

Industry Heads For General Album Price Hike . . .
 New York New Jersey Dealers Score LP Nudity . . .
 Disk Talent To
 Give Inaugural
 Ball' . . . ABC

Jan. 18, 1969

Cash Box

And London's 1st LP Sounds For 1969 . . . Col-
 umbia Rocks With 'Revolutionaries' . . . Promo
 Fussy Market Gains San Remo Songs . .

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THE HIT GARDEN OF BUDDAH

Int'l Section Begins Pg. 46



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Taking C & W For Granted

Some things are taken for granted in the music business. That's too bad, for it usually means that potential is stifled and a company's profit picture is that less rosy. One particular idiom we're thinking of is country music. Now here's an area that receives recognition as a day-in-day-out, steady contributor to a company's coffers. But, this very picture of country music as something that all but takes care of itself is probably its greatest enemy. Labels that carry a country music catalog along with lots of other types of music often let C&W take a back-seat to what is deemed more urgent business, the creation of acts that supposedly carry more excitement and a greater market.

This philosophy is contagious. Top executives at a large company who are not directly involved in country music tend to view this department as, well, nice to have around, but there are bigger and better things to be concerned about. Coming from the top, this indifference permeates all echelons of the corporation--and then some. Distributors outside of the key country markets seem unwilling to highlight the country catalogs availa-

ble to them, not giving country music the opportunity to knock on the door of these markets--markets that may well have a rich vein of enthusiasts. Returning to labels, some with the greatest of the great country stars display a static concern for their continued growth, preferring undivided attention to newcomers.

What we are certainly not intimating here is a field in trouble. Hardly, since those close to country music--especially sales executives--realize that hit country albums and singles can be in the best sales tradition of their pop counterparts. The point, executives tell us, is that a broader marketing perspective for country music, and doing away with its treatment as a step-child, can fling the doors wide-open to even greater sales milestones.

We do not doubt that a step-child status for country music can still keep country music a profitable venture. But, it's stopping far short of where country music can stand in a company's profit picture. Country music is alive and very well, thank you. But it can have rosier cheeks, more meat on its bones and a chance to grow to be the giant it's cut out to be.

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly. Second class postage paid at New York, N. Y. 10001 U.S.A. and additional entry office.

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Cash Box TOP 100

JANUARY 18, 1969

1	I HEARD IT THRU THE GRAPEVINE Marvin Gaye-Tamla 54176	1, 1	1, 4	33	I'VE GOTTA BE ME Sammy Davis Jr.-Reprise 0779	37	49	68	CROSTOWN TRAFFIC Jimi Hendrix Experience-Reprise 0792	68	46
2	I'M GONNA MAKE YOU LOVE ME Diana Ross & Supremes & The Temptations-Motown 1137	1	1	34	A RAY OF HOPE Rascals-Atlantic 2574	25	25	69	THE BEGINNING OF MY END Unifics-Kapp 957	76	90
3	CRIMSON & CLOVER Tommy James & Shondells-Roulette 7028	15	21	35	READY OR NOT HERE I COME Delfonics-Philly Groove 154	38	42	70	NOT ON THE OUTSIDE The Moments-Stang 5000	77	82
4	SOULFUL STRUT Young Holt Unlimited-Brunswick 55391	4	11	36	THIS MAGIC MOMENT Jay & The Americans-United Artists 50475	44	59	71	IF I ONLY HAD TIME Nick De Caro-A&M 1000	75	75
5	HOKED ON A FEELING B. J. Thomas-Scepter 12230	10	13	37	37 BABY, BABY, DON'T CRY Smokey Robinson & Miracles-Tamla 54178	46	78	72	BATTLE HYMN OF THE REPUBLIC Andy Williams-Columbia 44650	72	81
6	TOUCH ME Doors-Elektra 45646	19	39	38	BABY LET'S WAIT Royal Guardsmen-Laurie 3461A	39	43	73	I FORGOT TO BE YOUR LOVER William Bell-Stax 0015	83	
7	WICHITA LINEMAN Glen Campbell-Capitol 2302	3	2	39	ARE YOU HAPPY Jerry Butler-Mercury 72876	41	51	74	LONG LINE RIDER Bobby Darin-Direction 350	79	83
8	CLOUD NINE Temptations-Gordy 7081	8	8	40	YOU SHOWED ME Turtles-White Whale 292	58	69	75	TAKE CARE OF YOUR HOMEWORK Johnnie Taylor-Stax 0023	89	
9	GOING UP THE COUNTRY Canned Heat-Liberty 56077	11	12	41	HEY JUDE Beatles-Apple 2276	36	38	76	TRAGEDY Brian Hyland-Dot 17176	80	76
10	I STARTED A JOKE Bee Gees-Atco 6639	18	20	42	WHO'S MAKING LOVE Johnny Taylor-Stax 0009	28	16	77	GAMES PEOPLE PLAY Joe South-Capitol 2248	91	98
11	THE WORST THAT COULD HAPPEN Brooklyn Bridge-Buddah 75	24	29	43	ELECTRIC STORIES Four Seasons-Philips 40577	43	48	78	MAY I Bill Deal & The Rhondets-Heritage 803	84	91
12	IF I CAN DREAM Elvis Presley-RCA 9670	14	18	44	CHEWY, CHEWY Ohio Express-Buddah 70	32	27	79	GOODNIGHT MY LOVE Paul Anka-RCA 0103	81	87
13	SON OF A PREACHER MAN Dusty Springfield-Atlantic 2580	16	17	45	HANG 'EM HIGH Booker T & The MG's-Stax 0013	57	64	80	NOBODY Three Dog Night-Dunhill 4168	82	86
14	STORMY Classics IV-Imperial 66328	5	3	46	SEE SAW Aretha Franklin-Atlantic 2574	31	19	81	HOME COOKIN' Jr. Walker & All Stars-Soul 35055		
15	LO MUCHO QUE TE QUIERO (The More I Love You) Rene & Rene-White Whale 287	17	23	47	FEELIN' SO GOOD Archies-Calendar 1007	50	60	82	OB-LA-DI OB-LA-DA Arthur Conley-Atco 6640	88	
16	I LOVE HOW YOU LOVE ME Bobby Vinton-Epic 10397	6	4	48	A MINUTE OF YOUR TIME Tom Jones-Parrot 40035	49	54	83	IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Lewis-Tangerine 11170	86	93
17	EVERYDAY PEOPLE Sly & The Family Stone-Epic 10417	23	28	49	SCARBOROUGH FAIR Sergio Mendes & Brasil 66-A&M 986	33	34	84	BUT YOU KNOW I LOVE YOU First Edition-Reprise 0799	97	
18	FOR ONCE IN MY LIFE Stevie Wonder-Tamla 54174	7	9	50	TIT FOR TAT James Brown King 6204	53	63	85	POOR SIDE OF TOWN Al Wilson-Soul City 771	92	100
19	LOVE CHILD Diana Ross & Supremes-Motown 1135	9	7	51	SOUL SISTER, BROWN SUGAR Sam & Dave-Atlantic 2590	54	65	86	THERE'LL COME A TIME Betty Everett-UNI 55100		
20	CINNAMON Derek Bang 558	12	10	52	VANCE Roger Miller Smash 2197	52	55	87	WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow-Decca 32410	90	95
21	TOO WEAK TO FIGHT Clarence Carter-Atlantic 2569	13	15	53	RAINBOW RIDE Andy Kim Steed 711	56	61	88	THINGS I'D LIKE TO SAY New Colony Six-Mercury 72858	96	85
22	BELLA LINDA Grassroots-Dunhill 4162	20	22	54	DOES ANYBODY KNOW I'M HERE Delfs-Cadet 5631	59	71	89	DIZZY Tommy Roe-ABC 11164		
23	HEY JUDE Wilson Pickett-Atlantic 2591	27	35	55	SWEET CREAM LADIES, FORWARD MARCH Box Tops-Mala 12035	64	70	90	THIS OLD HEART OF MINE Tammi Terrell-Motown 1138	98	
24	SHOWDOWN Archie Bell & Drells-Atlantic 2583	26	31	56	MAGIC CARPET RIDE Steppenwolf-Dunhill 4161	45	37	91	RIOT Hugh Masekela-UNI 55102		
25	ABRAHAM, MARTIN & JOHN Dion Laurie 3464	21	6	57	ISN'T IT LONELY TOGETHER O. C. Smith-Columbia 44705	48	47	92	KUM BA YAH Tommy Leonetti-Decca 32421	99	
26	CALIFORNIA SOUL 5th Dimension-Soul City 770	40	44	58	RAMBLIN' GAMLIN' MAN Bob Seger Capitol 2297	78	89	93	THAT'S YOUR BABY Joe Tex-Dial 4089		
27	BUILD ME UP, BUTTERCUP Foundations-UNI 55101	42	57	59	ELOISE Barry Ryan-MGM 14010	61	66	94	GROOVIEST GIRL IN THE WORLD Fun & Games-UNI 55098		
28	THIS IS MY COUNTRY Impressions-Curtom 1934	29	32	60	CONDITION RED Goodees-Hip 8005	66	77	95	30 - 60 - 90 Willie Mitchell-Hi 2154		
29	STAND BY YOUR MAN Tammy Wynette-Epic 10398	30	33	61	I CAN'T TURN YOU LOOSE Chambers Bros.-Columbia 44679	47	40	96	FREEDOM TRAIN James Carr-Goldwax 338		
30	PAPA'S GOT A BRAND NEW BAG Otis Redding-Atco 6636	22	24	62	CALIFORNIA DREAMIN' Bobby Womack Minit 32055	63	67	97	KAY John Wesley Kyles 1-Columbia 44682		
31	BOTH SIDES NOW Judy Collins-Elektra 45639	34	14	63	SHE'S A LADY John Sebastian Kama Sutra 254	62	68	98	HELLO IT'S ME Nazz-SGC 001		
32	CAN I CHANGE MY MIND Tyronie Davis-Dakar 602	51	72	64	YOU GOT SOUL Johnny Nash Jad 209	55	62	99	MENDOCINO Sir Douglas, Quintet-Smash 2191		
				65	ROCKIN' IN THE SAME OLD BOAT Bobby Bland Duke 440	65	58	100	SHAKE A POO POO Chet Porter-Ivey-Tangerine 989		
				66	RAIN IN MY HEART Frank Sinatra Reprise 0798	73	99				
				67	DADDY SANG BASS Johnny Cash-Columbia 44689	71	84				

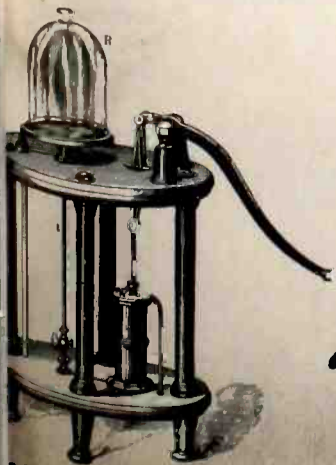
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Roulette BMI)	25	Eloise (Valley BMI)	59	Kay (Moss Rose BMI)	97	Soulful Strut (Dakar, BRC & BMI)	51
A Minute Of Your Time (Anne-Rachel ASCAP)	48	Everyday People (Daly City BMI)	17	Kum Ba Yah (Cinton, ASCAP)	92	Soul Sister, Brown Sugar (Walden/Birdsees, ASCAP)	78
A Ray Of Hope (Staccas ASCAP)	34	Feel'N' So Good (Don Kirshner BMI)	47	Lo Mucho Que Te Quiero (Pecos BMI)	15	Stand By Your Man (Al Gallico BMI)	71
Are You Happy (World War III, Parabout BMI)	39	For Once In My Life (Stein & Van Stock, ASCAP)	18	Longline Rider (Argent BMI)	74	Stromy (Low-Sol BMI)	19
Baby, Baby Don't Cry (Jobete BMI)	37	Freedom Train (Portner BMI)	96	Love Child (Jobete BMI)	79	Sweet Cream Ladies, Forward March (Blackwood, BMI)	56
Baby Let's Wait (Web IV BMI)	38	Games People Play (Lowery BMI)	77	Magic Carpet Ride (Trousdale BMI)	56	Take Care Of Your Homework (East/Memphis, BMI)	78
Battle Hymn Of The Republic (Metric BMI)	72	Going Up The Country (Metric BMI)	9	May I (Rhinelander, ASCAP)	78	There'll Come A Time (Jalyne BMI)	99
Beginning Of My End, The (Goydra BMI)	69	Goodnight My Love (Quintet BMI)	79	Mendocino (Southern Love, BMI)	94	Things I'd Like To Say (New Colony, BMI)	70
Bella Linda (Wingate, ASCAP)	22	Groovest Girl In The World, The (Teeny Bopper, ASCAP)	94	Nobody (Nel Shell, BMI)	45	30-60-90 (Jec BMI)	82
Both Sides Now (Squomb BMI)	31	Hang 'Em High (East BMI)	45	Not On The Outside (Gamba, BMI)	98	This Is My Country (Camad, BMI)	30
Build Me Up Buttercup (January, BMI)	27	Hello, It's Me (Screen Gems/Columbia, BMI)	23, 41	Ob-La-Di Ob-La-Da (Macten, BMI)	5	Take Care Of Your Homework (East/Memphis, BMI)	85
But You Know I Love You (First Edition, BMI)	84	Hey Jude (Macten, BMI)	23, 41	Papa's Got A Brand New Bag (Lois/Tocca, BMI)	81	That's Your Baby (Trec, BMI)	53
California Dreamin' (Wingate, Honest John, ASCAP)	62	Hooked On A Feeling (Press, BMI)	5	Poor Side Of Town (Rivers, BMI)	81	Tragedy (Bluff City, BMI)	65
California Soul (Jobete BMI)	26	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	Rainbow Ride (Unarl, BMI)	66	Vance (Russell-Cason, ASCAP)	49
Can I Change My Mind (Dakar, BMI)	32	I Can Dream (Gladys, ASCAP)	12	Rain In My Heart (Razzie Dazzle, BMI)	66	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	46
Chewy, Chewy (Peanut Butter Kaskal, BMI)	44	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	Ramblin' Gambler Man (Gear, ASCAP)	58	Wichita Lineman (Canopy, ASCAP)	67
Cinnamon (Panco, BMI)	20	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	Ready, Or Not Here I Come (Nickel Shoe, BMI)	35	Who's Making Love (East Memphis, BMI)	58
Cloud Nine (Jobete, BMI)	8	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	Riot (Cherio, BMI)	91	You Got Soul (Johnny Nash, ASCAP)	24
Condition Red (East, Groovesville, BMI)	60	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	Rockin' In The Same Old Boat (Don, BMI)	65	You Showed Me (Tackson, BMI)	46
Crimson & Clover (Big Seven, BMI)	3	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	Scarborough Fair (Charing Cross, BMI)	49		
Crosstown Traffic (Bella Godiva, BMI)	68	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	Shake A Poo Poo (Win-Lee, BMI)	100		
Daddy Sang Bass (House Of Cash/Cedarwood, BMI)	67	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	See-Saw (Cottillon, East, BMI)	46		
Dizzy (Low I am, BMI)	89	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	She's A Lady (Faithful Virtue, BMI)	63		
Does Anybody Know I'm Here (Chevis, BMI)	54	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	Showdown (Downstairs/Double Diamond, BMI)	24		
Electric Storms (Screen Gems-Columbia, BMI)	43	I Can't Turn You Loose (East, Time, Redwal, BMI)	61	Son Of A Preacher Man (Tree, BMI)	13		
		I Can't Turn You Loose (East, Time, Redwal, BMI)	61				
		I Can't Turn You Loose (East, Time, Redwal, BMI)	61				
		I Can't Turn You Loose (East, Time, Redwal, BMI)	61				

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Cash Box—January 18, 1969

NY-NJ Dealer Group Scores LP Nudity

NEW YORK—Nudity on LP covers has come under attack here by a dealer association and a dealer speaking as an individual.

The Association of Record Dealers of New York & New Jersey (ARD), speaking through its president Mickey Pensler, has issued the following statement:

"Our association, realizing our responsibility to the buying public, takes issue with the sensationalism of the John Lennon LP ('Two Virgins' on the Tetragrammaton label). We also take exception to some smutty lyrics in current records. We believe that to be harmful to our public relations may be irreparably damaged. We must sell records to people of all ages and should not be placed in the position of censorship. We obviously cannot and should not offer such merchandise of questionable taste for sale to preteens and teenagers. We wish to thank those manufacturers who also recognize their responsibility and do not produce such material."

Reminick

In an open letter to the record industry, Ben Reminick of Town Hall records, a retail outlet in Brooklyn, says there are two ways of looking at the matter: "The Quick Buck-Why Other Way" or the "Responsible Way."

The issues, he says, is not a "legalistic debate as to whether nudity is clean or dirty; the issues are: 1. shall record dealers be in the business of selling records or selling sexy pictures?; 2. shall record shops maintain a wholesome family image or be converted into 'nudie' picture establishments?; 3. is it really necessary for the record industry to stoop to this form of promotion in order to successfully sell its products?"

FRONT COVER



The Ohio Express, The 1910 Fruit Company, The Brooklyn Bridge, The Super Cirkus and The Impressions are just five of the reasons for the astonishing success of Buddah records during 1968. All of the groups have gone into the Top Twenty on the Cash Box charts at least once during the past twelve months. Currently, The Brooklyn Bridge are represented on the best selling list with "The Worst That Could Happen". The Ohio Express with "Chewy Chewy" and The Impressions with "Is My Country" on the Curtom label, which is exclusively distributed by Buddah Records. The innovators of the "bubbegum" idiom. But Buddah is now moving aggressively into every field of music as well as developing unique marketing concepts for their burgeoning album line.

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Industry Heading For General Price Hike

NEW YORK — The record industry is apparently going to lift the suggested list prices of its album product.

Following RCA's recent announcement of a little less than 4% increase in its line of regular-priced albums, a number of labels made similar adjustments last week. CBS, representing the Columbia, Epic, Date, Odyssey, Ode and Immediate labels, will increase the price of most its products starting Jan. 13, according to Bill Farr, vp of marketing. CBS' move will precede by about two weeks RCA's intention of raising its list prices on Feb. 1.

The Columbia move differs from the RCA adjustment in that Columbia is making adjustments in its singles, tapes and, in one case, an LP series that lists for less than \$4.98. RCA's price changes involve only regular-priced LP product.

By week's end, the following labels had made price adjustments: Warner Bros/Seven Arts, Mercury and Motown. In addition, it was understood that Atlantic would soon hike its list prices. Tetragrammaton had previously set new \$5.98 suggested list prices for its albums.

Disk Stars Having Inaugural 'Ball'

NEW YORK — Disk performers will play a key role in welcoming the Administration of President-elect Richard Nixon into office at six inaugural galas that will climax Inauguration Day festivities next Monday (20). Wide TV network exposure of the functions will add millions to the live audience guest list.

Nixon Theme Song; 'Bring Us Together'

NEW YORK — The incoming Administration of President Nixon has an official theme song. Selected among 400 entries is "Bring Us Together" by Larry Grossman and Hal Hackady. The title refers to what virtually became the Nixon campaign slogan after the President elect saw a girl carry a sign declaring "Bring Us Together" during one of his campaign stops. At next week's Inauguration galas, the song will be sung by Bobby Vinton and performed by the 30 bands.

According to a spokesman for Sunbeam Music, publisher of the song, recording dates are in the offing. A definite disk is in the works by Dick Williams, brother of Andy Williams. He'll cut the song for Van Hall's Olympic label. In addition, the tune should be a part of a Guy Lombardo album that Capitol is recording "live" in Washington.

Bob Cross, a bandleader at the Shoreham Hotel, made the selection of "Bring Us Together" as the official theme song.

Columbia Rocks w/ 'Revolutionaries'

NEW YORK — Columbia Records has set "The Revolutionaries" as the theme of an extensive promotion-merchandising - advertising campaign which will run from January through March 1969. Both new and already best-selling contemporary artists and product will be included, along with twenty switched-on classical albums keyed to the contemporary record buyer.

The new campaign is the successor to last year's "Rock Machine" effort, one of the most successful merchandising drives ever undertaken. This year's emphasis will be on the individual artists and their product. All in-store, radio and national publication advertising and promotion will stress this idea.

The sound of "The Revolutionaries" will be featuring Columbia's January release, including "I Stand Alone," Al Kooper; "The Live Adventures of Mike Bloomfield and Al Kooper;" "The Natch'l Blues," Taj Mahal; "Wynthesis," the Cryan Shames; "Blood, Sweat and Tears;" "The Family That Plays Together," Spirit; "The Electric Flag;" "Autumn," Don Ellis and his Orchestra; "John Kay and the Sparrow;" "Now That Everything's Been Said," the City; "The Beginning British Blues;" and "The Wilkinson Tri-Cycle."

Wholesaler's Support

The price hikes include, of course, increases on the wholesaling level, too. At least one wholesaling figure, Amos Heilicher, has heartily endorsed a price increase, so long as wholesalers do not absorb the increase, but pass it on to consumers. He believes an increased cost to consumers is warranted on the basis of the greater costs of conducting business.

CBS Changes

As for CBS, all former \$4.79 album product in the pop category including albums on Columbia, Epic, and distributed labels will now carry a suggested retail list price of \$4.98.

All \$5.79 LP product such as Original Broadway Cast Albums, Original Sound Track Recordings, Masterworks LP's and Special Popular LP's will now carry a suggested retail price of \$5.98.

Special Columbia Masterworks LP's and some Original Sound Track Recordings will be increased from \$6.79 to \$6.98.

The suggested retail price of Odyssey album product will be increased from \$2.49 to \$2.98. For the present, all Harmony LP's will retain their suggested retail list price of \$1.89.

All multiple-record sets, in the cate-

gories described above, on the various CBS Records labels, will be raised in price correspondingly.

As a further measure to establish uniformity in its pricing, all singles to be released by CBS Records will carry a suggested retail price of 98¢.

The same discount structure of CBS Records to distributors, sub-distributors and dealers will continue to apply as in the past.

To establish uniformity of its suggested retail pricing, CBS Records has also announced a slight price adjustment on its tape product. Suggested list categories in the various tape configurations will now be pegged at \$5.98 instead of \$5.95, \$6.98 instead of \$6.95, \$7.98 instead of \$7.95, and \$9.98 instead of \$9.95.

Costa Is Gen. Mgr. In K-S Music Growth

NEW YORK — The Kama Sutra Group has begun a complete reorganization of its publishing wing with the hiring of Frank Costa, formerly assistant music director at WMCA-N.Y., as general manager of all K-S publishing operations, and the formation of Buddah Music (BMI) under the K-S banner.

According to Artie Ripp and Phil Steinberg, co-presidents of the Kama Sutra Group, new worldwide publishing affiliations will be negotiated at this week's MIDEM conference. At the present time, rights to Kama Sutra Music (BMI) and Kama-Rippa Music (ASCAP) are available in all countries.

Ripp said that the reorganization of the music publishing division has been attendant on the solidification of the Kama Sutra and Buddah Record companies, "but now that that has been accomplished, we're already in the process of assembling a staff with the marketing, merchandising and promotion know how to make our pub firms as strong as our record operations." Ripp indicated that within the next 90 days the firm will have a completely self-contained promotion force, both in the States and in London, as well as a "dedicated, knowledgeable force of professional staffers."

Ripp added that although Buddah Records and the Kama Sutra publishing operation will continue as separate entities, there would be a re-emphasis on "The World of Kama Sutra" concept.

Grammy Ballot Reminder

First round ballots for this year's Grammy Awards from NARAS are due at the offices of Haskins & Sells this Wed. (15). The disk awards society is urging a return of the ballots in the return-envelope accompanying the ballots.

New Feature: Producer's Profile

NEW YORK — The role of the producer has become increasingly important in recent years, and even in consumer circles, the name of the producer can be as important a factor as the name of the artist in terms of stimulating record sales.

Beginning with this issue, Cash Box institutes a new weekly feature, Producer's Profile. Dealing with a different major producer each week, this feature will give background information and attempt to convey attitudes and ideas in the field of production which we feel will be of interest and use to our readers. We welcome your comments and suggestions.

**Aussy Mkt Gains
&
San Remo Finalists
See
Int'l News Report**

Gortikov Exec VP Of Capitol Ind.

HOLLYWOOD — Stan Gortikov has been named to the newly created post of executive vp of Capitol Industries. He'll continue to serve as president of Capitol Records, a part of the CI complex. Last month, Gortikov was elected to board of directors and to the board's executive committee of CI.

(Cont. on pg. 38)

(Cont. on pg. 38)

(Cont. on pg. 38)



Sometimes the world seems to move faster than the speed of love.

ME ABOUT YOU KA-255
THE LOVIN' SPOONFUL FEATURING **JOE BUTLER**



REVELATION: REVOLUTION '69
THE LOVIN' SPOONFUL JOE BUTLER

Supergroup strikes back with a spectacular new sound! From their amazing new album:

Produced by Bob Finiz
A Product of
Koppelman-Rubin Associates, Inc.

Kama Sutra
EXCLUSIVELY DISTRIBUTED BY
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A division of Metro-Goldwyn-Mayer Inc.

KLPS-8073

London Kicks Off '69 With 14 Blockbusters Release

NEW YORK — London Records delivered its first LP sounds of 1969 to distributors last week at regional meets in key markets.

The London family of labels, Herb Goldfarb, sales manager of the label, said distributors is starting the year off with 14 new albums, all heralded under the tag of "14 Blockbusters for Spring 1969." The packages include sessions on the London, Phase 4, Parrot, Deram, Hi and Sire companies. Included are two major opera packages, Delibes' "Lakeme" starring Joan Sutherland and Catalani's "La Wally" starring Renata Tebaldi. Latter work is the initial stereo appearance for the opus, which the late Auturo Toscanini and Fausto Cleva, conductor on the set, considered among their favorites, Terry McEwen, London's Classical head, reported to distributors.

Among the Phase 4 sets are "Fiddler on the Roof," as presented by Robert Merrill, Molly Picon and Stanley Black conducting the London Festival Orchestra and Chorus; a recording of Berlioz' Symphonie Fantastique by Leopold Stokowski and the New Philharmonia Orchestra; and "Eleazar's Circus" with the Stonepillow, one of

the rare American-made offerings from the label's famed sound line.

Special 'Oscar'
On London, Engelbert Humperdinck is presently putting the finishing touches on his new LP, which is set for delivery later this month. London is also offering a 2-LP set of all Academy Award winners from 1934, the year of the first song Oscar, to 1967, as performed by Frank Chacksfield and His Orchestra. The set will carry a special list price of \$6.79. Other London product includes "Blues from Laurel Canyon," featuring label star John Mayall and "... isn't This Were We Came In?," a special LP concept by composer Lionel Bart.

The Parrot label is offering "Blue Matter" by the Savoy Brown; Deram will release another set by Ten Years After called "Stonedhenge" and the Hi label presents "Soulin' the Blues" by Bill Black's Combo and "On Top" by Willie Mitchell.

Sire Records, recently acquired for distribution by London, is releasing "The 1968 Memphis Country Blues Festival," featuring Bukka White, Nathan Beauregard, Joe Callicott, Furry Lewis, Rev. Robert Wilkins.

London Feature Film Set For U.S. Opening

NEW YORK — Negotiations are underway for the American theatrical distribution of London Records first film production, "Music." The film has already started its run at the famed Curzon theatre in London and will soon accompany the showing of "Rachel, Rachel" in 200 locations.

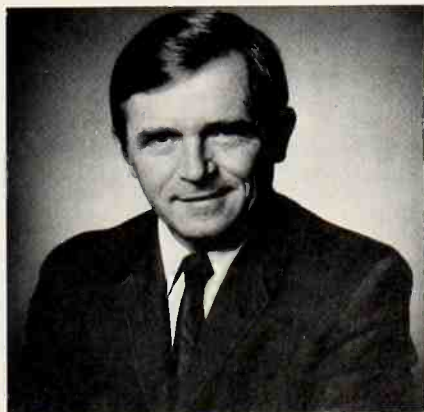
"Music" is a 1-hour color production that, according to Leo Hofberg of London's audio-visual section, presents for the first time the role of music and the creative process of such diverse stars as the Beatles (at their "Hey Jude" session), violinist Yehudi Menuhin and conductor Colin Davis. These segments, Hofberg noted, speak for themselves and therefore the film has no commentary.

Novak To Columbia Special Product Sales Unit, Mel Price To Tape Dept.

NEW YORK — George Novak, formerly manager of sales and market development for Columbia's tape product, has been named to a newly-established post at the label, director of special product sales.

Replacing Novak in his previous position is Mel Price, who comes to Columbia from MGM/Verve, where he directed tape operations.

Novak will be directly responsible to Don England, vp of sales and distribution, for developing and supervising product sales planning campaigns and policies and establishing sales procedures for national accounts, new product development, children's books and records and tape sales. He'll be cooperating with all marketing staff heads in coordinating sales plans and programs and product development to meet marketing objectives, according to England. Reporting to Novak will be Mel Price, Joe Lyons, director of national accounts, Larry Aranoff, sales manager of children's books and records, Richard Lionetti,



George Novak

ABC Miami Meet Offers 2-Phase LPs

MIAMI — ABC Records' three-day sales convention closed last week with an album presentation that had the large turnout of personnel, salesmen and distributor representatives bustling about the 27 LP show which will bring the firm into 1969.

Conventioners, following last Sunday's welcoming cocktail party, settled down to business with the introduction of the "Your Ears Will Throw A Party For Your Head" theme that covers the first-quarter product. Bud Katzel, vice president and director of marketing for ABC/Riverside/20th Century Fox Records, introduced the 27 album package with audio-visual techniques and explained the two-phase release plan that splits the marketing into January and February segments.

Howard Stark, vp and marketing director for the Impulse and Bluesway labels added that his new product from B. B. King and Jimmy Reed would be given emphasis and stated that he plans to expand the Bluesway label "injecting it with new talent and creativity — guiding it towards greater popularity by delving into the various pop-rock-blues idiom that plays such a large part in today's recorded music."

Sol Saget To MGM

NEW YORK — Saul Saget has been named to the post of director of creative services for MGM Records, it was announced by Arnold Maxim, president of the label. In this capacity, Saget will be responsible for album covers, liners, advertising copy, and media placement.

Saget started in the record industry with Decca Records in 1956 as a copy editor. He then was advanced to assistant advertising director. In 1963 he joined Columbia Records as chief copywriter and was promoted to advertising director of Epic Records in 1965. He has a wide background in album cover design, copywriting, advertising, and sales promotion.

In his new capacity as director of creative services at MGM Records he will work closely with Lenny Scheer, director of marketing.

Novak guided Columbia's entry into label in 1965 after 13 years as regional manager for Capitol Records.

Price Duties
As tape sales manager, Price will direct the research and determination of the best methods and means of distribution of all tape product for all systems, home and auto, for Columbia, Date, Ode, Immediate and Epic thru Columbia distributors. He'll also be assisting with the coordinating merchandising, packaging, release timing and promo of all tape product. Price will work in close association with Columbia's field sales organization in the merchandising, promotion and advertising of all Columbia tape product. He'll also be responsible for insuring that all aspects of tape product production go according to schedule.

A former salesman for New York and Chicago distributors and branch manager for Sunshine State Records Distributing in Miami, Fla., Price directed MGM's International Tape Conference in London last Jan.



Mel Price

Ray Charles put in an appearance at the meeting in his two-fold capacity as an artist with a new Tangerine release set and as president of RPM Enterprises and Tangerine. In a brief speech regarding the label's expansion he introduced many of Tangerine's newest artists with the help of a 20-minute tape with selections by the performers. RPM's executive vp Joe Adams then expressed the optimism that he and Charles felt for their firm this year.

GRT's 'Delight'
Tuesday's highlights centered on the tape market with General Recorded Tape Corp.'s marketing manager Tom Bonetti expressing GRT's "delight and satisfaction" regarding the increased activity of the tape market. He then presented ABC's Larry Newton with a special award for ABC's "outstanding sales volume & growth in 1968." In giving the plaque Bonetti noted that his company had just issued a brand new tape catalog that featured ABC product exclusively.

New Releases
Katzel commented that in ABC's two-phase program "the quantity of album being presented for the first quarter of 1969 is minimal" since minimizing the number of releases "will enable us to give full and total concentration to our product — paying special attention to the new rock groups and individual artists that have recently joined the ABC 'family of sound'."

Among the 27 LP's to be concentrated upon are: January's releases — "Set a Pattern" by Johnny Pate & his Orchestra; "The Young Americans" "Time for Living" "Ray Pillow Sings," "The Mystical Powers of Roving Tarot Gamble," by The Queen's Nectarine Machine; "The Versatile Impressions," "Comin' On" by the Evergreen Blues, and soundtracks from "Candy" and "Krakatoa-East of Java." Riverside's album will be "The Best of Wes Montgomery" and from Tangerine will be John Bishop's "Bishop's Whirl."

Phase Two will bring February's packages: the Glad with "Feelin' Glad," "Somewhere in the Country" by Bob Bishop, "Puzzle," "A Very Strange Brew" with the Strange Brew; "Portrait of the Tams," Ray Charles, "I'm All Yours Baby" and "Wool" Riverside will then release Herbie Mann's "Moody Mann."

Impulse and Bluesway will add their own material to the first quarter: Impulse's first phase includes: "Journey to Bliss" from Emil Richards, Gabor Szabo's "More Sorcery"; and Bluesway has "His Best-The Electric B. B. King" with John Lee Hooker's "Simply the Truth." For Phase Two, Impulse has: "The Best of Chico Hamilton," "New Grass" with Albert Ayler and "Ornette at 12" by Ornette Coleman; and Bluesway product will be Jimmy Reed's "Down in Virginia" and Rocky & Val with "I Stopped & Looked at the World."

More Autonomy For Dunhill Label

NEW YORK — A more autonomous relationship with ABC Records is in the offing for Dunhill Records. Jay Lasker, vp and of the label, has raised the curtain on this new policy along with major staff appointments, new artist signings and album and singles product.

Dunhill will become more autonomous in the areas of "independent sales, promotion, and creative development." Lasker said that, although Dunhill will continue to work very closely with ABC Records in these areas, it will also attempt to pursue new independent avenues to enhance the production and creativity of its product. With this new policy, Dunhill will attempt to concentrate on key markets for its artists' product, working toward a better means of "mechanized" sales and promotional efforts.

Sales Double
On the business die, Lasker stated that Dunhill has nearly doubled its total sales gross in 1968 from the pre-

(Cont. on pg. 38)

Colanzi Adds Duties at Musicor, Berger Joins Sales Staff

NEW YORK — Dick Colanzi will handle national promo activities at Musicor Records. Colanzi, a member of the Musicor staff for the past six months, will continue his sales activity at the company. Also, Joe Berger, most recently associated with the app and Verve labels, is now at Musicor in sales. He'll visit distributors from time to time, headquartering out of New York.

Kander & Ebb: Doing Their Own Thing For Broadway's World Of Musical Comedy

NEW YORK—The theatre composer-lyricist who creates in essentially the traditional Broadway music manner should not fear to tackle contemporary subject matter under his own terms.

This is the feeling of John Kander and Fred Ebb, whose Broadway productions to date have established the team as one of the theatre's strongest collaborators. While the team is yet to offer a show about contemporary Americana, should such a project meet with their approval they will proceed to create on the basis of their own values. This is to say that they feel that many contemporary ideas can still avoid the use of the rock idiom. They realize that today's musical theatre is under attack—mostly by theatre critics—for not going with the rock idiom when the time element is contemporary. As for Kander and Ebb, they've not been concerned with rock in their theatre works, since "Flora, the Red Menace" is protest Depression style; "Cabaret" is Hitler on the rise and "Zorba," the team's latest and third effort is Greek locale.

However, since Kander & Ebb create songs based on characterization, they visualize their involvement in a contemporary format without necessarily resorting to rock music throughout, especially if the plot centers around adults.

As for critics who look for rock in every nook-and-cranny, Ebb sees many suffering from a "middle-aged syndrome," a disease of trying to identify with the youth generation.

Although Kander is the composer and Ebb the lyricist, their approach is to work on each song together, face-to-face. Each presents ideas and they are tried out on the spot. This, the duo explains, leads to songs that seem the product of a single creator.

Miami Fest Scores With 100,000 Fans

NEW YORK—The three-day Miami Pop Festival, which presented more than 40 top rock, R&B, jazz and folk acts, garnered over 100,000 paid admissions, and was termed a total success by its producers.

Official figures for the event, held at Gulfstream Park, show attendance by 21,000 the first day, 35,000 the second and 46,000 the third. Heading the fest were Steppenwolf and Jose Feliciano.

All acts but two performed as scheduled—the McCoys had a transportation problem and Booker T. & the MG's leader came down with the flu. Wayne Cochran substituted for the latter act.

The Miami Pop Festival, Inc., is comprised of Tom Rounds, Mel Lawrence, Ron Jacobs, Tom Moffatt and Mitchell Fisher, all highly experienced in running musical events.

Negro History LP Out

NEW YORK—Alan Sands Productions, a N.Y. syndicator of radio programming material, has entered the record field with the release of "Great Negro Americans." The album details the contributions of Negroes to American history and is designed for school and library use.

Frederick O'Neal, current Actor's Equity president, and actress Hilda Simms narrate the set, which includes the stories of such outstanding Americans as Dr. Ralph Bunche, Louis Armstrong, Marian Anderson, Olympic champ Jesse Owens and others.

Correction

A story on the upcoming NARM convention in the Jan. 4 issue referred to the organization as a retailer association. Actually, NARM is a wholesaling association. Also, the story said that Dr. Peter Goldmark would "open" the convention. While he will speak there, the actual opening remarks will be made by the key-note, Stan Gortikov, president of Capitol Records.

They find work on the road relatively easy, since they do not have to compose too many new songs during tryouts (although Ebb refers to a history of writers who composed their best songs on the road). They credit producer Harold Prince, involved in the "Flora" and "Cabaret" shows, with possession a "production style" that more or less establishes the heart of a show during rehearsals that precede the out-of-town runs. And besides, the pair adds, writing songs on the road is made easier since they are usually required for specific needs.

Kander & Ebb are very much aware of the more realistic nature of many of today's pop songs. They have, in fact, produced a song along this line. It's called "What's the Hurry, Larry" and involves a car ride by a couple who have just paid a visit to an abortionist. Lisa Minnelli is recording the song for her next album for A&M Records.

Audio Fidelity To Distribute GMC

NEW YORK—Audio Fidelity Records has entered into an agreement with the GMC label, whereby the latter will be distributed by AF on a wide-wide basis. According to the announcement, made by Audio Fidelity presi-

New Writers For Viva

LOS ANGELES—Several new writers have been added to the staff of Viva Music, a division of Snuff Garrett Productions.

Recently signed to Viva are Mark Charron, whose composition "Woman Helping Man" has been recorded and released on the Reprise label by the Vogues, and Paul Byrne, whose first song "Days" has been cut by Vikki Carr as a single and also will be included in her latest Liberty album.

Christopher Quinn and Mike Lawrence, a new songwriting duo, have had one of their first efforts, "Mr. Memory" recorded by Gary Lewis.

These four new writers join a veteran staff of songwriters which includes Jimmy Griffin and Mike Gordon who combined on the Ed Ames hit, "Apologize" and whose recent compositions have been recorded by Gary Lewis, Harper's Bizarre and Maxine Brown.

Also, Jerry Fuller, under exclusive contract to Viva Music, wrote and produced his compositions, "Young Girl," "Over You," and "Lady Willpower" for the Union Gap. His compositions have been recorded by O.C. Smith, Glen Campbell, Jerry Vale, the Lettermen and many other artists.

"Turn Around, Look At Me," a song written by Jerry Capehart, was a million selling disk by the Vogues in addition to being recorded by over fifteen artists. It is also the title of Ray Conniff's latest album. Capehart's "Summertime Blues" was also a Blue Cheer hit, having been revitalized after many years by Viva Music.

Viva Music now controls copyrights to over 600 songs published by Viva Music and its subsidiaries, according to Ed Silvers, general manager and executive vice president of the companies. Snuff Garrett, president of the companies, and Silvers also administer HombertMusic, co-owned with Trini Lopez, and Cinco Music, which Garrett and Silvers co-own with the Lennon Sisters.

Carl Deane To Tetra In NYC

HOLLYWOOD—Carl Deane has been named eastern promo manager of Tetragrammaton Records, according to Arthur Mogull, president. He'll work out of Tetra's New York office, reporting directly to Marvin Deane, vp and general manager out of Beverly Hills. Deane has been in the disk business for seven years, most recently as east coast artists relations director at Warner Bros./Seven Arts.

Kaskat Music Hit \$Mil Mark In '68

NEW YORK—Kaskat Music, an independent subsidiary of Kasenetz-Katz Assoc., closed out a \$1 million 1968 and enters 1969 with 10 albums and 25 singles set for immediate release.

Under the direction of Hy Gold, general professional manager, the firm has built up a roster of over two hundred writers, each of them represented with at least one cut on the 24 albums released last year. Many of the top producers signed to Super K Productions write for Kaskat, including Sal Trimachi, Ritchie Cordell, Bobby Bloom, Reid Whitelaw, Bob Spencer, Joey Levine, Kris Resnick, Bo Gentry, Billy Carl, Jerry Kasenetz, Jeff Katz, Mark Gutkowski and Chuck Trois.

Gold announced that Kaskat will its doors to outside producers for the first time, and will make available more than 1,000 previously unrecorded songs. In addition, the firm is presently negotiating one-for-one trades with more than 20 outside producers, to guarantee the firm full exploitation of its material.

dent Herman Gimbel, the deal involved a substantial cash advance.

The new label will release both Pop and R&B product. Two singles are slated for immediate distribution. In the pop vein Frankie Gracie has a release on "In The Beginning," b/w "I Can't Stand It." Freddie "Slim" Summerville has a R&B slice titled "Wiggle Tale" b/w "One For The Road." Other artists signed to GMC are the Miller Sisters, Duane Johnson and L. J. Waiters in the R&B bag. Tony Kaye will have a release in the C&S field shortly. LPS by several artists are being planned but at the moment only singles will be involved in releases. William Miller Vice President and Creative Director, is part of the producing team.

GMC will follow all Audio Fidelity policies as to distributors, promotion, etc. Gimbel announced that the move into outside distribution of labels is one of the many-pronged expansion plans the company is now involved with. Further in this direction Gimbel announced that Audio Fidelity is in the process of setting up a regional sales staff to be comprised of a Western, Mid-Western, Eastern and Southern district sales and promotion force.

MGM Opens Progressive Rock Unit Under Cowen

NEW YORK—MGM Records has created a new division to increase its share of the progressive rock market, according to Arnold Maxin, president. Under the tag of rock department, the unit will build a staff of young producers, audition progressive rock groups, listen to demos and consider masters with the approval of Lenny Scheer, MGM/Verve director of marketing.

Heading the division is Harvey Cowen, formerly MGM/Verve ad director and supervisor of creative services. He'll concentrate on east coast activities in establishing a catalog for the division and will also be involved in the creation of progressive rock album covers and liners and guide and director advertising in this direction.

The first progressive rock producer joining the rock dept. is Richard Delvy, who'll serve as west coast A&R producer. Also, Phil Morris, a progressive rock writer and formerly with FM Guide, has joined MGM in promo and publicity, working mainly in the coverage of underground newspapers and progressive rock stations.

A.D.L. Names Chairmen For Grossman Luncheon

NEW YORK—The Music and Performing Arts Division of the Anti-Defamation League have named several division chairmen for their Feb. 4th luncheon honoring Jack Grossman, president and board chairman of Merco Enterprises.

General chairman Cy Leslie (Pickwick International); George Gabriel (Broadcast Music, Inc.);

New Artists

In addition to material from Su K's current hit artists, such as Ohio Express, the 1910 Fruitgum Co, the Super Cirkus, the Music Explosion, the Shadows of Knight and Professor Morrison's Lollipop, K's tunes will be used on forthcoming singles and LP's by Bo Didley, Gen and Cordell, the Outsiders, Quest Mark & the Mysterians, Jerry & J. Mark, Jamie Lyons, Bobby Bloom, Happy's Flying Air Ship, Crazy Hor Crazy Elephant, the Shark, Uncle W. Gley's Air Ship, the Beeds, Charles Funk Rebellion, Magic Swirling St Wild Mt. Berries, Detroit Roadrunner Queens Nectarine Machine and N.

Bell, Gadzooks Deal For Mind's Eye

NEW YORK—Bell Records signed a production deal with Gadzooks Productions for the development of the Mind's Eye, a new group, according to Irv Biegel, vice president and director of sales for the disk firm. The initial product will be a single, Bell, "Tell Me Your Sign."

The label will mount an extensive promo campaign for the deck, written by Noel Child, head of Gadzooks. Produced by Child with Jimmy Calvert and Norman Marzano, "Utilize the current popular interest in astrology and the zodiac," said Biegel.

Child, who formed Gadzooks 18 months ago, was formerly art director with a major Manhattan ad firm. Calvert & Marzano, well-known writers and arrangers, recently scored with "Do Something To Me" by Tommy James and the Shondells. The pair have also worked as arrangers on many record dates with such artists as the Ohio Express, Cherry People, James and Quest Mark & the Mysterians. In addition they were staff and special assignment writers for the Kama Sutra, Koppelman & Rubin and Kalna Tunes pubberies.



SIGNING A SIGN—Irv Biegel (seated) presides at the pacting Gadzooks Productions' "Tell Me Your Sign" by The Mind's Eye. Putting to paper are (L to R): Calvert, Marzano and Howard Riemer, administrator of the newly formed Marzano Calvert Productions.

New Dion Single

NEW YORK—Laurie Records is lowering Dion's "Abraham, Martin John" smash with two sides from same-named LP, "Purple Haze," Jimi Hendrix tune) and Fred Nease's "The Dolphins." The label reports that the new single is already receiving play at KHJ-L.A. and other Dr stations, WLS-Chicago and WM New York.

and Warren Rossman (Merco Enterprises), announced the following division chairmen: distributor Harry Apostoleris (Alpha Distribution); special divisions, F. Glinert (Shorewood Packaging rack merchandisers, Al Le New Deal Records); publisher Edward M. Cramer (Broad Music, Inc.); records, Herbert Farb (London Records); public chairman, Dick Gersh (Rick Gersh Associates); Music and forming Arts Lodge, Herbert Farb, president; and retail, D. Rothfield (E. J. Korvette).

The luncheon is to be held at Waldorf-Astoria Hotel, Park Ave and 50 Street, at 12:00 noon.

CREAM "Crossroads"



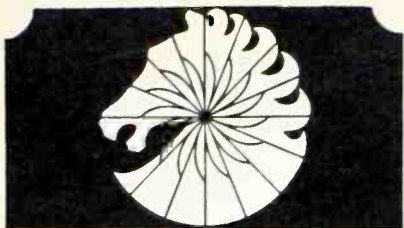
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Produced by Felix Pappalardi
by arrangement with Robert Stigwood

... from the smash album
"Wheels of Fire"
Atco #2-700



Sole Direction: The Robert Stigwood Organization, London. Exclusive U.S.A. Representation: Stigwood-Fitzpatrick Inc., Los Angeles.



THE DELLS

**DOES ANYBODY
KNOW I'M HERE**

CADET 5631

ETTA JAMES

**ALMOST
PERSUADED**

CADET 5630

LITTLE MILTON

**GRITS
AIN'T GROCERIES
(ALL AROUND THE WORLD)**

CHECKER 1212

LAURA LEE

HANG IT UP

CHESS 2062

RAY BRYANT

**LITTLE
GREEN APPLES**

CADET 5625

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
36%	That's Your Baby — Joe Tex — Dial			65%	
33%	There'll Come A Time — Betty Everett — UNI			33%	
31%	Dizzy — Tommy Roe — ABC			40%	
30%	Ready Or Not Here I Come — Delfonics — Philly Groove			85%	
29%	May I — Bill Deal — Heritage			66%	
25%	Can I Change Your Mind — Tyrone Davis — Dakar			92%	
24%	You Showed Me — Turtles — White Whale			95%	
23%	Baby, Baby Don't Cry — Smokey Robinson & Miracles — Tamla			98%	
22%	There'll Come A Time — Betty Everett — UNI			22%	
21%	Purple Haze — Dion — Laurie			21%	
20%	But You Know I Love You — First Edition — Reprise			58%	
19%	Take Care Of Your Homework — Johnnie Taylor — Stax			19%	
18%	Home Cookin' — Jr. Walker & All Stars — Soul			18%	
16%	This Old Heart Of Mine — Tammi Terrell — Tamla			41%	
15%	30 - 60 - 90 — Willie Mitchell — Hi			15%	
14%	Ob - La - Di Ob - La - Da — Arthur Conley — Atco			24%	
12%	Ramblin' Gamblin' Man — Bob Seger — Capitol			12%	
11%	Bubble Gum Music — R&R Dubble Bubble Trading Card Co. — Buddah			57%	
10%	Willie Jean — Sunshine Co. — Imperial			10%	
LESS THAN 10% BUT MORE THAN 5%				TOTAL % TO DATE	
He Called Me Baby — Ella Washington — SoundStage	7%	Long Line Rider — Bobby Darin — Direction	54%	Woman Helping Man — Vogues — Reprise	7%
Hello It's Me — Nazz — SGC	9%	Sweet Cream Ladies, Forward March — Box Tops — Mala	70%	Great Balls Of Fire — Tiny Tim — Reprise	7%
I'm In Love With You — Kasenetz & Katz — Buddah	8%	I Forgot To Be Your Lover — William Bell — Stax	7%	Give It Up Or Turnit A Loose — James Brown — King	7%
Mendocino — Sir Douglas Quintet — Smash	8%	Games That People Play — Joe South — Capitol	7%	Light My Fire — Rhetta Hughes Tetragrammaton	27%

the new **Jerry Lee Lewis** album is now available on **Smash**.



Featuring his new giant hit single "To Make Love Sweeter For You" (S-2202) plus his last No. 1 country hit, "She Still Comes Around." Also "Let's Talk About Us", "I Can't Get Over You", "Louisiana Man", "Release Me" and 5 others.

SRS 67112

Here is Jerry Lee Lewis' Hit album catalog!

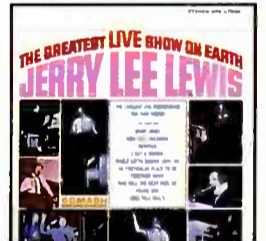
Another Place Another Time

You need this one. Jerry's Smash hits "What's Made Milwaukee Famous", "Another Place Another Time" and 9 others make this the album that's taking the country by storm!

SRS 67104



The Golden Hits Of Jerry Lee Lewis SRS 67040



The Greatest Live Show On Earth SRS 67056



Memphis Beat SRS 67079

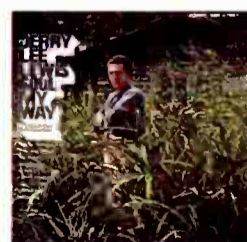
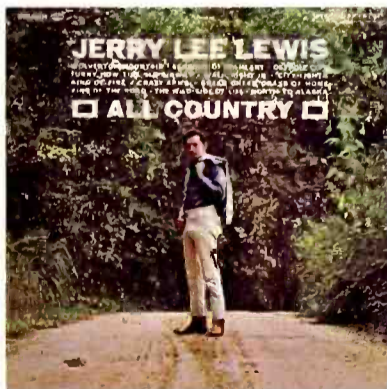


By Request - More Of The Greatest Live Show On Earth SRS 67086

All Country

The big, big country hit album. Songs like "Green Green Grass Of Home", "Wolverton Mountain", "Funny How Time Slips Away", "Ring Of Fire", "Detroit City", "City Lights" plus 6 more.

SRS 67071



Soul, My Way! SRS 67097



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Talent On Stage

Looking Ahead

BLOOD, SWEAT & TEARS — GORDON ALEXANDER

THE TROUBADOR, L.A. — Some bands are proficient on record but can never seem to get it together on stage. Others don't seem able to transfer their stage excitement to vinyl. One of the chief examples of an act that operates in both circumstances without sacrificing musical dynamics is Blood, Sweat And Tears, who devastated an opening night house at the Troubador (7) in kicking off a four-day gig.

B.S.&T has managed to survive a major change in personnel and direction to present a unique and powerfully different performance, and the nine young musicians showed off their versatility with a tight set that involved numbers from both of their Columbia LPs. Included were "I Love You More Than You'll Ever Know," "I Can't Quit Her," the Billie

Holiday classic, "God Bless The Child" and "Smiling Phases," a 14-minute mini-suite that showed off the solo musicianship of key members.

The horn section — basically Fred Lipsius, tenor sax; Jerry Hyman, trombone; Chuck Winfield and Lew Soloff, trumpet — worked a sound that drew from Kenton, Booker T., Mozart and Sousa. Lead singer David Clayton Thomas used his powerful voice, punching and pushing, to cohesively impact.

Songwriter-singer Gordon Alexander, another Columbia artist, shared the bill, and provided a tasty set of his unusual material with a distinctive vocal style. He was backed by lead guitar, base and harmonica support for songs such as "Looking For The Sun," "Miss Mary," and the haunting "Windy Wednesday."

MILLS BROS.

COCOANUT GROVE, L.A. — Originally billed as 4 Boys and a Kazoo, the Mills Men are the most enduring and harmonious vocal group in show biz. It's an astonishment to discover that this is their first appearance in the ancient name nitery. The act dates back to 1926 when they broke into east coast radio with vocal impressions of name bands. The Ambassador pre-dates them by only three years.

This past week they were illuminating the Grove primeval with a batch of titles first heard on 78 RPM blue label Decca. Tunes like "Glow Worm," "You're Nobody 'Til Somebody Loves You," "Opus One," "Paper Doll," "You Didn't Want Me When You Had Me," "Lazy River" and "You Always Hurt The One You Love."

And, if you've forgotten that they can be contemporary as well, they offer three recent chart items: "Cab Driver,"

"My Shy Violet" and "Ol' Racetrack," titles on Dot which, no doubt, contributed to this belated (by about 30 years!) booking.

Don solos most of the ballads with Herb getting in a few licks of his own and Harry in the shuffle rhythm spotlight. Audience joins on several sing-a-longs. A line from "Cab Driver" "never mind the tickin' of the clock" could be their epitaph. "It's not true," says Harry Mills, "what parents tell their kids — that we've been around since baseball got started." Maybe basketball? They're still a total joy. An exercise in nostalgia. But with a constant, consummate blend and a spontaneity that belies their years. The standing ovation they got from the opening night crowd was both prolonged and deserved.

THE FIRST STANDARD BORN IN 1969

"I'M GONNA MAKE YOU LOVE ME"

Recorded by: The Supremes & Temptations

Published By

M. R. C. MUSIC, INC.

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New York, N. Y. 10019
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6922 Hollywood Blvd.
Los Angeles, Calif. 90028
(213) 469-3937

AL PECKOVER • BOB RENO • DONNY MARCHAND • DON WILLIAMS

- 1 **PROUD MARY**
(Jondora—BMI)
Creedence Clearwater Revival
(Fantasy 619)
- 2 **I'M GONNA HOLD ON
LONG AS I CAN**
(Jobete—BMI)
The Marvelettes (Tamla 54177)
- 3 **HE CALLED ME BABY**
(Central Songs Ink—BMI)
Ella Washington (Sound Stage 7 2621)
- 4 **SWEETS FOR MY SWEET**
(Brenn, Progressive, Trio—BMI)
Central Park West (Event 3301)
- 5 **BUBBLE GUM MUSIC**
(Greyhound—BMI)
The Rock & Roll Dubble Bubble
Trading Card Co. of Philadelphia
1941 (Buddah 78)
- 6 **I'M IN LOVE WITH YOU**
(Kaskat/Peanut Butter—BMI)
Kasnetz-Katz Singing Orchestra Circus
(Dick James—BMI) (Buddah 82)
- 7 **MY MAN**
(Leo Feist—ASCAP)
Barbra Streisand (Columbia 44704)
- 8 **SOMEONE TO LOVE ME**
(Screen Gems/Columbia—BMI)
Bobby Vee (Liberty 56080)
- 9 **WHAT THE WORLD NEEDS
NOW IS LOVE**
(Blue Seas/Jac—ASCAP)
Cilla Black (DJM 70007)
- 10 **ONE EYE OPEN**
(Catalogue/Den—BMI)
Maskman & Agents (Dynamo 125)
- 11 **DIRECT ME**
(East/Time/Redwal—BMI)
Otis Redding (Atco 6636)
- 12 **WITCHI TAI TO**
(Love Truth—BMI)
Everything Is Everything
(Vanguard-Apostolic VRS 35082)
- 13 **THE MEDITATION**
(Cotique—BMI)
TNT Band (Cotique 136)
- 14 **LIGHT MY FIRE**
(Nipper—ASCAP)
Rhetta Hughes (Tetragrammaton 1513)
- 15 **TIME OF THE SEASON**
(Mainstay—BMI)
The Zombies (Date 1628)
- 16 **A BROKEN MAN**
(Tomato—BMI)
The Malibus (White Whale 289)
- 17 **SHE TOUCHED ME**
(Almo—ASCAP)
Herb Alpert & Tijuana Brass
(A&M 1015)
- 18 **ONLY THE LONELY**
(Acuff-Rose—BMI)
Sonny James (Capitol 2370)
- 19 **DO YOUR THING**
(Wright/Gerstl/Tamerlane—BMI)
Watts 103rd Street Rhyme Band
(Warner Bros./7 Arts 7250)
- 20 **NO NOT MUCH**
(Beaver—ASCAP)
The Smoke Ring (Buddah 77)
- 21 **SLEEP IN THE GRASS**
(Lee Hazlewood—ASCAP)
Ann-Margret & Lee Hazlewood (LHI 2)
- 22 **GIVE IT UP OR TURNIT A LOOSE**
(James Brown & Sons—BMI)
James Brown (King 6213)
- 23 **TWENTY—FIVE**
(Jobete—BMI)
Edwin Starr (Gordy 7083)
- 24 **DON'T BE AFRAID**
(Proud Tunes—BMI)
Frankie Karl & Dreams (D.C. 180)
- 25 **YOU GAVE ME A MOUNTAIN**
(Mojave—BMI)
Frankie Laine (ABC 11174)
- 26 **HAYRIDE**
(Sons of Ginza—BMI)
The Saturday Morning Cartoon Show
(Elf 90021)
- 27 **SATURDAY NIGHT AT THE
WORLD**
(Irving—BMI)
Mason Williams (Warner Bros./7 Arts
7248)
- 28 **SOPHISTICATED CISSY**
(Marsaint—BMI)
The Meters (Josie 1001)
- 29 **CARROLL COUNTY ACCIDENT**
(Warden—BMI)
Porter Wagoner (RCA Victor 9651)
- 30 **FOX ON THE RUN**
(Dick James—BMI)
Manfred Mann (Mercury 72879)
- 31 **THE GREATEST LOVE**
(Lowery—NMI)
Dorsey Burnette (Liberty 56087)
- 32 **LET GO ALL THE WAY**
(Fred Rose—BMI)
Troy Shondell (TRX 5015)
- 33 **FIFTY—TWO PERCENT**
(Screen Gems/Columbia—BMI)
Max Frost & The Troopers (Tower 452)
- 34 **WHERE HAVE ALL THE
FLOWERS GONE?**
(Fall River—BMI)
Wes Montgomery (A&M 1008)
- 35 **GET ON YOUR KNEES**
(JAMF—BMI)
Los Canarios (Calla 156)
- 36 **SOUL BROTHER, SOUL SISTER**
(McLaughlin/Tairl—BMI)
The Capitol (Karen 1543)
- 37 **STEP INSIDE LOVE**
(MacLen—BMI)
Madeline Bell (Philips 40582)
- 38 **I GOT A LINE ON YOU**
(Hollenbeck—BMI)
Spirit (Ode 15)
- 39 **RELEASE ME**
(Four Star—BMI)
Johnny Adams (SSS Int'l 750)
- 40 **JULIE**
(Warner Bros./7 Arts—BMI)
Billy Vera (Atlantic 2586)
- 41 **AIN'T GOT NO: I GOT LIFE**
(United Artists—ASCAP)
Nina Simone (RCA Victor 9686)
- 42 **THE TRA LA LA SONG**
(Sea-Lark—BMI)
The Banana Splits (Decca 32429)
- 43 **THE HIVE**
(Canopy—ASCAP)
Richard Harris (Dunhill 4175)
- 44 **LOVE WON'T WEAR OFF**
(JASS/FM/DESTO—BMI)
J. R. Bailey (Calla 158)
- 45 **SWITCH IT ON**
(Dandelion/James Boy—BMI)
Cliff Nobles & Co.
(Phil-LA Of Soul 324)
- 46 **SOUL SHAKE**
(Shelby Singleton—BMI)
Peggy Scott & Jo Jo Benson
(SSS Int'l 761)
- 47 **GOOD VIBRATIONS**
(Sea Of Tunes—BMI)
Hugo Montenegro (RCA Victor 9712)
- 48 **THE WORM**
(Jell—BMI)
Jimmy McGriff (Solid State 2524)
- 49 **SO TRUE**
(Dymor—ASCAP)
Peaches & Herb (Date 1633)
- 50 **HUSBANDS & WIVES**
(Tree—BMI)
Wayne Newton (MGM 14014)

Cash Box—January 18, 1969



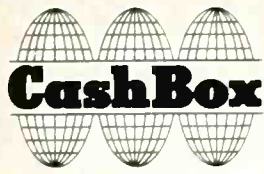
SLIDING IN THE NEW YEAR

1969
is Imperial
Records Time

Imperial Records 

Entertainment from
Transamerica Corporation





CashBox Record Ramblings

NEW YORK

An Unintentional Training Program

Morty Wax Promotions is a record promotion and publicity firm that has been serving the entertainment industry for more than eleven years. During this time, the Wax office has become a veritable university, and a training ground for top industry personnel.

Jerry Love, now general manager of the Kama Sutra Records operation, was one of the earliest Wax employees. His first job in the industry was as a promotion man for Wax. Another Wax fellow is Lou Kasman, recently named assistant music director at New York's WVNJ after a two year stint with the Army. (The only drawback Kasman found with attending Wax U. was that he was unable to maintain his draft exemption while enrolled). Allan Rinde, on the editorial staff of CB; Neil Israel, currently directing an off-Broadway play; Rochelle Schufman, working for John Davies and Ed Levine at United Artists Records; Judy Liebman, assistant to U.A. publicity director Marty Hoffman; and Barry Fiedel, who's just opened his own promo firm, are all summa cum Wax grads.

Wax, whose clients include the American Guild of Authors and Composers, Barbara Streisand, Ed Ames and Harold Prince, remains close to many of his former employees, and still calls them occasionally to have them explain their filing systems. He feels a sense of pride while looking at the record of his former employees

current success, and lives with the fact of life that in setting high standards for his personnel, he must often watch as they are eaten up by big companies. **VIEW FROM BROADWAY:** Terry Reid returns to the Scene tonight (13) for three days. Also on the bill are Raven, the popular 'house' blues band. **Buddy Rich** in a return engagement at the Fillmore East this weekend (17, 18). **The Grass Roots**, making their first New York appearance, and **Spirit**, are also on the bill



Rainbo



Frog



Eloise

The Brass Buttons open at the Bitter End on Wed. (15) for a week. **The Holy Modal Rounders** at the Electric Circus for a week, starting the 14th. **The Fuzzy Bunnies** held over at Harlow's. **Gary Burton**, who just won the "Jazzman of the Year" award from Downbeat, at the Top of the Gate through Jan. 19. **Nina Simone** headlining downstairs on weekends through the end of Jan. **Louis Jordan** and

his **Tympani Five** open at Plaza 9 on Tues. (14) for three weeks.

Murray The K's wife, Jackie Hayes, opened at "A Day In The Life," a new off-Broadway play, last week. It's at the Playbox Theatre. Elaine 'Spanky' McFarlane revealed her 6-month secret marriage to Turtles manager Charles Galvin at the Miami Pop Fest.

Manager Ken Greengrass has set the Steve Baron Quartet with Tetragrammaton. New LP, "I'll Only Miss Her," due from Bobby Scott this month. It's on Columbia. Gladys Shelley's newest tune seeing use in an airline commercial. Mike St. Shaw has signed with Atlantic. First deck, produced by Alan Slater and Mike Appel of New Beat Management, will

The Bitter End, looking for rock groups for concerts and the College Coffee House Circuit, is holding auditions on Saturdays between 2 - 6 pm at the club. Call Steve Mislove, GR-5-7804 for info.

Our East Coast Girl of the Week is Rainbo, the latest discovery of Aloette Productions topper Art Wayne. A pert, petite blonde from Texas, Rainbo makes her disk debut with "John You Went Too Far This Time," (a commentary on Beatle John Lennon's "Two Virgins" LP) produced by Ron Haffkine for Roulette Records. Rainbo's also a talented songwriter and is being groomed by Wayne for his Tattersal Music firm.

Nancy Lewis, of Island Records in England, in town to spread the word about Mason, Capaldi, Wood & Frog, the new group formed around 3 former Traffic members. 4th man is Mick Weaver (known as Wynder K. Frog), and Nancy feels he'll make the group jump in the right direction.

Irwin Pincus, of the Gil/Pincus music firms, up with Eloise Laws, who's just made her disk debut on Columbia with "I'd Do It All Again." Eloise just closed a tour on the Playbox Club circuit, and will take a month off to promote the deck.

28-year-old Continental singer Franco Avorio makes his U.S. disk debut with "Dio Come Ti Amo" b/w "Man Without Love" on Russell Records. Avorio follows an engagement at the San Su San here with a gig at the Club Venus in Baltimore.

Mel Carter guests on the Donald O'Conner Show (seen in N.Y. & L.A.) on Jan. 16. Harry Sukman signed to compose music for Ivan Tors "Tiger, Tiger" TV pilot.

HOLLYWOOD

DON'T Stop The Presses!

We have a couple of nonearthshaking stories left over from late '68 - items that weren't even worth throwing away. They've been messing up our desk long enough. It's about time they messed up yours.

ITEM ONE - A disk producer in Nashville, down to his last 200 smack-ers, uncovered this unknown beautiful country gal vocalist and a song about a PTA meeting. He cut the sides on a two track Ampex in a garage four blocks away from Peabody U. And, with his last 40 bucks, he mailed 300 dubs and D.J. samples to radio stations. Reaction was instantaneous. You've undoubtedly already guessed that the song was "Parent Teachers' Association Boogie," one of the dismal flops of '68.

ITEM TWO - Dot's Press Relations chief, Norm Winter, rushed into our office a couple of weeks ago with a cryptic two liner which read "Rich Schulenberg, resident counsel for Dot Records, has just concluded a luncheon meeting with Barbra Streisand. It was headlined "Rich Schulenberg, Resident Counsel for Dot Records, Concludes Luncheon Meeting With Barbra Streisand." Sniffing a possible scoop, we asked Winter, "Does this mean that Streisand might be leaving

Columbia to join Dot?"

"Don't be silly," said Winter. "Rich and Barbra have luncheon-meetings together every week - they're old friends."

ITEM THREE - Programming consultant Bill Drake received an exclusive on a new bubble gum single and promptly jumped on it. It happened while he was doing his morning calisthenics.



Anne Bartee

Which all goes to show that occasionally fiction even is stranger than truth. And next time you come by we'd like you to notice what a nice tidy desk we have.

In straight faced type, here's a news release that arrived a few days ago from Capitol Records. It reads: "You can jump off the Tallahatchie Bridge if you want, but it will cost you a

\$100. It seems that since Bobbie Gentry made famous Greenwood, Mississippi's bridge across the Tallahatchie River, there's been a lot of bridge jumpers (no doubt trying to discover why Billie Joe did it). Because of the jumpers, the LeFlore County Board of Supervisors enacted a law against the leap.

Incidentally, the chances are you'll have to pay the fine since you're not



Lohman & Barkley

likely to die or even hurt yourself in the plunge. It's only twenty feet from the bridge to the muddy water below." Our "West Coast Girl of the Week" is attractive actress-singer Anne Bartee who has performed in half a hundred clubs throughout the world and is represented on records by EMI in England and currently on Pzazz in the U.S. She's just 23, was born in San Francisco and now

resides in L.A. Anne's first LP or Pzazz is set for release in February.

Rumors are flying that Talk of the Town outlet KLAC may soon be shopping for new turntables.

Jack Thayer, v.p. and g.m. of KLAC has been replaced by Richard Jansen, formerly with Metromedia's WHK in Cleveland. KNEW, KLAC's sister station in Oakland, has already switched from talk to music.

KLAC, currently, ranks #3 in the Pulse ratings. It's FM outlet, KMET (which Thayer also managed) is one of Tom Donahue's free-form-programmed slots. Ratings here are also extremely good, we hear, though revenue from advertisers is still not as high as when the station utilized a middle of the road sound.

Before KLAC made its move to talk, about five years ago, it boasted a powerful potential in such talents as Lohman and Barkley and Dick Whittington.

Whittington is now heard on KGIL and was named "Personality of the Year" for '68 by L.A. Times radio columnist Don Page. Lohman and Barkley, now on KFI, will soon be seen on a regular KNBC-TV slot.

Nick Lucas, singing star of the 30's who introduced "Tip Toe Thru the Tulips" has cut a souvenir LP for Accent Records - set for release next week.

CHICAGO

Lyman-Feldman Publishing, Inc., newly formed and based in Chicago, is rapidly building up a very impressive roster of material. Helmed by writer-singer Artie Feldman, in partnership with H. Thaine Lyman, vee-pee, pubbery has two tunes "Peace" and "Last Call for Peace" in the Rotary Connection album (Cadet Concept), as well as the current Sonji Clay offering "Here I Am And Here I'll Stay" (Songee), which is being programmed heavily on the top r&b stations here in Chicago. Set for upcoming

release on the Aries label is a single, written and performed by Feldman, tagged "Wave A Banner" and "The Train." Violinist, Sylvia (Arden), rejoins hubby Ben Arden on the Empire Room band stand, after an absence of almost four years, for the current Carol Channing engagement.

London's Sam Cerami, currently exposing the latest Tom Jones album "Help Yourself", was glued to his TV set last week (9) for the artist's ABC-TV special! Vocal-instrumental group The Four Saints are doing a return engagement in the Continental Plaza's Cantina Lounge. Liberty's promo man Bill Roberts tops his plug list with the Dorsey Burnette single

"The Greatest Love," Jackie De Shannon's "Laurel Canyon" (Imperial), "I'm The Urban Spaceman" by The Bonzo Dog Doo Dah Band (Imperial) and The Ventures' recording of TV theme "Hawaii Five-O". Vocal duo Chris and Peter Allen come in 1/20 for a return engagement in Mister Kelly's. Room's current headliners are Marilyn Michaels and comedian Howard Storm.

Aaron Russo's Kinetic Playground will spotlight Albert King and Linn County this weekend. Mike Leventon, who recently joined the promo staff at Allstate Dist., is currently concentrating on albums "Crimson And Clover" by Tommy James and The Shondells

(Roulette), "Who's Making Love" by Johnny Taylor (Stax) and "Come Live With Me" by Shadow Mann (Tomorrow's Productions).

Tony Martin opens in the Lake Geneva Playboy Club (14).

Mary Sweeney, who heads up WCFL's publicity department, is celebrating a birthday this week! Felicitations!

Got the word from Metro's Chuck Livingston that the distrib's LP department is red hot these days with such items as "You're A Good Man Charlie Brown" (currently showing at the Civic Theater here), "The Best Of The Cow Sills", "2001" and the "Richard P Havens 1983" two record set!

Stereo Dimension Is Ready To Go!

With 2 Great Singles:



Record No. 1001

RED PIER

B/W Five O'clock Traffic

Starring "The Fredric"



Record No. 5007

MY LOVE IS LIKE A RED RED ROSE

B/W Mad John Candy

Starring Joe "Christian" Deihl



Evolution & Athena
from

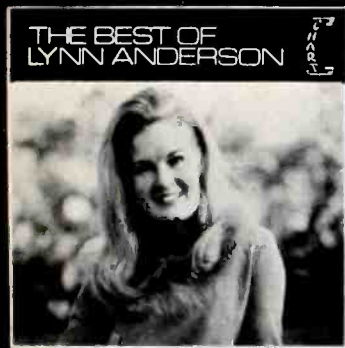
STEREO DIMENSION RECORDS

A Longines Wittnauer Co.

118 W. 57th ST. • NEW YORK, N. Y.

New Albums for January

VICTOR



CHS-1009(e)†



LSP-4076



LSP-4108



LSP-4101*



LSP-4115*



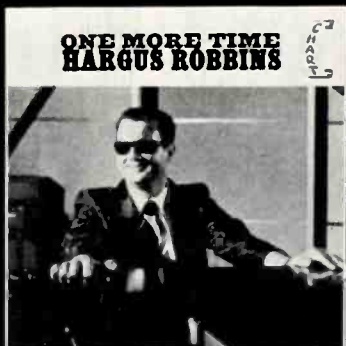
LSP-4113



LSP-4094



LSP-4112



CHS-1011†



LSP-4105



LSP-4084



LSP-4095



LSP-4071

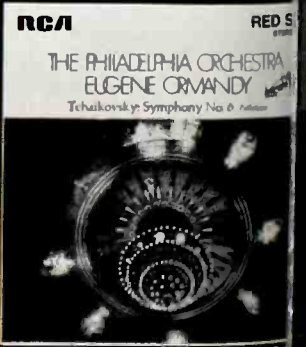
RED SEAL



LSC-30



LSC-3



LSC-30

* Available on RCA Stereo 8 Cartridge Tape

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RCA **VICTROLA**
STEREO
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Das Lied von der Erde
Maureen Forrester • Richard Lewis
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VICS-1390

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Never Before Released on L.P.
A JOHN McCORMACK
COLLECTION
Arias and Duets from
Lucia, Elisir d'Amore, Traviata,
Rigoletto, Aida, Boheme, etc.
Songs by
Lotti, Rachmaninoff, Schubert, etc.




VIC-1393

RCA **VICTROLA**
MONO
Immortal Performances
ALEXANDER KIPNIS
in
Moussorgsky's
BORIS GODOUNOV



VIC-1396

RCA **VICTROLA**
STEREO
DEBUSSY
IMAGES: Gigue • Iberia • Rondes de printemps
BARBER
Medea's Meditation and Dance of Vengeance
MUNCH
BOSTON SYMPHONY



VICS-1391

RCA **VICTROLA**
STEREO
Benny Goodman plays Mozart
Clarinet Concerto, K. 622
Munch/Boston Symphony Orchestra
Clarinet Quintet, K. 581
Boston Symphony String Quartet



VICS-1402


RCA **VICTROLA**
STEREO
TAKEMITSU
CORAL ISLAND for Soprano and Orch.
WATER MUSIC - VOCALISM AI (Love)
for Magnetic Tape
YOMIURI NIPPON SYMPHONY ORCH.
H. Wakasugi, Conductor



VICS-1334

CAMDEN

RCA **CAMDEN**
Relaxin' with Chet
CHET ATKINS



CAS-2296

RCA **CAMDEN**
Just a Closer Walk with Thee
THE BLACKWOOD BROTHERS QUARTET



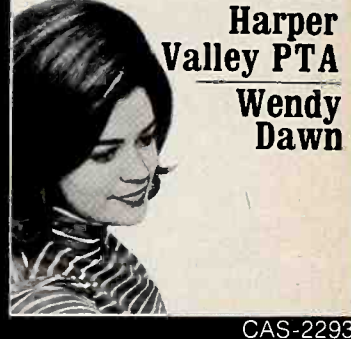
CAS-2292

RCA **CAMDEN**
the jimmie rodgers blues
elton britt



CAS-2295

RCA **CAMDEN**
Harper Valley PTA
Wendy Dawn




CAS-2293

RCA **CAMDEN**
Living Passion
The Beat Goes On



CAS-2255

RCA **CAMDEN**
The Unicorn
and Other Favorites for Growing Boys and Girls

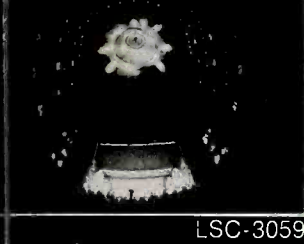


CAS-1103

RCA **RED SEAL**
STEREO
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Bruckner-Symphony No. 7 in E




RCA **RED SEAL**
STEREO
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Charles Ives: Symphony No. 3
William Schuman: New England Triptych



LSC-3059

RCA **RED SEAL**
STEREO
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Charles Ives: Symphony No. 3
William Schuman: New England Triptych



LSC-3060

RCA **RED SEAL**
STEREO
VAN CLEBURN
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Crieg: Concerto in A Minor
Liszt: Concerto No. 1 in E-Flat



LSC-3065*



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #1**
I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening
- #2**
I'M GONNA MAKE YOU LOVE ME (2:56)
Diana Ross & Supremes & The Temptations
Motown 1137
2457 Woodward Ave., Detroit, Mich.
PROD: F. Wilson-N. Ashford c/o Motown
PUB: Act Three BMI 35 E. Wacker Dr. Chi. Ill.
WRITERS: Gamble-Ross FLIP: A Place In The Sun
- #3**
CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC.
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Of Love
- #4**
SOULFUL STRUT (2:52)
Young-Holt Unlimited-Brunswick 55391
445 Park Ave., NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC.
WRITERS: E. Record-Sonny Sanders
ARR: S. Sanders
FLIP: Country Slicker Joe
- #5**
HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod. by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.
WRITER: Mark James
FLIP: I've Been Down This Road Before
- #6**
TOUCH ME (3:09)
Doors-Elektra 45646
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: Doors ARR: Paul Harris
FLIP: Wild Child
- #7**
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
1750 N. Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Canopy ASCAP
449 S Beverly Drive, Bev. Hills, Cal.
WRITER: Jim Webb ARR: Al De Lory
FLIP: Fate Of Man

- #8**
CLOUD NINE (3:15)
Temptations-Gordy 7081
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: Why Did She Have To Leave Me
- #9**
GOING UP THE COUNTRY (2:30)
Canned Heat-Liberty 56077
6920 Sunset Blvd. L.A. Calif.
PROD: Canned Heat-Skip Taylor
9118 Sunset Blvd. L.A. Calif.
PUB: Metric BMI 6920 Sunset Blvd. L.A. Calif.
WRITER: Allan Wilson
FLIP: One Kind Favor
- #10**
I STARTED A JOKE (3:04) Bee Gees-Atco 6639
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry Robin-Maurice Gibb
FLIP: Kilburn Towers
- #11**
THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Johnny Rivers BMI
9255 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: Your Kite, My Kite
- #12**
IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
155 East 24 Street, NYC.
PROD: Bones Howe-Steve Binder
8833 Sunset Blvd., L.A., Calif.
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
WRITER: W. Earl Brown
FLIP: Edge Of Reality
- #13**
SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1841 Bway, NYC.
PROD: Jerry Wexler, Tom Dowd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Weikins
FLIP: Just A Little Lovin' (Early in The Mornin')
- #14**
STORMY (2:45) Classics IV-Imperial 66328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low Sol BMI P. O. Box 9687, N Atlanta, Ga.
WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Loneliness

- #15**
LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave.
San Antonio, Texas
WRITERS: Lbarra-Ornelas-Herrera
FLIP: Lloraras
- #16**
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave. NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy
- #17**
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machet 1501 Bway, NYC
WRITER: S. Stewart FLIP: Sing A Simple Song
- #18**
FOR ONCE IN MY LIFE (2:49)
Movie Wonder-Tamla 54174
2157 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-Murden FLIP: Angle Girl
- #19**
LOVE CHILD (2:39)
Diana Ross & Supremes-Motown 1135
2457 Woodward Ave., Detroit Mich.
PROD: The Clan c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Sawyer-Taylor-Wilson-Richards
ARR: Paul Riser FLIP: Will This Be The Day
- #20**
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story
- #21**
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC.
PROD: Rick Hall & Staff
P. O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rich Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You
- #22**
BELLA LINDA (2:47)
Grass Roots-Dunhill 4162
449 S Beverly Dr. Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Wingate ASCAP c/o Dunhill
WRITERS: I. Mogul-L. Pattisti-S. Barri-B. Gross
FLIP: Hot Bright Light
- #23**
HEY JUDE (4:02)
Wilson Pickett-Atlantic 2591
1841 Broadway, NYC.
PROD: Rick Hall & Staff
603 E Avalon, Muscle Shoals, Ala.
PUB: MacLen BMI 1780 B'way, NYC.
WRITERS: Lennon-McCartney
ARR: R. Hall & Staff
FLIP: Search Your Heart
- #24**
SHOWDOWN (2:35)
Archie Bell & Drellis-Atlantic 2583
1841 Broadway, NYC.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITER: Gamble Huff ARR: Bobby Martin
FLIP: Go For What You Know
- #25**
ABRAHAM, MARTIN & JOHN (3:15)
Dion-Laurie 3464
165 West 46 Street, NYC.
PROD: Laurie Prod. in Assoc with
Gernhard Ent. (same address)
PUB: Rosnique BMI (same address)
WRITER: D. Holler ARR: John Abbott
FLIP: Daddy Rollin
- #26**
CALIFORNIA SOUL (3:14)
5th Dimension-Soul City 770
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe c/o Mr. Bones Entrp
8833 Sunset Blvd. L.A. Calif.
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: Nicholas Ashford-Valerie Simpson
ARR: R. Tohman-B. Alcovar-B. Holman
FLIP: It'll Never Be The Same
- #27**
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC.
WRITER: M. DeAbo FLIP: New Direction
- #28**
THIS IS MY COUNTRY (2:47)
Impressions-Curtom 1934
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 79 Monroe St. Chr. Ill.
PUB: Camad BMI (c/o Curtis Mayfield)
WRITER: C. Mayfield
FLIP: My Woman's Love
- #29**
STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St., NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Stayed Long Enough
- #30**
PAPA'S GOT A BRAND NEW BAG (2:32)
Otis Redding-Atco 6636
1841 Broadway, NYC.
PUB: Lois BMI 1540 Brewster Av. Cinn. Ohio.
Tocca BMI 1501 Bway, NYC.
WRITER: James Brown
FLIP: Direct Me

- #31**
BOTH SIDES NOW (3:14)
Judy Collins-Elektra 45639
1855 Broadway, NYC
PROD: Mark Abramson c/o Elektra
PUB: Sequomb BMI
c/o Harold A Thau 55 Liberty St. NYC.
WRITER: J. Mitchell ARR: J. Rifkin
FLIP: Who Knows Where The Time Goes
- #32**
CAN I CHANGE MY MIND (2:48)
Tyronne Dave-Dakar 602
c/o Cotillion 1841 Bway, NYC
PROD: Willie Henderson c/o Cotillion
PUB: Dahar BMI 2203 Spruce St. Phila., Pa.
WRITERS: Barry Despenza-Carl Wolfolk
ARR: W. Henderson
FLIP: A Woman Needs To Be Loved
- #33**
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr. Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L. A. Cal.
PUB: Damila ASCAP 40 W 55 St. NYC
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me
- #34**
A RAY OF HOPE (3:40)
Rascals-Atlantic 2584
1841 Broadway, NYC.
PROD: Felix Cavaliere c/o Sid Bernstein
665 5th Av. NYC. & Arif Mardin c/o Atlantic
PUB: Slacсар ASCAP c/o Stephen H Weiss
444 Madison Ave, NYC.
WRITERS: F. Cavaliere-Eddie Brigati
FLIP: Any Dance'll Do!
- #35**
READY OR NOT HERE I COME (2:55)
Delfonics-Philly Groove 154
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 285 S. 52 St. Phila., Pa.
PUB: Nickel Shoe BMI 285 S. 52 St. Phila., Pa.
WRITER: T. Bell-W. Hart
FLIP: Somebody Loves You
- #36**
THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC.
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You
- #37**
BABY, BABY DON'T CRY (3:29)
Smokey Robinson & Miracles—Tamla 54178
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey-Moore-Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITER: Cleveland-Johnson-Robinson
FLIP: Your Mother's Only Daughter
- #38**
BABY LET'S WAIT (2:33)
Royal Guardsmen-Laurie 3461A
165 W. 45 Street, NYC
PROD: Gernhard Brumage-Fuller
6747 1st Ave So. St. Petersburg, Fla.
PUB: Web IV BMI 1650 Bway, NYC.
WRITERS: T. Sawyer-L. Burton
FLIP: So Right (To Be In Love)
- #39**
ARE YOU HAPPY (2:40)
Jerry Butler-Mercury 72876
35 East Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St., Phila., Pa.
PUB: World War 3 BMI 250 S. Broad St., Phila., Pa.
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Thurmer
ARR: Bobby Martin-Thom Bell
FLIP: (Strange) I Still Love You
- #40**
YOU SHOWED ME (3:05)
Turtles-White Whale 292
8961 Sunset Blvd. L.A. Calif.
PROD: Chip Douglas 8833 Sunsgt Blvd. L.A. Cal.
PUB: Tickson BMI
999 N. Sepulveda Blvd. El Segundo, Calif.
WRITERS: James McGuinn-Gene Clark
FLIP: Buzz Saw
- #41**
HEY JUDE (7:11)
Beatles-Apple 2276
c/o Capitol, 1750 N. Vine H'wood, Cal.
PROD: George Martin c/o EMI
Blythe Rd. Hayes, Middlesex, London W1, Eng.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon McCartney
FLIP: Revolution
- #42**
WHO'S MAKING LOVE (2:47)
Johnnie Taylor-Stax 0009
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis 13640 Pembroke, Det., Mich.
PUB: East Memphis BMI
926 E. McLemore, Memphis, Tenn.
WRITERS: Homer Banks-Betty Crutcher- Don Davis
Raymond Jackson
FLIP: I'm Trying
- #43**
ELECTRIC STORIES (2:50)
Four Seasons-Philips 40577
35 E. Wacker Drive, Chicago, Ill.
PROD: Gaudio Crewe, 1841 Bway, NYC
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: M. Petrillo-S. Linzer
ARR: Chas. Calelo FLIP: Pity
- #36**
CHEWY, CHEWY (2:39)
Ohio Express-Buddah 70
1650 Broadway, NYC
PROD: Kasanetz-Katz Assoc. Inc.—200 W. 57 St. NYC
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: Firebird
- #45**
HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
926 E McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: D. Frontiere
ARR: Booker T & MG's
FLIP: Over Easy

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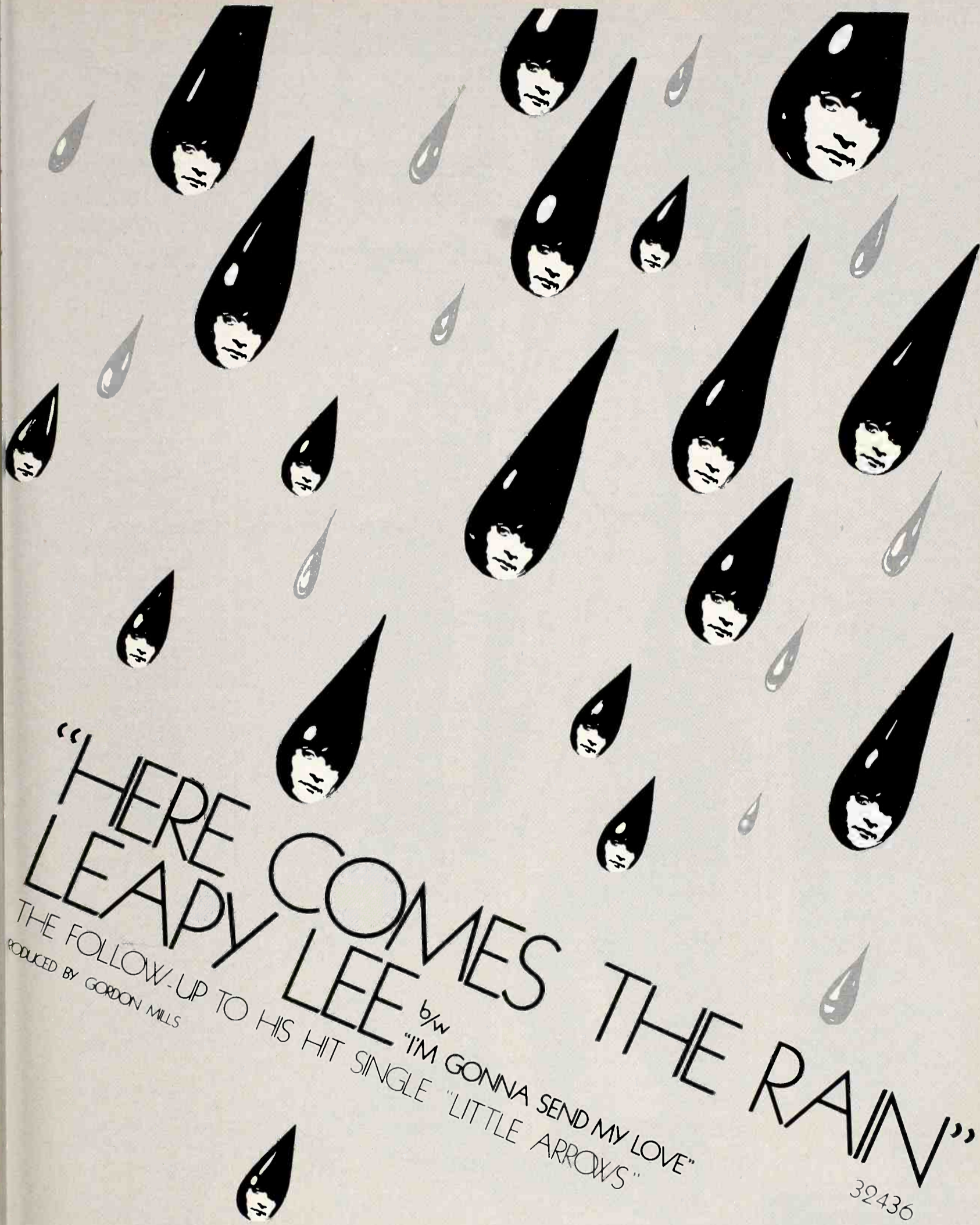
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b/w
“I’M GONNA SEND MY LOVE”

32436



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#46
SEE SAW (2:42)
Aretha Franklin-Atlantic 2574
841 B'way, NYC
PUB: Cotillion BMI c/o Atlantic
1841 Broadway, NYC
EAST BMI 926 E. McLemore Ave.
Memphis, Tenn.
WRITERS: Steve Cropper-Don Covay
FLIP: My Song

#47
FEELIN' SO GOOD (2:56)
Archies-Calendar 1007
155 E 24 Street, NYC
PROD: Jeff Barry—300 E 74 St., NYC
PUB: Don Kirshner BMI 655 Mad. Av., NYC
WRITERS: Barry-Kim
ARR: Don Kirshner
FLIP: Love Light

#48
A MINUTE OF YOUR TIME (3:00)
Tom Jones-Parrot 40035
539 West 25 Street, NYC
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond Street, London W1, Eng.
PUB: Anne-Rachael ASCAP 1619 B'way, NYC
WRITER: Westlake ARR: Mike Vickers
FLIP: Looking Out My Window

#49
SCARBOROUGH FAIR (3:25)
Sergio Mendes & Brasil '66-A&M 986
1416 N. La Brea, H'wood, Calif.
PROD: Sergio Mendes c/o A&M
PUB: Charing Cross BMI
c/o Martin Wolman, 521 5th Ave., NYC
WRITERS: Paul Simon-Art Garfunkel
ARR: Dave Grusin FLIP: Conto Triste

#50
TIT FOR TAT (3:05)
James Brown-King 6204
1540 Brewster Ave, Cinn. Ohio
PROD: J. Brown (same address)
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Nat Jones ARR: N. Jones
FLIP: Believers Shall Enjoy
(Non Believers Shall Suffer)

#51
SOUL SISTER, BROWN SUGAR (2:27)
Sam & Dave-Atlantic 2590
1841 B'way, NYC
PROD: Hayes-Porter c/o Stax
926 E. McLemore Ave., Memphis, Tenn.
PUB: Walden ASCAP c/o Atlantic
Birdes ASCAP—1501 B'way, NYC
WRITERS: Isaac Haynes-David Porter
FLIP: Come On In

#52
VANCE (4:35)
Roger Miller-Smash 2197
35 E Wacker Drive, Chicago, Ill.
PROD: Jerry Kennedy c/o Smash
PUB: Russell Cason ASCAP
812 17th Ave S Nashville, Tenn.
WRITER: B. Russell ARR: Cam Mullins
FLIP: Little Children Run & Play

#53
RAINBOW RIDE (2:47)
Andy Kim-Steed 711
c/o Jeff Barry 300 E 74th St, NYC
PROD: J. Barry (same address)
PUB: Unart BMI 729 7th Ave, NYC
Joachim BMI
WRITERS: J. Barry-Andy Kim
ARR: Ronald Frangipani
FLIP: Resurrection

#54
DOES ANYBODY KNOW I'M HERE (3:15)
Dells-Cadet 5631
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevris BMI (same address)
WRITER: B. Miller ARR: Chas Stepany
FLIP: Make Sure

#55
SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
1776 Broadway, NYC
PROD: Chips Morman-Tommy Cogbill
827 Thomas St Memphis, Tenn.
pub: blackwood BMI 1650 B'way NYC
WRITERS: B. Weinstein John Stroll
FLIP: I See Only Sunshine

#56
MAGIC CARPET RIDE (2:55)
Steppenwolf-Dunhill 4161
449 S. Beverly Drive, Bev Hills, Cal
PROD: Gabriel Mekler c/o Dunhill
PUB: Truesdale BMI (same address)
WRITERS: John Kay-Rushton Morevi
FLIP: Sookie Sookie

#57
ISN'T IT LONELY TOGETHER (2:30)
O. C. Smith-Columbia 44705
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITER: R. Stevens ARR: H. B. Barnum
FLIP: I Ain't The Worryin' Kind

#58
RAMBLIN' GAMBLIN' MAN (2:20)
Bob Seger-Capitol 2297
1750 N. Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP
281 7/5 Franklin Road, S. Field, Michigan
WRITER: B. Seger FLIP: Tales of Lucy Blue

#59
ELOISE (3:24)
Barry Ryan-MGM 14010
1350 Ave of the Americas, NYC
PROD: Bill Landis
PUB: Valley BMI—241 W 72 St., NYC
WRITER: Paul Ryan
ARR: Johnny Arthey
FLIP: Love I Almost Found You

#60
CONDITION RED (2:52)
Goodies-Hip 8005
c/o Stax 926 E. McLemore St., Memphis, Tenn.
PROD: D. Davis c/o Stax
PUB: East BMI c/o Stax
Groovesville BMI—13640 Pembroke, Det., Mich.
WRITERS: D. Davis-F. Briggs
FLIP: Didn't Know Love Was So Good

#61
CAN'T TURN YOU LOOSE (4:50)
Chambers Bros.-Columbia 44679
51 West 52 Street, NYC
PROD: Tim O'Brien c/o Columbia
PUB: East BMI 926 E. McLemore, Memphis, Tenn.
Time BMI 449 S. Beverly Drive, Bev. Hills, Cal
Redwal BMI 535 Cotton Ave., Macon, Ga
WRITER: O. Redding FLIP: Do Your Thing

#62
CALIFORNIA DREAMIN' (3:32)
Bobby Womack-Minit 2990
729 7th Ave, NYC
PROD: Chips Morman
827 Thomas St Memphis, Tenn.
PUB: Wingate BMI Honest John ASCAP
1330 Ave of the Americas, NYC
WRITER: John Phillips ARR: Mike Leech-B. Womack
FLIP: Baby You Oughta Think It Over

#63
SHE'S A LADY (1:45)
John Sebastian-Kama Sutra 254
c/o MGM 1350 Ave. of the Americas, NYC
PROD: Paul Rothchild c/o Koppelman & Rubin
1619 B'way, NYC
PUB: Faithful Virtue BMI 1619 B'way, NYC
WRITER: J. Sebastian ARR: Paul Harris
FLIP: The Room Nobody Lives In

#64
YOU GOT SOUL (2:32)
Johnny Nash-jad 209
221 W 57 Street, NYC
PUB: Johnny Nash BMI (same address)
WRITER: J. Nash
FLIP: Don't Cry
WRITER: Paul Ryan

#65
ROCKIN IN THE SAME OLD BOAT (2:43)
Bobby Bland-Duke 440
2809 Erastus St., Houston, Texas
PUB: Don BMI (same address)
WRITERS: D. Malone-V. Morrison
FLIP: Wouldn't You Rather Have Me

#66
RAIN IN MY HEART (3:20)
Frank Sinatra-Reprise 0798
4000 Warner Blvd, Burbank, Calif.
PROD: Don Costa 8961 Sunset Blvd, L.A. Cal
PUB: Razzle Dazzle BMI c/o S. Mountain
300 W 57 St NYC
WRITERS: Randazzo-Pike ARR: Don Costa
FLIP: Star!

