be earmarked for retail sale at \$1.97 per album during the promo period. Included in the special sales campaign will be records from the following recording companies: Columbia, RCA, Capitol, Warner Brothers, Reprise, ABC Records, Riverside, Colpix A & M, MGM, Motown, Atlantic and Mercury.

'Now Is Time' Is Columbia Cast LP

NEW YORK—Columbia Records goes Off-Broadway for its first cast LP of the new season. Label is recording "New is the Time for All Good Men," a musical with a score by newcomers Nancy Ford (music) and Gretchen Cryer (book and lyrics). It opened Sept. 26 at the Theatre de Lys. Theme centers around a teacher in a small town who advocates civil disobedience with regard to the draft.

Scepter Conducts Big \$100,000 Distributor Incentive Program

NEW YORK—Scepter Records is currently conducting a \$100,000 Fall distributor incentive program. In the program, distributors with the highest sales records will receive, in addition to cash, trips to Europe, sports cars, speedboats and color television sets.

Keynoting the program are five new albums, two on the Scepter label and three on Wand. The Scepter LP's are "Spontaneous Combustion," by the Shirelles and "Dionne Warwick's Greatest Hits—Pt. 1". The Wand albums are "Chuck Jackson's Greatest Hits"; "Maxine Brown's Greatest Hits"; and "Super Soul," by various male artists.

Bernie Block Opens N.Y. Distributorship

NEW YORK—Bernie Block has established a New York distributorship called Empire State Record Sales. Block, formerly national sales manager of Blue Note Records, has spent almost a decade on the New York distrib scene, five with Cosnat and four as head of the Liberty Records branch here. Associated with Block in the operation is Mel Albert, who will function as secretary-treasurer.

Block said the firm would cover the five Boroughs of New York City, as well as Poughkeepsie and Syracuse. A resident salesman will work out of the latter city. In New York, Empire State will employ three salesmen and a promo rep.

Block plans to provide a number of special services, including same-day delivery, daily truck delivery and mailers on product handled through the outlet.

Labels being distributed by Empire State include Golden, Philco-Ford's Hip Pocket Records, Independence and Gold Bug and Pace. Block said he will reveal further lines shortly.

Empire State operates out of 10-29 46th Road in Long Island City.

A&M Publishing Opens Branch Setup In N.Y.

NEW YORK—A&M Records music publishing affiliates, Almo/Irving Music, have opened New York offices under the direction of Joel Sill, reports Chuck Kaye, general manager. Sill will work with A&M's eastern execs, Bill Mulhern and John Rosica.

Kaye has appointed Joel Sill to head the New York office in exploiting Almo/Irving material, new talent and to work with A&M execs, Bill Mulhern and John Rosica.

Kaye appointed Art Podell to replace Joel Sill in the Almo/Irving west coast office as the professional manager. Podell was originally with the Christy Minstrels for four years as the musical director and as an original singer with the group.



Execs of A&M publishing affiliates, Almo/Irving Music, include (left to right) Bill Mulhern, Joel Sill and John Rosica. Mulhern and Rosica also handle the East Coast operations for the record label.

Also, for the first time, Scepter is making its Hob line part of a distributor program. New Hob albums are "Walk With Me Lord," by the 32nd International Youth Congress and "The Gospel At Christmas," by evangelist Shirley Caesar, the Swan Silver-tones, the Blind Boys of Alabama, Charles Taylor, the Stars of Faith, the Harrell Singers, and the Starlets.

The Scepter program runs from October 15 through December 15. "We expect to break one million dollars (in sales)," said Marvin Schlachter, vice president of Scepter. Last year's similar program brought \$750,000 in sales.

Calla & L.F. Music End Jackson Deal

NEW YORK—L.F. Music and Calla Records have entered into a stipulation arising out of a suit instituted by L.F. Music against Calla in Supreme Court of New York. Parties have agreed to terminate a deal whereby L.F. Music supplied Calla with recordings by J.J. Jackson. A payment has been made to Calla by L.F. Music as part of the termination of the contract between the two parties.

Calla, however, may continue to sell its inventory of a Jackson LP, "J.J.," for a period of six months, which began last month. Furthermore, Calla is not responsible for the payment of any royalties or fees to artists, musicians or composers.

Muntz Opens Ga. Center; Bows New Stereo Unit

ATLANTA—Muntz Stereo-Pak has just opened a 3,000 square-foot car stereo sales and installation center, Muntz Cartridge City, here in Atlanta. The center is located at 3295 Roswell Road, in the northwestern part of the city.

The facility is a subsidiary retail outlet of Muntz Cartridge City, Inc. of Georgia. Ben Edelen, 34, of Edelen-ton Plantation in Thomasville, Georgia, is the company's president. He has named John Langley to manage the Atlanta retail outlet. Langley is a former Maryland vending machine figure.

Edelen has also been named as a Muntz Stereo-Pak factory representative for Georgia. He has been assigned by Muntz prexy Earl Muntz to establish Muntz franchise dealers throughout Georgia and to set up wholesale record distributors with cartridge-distribution programs.

Edelen is a former scientific photographer and was a Navy Department supervisor for 10 years. He was credited by the Navy with the responsibility for its Theodolit project, a \$1-million research operation. Edelen is a graduate of Notre Dame and served two years in the Army Signal Corps in Germany. He is married and has four children.

New Stereo Unit

Muntz also recently previewed its new 1968 fully automatic M-45 4-track car stereo playback unit. The unit carries a suggested national retail tab of \$59.95.

M-45 accommodates all full album-size and mini-pak single cartridges from the Muntz library.

Muntz Stereo-Pak has incorporated controls for volume, tone, reject, track selection, and channel separation on M-45 unit. Solid state circuitry is featured throughout with a power supply of 12 V.D.C. M-45 power output is 6 watts per channel with a frequency response of 50 to 12 KHZ.

Physical specifications of Muntz M-45 car stereo playback unit are 7 inches width, 2 7/8 inches height, and 6 7/8 inches deep. The unit weighs 5 1/2 pounds.

Oscar Brown Musicals To Tap Ghetto Talent

HOLLYWOOD — Oscar Brown, Jr., the folk singer, composer and producer, will produce two musicals in Los Angeles during the next six months. They will be similar to those he produced in the Windy City during the summer of 1966 and 67. As with his Chicago productions, he will draw his artists from slum and ghetto areas here, he told a press conference at the Statler-Hilton.

Brown said he seeks through ghetto performers to open new channels and job opportunities for them in all phases of the entertainment industry.

Jean Pace, a former Angeleno whom Brown discovered here, last spring produced a musical review entitled "Opportunity, Please Knock" in Chicago. The Show featured fifty ghetto youths discovered through the notorious Windy City teenage gang, the Mighty Blackstone Rangers.

"The black ghetto has always been a rich source of talent," Brown explained. "The time is opportune to find and use this talent to better their own economic conditions and provide top quality entertainment with which Negroes can identify," he continued.

Auditions will start immediately. They are scheduled for Friday and Saturday afternoons from 4:00 to 8:00 P.M. at the Checkmate, a private club at 3339 West 43rd Street, where he is currently appearing with Miss Pace, Johnny Robinson and the Young Brothers, Brown said.

"Negroes created most of the popular music and dances America has enjoyed since slavery, Brown explained. These include the Black Bottom; the Charleston, Ragtime, Jazz, BeBop, the Jitterbug, Boogie Woogie, The Twist and the Bugaloo. All have come from the same socio-economic group—the Negro poor. He is confident his talent search and productions will be successful here, Brown concluded.



McDOUGAL TO MOTOWN: Weldon McDougal has joined Motown Records as a regional promo. He'll work out of Philly, where he has spent the past three years with Chips Distributing, handling the Motown line. McDougal has spent 15 years in the music business, as a singer, producer and promo rep.

**Roses Festival
&
Canciones
Concert**
**See
International
News Report**



WITH DOT ON THE DOTTED LINE—Billy Vaughn has signed another long-term contract with Dot Records. He has been with the label since its founding. Shown here (from the left) are: Richard Peirce, vice president and general manager; Billy Vaughn; and Arnold Burk, president of Dot Records. Under his new agreement with Dot, Vaughn will also act in the capacity of producer, A&R consultant, and arranger.

Folklore Concert Series Opens With Baez Concert

BOSTON—The tenth annual fully organized Folklore Concert Series will get underway with a rare appearance by Joan Baez on November 5 at the Back Bay Theatre. It will be followed November 11 by the first solo appearance in this area by Arlo Guthrie, on December 2 by a similar appearance of Patrick Sky and on December 9 by the long awaited return appearance in concert of Richard Dyer-Bennet. All these will be at Jordan Hall. Sunday January 28 will see the appearance in concert by Simon and Garfunkel at Symphony Hall. Saturday, February 10 will mark the first solo concert appearance by Janis Ian and Saturday, March 9 will bring back guitarist Narciso Yepes.

The Folklore Concert Series is the oldest continuous series of its type in the country and has introduced artists to this area who are now household names: Joan Baez, The Weavers, Pete Seeger, Theodore Bikel, Odetta, Bob Dylan, Flatt & Scruggs, Alfred Deller, Jackie Washington, Doc Watson, and many, many others.

Tickets are available by mail order. Further information can be obtained at the offices of Folklore Productions, 176 Federal Street, Boston. HU 2-1827.

Creative Impressions Opens In Minneapolis

MINNEAPOLIS — Creative Impressions has opened offices at 4150 Central Avenue, N.E., in Minneapolis, Minnesota. The new firm was organized to promote new talent and record labels in the immediate six state area.

The first act signed is the Titans, a rock band, with their new Metrobear disk, "To Covet The Turf." Creative Impressions will also be promoting country singer Mike Cutter's Shenandoah lid, "Shop Of Loneliness."

ASCAP Meets At Waldorf

NEW YORK—The semi-annual east coast membership meeting of the American Society of Composers, Authors and Publishers will be held on Tuesday, October 24 at 2:30 P.M. in the Sert Room of the Waldorf-Astoria Hotel, ASCAP president Stanley Adams has announced.

At this meeting, reports will be given by the president and other officials of the Society.

THE LOVIN' SPOONFUL



SHE IS STILL A MYSTERY

KA-239

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The Sound of
The Now Generation
is on

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MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Produced by Joe Wissert
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Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|---|---|
| <p>1 GO GO GIRL
(Morsaint—BMI)
Lee Dorsey (Amy 99B)</p> <p>2 SEA OF LOVE
(Camera Bob Simon—BMI)
Kit Kats (Jama 1343)</p> <p>3 WALKIN' PROUD
(Ann Peter—BMI)
Pete Kluntz 3 (Smash 72709)</p> <p>4 WHAT'S SO GOOD ABOUT GOODBYE?
(Jobete—BMI)
Giant Sunflower (Ode 104)</p> <p>5 NEXT PLANE TO LONDON
(Myrwood, Antlers—BMI)
Rose Garden (Atco 6510)</p> <p>6 DIFFERENT STROKES
(Zachron Edgewater—BMI)
Syl Johnson (Twilight 103)</p> <p>7 RUNAWAY
(Del Shannon—Cook—BMI)
Del Shannon (Liberty 55993)</p> <p>8 GET DOWN
(Lennie La Cour—East—BMI)
Harvey Scates & The Seven Sounds (Magic Touch 2007)</p> <p>9 RICHARD AND ME
(Pamco—BMI)
Gene & Tommy (ABC Paramount 981)</p> <p>10 STRANDED IN THE MIDDLE OF NO PLACE
(Mikim—BMI)
Righteous Bros. (Verve 10551)</p> <p>11 TRY IT
(Blackwood—BMI)
Standells (Tower 310)</p> <p>12 OPEN FOR BUSINESS AS USUAL
(Greenwood—BMI)
Jack Jones (Kapp 855)</p> <p>13 WHAT ARE WE GONNA DO
Just Us (Kapp 853)</p> | <p>14 YOU KEEP ME HANGIN' ON
(Jobete—BMI)
Vanilla Fudge (Atco 6495)</p> <p>15 FROM HEAD TO TOE
(Jobete—BMI)
Chris Clark (Motown 1114)</p> <p>16 BRINK OF DISASTER
(Stone Canyon—BMI)
Lesley Gore (Mercury 72726)</p> <p>17 ALL THE TIME
(Cedarwood—BMI)
Jimmy Roselli (United Artists 50217)</p> <p>18 NOBODY BUT ME
(Wemar—BMI)
Human Beings (Capitol 5990)</p> <p>19 YOU BETTER SIT DOWN KIDS
(Chismarc, Cotillion—BMI)
Cher (Imperial 66261)</p> <p>20 TAKE ME ALONG
(Valyr—BMI)
Ray Charles Singers (Command 4105)</p> <p>21 I'M A FOOL FOR YOU
(Rise Aim—BMI)
James Carr (Goldwax 328)</p> <p>22 I ALMOST CALLED YOUR NAME
(Singleton—BMI)
Margaret Whiting (London 115)</p> <p>23 HEART BE STILL
(Ranger Web IV—BMI)
Lorraine Ellison (Loma 2074)</p> <p>24 SKINNY LEGS AND ALL
(Tree—BMI)
Joe Tex (Dial)</p> <p>25 LITTLE GIRL
(Tender Tunes, Elmwin—BMI)
Crittlers (Kapp 858)</p> | <p>26 TURN AROUND, TAKE A LOOK
(Anjoe—BMI)
Lemon Pipers (Buddah 11)</p> <p>27 BELIEVE IN ME
(Jesse Masson—BMI)
Jesse James (ABC Paramount 6684)</p> <p>28 WHOLE LOTTA WOMAN
(Redwal—BMI)
Arthur Conley (Atlantic 13122)</p> <p>29 MELANCHOLY MOOD
(Low-Tri—BMI)
Tommy Roe (ABC Paramount 10989)</p> <p>30 SHAME ON ME
(Lois—BMI)
Chuck Jackson (Wand 1166)</p> <p>31 DESIREE
(Minuet—BMI)
Left Banke (Smash 2119)</p> <p>32 I'M GONNA KEEP WHAT I'VE GOT
(Excellorec—BMI)
Slim Harpo (Excello 2289)</p> <p>33 THE FROG
(Rodra—BMI)
Sergio Mendes & Brasil '66 (A&M 872)</p> <p>34 ALLIGATOR BOOGALOO
(Blue Horizon—BMI)
Lou Donaldson (Blue Note 1934)</p> <p>35 WINDOW SHOPPING
(Jobete—BMI)
Messengers (Soul 35037)</p> <p>36 OOH BABY YOU TURN ME ON
(Jec—BMI)
Willie Mitchell (Hi 2132)</p> <p>37 SEE EMILY PLAY
(Essex—ASCAP)
Pink Floyd (Tower 356)</p> | <p>38 BOPPA DO DOWN DOWN
(T.M.—BMI)
Third Rail (Epic 10240)</p> <p>39 BE MY LOVE
(Miller—ASCAP)
Mel Carter (Liberty 56000)</p> <p>40 HE AIN'T GIVE YOU NONE
(Web IV—BMI)
Freddie Scott (Shout 220)</p> <p>41 WHERE IS THE PARTY
(Dakar—BMI)
Helena Ferguson (Compass 7009)</p> <p>42 SHE IS STILL A MYSTERY
(Faithful Virtue—BMI)
Lovin' Spoonful (Kama Sutra 239)</p> <p>43 GIVIN UP YOUR LOVE
(Little People, MyTo—BMI)
20 Grand (Columbia 4-44239)</p> <p>44 HONEY & WINE
(Screen Gems—Columbia—BMI)
Glenn Yarbrough (RCA Victor 9309)</p> <p>45 DON'T MESS WITH MY MONEY
(Twin Music—BMI)
Jesse G. (Barry 1019)</p> <p>46 WHEN THE GOOD APPLES FALL
(Unart—BMI)
Seekers (Capitol 2013)</p> <p>47 HOLE IN ME SHOE
(Essex—ASCAP)
Traffic (United Artists 5021B)</p> <p>48 SMALL TALK
(Chardon—BMI)
Claudine Longet (A&M 877)</p> <p>49 BABY IT'S WONDERFUL
(Van McCoy—BMI)
Chris Bartley (Vando 3000)</p> <p>50 JUST ANOTHER FACE
(S&J—ASCAP)
Blades of Grass (Jubilee 5590)</p> |
|---|---|---|---|

Gretsch guitar strings now available through Capitol Records Distributing Corp.

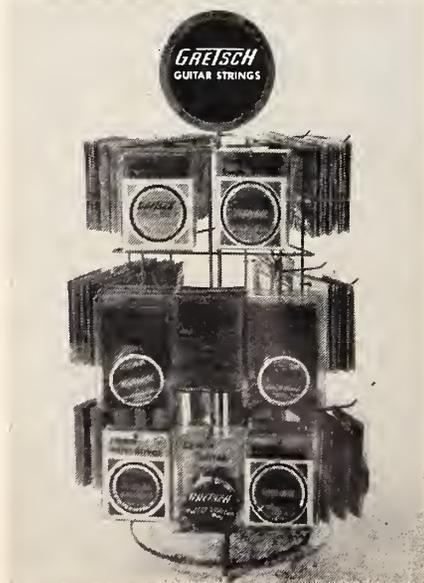
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"Casino Royale"

written by Burt Bacharach/Hal David

published by

COLGEMS MUSIC CORP.

DUSTY SPRINGFIELD

AIP Flick Scored By Mann & Weil

NEW YORK—Pop songwriters Barry Mann and Cynthia Weil have scored AIP's upcoming motion picture "Wild In The Streets," starring Chris Jones, Shelley Winters, Hal Holbrook, Millie Perkins, Richard Pryor, Ed Begley, and Diane Varsi.

Although for the past five years, Barry Mann and Cynthia Weil have produced a great number of pop best sellers (including "Uptown," "On Broadway," "You've Lost That Loving Feeling," "Soul and Inspiration," "Kicks," "Hungry," etc.), the motion picture represents the team's first film score effort. The young couple have also written a number of theme songs for television and last season, they scored a complete daytime TV soap opera.

"Wild in the Streets" is based on a story by Robert Thom which was first published in Esquire. It concerns a young teen idol who becomes President of the United States. Arkoff and Nicholson are the producers, Barry Shear is directing and AIP plans to release the film in time for Academy Award consideration at the year end.

Leo Bookman, of Hesseltine, Bookman and Self, served as agent for the Mann/Weil team on the project which also marks the first outside publishing venture for the songwriters since they repacted with Screen Gems last year.

THOROUGHLY MODERN MILLS

LOVERS OF THE WORLD UNITE
The Vogues(MGM)

**I CAN'T BELIEVE THAT YOU'RE
IN LOVE WITH ME**
Virginia Wolves(ABC)

SERENATA
Joe Harnell(Columbia)

THIS TIME LONG AGO
Guess Who(Fontana)

**WHEN YOUR OLD
WEDDING RING WAS NEW**
De Angelis Singers(ABC)
Jimmy Roselli(U.A.-L.P.)

STAR DUST
Mel Carter(Liberty)

AIN'T MISBEHAVIN'
Carmen McRae(Kapp-L.P.)
Johnny Watson Trio(Okeh-L.P.)

THAT'S MY DESIRE
Ronnie Dove(Diamond-L.P.)
John Gary(RCA-L.P.)

FRENTE A PALACIO
Al Caiola(U.A.-L.P.)

ROCK-A-BYE YOUR BABY
Judy Garland(ABC-L.P.)

YOU'VE GOT YOUR TROUBLES
Jamie & J. Silvia Singers (ABC-L.P.)
Peter & Gordon(Capitol-L.P.)
Mort Lindsey(Dot-L.P.)

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Leka & Pinz Ink KS Writer Pact

Writers Paul Leka and Shelly Pinz have signed with Kama Sutra Music. Hy Mizrahi, president of K-S' publishing dept., said the team had been spotted and contracted by Bob Reno, general professional manager of the music pubbery.

Leka and Pinz are the writers of the theme song of "The Penthouse," which is being used extensively as an advertising tie-in with the Paramount feature film.

Leka's writing credits include material recorded by Bobby Vee, Tommy James & The Shondells, Little Anthony & The Imperials, Diahann Carroll, Jean-Paul Vignon and Teddy Randazzo. He is also an independent producer and is producing such artists as



Leka, Reno & Pinz

The Victorians, The Black and Blues, Dave Armstrong & The One-Eyed Jacks, The Sticks & Stones, The Mainax's and Rasputin and the Mad Monks. Reno said Leka's production assignments would be independent of Kama Sutra.

Shelly Pinz began her writing career at Bob Crewe's Genius, Inc. She also collaborated with arranger Leroy Glover on several tunes, has written for the Vanguard label and currently has one of her songs on Shelby Singleton's SSS International label. It is appropriately titled, "I Wrote A Song" by Billy & The Essentials.

Leka's writing history begins with Geld-Udell, continues through T.M. and South Mountain, and includes a Maclean's toothpaste commercial being aired to the New England area. He has also composed the score for "Para 1000," a 12-minute, full-color promotional film for Paraphernalia women's fashions.

Jeff Rose Directs NY PR For Screen Gems

NEW YORK—Jeff Rose has been named director of promotion and publicity at the New York office for Screen Gems, reports Marvin Korman, vice president in charge of the advertising and public relations division of the company.

Rose, who had most recently been promotion and publicity manager for the company's New York office, moves up to the position held by Johanna Grant, who has left the company.

Rose joined the Screen Gems promotion and publicity department in 1962 and was named to his managerial position in 1966. Previously, he was with CBS Television for four years, where he worked in the CBS-TV program department and in the network press department.

Single To White Whale

LOS ANGELES—Ted Feigin and Lee Lasseff, White Whale Record owners, have acquired a single titled "Just You Wait," by Walter Scott, from the Musicland USA label. The disk is currently doing well in St. Louis and the mid-west. It was produced by Mel Friedman and will immediately be given a national campaign headed by White Whale national sales and promotion director Johnny Musso.

Atlantic Gets Barbara Lynn

NEW YORK—Atlantic Records has concluded a production deal with Huey Meaux that brings songstress Barbara Lynn and other artists to the Atlantic label.

Under the new agreement Miss Lynn's records, which are produced by Meaux, will be issued on Atlantic. The first Atlantic disk, "This Is The Thanks I Get" will be issued immediately.

Barbara Lynn has had such successful outings as "You'll Lose A Good Thing," and "Second Fiddle Girl." Atlantic executive vice-president, Jerry Wexler, made the agreement for Atlantic to distribute Barbara Lynn's recordings with Huey Meaux.



INTERNATIONAL SIGNING — Barney Peters, a 47-yr.-old native of Sydney, Nova Scotia, signed a dual contract with Liberty Records (as an artist) and Metric Music (as a writer.) Discovered by Liberty A&R staffer Scotty Turner, (right), he tends a reservoir in his home town. Peters' first LP is entitled, "How Did I Pick A Lemon In The Garden Of Love."

Cherry River Music Gets Montfort Rights

NEW YORK—Cherry River Music has exclusive publication rights for all songs written by the Montfort Singers, five young seminarians who cut for Reprise Records. Label is releasing this month an LP and single from the LP, "Yesterday's Gone" and "Poor Man," Milt Okum produces and arranges their sessions.

UCLA Wins BMI Prize

NEW YORK—The winner of the seventh annual BMI Varsity Show Competition is "The Short and Turbulent Reign of Roger Ginzberg," with music by John Rubinstein and lyrics by David Colloff. The show was sponsored by the Musical Comedy Workshop of the University of California at Los Angeles. A prize of \$1,000 will be shared by Colloff and Rubinstein, who is the son of pianist Artur Rubinstein, and an additional \$500 goes to the Workshop.

First honorable mentions went to two shows: "A Hit and a Myth," with music by Peter Larson and Robert Levin and lyrics by Stephen Kaplan, and "Out of Our Minds," with lyrics by Charles Troy and Carolyn Delevitt. The composer was a graduate student, thus ineligible.

"A Hit and a Myth" was sponsored by the Hasty Pudding Theatricals of Harvard University. "Out of Our Minds" was sponsored by Musket of the University of Michigan.

Judges for the competition included producers Morton DaCosta, Lawrence Kasha, Harold Prince and Norman Twain; composers Jerry Bock, Albert Hague and Harvey Schmidt; lyricist Sheldon Harnick; recording company executives Clive Davis and Andy Wiswell; Lehman Engel, musical director and head of BMI's Musical Theater Workshop, and BMI president Robert B. Sour.

The BMI Varsity Show Competition is opened each year to young composers and lyricists on college campuses across the United States and Canada. Rules for the 1967-68 competition, which closes June 15, 1968, are available from Allan Becker, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

Tommy James & Shondells To Endorse Coty Product

NEW YORK—Tommy James and the Shondells will endorse a new cosmetic line, Real Girl cosmetics by Coty, on network radio and TV. The group will sing a jingle called "Real Girl"—the B side of their last hit single, "Gettin' Together."

Another phase of the project will be extensive in-person department store appearances, in-store cosmetic ad blow-ups and posters and general promotional procedures.

This product tie-in will mark a first of its kind for Tommy James and the Shondells. Several others are expected to follow.

The group's newest disk, "Out Of The Blue" on Roulette, was released last week.

Epic/Okeh In Push For Fats Waller LP

NEW YORK—Epic/Okeh has begun a special campaign to push "In The Fats Bag," an album of Fats Waller's music played by the Johnny Watson Trio. In recent years, Epic/Okeh has rarely delved into the jazz market, but this album is considered something special.

Aside from the normal promotion done on a new release, this album has been sent directly to key jazz deejays and college radio outlets throughout the country, with a letter about the special appeal of this album. To augment this, advertising has been scheduled to cover major jazz publications and college newspapers.

Epic/Okeh will also aim its promotion campaign at the rhythm-and-blues and "good music" audiences, as well as the jazz consumer.

Cap Unveils Disk Display

HOLLYWOOD—A new traveling visual display, illustrating all manufacturing steps in the production of records will be unveiled by Capitol Records at the annual California Library Association Convention to be held in Fresno, October 22-26, reports Ted Lindgren, education director for Capitol Records Distributing Corp. Created by Fred Rice, national merchandising development manager, CRDC, the exhibit will tour libraries throughout California following the convention.

Reflecting the increasing interest in and use of recordings in libraries across the nation over the past few years, the California Record Libraries Association was formed a year ago to assist libraries in California in every aspect of record circulation. Roger McFarland, assistant audio visual director of the Los Angeles public library, was instrumental in the founding of the association.

The traveling visual display was sneak-previewed last week at the Association's monthly meeting held at the Beverly Hills public library. Accepting for the Association was McFarland, and presenting the display for Capitol were Lindgren; Donna Patzold, assistant director of the educational dept.; and Ed Uecke, recording and engineering operations administrator for Capitol Records, Inc.

In the opinion of the California Record Libraries Association, this Capitol-donated display will increase interest in recordings and their circulation by libraries throughout the state, McFarland stated.

The Many Moods Of Murry Wilson



The talented father of the famous Beach Boys presents instrumental interpretations of his and other original compositions.



MURRY

(the man behind the Beach Boys)

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CashBox Platter Spinner Patter

Hal Jackson, the teens' "Soul Hurok," will emcee a new teenage show, "Teen Whirl," which will be introduced on radio outlets from coast to coast this month. Jackson has presented all the name groups from the Beatles to the Supremes at Central Park, Asbury Park, and Forest Hills; he produces and emcees shows from Palisades Amusement Park; he serves on Mayor John Lindsay's Youth Committee and has recently been appointed to the New York State Program For Youth. "Teen Whirl" will include interviews with leading teen entertainers, political figures, high school and college personalities; commentaries on books, music, and films; discussions on subjects of interest to today's youth: everything from fads and fashions to LSD and Viet Nam. The show will be distributed on disk for station programming. Any stations interested should contact RTP, Inc., 43 West 54th St., N.Y., N.Y.



THE BIRDS IS COMING: Here they are—some of the lovely lasses who appear in the book, "Birds Of Britain," by photographer John Green. A new single, titled after the book, has been released on Dynovoice, with the Bob Crewe Generation performing. Top photo: the Birds of Britain present WMCA-New York deejay Joe O'Brian with a copy of the book. Lanny Lee, New York promo manager for Dot Records (l.) and Green (seated) are also present. Bottom photo: the Birds join WNEW-New York deejay William B. Williams (fourth from left). Looking on are Green (second from left) and Lee (second from right).

KNX-Hollywood featured "Anatomy of a Love-In," reported and written by Scott O'Neil, as this month's subject on its "KNX Reports" documentary series on October 5. O'Neil visited several "Love-Ins" at Griffith Park, wandering through the grounds with a tape recorder, to find the causes and effects, the attitudes and ambitions, the beauties and the dangers connected with this modern phenomenon. O'Neil interviewed teenagers, who were present at the Love-In with or without their parents' permission, on their views of life, love, and drugs. Heard were youth's theories that modern life is isolationist, that marijuana should be legalized as alcohol is, that the liquor lobbyists are actively working to prevent the legalization of marijuana, and that each person has the right to live his life as he sees fit. O'Neil also talked to the policemen assigned to the Love-Ins, police chief Tom Reddin, curious bystanders, com-

mercial interests, and psychologist Chaytor Mason to discover their opinions. "KNX Reports: Anatomy of a Love-In" was produced under the supervision of KNX Radio News. Executive producer is KNX assistant news director, Robert Irvine.

More than 7,000 teenagers joined Danny Thomas' Teenagers' March for St. Jude's Hospital in Dade and Broward County in Florida. The march, held on Sunday, September 24, was reportedly the most successful south Florida drive ALSAC (Aiding Leukemia Stricken American Children) has ever had. Proceeds will go to the St. Jude's Childrens Research Hospital in Memphis, Tennessee. WQAM-Miami Beach, in cooperation with ALSAC, recruited volunteers for five weeks prior to the march through its radio programs. As a reward, all those who marched for St. Jude's were treated to a star-studded spectacular starring recording artists Sonny and Cher, which was held at the Hialeah Race Track, Sunday, October 8. Local talent included the Echoes and the Kollektion. The concert was open to the public for a donation of \$2.50 per person.

WFUN-Miami, Fla., sports director Arthur Mickelson has announced the establishment of a weekly award to the two most outstanding high school football players in Dade County. Each week the WFUN selection board will analyze all Dade County schools' football games and select two outstanding players based on that week's action. The players selected will each receive a handsome, engraved plaque from WFUN Radio. Every effort will be made to present these plaques during school assemblies to give proper recognition to the players selected. Mickelson said, "All Dade County schools, large or small, public or private, will be reviewed for these awards. And all football players, whether backs or linemen, offensive or defensive, will have an equal chance to be selected for the awards." The players selected for these weekly WFUN awards will be announced by Mickelson on his Monday evening sports show at 6:40 P.M. The winners of the first week's awards are: quarterback Bill McLain of Hialeah High, and defensive tackle Willie Miller of Miami Jackson.

Four hundred Arkansas-bred racing turtles gathered with their owners at the Golden Gate Park Polo Fields for the culmination of KFRC-San Francisco's "Last Great Land Rush." Miss Cali Vrooman of San Francisco was the owner of the championship turtle who clocked the 75-foot sprint track in a neat three minutes and twenty-two seconds. Miss Vrooman received the grand prize of the half acre parcel of land on the banks of the Russian River. Three turtle hurdle preliminaries had purses of \$100.00 Savings Bonds. Over 1,000 people turned out to see the races and drank turtle soup while the Guggenheimer Marching Band entertained. The turtles were specially purchased by KFRC for the Finals in the three week long promotion.

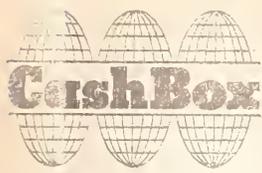
SPUTTERS: KHJ deejay Sam Riddle is the only air personality invited to speak at the 1967 Western Region Convention of the American Association of Advertising Agencies to be held at the Del Monte Lodge in Pebble Beach, October 22 through 25.

VITAL STATISTICS: Joe Kelly has been promoted to program director of WQXI-Atlanta, replacing Tony Taylor who has left for WOR-FM-New York. Bob Todd, a previous WQXI deejay, returns to the outlet from afternoon traffic at CKLW-Detroit.

By the time you read this Ad
Glen Campbell Will Have a Hit

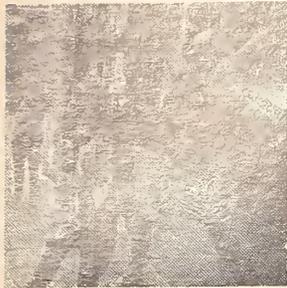
“By the Time I Get to Phoenix”





Album Reviews

Pop Picks



STRANGE DAYS—Doors—Elektra EKS 74014

The Doors create a great deal of excitement on their second album. Among the power-packed tracks are "You're Lost Little Girl," "Moonlight Drive," the group's current chart hit, "People Are Strange," and "I Can't See Your Face In My Mind." The set should shortly be seeing brisk chart action.



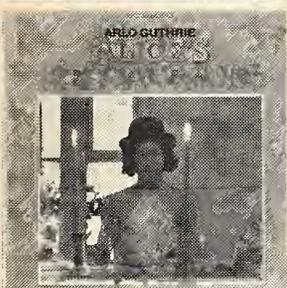
INNER VIEWS—Sonny—Atco SD 33-229

Sonny Bono has written and composed all five songs on this album. The tunes are "I Just Sit There," "I Told My Girl To Go Away," "I Would Marry You Today," "My Best Friend's Girl Is Out Of Sight," and "Pammie's On A Bummer." The songs are marked by originality and contemporaneity, and the set should catch the fancy of a large number of listeners.



IT MUST BE HIM—Vikki Carr—Liberty LRP 3533/LST 7533

Vikki Carr follows up her chart single, "It Must Be Him," with an album of the same title. In addition to the title tune, the set includes "Can't Take My Eyes Off You," "So Much In Love With You," "A Bit Of Love," and "Her Little Heart Went To Loveland." The artist sings with style and sincerity, and the package should be a biggie.



ALICE'S RESTAURANT—Arlo Guthrie—Reprise RS 6267

Here it is, the long awaited debut LP of Arlo Guthrie. All of the set's side one is taken up by the highly satirical "Alice's Restaurant Massacre." Highlights of the other side include "The Motorcycle Song" and "Ring-Around-A-Rosy-Rag." The LP is bound to be a fast moving item especially with those who go for folk music, topical songs, or just plain good humor.



THE CAKE—Cake—Decca DL 74927

The Cake's first LP, this one is likely to prove a fast moving item throughout the country. Among the better tracks are: "You Can Have Him," "I Know," "Stand By Me," "What'd I Say," "Medieval Love," and "Rainbow Wood." The Cake is a tasty morsel, no matter how you slice it.



CLEAR LIGHT—Elektra EKS 74011

Clear Light, a new rock group, serves up a psychedelic set of sounds which should gain the approval of a large listenership. Featured on the disk are "The Ballad Of Freddie & Larry," "With All In Mind," "They Who Have Nothing," and "How Many Days Have Passed." The package should stir up lots of consumer reaction.



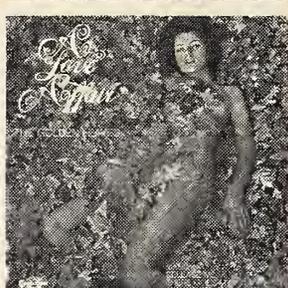
THE MANY MOODS OF MURRY WILSON — Capitol T/ST 2819

Murry Wilson, the father of the Beach Boys presents instrumental interpretations of his and other original compositions. Wilson has written "Love Won't Wait," "Leaves," "Painting With Teardrops," and "Heartbreak Lane." With his wife, Audree, he penned "Betty's Waltz." This attractive selection of tunes should find itself rewarded in the marketplace.



LATIN HITS I MISSED—Edmundo Ros—Phase 4 SP 44094

Edmundo Ros and his Orchestra present a set of Latin tunes. Included on the disk are "The Peanut Vendor," "Cuban Love Song," "Pablo The Dreamer," and "It Happened In Monterey." Ros' interpretations of these songs erupt with intensity and color, and the package should be a fast-moving sales item.



A LOVE AFFAIR WITH THE GOLDEN LEAVES —Challenge CHS 624

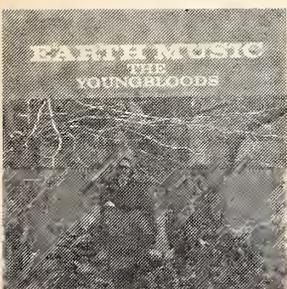
The Golden Leaves have put together a collection of lovely romancers, in a mood music blend that should prove a powerhouse amongst mood music fans. Some of the strongest tunes are: "Release Me," "Send Me The Pillow That You Dream On," "Am I That Easy To Forget," and "There Goes My Everything." A highlight of the set is its delightful packaging, the front cover of which is from Wingate Paine's book, "Mirror Of Venus."



INCENSE AND PEPPERMINTS — Strawberry Alarm Clock—Uni 3014/73014

Here's the Strawberry Alarm Clock's follow-up album to their current chart single, "Incense And Peppermints." Titled after that tune, the LP also includes "The World's On Fire," "Strawberries Mean Love," "Rainy Day Mushroom Pillow," and "Paxton's Back Street Carnival." The package is primed for busy chart play.

Pop Best Bets



EARTH MUSIC — Youngbloods — RCA Victor LPM/LSP 3865

The Youngbloods offer a package of pop ditties highlighted by the fine vocals of lead singer Jesse Colin Young. Included on the album are "All My Dreams Blue," "Dreamer's Dream," "Don't Play Games," and "Reason To Believe." The group's sound is funky and hard-driving, and the LP should attain widespread popularity.



TODAY MY WAY—Patti Page—Columbia CL 2761/CS 9561

The superb song styling of Patti Page is featured on this quality disk of pop ditties. Included on the offering are "In The Chapel In The Moonlight," "I Haven't Anything Better To Do," "Don't Sleep In The Subway," and "Can't Take My Eyes Off You." The package should please the lark's many followers.



GOLDEN HITS—THE BEST OF DEL SHANNON—Dot DLP 3824/25824

Del Shannon is represented at the top of his form on this power-packed package. Included on the set are "Hats Off To Larry," "Keep Searchin' (We'll Follow The Sun)," "Do You Wanna Dance," and "Two Kinds Of Teardrops." The album should soon establish a firm foothold on the charts.



A NEW WORLD'S RECORD—Brothers Four—Columbia CL2702/CS9502

An offering of song from the Brothers Four, served up in true Brothers Four fashion. Among the finer tracks on the album are: "Walkin' Backwards Down The Road," "Shenandoah," "It Was A Very Good Year," "Changes," and "The First Time Ever." The package is likely to prove a powerhouse on the campus and with fans of the group.

Group with
the golden
sound.

Pony with
the golden
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EVERY MOTHERS' SON

galloping to the top
of the charts with their
third consecutive
hit of the year!

A Coral Rock Production
Produced by Wes Farrell

The Sound of
The Now Generation
is on



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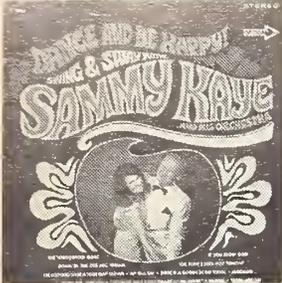


Pop Best Bets



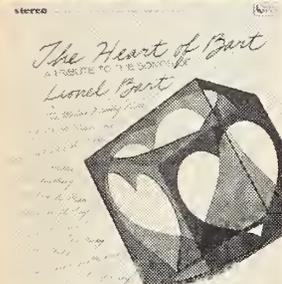
THE WORLD'S FOREMOST AUTHORITY?—Professor Irwin Corey—Viva V 6009/36009

Professor Irwin Corey discourses upon various topics, beclouding each with his comic obfuscations and evasions. Among the subjects on the curriculum are "The History Phone," "The Psychedelic Professor," "The Drowning Professor," and "The Professor's 'Do It Yourself' Radio Kit." There's many a rollicking laugh on this frolicsome LP.



DANCE AND BE HAPPY!—Sammy Kaye—Decca DL 4924/74924

Sammy Kaye and his Orchestra render twelve instrumental fox trots for the maximum in dancing pleasure. Included on the LP are "I'm Looking Over A Four Leaf Clover," "Down By The Old Mill Stream," "If You Knew Susie," and "Oh, How I Miss You Tonight." The album figures to see heavy sales action.



THE HEART OF BART—Johnny Harris—United Artists UAL 3550/UAS 6550

Here's a musical tribute to the songs and shows of Lionel Bart, arranged and conducted by Johnny Harris and played by his Orchestra. The selections include "The World's A Lovely Place," "From Russia With Love," "Where Is Love?" and "As Long As He Needs Me." Good music fanciers should greatly appreciate this disk.



GENTLY SWINGIN'—Earl Grant—Decca DL-74937

This latest Earl Grant effort on Decca is a delightful collection of easy going, sure to please renditions of tunes like: "Don't Sleep In The Subway," "That's Life," "One Note Samba," "Alfie," and "Let It Be Me." The mostly instrumental package is sure to win with good music fans.

Jazz Picks



FILL MY HEART WITH SONG—Annie Ross—Decca DL 4922/74922

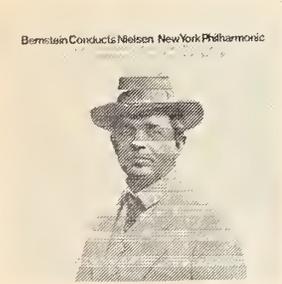
Annie Ross sings a set of jazz tunes with conviction and sincerity. Included on the offering are "A Lot Of Livin' To Do," "All The Things You Are," "Fly Me To The Moon (In Other Words)," and "Love For Sale." The songstress performs with skill and artistry, and the LP should go over big in jazz circles.



SOUL SUMMIT—Gene Ammons & Sonny Stitt with Brother Jack McDuff—Prestige PR 7454

Tenor saxists Gene Ammons and Sonny Stitt join forces with organist Jack McDuff on a sparkling set of jazz outings. Charlie Persip is the drummer. Included on the disk are these six tunes: "Tubby," "Dumplin'," "When You Wish Upon A Star," "Shuffle Twist," "Sleeping Susan," and "Out In The Cold Again." The LP should gain the approbation of jazz aficionados.

Classical Picks



BERNSTEIN CONDUCTS NIELSEN—New York Philharmonic—Columbia ML 6428/MS 7028

Leonard Bernstein conducts the New York Philharmonic in a brilliant performance of Carl Nielsen's, "Concerto For Flute And Orchestra" and "Concerto For Clarinet And Orchestra, Op. 57." Julius Baker is the soloist in the first work, Stanley Drucker in the second. The package should delight classical music devotees.



SAX AND THE SINGLE GIRL—Charlie Chalmers—Chess LP/LPS 1518

Tenor saxist Charlie Chalmers performs a mix-bag of R&B melodies. The numbers include "Tak Me (Just As I Am)," "Two In The Morning," "Whiter Shade Of Pale," and "Girl, You'll Be A Woman Soon." The artist plays with invention sensitivity, and drive, and the album should generate lots of excitement.



THE SOUL SET—Johnson J 1001

The Soul Set performs a passel of R&B tunes calculated to keep the listener rocking in time to the music. Included on the package are "If We Were A Carpenter," "Baby, You'll Get It," "Love Love Love," and "Knock On Wood." The LP was recorded live at the Purple Onion in Greenwich Village. Should be lots of spins in store for this one.



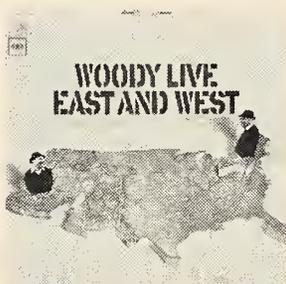
THE WIZARD OF OZ—West Coast Workshop—Capitol T/ST 2776

The West Coast Workshop plays a package of experimental tunes, three of which are from the film, "The Wizard Of Oz." The selections from the movie are "We're Off To See The Wizard," "Ding Dong The Witch Is Dead," and "The Merry Old Land Of Oz." The Workshop rings in many interesting variations on these melodies, and the set should appeal to listeners with a taste for the avant-garde.



LBJ MENAGERIE —Various Artists—Jubilee JGM 2068

Here's a series of imaginary interviews with political figures which is high in amusement value. The actual voices of LBJ, Hubert Humphrey, Barry Goldwater, et al are used, but they are spliced into provocative answers to loaded questions. The album is irreverent fun, and should provoke many a hearty chuckle.



WOODY LIVE EAST AND WEST—Woody Herman—Columbia CL 2693/CS 9493

Woody Herman plays clarinet, alto sax, and soprano sax on a set of eight jazz sessions. Included on the package are "Free Again," which has a moody, introspective feel, and "I Remember Clifford," which is characterized by a deeply felt lyricism. Other top tracks include "Four Brothers (Revisited)," and "Make Someone Happy." The LP should score favorably with jazz buffs.



RARE ITEMS (1935-1944)—Louis Armstrong—Decca DL 9225/79225

The scintillating trumpet of Louis Armstrong, backed by a big band, is featured on this potent LP. Among the top tracks are "Thanks A Million," "The Skeleton In The Closet," "Struttin' With Some Barbecue," and "Ev'rything's Been Done Before." Jazz devotees should go for this package in a big way.



W. A. MOZART: SERENADE IN E FLAT; J. MYSLIVECEK: TWO OCTETS —James Bolle/Musica Viva Ensemble—Monitor MCS(C) 2126

An album consisting of W. A. Mozart's, "Serenade In E Flat (K. 375, Original Version)," and Josef Myslivecek's, "Octets In E Flat & B Flat (Nos. 2 & 3)." The works are performed by the Musica Viva Ensemble under the able direction of James Bolle. The set should gain the approval of lovers of classical music.

Ravi Shankar

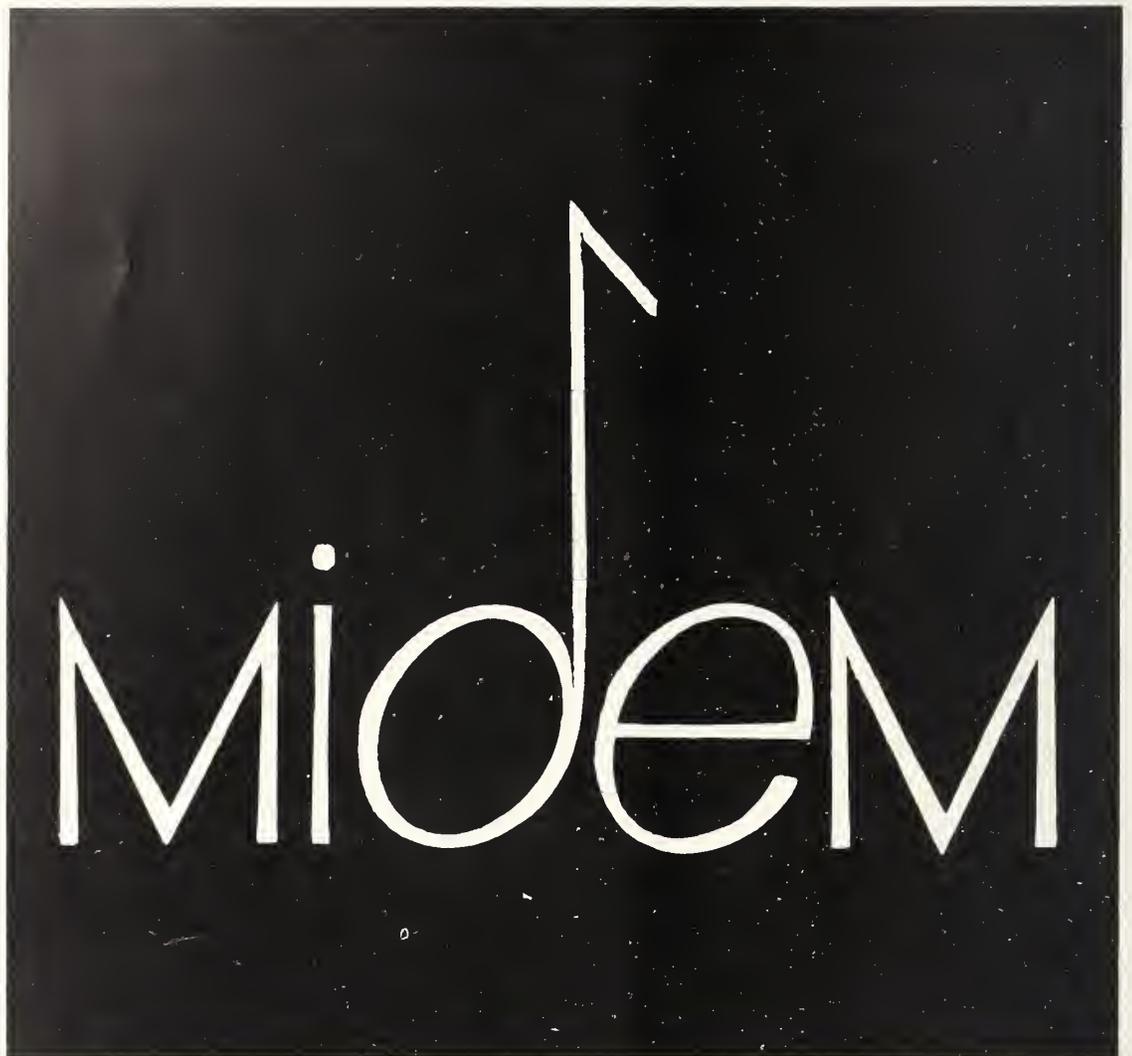


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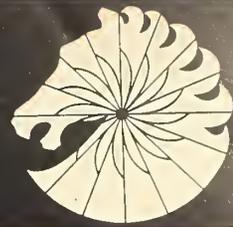
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 11, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	It's You That I Need—	Temptations—	Gordy	97%
45%	Kentucky Woman—	Neil Diamond—	Bang	72%
41%	Like An Old Time Movie—	Scott McKenzie—	Ode	41%
40%	Pata, Pata—	Miriam Makeba—	Reprise	66%
38%	Keep The Ball Rollin'—	Jay & Techniques—	Smash	38%
37%	Lady Bird—	Nancy Sinatra & Lee Hazlewood—	Reprise	37%
35%	Lazy Day—	Spanky & Our Gang—	Mercury	75%
34%	I Say A Little Prayer—	Dionne Warwick—	Scepter	34%
33%	Homburg—	Procol Harum—	A & M	33%
32%	I Can See For Miles—	The Who—	Decca	94%
31%	Glad To Be UnHappy—	Mamas & Papas—	Dunhill	31%
30%	By The Time I Get To Phoenix—	Glen Campbell—	Capitol	30%
29%	Beg, Borrow & Steal—	Ohio Express—	Cameo	75%
27%	Wake Up, Wake Up—	Grass Roots—	Dunhill	45%
25%	I Heard It Thru The Grape Vine—	Gladys Knight & Pips—	Soul	25%
24%	Boo-Ga-Loo Down Broadway—	Fantastic Johnny C. - - Phila L A of Soul		45%
23%	Go With Me—	Gene & Debbe—	TRX	76%
22%	Shout Bamalama—	Mickey Murray—	SSS Int'l	46%
21%	What Are We Gonna Do—	Just Us—	Kapp	33%
20%	Everlasting Love—	Robert Knight—	Rising Sun	98%
19%	Back On The Street—	Sunshine Co—	Imperial	19%
17%	Incense & Peppermints—	Strawberry Alarm Clock—	UNI	96%
16%	Big Boss Man—	Elvis Presley—	RCA	25%
15%	Ode To Billie Joe—	King Curtis & Kingpins—	Atco	86%
14%	Heigh Ho—	Fifth Estate—	Jubilee	14%
13%	Mr. Dream Merchant—	Jerry Butler—	Mercury	13%
12%	You Can Lead Your Woman To The Altar—	Oscar Toney Jr.—	Bell	12%
11%	Room At The Top—	Fallen Angels—	Roulette	11%
10%	All Your Goodies Are Gone—	Parliaments—	Revilot	27%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

You Betta Sit Down Kids Cher (Imperial)	9%	You Don't Know Me Elvis Presley (RCA)	39%	A Different Drum Stone Poneys (Capitol)	8%
Give Everybody Some Bar-Kays (Volt)	23%	Next Plane To London Rose Garden (Atco)	8%	Sweet, Sweet Lovin' Platters (Musicor)	8%
		If This Is Love Precisions (Drew)	43%		



THE DELLS

O-O, I LOVE YOU

CADET 5574

LAURA LEE

Dirty Man

CHESS 2013

RAY BRYANT

ODE TO BILLIE JOE

CADET 5575

ETTA JAMES

TELL MAMA

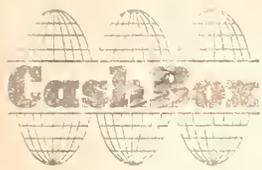
CADET 5578

CASH McCALL

S. O. S.

CHECKER 1184

CHESS RECORDS



Record Ramblings

NEW YORK

Perhaps the most important thing around New York this week is that Arlo Guthrie's "Alice's Restaurant" LP is out on Reprise. Now you can hear "Alice's Restaurant Massacre" anytime you want to. The set was produced by Fred Hellerman. Harold Leventhal penned the liner notes.

Chanter Vic Ventura will headline the New York Playboy Club Oct. 30 to Nov. 12, inclusive, according to word received from Pete Bennett.

Dot's east coast promotion manager, the intrepid Lanny Lee, stopped by the Cash Box offices last week to

now assisting Marty Hoffman in the Mercury publicity department.

Buzz Willis celebrated his birthday (we're not about to say which one) by holding a pow wow in Al & Dicks. The Compass man was surrounded by such record biz notables as Otis Smith, Dave Carrico, Bobby Layne, and Dick Corby, in addition to several unidentified Cash Box staffers.

Chantress Marilyn Michaels, ABC recording artist, will discuss her change in style on an upcoming "Girl Talk" airing.

David Platz, of the Essex Music group in England, was in town for

larger point is that films are an art form and accordingly they have claims to longevity as valid as those of other art forms."

"Casablanca," was a triple academy award winner (best production, direction and screenplay) but also reintroduced "As Time Goes By" to moviegoers. And who could forget Bogart toasting Bergman with, "Here's looking at you, kid." The Dooley Wilson record was a huge hit in the early '40's but so was the Rudy Valee version. "High Noon," which introduced the Ned Washington-Dimitri Tiomkin Oscar winner, will be screened on Nov. 9th (along with "Treasure of

and Priscilla) have signed a contract with Capitol—sessions to be produced independently by Clancy Grass and Don Peake—first release "Greener Days" b/w "Golden Days."

Ridon Productions has placed one of their groups, Madrid and the Counts, with Laurie Records in N. Y. Sides are "It's Growing" b/w "Won't You Come Back." Production firm has also tapped the United Travel Service to a recording contract.

A&M's Tommy Boyce and Bobby Hart made their first TV appearance this week on a segment of NBC's "I Dream of Jeannie." They'll perform several selections from their current



Phil Flowers



Marilyn Michaels



Vic Ventura



Boyce & Hart



Candy Christman



Travelers 3

tell us that the label's Phil Flowers deck, "One More Hurt," is breaking out in southern Conn., on Long Island, in New Jersey, and in Wash., D. C.

Another deck that got its original breakout in N. J. is the Helena Ferguson shot on Compass.

Robert Gardiner, formerly of Mills Music, is producing a concert of solos, ensembles, and scenes from all the Gilbert and Sullivan efforts. The show will be held at the YM(YW)HA on Lex. Ave. at 92nd St. on both Oct. 26 and Oct. 29.

The NAZZ made its New York debut at Cheetah on the 26th of Sept. and was very well received.

The new Doors LP is out on Elektra as is the new Clear Light LP. Tim Buckley opened at L.A.'s Troubador last week to rousing reviews. Steve Harris, Elektra's major man in the promo dept., was on the coast for the occasion. Steve says that Tim is really on his way now and that Clear Light is likely to follow in the Elektra footsteps of the Doors, Love, and the Paul Butterfield Blues Band. Elektra plans a new Judy Collins LP for early Nov. release.

UA's Danny Crystal stopped by to tell us that the Hassels have been getting a big immediate reaction to their current lid, "You Got Me Hummin'." The group is slated for a 17 Oct. Clay Cole TV'er.

Simon and Garfunkel appeared on the Smothers Brothers TV'er with Kate Smith.

Dominic Sicilia opened a store this past Thurs. (12 Oct.) in which he and his aides dispense, at nominal cost, lots of used theatrical costumes. The costumes are just right for dressing a la hippie. Some of them date back 30 years. The store will operate from 6 pm to midnight Wed. through Fri. and from noon to 7 pm on Sat. Name of the store is aptly put at "Variety's Child" and it's located at 353 W. 48th St. (East of 9 Ave.).

Neil Israel of Morty Wax Promotions reports "What are We Gonna Do" by Just Us is stirring up pop action in Buffalo, Philadelphia, and L.A. among other areas. . . . Milt Delugg's new LP "Accordian My Way Ole" is the first album which permits Milt to display his well known talent—performing on the accordian. . . . Ed Ames' "When the Snow Is On The Roses" is getting solid play with the good music stations. Ed incidently opens at the Fairmont Hotel in San Francisco on Oct. 12 for a two week run. . . . Good reaction to Al Caiola's latest single, "Tiny Bubbles."

Amanda Schuster, former gal friday to Dick Jacobs and Nat Tarnapol, is

talks with the Richmond Organization prior to winging to the coast via Nashville.

Bill Darnell is excited about the prospect of having two of his current deck rise way up there. The lids are: Neil Diamond's "Kentucky Woman" and Van Morrison's "Ro Ro Rosey." He also voiced excitement about Emma Franklin's "Piece Of My Heart" outing on Shout.

Mike Kelly reports that he has three Diamond outings happening: "I Want Action" by Ruby Winters, "I Can't Happen Without You" by the Power Plant, and "Valleri" by the Pineapple Heard.

The Who will play the Village Theatre (Nov. 25-26) as their first N.Y.C. engagement of the current tour. . . . the Yardbirds will play 2 shows at the Village Theatre on Nov. 3. . . . the Vagrants will do the Cheetah on Nov. 5 and the Action House during the Thanksgiving holiday before going to the coast early in Dec. where they will play the Fillmore. . . . Mitch Ryder will play Hunter College on Dec. 22. . . . the Left Banke is set to play a prox. 26 colleges in the middle Atlantic states during Oct. and Nov. . . . the Magnificent Men will also be playing the area during these months. . . . the Mandala returns to the New York area in Nov. for a gig at the Village Theatre.

HOLLYWOOD

A couple of months back L. A. Times entertainment editor Charles Champlin announced a readers' poll of favorite films titled "By Damn—I'd-Like-to-See That-One (Again)." A month later the final tabulation (with due acknowledgement to "two tired secretaries and a writer") was announced. Despite the fact that Champlin had offered "no prizes, trips, passes, autographed pictures or fame," 1,586 different films had been requested by press time. The results singled out the top ten films plus a secondary list of runners-up.

UCLA has been able to secure 14 of the poll winning favorites from this list of 20 memorable films and will be showing them in seven double bill programs beginning this week with "Shane" and "Casablanca." Almost all of these films have already been shown on television. But as Champlin points out, "screening on the tube is not the same as theatrical exhibition and whatever the courts have decided, the aesthetics and impact of a film are not the same when it has been shrunk and then divided into twelve minute segments. But a

Sierra Madre") and "American in Paris," best remembered for the 20 minute ballet performed by Gene Kelly, will be shown on Nov. 16th. Another flick featuring music, to be seen on November 30th, inspired a Broadway musical many years after. But none of the show's score ever equaled the popularity of the main theme from "Lili."

If you'd like some additional info on the UCLA film series, phone GR-8-9711 or BR-2-8911. The films, incidentally, will be shown in their originally uncut versions.

Our "West Coast Girl of the Week" is Candy (Andrea) Christman who, along with Carol Jones, shares switchboard duties for a major record label on Vine Street. A former account rep for the Diners' Club, this stunning 20 year old has walked off with several beauty contests including "Miss Junior San Fernando Valley." Just recently she posed for Rick Rankin of Capitol's photo department. So it's likely that Candy, who works for Dot Records, may soon be viewed in glorious four color on an upcoming Capitol LP.

A bikini-clad damsel in bed (with an album) is currently being displayed "live" at Phil Harris' Record Shop on Hollywood Blvd. And customers are being asked to guess her measurements. All part of Capitol's "totally visual" campaign in behalf of Murry Wilson's new LP titled "The Many Moods of Murry Wilson." Winners get gratis LP's but alas—no phone number.

Currently in Town—Wes Montgomery, A&M artist and Grammy winner, at Shelly's Manne Hole for two weeks beginning Oct. 17. . . . Folk-rockers, the Travelers Three, at the Glendale Ice House. . . . Bobby Sansom, Acta Artist, at the Starlight Club in Concord for two weeks beginning Oct. 17. . . . and the Mandala (in a note addressed from Howard Johnson's Motor Lodge in N.Y.) tell us they'll be arriving on Oct. 27 to perform here in conjunction with their initial Decca LP release.

Brian Ross, prexy of Brian Ross Prod., has signed Jeff Pasternak to a long term exclusive artist and songwriting pact—Pasternak and his group will be known as the "Pasternak Progress." First release is "Cotton Soul," on Original Sound.

Am told that three local D.J.'s flew to a San Francisco pressing plant last week to try to garner advance copies of the Doors' "Strange Days," their newest LP for Elektra. No luck—guards were placed at all the—doors. The Paris Sisters (Albeth, Sherrell

LP "Test Patterns."

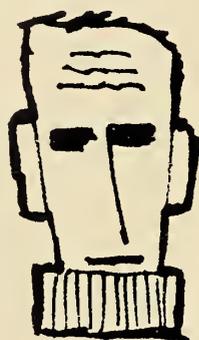
The Fifth Dimension have set up their own pub firm—Baloon Music—affiliated with ASCAP. Offices are at 9255 Sunset with manager Marc Gordon fronting the new venture.

CHICAGO

Last June, Wayne Cochran and the C. C. Riders bowed at the Happy Medium Theater and drew SRO crowds nightly during their brief stint. This time 'round, management booked them for six weeks, starting Oct. 24, scheduling two shows nightly and three on Fridays and Saturdays, to accommodate the anticipated overflow! . . . Following a weekend stint at the Regal Theater here, Atlantic hitmaker Aretha Franklin will start prepping for her New York concert debut 10/28. . . . Word comes from Lee Stoller in Peoria, Ill., that songstress Christy Lane just returned from Nashville where she cut a new single for upcoming release on Little Darlin' Records. . . . The Wild Ones, of "Arthur" fame, opened in the Pussycat on Rush St. . . . Walter Jackson signed with Lee Dale Associates, p.r. firm. Songster records for Okeh. . . . Summit's promo rep Tom Amann items that Uni has picked up The Shy Guys' new single "Rockin' Pneumonia & Booga Loo Flu," which is reportedly breaking here. Also flourishing at Summit are the Burt Bachrach LP "Reach Out" (A & M) and single "Go With Me" by Gene and Debbe (TRX). . . . Donovan is due in next month (11) for a concert appearance. . . . Tony Bennett, who's currently breaking all existing records (including his own) in the Empire Room, initiated a "first" last Saturday afternoon when (as a tie-in with the Empire Room and radio station WLS) he performed his complete show for an all teenage audience! We understand his current charterer "For Once In My Life" (Columbia), a showstopper at every performance, went over especially big with the kids! . . . Local group, The King James Version, will be doing p.a.'s in Park Forest for the next two weeks. . . . "Blind Man" by Big Brother & The Holding Co. is reportedly starting to happen here. . . . Sig Sakowicz, in his capacity as talent director of the weekly USO shows, items that local deejays are taking turns emceeing the shows. Current lineup includes Stan Dale (21), Angel Thompkins (28) and Jerry G. Bishop (11/4). . . . Bill Casady of Warner Bros.-Reprise, made the rounds here with The First Edition, who have "I Found A Reason" on Reprise.

