

Pocketdisc Sets \$50,000 For Northwest Test ••
Decca Embarks On 'New Directions – Tradition
w/ A Future' ••

Sept. 28, 1968

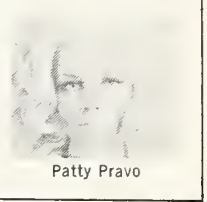
Levy At Metro-
media: Pop

Cash Box

75¢

For All Reasons ••• Loren Becker Heads
New Longines Retail Label ••• CBS In UK
Cites Growth At London Sales Confab •••

Cash Box



APPLE CORPS SEEDS SPROUT

Int'l. Section Begins Pg. 59



"Cinderella Sunshine" 4-44655



**nce upon
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Talented. The star
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Paul Revere and The Raiders.**

One day he wrote a song. "Cinderella Sunshine." He produced it with the group for Columbia Records. It's a tender love story. Warm. Contemporary.

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Every girl is going to wonder if she is Miss Cinderella Sunshine. One of them will be. See your local Columbia representative for contest details.

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Tape Cartridges: A Follow-Up

There's nothing like enthusiasm and a bright outlook for the future to help things along, whether it's a new disk or a new idea. So, it was with a good deal of pleasure that we noted the encouraging climate at the recent NARM tape convention in Chicago for the tape cartridge. This mood was in sharp contrast to the uncertainty that has been the gloomy pattern of tape cartridge talk in the past.

Back in March of 1967, Cash Box remarked on the tape cartridge scene as of that date, and questioned "overplay of its potential" to the point where the industry could be further burdened with the specter of "profitless prosperity." We held, however, that the "tape cartridge had a definite place in the business" and could "make a satisfactory contribution to music business income." But, we concluded: "The tape cartridge deserves to succeed, but its proponents and all channels of distribution should be aware of its place in the business as an evolutionary extension of a well-entrenched (and deservedly so) alternative."

We feel much the same way today, but we've been asked to re-evaluate our

contention that the tape cartridge must also make-the-grade in the home, as well as outside the home. Tradesters at the NARM meet believe that the cartridge can succeed without great acceptance in the home. However, we must point out that studies have yet to be revealed on the buying patterns of people who own cartridge systems for external use only. Do they duplicate their purchases by buying the same prerecorded material in LP form?

While the 8-track cartridge presently rules supreme (accounting for about \$60 million in sales last year out of a \$106 million total for all tapes), many do not count out the cassette by a long shot. If the cassette does blossom out, the industry could look forward to years of battle-of-the-systems confusion and inventory chaos.

Predictions for the sales volume in the immediate years ahead (some say \$250 million in 1969) are rosy. If no present systems of tape cartridges seriously challenge the LP, it may be well enough that the tape cartridge is spreading the gospel of the world of music in its wide travels at a profitable rate.

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Cash Box TOP 100

SEPTEMBER 28, 1968

1	HEY JUDE	Beatles-Apple 2276	9/14	1	38
2	HARPER VALLEY PTA	Jeannie C.Riley-Plantation 3	2	1	
3	1, 2, 3 RED LIGHT	1910 Fruitgum Co.-Buddah 54	4	5	
4	HUSH	Deep Purple-Tetragrammaton 1503	5	6	
5	PEOPLE GOT TO BE FREE	Rascals-Atlantic 2537	3	2	
6	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees-Atco 6603	13	21	
7	FOOL ON THE HILL	Sergio Mendes & Brasil '66 A&M 961	B	14	
8	YOU'RE ALL I NEED TO GET BY	Marvin Gaye & Tammi Terrell-Tamla 54619	7	9	
9	FIRE	Arthur Brown-Atlantic 2556	20	39	
10	MAGIC BUS	The Who-Decca 32362	12	17	
11	REVOLUTION	Beatles-Apple 2276	15	69	
12	GIRL WATCHER	O'Kaysions-ABC 11094	16	22	
13	LIGHT MY FIRE	Jose Feliciano-RCA 9550	6	4	
14	MIDNIGHT CONFESSIONS	Grass Roots-Dunhill 4144	22	36	
15	SLIP AWAY	Clarence Carter-Atlantic 2508	17	20	
16	MY SPECIAL ANGEL	Vogues-Reprise 0766	26	53	
17	ON THE ROAD AGAIN	Canned Heat-Liberty 56038	23	29	
18	THE HOUSE THAT JACK BUILT	Aretha Franklin-Atlantic 2546	9	10	
19	BORN TO BE WILD	Steppenwolf-Dunhill 4138	10	3	
20	DO IT AGAIN	Beach Boys-Capitol 2239	11	8	
21	TIME HAS COME TODAY	Chambers Bros.-Columbia 44414	36	49	
22	I SAY A LITTLE PRAYER	Aretha Franklin-Atlantic 2546	24	31	
23	INDIAN RESERVATION	Don Fardon-GNP-Crescendo 405	32	55	
24	WHO IS GONNA LOVE ME	Dionne Warwick-Scepter 12226	25	28	
25	LITTLE GREEN APPLES	O. C. Smith-Columbia 44616	37	47	
26	YOU KEEP ME HANGIN' ON	Vanilla Fudge-Atco 6590	14	7	
27	HELLO I LOVE YOU	Doors-Elektra 45635	18	11	
28	HIP CITY—Part II	Jr. Walker & The All Stars-Soul 35048	28	33	
29	LOVE MAKES A WOMAN	Barbara Acklin-Brunswick 55379	21	16	
30	SUNSHINE OF YOUR LOVE	Cream-Atco 6544	19	12	
31	STREET FIGHTING MAN	Rolling Stones-London 909	35	45	
32	SUSIE Q (Part 2)	Creedence Clearwater Revival-Fantasy 616	83	—	
33	DOWN AT LULU'S	Ohio Express-Buddah 56	27	25	

34	HELP YOURSELF	Tom Jones-Parrot 40029	38	41	
35	THE WEIGHT	Jackie De Shannon-Imperial 66313	40	44	
36	SAY IT LOUD—I'M BLACK AND I'M PROUD (Part 1)	James Brown-King 6187	46	68	
37	SPECIAL OCCASION	Smokey Robinson & The Miracles-Tamla 54172	31	24	
38	BABY, COME BACK	Equals-RCA 9583	51	60	
39	TO WAIT FOR LOVE	Herb Alpert-A&M 964	39	40	
40	THAT KIND OF WOMAN	Merrilee Rush-Bell 738	41	42	
41	OVER YOU	Union Gap-Columbia 44644	54	71	
42	POOR BABY	Cowsills-MGM 13981	50	64	
43	GIRLS CAN'T DO WHAT THE GUYS DO	Betty Wright-Alston 4569	48	57	
44	SIX MAN BAND	Association-Warner Bros 7229	29	30	
45	THE SNAKE	Al Wilson-Soul City 767	49	56	
46	NATURALLY STONED	Avant Garde-Columbia 44590	47	51	
47	I WISH IT WOULD RAIN	Gladys Knight & The Pips-Soul 35047	43	46	
48	I FOUND A TRUE LOVE	Wilson Pickett-Atlantic 2558	58	—	
49	ELENORE	Turtles-White Whale 276	68	—	
50	BANG-SHANG-A-LANG	The Archies-Calendar 1006	76	88	
51	SWEET BLINDNESS	Fifth Dimension-Soul City 768	66	—	
52	ALL ALONG THE WATCHTOWER	Jimmi Hendrix-Warner Bros. 0767	78	87	
53	BROWN EYED WOMAN	Bill Medley-MGM 13959	52	35	
54	I MET HER IN CHURCH	Box Tops-Mala 12017	64	80	
55	BREAK YOUR PROMISE	Delfonics-Philly Grove 152	59	61	
56	IN-A-GADDA-DA-VIDA	Iron Butterfly-Atco 6606	57	59	
57	SHAPE OF THINGS TO COME	Max Frost & The Troopers-Tower 419	69	78	
58	PIECE OF MY HEART	Big Brother & The Holding Co.-Columbia 44626	61	73	
59	FOR THE LOVE OF IVY	Mamas & Papas-Dunhill 4150	62	67	
60	DOWN ON ME	Big Brother & Holding Co.-Mainstream 662	63	76	
61	HEY WESTERN UNION MAN	Jerry Butler-Mercury 72850	67	75	
62	CHAINED	Marvin Gaye-Tamla 54170	73	—	
63	SWEET YOUNG THING LIKE YOU	Ray Charles-ABC 11133	72	—	
64	THE WEIGHT	The Band-Capitol 2269	65	72	
65	FOOL FOR YOU	Impressions-Curtom 1932	81	91	
66	SHOOT EM UP BABY	Andy Kim-Steed 710	70	79	

67	SAN FRANCISCO GIRLS	Fever Tree-UNI 55060	74	81	
68	I'VE GOT DREAMS TO REMEMBER	Otis Redding-Atco 6612	82	—	
69	THEN YOU CAN TELL ME	Eddy Arnold-RCA 9606	71	74	
70	WHITE ROOM	Cream-Atco 6617	—	—	
71	ICE IN THE SUN	Status Quo-Cadet Concept 7006	79	89	
72	LOVE HEALS	Colours-Dot 17132	75	77	
73	ALFIE	Eivets Rednow-Gordy 7076	77	83	
74	LALENA	Donovan-Epic 10393	—	—	
75	PUFFIN' ON DOWN THE TRACK	Hugh Masakela-UNI 55085	—	—	
76	DON'T CHANGE YOUR LOVE	Five Stairsteps & Cubie-Curtom 1931	80	82	
77	A LITTLE LESS CONVERSATION	Elvis Presley-RCA 9610	—	—	
78	TOMBOY	Ronnie Dove-Diamond 249	85	90	
79	LISTEN HERE	Eddie Harris-Atlantic 2487	84	92	
80	FLY ME TO THE MOON	Bobby Womack-Minit 32048	86	93	
81	DO THE CHOO CHOO	Archie Bell & The Drells-Atlantic 2559	—	—	
82	YOU GOT THE LOVE	Prof. Morrison's Lollypop-White Whale 275	87	94	
83	PER-SO-NAL-LY	Bobby Paris-Tetragrammaton 1504	88	95	
84	BIPLANE EVERMORE	Irish Rovers-Decca 32371	89	98	
85	THOSE WERE THE DAYS	Mary Hopkin-Apple 1801	98	—	
86	I AIN'T GOT TO LOVE NOBODY ELSE	Masqueraders-Bell 733	92	—	
87	UP HARD	Willie Mitchell-Hi 2151	—	—	
88	CYCLES	Frank Sinatra-Reprise 0764	91	—	
89	SWEET SMELL OF INCENSE	F.O.B.-Hip 8002	100	—	
90	HOLD ME TIGHT	Johnny Nash-Jad 207	94	—	
91	HOLE IN MY POCKET	Barry Goldberg-Buddah 59	93	—	
92	DOWN HERE ON THE GROUND	Lou Rawls-Capitol 2252	90	96	
93	CINNAMON	Derek Bank 558	95	99	
94	HORSE FEVER	Cliff Nobels & Co.-Phil LA Of Soul 318	—	—	
95	WORKING ON A GROOVY THING	Patti Drew-Capitol 2197	96	—	
96	COURT OF LOVE	Unifics-Kapp 935	—	—	
97	THE MULE	The James Boys-Phil LA Of Soul 316	97	97	
98	FUNKY JUDGE	Bull & The Matadors-Toddlin' Town 108	99	—	
99	SUNDAY SUN	Niel Diamond-UNI 55084	—	—	
100	SOUL DRIPPIN'	The Mauds-Mercury 72832	—	—	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Love Makes A Woman (Jalynne, BRC, BMI)	29	Street Fighting Man (Gideon, BMI)	31	Break Your Promise (Nickel Shoe, Bellboy, BMI)	55	Help Yourself (Famous, ASCAP)	34
Magic Bus (Essex, ASCAP)	10	Sunday Sun (Stonebridge, BMI)	99	Brown Eyed Woman (Screen Gems/Columbia, BMI)	53	Hey Jude (MacLen, BMI)	1
Midnight Confessions (Little Fugitive, BMI)	14	Sunshine Of Your Love (Casserole, BMI)	30	Chained (Jobete, BMI)	62	Hey, Western Union Man (Parabut, Double Diamond, Downstairs, BMI)	61
The Mule (Dandelion, James Boy, BMI)	97	Suzie Q (Arc, BMI)	32	Cinnamon (Pamco, BMI)	93	Hip City (Jobete, BMI)	28
My Special Angel (Viva, BMI)	16	Sweet Blindness (Tuna Fish, BMI)	51	Court Of Love (Andjun, BMI)	93	Hold Me Tight (J. Nash, ASCAP)	90
Naturally Stoned (Cedarwood, BMI)	46	Sweet Young Thing Like You (Tangerine, Wally Roker, BMI)	63	Cycles (Irving, BMI)	88	Hole In My Pocket (Ishmael, Inherit, BMI)	91
On The Road Again (Frederick, BMI)	17	That Kind Of Woman (Screen Gems/Columbia, BMI)	40	Do It Again (Sea Of Tunes, BMI)	20	Horse Fever (Dandelion, James Boy, BMI)	94
1, 2, 3, Red Light (Kaskat, BMI)	3	Then You Can Tell Me Goodbye (Acuff-Rose, BMI)	69	Do The Choo Choo (World War III Stairs, BMI)	76	House That Jack Built (Cotillion, BMI)	18
Over You (Viva, BMI)	41	Those Were The Days (T.R.O., Raskin, BMI)	85	Double Diamond/Down (Warner Bros.-7 Arts, BMI)	81	Hush (Lowery, BMI)	4
People Got To Be Free (Slasgar, BMI)	5	Time Has Come Today (Spinnaker, BMI)	21	Don't Change Your Love (Comad, BMI)	76	I Ain't Got To Love Nobody Else (Press, BMI)	86
Personally (Peyotti, BMI)	83	Tomboy (Melrose, ASCAP)	78	Down At Lulu's (Peanut, BMI)	33	Ice In The Sun (Duchess, BMI)	71
Piece Of My Heart (Webb IV, Ragmar, BMI)	58	To Wait For Love (Blue Seas, Jac, ASCAP)	39	Down Here On The Ground (Warner Bros.-7 Arts, BMI)	33	I Found A True Love (Cotillion, Traceebob, Erva, BMI)	48
Poor Baby (Pocket Full Of Tunes, Akbestal, BMI)	42	Up-Hard (Beak, BMI)	87	Down On Me (Breit, BMI)	60	I Met Her In Church (Press, BMI)	54
Puffin' On Down The Track (Chisa, BMI)	75	You Got The Love (Peanut Butter, Kaskat, BMI)	82	Elenore (Ishmael, The Blimp, BMI)	49	In-A-Gad-da-Vida (Ten East, Cotillion, Itasca, BMI)	56
Revolution (MacLen, BMI)	11	You Keep Me (Hanging On) (Jobete, BMI)	26	Fire (Track, BMI)	9	Indian Reservation (Acuff-Rose, BMI)	23
San Francisco Girls (Pilgree, BMI)	67	You're All I Need To Get By (Jobete, BMI)	8	Fly Me To The Moon (Almanac, ASCAP)	80	I Say A Little Prayer (Blue Sea, Jac, ASCAP)	22
Say It Loud—I'm Black & I'm Proud (Golo, BMI)	36	Weight (Charles, ASCAP)	35	Fool For You (Camad, BMI)	65	I've Gotta Get A Message To You (Casserole, BMI)	6
Shape Of Things To Come (Screen Gems/Columbia, BMI)	57	Who Is Gonna Love Me (Blue Seas, ASCAP)	24	Fool On The Hill Comet, (ASCAP)	7	I Met Her In Church (Press, BMI)	48
Shoot 'Em Up Baby (Unart, Joachim, BMI)	66	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	95	For The Love Of Ivy (Wingate, Honest John, ASCAP)	59	I Wish It Would Rain (Jobete, BMI)	47
Six Man Band (Beechwood, BMI)	44	Alfie (Famous, ASCAP)	73	The Funky Judge (Downstream, Vapac, Flomar, BMI)	98	LaLena (Peer Int./Hi-Count, BMI)	74
Slip Away (Frame, BMI)	15	A Little Less Conversation (Gladys, ASCAP)	77	Girl Watchers (North State, ASCAP)	12	Light My Fire (Nipper, ASCAP)	13
Snake (The) (E. B. Marks, BMI)	45	All Along The Watchtower (Dwarf, BMI)	52	Girls Can't Do What The Guys Do (Sherlyn, BMI)	43	Listen Here (Hargrove, BMI)	79
Snake Drippin' (Four Star, BMI)	100	Baby Come Back (Piccadilly, BMI)	38	Harper Valley P.T.A. (Newkeys, BMI)	2	Little Green Apples (Russell Cason, ASCAP)	25
Special Occasion (Jobete, BMI)	37	Bang-Shang-A-Lang (Don Kirschner, BMI)	50	Hello I Love You (Nipper, ASCAP)	27	Love Heals (Hastings, Speed, BMI)	72
		Biplane Evermore (Little Darlin', BMI)	84				
		Born To Be Wild (Dutchess, BMI)	19				

"LITTLE ARROWS"

BY

32380

LEAPY LEE



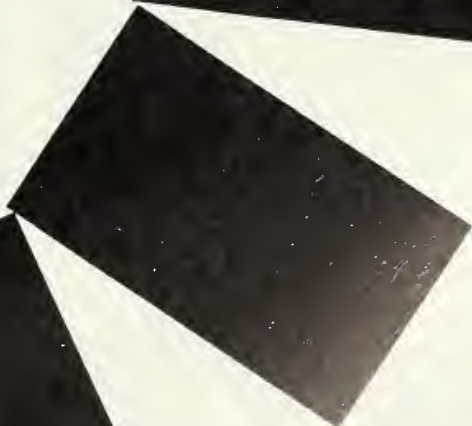
WE
SHOT
AN

ARROW
INTO
THE AIR...

IT CAME
UP

a

hit



New
Peter, Paul & Mary
Chart-Certain
Single

"LOVE CITY"

#7232



WARNER BROS. - SEVEN ARTS RECORDS INC.



Radio-BMI Talks Off Indefinitely

NEW YORK—The contract discussions being held between Broadcast Music, Inc. (BMI) and radio stations have been terminated indefinitely.

BMI, the music licensing organization, wants the rate on advertiser's receipts increased over a period of five years from 1.35 percent (which is what BMI presently gets) to 1.75 percent. BMI also requested that stations, no matter what their size or income, pay a minimum of \$200 to \$300 annually.

The stations have rejected BMI's demands; Elliott M. Sanger, chairman of the All-Industry Radio Music License Committee, representing over a thousand radio stations, called BMI's demand "exorbitant."

The All-Industry Radio Music License Committee says that BMI's current compensation is adequate. The committee pointed to the fact that BMI's revenue from radio stations had increased from \$5.7 million in 1965 to almost \$8.5 million in June of 1968 and said that this was certainly sufficient.

BMI refused the Committee's offer of a 10 year contract which would give BMI a 10 per cent increase in radio revenues.

BMI's performing licenses were recently extended to Nov. 30 from Sept. 30, and BMI says that if no agreement has been reached with the radio stations by that time, it will forbid the use of its music on the radio.

Statement by Edward M. Cramer, President of Broadcast Music, Inc.
We first learned that "negotiations have broken off" in the discussions of a new contract between BMI and the radio industry through a press release issued by the All-Industry Radio Music License Committee.

(Continued on page 44)

FRONT COVER:



With Apple's seeds already sprouting, the Beatles and Stanley Gortikov, president of Capitol Records, last week staged a series of closed conferences to discuss future plans for material to come from Apple Corps, Ltd. Initial material has gotten off to an excellent beginning with the Beatles on top once more with "Hey Jude" and "Revolution" now nearing the top ten in America. Mary Hopkin's Apple debut is another of the first four releases to crack best seller lists ("Those Were the Days" jumps to #85 this week in the U.S. and #6 in Britain.) Work also continues on the other two singles unveiled in the Apple premiere from Jackie Lomax and the Black Dyke Mills Band.

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Pocketdisc Opens \$50,000 Drive In Northwest Mkt Test

SEATTLE—The launching of Americom's Pocketdisc in the Northwest this week (22) will be accompanied by a broad, \$50,000 advertising campaign.

The 4 inch 33 speed single is being introduced exclusively in the Seattle-Everett-Tacoma area for 90 days prior to nationwide distribution. Many Top 100 hits, including dates by the Beach Boys, Mama Cass, Tiny Tim, etc., will be available on the 49¢ disk.

Radio, Newspapers

The consumer ad program began last Sunday (22) with major emphasis placed on Top 40 radio stations, KJR and KOL. The spots, featuring

artist comments on the disk, will be aired between 50 and 100 times between the kick-off date and Dec. 20, the final day of the test period. Backing up the saturation radio campaign are Sunday comics ads and school newspapers. Theme of the ads runs this way: "For 49¢ You Can Put (name of the artist) In Your Pocket and Take Him Out to Play."

Also spreading word of the Pocketdisc are point-of-sale materials and other merchandising aids. There'll be wall-size posters, self-adhesive "pocket-posters," product display racks, vending machines, etc.

The radio campaign operates in

this manner. 100 spots per week on both KJR and KOL for the first three weeks of the campaign; 50 spots per week on each station for the remaining 12 weeks of the introductory campaign.

For newspapers, there'll be three ½-page color insertions in the comic section of the Seattle Times plus additional black-and-white ads in school newspapers.

Also, a cooperative ad allowance is available, with dealers receiving on request a co-op kit containing mats, reproduction proofs, logos, etc.

Fred Hyman, president of Americom, noted that installation began last week of both racks and vending equipment.

Compatibility Answered

As for the recent trade meeting in the area—hosted by Consolidated Distributors, directing the test market program, Hyman said that "the most dramatic thing that we did at the presentation was to organize four banquet tables with over 50 pieces of equipment currently in distribution by leading manufacturers, all of which are compatible with the Pocketdisc configuration." "As soon as a dealer entered the room," Hyman explained, "he began playing the latest hits on these players. The question, 'What will the kids play them on?' was, therefore, never asked."

The Pocketdisc eventually aims to reach the 12½ million single record players now in the hands of consumers across the U.S., most of whom, Hyman adds, are single record buyers.

Americom's Larry Kanaga is presently in Seattle coordinating the test program with Consolidated.

Frank Acquires Boston Music

NEW YORK—The 83 year old Boston music firm, and its Morris Music subsidiary, have been acquired by Frank Music, Arnold Broido, currently director of publications and sales of Frank, will take on the additional duties of vice president of Boston, and Warren Morris, the general manager of Boston, will also assume a vice president role and report directly to Broido. In all other respects, Boston will continue to operate as a separate entity with no planned change in personnel.

Along with building a strong catalog of secular, religious and educational music, Boston has also been a leading wholesale distributor of sheet music and related music products, and also operates a retail outlet on Boylston St. in Boston.

Harmony Projects 400% Sales Increase In '68

NEW YORK—Projected year-end figures show a 400% sales increase for Columbia's budget line, Harmony, which the firm credits to the vastly increased amount of top material from its archives now being offered.

Since Columbia's 1968 July sales meet, growing dealer and consumer demand for Harmony product has resulted in an average release of six LP's per month featuring top artists like Frank Sinatra, Doris Day, Aretha Franklin, the Mormon Tabernacle Choir and Mahalia Jackson. In addition, the recent acquisition of material from the Warner Bros.-Seven Arts catalog will further expand the repertoire.

According to Herb Linsky, Harmony merchandising manager, the label plans to re-channel and repackage older products previously available in mono only.

Court Rules For Riley

NASHVILLE—Ruling that "the great preponderance of the evidence indicates that Mrs. [Jeannie] Riley has been released from all her contractual obligations to [Aubrey] Mayhew's companies," Chancellor Ned Lentz found that the "Harper Valley P.T.A." songstress could continue to record for Shelby Singleton's Plantation label. Action took place in Davidson County Chancery Court on Fri. Sept. 13.

Decca Embarks On 'New Directions' At Confabs In New Orleans, Montreal

MONTREAL—Decca Records utilized its annual sales confab in New Orleans and Montreal last week to chart a new course under the banner of "New Directions—Traditions with a Future."

A combined total of more than 250 Decca personnel in both cities heard of new product (32 albums) and broad plans for the revitalization of the label operation. The events in both cities, in fact, were the first opportunities for mass contact between the company and its branch and field personnel since Decca underwent extensive executive realignment at the beginning of this year. A promo seminar was held during the summer in Hollywood.

Expansion Plans

"I'm extremely confident about the future of Decca," Bill Gallagher, MCA leisure-time vp told the Decca gathering he now directs. He said that the label is embarking on an extensive program of internal and marketplace growth. This will include, he said, a push for major new artists, the construction of a major recording complex in Nashville as part of the city's new Music City Boulevard, expansion of recording facilities in New York and the Universal Pictures Studios in Hollywood, the streamlining of the company's distribution system, the construction of advanced tape duplicating facilities in the U.S. and Canada.

In the new artists build-up, Gallagher revealed the signing of a new male singer, Jimmy Damon. Gallagher pointed out that the company was in need of a big-voiced pop songster of Damon's type. He is managed by Ken Greengrass.

As for tape cartridges, Gallagher said that the "state of the art was in its infancy." He said that the growth

of the field—while never outmoding disks—would depend on new developments, such as greater convenience, selectivity and new ways to play them.

Gallagher also said the label would seek major investments in Broadway properties, using the prowess of MCA and Universal Pictures to arrange for total production rights, from the Broadway cast LP to movie rights to the soundtrack LP.

Commenting on the proposed merger of MCA with Westinghouse, Gallagher noted that a \$4 billion corporation would result (among the nation's Top 20) and the creative aspects of MCA and research and development features of Westinghouse would be a "tremendous marriage" in the leisure-time field.

Later Decca marketing chief Jack Loetz informed the confab of a new \$2.95 LP pricing policy to retailers. Loetz also indicated that the company would provide new incentive programs for the promo and sales force. He also touched on his belief that the local promo or sales man must evolve into a "music man" in order to effectively realize the sales potential of the company's product.

Gallagher referred to Decca's home instrument division as the "Home Instrument One-Stop," since the division supplies a complete line of phonos radios, guitars and accessories. Indicative the label unit's success, he observed, was a fast-selling \$39.39 stereo phono with automatic changer, the lowest-priced stereo system of its kind.

The confabs also heard remarks by Dick Broderick, international head of Decca. As the international "eyes and ears" of domestic Decca, Broderick noted, the MCA label abroad will

(Continued on page 26)

Loren Becker Heads Longines' Retail Disks

NEW YORK—The Longines Symphonette Society, a major label on the mail-order scene, is extending its disk operation on the retail level with the formation of Stereo Dimension Records.

The company, a wholly-owned subsidiary of LSS, itself under the corporate umbrella of the Longines-Wittnauer Watch Co., will be directed by Loren Becker. Becker, president of and chief executive officer of Stereo Dimension, recently left a long affiliation with ABC's Command Records as vp and general manager.

Broad Pop Spectrum

Becker said the label's recording phil-

osophy will be to "make a good quality record, but not confined to sound. We'll be involved in all segments of pop music." Album production will consist of about 20 LP's a year. There'll also be a regular singles line. Indie producers will be one of the sources of recorded material, Becker added.

Since the label will be a distinct set-up from the mail-order operation, Becker will appoint a national distrib network, negotiate for foreign licenses and tape duplication. Within the next few weeks, Becker will begin to round-out an executive staff.

Becker is also meeting with disks artists, their managers and agencies and with music publishing reps. Target date for recording sessions is next month, with the first product earmarked for Dec. or Jan. release.

Artists will benefit, Becker said, from a "unique combination of multi-million dollar advertising for individual artists plus complete exposure of the artist's releases to every element of the record buying public."

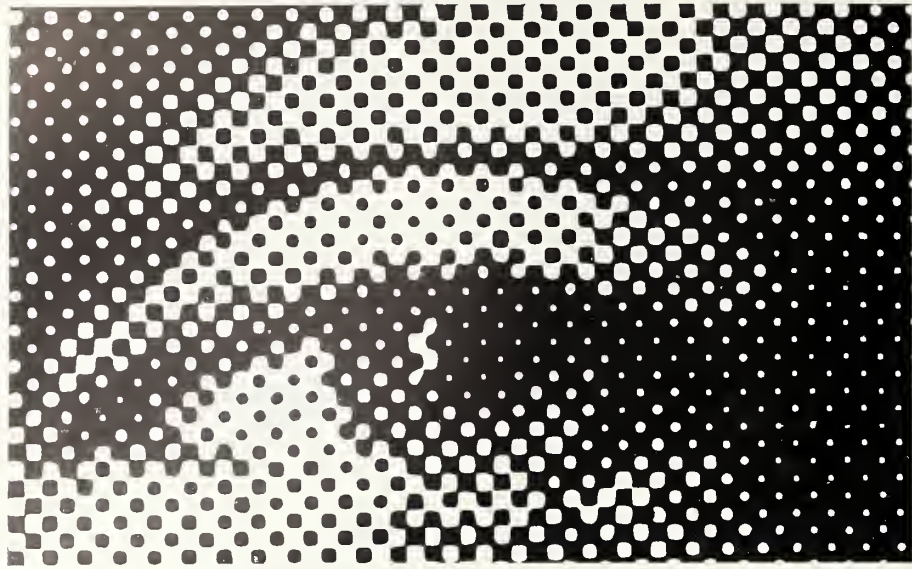
"I believe," Becker said, "that the next five years will see tremendous sales growth for our industry—not only in the sale of records as we know them—but in all forms of re-

(Continued on page 44)



Loren Becker

SEE
MAMA
CASS
SING
MAMA
CASS
SING



see mama cass.



see mama cass sing.



sing mama cass, sing.

SEE
MAMA
CASS
SING
MAMA
CASS
SING

PRODUCED BY JOHN SIMON

Exclusively on Dunhill Records



CSC & NBC In Long-Range TV Deal

BEVERLY HILLS — The Campbell, Silver, Cosby Corporation and NBC have concluded negotiations on a long-term contract between the two companies that is one of the largest in the history of television, it has been announced by Roy Silver, president of CSC.

Deal will initially bring about the exchange of \$15 million between NBC and CSC and could develop into the figure of \$50 million between the two companies.

Initially, the basic agreement breaks down into three categories:

I. Television series. CSC will produce a half-hour weekly series, star-

ring Bill Cosby, to air in the fall of 1969, with a guaranteed run of two years. A second series, produced by CSC, will air between spring and fall of 1970.

II. Television specials. CSC will produce one one-hour Bill Cosby special, yearly, for five years. Also, CSC will produce two half-hour animated specials based on characters from Cosby's childhood, "Fat Albert" and "Old Weird Harold."

III. Television development projects. CSC will develop and produce at least one pilot yearly for NBC. In addition, CSC will develop and produce specials, variety shows, and films, live or animated, for NBC. First project to go will be the Carol Wayne starrer, "The Kissy Face Show," a panel format concept.

Negotiations between NBC and CSC were conducted by CMA. Deal is non-exclusive.

MUSIC & THE MARKET

Col Seeks 100% Of SG

Columbia Pictures hopes to increase its 86% holdings in Screen Gems Inc., the successful packager of TV shows, to 100%. Company is offering SG stockholders an exchange of one Columbia common share for each SG share. Exchange represents more than a \$6 a share premium to investors in SG. Plans call for an exchange of stock after payments of a 5% stock dividend by Columbia on Nov. 12 to holders of record on Oct. 3. Since it went public in 1961, SG, also involved in disk and publishing activities with Columbia, has seen its sales volume rise from \$55.8 million to \$105.7 million and profits climb from \$2.7 million to \$6.4 million.

Cameo/Allen Klein Co.

Cameo-Parkway Records shareholders last week approved, 395,075 to 100, the merger of Allen Klein & Co. into C-P. Approval came at special shareholders meeting last Monday (16), the day Cameo shares started trading, for the first time since Feb. 16, on the Over the Counter market. Allen Klein & Co., owned by the man who controls 48.5% interest in the label, has disk rights to some top acts, including the Rolling Stones, and represents 157,498 shares of MGM stock and 13,600 shares of General Motors Corp.'s \$5 cumulative preferred stock. Cameo was delisted from the American Exchange on Feb. 16, and is yet to be reinstated.

Taft Broadcasting/Fouad Said

Taft Broadcasting is looking to buy Fouad Said Productions, film production company of Hollywood. A stock deal could reach as high as \$5.1 million. Move is understood to mean Taft's entry into TV and feature film production.

