

Industry Heads For General Album Price Hike . . .
New York New Jersey Dealers Score LP Nudity . . .
Disk Talent To
Have Inaugural
Ball' . . . ABC

Jan. 18, 1969

Cash Box

And London's 1st LP Sounds For 1969 . . . Col-
umbia Rocks With 'Revolutionaries' . . . Promo
Lousy Market Gains San Remo Songs . .

75¢



THE HIT GARDEN OF BUDDAH

Int'l Section Begins Pg. 46



On January 18
we're giving you the Sun, the Moon and the Stars.

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The Raiders**

featuring Mark Lindsay

"Mr. Sun, Mr. Moon"

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Taking C & W For Granted

Some things are taken for granted in the music business. That's too bad, for it usually means that potential is stifled and a company's profit picture is that less rosy. One particular idiom we're thinking of is country music. Now here's an area that receives recognition as a day-in-day-out, steady contributor to a company's coffers. But, this very picture of country music as something that all but takes care of itself is probably its greatest enemy. Labels that carry a country music catalog along with lots of other types of music often let C&W take a back-seat to what is deemed more urgent business, the creation of acts that supposedly carry more excitement and a greater market.

This philosophy is contagious. Top executives at a large company who are not directly involved in country music tend to view this department as, well, nice to have around, but there are bigger and better things to be concerned about. Coming from the top, this indifference permeates all echelons of the corporation--and then some. Distributors outside of the key country markets seem unwilling to highlight the country catalogs availa-

ble to them, not giving country music the opportunity to knock on the door of these markets--markets that may well have a rich vein of enthusiasts. Returning to labels, some with the greatest of the great country stars display a static concern for their continued growth, preferring undivided attention to newcomers.

What we are certainly not intimating here is a field in trouble. Hardly, since those close to country music--especially sales executives--realize that hit country albums and singles can be in the best sales tradition of their pop counterparts. The point, executives tell us, is that a broader marketing perspective for country music, and doing away with its treatment as a step-child, can fling the doors wide-open to even greater sales milestones.

We do not doubt that a step-child status for country music can still keep country music a profitable venture. But, it's stopping far short of where country music can stand in a company's profit picture. Country music is alive and very well, thank you. But it can have rosier cheeks, more meat on its bones and a chance to grow to be the giant it's cut out to be.

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Cash Box TOP 100

JANUARY 18, 1969

1	I HEARD IT THRU THE GRAPEVINE	Marvin Gaye-Tamla 54176	1	1	1	1	1	1	1
2	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & The Temptations-Motown 1137	2	5					
3	CRIMSON & CLOVER	Tommy James & Shondells-Roulette 7028	15	21					
4	SOULFUL STRUT	Young Holt Unlimited-Brunswick 55391	4	11					
5	HOOKED ON A FEELING	B. J. Thomas-Scepter 12230	10	13					
6	TOUCH ME	Doors-Elektra 45646	19	39					
7	WICHITA LINEMAN	Glen Campbell-Capitol 2302	3	2					
8	CLOUD NINE	Temptations-Gordy 7081	8	8					
9	GOING UP THE COUNTRY	Canned Heat-Liberty 56077	11	12					
10	I STARTED A JOKE	Bee Gees-Atco 6639	18	20					
11	THE WORST THAT COULD HAPPEN	Brooklyn Bridge-Buddah 75	24	29					
12	IF I CAN DREAM	Elvis Presley-RCA 9670	14	18					
13	SON OF A PREACHER MAN	Dusty Springfield-Atlantic 2580	16	17					
14	STORMY	Classics IV-Imperial 66328	5	3					
15	LO MUCHO QUE TE QUIERO	(The More I Love You) Rene & Rene-White Whale 287	17	23					
16	I LOVE HOW YOU LOVE ME	Bobby Vinton-Epic 10397	6	4					
17	EVERYDAY PEOPLE	Sly & The Family Stone-Epic 10417	23	28					
18	FOR ONCE IN MY LIFE	Stevie Wonder-Tamla 54174	7	9					
19	LOVE CHILD	Diana Ross & Supremes-Motown 1135	9	7					
20	CINNAMON	Derek Bang 558	12	10					
21	TOO WEAK TO FIGHT	Clarence Carter-Atlantic 2569	13	15					
22	BELLA LINDA	Grassroots-Dunhill 4162	20	22					
23	HEY JUDE	Wilson Pickett-Atlantic 2591	27	35					
24	SHOWDOWN	Archie Bell & Drells-Atlantic 2583	26	31					
25	ABRAHAM, MARTIN & JOHN	Dion Laurie 3464	21	6					
26	CALIFORNIA SOUL	5th Dimension-Soul City 770	40	44					
27	BUILD ME UP, BUTTERCUP	Foundations-UNI 55101	42	57					
28	THIS IS MY COUNTRY	Impressions-Curtom 1934	29	32					
29	STAND BY YOUR MAN	Tammy Wynette-Epic 10398	30	33					
30	PAPA'S GOT A BRAND NEW BAG	Otis Redding-Atco 6636	22	24					
31	BOTH SIDES NOW	Judy Collins-Elektra 45639	34	14					
32	CAN I CHANGE MY MIND	Tyrone Davis-Dakar 602	51	72					
33	I'VE GOTTA BE ME	Sammy Davis Jr.-Reprise 0779	37	49					
34	A RAY OF HOPE	Rascals-Atlantic 2574	25	25					
35	READY OR NOT HERE I COME	Delfonics-Philly Groove 154	38	42					
36	THIS MAGIC MOMENT	Jay & The Americans-United Artists 50475	44	59					
37	BABY, BABY, DON'T CRY	Smokey Robinson & Miracles-Tamla 54178	46	78					
38	BABY LET'S WAIT	Royal Guardsmen-Laurie 3461A	39	43					
39	ARE YOU HAPPY	Jerry Butler-Mercury 72876	41	51					
40	YOU SHOWED ME	Turtles-White Whale 292	58	69					
41	HEY JUDE	Beatles-Apple 2276	36	38					
42	WHO'S MAKING LOVE	Johnny Taylor-Stax 0009	28	16					
43	ELECTRIC STORIES	Four Seasons-Philips 40577	43	48					
44	CHEWY, CHEWY	Ohio Express-Buddah 70	32	27					
45	HANG 'EM HIGH	Booker T & The MG's-Stax 0013	57	64					
46	SEE SAW	Aretha Franklin-Atlantic 2574	31	19					
47	FEELIN' SO GOOD	Archies-Calendar 1007	50	60					
48	A MINUTE OF YOUR TIME	Tom Jones-Parrot 40035	49	54					
49	SCARBOROUGH FAIR	Sergio Mendes & Brasil 66-A&M 986	33	34					
50	TIT FOR TAT	James Brown King 6204	53	63					
51	SOUL SISTER, BROWN SUGAR	Sam & Dave-Atlantic 2590	54	65					
52	VANCE	Roger Miller Smash 2197	52	55					
53	RAINBOW RIDE	Andy Kim Steed 711	56	61					
54	DOES ANYBODY KNOW I'M HERE	Deifs-Cadet 5631	59	71					
55	SWEET CREAM LADIES, FORWARD MARCH	Box Tops-Mala 12035	64	70					
56	MAGIC CARPET RIDE	Steppenwolf-Dunhill 4161	45	37					
57	ISN'T IT LONELY TOGETHER	O. C. Smith-Columbia 44705	48	47					
58	RAMBLIN' GAMBLIN' MAN	Bob Seger-Capitol 2297	78	89					
59	ELOISE	Barry Ryan-MGM 14010	61	66					
60	CONDITION RED	Goodees-Hip 8005	66	77					
61	I CAN'T TURN YOU LOOSE	Chambers Bros.-Columbia 44679	47	40					
62	CALIFORNIA DREAMIN'	Bobby Womack-Minit 32055	63	67					
63	SHE'S A LADY	John Sebastian-Kama Sutra 254	62	68					
64	YOU GOT SOUL	Johnny Nash-Jad 209	55	62					
65	ROCKIN' IN THE SAME OLD BOAT	Bobby Bland-Duke 440	65	58					
66	RAIN IN MY HEART	Frank Sinatra-Reprise 0798	73	99					
67	DADDY SANG BASS	Johnny Cash-Columbia 44689	71	84					
68	CROSTOWN TRAFFIC	Jimi Hendrix Experience-Reprise 0792	68	46					
69	THE BEGINNING OF MY END	Unifics-Kapp 957	76	90					
70	NOT ON THE OUTSIDE	The Moments-Stang 5000	77	82					
71	IF I ONLY HAD TIME	Nick De Caro-A&M 1000	75	75					
72	BATTLE HYMN OF THE REPUBLIC	Andy Williams-Columbia 44650	72	81					
73	I FORGOT TO BE YOUR LOVER	William Bell-Stax 0015	83						
74	LONG LINE RIDER	Bobby Darin-Direction 350	79	83					
75	TAKE CARE OF YOUR HOMEWORK	Johnnie Taylor-Stax 0023	89						
76	TRAGEDY	Brian Hyland-Dot 17176	80	76					
77	GAMES PEOPLE PLAY	Joe South-Capitol 2248	91	98					
78	MAY I	Bill Deal & The Rhondets-Heritage 803	84	91					
79	GOODNIGHT MY LOVE	Paul Anka-RCA 0103	81	87					
80	NOBODY	Three Dog Night-Dunhill 4168	82	86					
81	HOME COOKIN'	Jr. Walker & All Stars-Soul 35055							
82	OB-LA-DI OB-LA-DA	Arthur Conley-Atco 6640	88						
83	IF IT WASN'T FOR BAD LUCK	Ray Charles & Jimmy Lewis-Tangerine 11170	86	93					
84	BUT YOU KNOW I LOVE YOU	First Edition-Reprise 0799	97						
85	POOR SIDE OF TOWN	Al Wilson-Soul City 771	92	100					
86	THERE'LL COME A TIME	Betty Everett-UNI 55100							
87	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow-Decca 32410	90	95					
88	THINGS I'D LIKE TO SAY	New Colony Six-Mercury 72858	96	85					
89	DIZZY	Tommy Roe-ABC 11164							
90	THIS OLD HEART OF MINE	Tammi Terrell-Motown 1138	98						
91	RIOT	Hugh Masekela-UNI 55102							
92	KUM BA YAH	Tommy Leonetti-Decca 32421	99						
93	THAT'S YOUR BABY	Joe Tex-Dial 4089							
94	GROOVIEST GIRL IN THE WORLD	Fun & Games-UNI 55098							
95	30 - 60 - 90	Willie Mitchell-Hi 2154							
96	FREEDOM TRAIN	James Carr-Goldwax 338							
97	KAY	John Wesley Kyles 1-Columbia 44682							
98	HELLO IT'S ME	Nazz-SGC 001							
99	MENDOCINO	Sir Douglas, Quintet-Smash 2191							
100	SHAKE A POO POO	Chet Porter-Ivey-Tangerine 989							

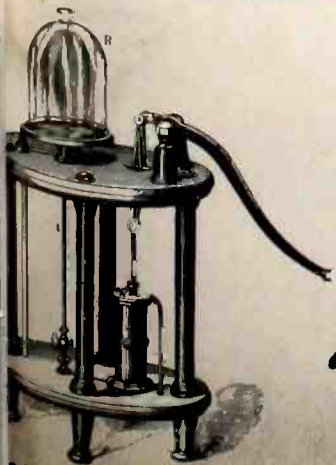
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Roulette BMI)	25	Eloise (Valley BMI)	59	Kay (Moss Rose BMI)	97	Soulful Strut (Dakar, BRC & BMI)	51
A Minute Of Your Time (Anne-Rachel ASCAP)	48	Everyday People (Daly City BMI)	17	Kum Ba Yah (Cinton, ASCAP)	92	Soul Sister, Brown Sugar (Walden/Birds, ASCAP)	51
A Ray Of Hope (Stax ASCAP)	34	Feel'N' So Good (Don Kirschner BMI)	47	Lo Mucho Que Te Quiero (Pecos BMI)	15	Stand By Your Man (Al Gallico BMI)	51
Are You Happy (World War III Parrot BMI)	39	For Once In My Life (Stein & Van Stock, ASCAP)	18	Longline Rider (Argent BMI)	74	Stormy (Low-Sol BMI)	74
Baby, Baby Don't Cry (Jobete BMI)	37	Freedom Train (Partner BMI)	96	Love Child (Jobete BMI)	19	Sweet Cream Ladies, Forward March (Blackwood BMI)	51
Baby Let's Wait (Web IV BMI)	38	Games People Play (Lowery BMI)	77	Magic Carpet Ride (Trousdale BMI)	56	Take Care Of Your Homework (East/Memphis BMI)	51
Battle Hymn Of The Republic	72	Going Up The Country (Metric BMI)	9	May I (Rhinelander, ASCAP)	78	There'll Come A Time (Jalyne BMI)	51
Beginning Of My End, The (Goydra BMI)	69	Goodnight My Love (Quintet BMI)	79	Mendocino (Southern Love BMI)	99	Things I'd Like To Say (New Colony BMI)	51
Bella Linda (Wingate, ASCAP)	22	Groovest Girl In The World, The (Teeny Bopper, ASCAP)	94	Nobody (Nel Shell BMI)	80	Touch Me (Nipper, ASCAP)	51
Both Sides Now (Sagomb BMI)	31	Hang 'Em High (East BMI)	45	Not On The Outside (Gambi BMI)	70	Tragedy (Bluff City BMI)	51
Build Me Up Buttercup (January BMI)	27	Hello It's Me (Screen Gems/Columbia BMI)	98	Ob-La-Di Ob-La-Da (Maclean BMI)	82	Vance (Russell-Cason, ASCAP)	51
But You Know I Love You (First Edition BMI)	84	Hey Jude (Maclean BMI)	23	Papa's Got A Brand New Bag (Lois/Tocca BMI)	30	Will You Be Staying After Sunday (Screen Gems/Columbia BMI)	51
California Dreamin' (Wingate, Honest John, ASCAP)	62	Hooked On A Feeling (Press BMI)	5	Poor Side Of Town (Rivers BMI)	85	Wichita Lineman (Canopy, ASCAP)	51
California Soul (Jobete BMI)	26	Home Cookin' (Jobete BMI)	81	Rainbow Ride (Unart BMI)	53	Worst That Could Happen, The (Johnny Rivers BMI)	51
Can I Change My Mind (Dakar BMI)	32	I Can't Turn You Loose (East, Time, Redwal BMI)	61	Rain In My Heart (Razzle Dazzle BMI)	66	You Got Soul (Johnny Nash, ASCAP)	51
Chewy, Chewy (Peanut Butter Kaskal BMI)	44	I Can Dream (Gladys, ASCAP)	12	Ramblin' Gamblin' Man (Gear, ASCAP)	58	You Showed Me (Tackson BMI)	51
Cinnamon (Panco BMI)	20	I Can't Turn You Loose (East, Time, Redwal BMI)	71	Ready, Or Not Here I Come (Nickel Shoe BMI)	35		
Cloud Nine (Jobete BMI)	8	I Can't Turn You Loose (East, Time, Redwal BMI)	83	Riot (Cherio BMI)	91		
Condition Red (East, Groovesville BMI)	60	I Can't Turn You Loose (East, Time, Redwal BMI)	73	Rockin' In The Same Old Boat (Don BMI)	65		
Crimson & Clover (Big Seven BMI)	3	I Can't Turn You Loose (East, Time, Redwal BMI)	1	Scarborough Fair (Charing Cross BMI)	49		
Crosstown Traffic (Bella Godiva BMI)	68	I Can't Turn You Loose (East, Time, Redwal BMI)	16	Shake A Poo Poo (Win-Lee BMI)	100		
Daddy Sang Bass (House Of Cash/Cedarwood BMI)	67	I Can't Turn You Loose (East, Time, Redwal BMI)	2	See-Saw (Cotton, East BMI)	46		
Dizzy (Low I am BMI)	89	I Can't Turn You Loose (East, Time, Redwal BMI)	57	She's A Lady (Faithful Virtue BMI)	63		
Does Anybody Know I'm Here (Chevis BMI)	54	I Can't Turn You Loose (East, Time, Redwal BMI)	10	Showdown (Downstairs/Double Diamond BMI)	24		
Electric Stories (Screen Gems-Columbia BMI)	43	I Can't Turn You Loose (East, Time, Redwal BMI)	33	Son Of A Preacher Man (Tree BMI)	13		

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Super K-SK101

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Cash Box—January 18, 1969

NY-NJ Dealer Group Scores LP Nudity

NEW YORK—Nudity on LP covers has come under attack here by a dealer association and a dealer speaking as an individual.

The Association of Record Dealers of New York & New Jersey (ARD), speaking through its president Mickey Pensler, has issued the following statement:

"Our association, realizing our responsibility to the buying public, takes issue with the sensationalism of the John Lennon LP ('Two Virgins' on the Tetragrammaton label). We also take exception to some smutty lyrics in current records. We believe that to be harmful to our public relations may be irreparably damaged. We must sell records to people of all ages and should not be placed in the position of censorship. We obviously cannot and should not offer such merchandise of questionable taste for sale to preteens and teenagers. We wish to thank those manufacturers who also recognize their responsibility and do not produce such material."

Reminick

In an open letter to the record industry, Ben Reminick of Town Hall records, a retail outlet in Brooklyn, says there are two ways of looking at the matter: "The Quick Buck-Why Other Way" or the "Responsible Way."

The issues, he says, is not a "legalistic debate as to whether nudity is clean or dirty; the issues are: 1. shall record dealers be in the business of selling records or selling sexy pictures?; 2. shall record shops maintain a wholesome family image or be converted into 'nudie' picture establishments?; 3. is it really necessary for the record industry to stoop to this form of promotion in order to successfully sell its products?"

FRONT COVER



The Ohio Express, The 1910 Fruit Company, The Brooklyn Bridge, The Super Cirkus and The Impressions are just five of the reasons for the astonishing success of Buddah records during 1968. All of the groups have gone into the Top Twenty on the Cash Box charts at least once during the past twelve months. Currently, The Brooklyn Bridge are represented on the best selling list with 'The Worst That Could Happen'. The Ohio Express with 'Chewy Chewy' and The Impressions with 'Is My Country' on the Curtom label, which is exclusively distributed by Buddah Records. The innovators of the 'bubbegum' idiom. But Buddah is now moving aggressively into every field of music as well as developing unique marketing concepts for their burgeoning album line.

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Industry Heading For General Price Hike

NEW YORK — The record industry is apparently going to lift the suggested list prices of its album product.

Following RCA's recent announcement of a little less than 4% increase in its line of regular-priced albums, a number of labels made similar adjustments last week. CBS, representing the Columbia, Epic, Date, Odyssey, Ode and Immediate labels, will increase the price of most its products starting Jan. 13, according to Bill Farr, vp of marketing. CBS' move will precede by about two weeks RCA's intention of raising its list prices on Feb. 1.

The Columbia move differs from the RCA adjustment in that Columbia is making adjustments in its singles, tapes and, in one case, an LP series that lists for less than \$4.98. RCA's price changes involve only regular-priced LP product.

By week's end, the following labels had made price adjustments: Warner Bros/Seven Arts, Mercury and Motown. In addition, it was understood that Atlantic would soon hike its list prices. Tetragrammaton had previously set new \$5.98 suggested list prices for its albums.

Wholesaler's Support

The price hikes include, of course, increases on the wholesaling level, too. At least one wholesaling figure, Amos Heilicher, has heartily endorsed a price increase, so long as wholesalers do not absorb the increase, but pass it on to consumers. He believes an increased cost to consumers is warranted on the basis of the greater costs of conducting business.

CBS Changes

As for CBS, all former \$4.79 album product in the pop category including albums on Columbia, Epic, and distributed labels will now carry a suggested retail list price of \$4.98.

All \$5.79 LP product such as Original Broadway Cast Albums, Original Sound Track Recordings, Masterworks LP's and Special Popular LP's will now carry a suggested retail price of \$5.98.

Special Columbia Masterworks LP's and some Original Sound Track Recordings will be increased from \$6.79 to \$6.98.

The suggested retail price of Odyssey album product will be increased from \$2.49 to \$2.98. For the present, all Harmony LP's will retain their suggested retail list price of \$1.89.

All multiple-record sets, in the cate-

gories described above, on the various CBS Records labels, will be raised in price correspondingly.

As a further measure to establish uniformity in its pricing, all singles to be released by CBS Records will carry a suggested retail price of 98¢.

The same discount structure of CBS Records to distributors, sub-distributors and dealers will continue to apply as in the past.

To establish uniformity of its suggested retail pricing, CBS Records has also announced a slight price adjustment on its tape product. Suggested list categories in the various tape configurations will now be pegged at \$5.98 instead of \$5.95, \$6.98 instead of \$6.95, \$7.98 instead of \$7.95, and \$9.98 instead of \$9.95.

Costa Is Gen. Mgr. In K-S Music Growth

NEW YORK — The Kama Sutra Group has begun a complete reorganization of its publishing wing with the hiring of Frank Costa, formerly assistant music director at WMCA-N.Y., as general manager of all K-S publishing operations, and the formation of Buddah Music (BMI) under the K-S banner.

According to Artie Ripp and Phil Steinberg, co-presidents of the Kama Sutra Group, new worldwide publishing affiliations will be negotiated at this week's MIDEM conference. At the present time, rights to Kama Sutra Music (BMI) and Kama-Rippa Music (ASCAP) are available in all countries.

Ripp said that the reorganization of the music publishing division has been attendant on the solidification of the Kama Sutra and Buddah Record companies, "but now that that has been accomplished, we're already in the process of assembling a staff with the marketing, merchandising and promotion know how to make our pub firms as strong as our record operations." Ripp indicated that within the next 90 days the firm will have a completely self-contained promotion force, both in the States and in London, as well as a "dedicated, knowledgeable force of professional staffers."

Ripp added that although Buddah Records and the Kama Sutra publishing operation will continue as separate entities, there would be a re-emphasis on "The World of Kama Sutra" concept.

Disk Stars Having Inaugural 'Ball'

NEW YORK — Disk performers will play a key role in welcoming the Administration of President-elect Richard Nixon into office at six inaugural galas that will climax Inauguration Day festivities next Monday (20). Wide TV network exposure of the functions will add millions to the live audience guest list.

Nixon Theme Song; 'Bring Us Together'

NEW YORK — The incoming Administration of President Nixon has an official theme song. Selected among 400 entries is "Bring Us Together" by Larry Grossman and Hal Hackady. The title refers to what virtually became the Nixon campaign slogan after the President elect saw a girl carry a sign declaring "Bring Us Together" during one of his campaign stops. At next week's Inauguration galas, the song will be sung by Bobby Vinton and performed by the 30 bands.

According to a spokesman for Sunbeam Music, publisher of the song, recording dates are in the offing. A definite disk is in the works by Dick Williams, brother of Andy Williams. He'll cut the song for Van Hall's Olympic label. In addition, the tune should be a part of a Guy Lombardo album that Capitol is recording "live" in Washington.

Bob Cross, a bandleader at the Shoreham Hotel, made the selection of "Bring Us Together" as the official theme song.

At the Sheraton-Park Hotel, singer Bobby Vinton (Epic) will be involved in a "first" as he becomes the first performer to both showcase his talent and act as emcee of an inauguration gala. This ball will also feature Sammy Kaye and His Orchestra and a local band. Vinton, in fact, will continue his tie with the new Administration as Honorary Chairman of President Nixon's Youth Council, an agency designed to aid disadvantaged teenagers. The Youth Council will receive an official send-off of its own the night of Jan. 21 in Washington, as Vinton hosts a "Junior Inaugural Ball," with the presence of the David Eisenhowers expected. Mrs. Eisenhower, of course, is Julie Nixon, the President-elect's daughter. Pete Bennett, the disk promotional rep, is a coordinator of the Council.

At the Washington Arms Hilton ball, guests will hear the artistry of Nancy (Cont. on pg. 38)

Columbia Rocks w/ 'Revolutionaries'

NEW YORK — Columbia Records has set "The Revolutionaries" as the theme of an extensive promotion-merchandising - advertising campaign which will run from January through March 1969. Both new and already best-selling contemporary artists and product will be included, along with twenty switched-on classical albums keyed to the contemporary record buyer.

The new campaign is the successor to last year's "Rock Machine" effort, one of the most successful merchandising drives ever undertaken. This year's emphasis will be on the individual artists and their product. All in-store, radio and national publication advertising and promotion will stress this idea.

The sound of "The Revolutionaries" will be featuring Columbia's January release, including "I Stand Alone," Al Kooper; "The Live Adventures of Mike Bloomfield and Al Kooper;" "The Natch'l Blues," Taj Mahal; "Wynthesis," the Cryan Shames; "Blood, Sweat and Tears;" "The Family That Plays Together," Spirit; "The Electric Flag;" "Autumn," Don Ellis and his Orchestra; "John Kay and the Sparrow;" "Now That Everything's Been Said," the City; "The Beginning British Blues;" and "The Wilkinson Tri-Cycle."

Classical Push

Some of the classical albums to be included in the drive are "Switched-On Bach;" Terry Riley's "In C;" "Rock and Other Four Letter Words;" and "Bernstein Conducts Bartok."

Columbia, which now has an array of some of the best-selling artists in the contemporary field, will also be featuring over two hundred best-selling proven albums. Among the artists to be featured are Janis Joplin, Bob Dylan, Simon and Garfunkel, the Byrds, Gary Puckett and the Union Gap, Paul Revere and the Raiders featuring Mark Lindsay, Moby Grape, Leonard Cohen, Laura Nyro and Michael Lessac.

The advertising for the campaign will include major illuminated store (Cont. on pg. 38)

Gortikov Exec VP Of Capitol Ind.

HOLLYWOOD — Stan Gortikov has been named to the newly created post of executive vp of Capitol Industries. He'll continue to serve as president of Capitol Records, a part of the CI complex. Last month, Gortikov was elected to board of directors and to the board's executive committee of CI.

Grammy Ballot Reminder

First round ballots for this year's Grammy Awards from NARAS are due at the offices of Haskins & Sells this Wed. (15). The disk awards society is urging a return of the ballots in the return-envelope accompanying the ballots.

New Feature: Producer's Profile

NEW YORK — The role of the producer has become increasingly important in recent years, and even in consumer circles, the name of the producer can be as important a factor as the name of the artist in terms of stimulating record sales.

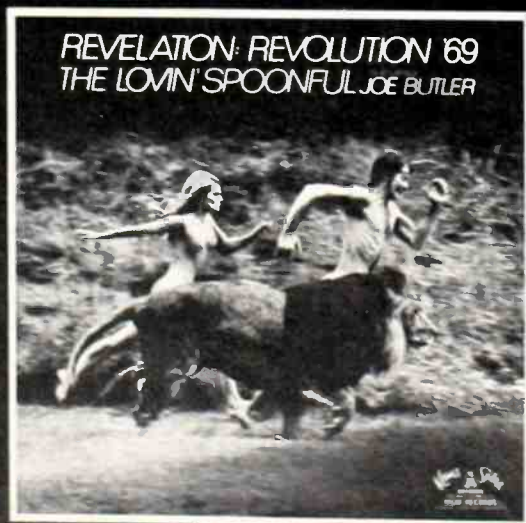
Beginning with this issue, Cash Box institutes a new weekly feature, Producer's Profile. Dealing with a different major producer each week, this feature will give background information and attempt to convey attitudes and ideas in the field of production which we feel will be of interest and use to our readers. We welcome your comments and suggestions.

Aussy Mkt Gains & San Remo Finalists See Int'l News Report



Sometimes the world seems to move faster than the speed of love.

ME ABOUT YOU KA-255
THE LOVIN' SPOONFUL FEATURING **JOE BUTLER**



KLPS-8073

Supergroup strikes back with a spectacular new sound! From their amazing new album:

Produced by Bob Finiz
A Product of
Koppelman-Rubin Associates, Inc.

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EXCLUSIVELY DISTRIBUTED BY
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A division of Metro-Goldwyn-Mayer Inc.

London Kicks Off '69 With 14 Blockbusters Release

NEW YORK — London Records delivered its first LP sounds of 1969 to distributors last week at regional meets in key markets.

The London family of labels, Herb Goldfarb, sales manager of the label, said distributors is starting the year off with 14 new albums, all heralded under the tag of "14 Blockbusters for Spring 1969." The packages include sessions on the London, Phase 4, Parrot, Deram, Hi and Sire companies. Included are two major opera packages, Delibes' "Lakeme" starring Joan Sutherland and Catalani's "La Wally" starring Renata Tebaldi. Latter work is the initial stereo appearance for the opus, which the late Auturo Toscanini and Fausto Cleva, conductor on the set, considered among their favorites, Terry McEwen, London's Classical head, reported to distributors.

Among the Phase 4 sets are "Fiddler on the Roof," as presented by Robert Merrill, Molly Picon and Stanley Black conducting the London Festival Orchestra and Chorus; a recording of Berlioz' Symphonie Fantastique by Leopold Stokowski and the New Philharmonia Orchestra; and "Eleazar's Circus" with the Stonepillow, one of

the rare American-made offerings from the label's famed sound line.

Special 'Oscar'
On London, Engelbert Humperdinck is presently putting the finishing touches on his new LP, which is set for delivery later this month. London is also offering a 2-LP set of all Academy Award winners from 1934, the year of the first song Oscar, to 1967, as performed by Frank Chacksfield and His Orchestra. The set will carry a special list price of \$6.79. Other London product includes "Blues from Laurel Canyon," featuring label star John Mayall and "... isn't This Were We Came In?," a special LP concept by composer Lionel Bart.

The Parrot label is offering "Blue Matter" by the Savoy Brown; Deram will release another set by Ten Years After called "Stonedhenge" and the Hi label presents "Soulin' the Blues" by Bill Black's Combo and "On Top" by Willie Mitchell.

Sire Records, recently acquired for distribution by London, is releasing "The 1968 Memphis Country Blues Festival," featuring Bukka White, Nathan Beauregard, Joe Callicott, Furry Lewis, Rev. Robert Wilkins.

London Feature Film Set For U.S. Opening

NEW YORK — Negotiations are underway for the American theatrical distribution of London Records first film production, "Music." The film has already started its run at the famed Curzon theatre in London and will soon accompany the showing of "Rachel, Rachel" in 200 locations.

"Music" is a 1-hour color production that, according to Leo Hofberg of London's audio-visual section, presents for the first the role of music and the creative process of such diverse stars as the Beatles (at their "Hey Jude" session), violinist Yehudi Menuhin and conductor Colin Davis. These segments, Hofberg noted, speak for themselves and therefore the film has no commentary.

Novak To Columbia Special Product Sales Unit, Mel Price To Tape Dept.

NEW YORK — George Novak, formerly manager of sales and market development for Columbia's tape product, has been named to a newly-established post at the label, director of special product sales.

Replacing Novak in his previous position is Mel Price, who comes to Columbia from MGM/Verve, where he directed tape operations.

Novak will be directly responsible to Don England, vp of sales and distribution, for developing and supervising product sales planning campaigns and policies and establishing sales procedures for national accounts, new product development, children's books and records and tape sales. He'll be cooperating with all marketing staff heads in coordinating sales plans and programs and product development to meet marketing objectives, according to England. Reporting to Novak will be Mel Price, Joe Lyons, director of national accounts, Larry Aranoff, sales manager of children's books and records, Richard Lionetti,



George Novak

ABC Miami Meet Offers 2-Phase LPs

MIAMI — ABC Records' three-day sales convention closed last week with an album presentation that had the large turnout of personnel, salesmen and distributor representatives bustling about the 27 LP show which will bring the firm into 1969.

Conventioners, following last Sunday's welcoming cocktail party, settled down to business with the introduction of the "Your Ears Will Throw A Party For Your Head" theme that covers the first-quarter product. Bud Katzel, vice president and director of marketing for ABC/Riverside/20th Century Fox Records, introduced the 27 album package with audio-visual techniques and explained the two-phase release plan that splits the marketing into January and February segments.

Howard Stark, vp and marketing director for the Impulse and Bluesway labels added that his new product from B. B. King and Jimmy Reed would be given emphasis and stated that he plans to expand the Bluesway label "injecting it with new talent and creativity — guiding it towards greater popularity by delving into the various pop-rock-blues idiom that plays such a large part in today's recorded music."

Sol Saget To MGM

NEW YORK — Saul Saget has been named to the post of director of creative services for MGM Records, it was announced by Arnold Maxim, president of the label. In this capacity, Saget will be responsible for album covers, liners, advertising copy, and media placement.

Saul Saget started in the record industry with Decca Records in 1956 as a copy editor. He then was advanced to assistant advertising director. In 1963 he joined Columbia Records as chief copywriter and was promoted to advertising director of Epic Records in 1965. He has a wide background in album cover design, copywriting, advertising, and sales promotion.

In his new capacity as director of creative services at MGM Records he will work closely with Lenny Scheer, director of marketing.

Novak guided Columbia's entry into label in 1965 after 13 years as regional manager for Capitol Records.

Price Duties
As tape sales manager, Price will direct the research and determination of the best methods and means of distribution of all tape product for all systems, home and auto, for Columbia, Date, Ode, Immediate and Epic thru Columbia distributors. He'll also be assisting with the coordinating merchandising, packaging, release timing and promo of all tape product. Price will work in close association with Columbia's field sales organization in the merchandising, promotion and advertising of all Columbia tape product. He'll also be responsible for insuring that all aspects of tape product production go according to schedule.

A former salesman for New York and Chicago distributors and branch manager for Sunshine State Records Distributing in Miami, Fla., Price directed MGM's International Tape Conference in London last Jan.



Mel Price

Ray Charles put in an appearance at the meeting in his two-fold capacity as an artist with a new Tangerine release set and as president of RPM Enterprises and Tangerine. In a brief speech regarding the label's expansion he introduced many of Tangerine's newest artists with the help of a 20-minute tape with selections by the performers. RPM's executive vp Joe Adams then expressed the optimism that he and Charles felt for their firm this year.

GRT's 'Delight'
Tuesday's highlights centered on the tape market with General Recorded Tape Corp.'s marketing manager Tom Bonetti expressing GRT's "delight and satisfaction" regarding the increased activity of the tape market. He then presented ABC's Larry Newton with a special award for ABC's "outstanding sales volume & growth in 1968." In giving the plaque Bonetti noted that his company had just issued a brand new tape catalog that featured ABC product exclusively.

New Releases
Katzel commented that in ABC's two-phase program "the quantity of album being presented for the first quarter of 1969 is minimal" since minimizing the number of releases "will enable us to give full and total concentration to our product — paying special attention to the new rock groups and individual artists that have recently joined the ABC 'family of sound'."

Among the 27 LP's to be concentrated upon are: January's releases — "Set a Pattern" by Johnny Pate & his Orchestra; "The Young Americans" "Time for Living" "Ray Pillow Sings," "The Mystical Powers of Roving Tarot Gamble," by The Queen's Nectarine Machine; "The Versatile Impressions," "Comin' On" by the Evergreen Blues, and soundtracks from "Candy" and "Krakatoa-East of Java." Riverside's album will be "The Best of Wes Montgomery" and from Tangerine will be John Bishop's "Bishop's Whirl."

Phase Two will bring February's packages: the Glad with "Feelin' Glad," "Somewhere in the Country" by Bob Bishop, "Puzzle," "A Very Strange Brew" with the Strange Brew; "Portrait of the Tams," Ray Charles, "I'm All Yours Baby" and "Wool" Riverside will then release Herbie Mann's "Moody Mann."

Impulse and Bluesway will add their own material to the first quarter: Impulse's first phase includes: "Journey to Bliss" from Emil Richards, Gabor Szabo's "More Sorcery"; and Bluesway has "His Best-The Electric B. B. King" with John Lee Hooker's "Simply the Truth." For Phase Two, Impulse has: "The Best of Chico Hamilton," "New Grass" with Albert Ayler and "Ornette at 12" by Ornette Coleman; and Bluesway product will be Jimmy Reed's "Down in Virginia" and Rocky & Val with "I Stopped & Looked at the World."

More Autonomy For Dunhill Label

NEW YORK — A more autonomous relationship with ABC Records is in the offing for Dunhill Records. Jay Lasker, vp and of the label, has raised the curtain on this new policy along with major staff appointments, new artist signings and album and singles product.

Dunhill will become more autonomous in the areas of "independent sales, promotion, and creative development." Lasker said that, although Dunhill will continue to work very closely with ABC Records in these areas, it will also attempt to pursue new independent avenues to enhance the production and creativity of its product. With this new policy, Dunhill will attempt to concentrate on key markets for its artists' product, working toward a better means of "mechanized" sales and promotional efforts.

Sales Double
On the business die, Lasker stated that Dunhill has nearly doubled its total sales gross in 1968 from the pre-

(Cont. on pg. 38)

Glickman Forms New Dawn

NEW YORK — New Dawn Artists Management, Inc., termed a "new concept" in a management-production complex, has been formed here by each Glickman, president of the company.

"New Dawn represents a new concept in the entertainment and recording fields," says Glickman, who is resident. Under one roof, the company will handle all details of personal management for clients, and at the same time a subsidiary within the company — Essmore Enterprises, Ltd. — will serve as production arm. Among New Dawn's initial client roster are such stars as Dion, Sam the Ham and Shiela Anthony (formerly lead singer with The Royalettes), the comedy team of The Times Square Two and Jordan & Dennis, and two fast-rising rock groups, And the Echoes and The Alternate Route. Essmore, says Glickman, will sign musical performers and groups, and then will seek deals with major recording companies. Neil C. Reshen, Inc., is business manager for New Dawn Artists Management, Inc. located at 162 West 56th

Glickman also announced an exclusive agreement with Fred Haayen, managing director of Red Bullet Productions, Amsterdam. Under the terms of the deal, New Dawn will manage all Red Bullet acts in the U.S. and Canada, while Essmore will handle the release of recordings by Red Bullet groups in this country.

In partnership with Willem van Ooten, Fred Haayen has built Red Bullet into a major entertainment organization in Holland in less than a year's time. It is the only company in that country which manages performers, produces records, publishes music, and handles promotion.

Currently high on the charts in Europe is Golden Earrings, with a single called "Just a Little Bit of Peace in My Heart." Their album.

Colanzi Adds Duties at Musicor, Berger Joins Sales Staff

NEW YORK — Dick Colanzi will handle national promo activities at Musicor Records. Colanzi, a member of the Musicor staff for the past six months, will continue his sales activity with the company. Also, Joe Berger, most recently associated with the app and Verve labels, is now at Musicor in sales. He'll visit distributors from time to time, headquartering out of New York.

Kander & Ebb: Doing Their Own Thing For Broadway's World Of Musical Comedy

NEW YORK—The theatre composer-lyricist who creates in essentially the traditional Broadway music manner should not fear to tackle contemporary subject matter under his own terms.

This is the feeling of John Kander and Fred Ebb, whose Broadway productions to date have established the team as one of the theatre's strongest collaborators. While the team is yet to offer a show about contemporary Americana, should such a project meet with their approval they will proceed to create on the basis of their own values. This is to say that they feel that many contemporary ideas can still avoid the use of the rock idiom. They realize that today's musical theatre is under attack—mostly by theatre critics—for not going with the rock idiom when the time element is contemporary. As for Kander and Ebb, they've not been concerned with rock in their theatre works, since "Flora, the Red Menace" is protest Depression style; "Cabaret" is Hitler on the rise and "Zorba," the team's latest and third effort is Greek locale.

However, since Kander & Ebb create songs based on characterization, they visualize their involvement in a contemporary format without necessarily resorting to rock music throughout, especially if the plot centers around adults.

As for critics who look for rock in every nook-and-cranny, Ebb sees many suffering from a "middle-aged syndrome," a disease of trying to identify with the youth generation.

Although Kander is the composer and Ebb the lyricist, their approach is to work on each song together, face-to-face. Each presents ideas and they are tried out on the spot. This, the duo explains, leads to songs that seem the product of a single creator.

Miami Fest Scores With 100,000 Fans

NEW YORK—The three-day Miami Pop Festival, which presented more than 40 top rock, R&B, jazz and folk acts, garnered over 100,000 paid admissions, and was termed a total success by its producers.

Official figures for the event, held at Gulfstream Park, show attendance by 21,000 the first day, 35,000 the second and 46,000 the third. Heading the fest were Steppenwolf and Jose Feliciano.

All acts but two performed as scheduled—the McCoys had a transportation problem and Booker T. & the MG's leader came down with the flu. Wayne Cochran substituted for the latter act.

The Miami Pop Festival, Inc., is comprised of Tom Rounds, Mel Lawrence, Ron Jacobs, Tom Moffatt and Mitchell Fisher, all highly experienced in running musical events.

Negro History LP Out

NEW YORK—Alan Sands Productions, a N.Y. syndicator of radio programming material, has entered the record field with the release of "Great Negro Americans." The album details the contributions of Negroes to American history and is designed for school and library use.

Frederick O'Neal, current Actor's Equity president, and actress Hilda Simms narrate the set, which includes the stories of such outstanding Americans as Dr. Ralph Bunche, Louis Armstrong, Marian Anderson, Olympic champ Jesse Owens and others.

Correction

A story on the upcoming NARM convention in the Jan. 4 issue referred to the organization as a retailer association. Actually, NARM is a wholesaling association. Also, the story said that Dr. Peter Goldmark would "open" the convention. While he will speak there, the actual opening remarks will be made by the key-note, Stan Gortikov, president of Capitol Records.

They find work on the road relatively easy, since they do not have to compose too many new songs during tryouts (although Ebb refers to a history of writers who composed their best songs on the road). They credit producer Harold Prince, involved in the "Flora" and "Cabaret" shows, with possession a "production style" that more or less establishes the heart of a show during rehearsals that precede the out-of-town runs. And besides, the pair adds, writing songs on the road is made easier since they are usually required for specific needs.

Kander & Ebb are very much aware of the more realistic nature of many of today's pop songs. They have, in fact, produced a song along this line. It's called "What's the Hurry, Larry" and involves a car ride by a couple who have just paid a visit to an abortionist. Lisa Minnelli is recording the song for her next album for A&M Records.

Audio Fidelity To Distribute GMC

NEW YORK—Audio Fidelity Records has entered into an agreement with the GMC label, whereby the latter will be distributed by AF on a wide-wide basis. According to the announcement, made by Audio Fidelity presi-

New Writers For Viva

LOS ANGELES—Several new writers have been added to the staff of Viva Music, a division of Snuff Garrett Productions.

Recently signed to Viva are Mark Charron, whose composition "Woman Helping Man" has been recorded and released on the Reprise label by the Vogues, and Paul Byrne, whose first song "Days" has been cut by Vikki Carr as a single and also will be included in her latest Liberty album.

Christopher Quinn and Mike Lawrence, a new songwriting duo, have had one of their first efforts, "Mr. Memory" recorded by Gary Lewis.

These four new writers join a veteran staff of songwriters which includes Jimmy Griffin and Mike Gordon who combined on the Ed Ames hit, "Apologize" and whose recent compositions have been recorded by Gary Lewis, Harper's Bizarre and Maxine Brown.

Also, Jerry Fuller, under exclusive contract to Viva Music, wrote and produced his compositions, "Young Girl," "Over You," and "Lady Willpower" for the Union Gap. His compositions have been recorded by O.C. Smith, Glen Campbell, Jerry Vale, the Lettermen and many other artists.

"Turn Around, Look At Me," a song written by Jerry Capehart, was a million selling disk by the Vogues in addition to being recorded by over fifteen artists. It is also the title of Ray Conniff's latest album. Capehart's "Summertime Blues" was also a Blue Cheer hit, having been revitalized after many years by Viva Music.

Viva Music now controls copyrights to over 600 songs published by Viva Music and its subsidiaries, according to Ed Silvers, general manager and executive vice president of the companies. Snuff Garrett, president of the companies, and Silvers also administer Hombert Music, co-owned with Trini Lopez, and Cinco Music, which Garrett and Silvers co-own with the Lennon Sisters.

Carl Deane To Tetra In NYC

HOLLYWOOD—Carl Deane has been named eastern promo manager of Tetragrammaton Records, according to Arthur Mogull, president. He'll work out of Tetra's New York office, reporting directly to Marvin Deane, vp and general manager out of Beverly Hills. Deane has been in the disk business for seven years, most recently as east coast artists relations director at Warner Bros./Seven Arts.

Kaskat Music Hit \$Mil Mark In '68

NEW YORK—Kaskat Music, an independent subsidiary of Kasenetz-Katz Assoc., closed out a \$1 million 1968 and enters 1969 with 10 albums and 25 singles set for immediate release.

Under the direction of Hy Gold, general professional manager, the firm has built up a roster of over two hundred writers, each of them represented with at least one cut on the 24 albums released last year. Many of the top producers signed to Super K Productions write for Kaskat, including Sal Trimachi, Ritchie Cordell, Bobby Bloom, Reid Whitelaw, Bob Spencer, Joey Levine, Kris Resnick, Bo Gentry, Billy Carl, Jerry Kasenetz, Jeff Katz, Mark Gutkowski and Chuck Trois.

Gold announced that Kaskat will its doors to outside producers for the first time, and will make available more than 1,000 previously unrecorded songs. In addition, the firm is presently negotiating one-for-one trades with more than 20 outside producers, to guarantee the firm full exploitation of its material.

dent Herman Gimbel, the deal involved a substantial cash advance.

The new label will release both Pop and R&B product. Two singles are slated for immediate distribution. In the pop vein Frankie Gracie has a release on "In The Beginning," b/w "I Can't Stand It." Freddie "Slim" Summerville has a R&B slice titled "Wiggle Tale" b/w "One For The Road." Other artists signed to GMC are the Miller Sisters, Duane Johnson and L. J. Waiters in the R&B bag. Tony Kaye will have a release in the C&S field shortly. LPS by several artists are being planned but at the moment only singles will be involved in releases. William Miller Vice President and Creative Director, is part of the producing team.

GMC will follow all Audio Fidelity policies as to distributors, promotion, etc. Gimbel announced that the move into outside distribution of labels is one of the many-pronged expansion plans the company is now involved with. Further in this direction Gimbel announced that Audio Fidelity is in the process of setting up a regional sales staff to be comprised of a Western, Mid-Western, Eastern and Southern district sales and promotion force.

MGM Opens Progressive Rock Unit Under Cowen

NEW YORK—MGM Records has created a new division to increase its share of the progressive rock market, according to Arnold Maxin, president. Under the tag of rock department, the unit will build a staff of young producers, audition progressive rock groups, listen to demos and consider masters with the approval of Lenny Scheer, MGM/Verve director of marketing.

Heading the division is Harvey Cowen, formerly MGM/Verve ad director and supervisor of creative services. He'll concentrate on east coast activities in establishing a catalog for the division and will also be involved in the creation of progressive rock album covers and liners and guide and director advertising in this direction.

The first progressive rock producer joining the rock dept. is Richard Delvy, who'll serve as west coast A&R producer. Also, Phil Morris, a progressive rock writer and formerly with FM Guide, has joined MGM in promo and publicity, working mainly in the coverage of underground newspapers and progressive rock stations.

A.D.L. Names Chairmen For Grossman Luncheon

NEW YORK—The Music and Performing Arts Division of the Anti-Defamation League have named several division chairmen for their Feb. 4th luncheon honoring Jack Grossman, president and board chairman of Merco Enterprises.

General chairman Cy Leslie (Pickwick International); George Gabriel (Broadcast Music, Inc.);

New Artists

In addition to material from Su K's current hit artists, such as Ohio Express, the 1910 Fruitgum Co, the Super Cirkus, the Music Explosion, the Shadows of Knight and Professor Morrison's Lollipop, K's tunes will be used on forthcoming singles and LP's by Bo Didley, Gen and Cordell, the Outsiders, Quest Mark & the Mysterians, Jerry & J. Mark, Jamie Lyons, Bobby Bloom, Happy's Flying Air Ship, Crazy Hor Crazy Elephant, the Shark, Uncle W. Gley's Air Ship, the Beeds, Charles Funk Rebellion, Magic Swirling St Wild Mt. Berries, Detroit Roadrunner Queens Nectarine Machine and N.

Bell, Gadzooks Deal For Mind's Eye

NEW YORK—Bell Records signed a production deal with Gadzooks Productions for the development of the Mind's Eye, a new group, according to Irv Biegel, vice president and director of sales for the disk firm. The initial product will be a single, Bell, "Tell Me Your Sign."

The label will mount an extensive promo campaign for the deck, written by Noel Child, head of Gadzooks. Produced by Child with Jimmy Calvert and Norman Marzano, "Utilize the current popular interest in astrology and the zodiac," said Biegel.

Child, who formed Gadzooks 18 months ago, was formerly art director with a major Manhattan ad firm. Calvert & Marzano, well-known writers and arrangers, recently scored with "Do Something To Me" by Tommy James and the Shondells. The pair have also worked as arrangers on many record dates with such artists as the Ohio Express, Cherry People, James and Quest Mark & the Mysterians. In addition they were staff and special assignment writers for the Kama Sutra, Koppelman & Rubin and Kalna Tunes pubberies.



SIGNING A SIGN—Irv Biegel (seated) presides at the pacting Gadzooks Productions' "Tell Me Your Sign" by The Mind's Eye. Putting to paper are (L to R): Calvert, Marzano and Howard Riemer, administrator of the newly formed Marzano Calvert Productions.

New Dion Single

NEW YORK—Laurie Records is lowering Dion's "Abraham, Martin John" smash with two sides from same-named LP, "Purple Haze," Jimi Hendrix tune) and Fred New "The Dolphins." The label reports that the new single is already receiving play at KHJ-L.A. and other Dr stations, WLS-Chicago and WM New York.

and Warren Rossman (Merco Enterprises), announced the following division chairmen: distributor Harry Apostoleris (Alpha Distribution); special divisions, F. Glinert (Shorewood Packaging), rack merchandisers, Al Le New Deal Records); publisher Edward M. Cramer (Broad Music, Inc.); records, Herbert Farb (London Records); public chairman, Dick Gersh (Rick Gersh Associates); Music and forming Arts Lodge, Herbert Farb, president; and retail, D. Rothfield (E. J. Korvette).