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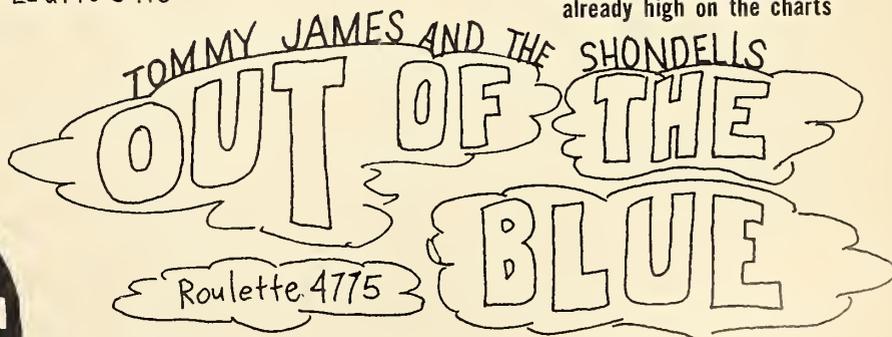
Billboard: Top 20 pick
Cashbox: Pick of the week
Record World: Front cover pick of the week



"destined to be
The instrumental of
The year"



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Vital Statistics

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#69
LADY BIRD (3:01)
Nancy Sinatra & Lee Hazlewood
Reprise Records #0629
4000 Warner Blvd., Burbank, Calif.
PRODUCER: Lee Hazlewood
6515 Sunset Blvd., Hollywood, Calif.
PUBLISHER: Lee Hazlewood Music Co.
(ASCAP) c/o Marty Machet
1501 Bway, N.Y., N.Y.
WRITER: Lee Hazlewood
ARRANGER: Billy Strange
FLIP: "Sand"

#70
I SAY A LITTLE PRAYER (3:04)
Dionne Warwick
Scepter Records #12203
254 W. 54th St., N.Y., N.Y.
PRODUCERS: Hal David-Burt Bacharach
c/o Fred E. Ahlert Jr.
15 E. 48th St., N.Y., N.Y.
PUBLISHER: Blue Seas Music (ASCAP)
Jac Music (ASCAP)
15 E. 48th St., N.Y., N.Y.
WRITERS: Hal David-Burt Bacharach
ARRANGER: Bacharach
FLIP: Theme from "Valley of the Dolls"

#74
KEEP THE BALL ROLLIN' (3:04)
Jay & The Techniques
Smash Records #S-2124
745 5th Ave., N.Y., N.Y.
PRODUCER: Jerry Ross (Mercury)
PUBLISHER: Screen Gems, Col. Music (BMI)
711 5th Ave., N.Y., N.Y.
WRITERS: D. Randell-S. Linzer
ARRANGER: Jimmy Wisner
FLIP: "Here We Go Again"

#78
GLAD TO BE UNHAPPY (1:40)
Mamas & Papas
Dunhill Records #4107
449 S. Beverly Dr., Beverly Hills, Calif.
PRODUCER: Lou Adler (Dunhill)
PUBLISHER: Chappell Music (BMI)
609 5th Ave., N.Y., N.Y.
WRITERS: Rogers-Hart
FLIP: "Hey Girl"

#81
HOMBURG (3:53)
Procol Harum
A&M Records #885
1416 N. La Brea, Hollywood, Calif.
PRODUCER: Denny Cordell
10 Columbus Circle, N.Y., N.Y.
Suite 1406
PUBLISHER: Total Music Inc. (BMI)
10 Columbus Circle, N.Y., N.Y.
WRITERS: K. Reed-G. Brooker
FLIP: "Good Captain Clack"

**Shapiro, 'Hair' Team
Form Show Biz Complex**

NEW YORK—Channel H Productions, a new publishing, management and production firm, has been formed by Nat Shapiro in association with the writers and composer of the forthcoming musical "Hair". The new company will publish the score of the show which is being presented initially by the New York Shakespeare Festival at its new, off-Broadway Public Theater.

Described as a "tribal-folk-rock-love musical," "Hair" was written by Jerome Ragni and James Rado with music by Canadian composer Galt MacDermot. The original cast album will be recorded by RCA Victor on Oct. 30, and three tunes from the score, "Frank Mills," "Aquarius" and "Dead End" have already been cut by RCA and scheduled for singles release.

Shapiro, who left Columbia Records last year to concentrate on theatrical activities, music and book publishing and personal management, handles French film composer Michel Legrand and publishes most of Legrand's material.

Shapiro is also co-producing an off-

#82
WAKE UP, WAKE UP (2:39)
Grass Roots
Dunhill Records #4105
449 S. Beverly Dr., Beverly Hills, Calif.
PRODUCER: Steve Barri-P. F. Sloan (Dunhill)
PUBLISHER: Trousdale Music Pub. (BMI)
449 S. Beverly Dr., Beverly Hills, Calif.
WRITERS: Sloan-Barri
FLIP: "No Exit"

#83
LIKE AN OLD TIME MOVIE 3:09)
Scott McKenzie
Ode Records #ZS 7105
51 West 52nd St., N.Y., N.Y.
PRODUCERS: John Phillips-Lou Adler
8428 Sunset Blvd., Los Angeles, Calif.
PUBLISHER: Wingate Music (ASCAP)
1330 Ave. of the Americas, N.Y., N.Y.
Writer: John Phillips
FLIP: "What's The Difference—Chapter 2"

#84
I HEARD IT THRU THE GRAPEVINE (2:53)
Gladys Knight & The Pips
Soul Records #35039
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: N. Whitfield (Soul)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: Whitfield-Strong
FLIP: "It's Time To Go Now"

#86
MR. DREAM MERCHANT (2:37)
Jerry Butler
Mercury Records #72721
745 5th Ave., N.Y., N.Y.
PRODUCER: Jerry Ross (Mercury)
PUBLISHER: Saturday Music (BMI)
1841 Bway, N.Y., N.Y. (Suite 600)
WRITERS: L. Weiss-J. Ross
ARRANGERS: Jimmy Wisner
FLIP: "Cause I Love You So"

#89
YOU CAN LEAD YOUR WOMAN TO THE ALTAR (2:18)
Oscar Toney Jr.
Bell Records #688
1776 Bway, N.Y., N.Y.
RODUCER: Papa-Don Productions
3520 Rothschild Dr., Pensacola, Fla.
PUBLISHER: IL-Gatto Music (BMI)
1350 Commerce Title Bldg.
Memphis, Tenn.
WRITER: Charlie Chalmers
ARRANGER: Moses Dillard
FLIP: "Unlucky Guy"

Broadway musical featuring the songs of French composer-singer Jacques Brel. The show, conceived by Mort Shuman and Eric Blau, will open in Dec.

RCA Mails Special Promo Edition Of Nilsson Album

NEW YORK—Taking the view that it has a hot property in songster Nilsson, RCA Victor Records is releasing his first LP with a promo bang. More than 5000, including deejays, the press and RCA distrib fieldmen and salesmen, are receiving a copy of the LP, titled "Pandemonium Shadow Show," in an elaborate box-type housing. Besides the LP, the box, sporting only a striking color head shot of the performer against a black background, contains two balloons, a button, Nilsson Club membership card, photos & bio info and four stickers. Tie-in slogan heralds Nilsson as "The True One."

The LP itself contains 12 selections, six of them penned by the artist. Included is Nilsson's chart dishing of "You Can't Do That," incorporating 11 songs from the Lennon-McCartney catalog.

#92
ALL YOUR GOODIES ARE GONE (2:39)
Parliaments
Revilot Records #211
8832 Puritan Ave., Detroit, Mich.
PRODUCER: George Clinton-Le Baron Taylor (Revilot)
PUBLISHER: Groovesville Music (BMI)
8832 Puritan Ave., Detroit, Mich.
WRITERS: Clinton-Haskins-Nelson
ARRANGER: Mike Terry
FLIP: "Don't Be Sore At Me"

#95
ON A SATURDAY NIGHT (2:35)
Eddie Floyd
Stax Records #233
926 E McLemore St., Memphis, Tenn.
PRODUCER: Steve Cropper
PUBLISHER: East Publications (BMI)
c/o Satellite Record Co.
926 E McLemore St., Memphis, Tenn.
WRITERS: Floyd-Cropper
FLIP: "Under My Nose"

#96
WHAT'VE I DONE (2:15)
Linda Jones
Loma Records #2077
4000 Warner Blvd., Burbank, Calif.
PRODUCER: George Kerr for Tra-San Prod., 66 Telford St., E. Orange, N.J.
PUBLISHER: Zira Music Pub. Co. (BMI)
P.O. Box 53, Manhattansville, N.Y.
Floteca Music Inc (BMI)
515 Madison Ave., N.Y., N.Y.
WRITERS: Kerr-Hollon
ARRANGER: Richard Tee
FLIP: "Make Me Surrender"

#97
BACK ON THE STREET AGAIN (2:28)
Sunshine Company
Imperial Records #66260
6920 Sunset Blvd., Hollywood, Calif.
PRODUCER: Joe Saraceno (Imperial)
PUBLISHER: Cherry Lane Music Inc. (ASCAP) 142 E. 34th St., N.Y., N.Y.
WRITER: Steve Gillette
ARRANGER: Geo Tipton
FLIP: "A Year Of Jaine Time"

#98
SUZANNE (2:55)
Noel Harrison
Warner Bros. Records #0615
4000 Warner Blvd., Burbank, Calif.
PRODUCER: Jimmy Bowen (Warner Bros.)
PUBLISHER: Project 7 Music (BMI)
515 Madison Ave., Suite 2207, N.Y., N.Y.
WRITER: Leonard Cohen
ARRANGER: Don Peake
FLIP: "Life Is A Dream"

#99
HEIGH-HO (2:15)
Fifth Estate
Jubilee Records #5595
1790 Bway, N.Y., N.Y.
PRODUCER: Steve & Bill Jerome
Real Good Prod., 1697 Bway, N.Y., N.Y.
PUBLISHER: Bourne Music (ASCAP)
136 W. 52nd St., N.Y., N.Y.
WRITERS: L. Morey-F. Churchill
ARRANGER: W. Wadhams-J. S. Bach
FLIP: "It's Waiting There For You"

#100
SWEET SWEET LOVIN' (2:03)
The Platters
Musicor Records #Mu 1275
240 W. 55th St., N.Y., N.Y.
PRODUCER: Richard Popcorn Wylie
3044 Taylor Ave., Detroit, Mich.
PUBLISHER: Catalogue Music (BMI)
240 W. 55th St., N.Y., N.Y.
WRITERS: V. Harrell-R. Bailey
ARRANGER: Sonny Sanders
FLIP: "Sonata"

#100
BY THE TIME I GET TO PHOENIX (2:42)
Glen Campbell
Capitol Records #2015
PRODUCER: Al De Lory
Capitol Records
PUBLISHER: Johnny Rivers Music (BMI)
9028 Sunset Blvd., Los Angeles 69
WRITER: Jim West
ARRANGER: Glen Campbell
FLIP: "You've Still Got A Place In My Heart"

**Everybody's tuned in and turned
on to the BUFFERIN® song**



**A fast-acting single with
twice as much hit potential!**

THE INNOCENCE
THE DAY TURNS ME ON

Produced by Anders-Poncia A Kama Sutra Production

KA-237

The Sound of
The Now Generation
is on

Kama Sutra
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A & L Distribs Expands, Moves To New HQ

PHILADELPHIA—A & L Distributors, Inc. headed by Al Meimick, is making its third expansion move in seven years. As of Nov. 25, A & L will occupy new headquarters here at S.E. Cor. 30th & Thompson Sts. The new warehouse consists of rear and side loading, separate pick-up department, and a self-service tape department. The store carries the widest range of 4 & 8 track cassette and Reel to Reel tape selections: A & M, Decca, D.G.G., Elektra, Fantasy, Hi. I.L.S., Jay Jay, Kama Sutra, London, MGM, Monitor, Monument, Parrot, Philips, Press, Reprise, U.S.A., Vanguard, Verve, Warner Bros., among others.

A & L has just been appointed the exclusive distributor for the Ampex cassette line and Norelco radio line for the Eastern Pennsylvania, Southern New Jersey, and Delaware markets. These new additions have been made to an already extensive list of products such as Standard Radio Automatic Car Tape Units, Norske Organs, Associated Importers, RCA Batteries, DeJay Players, etc.

Burt Naidoff heads the enlarged sales department and Barry Abrams heads the promotion department.

Move Inks A&M Pact

HOLLYWOOD—The Move, noted British recording group, has signed a long term recording contract with A&M Records, according to an announcement by Jerry Moss, president of the label. The negotiations for the contract were made with A&M Records and Muscadet Productions, who are the representatives for all Danny Cordell product outside the United Kingdom. The Move is composed of four men who presently live in London. Their current single, "Flowers In The Rain," which is doing well in England, has just been released in the U.S.

Copyright Comm. Named By New York Bar Assoc.

NEW YORK—The president of the New York State Bar Association has appointed A. Halsey Cowan as chairman of the committee on Copyright Law of the association. Also made members of the association are the following who are active in copyright, music publishing, records and performing rights: Ronald Anton; Lewis A. Dreyer, Burton L. Litwin, Theodore Nusbaum, Paul Sherman and Carl L. Zanger.

Cowan said that the committee will meet next year with Abraham K. Kaminstein, Register of Copyrights in Washington, to discuss and get a first-hand view of the operations of the U.S. Copyright Office. Attorneys interested in attending or participating in such a meeting can contact Cowan at 1350 Avenue of the Americas in New York.

Beechwood Names 2 For Liaison Posts

HOLLYWOOD—Gary Alexander, former member of the popular recording group, The Association, has joined Capitol Records' BMI publishing subsidiary, Beechwood Music, Inc., as liaison man, according to Beechwood VP Herb Hendler.

Alexander, who has been a Beechwood contract writer for the past two years, will continue in that capacity and, in his new post, will showcase Beechwood tunes by contacting local A&R men and recording groups in the firm's behalf.

Additionally, according to Hendler, Beechwood has hired Bruce Shapiro to perform similar duties on the West Coast. There are now a total of four Beechwood liaison men around the country: Fred Parker and Billy Graves in New York and Nashville, respectively.

CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- LADY BIRD**
NANCY SINATRA & LEE HAZLEWOOD..... Reprise 0629
- I SAY A LITTLE PRAYER**
DIONNE WARWICK..... Scepter 12203
- KEEP THE BALL ROLLIN'**
JAY & TECHNIQUES..... Smash 2124
- GLAD TO BE UNHAPPY**
MAMAS & PAPAS..... Dunhill 4107
- HAMBURG**
PROCOL HARUM..... A&M 885
- WAKE UP, WAKE UP**
GRASS ROOTS..... Dunhill 4105
- LIKE AN OLD TIME MOVIE**
SCOTT MCKENZIE..... Ode 105
- I HEARD IT THRU THE GRAPE VINE**
GLADYS KNIGHT & PIPS..... Soul 35039
- MR. DREAM MERCHANT**
JERRY BUTLER..... Mercury 72721
- YOU CAN LEAD YOUR WOMAN TO THE ALTAR**
OSCAR TONEY JR..... Bell 688



BOUND FOR GLORY

Woody Guthrie

- FA 2481 BOUND FOR GLORY**
"This Land Is Your Land," "Stagolee," "Reuben James," 9 more.
12" (mono) \$5.79
- FA 2483 WOODY GUTHRIE SINGS FOLK SONGS, Vol. 1**
With Leadbelly, Sonny Terry, others. "Hard Traveling," "Boll Weevil," "John Henry," 10 more.
12" (mono) \$5.79
- FA 2484 WOODY GUTHRIE SINGS FOLK SONGS, Vol. 2**
With Cisco Houston, Sonny Terry. "Buffalo Gal," "Gambler Man," 13 more.
12" (mono) \$5.79
- FH 5212 OUST BOWL BALLAOS**
"Blowin' Down This Old Dusty Road," "Tom Joad," "Vigilante Man," 9 more.
12" (mono) \$5.79

- FH 5485 BALLAOS OF SACCO AND VANZETTI**
"Vanzetti's Rock," "Sacco's Letter to His Son," 10 more.
12" (mono) \$5.79
- FC 7005 SONGS TO GROW ON, Vol. 1**
Nursery Days. "Wake Up," "Sleepy Eyes," "Clean-O," "Race You Down the Mountain," 9 more.
10" (mono) \$4.15
- FC 7015 SONGS TO GROW ON FOR MOTHER AND CHILD**
"Grow Grass," "Little Snack," "Swim," "I'll Spell a Word," "I Want My Milk," 7 more.
10" (mono) \$4.15
- FC 7027 THIS LAND IS MY LAND**
American work songs by Woody Guthrie, Leadbelly, Pete Seeger, others.
10" (mono) \$4.15

Available from

FOLKWAYS/SCHOLASTIC RECORDS

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LIKE FATHER, LIKE DAUGHTER—Cathy Rich, 13-yr.-old daughter of drummer Buddy Rich, celebrates her exclusive long-term World Pacific recording contract with her mother and Liberty and World Pacific execs. Cathy's first single with her father, also a World Pacific artist, "The Beat Goes On," has just been released. Shown with Cathy are (from the left): Lee Mendell, vice president of sales for Liberty; Al Bennett, president of Liberty; Cathy's mother Marie; Dick Bock, director of World Pacific A&R; and Macey Lipman, director of World Pacific sales and promotion.

Bell Offers Side By Side With Mitch Ryder

NEW YORK—Bell Records has released last week a new single by Mitch Ryder, who records for Bob Crewe's Dynovoice label thru Dot. However, Irv Biefel, Bell sales manager, says that the new side, "You Are My Sunshine," is one of many Ryder sides in the can at New Voice, Ryder's vehicle at Bell. Single comes on the heels of a New Voice LP, "All Mitch Ryder Hits."

Farrell Produces Every Mothers' Son

NEW YORK—A story on Peter Leeds in last week's issue incorrectly stated that he had production rights to Every Mothers' Son. Actually, Wes Farrell produces their MGM sides for Coral Rock Productions.

Gray Appointed To Frank Goodman Post

NEW YORK—Mike Gray has been appointed executive vice president of Frank Goodman Associates, public relations firm specializing in theatrical, motion picture, and TV entertainment.

Gray was with Rogers, Cowan and Brenner Public Relations for seven years, most recently as director of television, east coast. Before that, he was consumer publicity director of Screen Gems, television subsidiary of Columbia Pictures.

He was also previews editor of TV Key, newspaper feature service covering television, distributed by King Features.

SOUL POWER!

WILSON PICKETT STAG-O-LEE

Atlantic 2448

Produced by Tom Dowd and Tommy Cogbill



EDDIE FLOYD ON A SATURDAY NIGHT

Stax 233

Produced by Steve Cropper



Distributed by ATLANTIC RECORDS

JOE TEX SKINNY LEGS AND ALL

Dial 4063

Produced by Buddy Killen



Distributed by ATLANTIC RECORDS



Increase Activity On Woody Guthrie Catalog

NEW YORK—Woody Guthrie recordings are available primarily through the Folkways and Elektra labels. In the week since the death of Guthrie, Elektra Records has experienced a marked increase in sales and renewed interest in its boxed, "Woody Guthrie, Library Of Congress Records," which contains 3 LP's and a 16 page booklet. Steve Harris, speaking for the label pointed out that the set has always been a constant catalog item at Elektra.

Folkways has 3 Woody Guthrie LP's available now (3 12-inch and 3 10-inch) and has been taking advanced orders on a Guthrie "This Land Is Your Land" LP, which is due to be shipped Nov. 3. The new Guthrie LP has been rechanneled for stereo and will be the first of a series of Folkways albums available at a suggested list price of \$4.79.

Woody Guthrie songs are available on a Vanguard LP entitled, "Cisco Houston Sings The Songs Of Woody Guthrie." According to the label's Judy Lishinsky, the set has been a good catalog item and consistent seller.

The Richmond Organization, publishers of the major part of the Woody Guthrie catalog of songs, is preparing a special memorial edition of "This Land Is Your Land." The cover for this edition will be the much acclaimed art work from the Elektra "Woody Guthrie, Library Of Congress Recordings" package, by way of an arrangement with Elektra.

Dionne's 'Prayer': Fastest Start Yet

NEW YORK—Among her many hit sides, "I Say A Little Prayer" is Dionne Warwick's fastest-breaking singles side yet, claims Scepter Records. Date hits the number 70 spot in its first week on the Top 100.

Jacobsen Ceases Studio Prod. Of Lovin' Spoonful

NEW YORK—Erik Jacobsen, producer of the Lovin' Spoonful's nine straight single hits, including "Do You Believe In Magic," "Daydream" and "Summer In The City," as well as four hit albums, last week announced that he will no longer take part in the active studio production of the group. He will continue as executive producer and remain active in creative management of the group, working with Spoonful personal manager Bob Cavallo.

Jacobsen discovered John Sebastian as well as Verve Folkways' Tim Hardin ("If I Were A Carpenter"), and in partnership with Charlie Koppleman and Don Rubin, he and Cavallo formed the BMI firm, Faithful Virtue, to publish these artists.

Henceforth, Jacobsen plans expansion of his Sweet Reliable Productions and his pubbery, Great Honesty Music, which produce and publish the Sopwith Camel ("Hello, Hello") to include the creative management and professional development of new artists and composers while maintaining present publishing and production commitments.

Jacobsen and VP-production assistant Bob Rafkin are presently in San Francisco setting up a west coast headquarters for Sweet Reliable and Great Honesty Music. The New York City office at 1414 Avenue of the Americas will remain in operation.

Gil/Pincus In Promo For Bill Fay Single

NEW YORK—British writer-artist Bill Fay's first U.S. Deram release, "Some Good Advice," will be specially promoted by Gil/Pincus Music's Lee Pincus.

Fay was discovered by Terry Noon of England's Ambassador Music which represents the Gil/Pincus catalogues for U.K. A film clip of Fay's performance of "Some Good Advice" will be used for promotion in America.

Fania Expansion Brings Averde To Label As VP

NEW YORK—Fania Records, young Latin-oriented label based in this city, has announced the appointment of New York musician Harvey Averde, to the post of vice president in charge of production and promotion. Averde comes to the label with a long and varied background as a musician in the Pop, R&B, and Latin fields. He has lead his own band since he was eighteen in such places as Basin Street East, The Roundtable and The Palladium.

During a recent trip to Puerto Rico, Averde met Jerry Masucci, partner with Johnny Pacheco in the Fania label. The meeting led to Averde being named VP.

One of Averde's first moves was to take Joe Bataan's hot Latin hit "Gypsy Woman" and break it in the R&B field.

An LP by Bataan, also entitled "Gypsy Woman" has just been released. The label expects to release 20 albums in the coming year.

CashBox Top 100 Labels

A.B.C.	66	MGM	21, 85
A&M	34, 60, 81	Motown	38
Atca	31, 35, 54	Musicor	100
Atlantic	4, 12, 39, 40		
Bang	27, 56	Parkway	50, 80, 87
Bell	33, 89	Parrat	24, 46
B. T. Puppy	44	Philips	45
Brunswick	29	Phil-LA of Saul	76
Buddah	63		
Bunky	23	RCA Victor	52, 64
		Reprise	19, 55, 67, 69
Capital	15, 51, 100	Revilar	92
Chess	61	Ric Tic	53
Columbia	6, 59, 90, 94	Rising-Sun	37
Crisman	13	Roulette	41
Date	22	Scepter	70
Decca	43	Shout	62
Dauble Shot	8	Smash	20, 74, 91
Drew	77	Saul	84
Dunhill	78, 82	Saund Stage	93
Dynavaice	32	S.S.S.I.	55
		Stax	7, 49, 95
Elektra	11	Tamla	10, 18, 28, 68
Epic	1, 26, 48, 57, 79	T.R.X.	88
Gardy	36	U.N.I.	17
		Verve Forecast	25
Jubilee	99	Valt	75
		Warner Bros.	2, 5, 30, 47, 72, 98
Liberty	14, 16, 71, 97	White Whale	42
Loma	96	Zodiac	65
Landan	9		
Mala	3		
Mercury	73, 86		

Mercury Pacts 2 Acts

NEW YORK—Mercury Records has acquired two artists via negotiations with the veteran personal management-production team of Monte Kay and Jack Lewis.

Charles Fach, vice-president and director of recorded product announced the signing of seventeen-year-old Nora Guthrie, daughter of the late Woody Guthrie and singer/songwriter Ken Rankin, who has appeared frequently on the Johnny Carson TV Show.

Fach stated that Lewis and Kay have completed recording Rankin and he will initially be showcased in an introductory album release with a possible single emerging from its selections.

Miss Guthrie will be recorded shortly by Lewis and Kay. Her initial disk will feature original material composed by her and a collaborator, Eric Eisner.

Meyers To Veritas

NEW YORK—Veritas Records reports that Claus Meyer has joined the company as sales manager. Most recently, Meyer had been with DGG-Heliodor. Previously he was associated with Chesterfield Music Shop and Elaine Music Shop.

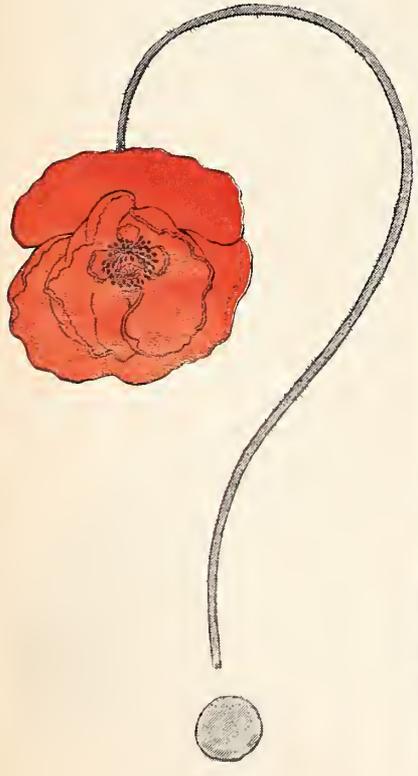
Studio 76 Installs Pure 10-Track Unit

NEW YORK—Studio 76, which enters its fourth year of operation this month and has had to enlarge its offices three times since its inception, will add a pure 10 track one-inch tape unit, custom built by Ampex. It is said to be the only machine of its kind and has the only 10 track console available.

An additional new innovation are separation centers which are rooms within a room. There are four of these at Studio 76. These separation centers are designed to eliminate a leakage (overlapping of sounds from various instrumental and vocal group on to other microphones) problem. This concept will allow complete musical or vocal groupings to be self contained in a separation center with perfect visibility to the conductor. The addition of two new English grampion cutters for acetates complete phase one of Studio 76's expansion program.

Bennett A Dad Again

NEW YORK—Pete Bennett, the promo rep, became a father for the second time when his wife, Annette, gave birth here to a boy last Wed. (11) at St. Johns Hospital. The infant was named Joseph. The Bennetts have a 16-month-old son, Peter.

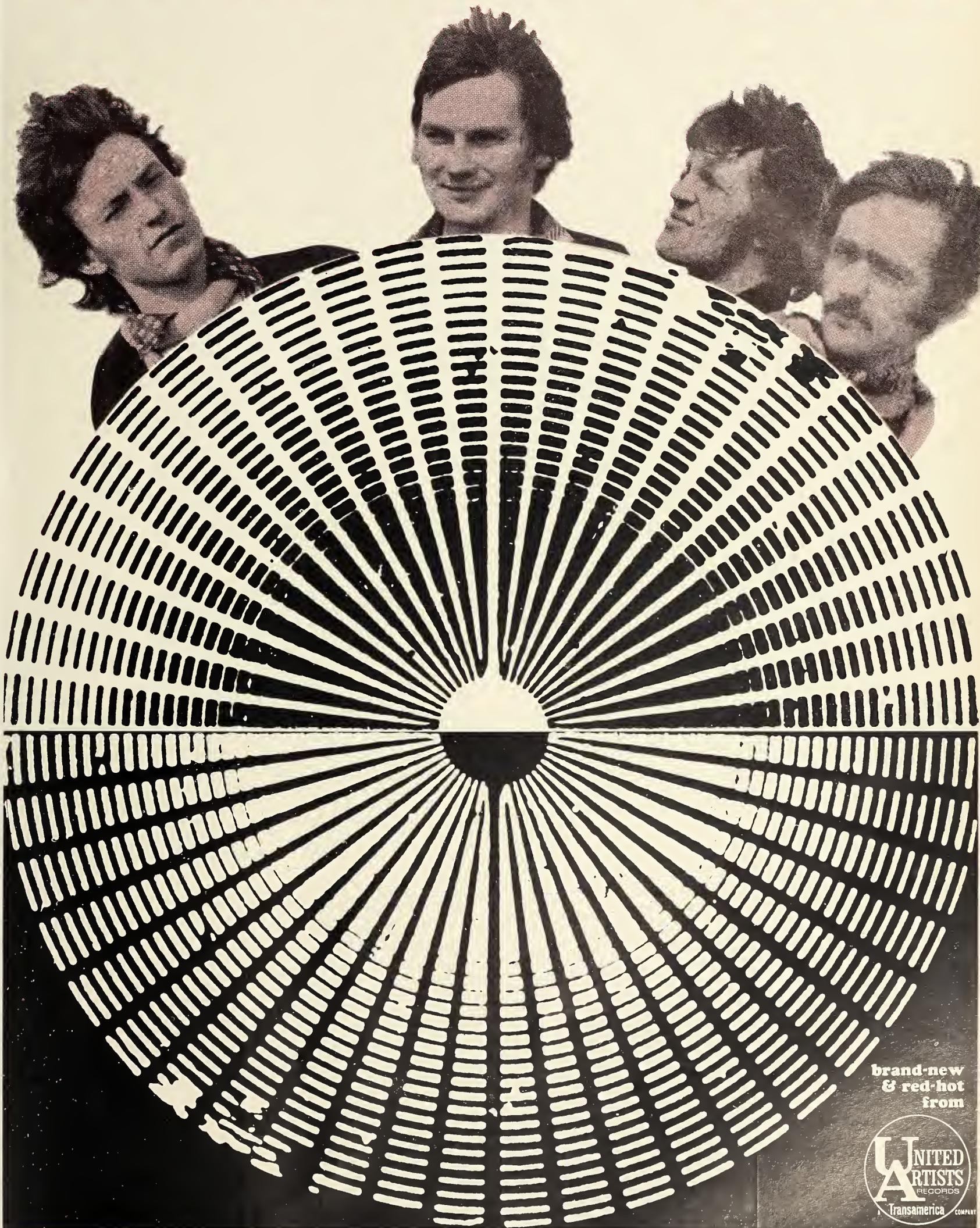


KICKING IT OFF IN WASHINGTON—Decca president Milton Rackmil, addresses the firm's eastern sales personnel and home office staffers during the label's "Big Kick Off" meetings in Washington, D.C. He is shown at the left. Those shown at the right are: (from the left) Sydney N. Goldberg, vice president and general sales manager of Decca Distributing Corp.; Milton Rackmil; and executive vice president Leonard Schneider.

A "traffic" stopper from the top of the english charts!

"hole in my shoe" by traffic

UA 50218 produced by jimmy miller licensed by island records, ltd., london



brand-new
& red-hot
from



Harmony Promo Invites Consumer To 'Enjoy The Luxury' Of The Catalog

NEW YORK—Harmony Records, the economy-priced label of Columbia Records, is launching a big promo push for the top-selling albums in its catalog. Under the direction of Herb Linsky, merchandising manager, the campaign theme ("Enjoy the Luxury of Harmony") will underscore the "new excitement and wide selectivity" offered on the Harmony label for both dealer and consumer.

Highlighting Harmony's campaign effort is a new Pre-Pak concept developed for dealer and sub-distributor use. The best-selling albums in the Harmony catalog have been broken down into categories of popular, country and variety selections and are available in three special album Pre-Paks. For the convenience of the account, order forms have been specially prepared for each Pre-Pak, illustrated with the twenty album selections in each category.

To promote its line, Harmony has prepared several attention-getting merchandising aids. A colorful Kleenstik window streamer features the slogan "Enjoy the Luxury of Harmony" and lists some of the stars who appear on the Harmony label, including Vic Damone, Doris Day, Burl Ives, Harry James and Frank Sinatra.

Harmony will provide dealers with

versatile "dump" displays. The colorful, smartly designed floor merchandisers containing 100 albums have convertible browser boxes which can also serve as counter units. The display is backed with a header card featuring the campaign motto and a list of the label's top artists, as on the window streamer.

The nine new albums in Harmony's Oct. release are highlighted in the promo drive. "Here Come the Beagles" features songs by the characters of the popular CBS Television Network series. Country-and-Western star Ray Price has a new release, "Born to Lose." Rhythm-and-blues music is represented on the label by the Clara Ward Singers and The Dukes of Dixieland in "A Little Traveling Music."

New instrumental LP's include "Ellington Fantasies" with Duke Ellington and His Orchestra, "Harry James Plays the Songs That Sold a Million," and "Honky Tonk Organ" with Bill Doggett. The "Thrilling Moments in Sports" album highlights actual voices and sounds from the great events in sports history. Mitch Miller is represented by two new LP's, "Fireside Sing Along With Mitch" and a sing-along album entitled "Memories."

Accentuating the new Harmony line and promo campaign is the label's new logo. The modern design appears on all new Harmony releases and merchandising displays.

Ella Fitzgerald Gets ASCAP Award

NEW YORK—Ella Fitzgerald was set to receive the coveted Pied Piper Award from the American Society of Composers, Authors and Publishers on Sunday, October 15 at the Cue Magazine Salute to ASCAP. Stanley Adams, famous lyricist and president of ASCAP, will present the statue of the Pied Piper to Miss Fitzgerald who headlined a showcase of top-flight composer and lyricist members of the Society at Philharmonic Hall in Lincoln Center at 8:00 PM.

Included in the program of famous ASCAP writer-members was Richard Rodgers, who had Alfred Drake and Pat Marand to sing some of his great works; Jerry Herman, composer of "Hello Dolly!" and the current Broadway hit, "Mame", with the star of his show, Miss Angela Lansbury; Hal David and Burt Bacharach, young writer members who have already made a distinguished reputation for themselves in the music field; three-time Oscar-winner Ned Washington; Johnny Mercer, writer of the Academy Awards winning songs "Moon River" and "Days of Wine and Roses"; Noble Sissle and Eubie Blake, whose famous song, "I'm Just Wild About Harry", has just been presented by the writers to the Truman Library; Vernon Duke, distinguished composer, author and pianist J. Fred Coots, famous Broadway composer and pianist; Sammy Fain, Academy Award winner for "Secret Love" and "Love Is A Many Splendored Thing"; Morton Gould, distinguished composer and conductor, who performed his famous "Pavanne"; and L. Wolfe Gilbert, 81-year-old "Dean of American Lyricists", who performed a medley of his standard works.

The Pied Piper Award, previously presented to Lawrence Welk and Ed Sullivan, was given to Miss Fitzgerald in recognition of her continued and successful efforts to stimulate interest in the good music of today and in the great songs of our musical past. Miss Fitzgerald, a long-time member of ASCAP, opens Tuesday, October 17 at the Royal Box at the Americana.

Following the show, which is for the benefit of the New York Cultural Foundation, a supper-dance was held in the Esplanade at Lincoln Center honoring ASCAP's distinguished president, Stanley Adams.

Philips Releases 6 Holiday Albums

CHICAGO—Five classical and one pop LP have been released by Philips Records in anticipation of the coming holiday season. The label will also heavily reprise specific catalog items of seasonal appeal.

Current in the series of Polish recordings on Philips is Penderecki's "St. Luke's Passion", a Grand Prix Award, two-record set and Lutoslawski's Concerto For Orchestra, Funeral Music and Venetian Games by the Warsaw National Symphony under Witold Rowicki. Bruckner's Symphony No. 9 in D minor by the Concertbouw Orchestra of Amsterdam, conducted by Bernard Haitink; Bach Sonatas for Violin and Harpsichord with Arthur Grumiaux and Egida Giordani Sartori; and Lorin Maazel conducting the RSO Berlin in two Mozart works—Symphony No. 38 in D and Symphony No. 39 in E-Flat complete the classical release for October.

The Philips pop division is releasing "The Christmas Album" by Paul Mauriat, noted French composer, arranger, conductor.

Added to these items, emphasis will be placed on the recently released Jochum/Concertgebouw four-disc set of Bach's "St. Matthew Passion" and there will be renewed promotion of the previous Grand Prix winners: the Colin Davis recording to Handel's "Messiah" and the Bayreuth Festival recording to Wagner's "Parsifal".

Also reprised for holiday sales will be The Four Seasons Christmas album, released in 1966 and several Connoisseur Collection items, including Volumes 1 & 2 of "The Singing Nun" and the ecclesiastical masses, "Misa Criolla" and "Misa Luba" as well as "Gregorian Chants" by the Dominican Nuns of Fichermont.

Pepper Talent Opens Diversified Division

MEMPHIS—Pepper Sound Studios, a Memphis producer and supplier of station identification, jingles and other broadcast needs, has formed a new complex called Pepper Talent. Departments include a label, Pepper Records, Pepper Management, Pepper Booking and two publishing firms, Alpep and Hut.

Marty Lacker, who will head the new division, has been with Elvis Presley as bookkeeper and secretary for the past five years. He said he was negotiating with artists in and out of Memphis and would hear tapes and material sent to him at Pepper Talent's offices at P.O. Box 4006, Cross-town Station, 47 South Florence St. in Memphis.

Atco Acquires Distrib Rights to 'Young Blood'

NEW YORK—Atco Records has acquired distribution rights to "Young Blood," by Detroit Jr., on the Tip Top label. Disk is reportedly doing well in Chicago and is starting to spread to other cities. The record, which was produced by Chuck Colbert, will stay on the Tip Top label.

Bios for Dee Jays

Cowsills

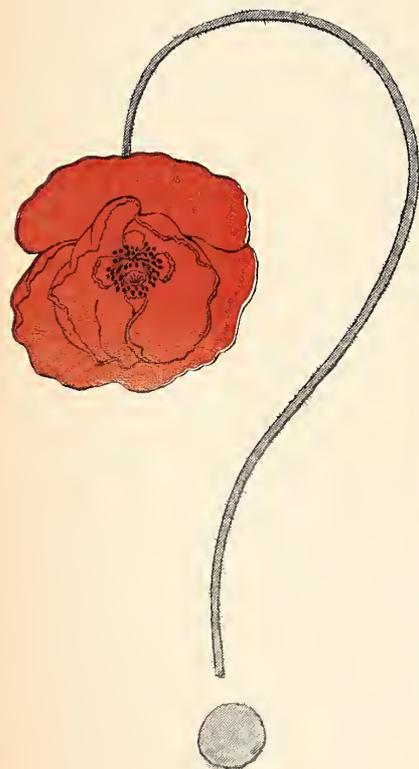


The Cowsills' nucleus consists of Bill, Bob, Barry, and John Cowsill. Their mother Barbara Cowsill lends her voice to the boys' harmony whenever it is needed. The road managers, Dick and Paul Cowsill, who chose not to enter the performing end of the business, keep equipment straight and in order throughout their journeys. The Cowsills live in a 22-room mansion atop one of the few Newport, Rhode Island hills. Ivy grows all over the walls of the house, windows are broken, screens are hanging. It all has an air of the "unreal." There are seven bathrooms and one shower. "Water pressure isn't so great," explains Bob. "The best time to take a shower is around 3 o'clock in the morning." Bill, born January 9, 1948, coordinates. He is the oldest member of his family and is accustomed to having his brothers look to him for the say. He attends Rhode Island College where his forte is English. He writes his own lyrics. Bob, born August 26, 1949, is all A's and B's in school. Barry, born September 14, 1954, plays bass guitar and sings. John, the little drummer, was born on March 2, 1956. He loves basketball and would also love to know how to fly by himself. The Cowsills' current single, "The Rain, The Park, And Other Things," is number 21 on the charts this week.

Last Words



The Last Words are comprised of Ricky Cook, drums; John Lombardo, lead singer; Steve Sechak, organ-piano; and Mike Byrnes, guitar. The group was put together in the New York area in the fall of 1966. The boys immediately packed their instruments and headed for Miami to work and rehearse. Cook is the newest member of the Last Words. Although he has known several members of the group for years, this is the first time he has gotten together with them musically. Lombardo, who, in addition to his vocal duties, also plays saxophone, reportedly has the ability to make someone he meets for the first time feel like they have known him for years. Sechak, or "Schroeder" as he has been nicknamed, played mostly with jazz and blues groups before joining the Last Words. He has a thorough knowledge of classical music. Byrnes is a self-taught musician who spends as much as ten hours a day playing, developing, experimenting, and perfecting his own style. He enjoys playing pool and driving his sports car. The Last Words were recently on the charts with "Can't Stop Loving You" on Atco.



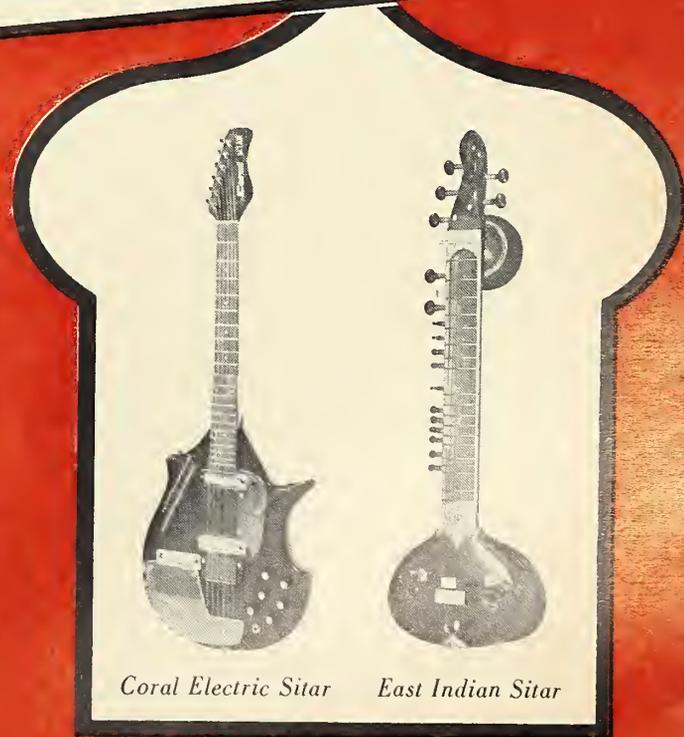
ELECTRIC SITAR SOUND ROCKS THE U.S.



DL 4938 (MONO) DL 74938 (STEREO)

New DECCA® LP by VINCENT BELL demonstrates versatility of instrument

Vincent Bell, recognized as a "musician's musician" creates in this DECCA Long Play album a refreshingly new excursion into the sound of music. The authentic Sitar sounds played by Vincent on the Coral Electric Sitar are further enhanced by the masterful blending of chords and melody. Unlike the complex Indian instrument, the Coral Sitar achieves for the artist and group a wider variation of sound effects for the "in" sound of today's pop music... and can be played instantly by any guitarist.



Coral Electric Sitar

East Indian Sitar



Also available in 4 and 8 track stereo tape cartridge and Reel to Reel 4 track 7½ IPS stereo tape.

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Staff Changes At Musicor

NEW YORK — Musicor Records has made a number of changes in its staff structure, it was announced last week by Art Talmadge, president of the label.

Stanley Kahan has been named director of creative product for Musicor and the Dynamic label, which is distributed by Musicor. Earlier, Kahan had been associated with Musicor in production and publishing. He was the organizer of the label's Catalogue Music publishing affiliate.

Danny Fortunato, who had been acting as sales and promo chief of Dynamic, has become head of all promotion for both Musicor and Dynamic and will work closely with promo specialist Otis Pollard. Both will be responsible to Kahan.

Irwin Rawitz, who had been acting in a promotional capacity, has become executive assistant on distributor relations to sales VP Chris Spinosa. Rawitz will spend a good deal of his time in the field visiting with distributors.

Musicor also announced plans to step up its Latin release schedule to a level of 30 albums a year beginning in 1968. The label has signed a number of new Latin acts in recent months and will continue to expand its activities in this field.

More Gold For Bobbie Gentry

HOLLYWOOD — Bobbie Gentry has been awarded another RIAA (Record Industry Association of America) Gold Record. The album followup to her smash debut Capitol single, "Ode To Billie Joe," attained certification recently, having surpassed the \$1 million sales mark. The latest sales figure on the "Ode" album indicates it has surpassed the 600,000-unit mark and is still soaring.

Miss Gentry recently returned to her home state of Mississippi to pose for Life Magazine photographers and was awarded her first gold disk ("Ode To Billie Joe" B/W "Mississippi Delta") last September 12.



Reprise In Push For First Edition

BURBANK, CAL. — A merchandising campaign on behalf of a new group called the First Edition has been launched by Reprise Records. The campaign will be coordinated with the group's schedule of engagements.

The First Edition will tape "The Smothers Brothers Comedy Hour" on October 29 for airing Sunday, November 5. A TV film clip will be secured for use on shows in other cities. The group was introduced to members of the entertainment community via a party on a CBS sound stage at Television City in Los Angeles. A similar introduction is planned at the Happy Medium in Chicago. While there, the First Edition will do radio and television promotion on their first single release, "I Found A Reason".

Merchandising pieces are being prepared which will be mailed to dee-jays, rack jobbers and one stops. A poster-type advertisement is planned for insertion in various trade magazines. All promotional activity will precede the mid-November release of the First Edition's debut album on Reprise.

The First Edition is currently appearing at the Bistro in Columbus, Ohio (October 11 through October 21). Future dates include the Unicorn in Boston (October 24 through November 5), the Bitter End in New York City (November 8 through November 20), and the Chateau in Denver (November 22 through December 2).

Famous Inks Millrose

LOS ANGELES — Famous Music, a subsidiary of Paramount Pictures, has just signed tunesmith Frank Millrose to an exclusive song-writing contract.

Millrose has been active in the music business since 1961 and his songs have been recorded by such artists as Jack Jones, Louis Armstrong, Vic Damone, Dee Dee Warwick, Elvis Presley, and the Tradewinds. Most recently, he has been represented with "I'm Indestructible" (Jack Jones), "I'll Try Anything" (Dusty Springfield) and "When Love Slips Away" (Dee Dee Warwick).

Among Millrose's film song credits are "Smokey Mountain Boy" for Elvis Presley in MGM's "Kissin' Cousins"; "Startin' Tonight," also for Presley in "Girl Happy," MGM; "Two of a Kind" for Jay and the Americans in "Wild, Wild Winter" for Universal, and two songs, "Norma Jean" and "She Waits For Him" by the DuPrees in "The Plastic Dome of Norma Jean," to be released by Continental Distributing.

Currently involved in independent record production, Millrose has produced for Kama Sutra, Columbia, Amy-Mala and others. He produced the soundtrack and the soundtrack album of "The Plastic Dome of Norma Jean" and recently completed the soundtrack album of the Juleen Compton film "Stranded," which was recorded in Greece.

Born in Boston and educated at Boston University, Millrose lives in New York City. He is currently represented in children's music with "A Day In The Life Of A Dinosaur," featuring Phil Foster, on Golden Records.

The signing of Millrose is part of the expansion program initiated when Paramount Pictures merged its various music departments, encompassing the publishing firms Famous Music, Paramount Music, Ensign Music, and Dot Records. All these music divisions are headed by Arnold D. Burk, vice-president in charge of music operations for Paramount Pictures and president of Dot Records.

Epic Scores Heavily With Singles Sales

NEW YORK — Epic Records, heavily represented with singles on the charts, has achieved continuous success with sales of singles product. According to Len Levy, the label's vice president of sales and distribution, "Epic's continuing success and strong sales pattern in the single release market is an extension of the summer sales campaign." Over the past five years, Epic has enjoyed exceptionally good summer sales, and this year, Levy said, under the slogan "Summer Is Where the Sales Are," Epic's summer sales campaign produced results which far exceeded those of any previous year.

Singles by the Hollies, the Tremeloes, Donovan, David Houston and Tammy Wynette, the Third Rail, the Staple Singers, the Yardbirds, the Dave Clark Five and, of course, Lulu, all released specifically to be available to the summer buyer of all types of records from pop, to country to blues and easy listening, received enormous sales reaction. This pattern of sales started a momentum, which, from all indications of current activity, will continue through the rest of the year.

Based on these indications and on the scheduling of new product, Epic has formulated a new national sales campaign. With the slogan "Sales for All Seasons," this campaign will be an extension of Epic's summer drive.

The Tremeloes, whose "Silence Is Golden" was on the charts for weeks, have released their follow-up single "Even The Bad Times Are Good," which is already starting to climb high on the charts. "King Midas In Reverse," the new single by The Hollies, gives every indication of becoming as big a hit as their previous Top-Ten recording of "Carrie-Anne."

Bobby Vinton, a mainstay on the charts for many years, has again taken his place among the best sellers with his recording of "Please Love Me Forever," and the Third Rail, whose debut single "Run, Run, Run" received tremendous response, have another contender for a smash hit in their new single "Boppa Do Down Down." New releases are also scheduled for the Yardbirds, the Dave Clark Five and Don and the Goodtimes.

In addition to establishing itself in the pop field, Epic has solidified its position in the field of country music. Over the summer season, Epic was represented by no less than six artists on the country charts, including David Houston, Tammy Wynette, Charlie Walker, Lucille Starr, Stan Hitchcock and Jim and Jesse.

Philco-Ford Promotes Hip Pocket Records

PHILADELPHIA — In order to kick off the promotion of its new 45 rpm Hip Pocket (HP) Records and mini radio-phonographs, Philco-Ford Corporation has scheduled a four-page, four-color ad insert in six trade papers and magazines this fall. HP's will be featured in a separate consumer magazine campaign.

Hip Pocket Records, which carry a manufacturer's suggested retail price of 69 cents, have a best-selling popular song on each side. They are made of flexible, wafer-thin, pure vinyl and are only 3/8 inches in diameter.

In a new concept of portability in music for the youth market, Philco-Ford is featuring the records in combination with a solid-state radio-phonograph (Model 1376) weighing less than two pounds and listed at \$24.95. Model 1376 has a six-transistor radio and a two-speed, single-play phonograph. It is battery powered and AC adaptable.

Charles S. Grill, director of advertising-Consumer Products Group, said the four-page advertisement will appear in Home Furnishings Daily, Merchandising Week, MART, Cash Box, Record World, and Billboard.

Grill said the consumer magazine schedule promoting Hip Pocket Records will include full-page ads in black and white in the November issues of American Girl, Co-ed, Ingenue, Scholastic Roto and Seventeen; and in the December issue of Teen.

BBDO handles the Philco-Ford consumer products account.

The advertising campaigns will be backed up by major sales promotion and publicity efforts in prime markets, Grill said.

A&M Moustache Contest Ends

HOLLYWOOD — All entries have been closed in A & M Records' Annual Baja Marimba Band Moustache contest. The distributors, rack jobbers, one stops, retailers and radio stations have sent in pictures to compete in this contest.

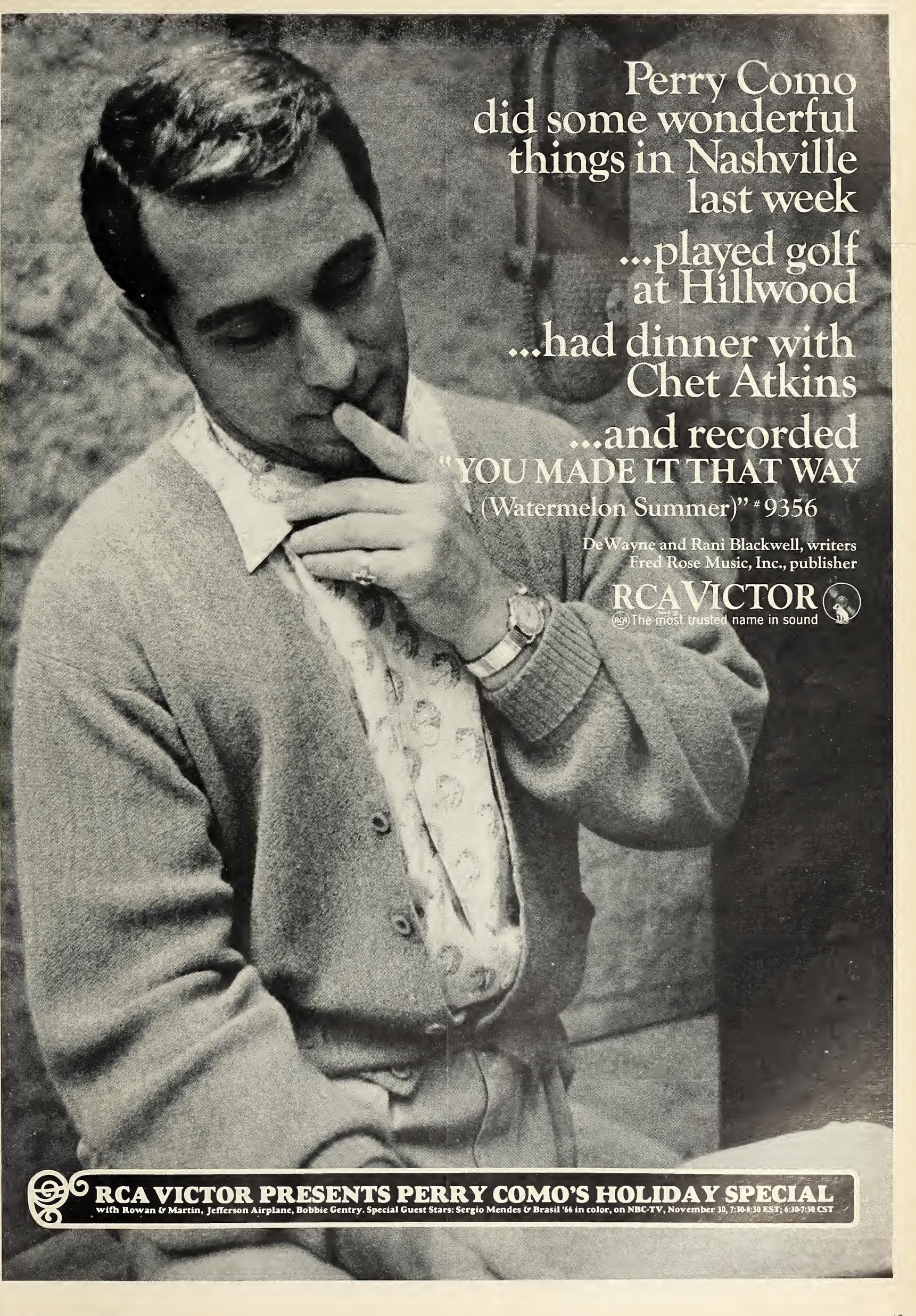
The first prize winner will receive a one week's vacation for two in Spain; second prize, all expenses paid for one week's vacation for two in Mexico City; third prize, color TV; fourth prize, on the road with the Baja Marimba Band for one week as a band boy. Judges for this contest will be Claudine Longet, Angie Dickinson and Liza Minnelli.

Last year, Gerry Hoff, C & C Stone Distributing Co., was the first prize winner and won a round trip to Mexico City for two for his imaginative beard which had the word "Baja" bleached into it.

Trik Or Treat

Bill (between the girls) and Steve (second from right) Jerome of Real Good Productions, are shown with their latest pactees, Society's Children, who recently appeared at the Trik. The Jeromes will record the group later this month.





Perry Como
did some wonderful
things in Nashville
last week

...played golf
at Hillwood

...had dinner with
Chet Atkins

...and recorded
"YOU MADE IT THAT WAY
(Watermelon Summer)" # 9356

DeWayne and Rani Blackwell, writers
Fred Rose Music, Inc., publisher

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RCA VICTOR PRESENTS PERRY COMO'S HOLIDAY SPECIAL

with Rowan & Martin, Jefferson Airplane, Bobbie Gentry. Special Guest Stars: Sergio Mendes & Brasil '66 in color, on NBC-TV, November 30, 7:30-8:30 EST; 6:30-7:30 CST

London Unveils October Albums

NEW YORK—London Records has released five albums for the month of October. Four of the sets are by artists from the British Isles, and one is by a West German group.

Highlighting the release is Welsh chanter Tom Jones' latest LP, "Tom Jones Live," which was recorded at his engagement at London's Talk of the Town earlier this year. The Welsh Guards and Scots Guards offer a set with the lengthy title, "The Massed Bands, Drums, Pipes and Dancers Of The Welsh Guards And Scots Guards . . . Her Majesty's Household Brigade," which ties in with the ensemble's current U.S. tour. Britisher Jonathan King has a new album entitled "Jonathan King . . . And Then Again." English maestro Roland Shaw conducts the orchestra and introduces a new vocal group called the Pretty Goods on his latest LP, "The Look Of Love."

London's October album release also includes the debut American release of the City of Preachers, a West German folk-pop group.

Lulu's No. 1 Single Leads To Rush Album

NEW YORK—Epic Records has rushed to market the album of "To Sir With Love" by Lulu, whose single "To Sir With Love" is No. 1 on the top 100. Initial orders on the album are over 200,000, Epic claims.

Lulu has already had two records in the Top 10 on English best-seller charts, including "The Boat That I Row" and her first record "Shout." She will arrive in the U.S. on Oct. 22 to make a special appearance on The Ed Sullivan Show that night.

Her No. 1 recording of "To Sir With Love" is from the movie by the same name, in which she appears and sings the title song.

Masterworks Unveils 1st Complete Mahler Set

NEW YORK—"The Nine Symphonies Of Gustav Mahler," the first complete package of Mahler's symphonies ever to be issued, has just been released by Columbia Masterworks in a limited edition.

The collection features Leonard Bernstein conducting the New York Philharmonic for eight of the nine symphonies. Mahler's Symphony No. 8 in E-Flat Major ("The Symphony of a Thousand") is performed by the London Symphony Orchestra with a host of soloists and five choruses also conducted by Bernstein. This release marks Leonard Bernstein's first recorded performance of Mahler's Symphonies Nos. 1, 6 and 9. His widely acclaimed interpretations of the remaining Mahler symphonies are all available on individual Columbia Masterworks albums.

Special Packaging

The fourteen LP's, accompanied by a 36-page illustrated booklet and a bonus record, "Gustav Mahler Remembered," are packaged in a gold-embossed black-leatherette slipcase, which has on its spine a reproduction of the gold Mahler medal, awarded for outstanding service to Mahler's music by the International Gustav Mahler Gesellschaft, whose headquarters are in Vienna. This summer, both Leonard Bernstein and John McClure, Columbia Masterworks' A & R director, who produced this album, were awarded gold and silver medals, respectively, for their meritorious achievements in behalf of Mahler's music.

The 36-page booklet contains rare photographs of Gustav Mahler, as well as the articles "Mahler: His Time Has Come" by Leonard Bernstein, "Gustav Mahler in America" by Robert Sabin and "The Man and His Music" by Hans Fantel. Leonard Bernstein writes in his essay, "The first spontaneous image that springs to my mind at the mention of the word 'Mahler' is of a colossus straddling the magic dateline '1900.' There he stands, his left foot (closer to the heart!) firmly planted in the rich, beloved 19th century, and his right, rather less firmly, seeking solid ground in the 20th. Some say he never found this foothold; others (and I agree with them) insist that 20th-century music could not exist as we know it if that right foot had not landed there with a commanding thud. Whichever assessment is right, the image remains: he straddled."

Structural Analysis

An appreciation and detailed structural analysis of each symphony is also featured in the booklet. The writers include the late Bruno Walter (whose intimate friendship with Gustav Mahler lasted seventeen years, until the composer's death in 1911), Jack Diether, Edward Downes and David Johnson.

The recording "Gustav Mahler Remembered" provides insights into the character of the composer by those who were close to him, including his daughter, Anna. Among those who discuss with narrator William Malloch their professional relationships with Mahler are conductors Alfred Sendrey, Richard Lert and Dr. Klaus Pringsheim; composer Max Steiner; cellist Nathan Liebenbaum and bassoonist Benjamin Kohon, both of the Philharmonic Society of New York; and Herbert Borodkin, violist with the New York Symphony and the Philharmonic Society of New York.

A collectors' item also contained on this record is a performance of the finale of Mahler's Symphony No. 4 in G Major played by the composer on a Welte piano roll.

"The Nine Symphonies of Gustav Mahler" carries a suggested retail price of \$100. It is available in stereo only.

Capital Classics Win Nine 'Esther Awards'

HOLLYWOOD—Capitol Records' classical labels—Angel, Melodiya/Angel, Capitol Classics and Seraphim—dominate the field of recipients of the Esther Awards.

The Esthers, sponsored by the widely circulated ethnic newspaper, The California Jewish Voice, were originated in 1966 and are presented annually to those labels which issue the best recordings in their respective metiers during the past year.

Receiving Esthers under the various Capitol classical logos were:

Best Male Vocal Recital: Fritz Wunderlich, "Tchaikovsky Operatic Highlights" (Angel); Best Female Song Recital: Irene Arkipova, "Russian Opera Arias & Cantatas" (Melodiya/Angel); Best Opera: "La Vica Breve" (Angel); Best Modern Work, Any Category: Stravinsky's "Histoire de Soldat" (Melodiya/Angel); Best Piano Accompanist, Gerald Moore, with Fischer-Dieskau, "Schubert Songs" (Angel); Best Viola Performance: Rudolf Barshai, "Harold in Italy," Berlioz (Melodiya/Angel); Best Reissue, Any Category: "La Boheme," de Los Angeles, Bjoerling (Seraphim); Best Novelties: "Les Mamelles De Tiresias," Poulenc (Seraphim) and "West Meets East," Menuhin-Shankar (Angel).

Receiving honorable mentions were: Igor Oistrakh, Tchaikovsky Violin Concerto (Melodiya/Angel) and Victor Tretyakov, Paganini Violin Concerto (Melodiya/Angel); Elixir of Love, Freni-Gedda (Angel); Die Walkure, Suthaus-Modl (Seraphim); Jacqueline Du Pre, Delius' Cello Concerto (Angel) and Prokofiev's "Cinderella Suite" (Melodiya/Angel).

The above selections were made by Voice columnist Henry L. Roth from a total of 300 record albums, representing about 500 works.

Bennett Nitery Dates Set To June Of 1968

NEW YORK—Tony Bennett, who just headlined the Palmer House in Chicago, has been set for starring nightclub engagements through June 5, 1968, kicking off with his appearance at Caesar's Palace in Las Vegas, Oct. 19 through Nov. 1.

Bennett then comes to New York to star at the Waldorf from November 4-18, followed by a January 20-27 stand at the Diplomat in Miami Beach. Other engagements include the Caribe Hilton, San Juan, Puerto Rico, Feb. 2-15; the Latin Casino, Philadelphia, Mar. 29-Apr. 4; and the Copacabana, New York, May 23-June 5.

In-between Bennett will also do a series

A Columbia B'way Hit: It's Theatre Express

NEW YORK—The Columbia Records Theatre Express, a solid hit with theatre-goers last spring, goes into its second season of providing East Siders with nightly bus service to and from the theatre district. Four buses running down Fifth and Lexington Avenues will operate each evening, except Sunday, beginning at 7:40 P.M. and will return after-theatre up Madison and Third Avenues, at a cost per passenger of 30¢ each way. The record firm is again underwriting the operating expenses of the Theatre Express.

Commenting on the company's plans to provide the service again this season, Clive Davis, president of CBS, was hopeful that the operation will become "a part of the New York scene."

The Theatre Express was launched last spring when Mayor Lindsay and a host of Broadway celebrities traveled on the first downtown trip. During the balance of the season, Theatre Expresses carried a total of 13,544 passengers, and buses were frequently filled to capacity.