#67
DADDY SANG BASS (2:25)
Johnny Cash—Columbia 44689
51 West 52 Street, NYC
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash Cedarwood BMI
c/o Johnny Cash
Caudill Drive, Hendersonville, Tenn. 37075
WRITER: C. Perkins
FLIP: He Turned The Water Into Wine

#68
CROSSTOWN TRAFFIC (2:18)
Jimi Hendrix Experience-Reprise 0792
4000 Warner Blvd, Burbank, Calif.
PROD: Jimi Hendrix c/o Harold Davis
Regent House, London W1, Eng.
PUB: Beta Godiva BMI 444 Mad Av NYC
WRITER: Hendrix
FLIP: Gypsy Eyes

#69
THE BEGINNING OF MY END (2:58)
Unifacs-Kapp 957
445 Park Ave NYC
PROD: Guydra prod by Guy Draper
c/o Metus Godwynright Mgt. 10 E. 44 St NYC
PUB: Guydra BMI (same address)
WRITER: Guy Draper ARR: Richard Rome
FLIP: Sentimental Man

#70
NOT ON THE OUTSIDE (3:35)
The Moments-Stang 5000
c/o All Platinum
108 W Palmsades Ave. Englewood N J
PROD: Sylvia Robinson L. Roberts
(same address)
PUB: Gambi BMI (same address)
WRITERS: S. Robinson L. Roberts
Akk Bert Keys
FLIP: Understanding

#71
IF I HAD TIME (3:10)
Nick De Caro-A&M 1000
1416 N. La Brea, H'wood, Calif.
PROD: Tommy LiPuma-Nick DeCaro c/o A&M
PUB: Duchess BMI—1771 N Vine, H'wood, Cal.
WRITERS: Fugaim-Delano-Fishman
FLIP: Caroline, No

#72
BATTLE HYMN OF THE REPUBLIC (3:27)
Andy Williams-Columbia 44850
51 West 52 Street, NYC
PROD: Andy Williams c/o Bernard-Williams
9000 Sunset Blvd, H'wood, Calif.
WRITERS: Steffe-Howe
ARR: Paul Solanunovich FLIP: Ave Maria

#73
I FORGOT TO BE YOUR LOVER (2:19)
William Bell-Stax 0025
926 E. McLemore Ave. Memphis, Tenn.
PROD: B. T. Jones c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: W. Bell-B. T. Jones ARR: B. T. Jones
FLIP: Ring The Curtain Down

#74
LONG LINE RIDER (2:57)
Bobby Darin-Direction 350
c/o Bell Records 1776 B'way, NYC
PROD: Bobby Darin c/o Direction
PUB: Argent BMI c/o T. M. Music Inc.
1619 Broadway, NYC 10019
WRITER: Bobby Darin
ARR: Bobby Darin
FLIP: Change

#75
TAKE CARE OF YOUR HOMEWORK (2:35)
Johnny Taylor-Stax 0023
926 E. McLemore Av. Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: H. Banks-D. Davis-R. Jackson-T. Kelly
ARR: D. Davis FLIP: Hold On This Time

#76
TRAGEDY (2:43) Brian Hyland-Dot 17176
1570 N. Vine, H'wood, Calif.
PROD: Roy Ruff c/o Dot
PUB: Bluff City BMI 157 W. 57 St., NYC.
WRITERS: F. Burch-G. Nelson
ARR: Dick Hieronymus
FLIP: You'd Better Stop-And Think It Over

#77
GAMES THAT PEOPLE PLAY (3:34)
Joe South-Capitol 2248
1750 N. Vine, L.A. Calif.
PROD: Wayne Shulla c/o Capitol
PUB: Bowers BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South
FLIP: Mirror Of Your Mind

#78
MAY I (2:15)
Bill Deal & The Rhondels Heritage 803
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 B'way, NYC.
PUB: Rhineland BMI 130 W 57 St. NYC
WRITER: M. Williams
FLIP: Day By Day My Love Grows Stronger

#79
GOODNIGHT MY LOVE (3:11)
Paul Anka-RCA 0103
155 East 24 Street NYC
PROD: Don Costa 8961 Sunset Blvd, L.A. Calif.
PUB: Quintet BMI 241 W. 72 Street, NYC.
Noma BMI 1619 B'way, NYC.
Treo BMI 1619 B'way, NYC.
WRITERS: Motola-Marrascaleo ARR: Don Costa
FLIP: This Crazy World

#80
NOBODY (2:18)
3 Dog Night-Dunhill 4168
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Neil Shell BMI c/o Lawrence Williams
4742 Don Miguel Dr. L. A., Calif.
WRITERS: B. Cooper-B. Shelby-B. Beatty
FLIP: It's For You

#81
HOME COOKIN' (2:58)
Jr. Walker & The All Stars Soul 35055
2457 Woodward Ave. Detroit, Mich
PROD: Henry Cosby (Soul) (same address)
PUB: Jobete-BMI (same address)
WRITERS: Moy-Cosby & Willis
FLIP: Mutiny

#82
OB-LA-DI-OB-LA-DA (2:59)
Arthur Conley-Atco 6640
1841 B'way, NYC
PROD: Tom Dowd c/o Atco
PUB: MacLen BMI 1780 B'way, NYC
WRITERS: John Lennon-Paul McCartney
FLIP: Otis Sleep On

#83
IF IT WASN'T FOR BAD LUCK (3:48)
Ray Charles & Jimmy Lewis-Tangerine 11170
c/o ABC 1330 Ave. of the Americas, NYC
PUB: Tangerine BMI
2107 W. Washington Blvd, L.A. Calif
WRITERS: R. Charles-J. Lewis
FLIP: When I Stop Dreaming

#84
BUT YOU KNOW I LOVE YOU (3:01)
First Edition-Reprise 0799
4000 Warner Blvd Burbank, Cal.
PROD: Jimmy Bowen c/o Amos Prod.
6383 Sunset Blvd, L. A. Cal.
PUB: First Edition BMI c/o Total
10 Columbus Circle, NYC
WRITER: Mike Settle ARR: Glen D. Hardin
FLIP: Homemade Lies

#85
POOR SIDE OF TOWN (3:30)
Al Wilson-Soul City 771
6920 Sunset Blvd L.A. Calif.
PROD: Johnny Rivers-Marc Gordon
8923 Sunset Blvd. L.A. Calif.
PUB: Johnny Rivers BMI (same address)
WRITERS: J. Rivers-Lou Adler
ARR: Gene Page FLIP: The Dolphin

#86
THERE'LL COME A TIME (2:35)
Betty Everett-UNI 55100
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Lee Hill Prod.
PUB: Jalyne-BMI
2203 Spruce St. Phila. Pa.
WRITER: F. Smith & E. Record
ARR: Tom Tom

#87
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#88
THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me

#89
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave. of The Americas N.Y.C.
PROD: Steve Bari c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need

#90
THIS OLE' HEART OF MINE (2:28)
Tammi Terrell-Motown 1138
2457 Woodward Ave, Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland-Moy
FLIP: Just Too Much To Hope For

#91
RIOT (2:18)
Hugh Masekela-UNI 55102
8255 Sunset Blvd. L.A. Calif.
PROD: Stewart Levine for Chisa Prod.
9155 Sunset Blvd. L.A. Calif.
PUB: Chero-BMI
c/o Lee Eastman 39 W. 54th St N.Y.C.
WRITER: Hugh Masekela
FLIP: Mace & Grenades

#92
POOR SIDE OF TOWN (3:30)
Al Wilson-Soul City 771
6920 Sunset Blvd L. A. Calif.
PROD: Johnny Rivers-Marc Gordon
8923 Sunset Blvd L. A. Calif.
PUB: Johnny Rivers BMI (same address)
WRITERS: J. Rivers-Lou Adler
ARR: Gene Page FLIP: The Dolphin

#93
THAT'S YOUR BABY (2:33)
Joe Tex Dial 4089
1841 Broadway N Y C
PROD: Buddy Killen
905 16th Ave. So. Nashville, Tenn.
PUB: Tree-BMI (same address)
WRITER: Joe Tex
FLIP: Sweet Sweet Woman

#94
GROOVIEST GIRL IN THE WORLD (2:50)
Fun & Games-UNI 55098
8255 Sunset Blvd L.A. Calif.
PROD: Gary Zekley for Gulf Pacific Ind.
9961 Sunset Blvd L.A. Calif.
PUB: Teeny Bopper-ASCAP
932 Larrabee L.A. Calif.
WRITER: Gary Zekley & M. Bottler
FLIP: It Must Have Been The Wind

#95
30-60-90 (2:22)
Willie Mitchell Hi 2154
539 W. 25th St N.Y.C.
PROD: Willie Mitchell 306 Poplar, Memphis, Tenn
PUB: Jec-BMI (same address)
WRITER: M. Hodges-L. Hodges-J. Mitchell W. Mitchell
& H. Grimes
FLIP: Take Five

#96
FREEDOM TRAIN (2:16)
James Carr-Goldwax 338
1776 Broadway N.Y.C.
PROD: Quinton Claunch & Rudolph Russell
(same address)
PUB: Lyn-Lou/Partner BMI
1518 Chelsea Memphis, Tenn
WRITER: Rogers-Bogard & Wells
FLIP: That's The Way Love Turned Out For Me

#97
KAY (3:41)
John Wesley Ryles I Columbia 44682.
51 W 52nd St N.Y.C.
PROD: George Richey
PUB: Moss Rose-BMI
806 16th Ave. So. Nashville, Tenn.
WRITER: H Mills ARR: Don Tweedy
FLIP: Come One-Home

#98
HELLO ITS ME (2:50)
Nazz-SGC 001
1841 Broadway, N.Y.C.
PROD: Nazz & Michael Friedman
c/o Screen Gems/Columbia, 711 5th Ave. N.Y.C.
PUB: Screen Gems/Columbia-BMI
(same address)
WRITER: Tod Rundgren ARR: Nazz
FLIP: Open My Eyes

#99
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
35 E. Wacker Dr Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahm
FLIP: I Wanna Be Your Momma Again

#100
SHAKE A POU POU (2:44)
Chet "Poison" Ivey Tangerine 989 c/o ABC
1330 Ave of The Americas, N. Y.C.
PROD: B & C Prod.
4231 Blaine St. N.E. Washington D.C.
PUB: Win-Lee-BMI c/o Betty Lee Ivey (same address)
WRITER: C. Ivey ARR: Ernie Hayes
FLIP: Handle With Care

Lilly's Back



AL WILSON
POOR SIDE
OF TOWN
BY THE DOOR
IS SLIDING
UP LIKE THE
SUN



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Picks of the Week

THE VOGUES (Reprise 0803)

Woman Helping Man (3:03) (Viva, BMI - Charron)

Material that is just as lovely as ever, if not quite as well known, brings the soft Vogues sound into the hit spotlight once again. Following "Till" with their latest misty mood side, the team moves straight ahead in the path paved by wide acceptance in teen and adult markets. Flip: "I'll Know My Love" (2:15) (Budd, ASCAP - Kaye, Jones)

1910 FRUIT GUM COMPANY (Buddah 91)

Indian Giver (2:30) (Kaskat/Kahoona, BMI—Gentry, Cordell, Bloom)

More imaginative and in a far greater progressive bag than most of the bubbly to date, this new track from the 1910 Fruitgum Company should have the group exploding into the winner's circle again. Heavy drumming and a bit more weight in the arrangements set this outing solidly on its way. Flip: "Pow Wow" (2:00) (Kaskat, BMI—Kasenez, Katz, Gutkowski)

CREAM (Atco 6646)

Crossroads (2:50) (Noma, BMI—Johnson)

Shifting from strictly underground style into a blues pattern, the Cream step out of their "White Room" and into a new winner. Hard rhythm again marks the side for dance-minded listeners and the blazing instrumental break gives this track a luster which will bring home the sales. Flip: "Passing The Time" (4:31) (Casserole, BMI—Baker, Taylor)

JAMES BROWN (King 6213)

Give it Up or Turnit a Loose (2:45) (James Brown & Sons, BMI - Bobbitt)

Always a strong seller, James Brown adds a polished production job on his new outing to give the side a solid shot at breaking heavily into the pop seller lists. The artist's soul appeal comes through loud and strong, and a standout performance from his Famous Flames puts frosting on a stunning showcase. No flip information.

DEEP PURPLE (Tetragrammaton 1514)

River Deep-Mountain High (2:35) (Trio, BMI — Barry, Greenwich, Spector)

Trimmed down version of a lengthy track from their new LP marks the third time around for Deep Purple. Newest outing is a heavy-rock effort to come up with the "River Deep-Mountain High" showing that evaded several middle-weights in the last year. Booming side in the team's "Hush/Kentucky Woman" style. Flip: "Listen, Learn, Read On" (4:02) (Ganja, ASCAP — Blackmore, Lord, Evans, Paice)

THE LOVIN' SPOONFUL (Kama Sutra 255)

Me About You (2:43) (Chardon, BMI — Bonner, Gordon)

Gently rumbling backdrop set up a dramatic atmosphere for this very fine performance by the Lovin' Spoonful. Team is back on the sales track and continues in the pop line (with just the faintest touch of country influence) tinting their ballad. Expect solid response to this effort. (No flip info.)

LEAPY LEE (Decca 32436)

Here Comes the Rain (2:20) (Leeds, ASCAP—Mason, Bradley)

Stunning ballad material is presented with a booming production on this not-really-melancholy ballad. The performance and orchestral touch strike just the right tone in a fine song with an "I'm sad, but laughing" nostalgia. More directly adult flavored than "Little Arrows" and likely to click both MOR & pop. Flip: "I'm Gonna Send My Love" (2:32) (Duchess, BMI—Mills)

LOVE SOCIETY (Scepter 12236)

Tobacco Road (3:26) (Cedarwood, BMI - Loudermilk)

Bouncing back from a chart run with "Do You Wanna Dance," the Love Society revives another rock hit of some years back. This time it is the Nashville Teens' powerhouse, "Tobacco Road." Side is ablaze with rhythm and a taste of heavy instrumentation for sales appeal. Flip: "Drops of Rain" (2:33) (Our Children's/Sodos, BMI - Steffen, Dellger) Closer the the Mamas & Papas soft styling of their last outing, this side could score added programming credit.

GLEN CAMPBELL & BOBBIE GENTRY (Capitol 2387)

Let It Be Me (2:04) (Leeds, ASCAP—Curtis, Beaud)

Launching song for the team of Jerry Butler — Betty Everett becomes a pretty pop ballad with the delightfulness to outdo Glen Campbell & Bobbie Gentry's first single from their duet LP. The attractive material is perfectly suited to exposure tastes of pop and MOR programmers, and should see solid sales action. Flip: "Little Green Apples" (3:13) (Russell-Cason, ASCAP—Russell)

BOBBY RUSSELL (Eif 90023)

Carlie (3:52) (Russell-Cason, ASCAP—Russell)

Bobby Russell's new outing is a stream-of-consciousness conversation much akin to his "Honey" composition, also dealing with a husband's lingering love though in a different situation. The material's strength and Russell's artist-reputation ("1432 Franklin Pike Circle Hero") are strong starting points for this follow-up, and the 'grooves' should do the rest. Flip: "Ain't Society Great" (2:45) (Same credits.) Cute, prancing material.

TINY TIM (Reprise 0802)

Great Balls of Fire (1:59) (BRS & BMI—Hammer, Blackwell)

Less an oddball outing that a fine imitation of the Jerry Lee Lewis oldie with a bit of Tiny Tim included, this performance of "Great Balls of Fire" has already gained tv exposure and is likely to bring the miniman into the chart picture again. Flip: "As Time Goes By" (3:40) (WB-7 Arts, ASCAP-Hupfield)

Picks of the Week

PROFESSOR MORRISON'S LOLLIPOP (White Whale 293)

Oo-Poo-Pah Susie (2:25) (Kaskat/Peanut Butter, BMI—Martine, Jr.)

Much of the joy-rock that keeps Buddy Holly's performances perennially in favor infuses this giddy comeback track from Professor Morrison's Lollipop. Team has a laughing glow that is bound to click with teen listeners and a bright bubble gum dance beat to guarantee breakout response. Flip: No information supplied.

JOHN ROWLES (Kapp 971)

M'lady (3:15) (Painted Desert/Mad Hatter, BMI—Karliski)

Showing the brightness and brilliance to join Jones and Humperdinck in the middle-of-the-rock firmament, John Rowles delivers his strongest single to reach America to date. This snappy ballad should be the side to bring attention to the Continental artist. Stunning date. Flip: "If I Only Had Time" (2:46) (Duchess, BMI—Fugain, Delanoe, Fishman)

JERRY & JEFF (Super K 101)

Sweet Sweet Lovin' You (2:26) (Kaskat/Red Dog, BMI—Gentry, Cordell, Bloom)

The K supermen enter an artist appearance as Jerry & Jeff via material for capitalizing on their bubble gum patent with a heavy coating of rhythmic sugar. Pounding rock — roll side that has a blending of the unmistakable production trademarks of K&K as well as Gentry & Cordell. Flip: "(Poor Old) Mr. Jensen" (2:13) (Kaskat, BMI—Katz, Kasenez, Taxin)

JIMMY WALKER (Columbia 44742)

The Greatest Love (2:48) (Lowery, BMI - South)

Another heavy entry in the current "Greatest Love" sweepstakes, this reading from Righteous Brother Jimmy Walker speeds up the tempo and aims at a more directly pop sales impact than the Dorsey Burnette version. Walker has a very strong reading that will create close competition for the breakout. Flip: "Dawn (Go Away)" (2:58) (Saturday/Gavadima, BMI - Gaudio, Linzer)

MIRIAM MAKEBA (Reprise 0804) **THE TREMELOES** (Epic 10437)

I Shall Be Released (2:55) (Dwarf, BMI—Dylan)

Breaking out of her all-Afro bag, and coming on with a solid piece of material Miriam Makeba has the makings of a powerhouse seller in this heavy-soul handling of the Dyland/Band track "I Shall Be Released." Loaded with a sound and lyric potential for r&b breakout, the side could sweep into pop sales charts unless The Tremeloes sew it up with their version which is closer to the original Band reading.

BULL & THE MATADORS (Toddlin' Town 116)

I Can't Forget (2:22) (Cachand/Toddlin', BMI — Charles, Tarleton, Hanks)

Back from their first taste of success, Bull & the Matadors come on strong again with this follow-up to "Funky Judge." Softly moving blues dance side from the crew has a sound that should put them back on the r&b lists with a prospect of breaking into the pop sales throng. Flip: "Move with the Groove" (2:20) (Same credits.)

B. B. KING (BluesWay 61022)

Don't Waste My Time (2:50) (Pamco/Sounds of Lucille/Little M, BMI — King, Washington)

The combined impact of B. B. King's sales in blues and underground areas will be bringing him into the chart picture again with this power-packed effort. Track features his regularly fine guitar work with a solid vocal performance to keep his current string of heavy sellers intact. Flip: "Get Myself Somebody" (2:40) (Sounds of Lucille/Pamco, BMI — King, Mays)

SOUTHWEST F.O.B. (Hip 8009)

Nadine (2:59) (Arc, BMI — Berry)

Fuzz fifs and a heavy orchestration give this revival of the classic Chuck Berry song a psych-impact that should have the Southwest F.O.B. returning to the sales spotlight. Track has a more solid rhythmic drive than did "Smell of Incense," and is bound to bring in extra teen fans for the act. Flip: (No info available.)

JOEL GREY (Columbia 44733)

Black Sheep Boy (2:39) (Faithful Virtue, BMI — Hardin)

The combination of material by Tim Hardin (for teen/underground appeal) and a Joel Grey performance which should attract middle-of-the-road exposure, give this effort a commercial strength that could spring it into the winner's lists. Lovely ballad with a delightful arrangement. Flip: "Jennifer Juniper" (2:56) (Peer Int'l, BMI — Donovan)

Newcomer Picks

REJOICE (Dunhill 4176)

November Snow (3:30) (Wingate, ASCAP - Brown)

Lovely ballad material and a splendid performance from Rejoice! give this track a superficial beauty that gives the side one-third of its impact. The other two parts which go to make this a specially brilliant performance are the powerful lyric and closely honed production. Given the airplay it deserves, this effort should touch a tremendous audience. Flip: "Quick Brown Man" (2:18) (Same credits.)

OUR PATCH OF BLUE (Warner Bros./7 Arts 7257)

Zoom, Zoom, Zoom (2:34) (Sweet Magnolia, BMI—Zompa, De Caesar)

Perhaps unheralded, create a powerhouse impact with this premiere that has shattering rhythmic engraving and a vocal swirl bound to make the group a heavy newcomer. The side's artistry is heavy enough to attract FM notice and its teen appeal will have 'Zoom, Zoom, Zoom' soaring into the top 40 picture. Flip: "Lily White" (2:55) (Same Credits.)

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CashBox Record Reviews

Newcomer Picks

KING'S KOUNTY KARNIVAL (United Artists 50479)
Don't Vote for Luke McCabe (2:30)

Novel lyric matched with a slow throbbing rhythmic support give King's Kounty Karnival a new flavor in bubble gum. The team's unusual performance and teen material should prove solid factors in launching the team with pop deejays. Likely to score with just a few breaks. Flip: "The Proof of the Pudding" (2:27) (Hi-Life/Camptown, ASCAP—Piper, Anders)

SOUL PARTNERS (Bell 758)

Walk On Judge (2:19) (Holiday, BMI—Almon, Almon)

Just a hint of funk for body makes this "Horse" instrumental a standout earful with the imprint of a hit. Side is a heavy dance track with the style and strut to break big in r&b markets and make the move into pop listings. Very fine effort with the power to catch fire. Flip: "Lose the One You Love" (2:13) (Holiday, BMI—Almon)

JOE DEIHL (Athena/Stereo Dimension 5007)

(My Love is Like a) Red Red Rose (2:12) (Alpine, ASCAP - Deihl)

The vocal charm of Donovan gives Joe Deihl a solid calling card that will attract a good audience for his first effort. The side puts Robert Burns' classic simile into an up-tempo setting with the impact that should bring in a solid teen response. Flip: "Mad John Candy" (2:23) (Same credits.)

Best Bets

THE BYRDS (Columbia 44746)

Bad Night at the Whiskey (3:20) (McHilby/Blackwood, BMI—McGuinn) Fans and deejays still hung on the Byrds from their pre-Nashville period could break the team back into the best seller lists via this heavy offering. Flip: "Drug Store Truck Drivin' Man" (3:42) (McHilby/Blackwood, BMI—McGuinn, Parsons) Country-fied material in the team's later manner.

THE HELLO PEOPLE (Philips 40585)

Anthem (4:01) (Meager, BMI—Tongue) Protesting lyric will instantly gain favor for the new Hello People single among many programmers; but it will automatically disqualify itself among others, FM monster prospect and an AM maybe. Flip: (No info.)

RHINOCEROS (Elektra 45647)

Apricot Brandy (2:00) (Nina, BMI—Weis, Fonfare) Flashy instrumental rock side with guitar and organ highlighted. The booming rhythm and artistic merit of this track could turn it into a winner with teens. Flip: (No info.)

THE BOOTS (Date 1635)

The Animal in Me (2:08) (Schapiro, Bernstein, ASCAP-Murray, Callander, Leoni, Amendola) Flashy teen item on this side. The deck was apparently an Italian original, but it has been excellently transformed into a pop track with teen appeal for US showings. Flip: "Even the Bad Times are Good" (2:25) (Ponderose, BMI-Callander, Murray)

TOUCH (Coliseum 2712)

Miss Teach (3:00) (Subjective, ASCAP - Hawks, Gallucci) Hard & heavy rock side introduces Touch to the singles scene. The California crew could capture a good piece of the progressive action via this track and spark sales of their new LP. Flip: "We Feel Fine" (4:33) (Subjective, ASCAP - Newman, Gallucci)

THE SECOND STORY (Buddah 8)

Red Brick House (2:58) (Double Diamond, BMI—Madera, Barry, Edwards) A little Beatles feel, a bit of megaphone antic, and a fistful of rhythmic drive make this a fetching teen track that could take a piece of the top forty action. Flip: "Sing Along to the Red Brick House" (2:58) (Same credits.)

CAJUN HART (Warner Bros. - 7 Arts 7258)

Got to Find a Way (3:01) (Alexis, ASCAP—Goodwin) Strong selection with a nearly Tom Jones vocal showing that could stir attention for this performer among the pop and middle-of-the-road outlets. Flip: "Lover's Prayer" (2:45) (Marvelle, BMI—Smith)

FRIEND & LOVER (Verve Forecast 5100)

Circus (3:18) (Lowery, BMI—Post) Imagery along the lines of a recent Sonny & Cher effort gives Friend & Lover an enticing song to return them to the teen spotlight. More developed than "Reach Out of the Darkness" and likely to attract pop audiences. Flip: "I Want to Be Free" (3:10) (Lowery, BMI—J & J Post)

CLYDIE KING (Minit 32054)

One Part, Two Part (2:40) (Wally Roker, BMI—Ervin) Excellent lyric and a bright performance from (Raetlette) Clydie King give this side a strong impact for both pop and r&b listeners. Track's rhythm could be the added impetus that puts the push into its sales thrust. Flip: "Love Now, Pay Later" (2:55) (Wally Roker, BMI—Pea)

THE OHIO PLAYERS (Capitol 2385)

Here Today & Gone Tomorrow (3:32) (Cudda-Pane, BMI—Players) Still developing, the Ohio Players have come up with a highly commercial effort to mark their arrival at Capitol. Mixing blues and pop feels, the team could catch sales in both markets. Flip: "Bad Bargain" (2:36) (Same credits.)

THE DYNAMICS (Cotillion 44021)

Ice Cream Song (3:15) (Dleif/Cotillion, BMI—Shannon) Coming off a noisemaker, the Dynamics keep rolling with a sales impact through this easy-drifting blues based ballad side. Stunning vocal styling could make this an r&b runaway. Flip: "The Love That I Need" (2:35) (Same pubs, BMI—Manche)

SAJID KHAN (Colgems 1034)

Dream (2:49) (Michael H. Goldsen, ASCAP - Mercer) Soft standard fare with just a hint of contemporary guitar work brings tv teen idol Sajid Khan back with a tune that will attract some pop and middle-of-the-road exposure. Flip: "Someday" (2:42) (Irving, BMI - Williams, Rose) Speedier teen slanted side.

THE VELVET VIEW (Velvet Tone 444)

You're Mine & We Belong Together (2:13) (Figure, BMI - Mitchell, Carr, Weiss) Oldie that has twice hit the best seller lists returns to haunt the new teenage set. Fine old-fashioned handling of the popular ballad. Flip: "The History of Love" (2:06) (Tevlev/Regent, BMI - Velvet, Carpenter)

Best Bets

CHIP TAYLOR (Columbia 44736)

It's Such a Lonely Time of Year (2:58) [Blackwood, BMI—Taylor, Gorgoni] Another offshoot of the easy-going pop ballad derived from c&w material, this tender side from Chip Taylor has a solid prospect for the current market. Flip: "Instrumental Version" (2:58) [Same credits.]

THE FLOWER POWER (Tune-Kel 611)

Bye Bye Baby (2:38) [Brent, BMI—Saint-John] Female lead and a pretty semi-country/semi-pop rock combo make a joyous go of it on a track that has a light-hearted lift which could attract teen programming action. Bright effort. Flip: "Mississippi Delta" (3:23) [Larry Shayne, ASCAP—Saint-John]

LONDON PHOGG (A&M 1010)

The Times to Come (2:47) [Four Star, BMI—Colley, Henderson] Throbbing undercurrent of rock is layered-over by a chorale performance of lyrics whose strength should draw notice from pop and progressive programmers. Flip: "Takin' it Easy" (2:19) [Magic Lamp, ASCAP—Spitale, Painter, Corro, Luther]

SOUND VENDOR (Liquid Stereo 25)

Mister Sun (2:20 + 1:00 Effects) [Soul West, BMI—Gunter] Potent West Coast rock side from a new group here. The track has dance power and a fine performance divided (Rascals-style) into the song and a 1-minute close with studio effects. Flip: "In Paradise" (4:18) [Same credits.] Liquid Stereo, 5124 NE 34th Ave., Portland Ore.

DOUG BROOKS (Imperial 66343)

I Take a Lot of Pride in What I Am (2:53) [Blue Book, BMI—Haggard] Country hit from the Merle Haggard songbook comes on with a "Gentle on My Mind" power and a lyric to attract teen listening. Flip: "As Time Goes On" (2:18) [Leo the Lion, BMI—Hatcher]

THE FOUR SONICS—PLUS ONE (Sepia 1)

Tell Me You're Mine (2:30) [Earlbarb/Helsinki/Caldwell, BMI—Ashford, Terry] Light blues material with a lively presentation here. Side has a flash that is bound to attract considerable r&b interest and could move it into the pop sales running. Flip: "Lost Without You" (2:35) [Vogue, BMI—Randazzo, Barberis]

THE WHISPERS (Soul Clock 104)

Great Day (3:06) [Talk & Tell/Jondora, BMI—Caldwell, Johnson] Rippling jazzy backup and a fine old-fashioned blues ballad performance by the Whispers gives this side enough strength to rise from sleeper to hit status in pop and blues realms. Flip: "I Can't See Myself Leaving You" (2:37) [14th Hour, BMI—Shannon] Soul Clock is distributed through Fantasy.

LOU DONALDSON (Blue Note 1943)

Say It Loud (3:02) [Golo, BMI—Brown] Jazz instrumentalist Lou Donaldson is featured on this funky mainly-instrumental revisal of James Brown's recent blockbuster. Side could catch Latin, blues and one-stop sales action. Flip: "Snake Bone" (3:05) [Blue Horizon, BMI—Donaldson]

HELENE SMITH (Phil-LA of Soul 325)

(Without) Some Kind of a Man (3:07) [Dandelion, BMI—Reid, Pearsall] Stunning vocal and some very fine material along the lines of "It's a Man's World" give Helene Smith a solid shot at breaking into the r&b sales charts. Could happen. Flip: "You Got to Be a Man" (2:42) [Dandelion/Wiljon, BMI—Beaver]

TONY JOE WHITE (Monument 110)

Polk Salad Annie (3:37) (Combin BMI - White) Some fine funk in the dish of grits-blues from Tony Joe White. Tale of a mean queen is set to good Memphis orking and has the whallop to score with r&b spinners and many pop play audiences. Flip: "Aspen Colorado" (2:45) (Same credits.)

ELOISE LAWS (Columbia 44737)

I'd Do it All Again (2:59) (George Pincus & Sons, ASCAP - Ahlert, Carr) Strong ballad performed in the beating lemme tradition by Eloise Law. The songstress' outstanding vocal and a fine production make this a solid shot for middle-of-the-road play and adult listening. Could catch fire. Flip: "To Know Him is to Love Him" (2:26) (Vogue, BMI - Spector)

GOLDRUSH (Dunhill 4174)

Somebody's Turning on the Peop (1:58) (Daywin, BMI—Alexandre) Pretty side from a latter-day Beat Boys bag introduces the Goldrush teen consideration. Dance appeal at the familiar sound attraction could connect for the act. Flip: "Feelin' Glad" (2:12) (Daywin, BMI—Fiegel)

THE MIND'S EYE (Amy 11050)

Tell Me Your Sign (2:05) (Running Bear/Gadzooks/Kahoona, BMI Child) The early rooding sound of the Beach Boys perks up this bubble-gum dance side. With astrology still a treat of thought in teen circles, the tid could gain the momentum to break into the winner's column. Flip: "Mistic Woman" (2:20) (Gadzooks Running Bear, BMI—Child, Marzano, Calvert)

NEIL MacARTHUR (Deram 7524)

She's Not There (3:18) (Al Gallic, BMI—Argent) Neil MacArthur booming revival of the Zombies' old is not the only updating now in a lease, but relying more on a fine performance and good support he could come up with a winner. Flip: "Words of Glass" (2:25) (Felsted, BMI-Murst) ROCKY & VAL (ABC 11154)

I Stopped & Looked at the Wor (3:20) (Running Bear/Khoona Tune, BMI—Rzepinski, Spoon) Soft melodic lyric and some unusual instrumental touches enhance this medium paced rhythmic side. Could see a tion with the teen set. Flip: "If You to Love Me" (2:32) (Same credits.)

THE FREDRIC (Evolution/Stereo Dimension 1001)

Red Pier (2:35) (Multimood BMI Thrall, Geis) Haunting melodic side that opens with a "Dock of the Bay" wash and builds an ebb-and-flow sound pattern which could attract easy rock listeners. Heavy sleeper prospect. Flip: "Five O'Clock Traffic" (2:10) (Multimood, BMI—Thrall)

ROD McKUEEN (Warner Bros.—7 Arts 7259)

Kaleidoscope (3:10) (Editions Chelsea, ASCAP—McKuen) Tender material in the McKuen manner is given the added lift of a delicately lifted arrangement. Side has enticing mood appeal and easy listening flair. Flip: "The Ivy That Clings to the Wall" (2:30) (20th Century, ASCAP—McKuen) From the soundtrack of "The Prime of Miss Jean Brodie."

BOBBY SCOTT (Columbia 44737)

Give Me Tomorrow (3:5) (Dyan ASCAP—Allen) Soft ballad fare with a twinkle and atmospheric instrumental accompaniment make this a Bobby Scott outing a likely late night programmer's favorite. Flip: "Don't Pay Them No Mind" (3:08) (Jenn ASCAP—Scott, Ahlert)

GENESIS CHAPTER 2

21 And the LORD God caused a deep sleep to fall upon Adam, and he slept: and he took one of his ribs, and closed up the flesh instead thereof;



22 And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.

23 And Adam said, *This is now* bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.

24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

“Two Virgins.” Yoko Ono / John Lennon

Apple Records  in association with Tetragrammaton Records  T-5001

M.R.C. Expansion Continues With New Leka & Kerr Deals

NEW YORK — Continuing the expansion of M.R.C. Music which began five-months ago, Bob Reno last week announced two major co-publishing deals just concluded between his firm and independent publishers Paul Leka and George Kerr.

Reno, MRC's general professional manager, said that Leka's Little Heather publishing firm and producing company will both be operating at MRC's offices in New York. Leka, who wrote and produced "Green Tambourine," will be making use of the MRC catalog as well as his own in the new alliance. The setup for Little Heather will include Richard James as a full-time promotion man and Joe Reed as talent coordinator. Exclusive writer and producer pacts will also be negotiated by the publishing outfit. Leka will also continue to produce independently per his agreements with Decca, Roulette, Mercury, Laurie Records and Alouette Productions.

1969 Schaefer Hunt

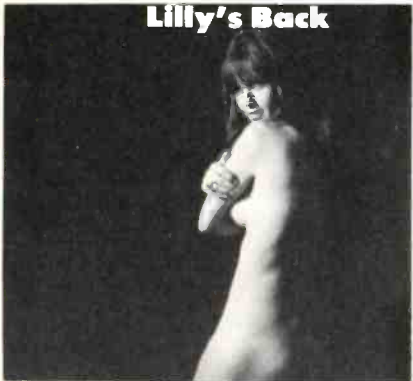
NEW YORK — The F. & M. Schaefer Brewing Co., for the second year, has launched a nationwide search for musical talent, either soloists or groups. The 10 best acts will be used in the firm's heavy radio ad campaign in the Northeast area.

The Schaefer Talent Hunt opened last week, with ads in major metropolitan newspapers and on radio and TV throughout the Northeast, the company's primary marketing area, in addition to national entertainment trade papers. Last year's campaign brought in more than 1,000 entries from professionals and amateurs.

One of the 1968 winners, the New Horizon, has been signed for a Schaefer TV commercial this year.

Applicants must be at least 21 years old, and must submit a demo tape or record with their entry. No restrictions has been placed on musical style. Entries should be mailed to: The Schaefer Talent Hunt, P.O. Box 5467, Grand Central Station, New York, N.Y. 10017.

Lilly's Back



George Kerr's NATRA Music was also brought into the MRC expansion in a similar deal that provides for exploitation of both firm's copyrights and promotion of recorded product, while Kerr is allowed his producing freedom. Kerr has been responsible for chart records with the O'Jays and Linda Jones and is now producing for Bell, Warner Bros., ABC and Buddah Records.

Reno stated before departing for the MIDEM meeting in Europe that he will probably disclose three more deals upon his return.

MRC's Activities

In the five-months since Reno and general manager Al Peckover came to MRC to reorganize the publishing operation as a contemporary entity, the firm has seen a major growth of action, topped off by the current success of "I'm Gonna Make You Love Me" by Diana Ross, the Supremes & the Temptations. The song is now being termed "the first standard of 1969" by professional man Donny Marchand in light of the impressive cover versions now on wax from Percy Faith, Jerry Butler, Nancy Wilson and the Peppermint Rainbow (produced by Paul Leka). Reno expressed hopes that this song will become as important a copyright as the firm's "Sunny" which had 162 new recording licenses in '68, the second time that the Bobby Hebb opus earned a BMI award as one of the most performed works of the year.

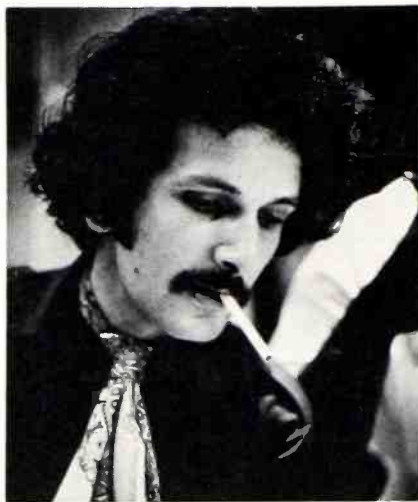
MRC's staff writers include Alan Bernstein, Victor Millrose, the McCoys and three newcomers: Dan Green, Bobby Flax and Lannie Lambert. Don Williams recently joined MRC as head of the West Coast operation in Hollywood.

Cardona Recording Studio Remodelled; Prod. Co. Is Formed In Montgomery

MONTGOMERY ALA. — The Cardona Recording Studio has been completely remodelled and a production company formed, it has been announced by Milton Vaughn, president of the firm. According to Vaughn, Cardona Recording Studio, in business for three years, has been completely rebuilt with the installation of Ampex, Altex, and RC equipment.

The production company, Cardona Music Creations, is headed by J. Von Taylor, former Nashville producer. Unlimited studio time will be available to the creative independent producer on a percentage basis. The firm, with a BMI publishers affiliation, is located at 3658 South Perry Street, Montgomery, Alabama.

Producer's Profile



FELIX PAPPALARDI

When slim, moustachio'd producer, Felix Pappalardi strides into a recording studio, there is a sort of unseen coming to attention by the recording group that's the current object of his magical producing talents. Minds inaudibly click on to hear the valued words as Pappalardi tugs slightly at the knees of his leather pants and drops into a chair, ears cupped to hear every precious cycle of sound in the playback of the latest take.

That, in a word or so, is the measure of the man Pappalardi, producer par excellence. And these are no idle words, for Pappalardi, in the slightly more than a year since joining business forces in Windfall Music with his partner and administrative counterpart, Bud Prager, has pulled down a gold and a platinum LP for his production efforts on behalf of the now split up Cream for "Disraeli Gears" and "Wheels of Fire" respectively. He has also been the production inspiration behind a pair of Cream gold record singles in "Sunshine of Your Love" and "White Room."

Although Cream is no more as a group, its demise has left an afterglow of demand for Pappalardi's service as a producer that has seldom been matched for sheer interest and intensity. Many groups, it's very safe to say, long for the chance to get a Pappalardi-produced LP on the market. But few are the fortunate ones whose sound intrigues him sufficiently to have a go at a production.

"I once took Felix to the Village to hear a group I thought was sensational," Prager admits, "And one I thought would be a natural for him. I was quite deflated when he suggested we get out of the club before the group even finished a set. But when he explained what wasn't there for him, well, I had to admit it made sense. I don't argue with him about the talent. That's his bag and he knows what's good from his standpoint and what's not."

There is, however, plenty of talent that has already been given a place in the wings to wait for Pappalardi to get

moving on a project. The management-production-publishing complex partners by Pappalardi and Prager is already active with Kensington Market, the most promising talent to develop in Canada since the dawn of the modern rock age. The group's album, "Avenue Road" named for a prominent crosstown thoroughfare in Toronto, its home base has been well-received at underground levels and right now, Warner Brothers confidently looking for an above ground breakout as well.

Another new group, from Montreal has also come into the Pappalardi sphere of influence. This one is called Energy and an LP has just been completed in New York, which will be released on Atlantic. The producer is also most interested in one of the new Windfall pacts, David Rea, former background guitarist for Ian and Sylvia and one of the most talked about singer-songwriter-guitarists in the business who still has not signed a recording contract. Soon this is all expected to change, according to Prager, who is negotiating with several major firms.

Pappalardi, who first came into prominence through his earlier efforts for the Youngbloods ("Grizzly Bear" and "Get Together" plus an LP) for RCA Victor made the big break into super-producer status, by following the advice of a newly acquired friend, Prager, who had suggested simply that he "go over to Atlantic Records and just hang around because there is a lot going on over there."

That advice, given scarcely a year ago, resulted in Pappalardi getting the call by Atlantic and manager, Robert Stigwood, to have a go at producing Cream, when it seemed that no one else would find the key to a successful working relationship with these highly tuned musicians. This was the beginning of the Pappalardi production explosion and the launching pad for Windfall Music, which, Prager confides may soon incorporate a team of Pappalardi supervised producers. These producers whoever they may be, will be chosen because of Pappalardi's belief in the ability and he will coordinate his efforts closely with theirs in whatever the given product might entail. One of these producers is Gail Collins, one of the pop field's only active lady producers. Miss Collins worked with Pappalardi on production of the soon to be marketed Energy LP.

Although corporately speaking, the interest centers in the publishing, personal management and production areas, one of the key projects of the moment is the official launching of Pappalardi the artist. The musically gifted producer also has an incredible assortment of playing skills...trumpet, viola, organ, bass, tonette and more many of which have shown on session he has produced.

He also sings, and well, and Prager expects to announce soon the details of Pappalardi's newest career, that of vocalist. The producer is expected to be Felix Pappalardi.

3 Merc Progressive Groups Set Tours

CHICAGO—Three Mercury progressive rock groups, Linn County, Mother Earth and the Buddy Miles Express, go on extended tours this month.

Linn County, being booked by creative Management Associates, is set for dates at Chicago's Kinetic Playground, Jan. 10-11; Detroit's Grande Ballroom, Jan. 17-19; and Cleveland's Grande Ballroom, Jan. 24-26. The San Francisco-based group will appear on the syndicated Upbeat show also.

After playing the Fillmore East in New York, Mother Earth moves to the Scene through Jan. 12. The group will be at Boston's Tea Party on Jan. 16-18; Philadelphia's Electric Factory, Jan. 24-25; Cleveland's Grande Ballroom, Jan. 31-Feb. 1; Detroit's Grande Ballroom, Feb. 7-8; and the Electric Theatre in Chicago Feb. 21-22. Travis Rivers, manager of the group, is

supervising the tour.

The Buddy Miles Express group will be at Houston's Catacombs through Jan. 11 and will move into the Image at Miami on Jan. 17-18. The Miles group then appears at the Kinetic Playground in Chicago on Jan. 24-25 following Chicago. Miles will begin the swing through eastern cities.

The group will move into the Art in Boston, Feb. 14-15 and will tape a segment of the Dick Clark Bandstand show set for broadcast on ABC-TV on Feb. 1. The Express has just been packed to a booking contract with Ashley Famous Agency, the three groups each have recently-released LP's: "Proud Flesh Soothsayer" (Linn County), "Expressway to Your Skull" (Buddy Miles Express) and "Living With the Animals" (Mother Earth) are the titles.

3 Great Movie Themes:

"STAR"
"JOANNA"
"A FLEA IN
HER EAR"

IN 1 GREAT ALBUM:

CINEMA '69
LEROY HOLMES





In spite of that rumor about nobody loving them, 'ALBATROSS' sales couldn't be better.

5-10436

Fleetwood Mac, pictured here waiting for the sunshine, have a down-under instrumental blues single: ALBATROSS, that has rushed into Britain's top five in only a few weeks.

ALBATROSS is from the new Fleetwood Mac album, ENGLISH ROSE, which is twelve kinds of bringing it all back home again, bedrock British blues.

**Fleetwood Mac
English Rose**



Fleetwood Mac On Epic Records

BN 26446

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h Box—January 18, 1969

Tommy James Forms Own Production Co.

NEW YORK — Tommy James, who is currently in the Top 5 on the charts with his latest single, "Crimson And Clover," has formed his own production company.

Tommy James & The Shondells Production Co. is now in operation at 17 West 60th Street. Jo Ann Adler has been named administrator of the production company and will supervise all business affairs.

James produced, arranged and wrote (with Shondell Peter Lucia) the current "Crimson and Clover" single as well as the new album (with Shondells Mike Vale, Eddie Gray, and Lucia) titled after the hit. He also produced his previous single, "Do Something To Me" and thus became one of the few "first time out" producer/artists to have two singles on the national charts at the same time.

Although he will be actively producing for other groups and solo ar-

tists, James will first concentrate "on redirecting the Shondells musically, writing new material and building a completely new stage presentation," said Miss Adler.

An overseas tour, forestalled by the recent Presidential election during which James and the Shondells made numerous appearances for Vice President Hubert Humphrey, will be taken up again in May. James expects to have completed a new album by that time with "several potential singles" for release during his absence.

James' triple role as artist, producer and writer continues a trend exemplified by such artists as the Beach Boys, Bobby Darin, the Mothers of Invention, the Impressions, the Rascals, and many others.

Tommy James & the Shondells have sold an estimated 8,000,000 records in the last two years with thirteen chart singles in a row and three chart albums: "Mony Mony", "Do Something To Me", "Crimson and Clover", "Get Out Now", "Gettin' Together", "Hanky Panky", "Say I Am", "It's Only Love", "Mirage", "I Think We're Alone Now", "Somebody Cares", "Out Of The Blue" and "I Like The Way".

SG-C Issues '101 Hits' Music Catalog On Disk

NEW YORK—Screen Gems—Columbia Music has collected highlights of 101 of its biggest hits (almost all of them excerpted from the original hit records) on a long-playing record aptly titled "101 Hits." According to Emil LaViola, vice president and general manager of the pub firm, copies of the album are being sent to A&R men, indie producers, performers and others in the recording and music business.

The idea for the set, believed to be the first music catalog on disk, came from Al Altman, general professional manager, who was also responsible for the research and production of the album. The set offers material from all areas: contemporary, rock, motion picture themes and sound tracks, C&W etc.

Recently, several SG-C tunes from the late '50's and early '60's have scored in updated versions: "Will You Love Me Tomorrow?" by the Four Seasons; and "Halfway To Paradise," "Take Good Care Of My Baby" and "I Love How You Love Me" by Bobby Vinton.

LaViola said, "The ready reference record was compiled in order that the recipients will want to re-do some of the songs in contemporary styles."

Shadow's Power Spreads

NEW YORK—As the result of his recent co-hosting stint on Jerry Blavatt's syndicated TV'er (out of Philadelphia), Shadow Mann has been set to co-host one segment a week of the daily show, whenever his touring schedule allows. The result of Mann's impact on Philly teens was forcefully brought to light when he was thrown out of a local hotel after a mob of fans descended on the premises.

Mann's initial single, "Come Live With Me" (on Roulette's new Tomorrow's Productions label), continued its strong movement in New York and showed up on the WMCA survey in the #22 slot. Due to his Philly trip, local stations WIBG, WHAT and WDAS have started spinning the disk, and initial orders for Mann's new LP are reported to be heavy.

According to Ron Haffkine, who produces Mann for Alouette Productions, Mann will continue his promo efforts with stops in Baltimore and Washington. The single is beginning to spread to various spots across the country, and Mann is currently in negotiations with a major network TV'er for his nationwide tube debut.

Mario Said Dies

NEW YORK—Pianist Mario Said, 32, heard on Liberty Records, died in Los Angeles last week of heart disease. He had done two albums for the label, one to be released in Feb. called "Everybody's Talkin'."



APPLE'S CONTROVERSIAL COVER COMES TO THE COLONIES, as Roy Silver (l.), chairman of the board of Tetragrammaton Records, and Ron Kass, head of Apple Records, confer in the latter's London office prior to Tetra's current distribution of the John Lennon-Yoko Ono album, "Two Visions," the nude cover of which has caused all the brouhaha.

Las Vegas Opening For 'Happy Returns'

NEW YORK—A new proving ground for Broadway-bound shows will be tested when "Many Happy Returns" opens an extended run at Howard Hughes' Desert Inn in Las Vegas this week (16). The show has already received strong reviews during tryouts in Seattle and Portland.

Because of the heavy entertainment budget available in Vegas, a producer could conceivably bring a show into New York near or at the break even point, thus lessening the odds of a total financial disaster. In addition, the never-ending flow of tourists through the town could create strong advance publicity, able to withstand all but the most severe critical blows.

The producer, lyricist, composer and co-author (with Jack Marlowe) of the book, Ray Golden, has several Broadway shows to his credit and has assembled a cast for the musical which includes John Raitt, Pat Carroll, John Carroll, Linda Michele and Oscar-nominee Victor Buono.

The story centers around a Broadway producer, temporarily down on his luck, who manages, through a comedy of errors, to bring in the Internal Revenue Service, Uncle Sam and every taxpayer as "angels" for his upcoming Broadway show.

Sam Fox Publishing ("Man Of La Mancha") will publish the score. Several record firms have shown an interest in the original cast album, but no firm commitment has been finalized.

The show is skedded for a Broadway opening in the Fall of '69.

Please Note

NEW YORK—Several records were inadvertently left off the Top 100 Chart Hits of 1968 list published in the Dec. 28th issue. "Spooky," by the Classics IV (Imperial) should have occupied the #23 slot; "Reach Out Of The Darkness," Friend And Lover (Verve), should have been in the #46 position; and "Woman, Woman," Gary Puckett & the Union Gap (Columbia), should have been at #54.

Great Memphis Sound Opens New York Office

NEW YORK—Great Memphis Sound, a personal management firm, has opened a New York office at 54 West 55th Street. Making the announcement was Sandy Newman, president of the company.

Clients of Great Memphis Sound include Carla Thomas (Stax Records), the Bar-Kays (Stax Records), Joe Clay (Stax Records), Albert King (Stax Records), Toni Mason (current being produced by Tom Catalano and Neil Diamond), Ollie & the Nightgales (Stax Records), a rock group called the Penny Arcade and the comedy team of Raiten & Lynn.

Prior to forming Great Memphis Sound, Miss Newman was associated with George Scheck, who managed Connie Francis, Mary Wells, and Bobby Ramson, and subsequently functioned in a similar capacity for BEA Management, the company which represents Joe Tex, Pigmeat Marcham, Billy Stewart, and other artists.



JO ANN ADLER

IF I CAN DREAM ELVIS PRESLEY	RCA Gladys Music, Inc.
EDGE OF REALITY ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
SWEETS FOR MY SWEET CENTRAL PARK WEST	EVENT Brenner Music, Inc. Progressive Music Pub. Co. Trio Music, Inc.
GOODNIGHT MY LOVE PAUL ANKA	RCA Noma Music, Inc. Quintet Music, Inc. Trio Music, Inc.
A MINUTE OF YOUR TIME TOM JONES	PARROT Ann-Rachel Music
THIS MAGIC MOMENT JAY & THE AMERICANS UNITED ARTISTS	Rumbalero Music, Inc. Progressive Music Pub. Co. Quintet Music Tedlow Music
ELOISE BARRY RYAN	MGM Valley Pub., Inc.
BABY LET'S WAIT ROYAL GUARDSMEN	LAURIE Big Top Records, Inc.
RATTLER LULU	EPIC Noma Music, Inc. Inquiry Music, Inc.
WHITE HOUSES ERIC BURDON & ANIMALS	MGM Noma Music, Inc. Eric Burdon, Inc.
HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
LONG BLACK LIMOUSINE O. C. SMITH	COLUMBIA Rumbalero Music, Inc. Elvis Presley Music, Inc.
SOUNDS OF GOODBYE TOMMY CASH GEORGE MORGAN	UNITED ARTISTS STARDAY Noma Music, Inc. S-P-R Music, Inc.
THE ABERBACH GROUP 241 West 72 Street, New York, N.Y.	

Unifics In Eastern Swing

NEW YORK—The Unifics, Kapp recording artists, who have back-to-back chart hits with "The Beginning" and "My End" now on the Top 100 following their smash "Court Of Love" single, are making a personal appearance tour through the east. This week (17) they will be in Washington, then on to Virginia Polytech Institute-Blacksburg, Va., on the 24th. They subsequently move on to Cobo Hall in Detroit (25) for a performance with the Dells and Peaches and Herb. Civic Auditorium concert is scheduled in Baltimore on the 26th.



TUBETALK: Columbia recording artist Johnny Mathis dropped in Dionne Warwick, Scepter Records top songstress, during her recent appearance at the Westside Room of the Century Plaza Hotel in Los Angeles. The two discussed the lady's appearance on a TV special that Mathis will be taping this spring. Mathis will be in Europe this month where he will participate in the Bambi Film Festival and the Ball Pare in Munich.



Paramount Importance

Paramount Records is set to release a single entitled "How About This!" which links the talents of Count Basie and Kay Starr. Shown above (l. to r.) are: Dick Peirce, who co-produced the lid with Tom Mack, Basie, Starr and Mack.

the hottest songs, the hottest artists the hottest under-\$2 LPs

Set fire to your sales with the hot ones from Pickwick/33

- GLEN CAMPBELL—A Satisfied Mind SPC-3134
- TODAY'S TOP HITS—Hey Jude, Those Were The Days, Abraham, Martin & John SPC-3135
- DEAN MARTIN—Young and Foolish SPC-3136
- MILLS BROTHERS—Dream a Little Dream of Me SPC-3137
- EDDIE FISHER—Oh My Papa SPC-3141
- LAWRENCE WELK—If You Were The Only Girl In The World SPC-3143
- MARGIE SINGLETON & LEON ASHLEY—Ode To Billy Joe JS-6066
- BONNIE GUITAR—Green, Green Grass of Home SPC-3144
- GUY LOMBARDO—Taking A Chance on Love SPC-3140
- BILLY VAUGHN SINGERS—Up, Up And Away SPC-3146
- LENNON SISTERS—Going Out Of My Head SPC-3138
- BILLY VAUGHN—Body and Soul SPC-3142
- MYRON FLOREN—Dizzy Fingers SPC-3145
- PAT BOONE'S—Favorite Hymns—SPC-3145
- MATT MONRO—This Is All I Ask SPC-3147

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THE HOT ONES ARE ON
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CashBox Album Reviews

Pop Picks



YELLOW SUBMARINE — Selections By The Beatles Plus Original Film Music — Apple SW 153

All the music on this album is from the Beatles' cartoon film, "Yellow Submarine." The main selling points are four new songs (two by Lennon & McCartney and two by George Harrison) performed by the group. The title song and "All You Need Is Love" have appeared on other albums. The set is filled out by the engaging film music composed by George Martin and an instrumental written by Lennon & McCartney and arranged by Martin. The new Beatles cuts make this set a must for Beatles collectors, of whom there are, of course, thousands.



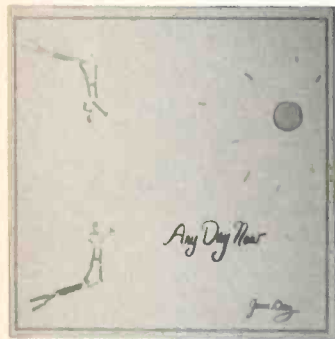
L. A. BREAKDOWN — Jack Jones — RCA LSP 4108

Titled after his current single, Jack Jones' new album is a powerful venture that's bound to pull in heaps of spins and sales. The ace chanter is at the top of his form on this one as he lends his warm, rich voice to a host of striking tunes. In addition to "L. A. Breakdown," Jones sings "Round Midnight," "Lost In The Stars," "I Think It's Goin' To Rain Today," and seven others. Chart-bound set.



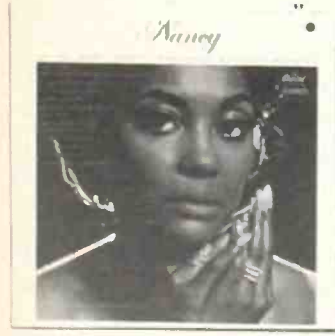
THE HOLY LAND — Johnny Cash — Columbia KSC 9726

Johnny Cash visited the Holy Land last year, and his trip inspired him to make this album, for which he wrote all the narratives and all but three of the songs. Johnny fits his country-styled writing and singing very well to his subject. "Land Of Israel," "This Is Nazareth," "He Turned The Water Into Wine," and "God Is Not Dead" are among the titles. Set also includes his current chart single, "Daddy Sang Bass" (written by Carl Perkins). Johnny should repeat and may well exceed the success of his "Folsom Prison" album with this LP.



ANY DAY NOW — Joan Baez — Vanguard VSD 79306/7

This 2-record set, on which Joan Baez sings songs by Bob Dylan, could be the artist's biggest album to date. Miss Baez sings with her characteristic purity, clarity and lyricism and she receives excellent Nashville backing. There are 16 tunes in all, including many familiar Dylan songs and such less familiar compositions by him as "Love Is Just A Four-Letter Word," "The Walls Of Redwing," and "Walkin' Down The Line." This latter song, a most striking selection, could be described as "gospel-country." Set is already on the charts.



NANCY — Nancy Wilson — Capitol ST 148

Every time Nancy Wilson makes an album, her fans turn out in force to buy it, and her latest effort should prove no exception. Singing with the golden-throated artistry that listeners have come to expect of her, the lark offers eleven potent numbers, among them "I'm Your Special Fool," "Only Love" (from the musical, "Zorba"), "If Only We Have Love," and "What Do You See In Her." Keep a good supply of this one on hand.



I STAND ALONE — Al Kooper — Columbia CS 9718

Al Kooper, former leader of Blood, Sweat and Tears and a participant with Mike Bloomfield and Steve Stills in the Top 20 "Super Session" album, strikes out on his own with this set, and the results are powerful. Kooper produced the set, wrote or co-wrote a lot of the material, sings and plays, on various tracks, piano, organ, ondioline and rhythm guitar. The album is lavishly, but tastefully produced. Kooper has employed vast array of instruments, four arrangers and conductors besides himself, and facilities in three different cities (New York, LA, and Nashville). Should be a big LP.



BAYOU COUNTRY — Creedence Clearwater Revival — Fantasy 8387

San Francisco-based Creedence Clearwater Revival has already established itself on a national level through a best-selling debut LP and their "Suzie-Q" single hit. They should have little trouble maintaining their heavy sales pace with their second set, another blues-tinged offering. Emphasis is on original material, with 6 of the 7 tunes written by lead guitarist/vocalist John Fogerty. 7th is Little Richard's "Good Golly Miss Molly." Group's new single, "Proud Mary," could be a sales factor here.



SOULSHAKE — Peggy Scott & Jo Jo Benson — SSS International 1

With two big singles behind them, Peggy Scott and Jo Jo Benson should have little difficulty moving copies of their first album effort to both the pop and R&B markets. In addition to their two biggies, "Lover's Holiday" and "Pickin' Wild Mountain Berries," an added sales incentive on the set is the duo's new single, "Soulshake." Nine other new tunes in the same soul/rock vein round out an impressive collection. "We Were Made For Each Other," a strong ballad, is an air-play natural.



THE BOB SEGER SYSTEM — Capitol ST 172

Bob Segar currently has his first hit with "Ramblin' Gamblin' Man," and he should have another biggie on his hands with this LP. "Funky" is the appropriate word to describe the set. Seger, who does lead voice, lead guitar, piano and organ, is a performer with great appeal. He wrote most of the album, and, together with the other members of the Bob Seger System and someone cryptically referred to as "Punch," produced and arranged the set. Look for substantial chart action on this one.



ENGLISH ROSE — Fleetwood Mac — Epic BN 26446

With the current revival of interest in the blues in the U.S., Fleetwood Mac, a top British group, may well attain popularity in America with this excellent album. Funky blues, throbbing blues, and soulful blues permeate the set, with "Stop Messin' 'Round," "Something Inside Of Me," "Black Magic Woman," and "Without You" being tunes which are particularly effective. Keep an eye on this LP; it could explode.



THE GOOD RATS — Kapp KS 3580

The Good Rats offer a brand of rock that is both inventive and musically solid, and with the proper exposure, they should have hit with their first album. There are too many rock groups around today, and not enough good ones, but this five-man aggregation stands out from the rest and breathes new life into the form. The LP is excellent, produced by Ron Haffkine and Barry Oslander. The bulk of the songs are by Peppi Marichello. The LP's striking cover (a white rat with a halo over its head) should serve as an attention-getter in stores.



THE FOOL — Mercury SR 61176

The Fool should see a nice amount of attention with their first Mercury LP. The British group, which consists of two guys and two girls, offers a host of fanciful numbers enhanced by inventive instrumentation. There's a charming, child-like aura about a lot of the set that will appeal to many disk buyers. The album was produced by Graham Nash, and written, arranged and conducted by the Fool. Merits careful attention.

We'd like to make you a star.

The new 1969 Schaefer Talent Hunt is hunting for you!

Last year, the Schaefer Talent Hunt discovered ten talented new groups and soloists. And gave them a chance to be heard on radio all over the East—singing the popular Schaefer Beer Jingle. With as much public exposure as they'd have received from a hit record!

And it paid off. With recording contracts. Club dates. Personal appearances. And—for one of the winning groups—TV exposure in an upcoming Schaefer Beer commercial.

Now the new 1969 Schaefer Talent Hunt is hunting for another ten new groups and soloists to record the Schaefer Jingle. And receive the same kind of public exposure. One of them could be you!

Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 and must submit a demonstration record or tape (on a reel) of your own choosing. You must provide all the information requested on the application, although you need not use the form itself.

Application materials are not returnable and must be received no later than February 10, 1969—so don't delay!

SCHAEFER TALENT HUNT APPLICATION FORM

Mail to: The Schaefer Talent Hunt, Dept. S
P.O. Box 5467, Grand Central Station, New York, N.Y. 10017

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Performing Experience _____

Applicants must be at least 21 years of age and must provide all information requested on this form, plus a demonstration tape or record of their own choosing. (Application materials are not returnable.) Applications must be received no later than Feb. 10, 1969. Not eligible to apply: Alcoholic Beverage Licensees and their employees, employees of The F&M Schaefer Brewing Co. or any of its subsidiary companies or its advertising agency, and the immediate families of any of these persons.



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.



CashBox Album Reviews

Pop Best Bets



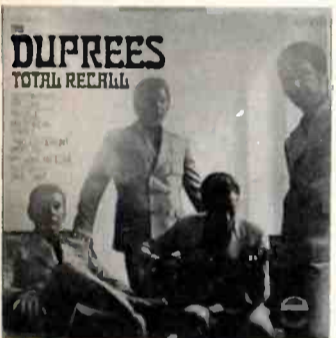
BACK TO BACH — Swingle Singers — Philips PHS 600-288

The Swingle Singers once more harvest the green fields of Johann Sebastian Bach (which yielded a ripe crop for their heavy-selling "Bach's Greatest Hits" LP several years ago), and they should have another successful package on their hands. The group's complex vocal stylings have appeal to the jazz, classical, pop and progressive markets, and this LP should be a natural for all locations.



HER YOUNG THING — Moms Mabley — Mercury SR 61205

Moms Mabley is back, this time in a "recorded live" set at New York's Apollo Theatre, with her own special brand of good-natured "racial" humor and political commentary. Heavy TV exposure has introduced Moms to a wide and diverse audience, who should be out in significant numbers for this set. In addition to spoken bits, Moms also tackles such tunes as "Sunny," "Deed I Do," and "The End Of The Road" in her inimitable voice.



TOTAL RECALL — Dupress — Heritage HTS 35,002

Singing in lyrical, smooth style the Duprees offer a very pleasant set of ten pop melodies. Included on the album are such graceful numbers as "The Sky's The Limit," "My Special Angel," "Two Different Worlds," "Goodnight My Love," and "My Love, My Love." This LP could find acceptance amongst a widespread listenership.



POP COUNTRY — Lennon Sisters — Mercury SR 61201

The Lennon Sisters sing a selection of country tunes in pop style, performing in a pert, sweet, smooth manner. Among the pleasant offerings are "Here Comes My Baby Back Again," "Misty Blue," "When Two Worlds Collide," and "Promises, Promises." The album should receive considerable action in good music markets.



JUNIOR WELLS SINGS LIVE AT THE GOLDEN BEAR — Blue Rock SRB 64003

Contemporary urban blues, as interpreted by Junior Wells, is captured live at the Golden Bear in Huntington Beach, Calif., on this scintillating LP. Singing and playing the harmonica, Wells gives a funky, compelling performance. Featured on the disk are "So Tired (I Could Cry)," "Fever," "My Babe," "Don't Start Me To Talking," and James Brown's hit, "Please, Please, Please." The blues never sounded better.



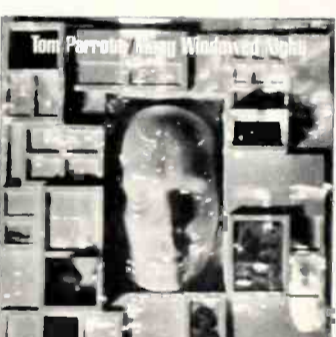
THINGS — Merrell Fankhauser & H.M.S. Bounty — Shamley SS 701

Merrell Fankhauser and H.M.S. Bounty, a four-man rock group, serves up a set of easy-going rock outings, which are given gentle, appealing treatments. Among the attractive selections are the title tune, "Things (Goin' Round In My Mind)," "Girl (I'm Waiting For You)," "In A Minute Not Too Soon," and "A Visit With Ashiya." "Things" could do good things for the act.



BOB McALLISTER OF WONDERAMA — Buddah BDS 5030

Bob McAllister is the darling of the bubble-gum crowd as host of a daily and Sunday morning TV show called "Wonderama." The LP features the ditties—set to the bubble-gum beat—that are most often sung by him on his shows. The liner notes consist of the lyrics of the selections, which are set to simple, tuneful melodies. This is sure-fire stuff for the kiddie crowd.



MANY WINDOWED NIGHT — Tom Parrott — Folkways FTS 31025

Contemporary, folk-styled singer, songwriter and guitarist Tom Parrott's voice is rich, and in spite of his youth, mellow. He's a good songwriter, and plays nice rhythm guitar. The presence of Hugh McCracken on lead guitar is a decided asset. Folk and contemporary music fans should pick up on this one.

Jazz Picks



REACH OUT! — Hank Mobley — Blue Note BST 84288

An intriguing jazz reading of the Four Tops' "Reach Out I'll Be There" is the highlight of the latest album from tenor saxist Hank Mobley. Fronting a heavy sextet (Woody Shaw, trumpet and flugelhorn; George Benson, guitar; Lamont Johnson, piano; Bob Cranshaw, bass; and Billy Higgins, drums), Mobley also tackles three of his own numbers, a tune by Johnson, and the heavily recorded "Goin' Out Of My Head." Sales could be sparked by single release of the title tune.



I'VE BEEN DOIN' SOME THINKIN'—Mose Allison—Atlantic SD 1511

Should be healthy action in jazz circles in store for Mose Allison via this album. The jazz blues vocalist, pianist and songwriter presents a very entertaining program devoted, except for one song ("You Are My Sunshine") to his own material. Allison's voice is a remarkable instrument; his rhythmic singing is fascinating to follow. There aren't many like him around these days, so don't miss this set if you like his brand of music.



BULL'S EYE! — Barry Harris Sextet — Prestige 7600

Jazz fanciers should really go for this highly contagious set by the Barry Harris Sextet. The Sextet (Barry Harris, piano; Kenny Durham, trumpet; Charles McPherson, tenor sax; Pepper Adams, baritone sax; Paul Chambers, bass; and Billy Higgins, drums) plays six swinging, rhythmic numbers, five of which Harris co-wrote. Harris also arranged the LP. Jazz deejays should get good response to this one.



WHY NOT — Marion Brown — ESP — Disk 1040

This album is Volume 2 from the Marion Brown Quartet (Brown, alto sax; Norris Jones, bass; Stan Cowell, piano; and Rashied Ali, drums). Brown, who wrote all four pieces on the set, displays impressive technical virtuosity, and he receives fine backing from his tightly knit group. The selections are the title track, "La Sorrella," "Fortunato," and "Homecoming." Brown's playing varies from ruminative to explosive. The LP should catch the fancy of jazz enthusiasts.



CashBox Tape News Report

Pariselli Appointed Nat'l Sales Manager For Ampex Of Canada

ELK GROVE VILLAGE, ILL.—Ampex of Canada has appointed Joseph R. Pariselli national sales manager of the firm's stereo tapes division. The announcement was made by Keith P. McCloskey, division manager.

Pariselli joined Ampex earlier this year as sales planning and promotion manager for the division. In his new position, Pariselli will be responsible for marketing, distribution, and new label acquisition. He will be headquartered at 100 Skyway Avenue, Rexdale, Ontario.

A native of Toronto, Ontario, Pariselli was sales manager for Sparton of Canada, Ltd.'s record division for Ontario and Western Canada. He is a member of the Variety Club of Toronto.

Liberty Cuts 4-Track Stereo Retail Price

HOLLYWOOD—Liberty Stereo Tape has announced a reduction in the suggested retail price of all 4-track tape cartridges. This drops the suggested retail price from \$6.95 to \$5.95. The change is effective immediately.



SPECIAL SCREENING SESSION;

D. H. Toller-Bond (l.), president of London Records, chats with Martin Starger, vice president and national programming director of the ABC Television Network, at a screening for London executives of "This Is Tom Jones," an hour-long color special starring the artist, who records for Parrot Records, a product of London Records. The special, which was aired last week (9), led to the signing of Jones for a weekly variety series to premiere on the network next month (7). Starger is responsible for putting together the Tom Jones special and series packages for the network.

Garrett Signs Burnette To Production Contract

HOLLYWOOD—Singer Dorsey Burnette has been signed to an exclusive contract as producer for Snuff Garrett, president of Snuff Garrett Productions. Burnett's first single, "The Greatest Love," produced by Garrett, has been recently released on the Liberty label. Burnett, who wrote many of Ricky Nelson's earlier tunes, also composed numerous songs for his late brother, Johnny Burnett.

RCA Credit Correction

NEW YORK—RCA Victor Records' current Al Hirt single, "I" b/w "Penny Arcade," erroneously credited Bill Walker as arranger-conductor. Both sides of this new release were arranged and conducted by Joe Rene.

GRT To Make 8-Tracks For Atlantic Records

SAN FRANCISCO — General Recorded Tape will manufacture 8-track stereo tape cartridges for Atlantic Records, enabling the latter firm to market its own 8-track cartridges through its distributors.

Under terms of the agreement, GRT will also create and prepare packaging including graphic design, in addition to manufacturing. According to Alan Baylay, GRT president, orders for Atlantic 8-tracks will be placed by Atlantic with GRT, who will warehouse the cartridges, maintain inventory, and ship direct to Atlantic's customers.

GRT has complete facilities for production, packaging, warehousing and shipment on both coasts. The company recently established a facility in New Jersey through the acquisition of Tape Handling Products.

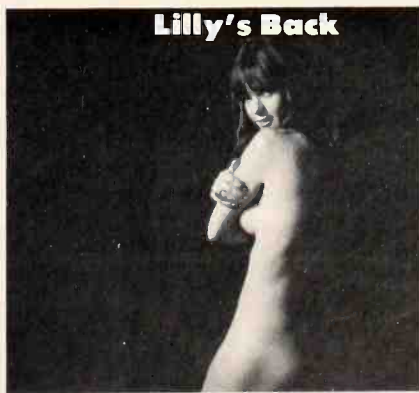
Livingston Offers Plan For Selective Distribution

FAIRFIELD, N.J.—Through its 'SOS' Plan, Livingston Audio Products has been making added distribution through its own channels to many of the small and medium-sized indie record companies for their tape cartridge releases.

The supplemental sales and marketing program, termed the Livingston Plan, makes selective distribution additions available to companies whose record distrib network is limited and unable to accommodate cartridge additions. According to marketing director Ray Rand, "Livingston's new marketing program is a versatile one and can be designed to fit the specific requirements of each customer. This means that for the first time in the history of the tape cartridge industry a recording company can obtain complete production duplicating facilities combined with supplemental sales and marketing assistance."

Rand added that the plan "has been highly successful with many of our customers and has provided a method whereby they can obtain substantial distribution and cartridge sales quickly, without the large expense of adding to their sales force."

"It will also help the industry," he concluded, "by making it easier for small and medium size firms to enter the cartridge field."



Lilly's Back



**SERGIO MENDES
and
BRAZIL '66
salute
THE WORLD CENTER
OF
SHOW BUSINESS
and
MIDEM '69**

ALBUMS
Herb Alpert Presents
Equinox
Look Around
Fool On The Hill



**R & B HITS
FROM
JEWEL/PAULA**

#39 on R&B Charts

**"STRANGEST
FEELING"
TED TAYLOR**

Ronn 29

**"I NEED
SOMEONE"
WALLACE BROS.**

Jewel 792

**"A WOMAN'S
LOVE"
JOE VALENTINE**

Ronn 30

**HIT LP
"I'M BLACK
AND
I'M PROUD"
REV. JASPER WILLIAMS**

Jewel LP 0024

DJ'S WRITE FOR COPIES
ON STATION LETTERHEAD



**Proctor Become Nat'l
R&B Promo Mgr At Col**

NEW YORK — Carl Proctor has been promoted to the national r&b promotion manager spot handling product from Columbia and its affiliated Date, Ode & Immediate labels.



In this new capacity, he will be directly responsible to Ren Alexenburg, director of national promotion for Columbia. Proctor's key work will be to see that Columbia and its custom labels' r&b product receives full exposure and airplay. In addition to maintaining his personal contacts Proctor will have a field force of promoters to handle national coverage.

Currently in the process of building his field staff, Proctor will have a field staff, Proctor is expected to announce new promotional additions in the next few weeks.

He has been with Columbia for a year, previously as East Coast regional promotion manager for r&b product. Before joining the label, Proctor was with Mercury's Blue Rock division. His other experience includes midwest regional promotion work for Vee Jay Records and a time at Scepter in the capacity of national promo manager.

Diddley's '69

CHICAGO — Chess Records will release a new single this month by Bo Diddley entitled "Bo Diddley '69. The single was produced by Kasenetz and Katz who have shown a consistency in garnering a strong segment of the top 40 market with their product.

The production agreement for this record was negotiated by Max Cooperstein, vice-president and general manager of Chess Producing Corp.

Bo Diddley made his first mark in the music industry during the mid 50's when he recorded his first hit called "Bo Diddley." The beat from that tune was instrumental in the development of many successful rock and roll artists.

His innovations continued when he designed a square guitar and then developed a cordless version.

At one point in his career he along with Chuck Berry were the most imitated guitarists in the world.

Collectors of Bo Diddley records can choose from over 16 albums that he has recorded since his beginning at Chess in the 50's.

**Atlantic To Issue
Energy LP In March**

NEW YORK — Atlantic Records will release in March the first album by Energy, a hard-rock group from Montreal. Production on the LP, to be titled simply, "Energy," was handled by Felix Pappalardi who produced Cream, in association with Gail Collins, new young girl producer.

Miss Collins, who is also a composer, singer and guitarist, has been signed as a producer by Windfall Productions, co-owned by Pappalardi and Bud Prager. The latter is in charge of all administrative functions. Miss Collins is co-writer, with Pappalardi and Eric Clapton of "Strange Brew," a single by Cream which went top 10 in England; and of "World of Pain," also co-written with Pappalardi and recorded by Cream in the RIAA-certified gold LP, "Disraeli Gears."

Energy is a trio, consisting of Gary James, organist and vocals; George Guardos, bass guitar; and Corky Lang, drums. The group, until now based in the Montreal area, is expected to sign an American agency contract soon, after which they will commence a lengthy tour of clubs and campuses in the United States as well as in their native Canada.



**Top 50 In
R & B Locations**

1	SOULFUL STRUT Young Holt Unlimited (Brunswick 55391)	2	26	LOOKING BACK Joe Simon (Sound Stage 7 2622)	14
2	I'M GONNA MAKE YOU LOVE ME Diana Ross & The Supremes The Temptations (Motown 1137)	3	27	DOES ANYBODY KNOW I'M HERE Dells (Cadet 5631)	31
3	I HEARD IT THRU THE GRAPEVINE Marvin Gaye (Tamla 54176)	1	28	IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Davis (ABC 11171)	29
4	EVERYDAY PEOPLE Sly & The Family Stone (Epic 10407)	5	29	THIS OLD HEART OF MINE Tammi Terrell (Motown 1138)	36
5	CAN I CHANGE MY MIND Tyrone Davis (Dakar 602)	12	30	THERE'LL COME A TIME Betty Everett (UNI 55100)	43
6	READY OR NOT Delfonics (Philly Groove 154)	7	31	WHO'S MAKING LOVE Johnnie Taylor (Stax 0009)	15
7	LOVE CHILD Diana Ross & The Supremes (Motown 1135)	6	32	I'M LIVIN' IN SHAME Diana Ross & Supremes (Motown 1139)	
8	TOO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	4	33	MY SONG Aretha Franklin (Atlantic 2574)	35
9	I FORGOT TO BE YOUR LOVER William Bell (Stax 0015)	9	34	THE MEDITATION TnT Bond (Cotique 136)	34
10	ARE YOU HAPPY Jerry Butler (Mercury 72876)	10	35	BRING IT ON HOME TO ME Eddie Floyd (Stax 0012)	35
11	THIS IS MY COUNTRY The Impressions (Curtom 1934)	8	36	CAPTIVATED Louis Curry (M&S 210)	
12	DON'T BE AFRAID Frankie Karl & The Dreams (D.C. 108)	13	37	ROCKIN' IN THE SAME OLD BOAT Bobby Bland (Duke 440)	37
13	FOR ONCE IN MY LIFE Stevie Wonder (Tamla 54174)	11	38	GIVE IT AWAY Chi-Lites (Brunswick 55398)	
14	BABY, BABY DON'T CRY Smokey Robinson & Miracles (Tamla 54178)	17	39	STRANGEST FEELING Ted Taylor (Room 29)	40
15	PAPA'S GOT A BRAND NEW BAG Otis Redding (Atco 6636)	19	40	HOME COOKIN' Jr. Walker & The All Stars (Soul 35055)	49
16	BUILD ME UP BUTTERCUP Foundations (UNI 55101)	21	41	GIVE IT UP OR TURNIT A LOOSE James Brown (King 6213)	
17	CLOUD NINE The Temptations (Gordy 7081)	14	42	THE GREATEST LOVE Dorsey Burnette (Liberty 56087)	45
18	HEY JUDE Wilson Pickett (Atlantic 2591)	22	43	LIGHT MY FIRE Rhetta Hughes (Tetragrammaton 1513)	47
19	THE BEGINNING OF MY END Unifics (Kapp 957)	23	44	I DON'T KNOW HOW Superlatives (Westbound 144)	
20	SOUL SISTER & BROWN SUGAR Sam & Dave (Atlantic 2590)	24	45	YOU GOT SOUL Johnny Nash (Jad 209)	41
21	SHOWDOWN Archie Bell & Drells (Atlantic 2583)	25	46	GRITS AIN'T GROCERIES Little Milton (Checker 1212) Benson (SSS 761)	
22	NOT ON THE OUTSIDE The Moments (Stang 5000)	26	47	SOULSHAKE Peggy Scott & Jo Jo Benson (SSS 761)	
23	CALIFORNIA DREAMIN' Bobby Womack (Mint 32055)	20	48	YOU GOT THE POWER Esquires (Wand 1193)	46
24	ONE EYE OPEN Masked Men & Agents (Dynamo 125)	30	49	LOVE WON'T WEAR OFF J. R. Bailey (Calla 158)	48
25	TAKE CARE OF YOUR HOMEWORK Johnny Taylor (Stax 0028)	38	50	MALINDA Bobby Taylor & The Vancouvers (Gordy 7079)	



LOGO LAUNCHING: Arnold D. Burk, vice president in charge of music operations for Paramount Pictures, displays the new logo for Paramount Records, the newest member of the leisure time Group of Gulf + Western Industries. The logo will be exposed via a series of special in-store aids at the retail level, as well as in an extensive trade and consumer publication advertising campaign.

Hendrix Adds To ASCAP's Contemp Roster

NEW YORK — ASCAP's new "fast pay-out" system continues to pay off for the performing rights society, as more and more major contemporary artists join. Latest member is Jimi Hendrix, who was voted in as a member at the last ASCAP board meeting of 1968.

ASCAP's membership now stands at 10,375 composers and lyricists and 3,438 publishing firms, representing a 300 percent growth over the last thirteen years. "Membership is building even more rapidly now as the dollars-and-cents significance of the society's new system for performance royalties is recognized and approved throughout today's dynamic pop-rock-country-folk-rhythm and blues-theatre music world," said ASCAP exec Paul Marks. The last eighteen months have brought in such important creators as Jimmy Webb, the Rascals, the Mamas and Papas, Judy Collins, Janis Joplin, Isaac Hayes and David Porter, Bobbie Gentry, the Four Seasons' Bob Gaudio, Arlo Guthrie, Herb Alpert, Tom Smothers, and James Rado and Jerome Ragni (writers of "Hair"). In addition, many of the newer groups and writers, such as the Band, Graffiti, Mother Earth, Buddy Miles Express, P. F. Sloan, Steve Barri and Cashman, Pistilli and West have also joined during 1968.

A number of the '68 joiners have already shared in the ASCAP Awards, a series of cash grants whose total exceeds \$5,000,000. The process for selecting the recipients on these awards — over and above performance royalties — was modified in 1968 to give formal and important recognition to appearances on trade press charts as evidence of a song's popularity and success. Another 1968 innovation was the creation of a new class of Associate Member, which permits a writer to join before his work is commercially published and which assures the creator of full membership later when it is published.

World-Wide Warehouse Shift

NEW YORK — World-Wide Distributors has moved its East Coast warehouse from Newark to East Rutherford, New Jersey. The warehouse, serving New York, New Jersey and the New England areas, is a modern facility at 79 Hackensack St., which provides 13,000 square feet to the firm.

150 Attend Billy Taylor's Business Orientation Meet For Jazz Musicians

NEW YORK — About 150 persons attended the January 6 business orientation meeting for jazz musicians organized by Billy Taylor, program director of New York's chief jazz outlet, WLIB-FM. The purpose of the meeting, held at the 125th Street Y.W.C.A. from 6:30 pm-10:00 pm was to give jazz musicians as much information as possible about the business aspects of their profession so that they could learn to protect themselves against fraud, present their music effectively and become aware of all the areas of employment open to them.

Almost all jazz musicians are composers, and many of them have had one or more of their works pirated during their careers. On hand to tell them how they could avoid having their tunes stolen was John Carter of the American Guild of Authors and Composers (AGAC). Minton Francis of the large New York-based international publishing complex, the Richmond Organization (TRO), spoke on a happier theme: how jazz composers can best exploit their works. Francis said that the Richmond Organization would listen to every jazz work submitted and noted the wide exposure that accepted pieces could gain through the firm's facilities. Christopher White, former bassist with Dizzy Gillespie and now with the New York State Council on the Arts, spoke on the various grants and positions available to jazz musicians. Ed Williams of WLIB talked about recording and pointed out ways in which jazz albums could be made more attractive to deejays and the public. Jazz pianist Herbie Hancock brought Joseph Black from the City Planning Commission, and both spoke about plans for the building of a Jazz Institute in Harlem in cooperation with the Harlem Cultural Council. Copies of trade magazines were on hand for perusal.

Taylor said that the meeting more than accomplished its purpose, that enthusiasm ran high and that plans for another similar meeting are already in the works. Jazz musicians are loathe to compromise their artistic integrity, and they usually don't want to be bothered with business matters at all. Taylor wanted to show them how knowledge of these matters could lower their chances of having to "sell out." This, he feels, he did, and he wants to do it again.

Charles McPherson, Gene Taylor, the Heath Bros., Walter Bishop, Jr., Milt Jackson and Grant Green are just a few of the musicians who attended the meeting.

'Captain Kangaroo' Project

In addition to his WLIB post, Billy Taylor is president of Jazzmobile, the

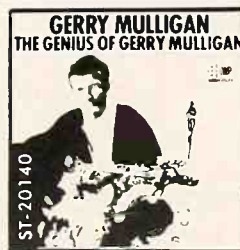
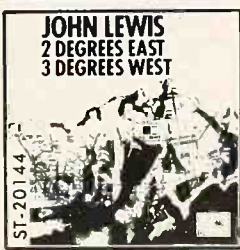
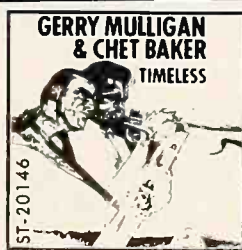
Harlem Cultural Council's summer program to bring jazz into the streets; a member of the board of directors of the National Academy of Recording Arts and Sciences (NARAS); and treasurer of the New York chapter of the Academy. Constantly involved in jazz projects of one sort and another, he is about to do a series of five programs tracing the history of jazz on the popular children's television show, "Captain Kangaroo." He and the Captain will discuss jazz from its beginnings to modern times and will have as their guests on different shows Babatundi Olatungi, Willie "the Lion" Smith, Wilbur De Paris and His Septet, the Eddie Daniels Quartet and the Eric Gayle Rock Sextet. Taylor will also perform with his own quintet. The five shows will be aired in succession this coming spring, probably around Easter time.



RAINBOW SIDE: Morris Levy (l.), president of Roulette Records, is shown signing "Rainbo" to a recording contract and Ron Haffkine as her exclusive producer. Her first record, "John, You Went Too Far This Time," has been released simultaneously all over the world. Deck is a "reaction" to the controversial John Lennon-Yoko Ono album cover for "Two Virgins." "Rainbo" is scheduled to appear on some of the major network TV talk shows and local bandstand shows to promote the single.



A **PRODUCER'S PUSH** is given Capitol's newly-pacted Cashman, Pistilli & West by the trio's new producer, Nick Venet (r.). Terry Cashman, Tommy West, and Gene Pistilli (l. to r.) met with Venet for the first time at the Museum of Modern Art following their signing with Capitol.



TO JAZZ UP YOUR WORLD/WORLD PACIFIC JAZZ MAKES IT A JAZZIER WORLD

Dunhill Autonomy

vious fiscal year. Dunhill's record product in 1968 saw five singles and three LP's in the Top 10 on the charts. During the year, Dunhill released only 16 LPs and 35 singles, none of which included product from The Mamas and The Papas, which was the label's major revenue earner during 1966 and 1967.

Exec Appointments

Lasker reported that new personnel appointments for Dunhill have been made to include Marv Helfer as director of sales and promotion; Barry Gross will head the label's national promotion department and will report directly to Helfer. Joel Sill has been named director of publishing, which encompasses the following companies: Wingate, Trousdale, Ja Ma Music and Canopy. The latter publishing company is Jim Webb's but is exclusively allied to Dunhill. Lasker added that Sill will represent Dunhill and its publishing companies at the MIDEM international music publishers convention in Cannes, France beginning January 18. Sill will also work closely with the heads of Dunhill groups to include John Kay on Steppenwolf, Warren Entner on The Grass Roots, and John Phillips for The Mamas and The Papas.

Lasker also revealed the following new talent signings: a young singing duo from San Francisco named Re-

(Cont. from p. 9)

joice and female soloist, Thelma Huston.

New Albums

Heading the new Jan.-Feb. Dunhill product releases will be the following albums: "At Our Birthday Party" by Steppenwolf; "On The Other Side" by The Grass Roots; "Jimmy Webb Introduces Thelmas Huston" by Thelma Huston; "A Round Grapefruit" by the Grapefruit. The latter act is an English group discovered by John Lennon and Paul McCartney. They are produced by Terry Melcher. Other albums include "Best of the Brass Ring" by the Brass Ring, and "Rejoice" by Rejoice (Tom and Nancy Brown). The new Dunhill winter product was introduced at the label's sales convention at the Eden Roc Hotel in Miami, which was held Jan. 6.

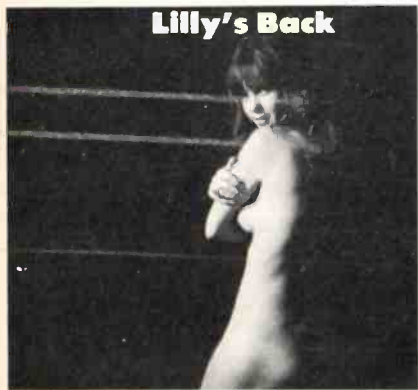
Inaugural Ball (from p. 7)

Wilson (Capitol) and Lionel Hampton (Glad-Hamp). The ball at the Shoreham will star Pat Boone (Dot), Sergio Franchi (RCA) and the Bob Cross Band, a local Washington outfit. Duke Ellington, Guy Lombardo (Capitol) and Mike Douglas as emcee will welcome the new Administration at the Museum of Technology ball. Capitol Records has scheduled a recording of the Lombardo appearance.

At the Mayflower Hotel, Meyer Davis' Orchestra will perform, while in the East Room the Dukes of Dixieland will perform. The Statler Hotel will feature Bob Crosby and His Orchestra in the main room and Charlie Byrd will hold forth in the South American Room.

On the Saturday (18) before the Inaugural Balls, there'll be a shore to raise funds for the National Republican Committee. Present there will be Tony Bennett (Columbia), Dinah Shore (Project 3), Lionel Hampton, Roger Williams (Kapp), James Brown and Joel Grey (Columbia), who will head the cast of "George M!"

Pete Bennett was assigned the task of talent coordinator in assembling the array of performers at the various Inaugural functions.



Lilly's Back

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Dec. Roulette's Biggest Month

NEW YORK — Record shipments and billings made last December the biggest in Roulette history according to label president Morris Levy, who expects that the opening months of 1969 will be even bigger. His prediction was made on current product acceptance sparked by the Tommy James & the Shondells latest "Crimson & Clover."

Steve Douglas Leaves West Coast Merc Post

HOLLYWOOD — After two years as west coast A&R director with Mercury, Steve Douglas will be leaving the post this week (15) to concentrate on disk producing. Douglas, who had been cutting such acts as Dick Smothers, Lesley Gore, the Robbs and the Collage for the Chicago based label, also coordinated other productions and was involved in the acquisition of several coast combos including San Francisco's Blue Cheer.

Douglas, it is understood, has already been approached by other coast labels but has made no decision regarding his new affiliation.

He is currently partnered in the Amigo Recording Studios in N. Hollywood but expects to sell his interest to shareholders Snuff Garrett and Ed Silver.

Columbia Revolutionaries Promo (from p. 7)

displays, rock racks and artist posters, as well as a complete one-minute radio spot campaign throughout the country. Ads will be appearing in national publications such as Time, Rolling Stone and Evergreen. In the January, 1969, issue of Eye, a special four-color aura-vision record/ad highlighting in audio and visual two of Columbia's contem-



In addition to the James single which passed the 850,000 mark in its first six-weeks on the market, the group has just racked up 100,000 plus sales in the first week of release with the "Crimson & Clover" album.

High level assistance is now being given to Roulette's sales surge by the "Come Live With Me" single and album debut by Shadow Mann, who is expected by Levy to become one of the label's major attractions.

R&B Expansion

On the Roulette horizon, contributions to the upcoming sales expectation are being added by the expanded r&b department headed by Al Silver. While looking for added promotional men, the department has begun work on singles by Esther Phillips, "Moody Mood for Love" and "Too Late to Worry, Too Blue to Cry" and Illavann's "Don't Change Horses in the Middle of the Stream."

Coming up for the label are releases that include: "May I Have the Next Dream with You" from the English best seller version by Malcolm Roberts; and "Just a Minute Longer" by Harry Batchelor & the Mighty Crowns.

Atlantic Artists In J&P Poll

NEW YORK — Atlantic jazz artist Roland Kirk, along with contemporary rock musicians Eric Clapton and Ginger Baker, have taken "first place" spots in Jazz & Pop magazine's Fourth Annual International Critics Awards Poll for 1968.

porary albums, "Blood, Sweat and Tears," and Al Kooper's "I Stand Alone," will be featured.



EMICAN TAKEOVER OF SHERMAN RESULTS IN STRONGER ORGANIZATION

ELECTRIC & MUSICAL INDUSTRIES (CANADA) LTD. (EMICAN) has announced that it has purchased all of the outstanding shares of Sherman Enterprises Limited. EMICAN, based in Toronto, Ontario, is a subsidiary of Capital Industries Inc.

Sherman Enterprises, with its head office Ottawa, Ontario, has been controlled by Mr. Alex Sherman, its President and founder; Mr. Arnold Gosewich, General Manager and Treasurer; Mr. Allan Sherman, Vice-President. The Shermans and Mr. Gosewich will remain with the operation in executive capacities.

EMICAN currently has a nation-wide rack jobbing organization engaged in the distribution of phonograph rec-

ords, tapes, and other related products. Sherman Enterprises has a similar rack jobbing operation covering Eastern Canada and in addition has a record retail chain of 14 outlets in Ontario and Quebec. The EMICAN distribution network will now include the Sherman distribution facilities located in Ottawa and Moncton, New Brunswick.

Mr. R. M. Plumb, Vice-President of EMICAN, summarized his comments on the acquisition as follows:—

The pooling of talents and resources that results from this agreement will do much to broaden the scope of, and strengthen the operation of EMICAN. It will give the former owners of Sherman Enterprises and their employees an opportunity to grow within a much larger organization.