The luncheon is to be held at Waldorf-Astoria Hotel, Park Ave and 50 Street, at 12:00 noon.

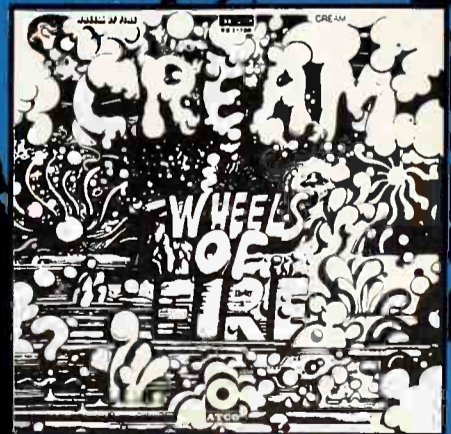
CREAM "Crossroads"



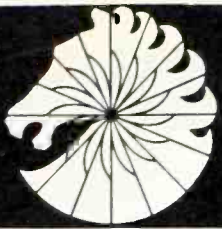
#6646

Produced by Felix Pappalardi
by arrangement with Robert Stigwood

... from the smash album
"Wheels of Fire"
Atco #2-700



Sole Direction: The Robert Stigwood Organization, London. Exclusive U.S.A. Representation: Stigwood-Fitzpatrick Inc., Los Angeles.



THE DELLS

**DOES ANYBODY
KNOW I'M HERE**

CADET 5631

ETTA JAMES

**ALMOST
PERSUADED**

CADET 5630

LITTLE MILTON

**GRITS
AIN'T GROCERIES
(ALL AROUND THE WORLD)**

CHECKER 1212

LAURA LEE

HANG IT UP

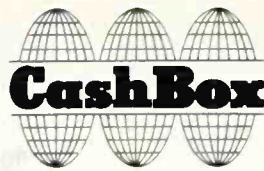
CHESS 2062

RAY BRYANT

**LITTLE
GREEN APPLES**

CADET 5625

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
36%	That's Your Baby —	Joe Tex —	Dial	65%
33%	There'll Come A Time —	Betty Everett —	UNI	33%
31%	Dizzy —	Tommy Roe —	ABC	40%
30%	Ready Or Not Here I Come —	Delfonics —	Philly Groove	85%
29%	May I —	Bill Deal —	Heritage	66%
25%	Can I Change Your Mind —	Tyrone Davis —	Dakar	92%
24%	You Showed Me —	Turtles —	White Whale	95%
23%	Baby, Baby Don't Cry —	Smokey Robinson & Miracles —	Tamla	98%
22%	There'll Come A Time —	Betty Everett —	UNI	22%
21%	Purple Haze —	Dion —	Laurie	21%
20%	But You Know I Love You —	First Edition —	Reprise	58%
19%	Take Care Of Your Homework —	Johnnie Taylor —	Stax	19%
18%	Home Cookin' —	Jr. Walker & All Stars —	Soul	18%
16%	This Old Heart Of Mine —	Tammi Terrell —	Tamla	41%
15%	30 - 60 - 90 —	Willie Mitchell —	Hi	15%
14%	Ob - La - Di Ob - La - Da —	Arthur Conley —	Atco	24%
12%	Ramblin' Gamblin' Man —	Bob Seger —	Capitol	12%
11%	Bubble Gum Music —	R&R Dubble Bubble Trading Card Co. —	Buddah	57%
10%	Willie Jean —	Sunshine Co. —	Imperial	10%
LESS THAN 10% BUT MORE THAN 5%				TOTAL % TO DATE
He Called Me Baby —	Ella Washington —	SoundStage	7%	
Hello It's Me —	Nazz —	SGC	9%	
I'm In Love With You —	Kasenetz & Katz —	Buddah	8%	
Mendocino —	Sir Douglas Quintet —	Smash	8%	
Long Line Rider —	Bobby Darin —	Direction	54%	
Sweet Cream Ladies, Forward	March —	Box Tops —	Mala	70%
I Forgot To Be Your Lover —	William Bell —	Stax	7%	
Games That People Play —	Joe South —	Capitol	7%	
Woman Helping Man —	Vogues —	Reprise	7%	
Great Balls Of Fire —	Tiny Tim —	Reprise	7%	
Give It Up Or Turnit A	Loose —	James Brown —	King	7%
Light My Fire —	Rhetta Hughes	Tetragrammaton	27%	

the new **Jerry Lee Lewis** album is now available on **Smash**.



Featuring his new giant hit single "To Make Love Sweeter For You" (S-2202) plus his last No. 1 country hit, "She Still Comes Around." Also "Let's Talk About Us", "I Can't Get Over You", "Louisiana Man", "Release Me" and 5 others.

SRS 67112

Here is Jerry Lee Lewis' Hit album catalog!

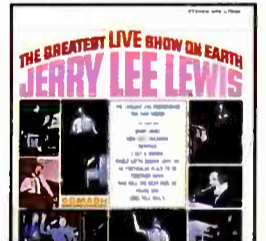
Another Place Another Time

You need this one. Jerry's Smash hits "What's Made Milwaukee Famous", "Another Place Another Time" and 9 others make this the album that's taking the country by storm!

SRS 67104



The Golden Hits Of Jerry Lee Lewis SRS 67040



The Greatest Live Show On Earth SRS 67056



Memphis Beat SRS 67079

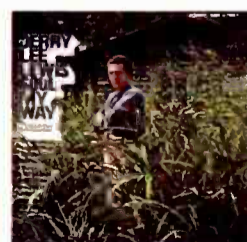
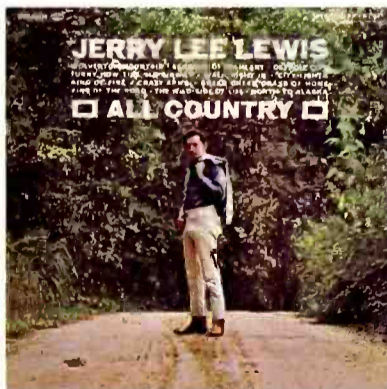


By Request - More Of The Greatest Live Show On Earth SRS 67086

All Country

The big, big country hit album. Songs like "Green Green Grass Of Home", "Wolverton Mountain", "Funny How Time Slips Away", "Ring Of Fire", "Detroit City", "City Lights" plus 6 more.

SRS 67071



Soul, My Way! SRS 67097



A Product of Mercury Record Productions, Inc.

35 East Wacker Drive Chicago, Illinois 60601



Talent On Stage

Looking Ahead

BLOOD, SWEAT & TEARS — GORDON ALEXANDER

THE TROUBADOR, L.A. — Some bands are proficient on record but can never seem to get it together on stage. Others don't seem able to transfer their stage excitement to vinyl. One of the chief examples of an act that operates in both circumstances without sacrificing musical dynamics is Blood, Sweat And Tears, who devastated an opening night house at the Troubador (7) in kicking off a four-day gig.

B.S.&T has managed to survive a major change in personnel and direction to present a unique and powerfully different performance, and the nine young musicians showed off their versatility with a tight set that involved numbers from both of their Columbia LPs. Included were "I Love You More Than You'll Ever Know," "I Can't Quit Her," the Billie

Holiday classic, "God Bless The Child" and "Smiling Phases," a 14-minute mini-suite that showed off the solo musicianship of key members.

The horn section — basically Fred Lipsius, tenor sax; Jerry Hyman, trombone; Chuck Winfield and Lew Soloff, trumpet — worked a sound that drew from Kenton, Booker T., Mozart and Sousa. Lead singer David Clayton Thomas used his powerful voice, punching and pushing, to co-hese the impact.

Songwriter-singer Gordon Alexander, another Columbia artist, shared the bill, and provided a tasty set of his unusual material with a distinctive vocal style. He was backed by lead guitar, base and harmonica support for songs such as "Looking For The Sun," "Miss Mary," and the haunting "Windy Wednesday."

MILLS BROS.

COCOANUT GROVE, L.A. — Originally billed as 4 Boys and a Kazoo, the Mills Men are the most enduring and harmonious vocal group in show biz. It's an astonishment to discover that this is their first appearance in the ancient name nitery. The act dates back to 1926 when they broke into east coast radio with vocal impressions of name bands. The Ambassador pre-dates them by only three years.

This past week they were illuminating the Grove primeval with a batch of titles first heard on 78 RPM blue label Decca. Tunes like "Glow Worm," "You're Nobody 'Til Somebody Loves You," "Opus One," "Paper Doll," "You Didn't Want Me When You Had Me," "Lazy River" and "You Always Hurt The One You Love."

And, if you've forgotten that they can be contemporary as well, they offer three recent chart items: "Cab Driver,"

"My Shy Violet" and "Ol' Racetrack," titles on Dot which, no doubt, contributed to this belated (by about 30 years!) booking.

Don solos most of the ballads with Herb getting in a few licks of his own and Harry in the shuffle rhythm spotlight. Audience joins on several sing-a-longs. A line from "Cab Driver" "never mind the tickin' of the clock" could be their epitaph. "It's not true," says Harry Mills, "what parents tell their kids — that we've been around since baseball got started." Maybe basketball? They're still a total joy. An exercise in nostalgia. But with a constant, consummate blend and a spontaneity that belies their years. The standing ovation they got from the opening night crowd was both prolonged and deserved.

THE FIRST STANDARD BORN IN 1969

"I'M GONNA MAKE YOU LOVE ME"

Recorded by: The Supremes & Temptations

Published By

M. R. C. MUSIC, INC.

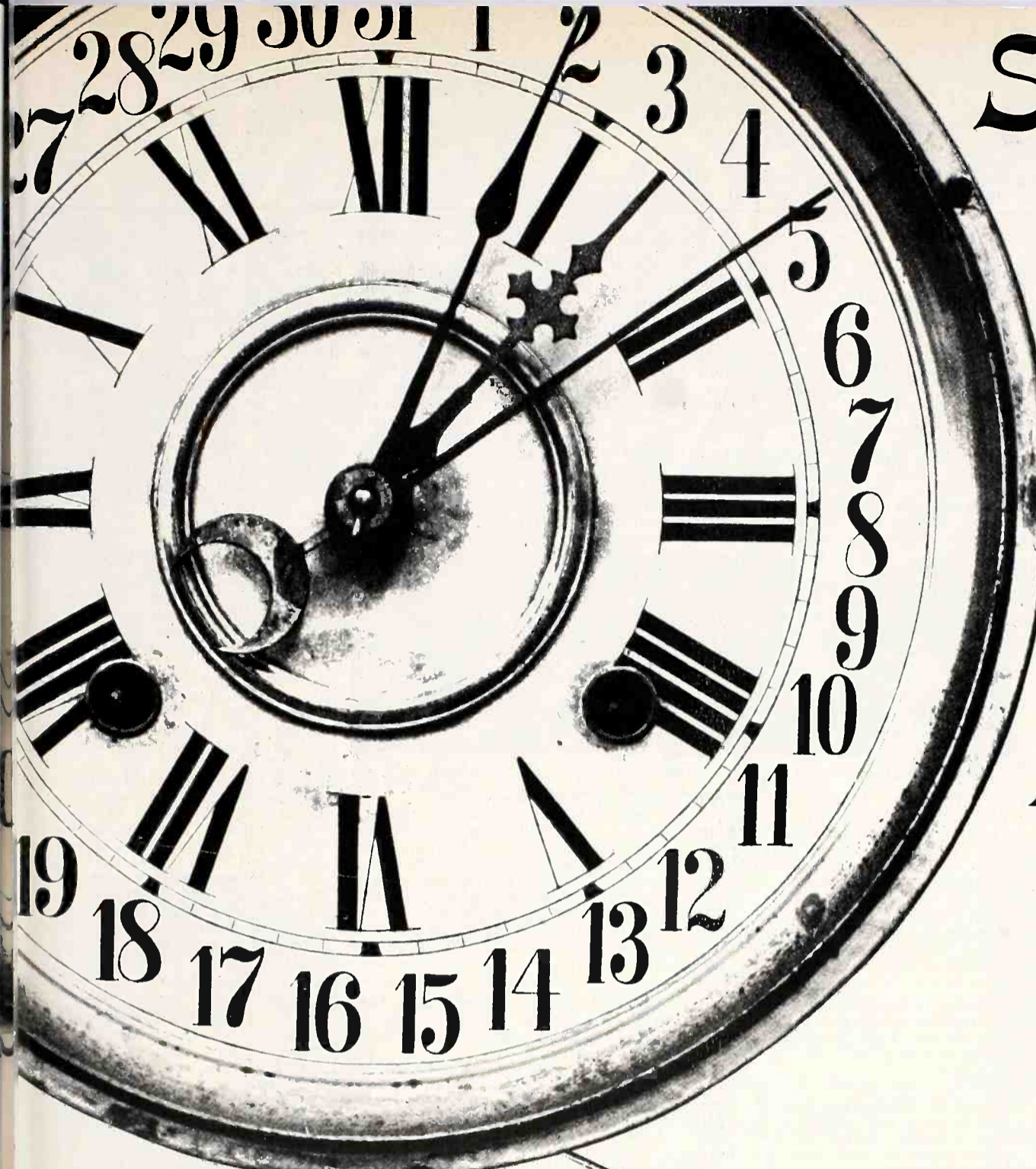
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AL PECKOVER • BOB RENO • DONNY MARCHAND • DON WILLIAMS

- 1 **PROUD MARY**
(Jondora—BMI)
Creedence Clearwater Revival
(Fantasy 619)
- 2 **I'M GONNA HOLD ON
LONG AS I CAN**
(Jobete—BMI)
The Marvelettes (Tamla 54177)
- 3 **HE CALLED ME BABY**
(Central Songs Ink—BMI)
Ella Washington (Sound Stage 7 2621)
- 4 **SWEETS FOR MY SWEET**
(Brenn, Progressive, Trio—BMI)
Central Park West (Event 3301)
- 5 **BUBBLE GUM MUSIC**
(Greyhound—BMI)
The Rock & Roll Dubble Bubble
Trading Card Co. of Philadelphia
1941 (Buddah 78)
- 6 **I'M IN LOVE WITH YOU**
(Kaskat/Peanut Butter—BMI)
Kasnetz-Katz Singing Orchestra Circus
(Dick James—BMI) (Buddah 82)
- 7 **MY MAN**
(Leo Feist—ASCAP)
Barbra Streisand (Columbia 44704)
- 8 **SOMEONE TO LOVE ME**
(Screen Gems/Columbia—BMI)
Bobby Vee (Liberty 56080)
- 9 **WHAT THE WORLD NEEDS
NOW IS LOVE**
(Blue Seas/Jac—ASCAP)
Cilla Black (DJM 70007)
- 10 **ONE EYE OPEN**
(Catalogue/Den—BMI)
Maskman & Agents (Dynamo 125)
- 11 **DIRECT ME**
(East/Time/Redwal—BMI)
Otis Redding (Atco 6636)
- 12 **WITCHI TAI TO**
(Love Truth—BMI)
Everything Is Everything
(Vanguard-Apostolic VRS 35082)
- 13 **THE MEDITATION**
(Cotique—BMI)
TNT Band (Cotique 136)
- 14 **LIGHT MY FIRE**
(Nipper—ASCAP)
Rhetta Hughes (Tetragrammaton 1513)
- 15 **TIME OF THE SEASON**
(Mainstay—BMI)
The Zombies (Date 1628)
- 16 **A BROKEN MAN**
(Tomato—BMI)
The Malibus (White Whale 289)
- 17 **SHE TOUCHED ME**
(Almo—ASCAP)
Herb Alpert & Tijuana Brass
(A&M 1015)
- 18 **ONLY THE LONELY**
(Acuff-Rose—BMI)
Sonny James (Capitol 2370)
- 19 **DO YOUR THING**
(Wright/Gerstl/Tamerlane—BMI)
Watts 103rd Street Rhyme Band
(Warner Bros./7 Arts 7250)
- 20 **NO NOT MUCH**
(Beaver—ASCAP)
The Smoke Ring (Buddah 77)
- 21 **SLEEP IN THE GRASS**
(Lee Hazlewood—ASCAP)
Ann-Margret & Lee Hazlewood (LHI 2)
- 22 **GIVE IT UP OR TURNIT A LOOSE**
(James Brown & Sons—BMI)
James Brown (King 6213)
- 23 **TWENTY—FIVE**
(Jobete—BMI)
Edwin Starr (Gordy 7083)
- 24 **DON'T BE AFRAID**
(Proud Tunes—BMI)
Frankie Karl & Dreams (D.C. 180)
- 25 **YOU GAVE ME A MOUNTAIN**
(Mojave—BMI)
Frankie Laine (ABC 11174)
- 26 **HAYRIDE**
(Sons of Ginza—BMI)
The Saturday Morning Cartoon Show
(Elf 90021)
- 27 **SATURDAY NIGHT AT THE
WORLD**
(Irving—BMI)
Mason Williams (Warner Bros./7 Arts
7248)
- 28 **SOPHISTICATED CISSY**
(Marsaint—BMI)
The Meters (Josie 1001)
- 29 **CARROLL COUNTY ACCIDENT**
(Warden—BMI)
Porter Wagoner (RCA Victor 9651)
- 30 **FOX ON THE RUN**
(Dick James—BMI)
Manfred Mann (Mercury 72879)
- 31 **THE GREATEST LOVE**
(Lowery—NMI)
Dorsey Burnette (Liberty 56087)
- 32 **LET GO ALL THE WAY**
(Fred Rose—BMI)
Troy Shondell (TRX 5015)
- 33 **FIFTY—TWO PERCENT**
(Screen Gems/Columbia—BMI)
Max Frost & The Troopers (Tower 452)
- 34 **WHERE HAVE ALL THE
FLOWERS GONE?**
(Fall River—BMI)
Wes Montgomery (A&M 1008)
- 35 **GET ON YOUR KNEES**
(JAMF—BMI)
Los Canarios (Calla 156)
- 36 **SOUL BROTHER, SOUL SISTER**
(McLaughlin/Tairl—BMI)
The Capitol (Karen 1543)
- 37 **STEP INSIDE LOVE**
(MacLen—BMI)
Madeline Bell (Philips 40582)
- 38 **I GOT A LINE ON YOU**
(Hollenbeck—BMI)
Spirit (Ode 15)
- 39 **RELEASE ME**
(Four Star—BMI)
Johnny Adams (SSS Int'l 750)
- 40 **JULIE**
(Warner Bros./7 Arts—BMI)
Billy Vera (Atlantic 2586)
- 41 **AIN'T GOT NO: I GOT LIFE**
(United Artists—ASCAP)
Nina Simone (RCA Victor 9686)
- 42 **THE TRA LA LA SONG**
(Sea-Lark—BMI)
The Banana Splits (Decca 32429)
- 43 **THE HIVE**
(Canopy—ASCAP)
Richard Harris (Dunhill 4175)
- 44 **LOVE WON'T WEAR OFF**
(JASS/FM/DESTO—BMI)
J. R. Bailey (Calla 158)
- 45 **SWITCH IT ON**
(Dandelion/James Boy—BMI)
Cliff Nobles & Co.
(Phil-LA Of Soul 324)
- 46 **SOUL SHAKE**
(Shelby Singleton—BMI)
Peggy Scott & Jo Jo Benson
(SSS Int'l 761)
- 47 **GOOD VIBRATIONS**
(Sea Of Tunes—BMI)
Hugo Montenegro (RCA Victor 9712)
- 48 **THE WORM**
(Jell—BMI)
Jimmy McGriff (Solid State 2524)
- 49 **SO TRUE**
(Dymor—ASCAP)
Peaches & Herb (Date 1633)
- 50 **HUSBANDS & WIVES**
(Tree—BMI)
Wayne Newton (MGM 14014)

Cash Box—January 18, 1969



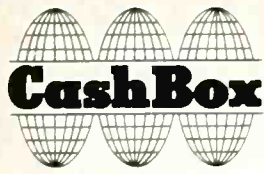
SLIDING IN THE NEW YEAR

1969
is Imperial
Records Time

Imperial Records 

Entertainment from
Transamerica Corporation





CashBox Record Ramblings

NEW YORK

An Unintentional Training Program

Morty Wax Promotions is a record promotion and publicity firm that has been serving the entertainment industry for more than eleven years. During this time, the Wax office has become a veritable university, and a training ground for top industry personnel.

Jerry Love, now general manager of the Kama Sutra Records operation, was one of the earliest Wax employees. His first job in the industry was as a promotion man for Wax. Another Wax fellow is Lou Kasman, recently named assistant music director at New York's WVNJ after a two year stint with the Army. (The only drawback Kasman found with attending Wax U. was that he was unable to maintain his draft exemption while enrolled). Allan Rinde, on the editorial staff of CB; Neil Israel, currently directing an off-Broadway play; Rochelle Schufman, working for John Davies and Ed Levine at United Artists Records; Judy Liebman, assistant to U.A. publicity director Marty Hoffman; and Barry Fiedel, who's just opened his own promo firm, are all summa cum Wax grads.

Wax, whose clients include the American Guild of Authors and Composers, Barbara Streisand, Ed Ames and Harold Prince, remains close to many of his former employees, and still calls them occasionally to have them explain their filing systems. He feels a sense of pride while looking at the record of his former employees

current success, and lives with the fact of life that in setting high standards for his personnel, he must often watch as they are eaten up by big companies. **VIEW FROM BROADWAY:** Terry Reid returns to the Scene tonight (13) for three days. Also on the bill are Raven, the popular 'house' blues band. Buddy Rich in a return engagement at the Fillmore East this weekend (17, 18). The Grass Roots, making their first New York appearance, and Spirit, are also on the bill



Rainbo



Frog



Eloise

The Brass Buttons open at the Bitter End on Wed. (15) for a week. The Holy Modal Rounders at the Electric Circus for a week, starting the 14th. The Fuzzy Bunnies held over at Harlow's. Gary Burton, who just won the "Jazzman of the Year" award from Downbeat, at the Top of the Gate through Jan. 19. Nina Simone headlining downstairs on weekends through the end of Jan. Louis Jordan and

his Tympani Five open at Plaza 9 on Tues. (14) for three weeks.

Murray The K's wife, Jackie Hayes, opened at "A Day In The Life," a new off-Broadway play, last week. It's at the Playbox Theatre. Elaine 'Spanky' McFarlane revealed her 6-month secret marriage to Turtles manager Charles Galvin at the Miami Pop Fest.

Manager Ken Greengrass has set the Steve Baron Quartet with Tetragrammaton. New LP, "I'll Only Miss Her," due from Bobby Scott this month. It's on Columbia. Gladys Shelley's newest tune seeing use in an airline commercial. Mike St. Shaw has signed with Atlantic. First deck, produced by Alan Slater and Mike Appel of New Beat Management, will

The Bitter End, looking for rock groups for concerts and the College Coffee House Circuit, is holding auditions on Saturdays between 2 - 6 pm at the club. Call Steve Mislove, GR-5-7804 for info.

Our East Coast Girl of the Week is Rainbo, the latest discovery of Aloette Productions topper Art Wayne. A pert, petite blonde from Texas, Rainbo makes her disk debut with "John You Went Too Far This Time," (a commentary on Beatle John Lennon's "Two Virgins" LP) produced by Ron Haffkine for Roulette Records. Rainbo's also a talented songwriter and is being groomed by Wayne for his Tattersal Music firm.

Nancy Lewis, of Island Records in England, in town to spread the word about Mason, Capaldi, Wood & Frog, the new group formed around 3 former Traffic members. 4th man is Mick Weaver (known as Wynder K. Frog), and Nancy feels he'll make the group jump in the right direction.

Irwin Pincus, of the Gil/Pincus music firms, up with Eloise Laws, who's just made her disk debut on Columbia with "I'd Do It All Again." Eloise just closed a tour on the Playbox Club circuit, and will take a month off to promote the deck.

28-year-old Continental singer Franco Avorio makes his U.S. disk debut with "Dio Come Ti Amo" b/w "Man Without Love" on Russell Records. Avorio follows an engagement at the San Su San here with a gig at the Club Venus in Baltimore.

Mel Carter guests on the Donald O'Conner Show (seen in N.Y. & L.A.) on Jan. 16. Harry Sukman signed to compose music for Ivan Tors "Tiger, Tiger" TV pilot.

HOLLYWOOD

DON'T Stop The Presses!

We have a couple of nonearthshaking stories left over from late '68 - items that weren't even worth throwing away. They've been messing up our desk long enough. It's about time they messed up yours.

ITEM ONE - A disk producer in Nashville, down to his last 200 smack-ers, uncovered this unknown beautiful country gal vocalist and a song about a PTA meeting. He cut the sides on a two track Ampex in a garage four blocks away from Peabody U. And, with his last 40 bucks, he mailed 300 dubs and D.J. samples to radio stations. Reaction was instantaneous. You've undoubtedly already guessed that the song was "Parent Teachers' Association Boogie," one of the dismal flops of '68.

ITEM TWO - Dot's Press Relations chief, Norm Winter, rushed into our office a couple of weeks ago with a cryptic two liner which read "Rich Schulenberg, resident counsel for Dot Records, has just concluded a luncheon meeting with Barbra Streisand. It was headlined "Rich Schulenberg, Resident Counsel for Dot Records, Concludes Luncheon Meeting With Barbra Streisand." Sniffing a possible scoop, we asked Winter, "Does this mean that Streisand might be leaving

Columbia to join Dot?"

"Don't be silly," said Winter. "Rich and Barbra have luncheon-meetings together every week - they're old friends."

ITEM THREE - Programming consultant Bill Drake received an exclusive on a new bubble gum single and promptly jumped on it. It happened while he was doing his morning calisthenics.



Anne Bartee

Which all goes to show that occasionally fiction even is stranger than truth. And next time you come by we'd like you to notice what a nice tidy desk we have.

In straight faced type, here's a news release that arrived a few days ago from Capitol Records. It reads: "You can jump off the Tallahatchie Bridge if you want, but it will cost you a

\$100. It seems that since Bobbie Gentry made famous Greenwood, Mississippi's bridge across the Tallahatchie River, there's been a lot of bridge jumpers (no doubt trying to discover why Billie Joe did it). Because of the jumpers, the LeFlore County Board of Supervisors enacted a law against the leap.

Incidentally, the chances are you'll have to pay the fine since you're not



Lohman & Barkley

likely to die or even hurt yourself in the plunge. It's only twenty feet from the bridge to the muddy water below." Our "West Coast Girl of the Week" is attractive actress-singer Anne Bartee who has performed in half a hundred clubs throughout the world and is represented on records by EMI in England and currently on Pzazz in the U.S. She's just 23, was born in San Francisco and now

resides in L.A. Anne's first LP or Pzazz is set for release in February.

Rumors are flying that Talk of the Town outlet KLAC may soon be shopping for new turntables.

Jack Thayer, v.p. and g.m. of KLAC has been replaced by Richard Jansen, formerly with Metromedia's WHK in Cleveland. KNEW, KLAC's sister station in Oakland, has already switched from talk to music.

KLAC, currently, ranks #3 in the Pulse ratings. It's FM outlet, KMET (which Thayer also managed) is one of Tom Donahue's free-form-programmed slots. Ratings here are also extremely good, we hear, though revenue from advertisers is still not as high as when the station utilized a middle of the road sound.

Before KLAC made its move to talk, about five years ago, it boasted a powerful potential in such talents as Lohman and Barkley and Dick Whittington.

Whittington is now heard on KGIL and was named "Personality of the Year" for '68 by L.A. Times radio columnist Don Page. Lohman and Barkley, now on KFI, will soon be seen on a regular KNBC-TV slot.

Nick Lucas, singing star of the 30's who introduced "Tip Toe Thru the Tulips" has cut a souvenir LP for Accent Records - set for release next week.

CHICAGO

Lyman-Feldman Publishing, Inc., newly formed and based in Chicago, is rapidly building up a very impressive roster of material. Helmed by writer-singer Artie Feldman, in partnership with H. Thaine Lyman, vee-pee, pubbery has two tunes "Peace" and "Last Call for Peace" in the Rotary Connection album (Cadet Concept), as well as the current Sonji Clay offering "Here I Am And Here I'll Stay" (Songee), which is being programmed heavily on the top r&b stations here in Chicago. Set for upcoming

release on the Aries label is a single, written and performed by Feldman, tagged "Wave A Banner" and "The Train." Violinist, Sylvia (Arden), rejoins hubby Ben Arden on the Empire Room band stand, after an absence of almost four years, for the current Carol Channing engagement.

London's Sam Cerami, currently exposing the latest Tom Jones album "Help Yourself", was glued to his TV set last week (9) for the artist's ABC-TV special! Vocal-instrumental group The Four Saints are doing a return engagement in the Continental Plaza's Cantina Lounge. Liberty's promo man Bill Roberts tops his plug list with the Dorsey Burnette single

"The Greatest Love," Jackie De Shannon's "Laurel Canyon" (Imperial), "I'm The Urban Spaceman" by The Bonzo Dog Doo Dah Band (Imperial) and The Ventures' recording of TV theme "Hawaii Five-O". Vocal duo Chris and Peter Allen come in 1/20 for a return engagement in Mister Kelly's. Room's current headliners are Marilyn Michaels and comedian Howard Storm.

Aaron Russo's Kinetic Playground will spotlight Albert King and Linn County this weekend. Mike Leventon, who recently joined the promo staff at Allstate Dist., is currently concentrating on albums "Crimson And Clover" by Tommy James and The Shondells

(Roulette), "Who's Making Love" by Johnny Taylor (Stax) and "Come Live With Me" by Shadow Mann (Tomorrow's Productions).

Tony Martin opens in the Lake Geneva Playboy Club (14).

Mary Sweeney, who heads up WCFL's publicity department, is celebrating a birthday this week! Felicitations!

Got the word from Metro's Chuck Livingston that the distrib's LP department is red hot these days with such items as

"You're A Good Man Charlie Brown" (currently showing at the Civic Theater here), "The Best Of The Cow Sills", "2001" and the "Richard P Havens 1983" two record set!

Stereo Dimension Is Ready To Go!

With 2 Great Singles:



Record No. 1001

RED PIER

B/W Five O'clock Traffic

Starring "The Fredric"



Record No. 5007

MY LOVE IS LIKE A RED RED ROSE

B/W Mad John Candy

Starring Joe "Christian" Deihl



Evolution & Athena
from

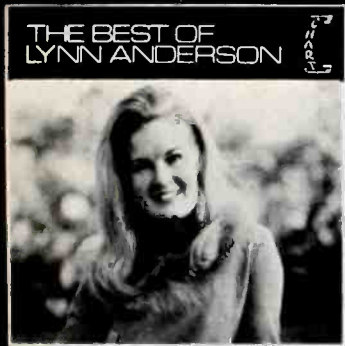
STEREO DIMENSION RECORDS

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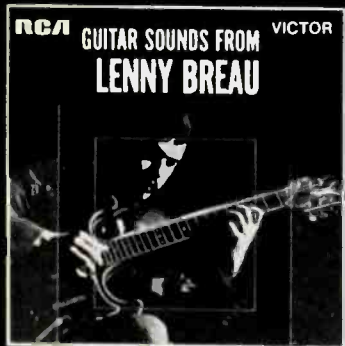
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New Albums for January

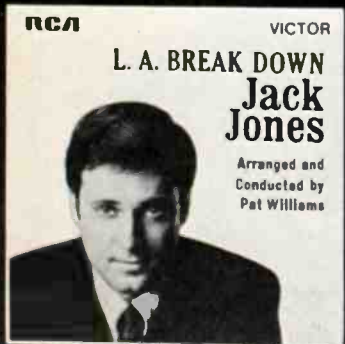
VICTOR



CHS-1009(e)†



LSP-4076



LSP-4108



LSP-4101*



LSP-4115*



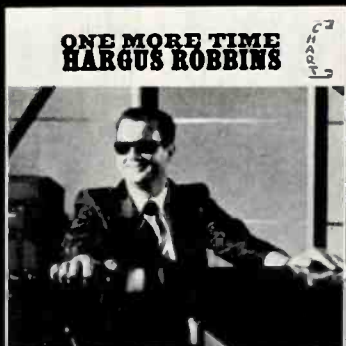
LSP-4113



LSP-4094



LSP-4112



CHS-1011†



LSP-4105



LSP-4084



LSP-4095



LSP-4071

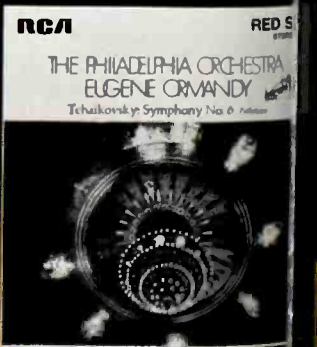
RED SEAL



LSC-30



LSC-3



LSC-30

* Available on RCA Stereo 8 Cartridge Tape

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VICTROLA®

RCA **VICTROLA**
STEREO
MAHLER
Das Lied von der Erde
Maureen Forrester • Richard Lewis
Reiner/Chicago Symphony



VICS-1390

RCA **VICTROLA**
MONO
Immortal Performances
Never Before Released on L.P.
A JOHN McCORMACK
COLLECTION
Arias and Duets from
Lucia, Elisir d'Amore, Traviata,
Rigoletto, Aida, Boheme, etc.
Songs by
Lotti, Rachmaninoff, Schubert, etc.



VIC-1393

RCA **VICTROLA**
MONO
Immortal Performances
ALEXANDER KIPNIS
in
Moussorgsky's
BORIS GODOUNOV



VIC-1396

RCA **VICTROLA**
STEREO
DEBUSSY
IMAGES: Gigue • Iberia • Rondes de printemps
BARBER
Medea's Meditation and Dance of Vengeance
MUNCH
BOSTON SYMPHONY



VICS-1391

RCA **VICTROLA**
STEREO
Benny Goodman plays Mozart
Clarinet Concerto, K. 622
Munch/Boston Symphony Orchestra
Clarinet Quintet, K. 581
Boston Symphony String Quartet



VICS-1402

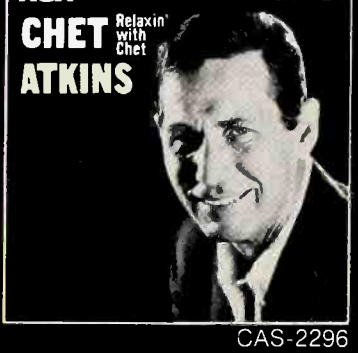
RCA **VICTROLA**
STEREO
TAKEMITSU
CORAL ISLAND for Soprano and Orch.
WATER MUSIC - VOCALISM AI (Love)
for Magnetic Tape
YOMIURI NIPPON SYMPHONY ORCH.
H. Wakasugi, Conductor



VICS-1334


CAMDEN

RCA **CAMDEN**
Relaxin' with Chet
CHET ATKINS



CAS-2296

RCA **CAMDEN**
Just a Closer Walk with Thee
THE BLACKWOOD BROTHERS QUARTET



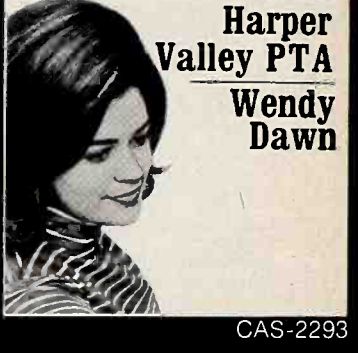
CAS-2292

RCA **CAMDEN**
the jimmie rodgers blues
elton britt



CAS-2295

RCA **CAMDEN**
Harper Valley PTA
Wendy Dawn




CAS-2293

RCA **CAMDEN**
Living Passion
The Beat Goes On




CAS-2255

RCA **CAMDEN**
The Unicorn
and Other Favorites for Growing Boys and Girls



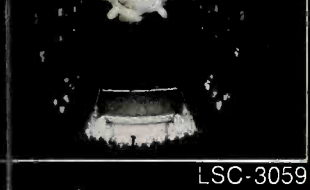
CAS-1103

RCA **RED SEAL**
STEREO
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Bruckner-Symphony No. 7 in E



LSC-3059

RCA **RED SEAL**
STEREO
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Charles Ives: Symphony No. 3
William Schuman: New England Triptych




LSC-3060

RCA **RED SEAL**
STEREO
VAN CLEBURN
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Crieg: Concerto in A Minor
Liszt: Concerto No. 1 in E-Flat



LSC-3065*

RCA **RED SEAL**
STEREO
VAN CLEBURN
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Crieg: Concerto in A Minor
Liszt: Concerto No. 1 in E-Flat



LSC-3065*



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #1**
I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening
- #2**
I'M GONNA MAKE YOU LOVE ME (2:56)
Diana Ross & Supremes & The Temptations
Motown 1137
2457 Woodward Ave., Detroit, Mich.
PROD: F. Wilson-N. Ashford c/o Motown
PUB: Act Three BMI 35 E. Wacker Dr. Chi. Ill.
WRITERS: Gamble-Ross FLIP: A Place In The Sun
- #3**
CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC.
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Of Love
- #4**
SOULFUL STRUT (2:52)
Young-Holt Unlimited-Brunswick 55391
445 Park Ave., NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC.
WRITERS: E. Record-Sonny Sanders
ARR: S. Sanders
FLIP: Country Slicker Joe
- #5**
HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod: by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.
WRITER: Mark James
FLIP: I've Been Down This Road Before
- #6**
TOUCH ME (3:09)
Doors-Elektra 45646
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: Doors ARR: Paul Harris
FLIP: Wild Child
- #7**
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
1750 N. Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Canopy ASCAP
449 S Beverly Drive, Bev. Hills, Cal.
WRITER: Jim Webb ARR: Al De Lory
FLIP: Fate Of Man

- #8**
CLOUD NINE (3:15)
Temptations-Gordy 7081
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: Why Did She Have To Leave Me
- #9**
GOING UP THE COUNTRY (2:30)
Canned Heat-Liberty 56077
6920 Sunset Blvd. L.A. Calif.
PROD: Canned Heat-Skip Taylor
9118 Sunset Blvd. L.A. Calif.
PUB: Metric BMI 6920 Sunset Blvd. L.A. Calif.
WRITER: Allan Wilson
FLIP: One Kind Favor
- #10**
I STARTED A JOKE (3:04) Bee Gees-Atco 6639
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry Robin-Maurice Gibb
FLIP: Kilburn Towers
- #11**
THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Johnny Rivers BMI
9255 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: Your Kite, My Kite
- #12**
IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
155 East 24 Street, NYC.
PROD: Bones Howe-Stevie Binder
8833 Sunset Blvd., L.A., Calif.
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
WRITER: W. Earl Brown
FLIP: Edge Of Reality
- #13**
SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1841 Bway, NYC.
PROD: Jerry Wexler, Tom Dowd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Wiekus
FLIP: Just A Little Lovin' (Early in The Mornin')
- #14**
STORMY (2:45) Classics IV-Imperial 66328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P. O. Box 9687, N Atlanta, Ga.
WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Loneliness

- #15**
LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave.
San Antonio, Texas
WRITERS: Lbarra-Ornelas-Herrera
FLIP: Lloraras
- #16**
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave. NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy
- #17**
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machet 1501 Bway, NYC
WRITER: S. Stewart FLIP: Sing A Simple Song
- #18**
FOR ONCE IN MY LIFE (2:49)
Movie Wonder-Tamla 54174
2157 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-Murden FLIP: Angle Girl
- #19**
LOVE CHILD (2:39)
Diana Ross & Supremes-Motown 1135
2457 Woodward Ave., Detroit Mich.
PROD: The Clan c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Sawyer-Taylor-Wilson-Richards
ARR: Paul Riser FLIP: Will This Be The Day
- #20**
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story
- #21**
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC.
PROD: Rick Hall & Staff
P. O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rich Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You
- #22**
BELLA LINDA (2:47)
Grass Roots-Dunhill 4162
449 S. Beverly Dr. Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Wingate ASCAP c/o Dunhill
WRITERS: I. Mogul-L. Pattisti-S. Barri-B. Gross
FLIP: Hot Bright Light
- #23**
HEY JUDE (4:02)
Wilson Pickett-Atlantic 2591
1841 Broadway, NYC.
PROD: Rick Hall & Staff
603 E. Avalon, Muscle Shoals, Ala.
PUB: MacLen BMI 1780 B'way, NYC.
WRITERS: Lennon-McCartney
ARR: R. Hall & Staff
FLIP: Search Your Heart
- #24**
SHOWDOWN (2:35)
Archie Bell & Drellis-Atlantic 2583
1841 Broadway, NYC.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITER: Gamble Huff ARR: Bobby Martin
FLIP: Go For What You Know
- #25**
ABRAHAM, MARTIN & JOHN (3:15)
Dion-Laurie 3464
165 West 46 Street, NYC.
PROD: Laurie Prod. in Assoc with
Gernhard Ent. (same address)
PUB: Rosnique BMI (same address)
WRITER: D. Holler ARR: John Abbott
FLIP: Daddy Rollin
- #26**
CALIFORNIA SOUL (3:14)
5th Dimension-Soul City 770
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe c/o Mr. Bones Entrp
8833 Sunset Blvd. L.A. Calif.
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: Nicholas Ashford-Valerie Simpson
ARR: R. Tohman-B. Alcovar-B. Holman
FLIP: It'll Never Be The Same
- #27**
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC.
WRITER: M. DeAbo FLIP: New Direction
- #28**
THIS IS MY COUNTRY (2:47)
Impressions-Curtom 1934
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 79 Monroe St. Chr. Ill.
PUB: Camad BMI (c/o Curtis Mayfield)
WRITER: C. Mayfield
FLIP: My Woman's Love
- #29**
STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St., NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Stayed Long Enough
- #30**
PAPA'S GOT A BRAND NEW BAG (2:32)
Otis Redding-Atco 6636
1841 Broadway, NYC.
PUB: Lois BMI 1540 Brewster Av. Cinn. Ohio.
Tocca BMI 1501 Bway, NYC.
WRITER: James Brown
FLIP: Direct Me

- #31**
BOTH SIDES NOW (3:14)
Judy Collins-Elektra 45639
1855 Broadway, NYC
PROD: Mark Abramson c/o Elektra
PUB: Sequomb BMI
c/o Harold A Thau 55 Liberty St. NYC.
WRITER: J. Mitchell ARR: J. Rifkin
FLIP: Who Knows Where The Time Goes
- #32**
CAN I CHANGE MY MIND (2:48)
Tyronne Dave-Dakar 602
c/o Cotillion 1841 Bway, NYC
PROD: Willie Henderson c/o Cotillion
PUB: Dahar BMI 2203 Spruce St., Phila., Pa.
WRITERS: Barry Despenza-Carl Wolfoik
ARR: W. Henderson
FLIP: A Woman Needs To Be Loved
- #33**
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr. Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Calif.
PUB: Damila ASCAP 40 W 55 St. NYC
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me
- #34**
A RAY OF HOPE (3:40)
Rascals-Atlantic 2584
1841 Broadway, NYC
PROD: Felix Cavaliere c/o Sid Bernstein
665 5th Av. NYC. & Arif Mardin c/o Atlantic
PUB: Slaccar ASCAP c/o Stephen H Weiss
444 Madison Ave, NYC.
WRITERS: F. Cavaliere-Eddie Brigati
FLIP: Any Dance'll Do!
- #35**
READY OR NOT HERE I COME (2:55)
Delfonics-Philly Groove 154
c/o Bell 1776 Bway, NYC
PROD: Stan & Bell 285 S. 52 St. Phila., Pa.
PUB: Nickel Shoe BMI 285 S. 52 St. Phila., Pa.
WRITER: T. Bell-W. Hart
FLIP: Somebody Loves You
- #36**
THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You
- #37**
BABY, BABY DON'T CRY (3:29)
Smokey Robinson & Miracles—Tamla 54178
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey-Moore-Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITER: Cleveland-Johnson-Robinson
FLIP: Your Mother's Only Daughter
- #38**
BABY LET'S WAIT (2:33)
Royal Guardsmen-Laurie 3461A
165 W. 45 Street, NYC
PROD: Gernhard Brumage-Fuller
6747 1st Ave So. St. Petersburg, Fla.
PUB: Web IV BMI 1650 Bway, NYC.
WRITERS: T. Sawyer-L. Burton
FLIP: So Right (To Be In Love)
- #39**
ARE YOU HAPPY (2:40)
Jerry Butler-Mercury 72876
35 East Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St., Phila., Pa.
PUB: World War 3 BMI 250 S. Broad St., Phila., Pa.
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Thurmer
ARR: Bobby Martin-Thom Bell
FLIP: (Strange) I Still Love You
- #40**
YOU SHOWED ME (3:05)
Turtles-White Whale 292
8961 Sunset Blvd. L.A. Calif.
PROD: Chip Douglas 8833 Sunsgt Blvd. L.A. Calif.
PUB: Tickson BMI
999 N. Sepulveda Blvd. El Segundo, Calif.
WRITERS: James McGuinn-Gene Clark
FLIP: Buzz Saw
- #41**
HEY JUDE (7:11)
Beatles-Apple 2276
c/o Capitol, 1750 N. Vine H'wood, Cal.
PROD: George Martin c/o EMI
Blythe Rd. Hayes, Middlesex, London W1, Eng.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon McCartney
FLIP: Revolution
- #42**
WHO'S MAKING LOVE (2:47)
Johnnie Taylor-Stax 0009
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis 13640 Pembroke, Det., Mich.
PUB: East Memphis BMI
926 E. McLemore, Memphis, Tenn.
WRITERS: Homer Banks-Betty Crutcher- Don Davis
Raymond Jackson
FLIP: I'm Trying
- #43**
ELECTRIC STORIES (2:50)
Four Seasons-Philips 40577
35 E. Wacker Drive, Chicago, Ill.
PROD: Gaudio Crewe, 1841 Bway, NYC
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: M. Petrillo-S. Linzer
ARR: Chas. Calello FLIP: Pity
- #36**
#44
CHEWY, CHEWY (2:39)
Ohio Express-Buddah 70
1650 Broadway, NYC
PROD: Kasanetz-Katz Assoc. Inc.—200 W. 57 St. NYC
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: Firebird
- #45**
HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
926 E. McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: D. Frontiere
ARR: Booker T & MG's
FLIP: Over Easy

Coast To Coast Hit
FROM R&B TO POP

“NOT ON THE
OUTSIDE”

The Moments

Stang 5000

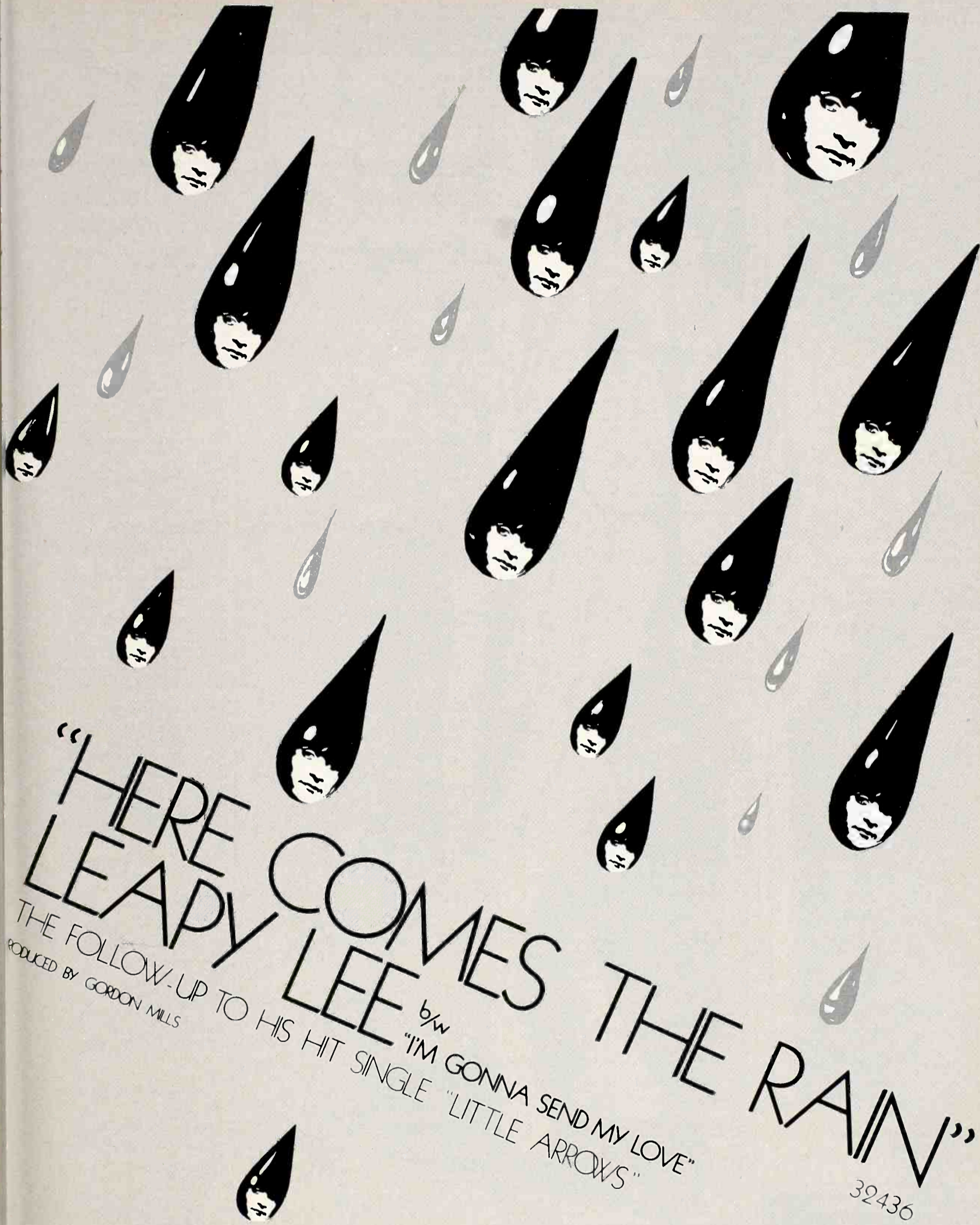
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“HERE
LEAPY COMES THE RAIN”
LEE

THE FOLLOW-UP TO HIS HIT SINGLE “LITTLE ARROWS”
PRODUCED BY GORDON MILLS
b/w
“I’M GONNA SEND MY LOVE”

32436



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#46
SEE SAW (2:42)
Aretha Franklin-Atlantic 2574
841 B'way, NYC
PUB: Cotillion BMI c/o Atlantic
1841 Broadway, NYC
EAST BMI 926 E. McLemore Ave.
Memphis, Tenn.
WRITERS: Steve Cropper-Don Covay
FLIP: My Song

#47
FEELIN' SO GOOD (2:56)
Archies-Calendar 1007
155 E 24 Street, NYC
PROD: Jeff Barry—300 E 74 St., NYC
PUB: Don Kirshner BMI 655 Mad. Av., NYC
WRITERS: Barry-Kim
ARR: Don Kirshner
FLIP: Love Light

#48
A MINUTE OF YOUR TIME (3:00)
Tom Jones-Parrot 40035
539 West 25 Street, NYC
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond Street, London W1, Eng.
PUB: Anne-Rachael ASCAP 1619 Bway, NYC
WRITER: Westlake ARR: Mike Vickers
FLIP: Looking Out My Window

#49
SCARBOROUGH FAIR (3:25)
Sergio Mendes & Brasil '66-A&M 986
1416 N. La Brea, H'wood, Calif.
PROD: Sergio Mendes c/o A&M
PUB: Charing Cross BMI
c/o Martin Wolman, 521 5th Ave., NYC
WRITERS: Paul Simon-Art Garfunkel
ARR: Dave Grusin FLIP: Conto Triste

#50
TIT FOR TAT (3:05)
James Brown-King 6204
1540 Brewster Ave, Cinn. Ohio
PROD: J. Brown (same address)
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Nat Jones ARR: N. Jones
FLIP: Believers Shall Enjoy
(Non Believers Shall Suffer)

#51
SOUL SISTER, BROWN SUGAR (2:27)
Sam & Dave-Atlantic 2590
1841 Bway, NYC
PROD: Hayes-Porter c/o Stax
926 E. McLemore Ave., Memphis, Tenn.
PUB: Walden ASCAP c/o Atlantic
Birdes ASCAP—1501 Bway, NYC
WRITERS: Isaac Haynes-David Porter
FLIP: Come On In

#52
VANCE (4:35)
Roger Miller-Smash 2197
35 E Wacker Drive, Chicago, Ill.
PROD: Jerry Kennedy c/o Smash
PUB: Russell Cason ASCAP
812 17th Ave S Nashville, Tenn.
WRITER: B. Russell ARR: Cam Mullins
FLIP: Little Children Run & Play

#53
RAINBOW RIDE (2:47)
Andy Kim-Steed 711
c/o Jeff Barry 300 E 74th St, NYC
PROD: J. Barry (same address)
PUB: Unart BMI 729 7th Ave, NYC
Joachim BMI
WRITERS: J. Barry-Andy Kim
ARR: Ronald Frangipani
FLIP: Resurrection

#54
DOES ANYBODY KNOW I'M HERE (3:15)
Dells-Cadet 5631
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: B. Miller ARR: Chas Stepney
FLIP: Make Sure

#55
SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
1776 Broadway, NYC
PROD: Chips Morman-Tommy Cogbill
827 Thomas St Memphis, Tenn.
pub: blackwood BMI 1650 Bway NYC
WRITERS: B. Weinstein John Stroll
FLIP: I See Only Sunshine

#56
MAGIC CARPET RIDE (2:55)
Steppenwolf-Dunhill 4161
449 S. Beverly Drive, Bev Hills, Cal
PROD: Gabriel-Mekler c/o Dunhill
PUB: Truesdale BMI (same address)
WRITERS: John Kay-Rushton Morevi
FLIP: Sookie Sookie

#57
ISN'T IT LONELY TOGETHER (2:30)
O. C. Smith-Columbia 44705
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITER: R. Stevens ARR: H. B. Barnum
FLIP: I Ain't The Worryin' Kind

#58
RAMBLIN' GAMBLIN' MAN (2:20)
Bob Seger-Capitol 2297
1750 N. Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP
281 7/5 Franklin Road, S. Field, Michigan
WRITER: B. Seger FLIP: Tales of Lucy Blue

#59
ELOISE (3:24)
Barry Ryan-MGM 14010
1350 Ave of the Americas, NYC
PROD: Bill Landis
PUB: Valley BMI—241 W 72 St., NYC
WRITER: Paul Ryan
ARR: Johnny Arthey
FLIP: Love I Almost Found You

#60
CONDITION RED (2:52)
Goodies-Hip 8005
c/o Stax 926 E. McLemore St., Memphis, Tenn.
PROD: D. Davis c/o Stax
PUB: East BMI c/o Stax
Groovesville BMI—13640 Pembroke, Det., Mich.
WRITERS: D. Davis-F. Briggs
FLIP: Didn't Know Love Was So Good

#61
CAN'T TURN YOU LOOSE (4:50)
Chambers Bros.-Columbia 44679
51 West 52 Street, NYC
PROD: Tim O'Brien c/o Columbia
PUB: East BMI 926 E. McLemore, Memphis, Tenn.
Time BMI 449 S. Beverly Drive, Bev. Hills, Cal.
Redwal BMI 535 Cotton Ave., Macon, Ga
WRITER: O. Redding FLIP: Do Your Thing

#62
CALIFORNIA DREAMIN' (3:32)
Bobby Womack-Minit 2990
729 7th Ave, NYC
PROD: Chips Morman
827 Thomas St. Memphis, Tenn.
PUB: Wingate BMI Honest John ASCAP
1330 Ave of the Americas, NYC
WRITER: John Phillips ARR: Mike Leech-B. Womack
FLIP: Baby You Oughta Think It Over

#63
SHE'S A LADY (1:45)
John Sebastian-Kama Sutra 254
c/o MGM 1350 Ave. of the Americas, NYC
PROD: Paul Rothchild c/o Koppelman & Rubin
1619 Bway, NYC
PUB: Faithful Virtue BMI 1619 Bway, NYC
WRITER: J. Sebastian ARR: Paul Harris
FLIP: The Room Nobody Lives In

#64
YOU GOT SOUL (2:32)
Johnny Nash-jad 209
221 W 57 Street, NYC
PUB: Johnny Nash BMI (same address)
WRITER: J. Nash
FLIP: Don't Cry
WRITER: Paul Ryan

#65
ROCKIN IN THE SAME OLD BOAT (2:43)
Bobby Bland-Duke 440
2809 Erastus St., Houston, Texas
PUB: Don BMI (same address)
WRITERS: D. Malone-V. Morrison
FLIP: Wouldn't You Rather Have Me

#66
RAIN IN MY HEART (3:20)
Frank Sinatra-Reprise 0798
4000 Warner Blvd, Burbank, Calif.
PROD: Don Costa 8961 Sunset Blvd, L.A. Cal
PUB: Razzle Dazzle BMI c/o S. Mountain
300 W 57 St NYC
WRITERS: Randazzo-Pike ARR: Don Costa
FLIP: Star!