Paul Robinson Joins Gerry Purcell Setup

NEW YORK—Paul Robinson, most recently a staff producer with RCA Records, has joined the Gerard W. Purcell Associates firm as vice president in charge of the firm's indie production arm, GWP Productions, as well as the music publishing and other activities of the parent operation.

Robinson, who produced Al Hirt for RCA, will continue to produce the artist under a new indie deal concluded between the label and GWP. He will also handle the Hesitations for Kapp and other artists to be named. GWP currently has indie deals with RCA (the Exciters, Pazant Brothers, the Devonnes, Larry Banks and Jaibi, Bobby Penn, Willie Williams and Geraldine Hunt); Columbia (Gale Garnett, whose forthcoming "Sausalito Airport" LP will be produced by Robinson); Kapp and other labels.



Robinson & Purcell

Red Foley, Country Legend, Dies At 58

NEW YORK—Red Foley, one of the first prominent names among country performers, died last week (19) in a motel room in Ft. Wayne, Ind. at the age of 58. The cause of death apparently stemmed from natural causes.

40-Year Veteran

Involved in the music business for almost 40 years, Foley first received national attention when a talent scout discovered him singing at Kentucky's Georgetown College and had him signed to Chicago's famed "National Barn Dance" in 1930. Years later, he became a regular on the Grand Ole Opry, and was soon starring in ABC-TV's "Jubilee, U.S.A."

It was also the ABC network which

Levy At Metromedia:

Set Sights On Pop For All Seasons

NEW YORK—Drawing from domestic and foreign sources, Metromedia Records will incorporate a total pop music approach to its operation.

Len Levy, just named president of the newly-established record label of Metromedia, will kick-off the company with a master purchase disk around Oct. 1. After this, Levy is embarking on a program that contains two priorities. One is the establishment of a country music division, including a Nashville office, and the other involves a step into the Broadcast cast area.

Two Priorities

Levy feels that country music is still in an "embryonic stage" as far as exposure is concerned. The exec points to the increasing number of pop music stations that are spreading the country sound across America.

Soundsheet Showcases Dot's Lark Lyn Roman

LOS ANGELES—The sound sheet record, tipped into this week's Cash Box, underwent numerous torture-tests prior to gaining the "green light" from Dot Records management. It was selected as a key tool in the exploitation of vocalist Lynn Roman only after exhaustive studies as to its feasibility.

Jack Levy, Dot's ad-merchandising Director, is "ecstatic" about the finished product. "We felt the soundsheet was the quickest and most practical way of exposing Miss Roman to everyone in the business simultaneously. We have a great song stylist who deserved to be presented in the most favorable manner possible. For this reason, we 'beat the sheet to death' and came out doubly impressed with its optimum reproduction."

Both sides of Lyn Roman's new single, "When I Was Five" and "Just A Little Lovin' (Early In The Morning)" are showcased on the 33 1/2 RPM, sheet. In addition to trade exposure, great quantities will be included in a lush press kit being sent throughout the world to opinion makers everywhere by Dot's publicity department.

Produced by Gerry Granahan, the artist has enjoyed continued success as a night club artist.

Goldman To Ranwood As Sales, Distrib VP

HOLLYWOOD—Morry Goldman has joined Randy Wood's Ranwood Records as vice president in charge of distribution and sales. In addition to his primary duties in sales, merchandising and marketing, Goldman will also be looking for potential artists and material for the label.

Prior to joining Ranwood, Goldman was Midwest vice president and branch manager for Dot Records in Chicago, and has also served as general manager of James H. Martin Distributors. A graduate of Northwestern University and a native of Chicago, Goldman will be headquartering out of the firm's Chicago office.

provided him with his first dramatic vehicle, when he appeared with Fess Parker in a TV version of "Mr. Smith Goes To Washington."

As a recording artist, Foley is often credited with having the first million-selling gospel disk, "Peace In The Valley," which, along with "Chattanooga Shoe Shine Boy," stands out as his most well-known recording.

Red first became attracted to music when he was only six years old and his father began giving him lessons on a second-hand guitar. In the next few years, he not only mastered that instrument, but the harmonica as well.

For a while, however, his musical career took a back seat to the sports arena and his athletic endeavors occupied most of his time. In that field, Red racked up a long list of cups, trophies and ribbons for his competitive excellence.

Helped Newcomers

Once having climbed the ladder of success in the music world, Foley devoted much of his time toward helping other young hopefuls make their mark in the entertainment world. One of the most notable of these fledglings has been Brenda Lee, whose appearances on Red's "Jubilee" made a great impact on her career.

Foley reached the zenith of his career in country music in 1967 when he was elected to the Country Music Association Hall of Fame.

Major Shifts Hit N. Y. Promo Scene

NEW YORK—The resignation of two New York local promo men, Jerry Love of Alpha and Jerry Ross of Merrec, has started a round of musical chairs, which, as of this writing, is still going on. Moe Schulman, of Dot's New York branch, moves to Alpha; Dave Bernstein of Empire State will fill Schulman's job; Danny Fortunato and Duke Dubois have joined Metro, replacing Chuck Torre, who's gone to Merrec, and Ron Weisner, who's joined Kama Sutra. Love has also joined Kama Sutra in the general manager's slot (see last week's Cash Box) and Ross is currently mulling over several offers.

Yates New GM Of A&I

CINCINNATI—James D. Yates has been named as the new general manager of A & I Record Distributing Co., Inc., Cincinnati, Ohio, and has taken over as the head of the Cincinnati-based record and tape wholesaler. Among the record manufacturers represented by A & I are Atco, Philips, Reprise, Scepter, Warner Brothers and others.

Yates has been with Supreme Distributing and A & I in sales, sales promotion and management posts.

The appointment was brought about by the sudden death of Joe Nathan, but also was part of a long-range plan to expand and improve service.

Levy foresees the possibility of a Metromedia label involvement in a Broadway cast LP around mid-season. This could materialize, he notes, either from a Metromedia financing of a show or one in which the score is published by the diskery's sister company, the recently purchased Tommy Valando music companies. Valando is presently president of Metromedia Music, which is the umbrella company for both the label and publishing units.

The internal exec structure of Metromedia Records will eventually consist of sales, promo and publicity departments. While Levy intends to rely heavily on indie production deals, there will be some in-house production, with an A & R coordinator to handle this phase.

Other product sources will include soundtracks emerging from films and TV shows produced by David Wolper Productions, a Metromedia affiliate, and foreign markets. While associated with Epic Records, Levy gained wide contacts with creative people abroad, especially England.

A complete distribution network in the U.S. is nearing completion, Levy noted, with "only a couple of markets" to complete the network.

Levy who moves to temporary quarters at 485 Lexington Ave. until at least Jan. 1 this week, is making a trip to the west coast this week to negotiate talent and master deals.

Metromedia Music and Metromedia Records have evolved from the company's acquisition last July of the Valando companies. Chairman of Metromedia Music is Harvey Glascock.



Len Levy

Chabrier Elected Chappell President

NEW YORK—Jacques Rene Chabrier, executive vice president of the Hartford National Bank and Trust Company, has been elected president and chief executive officer of Chappell & Co., the giant music publisher which was recently purchased by Philips of Holland. He assumes his new post in mid-October.

Born in Nancy, France, Chabrier is related to the well-known French composer, Alexis Emmanuel Chabrier. Chabrier received his B.A. at Rennes University in 1939 and his B.L. at the University of Paris in 1942. He served as assistant to the head of studio production at S. N. Pathe Cinema in Paris until 1946, when he came to the United States.

Subsequently he became president of Pathe Cinema Corp. and Paris Theatre Corp., New York, serving in those capacities from 1947 until 1951. During that time, Mr. Chabrier also served as film advisor to the French Embassy in Washington and New York, as well as treasurer and a director of the French Chamber of Commerce in the United States.

In 1951, Chabrier joined the Hartford National Bank and Trust Company, serving in various capacities until 1961, when he was elected executive vice president. He became a citizen of the United States in 1954.

Chabrier is a director of numerous organizations, including DeBell & Richardson, Inc., Mutual Insurance Co. of Hartford, Covenant Insurance Co. of Hartford, Connecticut Educational TV Corp., Ensign-Bickford Company, Hartford Festival of Music, St. Francis Hospital Association, and the Hartford Public Library.



BROTHER JACK McDUFF

LET MY PEOPLE GO

CADET 5614

THE STATUS QUO

ICE IN THE SUN

CADET CONCEPT 7006

MAURICE & MAC

WHY DON'T YOU TRY ME

CHECKER 1206

ANDRE WILLIAMS

CADILLAC JACK

CHECKER 1205

LITTLE MILTON

LET ME DOWN EASY

CHECKER 1208

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED SEPTEMBER 18, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Suzie Q—Creedence Clearwater Revival—Fantasy			91%
43%	Elenore—Turtles—White Whale			73%
40%	Lalena—Donovan—Epic			40%
38%	Smell Of Incense—Southwest F.O.B.—Hip			53%
36%	Puffin' On Down The Track—Hugh Masakela—UNI			36%
32%	All Along The Watchtower—Jimi Hendrix Experience—Reprise			67%
31%	White Room—Cream—Atco			31%
29%	Those Were The Days—Mary Hopkin—Apple			29%
27%	Hole In My Pocket—Barry Goldberg—Buddah			37%
25%	Up Hard—Willie Mitchell—Hi			25%
23%	I Found A True Love—Wilson Pickett—Atlantic			51%
22%	Sweet Blindness—Fifth Dimension—Soul City			51%
21%	Soul Drippin'—Mauds—Mercury			21%
20%	Do The Choo Choo—Archie Bell—Atlantic			20%
19%	Ride My See-Saw—Moody Blues—Deram			19%
18%	Greenburg, Glickstein, Charles, David Smith & Jones—Cryan Shames—Columbia			18%
17%	Birmingham—Movers—Capitol			17%
16%	Sunday Sun—Neil Diamond—UNI			16%
15%	There Was A Time—Gene Chandler—Brunswick			15%
14%	Hold Me Tight—Johnny Nash—Jad			38%
13%	Bang-Shang-A-Lang—Archies—Calendar			38%
12%	Break Your Promise—Delfonics—Philly Groove			22%
11%	Love Heals—Colours—Dot			44%
10%	Quick Joey Small—Kasenez-Katz Singing Orch Circus—Buddah			10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

How Lucky Can One Guy Be—Uniques—Paula	9%	I've Got Dreams To Remember—Otis Redding—Atco	27%	Eeny Meeny—Show Stoppers—Heritage	8%
Shape Of Things To Come—Max Frost & Troopers—Tower	66%	I Couldn't Spell !!!—Sam The Sham—MGM	8%	Fool For You—Impressions—Curtom	24%
				Cinnamon—Derek—Bang	45%

Another
GIANT
for
David!

DAVID HOUSTON

“Where Love Used to Live”

5-10394



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Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|---|
| <p>1 DESTINATION ANYWHERE
(Jobete—BMI)
Marvelettes (Tamlo 54171)</p> <p>2 OH LORD, WHY LORD
(Jamf—BMI)
Los Pop Taps (Calla 154)</p> <p>3 SLIPPING AWAY
(Blackbuster—BMI)
Barbara Mason (Arctic 142)</p> <p>4 THE CHOICE
(My Music, Boy-Wes—BMI)
O'Jays (Bell 737)</p> <p>5 I LOVE YOU MADLY
(Ric Tic—BMI)
Fantastic Four (Ric Tic 144)</p> <p>6 YOU PUT IN ON ME
(Ampco—ASCAP)
B. B. King (Blueswoy 61019)</p> <p>7 THE SUN AIN'T GONNA SHINE ANYMORE
(Saturday/Seosans Four—BMI)
Fuzzy Bunnies (Decco 32364)</p> <p>8 L.A. BREAKDOWN
(Lo Breo—ASCAP)
Larry Marks (A&M)</p> <p>9 HELLO HELLO
(Great Honesty—BMI)
Tiny Tim (Reprise 0769)</p> <p>10 BIRMINGHAM
(Law-Twi—BMI)
Movers (1-2-3 1700)</p> <p>11 I COULDN'T SPELL!!* @!
(Earl Borton—BMI)
Som The Shom (MGM 13972)</p> <p>12 GENTLE ON MY MIND
(Glaser—BMI)
Glen Campbell (Copitol 5939)</p> <p>13 THERE WAS A TIME
(Galo, Lois—BMI)
Gene Chondler (Brunswick 55383)</p> | <p>14 LAUGH AT THE WORLD
(Low-Twi—BMI)
Tams (ABC 1112B)</p> <p>15 (TILL I) RUN WITH YOU
(Chardan—BMI)
Lovin' Spoonful (Kamo Sutra 251)</p> <p>16 ALWAYS SOMETHING THERE TO REMIND ME
(Blue Seas, Jac, Rass Jungnickel—ASCAP)
Dionne Warwick (Scepter 12226)</p> <p>17 YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION
(Screen Gems/Columbia—BMI)
Vivian Reed (Epic 103B2)</p> <p>18 HARPER VALLEY P.T.A.
(Newkeys—BMI)
King Curtis & The Kingpins (Atco 6613)</p> <p>19 LIGHT MY FIRE
(Nipper—ASCAP)
Doors (Elektra 45615)</p> <p>20 ISN'T IT LONELY TOGETHER
(Ahob—BMI)
Robert Knight (Elf 90019)</p> <p>21 RUN TO ME
(Leeds—ASCAP)
Mantonos (Independence B9)</p> <p>22 DON'T BOGART ME
(Terrible Tunes—BMI)
Fraternity Of Men (ABC 11106)</p> <p>23 DO YOU WANNA DANCE
(Clokus—BMI)
Love Society (Scepter 12223)</p> <p>24 MESSAGE FROM MARCA
(Cope Ann—BMI)
Joe Simon (Sound Stage 72617)</p> <p>25 MOM (CAN I TALK TO YOU)
(Arcola—BMI)
Jon Rhodes (Blue 1001)</p> <p>26 QUICK JOEY SMALL
(TM—BMI)
Kasenez-Kotz Singing Orchestral Circus (Buddoh 64)</p> | <p>27 BATTLE OF NEW ORLEANS
(Warden—BMI)
Harpers Bizarre (Worner Bros./7 Arts 7223)</p> <p>28 SO NICE
(East—BMI)
Mad Lods (Volt 4003)</p> <p>29 MAKE YOUR OWN KIND OF MUSIC
(Screen Gems/Columbia—BMI)
Will-O-Bees (S.G.C. 002)</p> <p>30 ONE OF THE NICER THINGS
(Canapy—ASCAP)
Jimmy Webb (Dunhill 4147)</p> <p>31 LOVIN' IS LIVIN'
(Jetstar—BMI)
Five Americans (Abnok 131)</p> <p>32 I'M LONELY FOR YOU
(Beechwood—Barswo—BMI)
Bettye Swann (Capitol 2263)</p> <p>33 DO YOU KNOW THE WAY TO SAN JOSE
(Blue Seas/Jac—ASCAP)
Julius Wechter & Bojo Morimbo Bond (A & M 975)</p> <p>34 WALK IN THE PARK
(Greet Hanesty—BMI)
Claudine Longet (A&M)</p> <p>35 EENY MEENY
(Saturday—BMI)
Show Stoppers (Heritage B02)</p> <p>36 LAND OF LOVE
(Peek-A-Boo—BMI)
Moon People (Speed 1002)</p> <p>37 THE MUFFIN MAN
(Cheshire—BMI)
World Of Oz (Derom 85029)</p> <p>38 DO THE BEST YOU CAN
(Maribus—BMI)
The Hollies (Epic 10361)</p> | <p>39 THAT'S IN THE PAST
(Bee Cool—BMI)
Brendo & Tobulations (Dionn 509)</p> <p>40 THE BOY WITH THE GREEN EYES
(Stanebridge, Monday Marning—BMI)
The Angels (RCA Victor 9612)</p> <p>41 PEACE OF MIND
(Almo—ASCAP)
Nancy Wilson (Capitol 2283)</p> <p>42 CAN'T GET YOU OUT OF MY MIND
(Spoko—BMI)
Margaret Whiting (London 124)</p> <p>43 LITTLE ARROWS
(Duchess—BMI)
Leopy Lee (Decco 34548)</p> <p>44 PLEASE FORGIVE
(Leo Feist—ASCAP)
Frankie Laine (ABC 11129)</p> <p>45 NITTY GRITTY
(Gallico—BMI)
Ricardo Roy (Alegre 4024)</p> <p>46 GREENBURG, GLICKSTEIN, CHARLES, DAVID, SMITH & JONES
(Destination—BMI)
Cryon' Shomes (Columbia 44638)</p> <p>47 THE WOMAN I LOVE
(Modern—BMI)
B. B. King (Kent 492)</p> <p>48 I SEE A LIGHT
(Saturday—BMI)
Good Earth (Dynovoice 924)</p> <p>49 LULLABY FROM ROSEMARY'S BABY, Part 1
(Fomous—ASCAP)
Mio Farrow (Dot 17126)</p> <p>50 ME & YOU
(Big Shot—ASCAP)
Brentan Wood (Double Shot 130)</p> |
|--|--|---|---|

Paramount Music Publishing Companies welcome
BOB CREWE
 to their roster of great composers
 with the score of the Paramount motion picture "Barbarella"
 written in conjunction with Charles Fox

- "BARBARELLA"
- "LOVE DRAGS ME DOWN"
- "I LOVE ALL THE LOVE IN YOU"
- "AN ANGEL IS LOVE"

all recorded by the Glitterhouse

Recorded by Bob Crewe

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ALBUM "PEGGY LIPTON" #212-4406 / SINGLE "LET ME PASS BY" #ZS 7111



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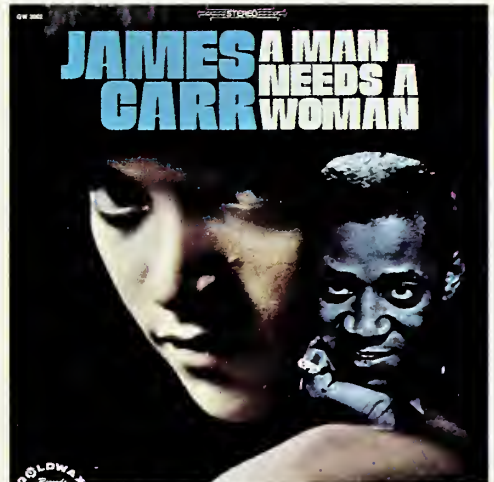
"NON STOP"
 THE BOX TOPS — BELL 6023



"ANGEL OF THE MORNING"
 MERRILEE RUSH — BELL 6020



"SPOOKY TOOTH"
 SPOOKY TOOTH — BELL 6019



"A MAN NEEDS A WOMAN"
 JAMES CARR — GOLDWAX 3002



"WORDS, MUSIC, LAUGHTER AND TEARS"
 BOBBY RUSSELL — ELF 9500



"CHOCOLATE MOOSE"
 THE ZOO — SUNBURST 7500



"THANK U VERY MUCH"
 THE SCAFFOLD — BELL 6018

DECCA TAKES THE WRAPS OFF...

THE Banana SPLITS

"WAIT TIL TOMORROW"

b/w

32391

"WE'RE THE BANANA SPLITS"



A Past, Present and Future Production
by David Mook for

hanna-barbera production

arranged and conducted by Jack Eskew

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BERT KAEMPFERT



710160 ESPAÑA
ANORES SEGOVIA



75064 MAGIC BUS
THE WHO



75037 ALL HUNG UP
THE IRISH ROVERS



754138 I GET THE SWEETEST FEELING
JACKIE WILSON



75052 IN MOTION
EARL GRANT



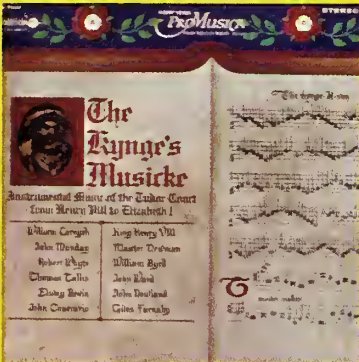
75056 HAPPY STATE OF MIND
BILL ANDERSON



757503 WALKING THROUGH NEW ORLEANS
PETE FOUNTAIN



75039 A SLICE OF CAKE
THE CAKE



79434 THE KYNG'S MUSICKE
NEW YORK PRO MUSICA



79433 BEETHOVEN: MASS IN C MAJOR
MUSICA AETERNA ORCH. & CHORUS



754131 THERE WAS A TIME
GENE CHANDLER



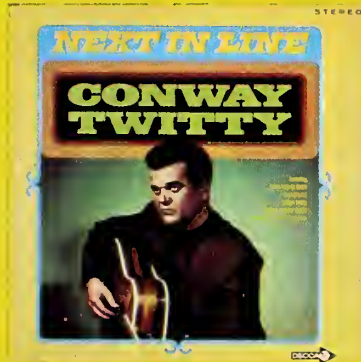
754136 I WILL WAIT FOR YOU
LOUIS ARMSTRONG



DX(S)B THE BEST OF LENNY DEE
7199



754141 FUNKY BUT!
YOUNG-HOLT UNLIMITED



75062 NEXT IN LINE
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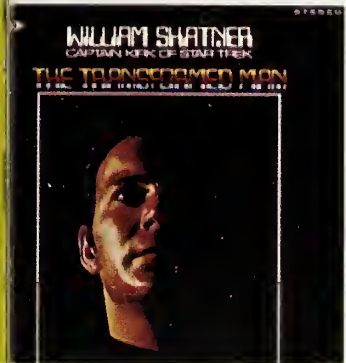
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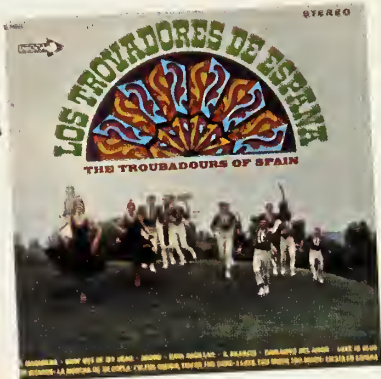
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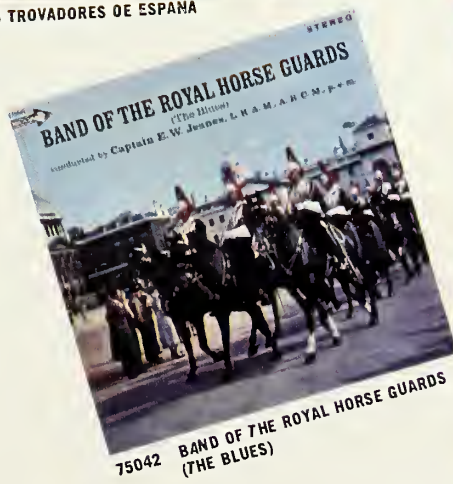
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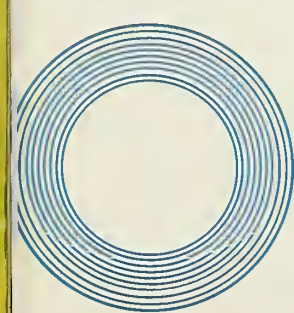
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- 2-5052 IN MOTION—EARL GRANT
- 2-5059 MY WAY OF LIFE—BERT KAEMPFFERT
- 2-5062 NEXT IN LINE—CONWAY TWITTY
- 2-5064 MAGIC BUS—THE WHO
- 2-54137 LOVE MAKES A WOMAN—BARBARA ACKLIN

Picks of the Week

TOMMY JAMES & THE SHONDELLS (Roulette 7024)
Do Something to Me (2:28) [Patricia, Kahoona, BMI-Calvert, Neumann, Marzano]

Crashing back into the dance bag that provided the "Mony Mony" explosion for Tommy James & the Shondells, the group drives its way home on a track that is a bombshell unleashed with monster sales potency. Flashing rhythm and bright vocals give the track instant impact, and a catchy break should put sales icing on a fancy cake. Flip: "Ginger Bread Man" (2:58) [Big 7, BMI-James, Vale]

MASON WILLIAMS (Warner Bros-7 Arts 7235)
Wanderlove (3:34) [Irving, SFO, BMI-Williams] **Baroque-A-Nova** (2:15) [Irving, BMI-Williams, Blye]

First release from Mason Williams since his "Classical Gas" outburst has a two-pronged attack with the "Baroque-A-Nova" instrumental and a vocal on the "Wanderlove" side. Lively combination of rhythm and a pretty somewhat classical melody and development on the Baroque side keep things running along the hit pattern; and the vocal is a tender one which is likely to come in for a good deal of exposure too.

PEGGY SCOTT & JO JO BENSON (SSS International 748)
Pickin' Wild Mountain Berries (2:50) [Crazy Cajun, BMI-Thomas, McRee, Thomas]

The "Lover's Holiday" couple drives back into the best seller scene with a lively dance side that packs all the vocal dynamite of their former side and plenty of rhythm power for teen attention. Side is a bright one with sales and exposure potential that should score breakouts on pop and blues fronts. Flip: "Pure Love & Pleasure" (2:20) [Same credits.] Exceptional ballad outing that could steal the show.

VANILLA FUDGE (Atco 6616)
Take Me for a Little While (3:20) [Lollipop, BMI-Martin]

Back from the team's biggest single breakout yet, the Vanilla Fudge comes back with another slowed-down, psyched-up, retreated-reheated rhythm track. Done several times since the Evie Sands hit version, "Take Me for a Little While" is a terrific song superbly refashioned here for a heavy sales showing. Flip: "Thoughts" (3:28) [Cotillion, Vanilla Fudge, BMI-Martell]

THE MOODY BLUES (Deram 85033)
Ride My See Saw (3:37) [Felsted, BMI-Lodge]

There should be none of the long hard hauling that it took last time out to break the Moody Blues. Back from a top forty run with "Tuesday Afternoon," the team moves into a faster tempo on a dance track with powerful teen attraction and the polished vocals that will bring home a new winner with monster prospects. Flip: "Voices in the Sky" (3:32) [Andover, ASCAP-Hayward] Another track from the group's "Lost Chord" album seller.

THE FOUR TOPS (Motown 1132)
Remember When (2:58) [Jobete, BMI-DeMell, Hunter, Goga]

Both sides of this solid single from the Four Tops have very fine sales potential with "Remember When" carrying the extra power of a strong lyric to bring it out on top. Detroit stylings and the outstanding lead vocal carry on in a manner that will attract plenty of radio and jukebox exposure to kick off the sales. Flip: "I'm in a Different World" (2:54) [Jobete, BMI-Holland, Dozier, Holland] Fine track in the "Bernadette" tradition.

PAUL REVERE & THE RAIDERS (Columbia 44655)
Cinderella Sunshine (2:00) [Boom, BMI-Lindsay]

Rock dance track with a sparkling rhythmic attraction and some fine vocal work to put the finishing touches to the material on the new Paul Revere outing. Fan following and the teens attracted by this effort should turn the side into a chartbuster in short order. Flip: "It's Happening" (2:45) [Same credits] More young teen appeal here.

FATS DOMINO (Reprise 0775)
Lovely Rita (2:30) [Maclen, BMI-Lennon, McCartney]

Staying with Beatles material for a "Lady Madonna" follow-up, Fats Domino comes back in a performance that should have him cracking the hit barrier with sales to spare. Track is similar to the "Sgt. Pepper" original, but bubbles in the "fat man's" own style for the extra plus that will make it a breakout side. Flip: "Wait Till it Happens to You" (2:33) [Dom Hall/Bartholomew, BMI-Bartholomew Domino]

AL MARTINO (Capitol 2285)
Wake Up to Me Gentle (2:54) [Beechwood, BMI-Mansfield]

Al Martino adds the extra commercial impact of a new "Mary in the Morning" breaker to his latest ballad offering, turning up a superb performance that should put him back in the running for teen as well as easy listening exposure. Track is a tender side arranged and orchestrated with multi-market potential. Winner with solid sales in store. Flip: "If You Must Leave My Life" (2:30) [Canopy, ASCAP-Webb]

DION (Laurie 3464)
Abraham, Martin and John (3:15) [Roznique, Sanphil, BMI-Holler]

Stylistic changes bring Dion out of the oldie era and up for a tremendous reception via a message ballad equating Lincoln, King and Kennedy on a track that should break wide open on pop, progressive and many middle-of-the-road channels. An immediate acceptance track with blockbuster potential. Flip: "Daddy Rollin'" (2:35) [DiMucci, Fasce]

HUGO MONTENEGRO (RCA Victor 9638)
There's Got to Be a Better Way (2:18) [Fox Fanfare, BMI-Cahn, Goldsmith]

New western theme marks a departure from the Clint Eastwood track without being a radical turnabout. At any rate, the main theme from "Bandolero" brings him back for a chart run with a perky side that is both a pop follower to "Hang 'Em High" and a strong middle-of-the-road programming shot. Standout listening. Flip: "Theme from the Fox" (2:16) [Warner-Sevarts, BMI-Schifrin]

Picks of the Week

BUFFALO SPRINGFIELD (Atco 6615)
On the Way Home (2:25) [Springalo, Cotillion, BMI-Young]

Light rock workout from the Buffalo Springfield has been taken from the group's last LP and promises to jump from the underground playlists onto the best seller channels. Unique styling of the performers gives the side an appeal which is unlike the harder hit sounds in their past, and equally enchanting. Flip: "Four Days Gone" (2:53) [Same pubs, BMI-Stills]

PETER YARROW (Warner Bros-7 Arts 7236)
Don't Remind Me Now of the Time (2:52) [Callee, ASCAP-Yarrow, Simon]

Striking side with a wafer-fine delicacy in both vocal and guitar strains on this offering should attract attention along both soft and pop lines. Tune is featured in the new "You Are What You Eat" screen-fest and presents Peter (sans Paul and Mary) Yarrow on a solo that is a programming delight. Flip: "The Teenage Fair" (2:10) [Same credits.] Advertising spoof that is a novelty listen featuring Rosko.

OSCAR TONEY, JR. (Bell 744)
Just For You (2:45) [Tree, BMI-Butler]

Pretty ballad material is transformed into an emotional experience by the vocal work of Oscar Toney, Jr. on this new outing that is bound to bring many new fans into the artist's already loaded camp. Track has some cute piano and strong brass work to bolster the solidity. Flip: "Until We Meet Again" (2:40) [Papa Don, BMI-Toney, Schroeder] No production effects in an old-fashioned sing-your-soul-out lament that could get the r&b nod.

DEE DEE SHARP (Gamble 219)
What Kind of Lady (2:43) [Razor Sharp, BMI-Gamble Huff]

At last, Dee Dee Sharp has come up with the right combination of material and production work to get back in the spotlight that has artistry has long merited. Blistering vocal showcase with a sparkling rhythmic bottom which is solid dynamite for blues breakouts. Anticipate pop showing to follow suit in breaking the side. Flip: "You're Gonna Miss Me" (2:37) [Same credits.]

JACK JONES (RCA Victor 9639)
The Way That I Live (2:28) [Famous, ASCAP-Ortolani, Newell]

Especially fine easy listening tune from a forthcoming movie serve up the night club/jukebox/adult programmin Jack Jones that is bound to captivate his post-teen listening fans. From the flip—"On My Word" (2:49) [Sea Lark Enterprises, BMI-Taylor] adds more rhythm for a change of the m-o-r pace.

JUNIOR WELLS (Blue Rock 4062)
Girl You Lit My Fire (2:00) [Jadan, BMI-Weems, Moore]

With the public on a fire-conscious kick, and Junior Wells drawing bigger responses than ever before, this new effort is a natural for the bluesman. Track is a bold dance effort with some fine vocal work and a grand instrumental showing in support of the rhythm material. "You're Tough Enough" follow-up with solid pop & blues magnetism. Flip: "It's a Man Down There" (2:08) [Fairshake, BMI-Daniels, Crockett] G. L. Crockett hit of a few years back.