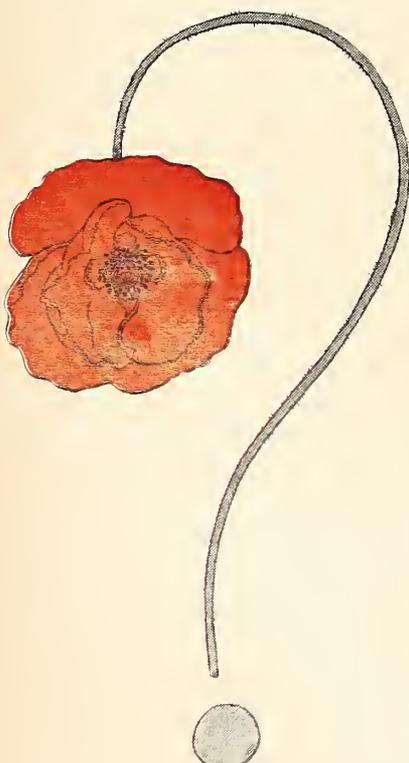
Schedule of Run

Every evening except Sundays, buses going to the Broadway theatre district will leave at 7:40 P.M. and 7:50 P.M. from the corner of 96th Street and Fifth Avenue and, at the same times, from the corner of 96th Street and Lexington Avenue. Two of these buses will operate south on Fifth Avenue, and two on Lexington Avenue, to 57th Street, west to Broadway and south to 42nd Street. They will pick up passengers at bus stops marked Theatre Express along their routes.

After the evening's performances, the buses going north on Madison Avenue will depart from 42nd Street and Eighth Avenue at 11:15 P.M. and 11:25 P.M. The buses going north on Third Avenue will leave from the same location at 11:20 P.M. and 11:30 P.M. All buses will also pick up passengers along Eighth Avenue at 45th St., 47th St., 50th St., 52nd St., 55th St., and at 57th St. and Sixth Avenue. After that point, passengers will be discharged at bus stops desired, the terminal stop being 96th St.

Current hit shows featured on Columbia LP's include "Cabaret," "Mame," "The Apple Tree," and "Hallelujah, Baby!" The label has plans to record offerings from the coming season.

of one-night concert appearances. Those set include the Elizabeth Armory on Nov. 19, a concert at St. John's on Dec. 16, and concerts with Count Basie and Jack E. Leonard at the Westchester County Center on May 5, and at Seton Hall on May 6 and May 7.



The Lineup—

The latest Peter Paul & Mary LP, "Album 1700," is used here to illustrate the full range of Warner Bros. recorded product. In the rear are mono and stereo LP's. The front row (from the left) shows: a continuous play 4 track stereo tape cartridge; an 8 track continuous play stereo tape cartridge; and open reel stereo tape; a compatible stereo cassette; and a Play Playtape cartridge.

4 FOR THE MONEY!

The Bee Gees HOLIDAY

Atco 6521
A Robert Stigwood Production



... from their
hit album
Bee Gees' 1st
33-233



Arthur Conley

WHOLE LOTTA WOMAN

Atco 6529
Produced by Otis Redding



Buffalo Springfield

ROCK 'N' ROLL WOMAN

Atco 6519
Produced by Stephen Stills & Neil Young



HARVEY SCALES & THE SEVEN SOUNDS

GET DOWN

Magic Touch 2007
Produced by Lennie LaCour
Distributed by ATCO RECORDS





CashBox Record Reviews

Picks of the Week

FRANK SINATRA (Reprise 0631)

This Town (2:55) Remick, ASCAP-Hazelwood

The upper reaches of the charts is the place for Frank Sinatra's latest offering. Dubbed "This Town," the plug side is a smooth, catchy, bluesy building finger-snapper that's bound to put another notch in Sinatra's gun. Flip is a nice mood ballad called "This Is My Love."

MAMAS & PAPAS (Dunhill 4107)

Glad To Be Unhappy (1:40) [Chappell ASCAP-Rogers, Hart] The Mamas & Papas should easily continue their string of big ones with this powerhouse, driving re-working of the Rogers and Hart while backer, "Glad To Be Unhappy." Flip: "Hey Girl."

4 SEASONS (Philips 40490)

Watch The Flowers Grow (3:11) [Saturday and Seasons' Four BMI-Brown, Bloodworth] Looks like springtime in winter for the 4 Seasons with "Watch The Flowers Grow." The lid is a gently pulsing, melodic, romp that's likely to prove a fast moving item. Flip: "Raven."

TOMMY JAMES & SHONDELLS (Roulette 4775)

Out Of The Blue (2:22) Patricia, BMI-Cordell, Gentry

Love's Closin' In On Me (2:17) Patricia, BMI-James, Vale, Cordell, Gentry

Tommy James and the Shondells could have a double-sided smash on their hands with this outing. Both sides are powerhouses. "Out Of The Blue" is a happy, energetic love ode, and "Love's Closin' In On Me" is an exciting, romance-oriented hand-clapper. Bound to be a top chart spot waiting for at least one of these tunes.

LOVIN' SPOONFUL (Kama Sutra 239)

She Is Still a Mystery (3:00) Faithful Virtue, BMI-Sebastian

The Lovin' Spoonful should have no difficulty adding to their long string of hits with this fine John Sebastian-penned session, "She Is Still A Mystery." Soft, haunting opening builds into strong, buoyant rock, with the side headed for hitsville all the way. Don't let this one out of your sight: Flip: "Only Pretty, What A Pity."

BEACH BOYS (Capitol 2028)

Wild Honey (2:35) [Sea Of Tunes BMI-Wilson, Love] Looks like a sweet ride to the upper reaches of the charts for the Beach Boys with this thumping, pulsing ditty. The side is a powerful contender for spins aplenty. Flip: "Wind Chimes."

EVERY MOTHERS' SON (MGM 13844)

Pony With The Golden Mane (2:05) [Pocket Full Of Tunes and Tobin Ann BMI-D.&L. Larden] This one could easily run straight to the upper reaches of chart-dom for Every Mother's Son. The side is a gently flowing, easy-going, rock romancer. Flip: "Dolls In The Clock."

JAMES BROWN & FAMOUS FLAMES (King 6122)

Get It Together (Part 1) (3:50) Dynatone, BMI-Brown, Hobgood, Ellis

James Brown and the Famous Flames have come up with another powerful outing that should be heard throughout the airwaves in the immediate future. "Get It Together" (Part 1) is a shouting, pulsating, syncopated blueser filled with unlimited sales possibilities. The flip, Part 2 of "Get It Together," offers more in the same vein.

MITCH RYDER (New Voice 826)

You Are My Sunshine (3:16) Peer International, BMI-Davis, Mitchell

Mitch Ryder, currently riding high on the charts with his Dynovoice waxing of "What Now, My Love" should have another hit with "You Are My Sunshine." Side Offers an infectious, rhythmic R&B reading of the standard and spotlights Ryder in a spirited performance. Flip: "Wild Child."

Picks of the Week

ARTHUR CONLEY (Atco 6529)

Whole Lotta Woman (2:34) [Kags BMI-Cooke] Here's a powerful, driving, pounding, rhythmic, soulful romp that's bound to see plenty of action on the airwaves. Give it your full attention. Flip: "Love Comes and Goes."

JOE TEX (Dial 4063)

Skinny Legs And All (3:10) [Tree BMI-Tex] Looks like plenty of spins and sales in store for Joe Tex with this latest effort entitled, "Skinny Legs And All." The side is a pulsing, thumping, wailing ditty that's sure to please. Flip: "Watch The One (That Brings The Bad News)."

YARDBIRDS (Epic 10248)

Ten Little Indians (2:14) Dunbar, BMI-Nilsson

The Yardbirds should have a big moneymaker in their possession with this forceful, Nilsson-penned ditty, "Ten Little Indians". Strong, military rhythm, imaginative lyrics based on the plot of Agatha Christie's murder mystery, and a mind-blowing, psychedelic instrumental ending combine to make the side an absorbing (and slightly frightening) experience. Keep close tabs. Flip: "Drinking Muddy Water."

VAN MORRISON (Bang 552)

Ro Ro Rosey (2:58) Web IV, BMI-Morrison

With one smash ("Brown-Eyed Girl") already under his belt, Van Morrison is quick to offer another winning item with "Ro Ro Rosey." Side is a potent, funky foot-stomper that should send thousands of fans flocking to their local outlets. Definitely chart material. Flip: "Chick-A-Boom."

JAY & AMERICANS (United Artists 50222)

French Provincial (3:06) Unart, New Life, BMI-Barry, Sanders

"French Provincial" should make a speedy trip up the charts for Jay and the Americans. Side is an imaginative, energetic rocker that showcases the group in one of its best performances to date. Keep this one high on your list of disks to watch. Flip: "Shanghai Noodle Factory."

DON & GOODTIMES (Epic 10241)

Bambi (2:57) Screen Gems-Columbia, BMI-Linzer, Randell

Here's a strong, romance-oriented melody rocker called "Bambi" that should find its way to the charts in short order. Don and the Goodtimes are really in top form on this one. Stay on it. "Sally!," on the flip is a bouncy good times ditty that could also see action.

JUNIOR PARKER (Mercury 72733)

Hurtin' Inside (2:51) Eden, BMI-Colacrai, Randazzo, Otis, Benton

A dynamic, woes-filled R&B knee-slapper, "Hurtin' Inside" should garner heaps of spins and sales for Junior Parker. The chanter puts everything he's got into this one, and the results match his efforts all the way. Flip: "What A Fool I Was."

BARBRA STREISAND (Columbia 44331)

Lover Man (2:50) MCA, ASCAP-Davis, Ramirez, Sherman

Barbra Streisand should stir up an enviable amount of buying interest with her potent treatment of this old blues standard. The lark delivers the goods in her familiar style, and her reward is almost certain to be commensurate with her performance. Flip: "My Funny Valentine."

PHIL OCHS (A&M 881)

Cross My Heart (3:23) Barricade, ASCAP-Ochs

Phil Ochs, famed as a folksinger, here offers as his first A&M single, a session that represents a radical departure from his familiar style. "Cross My Heart," penned by Ochs himself, is a poetic, mid tempo ballad with classical backing and overall flavor that is closer to pop than folk. With proper exposure, the side could make Ochs a big name on the pop scene. Watch this one very carefully. The flip, "Flower Lady," offers more in a similar vein and could also see action.



**JERRY
BUTLER
HAS A HIT!
MR. DREAM
MERCHANT**

72721
A JERRY ROSS
PRODUCTION

Picks of the Week

MERRY-GO-ROUND (A&M 886)
She Laughed Loud (2:40) Thirty Four, La Brea, ASCAP-Rhodes

Look out for the Merry-Go-Round to go on a long chart ride with this outing. Dubbed "She Laughed Loud", the side is a thumping, mid-tempo rock stand with a highly contagious beat. Should develop into a much sought-after item. No flip info available at this time.

MOVE (A&M 1361)

Flowers In The Rain (3:08) [Essex ASCAP-Wood] The Move should enjoy a pleasant trip to the higher areas of the Top 100 with this light-hearted, bouncy, sometimes-chant-like, romp. The lid is a strong contender for all kinds of spins and sales. Flip: "The Lemon Tree."

Newcomer Picks

SAN FRANCISCO EARTHQUAKES (Smash 2117)
That Same Old Fat Man (2:42) Kangaroo, BMI-Young

I Feel Loved (2:17) Kangaroo, BMI-Young

True to their name, the San Francisco Earthquakes have come up with a session that should shake things up quite a bit on the pop music scene. Both sides are potential monsters. "That Same Old Fat Man" is a fanciful, driving rock excursion into the past, and "I Feel Loved" is a happy, nighly infectious bouncer. Both sides were written and arranged by Kenny Young (Irv Spice is co-arranger on "Fat Man"). Brilliant production.

CANDYMEN (ABC 10995)

Georgia Pines (2:31) [Unart BMI-Buie, Adkins] Known to many as Roy Orbison's former back-up group, the Candymen should carve out a niche for themselves at the upper reaches of the Top 100 with this groovy single debut entitled, "Georgia Pines." Flip: "Movies In My Mind."

ELECTRIC FLAG (Columbia 44307)
Groovin' Is Easy (3:00) Albet, BMI-Polte

The Electric Flag, An American Music Band (that's the group's full name), should make national noise with this powerhouse session, "Groovin' Is Easy". Side is a tuneful, steady-moving rock venture in praise of "groovin'". Should be a chart-bound item. Flip: "Over-Lovin' You."

WARREN DAVIS MONDAY BAND (20th Century-Fox 6692)
Without Fear (2:31) Sporn, BMI-Davis, Foster

The Warren Davis Monday Band should establish a sizable following as a result of this session. Side to watch is "Without Fear," a woes-oriented melody-rocker whose contagious tune and rhythm make it an excellent bet for plenty of spins, sales and chart action. Flip: "Any Man's Girl."

THORINSHIELD (Philips 40492)
Life Is A Dream (2:03) MRC, BMI-Ray, Smith

Should be a chart spot in the cards for the Thorinshield via this inventive, brisk-paced, blues-toned toe-tapper called "Life Is A Dream." The side has a winning sound and should be watched very carefully. Heavy action probable. Flip: "The Best Of It."

FIVE BY FIVE (Paula 283)

Harlem Shuffle (2:17) Keymen, Marc Jean, BMI-Relf, Nelson

The Five By Five could make a big name for themselves with "Harlem Shuffle". Side is a dynamic, thumping, mid-tempo dance item that should get many a turntable spinning. Watch for this one on the charts. Flip: "You Really Got A Hold On Me."

Best Bets

DEE DEE WARWICK (Mercury 72738)

Don't You Ever Give Up On Me (2:21) [Genius ASCAP - Feldman, Klinger] Here's a pounding, thumping, methodic outing concerning long lasting love. The deck could prove a powerhouse for the lark. Flip: "We've Got Everything Going For Us."

PERRY COMO (RCA Victor 9356)
You Made It That Way (2:16) [Fred Rose, BMI-Blackwell & Blackwell] Perry Como's numerous admirers should want to latch on to this light, cheerful love ditty. Nice performance by the songster. The Ray Charles Singers join Perry on the flip, "What Love Is Made Of."

JON & ROBIN & IN CROWD (Abnak 124)

I Want Some More (1:55) [Earl Barton, BMI-Thompson] Here's a buoyant romancer that could earn a nice amount of spins for Jon and Robin and the In Crowd. Scan it. Flip: "Love Me Baby."

CHRIS CAMPBELL (U.S.A. 885)

Li'l Liza Jane (2:15) [World Int., Brohun, BMI-Carnell, Hunter] Energetic R&B reworking of the evergreen. Side is infectious and, with good exposure, might well catch on. Flip: "You Gotta Pay Dues."

DON COSTA (Verve 10559)

Can't Take My Eyes Off You (3:12) [Saturday, Seasons' Four, BMI-Crewe, Gaudio] Guitarist Don Costa could get a good many middle-of-the-road spins with this smooth, pleasant instrumental version of the recent Frankie Valli hit. Give it a good listening. Flip: "Society's Child."

HOOR GLASS (Liberty 56002)

Nothing But Tears (2:30) [Hastings, BMI-Scott, Radcliffe] Look out for the Hour Glass to get a sizeable chunk of airplay with this medium-paced, woes-packed rock item. Winning performance by the group. Flip: "Heart-beat."

VIVIAN COPELAND (Mala 577)

So Nice, I Had To Kiss You Twice (2:39) [Zira, Floteca, Mia, BMI-Harper, Poindexter] Vivian Copeland vocalizes feelingfully on this slow-paced romance offering. Could go places for her. Flip: "I Don't Care What He's Done."

APOLLAS (LEOLA, ELLA & BILLIE) (Warner Bros. 7086)

Who Would Want Me Now (2:48) [Richbare, Rook, BMI-Glasser, Slater] Slow, emotion-filled weeper here. Could score for the Apollas. Flip: "You'll Always Have Me."

OLIVER NORMAN (Decca 32209)

Drowning In My Own Despair (2:55) [Unart, BMI-Oliver] This one is a plaintive, rhythmic R&B love item that could stir up a nice amount of consumer interest for Oliver Norman. Deserves a listen. Flip: "You're Love Counts."

JIMMY SMITH (Verve 10561)

Mickey Mouse (3:17) [Walt Disney, ASCAP-Dodd] Here's a powerful, soulful, driving rendition of the well known "Micky Mouse" ditty, so popular over the years. Flip: "T-Bone Steak."

NATTY BUMPO (Philips 41321)

Theme From The Valley Of The Dolls (2:10) [Feist, BMI-A. & D. Previn] The theme from the flick of the same name could do well via this inventive treatment. Striking side. Flip: "Leg-ends."

BRENDA & TABULATIONS (Dionn 504)

When You're Gone (2:30) [Dandelion, BMI - Finiz] Sorrowful, slow-moving love ballad here. Could catch on. Flip: "Hey Boy."

BENNY GOODMAN & HIS SEXTET (Command 4108)

Mimi (3:50) [Famous, ASCAP-Hart, Rodgers] Benny Goodman is in top form on this toe-tapping jazz instrumental version of the Rodgers & Hart oldie. Fans of the clarinetist should really go for this session. Flip: "Petite Fleur."

SHELLEY PLIMPTON (RCA Victor 9357)

Frank Mills (1:41) [Channel H, ASCAP-Radio, Ragni, MacDermot] Cute, somewhat tongue-in-cheek ditty from the soon-to-open musical, "Hair." In the musical, the song is sung by a young admirer about a boy who resembles the Beatles' George Harrison. Given good exposure, the side could go places. Flip is an instrumental of "Frank Mills" performed by Galt MacDermot and His Pit Band.

RANDY & RAINBOWS (B. T. Puppy 535)

I'll Be Seeing You (2:24) [Williamson, ASCAP-Kahal, Fain] Infectious, brisk-paced updating of the evergreen. Could score for Randy & the Rainbows. Flip: "Oh To Get Away."

RUBY WINTERS (Diamond 230)

I Want Action (2:42) [Tobi - Ann, BMI-Badale, Elias] Ruby Winters vocalizes powerfully on this stirring, full-bodied love outing. Could sell well. Flip: "Better."

RON SOLOVAY (Action 1001)

Wedding Gown Never Worn (3:03) [Soland, BMI - Clayton, Solovay] A moving, emotion-filled sobber, this one could prove to be a sought-after item for Ron Solovay. Good production. Flip: "Don't Take My World Away."

ROY MERIWETHER TRIO (Columbia 44318)

Respect (2:28) [East, Time, Redwal, BMI-Redding, Jr.] Rhythmic instrumental reading of Aretha Franklin's recent hit. Could do nicely for the Roy Meriwether Trio. Flip: "Alfie."

H. P. LOVECRAFT (Philips 40491)

Wayfaring Stranger (2:35) [Yugoth, BMI-arr. Edwards] Contagious rock arrangement of this standard. Might make it for H. P. Lovecraft. Flip: "The Time Machine."

ARTHUR & MARY (Modern 1042)

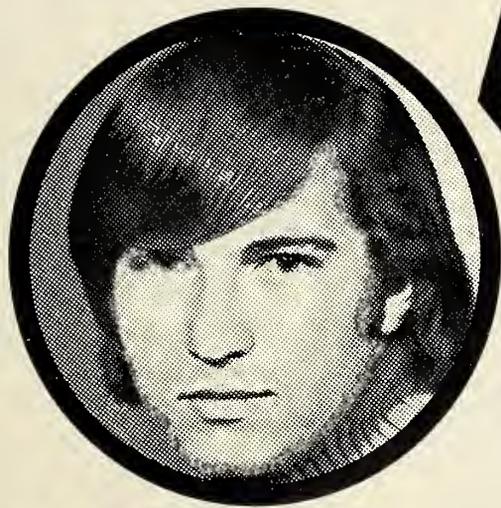
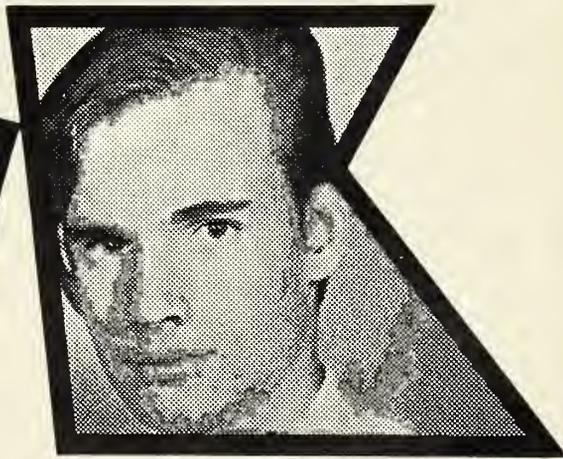
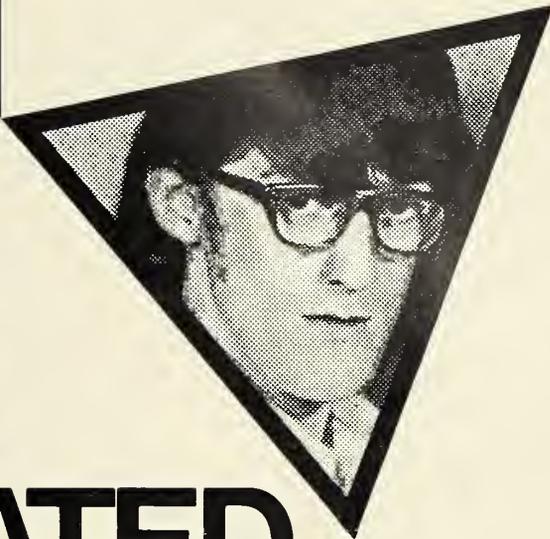
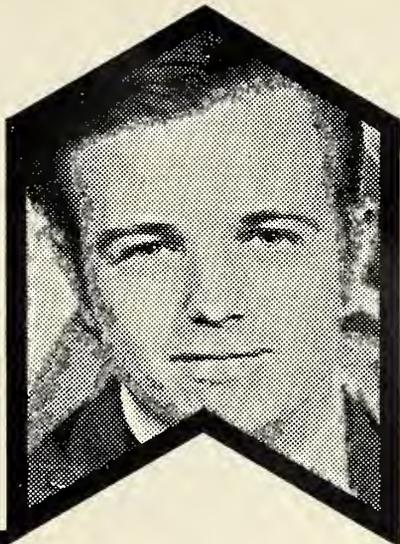
Is That You (2:43) [Blackwood, BMI-Taylor, Gorgoni] Arthur & Mary could find themselves on the charts with this charming, bouncy R&B love duet. Stay with it. Flip: "Let's Get Together."

JIMMY JONES (Bell 689)

True Love Ways (3:05) [Nor Va Jak, BMI-Petty, Holly] Keep an eye on this feelingful R&B good music ballad. It might happen. Flip: "Snap My Fingers" — Infectious finger-snapper could also see some action.

HUN'S REVIEW (Sorro 967)

Danger Zone (1:53) [Cotillion, East, BMI-Cropper, Pickett] Basic R & B orking pounds away in a rapid mid-tempo line while some exciting vocals put the fire of a likely blues hit in this offering. Flip: "Don't Make Me Love You." Sorro Records, P.O. Box 2124, Allentown, Pa.



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CashBox Record Reviews

Best Bets

ANDY WILLIAMS (Columbia 44325) *Holly* (2:20) [Claudine, BMI-Smith] Andy Williams should get a lot of good music play with this pretty, poetic love effort. Well-produced session. Flip: "When I Look In Your Eyes."

BRENDA LEE (Decca 32213) *Where's The Melody* (2:33) [Moss-Rose, BMI-Wilkins] Brenda Lee here offers an energetic, woes-toned rocker that should please her many fans. Nice job by the lark. Flip: "Save Me For A Raniy Day."

SAME (Barrington 5004) *Sunshine, Flowers And Rain* (2:15) [Just Rita, BMI-Carroll] Here's a pretty, cheerful bouncer that could make noise for the Same. Nice effort. Flip: "If You Love Me, Really Love Me."

PAT LUNDY (Columbia 44312) *Soul Ain't Nothin' But The Blues* (2:25) [Hastings, BMI-Scott, Radcliffe] Rousing, rhythmic soul session here. Could happen for Pat Lundy. Flip: "Another Rainy Day."

BILLY ELDER (Pathway 101) *Poor Old Organ Grinder* (3:56) [Irving, BMI-Almer] Could be big things on tap for this inventive, blues-filled character sketch. Keep it in sight. Flip: "Don't Take The Night Away." Some interesting "psychedelic" effects on this side. Merits a listen. Pathway Records, 1777 No. Vine, Suite 215, Hollywood, Cal. 90028.

GARY CARL & ORCHIDS (Philips 40476) *Baby Stay And Make Me Happy* (2:10) [Gurnay, BMI-Leka, Nagy] Gary Carl and the Orchids could go places with this spirited romancer. Deserves a hearing. Flip: "You'll Get Yours Someday."

JIMMY COLEMAN (Revue 11002) *Cloudy Days* (2:21) [John L., BMI-Coleman, Gates] Jimmy Coleman puts a lot of soul into this gripping R&B moaner. Could do something. Flip: "Don't Seem Like You Love Me."

SUZANNE DENNIE (Columbia 44308) *Another Endless Day* (2:30) [Miller, ASCAP-Kusik, Snyder, Dona] Feelingful tear-tugger with an infectious beat. Could make noise for Suzanne Dennie. Flip: "Young And In Love."

FREDDIE PARIS (RCA Victor 9358) *Face It Boy, It's Over* (2:17) [Richard Irwin, ASCAP-Stanton, Badale] Freddie Paris could do well in middle-of-the-road circles with this lushly ork'd woes effort. Nice session. Flip: "Little Things Can Make A Woman Cry."

ILFORD SUBWAY (Equinox 70001) *The 3rd Prophecy* (2:05) [Daywin, Warwick, BMI-Avery, Wells] Might be some sales attention in store for the Ilford Prophecy as a result of this solid rock blueser. Keep tabs on it. Flip: "A New Song."

VIBRATIONS (Okeh 7297) *Together* (2:28) [Jalyne BMI-Johnson, Castel] Should be good Vibrations in store whenever this deck is spun. The lid is a methodic, thumping, soul effort that's a strong contender for plenty of spins and sales. Flip: "Come To Yourself."

TOUSSAINT MCCALL (Rom 13) *Step By Step* (2:53) [Su-Ma BMI-McCall] Toussaint McCall could see a lot of activity on this smooth, shuffling, moaner. The side is filled with soulful tones. Flip: "This Title Escapes Me."

STAINED GLASS (RCA Victor 9354) *A Scene In Between* (2:36) [Peatlore, BMI-Stumpo] A thumping, psychedelic, discotheque-styled item, this one could grab a sizeable chunk of airplay for the Stained Glass. Contagious offering. Flip: "Mediocre Me."

TONY TALENT (Vando 3001) *Gotta Tell Somebody* (About My Baby) [Van McCoy & T. M. BMI-McCoy] Strong, driving, up-beat sounds offered here by Tony Talent. Could do well. Flip: "Hooked On You."

RIVINGTONS (Quan Records 1379) *You're Gonna Pay* (2:35) [Bu-Mi BMI-Baker] The Rivingtons might very well have a quick romp to spinsville with this bright, driving, sometimes-funky bluesy venture. Flip: "I Don't Want A New Baby."

EDWIN STARR (Gordy 7066) *I Want My Baby Back* (2:37) [Jobete, BMI-Whitfield, Grant, Kendricks] This one's an outing filled with strong, wailing, pulsing soul and it could prove a winner for Edwin Starr. Flip: "Gonna Keep On Tryin' Till I Win Your Love."

BOBBY SCOTT (Columbia 44304) *It's Crazy* (2:41) [Jenny ASCAP-Scott, Sigman] There should be plenty of spins and sales in store for this latest Bobby Scott venture. The side is marked by a smooth, gentle, romantic feel that's likely to prove the right combination for good music/middle-of-the-road outlets. Flip: "The Young Years."

CELEBRATION (Challenge 59377) *Junk Man* (2:38) [4-Star, BMI-Monda] Could be good things in store for the Celebration via this solid, mid-tempo rocker. Eye it. Flip: "Masquerade."

VERNON GARRETT (Kent 476) *Running Out* (2:30) [Earth, BMI-Ashford, Simpson] This one is a funky, rhythmic blues effort that could chalk up a healthy sales figure for Vernon Garrett. Striking date. Flip: "Slow And Easy."

MIKIS THEODORAKIS (20th Century Fox 6690) *The Jet* (Soundtrack) (2:36) [Feist, ASCAP-Theodorakis] This ditty from the soundtrack LP of the "The Day The Fish Came Out" flick could prove a powerhouse. The side is marked by up-tempo driving rhythms and electronic sounds. Flip: "Karos Dance."

O'JAYS (Bell 691) *I'll Be Sweeter Tomorrow* (Than I Was Today) (2:45) [Zira, Flotca, Mia, BMI-Poindexter, Thomas, Members, Poindexter] The O'Jays could well see spins and sales aplenty with this methodic, pulsing, melodic, soulful shuffler. Flip: "I Dig Your Act."

SANDY (Our 50005) *All I Really Have Is A Memory* (2:16) [Since BMI-Salisbury] This delightful, light, infectious, romancer with a slight bluesy tint could spread Sandy out all over the airwaves. Watch it. Flip: "The Best Thing." Our Records (c/o Amy-Mala-Bell, 1776 B'way, N.Y.C.)

GARRY BONNER (Columbia 44306) *The Heart Of Juliet Jones* (2:18) [Bonner, Gordon] A smooth, soulful, tear-drenched, wailing, pulsating moaner that could win Gary Bonner spins and sales aplenty. The side is marked by strong instrumentation. Flip: "Me About You."

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TRO's Platz In U.S. To Coordinate Properties; Discusses Cordell Prods.

NEW YORK—David Platz, head of TRO's English affiliate, the Essex Music Group, and vice president of TRO International, is in the United States to coordinate new activities on such properties as the Move, Procol Harum, Traffic, the Who, the Pink Floyd, David Bowie, and the "Four Musketeers" musical sked'ed to open at London's Drury Lane Theatre Dec. 4. Platz spent last week in New York, prior to his winging south to Nashville for talks with Buddy Killen and Jack Stap of Tree Music. He then wings out to Calif. for meetings with A&M prexy Jerry Moss concerning the Procol Harum production deal.

Straight Ahead Productions, Ltd., in which indie producer Denny Cordell is partnered with Essex Music, is responsible for the Procol Harum decks. Cordell's production services are, however, restricted to the United Kingdom, which has resulted in all diskery negotiations outside the U.K. being handled by an American firm known as Muscadet Productions. Cordell's production affiliation with Straight Ahead is exclusive, with the exception of his Georgie Fame productions.

Platz pointed out that Cordell will not produce more than 3 acts at one time, believing that an excess of that number would create a much too diversified base to give each act its proper creative attention. He also pointed out that Cordell relies on "head arrangements" (ex: having spent approx. 18-hrs of cutting time, after days of meetings and rehearsals, in the studio for Movie's "Flowers In The Rain") to obtain the desired effect in his production efforts.

Promotion in England for all Straight Ahead efforts is handled by Tony Hall, who (3-yrs-ago) formed the Deram label as a Decca outlet for independent producers. Platz mentioned that both he and Cordell consider Hall to be the most effective indie promo man in England at this time. Straight Ahead makes separate contracts with individual diskeries, which has resulted in Procol Harum's being on EMI in England, A&M in the United States, Philips in Japan, Polydor in Germany, and Festival in Australia.

Western Tape Spins Eastward

HOLLYWOOD — Mike Daniels, producer of Western Tapes warehouse and offices in San Francisco, has announced the relocation of its warehouse facilities to 400 Glendale Blvd. in Sparks, Nevada. A sales office will be retained in San Francisco. Daniels is currently planning a get-together of staff and suppliers in Reno. Main office is in Minneapolis.

GAC Inks Group Therapy

NEW YORK — Group Therapy, a much-discussed New York "pop-rock-soul" group even before having a recording on the market, has been signed to an exclusive agency contract by the General Artists Corporation.

Arrangements for the GAC deal were completed recently following several visits by GAC prexy Buddy Howe and vice president in charge of international operations Jackie Green to the Ondine discotheque to catch the act during a recent fortnight stint.

Group Therapy, which was signed by the new management complex known as Sound Direction for personal management recently, have also been signed to a long-term exclusive discing pact by RCA Victor Records, which is now planning a major promotional efforts to launch the act nationally.

The GAC executives were high in their praise of the new five-man group, which features a big instrumental sound as well as three powerful lead singers. In a statement, they indicated that the group has unusually high cross-the-board potential in records, personal appearances, and television in particular. The group also writes much of its material.

The agency has already kicked off a drive to acquire major television exposure for Group Therapy in the weeks and months ahead. Meanwhile, Bob Levine, who with theatrical producer Walter Hyman co-heads Sound Direction, said that several dates will be played in the New York area prior to an expected first recording date within the next three weeks. Engagements at Action House, a well-known rock spot in nearby Long Island, and at the Electric Circus in New York's East Village have already been confirmed.

Group Therapy's Electric Circus engagement marks their return to the club which became one of their earliest showcases in New York. It was during a one-night-only appearance at the Circus that interest in the group first began to build, culminating in the contracts with RCA Victor and GAC.

Vault To Distribute Chisa Record Label

NEW YORK — Gene Simmons, sales manager of Vault Records, announces the acquisition of the Chisa Record label for national distribution. The first Chisa release is by Yaphet Kotto, an actor who is getting much attention in television and movies. His first effort was titled "Have You Ever Seen the Blues," Chisa 006. An extensive promotional campaign is being put behind Kotto's 1st release and national T.V. shots are forthcoming. The record has received rewarding reviews and is being pushed across the nation at this writing, in pop, R&B, & jazz.

SSS Int'l Plans 1st LP

NEW YORK — Continually increasing sales action on "Shout Bamalama" by Mickey Murray has prompted SSS International to plan the release of the label's first album, to be called "Shout Bamalama and Other Super Soul Sounds."

Murray's LP will be produced for Shelby Singleton's SSS International label by Bobby Smith of Macon, Georgia who also was responsible for the single.

Buffy Sainte-Marie Catalog To TM Music

NEW YORK — Buffy Sainte-Marie known primarily for Vanguard recordings of her own material, and personal and TV appearances, has begun to make important songwriting contributions to the current pop market. A few months ago, T.M. Music took over exclusive representation of her catalog. Recordings of her material include Ed Ames' RCA record of "Timeless Love," "The Piney Wood Hills," by Bobby Bare on RCA which is currently climbing the country charts and "Don't Call Me Honey When Your Mother's Around," just released by Duke's New Sound Band on Columbia. In addition, "Until It's Time For You To Go," currently a Nancy Sinatra Reprise single, has been cut in albums by Claudine Longet, Lainie Kazan, Glen Yarborough, Bobby Darin, Carmen MacRae and others. Professional manager of T.M. Music is Irwin Schuster.

Jim Valley On Leave Of Absence

LOS ANGELES — Jim Valley has temporarily suspended activities as a singer, composer, and recording artist for Dunhill Records, it was announced by his personal manager Billy James.

Valley, who first came to prominence as a member of Paul Revere and the Raiders, has been performing as a solo artist. Dunhill has just released his recording of "Go-Go Round," a Gordon Lightfoot composition.

Valley has left his home in Los Angeles for Big Sur, California.

Donovan ¼ Way Through United States Tour

NEW YORK — Donovan, British recording artist currently touring the U.S., grossed \$162,000 October 6-8th at concert appearances in Washington D.C.'s Constitution Hall, Baltimore's Civic Auditorium, and Boston's Back Bay Theatre. Added to Donovan \$179,000 take on his west coast dates, the total now reached \$341,000.00 after two weeks of the eight week tour.

Milestone Inks Five Artists

NEW YORK — Milestone Records has announced the signing of long-term exclusive contracts with five artists, four of whom have already completed their initial recording sessions for the label. The acquisitions are described by general manager Orrin Keepnews as the first results of a campaign "to build a strong basic roster of jazz talent" for Milestone, which recently disclosed expansion plans under new ownership.

Heading the contract list are two instrumentalists: pianist-composer Bobby Timmons, known for such 'soul' hits as "Moanin'" and "This Here," and tenor saxophonist Joe Henderson, a recent Down Beat critics poll winner. Henderson, previously with Blue Note Records, has just completed an album that is set for late-Fall issuance. Timmons, whose earliest recordings had been produced by Keepnews on the Riverside label when the pianist was featured with Cannonball Adderley's group, had just secured his release from a contract with Prestige Records.

Milestone has also signed Tommy Vig, a vibraharpist-composer-arranger whose Las Vegas-based orchestra has attracted attention in that area. He comes to the label via West Coast producer Albert Marx, who will record all Vig's Milestone disks. A debut big-band package titled "Sound of the Seventies" is scheduled for October release and will be backed by heavy promotion. Singles have already been selected from the Vig and Henderson albums.

Also being readied for October is the debut LP by Gary Bartz, a young alto saxophonist who has worked with jazzmen like Art Blakey and Max Roach. The other new name is Chicago guitarist Phil Upchurch, whose background includes a long association with the Staple Singers gospel group, and who has just cut a blues-based set featuring arrangements by Ed Bland.

These artists join Milestone lineup that already includes such jazz artists as pianist Wynton Kelly and tenor saxist James Moody.

Peer-Southern Moves West Coast Offices

NEW YORK — The Peer-Southern Organization has moved its West Coast offices to larger quarters at 6922 Hollywood Blvd., Hollywood, Cal. Sunny Skylar has moved from Peer-Southern's NYC home office to join long-time Coast staffers Walter and Baca at the new location.

Rod McKuen Back As Capitol Producer

HOLLYWOOD — Rod McKuen, whose affiliation with Capitol Records as a recording artist ended in 1963 when he left the label to join RCA Victor, has signed a longterm, non-exclusive contract with Capitol as a producer.

The first McKuen-produced Capitol album under the new contract is titled "The Love Movement," which features the Soho Symphony Orchestra and Pablo Bernstein's Rubber Band, a "send-up" on the Flower Generation, according to McKuen.

McKuen terms the album "an original cast recording in search of a show."

Singer-writer-producer McKuen has been producing independently for a number of labels during the past two years, including Liberty and Warner Bros. Records.

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UA Regional Meets Debut 21 LP's For Fall-Winter Selling Period

NEW YORK—United Artists Records has completed its fall-winter sales program with its entire sales force on the road to present 21 new albums at each of the label's local distributorships. Label said dollar volume in orders "far exceeded expectations."

In addition to UA product, merchandise from Solid State and UA International, economy collections from Unart and The True Action Adventure Series, four track and eight track stereo tape cartridges, and the UA entire catalog were offered.

The UA sales organization scheduled its nearly 30 local meetings with a threefold purpose: First, it enabled the company to showcase their new albums to entire local staff, rather than just several representatives; secondly, it brought UA men into a local area where they could familiarize themselves with regional problems and offer suggestions as to how to improve liaison between the UA main office and its outlets; thirdly, by visiting each distrib, UA felt it eased their traditional time-consuming and expensive burden to have to attend many distributor conclaves.

Spearheading the program is a new album from perennial bestsellers, Ferrante & Teicher, entitled "In The Heat Of The Night." Two UA debuts were spotlighted, "The Artistry Of Carlos Montoya," by the flamenco guitarist, and "Bob Braun Sings," by the popular midwestern TV host. The pairing of pop star Bobby Goldsboro and country artist Del Reeves via "Our Way Of Life" is another highlight, as was "Henry's Trumpets," from A&R chieftain, Henry Jerome. C & W performer Bobby Lewis is represented with "A World Of Love." "Live Burlesque Live," a salute to the current comeback of this art form, and "Great Movie Themes—Volume Two," a reprise of a previous UA bestseller, are also offered. Rounding out the UA presentation are a trio of sets from England, "The Best Of Everything" by highly-acclaimed composer-conductor-arranger, Frank Cordell, and two albums geared to the tenth anniversary

as a songwriter of Lionel Bart—"The Heart Of Bart" and "A Handful of Songs."

Xmas Entries

A special feature of the showing were a pair of new Christmas entries, "The Sound of Christmas," pairing guitarist Al Caiola, with the famed Italian composer-conductor-arranger, Riz Ortolani, and "Navidad Con Chuch," starring Chuch Avellanet, top Puerto Rican vocalist. Each UA staffer also again reviewed catalog Yuletide product from such top artists as Ferrante & Teicher, Lena Horne, Jimmy Roselli, Del Reeves and Truman Capote.

Solid State, the jazz-oriented UA subsidiary, is represented by a pair of new albums, "Thad Jones-Mel Lewis Live At The Village Vanguard," the third set from the new big band and Joe Williams, the blues singer, with "Something Old, New, Borrowed and Blue."

UA International presented merchandise from a half-dozen new collections, including such artists as Domenico Modugno, Robertino, Heidi Bruhl, Mina, and Les Compagnons De La Chanson, plus an album entitled "India—Treasures in Sound."

UA's vice president and director marketing, Mike Lipton, headed the UA sales contingent. He visited New York, Newark, Chicago and Philadelphia. Album sales chief, David Greenman, traveled to Cleveland, Detroit, Minneapolis and Madison, Singles sales topper, Sonny Kirshen had Baltimore, Atlanta, Charlotte and Miami on his itinerary. Regional sales staffer, Lee Levine, hit Pittsburgh, St. Louis, Nashville and New Orleans. Norman Weiser vp of UA's West Coast organization went to San Francisco, Seattle and Salt Lake City, and Charles Goldberg, also on the Pacific coast, trekked to Los Angeles, Dallas, Houston and Denver. Rounding out the United Artists schedule was David Skolnick in Albany, Hartford and Boston, and Ron Eyre who supervised the Canadian conclave.



CashBox Album Plans

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15 discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

Herman; "Stonewall Jackson's Greatest Hits;" "By Request," Jim Nabors; "Revolution!" Paul Revere and the Raiders featuring Mark Lindsay; "Waist Deep In The Big Muddy," Pete Seeger; "I Have But One Heart," Jerry Vale.

Odyssey Albums

Odyssey Records is releasing four albums in October. They are: "Vivaldi: Three Concertos For Viola D'Amore; Two Concertos For Mandolin," New York Sinfonietta conducted by Max Goberman; "The Virtuoso Recorder From Folk Dances to Blues," Bernard Krainin, His Consort and Ensemble; "Wagner: Tristan And Isolde," Helen Traubel, soprano; Lauritz Melchior, tenor; and "Mozart: The Piano Quartets," George Szell, piano.

Columbia is issuing eight masterworks albums and one original cast LP this month. They are: "Bernstein Conducts Nielsen," New York Philharmonic conducted by Leonard Bernstein; "Mozart: Symphony No. 39 In E Flat Major, K. 543; Symphony No. 40 In G Minor, K. 550," New York Philharmonic conducted by Leonard

Bernstein; "Charles Ives: The Two String Quartets," the Juilliard Quartet; "Ormandy Conducts Kodaly," the Philadelphia Orchestra conducted by Eugene Ormandy; "Wine, Women And Song; Favorite Waltzes," the Philadelphia Orchestra conducted by Eugene Ormandy; "Rossini Overtures," the Cleveland Orchestra conducted by George Szell; "Beethoven: Ah, Perfido! Cantata On The Death Of Emperor Joseph II," New York Philharmonic conducted by Thomas Schippers; "Berlioz: Symphonie Fantastique," the Toronto Symphony conducted by Seiji Ozawa; and the original German cast album, "Hallo, Dolly!"

CRCI Plant Opens

HOLLYWOOD — Operations have now commenced at Capitol Record Club, Inc.'s, new Champaign, Illinois, Distribution Center, according to an announcement by William A. Schneck, vice president of operations of CRCI. The new 60,000-square-foot plant is designed to handle twice the volume of business formerly done by the facility in Des Plaines, Illinois.

Columbia In Oct. Album & Tape Release

NEW YORK — Columbia Records is releasing eleven popular albums, two Latin American LP's, and nine Harmony albums in October.

The popular LP's are: "A New World's Record," the Brothers Four; "Caravelli And His Magnificent Strings Play San Remo Greatest Hits;" "Only The Beginning," Joel Grey; "Woody Live East And West," "Woody Herman;" "Fiddler On The Piano," the Laurie Holloway Trio; "Manitas de Plata And His Flamenco Magic;" "Jerry Murad's Harmonicats' Greatest Hits;" "Today My Way" Patti Page; "The Genius Of Ravi Shankar;" "Ed Sullivan Presents The Last Two People In The World," Jerry Stiller and Anne Meara; and "Simply Streisand," Barbra Streisand.

The Latin American albums are: "Love Song From Mexico," Magda Franco, and "I Still Love You," Javier Solis.

The Harmony LP's are: "Here Come The Beagles," which features songs from the popular CBS TV network series; "Honky Tonk Organ," Bill Doggett; "Ellington Fantasies," Duke Ellington and his Orchestra; "Harry James Plays Songs That Sold A Million;" "Fireside Sing Along With Mitch," Mitch Miller and the Gang; "Memories," Mitch Miller; "Born To Lose," Ray Price; "A Little Traveling Music," Clara Ward Singers with the Dukes of Dixieland; and "Thrilling Moments In Sports," actual voices and sounds of the greatest events in sports history.

Tape Release

Columbia is also issuing eight 7½ i.p.s. tapes in October. They are: "More

Brazilian Byrd," Charlie Byrd; "Ray Conniff En Espanol!" "Danny Boy," Ray Price; "Polovetsian Dances," New York Philharmonic, Leonard Bernstein, conductor; "Orff: Catulli Carmina;" "Great Romantic Ballets," Andre Kostelanetz; "Old Beloved Songs," Alexander Schreiner and Robert Cundick, organists — the Mormon Tabernacle Choir — Richard P. Condie, director; and "Gershwin: Concerto In F For Piano And Orchestra; Rhapsody In Blue," Philippe Entremont, piano; the Philadelphia Orchestra; Eugene Ormandy, conductor.

Thirteen 8-track stereo tape cartridges are being released by Columbia in October. They are: "If I Ruled The World," Tony Bennett; "More Brazilian Byrd," Charlie Byrd; "The Byrds' Greatest Hits;" "Carryin' On," Johnny Cash and June Carter; "My Best To You," John Davidson; "Stonewall Jackson's Greatest Hits;" "Peg O' My Heart," Jerry Murad's Harmonicats; "By Request," Jim Nabors; "Touch My Heart," Ray Price; "Revolution!" Paul Revere and the Raiders featuring Mark Lindsay; "Waist Deep In The Big Muddy," Pete Seeger; "Russian Sailor's Dance," New York Philharmonic conducted by Leonard Bernstein; and "Bless This House," the Mormon Tabernacle Choir.

Columbia is offering thirteen 4-track stereo cartridge tapes in October. They are: "If I Ruled The World," Tony Bennett; "I Believe," Anita Bryant; "More Brazilian Byrd," Charlie Byrd; "The Byrds' Greatest Hits," "Carryin' On," Johnny Cash and Julie Carter; "Invisible Tears," Ray Coniff and the Singers; "Themes For The 'In' Crowd," Percy Faith and his Orchestra; "Woody's Winners," Woody

What are we gonna do? (when the summer's gone) Just Us.



K-853

The autumn hit is on Kapp Records.

Count Basie To Record 'Sixpence' LP For Dot

HOLLYWOOD—Count Basie and His Band will record in the near future an album of songs from the hit British musical, "Half A Sixpence" for Dot Records. The Dot album, featuring Basie's own instrumental interpretations of themes from the score by David Heneker and Irwin Kostal, will be available in January of '68. Included in the Dot recording will be such tunes as "If The Rain's Got To Fall," "Flash Bang Wallop," "This Is My World" and the title song.

"Half A Sixpence," which was first a hit in London and then on Broadway, has now been made into a motion picture (Paramount) with the original star, Tommy Steele. The flick will have its world premiere in London on December 21 and will be presented as a roadshow attraction in the U.S. early in 1968, about the same time the Basie album hits the stands.

Wilson To Join Revue, Uni's New R&B Label

BEVERLY HILLS—In a further expansion move, Jose Wilson will join Universal City Records' new R&B label, Revue, as national promotion manager, according to an announcement by Uni's vp Ned Tanen and executive administrator Russ Regan.

Wilson for the past year and a half has been national promotion man for Twentieth Century Fox Records. Before this, he was road manager for a number of recording artists such as Little Richard, Etta James, and Hank Ballard.

Capitol Distributing Gretsch Guitar Strings

NEW YORK — Capitol Records Distributing has become the distributor for Gretsch guitar strings, it was announced last week. Gretsch's line of electric and acoustic strings includes the Chet Atkins string packages. Gretsch also makes guitar picks.

All Gretsch accessories are available in a dealer counter carousel designed to promote impulse sales.

Taylor A&R's Mandell Album

NEW YORK—Creed Taylor, president of CTI, A&R'd an album by Johnny Mandell. It will feature music of northern Brazil. The LP will be a CTI production for release on A&M Records.

Several of Brazil's leading vocal and instrumental artists will be heard on the date. These include Claudio Slon, drummer; Einur Deodata, organist and pianist and Marcos and Anna Maria Valle, singers.

Taylor will be the guest of honor of the Brazilian government at the second International Music Festival in Rio de Janeiro on October 23 through 29.

De Coteaux Charts Family Jewels' Lid

NEW YORK—Bert de Coteaux will write the arrangements for the Family Jewels' debut single on UNI Records.

The group will record "Stay out of My Life" and "Love's a Two-Way Street."

Petula's 'Cat' Disk Entertains Felines

SAN FRANCISCO—Petula Clark's newest Warner Bros. single, "The Cat in the Window," received a unique airing on Friday, Oct. 13 at a Cat Banquet hosted by Usen Products Company, maker of Tabby Cat Foods, at the Hall of Flowers here in San Francisco.

The program included a Feline Fashion Parade, with cats modeling pajamas, a reading of T. S. Eliot's poem, "Gus: The Theatre Cat" and, in addition to Petula's tune, other appropriate music such as "Cat Ballou" and "What's New, Pussycat?" The menu was a la cat.



CashBox R & B Top 50

1	SOUL MAN Sam & Dave (Stax 231)	3	25	EVERLASTING LOVE Robert Knight (Rising Sun 705)	37
2	A NATURAL WOMAN Aretha Franklin (Atlantic 2441)	5	26	ODE TO BILLIE JOE King Curtis & His Kingspins (Atco 6516)	30
3	FUNKY BROADWAY Wilson Pickett (Atlantic 2430)	1	27	BABY I LOVE YOU Aretha Franklin (Atlantic 2403)	21
4	YOUR LOVE KEEPS LIFTING ME HIGHER AND HIGHER Jackie Wilson (Brunswick 55336)	2	28	KARATE BOO-GA-LOO Jerry O (Shout 217)	29
5	DIRTY MAN Laura Lee (Chess 2013)	4	29	SHOUT BAMALAMA Mickey Murray (SS1715)	32
6	APPLES, PEACHES AND PUMPKIN PIE Jay & Techniques (Smash 2086)	7	30	LOVE IS STRANGE Peaches & Herb (Date 1574)	35
7	EXPRESSWAY TO YOUR HEART Soul Survivors (Crimson 1010)	9	31	DREAM MERCHANT Jerry Butler (Mercury 72721)	38
8	TO SIR WITH LOVE Lulu (Epic 40187)	14	32	SPREADIN' HONEY Watts 103rd St. Band (Keymen 108)	33
9	YOUR PRECIOUS LOVE Marvin Gaye & Tommy Terrell (Tamia 54156)	12	33	I SAY A LITTLE PRAYER Dionne Warwick (Scepter 12203)	45
10	THE LETTER Box Tops (Malo 565)	10	34	BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C. (Phil L.A. of Soul 305)	40
11	MEMPHIS SOUL STEW King Curtis (Atco 6511)	6	35	WHERE IS THE PARTY Helena Ferguson (Compass 7009)	36
12	LITTLE OLE MAN Billy Cosby (Warner Bros. 7072)	13	36	GLORY OF LOVE Jackie Lee (Keymen 109)	22
13	YOU KEEP RUNNING AWAY 4 Tops (Motown 1113)	8	37	TELL HIM Patti Drew (Capital 5861)	44
14	LET LOVE COME BETWEEN US James & Bobby Purify (Bell 685)	11	38	LOVEY DOVEY Bunny Sigler (Parkway 6000)	48
15	YOU'RE MY EVERYTHING Temptations (Gordy 7063)	15	39	BABY IT'S WONDERFUL Chris Bartley (Vando 3000)	46
16	I'M WONDERING Stevie Wonder (Tamia 54157)	23	40	BELIEVE IN ME Jesse James (20th Century Fox 6684)	41
17	9 LBS. OF STEEL Joe Simon (Sound Stage 7 2589)	20	41	IT'S YOU THAT I NEED Temptations (Gordy 7065)	
18	IN THE HEAT OF THE NIGHT Ray Charles (ABC Paramount 10970)	16	42	SHAME ON ME Chuck Jackson (Wand 1166)	47
19	PATA PATA Miriam Makeba (Reprise 0606)	25	43	LOVE BUG LEAVE MY HEART ALONE Martha & The Vandellas (Gordy 7062)	24
20	COLD SWEAT James Brown (King 6110)	17	44	I HEARD IT THRU THE GRAPE VINE Gladys Knight & Pips (Soul 35039)	
21	IF THIS IS LOVE Precision (Drew 1003)	19	45	TAKE A LOOK Aretha Franklin (Columbia 44270)	43
22	GET ON UP Esquires (Bunky 7750)	18	46	THE POWER OF A WOMAN Spencer Wiggans (Goldwax 330)	
23	GIMME LITTLE SIGN Brenton Wood (Double Shot 116)	26	47	GET IT TOGETHER James Brown (King 6122)	
24	ODE TO BILLIE JOE Bobbi Gentry (Capitol 5950)	34	48	IT'S GOT TO BE MELLOW Leon Haywood (Decca 32164)	50
			49	ALL YOUR GOODIES ARE GONE Parliaments (Revilot 211)	
			50	DIFFERENT STROKES Syl Johnson (Twilight 103)	42

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"I'M GONNA
KEEP WHAT
I'VE GOT"

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Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
RECORD INDUSTRY SHOW	NOV. 22-26, 1967	NEW YORK CITY, SHERATON ATLANTIC HOTEL
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3, 1968	SAN REMO, ITALY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL

Dionne Warwick

sings the
"Theme From **Valley of the Dolls**"

CABLE ADDRESS: CENTFOX LOS ANGELES
TELEX & WESTERN UNION: 6-74875


Twentieth Century-Fox Film Corporation

BOX 900
BEVERLY HILLS CALIFORNIA 90213
PHONE (213) 277-2211

October 4, 1967

Dear Dionne,

All of us connected with "Valley Of The Dolls" congratulate you on your wonderful rendition of the title theme by Andre and Dory Previn.

Since the song is so unusual, with its multiple sets of lyrics acting as narrative bridges throughout the picture, there was much discussion as to which artist would be absolutely right.

After hearing the soundtrack, we know you and the song were made for each other. Lionel Newman, the studio's musical director, and John Williams, who contributed a really great scoring job, are leading the choruses of praise for you here at 20th Century-Fox. And we look forward to this month's release of your Scepter single, the "THEME FROM 'VALLEY OF THE DOLLS'."

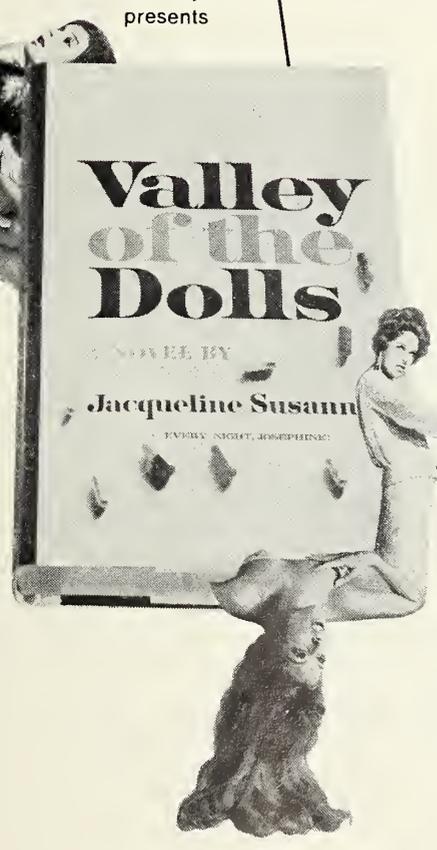
Incidentally, the Previn's created four more songs for the film. Care to make it a habit?

Cordially,



Mark Robson

20th
Century-Fox
presents



**Valley
of the
Dolls**

NOVEL BY

Jacqueline Susann

STORY BY JACQUELINE SUSANN
SCREENPLAY BY JACQUELINE SUSANN

Dionne Warwick
Scepter Records
254 West 54th Street
New York City, New York



Big Blowout

Wasn't that Jeff Toffler of the Gerry Purcell office taking pictures of Al "He's The King" Hirt (right) and Pee Wee Spitelera as the duo blew out the hot sounds during half-time festivities at the recent Giants vs. Saints game in New York's Yankee Stadium? Hirt, a major shareholder in the New Orleans team, frequently appears at the games.

Talent On Stage

PEGGY LEE

NEW YORK — For the first few minutes after she came on stage at the Copacabana, it seemed that maybe Peggy Lee had lost it. Her opening number left us with a "So what?" reaction. Good, but not great. Not the Peggy Lee of other days.

Planted early in an entertainer's performance, a negative opinion, or at least one of lethargy, can grow subtly but surely, until it becomes almost impossible to overcome. A true professional rarely lets it grow to that point. Peggy Lee didn't.

Somewhere toward the beginning of the show—it's most difficult to pinpoint the exact moment—things took a new course. Negativeness slowed, came to a halt. The tide changed rapidly until she was prompting not only a definite plus opinion, but was fostering superlatives along the way.

There's something about watching a truly great professional that provokes the layman to attempt analysis. That causes him to ponder those chemical ingredients and gossamer qualities that elevate a Peggy Lee to a position far above the common folk.

It's not only her singing capabilities or her communication with her music—both of which are superb—but it's a potpourri of many things. Things like her ability to create gaiety and laughter with only the slightest arch of an eyebrow or body movement. A delicate nuance in her manner.

Another demonstration of greatness was not a demonstration at all. It was a move so subtle as to be hidden from the vast majority of the audience. It

came about when one of the most talented harmonica virtuosos of our time, Toots Thielmans, was called on to join Miss Lee at the mike in a number. As a team they were magnificent and the audience was effusive in its response. Rightfully so, a good deal of the applause was for Thielmans, a man of proven talent. Long before the applause would have normally died, the orchestra began to pick up their instruments for the next number. With the slightest of hand signals, Miss Lee stopped them until Thielmans had received every ounce of response coming to him. The band didn't begin until the audience had gone completely silent.

Such is the talent and artistry of a Peggy Lee—a performer who was called back for three encores at N.Y.'s Copacabana. It's doubtful that we'll ever again respond "So what?" to a Peggy Lee number. Because the answer is obviously "So plenty! !"

To list her entire repertory would add nothing to what's already been said. But if the highlights were to be mentioned, we feel that her forte was and always has been in the effervescent, untempo type material which she handles so beautifully. When one hears a Peggy Lee version of "Big Spender" or her introduction of "You'll Get Over It" (from the soon-to-open Broadway vehicle "How Now Dow Jones") one has to be swept up in the champagne-like mood of the performance. When one sees them performed 'live' by that same Miss Lee, one feels that these two numbers alone justified the Copacabana tab.

SERGIO FRANCHI

Sergio Franchi boasts the kind of voice that can feel equally at home in Carnegie Hall or a night club. However, he was more mindful of his vocal P's and Q's during a benefit concert at Carnegie for Italy's Boys Towns on Friday, Oct. 6, when he decided that his ending to an opera aria was a "little dry." The encore fully corrected this. This interesting gesture only made the audience, largely composed of first generation Italian-Americans, take the RCA Victor Records star closer to its heart, a rapport that started earlier in the evening with

flawless renditions of Italian folk songs and Broadway and film favorites—and to complete the musical spectrum, the poignant Lennon-McCartney ballad, "Yesterday." An artist who could take his place in any opera company, Sergio, as noted in a previous Talent on Stage review, doesn't let his big voice overwhelm his less demanding repertoire, but actually enhances it. Who could ask for anything more in a singing artist? Pat Henry, a comic with a bagful of funny quips, took over before Sergio began his second act.

'Salvation' For ABC

NEW YORK—ABC Records has found "Salvation" in the form of five young rockers out of San Francisco, who settled on the name "Salvation" after having been variously known as the New Salvation Band, another version substituting "Banned" for "Band," the Salvation Arm and finally, simply "Salvation."

The San Francisco contingent of the Salvation Army objected to the group's identification with the old established organization and the controversy continued through name changes until the one word tag was finally settled on by the group.

Traveling in a psychedelically painted bus, the group's costumes reflect a military style, and the five have become established performers in clubs around the Bay area.

Bob Thiele, ABC's director of A&R recorded the Salvation last week in Los Angeles for an early LP release.

Shapiro Goes Indie

NEW YORK — Promo man Lew Shapiro, formerly with Morty Wax Promotions, has opened up an independent promotion office at 1650 Broadway, Rm. 705, here in N.Y. Telephone is 246-2530.

While still with the Wax office, Shapiro worked on Chris Bartley's hit R&B single, "The Sweetest Thing This Side Of Heaven", among others. He has also done promo work for Wayne Newton, the New Christy Minstrels on Columbia, Ed Ames, the American Breed, Al Caiola, and Vanguard Records.

Shapiro is currently promoting the new Bang Records release "Wasn't The Summer Short", by the Victorians. The disk was produced by Nick Massi, formerly with the Four Seasons, for Circle Five Productions.



BIRD MAN AND A BIRD—Bob Crewe, chairman of the board of the Crewe Group of Companies, pauses for a moment to chat with Suzanna Leigh, one of the "Birds Of Britain," at a special party given for 12 more than adequate specimens of British womanhood last week. Originally issued by Macmillan Publishers as a portfolio of photographs, Crewe has written a special theme for the "Birds Of Britain" and recorded it with the Bob Crewe Generation on the Dyno-voice label. In conjunction with Macmillan, Crewe is planning a total promotion for "The Birds Of Britain." The girls have already guested on the Ed Sullivan TV'er and are currently on a cross country tour.



LOOPING THE LOOP, CHICAGO STYLE—The Chicago Loop, primarily known for their late 1966 DynaVoice outing of "She Comes To Me," have been signed to Mercury Records. Mike and Chris Welsh, who brought the group to the label, will record the Chicago Loop independently for Mercury, through a deal arranged with Charlie Fach. Shown here are: (from the left) Chris Welsh; Charlie Fach, Mercury's vp and director of recorded product; Bob Slawson, Chicago Loop rhythm guitarist; and Mike Welsh.