#67
DADDY SANG BASS (2:25)
Johnny Cash—Columbia 44689
51 West 52 Street, NYC
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash Cedarwood BMI
c/o Johnny Cash
Caudill Drive, Hendersonville, Tenn. 37075
WRITER: C. Perkins
FLIP: He Turned The Water Into Wine

#68
CROSSTOWN TRAFFIC (2:18)
Jimi Hendrix Experience-Reprise 0792
4000 Warner Blvd, Burbank, Calif.
PROD: Jimi Hendrix c/o Harold Davis
Regent House, London W1 Eng.
PUB: Beta Godiva BMI 444 Mad Av NYC
WRITER: Hendrix
FLIP: Gypsy Eyes

#69
THE BEGINNING OF MY END (2:58)
Unifics-Kapp 957
445 Park Ave NYC
PROD: Guydra prod by Guy Draper
c/o Mielus Godywright Mgt. 10 E. 44 St NYC
PUB: Guydra BMI (same address)
WRITER: Guy Draper ARR: Richard Rome
FLIP: Sentimental Man

#70
NOT ON THE OUTSIDE (3:35)
The Moments-Stang 5000
c/o All Platinum
108 W Palmsades Ave. Englewood N J
PROD: Sylvia Robinson L. Roberts
(same address)
PUB: Garbi BMI (same address)
WRITERS: S. Robinson L. Roberts
Akk Bert Keys
FLIP: Understanding

#71
IF I HAD TIME (3:10)
Nick De Caro-A&M 1000
1416 N La Brea, H'wood, Calif.
PROD: Tommy LiPuma-Nick DeCaro c/o A&M
PUB: Duchess BMI—1771 N Vine, H'wood, Cal.
WRITERS: Fugaim-Delano-Fishman
FLIP: Caroline, No

#72
BATTLE HYMN OF THE REPUBLIC (3:27)
Andy Williams-Columbia 44850
51 West 52 Street, NYC
PROD: Andy Williams c/o Bernard-Williams
9000 Sunset Blvd, H'wood, Calif.
WRITERS: Steffe-Howe
ARR: Paul Solanunovich FLIP: Ave Maria

#73
I FORGOT TO BE YOUR LOVER (2:19)
William Bell-Stax 0025
926 E. McLemore Ave. Memphis, Tenn.
PROD: B. T. Jones c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: W. Bell-B. T. Jones ARR: B. T. Jones
FLIP: Ring The Curtain Down

#74
LONG LINE RIDER (2:57)
Bobby Darin-Direction 350
c/o Bell Records 1776 Bway, NYC
PROD: Bobby Darin c/o Direction
PUB: Argent BMI c/o T. M. Music Inc.
1619 Broadway, NYC, 10019
WRITER: Bobby Darin
ARR: Bobby Darin
FLIP: Change

#75
TAKE CARE OF YOUR HOMEWORK (2:35)
Johnny Taylor-Stax 0023
926 E. McLemore Av. Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: H. Banks-D. Davis-R. Jackson-T. Kelly
ARR: D. Davis FLIP: Hold On This Time

#76
TRAGEDY (2:43) Brian Hyland-Dot 17176
1570 N. Vine, H'wood, Calif.
PROD: Roy Ruff c/o Dot
PUB: Bluff City BMI 157 W. 57 St., NYC.
WRITERS: F. Burch-G. Nelson
ARR: Dick Hieronymus
FLIP: You'd Better Stop-And Think It Over

#77
GAMES THAT PEOPLE PLAY (3:34)
Joe South-Capitol 2248
1750 N. Vine, L.A. Calif.
PROD: Wayne Shulla c/o Capitol
PUB: Bowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South
FLIP: Mirror Of Your Mind

#78
MAY I (2:15)
Bill Deal & The Rhondels Heritage 803
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Rhineland BMI 130 W 57 St. NYC
WRITER: M. Williams
FLIP: Day By Day My Love Grows Stronger

#79
GOODNIGHT MY LOVE (3:11)
Paul Anka-RCA 0103
155 East 24 Street, NYC
PROD: Don Costa 8961 Sunset Blvd, L.A. Calif.
PUB: Quintet BMI 241 W. 72 Street, NYC.
Noma BMI 1619 Bway, NYC.
Treo BMI 1619 Bway, NYC.
WRITERS: Motola-Marrascolo ARR: Don Costa
FLIP: This Crazy World

#80
NOBODY (2:18)
3 Dog Night-Dunhill 4168
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Neil Shell BMI c/o Lawrence Williams
4742 Don Miguel Dr. L. A., Calif.
WRITERS: B. Cooper-B. Shelby-B. Beatty
FLIP: It's For You

#81
HOME COOKIN' (2:58)
Jr. Walker & The All Stars Soul 35055
2457 Woodward Ave. Detroit, Mich
PROD: Henry Cosby (Soul) (same address)
PUB: Jobete-BMI (same address)
WRITERS: Moy-Cosby & Willis
FLIP: Mutiny

#82
OB-LA-DI-OB-LA-DA (2:59)
Arthur Conley-Atco 6640
1841 Bway, NYC
PROD: Tom Dowd c/o Atco
PUB: MacLen BMI 1780 Bway, NYC
WRITERS: John Lennon-Paul McCartney
FLIP: Otis Sleep On

#83
IF IT WASN'T FOR BAD LUCK (3:48)
Ray Charles & Jimmy Lewis-Tangerine 11170
c/o ABC 1330 Ave. of the Americas, NYC
PUB: Tangerine BMI
2107 W. Washington Blvd, L.A. Calif.
WRITERS: R. Charles-J. Lewis
FLIP: When I Stop Dreaming

#84
BUT YOU KNOW I LOVE YOU (3:01)
First Edition-Reprise 0799
4000 Warner Blvd, Burbank, Cal.
PROD: Jimmy Bowen c/o Amos Prod.
6383 Sunset Blvd, L. A. Cal.
PUB: First Edition BMI c/o Total
10 Columbus Circle, NYC
WRITER: Mike Settle ARR: Glen D. Hardin
FLIP: Homemade Lies

#85
POOR SIDE OF TOWN (3:30)
Al Wilson-Soul City 771
6920 Sunset Blvd L.A. Calif.
PROD: Johnny Rivers-Marc Gordon
8923 Sunset Blvd. L.A. Calif.
PUB: Johnny Rivers BMI (same address)
WRITERS: J. Rivers-Lou Adler
ARR: Gene Page FLIP: The Dolphin

#86
THERE'LL COME A TIME (2:35)
Betty Everett-UNI 55100
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Lee Hill Prod.
PUB: Jalyne-BMI
2203 Spruce St. Phila. Pa.
WRITER: F. Smith & E. Record
ARR: Tom Tom

#87
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#88
THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me

#89
DIZZY (2:55)
Tommy Roe-ABC 11664
1330 Ave. of The Americas N.Y.C.
PROD: Steve Bari c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need

#90
THIS OLE' HEART OF MINE (2:28)
Tammi Terrell-Motown 1138
2457 Woodward Ave, Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland-Moy
FLIP: Just Too Much To Hope For

#91
RIOT (2:18)
Hugh Masekela-UNI 55102
8255 Sunset Blvd. L.A. Calif.
PROD: Stewart Levine for Chisa Prod.
9155 Sunset Blvd. L.A. Calif.
PUB: Chero-BMI
c/o Lee Eastman 39 W. 54th St. N.Y.C.
WRITER: Hugh Masekela
FLIP: Mace & Grenades

#92
POOR SIDE OF TOWN (3:30)
Al Wilson-Soul City 771
6920 Sunset Blvd L. A. Calif.
PROD: Johnny Rivers-Marc Gordon
8923 Sunset Blvd L. A. Calif.
PUB: Johnny Rivers BMI (same address)
WRITERS: J. Rivers-Lou Adler
ARR: Gene Page FLIP: The Dolphin

#93
THAT'S YOUR BABY (2:33)
Joe Tex Dial 4089
1841 Broadway N Y C
PROD: Buddy Killen
905 16th Ave. So. Nashville, Tenn.
PUB: Tree-BMI (same address)
WRITER: Joe Tex
FLIP: Sweet Sweet Woman

#94
GROOVIEST GIRL IN THE WORLD (2:50)
Fun & Games-UNI 55098
8255 Sunset Blvd L.A. Calif.
PROD: Gary Zekley for Gulf Pacific Ind.
9961 Sunset Blvd L.A. Calif.
PUB: Teeny Bopper-ASCAP
932 Larrabee L.A. Calif.
WRITER: Gary Zekley & M. Bottler
FLIP: It Must Have Been The Wind

#95
30-60-90 (2:22)
Willie Mitchell Hi 2154
539 W. 25th St. N.Y.C.
PROD: Willie Mitchell 306 Poplar, Memphis, Tenn.
PUB: Jec-BMI (same address)
WRITER: M. Hodges-L. Hodges-J. Mitchell W. Mitchell
& H. Grimes
FLIP: Take Five

#96
FREEDOM TRAIN (2:16)
James Carr-Goldwax 338
1776 Broadway N.Y.C.
PROD: Quinton Claunch & Rudolph Russell
(same address)
PUB: Lyn-Lou/Partner BMI
1518 Chelsea Memphis, Tenn.
WRITER: Rogers-Bogard & Wells
FLIP: That's The Way Love Turned Out For Me

#97
KAY (3:41)
John Wesley Ryles I Columbia 44682.
51 W 52nd St. N.Y.C.
PROD: George Richey
PUB: Moss Rose-BMI
806 16th Ave. So. Nashville, Tenn.
WRITER: H Mills ARR: Don Tweedy
FLIP: Come One-Home

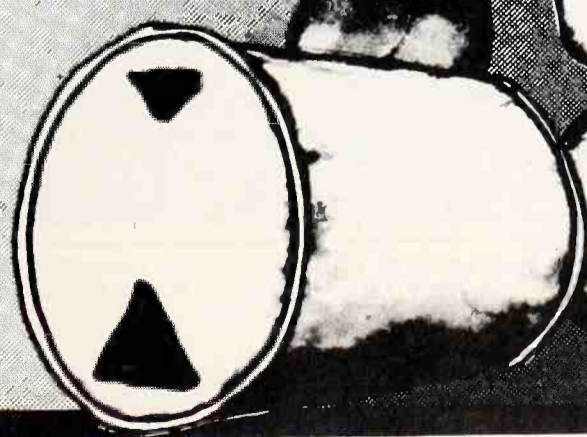
#98
HELLO ITS ME (2:50)
Nazz-SGC 001
1841 Broadway, N.Y.C.
PROD: Nazz & Michael Friedman
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.
PUB: Screen Gems/Columbia-BMI
(same address)
WRITER: Tod Rundgren ARR: Nazz
FLIP: Open My Eyes

#99
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
35 E. Wacker Dr Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahm
FLIP: I Wanna Be Your Momma Again

#100
SHAKE A POU POU (2:44)
Chet "Poison" Ivey Tangerine 989 c/o ABC
1330 Ave of The Americas, N. Y.C.
PROD: B & C Prod.
4231 Blaine St. N.E. Washington D.C.
PUB: Win-Lee-BMI c/o Betty Lee Ivey (same address)
WRITER: C. Ivey ARR: Ernie Hayes
FLIP: Handle With Care



AL WILSON
POOR SIDE
OF TOWN
BY THE DOOR
IS SLIDING
UP LIKE THE
SUN



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Picks of the Week

THE VOGUES (Reprise 0803)

Woman Helping Man (3:03) (Viva, BMI - Charron)

Material that is just as lovely as ever, if not quite as well known, brings the soft Vogues sound into the hit spotlight once again. Following "Till" with their latest misty mood side, the team moves straight ahead in the path paved by wide acceptance in teen and adult markets. Flip: "I'll Know My Love" (2:15) (Budd, ASCAP - Kaye, Jones)

1910 FRUIT GUM COMPANY (Buddah 91)

Indian Giver (2:30) (Kaskat/Kahoona, BMI—Gentry, Cordell, Bloom)

More imaginative and in a far greater progressive bag than most of the bubbly to date, this new track from the 1910 Fruitgum Company should have the group exploding into the winner's circle again. Heavy drumming and a bit more weight in the arrangements set this outing solidly on its way. Flip: "Pow Wow" (2:00) (Kaskat, BMI—Kasenet, Katz, Gutkowski)

CREAM (Atco 6646)

Crossroads (2:50) (Noma, BMI—Johnson)

Shifting from strictly underground style into a blues pattern, the Cream step out of their "White Room" and into a new winner. Hard rhythm again marks the side for dance-minded listeners and the blazing instrumental break gives this track a luster which will bring home the sales. Flip: "Passing The Time" (4:31) (Casserole, BMI—Baker, Taylor)

JAMES BROWN (King 6213)

Give it Up or Turnit a Loose (2:45) (James Brown & Sons, BMI - Bobbitt)

Always a strong seller, James Brown adds a polished production job on his new outing to give the side a solid shot at breaking heavily into the pop seller lists. The artist's soul appeal comes through loud and strong, and a standout performance from his Famous Flames puts frosting on a stunning showcase. No flip information.

DEEP PURPLE (Tetragrammaton 1514)

River Deep-Mountain High (2:35) (Trio, BMI — Barry, Greenwich, Spector)

Trimmed down version of a lengthy track from their new LP marks the third time around for Deep Purple. Newest outing is a heavy-rock effort to come up with the "River Deep-Mountain High" showing that evaded several middle-weights in the last year. Booming side in the team's "Hush/Kentucky Woman" style. Flip: "Listen, Learn, Read On" (4:02) (Ganja, ASCAP — Blackmore, Lord, Evans, Paice)

THE LOVIN' SPOONFUL (Kama Sutra 255)

Me About You (2:43) (Chardon, BMI — Bonner, Gordon)

Gently rumbling backdrop set up a dramatic atmosphere for this very fine performance by the Lovin' Spoonful. Team is back on the sales track and continues in the pop line (with just the faintest touch of country influence) tinting their ballad. Expect solid response to this effort. (No flip info.)

LEAPY LEE (Decca 32436)

Here Comes the Rain (2:20) (Leeds, ASCAP—Mason, Bradley)

Stunning ballad material is presented with a booming production on this not-really-melancholy ballad. The performance and orchestral touch strike just the right tone in a fine song with an "I'm sad, but laughing" nostalgia. More directly adult flavored than "Little Arrows" and likely to click both MOR & pop. Flip: "I'm Gonna Send My Love" (2:32) (Duchess, BMI—Mills)

LOVE SOCIETY (Scepter 12236)

Tobacco Road (3:26) (Cedarwood, BMI - Loudermilk)

Bouncing back from a chart run with "Do You Wanna Dance," the Love Society revives another rock hit of some years back. This time it is the Nashville Teens' powerhouse, "Tobacco Road." Side is ablaze with rhythm and a taste of heavy instrumentation for sales appeal. Flip: "Drops of Rain" (2:33) (Our Children's/Sodos, BMI - Steffen, Dellger) Closer the the Mamas & Papas soft styling of their last outing, this side could score added programming credit.

GLEN CAMPBELL & BOBBIE GENTRY (Capitol 2387)

Let It Be Me (2:04) (Leeds, ASCAP—Curtis, Beaud)

Launching song for the team of Jerry Butler — Betty Everett becomes a pretty pop ballad with the delightfulness to outdo Glen Campbell & Bobbie Gentry's first single from their duet LP. The attractive material is perfectly suited to exposure tastes of pop and MOR programmers, and should see solid sales action. Flip: "Little Green Apples" (3:13) (Russell-Cason, ASCAP—Russell)

BOBBY RUSSELL (Eif 90023)

Carlie (3:52) (Russell-Cason, ASCAP—Russell)

Bobby Russell's new outing is a stream-of-consciousness conversation much akin to his "Honey" composition, also dealing with a husband's lingering love though in a different situation. The material's strength and Russell's artist-reputation ("1432 Franklin Pike Circle Hero") are strong starting points for this follow-up, and the 'grooves' should do the rest. Flip: "Ain't Society Great" (2:45) (Same credits.) Cute, prancing material.

TINY TIM (Reprise 0802)

Great Balls of Fire (1:59) (BRS & BMI—Hammer, Blackwell)

Less an oddball outing that a fine imitation of the Jerry Lee Lewis oldie with a bit of Tiny Tim included, this performance of "Great Balls of Fire" has already gained tv exposure and is likely to bring the miniman into the chart picture again. Flip: "As Time Goes By" (3:40) (WB-7 Arts, ASCAP-Hupfield)

Picks of the Week

PROFESSOR MORRISON'S LOLLIPOP (White Whale 293)

Oo-Poo-Pah Susie (2:25) (Kaskat/Peanut Butter, BMI—Martine, Jr.)

Much of the joy-rock that keeps Buddy Holly's performances perennially in favor infuses this giddy comeback track from Professor Morrison's Lollipop. Team has a laughing glow that is bound to click with teen listeners and a bright bubble gum dance beat to guarantee breakout response. Flip: No information supplied.

JOHN ROWLES (Kapp 971)

M'lady (3:15) (Painted Desert/Mad Hatter, BMI—Karliski)

Showing the brightness and brilliance to join Jones and Humperdinck in the middle-of-the-rock firmament, John Rowles delivers his strongest single to reach America to date. This snappy ballad should be the side to bring attention to the Continental artist. Stunning date. Flip: "If I Only Had Time" (2:46) (Duchess, BMI—Fugain, Delano, Fishman)

JERRY & JEFF (Super K 101)

Sweet Sweet Lovin' You (2:26) (Kaskat/Red Dog, BMI—Gentry, Cordell, Bloom)

The K supermen enter an artist appearance as Jerry & Jeff via material for capitalizing on their bubble gum patent with a heavy coating of rhythmic sugar. Pounding rock — roll side that has a blending of the unmistakable production trademarks of K&K as well as Gentry & Cordell. Flip: "(Poor Old) Mr. Jensen" (2:13) (Kaskat, BMI—Katz, Kasenet, Taxin)

JIMMY WALKER (Columbia 44742)

The Greatest Love (2:48) (Lowery, BMI - South)

Another heavy entry in the current "Greatest Love" sweepstakes, this reading from Righteous Brother Jimmy Walker speeds up the tempo and aims at a more directly pop sales impact than the Dorsey Burnette version. Walker has a very strong reading that will create close competition for the breakout. Flip: "Dawn (Go Away)" (2:58) (Saturday/Gavadima, BMI - Gaudio, Linzer)

MIRIAM MAKEBA (Reprise 0804) **THE TREMELOES** (Epic 10437)

I Shall Be Released (2:55) (Dwarf, BMI—Dylan)

Breaking out of her all-Afro bag, and coming on with a solid piece of material Miriam Makeba has the makings of a powerhouse seller in this heavy-soul handling of the Dyland/Band track "I Shall Be Released." Loaded with a sound and lyric potential for r&b breakout, the side could sweep into pop sales charts unless The Tremeloes sew it up with their version which is closer to the original Band reading.

BULL & THE MATADORS (Toddlin' Town 116)

I Can't Forget (2:22) (Cachand/Toddlin', BMI — Charles, Tarleton, Hanks)

Back from their first taste of success, Bull & the Matadors come on strong again with this follow-up to "Funky Judge." Softly moving blues dance side from the crew has a sound that should put them back on the r&b lists with a prospect of breaking into the pop sales throng. Flip: "Move with the Groove" (2:20) (Same credits.)

B. B. KING (BluesWay 61022)

Don't Waste My Time (2:50) (Pamco/Sounds of Lucille/Little M, BMI — King, Washington)

The combined impact of B. B. King's sales in blues and underground areas will be bringing him into the chart picture again with this power-packed effort. Track features his regularly fine guitar work with a solid vocal performance to keep his current string of heavy sellers intact. Flip: "Get Myself Somebody" (2:40) (Sounds of Lucille/Pamco, BMI — King, Mays)

SOUTHWEST F.O.B. (Hip 8009)

Nadine (2:59) (Arc, BMI — Berry)

Fuzz fifs and a heavy orchestration give this revival of the classic Chuck Berry song a psych-impact that should have the Southwest F.O.B. returning to the sales spotlight. Track has a more solid rhythmic drive than did "Smell of Incense," and is bound to bring in extra teen fans for the act. Flip: (No info available.)

JOEL GREY (Columbia 44733)

Black Sheep Boy (2:39) (Faithful Virtue, BMI — Hardin)

The combination of material by Tim Hardin (for teen/underground appeal) and a Joel Grey performance which should attract middle-of-the-road exposure, give this effort a commercial strength that could spring it into the winner's lists. Lovely ballad with a delightful arrangement. Flip: "Jennifer Juniper" (2:56) (Peer Int'l, BMI — Donovan)

Newcomer Picks

REJOICE (Dunhill 4176)

November Snow (3:30) (Wingate, ASCAP - Brown)

Lovely ballad material and a splendid performance from Rejoice! give this track a superficial beauty that gives the side one-third of its impact. The other two parts which go to make this a specially brilliant performance are the powerful lyric and closely honed production. Given the airplay it deserves, this effort should touch a tremendous audience. Flip: "Quick Brown Man" (2:18) (Same credits.)

OUR PATCH OF BLUE (Warner Bros./7 Arts 7257)

Zoom, Zoom, Zoom (2:34) (Sweet Magnolia, BMI—Zompa, De Caesar)

Perhaps unheralded, create a powerhouse impact with this premiere that has shattering rhythmic engraving and a vocal swirl bound to make the group a heavy newcomer. The side's artistry is heavy enough to attract FM notice and its teen appeal will have 'Zoom, Zoom, Zoom' soaring into the top 40 picture. Flip: "Lily White" (2:55) (Same Credits.)

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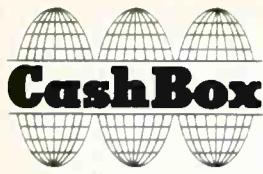
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CashBox Record Reviews

Newcomer Picks

KING'S KOUNTY KARNIVAL (United Artists 50479)
Don't Vote for Luke McCabe (2:30)

Novel lyric matched with a slow throbbing rhythmic support give King's Kounty Karnival a new flavor in bubble gum. The team's unusual performance and teen material should prove solid factors in launching the team with pop deejays. Likely to score with just a few breaks. Flip: "The Proof of the Pudding" (2:27) (Hi-Life/Camptown, ASCAP—Piper, Anders)

SOUL PARTNERS (Bell 758)

Walk On Judge (2:19) (Holiday, BMI—Almon, Almon)

Just a hint of funk for body makes this "Horse" instrumental a standout earful with the imprint of a hit. Side is a heavy dance track with the style and strut to break big in r&b markets and make the move into pop listings. Very fine effort with the power to catch fire. Flip: "Lose the One You Love" (2:13) (Holiday, BMI—Almon)

JOE DEIHL (Athena/Stereo Dimension 5007)

(My Love is Like a) Red Red Rose (2:12) (Alpine, ASCAP - Deihl)

The vocal charm of Donovan gives Joe Deihl a solid calling card that will attract a good audience for his first effort. The side puts Robert Burns' classic simile into an up-tempo setting with the impact that should bring in a solid teen response. Flip: "Mad John Candy" (2:23) (Same credits.)

Best Bets

THE BYRDS (Columbia 44746)

Bad Night at the Whiskey (3:20) (McHilby/Blackwood, BMI — McGuinn) Fans and deejays still hung on the Byrds from their pre-Nashville period could break the team back into the best seller lists via this heavy offering. Flip: "Drug Store Truck Drivin' Man" (3:42) (McHilby/Blackwood, BMI — McGuinn, Parsons) Country material in the team's later manner.

THE HELLO PEOPLE (Philips 40585)

Anthem (4:01) (Meager, BMI—Tongue) Protesting lyric will instantly gain favor for the new Hello People single among many programmers; but it will automatically disqualify itself among others, FM monster prospect and an AM maybe. Flip: (No info.)

RHINOCEROS (Elektra 45647)

Apricot Brandy (2:00) (Nina, BMI — Weis, Fonfare) Flashy instrumental rock side with guitar and organ highlighted. The booming rhythm and artistic merit of this track could turn it into a winner with teens. Flip: (No info.)

THE BOOTS (Date 1635)

The Animal in Me (2:08) (Schapiro, Bernstein, ASCAP-Murray, Callander, Leoni, Amendola) Flashy teen item on this side. The deck was apparently an Italian original, but it has been excellently transformed into a pop track with teen appeal for US showings. Flip: "Even the Bad Times are Good" (2:25) (Ponderose, BMI-Callander, Murray)

TOUCH (Coliseum 2712)

Miss Teach (3:00) (Subjective, ASCAP - Hawks, Gallucci) Hard & heavy rock side introduces Touch to the singles scene. The California crew could capture a good piece of the progressive action via this track and spark sales of their new LP. Flip: "We Feel Fine" (4:33) (Subjective, ASCAP - Newman, Gallucci)

THE SECOND STORY (Buddah 8)

Red Brick House (2:58) (Double Diamond, BMI — Madera, Barry, Edwards) A little Beatles feel, a bit of megaphone antic, and a fistful of rhythmic drive make this a fetching teen track that could take a piece of the top forty action. Flip: "Sing Along to the Red Brick House" (2:58) (Same credits.)

CAJUN HART (Warner Bros. — 7 Arts 7258)

Got to Find a Way (3:01) (Alexis, ASCAP — Goodwin) Strong selection with a nearly Tom Jones vocal showing that could stir attention for this performer among the pop and middle-of-the-road outlets. Flip: "Lover's Prayer" (2:45) (Marvelle, BMI — Smith)

FRIEND & LOVER (Verve Forecast 5100)

Circus (3:18) (Lowery, BMI — Post) Imagery along the lines of a recent Sonny & Cher effort gives Friend & Lover an enticing song to return them to the teen spotlight. More developed than "Reach Out of the Darkness" and likely to attract pop audiences. Flip: "I Want to Be Free" (3:10) (Lowery, BMI — J & J Post)

CLYDIE KING (Minit 32054)

One Part, Two Part (2:40) (Wally Roker, BMI — Ervin) Excellent lyric and a bright performance from (Raetle) Clydie King give this side a strong impact for both pop and r&b listeners. Track's rhythm could be the added impetus that puts the push into its sales thrust. Flip: "Love Now, Pay Later" (2:55) (Wally Roker, BMI — Pea)

THE OHIO PLAYERS (Capitol 2385)

Here Today & Gone Tomorrow (3:32) (Cudda-Pane, BMI — Players) Still developing, the Ohio Players have come up with a highly commercial effort to mark their arrival at Capitol. Mixing blues and pop feels, the team could catch sales in both markets. Flip: "Bad Bargain" (2:36) (Same credits.)

THE DYNAMICS (Cotillion 44021)

Ice Cream Song (3:15) (Dleif/Cotillion, BMI — Shannon) Coming off a noisemaker, the Dynamics keep rolling with a sales impact through this easy-drifting blues based ballad side. Stunning vocal styling could make this an r&b runaway. Flip: "The Love That I Need" (2:35) (Same pubs, BMI — Manche)

SAJID KHAN (Colgems 1034)

Dream (2:49) (Michael H. Goldsen, ASCAP - Mercer) Soft standard fare with just a hint of contemporary guitar work brings tv teen idol Sajid Khan back with a tune that will attract some pop and middle-of-the-road exposure. Flip: "Someday" (2:42) (Irving, BMI - Williams, Rose) Speedier teen slanted side.

THE VELVET VIEW (Velvet Tone 444)

You're Mine & We Belong Together (2:13) (Figure, BMI - Mitchell, Carr, Weiss) Oldie that has twice hit the best seller lists returns to haunt the new teenage set. Fine old-fashioned handling of the popular ballad. Flip: "The History of Love" (2:06) (Tevlev/Regent, BMI - Velvet, Carpenter)

Best Bets

CHIP TAYLOR (Columbia 44736)

It's Such a Lonely Time of Year (2:58) [Blackwood, BMI—Taylor, Gorgoni] Another offshoot of the easy-going pop ballad derived from c&w material, this tender side from Chip Taylor has a solid prospect for the current market. Flip: "Instrumental Version" (2:58) [Same credits.]

THE FLOWER POWER (Tune-Kel 611)

Bye Bye Baby (2:38) [Brent, BMI — Saint-John] Female lead and a pretty semi-country/semi-pop rock combo make a joyous go of it on a track that has a light-hearted lift which could attract teen programming action. Bright effort. Flip: "Mississippi Delta" (3:23) [Larry Shayne, ASCAP — Saint-John]

LONDON PHOGG (A&M 1010)

The Times to Come (2:47) [Four Star, BMI — Colley, Henderson] Throbbing undercurrent of rock is layered-over by a chorale performance of lyrics whose strength should draw notice from pop and progressive programmers. Flip: "Takin' it Easy" (2:19) [Magic Lamp, ASCAP — Spitale, Painter, Corro, Luther]

SOUND VENDOR (Liquid Stereo 25)

Mister Sun (2:20 + 1:00 Effects) [Soul West, BMI — Gunter] Potent West Coast rock side from a new group here. The track has dance power and a fine performance divided (Rascals-style) into the song and a 1-minute close with studio effects. Flip: "In Paradise" (4:18) [Same credits.] Liquid Stereo, 5124 NE 34th Ave., Portland Ore.

DOUG BROOKS (Imperial 66343)

I Take a Lot of Pride in What I Am (2:53) [Blue Book, BMI — Haggard] Country hit from the Merle Haggard songbook comes on with a "Gentle on My Mind" power and a lyric to attract teen listening. Flip: "As Time Goes On" (2:18) [Leo the Lion, BMI — Hatcher]

THE FOUR SONICS—PLUS ONE (Sepia 1)

Tell Me You're Mine (2:30) [Earlbarb/Helsinki/Caldwell, BMI — Ashford, Terry] Light blues material with a lively presentation here. Side has a flash that is bound to attract considerable r&b interest and could move it into the pop sales running. Flip: "Lost Without You" (2:35) [Vogue, BMI — Randazzo, Barberis]

THE WHISPERS (Soul Clock 104)

Great Day (3:06) [Talk & Tell/Jondora, BMI — Caldwell, Johnson] Rippling jazzy backup and a fine old-fashioned blues ballad performance by the Whispers gives this side enough strength to rise from sleeper to hit status in pop and blues realms. Flip: "I Can't See Myself Leaving You" (2:37) [14th Hour, BMI — Shannon] Soul Clock is distributed through Fantasy.

LOU DONALDSON (Blue Note 1943)

Say It Loud (3:02) [Golo, BMI—Brown] Jazz instrumentalist Lou Donaldson is featured on this funky mainly-instrumental revival of James Brown's recent blockbuster. Side could catch Latin, blues and one-stop sales action. Flip: "Snake Bone" (3:05) [Blue Horizon, BMI — Donaldson]

HELENE SMITH (Phil-LA of Soul 325)

(Without) Some Kind of a Man (3:07) [Dandelion, BMI — Reid, Pearsall] Stunning vocal and some very fine material along the lines of "It's a Man's World" give Helene Smith a solid shot at breaking into the r&b sales charts. Could happen. Flip: "You Got to Be a Man" (2:42) [Dandelion/Wiljon, BMI — Beaver]

TONY JOE WHITE (Monument 110)

Polk Salad Annie (3:37) (Combin BMI - White) Some fine funk in the dish of grits-blues from Tony Joe White. Tale of a mean queen is set to good Memphis orking and has the whallop to score with r&b spinners and many pop play audiences. Flip: "Aspen Colorado" (2:45) (Same credits.)

ELOISE LAWS (Columbia 44737)

I'd Do it All Again (2:59) (George Pincus & Sons, ASCAP - Ahlert, Carr) Strong ballad performed in the beating lemme tradition by Eloise Law. The songstress' outstanding vocal and a fine production make this a solid shot for middle-of-the-road play and adult listening. Could catch fire. Flip: "To Know Him is to Love Him" (2:26) (Vogue, BMI - Spector)

GOLDRUSH (Dunhill 4174)

Somebody's Turning on the Peep (1:58) (Daywin, BMI — Alexander) Pretty side from a latter-day Beach Boys bag introduces the Goldrush in teen consideration. Dance appeal at the familiar sound attraction could connect for the act. Flip: "Feelin' Glad" (2:12) (Daywin, BMI — Felgel)

THE MIND'S EYE (Amy 11050)

Tell Me Your Sign (2:05) (Running Bear/Gadzoos/Kahoona, BMI - Child) The early rooding sound of the Beach Boys perks up this bubble-gum dance side. With astrology still a treat of thought in teen circles, the lid could gain the momentum to break into the winner's column. Flip: "Mistic Woman" (2:20) (Gadzoos Running Bear, BMI — Child, Marzano, Calvert)

NEIL MacARTHUR (Deram 7524)

She's Not There (3:18) (Al Gallic, BMI — Argent) Neil MacArthur booming revival of the Zombies' oldie is not the only updating now in the lease, but relying more on a fine performance and good support he could come up with a winner. Flip: "World of Glass" (2:25) (Felsted, BMI - Murst) **ROCKY & VAL** (ABC 11154)

I Stopped & Looked at the Wor

(3:20) (Running Bear/Khoona Tune, BMI — Rzepinski, Spoon) Soft melodic lyric and some unusual instrumental touches enhance this medium paced rhythmic side. Could see a tion with the teen set. Flip: "F You to Love Me" (2:32) (Same credits.)

THE FREDRIC (Evolution/Stereo Dimension 1001)

Red Pier (2:35) (Multimood BMI - Thrall, Geis) Haunting melodic side that opens with a "Dock of the Bay" wash and builds an ebb-and-flow soul pattern which could attract easy-breezy rock listeners. Heavy sleeper prospect. Flip: "Five O'Clock Traffic" (2:10) (Multimood, BMI—Thrall)

ROD MCKUEN (Warner Bros.—7 Arts 7259)

Kaleidoscope (3:10) (Editions Chanson, ASCAP — McKuen) Tender material in the McKuen manner is given the added lift of a delicately lifted arrangement. Side has enticing melodic appeal and easy listening flair. Flip: "The Ivy That Clings to the Wall" (2:30) (20th Century, ASCAP — McKuen) From the soundtrack of "The Prime of Miss Jean Brodie."

BOBBY SCOTT (Columbia 44737)

Give Me Tomorrow (3:5) (Dynamite, ASCAP — Allen) Soft ballad fare with a twinkle and atmospheric instrumental accompaniment make this a Bobby Scott outing a likely late in the programmer's favorite. Flip: "Don't Pay Them No Mind" (3:08) (Jenn, ASCAP — Scott, Ahlert)

GENESIS CHAPTER 2

21 And the LORD God caused a deep sleep to fall upon Adam, and he slept: and he took one of his ribs, and closed up the flesh instead thereof;



22 And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.

23 And Adam said, *This is now* bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.

24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

“Two Virgins.” Yoko Ono / John Lennon

Apple Records  in association with Tetragrammaton Records  T-5001

M.R.C. Expansion Continues With New Leka & Kerr Deals

NEW YORK — Continuing the expansion of M.R.C. Music which began five-months ago, Bob Reno last week announced two major co-publishing deals just concluded between his firm and independent publishers Paul Leka and George Kerr.

Reno, MRC's general professional manager, said that Leka's Little Heather publishing firm and producing company will both be operating at MRC's offices in New York. Leka, who wrote and produced "Green Tambourine," will be making use of the MRC catalog as well as his own in the new alliance. The setup for Little Heather will include Richard James as a full-time promotion man and Joe Reed as talent coordinator. Exclusive writer and producer pacts will also be negotiated by the publishing outfit. Leka will also continue to produce independently per his agreements with Decca, Roulette, Mercury, Laurie Records and Alouette Productions.

1969 Schaefer Hunt

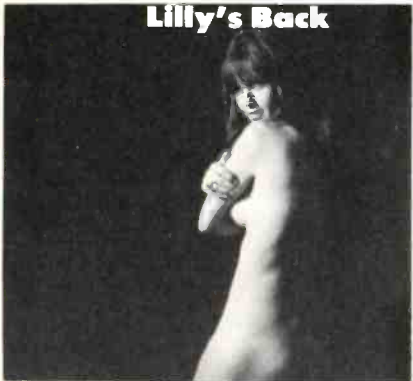
NEW YORK — The F. & M. Schaefer Brewing Co., for the second year, has launched a nationwide search for musical talent, either soloists or groups. The 10 best acts will be used in the firm's heavy radio ad campaign in the Northeast area.

The Schaefer Talent Hunt opened last week, with ads in major metropolitan newspapers and on radio and TV throughout the Northeast, the company's primary marketing area, in addition to national entertainment trade papers. Last year's campaign brought in more than 1,000 entries from professionals and amateurs.

One of the 1968 winners, the New Horizon, has been signed for a Schaefer TV commercial this year.

Applicants must be at least 21 years old, and must submit a demo tape or record with their entry. No restrictions has been placed on musical style. Entries should be mailed to: The Schaefer Talent Hunt, P.O. Box 5467, Grand Central Station, New York, N.Y. 10017.

Lilly's Back



3 Great Movie Themes:

"STAR"
"JOANNA"
"A FLEA IN
HER EAR"

IN 1 GREAT ALBUM:

CINEMA '69
LEROY HOLMES



George Kerr's NATRA Music was also brought into the MRC expansion in a similar deal that provides for exploitation of both firm's copyrights and promotion of recorded product, while Kerr is allowed his producing freedom. Kerr has been responsible for chart records with the O'Jays and Linda Jones and is now producing for Bell, Warner Bros., ABC and Buddah Records.

Reno stated before departing for the MIDEM meeting in Europe that he will probably disclose three more deals upon his return.

MRC's Activities

In the five-months since Reno and general manager Al Peckover came to MRC to reorganize the publishing operation as a contemporary entity, the firm has seen a major growth of action, topped off by the current success of "I'm Gonna Make You Love Me" by Diana Ross, the Supremes & the Temptations. The song is now being termed "the first standard of 1969" by professional man Donny Marchand in light of the impressive cover versions now on wax from Percy Faith, Jerry Butler, Nancy Wilson and the Peppermint Rainbow (produced by Paul Leka). Reno expressed hopes that this song will become as important a copyright as the firm's "Sunny" which had 162 new recording licenses in '68, the second time that the Bobby Hebb opus earned a BMI award as one of the most performed works of the year.

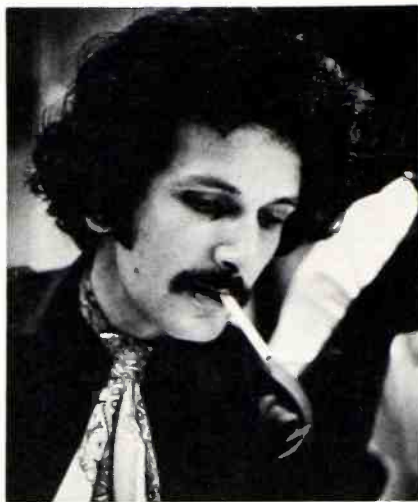
MRC's staff writers include Alan Bernstein, Victor Millrose, the McCoys and three newcomers: Dan Green, Bobby Flax and Lannie Lambert. Don Williams recently joined MRC as head of the West Coast operation in Hollywood.

Cardona Recording Studio Remodelled; Prod. Co. Is Formed In Montgomery

MONTGOMERY ALA. — The Cardona Recording Studio has been completely remodelled and a production company formed, it has been announced by Milton Vaughn, president of the firm. According to Vaughn, Cardona Recording Studio, in business for three years, has been completely rebuilt with the installation of Ampex, Altex, and RC equipment.

The production company, Cardona Music Creations, is headed by J. Von Taylor, former Nashville producer. Unlimited studio time will be available to the creative independent producer on a percentage basis. The firm, with a BMI publishers affiliation, is located at 3658 South Perry Street, Montgomery, Alabama.

Producer's Profile



FELIX PAPPALARDI

When slim, moustachio'd producer, Felix Pappalardi strides into a recording studio, there is a sort of unseen coming to attention by the recording group that's the current object of his magical producing talents. Minds inaudibly click on to hear the valued words as Pappalardi tugs slightly at the knees of his leather pants and drops into a chair, ears cupped to hear every precious cycle of sound in the playback of the latest take.

That, in a word or so, is the measure of the man Pappalardi, producer par excellence. And these are no idle words, for Pappalardi, in the slightly more than a year since joining business forces in Windfall Music with his partner and administrative counterpart, Bud Prager, has pulled down a gold and a platinum LP for his production efforts on behalf of the now split up Cream for "Disraeli Gears" and "Wheels of Fire" respectively. He has also been the production inspiration behind a pair of Cream gold record singles in "Sunshine of Your Love" and "White Room."

Although Cream is no more as a group, its demise has left an afterglow of demand for Pappalardi's service as a producer that has seldom been matched for sheer interest and intensity. Many groups, it's very safe to say, long for the chance to get a Pappalardi-produced LP on the market. But few are the fortunate ones whose sound intrigues him sufficiently to have a go at a production.

"I once took Felix to the Village to hear a group I thought was sensational," Prager admits, "And one I thought would be a natural for him. I was quite deflated when he suggested we get out of the club before the group even finished a set. But when he explained what wasn't there for him, well, I had to admit it made sense. I don't argue with him about the talent. That's his bag and he knows what's good from his standpoint and what's not."

There is, however, plenty of talent that has already been given a place in the wings to wait for Pappalardi to get

moving on a project. The management-production-publishing complex partners by Pappalardi and Prager is already active with Kensington Market, the most promising talent to develop in Canada since the dawn of the modern rock age. The group's album, "Avenue Road" named for a prominent crosstown thoroughfare in Toronto, its home base has been well-received at underground levels and right now, Warner Brothers confidently looking for an above ground breakout as well.

Another new group, from Montreal has also come into the Pappalardi sphere of influence. This one is called Energy and an LP has just been completed in New York, which will be released on Atlantic. The producer is also most interested in one of the newer Windfall pacts, David Rea, former background guitarist for Ian and Sylvia and one of the most talked about singer-songwriter-guitarists in the business who still has not signed a recording contract. Soon this is all expected to change, according to Prager, who is negotiating with several major firms.

Pappalardi, who first came into prominence through his earlier efforts for the Youngbloods ("Grizzly Bear" and "Get Together" plus an LP) for RCA Victor made the big break into super-producer status, by following the advice of a newly acquired friend, Prager, who had suggested simply that he "go over to Atlantic Records and just hang around because there is a lot going on over there."

That advice, given scarcely a year ago, resulted in Pappalardi getting the call by Atlantic and manager, Robert Stigwood, to have a go at producing Cream, when it seemed that no one else would find the key to a successful working relationship with these highly tuned musicians. This was the beginning of the Pappalardi production explosion and the launching pad for Windfall Music, which, Prager confides may soon incorporate a team of Pappalardi supervised producers. These producers whoever they may be, will be chosen because of Pappalardi's belief in the ability and he will coordinate his efforts closely with theirs in whatever the given product might entail. One of these producers is Gail Collins, one of the pop field's only active lady producers. Miss Collins worked with Pappalardi on production of the soon to be marketed Energy LP.