TOP 100 Albums

JANUARY 18, 1969

- | | | | | | | | | |
|----|--|----|----|---|----|-----|--|-----|
| 1 | THE BEATLES
(Apple SWBO 101) | 1 | 34 | GOLDEN GRASS
Grassroots (Dunhill DS 50047) | 35 | 68 | WILD IN THE STREETS
Original Soundtrack (Tower 5099) | 61 |
| 2 | WICHITA LINEMAN
Glen Campbell (Capitol ST 103) | 5 | 35 | HEAD
Monkees Original Soundtrack (Colgems COSO 5008) | 46 | 69 | HARPER VALLEY P.T.A.
Jeannie C. Riley (Plantation PLP 1) | 56 |
| 3 | FOOL ON THE HILL
Sergio Mendes & Brasil '66 (A&M SPX 4160) | 2 | 36 | CROWN OF CREATION
Jefferson Airplane (RCA Victor LSP 4058) | 32 | 70 | BLOOD, SWEAT & TEARS
(Columbia CS 9720) | 80 |
| 4 | BEGGARS BANQUET
Rolling Stones (London PS 539) | 4 | 37 | INCREDIBLE
Gary Puckett & Union Gap (Columbia CS 9715) | 24 | 71 | DION
(Laurie SLP 2047) | 72 |
| 5 | DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS
(Motown MS 679) | 3 | 38 | BOBBIE GENTRY & GLEN CAMPBELL
(Capitol ST 2928) | 34 | 72 | SPECIAL OCCASION
Smokey Robinson & Miracles (Tamla 290) | 66 |
| 6 | TCB
Diana Ross — The Supremes — The Temptations (Motown MS 682) | 7 | 39 | LATE AGAIN
Peter, Paul & Mary (Warner Bros./7 Arts WS 1751) | 36 | 73 | TURN AROUND LOOK AT ME
Vogues (Reprise RS 6317) | 75 |
| 7 | THE ASSOCIATION'S GREATEST HITS
(Warner Bros./7 Arts WS 1767) | 12 | 40 | I LOVE HOW YOU LOVE ME
Bobby Vinton (Epic BN 26437) | 65 | 74 | OLIVER
Original Soundtrack (Colgems COSD 5501) | 77 |
| 8 | CHEAP THRILLS
Big Brother & Holding Company (Columbia KCS 9700) | 6 | 41 | A MAN WITHOUT LOVE
Engelbert Humperdinck (Parrot PAS 71022) | 41 | 75 | HICKORY HOLLER REVISITED
O. C. Smith (Columbia CS 9680) | 76 |
| 9 | LOVE CHILD
Diana Ross & Supremes (Motown 670) | 9 | 42 | THE HURDY GURDY MAN
Donovan (Epic BN 26420) | 42 | 76 | BOOGIE WITH CANNED HEAT
(Liberty LST 7541) | 81 |
| 10 | WILDFLOWERS
Judy Collins (Elektra EKS 74012) | 8 | 43 | THE TIME HAS COME
Chambers Bros. (Columbia CL 2722/CS 9522) | 40 | 77 | HELP YOURSELF
Tom Jones (Parrot PAS 71025) | 83 |
| 11 | THE SECOND
Steppenwolf (Dunhill DS 50037) | 10 | 44 | GENTLE ON MY MIND
Dean Martin (Reprise RS 6330) | 68 | 78 | SAILOR
Steve Miller Band (Capitol ST 2984) | 79 |
| 12 | ELVIS-TV SPECIAL
Elvis Presley (RCA LPM 4088) | 20 | 45 | RARE PRECIOUS & BEAUTIFUL
Bee Gees (Atco 264) | 43 | 79 | FINIAN'S RAINBOW
Soundtrack (Warner Bros./7 Arts BS 2550) | 88 |
| 13 | GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809) | 16 | 46 | EDIZIONE D'ORO
4 Seasons (Philips PHS 2 6501) | 48 | 80 | CAMELOT
Original Soundtrack (Warner Bros./7 Arts BS 1712) | 110 |
| 14 | IN-A-GADDA-DA-VIDA
Iron Butterfly (Atco 2501) | 13 | 47 | THE TEMPTATIONS LIVE AT THE COPA
(Gordy GS 938) | 51 | 81 | BOOK OF TALEISYN
Deep Purple (Tetragrammaton T 107) | 86 |
| 15 | SOULED JOSE FELICIANO
(RCA Victor LSP 4045) | 11 | 48 | BOX TOPS SUPER HITS
(Bell 6025) | 49 | 82 | MAMAS & PAPAS/SOUL TRAIN
Classics IV (Imperial LP 12407) | 92 |
| 16 | ELECTRIC LADYLAND
The Jimi Hendrix Experience (Reprise 2 RS 6307) | 14 | 49 | THE YARD WENT ON FOREVER
Richard Harris (Dunhill DS 50042) | 45 | 83 | I'VE GOTTA BE ME
Sammy Davis Jr. (Reprise RS 6324) | 87 |
| 17 | THE RASCAL'S GREATEST HITS TIME PEACE
(Atlantic SD 8190) | 18 | 50 | WONDERWALL MUSIC
George Harrison (Apple ST 3350) | 55 | 84 | W. C. FIELDS
Original Voice Tracks (Decca DL 79164) | 121 |
| 18 | FUNNY GIRL
Original Soundtrack (Columbia BOS 3220) | 21 | 51 | SOULFUL STRUT
Young-Holt Unlimited (Brunswick BL 754144) | 74 | 85 | DR. ZHIVAGO
Original Soundtrack (MGM E/ES 65T) | 95 |
| 19 | WHEELS OF FIRE
Cream (Atco SD 2-700) | 15 | 52 | SHINE ON BRIGHTLY
Procol Harum (A&M SP 4151) | 37 | 86 | PROMISES, PROMISES
Original Cast (United Artists UAS 9902) | 97 |
| 20 | LIVING THE BLUES
Canned Heat (Liberty LST 27200) | 19 | 53 | STEPPENWOLF
(Dunhill DS 50029) | 54 | 87 | HOLD ME TIGHT
Johnny Nash (Jad JS 1207) | 82 |
| 21 | CYCLES
Frank Sinatra (Reprise FS 1027) | 26 | 54 | SUPER SESSION
Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701) | 58 | 88 | RICHARD P. HAVENS, 1983
(Verve/Forcast FTS 3047-2) | — |
| 22 | TRAFFIC
(United Artists UAS 6676) | 17 | 55 | WAITING FOR THE SUN
Doors (Elektra EKS 74024) | 53 | 89 | OTIS REDDING IN PERSON AT THE WHISKY A GO-GO
(Atco 265) | 84 |
| 23 | PROMISES, PROMISES
Dionne Warwick (Scepter SPS 571) | 29 | 56 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 64 | 90 | PUT YOUR HEAD ON MY SHOULDER
Lettermen (Capitol ST 147) | 96 |
| 24 | IN THE GROOVE
Marvin Gaye (Tamla TS 285) | 25 | 57 | CRUISING WITH RUBEN & THE JETS
Mothers of Invention (Verve V6 5055-X) | 59 | 91 | CHITTY CHITTY BANG BANG
Original Soundtrack (United Artists UAS 5188) | 91 |
| 25 | WHO KNOWS WHERE THE TIME GOES
Judy Collins (Elektra EKS 74033) | 33 | 58 | ARCHIES
(Calendar KES 10) | 50 | 92 | PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkel (Columbia CL 2563/CS 9363) | 130 |
| 26 | BOOKENDS
Simon & Garfunkel (Columbia KC 9529) | 30 | 59 | ROAD SONG
Wes Montgomery (A&M SP 3012) | 44 | 93 | COLOURS
Claudine Longet (A&M SP 4163) | — |
| 27 | 200 M.P.H.
Bill Cosby (Warner Bros./7 Arts 1757) | 28 | 60 | A NEW TIME—A NEW DAY
Chambers Bros. (Columbia CS 9671) | 47 | 94 | LITTLE ARROWS
Leapy Lee (Decca DL 75076) | 90 |
| 28 | THE GRADUATE
Original Soundtrack (Columbia OS 3180) | 38 | 61 | ARETHA NOW
Aretha Franklin (Atlantic SD 8186) | 60 | 95 | ANY DAY NOW
Joan Baez (Vanguard VSD /9306/7) | — |
| 29 | FELICIANO
Jose Feliciano (RCA Victor LPM/LSP 3957) | 22 | 62 | VANILLA FUDGE
(Atco 224) | 62 | 96 | SOUND OF SILENCE
Simon & Garfunkel (Columbia CS 9269) | — |
| 30 | HAIR
Original Cast (RCA Victor LSO 1150) | 31 | 63 | THOSE WERE THE DAYS
Johnny Mathis (Columbia CS 9705) | 70 | 97 | GET IT ON
Pacific Gas & Electric (Power P 701) | 85 |
| 31 | ARE YOU EXPERIENCED
Jimi Hendrix Experience (Reprise R/RS 6261) | 23 | 64 | DISRAELI GEARS
Cream (Atco 232/SD 232) | 57 | 98 | 2001 A SPACE ODYSSEY
Original Soundtrack (MGM S TE-13) | 94 |
| 32 | PETULA CLARK'S GREATEST HITS, VOL. 1
(Warner Bros./7 Arts WS 1765) | 52 | 65 | FOR ONCE IN MY LIFE
Stevie Wonder (Tamla TS 291) | 71 | 99 | A HAPPENING IN CENTRAL PARK
Barbra Streisand (Columbia CS 9710) | 98 |
| 33 | ARETHA IN PARIS
Aretha Franklin (Atlantic SD 8207) | 27 | 66 | THE SOFT MACHINE
(Probe CPLP 4500) | 67 | 100 | THE DOORS
(Elektra EK 4007 EKS 7407) | 100 |

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| 101 | IN MY LIFE
Judy Collins (Elektra EKS 74027) |
| 102 | LOVE IS
Eric Burdon & The Animals (MGM SE 4591-2) |
| 103 | THIS IS MY COUNTRY
Impressions (Curtom CRS 8001) |
| 104 | THE MASON WILLIAMS EAR SHOW
(Warner Bros./7 Arts WS 1766) |
| 105 | IDEA
Bee Gees (Atco SD 253) |
| 106 | WEST SIDE STORY
Original Soundtrack (Columbia OL 5670/OS 2070) |
| 107 | THREE DOG NIGHT
(Dunhill DS 50048) |
| 108 | IN SEARCH OF THE LOST CHORD
Moody Blues (Deram DES 18017) |
| 109 | THE BEAT OF THE BRASS
Herb Alpert & Tijuana Brass (A&M SP 4146) |
| 110 | WHO'S MAKING LOVE
Johnny Taylor (Star 2005) |

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| 111 | JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 9639) |
| 112 | ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD
(RCA Victor LSP 4079) |
| 113 | THOSE WHERE THE DAYS
Exotic Guitars (Ranwood R 8040) |
| 114 | SHADES OF PURPLE
(Tetragrammaton T 102) |
| 115 | ARLO
Arlo Guthrie (Reprise 6299) |
| 116 | GIRL WATCHER
O'Keaysions (ABC ABCS 664) |
| 117 | STAR
Original Soundtrack (20th Century Fox DTSC 5102) |
| 118 | ZORBA
Original Cast (Capitol SO 118) |
| 119 | ONE OF THOSE SONGS MRS. ROBINSON
King Richard & The Flugel Knights (MTA MTS 5011) |
| 120 | DIANA ROSS & THE SUPREMES GREATEST HITS
(Motown M/MS 2 663) |

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| 121 | THE TURTLES PRESENT THE BATTLE OF THE BANDS
(White Whale WWS 7118) |
| 122 | A THORN IN MRS. ROSE'S SIDE
Bill Rose (Tetragrammaton T 103) |
| 123 | CHRISTMAS ALBUM
Herb Alpert & Tijuana Brass (A&M SP 4166) |
| 124 | BEWARE OF GREEKS BEARING GIFTS
Susan Anspach & Joe Silver (Musicor MXS 3173) |
| 125 | YOU COULD BE BORN AGAIN
Free Design (Project 3 PR 5031) |
| 126 | COLOR BLIND
The Glitterhouse (Dynavoce DY 31905) |
| 127 | MAGIC BUS
Who (Decca 75064) |
| 128 | ELECTRIC MUD
Muddy Waters (Cadet Concept LSP 314) |
| 129 | TRUTH
Jeff Beck (Epic BN 26413) |
| 130 | THE LOOK OF LOVE
Midnight String Quartet (Viva V36015) |

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| 131 | LADY SOUL
Aretha Franklin (Atlantic 8176) |
| 132 | YOU'RE ALL I NEED
Marvin Gaye & Tammi Terrell (Tamla TS 284) |
| 133 | LOOK AROUND
Sergio Mendes & Brasil '66 (A&M SP 4137) |
| 134 | AXIS: BOLD AS LOVE
Jimi Hendrix Experience (Reprise RS 6281) |
| 135 | SOUND OF MUSIC
RCA Victor LOCD/LOSD 2005) |
| 136 | TEMPTATIONS GREATEST HITS
(Gordy GM/GS 919) |
| 137 | MEMORIES
Mantovani (London LS 542) |
| 138 | IN LOVE WITH YOU
Al Hirt (RCA Victor LSP 4020) |
| 139 | SUPER HITS VOL. 3
Various Artists (Atlantic SD 8203) |
| 140 | CRAZY WORLD OF ARTHUR BROWN
(Track SD 8198) |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

IMPERIAL

Slim Whitman	Country Hits-1	12104
Fats Domino	Million Record Hits	12103
Sandy Nelson	Teen Beat	12044
Sandy Nelson	Let There Be Drums	12080
Fats Domino	Million Sellers By Fats	9195
Sandy Nelson	Golden Hits	12202
Ricky Nelson	Million Sellers	12232
Johnny Rivers	At The Whisky A Go Go	12264
The Hollies	Here I Go Again	12265
Irma Thomas	Wish Someone Would Care	12266
Billy J. Kramer	Little Children	12267
Johnny Rivers	Here We A Go Go Again	12274
Sandy Nelson	Teen Beat 65'	12278
Johnny Rivers	Johnny Rivers In Action	12280
Georgie Fame	Yeh Yeh	12282
	Meanwhile Back At The Whisky A Go Go	12284
Jackie DeShannon	This Is Jackie DeShannon	12286
Mel Carter	Hold Me, Thrill Me, Kiss Me	12289
Cher	All I Really Want To Do	12292
Johnny Rivers	Johnny Rivers Rocks The Folk	12293
Jimmy McCracklin	Think	12297
Cher	The Sonny Side of Cher	12301
Johnny Rivers	And I Know You Wanna Dance	12307
Cher	Cher	12320
Johnny Rivers	Johnny Rivers Golden Hits	12324
The Hollies	Bus Stop	12330
Johnny Rivers	Changes	12334
Johnny Rivers	Rewind	12341
Johnny Rivers	15th Anniversary Album	12342
Slim Whitman	The Beat Goes On	12345
Sandy Nelson	The Hollies Greatest Hits	12350
The Hollies	With Love	12358
Cher	Boogaloo Beat	12367
Sandy Nelson	The Sunshine Company	12368
Sunshine Co.	Spooky	12371
Classics IV		
Bonzo Dog	Gorilla	12370
Doo-Dah Band	Love Is Blue	12383
Frank Pourcel	Realization	12372
Johnny Rivers	What The World Needs Now Is Love	12404
Jackie DeShannon	Golden Greats	12406
Cher	Mamas & Papas/Soul Train	12407
Classics IV	Happy Street	12411
Slim Whitman		

JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	ARCTIC 1000 M+S
Duane Eddy	Duane Eddy's 16 Greatest Hits	JAMIE 3026 M+S
Duane Eddy	\$1,000,000.00 Worth Of Twang	JAMIE 3014 M+S
Duane Eddy	Have Twangy Guitar Will Travel	JAMIE 3000 M+S
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. II	JAMIE 3021 M+S
Brenda & The Tabulations	Dry Your Eyes	DIONN 2000 M+S
Kit Kats	It's Just A Matter Of Time	JAMIE 3029 M+S
Fantastic Johnny C	Boogaloo Down Bway	PHIL-LA OF SOUL 4000 M+S
Barbara Mason	Oh, How It Hurts	ARCTIC 1004 M+S
Malcolm X	Ballots Or Bullets	FIRST AMENDMENT LP 100 M
Flash Wilson	Flash Wilson Arrives	JAMIE 3030 M+S
Chrispian St. Peters	Pied Piper	JAMIE LP 3027S
Cliff Nobles & Co.	The Horse	PHIL-LA OF SOUL LP 4001S
Various Artists	Old N' Golden	JAMIE LP 3031S

JAY JAY

L'I Wally	Wish I Was Single Again	M1001/S5019
L'I Wally	Polish Sing Along	M1047/S5034
L'I Wally	Sing Along #3	M1056/S5056
L'I Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
L'I Wally	On My Vacation	M1064/S5064
L'I Wally	Polish Party (For Adults)	M1077/S5077
L'I Wally	15 Great Polish Hits	M1078/S5078
L'I Wally	Oh Boy Polka Joy	M1079/S5079
L'I Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
L'I Wally	Polish Wedding	M1089/S5089
L'I Wally	L'I Wally Twirl	M1094/S5094
L'I Wally	L'I Wally In Miami Beach	M1097/S5097
L'I Wally	Nice With Polish Spice	M1098/S5098
L'I Wally	L'I Wally Poland Tour	M1101/S5101
L'I Wally	Live It Up	M1103/S5103
L'I Wally	Sincerely Yours	M1104/S5104
L'I Wally	Mr. Happy Music	M1107/S5107
L'I Wally	Polka A Go Go	M1110/S5110
L'I Wally	Tribute To Eddie Zima	M1112/S5112

JUBILEE

	Over Sixteen	JGM-2017
	Vol. 1 & 2	JGM-2019
Prof. Irwin Corey	At Le Ruban Bleu	JGM-2018
Rusty Warren	Songs For Sinners	JGM-2024
	Songs that Never Made the Hymnal	JGM-2025
	Tongue with Cheek	JGM-2026
Rusty Warren	Knockers Up	JGM-2029
	My Fairfax Lady	JGM-2030
Will Jordan	Ill Will	JGM-2032
Larry Storch	At The Bon Soir	JGM-2033
Rusty Warren	Sin-Sational	JGM-2034
Smith & Dale	At The Palace With	JGM-2035
Lee Tully	The Other Side Of	JGM-2036

JUBILEE (CONT'D)

Richie Bros.	Bottoms Up	JGM-2037
Roy Awbrey	Cockbulltails	JGM-2038
Rusty Warren	Bounces Back	JGM-2039
Harry Hershfield	The Presidents' Jester	JGM-2041
Don Sherman	Goes Back To College	JGM-2042
Rusty Warren	In Orbit	JGM-2044
J. B. King Jr.	Laugh-Cajun-Lough	JGM-2045
Bernie Gould	?? You're What ??	JGM-2046
Bernie Berns	Bernie Goes To Washington	JGM-2047
Steve Karmen	This Is A City?	JGM-2048
Rusty Warren	Banned In Boston	JGM-2049
Ruth Wallis	The Spice Is Right	JGM-2050
Rudy Vallee	The Funny Side of ...	JGM-2051
Jackie Vernon	A Wet Bird Never Flies At Night	JGM-2052
Richie Bros.	In Pow-Wow At The Thunderbird	JGM-2053
Rusty Warren	Sex-X-Ponent	JGM-2054
Autry Inman	Riscotheque Saturday Night	JGM-2055
Autry Inman	Riscotheque New Year's Eve	JGM-2056
Effie Smith	Dial That Telephone	JGM-2057
Rusty Warren	More Knockers Up	JGM-2059
Saucy Sylvia	Agent 0069	JGM-2060
Rusty Warren	... Rides Again	JGM-2064
Rusty Warren	Bottom Up	JGM-2069
Lee Tully	Join The Love In	JGM-2070
Doug Clark and the Hot Nuts	Nuts to You	Gross 101
Doug Clark and the Hot Nuts	On Campus	Gross 102
Doug Clark and the Hot Nuts	Homecoming	Gross 103
Doug Clark and the Hot Nuts	Rush Week	Gross 104
Doug Clark and the Hot Nuts	Panty Raid	Gross 105
Doug Clark and the Hot Nuts	Summer-Session	Gross 106
Doug Clark and the Hot Nuts	Hell Night	Gross 107

JUBILEE 8000 SERIES

Joey Dee & The Starlighters	Hitsville	8000
Jimmy Powell	In A Sentimental Mood	8001
The First Look At ...		
Forever & Ever	Forever & Ever	8002
Memphis Slim	Legend Of The Blues	8003
Aliza Kashi	Aliza Kashi	8004
The Fifth Estate	Ding Dong The Witch Is Dead	8005
Malavsky Family	The New Year Heritage	8006
Blades of Grass	Blades of Grass	8007
	Are Not For Smoking	
Baltimore & Ohio Marching Band	Lapland	8008
Moe Koffman	Goes Electric Moe Koffman	8009
Xiomara Alfaro	Sings Int'l Flavors	8010
Enzo Stuarti	Enzo Stuarti Sings	8011
Aliza Kashi	Hello People	8012
Sounds of Modification	Sounds Of Modification	8013
Baltimore & Ohio Marching Band	Plays Music From the Comics	8014
The Racket Squad	The Racket Squad	8015
Moe Koffman	Turned On	8016
Vivian Dandridge	The Look Of Love	8017
Mary Wells	Servin' Up Some Soul	8018

LIMELIGHT JAZZ SERIES

Roland Kirk	I Talk With The Spirits	LS-86008
The Roland Kirk Quartet—Featuring Elvin Jones	Rip, Rig & Panic	LS-86027
Cannonball		
Adderley & John Coltrane	Cannonball and Coltrane	LS-86009
Eric Dolphy	Last Date	LS-86013
Charlie Mingus	Mingus Revisited	LS-86015
Oscar Peterson	Eloquence	LS-86023
Oscar Peterson	Blues Etude	LS-86039
Oscar Peterson	Soul Espanol	LS-86044
Les McCann	Bucket O'Grease	LS-86043

LIMELIGHT "TOTAL EXPERIENCE IN SOUND" SERIES

Pierre Henry	Le Voyage	LS-86049
Various Artists	Images Fantastiques	LS-86047
Tom Dissevelt & Kid Baltan		
Various Artists	Song of the Second Moon	LS-86050
The Mecki Mark Men	Classical Ragas of India	LS-86053
Badings/Raaijmakers	Mecki Mark Men	LS-86054
Various Artists	Evolutions & Contrasts	LS-86055
Various Artists	Ragas—Streams of Light	LS-86056
Various Artists	Santur, Tunbuk, & Tar—Music & Drum	
	Rhythms from Iran	LS-86057

Mercury Inks Group Therapy For Philips

CHICAGO — Mercury Records has signed Group Therapy to record on the firm's Philips label. Mercury president Irving B. Green said that the group will receive a major build-up from Philips.

The five man Los Angeles-based hard rock act will record its first LP for Philips later this month in London under the direction of Mercury's British operations head Lou Reizner.

Upon completion of the album around Feb. 1, the act will embark on a 16-day tour of England, Denmark, Sweden, Holland and France, playing with Moby Grape. The following month, the quintet will undergo a 20-day tour of major U.S. cities.

In the U.S., Group Therapy has already played such spots as the Fillmore East in New York, the Whiskey Au Go Go in LA., and many rock ballrooms around the country. The weekend before last, they appeared at the Shrine Aud. in Los Angeles.

Group Therapy is composed of Ray Kennedy, vocals; Tommy Burns, vocals; Michael LaMont, drums; Jerry Guida, organ; and Art Delgudico, guitar. The group, together for nearly a year, originally is from New York. The members moved to the coast at the suggestion of their management firm, Los Angeles based Michael Gruber Associates, Ltd.

Heritage Signs 2

NEW YORK — Heritage Records has signed Israeli thrush Esther Tohbi and Euphoria, a self-contained quartet. The signing of Miss Tohbi, who has appeared in the Latin Quarter, the Copacabana and other top night clubs across the country, is a marked departure for the label, which has seen heavy chart action with such rock groups as the Cherry People, the Duprees and the Show Stoppers. Label is currently hot with "May I," by Bill Deal and the Rondells.

Plant Going West

NEW YORK — The Record Plant, a local 9-month-old studio complex, has entered negotiations for construction of a West Coast studio. According to Gary Kellgren, president of the firm, present plans call for building to begin in the Spring of 1969. A computer orientated control board is currently being designed for the East Coast facility, with installation set for late 1969.

Among the artists who have made use of the studio in recent months are Jimi Hendrix (as artist and producer); Traffic, the Solt Machine, the Brooklyn Bridge and Cat Mother and the All Night Newsboys.

Mac Single Rushed

NEW YORK — Epic Records is releasing "Albatross," the charted-in-England single by Fleetwood Mac. The move was prompted by the increasing airplay being accorded to their "English Rose" LP, and the "Albatross" cut in particular, as they swing through their second successful tour of the U.S.

The English blues quintet, having just completed a stint at the Miami Pop Festival, are skedded for West Coast appearances in Vancouver, Portland, Seattle, Southern California and San Francisco's Fillmore West.

St. Martin Adds 2 U.S. Labels

MILAN — Saint Martin Records has kicked off a major acquisition drive by obtaining Italian licensing rights for all new releases on the Gamble and Calla labels. Deal was wrapped up by Baron Gino Caselli, head of St. Martin, and Primo Del Comune, director of the firm, with attorney Phil Kurnit handling negotiations in New York. Saint Martin is also the Italian publisher for "Stoned Soul Picnic," the Filth Dimension hit.



Platter Spinner Platter

WWDC—Washington hit an all-time high in its Christmas fund collection for the city's old and young at holiday time, with over \$14,000 received for Children's Hospital and D.C. Village. At the end of the four-week drive, the outlet held Christmas parties last month (20) at the hospital, and Santa visited each ward and distributed gifts to the young shut-ins. Santa also appeared at D.C. Village, the home for the aged, giving out money and smoking presents. Live entertainment and refreshments were also offered. Each year, the proceeds from the appeal are divided equally between the youngsters and old folks. Despite the fact that this year's campaign was a week shorter than usual, WWDC passed the \$14,000 mark in less than four weeks. Support for the station's drive was evident throughout the city. The "Funtastic" Toy Company of Alexandria, Va., contributed toys and games which WWDC's Santa distributed at the Christmas party at Children's Hospital. Many offices throughout Washington, rather than sending fellow employees Christmas cards, put the money in a fund and sent it to WWDC for the outlet's campaign. Through this method, private businesses, government offices, and interested individuals accounted for a near majority of the contributions. WWDC personalities made a total of 11 personal appearances at area shopping centers during the drive to solicit contributions, play holiday music, and visit with Christmas shoppers.

More than \$2,800 for the St. Louis Educational Assistance Fund (SLEAF) was raised by KATZ—St. Louis in a 12-hour radio marathon last month, it was announced by Douglas Eason, operations manager of the outlet. SLEAF was started by KATZ eight years ago as an education self-help project for the St. Louis Negro community. It is designed to help youngsters stay in school by providing money for shoes, school clothing, lunches, and bus fare. Since its founding, KATZ has raised a total of \$9,000 for the fund, including \$2,843.20 pledged during the December 14 marathon broadcast. The station also contributes clerical, accounting, and legal services to the fund.

For the fifth consecutive year, over \$400,000 has been collected for hospitalized children in Ohio, Indiana, and Kentucky by the Ruth Lyons Christmas Fund. On December 24 on Bob Braun's "50-50 Club," John T. Murphy, president of Avco Broadcasting Corp., announced the total amount raised in the campaign — \$432,000. Bob Braun's "50-50 Club" is seen on the Avco Broadcasting TV outlets in Cincinnati, Dayton, Columbus, and Indianapolis, and heard on WLW—Cincinnati. The December 24 broadcast was a salute to the many people who worked behind the scenes to make the 1968 Ruth Lyons Christmas Fund a success. Paul Dixon and Vivienne Della Chiesa, whose shows are also seen on the WLW stations, made special appearances on the program to turn over their collections to the fund. Paul has been singing and dancing on "The Paul Dixon Show" to solicit contributions to "Paul's Pot," and Vivienne has collected money in her "Primo's Keg" — a small barrel named after her dog. Also added to the fund's grand total were contributions from Avco Broadcasting employees in Columbus, Cincinnati, Dayton, and Indianapolis. The money is used to provide toys, books, equipment, and holiday gifts and parties for children in 97 hospitals in the tri-state area. Each child who enters one of these hospitals receives a gift from the fund. Many of the hospitals have used the money from the fund for therapeutic equipment for children and to equip complete playrooms in the children's section. During the 1968 campaign, Bob Braun and Rosemary Kelly of the "50-50 Club" made personal visits to

over 15 hospitals in Cincinnati, Covington, Dayton, Columbus, and Indianapolis.

The formation of Kagan/Meier Media Concepts, a firm for diversified consulting in the communications field, with emphasis on radio and recordings, has been announced by Sheldon S. Kagan and George B. Meier. A former assistant professor at Penn State University, Kagan has worked at Elektra and Prestige Records, and has produced albums by Dave Van Ronk and Jack Elliott. He is currently an editor at Goodway Publications, and is completing a PhD at the University of Pennsylvania. Meier, who holds a Master's degree from the Annenberg School of Communications, is program coordinator of WIBG—FM—Philadelphia. Projects already completed by K/M Media Concepts include two U.S. Information Agency travelling exhibits — "The New Music" and "The University Of The Future" — and a series of educational articles in the academic digest, "Media & Methods." A programming service to progressive rock stations is expected to be available early this month. Kagan/Meier is located at 201 West Evergreen Ave., Philadelphia, Pa. Telephone: 215-242-6562.



PAGING LOUIE: On January 3, the new Green Pages Show, "Listen To Louie," began its Friday and Saturday night broadcasts (10 p.m. to 2 a.m.) on KBUZ-Phoenix. The program is being produced as part of the Copyrighted Green Pages Marketing System. Similar shows are being planned in other marketing areas. In above photo, signing an extensive contract are (l. to r.): Douglas W. Thompson, marketing director of the Green Pages; Louie Enriquez, producer of the program; and Tim Marek, commercial manager of KBUZ.

SPUTTERS: James Francis Patrick O'Neill, morning personality at WLW—Cincinnati, emceed the National Association of Sales Education Seminar on December 18 at Cincinnati's Convention Center.

VITAL STATISTICS: Kenneth Gaines has been appointed vice president and general manager of WHK—Cleveland, succeeding Richard Janssen. Jim Gallant, creative production director at WLW—Cincinnati, has been named program director for the outlet. Mitch Graig, formerly with KNOE—Monroe, La., and Greg Hamilton, formerly with Memphis State University's WTGR Radio, have joined WMC—FM—Memphis as deejays. New appointments at KOL—Seattle: Dick Curtis, former KOL program director, now is KOL station manager; Lan Roberts, former morning personality at KJR—Seattle, has been designated program director of KOL; and Robin Mitchell, KOL's early evening personality, has been appointed music director of KOL.

Bios for Dee Jays

Young-Holt Unlimited



Young-Holt Unlimited consists of co-leaders Eldee Young, bass, and Isaac "Red" Holt, drums (formerly two-thirds of the Ramsey Lewis Trio), and Ken Chaney, piano. Young studied at the American Conservatory of Music in Chicago. He began his professional career as a guitarist, later switching to bass. Young recorded an album on which he made his debut as a cellist, and he is credited with effectively introducing the cello to soul sounds. Holt also received his musical apprenticeship at Chicago's Conservatory of Music. His professional credits include playing with the late Lester Young, Wardell Gray, and James Moody. He is credited with introducing the tambourine to jazz. Chaney, a self-taught artist, started his career as a singer and then switched to the piano. Prior to moving to Chicago where he joined Young-Holt Unlimited, Chaney lived in Detroit and performed with such noted jazz artists as Donald Byrd and Kenny Burrell. Young-Holt Unlimited's current single, "Soulful Strut," is number 4 on the Top 100 this week, and their album of the same name is in the number slot.

Biff Rose



Biff Rose was born Paul Conrad Rose, III, in New Orleans. His father was a salesman, and with the Rose family travelling to where the work was, Biff grew up living two years each in Atlanta and Augusta, Georgia; Knoxville and Alcoa, Tennessee. He then returned to New Orleans and enrolled in Loyola University of the South. During his college years, Biff worked summers at the Jack & Jill dude ranch in Michigan, where his interest in people, music, and singing began to develop into a major force. After travels from Baltimore to Greenwich Village to Los Angeles' San Fernando Valley, Biff was ultimately signed by Tetragrammaton Records. His first album, "The Thorn In Mrs. Rose's Side," is number 122 on the charts this week.



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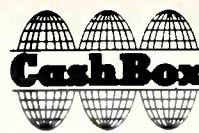


monument
record corp.

NASHVILLE/HOLLYWOOD

Top Country Albums

- 1 **WICHITA LINEMAN** 1
Glen Campbell (Capitol S/ST 103)
- 2 **JOHNNY CASH AT FOLSOM PRISON** 4
Johnny Cash (Columbia CS 9639)
- 3 **I WALK ALONE** 6
Marty Robbins (Columbia CS 9725)
- 4 **WALKIN' IN LOVE LAND** 5
Eddy Arnold (RCA Victor LPM/LSP 4039)
- 5 **HARPER VALLEY P.T.A.** 2
Jeannie C. Riley (Plantation PLP)
- 6 **BOBBIE GENTRY & GLEN CAMPBELL** 3
(Capitol 2928)
- 7 **GENTLE ON MY MIND** 9
Glen Campbell (Capitol MT/ST 2809)
- 8 **MAMA TRIED** 7
Merle Haggard (Capitol ST 2972)
- 9 **SONGS OF PRIDE . . . CHARLEY THAT IS** 8
Charley Pride (RCA Victor 4041)
- 10 **JIM REEVES ON STAGE** 11
(RCA LSP 4062)
- 11 **JUST THE TWO OF US** 10
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)
- 12 **BORN TO BE WITH YOU** 14
Sonny James (Capitol S/ST 111)
- 13 **A TIME TO SING** 13
Hank Williams Jr., (MGM SE 4540)
- 14 **NEXT IN LINE** 12
Conway Twitty (Decca DL 75062)
- 15 **LOVE TAKES CARE OF ME** 16
Jack Greene (Decca DL 75053)
- 16 **LITTLE ARROWS** 19
Leapy Lee (Decca DL 75076)
- 17 **BLUE RIBBON COUNTRY** 15
Various Artists (Capitol STBB 2969)
- 18 **BY THE TIME I GET TO PHOENIX** 18
Glen Campbell (Capitol T/ST 2851)
- 19 **SHE WEARS MY RING** 24
Ray Price (Columbia CS 9733)
- 20 **HAPPY STATE OF MIND** 17
Bill Anderson (Decca DL 75056)
- 21 **KILLERS THREE** 20
Motion Picture Soundtrack (Tower ST 5141)
- 22 **D-I-V-O-R-C-E** 25
Tommy Wynette (Epic 26392)
- 23 **LOOKING AT THE WORLD THROUGH A WINDSHIELD** 28
Del Reeves (United Artists UAS 6674)
- 24 **LORETTA LYNN'S GREATEST HITS** 21
(Decca DL 5000/75000)
- 25 **FROM HEAVEN TO HEARTACHE** 30
Bobby Lewis (United Artists UAS 6673)
- 26 **BEST OF MERLE HAGGARD** 23
(Capitol SKAO 2951)
- 27 **SOLID GOLD '68** —
Chet Atkins (RCA Victor LSP 4061)
- 28 **THIS IS MY BEAT** 26
Jim Ed Brown (RCA Victor LSP 4067)
- 29 **THE BEST OF COUNTRY DUETS** 29
Various Artists (RCA Victor LSP 4082)
- 30 **SOUTHERN BOUND** —
Kenny Price (Boone BLPS 1214)



Country Reviews

Newcomer Picks

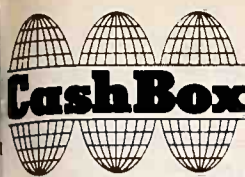
- BUCK OWENS & BUCKAROOS** (Capitol 2377)
Who's Gonna Mow Your Grass (2:33) (Blue Book BMI—Owens)
Here's a change of pace from Buck. Wild production highlights the deck, which also bears an unusual sound from the Tiger. Fuzz tones and contemporary production may bring it on home in pop markets as well. Flip: "There's Gotta Be Some Changes Made" (2:33) (Blue Book BMI—Owens)
- CHARLEY PRIDE** (RCA Victor 9716)
Kaw-Liga (3:00) (Milene ASCAP-Rose, Williams)
An oldie whose strength never diminishes, plus a sock-it-to-em vocal by Charlie Pride and a contagious live (?) performance add up to what looks like Charlie's first No. 1 single. If this doesn't grab 'em, nothing will. Flip: "The Little Folks" (2:47) (Jack BMI-Clement)
- RAY PRICE** (Columbia 44747)
Set Me Free (2:33) (Tree BMI—Putnam)
Pretty melody gets Ray Price's lush treatment, complete with plenty of strings, horns and voices. Deck has tons of pop and middle-of-the-road potential in the grooves. Flip: "Trouble" (2:34) (Sunbeam BMI—Ellis, Styne)
- TEX RITTER** (Capitol 2388)
A Funny Thing Happened (On The Way To Miami) (2:35) (Tree BMI—Putman, Braddock)
Recent newsworthy happenings provoked this Latin-flavored production. Airborne hi-jinks (or is it hi-jacks?) are narrated in hi-Fidel-ity by eye-witness Ritter in this humorous, but captivating, tale of skyway robbery. Hot stuff. Flip: "The Governor And The Kid" (5:00) (Vidor BMI-Bond)
- STONEWALL JACKSON** (Columbia 44726)
Somebody's Always Leaving (3:16) (Cedarwood BMI—Southall, Schneider)
Stonewall offers a mid-tempo side with funky, low-key sound that makes for good programming material. Fans should go for it in a big way. Flip: "Recess Time" (2:37) (Turp Tunes BMI—Jackson)
- CHARLIE WALKER** (Epic 10426)
Honky Tonk Season (2:15) (Blue Crest BMI-Frazier)
Lively blueser comes across as one of the best Charlie Walker sessions in a while. Lyrically, "Honky Tonk Season" is another Frazier gem, and, vocally, Charlie is right in the groove. Looks good. Flip: "Too Many Nights In Too Many Arms" (2:36) (Moss Rose BMI-Ingles)
- SONNY CURTIS** (Viva 634)
Day Gig (2:01) (Viva BMI-Curtis, Allison)
Much in the vein of "Nashville Cats," this Sonny Curtis deck has a free-spirited flavor that should be the basis for a smooth chart ride. Has a lot of pop potential, as well. Flip: "Holiday For Clowns" (2:29) (Viva BMI-Curtis, Hardin)
- BOB LUMAN** (Epic 10439)
Come On Home And Sing The Blues To Daddy (2:27) (Return BMI—Corbin)
A Strong, hard-hitting rhythm side that should have Bob Luman climbing charts pretty rapidly. "Come On Home And Sing The Blues To Daddy" should come on home for Bob. Flip: "Big, Big World" (2:23) (Studio BMI—Nelson, Burch, West)
- CONNIE EATON** (Chart 1067)
Something's Wrong In California (2:44) (Earl Barton BMI-Wayne)
There's an outside chance that Connie Eaton could make a "California" trip by way of the "Phoenix" route. While this ballad is not nearly as strong as "Phoenix" there is a strong similarity in feel—and that can't be all bad. Flip: "He's A Night Owl" (2:16) (Peach SESAC-Hood)

Newcomer Picks

- TOMMY HAMMOND** (Hickory 1526)
Back To The Couch I Go (2:30) (Acuff-Rose BMI-Jay, Brown)
A very infectious sound should overcome any problems that the lyric content might bring up (although we find the lyric innocent enough). Light and spirited, the side, once aired, should stir up a good deal of sales action. Flip: "If You Don't Love Me" (2:30) (Acuff-Rose BMI-Hammond, Doggett)

Best Bets

- HANK LOCKLIN** (RCA Victor 9710)
Where The Blue Of The Night Meets The Gold Of The Day (2:25) (Fred Ahlert BMI-Turk, Crosby, Ahlert)
Oldie still has a lot of mileage left. Flip: "The Girls Who Wait" (3:05) (Coldwater BMI-Williams)
- YOUNG SAM** (Kapp 972)
Dear Mr. President (2:58) (Duchess BMI—Cranley)
Sentiment-filled ballad could grab lots of attention. Flip: "Call On Me" (4:03) (Duchess BMI—Mills)
- OTT STEPHENS** (Chart 1066)
Sing A Little Song Of Heartaches (2:10) (Yonah BMI-Reeves)
Swinging blueser could add more chart points to Stephens' career. Flip: "Reassuring Love" (2:08) (Peach SESAC-Hood)
- DON DEAL** (Sand 5944)
A Drop At A Time (2:25) (Sage & Sand SESAC—Colton, Lacefield)
Midtempo blueser. Flip: "You Make It Summer All Winter Long" (2:05) (Sage & Sand BMI—Colton, Lacefield)



CashBox Country Music Report

Dot Shifts Nashville Hq, Names Hurt To Rep Paramount There

NASHVILLE — Dot Records recently inaugurated drive to cement itself in the country field — which has been evidenced by a rash of new artist and producer signings, and which has already resulted in a quick burst of chart singles — has prompted even further expansion moves by the label.

One such move has been the shift from the firm's old headquarters in Nashville, which formerly housed Dot and its affiliated labels and Paramount Pictures Music Publishing companies (Famous, Paramount, Engle, Bruin, etc.), to new facilities at 505 Hawkins St. in the heart of Music Row.

Simultaneously Arnold Burk, Paramount Pictures Corp. vp in charge of music operations, and president of Dot Records, announced the promotion of Henry Hurt to the newly created position of Nashville representative of the Paramount Music Division. Hurt's new responsibilities will include production for Dot Records; therefore the move necessitated the addition of a new man. To this end, country songster Tommy Overstreet has joined the firm as Nashville Professional Representative for Paramount Pictures Music Publishing companies, reporting directly to

Hurt. Dot Records and Paramount Publishing are encouraging an "open door" policy therefore the new location in the hub of Nashville's music industry, will afford easier access to both companies.

Hurt entered the music industry in 1960 with Pat Boone. In addition to representing the singer's publishing firms, Spone and Cooga Music, Hurt's duties included independent record production and other activities in behalf of Penthouse Productions, Boone-Jack Spina management company. He joined Dot Records in May, 1967 as Nashville representative.

Overstreet first began singing at the age of fourteen via a series of appearances in summer stock musicals. Several years later he joined his cousin, famed composer-singer Gene Austin in night club appearances, a tenure that was to last for five years. In 1964 he signed with Henry Hurt as an exclusive writer for Boone's publishing companies.

Metromedia Sets Country Moves; Allsup To Head Nashville Wing

NEW YORK — Metromedia Records, the brand new disk wing of the Metromedia communications complex, has set already its sights on establishing a country division and plans to open a Nashville office either late this month or early in February. According to an announcement made by label president Len Levy, the Music City wing will be operated by Tommy Allsup, who will head A&R activities there.

In his new position, Allsup, who previously owned and operated a recording studio in Odessa, Texas, will be responsible for all production and A&R administration emanating from the Nashville Office of Metromedia Records.

Before opening his own recording studio, Mr. Allsup was with Liberty Records as head of their Country and Western Department. During his five years at Liberty, he worked with Snuff Garrett and produced such artists as Willie Nelson, Joe Carson, Warren

Smith, Tex Williams and Slim Whitman.

Prior to his affiliation with Liberty, Tommy Allsup played guitar with the late Buddy Holly and the Crickets. Mr. Allsup began his career in the music business as a youngster in Oklahoma when he formed his own Country and Western band, which he kept together for six years. He is currently relocating to Nashville with his wife and four daughters.



TOMMY ALLSUP

Opry Float For Inaugural Parade

NASHVILLE — The float representing the State of Tennessee in the Washington, D.C., parade preceding Richard Nixon's inauguration will be inspired by the Grand Ole Opry. The parade will begin at approximately 11:00 A.M. on January 20, 1969, and will include floats representing many of the fifty states and many marching bands. On the second of January, the Tennessee Republican organization announced the Volunteer State's entry will call attention to the Opry, an internationally-known Tennessee attraction.

The float is being constructed by Hargrove Displays, Inc., a Washington-based firm dealing in parade floats whose floats have appeared in the Miss American Pageant, the Orange Bowl Parade, and in the Cherry Blossom and Apple Blossom parades, plus several other major events.

The Opry float is described as a gigantic fiddle covered with tufted satin

with a scroll at the base of the neck bearing the words "Grand Ole Opry." Several prominent Opry performers will appear on the float. The float, over fifty feet long and approximately twelve feet wide, will be one of the longest floats in the parade.

The procession will step off at 11:00 A.M. and should conclude at about 3:00 P.M. with the Opry float expected to appear at about the half-way point. President-elect Richard Nixon's inauguration will take place immediately following the parade. The line of march will extend down Pennsylvania Avenue. The University of Tennessee's "Pride of the Southland Band" will also represent Tennessee in the parade and will precede the appearance of the float.

Daniels And Payne Form Bakersfield Promotion Office

BAKERSFIELD — Larry Daniels, former operations manager for KUZZ Radio in Bakersfield and Dennis Payne, Bakersfield country performer and songwriter, have formed a new company, called Bakersfield Entertainment Enterprises, dealing in promotion services for record companies and entertainers. The new firm opened its doors at 3925 South Chester Avenue last week.

Daniels was operations manager and program director for KUZZ Radio, a top country radio outlet in the South-Central California area, for the past eight years. He is a veteran of twelve years in the broadcast field, having begun his radio career in his hometown of Tulare, California, at the age of fifteen. He came to Bakersfield at nineteen when he was hired as program director for KUZZ by the late "Cousin" Herb Henson. He became operations manager when the station was purchased by Bakersfield country and western performer Buck Owens two years ago and held that post until his resignation in November.

Payne, an up-and-coming recording artist is also songwriter and guitar player. His writing credits include "Highway Patrol" and "Truck Drivin' Fool" recorded on Capitol Records by Red Simpson and "You Ain't No Friend of Mine", Cheryl Poole's latest release on Paula Records. His guitar playing is in much demand at recording sessions in Bakersfield and Hollywood. Dennis is also sporting a new record release himself entitled "Who Cares What Happens".

SSS Institutes Promotion Awards

NASHVILLE — A new promotion appreciation award has been instituted by Shelby Singleton Productions Inc., resulting in a monthly presentation of a Cadillac automobile with a climaxing annual award.

Buddy Blake, vice-president in charge of international promotion for the Singleton corporation, announced that Mike Lawing of Bertos Sales Co. Inc. of Charlotte, N. C., has been named "Promotion Man of the Year" for 1968. Lawing has been presented with \$1,000 in "appreciation for his efforts during the past year," said Blake.

Blake also announced that Larry King of Atlanta's Southland Record Distributors was named December's promotion man of the month and is the first to drive the prize Cadillac.

In explaining the award program, Blake said the top field man each month will receive the car to use for a month. He will then relinquish it to the next winner should he himself fail to be named again. The Singleton corporation will furnish transportation for the winner to pick up the car in Nashville or will have it transported to them.

An annual "Promotion Man of the Year" will then be named and permanently awarded the Cadillac.

Blake said, "The distributors who do our promotion work in the field are our most valuable asset. They're our eyes and ears as well as being our spokesmen."

WATCH THEM GO

"CANDY"

Jimmy Snyder

"BLACKBIRD SONG"

Jack Blanchard & Misty

"EVERYBODY'S GOT

TROUBLES"

Hal Willis

DJ'S Needing Copies Write:

LITTLE RICHIE JOHNSON

BELEN, NEW MEXICO



WSM, Inc. president Irving Waugh is shown signing the first pactee to the recently formed Opryland label, which will be owned by the well-known Nashville based communications company. With Waugh in the photo is eleven-year old Louie Roberts, who was signed after he won first place in WSM-TV's "Screen Auditions," which auditioned over 700 acts in 9 Tennessee and Kentucky cities. Other acts signed to Opryland include the Synlads, a rock band, and Ben Shaw & the Rhythm Boys, a country group. The label is set to open this spring.

A REALM OF TALENT

POWERFUL VOCAL WORKOUT

"HE'S A NIGHT OWL"

#59-1067

By
CONNIE EATON



"DISSATISFIED"

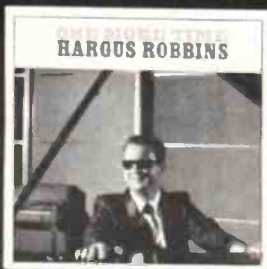
#59-1068

By
KIRK HANSARD



INSTRUMENTAL GENIUS

OUTSTANDING ALBUMS



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"ONE MORE TIME"
MARGUS (PIC) ROBBINS



CHS-1009
"BEST OF LYNN ANDERSON"

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CashBox Country Top 50

- | | | | | |
|----|---|----|--|----|
| 1 | WICHITA LINEMAN
(Canopy—ASCAP)
Glen Campbell (Capitol 2302) | 1 | PLASTIC SADDLE
(Acclaim—BMI)
Nat Stuckey (RCA Victor 9631) | 17 |
| 2 | I TAKE A LOT OF PRIDE IN WHAT I AM
(Blue Book—BMI)
Merle Hoggard (Capitol 2289) | 2 | WHAT ARE THOSE THINGS (With Big Black Wings)
(Blue Crest, Hill & Range—BMI)
Charlie Louvin (Capitol 2350) | 36 |
| 3 | BALLAD OF TWO BROTHERS
(Tree—BMI)
Aury Inman (Epic 10389) | 3 | YOU TOUCHED MY HEART
(Al Gallico—BMI)
David Rogers (Columbia 44668) | 35 |
| 4 | CARROLL COUNTY ACCIDENT
(Warden—BMI)
Porter Wagoner (RCA Victor 9651) | 6 | THE TOWN THAT BROKE MY HEART
(Newkeys—BMI)
Bobby Bare (RCA Victor 9643) | 23 |
| 5 | I WANT ONE
(Tree—BMI)
Jack Reno (Dot 17169) | 7 | BRING ME SUNSHINE
(Bourne—ASCAP)
Willie Nelson (RCA Victor 9684) | 41 |
| 6 | I'VE GOT YOU ON MY MIND
(Blue Book—BMI)
Buck Owens & Buckaroos (Capitol 2300) | 5 | EVER CHANGING MIND
(Acuff-Rose—BMI)
Don Gibson (RCA Victor 9663) | 38 |
| 7 | THEY DON'T MAKE LOVE LIKE THEY USED TO
(Tree—BMI)
Eddy Arnold (RCA Victor) | 9 | EACH AND EVERY PART OF ME
(Screen Gems-Columbia—BMI)
Bobby Lewis (United Artists 2350) | 45 |
| 8 | SMOKEY THE BAR
(Brazos Volley—BMI)
Hank Thompson (Dot 17163) | 8 | STRINGS
(Blue Book—BMI)
Wynn Stewart (Capitol 2341) | 40 |
| 9 | DADDY SANG BASS
(House of Cash—BMI)
Johnny Cash (Columbia 44689) | 16 | I WAS WITH RED FOLEY (The Night He Passed Away)
(Audlee—BMI)
Luke The Drifter, Jr. (MGM 14002) | 28 |
| 10 | YOURS LOVE
(Wilderness—BMI)
Waylon Jennings (RCA Victor 9642) | 13 | LIVIN' ON LOVIN'
(Four Star—BMI)
Slim Whitman (Imperial 66337) | 43 |
| 11 | WHEN THE GRASS GROWS OVER ME
(Glad—BMI)
George Jones (Musicor 1333) | 15 | WHO'S JULIE
(Barton—BMI)
Mel Tillis (Kapp 959) | 49 |
| 12 | THE BALLAD OF FORTY DOLLARS
(Newkeys—BMI)
Tom T. Hall (Mercury 728631) | 12 | THE NAME OF THE GAME WAS LOVE
(Delmore—ASCAP)
Hank Snow (RCA Victor 9685) | 50 |
| 13 | MY SON
(Stallion—BMI)
Jan Howard | 14 | HE'S GOT MORE LOVE IN HIS LITTLE FINGER
(Allroads—BMI)
Billie Jo Spears (Capitol 2331) | 47 |
| 14 | LITTLE ARROWS
(Duchess—BMI)
Leapy Lee (Decca 22380) | 4 | FADED LOVE AND WINTER ROSES
(Milene—ASCAP)
Carl Smith (Columbia 44702) | — |
| 15 | STAND BY YOUR MAN
(Al Gallico—BMI)
Tammy Wynette (Epic 10398) | 10 | MY SPECIAL PRAYER
Archie Campbell & Lorene Mann
(RCA Victor 9691) | 51 |
| 16 | THE GIRL MOST LIKELY
(Shelby Singleton—BMI)
Jeannie C. Riley (Plantation #7) | 19 | TRUE LOVE TRAVELS ON A GRAVEL ROAD
(Blue Crest, Hill & Range—BMI)
Duane Dee (Capitol 2332) | 52 |
| 17 | PLEASE LET ME PROVE MY LOVE FOR YOU
(Newkeys—BMI)
Dave Dudley (Mercury 72856) | 18 | EACH TIME
(Pamper—BMI)
Johnny Buxh (Stop 232) | 56 |
| 18 | FLATTERY WILL GET YOU EVERYWHERE
(Greenback—BMI)
Lynn Anderson (Chart 1059) | 21 | CUSTODY
(Screen Gems-Columbia—BMI)
Luke The Drifter, Jr. (MGM 14020) | — |
| 19 | TO MAKE LOVE SWEETER FOR YOU
(Al Gallico—BMI)
Jerry Lee Lewis (Smash 2202) | 22 | MR. BROWN
(Tree—BMI)
Gary Buck (Capitol 2316) | 54 |
| 20 | DON'T WAKE ME I'M DREAMING
(Page Boy—SESAC)
Warner Mack (Decca 32394) | 20 | GIRLS IN COUNTRY MUSIC
(Tree—BMI)
Bobby Braddock (MGM 14011) | 57 |
| 21 | DARLING, YOU KNOW I WOULDN'T LIE
(Tree—BMI)
Conway Twitty (Decca 32424) | 24 | | |
| 22 | UNTIL MY DREAMS COME TRUE
(Blue Crest—BMI)
Jack Green (Decca 32423) | 27 | LONGEST BEER OF THE NIGHT
Jim Ed Brown (RCA Victor 9617) | |
| 23 | HOLD ME TIGHT
(Nash—BMI)
Johnny Carver (Imperial 66341) | 25 | KISS HER ONCE FOR ME
Jim Glaser (RCA Victor 9696) | |
| 24 | VANCE
(Russell—Cason—BMI)
Roger Miller (Smash 2197) | 29 | YOUR SWEET LOVE LIFTED ME
Bobby Barnett (Columbia 44716) | |
| 25 | WOMAN WITHOUT LOVE
(Passkey—BMI)
Johnny Darrell (United Artists 50481) | 26 | HIM & HER
Bill Wilbourne & Kathy Morrison
(United Artists 50474) | |
| 26 | RAY
(Moss Rose—BMI)
John Wesley Ryles, 1 (Columbia 44682) | 42 | THE SKIN'S GETTING CLOSER TO THE BONE
Cheryl Poole (Paule 1207) | |
| 27 | YOUR SQUAW IS ON THE WARPATH
(Sure-Fire—BMI)
Loretta Lynn (Decca 32392) | 11 | SUGAR CANE COUNTY
Maxine Brown (Chart 1061) | |
| 28 | GOOD TIME CHARLIE'S
(Passkey—BMI)
Del Reeves (United Artists 50487) | 34 | JOGGIN'
Pete Drake (Stop 222) | |
| 29 | WHILE YOUR LOVER SLEEPS
(Al Gallico—BMI)
Leon Ashley (Ashley 7000) | 33 | ONLY YOU
Norro Wilson (Smash 2192) | |
| 30 | IN THE GOOD OLD DAYS (When Times Were Bad)
(Owepar—BMI)
Dolly Parton (RCA Victor 9657) | 30 | I NEVER GOT OVER YOU
Carl Butler & Pearl
(Columbia 44694) | |
| | | 30 | I LIKE TO BOOZE IT
Neal Merritt (Stop 233) | |



CashBox Country Roundup

Charlie Pride kicked off the New Year the right way, breaking his own attendance records at four of Texas' top clubs during a five-day trek that ran from New Year's Eve to Jan. 4. CRO crowds were on hand at Shelley's Club in Pasadena, while a crowd of 1300 was on hand to greet Charlie and Randy's Rodeo in San Antonio on what is traditionally considered one of the worst working dates of the year—Jan. 1. On Jan. 3, Charlie filled the coffers of the Longhorn Ballroom in Dallas with \$7000, and followed up by breaking another record the next night at the Big G Club in Austin. . . . Sonny James signed up for his first '69 network TV guest spot, which will see him featured on the "Hollywood Palace" gig to be aired on Jan. 18. The show will be hosted by Roy Rogers and Dale Evans. . . . Buck Owens and Doretta Lynn will team up for a powerful one-two punch in a series of line engagements ranging from California to Illinois. The package begins its run in Los Angeles on Jan. 24, then continues on to Amarillo (25), San Antonio (26), Austin (27), Salina, Kansas (29), Tulsa (30), Toledo (31), Milwaukee (Feb. 1) and closes in Chicago Feb. 2. Buck, meantime, has taped the Johnathan Winters CBS special, to be aired this week (16). . . . Another network guest shot will see Ebbie C. Riley taping a "Glen Campbell Show" segment Jan. 22-26. The show is scheduled to be aired on Feb. 5. Immediately afterward, Jeanie makes her Las Vegas debut when she takes her new show into the Flamingo Hotel, Feb. 6-19. She will be joined by the Harper Valley P.T.A. (formerly the Cutups). . . . David Houston did a quick spurt of tapings during his recent West Coast trip, including spots on the "Joey Bishop Show," the "Donald O'Connor Show"

(airing Jan. 21) and "Melody Ranch" (airing Jan. 18. During the Bishop gig, Houston blew his host's mind when he gave his guitar to Joey as a gift. While out on the Coast, David somehow found time between club and concert dates, radio interviews, autograph parties and the TV spots to do a pair of benefit shows. He was one of the featured performers on the Country Music Caravan, sponsored by the Academy of Country/Western Music for its building fund, and also headlined a show in Fresno for the Marine Corps' "Toys For Tots" drive. . . . Back to the Green Felt Jungle, LeRoy Van Dyke has been set to open at the Sahara Hotel Feb. 11. . . . Charlie Louvin becomes the first Opry star to ever appear for the annual Stock Show in Ft. Worth when he moves in from Jan. 24 to Feb. 2. Louvin and his band, the Gang, will do four shows a day at the exposition, which draws over half a million people. Special features at the exhibit include a horse show and a rodeo which is described as the oldest indoor rodeo in existence. The latter has \$77,000 in prize money waiting for contestants. . . . Narrating another horse show, Jan. 9 in Denver, where he also starred in the Stockman's Ball, was Rex Allen, who emceed the annual "Pioneers Award" in Phoenix two days later. Later in the month (17-20), Rex will be the guest of President Elect Nixon for the pre-inauguration ceremonies and during the inauguration. . . . Bobby Parrish was given a chartered ride to Knoxville, where entertained and wound up as the guest of head coach Doug Dickney and the University of Tennessee football team. The event was the "kick-off" party before the team left for the Cotton Bowl in Dallas. (Hope the Volunteers treated Bobby better than they themselves were treated

by the Longhorns on Jan. 1.) . . . Nugget songster Bobby Kaye joins husband Mike Hogan and Cathy Lynn & Doug Molden (all billed together as the "Family Affair") for a two-week stand at Winnipeg's Balmoral Motor Hotel. Following the Canadian shot, she and producer Fred Foster will join heads in Nashville to screen material for her next release.

Marve Hoerner, president of Triple T Talent and Bo-Mar Talent, has appointed Roger Engroff as Wisconsin rep for the Midwest personal management firms; Engroff, a long-time promoter, manager and booker, will handle all the firms' talent—in promotion and bookings.

KUZZ-Bakersfield reports significant growth in that market, according to Pulse ratings for October-November. Seems KUZZ captured the No. 1 spot in the 6-10 A.M. period, and also hit No. 1 with men and women in the 10 A.M.-3 P.M. and 3-7 P.M. slots.

Toledo, Ohio's newest country station, WGLN (also the town's only country outlet), is in dire straits for records and is anxious to get service from distribs ASAP (that's Army talk for As Soon As Possible). Material should be mailed to Mike Shaw, WGLN Radio, P.O. Box 102, Sylvania, Ohio 43560. . . . KBBQ-Los Angeles' second annual Country Music Awards (compiled from phone and mail ballots) went to "Harper Valley P.T.A." (Top Song) Glen Campbell (Top Male Singer) and Tammy Wynette, who took Top Female honors for the second year in a row.

The world got front seat proof during the recent Apollo moon shot that country music has a solid future in the space age, when the crew of the Apollo craft requested that tapes of Eddy Arnold's latest LPs be piped up to them on their Buck Rogers mission. The point was hammered home when the Astronauts returned to earth and were greeted with entertainment from Elton Britt's latest LP, "The Jimmie Rodgers Blues" on RCA.

CANADA: Dianne Leigh's "Keep the Home Fires Burning" on Chart, distributed by RCA Victor has been catching top



GETTING SOME SUNN—Capitol Records' ace chanter and Grand Ole Opry regular, Charlie Louvin, is shown above getting an explanation of the complex workings of a Sunn amplifier from two workers in the Sunn Musical Equipment Co. in Tualatin, Oregon. Louvin and his group, the Gang, are the first C&W act to use Sunn sound systems exclusively for stage and road shows.

action on country stations across Canada. Dianne's manager, Jack Thi-beault, and RCA Victor's Ed Preston have been working closely in promoting the new single. . . . The Jimmy Orde single "Cold Gray Winds Of Autumn" written by Lethbridge's Dick Damron and cut at Edmonton's new Korl Sound Studios has been picked up by Glaser Publications in Nashville for possible U.S. release. Korl Studios has been responsible for many sessions by Western Canada's top country artists including Harry Rusk, Bev Monroe and others. . . . Don Petrak of Country Sound Productions has finalized plans for the bowing of a new country label dubbed Big Chief Records. Gary Buck has produced sessions for the new label.

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NATIVE TALENT SEEN AS STIMULUS TO GROWTH OF AUSTRALIAN MARKET

NEW YORK — The Australian music market is maturing and broadening. This is the view of Barry Kimberley, managing director of Essex Music Pty. Ltd., of Sydney, a firm which pulled off the unprecedented feat of taking down six gold record awards this past year for songs it publishes. These included "The Unicorn," "MacArthur Park," "Mrs. Robinson," "Indian Lake," "Those Were the Days" and "The Orange and the Green."

Kimberley was in New York for a series of conferences with execs of The Richmond Organization as well as with a host of other publishers whose copyrights are licensed in Australia through Essex. Later, Kimberley was to fly to London and Paris meetings before attending the annual MIDEM Convention in Cannes.

As one of the few Australian publishing men to make the long trek from Sydney to the Riviera site of MIDEM, Kimberley will be on the lookout for more product from Continental Europe, for Essex of Australia.

"I think our country is more ready for this now," Kimberley noted. "Where it might not have been as so two years ago. In just the last two years, we've had a branching out from what I'd call straight pop, into a very strong infusion of country and rhythm and blues. R. & B. was never before any kind of big thing for us."

A Maturing Process

Kimberley believes that as the maturing process of the market goes on, so will the opportunities increase for the development of a national identity for Australian pop music. As the market grows for all types of product, so it goes that local artists and writers will have more of a change to make it.

"Many publishers, given a market situation such as ours," Kimberley continued, "might well be content to simply sit back and be a satellite of the United States. We are not. We have an intense search going on right now for Australian writers who can be developed into major international talents. The key word is international. We are looking for native talent that can make it internationally."

While recently named professional manager, John Bromell, looks after the writer search, Kimberley administers the major catalog operation, which incorporates a sustained effort at developing international copyrights

Prague Plans 6th Int'l Jazz Fest

PRAGUE — Preparations are already underway to stage the sixth International Jazz Festival here this year. It is hoped to present the event Oct. 9 through 12.

The fifth Prague jazz fest was cancelled owing to circumstances beyond the control of its organizers. However, to preserve the continuity of Prague jazz concert activity, two shows took place November 20 and 21 last, with bills including Maynard Ferguson, Tony Scott and the University of Illinois Jazz Band from the United States, and Sandy Brown from Britain.

The concerts took place in this city's Lucerna Hall, and were well attended and received by Czech jazz buffs and visiting jazz journalists and broadcasters from several European countries.

Vogue Italiana Opens

MILAN — Vogue Italiana, formed here last Sept., officially opened shop on the Italian market on Jan. 1. Label is the offspring of Vogue Productions of France and Jokerton Verlag Company, distributed in Italy by Saar, will release French product and locally made disks. President of Vogue Italiana is Cesar Rossini. Directors are Leon Cabat, Walter Gurtler and Giuseppe Di Gioia.

in Australia. Once the international hit version of a song has run its course, the continuing effort leads to new local artist recordings of the same hit songs, which helps expand the long-term value of the copyright.

"We'll continue developing catalogs of merit wherever they are," Kimberley said. "But we still see our future, 10 and 15 years from now, in our own local industry."

Collier Starts English Music Co.

LONDON — Mike Collier — Professional manager of Campbell-Connelly, Britain's biggest indie publisher — is leaving to form his own company — Mother Mistro Music Ltd.

The new company has already set up several overseas deals and will feature new material by top writing talents Geoff Stephens who wrote "Winchester Cathedral" and "Kind of Hush" among others and Howard Blaikley who wrote the multi-million seller "Have I the Right" and have written twelve consecutive hits for successful Dave Dee Dozy Beaky Mick & Tich Team. Collier already acts as business advisor to these writers.

Mother Mistro will also be representing several established catalogs and some new publishing operations involving top Deejay talents.

Associated with Collier in the company are financier Ronnie Oppenheimer and top producer Steve Rowland. The trio currently have a state-

CBS INT'L OPENS SUBSID IN SWEDEN CARL ERIC HJELM LABEL MANAGER

PARIS — The formation of CBS Grammo-fon AB in Sweden has been announced by Peter de Rougemont, vp of European operations at CBS International. The new company, which began operations Jan. 1, will be managed by Carl-Eric Hjelm.

The chief activity of CBS Grammo-fon AB will be the production of recordings by local Swedish artists for licensing and sale on the CBS label.

CBS International hopes to build acceptance as a member of the record

industry in Scandinavia by being associated with the development of recordings in the Scandinavian tongues. The new CBS Grammo-fon AB will also liaise with CBS and Epic licensee throughout Scandinavia on marketing matters.

Hjelm has produced such hit artist as Anita Lindblom, Lars Lonn Dahl, Towa Carson, and Jan Malmstjo. Prior to his appointment, he has been with AB Philips Sonora, which will continue to be CBS International's licensee for the CBS Records' catalog until the present contract expires.

side hit with the Magic Lanterns a group discovered by Collier and produced by Double-R Productions.

Collier will continue to act as business manager to Derek Lawrence, currently riding the U.S. charts with "Deep Purple".

Collier returned to the U.K. in 1963 after eight years in the U.S. where he was sales-promotion head of London Records. He also worked at RCA with Hugo & Luigi where the team came up with such golden goodies as "Shout" — "Chain Gang" — and "Tell Laura I Love Her".

During his tenure at Campbell-Connelly the company has had a string of hits including "Glad All Over" — "Have I the Right" — "Sunny" and "Light My Fire". He also formed in association with Manchester writer Graham Gouldman Hournew Music whose first three songs were "Bus Stop" — "No Milk Today" and "Pamela, Pamela".

San Reno Jury Picks 24 Finalists

MILAN — Twenty-four songs chosen among 350 entries have been named for participation at this month's San Remo Festival. The special San Remo jury selections were announced by Ezio Radaelli, organizer of the contest. In addition, most of the artists who sing the two dozen songs were also revealed. Following is the 1969 San Remo competitors:

ZINGARA — Published by RICORDI/MIMO — Performed by: BOBY SOLO RICORDI and IVA ZANICCHI (RIFI)

ZUCCHERO — Published by RICORDI — Performed by: DIK DIK (RICORDI) and RITA PAVONE (RICORDI)

RAGAZZO MIO — Published by RCA ITALIANA — Performed by: GABRIELLA FERRI (RCA) and STEVIE WONDER (RCA)

UN'AVVENTURA — Published by RICORDI/EL & CHRIS — Performed by: LUCIO BATTISTI (RICORDI) and WILSON PICKETT (RIFI)

UN SORRISO — Published by RICORDI/EL & CHRIS — Performed by: DON BACKY (DET) and MILVA (RICORDI)

NEGLIO UNA SERA PIANGERE DA SOLA — Published by ARISTON/FONIT CETRA — Performed by: MINO REITANO (ARISTON) and CLAUDIO VILLA (FONIT CETRA)

QUANDO L'AMORE DIVENTA POESIA — Published by ESEDRA/SUGARMUSIC — Performed by: ORIETTA BERTI (PHONOGRAM) & MASSIMO RANIERI (CGD)

COSA HAI MESSO NEL CAFFE — Published by SUGARMUSIC — Performed by: RICCARDO DEL TURCO (CGD) and ANTOINE (SAAR)

LA PIOGGIA — Published by SUGARMUSIC — Performed by: GIGLIOLA CINQUETTI (CGD) and FRANCE GALL (PHONOGRAM)

ALLA FINE DELLA STRADA — Published by MAS — Performed by: JUNIOR MAGLI (SAAR) and THE CASUALS (SAAR)

IL GIOCO DELL'AMORE — Published by SUGARMUSIC — Performed by: CATERINA CASELLI (CGD) and JOHNNY DORELLI (CGD)

IO CHE HO TE — Published by ARISTON/FONIT CETRA — Performed by: NEW TROLLS (FONIT CETRA) and LEONARDO (ARISTON)

BADA BAMBINA — Published by DURIAM — Performed by: LITTLE TONY (DURIUM)

TU SEI BELLA COME SEI — Published by RCA ITALIANA — Performed by: MICHELE (RCA) and PROCOL HARUM (RCA)

IL TRENO — Published by ARISTON — Performed by: ANNA IDENTICI (ARISTON) and NINI ROSSO (DURIUM)

LE BELLE DONNE — Published by CURCI — Performed by: ROBERTINO (CEMED CAROSELLO)

UNA FAMIGLIA — Published by CURCI — Performed by: MEMO REMIGI (CEMED CAROSELLO)

CANZONE DI CASA MIA — Published by FONIT CETRA — Performed by: SERGIO ENDRIGO (FONIT CETRA)

L'IDOLO — Published by RICORDI — Performed by: WILMA GOICH (RICORDI)

For the following songs the names of the interpreters have not yet been revealed:

NON C'E CHE LEI — Published by C.A. ROSSI

CHE FREDDO FA' — Published by RCA ITALIANA

IL SOLE E' TRAMONTATO — Published by MIURA

UN'ORA FA' — Published by RIFI

PICCOLA PICCOLA — Published by RI.MI.

More Global BMI Tips

NEW YORK — The increase in global usage of BMI music and the greater flow of foreign material to its catalogs has meant an enlargement of the societal agreements.

Leo Cherniavsky, vice-President in charge of BMI's foreign relations department, recently added SAMRO, the South African society, and SAKOJ, the Yugoslav society, to the list. During the previous year, the Czechoslovakian society, OSA, and the Brazilian society, UBC, have entered into agreement with BMI.

BMI currently has contractual agreements with 28 foreign performing rights societies. Additional agreements with South American and East European organizations are anticipated in the near future.

Hinderling Int'l VP At Phonodisc; Works Out Of NY Office

ONTARIO, CANADA — Woody Hinderling has been named international vice-president of Phonodisc Limited, according to Don McKim, president. Hinderling will operate out of a new, established New York office at 2 West 53rd St.

Miriam Makeba To Tour Europe

NEW YORK — Bob Schwaig, of Schwaig-Merenschein, has announced international singing favorite Miriam Makeba's three-month tour of the Continent.

Currently appearing at Bern's Night Club in Stockholm, Sweden, where she headlines through January 30, she will fly to Pisa, Italy, for a solo concert Feb. 1 and several appearances on Italian national television through February 5.

Returning to Sweden Feb. 7 through 14 for concerts at Guttenburg at Lund, the chanteuse next appears on a two-part television "Gala" for Eurovision on March 19 she will appear at the Olympia Theatre, Paris for one week, and finish the tour with a week of one-night appearances in France, Belgium, Holland and Luxembourg commencing March 26.

Miss Makeba recently scored in the top ten charts with "Pata Pata" and followed it up with "What Is Love? Her new single, Bob Dylan's "I Shall Be Released" was issued this week.

Woodhouse at MIDEM

Accordianist John Woodhouse will represent Holland during the forthcoming MIDEM Convention, which will take place on 18 to 24 January in Cannes, France. Woodhouse is Holland's top-selling recording artist and received six Golden Disks during the last year with one single and five LP's reaching the golden figures. Holland's most successful artist records for the Philips label.

Cash Box



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AUSTRIA	S.M.C.L.	Editions La Compagnie 316-317	Interrecord 474-475-476
Office No:		Productions Michel Legrand 167	Intersong (With Sonora & Canciones Del Mundo) 232-235
Edition Helbling	DENMARK	Editions Musicales Paris 8 367	Kunstler
AUSTRALIA	Office No:	Metropolitaines	Melodie Der Welt
Office No: 122-123	Wilhelm Hansen Musik	Philips	Montana
Essex	FRANCE	Le Rideau Rouge/Disques Dimension 136-137	Musical Ag 474-476
Festival Records	Office No:	Sunny Music 168	Phonogram
SOUTH AFRICA	A.M.I. 311-312	Stigwood (With Great Britain) 105-106	Polyband 474-476
Office No:	Alleluia/Disques Meys 274-275	Semi Meridian 326	Ralph Maria Siegel
Fanfare Music	Bagatelle 212-214	Saravah/Sodive/Pama 527-528	Hans Sikorski Musikverlag
BELGIUM	Editions Bleu Blan Rouge 169	Editions Salvador 268	Hans Wewerka Musikverlag
Office No:	Paul Beuscher/Arpege 225-226	Editions Tutti 227-228	GREAT BRITAIN
Chappell 229-231	Breton 114	Tilt Music 163-164	Office No:
Eurovox 203-204	Editions Musicales Bretagne/Louise 465-466	Tremplin 315	Apple Publishing 529-531
Editions Fonogram	Barclay	Technisonor (O.R.T.F.) 462	Acuff Rose 172-173
Editions Jean Kluger 169	C.I.D.D. (Information Centre & Disc Documentation) Stand Hall	Les Trois Mousquetaires 569	Abigail Music 105-106
New Music-Disques Hebra-Herman Brauer 267	C.B.E. 570	Walt Disney (With Great Britain) 111-112	Active Music 261-262
Sonobel	Criterion 570	GERMANY	Burlington Music 329-331
World Music 138-139	Chappell 229-231	Office No: 559-560	Bron Associated Publishers 370-371
BRAZIL	Canetti	AME Musikverlag (With Kassner)	Franklyn Boyd 536-537
Office No: 207-208	Discodis 314	A.W.A.	Bourne Music 103-104
Fermata Do Brasil (With Melodies Internationales Geneve)	Compagnie Dreyfus	Ariola 334-335	Chappell 229-230
CANADA	Jacques Denjean	Bellaphon	Carlin Music 372-373
Office No: 386	Euro-France 163-164	Bertelsmann (With Ariola) 334-335	Decca Records 329-331
Editions Archambault	Encyclopedie Sonore (OGVEM) 332-333	Rolf Budde Musikverlag 161-162	Donna Music 255-256
Bravo Record and Music	E.P.O.C.	Beta Film	Essex Music 122-123
	Essex (With Great Britain) 122-123	Cornet Music 369	E.M.I.
	Musidisc Europe	Chappell 229-231	B. Feldman & Co LTD 518-521
	Emilhenco	Douglas Records	Francis Day & Hunter 518-521
	Festival/Fantasia 327-328	Walt Disney 111-112	Filmusic 101-102
	Gaffinel 201	Disc Office	Fanfare Music 174-175
	La Guilde Du Disque	Eurodisc 334-335	Flamingo 236-237
		Francis Day (With Great Britain) 518-521	Good Music 155-156
		Hans Gerig Musikverlag 165-166	

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Intune LTD	129-130	Arcophon		Telstar	154	ASCAP	159-160
Dick James	307-308	C.A.M.	215-217			Atlantic	524-525
Jackson Music	303-304	Canopo		POLAND		B.M.I.	
K.P.M. Music	107-110	Carisch SPA		ARS Polona	270-271	Budget Sound	
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Alan Keene	563-564	Curci	124-126			Crescendo	
Leeds Music	222-224	Chappell	229-231	PORTUGAL		Croma Music	
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Melodisc	534-535	Phonogram		Canciones Del Mundo (With Interson)	232-235	General Recorded Tape	
Nems Enterprises	514-517	Ricordi		Fabrica De Discos Columbia	405-406	General Words and Music	
Olga Records		Rifi	318-321	Espectra		Hy Mizrahi Productions	403-404
Page One Records	309-310	Editions Senza Fine	568	Hispavox	463-464	Hansen	
Pan Music	559-560	Saint Martin Record	254	Discos Marfer	470-471	Jubilee Industries	
Norrie Paramor	257-258	Southern Milan		Movierecord	470-471	Kama Sutra	
President Records	557-558	Telstar	340	Discotheca Pax		Liberty	411-415
Robbins Music	518-521			Discos Vergara		Edwin H. Morris	170-171
Cyril Shane	157-158	JAPAN		Zafiro	322-323	M.C.A. Records	118-121
Southern Music	324-325					Monday Morning	
Shapiro Bernstein	305-306	Cosdel		SWEDEN		Motown Records	
A. Schroeder	561-562	Hara Music Tokyo				Muscor Records	
Shadows Music	374-375			Nordiska Musikforlaget		P.P.X. Enterprises	
Screen Gems	429-431	LIBYA		Olga Records		Regent Music Corporation	
Geoff Stephens				Reuter & Reuter		R.R. Music	
Transatlantic Records	432-433	Societe Libanaise Du Disque		Sonet Grammofon	276	Request Records	526
United Artists	411-415			Sweden Music	338	Robbins Music Corp.	
Vanguard Records	538-539	MEXICO		Sonora Musikvorlags (With INTER-SONG)	232-235	Roosevelt Music	429-431
Josef Weinberger LTD	263-264			Thor Ehrling Musik		Silver Mine Music	
Walt Disney	111-112	Gamma (With Hispovox Spain)	463-464	SWITZERLAND		Spark Records	
		Discos Tizoc	461			Screen Gems	429-431
GREECE		NORWAY		Chappell	229-231	S.G.C. Records	429-431
				Editions Coda		Tree Music	
Grecophon		Karl Ilversen		Edition Helbling		United Artists	411-415
Apyros Piperakis		HOLLAND		International Melodies Geneve	207-208	Vault Recording	
				R.C.A. Overseas	416-423	Vox Productions	
HUNGARY		Bovema		Revox Music			
		Conamus	363-364	CZECHOSLOVAKIA			
Kultura	272-273	C.N.R. Record Company				U.S.S.R.	
Qualiton	272-273	Chappell		Supraphon	366		
		Olga Records				Melodia	131-133
ISRAEL		Polydor (Intersong)	232-235			Mezhunarodnaja Kniga	131-133
						YUGOSLAVIA	
Hed Arzi						Jugoton	472-473

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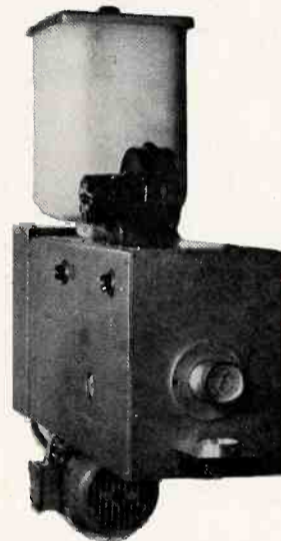
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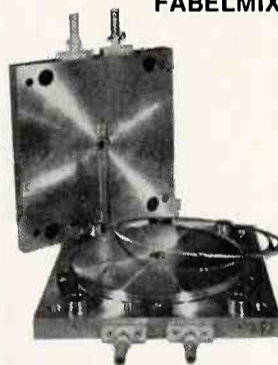
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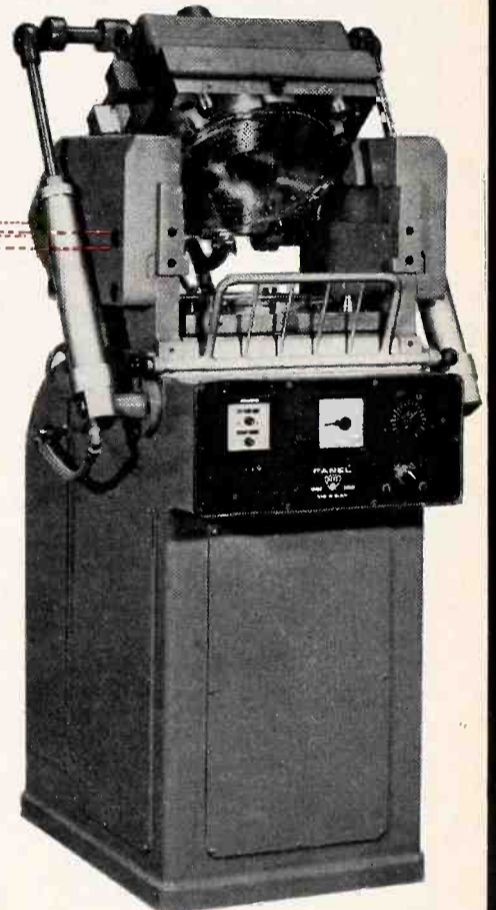
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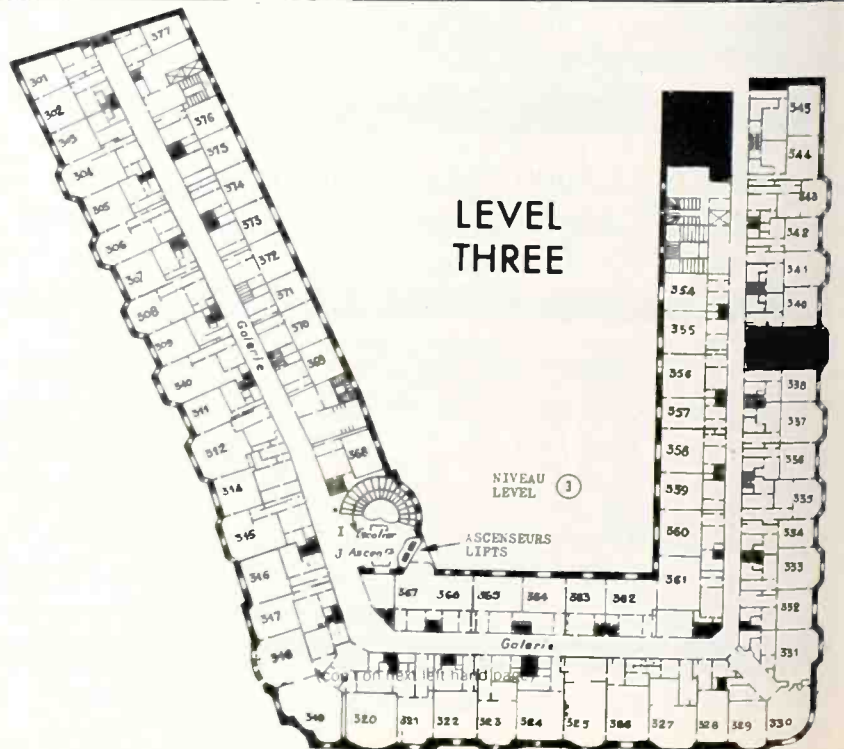
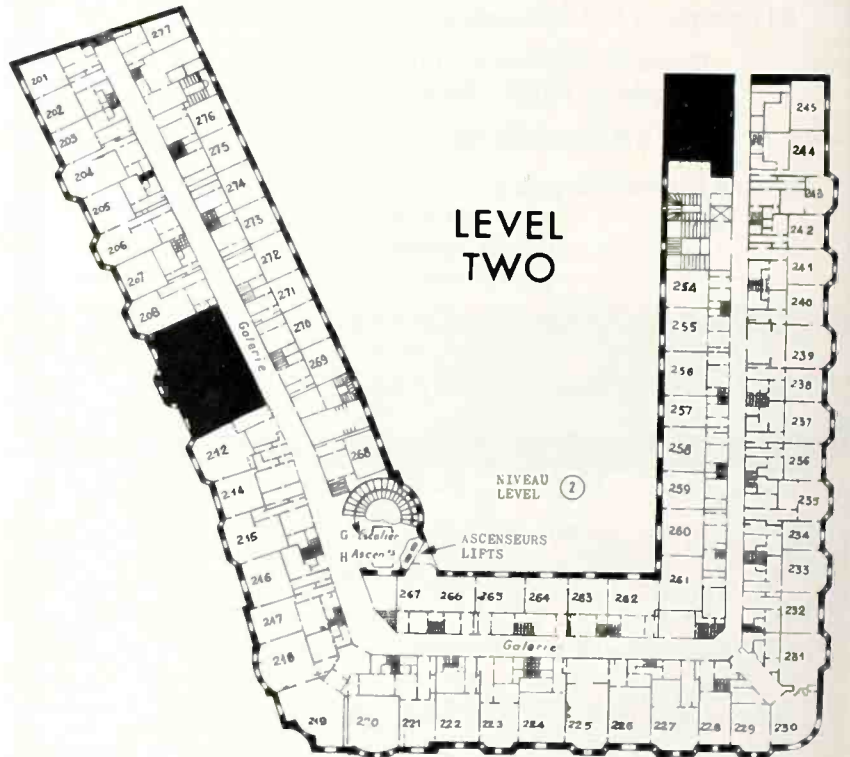
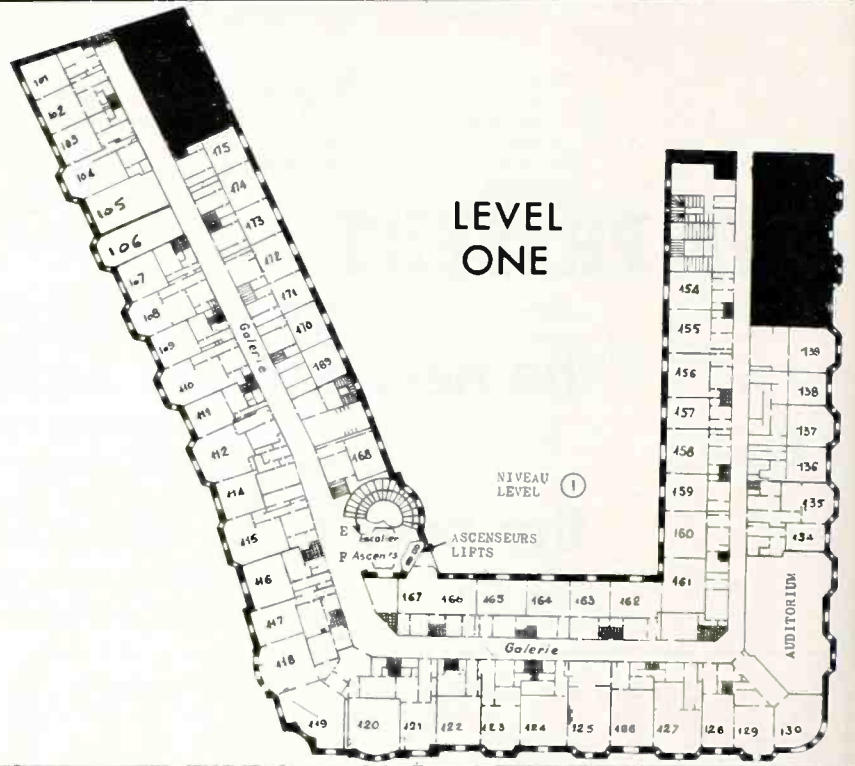
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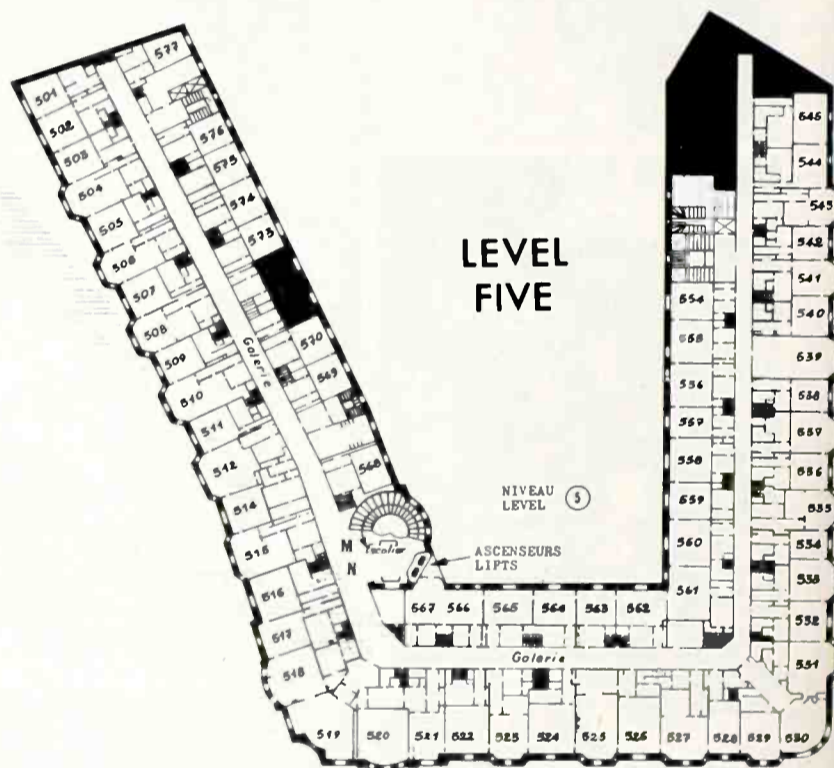
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GREETINGS TO MIDEM

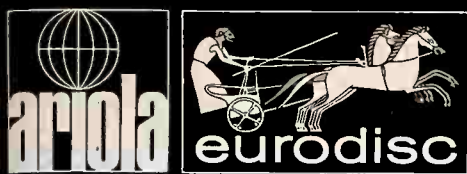
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1966

1965

Mireille Mathieu
MIDEM prize winner 1968
(France)



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MIDEM prize winner 1968
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1968

Sales progress of Ariola-Eurodisc in Germany and Austria

1967

MIDEM MEANS 'MUSIC - INTERNATIONALLY

There is no song called "Meet At The MIDEM." Not yet, at least. But the words of that slogan are music to the ears of the international music business. MIDEM, of course, is the annual event bringing together those of the recording and music publishing fields who believe — correctly, in our view — that music is a citizen of the world.

After two widely attended and heralded visits to Cannes, the trade is pretty much sold on MIDEM. Even so, the organizers of MIDEM, headed by Bernard Chevry, are not resting on their laurels, but "develop and modify," as they put it, "thanks to the exception. Here are some of the innovations and improvements that have been set in motion: international seminars, allowing record and publishing men to discuss their problems, with a specially equipped room to provide simultaneous translations. Interesting, too, is the intention to tape the discussion and publish it later for the infor-

mation of the trade; COJIDEM, the first meeting at MIDEM of the International Juridical Committee for Record and Music Publishing. Under the chairmanship of M. Pierre Riviere, this phase of MIDEM will study the application of music business law on a global basis; The International Super-Variety Galas to replace the former national Galas. These will take place in the evenings, at the Palais des Festivals, and will last 90 minutes.

Also, there's a formidable statistical look to MIDEM '69. Forty-five hundred tradesters representing 40 countries; 350 office-auditoriums set-up on five floors of the Hotel Martinez, all equipped with phono/tape facilities; 10 presentation auditoriums, also enjoying disk/tape equipment; 2 film projection rooms; 150-seat hall for special promotion of an artist and/or group. This ties-in with another innovation, the Promo-TV-Show, during

which three programs will be presented in the late afternoon (when there are no Galas) and made available the next morning at individual offices over closed-circuit TV. Thus, an act of one's choice can be showcased in private circumstances.

MIDEM, however, is music people. People who come to Cannes to conduct business. There is no doubt — following the experience of two previous MIDEM meets — that deals are concluded or set in motion that can channel the flow of millions of dollars among parties who may have never had face-to-face discussions before. Throughout the year, the fruits of MIDEM contact that leads to contracts are among the highlights of international music arrangements.

MIDEM supplies a good deal of the momentum for the international music year — and, in some cases, for years to come.

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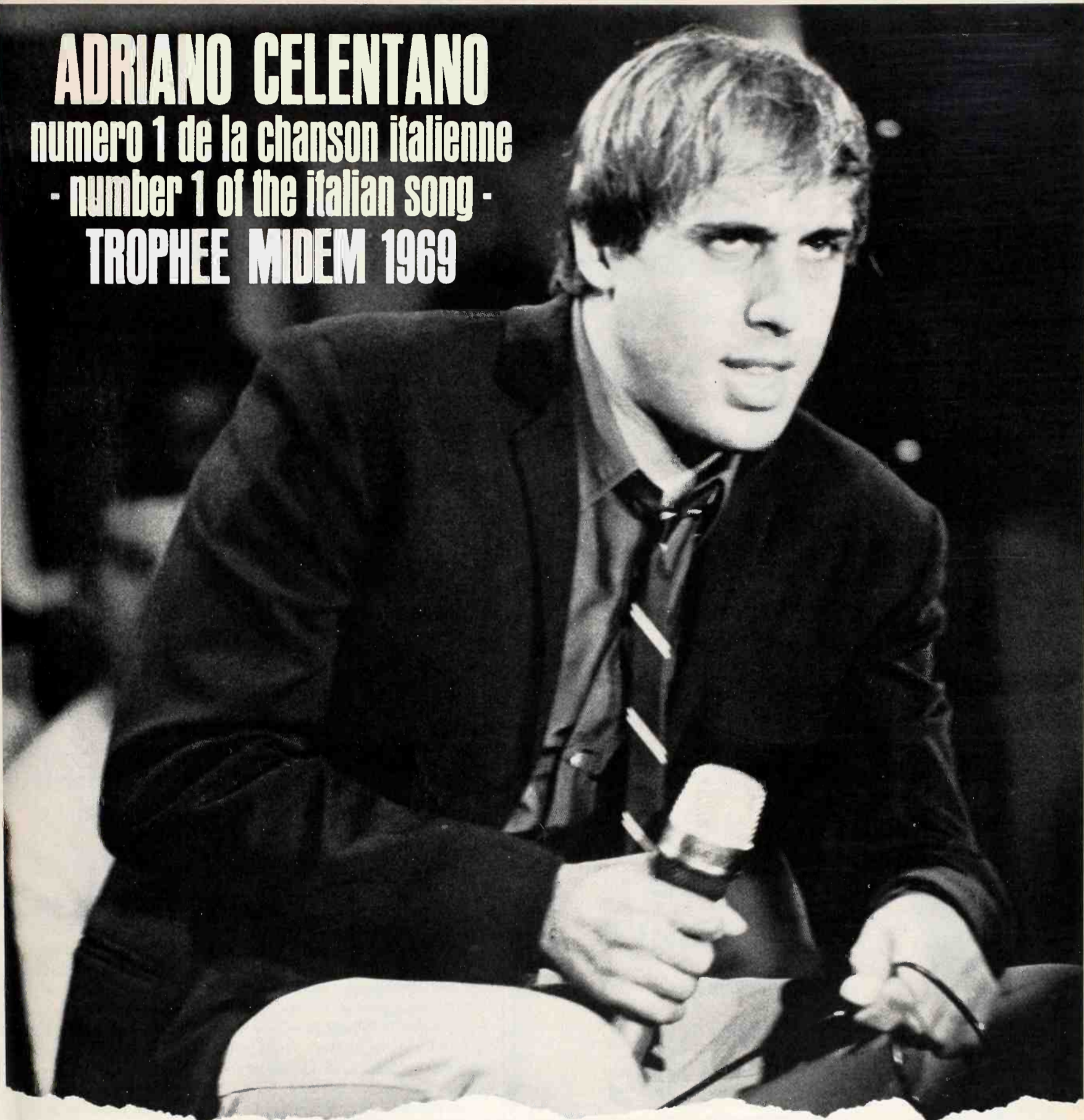
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CLASS 'B'

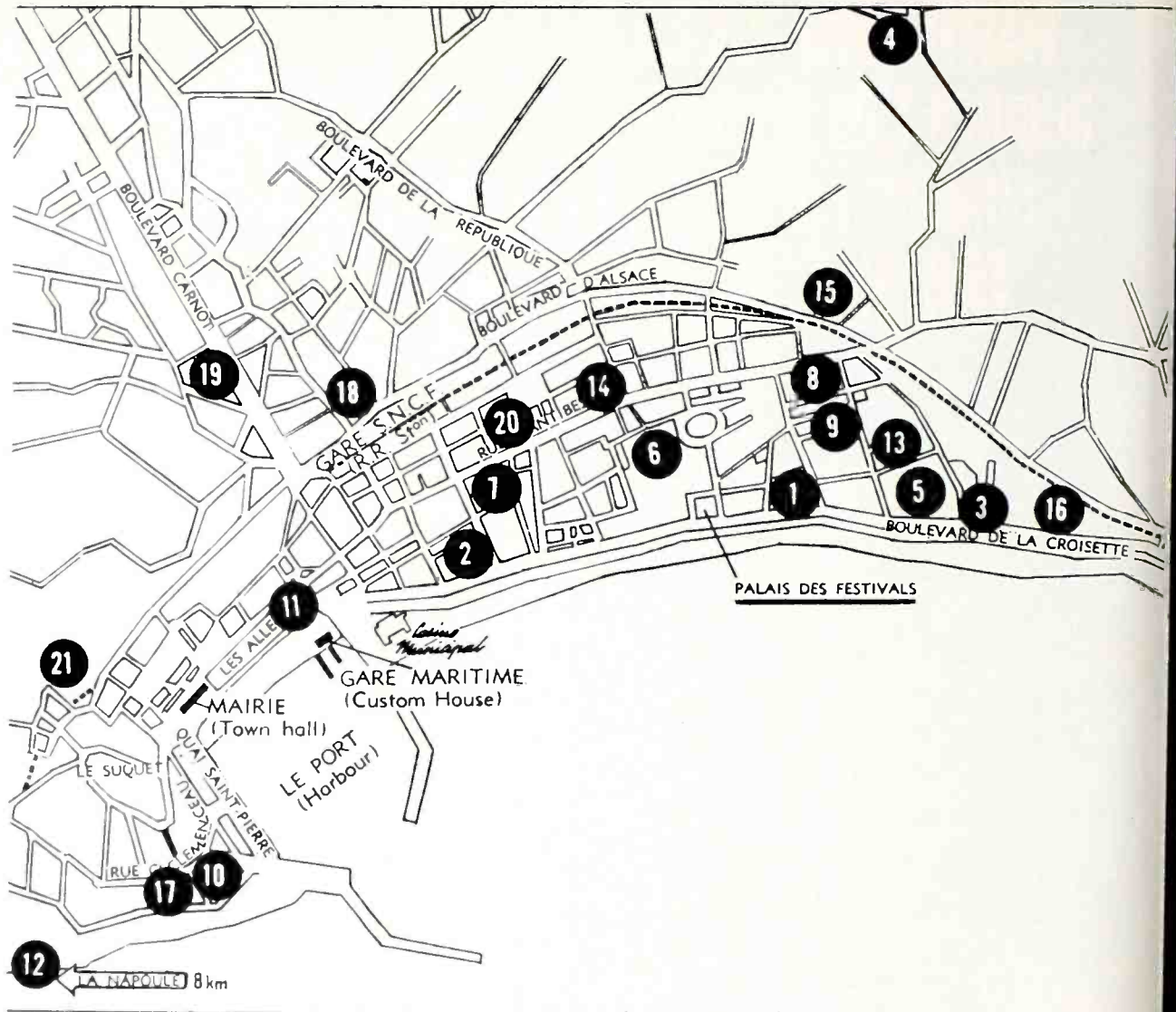
- SUISSE (8)
- SAVOY (9)
- MEDITERRANEE (10)
- SPLENDID (11)
- LA NAPOULE RESIDEMCE DU GOLF (12)

CLASS 'C'

- REGINA (13)

CLASS * * *

- MONDIAL (14)
- WESTMINSTER (15)
- PALMA (16)
- BELLE PLAGE (17)
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MEXICO
JANUARY 6, 1968

This Last
Week Week

1. ...
2. ...
3. **HIGHER & HIGHER**
—**JACKIE WILSON**
4. ...
5. ...
6. ...