- YOU DON'T KNOW ME
ELVIS PRESLEY RCA VICTOR
Brenner Music
- SAN FRANCISCAN NIGHTS
ERIC BURDON & ANIMALS MGM
Slamina Music, Inc.
Sea-Lark Ent Inc.
- GOOD TIMES
ERIC BURDON & ANIMALS MGM
Slamina Music, Inc.
Sea-Lark Ent Inc.
- LOVEY DOVEY
BUNNY SIGLER PARKWAY
Progressive Music Pub. Co., Inc.
- THE IDOL
THE FORTUNES U.A.
Noma Music, Inc.
Fortitude Music, Inc.
- HIS SMILE WAS A LIE
THE FORTUNES U.A.
Noma Music, Inc.
Fortitude Music, Inc.
- SHAKE, RATTLE AND ROLL
ARTHUR CONLEY ATCO
Progressive Music, Inc.
- 16 TONS
TOM JONES PARROT
Noma Music, Inc.
Elvis Presley Music, Inc.
American Music
- 16 TONS
JAMES & BOBBY PURIFY BELL
Noma Music, Inc.
Elvis Presley Music, Inc.
American Music
- WAITIN' FOR CHARLIE TO COME HOME
MARLENA SHAW CADET
Dolfi Music, Inc.
- ANY DAY NOW
PAT LUNDY COLUMBIA
Plan Two Music, Inc.
- WATERLOO SUNSET
THE KINKS REPRISE
Noma Music, Inc.
Hi-Count Music, Inc.
- TWO SISTERS
THE KINKS REPRISE
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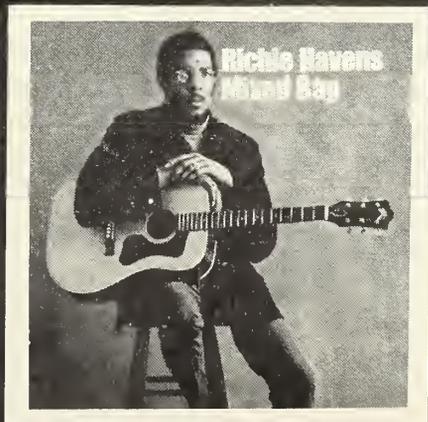
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b/w Three Day Eternity

KF-5068

Richie's great album,
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Produced by John Court
A Groscourt Production

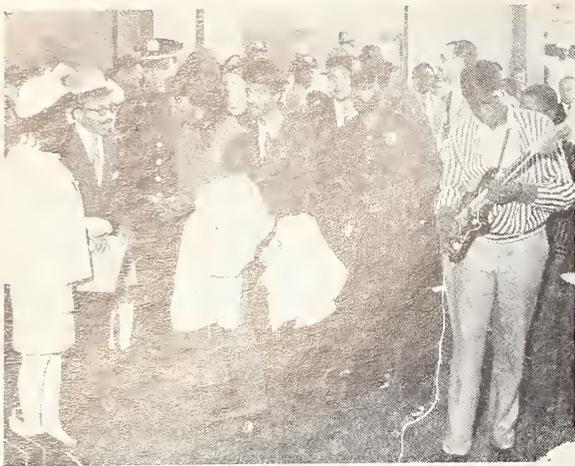


The Sound of
The Now Generation
is on

Verve
FORECAST

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.

FT/FTS-3006



Soul Salesman

James Brown, is shown as he is greeted by many of his fans at Kennedy Airport upon his arrival back in the United States after having introduced Soul to Germany, Switzerland, Belgium, France, Denmark, and Sweden. He was accompanied by his staff of 39 persons.

Gernhard & Laurie Make Production Deal

NEW YORK—Phil Gernhard, president of Gernhard Enterprises, who produces the Royal Guardsmen for Laurie Records, has placed two new groups with Laurie Records via his production operation. Out of Houston, Texas he signed the Sound Investment whose first release will be "Don't Stop the Carnival" and The Beau Heems, whose first release will be "I Missed My Cloud."

Gernhard has also just completed a new Snoopy Christmas single, "Snoopy's Christmas" and a Snoopy Christmas LP "Snoopy and His Friends The Royal Guardsmen." The Christmas single and the LP will be the subject of a national Christmas marketing campaign by Laurie Records.

Audio Devices Bows Cassette

NEW YORK—Audio Devices has introduced a newly designed cassette incorporating three-fourths fewer parts and specially formulated low noise tape.

Designed for all cassette recorders and players, the new Audiopak Compact Cassette contains only six parts for trouble-free operation and the special Audiotape assures maximum fidelity of reproduction, according to Herman Kornbrodt, vice president.

"The growing popularity of the cassette system is creating a demand for quality performance, both in recorded and blank tape cassettes," he said. "The addition of the cassette to our line is consistent with our policy of providing all segments of the tape recording industry with a single source for both tape and all cartridge configurations."

The new Audiopak cassette comes in a 60-minute length; a 90-minute length will be offered later. Audiopak cassettes provide full mono-stereo compatibility and interchangeability.

The new precision-molded cassette is shock, heat and humidity resistant and is packaged in a durable self-hinged container in eye-catching colors of hot pink, gold, white and red. To spur in-store sales, the company is making available an assortment of merchandising aids, including a design-coordinated compact counter dispenser containing 15 Audiopak cassettes.

Audio Devices is the only manufacturer to supply continuous loop cart-

tridges and cassettes, the special tapes they require and a full line of standard sound tapes, according to Kornbrodt.

Merco Issues Dividend, To Handle RCA Stereo 8

MELVILLE, L.I.—Merco Enterprises' Board of Directors has authorized the issuance of a dividend of 15 cents per common shares payable Nov. 1 to holders of Class "A" shares of record Oct. 16, 1967.

This is the 9th successive quarterly dividend paid by the company since going public in Aug. 1965. The eighth dividend was paid August 1 to holders of record July 14, 1967.

Merco recently announced two agreements which will give them a larger role in the stereo tape cartridge tape field. The record merchandiser will now distribute RCA Victor's complete line of Stereo 8 tape cartridges. The RCA tape cartridge artist catalog includes over 500 stereo tapes by such performers as The Monkees, Eddy Arnold, Al Hirt, the Jefferson Airplane, Kate Smith, Mario Lanza, Van Cliburn, Henry Mancini and Arthur Fiedler and the Boston Pops Orchestra. A second agreement between Merco's wholly-owned subsidiary, Melody Record Supply Corp. and Borg-Warner grants Melody distribution of Borg-Warner Deluxe 3800 automobile stereo tape cartridge player and "Cart/Able 8" portable stereo tape cartridge player.

Invictus Records Bows

NEW YORK—A new label, Invictus Records, has just been formed in Connecticut by Ralph Del Lucia and Carl De Rosa. First Invictus release is "I'll Never Be The Same Again" by Stu Foster.

Trinity Distributors in New York and Connecticut will handle the Invictus line.

Argon Signs Xiomara Alfaro

NEW YORK—Argon Productions has signed Spanish singer Xiomara Alfaro to an exclusive contract. Clyde Otis, president of Argon, will A&R an LP with the artist later this month. The set will be released on Jubilee.

Miss Alfaro's album will include several international standards, and she will sing in five different languages.



Having A Party

Shown here at the Peer-Southern cocktail party held after their recent meetings in New York are: (from the left) Arthur Fishbein, Peer-Southern attorney; Sunny Skylar, songwriter; and Al Caiola, UA artist.



CashBox New Chart Additions

NEW TOP 100 ALBUMS

90—TODAY'S THEMES FOR YOUNG LOVERS

Percy Faith (Columbia CL 2704/CS 9504)

92—THE COWSILLS

(MGM E/SE 4498)

100—OF CABBAGES AND KINGS

Chad Stuart & Jeremy Clyde (Columbia CL 2671/CS 9471)

127—RAVI SHANKAR IN NEW YORK

World Pacific WP 1441/WPS 21441)

129—REACH OUT

Burt Bacharach (A&M 131/SP 4131)

133—LISTEN

Gary Lewis (Liberty LRP 3524/LST 7524)

139—THREE RAGA'S

Ravi Shankar (Capitol D/T 2720)

NEW TO TOP 50 IN R&B

41—IT'S YOU THAT I NEED

Temptations (Gardy 7065)

44—I HEARD IT THRU THE GRAPE VINE

Gladys Knight & Pips (Saul 35039)

46—THE POWER OF A WOMAN

Spencer Wiggins (Goldwax 330)

47—GET IT TOGETHER

James Brown (King 6122)

49—ALL YOUR GOODIES ARE GONE

Parliaments (Revilot 211)

Inked Pact

Shown (l. to r.) are Andre Midani, general manager of Discos Capitol de Mexico, S.A.; Mexican born chanter-actor Cesar Costa; and Capitol's A&R vice president, Voyle Gilmore. The photo was taken immediately after Costa had agreed to a long-term Capitol recording contract.



Severinsen To Appear At Sears Debut In Philly

NEW YORK—Doc Severinsen, Command recording artist, will make a guest appearance at the grand opening of a new division of the Northeast Philadelphia Sears Roebuck store on Oct. 21st. The affair will be held under a gigantic tent adjacent to the store and Doc will be there to greet and sign autographs for the expected crowd of 3000-3500 people.

Hy Lit from WIBG-Philadelphia will be the master of ceremonies for the show along with Frank X. Feller and Joe Niagara, two of his deejay cohorts from the station.

A big newspaper campaign has been launched along with radio spots on WIBG to promote and advertise the new expansion for Sears.

Three rock groups including Philadelphia's own Kit Kats will be on hand to play a couple of sets each.

Lorber Gets Meaux & 3 Boston Acts

NEW YORK—Huey Meaux will produce records for Alan Lorber Productions, it was announced last week by Alan Lorber. First project is a single by Dottie Cambridge, "Cry Your Eyes" b/w "Perfect Boy."

Lorber has also just placed a new Boston-based group, Orpheus, with MGM and taken options on two other acts from Boston, Bagatelle and Jim Thompson.



MISSISSIPPI SHOWMAN — Bobby Vinton was recently saluted "as America's Greatest Showman" in elaborate ceremonies held at the University of Mississippi. The occasion was the America's youth on parade pageant, where "Bobby Vinton Day" was proclaimed in the songster's honor. He received a large trophy inscribed with "Bobby Vinton, America's Greatest Showman."

Warner/Reprise To Distribute Camp LP

HOLLYWOOD—Roy Silver, president of CoSil Records, and Joe Smith of Warner Brothers Records have concluded negotiations for Warner-Reprise Records to distribute CoSil's initial LP with "He and She" TV regular, Hamilton Camp. Deal is similar to the one CoSil has with Warner Bros. on Bill Cosby, whose first six LP's have all reached the million mark in dollar sales. Camp began his career as a singer pre "He and She" days.

The Original Sound Track

from one of the

MOST EXCITING MOVIES EVER MADE!

SLAMS RIGHT INTO ACTION...
WITH RHYTHMIC CRACKING
ELECTRICITY."

—N. Y. Times

"A TREAT FOR ACTION ADDICTS!
THE PICTURE EXCELS
WHEN THE HEAT IS ON!"

—N. Y. Daily News

"THE FILM
CRACKLES!
SLICK ACTING, FAST
PACE, A SNAPPY,
EFFECTIVE
ACTION FILM!"

—Cue



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RECORDS

COMING ON!



THE AMERICAN BREED

A happening movement
of charted hits
in a new rock-jazz groove

Participate!



RECORDS, HOLLYWOOD 28, CALIFORNIA/A DIVISION OF DOT RECORDS, INC.



TOP 100 Albums

OCTOBER 21, 1967

- 1 ODE TO BILLIE JOE
Bobbie Gentry (Capitol T/ST 2830) 2
- 2 THE DOORS
(Elektra EKS 4007/EKS 74007) 1
- 3 SGT. PEPPER'S LONELY HEARTS CLUB BAND
Beatles (Capitol T/TS 2653) 3
- 4 DIANA ROSS & THE SUPREMES GREATEST HITS
(Motown 2-663) 4
- 5 THE BYRDS GREATEST HITS
(Columbia CL 2716/CS 9516) 5
- 6 4 TOPS GREATEST HITS
(Motown 662) 13
- 7 ARETHA ARRIVES
Aretha Franklin (Atlantic (SD) 8150) 7
- 8 ALBUM 1700
Peter, Paul & Mary (Warner Bros. W/WS 1700) 6
- 9 VANILLA FUDGE
(Atco (SD) 33-224) 12
- 10 INSIGHT OUT
Association (Warner Bros. W/WS 1696) 9
- 11 FLOWERS
Rolling Stones (London LL 3509/PS 509) 8
- 12 DR. ZHIVAGO
Soundtrack (MGM E/SE 6 ST) 18
- 13 ARE YOU EXPERIENCED
Jimi Hendrix Experience (Reprise R/RS 6261) 16
- 14 GROOVIN'
Young Rascals (Atlantic (SD) 8148) 11
- 15 BEE GEE'S 1ST
(Atco (SD) 233) 14
- 16 SILVER THROAT—BILL COSBY SINGS
(Warner Bros. W/WS 1709) 15
- 17 REACH OUT
4 Tops (Motown 660) 10
- 18 SURREALISTIC PILLOW
Jefferson Airplane (RCA LPM/LSP 3766) 17
- 19 RELEASE ME
Engelbert Humperdinck Parrot PA 6102/PAS 71012) 20
- 20 TO SIR, WITH LOVE
Soundtrack (Fontana MGF 27569/SRF 67569) 21
- 21 REVOLUTION
Paul Revere & The Raiders (Columbia CL 2721/CS 9521) 22
- 22 SOUND OF MUSIC
Soundtrack (RCA Victor LOCD/LSOD 2005) 25
- 23 SMILEY SMILE
Beach Boys (Brother T/ST 9001) 28
- 24 MONKEES HEADQUARTERS
(Colgems COM/COS 103) 19
- 25 THE WORLD WE KNEW
Frank Sinatra (Reprise F/FS 1022) 24
- 26 WITH A LOT O'SOUL
Temptations (Gordy 922) 23
- 27 SUPER HITS
Various Artists (Atlantic (SD) 501) 27
- 28 LOOK OF LOVE
Claudine Longet (A&M 129/SP 4129) 42
- 29 WELCOME TO MY WORLD
Dean Martin (Reprise R/RS 6250) 30
- 30 WINDOWS OF THE WORLD
Dionne Warwick (Scepter M/S 563) 35
- 31 WINDS OF CHANGE
Animals (MGM E/SE 4484) 38
- 32 I WAS MADE TO LOVE HER
Stevie Wonder (Tamla 279) 40
- 33 REVENGE
Bill Cosby (Warner Bros. W/WS 1691) 33
- 34 SOUNDS LIKE
Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124) 29
- 35 A MAN AND A WOMAN
Soundtrack (United Artists UAL 4147/UAS 5174) 32
- 36 A DAY IN THE LIFE
Wes Montgomery (A&M 2001/SP 3001) 43
- 37 BIG BROTHERS & THE HOLDING COMPANY
(Mainstream 56099/S 6099) 48
- 38 THESE ARE MY SONGS
Petula Clark (Warner Bros. W/WS 1698) 26
- 39 JOAN
Joan Baez (Vanguard VRS 9240/VSD 79240) 39
- 40 BORN FREE
Andy Williams (Columbia CL 2680/CS 9480) 31
- 41 HERE WHERE THERE IS LOVE
Dionne Warwick (Scepter M/S 555) 34
- 42 BEST OF SONNY & CHER
(Atco 219) 36
- 43 LUSH LIFE
Nancy Wilson (Capitol T/ST 2757) 41
- 44 COLD SWEAT
James Brown (King 1020) 50
- 45 TEMPTATIONS GREATEST HITS
(Gordy GM/GS 919) 37
- 46 COUNTRY, MY WAY
Nancy Sinatra (Reprise R/RS 6251) 47
- 47 PROCOL HARUM
(Deram DE 16008/DES 18008) 49
- 48 I NEVER LOVED A MAN
Aretha Franklin (Atlantic (SD) 8139) 44
- 49 FRANKIE VALLI SOLO
(Philips PHM 200-247/PHS 600-247) 45
- 50 BLAZE
Herman's Hermits (MGM E/SE 4478) 64
- 51 DR. DOOLITTLE
Soundtrack (20th Century-Fox DTCS 5101) 62
- 52 THAT'S LOU
Lou Rawls (Capitol T/TS 2756) 51
- 53 SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN
(Tamla 276) 59
- 54 PAUL REVERE & THE RAIDERS GREATEST HITS
(Columbia KCL 2662/KCS 9462) 46
- 55 HIP-HUG-HER
Booker T & MG's (Stax S-717) 52
- 56 CLAUDINE
Claudine Longet (A&M LP 121/LPS 4121) 57
- 57 GOLDEN GREATS BY THE VENTURES
(Liberty LRP 2053/LST 8053) 53
- 58 MARTHA & THE VANDELLAS "LIVE"
(Gordy 925) 55
- 59 MANTOVANI/HOLLYWOOD
(London LL 3516/PS 516) 65
- 60 FRESH CREAM
Cream (Atco. (SD) 206) 63
- 61 BOB DYLAN'S GREATEST HITS
(Columbia KCL 2663/KCS 9463) 58
- 62 COME BACK WHEN YOU GROW UP
Bobby Vee (Liberty LRP 3534/LST 7534) 69
- 63 ELECTRIC MUSIC FOR THE MIND & BODY
Country Joe & Fish (Vanguard VRS/VSD 9244) 60
- 64 WHIPPED CREAM
Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110) 66
- 65 MOBY GRAPE
(Columbia CL 2698/CS 9498) 71
- 66 UNITED
Marvin Gaye & Tammi Terrell (Tamla 277) 74
- 67 MARVIN GAYE'S GREATEST HITS VOL. II
(Tamla 278) 68
- 68 RESPECT
Jimmy Smith (Verve V/V-6 8705) 75
- 69 GOLDEN HITS
Roger Williams (Kapp KL-1530/KS 3530) 76
- 70 SPANKY & OUR GANG
(Mercury MG 21124/SR 61124) 67
- 71 HOLLIES' GREATEST HITS
(Imperial LP 9350/12350) 54
- 72 HAWAIIAN ALBUM
Ray Conniff (Columbia CL 2747/CS 9547) 79
- 73 GONE WITH THE WIND
Soundtrack (MGM 1E-10 St) 86
- 74 ABSOLUTELY FREE
Mothers of Invention (Verve V 5013/V 6-5013) 70
- 75 JOHN GARY CARNEGIE HALL CONCERT
(RCA Victor LOC/LSO 1139) 87
- 76 S.R.O.
Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119) 73
- 77 APPLES, PEACHES, PUMPKIN PIE
Jay & Techniques (Smash MGS 27095/SRS 67095) 78
- 78 RIGHTEOUS BROTHERS GREATEST HITS
(Verve V/V6 5020) 80
- 79 OUR SONG
Jack Janes (Kapp KL-1531/KS-3531) 85
- 80 YOU ONLY LIVE TWICE
Soundtrack (United Artists UAL 4155/UAS 5155) 61
- 81 MAN OF LA MANCHA
Original Cast (Kapp KRL 4505/KRS 5505) 72
- 82 ALL MITCH RYDER HITS
(New Voice NV 2004) 88
- 83 JR. WALKER & THE ALL STARS "LIVE"
(Soul 705) 84
- 84 MARY IN THE MORNING
Al Martino (Capitol T/ST 2780) 94
- 85 JUST FOR YOU
Neil Diamond (Bang BLP/BLPS 217) 91
- 86 CANNED HEAT
(Liberty LRP 3526/LST 7526) 90
- 87 JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT
(ABC-ABC/ABCS 620) 83
- 88 THOROUGHLY MODERN MILLIE
Soundtrack (Decca DL 1500/71500) 81
- 89 THE EARTH
San Sebastian Strings (Warner Bros. W/WS 4704) 89
- 90 TODAY'S THEMES FOR YOUNG LOVERS
Percy Faith (Columbia CL 2704/CS 9504) —
- 91 I WANTED SOMEONE TO LOVE
Frankie Laine (ABC ABC/ABCS 608) 92
- 92 THE COWSILLS
(MGM E/SE 4498) —
- 93 THE YIDDISH ARE COMING!
Lou Jacobi & Others (Verve V/V-6 15058) 93
- 94 BLUES PROJECT LIVE AT TOWN HALL
(Verve/Forecast FT/FTS 3025) 98
- 95 ALLIGATOR BOOGALOO
Lou Donaldson (Blue Note 8LP 4263/BLPS 84264) 96
- 96 SOULED OUT
Righteous Bros. (Verve V/V-6 5031) 95
- 97 DANCING IN THE STREET
Ramsey Lewis (Cadet LP/LPS 794) 97
- 98 RHAPSODIES FOR YOUNG LOVERS VOL. II
Midnight String Quartet (Viva V 6008/36008) 99
- 99 FOR A FEW DOLLARS MORE
Leroy Holmes (United Artists UAL 3608/USA 6608) 100
- 100 OF CABBAGES AND KINGS
Chad Stuart & Jeremy Clyde (Columbia CL 2671-/CS 9471) —

- 101 THE WORLD WE KNEW
Bert Kaempfert (Decca DL/DL 74925)
- 102 HOLLYWOOD MON AMOUR
Robert Goulet (Columbia CL 2727/CS 9257)
- 103 TAKE A LOOK
Aretha Franklin (Columbia CL 2754/CS 9554)
- 104 GOODBYE AND HELLO
Tim Buckley (Elektra EKL 318/EKS 7318)
- 105 MR. SPOCK'S MUSIC FROM OUTER SPACE
Leonard Nimoy (Dot DLP 3794/25794)
- 106 BEST OF THE BEACH BOYS VOL. II
(Capitol T/DT 2706)
- 107 RALLY 'ROUND THE FLAGG
Fannie Flagg (RCA Victor LPM/LSP 3856)
- 108 HONEY AND WINE
Glenn Yarborough (RCA Victor LPM/LSP 3860)
- 109 FISTFUL OF DOLLARS
Soundtrack (RCA Victor LOC/LOS 1135)
- 110 GOING PLACES
Herb Alpert & Tijuana Brass (A&M LP 112/SP 4112)
- 111 SILK AND SOUL
Nina Simone (RCA Victor LPM/LPS 3837)
- 112 TURN THE WORLD AROUND
Eddy Arnold (RCA Victor LPM/LSP 3869)
- 113 OUTSIDERS . . . HAPPENING "LIVE"
(Capitol T/ST 2745)
- 114 IN THE HEAT OF THE NIGHT
Soundtrack (United Artists UAL 4160/UAS 5160)
- 115 LISTEN
Ray Charles (ABC ABC/ABCS 595)
- 116 THIS IS MY SONG
Ray Conniff (Columbia CL 2676/CS 9476)
- 117 TIME ALONE WILL TELL
Jerry Vale (Columbia CL 2684/CS 9484)
- 118 MAGNIFICENT MEN LIVE
(Capitol T/ST 2775)
- 119 BEST OF EDDY ARNOLD
(RCA Victor LPM/LSP 3565)
- 120 UP, UP, AND AWAY
5th Dimension (Soul City SCM-91000/SCS-92000)
- 121 MEXICAN TRIP
Mystic Moods (Philips PHM 200-500/PHS 600-250)
- 122 THE MONKEES
(Colgems COM/CAS 101)
- 123 COLLECTIONS
Young Rascals (Atlantic M/S 8134)
- 124 LET'S LIVE FOR TODAY
Grass Roots (Dunhill D/DS 50020)
- 125 DADDY'S LITTLE GIRL
Al Martino (Capitol T/TS 2733)
- 126 FIDDLER ON THE ROOF
Original Cast (RCA Victor LPM/LPS 3730)
- 127 RAVI SHANKAR IN NEW YORK
(World Pacific WP 1441/WPS 21441)
- 128 MAMAS & THE PAPAS DELIVER
(Dunhill D/S 50014)
- 129 REACH OUT
Burt Bacharach (A&M 131/SP 4131)
- 130 GENE PITNEY GOLDEN GREATS
(Musicor MM 2134/MS 3134)
- 131 THERE MUST BE A WAY
Jimmy Roselli (United Artists UAL 3611/UAS 6611)
- 132 WHAT NOW MY LOVE
Herb Alpert & Tijuana Brass (A&M LP 114/SP 4114)
- 133 LISTEN
Gary Lewis (Liberty LRP 3524/LST 7524)
- 134 NEW GOLD HITS
Four Seasons (Philips PHM 200-243/PNS 600-234)
- 135 THE KENNEDY DREAM
Oliver Nelson (Impulse (A/AS 9144)
- 136 SOPWITH CAMEL
Kama Sutra KLP/KLPS 8060)
- 137 EQUINOX
Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)
- 138 WONDERFULNESS
Bill Cosby (Warner Bros. W/WS 1634)
- 139 THREE RAGAS
Ravi Shankar (Capitol D/T 2720)
- 140 ARETHA FRANKLIN'S GREATEST HITS
(Columbia CL 2673/CS 9473)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MERCURY

The Platters	Encore of Golden Hits	MG20472	SR60243
The Platters	More Encores of Golden Hits	MG20591	SR60252
Brook Benton	Golden Hits	MG20607	SR60607
Sarah Vaughn	Sarah Vaughn's Golden Hits	MG20645	SR60645
Brook Benton	Golden Hits Vol. II	MG20774	SR60774
Clyde McPhatter	Clyde McPhatter's Greatest Hits	MG20783	SR60783
Smothers Brothers	The Smothers Brothers at the Purple Onion	MG20611	SR60611
Horst Jankowski	The Genius of Jankowski	MG20993	SR60993
Sil Austin	Sil Austin Plays Pretty for the People	MG20424	SR60424
Sarah Vaughn	The New Scene	MG21079	SR61079
Dinah Washington	This Is My Story	MG20788	SR60788
Dinah Washington	This Is My Story—Vol. II	MG20789	SR60789
Billy Eckstine	Golden Hits Of Billy Eckstine	MG20796	SR60796
Lesley Gore	Golden Hits	MG21024	SR61024
Roy Drusky	Roy Drusky's Greatest Hits	MG21052	SR61052
Smothers Brothers	Think Ethnic	MG20777	SR60777
Dave Dudley	Two Sides Of The Smothers Brothers	MG20675	SR60675
Roy Drusky & Priscilla Mitchell	Lonelyville	MG21074	SR61074
Horst Jankowski	Together Again	MG21078	SR61078
Smothers Brothers	Still More Genius of Jankowski	MG21076	SR61076
Smothers Brothers	Mom Always Liked You Best	MG21051	SR61051
Miriam Makeba	Golden Hits Of The Smothers Brothers	MG21089	SR61089
Blues Magoos	All About Miriam	MG21095	SR61095
Roy Drusky	Psychedelic Lollipop	MG21096	SR61096
Dave Dudley	If The Whole World Stopped Lovin'	MG21097	SR61097
Faron Young	Free And Easy	MG21098	SR61098
Johnny Mathis	Unmitigated Gall	MG21110	SR61110
Jerry Butler	Johnny Mathis Sings	MG21107	SR61107
Keith	Sould Artistry	MG21105	SR61105
Chuck Berry	98.6/Ain't Gonna Lie	MG21102	SR61102
Dee Dee Warwick	Chuck Berry's Golden Hits	MG21103	SR61103
	I Wanna Be With You/I'm Gonna Make You Love Me	MG21110	SR61110
Sarah Vaughn	Sassy Swings Again	MG21116	SR61116
Dinah Washington	Dinah Discovered	MG21119	SR61119
Lesley Gore	California Nights	MG21120	SR61120
Chuck Berry	Chuck Berry In Memphis	MG21123	SR61123
Spanky & Our Gang	Spanky & Our Gang	MG21124	SR61124
Sil Austin	Sil Austin Plays Pretty For The People Again	MG21126	SR61126
Tony Randall	Warm And Wavery	MG21128	SR61128
Peter Knight & Orchestra	Instrumental Beatle Themes from Sgt. Pepper's Lonely Hearts Club Band	MG21132	SR61132
Roy Drusky	Now Is A Lonely Time	MG21118	SR61118
Sarah Vaughn	It's A Man's World	MG21122	SR61122
Horst Jankowski	With Love	MG21125	SR61125
Keith	Out Of Crank	MG21129	SR61129
The Robbs	The Robbs	MG21130	SR61130
Dave Dudley	Dave Dudley Country	MG21133	SR61133
Dick Smothers	Saturday Night At The World	MG21134	SR61134
The Mauds	Hold On	MG21135	SR61135
Jim Sullivan	Sitar Beat	MG21137	SR61137
Chuck Berry	Chuck Berry Live At The Fillmore Auditorium In San Francisco	MG21138	SR61138

MOTOWN

Supremes	Meet The Supremes	M-806	S-606
Mary Wells	Mary Wells' Greatest Hits	M-616	S-616
Supremes	Where Did Our Love Go	M-621	S-621
Four Tops	The Four Tops	M-622	S-622
Supremes	More Hits By The Supremes	M-627	S-627
Billy Eckstine	Prime of My Life	M-632	S-632
Four Tops	The Four Tops Second Album	M-634	S-634
Supremes	The Supremes At The Copa	M-636	S-636
Supremes	I Hear A Symphony	M-643	S-643
Four Tops	Four Tops On Top	M-647	S-647
Supremes	Summer A Go-Go	M-649	S-649
Various Artists	Collection of 16 Hits Volume 5	M-651	S-651
Temptations	Meet The Temptations	G-911	S-911
Temptations	The Temptations Sing Smokey	G-912	S-912
Temptations	The Temptin' Temptations	G-914	S-914
Martin & The Vandellas	Vandellas' Greatest Hits	G-917	S-917
Temptations	Gett'n' Ready	G-918	S-918
Marvin Gaye	Marvin Gaye's Greatest Hits	T-252	S-252
Marvelettes	The Marvelettes' Greatest Hits	T-253	S-253
Miracles	Greatest Hits From The Beginning	T-2-254	S-254
Marvin Gaye	Moods Of Marvin Gaye	T-266	S-266
Miracles	Going To A Go Go	T-267	S-267
Stevie Wonder	Up Tight	T-268	S-268
Marvin Gaye & Kim Weston	Take Two	T-270	S-270
Jr. Walker	Shotgun	S-701	S-701
Jr. Walker	Soul Session	S-702	S-702
Jr. Walker	Roadrunner	S-703	S-703
Supremes	The Supremes Sing Holland, Dozier & Holland	M-650	S-650
Jimmy Ruffin	Jimmy Ruffin Sings Top Ten	S-704	S-704
Jimmy Ruffin	A Collection of Original 16 Big Hits Vol. 6	M-655	S-655
Gene Pitney	Big Sixteen	2008	3008
Gene Pitney	Big Sixteen Volume II	2043	3043
Gene Jones/ Gene Pitney	George Jones & Gene Pitney	2044	3044
Tito Rodriguez	I'll Always Love You	2045	3045

MUSICOR

George Jones	Old Brush Arbors	2061	3061
Gene Pitney	Looking Through The Eyes Of Love	2069	3069
Tito Rodriguez	Tito #1	2084	3084
George Jones	Love Bug	2088	3088
The Platters	I Love You 1000 Times	2091	3091
Gene Pitney	Backstage	2095	3095
George Jones	I'm A People	2099	3099
Gene Pitney	Greatest Hits	2102	3102
George Jones	We Found Heaven Here At "4033"	2106	3106
The Platters	Have The Magic Touch	2111	3111
George Jones	George Jones' Greatest Hits	2116	3116
Gene Pitney	Just One Smile	2117	3117
Tito Rodriguez	Los Grandes Exitos	2118	3118
George Jones	Walk Through This World With Me	2119	3119
Los Hispanos	Te Amo	2121	3121
Los Montemar Quartet	Aqui Estan Los Montemar	2123	3123
Paul Tripp	Songs From Birthday House	Mono	5000
Paul Tripp	More Fun At Birthday House	Mono	5001
Gene Pitney	Golden Greats	MM-2134	MS-3134
George Jones	Hits By George	MM-2128	MS-3128
The Platters	New Golden Hits	MM-2141	MS-3141
The Sounds Spectacular	Great New Motion Picture Themes	MM-2133	MS-3133
Various Artists	Quartet Of Soul Vol. 2	MM2142	MS-3142
George Jones/ Melba Montgomery	Let's Get Together	MM-2127	MS-3127
Tito Rodriguez	Isla De Amor	MM-2143	MS-3143
Judy Lynn	Golden Nuggets	MM-2126	MS-3126
Melba Montgomery	I'm Just Living	MM-2129	MS-3129
Floyd Tillman	Floyd Tillman's Country	MM-2136	MS-3136
Tato Diaz	Solitario De Amor	MM-2135	MS-3135
Los Hispanos	Amor Y Besos	MM-2137	MS-3137
La Playa Sextet	Doing The Boogaloo	MM-2138	MS-3138
Chano Scotty	Favorite Bailables	MM2139	MS-3139
Los Montemar	Mas Exitos	MM-2140	MS-3140

MGM

Original Sound Track	Doctor Zhivago	1E/S1E6ST
The Animals	The Best Of The Animals	E/SE-4324
Herman's Hermits	The Best Of Herman's Hermits	E/SE-4315
The Animals	Animalization	E/SE-4384
Hank Williams	The Very Best of Hank Williams	E/SE-4168
Connie Francis	The Very Best Of Connie Francis	E/SE-4167
Herman's Hermits	Both Sides Of Herman's Hermits	E/SE-4386
The Animals	Animal Tracks	E/SE-4305
Herman's Hermits	Herman's Hermits On Tour	E/SE-4295
Herman's Hermits	Introducing Herman's Hermits	E/SE-4282
Hank Williams, Jr.	Hank Williams' Life Story	E/SE-4250
Hank Williams	Hank Williams' Greatest Hits	E/SE-3918
Hank Williams	14 More of Hank Williams' Greatest Hits, Vol. 2	E/SE-4040
Judy Garland & Orig. Cast	The Wizard Of Oz	E/SE-3996 ST
Original Cast Album	The Fantasticks	E/SE-3872 OC
MGM Sound Track	Gigi	E/SE-3641 ST
The N.Y. Production With Lotte Lenya (In English)	Kurt Weill's The Threepenny Opera	E/SE-3121 OC
Connie Francis	More Greatest Hits	E/SE-3942
Hank Williams	14 More of Hank Williams' Greatest Hits, Vol. 3	E/SE-4140
Johnny Tillotson	Talk Back Trembling Lips	E/SE-4188
Hank Williams	The Very Best Of Hank Williams, Vol. 2	E/SE-4227
The Animals	The Animals	E/SE-4264
Hank Williams, Sr. & Hank Williams, Jr.	Hank Williams, Sr. & Hank Williams, Jr.	E/SE-4276
Hank Williams	Hank Williams Sings Kaw-Liga And Other Humorous Songs	E/SE-4300
Music Composed & Conducted By John Barry	Born Free—Music From The Sound Track	E/SE-4368
Hank Williams With Strings	The Legend Lives Anew	E/SE-4377
Hank Williams	Movin' On—Luke The Drifter	E/SE-4380
Hank Williams	The Hank Williams Story	E-4267-4
Sam (The Man) Taylor	Blue Mist	E-3973
Hank Williams	Hank Williams On Stage	E-3999
Hank Williams	On Stage—Vol. 2	E/SE-4109
Hank Williams	The Spirit Of Hank Williams	E-3955
Tommy Edwards	Tommy Edwards' Greatest Hits	E/SE-3884
Hank Williams	I Saw The Light	E-3331
Lainie Kazan	Right Now	E/SE-4340
Lainie Kazan		E/SE-4385
Connie Francis	Live At The Sahara	E/SE-4411
Herman's Hermits	Best Of Herman's Hermits, Vol. 2	E/SE-4416
Sam The Sham And Pharaohs	Best Of Sam The Sham And Pharaohs	E/SE-4422
Herman's Hermits	There's A Kind Of Hush All Over The World	E/SE-4438
Original Cast	"You're A Good Man, Charlie Brown"	1E/SE90c
Ian & Sylvia	Lovin' Sound	E/SE4388
Connie Francis	On Broadway Today	E/SE4472
Best of Eric	Burdon & Animals—Vol II	E/SE4454
Stoneman Family	Those Singin', Swingin', Stompin', Sensational Stonemans	E/SE4363
Stoneman Family	Stoneman's Country	E/SE4363
Original Soundtrack	Grand Prix	1E8
Stoneman Family	Stoneman's Country	E/SE 4453
Every Mothers Son		E/SE 4471
Sandy Posey		E/SE 4480
Original Soundtrack Album	Gone With The Wind	1E10

COUNTRY MUSIC SECTION

published in conjunction with the

***16th Annual Country Music Festival
Nashville, Tenn.***

and the

***42nd Birthday of the
Grand Ole Opry***



SCHEDULE OF EVENTS

COUNTRY MUSIC CONVENTION WEEK

SATURDAY-SUNDAY, OCTOBER 14-15

3rd ANNUAL PRO-CELEBRITY GOLF TOURNAMENT

MONDAY, OCTOBER 17

OPEN

TUESDAY, OCTOBER 18

9:00 A.M. CMA BOARD OF DIRECTORS MEETING

THURSDAY, OCTOBER 19

8:00 A.M. WSM REGISTRATION
 9:00 P.M. Municipal Auditorium
 10:00 A.M. CMA MEMBERSHIP MEETING
 Municipal Auditorium
 3:00 P.M. FENDER MUSICAL INSTRUMENT SHOW
 5:00 P.M. Municipal Auditorium
 7:00 P.M. BMI DINNER
 (invitation only)
 9:00 P.M. UNITED ARTISTS PARTY
 11:00 P.M. Municipal Auditorium

FRIDAY, OCTOBER 21

8:00 A.M. WSM BREAKFAST SPECTACULAR
 Municipal Auditorium
 10:15 A.M. SALES AND PROGRAMMING WORKSHOP
 Municipal Auditorium
 5:30 P.M. DECCA RECORDS PARTY AND SHOW
 Municipal Auditorium
 6:30 P.M. CMA ANNIVERSARY DINNER-DANCE-SHOW
 Municipal Auditorium
 8:00 P.M. FRIDAY NIGHT OPRY
 Opry House

SATURDAY, OCTOBER 22

8:30 A.M. RCA VICTOR BREAKFAST
 Municipal Auditorium
 Noon COLUMBIA LUNCHEON AND SHOW
 Opry House
 5:00 P.M. CAPITOL RECORDS PARTY
 Municipal Auditorium
 9:30 P.M. GRAND OLE OPRY 42nd ANNIVERSARY SHOW
 Opry House
 10:00 P.M. PAMPER DANCE
 Municipal Auditorium

SUNDAY, OCTOBER 23

7:30 A.M. COLUMBIA COFFEE KLATCH

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Cramer ☆ Maria Dallas ☆ Skeeter Davis ☆ Jimmy Dean ☆ Don Gibson ☆ George
Hamilton IV ☆ John Hartford ☆ The Hillsiders ☆ Homer & Jethro ☆ Harlan Howard
☆ Waylon Jennings ☆ Hank Locklin ☆ John D. Loudermilk ☆ Lorene Mann ☆ Willie
Nelson ☆ Norma Jean ☆ Vernon Oxford ☆ George Owens ☆ Stu Phillips ☆ Charley Pride
☆ Della Rae ☆ Jerry Reed ☆ Jim Reeves ☆ The Lonesome Rhodes ☆ Don Robertson ☆
Connie Smith ☆ Hank Snow ☆ Bobbi Staff ☆ Justin Tubb ☆ Porter Wagoner ☆ Dottie West*



TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1956 thru 1967

As Compiled by Cash Box in its Annual Year-End Poll

1956

1. Crazy Arms—Ray Price—Columbia
2. Don't Be Cruel—Elvis Presley—RCA
3. I Walk The Line—Johnny Cash—Sun
4. Heartbreak Hotel—Elvis Presley—RCA
5. Blue Suede Shoes—Carl Perkins—Sun
6. I Don't Believe You've Met My Baby—Louvin Bros.—Capitol
7. I Forgot To Remember To Forget—Elvis Presley—RCA
8. Hound Dog—Elvis Presley—RCA
9. I Take The Chance—Browns—RCA
10. Love Me Tender—Elvis Presley—RCA

1957

1. Fraulein—Bobby Helms—Decca
2. Bye Bye Love—Everly Brothers—Cadence
3. A White Sports Coat—Marty Robbins—Columbia
4. Gone—Ferlin Husky—Capitol
5. Four Walls—Jim Reeves—RCA
6. Young Love—Sonny James—Capitol
7. There You Go—Johnny Cash—Sun
8. Whole Lot A Shakin' Going On—Jerry Lee Lewis—Sun
9. I've Got A New Heartache—Ray Price—Columbia
10. Gonna Find Me A Bluebird—Marvin Rainwater—MGM

1958

1. Oh Lonesome Me—Don Gibson—RCA
2. Ballad Of A Teenage Queen—Johnny Cash—Sun
3. Guess Things Happen That Way—Johnny Cash—Sun
4. Bird Dog—Everly Brothers—Cadence
5. City Lights—Ray Price—Columbia
6. Alone With You—Faron Young—Capitol
7. Blue Boy—Jim Reeves—RCA
8. The Story Of My Life—Marty Robbins—Columbia
9. Blue Blue Day—Don Gibson—RCA
10. The Ways Of A Woman In Love—Johnny Cash—Sun

1959

1. Battle Of New Orleans—Johnny Horton—Columbia
2. Heartaches By The Numbers—Ray Price—Columbia
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bells—Browns—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA

1960

1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above & Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It) I'm Falling Too—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

1961

1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—George Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. North To Alaska—Johnny Horton—Columbia
7. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1962

1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claude King—Columbia
3. Adios Amigo—Jim Reeves—RCA
4. She Thinks I Still Care—George Jones—UA
5. Misery Loves Company—Porter Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Bill Anderson—Decca
8. Losing Your Love—Jim Reeves—RCA
9. Everybody But Me—Ernest Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

1963

1. Don't Let Me Cross Over—Carl Butler—Columbia
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkshaw Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

1964

1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Buck Owens—Capitol
3. Saginaw, Michigan—Lefty Frizzell—Columbia
4. Love's Gonna Live Here—Buck Owens—Capitol
5. Begging To You—Marty Robbins—Columbia
6. Understand Your Man—Johnny Cash—Columbia
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Loretta Lynn—Decca

1965

1. King Of The Road—Roger Miller—Smash
2. I've Got A Tiger By The Tail—Buck Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morning—Jimmy Dean—Columbia
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
7. What's He Doing In My World—Eddy Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. The Bridge Washed Out—Warner Mack—Decca

1966

1. Waitin' In Your Welfare Line—Buck Owens—Capitol
2. Giddyup Go—Red Sovine—Starday
3. Make The World Go Away—Eddy Arnold—RCA Victor
4. Tiger By The Tail—Buck Owens—Capitol
5. The Bridge Washed Out—Warner Mack—Decca
6. I Want To Go With You—Eddy Arnold—RCA Victor
7. Engine, Engine #9—Roger Miller—Smash
8. Green, Green Grass Of Home—Porter Wagoner—RCA Victor
9. If I Talk To Him—Connie Smith—RCA Victor
10. Ballad Of The Green Berets—S/Sgt Barry—Sadler—RCA Victor

1967

1. Almost Persuaded—David Houston—Epic
2. There Goes My Everything—Jack Greene—Decca
3. Don't Come Home A-Drinkin'—Loretta Lynn—Decca
4. Swinging Doors—Merle Haggard—Capitol
5. Sweet Thang—Nat Stuckey—Paula
6. Where Does The Good Times Go—Buck Owens—Capitol
7. I'm A Lonesome Fugitive—Merle Haggard—Capitol
8. Somebody Like Me—Eddy Arnold—RCA Victor
9. Misty Blue—Wilma Burgess—Decca
10. You Ain't Woman Enough—Loretta Lynn—Decca



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CREST—BMI
3. DON'T COME HOME A-DRINKIN'—LORETTA
LYNN—DECCA—SURE FIRE—BMI

MOST PROGRAMMED ALBUM

1. YOU AIN'T WOMAN ENOUGH
LORETTA LYNN—DECCA
2. BUCK OWENS AT CARNEGIE HALL—
CAPITOL
3. TOUCH MY HEART—RAY PRICE—COLUMBIA

MOST PROGRAMMED MALE VOCALIST

1. BUCK OWENS—CAPITOL
2. DAVID HOUSTON—EPIC
3. EDDY ARNOLD—RCA VICTOR

MOST PROGRAMMED FEMALE VOCALIST

1. LORETTA LYNN—DECCA
2. CONNIE SMITH—RCA VICTOR
3. DOTTIE WEST—RCA VICTOR

MOST PROMISING MALE VOCALIST

1. JACK GREENE—DECCA
2. NAT STUCKEY—PAULA
3. WAYLON JENNINGS—RCA VICTOR

MOST PROMISING FEMALE VOCALIST

1. LYNN ANDERSON—CHART
2. TAMMY WYNETTE—EPIC
3. JEANNIE SEELY—MONUMENT

MOST PROGRAMMED VOCAL GROUP

1. BROWNS—RCA VICTOR
2. WILBURN BROS.—DECCA
3. HARDIN TRIO—COLUMBIA

MOST PROGRAMMED INSTRUMENTALIST

1. CHET ATKINS—RCA VICTOR
2. FLOYD CRAMER—RCA VICTOR
3. ROY CLARK—CAPITOL

MOST PROMISING VOCAL GROUP

1. LONESOME RHODES—RCA VICTOR
2. HARDIN TRIO—COLUMBIA
2. STATLER BROS.—COLUMBIA
3. BLUE BOYS—RCA VICTOR

MOST PROMISING INSTRUMENTALIST

1. LLOYD GREEN—LITTLE DARLIN'
2. JIMMIE BRYANT—IMPERIAL
3. JERRY REED—RCA VICTOR

MOST PROGRAMMED ORCHESTRAS

1. BUCKAROOS—CAPITOL
2. HANK THOMPSON'S BRAZOS VALLEY
BOYS—CAPITOL
3. TEXAS TROUBADORS—DECCA

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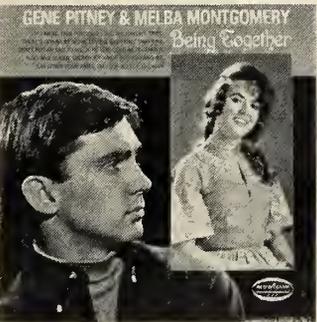
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CashBox Country Poll Winners

Most Programmed Single

ALMOST PERSUADED—DAVID HOUSTON—EPIC
THERE GOES MY EVERYTHING—JACK GREENE—DECCA
DON'T COME HOME A-DRINKIN'—LORETTA LYNN—DECCA
Swinging Doors—Merle Haggard—Capitol
Sweet Thang—Nat Stuckey—Paula
Where Does The Good Times Go—Buck Owens—Capitol
I'm A Lonesome Fugitive—Capitol
Somebody Like Me—Eddy Arnold—RCA Victor
Misty Blue—Wilma Burgess—Decca
You Ain't Woman Enough—Loretta Lynn—Decca
Lonely Again—Eddy Arnold—RCA Victor
Sam's Place—Buck Owens—Capitol
True Love's A Blessing—Sonny James—Capitol
Walk Through This World With Me—George Jones—Musicor
Touch My Heart—Ray Price—Columbia

Most Programmed Albums

YOU AIN'T WOMAN ENOUGH—LORETTA LYNN—DECCA
BUCK OWENS AT CARNEGIE HALL—CAPITOL
TOUCH MY HEART—RAY PRICE—COLUMBIA
My World—Eddy Arnold—RCA Victor
Swinging Doors—Merle Haggard—Capitol
Best of Jim Reeves—RCA Victor
Open Up Your Heart—Buck Owens—Capitol
There Goes My Everything—Jack Greene—Decca
Downtown Country—Connie Smith—RCA Victor
Best Of Sonny James—Capitol
Born To Sing—Connie Smith—RCA Victor
Somebody Like Me—Eddy Arnold—RCA Victor

**Most Programmed Male
Vocalist**

BUCK OWENS—CAPITOL	Jack Greene—Decca
DAVID HOUSTON—EPIC	Bill Anderson—Decca
EDDY ARNOLD—RCA VICTOR	Ray Price—RCA Victor
Merle Haggard—Capitol	Porter Wagoner—RCA Victor
Jim Reeves—RCA Victor	Willie Nelson—RCA Victor
George Jones—Musicor	Waylon Jennings—RCA Victor
Sonny James—Capitol	

**Most Programmed Female
Vocalist**

LORETTA LYNN—DECCA	Wilma Burgess—Decca
CONNIE SMITH—RCA VICTOR	Jean Shepard—Capitol
DOTTIE WEST—RCA VICTOR	Wanda Jackson—Capitol
Norma Jean—RCA Victor	Liz Anderson—RCA Victor
Kitty Wells—Decca	Jeannie Seely—Monument

**Most Programmed
Instrumentalist**

LLOYD GREEN—LITTLE DARLIN'	Curly Chalker—
JIMMIE BRYANT—IMPERIAL	Glen Campbell—Capitol
JERRY REED—RCA VICTOR	Larry Butler—
Jerry Smith—	Weldon Myrick—RCA Victor
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CashBox Country Poll Winners

Most Promising Male Vocalist

- JACK GREENE—DECCA, NAT STUCKEY—PAULA, WAYLON JENNINGS—RCA Victor, Charlie Pride—RCA Victor, Johnny Paycheck—Little Darlin', Kenny Price—Boone, Johnny Darrell—United Artists, Van Trevor—Band Box, Bobby Wright—Decca, Bobby Lewis—United Artists, Ed Bruce—RCA Victor

Most Promising Female Vocalist

- LYNN ANDERSON—CHART, TAMMY WYNETTE—EPIC, JEANNIE SEELY—MONUMENT, Wilma Burgess—Decca, Lorene Mann—RCA Victor, Dolly Parton—Monument, Kay Adams—Tower, Cheryl Pool—Paula, Donna Fargo—Ramco

Most Programmed Vocal Groups

- BROWNS—RCA VICTOR, WILBURN BROS.—DECCA, HARDIN TRIO—COLUMBIA, Stonemans—MGM, Statler Bros.—Columbia, Flatt & Scruggs—Columbia, Willis Bros.—Starday, Tompall & Glaser Bros.—MGM, Jim & Jesse—Epic, Carter Family—Columbia

Most Promising Instrumentalists

- CHET ATKINS—RCA VICTOR, FLOYD CRAMER—RCA VICTOR, ROY CLARK—CAPITOL, Pete Drake—Smash, Boots Randolph—Monument, Jimmie Bryant—Imperial, Joe Maphis—Mosrite, Del Wood—Columbia, Merle Travis—Capitol, Lloyd Green—Little Darlin', Bill Monroe—Decca

Most Programmed Orchestras

- BUCKAROOS—CAPITOL, HANK THOMPSON'S BRAZOS, VALLEY BOYS—WARNER BROS., TEXAS TROUBADORS—DECCA, Leon McAuliffe's Cimarron Boys—Capitol, Flatt & Scruggs—Columbia, Wagonmasters—RCA Victor, Blue Boys—RCA Victor, Jones Boys—Musicor, Texas Playboys—Kapp

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- LONESOME RHODES—RCA VICTOR, HARDIN TRIO—COLUMBIA, STATLER BROS.—COLUMBIA, BLUE BOYS—RCA VICTOR, Stonemans—MGM, Compton Bros.—Dot, Homesteaders—Little Darlin', Osborne Bros.—Decca, Williamson Bros.—Gold Star, Geezinslaw Bros.—Capitol

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THE SINGING HILLS—Elton Britt—ABC/ABCs 521
SOMETHIN' FOR EVERYONE—Elton Britt—ABC/ABCs 566
COUNTRY GUITARS—Chuck Thompson—ABC/ABCs 579
LONESOME COUNTRY OF CURLEY PUTMAN—ABC/ABCs 618
GUITAR COUNTRY OF 'LITTLE' JIMMY DEMPSEY—ABC/ABCs 619

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AMERICA'S MOST WANTED BAND—Buck Owens—Buckaroos—T/ST-2722
AN OLD LOVE AFFAIR—Hank Thompson—T/ST-1544
APARTMENT NO. 9—Bobby Austin—T/ST-2773
BACK HOME—Merle Travis—T-B91
BEFORE YOU GO/NO ONE BUT YOU—Buck Owens—T/ST-2533
BEHIND THE TEAR—Sonny James—T/ST-2415
THE BEST OF JEAN SHEPARD—Jean Shepard—T/DT-1922
THE BEST OF THE BEST—Various Artists—T/ST-1654
THE BEST OF HANK THOMPSON, VOL. 2—Hank Thompson—T/ST-2661
THE BEST OF MERLE TRAVIS—Merle Travis—T/ST-2662
THE BEST OF NED MILLER—Ned Miller—T/ST-2414
BLOOD ON THE SADDLE—Tex Ritter—T/ST-1292
BLUE GRASS TAYLOR-MADE—Earl Taylor—T/ST-2090
BLUES IN MY HEART—Wanda Jackson—T/ST-2306
BORN TO LOSE—Ferlin Husky—T-1204
BRANDED MAN—Merle Haggard And The Strangers—T/ST-2789
BREAKING IN ANOTHER HEART—Hank Thompson—T/ST-2274
BREAKIN' THE RULES—Hank Thompson & Brazos Valley Boys—T/DT-2575
BUCK OWENS—Buck Owens—T-1489
BUCK OWENS & HIS BUCKAROOS IN JAPAN—Buck Owens—T/ST-1482
BUCK OWENS SINGS HARLAN HOWARD—Buck Owens—T/ST-1482
THE BUCK OWENS SONG BOOK—The Buckaroos—T/ST-2436
BURNING BRIDGES—Glen Campbell—2679
BY REQUEST—Ferlin Husky—2101
CAN YOU BELIEVE—The Geezinslaw Brothers—T/ST-2570
CARNegie HALL CONCERT WITH BUCK OWENS & HIS BUCKAROOS—Buck Owens—T/ST-2556
CHRISTMAS ALL YEAR LONG—Ferlin Husky—ST-2793
CHRISTMAS IS ALWAYS—Roy Rogers/Dale Evans—ST-2818
THE COUNTRY & WESTERN HIT SONG BOOK—Various Artists—T/ST-2128
COUNTRY HITS—FEELIN' BLUE—Tennessee Ernie Ford—T/ST-2097
COUNTRY SONG ROUNDUP—Various Artists—T/ST-2692
DANCIN'EST BAND AROUND—Leon McAuliffe's Swingin' West Band—T/ST-2016
DON'T TAKE ADVANTAGE OF ME—Bonnie Owens—T/ST-2403
ELVIRA—Dallas Frazier—T/ST-2552
EVEN WHEN IT'S BAD IT'S GOOD!—Ray Pillow—T/ST-2738
EVERYBODY DANCE! EVERYBODY SWING!—Leon McAuliffe—T/ST-2148
FALLING IN LOVE—Faron Young—T/DT-2307
FAN CLUB FAVORITES—Faron Young—T-1528
FIRST OF THE FAMOUS—Various Artists—T-2275
THE FRIENDLY VOICE OF TEX RITTER—Tex Ritter—T/ST-2402
GENTLE ON MY MIND—Glen Campbell—T/ST-2809
GOLDEN COUNTRY HITS—Hank Thompson—T/ST-2089
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HILLBILLY HEAVEN—Tex Ritter—T/ST-1623
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I'LL KEEP HANGING ON JUST TO YOUR LOVE—Sonny James—T/ST-2317
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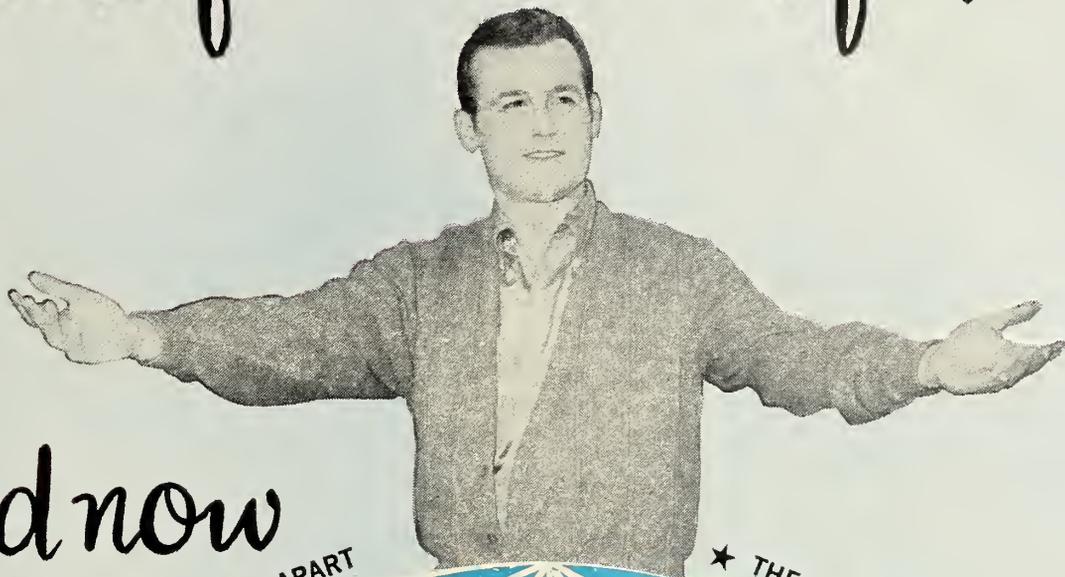
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(Continued on CW 18)

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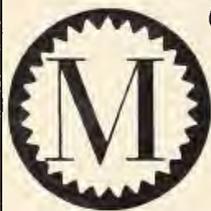
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 BEYOND THE SHADOWS—Jimmie Davis—DL 4376/
 DL 74376
 DOOR IS ALWAYS OPEN—Jimmie Davis—DL 8729/
 ED 2582
 GOSPEL HOUR—Jimmie Davis—DL 4819/DL 74819
 HAIL HIM WITH A SONG—Jimmie Davis—DL 8786
 HIGHWAY TO HEAVEN—Jimmie Davis—DL 4432/
 DL 74432/ED 2795
 HIS MARVELOUS GRACE—Jimmie Davis—DL 4899/
 DL 74899
 HOW GREAT THOU ART—Jimmie Davis—DL
 4332/DL 74322/ST74-4332/6-4332/2-4332
 HYMN TIME—Jimmie Davis—DL B572/ED 2536/ED
 2560
 IT'S CHRISTMAS TIME AGAIN—Jimmie Davis—
 DL 4587/DL 74587
 JIMMIE DAVIS SINGS—Jimmie Davis—DL 4495/DL
 74495
 MY ALTAR—Jimmie Davis—DL 4763/DL 74763
 NEAR THE CROSS—Jimmie Davis—DL 8174/DL
 78174
 NO ONE STANDS ALONE—Jimmie Davis—VL
 3676/VL 73676
 SOMEONE TO CARE—Jimmie Davis—DL 4037/DL
 74037/ED 2690
 SOMEONE WATCHING OVER YOU—Jimmie Davis
 —DL 4186/DL 74186
 SONGS OF FAITH—Jimmie Davis—DL 4220/DL
 74220
 STILL I BELIEVE—Jimmie Davis—DL 4682/DL 7-
 4682
 SUPPERTIME—Jimmie Davis—DL 8953/DL 78953/
 ST74-8953/6-8953/2-8953
 SWEET HOUR OF PRAYER—Jimmie Davies—DL
 4087/DL 74087
 YOU ARE MY SUNSHINE—Jimmie Davis—DL
 8896/DL 78896/ED 2654/ED 72654
 ANYMORE—Roy Drusky—DL 4160/DL 74160
 IT'S MY WAY—Roy Drusky—DL 4340/DL 74340
 ROY DRUSKY—Roy Drusky—VL 3742/VL 73742
 BEYOND THE SUNSET—Red Foley with Anita Kerr
 Singers & Other Groups—DL 8296/DL 78296/
 ST74-8296/ED 2207/ED 2185/ED 2184
 COMPANY'S COMIN'—Red Foley—DL 4140/DL
 74140/ED 2698
 DEAR HEARTS AND GENTLE PEOPLE—Red Foley—
 DL 4290/DL 74290
 I'M BOUND FOR THE KINGDOM—Red Foley—
 VL 3745/VL 73745
 KITTY WELLS' AND RED FOLEY'S GOLDEN FA-
 VORITES—Red Foley—DL 4109/DL 74109
 LET'S ALL SING TO HIM—Red Foley—DL 8903/DL
 78903/ED 2663/ED 2754
 LET'S ALL SING WITH RED FOLEY—Red Foley—
 DL 8847/DL 78847/ST74-8847/ED 2644/ED 72644
 MY KEEPSAKE ALBUM—Red Foley—DL 8806
 HE WALKS WITH THEE—Red Foley—DL 8767/ED
 2609
 RED AND ERNIE—Red Foley & Ernest Tubb—DL
 8298/ED 2024
 RED FOLEY—Red Foley—VL 3751/VL 73751
 RED FOLEY SOUVENIR ALBUM—Red Foley—DL
 8294
 RED FOLEY'S GOLDEN FAVORITES—Red Foley—
 DL 4107/DL 74107/ST74-4107/6-4107
 RED FOLEY STORY, THE—Red Foley—DXB-177/
 DXSB-7177
 SONGS EVERYBODY KNOWS—Red Foley—DL
 4603/DL 74603
 SONGS FOR THE SOUL—Red Foley—DL 4849/DL
 74849/ST74-4849/6-4849/2-4849
 SONGS OF DEVOTION—Red Foley—DL 4198/DL
 74198/ST74-4198/6-4198/ED 2723
 TOGETHER AGAIN—Red Foley with Kitty Wells—
 DL 4906/DL 74906
 CALL OF THE CROSS, THE—Wally Fowler—DL 8560
 COUNTRY GUITAR—Billy Grammer—DL 4642/DL
 74642
 GOLDEN GOSPEL FAVORITES—Billy Grammer—
 DL 4460/DL 74460
 GOSPEL GUITAR—Billy Grammer—DL 4212/DL
 74212
 GOTTA TRAVEL ON—Billy Grammer—DL 4542/
 DL 74542
 CLAUDE GRAY SINGS—Claude Gray—DL 4882/
 DL 74882
 ALL THE TIME—Jack Greene—DL 4904/DL 74904
 THERE GOES MY EVERYTHING—Jack Greene—
 DL 4845/DL 74845/6-4845/2-4845
 REMEMBER ME—Stuart Hamblen CRL 57254
 COUNTRY SONGS—Connie Hall—VL 3752/VL
 73752