SMALL FACES (Immediate 5012)
Mad John (2:06) [Nice Songs, BMI-Marriott, Lane]

One of the few British releases to reach America as a sample of the newly developing sound there. Track features a heavy guitar and drum style, akin to the work on the last Small Faces single, that could be the difference in making the side unusual and stand-out-ish enough to become a runaway seller. Flip: "The Journey" (2:50) [Nice Songs, BMI-Marriott, Lane, McLagan, Jones]

LINDA JONES (Loma 2105)
It Won't Take Much (to Bring Me Back) (2:22) [Zira, BMI-R, C & J Poindexter, Harper]

This could be the side that puts Linda Jones back on the big board. Heavy ballad loaded with fine production points and a standout performance which is certain to win over the r&b buyers and jump into the pop picture. Superb material and brilliant delivery turn the trick here. Flip: "I Who Have Nothing" (3:05) [Ladybird, BMI-Bryant]

FIRST EDITION (Reprise 0773)
Are My Thoughts With You (3:07) [Acuff-Rose, BMI-Newbury]

Handsome song and a very fine vocal showing set the stage for a pop acceptance of this solid side from the First Edition. Track is a slow blues-waltz ballad from the Mickey Newbury catalog, and has all the magnetic charm needed to woo pop exposure and sales. Expect the team to hit the charts again. Flip: "If I Could Only Change Your Mind" (2:30) [1st Edition, BMI-Williams, Rogers]

LOUIS ARMSTRONG (ABC 11126)
Hello Brother (2:44) [Ampco, ASCAP-Weiss, Thiele]

Easy moving ballad from the new ABC album featuring his recent British monster brings Louie Armstrong in for a good deal of exposure on both adult and teen stations. Track is a pretty ballad with highly enticing lyric which could break the artist out of his rag-time stereotyping. Excellent fare with heavy potential. Flip: "The Sunshine of Love" (2:43) [Laurel, ASCAP-Whitcup, Gierlach, Douglas]

Newcomer Picks

WORLD OF OZ (Deram 85034)
King Croesus (3:09) [Cheshire, BMI-Oz]

A hair's breadth from that breakout on the first time out, the World of Oz has it made with the new "Muffin Man" follow-up. Underground fans are already a solid foundation to open the action and a sizeable pop sales showing can be anticipated to light the fire for this blazer. Heavy Procol Harum-ish spicing on a grand effort. Flip: "Jack" (2:30) [Same credits.]

Newcomer Picks

BLUE MARBLE FAUN (Look 5015)
The Battle is Over (2:40) [Tarheel, Kimkris, BMI-Siegling, Larrabee]
 Gently phrased ballad of protest imagery with a brilliant performance from the Blue Marble Faun should turn "The Battle is Over" into one of the leading sellers of this year end season. Atmospheric blend in the "California Dreaming" and Christmas Carol tradition with exceptional arrangements and vocals highlight an outstanding song. Flip: "Going Home" (2:59) [Same pubs, BMI-Siegling]

JIMMY RADCLIFFE & THE STEVE KARMEN BIG BAND (United Artists 50451)
Breakaway (Part I) (2:50) [Elsmere, BMI-Karmen]
 Exciting production which highlights a very fine instrumental track and an outstanding performance by Jimmy Radcliffe gives this side a top shot at cracking into the best seller ranks. Cooking rhythm section serves as dance appetizing teen draw while the big band showing could bring in added middle-of-the-road exposure. Solid side which should happen. Flip: Instrumental version by the Steve Karmen Big Band.

JIMMY RICHARDS (A&M 973)
I Won't Be Responsible (2:36) [Gaucho, BMI-Thomas, Bedney]
 Standout performance by Jimmy Richards makes this blues ballad a mighty showcase with powerhouse perspective. Orchestration and backup is underplayed to focus attention on the vocal and material. Tour-de-force which has the impact to explode the on r&b scene with pop action developing behind the breakout. Flip: "Butter Bean Suzy" (2:30) [Gaucho, BMI-Thomas, Richards]

LOS CANARIOS (Calla 156)
Get On Your Knees (3:04) [JAMF, BMI-Bautista]
 Fresh approach to the blending of pop and blues material gives the debut side from Los Canarios a solid rhythm appeal which should attract plenty of airplay. Side is a dance track with the power and hit appeal to break wide open on both the teen and blues charts. Blockbuster effort. Flip: "3-2-1 Ah" (2:09) [Same credits.]

LYN ROMAN (Dot 17148)
Just a Little Lovin' (2:56) [Screen Gems/Columbia, BMI-Mann, Weil]
 Arrangements highlight a Bacharachian quality in this delectable ballad. Coming on with the appeal of a "What the World Needs Now Is Love," the tune is complemented by some superb singing from Lyn Roman. The performer's growing easy listening audience will be joined by many teens in greeting the track best seller style. Flip: "When I Was Five" (2:48) [Geo. Pincus & Sons, ASCAP-Bernstein, Millrose]

Best Bets

NICKIE LEE (Mala 12025)
And Black Is Beautiful (2:52) [Sherlyn, BMI-Lee, Reid, Shapiro] Nickie Lee delivers a stirring anti-segregation song in solid, commercial soul style, and his message will find play on many R&B and Top 40 outlets. Right-for-the-times deck could be very big. Flip: "Faith Within" (2:17) [Sherlyn, BMI-Lee].

SERENDIPITY SINGERS (United Artists 50457)
What Will We Do with the Child (2:31) [Serendipity, BMI-Holmes] Nick Holmes is the featured vocalist on a self-penned ballad which could reopen the best seller single doors to the Serendipity Singers. Lyrical strength and the tender delivery highlight the attractive outing. Flip: "Illusions" (2:59) [Jackolm, ASCAP-Holmes] More rhythmic side (by Jake Holmes).

AL KOOPER & STEVE STILLS (Columbia 44657)
Season Of The Witch (5:21) [Peer, BMI-Leitch] Powerful piece of Donovan material gets a powerhouse pop/blues/jazz reading from Al Kooper (late of Blood, Sweat & Tears) and Steve Stills (late of the Buffalo Springfield) which could easily go the Top 40 route. Progressive outlets have been playing it from the LP and the word is out. Flip: "Albert's Shuffle" (6:43) [Albet/Sea Lark, BMI-Bloomfield, Kooper] features Kooper with Mike Bloomfield.

ALVIN CASH (Toddlin' Town III)
Keep On Dancing (2:37) [Vapac, BMI-Scott, Cash, Scott, Gates] Alvin Cash started the kids dancing to his "Twine Time" and "Broadway Freeze" disks, and on this stomping instrumentally-oriented lid asks them not to stop. Expect plenty of play. Flip: Same song, fully instrumental version.

JAMES BROWN & THE FAMOUS FLAMES (King 6159)
Maybe Good, Maybe Bad (2:45) [Dynatone, BMI-Brown, Hobgood] Late night atmosphere on this easy-jazz blues piece. Something of a follow-up to a recent instrumental from Brown & the Flames, this one should see good jukebox receptions. Flip: "Part 2" (2:50) [Same credits]

KEITH EVERETT (Mercury 72854)
The Chant (2:25) [Destination, BMI-Gravenhorst] Highly potent item from Keith Everett is built around the story of a runaway prisoner from a chain gang. Ditty is done in strong rock style and should appeal to a wide audience. Flip: "Light Bulb" (2:25) [Same credits]

BOBBY JONES (Expo 101)
Talkin' Bout Jones (2:31) [Celtex/Hunell, BMI-Wilkerson, Wilkerson, Lasley] Expect heavy acceptance of this well-done soul lid from Bobby Jones. Moving deck could get the new Expo label off to a fast start. Flip: "You Gotta Have Love (In Your Heart)" (2:30) [Celtex/Hunell, BMI-Smith, Wilkerson]

BUFFY SAINT-MARIE (Vanguard 35075)
I'm Gonna Be A Country Girl Again (2:56) [Gypsy Boy/TM, BMI-Sainte-Marie] Tune has been receiving strong play out of the lark's current album (it's the little song) and could see heavy action in its new form. Flip: "From The Bottom Of My Heart" (2:32) Same credits.

LINDA LYNDLELL (Volt 4001)
I Don't Know (2:27) [East/Sandia, BMI-Crawford, les Verga] Linda Lyndlell may have trouble keeping track of her man, as she explains on this smooth soul side, but watching the deck rise the charts should be an easier chore. Flip: No info available.

ME & MY BROTHER (MGM 13999)
You Try Not To Show (2:45) [Satrycon, BMI-Fleming] Reflective ballad stand from Me & My Brother has the winning sound. Lush strings give the deck a chance for good music exposure in addition to Top 40 play. Flip: "Where Am I" (2:25) [Feist, ASCAP-Dall]

DEE JAY & THE RUNAWAYS (Sonic 155)
Sunshine Morning (2:44) [Okoboji, BMI-Hughes] Exciting effort from Dee Jay & the Runaways has an off-beat appeal that grows with each listen and could, if given enough exposure, explode into a pop breakaway winner. Flip: "And I Know" (2:13) [Okoboji, BMI-Storey]

HOWARD JOHNSON (Shout 237)
Slide (2:18) [Kahoona/Kaskat, BMI-Gentry, Cordell] Bo Gentry and Bobbie Bloom get away from the bubblegum machine long enough to produce a finger-snapping R&B dance deck which could easily slide up the charts. Flip: No info available.

ROY MERIWETHER TRIO (Capitol 2294)
Cow Cow Boogaloo (2:05) [Pickwick, ASCAP-Davenport] Roy Meriwether combines a ricky-tick piano, a slightly latin beat, and a good jazz/soul feel and comes up with a strong instrumental outing which is aimed at the Top 40 and R&B markets. Looks like a good shot. Flip: "For Your Precious Love" (2:05) [Sunflower, ASCAP-Brooks, Brooks Butler]

MUSIC MACHINE (Warner Bros.-7 Arts 7234)
Time Out (For A Daydream) (1:56) [Thrush/Insert, BMI-Bonniwell] An unusual side from the usually hard-rocking Music Machine, this lid has a perky feel about it that could bring the group back into the limelight. Flip: "Tin Can Beach" (1:42) Same credits.

SHANI WALLIS (Kapp 945)
As Long As He Needs Me (2:52) [Hollis, BMI-Bart] Oft-cut tune from "Oliver" should be in for renewed interest due to the forthcoming film version. Shani Lewis' first rate job will benefit greatly. A MOR natural. Flip: "Where Is Love" (3:30) Same credits.

CHIPMUNKS (Sunset 61003)
Chitty Chitty Bang Bang (2:40) [Un-art, BMI-Sherman, Sherman] Title tune from the forthcoming flick was made to order for the hitmaking Chipmunks. Nutty lid could be major chart item. Flip: "Hushabye Mountain" (2:05) Same credits.

LEWIS & CLARKE (Colgems 1028)
Daddy's Plastic Child (3:02) [Screen Gems-Columbia, BMI-Janssen] Dynamic ode about the 'do what I say, not what I do' conflict between the generations. Country-flavored superb production could put Lewis & Clarke on the map. Flip: "Gypsy Song Man" (2:22) [Cotillion/Danel, BMI-Walker]

MONGO SANTAMARIA (Columbia 44653)
Chili Beans (2:43) [Mongo, BMI-Capers] Afro/jazz star Mongo Santamaria comes up with another piece of food-for-chart-thought that has the goods to equal the sales of his "Watermelon Man" smash. Strong MOR, pop and R&B play can be anticipated. Flip: "Hot Dog" (3:49) [Mongo, BMI-Grant]

BOBBY HENDRICKS (Williams 1)
She Used To Hold Me (3:53) [Ly-Rann-Hendricks, Allen] Forceful, down-to-earth recitation ode gets a top-notch treatment in the hands of vet chanter Bobby Hendricks. Lost love is the problem, heavy sales may be the answer. Flip: "Go On Home Girl" (3:14) [Ly-Rann-Scoggins]

CHRIS BARTLEY (Vando 14001)
I Found A Goodie (2:40) [McCoy/TM, BMI-McCoy, Cobb] First lid from Vando under its new distrib agreement with Bell features hitmaker Chris Bartley on a soft, easygoing date that will find favor in both pop and soul circles. Flip: "Be Mine Forever" (2:30) [McCoy/T.M., BMI-McCoy]

NEIL RAY (Plantation 2)
Big Fanny (2:54) [Chu-Fin/Sound Lab Of Jax, BMI-Ray] Remember Big Bad John? Here's a johnny-come-lately comedy 'answer' deck that could have the same sales impact. Neil Ray tells the tale with tongue-in-cheek. Flip: "The Medic" (2:57) [S. Singleton/Sound Lab of Jax, BMI-Ray]

BARBARA RANDOLPH (Soul 35050)
Can I Get A Witness (2:20) [Jobete, BMI-Holland, Dozier, Holland] Slightly updated reworking of the Marvin Gaye biggie could give Barbara Randolph the hit she needs to get her career in high gear. Tune retains the power and commerciality of the original. Flip: "Yo Got Me Hurtin' All Over" (2:30) [Jobete, BMI-Davis, Harris]

JOHN PHILLIP SOUL (Pepper 441)
The Soul Strut (2:10) [Hut-Trauth] There's been a void in new marching music, and John Phillip Soul and band step in to fill it with this commercial soul instrumental. Has strong R&B and Top 40 potential. Flip: "That Memphis Thing" (2:30) [Hut-Trauth, Berac]

MARVA HOLIDAY (GNP Crescendo 411)
It's Written All Over My Face (2:43) [Neil, BMI-Matthews] Catchy soul date has that Detroit sound and could easily become a contender for top chart position. Credit Marva Holiday with a top notch vocal. Flip: "Hang Around" (2:59) [Same credits]

BUNKY & JAKE (Mercury 72846)
Big Boy Pete (2:27) [Venice, BMI-Terry Jr., Harris] The old Olympics hit gets a first rate contemporary reworking from Bunky & Jake and could be in line for another chart ride. Wild guitar sound (but quiet) could be the key. Flip: "If I Had A Dream" (2:21) [Longhair, BMI-Skinner, Jacobs]

JOHN BARRY (Warner Bros.-7 Arts 7230)
Highway 101 (2:31) [W-7/E. H. Morris, ASCAP-Barry] John Barry turns in a pleasant good music stand with this tune from "Petulia." Instrumental has the lively sound most outlets are looking for. Flip: "Petulia" (3:00) Same credits.

MARVELLOS (Modern 1054)
Down In The City (2:47) [Equinox, BMI-Cobb] The Marvellos (not the Mighty ones) debut on Modern with a pulsating, soul-filled stand which should create a stir at pop and R&B outlets. Deck combines old and new sounds and gets a fresh feel. Flip: "In The Sunshine" (2:46) [T. M./McCoy, BMI-McCoy]

ROOSTERS (Philips 40559)
Home Down Right (2:40) [Stone Canyon, BMI-Gordon, Griffin] Teen-aimed deck may hit the mark and score big for the Roosters. Strong production makes this throbbing lid a few cuts above the norm. Flip: "Good, Good Lovin'" (2:00) [Stone Canyon, BMI-Gordon]

LEN BARRY (Amy 11037)
Christopher Columbus (2:30) [Double Diamond, BMI-Madara, Barry] Len Barry weaves a potent piece of magic around the Flip Wilson "Chris gonna find Ray Charles" line and could hit the charts 1-2-3. Also keep an eye on the flip: "You're My Picasso Baby" (2:25) [Saturday, BMI-Weiss], a deck with that old-time sound.

The Heavyweights Are On ATCO!

CREAM

"White Room"

Atco #6617

Produced by FELIX PAPPALARDI

... from the CREAM hit LP
"Wheels Of Fire"

Atco #SD 2-700



Sole Direction: The Robert Stigwood Organization, London.
Exclusive U.S.A. Representation: Stigwood Fitzpatrick Inc., Los Angeles.



VANILLA FUDGE

"Take Me For A Little While"

Atco #6616

Produced and Directed by Shadow Morton

... from the hit LP
"Vanilla Fudge"

Atco #SD 33-224



Half-Year Consumer Electronic Sales Issued

WASHINGTON—Total U.S. sales of consumer electronic products, including domestic-label and foreign-label imports, have been released by the Electronic Industries Association's Marketing Services Department. The EIA report reflects the size of the U.S. market in units for television receivers, radios and phonographs for the first half of 1968, along with comparisons for the same period in 1967.

Total sales of television receivers for the first six months reached 5,576,102 units in 1968 vs. 5,128,326 in 1967. U.S. sales of domestically produced units accounted for 4,761,756 of total units for the January-June 1968 period. Foreign-label imports for the six months amounted to 364,644 units, up from the 359,637 television receivers sold by foreign makers under their own brand names in the same period of 1967.

U.S.-brand television receiver imports totaled 449,702 in the first half of 1968 compared with 319,993 in the same 1967 months.

Sales of U.S. home radios in the first six months of 1968 added up to 13,417,014 units, of which 2,403,382 were domestically produced. In last

year's first half, the total was 13,298,293 and the domestically produced portion of the total was 3,432,703 units.

Foreign-label imports of home radios increased slightly, from 8,121,293 in the first six months of 1967, to 8,499,985 in the same 1968 period. Domestic-label imports, however, increased from 1,744,297 in the earlier period to 2,513,647 in the first six months of 1968, or from 13 per cent to 19 per cent of the total sales.

Auto Radio Sales

Auto radios appear to be having a good year. First-half 1968 total U.S. sales rose to 6,056,548 in contrast to the 4,583,594 total for the first half of 1967. While foreign-label imports had much to do with the increase (rising from 294,607 in 1967 to 922,156 in 1968), U.S. production went from 4,288,987 units to 5,134,392 in 1968.

The total U.S. radio sales, therefore, showed an increase of nine per cent in six-month comparisons, from 17,881,887 units to 19,473,562 units. While factory sales of U.S.-produced models declined from 7,721,690 units in the first six months of 1967 to 7,537,774 in the same 1968 period, domestic-label imports increased substantially to 2,513,647 units in the first half of this year, from 1,744,297 at the same time in 1967. Foreign-label radio imports edged up to 9,422,141 from 8,415,900 the previous year.

The U.S. phonograph market was a little softer at the beginning of this year than last: Total phonograph sales of 2,424,330 in 1968 lagged behind the 2,567,573 registered in the first six months of 1967, despite a domestic-label import increase to 481,242 units from 174,722 in the earlier period. The overall drop is accounted for by the decline in foreign-label imports (from 581,930 to 358,408) and in U.S. production (from 1,810,921 to 1,584,680).

Pockriss 'Rose' Score

NEW YORK—Tunesmith Lee Pockriss has finished scoring the music for "The Subject Was Roses," the forthcoming (October) MGM flick based on the recent Pulitzer Prize play. The movie stars Patricia Neal, Jack Albertson and Martin Sheen. Pockriss' score is being published by The Big 3 (Robbins-Feist-Miller).

Instrument Sales On Upswing After Worst Showing In 20 Yrs.

CHICAGO—Retail sales of new musical instruments, which have increased tenfold in the last 20 years, are up sharply for the first six months of 1968 over last year and could produce the industry's first billion dollar year if the present pace continues, reports Jack J. Wainger, president of the National Association of Music Merchants.

Figures compiled through the end of June show sales of all retail music stores up 15 per cent over the same period last year, with increases being shown in nearly every instrument category.

"Reports from our leaders around the country confirm that the industry is rebounding strongly from the slight sales decrease experienced last year—the first decrease in 21 years," said Wainger, himself president of American Music Stores, with 53 outlets, the largest chain of music stores in the world. "Most dealers experienced good first quarter sales and the upswing has continued through the second quarter. Nearly all of the major retailers are bullish about the rest of the year and many anticipate new sales records will be set in 1968."

Keyboard Strongest

While accurate unit figures for individual instruments sold will not be available for several months, the strongest performers this year seem to be the keyboard instruments, which produce the industry's largest dollar volume. Pianos and organs are moving very well—in some instances at a phenomenal pace.

"The keyboards moved slower last year because a number of uncertainties made people think twice before committing themselves to the purchase of a major household item," says Robert P. Schmitt, head of the Paul A. Schmitt Music Co. chain in Minneapolis, whose piano and organ sales are up 20 and 106 per cent respectively this year. "Apparently, many of the doubts have been removed, and with the strong keyboard sales, we're looking for at least a 10 per cent overall increase in sales this year."

Guitars, Drums Off

With the exception of guitars and drums, retailers are reporting good sales in other instrument categories, too. Strings, woodwinds and brasses are all running well ahead of last year, and school sales, which account for 85 per cent of band and orchestra instruments, have been running at an increased level. Most retailers feel that these trends will continue for the rest of the year.

In the opinion of most dealers, reports from some instrument manufacturers that 1968 is not running up to expectations simply don't jibe with sales at the store level.

"There may be a slowdown in some production areas, but for the most part it's a reflection of an inventory situation, rather than a sluggish market," says Sherman Clay and Company's president Donald N. Ravitch, whose firm owns 33 stores stretching from Fresno to the Canada border.

"Because the industry had been riding the crest of the guitar and drum fad the past few years, huge inventories of these instruments were laid in—and in many cases inventories of other instruments were also somewhat out of proportion. As the fad slackened last year, a lot of dealers found they were top-heavy in guitars and drums, and the lesson has made them more cautious in other instrument purchases.

"Additionally, the cost of maintaining inventories has been rising the last few years and many dealers simply will not pay the higher interest rates. They're selling more than ever, but they're not buying as far ahead. On a short-term basis, this situation could be felt by manufacturers and misinterpreted as a slow-down at the retail level."

Guitar and drum sales, off last year after a soaring four-year rise, were generally expected to be down

a bit this year, although the slowdown hasn't been as sharp as many retailers anticipated.

"We simply had to face up to the fact that it couldn't go on forever," commented J. W. Jenkins of the 14-store Jenkins Music Company which operates in Missouri, Kansas and Oklahoma. "With the help of the Beatles and other pop groups, guitar sales jumped from \$34 million a year in 1961 to \$135 million in 1966. Drums followed about the same pattern—\$12 million to \$60 million. Increases like these were unprecedented in the industry and we know there had to be an end somewhere along the line.

"Also, with over 5½ million new guitars sold in just the last four years, there are vast quantities of good used instruments on the market as people trade up for quality. This has affected new sales . . . as we knew it would. The draft has also slowed sales to young people. Even so, most retailers seem to be selling guitars and drums at about the same level as last year and if it continues to hold up, 1968 will be still another excellent year for these instruments."

Bullish as they are about 1968, the majority of dealers feel that the really big years are just around the corner in the '70's.

Merco 6 Month Net Up

NEW YORK—Merco Enterprises, the rack jobbing outfit, has reported a \$369,918 net sales rise for the first six months, ended June 30, of fiscal 1968, as compared to the similar 1967 period. Total sales of \$5,718,136 has enabled the firm to show a first half net income of \$65,728 as compared to a \$98,022 deficit last year.

Jack Grossman, president and chairman of Merco, predicted that "during the balance of 1968 our volume and income will maintain the pace shown during the first six months."

Irwin Pincus To W. Coast

NEW YORK—Gil/Pincus Music vice president Irwin Pincus is off on a Westcoast trek, which includes stops in Las Vegas and Hollywood, for meetings with A&R men, indie producers and artists on the firm's catalog. Receiving special attention will be several new songs from Ambassador Music, the firm's British outlet, and the songs from the forthcoming NBC TV special, "The Mouse On The Mayflower," which stars John Gary, Tennessee Ernie Ford and Joanie Sommers.



IN HOT WAX — Truman Capote's reading of "A Thanksgiving Visitor" will be pressed as an album companion piece to his "A Christmas Story." The award-winning author (left) is shown following the session with UA A&R director Henry Jerome (right) who produced the Capote reading. "A Thanksgiving Visitor" will be featured ABC-TV special in the coming holiday season, and is to be published in book form by Random House.

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COUNTRY/
WESTERN IN
THE COUNTRY
IS ON
PICKWICK/33
HILLTOP**

pickwick/33

...and under \$2



BROOK BENTON

has a smash hit!

“DO YOUR OWN THING”

Cotillion 44007

Written by Jerry Leiber & Mike Stoller

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A Leiber & Stoller production

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SOUTHERN MUSIC SURVEY

"This could be the biggest thing
Brook's had in many a moon.
Too good to miss!!!"

Billboard



Bill Gavin

Cotillion

Division of Atlantic Recording Corporation



DICK KALLMAN is shown (second from left) with Dot-Paramount-Famous Music executives after signing a multiple pact with Paramount Pictures' music division as both a vocalist and songwriter. Representing the film, records and publishing fields are: Paramount's executive v.p. William Stinson (left); Dot executive vice president Dick Peirce; and composer Buddy Pepper (right). Kallman's career includes Broadway roles in "How to Succeed in Business" and "Half a Sixpence"; two seasons on NBC's "Hank" series in the title role and a movie with Sandra Dee & George Hamilton. His first Dot single for Dot will be released this week featuring "Oldham County Line" and "It's Lonely." Kallman is also scheduled to embark on a national nitery tour with radio and tv appearances being included in conjunction with the release.

Graham's New Production

SAN FRANCISCO — Bill Graham, famed as the father of the Fillmore and Fillmore East rock theaters, is now also the father of an 8 lb., 9 oz. boy, David, born to his wife Bonnie here last week (19).

It's 1 Year & 7 Mil Singles Later At Buddah

NEW YORK—One year and 7,000,000 records later, Buddah Records celebrated its first anniversary last week with the official R.I.A.A. certification of "1, 2, 3, Red Light" by the 1910 Fruitgum Company as a million-seller—the fourth gold record certificate for Buddah in the last nine months.

Starting the year with a certificate for The Lemon Pipers' "Green Tambourine" (1,300,000) in January, Buddah has gotten gold nods for The 1910 Fruitgum Company's "Simon Says" (1,800,000), "1, 2, 3, Red Light" (1,200,000, as of last week) and The Ohio Express' "Yummy, Yummy, Yummy" (1,400,000). The label has also enjoyed solid chart hits from The Five Stairsteps & Cubie ("A Million To One", "Something's Missing", "The Shadow Of Your Love" the Lemon Pipers ("Rice Is Nice," Jelly Jungle") and the 1910 Fruitgum Company ("May I Take A Giant Step"). Buddah (and Curtom, which it distributes) are currently represented with five Top 100 decks: the Five Stairsteps' "Don't Change Your Love," the Impressions' "Fool For

You," Barry Goldberg's "Hole In My Pocket," the Ohio Express' "Down At Lulu's" and the Fruitgum Co. lid.

Buddah's smash anniversary stems from presidents Phil Steinberg and Artie Ripp assembling a cadre of strong personalities and aggressive professionals to staff and operate the label. Steinberg and Ripp's selection of executive talent created an atmosphere of free-wheeling drive which at the same time maintained solid inter-communication.

Steinberg and Ripp first brought in executive vice president Art Kass, whose contribution has been to regulate the conduct of the company's business affairs. Kass' organizational savvy, his faculty for adjusting overhead while allowing enough capital to flow for creative and promotional purposes and his knack for fitting people together correctly demonstrates the Steinberg-Ripp concept of "harmonious autonomy."

Steinberg-Ripp next brought in the trio of Neil Bogart as general manager, Cecil Holmes as director of R & B activity and Marty Thau as director of pop activity. They brought great enthusiasm and a feel for sound to Buddah which has resulted in the label's chart-streak of hits.

Buddah's outstanding success with "bubble gum" and the energy it has put into establishing it as a winning vehicle for the label has also been applied to rhythm and blues and "underground" artists like The Impressions, The Five Stairsteps & Cubie and Barry Goldberg. Buddah's distribution agreement with The Impressions' Curtom label, which included the move of the Stairsteps as artists to the label, resulted in Curtom's first two releases going into the charts after less than four weeks of operations. Barry Goldberg, one of the underground's shakers and movers, has been exposed to national chart attention via "Hole In My Pocket" without compromising his sound or direction.

But the mainstay of the label has been "bubble gum" which, Bogart says, "will continue to expand." [See last week's CASH BOX editorial.] "Although it's called 'bubble gum,' it's not a fad. It's an offshoot of rock and roll—happy-go-lucky dance music, uncomplicated and universal. The response to it keeps growing. Its heaviest audience is the mid-teen group, but 'bubble gum' also has great appeal to sub-teen and adults. It's the most easily enjoyable music on the pop scene. Buddah is supplying an audience with what it wants."

Bogart said the label plans "to put the same effort into our album product as we've applied to our single releases. We're developing album artists now and we're looking for album artists to sign." So far, Buddah has had six chart LPs, "Our Family Portrait" (Five Stairsteps & Cubie), "Green Tambourine" (Lemon Pipers), "Simon Says" and "1, 2, 3, Red Light" (1910 Fruitgum Company), "Ohio Express" (Ohio Express) and "The Barry Goldberg Reunion" (Barry Goldberg).

Buddah's October LP release package headlines with The Impressions' first Curtom set, "This Is My Country"; goes underground with writer-singer Melanie's "Born To Be" and "The Calliope"; debuts in jazz with "Comin' Home, Baby" by the Joe Thomas Group on a new subsidiary label, Cobblestone; and introduces the veteran comedian and showman George Burns to records with a contemporary collection of songs billed "George Burns Sings!"

LPs in work include the second Stairsteps album, the premiere set by The Eire Apparent, produced by Jimi Hendrix, and new LP's by The Ohio Express and The 1910 Fruitgum Company.

Buddah's boiling chart activity and its projected sales of more than \$6,000,000 led to its purchase by Viewlex, Inc., a leader in the educational field and one of the top five manufacturers of audio-visual instruction aids.

Decca's 'New Directions' Unveiled At Meet

(Continued from page 7)

bring new performers to the U.S.

The confabs also heard from Frank Mancini, national promotion director, who cited the need for the promo force to be up on top of the current sounds and to display enthusiasm for product it promotes. Hal Ross, newly-appointed singles product director, debuted a number of new singles, including dates by Webb Pierce, Kitty Wells, Barbara Acklin & Gene Chandler (a duet), solo Acklin date, Jonah P. Jones, Sandy Wright, the Peppermint Rainbow.

Complete "Mancha," Fields' Tracks Highlighting the Decca, Coral and Brunswick labels' new album product are: a 2-LP cast production of "Man of La Mancha," including the dialog; a collection of W.C. Fields comedy culled from 14 of his movies, including a Fields' poster; the Who's "Magic Bus," the Unicorn's "All Hung Up," Bert Kaempfert's "My Way of Life," Earl Grant's "In Motion," "The Best of Lenny Dee" (2-LP's), Louis Arm-

strong's "I Will Wait for You," Pete Fountain's "Walking Through New Orleans."

Other new sets are: Gene Chandler's "There Was a Time," The Artistics' "The Articulate Artistics," the Young-Holt Unlimited's "Funky But!" a new Jazz Heritage Series release, Jimmy Lunceford (1934-36). Country packages include Bill Anderson's "Happy State of Mind," Conway Twitty's "Next in Line," "All-Time Country & Western, Vol. 9," various artists.

Decca's Gold Label classics include: Andres Segovia's "España," the Pro Musica's "The Kynges's Musicke" and Musica Aeterna's "Beethoven Mass in C. Major." International dates are "Band of the Royal Horse Guards," "Ukrainian Folk Songs" by the Utrecht Byzantine Chorus and "German Country Dances" by Die Original Siegerlander Musikanten.

Among the company's new talent line-up are: the John Benson Brooks Trio's "Avant Slant (one Plus 1= 11?)," "How to Form a Rock Group," the Forum Quorum, based on the Grossett & Dunlap book; the group's soundtrack score, "Mission Mars," "The Twinn Connection," original selections written & arranged by Jerry Keller and Dave Blume, "The Cake," Jeannie Britten's "Gentle Explosion," "Los Trovadores De Espana."

Other new sets are: Dave Brubeck's "The Light in the Wilderness," an oratorio with the Cincinnati Symphony; William (Star Trek) Shatner's "The Transformed Man," the Eastman Wind Ensemble under Donald Hunsberger offering "Fiesta!"

The LP's will be supported by extensive and varied display material, including mounted lithos, consumer catalogs, heavy trade ads.

Medious Upped At Atlantic

NEW YORK — Mario Medious has been named administrative assistant to Len Sachs, head of album sales and merchandising at Atlantic Records.

Medious will be in charge of administrative procedures for the album sales department for the Atlantic, Atco and Cotillion labels. He will expedite orders, handle detail work with suppliers and distributors and will expedite the supply of sales aids to distributors. He will work with Tim Lane, Len Sachs' sales assistant.

Medious has been head of bookkeeping and payroll at Atlantic Records for the past three years.



Mario Medious

**LIBERACE
HAS HIS
CANDELABRA
BUT YOU'VE
GOT
PICKWICK/33
TO LIGHT UP
YOUR LIFE**



pickwick/33

BY ARRANGEMENT WITH
DOT
RECORDS

...and under \$2

PETER YARROW SINGS OF LOVE

**"DON'T REMIND ME
NOW OF TIME"**

#7236



From the
Original Sound Track Album
"You Are What You Eat"
Presented by
Michael, Butler, and Yarrow
Natoma / Cerberus Production



WARNER BROS. - SEVEN ARTS, RECORDS INC.

RCA Rushing New Feliciano Single

NEW YORK—A new single by Jose Feliciano, "Hitchcock Railway," is being rushed into immediate release by RCA Victor Records. Feliciano's current album, "Feliciano," is number 1 on the charts this week, and his last single, "Light My Fire," was also a chart smash.