Although corporately speaking, the interest centers in the publishing, personal management and production areas, one of the key projects of the moment is the official launching of Pappalardi the artist. The musically gifted producer also has an incredible assortment of playing skills...trumpet, viola, organ, bass, tonette and more many of which have shown on session he has produced.

He also sings, and well, and Prager expects to announce soon the details of Pappalardi's newest career, that of vocalist. The producer is expected to be Felix Pappalardi.

3 Merc Progressive Groups Set Tours

CHICAGO—Three Mercury progressive rock groups, Linn County, Mother Earth and the Buddy Miles Express, go on extended tours this month.

Linn County, being booked by creative Management Associates, is set for dates at Chicago's Kinetic Playground, Jan. 10-11; Detroit's Grande Ballroom, Jan. 17-19; and Cleveland's Grande Ballroom, Jan. 24-26. The San Francisco-based group will appear on the syndicated Upbeat show also.

After playing the Fillmore East in New York, Mother Earth moves to the Scene through Jan. 12. The group will be at Boston's Tea Party on Jan. 16-18; Philadelphia's Electric Factory, Jan. 24-25; Cleveland's Grande Ballroom, Jan. 31-Feb. 1; Detroit's Grande Ballroom, Feb. 7-8; and the Electric Theatre in Chicago Feb. 21-22. Travis Rivers, manager of the group, is

supervising the tour.

The Buddy Miles Express group will be at Houston's Catacombs through Jan. 11 and will move into the Image at Miami on Jan. 17-18. The Miles group then appears at the Kinetic Playground in Chicago on Jan. 24-25 following Chicago. Miles will begin the swing through eastern cities.

The group will move into the Art in Boston, Feb. 14-15 and will tape a segment of the Dick Clark Bandstand show set for broadcast on ABC-TV on Feb. 1. The Express has just been packed to a booking contract with Ashley Famous Agency, the three groups each have recently-released LP's: "Proud Flesh Soothsayer" (Linn County), "Expressway to Your Skull" (Buddy Miles Express) and "Living With the Animals" (Mother Earth) are the titles.



In spite of that rumor about nobody loving them, 'ALBATROSS' sales couldn't be better.

5-10436

Fleetwood Mac, pictured here waiting for the sunshine, have a down-under instrumental blues single: **ALBATROSS**, that has rushed into Britain's top five in only a few weeks.

ALBATROSS is from the new Fleetwood Mac album, **ENGLISH ROSE**, which is twelve kinds of bringing it all back home again, bedrock British blues.

**Fleetwood Mac
English Rose**



Fleetwood Mac On Epic Records

BN 26446

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h Box—January 18, 1969

Tommy James Forms Own Production Co.

NEW YORK — Tommy James, who is currently in the Top 5 on the charts with his latest single, "Crimson And Clover," has formed his own production company.

Tommy James & The Shondells Production Co. is now in operation at 17 West 60th Street. Jo Ann Adler has been named administrator of the production company and will supervise all business affairs.

James produced, arranged and wrote (with Shondell Peter Lucia) the current "Crimson and Clover" single as well as the new album (with Shondells Mike Vale, Eddie Gray, and Lucia) titled after the hit. He also produced his previous single, "Do Something To Me" and thus became one of the few "first time out" producer/artists to have two singles on the national charts at the same time.

Although he will be actively producing for other groups and solo ar-

tists, James will first concentrate "on redirecting the Shondells musically, writing new material and building a completely new stage presentation," said Miss Adler.

An overseas tour, forestalled by the recent Presidential election during which James and the Shondells made numerous appearances for Vice President Hubert Humphrey, will be taken up again in May. James expects to have completed a new album by that time with "several potential singles" for release during his absence.

James' triple role as artist, producer and writer continues a trend exemplified by such artists as the Beach Boys, Bobby Darin, the Mothers of Invention, the Impressions, the Rascals, and many others.

Tommy James & the Shondells have sold an estimated 8,000,000 records in the last two years with thirteen chart singles in a row and three chart albums: "Mony Mony", "Do Something To Me", "Crimson and Clover", "Get Out Now", "Gettin' Together", "Hanky Panky", "Say I Am", "It's Only Love", "Mirage", "I Think We're Alone Now", "Somebody Cares", "Out Of The Blue" and "I Like The Way".

SG-C Issues '101 Hits' Music Catalog On Disk

NEW YORK—Screen Gems—Columbia Music has collected highlights of 101 of its biggest hits (almost all of them excerpted from the original hit records) on a long-playing record aptly titled "101 Hits." According to Emil LaViola, vice president and general manager of the pub firm, copies of the album are being sent to A&R men, indie producers, performers and others in the recording and music business.

The idea for the set, believed to be the first music catalog on disk, came from Al Altman, general professional manager, who was also responsible for the research and production of the album. The set offers material from all areas: contemporary, rock, motion picture themes and sound tracks, C&W etc.

Recently, several SG-C tunes from the late '50's and early '60's have scored in updated versions: "Will You Love Me Tomorrow?" by the Four Seasons; and "Halfway To Paradise," "Take Good Care Of My Baby" and "I Love How You Love Me" by Bobby Vinton.

LaViola said, "The ready reference record was compiled in order that the recipients will want to re-do some of the songs in contemporary styles."

Shadow's Power Spreads

NEW YORK—As the result of his recent co-hosting stint on Jerry Blavatt's syndicated TV'er (out of Philadelphia), Shadow Mann has been set to co-host one segment a week of the daily show, whenever his touring schedule allows. The result of Mann's impact on Philly teens was forcefully brought to light when he was thrown out of a local hotel after a mob of fans descended on the premises.

Mann's initial single, "Come Live With Me" (on Roulette's new Tomorrow's Productions label), continued its strong movement in New York and showed up on the WMCA survey in the #22 slot. Due to his Philly trip, local stations WIBG, WHAT and WDAS have started spinning the disk, and initial orders for Mann's new LP are reported to be heavy.

According to Ron Haffkine, who produces Mann for Alouette Productions, Mann will continue his promo efforts with stops in Baltimore and Washington. The single is beginning to spread to various spots across the country, and Mann is currently in negotiations with a major network TV'er for his nationwide tube debut.

Mario Said Dies

NEW YORK—Pianist Mario Said, 32, heard on Liberty Records, died in Los Angeles last week of heart disease. He had done two albums for the label, one to be released in Feb. called "Everybody's Talkin'."



APPLE'S CONTROVERSIAL COVER COMES TO THE COLONIES, as Roy Silver (l.), chairman of the board of Tetragrammaton Records, and Ron Kass, head of Apple Records, confer in the latter's London office prior to Tetra's current distribution of the John Lennon-Yoko Ono album, "Two Visions," the nude cover of which has caused all the brouhaha.

Las Vegas Opening For 'Happy Returns'

NEW YORK—A new proving ground for Broadway-bound shows will be tested when "Many Happy Returns" opens an extended run at Howard Hughes' Desert Inn in Las Vegas this week (16). The show has already received strong reviews during tryouts in Seattle and Portland.

Because of the heavy entertainment budget available in Vegas, a producer could conceivably bring a show into New York near or at the break even point, thus lessening the odds of a total financial disaster. In addition, the never-ending flow of tourists through the town could create strong advance publicity, able to withstand all but the most severe critical blows.

The producer, lyricist, composer and co-author (with Jack Marlowe) of the book, Ray Golden, has several Broadway shows to his credit and has assembled a cast for the musical which includes John Raitt, Pat Carroll, John Carroll, Linda Michele and Oscar-nominee Victor Buono.

The story centers around a Broadway producer, temporarily down on his luck, who manages, through a comedy of errors, to bring in the Internal Revenue Service, Uncle Sam and every taxpayer as "angels" for his upcoming Broadway show.

Sam Fox Publishing ("Man Of La Mancha") will publish the score. Several record firms have shown an interest in the original cast album, but no firm commitment has been finalized.

The show is skedded for a Broadway opening in the Fall of '69.

Please Note

NEW YORK—Several records were inadvertently left off the Top 100 Chart Hits of 1968 list published in the Dec. 28th issue. "Spooky," by the Classics IV (Imperial) should have occupied the #23 slot; "Reach Out Of The Darkness," Friend And Lover (Verve), should have been in the #46 position; and "Woman, Woman," Gary Puckett & the Union Gap (Columbia), should have been at #54.

Great Memphis Sound Opens New York Office

NEW YORK—Great Memphis Sound, a personal management firm, has opened a New York office at 54 West 55th Street. Making the announcement was Sandy Newman, president of the company.

Clients of Great Memphis Sound include Carla Thomas (Stax Records), the Bar-Kays (Stax Records), Jud Clay (Stax Records), Albert King (Stax Records), Toni Mason (current being produced by Tom Catalano and Neil Diamond), Ollie & the Nightgales (Stax Records), a rock group called the Penny Arcade and the comedy team of Raiten & Lynn.

Prior to forming Great Memphis Sound, Miss Newman was associated with George Scheck, who managed Connie Francis, Mary Wells, and Bobby Ramson, and subsequently functioned in a similar capacity for BEA Management, the company which represents Joe Tex, Pigmeat Marcham, Billy Stewart, and other artists.



JO ANN ADLER

IF I CAN DREAM ELVIS PRESLEY	RCA Gladys Music, Inc.
EDGE OF REALITY ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
SWEETS FOR MY SWEET CENTRAL PARK WEST	EVENT Brenner Music, Inc. Progressive Music Pub. Co. Trio Music, Inc.
GOODNIGHT MY LOVE PAUL ANKA	RCA Noma Music, Inc. Quintet Music, Inc. Trio Music, Inc.
A MINUTE OF YOUR TIME TOM JONES	PARROT Ann-Rachel Music
THIS MAGIC MOMENT JAY & THE AMERICANS UNITED ARTISTS	Rumbalero Music, Inc. Progressive Music Pub. Co. Quintet Music Tedlow Music
ELOISE BARRY RYAN	MGM Valley Pub., Inc.
BABY LET'S WAIT ROYAL GUARDSMEN	LAURIE Big Top Records, Inc.
RATTLER LULU	EPIC Noma Music, Inc. Inquiry Music, Inc.
WHITE HOUSES ERIC BURDON & ANIMALS	MGM Noma Music, Inc. Eric Burdon, Inc.
HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
LONG BLACK LIMOUSINE O. C. SMITH	COLUMBIA Rumbalero Music, Inc. Elvis Presley Music, Inc.
SOUNDS OF GOODBYE TOMMY CASH GEORGE MORGAN	UNITED ARTISTS STARDAY Noma Music, Inc. S-P-R Music, Inc.
THE ABERBACH GROUP 241 West 72 Street, New York, N.Y.	

Unifics In Eastern Swing

NEW YORK—The Unifics, Kapp recording artists, who have back-to-back chart hits with "The Beginning" and "My End" now on the Top 100 following their smash "Court Of Love" single, are making a personal appearance tour through the east. This week (17) they will be in Washington, then on to Virginia Polytech Institute-Blacksburg, Va., on the 24th. They subsequently moves on to Cobo Hall in Detroit (25) for a performance with the Dells and Peaches and Herb. Civic Auditorium concert is scheduled in Baltimore on the 26th.



TUBETALK: Columbia recording artist Johnny Mathis dropped in on Dionne Warwick, Scepter Records top songstress, during her recent appearance at the Westside Room of the Century Plaza Hotel in Los Angeles. The two discussed the lady's appearance on a TV special that Mathis will be taping this spring. Mathis will be in Europe this month where he will participate in the Bambi Film Festival and the Ball Pare in Munich.



Paramount Importance

Paramount Records is set to release a single entitled "How About This!" which links the talents of Count Basie and Kay Starr. Shown above (l. to r.) are Dick Peirce, who co-produced the lid with Tom Mack, Basie, Starr and Mack.

the hottest songs, the hottest artists the hottest under-\$2 LPs

Set fire to your sales with the hot ones from Pickwick/33

- GLEN CAMPBELL—A Satisfied Mind SPC-3134
- TODAY'S TOP HITS—Hey Jude, Those Were The Days, Abraham, Martin & John SPC-3135
- DEAN MARTIN—Young and Foolish SPC-3136
- MILLS BROTHERS—Dream a Little Dream of Me SPC-3137
- EDDIE FISHER—Oh My Papa SPC-3141
- LAWRENCE WELK—If You Were The Only Girl In The World SPC-3143
- MARGIE SINGLETON & LEON ASHLEY—Ode To Billy Joe JS-6066
- BONNIE GUITAR—Green, Green Grass of Home SPC-3144
- GUY LOMBARDO—Taking A Chance on Love SPC-3140
- BILLY VAUGHN SINGERS—Up, Up And Away SPC-3146
- LENNON SISTERS—Going Out Of My Head SPC-3138
- BILLY VAUGHN—Body and Soul SPC-3142
- MYRON FLOREN—Dizzy Fingers SPC-3145
- PAT BOONE'S—Favorite Hymns—SPC-3145
- MATT MONRO—This Is All I Ask SPC-3147

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THE HOT ONES ARE ON
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CashBox Album Reviews

Pop Picks



YELLOW SUBMARINE — Selections By The Beatles Plus Original Film Music — Apple SW 153

All the music on this album is from the Beatles' cartoon film, "Yellow Submarine." The main selling points are four new songs (two by Lennon & McCartney and two by George Harrison) performed by the group. The title song and "All You Need Is Love" have appeared on other albums. The set is filled out by the engaging film music composed by George Martin and an instrumental written by Lennon & McCartney and arranged by Martin. The new Beatles cuts make this set a must for Beatles collectors, of whom there are, of course, thousands.



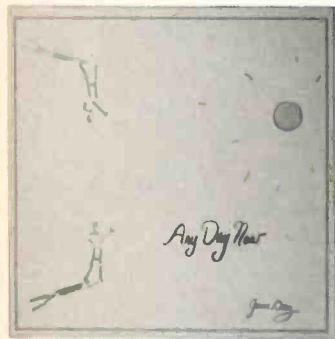
L. A. BREAKDOWN — Jack Jones — RCA LSP 4108

Titled after his current single, Jack Jones' new album is a powerful venture that's bound to pull in heaps of spins and sales. The ace chanter is at the top of his form on this one as he lends his warm, rich voice to a host of striking tunes. In addition to "L. A. Breakdown," Jones sings "Round Midnight," "Lost In The Stars," "I Think It's Goin' To Rain Today," and seven others. Chart-bound set.



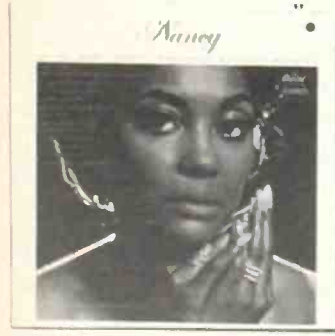
THE HOLY LAND — Johnny Cash — Columbia KSC 9726

Johnny Cash visited the Holy Land last year, and his trip inspired him to make this album, for which he wrote all the narratives and all but three of the songs. Johnny fits his country-styled writing and singing very well to his subject. "Land Of Israel," "This Is Nazareth," "He Turned The Water Into Wine," and "God Is Not Dead" are among the titles. Set also includes his current chart single, "Daddy Sang Bass" (written by Carl Perkins). Johnny should repeat and may well exceed the success of his "Folsom Prison" album with this LP.



ANY DAY NOW — Joan Baez — Vanguard VSD 79306/7

This 2-record set, on which Joan Baez sings songs by Bob Dylan, could be the artist's biggest album to date. Miss Baez sings with her characteristic purity, clarity and lyricism and she receives excellent Nashville backing. There are 16 tunes in all, including many familiar Dylan songs and such less familiar compositions by him as "Love Is Just A Four-Letter Word," "The Walls Of Redwing," and "Walkin' Down The Line." This latter song, a most striking selection, could be described as "gospel-country." Set is already on the charts.



NANCY — Nancy Wilson — Capitol ST 148

Every time Nancy Wilson makes an album, her fans turn out in force to buy it, and her latest effort should prove no exception. Singing with the golden-throated artistry that listeners have come to expect of her, the lark offers eleven potent numbers, among them "I'm Your Special Fool," "Only Love" (from the musical, "Zorba"), "If Only We Have Love," and "What Do You See In Her." Keep a good supply of this one on hand.



I STAND ALONE — Al Kooper — Columbia CS 9718

Al Kooper, former leader of Blood, Sweat and Tears and a participant with Mike Bloomfield and Steve Stills in the Top 20 "Super Session" album, strikes out on his own with this set, and the results are powerful. Kooper produced the set, wrote or co-wrote a lot of the material, sings and plays, on various tracks, piano, organ, ondioline and rhythm guitar. The album is lavishly, but tastefully produced. Kooper has employed vast array of instruments, four arrangers and conductors besides himself, and facilities in three different cities (New York, LA, and Nashville). Should be a big LP.



BAYOU COUNTRY — Creedence Clearwater Revival — Fantasy 8387

San Francisco-based Creedence Clearwater Revival has already established itself on a national level through a best-selling debut LP and their "Suzie-Q" single hit. They should have little trouble maintaining their heavy sales pace with their second set, another blues-tinged offering. Emphasis is on original material, with 6 of the 7 tunes written by lead guitarist/vocalist John Fogerty. 7th is Little Richard's "Good Golly Miss Molly." Group's new single, "Proud Mary," could be a sales factor here.



SOULSHAKE — Peggy Scott & Jo Jo Benson — SSS International 1

With two big singles behind them, Peggy Scott and Jo Jo Benson should have little difficulty moving copies of their first album effort to both the pop and R&B markets. In addition to their two biggies, "Lover's Holiday" and "Pickin' Wild Mountain Berries," an added sales incentive on the set is the duo's new single, "Soulshake." Nine other new tunes in the same soul/rock vein round out an impressive collection. "We Were Made For Each Other," a strong ballad, is an air-play natural.



THE BOB SEGER SYSTEM — Capitol ST 172

Bob Segar currently has his first hit with "Ramblin' Gamblin' Man," and he should have another biggie on his hands with this LP. "Funky" is the appropriate word to describe the set. Seger, who does lead voice, lead guitar, piano and organ, is a performer with great appeal. He wrote most of the album, and, together with the other members of the Bob Seger System and someone cryptically referred to as "Punch," produced and arranged the set. Look for substantial chart action on this one.



ENGLISH ROSE — Fleetwood Mac — Epic BN 26446

With the current revival of interest in the blues in the U.S., Fleetwood Mac, a top British group, may well attain popularity in America with this excellent album. Funky blues, throbbing blues, and soulful blues permeate the set, with "Stop Messin' 'Round," "Something Inside Of Me," "Black Magic Woman," and "Without You" being tunes which are particularly effective. Keep an eye on this LP; it could explode.



THE GOOD RATS — Kapp KS 3580

The Good Rats offer a brand of rock that is both inventive and musically solid, and with the proper exposure, they should have hit with their first album. There are too many rock groups around today, and not enough good ones, but this five-man aggregation stands out from the rest and breathes new life into the form. The LP is excellent, produced by Ron Haffkine and Barry Oslander. The bulk of the songs are by Peppi Marichello. The LP's striking cover (a white rat with a halo over its head) should serve as an attention-getter in stores.



THE FOOL — Mercury SR 61176

The Fool should see a nice amount of attention with their first Mercury LP. The British group, which consists of two guys and two girls, offers a host of fanciful numbers enhanced by inventive instrumentation. There's a charming, child-like aura about a lot of the set that will appeal to many disk buyers. The album was produced by Graham Nash, and written, arranged and conducted by the Fool. Merits careful attention.

We'd like to make you a star.

The new 1969 Schaefer Talent Hunt is hunting for you!

Last year, the Schaefer Talent Hunt discovered ten talented new groups and soloists. And gave them a chance to be heard on radio all over the East—singing the popular Schaefer Beer Jingle. With as much public exposure as they'd have received from a hit record!

And it paid off. With recording contracts. Club dates. Personal appearances. And—for one of the winning groups—TV exposure in an upcoming Schaefer Beer commercial.

Now the new 1969 Schaefer Talent Hunt is hunting for another ten new groups and soloists to record the Schaefer Jingle. And receive the same kind of public exposure. One of them could be you!

Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 and must submit a demonstration record or tape (on a reel) of your own choosing. You must provide all the information requested on the application, although you need not use the form itself.

Application materials are not returnable and must be received no later than February 10, 1969—so don't delay!

SCHAEFER TALENT HUNT APPLICATION FORM

Mail to: The Schaefer Talent Hunt, Dept. S
P.O. Box 5467, Grand Central Station, New York, N.Y. 10017

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Performing Experience _____

Applicants must be at least 21 years of age and must provide all information requested on this form, plus a demonstration tape or record of their own choosing. (Application materials are not returnable.) Applications must be received no later than Feb. 10, 1969. Not eligible to apply: Alcoholic Beverage Licensees and their employees, employees of The F&M Schaefer Brewing Co. or any of its subsidiary companies or its advertising agency, and the immediate families of any of these persons.



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.



CashBox Album Reviews

Pop Best Bets



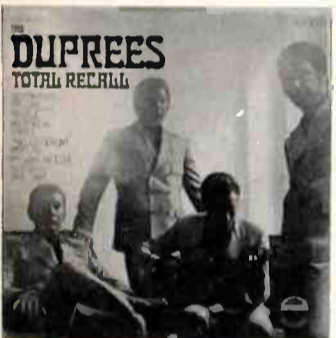
BACK TO BACH — Swingle Singers — Philips PHS 600-288

The Swingle Singers once more harvest the green fields of Johann Sebastian Bach (which yielded a ripe crop for their heavy-selling "Bach's Greatest Hits" LP several years ago), and they should have another successful package on their hands. The group's complex vocal stylings have appeal to the jazz, classical, pop and progressive markets, and this LP should be a natural for all locations.



HER YOUNG THING — Moms Mabley — Mercury SR 61205

Moms Mabley is back, this time in a "recorded live" set at New York's Apollo Theatre, with her own special brand of good-natured "racial" humor and political commentary. Heavy TV exposure has introduced Moms to a wide and diverse audience, who should be out in significant numbers for this set. In addition to spoken bits, Moms also tackles such tunes as "Sunny," "Deed I Do," and "The End Of The Road" in her inimitable voice.



TOTAL RECALL — Dupress — Heritage HTS 35,002

Singing in lyrical, smooth style the Duprees offer a very pleasant set of ten pop melodies. Included on the album are such graceful numbers as "The Sky's The Limit," "My Special Angel," "Two Different Worlds," "Goodnight My Love," and "My Love, My Love." This LP could find acceptance amongst a widespread listenership.



POP COUNTRY — Lennon Sisters — Mercury SR 61201

The Lennon Sisters sing a selection of country tunes in pop style, performing in a pert, sweet, smooth manner. Among the pleasant offerings are "Here Comes My Baby Back Again," "Misty Blue," "When Two Worlds Collide," and "Promises, Promises." The album should receive considerable action in good music markets.



JUNIOR WELLS SINGS LIVE AT THE GOLDEN BEAR — Blue Rock SRB 64003

Contemporary urban blues, as interpreted by Junior Wells, is captured live at the Golden Bear in Huntington Beach, Calif., on this scintillating LP. Singing and playing the harmonica, Wells gives a funky, compelling performance. Featured on the disk are "So Tired (I Could Cry)," "Fever," "My Babe," "Don't Start Me To Talking," and James Brown's hit, "Please, Please, Please." The blues never sounded better.



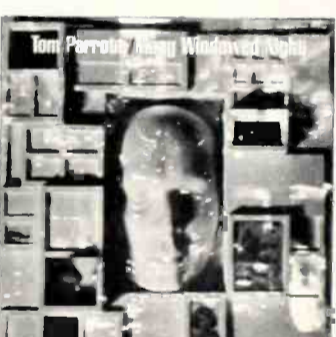
THINGS — Merrell Fankhauser & H.M.S. Bounty — Shamley SS 701

Merrell Fankhauser and H.M.S. Bounty, a four-man rock group, serves up a set of easy-going rock outings, which are given gentle, appealing treatments. Among the attractive selections are the title tune, "Things (Goin' Round In My Mind)," "Girl (I'm Waiting For You)," "In A Minute Not Too Soon," and "A Visit With Ashiya." "Things" could do good things for the act.



BOB McALLISTER OF WONDERAMA — Buddah BDS 5030

Bob McAllister is the darling of the bubble-gum crowd as host of a daily and Sunday morning TV show called "Wonderama." The LP features the ditties—set to the bubble-gum beat—that are most often sung by him on his shows. The liner notes consist of the lyrics of the selections, which are set to simple, tuneful melodies. This is sure-fire stuff for the kiddie crowd.



MANY WINDOWED NIGHT — Tom Parrott — Folkways FTS 31025

Contemporary, folk-styled singer, songwriter and guitarist Tom Parrott's voice is rich, and in spite of his youth, mellow. He's a good songwriter, and plays nice rhythm guitar. The presence of Hugh McCracken on lead guitar is a decided asset. Folk and contemporary music fans should pick up on this one.

Jazz Picks



REACH OUT! — Hank Mobley — Blue Note BST 84288

An intriguing jazz reading of the Four Tops' "Reach Out I'll Be There" is the highlight of the latest album from tenor saxist Hank Mobley. Fronting a heavy sextet (Woody Shaw, trumpet and flugelhorn; George Benson, guitar; Lamont Johnson, piano; Bob Cranshaw, bass; and Billy Higgins, drums), Mobley also tackles three of his own numbers, a tune by Johnson, and the heavily recorded "Goin' Out Of My Head." Sales could be sparked by single release of the title tune.



I'VE BEEN DOIN' SOME THINKIN'—Mose Allison—Atlantic SD 1511

Should be healthy action in jazz circles in store for Mose Allison via this album. The jazz blues vocalist, pianist and songwriter presents a very entertaining program devoted, except for one song ("You Are My Sunshine") to his own material. Allison's voice is a remarkable instrument; his rhythmic singing is fascinating to follow. There aren't many like him around these days, so don't miss this set if you like his brand of music.



BULL'S EYE! — Barry Harris Sextet — Prestige 7600

Jazz fanciers should really go for this highly contagious set by the Barry Harris Sextet. The Sextet (Barry Harris, piano; Kenny Durham, trumpet; Charles McPherson, tenor sax; Pepper Adams, baritone sax; Paul Chambers, bass; and Billy Higgins, drums) plays six swinging, rhythmic numbers, five of which Harris co-wrote. Harris also arranged the LP. Jazz deejays should get good response to this one.



WHY NOT — Marion Brown — ESP — Disk 1040

This album is Volume 2 from the Marion Brown Quartet (Brown, alto sax; Norris Jones, bass; Stan Cowell, piano; and Rashied Ali, drums). Brown, who wrote all four pieces on the set, displays impressive technical virtuosity, and he receives fine backing from his tightly knit group. The selections are the title track, "La Sorrella," "Fortunato," and "Homecoming." Brown's playing varies from ruminative to explosive. The LP should catch the fancy of jazz enthusiasts.



CashBox Tape News Report

Pariselli Appointed Nat'l Sales Manager For Ampex Of Canada

ELK GROVE VILLAGE, ILL.—Ampex of Canada has appointed Joseph R. Pariselli national sales manager of the firm's stereo tapes division. The announcement was made by Keith P. McCloskey, division manager.

Pariselli joined Ampex earlier this year as sales planning and promotion manager for the division. In his new position, Pariselli will be responsible for marketing, distribution, and new label acquisition. He will be headquartered at 100 Skyway Avenue, Rexdale, Ontario.

A native of Toronto, Ontario, Pariselli was sales manager for Sparton of Canada, Ltd.'s record division for Ontario and Western Canada. He is a member of the Variety Club of Toronto.

Liberty Cuts 4-Track Stereo Retail Price

HOLLYWOOD—Liberty Stereo Tape has announced a reduction in the suggested retail price of all 4-track tape cartridges. This drops the suggested retail price from \$6.95 to \$5.95. The change is effective immediately.



SPECIAL SCREENING SESSION;

D. H. Toller-Bond (l.), president of London Records, chats with Martin Starger, vice president and national programming director of the ABC Television Network, at a screening for London executives of "This Is Tom Jones," an hour-long color special starring the artist, who records for Parrot Records, a product of London Records. The special, which was aired last week (9), led to the signing of Jones for a weekly variety series to premiere on the network next month (7). Starger is responsible for putting together the Tom Jones special and series packages for the network.

Garrett Signs Burnette To Production Contract

HOLLYWOOD—Singer Dorsey Burnette has been signed to an exclusive contract as producer for Snuff Garrett, president of Snuff Garrett Productions. Burnett's first single, "The Greatest Love," produced by Garrett, has been recently released on the Liberty label. Burnett, who wrote many of Ricky Nelson's earlier tunes, also composed numerous songs for his late brother, Johnny Burnett.

RCA Credit Correction

NEW YORK—RCA Victor Records' current Al Hirt single, "I" b/w "Penny Arcade," erroneously credited Bill Walker as arranger-conductor. Both sides of this new release were arranged and conducted by Joe Rene.

GRT To Make 8-Tracks For Atlantic Records

SAN FRANCISCO — General Recorded Tape will manufacture 8-track stereo tape cartridges for Atlantic Records, enabling the latter firm to market its own 8-track cartridges through its distributors.

Under terms of the agreement, GRT will also create and prepare packaging including graphic design, in addition to manufacturing. According to Alan Baylay, GRT president, orders for Atlantic 8-tracks will be placed by Atlantic with GRT, who will warehouse the cartridges, maintain inventory, and ship direct to Atlantic's customers.

GRT has complete facilities for production, packaging, warehousing and shipment on both coasts. The company recently established a facility in New Jersey through the acquisition of Tape Handling Products.

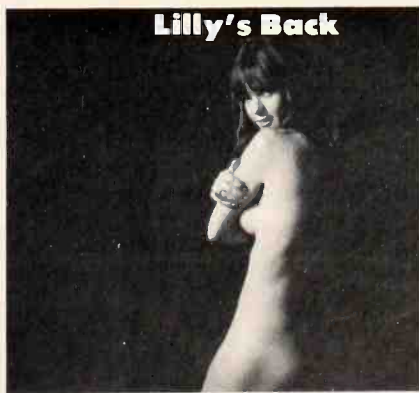
Livingston Offers Plan For Selective Distribution

FAIRFIELD, N.J.—Through its 'SOS' Plan, Livingston Audio Products has been making added distribution through its own channels to many of the small and medium-sized indie record companies for their tape cartridge releases.

The supplemental sales and marketing program, termed the Livingston Plan, makes selective distribution additions available to companies whose record distrib network is limited and unable to accommodate cartridge additions. According to marketing director Ray Rand, "Livingston's new marketing program is a versatile one and can be designed to fit the specific requirements of each customer. This means that for the first time in the history of the tape cartridge industry a recording company can obtain complete production duplicating facilities combined with supplemental sales and marketing assistance."

Rand added that the plan "has been highly successful with many of our customers and has provided a method whereby they can obtain substantial distribution and cartridge sales quickly, without the large expense of adding to their sales force."

"It will also help the industry," he concluded, "by making it easier for small and medium size firms to enter the cartridge field."



Lilly's Back



SERGIO MENDES and BRAZIL '66 salute THE WORLD CENTER OF SHOW BUSINESS and MIDEM '69

ALBUMS
Herb Alpert Presents
Equinox
Look Around
Fool On The Hill



**R & B HITS
FROM
JEWEL/PAULA**

#39 on R&B Charts

**"STRANGEST
FEELING"
TED TAYLOR**

Ronn 29

**"I NEED
SOMEONE"
WALLACE BROS.**

Jewel 792

**"A WOMAN'S
LOVE"
JOE VALENTINE**

Ronn 30

**HIT LP
"I'M BLACK
AND
I'M PROUD"
REV. JASPER WILLIAMS**

Jewel LP 0024

DJ'S WRITE FOR COPIES
ON STATION LETTERHEAD



**Proctor Become Nat'l
R&B Promo Mgr At Col**

NEW YORK — Carl Proctor has been promoted to the national r&b promotion manager spot handling product from Columbia and its affiliated Date, Ode & Immediate labels.



In this new capacity, he will be directly responsible to Ren Alexenburg, director of national promotion for Columbia. Proctor's key work will be to see that Columbia and its custom labels' r&b product receives full exposure and airplay. In addition to maintaining his personal contacts Proctor will have a field force of promoters to handle national coverage.

Currently in the process of building his field staff, Proctor will have a field staff, Proctor is expected to announce new promotional additions in the next few weeks.

He has been with Columbia for a year, previously as East Coast regional promotion manager for r&b product. Before joining the label, Proctor was with Mercury's Blue Rock division. His other experience includes midwest regional promotion work for Vee Jay Records and a time at Scepter in the capacity of national promo manager.

Diddley's '69

CHICAGO — Chess Records will release a new single this month by Bo Diddley entitled "Bo Diddley '69. The single was produced by Kasenetz and Katz who have shown a consistency in garnering a strong segment of the top 40 market with their product.

The production agreement for this record was negotiated by Max Cooperstein, vice-president and general manager of Chess Producing Corp.

Bo Diddley made his first mark in the music industry during the mid 50's when he recorded his first hit called "Bo Diddley." The beat from that tune was instrumental in the development of many successful rock and roll artists.

His innovations continued when he designed a square guitar and then developed a cordless version.

At one point in his career he along with Chuck Berry were the most imitated guitarists in the world.

Collectors of Bo Diddley records can choose from over 16 albums that he has recorded since his beginning at Chess in the 50's.

**Atlantic To Issue
Energy LP In March**

NEW YORK — Atlantic Records will release in March the first album by Energy, a hard-rock group from Montreal. Production on the LP, to be titled simply, "Energy," was handled by Felix Pappalardi who produced Cream, in association with Gail Collins, new young girl producer.

Miss Collins, who is also a composer, singer and guitarist, has been signed as a producer by Windfall Productions, co-owned by Pappalardi and Bud Prager. The latter is in charge of all administrative functions. Miss Collins is co-writer, with Pappalardi and Eric Clapton of "Strange Brew," a single by Cream which went top 10 in England; and of "World of Pain," also co-written with Pappalardi and recorded by Cream in the RIAA-certified gold LP, "Disraeli Gears."

Energy is a trio, consisting of Gary James, organist and vocals; George Guardos, bass guitar; and Corky Lang, drums. The group, until now based in the Montreal area, is expected to sign an American agency contract soon, after which they will commence a lengthy tour of clubs and campuses in the United States as well as in their native Canada.



**Top 50 In
R & B Locations**

1	SOULFUL STRUT Young Holt Unlimited (Brunswick 55391)	2	26	LOOKING BACK Joe Simon (Sound Stage 7 2622)	14
2	I'M GONNA MAKE YOU LOVE ME Diana Ross & The Supremes The Temptations (Motown 1137)	3	27	DOES ANYBODY KNOW I'M HERE Dells (Cadet 5631)	31
3	I HEARD IT THRU THE GRAPEVINE Marvin Gaye (Tamla 54176)	1	28	IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Davis (ABC 11171)	29
4	EVERYDAY PEOPLE Sly & The Family Stone (Epic 10407)	5	29	THIS OLD HEART OF MINE Tammi Terrell (Motown 1138)	36
5	CAN I CHANGE MY MIND Tyrone Davis (Dakar 602)	12	30	THERE'LL COME A TIME Betty Everett (UNI 55100)	43
6	READY OR NOT Delfonics (Philly Groove 154)	7	31	WHO'S MAKING LOVE Johnnie Taylor (Stax 0009)	15
7	LOVE CHILD Diana Ross & The Supremes (Motown 1135)	6	32	I'M LIVIN' IN SHAME Diana Ross & Supremes (Motown 1139)	
8	TOO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	4	33	MY SONG Aretha Franklin (Atlantic 2574)	35
9	I FORGOT TO BE YOUR LOVER William Bell (Stax 0015)	9	34	THE MEDITATION TnT Bond (Cotique 136)	34
10	ARE YOU HAPPY Jerry Butler (Mercury 72876)	10	35	BRING IT ON HOME TO ME Eddie Floyd (Stax 0012)	35
11	THIS IS MY COUNTRY The Impressions (Curtom 1934)	8	36	CAPTIVATED Louis Curry (M&S 210)	
12	DON'T BE AFRAID Frankie Karl & The Dreams (D.C. 108)	13	37	ROCKIN' IN THE SAME OLD BOAT Bobby Bland (Duke 440)	37
13	FOR ONCE IN MY LIFE Stevie Wonder (Tamla 54174)	11	38	GIVE IT AWAY Chi-Lites (Brunswick 55398)	
14	BABY, BABY DON'T CRY Smokey Robinson & Miracles (Tamla 54178)	17	39	STRANGEST FEELING Ted Taylor (Room 29)	40
15	PAPA'S GOT A BRAND NEW BAG Otis Redding (Atco 6636)	19	40	HOME COOKIN' Jr. Walker & The All Stars (Soul 35055)	49
16	BUILD ME UP BUTTERCUP Foundations (UNI 55101)	21	41	GIVE IT UP OR TURNIT A LOOSE James Brown (King 6213)	
17	CLOUD NINE The Temptations (Gordy 7081)	14	42	THE GREATEST LOVE Dorsey Burnette (Liberty 56087)	45
18	HEY JUDE Wilson Pickett (Atlantic 2591)	22	43	LIGHT MY FIRE Rhetta Hughes (Tetragrammaton 1513)	47
19	THE BEGINNING OF MY END Unifics (Kapp 957)	23	44	I DON'T KNOW HOW Superlatives (Westbound 144)	
20	SOUL SISTER & BROWN SUGAR Sam & Dave (Atlantic 2590)	24	45	YOU GOT SOUL Johnny Nash (Jad 209)	41
21	SHOWDOWN Archie Bell & Drells (Atlantic 2583)	25	46	GRITS AIN'T GROCERIES Little Milton (Checker 1212) Benson (SSS 761)	
22	NOT ON THE OUTSIDE The Moments (Stang 5000)	26	47	SOULSHAKE Peggy Scott & Jo Jo Benson (SSS 761)	
23	CALIFORNIA DREAMIN' Bobby Womack (Mint 32055)	20	48	YOU GOT THE POWER Esquires (Wand 1193)	46
24	ONE EYE OPEN Masked Men & Agents (Dynamo 125)	30	49	LOVE WON'T WEAR OFF J. R. Bailey (Calla 158)	48
25	TAKE CARE OF YOUR HOMEWORK Johnny Taylor (Stax 0028)	38	50	MALINDA Bobby Taylor & The Vancouvers (Gordy 7079)	



LOGO LAUNCHING: Arnold D. Burk, vice president in charge of music operations for Paramount Pictures, displays the new logo for Paramount Records, the newest member of the leisure time Group of Gulf + Western Industries. The logo will be exposed via a series of special in-store aids at the retail level, as well as in an extensive trade and consumer publication advertising campaign.

Hendrix Adds To ASCAP's Contemp Roster

NEW YORK — ASCAP's new "fast pay-out" system continues to pay off for the performing rights society, as more and more major contemporary artists join. Latest member is Jimi Hendrix, who was voted in as a member at the last ASCAP board meeting of 1968.

ASCAP's membership now stands at 10,375 composers and lyricists and 3,438 publishing firms, representing a 300 percent growth over the last thirteen years. "Membership is building even more rapidly now as the dollars-and-cents significance of the society's new system for performance royalties is recognized and approved throughout today's dynamic pop-rock-country-folk-rhythm and blues-theatre music world," said ASCAP exec Paul Marks. The last eighteen months have brought in such important creators as Jimmy Webb, the Rascals, the Mamas and Papas, Judy Collins, Janis Joplin, Isaac Hayes and David Porter, Bobbie Gentry, the Four Seasons' Bob Gaudio, Arlo Guthrie, Herb Alpert, Tom Smothers, and James Rado and Jerome Ragni (writers of "Hair"). In addition, many of the newer groups and writers, such as the Band, Graffiti, Mother Earth, Buddy Miles Express, P. F. Sloan, Steve Barri and Cashman, Pistilli and West have also joined during 1968.

A number of the '68 joiners have already shared in the ASCAP Awards, a series of cash grants whose total exceeds \$5,000,000. The process for selecting the recipients on these awards — over and above performance royalties — was modified in 1968 to give formal and important recognition to appearances on trade press charts as evidence of a song's popularity and success. Another 1968 innovation was the creation of a new class of Associate Member, which permits a writer to join before his work is commercially published and which assures the creator of full membership later when it is published.

World-Wide Warehouse Shift

NEW YORK — World-Wide Distributors has moved its East Coast warehouse from Newark to East Rutherford, New Jersey. The warehouse, serving New York, New Jersey and the New England areas, is a modern facility at 79 Hackensack St., which provides 13,000 square feet to the firm.

150 Attend Billy Taylor's Business Orientation Meet For Jazz Musicians

NEW YORK — About 150 persons attended the January 6 business orientation meeting for jazz musicians organized by Billy Taylor, program director of New York's chief jazz outlet, WLIB-FM. The purpose of the meeting, held at the 125th Street Y.W.C.A. from 6:30 pm-10:00 pm was to give jazz musicians as much information as possible about the business aspects of their profession so that they could learn to protect themselves against fraud, present their music effectively and become aware of all the areas of employment open to them.

Almost all jazz musicians are composers, and many of them have had one or more of their works pirated during their careers. On hand to tell them how they could avoid having their tunes stolen was John Carter of the American Guild of Authors and Composers (AGAC). Minton Francis of the large New York-based international publishing complex, the Richmond Organization (TRO), spoke on a happier theme: how jazz composers can best exploit their works. Francis said that the Richmond Organization would listen to every jazz work submitted and noted the wide exposure that accepted pieces could gain through the firm's facilities. Christopher White, former bassist with Dizzy Gillespie and now with the New York State Council on the Arts, spoke on the various grants and positions available to jazz musicians. Ed Williams of WLIB talked about recording and pointed out ways in which jazz albums could be made more attractive to deejays and the public. Jazz pianist Herbie Hancock brought Joseph Black from the City Planning Commission, and both spoke about plans for the building of a Jazz Institute in Harlem in cooperation with the Harlem Cultural Council. Copies of trade magazines were on hand for perusal.

Taylor said that the meeting more than accomplished its purpose, that enthusiasm ran high and that plans for another similar meeting are already in the works. Jazz musicians are loathe to compromise their artistic integrity, and they usually don't want to be bothered with business matters at all. Taylor wanted to show them how knowledge of these matters could lower their chances of having to "sell out." This, he feels, he did, and he wants to do it again.

Charles McPherson, Gene Taylor, the Heath Bros., Walter Bishop, Jr., Milt Jackson and Grant Green are just a few of the musicians who attended the meeting.

'Captain Kangaroo' Project

In addition to his WLIB post, Billy Taylor is president of Jazzmobile, the

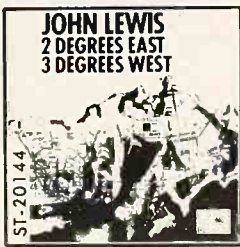
Harlem Cultural Council's summer program to bring jazz into the streets; a member of the board of directors of the National Academy of Recording Arts and Sciences (NARAS); and treasurer of the New York chapter of the Academy. Constantly involved in jazz projects of one sort and another, he is about to do a series of five programs tracing the history of jazz on the popular children's television show, "Captain Kangaroo." He and the Captain will discuss jazz from its beginnings to modern times and will have as their guests on different shows Babatundi Olatungi, Willie "the Lion" Smith, Wilbur De Paris and His Septet, the Eddie Daniels Quartet and the Eric Gayle Rock Sextet. Taylor will also perform with his own quintet. The five shows will be aired in succession this coming spring, probably around Easter time.



RAINBOW SIDE: Morris Levy (l.), president of Roulette Records, is shown signing "Rainbo" to a recording contract and Ron Haffkine as her exclusive producer. Her first record, "John, You Went Too Far This Time," has been released simultaneously all over the world. Deck is a "reaction" to the controversial John Lennon-Yoko Ono album cover for "Two Virgins." "Rainbo" is scheduled to appear on some of the major network TV talk shows and local bandstand shows to promote the single.



A **PRODUCER'S PUSH** is given Capitol's newly-pacted Cashman, Pistilli & West by the trio's new producer, Nick Venet (r.). Terry Cashman, Tommy West, and Gene Pistilli (l. to r.) met with Venet for the first time at the Museum of Modern Art following their signing with Capitol.



TO JAZZ UP YOUR WORLD/WORLD PACIFIC JAZZ MAKES IT A JAZZIER WORLD

Dunhill Autonomy

vious fiscal year. Dunhill's record product in 1968 saw five singles and three LP's in the Top 10 on the charts. During the year, Dunhill released only 16 LPs and 35 singles, none of which included product from The Mamas and The Papas, which was the label's major revenue earner during 1966 and 1967.

Exec Appointments

Lasker reported that new personnel appointments for Dunhill have been made to include Marv Helfer as director of sales and promotion; Barry Gross will head the label's national promotion department and will report directly to Helfer. Joel Sill has been named director of publishing, which encompasses the following companies: Wingate, Trousdale, Ja Ma Music and Canopy. The latter publishing company is Jim Webb's but is exclusively allied to Dunhill. Lasker added that Sill will represent Dunhill and its publishing companies at the MIDEM international music publishers convention in Cannes, France beginning January 18. Sill will also work closely with the heads of Dunhill groups to include John Kay on Steppenwolf, Warren Entner on The Grass Roots, and John Phillips for The Mamas and The Papas.

Lasker also revealed the following new talent signings: a young singing duo from San Francisco named Re-

(Cont. from p. 9)

joice and female soloist, Thelma Huston.

New Albums

Heading the new Jan.-Feb. Dunhill product releases will be the following albums: "At Our Birthday Party" by Steppenwolf; "On The Other Side" by The Grass Roots; "Jimmy Webb Introduces Thelmas Huston" by Thelma Huston; "A Round Grapefruit" by the Grapefruit. The latter act is an English group discovered by John Lennon and Paul McCartney. They are produced by Terry Melcher. Other albums include "Best of the Brass Ring" by the Brass Ring, and "Rejoice" by Rejoice (Tom and Nancy Brown). The new Dunhill winter product was introduced at the label's sales convention at the Eden Roc Hotel in Miami, which was held Jan. 6.

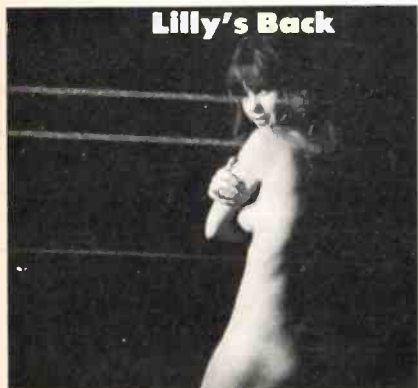
Inaugural Ball (from p. 7)

Wilson (Capitol) and Lionel Hampton (Glad-Hamp). The ball at the Shoreham will star Pat Boone (Dot), Sergio Franchi (RCA) and the Bob Cross Band, a local Washington outfit. Duke Ellington, Guy Lombardo (Capitol) and Mike Douglas as emcee will welcome the new Administration at the Museum of Technology ball. Capitol Records has scheduled a recording of the Lombardo appearance.

At the Mayflower Hotel, Meyer Davis' Orchestra will perform, while in the East Room the Dukes of Dixieland will perform. The Statler Hotel will feature Bob Crosby and His Orchestra in the main room and Charlie Byrd will hold forth in the South American Room.

On the Saturday (18) before the Inaugural Balls, there'll be a shore to raise funds for the National Republican Committee. Present there will be Tony Bennett (Columbia), Dinah Shore (Project 3), Lionel Hampton, Roger Williams (Kapp), James Brown and Joel Grey (Columbia), who will head the cast of "George M!"

Pete Bennett was assigned the task of talent coordinator in assembling the array of performers at the various Inaugural functions.



Lilly's Back

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Dec. Roulette's Biggest Month

NEW YORK — Record shipments and billings made last December the biggest in Roulette history according to label president Morris Levy, who expects that the opening months of 1969 will be even bigger. His prediction was made on current product acceptance sparked by the Tommy James & the Shondells latest "Crimson & Clover."

Steve Douglas Leaves West Coast Merc Post

HOLLYWOOD — After two years as west coast A&R director with Mercury, Steve Douglas will be leaving the post this week (15) to concentrate on disk producing. Douglas, who had been cutting such acts as Dick Smothers, Lesley Gore, the Robbs and the Collage for the Chicago based label, also coordinated other productions and was involved in the acquisition of several coast combos including San Francisco's Blue Cheer.

Douglas, it is understood, has already been approached by other coast labels but has made no decision regarding his new affiliation.

He is currently partnered in the Amigo Recording Studios in N. Hollywood but expects to sell his interest to shareholders Snuff Garrett and Ed Silver.

Columbia Revolutionaries Promo (from p. 7)

displays, rock racks and artist posters, as well as a complete one-minute radio spot campaign throughout the country. Ads will be appearing in national publications such as Time, Rolling Stone and Evergreen. In the January, 1969, issue of Eye, a special four-color aura-vision record/ad highlighting in audio and visual two of Columbia's contem-



In addition to the James single which passed the 850,000 mark in its first six-weeks on the market, the group has just racked up 100,000 plus sales in the first week of release with the "Crimson & Clover" album.

High level assistance is now being given to Roulette's sales surge by the "Come Live With Me" single and album debut by Shadow Mann, who is expected by Levy to become one of the label's major attractions.

R&B Expansion

On the Roulette horizon, contributions to the upcoming sales expectation are being added by the expanded r&b department headed by Al Silver. While looking for added promotional men, the department has begun work on singles by Esther Phillips, "Moody Mood for Love" and "Too Late to Worry, Too Blue to Cry" and Illavann's "Don't Change Horses in the Middle of the Stream."