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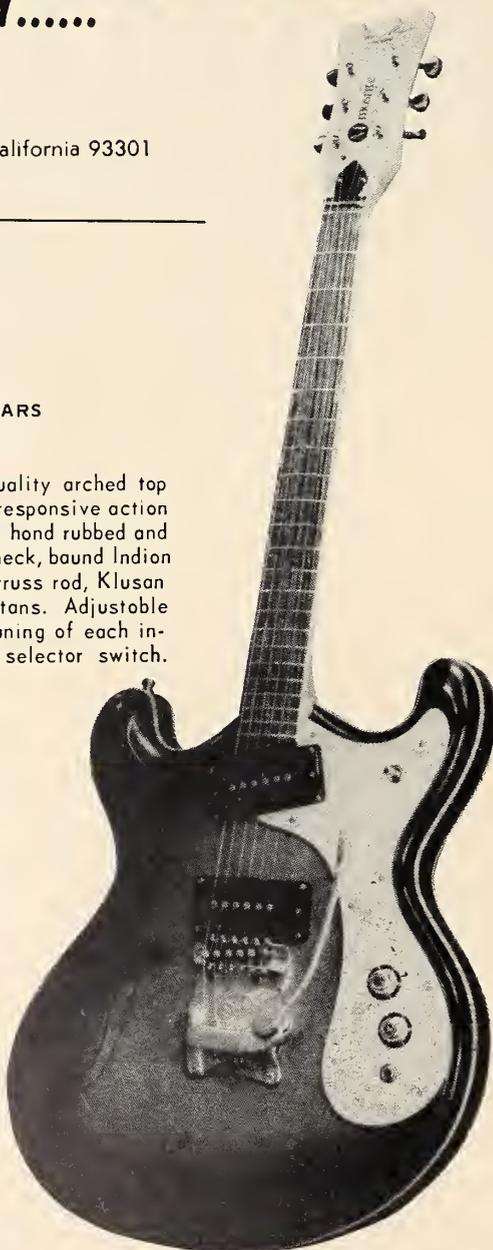
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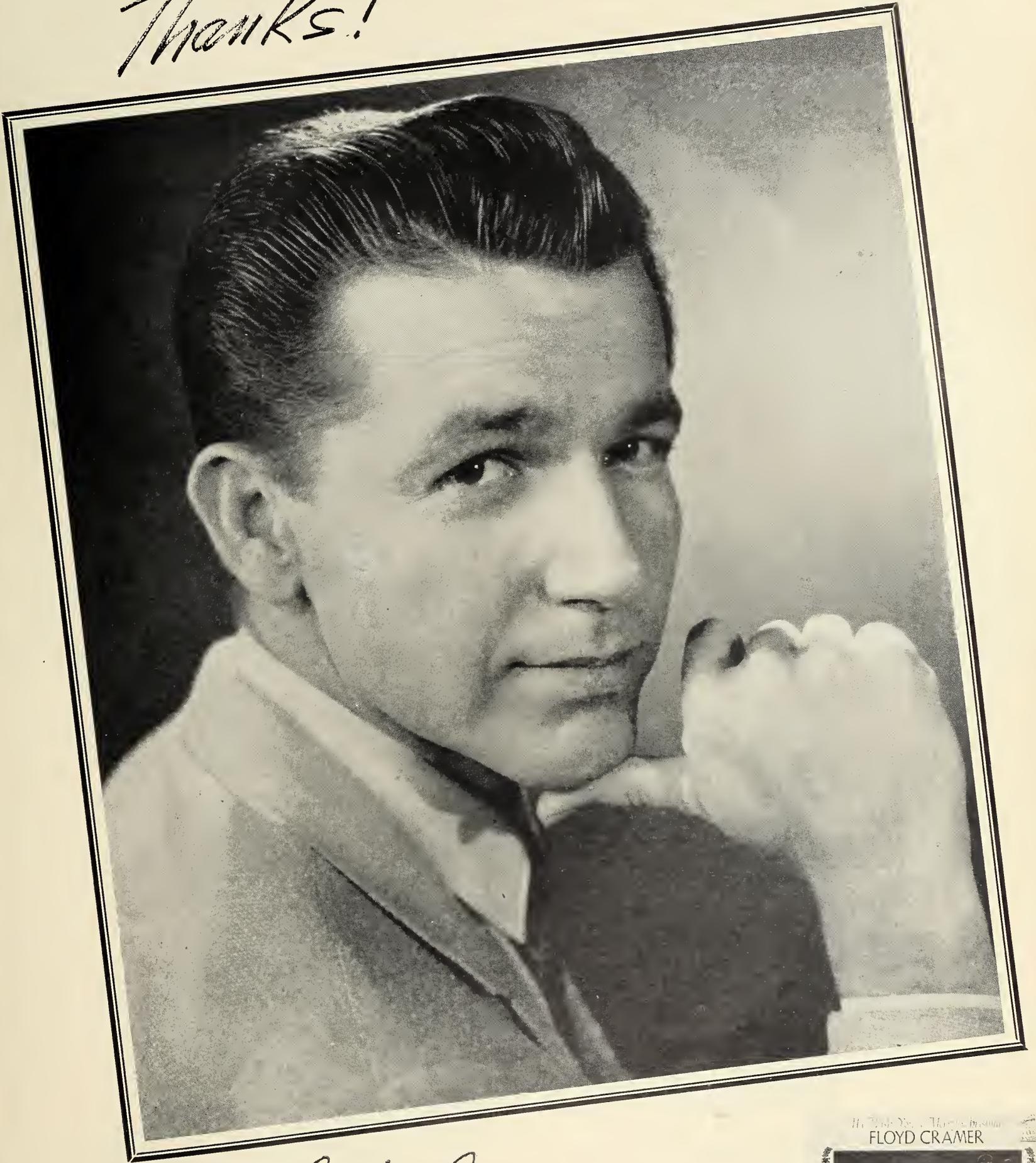
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BOBBY HELMS — Bobby Helms — VL 3743/VL 73743
 MY SPECIAL ANGEL — Bobby Helms — DL 8638
 ACCORDING TO MY HEART — Goldie Hill — DL 4219/DL 74219
 COUNTRY HIT PARADE — Goldie Hill — DL 4492/DL 74492
 COUNTRY SONGS — Goldie Hill — VL 3800/VL 73800
 LONELY HEARTACHES — Goldie Hill — DL 4148/DL 74148
 BAD SEED — Jan Howard — DL 4832/DL 74832
 JAN HOWARD SINGS EVIL ON YOUR MIND — Jan Howard — DL 4793/DL 74793
 LOVIN' COUNTRY STYLE — Wanda Jackson — DL 4224
 SMILES AND TEARS — Johnny And Jack — DL 4308/DL 74308
 EVENING WITH GRANDPA JONES, AN — Grandpa Jones — DL 4364
 WILMA LEE AND STONEY COOPER SINGS — Wilma Lee — DL 4784/DL 74784
 BEFORE I'M OVER YOU — Loretta Lynn — DL 4541/DL 74541/2-4541/ED 2793
 BLUE KENTUCKY GIRL — Loretta Lynn — DL 4665/DL 74665
 COUNTRY CHRISTMAS — Loretta Lynn — DL 8417/DL 74817
 DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND) — Loretta Lynn — DL 4842/DL 74842/ST74-4842/6-4842/2-4842
 ERNEST TUBB AND LORETTA LYNN — Loretta Lynn — DL 4639/DL 74639/ST74-4639/6-4639/2-4639
 ERNEST TUBB AND LORETTA LYNN SINGIN' AGAIN — Loretta Lynn — DL 4872/DL 74872/ST74-4872/6-4872/2-4872
 HYMNS — Loretta Lynn — DL 4695/DL 74695
 I LIKE 'EM COUNTRY — Loretta Lynn — DL 4744/DL 74744
 LORETTA LYNN SINGS — Loretta Lynn — DL 4457/DL 74457/ST74-4457/6-4457/2-4457
 SONGS FROM MY HEART — Loretta Lynn — DL 4620/DL 74620/ST74-4620/6-4620/2-4620/ED 2800
 YOU AIN'T WOMAN ENOUGH — Loretta Lynn — DL 4783/DL 74783/ST74-4783/6-4783/2-4783
 BRIDGE WASHED OUT, THE — Warner Mack — DL 4692/DL 74692
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DRIFTING APART — Warner Mack — DL 4883/DL 74883
 UNCLE DAVE MACON — Uncle Dove Macon — DL 4760
 TOUCH OF COUNTRY, A — Grady Martin — DL 4865/DL 74865
 BIG AND COUNTRY INSTRUMENTALS — Jimmy Martin — DL 4891/DL 74891
 COUNTRY MUSIC TIME — Jimmy Martin — DL 4285/DL 74285
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 JIMMY MARTIN AND THE SUNNY MOUNTAIN BOYS — Jimmy Martin — DL 4536/DL 74536/ED 2773
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 THIS WORLD IS NOT MY HOME — Jimmy Martin — DL 4360/DL 74360
 GOSPEL SING — The Masters Family — DL 4237/DL 4237/DL 74237
 BILL MONROE SINGS COUNTRY SONGS — Bill Monroe — VL 3702/VL 73702
 BLUEGRASS INSTRUMENTALS — Bill Monroe — DL 4601/DL 74601
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 BLUE GRASS TIME — Bill Monroe — DL 4896/DL 74896
 HIGH, LONESOME SOUND OF BILL MONROE AND HIS BLUE GRASS BOYS, THE — Bill Monroe — DL 4780/DL 74780
 I'LL MEET YOU IN CHURCH SUNDAY MORNING — Bill Monroe — DL 4537/DL 74537
 I SAW THE LIGHT — Bill Monroe — DL 8769/ED 2610
 KNEE DEEP IN BLUE GRASS — Bill Monroe — DL 8731/ED 2585
 MR. BLUE GRASS — Bill Monroe — DL 4080/DL 74080
 MY ALL-TIME COUNTRY FAVORITES — Bill Monroe — DL 4327
 HOSS, HE'S THE BOSS — Harold Morrison — DL 4680/DL 74680
 ARTIFICIAL ROSE — Jimmy Newman — DL 4748/DL 74748
 FOLK SONGS OF THE BAYOU COUNTRY — Jimmy Newman — DL 4398/DL 74398
 JIMMY NEWMAN — Jimmy Newman — DL 4221/DL 74221

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 VOICES IN BLUEGRASS — Osborne Brothers — DL 4602/DL 74602
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 BOUND FOR THE KINGDOM — Webb Pierce — DL 8889/DL 78889
 BOW THY HEAD — Webb Pierce — DL 4384/DL 74384/ED 2786
 COUNTRY MUSIC TIME — Webb Pierce — DL 4659/DL 74659
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 HIDEAWAY HEART — Webb Pierce — DL 4218/DL 74218
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 JUST IMAGINATION — Webb Pierce — DL 8728
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 WEBB — Webb Pierce — DL 8899/DL 78899/ED 2653/ED 72653
 WEBB PIERCE — Webb Pierce — DL 8129/ED 2243/ED 2242/ED 2241
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 WEBB PIERCE'S GOLDEN FAVORITES — Webb Pierce — DL 4110/DL 74110/ST74-4110/6-4110
 WEBB PIERCE STORY — Webb Pierce — DXB-181/DXSB-7181
 WEBB PIERCE—THE WONDERING BOY — Webb Pierce — DL 8295/ED 2145/ED 2144
 WEBB'S CHOICE — Webb Pierce — DL 4782/DL 74782
 WEBB WITH A BEAT! — Webb Pierce — DL 4015/DL 74015
 WHERE'D YA STAY LAST NIGHT — Webb Pierce — DL 4844/DL 74844

THE PINETOPPERS — The Pinetoppers — CRL 57048
 BILL ANDERSON PRESENTS THE PO' BOYS — The Po' Boys — DL 4725/DL 74725
 TE PO' BOYS PICK AGAIN — The Po' Boys — DL 4884/DL 74884
 YODELLIN' KENNY ROBERTS SINGS COUNTRY SONGS — Kenny Roberts — VL 3770/VL 73770
 COUNTRY SINGER — Jimmie Skinner — DL 4132
 TUMBLEWEED TRAILS — Sons of the Pioneers — VL 3715/VL 73715
 COUNTRY MUSIC TIME — Red Sovine — DL 4736/DL 74736
 RED SOVINE — Red Sovine — DL 4445/DL 74445
 HISTORY REPEATS ITSELF — Buddy Starcher — DL 4796/DL 74796
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 ERNEST TUBB PRESENTS THE TEXAS TROUBADOURS — The Texas Troubadours — DL 4459/DL 74459
 ERNEST TUBB'S FABULOUS TEXAS TROUBADOURS — The Texas Troubadours — DL 4745/DL 74745
 ALL TIME HITS — Ernest Tubb — DL 4046/DL 74046/6-4046/2-4046
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 BLUE CHRISTMAS — Ernest Tubb — DL 4518/DL 74518
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 ERNEST TUBB AND LORETTA LYNN — Ernest Tubb — DL 4639/DL 74639/ST74-4639/6-4639/2-4639
 ERNEST TUBB AND LORETTA LYNN SINGIN' AGAIN — Ernest Tubb — DL 4872/DL 74872/ST74-4872/6-4872/2-4872
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 ERNEST TUBB'S GOLDEN FAVORITES — Ernest Tubb — DL 4118/DL 74118/ST74-4118/6-4118
 ERNEST TUBB SINGS COUNTRY HITS OLD AND NEW — Ernest Tubb — DL 4772/DL 74772/ST74-4772/64772/214772

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ERNEST TUBB STORY, THE (Ernest Tubb And His Texas Troubadours) — Ernest Tubb — DXB-159/DXSB-7159/ED 72653
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 IMPORTANCE OF BEING ERNEST — Ernest Tubb — DL 8834/DL 78834
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 THANKS A LOT — Ernest Tubb — DL 4514/DL 74514
 JUSTIN TUBB — Justin Tubb — VL 3741
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 ENTER and REST and PRAY — Jimmy Wakely — DL B680
 SANTA FE TRAIL — Jimmy Wakely — DL 8409
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 CHRISTMAS DAY WITH KITTY WELLS — Kitty Wells — DL 4349/DL 47349
 COUNTRY ALL THE WAY — Kitty Wells — DL 4776/DL 74776/ST74-4776
 COUNTRY MUSIC TIME — Kitty Wells — DL 4554/DL 74554
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 ESPECIALLY FOR YOU — Kitty Wells — DL 4493/DL 74493/ST74-4493/6-4493/ED 2777
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 SINGING ON SUNDAY — Kitty Wells — DL 4270/DL 74270/6-4270/2-4270
 SONGS MADE FAMOUS BY JIM REEVES — Kitty Wells — DL 4741/DL 74741
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 WINNER OF YOUR HEART — Kitty Wells — DL 8552/ED 2518-19-20
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 CITY LIMITS — Wilburn Brothers — DL 4211/DL 74211
 COOL COUNTRY — Wilburn Brothers — DL 4871/DL 74871/ST74-4871/6-4871/2-4871
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 LIVIN' IN GOD'S COUNTRY — Wilburn Brothers — DL 8959/DL 78959
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 COUNTRY MUSIC SPECIAL — Johnny Wright — DL 4770/DL 74770
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 JOHNNY HORTON—Johnny Horton—DLP 3221/25221
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 DO SI DO—Tommy Jackson—DLP 3330/3163
 SQUARE DANCE FESTIVAL VOL. I—Tommy Jackson—DLP 3330
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 COUNTRY MUSIC 1966—Jimmie Rodgers—DLP 3710/25710
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 SING UNTO HIM—Sunshine Boys—DLP 3189
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 SLIPPIN' AROUND—Jimmy Wakely—DLP 3711/25711
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 KEEP ON THE SUNNY SIDE—Mac Wiseman—DLP 3336
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 THIS IS MAC WISEMAN—DLP 3691/25697
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 SIDE BY SIDE/POP & COUNTRY—Canadian Sweethearts—LN 24243/BN 26243
 SUNDAY GUITAR—Billy Grammer—LN 24233/BN 26233
 COUNTRY AND EASTERN—Ed Henry—LN 24249/BN 26249
 JUST CALL ME LONESOME—Stan Hitchcock—LN 24138/BN 26138
 A LOSER'S CATHEDRAL—David Houston—LN 24303/BN 26303
 GOLDEN HYMNS—David Houston—LN 24320/BN 26320
 MY ELUSIVE DREAMS—David Houston—LN 24325/BN 26325
 ALMOST PERSUADED—David Houston—LN 24213/BN 26213
 DAVID HOUSTON SINGS TWELVE GREAT COUNTRY HITS—LN 24156/BN 26155
 NEW VOICE FROM NASHVILLE—David Houston—LN 24112/BN 26112
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 BERRY PICKIN' IN THE COUNTRY—(The Great Chuck Berry Songbook)—Jim & Jesse and the Virginia Boys—LN 24176/BN 26176
 Y' ALL COME! Jim & Jesse and the Virginia Boys—LN 24144/BN 26144
 THE OLD COUNTRY CHURCH—Jim & Jesse and the Virginia Boys—LN 24107/BN 26107
 BLUEGRASS CLASSICS—Jim & Jesse and the Virginia Boys—LN 24074/BN 26074
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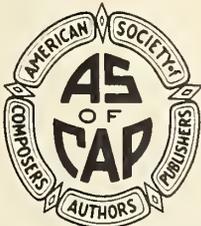
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WYAM	Box 1053, Birmingham, Ala.	1,000	KZON	306 S. Broadway, Room 5, Santa Maria, Calif.	500
WYDE	2101 Magnolia Ave., Birmingham, Ala.	10,000	KSPA	110 Cameron St., Santa Paula, Calif.	250
WHOS	Box 1127, Decatur, Ala.	1,000	KGEN	Box 444, Tulare, Calif.	1,000
WJAM	Box 221, Marion, Ala.	5,000	KCIN	Box AF, Victorville, Calif.	500
WTUF	1509 Government, Mobile, Ala.	1,000	KZIN	Box 706, Yuba City, Calif.	100
WUNI	1257 Springhill Ave., Mobile, Ala.	5,000	KLAK	7075 W. Hampden, Denver, Colo.	5,000
WZAM	815 N. Craft Highway, Mobile, Ala.	1,000	KPUB	4211 N. Elizabeth, Pueblo, Colo.	1,000
WMGY	Box 2271, Montgomery, Ala.	1,000	WFIF	Box 367, Milford, Conn.	5,000
WPNX	Box 130, Phenix City, Ala.	5,000	WEXT	898 Farmington Ave., W. Hartford, Conn.	1,000
WEYY	Box 287, Talladega, Ala.	1,000	WSWN	Box 786, Belle Glade, Fla.	1,000
WACT-AM	Box 112, #3 Office Pk., Tuscaloosa, Ala.	5,000	WSLC	Box 606, Clearmont, Fla.	250
WACT-FM	Box 112, #3 Office Pk., Tuscaloosa, Ala.	1.5	WBBC	Box 493, Cocoa, Fla.	250
KYAK	Box 1808, Anchorage, Alaska	5,000	WIXX	539 E. Oakland Pk. Blvd., Ft. Lauderdale, Fla.	1,000
KCKY	Box 246, Coolidge, Ariz.	1,000	WIII	507 N.W. 2nd St., Homestead, Fla.	500
KHAT	2714 W. McDowell Rd., Phoenix, Ariz.	500	WBIX	Box 16656, Jacksonville, Fla.	10,000
KRDS	Box 6644, Phoenix, Ariz.	10,000	WQIK-AM	Box 6400, Jacksonville, Fla.	50,000
KENT	Box 1982, Prescott, Ariz.	250	WQIK-FM	Box 6400, Jacksonville, Fla.	1,000
KTUF	1202 Scottsdale Rd., Temple, Ariz.	50,000	WWAB	Box 65, Lakeland, Fla.	5,000
KHOS	Box 5945, Tucson, Ariz.	250	WZST	Drawer K, Leesburg, Fla.	10,000
KMOP	Box 5084, Tucson, Ariz.	500	WOAH	350 N.E. 71st St., Miami, Fla.	3,000
KBBA	Old Little Rock Highway, Benton, Ark.	250	WXBW-FM	Box 588, Milton, Fla.	5,000
KCDN	Box 310, Conway, Ark.	1,000	WABR	222 Hazard St., Orlando, Fla.	5,000
KVEE	Box 462, Conway, Ark.	500	WFIV	Box 5356, Orlando, Fla.	5,000
KAGH-AM	Drawer K, Crossett, Ark.	250	WHIY	Box 2328, Orlando, Fla.	1,000
KAGH-FM	Drawer K, Crossett, Ark.	3,000	WSUZ	Box 668, Palatka, Fla.	500
KFAY	Box 1121, Fayetteville, Ark.	1,000	WMEL	Box 870, Pensacola, Fla.	1,000
KDXE	1604 Main, Little Rock, Ark.	1,000	WPFA	Box 8127, Pensacola, Fla.	1,000
KXLR	Box 3014, Little Rock, Ark.	5,000	WELE	Box 4006, South Daytona, Fla.	250
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KATA	Box "Eye", Arcata, Calif.	1,000	WYOU	Box 1988, Tampa, Fla.	10,000
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KUZZ	406 Chester Ave., Bakersfield, Calif.	250	WLYB	Box 1624, Albany, Ga.	5,000
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KWOW	South Mills & Olive, Pomona, Calif.	500	WEAS	Box 853, Thomaston, Ga.	5,000
KJAY	1431 Arden Way, Sacramento, Calif.	50,000	WTGA	Box 45, Thomasville, Ga.	3,000
KRAK	3326 El Camino Ave., Sacramento, Calif.	250	WLOR	Box 368, Valdosta, Ga.	1,000
KRSA-FM	Box 2138, Salinas, Calif.	750	WXLI-FM	Box 683, Waycross, Ga.	1,000
KRSA-AM	Box 2138, Salinas, Calif.	5,000	WTEM	4th Ave., West Point, Ga.	10,000
KCKC	770 W. Mill St., San Bernardino, Calif.	250	WAYX		
KSON	College Grove Center, San Diego, Calif.	10,000	WBMK		
KSAY	433 Natoma, San Francisco, Calif.		KAHU	Box 1007, Waipahu, Hawaii	1,000
			KATN	9400 Fairview Ave., Boise, Idaho	10,000
			KGEM	Box 4278, Boise, Idaho	1,000
			KSKI	Box 486, Hailey, Idaho	1,000
			KART	901 N. Lincoln, Jerome, Idaho	250
			WKZI	Box 428, Casey, Ill.	50,000
			WJJD-AM	8 S. Michigan Ave., Chicago, Ill.	40,000
			WJJD-FM	8 S. Michigan Ave., Chicago, Ill.	5,000
			WHOW	401½ So. Side Sq., Clinton, Ill.	500
			WVMC	Box 450, Mt. Carmel, Ill.	1,000
			WSOY-FM	Box 2250, Decatur, Ill.	500
			WXCL	326 S. W. Adams, Peoria, Ill.	1,000
			WLUV	Box 2201, Rockford Loves Park, Ill.	50,000
			WVHI-FM	Southern Securities Bldg., Evansville, Ind.	1200
			WPFR-FM	R.R. 2, Box 50, W. Terre Haute, Ind.	4.2
			KHAK-FM	202 SGA Bldg., Cedar Rapids, Iowa	500
			KWNT-AM	1019 Mound St., Davenport, Iowa	

1933

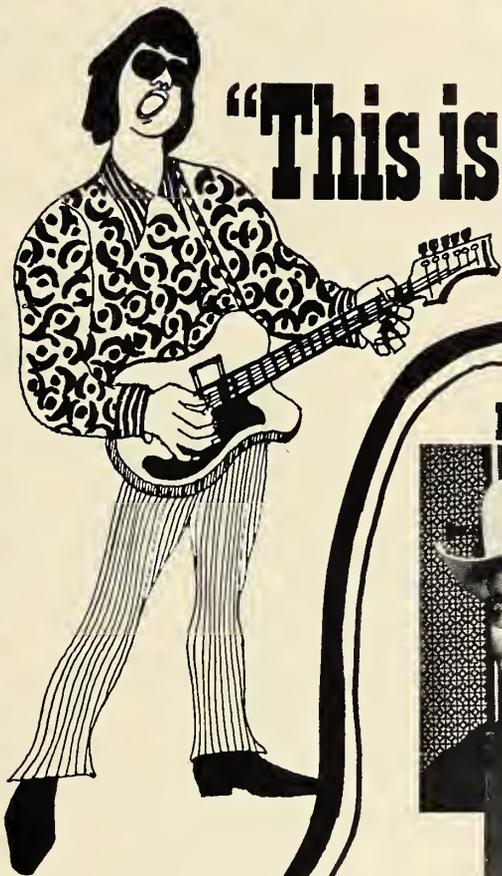
1967

JOHNNY BOND

Celebrating 34 consecutive years
in C&W entertainment
extends greetings and best wishes to all
at this year's DJ convention

"One Third of a Century"

(Continued on CW 32)



"This is Kapp Country"



Bob Wills



Mel Tillis



Cal Smith



Hugh X. Lewis



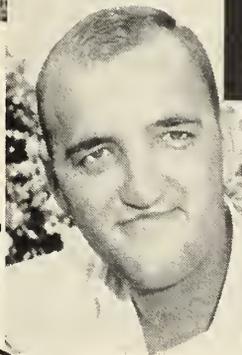
Freddie Hart



Becki Bluefield



Leroy Pullins



On Kapp Records.

STATIONS PROGRAMMING FULL-TIME C & W MUSIC

KWNT-FM	1019 Mound St., Davenport, Iowa	27,000	WYNZ	Box 1520, Ypsilanti, Mich.	250
KWKY	419½ Locust, Des Moines, Iowa	1,000	WYSI	580 West Clark Rd., Ypsilanti, Mich.	500
KLEE	120 S. Court, Ottumwa, Iowa	500	KANO	Anoka, Minn.	1,000
KMDO	Box 72, Fort Scott, Kan.	500	KAOH	407 Christie Bldg., Duluth, Minn.	500
KLOE	17th Broadway, Goodland, Kan.	1,000	KTCR	3700 Winnetka Ave., No., Minneapolis, Minn.	500
KCKN-AM	Box 1165, Kansas City, Kan.	1,000	WMIN	611 Frontenac Pl., St. Paul, Minn.	1,000
KCKN-FM	Box 1165, Kansas City, Kan.	54,000	WVMI	Drawer "S", Biloxi, Miss.	1,000
KJRG	Box 567, Newton, Kan.	500	WGVM	Box 247, Greenville, Miss.	5,000
KFRM	Box 1188, Salina, Kan.	5,000	WACY	P. O. Box 1246, Pascagoula, Miss.	
WIBW-FM	Box 119, Topeka, Kan.	46,500	WJOS	King Edward Hotel, Jackson, Miss.	1,000
KSIR	602 Union Natl. Bldg., Wichita, Kan.	5,000	WJXN	Box 786, Jackson, Miss.	250
KFDI	Box 1402, Wichita, Kan.	10,000	WLAU	Box 167, Laurel, Miss.	5,000
WTCR	Box 790, Ashland, Ky.	5,000	WDAL	Lamar Hotel, Meridian, Miss.	1,000
WCBL-FM	Box 7, Benton, Ky.	3,000	KZYM	1025 Broadway, Cape Girardeau, Mo.	250
WHEL	Box 1196, Louisville, Ky.	1,000	KGCL	Box 123, East Prairie, Mo.	250
WTMT	201 Y. York St., Louisville, Ky.	500	WMBH	14th & Monroe, Joplin, Mo.	1,000
WSEK-FM	Box 740, Somerset, Ky.	3,000	KCMK-FM	1400 Linwood Blvd., Kansas City, Mo.	35,000
WTKY	Tompkinsville, Ky.	1,000	KWKI	P.O. Box 4638, Kansas City, Mo.	
WLKS	129 College St., W. Liberty, Ky.	1,000	KBIL	Box 256, Liberty, Mo.	
WLUX	Box 1186, Baton Rouge, La.	5,000	KRES	1346 S. Morley, Moberly, Mo.	50,000
WYNX	Box 2541, Baton Rouge, La.	500	KOYN	Box 956, Billings, Mont.	1,000
WBOX	Box 897, Bagalusa, La.	1,000	KMON	Box 2285, Great Falls, Mont.	5,000
WLBI	Box 68, Denham Springs, La.	250	KOJM	Box 70, Haure, Mont.	1,000
KXKW	611 S. Buchanan, Lafayette, La.	10,000	KLOO	56th & Broadcast Rd., Lincoln, Neb.	5,000
KPLC	Box 1488, Lake Charles, La.	1,000	KOOO	Box 37, Omaha, Neb.	1,000
KREB-FM	Penn Resort Hotel, Monroe, La.	30,000	KVEG-AM	3320 Las Vegas Blvd., S., Las Vegas, Nev.	500
WSHO	637 Common St., New Orleans, La.	1,000	KVEG-FM	3320 Las Vegas Blvd., S., Las Vegas, Nev.	36,000
KRIH	Box 420, Rayville, La.	250	KRUB	Box 1270, Sparks, Nev.	1,000
KCIJ	Box 197, Shreveport, La.	5,000	WJRZ	497 Hackensack Ave., N. J.	5,000
KJOE	Box 1108, Shreveport, La.	1,000	WAAT	1 So. Montgomery, Trenton, N. J.	5,000
WJAB	841 Main St., Westbrook, Maine	5,000	KRZY	Box 3280, Albuquerque, N. M.	250
WTRI	Brunswick, Md.	500	KHAP	Box J, Aztec, N. M.	1,000
WFRB	Box 354, Frostburg, Md.	1,000	KRZE	Box 1529, Farmington, N. M.	5,000
WISZ-FM	Box 159, Glen Burnie, Md.	1,000	KRSY	Box 1981, Roswell, N. M.	1,000
WDON	11216 Georgia Ave., Wheaton, Md.	1,000	KCHS	Box 351, Truth or Consequences, N. M.	250
WMAS	101 West St., Springfield, Mass.	1,000	KTNM	Box 668, Tucumcari, N. M.	1,000
WEXL	Box X-100, Detroit, Mich.	1,000	WEEE	Box 1300, Albany, N. Y.	5,000
WKMF	5050 Citizens Bank Bldg., Flint, Mich.	5,000	WSEN-AM	Box 1050, Baldwinsville, N. Y.	250
WJEF	187 Monroe, N.W., Grand Rapids, Mich.	1,000	WSEN-FM	Box 1050, Baldwinsville, N. Y.	3,000
WJCO	Box 380, Jackson, Mich.	5,000	WKOP	34 Chenango St., Binghamton, N. Y.	5,000
WITL-FM	Top-of-Mich. Nat. Tower, Lansing, Mich.	55,000	WWOL-FM	Lafayette Hotel, Buffalo, N.Y.	1,000
WSMA	Box 157, Marine City, Mich.	1,000	WWOL-FM	Lafayette Hotel, Buffalo, N.Y.	13,000
WMUS	517 West Giles Rd., Muskegon, Mich.	1,000	WTHE	Roosevelt Field, Garden City, N. Y.	10,000
WAOP	Box 980, Otsego, Mich.	1,000	WMMJ	5360 William St., Lancaster, N. Y.	1,000
			WNYP	931 E. Main St., Rochester, N. Y.	
			WOLF	P.O. Box 1490 Van Rensselaer St., Syracuse, N. Y.	
			WKTC	2001 Suttle Ave., Charlotte, N.C.	1,000
			WWOK	Box 1008, Charlotte, N.C.	
			WPEP-FM	Concord, N.C.	
			WPXY	Box 467, Greenville, N.C.	1,000
			WXRC-FM	Box 938, Hickory, N. C.	27,000
			WKTE	Box 598, King, N. C.	500
			WIXN-FM	Box 131, Lexington, N. C.	4,320
			WLON	Lincolnton, N. C.	1,000
			WFRC	Box 990, Reidsville, N. C.	1,000
			WSTH	Box 606, Taylorsville, N. C.	250
			WCNF	Box 631, Weldon, N. C.	1,000
			WKLM	118 Princess St., Wilmington, N. C.	5,000
			WFCM	Drawer N-1, Winston-Salem, N. C.	1,000
			WSLR	Mill at Main St., Akron, Ohio	5,000
			WMGS	138 N. Main St., Bowling Green, Ohio	1,000
			WCLU	1115 1st Nat'l. Bank Bldg., Cincinnati	500
			WZIP	400 Oak St., Cincinnati, Ohio	1,000
			WZIP-FM	400 Oak St., Cincinnati, Ohio	70,000
			WCNW-AM	8686 Michael Lane, Fairfield, Ohio	5,000
			WCNW-FM	8686 Michael Lane, Fairfield, Ohio	29,000
			WBZI-FM	Box 99, Zenia, Ohio	6,000

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from

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ECHO MUSIC**

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RECORDS**

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Nashville, Tenn.
37202



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Ray Griff

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(Continued on CW 34)

The Sweetheart of Country Music

SKEETER DAVIS



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The most trusted name in sound

STATIONS PROGRAMMING FULL-TIME C & W MUSIC

KLPR	Box 95970, Oklahoma City, Okla.	1,000	KCAD	109 Westgate, Abilene, Tex.	500
KTOW	Box 837, Tulsa, Okla.	500	KOPY	Box 731, Alice, Tex.	1,000
KVIN	Box 189, Vinita, Okla.	5,000	KVII	Box 5844, Amarillo, Tex.	5,000
KWLG	316 S. Main, Wagoner, Okla.	250	KZIP	Box 5905, Amarillo, Tex.	1,000
KWIN	Box 380, Ashland, Ore.	1,000	KOKE	Box 1208, Austin, Tex.	1,000
KBND	5000 Studio Rd., Bend, Ore.	5,000	KWBA	Box 419, Baytown, Tex.	1,000
KATR	130 E. 13th Ave., Eugene, Ore.	1,000	KTRM-FM	Box 5425, Beaumont, Tex.	3,100
KZEL	Box 1122, Eugene, Ore.	1,000	KTON	Box 240, Belton, Tex.	1,000
KUIK	Box 335, Hillsboro, Ore.	1,000	KHEM	Box 750, Big Spring, Tex.	1,000
KSHA	27 W. Main, Medford, Ore.	1,000	WTAW	Box 3008, Bryan, Tex.	1,000
KTIX	Box 579, Pendleton, Ore.	1,000	WTAW-FM	Box 3008, Bryan, Tex.	3,000
KWJJ	931 S. W. King, Portland, Ore.	5,000	KVLB	Plum Grove Rd., Cleveland, Tex.	500
KGAY	Box 1430, Salem, Ore.	5,000	KXIT	Box 1350, Dalhart, Tex.	500
WHOL	Poplar & Colorado Sts., Allentown, Pa.	500	KXIT-FM	Box 1350, Dalhart, Tex.	750
WEEZ	3500 Edgmont Ave., Chester, Pa.	1,000	KBOX	9900 McCree Rd., Dallas, Tex.	5,000
WBUX	Box 512, Doylestown, Pa.	5,000	KKAL	Drawer KKK, Denver City, Tex.	250
WHYP	Route 20, W., North East Erie County, Pa.	1,000	KURV	Box 480, Edinburg, Tex.	250
WRCP	2043 Locust, Philadelphia, Pa.	1,000	KHEY	2419 N. Piedras, El Paso, Tex.	10,000
WEEP	210 Wood St., Pittsburgh, Pa.	1,000	WPAK-FM	Box 20,000, El Paso, Tex.	3,300
WNOW-FM	Box 1747, York, Pa.	1,000	KZOL	Farwell, Tex.	250
WHIM-AM	115 Eastern Ave., E. Providence, R. I.	1,000	KBUY	Box 2049, Ft. Worth, Tex.	50,000
WHIM-FM	115 Eastern Ave., E. Providence, R. I.	50,000	KXOL-FM	1705 W. 7, Ft. Worth, Tex.	1,000
WCAY	1303 State St., Cayce, S. C.	500	KCLW	Box 592, Hamilton, Tex.	250
WQSN	42-10th Ave., Charleston, S. C.	1,000	KGRI	Box 311, Henderson, Tex.	250
WQXL	Box 12643, Columbia, S. C.	5,000	KILL	2001 Great Plains Bldg., Lubbock, Tex.	1,000
WESC	1 College St., Greenville, S. C.	10,000	KDAV	Box 270, Lubbock, Tex.	500
WCKI	108 N. Main St., Greer, S. C.	1,000	KWFA	Box 220 Merkel, Tex.	250
WHHL	Box 607, Holly Hill, S. C.	1,000	KJBC	South Lamesa, Midland, Tex.	1,000
WBER	Monks Corner, S. C.	500	KOYL	4000 Rasco, Odessa, Tex.	1,000
WHCQ	Box 5035, Spartanburg, S. C.	1,000	KOGT	Box 1329, Orange, Tex.	250
WFIG	45 N. Main St., Sumter, S. C.	1,000	KIKK	Box 1152, Pasadena, Tex.	20,000
WFIG-FM	45 N. Main St., Sumter, S. C.	3,000	KIKK-FM	Box 1152, Pasadena, Tex.	500
WBBR	P. O. Box 456, Travelers Rest, S. C.	500	KPNG	3185 Merriman, Port Neches, Tex.	1,000
KRSD	1438 Mt. View, Rapid City, S. D.	1,000	KPOS	115 W. Main St., Post, Tex.	1,000
WMOC	Box 886, Patten Hotel, Chattanooga, Tenn.	1,000	KPEP	Box 1350, San Angelo, Tex.	1,000
WYSH	Box 329, Clinton Tenn.	1,000	KTEO	Box 1711, San Angelo, Tex.	1,000
WIDD	604½ E. Elk Ave., Elizabethton, Tenn.	1,000	KBER	KBER Square, San Antonio, Tex.	5,000
WHBT	Box 221, Harriman, Tenn.	5,000	KBUC	3259 E. Commerce St., San Antonio, Tex.	250
WKPT-FM	Box 569, Kingsport, Tenn.	45,000	KTXO	Box 220, Sherman, Tex.	1,000
WGOC	P.O. Box 1369, Kingsport, Tenn.	50,000	KCMC	3227 Summerhill Rd., Texarkana, Tex.	1,000
WIVK	Box 10207, Knoxville, Tenn.	100,000	KZAK	Box 3367, Tyler, Tex.	10,000
WIVK-FM	Box 10207, Knoxville, Tenn.	5,000	KAWA	1705 Austin Ave., Waco, Tex.	20,000
WENO	Nesbitt Lane, Madison, Tenn.	1,000	KLUR-FM	3112 Seymour Highway, Wichita Falls, Tex.	1,000
WGAP	Box 607, Maryville, Tenn.	10,000	KSOP	Box 15588, Salt Lake City, Utah	25,000
KWAM	64 Flicker St., Memphis, Tenn.	5,000	KSOP-FM	Box 15588, Salt Lake City, Utah	1,000
WMOM	Chisca Plaza Hotel, 272 S. Main, Memphis, Tenn.	500	KONI	RFD #1, Box 80A, Spanish Fork, Utah	1,000
WGMM	Plaza Center, Millington, Tenn.	5,000	KDYL	Box 449, Tooele, Utah	1,000
WMTS	915 N.W. Broad St., Murfreesboro, Tenn.	5,000	WXRA-FM	523 1st St., Alexandria, Va.	500
WSM	Nashville, Tenn.	5,000	WODY	Drawer 231, Bassett, Va.	1,000
WENO	Nashville, Tenn.	500	WKBY	Box 808, Chatham, Va.	5,000
WNTT	Box 95, Tazewell, Tenn.	500	WDVA	130 Lexington Ave., Danville, Va.	1,000
			WBRG	Box 1079, Lynchburg, Va.	1,000
			WSIG	WSIG Bldg., Mt. Jackson, Va.	1,000
			WTID	Box 375, Newport News, Va.	5,000
			WCMS	5600 Curlew Drive, Norfolk, Va.	20,000
			WCMS-FM	5600 Curlew Drive, Norfolk, Va.	1,000
			WEET	2106 N. Hamilton St., Richmond, Va.	5,000
			WKCY	Harrisonburg, Va.	5,000
			WXGI	Box 8872, Richmond, Va.	5,000
			WSLS	Box 2161, Roanoke, Va.	1,000
			WKWS	127 Church St., Rocky Mount, Va.	5,000
			WKCW	Box 740, Warrenton, Va.	250
			KAGT	Box 96, Anacortes, Wash.	1,000
			KENY	220 A. Unity, Bellingham, Wash.	1,000
			KOQT	Box 10, Bellingham, Wash.	1,000
			KGHO	31st & Bay Sts., Hoquiam, Wash.	1,000
			KSMK	11 S. Benton, Kennewick, Wash.	5,000
			KBAM	Box 31, Longview, Wash.	1,000
			KPUL	Box 259, Pullman, Wash.	1,000
			KPOR	Box 578, Quincy, Wash.	5,000
			KAYO	2939 4th Ave., So., Seattle, Wash.	5,000
			KPEG	6019 S. Crestline, Spokane, Wash.	5,000
			KMO	Box 1651, Tacoma, Wash.	

WELCOME TO THE CONVENTION THANKS FOR A SUCCESSFUL '67

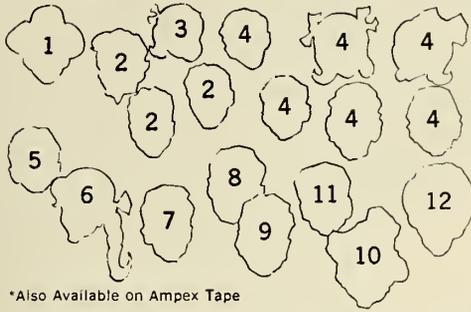
Lonely Again	Stamp Out Loneliness
Lay Some Happiness On Me	Don't Squeeze My Sharmon
Lonesome Fugitive	It Takes a Lot of Money
Mama Spank	Down at the Pawnshop
Lonelyville	Release Me

FOUR STAR MUSIC CO., INC.

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Nashville Office

Joe Johnson-Dave Burgess
Hollywood Office

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AT THE HEAD OF THEIR CLASS



1: HANK WILLIAMS, JR.
 New single: Nobody's Child K-13782
 New album: The Best Of Hank Williams, Jr. E/SE-4513*

2: TOMPALL & THE GLASER BROTHERS
 New single: Through The Eyes Of Love K-13754
 New album: Tompall & The Glaser Brothers E/SE-4465

3: BARBARA HERALO
 New single: Good K-13812

4: THE STONEMAN FAMILY
 New single: West Canterbury Sub-division Blues K-13755
 New album: Stoneman's Country E/SE-4453

5: STEVE SANDOERS
 Latest single: A Child's Request K-13703
 Latest album: A Young Boy's Prayer E/SE-4420

6: MOLLY BEE
 New single: I Hate To See Me Go K-13770
 Latest album: Swingin' Country E/SE-4423

7: BOBBY WOOD
 New single: Break My Mind K-13797

8: BOBBY BRADDOCK
 New single: I Know How To Do It K-13737

9: SHEB WOOLEY
 New single: The Love-In K-13827
 Latest album: It's A Big Land E/SE-4325

10: BEN COLOER
 New single: Purple People Eater #2 K-13771
 New album: Wine, Women And Song E/SE-4482

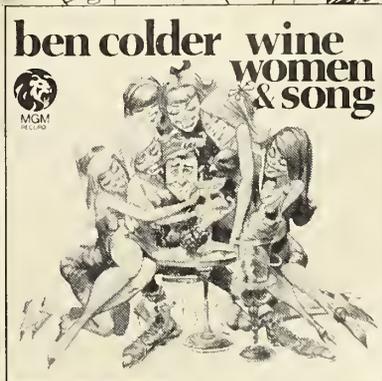
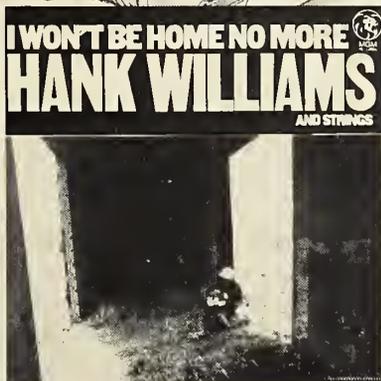
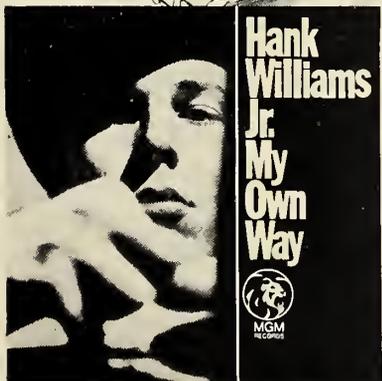
11: LAMAR MORRIS
 New single: Baby Is Gone K-13753

12: SANDY POSEY
 New single: Are You Never Coming Home K-13824
 New album: The Best Of Sandy Posey E/SE-4509

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 Jesus Is The One
 Pale Horse
 And His Rider
 Romans Ten And Nine
 Building On The Sand

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The Carter Family Sings The Country Album
 INCLUDING:
 THESE BOOTS ARE MADE FOR WALKIN'
 I WALK THE LINE / I COULDN'T CARE LESS
 THAT'LL BE THE DAY
 I'M SO LONESOME I COULD CRY

CL 2617/CS 9417

Johnny Cash & June Carter
 Carryin' On with
 Featuring Jackson
 Long-Legged
 Guitar
 Pickin' Man
 including:
 It Ain't Me, Babe
 I Got A Woman
 What'd I Say

CL 2728/CS 9528

The Glory Land Way
 The Chuck Wagon Gang
 including:
 The Good Old People
 in the Little Old Chapel
 I'm Gettin' in the Fight
 Twilight Is Falling
 Where the Soul Never Dies
 The Glory Land Way

CL 2597/CS 9397

HEAR THE WHISTLES BLOW
LESTER FLATT & EARL SCRUGGS
 SING SONGS OF RIVERS & RAILS
 including:
 Orange Blossom
 Special
 The Atlantic
 Coastal Line
 Hear the Whistle
 Blow a
 Hundred Miles
 Bringin' in
 the Georgia Mail
 Starlight
 on the Rails

CL 2686/CS 9486

Johnny Cash's Greatest Hits Volume 1
 including:
 Jackson
 King of the
 Ring
 I Walk the Line
 Orange Blossom Special
 The One on the Right Is on the Left

CL 2678/CS 9478

Tippy Toeing
 The Harden
 Trio

CL 2506/CS 9306

Johnny Horton On Stage
 A Collection of Famous Performances
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 Sink the Bismark
 North to Alaska
 Salt's Got a Sugar Lip
 Whispering Pines
 and more

CL 2566/CS 9366

STONEWALL JACKSON'S GREATEST HITS

CL 2377/CS 9177

LEFTY FRIZZELL'S GREATEST HITS

CL 2488/CS 9288

Ray Price
 including:
 Danny Boy
 Born to Lose
 Across the
 Wide Missouri
 Vaya con Dios
 Spanish Eyes
Danny Boy

CL 2677/CS 9477

Touch My Heart
 Ray Price
 including:
 It's Only Love
 There Goes
 My Everything
 Am I That Easy
 to Forget
 Swinging Doors
 Touch My Heart

CL 2606/CS 9406

MARTY ROBBINS
 MY KIND OF COUNTRY
 INCLUDING:
 HELLO HEARTACHE
 ANOTHER LOST WEEK-END
 I'LL HAVE TO MAKE
 SOME CHANGES
 WORKING MY WAY
 THROUGH A HEARTACHE
 WOULD YOU TAKE
 ME BACK AGAIN

CL 2645/CS 9445

STONEWALL JACKSON
 INCLUDING:
 HELP STAMP OUT LONELINESS
 PROMISES AND HEARTS
 YOU CAN CHECK ON ME - THE WINE FLOWED FREELY
 A MAN MUST HIDE TO CRY

CL 2674/CS 9474

CARL SMITH SPECIAL
 1 COUNTRY
 ANTHEM
 SINGS HIS
 FAVORITES
 INCLUDING:
 IT'S SUCH A PRETTY
 WORLD TODAY
 LIFE TORNUED HERE
 THAT WAY
 HERE COMES
 BABY BACK AGAIN
 I SHOULD GET
 AWAY AWHILE

CL 2687/CS 9487

THE STATLER BROTHERS
 THE BIG HITS
 INCLUDING:
 RUTHLESS
 RELEASE ME
 RUBY
 YOU CAN'T HAVE YOUR
 KATE AND EDITH, TOO
 ALMOST PERSUADED

CL 2719/CS 9519

18 KING SIZE HITS
COUNTRY
 BONNIE LOUI Seven Lonely Days
 COWBOY COPAS Tennessee Waltz
 MOON MULLICAN I'll Sail My Ship Alone
 JIMMY OSBORNE Sweeter Than the Flowers
 DELMORE BROTHERS Death of Little Kathy Fiscus
 GRANDPA JONES It's Raining Here This Morning
 CLYDE MIDDY Next Sunday Darling Is My Birthday
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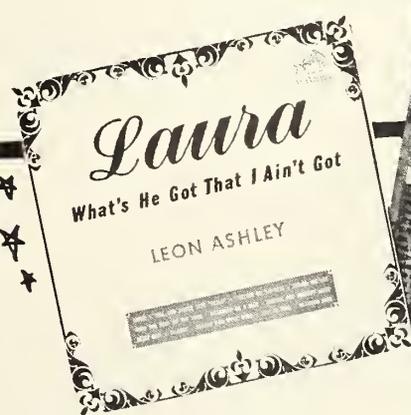
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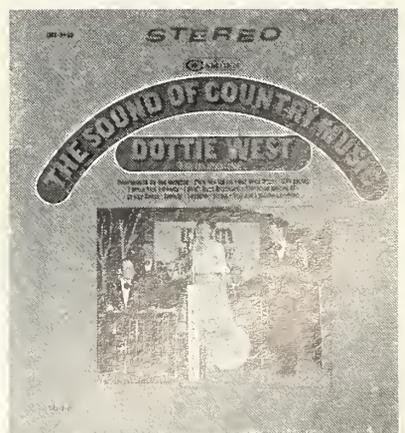
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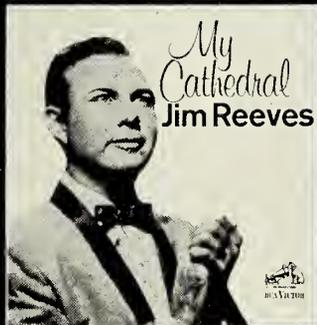
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**BUCK OWENS &
THE BUCKAROOS**

Most Programmed Male Vocalist
Most Programmed Country Band



Born in Sherman, Texas, on Aug. 12, 1929, Buck Owens was plinking on his mother's piano at Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 the family had moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Wood's band in Parkersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years he has had a host of c&w sales giants including "Act Naturally," "Love's Gonna Live Here," "I've Got a Tiger By The Tail," "Wait-in' In Your Welfare Line," "Sam's Place" and "Where Does The Good Times Go?" among others.

LORETTA LYNN

Most Programmed
C&W Female Vocalist
Most Programmed Album



When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The fellas, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency.

The lark started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received so much deejay acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck."

Other credits include: "Success," "Get Set For A Heartache," "Blue Kentucky Girl," "Dear Uncle Sam," "You Ain't Woman Enough," and her current hit, "What Kind Of A Girl (Do You Think I Am)?"

DAVID HOUSTON

Most Programmed Single



Last year, Epic recording artist David Houston had a C&W and pop chart hit with "Almost Persuaded." Since then he has repeated his success with "Loser's Cathedral," "With One Exception," and "You Mean The World To Me," which is number 92 on the Top 100 as well as being solidly established on the Country Top 50. David Houston was born in Bossier City, Louisiana, where he began to play guitar at age four, with help from his aunt, who gave him lessons on the instrument. By the time he was twelve, Houston had won a guest spot on Horace Logan's famed "Louisiana Hayride" radio show. Later, he became a regular member on the program. Encouragement and help from well-known singers Gene Austin (Houston's godfather) and Slim Whitman, both friends of Houston's father, inspired the young singer to pursue his career. Houston is an accomplished actor who has appeared in little theater plays in Shreveport and in several movies — "Horse Soldiers," "Teen-Age Kisses," and "Carnival Rock." He also enjoys playing the piano, boxing, swimming, and gymnastics.

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BROWNS

**Most Programmed
C&W Vocal Group**



In 1959, the Browns, Jim Edward, Maxine and Bonnie, recorded a song called "The Three Bells" for RCA Victor. The rest is history, for the record became a million seller and made the brother and sisters act famous throughout the nation. As a result of "The Three Bells," the Browns were invited to appear on the "Ed Sullivan Show," the Dick Clark Show" and other prominent TVers.

Following up the success of "The Three Bells" with numerous tours, including, in addition to their U.S. appearances, treks to Germany, Japan and England, the Browns became firmly established in the public eye. In 1963, they became regular members of the Grand Ole Opry.

Several months ago, the Browns announced that they were breaking up, and they will be making their last appearance at the Opry's 42nd birthday celebration during Country Music Week. Jim Edward, who was successful as a solo artist for RCA while the Browns were still going strong, will continue to record for the label. Maxine and Bonnie do not plan to continue recording.

CHET ATKINS

**Most Programmed
C&W Instrumentalist**



Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar" — Chet Atkins — as 'must in inventory.' The gentle, unhurried Atkins continues to be one of Victor's most consistent LP chart-makers (as well as scoring big in the singles dept.) and has once again captured top honors as the most played country instrumentalist.

As one of RCA's key A&R men, operating out of their Nashville studios, the amazing talent has turned out dozens of outstanding singles — including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date," as a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations — including KNOX-Knoxville, WLW—Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry.

JACK GREENE

**Most Promising New
Country Male Vocalist**



As a featured member of the famed Ernest Tubb Taxes Troubadors, Jack Greene's name and talent became well established among vast audiences of country music fans. Joining the Tubb group in June of 1962, he soared to stardom several months ago on the wings of his smash solo Decca recording of "There Goes My Everything." The record quickly established itself in the #1 spot on the charts, giving him an honored place among the top names in the field of country music.

Jack's career in music started to form in 1944 when he began singing with country groups, putting in many a TV and radio appearance until he entered the U.S. army in 1951. After a two-year hitch, he re-entered civilian life to become a member of the Peachtree Cowboys in Atlanta, and in 1958 he formed the Cherokees.

As was mentioned above, Jack joined the Texas Troubadors in 1962, and he remained with them until several months ago, when his disk successes caused him to go solo.



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**BIOS
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LYNN ANDERSON

Most Promising
C&W Female Vocalist



Lynn Anderson was born on September 26, 1947, in Grand Forks, North Dakota. She graduated from Bella Vista High School in California where she maintained an A-minus average. Ironically, she was refused entrance to the school choir because her voice was "unsuitable." The same thing happened to her mother, RCA Victor recording artist Liz Anderson. Lynn Anderson has long owned horses which she has entered in horse shows. Her Quarter Horses have won over 700 trophies and awards in seven years of showing. Top Mark, one of her Quarter Horses, was the inspiration for the single "Ride, Ride, Ride." Top Mark and Lynn have won 123 trophies and over 600 ribbons in horse shows, rodeos, and parades all over California. Miss Anderson was "California State Horse Show Queen" in 1966, and "Princess" of the 1965 State Fair Horse Show.

LLOYD GREEN

Most Promising
Country Instrumentalist



Lloyd Green rose to national prominence during the last year as a featured steel guitarist on numerous hit records produced in Nashville, Tenn. It would be difficult to list the names of the artists or the titles of the hit records, but it would be a good guess that Lloyd Green can be heard on a good number of records now on the Country Music charts. All of the Warner Mack and Johnny Paycheck hits featured this artist.

Today, Green is one of the most sought after sidemen in Nashville. In addition to ten to fifteen recording sessions a week, he is an executive with one of the performing societies in Nashville.

Lloyd has had two single releases as a feature artist on the Little Darlin' Record label which had considerable success, "Green Strings" and "Pedal Pattle". Lloyd also has two albums to his credit on the Little Darlin' label, "Day For Decision" and "The Hit Sounds."

LONESOME RHODES

Most Promising
C&W Vocal Group



Sandy and Donna Rhodes, now known as Lonesome Rhodes, were discovered about four years ago by Skeeter Davis. Sandy is 20-yrs-old while her harmony singing sister, Donna, is 16-yrs-old. Sandy went directly into show business after being graduated from high school and Donna is currently in attendance at the Harding Academy in Memphis.

Both of the girls were born into a musical family. "The Rhodes Show," their TV'er, spotlights the Rhodes parents, Dusty and Dot, as well as the two Rhodes brothers (a 10-yr-old drummer and an 18-yr-old guitar picker).

From the beginning of their career, the girls have been under the tutelage of Skeeter Davis, Chet Atkins, and Felton Jarvis. Their first single, produced early in '66 was, "Make Like The Wind (And Blow)"/"Love Is." The Lonesome Rhodes are currently represented by an RCA Victor single written by Sandy and entitled, "The Delight Of My Day."



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CashBox Country Roundup

Yup! It's that time of year again. All over the U.S. planes, boats and trains (sounds like a song title) seem to have but one destination—Nashville, more appropriately known as Music City, U.S.A. The shebang has already begun, with the opening of the Pro-Celebrity Golf Tournament on Saturday (14), but the party won't get going into high gear until registration begins on Thurs. (19). After that the 1967 Deejay Convention will be officially under way.

Every year, all of us involved in the country picture boast that "this year will be bigger and better than ever," and, as it turns out, every year it has been getting bigger and better than ever. This year promises to be no exception. Bigness and betterness will be the keynote, whether it be during business hours or during fun time. Needless to say, there'll be plenty of both for all concerned.

The veterans of country convention time have a fair idea of what this one will be like (just take last year's and multiply it a few times), but the newcomers—and there'll be plenty of 'em—will find a whole new world in front of them. No matter how many campaigns a man has been through on the convention front, he ain't seen nothin' until he's been in the Nashville theatre of operations. From the opening gun, the town is a hubbub of activity, with a constant tide of people flowing from the Andrew Jackson Hotel to the Hermitage to the Capitol Park Inn. Thousands of country devotees, oldtimers and newly-converted, will make pilgrimages to the mecca of country music, the Grand Ole Opry, where the biggest guns in the C&W lineup will be appearing.

Every major label, and a goodly portion of the smaller record firms, will be staging dances, parties, receptions, breakfasts, lunches, dinners, brunches and barbecues; meetings, greetings, hootenannies and jamborees. For a solid four days, conversations will be carried on with country guitars playing the background music. Drinks will be drunk, eats will be eaten and dances will be danced to the strains of a bluegrass band. Musical notes will ride on every breath of air, and those notes will be strictly country, whether they be 'live' or recorded.

The greatest living names in the industry will be providing an entertainment schedule that has to be seen to be believed. But the greatest part of all is that every name there will become a great name. Everyone who attends is a star in his own right, be he a singer, writer, publisher, manufacturer, deejay or fan (even columnists will feel important). As the man said, "country music is not a stage, it's a living room and we're having a party . . ."

That's the scene at Nashville. That's what's happening, cuzzin. Music City will once again become the grand-daddy of all living rooms. And every conventioneer is a specially invited guest . . . more than that, he's a member of the family. It's a birthday party for WSM's Grand Ole Opry, that 42-year old backbone of country music which seems to grow younger each year.

However, like at most swinging parties, people come and make the most of the affair in the way of enjoying themselves, but rarely do they stop to realize that somewhere someone must have planned the affair. And the more enjoyable a party is, the more the planning that must go into it. Well, believe it or not, there are people who have devoted a good many hours and days over the past few weeks to nothing else but party preparations.

Certainly all of the hospitality suites and luncheons and dinners and dances have been put together by scores of varied and sundry independent companies, but what about the overall planning, the people who gave unhesitatingly of their time to make sure that the entire four days was one continuous and smooth-flowing affair? These efforts certainly rate a mention. So please, all you people at the CMA, and all you folks at WSM and all the rest of you who've run your nerves down to a frazzle for our benefit, stand up and take a bow. Even before we get there we can see that a hearty round of applause is in order.

Speaking of thanks and of planning, we at Cash Box must also extend our sincere thanks to all those folks at the various labels and talent agencies, not to mention, once again, the CMA, for their invaluable aid in putting this special issue together.

A new country TVer, the "Clanton Brothers Show," featuring Charlie "Sugartime" Phillips and the Sugar-timers, as well as guests, debuted Wednesday night, Sept. 27 over KFDD-TV, Channel 10, in Amarillo, Texas. Allen McElroy, J. B. Artists & Record Promotions branch manager, who told us about the new show, said that is in color and will be seen in West Texas, eastern New Mexico and in parts of Oklahoma and Kansas every Wednesday night from 10:30-11:00. McElroy reports that the show's initial ratings are excellent.

Tying in with the upcoming convention, Brite Star Promotions is of-



Rice 'n Soul

Rice Records which recently announced plans to plunge headlong into the overall disk scene, has just come up with a folk-rock venture called "I Just Dropped In" by Teddy Hill (right) and the Southern Soul. Shown in the photo with Hill are (left to right) Rice chanter Billy Grammer, Jack Key of the Southern Soul, Rice prexy Jimmy Key and Mike Vaughn, also of the Southern Soul.

fering copies of the disks they promote to all dee jays who stop by the firm's office at 209 Stahlman Bldg. in Nashville. Among these disks, which are available from Brite Star's Tex Clark, are "El Dorado," by Ken Rogers; "Street Without Joy," by Tommy Finch; "The Wheels Fell Off The Wagon," by Johnny Dollar; and "You're So Good To Me," by Van Trevor. During the convention, Brite Star will also produce a 2-hour radio show on WENO-Nashville to promote its artists.

Boone Records has changed its mailing address to 119 Two Mile Pike, Goodlettsville, Tennessee 37072. The diskery has also changed the look of its label. We think the new design is very attractive.

Three great C&W acts will appear in person at Buckley's Record Shop at 410 Broadway in Nashville on Oct. 7. Epic's Jim & Jesse will be at the store from 12-2 p.m., RCA's Lorene Mann will be on hand from 2-4 p.m., and United Artists' Del Reeves will appear from 8-10 p.m.

Songwriter Ben Peters, who penned Eddy Arnold's "Turn The World Around" smash, is experiencing good results with one of his newer ditties, "Before The Next Teardrop Falls." Duane Dee has "Teardrop" out as a single, and the tune has appeared on several albums. It will be one of the tracks on David Houston's next LP. Ben, who is just completing his first year in Nashville, has written many other songs, including "If The Whole World Stopped Lovin'." Roy Drusky's recent Mercury smash.

Kountry KAYO-Seattle program director and deejay, "Bashful" Bobby Wooten, has returned from his two-week Vietnam tour, a tour which he made entirely at his own expense to entertain and visit with servicemen. During his first week in Vietnam, "Bashful" Bobby did five hour-long shows over the American Forces 17-station network and taped five additional shows to play the following week. On the air, he chatted with the boys, telling them how things were back home and how much their work in Vietnam was appreciated. Between chats, he played C&W records for the boy's entertainment. The response to the shows was deeply gratifying to "Bashful" Bobby. He received many letters from men all over Vietnam who wanted to express their thanks and tell him how much the shows had meant to them.

While in Vietnam, "Bashful" Bobby also went on an aerial combat mission and met with a fellow Seattlite, Lieutenant Gleynd Bledsoe of the Third Tactical Fighter Wing in Bienhoa, South Vietnam, who had heard that Bobby was interested in having the city of Seattle sponsor a worthy cause in Vietnam. The lieutenant had in mind the 900 school children in the village of Tam Hiep. He and Bobby went to visit the school, and Bobby immediately became enthusiastic about helping the children.

"Four hundred of these eager youngsters were studying English," he said, "and they didn't have a single book. In fact, they hardly had anything in the crowded school. Many of them were there because thoughtful servicemen paid the \$23 necessary for their

tuition. And this amount of money to them is like paying \$140 a month rent for a house here in the States. I decided then and there we were going to build for them the best dog-gone children's library of English books in the entire country of Vietnam." Now, back in the U.S., Bobby is already putting his plan into operation, and he says that the response the C&W fans in Seattle is tremendous.

Bobby brought back with him taped interviews with Seattle servicemen stationed in Vietnam, and he has been playing these interviews on his shows.

"The boys over there are doing a great job," he said. "It's really unbelievable. We should be so proud of them and do everything possible to keep their spirits high. I can't tell you what an experience it was to go over there."

Well done, Bobby.

WMTS-Radio in Murfreesboro, Tennessee will cover the Country Convention this year via remotes from the Pro Celeb Golf Tournament, E.T.'s Record Shop and the station's own mobile "Convention Corner," which will be situated between the Andrew Jackson and Hermitage hotels. Coincidental with the Country Convention is Murfreesboro's 150th Anniversary Celebration, and WMTS will be doing a remote tieing in with the event from the Big Mercury Plaza shopping center on Tuesday, Oct. 17. Artists are welcome to visit. A new music pub-berly, "River's Bend (BMI) was formed recently by Illinois recording & TV personality Vernon Glen. Professional manager for the Illinois-based firm is Glen's personal manager Marve Hoerner. River's Bend is the publisher for both songs on Bob Homan's latest Heb single, "I Hide From My Friends" b/w "Our Love Is Something Special."

Bill Anderson's new Decca single, released last week, carries the title song of Universal City's "Strangers On The Run," a move made especially for television. Anderson wrote the lyrics for the song himself. Tune is by Kay Scott. "Stranger On The Run," a western starring Henry Fonda, Anne Baxter, Michael Parks, Dan Duryea and Sal Mineo, will have its world premiere Oct. 31 on the NBC TV Network's "Tuesday Night At The Movies."



HOWDY, KUZZ (IN)—Eddie Briggs, national promo man for Buck Owens, and Larry Daniels, operations manager of KUZZ-Bakersfield, mug it up during a recent backstage interview prior to a Buck Owens Show at the Kern County Fair. They were still mugging when they learned later that the show set an all-time attendance record.

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MIDEM Participation Drive Takes International Event To Nashville

NEW YORK—MIDEM, the international music business event, will be on hand for Country Music Week in Nashville.

While Jean-Claude de Villeroi, international manager of MIDEM, which takes place January 21-27 in Cannes, France, left for Mexico and California following a fortnight in New York, it was announced that MIDEM will also be on the Nashville scene for the annual country music festival.

Ren Grevatt, American representative for MIDEM, will be in Music City to hold meetings with music and disk interests there interested in taking part in the MIDEM. Grevatt's visit to Nashville on the occasion of the 42nd birthday party of WSM's Grand Ole Opry also serves as a salute from the major international music and record function to the event.