Feliciano is currently appearing at the Greek Theater in Los Angeles where he received critical approbation. On September 26 through October 13 he will be headlining at Caesar's Palace in Las Vegas and soon after that he begins taping the first Bob Hope-Bing Crosby "road" television special scheduled for airing this fall. Feliciano's activities will also take him into the motion picture field, when he sings on the new Quincy Jones soundtrack for the Columbia Pictures film "McKenna's Gold." This year Feliciano will be featured on his own Spanish language television program which will be syndicated to Latin-American stations throughout the United States.

Feliciano's success with his Latin American recordings for RCA in the United States is an established pattern and he is currently on the Latin-American best-selling charts with his single "La Copa Rota."

"Hitchcock Railway" was recorded in RCA's west coast recording studios and was produced by Rick Jarrard, RCA's popular A&R west coast producer.

Raiders Seek Cinderella

NEW YORK—A "Cinderella Sunshine" radio-promotion contest has been launched by Columbia Records on behalf of the new Paul Revere and the Raiders deck of the same name. Local winners will be chosen at each participating radio station, and one national winner, with her chaperone, will be flown to L.A. where she will be greeted by the group and driven to her hotel in Mark Lindsay's gold Rolls-Royce. The winner will get to spend a night on the town with Revere and Lindsay and will appear with them on the "Happening '68" TV show.

AGAC Selects Nominees For National Council

NEW YORK—The nominating committee of the American Guild of Authors and Composers (AGAC) met recently to select potential members for the AGAC national council.

In keeping with the wide range of styles and sounds encompassed by today's music industry, AGAC has strived to maintain a broadly based council, with members representing virtually all regions of the country and every musical category as well. Among those nominated were: Alex Anderson, a pop writer from Hawaii, Mark Bucci, a serious composer from New York, Billy Graves a Nashville-based Country and Western writer, Quincy Jones, jazz and screen writer from Hollywood, show writer Martin Charnin, pop writers Sheila Davis, Judy Spencer and Ben Tucker, jazz writer Billy Taylor, folk writer Will Holt and Broadway, pop and screen writer Johnny Mercer. Present members of the council who were re-nominated include Duke Ellington, Dorothy Fields, Vic Mizzy, Jack Segal, Virgil Thompson, Jay Gorney and Charles Tobias. Members for the council will be announced at the AGAC general membership meeting on November 14th.

ASCAP Meet

NEW YORK—The American Society of Composers, Authors and Performers (ASCAP) will hold its semi-annual west coast membership meeting on Wednesday, September 25 at 5 p.m. at the Century Plaza Hotel in Los Angeles. At the meeting, reports on ASCAP activities will be given to the members by the Society's president, Stanley Adams and other ASCAP officials.



CashBox Platter Spinner Patter

Milton "Butterball" Smith, a deejay at WAME-Miami, Fla., is busily engaged in his "Keep Miami Cool" program. Every week, for the past two months, "Butterball" has been taking 100 to 200 underprivileged children of every race and creed to Sunday picnics, swimming, boating, and soft ball sessions. He has been supported in this venture by Miami businessmen, Miami city officials, and individual citizens. His activities have been saluted by Miami Mayor Steve Clark, who has joined "Butterball" and the youngsters on two of the Sunday outings. "Butterball" calls the picnics "Butterball's Happy Miami." He went on the air on WAME asking support for his program. Atlantic Records made a substantial donation; Local Labor Union #478 in Miami contributed; Food Fair, Earl's Market, and Sampson's Market (all in the Miami area) donated large amounts of food; Fleetwood Price of the Coca Cola Company in Miami donated Cokes every week; Joe Mullins, a juke box dealer in Miami, arranged for pony rides at the beach; R. C. Coleman's Service Station donated gasoline for the children's boats; Johanna Singleton, a nurse at Mt. Sinai Hospital, donated more food; and Ceacoast Appliances and Brook Distributors both provided portable stereo phonographs. Butterball's "Teenie Weenies," as he calls them, range in age from 6 to 18. He is now planning, in addition to his Sunday picnics, to make trips twice a week to the various "Happy Miami Youth Centers" throughout the city with hot dogs and Cokes.



SCINTILLATING SUPER SUMMER SAFARI: KFJZ-Fort Worth held its first annual Super Summer Safari on August 21, and the response was enthusiastic. Over 6,000 twelve to twenty-year-olds attended a Super Swim-Dance-Eat-In which featured the Five Americans and six top local groups. The Five Americans are shown entertaining above. The afternoon drive show was broadcast from the scene.

A new radio advertising sales representative firm, The Progressive Rock Media Co., has been operating in New York since the end of June. In addition to advertising sales, the firm provides program consultation, record service, spot production, and local and general station promotions. A number of pre-packaged shows are now in the final stages of production. The Progressive Rock Media Co. has the following outlets on its roster: WDAS-FM-Philadelphia, WYBC-FM-New Haven, WCMF-FM-Rochester, WEBN-FM-Cincinnati, WABX-FM-Detroit, KMPX-FM-San Francisco, KPPC-FM-Los Angeles, KPRI-FM-San Diego, and KFMC-FM-Salt Lake City. The president of The Progressive Rock Media Co. is Richard Stoneman, who was formerly market research project director for Home Testing Institute/TVQ and the advertising director of Avant Garde Magazine.

"Live" programming returns to local New York radio with "Patti Page's Private Party," a 45-minute special which will be aired on WHN-New York on Monday, September 30, from 12:15 to 1 p.m. The program will be broadcast "live" from the Royal Box at the Hotel Americana where Patti Page opens this week (24), and is the "pilot" for a series of "live" radio specials WHN is planning. The lark will sing

current favorites as well as those hits for which she is noted. The performance will not be a replica of the act she will do at the Royal Box. Miss Page will be backed by a band of 17 musicians directed by Rocky Cole, the songstress' conductor. Jack Sterling will emcee. The WHN special will be rebroadcast later in the day. Among Patti Page's hits are "Tennessee Waltz," "Old Cape Cod," "Allegheny Moon," "Mr. And Mrs. Mississippi" "I Went To Your Wedding," and "Doggie In The Window."

Listeners tuning in to WABC-New York will have an opportunity to double their pleasure, double their fun. For the rest of September and in October, WABC listeners can win "two of anything" when the Double Prize Delivery truck visits their neighborhoods. "Anything" includes such valuable prizes as 1969 Buicks, \$1,200 mink stoles, Zenith color TV sets, Bell & Howell home movie cameras and projectors, Suzuki motor bikes, console model stereo phonographs with AM/FM radio, watches, golf equipment, Polaroid cameras, household appliances, and complete theater parties to the new Julie Andrews film, "Star." Listeners will be able to win "double" if they know which item is in the Double Prize Delivery truck when it visits their neighborhoods. Daily announcements will keep listeners informed as to the contents of the truck. If they don't know what's in the truck, they still win one prize as announced on WABC. Homes and apartments will be chosen by random selections from metropolitan area telephone directories and post cards received during the 5-week contest. "Double Prize Delivery" is being backed by an extensive advertising campaign on WABC and on TV. Newspaper ads and subway car-cards are also supporting the contest.

SPUTTERS: Gary Owens, an NBC-TV "Laugh In" regular, will narrate Decca Records' special monolog album on W. C. Fields, entitled "W. C. Fields," which will utilize material from the soundtracks of 14 of the late comedian's films. Scheduled for release next week (30), the LP is being prepared by Gil Rodin, Decca's west coast A&R administrator, who is collaborating on the project with Johnny Wayne of the Wayne and Schuster comedy team. . . . Joe O'Brien, WMCA-New York morning man, has written the introduction to a new paperback book about the Beatles, titled "The Beatles, Words Without Music." . . . John J. Anthony, KLAC-Los Angeles communicaster has been appointed to the Los Angeles County District Attorney's Advisory Council—a committee formed to help develop the legislative program as well as to participate in mobilizing support for measures adopted by the Office of the District Attorney. . . . Dick Biondi of WCFL-Chicago received honorary membership in the Italian American Police Association at an "Awards Dinner" at the Chateau Royale on September 10 for helping the Association stage its annual "Operation Happiness" on August 3 for the children at Dixon State Hospital.

VITAL STATISTICS: Allan Dean, formerly with WIBG-Philadelphia, is the new morning man at WRCP-Philadelphia. . . . William D. Shaw has been designated executive vice president of Golden West Broadcasters and president of GWB's Broadcasting Division. . . . Dan Chandler has been appointed program director of WQAM-Miami, Fla. . . . Vaughn Harris is the new morning man at CJNR-Blind River, Ontario. . . . Marty Adler has switched from CKOC-Hamilton, Ontario, to CHSC-St. Catharines, Ontario, where he unveils a new rock show. . . . John Spragge, longtime mid-morning and early afternoon personality at CHUM-Toronto, is reported to be leaving to go into radio sales. . . . Steve Madely moves from CHEX-Peterborough, Ontario, to CKLC-Kingston, Ontario. . . . Herb Oscar Anderson, known to

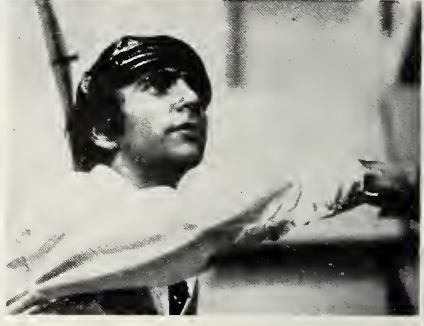
Bios for Dee Jays

Mary Hopkin



Eighteen-year-old Mary Hopkin was born in Pontardawe, Wales. She was signed to the Beatles' Apple Records when Twiggy heard her and told Paul McCartney about her. After being chosen from about two hundred candidates at an audition in Cardiff, Mary had an eight-week run on the Opportunity Knocks TV talent contest. Her professional career began with some engagements in Working Men's Clubs in South Wales and some appearances singing folk songs on Welsh TV programs. "Those Were The Days," the artist's first single, is number 85 on the charts this week. The disk was produced by Paul McCartney.

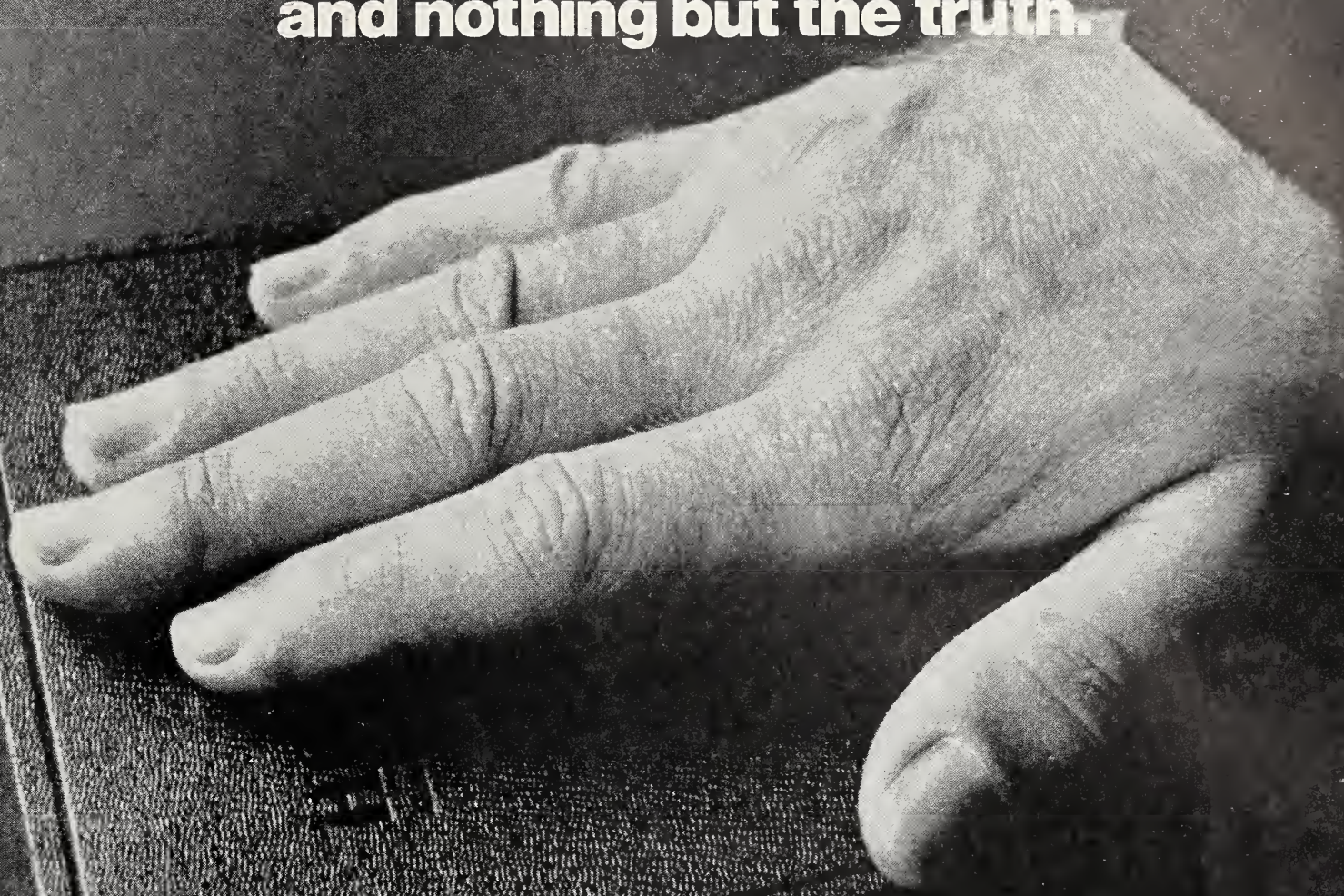
Barry Goldberg



Writer-singer-musician Barry Goldberg, leader of the Barry Goldberg Reunion, has written more than 100 songs and arranged such tunes as "Sock It To Me" and "Devil With The Blue Dress On." Barry played the organ for Bob Dylan's band at the 1964 Newport Folk Festival. After the Festival, he left for New York to join Mike Bloomfield, whom he had met in Chicago, for a series of club dates. A few months later, Barry returned to Chicago to team with Steve Miller. The Goldberg/Miller Band played for a year at Big John's in Chicago and then went to New York. Dates were scarce, and the band soon dissolved. In early 1967, Barry and Mike Bloomfield formed the Electric Flag, which made its debut at the Monterey Pop Festival in June 1967. Barry started his own band in Los Angeles, and in early 1968, an album, "The Barry Goldberg Reunion" was released on Buddha Records. A single from that LP, "Hole In My Pocket," is number 91 on the Top 100 this week.

WABC-New York listeners as "The Morning Mayor of New York," plans to return to his native state of Minnesota and "settle down" on his 3,000 acre ranch in Brainard. Replacing Anderson will be Harry Harrison. WMCA-New York Good Guy. . . . Dick Harris returns to KGDN-Seattle as program director after serving as anchorman for the CBS Radio Network's flagship station in New York, WCBS. . . . Tom Hankerson has been assigned to the post of station manager of WJBE-Knoxville, Tenn. He was formerly with WCIN-Cincinnati.

**I swear to tell the truth, the whole truth,
and nothing but the truth.**



**THE UNIFICS are guilty
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ACTA 38008



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BREED BREW
The American Breed/"Lonely Side of the City"/ACTA 38008

DLP 25884



DLP 25885



LUSH LOVE
Jack De Mello/"Voices In Paradise"
DLP 25884

ISLAND ENCHANTMENT
Jack De Mello/"Remembers Kui Lee"
DLP 25885

DLP 25886



DLP 25887



A COLORFUL TOUR
Jack De Mello/"The Wonderful World of Aloha"/DLP 25886

A MEXICAN PINEAPPLE!
Jack De Mello and the Waikiki Brass
"Visit Tijuana"/DLP 25887

DLP 25888



DLP 25874



BEST OF THE BOARD
Mills Brothers and Count Basie
"The Board of Directors Annual Report"/DLP 25888

HEAVY COIN!
The Yankee Dollar/"The Yankee Dollar"/DLP 25874

W D G G A I N!

DLP 25889



DLP 25877



...AND DOT'S GOT IT!



SMOOTH MOODS
Rita Moss / "Just A Dream Ago"
DLP 25889
COOKIN' CARLE
Frankie Carle / "Era: The 40's"
DLP 25877

september 1968 release

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION

- A LITTLE LESS CONVERSATION
ELVIS PRESLEY RCA
Gladys Music, Inc.
 - ALMOST IN LOVE
ELVIS PRESLEY RCA
Elvis Presley Music, Inc.
 - THE MOST BEAUTIFUL THING IN MY LIFE
HERMANS HERMITS MGM
Noma Music, Inc.
Kangaroo Music, Inc.
Inquiry Music, Inc.
Hi-Count Music
 - ALWAYS SOMETHING THERE TO REMIND ME
DIONNE WARWICK SCEPTER
Blue Seas
Jac
Ross Jungnickel
 - TURN AROUND, LOOK AT ME
THE VOGUES REPRISE
Rumba'ero Music, Inc.
Elvis Presley Music, Inc.
 - RAGGEDY ANN
CHARLIE RICH EPIC
Blue Crest Music
Hill & Range Songs, Inc.
 - LOVE IS KIND
SEEKERS CAPITOL
Noma Music, Inc.
Jumito Music
 - SKY PILOT
ERIC BURDON & ANIMALS MGM
Slamania Music, Inc.
Sea Lark Music
 - I CLOSE MY EYES & COUNT TO TEN
DUSTY SPRINGFIELD PHILIPS
Ann-Rachel Music
 - HONEY HUSH
HENRY LUMKIN BUDDAH
Progressive Music Pub. Co., Inc.
 - SHE THINKS THAT I'M ON THAT TRAIN
HENSON CARGILL MONUMENT
Blue Crest Music
Hill & Range Songs, Inc.
 - SAN DIEGO
CHARLIE WALKER EPIC
Blue Crest Music
Hill & Range Songs, Inc.
 - DAYS
KINKS REPRISE
PETULA CLARK REPRISE
Noma Music, Inc.
Hi Count Music
 - LONG BLACK LIMOUSINE
O. C. SMITH COLUMBIA
Rumbalero Music, Inc.
Elvis Presley Music, Inc.
 - SOUNDS OF GOODBYE
TOMMY CASH UNITED ARTISTS
GEORGE MORGAN STARDAY
Noma Music, Inc.
S-P-R Music, Inc.
 - THINK ABOUT IT
YARD BIRDS EPIC
Noma Music, Inc.
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Epic's 'Laugh-In' LP Rolling Up Heavy Orders

NEW YORK—Epic Records has reported great success with the new album by the comedy team of Rowan and Martin. The set, "Rowan & Martin's Laugh-In," titled after the team's popular TV'er, was released two weeks ago, and reportedly received initial orders of over 100,000.

Consumer response to this album has also been excellent and reorders are very heavy. Many Top-40 radio stations throughout the country have picked up on the album and are programming cuts as comedy fills. These reactions, along with the interest generated by the television show, indicate even greater success for this comedy album. Done in the same quick, zany manner as the highly popular television series, the album including Judy Carne, Arte Johnson, features all the "Laugh-In" regulars, Ruth Buzzi, Henry Gibson, Goldie Hawn, Larry Hovis, Gary Owens, JoAnne Worley, Eileen Brennan, Roddy Maude-Roxby, and Barbara Feldon as special guest, as well as stars Dan Rowan and Dick Martin. The selections on the album include many of the "Laugh-In" television show's regular segments such as "Here Comes the Judge," "The Cocktail Party" and "Sock It to Me—Potpourri."

Hob Sets 5th Anny Show

NEW YORK—Hob Records, one of the leading gospel lines, will celebrate their 5th anniversary with a "Gospel Night Of Stars Concert" at Brooklyn's Washington Temple. Acts will include the Swan Silvertones, Five Blind Boys of Alabama, the Caravans, Rev. Claude Jeter, Shirley Caesar, the Stars of Faith and the Gospel Starlets. Label plans to cut a 'live' album at the affair.

RCA Offering 52 LP's For October

NEW YORK—RCA Victor Records is issuing 52 albums for the month of October.

The popular release is as follows: "You Ain't Heard Nothin' Yet," Eddie Fisher; "A Genuine Tong Funeral," Gary Burton Qt. with Orch.; "Homer And Jethro Live at Vanderbilt U.;" "Yours Faithfully," the Blackwood Brothers Quartet; "Whispering Hope," George Beverly Shea; "The Best of Freddy Martin;" "More Country Soul," Don Gibson; "The Happiest Sound In Town," Marilyn Maye; "Good Times," Willie Nelson; "The Nashville Brass Play The Nashville Sound;" "Jim Reeves On Stage;" "Nuff Said!" "Alabama Wild Man," Jerry Reed; "Floyd Cramer Plays 'MacArthur Park';" "Willie And The Red Rubber Band;" "Holding Your Mind," John Gary; "Baby, Come Back," the Equals; "Ed Ames Sings The Hits Of Broadway And Hollywood;" "Walkin' In Love Land," Eddy Arnold; and "Nat Stuckey Sings."

Red Seal Release

RCA's Red Seal release consists of the following LP's: "Gershwin: Concerto In F; Nero: Fantasy And Improvisations," Nero; Fielder, Boston Pops Orch.; "Stravinsky: The Rite Of Spring; Fireworks," Ozawa, Chicago Symph. Orch.; "Mozart Quintette In C, K. 515 'Primrose And Guests'; Mendelssohn: Trio No. 2 in C Minor (Pennario)," The Heifetz-Piatigorsky Concerts; "Younger Than Springtime," Mario Lanza; "The Four Brahms Symphonies," Leinsdorf, Boston Symph. Orch.; "Handel: Solomon," Brooks; Endlich; Young; Shirley-Quirk; Wolff; Simon, Vienna Volksoper Orch.; Vienna Jeunesse Cho.; and "Mozart: Cos Fan Tutte," Price; Troyanos; Raskin; Milnes; Shirley; Flagello; Leinsdorf, New Philharmonia Orch.; Ambrosian Opera Cho.

The Victrola release is: "Castelnuovo-Tedesco: Quintet For Guitar And String Quartet, Op. 143," M. Lopez Ramos; the Parrenin Quartet/"Bondon: Concerto De Mars For Guitar And Orch.," K. Ragossnig; Bondon, Orchestre des Concerts Lamboureux; "Wagner: Gotterdammerung (Great Scenes)," Toscanini, NBC Symph. Orch.; Traubel; Melchior; "Electromusic-9 Images," John Pfeiffer; "From Heaven Above," the Deller Consort; "Elgar: Cockaigne, Overture; Chanson De Matin, Chanson De Nuit; Pomp And Circumstances Marches Nos. 1 And 4; Serenade For Strings," G. Weldon, Royal Philharmonic Orch.; and "Mozart: Symp. No. 29, K. 201; Symp. No. 39, K. 543," Colin Davis, the Sinfonia of London.

The Camden release is comprised of: "That's How Much I Love You," Hank Locklin; "Do You Know What It Means To Miss New Orleans," Living Brass; "Living Voices Sing The Music From The Broadway Musical 'George M!'" "A Sound Spectacular In Total Dynamics," Leo Addeo and His Orch.; "Music For The Cocktail Hour," Frankie Carle, His Piano and Orch.; "Music From Lionel Bart's 'Oliver!'" the Melachrino Strings and Orch.; and "Songs And Games For A Happy Birthday Party (Children's)," Rosemary Rice and Cast.

Foreign Release

The foreign release is: "Mas Exitos De Palito Ortega" (Argentine); two LP's of Cuban/Puerto Rican music—"La Epoca De Oro De (The Golden Era Of) Trio Vegabajeno" and "La Epoca De Oro De (The Golden Era Of) Rafael Munoz Y Su Orq.;" two Italian packages — "La Bambola," Patty Pravo, and "Vengo Anch'io. No." Tu No," Enzo Jannacci; and four Mexican sets — "Carino Del Carino," Jose A. Jimenez; "Estafa De Amor," Sonia "La Unica"; "Pensando En Ti," Marco Antonio Muniz; and "Soledad De Dcs," Imelda Miller. RCA is marketing two Request Records albums: "Arabian Love Songs" and "We Greeks," the Golden

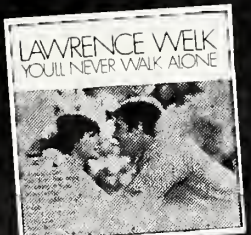
Bouzoukia Ensemble. A September release from RCA was "The Archies," on the Calendar label.

Stereo Additions

Five Mario Lanza albums electronically converted for stereo. They are: "A Kiss' And Other Love Songs," "The Touch Of Your Hand," "Lanza On Broadway," "Mario Lanza In A Cavalcade Of Show Tunes From 'Naughty Marietta' To 'Very Warm For May,'" and "I'll Walk With God."

RCA has also made electronic stereo conversions of the following children's LP's: "Cinderella, Pinocchio And Other Great Stories For Growing Boys and Girls," various artists; "Peter Rabbit, Goldilocks And Other Great Tales For Growing Boys And Girls," various artists; "Lullabies For Sleepyheads," Dorothy Olsen; Marty Gold and His Orch.; "Black Beauty And Other Great Stories," Marla Ray and Cast; "The Little Engine That Could; Also Four Wonderful Winnie The Pooh Stories," various artists; "Walt Disney's 'Peter Pan' Also 'Alice In Wonderland,'" various artists; "Walt Disney's 'Bambi,'" Shirley Temple; "Major Classics For Minors," Arthur Whittmore and Jack Lowe (duo pianists); "Over 40 Of The World's Greatest Children's Songs," Bob Hastings; "Popeye's Favorite Sea Shanties And Other Songs," Capt. Allen Swift; Bill Simon and Crew; "Jesus Loves Me," Roy Rogers, Dale Evans and the Children; Jack Marshall's Orch. and Choir; "Hansel And Gretel," original soundtrack; "Walt Disney's 'Dumbo,'" Shirley Temple/"Tootlepiper's 'Circus,'" various artists; "Songs About 'Animals 'Birds For 'Children,'" Dorothy Olsen; "Grimm's Fairy Tales," the Hanky Pank Players; "45 Songs Children Love To Sing," Bob Hastings; "Walt Disney's 'Snow White And The Seven Dwarfs,'" Dennis Day; Ilene Woods/"Long-Name-No-Can Say," Paul Wing; and "Popeye's Favorite Stories," various artists.


Mexican catalog additions of electronic stereo are: "Memorias De Carlos Gardel," "Jorge Negrette," and "Magia Antillana," Beny More.



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...and under \$2



BY ARRANGEMENT WITH DOT RECORDS



IT'S A MAN DOWN THERE—and he's Itsy Klein with his father Travis Klein who are dwarfed by the newly mounted billboard featuring an Atlantic labeled giant atop their Pittsburgh office. The men run one of the largest one stops in the east, and claim that the new display can be seen from a considerable distance.

Orpheus Ascending

NEW YORK—Orpheus, one of the MGM Boston groups, has been set for a ten store p.a. tour of Warwick Shoppers World commencing Sept. 23. Tour will cover the New England area, including Providence and Worcester, and the group will have the additional benefit of newspaper and radio advertising for their new "Orpheus Ascending" album.

"Smell of Incense"



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Prestige Inks Jefferson

BEGENFIELD, N. J.—Prestige Records has signed veteran jazz singer Eddie Jefferson to a recording contract, it was announced by Don Schlitten, A&R director for the label. Jefferson is one of the originators of the vocalized jazz solo first popularized by King Pleasure and later by the Lambert, Hendricks and Ross group. Much of his work has been devoted to putting lyrics to the solos of saxophonist James Moody, a longtime associate. Jefferson has also written lyrics for material from such artists as Charlie Parker, Coleman Hawkins, Horace Silver, and Lester Young. The first album by Jefferson is scheduled for winter release.

New Buddy Miles Exp. Signs With Mercury

CHICAGO—The Buddy Miles Express, composed of former Electric Flag drummer Buddy Miles, four other members of the Flag and three additional members, has been pacted to Mercury Records. The new group plans to develop a "Stax/Volt type sound," according to Miles, and will not follow the path charted by Mike Bloomfield for the Flag.

The Express plans to record immediately under the direction of Lou Reizner, head of Mercury's London operation, who along with Mercury's New York producer Anne Tansey, was instrumental in bringing the group to the label.

Mercury Gets Whole Pie

CHICAGO—Pie Productions, a Chicago-based indie production firm headed by Dick Toops and Joel Cory, has signed an exclusive pact with Mercury Records. Two singles from the eight-month old firm, "Karen" by the Clean Sweeps (Philips) and "It's My World" by the Daisy (Fontana), have just been released.

Toops and Cory, both well known in Chicago musical circles, will concentrate on local talent. Besides their production firm, they operate a publishing arm, Flaky Crust, out of offices at 64 E. Van Buren St., Chicago.

FOCUS ON JAZZ

MORT FEGA

Those of us who have decried the absence of a jazz room in Midtown Manhattan have reason to take heart from the announcement by Arthur D. Dooley, Vice President and General Manager of The Plaza, that beginning at 8:30 on the evening of September 24th jazz will again have a home in the midtown area. At that time The Plaza will inaugurate a jazz policy when it opens the new "Plaza 9-And All That Jazz" downstairs at the world renowned hotel.

Headlining the opening bill will be Lionel Hampton and his band, plus The Mousey Alexander Trio, which will play for dancing and also accompany Miss Annette Sanders, a lovely and talented young lady who will be the featured vocalist on the opening bill. In its endeavor to appeal to as broad an audience as possible, "Plaza 9" will, in its booking policy, feature a name jazz attraction in a forty minute concert, a period of dancing, and a featured vocalist. This sequence will be repeated several times throughout the evening, from 8:30 until 2:00, six nights a week with the room dark on Mondays. Following Hampton's two week engagement Dorothy Donegan will come in for three weeks, followed by The Dukes Of Dixieland, Dizzy Gillespie, Ahmad Jamal, and Mongo Santamaria.

The Plaza, and Mr. Dooley in particular, deserve a rousing vote of thanks from the entire jazz community for recognizing the need for such a room. It has been, for the past several years, a ludicrous state of affairs that would permit Midtown New York, recognized the world over as the mecca for entertainment, to be without a first-rate room offering good jazz on a continuous basis. The success of "Plaza-9" seems inevitable and with this success will come yet another base of operations for all the top jazz talents of the world, and, I might add after having seen the room, in a set-

ting that befits the great talents who will perform there. Bon Voyage, Plaza-9!!!!!!

Mann At Gate

Moving from midtown to downtown Manhattan let me utter a few well chosen words about what took place at Art D'Lugoff's Village Gate when Herbie Mann introduced his latest undertaking, "The Music World Of Herbie Mann." Considering it was opening night (September 17) and that at one time there were about twenty-five musicians onstage at one time, things went down in a very orderly manner. There were minor difficulties like insufficient microphones to capture the sound of the many talented soloists, and someone less affable than Mann might have been uptight about it, but Herbie's easy, informal manner overcame whatever hassles were evident and made the audience willing participants in what was happening onstage.

Accustomed as we are to seeing Herbie Mann in his quintet setting, it was something of an awesome contemplation to await his music in a showcase that included a twelve man string section, three reeds, two trumpets, an extra guitarist, an extra percussionist, and a pianist, all under the direction of a conductor. From a previous conversation with him, I learned that Herbie wants to showcase new young talents that he feels are deserving. Consequently, "The Music World Of Herbie Mann," with its multiple settings, affords him the opportunity to do so. Among the featured soloists this evening were guitarist Larry Coryell, trumpeter Charles Tolliver, David "Fathead" Newman on tenor and flute, Bobby Capers on baritone sax, Bob Yancy on trumpet and flute, Sam Corwin on piano, and Steve Marcus on tenor. All of these young players in addition to Herbie's regular quintet members, vibist Roy Ayers, guitarist Sonny Sherrock, drummer Bruno Carr and bassist Miroslav Vitous. Much of the success of the big band offerings should go to conductor, arranger William Fisher, whose presence onstage was that necessary link for the cohesiveness that showed. Alternately the program featured big band settings, small group settings, solo excursions, and, as a finale, something reminiscent of a jam session on "Hold On, I'm Comin'," with everyone wailing.

Expect Bigger Things

Forearmed with the knowledge that the ensemble had only the briefest rehearsal time, I was astonished to hear "The Music World Of Herbie Mann" come off with even moderate togetherness. I'm confident that after even two or three nights of playing on the job, with the calibre of musicians that Mann is using it, will sound as though they've been doing it for months instead of days.