Coming up for the label are releases that include: "May I Have the Next Dream with You" from the English best seller version by Malcolm Roberts; and "Just a Minute Longer" by Harry Batchelor & the Mighty Crowns.

Atlantic Artists In J&P Poll

NEW YORK — Atlantic jazz artist Roland Kirk, along with contemporary rock musicians Eric Clapton and Ginger Baker, have taken "first place" spots in Jazz & Pop magazine's Fourth Annual International Critics Awards Poll for 1968.

porary albums, "Blood, Sweat and Tears," and Al Kooper's "I Stand Alone," will be featured.



EMICAN TAKEOVER OF SHERMAN RESULTS IN STRONGER ORGANIZATION

ELECTRIC & MUSICAL INDUSTRIES (CANADA) LTD. (EMICAN) has announced that it has purchased all of the outstanding shares of Sherman Enterprises Limited. EMICAN, based in Toronto, Ontario, is a subsidiary of Capital Industries Inc.

Sherman Enterprises, with its head office Ottawa, Ontario, has been controlled by Mr. Alex Sherman, its President and founder; Mr. Arnold Gosewich, General Manager and Treasurer; Mr. Allan Sherman, Vice-President. The Shermans and Mr. Gosewich will remain with the operation in executive capacities.

EMICAN currently has a nation-wide rack jobbing organization engaged in the distribution of phonograph rec-

ords, tapes, and other related products. Sherman Enterprises has a similar rack jobbing operation covering Eastern Canada and in addition has a record retail chain of 14 outlets in Ontario and Quebec. The EMICAN distribution network will now include the Sherman distribution facilities located in Ottawa and Moncton, New Brunswick.

Mr. R. M. Plumb, Vice-President of EMICAN, summarized his comments on the acquisition as follows:—

The pooling of talents and resources that results from this agreement will do much to broaden the scope of, and strengthen the operation of EMICAN. It will give the former owners of Sherman Enterprises and their employees an opportunity to grow within a much larger organization.



TOP 100 Albums

JANUARY 18, 1969

1	THE BEATLES	(Apple SWBO 101)	1
2	WICHITA LINEMAN	Glen Campbell (Capitol ST 103)	5
3	FOOL ON THE HILL	Sergio Mendes & Brasil '66 (A&M SPX 4160)	2
4	BEGGARS BANQUET	Rolling Stones (London PS 539)	4
5	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	(Motown MS 679)	3
6	TCB	Diana Ross — The Supremes — The Temptations (Motown MS 682)	7
7	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767)	12
8	CHEAP THRILLS	Big Brother & Holding Company (Columbia KCS 9700)	6
9	LOVE CHILD	Diana Ross & Supremes (Motown 670)	9
10	WILDFLOWERS	Judy Collins (Elektra EKS 74012)	8
11	THE SECOND	Steppenwolf (Dunhill DS 50037)	10
12	ELVIS-TV SPECIAL	Elvis Presley (RCA LPM 4088)	20
13	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809)	16
14	IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2501)	13
15	SOULED JOSE FELICIANO	(RCA Victor LSP 4045)	11
16	ELECTRIC LADYLAND	The Jimi Hendrix Experience (Reprise 2 RS 6307)	14
17	THE RASCAL'S GREATEST HITS TIME PEACE	(Atlantic SD 8190)	18
18	FUNNY GIRL	Original Soundtrack (Columbia BOS 3220)	21
19	WHEELS OF FIRE	Cream (Atco SD 2-700)	15
20	LIVING THE BLUES	Canned Heat (Liberty LST 27200)	19
21	CYCLES	Frank Sinatra (Reprise FS 1027)	26
22	TRAFFIC	(United Artists UAS 6676)	17
23	PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571)	29
24	IN THE GROOVE	Marvin Gaye (Tamla TS 285)	25
25	WHO KNOWS WHERE THE TIME GOES	Judy Collins (Elektra EKS 74033)	33
26	BOOKENDS	Simon & Garfunkel (Columbia KC 9529)	30
27	200 M.P.H.	Bill Cosby (Warner Bros./7 Arts 1757)	28
28	THE GRADUATE	Original Soundtrack (Columbia OS 3180)	38
29	FELICIANO	Jose Feliciano (RCA Victor LPM/LSP 3957)	22
30	HAIR	Original Cast (RCA Victor LSO 1150)	31
31	ARE YOU EXPERIENCED	Jimi Hendrix Experience (Reprise R/RS 6261)	23
32	PETULA CLARK'S GREATEST HITS, VOL. 1	(Warner Bros./7 Arts WS 1765)	52
33	ARETHA IN PARIS	Aretha Franklin (Atlantic SD 8207)	27
34	GOLDEN GRASS	Grassroots (Dunhill DS 50047)	35
35	HEAD	Monkees Original Soundtrack (Colgems COSO 5008)	46
36	CROWN OF CREATION	Jefferson Airplane (RCA Victor LSP 4058)	32
37	INCREDIBLE	Gary Puckett & Union Gap (Columbia CS 9715)	24
38	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928)	34
39	LATE AGAIN	Peter, Paul & Mary (Warner Bros./7 Arts WS 1751)	36
40	I LOVE HOW YOU LOVE ME	Bobby Vinton (Epic BN 26437)	65
41	A MAN WITHOUT LOVE	Engelbert Humperdinck (Parrot PAS 71022)	41
42	THE HURDY GURDY MAN	Donovan (Epic BN 26420)	42
43	THE TIME HAS COME	Chambers Bros. (Columbia CL 2722/CS 9522)	40
44	GENTLE ON MY MIND	Dean Martin (Reprise RS 6330)	68
45	RARE PRECIOUS & BEAUTIFUL	Bee Gees (Atco 264)	43
46	EDIZIONE D'ORO	4 Seasons (Philips PHS 2-6501)	48
47	THE TEMPTATIONS LIVE AT THE COPA	(Gordy GS 938)	51
48	BOX TOPS SUPER HITS	(Bell 6025)	49
49	THE YARD WENT ON FOREVER	Richard Harris (Dunhill DS 50042)	45
50	WONDERWALL MUSIC	George Harrison (Apple ST 3350)	55
51	SOULFUL STRUT	Young-Holt Unlimited (Brunswick BL 754144)	74
52	SHINE ON BRIGHTLY	Procol Harum (A&M SP 4151)	37
53	STEPPENWOLF	(Dunhill DS 50029)	54
54	SUPER SESSION	Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	58
55	WAITING FOR THE SUN	Doors (Elektra EKS 74024)	53
56	BY THE TIME I GET TO PHOENIX	Glen Campbell (Capitol T/ST 2851)	64
57	CRUISING WITH RUBEN & THE JETS	Mothers of Invention (Verve V6 5055-X)	59
58	ARCHIES	(Calendar KES 10)	50
59	ROAD SONG	Wes Montgomery (A&M SP 3012)	44
60	A NEW TIME—A NEW DAY	Chambers Bros. (Columbia CS 9671)	47
61	ARETHA NOW	Aretha Franklin (Atlantic SD 8186)	60
62	VANILLA FUDGE	(Atco 224)	62
63	THOSE WERE THE DAYS	Johnny Mathis (Columbia CS 9705)	70
64	DISRAELI GEARS	Cream (Atco 232/SD 232)	57
65	FOR ONCE IN MY LIFE	Stevie Wonder (Tamla TS 291)	71
66	THE SOFT MACHINE	(Probe CPLP 4500)	67
67	ONLY FOR LOVERS	Roger Williams (Kapp KS 3565)	69
68	WILD IN THE STREETS	Original Soundtrack (Tower 5099)	61
69	HARPER VALLEY P.T.A.	Jeanie C. Riley (Plantation PLP 1)	56
70	BLOOD, SWEAT & TEARS	(Columbia CS 9720)	80
71	DION	(Laurie SLP 2047)	72
72	SPECIAL OCCASION	Smokey Robinson & Miracles (Tamla 290)	66
73	TURN AROUND LOOK AT ME	Vogues (Reprise RS 6317)	75
74	OLIVER	Original Soundtrack (Colgems COSD 5501)	77
75	HICKORY HOLLER REVISITED	O. C. Smith (Columbia CS 9680)	76
76	BOOGIE WITH CANNED HEAT	(Liberty LST 7541)	81
77	HELP YOURSELF	Tom Jones (Parrot PAS 71025)	83
78	SAILOR	Steve Miller Band (Capitol ST 2984)	79
79	FINIAN'S RAINBOW	Soundtrack (Warner Bros./7 Arts BS 2550)	88
80	CAMELOT	Original Soundtrack (Warner Bros./7 Arts BS 1712)	110
81	BOOK OF TALESYN	Deep Purple (Tetragrammaton T 107)	86
82	MAMAS & PAPAS/SOUL TRAIN	Classics IV (Imperial LP 12407)	92
83	I'VE GOTTA BE ME	Sammy Davis Jr. (Reprise RS 6324)	87
84	W. C. FIELDS	Original Voice Tracks (Decca DL 79164)	121
85	DR. ZHIVAGO	Original Soundtrack (MGM E/ES 65T)	95
86	PROMISES, PROMISES	Original Cast (United Artists UAS 9902)	97
87	HOLD ME TIGHT	Johnny Nash (Jad JS 1207)	82
88	RICHARD P. HAVENS, 1983	(Verve/Forcast FTS 3047-2)	—
89	OTIS REDDING IN PERSON AT THE WHISKY A GO-GO	(Atco 265)	84
90	PUT YOUR HEAD ON MY SHOULDER	Lettermen (Capitol ST 147)	96
91	CHITTY CHITTY BANG BANG	Original Soundtrack (United Artists UAS 5188)	91
92	PARSLEY, SAGE, ROSEMARY & THYME	Simon & Garfunkel (Columbia CL 2563/CS 9363)	130
93	COLOURS	Claudine Longet (A&M SP 4163)	—
94	LITTLE ARROWS	Leapy Lee (Decca DL 75076)	90
95	ANY DAY NOW	Joan Baez (Vanguard VSD /9306/7)	—
96	SOUND OF SILENCE	Simon & Garfunkel (Columbia CS 9269)	—
97	GET IT ON	Pacific Gas & Electric (Power P 701)	85
98	2001 A SPACE ODYSSEY	Original Soundtrack (MGM S TE-13)	94
99	A HAPPENING IN CENTRAL PARK	Barbra Streisand (Columbia CS 9710)	98
100	THE DOORS	(Elektra EK 4007 EKS 7407)	100

101	IN MY LIFE	Judy Collins (Elektra EKS 74027)
102	LOVE IS	Eric Burdon & The Animals (MGM SE 4591-2)
103	THIS IS MY COUNTRY	Impressions (Curtom CRS 8001)
104	THE MASON WILLIAMS EAR SHOW	(Warner Bros./7 Arts WS 1766)
105	IDEA	Bee Gees (Atco SD 253)
106	WEST SIDE STORY	Original Soundtrack (Columbia OL 5670/OS 2070)
107	THREE DOG NIGHT	(Dunhill DS 50048)
108	IN SEARCH OF THE LOST CHORD	Moody Blues (Deram DES 18017)
109	THE BEAT OF THE BRASS	Herb Alpert & Tijuana Brass (A&M SP 4146)
110	WHO'S MAKING LOVE	Johnny Taylor (Star 2005)

111	JOHNNY CASH AT FOLSOM PRISON	(Columbia CS 9639)
112	ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD	(RCA Victor LSP 4079)
113	THOSE WHERE THE DAYS	Exotic Guitars (Ranwood R 8040)
114	SHADES OF PURPLE	(Tetragrammaton T 102)
115	ARLO	Arlo Guthrie (Reprise 6299)
116	GIRL WATCHER	O'Keaysions (ABC ABCS 664)
117	STAR	Original Soundtrack (20th Century Fox DTSC 5102)
118	ZORBA	Original Cast (Capitol SO 118)
119	ONE OF THOSE SONGS MRS. ROBINSON	King Richard & The Flugel Knights (MTA MTS 5011)
120	DIANA ROSS & THE SUPREMES GREATEST HITS	(Motown M/MS 2-663)

121	THE TURTLES PRESENT THE BATTLE OF THE BANDS	(White Whale WWS 7118)
122	A THORN IN MRS. ROSE'S SIDE	Bill Rose (Tetragrammaton T 103)
123	CHRISTMAS ALBUM	Herb Alpert & Tijuana Brass (A&M SP 4166)
124	BEWARE OF GREEKS BEARING GIFTS	Susan Anspach & Joe Silver (Musicor MXS 3173)
125	YOU COULD BE BORN AGAIN	Free Design (Project 3 PR 5031)
126	COLOR BLIND	The Glimmerhouse (Dynavoce DY 31905)
127	MAGIC BUS	Who (Decca 75064)
128	ELECTRIC MUD	Muddy Waters (Cadet Concept LSP 314)
129	TRUTH	Jeff Beck (Epic BN 26413)
130	THE LOOK OF LOVE	Midnight String Quartet (Viva V36015)

131	LADY SOUL	Aretha Franklin (Atlantic 8176)
132	YOU'RE ALL I NEED	Marvin Gaye & Tammi Terrell (Tamla TS 284)
133	LOOK AROUND	Sergio Mendes & Brasil '66 (A&M SP 4137)
134	AXIS: BOLD AS LOVE	Jimi Hendrix Experience (Reprise RS 6281)
135	SOUND OF MUSIC	(RCA Victor LOCD/LOSD 2005)
136	TEMPTATIONS GREATEST HITS	(Gordy GM/GS 919)
137	MEMORIES	Mantovani (London LS 542)
138	IN LOVE WITH YOU	Al Hirt (RCA Victor LSP 4020)
139	SUPER HITS VOL. 3	Various Artists (Atlantic SD 8203)
140	CRAZY WORLD OF ARTHUR BROWN	(Track SD 8198)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

IMPERIAL

Slim Whitman	Country Hits-1	12104
Fats Domino	Million Record Hits	12103
Sandy Nelson	Teen Beat	12044
Sandy Nelson	Let There Be Drums	12080
Fats Domino	Million Sellers By Fats	9195
Sandy Nelson	Golden Hits	12202
Ricky Nelson	Million Sellers	12232
Johnny Rivers	At The Whisky A Go Go	12264
The Hollies	Here I Go Again	12265
Irma Thomas	Wish Someone Would Care	12266
Billy J. Kramer	Little Children	12267
Johnny Rivers	Here We A Go Go Again	12274
Sandy Nelson	Teen Beat 65'	12278
Johnny Rivers	Johnny Rivers In Action	12280
Georgie Fame	Yeh Yeh	12282
	Meanwhile Back At The Whisky A Go Go	12284
Jackie DeShannon	This Is Jackie DeShannon	12286
Mel Carter	Hold Me, Thrill Me, Kiss Me	12289
Cher	All I Really Want To Do	12292
Johnny Rivers	Johnny Rivers Rocks The Folk	12293
Jimmy McCracklin	Think	12297
Cher	The Sonny Side of Cher	12301
Johnny Rivers	And I Know You Wanna Dance	12307
Cher	Cher	12320
Johnny Rivers	Johnny Rivers Golden Hits	12324
The Hollies	Bus Stop	12330
Johnny Rivers	Changes	12334
Johnny Rivers	Rewind	12341
Johnny Rivers	15th Anniversary Album	12342
Slim Whitman	The Beat Goes On	12345
Sandy Nelson	The Hollies Greatest Hits	12350
The Hollies	With Love	12358
Cher	Boogaloo Beat	12367
Sandy Nelson	The Sunshine Company	12368
Sunshine Co.	Spooky	12371
Classics IV		
Bonzo Dog	Gorilla	12370
Doo-Dah Band	Love Is Blue	12383
Frank Pourcel	Realization	12372
Johnny Rivers	What The World Needs Now Is Love	12404
Jackie DeShannon	Golden Greats	12406
Cher	Mamas & Papas/Soul Train	12407
Classics IV	Happy Street	12411
Slim Whitman		

JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	ARCTIC 1000 M+S
Duane Eddy	Duane Eddy's 16 Greatest Hits	JAMIE 3026 M+S
Duane Eddy	\$1,000,000.00 Worth Of Twang	JAMIE 3014 M+S
Duane Eddy	Have Twangy Guitar Will Travel	JAMIE 3000 M+S
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. II	JAMIE 3021 M+S
Brenda & The Tabulations	Dry Your Eyes	DIONN 2000 M+S
Kit Kats	It's Just A Matter Of Time	JAMIE 3029 M+S
Fantastic Johnny C	Boogaloo Down Bway	PHIL-LA OF SOUL 4000 M+S
Barbara Mason	Oh, How It Hurts	ARCTIC 1004 M+S
Malcolm X	Ballots Or Bullets	FIRST AMENDMENT LP 100 M
Flash Wilson	Flash Wilson Arrives	JAMIE 3030 M+S
Chrispian St. Peters	Pied Piper	JAMIE LP 3027S
Cliff Nobles & Co.	The Horse	PHIL-LA OF SOUL LP 4001S
Various Artists	Old N' Golden	JAMIE LP 3031S

JAY JAY

L'il Wally	Wish I Was Single Again	M1001/S5019
L'il Wally	Polish Sing Along	M1047/S5034
L'il Wally	Sing Along #3	M1056/S5056
L'il Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
L'il Wally	On My Vacation	M1064/S5064
L'il Wally	Polish Party (For Adults)	M1077/S5077
L'il Wally	15 Great Polish Hits	M1078/S5078
L'il Wally	Oh Boy Polka Joy	M1079/S5079
L'il Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
L'il Wally	Polish Wedding	M1089/S5089
L'il Wally	L'il Wally Twirl	M1094/S5094
L'il Wally	L'il Wally In Miami Beach	M1097/S5097
L'il Wally	Nice With Polish Spice	M1098/S5098
L'il Wally	L'il Wally Poland Tour	M1101/S5101
L'il Wally	Live It Up	M1103/S5103
L'il Wally	Sincerely Yours	M1104/S5104
L'il Wally	Mr. Happy Music	M1107/S5107
L'il Wally	Polka A Go Go	M1110/S5110
L'il Wally	Tribute To Eddie Zima	M1112/S5112

JUBILEE

	Over Sixteen	JGM-2017
	Vol. 1 & 2	JGM-2019
Prof. Irwin Corey	At Le Ruban Bleu	JGM-2018
Rusty Warren	Songs For Sinners	JGM-2024
	Songs that Never Made the Hymnal	JGM-2025
	Tongue with Cheek	JGM-2026
Rusty Warren	Knockers Up	JGM-2029
	My Fairfax Lady	JGM-2030
Will Jordan	Ill Will	JGM-2032
Larry Storch	At The Bon Soir	JGM-2033
Rusty Warren	Sin-Sational	JGM-2034
Smith & Dale	At The Palace With	JGM-2035
Lee Tully	The Other Side Of	JGM-2036

JUBILEE (CONT'D)

Richie Bros.	Bottoms Up	JGM-2037
Roy Awbrey	Cockbulltails	JGM-2038
Rusty Warren	Bounces Back	JGM-2039
Harry Hershfield	The Presidents' Jester	JGM-2041
Don Sherman	Goes Back To College	JGM-2042
Rusty Warren	In Orbit	JGM-2044
J. B. King Jr.	Laugh-Cajun-Laugh	JGM-2045
Bernie Gould	?? You're What ??	JGM-2046
Bernie Berns	Bernie Goes To Washington	JGM-2047
Steve Karmen	This Is A City?	JGM-2048
Rusty Warren	Banned In Boston	JGM-2049
Ruth Wallis	The Spice Is Right	JGM-2050
Rudy Vallee	The Funny Side of ...	JGM-2051
Jackie Vernon	A Wet Bird Never Flies At Night	JGM-2052
Richie Bros.	In Pow-Wow At The Thunderbird	JGM-2053
Rusty Warren	Sex-X-Ponent	JGM-2054
Autry Inman	Riscotheque Saturday Night	JGM-2055
Autry Inman	Riscotheque New Year's Eve	JGM-2056
Effie Smith	Dial That Telephone	JGM-2057
Rusty Warren	More Knockers Up	JGM-2059
Saucy Sylvia	Agent 0069	JGM-2060
Rusty Warren	... Rides Again	JGM-2064
Rusty Warren	Bottom Up	JGM-2069
Lee Tully	Join The Love In	JGM-2070
Doug Clark and the Hot Nuts	Nuts to You	Gross 101
Doug Clark and the Hot Nuts	On Campus	Gross 102
Doug Clark and the Hot Nuts	Homecoming	Gross 103
Doug Clark and the Hot Nuts	Rush Week	Gross 104
Doug Clark and the Hot Nuts	Panty Raid	Gross 105
Doug Clark and the Hot Nuts	Summer-Session	Gross 106
Doug Clark and the Hot Nuts	Hell Night	Gross 107

JUBILEE 8000 SERIES

Joey Dee & The Starlighters	Hitsville	8000
Jimmy Powell	In A Sentimental Mood	8001
The First Look At ...		
Forever & Ever	Forever & Ever	8002
Memphis Slim	Legend Of The Blues	8003
Aliza Kashi	Aliza Kashi	8004
The Fifth Estate	Ding Dong The Witch Is Dead	8005
Malavsky Family	The New Year Heritage	8006
Blades of Grass	Blades of Grass	8007
	Are Not For Smoking	
Baltimore & Ohio Marching Band	Lapland	8008
Moe Koffman	Goes Electric Moe Koffman	8009
Xiomara Alfaro	Sings Int'l Flavors	8010
Enzo Stuarti	Enzo Stuarti Sings	8011
Aliza Kashi	Hello People	8012
Sounds of Modification	Sounds Of Modification	8013
Baltimore & Ohio Marching Band	Plays Music From the Comics	8014
The Racket Squad	The Racket Squad	8015
Moe Koffman	Turned On	8016
Vivian Dandridge	The Look Of Love	8017
Mary Wells	Servin' Up Some Soul	8018

LIMELIGHT JAZZ SERIES

Roland Kirk	I Talk With The Spirits	LS-86008
The Roland Kirk Quartet—Featuring Elvin Jones	Rip, Rig & Panic	LS-86027
Cannonball Adderley & John Coltrane	Cannonball and Coltrane	LS-86009
Eric Dolphy	Last Date	LS-86013
Charlie Mingus	Mingus Revisited	LS-86015
Oscar Peterson	Eloquence	LS-86023
Oscar Peterson	Blues Etude	LS-86039
Oscar Peterson	Soul Espanol	LS-86044
Les McCann	Bucket O'Grease	LS-86043

LIMELIGHT "TOTAL EXPERIENCE IN SOUND" SERIES

Pierre Henry	Le Voyage	LS-86049
Various Artists	Images Fantastiques	LS-86047
Tom Dissevelt & Kid Baltan	Song of the Second Moon	LS-86050
Various Artists	Classical Ragas of India	LS-86053
The Mecki Mark Men	Mecki Mark Men	LS-86054
Badings/Raaijmakers	Evolutions & Contrasts	LS-86055
Various Artists	Ragas—Streams of Light	LS-86056
Various Artists	Santur, Tunbuk, & Tar—Music & Drum Rhythms from Iran	LS-86057

Mercury Inks Group Therapy For Philips

CHICAGO — Mercury Records has signed Group Therapy to record on the firm's Philips label. Mercury president Irving B. Green said that the group will receive a major build-up from Philips.

The five man Los Angeles-based hard rock act will record its first LP for Philips later this month in London under the direction of Mercury's British operations head Lou Reizner.

Upon completion of the album around Feb. 1, the act will embark on a 16-day tour of England, Denmark, Sweden, Holland and France, playing with Moby Grape. The following month, the quintet will undergo a 20-day tour of major U.S. cities.

In the U.S., Group Therapy has already played such spots as the Fillmore East in New York, the Whiskey Au Go Go in LA., and many rock ballrooms around the country. The weekend before last, they appeared at the Shrine Aud. in Los Angeles.

Group Therapy is composed of Ray Kennedy, vocals; Tommy Burns, vocals; Michael LaMont, drums; Jerry Guida, organ; and Art Delgudico, guitar. The group, together for nearly a year, originally is from New York. The members moved to the coast at the suggestion of their management firm, Los Angeles based Michael Gruber Associates, Ltd.



Platter Spinner Platter

WWDC—Washington hit an all-time high in its Christmas fund collection for the city's old and young at holiday time, with over \$14,000 received for Children's Hospital and D.C. Village. At the end of the four-week drive, the outlet held Christmas parties last month (20) at the hospital, and Santa visited each ward and distributed gifts to the young shut-ins. Santa also appeared at D.C. Village, the home for the aged, giving out money and smoking presents. Live entertainment and refreshments were also offered. Each year, the proceeds from the appeal are divided equally between the youngsters and old folks. Despite the fact that this year's campaign was a week shorter than usual, WWDC passed the \$14,000 mark in less than four weeks. Support for the station's drive was evident throughout the city. The "Funtastic" Toy Company of Alexandria, Va., contributed toys and games which WWDC's Santa distributed at the Christmas party at Children's Hospital. Many offices throughout Washington, rather than sending fellow employees Christmas cards, put the money in a fund and sent it to WWDC for the outlet's campaign. Through this method, private businesses, government offices, and interested individuals accounted for a near majority of the contributions. WWDC personalities made a total of 11 personal appearances at area shopping centers during the drive to solicit contributions, play holiday music, and visit with Christmas shoppers.

More than \$2,800 for the St. Louis Educational Assistance Fund (SLEAF) was raised by KATZ—St. Louis in a 12-hour radio marathon last month, it was announced by Douglas Eason, operations manager of the outlet. SLEAF was started by KATZ eight years ago as an education self-help project for the St. Louis Negro community. It is designed to help youngsters stay in school by providing money for shoes, school clothing, lunches, and bus fare. Since its founding, KATZ has raised a total of \$9,000 for the fund, including \$2,843.20 pledged during the December 14 marathon broadcast. The station also contributes clerical, accounting, and legal services to the fund.

For the fifth consecutive year, over \$400,000 has been collected for hospitalized children in Ohio, Indiana, and Kentucky by the Ruth Lyons Christmas Fund. On December 24 on Bob Braun's "50-50 Club," John T. Murphy, president of Avco Broadcasting Corp., announced the total amount raised in the campaign — \$432,000. Bob Braun's "50-50 Club" is seen on the Avco Broadcasting TV outlets in Cincinnati, Dayton, Columbus, and Indianapolis, and heard on WLW—Cincinnati. The December 24 broadcast was a salute to the many people who worked behind the scenes to make the 1968 Ruth Lyons Christmas Fund a success. Paul Dixon and Vivienne Della Chiesa, whose shows are also seen on the WLW stations, made special appearances on the program to turn over their collections to the fund. Paul has been singing and dancing on "The Paul Dixon Show" to solicit contributions to "Paul's Pot," and Vivienne has collected money in her "Primo's Keg" — a small barrel named after her dog. Also added to the fund's grand total were contributions from Avco Broadcasting employees in Columbus, Cincinnati, Dayton, and Indianapolis. The money is used to provide toys, books, equipment, and holiday gifts and parties for children in 97 hospitals in the tri-state area. Each child who enters one of these hospitals receives a gift from the fund. Many of the hospitals have used the money from the fund for therapeutic equipment for children and to equip complete playrooms in the children's section. During the 1968 campaign, Bob Braun and Rosemary Kelly of the "50-50 Club" made personal visits to

over 15 hospitals in Cincinnati, Covington, Dayton, Columbus, and Indianapolis.

The formation of Kagan/Meier Media Concepts, a firm for diversified consulting in the communications field, with emphasis on radio and recordings, has been announced by Sheldon S. Kagan and George B. Meier. A former assistant professor at Penn State University, Kagan has worked at Elektra and Prestige Records, and has produced albums by Dave Van Ronk and Jack Elliott. He is currently an editor at Goodway Publications, and is completing a PhD at the University of Pennsylvania. Meier, who holds a Master's degree from the Annenberg School of Communications, is program coordinator of WIBG—FM—Philadelphia. Projects already completed by K/M Media Concepts include two U.S. Information Agency travelling exhibits — "The New Music" and "The University Of The Future" — and a series of educational articles in the academic digest, "Media & Methods." A programming service to progressive rock stations is expected to be available early this month. Kagan/Meier is located at 201 West Evergreen Ave., Philadelphia, Pa. Telephone: 215-242-6562.



PAGING LOUIE: On January 3, the new Green Pages Show, "Listen To Louie," began its Friday and Saturday night broadcasts (10 p.m. to 2 a.m.) on KBUZ-Phoenix. The program is being produced as part of the Copyrighted Green Pages Marketing System. Similar shows are being planned in other marketing areas. In above photo, signing an extensive contract are (l. to r.): Douglas W. Thompson, marketing director of the Green Pages; Louie Enriquez, producer of the program; and Tim Marek, commercial manager of KBUZ.

SPUTTERS: James Francis Patrick O'Neill, morning personality at WLW—Cincinnati, emceed the National Association of Sales Education Seminar on December 18 at Cincinnati's Convention Center.

VITAL STATISTICS: Kenneth Gaines has been appointed vice president and general manager of WHK—Cleveland, succeeding Richard Janssen. Jim Gallant, creative production director at WLW—Cincinnati, has been named program director for the outlet. Mitch Graig, formerly with KNOE—Monroe, La., and Greg Hamilton, formerly with Memphis State University's WTGR Radio, have joined WMC—FM—Memphis as deejays. New appointments at KOL—Seattle: Dick Curtis, former KOL program director, now is KOL station manager; Lan Roberts, former morning personality at KJR—Seattle, has been designated program director of KOL; and Robin Mitchell, KOL's early evening personality, has been appointed music director of KOL.

Bios for Dee Jays

Young-Holt Unlimited



Young-Holt Unlimited consists of co-leaders Eldee Young, bass, and Isaac "Red" Holt, drums (formerly two-thirds of the Ramsey Lewis Trio), and Ken Chaney, piano. Young studied at the American Conservatory of Music in Chicago. He began his professional career as a guitarist, later switching to bass. Young recorded an album on which he made his debut as a cellist, and he is credited with effectively introducing the cello to soul sounds. Holt also received his musical apprenticeship at Chicago's Conservatory of Music. His professional credits include playing with the late Lester Young, Wardell Gray, and James Moody. He is credited with introducing the tambourine to jazz. Chaney, a self-taught artist, started his career as a singer and then switched to the piano. Prior to moving to Chicago where he joined Young-Holt Unlimited, Chaney lived in Detroit and performed with such noted jazz artists as Donald Byrd and Kenny Burrell. Young-Holt Unlimited's current single, "Soulful Strut," is number 4 on the Top 100 this week, and their album of the same name is in the number slot.

Biff Rose



Biff Rose was born Paul Conrad Rose, III, in New Orleans. His father was a salesman, and with the Rose family travelling to where the work was, Biff grew up living two years each in Atlanta and Augusta, Georgia; Knoxville and Alcoa, Tennessee. He then returned to New Orleans and enrolled in Loyola University of the South. During his college years, Biff worked summers at the Jack & Jill dude ranch in Michigan, where his interest in people, music, and singing began to develop into a major force. After travels from Baltimore to Greenwich Village to Los Angeles' San Fernando Valley, Biff was ultimately signed by Tetragrammaton Records. His first album, "The Thorn In Mrs. Rose's Side," is number 122 on the charts this week.

Heritage Signs 2

NEW YORK — Heritage Records has signed Israeli thrush Esther Tohbi and Euphoria, a self-contained quartet. The signing of Miss Tohbi, who has appeared in the Latin Quarter, the Copacabana and other top night clubs across the country, is a marked departure for the label, which has seen heavy chart action with such rock groups as the Cherry People, the Duprees and the Show Stoppers. Label is currently hot with "May I," by Bill Deal and the Rondells.

Plant Going West

NEW YORK — The Record Plant, a local 9-month-old studio complex, has entered negotiations for construction of a West Coast studio. According to Gary Kellgren, president of the firm, present plans call for building to begin in the Spring of 1969. A computer orientated control board is currently being designed for the East Coast facility, with installation set for late 1969.

Among the artists who have made use of the studio in recent months are Jimi Hendrix (as artist and producer); Traffic, the Solt Machine, the Brooklyn Bridge and Cat Mother and the All Night Newsboys.

Mac Single Rushed

NEW YORK — Epic Records is releasing "Albatross," the charted-in-England single by Fleetwood Mac. The move was prompted by the increasing airplay being accorded to their "English Rose" LP, and the "Albatross" cut in particular, as they swing through their second successful tour of the U.S.

The English blues quintet, having just completed a stint at the Miami Pop Festival, are skedded for West Coast appearances in Vancouver, Portland, Seattle, Southern California and San Francisco's Fillmore West.

St. Martin Adds 2 U.S. Labels

MILAN — Saint Martin Records has kicked off a major acquisition drive by obtaining Italian licensing rights for all new releases on the Gamble and Calla labels. Deal was wrapped up by Baron Gino Caselli, head of St. Martin, and Primo Del Comune, director of the firm, with attorney Phil Kurnit handling negotiations in New York. Saint Martin is also the Italian publisher for "Stoned Soul Picnic," the Filth Dimension hit.



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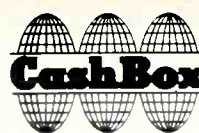


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NASHVILLE/HOLLYWOOD

Top Country Albums

- 1 **WICHITA LINEMAN** 1
Glen Campbell (Capitol S/ST 103)
- 2 **JOHNNY CASH AT FOLSOM PRISON** 4
Johnny Cash (Columbia CS 9639)
- 3 **I WALK ALONE** 6
Marty Robbins (Columbia CS 9725)
- 4 **WALKIN' IN LOVE LAND** 5
Eddy Arnold (RCA Victor LPM/LSP 4039)
- 5 **HARPER VALLEY P.T.A.** 2
Jeannie C. Riley (Plantation PLP)
- 6 **BOBBIE GENTRY & GLEN CAMPBELL** 3
(Capitol 2928)
- 7 **GENTLE ON MY MIND** 9
Glen Campbell (Capitol MT/ST 2809)
- 8 **MAMA TRIED** 7
Merle Haggard (Capitol ST 2972)
- 9 **SONGS OF PRIDE . . . CHARLEY THAT IS** 8
Charley Pride (RCA Victor 4041)
- 10 **JIM REEVES ON STAGE** 11
(RCA LSP 4062)
- 11 **JUST THE TWO OF US** 10
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)
- 12 **BORN TO BE WITH YOU** 14
Sonny James (Capitol S/ST 111)
- 13 **A TIME TO SING** 13
Hank Williams Jr., (MGM SE 4540)
- 14 **NEXT IN LINE** 12
Conway Twitty (Decca DL 75062)
- 15 **LOVE TAKES CARE OF ME** 16
Jack Greene (Decca DL 75053)
- 16 **LITTLE ARROWS** 19
Leapy Lee (Decca DL 75076)
- 17 **BLUE RIBBON COUNTRY** 15
Various Artists (Capitol STBB 2969)
- 18 **BY THE TIME I GET TO PHOENIX** 18
Glen Campbell (Capitol T/ST 2851)
- 19 **SHE WEARS MY RING** 24
Ray Price (Columbia CS 9733)
- 20 **HAPPY STATE OF MIND** 17
Bill Anderson (Decca DL 75056)
- 21 **KILLERS THREE** 20
Motion Picture Soundtrack (Tower ST 5141)
- 22 **D-I-V-O-R-C-E** 25
Tommy Wynette (Epic 26392)
- 23 **LOOKING AT THE WORLD THROUGH A WINDSHIELD** 28
Del Reeves (United Artists UAS 6674)
- 24 **LORETTA LYNN'S GREATEST HITS** 21
(Decca DL 5000/75000)
- 25 **FROM HEAVEN TO HEARTACHE** 30
Bobby Lewis (United Artists UAS 6673)
- 26 **BEST OF MERLE HAGGARD** 23
(Capitol SKAO 2951)
- 27 **SOLID GOLD '68** —
Chet Atkins (RCA Victor LSP 4061)
- 28 **THIS IS MY BEAT** 26
Jim Ed Brown (RCA Victor LSP 4067)
- 29 **THE BEST OF COUNTRY DUETS** 29
Various Artists (RCA Victor LSP 4082)
- 30 **SOUTHERN BOUND** —
Kenny Price (Boone BLPS 1214)



Country Reviews

Newcomer Picks

BUCK OWENS & BUCKAROOS (Capitol 2377)
Who's Gonna Mow Your Grass (2:33) (Blue Book BMI—Owens)
Here's a change of pace from Buck. Wild production highlights the deck, which also bears an unusual sound from the Tiger. Fuzz tones and contemporary production may bring it on home in pop markets as well. Flip: "There's Gotta Be Some Changes Made" (2:33) (Blue Book BMI—Owens)

CHARLEY PRIDE (RCA Victor 9716)
Kaw-Liga (3:00) (Milene ASCAP-Rose, Williams)
An oldie whose strength never diminishes, plus a sock-it-to-em vocal by Charlie Pride and a contagious live (?) performance add up to what looks like Charlie's first No. 1 single. If this doesn't grab 'em, nothing will. Flip: "The Little Folks" (2:47) (Jack BMI-Clement)

RAY PRICE (Columbia 44747)
Set Me Free (2:33) (Tree BMI—Putnam)
Pretty melody gets Ray Price's lush treatment, complete with plenty of strings, horns and voices. Deck has tons of pop and middle-of-the-road potential in the grooves. Flip: "Trouble" (2:34) (Sunbeam BMI—Ellis, Styne)

TEX RITTER (Capitol 2388)
A Funny Thing Happened (On The Way To Miami) (2:35) (Tree BMI—Putman, Braddock)
Recent newsworthy happenings provoked this Latin-flavored production. Airborne hi-jinks (or is it hi-jacks?) are narrated in hi-Fidel-ity by eye-witness Ritter in this humorous, but captivating, tale of skyway robbery. Hot stuff. Flip: "The Governor And The Kid" (5:00) (Vidor BMI-Bond)

STONEWALL JACKSON (Columbia 44726)
Somebody's Always Leaving (3:16) (Cedarwood BMI—Southall, Schneider)
Stonewall offers a mid-tempo side with funky, low-key sound that makes for good programming material. Fans should go for it in a big way. Flip: "Recess Time" (2:37) (Turp Tunes BMI—Jackson)

CHARLIE WALKER (Epic 10426)
Honky Tonk Season (2:15) (Blue Crest BMI-Frazier)
Lively blueser comes across as one of the best Charlie Walker sessions in a while. Lyrically, "Honky Tonk Season" is another Frazier gem, and, vocally, Charlie is right in the groove. Looks good. Flip: "Too Many Nights In Too Many Arms" (2:36) (Moss Rose BMI-Ingles)

SONNY CURTIS (Viva 634)
Day Gig (2:01) (Viva BMI-Curtis, Allison)
Much in the vein of "Nashville Cats," this Sonny Curtis deck has a free-spirited flavor that should be the basis for a smooth chart ride. Has a lot of pop potential, as well. Flip: "Holiday For Clowns" (2:29) (Viva BMI-Curtis, Hardin)

BOB LUMAN (Epic 10439)
Come On Home And Sing The Blues To Daddy (2:27) (Return BMI—Corbin)
A Strong, hard-hitting rhythm side that should have Bob Luman climbing charts pretty rapidly. "Come On Home And Sing The Blues To Daddy" should come on home for Bob. Flip: "Big, Big World" (2:23) (Studio BMI—Nelson, Burch, West)

CONNIE EATON (Chart 1067)
Something's Wrong In California (2:44) (Earl Barton BMI-Wayne)
There's an outside chance that Connie Eaton could make a "California" trip by way of the "Phoenix" route. While this ballad is not nearly as strong as "Phoenix" there is a strong similarity in feel—and that can't be all bad. Flip: "He's A Night Owl" (2:16) (Peach SESAC-Hood)

Newcomer Picks

TOMMY HAMMOND (Hickory 1526)
Back To The Couch I Go (2:30) (Acuff-Rose BMI-Jay, Brown)
A very infectious sound should overcome any problems that the lyric content might bring up (although we find the lyric innocent enough). Light and spirited, the side, once aired, should stir up a good deal of sales action. Flip: "If You Don't Love Me" (2:30) (Acuff-Rose BMI-Hammond, Doggett)

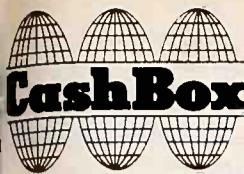
Best Bets

HANK LOCKLIN (RCA Victor 9710)
Where The Blue Of The Night Meets The Gold Of The Day (2:25) (Fred Ahlert BMI-Turk, Crosby, Ahlert)
Oldie still has a lot of mileage left. Flip: "The Girls Who Wait" (3:05) (Coldwater BMI-Williams)

YOUNG SAM (Kapp 972)
Dear Mr. President (2:58) (Duchess BMI—Cranley)
Sentiment-filled ballad could grab lots of attention. Flip: "Call On Me" (4:03) (Duchess BMI—Mills)

OTT STEPHENS (Chart 1066)
Sing A Little Song Of Heartaches (2:10) (Yonah BMI-Reeves)
Swinging blueser could add more chart points to Stephens' career. Flip: "Reassuring Love" (2:08) (Peach SESAC-Hood)

DON DEAL (Sand 5944)
A Drop At A Time (2:25) (Sage & Sand SESAC—Colton, Lacefield)
Midtempo blueser. Flip: "You Make It Summer All Winter Long" (2:05) (Sage & Sand BMI—Colton, Lacefield)



Dot Shifts Nashville Hq, Names Hurt To Rep Paramount There

NASHVILLE — Dot Records recently inaugurated drive to cement itself in the country field — which has been evidenced by a rash of new artist and producer signings, and which has already resulted in a quick burst of chart singles — has prompted even further expansion moves by the label.

One such move has been the shift from the firm's old headquarters in Nashville, which formerly housed Dot and its affiliated labels and Paramount Pictures Music Publishing companies (Famous, Paramount, Engle, Bruin, etc.), to new facilities at 505 Hawkins St. in the heart of Music Row.

Simultaneously Arnold Burk, Paramount Pictures Corp. vp in charge of music operations, and president of Dot Records, announced the promotion of Henry Hurt to the newly created position of Nashville representative of the Paramount Music Division. Hurt's new responsibilities will include production for Dot Records; therefore the move necessitated the addition of a new man. To this end, country songster Tommy Overstreet has joined the firm as Nashville Professional Representative for Paramount Pictures Music Publishing companies, reporting directly to

Hurt. Dot Records and Paramount Publishing are encouraging an "open door" policy therefore the new location in the hub of Nashville's music industry, will afford easier access to both companies.

Hurt entered the music industry in 1960 with Pat Boone. In addition to representing the singer's publishing firms, Spone and Cooga Music, Hurt's duties included independent record production and other activities in behalf of Penthouse Productions, Boone-Jack Spina management company. He joined Dot Records in May, 1967 as Nashville representative.

Overstreet first began singing at the age of fourteen via a series of appearances in summer stock musicals. Several years later he joined his cousin, famed composer-singer Gene Austin in night club appearances, a tenure that was to last for five years. In 1964 he signed with Henry Hurt as an exclusive writer for Boone's publishing companies.

Metromedia Sets Country Moves; Allsup To Head Nashville Wing

NEW YORK — Metromedia Records, the brand new disk wing of the Metromedia communications complex, has set already its sights on establishing a country division and plans to open a Nashville office either late this month or early in February. According to an announcement made by label president Len Levy, the Music City wing will be operated by Tommy Allsup, who will head A&R activities there.

In his new position, Allsup, who previously owned and operated a recording studio in Odessa, Texas, will be responsible for all production and A&R administration emanating from the Nashville Office of Metromedia Records.

Before opening his own recording studio, Mr. Allsup was with Liberty Records as head of their Country and Western Department. During his five years at Liberty, he worked with Snuff Garrett and produced such artists as Willie Nelson, Joe Carson, Warren

Smith, Tex Williams and Slim Whitman.

Prior to his affiliation with Liberty, Tommy Allsup played guitar with the late Buddy Holly and the Crickets. Mr. Allsup began his career in the music business as a youngster in Oklahoma when he formed his own Country and Western band, which he kept together for six years. He is currently relocating to Nashville with his wife and four daughters.



TOMMY ALLSUP

Opry Float For Inaugural Parade

NASHVILLE — The float representing the State of Tennessee in the Washington, D.C., parade preceding Richard Nixon's inauguration will be inspired by the Grand Ole Opry. The parade will begin at approximately 11:00 A.M. on January 20, 1969, and will include floats representing many of the fifty states and many marching bands. On the second of January, the Tennessee Republican organization announced the Volunteer State's entry will call attention to the Opry, an internationally-known Tennessee attraction.

The float is being constructed by Hargrove Displays, Inc., a Washington-based firm dealing in parade floats whose floats have appeared in the Miss American Pageant, the Orange Bowl Parade, and in the Cherry Blossom and Apple Blossom parades, plus several other major events.

The Opry float is described as a gigantic fiddle covered with tufted satin

with a scroll at the base of the neck bearing the words "Grand Ole Opry." Several prominent Opry performers will appear on the float. The float, over fifty feet long and approximately twelve feet wide, will be one of the longest floats in the parade.

The procession will step off at 11:00 A.M. and should conclude at about 3:00 P.M. with the Opry float expected to appear at about the half-way point. President-elect Richard Nixon's inauguration will take place immediately following the parade. The line of march will extend down Pennsylvania Avenue. The University of Tennessee's "Pride of the Southland Band" will also represent Tennessee in the parade and will precede the appearance of the float.

Daniels And Payne Form Bakersfield Promotion Office

BAKERSFIELD — Larry Daniels, former operations manager for KUZZ Radio in Bakersfield and Dennis Payne, Bakersfield country performer and songwriter, have formed a new company, called Bakersfield Entertainment Enterprises, dealing in promotion services for record companies and entertainers. The new firm opened its doors at 3925 South Chester Avenue last week.

Daniels was operations manager and program director for KUZZ Radio, a top country radio outlet in the South-Central California area, for the past eight years. He is a veteran of twelve years in the broadcast field, having begun his radio career in his hometown of Tulare, California, at the age of fifteen. He came to Bakersfield at nineteen when he was hired as program director for KUZZ by the late "Cousin" Herb Henson. He became operations manager when the station was purchased by Bakersfield country and western performer Buck Owens two years ago and held that post until his resignation in November.

Payne, an up-and-coming recording artist is also songwriter and guitar player. His writing credits include "Highway Patrol" and "Truck Drivin' Fool" recorded on Capitol Records by Red Simpson and "You Ain't No Friend of Mine", Cheryl Poole's latest release on Paula Records. His guitar playing is in much demand at recording sessions in Bakersfield and Hollywood. Dennis is also sporting a new record release himself entitled "Who Cares What Happens".

SSS Institutes Promotion Awards

NASHVILLE — A new promotion appreciation award has been instituted by Shelby Singleton Productions Inc., resulting in a monthly presentation of a Cadillac automobile with a climaxing annual award.

Buddy Blake, vice-president in charge of international promotion for the Singleton corporation, announced that Mike Lawing of Bertos Sales Co. Inc. of Charlotte, N. C., has been named "Promotion Man of the Year" for 1968. Lawing has been presented with \$1,000 in "appreciation for his efforts during the past year," said Blake.

Blake also announced that Larry King of Atlanta's Southland Record Distributors was named December's promotion man of the month and is the first to drive the prize Cadillac.

In explaining the award program, Blake said the top field man each month will receive the car to use for a month. He will then relinquish it to the next winner should he himself fail to be named again. The Singleton corporation will furnish transportation for the winner to pick up the car in Nashville or will have it transported to them.

An annual "Promotion Man of the Year" will then be named and permanently awarded the Cadillac.

Blake said, "The distributors who do our promotion work in the field are our most valuable asset. They're our eyes and ears as well as being our spokesmen."

WATCH THEM GO

"CANDY"

Jimmy Snyder

"BLACKBIRD SONG"

Jack Blanchard & Misty

"EVERYBODY'S GOT TROUBLES"

Hal Willis

DJ'S Needing Copies Write:

LITTLE RICHIE JOHNSON

BELEN, NEW MEXICO



WSM, Inc. president Irving Waugh is shown signing the first pactee to the recently formed Opryland label, which will be owned by the well-known Nashville based communications company. With Waugh in the photo is eleven-year old Louie Roberts, who was signed after he won first place in WSM-TV's "Screen Auditions," which auditioned over 700 acts in 9 Tennessee and Kentucky cities. Other acts signed to Opryland include the Synlads, a rock band, and Ben Shaw & the Rhythm Boys, a country group. The label is set to open this spring.