Grevatt, whose Nashville headquarters will be at the Downtowner Motor Inn from Wednesday (18) to Satur-

day (21), also announced that a number of new participants have joined the MIDEM fold. These include Atlantic Records, Bell Records, Broadcast Music Inc., Eden Music Company, MGM Records, Robbins, Feist and Miller Music, and the Tamla-Motown Records and Jobete Music publishing interests from Detroit. Additional confirmations are expected shortly.

Meanwhile, as MIDEM prepared to visit the country annual festival, de Villeroi announced plans to visit Australia and Japan, following his trips to Mexico and the United States' West Coast. De Villeroi also recently visited several East European countries, and obtained commitments for full participation in MIDEM from Czechoslovakia, Poland and Russia.

Ronald Cole, assistant to MIDEM general manager Bernard Chevy, completed a brief visit to Spain last week, during which he arranged for the participation of key Spanish firms in the market.



CONGRESSIONAL HEARING: It's country music time in Congress as Date recording artist Van Trevor entertains (l. to r.) Representatives Jackson Betts (Ohio), William Randall (Missouri), and Larry Winn (Kansas) at Longworth House Office Building Cafeteria, Washington, D.C. The occasion was the annual Roll Call Day celebration of the House and Senate in August.

Miller To Host 'Waterhole' Pic

NASHVILLE—Roger Miller personally hosts a special theater preview screening of Paramount Pictures' "Waterhole #3" for visitors to Country Music Week here Thursday (19) at 3:30 P.M. at the downtown Crescent Cinerama Theater. In conjunction with Radio Station WENO, local Country powerhouse, Miller will present the James Coburn starrer, in which he does the soundtrack vocalizing for a Smash album.

Ed Jenkins, WENO promo chief, has arranged for a week-long station contest, with winning listeners receiving free ducats to the screening. Ducats for Country Week visitors will be given out at the Smash exhibit room in the Hermitage Hotel and by strolling cowgirl models stationed in downtown hotels and nearby the WENO remote broadcast booth.

Nashville Is An Autumn Festival

NASHVILLE—Activity is picking up all over Nashville as the time for the annual WSM Grand Ole Opry draws near. Over 4,000 persons are expected to attend this year's event.

In addition to the many events planned on the official agenda, several other functions will be taking place as industry leaders from all over the U.S. gather for the celebration. BMI will stage its annual C&W awards party, ASCAP will host a special party, Acuff-Rose plans to set up a special 24-hr. answering service for visiting guests, and Country Music Magazine plans to introduce itself to visiting C&W broadcasters. WSM and

MSM-TV will both broadcast live from Municipal Auditorium during the WSM breakfast while many C&W acts perform. Additionally WSM-TV will broadcast special live segments from the convention as well as do a special 30-minute live TV'er prior to the 1st Annual CMA Awards Show and Banquet.

Press and broadcast sources will be able to cover the activities of this year's convention through a broadcast news center, which will be named by WSM newsmen giving voiced reports and interviewing Grand Ole Opry luminaries.

After 30 Years On RCA Victor, Hank Snow Is Living History

NASHVILLE—When young Clarence Snow did his first radio show for CHNS in Halifax, Nova Scotia, fan mail poured into the station. Many things in the life of Hank Snow have changed since those impoverished days of searching for odd jobs in order to keep singing without pay on radio, but the fan mail is still coming.

After a thirty-year association with RCA Victor, Snow remains a top seller for the label and his long-time association with booking magnate W. E. "Lucky" Moeller continues to be a busy one. After a heavy surge of activity with "Down at the Pawn Shop," Snow is keeping his chart position rather consistently with "Learning A New Way of Life," a typical example of his style durability.

C & W Historical Value

Snow's affiliation with RCA has spanned a great amount of that company's involvement in what has become identified and heralded as country music. Therefore, his recordings have historical value both in tracing the development of modern country instrumentation and recording procedures and in tracing the development of country music's popularity and financial success. From the 1936 recordings performed with only guitar accompaniment recorded directly onto a wax master, the sound of Hank Snow has developed into a full complement of instrumentation enhanced by up-to-the minute technical advancements.

Although the recording team of Hank Snow and producer Chet Atkins has come up with a variety of approaches for the Snow sound, no effort has been made to alter this sound itself, which of course is essentially the voice of Hank Snow. Because of the unmistakable tone and accent which Snow attributes to a blend of Canadian upbringing and many years in the South, the buying public has consistently recognized and been drawn to these recordings.

Background Sound Important

Snow has also learned that his fans like the background sound of his records as well as the voice and every effort is put forth to produce this sound on personal appearances. His band, the Rainbow Ranch Boys—all of whom have been with him for considerable terms—is always part of the show and the bus everyone is transported in is a masterpiece in

comfort-planning.

During 1967, RCA officials in New York presented Snow with an 8-track stereo tape system for the bus, adding



Hank Snow

still more comforts of home to the rigors of the road.

Any analysis of Hank Snow is incomplete without emphasis upon the simple fact that, regardless of changing trends in music that may be "contemporary" at any given time, the people who buy country music records and attend personal appearances continue to like him—it's as simple as that.

Open Nashville PR Firm

NEW YORK—A new firm, Buckley-Fields, Inc. has been formed here to handle promo for people and firms in the music industry. Officers in the new corporation are Robert L. Fields, owner of Robert G. Fields and Company Advertising Agency in Nashville and Mrs. Louis Buckley, long known in the record business not only in Nashville but throughout the entire country. Offices will be located at 503 James Robertson Parkway in Nashville.

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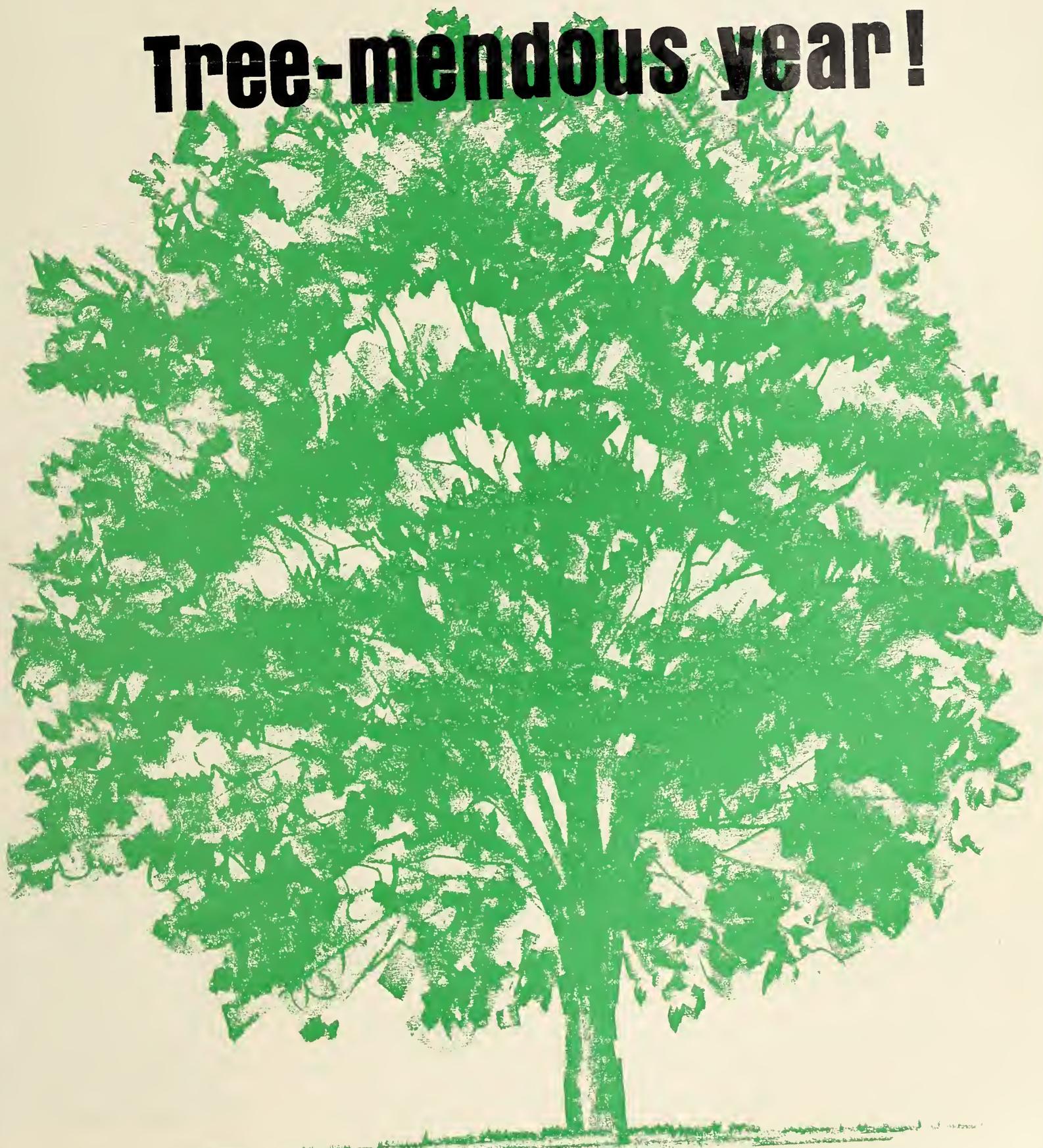
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by: Bill Thompson, chairman
Academy of Country Music

Country music has gone to town! Every major market in the United States is now being served by a country music radio station. Here in Los Angeles for example, two years ago there were only two stations serving the needs of eleven million people (KFOX, Long Beach and KIEV, Glendale). Now, there are five (KGBS, Los Angeles, KBBQ, Burbank and KWOW in Pomona). Country music is growing by leaps and bounds, as more and more people climb on the bandwagon, realizing that this is "what's happening," in music and the West is no exception.

Four years ago, here in California, ten to fifteen people in the business got together and formed a group known as the Academy of Country and Western Music. Four years later, this small group has grown into an influential organization, representing 322 members in the eleven western states.

The Academy was formed to bring local recognition to Southern California artists, now this has been expanded to cover artists in the eleven Western states. In the last two years, this recognition has consisted of major awards presentations, presented at the Hollywood Palladium and the Beverly Hilton before capacity crowds.

The Academy's annual awards presentation ranks with those thrown by the motion picture and television industries. The audience is star studded with Hollywood personalities. The master of ceremonies for the past two events has been Lorne Greene, Star of NBC's Bonanza.

When the idea was first approached, to have a large scale presentation, many were skeptical. "After all, country music, what do they know? It will probably be bone *real* country, with bales of hay, wagon wheels etc." Everyone was amazed when the first major show was presented at the Palladium in 1966. It was a first class show all the way. People went away talking about how great it was, and were all ready looking forward to next year's presentation.

In 1967, the show was moved to the Beverly Hilton and again there was a tremendous crowd on hand. To accommodate the ever increasing audience attending the annual awards show, it has now been moved to the Century Plaza Hotel. (Capacity 1700).

Work on the '68 presentation is already underway, General Chairmanship of Dick Kirk (BMI). Committees have been formed, tickets have already been printed and will go on sale in December for the March 4th presentation.

The academy is also taking a major part in this year's annual Hollywood Santa Claus Parade Nov. 22nd. Chairman of this project is Charlie Adams. Another project scheduled, is a benefit show, which will be held next year. The purpose, to raise money for an Academy Trust Fund to assist members in need. Chairman of the Welfare Committee is Johnny Bond.

A new general meeting format was put into effect this year to make the meetings more entertaining for members, rather than being strictly 100 percent business. The General membership gets together the second Monday of every month. Following a short business meeting, usually lasting a maximum of thirty minutes, the Academy presents a guest speaker. The speaker may discuss a topic of interest to the country music business or he may be an entertainer. Past meetings have featured entertainers Chill Wills, George Lindsey and morning personalities Dick Haynes of KFOX, Long Beach. Co-chairmen of the 1967-68 program committee are Bob Kingsley (KGBS) and Billy Mize.

Most of the major work of the Academy, is now done in committees and is handled during the regular Board of directors meetings (32 members) which are held on the Monday prior to the general membership meeting.

The Academy is working hard at promoting the new image of country music in the West. In an effort to coordinate its work with the CMA, a liaison committee was formed, it's made up of two members of the board, Johnny Bond and Hugh Cherry (KGBS). During the recent CMA board meeting held in San Diego, this committee met with various members of the CMA to explain what the Academy has done, is doing and plans for the future.

There is talk that both groups may join forces in presenting an annual awards show jointly.

Plans are now in the offing for major television coverage of this year's West Coast show.

At the rate the Academy has been growing, membership is expected to reach close to a thousand within the next two years, if it keeps up at the present rate.



THIS IS THE COUNTRY MUSIC STORY—Minnie Pearl and Don Pierce are shown here as they talk over a few good times while reading the "Country Music Story" liner. No skeletons in this closet, just a lot of good times. Some other scenes from Starday's particular segment of the "Country Music Story" are also shown, like the big golf game, which shows Peck Leslie, Boots Randolph, Hal Neely, Charlie Walker, and Don Pierce just before they went on to the 19th hole. Hal Neely, Starday's vice president, is shown again, this time with Minnie Pearl, Jim Wilson (sales manager,) and Charlie Dick (promo chief.) Shown standing in front of the Starday mobile van with a fella named "Bob" (who turned out to be a pretty big deck for the Willis Brothers) are Col. Jim Wilson and Vic Willis. The newest entry in the Starday race to the top, Guy Mitchell, is shown doing his thing in his first Starday recording session. From here, the Starday picture looks pretty good.

Epic's Country Music Week: Top Spot On Singles Spot

NEW YORK—Epic Records, currently riding high in sales of single product, is in the No. 1 position this week on both the pop and country best-selling singles charts. Lulu's "To Sir, With Love" has the top spot on the top 100, and "I Don't Wanna Play House" by Tammy Wynette takes the honors on the top 50 country listings. "To Sir, With Love," released last June as the flip side to Lulu's Top 10 English hit of "The Boat That I Row," started to move at the end of the summer, as the Columbia Pictures film "To Sir With Love" started to break attendance records throughout

the country. The overwhelming response to this single caused Epic to rush into release a Lulu album also titled "To Sir With Love," which Epic predicts will receive fantastic sales reaction.

"I Don't Wanna Play House," by Tammy Wynette, was released approximately three months ago and was immediately established as a Country hit. Miss Wynette's previous Epic release "Your Good Girl's Gonna Go Bad" reached the top position in many Country music charts throughout the U.S.

WSM, CMA Start Programming Workshop

NASHVILLE—Combining the efforts of WSM and CMA this year will be the WSM-CMA Programming Workshop, available to all those registered at the WSM Birthday Celebration.

Immediately following the WSM Breakfast and Opry Spectacular on Friday, (20) at 10:15 a.m. on the lower level of the Municipal Auditorium, Joe Epstein, Luzianne Coffee, New Orleans, will moderate the panel of outstanding speakers. Keynote Speaker, Ed Bunker, Sr. (VP of InterPublic, Inc.), will open with "Good Operators Get the Business." Dolly Kephart (with Tucker Wayne Advertising in Atlanta), will be the Second Speaker and her topic is "Why I'll Never Buy Your Station." The Third Speaker, Harold Krelstein, Plough, Inc., Memphis, will speak on "Will Success Spoil Country Music." The workshop will be taped in the event that stations are interested in re-broadcasting or have use for the tape on a later date.



EVERY DOLL HAS HER DAY—Eye-catching Dolly Parton, who bounced smartly into the country spotlight this year with two quick hits in a row, became the recipient of her home town's accolades recently when Sevierville, Tenn. citizens turned out to honor her with "Dolly Parton Day." The lovely songstress, formerly with Monument Records, is currently in contractual negotiations with the RCA Victor label.

PORTER WAGONER

Current Single

"JULIE"

RCA Victor 9243



Current Album

**"GRAND OLD
GOSPEL"**

LPM/LSP 3855

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Picks of the Week

BILL ANDERSON (Decca 34496)

Stranger On The Run [Shandley ASCAP-Scott]

Hit singles here, hit singles there and hit singles everywhere. Bill Anderson once again dips into another writer's songbook (a turnabout for him) to come up with a fine piece of material. This lid features the title tune from a brand new flick called "Stranger On The Run," which should lend extra impetus upon its release. No flip info available.

BILL PHILLIPS (Decca 32207)

Love's Dead End (2:57) [Cedarwood BMI-Sykes, Phillips]

Not long after hitting with "I Learn Something New Every Day," Bill Phillips learns that heartbreak is a dead end street, thus the title for this tear-tugger, which he dubs "Love's Dead End." A top-notch reading by Bill assures this one of seeing a strong reaction. Flip: "Oh, What It Did To Me."

JIMMY DEAN (RCA VICTOR 9350)

I'm A Swinger (2:15) [Barmour BMI-Lee]

With a bright, carefree lyric and an infectious melody, Jimmy Dean takes off down the road toward the land of the best-sellers, confident of returning with a pocketful of jingle. "I'm A Swinger" has a good deal of twin-market potential in the grooves. Flip: "Your Country Boy."

CONWAY TWITTY (Decca 32208)

Funny (But I'm Not Laughing) (2:33) [Wilderness BMI-Jaco]

Although he's shedding a tear in the lyric, Conway Twitty looks like he'll be having the last laugh as "Funny (But I'm Not Laughing)" makes its bid for a quick trip to chartsville. An excellent piece of material, the lid may well be his biggest in quite a while. Flip: "Working Girl."

LEON ASHLEY & MARGIE SINGLETON (Ashley 2015)

Hangin' On (2:44) [Garpax, Alanbo BMI-Mize, Allen]

As soloists, both Leon Ashley and wife Margie Singleton have been riding the chart trail of late, and as a duet they might see a generous sampling of similar consumer reaction. A very plaintive, Latin-flavored rendition of "Hangin' On," (which is already making noise for the Gosdin Bros.), this one should get a good piece of the sales action on the tune. Flip: "Four O'Clock."

ERNIE ASHWORTH (Hickory 1484)

Tender And True (2:41) [Acuff-Rose BMI-Ashworth, Moreland, Watson]

There's a respectable portion of country followers who will be up for this plaintive, but warmhearted ballad offering from Ernie Ashworth. The simple, effective lyric and production make on the top side, "Tender And True," this one a good bet for chart honors. Flip: "Back On My Mind Again."

EVERYBODY OUGHTA SING A SONG (2:10) [Blue Crest BMI-Frazier]

Only A Fool (2:20) [Blue Crest BMI-Frazier]

DALLAS FRAZIER (Capitol 2011)

Over the past few years, Dallas Frazier has concocted a heap of hit material for a wide assortment of artists, and now it looks he's composed a winner for himself. "Everybody Oughta Sing A Song" is a happy-go-lucky, scat-like stanza good for programmers in both pop and country markets. Flip: "Only A Fool."

JIM NESBITT (Chart 1008)

Quittin' Time (2:03) [Peach SESAC-Helm]

Jim Nesbitt touches a point that's near and dear to every working man when he sings about "Quittin' Time." Add a contagious flavor and light-hearted sound and you have the makings of deck that should be an airway and juke box favorite. Flip: "So Many Times."

Newcomer Picks

SONNY WRIGHT (Columbia 44320)

Leftover Love (2:23) [Sure-Fire BMI-Johnson]

Turning up with a most unusual sounding ballad, Sonny Wright may just prove to be a novel attraction to followers of the country idiom, gathering enough steam to work up a chart trip. "Leftover Love" could be the basis for a promising new career. No info available on the flip.

CHARLIE HARRISON (Flormik 6702)

There Stands My Baby (2:16) [Utter Loaf, BMI-Harrison]

Here's a really outstanding session by Charlie Harrison on the new Flormik label. "There Stands My Baby" is a powerhouse, mid-tempo love ballad marked by fine vocal work and solid instrumental sounds. Guitar work is especially excellent. The side could put Harrison on the national charts in short order. Flip: "You've Cheated, You've Lied." Flormik Records, LaFollette, Tennessee 37766.

Best Bets

LOIS JOHNSON (Epic 10238)

To Chicago With Love (2:33) [Wilderness BMI-Howard] A pretty ballad gets a nice treatment in the hands of Lois Johnson. Heartbreaker could make lots of noise for the songstress. Flip: "How Will You Hurt Me Then."

SHEB WOOLEY (MGM 13827)

The Love-In (2:08) [Channel ASCAP-Wooley] Various forms of protesters are the subject of Sheb Wooley's own protest here. Ditty has a cute sound that may reinstate the songster in the charts. Flip: "Wildwood Flower On The Autoharp."

JACK BROADWELL (Dot 17042)

At The Grand Ole Opry Show (2:12) [Central Songs BMI-Broadwell, Richey] Subject matter offered by Jack Broadwell in this one should find favor with a lot of country buyers. Easy-paced stanza is worth a spin. Flip: "Sometimes You Just Can't Win."

JERRY WALLACE (Liberty 56001)

This One's On The House (2:29) [Forrest Hills BMI-Torok, Redd] Blues-laced item is smoothly handled by Jerry Wallace in his usual mellow style. Nice programming fare in the grooves. Flip: "A New Rising Sun."

LEE MONTE (Duane 101)

(B+) I'll Never Let You Go (2:00) [Duane BMI-Thompson] Very pretty ballad, nicely handled. Flip: "I'm Gonna Quit Tryin'."

AL DEKKER (Accent 1230)

(B+) Ship Of Love (2:20) [Central Songs BMI-Owens, Simpson] Twangy, uptempo tale of woe. Flip: "Wealth Nor Fame."

JOE LOVE (National 67589)

(B+) Different With You [B-W BMI-Love] Slow-moving, throbbing lament. Flip: "Country Music Star."

HANK MILLS (Decca 32199)

(E+) Change Yourself (2:00) [Moss-Rose BMI-Mills] Fast-moving, barrel-rolling message. Flip: "I Just Wanted The Best."

ROY ACUFF (Hickory 1479)

I'm Movin' On (2:23) [Hill & Range BMI-Snow] A veteran crowd-pleaser and a veteran money-making piece of material make for what could be a big selling single. Lots of Acuff fans are bound to go for it. Flip: "I Love You Because."

BARBARA CUMMINGS (London 117)

Three Little Fools (2:05) [Acclaim BMI-Mize] Here's a lively lament that could catch on with a passel of deejays. Barbara Cummings' vocal work-out on the lid merits attention. Flip: "Anything She'll Do For You (I'll Do Better)."

JEAN CHAPEL (Challenge 59376)

Green Paper (2:59) [4-Star, FMI-Chapel] Jean Chapel could please a good many listeners with this shuffling, feelingful ballad. Give it a listen. Flip: "Hungry Eyes."

LYNN HILBURN (Ronn 10)

Lonely Town (2:06) [Suma, BMI-Fauthertree, Lewis, Fauthertree] This one is a sincere blueser that could do nicely saleswise for songster Lynn Hilburn. Keep an eye on it. Flip: "My Mother's Arms."

ROLLIE WEBBER (Wasp 113)

(B+) Stealin' My World (2:10) [Central Songs BMI-Wiley, Webber] Rolling, woes-filled sound. Flip: "Cotton Fields."

TERRY MUNCY (Midwestern 105)

(B+) Let The Wind Blow (2:36) [Tronic BMI-Muncy] Easy-paced, mournful heart-breaker. Flip: "She's Gone Crazy Over Me."

GENE HENSLEE (Billie Fran 014)

(B+) Soul Of A Man (2:23) [Billie Fran BMI-Skelton] Hunting and pretty piano instrumental. Flip: "Soul Of A Man (Vocal)."

CLARENCE WHITE (Bakersfield Int'l 1003)

(B+) Tuff And Stringy (1:22) [Garpax BMI-Paxton] Attractive, funk-filled swinger in an instrumental vein. Flip: "Tango For A Sad Mood."

Thanks, D. J.'s

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CMA Winners To Be Announced This Week

NASHVILLE—Once again, for the edification of our readers, we are printing a complete list of the finalists in the First Annual CMA Awards Poll. Winners of the poll will be announced this week (21) during the annual CMA Dinner and Show at the Civic Auditorium.

Finalists in all categories include:

Entertainer of the Year

1. Bill Anderson
2. Eddy Arnold
3. Merle Haggard
4. Sonny James
5. Buck Owens

Single of the Year

1. Danny Boy—Ray Price—Columbia
2. I'm A Lonesome Fugitive—Merle Haggard—Capitol
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Ode To Billie Joe—Bobbie Gentry—Capitol
5. There Goes My Everything—Jack Greene—Decca

Album of the Year

1. Best of Eddy Arnold—RCA Victor
2. Best Of Sonny James—Capitol
3. Danny Boy—Ray Price—Columbia
4. I'm A Lonesome Fugitive—Merle Haggard—Columbia
5. There Goes My Everything—Jack Greene—Decca

Song of the Year (Writers)

1. All The Time—Wayne Walker, Mel Tillis
2. It's Such A Pretty World Today—Dale Noe
3. My Elusive Dreams—Curly Putman, Billy Sherrill

4. Ode To Billy Joe—Bobbie Gentry
5. There Goes My Everything—Dallas Frazier

Male Vocalist of the Year

1. Eddy Arnold
2. Jack Greene
3. Merle Haggard
4. Sonny James
5. Buck Owens

Female Vocalist of the Year

1. Lynn Anderson
2. Loretta Lynn
3. Connie Smith
4. Dottie West
5. Tammy Wynette

Vocal Group of the Year

1. Anita Kerr Singers
2. Browns
3. June Carter & Johnny Cash
4. Statler Brothers
5. Stoneman Family
6. Tammy Wynette & David Houston

Instrumental Group or Band of the Year

1. Buckaroos
2. Cherokee Cowboys
3. Masters 3 (Atkins, Cramer, Randolph)
4. Texas Troubadors
5. Wagonmasters

Instrumentalist of the Year

1. Chet Atkins
2. Roy Clark
3. Floyd Cramer
4. Pete Drake
5. Boots Randolph

Comedian of the Year

1. Don Bowman
2. Archie Campbell
3. Ben Colder
4. Homer & Jethro
5. Minnie Pearl



Cash Box Country Top 50

- | | | | | | |
|-----------|--|-----------|-----------|--|-----------|
| 1 | I DON'T WANNA PLAY HOUSE
(Al Gallico—BMI)
Tammy Wynette (Epic 10211) | 4 | 30 | I TAUGHT HER EVERYTHING SHE KNOWS
(Piedmont—ASCAP)
Billy Walker (Monument 1024) | 36 |
| 2 | TURN THE WORLD AROUND
(Fingerlake—BMI)
Eddy Arnold (RCA Victor 9265) | 1 | 31 | TEAR TIME
(Forest Hills—BMI)
Wilma Burgess (Decca 32178) | 35 |
| 3 | I'M STILL NOT OVER YOU
(Pamper—BMI)
Ray Price (Columbia 44195) | 3 | 32 | ALL MY LOVE
(Acuff-Rose—BMI)
Don Gibson (RCA Victor 9266) | 29 |
| 4 | LAURA (WHAT'S HE GOT THAT I AIN'T GOT)
(Gallico—BMI)
Leon Ashley (Ashley 2003) | 2 | 33 | WHAT LOCKS THE DOOR
(Acclaim—BMI)
Jack Greene (Decca 32190) | 43 |
| 5 | NO ONE'S GONNA HURT YOU ANY MORE
(Painted Desert—BMI)
Bill Anderson (Decca 32146) | 5 | 34 | ADORABLE WOMEN
(Stuckey—BMI)
Nat Stuckey (Paula 276) | 38 |
| 6 | FOOL, FOOL, FOOL
(Cedarwood—BMI)
Webb Pierce (Decca 32167) | 7 | 35 | THE WHEELS FELL OFF THE WAGON
(Mayhew—BMI)
Johnny Dollar (Date 1566) | 41 |
| 7 | PHANTOM 309
(Cedarwood—BMI)
Red Sovine (Starday B11) | 8 | 36 | YOU'VE BEEN SO GOOD TO ME
(Summer House, Harmony Hill—ASCAP)
Van Trevor (Date 1565) | 42 |
| 8 | A WOMAN IN LOVE
(Lin-Cal—BMI)
Bonnie Guitar (Dot 17029) | 9 | 37 | HOW FAST THEM TRUCKS CAN GO
(Vanja—BMI)
Claude Gray (Decca 32180) | 44 |
| 9 | WHAT DOES IT TAKE
(Glaser—BMI)
Skeeter Davis (RCA Victor 9242) | 11 | 38 | TINY TEARS
(Greenback—BMI)
Liz Anderson (RCA Victor 9271) | 40 |
| 10 | YOU CAN'T HAVE YOUR KATE AND EDITH, TOO
(Tree—BMI)
Statler Bros. (Columbia 44245) | 13 | 39 | A DIME AT A TIME
(Pass Key—BMI)
Del Reeves (United Artists 50210) | 46 |
| 11 | ODE TO BILLIE JOE
(Shayne—ASCAP)
Bobbie Gentry (Capitol 5950) | 16 | 40 | 'CAUSE I HAVE YOU
(Central Songs—BMI)
Wynn Stewart (Capitol 5937) | 25 |
| 12 | YOU MEAN THE WORLD TO ME
(Al Gallico—BMI)
David Houston (Epic 10224) | 17 | 41 | NOBODY'S CHILD
(Milane—ASCAP)
Hank Williams, Jr. (MGM 13782) | 39 |
| 13 | TENDER LOVING CARE
(Blue Book—BMI)
Buck Owens (Capitol 5942) | 6 | 42 | IT TAKES PEOPLE LIKE YOU
(Blue Book—BMI)
Buck Owens (Capitol 2001) | 49 |
| 14 | YOU PUSHED ME TOO FAR
(Tree—BMI)
Ferlin Husky (Capitol 5938) | 10 | 43 | GRASS WON'T GROW ON A BUSY STREET
Kenny Price (Boone 1063) | 52 |
| 15 | QUEEN OF HONKY TONK STREET
(Kitty Wells—BMI)
Kitty Wells (Decca 32163) | 15 | 44 | BALLAD OF THUNDER ROAD
(MCA—ASCAP)
Jim & Jesse (Epic 10213) | 47 |
| 16 | DEEP WATER
(Milene—ASCAP)
Carl Smith (Columbia 44233) | 18 | 45 | LEARNIN' A NEW WAY OF LIFE
(East Star—BMI)
Hank Snow (RCA Victor 9300) | 53 |
| 17 | CHOKIN' KIND OF LOVE
(Wilderness—BMI)
Waylon Jennings (RCA Victor 9259) | 19 | 46 | ODE TO BILLIE JOE
(Shayne—ASCAP)
Margie Singleton (Ashley 2011) | 48 |
| 18 | BRANDED MAN
(Blue Book—BMI)
Merle Haggard (Capitol 5931) | 14 | 47 | THIS WORLD HOLDS NOTHING (Since You're Gone)
(Cedarwood—BMI)
Stonewall Jackson (Columbia 44283) | — |
| 19 | LIKE A FOOL
(East Star—BMI)
Dottie West (RCA Victor 9267) | 21 | 48 | I WANNA GO BUMMIN' AROUND
(Viva—BMI)
Sammy Curtis (Viva 617) | 50 |
| 20 | WHAT KIND OF GIRL (DO YOU THINK I AM)
(Sure Fire—BMI)
Loretta Lynn (Decca 32184) | 24 | 49 | PINEY WOOD HILLS
(T.M./Gypsy Boy—BMI)
Bobby Bare (RCA Victor 9314) | — |
| 21 | MY ELUSIVE DREAMS
(Tree—BMI)
David Houston and Tommy Wynette (Epic 10194) | 12 | 50 | FAST TALKIN' LOUISIANA MAN
(Al Gallico—BMI)
Merle Kilgore (Columbia 44279) | 51 |
| 22 | GARDENIAS IN HER HAIR
(Hill & Range/Mariposa—BMI)
Marty Robbins (Columbia 44271) | 26 | 51 | IF MY HEART HAD WINGS
George Jones (Musicor 1267) | — |
| 23 | DOES MY RING HURT YOUR FINGER
(Janda—ASCAP)
Charlie Pride (RCA Victor 9281) | 31 | 52 | BIG DUMMY
Tommy Collins (Columbia) | — |
| 24 | IT'S THE LITTLE THINGS
(Marsan—BMI)
Sonny James (Capitol 5987) | 30 | 53 | HANGIN' ON
Gasdin Bras. (Bakersfield Int'l 1002) | — |
| 25 | CALIFORNIA UP TIGHT BAND
(New Keys—BMI)
Flatt & Scruggs (Columbia 44194) | 23 | 54 | I DOUBT IT
Bobby Lewis (United Artists 50208) | — |
| 26 | PARTY PICKIN'
(Glad, Zanetis—BMI)
George Jones & Melba Montgomery (Musicor 1238) | 28 | 55 | BIG WHEEL CANNON BALL
Dick Todd (Decca 373) | — |
| 27 | TOO MUCH OF YOU
(Peach—SESAC)
Lynn Anderson (Chart 1475) | 22 | 56 | HERE WE GO AGAIN
Virgil Warner & Suzie Jane Hokum (LHI 17018) | — |
| 28 | JULIE
(Wilderness—BMI)
Parter Wagoner (RCA Victor 9243) | 20 | 57 | WORKING MAN'S PRAYER
Tex Ritter (Capitol 5966) | — |
| 29 | THE CAVE
(Mayhew, Windaw—BMI)
Johnny Paycheck (Little Darlin 0032) | 27 | 58 | I DON'T SEE HOW I CAN MAKE IT
Jean Shepard (Capitol 5983) | — |
| | | | 59 | LITTLE SISTER THROW YOUR RED SHOES AWAY
Vernon Oxford (RCA Victor 9306) | — |
| | | | 60 | GAY DIVORCEE
Boots Till (Paula) | — |

WSM News Bureau Ready For Country Music Week

NASHVILLE—One of the many features being incorporated into the 42nd Grand Ole Opry Birthday Celebration at Nashville will be an "International and National News Bureau."

The bureau, staffed by WSM radio newsman Allen Nelson and WSM radio announcer Bob Lofin, will cater to radio stations and news bureaus across the world wanting up-to-date actualities from the convention scene. It will be located on the main level of the Municipal Auditorium at the heart of the convention activity.

The news bureau will be a free service to convention participants and their sponsoring stations. WSM will furnish telephone news reports complete with interviews with the stars and music industry people to stations calling a special "beeper" number. This number can be obtained by writing or calling Mrs. Emily Bradshaw, Public Relations Mgr. for WSM Radio.

Another News Bureau feature will be a press release service already instituted for overseas news media. WSM will also make phone and taping facilities available to out-of-town broadcasters wishing to file audio reports on their own.



SMILING TIME AGAIN — Smiley Wilson, Wil-Helm Talent topper, displays the reason for the nickname as he welcomes Columbia chanter Stonewall Jackson to the talent stable fold. Stonewall has additional reason to glow since his latest single effort, "This World Holds Nothing," has just leapt into the Cash Box singles chart.

Wright Talent Roster

NASHVILLE—By way of a correction to this issue's Talent Managers & Bookers section, which gives an almost totally incorrect listing of the acts handled by the Wright Talent Agency of Goodlettsville, Tenn., we offer this corrected and up to date listing of the Wright acts: Claude Gray and the Graymen; Leon Ashley and Margie Singleton; Bill Howard; Gordon Terry; Joyce Moore; Bill Wilbourne and Kathy Morrison; and Sleepy LaBeef with his band.

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CashBox Country LP Reviews



SINGIN' WITH FEELIN'—Loretta Lynn—Decca DL 4930/74930

Hordes and hordes of country fans have massed to secure for Loretta Lynn the position of No. 1 female vocalist, a role which she has enjoyed for several years now, and which she shows little signs of relinquishing. One of the reasons for her immense popularity has been the sincerity and feeling which flavor her vocal efforts, and this LP contains a generous sampling of that feeling, with standout tracks in "Dark Moon," "A Place To Hide And Cry" and her recent smash single, "If You're Not Gone Too Long."



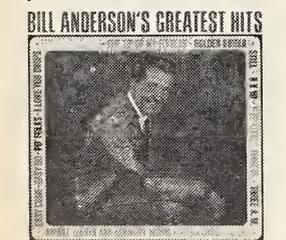
ROGER MILLER SINGS THE MUSIC AND TELLS OF WATERHOLE #3—Smash MGS 27096/SRS 67096

Roger Miller, who enjoys big sales singing on his own, now sings the music from the Paramount flick, "Waterhole #3," starring James Coburn. The music is composed, arranged and conducted by Dave Grusin. Lyrics are by Robert Wells. The set should score with Miller and movie music fans.



QUEEN OF HONKY TONK STREET—Kitty Wells—Decca DL 4929/74929

Long hailed as the Queen of Country Music, Kitty Wells puts on a different crown for this LP, dubbed after her current chart single, "Queen of Honky Tonk Street." All of the qualities that have caused hosts of loyal fans to flock to her banner are highlighted in this newest offering, which should prompt those same fans to head for the record counters at full speed. In addition to the title track, other top-notch grooves include recent charters like "Need You" and "It's Such A Pretty World Today."



BILL ANDERSON'S GREATEST HITS—Decca DL 4859/74859

The Bill Anderson pen, one of the most prolific hitmaking tools on the contemporary scene, and the Bill Anderson voice, one of the most easily recognized among the current crop, have teamed up to package a series of Bill Anderson hit records in an album that should be a must with consumers. Such Anderson greats as "Bright Lights And Country Music," "Mama Sang A Song" and "Po' Folks" make this a winner.



DON'T SQUEEZE MY SHARMON—Charlie Walker—Epic LN 24328/BN 26328

"Don't Squeeze My Sharmon," the title song of this bright LP by Charlie Walker, is only one of a selection of C&W tunes that should enhance many a listening hour. Also featured on the disk are the humorous "I Wouldn't Take Her To A Dogfight," "Pistol Packin' Mama," and "Fast Women, Slow Horses And Wine." A real winner from Walker.



YOU'LL ALWAYS HAVE MY LOVE—Wanda Jackson—Capitol T/ST 2812

Highlighting this set with a pair of her most recent chart singles, "Both Sides Of The Line" and "My Heart Gets All The Breaks," Wanda Jackson offers a choice grouping of blues and heartbreak material which is bound to attract plenty of consumer attention. In addition, Cupid's arrow gets neatly blunted in her sardonic "I'd Like To Help You Out," which she delivers with determination and zest.



CONWAY TWITTY COUNTRY—Decca DL 74913

The boys down at the old corral should jump for joy when they hear this latest effort by Conway Twitty and his Twitty Boys. The set includes such delightful tracks as: "Don't Put Your Hurt In My Heart," "But I Dropped It," "Working Girl," and "Walk Through This World With Me." The set is more than likely to prove a fast moving item, saleswise.



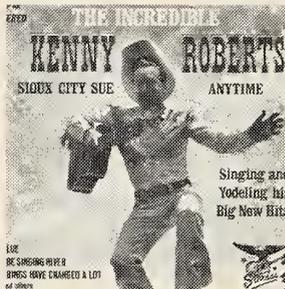
THE BIG STARS AND THE BIG HITS OF COUNTRY MUSIC—Various Artists—Starday LP/SLP 407

Twelve of the biggest names in country music take an equal part in this Starday collection piece and the bill of fare is made up of something old, something new, something light and something blue. From comedy (Archie Campbell's "Little Black Book") to blues (Dottie West's "She's Got You") to instrumentalizing (Boots Randolph's "Columbus Stockade") to the contemporary hit scene (The Willis Brothers' "Bob"), this one has something for everyone.



FAMOUS OPRY FAVORITES—Roy Acuff—Hickory LP/LPS 139

Some of the biggest favorites of country music followers over the decades get the well-liked Roy Acuff treatment in his latest Hickory set. Dating back to 1940, Acuff's grab-bag of biggies opens to disclose such tasty morsels as Cowboy Copas' "Filipino Baby," and, down through the years, George Morgan's "Candy Kisses" and Porter Wagoner's "A Satisfied Mind," among others. A fine library piece.



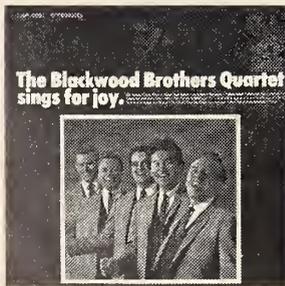
THE INCREDIBLE KENNY ROBERTS—Starday LP/SLP 406

Possibly America's leading exponent of yodeling, Kenny Roberts offers a batch of excellent selections for fans of the yodel in this package. Both sides of one of his recent singles, "Anytime" and "Sioux City Sue," highlight the LP, and are followed by a heap of goodies which include "Blue" and "Jingle Yodeling Song." The album makes for a good change of pace item.



TOGETHER AGAIN—Cliffe Stone's Country Hombres—Tower T (S) 5073

Cliffe Stone's Country Hombres should garner a large segment of the C&W airwaves with this smooth package of Country mood music. The vocal trio part of the group is made up of persons who have at one time been members of the Sons of the Pioneers. The finer tracks include: "Crying Time," "It's Such A Pretty World Today," and the title song. Good listening.

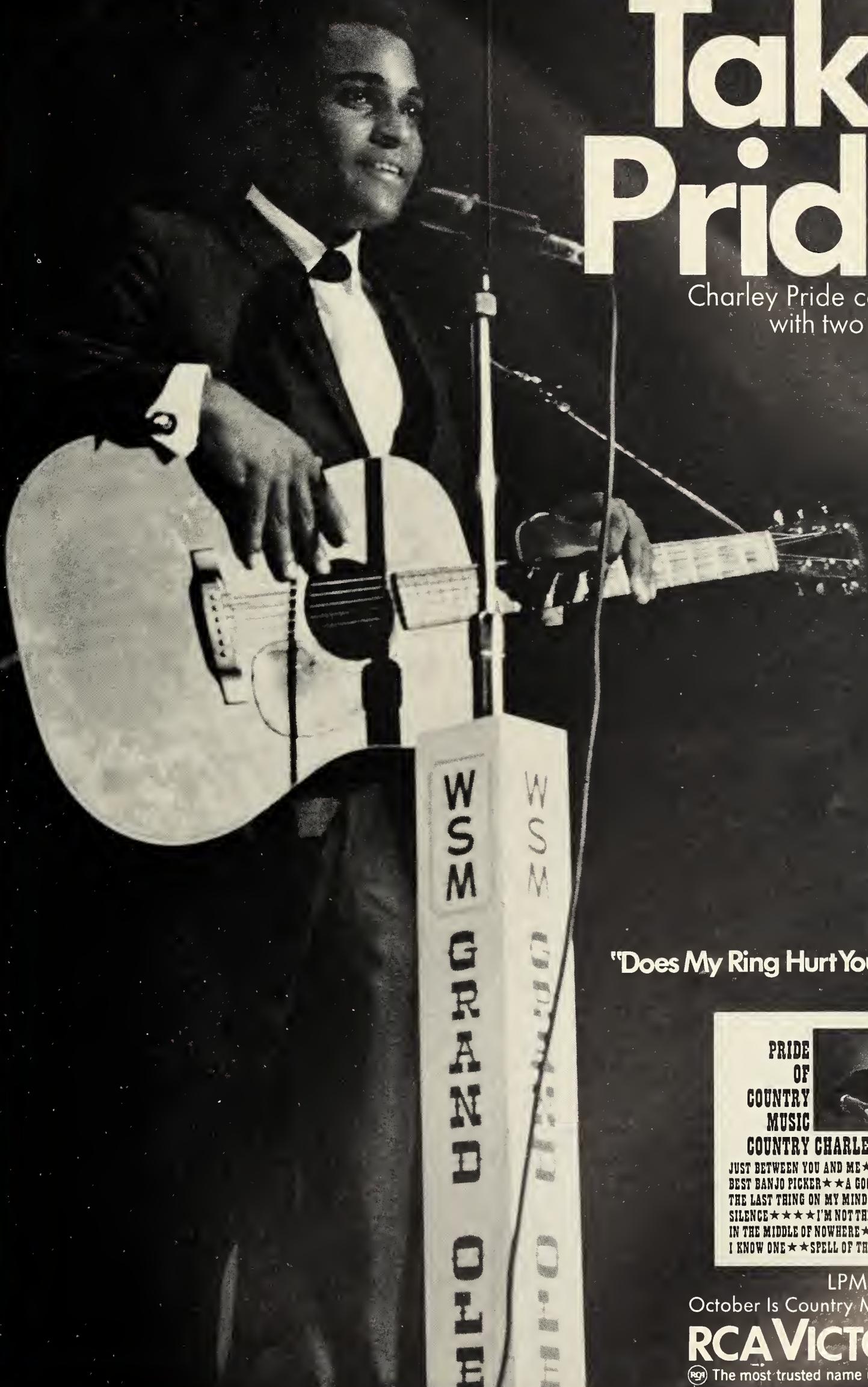


THE BLACKWOOD BROTHERS QUARTET SINGS FOR JOY—RCA Victor LPM/LSP 3851

One of the most recognized country gospel quartets in the nation, the Blackwood Brothers in this album offering give a sampling of the style that has brought them such popularity. Simple, but effective, these songs of inspiration and faith are put forth with deep, true feeling and insight by the group in their usual admirable fashion. Among the tracks here are "In That Great Judgement Day" and "He's Not A Stranger."

Take Pride

Charley Pride comes on
with two winners.



"Does My Ring Hurt Your Finger"

9281

**PRIDE
OF
COUNTRY
MUSIC**



COUNTRY CHARLEY PRIDE

JUST BETWEEN YOU AND ME ★★ APARTMENT 9
BEST BANJO PICKER ★★ A GOOD WOMAN'S LOVE
THE LAST THING ON MY MIND ★ TAKE ME HOME
SILENCE ★★ ★★ I'M NOT THE BOY I USED TO BE
IN THE MIDDLE OF NOWHERE ★ TOUCH MY HEART
I KNOW ONE ★★ SPELL OF THE FREIGHT TRAIN

LPM/LSP-3775

October Is Country Music Month!

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Dot Execs, Artists Set For Big Turnout At CMA Confab

HOLLYWOOD—Dot Records this Friday (20) hosts its annual CMA (Country Music Association) luncheon at Nashville's Municipal Auditorium in conjunction with the CMA convention which starts Thursday (19) and runs through Saturday (21).

A host of dignitaries have been invited to attend and among others, those expected are Governor Buford Ellington, Mayor Beverly Briley, ex-Governor Frank C. Clement, Senator Albert Gore, Senator Howard Baker and Representative Richard Fulton. Radio and press representatives have been invited in addition to those from various trade organizations such as ASCAP and BMI. Many celebrities will also be attending.

Big Artist, Exec Turnout

Bonnie Guitar, Sonny Curtis and Mac Wiseman, three of the top country and western artists in the industry, have been scheduled to entertain at the luncheon.

Dot Records will be represented by its president Arnold D. Burk, vice-president and general manager Rich-

ard H. Peirce, national sales director Ken Revercomb, vice-president singles division Snuff Garrett, national promotion director Fred DeMann, artist relations representative Dottie Vance and Billy Vaughn, who, in addition to being an artist, is an executive producer for Dot Records.

Also present at the luncheon will be Kenny Myers, head of Acta Records, a division of Dot and Ed Silvers, vice-president of Viva Records which is distributed exclusively by Dot Records.

William Stinson, vice-president of Paramount's music publishing companies and Richard Stone, their New York representative, will also attend. Nashville based representatives Henry Hurt—publishing companies and Jim Wardlow and Vic Frazier—Dot Records will also be present.

Last Friday and Saturday (14 & 15), Bonnie Guitar and Richard Peirce, representing Dot Records, played in the 3rd Annual Pro-Celebrity Golf Invitational of which Dot Records is a participating sponsor.

Self-Identification Is Goal Of MGM's Hank Williams, Jr.

NASHVILLE—A major show business undertaking is always in store for the son or daughter of a celebrity who tries to establish an individual identity, and Hank Williams, Jr.'s task was colossal. With probably the best-known name in the world of Country Music to live up to, the youngster has fared extremely well in the field of identification establishment.

Show dates with his band, the Cheatin' Hearts, provide Hank, Jr., with many opportunities to prove himself because his versatility shine on stage more obviously than on record. However, during this past year, recordingwise, "Meter Reader Maid"—recorded under the nickname of Bosphorus—was a decided change of pace and delivery from "Nobody's Child," presented in a style strongly reminiscent of his dad.

"Nobody's Child" was also a strong reminder to the industry of the success Hank, Jr., had in 1966 with "Standing in the Shadows," which not only incurred heavy sales but gave him the distinction of being the youngest writer in Country Music to win a BMI Award.

Emphasis On Tradition

A longer look and Hank, Jr., himself could possibly provide some interesting observations of value to the industry and especially to aspiring young artists and writers. Being in a Country Music tradition of legendary degree himself, Hank places a lot of emphasis upon tradition and approaches of the past. Music wise, this was probably best illustrated earlier this year with his MGM release of "I Can't Take It No Longer," recorded with a blend of contemporary tempo and traditional Country instrumentation.

However, his interest in the past



HANK WILLIAMS, JR

carries over into the field of general history, particularly in respect to Civil War history. More than just a collector of old guns and miniballs, Hank has become an enthusiastic student of Civil War history, although his professional schedule has prevented much advanced formal study on the subject. By exercising his memory and imagination through this study, Hank has been able to inject into his act both the traditions left by his famous dad and the innovations of an imaginative youngster.

MGM has obviously been convinced that Hank, Jr., has been successful in his attempt to establish an identity for himself, in view of his last renewal recording contract. Movie activity is slated for the near future and, of course, more personal appearances and recordings, all of which will certainly strengthen the identity that has been established thus far.



CashBox Top Country Albums

1	YOUR TENDER LOVING CARE Buck Owens (Capitol T/ST 2760)	2	LOVE OF THE COMMON PEOPLE Woylan Jennings (RCA Victor LPM/LSP 3825)	17
2	JOHNNY CASH'S GREATEST HITS (Columbia CL 2678/CS 9478)	1	COLD HARD FACTS OF LIFE Porter Wagoner (RCA Victor LPM/LSP 3797)	18
3	I'LL NEVER FIND ANOTHER YOU Sonny James (Capitol T/ST 2788)	3	JUKEBOX CHARLIE Johnny Paycheck (Little Dorlin' LD 4006/SLD 8006)	13
4	TONIGHT CARMEN Morty Robbins (Columbia CL 2725/CS 9525)	6	BLUE SIDE OF LONESOME Jim Reeves (RCA Victor LPM/LSP 3793)	22
5	ALL THE TIME Jock Greene (Decca DL 4904/DL 4904)	5	ANOTHER STORY Ernest Tubbs (Decca DL 4867/74867)	20
6	ODE TO BILLIE JOE Bobbie Gentry (Capitol T/ST 2830)	9	COOL COUNTRY Willburn Bros. (Decco DL 4871/DL 7 4871)	19
7	BRANDED MAN Merle Haggard (Capitol T/ST 2789)	16	NASHVILLE WOMEN Honk Lacklin (RCA Victor LPM/LSP 3841)	27
8	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart (Capitol T/ST 2737)	4	JACKSON AIN'T A VERY BIG TOWN Norma Jean (RCA Victor LPM/LSP 3836)	30
9	TURN THE WORLD AROUND Eddy Arnold (RCA Victor LPM/LSP 3869)	14	JUST BEYOND THE MOON Tex Ritter (Capitol T/ST 2786)	29
10	DANNY BOY Roy Price (Columbia CL 2677/CS 9477)	11	FOLKSY George Homilton IV (RCA Victor LPM/LSP 3854)	28
11	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	7	WINE, WOMEN & SONG Ben Colder (MGM E/SE 4482)	26
12	MY ELUSIVE DREAMS David Houston & Tammy Wynette (Epic LN 24325/BN 26325)	12	MR. MEL Mel Tillis (Kopp KL 1535/KS 3535)	23
13	HITS BY GEORGE George Jones (Musicor MM 2128/MS 3128)	10	DIESEL ON MY TAIL Jim & Jessie (Epic LM 24314/BN 26314)	24
14	SINGING AGAIN Ernest Tubbs & Loretta Lynn (Decco DL 4872/DL 74872)	15	THE BIG HITS Statler Bros. (Columbia CL 2719/CS 9519)	29
15	CARRYING ON Johnny Cosh & June Carter (Columbia CL 2728/CS 9528)	8	APT. NO. 9 Bobby Austin (Capitol T/ST 2773)	25

Big Kapp Country Crew Still Growing

Kapp Records has traditionally had a strong country and western department, no surprise considering the solid country music background of founder and president, David Kapp. A&R chief, Hy Grill, is also C&W oriented, and Sid Schaffer, Kapp sales vice president, credited Paul Cohen with being largely responsible for the Kapp Nashville scene, and the fact that the Kapp country roster is now bigger than ever and still growing. The addition of Chuck Chellman as C&W promotion man has been an additional asset in this success.

"Country & Western music has been a solid factor in the Kapp label's development and marketing position for some time, and we have been in for more than our fair share of the recent nationwide C&W sales bust-out," said Schaffer.

The Kapp C&W roundup includes such stars as Freddie Hart, Hugh X. Lewis, Bob Wills, Mel Tillis, Cal Smith and Becki Bluefield. Recent acquisitions include Benny Barnes, Leroy Pullins, and John L. Sullivan, who is also a pop artist as well as a C&W performer.

Freddie Hart is a solid "name" artist in C&W, has the promotional power of selling over a million records with a mile-long list of hits and country favorites. Cal Smith, who has made a considerable name as a grass roots singer, has also been known for fronting the Ernest Tubbs band, the Texas Troubadours. Bob Wills, the "King of Western Swing," keeps the big band sound alive on the plains as well as in the hills, and is often teamed on the Kapp label with Mel Tillis, a songwriting singer of stature, and a standup artist in his own right. Hugh X. Lewis mixes the C&W evergreens with pop, blues and rhythm numbers without ever deserting the country sound. Mississippi gal, Becki Bluefield, another writing singer, is a new Kapp artist with a

fine background and a promising future. Leroy Pullins, a Kentucky lad, who also writes his own songs, these from his own personal experiences, he says, which are many and varied as his material shows. Because of his famous name, John L. Sullivan (no relation to the all but legendary boxer) has been tabbed in promotion as Kapp's new "heavyweight contender," also doubles in the pop field. Benny Barnes is another newcomer to the label, who is expected to make a substantial impression.

Ella Fitzgerald To Cut C&W LP For Cap

HOLLYWOOD—For the first time in her career, Ella Fitzgerald will cut a C&W album—possibly next month, according to her A&R producer Dave Dexter. The "First Lady of Song," who in her 31-year recording career had but two previous label affiliations (Decca and Verve) will etch the LP for Capitol.

"She won't sing country style," states Dexter. "We won't use country musicians, and we won't use Brill Building tunes, either. I want authentic tunes from Nashville, a fresh young arranger behind her to give her a totally different sound. We will take the current, recent hits." The aim, Dexter says, is to re-establish the veteran vocalist as a fresh, new commodity for the new generation of record buyers. The producer adds he has been given complete autonomy by Miss Fitzgerald's manager, Norman Granz.

Before signing exclusively for Capitol, Miss Fitzgerald recorded two LP's for the label: "Brighten the Corner," released last February, and the just-issued "Ella Fitzgerald's Christmas."

Cash Box



October 21, 1967



Italian singer Al Bano, winner of the 4th International Roses Festival with the song, "L'Oro Del Mondo," is pictured here after being presented with La Maschera D'Argento, awarded to him in Rome as the most popular young singer 1967. Bano, who records for EMI Italiana, is currently topping the Italian hit parade with "Nel Sole." The number has sold over 600,000 copies.



Great Britain

Leading record companies in Britain would, it seems, be more precisely labeling source material in an effort to ensure that they are represented in every aspect of record sales. The majors particularly are bringing new, specialized banners on to the market. For now the rule of thumb is not only to cater generally for broad areas of custom but also to pigeon-hole markets and exploit them fully. Most recent example of this intensifying trend is EMI's introduction of the Blue Beat label which features the Ska sound. Aimed directly at the West Indian population, the new banner is not expected to measure up to the mass appeal pop logos in terms of sales, but EMI hopes to gain the initiative in a specialized market and will be striving to get its Blue Beat label synonymous with Jamaican music. This particular sales area has the added advantage of the occasional big hit which spreads from the Negro sectors of London into the teenybopper mainstream. And with each such hit comes the chance of a trend in Ska music which, for the dominant factor in the field, would mean stimulated over-the-counter trade.

EMI has, in fact, tinkered with Blue Beat (or Ska) before. But in the opinion of Ron White, EMI's pop repertoire head, the push was made at the wrong time and with the wrong material. For this new bid to tap the Ska public, the major has linked with producer Ziggy Jackson who formerly headed up the small independent Melodisc label. Jackson, who has an established ear for what sells in Ska, has contracted exclusively to EMI who intend to issue not less than one record a month for the small but growing West Indian populace. Initial releases on the Blue Beat label will comprise two singles: "Jesse James Rides Again" by the Bees and "Rock Steady" by Laurel Aitken. Four other artists are scheduled for release on the logo and LPs are planned. Examples of just how hits can be forthcoming from such specialized beginnings lie in the recent sales chart successes of Desmond Dekker's "007" and the Ethiopians' "Last Train To Skaville." Earlier Prince Buster had a solid hit with "Al Capone" which hung around the index's for weeks. But if EMI is trying to mop up in Ska with its Blue Beat banner, the broader rhythm and blues field, until comparatively recently a minority market, has become subject to some stiffening competition as more companies create labels to cater exclusively for this kind of music. For example, following the domestic success of the Atlantic R & B catalog, the Stax brand was brought out and shortly CBS moves into opposition with its Direction label. The folk field also has its own quota of specialist labels as does country & western music. For the latter field, Pye Records is to distribute its first independent label Star Records.

Cliff Richard is to be Britain's next voice in the Eurovision Song Contest, mammoth song festival organized by the Eurovision Broadcasting Union and screened simultaneously in 25 or more continental countries. The contest which will be held in Britain at the Royal Albert Hall next April is organized at this end by the BBC. The capture of Richard as U.K.'s contestant brings a new stature to the local side of the event. Previously it has been shunned by many top singers. But Sandie Shaw's winning entry last year, "Puppet On A String" which became a continental best seller as well as a big hit locally, would appear to have served to underline just how powerful is the exposure offered by the contest. In order to select a song to sing for Britain in the event, Richard will perform six songs selected from 200 submissions on a BBC TV show and viewers will be asked to vote for their choice.

In their first five years of recording for EMI's Parlophone label, the Beatles have sold the equivalent of 206,000,000 singles throughout the world. The group is contracted to EMI for another nine years. Next release from the act will probably be numbers from their TV special "Magical Mystery Tour" which they conceived and created themselves for showing on TV at Christmas. No sale of the show has yet been made however. Meantime, United Artists is releasing a single of John Lennon speaking the title number of the UA feature "How I Won The War." Lennon's books, coincidentally, are being adapted by American Adrienne Kennedy for the National Theatre. Plan is for an experimental staging later this year.

British group the Rokes, who went to Italy to seek fame and fortune, return to Britain November 10th on a two-week visit to promote their latest hit "Cercate Al Abbrassiare Tutto Il Mondo Come Noi" which in English is "Because I Love You" to be issued here by RCA November 15th. The boys went to Italy 2½ years ago and at first were refused radio and TV dates because of their long hair. After they were successful on disk, the authorities relaxed their ban and they now feature in their own TV series. They already hold two Gold Disks for million sales and a third is on the way for their latest release. Prior to their British visit, the Rokes are to play dates in Holland, Belgium and France coincidental with the release of their record in those territories. Agent Vic Lewis of Nems Enterprises has just returned from Rome where he signed a deal with their manager Attilio Altieri to represent them in the U.K. and U.S.A. David Cardwell of Interpop Publicity represents them for publicity in both territories. Lewis flies to America shortly to arrange the release of their record and negotiate a visit sometime in January, 1968. Two group members, Mike Shepstone and Shel Shapiro, are the songwriting brains behind their success, and a British publishing outlet Rokesound is to be set up here. One of their compositions, "Let's Live For Today," was recorded by American group the Grass Roots and achieved No. 3 rating in the Cash Box Top 100.

Hit songwriters Bill Martin and Phil Coulter ("Puppet On A String") are expanding their business interest and are going into independent production. A spokesman on behalf of KPM Music (with whom Martin and Coulter are contracted as writers) said, "This will in no way affect their songwriting assignments for the future. It is something they have wanted to do for a long time and they have already completed their first production to be issued on Page One." Martin and Coulter fly to Rio de Janeiro on October 20th with singer Georgie Fame who is representing Britain in Brazil's big international song festival. They have penned the song which Georgie will sing in the festival titled "Celebration" which may well be Fame's next single release here. They will also visit the Argentine where they will be negotiating various television theme songs for that area.

Following the formation of Ember Records (International) Ltd., Jeffrey S. Kruger announces the company's move to Carlton Tower Place, Sloane Street, London, S.W.1. The move centralizes all Ember's worldwide interests in recording and publishing. The original soundtrack album from the Paramount film "The Penthouse" starring Suzie Kendall, Tony Beckler and Terence Morgan has been released here by Ember, and Kruger this week consummated a deal with Mike Stewart, President of United Artists, for the album to be rush-released throughout the United States and Canada immediately. Music for "The Penthouse" was penned by John Hawksworth with lyrics by Hal Shaper.



Belgium

Gramophone obtained the distribution of the Amber label and all the Denny Cordell productions in Belgium. The firm releases an album entitled "If I Were A Rich Man" by Rob Whittaker especially recorded for Belgium. The album features "If I Were A Rich Man," "Handful Of Dreams" and "Early One Morning." The firm has high hopes on a newcomer in the Flemish song world Danyel Dirck. His first single is entitled "Ik..stop..hou..Stop..van..Stop..jou" ("I..Stop..Love..Stop..You").

Roger Meylemans (Vogue) has high hopes for his Belgian production of the first album from Miek & Roel, a Flemish folk-duo. Cardinal released singles by popular Rocco Granata, "Yes Domani," and Rudi Anthony "Die verre valleï." S. De Coene-Dom, manager of Chappell-Belgium, let us know that their biggest successes at the moment are "Ode To Billie Joe" by Bobbie Gentry on Capitol, "Never My Love" by the Association on Warner Bros., "There Must Be A Way" by Frankie Vaughan on Columbia, and "Just Loving You" by Anita Harris on C.B.S.

Chappell also obtained the following recordings: in Flemish on Cardinal "Die Verre Valleï" by Rudy Anthony ("The Call Of The Faraway Hills"); "K Zie U Geire" by Léo Martin on Olympia label; in English "Torremolinos" by Marco Remez on Cardinal. Following firms brought LP's on the market: Gramophone, LP interpreted by Paul Lefèvre on H.M.V.; Inelco, LP by Roger Daneels on R.C.A.; Polygram, LP (stereo) entitled "Bar Music."