Herbie Mann is to be praised for his attitude about offering a voice to the many young and talented players in his "World." Similarly, Art D'Lugoff, the genial and adventuresome owner of The Village Gate, should be singled out for his sense of daring in undertaking a presentation of this proportion. Most of D'Lugoff's colleagues in the night club business get cold feet when it comes to hiring a group larger than a quartet or a quintet. When I asked Herbie where else he thought he could present this package he shrugged an unknowing shrug.

NARM Board Meet

PHILADELPHIA—On September 26 and 27, the National Association of Record Merchandisers' (NARM) board of directors will convene for its next meeting at the Century Plaza Hotel in Los Angeles.

The announcement was made by Jack Gelbart, president of NARM and of L and F Record Service in Atlanta, Georgia. In making the announcement, Gelbart stated that the prime business of the meeting will be a complete discussion and planning session for the Eleventh Annual NARM Convention, which will be held February 28 through March 5, 1969 at the Century Plaza Hotel.

The format will be established for the business programs and seminar sessions, as well as for the social activities and the NARM Awards Banquet. In addition, plans will be discussed for the person to person set-up and the possibility of an exhibit area. Initial planning was instituted at the NARM Tape Convention held recently in Chicago, when the 1969 NARM Convention Committee met under the direction of Jack Grossman, convention chairman. A complete review will be made of hotel facilities, with regard to the setting up of the program and format.

In addition to convention planning, the NARM board of directors will also review policies of convention registration, company membership, and various problems generated by industry mergers.

The members of the board of directors who will be in attendance at the meeting are Jack J. Gelbart, president (L and F Record Service, Atlanta, Ga.); Amos Heilicher, 1st vice president (J. L. Marsh Company, Minneapolis, Minn.); Don Ayers, 2nd vice president (H. R. Basford Company, San Francisco, Calif.); James Schwartz, treasurer (District Records, Washington, D.C.); Jack Grossman, secretary (Merco Enterprises, Melville, New York); James Tiedjens, past president and director (National Tape Distributors, Milwaukee, Wis.); Stanley Jaffe, past president and director (Consolidated Distributors, Seattle, Washington); Charles H. Schlang, director (Transcontinental Music Corp., Albany, New York); and Milton Israeloff, director (Beacon Record Distributors, Providence, Rhode Island). Also in attendance will be NARM executive director, Jules Malamud, and NARM general counsel, Earl W. Kintner.

Command To Issue Symphonic 'Fair Lady'/'Sound Of Music'

NEW YORK—The world premiere recording of Robert Russell Bennett's symphonic version of "My Fair Lady" and "The Sound Of Music" is for immediate release from Command Records.

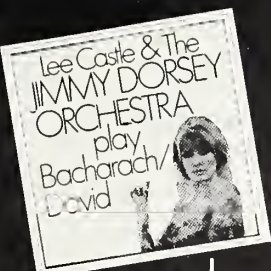
The score for this premiere recording was orchestrated under the baton of William Steinberg.

Due to the interest shown by stations in this recording, J. R. (Joe) Carlton, vice-president of Command Records has made plans to release a special deejay single. Both sides will feature identical excerpts from the two scores, with side one being cut in full stereo to accommodate the FM stations in their programming, while side two will remain monaural.

Although the music from both shows has been played around the world with various arrangements, this will be a first in the classical vein. The score takes on new dimensions as conductor Steinberg leads his 100-man orchestra through the symphonic pictures created especially for this occasion by the arrangements of Robert Russell Bennett.

An intensive promotional campaign has been initiated in conjunction with this release. Special in-store displays will be used, along with promotional tie-ins with national and local television and radio stations. In addition, all printed media will be utilized by means of saturating the market with an intensive advertising program.

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"LOVER'S HOLIDAY"**

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"PICKIN' WILD,
MOUNTAIN BERRIES"**

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**Peggy and Jo Jo
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TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	Position Last Month	Total Points
1. Love Is Blue—Paul Mauriat—Philips	1	1611
2. Young Girl—Union Gap—Columbia	2	1501
3. The Dock of the Bay—Otis Redding—Volt	3	1468
4. Mrs. Robinson—Simon & Garfunkel—Columbia	4	1465
5. Honey—Bobby Goldsboro—United Artists	5	1448
6. Green Tambourine—Lemon Pipers—Buddah	6	1347
7. This Guy In Love With You—Herb Alpert—A&M	7	1345
8. Tighten Up—Archie Bell—Atlantic	8	1326
9. Yummy Yummy Yummy—Ohio Express—Buddah	9	1294
10. Judy In Disguise—John Fred & Playboys—Paula	10	1267
11. Hello I Love You—Doors—Elektra	—	1240
12. A Beautiful Morning—The Rascals—Atlantic	11	1231
13. Cry Like A Baby—Box Tops—Mala	12	1228
14. The Ballad Of Bonnie & Clyde—Georgie Fame—Epic	13	1221
15. I Wish It Would Rain—Temptations—Gordy	14	1210
16. Lady Willpower—Gary Puckett & Union Gap—Columbia	15	1200
17. Spooky—Classic IV—Imperial	16	1196
18. Mony Mony—Tommy James & Shondells Roulette	17	1167
19. Simon Says—1910 Fruitgum Co.—Buddah	18	1165
20. Bend Me Shape Me—American Breed—Acta	19	1164
21. Lady Madonna—Beatles—Capitol	20	1151
22. Sunshine Of Your Love—Cream—Atco	—	1144
23. Stoned Soul Picnic—5th Dimension—Soul City	21	1141
24. People Got To Be Free—Rascals—Atlantic	—	1140
25. Valleri—Monkees—Colgems	22	1132
26. The Good The Bad And The Ugly—Hugo Montenegro—RCA	23	1128
27. MacArthur Park—Richard Harris—Dunhill	24	1099
28. Mighty Quinn—Manfred Mann—Mercury	25	1090
29. Grazin' In The Grass—Hugh Masakela—Uni	26	1066
30. Valley Of The Dolls—Dionne Warwick—Scepter	27	1044
31. The Horse—Cliff Nobles & Co.—Phil La of Soul	28	1039
32. Angel Of The Morning—Merrilee Rush—Bell	29	1017
33. Reach Out Of The Darkness—Friend & Lover—Verve	30	1016
34. Born To Be Wild—Steppenwolf—Dunhill	—	1013
35. Baby Now That I've You—Foundations—Uni	31	1011
36. Goin' Out of My Head Can't Take My Eyes Off You— Lettermen—Capitol	32	1006
37. Hurdy Gurdy Man—Donovan—Epic	33	1005
38. Unicorn—Irish Rovers—Decca	34	982
39. Cowboys & Girls—Intruders—Gamble	35	986
40. Woman Woman—Union Gap—Columbia	36	973
41. La La Means I Love You—Delfonics—Philly Groove	37	971
42. Susan—Buckinghams—Columbia	38	966
43. Love Is All Around—Troggs—Smash	39	959
44. Light My Fire—Jose Feliciano—RCA Victor	—	958
45. Bottle Of Wine—Fireballs—Atco	40	957
46. Turn Around, Look At Me—Vogues—Reprise	41	943
47. Dance To The Music—Sly & Family Stone—Epic	42	925
48. I Thank You—Sam & Dave—Stax	43	915
49. Since You've Been Gone—Aretha Franklin—Atlantic	44	900
50. Playboy—Gene & Debbé—Trx	45	900

Command/Probe Signs 1st

NEW YORK—Command/Probe, the newly-formed, youth-aimed Command subsid, has signed its first artist, King David. In making the announcement, label vice president Joe Carlton stated that "King David is representative of the new vital revolutionary spirit that is blowing throughout the country right at this moment. He creates that 'good feeling' in music that attracts the youth market."

Command personnel have been working at full speed to bring Carlton's 'dream child' from the drawing board into the main stream of the record industry, but will still remain "extremely selective in the talent we are securing for the new label."

Glickman Leaves Stogel

NEW YORK — Zachary Glickman, who during his stint as executive vice president of Leonard Stogel and Associates was instrumental in the highly successful careers of the Cowsills and Tommy James and the Shondells, among others, has left the firm, effective immediately.

Current plans call for the formation of management, publishing and production companies, with negotiations already underway between Glickman and several manufacturers regarding these new enterprises.

New Monkee Film Single

NEW YORK—Two songs from the forthcoming (November) Monkees debut flick, "Porpose Song" b/w "As We Go Along," have been rush-released by the RCA manufactured and distributed Colgems label. The movie title has been changed from "Untitled" to "Head."

The Monkees have just left for a concert tour of Australia and Japan, which will run through Oct. 8.

Dion Back At Laurie

NEW YORK—Laurie Records has regained the services of Dion, who, as a member of the Dion and the Belmonts and as a solo act, was one of the key figures in the pre-Beatle rock era. Label president Bob Schwartz expressed Laurie's excitement at the reunion, stressing his feeling that "the happy magic of the Dion-Laurie relationship" will be rekindled.

Current release for Dion (who has dropped his last name again) is "Abraham, Martin and John," a message song which Laurie plans to promote extensively.

Tetra Inks Burnett, Raye & Irish Group

HOLLYWOOD — Carol Burnett & Martha Raye have inked a deal with Tetragrammaton Records. Arty Moggull, label president, negotiated the deal with Neely Plumb, who will produce the pair's initial LP, "Together Again for the First Time." The comedienne have frequently appeared together on the "Carol Burnett Show" TV'er. LP is due Nov. 1.

In another move, Tetra has made a deal with Nat Joseph of Trans-Atlantic Records for the release of Ireland's Johnstons, a leading group there, in the U.S., Canada and Japan. A single will be marketed in 10 days.

Two Preps To Dot

HOLLYWOOD—Former Four Prep members Bruce Belland and David Somerville have been pacted to Dot Records, and Bobby Applegate has been named as their producer. First sessions are set to begin almost immediately.

Belland was a co-founder of the Preps and penned several of their hits, including "Big Man," "26 Miles" and "Down By The Station." Somerville, before joining the Preps, was lead singer of the Diamonds, a top 1950's rock group.

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Pop Picks



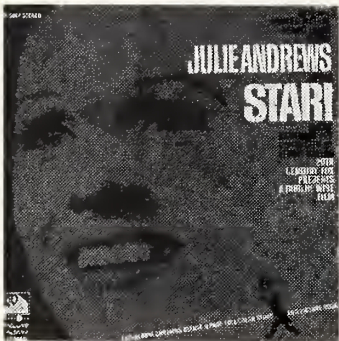
MAMAS & PAPAS GOLDEN ERA, VOL. 2— Dunhill DS 50038

The Mamas and the Papas' fans are already turning out in force for this album which has hit the charts with a bang. Although it contains the current "For Love Of Ivy" charter, as well as Mama Cass' "Dream A Little Dream Of Me," the majority of the songs here were not singles but have been culled from the group's earlier albums. Among them are "My Girl," "No Salt On Her Tail," "Glad To Be Unhappy" (a single hit) and "Do You Want To Dance." Should move quickly.



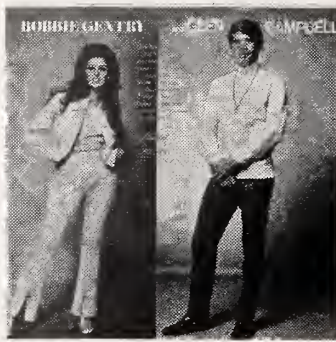
THE SECOND— Steppenwolf — Dunhill DS 50037

The impetus of a top 5 single and album has already established the new Steppenwolf set as a hot chart item. The group retains its heavy blues influence, but the boys have now taken to recording their own songs (with two exceptions) and they display a new maturity. Sides that should soon be seeing airplay include "None Of Your Doing," "Don't Step On The Grass, Sam," "28" and the country flavored "Lost And Found By Trial And Error." Heavy sales in store.



STAR!— Julie Andrews — 20th Century-Fox DTCS 5102

Julie Andrews is the star of "Star!," the 20th Century-Fox motion picture based on the life of famed musical luminary Gertrude Lawrence. Miss Andrews is also the star of this album, and, assisted by Lennie Hayton, who arranged and conducts the music; Bruce Forsyth, Beryl Reid, the Daffodils, Daniel Massey and a chorus, she sings a host of songs made famous by Miss Lawrence. This may well be a monster album.



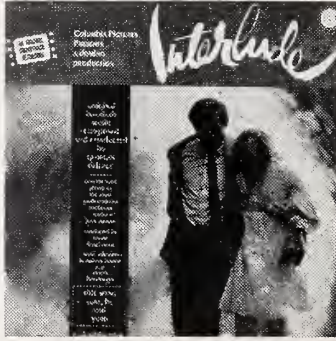
BOBBIE GENTRY & GLEN CAMPBELL— Capitol ST 2928

Capitol has combined the talents of its two top pop/country artists and the result is sure to be a profitable sales future. Artistically the pair go together like siamese twins, and there could be several singles in the set. Our choice is "Sunday Mornin' the recent Sparrow & Our Gang effort, but votes can also be cast for "Scarborough Fair/Canticle" and "Less Of Me," the latter a Campbell original. Multi-market airplay and sales on tap.



SUNSHINE AND SHADOWS— Sunshine Company—Imperial LP 12399

"Sunshine And Shadows" has already begun to show chart action and should be rising steadily within the coming weeks. The set showcases the Sunshine Company at its best in a program comprised mostly of ballad and light rock. The group has an appeal that is mostly pop but spills over occasionally into middle-of-the-road. Keep close tabs on this package.



INTERLUDE— Original Soundtrack — Columbia COSO 5007

The original music for the Columbia flick "Interlude," starring Oskar Werner, Barbara Ferris and Virginia Maskell, was composed and conducted by Georges Delerue. The rest of the soundtrack is comprised of excerpts from classical works played by the Royal Philharmonic Orchestra, John Rohane conducting. Timi Yuro sings the "Interlude" theme. Already on the charts, this set should have a nice sales run.

Pop Best Bets



HARPER VALLEY P.T.A.— Bobbi Martin—United Artists UAS 6668

Bobbi Martin displays a dynamic, versatile vocal style in a performance of twelve pop ditties. Besides the title tune, the set features "Gentle On My Mind," "Little Green Apples," "I Love Him," and "With Pen In Hand." The lark's exciting delivery is likely to captivate a great number of record buyers.



FULL CIRCLE— Ian & Sylvia — MGM SI 4550

Ian & Sylvia's large following should be delighted with this country-flavored album which features ten strong tunes. Included on the set are "Here's To You," "Mr. Spoons," "Stories He'd Tell," and "The Minstrel." Ian & Sylvia's vocal work is particularly compelling here, and Fred Carter and David Rees (who wrote "The Minstrel") contribute some highly effective guitar backing.



DELICATELY— Charlie Byrd—Columbia CS 9667

Guitarist Charlie Byrd, with the sterling support of Mario Darpino (flute) and Joe Byrd (bass), interprets a set consisting mainly of stage and screen melodies. Displaying controlled virtuosity and crystal clear tone, the artist renders such tunes as "Theme From 'The Fox,'" "Try To Remember" (from "The Fantasticks"), "Sunrise, Sunset" (from "Fiddler On The Roof"), and "When I Look In Your Eyes" (from "Doctor Dolittle"). A most appealing offering.



BOTTOMS UP— Rusty Warren—Jubilee 2067

Rusty Warren's 10th collection of spicy comedy should find ready acceptance among her fans. Recorded live at Las Vegas' Aladdin Hotel, the album captures the "Knockers Up" girl at her funniest in a combination of tall routines and original songs. No airplay in sight for this set, but the comedienne's live appearances should stir up sales.



ELECTRIC MUD— Muddy Waters — Cadet Concept LPS 314

Blues chanter/guitarist Muddy Waters has come up with a powerhouse album that may well be his biggest yet in terms of sales. There's a touch of psychedelia in Muddy's guitar playing on this set, and the trip he takes the listener on is a highly exciting one. His vocals have never been more compelling. A mind-blowing LP from start to finish.



WARM, WILD & WONDERFUL— Tony Mottola—Project 3 PR 5025 SD

Those who love the full effects of stereo will come out strong for the latest set from Tony Mottola, and those who just like their music sweet will also come along. The famed guitarist draws heavily from the current crop of favorites, which include "This Guy's In Love With You," "Do You Know The Way To San Jose," "With A Little Help From My Friends" and "By The Time I Get To Phoenix," and gets excellent help from his own chorus.

EXPLODING!

COAST to COAST

Minstrelman

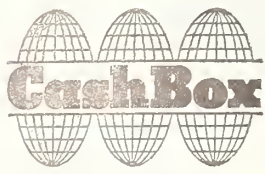
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DEREK

BANG 558

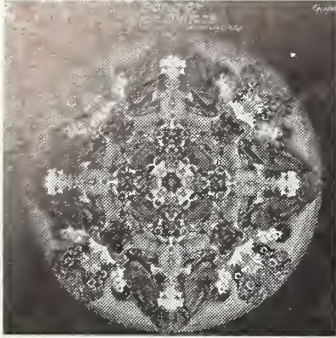
Produced by George Tobin & Johnny Cymbal
From The Gang At Bang





Cash Box Album Reviews

Pop Best Bets



SONG OF INNOCENCE—David Axelrod—Capitol ST 2982

An unusual offering, this album could well be one of the forerunners of a new trend. "Song Of Innocence" is a 'pop symphony' suite in seven parts, each part based on a piece of art or writing by William Blake. Entirely instrumental, the album will find buyers in the pop, classical and progressive rock markets. Airplay will create sales, but word of mouth should be the big factor in the set's sales picture, which could be quite rosy.



PEGGY LIPTON—Ode Z12 44006

Peggy Lipton is one of the stars of the new ABC-TV series, "Mod Squad," and that exposure, together with the push that Columbia is putting behind the lark, will give this album an excellent send-off. Miss Lipton lends her talents to a program of pop tunes, four of which she composed herself. Put this set on your list of disks to watch. It could develop into a fast-moving item.



GIVE ME TAKE YOU—Duncan Browne—Immediate Z12 52 012

Duncan Browne is the latest of a strong crop of English pop writers to be introduced to our shores, and like his predecessors (notably Cat Stevens and David Bowie) he comes equipped with a style all his own. Because of the surge of new progressive stations, Browne may well succeed where others before him have fallen. His lyrics are filled with imagery, and his accompaniment consists mainly of his own guitar and overdubbed voice. An outstanding debut which should stir up good sales.



BAROQUE BRASS—Fontana SRF 67582

Pop adaptations of the Baroque sound have fared well in recent years, and this set, which just uses Bach for flavor, should gain strong acceptance. As the title indicates, the sound is brassy, and the uncredited group turns in exciting performances on such favorites as "Day Tripper," "I've Grown Accustomed to Her Face," "Trains And Boats And Planes," as well as "Aria From Bach's Suite In D," which the Procul Harum used for "A Whiter Shade Of Pale."

Jazz Picks



DIZZY GILLESPIE LIVE AT THE VILLAGE VANGUARD—Solid State SS 18034

Three superb jazz sessions get the full treatment from trumpeter Dizzy Gillespie, who penned two of the numbers, "Blues For Max," which Gillespie dedicates to Max Gordon, the owner of the Village Vanguard, and "Tour De Force." "Dizzy's Blues" takes up Side 1 of the disk, with Ray Nance's violin solo a highspot. Gillespie's artistry comes across vividly on this set, and the LP should break fast in the jazz market.

Classical Picks



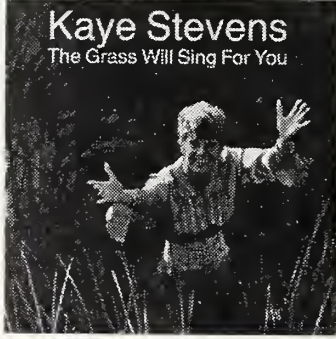
ZARZUELA LOVE DUETS—Montserrat Caballe/Bernabe Marti—RCA Victor LSC 3039

The zarzuela is a form of the Spanish lyric theater which combines music and declamation. On this album, soprano Montserrat Caballe and tenor Bernabe Marti perform love duets from six 19th and 20th century zarzuelas by various composers. Eugenio Marco conducts the symphony orchestra backing Caballe and Marti. Should be good sales in store for this excellent package in classical circles.



H. P. LOVECRAFT II—Philips PHS 600-279

The five-man rock group, H.P. Lovecraft, in its second album, offers a psychedelic expedition of wide-ranging territory. Sometimes subdued, sometimes frenetic, the act creates a richly various sound. "At The Mountains Of Madness" is a wild, tumultuous number, while "Mobius Trip" has a ruminative quality. "Electrallentando" contains some very freaky electronic effects. This LP could catch on with a large listenership.



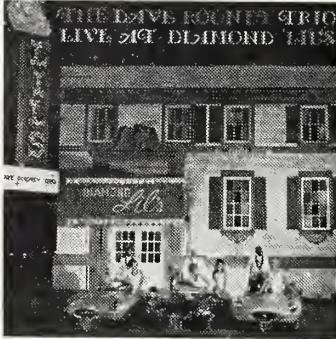
THE GRASS WILL SING FOR YOU—Kaye Stevens—VMC VS 131

The powerful, dramatic voice of Kaye Stevens could send her new album on a swift sales ride. The lark lends her talents to a varied bag of pop tunes, which includes, in addition to the title track, Bob Dylan's "Just Like A Woman," "I Wish I Knew How It Would Feel To Be Free," and "In My Life." This set shines with quality.



WILD THING—Armando Peraza—Skye SK-5D

Cuban conga and bongo drummer Armando Peraza here offers a rousing album of Latin music that could appeal to a wide audience. Set was produced by Cal Tjader and Gary McFarland and arranged by McFarland and Mike Abene. Numbers include "Wild Thing," "Mony, Mony," "Viva Peraza" and "Granny's Samba." Lots of infectious rhythm in this package. Watch it for action.



DAVE ROONEY TRIO LIVE AT DIAMOND LIL'S—Dave Rooney DR 3000

The Dave Rooney Trio is one of many highly competent organizations which has not yet come to national prominence, but this album may start the group on its way. Featuring Rooney on piano, Charles Gater on bass and Edward Bourne on drums, the trio turns in some fine jazz-influenced interpretations of such tunes as "Love Is Blue," "Green Green Grass Of Home," "Sunny" and "Going Out Of My Head." Fine easy listening collection. Sales will follow airplay.



THE BEST OF CANNONBALL ADDERLEY—Riverside RS 3038

Alto saxist Cannonball Adderley is here showcased in a batch of his best recordings from the middle and late fifties and early sixties. Cannonball grooves on "Just One Of Those Things," "Star Eyes," "You Got It," "Nancy," "Groovin' High," "Well, You Needn't" and "Lisa." Among the noted musicians who assist him on various tracks are Milt Jackson (vibes), Nat Adderley (Julian's brother—on cornet), Bill Evans and Bobby Timmons (both piano). Adderley's many fans should really enjoy this set.



RACHMANINOFF: ALEKO SUITE/HOVANNESS: FLOATING WORLD-UKIYO/MUSSORGSKY: DAYBREAK—Andre Kostelanetz & His Orchestra/Simon Estes—Columbia MS 7162

The suite from Russian composer Sergei Rachmaninoff's 1892 opera, "Aleko," and "Floating World-Ukiyo," a "ballade for orchestra" which American composer Alan Hovanness wrote recently as an expression of his interest in Oriental music and thought and dedicated to Andre Kostelanetz, receive their premiere recordings on this fine album. Also included is Mussorgsky's "Daybreak" (the intro to his opera, "Khovantchina").

Sherman's 'Total' Project Set With Col.

NEW YORK—Producer Garry Sherman has set Columbia Records to release the debut album by Lily and Maria, a young folk duo that he has been working with. The LP, skeded for immediate release, was produced by Sherman through the Sherman-Kahan Associates firm and is entitled "Lily And Maria."

Although long active and successful in the music business as a writer, arranger and producer, this is Sherman's first complete project. "I've always been a contract man," Sherman told Cash Box recently, "and have never been totally in control of an artist's development. My involvement with a project lasted only as long as it took to get the material down to the final mix. After that, the artist was no longer in my hands." When Sherman first heard Lily and Maria, he knew the time had come. "The girls have a tremendous amount of raw talent, both as writers and as performers, and I knew that I wanted to get involved and help capture and develop their sound."

Lily and Maria have been singing together for four years, since they first became roommates at Carnegie

Institute of Technology in Pittsburgh. At first they sang standard folk material, but as they grew closer, their ability to compose, arrange and perform together developed and deepened and today their repertoire consists entirely of original songs which convey a wide variety of human emotions and assimilate freely from a wide spectrum of musical forms.

Sherman has had more than his share of hits, including Van Morrison's "Brown Eyed Girl"; "Piece Of My Heart," by Erma Franklin; Freddy Scott's "Are You Lonely For Me Baby" and others; and Dusty Springfield's "What's It Gonna Be" are some of last years. He's also become heavily involved in commercial work and produced Coke spots with Aretha Franklin, the Box Tops, Marvin Gaye and Tammi Terrell and the late Otis Redding, as well as spots for Peter Paul Mounds, Almond Joys and Caravel, Bufferin, and Aqueduct Racetrack.

"What we've done," said Sherman, "is take the basic sound of the girls and enhance it in the studio. Although the album is musically complex, there's nothing the girls can't perform live, by themselves, with the same basic feel." The set is divided into two distinct parts. Side one is a totality in itself, and under the theme of "Ismene-Jasmine," fall five totally related songs. Side two is called "Scatterings" and presents four more examples of the girl's stylings.



Lily, Sherman, Maria

Murray K's TV Special Airs In N. Y. Sept. 28

NEW YORK—Murray the K, absent from the American air scene since he left WOR-FM, returns with a TV special, "The Sound Is Now," airing Saturday, Sept. 28 on WNEW-TV, N.Y. from 7:30-8:30 p.m. Produced by Mel Baily, the show will aim at introducing a new concept in communicating the music and feelings of the young 'now' generation to the 'establishment.'

"The Sound Is Now," with Sonny and Cher and Phil Ochs representing the "now" generation and television commentator Henry Morgan and journalist Tex McCrary representing the "establishment" may prove to be the first of a series of generation gap closing shows to be produced by Mel Baily. As the performers sing, lyrics of their songs will be superimposed on the screen. The interpretation of these lyrics will then be the basis for an analytical discourse between members of the panel.

BMI Radio Talks

(Continued from page 7)

This comes as a surprise to us, we are sure, to the radio stations represented by this committee. Only last week, at the request of the committee, and in the interests of arriving at an agreement, we sent all radio stations a letter extending our present contract until November 30, 1968.

For the past seven months, BMI has taken the initiative in attempting to arrive at a mutually agreeable rate of payment. During our meetings with the committee, BMI has repeatedly offered to submit the matter to a group of impartial economic arbitrators to determine a reasonable rate. The committee has repeatedly refused to do so. We continue to believe that arbitration is in the best interests of broadcasters, BMI's 23,000 affiliated writers and publishers and the public whom both we and the broadcasting industry are pledged to serve and whose taste and judgment is reflected in BMI's share of the music market.

It is not our intention to offer a detailed rebuttal of the committee's statement. However, the reference to an increase in BMI revenue is as misleading as it is inaccurate. It fails to point out that this increase resulted primarily from an increase in radio's own revenue. Had there been a reduction in radio revenue, it would have been reflected by a reduction in BMI revenue.

The fact is that BMI music which occupies 55% of all radio time devoted to music gets only 2/5 of all the money paid by radio for music.

In our judgment as custodians of the rights of the writers and publishers affiliated with us, the current rate does not properly reflect radio's use of our repertoire. It does not, we believe, reflect the change in the role of music on radio which has taken place since 1940, when the present BMI rate structure was evolved. It does not reflect the change which has taken place in American music since BMI came into existence. It does not reflect true recognition of the role BMI writers and publishers have played in shaping radio's present music programming patterns and economy.

We regret that the unilateral action of this committee has resulted in breaking off of negotiations. We still

Mantovani Gets Full Promo For U. S. Tour

NEW YORK—English maestro Mantovani, a top disk seller for London Records, opens his 12th annual American tour Sept. 30 with an engagement at the Westbury Theatre, Westbury, Long Island, New York. In conjunction with the tour, London has released Mantovani's 48th album, "Memories."

London conducts two special Mantovani promotions each year. The annual "March Is Mantovani Month" campaign has regularly generated substantial increases in over-the-counter activity. The yearly fall drive, accompanying the conductor's tour, has sparked similar added sales activity in the past.

Each of Mantovani's preceding sets has entered the American charts, according to Herb Goldfarb, the labels national sales and distribution manager, and the artist holds nine American Gold Record album awards.

The itinerary for Mantovani's forthcoming tour includes New York, Hartford, Syracuse, Buffalo, Rochester, Cleveland, Pittsburgh, Detroit, Chicago, St. Louis, Indianapolis, Chattanooga, Atlanta, Birmingham, Jacksonville, Miami, St. Petersburg, Charlotte, Richmond, Baltimore, Washington, D. C., Philadelphia, and Boston, in addition to numerous other concert-hall and campus engagements.

Becker-Longines Deal

(Continued from page 7)

corded audio-visual communication—entertainment as well as educational and industrial . . . and we expect to play an important role in that growth."

Becker has set-up offices at 118 West 57th St. in New York. Stereo Dimension's parent is one of the world's largest disk clubs. It offers specially packaged performances by such artists as Herb Alpert, Bert Kaempfert, Mantovani, the Ray Charles Singers and Al Hirt. It also owns and operates the Citadel Record Club.

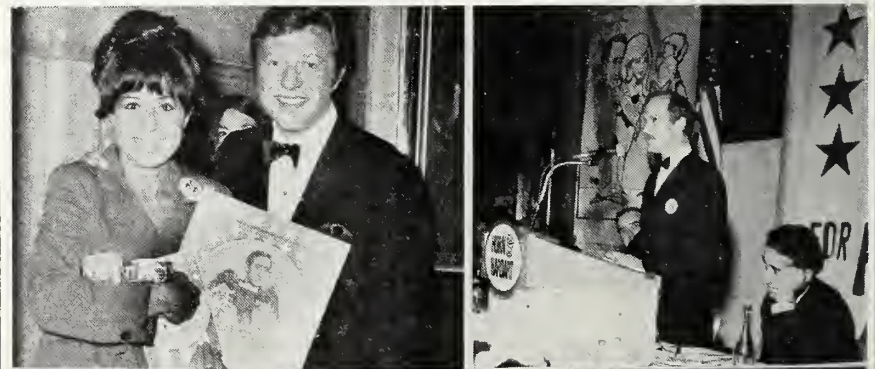
wish to meet with responsible members of the industry to effect a mutually suitable and reasonable fee. We again offer the opportunity to take the matter to arbitration.

NAT KING COLE IS IMMORTAL ON PICKWICK /33.

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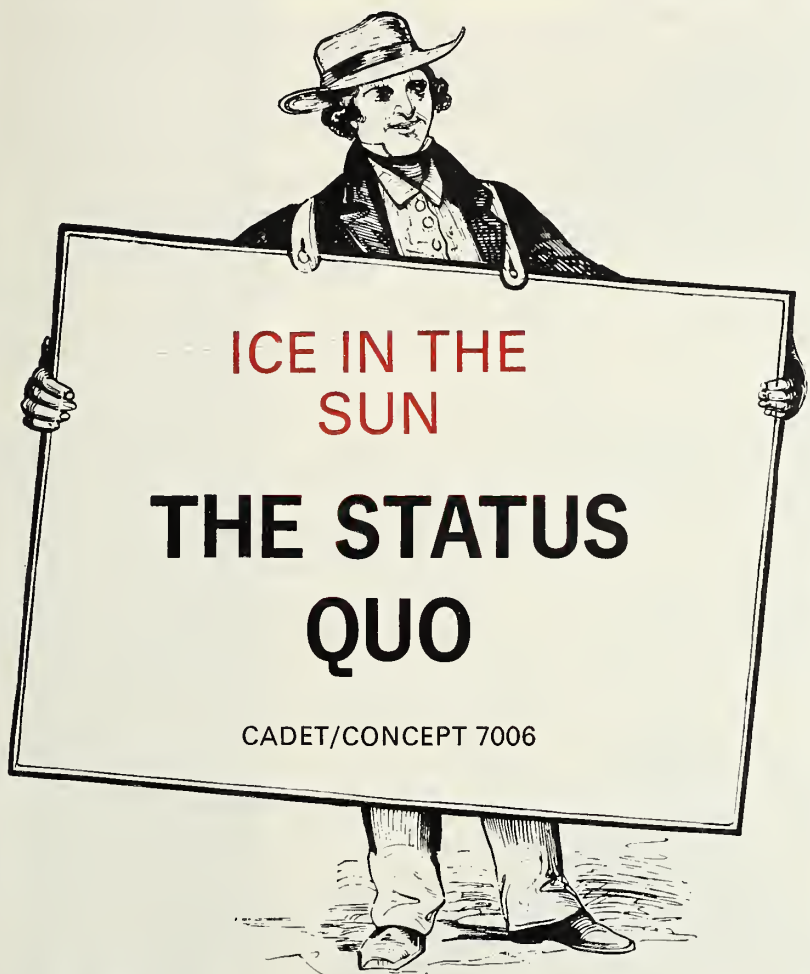
...and under \$2

BY ARRANGEMENT WITH CAPITOL RECORDS



DARKEST HORSE CANDIDATE—Pat Paulsen staged a mass rally and 89¢ a plate fund-raising dinner for his presidential campaign last week at the 57th st. Automat cafeteria in New York. The Horn & Hardart black-tie affair attracted visitors Steve Lawrence & Eydie Gorme (top left) decked out with Paulsen for President paraphernalia; Tom Smothers, who addressed the audience in praise of a dozing Paulsen; and other viewers who (like Paulsen himself at left) kicked in funds on an 89¢ a dish special. Other celebrities on hand for the night's activities included: Alan Sherman, Soupy Sales, Milt Kamen, William B. Williams and the master of ceremonies Ed McMahon. Mercury's product manager Alan Mink introduced attendees to the recently unveiled "Pat Paulsen for President" album; and the campaign will climax on Oct. 20, when Paulsen's full-hour tv special will pre-empt the regular Smothers Brothers program on CBS.