DENMARK
NOVEMBER 30, 1968

This Last
Week Week

1. ...
2. **LITTLE ARROWS**
—**LEAPY LEE**
3. ...
4. ...
5. ...
6. ...

AUSTRALIA
AUGUST 17, 1968

This Last
Week Week

1. ...
2. **ORANGE AND THE GREEN—THE IRISH ROVERS**
3. ...
4. ...

BRITAIN
NOVEMBER 9, 1968

This Last
Week Week

1. ...
2. **LITTLE ARROWS**
—**LEAPY LEE**
3. ...
4. ...
5. ...
6. ...

AUSTRALIA
NOVEMBER 9, 1968

This Last
Week Week

1. ...
2. ...
3. ...
4. **LITTLE ARROWS**
—**LEAPY LEE**
5. ...
6. ...

BRITAIN
APRIL 17, 1968

This Last
Week Week

1. ...
2. ...
3. **IF I ONLY HAD TIME**
—**JOHN ROWLES**
4. ...
5. ...
6. ...

UNITED STATES
JULY 27, 1968

This Last
Week Week

1. **GRAZING IN THE GRASS—HUGH MASEKELA**
2. ...
3. ...
4. ...
5. ...
6. ...

ARGENTINA
NOVEMBER 30, 1968

This Last
Week Week

1. ...
2. ...
3. ...
4. **LITTLE ARROWS**
—**LEAPY LEE**
5. ...
6. ...

AUSTRALIA
JULY 13, 1968

This Last
Week Week

1. **THE UNICORN—THE IRISH ROVERS**
2. ...
3. ...
4. ...
5. ...
6. ...

MEXICO
SEPTEMBER 21, 1968

This Last
Week Week

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. **INCENSE AN PEPPERMINTS—STRAWBERRY ALARM CLOCK**
9. ...
10. ...

ARGENTINA
FEBRUARY 24, 1968

This Last
Week Week

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. **THE WORLD WE KNEW—RAY-MOND L'EFFEVRE**
8. ...
9. ...
10. ...

MEXICO
NOVEMBER 9, 1968

This Last
Week Week

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. **CHAIN GANG—JACKIE WILSON**
8. ...
9. ...
10. ...

**LEAPY LEE ★ THE IRISH ROVERS ★ HUGH MASEKELA
THE UNIFICS ★ THE HESITATIONS ★ ROGER WILLIAMS
THE STRAWBERRY ALARM CLOCK ★ JOHN ROWLES**

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i un pò quello che vuo
rds Words Words Words
i un pò quello che vuo
w York mining disaster
ster Jones Mister Jone
can't see nobody I can
body I can't see nobod
ti dico vai Io ti dic
ti dico vai Io ti dic
Jove somebody to love
sì ti amo Così ti amo
e singer sang his song
s song The singer sang
me muore un corno Cor
ar Delilah De la Beilla
ca D'Amore Ma
ca D'Amore Ma
ca D'Amore Ma
Un angelo
ge blu Un angelo blu
ve gotta get a message
la vola vola vola vola
ssage to you I've gott
la vola vola vola vola
t there be love let th
love Let there be lov
rla d'amore Parla d'am
day Holiday Holiday Holiday Ho
no dove Loro sanno dove Loro
Holiday Holiday Holiday
no dove Loro sanno
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What The Trade Can Expect At MIDEM '69

LONDON — MIDEM 1969 takes place at the Hotel Martinez, Cannes, from January 18th through 24th. A host of top executives from the world's record companies, music publishers, radio, television and general show business enterprises numbering 4,500 and representing forty countries will assemble for the third annual meet of what has become the major event of the yearly entertainment industry calendar.

MIDEM — Marche International du Disque et De L'Edition Musicale, International Record and Music publishing Market for those who have forgotten the full version of the abbreviation — will house the host in 350 office-auditoriums occupying five floors of the huge Hotel Martinez, each one fully equipped for listening to records and tapes, receiving visitors and conducting business.

There will be ten presentation auditoriums with monaural and stereophonic equipment for records and tapes, two film projection rooms, and a hall with a seating capacity for 150 to permit special promotion on particular artists and groups.

New features of MIDEM 1969 will be international seminars for record company and music publishing representatives, providing a forum for opinions, suggestions, discussions and solutions to mutual problems and difficulties. The seminars will be attended by commercial, legal, technical and artistic experts, and will be held in specially equipped premises with projection and simultaneous translation facilities. All sessions will be taped for future reference and use by participants.

Another innovation will be COJIDEM, an international juridical committee for records and music publishing, comprising leading specialist attorneys in this field under the chairmanship of M. Pierre Riviere. The committee will examine common problems of international law affecting the industry.

International super-variety galas will replace the national galas of MIDEM 1968 which, with very few exceptions, were major disasters of presentation. The new-style galas will be held in the evenings at the Palais des Festivals, further along the Croisette sea front from the Hotel Martinez, and each will run for ninety minutes. MIDEM talent scouts and artistic specialists have been traveling internationally to secure the services of top stars and the most promising newcomers for these galas.

MIDEM Awards

National and international trophies will be presented to participating artists at a special gala on January 22, which will be screened over the Eurovision and Intervision links. There will also be five MIDEM awards for the 1967/68 season's five most inter-

nationally heard songs, spotlighting composers, lyricists and publishers.

Within the space of three years, MIDEM has become established as the international music common market. It attracts key figures from every section of the entertainment industry in most countries. They meet, wheel and deal, and achieve more solid, tangible and frequently lucrative results during six January days at Cannes than they could on an expensive international pilgrimage visiting the people they meet at MIDEM individually in their various countries. The cost of hospitable coffee and cognac is high in the Croisette area of Cannes, but it is felt that it is well worth it when one looks around and sees just how many influential people from how many key world markets one has around the table at one time.

Testimonials

The value of MIDEM is emphasized and reinforced by the comments of music executives who attended the 1968 meet, as follows.

America: RCA executive Dario Soria said: "MIDEM is a good market for both large and small companies as far as publishing is concerned. Record-wise it's more important for the small independent with no international distribution, and is an excellent opportunity for eastern countries to get the feel of the western market."

Mercury executive Lou Reizner: "MIDEM is excellent from a contact point of view, and a valuable springboard for setting up future deals."

Germany: Publisher-writer-producer Ralph Siegel Jr.: "MIDEM is better than fifty Brill Buildings."

Holland: Phonogram executive Jack Haslinghuis: "MIDEM is the most marvelous idea ever invented for the recording business."

Bovema executive Gerry Oord: "1967's MIDEM was more intimate, but at the Martinez this year business was better."

Portengren Music's Joop Portengren: "MIDEM is 100% useful. I did more business in a week than in months without MIDEM."

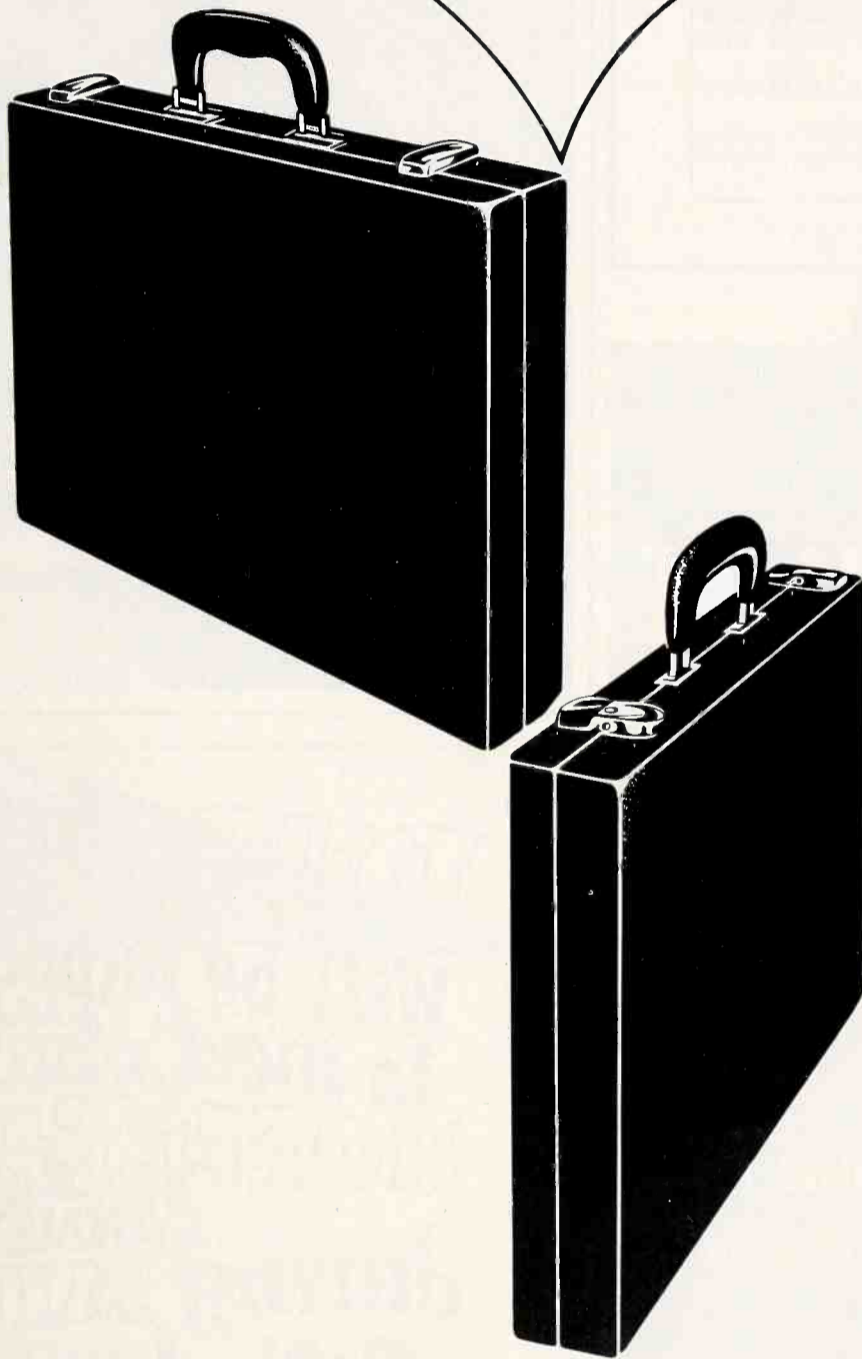
Spain: Hispavox executive Luis Calvo: "Thanks to MIDEM, we have been able to export quite a lot of our records to countries in which we never had previous contacts. We can only say we are glad to have come this year."

Musica de Espana publishing executive Alfredo Garcia Segura: "I have been able to place my catalog in nearly all countries of the world. I did quite well last year, but this one has been even better for me."

Britain: Music Publishers Association secretary Archie Montgomery: "On every hand the reaction seems to have been favorable and in certain quarters has been described as fabulous. MIDEM affords an opportunity for making contacts which would normally be impossible because of the travel involved."

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Technical problems are solved.
Since last August Bernard CHEVRY
has spent every week-end in Cannes.
For the second time, the General Man-
ager of MIDEM turns a 500 room
Palace, the MARTINEZ, into a Babel-
tower of offices and auditoriums,
strictly reserved for the Show Business
professionals. This transformation and
equipment operation only, costs him
70,000 dollars, added to a general and
artistic budget which has very much
increased since last year.
In 1970, the problem will be solved
with the opening of a new "Palais
des Festivals": the plans have been

designed by O.C. CACOUB, architect
(Grand Prix de Rome, specialist of
modern hotel trade and congress
ordering). In 1970, the Palace, where
so many films encountered a great
success during the "Festival du
Cinema", last May, will have the ne-
cessary equipment for a meeting such
as MIDEM. But Bernard CHEVRY
knows that such an important "mar-
ket" does not tolerate temporary im-
perfections: he decided that the
Martinez would be equipped in Jan-
uary 1969 as if it should always wel-
come congresses.

TELEPHONE

For one week, he completely changes
the Martinez. Thanks to last year's
experience, he gave priority to the
telephone equipment, essential during

(Con't on page 20)

Bernard Chevry, MIDEM Organizer



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MIDEM PERFORMERS

ARTISTS EXPECTED TO APPEAR IN MIDEM GALAS

SATURDAY, JAN. 18th

Irresistibles
Edu Lobo
Elis Regina
Joe Cocker
Les Reed
John Rowles
No To Co
Mina
Fifth Dimension

WEDNESDAY, JAN. 22nd

Trophies

Amalia Rodriguez
Juan Manuel Serrat
Roberto Carlos
Karel Gott
Russin Trophy Winner
Adamo
Mireille Mathieu
Maurice Chevalier
Dalida
Patty Pravo
Adriano Celentano
Udo Jurgens
Les Guitares Rouges

MONDAY, JAN. 20th

Aphrodite's Child
Szucza Koncz
Os Mutanes
Gilberto Gil
Chico Buarque
Gene Pitney
Raymond Lefevre
The Equals
Al Bano
Alexandra
Joe Tex

FRIDAY, JAN. 24th

Pilarova
Massiel
Sergio Endrigo
Bobby Goldsboro
Ivan Rebroff
Paul Mauriat
Mary Hopkin
Sergio Mendes
Gilbert Becaud

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Dimitri Dourakine

TOI TU VOUDRAIS

Claude Francois

To: N'SAIS PAS, TUNE SAIS RIEN

Petula Clark

ANGELINA

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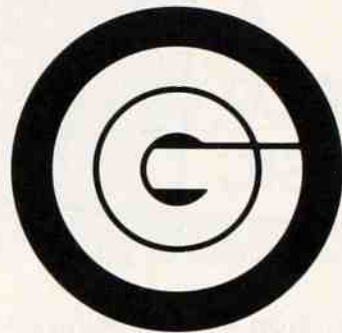
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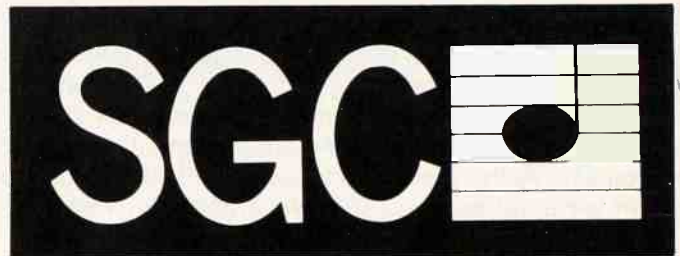
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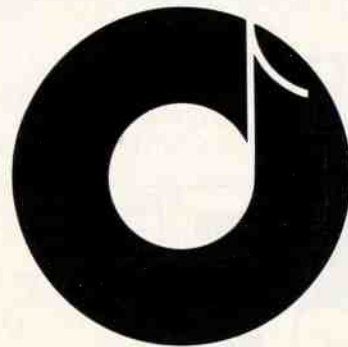
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MEETING YOU AT

MIDEM

OFFICES 370-371

MIDEM 1969 FACILITES

(Con't from page 18)

an international meeting. He had a switchboard equipped on each floor: 5 switchboards in total (last year there was only one for the whole hotel). In order to avoid saturation, the switchboards will be used only to receive outside calls: long distance or local; ten other lines on each floor will be used only for calls requested by the participants. Besides, a special switchboard with 20 lines will be reserved for the General Management and all MIDEM departments.

OFFICES

Bernard CHEVRY annexed the 5 floors of the Martinez (last year, the hotel Management had kept one floor for their own use). The success of 1968 Meeting has caused an extensive request for 1969 bookings: at the beginning of December, 316 offices were booked (out of 337). The office-auditoriums, equipped in a more rational way, will have two telephone lines, (for incoming and outgoing calls) tape recorders (stereo 9½ and 19) and a professional Hi-Fi stereo.

AUDITORIUMS AND PROJECTION ROOMS

Two projection rooms will operate permanently during the opening hours of MIDEM. They will be put at the disposal of the participants interested in film sound tracks. A stereo-auditorium will allow a perfect audition for the most recent conquests of stereo technique.

MIDEM ORGANIZATION

200 persons—including 60 hostesses—will work in Cannes during MIDEM, and the 29 assistants of the General Management working all the year round with Mr. CHEVRY, are included in this number.

CONTROL AT THE ENTRANCE

In order to avoid entrance of non professionals, the control will be strict, but it will also be facilitated by new badges bearing the photograph of the participants. The 4,500 professionals attending MIDEM will have received this badge before their arrival. A double control, with the detachable card, will allow to put up to date the photographic panel to inform the Administration department.

THE ATTENDANCE BOARD

Improved from last year, the attendance board will be situated in the reception hall behind the entrance checking. The photograph and name of each participant will appear on the photographic panel, next to a pilot lamp which will switch on when the participants enter the Martinez, and switch off when they leave the market.

COORDINATION SERVICE

In order to avoid confusions and loss of time, Bernard CHEVRY creates this year a "coordination service"

(Con't on next page)

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MIDEM 1969 FACILITES

(Cont from preceding page)

which will keep all plans up to date (arrivals, departures, artistic events, galas and receptions, all commercial transactions, various "improvisations").

LODGING

The five floors of the Martinez being entirely occupied by MIDEM, all the hotels of Cannes will be fully booked. The deluxe hotels have agreed to reserve all their rooms to the participants, as well as most of the three and the two "stars" hotels, but we also had to rent entirely a newly built hotel, the "AMBASSY". (Bernard CHEVRY hastened the work so that the inside decoration is finished in January). MIDEM will also annex the luxurious flats of PORT CANTO.

PRESS CLUB

Journalists have the reputation of being independent; however, they are willing to gather and exchange information. Whether they work for Radio, Press or Television, the best news reporters and critics in the world will be present at MIDEM. A room will be

put at their disposal, as well as a secretarial office and all the convenient office equipment.

PRESS DEPARTMENT

Completely reorganized, it will be entirely reserved for journalists. ALL MIDEM activities will be reported and put up to date "from hour to hour". A documentation service will allow the experts to find technical cards, biographies and photos of attending stars and personalities.

THE DAILY MIDEM NEWS

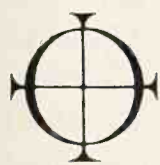
MIDEM will publish its guide, put up to date and reedited once during the market. Last year's daily MIDEM information will be completely altered. In 1968 it was a new experience. In 1969 it will be a real Show Business paper. Named MIDEM NEWS, it will be published with a cover in colour, with 44 pages (Times Magazine size). In both, french and english, it will reflect all the current events of the Show: various information, reports and photos. It will be offered every morning in the hotels (with breakfast) to all participants. It is a great

(Cont on next page)

THE MARTINEZ HOTEL (THE MARKET PLACE)



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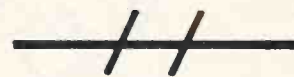
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MIDEM 1969 FACILITES

(Con't from preceding page)

technical effort, as it will be printed in Nice at night ("last minute" photos will arrive for printing at midnight).

RADIO DEPARTMENT

At the beginning of December, the Radio representatives from 15 countries had already asked for direct Broadcasting. O.R.T.F. technicians will deliver modulation to the various stations. A MIDEM department will be reserved to all radio representatives in order to facilitate their work. The stations will, of course, have their headquarters at the Martinez, but the equipped studios and regies will be in the Palais des Festivals, where the galas will be broadcasted from. It will be possible for commentators to follow the show on Television screens.

GALAS AND TELEVISION

Television is becoming more and more important at MIDEM. Experts from the Variety field from 25 countries will be the hosts of the show: they all know the Croisette and Cannes, as they have, since the beginning, participated at the MIP-TV (International Television Programme Market) also organized by Bernard CHEVRY. Besides, some twenty televised newspapers at least will be issued during the event. A very

important step has been taken in order to assume the galas rediffusion on the most important channels.

The stage of the Palais des Festivals had been built for the giant screens of cinematographic meetings. It has been changed to the scale of television screens . . . and music-hall.

The international super Variety galas will replace MIDEM 1968's national galas. The greatest artists of international renown from all over the world will participate.

The programmes will be filmed in 16mm colour, by "video-film" process (movie cameras together with an electronic view-finder allowing the producer to choose the pictures. Feat of strength: copies will be quickly delivered to all televisions; they will be completed in 4 days.

Bernard CHEVRY has asked the top professionals to produce the broadcast of the galas: Alexandre TARTA (french expert for public recording), George FOLGOAS, producer of SACHA SHOW and Midday Broadcasting (which is now a big success in France) and Kurt ULRICH, one of the top german producers (responsible for many public broadcastings, and in particular, for the great public performance: "Der Goldene Schuss"). The staging will be supervised by Maritie and Gilbert CARPENTIER. Variety professionals on french television.

Lengsfelder Plans European Trip After MIDEM

NEW ROCHELLE, N.Y. — Request Records, known for its extensive line of LP's from 55 nationalities, will be represented at MIDEM by its president Hans J. Lengsfelder and its manager, Ruth Gamba. (Room 526) Lengsfelder expects to meet at the convention with many of the record companies in other territories, some of whom already have license agreements with Request Records and some which have been corresponding with the label. Lengsfelder expects to finalize a number of agreements at the convention.

Subsequently, Lengsfelder plans to travel to Germany, Austria, Spain and England, mainly to conclude sub-publishing agreements or setting up his own music publishing operation.

Most people in the music trade know Lengsfelder as a producer and record executive. However, he has a strong background in the international music publishers field, from which he developed in the record business. He operates a few publishing firms successfully. He represents some foreign music publishers and is sub-publisher for all English speaking countries for the catalog of the oldest Austrian music firm, Doblinger-Herzmansky. He serves on the Publisher Advisory Committee of ASCAP, has been for many years on the board of ALACA (foreign authors and publishers association) and has been consulted by various large music organizations here and abroad.

Germany Record Mfr's Sales

(Courtesy "Schallplate")

This Week	Last Week	Weeks On Chart	Title	Label
*1	1	10	Heidschie Bumbeidschie — Heintje — Ariola — Edition Maxim	
2	2	10	My Little Lady — The Tremoloes — CBS Cyril Shane	
3	3	2	Eloise — Barry Ryan — Polydor — Aberbach Music	
*4	4	30	Du sollst nicht weinen (You Shouldn't Cry) — Heintje — Ariola — Edition Maxim	
*5	5	4	Heintje, bau ein Schloss fuer mich (Heintje, Build A Castle For Me) — Wilma — Metronome — Melodie der Welt/Michel	
6	6	2	Es geht eine Traene auf Reisen (A Travelling Tear Drop) — Adamo — Columbia — Edition Accord	
*7	7	4	Jeder Schotte (Every Scotsman) — Dorthe — Philips — Melodie der Welt/Michel	
8	8	2	Weibt Du wohin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music	
9	9	2	A Minute Of Your Time — Tom Jones — Decca — Aberbach Music	
*10	10	6	Ich denk an Dich (I Am Thinking Of You) — Roy Black — Polydor — August Seith Music	

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Great Britain

The valuable Lawrence Wright Music catalog was acquired December 31st by Northern Songs, the Beatles' publishing company. Northern captured the Wright copyrights in face of heavy European and American competition at the price of \$812,500. The catalog was sold by tender by the Trustee Department of the Westminster Bank, and in effect was the last major independent British publishing property not controlled by big international conglomerate organizations, apart from Campbell Connelly and Northern itself. Three music publishing companies are involved in the transaction, and Northern have gained perennial money-spinners like "Jealousy," "Among My Souvenirs," "Ain't Misbehavin'," "Basin Street Blues" and "On The Sunny Side Of The Street" and orchestral standards like "Dream Of Olwen." A Beatle spokesman was quick to emphasize that the deal was purely a business matter, and the Beatles would not be squaring their image by recording any of the Wright songs themselves. Lawrence Wright, the founder of Britain's Tin Pan Alley, died in 1964, having contributed several major assets to the catalog like "Among My Souvenirs" under his pen name of Horatio Nicholls. Northern Songs managing director Dick James old Cash Box that the acquisition "brings us a catalog of fantastic standards, and provides us with the basis for expansion and diversification that we want." Lawrence Wright Music will continue by name within the Northern orbit, and discussions are aking place concerning its future operation and the disposition of its present staff.

A court move to prevent Judy Garland fulfilling her Talk Of The Town cabaret stint failed December 30th when High Court vacation judge Mr. Justice Megarry refused to grant an injunction sought by American businessmen Howard Harper and Leon J. Greenspan, who claimed that they were the assignees of a contract between the singer and an American corporation for the exclusive use of her services. The two plaintiffs had also sued Talk Of The Town producer Robert Nesbitt, impresario Bernard Delfont and Theater Restaurants Ltd., the company that runs the nightclub. Judy Garland is engaged for a five-week season at the venue, and was served with the writ and application for the unsuccessful injunction when he arrived at Heathrow Airport with hiscotheque manager Mickey Deans, whom she plans to marry.

The tussle provoked by the EMI bid for the Associated British Picture Corporation continues, with the ABPC advising rejection of the £46 million offer by its shareholders on the grounds of higher dividends, increased profits, exalted asset backing and crisp issue. The ABPC counter-attack also takes EMI directors John Read and Bernard Delfont to task because of their refusal to resign their ABPC board membership when asked to do so. They joined last September following EMI's acquisition of Warner Brothers' 25% of the ABPC capital the previous January. Business circles generally believe that ABPC has revealed the EMI bid to be too low as well as pertinently pointing out the rashness of jeopardising ABPC's investment in names Television in the eyes of the Independent Television Authority. ICA chairman Sir Joseph Lockwood meanwhile has been named unpaid chairman of the Industrial Reorganization Corporation, a Government-sponsored body advising and recommending on the modern rationalisation of the British industry. The appointment is for a year.

Hy Hazel and Dorothy Tutin will star in a musical production of the H. Wells story "Ann Veronica." The novel provoked controversy when first published in 1909 on account of its heroine inviting a married man who was separated to live with her. The new script has been written by the eldest son Frank with Ronald

Gow. lyrics are by David Croft, and the music has been penned by Cyril Ornadel, composer of the "Pickwick" score. The production with a cast of thirty will open in Coventry February 6th prior to a West End run.

Kenny Ball's Jazzmen have been signed by Fontana for exclusive worldwide recording and record distribution. The Ball group rose to major prominence during the traditional jazz (New Orleans) boom here, and scored heavy international disk sales during their time with Pye with "Midnight In Moscow," "March Of The Siamese Children" and other hits. They will be recorded by Fontana jazz producer Terry Brown, and their first single is a Nirvana composition "1999."

During its first nine months, Cyril Shane Music has scored three major hits with "My Little Lady" by the Tremeloes (CBS), "May I Have The Next Dream With You" by Malcolm Roberts (Major Minor), and the current "Something Is Happening" by Herman's Hermits (Columbia), an English version of the Italian song "Luglio." Shane is also handling "Stormy" by Classics IV (Liberty), "Move In A Little Closer, Baby" by Harmony Grass (RCA) and "Baby, You've Got It" by Clyde McPhatter (Deram). He has acquired "Casatschok" by Dimitri Dourakine, the original French version of the new gopak-flavored dance craze catching on in Europe which EMI is releasing.

Decca and his managers gave a lunch at the Cafe Royal January 2nd for Phillip Goodhand-Tait as a prelude to his Decca single of his own composition "Love Has Got Hold Of Me." Goodhand-Tait is twenty-three, and was on the group scene before concentrating on songwriting and a solo career. He penned the "A Day Without Love" hit for the Love Affair, and has also written the follow-up.

RCA and MCA are increasing the momentum of their efforts in the expanding country and western market here with visits from leading American exponents of the style. For RCA George Hamilton IV is due in January 24th for American base concerts and promotion on his reissued "Abilene," and will be followed in February and March respectively by Jim Ed Brown and Charley Pride, who will also make European mainland appearances. MCA star Conway Twitty is expected in March, and will appear at the April country music festival with fellow label star Loretta Lynn.

RCA balladeer Jack Jones arrives January 18th for his first visit to the United Kingdom. He will star in the Lulu and Rolf Harris shows and his own spectacular for BBC TV, and promote the coupling "Love Story" and "LA Breakdown" which RCA releases January 17th.

The Fifth Dimension have appeared in major TV programs in London, Munich and Amsterdam this month, and are currently in Frankfurt before their Midem appearance (January 18th), more Munich dates and then the San Remo Song Festival January 29th through February 1st.

Nina Simone's RCA hit "Ain't Got No — I Got Life" has qualified for a silver disk award with 250,000 British sales. Her follow-up "To Love Somebody" penned by Bee Gees Barry and Robin Gibb was released January 10th, and her "Nuff Said" LP is also issued this month. The singer is due here again in March for promotional appearances and a Royal Albert Hall concert. Quickies: Associated TeleVis managing director Lew Grade knighted in the New Year Honors and impresario Tom Arnold received Order of the British Empire. Harmonica star Larry Adler has married ex-journalist Sally Cline. Sergio Mendes and Brasil '66 here for London Weekend TV star spot. RCA released "Johann Kawksworth Bach" LP by Johnny Hawksworth Novility and Gary Burton's "Tennessee Firebird" January 10th. MCA's re-issue of Carmen Cavallaro's "More" LP will have nude girl on sleeve, and

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	7	*Lily The Pink — The Scaffold (Parlophone)	Noel Gay
2	1	6	*Build Me Up Buttercup — The Foundations (Pye)	Immediate/Welbeck/Schroeder
3	10	4	*Ob-La-Di Ob-La-Da — The Marmalade (CBS)	Northern
4	—	1	*Albatross — Fleetwood Mac (Blue Horizon)	Fleetwood/Immediate
5	7	8	I Ain't Got No — Nina Simone (RCA)	United Artists
6	5	5	Sabre Dance — Love Sculpture (Parlophone)	Leeds
7	3	6	*I'm The Urban Spaceman — Bonzo Dog Doo Dah Band (Liberty)	Bron
8	4	6	*One Two Three O'Leary — Des O'Connor (Columbia)	Patricia
9	11	5	Private Number — Judy Clay & William Bell (Stax)	East
10	20	2	Son Of A Preacher Man — Dusty Springfield (Philips)	London Tree
11	12	5	*A Minute Of Your Time — Tom Jones (Decca)	Valley
12	15	7	May I Have The Next Dream — Malcolm Roberts (Major-Minor)	Cyril Shane
13	9	6	Race With The Devil — The Gun (CBS)	Keen/Pop Gun
14	16	2	For Once In My Life — Stevie Wonder (Tamla Motown)	Jobette/Carlin
15	6	7	*I'm A Tiger — Lulu (Columbia)	Valley
16	14	4	Love Child — Diana Ross & Supremes (Tamla Motown)	Jobette/Carlin
17	—	1	*Something's Happening — Herman's Hermits (Columbia)	Cyril Shane
18	13	14	Good Bad And The Ugly — Hugo Montenegro (RCA)	United Artists
19	17	11	Breaking Down The Walls — Bandwagon (Direction)	Screen Gems
20	—	1	*Ob-La-Di Ob-La Da — The Bedrocks (Columbia)	Northern

Great Britain's Top Ten LP's

1	The Beatles Double Album — (Apple)	6	Sound Of Music — Soundtrack (RCA)
2	Beggars Banquet — Rolling Stones (Decca)	7	The Hollies Greatest Hits — (Parlophone)
3	Best Of The Seekers — (Columbia)	8	Help Yourself — Tom Jones (Decca)
4	The World Of Val Doonican — (Decca)	9	Good The Bad And Ugly — Soundtrack (United Artists)
5	The Graduate — Soundtrack (CBS)	10	Hair — London Cast (Polydor)

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	9	*Zum Zum Zum: Sylvie Vartan (RCA Italiana), Mina (PDU)	Published by Curci
2	6	9	*Una Chitarra, Cento Illusioni: Mino Reitano (Ariston)	Published by Ariston
3	2	6	Tu Che M'Hai Preso Il Cuor: Gianni Morandi (RCA Italiana)	Published by Sugarmusic
4	3	11	Applausi: I Camaleonti (CBS Italiana)	Published by Sugarmusic
5	7	14	*Il Giocattolo: Gianni Morandi (RCA Italiana)	Published by RCA Italiana
6	4	13	*Sentimento: Patty Pravo (RCA Italiana)	Published by RCA Italiana
7	5	8	*Insieme A Te Non Ci Sto Piu': Caterina Caselli (CGD)	Published by Sugarmusic
8	13	12	Un Angelo Blu: Equipe 84 (Ricordi)	Published by Senzafine
9	10	9	Those Were The Days/Quelli Erano I Giorni: Mary Hopkin (EMI Italiana)	Gigliola Cinquetti (CGD), Sandie Shaw (RCA Italiana), Dalida (RCA Italiana)
10	8	12	Rain And Tears/Lacrime & Pioggia: The Aphrodite Child (Phonogram)	I Quelli (Ricordi), Dalida (RCA Italiana)
11	11	8	*Vorrei Che Fosse Amore: Mina (PDU)	Published by Curci
12	—	—	*L'Attore: Adriano Celentano (Clan)	Published by Clan
13	18	10	Monja: Peter Holm (SIF), The Communicatives (Durium)	Published by Sidet
14	16	2	*Bambina: Sergio Leonardi (Derby)	Published by Sugarmusic
15	—	—	*Chiudo Gli Occhi E Conto A Sei: Fausto Leali (RIFI)	Published by Aberbach
16	—	—	La Bilancia Dell'Amore: Francoise Hardy (CGD)	Published by Sugarmusic
17	12	8	Fire: The Crazy World Of Arthur Brown (Phonogram)	Published by Sugarmusic
18	9	6	*Lacrime: Little Tony (Durium)	Published by Durium
19	—	—	Jesamine: The Casuals (Saar)	
20	—	—	Gli Occhi Verdi Dell'Amore: I Profeti (CBS)	Published by Sugarmusic

*Denotes Italian Original Copyrights

Al Stewart's CBS LP "Love Chronicles" has an 18-minute track complete with a four-letter word. Duster Bennett's new single "Raining In My Heart" published by Goodie Two Shoes Music. Sacha Distel to star at the Savoy Hotel for two weeks from February 17th. Ember has released Glen Campbell's single of Jim Webb's "Wichita Lineman". Barry Mason penned Leapy Lee's new single "Here Comes The Rain". The Coins threesome from the London production of "Hair" have recorded "Love Power" for Toast. In New Year's Honours List Vera Lynn made O.B.E. Sir Adrian Boult Companion of Honour. Lulu engaged to Bee Gee Maurice Gibb.

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CashBox Italy

Giugliola Cinquetti (CGD) left January 9 for a one week tour in Canada after which she returns to participate in the San Remo Festival. Shirley Bassey (CEMED) will be star guest here on the TV show "Che Domenica Amici" where she will perform her latest hit "Chi Si Vuole Bene Come Noi." On January 20 she leaves for a tour in the United States.

The first Italian version of the Beatles hit "Ob-La-Di, Ob-La-Da" has been released by I Ribelli for Ricordi. Also from Ricordi the LP "Kasenz Katz Singing Orchestral Circus." Another offering from the diskery is Mia Farros's single of "Rosemary's Baby."

On January 4 via the transmission "to Caterina," CGD songstress Caterina Caselli made her debut as a disc jockey. The show is a weekly series scheduled for the next three months.

Two soundtrack LP's from top American movies scheduled for release this

week from Cemed Carosello via the United Artists label: "Chitty Chitty Bang Bang" and "The 600 of Balaklava."

Top guests in Italy this week are EMI artist Chris Farlow who will present his rendition of "Down" on TV and Brazilian singer/composer Chico Buraque de Hollanda (RCA Italiana). Chico's schedule calls for TV appearances in both Milan and Rome.

Released by RCA Italiana the first LP devoted to soloist of British group The Primitives Mal River. Title is "To His Excellency Mal Of The Primitives" and includes two of the songs which created his popularity here: "Bambolina" and "Betty Blu." Also from RCA Italiana a debut single from young new star Nada entitled "Les Bicyclettes de Belsize" c/w "Per Te Per Me." The lark is already scheduled for participation in the San Remo Festival.

CashBox Scandinavia

The TV show with Lee Hazelwood and Siv Malmkvist was aired during the Christmas holidays by Swedish TV stations. "Karlek och andra brott" (Love and other crimes) was the title of the show, and to judge from the critics in the dailies here, this was one of the best shows Swedish TV has presented during 1968. The show was recorded in color in the middle of December.

Miriam Makeba arrived in Stockholm with a night-club contract for January.

"Love Child" with Diana Ross and the Supremes is this week's newcomer on the charts here.

There seems to be a comparatively strong Swedish delegation at the M.I. D.E.M. exhibition at Cannes, France this January. Among people going to Cannes are Mr. and Mrs. Felix Stahl of Stockholms Musikproduktion, Stig Anderson of Sweden Music AB, Lennart Reuterskiöld and Chris Sylwan of Reuter & Reuter AB and Musikforlaget

Esses AB, Thore Ehrling and Bo Goran Edling of Ehrlinforlagen, Helge Roundquist of Cupol, Gunnar Bergstrom and Dag Haggquist of Sonet Grammofofon AB — and probably several others who will make their decision in last minute. As usual, the Scandinavian Sonet people will use the Cannes meeting also for their annual local business discussions, with Sonet people from Denmark, Finland and Norway and London also being present.

According to reports, Christmas sales for 1968 were very good, this Cash Box office has been told. A strong anti-Christmas campaign was organized by the youths all over Sweden, but it had very little effect on the music trade, nor did it hurt any other trade, according to reports. As usual the activity between Christmas and New Year was very minimal, with most of the record manufacturers and music publishers keeping their offices closed. Business here is expected to return back to normal after Jan. 6th.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	8	De violer du plukker (Lemon Tree)	Johnny Reimar/Philips
2	3	2	With A Little Help From My Friends	Joe Cocker/Polydor
3	2	8	Vi danser (Azzurro)	Gitte Haenning/HMV
4	6	2	Julia (Blue Notes/Oktav)	
5	10	2	No No No No (Lost & Found/Triola)	
6	—	1	Arrivederci Franz (Arrivederci Hans)	Birthe Kjaer/CBS
7	—	1	Let's Dance (Ola & Janglers/Gazell)	E. H. Morris Nordiska AB, Sweden
8	—	1	Oh la di, Oh la da (Peter Belli & Four Roses/Triola)	
9	7	5	Lille Amor (Little Arrows)	Bjorn Tidmand/Odeon
10	—	1	Eloise (Barry Ryan/MGM)	Belinda (Scandinavia) AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	Arrivederci Frans (Arrivederci Hans)	Ann-Louise Hansson/Philips
2	2	7	Let's Dance (Ola & Janglers/Gazell)	E. H. Morris Nordiska AB, Sweden
3	4	3	The Beatles (Beatles/Apple, 2 LP)	
4	3	7	Little Arrows (Leapy Lee/Stateside)	Sweden Music AB, Sweden
5	5	4	Ajajajajaj (Luglio)	Osten Warnerbring/Karusell
6	6	8	Romeo och Julia (Romeo und Julia)	Inger Lise Andersen/RCA Victor
7	—	1	Love Child (Diana Ross & Supremes/Tamla-Motown)	
8	9	2	Eloise (Barry Ryan/MGM)	Belinda (Scandinavia) AB, Sweden
9	10	2	Ja, det var da (Those Were The Days)	Anita Lindblom/CBS
10	—	1	Det var en ding-dong ... (Wenche Myhre/Polydor)	



RUMANIAN RADIO GREETINGS: Tom Jones, Parrot recording artist, who recently toured Germany, paused in his travels to join Radio Free Europe's top Rumanian deejay, Gilda Koeves, for an interview. Gilda taught the chanter to say greeting in Rumanian for the holiday season.

CashBox Canada

The Collectors, popular Vancouver group who record for Warner Bros./New Syndrome, were in Toronto recently with their manager Jack Herschorn, and were presented to press and radio people at a quiet gathering in the Sutton Place Hotel (Dec. 19). The reception was hosted by Ontario branch manager Gordon Edwards. National promotion and publicity director Clyde McGregor flew in from Montreal for the occasion. Allan Bruce has made an impact nationally with his WB/7 Arts album release of "My World Of Song." Sales have now far exceeded expectations for Canada and with the play the album is receiving from U. S. border stations a U. S. release is hoped for shortly. Favorite cut of the U. S. stations is "I've Answered My Country's Call."

Winnipeg's Sugar and Spice appear to be off on a good start toward local charts with their Franklin release of "Cruel War," which is distributed in Canada by London.

Debbie Lori Kaye voted Canada's Top Female Country Singer received nationwide raves for her CBC-TV special "Hey, Little One." Columbia Records stands to benefit from this showing being as they have just released Debbie's new album under the same title as the TV special. Columbia has also released a locally cut single (Chelsea Studios) "All That I Love" by Mi-

chael Tarry. Bill Eaton's girl Friday, Pat Deering, now Mrs. Tricker, Eaton reports good sales action on their newly bowed Childrens Book and Record Library.

The Dew Line, a Calgary recording unit who cut a record session at Gaiety Studios in Hollywood, have had it released on Capitol. The deck "Recipe For Love" has already garnered good sales locally for the young five-man group.

Compo's field promotion manager Al Mair advises that the piano sounds on Young - Holt Unlimited release of "Soulful Strut" belong to Edmontonian Ken Chaney.

Big news at RCA Victor is the release of "Keep The Home Fires Burning" by Dianne Leigh (on Chart in the U.S.). Dianne's manager Jack Thebeault has received several letters of praise from country radio personalities across the country. Early indications show that Dianne has a solid chart item.

The Plastic Cloud's album under title of their name and co-produced by Allied's Jack Boswell and CBC's Bill Bessey has picked up much action in south central and the eastern counties of Ontario. The group is from areas just east of Toronto. Another Boswell/Bessey effort receiving attention is a folk album by the Folk Lords, who hail from Kitchener/Waterloo.



CANADIAN CONTINGENT AT GAVIN GATHERING: Canada was well represented at last month's Bill Gavin Radio Program Conference in Las Vegas, Nevada. From left to right are: Bob Bye (CKWX-Vancouver), Mrs. Bye, Paul Ski (CHLO-St. Thomas), George Johns (CKOM-Saskatoon), Tom Peacock (CKWX-Vancouver), Barry Nesbitt (CKFH-Toronto), an Al Mair of The Compo Company.



Australia

This is vacation time for a large percentage of Australian industry and commerce, and it is also our Summer. The record industry is still in operation but new releases are limited, and sales generally are a bit quiet at this time of the year. We believe that 1969 will see the revival of the locally-produced product to the strong level that it enjoyed a couple of years back. 1968 was by no means disastrous to the local disc... but it was a long way from being a successful year having consideration to the large number of records released featuring Australian talent. The last couple of months of the year just gone were interesting because local product seemed to take a great step in the matter of 'class' disks with good arrangements and substantial string, brass and choral backings; which puts the Australian disc on-a-par with its overseas competitors. We are not for one minute suggesting that it is essential to employ large backings in order to get selling records because we all know that his just doesn't happen; but the full backings do result in a much more substantial end-product, and they are usually applied to more middle-of-the-road records which result in a wider acceptance at the consumer level. It is quite likely that 1969 will also see the usual exodus of Australian acts to England, which is still a great attraction to our artists. We know of at least two top name Australian recording artists who plan to leave for London pretty soon. Barry Gibb, one of the original members of The Bee Gees is back home in Australia and is reportedly 'looking' for a couple of Australian singers to take back to London with him... this sort of action usually precipitates a desire by other artists to follow suit. There is still this unfortunate tendency for Australian artists to have to 'establish' themselves overseas before they are wholeheartedly accepted in their home-land... this must be the only country in the world where we have this peculiar and frustrating situation. The other thing that still continues to hamper the progress of the Australian recording industry is the 'inter-state barrier'. This kills national hits.

and results in a whole flock of regional hits with sales figures running at about one-quarter of what they would be if they scored nationally.

Many people in radio in this country deny that there is a barrier, but an equal number of record companies, music publishing, and distributing and promoting people claim it is still there as strong as ever.

Regardless of the arguments and discussions that this topic usually brings about, we, as a responsible trade publication, see it as probably the greatest single obstacle confronting the local disc business at this stage... and it seems that many regional hits are not winning nationally because in many cases they aren't being given the chance.

We have discussed this matter quite openly with some level-headed and understanding radio personnel, and they say that if a record (local or otherwise) isn't being programmed by their station it is simply because it 'isn't good enough'... this, of course, gives rise to that perennial argument of just what constitutes a good record and who should be the final judge. If the day ever when Australian records are fully accepted by all Australians and not something that is alien, then there will be no holding the record industry in this country. Once we get over the internal problems facing the business, then, and only then, can we expect to get a slice of the big and lucrative international market.

The broadcast restriction has now been removed from the songs in The Beatles cartoon film, "Yellow Submarine"... copyright is held here by Northern Songs Pty. Ltd., operating through the offices of Leeds Music.

New local singles of late include Robbie Peters (Festival) with "Don't That Beat All" c/w "The Puzzle"; Geraldine Fitzgerald (Sunshine) with "Something To Think About" and "Let's Go"; Little Pattie (Columbia) with "Someone Out There" and "Beautiful In The Rain"; Norma Stoneman (RCA) with "Do" and "Don't Change"; Mike Preston has his first album out for Spin Records, "Something Old, Something New".



Argentina

Last week we had an interesting interview with Rodolfo Gonzalez and Ernesto Guelperin, of the Centro Cultural del Disco, which started some years ago as a retailer, afterwards extended operations to one-stop and is now also working on mailing, selling tape recorders, record players and records. The CCD reports very good results in this field, having sold about 15,000 sets in about a year of the "Argentina Canta Asi" and "Lo Mejor de Nuestros Anos" packages, and has expansion plans for 1969 ranging from contracts with book publishers to the release of three more packages, through an exclusive contract with Odeon. The organization has currently about a million and a half addresses, and is mailing 300,000 copies of the offers every month, having acquired recently a building on Alsina 1729 to offer better facilities to these fields. Computer processing and other products are planned for the near future, as well as even more wide mailing lists, with names classified by profession and other details. Gonzalez stated that the CCD is currently among the top four mailing organizations, and the biggest in this market offering products that aren't only records and books.

Also in the Buenos Aires for a short stay is record producer and impresario Fabian Ross, who must already be in Los Angeles at press time. Fabian reported to Cash Box the establishment of an organization with offices in Rio de Janeiro, Buenos Aires and Los Angeles, for the exploitation of Latin American music in the States and contracting of U.S. artists for appearances in Brazil, Argentina and other countries of this part of the world. Among the first artists to visit the States under Ross' plans are Argentine beat group Los Gatos, and Ross mentioned that Johnny Rivers will visit Brazil next month, with contracts on TV in Rio and Sao Paulo.

The Press Dpt of Phonogram infos about a special plan of promotion for the artists recording under the Polydor logo, both in the local and International fields. Among the local artists included in the plan are Elio Roca, whose latest waxings are being released in other South American countries like Peru and Venezuela; King Clave, whose latest release is reportedly selling very well; and Tango Cinco, a group devoted to the typical music from Buenos Aires. The diskery recently included several Polydor records in its Super Stereo Series, with another good amount of promotion involved.

RCA is obtaining good results in the folk music field with its young artist Jose Larralde, devoted to the music of the Southern part of the country. Larralde has already recorded three albums, and obtained strong sales with all of them. Another strong seller is the group Los Chalchaleros, which recently celebrated its 20th Anniversary and is currently appearing in the main cities of the interior with the songs included in the two-record set recorded at the Victoria Theater on that date. There is also a new album by young group Los de Salta, and recently the label signed chanter and

composer Chango Rodriguez, who has also an album already in the market.

The CBS news of the week includes an album by Bobby Goldsboro, "Autumn of My Life", released under the United Artists label; another LP by Brazilian star Roberto Carlos and the second LP by Gary Puckett and the Union Gap. The diskery also reports that Sandro has started shooting his first film, "Quiero Llenarme de Ti", and that his single "Asi" is still selling very strongly in several parts of the country, as well as his latest LP, "Una MuChacha y una Guitarra".

Fermata's Mauricio Brenner infos that Anthony Quinn will record (in the United States) the songs contained in the "14 With Tango" set, in Spanish, English and Italian. Fermata is currently working in Argentina on the first album by Classical music pianist Daniel Desimone, and the EP by Las Trillizas de Oro already mentioned in previous columns. Regarding folk music, the label has released the first single by chanter-guitar player-composer Anzoategui, and expects to obtain good results.

Music Hall has released what promises to be a very good album, the first one by Status Quo: "Messages from the Pictures of Matchstick Men". Considering that the two singles by this group, "Pictures..." and "Ice in the Sun" have appeared consistently among the top sellers of the country, a strong impact may be expected. In the melodic field there is a new Compact 33 by Johnny Albino, who is arriving in Buenos Aires in a few days, and the first single, for this label, of group La Nueva Generacion: "Marianne". Regarding top sellers, it is interesting to mention the success of Colombian Trio Rubi, which appears as a very good bet for this summer's Carnival dance parties.

Odeon reports the release of new singles by The Turtles, local orkster Alfredo de Angelis, Mexican chanter Carlos Lico, local composer Facundo Cabral and Uruguayan folk artist Zitarrosa, and LP's by local orkster Montalban, the Trio Oriental, Ed Maciel and special launching Los Diez Mandamientos, cut by artists like Ramona Galarza, Altamar Dutra, Los Nocheros de Anta and Los Fernandos. There is also strong promo going for the LP cut by Yaco Monti in France, and, of course, for the single under the Capitol logo cut by Matt Monro: "Todo Pasara".

Microfon infos about a new single by Chacho Santa Cruz, "La Piedrita Tutanera", and a new single, under Kama-Sutra, by The Loving Spoonful: "She is Still a Mystery". There is also a new Buddha single, "Hey There, Little Miss Mary", cut by The Convention, and a further expansion of the budget-priced Asi Records series.

Rodriguez Luque of Disc Jockey infos about strong sales for the new Pepsi-to Perez single, "Faltan Cinco Para las Doce", which turned into one of the strong Christmas items of the year. The diskery has also released the first single by Arnaldo Garces, and is enjoying good results with new group Pintura Fresca, whose first single, "Chewy Chewy," is already in the lists.

Argentina's Best Sellers

This Week	Last Week	Artist/Title/Label
1	1	*Fuiste Mia Un Verano (Melograf) Leonardo Favio (CBS)
2	7	*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
3	4	*Todo Pasara Matt Monro (Capitol); Hernan Figueroa Reyes (CBS)
4	2	*La Chevecha (Clanort) Palito Ortega (RCA)
5	6	*Puerto Montt (Relay) Los Iracundos (RCA)
6	3	*Those Were The Days (Odeon) MaryHopkin (EMI); Sandie Shaw (RCA); Matt Munro (Capitol); Gighola Cinquetti (CBS); Franck Pourcel (Odeon); Dalida (Disc Jockey)
7	8	*Baby Come Back Conexion Numero Cinco, The Equals (RCA)
8	5	*Asi (Ansa) Sandro (CBS)
9	—	*Faltan Cinco Para Las Doce Daniel Patino (RCA); Pepito Peerez (Disc Jockey)
10	15	*Llego Navidad Trio Rubi (Music Hall)
11	10	*Hey Jude! (Fermata) The Beatles (Odeon)
12	12	*Seremos Amigos (Fermata) Los Gatos (RCA)
13	9	*The Music Played (Smart) Matt Monro (Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martini (EMI)
14	14	*Tu Nombre En La Arena (Melograf) Carlos Barocela (CBS)
15	43	*Portraits of Matchstick Men Status Quo (Music Hall)
16	16	*Yo Tengo Penas Herve Vilard (Philips)
17	18	*Over You (Odeon) Gary Puckett & Union Gap (CBS)
18	20	*Chewy, Chewy Pintura Fresca (Disc Jockey); Conexion Numero Cinco (RCA) Ohio Express (Microfon)
19	—	*Tu Risa Al Viento Maria Vaner (RCA)
20	14	*My Little Lady (Korn) The Tremeloes (CBS)

(*) Local

op LP's	Rank	Artist/Title/Label
1	1	Fuiste Mia Un Verano Leonardo Favio (CBS)
2	4	La Magia Sandro (CBS)
3	3	Conexion Numero Cinco Conexion Numero Cinco (RCA)
4	2	Nuestra Juventud Selection (RCA)
5	9	El Creador Palito Ortega (RCA)
6	—	Los Iracundos Los Iracundos (RCA)
7	7	A Bailar Cuarteto Imperial (CBS)
8	8	De Neon Adamo (Odeon)
9	—	De Colombia Con Amor Trio Rubi (Music Hall)
10	10	Seremos Amigos Los Gatos (RCA)
11	10	Realization Johnny Rivers (Liberty)

Mexico's Best Sellers

- Esos Fueron Los Dias (Those Were The Days) Mary Hopkin (Apple) — Los Rockin Devils (Orleon) — Sandie Shaw (Gamma)
- 1-2-3 Luz Roja (1-2-3 Red Light) Roberto Jordan (RCA) — 1910 Fruit Gum Co. (Buddah)
- Hey Jude (Hey Jude) The Beatles (Capitol) — Cesar Costa (Capitol)
- Te Amo (I Love You) People (Capitol) — Los Shippy's (Capitol) Los Griegos (Orleon)
- No Dejes De Quererme Sonora Maracaibo (Orleon)
- Esta Noche La Paso Contigo Sonia (RCA) — Alberto Vazquez (Musart) — Maria Victoria (RCA) — Trio Sensacion (Orleon)
- La Manzana Mike Laure (Musart) — Los Corraleros de Majagual (Peerless)
- Enciende Mi Fuego (Light My Fire) The Doors (Elektra) — Los Ovnis (Peerless)
- Eleonor The Turtles (Peerless)
- Tema De Amor Los Pianos Barrocos (Orleon) — Raphael (Capitol)



France

We begin this week a series of interviews with executives of some of the most important record firms in France. Initiating these is the one we recently had with Jacques Souplet, CBS France Prexy, who pioneered the singles market here three years ago. The discussion went as follows:

Cash Box: How did CBS France end 1968?

Souplet: In a really excellent position. Our Turnover this Autumn was 200% over that of the same period last year.

Cash Box: To what do you attribute this?

Souplet: Firstly, to the fact that the French record industry as a whole is doing very well now. Secondly, the tremendous success of our singles policy. We no longer produce EP's.

Cash Box: What are your targets for 1969?

Souplet: If normal conditions prevail, I plan to increase the CBS turnover by 50%, and I already think we will better that. We will continue our promotion of singles, and plan special extensive promotion of LP's.

Cash Box: On what part of your catalog will you especially concentrate?

Souplet: Every part of course, but we will particularly promote our Classical Music Department. A strong emphasis will be put on the production of French artists. Not only will we present new artists, but I also am thinking of now contracting two name artists.

Cash Box: Is it true that you are

preparing the opening of a new department?

Souplet: Yes, a department of musical instruments consisting of good electric guitars, amplifiers, small instruments, etc.

Cash Box: What are your plans for expansion?

Souplet: Two years ago CBS was considered a small company in France. Now, it ranks among the largest. CBS presently employs 130 persons and I will soon be taking on more personnel for the creation of a Marketing Department. In 1969, CBS will "think Europe."

Polydor Records, where Jean Distin has just been named head of the Publishing Department, welcomes the arrival of Sergio Mendes who will appear for a one night show at the Olympia prior to his departure for the MIDEM where he will be one of the lead artists. Young Dutch artist Heintje also will be in Paris for a two-day visit. His first LP has just been released here on the Riveria label.

Nana Mouskouri is preparing a special recording session January 15-22 to cut several songs in English, thence, from January 27 to March 16, she will tour Canada and the United States. Back in town the end of March, another recording session to cut new songs in French, German, Japanese and Italian.

Quickies: Editions Kassner and Editions Monica conducting a strong promotional campaign of the latest LP by the Equals (Fontana). SEMI the publisher of the new Regine song "Les Boules de Comme". Pathe Marconi just released the first LP in France by Mama Cass.

France's Best Sellers

- 1 Le Temps des Fleurs (Yvan Rebroff) CBS - Essex
- 2 La Maritza (Sylvie Vartan) RCA - Tournier
- 3 Mr. Businessman (Claude Francois) Fleche - Sunny Music
- 4 Ma Bonne Etoile (Joe Dassin) CBS - Sugar Music
- 5 Que Calor La Vida (Marie Laforet) Festival - E. H. Morris & Co., Ltd.
- 6 Casatehok (Dimitri Dourakine) Philips
- 7 Les Baisers (Pierre Perret) Vogue - Vogue International
- 8 Eloise (Barry Ryan) Polydor
- 9 Pauvre Verlaine (Adamo) Voix de son maitre - Pathe Marconi
- 10 Noel a Jerusalem (Enrico Macias) Philips - Ciria
- 11 Cours Plus Vite Charlie (Johnny Hallyday) Philips - SEMI
- 12 L'Enfant Et La Gazelle (Nana Mouskouri) Fontana - SEMI
- 13 Mayerling (Mireille Mathieu) Barclay
- 14 With A Little Help From My Friends (Joe Cocker) Pathe - Northern Tournier
- 15 Che Calamita e l'Amor (Sacha Distel) Ducretet

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Song	Label
1	1	12	Hey Jude (The Beatles-Apple)	Northern Songs.
2	3	4	White Room (Cream-Polydor)	
3	6	2	Magic Carpet Ride (Steppenwolf-Stateside)	
4	8	2	Eloise (Barry Ryan-MGM)	
5	2	5	Love Child (The Supremes - T/Motown)	Castle Music.
6	4	5	With A Little Help (Joe Cocker - Festival)	Northern Songs.
7	5	6	Elenore (The Turtles - London)	Belinda Music.
8	-	1	Going Up The Country (Canned Heat-Liberty)	
9	9	9	Hold Me Tight (Johnny Nash-Festival)	Seven Seas Music.
10	7	11	Those Were The Days (Mary Hopkin-Apple)	Essex Music.
10	-	1	Little Arrows (Leapy Lee-Festival)	Leeds Music.



ROSE-Y OUTLOOK: One of Warner Brothers-Seven Arts Records' licen-president in charge of the label's international department. Shown above (l. to r.) are: Robert Wong, director and manager of Cosdel; Kenneth L. Cole, joint managing director of Cosdel, Hong Kong, and president of Cosdel, Inc., Tokyo; Rosanna Shum, Miss Soul '68; Phil Rose; and T. K. Whang, joint managing director of Cosdel, Hong Kong.



Germany

The decision has been made to change the site of the annual German Pop Music Contest. The contest was held in Berlin last year and plans had been made to hold the event there again, but due to the fact that a proper concert hall which was suitable for TV broadcasting and audience could not be found in Berlin, the event has been moved to Wiesbaden. The important contest will be held on the 3rd of July in the Rhein Main Halle in that city.

The preliminary choices are in for the songs for the Song for Europe "Grand Prix Eurovision de la Chanson 1969" which will be held on March 29th in Madrid. The method used this year in Germany was the choice of 3 major artists and material submitted by the 30 top writers in Germany who were allowed to submit 2 songs apiece. 3 songs were chosen for each of the 3 artists and Siw Malmkvist for Metronome Records, Peggy March for RCA Victor-Teldec Records and Rex Gildo for Ariola Records will present the songs on February 22nd in the final round in which the actual entry for the contest from Germany will be picked. The lucky last round writers were this year's German Pop Music Contest winner Hans Blum, producer-writer-Cornet Records owner Heinz Gietz, former festival winner and publisher Heinz Korn of the Dr. Hans Gerig publishing house who has 2 entries in the finals, composer-producer Werner Scharfenberger and producer-lyric writer Kurt Feltz who also have 2 entries and writers Guenter Sonneborn, Eric Hein and Dr. Hans Jussenhofen. The jury was made up of representatives of radio-TV stations, GEMA, the composer and lyric writer organizations, and major record company production executives.

Hans Gerig Music reports that the song from "Dr. Schiwago" has broken every existing record for sheet music sales. Sales here have exceeded 50,000 copies on "Laras Theme" which is once again back in the top 10 in the German language version from Karel Gott. As a comparison, the fabulous Bert Kaempfert hit "Strangers in the Night" sold 7000 copies.

The "Gala Evening of Classical Music" held by the record industry and telecast in color had a tremendous rating of plus 6. The program was viewed by 17% of the possible viewers.

Antenna Promotions is busy ready-

ing the visit of Joe Cocker and Barry Ryan for Hamburg early in January as well as the presentation of the MIDEM trophy for Germany to James Last who has sold a tremendous number of LP's here and abroad.

Hans Blume of Peter Meisel Hansa Records and Intro Music reports that Christian Bruhn's song "Waerst du doch in Duesseldorf geblieben" which took 2nd place at the pop festival here has 25 different recordings already. The winning song "Harlekin" from Hans Blume has 1 recordings to date.

Mr. Reid of Edwin H. Morris publishing came to Munich over the holidays to meet with his representative in Germany August Seith. "Edwin H. Morris is on the move here to build an individual image and to work hard on their material to make big hits in Germany as this is an important market," said Mr. Reid. Proof of the pudding were "Red Baloon" which was a huge smash from the Dave Clark Five and "I Pretend" both of which got top action here.

Dorothee Koehler has become head of the Press Department of the central office of Deutsche Grammophon in Hamburg. Hans Rutz, who has headed up the department since 1962 has become head of Archiv Produktion.

Rolf Budde reports action on "Race With The Devil" from "The Gun," "The Weight" in several versions, "With A Little Help From My Friends" from Joe Cocker, "All Along The Watchtower" from Jimi Hendrix who is set for a tour here early in the year and, of course, the songs from The Beatles' new album.

Peter Kirsten of Global Music is swinging hard on "Wichita Lineman" from Glen Campbell with a German recording in the works, "Listen To Me" from The Hollies, "I'm The Urban Spaceman" from The Bonzo Dog Doo Dah Band, "Fox On The Run" from Manfred Mann and several others. Peter also reports that Horst Jankowski has just finished a 6 part TV series which is called "Musik Mit Horst Jankowski". The series will be telecast later in 1969. Horst is now on his way to the States to work with Caterina Valente in New York, Miami Beach, Puerto Rico, Nassau and Hollywood.

Rudolf Ludwig of Walt Disney Music sent out copies of the new Louis Armstrong disc "Disney Songs the Satchmo Way" on the Bueno Vista label.



AUSTRALIAN AUCTION BENEFIT: RCA has donated some of its "Oldies" soundtrack albums and an RCA "Stereo 10" record play to TV Channel 10's big "Give-In" in Sydney, Australia. The gifts were to be auctioned over Joe Martin's "Tonight Show" to benefit UNICEF and local orphanages. Pictured above are Hazel Phillips, Channel 10's "Girl Talk" personality who is carrying the LP's; Brian Nicholls, sales manager N.S.W. and Bob Witte, national sales manager for RCA.

The British Market and the 25th A.T.E.

Despite the well-publicized fluctuations in the economic status of the European community of nations during 1968, American coin machine exporters will be happy to note that U.S. Commerce Dept. statistics, compiled for the first six months of that year, place the export dollar volume spent for U.S. equipment well above that for the first half of 1967. The value of music, games and vending machines exported between January and June last year rose nearly \$7.5 million over the equivalent period of 1967, continuing the healthy trend of steady growth that has stood the coin industry, indeed the American economy at large, exceedingly well for many years now.

All three types of machines gained in their own right with the numbers of units following right on up with the dollar volume, revealing that price increase alone was not the significant factor in this continued export growth. Unit figures on exported amusement machines, while not published by the Commerce Dept., are also reported to be higher, based on data gained through several major American export firms. When total figures for the entire year become available, they should record a phenomenal \$70 million-plus total . . . almost a record \$10 million gain over 1967.

The British importers, watched anxiously by American exporters for a possible reversal in their order volume (in the aftermath of the Nov. 18, 1967 pound devaluation), happily managed to increase their expenditures on U.S. Goods during this period by about \$75,000. In view of their pending decimal conversion, plus several new pieces of tax legislation, the British trade has once again demonstrated its remarkable resiliency to the world's trade.

The 25th annual Amusement Trades Exhibition, the "summit gathering" of the British industry, takes place this (January 14, 15 and 16) once again in the Great Hall of London's Alexandra Palace. This unique convention, a hectic combination of business conferences and vigorous wheeling and dealing on the trade show floor, is perhaps the best testimony to the vibrant health of the coin industry there.

Although the vast majority of this year's 90-odd exhibitors are British manufacturers, distributors and suppliers, large delegations of coin operators and machine dealers from abroad are expected by the Amusement Trades Association board of directors. Though the accent on machines displayed will be of the pay-out variety, a plethora of music and strictly skill games will also be shown which always sparks a good deal of international dealing.

Cash Box salutes the A.T.A. during its silver anniversary convention and looks forward to reporting on one of its busiest and most productive shows to date. Complete coverage will appear in our February 1, 1969 issue.



Great Hall of the Alexandra Palace
Setting for 1969 Amusement Trades Exhibition

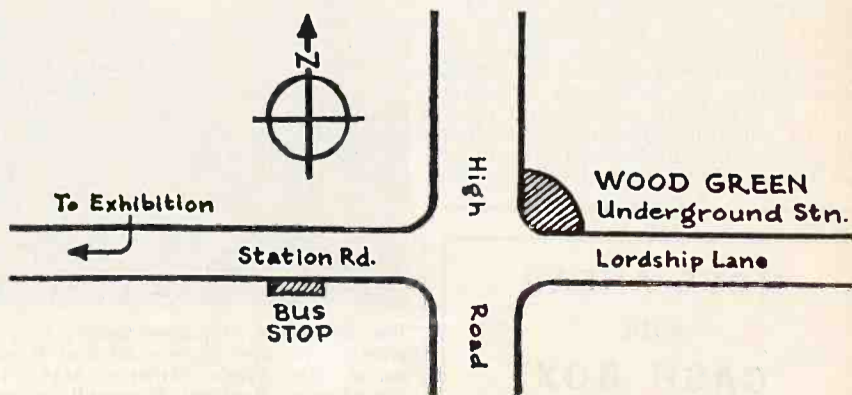
EXHIBIT HOURS

Tuesday Jan. 14th.....	10:00 AM — 6:00 PM
Wednesday Jan. 15th.....	10:00 AM — 6:00 PM
Thursday Jan. 16th.....	10:00 AM — 6:00 PM

HOW TO GET THERE

If you are travelling from Central London by public transport the easiest way to the Exhibition is by Underground (Piccadilly Line) to Wood Green, and then by the special shuttle service of buses direct to the Hall.

The buses run from the stop shown in the sketch below.



Omaha Newspaper Profiles Ellis; Article Cited as Top Public Relations

OMAHA — At his "inauguration" at the 1968 Exposition, newly-elected MOA president Howard Ellis announced that his main efforts while in office would be directed toward upgrading the public image of the music and amusement machine business. A man who normally puts his words into concrete results, Ellis was the subject of an extensive editorial profile in the Dec. 22nd issue of the influential 'Omaha World Herald' newspaper.

The story, which included a large photo cut of the MOA president at his office, alongside a pinball machine, presents a superb example of the type of public relations he wants to see across the country and the type of publicity the industry needs.

The article, written by Herald staffer John Taylor, cited the Omaha music operator's recent election to MOA's top slot as well as his role as secretary-treasurer of COIN (Coin Operated Industries of Nebraska). It stated that his Coin-A-Matic Music Co., the largest single music operation in the Omaha area, maintains a six man staff of verve specialists who cover their wide 50 mile-radius territory centering on Omaha. Taylor's story explained the location commission concept and its front money guarantee required whenever a new machine is brought in by Coin-A-Matic. To keep the music lively and in tune with the tastes of greater Omaha's restaurant and tavern patrons, it revealed that Ellis maintains a record library of over 4,000 disks.

"Each of Ellis' routemen is responsible for the kinds of records that go into the machines in his area," Taylor wrote. "An average of three records per week are changed in the machines," he added.

Ellis was quoted in the article as saying: "these routemen have to know the businesses and the kinds of music to put in each. It's a gamble. They eventually get to where they know hits the first time they hear them."

"Not surprisingly, the most popular records now are those aimed at the teenager," Ellis said. "Country and Western music is gaining in popularity, especially in cafes along the Interstate Highway where truck drivers congregate. Some businesses like drive-ins have resisted juke boxes because the owners don't want customers to loiter," he continued. "Juke boxes are showing up in unusual places. A dress department at the J.C. Penney Company store at Westroads has a juke box handy for customers. This helps the image of the juke box industry," Ellis added.

"The public had the impression in the past," he was quoted, "that the juke box industry has been overrun by unsavory characters. If this was true," he stated, "it no longer is."

Ellis cited several instances where industry members are serving important civic posts about the country, such as one Norfolk operator who is a bank director and chairman of the local school board; a Des Moines city council member who also operates phonographs, and naturally, he proudly stated that Eddie Zorinsky, of H. Z. Vending, is a director of the Omaha Public Power District.

A Boy for Frank Ash

PHILADELPHIA — Frank Ash, vice president of Active Amusement Machines, Inc., was presented with a fine, bouncing baby boy at 9:00 A.M. Monday, Jan. 6th by his charming wife Sharon. The baby, who weighed in at an even 8 lbs., is the first child for the Ash's and the first grandchild for popular distrib Joe Ash. The baby will be named Ian Howard Ash.

MOVE AHEAD
with
CASH BOX



HOWARD ELLIS

Ellis himself, it revealed, is a member of the Omaha Chamber of Commerce, the Omaha Business Men's Breakfast Club and the Tangier Shrine.

Ellis gave a brief rundown on the history of the coin-operated phonograph, from Edison's first to the present. He also cited the approximate cost of a new machine on today's market.

The Howard Ellis profile concluded with a summary of the current copyright problem in Washington, putting the industry's position in most persuasive and understandable terms.

Trade Turns to U.K. As Britains Stage 25th Annual A.T.E. Show

LONDON - The board of directors of Britain's Amusement Trades Association expect another overflow crowd of tradesmen at their 25th annual Exhibition to open in the huge Alexandra Palace this Tuesday. The A.T.E., the United Kingdom's largest convention of businessmen involved in the leisure time entertainment field, offers a unique opportunity for them to inspect and purchase nearly every tool of the trade - from coin activated amusement and gaming equipment to prize premiums. Approximately 90 firms will exhibit their wares, all of which are ready for trade right on the floor.

A fairly large number of American and other foreign members of the amusement industry are expected to attend. Surely the first topic of conversation to pop up between the Americans and those from abroad will center on the current shippers strike which has sealed off the U.S. ports from New York City to the Gulf Coast and greatly inhibited the supply of equipment to Europe. At the time of this printing, their is apparently no end in sight to this frustrating strike, although bargaining between the dock-workers union, ship owners and U.S. Government mediators, currently underway, might produce a settlement before too long.

Exhibit hours at A.T.E. during the three days are from 10:00 A.M. until 6:00 P.M.

Mondial Exec To A.T.E. for 'Quizmaster' Intro Gottlieb Now With London Coin



RICHARD SARKISIAN

NEW YORK The United Kingdom's coin amusement industry will be introduced for the first time to the latest rage among American games operators—the question and answer quiz game—via the 'Professor Quizmaster' unit, manufactured by the Mondial Commercial Corp. The 'Quizmaster' will be on display at this week's Amusement Trades Exhibition at London Coin Machines Ltd. booths K. 1-7.

Richard Sarkisian, Mondial vice president, will be in attendance at the A.T.E. at the London Coin display to explain and demonstrate the 'Quizmaster' to British tradesmen.

London Coin, which is a subsidiary of England's giant Fortes Organisation Ltd., was appointed resident distributor for the United Kingdom by Mondial on January 1st. As resident dealer for the New York-based export firm, London Coin now also acts as exclusive distributor for the products of D. Gottlieb & Co., which Mondial represents throughout most of Europe. Therefore, London Coin's exhibit at the A.T.E. will also display Gottlieb's latest pintables 'Four Seasons', 'Spin-A-Card' and 'Hearts and Spades' (all of which were flown in especially for the show).

Before his departure, Sarkisian advised that part of his duties while in Great Britain will be to confer with London Coin's chairman Rex Henshall and vice chairman David Rogers to outline the best methods for effectively marketing the Gottlieb line and the 'Quizmaster'. He will also meet with their branch office managers and confer with them on the establishment of additional branch outlets in some of the territory's other key cities. London Coin currently maintains extensive headquarters and showroom facilities on Bromells Road in the Clapham district of London.

The distributing organisation, was formed early in 1968, Sarkisian stated as a natural offshoot of its parent company's considerable interests in arcade and location operation of coin-activated equipment. "This company is staffed by young, aggressive people," the Mondial executive stated "and our combined experiences are bound to lead to a most fruitful and profitable future for both of us."

Fortes Organisation, London's parent firm, is well known to the British industry through its interests within the trade, as well as through its activities in hotel, catering and restaurant management. American readers may remember their well-publicized purchase last year of the giant King George IV Hotel in Paris. The firm is reported to have enjoyed gross earnings in excess of \$100 million during 1968.

Sarkisian will also be meeting with many of Mondial's other representatives during the course of the A.T.E., who are coming in from abroad for the show. He is reported to have made many contacts in England and on the continent over the years through his work with Mondial as well as during his years there with the U.S. Air Force. He will be staying at the don Hilton during his four-day visit to Great Britain.



The big event, depicted above, was taking place at many Rose International phonograph distributors all last week as the network officially introduced its brand new 'Music Miracle' MM-3 to the operating trade. Cutie pie in the snapshot is Barbara Brownell, a member of the Jam Handy Players who helped preview the unit to Rowe distrib at their recent Mexico City conference.

AMUSEMENT TRADES EXHIBITION

LIST OF EXHIBITORS-JAN. 1969

	BOOTHS		BOOTHS
A. & B. C. Chewing Gum Ltd.	W6	Lever, R. W.	W 7-8
Academy Signs Ltd.	F1-2	London Coin Machines Ltd.	K 1-7
Ainsworth Consolidated Ind. (G.B.) Ltd.	W14-15	Mayfield Electronics Ltd.	C 4-7
American Foods Ltd.	E9	Melroy Automatics Ltd.	D 1
Amusement Equipment Co., Ltd.	L 1-4 & 7-10	Melroy Manufacturing Co., Ltd.	D 2
Andamuse Ltd.	V6	Mills Novelty Co., Ltd.	T 5
Appliance Components Ltd.	F18	Modern Products (Lindsey) Ltd.	V 9-11
Aristocratic Equipment Supplies Ltd.	O 3-4 & 7-8	Murcul Ltd.	H 7
Ash & Allen Ltd.	N 3-5	Music Hire Ltd.	D 8
Astor, Cyril (Photomaton) Ltd.	B 2-3	Nixsales Ltd.	O 1-2 & 9-10
Automatic Coin Equipment Ltd.	R 1-10	Noble Organization	U 3-4 & 7-8
Automaticket Ltd.	E 1	Northampton Signs	H 1
Beacon Signs Ltd.	V 3	Omser Ltd.	T 3
Bell-Fruit Manufacturing Co., Ltd.	G 1-9	Pugh Automatics	W 5
B.R.H. (Fibreglass) Ltd.	H 2-3	Parkar, J., & Co., Ltd.	U 9
B.A.C. (Amusement Concessions) Ltd.	W 1-2	Perks, Henry A.	F 3-4
Bryans Works	A 6-7	Phillips, B. M., Ltd.	F 10
Chicago Automatic Supply Co.	W 17-18	Phonographic Equipment (Distributors) Ltd.	C 1-3 & 8-10
Club Mechanisms Ltd.	A 8-9	Radiospares	F 17
Coin Controls Ltd.	W 16	Rally, Etablissements, S. A.	P 4-5
Coin Operated Games Ltd.	D 7	Rhein Automaten Ltd.	W 12-13
Coin Selectors Ltd.	M 5-6	Robinson Partners Ltd.	U 1-2
Crompton, Alfred, Ltd.	M 1-4 & 7-10	Rollite Products Ltd.	Q 4-5
C. R. Vending & Electronics Ltd.	F 14-15	Ruffler & Walker Ltd.	J 1-6
Coughtrey's Automatic Supplies Ltd.	E 6-7	Samson Novelty Co., Ltd.	U 10
Deakin, Donald, Ltd.	D 3	Schwartz, I., & Son, Ltd.	A 3-5
Delma Amusements Ltd.	W 3-4	Scottish Automatic Printing Co., Ltd.	H 4
Direct Machine Distributors Ltd.	S 1-2 & 10	Shefras, Morris, & Sons, Ltd.	Q 1-3 & 6-8
Ditchburn Organisation (Sales) Ltd.	D 4-6	Shefras, Philip, (Sales) Ltd.	P 1-3 & 6-8
Entam Ltd.	D 1a	Signet Electrics Ltd.	V 12-14
E. P. Agency Ltd.	V 7-8	Standard Coin Counting Co.	D 11
E. B. Cutlery Co., Ltd.	V 4-5	Stannite Automatics Ltd.	F 11-13
Folding Automatics Ltd.	A 1-2	Streets Automatic Machine Co., Ltd.	H 5-6
Goldman, H., Ltd.	N 6-10	Supercar Co., Ltd.	N 1-2
Ialel Enterprises Ltd.	F 16	Symplay Ltd.	E 2-5
Iall, Edwin, & Co.	E 10-12	Taito Trading Co., Ltd.	V 1-2
J.C.C. Machines Ltd.	B 1	Thomas Automatic Co., Ltd.	S 3-9
Johnson & Ashby Ltd.	T 1-2	Vale Automatics	O 5-6
Koyce, Geo. & Sons, Ltd.	T 4	Vale Amusements (Bingo) Ltd.	U 5-6
Koyride Manufacturing Co., Ltd.	E 8	Whittaker Bros., Ltd.	F 5-9 & L 5-6
Libelle Products	B 9-11	Wondermatics Ltd.	W 10-11
M.raft's Automatics Ltd.	B 4-8	The World's Fair Ltd.	W 9
Mancaster, W. & Co., Ltd.	T 6-10		

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loop holds from 500 to 5,000 questions • Printed circuits for service ease
• Long-life bulb • Projector slides from cabinet for service ease.



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Jan.—June 1968 COIN MACHINE

Phonographs

(Jan.-June 1968)


Country NO. and CENTRAL AMERICA	No. of Units	Dollar Volume
Bahamas	54	\$43,102
Canada	649	492,884
Costa Rica	14	13,067
Guatemala	18	15,115
Honduras	243	52,730
Jamaica	11	9,880
Mexico	307	86,539
Neth. Antilles	17	13,899
Panama	70	32,094
SOUTH AMERICA		
Venezuela	883	\$123,770
EUROPE		
Austria	120	\$94,018
Belgium	2,142	1,589,740
Cyprus	41	20,327
Denmark	52	39,070
France	257	230,191
Greece	455	121,615
Italy	1,441	1,065,011
Netherlands	343	266,941
Norway	18	13,389
Sweden	39	32,122
Switzerland	172	141,883
United Kingdom	898	488,041
W. Germany	3,823	2,655,621
ASIA		
Hong Kong	114	\$78,575
Israel	47	9,790
Japan	3,380	1,912,761
Nansei Islands	132	47,596
Philippine Republic	84	21,200
Thailand	49	31,010
AUSTRALIA		
Australia	107	\$53,925
AFRICA		
Kenya	96	\$26,043
Uganda	49	14,050
Other Countries	414	115,892
Grand Total	16,539	\$9,951,891

Amusement Machines

(Jan.-June 1968)

Country NO. and CENTRAL AMERICA	Dollar Volume
Bahamas	\$46,773
Canada	541,553
Mexico	40,880
Panama	30,246
SOUTH AMERICA	
Argentina	\$6,833
Colombia	7,808
Ecuador	6,039
Venezuela	30,468
EUROPE	
Austria	\$140,803
Belgium	1,565,026
Denmark	449,940
Finland	10,786
France	1,784,455
Greece	42,763
Iceland	20,394
Ireland	127,767
Italy	3,019,535
Netherlands	113,854
Norway	28,834
Portugal	10,150
Sweden	236,376
Switzerland	3,252,204
United Kingdom	3,282,316
W. Germany	3,160,119
Yugoslavia	73,305
ASIA	
Cyprus	\$7,651
Hong Kong	12,118
Japan	1,067,631
Korean Republic	27,335
Nansei Islands	31,267
Philippine Islands	48,646
Taiwan	39,170
Thailand	55,160
South Vietnam	101,999
AUSTRALIA	
Australia	\$87,231
AFRICA	
Canary Islands	\$14,801
Libya	12,285
Other Countries	55,134
Grand Total	\$19,589,655

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EXPORT REPORT

Vending Machines

(Jan.-June 1968)

Country NO. and CENTRAL AMERICA	No. of Units	Dollar Volume
Bahamas	42	\$16,079
Bermuda	32	15,178
Canada	9003	2,412,670
Costa Rica	85	6,785
Dominican Republic	51	24,027
El Salvador	1010	18,195
Fr. West Indies	10	6,927
Honduras	39	23,057
Jamaica	94	31,609
Mexico	104	52,679
Neth. Antilles	34	12,561
Panama	625	246,414
SOUTH AMERICA		
Br. Guiana	24	\$11,061
Peru	15	7,329
Venezuela	319	112,603
EUROPE		
Austria	65	\$31,392
Belgium	3946	795,789
Finland	57	40,515
France	1115	129,972
Italy	237	61,211
Netherlands	578	337,080
Norway	624	134,631
Spain	102	63,515
Sweden	366	172,050
Switzerland	100	20,532
United Kingdom	1755	923,976
W. Germany	7773	966,163
ASIA		
Hong Kong	504	\$10,673
Japan	5442	1,132,335
Kuwait	75	50,697
Lebanon	65	40,184
Nansei Islands	30	11,171
Philippine Islands	220	148,587
AUSTRALIA		
Australia	797	\$57,638
New Zealand	53	14,120
AFRICA		
Ethiopia	7	7,622
Union of South Africa	54	44,068
Other Countries	70	20,336
Grand Total	35,522	8,211,431



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Thunderchief is a mechanical machine with electrical illumination. The most attractive cabinet made ... modern, colorful, sturdy.

SPECIFICATIONS —

Width, 16½ inches; depth, 14½ inches; height, 26 inches; weight, 100 lbs.

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Top 100
Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 81 Home Cookin'®
Jr. Walker & All Stars—Soul 35055
- 86 There'll Come A Time®
Betty Everett—UNI 55100
- 89 Dizzy®
Tommy Roe—ABC 11164
- 91 Riot
Hugh Masekela—UNI 55102
- 93 That's Your Baby
Joe Tex—Dial 4089
- 94 Grooviest Girl In The World
Fun & Games—UNI 55098
- 95 30-60-90
Willie Mitchell—Hi 2154
- 96 Freedom Train
James Carr—Goldwax 338
- 97 Kay
John Wesley Ryles I—Columbia 44682
- 98 Hello It's Me
Nazzy—SGC 001
- 99 Mendocino
Sir Douglas Quintet—Smash 2191
- 100 Shake A Poo Poo
Chet Poison Ivey—Tangerine 989

* Indicates Chart Bullet



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

LET IT BE ME (2:04)
GLEN CAMPBELL & BOBBIE GENTRY
Little Green Apples (3:13) Capitol 2387

DREAM (2:26)
THE MILLS BROTHERS
The Jimtown Road (3:12) Dot 2254

WHERE WAS I (3:17)
MARGARET WHITING
Love's The Only Answer (2:10) London 126

CARLIE (3:52)
BOBBY RUSSELL
Ain't Society Great (2:45) Elf 90023

WOMAN HELPING MAN (3:03)
THE VOGUES
I'll Know My Love (2:15) Reprise 803

BLACK SHEEP BOY (2:39)
JOEL GREY
Jennifer Juniper (2:56)

Teen Locations

GREAT BALLS OF FIRE (1:59)
TINY TIM
As Time Goes By (3:40) Reprise 802

INDIAN GIVER (2:30)
1910 FRUITGUM CO.
Pow Wow (2:00) Buddah 91

HEY! BABY (2:48)
JOSE FELICIANO
My World Is Empty Without You (3:20) RCA 9714

CROSSROADS (2:50)
CREAM
Passing The Time (4:31) Atco 6646

RIVER DEEP-MOUNTAIN HIGH(2:35)
DEEP PURPLE
Listen, Learn, Read On (4:02) Tetragrammaton 1514

R & B

I CAN'T FORGET (2:22)

BULL & THE MATADORS

Move With The Groove (2:20) Toddlin' Town 116

DON'T WASTE MY TIME (2:50)

B. B. KING

Get Myself Somebody (2:40) Blues Way 61002

GIVE IT UP OR TURNIT A LOOSE (2:45)

JAMES BROWN

(No flip info available) King 6213

C & W

WHO'S GONNA MOW YOUR GRASS (2:21)

BUCK OWENS AND THE BUCKAROOS

There's Gotta Be Some Changes Made (2:33) Capitol 2377

A FUNNY THING HAPPENED (2:35)

TEX RITTER

The Governor And The Kid (5:00) Capitol 2388

KAW-LIGA (3:00)

CHARLEY PRIDE

The Little Folks (2:47) RCA 9716

SET ME FREE (2:33)

RAY PRICE

Trouble (2:34) Columbia 44747

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Hohbein To World Wide

CHICAGO — Nate Feinstein, president of World Wide Distributing, announced this past week that Leroy (Dusty) Hohbein has joined the World Wide Staff to assist manager Leo Lewis in the distrib's parts department.

Hohbein is a veteran of more than fifteen years in the industry, having most recently worked as Coin Machine Sales Manager-Coin Division of the Dynaball Company here in Chicago.

"We have a very large, completely stocked parts department," stated manager Lewis, "handling all of Seeburg's vending, music and games, and we pride ourselves in providing 24 hour service to our customers."

"Dusty Hohbein with his wide experience and knowhow will certainly be a tremendous asset to our department."

A dedicated and extremely civic minded individual, Dusty is an active member of the Ministry Committee and the Official Board of the church he attends. The most active part Dusty plays is volunteering his services at the State Hospital to help retarded children. Being a veteran of the Korean Conflict, Dusty is also a member of the Herald H. Taylor American Legion Post No. 47.

Slates Service Classes

World Wide Dist. is hosting a series of three, evening service schools, on the Seeburg "Gem" phonograph and accessories, January 14, 15 and 16, in various areas of Illinois.

A Seeburg field engineer, assisted by World Wide's John Neville, will preside over each session. All classes will run from 7:00 P.M. until 10:30 P.M.

Initial session is scheduled for Tuesday (14) at the Downtowner Motor Inn, in Springfield, Illinois. On Wednesday (15), classes will be held in the Sands Motel in Peoria, Illinois. The third, and final session, will be on Thursday (16) at the Sheraton Motor Inn, in Rock Island, Illinois.

Operators and service personnel from all areas are invited to attend and participate in what promises to be a very worthwhile, informative series.

Sales & Promotion Vet Joins Nutting Associates



JIM HAYS

MOUNTAIN VIEW, CALIF.—Nutting Associates announces the appointment of Jim Hays to its marketing staff. Jim will assume the responsibilities of marketing manager. Mr. Hays' major interest and much of his experience has been in the field of sales and sales promotion. Until recently Jim has been active in the sales of instruments, precision components, and research and development services.

Jim was introduced to the coin machine world at the recent I.A.A.P. convention in Chicago. This month he will embark on a tour of the Computer Coin Distributor's facilities in order to help coordinate the various sales activities of Nutting Associates with that of the distributor.

New Memory Lane Disks Hot For Epic

NEW YORK—Mort Hoffman, head of Epic Records, expressed delight last week over fine sales orders chalked up on the firm's recent issue of Memory Lane singles to the nation's one stops. Hoffman, who's special penchant is to offer music operators the most profitable disks possible, arranged to have

established hits by such artists as Bobby Vinton, Lulu, Tammy Wynette and David Houston pressed back-to-back to give operators "double mileage" on their juke box selector panels. See last week's issue of the Coin Machine News for complete details on the Epic issue.

New LLP's from Garwin

CHICAGO - Garwin Sales has issued the following list of new Little LP releases which are currently available for shipment. Topping the list is "Cycles" by Frank Sinatra on Reprise; "Gentle On My Mind" by Dean Martin (Reprise), "The Association's Greatest Hits" (Warner Bros.-Seven Arts) and "Petula Clark's Greatest Hits" (Warner Bros.-Seven Arts).

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HARVEST	165		
BULL FIGHT	180		
DISCOTEK, 2-PI.	210		
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WILLIAMS			
FULL HOUSE	\$245		
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DOUBLE PLAY	160		

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'Round The Route

EASTERN FLASHES

ATLANTIC TRAVELERS — A fair number of trade notables hereabouts will be on their way to London by the time this ink is dry to attend the 25th running of the Amusement Trades Exhibition. Irv Margold of Trimount Automatic in Boston told us he's going over with operator-customer Maynard Levin and will join up with the lads from Bally headed by prexy Bill O'Donnell. Lou Boasberg from New Orleans Novelty Co. also planned on making the trip. Runyon's Abe Green, already in London for Cyril (Phonographic Equipment Ltd.) Shack's son's Bar Mitzvah, said he might stop by before coming home. Active's Joe Ash was also making plans to jet off for London as of last week; likewise Harold Kaufman of New York's Musical Distributors. The Bally bunch will be stopping at the Claridge Hotel while there. Joe Munves, who will be staying at the London Hilton, should run into Mondial's Dick Sarkisian at same hotel. Belam's Morris Nahum, will also be off to Europe by now but will miss the A.T.E. due to pressing schedule which is taking him to Greece, Austria and Belgium at same time. Good to see lots of our tradesmen looking into the British convention. Distributions certainly come back with some grand ideas and possibly a new line or two.

ROWE SHOWINGS — Runyon Sales Co. held open house to introduce their operator-customers to the new Music Miracle phonograph by AMI at all three branches last week. Jersey showing at Springfield headquarters was staged Monday and Tuesday, the East Hartford outing Wednesday and the Tenth Ave. affair Thursday and Friday. Morris Rood of the Jersey office, who said attendance was terrific at that showing, advises that his customers are happy to have found the Rowe Alarm system continued in the new juke. "A ray of hope," says Morris, describing the fact that the current rash of location break-ins and machine rapes in most of the state's major cities hadn't hurt the Music Master units due to the burglar alarm. Morris gave us a few examples of the brashness of midnight maulers. "One of our customers told me a cigarette machine he had at a Holiday Inn was unplugged, picked up and walked right out of the place... and nobody seemed to notice. Another guy's got a full bank of vending equipment in a factory out here. The place is surrounded by a barbed wire fence, has a 24-hour guard, but the thieves managed to get in and cut a bill changer apart with an acetylene torch. It's just impossible to get insurance out here anymore!" he stated.

Ed Shaffer of Shaffer Distributing, who just completed two successful 'Music Miracle' introductions at both Columbus and Cleveland offices, says new administrative vice president at the firm is none other than popular buckeye Bill Brown. Johnny Stockdale at J&J Distributing in Indianapolis told us they've got two new Music Miracle phonographs, carrying the record vender feature, on test locations. The new merchandising idea, discussed by the Rowe brass at their Mexico City sales conference, would vend a coupon right from the machine whenever the patron deposited a dollar for music, with the slip redeemable for his choice of a new single 45 from the location. Wild idea!

ANOTHER PENNY ON THE DOLLAR? — New York Governor Nelson Rockefeller, in his State Message to the Legislature last Wednesday, called for a 1% increase in the Sales Tax, which, if and when passed, would be added on top of whatever each locale is paying now. With the City and many other areas to go up to 6%, it represents another blast on the harried cigarette operator. Just think back to the recent tax

victory for music and games and we can all be pretty thankful that our association leaders finally secured the tax-free status. Connecticut's Governor Dempsey, on the other hand, was expected to reject his legislature's bid for a 1% hike in that State's sales tax.

ON THE AVENUE — Abe Lipsky, a little sick about the current dock strike (who isn't?), is still awaiting delivery of the new NSM 'Prestige' phonographs from Germany. Even though the machines will probably have to be flown in, Abe says there's almost a month's wait for air freight anyway. Visitor to ABE'S LAST Tuesday was popular Bronx music op Sam Morrison, down to pick up some cue stick tips and show off his brand new Dodge route truck. "This van's so big," says Sam, "we're thinking of turning it into a dancehall location!" Big John Bilotta into New York City Thursday and Friday discussing plans for his new Juke Box Records label with some record industry advisers. John's lining up some fine adult-oriented talent for the new label, the essential job of which will be to get "location music into the juke box location." Johnny also dropped down to Al Simon's on Tenth Ave. to finalize plans for upcoming I.Q. Computer service class.