Belgium's Best Sellers

(Flemish)/Courtesy HUMO

- 1 San Francisco—Flowers In Your Hair (Scott McKenzie/CBS)
- 2 I'll Never Fall In Love Again (Tom Jones/Decca)
- 3 If I Were A Rich Man (Rob Whittaker/Imperial)
- 4 The World We Knew (F. Sinatra/Vogue)
- 5 Death Of A Clown (Dave Davies/Pye)
- 6 Horen Zein En Zwiigen (Will Tura/Palette)
- 7 Poinciana (Brian & The High Five/Ronnex)
- 8 The Last Waltz (E. Humperdinck/Decca)
- 9 Jackson (N. Sinatra & L. Hazelwood/Vogue)
- 10 Even The Bad Times Are Good (The Tremeloes/CBS)

Great Britain's Best Sellers

- | | | | |
|----|----|----|--|
| 1 | 1 | 13 | *The Last Waltz—Englebert Humperdinck (Decca) Donna |
| 2 | 6 | 5 | *Hole In My Shoe—Traffic (Island) Island |
| 3 | 2 | 4 | *Flower In The Rain—The Move (Regal Zonophone) Essex |
| 4 | 11 | 2 | *Massachusetts—Bee Gees (Polydor) Abigail |
| 5 | 3 | 5 | Reflections—The Supremes (Tamla Motown) Jobette |
| 6 | 8 | 4 | There Must Be A Way—Frankie Vaughan (Columbia) Chappell |
| 7 | 13 | 3 | The Letter—Box Tops (Stateside) Barton |
| 8 | 5 | 6 | *Let's Go To San Francisco—Flower Pot Men (Deram) Carter-Lewis |
| 9 | 4 | 7 | *Excerpt From A Teenage Opera—Keith West (Parlophone) Robbins |
| 10 | 9 | 6 | *The Day I Met Marie—Cliff Richard (Columbia) Shadows |
| 11 | 7 | 8 | *Itchycoo Park—Small Faces (Immediate) Avakak |
| 12 | 19 | 2 | Ode To Billie Joe—Bobbie Gentry (Capitol) Compass |
| 13 | 15 | 10 | Just Loving You—Anita Harris (CBS) Chappell |
| 14 | 20 | 2 | When Will The Good Apples Fall—The Seekers (Columbia) United Artists |
| 15 | 15 | 3 | *Black Velvet Band—The Dubliners (Major-Minor) Scott-Solomon |
| 16 | 10 | 11 | *I'll Never Fall In Love Again—Tom Jones (Decca) Tyler |
| 17 | 12 | 13 | San Francisco—Scott McKenzie (CBS) Dick James |
| 18 | — | 1 | *Baby Now That I've Found You—Foundations (Pye) Welbeck-Schroeder |
| 19 | — | 1 | *Homborg—Procul Harum (Regal Zonophone) Essex |
| 20 | — | 1 | *From the Underworld—The Herd (Fontana) Lynn |
- *Local copyrights

Great Britain's Top LP's

- | | | | |
|---|--|---------------------------|--|
| 1 | Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone) | The Pink Floyd (Columbia) | |
| 2 | Scott—Scott Walker (Philips) | 7 | Crusade—Cliff Richard (Columbia) |
| 3 | The Sound Of Music—Soundtrack (RCA) | 8 | Release Me—Englebert Humperdinck (Decca) |
| 4 | Dr. Zhivago—Soundtrack (MGM) | 9 | Headquarters — The Monkees (RCA) |
| 5 | The Best Of The Beach Boys—Beach Boys (Capitol) | 10 | Tom Jones Live At The Talk Of The Town—(Decca) |
| 6 | Piper At The Gates Of Dawn— | | |

Great Britain Can't

Quickies: Englebert Humperdinck awarded Gold Disk for one million British sales of "Tre Last Waltz" (Decca) thus making his second Gold Disk for British sales this year. In June sales of "Release Me" topped the million mark . . . Mano Ullrich, International Manager for Deutsche Vogue, in London recording Tony Hatch titles with Jackie Trent in German for release in that territory . . . "The Last Waltz" still topping Best Selling Sheet Music Lists for Donna Music . . . American visitors in Britain: Scott McKenzie, Mamas and Papas, Vanilla Fudge, Lou Rawls, Del Shannon . . . With the British premiere this month of "The Happiest Millionaire," Disney issued original cast-film soundtrack album and single by Tommy Steele—"Fortuosity" on the Vista label . . . Traffic's "Hole In My Shoe" Island single now over 250,000 mark . . .



France Triumphs At Barcelona Fest

BARCELONA

The ninth Festival De La Cancion Mediterranea took place in Barcelona on 30 September through 2 October, 1967. Organized by the National Radio Company of Spain, the event was broadcast and televised throughout the country on all three evenings and on the final night was also seen by viewers in Portugal. France won the contest (See Separate Story).

In Spain, where song contests and festivals are as numerous as Bull-fights, the Festival De La Cancion Mediterranea is considered to be the most important and the best organized event of its kind. It is confined to the Mediterranean Countries and since the first contest in 1959, many major international artists have appeared on the stage of the Palacio De Las Naciones—the impressive exhibition complex in which the festival is held. Winners over the years have included Claudio Villa (Italy) in 1959 and Nana Moskouri (Greece) in 1960. Both in 1961 and 1962 victory went to France. The contest being won in 1961 by Robert Jeantal and in 1962 by Alain Barriere. In 1963, Spain won the event for the first time, the artistes being Salome and Raimon. Salome was also singing for Spain at this year's event and in fact came in second. In 1964, it was Italy's turn to win, the artistes being Emilo Pericoli and Wilma Goich. Greek artistes, Niki Camba and Zoi Kurukli won in 1965. Spain's second victory came in 1966, when the contest was won by Duo Dinamico and Bruno Lomas.

This year eight countries took part—Algeria, Cyprus, Egypt, France, Greece, Italy, Malta and Spain.

In theory each song should have been sung by two different artists, but in practice it did not work out quite that way. Algeria and Egypt sent along only one artiste each, so they sang their countries entry twice. The last minute withdrawal of the Italian singer Gianni Petenati who should have shared two songs with Little Tony resulted in Little Tony singing one of them, "Mulino A Vento" twice, and another artiste Corrado Francia replaced Petenati and took over full responsibility for the other number "Dammi La Giacca." As it happened, both songs got through to the finals.

Voting was by thirteen juries, twelve of them situated in various Spanish provinces and the thirteenth being comprised of members present at the scene of the festival. The first night was something of a marathon, starting at 22:30, it was three and one half hours later when the audience emerged having listened to two versions of each of the eighteen songs submitted, i.e.: thirty six presenta-

(Continued on Page 132)

Century To Handle Crown In Canada

HOLLYWOOD—Century Records of Canada has been licensed by Custom Records of Los Angeles to manufacture and distribute their Crown low-price LP line for that country. Negotiations were handled by Paradise-World Wide of Norwalk, Conn., which handles Custom's international licensing for their various labels—and George Wade of Century. Initially, 244 masters have been shipped and the albums will be sold on Canadian racks at a 99 cent price tag.

BARCELONA

France triumphed at the ninth Festival De La Cancion Mediterranea, in Barcelona by besting its nearest rival, Spain 16 points to 14 points. The winning song "Le Chanson Du Bonheur," a slow romantic ballad with a strong melodic line and lilting refrain, had been strongly tipped to win. It was first presented by Nancy Holloway, who records for Decca in France and is released in Spain by Columbia. Her interpretation drew considerable applause and paved the way for the second presentation by the composer of the number, Guy Mardel, whose French record company is CBS and is released in Spain by Hispavox. The number is a Tutti copyright of France, published in Spain by Canciones Del Mundo.

Second, with 14 points, came one of the two Spanish entries to reach the finals—"Com El Vent" composed by Jose MaAndreu and Leon Borrell, and performed first by Dova (recording company Sayton, a new firm owned by Luis Ferrer, who was the chief MD at the festival) and secondly by Belter artist Salome. A strong dramatic ballad, sung in Catalan, it was guaranteed a rapturous reception from the Catalan speaking population of the Barcelona area. The song is published by Carnaciones Del Mundo.

Third, with 11 points, came Little Tony of Italy, with "Mulino A Vento," one of the most commercial songs of the entire festival, and brilliantly performed by Little Tony of Durium (Vergara in Spain), in two contrasting versions. Destined to be a big seller, the number is published in Italy by Durium and in Spain by Armonico. The number was composed by Meccia-Guardabassi-Capitano.

Fourth, and only one point behind Little Tony, came another Italian entry, "Dammi La Giacca." A slow ballad with a strong beat, composed by Limiti-Pettenati-A. Amadesi and performed by Corrado Francia, who like Little Tony, was the only artiste to present the number, stepping in at the last minute following the withdrawal of part composer Pettenati.

The fifth place was taken by Spain with another Catalan song, "T-Estim I T'Estimare," written by Antonio Mus and Antonio Parera, who was also one of the performers. A tense and dramatic ballad with little commercial potential. The second performer was Betina. Both artistes record for EMI's Odeon Company and the number is published by EMI's Ego Musical, S.A.

Command Performance Set For Vicki Carr

HOLLYWOOD—Singer Vikki Carr has been invited to perform for Her Majesty Queen Elizabeth at the Royal Command Performance on Monday, Nov. 13 at the London Palladium.

She has become a favorite of English audiences in the past few years as the result of her numerous appearances there including the four one woman television specials she has starred in for the British Broadcasting Company.

Although she has lived most of her life in Southern California, the Liberty Records artist owes much of her success as an international singing star to British audiences, which first made her recording of "It Must Be Him" the best selling record in England. The song has since become one of the year's best sellers in the U.S.

The Command Performance is always the most exciting night for British show business; an invitation to perform is one of the highest honors that can be paid a performer.

Bano Sings Winning 'Roses' Song; Rome Weather Cited As Highlight

ROME—Al Bano (EMI Italiana) confirmed his reputation as one of the great talents on the Italian music scene by winning the Roses Festival with "L'Oro Del Mondo." He was also one of the few top artists taking part in this very disappointing event. In fact, the most enjoyable part of the affair was the beautiful autumn Roman sunshine.

In spite of what Cash Box said about last year's manifestation, it was hoped that after this, the 4th Roses Festival, the criticism could be re-evaluated. As often pointed out the reason that Italy has so many music and song contests is largely due to lack of radio and television exposure given to the record industry for its artists and records. Therefore this kind of Festival when televised and broadcast can provide a valuable and much needed source of exposure, and San Remo has proved if well organized, a contest can become a very strong promotional media. However, in the case of the Roses Festival, promises of television and radio exposure made by the organizers were not fulfilled. Usually and certainly in the case of the Roses Festival the organizers approach the record companies and music publishers asking for artists, songs and participation fees at the same time giving an assurance that they will be getting tremendous TV and Radio exposure.

Unfortunately the contract between the organizers and the recording and publishing companies makes no mention of radio and TV, since for legal reasons a contract between two parties can not constitute an obligation for a third party (i.e. a TV or radio company).

This is also what happens at San Remo, where television cameras are and always will be present, and for this reason many record and publishing firms agree to take part in these events—especially when in the case of the Roses Festival they have an opportunity to introduce new and promising talent.

When the contracts have been signed and the participation fees collected the organizers usually go to meet the radio and TV personnel presenting them with the list of artists and requesting them to cover the Festival with radio and TV exposure.

In many cases, TV cameras and microphones are granted only for some political reason without regard for the artistic qualifications and the production value of the affair. It seems that the Roses Festival was a case in point.

Limited Coverage

Last year the participation fee was \$1,500 for each artist and \$1,000 for each song. Despite promises made for blanket coverage, only the final night was televised and that late at night and on the second channel and not the first channel as promised by the organizers. Cash Box wrote at the time

that prices charged were extremely high for such poor exposure. This year the organizers tried to give greater publicity to the event by opening their doors to international artists and sons. They also reduced the participation fee to \$1,000 for each artist and \$850 for each song. Again they guaranteed full TV and radio transmissions on all three nights of the Festival. In some cases, they also announced that the TV coverage would also be extended to other European countries. This did not happen.

The three nights of the show were recorded on video tape, but it is certain that due to technical faults a considerable amount of editing will be necessary and the shows will certainly not be transmitted in full. Therefore like last year, the conclusion must be that the results do not justify the high participation fees and cost involved in the operation.

It is almost certain that in the future many record and publishing companies will refuse to take part unless they have a definite guarantee of promotional results.

However, to sum up the Roses Festival of 1967—during the three nights 24 different songs were presented. Eight songs were presented each night and each song was performed by three different artists, one after the other.

How It Was Run

The event took place in great Hall of the Hilton Hotel in Rome on October 3, 4 and 5. There were two juries—one made up of specially invited journalists and the other of representatives from tourist associations of various European countries. Both juries were present in the hall. A third jury should have been made of members from different Italian towns and connected via radio to the Hilton. Unfortunately, the radio company refused to cooperate, so a third jury had to be formed made up of members of the audience.

The Winners

The song receiving the greatest number of votes of all the songs presented was declared the winner. Special prizes was also given by the tourist associations and by journalists jury. The winning song was "L'Oro Del Mondo" (The Gold of the World) presented first by Al Bano (EMI Italiana), secondly by the actor Andrea Giordano (who read the lyrics with the orchestra backing) and third by the orchestra itself. The song is published by EMI Italiana associated publisher Belriver. Only Bano can really be judged the winner of the contest, as he was the only singer of the song. He was also one of the most brilliant performers in the entire Festival and his well deserved victory justifies his position as Italy's top star of 1967. He is currently topping the charts with his recording of "Nel Sole" which has so far sold over

(Continued on Page 135)

Contract Hassle For Raphael

BARCELONA—Spanish singer Raphael is the center of a contractual controversy. He has signed new contracts with EMI in Spain, France and Britain. Odeon in Spain has already released an E.P. entitled "Digan Lo Que Digan." Meantime, Raphael's Spanish company, Hispavox, claims

that the artist is under an exclusive five year contract to them which runs to 1968, with an option to renew. Both parties have taken legal advice. Raphael, one of Europe's brightest and potentially greatest international stars, has in the past also been under contract to Philips and Barclay.



Winning Smiles At Barcelona Contest

1—Picture shows winners of the contest, Guy Mardel and Nancy Holloway, at the presentation ceremony. On their left and right are the commentators Marisa Medina and Luis Del Olmo.

2—Salome (left) and Dova, who came in second are here seen being congratulated by fellow artists immediately after the contest.

3—Little Tony of Italy (left) being congratulated by last year's winner, Bruno Lomas, after he had been voted into third place.

4—In a happy mood of celebration after the contest is the winner Nancy Holloway with, from left to right, Juan Arnau Lopez, artistic director of Columbia, Spain, Madame L. Volland Miss Holloway's agent and manager, and Neville Marton, European Director of Cash Box.

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Japan's Best Sellers

This Week	Last Week	ALBUMS
1	1	Sergeant Pepper's Lonely Hearts Club Band — The Beatles (Odeon)
2	5	The Spiders Album No. 4—The Spiders (Philips)
3	2	Pops in Japan—The Ventures (Liberty)
4	3	Young Beat—The Blue Comets (CBS)
5	—	The Jaguars Meet The Carnabeats—The Jaguars & The Carnabeats (Philips)

LOCAL		
1	1	Yubue—Kazuo Funaki (Columbia)
2	2	Makkana Taiyo—Hibari Misora (Columbia)
3	3	Kitaguni-No Aoi Sora—Chiyo Okumura (Toshiba)
4	4	Ai Wa Oshiminaku—Mari Sono (Polydor)
5	—	Anohito-No Ashioto—Yukari Ito (King)
6	—	Wakamono-No Komoriuta—Yukio Hashi (Victor)
7	5	Tasogare-No Akaitsuki—Judy Ong (Columbia)
8	6	Nagisa-No Senorina—Michiyo Azusa (King)
9	9	Sekaiwa Futarinotameni—Naomi Sara (Victor)
10	10	Yuko No Namida—Akira Mita (Victor)

INTERNATIONAL		
1	1	Monariza No Hohoemi — The Tigers (Polydor) Publisher/Watanabe
2	2	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
3	5	Aozora-No Arukagiri — The Wild Ones (Capitol) Publisher/Watanabe
4	4	Barairo-No Kumo—The Village Singers (CBS) Publisher/TOP
5	13	Kitaguni No Futari—The Blue Comets (CBS) Publisher/Watanabe
6	8	San Francisco-Flowers In Your Hair—Scott McKenzie (Columbia) Sub-Publisher/Victor
7	6	Kiri-No Kanatani—Jun Mayuzumi (Capitol) Publisher/Ishihara
8	7	Kimi-Ni Aitai—The Jaguars (Philips) Publisher/Shinko
9	3	Maria-No Izumi—The Blue Comets (CBS) Publisher/Watanabe
10	9	Kazega Naiteiru—The Spiders (Philips) Publisher/Rhythm
11	12	Somebody To Love—Jefferson Airplane (RCA) Sub-Publisher/Toshiba
12	10	All You Need Is Love—The Beatles (Odeon) Sub-Publisher/Toshiba
13	11	Seaside Bound—The Tigers (Polydor) Publisher/Watanabe
14	14	La La La—The Shamrocks (Polydor) Sub-Publisher/Taiyo
15	15	You Only Live Twice—Nancy Sinatra (Seven Seas) Sub-Publisher/Toshiba

Barcelona Fest Con't

Ten of the eighteen went forward to the semi-finals and three of the eight countries—Algeria, Egypt and Greece, were eliminated from the contest. Scarcely surprising as the songs were far from commercial, although the interpreters, Angela Zilia, Terry Chrissos (who also represented Cyprus) and Mary Alexopoulou were talented performers. The ten songs to go to the semi-finals were:

MIA FONI (Cyprus), COM EL VENT (Spain), T'ESTIM I T'ESTIMARE (Spain), Y VOLVERAS

(Spain), LE CHANSON DU BONHEUR (France), NOS MOTS LA (France), IO POTREI (Italy), MULINO A VENTO (Italy), DAMMI LA GIACCA (Italy), IS-SALIB TAL-GHOIJA (Malta).

The semi-finals saw the dismissal of two more countries—Cyprus, and Malta. Of the five songs to qualify for the finals, two were Spanish (both from Catalan), two from Italy, and one from France. The final result was Antonio Parera

Following, Winners of Barcelona Festival;

TITLE	AUTHOR	ARTIST
KALBEK MAJROUH	ALGERIA Bentir Mahieddine	Nadia
MIA FONI	CYPRUS Andre Alexandratos Ty-Paldo	Mary Alexopoulou Terry Chrissos
YA NIL YA AMAR	EGYPT Mohamed Halawa Jean B. Constantinidis	Abd-el-latif el Telbani
COM EL VENT	SPAIN Jose Ma Andreu Leon Borrell	Dova Salome
CON LOS OJOS ABIERTOS	Ana Maria Nobla	Francisco Heredero Los de la Torre
T'ESTIM I T'ESTIMARE	Antonio Mus Antonio Parera	Antonio Parera Betina
Y VOLVERAS	Isidro Sola Jose Sola	Santy Jack Carmelo
LE CIEL ET L'OISEAU	FRANCE Gerard Delord	Yves Mathieu
LE CHANSON DU BONHEUR	Claude Nougaro Guy Mardel	Frida Boccara Nancy Holloway Guy Mardel
MON REVE C'EST JOUET	Marie Noelle	Marie Noelle Yves Mathieu Nancy Holloway
NOS MOTS LA	Alex Marco Jean Claudric	Guy Mardel
TA CHERIA MOU ADHIANA	GREECE Andre Ikonomu F. R. Iakovidu	Angela Zilia Terry Chrissos
PALIOS KAYMOS	Illia Iliopulo Kosta Xenaki	Mary Alexopoulou Angela Zilia
IO POTREI	ITALY F. Monti Arduini	Orietta Berti
LE ALI DI GERA	V. Pallavicini Ciato	Niki Niki
MULINO A VENTO	Meccia Guardabassi-Capupano	Orietta Berti Little Tony
DAMMI LA GIACCA	Limiti-Pettenati A. Amadesi	Corrado Francia
IS-SALIB TAL-GHOIJA	MALTA Johnny Cassar	Joyce Virginia Lee

CashBox Germany

Back in the real old days when people decided that they wanted to say a few words between musical numbers, the operetta came into being. The modern American hand turned the European operetta into the "musical" and that's where it's at right now. Meanwhile back in the old country (Germany), composers, authors and lyric writers have tried time after time to come up with a real German musical that the public will accept for long term theater pleasure. It took the talents of the top selling record star Freddy Quinn (with 10 golden discs to his credit) and his favorite writer Lothar Olias to turn the trick. "Heimweh nach St. Pauli" ("Homesick For St. Pauli") opened in 1962 in the Hansa city of Hamburg and ran over a year. But the popularity of this musical has not stopped. The show has played successfully in Vienna, Berlin and other cities and now, 5 years later, the show has opened in Munich to packed houses and polished performers. New numbers were written, and the show has been polished into a brilliant folk musical.

Atlantic recording stars the Drifters opened for a 10 day stint at The Big Apple discoteque on the same night and drew the teen set in droves. With a no admission charge, \$1.25 (five marks) minimum and a quarter extra for all drinks principal, the club is packing them in and may just set the pace for other discoteques to bring in top recording talent, pay the prices necessary and still come out with a profit. The Big Apple has also hired the services of U.S. d.j. Chuck Blair, formerly of Radio London, to spin the hits. The over 400 discoteques are also making way for the big "soul" wave sweeping Germany. Metronome Records is cashing in on the major slice of the soul invasion through the strong Atlantic-Stax catalog featuring Otis Redding, Wilson Pickett, Sam & Dave, Percy Sledge, Aretha Franklin, etc. Leif Kraul, managing director of Metronome predicts that soul sounds will gather 10% of the total record sales within a year.

The Equals—who record on the President label released through Ariola here and who have had 2 huge discoteque hits—are now doing a 6-week tour through clubs in West Germany. The boys from England have enjoyed much more popularity here than in their native land.

The two top push items on the Hans Gerig publishing list are German goodies "Verbotene Traeume" ("Forbidden Dreams") from Peter Alexander on Ariola and "Es ist nie zu spaet" ("It's Never Too Late") by Peter Orloff on the Electrola distributed Cornet label.

October 7th was the big day as Radio Luxemburg presented their "Lion" prizes for the most popular recordings of the last 1/2 year. The Golden Lion went to Polydor's Roy Black the silver award to Mireille Mathieu and Adamo and the bronze award to Engelbert Humperdinck. This was the reason for the popular Engelbert's first visit to German shores and a successful trip it was.

Klaus Teubig, who has switched from Esplanade Music to Francis Day & Hunter promotion head, has a knockout hit on his hands with "The Last Waltz." Not only is the original version from Mr. Humperdinck doing tremendously, but a new German recording by top selling Peter Alexander has come out and a fantastic French version from none other than Mireille Mathieu. To top things off, Polydor has released an instrumental version by James Last. Hit number 2 for the publishing house is "Excerpt From A Teenage Opera" by Keith West which is getting hot action both radio and discoteque wise.

The music business brings funny coincidences with it. When Ralph Siegel, Jr., left Germany to spend a year learning the international music and publishing game at the Acuff-Rose house in Nashville, he also began to think "American" musically and wrote several numbers in the pop and C&W bag. One of the songs was a slow waltz hillbilly song called "It's A Long Long Way To Georgia" which sold about 2 records. However, one of the two records was enough as it came back to Ralph's native Germany, was heard by producer Nils Nobach and has now been recorded by Vince Hill as his first German production and it looks like a smash! The recording is so strong, that foreign productions are expected to happen quickly and Germany's young author who just celebrated his 22nd birthday looks like he's on the way to an international career.

The Peer-Southern music world meeting in New York has ended but Theodor O. Seeger, head of the German branch, is still beaming with the results of the conference calling for much stronger exploitation of "foreign" material by all subsidiaries of the publishing empire. This means a new chance for German writers on the international scene. Strong publishing push items at present are "Let's Go To San Francisco," "There Is A Mountain" and "Green Street Green."

Teldec Records is going strong for "flowers," their translation of Flower Power-Hippie-scene. An explanation and translation of the major words went out to all press offices and d.j.'s along with a "flower" blurb sheet telling of the smash recordings in the "flower" bag lead off by the Rolling Stones new L.P. "Flowers" (what else?).

Hansa Records Trudy Meisel (yep, she married the boss) dropped us a line to tell us that Marion, a top recording teen songstress on the label, has just made her first production in English. The recordings done in London and produced by Larry Page are due for release on the 27th of October. Top deck on the disc is called "I Go To Sleep."

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks on Charts	Title	Artist	Label
1	1	9	San Francisco	Scott McKenzie	CBS — Edition Intro/Meisel
2	2	10	All You Need Is Love	The Beatles	Odeon—Northern/Rolf Budde Music
3	3	5	Romeo und Julia (Romeo and Julia)	Peggy March	RCA Victor/Rolf Budde Music
4	4	5	Death Of A Clown	Dave Davies	Deutsche Vogue—Aberbach Music
5	5	3	Adios	Ronny	Telefunken—Maxim
6	6	22	Puppet On A String	Sandie Shaw	Deutsche Vogue—Hans Gerig Music
7	7	3	We Love You	The Rolling Stones	Decca—Hans Gerig Music
8	8	17	Meine Liebe zu Dir (My Love for You)	Roy Black	Polydor—Riva Music/August Seith
9	9	5	Komm Allein (Come Alone)	Wencke Myhre	Polydor—Hanseatic Music
10	10	15	Okay!	Dave Dee, Dozy, Beaky, Mick & Tich	Star Club—Minerva Music/R. von der Dovenmuehle

CashBox France

The first important result of the singles introduction in France is a considerable increase of U.S. and British record releases. Decca, RCA, EMI, CBS, Riviera present at this moment many singles of foreign artists for which they would not have released an EP. So, we already can find in France: "Look In Your Eyes" by Scott McKenzie (Capitol), "Homburg" by Procol Harum (Stateside), "Higher And Higher" by Jackie Wilson (Coral), "Take A Look" by Aretha Franklin (CBS), "Soul Man" by Sam and Dave (Stax). As a result, the release of foreign product is four times higher than in the same period last year. This is particularly true for rhythm blues recordings.

Great Barclay artist Dalida just joined the singles movement. Her new record—"La Banda" and "Je Reviens te Charcer"—was issued as such.

Just at the moment he takes up the singles policy, Eddie Barclay (who was one of the first to release long playing records in France fifteen years ago) announces a new bomb: he will soon release a new type of records he calls "mini-disques" (mini-records). They will be 33rpm of 11.5 cm diameter. They will contain six numbers and will be sold at the price of 12,90 FF. Barclay says he is launching this new record because he believes that the French market is not yet ready for tape cartridges.

Gerard Tournier now represents the Jobette catalog. Tournier, who will leave Paris November 19th for a stay in New York, is delighted with the success of "San Francisco" in the original and French versions.

Polydor artist John Williams will soon record French treatment of Dean Martin's "Little Old Wine Drinker Me" (Editions Continentales Publishing). John William created a big surprise last winter when he sold over 300,000 EPs of "La Chanson de Lara."

Frank Alamo is recording a new EP with a French adaptation of the Cat Stevens hit "Laughing Apple" (Tutti Publishing).

QUICKIES: Petula Clark, who is just back in town, presents a new EP with "La Derniere Danse." . . . CBS artist Charles Dumont just released a record with four of his compositions; main title, "Ta Cigarette apres l'Amour"; . . .

France's Best Sellers

This Last Week Week

1	—	Le Néon (Adamo) EMI; Pathé-Marconi
2	—	San Francisco (Johnny Hallyday) Philips; Tournier
3	1	Aranjuez Mon Amour (Richard Anthony) EMI; Unpublished
4	3	Mais Quand Le Matin (Claude Francois) Philips; Tournier
5	4	Alice (Eddy Mitchell) Barclay; SEMI-Barclay
6	2	Adios Amor (Sheila) Philips; Carrère
7	7	The World We knew (Frank Sinatra) Reprise-Vogue
8	11	C'est Bon la vie (Nana Mouskouri) Philips; April Music
9	6	San Francisco (Scott McKenzie) CBS; Tournier
10	8	I Love You, You Love Me (Anthony Quinn) EMI;

Sam & Dave Start 2nd Tour In Europe

DETROIT—Stax/Volt recording artists Sam and Dave, popular exponents of the "Memphis Sound" embarked last week on a one month tour of England and Europe, their second visit abroad this year.

The duo of Samuel Moore and David Prater will be accompanied by their full orchestra, and special guest stars Arthur Conley and Percy Sledge. Stax/Volt recording artists Eddie Floyd and Mable John may join the tour in progress.

The Sam and Dave "Sweet Soul Tour" opened in London on October 14. The itinerary of the tour includes Stockholm, Sweden on the 16th, Oslo, Norway on the 18th, Copenhagen, Denmark on the 19th and Helsinki, Finland on the 20th. The following day finds the revue in Malmo, Sweden and in Gothenburg, Sweden on the 22nd. A gala performance is scheduled in Paris on the 25th and in Amsterdam, Holland on the 27th. The revue returns to England on the 29th for an engagement in Liverpool, the home of The Beatles, then continues through England until November 7th when it performs in Munich, West Germany. The following day, the show moves on to Frankfurt where it remains until the tour ends November 12th.

Single Work

Sam and Dave will soon be heard on the airwaves in radio spot commercials for Country Club malt liquor nationally, and for Pearl beer in the Mid-South region.

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In a recent chat with this CB representative, Surco's Enrique Iriberri reported that the Atlantic/Atco catalog is showing increasing power in this market with already very interesting sales for several of its top artists as Aretha Franklin, the Young Rascals and Wilson Pickett. Although Atlantic/Atco was mainly regarded as a strong jazz catalog only till about one year ago, the string of hot pop artists which has also hit the charts in the States is changing this image rapidly. Iriberri is very satisfied with the results that are starting to be obtained and expects the last months of 1967 and the beginning of '68 will be even brighter. The diskery is holding an extensive radio promotion in behalf of these artists, also with good results.

Folk artists Los Arroyeños (Music Hall) and Mercedes Sosa (Philips) have been the first stars of a series of weekly shows (on Tuesday evenings) at plush night-club Jotacé presenting folk music artists with comments by critic, newsman and composer Eduardo Lagos. Other stars to appear are Los Andariegos (Microfon), Amelita Baltar (CBS), Los Chalchaleros (RCA), Las Voces Blancas (Philips) and Maria Escudero (Trova).

Music Hall infos its latest releases: there is a new single by British lark Sandie Shaw ("Nothing Comes Easy") and also one by the Kinks ("Waterloo Sunset"). Also coming is a single by Italian Emilio Pericoli with two evergreens, "Al Di La" and "Lovers Must Learn," and there is another newie this time by David Garrick "I've Found A Love." On the LP side, another Musart album by melodic songstress Olga Guillot cut with the Jorge Ortega, Nacho Rosales and Bruno Tarraza orchestras: "No."

Speaking about "No," Ricardo Castelblanco of Edami Publishers reports that five other versions, besides the Olga Guillot one, are available at the moment: Carmita Jimenez (CBS), Rosamel Araya (Disc Jockey), Armando Manzanero (RCA), Daniel Riobos (Belter) and Carlos Lico (Odeon). Castelblanco also reports that he is promoting "I'm The Greatest," penned by Joe Mencke and Frank Valdor.

Odeon reports the release of the first album by folk songstress Marian Farias Gomez with arrangements by Carlos Garcia and Chango Farias Gomez, and also a tango album by Floreal Ruiz with the orchestras directed by Alfredo de Angelis, Jose Basso and Francisco Rotundo. There is also a Capitol album by Lou Rawls and a Liberty album by the Fifth Dimension tagged "Up, Up and Away." The diskery is also promoting the records by Portuguese songstress Amalia Rodrigues, who will soon arrive in Buenos Aires.

Disc Jockey is releasing this week a new album by Raymond Lefevre and his orchestra with a gathering of current chart riders like "Notre Roman," "A Whiter Shade Of Pale" and "L'Important C'est la Rose." There is also a locally recorded LP by tango star Alberto Marino and an album cut by Icasto Six tagged "New Dampa" and presenting folk tunes in modern arrangements with pop appeal.

RCA A&R topper Adolfo Pino infos that instrumental group Los Iracundos have recorded a new album—already released this week—following the success of their "In Rome" previous effort. The group is currently touring the countries of the Pacific Coast, Chile and Peru. The diskery is also releasing a Paul Jourdan instrumental recording of "A Whiter Shade Of Pale" and a new Tamlala album with the Supremes and the Four Tops.

CBS news this week include new albums by Ray Conniff ("This Is My Song"), regional music Cuarteto Leo and a new one by Leroy Holmes with string orchestra, as well as a new single by melodic chanter Roberto Yanes with another version of Manzanero's "Esta Tarde vi Llover."

Trova is releasing a new Elenco LP sung by Agostinho Dos Santos with a selection of Brazilian MPM songs as well as an album recorded originally by Billy Eckstine for Regent in the States, and a Savoy LP with waxings by artists like Charlie Parker, Dizzy Gillespie, Milt Jackson, Miles Davis and others.

Phonogram's Press Department reports that four of the label's artists will take part in the Malambo Festival to be organized in the city of Laborde next month. Names are Las Voces Blancas, Los Cantores del Alba, Los Tucu Tucu and Cesar Isella. Isella is now touring Chile and Peru and will record an album devoted to Latin American poetry and folk music.

Microfon continues promoting the album cut by the Mac Ke Mac's with the tunes from Raul Matas' program "Telemusica," as well as the recently released LP cut by Billy Stewart who is still selling strongly with "Summertime." Kaminsky's label is preparing a new single by Billy to be released early in November.

Argentina's Top LP's

- | | | |
|----|---|---|
| 1 | 1 | Sgt. Pepper's Lonely Hearts Club Band The Beatles (Odeon) |
| 2 | 3 | Yo Soy Aquel Raphael (Music Hall) |
| 3 | 2 | El Fantastico Jose Feliciano (RCA) |
| 4 | 4 | Los Hits En Castellano Adamo (Odeon) |
| 5 | 7 | Propiedad Privada Rosamel Araya (Disc Jockey) |
| 6 | 6 | Here Come The Tremeloes (CBS) |
| 7 | 5 | Headquarters The Monkees (RCA) |
| 8 | 8 | Chansons Pour Toi Caravelli (CBS) |
| 9 | — | Los Fronterizos Los Fronterizos (Philips) |
| 10 | — | Con Todo Cuarteto Imperial (CBS) |

Classical Awards To CBS In Argentina

NEW YORK—The Argentine music magazine Buenos Aires Musical has awarded Discos CBS, S.A., two first prizes in their "Best Album of 1966" awards presentation. Each year, the publication honors classical albums in a number of categories. This year the magazine gave its top prize in both the Chamber Music and Instrumental Soloist categories to CBS International's Argentine affiliate.

The company's recording of "Brahms: Quintet in F Minor for Piano and Strings" performed by Leon Fleisher and the Juilliard String Quartet was named Best Chamber Music Recording. The first prize for a recording by an Instrumental Soloist was won by the late pianist Dinu Lipatti's Chopin album, which features a number of the composer's works including the Sonata No. 3 in B Minor, Op. 58.

This marks the second year in succession that Buenos Aires Musical has honored the Juilliard String Quartet. Last year the magazine's Chamber Music prize went to the Quartet's recording of "Bartok: The Six String Quartets."

Orfeon Records announces that it very soon will have the distribution of Decca, Coral and Brunswick labels. Guillermo Macedo will be in charge of this catalog in the future.

Tropical singer Sonia Lopez released a new long play at CBS with personal versions of the songs "Something Stupid," "La Biblia," "Otono," "Ven mi guajira," "Nunca es tarde," "Tsekub y Chanoc." This company announced that Guillermo Lowder is working in the international department and that Jose Cruz has been signed for the national A&R department.

Eduardo L. Baptista, President of Musart Records and Rex Records, informed us that Musart has the distribution of Velvet Records of Venezuela. The first two artists who signed with Rex are Javier Vega and Los Pinguinos.

Musart Records cut an album with compositions of popular Armando Manzanero. This LP contains recordings of Alberto Vazquez, Angelica Maria, Lucha Villa, Ola Guillot, Manny Bolaños, Ruben Zepeda Novelo, Lena y Losa and Flor Silvestre. Another album was cut by Angelica Maria with the latest of her recordings: "Esta tarde vi llover," "Color My World," "Born Free," "Poor Old World," "Georgy Girl," "Here And Everywhere," "No," "Yo te quiero a ti."

CBS Released "The Movie Song Album" of Tony Bennett singing "The Shadow Of Your Smile," "Smile," "Never Too Late," "Days Of Wine And Roses," etc.

Evita cut an EP from her latest picture "Ven a cantar conmigo" with American actor and singer Robert Conrad. Independently, Evita released at Philips an album with original songs of Camaco and Cortazar: "Tiempos pasados," "Rapsodia para una nina," "Re re si si la," "Yo soy tu chica."

Peerless Records released under the London label the first long play with the Turtles singing themes "Happy Together," "The Walking Song," "She'd Rather Be With Me," "Like The Season," etc.

Mexico's Best Sellers

- 1 Musita—Sonora Santanera (CBS). Carlos Campos (Musart)
- 2 Esta Tarde Vi Llover—Armando Manzanero (RCA). Marco Antonio Muñoz (RCA). Los Cuatro Brillantes (CBS). Angélica María (Musart). Los Aragón (Musart). Carlos Lico (Capitol). José Martín (Peerless). (RCA Publishing).
- 3 Quinceañera—Los Vlamers (Musart).
- 4 Adora—Carlos Lico (Capitol). Armando Manzanero (RCA). Manny Bolaños (Musart). Enrique Guzmán (Acuario). Sonia (RCA). Los Kuarto (Tizoc). Carmita Jiménez (CBS). Los Dominic (Philips). Marco Antonio Vázquez (Peerless). Hermanitas Nuñez (Orfeon). (Pham).
- 5 Shake-Lucille—Los Yaki (Capitol). Los Rockin Devils (Orfeon). (Pending-mumusa).
- 6 Tema De Los Monkees (Monkees' Theme)—Los Monkees (RCA). Los Ship-pys (Capitol). Los Monky's (Orfeon). (Mumusa).
- 7 Si Hoy Fuera Ayer—Julio Jaramillo (Peerless).
- 8 No—Carlos Lico (Capitol). Armando Manzanero (RCA). Gloria Lasso (Musart). Antonio Prieto (RCA). Angélica María (Musart). Trío Romántico (Cisne). Magda Franco (CBS). Carmita Jiménez (CBS). Olga Guillot (Musart). Hnos. Castro (RCA) Los Dominic (Philips). (Pham).
- 9 Cuando Tu No Estas—Raphael (Gamma). (Campei).
- 10 Ven A Vivir Conmigo—Jose Martin (Peerless).

Argentina's Best Sellers

- | This Week | Last Week | |
|-----------|-----------|---|
| 1 | 1 | Trisagio Del Soltero Napoleon Puppy (CBS); Wawanco (Odeon); Chevere (RCA) |
| 2 | 2 | La Carcel De Sing Sing Jose Feliciano (RCA); Pepito Perez (Disc Jockey) |
| 3 | 3 | *La Balsa (Fermata) Los Gatos, Nacho Paz (RCA) |
| 4 | 5 | A Whiter Shade of Pale (Fermata) Los In (CBS); Procol Harum (Odeon); Jose Feliciano, Melina de Capri, Paul Jourdan (RCA); Jose Limon (Philips); Raymond Lefevre (Disc Jockey) |
| 5 | 7 | *Todo Es Mentira (Fermata) Palito Ortega (RCA); Cuatro Voces (CBS) |
| 6 | 6 | Summertime (Neumann) Billy Stewart (Microfon) |
| 7 | 4 | Puppet On A String (Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Violeta Rivas, Al Hirt (RCA); Bingo Reyna, Lucio Milena (Disc Jockey); Lea Zafrani (Neptuno); Frank Pourcel (Odeon) |
| 8 | 10 | Villa Cariño Los Wawanco (Odeon) |
| 9 | 8 | Sock It To Me Willie Bobo (Philips) |
| 10 | 9 | All You Need Is Love (Fermata) The Beatles (Odeon) |
| 11 | 19 | The World We Knew Frank Sinatra (Music Hall) |
| 12 | 13 | Mi Limon, Mi Limonero Eduardo Araujo, Wilson Simonal (Ariel); Billy Bond (Music Hall) |
| 13 | 14 | Amor De Pobre (Smart) Pepito Perez (Disc Jockey); Miltonho (Odeon); Los Nocturnos (Music Hall) |
| 14 | 15 | Silence Is Golden (Odeon) Tremeloes (CBS); Four Seasons (Philips) |
| 15 | — | No (Edami) Rosamel Araya (Disc Jockey); Carmita Jimenez (CBS); Carlos Lico (Odeon); Armando Manzanero (RCA); Olga Guillot (Music Hall); Daniel Riobos (Belter); Antonio Prieto (RCA) |
| 16 | 17 | Cuando Tu No Estas (Fermata) Raphael (Music Hall) |
| 17 | 16 | San Francisco Scott McKenzie (CBS) |
| 18 | 11 | Campeones De America (Fermata) Banda de Magallanes (RCA) |
| 19 | 12 | So You Gostar De Quem Goste De Mim (Relay) Roberto Carlos (CBS) |
| 20 | — | * Se Que No Volveras Los Iracundos (RCA) |
| 20 | — | You Only Live Twice Nancy Sinatra (Music Hall) |

(*) Local

'Roses Festival' Blooms For Winners



1. Al Bano, raising his winning cup, won the 4th edition of the International Roses Festival of Italy, thanks to his performance of "L'Oro Del Mondo." On his left are the composers of the song, Pino Massara and Vito Pallavicini. Bano records for EMI Italiana.

2. "Vivere Per Vivere," an original American song by Francis Lay, won the second prize. It was performed by Memo Remigi (Cemed Carosello), performer of the song (left), who is with Franco Califano, writer of the Italian lyrics, Dora Ghezzi (Durium) and Santo & Johnny, all of whom also performed the number.

3. Carlo Natali, one of the composers of the 3rd place song, receives his prize at left, surrounded by the performers of the number, "Il Pieno." From left to right: leader of the vocal ensemble Folk Singers, Lara St. Paul (center) and members of the I Romans. All record for CDI, Compagnia Discografica Italiana.

4. The International Jury prize went to the Durium song, "Una Testa Dura." In the center, both with cup in hand, are Isabella Iannetti (Durium) and Claudio Lippi (Bell disc Italiana). On their left is Franco Cassano, who wrote the tune.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Lad mig blive noget (Let Me Be Something) (Povl Dissing/Sonet) Musikförlager Essex AB, Sweden
2	2	7	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
3	4	8	Maybe It's Because I'm A Londoner (David Jones/Pye) Francis, Day & Hunter Scandinavia A/S, Denmark
4	3	11	*Hvem har du kysset i din gadedør (Daimi/Metronome-Dirch Passer/Philips) Multitone A/S, Denmark
5	6	5	Stop Before You Break My Heart (Lollipops/Polydor)
6	—	1	Gyngerne og karusellen (Gungorna och karusellen) (Preben Uglebjerg/Polydor) Wilhelm Hansen, Musikforlag, Denmark
7	5	3	I Take It Back (Sandy Posey/MGM) Imudico A/S, Denmark
8	—	1	Falderi og falderei (Johnny Reimar/Philips)
9	—	1	Let's Go To San Francisco (Flowerpot/Deram)
10	—	1	The Day I Met Marie (Cliff Richard/Columbia)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	3	Ramona (Gunnar Wiklund/Ja)
2	1	9	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
3	5	4	Lara's Theme (Soundtrack/MGM) Reuter & Reuter AB, Sweden
4	—	1	Du är den ende (Lill Lindfors/Karusell) Sonora Musikförlags AB, Sweden
5	6	13	All You Need Is Love (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
6	8	7	*Graveyard Paradise (1-2-6/RCA Victor)
7	4	7	Sussebass (Peek-A-Boo) (Oslo Harmony Quartet/Polydor) Southern Music AB, Sweden
8	7	18	Silence Is Golden (Tremeloes/CBS) Edition Odeon, Sweden
9	3	5	Pleasant Valley Sunday (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
10	9	4	I Was Made To Love Her (Stevie Wonder/Tamla-Motown) Reuter & Reuter AB, Sweden

* Local copyright.

Roses festival con't

600,000 copies. His winning song, "L'Oro Del Mondo," a melodic ballad, was tailor made for his talent and will certainly provide him with another best seller.

The second prize went to an original copyright "Vivere Per Vivere" composed by Francis Lay. The song which is sub-published in Italy by CURCI was presented on the stage by Memo Remigi (Cemed Carosello), by the American guitar duo Santo & Johnny (Belldisc Italiana) and by the young Durium artist Dora Ghezzi. The song comes from the soundtrack of the film with the same title and should become another international hit as was "Un Homme Et Une Femme" also penned by Francis Lay.

The third prize went to "Il Pieno" a kind of "beat" number published by Southern Music. The number was performed by a young singer who has already made her debut under the name of Tania, and is now back on the scenes a Lara St. Paul. The artist was recently pacted by CDI. The song was also performed by a beat group

I Romans and by the vocal ensemble The Folk Studio Singers both also under contract with CDI.

The prize of the International Jury went to another beat number entitled "Una Testa Dura" published by the Durium associated publishing company Edizioni Duomo. The song was very well performed by Isabella Iannetti (Durium) who further enhanced her reputation and by Claudio Lippi (Belldisc Italiana) who together with Bano was finalist at the International Show of Venice, earlier this year. Claudio Lippi is very quickly establishing himself as a top flight star.

A special mention should be made of "Il Cielo" the song which received the vote of the journalists jury. This is also an original Italian copyright published by RCA Italiana. The performers were Lucio Dalla (RCA Italiana), Nino Cabano (Belldisc) and Tony Benn (Cinevox). The success of the song owes much to the performance of Lucio Dalla who is another up and coming artist on the Italian music scene.

The hits obtained by the Publisher

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Denmark

New sheet music from Francis, Day & Hunter Scandinavia A/S includes "The Last Waltz" with Danish lyrics ("Den sidste vals") by Peter Mynte. Recorded by Engelbert Humperdinck on Decca, the tune is now on its way up the charts here, this week at the 13th spot.

"You Only Live Twice" with Nancy Sinatra on Reprise is now expected to become the next hit following up the success of "Jackson." Other recent Reprise releases from Hella Mølleens Fabriker A/S include "The World We Knew" with Frank Sinatra, "In The Chapel In The Moonlight" with Dean Martin, "Ode To Billie Jean" with Lee Hazlewood and the Tom Lehrer LP album "That Was The Year That Was."

Erik Bachmann on Triola has just done "Funny, Familiar, Forgotten Feelings" in Danish, b.w. "Airplane Song" on Triola where the local group Yes Indeed are counting good sales with their "I Dig Rock And Roll Music" b.w. "Sad Movies."

Recent releases from Metronome Records A/S include Immigrants with "My Runabout" on Metronome, a record produced in Germany, Wilson Pickett on Atlantic with "Funky Broadway," Otis Redding on same label with "Glory Of Love," Vanilla Fudge, also Atlantic, with "You Keep Me Hanging On" and Van Morrison on Metronome with "Brown Eyed Girl."

Tono Grammofonplader A/S is working hard on the promotion of Sullivan on Vogue with his "MacIntoch"/"Je Suis un tendre voyou." Same company is also promoting American group Blades Of Grass just out with "Happy" on Jubilee and the British group Kinetic, at the moment in France where they recorded "Suddenly Tomorrow" on Vogue.

Finland

Recent news from NPA (Nordisk Polyphon Akts.) includes Scarlets on Philips with "Long, Long Time" and "I Want You To Tell Me," Turtles on London with "You Known What I Mean" and Easybeats on United Artists with "Falling Off The Edge Of The World." Manfred Mann on Fontana is just out with "So Long, Dad" and local soul singer Nalle has a new local single on Polydor.

Dansk Grammofonpladeforlag has just released an LP album with local singer Per Dich on Sonet, and another LP album with Caesar, Beefeaters, also Sonet, have done "It Ain't Necessarily So"/"Night Flight," and Raquel Rastenni has a new single in Danish, also Sonet. On Ring Records, a local group Guys & Dolls, have done "Rhythm Of The Rain"/"Opus 17."

Recent local releases from Scandia-Musiikki Oy include Marianne with "C'mon Marianne" and "Nuestro juramento" in Finnish, Carola with "You Only Live Twice"/"Jackson," also in Finnish, Arto Sotavalta with "Airplane Song" and "Randy Scouse Git" in Finnish, and finally Kristina Hautala with "All You Need Is Love" b.w. "Et c'est bien mieux comme ca," also in Finnish, all on the Scandia label.

This October, the Finnish TV and the commercial TV company here will cooperate in arranging a big charity show titled "Finland for UNICEF." The international part of the show will be transmitted directly to nine European countries, Sweden, Norway, Belgium, Holland, France, Portugal, Austria, Yugoslavia and Switzerland. Among the stars of the show will be Marlon Brando and Sandie Shaw with her group, and Leny Escudero. The program will last for one hour and will then continue another hour with local artists for Finnish TV viewers.

Scott McKenzie on CBS notes a tremendous success here with "San Francisco." Other CBS recordings doing very well at the moment are Gene Pitney with "Nessuno mi puo giudicare," local artist Reijo Tani with "Seuramatkat" and "Rukouslauntai," local group First with "Meni hermot" and Tremeloes with "Silence Is Golden."

Norway

A/S Nor-Disc is out with an LP album with the Danish singer Daimi on Metronome. Same company is also out with a soundtrack LP from "The Family Way" as well as a number of local recordings on Polydor.

Arne Bendiksen A/S is just out with a new Frank Sinatra LP album on Reprise including titles as "The World We Knew," "This Town," "Born Free." Local group Vanguard, formerly on Triola, have now started their own label, Continental Records, distributed by Arne Bendiksen A/S, with the five first singles at the market this week.

Northern Norway, north of the Polar Circle, continues offering talents to record biz. So far there are Pussycats from Tromso, Scavers from Kirkenes and 1-2-6 from Bodø. Now follows Arrows from Fauske. The latter just made their debut record, "Georgia," on Troll for Jorg-Fr. Ellertsen A/S. Same label also has a new LP album with Dizzie Tunes.

Sweden

"You Only Live Twice" is a tune moving upwards at the Scandinavian charts these days with the movie also doing well at the cinemas here. Stig Anderson is publisher at his United Artists Musikförlag AB.

Karusell Grammofon AB announces the immediate release here of "Homburg" with Procol Harum on Polydor.

People coming and going include Lars Tocklin of EMI back from two weeks in London with Ture Sölsnaess of the same company and Anders Holmstedt, head of the company, just off for a week of biz talks in London . . . Tages, local group, on a five weeks tour in England . . . Jan Malmsjö, CBS artist, to India for three weeks; later this year he leaves for the U.S. . . . Lars Lönndahl, also on CBS, to Bahamas for six weeks . . . Monica Zetterlund, nightingale on Fontana, to Rio de Janeiro to represent Sweden at the Song Festival in end of October. "Dej och vart barn" (You And Our Child) is the title of the song, composed by Lasse Fernlöf, words by Beppe Wolgers . . . Geno Washington touring Sweden Oct. 4th to 10th . . . Tremeloes on tour here Oct. 6th to 14th . . . Trogs on tour here Oct 17th to 22nd . . . Mindbenders on tour here in November . . . John Walker on tour here end of November . . . Julie Felix just here, made two TV shows . . .

Jörgen Edman, Cupol recording artist, has just done the German tune "Summer Blau" and "Just Loving You" in Swedish. Mak les Soeurs, also on Cupol, has a new single with two Swedish folk songs, ready for release next week.

Recent releases from Sonet Grammofon AB include Why Not on Gazell with "Who Put The Bomb"/"Strange Feelin'" and Jackpots on Sonet with "Tiny Goddess"/"When I Whisper Your Name."

Swe-Disc is just out with the LP album "Go West with Hillbilly 5." The group, Hillbilly Five, has done numbers such as "Driftwood," "Devil Woman," "The Elizard," etc.



ON 'FRANCE' IN ENGLAND—CBS execs traveled to Southampton to meet chanter Scott McKenzie when he arrived in Britain for a month's promotional visit and vacation in Europe combination. Pictured with Scott aboard the liner "France" are: (from the left) Rodney Burbeck, press publicity manager; Derek Everett, A&R manager; Scott McKenzie; Derek Witt, artists' relations manager; and Olav Wyper, marketing manager. McKenzie's new CBS single, "Like An Old Time Movie," was issued Oct. 12th.



ONE MISSING—Scott McKenzie arrived in Britain last week and CBS Records organized a reception for him at the Royal Garden Hotel, Kensington. The Mamas and the Papas were there as the picture shows (minus Mama Cass, who was unavoidably detained elsewhere at the time.) McKenzie is shown second from the right.



RCA'S FRENCH CONVENTION — RCA France just had his convention in Paris under the presidency of Andre Jeanneret, RCA general manager in France. Jeanneret explained that RCA France will work in closer relation to foreign groups, do a lot of promotion, and that the firm is currently hard at work in reorganization. Shown (from the left) are: Jacques Buche, sales manager; Pierre Jean Geomaere, general manager of Inelco of Belgium; A. N. Prins, public relations and artist contracts with RCA of Holland; Terry Oats, general manager of RCA in Great Britain; Peter Baumberger, vice president of RCA Overseas; Willie Pelgrims de Bigard; Andre Jeanneret; and (squatting) Jean Pierre Kunstle, international contacts.

Armando Trucchi, who is quite a well-known business personality in the Italian community of Melbourne, recently promoted the "Melbourne Festival Of The Italian Song" which turned out to be a fine success. The ten songs competing in the final were chosen from the seventy-nine original entries in the Festival. The winning song was "Sei Come Una Nuvola" ("You Are Like A Cloud"). It was composed by Vito Paterno and was sung to victory by Jo Muhrer. The winning composer receives a return trip to Italy, a cash prize, and the song has been recorded for commercial release.

Englebert Humperdinck is going great guns with "The Last Waltz" which is very rapidly dancing its way towards the number one spot across the nation . . . this makes it three-in-a-row for the hot English artist in this area. Publishing rights to "The Last Waltz" are held by J. Albert & Son who already have the sheet copy on sale and are moving it in fine style.

New single releases from EMI bring local artists Little Pattie with "I Knew Right Away" c/w "In Time"; the Mixtures with "Music, Music, Music" and "They Call The Wind Maria"; and the Vibrants with "Don't Let Your Left Hand Know"; and on a c&w kick is veteran Tex Morton with "The Jailhouse Window c/w "Barnacle Bill The Sailor."

Newlyweds Tony Hatch and Jackie Trent are catching a mountain of airplay with their great duet single "The Two Of Us" on the Astor label.

Leeds Music group of publishing interests are coasting along the charts with a number of hot hit items including "Higher And Higher," "Pleasant Valley Sunday," "Don't Sleep In The Subway," "To Sir With Love," "The Two Of Us," "I Have Loved Me A Man," and both sides of the new single for local star Normie Rowe, "Turn Down Day" and "Stop To Think It Over."

Two locally produced albums through the Festival company are "Normie's Hit Happenings" featuring Normie Rowe with some of the biggest hits of the early part of his career and a package entitled "Ballads And Strings" with popular aboriginal singing artist Jimmy Little.

The Seekers will be back home for a little break at Xmas to spend some time with their respective families in Melbourne. They will also undertake some concert appearances both in Australia and New Zealand, and plans are afoot for them to film another television special which is aimed at the world market. The hot new English-produced single for the Seekers, "When Will The Good Apples Fall," is expected to be issued here the end of October.

RCA are out with Anthony Newley single of "Something In Your Smile" and "I Think I Like You" both of which are from the film "Doctor Doolittle." Festival Records, via the 20th Century-Fox label, have the film soundtrack set from the same show and are giving it a solid promotion send-off.

New locally produced singles through the Festival operation bring the Iguana with "Imagine This" and "Dreaming Away To Myself," and the Escorts with "On A Day Like Today" and "Sitting By A Tree."

Australia's Best Sellers

- 1 The Last Waltz (Englebert Humperdinck—Decca) J. Albert & Son.
- 2 It Must Be Him (Vikki Carr—Liberty) B.I.E.M.
- 3 Dream Girl (Davy Jones—Astor)
- 4 The Monkees E. P. (Vol 1) (The Monkees—RCA) Tu-Con Music.
- 5 Little Ole Wine Drinker Me (Dean Martin—Reprise) Essex Music.
- 6 The Letter (The Box Tops—Stateside) J. Albert & Son.
- 7 Itchycoo Park (The Small Faces—Stateside)
- 8 Massachusetts (The Bee Gees—Spin) Abigail Music.
- 9 I Dig Rock And Roll Music. (Peter, Paul & Mary—Warner Bros) Allans Music.
- 10 Dandelion/We Love You (Rolling Stones—Decca) Essex Music.

German Disc Jockey Organization Hit Parade

(Courtesy "Musikmarkt")

This Week	Last Week	Weeks Charts	
1	1	2	San Francisco—Scott McKenzie—CBS—Edition Intro/Meisel
2	3	2	Death Of A Clown—Dave Davies—Deutsche Vogue/Aberbach Music
3	4	3	Jackson—Nancy Sinatra & Lee Hazlewood—Melodie der Welt/Michel
4	—	1	Even The Bad Times Are Good—The Tremeloes—CBS—Rudi Slezak Music
5	2	3	All You Need Is Love—The Beatles—Odeon—Northern/Rolf Budde Music
6	6	3	Le Téléphone—Nine Ferrer—Ariola—Ufa—Ton Music
7	—	1	Monja—Roland W.—Cornet
8	—	1	The Last Waltz—Englebert Humperdinck—Decca—Francis, Day & Hunter Music
9	—	1	Stasera Mj Butto—Rocky Roberts—Deutsche Vogue—Hans Gerig Music
10	—	1	Glory Land—The Lords—Columbia—Hans Gerig Music +Original German Copyright

Stevie Wonder On 30-Day Trek Abroad

NEW YORK—Motown's Stevie Wonder has left for a month's tour of the British Isles, France, Holland and Italy.

Wonder, a 17-year-old singer-musician, who has had six straight records in the top ten of the music charts and whose current Tamla release, "I'm Wondering," will appear in concerts in the British Isles and on the top television shows in Paris, Amsterdam and Rome.

Last Monday many Negram Delta artists appeared on television. A.V.R.O. T.V. screened "Wonderful Impressions," the latest by the Motions, "October Song" of Elektra group the Incredible String Band and "You Can't Leave The Past Behind" by the now very popular Blues Dimension.

On Wednesday, N.C.R.V. T.V. screened a special promotion film of the Tee Set singing their great hit "Now's The Time."

Friday, the American Mitchell trio was to be seen in N.C.R.V. T.V.'s Pick Up program singing "Leaving On A Jet Plane." In the same program the Honest-men did their "Mister Mister" and Alberto and Hortense sang songs from their LP "Musical Meeting (Music From Suriname And The Antillas)."

Last but not least Ariola singer Peter Alexander appeared as guest in Sunday's Catherina Valente show on A.V.R.O. T.V. He did his newest single release "Verbotene Träume."

Hollands most popular R&B act the Tee Set have recorded the follow up to their recent chart item "Now's The Time." At the end of this month, the new single, "What Can I Do," will be launched to the Dutch market.

New group Moters Love from Tiel will be making a sensational debut to the Dutch market with a first LP. All the tunes were written by the most talented young composer Floris Kolvenbach. The LP will be introduced by the promotion single "Raise The Sails" to be released this week.

Shirley and newly discovered composer-singer Robert Dahl will be recording their first single together next week in the Sound Push studio at Blaricum. Gold Music is publishing lyrics and music of "Another Step Closer To My Heart."

Capitol's Lou Rawls was welcomed at Schiphol Airport by Bovema's Head Promotion Department Peter M. Fock, General Manager of Bovema's repertoire department, Roel Kruijze and the American repertoire man Joop Visser. At night he did a television show which will be broadcast next month. Bovema also welcomed Janet Baker in Holland. She will sing on the Grand Gala Du Disque Classic in the Rotterdam concert hall "De Doelen."

Phonogram's Otto Vriezenberg has reason to expect lots of success for the new Herd single "From The Underworld" which was released on Fontana this week and which is a top 20 record in England. The Herd did their number in Dutch TV show "Twien" on October 10th. Another good record was released on Island this week: the LP "Sunshine Superfrog" of British organ-player Wynder K. Frog. Traffic record "Hole In My Shoe" on the same label is constantly moving upwards in Dutch charts.

Dutch TV recently presented the first of a series of four Caterina Valente shows. At the same time Phonogram released on Decca the LP "Happy Caterina" as well as a single with the title song.

Holland's Best Sellers

This Week	Last Week	
1	3	Excerpt From A Teenage Opera (Keith West/Pharlophone) (Trident-Melodia/Amsterdam)
2	1	We Love You (Rolling Stones/Decca) (Essex Holland/Basart/Amsterdam)
3	5	Itchycoo Park (Small Faces/Immediate)
4	10	Ik Wil Alleen Maar Van Je Houden (Heikrekels/Telstar) (Benelux Music/Weert)
5	6	San Franciscan Nights (Eric Burdon And The Animals/MGM Schroeder-Basart/Amsterdam)
6	7	Last Waltz (Engelbert Humperdinck/Decca) (Francis Day-Melodia/Amsterdam)
7	2	Time Seller (Spencer Davis Group/Fontana) (Essex Holland-Basart/Amsterdam)
8	4	San Francisco (Scott McKenzie/CBS) (Bospel Music/Amsterdam)
9	—	Massachusetts (Bee Gees/Polydor)
10	8	The Day I Met Marie (Cliff Richard/Columbia) (Belinda/Amsterdam)

Murry Wilson To Sea Of Tunes Reps

NEW YORK—Murry Wilson, father of three of the original Beach Boys and manager/mentor of the group through the first 2½ years of their career, is leaving for Europe for a series of meetings with Sea of Tunes overseas affiliates.

During the five years Murry has headed Sea of Tunes, the company has not only become one of the largest of BMI's 9,000 member firms, but it consistently ranks in the Top 20. Revenues for 1967 are expected to exceed the \$1,000,000 mark.

To date, Sea of Tunes has been basically a Beach Boys firm with approximately 90% of its songs Beach Boy penned. Wilson has now begun to expand the catalog along other lines as exemplified in his first Capitol album, "The Many Moods of Murry Wilson." The 'good music' LP contains songs by Wilson, one Beach Boy Al Jardine, one by Brian Wilson and others by relatively unknown composers. Although the album is not Wilson's first production, it is the first recording which contains any of his own songs.

Charles Lloyd In Iron Curtain Tour

NEW YORK—The Charles Lloyd Quartet, Atlantic Records' jazz act, has returned to the Iron Curtain this month (October 13-23) for concerts in Poland, Rumania and Czechoslovakia.

Lloyd's adventures as the first American ever invited to a Soviet music festival were chronicled recently in a full-page article in Look (October 3). This was Lloyd's second full-page write-up in a major publication, coming off a Life Magazine story which pegged him as the one young musician who is winning vast audiences to jazz.

Quartet's Eastern European tour includes appearances at the Warsaw and Prague Festivals, following which Lloyd plays the Jazz Expo '67 Festival in London, (25th), a television concert in Stockholm (27th) and a concert at the Institut Für in Graz, Austria. Latter appearances runs Lloyd's score to 18 countries played in 18 months since the group made the first of its six European tours.

In addition to Lloyd on tenor sax and flute, the Quartet personnel is Keith Jarrett (piano), Ron McClure (bass) and Jack DeJohnette (drums). Also with the group will be Eric Sherman, a Yale undergraduate who is making a documentary film on Lloyd. Master-minding on tour will be Lloyd's manager, George Avakian.

The concert in Rumania will be under the sponsorship of the "Cultural Presentations Program" of the Department of State.

CASH BOX
 & MACHINES
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Editorial

1967 MOA...Y'all Come!

Every year at this time we make a trade-wide appeal for a good, healthy "gathering of the clan" at the MOA Convention. Well, to be perfectly frank, there's little more we can say to throw any more fat on a fire which is now cooking up the grandest exhibitor and operator attendance in the recent history of the Show . . . thanks largely to Fred Granger, Jim Tolisano, and committeemen Johnny Trucano, Lu Ptacek and Russ Mawdsley et. al. Like the Beatles after 'I Wanna Hold Your Hand,' the consistent success of the MOA Show as a machine market and forum for the exchange of ideas over the years is snowballing into a recognized **MUST** for every domestic tradesman and indeed for principles of the foreign market.

Of the vital subjects slated for discussion at the Industry Seminar Friday afternoon, one in particular is extremely gratifying to the staff of this magazine—"How Can We Make More Money With Amusement Games?" With the single exception of the royalty controversy currently under the microscope in the Senate, it is the amusement game which bears the traditional brunt of public criticism and legislative harassment and we feel it's high time a good, constructive discussion between operators and representatives from the pingame, table, shuffle, arcade and kiddie ride manufacturers. Should the forum prove out as effective as it

bodes right now, it can't help but improve games ops' financial position and increase their buying power—something which appeals to manufacturers, distributors and operators alike.