A REALM OF TALENT

POWERFUL VOCAL WORKOUT

"HE'S A NIGHT OWL"

#59-1067

By
CONNIE EATON



"DISSATISFIED"

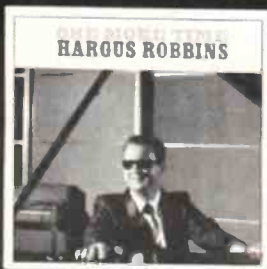
#59-1068

By
KIRK HANSARD



INSTRUMENTAL GENIUS

OUTSTANDING ALBUMS



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"ONE MORE TIME"
MARGUS (PIC) ROBBINS



CHS-1009
"BEST OF LYNN ANDERSON"

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CashBox Country Top 50

1	WICHITA LINEMAN (Canopy—ASCAP) Glen Campbell (Capitol 2302)	17	31	PLASTIC SADDLE (Acclaim—BMI) Nat Stuckey (RCA Victor 9631)	17
2	I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book—BMI) Merle Hoggard (Capitol 2289)	2	32	WHAT ARE THOSE THINGS (With Big Black Wings) (Blue Crest, Hill & Range—BMI) Charlie Louvin (Capitol 2350)	36
3	BALLAD OF TWO BROTHERS (Tree—BMI) Aury Inman (Epic 10389)	3	33	YOU TOUCHED MY HEART (Al Gallico—BMI) David Rogers (Columbia 44668)	35
4	CARROLL COUNTY ACCIDENT (Warden—BMI) Porter Wagoner (RCA Victor 9651)	6	34	THE TOWN THAT BROKE MY HEART (Newkeys—BMI) Bobby Bare (RCA Victor 9643)	23
5	I WANT ONE (Tree—BMI) Jack Reno (Dot 17169)	7	35	BRING ME SUNSHINE (Bourne—ASCAP) Willie Nelson (RCA Victor 9684)	41
6	I'VE GOT YOU ON MY MIND (Blue Book—BMI) Buck Owens & Buckaroos (Capitol 2300)	5	36	EVER CHANGING MIND (Acuff-Rose—BMI) Don Gibson (RCA Victor 9663)	38
7	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree—BMI) Eddy Arnold (RCA Victor)	9	37	EACH AND EVERY PART OF ME (Screen Gems-Columbia—BMI) Bobby Lewis (United Artists 2350)	45
8	SMOKEY THE BAR (Brazos Volley—BMI) Hank Thompson (Dot 17163)	8	38	STRINGS (Blue Book—BMI) Wynn Stewart (Capitol 2341)	40
9	DADDY SANG BASS (House of Cash—BMI) Johnny Cash (Columbia 44689)	16	39	I WAS WITH RED FOLEY (The Night He Passed Away) (Audlee—BMI) Luke The Drifter, Jr. (MGM 14002)	28
10	YOURS LOVE (Wilderness—BMI) Waylon Jennings (RCA Victor 9642)	13	40	LIVIN' ON LOVIN' (Four Star—BMI) Slim Whitman (Imperial 66337)	43
11	WHEN THE GRASS GROWS OVER ME (Glad—BMI) George Jones (Musicor 1333)	15	41	WHO'S JULIE (Barton—BMI) Mel Tillis (Kapp 959)	49
12	THE BALLAD OF FORTY DOLLARS (Newkeys—BMI) Tom T. Hall (Mercury 728631)	12	42	THE NAME OF THE GAME WAS LOVE (Delmore—ASCAP) Hank Snow (RCA Victor 9685)	50
13	MY SON (Stallion—BMI) Jan Howard	14	43	HE'S GOT MORE LOVE IN HIS LITTLE FINGER (Allroads—BMI) Billie Jo Spears (Capitol 2331)	47
14	LITTLE ARROWS (Duchess—BMI) Leapy Lee (Decca 22380)	4	44	FADED LOVE AND WINTER ROSES (Milene—ASCAP) Carl Smith (Columbia 44702)	—
15	STAND BY YOUR MAN (Al Gallico—BMI) Tammy Wynette (Epic 10398)	10	45	MY SPECIAL PRAYER Archie Campbell & Lorene Mann (RCA Victor 9691)	51
16	THE GIRL MOST LIKELY (Shelby Singleton—BMI) Jeannie C. Riley (Plantation #7)	19	46	TRUE LOVE TRAVELS ON A GRAVEL ROAD (Blue Crest, Hill & Range—BMI) Duane Dee (Capitol 2332)	52
17	PLEASE LET ME PROVE MY LOVE FOR YOU (Newkeys—BMI) Dave Dudley (Mercury 72856)	18	47	EACH TIME (Pamper—BMI) Johnny Buxh (Stop 232)	56
18	FLATTERY WILL GET YOU EVERYWHERE (Greenback—BMI) Lynn Anderson (Chart 1059)	21	48	CUSTODY (Screen Gems-Columbia—BMI) Luke The Drifter, Jr. (MGM 14020)	—
19	TO MAKE LOVE SWEETER FOR YOU (Al Gallico—BMI) Jerry Lee Lewis (Smash 2202)	22	49	MR. BROWN (Tree—BMI) Gary Buck (Capitol 2316)	54
20	DON'T WAKE ME I'M DREAMING (Page Boy—SESAC) Warner Mack (Decca 32394)	20	50	GIRLS IN COUNTRY MUSIC (Tree—BMI) Bobby Braddock (MGM 14011)	57
21	DARLING, YOU KNOW I WOULDN'T LIE (Tree—BMI) Conway Twitty (Decca 32424)	24	51	LONGEST BEER OF THE NIGHT Jim Ed Brown (RCA Victor 9617)	—
22	UNTIL MY DREAMS COME TRUE (Blue Crest—BMI) Jack Green (Decca 32423)	27	52	KISS HER ONCE FOR ME Jim Glaser (RCA Victor 9696)	—
23	HOLD ME TIGHT (Nash—BMI) Johnny Carver (Imperial 66341)	25	53	YOUR SWEET LOVE LIFTED ME Bobby Barnett (Columbia 44716)	—
24	VANCE (Russell—Cason—BMI) Roger Miller (Smash 2197)	29	54	HIM & HER Bill Wilbourne & Kathy Morrison (United Artists 50474)	—
25	WOMAN WITHOUT LOVE (Passkey—BMI) Johnny Darrell (United Artists 50481)	26	55	THE SKIN'S GETTING CLOSER TO THE BONE Cheryl Poole (Paule 1207)	—
26	RAY (Moss Rose—BMI) John Wesley Ryles, 1 (Columbia 44682)	42	56	SUGAR CANE COUNTY Maxine Brown (Chart 1061)	—
27	YOUR SQUAW IS ON THE WARPATH (Sure-Fire—BMI) Loretta Lynn (Decca 32392)	11	57	JOGGIN' Pete Drake (Stop 222)	—
28	GOOD TIME CHARLIE'S (Passkey—BMI) Del Reeves (United Artists 50487)	34	58	ONLY YOU Norro Wilson (Smash 2192)	—
29	WHILE YOUR LOVER SLEEPS (Al Gallico—BMI) Leon Ashley (Ashley 7000)	33	59	I NEVER GOT OVER YOU Carl Butler & Pearl (Columbia 44694)	—
30	IN THE GOOD OLD DAYS (When Times Were Bad) (Owepar—BMI) Dolly Parton (RCA Victor 9657)	30	60	I LIKE TO BOOZE IT Neal Merritt (Stop 233)	—



CashBox Country Roundup

Charlie Pride kicked off the New Year the right way, breaking his own attendance records at four of Texas' top clubs during a five-day trek that ran from New Year's Eve to Jan. 4. CRO crowds were on hand at Shelley's Club in Pasadena, while a crowd of 1300 was on hand to greet Charlie and Randy's Rodeo in San Antonio on what is traditionally considered one of the worst working dates of the year—Jan. 1. On Jan. 3, Charlie filled the coffers of the Longhorn Ballroom in Dallas with \$7000, and followed up by breaking another record the next night at the Big G Club in Austin. . . . Sonny James signed up for his first '69 network TV guest spot, which will see him featured on the "Hollywood Palace" gig to be aired on Jan. 18. The show will be hosted by Roy Rogers and Dale Evans. . . . Buck Owens and Doretta Lynn will team up for a powerful one-two punch in a series of line engagements ranging from California to Illinois. The package begins its run in Los Angeles on Jan. 24, then continues on to Amarillo (25), San Antonio (26), Austin (27), Salina, Kansas (29), Tulsa (30), Toledo (31), Milwaukee (Feb. 1) and closes in Chicago Feb. 2. Buck, meantime, has taped the Johnathan Winters CBS Ver, to be aired this week (16). . . . Another network guest shot will see Ebbie C. Riley taping a "Glen Campbell Show" segment Jan. 22-26. The show is scheduled to be aired on Feb. 5. Immediately afterward, Jeanie makes her Las Vegas debut when she takes her new show into the Flamingo Hotel, Feb. 6-19. She will be joined by the Harper Valley P.T.A. (formerly the Cutups). . . . David Houston did a quick spurt of tapings during his recent West Coast trip, including spots on the "Joey Bishop Show," the "Donald O'Connor Show"

(airing Jan. 21) and "Melody Ranch" (airing Jan. 18. During the Bishop gig, Houston blew his host's mind when he gave his guitar to Joey as a gift. While out on the Coast, David somehow found time between club and concert dates, radio interviews, autograph parties and the TV spots to do a pair of benefit shows. He was one of the featured performers on the Country Music Caravan, sponsored by the Academy of Country/Western Music for its building fund, and also headlined a show in Fresno for the Marine Corps' "Toys For Tots" drive. . . . Back to the Green Felt Jungle, LeRoy Van Dyke has been set to open at the Sahara Hotel Feb. 11. . . . Charlie Louvin becomes the first Opry star to ever appear for the annual Stock Show in Ft. Worth when he moves in from Jan. 24 to Feb. 2. Louvin and his band, the Gang, will do four shows a day at the exposition, which draws over half a million people. Special features at the exhibit include a horse show and a rodeo which is described as the oldest indoor rodeo in existence. The latter has \$77,000 in prize money waiting for contestants. . . . Narrating another horse show, Jan. 9 in Denver, where he also starred in the Stockman's Ball, was Rex Allen, who emceed the annual "Pioneers Award" in Phoenix two days later. Later in the month (17-20), Rex will be the guest of President Elect Nixon for the pre-inauguration ceremonies and during the inauguration. . . . Bobby Parrish was given a chartered ride to Knoxville, where entertained and wound up as the guest of head coach Doug Dicksey and the University of Tennessee football team. The event was the "kick-off" party before the team left for the Cotton Bowl in Dallas. (Hope the Volunteers treated Bobby better than they themselves were treated

by the Longhorns on Jan. 1.) . . . Nugget songster Bobby Kaye joins husband Mike Hogan and Cathy Lynn & Doug Molden (all billed together as the "Family Affair") for a two-week stand at Winnipeg's Balmoral Motor Hotel. Following the Canadian shot, she and producer Fred Foster will join heads in Nashville to screen material for her next release.

Marve Hoerner, president of Triple T Talent and Bo-Mar Talent, has appointed Roger Engroff as Wisconsin rep for the Midwest personal management firms; Engroff, a long-time promoter, manager and booker, will handle all the firms' talent—in promotion and bookings.

KUZZ-Bakersfield reports significant growth in that market, according to Pulse ratings for October-November. Seems KUZZ captured the No. 1 spot in the 6-10 A.M. period, and also hit No. 1 with men and women in the 10 A.M.-3 P.M. and 3-7 P.M. slots.

Toledo, Ohio's newest country station, WGLN (also the town's only country outlet), is in dire straits for records and is anxious to get service from distribs ASAP (that's Army talk for As Soon As Possible). Material should be mailed to Mike Shaw, WGLN Radio, P.O. Box 102, Sylvania, Ohio 43560. . . . KBBQ-Los Angeles' second annual Country Music Awards (compiled from phone and mail ballots) went to "Harper Valley P.T.A." (Top Song) Glen Campbell (Top Male Singer) and Tammy Wynette, who took Top Female honors for the second year in a row.

The world got front seat proof during the recent Apollo moon shot that country music has a solid future in the space age, when the crew of the Apollo craft requested that tapes of Eddy Arnold's latest LPs be piped up to them on their Buck Rogers mission. The point was hammered home when the Astronauts returned to earth and were greeted with entertainment from Elton Britt's latest LP, "The Jimmie Rodgers Blues" on RCA.

CANADA: Dianne Leigh's "Keep the Home Fires Burning" on Chart, distributed by RCA Victor has been catching top



GETTING SOME SUNN—Capitol Records' ace chanter and Grand Ole Opry regular, Charlie Louvin, is shown above getting an explanation of the complex workings of a Sunn amplifier from two workers in the Sunn Musical Equipment Co. in Tualatin, Oregon. Louvin and his group, the Gang, are the first C&W act to use Sunn sound systems exclusively for stage and road shows.

action on country stations across Canada. Dianne's manager, Jack Thi-beault, and RCA Victor's Ed Preston have been working closely in promoting the new single. . . . The Jimmy Orde single "Cold Gray Winds Of Autumn" written by Lethbridge's Dick Damron and cut at Edmonton's new Korl Sound Studios has been picked up by Glaser Publications in Nashville for possible U.S. release. Korl Studios has been responsible for many sessions by Western Canada's top country artists including Harry Rusk, Bev Monroe and others. . . . Don Petrak of Country Sound Productions has finalized plans for the bowing of a new country label dubbed Big Chief Records. Gary Buck has produced sessions for the new label.

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NATIVE TALENT SEEN AS STIMULUS TO GROWTH OF AUSTRALIAN MARKET

NEW YORK — The Australian music market is maturing and broadening. This is the view of Barry Kimberley, managing director of Essex Music Pty. Ltd., of Sydney, a firm which pulled off the unprecedented feat of taking down six gold record awards this past year for songs it publishes. These included "The Unicorn," "MacArthur Park," "Mrs. Robinson," "Indian Lake," "Those Were the Days" and "The Orange and the Green."

Kimberley was in New York for a series of conferences with execs of The Richmond Organization as well as with a host of other publishers whose copyrights are licensed in Australia through Essex. Later, Kimberley was to fly to London and Paris meetings before attending the annual MIDEM Convention in Cannes.

As one of the few Australian publishing men to make the long trek from Sydney to the Riviera site of MIDEM, Kimberley will be on the lookout for more product from Continental Europe, for Essex of Australia.

"I think our country is more ready for this now," Kimberley noted. "Where it might not have been as so two years ago. In just the last two years, we've had a branching out from what I'd call straight pop, into a very strong infusion of country and rhythm and blues. R. & B. was never before any kind of big thing for us."

A Maturing Process

Kimberley believes that as the maturing process of the market goes on, so will the opportunities increase for the development of a national identity for Australian pop music. As the market grows for all types of product, so it goes that local artists and writers will have more of a change to make it.

"Many publishers, given a market situation such as ours," Kimberley continued, "might well be content to simply sit back and be a satellite of the United States. We are not. We have an intense search going on right now for Australian writers who can be developed into major international talents. The key word is international. We are looking for native talent that can make it internationally."

While recently named professional manager, John Bromell, looks after the writer search, Kimberley administers the major catalog operation, which incorporates a sustained effort at developing international copyrights.

Prague Plans 6th Int'l Jazz Fest

PRAGUE — Preparations are already underway to stage the sixth International Jazz Festival here this year. It is hoped to present the event Oct. 9 through 12.

The fifth Prague jazz fest was cancelled owing to circumstances beyond the control of its organizers. However, to preserve the continuity of Prague jazz concert activity, two shows took place November 20 and 21 last, with bills including Maynard Ferguson, Tony Scott and the University of Illinois Jazz Band from the United States, and Sandy Brown from Britain.

The concerts took place in this city's Lucerna Hall, and were well attended and received by Czech jazz buffs and visiting jazz journalists and broadcasters from several European countries.

Vogue Italiana Opens

MILAN — Vogue Italiana, formed here last Sept., officially opened shop on the Italian market on Jan. 1. Label is the offspring of Vogue Productions of France and Jokerton Verlag Company, distributed in Italy by Saar, will release French product and locally made disks. President of Vogue Italiana is Cesar Rossini. Directors are Leon Cabat, Walter Gurtler and Giuseppe Di Gioia.

in Australia. Once the international hit version of a song has run its course, the continuing effort leads to new local artist recordings of the same hit songs, which helps expand the long-term value of the copyright.

"We'll continue developing catalogs of merit wherever they are," Kimberley said. "But we still see our future, 10 and 15 years from now, in our own local industry."

Collier Starts English Music Co.

LONDON — Mike Collier — Professional manager of Campbell-Connelly, Britain's biggest indie publisher — is leaving to form his own company — Mother Mistro Music Ltd.

The new company has already set up several overseas deals and will feature new material by top writing talents Geoff Stephens who wrote "Winchester Cathedral" and "Kind of Hush" among others and Howard Blaikley who wrote the multi-million seller "Have I the Right" and have written twelve consecutive hits for successful Dave Dee Dozy Beaky Mick & Tich Team. Collier already acts as business advisor to these writers.

Mother Mistro will also be representing several established catalogs and some new publishing operations involving top Deejay talents.

Associated with Collier in the company are financier Ronnie Oppenheimer and top producer Steve Rowland. The trio currently have a state-

CBS INT'L OPENS SUBSID IN SWEDEN CARL ERIC HJELM LABEL MANAGER

PARIS — The formation of CBS Grammo-fon AB in Sweden has been announced by Peter de Rougemont, vp of European operations at CBS International. The new company, which began operations Jan. 1, will be managed by Carl-Eric Hjelm.

The chief activity of CBS Grammo-fon AB will be the production of recordings by local Swedish artists for licensing and sale on the CBS label.

CBS International hopes to build acceptance as a member of the record

industry in Scandinavia by being associated with the development of recordings in the Scandinavian tongues. The new CBS Grammo-fon AB will also liaison with CBS and Epic licensee throughout Scandinavia on marketing matters.

Hjelm has produced such hit artist as Anita Lindblom, Lars Lonn Dahl, Towa Carson, and Jan Malmsjo. Prior to his appointment, he has been with AB Philips Sonora, which will continue to be CBS International's licensee for the CBS Records' catalog until the present contract expires.

More Global BMI Tips

NEW YORK — The increase in global usage of BMI music and the greater flow of foreign material to its catalogs has meant an enlargement of the societal agreements.

Leo Cherniavsky, vice-President in charge of BMI's foreign relations department, recently added SAMRO, the South African society, and SAKOJ, the Yugoslav society, to the list. During the previous year, the Czechoslovakian society, OSA, and the Brazilian society, UBC, have entered into agreement with BMI.

BMI currently has contractual agreements with 28 foreign performing rights societies. Additional agreements with South American and East European organizations are anticipated in the near future.

Hinderling Int'l VP At Phonodisc; Works Out Of NY Office

ONTARIO, CANADA — Woody Hinderling has been named international vice-president of Phonodisc Limited, according to Don McKim, president. Hinderling will operate out of a new, established New York office at 2 West 53rd St.

Miriam Makeba To Tour Europe

NEW YORK — Bob Schwaid, of Schwaid-Merenstein, has announced international singing favorite Miriam Makeba's three-month tour of the Continent.

Currently appearing at Bern's Ni Club in Stockholm, Sweden, where she headlines through January 30, she will fly to Pisa, Italy, for a solo concert Feb. 1 and several appearances on Italian national television through February 5.

Returning to Sweden Feb. 7 through 14 for concerts at Guttenburg at Lund, the chanteuse next appears on a two-part television "Gala" for Eurovision on March 19 she will appear at the Olympia Theatre, Paris for one week, and finish the tour with a week of one-night appearances in France, Belgium, Holland and Luxembourg commencing March 26.

Miss Makeba recently scored in the top ten charts with "Pata Pata" and followed it up with "What Is Love? Her new single, Bob Dylan's "I Shall Be Released" was issued this week.

Woodhouse at MIDEM

Accordianist John Woodhouse will represent Holland during the forthcoming MIDEM Convention, which will take place on 18 to 24 January in Cannes, France. Woodhouse is Holland's top selling recording artist and received six Golden Disks during the last year with one single and five LP's reaching the golden figures. Holland's most successful artist records for the Philips label.

San Reno Jury Picks 24 Finalists

MILAN — Twenty-four songs chosen among 350 entries have been named for participation at this month's San Remo Festival. The special San Remo jury selections were announced by Ezio Radaelli, organizer of the contest. In addition, most of the artists who sing the two dozen songs were also revealed. Following is the 1969 San Remo competitors:

ZINGARA — Published by RICORDI/MIMO — Performed by: BOBY SOLO RICORDI and IVA ZANICCHI (RIFI)

ZUCCHERO — Published by RICORDI — Performed by: DIK DIK (RICORDI) and RITA PAVONE (RICORDI)

RAGAZZO MIO — Published by RCA ITALIANA — Performed by: GABRIELLA FERRI (RCA) and STEVIE WONDER (RCA)

UN'AVVENTURA — Published by RICORDI/EL & CHRIS — Performed by: LUCIO BATTISTI (RICORDI) and WILSON PICKETT (RIFI)

UN SORRISO — Published by RICORDI/EL & CHRIS — Performed by: DON BACKY (DET) and MILVA (RICORDI)

NEGLIO UNA SERA PIANGERE DA SOLA — Published by ARISTON/FONIT CETRA — Performed by: MINO REITANO (ARISTON) and CLAUDIO VILLA (FONIT CETRA)

QUANDO L'AMORE DIVENTA POESIA — Published by ESEDRA/SUGARMUSIC — Performed by: ORIETTA BERTI (PHONOGRAM) & MASSIMO RANIERI (CGD)

COSA HAI MESSO NEL CAFFE — Published by SUGARMUSIC — Performed by: RICCARDO DEL TURCO (CGD) and ANTOINE (SAAR)

LA PIOGGIA — Published by SUGARMUSIC — Performed by: GIGLIOLA CINQUETTI (CGD) and FRANCE GALL (PHONOGRAM)

ALLA FINE DELLA STRADA — Published by MAS — Performed by: JUNIOR MAGLI (SAAR) and THE CASUALS (SAAR)

IL GIOCO DELL'AMORE — Published by SUGARMUSIC — Performed by: CATERINA CASELLI (CGD) and JOHNNY DORELLI (CGD)

IO CHE HO TE — Published by ARISTON/FONIT CETRA — Performed by: NEW TROLLS (FONIT CETRA) and LEONARDO (ARISTON)

BADA BAMBINA — Published by DURIAM — Performed by: LITTLE TONY (DURIUM)

TU SEI BELLA COME SEI — Published by RCA ITALIANA — Performed by: MICHELE (RCA) and PROCOL HARUM (RCA)

IL TRENO — Published by ARISTON — Performed by: ANNA IDENTICI (ARISTON) and NINI ROSSO (DURIUM)

LE BELLE DONNE — Published by CURCI — Performed by: ROBERTINO (CEMED CAROSELLO)

UNA FAMIGLIA — Published by CURCI — Performed by: MEMO REMIGI (CEMED CAROSELLO)

CANZONE DI CASA MIA — Published by FONIT CETRA — Performed by: SERGIO ENDRIGO (FONIT CETRA)

L'IDOLO — Published by RICORDI — Performed by: WILMA GOICH (RICORDI)

For the following songs the names of the interpreters have not yet been revealed:

NON C'E CHE LEI — Published by C.A. ROSSI

CHE FREDDO FA' — Published by RCA ITALIANA

IL SOLE E' TRAMONTATO — Published by MIURA

UN'ORA FA' — Published by RIFI

PICCOLA PICCOLA — Published by RI.MI.

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Eurovox 203-204	C.B.E. 570		Active Music 261-262
Editions Fonogram	Criterion 570	GERMANY	Burlington Music 329-331
Editions Jean Kluger 169	Chappell 229-231	Office No: 559-560	Bron Associated Publishers 370-371
New Music-Disques Hebra-Herman Brauer 267	Canetti	AME Musikverlag (With Kassner)	Franklyn Boyd 536-537
Sonobel	Discodis 314	A.W.A.	Bourne Music 103-104
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	Jacques Denjean	Bellaphon	Carlin Music 372-373
BRAZIL	Euro-France 163-164	Bertelsmann (With Ariola) 334-335	Decca Records 329-331
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Fermata Do Brasil (With Melodies Internationales Geneve)	E.P.O.C.	Beta Film	Essex Music 122-123
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CANADA	Musidisc Europe	Chappell 229-231	B. Feldman & Co LTD 518-521
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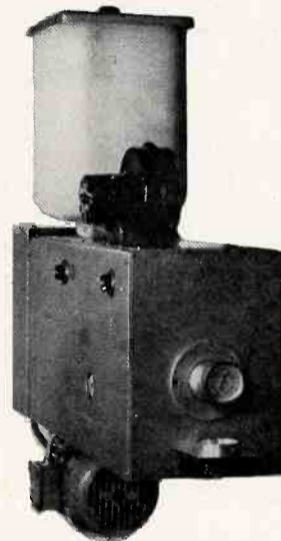
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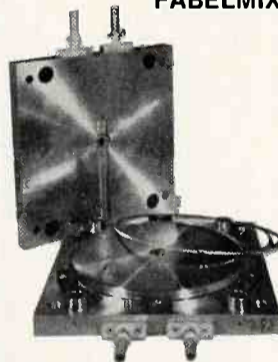
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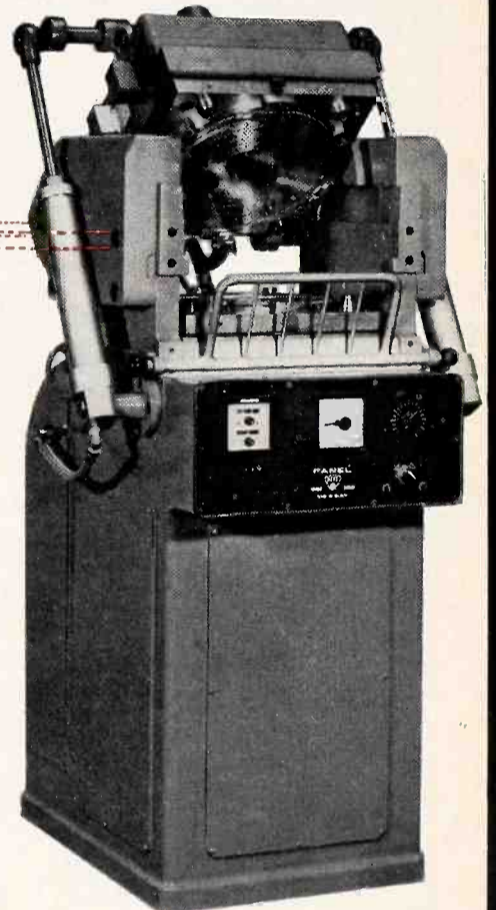
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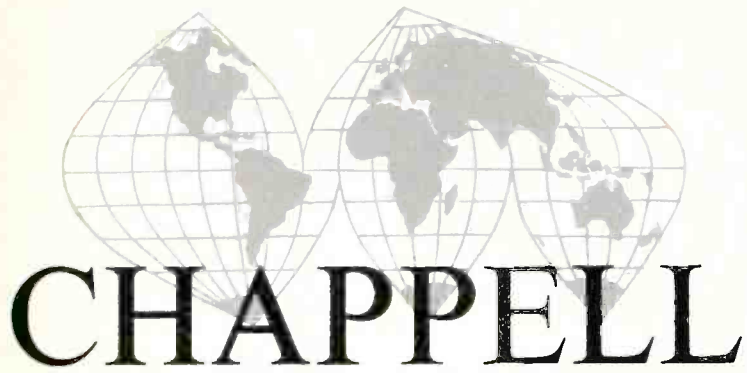
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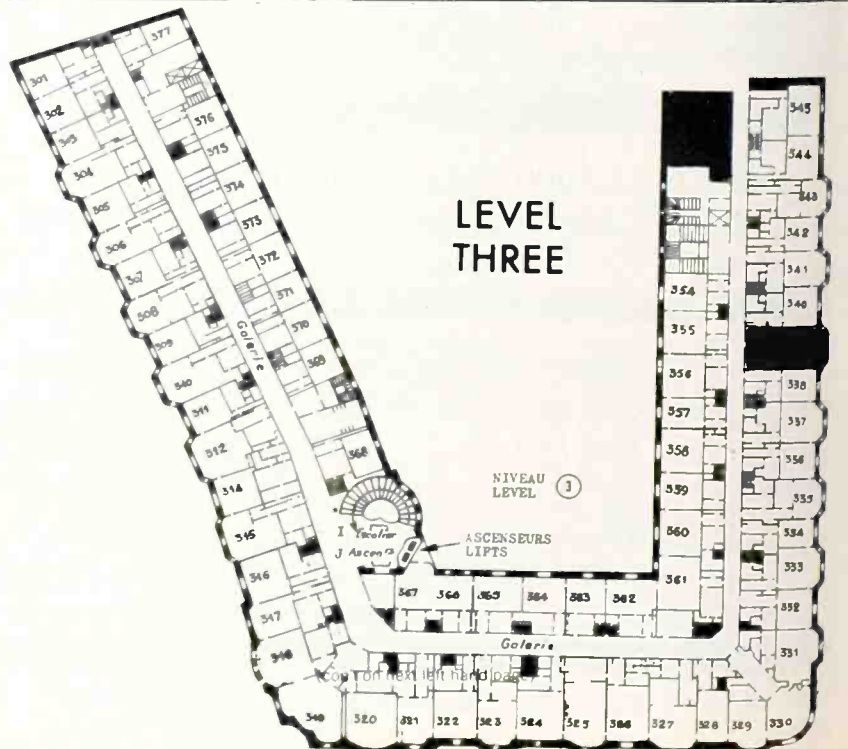
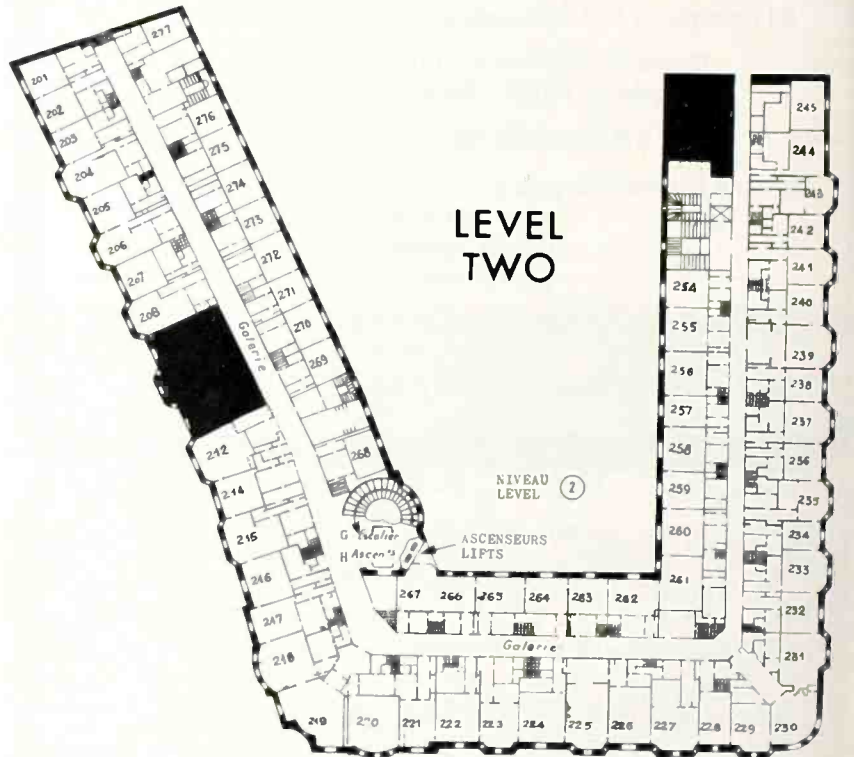
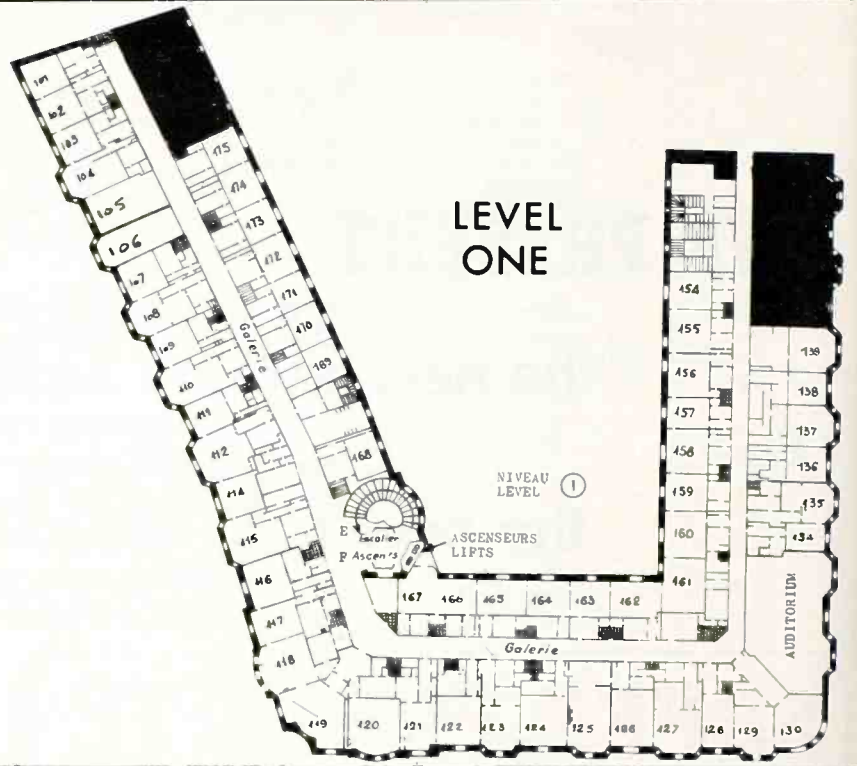
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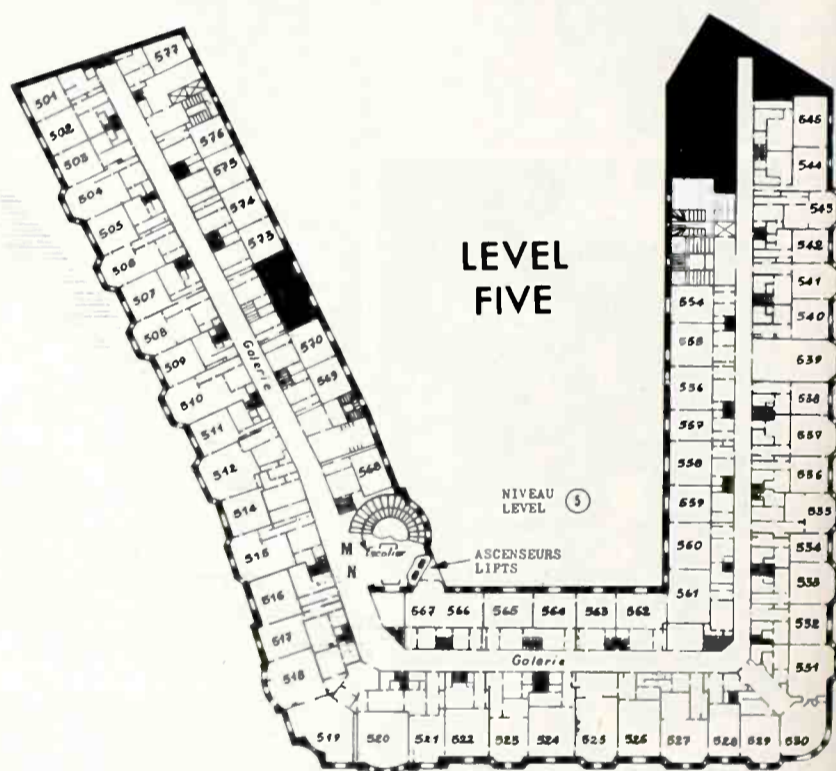
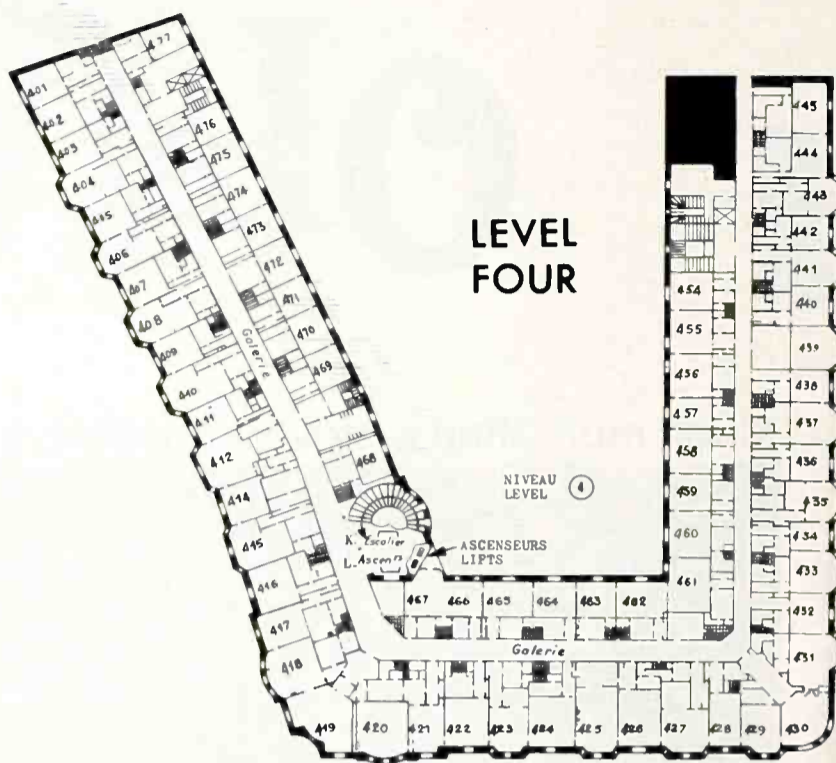
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Working with us means success

We are present at MIDEM

Peter Alexander
MIDEM prize winner 1968
(Germany)



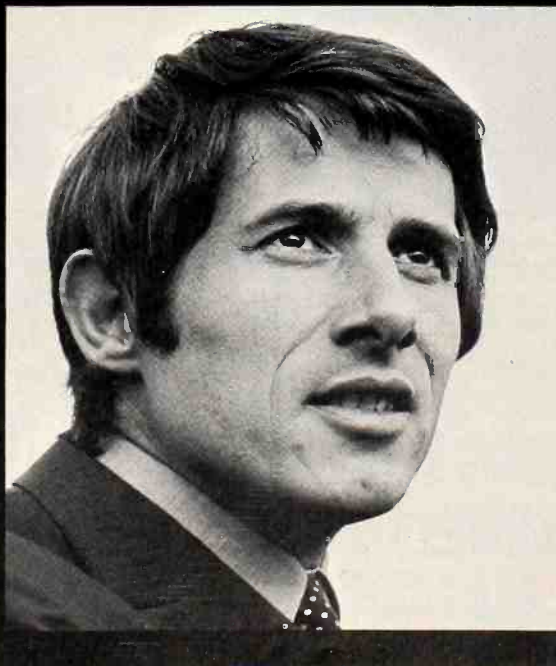
1966

1965

Mireille Mathieu
MIDEM prize winner 1968
(France)



Udo Jürgens
MIDEM prize winner 1968
(Austria)



Heintje
The biggest name of the record year
10 certified golden records!
(10 million single units sold)



1968

Sales progress of Ariola-Eurodisc in Germany and Austria

1967

MIDEM MEANS 'MUSIC - INTERNATIONALLY

There is no song called "Meet At The MIDEM." Not yet, at least. But the words of that slogan are music to the ears of the international music business. MIDEM, of course, is the annual event bringing together those of the recording and music publishing fields who believe — correctly, in our view — that music is a citizen of the world.

After two widely attended and heralded visits to Cannes, the trade is pretty much sold on MIDEM. Even so, the organizers of MIDEM, headed by Bernard Chevry, are not resting on their laurels, but "develop and modify," as they put it, "thanks to the exception. Here are some of the innovations and improvements that have been set in motion: international seminars, allowing record and publishing men to discuss their problems, with a specially equipped room to provide simultaneous translations. Interesting, too, is the intention to tape the discussion and publish it later for the infor-

mation of the trade; COJIDEM, the first meeting at MIDEM of the International Juridical Committee for Record and Music Publishing. Under the chairmanship of M. Pierre Riviere, this phase of MIDEM will study the application of music business law on a global basis; The International Super-Variety Galas to replace the former national Galas. These will take place in the evenings, at the Palais des Festivals, and will last 90 minutes.

Also, there's a formidable statistical look to MIDEM '69. Forty-five hundred tradesters representing 40 countries; 350 office-auditoriums set-up on five floors of the Hotel Martinez, all equipped with phono/tape facilities; 10 presentation auditoriums, also enjoying disk/tape equipment; 2 film projection rooms; 150-seat hall for special promotion of an artist and/or group. This ties-in with another innovation, the Promo-TV-Show, during

which three programs will be presented in the late afternoon (when there are no Galas) and made available the next morning at individual offices over closed-circuit TV. Thus, an act of one's choice can be showcased in private circumstances.

MIDEM, however, is music people. People who come to Cannes to conduct business. There is no doubt — following the experience of two previous MIDEM meets — that deals are concluded or set in motion that can channel the flow of millions of dollars among parties who may have never had face-to-face discussions before. Throughout the year, the fruits of MIDEM contact that leads to contracts are among the highlights of international music arrangements.

MIDEM supplies a good deal of the momentum for the international music year — and, in some cases, for years to come.

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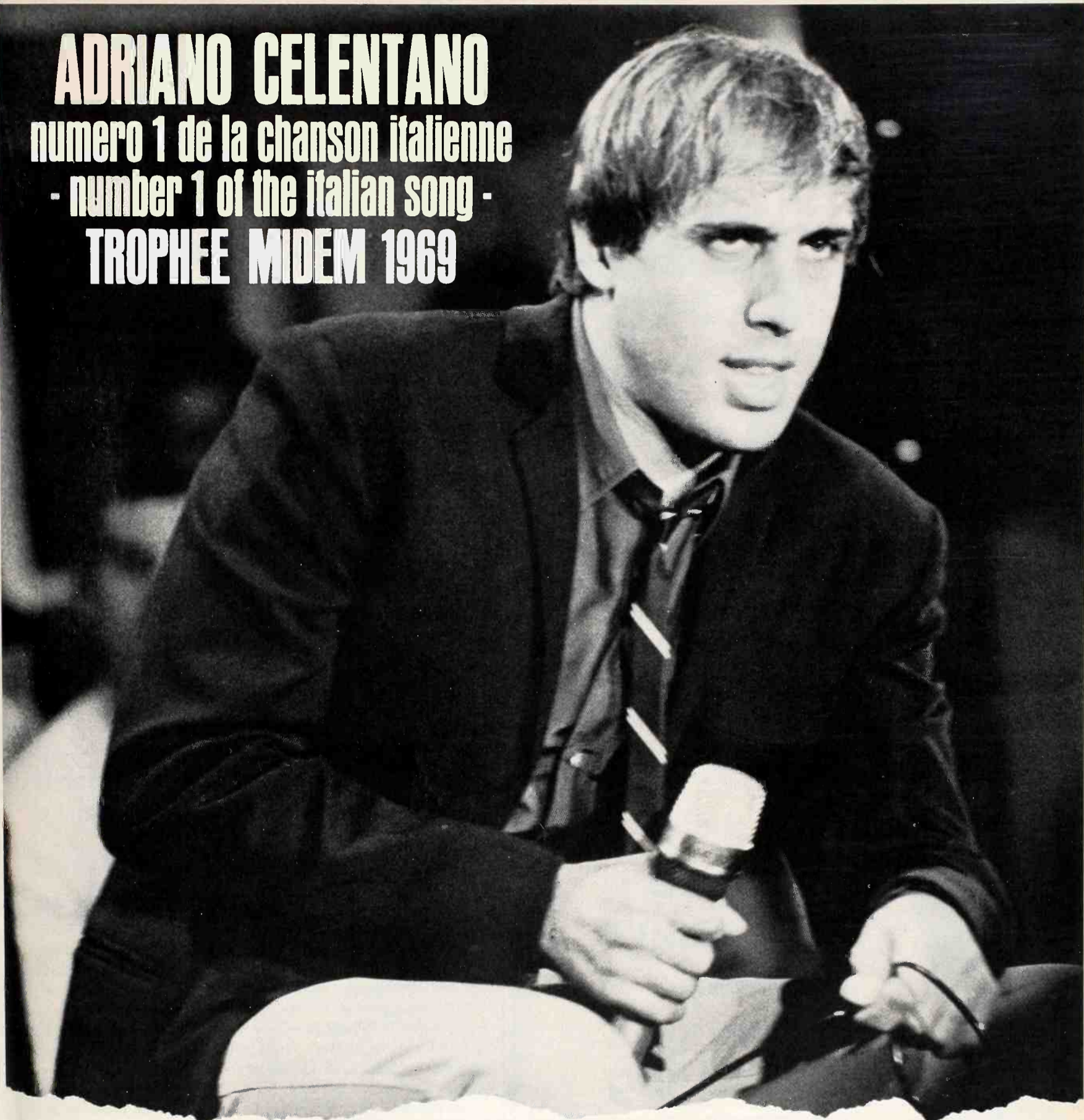
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- GRAY D'ALBION (7)

CLASS 'B'

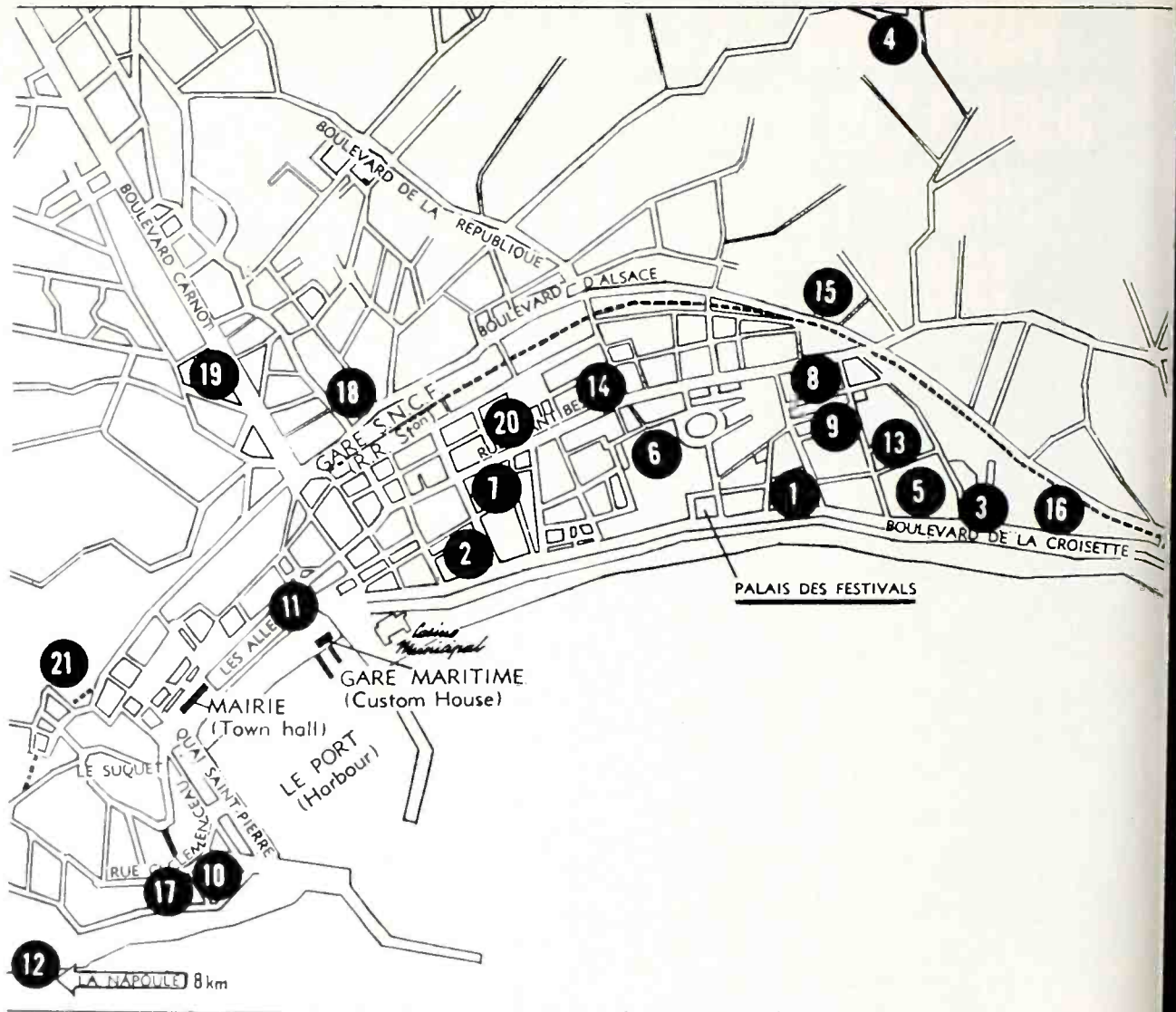
- SUISSE (8)
- SAVOY (9)
- MEDITERRANEE (10)
- SPLENDID (11)
- LA NAPOULE RESIDEMCE DU GOLF (12)

CLASS 'C'

- REGINA (13)

CLASS * * *

- MONDIAL (14)
- WESTMINSTER (15)
- PALMA (16)
- BELLE PLAGE (17)
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MEXICO
JANUARY 6, 1968

This Last
Week Week

1. ...
2. ...
3. **HIGHER & HIGHER**
—**JACKIE WILSON**
4. ...
5. ...
6. ...

DENMARK
NOVEMBER 30, 1968

This Last
Week Week

1. ...
2. **LITTLE ARROWS**
—**LEAPY LEE**
3. ...
4. ...
5. ...
6. ...

AUSTRALIA
AUGUST 17, 1968

This Last
Week Week

1. ...
2. **ORANGE AND THE GREEN—THE IRISH ROVERS**
3. ...
4. ...
5. ...
6. ...

BRITAIN
NOVEMBER 9, 1968

This Last
Week Week

1. ...
2. **LITTLE ARROWS**
—**LEAPY LEE**
3. ...
4. ...
5. ...
6. ...

AUSTRALIA
NOVEMBER 9, 1968

This Last
Week Week

1. ...
2. ...
3. ...
4. **LITTLE ARROWS**
—**LEAPY LEE**
5. ...
6. ...

BRITAIN
APRIL 17, 1968

This Last
Week Week

1. ...
2. ...
3. **IF I ONLY HAD TIME**
—**JOHN ROWLES**
4. ...
5. ...
6. ...

UNITED STATES
JULY 27, 1968

This Last
Week Week

1. **GRAZING IN THE GRASS—HUGH MASEKELA**
2. ...
3. ...
4. ...
5. ...
6. ...

ARGENTINA
NOVEMBER 30, 1968

This Last
Week Week

1. ...
2. ...
3. ...
4. **LITTLE ARROWS**
—**LEAPY LEE**
5. ...
6. ...

AUSTRALIA
JULY 13, 1968

This Last
Week Week

1. **THE UNICORN—THE IRISH ROVERS**
2. ...
3. ...
4. ...
5. ...
6. ...