Business is back in full swing at A-1 Records one-stop and WIN one-stop now that the holidays are over. The lads are putting their Christmas records back into mothballs and replacing them with new chart tunes.

Understand a lot of operators are buying those slots. The 45rpm disks, by Bobby Vinton, Tammy Wynette (our best girlfriend), Lulu and David Houston, are special pressings for operators — **ONLY OPERATORS!** — with back-to-back hits by these people. Take the Vinton disk with 'Please Love Me Forever' and 'Just As Much As Ever.' A pair of money makers, no? See your local one-stop.

NEED A LIFT? — Any of you fellows in the greater metropolitan area who need a truck to get a machine to a location promptly call on the Art & Marty Trucking Service in Brooklyn. Lots of the ops have been using the service, saying it's quick, the machines arrive in perfect shape and it saves a lot of headaches. They can be reached at 272-6291.

UPPER MID-WEST

Gabby Cluseau, Grand Rapids, Minn., stopping off in the cities for a couple of days enroute home after spending two weeks in Phoenix and getting in some golf most of the time. Ritchie Hawkins in town doing some buying of equipment and buying records and parts. The Hong Kong Flu is taking it's toll among the people up this way. Quite a few employees at Lieberman Enterprises are down with it. Dave Lieberman home for several days with the flu and finally getting over it. Art Hagness, Grand Forks, in the cities for a few days going through the hospital for a check up. Dick Couch and his son spent New Years day ice fishing. Sandy Goldberg of Lieberman Enterprises taking his family to Florida for a 10 day vacation. Ernest Woytossek in town over the New Year holiday visiting relatives. Ray Schultz, Grand Rapids, layed up with the Flu. George Wohlers in town for the day buying records and parts.

Jim Donatell in the cities for the day making the rounds. Jim own Club 70 in Spooner and said that his place was packed New Years Eve. Stayed closed New Years Day. Don Hazelwood in town for the day on a buying trip. Said he had a very good year. Joe Weber and son Dennis in town on a hurry-up one day trip, also Pete Wornson from Mar kato. Clem Kaul taking some time off to drive up to the cite and Red Kennedy from Sheyenne, N. Dakota taking a few days vacation in town. Gerald Brickley, Duluth in town for the day as was Lawrence Sieg from eau Claire.

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CashBox Round The Route

CHICAGO CHATTER

The red carpet will be out at the Atlas Music Co. showroom, 2122 N. Western Ave., this city, for a week-long showing (13-17) of the new Rowe "Music Miracle" phonograph! Eddie Ginsburg, Sam Gersh, and the entire Atlas staff will be on hand to greet visitors, answer questions and, undoubtedly, write up plenty of orders! A good turnout of operators from in and around the area is expected, many of whom will be viewing the "MM3" for the first time. Refreshments will be served! Chicago Dynamic Industries' exec Avron Gensburg, accompanied by the firm's Jerry Koci, will be enroute to London shortly to attend the ATE convention, following which he plans to remain abroad for about a month long tour of Europe! Center of excitement at the ChiCoin factory this past week was the "Apollo" gun, a very big seller according to Mort Secore! Happy trip to the group of Rock-Ola distributors who departed for Mexico this morning (8), to enjoy two weeks of sun, fun, and all the trimmings as guests of Rock-Ola Mfg. Corp! Itinerary will include stops in Acapulco, Taxco, Puerto Vallarta, etc! Rock-Ola's Ed Doris and his wife, and the Les Riecks, will accompany the group. Bill DeSelm was a busy bee when we called the Williams Electronics Inc. factory the other day, and for two good reasons, namely, "Delta" and "Century"! World Wide Dist.'s Royal Pleasant, who heads up the distrib's shipping and receiving department, was recently feted by his fellow employees on the occasion of his 20th year with firm! A small party was held in one of the showrooms and Royal was presented with an appropriately inscribed watch! Our congratulations! All present and accounted for at Empire Dist. - with the exception of Gil Kitt and Joe Robbins, who departed the snow-covered Chicago scene for Mexico as part of the "Rock-Ola Mexican Holiday"! How lucky can ya get! And speaking of Rock-Ola, Empire's Murph Gordon tells us that "440" phonograph is really selling up a storm! Invitations are in the mail for the three World Wide Dist. hosted service schools, on the Seeburg "Gem", scheduled for Tuesday, January 14 (Downtown Motor Inn, Springfield, Ill.), Wednesday, January 15 (Sands Motel, Peoria, Ill.) and Thursday, January 16 (Sheraton Motor Inn, Rock Island, Ill.) - so watch for them! Needless to say, the local papers are filled with daily items concerning the problems (financial and otherwise) delaying the rebuilding of McCormick Place. However, many Chicagoans feel a solution is finally in sight, with the appointment by Mayor Daley of the very capable Robert W. Christensen as "construction co-ordinator" to supervise reconstruction of the ball. Great news! As was mentioned in the past, there's much business waiting, so let's get started! Seeburg's George Gilbert, president of Seeburg International, is off to London for the ATE conclave. He very recently returned from Hamburg where the "Gem" was officially unveiled for the European trade. Robert Garmisa, of Garwin Sales, just issued four new Little LP releases featuring such artists as Frank Sinatra, Dean Martin, The Association and Petula Clark. Mr. and Mrs. Hymie Zorinsky are off to Mexico for two weeks with the Rock-Ola group. Eddie Zorinsky and staff are keeping things going at the busy H. Vending & Sales premises in winery Omaha, Nebraska! Julian Gerkowitz, president of the National Association of Concessionaires, has announced the appointment of Don Mayborn as General Convention chairman and Paul Mezzy as head of the associations Exhibit Committee for the 1969 NAC convention to be held at the Washington Hilton Hotel, Washington D.C. November 10 through

CALIFORNIA CLIPPINGS

WELCOME HOME CHARLIE ROBINSON . . . At long last Charlie Robinson is coming home. He is expected back momentarily from his trip to the Orient. Although the welcome mat is out for Charlie's return, Al Beutelman and Hank Tronick have a trap all set so that he doesn't go away again--At least not for a little while! H.T. let out a sigh of relief that Midway's "Whirly Bird" had finally landed on the C.A. Robinson Runway. Hank says that he couldn't be more pleased and that it lives up to all the advance publicity. Now all that remains to be seen is whether they can get enough of these in to handle the demand.

FROM THE RECORD RACKS . . . We started the new year out in grand style this time with a call from your friend and mine, the one and only Margaret Needleman. You'll all be pleased to hear our gal Margaret is in great spirits and is looking forward to visiting L.A. sometime in the near future. She will be in town for a few weeks to cut her latest single. We just want it to be known that we still have faith in Margaret no matter what, and we trust that this will be the lucky disk to at long last break her record of 56 consecutive bombs. Now, away from our stars of the future to the ones of the present. From the Bay area we are getting reports "It Never rains on Maple Lane" by the Five Man Electrical Band on Capitol. Things are still looking bright for Dion with his latest deck for Laurie "Purple Haze" (you're right, that was cut by Jimi Hendrix). From Seattle we are hearing about some of the good ole "Home Cookin'" by Jr. Walker and the All Stars on Soul. Good action "Goodtime Charlie got the Blues" by the Bards on Jerden. Looks like another smash for Johnny Taylor with his latest "Take Care of Your Homework" on Stax. From Portland things are getting rather scientific up there (only kidding) Noel Harrison is telling us that "The Great Electrical Experiment is Over". Deck is on Reprise. Also doing well is a Nick DeCaro disk, "If Only I Had the Time" on A&M. From the San Diego area the biggest bust out appears to be "River Deep-Mountain High" by the Deep Purple on Tetragrammaton.

MILWAUKEE MENTIONS

Joel Kleiman and Sam Cooper unveiled the new Rowe "Music Miracle" for the local trade during a two-day open house held at the Pioneer Sales and Services showrooms on Sunday and Monday, January 12-13. Operators from throughout the wide area were invited to view the new phonograph and partake of the refreshments and hospitality at their disposal. Even television sets were provided for those guests who just couldn't miss Sunday's big game! Representing Rowe at the affair were Paul Huebsch and Hank Hovenaar. Things are about back to normal at Empire Dist. in Menominee, following an outbreak of the flu and the bad snowstorm last week! Bob and Bev Rondeau planned to be in Madison for the weekend to see their son, Guy, perform with the Honors Band of Wisconsin. Guy's a drummer - and a mighty good one, we understand! Chatted briefly with Jack Hastings of Hastings Dist., who had just completed his inventory for the year - on a happy note, we might add! Jack says the Rock-Ola "440" continues to be a real winner for them. He also notes that Valley pool tables are in very big demand these days! Gordon Petzek of Record City lists several new singles which seem to be catching on with local operators. Among them, "Kay" by John Wesley Ryles (Columbia), "Kumbayah" by Tommy Leonetti (Decca), "This Magic Moment" by Jay & The Americans (UA).

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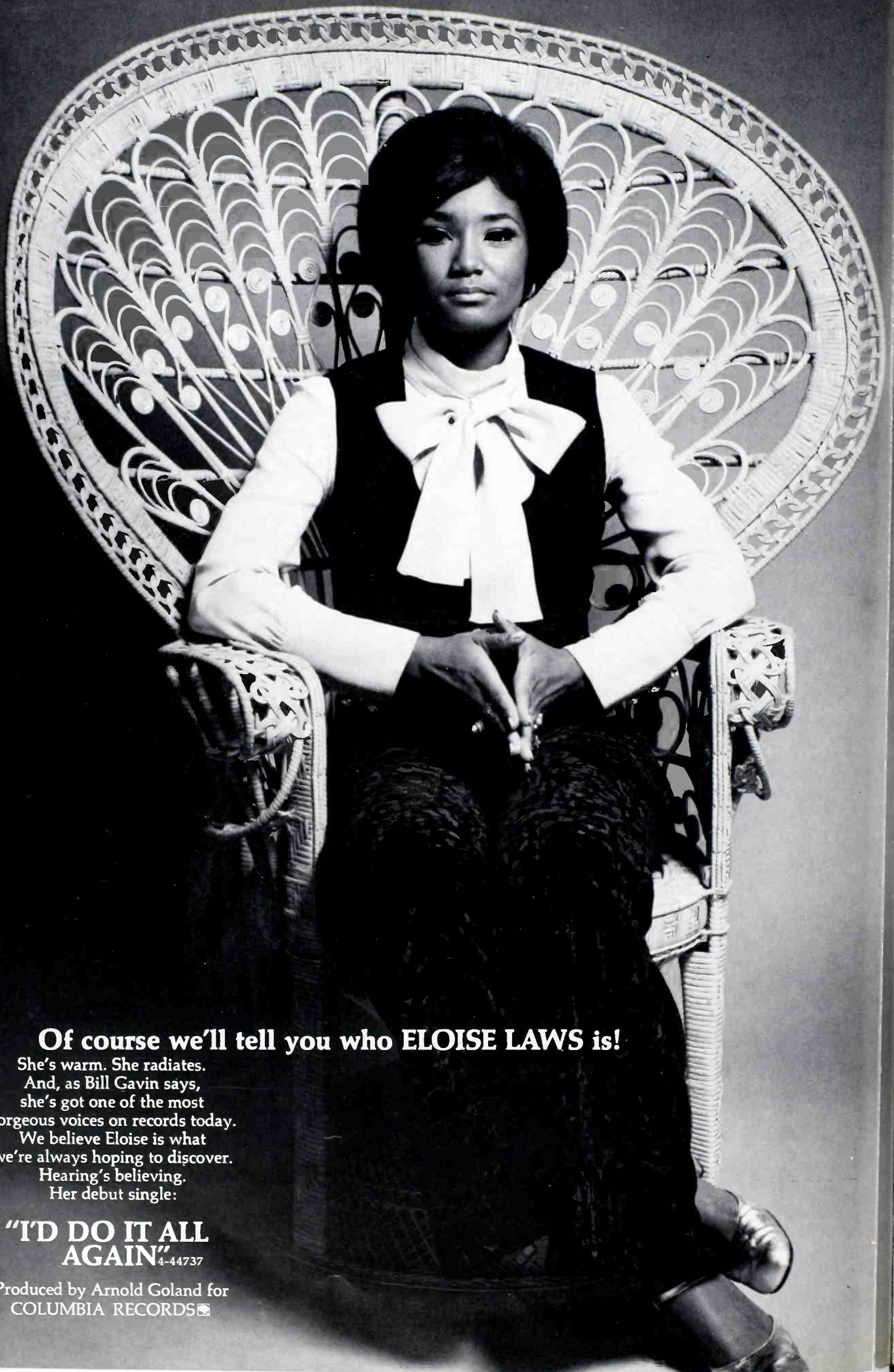
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Tipping The Balance

The absorption of the contemporary song into the mainstream of pop music is going to have deep ramifications on what the world calls an "evergreen song" in the years ahead. The exposure of new copyrights on records and, significantly, through the broadcasting media has accelerated greatly in recent years. This broad coverage has definitely reached a point where the vaunted standards of old appear with less frequency before the public.

Pop music has entered a new era, it would seem. It's a time when the balance of coverage of songs of the 20's, 30's and 40's versus the "now" copyrights has been tipped in favor of the latter creations. Enough material with a rock heritage — and even those new traditional-sounding songs created in an environment of the rock sound — is coming along to interest all kinds of performers so that the penetration of the "now" songs is a profound development. The industry used to joke about the rock 'n' roll songs of 10 years ago that would be deemed "our song" by the teen generation who grew up with them. Most of that material was not worthy of future nostalgia. Much of today's material is. The Jim Webbs, the Lennon-McCartneys, the Bobby Russells are composing the songs that most of

the listening public wants to hear. And talent to which the public lends an ear is responding to this. Talent that includes, mind you, those born-and-bred in the pre-rock era.

To the credit of many established music publishers that still receive a tidy income from pre-rock material there is a recognition of this turnabout, for many of them have initiated rock-oriented recruitment and are not resting on the financial laurels of their established catalogs.

What about the pop songs of old? While there is no need at this point to throw a benefit for them, there is no question that these songs could find the going really rough. Unless there is a radical departure from the present structure of a pop song, the great ones, however, will remain great. They may, of course, benefit from a renaissance that could come about as a result of future generations who may be introduced to them for the first time.

It's possible that pop music may never again witness the days when individual giants walked through Tin Pan Alley or Schubert Row over a span of generations. But, the source of new standards is not as important as their impact on pop music's future.

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly. Second class postage paid at Hartford, Conn. 06105 U.S.A. and additional entry office.

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Cash Box TOP 100

January 25, 1969

Rank	Song Title	Artist	Label	1/18	1/11
1	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & The Temptations-Motown	1137	2	2
2	CRIMSON & CLOVER	Tommy James & Shondells-Roulette	7028	3	15
3	TOUCH ME	Doors-Elektra	45646	6	19
4	I HEARD IT THRU THE GRAPEVINE	Marvin Gaye-Tamla	54176	1	1
5	HOOKED ON A FEELING	B. J. Thomas-Scepter	1 2230	5	10
6	SOULFUL STRUT	Young-Holt Unlimited-Brunswick	55391	4	4
7	THE WORST THAT COULD HAPPEN	Brooklyn Bridge-Buddah	75	11	24
8	EVERYDAY PEOPLE	Sly & the Family Stone-Epic	10417	17	23
9	I STARTED A JOKE	Bee Gees-Atco	6639	10	18
10	IF I CAN DREAM	Elvis Presley-RCA	9670	12	14
11	WICHITA LINEMAN	Glen Campbell-Capitol	2302	7	3
12	SON OF A PREACHER MAN	Dusty Springfield-Atlantic	2580	13	16
13	CLOUD NINE	Temptations-Gordy	7081	8	8
14	YOU SHOWED ME	Turtles-White Whale	292	40	58
15	GOING UP THE COUNTRY	Canned Heat-Liberty	56077	9	11
16	BUILD ME UP, BUTTERCUP	Foundations-UNI	55101	27	42
17	LO MUCHO QUE TE QUIERO	(The More I Love You) Rene & Rene-White Whale	287	15	17
18	STORMY	Classics IV-Imperial	66328	14	5
19	I LOVE HOW YOU LOVE ME	Bobby Vinton-Epic	10397	16	6
20	CAN I CHANGE MY MIND	Tyrone Davis-Dakar	602	32	51
21	HEY JUDE	Wilson Pickett-Atlantic	2591	23	27
22	SHOWDOWN	Archie Bell & Drells-Atlantic	2583	24	26
23	CALIFORNIA SOUL	5th Dimension-Soul City	770	26	40
24	STAND BY YOUR MAN	Tammy Wynette-Epic	10398	29	30
25	CINNAMON	Derek-Bang	558	20	12
26	I'VE GOTTA BE ME	Sammy Davis Jr.-Reprise	0779	33	37
27	THIS IS MY COUNTRY	Impressions-Curtom	1934	28	29
28	THIS MAGIC MOMENT	Jay & The Americans-United Artists	50475	36	44
29	BABY, BABY, DON'T CRY	Smokey Robinson & Miracles-Tamla	54178	37	46
30	FOR ONCE IN MY LIFE	Stevie Wonder Tamla	54174	18	7
31	TOO WEAK TO FIGHT	Clarence Carter-Atlantic	2569	21	13
32	READY OR NOT HERE I COME	Dellonics Philly Groove	154	35	38
33	BABY LET'S WAIT	Royal Guardsmen-Laurie	3461A	38	39
34	LOVE CHILD	Diana Ross & Supremes-Motown	1135	19	9
35	ARE YOU HAPPY	Jerry Butler-Mercury	72876	39	41
36	HANG 'EM HIGH	Booker T & The MG's-Stax	0013	45	57
37	BELLA LINDA	Grassroots-Dunhill	4162	22	20
38	FEELIN' SO GOOD	Archies-Calendar	1007	47	50
39	I'M LIVIN' IN SHAME	Diana Ross & Supremes-Motown	1139	-	-
40	GAMES PEOPLE PLAY	Joe South-Capitol	2248	77	91
41	ELECTRIC STORIES	Four Seasons-Philips	40577	43	43
42	A MINUTE OF YOUR TIME	Tom Jones-Parrot	40035	48	49
43	RAMBLIN' GAMBLIN' MAN	Bob Seger-Capitol	2297	58	78
44	SOUL SISTER, BROWN SUGAR	Sam & Dave-Atlantic	2590	51	54
45	RAINBOW RIDE	Andy Kim-Steed	711	53	56
46	DOES ANYBODY KNOW I'M HERE	Dells-Cadet	5631	54	59
47	SWEET CREAM LADIES, FORWARD MARCH	Box Tops-Mala	12035	55	64
48	CONDITION RED	Goodees-Hip	8005	60	66
49	WOMAN HELPING MAN	Vogues-Reprise	0803	-	-
50	ELOISE	Barry Ryan-MGM	14010	59	61
51	INDIAN GIVER	1910 Fruitgum Co.-Buddah	91	-	-
52	RAIN IN MY HEART	Frank Sinatra-Reprise	0798	66	73
53	CROSSROADS	Cream-Atco	6646	-	-
54	CALIFORNIA DREAMIN'	Bobby Womack-Minit	32055	62	63
55	GOODNIGHT MY LOVE	Paul Anka-RCA	0103	79	81
56	TAKE CARE OF YOUR HOMEWORK	Johnnie Taylor-Stax	0023	75	89
57	HEY BABY	Jose Feliciano-RCA	9714	-	-
58	THE BEGINNING OF MY END	Unifics-Kapp	957	69	76
59	DADDY SANG BASS	Johnny Cash-Columbia	44689	67	71
60	I FORGOT TO BE YOUR LOVER	William Bell-Stax	0015	73	83
61	SOMEDAY SOON	Judy Collins-Elektra	-	-	-
62	NOT ON THE OUTSIDE	The Moments-Stang	5000	70	77
63	MY WORLD IS EMPTY WITHOUT YOU	Jose Feliciano-RCA	9714	-	-
64	MAY I	Bill Deal & The Rhondels-Heritage	803	78	84
65	I'M GONNA HOLD ON LONG AS I CAN	Marvellettes-Tamla	54177	-	-
66	LONG LINE RIDER	Bobby Darin-Direction	350	74	79
67	PROUD MARY	Credence Clearwater-Fantasy	619	-	-
68	TRAGEDY	Brian Hyland-Dot	17176	76	80
69	GIVE IT UP OR TURN IT A LOOSE	James Brown-King	6213	-	-
70	THINGS I'D LIKE TO SAY	New Colony Six-Mercury	72858	88	96
71	GROOVIEST GIRL IN THE WORLD	Fun & Games-UNI	55098	94	-
72	HOME COOKIN'	Jr. Walker & All Stars-Soul	35055	81	-
73	POOR SIDE OF TOWN	Al Wilson-Soul City	771	85	92
74	BUT YOU KNOW I LOVE YOU	First Edition-Reprise	0799	84	97
75	RIVER DEEP—MOUNTAIN HIGH	Deep Purple-Tetragrammaton	1514	-	-
76	IF IT WASN'T FOR BAD LUCK	Ray Charles & Jimmy Lewis-Tangerine	11170	83	86
77	OB-LA-DI OB-LA-DA	Arthur Conley-Atco	6640	82	88
78	THERE'LL COME A TIME	Betty Everett-UNI	55100	86	-
79	DIZZY	Tommy Roe-ABC	11164	89	-
80	BUBBLE GUM MUSIC	The R & R Bubble Trading Card Co.-Buddah	78	-	-
81	I'M IN LOVE WITH YOU	Jeff, Jerry & Super K-Super K	101	-	-
82	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow-Decca	32410	87	90
83	ALMOST PERSUADED	Elta James-Cadet	5630	-	-
84	GETTING THE CORNERS	TSU Toronadocs-Atlantic	2579	-	-
85	THIS OLD HEART OF MINE	Tammi Terrell-Motown	1138	90	91
86	RIOT	Hugh Masekela-UNI	55102	91	-
87	YOU GAVE ME A MOUNTAIN	Frankie Laine-ABC	11174	-	-
88	THAT'S YOUR BABY	Joe Tex-Dial	4089	93	-
89	THE GREATEST LOVE	Dorsey Burnette-Liberty	56087	-	-
90	KUM BA YAH	Tommy Leonetti-Decca	32421	92	9
91	MENDOCINO	Sir Douglas, Quintet-Smash	2191	99	-
92	HE CALLED ME BABY	Ella Washington-Sound Stage	7 2621	-	-
93	HELLO IT'S ME	Nazz-SGC	001	98	-
94	I GOT A LINE ON YOU	Spirit-Ode	-	-	-
95	ME ABOUT YOU	Lovin' Spoonful-Kama Sutra	255	-	-
96	IF	Al Hirt-RCA	9717	-	-
97	ONLY THE LONELY	Sonny James-Capitol	2370	-	-
98	SOUL SHAKE	Peggy Scott & Jo Jo Benson-SSSI	761	-	-
99	WITCHI TAI TO	Everything Is Everything Vanguard-Apostolic	35082	-	-
100	LIGHT MY FIRE	Rhettia Hughes-Tetragrammaton	1513	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Almost Persuaded (Al Gallico, BMI)	83	For Once In My Life (Stein & Van Stock, ASCAP)	30	I'm Livin' In Shame (Jobete, BMI)	39	Someday Soon (W/Mark, ASCAP)	100
A Minute Of Your Time (Anne Rachel, ASCAP)	42	Games People Play (Lowery, BMI)	40	Indian Giver (Kaskal/Kahoona, BMI)	51	Son Of A Preacher Man (Tree, BMI)	94
Are You Happy (World War III, Parrot, BMI)	35	Getting The Corners (Collison, Broken Soul, BMI)	84	I Started A Joke (Casseroie, BMI)	9	Soullul Strut (Dakar, BRC & BMI)	64
Baby Baby Don't Cry (Jobete, BMI)	29	Give It Up Or Turn It A Loose (James Brown & Sons, BMI)	69	I've Gotta Be Me (Damla, ASCAP)	26	Soul Shake (Shelby Singleton, BMI)	96
Baby Let's Wait (Web IV, BMI)	33	Going Up The Country (Metric, BMI)	15	Kum Ba Yah (Cinton, ASCAP)	90	Sould Sister, Brown Sugar (Walden/Birdees, ASCAP)	44
Beginning Of My End, The (Guydra, BMI)	58	Goodnight My Love (Quintet, BMI)	55	Light My Fire (Nipper, ASCAP)	100	Stand By Your Man (Al Gallico, BMI)	93
Bella Linda (Wingate, ASCAP)	37	Greatest Love, The (Lowery, BMI)	89	Lo Mucho Que Te Quiero (Pecos, BMI)	17	Stoimy (Low-Sol, BMI)	97
Bubble Gum Music (Greyhound, BMI)	80	Grooviest Girl In The World, The (Teeny Bopper, ASCAP)	71	Love Child (Jobete, BMI)	66	Sweet Cream Ladies, Forward March (Blackwood, BMI)	72
Build Me Up Buttercup (January, BMI)	16	Hang 'Em High (East, BMI)	36	Love Child (Jobete, BMI)	34	Take Care Of Your Homework (East/Memphis, BMI)	86
But You Know I Love You (First Edition, BMI)	74	He Called Me Baby (Central Songs Ink, BMI)	92	Me About You (Rhmelander, ASCAP)	64	That's Your Baby (Tree, BMI)	93
California Dreamin' (Wingate/Honest John, ASCAP)	54	Hello It's Me (Screen Gems/Columbia, BMI)	93	Me About You (Chardon, BMI)	95	There'll Come A Time (Jalynne, BMI)	92
California Soul (Jobete, BMI)	23	Hey Baby (Le Bill, BMI)	97	Mendocino (Southern Love, BMI)	67	Things I'd Like To Say (New Colony, BMI)	88
Can I Change My Mind (Dakar, BMI)	20	Hey Jude (Maclen, BMI)	57	My World Is Empty Without You (Jobete, BMI)	61	This Is My Country (Camad, BMI)	91
Cinnamon (Panco, BMI)	25	Home Cookin' (Jobete, BMI)	72	Not On The Outside (Gamba, BMI)	62	This Magic Moment (Rumbalero/Progressive/Quintet/Tedlow, BMI)	85
Cloud Nine (Jobete, BMI)	13	Hooked On A Feeling (Press, BMI)	9	Ob-La-Di-Ob-La-Do (Maclen, BMI)	62	This Old Heart Of Mine (Jobete, BMI)	85
Condition Red (East, Groovesville, BMI)	48	If (Shapiro, Bernstein, ASCAP)	5	Only The Lonely (Aculf-Rose, BMI)	97	Too Weak To Fight (Fame, BMI)	31
Crimson & Clover (Big Seven, BMI)	2	If I Can Dream (Gladys, ASCAP)	10	Poor Side Of Town (Rivers, BMI)	73	Touch Me (Jobete, BMI)	74
Crossroads (Noma, BMI)	53	If It Wasn't For Bad Luck (Tangerine, BMI)	76	Proud Mary (Jondora, BMI)	45	Tragedy (Bluff City, BMI)	68
Daddy Sang Bass (House Of Cash/Cedarwood, BMI)	59	I Got A Line On You (Hollenbeck, BMI)	60	Rain In My Heart (Razzie Dazzle, BMI)	67	Wichita Lineman (Canopy, ASCAP)	95
Dizzy (Low-Tw, BMI)	79	I Love How You Love Me (Screen Gems/Columbia, BMI)	19	Ramblin' Gambin' Man (Gear, ASCAP)	52	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	82
Does Anybody Know I'm Here (Chevis, BMI)	46	I Love Myself (Jobete, BMI)	4	Ready Or Not Here I Come (Hickel Shoe, BMI)	43	Witchi Taro (Love Truth, BMI)	98
Electric Stories (Screen Gems-Columbia, BMI)	41	I'm In Love With You (Kaskal/F nut Butter, BMI)	81	River Deep Mountain High (Tro, BMI)	32	Woman Helping Man (Viva, BMI)	75
Eloise (Valley, BMI)	50	I'm Gonna Hold On Long As I Can (Jobete, BMI)	65	Riot (Chero, BMI)	36	Worst That Could Happen, The (Johnny Rivers, BMI)	73
Everyday People (Daly City, BMI)	8	I'm Gonna Make You Love Me (M.R.C., BMI)	1	River Deep Mountain High (Tro, BMI)	36	You Gave Me A Mountain (Mojava, BMI)	87
Feelin' So Good (Don Kirschner, BMI)	38			Showdown (Downstairs/Double Diamond, BMI)	22	You Showed Me (Tickson, BMI)	14

7

27

51

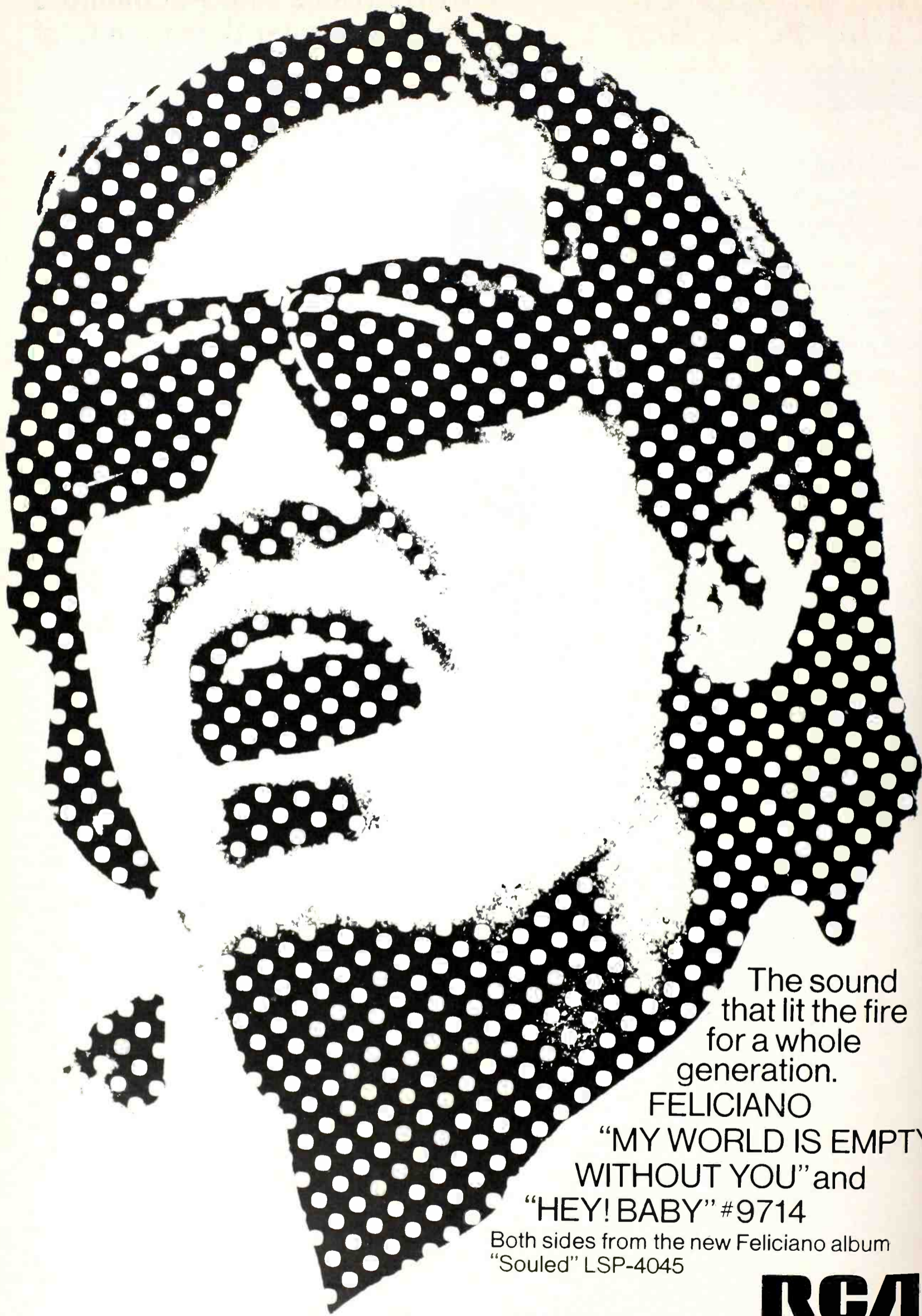
80

81

95

105

...of course



The sound
that lit the fire
for a whole
generation.

FELICIANO

"MY WORLD IS EMPTY
WITHOUT YOU" and

"HEY! BABY" #9714

Both sides from the new Feliciano album
"Souled" LSP-4045

RCA

NARM Convention: A Complete Sellout

NEW YORK — The Eleventh Annual Convention of the National Association of Record Merchandisers has been completely sold out in advance. In making the announcement, NARM executive Jules Malamud stated that for the first time in NARM history, all room accommodations at the host hotel, the Century Plaza, were reserved well before the official closing date for advance registration, Jan. 20. One thousand industry members will attend the convention, which convenes February 28 through March 4 at the Century Plaza Hotel in Los Angeles, California. In addition to the Century Plaza Hotel, convention registrants will be housed at the nearby Beverly Hilton Hotel.

Emphasis at the convention will be on a well-rounded business program, the scope of which encompasses all facets of the "Billion Dollar Era"—the convention theme—into which the record industry is now entering. The opening Business Session, which will be held Saturday morning, March 1, features a Keynote Address on the convention theme by Stanley Gortikov, president of Capitol Records. Dr. Peter Goldmark, president of CBS Laboratories, and the inventor of the LP record, will speak on the promises of high science and technology hold for the business of recorded entertainment. Capping off the business session will be a panel discussion on the "Now sound," how it has influenced the business, and what its influence will be in the future. Preceding the panel, Ahmet Ertegun, president of Atlantic Records, will speak on "The Now sound Then." Clive J. Davis, president

of Columbia Records, will moderate the panel discussion, which will include some of the best known producers and composers of contemporary best-selling product.

On Monday morning, March 3, a series of workshops and seminars will be held on a wide scope of topics. A session on "Consumer Communication: Using the Mass Media," geared to the needs of the merchandisers and manufacturers of phonograph records will be held. Subjects to be covered

Con't on Pg. 36

ABC Creates Four Autonomous Divisions Under Corporate Roof

NEW YORK — ABC Records is now operating as four completely autonomous divisions. Each division has complete control over its own sales, marketing, individual promotions and creative involvement. "With each divisional head preparing and operating within his own budget allotment, under this new divisional structure he will have complete responsibility and at the same time be able to concentrate and devote all his energies and activities towards his division's product," it was noted by Larry Newton, president of the label.

The individual label assignments are

as follows: ABC, 20th Century-Fox, Riverside and Westminster will be under the guidance of Bud Katznel, vice-president and general manager; Dunhill and Canopy will continue to operate under Jay Lasker, vice president and general manager; BluesWay, Impulse, Apt and Tangerine will operate under Howard Stark, vice president and general manager; and Command and Command/Probe under Joe Carlton, vice president and general manager. Dave Berger will continue to represent all labels in his capacity as vice president of the international division.

Newton further stated: "I have initiated this concept of complete autonomy to further enhance our participation in the record business."

Atlantic-Atco Starts Product Year

FREEPORT, GRAND BAHAMA ISLANDS — Atlantic Records got its new product year underway here last week with a release of 39 albums for the winter. The label termed the LP collection its strongest ever.

The sets were presented to a sales convention gathering of 300 of the label's execs and various associates in distribution, labels handled by the company and foreign representation. The four-day event kicked-off last Thursday (16) at the Oceanus Hotel in Freeport.

Top Stars In Release

The release contains albums by almost every major artist on the label, including Aretha Franklin, Cream, Iron Butterfly, Wilson Pickett, The Rascals, Sam & Dave, Bee Gees, Joe Tex, Dusty Springfield, Clarence Carter, Charles Lloyd and Eddie Harris. The release also includes debut albums from the firm's newly signed British groups, Led Zeppelin and Cartoone, both of whom are currently receiving heavy promotion and merchandising campaigns.

The Winter release consists of 25 Atlantic LPs and 14 Atco releases. There are many outstanding LPs included in the Atlantic release, sparked by Aretha Franklin's new album "Soul '69," which presents the country's top best-selling songstress in a new setting. Backing her are many top jazz musicians in the business, including Atlantic's own Junior Mance, David Newman, King Curtis, and Joe Newman. Wilson Pickett's new LP is titled after his current hit single, "Hey Jude." The new Rascals album, "Freedom Suite," is a double LP set that features the group in two different contexts. On one LP the Rascals offer 11 vocal selections, only three of which have been released previously. The second LP presents the group in strictly instrumental performances. The set will sell for \$9.58.

"The Best of Sam & Dave" features many of the duo's most recent hits, including "Hold On," "I'm Comin'," "I Thank You," and "Soul Man." The new Joe Tex album, "Happy Soul," includes his latest hit single "That's Your Baby" and other Tex-penned tunes. Dusty Springfield's initial single on Atlantic, "Son Of A Preacher Man," her biggest hit in several years, is included on her first Atlantic LP, "Dusty In Memphis."

Clarence Carter's "Slip Away" and "Too Weak To Fight" are included in his new album "The Dynamic Clarence Carter." There are also two more volumes of Atlantic's "History of Rhythm & Blues" series, Volume 7, "The Sound of Soul," and Volume 8, "The Memphis Sound."

Other key albums in the Atlantic release are: "The Best of Percy Sledge"; Albert King is "King Of The Blues Guitar"; The Magic Lanterns', "Shame Shame"; and the LPs from

Con't on Pg. 36

Atlantic/Atco, ABC, Musicor Up LP Prices

NEW YORK — As expected, the LP price structure is moving towards uniformity, as several additional labels followed the lead set recently by RCA Records and announced price increases, effective immediately.

The slightly-less-than-4% increase was put into effect this week by Atlantic/Atco, ABC Records and Musicor Records. Under the new pricing, \$4.79 list albums rise to \$4.98, \$5.79 list to \$5.98 and \$6.79 to \$6.98.

The Atlantic/Atco move covers all product on Cotillion, a wholly-owned subsid, and will also apply to labels that the firm distributes, including Dial, Dakar, Karen, Carla, Fame, Alston, Track and Flaming Arrow. ABC subsid and distributed labels include BluesWay, Riverside, Tangerine, Impulse, Dunhill, Command, Command/Probe and 20th Century Fox. New Musicor prices also cover Dynamo Records, the firm's R&B outlet.

In addition to the RCA move, prices were also upped by the Mercury, Warner Bros/Seven Arts, Columbus and Motown organizations. Tetragrammaton had previously announced a \$5.98 minimum list for its product.

Viewlex Earnings Rise

NEW YORK — Viewlex, Inc. (AMEX) reported record sales and earnings for the six month period ending Nov. 30, 1968. Net sales for the period were \$12,374,624 as compared to \$11,782,602 for the same period last year. Earnings rose from \$846,646 to \$1,232,496, with earnings per share (based on 3,470,118 shares outstanding) rose from 24¢ to 36¢.

Viewlex has made increasing inroads in the leisure time field, including the purchase of the Kama Sutra complex and the recent buy of Bell Sound.

Viewlex president Ben Peirez also reported that for the period ended Nov. 30, 1968, new quarterly highs were reached which follow the pattern of continuing record sales and earnings. "Current and potential demands for our products continue in both the educational and leisure time fields," said Peirez.

Rice New Gotham VP

NEW YORK — Gotham Recording Corp. has upped senior music engineer Ed Rice to the post of vice president in charge of musical recording. Rice, who started with the local studio seven years ago, rapidly advanced to become one of the well known mixers in the pop and advertising recording fields. Rice's appointment was announced last week by Gotham president Herb Moss.

**RCA-Cesta
In Int'l
Distribution
Deal**

See Int'l News Report

FRONT COVER



For a period of seven years the seasons have been changing. Gradually, perhaps, but at just the right pace to keep the Philips foursome in the forefront of the American rock scene for the past seven years. This week, however, in keeping with the radical shift of the contemporary music tide, the Four Seasons make a sharp change of direction with the release of their latest LP, "The Genuine Imitation Life Gazette." The album (which follows several earlier gold packages from the group), is a unique concept signed in a Gazette, or newspaper, wherein the Seasons "put it all down" in significant comments on today's future. It is, in the words of the group, "a chronicle of America today." An in-depth look at both the seasons and "The Genuine Imitation Life Gazette" is seen in a special section in this week's issue, beginning on page 43.

10th Week For Motown

NEW YORK — Motown Records continues its current hot streak, and for the 10th week in a row occupies the No. one slot on the Top 100 singles chart. Latest tenant is "I'm Gonna Make You Love Me," featuring Diana Ross and the Supremes and the Temptations." Previous No. 1 disk's in the string were (starting with the Nov. 23rd issue) "Love Child," Diana Ross & the Supremes, "For Once In My Life," Stevie Wonder and "I Heard It Through The Grapevine," Marvin Gaye.

Other fast breaking decks from the Detroit powerhouse include "I'm Livin' In Shame," Diana Ross & the Supremes, "Baby, Baby Don't Cry," Smokey Robinson & the Miracles, "I'm Gonna Hold On Long As I Can," the Marvlettes and "This Old Heart Of Mine," Tammi Terrell.

Hinton Is GM Of Amos Label

NEW YORK — Bruce Hinton has been named general manager of Jimmy Bowen's new label, Amos Records. Hinton said that staff appointments and an indie distribution network would be announced soon. Prior to joining the label, Hinton served as director of sales and promotion for the Date, Ode, Immediate and Barnaby labels through Columbia Records.



Bruce Hinton

Childs Relocates With A&M In NY

NEW YORK — Harold Childs, album field coordinator for A&M Records, has been promoted to the slot of national sales and promotion director for Creed Taylor product, effective Feb. 1. Childs will move his base of operation to New York, reporting directly to Bill Mulhern, director of Eastern operations for the label.

Before joining A&M in Dec., 1967, Childs was a regional promotion manager for RCA Records in the Philly region. Childs entered the disk business with Marnel Dist., also Philly, in 1963.

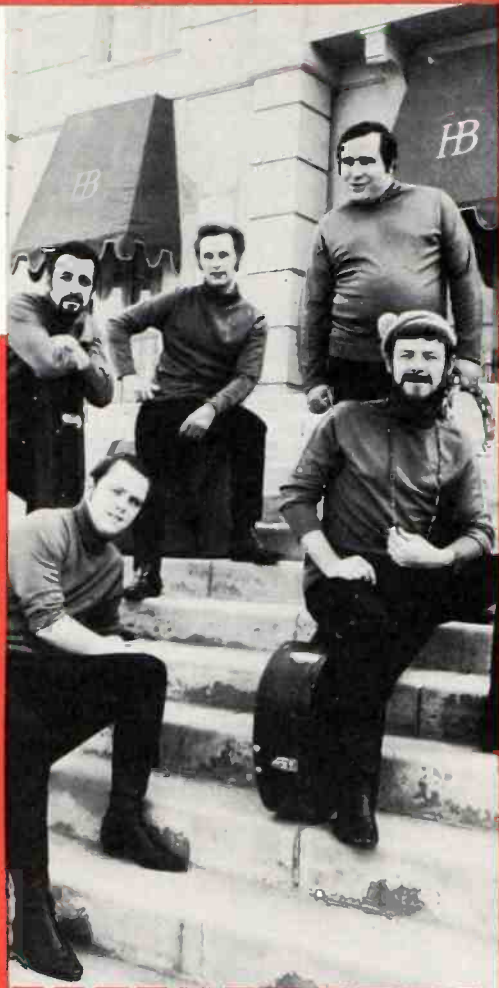


Harold Childs

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3 BIG

THE IRISH ROVERS



NUMBER 1 IN ENGLAND

LILY THE PINK



32444

C/W
MRS. CRANDALL'S BOARDINGHOUSE

BARBARA ACKLIN



NUMBER 1 IN THE U.S.A. AS "SOULFUL STRUT"



AM I THE SAME GIRL

55399

C/W
BE BY MY SIDE

EARL GRANT



NUMBER 1 INTERNATIONALLY



IF I ONLY HAD TIME

32443

C/W
IT WAS A VERY GOOD YEAR

'S

Mercury, Peachtree In Mfg-Distrib Pact

ATLANTIC, GA. — Mercury Records has entered into another manufacturing and distribution pact, this time with Peachtree of Atlanta, a local label established by Henry Wynn, veteran talent promoter. The pact represents the fourth the corporation has entered into during the last six months.

Wynn has been talent promoter for 17 years, starting with local promotion 10 years ago he branched out regionally, then nationally, with Super Sonic Attractions.

At the present time Wynn estimates that he takes out about 5 tours per year from anywhere from 3 to 5 weeks. His present tour features Jerry Butler and utilizes headliners, semi-name supporting acts, and sometimes local favorites. The negotiations between Wynn and Charles Fach, VP in charge of recorded product for the corporation, was instigated by Sol Salfian of Associated Booking Corporation in New York City.

Wynn stated that Peachtree A&R duties will be handled by Bill Bell. Stax

recording artist based in Memphis. Bell, whom Wynn personally manages has such hits as "You Don't Miss Your Water," "Tribute to a King," and "Everyday Be Like a Holiday" to his credit, some also as a writer. Each expects an early release for Peachtree initial wax. First records will be by the following artists all of whom are booked by the Dick Boone Agency: Peg Leg Moffett, Mobile, Alabama; Susi Rainey, Atlanta; and Emory and the Dynamics of Albany Georgia whose first side will be "It Sure Would Be Nice." Wynn said that all three acts are ones which he has used on his previous tours.

Peachtree label will be sales administered and promoted by the Blue Rock marketing staff, Fach stated. Abe Chayet will head the sales effort, while Boo Frazier spearheads promotion, assisted by Ed Crawley. The distributors across the country include: All-State, Chicago; Seaway, Cleveland; Empire State, Long Island City; Apex - Martin, Newark; Universal, Philadelphia; Schwarts Bros., Washington; Southland, Atlanta; Campus, Miami; Gold, Buffalo; Roberts, St. Louis; Supreme, Cincinnati; Music Merchants, Detroit; Music City, Nashville; Bertos, Charlotte; Seaboard, East Hartford; John O'Brien, Milwaukee; Action, Denver; Heilicher Bros., Minneapolis; California, L.A.; Huffine, Seattle; B&K, Dallas; H. R. Basford, S. F.; Disc, Boston; Delta, Memphis, New Orleans.

Command/Probe Product Unveiled At Miami Meet

NEW YORK — The Command and Probe labels introduced its new product at a separate meeting held during the ABC Records meet, and label vice president and general manager Joe Carlton said that he was "overwhelmed with the enthusiastic response to our recent product presentation meeting in Miami. If I had to sum the meeting up in two words they would be 'instant enthusiasm'."

The huddle, held at the Eden Roc Hotel between Jan. 5-8, saw the autonomous Command/Probe labels present 9 LP's and 6 singles. Albums on Command are "Moog — The Electric Eclectics of Dick Hyman," "Slices Of Life," the Ray Charles Singers; "Cinematic Sounds," Richard Hayman; "Do You Wanna Dance," Original Glenn Miller Orchestra, Director Buddy DeFranco; "Spanish Soul," Digno Garcia Y Sus Carious; "Bruckner-Symphony No. 7 in E Major/Overture in G Minor," William Steinberg

Decca Holds 1st 1969 Sales Confab

NEW YORK — Decca Records held its first sales conclave of 1969 at the Delmonico Hotel in New York last week, Jan. 14 and 15. Marketing director Tony Martell conducted the sessions that included a review of Decca's performance in 1968, an in-depth look at the company's plans for the new year, introduction of new album, tape and single product and the introduction of eleven new phonographs to Decca's existing line of Home Entertainment products, along with several brand new 8 track cartridge players and cassette players.

Attending the two day meet were the branch and district managers from each of the company's distributing points around the country. In addition to Martell, the home office delegation included Bill Gallagher, MCA vice president Jack Loetz, among other company executives. Each department head spoke briefly about his individual area of operation and future projects during the coming year.

Highlighting the introduction of new product was a preview hearing of the sound track album from the forthcoming Universal Pictures road show production of "Sweet Charity," starring Shirley MacLaine and Sammy Davis, Jr. This was held at Decca's newly renovated recording studios at 50 West 57th Street, using the new, 16 track console which has just been installed. This is the same unit now in use at the company's recently opened recording facility on the west coast, located on the Universal City lot in Hollywood. Details of a comprehensive advertis-

ing, promotion and publicity campaign were revealed by Martell that will accompany the release of the sound track album and tapes between now and the date of release, tentatively scheduled for sometime in February.

The meet was capped by the gathering of all company personnel at The Cheetah Discotheque on Wednesday evening, where they were entertained by Decca's newest recording group, the Peppermint Rainbow, at a party in their honor hosted by Decca. The Peppermint Rainbow's newest release, "Will You Be Staying After Sunday" has just broken into the trade paper

Sid Bernstein To Book NY Fair Act

NEW YORK — Sid Bernstein has been assigned the role of booking the acts that will appear at the upcoming Teens to 21 Fair at the New York Coliseum (May 29-June 1).

Bernstein will book a sufficient number of acts so that there will be two performances a day for the Memorial Day Weekend event. Performers will be mainly in the rock and folk idiom.

In addition, the Fair has also booked a number of company exhibitors. These include MGM Records, Norelco, the Singer Co., Sony and Bell & Howell.

The producers expect 100,000 at the four day event, which will involve concerts, product exhibits, international beauty pageant, live broadcasts, art and photography exhibits by artists under 21.

The sponsoring fair corporation is headed by Richard Ekstract, a publisher in the home entertainment industry and formerly chairman of the annual New York High Fidelity Music Show. Ron Maynard, a London film and TV producer, is producing the Fair. Public relations is being handled by Arlyne Ecker.

Chess Releases 17 'Strongest Ever' LP's

NEW YORK — The Chess label is going to bat for the first time in 1969 with 17 new albums. The company's distributors were apprised of the product during regional meetings across the country last week.

At the New York meet, conducted at the Americana Hotel, Phil Chess, president of the label complex, noted that the recent acquisition of his company by General Recorded Tape (GRT) would be instrumental in a continuing growth program, with the enlargement of the company's staff. GRT purchased the label and its recording and pressing facilities. Chess, however, still owns his publishing units and interests in the broadcasting field.

The LP's were introduced via a slide-and-tape presentation. An introduction stated that the company expects its "biggest and best" year in history. Richie Salvador of the company said that the release was the strongest in the label's history. He also revealed a distributive incentive plan running through April 10.

The New Albums

Chess' Cadet affiliate is offering the following sets: Lou Donaldson's "At His Best," featuring unreleased sides; "Yusef Lateef"; "Getting Our Thing Together," Jack McDuff; Ray Bryant's "Up Above the Rock"; "Light My Fire," Woody Herman; "In Concert," Soulful Strings; Ramsey Lewis' "Mother Nature's Song"; The Dells' "Always Together!" The Cadet/Concept line is presenting "The Howlin' Wolf Album." This set contains a unique front cover. It is the following legend in bold type: "This is Howlin' Wolf's new album. He doesn't like it. He didn't like his electric guitar at first either."

The Chess newcomers include: "Left My Blues in San Francisco," Buddy Guy; "Heavy Heads—Voyage 2," various blues artists; "The Hustlers," Pigmeat Markham; "Rescue Me," Martha Bass; "In Concert," the Thrilling Soul Stirrers; "Tell It Like It Is," The Salem Travelers; "In Concert," The Fantastic Violinaires; "A Faith to See Us Through the Storm," Rev. C. L. Franklin.



Lorber To TIC VP Slot

NEW YORK — Alfred Lorber has joined Transcontinental Investing Corp. in the newly-created slot of senior vice president, resigning his positions as vice president of business affairs and administration of Creative Management, Ltd. and as a member of the board of directors of its parent company, General Artists Corp.

Lorber, a graduate of Baruch School of Business, CCNY, and Yale Law School, joined Columbia Records in 1953 as general attorney, and rose to vice president of business affairs and chairman of the finance committee before joining GAC in 1961 in a similar capacity. In 1964, Lorber went to Creative Management, where he remained until the merger with GAC.

TIC is a multi-management company with interests in entertainment, banking, financing and the franchising industry. Its major subsidiary, Transcontinental Music, is considered the largest phonograph merchandising and distributing company in the world.

Kaminski Named Liberty National Promo Director

Ed Kaminski has been promoted to national promotion director for Liberty Records. Announcement was made by Bud Dain, general manager of Liberty and Imperial Records.

Kaminski will be responsible for all promotional activities at Liberty and will report to Jack Bratel, Liberty national sales and promotion director. He will headquarter at Liberty's home office in Hollywood.

Bringing with him a seven-year background in record sales and promotion, Kaminski prior to his promotion was branch manager for Liberty Distributing in Chicago. He was voted "branch manager of the year" in 1968.

He entered the record business in 1962 as Midwest salesman for Potter Distributing. During the next three years he served in a variety of executive sales positions for various distribution companies in the Midwest.

He joined LRDC as a Midwest salesman in 1965. The following year he became LRDC Midwest Promotion man and in mid-1967 he became Chicago branch manager.



ABC IN SESSION BY THE SEA: Sun-drenched Miami Beach was the scene of ABC Records' recent 1969 Convention. On hand for the conclave were Larry Newton, president of the label, who is shown making an address at left in top photo. At bottom left, behind the rostrum, is Bud Katzel, vice

president and general manager for ABC, 20th Century Fox, Riverside, and Westminster Records. Speaking at bottom right is Howard Stark, vice president and general manager for BluesWay, Impulse, Apt, and Tangerine Records.

WB On Road For 1st Qtr. Albums

NEW YORK — Nine executives with Warner Brothers-7 Arts Records have taken to the road on a barnstorming promotion effort on behalf of the label's varied first quarter album release. The company officials have been undertaking regional campaigns in support of the regional field men

Herb Gordon Heads Kapp's Nat'l Promo

NEW YORK — Herb Gordon has joined Kapp Records as national promotion manager. Pete Garris, director of promotion, said that Gordon will be based at the company's exec offices in New York, reporting directly to him.

Gordon brings an extensive knowledge and experience to his new position. He joined Universal Record Distributors of Philadelphia in 1956 as local promotion executive and was partly responsible in the founding and success of Jaime/Guyden Records during this period. In 1960 he joined Chess Records as that label's east coast promotion manager. After four years with that company he left to join the Kapp label as east coast promotion manager and subsequently was appointed Regional Sales and Promotion Manager for the East and parts of the Mid-West for the label, a position he held until now and the announcement of his new appointment.

Metromedia Fills Promo Posts w/ Aiello, Weiner

NEW YORK — Metromedia Records has made two additions to its staff, according to Len Levy, president. They are Julio Aiello as western regional sales and promotion manager, and Mort Weiner as eastern regional sales and promotion manager.

Aiello and Weiner will work respectively with the western and eastern distributors and their sales and promotion personnel on the merchandising and promotion of Metromedia



Aiello



Weiner

Records' product. Both will coordinate their efforts with Fred Love, national promotion and merchandising manager, and Pete Vescovo, national sales manager, in the New York office.

Aiello, who will be located at the Metromedia Records office at 6515 Sunset Blvd., Los Angeles, joins the company after a year and a half as regional sales and promotion manager for the west coast for Epic Records. Prior to his affiliation with Epic, Mr. Aiello was Branch Manager, Southern California Region for Liberty Records, and before that was a salesman for Hart Distributors in Southern California. He began his career in the music business as a pop singer and toured with many of the big bands.

Weiner was national singles sales manager for Verve/Forecast Records before joining Metromedia. Prior to his tenure with Verve, Weiner spent six years at CBS Records as regional manager, southeast region for Date Records, and before that as promotion manager in Miami, for Columbia Records. While with Columbia in Miami, Weiner was instrumental in launching the successful career of Simon and Garfunkel.

Weiner, who attended the University of Florida, began his career in the record business in 1961 as Miami Branch Manager for Dot Records.

through 18 major regional cities, visiting with distributors, jobbers, store owners and managers and allied industry execs to discuss the releases and other company matters.

On the tour, various co-op advertising plans were discussed and previews of future products were revealed.

Regionally, East Coast support was shown by Lou Dennis, district sales manager, through New York, Washington, D.C., Pittsburgh, Philadelphia, Hartford and Boston. Marty Hirsch, district sales manager, and Ed West vp/treasurer, visited Chicago, St. Louis, Minneapolis, Detroit and Cleveland covering the Midwest. In the South, Joe Smith, WB vp/gm traveled to Atlanta and Miami with national promo manager Bill Casady. Reprise vp/gm Mo Ostin and tape product manager Ted Ponsetti headed meetings in the LA home territory, San Francisco and Seattle covering the West.

Releases given the spotlight by this drive feature works with: Hamilton Camp, Smokey & his Sister, the Neon Philharmonic, Bill Cosby, Redd Foxx, Rod McKuen, the Collectors, Vince Guaraldi and the Glass Family all on Warner Bros-7 Arts; and Reprise product from Frank Sinatra, Neil Young, Noel Harrison, the Vogues, First Edition, Lenny Bruce, Don Ho and various others in "Laugh-In '69."

Kragen Exits KSFI For Indie Projects

HOLLYWOOD — Ken Kragen is leaving Kragen, Smothers & Fritz, Inc., (DSFI) to concentrate on several independent motion picture and television production projects.

The first of these, which takes him to the Caribbean this week on location search is "The French Have an Island for It", an original screenplay by his wife, Jinx Kragen. This property is based on the true story of three young California businessmen who built the Bali Hai resort complex on Moorea near Tahiti. Production and distribution details will be announced on Kragen's return.

In revealing his plans, Kragen noted: "I've enjoyed everything about the last several years with Tom, Dick and Kenny. But I've recently felt that the day to day administration of our increasingly widespread operation was taking me farther and farther away from active TV and motion picture production, which is where I've always wanted to be." Kragen has been executive vice-president of KSFI. Although he'll no longer be associated with the firm or its retaining an interest in several of the ongoing projects.

Kragen, 32, had been The Limerick's manager (1959) and then the manager of The Smothers Brothers (1963). Fritz, 30, joined him in 1965 at which time Fragen/Fritz, a personal management firm, was formed. The partners became executive producers in 1967 of the Smothers Brothers Comedy Hour, now in its third season on CBS-TV.

Early last year, KSFI was formed to incorporate Kragen/Fritz, the Smothers Brothers Comedy Hour and new subsidiaries or divisions in merchandising, recording (Rubicon River), public relations, convention services (CSI) and music publishing. KSFI also recently became executive producer of the Glen Campbell Goodtime Hour, produced by Roger Gimbel, which debuts on CBS-TV January 29. (Kragen and Fritz had been executive producers of the Summer Brothers Smothers Show last summer, produced by Tom Smothers and George Sunga, and starring Glen Campbell.)

Another recent KSFI venture is a consortium with Michael Butler and Marshall Naify's United Artists Theater and produce "HAIR" there. The production, to which Kragen has devoted most of his time for several months, has been a critical and financial success.

Douglas Goes Underground With Successful Ad Pitch

NEW YORK — A unique approach to consumer advertising has begun paying dividends for Douglas Records. Aimed at the underground market (the prime source of sales for Douglas product by Richie Havens, Lenny Bruce, Malcolm X and others), the campaign employ's the underground's own artists to create the ads.

The series of ads, in a cartoon self-lampoon format, were executed by Vaughn Bode, of the East Village Other, and have been carried weekly on the back page of that paper, as well as as in the label's monthly ads in Evergreen.

Because of the format and unlikely content, Douglas has had a heavy mail response asking for reprints, and is presently preparing a booklet containing the series, which will be sent out in response to requests coming from an offering line which will be included at the bottom of future ads.

New Staffer



Mereustein, Lee & Schwaid

CERULLI EXITS GREY; FORMS SPOTS ALIVE

NEW YORK — Dom Cerulli has resigned his position at Grey Advertising as creative supervisor of RCA Victor's advertising to become a principal in a new production company and to devote more time to free-lance writing.

Cerulli has formed Spots Alive, Inc., with two other partners to produce radio and TV commercials from concept to finish, or any part along the way.

While with Grey, Cerulli supervised the print, radio, and TV advertising of RCA Records, and was instrumental in creating the "new look" for the label with the introduction of its new logo just a year ago. He also headed RCA's plunge into spot radio last year.

Prior to joining Grey, Cerulli was director of advertising at Columbia Records. The vet record business figure has also been associated with Warner Bros. Records and the MGM-Verve complex during his career.

As a writer, Cerulli has contributed hundreds of sets of notes to the field. In 1965, he was nominated for a Grammy award for his notes for an MGM memorial package to Adlai Stevenson. He is a national trustee of NARAS and head of the New York Chapter's craft committee screening album notes for the current Grammy Awards voting.

Spots Alive, Inc., will be headquartered in New York, with offices in the Pan A Building.



Dom Cerulli

Stefan Bright, formerly an engineer at New York's Studio 3, has joined Douglas as coordinator for the record division. In addition to seeking out new artists for the label and handling liaison between the firm and its distributor, Laurie Records, Bright will also act in the capacity of production supervisor on label record dates. Bright also spent time as a producer with Samalena Productions, where he worked with artists such as the Hassles, Fate, Gene McDaniels and Janey Getz.

Bright is already involved in the ad campaign, and commented that "we've found that 'sell' can be a four letter word — especially when you're dealing with an audience which views the whole concept of selling as being dirty! We've completely dispensed with any semblance of a 'sales pitch,' and have gone so far as to criticize, in a genuinely hilarious way, our own product."

Plans call for the ads to be run in additional underground media following the release of "The Wit And Wisdom of Malcolm X," and "Ginsberg's Thing," both due out late this month.

Fourth TV Network Seeks FCC Approval

WASHINGTON — A fourth TV network that will effectively compete with CBS, NBC and ABC is the approach to the Federal Communications Commission (FCC) for approval of the merger of Transamerica and Metromedia. The \$300 million deal absorbing Metromedia into Transamerica requires FCC approval, since Metromedia is an owner of individual radio and TV stations.

Applying for FCC approval, both companies promise a "new and different kind of news network" in the area of TV programming. This strategy is designed to appeal to the FCC's long-standing desire to see the formation of a fourth TV network as a way of increasing the variety of programming and coverage of news events. The next step is one of several FCC decisions: approval of the merger; a hearing without a decision; or a denial that must be accompanied by a hearing. It's felt that a hearing will be called involving the latter two possibilities.

CHAUM ELECTED CRI VEEP

HOLLYWOOD — Stanley Gortikov, president of Capitol Records, Inc., has announced that Elliot Chaum has been elected vice president. Chaum continues as secretary and general counsel for CRI.

A member of the American Bar Association, the California, Texas and Los Angeles County Bar Associations and the Los Angeles Copyright Society, Chaum first joined CRI as an attorney in 1959 after three years with the Antitrust Division of the U.S. Department of Justice. He subsequently became director of the Legal Department, and has since served as CRDC vice president, secretary and counsel.

BERKMAN RESIGNS V.P. POSITION AT WEB IV

NEW YORK — Harold Berkman last week resigned his post as vice president and general manager at the Web IV complex which includes Bang & Shout Records.

He has not, as yet, state his future plans; but Berkman said that he expects to make an announcement shortly.

COTILLION HAS THE HITS!

**Floyd
Smith**

The Hit Vocal Version!

**"SOUL
STRUT"**

Dakar 604

Produced by Willie Henderson

**DAKAR
RECORDS**

Distributed by Cotillion Records

**Tyrone
Davis**

**"CAN I
CHANGE MY
MIND"**

Dakar 602

Produced by Willie Henderson

COMING NEXT WEEK!
The NEW
Tyrone Davis Album
"CAN I CHANGE MY MIND"
Dakar SD 9005

**DAKAR
RECORDS**

Distributed by Cotillion Records

**The
Dynamics**

**"ICE
CREAM
SONG"**

Cotillion 44021

Produced by Tommy Cogbill

Cotillion

Cotillion

COTILLION RECORDS • A DIVISION OF ATLANTIC-ATCO RECORDS

Soulin'

by Allen Orange

Here at Sound Stage Seven we welcomed in the new year. Another year and we're still doin' our thing — we've still got our bag.



ELLA
Lovely soul thrush Ella Washington was in Nashville last week to do extensive recording for Sound Stage 7. Ella souled her way through new material. She's a gas! Plans are now in the formulative stages for an Ella Washington album. And that should start the year off on a right note for her many fans, as does her latest release, "He Called Me Baby."

Always busy, Ella just capped-off a nightclub engagement in New Orleans, and she heads for Indianapolis for several club dates. Ella's got her own thing, and it's taking the airwaves by storm.

Joe Simon's the cat, man. He's off and running again this year with a great sound. Joe flew into Nashville to record new material for an upcoming single. Right now he's making the scene with "Looking Back." And what a scene!



JOE

Wherever Joe Simon sings, he lays it down like dynamite. This new year has Joe Simon's name written all over it.

With the start of the new year Sound Stage 7 previews two exciting new acts.

Margie Hendrix, former Baelet with Ray Charles, is doin' her own thing on our label. Margie starts the year with a great single, "Don't Destroy Me." And it's already tearing-up her thousands of fans. Margie's bag is dug by a great number of her fans who picked up on her duet with Ray Charles. "The Night Time Is The Right Time." Margie Hendrix is the gal with a lot of talent — and looks, too!

The Dynamic Seven also move into the Sound Stage 7 stables this year. The all male group pours it on strong in their new release, "Squeeze Me, Parts I and II." In school, the group lays it down strong during holidays and one nighters throughout the south. A summer concert is being prepared for the exciting group.

This year, or any year, Sound Stage 7 is where it's at. Baby, we're happening!

ELLA WASHINGTON
"He Called Me Baby"
(SS7-2621)

JOE SIMON
"Looking Back"
(SS7-2622)

MARGIE HENDRIX
"Don't Destroy Me"
(SS7-2624)

THE DYNAMIC SEVEN
"Squeeze Me,
Parts I and II"
(SS7-2625)



A Division of
MONUMENT RECORD CORPORATION
Nashville, Hollywood

UA Music To Put Big Push On 7 Flick Scores

NEW YORK — Major professional and promotional campaigns are now being blue-printed on an international level by United Artists Music for the scores to seven upcoming pictures.

Dominic Frontiere, well-represented in the current market with his score for "Hang 'Em High," the theme of which is now on the Top 100 via the version by Booker T and the MG's, is down for two upcoming pic scores. These are "Popi," a comedy with Alan Arkin and Rita Moreno, and "Pro," a saga of professional football, starring Charlton Heston as the pro quarterback.

Currently already at work on the score for the new film, "Gaily Gaily," is the noted picture and TV score writer, Henry Mancini. Jazz artist Shelly Manne is doing the score for the Robert Mitchum-starring western, "Young Billy Young," and another jazzman, Benny Golson, handling his first major pic effort, is doing the score for "Where It's At," which stars David Janssen, Rosemary Forsythe, Robert Drivas and Don Rickles.

French composer, Michel LeGrand, currently represented by his score for the successful film, "The Thomas Crown Affair," has also been engaged for a new effort. He'll score "The Happy Ending," Richard Brooks' first production since "In Cold Blood." The film goes before the cameras January 15 in Denver and stars Lloyd Bridges, Rosemary Forsythe, Bobby Darin, Teresa Wright, Jean Simmons and Gena Rowlands.

Veteran Hollywood cleffer, Kenyon Hopkins, also returns to the United Artists Music fold to handle the scoring for "You Don't Need Pajamas at Rosie's," which stars Jacqueline Bisset. The seventh score will be for "The One with the Fuzz," with screenplay and direction by Garson Kanin and starring Dick Van Dyke, Angie Dickinson and Rosemary Forsythe. An announcement regarding a composer assignment for this score is due momentarily.

The Music Explosion

THE MUSIC EXPLOSION has returned to action with Laurie Records and will have its first release this week. The act, which earned a gold record for "Little Bit O'Soul," is to make a string of appearances on behalf of the new single "What's Your Name." The release was produced by Gentry & Cordell (who just did the latest 1910 Fruitgum Co. single) with Bob Bloom. According to Kasenetz-Katz general professional manager Hy Gold, the label is going to back this new Music Explosion side with a full-scale national campaign.

Pickett At S. Remo

NEW YORK — Wilson Pickett will appear at the San Remo Festival for the second straight year. He'll appear on behalf of RiFi Records, the Atlantic label's Italian licensee. Negotiations for the appearance were handled by Richard Roemer, RiFi's U.S. attorney and business rep.

YOUR VALENTINE IS

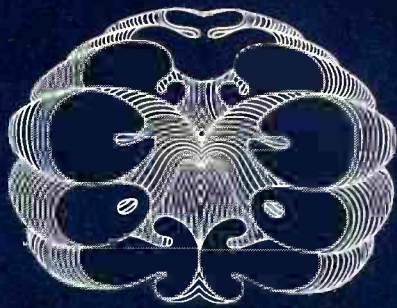


THE BELLS OF ST. PETER IN ROME



Looking Ahead

- 1 **ONE EYE OPEN**
(Catalogue/Den—BMI)
Maskman & Agents (Dynamo 125)
- 2 **GRITS AIN'T GROCERIES**
(Lois—BMI)
Little Milton (Checker 1212)
- 3 **SOPHISTICATED CISSY**
(Marsaint—BMI)
The Meters (Josie 1001)
- 4 **SWEETS FOR MY SWEET**
(Brenn, Progressive, Trio—BMI)
Central Park West (Event 3301)
- 5 **NO NOT MUCH**
(Beaver—ASCAP)
The Smoke Ring (Euddah 77)
- 6 **THE MEDITATION**
(Cotique—BMI)
TNT Band (Cotique 136)
- 7 **MY MAN**
(Leo Feist—ASCAP)
Barbra Streisand (Columbia 44704)
- 8 **SHE TOUCHED ME**
(Almo—ASCAP)
Herb Alpert & Tijuana Brass
(A&M 1015)
- 9 **TIME OF THE SEASON**
(Mainslay—BMI)
The Zombies (Date 1628)
- 10 **SLEEP IN THE GRASS**
(Lee Hazlewood—ASCAP)
Ann-Margret & Lee Hazlewood (LHI 2)
- 11 **A BROKEN MAN**
(Tomato—BMI)
The Malibus (White Whale 289)
- 12 **DO YOUR THING**
(Wright/Gerstl/Tamerlane—BMI)
Watts 103rd Street Rhyme Band
(Warner Bros./7 Arts 7250)
- 13 **CARROLL COUNTY ACCIDENT**
(Warden—BMI)
Porter Wagoner (RCA Victor 9651)
- 14 **DREAM**
(Michael H. Goldsen—ASCAP)
Sajid Khan (Colgems 1034)
- 15 **FOX ON THE RUN**
(Dick James—BMI)
Manfred Mann (Mercury 72879)
- 16 **TWENTY-FIVE**
(Jobete—BMI)
Edwin Starr (Gordy 7083)
- 17 **SOMEONE TO LOVE ME**
(Screen Gems/Columbia—BMI)
Bobby Vee (Liberty 56080)
- 18 **RED RED WINE**
(Tally Vand—BMI)
Jimmy James & Vagabounds (Atco 6608)
- 19 **MY SPECIAL PRAYER**
(Maureen—BMI)
Percy Sledge (Atlantic 2594)
- 20 **JOHNNY ONE TIME**
(Hill & Range/Blue Crest—BMI)
Brenda Lee (Decca 32428)
- 21 **DON'T BE AFRAID**
(Proud Tunes—BMI)
Frankie Karl & Dreams (D.C. 180)
- 22 **SWITCH IT ON**
(Dandelion/James Goy—BMI)
Cliff Nobles & Co.
(Phil-LA Of Soul 324)
- 23 **MY HEART CRIES FOR YOU**
(Massey/Gladys/Anne-Rachel—ASCAP)
Jimmy Roselli (United Artists 50480)
- 24 **HAYRIDE**
(Sons of Ginza—BMI)
The Saturday Morning Cartoon Show
(Eif 90021)
- 25 **TRACES**
Classics IV (Imperial)
- 26 **HOT SMOKE & SASAFRASS**
(Tapier—BMI)
The Bubble Puppy (International Artists 128)
- 27 **SHE'S NOT THERE**
(Al Gallico—BMI)
The Road (Kama Sutra 256)
- 28 **GREAT BALLS OF FIRE**
(BRS—BMI)
Tiny Tim (Reprise 0802)
- 29 **CARLIE**
(Russell-Cason—ASCAP)
Bobby Russell (Eif 90023)
- 30 **PURPLE HAZE**
(C. Lark—BMI)
Dion (Laurie 3478)
- 31 **COME LIVE WITH ME**
(Tattersall—BMI)
Shadow Mann (Tomorrow's Productions 0001)
- 32 **AIN'T GOT NO: I GOT LIFE**
(United Artists—ASCAP)
Nina Simone (RCA Victor 9686)
- 33 **LOVE WON'T WEAR OFF**
Jamf/Desto
J. R. Bailey (Calla 158)
- 34 **SO TRUE**
(Dymor—ASCAP)
Peaches & Herb (Date 1633)
- 35 **WILLIE JEAN**
(Stork—BMI)
Sunshine Company (Imperial 66324)
- 36 **FOOLISH FOOL**
(Chappell—ASCAP)
Dee Dee Warwick (Mercury 72880)
- 37 **NOTHING BUT A HEARTACHE**
(Felsted—BMI)
Flirtations (Deram 85036)
- 38 **THE WORM**
(Jell—BMI)
Jimmy McGriff (Solid State 2524)
- 39 **LET GO ALL THE WAY**
(Fred Rose—BMI)
Troy Shondell (TRX 5015)
- 40 **SOUL BROTHER, SOUL SISTER**
(McLaughlin/Tairl—BMI)
The Capitol (Karen 1543)
- 41 **THE TRA LA LA SONG**
(Sea Lark—BMI)
The Banana Splits (Decca 32429)
- 42 **WHERE HAVE ALL THE FLOWERS GONE?**
(Fall River—BMI)
Wes Montgomery (A&M 1008)
- 43 **GET ON YOUR KNEES**
(JAMF—BMI)
Los Canarios (Calla 156)
- 44 **STONEY END**
(Tuna Fish—BMI)
Peggy Lipton (Ode 114)
- 45 **WHAT THE WORLD NEEDS NOW IS LOVE**
(Blue Seas/Jac—ASCAP)
Cilla Black (DJM 70007)
- 46 **I'M JUST AN AVERAGE GUY**
(Press—BMI)
The Masqueraders (ACP 108)
- 47 **DON'T MAKE PROMISES**
(Faithful Virtue—BMI)
Z. Z. Hill (Kent 502)
- 48 **LOVE IN THEM THERE HILLS**
(Downstairs/Double Diamond—BMI)
Maxine Brown (Epic 10424)
- 49 **SATURDAY NIGHT AT THE WORLD**
(Irving—BMI)
Mason Williams (Warner Bros./7 Arts 7248)
- 50 **JULIE**
(Warner Bros./7 Arts—BMI)
Billy Vera (Atlantic 2586)



Touch... five musicians who transcend today...
Touch... five musicians who take you to the planets —
or the planets to you.
From their most incredible LP...
a significant single

MISS TEACH

B/W
WE FEEL FINE



2712



Produced by Gene Shively

Internationally released on **DERAM**

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
TM GONNA MAKE YOU LOVE ME (2:56)
Diana Ross & Supremes & The Temptations
Motown 1137
2457 Woodward Ave., Detroit, Mich.
PROD: F. Wilson-N. Ashford c/o Motown
PUB: Jobete BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: A Place In The Sun

#2
CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Of Love

#3
TOUCH ME (3:09)
Doors-Elektra 45646
1855 Bway, NYC
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: Doors ARR: Paul Harris
FLIP: Wild Child

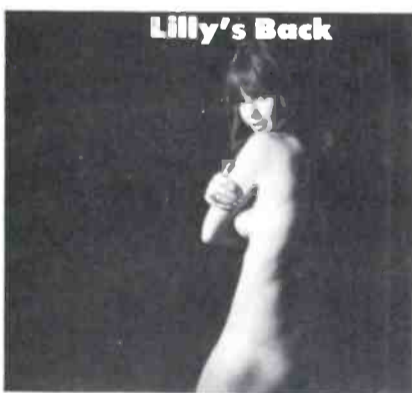
#4
I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening

#5
HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC
PROD: American Studio Group prod. by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.
WRITER: Mark James
FLIP: I've Been Down This Road Before

#6
SOULFUL STRUT (2:52)
Young-Holt Unlimited-Brunswick 55391
445 Park Ave., NYC
PROD: Carl Davis Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC.
WRITERS: E. Record-Sonny Sanders
ARR: S. Sanders
FLIP: Country Slicker Joe

#7
THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
1650 Bway, NYC
PROD: Wes Farrell 39 W 55 St. NYC
PUB: Johnny Rivers BMI
9255 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: Your Kite, My Kite

#8
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machet 1501 Bway, NYC
WRITER: S. Stewart FLIP: Sing A Simple Song



#9
I STARTED A JOKE (3:04) Bee Gees-Atco 6639
1841 Broadway, NYC
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry Robin-Maurice Gibb
FLIP: Kilburn Towers

#10
IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
155 East 24 Street, NYC.
PROD: Bones Howe-Steve Binder
8833 Sunset Blvd., L.A., Calif.
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
WRITER: W. Earl Brown
FLIP: Edge Of Reality

#11
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
1750 N Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Canopy ASCAP
449 S Beverly Drive, Bev. Hills, Cal.
WRITER: Jim Webb ARR: Al De Lory
FLIP: Fate Of Man

#12
SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1841 Bway, NYC.
PROD: Jerry Wexler, Tom Dowd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Wiekius
FLIP: Just A Little Lovin' (Early in The Mornin')

#13
CLOUD NINE (3:15)
Temptations-Gordy 7081
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: Why Did She Have To Leave Me

#14
YOU SHOWED ME (3:05)
Turtles-White Whale 292
8961 Sunset Blvd. L.A. Calif.
PROD: Chip Douglas 8833 Sunset Blvd. L.A. Cal.
PUB: Tickson BMI
999 N. Sepulveda Blvd. El Segundo, Calif.
WRITERS: James McGuinn-Gene Clark
FLIP: Buzz Saw

#15
GOING UP THE COUNTRY (2:30)
Canned Heat-Liberty 56077
6920 Sunset Blvd. L.A. Calif.
PROD: Canned Heat-Skip Taylor
9118 Sunset Blvd. L.A. Calif.
PUB: Metric BMI 6920 Sunset Blvd. L.A. Cal
WRITER: Allan Wilson
FLIP: One Kind Favor

#16
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC
WRITER: M. DeAbo FLIP: New Direction

#17
LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave.
San Antonio, Texas
WRITERS: Lbarra-Ornelas Herrera
FLIP: Lloraras

#18
STORMY (2:45) Classics IV-Imperial 66328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P. O. Box 9687, N Atlanta, Ga.
WRITERS: B. Buie, J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Loneliness

#19
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave., NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy

#20
CAN I CHANGE MY MIND (2:48)
Tyrone Davis-Dakar 602
c/o Cotillion 1841 Bway, NYC.
PROD: Willie Henderson c/o Cotillion
PUB: Dahar BMI 2203 Spruce St., Phila., Pa.
WRITERS: Barry Despenza-Carl Wolfolk
ARR: W. Henderson
FLIP: A Woman Needs To Be Loved

#21
HEY JUDE (4:02)
Wilson Pickett-Atlantic 2591
1841 Broadway, NYC.
PROD: Rick Hall & Staff
603 E Avalon, Muscle Shoals, Ala.
PUB: MacLen BMI 1780 B'way, NYC.
WRITERS: Lennon-McCartney
ARR: R. Hall & Staff
FLIP: Search Your Heart

#22
SHOWDOWN (2:35)
Archie Bell & Drells-Atlantic 2583
1841 Broadway, NYC.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITER: Gamble Huff ARR: Bobby Martin
FLIP: Go For What You Know

#23
CALIFORNIA SOUL (3:14)
5th Dimension-Soul City 770
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe c/o Mr. Bones Entrp.
8833 Sunset Blvd. L.A. Calif.
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: Nicholas Ashford-Valerie Simpson
ARR: R. Tohman-B. Alcivar-B. Holman
FLIP: It'll Never Be The Same

#24
STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St. NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Stayed Long Enough

#25
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story

#26
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr. Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.
PUB: Damlia ASCAP 40 W 55 St. NYC.
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Ben' Me

#27
THIS IS MY COUNTRY (2:47)
Impressions-Curtom 1934
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 79 Monroe St. Chi. Ill.
PUB: Camad BMI (c/o Curtis Mayfield)
WRITER: C. Mayfield
FLIP: My Woman's Love

#28
THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC.
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You

#29
BABY, BABY DON'T CRY (3:29)
Smokey Robinson & Miracles-Tamla 54178
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey-Moore-Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cleveland-Johnson-Robinson
FLIP: Your Mother's Only Daughter

#30
FOR ONCE IN MY LIFE (2:49)
Stevie Wonder-Tamla 54174
2157 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-Murden FLIP: Angle Girl

#31
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC
PROD: Rick Hall & Staff
P. O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rich Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You

#32
READY OR NOT HERE I COME (2:55)
DeTonnico-Philly Groove 154
c/o Bell 1776 Bway, NYC
PROD: Stan & Bell 285 S. 52 St. Phila., Pa.
PUB: Nickel Shoe BMI 285 S. 52 St. Phila., Pa.
WRITERS: T. Bell-W. Hart
FLIP: Somebody Loves You

#33
BABY LET'S WAIT (2:33)
Royal Guardsmen-Laurie 3461A
165 W 45 Street, NYC
PROD: Gernhard-Brumage-Fuller
6747 1st Ave So. St. Petersburg, Fla.
PUB: Web IV BMI 1650 Bway, NYC
WRITERS: T. Sawyer-L. Burton
FLIP: So Right (To Be In Love)

#34
LOVE CHILD (2:39)
Diana Ross & Supremes-Motown 1135
2457 Woodward Ave., Detroit Mich.
PROD: The Clan c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Sawyer-Taylor-Wilson-Richards

#35
ARE YOU HAPPY (2:40)
Jerry Butler-Mercury 72876
35 East Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St., Phila., Pa.
PUB: World War 3 BMI 250 S. Broad St., Phila., Pa.
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: (Strange) I Still Love You

#36
HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
926 E McLemore Ave., Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave. NYC.
WRITER: D. Frontiere
ARR: Booker T & MG's
FLIP: Over Easy

#37
BELLA LINO (2:47)
Grass Roots-Dunhill 4162
449 S. Beverly Dr. Bev. Hills, Cal.
PROD: Steve Bari c/o Dunhill
PUB: Wingate ASCAP c/o Dunhill
WRITERS: I. Mogul-L. Pattisti-S. Barri-B. Gross
FLIP: Hot Bright Light

#38
FEELIN' SO GOOD (2:56)
Archies-Calendar 1007
155 E 24 Street, NYC.
PROD: Jeff Barry—300 E 74 St., NYC.
PUB: Don Kirshner BMI 655 Mad. Av., NYC.
WRITERS: Barry-Kim
ARR: Don Kirshner
FLIP: Love Light

#39
I'M LIVIN' IN SHAME (2:57)
Supremes-Motown 1139
2457 Woodward Ave., Detroit, Mich.
PROD: The Clan (Motown)
PUB: Jobete BMI
2457 Woodward Ave., Detroit, Mich.
WRITERS: P. Sawyer-R.D. Taylor & The Clan
ARR: Paul Riser
FLIP: I'm So Glad I Got Somebody

#40
GAMES THAT PEOPLE PLAY (3:34)
Joe South-Capitol 2248
1750 N. Vine, L.A. Calif.
PROD: Wayne Shulla c/o Capitol
PUB: Bowery BMI P.O. Box 9687 Atlanta, Ga
WRITER: Joe South
FLIP: Mirror Of Your Mind

#41
ELECTRIC STORIES (2:50)
Four Seasons-Phillys 40577
35 E. Wacker Drive, Chicago., Ill.
PROD: Gaudio Crewe, 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: M. Petrillo-S. Linzer
ARR: Chas. Calelio FLIP: Pity

#42
A MINUTE OF YOUR TIME (3:00)
Tom Jones-Parrot 40035
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond Street, London W1, Eng.
PUB: Anne-Rachael ASCAP 1619 Bway, NYC.
WRITER: Westlake ARR: Mike Vickers
FLIP: Looking Out My Window

#43
RAMBLIN' GAMBLIN' MAN (2:20)
Bob Seger-Capitol 2297
1750 N. Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP
28175 Franklin Road, S. Field, Michigan
WRITER: B. Seger FLIP: Tales of Lucy Blue

#44
SOUL SISTER, BROWN SUGAR (2:27)
Sam & Dave-Atlantic 2590
1841 Bway, NYC
PROD: Hayes-Porter c/o Stax
926 E McLemore Ave., Memphis, Tenn.
PUB: Walden ASCAP c/o Atlantic
Birddees ASCAP—1501 Bway, NYC.
WRITERS: Isaac Haynes-David Porter
FLIP: Come On In

#45
RAINBOW RIDE (2:47)
Andy Kim-Steed 711
c/o Jeff Barry 300 E 74th St. NYC.
PROD: J. Barry (same address)
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI
WRITERS: J. Barry-Andy Kim
ARR: Ronald Frangipani
FLIP: Resurrection

#46
DOES ANYBODY KNOW I'M HERE (3:15)
Dells-Cadet 5631
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevils BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Make Sure

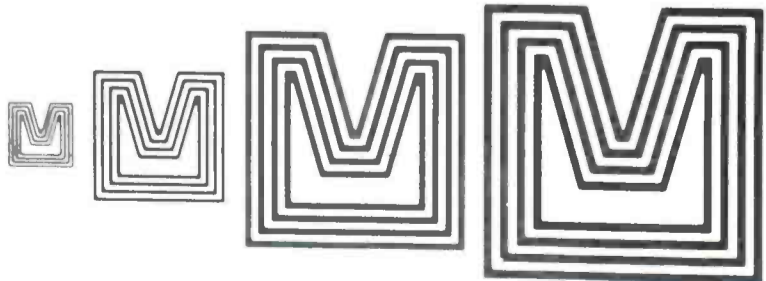
#47
SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
1776 Broadway, NYC.
PROD: Chips Moman-Tommy Cogbill
827 Thomas St. Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: B. Weinstein-John Stroll
FLIP: I See Only Sunshine

#48
CONDITION RED (2:52)
Goodies-Hip 8005
c/o Stax 926 E McLemore St., Memphis, Tenn.
PROD: D. Davis c/o Stax
PUB: East BMI c/o Stax
Groovesville BMI—13640 Pembroke, Det., Mich.
WRITERS: D. Davis-F. Briggs
FLIP: Didn't Know Love Was So Good

#49
WOMAN HELPING MAN (3:03)
Vogues-Reprise 0803
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser
6760 Hill Park Dr., Los Angeles, Calif.
PUB: Viva-BMI
1800 Argyle St., Hollywood, Calif.
WRITER: Mark Charron ARR: Ernie Freeman
FLIP: I'll Know My Love By The Way She Talks

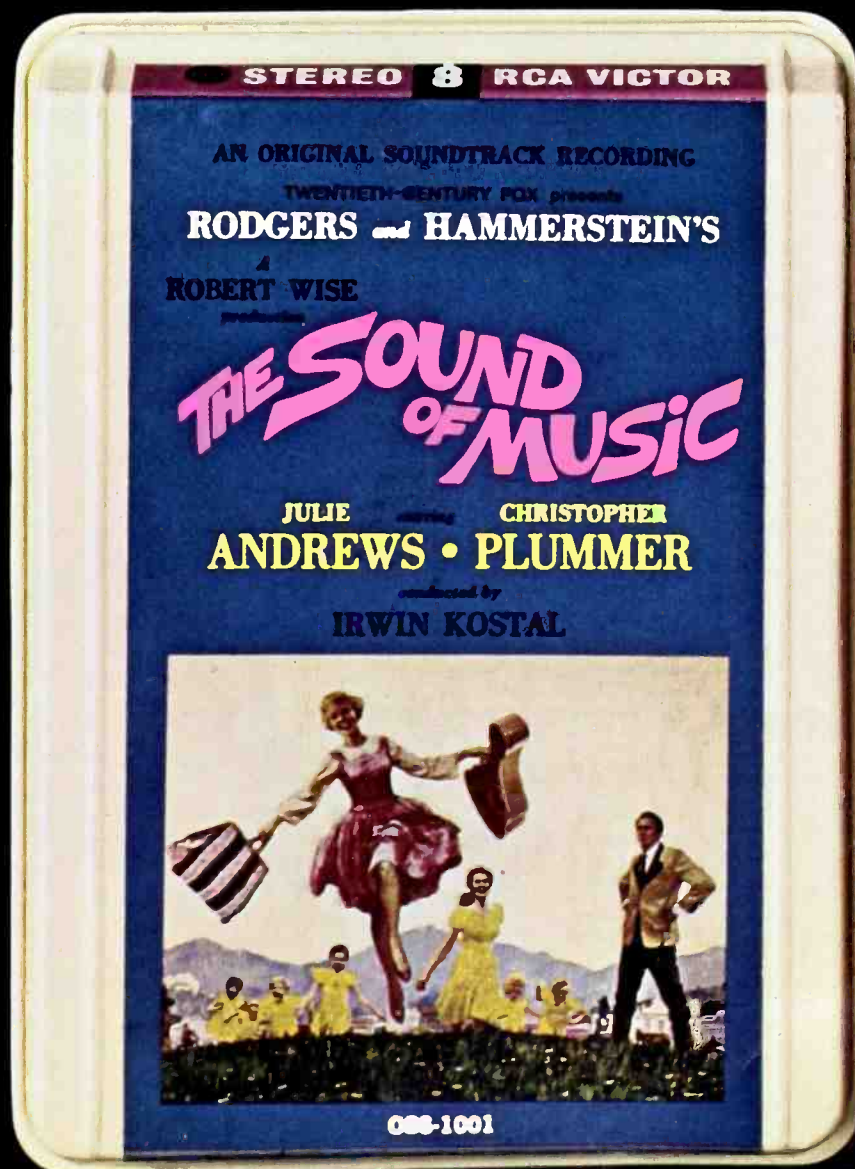
CASH BOX: A TRADE
MAGAZINE THAT
SERVES ITS INDUSTRY

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RCA
Stereo 8
Cartridge Tapes

Based on Manufacturer's
category.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

- #50
ELOISE (3:24)
Barry Ryan-MGM 14010
1350 Ave of the Americas, NYC.
PROD: Bill Landis
PUB: Valley BMI—241 W 72 St. NYC.
WRITER: Paul Ryan
ARR: Johnny Arthey
FLIP: Love I Almost Found You
- #51*
INDIAN GIVER (2:30)
1910 Fruitlum Co.—Buddah 91
1650 Broadway, N.Y.C.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., N.Y.C.
PUB: Kaskat Music & Kahoona Tunes-BMI
200 W. 57th St., N.Y.C.
WRITERS: B. Gentry-R. Cordell-B. Bloom
FLIP: Pow Wow
- #52
RAIN IN MY HEART (3:20)
Frank Sinatra-Reprise 0798
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 8961 Sunset Blvd. L. A. Calif.
PUB: Razzle Dazzle BMI c/o S. Mountain
300 W. 57 St. NYC
WRITERS: Randazzo-Pike ARR: Don Costa
FLIP: Star!
- #53*
CROSSROADS (4:16)
Cream Atco 6646
1841 Broadway, N.Y.C.
PROD: Felix Pappalardi
6 MacDougal Alley, N.Y.C.
PUB: Noma-BMI-1619 Broadway, N.Y.C.
WRITER: R1 Johnson
FLIP: Passing The Time
- #54
CALIFORNIA DREAMIN' (3:32)
Bobby Womack-Minit 2990
729 7th Ave, NYC
PROD: Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Wingate BMI Honest John ASCAP
1330 Ave of the Americas, NYC
WRITER: John Phillips ARR: Mike Leech-B. Womack
FLIP: Baby You Oughta Think It Over
- #55
GOODNIGHT MY LOVE (3:11)
Paul Anka-RCA 0103
155 East 24 Street, NYC
PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.
PUB: Quintet BMI 241 W. 72 Street, NYC.
Noma BMI 1619 Bway, NYC.
Treo BMI 1619 Bway, NYC.
WRITERS: Motola-Marascalo ARR: Don Costa
FLIP: This Crazy World
- #56
TAKE CARE OF YOUR HOMEWORK (2:35)
Johnny Taylor-Stax 0023
926 E. McLemore Av. Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: H. Banks-D. Davis-R. Jackson-T. Kelly
ARR: D. Davis FLIP: Hold On This Time
- #57*
HEY! BABY (2:48)
Jose Feliciano-RCA 9714
155 E. 24th St., N.Y.C.
PROD: Rick Jarrard (RCA)
PUB: Le Bill-BMI
P. O. Box 11152, Fort Worth, Texas
WRITERS: Cobb & Channel
FLIP: My World Is Empty Without You

- #58
THE BEGINNING OF MY END (2:58)
Unifics-Kapp 957
445 Park Ave., NYC
PROD: Guydra prod. by Guy Draper
c/o Metus Copywright Mgt. 10 E. 44 St. NYC.
PUB: Guydra BMI (same address)
WRITER: Guy Draper ARR: Richard Rome
FLIP: Sentimental Man
- #59
DADDY SANG BASS (2:25)
Johnny Cash—Columbia 44689
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash Cedarwood BMI
c/o Johnny Cash
Caudill Drive, Hendersonville, Tenn. 37075
WRITER: C. Perkins
FLIP: He Turned The Water Into Wine
- #60
I FORGOT TO BE YOUR LOVER (2:19)
William Bell-Stax 0025
926 E. McLemore Ave. Memphis, Tenn.
PROD: B. T. Jones c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: W. Bell-B. T. Jones ARR: B. T. Jones
FLIP: Ring The Curtain Down
- #61*
SOMEDAY SOON (3:43)
Judy Collins-Elektra 45649
1855 Broadway, N.Y.C.
PROD: David Anderle
1855 Broadway N.Y.C.
PUB: Witmark-ASCAP
488 Madison Ave. N.Y.C.
WRITERS: I. Tyson
FLIP: My Father
- #62
NOT ON THE OUTSIDE (3:35)
The Moments-Stang 5000
c/o All Platinum
106 W Palisades Ave., Engelwood, N. J.
PROD: Sylvia Robinson-L. Roberts
(same address)
PUB: Gambi BMI (same address)
WRITERS: S. Robinson-L. Roberts
ARR: Bert Keys
FLIP: Understanding
- #63*
MY WORLD IS EMPTY WITHOUT YOU (3:20)
Jose Feliciano-RCA 9714
155 E. 24th St., N.Y.C.
PROD: Rick Jarrard (RCA)
PUB: Jobete-BMI
2457 Woodward Ave., Detroit, Mich.
WRITERS: Holland-Dozier & Holland
FLIP: Hey! Baby
- #64
MAY I (2:15)
Bill Deal & The Rhondels Heritage 803
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Rhineland BMI 130 W 57 St. NYC
WRITER: M. Williams
FLIP: Day By Day My Love Grows Stronger
- #65*
I'M GONNA HOLD ON LONG AS I CAN (2:51)
Marvellettes-Tamla 5177
2457 Woodward Ave. Detroit, Mich.
PROD: Frank Wilson (Tamla)
PUB: Jobete-BMI
2457 Woodward Ave. Detroit, Mich.
WRITERS: F. Wilson & L. Manns
FLIP: Don't Make Hurting Me A Habit
- #66
LONG LINE RIDER (2:57)
Bobby Darin-Direction 350
c/o Bell Records 1776 Bway, NYC.
PROD: Bobby Darin c/o Direction
PUB: Argent BMI c/o T. M. Music Inc.
1619 Broadway, NYC. 10019
WRITER: Bobby Darin
ARR: Bobby Darin
FLIP: Change

- #67*
PROUD MARY (3:07)
Creedence Clearwater-Fantasy 619
1281 30th St. Oakland, Calif.
PROD: Jon Fogerty (Fantasy)
PUB: Jon Dora-BMI
1281 30th St. Oakland, Calif.
WRITER: J.C. Fogerty ARR: Jon Fogerty
FLIP: Born On The Bayou
- #68
TRAGEDY (2:43) Brian Hyland-Dot 17176
1570 N. Vine, H'wood, Calif.
PROD: Roy Ruff c/o Dot
PUB: Bluff City BMI 157 W. 57 St., NYC.
WRITERS: F. Burch-G. Nelson
ARR: Dick Hieronymus
FLIP: You'd Better Stop-And Think It Over
- #69*
GIVE IT UP OR TURNIT A LOOSE (2:45)
James Brown-King 6213
1540 Brewster, Cinn., Ohio
PROD: James Brown & Sons
850 7th Ave., N.Y.C.
PUB: James Brown & Sons-BMI
(same address)
WRITER: C. Bobbitt
FLIP: I'll Lose My Mind
- #70
THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me
- #71
GROOVIEST GIRL IN THE WORLD (2:50)
Fun & Games-UNI 55098
8255 Sunset Blvd. L.A. Calif.
PROD: Gary Zekley for Gulf Pacific Ind.
9961 Sunset Blvd. L.A. Calif.
PUB: Teeny Bopper-ASCAP
932 Larrabee L.A. Calif.
WRITER: Gary Zekley & M. Bottler
FLIP: It Must Have Been The Wind
- #72
HOME COOKIN' (2:58)
Jr. Walker & The All Stars Soul 35055
2457 Woodward Ave. Detroit, Mich.
PROD: Henry Cosby (Soul) (same address)
PUB: Jobete-BMI (same address)
WRITERS: Moy-Cosby & Willis
FLIP: Mutiny
- #73
POOR SIDE OF TOWN (3:30)
Al Wilson-Soul City 771
6920 Sunset Blvd. L.A. Calif.
PROD: Johnny Rivers-Marc Gordon
8923 Sunset Blvd. L.A. Calif.
PUB: Johnny Rivers-BMI (same address)
WRITERS: J. Rivers-Lou Adler
ARR: Gene Page FLIP: The Dolphin
- #74
BUT YOU KNOW I LOVE YOU (3:01)
First Edition-Reprise 0799
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Amos Prod.
6383 Sunset Blvd. L. A. Cal.
PUB: First Edition BMI c/o Total
10 Columbus Circle, NYC.
WRITER: Mike Settle ARR: Glen D. Hardin
FLIP: Homemade Lies
- #75*
RIVER DEEP MOUNTAIN HIGH (2:35)
Deep Purple-Tetragrammaton 1514
359 No. Canon, Beverly Hills, Calif.
PROD: Derek Lawrence c/o B. Feldman & Co.
64 Dean St London W.4., England
PUB: Trio-BMI
1619 Broadway, N.Y.C.
WRITERS: Barry-Greenwich & Spector
FLIP: Listen, Learn, Read On
- #76
IF IT WASN'T FOR BAD LUCK (3:48)
Ray Charles & Jimmy Lewis-Tangerine 11170
c/o ABC 1330 Ave of the Americas, NYC.
PUB: Tangerine BMI
2107 W. Washington Blvd. L.A. Calif.
WRITERS: R. Charles-J. Lewis
FLIP: When I Stop Dreaming
- #77
OB-LA-DI-OB-LA-DA (2:59)
Arthur Conley-Atco 6640
1841 Bway, NYC.
PROD: Tom Dowd c/o Atco
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: Otis Sleep On
- #78
THERE'LL COME A TIME (2:35)
Betty Everett-UNI 55100
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Lee Hill Prod.
PUB: Jalynne-BMI
2203 Spruce St. Phila. Pa.
WRITER: F. Smith & E. Record
ARR: Tom Tom
- #79
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave of The Americas N.Y.C.
PROD: Steve Barri c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need
- #80*
BUBBLE GUM MUSIC (2:22)
The Rock & Roll Double Bubble Trading Card Co
of Phila. 1941 Buddah 78
1650 Broadway, N.Y.C.
PROD: FGG Prod., c/o Bobby Feldman
1619 Broadway, N.Y.C.
PUB: Greyhound-BMI (same address)
WRITERS: Feldman & Goldstein
ARR: Bassett Hand
FLIP: On A Summer Night
- #81*
I'M IN LOVE WITH YOU (2:32)
Kasnetz-Katz Super Circus Buddah 82
1650 Broadway, N.Y.C.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., N.Y.C.
PUB: Kaskat & Peanut Butter-BMI
(same address)
WRITERS: J. Levine & K. Resnick
ARR: J. Levine
FLIP: To You With Love

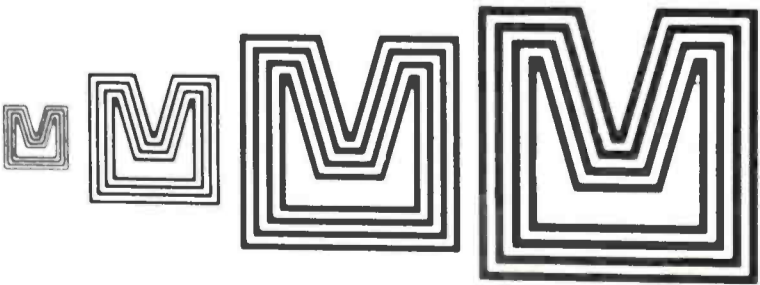
- #82
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There
- #83*
ALMOST PERSUADED (3:21)
Etta James-Cadet 5630
320 E. 21st, Chicago, Ill.
PROD: Rick Hall & Staff
P. O. Box 2238, Muscle Shoals, Ala.
PUB: Al Gallico-BMI-101 W. 55th St., N.Y.C.
WRITERS: G. Sutton & B. Sherrill
ARR: Rick Hall & Staff
FLIP: Steal Away
- #84*
GETTING THE CORNERS (2:25)
TSU Toronados-Atlantic 2579
1841 Broadway, N.Y.C.
PROD: A. Frazier-McKay Production
PUB: Cotillion-BMI/Broken Soul-BMI
1841 Broadway, N.Y.C.
WRITER: Leroy Lewis
FLIP: What Good Am I?
- #85
THIS OLE HEART OF MINE (2:28)
Tammi Terrell-Motown 1138
2457 Woodward Ave. Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland-Moy
FLIP: Just Too Much To Hope For
- #86
RIOT (2:18)
Hugh Masekela-UNI 55102
8255 Sunset Blvd. L.A. Calif.
PROD: Stewart Levine for Chisa Prod.
9155 Sunset Blvd. L.A. Calif.
PUB: Cherio-BMI
c/o Lee Eastman 39 W. 54th St. N.Y.C.
WRITER: Hugh Masekela
FLIP: Mace & Grenades
- #87*
YOU GAVE ME A MOUNTAIN (3:45)
Frankie Laine-ABC 11174
1330 Ave. of the Americas, N.Y.C.
PROD: Jimmy Bowen
6565 Sunset Blvd., Los Angeles, Calif.
PUB: Mojave-BMI
713 18th Ave. So., Nashville, Tenn.
WRITER: M. Robbins ARR: Jimmie Haskell
FLIP: The Secret Of Happiness
- #88
THAT'S YOUR BABY (2:33)
Joe Tex Dial 4089
1841 Broadway N Y C
PROD: Buddy Killen
905 16th Ave. So. Nashville, Tenn.
PUB: Tree-BMI (same address)
WRITER: Joe Tex
FLIP: Sweet Sweet Woman
- #89*
THE GREATEST LOVE (2:45)
Oorsey Burnette-Liberty 56087
6920 Sunset Blvd., Hollywood, Calif.
PROD: Snuff Garrett
(same address)
PUB: Lowery-BMI
P. O. Box 9687, North Atlanta, Ga.
WRITER: Joe South ARR: Ernie Freeman
FLIP: Thin Little-Simple Little-Plain Little Girl
- #90
KUM-BA YAH (2:56)
Tommy Leonetti-Decca 32421
445 Park Ave, NYC.
PROD: Bill Justiss c/o Decca
PUB: Cinton ASCAP 745 5th Ave, NYC.
WRITERS: O. Zucker-T. Leonetti
ARR: O. Zucker-T. Leonetti
FLIP: Cheatin' On Me
- #91
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
35 E. Wacker Dr. Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahn
FLIP: I Wanna Be Your Momma Again
- #92*
HE CALLED ME BABY (2:58)
Ella Washington-Sound Stage 7 — 2621
530 W. Main St., Hendersonville, Tenn.
PROD: J.R. Enterprises Inc.
P. O. Box 6128, Nashville, Tenn.
PUB: Central Songs-BMI
1014 — 17th Ave So., Nashville, Tenn.
WRITERS: Harlan Howard
ARR: American Studio Group & Bergen White
FLIP: You're Gonna Cry Cry Cry
- #93
HELLO ITS ME (2:50)
Nazz-SGC 001
1841 Broadway, N.Y.C.
PROD: Nazz & Michael Friedman
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.
PUB: Screen Gems/Columbia-BMI
(same address)
WRITER: Tod Rundgren ARR: Nazz
FLIP: Open My Eyes
- #94*
I GOT A LINE ON YOU (2:37)
Spirit-Ode 7115
6922 Hollywood Blvd., Hollywood, Calif.
PROD: Lou Adler (Ode)
pub: hollenbeck-BMI
2423 Benedict Canyon, Beverly Hills, Calif
WRITER: Randy California
FLIP: She Smiles
- #95*
ME ABOUT YOU (3:38)
Lovin' Spoonful-Kama-Sutra 255 c/o MGM
1350 Ave. of the Americas, N.Y.C.
PROD: Bob Finiz & Joe Butta
1619 Broadway, N.Y.C.
PUB: Chardon-BMI
1619 Broadway, N.Y.C.
WRITERS: Bonner & Gordon
ARR: Richard Rome
FLIP: Amazing Air

the nashville guitars are coming!