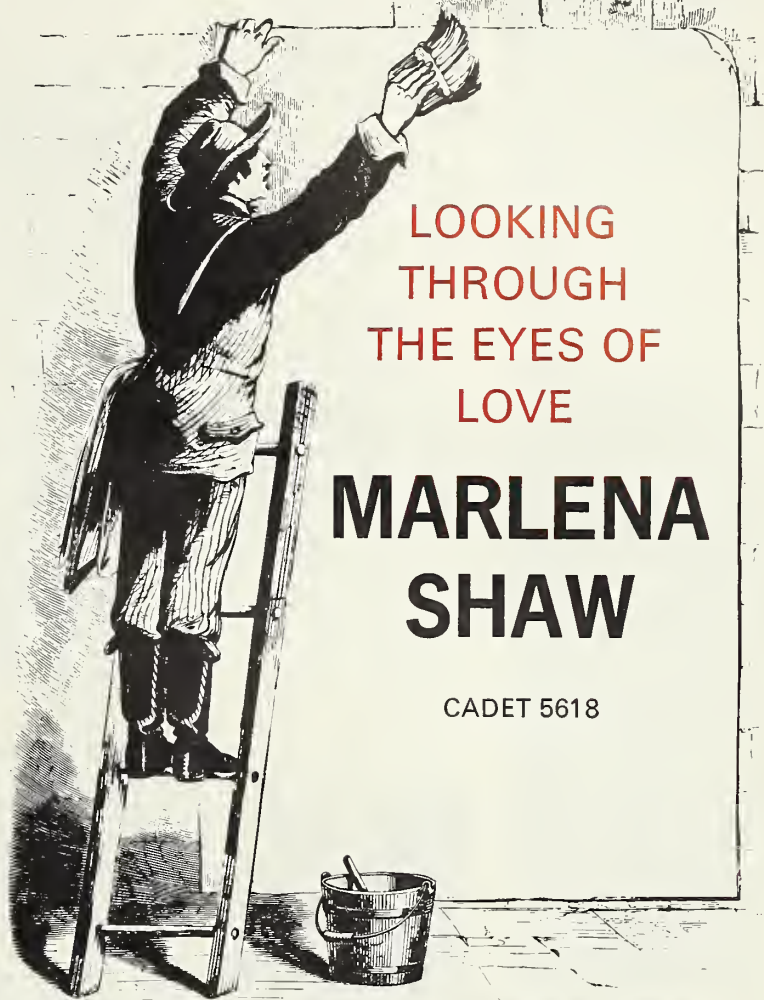
IF YOU THINK THESE RECORDS AREN'T HITS,
YOU PROBABLY THINK A SHIKSEH IS AN ELECTRIC
RAZOR!



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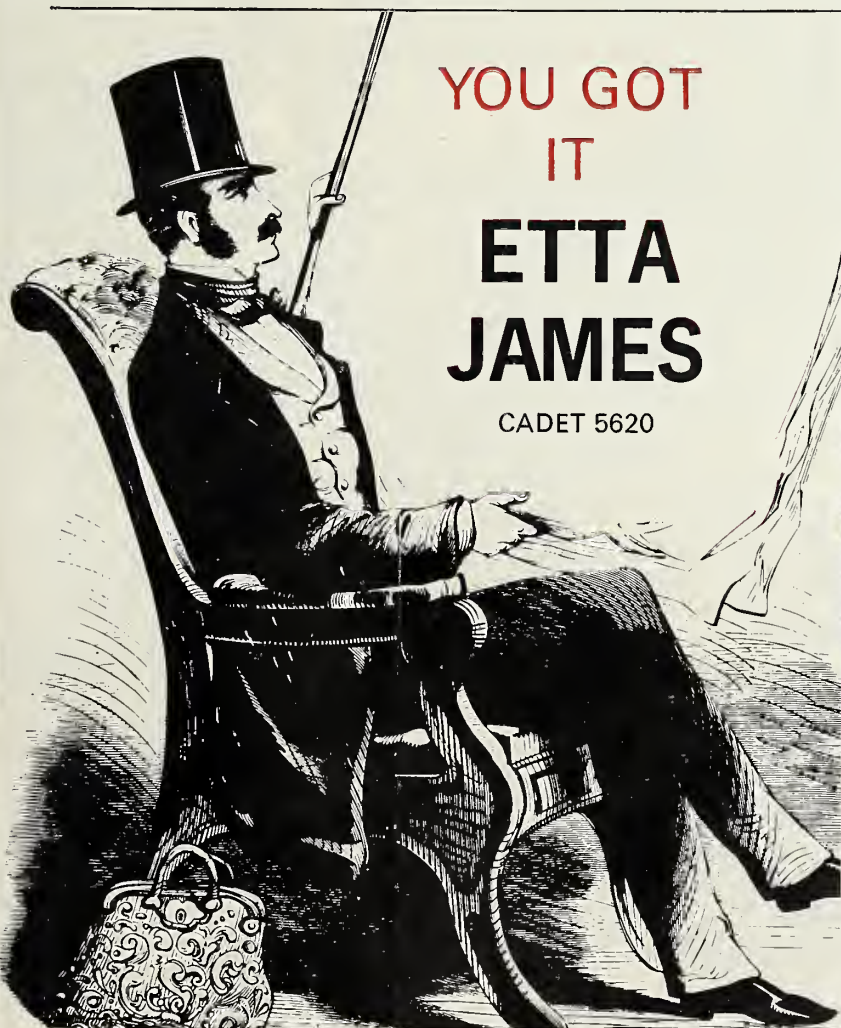
CADET/CONCEPT 7006



LOOKING
THROUGH
THE EYES OF
LOVE

MARLENA
SHAW

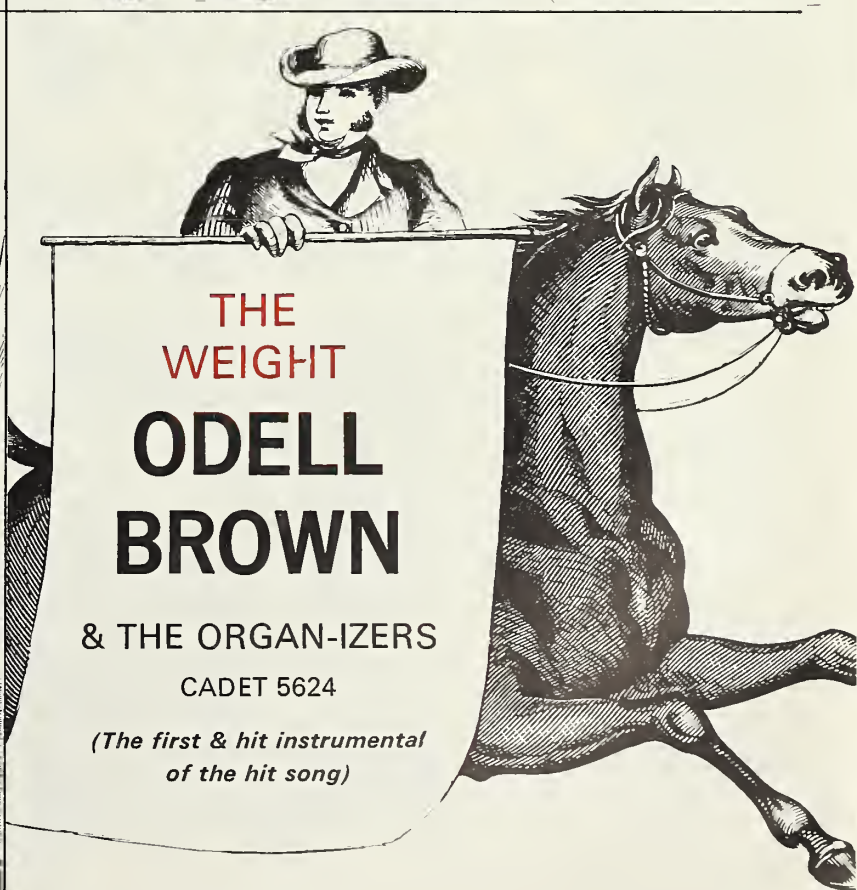
CADET 5618



YOU GOT
IT

ETTA
JAMES

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THE
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*(The first & hit instrumental
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DRUMS
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"Why Don't They Leave Us Alone"

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**WATCH!!!
CARL CARLTON
CARL CARLTON
CARL CARLTON**

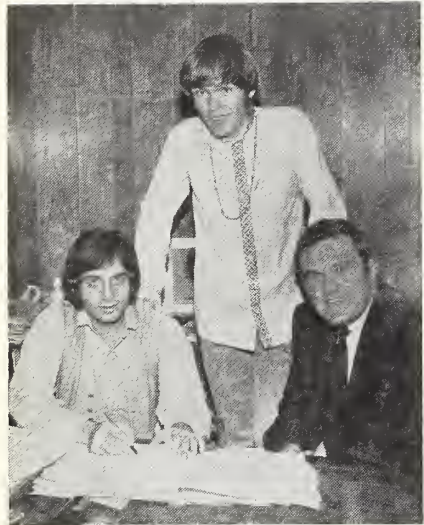
PEACOCK RECORDS, INC.
HOUSTON, TEXAS

Talent On Stage

SHIRLEY BASSEY

EMPIRE ROOM, WALDORF ASTORIA—If the Empire Room is going along with the contemporary beat with its new fill-in combo, the Young Savage's, and a \$2 student "standby" price of admission, the plush nitery isn't quite ready to jettison the over 30 crowd either. In fact, Shirley Bassey, who opened the new fall season at the Empire on Friday, Sept. 13, is

Herbie Mann At Village Gate
See Focus On Jazz,
Pg. 34



GOOD GUYS—Ronnie Haffkine makes his mark on behalf of the Good Rats now signed with the Kapp label. As their producer and manager, Haffkine brought the team to Kapp with plans made to immediately release their first single: "The Hobo." Representing the record company are Jack Wiedermann (right), managing director; and production director John Walsh.

exciting enough to entice a large segment of the under 30's, at least those who appreciate the best of both worlds of pop music. The UA recording artist is one of those dynamic performers who also projects a great deal of sensitivity. And if these qualities aren't enough, add those of great beauty, charm and grace. The performer ranges over a wide variety of songs—all of them superior examples of their genre. They include "Something's Coming," "Shadow of Your Smile," "Big Spender," with which Shirley cuts loose with some humorous bumps-and-grinds bits, "I (Who Have Nothing)" and her million-seller, "Goldfinger." With Shirley Bassey on the scene, the so-called "good music" sound is alive and doing extremely well.

TURTLES MANDRAKE MEMORIAL

THE SCENE, N.Y. — The Turtles, making their first New York appearance in three years, created quite a stir at Steve Paul's Scene last week (18) in the first night of a three day gig. The most disturbing thing about the White Whale group is they cannot be pigeonholed, a favorite pastime for reviewers. While their music is highly appealing to teenie-boppers, it also finds great favor with those who spend all of their time listening to acid-rock. You dance to them, listen to them, or do both at the same time, and get equal enjoyment. While the lyrical quality of their material is not of the Dylan-Cohen stature, it is more than a cut above bubble-gum, and the group (now down to five members) performs with ease and gusto. "It Ain't Me, Babe," "Happy Together," "You Know What I Mean," "Elenore" (their new single), "Battle Of The Bands" (title

FILLMORE EAST, N.Y. — With everybody raving about groups from San Francisco, Los Angeles and England, it was a pleasant change to find two local New York groups topping the bill at Bill Graham's rock theatre, and even more pleasant to find that they'd sold out all four weekend shows.

The Chambers Brothers combine strong acid-blues-rock with a well-developed stage presence. They've been reviewed frequently in these pages, and aside from the fact that audience enthusiasm has reached new heights due to their current Columbia singles smash, "Time Has Come Today," their

act has remained at the same high level. No further comment needed.

On the other hand, Blood, Sweat and Tears, who've also received several recent raves here, have developed their blues/jazz sound to an even higher level than before, and so will receive some extra comment. The most noticeable change was the improvement of the horn section, which, under the direction of Fred Lipsius, has strayed even farther into the jazz world, but has not lost its commercial sound in the process. Their intro to "Smiling Faces," with each horn playing a different melodic line, was a rock classic. Lead singer David Clayton Thomas has managed to make his voice even more a part of the group than it was before, and this gives the group a tighter sound than almost any other combo around. As usual, the remaining members of the nonet were in top form. It was refreshing to find the group straying from the book created by Al Kooper (who has left) and turning in a soulful version of "God Bless the Child." Let's hope for more new material in the months to come.

The Amboy Dukes are a sort of enigma. They have a 'new' sound and for the most part, they produce it with a professional quality. But every once in a while, certain odd elements seem to creep in. Oddest of all is the lead singer, who looks (and sometimes sounds) like a refugee from the Elvis Presley training school. Somehow, a swivel-hips singer does not mesh with the group's psychedelic sound. The Dukes did come thru with one of the evening's highlights, a super-cam rendition of "Why Do Fools Fall In Love," utilizing 1950's vocal style and physical gestures. And their "Journey To The Center of The Mind" was also enjoyable. If the group can unclutter their sound (which rumor says they will do) they should have a prosperous future ahead.



EMPIRICAL SPEAKERS—Shirley Bassey gets quadruple exposure above as she is being greeted by many of the label executives and well-wishers who turned out to see her opening at the Empire Room of the Waldorf Astoria Hotel in NYC last week. The songstress appears top left with legal counsel S. Nicker, United Artists Records' vp-gm Mike Lipton and Hal Linick, vp of finance. In photo at top right, Miss Bassey chats with Dave Picker, executive vice president of the UA Corp. Bottom row shows her at the plush nightspot with Ed Levine, national singles promotion director and Bob Skaff, vp of A&R and promotion; and with A&R director Henry Jerome and George Greenberg, executive chief of the artist relations division.

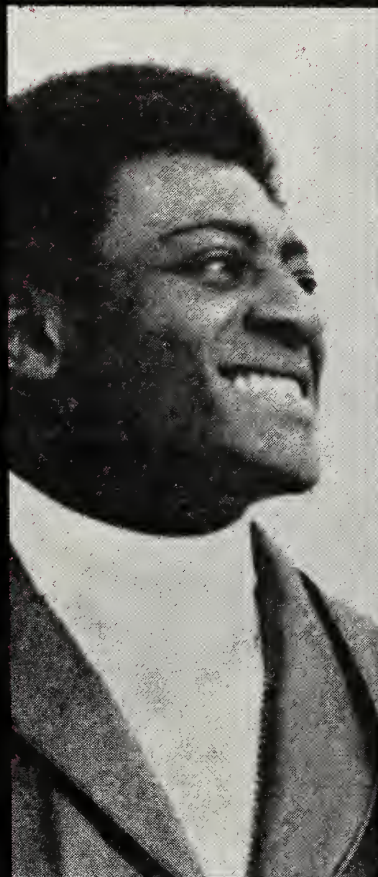
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MARTIN
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TO THAT.



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ACTA



Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vacation	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Great Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Li'l Wally	No Beer In Heaven	M1088/S5088
Eddie & The Slovenes	Polish Wedding	M1089/S5089
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Li'l Wally	Sincerely Yours	M1104/S5104
Li'l Wally	Mr. Happy Music	M1107/S5107
Li'l Wally	Polka A Go Go	M1110/S5110
Li'l Wally	Tribute To Eddie Zima	M1112/S5112

JUBILEE 8000 SERIES

Joey Dee & The Starlighters	Hitsville	8000
Jimmy Powell	In A Sentimental Mood	8001
The First Look At . . .	Forever & Ever	8002
Memphis Slim	Legend Of The Blues	8003
Aliza Kashi	Aliza Kashi	8004
The Fifth Estate	Ding Dong The Witch Is Dead	8005
Malavsky Family	The New Year Heritage	8006
Blades of Grass	Blades of Grass	8007
Baltimore & Ohio Marching Band	Are Not For Smoking	8008
Moe Koffman	Lapland	8008
Xiomara Alfaro	Goes Electric Moe Koffman	8009
Enzo Stuarti	Sings Int'l Flavors	8010
Aliza Kashi	Enzo Stuarti Sings	8011
Sounds of Modification	Hello People	8012
Baltimore & Ohio Marching Band	Sounds Of Modification	8013
The Racket Squad	Plays Music From the Comics	8014
Moe Koffman	The Racket Squad	8015
Vivian Dandridge	Turned On	8016
Mary Wells	The Look Of Love	8017
	Servin' Up Some Soul	8018

KAPP

When You're In Love, The Whole World Is Jewish		
Orig. Cast Recording	Man Of La Mancha	KRS5506
Raymond Lefevre	Merry Christmas	KRS5505
Gunter Kallmann		FCS4257
Chorus	Love Is Blue	FCS4256
Francoise Hardy	The Best Of Francoise Hardy	FCS4255
Raymond Lefevre and His Orch.	La La La	FCS4250
Raymond Lefevre and His Orch.	Soul Coaxing	FCS4244
Gunter Kallmann		
Chorus	Wish Me A Rainbow	FCS4235
Kyriakos and Orch.	Theme From Zobra The Greek	FCS4222
Pat Rolle	Introducing Pat Rolle	KS3579
Howard Roberts		KS3578
Burt Bacharach	Burt Bacharach Plays His Hits	KS3577
	The Best Of . . . Bloopers	KS3576
The Waikikis	Midnight Luau	KS3575
Hesitations	Solid Gold	KS3574
Shani Wallis	As Long As He Needs Me	KS3573
Jane Morgan	More Of Jane Morgan's Greatest Hits	KS3572
Leroy Van Dyke	Lonesome Is	KS3571
Mel Tillis	Something Special	KS3570
Bob Willis	Time Changes Everything	KS3569
Freddie Hart	You've Gotta Have Hart	KS3568
Billy Edd Wheeler	I Ain't The Worryin' Kind	KS3567
Jack Jones	Curtain Time	KS3566
Roger Williams		KS3565
Silver Apples	Silver Apples	KS3562
Jack Jones	Jack Jones' Greatest Hits	KS3559
The Waikikis	Pearly Shells From Hawaii	KS3555
Roger Williams	The Impossible Dream	KS3550
David McWilliams	David McWilliams	KS3547
Bob Willis	Here's That Man Again	KS3542
Do-Re-Mi		
Children's Chorus	The Wonderful World Of Doctor Dolittle	KS3540
Rod McKuen	In A Lonely Place	KS3538
Roger Williams	Golden Hits	KS3530
Roger Williams	Roger!	KS3512
Jack Jones	Lady	KS3511
Roger Williams	Born Free	KS3501
Jack Jones	The Impossible Dream	KS3486
Roger Williams	Somewhere My Love	KS3470
Ruby & The Romantics	Ruby & The Romantics Greatest Hits	KS3458
Do-Re-Mi		
Children's Chorus	Songs From Mary Poppins	KS3419

KAPP (Cont'd.)

Louis Armstrong	Hello, Dolly!	KS336
Jack Jones	Wives And Lovers	KS335
Do-Re-Mi		
Children's Chorus	On Top Of Spaghetti	KS333
Jane Morgan	Jane Morgan's Greatest Hits	KS332
Miriam Makeba	The Many Voices of Miriam Makeba	KS327
Roger Williams	Roger Williams Greatest Hits	KS326
Lolita	Sailor, Sailor	KS321
Eartha Kitt	Eartha Kitt Revisited	KS319
Jane Morgan	Fascination	KS306
Roger Williams	Till	KS108

LAURIE

Stan Sabka	Sabka's Themes From Television	SLP 202
Gerry and The Pacemakers	Gerry and The Pacemakers Second Album	SLP 202
Gerry and The Pacemakers	I'll Be There	SLP 203
Gerry and The Pacemakers	Gerry and The Pacemakers Greatest Hits	SLP 203
Petula Clark	In Love	SLP 203
Movie Sound Track	The Dirty Game	SLP 203
The Chiffons	Sweet Talkin' Guy	SLP 203
Gerry and The Pacemakers		
The Royal Guardsmen	Girl On A Swing	SLP 203
The Royal Guardsmen	Snoopy Vs. The Red Baron	SLP 203
The Royal Guardsmen	The Return Of The Red Baron	SLP 203
The Music Explosion	The Music Explosion	SLP 204
Various Artists	Laurie Golden Goodies	SLP 204
The Royal Guardsmen	Snoopy and His Friends The Royal Guardsmen	SLP 204
Petula Clark	Petula Clark Sings For Everybody	SLP 204
Various	Rock & Roll Evolution Or Revolution?	SLP 204
The Equals	The Unequaled Equals	SLP 204
The Royal Guardsmen	Snoopy For President	SLP 204
Ritchie Havens	Ritchie Havens Record	SD 779
Pete La Roca	Turkish Women At The Bath	SD 782
Pandit Prannath	Earth Groove	SD 784
Luther Georgia Boy		
Snake Johnson	The Muddy Waters Blues Band	SD 781
Lenny Bruce	The Essential Lenny Bruce/Politics	SD 788
Malcolm X	Malcolm X Talks To Young People	SD 795

LIBERTY

Denny	Quiet Village	712
Mann	Ballads Of The King	719
Mann	Ballads Of The King-2	721
Denny	A Taste Of Honey	723
	Bobby Vee's Golden Greats	724
	Jan & Dean's Golden Hits	724
	The Best Of Timi Yuro	728
London	Julie's Golden Greats	729
Carr	Color Her Great	731
Miss Vikki Carr	Discovery	735
Mann	Invisible Tears	738
Lewis	This Diamond Ring	740
Carr	Anatomy Of Love	742
	The Best Of Si Zentner	742
Mann	I'll Remember You	748
Monro	Yesterday	743
T-Bones	No Matter What Shape	743
Carr	The Way Of Today	745
Denny	Golden Greats	746
Lewis	Golden Greats	746
Becaud	His Newest Songs	747
Morgan	Bunch-a-Banjos	748
Mann	A Man And A Woman	749
Maxted	Satin Doll	749
Carr	Intimate Excitement	740
Mann	We Can Fly	752
Canned Heat		752
Carr	It Must Be Him	753
Vee	Come Back When You Grow Up	753
Mann	Don't Look Back	753
	Boogie With Canned Heat	754
Freshmen	A Today Kind Of Thing	754
Wallace	This One's On The House	754
Carr	Vikki	754
Mann	Love Is Blue	755
Lewis	Now	756
	50 Guitars In Love	1403
	More 50 Guitars In Love	1403
50 Guitars	Our Love Affair	1404
Ventures	Walk, Don't Run	800
Ventures	Ventures Play Telstar	801
Dana	Let's Go	802
Ventures	More	802
	Walk, Don't Run-2	803
	Ventures A G-Go	803
	Go With The Ventures	804
Ventures	Guitar Freakout	805
Ventures	Super Psychedelics	805
	Golden Greats by The Ventures	805
Ventures	Million Dollar Weekend	805



Norelco's Semmelink:

Cassettes Go From 'Mass' To 'Class'

NEW YORK—Continuous refinements in the cassette system of tape recording are enabling it to move from "mass" to "class" distribution.

"More and more traditional high fidelity equipment manufacturers are incorporating the cassette concept into their products," said Wybo Semmelink, assistant vice president of North American Philips Company, Inc. and manager of its Norelco High Fidelity Products Department.

"As a result," Semmelink observed on the eve of the New York High Fidelity Music Show, "we are seeing a reversal of the customary marketing pattern." Generally, he said, product innovations appeal to a select few "pacemakers" and then spread to the general public. "In the case of the cassette, the procedure has been reversed."

From its earliest stages, the cassette system was designed and produced specifically for the mass market consumer, not the audio purist, Semmelink explained. Its chief virtues were versatility and simplicity — "taking the mystery out of tape recording." As a result, sound quality, while ample for general purposes, was not intended to accommodate the exacting demands of the audiophile.

Now, however, as technological progress in recording tapes and heads permits substantially more faithful sound reproduction, Semmelink said, "it is interesting to note that even the more devoted audio buffs are finding the cassette system attractive."

Along these lines, he pointed out that, in the four years since its introduction, the frequency response range of cassettes has broadened from 120-6,000 Hz to 60-10,000 Hz. "And

it is reasonable to expect continuous improvements in response as more and more high fidelity manufacturers enter this area," Semmelink noted.

Accordingly, more companies are now introducing increasingly sophisticated cassette equipment. Norelco, for example, now offers a wide selection of automatic stereo changers, recorders, playback decks and combinations.

Tape Players Among Philco-Ford's New Line

PHILADELPHIA — 26 new models have been added to the Philco-Ford Corporation's Consumer Electronics Division's 1969 lines, featured are new battery-powered products in small-screen television, tape recorders and players and radios.

The new models supplement 1969 product lines introduced at the company's national dealer convention in Nassau, Bahama Islands, last May and June.

Personal Portable

The stereo 8-track player, model TSCP81BE, listed at \$89.95, is Philco-Ford's first portable in this type of tape equipment. Also available are two other models featuring 8-track stereo. One is built into a Philco console stereo (model 1835WA) and the other is offered as a unit in Philco-Ford's home entertainment system (model 8WA/CTP).

Model TSCP81BE comes in a beige molded, upright carrying case consisting of two matched stereo speaker units which are separated when the player is in operation. One unit contains the player, its controls and a 6-inch oval speaker; the other a matching 6-inch speaker.

Cassette Recorders

The new Philco AC/DC cassette tape recorders are models TSCR27BL and TSCR28BR, listed at \$69.95 and \$89.85, respectively. Both are vertical recorders in design but may be played in any position. Each recorder has volume and tone controls, an on-off speaker switch and five push-button functional controls—stop, fast forward, play/record, reverse and record. A sixth button opens the drop-down cassette loading door. Each model has a full-length die-cast carrying handle; earphone, external power, input and microphone jacks; plus microphone

Philips Opens Canadian Cassette Depot

TORONTO — D. H. Prentice, vice president and general manager of Philips Appliances Ltd., has revealed plans for the opening of cassette duplicating and manufacturing facilities to be located in Toronto.

Reason for this production centre is the increase in sales of cassette recording and playback equipment which has resulted in a demand for pre-recorded music cassettes and blank compact cassettes.

Philips Cassette Changer
Philips recently introduced the

world's first automatic cassette changer to the Canadian market as part of its fall line.

The changer holds six pre-recorded cassettes which delivers six hours of pre-recorded music. The unit switches off automatically when the last cassette has been played.

United Tape Corp. Services 150 Outlets

LOS ANGELES—United Tape Corporation has concluded arrangements with General Mobile Electronics Co., Inc. that enables UTC to service and supply pre-recorded tape cartridge product to approximately 150 automobile dealers formerly serviced by GMEC. Arrangements were negotiated by Al Brotsky of General Mobile and Ralph Kaffel, President of UTC, and Bob Gerstlauer, VP of UTC.

General Mobile Electronics is a large distributor of automobile electronics, and will continue to supply the dealers with car stereos, radios and other electronic products, with UTC taking over the tape portion of the business. UTC expects to service the majority of this new business with its mobile unit, now operational. GMEC, also operates Al & Ed's, a retail tape store at 5401 S. Figueroa Street, specializing in Soul Music. Al Brotsky indicated that this area of his business will soon be expanded.

Tower Into Tapes Through G.R.T. Deal

HOLLYWOOD—Tower Records announced an agreement with General Recorded Tape, Inc. of Sunnyvale, Calif. last week whereby GRT will be releasing all Tower product on four and eight track, cassette and reel to reel. It's understood that "Wild In The Streets," Tower's top twenty album, will be rush-released within the next ten days along with the label's other soundtrack scores.

Deal was negotiated by Tower prexy "Bud" Fraser and GRT's sales head Tom Benetti.

Noel Walker Visits NY

LONDON—Decca label manager and chief singles producer Noel Walker is visiting New York from Sept. 17 for the purpose of looking around and absorbing the American pop scene.

Walker produced the Amen Corner's current success "High In The Sky," and other hits connected with him which have done well in the States include "I Was Kaiser Bill's Batman" by Whistling Jack Smith, "You've Got Your Troubles" by the Fortunes, and "Marie" by the Bachelors.

Walker is staying at the City Squire Hotel.

CORRECTION

Kasnetz-Katz were erroneously credited with the production of "You Got The Love," the current Professor Morrison's Lollipop chart deck in the group's bio which ran last week. Correct credit should be: Produced by Artie Resnick and Joey Levine for Kasnetz-Katz Associates.

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SUNDAY WITH SOVINE—Red Sovine—Starday SLP 427

Red Sovine's first album of gospel material and songs of faith should prove to be a package of great interest to both fans of Sovine and those who are drawn to sacred tunes. Standards make up the bulk of the fare, with such evergreens as "Wings Of A Dove," "Just A Closer Walk With Thee" and "The Lord's Prayer" standing out as highlights, followed up by nine other finely handled tracks.



BACK IN THE SADDLE AGAIN—Gene Autry—Harmony

A sudden spurt of attention has promoted Columbia to re-release this dusty piece from the depths of its vaults under its budget-priced Harmony logo. The famed, unmistakable Autry style is brought back to the fore with great oldies like "Back In The Saddle Again," "Have I Told You Lately That I Love You" and "Home On The Range," to name just a few. Great memorabilia here.



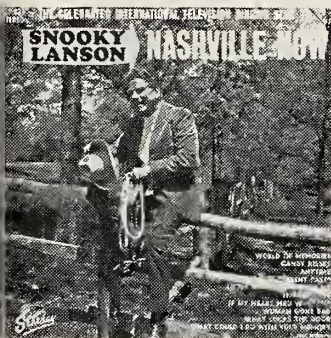
HARPER VALLEY—Margie Singleton—Pickwick SPC 3133

The success of "Harper Valley P.T.A." on the national scene may pave the way for a fine sales pattern by this budget-priced set by Margie Singleton, who kicks off the LP with her own version of the smash tune. In addition, Margie delivers a well-rounded performance with such items as "The Next Heart You Break" and "It Seemed You've Never Been Gone" sitting high among the grooves herein.



COUNTRY LOVE SONGS PLAIN AND SIMPLY SUNG—John D. Loudermilk—RCA Victor LSP 4040

Full, lush orchestral arrangements back up John D. Loudermilk in his latest Victor release, a collection of fine love songs. Tunes that have bridged the pop-country gap in smashing fashion, the likes of "Honey" and "I Can't Stop Loving You," are complemented with such other fine choices as "Here Comes My Baby" and "Welcome To My World" in a set where Loudermilk the composer shares writing honors with some of Nashville's best.



NASHVILLE NOW—Snooky Lanson—Starday 426

The return of Snooky Lanson to the recording scene is lent emphasis with the release of the songster's first LP for Starday. Standards and choice items from more recent chart listings make up a good deal of the material in this one, with "Any Time" and "Candy Kisses" representing the past and "Little Old Wine Drinker" and "If My Heart Had Windows" among the contemporary items. The set should go a long way in re-establishing Lanson.