MEXICO
SEPTEMBER 21, 1968

This Last
Week Week

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. **INCENSE AN PEPPERMINTS—STRAWBERRY ALARM CLOCK**

ARGENTINA
FEBRUARY 24, 1968

This Last
Week Week

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. **THE WORLD WE KNEW—RAY-MOND L'EFFEVRE**

MEXICO
NOVEMBER 9, 1968

This Last
Week Week

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. **CHAIN GANG—JACKIE WILSON**
8. ...

**LEAPY LEE ★ THE IRISH ROVERS ★ HUGH MASEKELA
THE UNIFICS ★ THE HESITATIONS ★ ROGER WILLIAMS
THE STRAWBERRY ALARM CLOCK ★ JOHN ROWLES**

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TROPHY AWARDS

FRIDAY, JANUARY 24th

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rds Words Words Words
i un pò quello che vuo
rds Words Words Words
i un pò quello che vuo
w York mining disaster
ster Jones Mister Jone
can't see nobody I can
body I can't see nobod
ti dico vai Io ti dic
ti dico vai Io ti dic
Jove somebody to love
sì ti amo Così ti amo
e singer sang his song
s song The singer sang
me muore un corno Cor
ar Delilah De la Beilla
ca D'Amore Ma
ca D'Amore Ma
ca D'Amore Ma
Un angelo
ge blu Un angelo blu
ve gotta get a message
la vola vola vola vola
ssage to you I've gott
la vola vola vola vola
t there be love let th
love Let there be lov
rla d'amore Parla d'am
day Holiday Holiday Holiday Ho
no dove Loro sanno dove Loro
Holiday Holiday Holiday
no dove Loro sanno
busset Massach
s Massach
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What The Trade Can Expect At MIDEM '69

LONDON — MIDEM 1969 takes place at the Hotel Martinez, Cannes, from January 18th through 24th. A host of top executives from the world's record companies, music publishers, radio, television and general show business enterprises numbering 4,500 and representing forty countries will assemble for the third annual meet of what has become the major event of the yearly entertainment industry calendar.

MIDEM — Marche International du Disque et De L'Edition Musicale, International Record and Music publishing Market for those who have forgotten the full version of the abbreviation — will house the host in 350 office-auditoriums occupying five floors of the huge Hotel Martinez, each one fully equipped for listening to records and tapes, receiving visitors and conducting business.

There will be ten presentation auditoriums with monaural and stereophonic equipment for records and tapes, two film projection rooms, and a hall with a seating capacity for 150 to permit special promotion on particular artists and groups.

New features of MIDEM 1969 will be international seminars for record company and music publishing representatives, providing a forum for opinions, suggestions, discussions and solutions to mutual problems and difficulties. The seminars will be attended by commercial, legal, technical and artistic experts, and will be held in specially equipped premises with projection and simultaneous translation facilities. All sessions will be taped for future reference and use by participants.

Another innovation will be COJIDEM, an international juridical committee for records and music publishing, comprising leading specialist attorneys in this field under the chairmanship of M. Pierre Riviere. The committee will examine common problems of international law affecting the industry.

International super-variety galas will replace the national galas of MIDEM 1968 which, with very few exceptions, were major disasters of presentation. The new-style galas will be held in the evenings at the Palais des Festivals, further along the Croisette sea front from the Hotel Martinez, and each will run for ninety minutes. MIDEM talent scouts and artistic specialists have been traveling internationally to secure the services of top stars and the most promising newcomers for these galas.

MIDEM Awards

National and international trophies will be presented to participating artists at a special gala on January 22, which will be screened over the Eurovision and Intervision links. There will also be five MIDEM awards for the 1967/68 season's five most inter-

nationally heard songs, spotlighting composers, lyricists and publishers.

Within the space of three years, MIDEM has become established as the international music common market. It attracts key figures from every section of the entertainment industry in most countries. They meet, wheel and deal, and achieve more solid, tangible and frequently lucrative results during six January days at Cannes than they could on an expensive international pilgrimage visiting the people they meet at MIDEM individually in their various countries. The cost of hospitable coffee and cognac is high in the Croisette area of Cannes, but it is felt that it is well worth it when one looks around and sees just how many influential people from how many key world markets one has around the table at one time.

Testimonials

The value of MIDEM is emphasized and reinforced by the comments of music executives who attended the 1968 meet, as follows.

America: RCA executive Dario Soria said: "MIDEM is a good market for both large and small companies as far as publishing is concerned. Record-wise it's more important for the small independent with no international distribution, and is an excellent opportunity for eastern countries to get the feel of the western market."

Mercury executive Lou Reizner: "MIDEM is excellent from a contact point of view, and a valuable springboard for setting up future deals."

Germany: Publisher-writer-producer Ralph Siegel Jr.: "MIDEM is better than fifty Brill Buildings."

Holland: Phonogram executive Jack Haslinghuis: "MIDEM is the most marvelous idea ever invented for the recording business."

Bovema executive Gerry Oord: "1967's MIDEM was more intimate, but at the Martinez this year business was better."

Portengren Music's Joop Portengren: "MIDEM is 100% useful. I did more business in a week than in months without MIDEM."

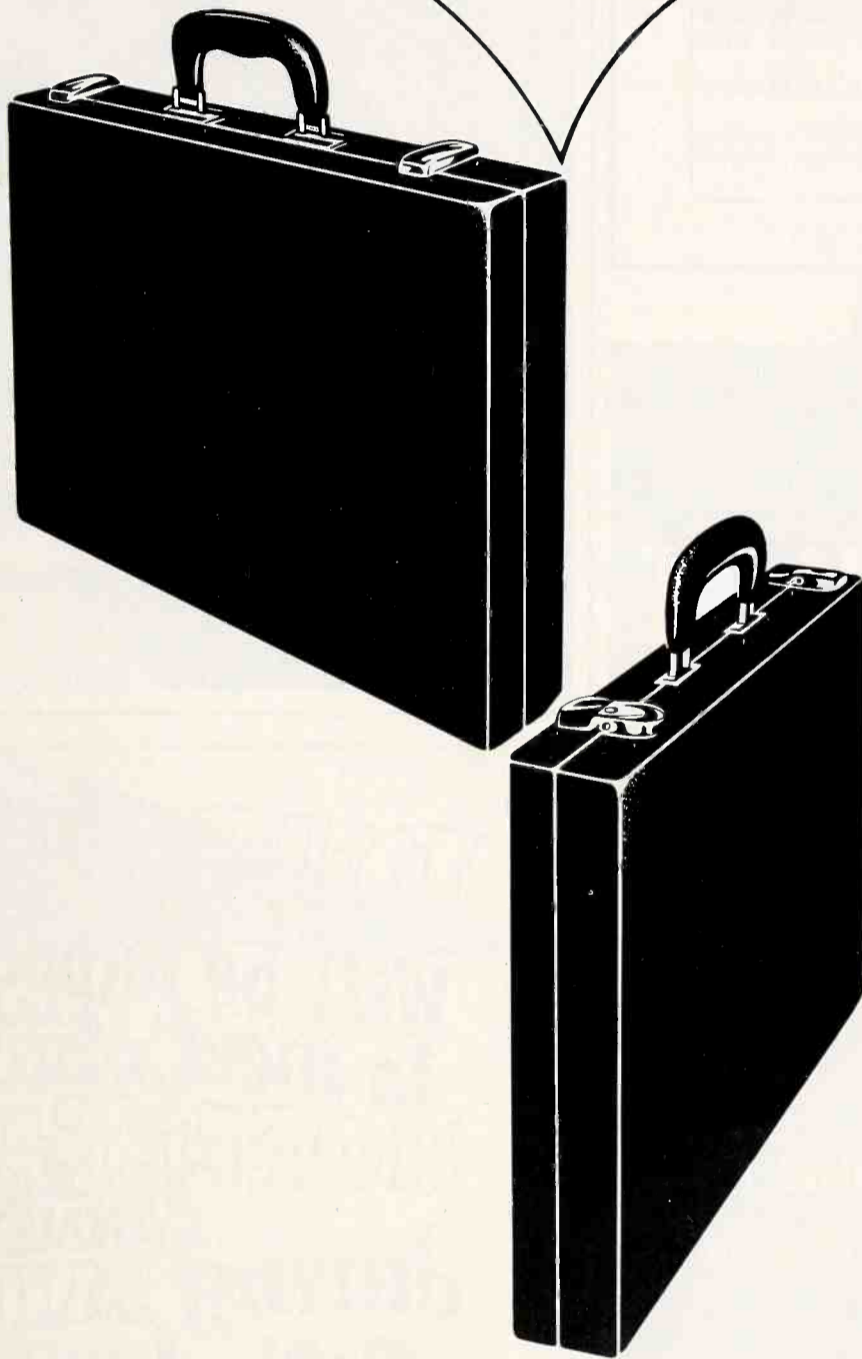
Spain: Hispavox executive Luis Calvo: "Thanks to MIDEM, we have been able to export quite a lot of our records to countries in which we never had previous contacts. We can only say we are glad to have come this year."

Musica de Espana publishing executive Alfredo Garcia Segura: "I have been able to place my catalog in nearly all countries of the world. I did quite well last year, but this one has been even better for me."

Britain: Music Publishers Association secretary Archie Montgomery: "On every hand the reaction seems to have been favorable and in certain quarters has been described as fabulous. MIDEM affords an opportunity for making contacts which would normally be impossible because of the travel involved."

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Accommodation — Press — Press Club
— The daily MIDEM News — Radios
— Galas and Televisions.

Technical problems are solved.
Since last August Bernard CHEVRY
has spent every week-end in Cannes.
For the second time, the General Man-
ager of MIDEM turns a 500 room
Palace, the MARTINEZ, into a Babel-
tower of offices and auditoriums,
strictly reserved for the Show Business
professionals. This transformation and
equipment operation only, costs him
70,000 dollars, added to a general and
artistic budget which has very much
increased since last year.
In 1970, the problem will be solved
with the opening of a new "Palais
des Festivals": the plans have been

designed by O.C. CACOUB, architect
(Grand Prix de Rome, specialist of
modern hotel trade and congress
ordering). In 1970, the Palace, where
so many films encountered a great
success during the "Festival du
Cinema", last May, will have the ne-
cessary equipment for a meeting such
as MIDEM. But Bernard CHEVRY
knows that such an important "mar-
ket" does not tolerate temporary im-
perfections: he decided that the
Martinez would be equipped in Jan-
uary 1969 as if it should always wel-
come congresses.

TELEPHONE

For one week, he completely changes
the Martinez. Thanks to last year's
experience, he gave priority to the
telephone equipment, essential during

(Con't on page 20)

Bernard Chevry, MIDEM Organizer



DURIUM
Will be happy
to meet you all at
HOTEL CARLTON
CANNES
during **MIDEM**
18-24 January
1969

MIDEM PERFORMERS

ARTISTS EXPECTED TO APPEAR IN MIDEM GALAS

SATURDAY, JAN. 18th

Irresistibles
Edu Lobo
Elis Regina
Joe Cocker
Les Reed
John Rowles
No To Co
Mina
Fifth Dimension

WEDNESDAY, JAN. 22nd

Trophies

Amalia Rodriguez
Juan Manuel Serrat
Roberto Carlos
Karel Gott
Russin Trophy Winner
Adamo
Mireille Mathieu
Maurice Chevalier
Dalida
Patty Pravo
Adriano Celentano
Udo Jurgens
Les Guitares Rouges

MONDAY, JAN. 20th

Aphrodite's Child
Szuczka Koncz
Os Mutanes
Gilberto Gil
Chico Buarque
Gene Pitney
Raymond Lefevre
The Equals
Al Bano
Alexandra
Joe Tex

FRIDAY, JAN. 24th

Pilarova
Massiel
Sergio Endrigo
Bobby Goldsboro
Ivan Rebroff
Paul Mauriat
Mary Hopkin
Sergio Mendes
Gilbert Beaud

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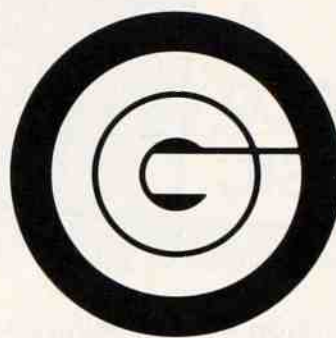
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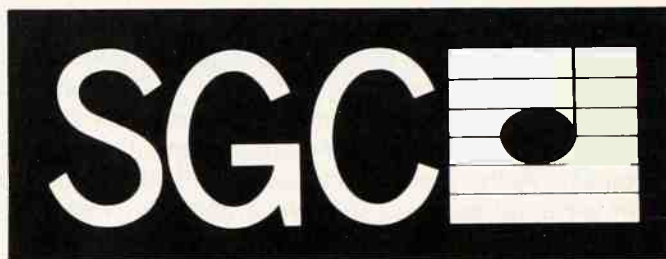
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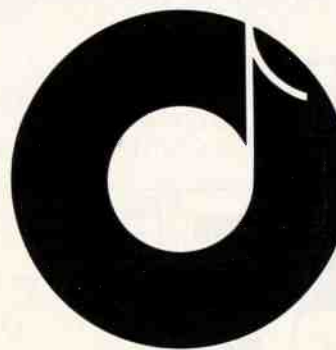
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OFFICES 370-371

MIDEM 1969 FACILITES

(Con't from page 18)

an international meeting. He had a switchboard equipped on each floor: 5 switchboards in total (last year there was only one for the whole hotel). In order to avoid saturation, the switchboards will be used only to receive outside calls: long distance or local; ten other lines on each floor will be used only for calls requested by the participants. Besides, a special switchboard with 20 lines will be reserved for the General Management and all MIDEM departments.

OFFICES

Bernard CHEVRY annexed the 5 floors of the Martinez (last year, the hotel Management had kept one floor for their own use). The success of 1968 Meeting has caused an extensive request for 1969 bookings: at the beginning of December, 316 offices were booked (out of 337). The office-auditoriums, equipped in a more rational way, will have two telephone lines, (for incoming and outgoing calls) tape recorders (stereo 9½ and 19) and a professional Hi-Fi stereo.

AUDITORIUMS AND PROJECTION ROOMS

Two projection rooms will operate permanently during the opening hours of MIDEM. They will be put at the disposal of the participants interested in film sound tracks. A stereo-auditorium will allow a perfect audition for the most recent conquests of stereo technique.

MIDEM ORGANIZATION

200 persons—including 60 hostesses—will work in Cannes during MIDEM, and the 29 assistants of the General Management working all the year round with Mr. CHEVRY, are included in this number.

CONTROL AT THE ENTRANCE

In order to avoid entrance of non professionals, the control will be strict, but it will also be facilitated by new badges bearing the photograph of the participants. The 4,500 professionals attending MIDEM will have received this badge before their arrival. A double control, with the detachable card, will allow to put up to date the photographic panel to inform the Administration department.

THE ATTENDANCE BOARD

Improved from last year, the attendance board will be situated in the reception hall behind the entrance checking. The photograph and name of each participant will appear on the photographic panel, next to a pilot lamp which will switch on when the participants enter the Martinez, and switch off when they leave the market.

COORDINATION SERVICE

In order to avoid confusions and loss of time, Bernard CHEVRY creates this year a "coordination service"

(Con't on next page)

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MIDEM 1969 FACILITES

(Cont from preceding page)

which will keep all plans up to date (arrivals, departures, artistic events, galas and receptions, all commercial transactions, various "improvisations").

LODGING

The five floors of the Martinez being entirely occupied by MIDEM, all the hotels of Cannes will be fully booked. The deluxe hotels have agreed to reserve all their rooms to the participants, as well as most of the three and the two "stars" hotels, but we also had to rent entirely a newly built hotel, the "AMBASSY". (Bernard CHEVRY hastened the work so that the inside decoration is finished in January). MIDEM will also annex the luxurious flats of PORT CANTO.

PRESS CLUB

Journalists have the reputation of being independent; however, they are willing to gather and exchange information. Whether they work for Radio, Press or Television, the best news reporters and critics in the world will be present at MIDEM. A room will be

put at their disposal, as well as a secretarial office and all the convenient office equipment.

PRESS DEPARTMENT

Completely reorganized, it will be entirely reserved for journalists. ALL MIDEM activities will be reported and put up to date "from hour to hour". A documentation service will allow the experts to find technical cards, biographies and photos of attending stars and personalities.

THE DAILY MIDEM NEWS

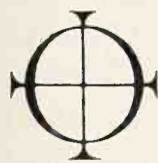
MIDEM will publish its guide, put up to date and reedited once during the market. Last year's daily MIDEM information will be completely altered. In 1968 it was a new experience. In 1969 it will be a real Show Business paper. Named MIDEM NEWS, it will be published with a cover in colour, with 44 pages (Times Magazine size). In both, french and english, it will reflect all the current events of the Show: various information, reports and photos. It will be offered every morning in the hotels (with breakfast) to all participants. It is a great

(Cont on next page)

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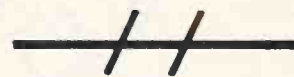
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MIDEM 1969 FACILITES

(Con't from preceding page)

technical effort, as it will be printed in Nice at night ("last minute" photos will arrive for printing at midnight).

RADIO DEPARTMENT

At the beginning of December, the Radio representatives from 15 countries had already asked for direct Broadcasting. O.R.T.F. technicians will deliver modulation to the various stations. A MIDEM department will be reserved to all radio representatives in order to facilitate their work. The stations will, of course, have their headquarters at the Martinez, but the equipped studios and regies will be in the Palais des Festivals, where the galas will be broadcasted from. It will be possible for commentators to follow the show on Television screens.

GALAS AND TELEVISION

Television is becoming more and more important at MIDEM. Experts from the Variety field from 25 countries will be the hosts of the show: they all know the Croisette and Cannes, as they have, since the beginning, participated at the MIP-TV (International Television Programme Market) also organized by Bernard CHEVRY. Besides, some twenty televised newspapers at least will be issued during the event. A very

important step has been taken in order to assume the galas rediffusion on the most important channels.

The stage of the Palais des Festivals had been built for the giant screens of cinematographic meetings. It has been changed to the scale of television screens . . . and music-hall.

The international super Variety galas will replace MIDEM 1968's national galas. The greatest artists of international renown from all over the world will participate.

The programmes will be filmed in 16mm colour, by "video-film" process (movie cameras together with an electronic view-finder allowing the producer to choose the pictures. Feat of strength: copies will be quickly delivered to all televisions; they will be completed in 4 days.

Bernard CHEVRY has asked the top professionals to produce the broadcast of the galas: Alexandre TARTA (french expert for public recording), George FOLGOAS, producer of SACHA SHOW and Midday Broadcasting (which is now a big success in France) and Kurt ULRICH, one of the top german producers (responsible for many public broadcastings, and in particular, for the great public performance: "Der Goldene Schuss"). The staging will be supervised by Maritie and Gilbert CARPENTIER. Variety professionals on french television.

Lengsfelder Plans European Trip After MIDEM

NEW ROCHELLE, N.Y. — Request Records, known for its extensive line of LP's from 55 nationalities, will be represented at MIDEM by its president Hans J. Lengsfelder and its manager, Ruth Gamba. (Room 526) Lengsfelder expects to meet at the convention with many of the record companies in other territories, some of whom already have license agreements with Request Records and some which have been corresponding with the label. Lengsfelder expects to finalize a number of agreements at the convention.

Subsequently, Lengsfelder plans to travel to Germany, Austria, Spain and England, mainly to conclude sub-publishing agreements or setting up his own music publishing operation.

Most people in the music trade know Lengsfelder as a producer and record executive. However, he has a strong background in the international music publishers field, from which he developed in the record business. He operates a few publishing firms successfully. He represents some foreign music publishers and is sub-publisher for all English speaking countries for the catalog of the oldest Austrian music firm, Doblinger-Herzmansky. He serves on the Publisher Advisory Committee of ASCAP, has been for many years on the board of ALACA (foreign authors and publishers association) and has been consulted by various large music organizations here and abroad.

Germany Record Mfr's Sales

(Courtesy "Schallplate")

This Week	Last Week	Weeks On Chart	Title	Label
*1	1	10	Heidschie Bumbeidschie — Heintje — Ariola — Edition Maxim	Ariola
2	2	10	My Little Lady — The Tremoloes — CBS Cyril Shane	CBS
3	3	2	Eloise — Barry Ryan — Polydor — Aberbach Music	Polydor
*4	4	30	Du sollst nicht weinen (You Shouldn't Cry) — Heintje — Ariola — Edition Maxim	Ariola
*5	5	4	Heintje, bau ein Schloss fuer mich (Heintje, Build A Castle For Me) — Wilma — Metronome — Melodie der Welt/Michel	Metronome
6	6	2	Es geht eine Traene auf Reisen (A Travelling Tear Drop) — Adamo — Columbia — Edition Accord	Columbia
*7	7	4	Jeder Schotte (Every Scotsman) — Dorthe — Philips — Melodie der Welt/Michel	Philips
8	8	2	Weibt Du wohin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music	Polydor
9	9	2	A Minute Of Your Time — Tom Jones — Decca — Aberbach Music	Decca
*10	10	6	Ich denk an Dich (I Am Thinking Of You) — Roy Black — Polydor — August Seith Music	Polydor

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Great Britain

The valuable Lawrence Wright Music catalog was acquired December 31st by Northern Songs, the Beatles' publishing company. Northern captured the Wright copyrights in face of heavy European and American competition at the price of \$812,500. The catalog was sold by tender by the Trustee Department of the Westminster Bank, and in effect was the last major independent British publishing property not controlled by big international conglomerate organizations, apart from Campbell Connelly and Northern itself. Three music publishing companies are involved in the transaction, and Northern have gained perennial money-spinners like "Jealousy," "Among My Souvenirs," "Ain't Misbehavin'," "Basin Street Blues" and "On The Sunny Side Of The Street" and orchestral standards like "Dream Of Olwen." A Beatle spokesman was quick to emphasize that the deal was purely a business matter, and the Beatles would not be squaring their image by recording any of the Wright songs themselves. Lawrence Wright, the founder of Britain's Tin Pan Alley, died in 1964, having contributed several major assets to the catalog like "Among My Souvenirs" under his pen name of Horatio Nicholls. Northern Songs managing director Dick James old Cash Box that the acquisition "brings us a catalog of fantastic standards, and provides us with the basis for expansion and diversification that we want." Lawrence Wright Music will continue by name within the Northern orbit, and discussions are aking place concerning its future operation and the disposition of its present staff.

A court move to prevent Judy Garland fulfilling her Talk Of The Town cabaret stint failed December 30th when High Court vacation judge Mr. Justice Megarry refused to grant an injunction sought by American businessmen Howard Harper and Leon J. Greenspan, who claimed that they were the assignees of a contract between the singer and an American corporation for the exclusive use of her services. The two plaintiffs had also sued Talk Of The Town producer Robert Nesbitt, impresario Bernard Delfont and Theater Restaurants Ltd., the company that runs the nightclub. Judy Garland is engaged for a five-week season at the venue, and was served with the writ and application for the unsuccessful injunction when he arrived at Heathrow Airport with discotheque manager Mickey Deans, whom she plans to marry.

The tussle provoked by the EMI bid for the Associated British Picture Corporation continues, with the ABPC advising rejection of the £46 million offer by its shareholders on the grounds of higher dividends, increased profits, exalted asset backing and a crisp issue. The ABPC counter-attack also takes EMI directors John Read and Bernard Delfont to task because of their refusal to resign their ABPC board membership when asked to do so. They joined last September following EMI's acquisition of Warner Brothers' 25% of the ABPC capital the previous January. Business circles generally believe that ABPC has revealed the EMI bid to be too low as well as pertinently pointing out the rashness of jeopardising ABPC's investment in names Television in the eyes of the Independent Television Authority. ICA chairman Sir Joseph Lockwood meanwhile has been named unpaid chairman of the Industrial Reorganization Corporation, a Government-sponsored body advising and recommending on the modern rationalisation of the British industry. The appointment is for a year.

Hy Hazel and Dorothy Tutin will star in a musical production of the H. Wells story "Ann Veronica." The novel provoked controversy when first published in 1909 on account of its heroine inviting a married man who was separated to live with her. The new script has been written by the eldest son Frank with Ronald

Gow, lyrics are by David Croft, and the music has been penned by Cyril Ornadel, composer of the "Pickwick" score. The production with a cast of thirty will open in Coventry February 6th prior to a West End run.

Kenny Ball's Jazzmen have been signed by Fontana for exclusive worldwide recording and record distribution. The Ball group rose to major prominence during the traditional jazz (New Orleans) boom here, and scored heavy international disk sales during their time with Pye with "Midnight In Moscow," "March Of The Siamese Children" and other hits. They will be recorded by Fontana jazz producer Terry Brown, and their first single is a Nirvana composition "1999."

During its first nine months, Cyril Shane Music has scored three major hits with "My Little Lady" by the Tremeloes (CBS), "May I Have The Next Dream With You" by Malcolm Roberts (Major Minor), and the current "Something Is Happening" by Herman's Hermits (Columbia), an English version of the Italian song "Luglio." Shane is also handling "Stormy" by Classics IV (Liberty), "Move In A Little Closer, Baby" by Harmony Grass (RCA) and "Baby, You've Got It" by Clyde McPhatter (Deram). He has acquired "Casatschok" by Dimitri Dourakine, the original French version of the new gopak-flavored dance craze catching on in Europe which EMI is releasing.

Decca and his managers gave a lunch at the Cafe Royal January 2nd for Phillip Goodhand-Tait as a prelude to his Decca single of his own composition "Love Has Got Hold Of Me." Goodhand-Tait is twenty-three, and was on the group scene before concentrating on songwriting and a solo career. He penned the "A Day Without Love" hit for the Love Affair, and has also written the follow-up.

RCA and MCA are increasing the momentum of their efforts in the expanding country and western market here with visits from leading American exponents of the style. For RCA George Hamilton IV is due in January 24th for American base concerts and promotion on his reissued "Abilene," and will be followed in February and March respectively by Jim Ed Brown and Charley Pride, who will also make European mainland appearances. MCA star Conway Twitty is expected in March, and will appear at the April country music festival with fellow label star Loretta Lynn.

RCA balladeer Jack Jones arrives January 18th for his first visit to the United Kingdom. He will star in the Lulu and Rolf Harris shows and his own spectacular for BBC TV, and promote the coupling "Love Story" and "LA Breakdown" which RCA releases January 17th.

The Fifth Dimension have appeared in major TV programs in London, Munich and Amsterdam this month, and are currently in Frankfurt before their Midem appearance (January 18th), more Munich dates and then the San Remo Song Festival January 29th through February 1st.

Nina Simone's RCA hit "Ain't Got No - I Got Life" has qualified for a silver disk award with 250,000 British sales. Her follow-up "To Love Somebody" penned by Bee Gees Barry and Robin Gibb was released January 10th, and her "Nuff Said" LP is also issued this month. The singer is due here again in March for promotional appearances and a Royal Albert Hall concert. Quickies: Associated TeleVis managing director Lew Grade knighted in the New Year Honors and impresario Tom Arnold received Order of the British Empire. Harmonica star Larry Adler has married ex-journalist Sally Cline. Sergio Mendes and Brasil '66 here for London Weekend TV star spot. RCA released "Johann Kawksworth Bach" LP by Johnny Hawksworth Novility and Gary Burton's "Tennessee Firebird" January 10th. MCA's re-issue of Carmen Cavallaro's "More" LP will have nude girl on sleeve, and

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	7	*Lily The Pink — The Scaffold (Parlophone) Noel Gay
2	1	6	*Build Me Up Buttercup — The Foundations (Pye) Immediate/Welbeck/Schroeder
3	10	4	*Ob-La-Di Ob-La-Da — The Marmalade (CBS) Northern
4	—	1	*Albatross — Fleetwood Mac (Blue Horizon) Fleetwood/Immediate
5	7	8	I Ain't Got No — Nina Simone (RCA) United Artists
6	5	5	Sabre Dance — Love Sculpture (Parlophone) Leeds
7	3	6	*I'm The Urban Spaceman — Bonzo Dog Doo Dah Band (Liberty) Bron
8	4	6	*One Two Three O'Leary — Des O'Connor (Columbia) Patricia
9	11	5	Private Number — Judy Clay & William Bell (Stax) East
10	20	2	Son Of A Preacher Man — Dusty Springfield (Philips) London Tree
11	12	5	*A Minute Of Your Time — Tom Jones (Decca) Valley
12	15	7	May I Have The Next Dream — Malcolm Roberts (Major-Minor) Cyril Shane
13	9	6	Race With The Devil — The Gun (CBS) Keen/Pop Gun
14	16	2	For Once In My Life — Stevie Wonder (Tamla Motown) Jobette/Carlin
15	6	7	*I'm A Tiger — Lulu (Columbia) Valley
16	14	4	Love Child — Diana Ross & Supremes (Tamla Motown) Jobette/Carlin
17	—	1	*Something's Happening — Herman's Hermits (Columbia) Cyril Shane
18	13	14	Good Bad And The Ugly — Hugo Montenegro (RCA) United Artists
19	17	11	Breaking Down The Walls — Bandwagon (Direction) Screen Gems
20	—	1	*Ob-La-Di Ob-La Da — The Bedrocks (Columbia) Northern *Local copyrights

Great Britain's Top Ten LP's

1	The Beatles Double Album — (Apple)	6	Sound Of Music — Soundtrack (RCA)
2	Beggars Banquet — Rolling Stones (Decca)	7	The Hollies Greatest Hits — (Parlophone)
3	Best Of The Seekers — (Columbia)	8	Help Yourself — Tom Jones (Decca)
4	The World Of Val Doonican — (Decca)	9	Good The Bad And Ugly — Soundtrack (United Artists)
5	The Graduate — Soundtrack (CBS)	10	Hair — London Cast (Polydor)

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	9	*Zum Zum Zum: Sylvie Vartan (RCA Italiana), Mina (PDU) Published by Curci
2	6	9	*Una Chitarra, Cento Illusioni: Mino Reitano (Ariston) Published by Ariston
3	2	6	Tu Che M'Hai Preso Il Cuor: Gianni Morandi (RCA Italiana) Published by Sugarmusic
4	3	11	Applausi: I Camaleonti (CBS Italiana) Published by Sugarmusic
5	7	14	*Il Giocattolo: Gianni Morandi (RCA Italiana) Published by Mimo
6	4	13	*Sentimento: Patty Pravo (RCA Italiana) Published by RCA Italiana
7	5	8	*Insieme A Te Non Ci Sto Piu': Caterina Caselli (CGD) Published by Sugarmusic
8	13	12	Un Angelo Blu: Equipe 84 (Ricordi) Published by Senzafine
9	10	9	Those Were The Days/Quelli Erano I Giorni: Mary Hopkin (EMI Italiana) Gigliola Cinquetti (CGD), Sandie Shaw (RCA Italiana), Dalida (RCA Italiana) Published by Sugarmusic
10	8	12	Rain And Tears/Lacrime & Pioggia: The Aphrodite Child (Phonogram) I Quelli (Ricordi), Dalida (RCA Italiana) Published by Alliere
11	11	8	*Vorrei Che Fosse Amore: Mina (PDU) Published by Curci
12	—	—	*L'Attore: Adriano Celentano (Clan) Published by Clan
13	18	10	Monja: Peter Holm (SIF), The Communicatives (Durium) Published by Sidet
14	16	2	*Bambina: Sergio Leonardi (Derby) Published by Sugarmusic
15	—	—	*Chiudo Gli Occhi E Conto A Sei: Fausto Leali (RIFI) Published by Aberbach
16	—	—	La Bilancia Dell'Amore: Francoise Hardy (CGD) Published by Sugarmusic
17	12	8	Fire: The Crasy World Of Arthur Brown (Phonogram) Published by Sugarmusic
18	9	6	*Lacrime: Little Tony (Durium) Published by Durium
19	—	—	Jesamine: The Casuals (Saar)
20	—	—	Gli Occhi Verdi Dell'Amore: I Profeti (CBS) Published by Sugarmusic

*Denotes Italian Original Copyrights

Al Stewart's CBS LP "Love Chronicles" has an 18-minute track complete with a four-letter word. Duster Bennett's new single "Raining In My Heart" published by Goodie Two Shoes Music. Sacha Distel to star at the Savoy Hotel for two weeks from February 17th. Ember has released Glen Campbell's single of Jim Webb's "Wichita Lineman". Barry Mason penned Leapy Lee's new single "Here Comes The Rain". The Coins threesome from the London production of "Hair" have recorded "Love Power" for Toast. In New Year's Honours List Vera Lynn made O.B.E. Sir Adrian Boult Companion of Honour. Lulu engaged to Bee Gee Maurice Gibb.

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CashBox Italy

Giugliola Cinquetti (CGD) left January 9 for a one week tour in Canada after which she returns to participate in the San Remo Festival. Shirley Bassey (CEMED) will be star guest here on the TV show "Che Domenica Amici" where she will perform her latest hit "Chi Si Vuole Bene Come Noi." On January 20 she leaves for a tour in the United States.

The first Italian version of the Beatles hit "Ob-La-Di, Ob-La-Da" has been released by I Ribelli for Ricordi. Also from Ricordi the LP "Kasenz Katz Singing Orchestral Circus." Another offering from the diskery is Mia Farros's single of "Rosemary's Baby."

On January 4 via the transmission "to Caterina," CGD songstress Caterina Caselli made her debut as a disc jockey. The show is a weekly series scheduled for the next three months.

Two soundtrack LP's from top American movies scheduled for release this

week from Cemed Carosello via the United Artists label: "Chitty Chitty Bang Bang" and "The 600 of Balaklava."

Top guests in Italy this week are EMI artist Chris Farlow who will present his rendition of "Down" on TV and Brazilian singer/composer Chico Buraque de Hollanda (RCA Italiana). Chico's schedule calls for TV appearances in both Milan and Rome.

Released by RCA Italiana the first LP devoted to soloist of British group The Primitives Mal River. Title is "To His Excellency Mal Of The Primitives" and includes two of the songs which created his popularity here: "Bambolina" and "Betty Blu." Also from RCA Italiana a debut single from young new star Nada entitled "Les Bicyclettes de Belsize" c/w "Per Te Per Me." The lark is already scheduled for participation in the San Remo Festival.

CashBox Scandinavia

The TV show with Lee Hazelwood and Siw Malmkvist was aired during the Christmas holidays by Swedish TV stations. "Karlek och andra brott" (Love and other crimes) was the title of the show, and to judge from the critics in the dailies here, this was one of the best shows Swedish TV has presented during 1968. The show was recorded in color in the middle of December.

Miriam Makeba arrived in Stockholm with a night-club contract for January.

"Love Child" with Diana Ross and the Supremes is this week's newcomer on the charts here.

There seems to be a comparatively strong Swedish delegation at the M.I. D.E.M. exhibition at Cannes, France this January. Among people going to Cannes are Mr. and Mrs. Felix Stahl of Stockholms Musikproduktion, Stig Anderson of Sweden Music AB, Lennart Reuterskiöld and Chris Sylwan of Reuter & Reuter AB and Musikforlaget

Esses AB, Thore Ehrling and Bo Goran Edling of Ehrlinforlagen, Helge Roundquist of Cupol, Gunnar Bergstrom and Dag Haggquist of Sonet Grammofofon AB — and probably several others who will make their decision in last minute. As usual, the Scandinavian Sonet people will use the Cannes meeting also for their annual local business discussions, with Sonet people from Denmark, Finland and Norway and London also being present.

According to reports, Christmas sales for 1968 were very good, this Cash Box office has been told. A strong anti-Christmas campaign was organized by the youths all over Sweden, but it had very little effect on the music trade, nor did it hurt any other trade, according to reports. As usual the activity between Christmas and New Year was very minimal, with most of the record manufacturers and music publishers keeping their offices closed. Business here is expected to return back to normal after Jan. 6th.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	8	De violer du plukker (Lemon Tree)	Johnny Reimar/Philips
2	3	2	With A Little Help From My Friends	Joe Cocker/Polydor
3	2	8	Vi danser (Azzurro)	Gitte Haenning/HMV
4	6	2	Julia (Blue Notes/Oktav)	
5	10	2	No No No No (Lost & Found/Triola)	
6	—	1	Arrivederci Franz (Arrivederci Hans)	Birthe Kjaer/CBS
7	—	1	Let's Dance (Ola & Janglers/Gazell)	E. H. Morris Nordiska AB, Sweden
8	—	1	Oh la di, Oh la da (Peter Belli & Four Roses/Triola)	
9	7	5	Lille Amor (Little Arrows)	Bjorn Tidmand/Odeon
10	—	1	Eloise (Barry Ryan/MGM)	Belinda (Scandinavia) AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	Arrivederci Frans (Arrivederci Hans)	Ann-Louise Hansson/Philips
2	2	7	Let's Dance (Ola & Janglers/Gazell)	E. H. Morris Nordiska AB, Sweden
3	4	3	The Beatles (Beatles/Apple, 2 LP)	
4	3	7	Little Arrows (Leapy Lee/Stationside)	Sweden Music AB, Sweden
5	5	4	Ajajajajaj (Luglio)	Osten Warnerbring/Karusell
6	6	8	Romeo och Julia (Romeo und Julia)	Inger Lise Andersen/RCA Victor
7	—	1	Love Child (Diana Ross & Supremes/Tamla-Motown)	
8	9	2	Eloise (Barry Ryan/MGM)	Belinda (Scandinavia) AB, Sweden
9	10	2	Ja, det var da (Those Were The Days)	Anita Lindblom/CBS
10	—	1	Det var en ding-dong ... (Wenche Myhre/Polydor)	



RUMANIAN RADIO GREETINGS: Tom Jones, Parrot recording artist, who recently toured Germany, paused in his travels to join Radio Free Europe's top Rumanian deejay, Gilda Koeves, for an interview. Gilda taught the chanter to say greeting in Rumanian for the holiday season.

CashBox Canada

The Collectors, popular Vancouver group who record for Warner Bros./New Syndrome, were in Toronto recently with their manager Jack Herschorn, and were presented to press and radio people at a quiet gathering in the Sutton Place Hotel (Dec. 19). The reception was hosted by Ontario branch manager Gordon Edwards. National promotion and publicity director Clyde McGregor flew in from Montreal for the occasion. Allan Bruce has made an impact nationally with his WB/7 Arts album release of "My World Of Song." Sales have now far exceeded expectations for Canada and with the play the album is receiving from U. S. border stations a U. S. release is hoped for shortly. Favorite cut of the U. S. stations is "I've Answered My Country's Call."

Winnipeg's Sugar and Spice appear to be off on a good start toward local charts with their Franklin release of "Cruel War," which is distributed in Canada by London.

Debbie Lori Kaye voted Canada's Top Female Country Singer received nationwide raves for her CBC-TV special "Hey, Little One." Columbia Records stands to benefit from this showing being as they have just released Debbie's new album under the same title as the TV special. Columbia has also released a locally cut single (Chelsea Studios) "All That I Love" by Mi-

chael Tarry. Bill Eaton's girl Friday, Pat Deering, now Mrs. Tricker, Eaton reports good sales action on their newly bowed Childrens Book and Record Library.

The Dew Line, a Calgary recording unit who cut a record session at Gaiety Studios in Hollywood, have had it released on Capitol. The deck "Recipe For Love" has already garnered good sales locally for the young five-man group.

Compo's field promotion manager Al Mair advises that the piano sounds on Young - Holt Unlimited release of "Soulful Strut" belong to Edmontonian Ken Chaney.

Big news at RCA Victor is the release of "Keep The Home Fires Burning" by Dianne Leigh (on Chart in the U.S.). Dianne's manager Jack Thebeault has received several letters of praise from country radio personalities across the country. Early indications show that Dianne has a solid chart item.

The Plastic Cloud's album under title of their name and co-produced by Allied's Jack Boswell and CBC's Bill Bessey has picked up much action in south central and the eastern counties of Ontario. The group is from areas just east of Toronto. Another Boswell/Bessey effort receiving attention is a folk album by the Folk Lords, who hail from Kitchener/Waterloo.



CANADIAN CONTINGENT AT GAVIN GATHERING: Canada was well represented at last month's Bill Gavin Radio Program Conference in Las Vegas, Nevada. From left to right are: Bob Bye (CKWX-Vancouver), Mrs. Bye, Paul Ski (CHLO-St. Thomas), George Johns (CKOM-Saskatoon), Tom Peacock (CKWX-Vancouver), Barry Nesbitt (CKFH-Toronto), an Al Mair of The Compo Company.



Australia

This is vacation time for a large percentage of Australian industry and commerce, and it is also our Summer. The record industry is still in operation but new releases are limited, and sales generally are a bit quiet at this time of the year. We believe that 1969 will see the revival of the locally-produced product to the strong level that it enjoyed a couple of years back. 1968 was by no means disastrous to the local disc... but it was a long way from being a successful year having consideration to the large number of records released featuring Australian talent. The last couple of months of the year just gone were interesting because local product seemed to take a great step in the matter of 'class' disks with good arrangements and substantial string, brass and choral backings; which puts the Australian disc on-a-par with its overseas competitors. We are not for one minute suggesting that it is essential to employ large backings in order to get selling records because we all know that his just doesn't happen; but the full backings do result in a much more substantial end-product, and they are usually applied to more middle-of-the-road records which result in a wider acceptance at the consumer level. It is quite likely that 1969 will also see the usual exodus of Australian acts to England, which is still a great attraction to our artists. We know of at least two top name Australian recording artists who plan to leave for London pretty soon. Barry Gibb, one of the original members of The Bee Gees is back home in Australia and is reportedly 'looking' for a couple of Australian singers to take back to London with him... this sort of action usually precipitates a desire by other artists to follow suit. There is still this unfortunate tendency for Australian artists to have to 'establish' themselves overseas before they are wholeheartedly accepted in their home-land... this must be the only country in the world where we have this peculiar and frustrating situation. The other thing that still continues to hamper the progress of the Australian recording industry is the 'inter-state barrier'. This kills national hits.

and results in a whole flock of regional hits with sales figures running at about one-quarter of what they would be if they scored nationally.

Many people in radio in this country deny that there is a barrier, but an equal number of record companies, music publishing, and distributing and promoting people claim it is still there as strong as ever.

Regardless of the arguments and discussions that this topic usually brings about, we, as a responsible trade publication, see it as probably the greatest single obstacle confronting the local disc business at this stage... and it seems that many regional hits are not winning nationally because in many cases they aren't being given the chance.

We have discussed this matter quite openly with some level-headed and understanding radio personnel, and they say that if a record (local or otherwise) isn't being programmed by their station it is simply because it 'isn't good enough'... this, of course, gives rise to that perennial argument of just what constitutes a good record and who should be the final judge. If the day ever when Australian records are fully accepted by all Australians and not something that is alien, then there will be no holding the record industry in this country. Once we get over the internal problems facing the business, then, and only then, can we expect to get a slice of the big and lucrative international market.

The broadcast restriction has now been removed from the songs in The Beatles cartoon film, "Yellow Submarine" copyright is held here by Northern Songs Pty. Ltd., operating through the offices of Leeds Music.

New local singles of late include Robbie Peters (Festival) with "Don't That Beat All" c/w "The Puzzle"; Geraldine Fitzgerald (Sunshine) with "Something To Think About" and "Let's Go"; Little Pattie (Columbia) with "Someone Out There" and "Beautiful In The Rain"; Norma Stoneman (RCA) with "Do" and "Don't Change"; Mike Preston has his first album out for Spin Records, "Something Old, Something New".



Argentina

Last week we had an interesting interview with Rodolfo Gonzalez and Ernesto Guelperin, of the Centro Cultural del Disco, which started some years ago as a retailer, afterwards extended operations to one-stop and is now also working on mailing, selling tape recorders, record players and records. The CCD reports very good results in this field, having sold about 15,000 sets in about a year of the "Argentina Canta Asi" and "Lo Mejor de Nuestros Anos" packages, and has expansion plans for 1969 ranging from contracts with book publishers to the release of three more packages, through an exclusive contract with Odeon. The organization has currently about a million and a half addresses, and is mailing 300,000 copies of the offers every month, having acquired recently a building on Alsina 1729 to offer better facilities to these fields. Computer processing and other products are planned for the near future, as well as even more wide mailing lists, with names classified by profession and other details. Gonzalez stated that the CCD is currently among the top four mailing organizations, and the biggest in this market offering products that aren't only records and books.

Also in the Buenos Aires for a short stay is record producer and impresario Fabian Ross, who must already be in Los Angeles at press time. Fabian reported to Cash Box the establishment of an organization with offices in Rio de Janeiro, Buenos Aires and Los Angeles, for the exploitation of Latin American music in the States and contracting of U.S. artists for appearances in Brazil, Argentina and other countries of this part of the world. Among the first artists to visit the States under Ross' plans are Argentine beat group Los Gatos, and Ross mentioned that Johnny Rivers will visit Brazil next month, with contracts on TV in Rio and Sao Paulo.

The Press Dpt of Phonogram infos about a special plan of promotion for the artists recording under the Polydor logo, both in the local and International fields. Among the local artists included in the plan are Elio Roca, whose latest waxings are being released in other South American countries like Peru and Venezuela; King Clave, whose latest release is reportedly selling very well; and Tango Cinco, a group devoted to the typical music from Buenos Aires. The diskery recently included several Polydor records in its Super Stereo Series, with another good amount of promotion involved.

RCA is obtaining good results in the folk music field with its young artist Jose Larralde, devoted to the music of the Southern part of the country. Larralde has already recorded three albums, and obtained strong sales with all of them. Another strong seller is the group Los Chalchaleros, which recently celebrated its 20th Anniversary and is currently appearing in the main cities of the interior with the songs included in the two-record set recorded at the Victoria Theater on that date. There is also a new album by young group Los de Salta, and recently the label signed chanter and

composer Chango Rodriguez, who has also an album already in the market.

The CBS news of the week includes an album by Bobby Goldsboro, "Autumn of My Life", released under the United Artists label; another LP by Brazilian star Roberto Carlos and the second LP by Gary Puckett and the Union Gap. The diskery also reports that Sandro has started shooting his first film, "Quiero Llenarme de Ti", and that his single "Asi" is still selling very strongly in several parts of the country, as well as his latest LP, "Una MuChacha y una Guitarra".

Fermata's Mauricio Brenner infos that Anthony Quinn will record (in the United States) the songs contained in the "14 With Tango" set, in Spanish, English and Italian. Fermata is currently working in Argentina on the first album by Classical music pianist Daniel Desimone, and the EP by Las Trillizas de Oro already mentioned in previous columns. Regarding folk music, the label has released the first single by chanter-guitar player-composer Anzoategui, and expects to obtain good results.

Music Hall has released what promises to be a very good album, the first one by Status Quo: "Messages from the Pictures of Matchstick Men." Considering that the two singles by this group, "Pictures..." and "Ice in the Sun" have appeared consistently among the top sellers of the country, a strong impact may be expected. In the melodic field there is a new Compact 33 by Johnny Albino, who is arriving in Buenos Aires in a few days, and the first single, for this label, of group La Nueva Generacion: "Marianne." Regarding top sellers, it is interesting to mention the success of Colombian Trio Rubi, which appears as a very good bet for this summer's Carnival dance parties.

Odeon reports the release of new singles by The Turtles, local orkster Alfredo de Angelis, Mexican chanter Carlos Lico, local composer Facundo Cabral and Uruguayan folk artist Zitarrosa, and LP's by local orkster Montalban, the Trio Oriental, Ed Maciel and special launching Los Diez Mandamientos, cut by artists like Ramona Galarza, Altamar Dutra, Los Nocheros de Anta and Los Fernandos. There is also strong promo going for the LP cut by Yaco Monti in France, and, of course, for the single under the Capitol logo cut by Matt Monro: "Todo Pasara".

Microfon infos about a new single by Chacho Santa Cruz, "La Piedrita Tutanera," and a new single, under Kama-Sutra, by The Loving Spoonful: "She is Still a Mystery." There is also a new Buddha single, "Hey There, Little Miss Mary," cut by The Convention, and a further expansion of the budget-priced Asi Records series.

Rodriguez Luque of Disc Jockey infos about strong sales for the new Pepsi-to Perez single, "Faltan Cinco Para las Doce," which turned into one of the strong Christmas items of the year. The diskery has also released the first single by Arnaldo Garces, and is enjoying good results with new group Pintura Fresca, whose first single, "Chewy Chewy," is already in the lists.