CASH BOX: A TRADE MAGAZINE THAT SERVES ITS INDUSTRY

WATCH FOR



(Con't. on Pg. 37)

CashBox **CashBox TOP100**

- 16 **BUILD ME UP BUTTERCUP**
The Foundations UNI 55101
- 58 **THE BEGINNING OF MY END**
Unifics-Kapp 957
- 71 **THE GROOVIEST GIRL IN THE WORLD**
The Fun and Games UNI 55098
- 78 **THERE'LL COME A TIME**
Betty Everett UNI 55100
- 86 **RIOT**
Hugh Masekela UNI 55102

We're Together



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



CashBox Record Ramblings

NEW YORK

Back To June/Moon/Spoon?

Panned Which Is/
Sandwiches

Blue Danubey/
Can You Be

Tragedy/
Glad You Decided

Glorify Love/
Encore If I Love

Call them tricky rhymes, internal rhymes or witty rhymes. Whatever they are, they are part of a passing parade of song lyrics that don't seem to make it anymore, at least in the musical theatre. Fred Ebb, the lyricist who in "Flora the Red-Menace" managed "to it/do it/ new Italian suit, says that such original rhyme schemes are now irritating to Broadway audiences. And, he adds, theatre lyrics today are too involved with plotlines to allow for this freedom. Yes, times have changed. The days when theatre-goers came to a "Rogers & Hart, Cole Porter or Irving Berlin show" to hear their new songs, not caring a hoot about the plot, are gone. And with this era so goes the delight of irrepressible and audacious tricky rhymes, internal rhymes or witty rhymes. Oh well, so welcome to the new. (Ed. Note: The first ten people to correctly identify the song & show source of the four rhymes will be amply rewarded.)

VIEW FROM BROADWAY: Spirit opened at the Scene last night (19) following their Fillmore East engagement. Van Morrison holds down the fort Thurs. thru Sunday. Van's new LP, "Astral Weeks," on WB-7A picking up heavy underground play in these parts . . . Blood, Sweat and



Tina Hendricks



Everly Bros.



Amboy Dukes

Tears at the Fillmore for the weekend (24, 25) following a three week West Coast tour. Jethro Tull and the Savoy Brown Blues Band, two English groups, also on the bill . . . The Everly Bros. open at the Bitter End Fri. (24) through Feb. 1 . . . The Magnificent Men at Cheeta thru the 26th . . . Frank Sinatra Jr. at the Rainbow Grill starting tonight (20) . . . Aretha Franklin, back on the concert trail, will do a date at Newark's Symphony Hall on Feb. 2.

One of the best pieces of rock reporting in recent months (and also one

of the most off-beat and bizarre) can be found in the new issue of the Realist (Realistically dated November). Piece was researched and written by free-lancer Ellen Sander, fast becoming a heavy in the biz. In addition to being a regular contributor to the Saturday Review and Hit Parader (the most 'in' teen book with groups), Ellen's been popping up in the pages of the New York Times, and debuted in the L.A. Free Press and Rolling Stone last week with stories on the Miami Pop Festival.

Alouette Productions.

Our East Coast Girl of the Week is Tina Hendricks, a multi-talented entertainer who's come to our town from St. Louis area, where she doubled as a night club performer and singer with the St. Louis Municipal Opera Company. She's also a proficient dancer and has appeared on "The Edge Of Night" TV'er.

PLUGS: Charlie Morrison from Don trying to break Jack Reno's "I want One" C&W smash into the pop market . . . Liberty's Perry Cooper excited about the new disk by the Jackals (a local group from across the river) "Everywhere She Goes" . . . Indie man Barry Fiedel off and running with Willie and the Red Rubber Band's RCA LP. Though it's been out for awhile, it's just starting to gather play on WNEW-FM, WDAS-FM and WIBC-FM. Group's new single (out next week) got excellent reaction in preview play . . . Bernard Roberson from Stax says the Soul Children deck, "I'll Understand," is breaking off play at WUST (Wash.), WBOK and WYLD (New Orleans) . . . Johnny Podell (of the Morty Wax office) picking up play on "I Asked My Mother" by the Faun (Gre-Gar) through WNEW-FM and WMCA's Murray the K. Jerry Williams' "Mushroom City" (Dynovoice) also looks strong . . . Ron Haffkine notes that "John You Went Too Far This Time" by Rainbo (last week's E.C. Girl) is picking up heavy midwest play and response, especially at KLIF-Dallas . . . Screen Gems-Columbia's Al Altman up to the office raving about "Hey Mr. President," the Electric Prunes (Reprise). Lid is a timely

(Con't on Pg. 32)

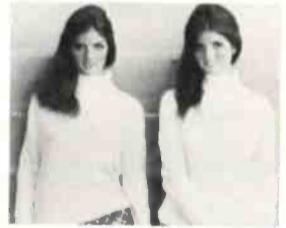
HOLLYWOOD

Notes from the Overground

KPMC's perennial paragon punster Gary Owens phoned us yesterday to ask, "Did you know that in Australia jocks intro their records with voice under?" Certainly we did. A few months back we did a bit of research on that isle of jolly swagmen and tuckerbags, discovering that some of the great old standards there include Cole Porter's immortal "I've Got You Over My Skin" and (who could ever forget?) "When the Moon Comes Under the Mountain." Current thin thirties in Melbourne—the Canned Heat's "Going Down the Country," Archie Bell and the Drells' "Showup" and the Foundations' "Build Me Down, Buttercup." Top tunes in '68—Archie Bells' "Tighten Down," Gary Puckett's "Under You," and Mary Hopkin's "Those Were the Nights." And one of the most aired singles in '67 was the Grammy award winner "Down Down and Away." Owens, incidentally, will be MC'ing the Grammy banquet here come March and chances are he'll reprise the line he tossed out at the Gavin Radio Program Conference dinner—the one about promoman Danny Davis getting caught in a revolving

door at the Riviera Hotel. "Poor fellow," said Owens, "hyped himself to death."

Ray Charles and Frank Sinatra switched slots in Downbeat Mag's 33rd annual poll — Charles copped the #1



Gemini



Ray Charles



Colleen & Morreen

spot with Sinatra #2 and Low Rawls 3rd. Ella Fitzgerald walked away with the fem honors — her 16th in a row. She's currently at the Flamingo

Ruby and the Romantics is the latest return - to - the - past combo to be pacted by a west coast label. A&M's exec producer Allen Stanton currently cutting them in N.Y. . . . Pat Pipolo celebrating Uni's hot chart action (label has four singles in the top 100) by

purchasing a saddle horse. It's tagged "Good Times." Marty Paich set by producer Roger Gimbel as musical director of the Glen Campbell show which premieres Jan. 29th on CBS-TV. Jules (Gary) Alexander, one of original members of the Association, has rejoined the Warners-7 Arts act after an absence of nearly two years. Larry Ramos, his banjo pickin' replacement,

will remain with the combo, making it a seven man band. Gary's return debut is set for Jan. 30th at the Air Force Academy in Colorado Springs.

Jefferson Airplane's lead singer Grace Slick recovering from a throat operation at Alan Bates Hospital. Doctors say she'll resume singing sometime in February.

Stan Bly reports Bell's Smokestack Lightning LP "Off The Wall" (pro-

duced by Bones Howe) is a runaway smash in L.A.—initial order of 4,000 already sold out.

Cowsills' next is the title song from "Hair"—it'll be released on MGM in February . . . A&M now has all the original famed Byrds under contract, with the exception of Dave Crosby (producer-artist for Warners-7 Arts) and Jim McGuinn (the only original Byrd still with the group).

Our "West Coast Girls of the Week" are identical twins Colleen and Morreen Thornton, known professionally as Gemini. The tall, lean, green-eyed, San Diego-born beauties dance, sing and act; a double triple threat pair. As nitery entertainers, they have graced the boards of major boites as far south as Brazil and as far north as Alaska. Not yet represented on disks "But soon," according to manager Mark Slotkin. They're 22 years old. Colleen is the older—by thirty seconds.

A gift of love from Ken to Brenda Fritz—a daughter titled Suzanne Brooke at Cedars of Lebanon, 6:30 a.m. January 1st (first baby of the year at Cedars). Mrs. Fritz is a former student hooper at Helen Wilson School of Dance, Norfolk, Va.

Jeannie C. Riley makes her nitery debut in Vegas on Feb. 6th—at the Flamingo.

CHICAGO

— The Sherman House has signed Tiny Tim for a two-weeker in the College Inn this coming May (13). Tiny was in town for several days last week doing in-store appearances, in behalf of his "Tiny Tim's Second LP" (Reprise), visiting jocks and guesting on just about every radio and TV show here, including the highly touted "Kup's" TV'er! Reprise's local rep Bob Destocki arranged the whole schedule and capped it with a cocktail party for Tiny in the Sherman House on Monday (13) . . . James Brown will be in Chi January 24-27 for a series of shows, with a special Saturday mid-

night program, in the Capitol Theater!

Another nitery with the prefix "Rush" will debut here on January 22. Don Lally and Don Marion, who have the Rush Up, Rush Back and Rush Over, all geared to the young adult and featuring top local and national "soul groups," will open The Rush North at 1653 N. Wells in Old Town. Initial bill will spotlight the Johnny Ross Soul Explosion! Richard "Groove" Holmes is slated for a two-weeker in the Plugged Nickel (22) . . . Local duo Friend & Lover have a new single on Verve coupling "Circus" with "I Wanna Be Free" . . . Among new releases starting to happen out at United Record Dist. are the latest Dionne Warwick single "This Girl's In Love With You" (Scepter), "Forever My Love" by Maurice Jackson (Weis) and "I Can't Forget" by Bull & The Matadors (Toddlin Town) . . . The

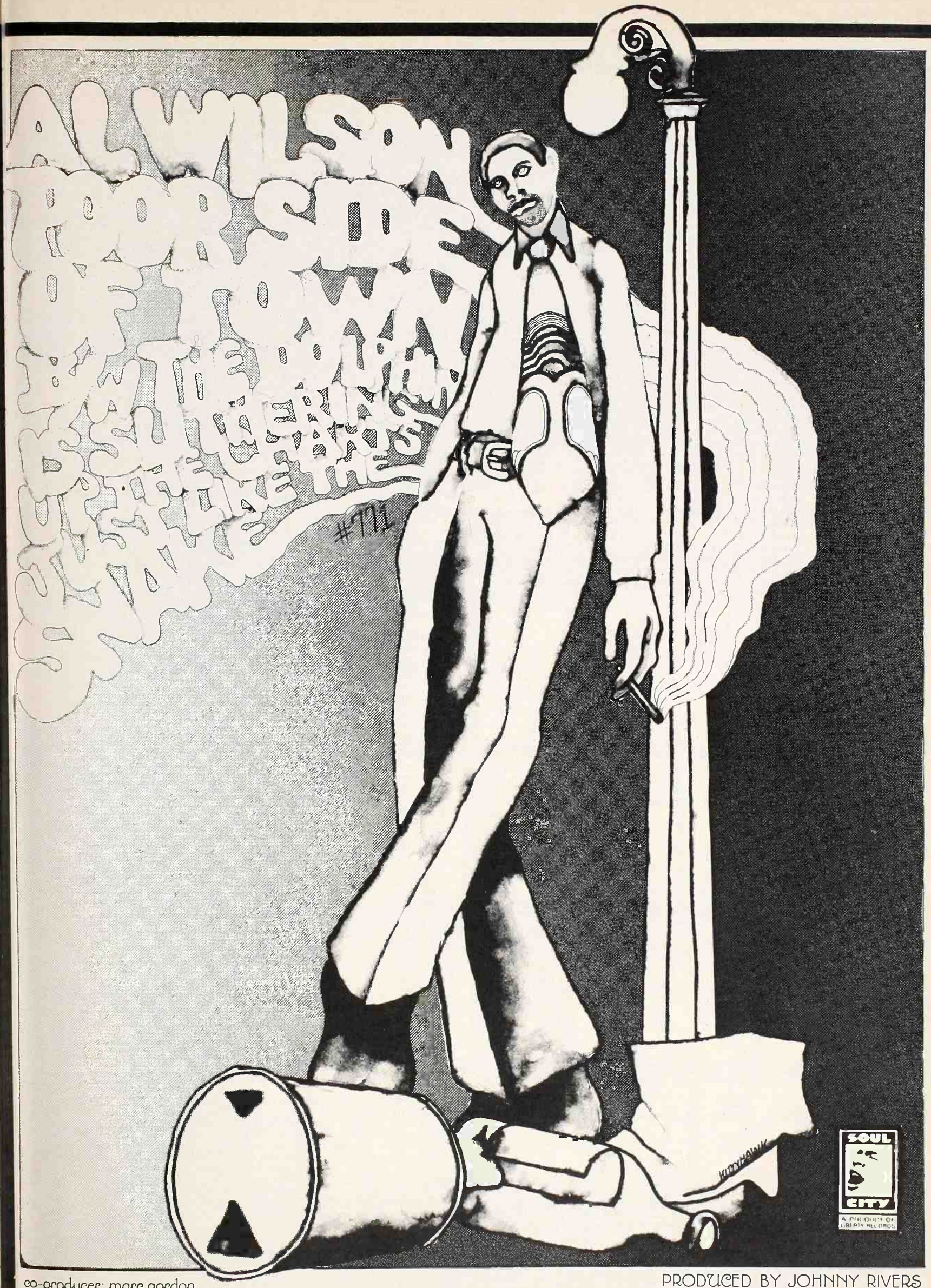
Buckingham came in for a one-nighter in the Aragon (18) and will be followed by The Byrds (24) and Stevie Wonder (25) . . . The Cryan Shames have a new single "First Train To California" (Columbia) which is being premiered on the local Top 40 stations

Rising new midwest soul group, The Circus, will be appearing in the Rush Over for two weeks (15-26) . . . Summit Dist. has a load of material scoring both locally and nationally. Topping the list is The Foundations' "Build Me Up Buttercup" (Uni), "Everyday People" by Sly & The Family Stone (Epic), "You Showed Me" by The Turtles (White Whale) and "Proud Mary" by the Creedence Clearwater Revival (Fantasy).

There's also quite a bit of airplay reported on the "Monday Monday" track from the Herb Alpert "Beat Of The Brass" (A&M) album.

YOUR VALENTINE IS

THE PHILADELPHIA ORCHESTRA



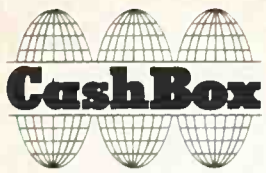
AL WILSON
DOOR SIDE
OF TOWN
BY THE BRICKS
UP LIKE THE STY

#771



co-producer: mare gordon

PRODUCED BY JOHNNY RIVERS



Picks of the Week

DIANA ROSS & THE SUPREMES (Motown 1139)

I'm Livin' In Shame (2:57) (Jobete, BMI — Sawyer, Taylor, 'The Clan')

Chapter II in the tale of "Love Child" has Diana Ross & the Supremes telling another story of the tenement heroine. Here, she climbs out of poverty and lives in shame about her treatment of the universal mother figure. Spectacular performance and another standout song should have the team on top again. Flip: "I'm So Glad I Got Somebody (Like You Around)" (2:58) (Jobete, BMI — Brown, Story, Gordy)

MARVIN GAYE & TAMMI TERRELL (Tamla 54179)

Good Lovin' Ain't Easy To Come By (2:26) (Jobete, BMI — Ashford, Sims)

The trademarked Gaye & Terrell vocals bring another powerhouse side into the spotlight Belting rhythmic accompaniment, lovely lyric and the twosome's distinctive impact assure a new climb into the winner's circle with this pressure-packed track. Flip: "Satisfied Feelin'" (2:56) (Same credits.)

DONOVAN (Epic 10434)

To Susan on the West Coast Waiting (Peer Int'l, BMI — Leitch)

Simple phrased, delicately melodic and featuring a gentle protest understated lyrically and with subtle dischords, Donovan's newest track is a blockbuster. Moreover, the side is presented in soldier's letter home style that gives it double-edged impact for Donovan's massive underground and teenie bopper following. Flip: "Atlantis" (Same credits.)

JOSE FELICIANO (RCA 9714)

Hey! Baby (2:48) (LeBill, BMI — Cobb, Channel)

My World Is Empty Without You (3:20) (Jobete, BMI — Holland, Dozier, Holland)

Once again, Jose Feliciano offers two attractive sides, each loaded with his personal charm-soul. His "Hey! Baby" performance is a sparkling mixture of rhythm the artist's softly-muscular vocal which makes it the more likely to entice top 40 programming, but the updated Supremes song, "My World Is Empty Without You" has some brilliant arrangements to enhance the effort and grab added notice.

CLASSICS IV (Imperial 66352)

Traces (2:45) (Low-Sal, BMI — Buie, Cobb, Gordy)

Retaining just a trace of the soft syncopation that highlighted the rhythmic attractiveness of "Spooky" and "Stormy," the Classics IV bounce back with a lovely ballad that is bound to delight the team's teen fans. Side is arranged in a soft manner that could spread this effort into middle-of-the-road spots. Flip: "Mary, Mary" (2:04) (Low-Sal, BMI — Buie, Cobb)

DIONNE WARWICK (Scepter 12241)

This Girl's In Love With You (4:13) (Blue Seas/Jac, ASCAP — Bacharach, David)

Sparkling re-interpretation of the recent Herb Alpert song has Dionne Warwick glistening with a twinkle that should have her topping the lists again. The song remains a lustrous ballad and a smoky instrumental arrangement heightens the sheen of a wonderful reading. Flip: "Dream Sweet Dreamer" (3:24) (Same Credits.) Attractive coupler in this smooth jazz-waltz side.

PAUL REVERE & THE RAIDERS (Columbia 44744)

Mr. Sun, Mr. Moon (2:29) (Boom, BMI — Lindsay)

One of the sprightliest Revere-Raider singles to come along in several months, this new track has a solid rock beat and grand teen workout that guarantees a hot sales streak. The team is back on the right track and moving in a straight-up commercial bag. Anticipate instant success for the side. Flip: "Without You" (3:58) (Boom, BMI — Lindsay, Allison)

O. C. SMITH (Columbia 44751)

Honey (3:45) (Russell-Cason, ASCAP — Russell)

One of the last year's biggest hits, "Honey" makes its vocal-debut in a soul version via O. C. Smith's tender handling here. The artist seems to have a flair for delivering poignant Bobby Russell material ("Little Green Apples" and "Isn't It Lonely Together") and he should add a taste of pop sales to his powerhouse r&b showing. (No flip info.)

FIVE BY FIVE (Paula 319)

Apple Cider (3:07) (Beechwood, BMI — People)

Their first taste of success seems to have whetted the appetite of Five by Five, at least judging from the team's solid performance on this follow-up to "Fire." Still pounding in a basically pop manner with enough progressive work to set them out of the ordinary without upsetting their young teen appeal. Bright prospect. Flip: "Fruitstand Man" (2:09) (Suma, BMI — Hinton, Johnson)

EDWIN STARR (Gordy 7083)

Twenty-Five Miles (2:59) (Jobete, BMI — Bristol, Fuqua, Starr)

Numeric titles have proved lucky for Edwin Starr ("Agent 0-0 Soul") who comes on with a powerful brew of rhythm and pop-blues on his newest. Side has the impact of material and a grand performance to kick things off in a hot sales way which will have him climbing into the chart picture. Flip: "Love Is My Destination" (2:50) (Jobete, BMI — Cosby, Starr)

FIVE STAIRSTEPS & CUBIE (Curtom 1936)

Baby Make Me Feel So Good (2:40) (Camad, BMI — Mayfield)

Sophisticated production work on this new venture from the Five Stairsteps gives the side a sound which is likely to make it the team's biggest hit yet. Slow ballad material is electrically charged by an outstanding performance by the group. Expect to see the side climbing the r&b charts and breaking into pop sales. Flip: (No info supplied.)

Picks of the Week

THREE DOG NIGHT (Dunhill 4177)

Try A Little Tenderness (3:59) (Connelly & Robbins, ASCAP — Campbell, Woods, Connelly)

If "Nobody" introduced this West Coast team to the singles scene, this new side from Three Dog Night's LP should prove the cut that will establish the trio as a solid teen seller. The old material stands up well to the group's rearrangement and a powerful performance gives it the immediacy to click with pop audiences. Flip: "That No One Ever Hurt This Bad" (4:03) (January, BMI — Newman)

THE AMBASSADORS (Arctic 147)

I Really Love You (2:32) (Blockbuster, BMI — Bishop, Gamble)

Splendid side which has blues market immediacy and the bright Philly-oidie sound that should generate blossoming pop sales marks the re-entry of the Ambassadors on the singles scene. Track is a medium-slow ballad beautifully worked by the team and backed by a very fine instrumental job. Flip: "I Can't Believe You Love Me" (2:46) (Jobete, BMI — Bristol, Fuqua)

SOLOMON BURKE (Bell 759)

Up Tight Good Woman (2:46) (Fame, BMI — Penn, Oldham, Johnson)

First time out on Bell, Solomon Burke casts a soft spell with the able support of some glistening blues combo support. Splended material that has a simmering soul sound gives Burke the right proving ground in which to work his personal kind of magic. Flip: "I Can't Stop" (2:20) (Fame, BMI — Penn, Hawkins)

THE EXCITERS (RCA 9723)

You Don't Know What You're Missing (3:17) (Millbridge, BMI — Banks, Rooney)

Look for the Exciters to come back into the best seller picture with this side. The team works out on material that has Aretha Franklin tailoring in the lyric and phrasing, and a brash dance rhythm to stir responses from both blues fans and pop audiences. Teens should show up solidly behind this outing. Flip: "Blowing Up My Mind" (2:48) (Same credits.)

Newcomer Picks

RAINBO (Roulette 7030)

John You Went Too Far This Time (3:24) (Twill, ASCAP — Marshall, Dulka)

Expressing the disillusionment of younger Beatle fans (Lennonites in particular), Rainbo gives airplay-fuel to top forty outlets in this cute novelty-of-a-sort. The lyrics follow her fadist devotion to the Beatle songbook, as does much of the instrumental counterplay, but arrives at disappointment with the Lennon cover. Flip: "C'mon Teach Me to Live" (2:36) (Tattersall, BMI — Spacek, Blalock)

HARPER & ROWE (World Pacific 77902)

Here Comes Yesterday Again (2:27) (Mills, ASCAP — Murphy)

Harper & Rowe's arrival at World Pacific is heralded by a fanfare filled side that should have the two-some scoring with pop programmers. The record has a fine performance with the sales additive of some very strong dance appeal to start the action rolling along. Flip: "Wake Me When It's Over" (2:29) (same credits.)

GEOFF & MARIA MULDAUR (Reprise 0807)

Open Up Your Soul (3:22) (Web IV/Ragmar, BMI — Ragovoy, Berns)

The distinctive vocal style of Maria Muldaur (formerly with the Kwasin Jug Band) brings a fresh mannerism and striking sound to a song that clicked on the r&b front for Erma Franklin about a year back. Powerful material of "Open Up Your Soul" and the superb rendering give this track a strong shot at booming into the pop sales lists. Flip: "Sittin' Alone in the Moonlight" (3:32) (Kentucky, BMI — Monroe)

AFRICA (Ode 116)

Here I Stand (2:45) (Hollenbeck, BMI — Storm)

Subtle arrangements weave a slow melodic thread into a powerful rhythmic frame on this fine track pulled from the "L'il Bown" album. Styled as an r&b version of the Band, Africa has come up with a single that carries the force to work it up the blues and pop sales charts. If the first listen isn't enough, the second spin should be convincing. Flip: "Widow" (4:04) (Hollenbeck, BMI — G&C Pipkin, Coefield, Storm)

Best Bets

ARTIE RESNICK (White Whale 294)

Balloon Man (2:44) (T. M., BMI — Resnick)

Latest of the bubble-gum producers to try his hand at performing, Artie Resnick has a reputation that should help get this track off the ground. Side itself is a pretty, medium-slow rock effort. (No flip info.)

RAINTREE MINORITY (Amaret 102)

You're Just What I Was Looking For Today (2:58) (Screen Gems/Columbia, BMI 8 King, Goffin)

Grand group sound and a tasty chunk of material give this single the necessary ingredients to coast into the teen picture. Little exposure goes a long way for this pressurized pop side. Flip: "Come Out, Come Out" (2:18) (Sunbury, BMI — Millius, Thomas) Heavier effort here could make this the top side.

ELTON JOHN (DJM 70008)

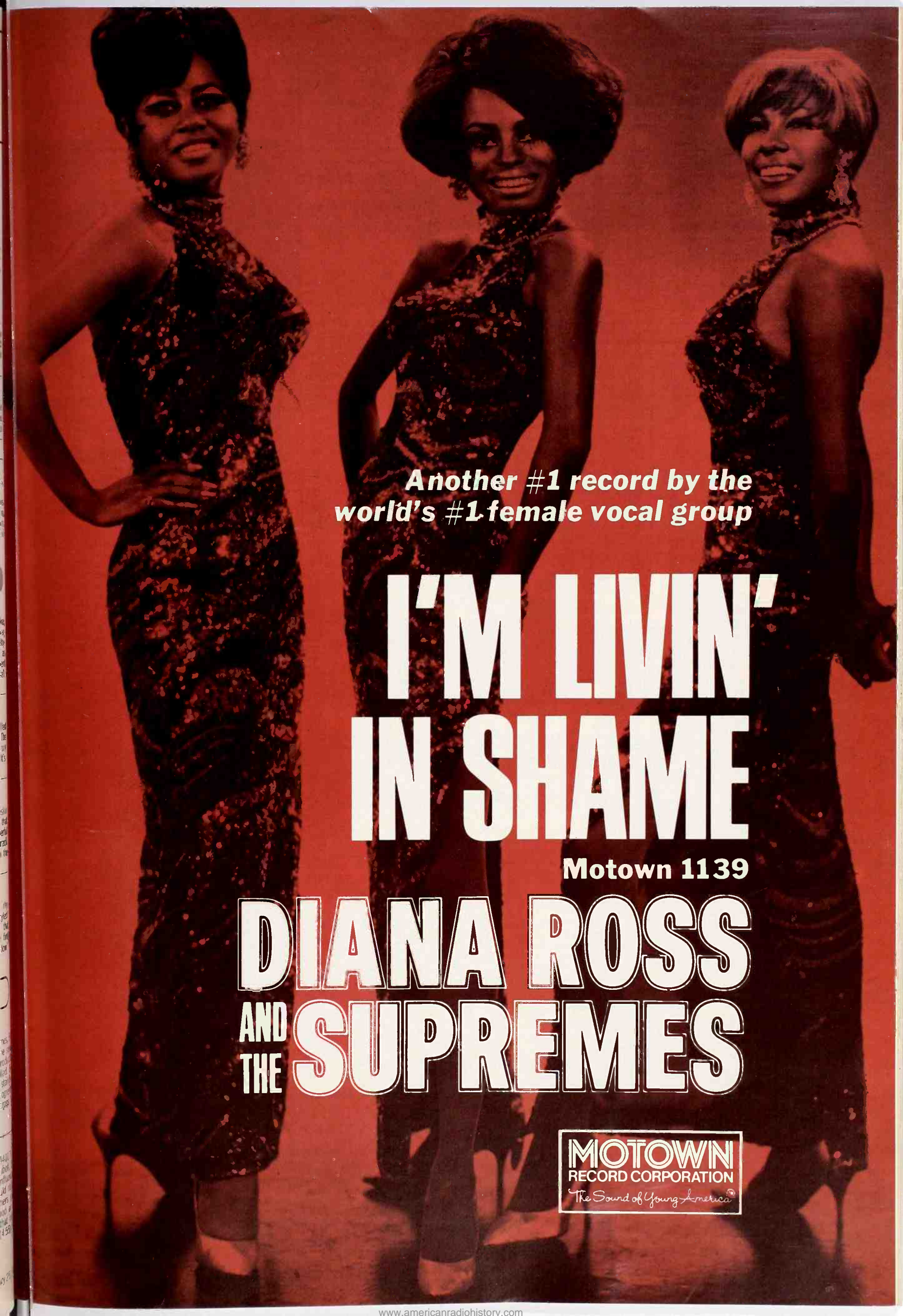
Lady Samantha (3:03) (Dick James, BMI)

—John, Taupin) Witchery and the supernatural are hinted at in the production and lyrics of this narrative ballad. Side is extremely well made and stands a heavy chance of breaking in progressive and pop lists. Flip: "All Across the Havens" (3:50) (Same credits.)

MR. FLOOD'S PARTY (Cotillion 44017)

Alice Was A Dream (3:14) (Rubott, BMI)

—Hirsh, Melrose) Strong folk influenced pop track with a lyric that should delight a good many top-forty listeners gives this single the prospect of good air exposure. Could develop from that into a sales winner. Flip: "Deja Vu" (4:55) (Rubott, BMI — Hirsh, Amerling)

A photograph of three women, Diana Ross and the Supremes, standing side-by-side. They are all wearing dark, form-fitting, sequined dresses with high necklines. The woman on the left has her hand on her hip and is looking towards the camera. The woman in the middle is looking slightly to the right. The woman on the right is looking towards the camera. The background is a solid, warm-toned color.

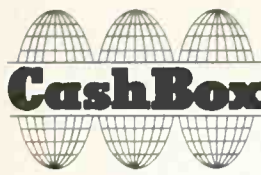
**Another #1 record by the
world's #1 female vocal group**

I'M LIVIN' IN SHAME

Motown 1139

**DIANA ROSS
AND THE SUPREMES**

MOTOWN
RECORD CORPORATION
The Sound of Young America



CashBox Record Reviews

Best Bets

THE BEAU BRUMMELS (Warner Bros.—7 Arts 7260)
Cherokee Girl (3:32) (Wax Tablet, BMI—Durand, Elliott) Strong material for the progressive stations, this low-keyed ballad with rhythmic backing is likely to attract plenty of AM attention. Could come from the sleeper lists into chart contention. Flip: "Deep Water" (2:29) (Wax Tablet, BMI—Elliott, Valentine)

SOFT PILLOW (Musicor 1345)
Gilbert Green (2:40) (Abigail, BMI—B&R Gibb) Material out of the Bee-gees' norm could prove the major factor in bringing the Soft Pillow into the teen/progressive spotlight. Track is an interestingly written tale done up in very fine fashion here. Flip: "Until the Rains Come" (3:40) (Noel Gay, BMI—Pattison)

SOCIETY'S CHILDREN (Atco 14117)
A Tribute to the Four Seasons (2:59) (Claridge, ASCAP/Saturday/Seasons Four/Gavadima, BMI—Gaudio, Petrillo, Cifelli, Crewe, Linzer) Medley of hits in imitation and tribute to the old-style Four Seasons. Track is well made and could see teen actions. Flip: "Golden Child" (2:00) (Goodness & Truth, BMI—Washams, Askew)

HARMONY GRASS (RCA 9724)
Move in a Little Closer Baby (2:43) (Arnold Jay, ASCAP—O'Connor, Capitani) Coming on with a middle-of-the-rock style that captures chorale quality topped off by throbbing rhythm orchestration, the Harmony Grass could build a strong teen following. Flip: "Happiness is a Toy Shaped" (2:23) (Dunbar, BMI—Rivers, Rowe)

LES WATSON (Pompeii 66689)
No Peace, No Rest (2:43) (Pompeii, BMI—Westmorland, Drain) Les Watson's workout and the solid semi-Memphis instrumental pulsing behind him give this r&b effort the needed throb and power to capture blues spotlights. Flip: "Soul Man Blues" (2:48) (Pompeii, BMI—Watson)

BILLY COX (Stop 239)
Self Service Soul (2:16) (Window, BMI—Cox, Wilson, Keith) Especially fine blues instrumental that has the sound of a winner. Rhythmic appeal is punctuated by some very fine combo work which could bring this track in from left-field. Flip: "Wichita Lineman" (2:52) (Canopy, ASCAP—Webb) Vocal side.

WILLIE WALKER (Checker 1211)
A Lucky Loser (2:25) (East, BMI—Jones, Banks) Heavy instrumental work and a powerful vocal give this blues track the impact of today's style and the sound of revived home-blues. Side could move very well. Flip: "Warm to Cool to Cold" (2:50) (Lyn-Lou/Raleigh, BMI—Dobbins)

WARREN LEE (Wand 1194)
Born in the Ghetto (2:26) (Marsaint, BMI—Lee) The material is good as is Warren Lee's delivery on this nicely made message plea. Track stands apart by virtue of its cushioned rhythm and easy-moving orchestral drive. An attention catcher in the soft-sell manner. Flip: "Funky Belly" (3:06) (Our Children's/Marsaint, BMI—Lee)

ANNA WALKER & THE CROWN-ETTES (Amy 11045)
Ode to Billy Joe (2:47) (Larry Shayne, ASCAP—Gentry) Heavy gospel rendition of the year-old Bobby Gentry hit gives the side dynamic r&b appeal. The time-lapse and new style could bring home a winner with this side. Flip: "You Don't Know" (2:40) (Ran-Lu/Aim, BMI—Walker)

THE KINKS (Reprise 0806)
Starstruck (2:26) (Noma/Hi-Count, BMI—Davies) Taking on a little of the phrasing of the Rolling Stones, the Kinks put together one of their most different sounds in some time. Team could return to the sales lists with this date. Flip: "Picture Book" (2:36) (Same credits.)

THE LOCOMOTIVE (Bell 754)
Rudi's In Love (3:12) (Essex, ASCAP—Maines) One of the best sellers in England, the Locomotive makes a strong bid for American recognition with their current hit. Side is a sort of calypso sound gone underground, with teen enticement in the rhythm. Flip: "Never Set Me Free" (2:14) (Prancer, BMI—Haines)

BABY WASHINGTON (Sue 4)
I Know (2:54) (Saturn/At Last, BMI—George) Back on the track with a winning side, r&b great Baby Washington has come along with an oldie that should have her climbing the blues charts with a shot at breaking pop. Very fine handling that could takeoff. Flip: "It'll Change" (2:44) (Saggiarius, BMI—Murray) Sue Records, 265 W. 54th St., NYC

THE ELECTRIC PRUNES (Reprise 0805)
Hey Mr. President (2:47) (Screen Gems/Columbia, BMI—Barkan, Adams) Right in time for the inauguration, this well-phrased piece of timely material should grab a lot of FM airtime and see acceptance on the pop front. Might come in as a sales winner. Flip: "Flowing Smoothly" (3:03) (Newcomer, BMI—Wade)

THE EASYBEATS (United Artists 50488)
Gonna Have a Good Time (3:10) (Miller, ASCAP—Vanda, Young) Changing their pace, the Easybeats blast into a straight rock track this time round giving them more direct appeal with teen followers. Side is more commercial, if less artistically creative, than their last few. Flip: "Lay Me Down & Die" (2:55) (J. Albert & Sons, ASCAP—Vanda, Young)

BOB MIRANDA & THE HAPPENINGS (B.T. Puppy 549)
That's All I Want From You (2:45) (Weiss-Barry, BMI—Rotha, Rotter) Splendid ballad from the not-so-far-distant past is given a vibrant reading by the Happenings. Team could ride back into the breakout lists with this new effort. Flip: (No info supplied)

GANDALF (Capitol 2400)
Golden Earrings (2:50) (Paramount, ASCAP—Evans, Livingston, Young) Classic song is revived as a modern track with the power to find a wealth of airplay in the FM market. Could well turn up in the top 40 running. Flip: "Never Too Far" (1:52) (Faithful Virtue, BMI—Hardin)

FLOATING BRIDGE (Vault 947)
Brought Up Wrong (3:30) (Vault, BMI—Dangel, Gossan) Heavy sounds and a standout lead vocal put the power into this track that could have it making the teen hit lists. Combined AM/FM impact gives the act a wide sales base to work with. Flip: "Watch Your Step" (2:25) (Vault, BMI—Dangel, Johnson, Gossan)

THE JACKALS (Liberty 56088)
Everywhere She Goes (2:08) (Metric/House of 7 Jackals, BMI—Mondelli) Sunshiny lyric and performance give the Jackals a sound more optimistic than their name. Track is a fine one for look-ahead-at-springtime pop atmosphere. Flip: "Linda Come Lately" (2:41) (Same credits.)

Best Bets

MARGARET WHITING (London 126)
Where Was I (3:17) (Sunbeam, ASCAP—Martin) Exceptionally fine track with Margaret Whiting delivering a powerful ballad. The performance and ballad give this recording a strong easy listening appeal and the power to edge into the pop spotlight. Flip: "Love's the Only Answer" (2:10) (UA, ASCAP—Gelber, Hoffer)

THE MILLS BROTHERS (Dot 2254)
The Jimtown Road (3:12) (Famous, ASCAP—Vaughn, Rogers) Adapting to the current taste, the Mills Brothers serve up a side that smacks of "Billie Joe" and "Harper Valley PTA." Team's splendid sound carries the day. Flip: "Dream" (2:26) (Michael H. Goldsen, ASCAP—Mercer) Standard with a greater easy listening punch.

PERRY COMO (RCA 9722)
Sunshine Wine (2:20) (4 Star, BMI—Walker) Attractive semi-country material is given a pleasant lilt in this reading by Perry Como. The artist's appeal and his tv performance of the song should start things off right. Flip: "Seattle" (2:47) (Screen Gems/Columbia, BMI—Sheldon, Keller)

MATT MONRO (Capitol 2390)
When Joanna Loved Me (2:22) (Edwin H. Morris, ASCAP—Wells, Segal) With the local movie engagements of "Joanna," featuring this song, Matt Monro is likely to find a ready made audience for his performance of the lovely ballad. Flip: "Real Live Girl" (2:08) (E.H. Morris, ASCAP—Leigh, Coleman)

LARRY PAGE ORCHESTRA (Page One 21018)
Wichita Lineman (3:10) (Canopy, ASCAP—Webb) Very lovely handling of the current Glen Campbell monster gives Larry Page a solid shot at holding down a sales spot with spinoff showings and one-stop activity. Flip: "Promises, Promises" (3:11) (Blue Seas/Jac. ASCAP—Bacharach, David)

GUS JENKINS (General Artist 10006)
Up Tight (2:39) (Orjae, BMI—Jenkins) Attractive jazz-blues side with the appeal of Ramsey Lewis work with a difference. Easy moving rhythm material is given a sparkle that could entice solid programming and sales showings. Flip: "Mellow Mood" (2:39) (Same credits.) General Artist, 5615 Bowcroft St. L.A. 90016

THE FREE DESIGN (Project 3 1350)
You Could Be Born Again (2:38) (Almitra, ASCAP—Dedrick) The surface sounds of the Free Design come on like easy listening with a difference, but their impact could bring home a new winner in this effort. Stunning MOR side with a lyric that has progressive/top 40 appeal. Flip: "A Leaf Has Veins" (2:30) (Same credits.)

TOM DISSEVELT & KID BALTAN (Limelight 3085)
Song of the Second Moon (2:49) (Editions Climax, B.I.E.M., Baltan) Softly pulsing electronic side that is weird enough to see teen responses and yet close to the middle-of-the-road in overall style so that it could see change-of-pace programming in the easier listening markets. Flip: "Orbit Aurora" (3:00) (Editions Climax, B.I.E.M., Dissevelt)

FRANK HUBBELL & THE STOMPERS (Philips 40584)
The Night They Raided Minsky's (2:30) (United Artists, ASCAP—Strouse, Adams) Bright sound in the Village Stomper manner gives "The Night They Raided Minsky's" a fine impact for programmers of MOR and easy listening shows. Could catch novelty play on the teen scene. Flip: "How I Loved Her" (2:10) (Same credits.)

THE LOOKING GLASS (Sunny 1)
Tongue Twisters (2:27) (Merry Tun Lou-Mar, BMI—Susser) Bubble gum beat side is given a twist that could give this side the novelty edge-breaking on the pop scene. Very dance side with the teens in mind. Flip: "B Side" (2:27) (Same credits.)

THE CANDYMEN (ABC 11175)
Lonely Eyes (2:09) (App, ASCAP—Appel, Brian) Still a fine sound group, the Candyman could find key sales to bring them back into the spotlight with this medium-pace song. Melancholy ballad with a great beat to entice listeners. Flip: "Never Forget" (2:02) (Low-Sal, BMI—Buie, Nix, Gilmore)

CLIFFORD CURRY (El 90024)
I Need a Little Help Girl (4:01) (Russell-Cason, ASCAP—Russell) Melody is "Honey," lyrics have "Little Green Apples" taste, a Clifford Curry's performance something else again. A few breaks and this side could become a winner. Flip: "Soul Festival" (3:10) (Sons of Ginza, BMI—Cason, Gayden Curry)

THE FIVE AMERICANS (Abnak 13)
Virginia Girl (2:17) (Jetstar, BMI—Rabon) Lively set with some power drumming to attract the teen ear gives this side the impact to create a cotheque and top forty breakout. Could bring the team back into the winner column. Flip: "Call on Me" (2:10) (Jetstar, BMI—Rabon)

THE BRITISH CASUALS (Mainstream 697)
Toy (2:38) (Carnaby, BMI—Andrew) Attractive Anglo-rock track with lyrical attractiveness that could develop an audience reaction for the Side is good fare for teen programming and it may happen. Flip: (No information listed.)

SOUL BROTHERS SIX (Atlantic 258)
Somebody Else Is Loving My Baby (2:45) (Cotillion, BMI—Armstrong) Slow oldie-styled ballad with a performance from the Soul Brothers Six gives them a shot at coasting into the r&b limelight. Flip: "The You Baby for Loving Me" (2:50) (Same credits.)

JOHN BISHOP TRIO (Tangerine 10)
Wade in the Water (3:18) (Kags, BMI—Cooke, Alexander) One of the strongest in the late rush of "Wade in the Water" singles. Hefty instrumental that could take the honors among buyers. Flip: "All Day Long" (3:00) (Prestige, BMI—Burrell)

STAN WEIST TRIO (GP 503)
Look at the Bright Side (Spiral, ASCAP—Shelley) Ramsey Lewis-y trio sound takes this perky bit of material for instrumental ride that could well turn into a one-stop hit. Track is bright and bustling fare for MOR playlists. Flip: "Gina" (Terry & Sunshine, ASCAP—Strasek, Arrigo) GP Records, 157 57th St., NYC

MYSTERY GIRL (Como 215)
In Time (2:34) (Como, ASCAP—Cassone, Cassone) Lawrence Welk backing makes this an easy-listening side with the enticement to collect a following along the jukebox circuit. Flip: "Don't Say Goodbye" (2:20) (Same credits.)

SUGAR & SPICE (Kapp 973)
In Love Forever (3:15) (Andju, ASCAP—Draper) Strong side with good dance beat and some outstanding group work from Sugar & Spice could put this track in the running for both pop and r&b breakouts. Very fine prospect. Flip: (No information included.)

THE GUN

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ON  RECORDS

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TRO's Post-Xmas Push For Carols

NEW YORK — The Richmond Organization has launched a major new exploitation drive on the Alfred Burt Christmas Carol collection.

These first authentic American-originated Christmas carols, according to TRO president Howie Richmond, have achieved an increasing level of performance on television and on records, culminating this season in a show-casing on the top-rated Smothers Brothers show the Sunday prior to the holiday and on the Christmas night Mitzi Gaynor TV Special.

A number of important recordings of the carols have also become available by such artists as Simon and Garfunkel, Andy Williams, Peggy Lee, Ernie Ford, the King Family and the late Nat Cole.

Int'l Activity

One of the most interesting aspects of the growing acceptance for the native American carols is their activity on the international front. Numerous recordings have become available by local artists through translated lyric versions in Scandinavia, France and Italy. Substantial interest has also blossomed in England and Australia.

The Burt carols, originally written as personalized Christmas card verses and poems by Wihla Hutson and the late Alfred Burt, will be the subject of an intensive promotion campaign, to start immediately. Demonstration recordings will be available along with a complete special song folio put out by TRO.


Correction

NEW YORK — In a story about the opening of Juggy Sound Studios, Jorge Barzola was referred to as a staff composer. His actual job is as staff engineer.


the nashville guitars are coming!



Lilly's Back



YOUR VALENTINE IS THE MODERN JAZZ QUARTET




Platter Spinner Platter

KSFO — San Francisco has set sail on a contest which will give a deluxe houseboat and a second prize of a week's vacation for six aboard a Holiday Flotel Houseboat to the winners. The first prize, a Boatel Barracuda Houseboat valued at more than \$9,000, will be awarded to the contestant who "sells" KSFO to a non-listener and makes the best sales point. The outlet's personalities remoted their programs from the deck of the luxurious houseboat, which was on display at the San Francisco Sports and Boat Show at the Cow Palace from January 10 through 19. Making on-the-boat broadcasts were Gene Nelson, Jack Carney, and yachtsman Pete Scott, with the latter describing everything on board, including the RCA stereo tape deck. January 15 was KSFO Day at the Sports and Boat Show, and Carney, Carter Smith, Dan Sorokin, and Nelson appeared. Those who are "sold" on KSFO are eligible to win one of the 50 RCA stereo combinations that will be given away from February 3 through 12.



MISSOURI MEETING: During a recent St. Louis trip, Clive J. Davis, president of CBS Records (2nd from left), and Don England (far right), vice president of sales and distribution for Columbia Records, visited with Doug Eason (far left) program director of KATZ-St. Louis, and Donny Brooks, the outlet's top deejay.

On January 6, WJAS-FM, sister station of WJAS - AM - Pittsburgh, instituted a programming policy changes. The NBC-owned FM outlet increased its music content and "softened" its overall musical sound. In announcing the switch, WJAS program manager Mel Berman said, "There will be more instrumental selections and fewer vocals. The major effect, though, will be that of the most 'continuous' continuous music in the city." The new WJAS-FM programming is now heard daily from 5 a.m. to 4 p.m., at which time the FM station begins to duplicate WJAS-AM until midnight sign-off. "NBC News On The Hour" is still aired during all FM time periods as are all programs and specials of commanding interest, including sports broadcasts. Coordinator of WJAS-FM activities is Lou Munson.

WQAM - Miami, Fla., through the sales of gold records, is sending thousands of dollars to retarded children of Dade and Broward counties. The outlet packaged 30 favorite gold records into a 2-record set, complete with pictures of deejays and station happenings. The album, called the "WQAM Roaring 30," is heavily promoted on the station, and is on sales at record stores and music shops throughout the state. WQAM's share of profit, donated to the Dade and Broward County Associations for Retarded Children, is expected to reach \$10,000. Said Herbert Dolgoff, general manager of WQAM, "We welcome the opportunity to turn golden records into a golden opportunity for these forever children."

KMET-FM-Los Angeles held a 24-hour "Tell-It-Like-It-Is-A-Thon"

on January 11 to help raise needed funds for the Los Angeles Free Clinic. Participating KMET-FM personalities included Al "Jazzbo" Collins, B. Mitchell Reed, Elliot Mintz, Peter Bergman, and David Ossman. Staff members of the Free Clinic also were on hand to tell what the Clinic is all about, the services it will be offering in 1969, and the various ways people can benefit from these services. Musicians, singers, and comedians joined KMET-FM in this public service effort.

W. Jack Walker, a 20-year broadcasting veteran, will be honored on Friday evening, February 14, by The New York Record Men with a dinner in the Georgian Room of the Americana Hotel. A pioneer in black radio broadcasting and producing, Walker began his career in the spring of 1948, working with the late Willie Bryant at WHOM-New York as producer-director. In 1960, following a stint as a publicity-promotion director for several companies, Walker started his present career at WLIB-New York with an early morning wake-up program, "Harlem Serenade." He now hosts "Rhythm Express" on WLIB from 2 to 4 p.m., Monday through Friday. Walker will be honored by The York Record Men for his two decades of service to his community and for his aid throughout those years to thousands of charitable organizations. He will receive several plaques during the dinner program, and many performing artists will make personal appearances to pay tribute to him. Dinner chairman is Major Robinson; Al Sears, former bandleader and songwriter, is dinner treasurer.



GET THE POINT? Ted Clark (l.) and Paul Christie (2nd from right) of WE-AM-Washington engage in a pointed discussion at a party for the Happenings (B. T. Puppy Records) in the nation's capital where the act was appearing in the Blue Room at the Shoreham Hotel. Happenings Dave Libert, Bernie La Porte, and Bob Miranda (l. to r.) strike varying poses of attention.

SPUTTERS: Mayor John Lindsay has appointed Don B. Curran, vice president and general manager of WABC-New York, to the Criminal Justice Coordinating Council, the overall coordinating body for law enforcement in New York City.

VITAL STATISTICS: David C. Croninger has been promoted to president of the Metromedia Radio Division. Robert Mounty has been named vice president and general manager of WNEW-New York. Richard Jansen has been appointed vice president and general manager of KLAC-Los Angeles. Hal F. Mathews has been designated station manager of KRLA-Pasadena, and deejay William F. Williams has joined the outlet as host of a daily morning program. Jerry Bright is the new program director at WNOR-Norfolk, Va., and Don Molter (air name Ron James) is the new music director. Al McCoy has re-joined KRUX-Phoenix to direct station programming and promotion.

Bios for Dee Jays

Richie Havens



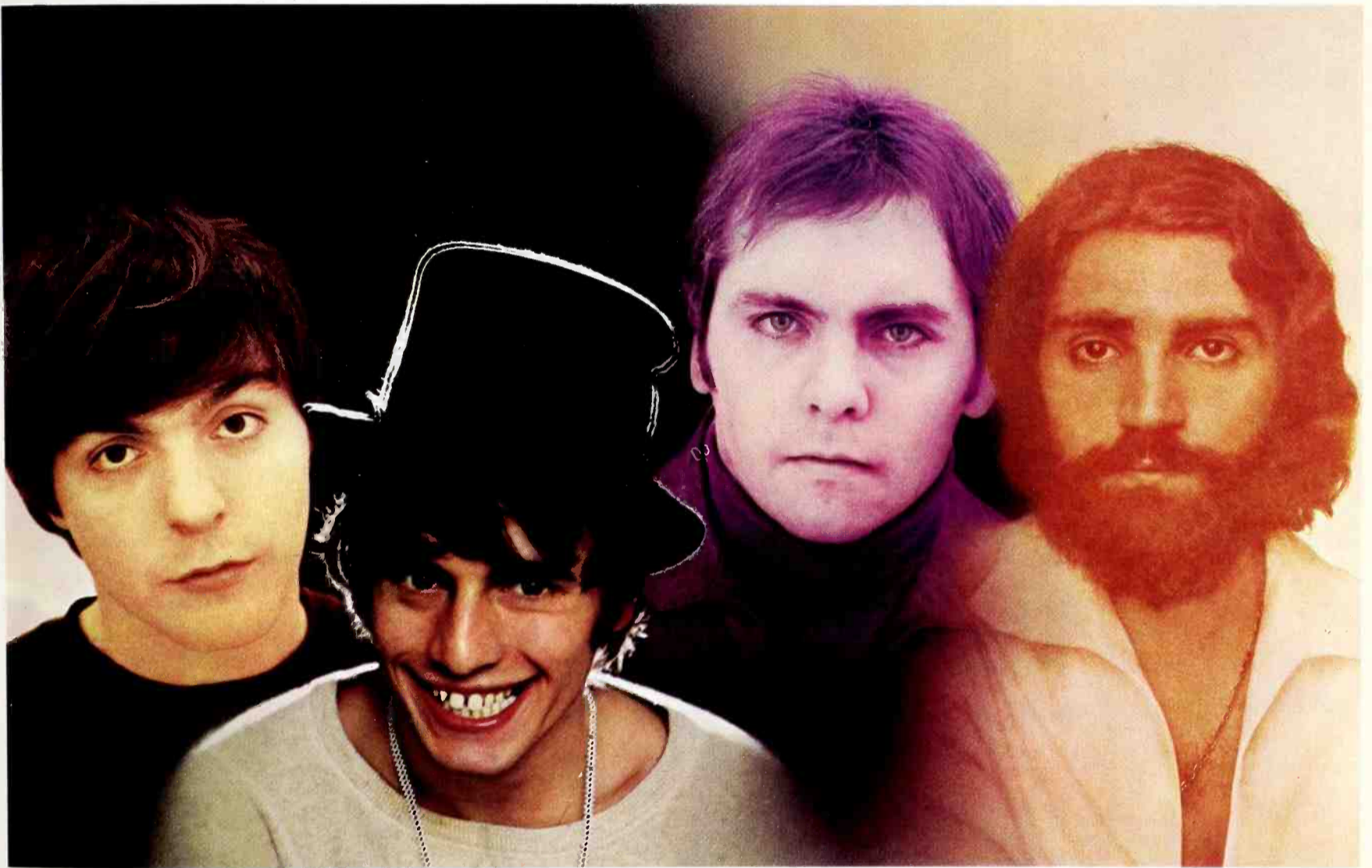
Singer-song writer Richie Havens was born on January 21, 1941, in the Bedford-Stuyvesant section of Brooklyn. At 14 Havens joined the McCrea Gospel Singers and toured Brooklyn's churches. After dropping out of school just before graduation, he worked at a variety of odd jobs, a period he describes as "my season in Hell." In 1958 he came to Greenwich Village, and for the five to six years worked in cafes in and around the Village, going from bar to bar, drawing portraits for \$10, and singing in coffee houses. Verve/Folkways released his first album, "Mixed Bag," in November 1966. The LP had no notable success until the spring of 1967, when Murray Kaufman and Rosko, both then with WOR-FM-New York, began playing cuts from the set in preparation for the outlet's first annual concert in which Havens was to perform. The artist's current Verve/Forecast album, "Richard P. Havens, 1983," is number 82 on the charts this week.

Tommy Roe

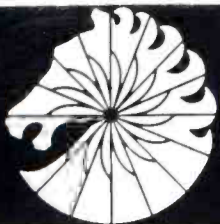


Singer Tommy Roe, born in Atlanta, Georgia, first achieved recognition in Europe, particularly England. His first release on ABC Records, "Sheila," hit the charts, as did his subsequent singles, "Everybody," "Sweet Pea," and "Hooray For Hazel." The artist is currently represented on the Top 100 with "Dizzy," which is number 79 this week. Following the success of "Sheila," Roe toured Europe, was called back for a ten-week tour throughout the British Isles, and has returned several times since. In 1966, he became a regular on the TV series, "Where The Action Is," and moved from his Atlanta home to California. Roe's favorite singers are Elvis Presley, Ray Charles, and Connie Francis. He enjoys sports, weightlifting, songwriting (he has written over 125 songs), and painting.

Thanks for a wonderful year
THE RASCALS



Management Sid Bernstein



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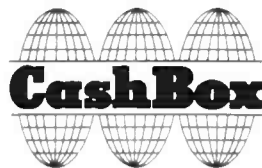
CHESS 2064

LITTLE MILTON

**Grits Ain't Groceries
(All Around The World)**

CHECKER 1212

**CHESS
RECORDS**



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	I'm Living In Shame — Diana Ross & Supremes —	Motown		52%
47%	Proud Mary — Creedence Clearwater —	Fantasy		47%
46%	Take Care Of Your Homework — Johnnie Taylor —	Stax		65%
44%	Woman Helping Man — Vogues —	Reprise		51%
42%	Games That People Play — Joe South —	Capitol		49%
41%	River Deep-Mountain High — Deep Purple —	Tetragrammaton		41%
38%	Indian Giver — 1910 Fruitgum Co. —	Buddah		38%
37%	Hey Baby — Jose Feliciano —	RCA		37%
36%	Soul Shake — Peggy Scott & Jo Jo Benson —	SSSI		36%
35%	Crossroads — Cream —	Atco		35%
33%	I'm In Love With You — Kasnetz/Katz —	Super K		41%
32%	My World Is Empty Without You — Jose Feliciano —	RCA		32%
31%	Great Balls Of Fire — Tiny Tim —	Reprise		38%
29%	Goodnight My Love — Paul Anka —	RCA		29%
27%	Getting The Corners — TSU Toronados —	Atlantic		27%
23%	But You Know I Love You — First Edition —	Reprise		81%
21%	Witchi Tai To — Everything Is Everything —	Vanguard		21%
20%	Give It Up Or Turnit A Loose — James Brown —	King		27%
18%	Dizzy — Tommy Roe —	ABC		58%
17%	Grooviest Girl In The World — Fun & Games —	UNI		17%
15%	Purple Haze — Dion —	Laurie		36%
14%	I Forgot To Be Your Lover — William Bell —	Stax		21%
12%	There'll Come A Time — Betty Everett —	UNI		34%
10%	Dream — Sajid Khan —	Colgems		10%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE						
One Eye Open — Maskman & Agents —	Dynamo	9%	You Gave Me A Mountain — Frankie Laine —	ABC	8%	A Broken Man — Malibus —	White Whale	7%
No Not Much — Smoke Ring —	Buddah	9%	The Greatest Love — Dorsey Brunette —	Liberty	8%	Me About You — Lovin' Spoonful —	Kama Sutra	7%

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JACK RENO/"I WANT ONE" DLP 25921

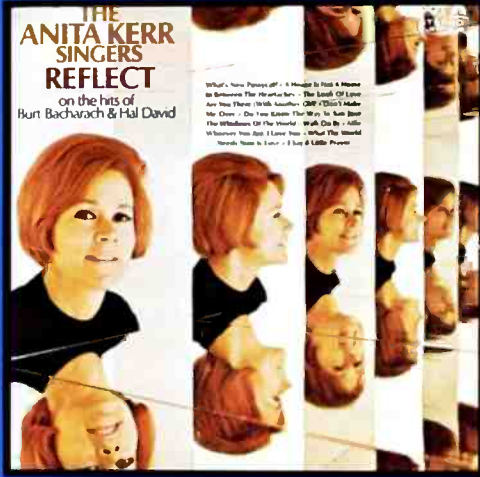


JACK BARLOW/"BABY, AIN'T THAT LOVE"/DLP 25923



JUSTIN TUBB/"THINGS I STILL REMEMBER VERY WELL"/DLP 25922

ANITA KERR



ANITA KERR SINGERS/"REFLECT ON THE HITS OF BURT BACHARACH AND HAL DAVID"/DLP 25906



LES TRES GUITARS "YESTERGROOVIN'"/DLP 25916



BILLY VAUGHN/"NASHVILLE SAXOPHONES"/DLP 25911



LEONARD NIMOY/"THE TOUCH OF LEONARD NIMOY"/DLP 25910



JACK DE MELLO/"LUSH LOVE, HAWAIIAN STYLE"/DLP 25912



BUGSY/"BUGSY"/DLP 25917



THE BERMUDA JAM/"THE BERMUDA JAM"/DY 31907

LOVIN' MEMORIES

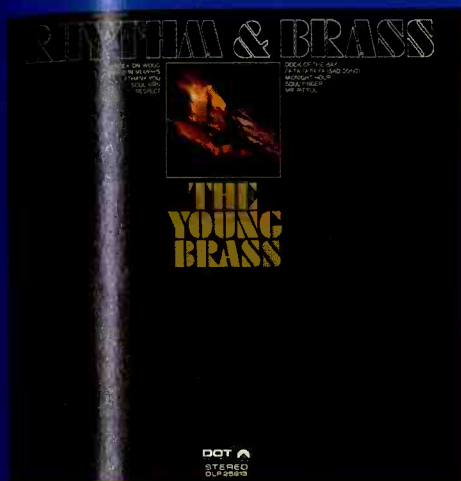


JONATHAN KNIGHT/"LONELY HARPSICHOORD—MEMORIES OF THAT RAINY NIGHT"/V 36016



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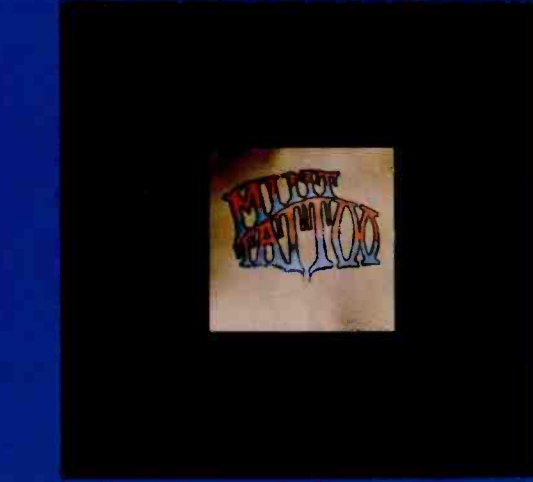
THE SOUND SYMPOSIUM
"CONTEMPORARY COMPOSERS
INTERPRETED"/DLP 25909



BHEN LANZARONI/"IN CLASSIC FORM"/DY 31906



ANDY KIM/"RAINBOW RIDE"
ST 37002



MINT TATTOO/"MINT TATTOO"
DLP 25918



ORIGINAL THEMES/"THEMES LIKE
OLD TIMES"/V 36018



THE ANGELIC MANDOLIN CHOIR
"AN AFFAIR TO REMEMBER"
B 35501



THE ISRAELI STRINGS/"JEWISH
RHAPSODIES FOR THOSE IN LOVE"
B 35502

MELLOW & MOODY

CONTEMPORARY SOUNDS

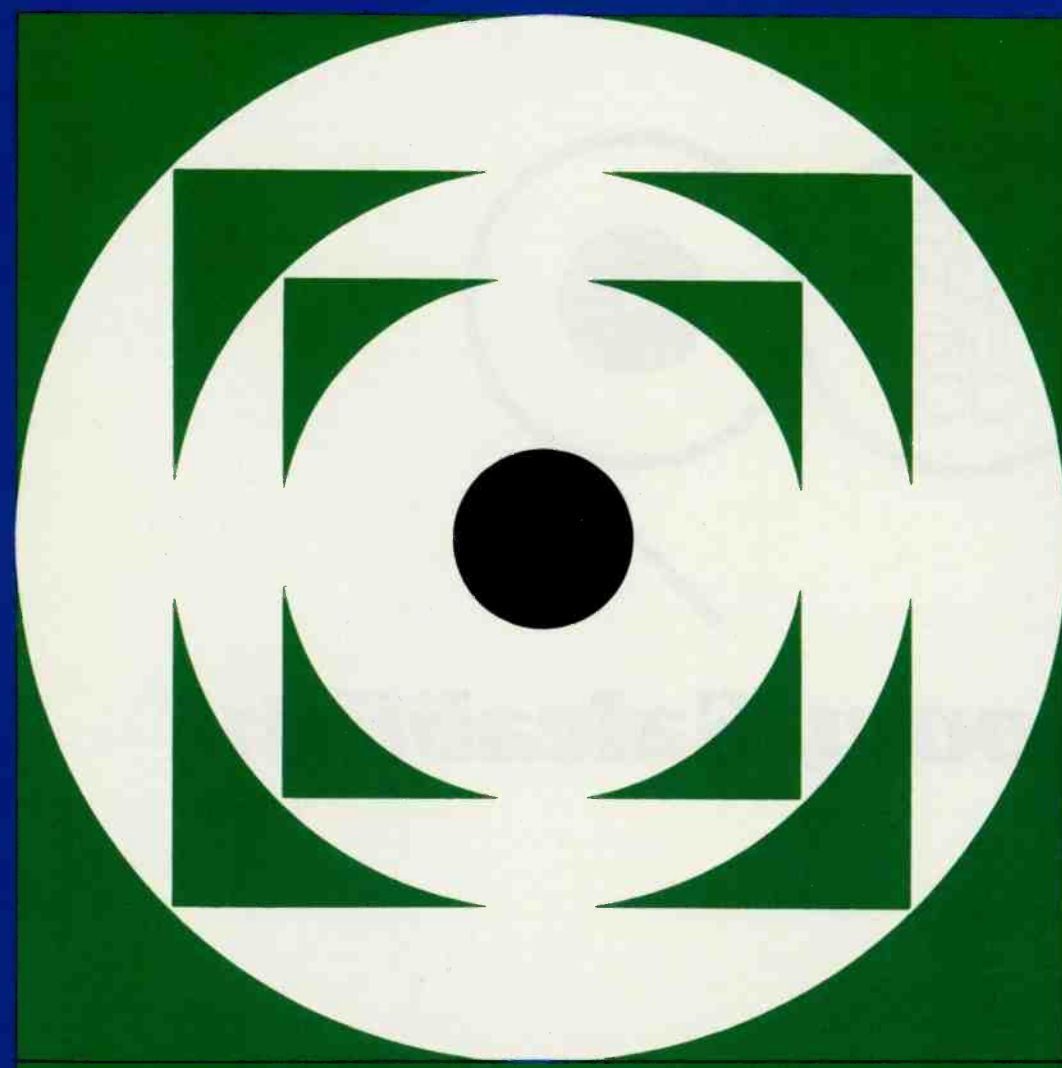
PRESTIGE POWER



LALO SCHIFRIN/"MORE MISSION:
IMPOSSIBLE"/PAS 5002



KAY STARR/COUNT BASIE/"HOW
ABOUT THIS"/PAS 5001



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Fields Retail Scores 1st \$Mil Month

NEW YORK—J.M. Fields, the retail chain with 62 stores from Florida to New Hampshire, just broke all previous sales records with their first "Million Dollar Record Month." Sales for the 30 day period ending January 4 \$1,040,500.

A massive December sales campaign was developed by Jeff Toffler of the Fields organization along the Transcontinental Music Corp. "December is Record Month" was the theme of the program. An average of 6 tables were set up in the front of the stores, sep-

arate from the record department, and were used exclusively for specially priced products. This included major label merchandise in mono, selling at \$1.57, featuring RCA, Motown, Atlantic & Columbia. The top 10 chart albums, were reduced to \$2.88 for all \$4.79 list products, while huge success was achieved with 3-record boxed sets in stereo, specially created for J.M. Fields by Premier Albums. A total of 77,000 of these sets were sold at \$1.99.

A sales contest was set up by TCM's vice president, Charles Schlang. The chain was divided into 5 districts and those stores managers with the greatest percentage of increase, were given their choice of a 8 track tape player for their home or auto and two tapes a month for the next year.

In addition to the general excitement a contest brings about, it also served to familiarize store managers with 8 track product, an item most of them haven't had much experience with.

In Florida where 29 J.M. Fields stores are located, George Lewis of Transcon was in charge of the promotion. A special Florida district prize of an all expense paid weekend at the Fountainebleau Hotel was offered.

Jeff Toffler later assessed that the rack jobber truly performed their function in handling the myriad of details involved in a promotion of this size. Albany was designated the control zone for this promotion and the Watts line was kept busy keeping in contact with Fields personnel. The servicemen from TCM worked closely with J.M. Fields store personnel in setting up store displays, in the hanging of signs and assisting in all aspects of the sale. 82% of all promotional product was sold during the sale. The Latham, N.Y. store received 3 separate shipments over the Christmas weekend and reported sales on the Saturday before Christmas of 2700 pieces.

The single most important aspect of the sale in Toffler's opinion, was that it made believers' out of store personnel. Store managers were calling in for additional shipments within four hours after the first ad appeared and they immediately realized the fantastic traffic building effect of a well-planned record promotion. All in all, a total of \$35,000 was spent on advertising by the Fields chain and sales increased for a comparable selling season 55%.

The record department realized the biggest increase in sales of any of the J.M. Fields departments. With the excitement of this type of sale still fresh in the minds of the Fields staff, a similar type of promotion is being readied for the Spring season.

Minaret Studio Set With Singleton Prod.

NASHVILLE—Minaret Records broke ground last week for their new studio, to be located in Valparaiso, Fla., on that state's "Gold Coast." On hand for the ceremonies were execs of Shelby Singleton Productions, who distribute Minaret. Finley Duncan, Minaret owner, has formed Playground Productions in conjunction with the Singleton Company.

"We're building a new recording complex to accommodate our new corporation," explained Duncan. "This set-up will grant me more producing time because the paper work will now be handled through Singleton's offices and I can stay on home base just producing my acts."

The groundbreaking ceremonies included encasing copies of the Singleton hits—"Harper Valley PTA" by Jeannie C. Riley and "Soul Shake" by Peggy Scott and Jo Jo Benson—into the cornerstone as symbols of "past and present hits."

On hand for the "extremely gracious welcome extended us by the city of Valparaiso" were SSS execs Shelby Singleton, president; Noble Bell, executive vice-president and administrator; Henry O'Neal, vice-president in charge of R&B and Buddy Blake, vice-president, international promotion.

Acts on the Minaret label include Big John Hamilton, Little Genie Brooks and the Berkeley Kites. The label's affiliated Chu-Fin Music includes writers Clyde Masters, R.J. Benninghof and Becky Bluefield.

"Finley has been responsible for bringing a considerable amount of new talent and songs into our company," said Singleton. "We believe the new studio arrangements will enable him to concentrate on his producing and alleviate some of the time consuming-

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the nashville guitars are coming!



Jethro Tull To Reprise

HOLLYWOOD—After several months of heavy bidding, Jethro Tull, a hot English blues group, has signed with Reprise Records. The British quartet had been riding the English LP charts for several months with their "This Was Jethro Tull" album.

Jethro Tull will make their U.S. performing debut at the Fillmore East on Jan. 24, the start of a projected nine week tour. Reprise is rush-releasing the album to take full advantage of the group's availability for promotional purposes, and the label's regional field men around the country will focus one of their most intense promotional campaigns on the set.

Dates already set for the tour include stints in Boston, Philadelphia, Detroit, Chicago and Los Angeles. Other cities to be visited include San Francisco, Portland, Seattle, Miami and Minneapolis.

English copies of the LP have been receiving heavy airplay on U.S. underground stations, and the set has become a steady seller in the various import record shops around the country.

Jethro Tull records for Island Records in Great Britain, and their Reprise affiliation not only covers the U.S. and Canada but various other foreign countries to be disclosed in the coming weeks.



ROULETTE SPINS WITH FUNTOWN IN FUN CITY: Morris Levy, Roulette Records prexy (r.), and Al Silver (2nd from right), R&B chief of the label, ink a production contract with Funtown Productions toppers Jesse Principato and Jimmy Peterson. First Funtown release on the Roulette label

is "Just A Few More Minutes," by a new group, Harry Batchlor & the Mighty Crowns. Johnny Dee, recently signed as a producer by Funtown, assisted in the production of the Mighty Crowns disk. Their public relations and promotions will be handled by person net at Funtown.

RECORD RAMBLINGS (from pg. 18)

comment on the new era dawning today with President Nixon's inauguration, and should be in for strong play (not to mention sales).

The Amboy Dukes wind up their current Northwestern tour with two days at Long Island's Action House (31, 1). No rest for them, however, as they're booked for another tour with the Chambers Brothers.

The Richter Scale Society, with an all-night contemporary show on WR VR, has been giving rock artists a chance to talk about themselves and their music. Recent guests have included Bill Graham, Sam & Dave, Country Joe, Jake Holmes, Peter Yarrow, Mother Earth, Rhinoceros, Silver Apples and Jerry Jeff Wakler. In addition, Buzz Linhart and Blood, Sweat and Tears previewed their new LP's on the show. Now in its second month, the show is still creating disturbances with its brand of Resistance Radio. Potential guests in the music field are invited to call Richter 9-5400.

Joe Butler (of the Lovin' Spoonful), lead in "Hair" . . . Newport (R.I.) has postponed its highway program, so the Newport Festivals will have use of their old field . . . Novella Nelson received rave reviews (including one from John Wilson of the New York Times) for her recent night club debut at the Village Vanguard, and has been re-booked. She'll be at the club through Feb. 1 . . . David Lucas' Sata Fortas Productions has set the Pendulum's second release with Kama Sutra, "Now I'll Cry" b/w "Dead Dog" . . . Walrus, progressive rock's answer to the Gavin Sheet, is being published by media concepts of Philadelphia. First issue of the bi-weekly out last week . . . The Tangeers first soul slice on Okeh has been flipped to "What's The Use Of Me Trying" . . . Vanguard's "The Babysitter's Menagerie" album being window-displayed by F.A.O. Schwartz during Jan.

Como Records is offering copies of "In Time" b/w "Don't Say Goodbye," to the first 1000 people to guess the identity of the artist, billed as the Mystery Girl. The lark will debut, with mask, on the Joe Franklin TV'er.

Manager Arthur Gorson has signed a production deal with Atlantic Records for three acts: Ars Nova, Len Novy and F.U.N.C. Gorson will produce the acts at Brooks Arthur's Century Sound Studios . . . Laura Nyro makes her first national TV appearance on the Kraft Music Hall, Wed., Jan. 22. Host Bobby Darin and other guests will also sing some of Laura's songs . . . Tim Hardin turned down a proposed extensive tour of Europe due to previous commitments here.

New Complex On Coast

HOLLYWOOD—A new music complex which will operate under the banner of Marathon Music, Holly Management and Michael Gordon Productions, was formed here last week. Executive setup for the new firm will have Michael Gordon as A&R coordinator, Ron Goldstein heading the publishing operation and Joe Saraceno running the management arm.

Saraceno is currently producing for Liberty Records and has been responsible for such hits as "No Matter What Shape" by the T-Bones, "Happy" and "Back In The Street Again" by the Sunshine Co. and numerous Venture LP and single chart items. Gordon, currently under contract to Snuff Garrett Productions, has penned such hits as "Outer Limits," "Surfer Stomp," "Apologize" and "Love Machine." eral groups with labels, including the Summer Winds (Metromedia), the Majority Of One (Kapp), the Cousins (Amos Productions), the Cookie Jar (Uni) and the Revelation (Liberty). In addition, the pub firm has signed Kenny Nolan.

Vital Statistics (Cont. from pg. 16)

- #96*
IF (2:10)
Al Hirt-RCA 9717
155 E. 24th St., N.Y.C.
PROD: Paul Robinson For GWP Productions
150 E. 52nd St., N.Y.C.
PUB: Shapiro Bernstein-ASCAP
666 5th Ave., N.Y.C.
WRITERS: Hargreaves-Damerell & Evans
ARR: Joe Rene
FLIP: Penny Arcade
- #97*
ONLY THE LONELY (2:38)
Sonny James-Capitol 2370
1750 No. Vine, Hollywood, Calif.
PROD: Kelo Herston (Capitol)
PUB: Acuff-Rose-BMI
251 Franklin Rd., Nashville, Tenn.
WRITERS: Roy Orbison & J. Nelson
FLIP: Journey
- #98*
SOUL SHAKE (2:24)
Peggy Scott & Jo Jo Benson-SSS 1671
3106 Belmont Blvd., Nashville, Tenn.
PROD: Shelby Singleton
PUB: Shelby Singleton Music-BMI
(same address)
WRITERS: M. Smith & M. Lewis
FLIP: We Were Made For Each Other
- #99*
WITCHI-TAI-TO (2:55)
Everything Is Everything-Vanguard Apostolic 3506
71 W. 23rd St., N.Y.C.
PROD: Danny Weiss For 10th St. Productions
53 E. 10th St., N.Y.C.
PUB: Lovetruth-BMI
WRITER: Jim Pepper
FLIP: OOOH Baby
- #100*
LIGHT MY FIRE (2:53)
Rhetta Hughes-Tetragrammaton 1513
359 No. Canon, Beverly Hills, Calif.
PROD: A Mike Perry & Joe Armstead Prod.
5622 So. Maryland Ave., Chicago, Ill.
PUB: Mipper-ASCAP c/o Nina Music
1855 Broadway, N.Y.C.
WRITERS: Morrison-Manzarek-Krieger & Demsmar
ARR: Mike Perry
FLIP: Soaky



What it is, is fabulous!

Steve & Eydie

sing a full album of new songs by
Gordon Jenkins
that tell the story of a lifetime of love.

“What It Was, Was Love”

What it is, is great!



See Steve & Eydie live it live
on the Kraft Music Hall, NBC-TV,
Wednesday, February 5.

LSP-4115



P8S-1420



RCA

Talent On Stage

JOHNNY WINTER B. B. KING — TERRY REID

FILLMORE EAST, N.Y. — It took ten minutes for Johnny Winter to become a potential superstar. That was when he jammed with Al Kooper and Mike Bloomfield several weeks ago at another Fillmore gig. It took one show (the first of four) for this young Texas albino blues player to emerge into full superstar status. Although his first performance was only witnessed by a 50% house, the word spreads quickly, and when we caught the last show Saturday night, the house had reached 100%.

Johnny Winter is so good, there is little left to say. Perhaps there are better guitar players around, but Winter, with his youth and energy, communicates that extra spark that turned the whole house on. We don't know what tunes he played, but it doesn't really matter. In time, his repertoire will be added to, trimmed and polished, but Winter himself is as polished as anybody could want. He plays with two sidemen (the ac-

tual name of the group is Winter), bassist Tommy Shannon and drummer John Turner, both of whom are undoubtedly good, but the attention is always on Johnny. The word is out. The kids know it, the labels know it. It's only a matter of time.

Because he opened the show, Terry Reid was not faced with the problem of following Winter. His road trip has helped him tremendously, and he is even better now than when last we saw him. His 20-minute version of "Season Of The Witch" doesn't contain a wasted second. Terry is on the road towards becoming a major artist.

B. B. King had the task of following Winter, and was one of the few people who could have done so successfully. The veteran blues star rose to the occasion and put on the best show we've yet seen from him. He was great, but Johnny Winter remained the focal point for talk, and will remain that focal point for quite some time.

IAN & SYLVIA

CAFE AU GO GO, N.Y. — Canada's Ian and Sylvia, MGM recording artists, have had a hard-core contingent of admirers in this country for some time now, but they have yet to achieve widespread popularity here.

Lately, the duo has gone electric, as was evinced on Saturday night, January 11, at the Cafe Au Go Go in Greenwich Village. Whether or not this change in style will gain favor for them with a larger audience is yet to be determined.

For, with a new back-up band called the Great Speckled Bird, Ian and Sylvia have added a sense of urgency and excitement to their performance, but have vitiated, to some extent, the gentle, fragile harmonies which have been happily characteristic of their singing in the past.

After the Great Speckled Bird opened with an instrumental, Sylvia's soaring, powerful voice sent Bob Dylan's "Wheels On Fire" reverberating through the room. "Four Strong Winds," written by Ian, has become a standard with Ian and Sylvia's followers, and the pair sang that tune ("the only old song you're going to hear tonight," said Ian) as the crowd joined in the

chorus.

Another Dylan composition, "Tears Of Rage," followed, and Ian later delivered a compelling rendition of Hank Williams' "I'm So Lonesome I Could Cry."

Burt Bacharach's "24 Hours To Tulsa" was to have closed the program, but after Ian and Sylvia's dynamic, vital reading of that melody, they were called back for two encores, Jerry Lee Lewis' "What Made Milwaukee Famous Has Made A Loser Out Of Me," which Ian served up in mournful manner, and "C.C. Rider," which Sylvia belted out convincingly.

It was easy to see that Ian and Sylvia had the enthusiastic approval of the audience at the Au Go Go. These two highly talented artists seem to be searching for their own distinctive sound; they have been constantly experimenting, moving from pure folk to folk rock, and now to electric rock. A while ago, they began writing their own songs, and Sylvia's "Lovin' Sound" reached the charts. One can only hope that these attractive performers, brimming with ability, will find the right combination to take them to the top.

TAMBA 4

SHEPHEARD'S, N.Y. — Most creative artists have a built-in antenna which picks up vibrations from the audience, and transmits it into electrical impulses which serve to stimulate them to even greater efforts. When an artist is faced with a roomful of people still busily engaged in downing their dinner before it gets cold,

vibrations are down to a minimum, and the total show must suffer.

Tamba 4, in their first opening night show at Shepherd's, were faced with this problem, and their act suffered, but they had enough on the ball to keep the patrons quiet and attentive, perhaps an overpowering accomplishment in itself.

the quartet (Luis Eca, piano; Dorio, bass, guitar, percussion; Ohana, drums, jawbone, conga; and Babeto, flute and bass) lay down a more-than-background music bossa nova sound, almost in a jazz vein, backed by a driving rhythm and fronted by a driving piano. They scored with such familiar tunes as "Mas Que Nada," Herb Alpert's "Slick," "Girl From Ipanema" and "Felicidad" (from "Black Orpheus"), and such unfamiliar ones (many of which can be found on their A&M albums, "We And The Sea" and "Samba Blim") as "Weekend," "Palladium," "Pede Passagem" (a mood-changing piece which captured the feel of Rio's famous Carnival) and "Samba Da Minha."

We enjoyed the act however, and only hope the waiters at Shepherd's (just starting a transition from post-disco to night club) will learn a little more time coordination in their food serving.

LESLEY GORE

PERSIAN ROOM, N.Y. — There have been a lot of girl rock singers over the last ten years. Girl rock singers should not be confused with girls who sing rock (like Pet Clark) or girls who feel blues (like Aretha), but are a fast rising, and fast dying breed. Until last week, we could only picture one girl rock singer (an English one who's name rhymes with musty, and even she doesn't quite fit our definition) we would like to see more than ten minutes of. Preconceptions can be dangerous, and one of our favorites was shattered by Lesley Gore.

It's been a long time since we've thought about Lesley. The days when her records were constantly on the air has long passed, and had anybody asked, we would have said she was probably quite the housewife these days. But as Lesley told us at some point during her act, she'd been off in summer stock, going legit. Lesley

Gore has more or less left the world of rock (the less refers to her continuing recording efforts on Mercury) and like a butterfly, has emerged bright and shiny into the world of the entertainer. She is a polished attraction, and the night club circuit has earned another potential major draw.

We had only one negative thought. Lesley was doing so well translating contemporary material (such as "There's A Kind Of Hush" and "Harpe Valley PTA" and "59th St. Bridge Song") into an acceptable adult form we were sorry she threw in material like "Happy Birthday To Me" (from Zorba) and other standards. There are enough artists doing that. Lesley's "Funny Girl" routine (she played lead in stock), however, was an exciting bit of showmanship. Use of tape-recorded voices and effects enabled her to set the proper mood for a set of the show's tunes, which she handled beautifully. The rock is gone, but the girl singer remains. So it is written.

MOTHER EARTH CHARLIE MUSSELWHITE

THE SCENE, N.Y. — Groups! Lots of groups! From in town, out of town, out of country and out of space. Nice original sounds, nice imitation sounds, pure, impure, listenable, boring. Some groups are horrid, and don't even deserve to be written about. Some groups are almost where they're going and need a little encouragement. But, aside from the super-stars, there have been few groups in the past few months which deserve to be seen a second and even a third time. Rhinoceros, Man and Terry Reid fall into the "see and see again" category, and it's our pleasure to add Mercury's new San Francisco group, Mother Earth, as well.

The seven member group is quite changed from the aggregation that recorded the recently released "Living With The Animals" album, and judging (we've seen four sets so far), it is a strong change for the better.

Because of the strong and sensual voice of Tracy Nelson, one of the group's lead singers, comparison with Janis and the now-sleeping Big Brother are inevitable. Tracy is very good and possesses a voice to charm the devil, but Janis is great and in addition to her voice just seems to radiate total excitement. As for the rest of Mother Earth, they're far more enjoyable to hear than Big Brother, and could make a passable go at stardom by themselves, but Tracy is the icing on the cake.

Reverend Stallings, a new addition

to the group, contributed two lead vocals; "I Found A True Love," the Wilson Pickett tune, was weak, but "Higher & Higher," the old Jack Wilson tune, was one of the best numbers on the set. R.P. St. John, the group's other lead, contributed "Living With The Animals," an original tune, and "Down In Mexico," the Coasters hit.

But it was Tracy, singing Little Willie John's "I Need Your Love So Bad" (with the help of old friend Irma Routen, recently packed at MGM), a medley of "I Know" and "So Fine," and the moving "Rock Me A Little While," who really provide the group's competitive edge.

Not to neglect the rest of the group who played excellently, let's give proper credit to Toad Andrews on lead guitar, Bob Arthur on bass, Lonnie Castille on drums, Clay Cotton on organ and Reverend Stallings on walking sax.

Charlie Musselwhite commands strong blues group, perhaps one of the best white blues groups around the crowd that packed the scene well fully into the music, mostly old authentic blues tunes. Some of which, such as Little Walter's "Juke," can be found on Musselwhite's new Vanguard set, "Stone Blues." Because of his choice of material, it may take little time before he fully surfaces to the mainstream of pop, but he's already established with the growin' legions of blues fans.

ALIZA KASHI

COCOANUT GROVE, L. A. — "What is your name?" Aliza Kashi bubbled, pushing the microphone at the ring-sider during an audience participation interlude in the Jubilee recording artist's premiere Los Angeles appearance. "Maguire," he responded after a moment's hesitation and shortly, at her urging, was leading a chorus of "When Irish Eyes are Smiling."

Thus did Rabbi Edgar F. Magnin, a leader of Reform Judaism in Southern California, make his show biz debut at the Grove. But, begorrah!, and nom de plume notwithstanding, the Israeli songstress didn't need reinforcement to emphasize this was not a night for the Arabs.

She scored a telling victory, whether selling her songs or her sex appeal (which we have arbitrarily assigned 7 with a bullet), through a turn that accommodated a dozen tunes and five languages.

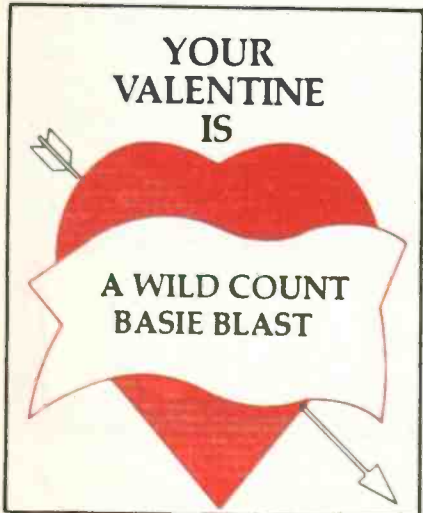
Miss Kashi won instant rapport with a bouncy "I'm Gonna Shine Today" and never once lost it while acknowledging heritage ("If I Were a Rich Man," "Those Were the Days"), crea-

ting emotion pictures ("Mala Fen nina," to sustained applause; "Oth Birthdays, Other Years") or simply having fun (a Japanese "Swanee Rockabye My Baby" in Italian; "Whiffenpoof Song" singalong, where first-nighters Art Murphy and Ma Fisher were the best).