There is one area, however, that we would like to punch up—attendance at the 1967 MOA by the nation's record one-stop representatives. MOA is really eager to see as many one-stop reps at this year's show as possible and has even printed up special One-Stop badges for attendees' identification. Granger, in a memo to one-stops issued last week, stated: "the record companies exhibiting with us have been saying all along that they would like to see more one-stops at the MOA Convention. We as operators would like to see you too and extend a most cordial invitation to do so."

Something one-stops might be interested in seeing, hearing and possibly even participating in will be the Seminar on the Record Industry, also scheduled for Friday afternoon. Johnny Trucano also revealed that several recording artists themselves might sit on the panel to answer the trade's questions on just what is involved in making a record.

It'll be a show not to be missed and we look forward to covering each event in our Convention Showbook and Post-Convention issue. All attendance figures should be impressive; let's hope our one-stops follow suit.

Canteen Adds Fairmont

CHICAGO—Canteen Corporation has acquired the mobile catering business in Cleveland, Ohio, of Fairmont Foods Company, it was announced recently by Patrick L. O'Malley, Canteen President.

The acquisition, for an undisclosed amount of cash, includes a fleet of specially-equipped mobile catering vans, and auxilliary commissary equipment. It is expected to add about \$1,000,000 annual volume to Canteen sales.

O'Malley said the acquisition is part of a program designed to strengthen and expand Canteen's Mobile Host Division, which manages mobile truck operations in a number of cities.

"Mobile vans permit us to more efficiently serve our smaller customers with small outlying operations. They represent a natural supplement to Canteen's regular vending and cafeteria operations," he stated.

O'Malley added that the Fairmont mobile catering operation would be managed by David Johnson, under the supervision of Paul Duffy, Canteen Area director.

Harris County Drops Occupation -Juke Tax! "Too Tough to Collect"

HOUSTON—Harris county officials, acting on the recommendation of tax assessor-collector Carl S. Smith, voted last Monday to abandon collection of occupation taxes in 1967.

"The tax isn't worth collecting," said Smith.

He said a total of \$13,603 in occupation taxes—mostly from jukebox permits—was received last year. "It cost more than half that much to collect," he said.

Occupation taxes, according to the law, are to be paid by auctioneers, brokers, insurance adjusters, pawn-brokers, loan brokers, money lenders, bowling alleys, ship brokers, pistol dealers and operators of vending machines.

Smith said the law makes it optional for a county to levy the occupation tax. He said most counties in Texas make no attempt to collect the tax.

TRADE TALK

Are they really that hard? Some replies from readers indicate that the terms used in TRADE TALK are a little too difficult. This week we've tried to use more familiar words, GOOD LUCK, and don't forget to send us your words. TRADE TALK c/o CASH BOX, 1780 Broadway, New York, N.Y. 10019.

- | | |
|--|---|
| <p>A. Plumb Tilt</p> <p>B. Plunger</p> <p>C. Rebound</p> <p>D. Puck</p> <p>E. Posts</p> | <p>1. The ability of a ball or puck to abruptly reverse its direction of travel.</p> <p>2. A pendulum that makes contact whenever the game is jarred or moved in any direction.</p> <p>3. A metal disc used to operate roll-over switches in shuffle type games.</p> <p>4. A plastic piece with a rubber ring that provides a rebound for the ball.</p> <p>5. A soft iron rod that is attached to the solenoid coil's magnetic field.</p> |
|--|---|

Answers to Trade Talk can be found on Profile page.

AMOA Annual Set

MIAMI—The Amalgamated Machine Operators Association announced recently that their seventeenth annual banquet and weekend affair will be held Saturday and Sunday, December 2 and 3, 1967, at the Newport Resort Motel, Miami Beach, Florida. After having two affairs out of the country and one in Las Vegas, Nevada, the executive board has unanimously agreed to hold this year's convention in their own city of Miami. Everyone is invited to the big affair.

The executive secretary of the association, Keith Nelson has made a pitch for ads for the annual journal, the deadline date is November 10th, so if you plan to advertise your company name be sure to send a letter off to Keith at the earliest date possible.

More LP's From Seeburg

CHICAGO—The Seeburg fall schedule of little LP releases is in full swing with the release of the top stars in the recording industry.

Stanley W. Jarocki, national promotion manager for Seeburg said, "this is just the beginning of a great lineup of little LP albums offered as a convenience to operators".

Heading the list of this week's releases is Frank Sinatra singing favorites "The World We Knew", "This Town", "This Is My Song" and "Born Free", they're all on Reprise SR-1022. On the same album, Sinatra teams with lovely daughter Nancy and presents to music lovers, "Something Stupid."

With just a touch of Broadway, Louis Prima's horn delves into the beautiful songs emerging from past and present Broadway Theatre hits. Among them are: "Cabaret", "Hello Dolly", "On A Clear Day", "The Impossible Dream" and the very beautiful "Mame." The little LP is recorded on United Artists 9-6596.

On the Reprise label SR-6255, Trini Lopez presents hit tunes, "I Wanna Be Free", "There's A Kind of Hush", "Sunny" and the "Theme From The Sand Pebbles."

Lawrence Welk gives his fans Golden Hits, on Dot DLP 812, such as "Calcutta", "Baby Elephant Walk", "Moon River", "Yellow Bird", "Scarlett O'Hara" and "Apples & Bananas."

Jimmy Roselli's Saloon Songs on United Artists 9-6585 include "Please Don't Talk About Me When I'm Gone", "My Gal Sal" and "Nobody's Sweetheart."

Kovalick To Seeburg VP



Walter Kovalick

CHICAGO—Walter Kovalick has been elected a vice president of the Seeburg Corp., according to Louis Nicaastro, Seeburg president.

Kovalick will continue in his position as president of the Chicago Division of the Seeburg Corp. to which he was appointed in October of 1966.

Prior to joining Seeburg, Kovalick was executive vice president and a director of the Vendo Company, Kansas City, Mo. and earlier was director of manufacturing, the Crane Company, Chicago.

ALL-TECH Acquiring Republic Metals; New Table & Arcade Units To MOA Show

HIALEAH, FLA. — Justin J. Goldsmith, president of All-Tech Industries, announced last week that an agreement in principle has been reached by his company to acquire the Republic Metals Company, Inc., of Brooklyn, N.Y.

All-Tech plans to expand the operations of Republic, already a major producer of alloys and white metals for industry, according to Goldsmith. Leicester Solomon, president of Republic, will be elected to the board of directors of All-Tech and will continue as chief executive officer, while Morton Solomon will continue as Republic's executive vice president.

Goldsmith announced that this acquisition is part of All-Tech's continuing program of diversification. All-Tech's director of sales Jack J. Mitnick further revealed that negotiations along other diversification channels are currently in progress and an additional announcement might be forthcoming in the near future.

Meanwhile on the coin machine scene, Mitnick announced his exhibit plans for the upcoming MOA Exposition. Among those units planned for display at the Pick-Congress under the All-Tech banner will be a brand new high-gloss mica-clad coin table line called the 'Diplomat,' a new home table, a grip tester and All-Tech's new 'Gangbuster' arcade rifle. Both grip



Justin Goldsmith

tester and 'Gangbuster' rifle have been on test the past month, according to Mitnick. Results have been most gratifying on both," he said, "and we will be shipping in bulk immediately after the MOA Show." The 'Gangbuster' target rifle is available in three play or extended play, to accommodate local operating ordinances.

Location-To-Station-House Burglar Alarm Offered

NEW YORK — A new co-operative burglar protection system for operators and locations has been offered to the coin machine market by the Police Signal Alarm Systems of America.

The new co-operative system, where operators would make the initial investment, would be wired to the location, giving it full protection whereby all coin operated machines within the location would receive the same protection.

Operators would get their initial investment back over a period of time by taking a certain percentage from each week's collections until the invested amount is reached.

"This is one of the most unique protection systems to come along in many a year," said Lawrence Lea,

area representative for the firm. "The system allows protection for both parties and the investment is hardly missed since it is taken from the coin box," Lea stated. "The alarm is wired directly to police headquarters, bypassing central, in other words, the alarm is not heard here at our office, but at police headquarters. This cuts the time it takes a squad car to get to the scene in half."

Lea said, "A hold-up system is also available, in the event of a robbery, the victim would trip an alarm that would secretly dial police headquarters and within minutes the police would be there."

For complete information on this system write: Lawrence Lea, Police Signal Alarm Systems of America at 1683 University Avenue, Bronx, New York 10453 or call CYpress 4-3434.

Merchandisers Handbook No. 14

Last week we printed a story about four London youths who staged a pin game marathon that lasted for 101 hours for the purpose of raising 100 British Pounds for a charity. We suggest some merchandising minded operator should get with one of his more progressive location owners and try staging a pool table, pin game or shuffle alley "marathon," it would be a terrific way to promote play on a particular piece of equipment. You could slant it towards a contest or for the purpose of raising funds for a local charity, either way, it's a good bet that you collect a few extra bucks in the future. What you do is this: choose two or more willing customers (regulars) to be the contestants. To encourage them, you might start them off with a donation of five dollars. Next, make a sign detailing the contest or marathon and indicate what charity the donations will go to. You might place a gallon jug near the sign for donations. If you decide to call it a contest . . . let it run for several days and keep a record of the participants scores . . . the contestant with the highest score on the last day of competition will be declared the winner and you might like to shop around at the local sporting goods stores for a trophy, or you could award first and second prizes of your own selection. Regardless of what the outcome is, its bound to create some excitement in the location and who knows, maybe you have a champion in your location and don't know it!

Mondial Shows At Yugoslav Fair

NEW YORK—Based upon an educated prediction by the United States Commerce Dept., the Government of Yugoslavia will have accumulated \$400 million in hard currency to expend on imported primary and secondary goods . . . much of which the Dept. hopes will wear the tag "Made in U.S.A."

To effect this pro-U.S. goods impression on Yugoslav officials, the Commerce Dept. brought one of its Tourex '67 Expositions to Belgrade Sept. 28-Oct. 4. Among the products on display and the American firms represented at the show were the latest products of D. Gottlieb & Co., Chicago Coin and Midway Mfg. under the auspices of Aspet Varten of Mondial International.

Varten, whose New York based export firm deals exclusively with the distribution of factory-fresh amusement games to many of the major coin markets throughout the world, said Yugoslav officials and businessmen who examined the amusement machines were fascinated with the engineering and appearance of the units but revealed that Government funds at present are almost totally allocated for such primary imports as

industrial and household equipment. (Such a fascination is expected as Yugoslavs are only familiar with those few pre-war coin machines still operating along the Adriatic Coast).

The tourist boom which has come to Yugoslavia should aid in producing more hard currency in that land (it is already partially responsible for the money reserve the Belgrade has amassed). Among the remaining 43 U.S. firms who exhibited their goods at Tourex '67 was the Seeburg Corp. and their Williams Electronics, Inc. subsidiary.

C-S Comes Home

MELROSE, MASS.—F. F. Oddi, president of the National Company and Color-Sonics' chief executive officer, has announced the move of the audio-visual division's New York sales headquarters into National's sprawling home base here in Melrose. Oddi further advised that the firm's 'Combi 150' combination film/record unit will be on display at the MOA Exposition and will be available for shipment in quantity immediately thereafter.

Look for **The LEADER**
1967 MOA SHOW
Booths 6, 7, 8 & 9
U. S. BILLIARDS





PROFILE ON: DICK STEINBERG

There is always something to learn in any business. For this reason the Cash Box Profile decided to get a first hand look into the title strip market and where could you find a better qualified man than the very affable Dick Steinberg of Sterling Title Strip Company in Newark, New Jersey? Dick's first venture into the coin machine business was in 1930 as an operator of Automatic Baseball machines, later in 1934 Dick began operating the old Wurlitzer P-10 phonographs. With the outbreak of World War Two, Dick sold his operating firm and published a magazine by the name of "Music Vendor," after many successful years, in 1964 he sold the magazine which is today called Record World. Steinberg's association activities date back as far as 1937, with the Vending Guild of New Jersey. In 1949 he was named national secretary of Music Operators of America under George Miller. We gained a world of knowledge from Dick and would like to thank him in print for his patience and hospitality while giving us a glance into the title strip business.

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**THE LOWEST
PRICES and
BEST EQUIPMENT
ALWAYS**



Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.
666 No. Broad Street, Phila. 30, Pa. POplar 9-4495
1101 Pittston Ave., Scranton 5, Penna.

What was the nature of your first venture into the coin machine industry?

In 1930 I started operating a few growing into a seventeen county operation. Then in 1934 I bought some ration. Then in 1934 I bought some of the old Wurlitzer P-10's. They were the very first phonographs (coin-operated) on the market.

When World War Two broke out, I sold out my operating firm and started publishing a magazine, "Music Vendor," which is called "Record World" today. I sold out my interest in 1964. This is when I started Sterling Title Strip.

Throughout your career with Music Vendor, what were some of the highlights?

Well, I've had a great many rewarding experiences, both in the publishing business and in the music industry. I remember back in 1946 I had 1200 operators subscribing to my Hit Program Service for juke boxes, it was an operator's bulletin survey on the top tunes in Pop, Country & Western, Rhythm & Blues, etc. I published timely editorials in each magazine based on my experience in the business. The Hit Program Service was a package deal that included title strips.

We would like to get right into the grass roots of the mechanics in your business, could you give us a rundown from the time you get information about a new release up to the time the title strips are shipped to customers?

Okay, the first step begins when we receive new releases from the record companies, now we're speaking of 45 rpm, we have nothing to do with the long playing albums. We put all the record information in what we call a production envelope . . . the label, catalogue number, song title, etc. This envelope goes to our compositor who sets the type . . . this becomes the master. Next the production envelope is placed on file in alphabetical order according to the name of the record label and numerically by the catalogue number.

We do this with every new release received from record companies.

Next, we will receive orders, either by mail or over the phone. This is where our unique speed system comes in . . . from the time we get an order we can be ready to print within ten minutes. If it happens to be a record that we have no printing master already available, then we can still set the type and be ready to print within ten minutes and have the order ready to ship within a half-hour. If I received an order over the phone from San Francisco, at 4:30 PM, I can have that order in San Francisco before the night is over.

We're geared to serve the trade and we're ready to . . . we have a very modern plant with six offset presses, letter presses, cutters, type setting equipment, everything we need to serve this business in a quick progressive manner.

Dick, what is your scope of operation?

From coast to coast and border to border, we serve the entire United States.

Do you feel there is room for another title strip operation in this business?

I believe not, this business has a limited market. We only have a certain phase of the music business . . . the juke boxes . . . the fact that we only make title strips for seven inch records . . . the figure circulated around the trade is that there are one half million juke boxes in the United States . . . its not an expanding business.

Who are your primary customers?

One Stops are our biggest customers . . . music operators we serve on an automatic basis. Sometimes we get requests from operators for strips to some of the old standards of which we have production envelopes on most with the exception of standards no longer produced by record companies.

Do you print special strips for the various ethnic tunes?

Yes, we do color jobs on strips for tunes played around St. Valentine's Day, the clover leaf for St. Paddy's Day . . . wreath and holly is printed on strips for the Christmas holidays. Like I said we provide a complete service.

Do you offer any other type of accessories to your customers?

We print a five color, seven inch card listing the top seven hits in America. This card is distributed among One Stops and operators.

Based on the volume of title strips sold for, say an easy listening tune, do you think this is an indication of its popularity?

I think its a definite indication of the tunes popularity. I cannot say to what extent, but it certainly is a good indication that the tune is being programmed on the juke boxes . . . operators usually do not program a tune unless they expect it to get a lot of plays.

Dick, are you glad you entered this business?

I've enjoyed it . . . its certainly been fruitful for me. I was one of the biggest operators in the country before the war. I was more or less in on the ground floor and can remember a great deal of the history of this business.

ANSWERS TO TRADE TALK: A is 2; B is 5; C is 1; D is 3; E is 4.

**SPEAKING OF
SOLID STATE ...
you should see (and hear)
the new**

JUPITER 100

(the money making sound of music!)

We're proud to present the new Jupiter 100F . . . great new addition to a fine old European family . . . with such added features as a 50¢ coin chute, and solid state 36-watt amplifier. The specially designed multi-range speaker in concert with the solid state amplifier reproduces every nuance of sound exactly as it was recorded in the studio . . . full range of sound from 20 to 40,000 cycles. And without distortion . . . even at full volume.

The Jupiter mechanism is simplicity personified, a maintenance man's dream, an operator's salvation . . . since less servicing means higher net per machine. Spare parts available throughout the country . . . and not only is Jupiter superior mechanically, but it represents an important price break-through.

A few choice distributorships are still available in the U.S., Canada and the Caribbean. Write, wire or call

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Drinker



by the
Irving Kaye Co. Inc.

The brightly finished 3/4" wood cabinet with its beautiful plexiglass panel gives the DRINKER TINKER a most appealing appearance.

**DRINKER TINKER is a
MUST for your locations!**

See your distributor or contact the Irving Kaye Co. for complete information.

Irving Kaye Co. Inc.

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Below is a reproduction of Midway's exclusive warranty that comes with every new Midway arcade and gun game. It was sent in to us by Midway's Ross Scheer.

WARRANTY

Midway Manufacturing Company Inc. warrants against defects in materials and workmanship and will repair or replace without charge for parts or labor at its factory every part of the motorized drum unit including coils of drum unit and score reels of its games for the **LIFETIME** of the game and all motors for a period of 12 months, and every part of the game except coils for 6 months providing such parts are enclosed within the game and are not exposed to the public. Parts to be replaced may be returned to any authorized Midway Distributor or directly to the factory's place of business upon receipt of prior authorization.

M. P. Vohrman
M. P. Vohrman, President
Midway Manufacturing Company

Reese, Martino, Mills Bros. Headline MOA

1957 In Review

TOP JUKEBOX TUNES

Top Jukebox Hits throughout the country during the week of October 28, 1957 were: 'Wake Up Little Susie' by the Everley Brothers in New York, Chi Town, Buffalo, Minneapolis, Detroit, N. Orleans, Philly, Boston and Seattle.

Elvis Presley's gyrating Jailhouse Rock' was number one in Kansas City, Cleveland, Atlanta, Baltimore and San Francisco. 'Chances Are' by Johnny Mathis was tops in Pittsburgh and L.A.

Even though 'Wake Up Little Susie' was tops in more cities than any other tune, the nation's top jukebox record was Johnny Mathis' 'Chances Are.'

THAT'S A LOTTA 'CHINES

1957, second quarter coin and vending machine export figures reached a new high, while 25,134 machines were shipped valued at \$6,411,073. The first six months of 1957, exports totaled \$12,474,318 for 47,782 machines sent to foreign countries.

HOLE IN ONE

Games, Inc. debuted their new skill game "Hole In One," a coin-operated golf game.

TWENTY YEAR CLUB

The following coin machine vets were accepted into the "Twenty Year Club": Frank B. Staffe, Jimmie Nilsson, Darrle Garman, Hal Meeks, Roscoe Bentler, O. H. Rushing, I. J. Hudson, Jr., Joe Spiraw, Ed Lovejoy, Lewis Berger, W. H. Burnham, Steve Patrick, Paul Joseph, Bill Joseph, Emil Pfister, Peter Russo, Floyd Williams, William Ray, Joe Ferris, Stephen Shy, Howard Bailey, Bill Richardson, Vincent Crinzi, Arnold Tessmer, A. J. Lovelady and Ted Rubenstein.

BALLY CARNIVAL

Bally Mfg. released their new pin game "Carnival" on October 21, 1957. Bill O'Donnell described the game as "a five or three ball novelty game that is designed to be played by one player for a single coin or by two players for two coins."

RE-ELECTED

Jack Cowan was re-elected to his 12th term as president of the Phonograph Merchants Association of Cleveland, Ohio.

REMEMBER WHEN, TOMMY?

When Tommy Greco presided over a general meeting of the New York State Operators Guild, held at the Governor Clinton Hotel in Kingston, N. Y. on Wednesday night, October 16, 1957, Tommy had nearly a complete turnout of members, Jack Barabash, Charles Katz, Al Blendow, Ralph Hotkiss, Bob Catlin and Harry Kelley. We never did find out what happened at Greco's next meeting, Tuesday night, October 29, 1957 at the DeWitt Clinton Hotel up in Albany.

COINMEN WON GOLF TROPHIES

Mike Mulqueen Sr. and Mike Jr. won the "C" and "B" class of a national golf tournament held at the Shawnee-On-The-Delaware Country Club sponsored by the Disc Industry Scholarship Fund.

PEOPLE AND PLACES

Irving Kaye of the Irving Kaye Co. brought out his 6-hole "Competitor" pool table during the month of Oct. 1957.

Mike Munves had a new showroom front constructed at his Tenth Ave. offices.

Nate Sugerman had just joined the National Guard and was serving his active duty tour at Ft. Dix, New Jersey.

Morris Rood bowled a 232 game 'bout this time ten years ago, wonder what Morris is bowling these days . . .



Della Reese



Kim Weston



Vince & Patrice

CHICAGO—MOA Show Producer Hirsh de La Vez has done it again! A star-studded cast of talent has been signed to appear on the big stage following the banquet in the Pick Congress Hotel.

Artists appearing are: Vince & Patrice (dance team), C. Dink Freeman (comic), Tammy Wynette (Epic), David Houston (Epic), Rufus Lumley (RCA), Robert Cameron (Epic), Boots Randolph (at last year's show, Monument), Billy Walker (Monument), Kim Weston (MGM), Marilyn Maye (at least year's show, RCA), Al Martino (Capitol), Buck Owens (Capitol), Mills Brothers (Dot), Bonnie Guitar (Dot), Nick Palmer (RCA),

Lana Cantrell (RCA), Jerry Vale (Columbia) and Della Reese (ABC). Tommy Wills, "The Man With A Horn" (Airtown Records) and Sonny Hines, Vocalist formerly with Decca now with Airtown.

This stellar slate of popular performers are bound to put on a show that you'll remember for a long time.

Attendance Looks Good

This year's convention will undoubtedly be very big in attendance as well as in number of exhibitors. The Pick Congress Hotel reports an unusually large number of reservations beginning as early as the day before the Convention opens. This is good news for exhibitors. It also means

that the special events which MOA committees have planned for the three-day convention will be well attended.

Fred Granger says that interest in this year's convention is nothing short of amazing. There will be exhibitors as well as visitors from several foreign countries, including Italy, England, Switzerland, Portugal, France, Japan and Spain. There will be fifty U.S. Navy equipment specialists from Navy stores across the country. This group of visitors will be headed by W. M. Logue, Branch Manager, Vending Department, U.S. Navy Ship's Store Office, 3rd & 29th St., Brooklyn, New York 11232.

The Shuffleboard: A Favorite For 400 Years. Its Future Is Up To You

NEW YORK—With the increased interest circulating among operators throughout the country in regards to shuffle tournaments, we feel it is our duty to encourage and help the industry in any way possible to keep this interest alive. Over the years, there have been many various kinds of tournaments staged in different parts of the country.

First, let's look into a little of the history of shuffleboard. King Henry VIII wasn't too keen on them and neither were the colonial fathers, but the shuffleboard, despite such lamentings and nonsense, has survived and proved to be one of the standard moneymakers for coin-operated locations while being one of the most popular games as well. Texas Billy will attest to that.

A shuffleboard, in its many forms, appears almost everywhere, from the local tavern to a house in suburbia to an ocean liner. It requires skill but does not demand the player to be of a specific age: a college boy or a cleric can play and feel perfectly at home, besides having a lot of fun.

But there were always those eager to wipe out joy. King Henry VIII forbade the playing of the game by the common people because it kept them from working on the royal farms and serving in the royal armies. So shuffleboard went underground. When it came to America with the early colonists, it popped up happily again, only to have village elders ban it again on the grounds that it was creating a public disturbance, keeping people from their work, and generally doing something suspicious.

These bans disappeared with time, and by the turn of the century shuffleboard became popular once again. So popular that it had its own "stars," foremost of whom was G. Edward Morris, besides being the best player of his day on the Eastern seaboard and living comfortably on prize money from his exhibition games, Morris brought certain standards to the game and equipment itself.

An expert with both hands, Morris could judge the condition of a board

A GRAND HANDICAP
SHUFFLE-BOARD MATCH
FOR A \$100.00
PURSE

BETWEEN
EDWARD MORRIS,
CHAMPION OF THE WORLD

AND
GEORGE LAVENDER,
CHAMPION OF NEW YORK

LAVENDER receives 60 point Handicap.

To take place
FRIDAY, FEBRUARY 28, 1890
AT
J. J. DONNELLEY'S,
2311 Third Avenue.

GAME TO COMMENCE AT 8 P. M. SHARP.

Shuffle Poster From 1890

after a few slides and if it fell short of his approval he would demand that the board be resurfaced before playing any worthy opponent. Morris refused to play at any time on a "foreign surface" and took his own personal and professional ideas to all cities on his tournament tours.

Prohibition put a damper on the shuffleboard in taverns but after the repeal of the "noble experiment" in 1933, it leaped back to its former glory, where it continues today.

There will always be the Edward Morris, the George Lavender's and the "Texas Billy's but there will only be one shuffle game, the one they all loved to play, the one they made their living on. It's a great American game and its future lies in the hands of the many operators who place them on location for the people to play. Don't forget all of this and let's see some more of those shuffle tournaments!

10,000 Expected To View New Equipment At NAMA Convention

CHICAGO — Some 10,000 industry executives and personnel will view the latest developments in automatic vending equipment and products at the 1967 Convention and Trade Show of Automatic Merchandising at Chicago's Donovan Hall of the International Amphitheatre, October 28 to 31.

Managed by the National Automatic Merchandising Association (NAMA), the annual industry show will also present four days of business programs and discussions dealing with customer relations, routemen incentive compensation, data processing for vending, developments in frozen foods, and various management aspects for vending machine service firms.

The Exhibit will be the largest vending show ever held, with space increased to 65,000 square feet from the previous high of 60,000 square feet in 1966, according to Howard H. Sherman, NAMA general convention chairman. He added that 166 companies have reserved space to participate in the Exhibit.

Vending equipment to be displayed at the show will include cigarette machine models to handle 100-millimeter, king-size, and regular cigarettes, food and general merchandise machines, shoe-shine machines, and other automatic selling devices. Also featured will be convenience foods and vendible equipment.

The trade show is not open to the general public.

Snafu Gets Results

NEW YORK—The two biggest bugaboos a coin machine writer runs into are: 1. finding Dave Rockola's name spelled "Rock-Ola" and 2. having Johnny Bilotta's address end up as Newark, N.J. instead of N.Y. Well, Johnny got the Jersey treatment in his ad last week. Reaction? "So many fellas called up to rib me that I probably ended up getting more orders than I would've had it run right." (Next time, we'll run it upside down.)

THREE
GREAT
DAYS!

THE 1967 MOA CONVENTION and TRADE SHOW

▶ AN OUTSTANDING LOT of exhibitors representing the coin-operated music and amusement industry here and abroad. ▶ AN OUTSTANDING EVENT EACH DAY

1. All-industry seminar.
2. General membership meeting.
3. Gala Banquet & Show.

GALA BANQUET and SHOW in the Great Hall featuring some of the country's greatest talent.

FRIDAY, OCTOBER 27

- 9:00 AM—Exhibits Open
- 12:00 Noon—Ladies Luncheon
- 3:00 PM—Exhibits Close
- 3:30 PM—MOA Seminar on Record Industry
- 4:45 PM—Seminar Coffee Break
- 5:00 PM—Seminar Continues on Amusement Games
- 6:00 PM—Seminar Closes

Hospitality Suites Open in Evening

SATURDAY, OCTOBER 28

- 9:00 AM—Exhibits Open
- 11:30 AM—Bruncheon for MOA members followed by Meeting & Program on Self-Motivation
- 5:00 PM—Exhibits Close

Hospitality Suites Open in Evening

SUNDAY, OCTOBER 29

- 10:00 AM—Exhibits Open
- 11:00 AM—Meetings of Regional Associations
- 3:00 PM—Exhibits Close
- 6:00 PM—Cocktail Hour
- 7:00 PM—Gala Banquet & Show in the Great Hall

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OCTOBER
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CashBox 'Round the Route

Eastern Flashes

ON TO THE SHOW—Frank Oddi, president of the National Company and chief executive officer of Color-Sonics, told us his decision to move the administrative headquarters of the audio-visual subsid from New York up to the Melrose Mass. parent firm's home base was essentially, "to get the sales and manufacturing facilities under the same roof for greater flexibility and a more fluid communication between both departments." Incidentally, that long-awaited C-S surprise will be coming at showtime in Chi. . . . Howie Kaye, sales chief at the Irving Kaye Co., has announced the manufacture and release of the pool table firm's first counter game called the 'Drinker Tinker'. This new amusement piece PLUS a brand new companion line to the 'El Dorado' table series will be on display in Chicago at the most elaborate Kaye Co. exhibit ever at an MOA Show. . . . AMI's Joe Barton, hurrying along on the regional-distrib-meeting program he set for himself the first two weeks of Oct., also cooking with Jim Newlander for first-class Rowe display at MOA. New compact juke, cig machine and just maybe something extra will be the order of the day. . . . A. D. Palmer, Bob Bear and Sam Varco into New York's Summit Hotel Thurs. & Fri. for regional previews of new console juke for distrib. The big splash is scheduled for next week, or should we say 'Wurlitzer Week'.

THE YANKEE SCENE—MOA Convention co-chairman Russ Mawdsley on the horn constantly with the association brass in Chicago cooking on final details for the big show. Russ put in a lot of time on this year's convention and deserves our congratulations and thanks. . . . Irv Margold and Marshall Caras over at Trimount Automatic trying to keep one eye on the store with the other riveted to the TV for Red Sox-Cards action. (We won't discuss the outcome!) The Trimount lads, incidentally, chalked up one fine summer in equipment sales and eagerly await preview's of new AMI equipment. . . . Charlie Brinkman and Johnny Colgan ready to do big job with big new Wurlitzer machine due to break out the week of MOA. The J & C Dist. boys already racking up orders on Midway's exciting new 'Flying Saucer' target rifle. 'First rifle I've ever seen where the target moves up, down and sideways . . . unbelievable!' says Brinky.

THE CANADIAN PICTURE—ARA's purchase of a substantial piece of Versafood Services, Ltd. of Toronto comes to a cool \$900,000; also included an option to increase its ownership of the huge Canadian food service company up to 63%. Versafood reportedly earns revenues exceeding \$30 million annually. . . . Over 600 concessionaires and motion picture theater exhibitors attended the combined NAC-Canadian Motion Picture Industry Convention which concluded Sept. 27th at the Queen Elizabeth Bldg. in Toronto. Speakers at their discussion forum included J. C. Evans of Gold Medal Products whose subject was 'Promotion Prompts Profits.' He stressed that quality must be in the product for any promotion to really succeed.

ON THE AVENUE, TENTH AVENUE—Spoke with Louie Wolberg down at Runyon Sales, New York Distrib. for the Music Merchant/PhonoVue combi. and Louie says sales are still moving at a hefty pace. Op's looking in on Runyon include Vic Sherry of Muse Music, John Crapani of DeeJac Music and Steve Hodge of

Atomic Music. . . . The debonair golfer of Tenth Ave. Murray Kaye of Atlantic New York Corp. has put away his golf clubs for the season and spends those Friday afternoons sitting in his office figuring out ways to increase sales. Murray says sales of cold can vendors has slowed down somewhat but expects the coffee machines to start moving soon. . . . Op's dropping in at Atlantic this past week were Milton Block of Melody Music, Bill Doberman of Metro Music and Ralph Elefante of Elite Music. . . . Spoke with Al Elowitz of Playland Enterprises over in Brooklyn, "the arcade season is nearly over, but the regulars will still be dropping in," says Al. . . . Got a call the other day from Pat Neuwirth of Esquire's research department, wanted to find some info on a pin game "Big Blonde," we looked thru our files with no results, if any of you readers know of the pin game please give us a call or drop us a line. . . . Spoke LD with Sneed High, Attorney with the N. Carolina Ass'n, informs they had a meet in Greensboro and he was expected to answer questions on the new state laws governing amusement games and the progress to date on licensing of machines. . . . Lawrence Lea of Police Sig. Alarm Systems of America has a unique protection plan for both operators and locations (see story).

VENDING ITEMS—R. F. (Ray) Jones, former AMI distrib and now bigwig at Steelmade, Inc., advised us that Ray Sargis has been appointed vice-president and director of field services and will headquarter at the manufacturing plant in Lomira, Wis. "Sargis has had over 20 years field service experience and was instrumental in the development of the solid state interrogator, Steelmade's adaptation of space age technology to vending machine manufacture," Jones states. . . . Promo guys at Liggett & Myers Tobacco prompting cig ops that their new 101 millimeter Chesterfield brand is going national after good test results in ten market areas. Says Milton Harrington, Liggett & Myers president, "if you can see any difference in length (from the 100 millimeter type) you ought to see your eye doctor." But as silly as it might all sound, Harrington says the spoof on the 100mm smoke seems to work, adding "one retailer in Milwaukee said 101 is selling like it's been on the market for several years." . . . Bobbie Fenton, American Tobacco's vending supervisor in this territory, says the firm is finally going to promote the low "tar" yield of its 'Carlton' brand. Carlton's were proven just about the lowest tar yielding smoke on the market in a Readers' Digest survey published in Nov. of 1966 and now American will be saying that the brand removes 70% of the tar, both in its newspaper and TV ads.

HERE AND THERE—Here go the Tarantelli one-stoppers out on the pick-hit limb once again: Tommy's—'Open for Business As Usual' by Jack Jones on Kapp; Jim's—Bob Cameron's Epic release of 'I'll Get By'; Randy's—'It's You That I Need' by the Temptations on Gordy and Joann's—'Byrd Avenue by Spanky and Our Gang on Mercury . . . American Shuffleboard's non-stop sales chief Sol Lipkin, still basking in the reflected glory of that fabulous 'Sports Illustrated' story on shuffleboard play in the U.S.A., will be showing off a brand new dressed-up look on the firm's long board out at the MOA Show. Other surprises in store for the trade, Sol revealed.



'Round The Route

California Clippings

ANTICIPATION GROWS FOR NEW MIDWAY GAME . . . We hear from Hank Tronick that everyone at C. A. Robinson is anxiously awaiting the arrival of Midway's new "Flying Saucer" rifle. Operators are very much impressed with the confidence that Midway has shown in its equipment with one of the greatest warranties that has ever been offered in the coin machine industry. The arrival of the first load of 1968 Valley pool tables was another big joy producer. Hank says that he is playing a "sell in" (is that like a love in?) with this beautiful new model. H. T. reports that with the influx of equipment, new and used alike, they are in desperate need of additional space. He tells us that they are presently putting heads together to come up with a solution to their expansion problem, both space wise as well as personal wise.

FROM THE RECORD RACKS . . . Holy Mount Olimpus, Margaret Needleman is back! Margaret just blew (incognito, as usual) into town this past week after another one of her cross country tours. We are delighted to welcome her back. As we have stated before this woman is one of the giants of the industry, all 6ft 2in of her. Her unique song stylings are beyond description, and she has even mastered the ability to sing between the notes. Quite an accomplishment for someone of such tender years. Margaret is not one to age, she just ripens. The rumor around town is that she is in town to cut her next single. So far her batting average is 17 bombs and 0 hits. Oh well, anything worth having, is worth waiting for, and if that statement is true, number 18 may be her lucky one. She's been waiting a heck of a long time. Margaret, where ever you are—Luck . . . Jerry Barish of California Music reports that the Sunshine Co. are "Back on the Street Again." It looks like another hit for this Imperial recording group. Good follow-up to "Happy." Cher is giving some advice to the younger generation with her newest deck for Imperial, "Better Sit Down Kids." Seems like another big one for the writing team of Hal David and Burt Bacharach again waxed by lark Dionne Warwick. This entry is entitled "I Say a Little Prayer" and it's a beaut, as usual. Frank Sinatra, that's Nancy's Dad, out with his latest single, "This Town" on Reprise. May be a hit for "She" by Roy Orbison on MGM.

HERE AND THERE . . . We heard from a slightly under the weather (flu bug had just bit) Clayton Ballard of Wurlitzer, that some of the execs from the Wurlitzer plant back east were out for a short visit. R. H. Bear, director of sales, and Amile Addy, credit manager, have since departed for home . . . Bob Portale of Advance Automatic Sales, again telling us that he has some news for us, and again putting it off until next week. He did say that he was very pleased with the great reception that the new Chicago Coin "Fleetwood" bowler has been getting.

Upper Mid-West Musings

Stan Baeder, Red Kennedy and Ralph Severson in the cities over night and then home . . . John Zeglin, Clayt. Norberg and Hank Krueger in Canada for two weeks goose hunting . . . Sorry to hear that Mrs. Robert Keese is in the hospital with bronchial trouble . . . Bob Leonard off to Expo. 67 for ten days . . . Jim Stansfield in town for the day making the rounds . . . Bob Lucking in town for the day on business . . . Bud and Clair Nitteberg in the cities for the day on a buying trip . . . The South Dakota Vending and

Music Association held their quarterly meeting last Saturday and Sunday Sept. 30-Oct. 1 at Pierre, So. Dakota. Hosting the meeting was Darlow Maxwell, Pierre. Beautiful supper Saturday evening and hosting the banquet Sunday evening after a cocktail hour were Mr. & Mrs. Darlow Maxwell. Operators and their wives attending the meeting were Mr. & Mrs. Darlow Maxwell, Mr. & Mrs. Frank Maxwell, Pierre, Mr. & Mrs. Dean Schroeder, Aberdeen, Mr. & Mrs. John Trucano, Deadwood, Mr. & Mrs. Leo Friedel, Gettysberg, John Roberts and his serviceman Frank Thompson, Rapid City, Mr. & Mrs. Larry Radtke and Mr. & Mrs. Buzz Miller, Rapid City, Ralph Harvey and Earl Porter, Mitchell, Mac Hasvold, Sioux Falls . . . Next meeting to be held at Rapid City in Jan. or Feb. no definite date set yet. Jack Mulford held school for the WMs. Mfg. Co. on Sunday. Also at the meeting were Solly Rose, Lieberman Music Co., Glen Charney, Viking Vending Co., Carl Christianson, V & K Sales.

Chicago Chatter

CHICAGO—The "Wiggler" continues to reign supreme at Bally Mfg. Bill O'Donnell, Herb Jones, et al, are thrilled over increased activity and mounting sales! . . . Chicago bids farewell to Riverview Park: the 74-acre amusement center, which provided fun and thrills for three generations of youngsters and oldsters alike, was sold last week to an investment firm. Riverview was once known as the "world's largest amusement park," on the basis of the number of rides housed on the premises . . . After a brief respite during the Jewish Holidays, Mort Seore of Chicago Dynamic Industries, is back at his desk, feverishly trying to "catch up." Mort noted exceptional action this week on "Twinky" and "Fleetwood" . . . Attention hockey fans: WGN-TV will televise 37 Chicago Blackhawk road games during the '67-'68 season! . . . Nice talking to Hymie Zorinsky of H. Z. Vending & Sales in Omaha. He and son, Eddie, who just returned from the Rock-Ola trip to Japan, are busily keeping up with the surge in business. Both will be in Chi for the MOA show . . . Speaking of MOA, Hirsh de La Viez has lined up a great array of stars for this year's banquet! . . . The Rock-Ola trip to the Far East may be over, but the memories linger on—at least that's the consensus of opinion among distribs (some of whom we talked to this week) who made the tour! . . . The Rock-Ola factory, meanwhile, is as busy as ever these days, what with preparations for the upcoming MOA convention and activity on the current Rock-Ola lineup, topped by the "Ultra," of course! . . . Called J. F. Frantz Mfg. and talked briefly to Johnny Frantz, who spared a split second to say "Hi" and "business is great!" . . . Dutch Meese of Bill's Novelty Co. in Festus, Mo. won the 1968, fully equipped, El Camino, raffled during the recent Nassau trip hosted by Advance Dist. of St. Louis . . . Speaking of Advance, firm's Pete Entringer told us his thoroughbred, Miss Castro, suffered a broken bone in the leg and will be grounded for the remainder of the season. She is mending, however, and Pete is sure she'll resume her winning ways next year! . . . We called World Wide Dist. and talked at length with Howie Freer—mostly about the Seeburg "Jet!" Howie enlightened us to the fact that of the approximately 500,000 juke box locations in the United States, 45% are considered moderate income locations—literally made to order for the "Jet," which was especially designed for just such spots. World Wide is spelling out these facts in a mailing to customers . . . Frank

(continued next page)

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MAD WORLD, 2-PI.	205	PAR GOLF	\$195
BULL FIGHT	210	VARIETY ROLL DOWN	180
DISCOTEK, 2-PI.	250	BIG HIT	105
50/50, 2-PI.	280	ALL STAR BASEBALL	125
MAGIC CIRCLE	260	BIG LEAGUE	315
TRIO	250	HULA HULA	345
		MIDWAY	
TROPHY GUN	\$235	MONSTER GUN	\$350
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Schroeder of Fischer Mfg. Co. is back at his desk following a biz trip through Cleveland, Indianapolis, New York, Philadelphia, Baltimore and Charlotte, N.C. Frank will have some news for us shortly but right now, suffice it to say, he and prexy Ewald Fischer and their wives, Marvin Mertes, Charles Valley and Floyd Fulk will be on tap for the MOA show—in booths 3, 4 and 5... Midway Mfg.'s v.p. and director of marketing Ross Scheer, is back from Europe and

will have an announcement shortly regarding the firm's European distribution. Meanwhile, all eyes are focused on the new "Flying Saucer" gun game, which is reportedly creating quite a fuss in the trade!... Atlas Music prexy Eddie Ginsburg and crew are gearing themselves for the upcoming MOA and NAMA shows. Firm's entire sales force will be on hand at the Pick-Congress 10/27-29 for MOA and the Amphitheater 10/28-31 for NAMA.

Look for **The LEADER**
1967 MOA SHOW
Booths 6, 7, 8 & 9
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Houston Happenings

A Rowe AMI distributors Regional Sales Meeting on Oct. 5th at the Sheraton Hotel, Houston, was attended by some top ranking executives and field men of Rowe Manufacturing Co., an executive of Litton Industries, together with Texas Rowe AMI distributors and their sale representatives. Present were: Jack Harper, president, Rowe Manufacturing Co.; Joe Barton, general sales mgr. Rowe; George Klersey, mgr. Phonovue, Rowe; Hans Von Reydt, regional sales mgr., Rowe; Billy R. Keel, area service representative, Rowe. Also Seymour H. Gore, national account mgr., Litton Industries; George Jamail, Central Sales, Houston and Louis Jamail, Santone Sales, San Antonio, Texas distributors for Rowe and Litton; Billy Rider and Ronnie Peebles, salesmen for Central Sales. Meeting agenda: 9:00 a.m., introduction of "25" Riviera cigarette machine; 10:30 a.m., coffee break; 10:45 a.m., Phonovue new film program; 12:00 noon, luncheon; 1:00 p.m., introduction of Cadette "100" phonograph; 3:00 p.m., coffee or coke break; 3:15 p.m., new National Account program (Joe Barton and distributor principals); 3:34 p.m., new Litton program (Seymour Gore, Litton National Account mgr.); 4:45 p.m., general discussion; 5:15 p.m., cocktail party. On Oct. 5th a new model 100 sel. "Cadette" phonograph and a new Riviera "25" cigarette machine were placed on exhibition in display room at Central Sales... Pat Quinn, head of promotions for United Record Distributors, excited over sales of LPs on Cadet labels, Boots Randolph with strings and voices on Monument label and Jimi Hendrix on Reprise. Said more than one Atlantic hit continued higher than average... Operator

Fred Troy, owner of Marc Amusement Co., while not a member of the numismatic fraternity, has more than a few rare and valuable coins. The troy clan is a numerous one and Fred always has plenty of attractively mounted coins on tap for nieces, nephews and the like as special occasion gifts... H. A. (Hoddy) Franz, head of H. A. Franz & Co., reported even better than expected sales of the Seeburgs latest phonograph, the "Phono-Jet."

Milwaukee Mentions

MILWAUKEE—We heard of some big doings at the Pfister Hotel last Saturday (14), hosted by United, Inc. Russ Townsend was pretty tight-lipped when we talked to him. Could be the new Wurlitzer was unveiled???... The Milwaukee Coin Machine Assn. will be without a secretary-treasurer for the next few days, while Red Jacomet (Red's Novelty Co.) is doin' some fishin' in Canada. Never fear, though, we're assured he'll tally his catch and be back in plenty of time for the MOA!... Things are moving along nicely at Hastings Dist. Co. Business is excellent, of course, and Sam, Jack and Jim Hastings are busily keeping up AND starting to make preparations for their attendance at the MOA!... For the sixth consecutive year, WISN-TV sponsored the annual Muscular Dystrophy Assn.'s "backyard carnival," as a gesture of thanks to the many youngsters who participated in the fund raising drive. This year's total—\$17,618!... We called the busy premises of Pierce Music in Brodhead, where Clint and Marie Pierce are workin' like beavers to get caught up in time for MOA. Incidentally, the day we called the temperature was in the 30's!

Klersey Releases P/V Record Parings

WHIPPANY, N. J.—George Klersey, director of Rowe AMI's Phono-Vue program has once again released a whole new lineup of record parings for P/V films. These are for the week ending October 21st.

"Big Boss Man" recorded on the RCA label 47-9341 by gigantic Elvis Presley has been suited up with P/V flicks "House of Red Lights" (L-2909K), "Four French Maids" (L-2908F), "Basketball Game" (L-2908J), "Dream Girl" (L-2906S) and "Canal Street Blues" (L-2906H).

"Cocktail Party" (L-2908B) and "On The Beach" (L-2908Y) have been paried with Senator Jones' recording of "Sweet Thing" on the Bell label 8271.

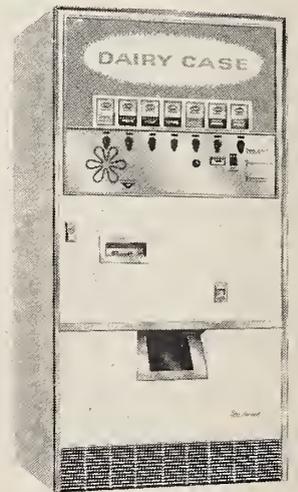
Jimmy Newman singing "The Devil Was Laughing At Me" on Decca 32202 has been matched up with P/V cartridges "On The Beach" (L-2908Y) and "Cocktail Party" (L-2908B).

Van Morrisons' "Goodbye Baby" on Bang B-545 goes well with "Oriental Night Life" (L-2907P), "Chicks In Waiting" (L-2910J), "Ballet In Black" (L-2905X), "Dream Girl" (L-2906S) and "Cycle and Surf" (L-2907D).

"You Can Lead Your Women To The Altar" by Oscar Tooney Jr. recorded on Bell 688 has been suited for films "Rain or Shine" (L-2908N), "Big Top Circus" (L-2908T), "Cafe Society" (L-2909R), "Roaring Twenties" (L-2908G), "Hoe Down" (L-2908W) and "Mermaids" (L-2908E).

"Floating Female Fantasy" (L-2910H), "Girl and Sultan" (L-2905C) and "Wheel Of Fortune" (L-2909N) have been paired by George with Jimmy Newman's new Decca 32202 release of "Blue Lonely Winter."

New Solid State "Dairy Case" Milk Vendor—Steelmade



"Dairy Maid" by Steelmade

LOS ANGELES—Raymond F. Jones, president, announces a new refrigerated Dairy Case by Steelmade, Inc., vending machine manufacturers. Designed for use in schools, in-plant feeding installations, apartment houses, supermarkets or any location where vended foods and drinks are dispensed, the new unit has a capacity of 280 half pints and features adjustable temperature control. No conversion is needed to dispense 1/2 pints, 1/3 quart or pint cartons. Permitting seven selections, the case is fast loading and is available in single or dual pricing. The dairy case is another in the Steelmade line of vending machines which include solid state refrigerated can models as well as canned hot food vendors.

Epic Releases Eight Little LP's. Response Is Great—Albarano

NEW YORK—Epic Records, in keeping with its policy of supplying popular and varied product for jukebox operators, is releasing eight new Stereo Little LP's and seven new Memory Lane selections, according to an announcement made by Nick Albarano, the label's Manager, National Sales.

Epic, one of the innovators and chief suppliers of Stereo Little LP's, has maintained a steady release pattern on this product. With inclusion of these eight new releases, the rapidly growing catalog of Epic Stereo Little LP's now offers over 50 albums in a variety of musical categories. The new releases include top selections from the following current hit albums: "More Greatest Hits" by The Dave Clark Five, "For the First Time" by Robert Cameron, "Sing-Along '67" by the Doodletown Pipers, "My Elusive Dreams" by David Houston and Tammy Wynette, The Village Stompers' "Greatest Hits," "Goodtime Happening" by The Broad Street Strutters and Singers, "Your Good Girl's Gonna Go Bad" by Tammy Wynette and "Diesel on My Tail" by Jim and Jesse.

Epic has found its Memory Lane Series of old hits properly recoupled to be a fantastic area of sales, both to the buying public and to the jukebox operators. The Series now has a catalog of 62 records (124 hit selections). Because of the prime importance of this Series to the jukebox operators, Epic is timing the release of the new selections to co-incide with the Music Operators' Convention, where the Memory Lane Series has always been enthusiastically received. The new releases include "Almost Persuaded" c/w "Where Could I Go?" by David Houston; "If You Go Away" c/w "Yellow Days" by Damita Jo; "Truck Driving Man" c/w "Pick Me Up on Your Way Down" and "Close All the Honky Tonks" c/w "Honky Tonk Song" by Charlie Walker; "Coming Home Soldier" c/w "Tears" by Bobby Vinton; "Speak Her Name" c/w "A Corner in the Sun" by Walter Jackson; and "Mercy, Mercy, Mercy" c/w "Two for the Price of One" by Larry Williams and Johnny Watson.

Both the Stereo Little LP's and the Memory Lane Series are listed in Epic's "Total Location Programming" guide. Originally designed by Epic three years ago at the request of numerous operators and one-stops, this TLP guide acts as an aid in placing proven hits in locations most likely to give maximum play.

"Epic has always been a firm believer in the importance of the jukebox operator and in the value of the jukebox as a means of exposing product. Because of this, and in an attempt to fulfill the operator's needs, Epic continues to make available a well-diversified and large repertoire of music for the jukebox operator. Response has been tremendous," said Albarano.

SERVICE TIP

Cleaning solvents, when used, require certain safety precautions also. Volatile liquids such as benzol, turpentine and kerosene can be dangerous because of the possible igniting of fumes by a spark. If these liquids are to be used, be sure the game is turned off, and that there is sufficient ventilation to avoid an accumulation of fumes, and that all fumes are cleared before the game is turned on.

Carbon tetrachloride, although it does not create a fire hazard, is dangerous because of the ill effects of breathing its vapors. It may result in headache, nausea or dizziness. In a poorly ventilated space it can cause unconsciousness or even death.

Available at many local electrical or radio supply houses are many commercial solvents for electrical and mechanical equipment. These leave no residual deposits, are non-inflammable and come in convenient spray cans.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

YOU, NO ONE BUT YOU

Frankie Laine (ABC 10983)

HOLIDAY

Bae Gees (Atca 6521)

IT'S YOU THAT I NEED

Temptations (Gordy 7065)

YOU DON'T KNOW ME

Elvis Presley (RCA 47-9341)

KENTUCKY WOMAN

Neil Diamond (Bang 551)

WATER HOLE

Roger Miller (Smash 5-2121)

FOR ONCE IN MY LIFE

Tony Bennett (Columbia 4-44258)

SHOUT BAMLAMA

Mickey Murrey (S.S. 715)

* LADY BIRD

Nancy Sinatra & Lee Hazlewood (Reprise 0629)

* I SAY A LITTLE PRAYER

Dianne Warwick (Scepter 12203)

* KEEP THE BALL ROLLIN'

Joy & Techniques (Smash 5-2124)

* GLAD TO BE UNHAPPY

Mamas & Papas (Dunhill 4107)

* LIKE AN OLD TIME MOVIE

Scott McKenzie (Ode 105)

* MR. DREAM MERCHANT

Jerry Butler (Mercury 72721)

* SUZANNE

Nael Harrison (Warner Bros. 0615)

* SWEET SWEET LIVIN'

Plotters (Musicor 1275)

(* indicates first week on chart)

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Booths 32 & 33

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PEACOCK FEATURE

- A New Concept . . . Shooter Controls High Scoring By Pressing Button on Front of Game

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Bonus Builds Up and Remains For Entire Play of Each Ball.

- ILLUMINATED "BALL COUNT" and "GAME OVER", Next to Shooter
- "EXTRA BALL" RETURN GATE
- HIGH SCORING On Swing Gates and Side Targets
- 2 SPECIAL LANES
- NUMBER MATCH
- 3 THUMPER BUMPERS
- ADJUSTABLE 3-5 BALL PLAY

3 INDIVIDUAL COIN CHUTES
5c-10c-25c

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Ace New Yorker (49"x85")
Gold Crest 6 (45"x73")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Santa Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.

American Speedway

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "B" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22")
Imperial Cushion Model (12")
Bank Shot Model (9")
Shuffle "BB"

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity
Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Chongemaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)
Wiggler 4P (9/67)

CHICAGO COIN MACHINE

Beatniks 2P (2/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)
Riviera Puck Bowler 6P (6/67)
Ski Ball 4P (7/67)
Twinky 2P (9/67)
Fleetwood 6P Ball Bowler (9/67)

COLOR-SONICS, INC.

Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DuKANE CORP.

Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.

COIN
Empress 105C (105 x 59)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent B6C (84 x 48)
Fiesta 5B (Rebound pool)
NON-COIN
Empire 105 (59 x 105)
Empire B (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 5B
Crown Town & Country

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

Hi-Score 4P (6/67)
Sing-Along 1P (9/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS

Deluxe Continental (41/2"x9")
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")

COIN-OP MODELS

Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Cobra Shuffle (4/67)
Space Gun (5/67)
Firebird Shuffle (9/67)
Flying Saucer (10/67)

MONDIAL INTERNATIONAL

Mondial Shoeshine
Flash Soccer 2P (5/67)

NATIONAL SHUFFLEBOARD & BILLBOARD CO.

COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Football Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine
Model 434 Concerto Phonograph, 100 selections. 45/33 rpm stereo-monoaural intermix. Compact size.
Model 433 GP/Imperial phonograph. 160 selections, 45/33 rpm stereo-monoaural intermix. Console size.
Model 437 "Ultra" console-sized, 160 selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 436 "Centura" console-sized, 100-selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 430 100-SEL. Wall Phono (33 1/3 Optional).
162B Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr." Speakers
1984 Remote Volume Control Unit
Model 500 160-SEL. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-SEL. Wallbox
500F 160-SEL. Wallbox (50¢ chute)
501F 160-SEL. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 41B-SA, 42A, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH

Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickles. Plays 33 1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-SEL. audioviz component.

PHONOVIEW—20 sel. Super 8 mm. film auxiliary projection unit.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.

HGG—Hideaway—selective stereo—160 sel.

HHG—Hideaway—selective stereo—100 sel.

R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programmaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns, chongemaker.

277—Celebrity—11 columns, 340 items capacity.

77—Candy Merchandiser—11 columns, 340 items—chongemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

Seeburg Phono-Jet
100 selections, 45 rpm mono, compact size.

Seeburg Stereo Showcase

160 selections, 33 1/3 and 45 rpm, stereo/mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (up to 480 selections with all album programming). Income Totalizer. Plays 33 1/3 and 45 rpm records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stere Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total at 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS

4E6—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

UNITED BILLIARDS

COIN-OPERATED TABLES

"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.

6 pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64

Club Pool

56x40

75x43

Coin-A-Copy (photocopy unit)

VALLEY SALES CO.

Bumper Pool®

Model 5225/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Arctic Gun (1/67)
Altair Shuffle (3/67)
Shangri-La 4P (4/67)
Apollo 1P (6/67)
Coronado Bowler (6/67)
Beat Time 2P (9/67)
Derby Day 2P (10/67)

THE WURLITZER COMPANY

PHONOGRAPHS

AMERICANA Model 3100, 200-selections; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochures on request.

HIDEAWAY PHONOGRAPHS

200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT

SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo II
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480, '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 4B Sel., 45 or 78 RPM
1400, '51, 4B Sel., 45 or 78 RPM
1450, '51, 4B Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Inter-
mix
1500 A, '53, 104 Sel., 45 & 78 In-
termix
1600, '53, 48 Sel., 45 & 78 Inter-
mix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Sterea-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Follies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P (10/64)
(Add-A-Ball Model)
Hottentany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Bond Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
D'scotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
Festival 4P (1/67)

GOTTLIEB

King of Diamonds 1P (1/66)
Moyfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review 1P (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bananza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Ply. (7/62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City 4P (7/65)
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flipper Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rock-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2P (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Novelty Game)
Fun Ball Baseball (1/67)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
50/50 2P (8/65)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (11/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/55)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling ((3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)

AB Mermaid (3/60)

Aquatic Prod. Squoits
(11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeeet Shoot (1/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capital Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC-4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC. Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross (12/56)
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC Popop (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)

Jungle Joe

Ke Air Raider
Ke Sub Gun
Ke Sportland Deluxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
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Play Ball 1P
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Mid Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
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Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
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Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
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Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
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Seeburg Bear Gun
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Southland Fast Draw '63
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Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
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Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Major Leaguer
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Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
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Wm. 10-Strike (12/57)
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Wm. Shortstop (4/58)
Wm. Pinchhitter (4/58)
Wm. Vanguard (10/58)
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B.L. Whirlybird (3/61)
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NEW SONGS—Newly established ASCAP PUBLISHER has a large selection of music material. Record producers and Recording Companies interested write, J.B.J. MUSIC CO., 735 MORRIS ST., PHILADELPHIA, PA. 19148.

NAMA/JAMA Exhibition Highlighted By American Machines

TOKYO—"American games, phonographs, and vending machines were outstanding attractions at the NAMA/JAMA exhibition in Osaka," according to D. Rosen, Managing Director of Sega Enterprises and Chairman of NAMA. The exhibition referred to was the 6th Coin Machine Show sponsored by the Nippon Amusement Machine Association and the Japan Automatic Merchandising Association.

The huge, well decorated SEGA display included units from Rock-Ola, Williams, Bally, Midway, and Chicago Dynamic.



A pretty marksman (left) tests a Sega "Rifleman" gun game at the Osaka NAMA/JAMA show. Standing at the right is D. Rosen, Sega managing director. Sega will exhibit the "Rifleman" game at the up-coming MOA show. At the right, more than \$50,000 worth of U.S. made amusement equipment is on exhibition at the annual show in Osaka.



Two pretty GO-GO girls are shown here dancing to hit tunes played on a Rock-Ola 437 phonograph. The Japanese show attracted over 7,000 businessmen interested in the coin machine industry.

Eye-catching indeed were the two Japanese Go-Go dancers on an elevated platform over a Sega display of six different phonograph models. The latest U.S. made flippers and gun games also received a great deal of attention from the 7,000 persons associated with the leisure, recreation, or vending fields who visited the show between September 26th-29th.

In addition to the American equipment, more than 190 types of Japanese-made machines were displayed during the four day period.

The show was officially opened by a message from Osaka Prefecture Governor Gisen Sato. Osaka was selected for the 1967 exhibit because the city of seven million is the commercial hub of Japan.

Sega's sales division reported brisk business in both U.S. equipment and products of their own manufacture. Future joint NAMA/JAMA shows are expected to grow in importance, along with the coin machine business in Japan.

ATTENTION OPERATORS

CHICAGO—As a special service to operators attending the Music Operators of America convention, Joe Gino, official MOA photographer, will be on hand at the MOA booth to take pictures of operators for mailing to their hometown newspapers.

This service was available during last year's convention and proved quite successful.

To facilitate matters, MOA has provided special forms to be filled out by interested operators, after they pose for the photograph.

So, it's really very simple, operators need only stop at the MOA booth, fill out the form listing the name and address of their local newspaper, and pose for the shot—MOA will do the rest!

S. Carolina Tax Commission Issues New Games License

GREENVILLE, S.C.—Hal Shinn, president of the South Carolina Coin Operators Association has announced that the South Carolina Tax Commission is issuing amusement machine licenses on October 20, 1967 and they will be effective until October 20, 1968.

Shinn also announced that as a guest speaker for their meeting last weekend (Oct. 14th), they had Arron Marsh, City Business Manager for Greenville, S. Carolina.

At the meeting, members selected the committee for their fifth annual convention (committee names next issue), Joe Westerhouse was also there and spoke about the Dime a Bowl League.

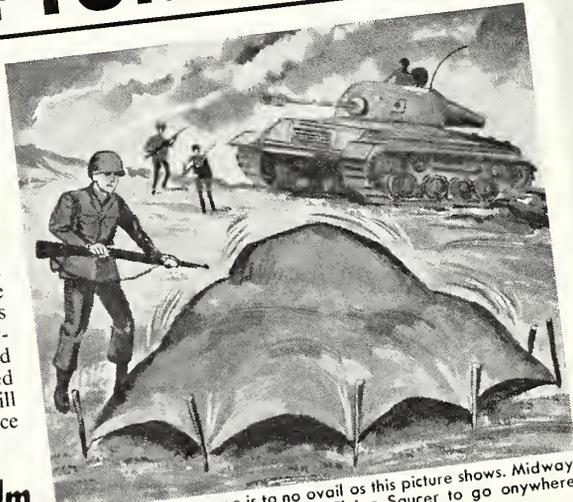
Details of the meeting will be printed in the next issue of Cash Box.

EXTRA Chicago Sun MIDWAY CAPTURES UFO

EXCLUSIVE ★

President Wolverton Lauds Determination of Efforts

Pres. Wolverton made a statement from the Beige House today, lauding the efforts of all involved in the securing of the elusive FLYING SAUCER. "The entire amusement industry must feel relief and pleasure with our capture of FLYING SAUCER" said Pres. Wolverton. He went on to say that this takes the industry out of the horse and buggy era and places us as the world's leader in Gun Games. FLYING SAUCER is by far the most provocative and stimulating Gun Game ever developed. "With this achievement," Pres. Wolverton said, "I am convinced that placing the captured UFO in a game form will bring worldly acceptance and pleasure."



The struggle for escape is to no avail as this picture shows. Midway has no intentions of allowing the Flying Saucer to go anywhere but in their great game.

Secretary Ross Pleads For Calm

After conferring with the President, Sec. Henry Ross met this reporter on the steps of the Beige House. "Please be calm," he pleaded. "I want to assure all operators that they will have the opportunity to purchase a FLYING SAUCER very soon." This was a courageous statement to make in

light of the excitement and anxiety that is thunderously growing since the capture of the FLYING SAUCER. To quote Sec. Ross's statement pretty well sums up this country's feeling. "The capture of a brilliant, elusive FLYING SAUCER that possesses the unpredictable flight pattern never seen before, is far better than the return of the five cent cigar."

Stampede for Information and Buying Creates Chaos

A tight security force has been placed on the office of Ross Scheer in the east wing of the Beige House. It is here that the economic and saleability of FLYING SAUCER is determined. The senators of the country's distributors are flooding the phones with inquiries. Mr. Scheer paused long enough to state "It's a regular stampede for information and buying of FLYING SAUCER. Never before has a target been designed to be so elusive and controversial in movements. We predict this Gun Game to be the most popular best seller and greatest money maker of any Gun Game made."

Near Hysteria in Beige House:

The enthusiasm over FLYING SAUCER has created near hysteria in the Beige House. The entire Beige House staff has vowed to maintain order in their emotions despite the prevailing excitement in their contact with FLYING SAUCER.

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