Argentina's Best Sellers

This Week	Last Week	Artist/Title/Label
1	1	*Fuiste Mia Un Verano (Melograf) Leonardo Favio (CBS)
2	7	*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
3	4	*Todo Pasara Matt Monro (Capitol); Hernan Figueroa Reyes (CBS)
4	2	*La Chevecha (Clanort) Palito Ortega (RCA)
5	6	*Puerto Montt (Relay) Los Iracundos (RCA)
6	3	*Those Were The Days (Odeon) MaryHopkin (EMI); Sandie Shaw (RCA); Matt Munro (Capitol); Gigliola Cinquetti (CBS); Franck Pourcel (Odeon); Dalida (Disc Jockey)
7	8	*Baby Come Back Conexion Numero Cinco, The Equals (RCA)
8	5	*Asi (Ansa) Sandro (CBS)
9	—	*Faltan Cinco Para Las Doce Daniel Patino (RCA); Pepito Peerez (Disc Jockey)
10	15	*Llego Navidad Trio Rubi (Music Hall)
11	10	*Hey Jude! (Fermata) The Beatles (Odeon)
12	12	*Seremos Amigos (Fermata) Los Gatos (RCA)
13	9	*The Music Played (Smart) Matt Monro (Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martini (EMI)
14	14	*Tu Nombre En La Arena (Melograf) Carlos Barocela (CBS)
15	43	Portraits of Matchstick Men Status Quo (Music Hall)
16	16	Yo Tengo Penas Herve Vilard (Philips)
17	18	Over You (Odeon) Gary Puckett & Union Gap (CBS)
18	20	Chewy, Chewy Pintura Fresca (Disc Jockey); Conexion Numero Cinco (RCA) Ohio Express (Microfon)
19	—	*Tu Risa Al Viento Maria Vaner (RCA)
20	14	*My Little Lady (Korn) The Tremeloes (CBS)

op LP's

1	1	Fuiste Mia Un Verano Leonardo Favio (CBS)
2	4	La Magia Sandro (CBS)
3	3	Conexion Numero Cinco Conexion Numero Cinco (RCA)
4	2	Nuestra Juventud Selection (RCA)
5	9	El Creador Palito Ortega (RCA)
6	—	Los Iracundos Los Iracundos (RCA)
7	7	A Bailar Cuarteto Imperial (CBS)
8	8	Le Neon Adamo (Odeon)
9	—	De Colombia Con Amor Trio Rubi (Music Hall)
10	10	Seremos Amigos Los Gatos (RCA)
11	10	Realization Johnny Rivers (Liberty)

Mexico's Best Sellers

- 1 Esos Fueron Los Dias (Those Were The Days) Mary Hopkin (Apple) — Los Rockin Devils (Orleon) — Sandie Shaw (Gamma)
- 2 1-2-3 Luz Roja (1-2-3 Red Light) Roberto Jordan (RCA) — 1910 Fruit Gum Co. (Buddah)
- 3 Hey Jude (Hey Jude) The Beatles (Capitol) — Cesar Costa (Capitol)
- 4 Te Amo (I Love You) People (Capitol) — Los Shippy's (Capitol) Los Griegos (Orleon)
- 5 No Dejes De Querarme Sonora Maracaibo (Orleon)
- 6 Esta Noche La Paso Contigo Sonia (RCA) — Alberto Vazquez (Musart) — Maria Victoria (RCA) — Trio Sensacion (Orleon)
- 7 La Manzana Mike Laure (Musart) — Los Corraleros de Majagual (Peerless)
- 8 Enciende Mi Fuego (Light My Fire) The Doors (Elektra) — Los Ovnis (Peerless)
- 9 Eleanor The Turtles (Peerless)
- 10 Tema De Amor Los Pianos Barrocos (Orleon) — Raphael (Capitol)



France

We begin this week a series of interviews with executives of some of the most important record firms in France. Initiating these is the one we recently had with Jacques Souplet, CBS France Prexy, who pioneered the singles market here three years ago. The discussion went as follows:

Cash Box: How did CBS France end 1968?

Souplet: In a really excellent position. Our Turnover this Autumn was 200% over that of the same period last year.

Cash Box: To what do you attribute this?

Souplet: Firstly, to the fact that the French record industry as a whole is doing very well now. Secondly, the tremendous success of our singles policy. We no longer produce EP's.

Cash Box: What are your targets for 1969?

Souplet: If normal conditions prevail, I plan to increase the CBS turnover by 50%, and I already think we will better that. We will continue our promotion of singles, and plan special extensive promotion of LP's.

Cash Box: On what part of your catalog will you especially concentrate?

Souplet: Every part of course, but we will particularly promote our Classical Music Department. A strong emphasis will be put on the production of French artists. Not only will we present new artists, but I also am thinking of now contracting two name artists.

Cash Box: Is it true that you are

preparing the opening of a new department?

Souplet: Yes, a department of musical instruments consisting of good electric guitars, amplifiers, small instruments, etc.

Cash Box: What are your plans for expansion?

Souplet: Two years ago CBS was considered a small company in France. Now, it ranks among the largest. CBS presently employs 130 persons and I will soon be taking on more personnel for the creation of a Marketing Department. In 1969, CBS will "think Europe."

Polydor Records, where Jean Distin has just been named head of the Publishing Department, welcomes the arrival of Sergio Mendes who will appear for a one night show at the Olympia prior to his departure for the MIDEM where he will be one of the lead artists. Young Dutch artist Heintje also will be in Paris for a two-day visit. His first LP has just been released here on the Riveria label.

Nana Mouskouri is preparing a special recording session January 15-22 to cut several songs in English, thence, from January 27 to March 16, she will tour Canada and the United States. Back in town the end of March, another recording session to cut new songs in French, German, Japanese and Italian.

Quickies: Editions Kassner and Editions Monica conducting a strong promotional campaign of the latest LP by the Equals (Fontana). SEMI the publisher of the new Regine song "Les Boules de Comme". Pathe Marconi just released the first LP in France by Mama Cass.

France's Best Sellers

- 1 Le Temps des Fleurs (Yvan Rebroff) CBS - Essex
- 2 La Maritza (Sylvie Vartan) RCA - Tournier
- 3 Mr. Businessman (Claude Francois) Fleche - Sunny Music
- 4 Ma Bonne Etoile (Joe Dassin) CBS - Sugar Music
- 5 Que Calor La Vida (Marie Laforet) Festival - E. H. Morris & Co., Ltd.
- 6 Casatehok (Dimitri Dourakine) Philips
- 7 Les Baisers (Pierre Perret) Vogue - Vogue International
- 8 Eloise (Barry Ryan) Polydor
- 9 Pauvre Verlaine (Adamo) Voix de son maitre - Pathe Marconi
- 10 Noel a Jerusalem (Enrico Macias) Philips - Ciria
- 11 Cours Plus Vite Charlie (Johnny Hallyday) Philips - SEMI
- 12 L'Enfant Et La Gazelle (Nana Mouskouri) Fontana - SEMI
- 13 Mayerling (Mireille Mathieu) Barclay
- 14 With A Little Help From My Friends (Joe Cocker) Pathe - Northern Tournier
- 15 Che Calamita e l'Amor (Sacha Distel) Ducretet

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Song	Label
1	1	12	Hey Jude (The Beatles-Apple)	Northern Songs.
2	3	4	White Room (Cream-Polydor)	
3	6	2	Magic Carpet Ride (Steppenwolf-Stateside)	
4	8	2	Eloise (Barry Ryan-MGM)	
5	2	5	Love Child (The Supremes - T/Motown)	Castle Music.
6	4	5	With A Little Help (Joe Cocker - Festival)	Northern Songs.
7	5	6	Elenore (The Turtles - London)	Belinda Music.
8	-	1	Going Up The Country (Canned Heat-Liberty)	
9	9	9	Hold Me Tight (Johnny Nash-Festival)	Seven Seas Music.
10	7	11	Those Were The Days (Mary Hopkin-Apple)	Essex Music.
10	-	1	Little Arrows (Leapy Lee-Festival)	Leeds Music.



ROSE-Y OUTLOOK: One of Warner Brothers-Seven Arts Records' licen-president in charge of the label's international department. Shown above (l. to r.) are: Robert Wong, director and manager of Cosdel; Kenneth L. Cole, joint managing director of Cosdel, Hong Kong, and president of Cosdel, Inc., Tokyo; Rosanna Shum, Miss Soul '68; Phil Rose; and T. K. Whang, joint managing director of Cosdel, Hong Kong.



Germany

The decision has been made to change the site of the annual German Pop Music Contest. The contest was held in Berlin last year and plans had been made to hold the event there again, but due to the fact that a proper concert hall which was suitable for TV broadcasting and audience could not be found in Berlin, the event has been moved to Wiesbaden. The important contest will be held on the 3rd of July in the Rhein Main Halle in that city.

The preliminary choices are in for the songs for the Song for Europe "Grand Prix Eurovision de la Chanson 1969" which will be held on March 29th in Madrid. The method used this year in Germany was the choice of 3 major artists and material submitted by the 30 top writers in Germany who were allowed to submit 2 songs apiece. 3 songs were chosen for each of the 3 artists and Siw Malmkvist for Metronome Records, Peggy March for RCA Victor-Teldec Records and Rex Gildo for Ariola Records will present the songs on February 22nd in the final round in which the actual entry for the contest from Germany will be picked. The lucky last round writers were this year's German Pop Music Contest winner Hans Blum, producer-writer-Cornet Records owner Heinz Gietz, former festival winner and publisher Heinz Korn of the Dr. Hans Gerig publishing house who has 2 entries in the finals, composer-producer Werner Scharfenberger and producer-lyric writer Kurt Feltz who also have 2 entries and writers Guenter Sonneborn, Eric Hein and Dr. Hans Jussenhofen. The jury was made up of representatives of radio-TV stations, GEMA, the composer and lyric writer organizations, and major record company production executives.

Hans Gerig Music reports that the song from "Dr. Schiwago" has broken every existing record for sheet music sales. Sales here have exceeded 50,000 copies on "Laras Theme" which is once again back in the top 10 in the German language version from Karel Gott. As a comparison, the fabulous Bert Kaempfert hit "Strangers in the Night" sold 7000 copies.

The "Gala Evening of Classical Music" held by the record industry and telecast in color had a tremendous rating of plus 6. The program was viewed by 17% of the possible viewers.

Antenna Promotions is busy ready-

ing the visit of Joe Cocker and Barry Ryan for Hamburg early in January as well as the presentation of the MIDEM trophy for Germany to James Last who has sold a tremendous number of LP's here and abroad.

Hans Blume of Peter Meisel Hansa Records and Intro Music reports that Christian Bruhn's song "Waerst du doch in Duesseldorf geblieben" which took 2nd place at the pop festival here has 25 different recordings already. The winning song "Harlekin" from Hans Blume has 1 recordings to date.

Mr. Reid of Edwin H. Morris publishing came to Munich over the holidays to meet with his representative in Germany August Seith. "Edwin H. Morris is on the move here to build an individual image and to work hard on their material to make big hits in Germany as this is an important market," said Mr. Reid. Proof of the pudding were "Red Baloon" which was a huge smash from the Dave Clark Five and "I Pretend" both of which got top action here.

Dorothee Koehler has become head of the Press Department of the central office of Deutsche Grammophon in Hamburg. Hans Rutz, who has headed up the department since 1962 has become head of Archiv Produktion.

Rolf Budde reports action on "Race With The Devil" from "The Gun," "The Weight" in several versions, "With A Little Help From My Friends" from Joe Cocker, "All Along The Watchtower" from Jimi Hendrix who is set for a tour here early in the year and, of course, the songs from The Beatles' new album.

Peter Kirsten of Global Music is swinging hard on "Wichita Lineman" from Glen Campbell with a German recording in the works, "Listen To Me" from The Hollies, "I'm The Urban Spaceman" from The Bonzo Dog Doo Dah Band, "Fox On The Run" from Manfred Mann and several others. Peter also reports that Horst Jankowski has just finished a 6 part TV series which is called "Musik Mit Horst Jankowski". The series will be telecast later in 1969. Horst is now on his way to the States to work with Caterina Valente in New York, Miami Beach, Puerto Rico, Nassau and Hollywood.

Rudolf Ludwig of Walt Disney Music sent out copies of the new Louis Armstrong disc "Disney Songs the Satchmo Way" on the Buena Vista label.



AUSTRALIAN AUCTION BENEFIT: RCA has donated some of its "Oldies" soundtrack albums and an RCA "Stereo 10" record play to TV Channel 10's big "Give-In" in Sydney, Australia. The gifts were to be auctioned over Joe Martin's "Tonight Show" to benefit UNICEF and local orphanages. Pictured above are Hazel Phillips, Channel 10's "Girl Talk" personality who is carrying the LP's; Brian Nicholls, sales manager N.S.W. and Bob Witte, national sales manager for RCA.

The British Market and the 25th A.T.E.

Despite the well-publicized fluctuations in the economic status of the European community of nations during 1968, American coin machine exporters will be happy to note that U.S. Commerce Dept. statistics, compiled for the first six months of that year, place the export dollar volume spent for U.S. equipment well above that for the first half of 1967. The value of music, games and vending machines exported between January and June last year rose nearly \$7.5 million over the equivalent period of 1967, continuing the healthy trend of steady growth that has stood the coin industry, indeed the American economy at large, exceedingly well for many years now.

All three types of machines gained in their own right with the numbers of units following right on up with the dollar volume, revealing that price increase alone was not the significant factor in this continued export growth. Unit figures on exported amusement machines, while not published by the Commerce Dept., are also reported to be higher, based on data gained through several major American export firms. When total figures for the entire year become available, they should record a phenomenal \$70 million-plus total . . . almost a record \$10 million gain over 1967.

The British importers, watched anxiously by American exporters for a possible reversal in their order volume (in the aftermath of the Nov. 18, 1967 pound devaluation), happily managed to increase their expenditures on U.S. Goods during this period by about \$75,000. In view of their pending decimal conversion, plus several new pieces of tax legislation, the British trade has once again demonstrated its remarkable resiliency to the world's trade.

The 25th annual Amusement Trades Exhibition, the "summit gathering" of the British industry, takes place this (January 14, 15 and 16) once again in the Great Hall of London's Alexandra Palace. This unique convention, a hectic combination of business conferences and vigorous wheeling and dealing on the trade show floor, is perhaps the best testimony to the vibrant health of the coin industry there.

Although the vast majority of this year's 90-odd exhibitors are British manufacturers, distributors and suppliers, large delegations of coin operators and machine dealers from abroad are expected by the Amusement Trades Association board of directors. Though the accent on machines displayed will be of the pay-out variety, a plethora of music and strictly skill games will also be shown which always sparks a good deal of international dealing.

Cash Box salutes the A.T.A. during its silver anniversary convention and looks forward to reporting on one of its busiest and most productive shows to date. Complete coverage will appear in our February 1, 1969 issue.



Great Hall of the Alexandra Palace
Setting for 1969 Amusement Trades Exhibition

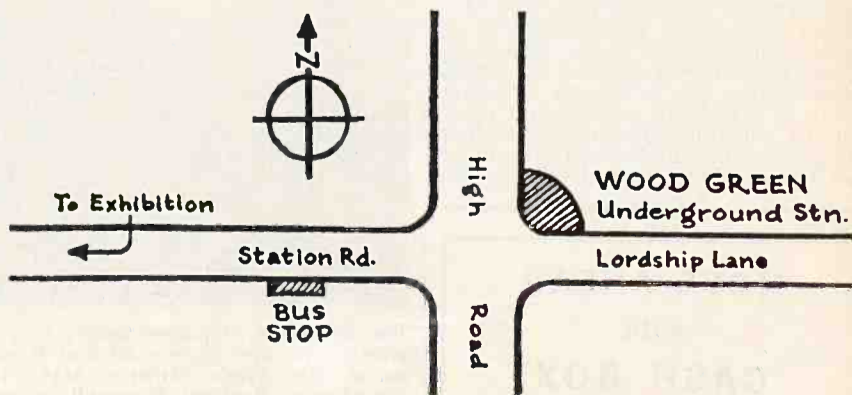
EXHIBIT HOURS

Tuesday Jan. 14th.....	10:00 AM — 6:00 PM
Wednesday Jan. 15th.....	10:00 AM — 6:00 PM
Thursday Jan. 16th.....	10:00 AM — 6:00 PM

HOW TO GET THERE

If you are travelling from Central London by public transport the easiest way to the Exhibition is by Underground (Piccadilly Line) to Wood Green, and then by the special shuttle service of buses direct to the Hall.

The buses run from the stop shown in the sketch below.



Omaha Newspaper Profiles Ellis; Article Cited as Top Public Relations

OMAHA — At his "inauguration" at the 1968 Exposition, newly-elected MOA president Howard Ellis announced that his main efforts while in office would be directed toward upgrading the public image of the music and amusement machine business. A man who normally puts his words into concrete results, Ellis was the subject of an extensive editorial profile in the Dec. 22nd issue of the influential 'Omaha World Herald' newspaper.

The story, which included a large photo cut of the MOA president at his office, alongside a pinball machine, presents a superb example of the type of public relations he wants to see across the country and the type of publicity the industry needs.

The article, written by Herald staffer John Taylor, cited the Omaha music operator's recent election to MOA's top slot as well as his role as secretary-treasurer of COIN (Coin Operated Industries of Nebraska). It stated that his Coin-A-Matic Music Co., the largest single music operation in the Omaha area, maintains a six man staff of verve specialists who cover their wide 50 mile-radius territory centering on Omaha. Taylor's story explained the location commission concept and its front money guarantee required whenever a new machine is brought in by Coin-A-Matic. To keep the music lively and in tune with the tastes of greater Omaha's restaurant and tavern patrons, it revealed that Ellis maintains a record library of over 4,000 disks.

"Each of Ellis' routemen is responsible for the kinds of records that go into the machines in his area," Taylor wrote. "An average of three records per week are changed in the machines," he added.

Ellis was quoted in the article as saying: "these routemen have to know the businesses and the kinds of music to put in each. It's a gamble. They eventually get to where they know hits the first time they hear them."

"Not surprisingly, the most popular records now are those aimed at the teenager," Ellis said. "Country and Western music is gaining in popularity, especially in cafes along the Interstate Highway where truck drivers congregate. Some businesses like drive-ins have resisted juke boxes because the owners don't want customers to loiter," he continued. "Juke boxes are showing up in unusual places. A dress department at the J.C. Penney Company store at Westroads has a juke box handy for customers. This helps the image of the juke box industry," Ellis added.

"The public had the impression in the past," he was quoted, "that the juke box industry has been overrun by unsavory characters. If this was true," he stated, "it no longer is."

Ellis cited several instances where industry members are serving important civic posts about the country, such as one Norfolk operator who is a bank director and chairman of the local school board; a Des Moines city council member who also operates phonographs, and naturally, he proudly stated that Eddie Zorinsky, of H. Z. Vending, is a director of the Omaha Public Power District.

A Boy for Frank Ash

PHILADELPHIA — Frank Ash, vice president of Active Amusement Machines, Inc., was presented with a fine, bouncing baby boy at 9:00 A.M. Monday, Jan. 6th by his charming wife Sharon. The baby, who weighed in at an even 8 lbs., is the first child for the Ash's and the first grandchild for popular distrib Joe Ash. The baby will be named Ian Howard Ash.

MOVE AHEAD
with
CASH BOX



HOWARD ELLIS

Ellis himself, it revealed, is a member of the Omaha Chamber of Commerce, the Omaha Business Men's Breakfast Club and the Tangier Shrine.

Ellis gave a brief rundown on the history of the coin-operated phonograph, from Edison's first to the present. He also cited the approximate cost of a new machine on today's market.

The Howard Ellis profile concluded with a summary of the current copyright problem in Washington, putting the industry's position in most persuasive and understandable terms.

Trade Turns to U.K. As Britains Stage 25th Annual A.T.E. Show

LONDON - The board of directors of Britain's Amusement Trades Association expect another overflow crowd of tradesmen at their 25th annual Exhibition to open in the huge Alexandra Palace this Tuesday. The A.T.E., the United Kingdom's largest convention of businessmen involved in the leisure time entertainment field, offers a unique opportunity for them to inspect and purchase nearly every tool of the trade - from coin activated amusement and gaming equipment to prize premiums. Approximately 90 firms will exhibit their wares, all of which are ready for trade right on the floor.

A fairly large number of American and other foreign members of the amusement industry are expected to attend. Surely the first topic of conversation to pop up between the Americans and those from abroad will center on the current shippers strike which has sealed off the U.S. ports from New York City to the Gulf Coast and greatly inhibited the supply of equipment to Europe. At the time of this printing, their is apparently no end in sight to this frustrating strike, although bargaining between the dock-workers union, ship owners and U.S. Government mediators, currently underway, might produce a settlement before too long.

Exhibit hours at A.T.E. during the three days are from 10:00 A.M. until 6:00 P.M.

Mondial Exec To A.T.E. for 'Quizmaster' Intro Gottlieb Now With London Coin



RICHARD SARKISIAN

NEW YORK The United Kingdom's coin amusement industry will be introduced for the first time to the latest rage among American games operators—the question and answer quiz game—via the 'Professor Quizmaster' unit, manufactured by the Mondial Commercial Corp. The 'Quizmaster' will be on display at this week's Amusement Trades Exhibition at London Coin Machines Ltd. booths K. 1-7.

Richard Sarkisian, Mondial vice president, will be in attendance at the A.T.E. at the London Coin display to explain and demonstrate the 'Quizmaster' to British tradesmen.

London Coin, which is a subsidiary of England's giant Fortes Organisation Ltd., was appointed resident distributor for the United Kingdom by Mondial on January 1st. As resident dealer for the New York-based export firm, London Coin now also acts as exclusive distributor for the products of D. Gottlieb & Co., which Mondial represents throughout most of Europe. Therefore, London Coin's exhibit at the A.T.E. will also display Gottlieb's latest pintables 'Four Seasons', 'Spin-A-Card' and 'Hearts and Spades' (all of which were flown in especially for the show).

Before his departure, Sarkisian advised that part of his duties while in Great Britain will be to confer with London Coin's chairman Rex Henshall and vice chairman David Rogers to outline the best methods for effectively marketing the Gottlieb line and the 'Quizmaster'. He will also meet with their branch office managers and confer with them on the establishment of additional branch outlets in some of the territory's other key cities. London Coin currently maintains extensive headquarters and showroom facilities on Bromells Road in the Clapham district of London.

The distributing organisation, was formed early in 1968, Sarkisian stated as a natural offshoot of its parent company's considerable interests in arcade and location operation of coin-activated equipment. "This company is staffed by young, aggressive people," the Mondial executive stated "and our combined experiences are bound to lead to a most fruitful and profitable future for both of us."

Fortes Organisation, London's parent firm, is well known to the British industry through its interests within the trade, as well as through its activities in hotel, catering and restaurant management. American readers may remember their well-publicized purchase last year of the giant King George IV Hotel in Paris. The firm is reported to have enjoyed gross earnings in excess of \$100 million during 1968.

Sarkisian will also be meeting with many of Mondial's other representatives during the course of the A.T.E., who are coming in from abroad for the show. He is reported to have made many contacts in England and on the continent over the years through his work with Mondial as well as during his years there with the U.S. Air Force. He will be staying at the London Hilton during his four-day visit to Great Britain.



The big event, depicted above, was taking place at many Rose International phonograph distributors all last week as the network officially introduced its brand new 'Music Miracle' MM-3 to the operating trade. Cutie pie in the snapshot is Barbara Brownell, a member of the Jam Handy Players who helped preview the unit to Rowe distrib at their recent Mexico City conference.

AMUSEMENT TRADES EXHIBITION

LIST OF EXHIBITORS-JAN. 1969

	BOOTHS		BOOTHS
A. & B. C. Chewing Gum Ltd.	W6	Lever, R. W.	W 7-8
Academy Signs Ltd.	F1-2	London Coin Machines Ltd.	K 1-7
Ainsworth Consolidated Ind. (G.B.) Ltd.	W14-15	Mayfield Electronics Ltd.	C 4-7
American Foods Ltd.	E9	Melroy Automatics Ltd.	D 1
Amusement Equipment Co., Ltd.	L 1-4 & 7-10	Melroy Manufacturing Co., Ltd.	D 2
Andamuse Ltd.	V6	Mills Novelty Co., Ltd.	T 5
Appliance Components Ltd.	F18	Modern Products (Lindsey) Ltd.	V 9-11
Aristocratic Equipment Supplies Ltd.	O 3-4 & 7-8	Murcul Ltd.	H 7
Ash & Allen Ltd.	N 3-5	Music Hire Ltd.	D 8
Astor, Cyril (Photomaton) Ltd.	B 2-3	Nixsales Ltd.	O 1-2 & 9-10
Automatic Coin Equipment Ltd.	R 1-10	Noble Organization	U 3-4 & 7-8
Automaticket Ltd.	E 1	Northampton Signs	H 1
Beacon Signs Ltd.	V 3	Omser Ltd.	T 3
Bell-Fruit Manufacturing Co., Ltd.	G 1-9	Pugh Automatics	W 5
B.R.H. (Fibreglass) Ltd.	H 2-3	Parkar, J., & Co., Ltd.	U 9
B.A.C. (Amusement Concessions) Ltd.	W 1-2	Perks, Henry A.	F 3-4
Bryans Works	A 6-7	Phillips, B. M., Ltd.	F 10
Chicago Automatic Supply Co.	W 17-18	Phonographic Equipment (Distributors) Ltd.	C 1-3 & 8-10
Club Mechanisms Ltd.	A 8-9	Radiospares	F 17
Coin Controls Ltd.	W 16	Rally, Etablissements, S. A.	P 4-5
Coin Operated Games Ltd.	D 7	Rhein Automaten Ltd.	W 12-13
Coin Selectors Ltd.	M 5-6	Robinson Partners Ltd.	U 1-2
Crompton, Alfred, Ltd.	M 1-4 & 7-10	Rollite Products Ltd.	Q 4-5
C. R. Vending & Electronics Ltd.	F 14-15	Ruffler & Walker Ltd.	J 1-6
Coughtrey's Automatic Supplies Ltd.	E 6-7	Samson Novelty Co., Ltd.	U 10
Deakin, Donald, Ltd.	D 3	Schwartz, I., & Son, Ltd.	A 3-5
Delma Amusements Ltd.	W 3-4	Scottish Automatic Printing Co., Ltd.	H 4
Direct Machine Distributors Ltd.	S 1-2 & 10	Shefras, Morris, & Sons, Ltd.	Q 1-3 & 6-8
Ditchburn Organisation (Sales) Ltd.	D 4-6	Shefras, Philip, (Sales) Ltd.	P 1-3 & 6-8
Entam Ltd.	D 1a	Signet Electrics Ltd.	V 12-14
E. P. Agency Ltd.	V 7-8	Standard Coin Counting Co.	D 11
E. B. Cutlery Co., Ltd.	V 4-5	Stannite Automatics Ltd.	F 11-13
Folding Automatics Ltd.	A 1-2	Streets Automatic Machine Co., Ltd.	H 5-6
Goldman, H., Ltd.	N 6-10	Supercar Co., Ltd.	N 1-2
Ialel Enterprises Ltd.	F 16	Symplay Ltd.	E 2-5
Iall, Edwin, & Co.	E 10-12	Taito Trading Co., Ltd.	V 1-2
J.C.C. Machines Ltd.	B 1	Thomas Automatic Co., Ltd.	S 3-9
Johnstone & Ashby Ltd.	T 1-2	Vale Automatics	O 5-6
Koyce, Geo. & Sons, Ltd.	T 4	Vale Amusements (Bingo) Ltd.	U 5-6
Koyride Manufacturing Co., Ltd.	E 8	Whittaker Bros., Ltd.	F 5-9 & L 5-6
Libelle Products	B 9-11	Wondermatics Ltd.	W 10-11
M.raft's Automatics Ltd.	B 4-8	The World's Fair Ltd.	W 9
Mancaster, W. & Co., Ltd.	T 6-10		

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loop holds from 500 to 5,000 questions • Printed circuits for service ease
• Long-life bulb • Projector slides from cabinet for service ease.



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Jan.—June 1968 COIN MACHINE

Phonographs

(Jan.-June 1968)


Country NO. and CENTRAL AMERICA	No. of Units	Dollar Volume
Bahamas	54	\$43,102
Canada	649	492,884
Costa Rica	14	13,067
Guatemala	18	15,115
Honduras	243	52,730
Jamaica	11	9,880
Mexico	307	86,539
Neth. Antilles	17	13,899
Panama	70	32,094
SOUTH AMERICA		
Venezuela	883	\$123,770
EUROPE		
Austria	120	\$94,018
Belgium	2,142	1,589,740
Cyprus	41	20,327
Denmark	52	39,070
France	257	230,191
Greece	455	121,615
Italy	1,441	1,065,011
Netherlands	343	266,941
Norway	18	13,389
Sweden	39	32,122
Switzerland	172	141,883
United Kingdom	898	488,041
W. Germany	3,823	2,655,621
ASIA		
Hong Kong	114	\$78,575
Israel	47	9,790
Japan	3,380	1,912,761
Nansei Islands	132	47,596
Philippine Republic	84	21,200
Thailand	49	31,010
AUSTRALIA		
Australia	107	\$53,925
AFRICA		
Kenya	96	\$26,043
Uganda	49	14,050
Other Countries	414	115,892
Grand Total	16,539	\$9,951,891

Amusement Machines

(Jan.-June 1968)

Country NO. and CENTRAL AMERICA	Dollar Volume
Bahamas	\$46,773
Canada	541,553
Mexico	40,880
Panama	30,246
SOUTH AMERICA	
Argentina	\$6,833
Colombia	7,808
Ecuador	6,039
Venezuela	30,468
EUROPE	
Austria	\$140,803
Belgium	1,565,026
Denmark	449,940
Finland	10,786
France	1,784,455
Greece	42,763
Iceland	20,394
Ireland	127,767
Italy	3,019,535
Netherlands	113,854
Norway	28,834
Portugal	10,150
Sweden	236,376
Switzerland	3,252,204
United Kingdom	3,282,316
W. Germany	3,160,119
Yugoslavia	73,305
ASIA	
Cyprus	\$7,651
Hong Kong	12,118
Japan	1,067,631
Korean Republic	27,335
Nansei Islands	31,267
Philippine Islands	48,646
Taiwan	39,170
Thailand	55,160
South Vietnam	101,999
AUSTRALIA	
Australia	\$87,231
AFRICA	
Canary Islands	\$14,801
Libya	12,285
Other Countries	55,134
Grand Total	\$19,589,655

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CLEVELAND COIN INTERNATIONAL
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EXPORT REPORT

Vending Machines

(Jan.-June 1968)

Country NO. and CENTRAL AMERICA	No. of Units	Dollar Volume
Bahamas	42	\$16,079
Bermuda	32	15,178
Canada	9003	2,412,670
Costa Rica	85	6,785
Dominican Republic	51	24,027
El Salvador	1010	18,195
Fr. West Indies	10	6,927
Honduras	39	23,057
Jamaica	94	31,609
Mexico	104	52,679
Neth. Antilles	34	12,561
Panama	625	246,414
SOUTH AMERICA		
Br. Guiana	24	\$11,061
Peru	15	7,329
Venezuela	319	112,603
EUROPE		
Austria	65	\$31,392
Belgium	3946	795,789
Finland	57	40,515
France	1115	129,972
Italy	237	61,211
Netherlands	578	337,080
Norway	624	134,631
Spain	102	63,515
Sweden	366	172,050
Switzerland	100	20,532
United Kingdom	1755	923,976
W. Germany	7773	966,163
ASIA		
Hong Kong	504	\$10,673
Japan	5442	1,132,335
Kuwait	75	50,697
Lebanon	65	40,184
Nansei Islands	30	11,171
Philippine Islands	220	148,587
AUSTRALIA		
Australia	797	\$57,638
New Zealand	53	14,120
AFRICA		
Ethiopia	7	7,622
Union of South Africa	54	44,068
Other Countries	70	20,336
Grand Total	35,522	8,211,431



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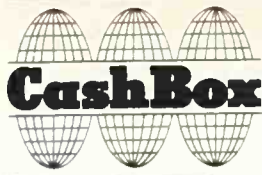


Top 100
Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 81 Home Cookin'®
Jr. Walker & All Stars—Soul 35055
- 86 There'll Come A Time®
Betty Everett—UNI 55100
- 89 Dizzy®
Tommy Roe—ABC 11164
- 91 Riot
Hugh Masekela—UNI 55102
- 93 That's Your Baby
Joe Tex—Dial 4089
- 94 Grooviest Girl In The World
Fun & Games—UNI 55098
- 95 30-60-90
Willie Mitchell—Hi 2154
- 96 Freedom Train
James Carr—Goldwax 338
- 97 Kay
John Wesley Ryles I—Columbia 44682
- 98 Hello It's Me
Nazzy—SGC 001
- 99 Mendocino
Sir Douglas Quintet—Smash 2191
- 100 Shake A Poo Poo
Chet Poison Ivey—Tangerine 989

* Indicates Chart Bullet



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

LET IT BE ME (2:04)
GLEN CAMPBELL & BOBBIE GENTRY
Little Green Apples (3:13) Capitol 2387

DREAM (2:26)
THE MILLS BROTHERS
The Jimtown Road (3:12) Dot 2254

WHERE WAS I (3:17)
MARGARET WHITING
Love's The Only Answer (2:10) London 126

CARLIE (3:52)
BOBBY RUSSELL
Ain't Society Great (2:45) Elf 90023

WOMAN HELPING MAN (3:03)
THE VOGUES
I'll Know My Love (2:15) Reprise 803

BLACK SHEEP BOY (2:39)
JOEL GREY
Jennifer Juniper (2:56)

Teen Locations

GREAT BALLS OF FIRE (1:59)
TINY TIM
As Time Goes By (3:40) Reprise 802

INDIAN GIVER (2:30)
1910 FRUITGUM CO.
Pow Wow (2:00) Buddah 91

HEY! BABY (2:48)
JOSE FELICIANO
My World Is Empty Without You (3:20) RCA 9714

CROSSROADS (2:50)
CREAM
Passing The Time (4:31) Atco 6646

RIVER DEEP-MOUNTAIN HIGH(2:35)
DEEP PURPLE
Listen, Learn, Read On (4:02) Tetragrammaton 1514

R & B

I CAN'T FORGET (2:22)

BULL & THE MATADORS

Move With The Groove (2:20) Toddlin' Town 116

DON'T WASTE MY TIME (2:50)

B. B. KING

Get Myself Somebody (2:40) Blues Way 61002

GIVE IT UP OR TURNIT A LOOSE (2:45)

JAMES BROWN

(No flip info available) King 6213

C & W

WHO'S GONNA MOW YOUR GRASS (2:21)

BUCK OWENS AND THE BUCKAROOS

There's Gotta Be Some Changes Made (2:33) Capitol 2377

A FUNNY THING HAPPENED (2:35)

TEX RITTER

The Governor And The Kid (5:00) Capitol 2388

KAW-LIGA (3:00)

CHARLEY PRIDE

The Little Folks (2:47) RCA 9716

SET ME FREE (2:33)

RAY PRICE

Trouble (2:34) Columbia 44747

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Hohbein To World Wide

CHICAGO — Nate Feinstein, president of World Wide Distributing, announced this past week that Leroy (Dusty) Hohbein has joined the World Wide Staff to assist manager Leo Lewis in the distrib's parts department.

Hohbein is a veteran of more than fifteen years in the industry, having most recently worked as Coin Machine Sales Manager-Coin Division of the Dynaball Company here in Chicago.

"We have a very large, completely stocked parts department," stated manager Lewis, "handling all of Seeburg's vending, music and games, and we pride ourselves in providing 24 hour service to our customers."

"Dusty Hohbein with his wide experience and knowhow will certainly be a tremendous asset to our department."

A dedicated and extremely civic minded individual, Dusty is an active member of the Ministry Committee and the Official Board of the church he attends. The most active part Dusty plays is volunteering his services at the State Hospital to help retarded children. Being a veteran of the Korean Conflict, Dusty is also a member of the Herald H. Taylor American Legion Post No. 47.

Slates Service Classes

World Wide Dist. is hosting a series of three, evening service schools, on the Seeburg "Gem" phonograph and accessories, January 14, 15 and 16, in various areas of Illinois.

A Seeburg field engineer, assisted by World Wide's John Neville, will preside over each session. All classes will run from 7:00 P.M. until 10:30 P.M.

Initial session is scheduled for Tuesday (14) at the Downtowner Motor Inn, in Springfield, Illinois. On Wednesday (15), classes will be held in the Sands Motel in Peoria, Illinois. The third, and final session, will be on Thursday (16) at the Sheraton Motor Inn, in Rock Island, Illinois.

Operators and service personnel from all areas are invited to attend and participate in what promises to be a very worthwhile, informative series.

Sales & Promotion Vet Joins Nutting Associates



JIM HAYS

MOUNTAIN VIEW, CALIF.—Nutting Associates announces the appointment of Jim Hays to its marketing staff. Jim will assume the responsibilities of marketing manager. Mr. Hays' major interest and much of his experience has been in the field of sales and sales promotion. Until recently Jim has been active in the sales of instruments, precision components, and research and development services.

Jim was introduced to the coin machine world at the recent I.A.A.P. convention in Chicago. This month he will embark on a tour of the Computer Coin Distributor's facilities in order to help coordinate the various sales activities of Nutting Associates with that of the distributor.

New Memory Lane Disks Hot For Epic

NEW YORK—Mort Hoffman, head of Epic Records, expressed delight last week over fine sales orders chalked up on the firm's recent issue of Memory Lane singles to the nation's one stops. Hoffman, who's special penchant is to offer music operators the most profitable disks possible, arranged to have

established hits by such artists as Bobby Vinton, Lulu, Tammy Wynette and David Houston pressed back-to-back to give operators "double mileage" on their juke box selector panels. See last week's issue of the Coin Machine News for complete details on the Epic issue.

New LLP's from Garwin

CHICAGO - Garwin Sales has issued the following list of new Little LP releases which are currently available for shipment. Topping the list is "Cycles" by Frank Sinatra on Reprise; "Gentle On My Mind" by Dean Martin (Reprise); "The Association's Greatest Hits" (Warner Bros.-Seven Arts) and "Petula Clark's Greatest Hits" (Warner Bros.-Seven Arts).

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Amusement Trades Exhibition, London, January 14, 15, 16

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BAZAAR	230		
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GRAND TOUR	150		
HARVEST	165		
BULL FIGHT	180		
DISCOTEK, 2-PI.	210		
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TRIO	195		
WILLIAMS			
FULL HOUSE	\$245		
BOWL-A-STRIKE	205		
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'Round The Route

EASTERN FLASHES

ATLANTIC TRAVELERS — A fair number of trade notables hereabouts will be on their way to London by the time this ink is dry to attend the 25th running of the Amusement Trades Exhibition. Irv Margold of Trimount Automatic in Boston told us he's going over with operator-customer Maynard Levin and will join up with the lads from Bally headed by prexy Bill O'Donnell. Lou Boasberg from New Orleans Novelty Co. also planned on making the trip. Runyon's Abe Green, already in London for Cyril (Phonographic Equipment Ltd.) Shack's son's Bar Mitzvah, said he might stop by before coming home. Active's Joe Ash was also making plans to jet off for London as of last week; likewise Harold Kaufman of New York's Musical Distributors. The Bally bunch will be stopping at the Claridge Hotel while there. Joe Munves, who will be staying at the London Hilton, should run into Mondial's Dick Sarkisian at same hotel. Belam's Morris Nahum, will also be off to Europe by now but will miss the A.T.E. due to pressing schedule which is taking him to Greece, Austria and Belgium at same time. Good to see lots of our tradesmen looking into the British convention. Distributions certainly come back with some grand ideas and possibly a new line or two.

ROWE SHOWINGS — Runyon Sales Co. held open house to introduce their operator-customers to the new Music Miracle phonograph by AMI at all three branches last week. Jersey showing at Springfield headquarters was staged Monday and Tuesday, the East Hartford outing Wednesday and the Tenth Ave. affair Thursday and Friday. Morris Rood of the Jersey office, who said attendance was terrific at that showing, advises that his customers are happy to have found the Rowe Alarm system continued in the new juke. "A ray of hope," says Morris, describing the fact that the current rash of location break-ins and machine rapes in most of the state's major cities hadn't hurt the Music Master units due to the burglar alarm. Morris gave us a few examples of the brashness of midnight maulers. "One of our customers told me a cigarette machine he had at a Holiday Inn was unplugged, picked up and walked right out of the place... and nobody seemed to notice. Another guy's got a full bank of vending equipment in a factory out here. The place is surrounded by a barbed wire fence, has a 24-hour guard, but the thieves managed to get in and cut a bill changer apart with an acetylene torch. It's just impossible to get insurance out here anymore!" he stated.

Ed Shaffer of Shaffer Distributing, who just completed two successful 'Music Miracle' introductions at both Columbus and Cleveland offices, says new administrative vice president at the firm is none other than popular buckeye Bill Brown. Johnny Stockdale at J&J Distributing in Indianapolis told us they've got two new Music Miracle phonographs, carrying the record vender feature, on test locations. The new merchandising idea, discussed by the Rowe brass at their Mexico City sales conference, would vend a coupon right from the machine whenever the patron deposited a dollar for music, with the slip redeemable for his choice of a new single 45 from the location. Wild idea!

ANOTHER PENNY ON THE DOLLAR? — New York Governor Nelson Rockefeller, in his State Message to the Legislature last Wednesday, called for a 1% increase in the Sales Tax, which, if and when passed, would be added on top of whatever each locale is paying now. With the City and many other areas to go up to 6%, it represents another blast on the harried cigarette operator. Just think back to the recent tax

victory for music and games and we can all be pretty thankful that our association leaders finally secured the tax-free status. Connecticut's Governor Dempsey, on the other hand, was expected to reject his legislature's bid for a 1% hike in that State's sales tax.

ON THE AVENUE — Abe Lipsky, a little sick about the current dock strike (who isn't?), is still awaiting delivery of the new NSM 'Prestige' phonographs from Germany. Even though the machines will probably have to be flown in, Abe says there's almost a month's wait for air freight anyway. Visitor to ABE'S LAST Tuesday was popular Bronx music op Sam Morrison, down to pick up some cue stick tips and show off his brand new Dodge route truck. "This van's so big," says Sam, "we're thinking of turning it into a dancehall location!" Big John Bilotta into New York City Thursday and Friday discussing plans for his new Juke Box Records label with some record industry advisers. John's lining up some fine adult-oriented talent for the new label, the essential job of which will be to get "location music into the juke box location." Johnny also dropped down to Al Simon's on Tenth Ave. to finalize plans for upcoming I.Q. Computer service class.

Business is back in full swing at A-1 Records one-stop and WIN one-stop now that the holidays are over. The lads are putting their Christmas records back into mothballs and replacing them with new chart tunes.

Understand a lot of operators are buying those slots. The 45rpm disks, by Bobby Vinton, Tammy Wynette (our best girlfriend), Lulu and David Houston, are special pressings for operators — **ONLY OPERATORS!** — with back-to-back hits by these people. Take the Vinton disk with 'Please Love Me Forever' and 'Just As Much As Ever.' A pair of money makers, no? See your local one-stop.

NEED A LIFT? — Any of you fellows in the greater metropolitan area who need a truck to get a machine to a location promptly call on the Art & Marty Trucking Service in Brooklyn. Lots of the ops have been using the service, saying it's quick, the machines arrive in perfect shape and it saves a lot of headaches. They can be reached at 272-6291.

UPPER MID-WEST

Gabby Cluseau, Grand Rapids, Minn. stopping off in the cities for a couple of days enroute home after spending two weeks in Phoenix and getting in some golf most of the time. Ritchie Hawkins in town doing some buying of equipment and buying records and parts. The Hong Kong Flu is taking it's toll among the people up this way. Quite a few employees at Lieberman Enterprises are down with it. Dave Lieberman home for several days with the flu and finally getting over it. Art Hagness, Grand Forks, in the cities for a few days going through the hospital for a check up. Dick Couch and his son spent New Years day ice fishing. Sandy Goldberg of Lieberman Enterprises taking his family to Florida for a 10 day vacation. Ernest Woytossek in town over the New Year holiday visiting relatives. Ray Schultz, Grand Rapids, layed up with the Flu. George Wohlers in town for the day buying records and parts.

Jim Donatelli in the cities for the day making the rounds. Jim own Club 70 in Spooner and said that his place was packed New Years Eve. Stayed closed New Years Day. Don Hazelwood in town for the day on a buying trip. Said he had a very good year. Joe Weber and son Dennis in town on a hurry-up one day trip, also Pete Wornson from Mar kato. Clem Kaul taking some time off to drive up to the cite and Red Kennedy from Sheyenne, N. Dakota taking a few days vacation in town. Gerald Brickley, Duluth in town for the day as was Lawrence Sieg from eau Claire.

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CashBox Round The Route

CHICAGO CHATTER

The red carpet will be out at the Atlas Music Co. showroom, 2122 N. Western Ave., this city, for a week-long showing (13-17) of the new Rowe "Music Miracle" phonograph! Eddie Ginsburg, Sam Gersh, and the entire Atlas staff will be on hand to greet visitors, answer questions and, undoubtedly, write up plenty of orders! A good turnout of operators from in and around the area is expected, many of whom will be viewing the "MM3" for the first time. Refreshments will be served! Chicago Dynamic Industries' exec Avron Gensburg, accompanied by the firm's Jerry Koci, will be enroute to London shortly to attend the ATE convention, following which he plans to remain abroad for about a month long tour of Europe! Center of excitement at the ChiCoin factory this past week was the "Apollo" gun, a very big seller according to Mort Secore! Happy trip to the group of Rock-Ola distributors who departed for Mexico this morning (8), to enjoy two weeks of sun, fun, and all the trimmings as guests of Rock-Ola Mfg. Corp! Itinerary will include stops in Acapulco, Taxco, Puerto Vallarta, etc! Rock-Ola's Ed Doris and his wife, and the Les Riecks, will accompany the group. Bill DeSelm was a busy bee when we called the Williams Electronics Inc. factory the other day, and for two good reasons, namely, "Delta" and "Century"! World Wide Dist.'s Royal Pleasant, who heads up the distrib's shipping and receiving department, was recently feted by his fellow employees on the occasion of his 20th year with firm! A small party was held in one of the showrooms and Royal was presented with an appropriately inscribed watch! Our congratulations! All present and accounted for at Empire Dist. - with the exception of Gil Kitt and Joe Robbins, who departed the snow-covered Chicago scene for Mexico as part of the "Rock-Ola Mexican Holiday"! How lucky can ya get! And speaking of Rock-Ola, Empire's Murph Gordon tells us that "440" phonograph is really selling up a storm! Invitations are in the mail for the three World Wide Dist. hosted service schools, on the Seeburg "Gem", scheduled for Tuesday, January 14 (Downtown Motor Inn, Springfield, Ill.), Wednesday, January 15 (Sands Motel, Peoria, Ill.) and Thursday, January 16 (Sheraton Motor Inn, Rock Island, Ill.) - so watch for them! Needless to say, the local papers are filled with daily items concerning the problems (financial and otherwise) delaying the rebuilding of McCormick Place. However, many Chicagoans feel a solution is finally in sight, with the appointment by Mayor Daley of the very capable Robert W. Christensen as "construction co-ordinator" to supervise reconstruction of the ball. Great news! As was mentioned in the past, there's much business waiting, so let's get started! Seeburg's George Gilbert, president of Seeburg International, is off to London for the ATE conclave. He very recently returned from Hamburg where the "Gem" was officially unveiled for the European trade. Robert Garmisa, of Garwin Sales, just issued four new Little LP releases featuring such artists as Frank Sinatra, Dean Martin, The Association and Petula Clark. Mr. and Mrs. Hymie Zorinsky are off to Mexico for two weeks with the Rock-Ola group. Eddie Zorinsky and staff are keeping things going at the busy H. Vending & Sales premises in winery Omaha, Nebraska! Julian Skowitz, president of the National Association of Concessionaires, has announced the appointment of Don Mayborn as General Convention chairman and Paul Mezzy as head of the associations Exhibit Committee for the 1969 NAC convention to be held at the Washington Hilton Hotel, Washington D.C. November 10 through

CALIFORNIA CLIPPINGS

WELCOME HOME CHARLIE ROBINSON . . . At long last Charlie Robinson is coming home. He is expected back momentarily from his trip to the Orient. Although the welcome mat is out for Charlie's return, Al Beuteman and Hank Tronick have a trap all set so that he doesn't go away again--At least not for a little while! H.T. let out a sigh of relief that Midway's "Whirly Bird" had finally landed on the C.A. Robinson Runway. Hank says that he couldn't be more pleased and that it lives up to all the advance publicity. Now all that remains to be seen is whether they can get enough of these in to handle the demand.

FROM THE RECORD RACKS . . . We started the new year out in grand style this time with a call from your friend and mine, the one and only Margaret Needleman. You'll all be pleased to hear our gal Margaret is in great spirits and is looking forward to visiting L.A. sometime in the near future. She will be in town for a few weeks to cut her latest single. We just want it to be known that we still have faith in Margaret no matter what, and we trust that this will be the lucky disk to at long last break her record of 56 consecutive bombs. Now, away from our stars of the future to the ones of the present. From the Bay area we are getting reports "It Never rains on Maple Lane" by the Five Man Electrical Band on Capitol. Things are still looking bright for Dion with his latest deck for Laurie "Purple Haze" (you're right, that was cut by Jimi Hendrix). From Seattle we are hearing about some of the good ole "Home Cookin'" by Jr. Walker and the All Stars on Soul. Good action "Goodtime Charlie got the Blues" by the Bards on Jerden. Looks like another smash for Johnny Taylor with his latest "Take Care of Your Homework" on Stax. From Portland things are getting rather scientific up there (only kidding) Noel Harrison is telling us that "The Great Electrical Experiment is Over". Deck is on Reprise. Also doing well is a Nick DeCaro disk, "If Only I Had the Time" on A&M. From the San Diego area the biggest bust out appears to be "River Deep-Mountain High" by the Deep Purple on Tetragrammaton.

MILWAUKEE MENTIONS

Joel Kleiman and Sam Cooper unveiled the new Rowe "Music Miracle" for the local trade during a two-day open house held at the Pioneer Sales and Services showrooms on Sunday and Monday, January 12-13. Operators from throughout the wide area were invited to view the new phonograph and partake of the refreshments and hospitality at their disposal. Even television sets were provided for those guests who just couldn't miss Sunday's big game! Representing Rowe at the affair were Paul Huebsch and Hank Hovenaar. Things are about back to normal at Empire Dist. in Menominee, following an outbreak of the flu and the bad snowstorm last week! Bob and Bev Rondeau planned to be in Madison for the weekend to see their son, Guy, perform with the Honors Band of Wisconsin. Guy's a drummer - and a mighty good one, we understand! Chatted briefly with Jack Hastings of Hastings Dist., who had just completed his inventory for the year - on a happy note, we might add! Jack says the Rock-Ola "440" continues to be a real winner for them. He also notes that Valley pool tables are in very big demand these days! Gordon Petzek of Record City lists several new singles which seem to be catching on with local operators. Among them, "Kay" by John Wesley Ryles (Columbia), "Kumbayah" by Tommy Leonetti (Decca), "This Magic Moment" by Jay & The Americans (UA).

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1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

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