Ewual to the entertainer's versatility was her gown, "my schmata," two-piece affair that changed appearance with each new song, converting to myriad styles via draping, swirling and snapping; everything but a Gaza strip for Miss Kashi.

In sum, a well-put together act for well-assembled performer. Non-demonstrational applause sounded loud & clear with regularity, all for her, except for a small residue independently earned by the costum. And some, for accompanist Alberto Olivero.

Comedian Norman Crosby warmed up the comfy-cozy size crowd for Miss Kashi and was far funnier than the audience sometimes let on. Reside orchestra overseer Freddy Martin his men through a four-minute remembrance of the "Warsaw Concerto" open the show.





KS 3580



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"There are 100 many rock groups around today, and not enough good ones, but this five man congregation stands out from the rest and breathes new life into the form." CASH BOX

"The Good Rats are a new electrifying rock group who make sizzling sounds that are exactly right for the teen market." RECORD WORLD



A RON HAFKINE - BARRY OSLANDER PRODUCTION

RCA Markets 39 February LP's

NEW YORK — RCA Victor Records is offering 39 albums for the month of February.

Popular Release

The popular release is as follows: "Impressions (The Great Songs Of Burt Bacharach And Hal David)," Peter Nero; "In The Good Old Days (When Times Were Bad)," Dolly Parton; "Nina Simone And Piano!" "Good Vibrations," Hugo Montenegro; "Songs Of The Young World," Eddy Arnold; "My Own Peculiar Way," Willie Nelson; "The Carroll County Accident," Porter Wagoner; "Country Style," Liz Anderson; "The Best Of Glenn Miller, Vol. 3," "A Time For Living, A Time For Hope," Ed Ames; "Bless ITS Pointed Little Head," Jefferson Airplane; "Fanny Brice — Helen Morgan," and "African Ripples," Fats Waller.

The Chart release consists of "Cool Steel Man," Lloyd Green, and "Sugar Cane County," Maxine Brown.

"Instant Replay," by the Monkees is the Colgems release.

Red Seal Release

Being issued on Red Seal are: "Prokofiev: Symphony No. 2; Lieutenant Kije, Suite," Clatworthy, baritone; Leinsdorf, Boston Symph. Orch.; "Bar-

Bell Winter Release

NEW YORK — Bell Records has released five new albums in their winter release, including the first two sets from Page One Records, under their distribution deal with the label.

Heading the release is "Sound of Sexy Soul," the Delphonics, which features their current hit single, "Ready Or Not Here I Come." The package also includes two 'underground' sets, "All Of Us," by Nirvana (produced by Jimmy Miller) and "Smokestack Lightnin'" (produced by Bones Howe). The two Page One sets are "Page Full Of Hits," featuring the Larry Page Orchestra, and "Anniversary," by the Sentimental String Chorale.

Irv Biegel, vice president and director of sales for Bell, said that the label's album product "has been consistently growing in variety of product and popular acceptance," sparked by a full-blown promotion and advertising campaign to music trade and consumer publications.

Biegel also noted that the albums "represent our ability to attract top international producers to supply us with product — an expansion of the formula that has worked so successfully for us in singles."

Bell is currently scoring in the LP charts with "The Box Tops Super Hits" in addition to four hot singles: "Long Line Rider" (Bob Darin), "Ready Or Not, Here I Come" (The Delphonics), "Sweet Cream Ladies, Forward March" (The Box Tops) and "Freedom Train" (James Carr).

RCA's Albumusical Set For February

NEW YORK — RCA Records will release the original cast of "What It Was, Was Love," an original musical set for showing on the Kraft Music Hall, Wednesday, Feb. 5. The album and show will star Steve Lawrence and Eydie Gorme, who commissioned the work from renowned composer/arranger Gordon Jenkins.

"What It Was, Was Love" depicts in song a story of a couple meeting, falling in love, getting married, having kids and growing old together. To coincide with the show's air-date and the album's release (this week), Jenkins is currently in the midst of a 12 city promotion tour. Running through Feb. 1, the tour will cover Los Angeles, San Francisco, Dallas, Houston, New Orleans, Miami, Atlanta, Minneapolis, Milwaukee, Chicago, Cincinnati and Cleveland.

The composer of the highly-regarded "Manhattan Tower," Jenkins has also written over 29 tunes, including "P.S. I Love You," "This Is All I Ask" and "Married I Can Always Get."

ber: Two Scenes From 'Antony And Cleopatra,' Op. 40; Knoxville: Summer Of 1915," Price; Schippers, New Philharmonia Orch.; "Sibelius: Symphony No. 2," Pretre, New Philharmonia Orch.; "Arthur Fiedler And The Boston Pops Play Glenn Miller's Biggest Hits;" "Classic Guitar," Julian Bream; and "Lalo: Symphonie Espagnole;" Ravel: Tzigane," Periman; London Symph. Orch.

The Victrola release is comprised of: "Mozart: Oboe Concerto In C, K. 314," Goossens; Davis, The Sinfonia of London/ "Mozart: Symphony No. 34 In C, K. 338," Davis, The Sinfonia of London; "R. Strauss: Don Juan; Salome: Final Scene," Borkh, soprano; Reiner, Chicago Symph. Orch.; "Unforgettable Voices In Unforgettable Performances From The French Operatic Repertoire," Gluck; Calive; Ruffo; Gerville-Reache; Pearce; Homer; Garrison; Lauri-Volpi; Castagna; Swarthout; Garden; Kirsten; Merrill; "Unforgettable Voices In Unforgettable Performances From The Italian Operatic Repertoire," Milanov; Schipa; Onegin; Matzenauer; Pons; De Luca; Destinn; Gadski; Amato; Caruso; Ponselle; Quartararo; Vinay; "Schubert: Piano Quintet In A ('Trout'), D. 667," The Festival Quartet (Goldberg, violin; Primrose, viola; Graudan, cello; Babin, piano; with Sankey, double bass); and "Bach: The Six Brandenburg Concertos," Collegium Aureum.

Camden Release

The Camden release is: "Ebb Tide And Other Favorites (Plus Organ)," Living Strings; "Four Walls And Other Country Classics," the Norman Luboff Choir; "The Horse"/"Grazing In The Grass" And Other Hits," Living Brass; "The Fool On The Hill," Living Jazz; "The Lord's Prayer," Perry Comp; and "The Ballad Of Smokey The Bear" And Other Favorite Animal Stories" (children's album), the Richard Wolfe Children's Chorus.

The following LP's make up the foreign release: Cuban/Puerto Rican — "La Epoca De Oro De (The Golden Era Of) Beny More, Vol. 2 (1948-1958); "Mexican — "La Nueva Dimension Del Mariachi Vargas De Tecalitlan," "Armando Manzanero, Su Piano Y Su Musica," and "Jose Alfredo Jimenez Canta Sus Canciones Con La Banda Sinaloense El Recodo De Cruz Lizarraga," Puerto Rican — "La Epoca De Oro Del (The Golden Era Of) Cuarteto Mayari, Vol. 1 (1946-1949)."

Mexican albums being reprocessed for stereo are "Cha Cha Cha," Orquesta Aragon, and "Nosotros," Los Dandys, Vol. 5.

NARM MEET (cont. from pg. 7)

are Radio Promotion; Radio, TV, and Newspaper Advertising; and In-Store Promotion.

Of interest to all categories of NARM members will be a seminar session given by Mortimer Berl, a partner of J. K. Lasser & Company, on the subject "Go Public or Stay Private? How To Be Happy Either Way." Subject matter to be covered will include understanding the pros and cons of going public or staying private, and the various implications.

"Tape Talk," a series of round table discussions specifically for wholesalers and manufacturers of tape product will also be held. Six groups will meet, to discuss the following subject area: 1. Control of returns and defective product; abuses at all levels of distribution; 2. Plus profits in reel-to-reel and blank tape; 3. Effective in-store merchandising of tapes; 4. The Credibility Gap: purchase order through delivery; 5. Innovations in Packaging and Display; and 6. Playback Equipment.

Rounding out the opportunities for accomplishing business goals at the convention, are the Person - to - Person Conferences, for phonograph record wholesalers and manufacturers; and the exhibit booth display area for tape and tape equipment manufacturers.

Corby Joins AF; Wright Promo Set

NEW YORK — Audio Fidelity has named veteran record promoter Dick Corby to the post of Eastern sales and promotion director. According to the label's sales vice president, Mort Hillman, the move is the first step towards building a regional sales and promo force.

Corby, who started in the business ten years ago as a distributor salesman, comes to Audio Fidelity from Mercury Records, where he spent the last two years in A&R and promotion. Reporting directly to Hillman, Corby will direct all sales and promotional activities from Maine to Florida, including Buffalo.

'Operation Wright'

Corby leaves on his first swing today (21) to kick off "Operation Wright," the largest sales and promotion campaign in the company's history. Focal point of the drive is contemporary vocalist Beverly Wright, pacted to the label by president Herman Gimbel.

Lark has just finished cutting an LP with Ray Ellis, with a single, "Grass Doesn't Grow As High As The Tree," set for immediate release. Initial reaction to the single has been strong, and the label has budgeted upwards of \$50,000 for the campaign. In addition to Corby, the entire exec staff of the label will hit the road, and a number of independent promotion men have been hired.

Miss Wright has already built a tremendous following through personal appearances at such places as Dino's in L.A., Mr. Kelly's in Chicago and other top rooms throughout the country, in addition to TV shots with Red Skelton and Mike Wallace.

Atlantic — Atco Release

(Cont. from pg. 7)

the two British groups, titled "Led Zeppelin" and "Cartoone."

Jazz Sets

Atlantic's jazz releases include a new Eddie Harris, "Silver Cycles," featuring Harris playing a plexitone sax which enables him to play duets and even trio sounds with himself; "Soundtrack," by Charles Lloyd, consisting of much of the music written for the upcoming film "Journey Within"; and debut releases on Atlantic by Shirley Scott, "Soul Song," and Les McCann, "Much Les." Others in the jazz release are Hubert Laws, "Laws' Cause"; Roland Kirk, "Left & Right"; The Clair Fischer Big Band, "Thea-saurus"; and Junior Mance, "Live At The Top."

Atco Releases

Atco Records says it's offering the strongest releases since the subsidiary label's inception. Foremost among the selections is a new Cream album titled "Goodby," which includes the group's last three studio tracks, as well as three "live" tracks from a recent concert. The album, which will retail at \$5.79, will also contain an exclusive color poster of Cream. Iron Butterfly's follow-up to their RIAAA certified million dollar seller "In-A-Gadda-Da-Vida" LP is titled "Ball."

There is a double LP set from Bee Gees, "Odessa," with 18 selections, including one tune featuring Morris Gibb on piano. "Retrospective: The Best Of Buffalo Springfield" includes the group's best cuts from previous albums; "For What It's Worth," "Bluebird," "Expecting To Fly," and others. Arthur Conley's LP, "More Sweet Soul" includes his latest single "Ob-La-Di, Ob-La-Da" and several other hits. "The Supper Groups" contains selections by six of the hottest groups in the country: Rascals, Bee Gees, Cream, Buffalo Springfield, Vanilla Fudge, and Iron Butterfly on one album.

Hair: Original London Cast

Atco is also releasing a show cast album, "Hair," with the original London cast. Other releases on the label include the second LP by Dr. John, "The Night Tripper," "Babylon"; Brian Auger & The Trinity's initial solo release (without Julie Driscoll), "Definitely What!"; Vanilla Fudge's "Near The Beginning"; The Fireballs';

Jaulus Opens Own PR Office

NEW YORK — A new publicity-public relations firm, Paul Jaulus Associates, Inc., has opened its doors in New York, with offices at 1650 Broadway.

Jaulus, a longtime veteran of the publicity field, was most recently associated with Richard Gersh Associates, and, prior to that, had spent six years in the publicity department of Decca Records. He also spent eight years handling publicity for country singer Johnny Wright. A good deal of Kaulus' time in publicity-public relations has been devoted to the country music market, a field in which he will continue to be active.

Lippert Joins A/B

NEW YORK — Harvey Lippert, a California-office ASCAP staffer, has joined the West Coast professional staff of April/Blackwood Music. According to Neil Anderson, A/B vice president and general manager, Lippert will be reporting to West Coast professional manager Al Kasha, and will be developing new writers, working in publishing, servicing new songs and seeking out new talent in the contemporary music field.

Summers Named Manager Of Motown LP/Tape Sales

DETROIT — Joe Summers has been appointed to the newly created post of national album and tape sales manager with Motown Records according to an announcement made last week by Motown vp Barney Ales.

In his new post, Summers will report directly to the company's national/tape sales director Mel Dakroob. He will thus be working with Joe-Louis as a team responsible for sales to distributors of all the Motown labels' albums and tapes.

Ayles noted that the expansion of Dakroob's staff was made necessary by the increased business that made 1968 Motown's biggest year for the sale of both albums and tape recordings.

Summers comes to Motown after 8 years with Decca Records and 12 years in the record business. He was a branch manager for Decca in Detroit.

"Come On, React!"; The Soul Survivors, "Take Another Look"; "Soul Clan" featuring Ben E. King, Don Covay, Joe Tex, Solomon Burke, and Arthur Conley, and an LP by new artist Len Novey, "No Explanations"

In the Atlantic release are three albums for Gospel fans: Alfred Bolden, "World's Greatest Gospel Organist"; Garden State Choir, "Gospel Erupts and Mighty Clouds Of Harmony," "Gospel Plus"

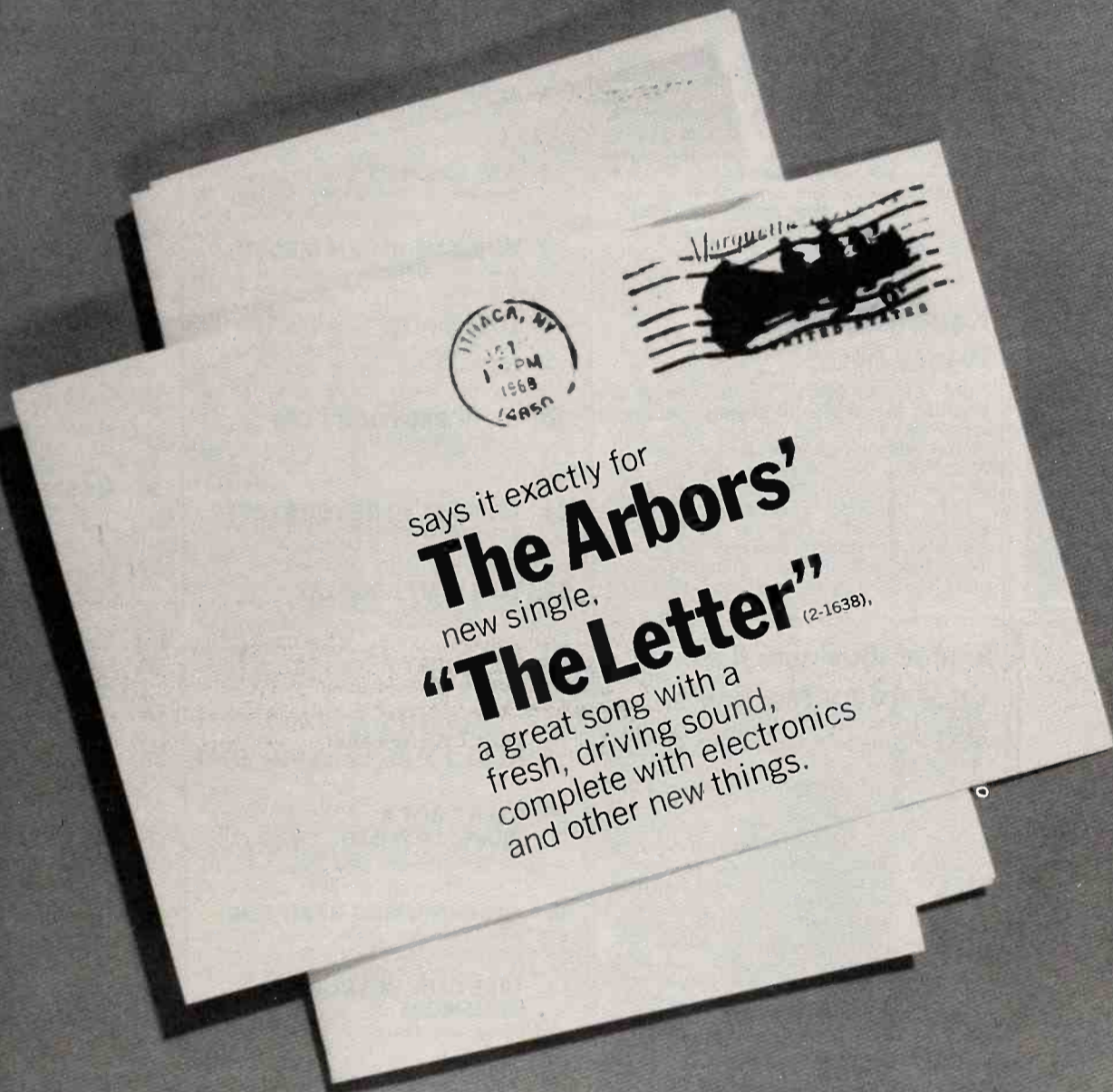
At the sales meetings, in addition to the presentation of new product, Atlantic also introduced its new dealer and distributor sales aids, and its powerful new consumer ad program.


Attending the convention were Atlantic executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Henry Allen, Tom Dowd, Bob Kornheiser, Len Sachs, Jerry Greenberg, Jerry Schenbaum, Rick Willard, Arif Mardin, Phil Lehle, Juggy Gayles, George Funnell, Joel Dorn, Tim Lane, Mario Mercurio, Johnny Musso, Bob Rolante, Ted Williams, and Atlantic field staffers Richard Mack, Bill Staton, Dick Kline, Leroy Little, Gunter Hauer, John Gagion, Charles Goldberg, Joe Galkin and Ralph Cox. Frank Fenter, Atlantic European representative flew in for the convention from London. Executives from Atlantic's Canadian licensee, Quality Records, also attended the meetings.

Many of Atlantic's producers, and heads of labels distributed by Atlantic, were also at the convention. They include Rick Hall, Quinn Ivy, King Curtis, Buddy Killen (of Dial Records), Ollie McLaughlin (Karen & Carl Records), and Emil LaViola and Lester Sills of the SGC label.

All of Atlantic's and Atco's distributors from coast to coast were present at the Freeport meet. Owners, sales managers and promotion men are all attending.

Special Delivery...



Everything points to a hit. And it's going to get there fast.  The Arbors. On **date** Records

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James Brown Opens Restaurant Chain

NEW YORK—Soul chanter James Brown has just formed Gold Platter, Inc., a firm which will operate and franchise a chain of fast food restaurants throughout the U.S. and the Caribbean under the trade name "James Brown's Gold Platter."

Headquarters for the venture will be in Macon, Ga., where Brown will be associated with local businessmen in the operation. Brown, who was born in nearby Augusta, will shift his base of operations to Macon.

Brown said the organization will be "dedicated to the objective of providing investment and job opportunities for members of minority races, and at the same time, offer services and products of the highest quality, and so appealing to all races, that a James Brown Gold Platter operation can be successful in any location, whether ghetto or suburbia."

April Opening

The first two James Brown's Gold Platter restaurants go into operation in April.

Company owned-and-operated restaurants will be located in Macon. They will serve as testing grounds for new products and services and as a training base for franchise holders and employees.

The new corporation plans to expand into food store and motor operations, also to be operated under the James Brown name. These operations will

also be franchised.

The architectural design, uniforms, packaging and napkins will be based on the 24 million Gold Records theme.

Franchises require a \$25,000 cash investment. First advertisement appeared in the Wall Street Journal Thursday (9), with advertising appearing in other national publications Sunday (12).

Brown is honorary chairman of the board, and Gregory H. Moses, executive vice-president of James Brown Enterprises, is on the board. Other board members are prominent Georgia businessmen.

Brown said he has been encouraged by recent statements by President-Elect Nixon endorsing the concept of black capitalism as the best avenue for blacks and other minorities to achieve the kind of economic power that will lead to equality in all areas of citizenship. He also pointed out that the venture represents the joint efforts of both black and white capital and management.

Inaugural Appearance

President-elect Nixon's office has announced that Brown will perform at the main Inaugural Ball, Jan. 18 at the Washington Armory. Despite the fact that Brown supported Vice-President Humphrey during the campaign, the King Records artist feels the new President needs the support of all the people, and his appearance at the Inaugural Ball is a gesture of that support.

Kadish Resigns Disney Post

NEW YORK—Marty Kadish, head of Eastern operations for Disneyland Records, will leave the Disney operation at the end of this month. Kadish will relocate to Los Angeles and will announce his future plans at a later date.

Before joining Disneyland, Kadish was with Elektra Records for 2 years and had previously worked with various rack jobbers and distrib operations in San Francisco and Florida.

Reshen Business Rep For Gordon/Martineau

NEW YORK—Neil C. Reshen, Inc., has been retained as business manager for Gordon/Martineau Associates, New York, to negotiate record contracts for several new artists.

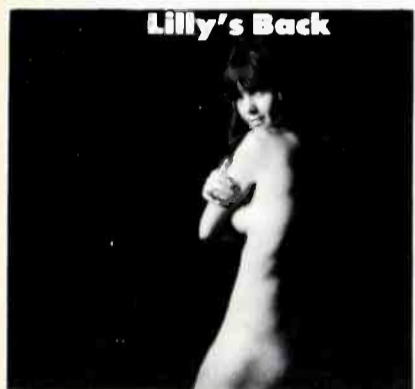
Among the talent newly signed by Sam Gordon and Mike Martineau are a group, The NRBQ, and Oz Book, formerly with the Wings and Spanky and Our Gang.

Gordon/Martineau is the latest client for Reshen, who has added TV commercial actor Curt Stewart and management complex New Dawn Artists, Inc., in the last few weeks. Among his other clients are The Cowbills, The Mothers of Invention, disk jockey Dan Daniel and pop artist Peter Max. His roster of personalities and music groups now numbers over 30.



Top 50 In R & B Locations

1	I'M GONNA MAKE YOU LOVE ME Diana Ross & The Supremes The Temptations (Motown 1137)	2	26	TOO WEAK TO FIGHT Clarence Carter (Atlantic 2569)
2	SOULFUL STRUT Young Holt Unlimited (Brunswick 55391)	1	27	FOR ONCE IN MY LIFE Stevie Wonder (Tamia 54174)
3	CAN I CHANGE MY MIND Tyronne Davis (Dakar 602)	5	28	GIVE IT AWAY Chi-Lites (Brunswick 55398)
4	EVERYDAY PEOPLE Sly & The Family Stone (Epic 10407)	4	29	GIVE IT UP OR TURNIT A LOOS James Brown (King 6213)
5	I HEARD IT THRU THE GRAPEVINE Marvin Gaye (Tamia 54176)	3	30	I DON'T KNOW HOW Superlatives (Westbound 144)
6	READY OR NOT Dellonics (Philly Groove 154)	6	31	THE MEDITATION TNT Bond (Cotique 136)
7	ARE YOU HAPPY Jerry Butler (Mercury 72876)	10	32	HOME COOKIN' Jr. Walker & The All Stars (Soul 35055)
8	BUILD ME UP BUTTERCUP Foundations (UNI 55101)	16	33	SOULSHAKE Peggy Scott & Jo Jo Benson (SSS 761)
9	LOVE CHILD Diana Ross & The Supremes (Motown 1135)	7	34	DON'T WASTE MY TIME B. B. King (Bluesway 61022)
10	BABY, BABY DON'T CRY Smokey Robinson & Miracles (Tamia 54178)	14	35	CAPTIVATED Louis Curry (M&S 210)
11	I FORGOT TO BE YOUR LOVER William Bell (Stax 0015)	9	36	MY SPECIAL PRAYER Percy Sledge (Atlantic 2594)
12	THIS IS MY COUNTRY The Impressions (Curtom 1934)	11	37	LIGHT MY FIRE Rhetta Hughes (Tetragrammaton 1513)
13	HEY JUDE Wilson Pickett (Atlantic 2591)	18	38	SWITCH IT ON Cliff Nobles & Co. (Phil-LA-01 Soul 342)
14	DON'T BE AFRAID Frankie Karl & The Dreams (D.C. 108)	12	39	SOPHISTICATED CISSY The Meters (Josie 1001)
15	PAPA'S GOT A BRAND NEW BAG Otis Redding (Atco 6636)	15	40	THE GREATEST LOVE Dorsey Burnette (Liberty 56087)
16	THE BEGINNING OF MY END Unitics (Kapp 957)	19	41	GRITS AIN'T GROCERIES Little Milton (Checker 1212)
17	TAKE CARE OF YOUR HOMEWORK Johnny Taylor (Stax 0028)	25	42	DON'T MAKE PROMISES Z. Z. Hill (Kent 502)
18	SOUL SISTER, BROWN SUGAR Sam & Dave (Atlantic 2590)	20	43	LOVE IN THEM THERE HILLS Maxine Brown (Epic 10424)
19	SHOWDOWN Archie Bell & Drells (Atlantic 2583)	21	44	INTO MY LIFE The Precisions (Atco 6643)
20	NOT ON THE OUTSIDE The Moments (Stang 5000)	22	45	YOU GOT THE POWER Esquires (Wand 1193)
21	ONE EYE OPEN Masked Men & Agents (Dynamo 125)	24	46	TWENTY FIVE MILES Edwin Starr (Gordy 7083)
22	I'M LIVIN' IN SHAME Diana Ross & Supremes (Motown 1139)	32	47	THE WORM Jimmy McGriff (Solid State 2524)
23	THERE'LL COME A TIME Betty Everett (UNI 55100)	30	48	A BROKEN MAN The Malibus (White Whale 289)
24	THIS OLD HEART OF MINE Tammi Terrell (Motown 1138)	29	49	I DON'T WANT TO CRY Ruby Winters (Diamond 255)
25	DOES ANYBODY KNOW I'M HERE Dells (Cadet 5631)	27	50	LOVE WON'T WEAR OFF J. R. Bailey (Calla 158)



YOUR VALENTINE IS

TISSUE PAPER ON A COMB

WATCH FOR

Producer's Profile



KASENETZ & KATZ

The notoriety of Jerry Kasenetz and Jeff Katz as the creators of happy-go-lucky "bubble gum" music may have temporarily eclipsed their reputations as creative businessmen, but Kasenetz-Katz Associates, by several recent moves, has demonstrated the two young producers' understanding of creative people and the corporate mechanics of the record industry.

Kasenetz-Katz Associates, in addition to the strength it represents in Messrs. K & K, has extended its strength to ministering the business affairs of other successful producers and writers subsidiary corporations. This concept leaves the creative people free to create — and at the same time continues the mounting flow of income to Kasenetz-Katz Associates.

Big Kahoonas Productions and Kahoonas Tunes (Bo Gentry and Richie Cordell) and Levine & Resnick Productions (Kris and Artie Resnick and Jeff Levine) are now members of the corporate family, as are individual producers and writers Sal Trimachi, Billy Carl and Reid Whitelaw.

The effect of this concept on the producers and writers is summarized by Bo Gentry: "Jerry and Jeff give us

direction and enthusiasm, time, effort — it's all there and that's what counts — knowing that someone's always in your corner. They give us confidence and they give us the freedom to move."

The credits of Gentry and Cordell are impressive and numerous. Together they have produced and written "I Think We're Alone Now", "Mirage", "I Like The Way", "Get Out Now", "Out of the Blue", "Gettin' Together" and "Mony, Mony" for Tommy James & The Shondells, plus three chart albums tagged after the "Mony", "Gettin' Together" and "I Think We're Alone Now" hits. Big Kahoonas Productions and Kahoonas Tunes have packed more than twenty groups and seventeen writers.

Shortly after the R.I.A.A. certified "1, 2, 3, Red Light" as a million-seller (in actual units it sold well over a million) writer Sal Trimachi signed to a pact with Kasenetz-Katz Associates.

Billy Carl and Reid Whitelaw have penned material for Jay & The Americans, Lesley Gore, Vikki Carr, Keith, and Ricky Nelson. Their debut in the production end of the business was with Messrs. K & K on "Goody Gumdrops", which they also co-wrote, as well as co-writing and co-producing all eleven tracks on the new 1910 Fruitgum Company album of the same name.

The producing-writing trio of Artie and Kris Resnick and Joey Levine have cut a string of hits for Messrs. K & K that boggles the mind. Among them are "Yummy, Yummy, Yummy", "Down At Lulu's", and "Chewy, Chewy" for The Ohio Express, "Down In Tennessee" and "Quick Joey Small (Run, Joey, Run)" for the Kasenetz-Katz Super Cirkus, "Yes Sir" for the Music Explosion, "You Got The Love" for Professor Morrison's Lollipop and "Run, Run, Run" for The Third Rail.

It is reasonably safe to say that Kasenetz and Katz have hit on a winning formula and that it is paying off. With the concept they have developed and the rapport they have established with their producers and writers it looks as though copious pennies from heaven will continue to fall on the Kasenetz-Katz Associates corporate umbrella.

Paula Signs Kole in MOR Move

IREVEPORT — The concept of multiple-label identity is one of the key reasons for the continuing success of the Jewel/Paula set-up. As another diversification move, the firm has moved into the MOR good music field with the signing of New Orleans saxophone player Ronnie Kole.

Kole will be placed under the Paula logo, until now reserved for pop and country product. Initial release is an album, "Ronnie Kole Plays For 'You and Me'", with a single from the set, "Antonio Rose," also released.

To the delight of the company, the record is receiving strong play on many types of stations.

A MOR single by recently-signed artist Marvin, formerly with Capitol, "Failure To Communicate" b/w "Look Out," has also been released. The Jewel logo is used for blues and Negro spiritual outings, while the Paula label handles R&B product, thus completing the firm's coverage in all fields.

"This diversification is not a chance opening," advises label exec Stan Lewis. "We are prepared for any market trend change in the type of music offered." Lewis himself handles the majority of R&B promotion.



RONNIE KOLE

Express, Fruitgum Co. Get New Direction

NEW YORK — Two pop 'bubble-gum' acts, the 1910 Fruitgum Company and the Ohio Express, have undergone a 're-direction' process that will "gear them for an expanding audience."

Jamie Lyons, former lead singer for the Music Explosion, is the new lead voice for the Express. The group has also added Bud Kaye, formerly with the You Know Who Group, and recently a top studio musician, an organ.

The 1910 Fruitgum Company has added Chuck Trois, formerly of the Soul Survivors, plus three horn men for a new group total of eight.

Stage presentations for both groups are being completely re-choreographed by Peter Reynolds, with the emphasis on building the acts for potential nightclub appearances. Negotiations are currently underway for Las Vegas dates for both groups in March.

According to the group's producers, Jerry Kasenetz and Jeff Katz, "We intend that both the Fruitgum Co. and the Express will keep the audiences they now have, but will also appeal to new audiences of collegiate and adult age groups."

New LP's from the groups, (both to be titled "Two Sides Of...") will feature rhythm & blues and underground cuts as well as "bubble gum" waxings. Both Lyons, and Mark, lead singer of the Fruitgum Co., will have solo releases later this month on K&K's Super K Records label. The current group singles on Buddah, "Sweeter Than Sugar" (Express) and "Indian Giver" (Fruitgum) have been released to heavy advance orders.

Talent Finders Underway

NEW YORK — After a six-month organizational period, Talent Finders, a new New York management, record production and music publishing firm, makes its wax debut this week with a disk on MGM. The double-'A'-sided single features Irma Routen (who also wrote the tunes) on "I Will Sacrifice" b/w "Day Dreams."

Talent Finders heads Charles Rudnitsky, president, and Leslie Wolff, executive vice president, have projects with six additional artists ready for release in the first quarter of 1969, although no label affiliations have been announced yet.

The label has named Norman Yablon, Philadelphia arranger, to head its A&R division; Frank Rainone, New York songwriter and vocal coach, to handle new talent and develop new material sources; Miss BeBe Daye as advertising and promotion manager; and Miss Lee Borenstein to handle coordination for recording and talent assignments.

Budd Music's 10th May Be Its Best

HOLLYWOOD — Budd Music, writer-publisher Buddy Kaye's one-man operation, expects its biggest year in 1969, the company's 10th year of operation.

"The company," Kaye says, "is getting too much for me to run alone, and perhaps a sale or merger may be considered by me if the right company came along."

The firm is starting 1969 off with a side on the new Vogues' (Reprise) single, "I'll Know My Love." Side will also be included in an upcoming LP by the group. Other current Budd Music dates are "Let the Little People Talk" by Frank D'Rone (Chess), "When the World Turns Cold" and "We Chose to Walk" by Zone 26 (World-Pacific) and "Speedy Gonzales" by the Mariachi Brass (Liberty). Right before Christmas, the company was represented by Aretha Franklin's "Her Little Heart Went to Loveland," also available by Vikki Carr on a Sunset album.

As a writer, Kaye has just completed the lyrics (music by Ben Weisman) for Elvis Presley's MGM film, "Chautauqua."



SHADOW'S BACK — After a 25 city tour on behalf of his Tomorrow's Productions deck, "Come Live With Me," Shadow Mann has been denied a work permit, bringing his plans for a European promo tour to a temporary standstill.

Mann has turned his back on his international problems, and instead will concentrate even more effort to insure the success of his initial single, and the just-released LP of the same name. Morris Levy, president of Tomorrow's Productions parent label, Roulette, has given the go ahead for 2000 radio spots to promote the product, already showing action in New York, the Pennsylvania area and Milwaukee, because he feels that "this single has got to follow 'Crimson & Clover' (the current Tommy James smash) into the Top 5."

In addition to large initial orders, artists and A&R men have already begun to 'cover' material in the album, including the Troggs, Steve Cropper, Barry Goldberg, Charlie Musselwhite and the Good Rats.

- IF I CAN DREAM
ELVIS PRESLEY RCA
Gladys Music, Inc.
- EDGE OF REALITY
ELVIS PRESLEY RCA
Elvis Presley Music, Inc.
- SWEETS FOR MY SWEET
CENTRAL PARK WEST EVENT
Brenner Music, Inc.
Progressive Music Pub. Co.
Trio Music, Inc.
- GOODNIGHT MY LOVE
PAUL ANKA RCA
Noma Music, Inc.
Quintet Music, Inc.
Trio Music, Inc.
- A MINUTE OF YOUR TIME
TOM JONES PARROT
Ann-Rachel Music
- CROSSROADS
CREAM ATCO
Hill & Range Songs, Inc.
- GREAT BALLS OF FIRE
TINY TIM REPRISE
Noma Music, Inc.
- THIS MAGIC MOMENT
JAY & THE AMERICANS UNITED ARTISTS
Rumbalero Music, Inc.
Progressive Music Pub. Co.
Quintet Music
Tedlow Music
- ELOISE
BARRY RYAN MGM
Valley Pub., Inc.
- BABY LET'S WAIT
ROYAL GUARDSMEN LAURIE
Big Top Records, Inc.
- JOHNNY ONE TIME
BRENDA LEE DECCA
Hill & Range Songs, Inc.
Blue Crest Music, Inc.
- SALLY GOES ROUND THE MOON
DON FARDON GNP CRESCENDO
Bigtop Records, Inc.
- HOW DO YOU BREAK A BROKEN
HEART
DON FARDON GNP CRESCENDO
Bigtop Records, Inc.
- TRUE LOVE TRAVELS ON A GRAVEL
ROAD
DUANE DEE CAPITOL
Hill & Range Songs, Inc.
Blue Crest Music, Inc.
- WHAT ARE THOSE THINGS
(WITH BIG BLACK WINGS)
CHARLIE LOUVIN CAPITOL
Hill & Range Songs, Inc.
Blue Crest Music, Inc.
- WHITE HOUSES
ERIC BURDON & ANIMALS MGM
Noma Music, Inc.
Eric Burdon, Inc.
- SOUNDS OF GOODBYE
TOMMY CASH UNITED ARTISTS
GEORGE MORGAN STARDAY
Noma Music, Inc.
S-P-R Music, Inc.

YOUR VALENTINE IS

A BRASS BAND

What's New, Free and Creepy?

Not The Vogues, Surely.

The Vogues, they've been around. In the past six months, they've made four hits: **Turn Around** and **Til and My Special Angel** and now **Woman Helping Man**. And since you haven't noticed it, the latter's #49 on this week's chart. Notice that please. It, like the rest of their music, produced by Dick Glasser, a true gentleman.

Their album, too, contains this single. And the single before that. We mention that only because we know how you like hard sell.

All that in six months. Not bad for four kids with shortish hair and clear eyes.



Reprise is in The Vogues business. Happily, you're buying.



THIS ANNOUNCEMENT SPONSORED BY THE COMMITTEE TO MAKE "WOMAN HELPING MAN" NUMBER ONE.



TOP 100 Albums

JANUARY 25, 1969

1	THE BEATLES (Apple SWBO 101)	1	34	FELICIANO Jose Feliciano (RCA Victor LPM/LSP 3957)	29	68	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	61
2	TCB Diana Ross—The Supremes—The Temptations (Motown MS 682)	6	35	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	31	69	BOOK OF TALESYN Deep Purple (Tetragrammaton T 107)	81
3	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	2	36	GOLDEN GRASS Grassroots (Dunhill DS 50047)	34	70	TURN AROUND LOOK AT ME Vogues (Reprise RS 6317)	73
4	FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)	3	37	I LOVE HOW YOU LOVE ME Bobby Vinton (Epic BN 26437)	40	71	W. C. FIELDS Original Voice Tracks (Decca DL 79164)	84
5	BEGGARS BANQUET Rolling Stones (London PS 539)	4	38	ARETHA IN PARIS Aretha Franklin (Atlantic SD 8207)	33	72	OLIVER Original Soundtrack (Colgems COSD 5501)	74
6	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767)	7	39	INCREDIBLE Gary Puckett & Union Gap (Columbia CS 9715)	37	73	I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	83
7	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS (Motown MS 679)	5	40	CROWN OF CREATION Jefferson Airplane (RCA Victor LSP 4058)	36	74	DION (Laurie SLP 2047)	71
8	ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)	12	41	LATE AGAIN Peter, Paul & Mary (Warner Bros./7 Arts WS 1751)	39	75	CAMELOT Original Soundtrack (Warner Bros./7 Arts BS 1712)	80
9	WILDFLOWERS Judy Collins (Elektra EKS 74012)	10	42	THE TEMPTATIONS LIVE AT THE COPA (Gordy GS 938)	47	76	SPECIAL OCCASION Smokey Robinson & Miracles (Tamlam 290)	72
10	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	8	43	EDIZIONE D'ORO 4 Seasons (Philips PHS 2-6501)	46	77	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)	69
11	THE SECOND Steppenwolf (Dunhill DS 50037)	11	44	BOX TOPS SUPER HITS (Bell 6025)	48	78	FINIAN'S RAINBOW Soundtrack (Warner Bros./7 Arts BS 2550)	79
12	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	13	45	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrott PAS 71022)	41	79	MAMAS & PAPAS/SOUL TRAIN Classics IV (Imperial LP 12407)	82
13	LOVE CHILD Diana Ross & Supremes (Motown 670)	9	46	WONDERWALL MUSIC George Harrison (Apple ST 3350)	50	80	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	75
14	ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 6307)	16	47	THE HURDY GURDY MAN Donovan (Epic BN 26420)	42	81	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	—
15	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2501)	14	48	RARE PRECIOUS & BEAUTIFUL Bee Gees (Atco 264)	45	82	RICHARD P. HAVENS, 1983 (Verve/Forecast FTS 3047-2)	88
16	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	17	49	BLOOD, SWEAT & TEARS (Columbia CS 9720)	70	83	PROMISES, PROMISES Original Cast (United Artists UAS 9902)	86
17	CYCLES Frank Sinatra (Reprise FS 1027)	21	50	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	38	84	PUT YOUR HEAD ON MY SHOULDER Lettermen (Capitol ST 147)	90
18	SOULED JOSE FELICIANO (RCA Victor LSP 4045)	15	51	THE YARD WENT ON FOREVER Richard Harris (Dunhill DS 50042)	49	85	CHITTY CHITTY BANG BANG Original Soundtrack (United Artists UAS 5188)	91
19	LIVING THE BLUES Canned Heat (Liberty LST 27200)	20	52	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	43	86	LITTLE ARROWS Leapy Lee (Decca DL 75076)	94
20	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	23	53	SHINE ON BRIGHTLY Procol Harum (A&M SP 4151)	52	87	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	92
21	WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	25	54	CRUISING WITH RUBEN & THE JETS Mothers of Invention (Verve V6 5055-X)	57	88	ANY DAY NOW Joan Baez (Vanguard VSD/9306/7)	95
22	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	18	55	VANILLA FUDGE (Atco 224)	62	89	COLOURS Claudine Longet (A&M SP 4163)	93
23	IN THE GROOVE Marvin Gaye (Tamlam TS 285)	24	56	THOSE WERE THE DAYS Johnny Mathis (Columbia CS 9705)	63	90	THE FAMILY THAT STAYS TOGETHER Spirit (Ode 212 44014)	—
24	HAIR Original Cast (RCA Victor LSO 1150)	30	57	STEPPENWOLF (Dunhill DS 50029)	53	91	THE DOORS (Elektra EK 4007 EKS 7407)	100
25	THE GRADUATE Original Soundtrack (Columbia OS 3180)	28	58	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	56	92	THE BOB SEGER SYSTEM (Capitol ST 172)	—
26	WHEELS OF FIRE Cream (Atco SD 2-700)	19	59	WAITING FOR THE SUN Doors (Elektra EKS 74024)	55	93	THE ICE MAN COMETH Jerry Butler (Mercury SR 61198)	—
27	GENTLE ON MY MIND Dean Martin (Reprise RS 6330)	44	60	DISRAELI GEARS Cream (Atco 232/SD 232)	64	94	THE BEST OF THE COWSILLS (MGM SE 4597)	—
28	TRAFFIC (United Artists UAS 6676)	22	61	FOR ONCE IN MY LIFE Stevie Wonder (Tamlam TS 291)	65	95	INTROSPECT Joe South (Capitol ST 108)	—
29	HEAD Monkees Original Soundtrack (Colgems COSO 5008)	35	62	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	54	96	BAYOU COUNTRY Creedence Clearwater Revival (Fantasy 8387)	—
30	PETULA CLARK'S GREATEST HITS, VOL. 1 (Warner Bros./7 Arts WS 1765)	32	63	ARCHIES (Calendar KES 10)	58	97	2001 A SPACE ODYSSEY Original Soundtrack (MGM S TE-13)	98
31	200 M.P.H. Bill Cosby (Warner Bros./7 Arts 1757)	27	64	A NEW TIME—A NEW DAY Chambers Bros. (Columbia CS 9671)	60	98	CANDY Original Soundtrack (ABC-ABCS 009)	—
32	SOULFUL STRUT Young-Holt Unlimited (Brunswick BL 754144)	51	65	THE SOFT MACHINE (Probe CPLP 4500)	66	99	ROAD SONG Wes Montgomery (A&M SP 3012)	59
33	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	26	66	HELP YOURSELF Tom Jones (Parrot PAS 71025)	77	100	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia-KGP 6)	—

101	LOVE IS Eric Burdon & The Animals (MGM SE 4591-2)
102	IN MY LIFE Judy Collins (Elektra EKS 74027)
103	IDEA Bee Gees (Atco SD 253)
104	THIS IS MY COUNTRY Impressions (Curton CRS 8001)
105	THREE DOG NIGHT (Dunhill DS 50048)
106	IN SEARCH OF THE LOST CHORD Moody Blues (Deram DES 18017)
107	THE MASON WILLIAMS EAR SHOW (Warner Bros./7 Arts WS 1766)
108	WHO'S MAKING LOVE Johnny Taylor (Star 2005)
109	WEST SIDE STORY Original Soundtrack (Columbia OL 5670/OS2070)
110	ZORBA Original Cast (Capitol SO 118)

111	DR. ZHIVAGO Original Soundtrack (MGM L ES 601)
112	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)
113	BOOGIE WITH CANNED HEAT (Liberty LST 7541)
114	WILD IN THE STREETS Original Soundtrack (Tower 5099)
115	THOSE WERE THE DAYS Exotic Guitars (Ranwood R 8040)
116	GET IT ON Pacific Gas & Electric (Power P 701)
117	SAILOR Steve Miller Band (Capitol ST 2984)
118	STAR Original Soundtrack (20th Century Fox DTSC 5102)
119	A THORN IN MRS. ROSE'S SIDE Biff Rose (Tetragrammaton T 103)
120	OTIS REDDING IN PERSON AT THE WHISKY A GO-GO (Atco 265)

121	ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD (RCA Victor LSP 4079)
122	HOLD ME TIGHT Johnny Nash (Jad JS 1207)
123	SOUND OF SILENCE Simon & Garfunkel (Columbia CS 9269)
124	A HAPPENING IN CENTRAL PARK Barbra Streisand (Columbia CS 9710)
125	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M SP 4146)
126	SHADES OF PURPLE (Tetragrammaton T 102)
127	COLOR BLIND The Glitterhouse (Dynavoice DY 31905)
128	TRUTH Jeff Beck (Epic BN 26413)
129	ONE OF THOSE SONGS MRS. ROBINSON King Richard & The Flugel Knights (MTA MTS 5011)
130	SUPER HITS VOL. 3 Various Artists (Atlantic SD 8203)

131	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)
132	ARLO Arlo Guthrie (Reprise 6299)
133	GIRL WATCHER O'Kaysions (ABC ABCS 664)
134	LADY SOUL Aretha Franklin (Atlantic 8176)
135	THE TURTLES PRESENT THE BATTLE OF THE BANDS (White Whale WWS 7118)
136	SOUND OF MUSIC (RCA Victor LOCD/LOSD 2005)
137	THE LOOK OF LOVE Midnight String Quartet (Viva V36015)
138	ELECTRIC MUD Muddy Waters (Cadet Concept LSP 314)
139	CRAZY WORLD OF ARTHUR BROWN (Track SD 8198)
140	YOU COULD BE BORN AGAIN Free Design (Project 3 PR 5031)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

KAPP		
When You're In Love, The Whole World Is Jewish Orig. Cast Recording Gunter Kallmann Chorus Francoise Hardy Raymond Lafevre and His Orch. Gunter Kallmann Chorus Kyriakos and Orch. Howard Roberts Burt Bacharach	Man Of La Mancha Love Is Blue The Best Of Francoise Hardy Soul Coaxing Wish Me A Rainbow Theme From Zobra The Greek Burt Bacharach Plays His Hits The Best Of ... Bloopers Solid Gold As Long As He Needs Me More Of Jane Morgan's Greatest Hits Lonesome Is Something Special Time Changes Everything You've Gotta Have Hart Curtain Time	KRS5506 KRS5505 FCS4256 FCS4255 FCS4244 FCS4235 FCS4222 KS3578 KS3577 KS3576 KS3574 KS3573 KS3572 KS3571 KS3570 KS3569 KS3568 KS3566 KS3565 KS3559 KS3555 KS3550 KS3542 KS3538 KS3530 KS3512 KS3511 KS3501 KS3486 KS3470 KS3458
Hesitations Shani Wallis Jane Morgan Leroy Van Dyke Mel Tillis Bob Wills Freddie Hart Jack Jones Roger Williams Jack Jones The Waikikis Roger Williams Bob Willis Rod McKuen Roger Williams Roger Williams Jack Jones Roger Williams Jack Jones Roger Williams Ruby & The Romantics Do-Re-Mi Children's Chorus Louis Armstrong Jack Jones Do-Re-Mi Children's Chorus Jane Morgan Miriam Makeba Roger Williams Eartha Kitt Jane Morgan The Unifics Silver Apples Cal Smith Do-Re-Mi Children's Chorus	Jack Jones' Greatest Hits Pearly Shells From Hawaii The Impossible Dream Here's That Man Again In A Lonely Place Golden Hits Roger! Lady Born Free The Impossible Dream Somewhere My Love Ruby & The Romantics Greatest Hits Songs From Mary Poppins Hello, Dolly! Wives And Lovers On Top Of Spaghetti Jane Morgan's Greatest Hits The Many Voices Of Miriam Makeba Roger Williams Greatest Hits Eartha Kitt Revisited Fascination Sittin' In At The Court Of Love Contact Drinkin' Champagne Chitty, Chitty, Bang, Bang	KS3410 KS3364 KS3352 KS3331 KS3329 KS3274 KS3260 KS3192 KS3066 KS3582 KS3584 KS3585 KS3586

LAURIE		
Stan Sabka Gerry and The Pacemakers Gerry and The Pacemakers Gerry and The Pacemakers Petula Clark Movie Sound Track The Chiffons Gerry and The Pacemakers The Royal Guardsmen The Royal Guardsmen The Music Explosion Various Artists The Royal Guardsmen Petula Clark Various The Equals The Royal Guardsmen Ritchie Havens Pete La Roca Pandit Prannath Luther Georgia Boy Snake Johnson Lenny Bruce Malcolm X	Sabka's Themes From Television Gerry and The Pacemakers Second Album I'll Be There Gerry and The Pacemakers Greatest Hits In Love The Dirty Game Sweet Talkin' Guy Girl On A Swing Snoopy Vs. The Red Baron The Return Of The Red Baron The Music Explosion Laurie Golden Goodies Snoopy and His Friends The Royal Guardsmen Petula Clark Sings For Everybody Rock & Roll Evolution Or Revolution? The Unequaled Equals Snoopy For President Ritchie Havens Record Turkish Women At The Bath Earth Groove The Muddy Waters Blues Band The Essential Lenny Bruce/Politics Malcolm X Talks To Young People	SLP 2025 SLP 2027 SLP 2030 SLP 2031 SLP 2032 SLP 2034 SLP 2036 SLP 2037 SLP 2038 SLP 2039 SLP 2040 SLP 2041 SLP 2042 SLP 2043 SLP 2044 SLP 2045 SLP 2046 SD 779 SD 782 SD 784 SD 781 SD 788 SD 795

LIBERTY		
Denny Mann Mann Denny	Quiet Village Ballads Of The King Ballads Of The King-2 A Taste Of Honey Bobby Vee's Golden Greats Jan & Dean's Golden Hits The Best Of Timi Yuro Julie's Golden Greats Color Her Great Discovery Invisible Tears This Diamond Ring Anatomy Of Love The Best Of Si Zentner I'll Remember You Yesterday No Matter What Shape The Way Of Today	7122 7198 7217 7237 7245 7248 7286 7291 7318 7354 7387 7408 7420 7427 7486 7437 7439 7456
London Carr Miss Vikki Carr Mann Lewis Carr		
Mann Monro T-Bones Carr		

LIBERTY (CONT'D)		
Denny Lewis Becaud Morgan Mann Maxted Carr Mann Canned Heat Carr Vee Mann	Golden Greats Golden Greats His Newest Songs Bunch-a-Banjoes A Man And A Woman Satin Doll Intimate Excitement We Can Fly It Must Be Him Come Back When You Grow Up Don't Look Back Boogie With Canned Heat A Today Kind Of Thing This One's On The House Vikki Love Is Blue Now 50 Guitars In Love More 50 Guitars In Love Our Love Affair Walk, Don't Run Ventures Play Telstar Let's Go More Walk, Don't Run-2 Ventures A G-Go Go With The Ventures Guitar Freakout Super Psychedelics Golden Greats by The Ventures Million Dollar Weekend	7467 7468 7470 7482 7490 7492 7406 7523 7526 7533 7534 7535 7541 7542 7545 7548 7553 7568 14037 14039 14041 8003 8019 8024 8026 8031 8037 8045 8050 8052 8053 8054
Freshmen Wallace Carr Mann Lewis		
50 Guitars Ventures		
Ventures Dana Ventures		
Ventures Ventures		
Ventures		

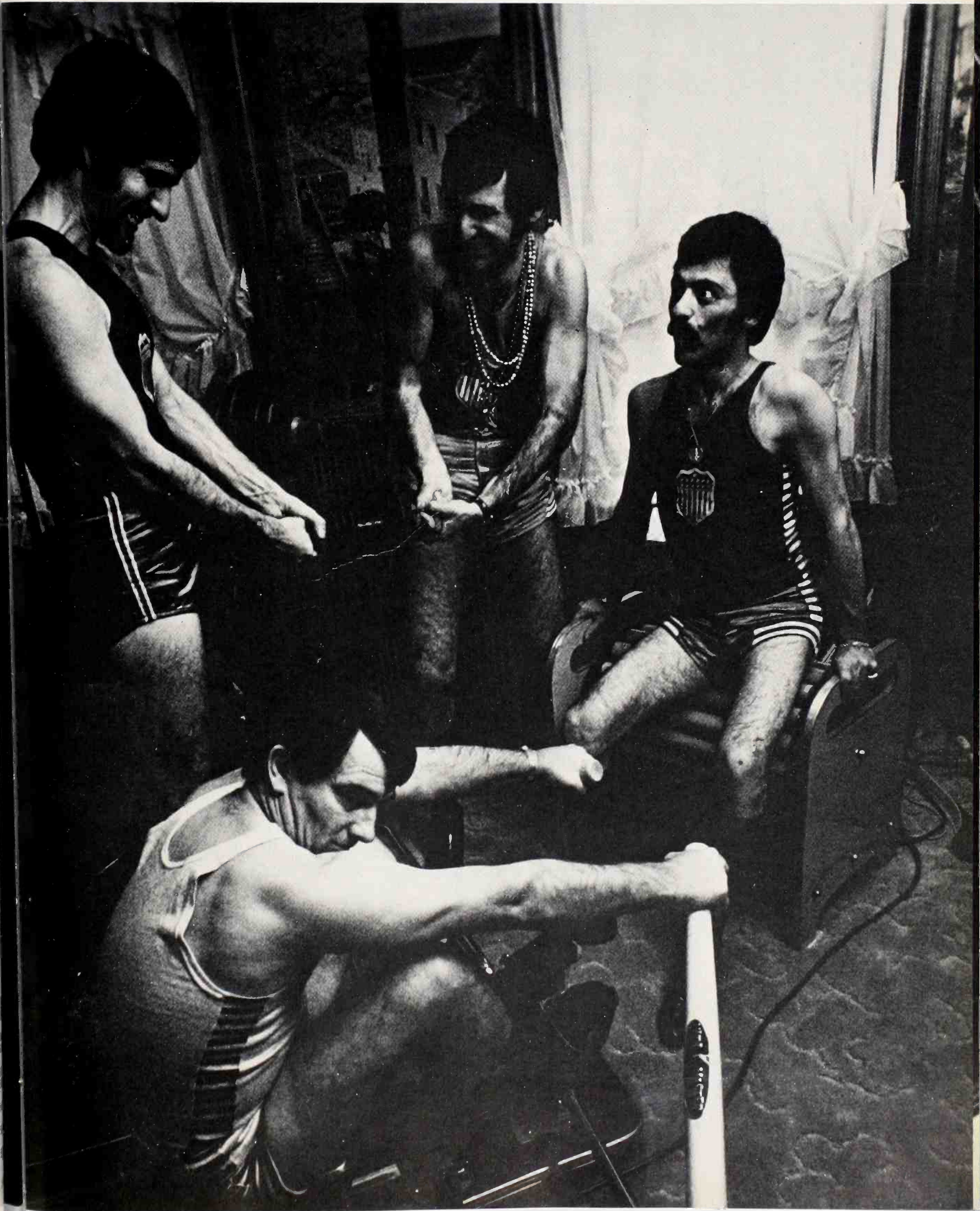
LITTLE DARLIN'		
Johnny Paycheck Lloyd Green Johnny Paycheck Johnny Paycheck Lloyd Green Johnny Paycheck Country Johnny Mathis The Homesteaders Johnny Paycheck Bobby Helms Jeannie C. Riley Johnny Paycheck Jimmy Elledge Bobby Helms Country Johnny Mathis The Orioles	In Concert Day For Decision The Lovin' Machine Gospeltime The Hit Sounds Jukebox Charlie He Keeps Me Singing A New Frontier Country Soul All New Just For You Sock Soul Greatest Hits Funny How Time Slips Away Greatest Country Hits Come Home To My Heart Greatest All Time Hits	LD-4001 LD-4002 LD-4003 LD-4004 LD-4005 LD-4006 LD-4007 LD-4009 LD-4010 SLD-8001 SLD-8002 SLD-8003 SLD-8004 SLD-8005 SLD-8006 SLD-8007 SLD-8009 SLD-8010 SLD-8008 SLD-8011 SLD-8012 SLD-8013 SLD-8015 SLD-8016 SBA-2001

MACE		
Othmar Schoeck Mozart Helmut Walcha Handel Paul Hindemith Trio Sonatas of Bach Paganini J. S. Bach F. J. Haydn	Concerto in B-Flat Major Op. 21 for Violin and Orch./Concerto Op. 65 for Horn and String Orch. Piano Concerto No. 14 in E-Flat Major Double Chorus Motets Of The Old Masters Harpsichord-Six French Suites Vol. 1 Three Concerti Sonata Op. 11, No. 4 for Viola & Piano Sonata Op. 25, No. 1 for Viola, Unaccompanied Elliott Rosoff: Violin, Andrew Lolya: Flute; Sally Babstansky: Cello Roy Eaton: Piano Sonata Concerta For Violin & Guitar Marga Baml, Guitar/Walter Klasinc, Violin Six English Suites Vol. 2 Concerto in C-Major For Oboe And Orch. & Others	MCM/MCS 9047 MCM/MCS 9048 MCM/MCS 9054 MCM/MCS 9072 MCM/MCS 9063 MCM/MCS 9075 MCM/MCS 9076 M9025 MCM/MCS 9036 MCM/MCS 9040

MONMOUTH-EVERGREEN		
Irving Berlin Irving Berlin Irving Berlin Jerome Kern Lee Wiley Various Artists Various Artists Libby Holman Rusty Dedrick Orch. Claude Thornhill	All By Myself 1929-26 Vol. 1 All By Myself 1926-30 Vol. 11 All By Myself 1930-33 Vol. 111 All The Things You Are Sings Rodgers & Hart & Harold Arlen Dietz & Schwartz Alone Together Through The Years with Vincent Youmans The Legendary Libby Holman Twelve Isham Jones Evergreens Snowfall—A Memory of Claude	MES 6809 MES 6810 MES 6811 MES 6808 MES 6807 MRS 6604-5 MRS 6401-2 MRS 6501 MRS 6603 MRS 6606

MTA		
King Richard's Fluegel Knights Powers Of Blue King Richard's Fluegel Knights Bobby Arvon King Richard's Fluegel Knights William Russel Watrous Joann Bon And The Couquettes King Richard's Fluegel Knights King Richard's Fluegel Knights	Sign Of The Times Flipout Cabaret New Man In Town Something Super In Love Again I'll Release You Knights On Broadway Just One Of Those Songs, Mrs. Robinson	MTS 5001 MTS 5002 MTS 5003 MTS 5004 MTS 5005 MTS 5006 MTS 5007 MTS 5008 MTS 5011

the group for all seasons . . .



\$100,000 Philips Promo Rolls on 4 Seasons' "Genuine Imitation Life Gazette"

Philips Records is putting \$100,000 into a major campaign surrounding the 4 Seasons' impressive "Genuine Imitation Life Gazette" album.

But just as important as is the large budget earmarked for the album, the Seasons themselves are throwing their personal support behind the LP. Frankie Valli, Bob Gaudio, Joe Long and Tommy DeVito will be traveling extensively throughout the country's major cities on behalf of the most ambitious project of their lives. They will be personally visiting radio stations, where they will hold seminars with key per-

sonnel in an effort to acquaint them with the complex effort.

And where the Seasons cannot lend their personal support on the promotion level, Philips National Promo Director John Doumanian and his field staff of local promotion managers will spearhead a concerted effort on behalf of the album. Included in the promotion campaign will be a major effort aimed at college radio.

All Bases Covered

As intensive as the promotion efforts on behalf of "Genuine Imitation Life

Gazette" is a costly advertising program. All bases are being covered. Ads are to be taken out in major metropolitan newspapers through a coop program aimed at local dealers. Extensive radio spots will be used. Ads will be placed in trade publications as well as those serving the consumer, including certain aspects of the underground press. University student newspapers serving a total of 1½ million persons are receiving ads.

The publicity approach to "Genuine Imitation Life Gazette" also is a massive effort. Advance dubs were sent

to key writers and editors. A special teaser mailing was initiated. Press kits loaded with features on the Seasons and their new LP are being mailed to publications throughout the country, including those on college campuses. In addition, a special 20-minute videotape of the Seasons performing three numbers from "Genuine Imitation Life Gazette" is being circulated to teen-oriented bandstand type shows around the nation.

"All in all, this is one of the most ambitious merchandising projects ever undertaken by our label," noted Philips Product Manager Lou Simon.

Gazette's Unique Packaging: Hundreds of Production Hours

Hundreds of hours of thought and time have gone into packaging of Philips Records "Genuine Imitation Life Gazette" LP by the 4 Seasons. The package, in the form of an actual newspaper, is the most unusual and complex the record industry has ever seen.

Fourteen pages make up the newspaper. Six of them are part of the actual album cover and the remaining eight are part of a separate supplement. Everything is included, front a front page to a financial page to actual full-color comic strips.

Why a newspaper format? Because "Genuine Imitation Life Gazette" is about the world around us, and what mirrors and chronicles events better than a newspaper.

"The scope of a news format gave us so many different directions to work from—humor, satire, truth and a host of other areas," explained Philips Art Director Des Strobel, who supervised the complex packaging project.

The idea for the packaging must be

credited to Season Bob Gaudio. The LP's title, "Genuine Imitation Life Gazette," comes from the album song, "Genuine Imitation Life," written by Jake Holmes.

Gaudio credits that song with having much to do with the album's total direction. "The song and lyric flipped me," he says, "and we built the rest of the album around it."

After coming up with the original idea of presenting the lyrics and some supplementary material in newspaper form, Gaudio called in photographer Don Snyder and Strobel, who expanded upon the proposal. "I let the group know that we could expand the idea into a six-page LP with an eight-page insert, thus being able to give space to all the points we wanted to touch," Strobel explained.

A Week of Reading

Ideas came from everywhere. Actual news stories were collected for months with the thought of eventually using the best of them in the Seasons newspaper. Professional newspapermen wrote other stories for the pro-

ject. Jake Holmes, who co-wrote the album with Gaudio, also contributed heavily to the paper with written material. In fact, so much is included that the Seasons believe it might take a week of steady reading in order for the consumer to figure out everything that is going on throughout the pages.

As the stories and photos flowed in, Strobel and his staff of artists, John Craig, Norm Halstead and Ed Atchinson, worked long hours in putting all the pieces together.

The finished product is remarkable. The six-page album cover, put together by Chicago's Album Graphics, contains a front page and editorial, women's, financial, sports and society pages.

The eight-page insert, in the form of a Sunday supplement, has a color pictorial spread on the Seasons by Snyder (whose work is featured throughout the paper), as well as pages dealing with real estate, food, motion pictures, travel, crossword puzzles and comic strips. And throughout the 14-page newspaper are the lyrics to the 10 songs featured in "Genuine Imitation Life Gazette."

Every word . . . every photo has meaning.

Des Strobel calls the packaging of "Genuine Imitation Life Gazette" the "most exciting project both visually and content-wise that I've ever worked on." Few would disagree.

Fans' Reaction to "Gutsie" LP

What is the reaction of a years' long fan of the 4 Seasons to an album like "Genuine Imitation Life Gazette?" "Confusion," answer the Seasons in perfect unison.

It takes a certain kind of courage on the part of an act, no matter how successful, to walk away from the bag that keeps paying their bills and to go into something as new as tomorrow. And, too, it takes a certain amount of courage on the part of the record company to invest \$100,000 in backing something as untried as "Genuine Imitation Life Gazette," particularly when you know in front that you're going to "confuse" a certain number of consumers.

Just One Look

The Seasons' Bob Gaudio feels that although the consumer might very well become confused, just one look at the package of the LP will hasten his buying it if for nothing else than to find out just what's going on.

A fan may not understand what's happening both on the record and in the package on first look and listen. It's an album that needs perhaps at least five listens and a week of reading. But, believes Season Joe Long, the impact of it is so great that once the individual begins to get into it,

he will become extremely pleased with what he sees and hears.

Adds Philips Records Product Manager Lou Simon: "Certainly a number of consumers will be somewhat 'confused' initially. But we have no doubt that "Genuine Imitation Life Gazette" will be one of the top selling contemporary albums of 1969 and, for that matter, of all time."

Of course "Genuine Imitation Life Gazette" is not without its hooks. There still is the identifiable vocal "sound" of the Seasons, although it is a "sound" that brings all the Seasons into focus as has never been done before. There are several tunes that will take no more than one listen to realize that they will become standards of the future. There is a package so unique that it will command your attention for hours.

++Genuine Imitation Life Gazette is different. It defies seven years of conditioning caused by hit after hit after hit. It is a statement of fact, value and reality. It is a strong and honest comment on life and at the same time it is entertaining and usually fascinating. This will be the biggest album in the history of the 4 Seasons. It's as fresh as tomorrow no matter what today is.



Four of the pages in the unique packaging of "Genuine Imitation Life Gazette" are shown at left and below.





The Merrec Distributors Sing Rousing Choruses
of Greetings and Salutations and Praise and
Especially Thanks to The 4 Seasons.

PHS-1969

1. Greetings 4:23
2. Salutations 5:10
3. Praise 3:24
4. Especially Thanks 4:57

Side A
Stereo

A Product of Mercury Record Productions, Inc. 35 E. Wacker Drive Chicago, Illinois 60601. A Conelco Corporation

Merrec, Atlanta/Charlotte
Mr. Frank Peters, Manager

Merrec, Buffalo, N.Y.
Mr. Jack Riehle, Manager

Merrec, Chicago
Mr. Topper Schneider, Manager

Merrec, Cleveland/Pittsburgh
Mr. Don Garvey, Manager

Merrec, Dallas
Mr. Jack Bernstein, Manager

Merrec, Denver
Mr. Mel Thompson, Manager

Merrec, Los Angeles
Mr. Stan Hickman, Manager

Merrec, Milwaukee
Mr. Robert Kratky, Manager

Merrec, New York
Mr. Frank Cama, Manager

Merrec, Philadelphia
Mr. Mario Daulerio, Manager

Merrec, San Francisco
Mr. Mike Paikos, Manager

Merrec, Boston
Mr. John Penney, Manager

Merrec, Newark, N.J.
Mr. Ron Bernieri, Manager

Say Hello to - CLAUSI

1000 Lake Shore Drive
NANUCKET COVE
843-1600 for Reservations
Boating Parking

Stimas at the Cove
On Christmas Eve - 7:30 to 9:30
Dinner from 10:00 to 11:00
On Christmas Day - 12:00 to 2:00
Dinner from 12:00 to 2:00
Also we have a special Christmas Dinner
for all the family - 11:00 to 12:00
Take the Children to the Cove
on Christmas Day - 10:00 to 11:00
Dinner from 10:00 to 11:00

20
NOWHERE
except at
SAMMY SANDERS
the first time over piano
and they show the piano
where else can you find
all the show biz going
on in the world
except at
EAST
DELAWARE
that's where
the greatest piano is
being played at 8:30

KALIKIMAKA
MELE
Shop



Genuine Imitation Life Gazette.
The 4 Seasons
Featuring Frankie Valli
PHS 600-290

The Genuine Imitation Life Gazette will never be yesterday's newspaper.

The 4 Seasons crash into a fantastic new gear. Like nothing they've ever done before. Like nothing anybody's ever done before. It's the true false story of today, just like it's happening. Strong, hypnotic, never phony, thinking, acting, happening to anybody who listens.

There'll be heavy advertising and publicity. College ads to cover a top registration of over 1,150,000. There'll be powerful trade support. Direct mail. Coop newspaper. And radio spots all over the place.

We know when we've got a winner on our hands.

Bob Crewe Presents A Bob Gaudio Production

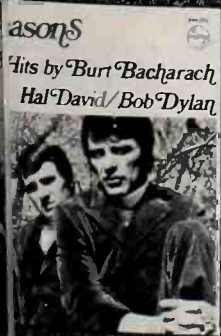


THE 4 SEASONS GOLD EDITION—
29 GOLD HITS (2 RECORD SET)
Edizione d'Oro (Gold Edition)
The 4 Seasons
Featuring the 'sound'
of Frankie Valli
PHS 2-6501



THE 4 SEASONS' Gold Vault of Hits
PHS 600-196

The 4 Seasons' Catalog will always be today's best.



The 4 Seasons Sing Big Hits
Featuring Burt Bacharach/Hal David
and Bob Dylan
PHS 600-193



THE 4 SEASONS 2ND VAULT OF GOLDEN HITS
The 4 Seasons
Featuring the 'sound'
of Frankie Valli
PHS 600-221



THE 4 SEASONS LOOKIN' BACK
The 4 Seasons
Featuring the 'sound'
of Frankie Valli
PHS 600-222



Timeless Frankie Valli
PHS 600-274



Frankie Valli—Solo
PHS 600-247



A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601

DISCOGRAPHY

OF 4 SEASON'S SINGLES RELEASED ON PHILIPS

RELEASE DATE	b/w Show Girl
Dawn 40166.....11/10/64	The Proud One — Frankie Valli 40407.....10/6/66
b/w No Surfin' Today	b/w Ivy
Bonnie 40185.....3/23/64	I've Got You Under My Skin 40393.....8/5/66
b/w Born to Wander	b/w Huggin My Pillow
Rag Doll 40211.....5/28/64	Beggin' 40433.....2/8/67
b/w Silence is Golden	b/w Dody
Save It For Me 40225.....8/8/65	C'Mon Marianne 40460.....5/22/67
b/w Funny Face	b/w Let's Ride Again
Big Man in Town 40238.....10/20/64	Can't Take My Eyes Off You — Frankie Valli 40446.....4/12/67
b/w Little Angel	b/w The Trouble With Me
Bye, Bye Baby 40260.....12/30/64	Lonesome Road — The Wonder Who.....6/26/67
b/w Searching Wind	b/w Around and Around — The 4 Seasons 40471
Boy Soldier 40278.....3/15/65	I Make A Fool of Myself — Frankie Valli.....8/10/67
b/w Betrayed	b/w September Rain 40484
Girl Come Running 40305.....5/24/65	Watch The Flowers Grow 40490.....10/9/67
b/w Cry Myself to Sleep	b/w Raven
Don't Think Twice — Wonder Who 40324.....9/30/65	To Give — Frankie Valli.....12/6/67
b/w Sassy	b/w Watch Where You Walk 40510
Let's Hang On 40317.....9/28/65	Will You Love Me Tomorrow 40523.....2/8/68
b/w On Broadway Tonight	b/w Around and Around
Working My Way Back to You 40350.....1/11/66	Saturdays Father 40542.....6/3/68
b/w Too Many Memories	b/w Goodbye Girl
On the Good Ship Lollipop — The Wonder Who 40379.....5/27/66	Electric Stories 40577.....11/19/68
b/w You're Nobody Till Somebody Loves You	b/w Pity
Opus 17 40370.....4/29/66	
b/w Beggar's Parade	
Tell It to the Rain 40412.....11/21/66	

The following 4 Seasons singles, released before November, 1964, are available on the Philips Double-Hit Series:

- | | |
|--------------------------------|----------------------------------|
| Sherry 44017 | I've Got You Under My Skin 44021 |
| b/w Big Man In Town | b/w Bye Bye Baby |
| Big Girls Don't Cry 44018 | Candy Girl 44022 |
| b/w Opus 17 | b/w Peanuts |
| Walk Like A Man 44019 | Connie-O 44023 |
| b/w Girl Come Running | b/w Alone |
| Let's Hang On 44020 | Stay 44024 |
| b/w Working My Way Back To You | b/w Marlena |

Genesis of "Life Gazette"

Only the 4 Seasons could have put together an album as unique, significant and forceful as "Genuine Imitation Life Gazette."

There is no other group on the contemporary scene today that has experienced such long term success dealing with so many diverse people. There is no other group that has been together for such a long time both from a personal and professional standpoint. And, most important, the group continues to pay its dues despite a success that has often led to apathy on the part of others.

If the 4 Seasons didn't spend their Thanksgiving Holidays entertaining at orphanages . . . their Christmases at hospitals . . . and many of their off hours playing for ghetto youngsters, "Genuine Imitation Life Gazette" would never have become a reality.

And by the same token, if they didn't spend many nights playing for high society balls . . . for thousands of dollars at affluent colleges . . . for \$100 a plate political dinners . . . and at \$20 per person cover charge night-clubs, "Genuine Imitation Life Gazette" would never have become a reality.

What is "Genuine Imitation Life Gazette?" It's a story of life, society both high and low, people both black and white, problems both big and little . . . and prejudices and hypocrisies that are everywhere.

It's about all of you and your friends, whether you know them or not.

Meeting Jake Holmes

But to fully understand the evolution of Philips Records' "Genuine Imitation Life Gazette," one must look back two years ago to when Bob Gaudio first became familiar with the works of contemporary writer/performer Jake Holmes. It was at that time that Gaudio and a couple friends were spending an evening at New York's Bitter End where Holmes was performing. Recalls Gaudio: "I had it in the back of my head that I thought we would make a great songwriting combination."

But it was not until a year later that Holmes and Gaudio finally got to sit down and write. "We had agreed to set aside a day to just get together and write," Gaudio says. "And we kind of hit it off and so we planned on doing a complete total concept album."

The album itself was over six months in the works from writing to completion, although during the first couple months Gaudio and Holmes, unable to get together as much as they would have liked to because of the Seasons' heavy schedule of club and concert performances, TV work and other recording projects, finished only three songs.

But with the need to complete the project beginning to press, Gaudio blocked out two weeks from his schedule, had Holmes move into his house, and between them they completed writing all the material that went into the "Genuine Imitation Life Gazette" album. Over two years had passed since Bob Gaudio's first subconscious germ of an idea to write with an artist whose material impressed him. One year passed by for lack

of time until the concept was put down on paper, and yet another six months plus before the 10 songs that make up the unusual album were completed.

The Musical Arrangements

With finished songs in hand, Gaudio turned next to the musical arrangements. Taking bassist Joe Long and drummer Joe Kass into the A & R Recording Studios in New York, they spent a full week working out the sophisticated rhythm arrangements. Then the Seasons traveling band was brought in to the studio and the tracks were laid down. With the exception of only two numbers, "American Crucifixion Resurrection" and "Soul of a Woman", where an orchestra was used, the entire album was the product of only the Seasons and their own band members.

With the tracks finished, Valli, Gaudio, Long and DeVito went to work on the intricate vocal arrangements that are such a highlight of the album. They spent hours upon hours perfecting the voices until they were totally satisfied with the results of the recording.

Throughout the many days and nights of long sessions, one point remains strongest in the minds of the 4 Seasons: the total involvement of everyone within hearing distance of the recording. To engineer Roy Cicala and assistant engineer Shelly Yakus the recording of "Genuine Imitation Life Gazette" became an obsession. To others working in the A&R studio complex, the work going on in Studio A became so important to them that, Joe Long recalls, we had to hold listening seminars throughout the recording of the album. And, for the 4 Seasons, the "Genuine Imitation Life Gazette" project became life itself.

Talents of All

From a musical standpoint, it represents years of experimenting and using varied musical forms without ever losing the uniqueness of the 4 Seasons' "sound." Although the "sound" of Frankie Valli is still readily distinguishable, this album makes full use of the talents of all the Seasons. All the members are vocally featured on the album. Although the original Seasons "sound," ala "Sherry," heavily featured Frankie Valli, over the years the group has steadily used more of a variety of vocal arrangements. Says Gaudio: "Whereas originally our 'sound' was 'Frankie-group-Frankie-group,' we have diversified over the years to use everyone. And adds Joe Long: "The new album has everyone singing lead at one point or another."

It's all part of the maturation of the 4 Seasons. "I'm getting a little tired of hearing people say why don't you do the 4 Seasons; why don't you be what you used to be," says Gaudio. "We're not what we used to be. We're not making records like 'Sherry' anymore, even if we do have the same 'sound' of the 4 Seasons. Our new records are still not 'Sherry.' You just grow up. How can you be what you were seven years ago; if you are you're in a lot of trouble."

"It's just a matter of doing what we want. I don't want to knock the accepted for what we want to do but we are what we are."

The Genuine Imitation Life GAZETTE the 4 Seasons edition

AMERICAN CRUCIFIXION AND RESURRECTION

Gold Protest Staged at Monoclate, New Jersey

PHOTOGRAPHS BY [unreadable]

Four more of the inventive pages that visually tell the story of "Genuine Imitation Life Gazette" theme are shown on left and below.

The Genuine Imitation Life GAZETTE

SPORTS

GENERAL: BASKETBALL, FOOTBALL, HOCKEY: ALL 4 SEASONS IN FULL SWING!

OLYMPIC ATHLETES CALLED "SHERRY"

THEY TRUMPETED OF SEVERAL CHANGES IN HOCKEY AND ONE OF THE REASONS

FOOTBALLERS WERE OVER HAMBLED BY THE GREAT DEFENSEMEN

THEY TRUMPETED OF SEVERAL CHANGES IN HOCKEY AND ONE OF THE REASONS

FOOTBALLERS WERE OVER HAMBLED BY THE GREAT DEFENSEMEN

THEY TRUMPETED OF SEVERAL CHANGES IN HOCKEY AND ONE OF THE REASONS

FOOTBALLERS WERE OVER HAMBLED BY THE GREAT DEFENSEMEN

IDAHO fast luxurious service to

MONROE fast luxurious service to

CROSSWORD PUZZLE

STARS TODAY

WIN 2nd Anniversary Of "Music Point"

Elvis Parsley 79¢

Beatles \$1.08

Country Joe's Fish 79¢

Moby Grapes 22¢

Electric Prunes 98¢

Vanilla Fudge 39¢

Pot Pies Free

30% OFF

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Four Seasons 2nd Anniversary



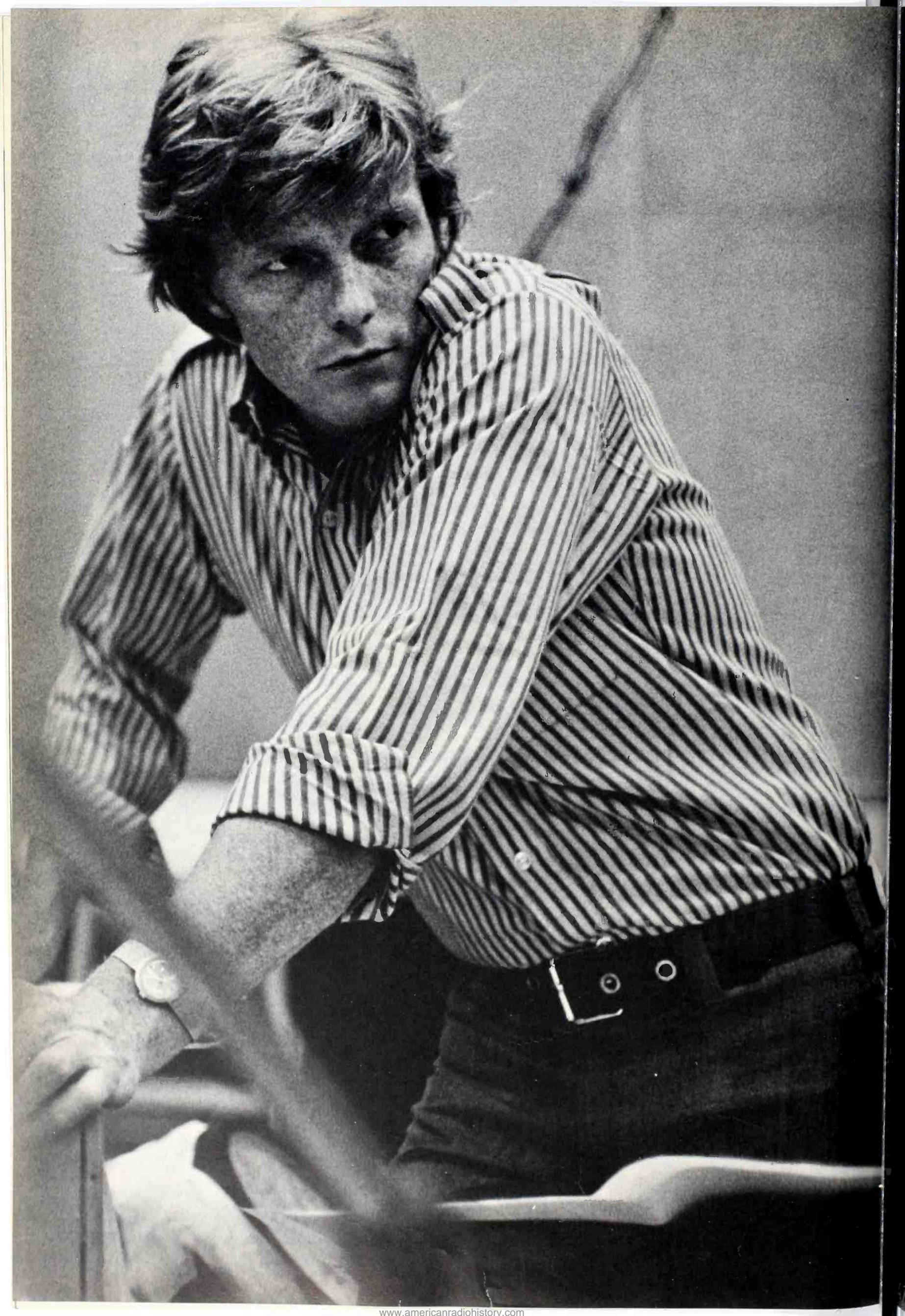
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A large, stylized handwritten signature in white ink, reading "Bill Crewe". The signature is fluid and cursive, with the first name "Bill" written in a large, looping script and the last name "Crewe" in a more compact, cursive style.

Five Futures for the Four Seasons



BOB GAUDIO



FRANKIE VALLI



JOE LONG



TOMMY DE VITO

Of the top 50 pop groups in the country today, how many will still be performers even five years from now? How many of the members of the act will remain in the business to contribute the knowledge and experience gained through years of performing and recording? The facts of the music business show quite clearly that almost none of these people will keep an active role in music and of those that do go on few will succeed. However this only once more points out a rather special feature of the 4 Seasons.

Elsewhere the contributions of each Season have been noted and expanded upon as it effects the group today. But each of the Seasons, Valli, Gaudio, Long and DeVito plan to be around the music business on a permanent basis.

There is no reason, in the opinion of Frankie Valli for the 4 Seasons to ever stop recording so long as there is an audience for their music. In this each of the others concur. However they do feel that there will come a time, though no one knows just when, when the act will give a collective sigh and decide that 8 or 9 months on the road is just too much to keep up and there are other things that must be done. And so some day the innumerable fans that they entertain live today will have to be satisfied with an occasional TV spot and fond memories.

However it is not only the grind of touring that will eventually take its toll of the group but each of the foursome has and is involved in interests outside being a Season and at some point these interests will demand the large

amounts of time they need to be carried forward.

Frankie Valli

Frankie is the Season that you will see as an artist for the longest time. He is all performer. Aside from his huge success as the key to the Season's "sound" Franki has had a tremendous reception as a single record artist and will undoubtedly continue to perform in clubs, concerts, on TV and other places after the Seasons touring days are over. But singing doesn't look like it will be a full time thing because Valli has got his sights set on the movies. Roles and scripts are continuously being submitted to him and only the overpowering time commitment demanded by the recording and performing schedule of the group has kept him from accepting spots in the past. However the near future should see a change in this as Frankie is set on launching his film career.

What will you see Valli do in the movies? Well you won't see him doing cameo singing spots in club scenes or riding a surfboard into the Hawaiian sunset. Valli's idea as to potential roles is that they should be meaningful and say something. This is much in line with the Season's current direction in music and really sums up Valli's attitude toward the duty of the entertainment media, a combination of sometimes mild tranquilizer and otherwise meaningful form of communication.

The search for important songs and roles with which to communicate his honest feelings to the public will take a major portion of the time of the future, Frankie Valli.

Bob Gaudio

The single most aggravating thing to Bob Gaudio is all the talent he has had to pass up producing over the last several years because of an overwhelming lack of time. Bob perhaps more than other Seasons spends more time in his efforts for the group. As the group's key songwriter, who either solely or in combination with Bob Crewe, Jake Holmes or others has been most responsible for the quartet's huge string of hits, he must spend untold hours at the piano writing in addition to the hours in rehearsal, studios and on stage.

Gaudio's successful career as a performer and writer goes all the way back to "Short, Shorts," a Gaudio composition, (his first) with which he came into national prominence with the Royal Teens.

Since the Season days, approximately 3,100 of them, he has accounted for more chart records than he can remember off hand and has spent over the years increasing amounts of time on the arranging and producing end of the music to the point where the Seasons' latest LP "Genuine Imitation Life Gazette" is a Bob Gaudio production and arrangement tour de force.

When the touring stops and his tin again somewhat more his own Gaudio will spend much of it writing, producing and managing his many business interests that arise from this.

In the immediate future, another Seasons LP this year. Further recordings with Franki Valli and a major undertaking both for Bob and the others in incorporating much of the new material into their live act.

Joe Long

Since joining the 4 Seasons some three years ago Joe Long's horizons have broadened from his always excellent bass playing and singing into the studio end of the music world and you will find him more and more involved in devising arrangements, pacing the control room floor during setting up takes and mixing sessions. Joe, like Bob Gaudio will devote his future days to helping produce hits for others. As a matter of fact Long and Gaudio will often be found on mutual projects according to current plans and the entire enterprise will revolve around the creative side of record production.

Undoubtedly Joe Long in the studio will make some act of the future very happy to show up for a session because all those years of experience going back to the local clubs and encompassing the years of Season's recording and work, will be invaluable in shaping the future for others.

"The music business is all I know," says Long, "its my life and I love it. I would never leave the music business for anything."

Dedication to creating the best music and in returning to the world some of the water drawn forth is a marked trait of the Seasons. The many years of 40 on and 20 off, 6 times might have branded Joe Long as a music man for life. Too bad there aren't a thousand more like him.

Tommy DeVito

Every Season has a talent behind his obvious talent; Tommy DeVito is no exception.

You can't fault his singing or guitar but someone has to make sure that everything is done and on time. Everyone is where he should be, futures are kept watch over and smooth progress is the order of the day.

Tommy DeVito is only half jokingly called the businessman. Behind every well oiled, well drilled unit there is someone who keeps the wheels turning. Not by election or selection but by natural force of character the Seasons wheel spinner is Tommy DeVito.

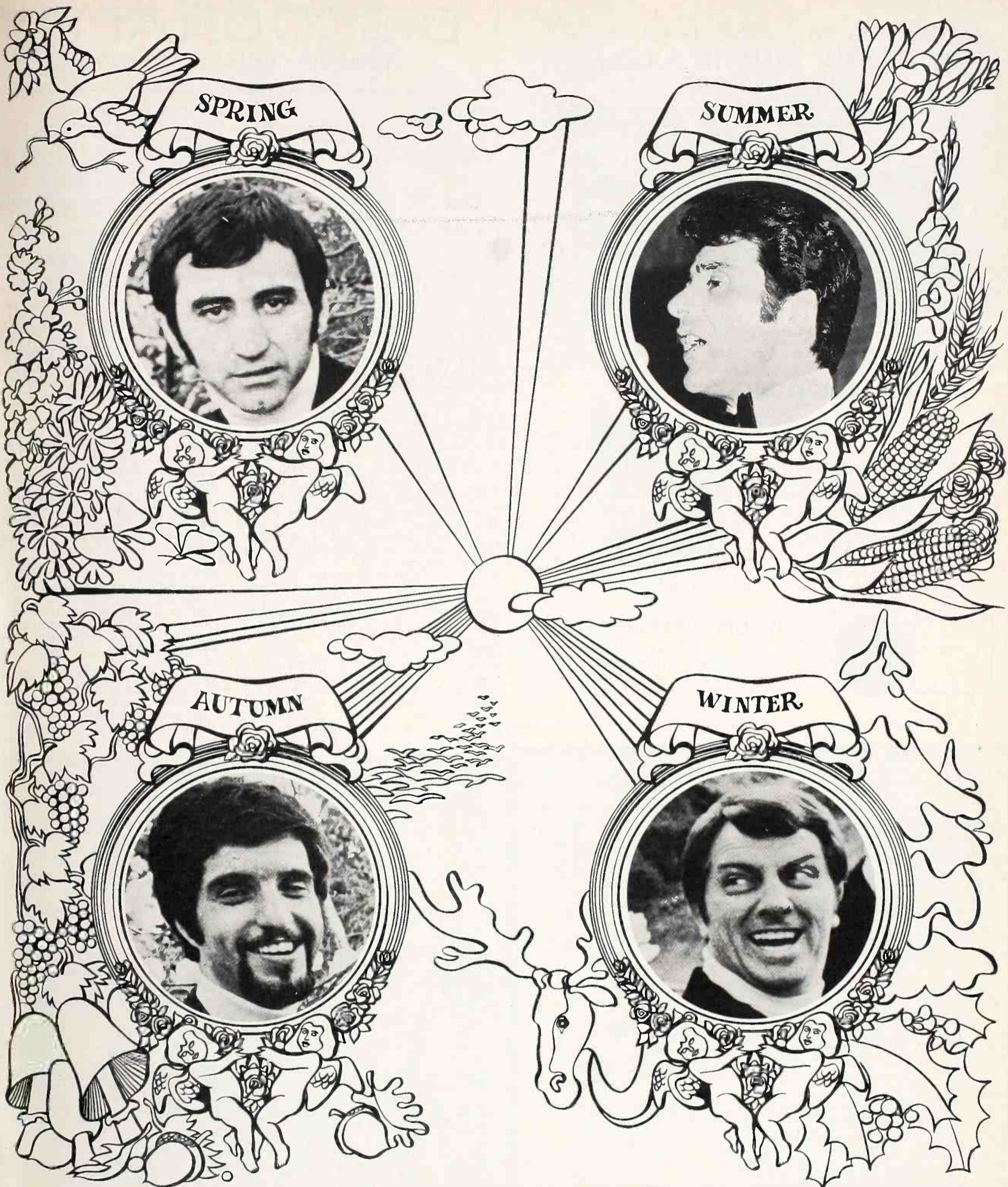
Contracts, bookings, arrivals, departures all kept in order. And somehow he still has time to record and even makes it on stage for performances. It is really sometimes amazing just how many things a person can accom-

(Continued on Pg. 58)

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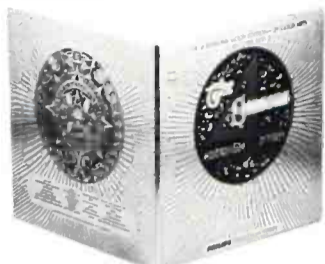
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- PHS 600-146 - Rag Doll - Featuring the Sound of Frankie Valli - The 4 Seasons
- PHS 600-164 - The 4 Seasons Entertain You
- PHS 600-193 - The 4 Seasons Sing Big Hits by Burt Bacharach
- PHS 600-196 - The 4 Seasons' Gold Vault of Hits-(Featuring the Sound of Frankie Valli)
- PHS 600-221 - 2nd Vault of Golden Hits
- PHS 600-222 - Lookin' Back
- PHS 600-223 - The 4 Seasons Christmas Album
- PHS 600-243 - New Gold Hits
- PHS 600-247 - Frankie Valli Solo Frankie Valli
- PHS 600-274 - Timeless - Frankie Valli
- PHS 2-6501 - Edizione D'Oro (Gold Edition) The 4 Seasons Featuring the 'Sound' of Frankie Valli
- PHS 600-290 - Genuine Imitation Life Gazette

4 SEASONS: An Int'l Success Story

In the continuing and developing success story of the 4 Seasons, few U.S.-based recording artists and performers can match their truly international appeal.

On the international level, the Seasons have even knocked over from time to time such giants as Elvis Presley and the Beatles. The group can point to a period when they outsold Elvis overseas and at one time outpolled the Beatles in a major pop poll in Britain.

Multi-Lingual

To cap their international appeal, the Seasons once recorded one of their hit songs in four different languages for massive international distribution through Philips Records' worldwide affiliate set-up.

But the international appeal of the Seasons' unique sound was early charted in other countries. For instance, the New Jersey quartet baffled numerous British music commentators when they rolled up three consecutive hits in Britain early in their career as a top recording act. The hits were, of course, "Sherry," "Big Girls Don't Cry" and "Walk Like a Man." Even more remarkable was the fact that the Seasons racked up this string of hits in Britain (as well as in the U.S.) at the exact time when most American recording artists were reeling under the impact of the "British group invasion."

With British groups packing auditoriums all over the United States, the 4 Seasons became a rarity—the American group making a successful tour of

the British Isles.

By 1964, the Seasons scored with another smash in Britain—"Rag Doll." With that recording, numerous British music commentators labelled the American Seasons as "best vocal group."

This followed an earlier poll—conducted by the British pop music magazine *Melody Maker*—in which the Seasons were named "the world's most popular vocal group," a rating in which they outpolled such big name as the Beatles.

By 1965—with the advent of their recording "Girl Come Running"—the Seasons undertook the innovative process of recording the upcoming single release in four languages—German, French, English and Italian—for international simultaneous release. Few, if any, pop groups could match that scope in a single release.

Over the past years, the Seasons have maintained their huge popularity abroad, spreading even more their appeal from the European countries to such continents as Asia and Australia.

In the months ahead, the 4 Seasons—Frankie Valli, Bob Gaudio, Tommi De Vito and Joe Long—will again be moving along international horizons. Their latest and most ambitious LP to date, "Genuine Imitation Life Gazette," is likely to have far greater appeal than any previous album releases, and the group is planning an extensive international tour that will take them again to Europe as well as to other nations throughout the world.

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An Enviably Track Record

There is no vocal group in the record industry today that can boast of the incredible track record claimed by Philips Records' 4 Seasons. For seven years now, this remarkable quartet of New Jerseyites has turned out nothing but hits, hits and more hits. Over this span of time, the Seasons' collectively have come up with nearly 40 hit singles, while an additional 4 Top 100 records have been added to the count by Seasons' lead singer Frankie Valli working as a solo artist. In addition, the Seasons boast 20 consecutive chart LPs (two featuring the solo sound of Valli). All told, the group has accounted for the sale of more than 50-million discs.

Act For All Ages

The 4 Seasons have graduated from the small smokefilled clubs that dot the industrial cities of New Jersey to rooms such as the Coconut Grove in Los Angeles and the Empire Room at New York's Waldorf Astoria. They are one of the most sought-after groups on the college concert circuit, and by the same token the demand for them from major teen organizations has never been stronger. The 4 Seasons are an act for all ages, and people of all ages have enjoyed their talents on virtually every network TV show.

The 4 Seasons have been tastemakers for seven years. From "Sherry" in 1962 through "Opus 17" in 1966 to their latest, and most ambitious, effort, "Genuine Imitation Life Gazette," Frankie Valli, Bob Gaudio, Joe Long and Tommy De Vito have reflected and often anticipated the tempo of the times. The group is truly unique in that they have appealed to so many different types of people so successfully for so long a time.

The Summer of 1960

For historical purposes, the beginning of 4 Seasons can be traced back to the summer of 1960. Frankie Valli, Tommy De Vito and original Season Nick Massi were three-quarters of the Four Lovers and Bob Gaudio was

doing his own thing with the Royal Teems of "Short Shorts" fame. After Gaudio left the Royal Teems to pursue other musical interests, he was invited to join Valli, De Vito and Massi, whom he had known for many years, in a revamping of the Four Lovers. Gaudio joined the act as a performer, and brought with him his unique talents as an already established songwriter, an attribute that has accounted for so much of the outstanding material the 4 Seasons have had available to record over the years.

For several months, Valli, Gaudio, De Vito and Massi traveled under the name of the Four Lovers. As the act developed through club dates and extensive studio background work and with the prospect of their own recordings on the horizon, they decided to adopt a new name. One evening while performing at a nightspot in New Jersey, the neon sign advertising the place caught their eye, and they've been the 4 Seasons ever since.