A NEW SINGING STAR IN COUNTRY STYLE—Kay Tolliver—Musicor MS 3165

Kay Tolliver makes her album debut with a Musicor session that's bound to expand her following forthwith. Some fine work from the lass is devoted to ten tracks, among which are such titles as "Footsteps Of A Fool" and "I Can Still See Her In Your Eyes," as well as "Gone Too Far." Set should be helpful in gaining exposure for Kay.

Bobby Barnett

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Cash Box Country Top 50

- | | | | | |
|----|--|----|----|---|
| 1 | HARPER VALLEY P.T.A.
(Newkeys—BMI)
Jeannie C. Riley (Plantation 3) | 1 | 28 | CHRISTOPHER ROBIN
(Jack—BMI)
Stonemans (MGM 13945) |
| 2 | MAMA TRIED
(Theme From "Killers 3")
(Blue Book—BMI)
Merle Haggard (Capitol 2219) | 2 | 29 | IT'S A LONG WAY
TO GEORGIA
(Acuff-Rose—BMI)
Don Gibson (RCA Victor 9563) |
| 3 | JUST BECAUSE I'M A
WOMAN
(Combine—BMI)
Dolly Parton (RCA Victor 9548) | 3 | 30 | HAPPY STREET
(Shelby Singleton—BMI)
Slim Whitman (Imperial 66311) |
| 4 | ONLY DADDY THAT'LL
WALK THE LINE
(Central Songs—BMI)
Waylon Jennings (RCA Victor 9561) | 4 | 31 | I KEEP COMING BACK
FOR MORE
(Newkeys—BMI)
Dave Dudley (Mercury 72B1B) |
| 5 | LOVE TAKES CARE OF ME
(Husky—BMI)
Jack Greene (Decca 32352) | 7 | 32 | MARRIAGE BIT
(Tree—BMI)
Lefty Frizzell (Columbia 44563) |
| 6 | LET THE WORLD KEEP
ON A-TURNIN'
(Blue Book—BMI)
Buck Owens & Buddy Alan (Capitol 2237) | 8 | 33 | IN LOVE
(Freeway—BMI)
Wynn Stewart (Capitol 2240) |
| 7 | FLOWER OF LOVE
(Al Gallico—BMI)
Leon Ashley (Ashley 4000) | 10 | 34 | SOUNDS OF GOODBYE
(Nana, SPR—BMI)
Tommy Cash (United Artists 50337) |
| 8 | AS LONG AS I LIVE
(Glad, Zanetis—BMI)
George Jones (Musicor 1298) | 6 | 35 | ONE OF THESE DAYS
(Jack—BMI)
Tampall & Glaser Bras. (MGM 2245) |
| 9 | NEXT IN LINE
(Tree—BMI)
Conway Twitty (Decca 32361) | 17 | 36 | HEY DADDY
(Southtown—BMI)
Charlie Louvin (Capitol 2231) |
| 10 | FROM HEAVEN TO
HEARTACHE
(Shelby Singleton—BMI)
Bobby Lewis (United Artists 50327) | 11 | 37 | WHEN YOU ARE GONE
(Tuckahoe—BMI)
Jim Reeves (RCA Victor 9614) |
| 11 | BIG GIRLS DON'T CRY
(Yonah—BMI)
Lynn Anderson (Chart 1042) | 14 | 38 | SOUNDS OF GOODBYE
(Nana, SPR—BMI)
George Morgan (Starday 850) |
| 12 | DREAMS OF AN EVERYDAY
HOUSEWIFE
(Combine—BMI)
Glen Campbell (Capitol 2224) | 5 | 39 | I'M IN LOVE WITH
MY WIFE
(Mass Rose—BMI)
David Rodgers (Columbia 44561) |
| 13 | ON TAP, IN THE CAN, OR
IN THE BOTTLE
Hank Thompson (Dot 17108) | 9 | 40 | RAMONA
(Leo Feist—ASCAP)
Billy Walker (Monument 1079) |
| 14 | WE'LL GET AHEAD
SOMEDAY
(Carreta—BMI)
Parter Waganer & Dally Partan
(RCA Victor 9577) | 28 | 41 | THREE PLAYING LOVE
(Four Star—BMI)
Cheryl Poole (Paula 309) |
| 15 | UNDO THE RIGHT
(Pamper—BMI)
Johnny Bush (Stop 193) | 23 | 42 | LOVE ME, LOVE ME
(Al Gallico—BMI)
Bobby Barnett (Columbia 44589) |
| 16 | IT'S ALL OVER BUT
THE CRYING
(Hastings—BMI)
Hank Williams, Jr. (MGM 13968) | 33 | 43 | BORN TO LOVE YOU
(Minute Men—BMI)
Jimmy Newman (Decca 32366) |
| 17 | ALREADY IT'S HEAVEN
(Al Gallico—BMI)
David Houston (Epic 103B8) | 12 | 44 | RENO
Dattie West (RCA Victor 9604) |
| 18 | THEN YOU CAN TELL
ME GOODBYE
(Acuff-Rose—BMI)
Eddy Arnold (RCA Victor 9806) | 37 | 45 | ANGRY WORDS
Stonewall Jackson (Columbia 44625) |
| 19 | SAN DIEGO
(Blue Crest, Hill & Range—BMI)
Charlie Walker (Epic 10349) | 20 | 46 | I'M GOING BACK HOME
Buckaroos (Capitol 2264) |
| 20 | A LITTLE LATER ON
DOWN THE LINE
(Sea Lark—BMI)
Bobby Bare (RCA Victor 9548) | 21 | 47 | TAKE IT ALL OFF
(Green Grass—BMI)
Curly Putman (ABC 11095) |
| 21 | I JUST CAME TO GET
MY BABY
(Tree—BMI)
Faron Young (Mercury 27827) | 24 | 48 | GOD HELP YOU WOMAN
Jim Glaser (RCA Victor 95B7) |
| 22 | JODY & THE KID
(Buckhorn—BMI)
Roy Drusky (Mercury 72B23) | 19 | 49 | HUNTIN' BOOTS
Chet Atkins (RCA Victor) |
| 23 | YOU JUST STEPPED IN
(From Steppin' Out On Me)
(Sure-Fire—BMI)
Loretta Lynn (Decca 32332) | 15 | 50 | THE TRUE AND LASTING
KIND
(Contention—SESAC)
Bobby Lard (Decca 32373) |
| 24 | HAPPY STATE OF MIND
(Stallian—BMI)
Bill Anderson (Decca 32360) | 29 | 51 | TAKE TIME TO KNOW HIM
Maxine Brown (Chart 1046) |
| 25 | LOOKING AT THE WORLD
THROUGH A WINDSHIELD
(Passkey—BMI)
Del Reeves (United Artists 50332) | 30 | 52 | GOOD MORNING, DEAR
Frank Ifield (Hickory 1514) |
| 26 | RAGGEDY ANN
(Blue Crest, Hill & Range—BMI)
Charlie Rich (Epic 1035B) | 27 | 53 | BETHLEHEM STEEL
Misty Morgan & Jack Blanchard
(Wayside 1024) |
| 27 | I STILL BELIEVE IN LOVE
(Stallian—BMI)
Jan Howard (Decca 32357) | 26 | 54 | WALL OF PICTURES
Darrell McCall (Wayside 1021) |
| | | | 55 | THERE IS NO MORE LOVE
Carl Smith (Columbia 44260) |
| | | | 56 | SWEET CHILD OF SUNSHINE
Jerry Wallace (Liberty 56059) |
| | | | 57 | JOHNNY ONE TIME
Willie Nelson (RCA Victor 9605) |
| | | | 58 | PUNISH ME TOMORROW
Carl Butler & Pearl (Columbia 445B7) |
| | | | 59 | ME, ME, ME, ME
Liz Anderson (RCA Victor 95B6) |
| | | | 60 | I LIKE TRAINS
Bob Luman (Epic 103B1) |

Cash Box



September 28, 1968



Twenty year old Patty Pravo, who came to the attention of the Italian record-buying public with a disk titled "Ragazzo Triste," is currently one of the hottest disk properties on that scene as a result of her latest smash, "La Bambola." Discovered by RCA Italiana, the young songstress has already surpassed the 500,000 mark in sales, according to the company, and is currently making her nest up in the higher reaches of the Italian charts.

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THE ONLY RECORD PRESS WITH ALL TRANSISTORIZED THERMOCONTROL BRAIN

the new **FABELMIX 117**

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MOUNTED AS ONE MONOBLOC MACHINE

GOETZ Publicite

SUPER FABEL TC

All automatic, 140 tons press.

Cycles controlled by three independent and adjustable temperatures.

NO REJECTED RECORDS

Double thermostat with plug-in system for easy maintenance, silicon transistors, printed circuits.

Patented 1 sec locking, Sinclair-Collins valves

ALL INTERCHANGEABLE PARTS

FABELMIX 117

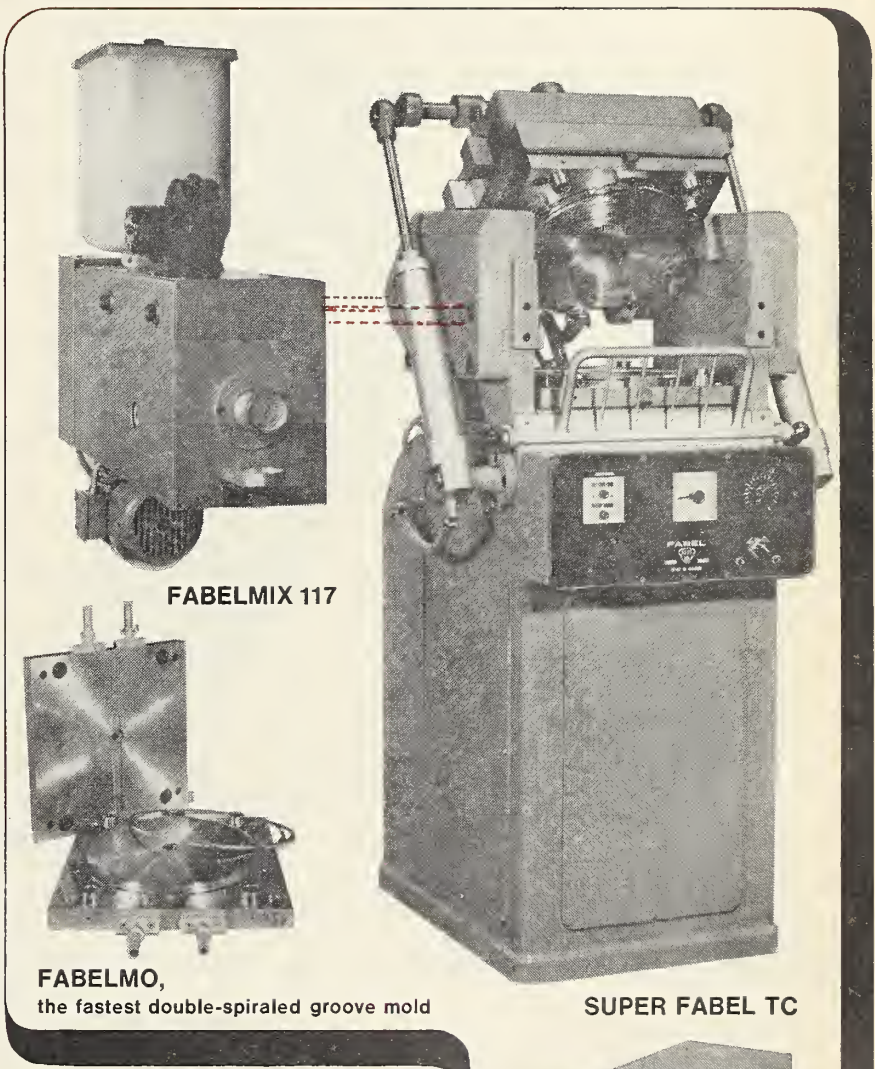
Left, right or top mounted directly on any type of press.

Tubular construction entirely welded for longer life.

Screw and cylinder Tenifer processed.

Gives 45 grams in 12 seconds ; accepts all kinds of materials.

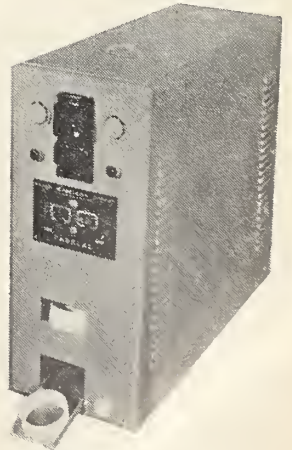
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FABELMO,
the fastest double-spiraled groove mold

SUPER FABEL TC



FABELAL,
automatic pre-heating oven

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EDITORIAL:

1968 NAMA—Leaning Away from the Coin Chute

The 22nd Annual NAMA Convention and Trade Show, staged Sept. 14-17 at the Philadelphia Civic Center, disclosed a most significant development in the attitudes of the modern vending operator—simply, that the coin-operated machine seems slowly but surely to be taking a back seat to the manual food service phase of his profit picture.

The diversification of vending machine operators into food service has taken a marked degree of acceleration over the last few years till today NAMA counts roughly 35% of its member firms now selling food by means other than coin accepting machines. In addition, the NAMA surveyors determined that 56% of their operators plan to offer new types of services in the next five years, with mobile catering routes, “non-vended” food service and concessions operations heading the list. Finally, they forecast that the growth opportunity for full food service operations as “greater than for the traditional vending of cigarettes, snacks and beverages.”

The emergence of the vending operator, particularly the larger “public” corporations, into the food handling and concession business is not new, of course. But the apparent decline in the image of the coin-op machine as the mainstay of this industry is. As Canteen’s Pat O’Malley declared in his keynote address to the assembled NAMA members:

“More and more Americans are eating out. We are going to have to ready ourselves. We are going to have to diversify both products and services into areas which preclude coin-operated equipment.” O’Malley went on to predict that vending companies in the near future, “will enter into their own food production—growing, processing, controlling quality and nutrition . . .”

WHAT’S TO COME?

The point to be made is not that the commodity vending machine is on the rocks. Vending machines have found their place in the scheme of things and will continue to prosper, we presume, ad infinitum. The lesson seems to be that the modern food vending operator will lean more toward manual, live service in the future where today he depends principally upon machines to do the job. This automation-in-reverse only applies at those locations which demand a large volume of food and a more complete menu, but it has been these locations (factories, schools, hospitals and other institutions) that have offered some of the highest earning spots for coin-op machines. Question is—will the vending industry shortcut the coin machine to the extent that the declining number of per-machine sales, noticeable

in 1967, will become a permanent condition rather than a passing phase?

The value of the coin vending machine at certain locations is undisputed. The cigarette unit at the street location, the candy machine at the airport, the gum vender in the subway, etc. etc. cannot be replaced by a live salesman. The term “convenience thru the coin chute” is as solid now as always and economics dictate that a “silent salesman” will always make more money at certain locations than salaried employees. But frankly, full line institutional vending is beginning to look passé.

WHERE’S THE MUSIC OP?

To the music and games operator who never seriously got into vending, the import, if any, is that it’s too late now. Too late, at least, for the big spots, not only because the giant operating companies are already well entrenched but also because the necessary experience in food preparation and its service is absent. Short and sweet, the polarization within the coin machine industry—with music and amusement people on one side and the vendor on the other—is today wider apart than ever.

For the 8,500-plus vending tradesmen (and a scattering of music and games people) who inspected the products and machines on display at the huge trade show, one thing was apparent—there’s little if anything new in vending except in existing types of equipment. Years ago, you could see everything under the sun coming out of a vending machine at these shows, through every type of machine imaginable. Today you see updated models of milk, ice cream, soda and cig units—truly the finest, most technically superior machines ever made—but it’s obvious the industry has settled on exactly what it wants to vend, how it wants to do it and is hardly anxious to venture further.

To be honest, there’s nothing sacred about the coin chute. It has identified our business, for obvious reasons, but it doesn’t mean it’s absolutely indispensable. Heck, money has been made by music ops leasing phonographs to locations who in turn set them on free play for the customers. Maybe, like food venders, music and games people should explore this non-dependence on the coin chute further. Perhaps something in the line of a free-play arcade where a couple of bucks admission is all that customers are charged. Surely, in our particular trade the coin mech is infinitely more important than in food service and vending, but nothing is absolute, you know.



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

70 White Room*
Creom—Atco 6617

74 Lalena*
Donavan—Epic 10393

75 Puffin' On Down The Track*
Hugh Mosakela—UNI 55085

77 A Little Less Conversation*
Elvis Presley—RCA 9610

81 Do The Choo Choo*
Archie Bell—Atlantic 2559

87 Up Hard*
Willie Mitchell—Hi 2151

94 Horse Fever
Cliff Nabbles—Phil-La-Of-Soul 318

96 Court Of Love
Unifies—Kapp 935

99 Sunday Sun
Neil Diamond—UNI 55090

100 Soul Drippin'
The Mauds—Mercury 72832

* Indicates Chart Bullet

BIGGER BIGGER BIGGER

MOA
Convention
Special
Ad Deadline Oct. 3rd.



— and too big an inventory to list!

THAT'S THE KIND OF RED HOT VALUES YOU'LL FIND IN OUR NEW COMPLETE MACHINE LIST

Send For It!

- ★ PIN GAMES ★ MUSIC MACHINES
- ★ AMUSEMENT & ARCADE EQUIPMENT
- ★ GUNS & PISTOLS ★ KIDDIE RIDES
- ★ BOWLING ALLEYS ★ SHUFFLE ALLEYS
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AUDIO-VISUAL EQUIPMENT

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Everything You Need—Give Us A Try ★

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SURVEY LEADER

WAKE UP TO ME GENTLE (2:54)

AL MARTINO

If You Must Leave My Life (2:30) Capitol 2285

FOLLOW-UP

BAROQUE-A-NOVA (2:15)

MASON WILLIAMS

Wanderlove (3:35) War. Bros 7-Arts 7235

STRONG POTENTIAL

THE WAY THAT I LIVE (2:28)

JACK JONES

On My Word (2:49) RCA 9639

HELLO BROTHER (2:44)

LOUIS ARMSTRONG

The Sunshine Of Love (2:43) ABC 11126

EASY LISTENING

THERE'S GOT TO BE A BETTER WAY (2:18)

HUGO MONTENEGRO

Theme From The Fox (2:16) RCA 9638

CHILI BEANS (2:43)

MONGO SANTAMARIA

Hot Dog (3:29) Columbia 44653

C & W

SURVEY LEADERS

WHERE LOVE USED TO LIVE (3:03)

DAVID HOUSTON

I Love A Rainbow (2:27) Epic 10394

WHITE FENCES & EVERGREEN TREES (2:56)

FERLIN HUSKY

Love's Been Good To Me (1:51) Capitol 2288

IF YOU'RE WITH ME (2:03)

WILBURN BROS.

We Need A Lot More Happiness (2:10) Decca 32386

Teen Locations

SURVEY LEADERS

CINDERELLA SUNSHINE (2:00)

PAUL REVERE & THE RAIDERS

It's Happening (2:45) Columbia 44655

FOLLOW-UPS

TAKE ME FOR A LITTLE WHILE (3:20)

VANILLA FUDGE

Thoughts (3:28) Atco 6616

RIDE MY SEE SAW (3:37)

THE MOODY BLUES

Voices In The Sky (3:32) Deram 85033

STRONG POTENTIAL

LOVELY RITA (2:30)

FATS DOMINO

Wait Til It Happens To You (2:33) Reprise 0775

R & B

SURVEY LEADER

JUST FOR YOU (2:45)

OSCAR TONEY JR.

Until We Meet Again (2:40) Bell 744

FOLLOW-UP

PICKIN' WILD MOUNTAIN BERRIES (2:50)

PEGGY SCOTT & JO JO BENSON

Pure Love & Pleasure (2:20) SSS Int'l. 748

GIRL YOU LIT MY FIRE (2:00)

JUNIOR WELLS

It's A Man Down There (2:08) Blue Rock 4062

INSTRUMENTAL

MAYBE GOOD, MAYBE BAD PT. 1 (2:45)

JAMES BROWN & FAMOUS FLAMES

Part 2 (2:50) King 6159

Power Pic

THE KEY TO THE CITY (2:32)

BOBBY WARD

I Just Wasn't Satisfied (2:55) Hit Records Inc. 100

check your local One Stop for availability of the listed recordings

The only jukebox with a built-in Slide Show.



Recording Artists Series



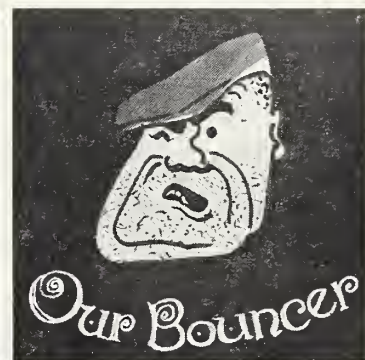
Beautiful Girls Series



Scenic America Series



Sports Series



Revolutionary RoweVue automatically displays a series of full-color slides, at 15-second intervals, on a bright 6" x 9" screen. Locations can use Rowe's wide library of slide sets . . . recording artists, scenic America, beautiful girls, many others. Each Music Master comes equipped with a colorful slide show. Or locations can make their own slides.

Other Music Master exclusive features:

- New Rowe Alarm System
- Change-A-Scene front panels

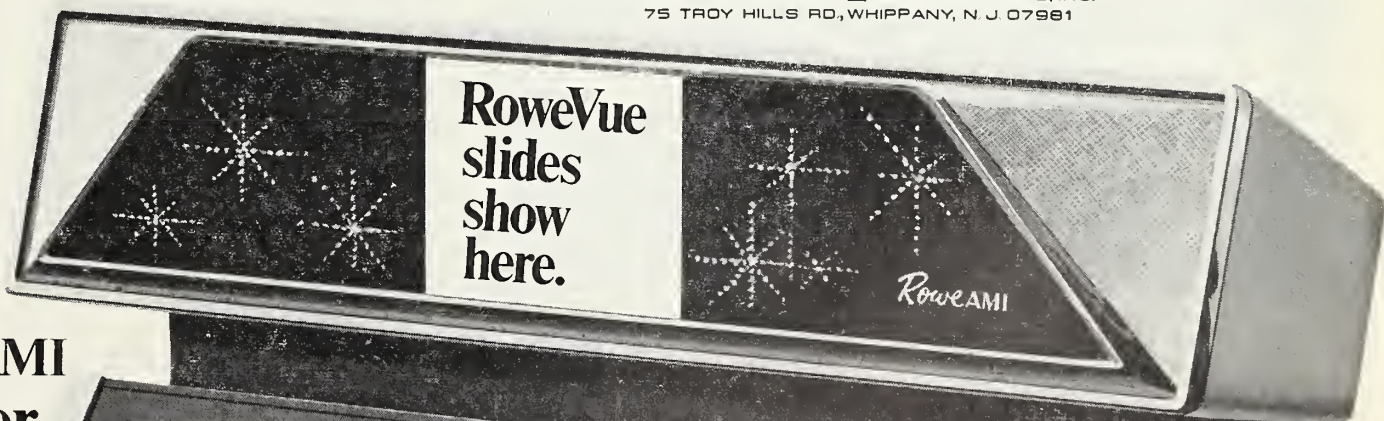
- New 2-Wire Systems for remote volume and cancel control
- New, simplified Dollar Bill Acceptor
- 3-in-1 programming (Change from 200 to 160 to 100 selection)
- Patented Stereo Round sound
- Easy "Lift-Off" front door

See your Rowe distributor for all the money-making details.

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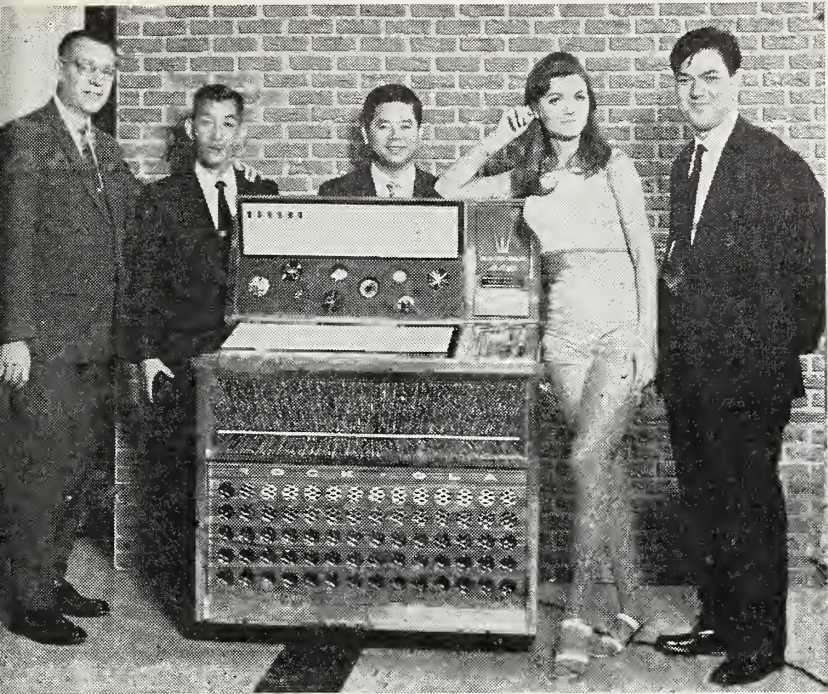
The Step Ahead Rowe AMI Music Master



The Step Ahead Rowe AMI Music Master



**Chicago Factory Receives Visit
From Sega's "Operation Key Man"**



Even before its public introduction, SEGA "Operation Key Man" group was photographed with Rock-Ola's new psychedelic money-grabber monograph, Model 440. While the monograph was being photographed at the Rock-Ola Regional Meetings, the group was at the Rock-Ola factory in Chicago and made a side trip to Rock-Ola's art studio to view the art. (From left to right) Arthur H. Hasek, Rock-Ola's Export Manager; T. Ishikawa, Sega's Quality Control Manager; T. Saito, Sega's Osaka Regional Office Head; Model, Miss Sharon Christie, and S. Shiina, Sales and Advertising Manager.

**PANEL MEMBERS
ALL SET FOR
ONE STOP, GAMES
SEMINARS—MOA**

CHICAGO—An impressive list of coin machine and one stop men (and one lovely woman), have volunteered to appear at the MOA convention Oct. 13 at the Sherman House Hotel in Chicago.

Leading up the One Stop Seminar will be Billy Cannon of Cannon Coin Machine Co. and president of MOA; George Freeman of Northern One Stop, Cleveland, Ohio; Chet Karke, Martin & Snyder, Detroit, Mich.; Stuart Glassman of Radio Docs, Milwaukee; Charles Sisney of Fi One Stop, Peoria, Ill.; LeRoy Davidson of Davidson's One Stop, Kansas City, Missouri; Ron Pohl of Original One Stop Recorders, St. Louis; Leonard Silver of Continental Records, Buffalo, N.Y.; Fred Sipiora of Singer One Stop, Chicago; Bucky Buchman of Redisco (Little LP), Baltimore; Miss Evelyn Wymple of Lieberman One Stop, Omaha, Neb. and Eric (Baby) Bernay, Record Sales of New York City.

Games Panel

Seminar Chairman Bob Nims of Rocky Coin Machine Co., New Orleans, reports that the following men have agreed to appear on the Games Tour-seminar: Ben Spalding of Spalding Sales Co., Phoenix, Ariz.; Bill Miller of B & B Operating Co., Bethesda, L. I., N. Y.; Darlow Maxwell of Maxwell's Music Ser., Pierre, S. Dakota; Tommy Guarino of Baton Rouge, La.; Vic Van Der Leenden of Montauk Coin Vending Co., Farmingdale, L.I., N. Y.; Joe Westerhaus Jr. of Royal Coin, Cincinnati, Ohio; Sam D'Agostino of Baton Rouge, La. and Lindy Malone of A-1 Amusement Co., Rochester, N. Y.

**W'House Appoints Empire Dist.
For Food Service Vendors**

CHICAGO — Effective September 14, 1968, Empire Distributing Company of Chicago, Ill., was appointed as a Westinghouse food services equipment distributor. H. J. Bichsel, general manager of the Westinghouse Automatic Merchandising Division, stated that Empire will offer Westinghouse milk, coffee, cold drink cup, cold can, and candy vendors. The area served

by Empire includes the states of Wisconsin, northern Illinois, and parts of Indiana and Iowa.

Empire recently relocated their principle offices in Chicago to 120 S. Sangamon St. The firm also maintains branch offices in Detroit, Grand Rapids and Menominee, Mich. and in Milwaukee, Wis., (co Hastings Dist.).

Co-Pilots Bring Season To Close

NEWARK, N.Y.—The best public relations effort for the coin machine industry in the Newark area in many years took place this summer. It was spearheaded by Big John Bilotta of Bilotta Enterprises. His efforts to get a working agreement with Seattle (one of the American Baseball League expansion clubs), for Newark to field a professional team in the form of a class A franchise for the parent club, the cooperation of the village officials in getting Coburn Park ready with only one months notice along with the parent club's acquisition of Sibby Sista as the Newark manager and Sal Maglie as the pitching coach, all resulted in the Co-Pilots finishing in the first division and leading the league in paid

attendance. Bilotta, who is chairman of the board of directors and Robert Kimpland, club president, are already looking forward to the 1969 season now that the first is successfully over.

Kimpland and Bilotta were also happy over the way several organizations and citizens treated the team members to various dinners and picnics during the season. They said the clubs and residents more than went out of their way to make the players feel at home.

Not many times a public relations "happening" occurs in the coin machine business, but when it does you will always find an energetic man like Johnny Bilotta behind it.

**Chicago Coin's
NEW 2-Player**

Playtime



**TOP HAT
SCORE FEATURE**

When 3 Similar Numbers Appear, As Ball Leaves Playfield, Bonus Values Are Scored! Top Hat Score Drums Are Stepped Up By Hitting Playfield Targets.

**ACTION SCORE
FEATURE**

Action Holes Kick Ball From Side To Side For Repeating Action And High Scores.

BALL SAVER ...

Closes Opening Between 2 Flippers

- ILLUMINATED "BALL COUNT" and "GAME OVER", Next to Shooter
- 3 THUMPER BUMPERS

**2 SIDE LANES
SCORE SPECIAL
WHEN LIT**

**3 INDIVIDUAL
COIN CHUTES
5c-10c-25c**



ALSO IN PRODUCTION: STARFIRE • STAGE COACH • MELODY LANE

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CHICAGO DYNAMIC INDUSTRIES, INC.**

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8,500 Tradesmen Flock to 1968 NAMA Show in Philadelphia; Accent On Greater Exploitation of Manual Food Service

PHILADELPHIA—Over 8,500 members of the automatic vending industry and allied trades converged on the Philadelphia Civic Center Sept. 14-17 to attend the 1968 NAMA Convention and Trade Show, surpassing the association's attendance expectation of 8,000. As forecast by NAMA's president Meyer Gelfand, the accent at both the exhibition hall and in their business discussions was on the vending industry's continuing gravitation toward the dispensing of food, and not exclusively through coin-operated vending machines.

William H. Martin, president of the Automatic Candy Co., Columbus, Georgia, was named to succeed Gelfand as NAMA president on Jan. 1, 1969. His term will run through the 1969 Convention, scheduled to be held Oct. 18-21 in New Orleans.

The ratio of vending machine manufacturers to coin handling firms, food and other vendible products suppliers was 1 to 6. Although a noticeable scarcity of such heavy food-service interests as restaurant equipment suppliers was apparent, the outlook for the future is expected to acquire a broader restaurant-oriented appearance.

NAMA business discussions, held during the morning hours of each convention day (exhibits opened in the afternoon), dealt quite professionally with such subjects as the newly revised Wholesale Meat Inspection Act, the effects of the current urban crisis on the vending industry, loss prevention through adequate security measures and raising the price per vend.

Newly elected NAMA Treasurer and Canteen Corp. president Pat O'Malley, in his keynote address, called for a trade-wide drive to boost profits and also for a concerted campaign to interest the nation's young people in making their careers in vending.

Jack Burlington, national sales director for the Vendo Co., was elected senior vice president of the association, Ted Nicolay, Servomation Western, Inc., was named vice president and Pat O'Malley, as mentioned, was named treasurer.

The following were elected members

of NAMA's board of directors: David C. Bach, Bell Vending Company, Rochester, Minn.; Jack B. Gallarneau, Gallarneau Bros., Amarillo, Tex.; Virgil A. Gladieux, Ogden Foods, Inc., Toledo, O.; William D. (Jack) Harper, Rowe International, Inc., Whippany, N. J.; Walter W. Kovalick, The Seeburg Corporation, Chicago; Stanley S. Lesnick, Midfield Vending Company, Baltimore, Md.; and Roy Zola, Continental Coffee Company, Chicago. Al Corry was appointed to fill the unexpired term of Al Diederich, National Vendors, St. Louis, Mo.

William S. Fishman, Automatic Retailers of America, Philadelphia, Pa., was re-elected to the board of directors. He is a former president of NAMA.

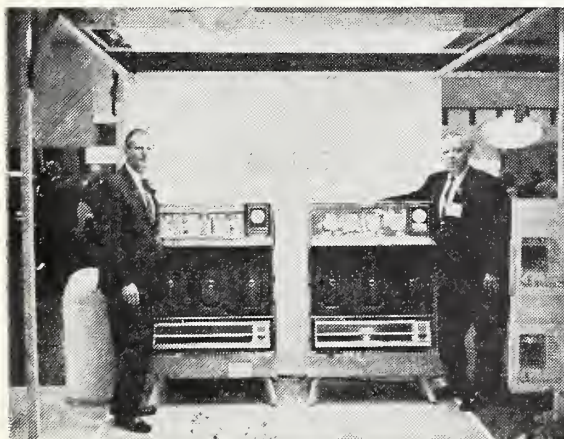
Elected to a one-year term which begins January 1, Martin had been a senior vice president of the association. He has been a member of NAMA's board of directors since 1962, and a member of the executive committee since 1965. He has served on various association committees and was program chairman for the 1964 convention.



Jerry Gordon (left) of Betson Enterprises of New Jersey and Mickey Anderson (right) of Anderson Distributing, Erie, Pa., flank cutie pie model Davida Daniels at the Auto. Pdts. Booth.



Again at Automatic Products we find Miss Daniels with Artie Brier (factory executive) and Mark Rodstein (left) of Banner Specialty, Philadelphia distributors, with new-capacity Smokeshop.



Introducing the new Riviera candy machine, a look-a-like to the popular Riviera cigarette unit, are Artie Seglin (left) and Jim Abato at the Rowe International exhibit.



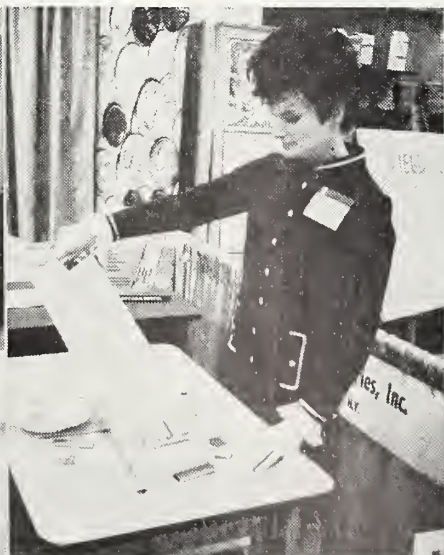
Baltimore's "man from Brandt" Tom McKenzie introduces that factory's new low-priced Model 736 coin counter. This portable counter handles up to 1500 coins a minute.



Jerry Gordon again joins George Hincker (left), Rock-Ola's sales promotion manager, to show off the new model CCC-5 compact can drink vender. It's compact but packs a large 220-can capacity.



Over at Rowe once again we find veteran George Klersey (left) with Dick Gluck at a brand new Rowe dollar changer.



Mrs. Ron Gdanski demonstrates her husband's unique coin counter and sorter at the Nadex Industries booth.

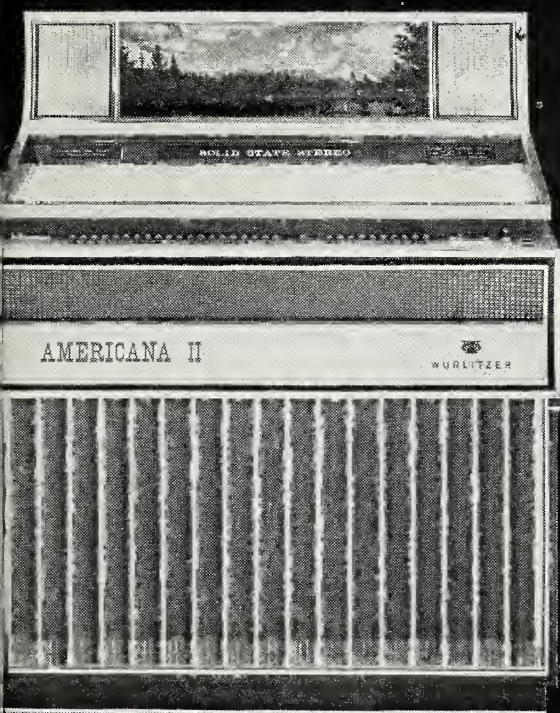


White Rock's New York based sales and service rep Pat Creamer poses with his "favorite girl" at the soft drink company's display.



Seeburg's brand new, top-delivering cig machine. The machine, unveiled at the NAMA Show, is unique in many respects and spurred much comment from conventioners.

Three ways to be In-Like-Flynn with big earning locations



1 WURLITZER AMERICANA II PHONOGRAPH

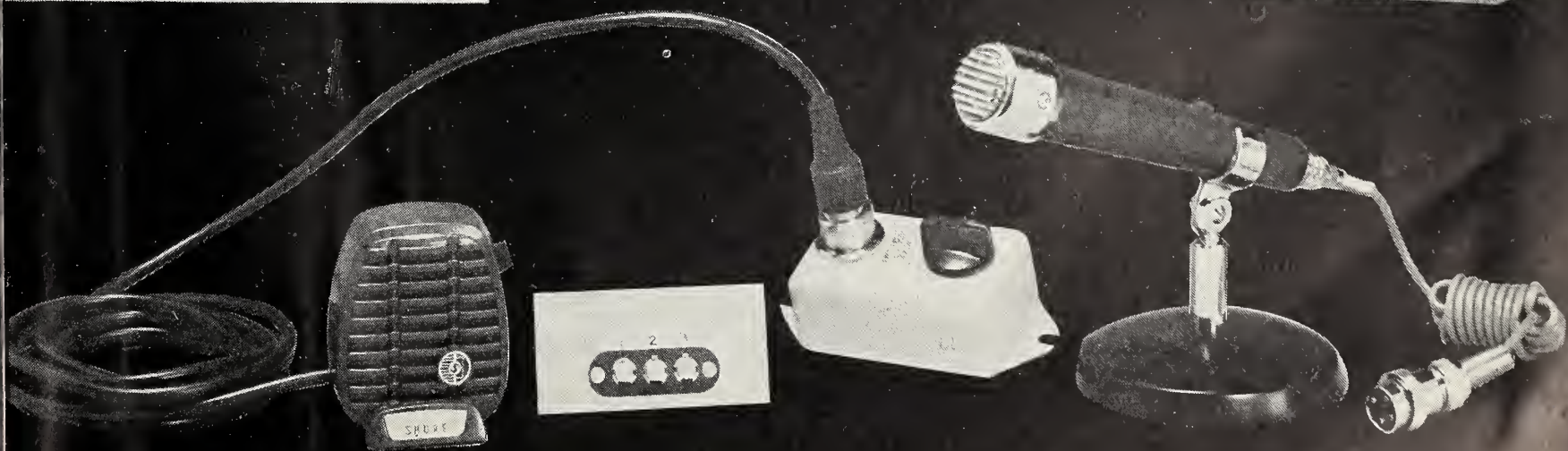
Here is the industry's finest example of Class created by a combination of cabinet design, construction integrity, stereo music and all-around superior engineering. Its earnings, too, are in a class by themselves.

2 WURLITZER 5133 WALL SPEAKER

Faithfully reproduces the marvelous tone of the Americana II throughout any location. Its beautifully trimmed walnut finished wood cabinet houses a 6½" high compliance woofer and a 3.1" cone tweeter, too!

3 WURLITZER PUBLIC ADDRESS MIKE KIT

Here's the clincher . . . it turns Americana II into a location-wide system for paging, making announcements, utilizing singing bartenders, or conducting song fests . . . all for fun!



New Fall Prices

Davis Quality Reconditioned Equipment

THEY LOOK AND OPERATE LIKE NEW!

Seeburg

Seeburg Fleetwood With Income Totalizer	\$895
Seeburg Electra	795
Seeburg LPC-480	695
Seeburg DS-160	525
Seeburg AY-160	425
Seeburg AQ-160	350

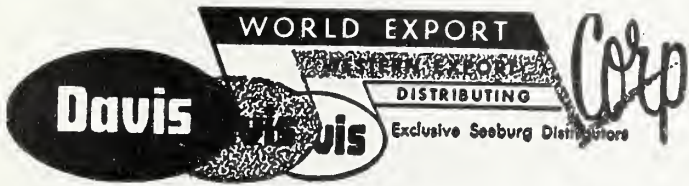
Wurlitzer

Model 2710	\$375
Model 2410	185
Model 2400	185

AMI

JBM-200	\$475
JEL-200	300

AMI Music Master MM 11 — Brand New
Please Write For Special Price.



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Bally
FOR
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IN
EVERY TYPE OF LOCATION
EVERYWHERE

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"The World's Finest"
Royal Imperial Shuffleboard

and you zero in on higher profits.

The Royal Imperial Shuffleboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

American Shuffleboard Co.

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(Los Angeles Office—1423 Southwestern Avenue)



'Round the Route

Eastern Flashes

AT NAMA — Cook's tour of the NAMA exhibit floor last week revealed not a great deal new in the line of equipment, although we saw some pretty nifty ideas in cigarette machines, notably Seeburg's new entry which delivers the butts at the top. That new Nadex coin counter and sorter is quite a marvel. Priced under \$30 and reported to last for years, the gizmo is nothing more than excreted plastic, light as a feather and it seems to work just fine. A company called Magline Inc. offered conventioners a look at their Trailelevator—a trailer that detaches from its spring leaves to rest on the ground, enables the operator to dolly his machines straight onto its bed and then jacks back up on the springs just like jacking up your car to repair a flat. Should be great for smaller operator firms. They're located in Pinconning, Mich. and will mail literature. One thing about the NAMA, you certainly don't have to eat out. There are enough freebee cookies, hamburgers, soda pop, candy, etc., etc. being given away you could get fat if you didn't control yourself. Quite a few fellas from the music and amusement biz down for the show, including Bob Nims, Bert Betti, Johnny Rafer, Jerry Gordon, Mick Anderson, Pat and Vince Storino, Color-Sonics' Mickie Greenman, Jimmy Ginsburg, lots of local Philly ops and many others. Chatted at length with Elliot Rosen of David Rosen, Inc. Elliot says Dave's feeling much better now and would have gone home from the hospital last week had it not been for an unexpected fever that caught him. Elliot also info's that the Rowe PhonoVue film mech has been the greatest thing ever to happen to the Philly music operating business. Principal reason, he says, is the new films being shipped to ops, with the kind of entertainment "the tavern's really want." Elliott also advises that pairing a hit record with a film is a sure way to get play. "You think two plays for a quarter is good . . . I'm preaching for one play for a quarter with the PhonoVue. Just tie the good tunes together with the films; they'll get played," he says.

FROM THE SUNSHINE STATE — Two district meetings of the FAMA (Florida Amusement & Music Assn.) brought out the ops to Tampa (Sept. 10th) and Orlando (Sept. 11th). U.S. Billiards' Lenny Schneller visited both meets, talked up the 8-Ball tourney concept and the operators voiced their approval. After they check the legality of 8-ball competition for prize money, they'll get the contest moving post haste. Tradesmen in attendance included: Sol Tabb, Jimmy Mullins, Jimmy Tolisano, Harvey Duckett, Charlie Piantiero, Scotty Daddis, Ron Rood and Julius Sturm (managing director) . . . Matter o' fact, Len flew into the Orlando meeting on Sturm's private single engine plane (the FAMA director is a former RAF pilot).

CONVENTIONEERS — American Shuffleboard's venerable Sol Lipkin returned from convention showings in Atlantic City Friday, trying to get some fishing in over the weekend . . . Upstate music op Lindy Nardone volunteered for MOA's panel of tourney-wise operators, will join Big Bill Kobler and Vic Van Der Leenden, also due to speak . . . Hirsh de La Viez advises that he's signed up glamorous songstress Mara Lynn Brown to perform at the MOA Banquet which climaxes the big Show. Mara Lynn's new single is 'Lady Clown' on Spiral Records.

OFF TO THE HOMOWACK — Most of the State's music ops will be converging on the Homowack Lodge in the Catskills this weekend for the combined associations convention. MONY's Ben Chicofsky says all the rooms are sold out that he reserved months ago and now has to scrape up another few for late registering guests. The convention journal, incidentally, is almost ready, and it's a honey. All told, he expects a total turnout from the trade above 500 and say's it'll be the biggest local convention to date.

OFF TO NASSAU — Wurlitzer Co. distributor personnel will be off to Nassau for big annual sales meeting. Memories of last year's distrib net meeting at the Mark Hopkins Hotel in San Francisco have been sent out to the distribs via a special "yearbook," prepared by A. D. Palmer and Merle Solomon. The "yearbook" features gobs of photos snapped by Gary Sinclair (Wurlitzer's West Coast ace) and clever captions of the meeting that intro'd the factory's 'Americana II' phono.

NEW YORK GUILD MEETS—Jack Wilson's N. Y. Operators Guild met last Tuesday up in Kingston for their monthly dinner-meet and were visited by Len Schneller and Bob Math of U.S. Billiards. Len pitched for the association to get an 8-ball tourney going among their locations and the ops were so impressed they immediately voted to stage one the end of the year. The necessary 64 locations were logged in right then and there with the five weeks before Christmas and the five weeks after New Year's set for the tourney. A meeting of the Guild's tournament committee will be held Oct. 2nd to "get the balls rolling."

HERE AND THERE — Ronnie Billings of Long Island National Coin says the company's move to Westbury last April (from Great Neck) has offered the firm many benefits, including a much shorter drive for Ron from his home in Plainview. Ron reports that the Nassau County Police are still harrassing pinball operation in the Country, under Section 982 of the State Penal Code, even though that add-a-ball case was decided in favor of the industry late last year. Seems the State Judge who presided at that particular case has his official seat in Suffolk County and carries really no jurisdiction in Nassau . . . Mondial International prexy Suren Fesjian off to Europe this week on business, stopping in England, France, Switzerland and Italy . . . Newark New York radio station WACK's "Wurlitzer Pick Hit" this week is 'Those Were the Days' by Mary Hopkin on the Beatles' new Apple label . . . Jimmy Galuppi up at Tarantelli One-Stop in Syracuse picks 'Ice In the Sun' by the Status Quo as tops for music ops. Meanwhile, Jeannie C. Riley's 'Harper Valley PTA' continues to occupy the one-stop's No. 1 chart position.

BULLETIN—Howard Kaye of the Irving Kaye Co. factory called to advise that the firm's popular 'Batting Practice' baseball coin game has been approved for operation in the City of New York by the Licensing Dept.

MOVEMENT AT MUSICAL—Harold Kaufman of Musical Distributors, looking forward last week to attending the Wurlitzer distrib meeting in Nassau, info's the ChiCoin games line has been one of the most consistent and profitable run of amusement pieces he's ever handled, with the current accent on the 'Melody Lane' shuffle alley and 'Starfire' big ball bowler.



'Round The Route

Chicago Chatter

Work on the new Bally Mfg. Corp. plant addition began last week, less than a year after completion of the large new addition to the main plant! What better evidence of Bally's growth these past months! Bally president Bill O'Donnell is hopeful the new annex will be ready for occupancy this Spring. (see story) . . . Certainly enjoyed meeting the Illinois operators who were in attendance at the recent ICMOA confab in Springfield, and we extend our best wishes to Harry Shaffner, who was re-elected president of the association, and the new slate of officers! . . . To quote Bill DeSelm of Williams Electronics Inc., "we're literally snowed under with orders for 'Hayburners II,'" newly released 2-player! Firm's stepping up shipments to meet the demand and keep their customers happy! . . . Chatted briefly with Joe Kline of Atlas Music Co. and touched on the subject of the upcoming MOA Exposition, which is almost upon us. Needless to say, he's looking forward to it as is everyone at Atlas!

Attention hockey fans: WGN radio and television will broadcast the complete schedule of Black Hawk games for the 1968-69 season! . . . **Mort Se-core** of Chicago Dynamic Industries is more than pleased with initial reaction to the new "Playtime" 2-player, which has among its many attractions the "Top Hat Score Feature" . . . **World Wide's Howie Freer** really had his work cut out for him last week, tending the firm's vending department while **Irv Ovitz**, **Frank Gumma** and **Jules Millman** were in Philadelphia for the NAMA show . . . The Rock-Ola 400 phonograph continues to captivate the trade during the various showings being held across the country. Firm's **Les Rieck** was on hand for the Monroe Coin Machine Exchange showing in suburban Cleveland and the **H. Z. Vending & Sales** affair at the Sheraton Fontenelle in Omaha.

Norm Goldstein followed up the Cleveland bash with a showing at Monroe Coin's Dayton, Ohio branch. Reaction is the same everywhere, says Les, they love it! **Bill Findlay**, meanwhile, headed out to the West Coast to attend **Bob Portale's** affair in Los Angeles . . . More on ICMOA: Board member **Bud Hashman** did quite a job as emcee of the entertainment portion of the banquet on Saturday night. The show itself, you might say, was stolen by three performers billed as the "E-Z-E's" whose songs, patter and imitations were a gas! . . . A reminder from the West Virginia Music & Vending Association that their meeting will be held Sept. 26-27-28, at the Heart O'Town Motor Inn, Charleston, West Virginia . . . Would you believe that Empire Dist.'s very svelte office manager **Caroline Weintraub** recently welcomed her eighteenth grandchild! How about that! . . . Got the word from **Joe Ceddia** of Lormar Dist. that the following singles are attracting quite a bit of operator interest hereabouts: "Blueberry Hill" by the **Exotic Guitars** (Ranwood), "Choo Choo Choo" by **Louie Jordan** (Decca), "Sweet Inspiration" by the **5th Dimension** (Soul City) and "Malaguena Sala Rosa" by **Trini Lopez** (Reprise).

Milwaukee Mentions

All 1968 University of Wisconsin football games will be carried by WEMP-Milwaukee and will feature the broadcasting team of **Earl Gillespie** and **Mark Zelich** at the play-by-play mike . . . Congrats to **Paul Jacobs** of United, Inc. on his recent marriage to the former **Michele Hamilton**! . . . **Russ Townsend** rates a salute for finishing in the top third at the Cherryland open golf tournament in Door County! However, Russ is lavishing his applause on the Wurlitzer

"Americana II" which has been a consistent winner at United! . . . **Joel Kleinman** and **Sam Cooper** of Pioneer Sales & Services returned to their busy desks last Wednesday after attending the NAMA convention in Philadelphia. First order of the day now is to catch up! . . . Chatted with **Gordon Pelzek** of Record City to get the lowdown on what local operators are favoring in the way of singles. His list includes "Let The Chips Fall" by **Charlie Pride** (RCA), "Fire" by **Arthur Brown** (Atlantic), "A Little Less Conversation" by **Elvis Presley** (RCA) and "Look Homeward Angel" by the **Ray Conniff Singers** (Columbia).

Houston Happenings

The newest model Rock Ola phonograph, first shown here by LE Corporation, at 2438 Rice Blvd. during week of Sept. 9-13, was quite well received. Actual display of machines could hardly have been more effective. Lighting, backdrop, surrounding color scheme and even compactness of display room combined to emphasize beauty of the article. **Don Siegel**, owner LE Corporation, together with **Earl Hoot**, sales mgr.; **Pete Falco**, salesman; **Sandra Cradit**, secretary; and others shared honors for success of the showing. **Gus Sundman**, head of LE Corporation San Antonio office flew in for an abbreviated visit and reported favorably on his showing in S.A. Latest model coin operated Brunswick pool table was on display along with the new Rock Ola phonographs. Delicious refreshments were served, in moderation, each day. . . . **Sjon Carroll**, head of promotions for Evans Music City and radio station KFMK prophesied a prosperous Fall and Holiday Season and is actively engaged on an ambitious schedule for that period. Evans Music City is on University Blvd., in "The Village," ultra and most expansive shopping center in the city. An eye catching gimmick at entrance of the firm is display case containing business cards of many outstanding (and some less so) local bands, orchestras, musicians recording artist, et cetera. . . . Beauty, charm and efficiency upped within working personnel at United Record Distributors when **Louise Winningham** and **Jane Peeler** recently were hired there. . . . **Ted Dye** building up and adding to inventory for his arcade on Main Street in anticipation of a good Fall and Winter season. . . . **H. A. Franz & Co.** almost forced to post a "Standing room only" sign for Factory service school on Seeburg phonographs held evening of Sept. 17. Seriously, an extra large number of very attentive operators and servicemen attended the session. Weekly mailing list of the firm stated immediate delivery possible for all three lately released Williams amusement games. . . . An interview with **Jack Stazo**, owner Big State Music Co., one of the major bona fide operating firms here, was published on front page of Sunday issue of Houston Chronicle, Texas largest newspaper. He spotlighted numerous woes of coinmatic operating in words and with case examples that general public could understand; an accurate picture of the average operator. **Stazo** was president of Houston Coin Machine Operators Association during all the years of its existence. . . . Hereabouts Labor Day is generally regarded as beginning of Fall. Many operators have occupied past three seasonal bad business months with building up and adding to working equipment. Mostly they expect a good Fall Season and certainly could use one.



LET'S GO TO CHICAGO!

THREE DAYS OF EXHIBITS AND SPECIAL EVENTS

FRIDAY, OCTOBER 11

9:00 A.M. to 3:00 P.M. Exhibits Open
12:00 Noon Ladies Luncheon
3:30 P.M. to 4:45 P.M. Seminar on One Stops
5:00 P.M. to 6:00 P.M. Seminar on Games Tournaments
Hospitality Suites Open in Evening

SATURDAY, OCTOBER 12

9:00 A.M. to 5:00 P.M. Exhibits Open
11:30 A.M. to 1:00 P.M. Luncheon & Membership Meeting
Hospitality Suites Open in Evening

SUNDAY, OCTOBER 13

10:00 A.M. to 3:00 P.M. Exhibits Open
6:00 P.M. to 7:00 P.M. Cocktail Hour
7:00 P.M. to 1:00 A.M. Gala Banquet & Show

Exhibitors from around the world — the U.S., France, Italy, Germany, Japan — Representing all facets of the Coin-Operated Music & Amusement Industries and allied industries.

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**Houston Music Op
Tells 'How It Is'
To Texas Reporter**

HOUSTON—A Texas Legislative Committee is investigating a possible link between organized crime and the coin machine and vending industry in this state, according to a September 15 Houston Chronicle article written by reporter Zarko Franks.

Franks interviewed Jack Stazo, owner of Big State Music Co., at 3219 Dowling St., Houston. He reported Stazo as saying, "First of all, coin machine operators have a lousy image. The public believes we're in a dirty business.

"This is a hungry, competitive business. You got maybe five, 10 big operators here. The rest of them operate out of their garages."

Stazo is in a good position to know. He was once president of the Houston Coin Machine Operators Association which had about 100 members, but is now inactive due to what Stazo calls, "no unity within the organization."

Franks further quoted Stazo, "There's no quick, fast money in our business here. At the best it's a day-to-day grind with uninsurable risks. As for the business being controlled by organized crime, it just doesn't exist here."

Franks quoted Chief Deputy Sheriff Loyd Frazier as saying, "I have seen no evidence here of underworld control. Several years ago a Dallas outfit bought out an operator and we called him in to find out his long-range plans. We're satisfied there's no muscle used here. We've had no reports from tavern or lounge owners that they have been harassed or threatened by a coin machine operator to use his equipment."

Lt. M. L. Singleton of the Police Intelligence squad stated, according to Franks, "As far as we know there is no underworld connection to the coin machine industry here. A Dallas firm moved in and we ran a thorough check with the Chicago and Illinois Crime Commissions. Nothing conclusive."

The Dallas firm mentioned is B&B Vending Co. with offices at 6201 Gulf Freeway. Franks reported their manager, Milton Bartels as telling him, "B&B operates only cigarette and candy machines in the county. We have about 575 cigarette locations here."

B&B operates in Dallas, Fort Worth, El Paso and other major cities in Texas according to Fort Worth Dist. Atty. Frank Coffel. It was Coffey and Dallas D.A. Henry Wade who urged the legislature to investigate the vending machine industry.

Stazo was quoted as saying, "I have phonographs at about 100 locations in Harris County. Each machine represents about a \$1700 investment to the operator and at choice locations a machine will net me \$40 a week. Let's say 25 per cent of my locations are good, the other 75 per cent are just keepers. By keepers, I mean those locations the machines are in that barely make basic expenses, and those lounge operators are the ones we loan money to. I've paid for weddings, births, funerals and vacations.

"A good cigarette location will sell 100 packs a week. That's a \$10 split for me and the merchant. Remember now, my original investment in a cigarette machine is \$500."

Stazo told Franks that he felt the power of the Texas Liquor Control Board is too awesome, too broad. He told Franks in the article, "One agent can ruin a tavern operator. He can suspend his license for 60 days or revoke it. On the suspension the operator has no recourse for appeal."

The House committee, headed by Rep. Dick Cory of Victoria, that has been hearing testimony has not yet decided to come to Houston.

"I would like very much to testify," Stazo told Franks.

TAC ELMS DIES

NEW ORLEANS—John J. "Tac" Elms Sr., founder of Tac Amusement Co., passed away at his New Orleans home on September 9th., at the age of 62.

Funeral services were held Tuesday, September 10th, at Our Lady of Good Counsel Church. The Right Reverend Msgr. Charles Plauche officiated.

Elms was very active in the organization of other firms, included are: Operators Sales, Washington Corp., Owl Inc., Executive Land Corp., and Elm Realty.

He was also a member of numerous local clubs and community organizations, including Music Operators of America.

\$1-5 MMI Changer

PHILADELPHIA — The first solid state automatic currency changer capable of distinguishing between \$1 and \$5 bills and making correct change for either has been developed by Micro-Magnetic Industries. It employs a single bill validator that automatically distinguishes between \$1 and \$5 bills and returns correct change for either denomination.

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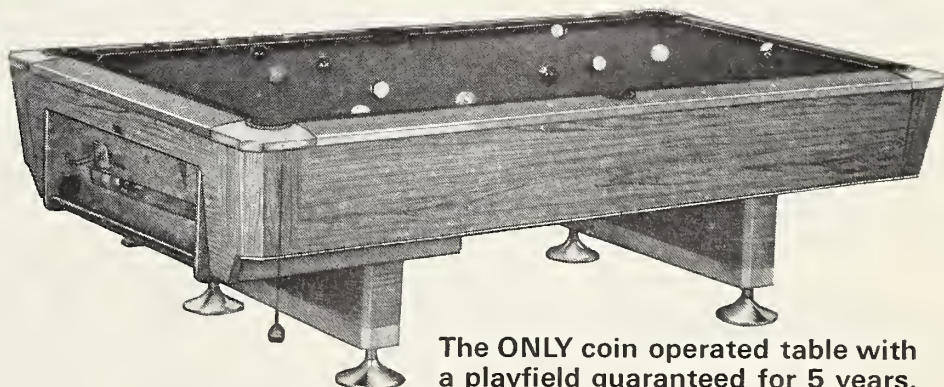


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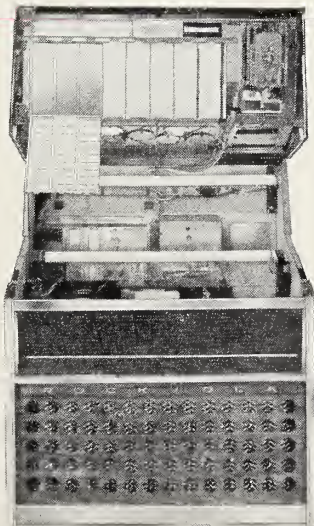
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NEW
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Day after day, in scene after scene, it reaches out, grabs hold and separates more customers from bigger chunks of their cash!

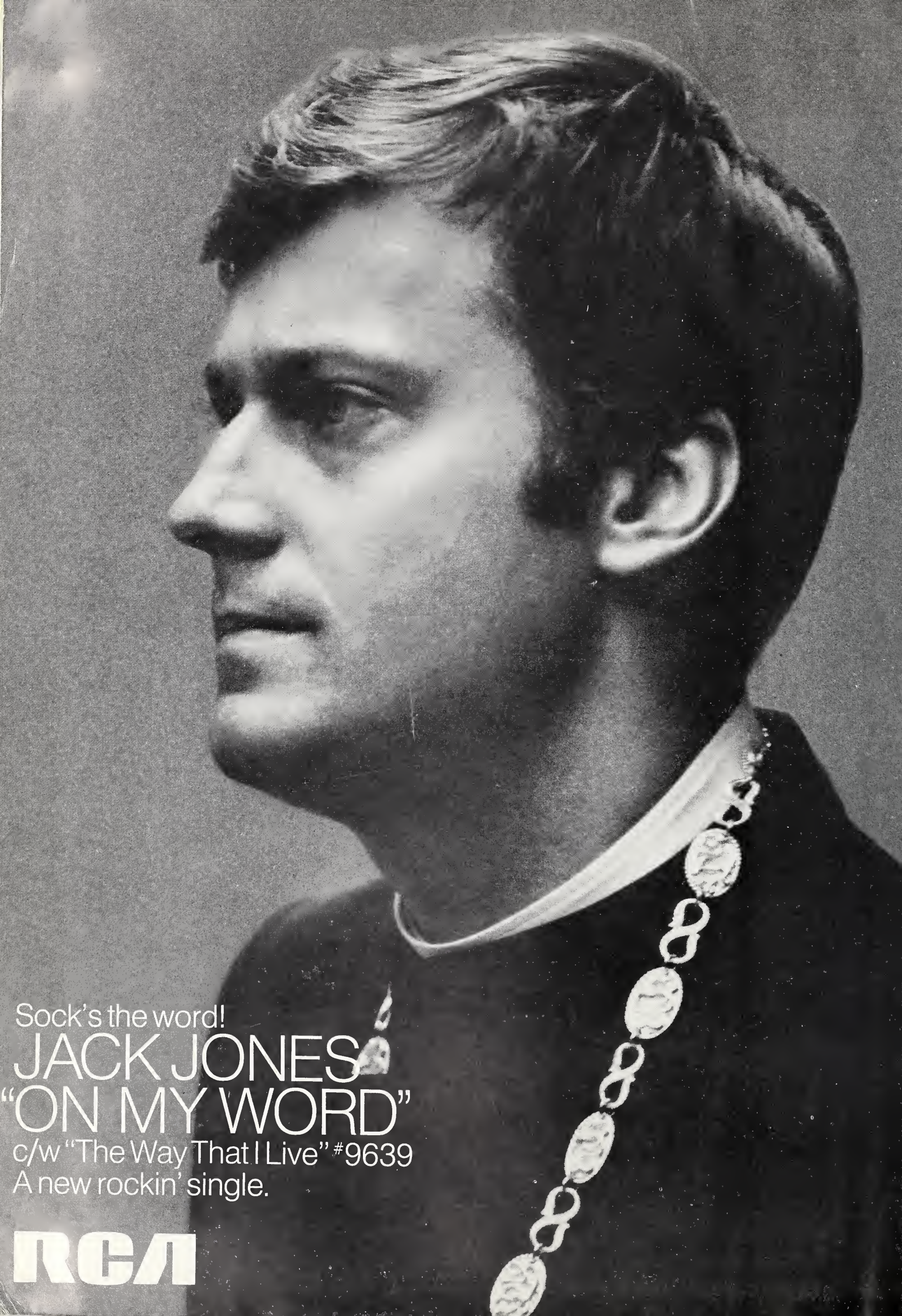
It's mod . . . mod . . . *mod*. The first of a bold new generation of famous Rock-Ola Phonographs with psychedelic color, style that never fails to draw a bigger take from a bigger crowd.

But there's more. Brilliant new feature attractions that make selling music for money more rewarding than ever before. Things like a new receiver, transistorized for dependability . . . exclusive powerized remote volume control with convenient on/off switch for phonograph power as well as volume and cancel . . . new speaker

positioning for better sound separation, greater listening pleasure . . . "2 plays—2 bits" kit . . . album play . . . dollar bill acceptor (optional).

And Rock-Ola for '69 offers you *all-out accessibility*, "Easy-View" Programming and "Flip-Top Servicing" that cuts programming and service time to the bone—all the extras including lighted animation (optional) that made Rock-Ola the sensation of the music world in '67-'68!

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