But it was in 1962 that the ball really got rolling for the 4 Seasons. They went into the studio with producer Bob Crewe and chose a Bob Gaudio composed song for the session. That song was "Sherry." Looking back now at that moment, Gaudio recalls that he and the rest of the group members had given their all to the recording and that if it didn't make it, "we would all be in trouble." But that was not the case, as everyone knows, "Sherry" went on to become the group's first million selling, Gold single and one of the biggest records, not only of 1962, but of all time.

While much of the credit for the success of "Sherry" was due to the excellent songwriting job of Gaudio, the key to the popular acceptance of the tune was the unique vocal styling of Frankie Valli woven into the spread harmony of the 4 Seasons. Valli had been using a falsetto voice in comedy routines at club appearances by the



THE FOUR SEASONS IN ACTION IN THEIR NEW JERSEY HOME STATE

quartet. But with "Sherry" came the first serious use of this styling. It has been an integral part of the 4 Seasons' sound ever since.

They Go National

With their first huge triumph secured, the Seasons were finally able to perform before national audiences and meet with the same degree of success they had been enjoying while playing before local audiences for so many years. And, too, that first hit gave them the confidence as well as impetus to continue creating within the unique style that is recognized throughout the world as the "4 Seasons Sound."

"Sherry" led to "Big Girls Don't Cry," "Walk Like a Man," "Rag Doll," "Dawn," "Let's Hang On," and numerous others during the first three years of their success. Then in 1965 Nick Massi exited the act to pursue other interests and Charlie Callelo took up the bass-playing chores during the interim until two months later when Joe Long

became the permanent fourth Season. Long had come from the same musical background as the other Seasons, having learned his trade in lounges and clubs in New Jersey. And the hits kept rolling on "Opus 17," "I've Got You Under My Skin," "Working My Way Back To You," "Tell It To The Rain," "Will You Love Me Tomorrow" and most currently, "Electric Stories," among many others.

Enter Wonder Who

In the midst of all this success, the Seasons, in order to prove to themselves that it was the "sound" and not the name "4 Seasons" that brought success, recorded under a different name, "The Wonder Who." The tune was called "Don't Think Twice" and it, too, clicked with the record buying public. This was followed by other hits by the Wonder Who, such as "Lonesome Road."

And just as the "sound" of the 4 Seasons lent itself to recordings under

(Con't on next page)

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THE SEASONS' STAYING POWER



By Irving B. Green
President, Mercury Record Corp.

In all the years that I have been involved in the recording industry and Mercury-Record Corporation, there are few performers I've ever known

who have been able to match the staying power and continuous success that the Philips label's 4 Seasons have attained.

The 4 Seasons, like nearly all groups that have reached heights of stardom, had an initial success that acted as a springboard in getting them off the ground. But what's gone on since that "first" success is the difference between the Seasons and many other groups. The 4 Seasons' amazing musical abilities — both on record and in person — as well as their always-present indebtedness to their fans, have sustained their incredible popularity for seven years now.

The 4 Seasons are an example of a group that has built up an amazing career in the entertainment industry through great efforts and direction by the individual members of the act as well as by the organizations with which they work.

Like all the big show business entities — like all the truly great entertainers — the Seasons have always had the tenacity, the persistence and the respect for audiences that has to be present with artists if real continuing, meaningful careers are to be built.

I'm proud to say that such characteristics have always been in evidence in my relationship with the 4 Seasons over the years. They are — I think — true professionals in every good sense of the word. It's always a welcome commodity with an artist in this business. Many times you don't find it, but when you do it is very much appreciated. I appreciate it in the 4 Seasons and I personally wish them continued success and good health in the years to come.

The 4 Seasons: A Great Creative as well as Financial Asset to MRC



By Irwin H. Steinberg
Executive V.P.
Mercury Record Corp.

It isn't necessary for me to dwell on the great asset the 4 Seasons have been to Mercury Record Corp. in the business—the financial—sense. We here at Mercury know it and appreciate it. The great cooperative spirit between the corporation generally, and the Philips label on which they appear, has been beneficial to both the performers and to our firm.

But more than all this, the Seasons have been beneficial to Mercury in a sense far greater than any mere financial one.

I'd like to concentrate on those other senses here if I might. The first—and probably most important—sense in which we here have come to truly appreciate the 4 Seasons is, quite naturally, the creative one. There is no group on the popular music scene today that can match the longevity already attained by the 4 Seasons, both on a popularity level and from a selling standpoint. And the primary reason for their long-term success is

the continuing vitality; the ever-expanding creative horizons the group has demonstrated, both as individuals and as a unit.

Steady Determination

Few performing groups can match the steady determination the Seasons have shown in their constant attempt to gear their material to changing tastes; to a changing audience. That they have succeeded in doing so is seen by their continuing acceptance in a time span that has seen many other groups fall by the musical waysides.

Similarly, the 4 Seasons have always been aware of their commitment both to the public and to their recording company. Just as they have never ceased to put their all into live performances and recordings and to stay in close personal contact with their thousands upon thousands of fans, they also have been willing to place 100 percent cooperation behind any project Philips has undertaken on their behalf.

Because of this awareness on the part of all the Seasons, the group has become widely known for its dedication as performers and for the mature and responsible manner in which each individual member has met the demands of the consumer. The 4 Seasons invariably have always placed the considerations of its audience above any individual considerations of its four members. This concern reflects an attitude that is found only among the entertainment industry's "greats."

Finally, I must say that because of their personal attitudes, as well as their musical creativity, the group has been—and continues to be—ambassadors in the very best sense of the word for the Mercury family of labels of which they are so very much a viable part.

Enviably Track Record

(cont' from preceding page)

any name, the "sound" of Frankie Valli was so unique that it demanded recording. "Can't Take My Eyes Off You" and "To Give" are proof of the potential that was seen in Frankie's distinct vocalizing.

Throughout this incredible string of single successes, on the part of the 4 Seasons, the Wonder Who and Frankie Valli, the group also established itself as one of the hottest album selling acts in history. Their albums were far ranging in musical content, from gentle folk melodies to the profound music of Bacharach and Dylan to other original compositions of their own and others. Many of their LPs abounded

with their single hits and their "Golden Vault" albums have become classics. Most recently Philips honored the career of the Seasons with "Edizione d'Oro," a deluxe, gold embossed two record set featuring 29 of their all-time hits. The album has already become a runaway bestseller.

The 4 Seasons' newest project is their long-awaited album, "Genuine Imitation Life Gazette," which has just been released. The LP is the Seasons' first concept album and represents their commentary on the world today. A year in the making, it is the product of hundreds of hours of collective thought and effort by the group. It represents the 4 Seasons as they are today, as unique a group as they were when "Sherry" topped the charts but seven years older in the ways of the world.

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An Incredible Experience



by Lou Simon
Product Manager
Philips Records

The 4 Seasons is the only group on today's scene that has a solid seven-year history, with acceptance and importance stronger today than in the beginning. The big thrill in my 27 years in industry is being a part of the 4 Seasons story.

Genius is one word that would fit the 4 Seasons. They have the feel always of what's happening, the drive necessary to stay on top of the recording end of the industry and the desire to continue working, which of course is a prime reason why they are one of the top drawing and paid acts in entertainment today. As a matter of fact, the 4 Seasons cover every base so well that my job has been made extremely easy.

Definitive Ideas

They not only have produced records when needed through all these years, but they find the time to stay close to the promotion end of the industry and have been very active by performing major events for many radio stations and charities. As you might suspect, the 4 Seasons have definitive ideas about records, personal appearances, management, publicity and advertising, and I must say that as a group, they really know their business. The Seasons are unique in that each member of the act has a specific task within the group, and I have never seen a working relationship as

efficient and realistic as theirs. Bob Gaudio is the musical chief—has the last word on performances, material, arrangements, etc. Frankie Valli of course is a spokesman, and fantastic lead voice. Tom DeVito takes care of many of the business matters on the road, and Joe Long is in charge of the band on the road and conducts.

Speaking of bands, the 4 Seasons some time ago put together a permanent orchestra and much of their success in concerts must be attributed to the full sound evidenced at their performances.

I estimate that the Seasons have sold five million albums the last three years with Philips—three of which are all time basic inventory. They are:

"Gold Vault of Hits"
"2nd Vault of Golden Hits"

and the recently released "Gold Edition." I would estimate that the 4 Seasons have sold fifty million single records in their career and have produced 29 legitimate hit records that they can call their own.

Marketing A Pleasure

Much of my pleasure comes from the marketing side in our relationship with the 4 Seasons, as we have for the last three years been very active in the overall area of advertising, publicity, merchandising and promotion of this great act, and the satisfaction comes from the response of the dealer trade in supporting this act through regular and intensive advertising. It must be said that the 4 Seasons are advertised as regularly as any act in the business but for a longer period of time than most.

Who knows where it will end, I doubt that the end is in sight and surely the world will know this in the next 30 days when their new album, "Genuine Imitation Life Gazette," streaks up the popularity charts.

The Seasons have the ability to redirect their activity and do it with fantastic impact. The Seasons will through this last vehicle give fair warning to the music world that they will be on the scene at least another seven years.

They truly are incredible.

Bob Crewe & 4 Seasons: Teamwork



Bob Crewe

Crewe's New Role

The international success of the Four Seasons' recordings is one of the longest-running examples of teamwork and cordiality between a star recording act and an independent producer in the history of the music business. Crewe, an extremely sensitive producer, has watched the Four Seasons mature as talents and personalities. He has seen them develop poise, polish and confidence. Crewe's role today is much more supervisory and advisory as the Seasons continue to grow as personalities and creative individuals. He shares the control booth now with Season Bob Gaudio — an extension of their whoppingly successful collaboration as writers for the group.

As a writing team, Crewe and Gaudio penned such smashes as "Big Girls Don't Cry", "Walk Like A Man", "Save It For Me", "Ronnie", "Rag Doll", "Bye Bye Baby", "Connie-O", "Girl Come Running" for the Four Seasons, "Can't Take My Eyes Off You", "I Make A Fool Of Myself" and "To Give" for Frankie Valli. "The Sun Ain't Gonna Shine Anymore", "Silence Is Golden" and "Can't Take My Eyes Off You" have become standard hits for many other artists.

Crewe's attitude towards the Seasons is drawn from his friendship with many theatrical personalities. "I've seen Broadway directors work very closely with fledgling actors or actors who aren't entirely sure of themselves. That's natural. But it's also natural to give a confident talent the freedom he needs — which good Broadway directors also do. A good director — and a good record producer — must know how to apply the light touch. The Four Seasons are confident talents. We treat each other as equals."

So the teamwork between Crewe and the Four Seasons continues to make millions of people happy because they own "round magic things" on which the Four Seasons "sing groovy!"

On November 15, 1967, there appeared a 15-page tenth anniversary salute to Bob Crewe. One of those pages featured an ad from the Four Seasons, and they expressed their opinion of Crewe this way:

"Once upon a time there were Four Seasons. They were able to sing very well but nobody seemed to care. So they went on their way feeling very sad. They kept on singing all kinds of songs, pretty songs, sad songs, happy songs. Then a strange thing happened to them. A man overheard them.

"Now over 47 million people are happier because they own round magic things that make the Four Seasons sing warm and groovy! Now the Four Seasons take great pride and pleasure in thanking the man that overheard them — BOB CREWE — The Fifth Season."

Crewe, "The Fifth Season", has produced every record ever made by The Four Seasons, from "Sherry" to the current "Electric Stories"



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The Cooperative, Sincere Seasons



by John Doumanian
Nat'l Promo Director
Philips Records

Seasons have appeared in their respective areas, and I've heard nothing but praise on their behalf. They are warm, congenial and, most of all, honest—both with themselves and the people they meet.

The strange part of this is that they are four unique personalities. I can't think of a group that has been together for as long as they have who really "groove together" as they do. My personal contact with them has been two or three times a week for the past two years. We've had discussions about records, radio stations and marketing, and they have always been on top of those areas. They understand the problems of the record industry as well as those at radio stations and in the marketplace. Our conversations have always been a meeting of the minds and an understanding of the situation.

Special presentations, cocktail parties and after-concert get-togethers with people in the industry are always a part of the 4 Seasons' positive attitude toward the business. In fact, they are currently on a cross-country promotional tour on behalf of their newest and finest, LP, "Genuine Imitation Life Gazette." They're making this album a personal thing.

It is my privilege and honor to be associated with the 4 Seasons. It sure makes a national man's job easier!

I have been in this business for a number of years and have had the privilege of working with scores of recording artists. Never, though, have I found four such talented men who I can honestly say have been as delightful, cooperative and sincere as the 4 Seasons.

The Seasons are a true tribute to the recording industry. I've talked to many DJ's, dealers and fans alter the

Making A Single — 4 Seasons Style

The 4 Seasons are always being queried about their numerous hit singles. How did "Dawn" come about, they are asked. Or, just what went into "I've Got You Under My Skin" to make it a hit? In the case of most of the Seasons' hit records, an incredible amount of planning and actual working hours were the ingredients. But, on a rare occasion, just as in the case of any real successful, hard-working act, things don't always work out so smoothly and on a programmed basis.

Such is the case surrounding the makings of one of the 4 Seasons' biggest hits.

Dawn Of "Rag Doll"

The time was the summer of 1964. Season Bob Gaudio, who has had a hand in writing nearly all the group's numerous hits, was looking for a piece of single material for the act's next release.

"At the time, we had planned on releasing another song, 'Hugging My Pillow,' which was in one of our albums," Gaudio recalls. "I liked it but I didn't love it."

"I had the idea for a title floating around in my head because of an incident that had happened to me. I

had a melody, too, but not quite the finished lyrics."

Actually three-quarters of the lyrics were done, and Gaudio was just a hair away from having a completed song in his possession. He felt that the song would be a smash, so he phoned Seasons' producer Bob Crewe, who invited Gaudio over to his apartment to finish up the lyrics.

The two completed the lyrics, and from that point on it seemed that nothing would go right. They attempted to book studio time, but found none were available. Finally, they located a small studio they had never worked in before, the only one with any recording time. Next it came time to get an engineer, and there were none available. So Gaudio availed on a friend who, although not a professional engineer, had helped build another recording studio and had a working knowledge of recording equipment. Now to come up with an arranger. Once again, zero. So it had to be a case of head arrangements.

"We finally got into the studio and it was like total chaos," Gaudio recalls. "No one knew what was going on. But little by little it got put together and we finally finished it."

The tune — "Rag Doll," one of the 4 Seasons' biggest all-time hits.

Five Futures for the Four Seasons

(Continued from Pg. 52)

plish with success all around. Tommy's talent is made full use of with an act as busy as the Seasons always are and in the DeVito future is more of the same as he plans to continue in the business in the management end when he gets a couple of hours off from his current schedule.

Tommy, much like Joe Long is devoted to the music business and is determined to share his experience and knowledge with others. "I want to help others get the breaks that I was fortunate to get myself" says DeVito. "I'm interested in helping guide the careers of musicians and ease some of the rough spots for them, some of those spots that we have taken bumps on."

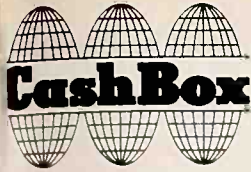
Hopefully in the not too distant future through the doors of T. DeVito, Management will pass an act that will sell the untold millions of records that the 4 Seasons have accounted for and carry with them the spark of dedication that their manager will surely plant in them.

Promotional Videotape for Seasons' "Genuine Imitation Life Gazette"

Philips Records is employing a unique promotional device in its drive to acquaint the public with the 4 Seasons' most ambitious project to date the "Genuine Imitation Life Gazette" album.

The label is distributing to teen oriented handstand type shows around the country a special full-color videotape of the act that runs for 20 minutes. The tape, one of the most distinctive productions ever done on a recording act, features three songs from the LP—"American Crucifixion Resurrection," "Genuine Imitation Life" and "Wall Street Village Day."

"Through use of this tape, the local show can feature a complete '4 Seasons Special' if so desired," explained Philips Publicity Director Ron Obermar. "And, on the other hand, if the program does not have the time to run the entire production, the tape is set up so that individual numbers may be shown."



CashBox Album Reviews

Pop Picks



MOTOWN WINNERS' CIRCLE — No. 1 Hits — Vol. 1 — Gordy GS935 Vol. 2 — Gordy GS936

Motown kicks off a new series of original hit LP's (a companion to their "The Motown Sound" sets) which should generate lots of store traffic. Vol. 1 includes "Shop Around," "Playboy," "Where Did Our Love Go," "Baby I Need Your Loving," "Finger-tips Part 2" and "Dancing In The Streets." Vol. 2 has "Stop! In The Name Of Love," "Heat Wave," "My Guy," "My Girl," "Do You Love Me," "Uptight," "I Can't Help Myself," "I Second That Emotion" and the classic "Money (That's What I Want)." A double powerhouse.



GENUINE IMITATION LIFE GAZETTE — 4 Seasons — Philips PHS 600-290

Up until this LP, the 4 Seasons have aimed their albums at the teen crowd, but now they've set their sights on a broader audience. Packaged in a jacket that's made to look like a newspaper, the album goes beyond the concerns of the teenager and, via lyrics by contemporary singer-songwriter Jake Holmes, deals with a variety of life's aspects. 4 Season member Bob Gaudio produced and (with an occasional assist from Charles Calello) arranged the set and wrote the music, which is different from any music the 4 Seasons have been associated with before. Listen.



YEARBOOKS AND YESTERDAYS — Jeannie C. Riley — Plantation PLP2

Jeannie C. Riley was catapulted to national fame last summer when her single, "Harper Valley P.T.M.A.," became a giant pop-country hit. Her follow-up album of the same name was another biggie for her, and her recent single, "The Girl Most Likely," was a healthy chart item. Her second album, "Yearbooks And Yesterdays," thus has a sizeable audience waiting for it. In addition to "The Girl Most Likely," penned by Myra Smith and Margaret Lewis, the LP contains 3 additional tunes by the same writers, 2 numbers by "Harper Valley" writer Tom T. Hall, and 6 other selections. Expect big sales.



WHO'S MAKING LOVE — Johnny Taylor — Stax STS 2005

R&B chanter Johnny Taylor had a Top Ten smash a few weeks back with the title tune of this LP. It was his first pop hit, and the album, which is already on the charts, should be his second major national success. Johnny represents the Memphis brand of soul at its best. His potent voice is the kind that gains and keeps a large following. So be sure to have plenty of copies of this set on hand. They should move quickly.



ANYTHING YOU CHOOSE B/W WITHOUT RHYME OR REASON — Spanky & Our Gang — Mercury SR 61183

Titled after Spanky and Our Gang's soon-to-be-released single, this package is filled with bright, ebullient sounds which should send the set off on a fast-moving chart ride. The group's last chart single, "Yesterday's Rain," "Give A Damn" (another chart entry for them), "Mecca Flat Blues," and "Jane" are among the tunes which make for a most striking album. Watch this one go.



THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER — Columbia KGP6

This special two-record set, which carries a suggested list price of \$6.98, was recorded live at San Francisco's Fillmore Auditorium and is the follow-up to the chart-riding "Super Session" LP, which starred organist-vocalist Al Kooper and guitarists Mike Bloomfield and Steve Stills. Stills is absent from this set, but Bloomfield and Kooper carry the ball ably. Numbers include "Dear Mr. Fantasy," "Green Onions," "59th St. Bridge Song" (with guest vocalist Paul Simon), and "The Weight" (a recent single for K & B). Already on the charts, this package should be a really big seller.



HOME COOKIN' — Jr. Walker & The All Stars — Soul SS 710

Saxist Jr. Walker and his All Stars cook up a sizzling soul stew on an album of ten R&B ditties. The LP, titled after the act's current chart single, features that tune as well as "Sweet Soul," "Hip City — Parts 1 and 2," "Come See About Me," and "The Things I Do For You." This set is likely to duplicate the success enjoyed by the single.



IRRESISTIBLE — Tammi Terrell — Motown MS 652

The name of Tammi Terrell is familiar to record buyers through her hit singles and albums with label mate Marvin Gaye, and the time is right for her to emerge as a major solo artist. Tammi's 'cover' version of "This Old Heart Of Mine (Is Weak For You)" (the Isley Bros. original is currently hitting in England), is just beginning its chart climb and should spur sales of this album. Other good tracks on this set include "Come On And See Me" and "Tears At The End Of A Love Affair."



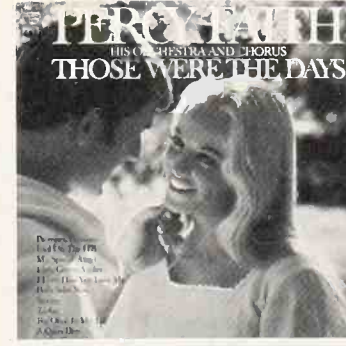
TILL — Jerry Vale — Columbia CS 9757

Jerry Vale lends his rich, warm voice to a strong selection of pop melodies. Among the potent ditties are the title tune, "Abraham, Martin And John," "I Love How You Love Me," "Les Bicyclettes De Belsize," and "Put Your Head On My Shoulder." The chanter's smooth, graceful delivery should gain the approval of his large following.



RAINBOW RIDE — Andy Kim — Steed ST 37002

Currently riding the Top 100 with his "Rainbow Ride" single, Andy Kim should be riding the Top 100 Albums in short order with his "Rainbow Ride" LP. Assisted by tight rock backing, Kim romps through a dozen powerhouse tunes most of which he wrote or co-wrote (five are solo efforts, four are co-cleffings with Jeff Barry — who produced the set — two are by Barry alone and the remaining number is an old Everly Bros song called "I Wonder If I Care As Much"). Big sales in store.



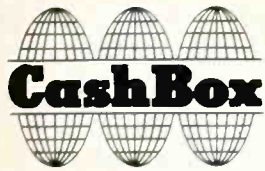
THOSE WERE THE DAYS — Percy Faith — Columbia CS 9762

Percy Faith takes his orchestra and chorus on another excursion through the Top 100 singles charts, and he should be promptly rewarded with a trip up the Top 100 album charts. The soft, lush Faith sound is attractively applied to such goodies as "I Love How You Love Me," "Promises, Promises," "My Special Angel," "Little Green Apples," "For Once In My Life," "Fool On The Hill" and the title tune.



AL HIRT NOW! — RCA LSP 4101

On his latest album, trumpeter Al Hirt lends his talent to a host of tunes currently or recently in the limelight. Playing in the smooth style that has gained him enormous popularity, the ace hornman offers "Scarborough Fair/Canticle," "Les Bicyclettes de Belsize," "From Both Sides Now," "I Love How You Love Me" and seven others. There's always a ready market for Hirt's LP's, and this one should prove no exception.



CashBox Album Reviews

Pop Picks



INTROSPECT — Joe South — Capitol ST 108
Singer/writer Joe South has had several previous successes (he wrote "Hush," the recent Deep Purple charter), but as an artist is currently experiencing his strongest move with the currently rising "Games People Play" single. As a result of the action, this several-month old LP is in for strong sales, as evidenced by its entry on the charts this week. South's recent regional charter, "Birds Of A Feather," is included as is "Rose Garden," a highly-suitable-for-underground-stations cut.

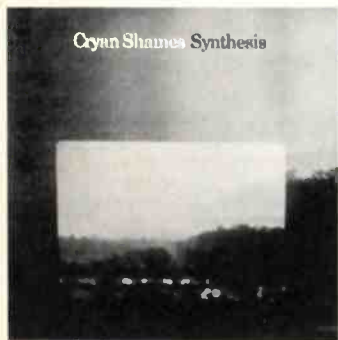


NEXT EXIT — Five By Five — Paula LPS 2202
Five By Five scored a major singles success in most parts of the country with Jimi Hendrix' "Fire" and now bid fair to equal that success with an album highlighted by their interpretations of other strong, well known rock tunes such as Sam & Dave's "Soul Man," the oft-cut "Hush," Love's "7 And 7 Is" and "Shake A Tail Feather...," A batch of never-cut tunes, plus Doug (Sir Douglas) Sahn's "She Digs My Love," round out the set.



THE NEW MIX — United Artists — UAS 6678
Among the many rock albums that come in each month, few stand out, and this set by the New Mix is one of them. The group performs in a manner that is both spirited and disciplined. They know how to make a number rousing and contagious, but they also know when enough is enough, which is something that can't be said of all groups. Put this set on your list of disks to listen to and watch. You won't be wasting your time.

Pop Best Bets



SYNTHESIS — Cryan Shames — Columbia 9719
The Cryan Shames are a top group in Chicago, where they play most of the time, but up until now they have not received a great deal of recognition on the national level. All that could change with this album. A new musical maturity in the group is marked by a jazz-rock version of "Baltimore Oriole" (an old standard), a countrified reading on the original "It's All Right," the hard-rock "Greenburg, Glickstein, Charles, David Smith & Jones," and the soft "Your Love." A diverse and enjoyable set.



THE GREAT SOUL HITS OF JACKIE WILSON/GENE CHANDLER/BIG MAYBELLE/ BARBARA ACKLIN/THE ARTISTICS/ YOUNG-HOLT UNLIMITED — Brunswick BL 754129
Brunswick has assembled a strong collection of soul-gone-pop singles, mostly of fairly recent vintage, for this LP and should pull in a nice amount of coin. The two Jackie Wilson numbers, "Lonely Teardrops" and "Doggin' Around," are the exception to the rule and go way back in time. More recent tunes include the current "Soul Strut," plus "Love Makes A Woman," "Wack Wack," "I'm Gonna Miss You" and "The Girl Don't Care."



SWING IS KING VOL. 2 — Ted Heath — London Phase 4 SP 44113
London Records' Phase 4 stereo process shows off noted bandleader Ted Heath's music to fine advantage on this set. Swint is the thing here, with Heath's contingent offering full-throttle renditions of such classics as "Opus 1," "String Of Pearls," "Oh Lady Be Good," and "Don't Get Around Much Anymore." This buoyant big band LP should find favor with a wide listenership.



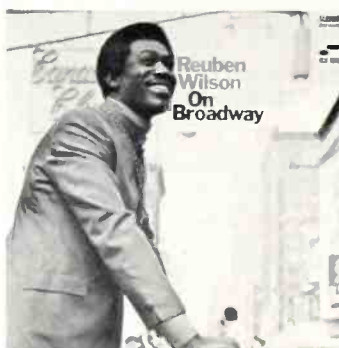
COME LIVE WITH ME — Shadow Mann — Tomorrow's Productions TPS 69001
"Come live with me," shouts the Shadow Mann, and it's more than possible that a large audience will, as far as buying the album goes, accept the invitation of this raw, funky rock chanter who comes on like a 200 lb. side of U.S. Government-inspected beef Shadow, who takes his name from and is mysteriously related to the old radio hero, is the subject of a big promotional campaign by Roulette Records, which owns the Tomorrow's Productions label. The campaign stands an excellent chance of being successful. Credit producer Ron Haifkine with getting the most out of his artist.



MRS. MILLER DOES HER THING — Amaret ST 5000
Mrs. Miller, singing in her own inimitable style, aims at closing the generation gap with a number of tunes dealing with contemporary issues, the nature of which can be seen by such titles as "Renaissance Of Smut," "The Roach," and "Mary Jane." A new bag indeed for Mrs. Miller, although such familiar items as "Up, Up And Away" and "Green Tambourine" are included on the album. This new direction that Mrs. Miller has taken could enlarge her following considerably.



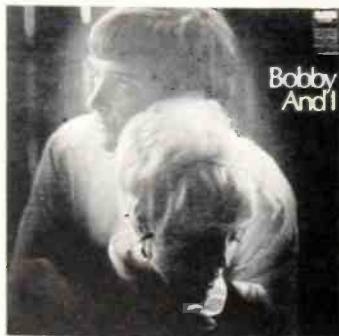
THOSE WERE THE DAYS — Pete Fountain — Coral CRL 757505
The combination of Pete Fountain and his clarinet and the hit material on this album should be a winning one for dealers. Collection includes the title tune and such other recent hits as "My Special Angel," "Wichita Lineman," "Dear World," "Les Bicyclettes De Belsize," "Folsom Prison Blues," "American Boys," and "Cycles." Set also includes "On The South Side Of Chicago," "Puddin'" and "California Summer." Plenty of good programming here.



REUBEN WILSON ON BROADWAY — Blue Note BST 84295
This album spotlights young organist Reuben Wilson in a performance that could establish him as a sought-after artist. Grooving in an R&B-jazz style, Wilson, assisted by Trevor Lawrence (tenor sax), Malcolm Riddick (guitar), and Tommy Derrick (drums), brings his nimble fingers to bear on five top-notch numbers: "On Broadway," "Baby I Love You," "Ain't That Peculiar," "Ronnie's Bonnie" (Wilson's own composition), and "Poinciana." Scintillating set.



FLOATING BRIDGE — Vault 124
Floating Bridge is a hard rock and blues group with a solid, potent sound, and they could achieve considerable sales success with their new LP. The group is particularly strong in the instrumental department; two of the highlights of the set are an inventive instrumental version of the Beatles' "Hey Jude" and an instrumental medley comprised of the Byrds' "Eight Miles High" and the Rolling Stones' "Paint It Black." The rest of the material is by members of the group. Give this one a careful listen.



BOBBY AND I — Imperial LP 12420
Bobby and I (Bobby Burch and Ken Fisher) could gain a winning amount of attention with this album. The male-female duo (Bobby is a lady) has a bright vocal sound that may well appeal to a variety of disk buyers. Ken wrote four of the twelve songs on the set alone and co-wrote one each with his wife, Jan, and Bobby. Bobby and I are definitely a pop act, but they could pull in some middle-of-the-road action with this LP, too.

Schwartz Exits Roulette, Joins Mizrahi Operation

NEW YORK — Red Schwarz, who recently left his post as national sales manager for Roulette Records, has joined the Hi Mizrahi Organization of Rama Rama Records and Remember Records.

Schwartz was with Roulette Records five years in promotion, sales, production, etc. Prior to that he spent eight years with Vee Jay Records out of Chicago, where he was associated with the careers of Dee Clark, Gene Chandler, Jerry Butler, the Impressions, Jimmy Reed, John Lee Hooker, etc.

At Roulette Records, Red discovered the Tommy James and the Shonells group with a record called "Hanky Panky." It was mainly through his efforts that this group has sustained so well during the past two and a half years. Out of approximately a dozen releases, most have been top ten and up twenty in the National charts.

Schwartz will relocate to California, where his address will be 8733 Sunset Blvd., Los Angeles. He will be open to all producers and listen to all masters.

Disneyland Continues Fantassound, 'Winnie' Regional Meetings

NEW YORK — Disneyland Records is completing its country-wide presentations of its new Fantassound product and sets featuring Winnie the Pooh. The series of meets is designed to draw attention to a new line of Fantassound book-type LP's, many of them recreations of hit Broadway musicals. A line of Winnie the Pooh sets is expected to receive the benefit of the successful new Walt Disney featurette, "Winnie the Pooh and the Hunny Day." Each of the meets, attended by distributors and dealers, featured a screening of the cartoon.



Tape News Report

Pop Shops Acquires Tape Merchandising Assoc.

NEW YORK — Herman Finesod, president of Pop Shops Inc., reports the acquisition of Tape Merchandising Associates Inc., an audio tape distributor and rack jobber based in Baltimore.

Finesod said that the firm was acquired from its president and owner Robert Green for common stock and the assumption of certain assets and liabilities. Green will continue to serve as President of the wholly-owned Pop Shops' subsidiary.

Tape Merchandising Associates distributes pre-recorded and blank tapes, cassettes, and cartridges. It also handles cartridge and cassette playback equipment for both homes and autos.

Tape Merchandising will work closely with Pop Shops and the firm will open a New York sales office in the Pop Shops Inc. executive offices.

The tape firm is presently supplying over 800 retail establishments on the East Coast and in the Midwest. It serves discount chains, auto accessory stores, supermarkets, gas stations and military exchanges.

The firm has been in business for three years, having been formed as Military Merchandising Associates Inc. The present name was adapted in November 1968 when the organization branched out to serve retail chain operations.

Sales Projection

Tape Merchandising Associates has contracts with several large retail chain operations for projectable sales of \$1,900,000 during the first quarter of 1969 and over \$10,000,000 for the entire year.

The firm employs 33 people, including a full-time field force of 20.

GRT'S Jan. Release

NEW YORK — General Recorded Tape's January releases will feature eleven 8-track tape albums, three of which will be "twin packs", and eight new 4-track packages.

The three twin packs will be: "Steppenwolf & Steppenwolf the Second," "The Mamas & Papas-Papas & Mamas" with "Golden Era, Vol. II" and both Richard Harris recordings "A Tramp Shining" and "The Yard Went on Forever."

Eight other releases are being made available in both 8 and 4-track sets. They are: the original soundtrack recordings from "Candy" and "Barbarella"; "The Versatile Impressions," "The Electric B.B. King-His Best," "Colorblind" by Glitterhouse, Tommy James' "Crimson & Clover," "Two Virgins" with John Lennon & Yoko Ono and "Lo Mucho Que Te Quiero" with Rene & Rene.

Ampex To Manufacture Rodeo Tapes For Canada

TORONTO — Recent negotiations completed by Rodeo's president George Taylor with Joe Pariselli, national sales manager for Ampex, gives rights to Ampex to manufacture 8 track cartridges of all Rodeo product. This includes Melbourne, Banff, Celtic and Rodeo International.

Distribution will be by London Records of Canada, although a further nine house distributors (Ampex) will ensure that product will be made available to automobile and electrical accounts.

The Rodeo/Ampex deal is regarded as a major acquisition in the growing Canadian tape market. Rodeo is one of the strongest and most successful country lines in Canada, and boasts a catalogue of over 40p active items.

Aretha Wins Ampex Artistry Award

NEW YORK — Aretha Franklin is the winner of the Ampex Stereo Tape Artistry in Sound Award for 1969. The award is given annually by Ampex for outstanding contributions in the field of recorded sound. This year's award will consist of a metal sculpture depicting the first ten gold records that Aretha Franklin has been awarded. It will be presented at a future date. Previous winners of the Artistry in Sound Award have been Mantovani, Herb Alpert and the Tijuana Brass and Frank Sinatra.

'Sweepstates' Promo

In connection with the Artistry in Sound Award, Ampex Stereo tape also announced a nation wide distributor and dealer sweepstates. First prize for each contest will be a vacation trip for two. The theme of the promotion is "Soul 69". Posters, buttons, bumper stickers and other promotional materials will be given to distributors and dealers to coincide with the Atlantic/Atco January release.

Schlesinger To Greentree

IRVINE, CALIF. — Edwin Schlesinger has been named director of manufacturing at Greentree Electronics Corp., a Bell & Howell company.

Schlesinger has over twenty-five years of experience in the chemical processing business and for the past six years, has been manufacturing manager of the Ampex tape facility at Opaleika, Alabama. Prior to that, Schlesinger was in a management capacity with the General Aniline and Film Corporation.

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CashBox Album Reviews

Pop Best Bets



EDDIE GALE'S GHETTO MUSIC — Blue Note BST 84294
BST 84294

Young Brooklyn musician Eddie Gale composed, arranged and conducted this album, which he intends as a portrayal of his ghetto life. The music, which is a blend of jazz, African folk and Gale's personal idiom, is performed as a sort of musical drama (it is done with costumes on stage) by the Noble Gale Musicians (with whom Eddie plays trumpet, soprano recorder, Jamaican thumb piano, steel drum and bird whistle) and the Noble Gale Singers. Strikingly inventive and rich in feeling, and not at all bitter, angry or violent, the set is worth a close listen.



THE NATCH'L BLUES — Taj Mahal — Columbia CS 9698

Taj Mahal, singing and playing harmonica and steel-bodied guitar, renders a low-down, gritty selection of blues tunes which should generate enthusiasm among listeners who like their blues straight. Included on the set are such numbers as "Good Morning Miss Brown," "Done Changed My Way Of Living," "You Don't Miss Your Water ('Til Your Well Runs Dry)," and "A Lot Of Love." Taj Mahal wrote four of the melodies and co-wrote another.



L.A.M.F. — Bunky & Jake — Mercury SR 61199

For their second LP, the female/male duo of Bunky & Jake dip into the music bag and emerge with a potpourri of rock sounds, some old, some new, that show off the pair's highly stylized vocal sounds to good advantage. Fans will go for their renditions of Chuck Berry's "Slow Down Little Jaguar" Country Line," "Big Boy Pete," the 1950's R&B spoof "Girl From France," and the 9 other tunes included here. Could develop into a hot item.



DIGAN LO QUE DIGAN — Raphael — UA Latino L 31036/LS 61036

Chanteur Raphael, a top international favorite, is well represented on two new albums from United Artists released simultaneously. Both sets, recorded in the artist's native Spanish, lean towards original material, but several standards, like "Goin' Out Of My Head" and "Love Is Blue" (on the "Raphael" set), and a newer tune from Clyde Otis, "Verano" (on the "Digan Lo Que Digan" set), are also included. Good set.



BEN BAGLEY'S NOEL COWARD REVISITED — MGM — 4430

When producer Ben Bagley is revisiting the Golden Era composers, the bill-of-fare is mostly rare wine. This is the round-up here, too, as Hermione Gingold, Nancy Andrews, Edward Earle, and actor Laurence Harvey nicely articulate the sentiment and satire of Noel Coward in song. An ingratiating Coward re-cap of generally high quality material by the versatile Mr. Bagley.



ESTAS SI VIVEN (THE LIVING END) — Perez Prado — UA Latino L 31032/LS 61032

The fiery Latin rhythms of Perez Prado make for dynamic listening on this LP. Prado plays the organ on the set, and he has arranged all the tunes. Included on the disk are "San Remo Sunset," "Cabo Frio," "Sobre El Arco Iris" ("Over The Rainbow"), and "Los Ojos De Texas" ("I've Been Working On The Railroad"). This bristling package should score solid sales in the Latin market.

Jazz Picks



TOTAL ECLIPSE — Bobby Hutcherson — Blue Note BST 84291

Bobby Hutcherson, on vibes, serves up a sparkling set of five jazz sessions. He receives fine backing from Harold Land, tenor sax and flute; Chick Corea, piano; Reggie Johnson, bass; and Joe Chambers, drums. Hutcherson's sound is lyrical and fresh throughout the album. The tunes are the title track, "Herzog," "Same Shame," "Pompeian" (all of which Hutcherson wrote), and Corea's "Matrix." This LP should have great appeal for jazz fanciers.



TETRAGON — Joe Henderson — Milestone MSP 9017

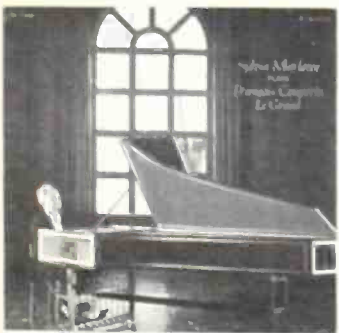
Tenor saxist Joe Henderson fronts two jazz quartets composed of himself; Don Friedman or Kenny Barron, piano; Ron Carter, bass; and Jack De Johnette or Louis Hayes, drums. Henderson's playing ranges from smoothly sinuous to deftly dynamic, and his sidemen provide tightly-knit support. Selections include the title tune, "I've Got You Under My Skin," and "Invitation." Jazz aficionados should rapidly pick up on this one.

Classical Picks



CONCERTOS BY MOONLIGHT — Philippe Entremont — Columbia MS 7197

Columbia is giving special attention this month to pianist Philippe Entremont. The label has released four albums spotlighting the artist, of which "Concertos By Moonlight" is expected to draw the greatest response. The set contains movements from famous concertos by Grieg, Rachmaninoff, and Tchaikovsky, and Part II of Gershwin's "Rhapsody In Blue." The New York Philharmonic, Leonard Bernstein, conductor, and the Philadelphia Orchestra, Eugene Ormandy, conductor, back Entremont on different pieces. Should be a popular item.



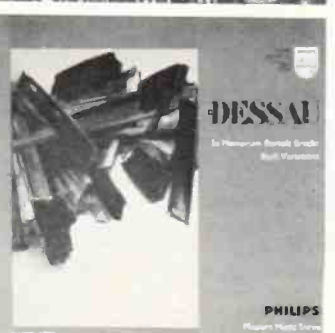
SYLVIA MARLOWE PLAYS FRANCOIS COUPERIN LE GRAND — Decca DL 710161

Those who think that all harpsichord music is light and dainty and meant only for people who spend a large portion of their time in drawing rooms will only have to listen to the opening chords of this album of harpsichord pieces by Francois Couperin (1668-1733) to discover that they are mistaken. The French composer, who was born seventeen years before Bach and Handel, wrote both light and heavy music for the instrument, and Sylvia Marlowe offers some of both in fine style on this LP. Excellent set.



BRUCKNER: EIGHT MOTETS/Psalm 150 — Eugen Jochum/Choir of the Bayerisches Rundfunks/Choir of the Deutschen Oper Berlin/Berliner Philharmoniker/Maria Stader-Deutsche Grammophon — SLPEM 136 552

Devotees of German composer Anton Bruckner (1824-1896) will surely welcome this LP devoted to nine of his sacred choral works. The eight motets are all outstanding works, and the setting of the 150th Psalm is magnificent. Conductor Eugen Jochum offers solid interpretations of each piece. Soprano Maria Stader is featured as soloist on the Psalm. A fine album.



DESSAU: IN MEMORIAM BERTOLT BRECHT/BACH VARIATIONS — Gewandhaus Orchestra, Leipzig/Dessau-Philipp: PHS900-20B

German composer Paul Dessau (born 1894) has written two excellent pieces in "In Memoriam Bertolt Brecht" and "Bach Variations." Dessau himself ably conducts the performances of these works by the Gewandhaus Orchestra, Leipzig, on this album. Those who like music that is modern but not too far out should find this album to their taste.

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Position Last Month	Total Points
1. Love Child — Diana Ross & Supremes — Motown	—	1134
2. Wichita Lineman — Glen Campbell — Capitol	—	1089
3. I Heard It Thru The Grapevine — Marvin Gaye — Tamla	—	1079
4. Stormy — Classics IV — Imperial	—	1078
5. For Once In My Life — Stevie Wonder — Tamla	—	1073
6. I Love How You Love Me — Bobby Vinton — Epic	—	1002
7. Abraham, Martin & John — Dion — Laurie	—	990
8. Cloud Nine — Temptations — Gordy	—	955
9. Who's Making Love — Johnny Taylor — Stax	—	879
0. Both Sides Now — Judy Collins — Elektra	—	834
1. Chewy, Chewy — Ohio Express — Buddah	—	819
2. Cinnamon — Derek — Bang	—	805
3. Too Weak To Fight — Clarence Carter — Atlantic	—	792
4. I'm Gonna Make You Love Me — Diana Ross & Supremes — Motown	—	769
5. Hey Jude — Beatles — Apple	—	761
6. Magic Carpet Ride — Steppenwolf — Dunhill	—	733
7. Hooked On A Feeling — B.J. Thomas — Scepter	—	728
8. See Saw — Aretha Franklin — Atlantic	—	703
9. Soulful Strut — Young Holt Unlimited — Brunswick	—	680
0. Going Up The Country — Canned Heat — Liberty	—	674
1. Those Were The Days — Mary Hopkin — Apple	—	647
2. If I Can Dream — Elvis Presley — RCA Victor	—	575
3. Scarborough Fair — Sergio Mendes & Brasil '66 — A&M	—	559
4. Son Of A Preacher Man — Dusty Springfield — Atlantic	—	552
5. A Ray Of Hope — Rascals — Atlantic	—	539
6. Shame, Shame — Magic Lanterns — Atlantic	—	536
7. I Started A Joke — Bee Gees — Atco	—	520
8. Lo Mucho Que Te Quiero — Rene & Rene — White Whale	—	520
9. Bang-Shang-A-Lang — Archies — Calendar	—	507
0. Bella Linda — Grassroots — Dunhill	—	503
1. Little Arrows — Leapy Lee — Decca	—	488
2. Till — Vogues — Reprise	—	488
3. Crimson & Clover — Tommy James & Shondells — Roulette	—	481
4. Papa's Got A Brand New Bag — Otis Redding — Atco	—	481
5. White Room — Cream — Atco	—	477
6. Promises, Promises — Dionne Warwick — Scepter	—	473
7. The Worst That Could Happen — Brooklyn Bridge — Buddah	—	465
8. Kentucky Woman — Deep Purple — Tetragrammaton	—	457
9. Bring It On Home To Me — Eddie Floyd — Stax	—	424
0. Everyday People — Sly & Family Stone — Epic	—	411
1. This Is My Country — Impressions — Curtom	—	403
2. Quick Joey Small — Kasenetz — Katz Singing Orchestra Circus — Buddah	—	392
3. Goodbye My Love — James Brown — King	—	364
4. Les Bicyclettes de Belsize — Englebert Humperdinck — Parrot	—	364
5. Showdown — Archie Bell & Drells — Atlantic	—	359
6. Hey Jude — Wilson Pickett — Atlantic	—	353
7. Pickin' Wild Mountain Berries — Peggy Scott & Jo Jo Benson — SSSI	—	349
8. Stand By Your Man — Tammy Wynette — Epic	—	345
9. Hold Me Tight — Johnny Nash — Jad	—	335
0. Goody Goody Gumdrops — 1910 Fruitgum Co. — Buddah	—	331
1. Baby Let's Wait — Royal Guardsmen — Laurie	—	305
2. I Can't Turn You Loose — Chambers Bros. — Columbia	—	292
3. Do Something To Me — Tommy James & Shondells — Roulette	—	282
4. California Soul — 5th Dimension — Soul City	—	271

Arthur Enjoying His Conglomerate Status

NEW YORK—"Sure there's plenty of room for an independent operation," said Brooks Arthur, "but being part of a conglomerate gives you the feeling of being independent along with money to think like a major. In these days of the 'track race', money to expand is even more important than ever."

In recent months, Arthur has seen both sides of the coin. His 14 month old indie studio, Century Sound, was recently bought by Commonwealth United and is now part of that firm's leisure time activities which also include Koppelman-Rubin and TM Music.

"We did very well as an indie, cutting hit disks with Neil Diamond, the Cowsills, Janis Ian, not to mention the Kasenetz-Katz bubble-gum product like "Chevy Chevy" and "Quick Joey Small," said Arthur, "but now, with CU's resources behind us, we're able to expand fast enough to keep ahead of the business."

Although Arthur really believes that there is a practical limit to the number of tracks required to produce good product, he is currently building a 16 track studio at his present 52nd st.

location. "The industry is just becoming aware of the true potential of the recording studio as a creative center, and I want to be sure that we always have more than enough equipment available."

Experimentation

Current plans for Century Sound call for the opening of a West Coast studio that will double as an electronic workshop, where groups and engineers can create new sounds.

One of the groups currently recording with Arthur is Ars Nove (recently signed to Atlantic). Although they plan to stay in a commercial bag, they are writing arrangements which take the audio console into consideration.

Arthur feels that the electronics manufacturers, who for years only created innovations under pressure from engineers, are now coming to the forefront in developing equipment on their own. "Producers used to come in and say, 'I want this effect,' and we'd have to figure out a way to give it to them. Now we can say to the producer 'we've got some new sounds for you to try out.'" One recent innovation was a filter to produce distorted "old time sounds" that have been popping up on several progressive albums.

Double Duty

With the exception of the producer who likes to fiddle his own dials, Arthur feels that the engineer has become an integral part of the part of the production team. Arthur himself has produced several sessions completely, and is frequently called upon for assistance at the others. "Most studios are completely equipped electronically, but it's the 'personal feel' that an engineer brings into a session that makes certain studios highly successful."

Arthur has been in the business for five years, and before starting his own operation garnered two Grammy nominations in the course of working on such hits as "Locomotion," "My Boyfriend's Back," "Our Day Will Come," "If I Were A Carpenter," "Leader Of The Pack," "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" and the entire score for the movies "You're A Big Boy Now," and has cut such artists as Frank Sinatra, Dionne Warwick, Dusty Springfield, Pet Clark, Peter, Paul and Mary, Miriam Makeba and Sarah Vaughn.

His latest project outside of the studio is serving as recording advisor, and possibly producer, for Joe Namath, New York Jets all-star quarterback, who recently announced his entry into the entertainment field.

Capitol Operations Shift

HOLLYWOOD—Capitol Records has created a new operations function which will consolidate Capitol Records Distributing Corp's branch operations and national inventory management and CRI's manufacturing, engineering and recording.

According to CRI operations vice president David Lawhon, it is expected that this new organization will bring about better product supply and control to the field, as well as better utilization of facilities.

The five basic functions and the personnel assigned to manage them are CRI Recording, headed by Peter Dent, who will assume the post of national studio manager; CRI Manufacturing, headed by Tom Hopkins, who now directs all of the manufacturing operations at CRI's four domestic plants; CRDC Distribution, under Robert Howe as national distribution manager, directing the operations of CRDC's nine distribution centers; CRDC Fulfillment, headed by Bruce Becker, who will direct all staff functions relating to fulfillment of product demands; and CRI Engineering, with Richard Burkett moving to the newly-created position of national engineering manager.



THREE STRONG WORK ON THEME SONG: Bobby Vinton, Epic recording artist, joins Mort Hoffman (r.), director of Epic sales and distribution, and Pete Bennett (l.), promotion director of Allen Klein and Co., in looking over a rehearsal copy of the Nixon administration's theme song by Larry Grossman and Hal Hackaday. "Bring Us Together, Go Forward Together," which Vinton will sing at the Inaugural Ball in Washington this week (20). In

addition to presenting the song with his act at the Sheraton-Park Hotel, Vinton will emcee the gala there. Supporting him will be the bands of Sammy Kaye, Les and Larry Elgart, and the U.S. Coast Guard. Vinton will serve as honorary chairman of President Nixon's Youth Council, an agency designed to aid disadvantaged youths. Bennett, a coordinator of the Council, is also the talent coordinator of the Inaugural functions.



ARIZONA ASSEMBLAGE: Scotsdale, Arizona, was the scene for Dot Records' recent convention at which home office executives participated in special seminars concerning sales promotion and ad-merchandising. On the dais (top photo, l. to r.) are: Norman Winter, director of press & information; Dorothy Vance, C-W promotion-artist relations; Lou Verzola, assistant sales manager; Ken Revercomb, sales-distribution vp; Arnold D. Burk, vp of Paramount Pictures Corp. in charge of music operations and president of Dot Records; Richard H. Pierce, executive vp and general manager; Dick Bowman, national sales manager; John Rosica, national merchandising-promotion director; Jack L. Levy, vp of ad-merchandising; and David Watts, Paramount Music Division controller. In 2nd pic from top are (standing, l. to r.): Winter; Pierce; Levy; Burk; Ron Ross, L.A. branch; Dave Glew, Cleveland branch manager; Dennis Wichlan, St. Louis; Bowman; Verzola; Dick Hughes, San Francisco; and Peter Dutcher, S.F. branch manager. Sitting: L.A. branch manager Bob Chilton, and Joe Salomone, L.A. Third photo from top, l. to r.: Bowman; Cliff Goroff, Detroit; Dave Gibson, branch manager of World-Wide, Dallas; Jim McCauley, Dallas; Dave Smith, Dallas; Peirce; and Bill King, Dallas. Second pic from bottom l. to r.: Judd Seigel, Chicago; Peirce; Dny Schneider, Chicago; Al Avers, Chicago branch manager; and Burk. Bottom photo, l. to r.: Connecticut salesman Jim O'Rourke; N.Y.'s Ron Moore; Charlie Morrison; Stanley Platzer; Peirce; Gladys Echevarria; Burk; Revercomb; Len Chapman, east coast regional manager and N.Y. branch manager; N.Y. branch sales manager Murray Kaplan; and N.Y. salesman Alan Cohen.

FOCUS ON JAZZ

MORT FEGA

At a time like this, the beginning of a new year, many people start things off by making all kind of well-intended resolutions, most of which are rarely kept. I would much prefer to engage in some wishful thinking, like wouldn't it be great if:

A government agency was set up to fund and supervise the perpetuation of the art of jazz, seeing to it that deserving young talents received the support, both material and moral, of this agency. One of the first acts of this agency would be to establish, on a chosen site, a permanent Jazz Hall Of Fame. The Hall Of Fame would house the personal effects of the nominees and would be open to the public. Having this cultural stamp of approval of the government would give this music so much more of the stature that it deserves.

Someone unearthed higherto unreleased recordings, all in mint condition, of Charlie Parker, Art Tatum, Lester Young, Clifford Brown, Charlie Christian, Fats Waller, Fats Navarro, Billie Holiday Mildred Bailey, Dinah Washington, and any of the other great performers who might be your favorites.

Big Band Dancing

People resumed dancing to the sound of big bands again. This would mean the reappearance of the ballrooms throughout the nation and that would mean that once again it might become economically feasible for big bands to travel the territories as they did in the halcyon days of big bands. This would also provide the greatest school of all for the younger musicians serving as a sideman on a big band under the leadership of a veteran jazzman, one with a lot of good things to pass on to the recruit.

Every decent size town had at least one good jazz room. This would make the routing of groups so much easier and cheaper, too. The savings in travel costs could be passed on to the club owner, who, in turn, could pass it on to the patron, thereby allowing everyone to benefit. This would also allow jazz fans to learn about their favorite players in person, instead of only from hearing them on record.

Every large metropolitan area had a twenty-four hour jazz radio station, one with sufficient radiated power to assure blanket coverage so that no matter where you might be, you could always receive one of the stations beaming jazz.

Resume Personal Appearance Tours

Someone would pick it up where Norman Granz left it off with his Jazz At The Philharmonic, the better that

we might enjoy jazz on tour throughout all twelve months of the year. The logical candidate would be George Wein, who already has the machinery to put this concept into a state of reality. True, George does a yeoman job with his Festivals all through the summer months, but why not extend his efforts to the winter months and bring his presentations indoors, presenting them at all the major auditoriums throughout the land.

Every now and then well-known leaders would take a leave of absence from their regular groups and join forces as an all star array, hitting all the major markets in the country. For example, a group made up of Stan Getz, Oscar Peterson, Buddy Rich, and Percy Heath on a month tour of the country would make a lot of people happy, including the members of the band. Or how about a group made up of Miles Davis, Charlie Mingus, Shelly Manne, and Errol Garner.

Working jazz groups were permitted to record only one album a year, thereby placing a much higher premium on their personal appearances. Not only that, but also assuring record buyers of a superior product, one that has been sharpened to a razor edge, an album that would evoke the comment, "This group sounds on record exactly as it does in person."

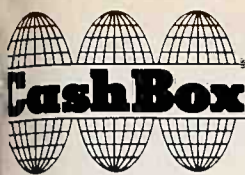
Every record store had a comprehensive training course for its employees so that when you ask about a particular record you can receive the proper information. The same type of training course should be given to distributor salesmen so that they can pass the proper information on to dealers, the better that they might serve their customers.

More promoters would present combination shows made up of some of the more progressive pop groups and some of the jazz groups. This would make each camp more knowledgeable about other types of music and from this knowledge would come a much greater tolerance for each other. As a matter of fact, this same premise should be tried out by some of the radio stations who are so hung up on this so-called "format" type of programming. How about pulling up the shades on all the windows of the world of music? Who knows, it might even make for bigger and better audiences for all kinds of listening.

Everyone in the entertainment field dug everyone else in the entertainment field instead of considering everyone else in the entertainment field a competitor. That is, if he or she is a good enough person to warrant being dug



SOUTHERN EXPOSURE: Command and Probe Records recently held a product presentation in Miami Beach. On hand were (seated, l. to r.) Henry Epstein and Dan Pezza of the ABC art department, and Henry Stone and Dave Benjamin of Tone Distributors, Miami, and standing, l. to r., Joe Turner and Dick Weissman of Command/Probe associate sales manager and Charlie Trepel, national sales manager for Command/Probe.



Cash Box Country Music Report

Country Hall of Fame Committee Appointed At CMA San Juan Meet

AN JUAN, P.R.—Last week's meeting of the CMA in San Juan saw the appointment of a committee to determine the best means to honor pioneers of country music in the Hall of Fame Museum. The committee was formed following a plea voiced by Dave Kapp for a fair means by which to arrive at cognition for those whose names are not well-enough known by the present generation.

Findings of this committee are expected to be presented at the next CMA gathering scheduled in March (27-28) in Los Angeles. The Association also selected Dublin, Ireland as the site of its summer meeting in order to give an international scope to the organization.

Among the other matters brought up during the sessions were: consideration for the addition of a distributor category to the record business section of the board; a report from the golf committee that Frank Rogers will return to direct this year's Music City Pro-Celebrity Meet as a result of the success that he was responsible for with the event last year; and the empowering of a committee to hire a full-time p.r. director for CMA who will operate under the direction of Jo Walker.

Wright Family Tapings Completed; Troupe Goes to First Tour Of '69

NEW YORK—"The Kitty Wells and Johnny Wright Family Show," now to its 15th week on the air, has just completed the taping of five more programs. This completes the first 26 shows in the series. Following these tapings the entire Wright Family troupe began its first tour of the new year. The extended tour covers the Midwest and western Canada.

Itinerary

With guest stars Marty Robbins and Charlie Pride, the Wright Family troupe opened its tour with dates in Wichita, Friday and Saturday (17 and 18); and in Kansas City, Kansas, Sunday (19). Watertown, South Dakota, is on the docket for Monday (20). Following additional dates in Omaha, Nebr., Joplin, Mo., Springfield, Mo., Sioux City, Iowa and Sioux Falls, S.D., the troupe will move into Canada for a series of engagements in Alberta and British Columbia.

TV Series

The Wright Family's TV series, now being syndicated in a number of major markets across the country, has met with a high degree of success and a national sponsor is now bidding for the series. Packaging of the program is being handled through Moeller Talent Agency, Nashville.

Disks

On the disk front, Miss Wells' duet performance with the late Red Foley "Have I Told You Lately That I Love You" is due out on Decca immediately. Her most recent hit was "Appiness Hill." Johnny Wright will follow his recent hit, "Smellin' Like a Rose," with the new novelty-styled "Ain't Gonna Die, I'm Gonna Live to Kill It." This is set for February release, also on Decca. The Wrights' son, Bobby, is expected to release a new single for the label shortly.

Flatt & Scruggs To Ride Tenn. Float In Inaugural Day Parade

MADISON, TENN.—Lester Flatt and Earl Scruggs have accepted an invitation to ride on the Tennessee float in the Presidential Inaugural Parade this week (20). Martha White Foods and National Life and Accident Insurance Co. will provide plans to fly the group and officials from both firms to Washington. Flatt and Scruggs have been associated with Martha White and WSM-Nashville's Ole Opry for a number of years.

Present plans call for a soundtrack of Flatt and Scruggs Columbia recordings to be played are "The Ballad of Jed Clampett," the theme from the Beverly Hillbillies TV show; "Foggy Mountain Breakdown," which was used in the film, "Bonnie and Clyde;" "The Martha White Theme;" and numbers from Flatt and Scruggs' latest album, "Nashville Airplane."

ACWM Awards Show Date Moved Back

BEVERLY HILLS—The date of the Academy of Country & Western Music's annual awards show has been changed to Monday evening, April 28, at the Hollywood Palladium, it was announced by Herb Eiseman, the Academy's board chairman.

Eiseman said that the date was moved because of conflict with the NARM (National Association of Record Merchandisers) Convention, which was also scheduled for the same date as the Academy's show, March 3.

Boswell/Bessey Production Team Scoring With Sales

TORONTO—Cashbox's Canadian representative reports that the new country production team of Boswell/Bessey has created so much attention in local circles that it is now making moves toward national recognition. Jack Boswell is president of Allied Records and Bill Bessey is one of Canada's top country hosts of television and radio.

Initial album and single product released by the team on the newly-bowed Paragon label has resulted in chart action and good sales. Roy McCaul's lid of "Time" along with Mike McConnell's entry of "I'm Angry" have shown strong chart action. Other releases coming in for exposure are the Wilson Lorne and the Ramblers deck of "The Pill" and Al Hooper's "I'll Write You Now". Album product by these artists are also chalking up good sales.

Phonic To Institute Music Training Center In Nashville

NASHVILLE—A music teaching facility will be established in Nashville by Phonic Music Systems, Inc. Wibur Savidge, president of Phonic, made the announcement last week. Eventual plans call for the construction of a \$500,000 facility. Initial plans are for complete instruction for the guitar and other string instruments, with later programs to be developed for keyboard instruments.

Modern Methods

The guitar training center will provide modern training programs, material and methods of presentation. The center will have two types of programs. The "Phonetic Information Process" programs are designed for local students studying on a weekly basis; all styles will be taught, from beginning guitar through classical. The P.I.P. Program is a new approach to teaching music. Not only is note reading taught, but the student learns also to create and improvise.

School For Visitors

Another activity of the center will be to provide musical education for weekend visitors coming into Nashville to see the Grand Ole Opry. The center will be geared exclusively to

allow a maximum number of these visitors to receive professional training during their stay in Nashville. To accomplish this, Phonic Music Systems will use new types of audio-visual teaching equipment along with the motion pictures. The prime objective is to impart knowledge. Each program will be six hours long and will follow the established pattern of a modern sales seminar. Tests show that the student can obtain enough information to keep him busy for several months. A series of training pamphlets is also provided.

Seek Endorsements

Savidge is the creator of Liberty Records' "Guitar Phonic" series of play guitar albums which include such instrumentalists as the Ventures, Jimmy Bryant and Nashville's own Chet Atkins. Savidge plans to seek the endorsement of all leading instrumentalists and develop programs for their styles of playing.

All promotion and advertising for the firm is being handled by Promotions by Emily. Anyone interested in further information concerning the Center may contact Mrs. Emily Bradshaw, Baker Building, 110 21st Ave. S., Nashville, Tenn. 37203. Phone number is (615) 256-0928.

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Do We Feel Small
Last week, Cash Box made a major change in its printing operations, and the confusion caused by the necessity of adjusting suddenly to a variety of new different facilities, a two-week-old Country Albums chart was inadvertently printed. Some of you probably noticed. "What are you going to do about it?" is a question that is probably on a lot of your lips. Well, you'll turn to the last page of the Country Section, you'll see two album charts side by side. The one at left is the one we should have printed last week. The one at right is this week's chart. O.K.? In the future, we will try our best to avoid this kind of error. If we did it every week, I have a section full of nothing but album charts, and even the avid reader of our mag will be sure that that would make pretty reading.



CashBox Country Roundup

What began as isolated segments here and there — the favoring of country music by the bigwigs and those in the public eye — is starting to look like a major item. Actor Warren Beatty's enthusiasm for Flatt & Scruggs was responsible for "Foggy Mountain Breakdown" getting powerhouse exploitation as the theme of the "Bonnie & Clyde" flick; the spacemen of Apollo Eight announced to the world (and any of those Martians and Klingons who ride around in outer space) their preference for country music when they specifically asked for Eddy Arnold tapes to be piped up to them during their record-shattering cruise, while an earthbound reception for them later was spiced with Elton Britt recordings; President-elect Nixon has invited Rex Allen to attend both the pre-Inaugural ceremonies and the Inaugural ceremonies this week; President Johnson had numerous occasions to invite country acts to appear both at the White House and at the LBJ Ranch; and one of the latest invites will see Buck Owens and the Buckaroos will provide the entertainment for Texas Governor-elect Preston Smith's Inaugural Ball at the Coliseum in Austin, also this week (21).

The list goes on and on, with the inviters reading like the Who's Who of politics and business and the invitees presenting a cross-section of almost every facet and sound billed under the general heading of Country Music.

Recording artists like the Byrds have almost completely discarded association with the rock area and have adopted a sound that's as purely country as can be, while other super names, such as Joan Baez, Bob Dylan, Buffy Ste. Marie, the Monkees, etc., have been flocking to Music City in recent months to spice up singles

and album sessions with some of that genuine Nashville Sound. And country artists are back in the pop charts stronger than ever. Sonny James, Johnny Cash, Marty Robbins, Ray Price, Tammy Wynette, Porter Wagoner, David Houston and Jerry Lee Lewis have all been represented in the pop charts in the past year (and we purposely avoided mentioning Bobby Goldsboro, Glen Campbell, Jeannie C. Riley, Bobbie Gentry and John Wesley Ryles simply because they cannot or have not been considered hard-core country acts).

For years and years we have seen country music growing — slowly but surely. This last year seems to have been marked more with eruptions than with growth. Eruptions breaking out here, there and just about everywhere. And perhaps those eruptions portend a major explosion for the coming year.

The Chinese have dubbed what we call 1969 as the Year of the Rooster. And if we all work very, very hard at keeping the momentum going, we may all have something to crow about before the Year of the Rooster is done.

Near disaster was averted early this month when the home of songstress Dottie West burst into flames and the songstress and her family narrowly escaped injury. The fire, which started in a basement bedroom occupied by Dottie's oldest child, Morris, awakened the boy, who promptly woke the rest of the family. All escaped safely, although fire-fighting equipment, hampered by sub-freezing temperatures and no proximity to fire hydrants, could not save the house nor the valuables inside.

Clark Bentley, an exclusive writer-artist for Shelby Singleton Productions, ranks as one of the unheralded talents of our time — especially in the light of his recent 4½ million selling

tune, "Yesterday, All Day Long." The world may little note nor long remember Bentley's efforts on that one (Oh, fickle life), even though they may never stop talking about an equal seller, "Harper Valley P.T.A." Funny how one will always be remembered and the other is quickly forgotten—even though they were on opposite sides of the same Jeannie C. Riley record.

Bill Anderson, whose country TV package ranks as one of the most popular music shows in rural America, will exploit and promote that segment even further this year when he goes on the road with the entire television cast. The 1969 Bill Anderson Road Show, which stars Bill, Jan Howard, the Po' Boys, Jimmy Gately and Don Bowman, was promoted by Abe Hamza and arranged through Shorty Lavender of the Hubert Long office. The package is already on the road in a series of concerts covering the Northeast and parts of Canada. Also included in the Hamza package are Jack Greene, Kenny Price and Little Jimmy Dickens.

The American Guild of Authors and Composers is picking up plenty of steam in Nashville of late, with new signees including Johnny Cash, Carl Perkins and Carl Belew, all of whom are respected songwriters as well as performers. Among the outstanding names that are already part of the AGAC roster are Richard Rodgers, Henry Mancini, Duke Ellington, Rod McKuen and Bob Dylan.

CANADA:

Mona Vary currently drawing capacity houses on her swing through the eastern counties of Ontario. Mona is currently playing Oshawa's Central followed by two weeks at the Whitby Hotel (20) prior to her opening at Toronto's Edison. Her Polydor single "Back In Town To Stay" is receiving top exposure across Canada particularly at CHUC-Cobourg and CHOO-Ajax. Uncle Tom Seymour and Roy Cameron, from these eastern Ontario stations, have contributed greatly to

(Con't on Pg. 7)



Introducing...!

At the fourth annual Buck Owens Toys for Tots Show presented last month in Bakersfield, California, an exciting new act, the Buckettes, drew the most attention. They are shown here doing their thing. Jeanneth Denio, third from left, is headliner of the group.

JOHNNY CARVER



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CashBox Country Reviews

Picks of the Week

WEBB PIERCE (Decca 32438)

If I Had Last Night To Live Over (2:29) (Cedarwood BMI-Pierce, Powell)
Another strong one from Webb Pierce, who recently struck with the up-tempo "Saturday Night" and now swings into a ballad called "If I Had Last Night To Live Over." Pretty vocalizing and timely change of pace should prove profitable. Flip: "No Tears Tonight" (2:20) (Moss Rose BMI-Powell, Carter)

HANK WILLIAMS, Jr. (MGM 14024)

A Baby Again (2:49) (United Artists ASCAP-Wheeler)
Hank Jr. is in the midst of a hot streak, both in his own right and as Luke the Drifter, Jr., and should continue right along with "A Baby Again." An uptempo mover spiced with intermittent ballad passage, the deck looks good for heavy action. Flip: "Swim Across A Tear" (2:15) (Audlee, Audlee, Al Gallico BMI-Pleasant, Williams, Jr.)

NAT STUCKEY (RCA Victor 9720)

Joe And Mabel's 12th Street Bar & Grill (2:25) (Tree BMI-Braddock)
Nat Stuckey's first Victor outing, "Plastic Saddle," brought him up into the Top 10, and he's likely to go even farther with his followup. Thumpin' honky-tonker (with a touch of the old Memphis sound) has a lot of commercial wallop. Flip: "Loving You" (2:48) (Elvis Presley BMI-Lieber, Stoller)

DOTTIE WEST & DON GIBSON (RCA Victor 9715)

Rings Of Gold (2:42) (Acuff-Rose BMI-Thomas)
A ballad vocal underscored by a rolling, Latin-flavored backing adds strength to a pretty melody and an excellent team effort by Dottie West and Don Gibson. Deck stands a good chance to climb way up high. Flip: "Final Examination" (2:43) (Tree BMI-West, Lane)

BILLY WALKER (Monument 1123)

From The Bottle To The Bottom (2:42) (Combin BMI-Kristofferson)
It's back to the strong country style for Billy Walker, who spices "From The Bottle To The Bottom" with steel and rinky-tink piano, and a soft, easy-moving sound that should go over real well. No flip info available.

Picks of the Week

BOBBY LORD (Decca 6431) **Yesterday's Letters** (2:55) (Contention SESAC-Harris)

Bobby Lord has been coming on stronger and stronger and may go an even longer distance up the charts with "Yesterday's Letters." Easy-paced blues piece has a strong ballad feel and plenty of sales potential. Flip: "Don't Forget To Smell The Flowers Along The Way" (2:07) (Contention SESAC-Harris)

BILL GOODWIN (MTA 163)

Empty Sunday Sundown Train (3:05) (Hill & Range BMI-Owens)
Close tries in the past for Bill Goodwin should be overshadowed by "Empty Sunday Sundown Train," which has all the earmarks of a healthy consumer sales piece. Lowdown sound of this one provides nice listening. "Shoes Of A Fool" (1:59) (Tree BMI-Day)

Newcomer Picks

WENDY DAWN (RCA Victor 9711)

John (3:36) (Moss Rose BMI-Mills)
Quick to hop on the bandwagon of the currently booming "Kay," by John Wesley Ryles, I, is Wendy Dawn with this well-done answer deck tabbed "John." Should this one do only half as well as the original is doing, Wendy should be in for heavy action. Flip: "I Want To Sing A Song" (2:07) (Silver Lake BMI-Williamson)

Jeanne Pruett (Decca 32435)

Make Me Feel Like A Woman Again (2:38) (Mariposa BMI-Pruett)
A newcomer with a lot going for her, Jeanne Pruett tries again, this time with a deck that could bring her national attention. Songstress does a powerful job with "Make Me Feel Like A Woman Again," and could decorate a lot of playlists as a result of the deck. Flip: "Don't Hold Your Breath" (2:08) (Mariposa BMI-Pruett)

(Con't on Pg. 71)

WHO'S JULIE?
Ask **MEL TILLIS**. His big single hitting the charts right now.
"Who's Julie", a hit without question.
K 959

"Who's Julie"
Written by: Wayne Carson Thompson
Published by: Earl Barton Music, Inc.



A Division of MCA, Inc.

settin' the charts
to buzzin'...

Hank Snow's THE NAME OF THE GAME WAS LOVE

RCA #47-9685



Written by:
CY COBEN

Published by:
DELMORE MUSIC CO.

RCA



Cash Box Country LP Reviews



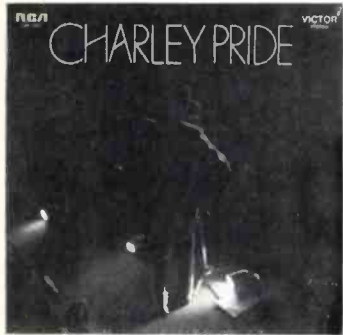
I'VE GOT YOU ON MY MIND AGAIN — Buck Owens — Capitol ST 131

A pair of the Tiger's latest single smashes lend a powerful sock to his newest LP. With those two, "I've Got You On My Mind Again" and "Let The World Keep On A-Turnin'" (with Buddy Alan), leading the way, the set is a cinch to be another whopper for Buck and the Buckaroos. Other good listening stuff in "Sing A Happy Song" and "(I'll Love You) Forever and Ever."



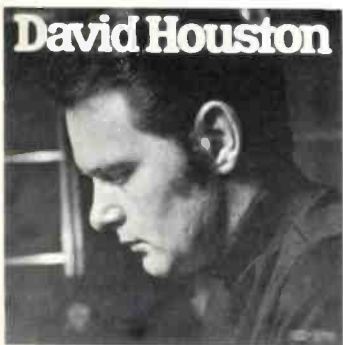
STAND BY YOUR MAN — Tammy Wynette — Epic BN 26451

What probably ranks as her biggest single yet — from among a string of giants — "Stand By Your Man" lends its name to a followup album that should prove another blockbuster for this gal. Great, gutsy vocalizing from Tammy makes every track a worthwhile listening experience, and should guarantee a rapid turnover for dealers and distribs.



CHARLEY PRIDE IN PERSON — RCA Victor LSP 4091

Undoubtedly the hardest-hitting Charley Pride album yet (and Charley has had some hard-hitters), this "live" session, cut at Panther Hall in Texas is bound for monster reaction. Distribs and dealers had better be quick to get in a supply of this one, which features, among others, the songster's brand new single release, "Kaw-Liga," in the grooves. No doubt about what'll happen here.



WHERE LOVE USED TO LIVE/MY WOMAN'S GOOD TO ME — David Houston — Epic BN 26432

Oldies and newies make for a highly palatable combination as evidenced by this David Houston offering. The newer material is headed up by David's own monster, "Where Love Used To Live," as well as his latest smash, "My Woman's Good To Me," while the past is represented by such goodies as "A Fallen Star" and the pop winner, "That's All I Want From You," to name just a couple. Fine listening.



JIM REEVES (And Some Friends) — RCA Victor LSP 4112

An unusual package here, featuring ten tracks in which the late great is spotlighted in duet and group sessions with mainly lesser known performers (except for a pair with Dottie West). Performances here, plus the rather distinctive format, should capture a whole lot of consumer interest, as well as sizeable airplay.



FEMININE FANCY — Dottie West — RCA Victor 4095

Pop and country biggies from the present and days long past help weave Dottie West's concept of the feminine creature. From the misty "Old Cape Cod" to the poignant strains of "The End Of The World" and "Broken Hearted Melody" and the knockdown, drag-out "Harper Valley, P.T.A.," Dottie paints a multi-faceted portrait of woman. Nice work here.



HONKY TONKIN' — Carl Butler & Pearl — Columbia CS 9769

Carl Butler and Pearl have come alive once again in the singles market with their latest coupling, "Punish Me Tomorrow" and "I Never Got Over You," both of which are featured on this well-done LP. Deejays and consumers should dig the performance, which also features some strong fare in "Next In Line" and "If You Should Ever Stop Loving Me," as well as "I Started Loving You Again."



THE LIVING LEGEND — Bob Wills — Kapp 3587

Bob Wills, whose great contributions to the world of country music were recognized in 1968 with his acceptance into the country Hall of Fame, is represented here with some of the tunes that he helped make world famous. Among the grooves in this Kapp session are such all-time greats as "San Antonio Rose," "Deep In The Heart Of Texas" and "South Of The Border." Great collector's piece.



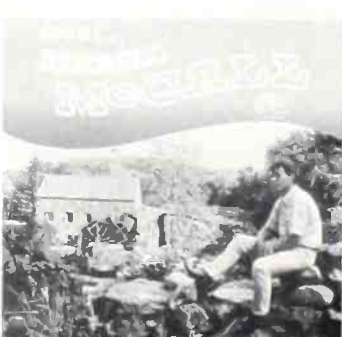
JOHNNY PAYCHECK'S GREATEST HITS Little Darlin' 8012

Some of the biggest of the Paycheck single crop are compiled in this Little Darlin' collection of fourteen sides. Among the Paycheck winners that are sure to propel the LP are such items as "A-11," "The Lovin' Machine" and "Motel Time Again." Deck should be in for a widespread reaction.



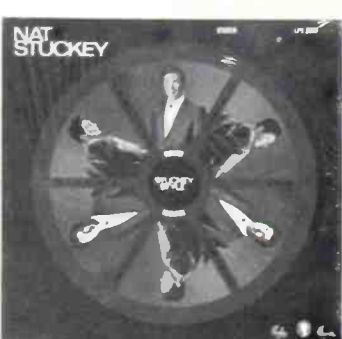
HEY DADDY — Charlie Louvin — Capitol ST 142

One of his more recent chart winners, "Hey Daddy," lends its title to Charlie Louvin's brand new offering to country LP buyers. Tunes from the pen of some of country's most prolific songwriters, including Dab Frazier, Bill Anderson, Cindy Walker, et al, fill up most of the grooves, giving the package strong sales potential. Fine tracks also include "Sounds Of Goodbye" and "Love Takes Care Of Me."



MEET DARRELL McCALL — Wayside 100

A relative newcomer to country single charts, Darrell McCall makes his Wayside album debut with a set that should help spread his name among buyers. Highlights in the session with a couple of his own recent noisemaking singles, "Wall Of Pictures" and "I'd Love To Live With You Again," Darrell shows a lot of promise for strong future growth.



STUCKY STYLE — Nat Stuckey — Polygram LPS 2203

From his days with Paula Records, before his shift to Victor, Nat Stuckey is shown in a fine sampling of country favorites, taken from a wide range of country (and pop) tunesmiths. Monsters such as "Gentle On My Mind," "By The Time I Get To Phoenix" and "Together Again," as well as his own work back charter, "My Can Do Can't Keep With My Want To," give the set plenty of appeal.



CashBox Country Reviews

Continued from Pg. 68

Best Bets

OHNNY & JONIE MOSBY (Capitol 384)
Just Hold My Hand (2:19) (Vogue MI—Randazzo, Barberis, Weinstein) Midtempo cheater's ditty sounds good. Flip: "Walkin' Papers" (2:35) (Central BGMs BMI—J./J. Mosby)

ILL PHILLIPS (Decca 32432)
Only Regret (2:22) (Combine BMI—Arton, Owens) Emotion-packed ballad could be another charter for Bill. Flip: "She's An Angel" (2:37) (Wilderness BMI—Howard, Dillon)

AT PATTERSON (Jalap 002)
You Gave Your Hand (2:44) (Jalap MI—Patterson) Pretty blues ballad. Flip: "Life Can Go On With A Heartbe" (2:43) (Jalap BMI—Patterson) Address: Box 1911, Columbus, Ga.

BILLY KAUNDART (Natural Sound 2008)
Well Looka Here (2:28) (Shelby Singleton BMI—Peters) Strong rhythm offering stands a chance. Flip: "The Door Is Always Open" (2:27) (Back Bay BMI—Bercier, Zeigler, Bercier) Address: Box 308, Maynard, Mass.

BONNIE OWENS (Capitol 2340)
Lead Me On (2:30) (Shade BMI—Copeland) Emotion-filled ballad by Bonnie. Flip: "I'll Always Be Glad To Take You Back" (2:15) (Noma BMI—Tubby)

BOBBY STEPHENSON (King 6212)
The Key That Fits Her Door (2:15) (Blue Crest BMI—Frazier) Strong cheater's ballad. Flip: "They Call Me A Fool" (2:05) (Tarheel BMI—Stephenson)



Fan-Tastic!

Shown here surrounded by a bevy of his fans is United Artists Records' crack chanter, Bobby Lewis. The scene is the Nashville Record Shop in Long Beach, California. Bobby was visiting the shop for an autograph session

Paula Gets Franks; Tape Deal With GRT

SHREVEPORT, LA. — Paula Records' first new artist for the year will be the Tillman Franks Singers who debut on the label with a single to be released Feb. 1.

The release is to be in stereo in line with the diskery's policy of releasing all country singles in a compatible process that will avoid sound balance problems and prove a great aid in servicing to jukebox locations.

In making the announcement of the Tillman Franks Singers pact, Paula president Stan Lewis expressed great satisfaction with C&W results during the past year. His vp Don Logan noted that the label is now releasing two new LP's from Cheryl Poole ("Cheryl") and Nat Stuckey ("Country Favorites—Stuckey Style"), and that near future plans call for product from Mickey Gilley, Gene Wyatt, Tony Douglas and Kenny Hart.



HEARTFELT CAMPAIGN: The American Heart Association has appointed RCA Victor recording artist Eddy Arnold Heart Ambassador for the Association's 1969 Heart campaign, which will be conducted nationally in February. Arnold will enlist support to raise funds for programs of research, education, and community service in the field of ear and blood vessel diseases. In the past 20 years, the Heart Fund has poured more than \$140 million into investigations seeking the causes of heart disease, and its prevention and treatment.

Country Roundup

(Continued from Pg. 66)

Mona's record success... Billy Charne's Spartan lid of "No Lonelier Than You" has made strong chart moves as has Adams with his release of "Destroy ME." Both sessions were cut by Gary Buck. Showing early indication towards chart action are the two latest releases from Melbourne, "Machine Gun Molly" by Billy Stoltz and Bob King's "Reverner's Daughter." On the charts and showing well is "Little Ole Tavern" by Hugh Scott. Following Harry Rusk's successful Apex single of "Rose Of Mexico" is his Point album under the same title, which he penned along with "Will You Take Me As I Am." The LP also contains a couple of compositions by Lethbridge's Dick Danron, "California Girl" and "Give That Thought A Little Thinkin'."

AF Radio Service Sets Country Program Series

BEVERLY HILLS — A series of special, half-hour country and western programs produced by members of the Academy of Country & Western Music will be broadcast by the Armed Forces Radio service, beginning this month. Tex Williams, first president of the four-year-old Los Angeles-based Academy, will emcee for the first 13 weeks. Excellent reception for the series is anticipated. There are lots of country music fans in the service.



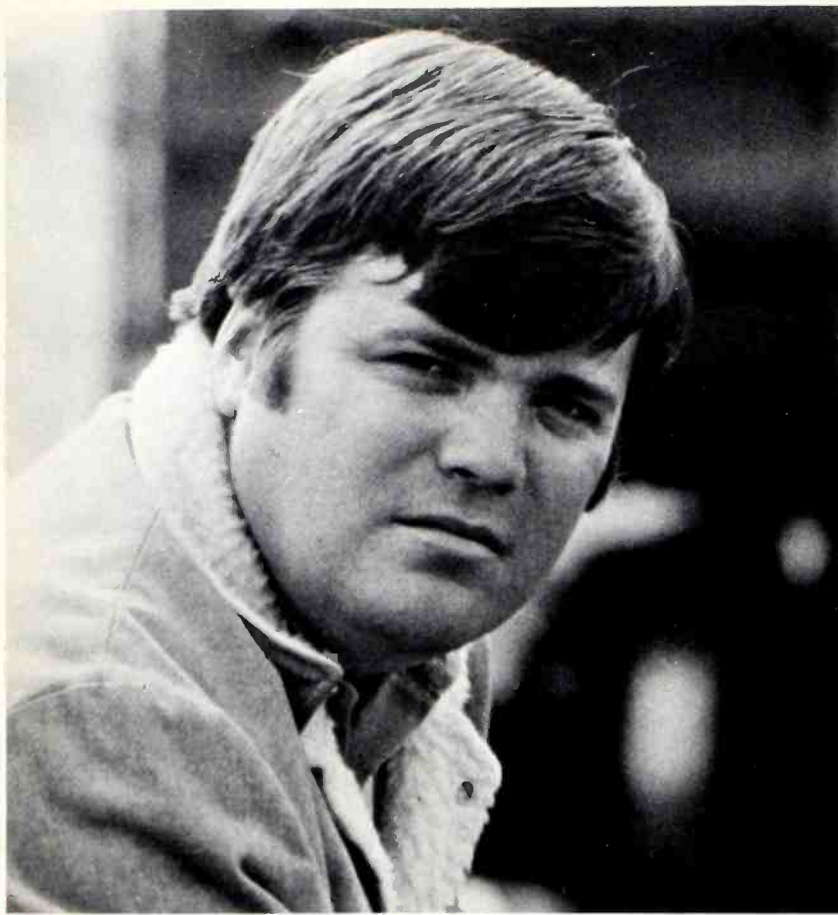
CashBox Top Country Albums

1	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	16	16	NEXT IN LINE Conway Twitty (Decca DL 75062)
3	I WALK ALONE Marty Robbins (Columbia CS 9725)	17	17	LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves (United Artists UAS 6674)
2	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	18	18	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)
4	WALKIN' IN LOVE LAND Eddy Arnold (RCA Victor LPM/LSP 4039)	19	19	A TIME TO SING Hank Williams Jr. (MGM SE 4540)
7	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	20	20	FROM HEAVEN TO HEARTACHE Bobby Lewis (United Artists UAS 6673)
6	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP)	21	21	BLUE RIBBON COUNTRY Various Artists (Capitol STBB 2969)
8	MAMA TRIED Merle Haggard (Capitol ST 2972)	22	22	BEST OF MERLE HAGGARD (Capitol SKAO 2951)
11	BORN TO BE WITH YOU Sonny James (Capitol S/ST 111)	23	23	JEWELS Waylon Jennings (RCA Victor LSP 4085)
5	BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2928)	24	24	HAPPY STATE OF MIND Bill Anderson (Decca DL 75056)
10	SONGS OF PRIDE... CHARLEY THAT IS Charley Pride (RCA Victor 4041)	25	25	SHE STILL COMES AROUND Jerry Lee Lewis (Smash SRS 67112)
12	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	26	26	TELL IT LIKE IT IS Archie Campbell & Lorene Mann (RCA Victor LSP 4086)
17	SHE WEARS MY RING Ray Price (Columbia CS 9733)	27	27	LUKE THE DRIFTER JR. (MGM SE 4559)
13	LITTLE ARROWS Leapy Lee (Decca DL 75076)	28	28	SATURDAY NIGHT Webb Pierce (Decca DL 75071)
9	JIM REEVES ON STAGE (RCA LSP 4062)	29	29	DRINKING CHAMPAGNE Cal Smith (Kapp 3585)
15	LOVE TAKES CARE OF ME Jack Greene (Decca DL 75053)	30	30	BALLAD OF TWO BROTHERS Aury Inman (Epic 10389)



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5	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	22	20	FROM HEAVEN TO HEARTACHE Bobby Lewis (United Artists UAS 6673)
4	WALKIN' IN LOVE LAND Eddy Arnold (RCA Victor LPM/LSP 4039)	24	21	LOVE TAKES CARE OF ME Jack Greene (Decca DL 75053)
13	LITTLE ARROWS Leapy Lee (Decca DL 75076)	27	22	JEWELS Waylon Jennings (RCA Victor LSP 4085)
8	BORN TO BE WITH YOU Sonny James (Capitol S/ST 111)	26	23	TELL IT LIKE IT IS Archie Campbell & Lorene Mann (RCA Victor LSP 4086)
12	SHE WEARS MY RING Ray Price (Columbia CS 9733)	20	24	LUKE THE DRIFTER JR. (MGM SE 4559)
10	SONGS OF PRIDE... CHARLEY THAT IS Charley Pride (RCA Victor 4041)	—	25	BEST OF MERLE HAGGARD (Capitol SKAO 2951)
7	MAMA TRIED Merle Haggard (Capitol ST 2972)	—	26	BALLAD OF TWO BROTHERS Aury Inman (Epic 10389)
11	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	—	27	SATURDAY NIGHT Webb Pierce (Decca DL 75071)
14	JIM REEVES ON STAGE (RCA LSP 4062)	—	28	BLUE RIBBON COUNTRY Various Artists (Capitol STBB 2969)
9	BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2928)	—	29	DRINKING CHAMPAGNE Cal Smith (Kapp 3585)
18	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)	—	30	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)



NORRO WILSON

HAS A SMASH ON SMASH RECORDS

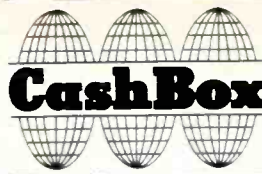
ONLY YOU

Produced by Jerry Kennedy
IT'S CLIMBING THE CHARTS

SMASH



A PRODUCT OF MERCURY RECORD PRODUCTIONS



Cash Box Country Top 50

1	WICHITA LINEMAN (Canopy—ASCAP) Glen Campbell (Capitol 2302)	1	31	EACH AND EVERY PART OF ME (Screen Gems—Columbia—BMI) Bobby Lewis (United Artists 2350)	37
2	CARROLL COUNTY ACCIDENT (Warden—BMI) Porter Wagoner (RCA Victor 9651)	4	32	IN THE GOOD OLD DAYS (When Times Were Bad) (Owepar—BMI) Dolly Parton (RCA Victor 9657)	30
3	DADDY SANG BASS (House of Cash—BMI) Johnny Cash (Columbia 44689)	9	33	YOU TOUCHED MY HEART (Al Gallico—BMI) David Rogers (Columbia 44668)	33
4	I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book—BMI) Merle Haggard (Capitol 2289)	2	34	STRINGS (Blue Book—BMI) Wynn Stewart (Capitol 2341)	38
5	I WANT ONE (Tree—BMI) Jack Reno (Dot 17169)	5	35	WHO'S JULIE (Barton—BMI) Mel Tillis (Kapp 959)	41
6	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree—BMI) Eddy Arnold (RCA Victor)	7	36	FADED LOVE AND WINTER ROSES (Milene—ASCAP) Carl Smith (Columbia 44702)	44
7	WHEN THE GRASS GROWS OVER ME (Glad—BMI) George Jones (Musicor 1333)	11	37	LIVIN' ON LOVIN' (Four Star—BMI) Slim Whitman (Imperial 66337)	40
8	YOURS LOVE (Wilderness—BMI) Waylon Jennings (RCA Victor 9642)	10	38	THE NAME OF THE GAME WAS LOVE (Delmore—ASCAP) Hank Snow (RCA Victor 9685)	42
9	THE BALLAD OF FORTY DOLLARS (Newkeys—BMI) Tom T. Hall (Mercury 728631)	12	39	EACH TIME (Pamper—BMI) Johnny Buxh (Stop 232)	47
10	BALLAD OF TWO BROTHERS (Tree—BMI) Autry Inman (Epic 10389)	3	40	YOUR SQUAW IS ON THE WARPATH (Sure-Fire—BMI) Loretta Lynn (Decca 32392)	27
11	I'VE GOT YOU ON MY MIND (Blue Book—BMI) Buck Owens & Buckaroos (Capitol 2300)	6	41	CUSTODY (Screen Gems—Columbia—BMI) Luke The Drifter, Jr. (MGM 14020)	48
12	MY SON (Stallion—BMI) Jan Howard	13	42	HE'S GOT MORE LOVE IN HIS LITTLE FINGER (Allroads—BMI) Billie Jo Spears (Capitol 2331)	43
13	THE GIRL MOST LIKELY (Shelby Singleton—BMI) Jeannie C. Riley (Plantation #7)	16	43	MY SPECIAL PRAYER Archie Campbell & Lorene Mann (RCA Victor 9691)	45
14	SMOKEY THE BAR (Brazos Valley—BMI) Hank Thompson (Dot 17163)	8	44	EVER CHANGING MIND (Acuff-Rose—BMI) Don Gibson (RCA Victor 9663)	36
15	TO MAKE LOVE SWEETER FOR YOU (Al Gallico—BMI) Jerry Lee Lewis (Smash 2202)	19	45	GIRLS IN COUNTRY MUSIC (Tree—BMI) Bobby Braddock (MGM 14017)	50
16	FLATTERY WILL GET YOU EVERYWHERE (Greenback—BMI) Lynn Anderson (Chart 1059)	18	46	ONLY THE LONELY (Acuff-Rose—BMI) Sonny James (Capitol 2370)	—
17	PLEASE LET ME PROVE MY LOVE FOR YOU (Newkeys—BMI) Dave Dudley (Mercury 72856)	17	47	MR. BROWN (Tree—BMI) Gary Buck (Capitol 2316)	49
18	DARLING, YOU KNOW I WOULDN'T LIE (Tree—BMI) Conway Twitty (Decca 32424)	21	48	MY WOMAN'S GOOD TO ME (Al Gallico—BMI) David Houston (Epic 10430)	—
19	UNTIL MY DREAMS COME TRUE (Blue Crest—BMI) Jack Green (Decca 32423)	22	49	LONGEST BEER OF THE NIGHT Jim Ed Brown (RCA Victor 9677)	51
20	RAY (Moss Rose—BMI) John Wesley Ryles, 1 (Columbia 44682)	26	50	TRUE LOVE TRAVELS ON A GRAVEL ROAD (Blue Crest, Hill & Range—BMI) Duane Dee (Capitol 2332)	46
21	VANCE (Russell—Cason—BMI) Roger Miller (Smash 2197)	24			
22	DON'T WAKE ME I'M DREAMING (Page Boy—SESAC) Warner Mack (Decca 32394)	20	51	KISS HER ONCE FOR ME Jim Glaser (RCA Victor 9696)	
23	HOLD ME TIGHT (Nash—BMI) Johnny Carver (Imperial 66341)	23	52	HIM & HER Bill Wilbourne & Kathy Morrison (United Artists 50474)	
24	GOOD TIME CHARLIE'S (Passkey—BMI) Del Reeves (United Artists 50487)	28	53	YOUR SWEET LOVE LIFTED ME Bobby Barnett (Columbia 44716)	
25	WHILE YOUR LOVER SLEEPS (Al Gallico—BMI) Leon Ashley (Ashley 7000)	29	54	THE SKIN'S GETTING CLOSER TO THE BONE Cheryl Poole (Paule 1207)	
26	LITTLE ARROWS (Duchess—BMI) Leapy Lee (Decca 22380)	14	55	THE THINGS THAT MATTER Van Trevor (Royal American 280)	
27	WOMAN WITHOUT LOVE (Passkey—BMI) Johnny Darrell (United Artists 50481)	25	56	ONLY YOU Norro Wilson (Smash 2192)	
28	STAND BY YOUR MAN (Al Gallico—BMI) Tammy Wynette (Epic 10398)	15	57	I NEVER GOT OVER YOU Carl Butler & Pearl (Columbia 44694)	
29	WHAT ARE THOSE THINGS (With Big Black Wings) (Blue Crest, Hill & Range—BMI) Charlie Louvin (Capitol 2350)	32	58	JOGGIN' Pete Drake (Stop 222)	
30	BRING ME SUNSHINE (Bourne—ASCAP) Willie Nelson (RCA Victor 9684)	35	59	I LIKE TO BOOZE IT Neal Merritt (Stop 233)	
			60	TRUCKDRIVER'S SWEETHEART Marcy Dickerson (Plantation #6)	

Cash Box



JANUARY 25, 1969



Deep Purple, the smash English rock group, is currently hitting the charts in such diverse countries as Japan, Canada, Switzerland, Australia and Mexico, on the heels of their two smash U.S. singles ("Hush," "Kentucky Woman") and two best-selling albums ("Shades of Deep Purple," "The Book of Taliesyn"). At the conclusion of a successful p.a. tour in the States, prior to returning home to London, Deep Purple recorded their next single for Tetragrammaton Records: "River Deep — Mountain High," taken from their "Taliesyn" album.



Great Britain

The Associated British Picture Corporation has rejected BMI's revised bid for the company. ABPC countered the offer, described as only moderately higher than its predecessor, with a letter to stockholders forecasting higher profits and a bigger dividend for 1969-70. BMI riposted on ABPC's claim of having considerable cash resources for expansion by stating that BMI puts its cash to work to earn profits. The ABPC cash reserve was earmarked for Pay-TV, a project recently killed off by the Government, and also for an unrealized expectation of being granted an independent television franchise of its own. With regard to the latter, in the event ABPC gained a controlling but not an exclusive interest in Thames Television, a contract which inevitably will be reviewed by the Independent Television Authority if ownership of ABPC changed hands.

Sol Rabinowitz, head of CBS publishing, signed Kenny Young to an exclusive April Music songwriting contract here January 10th. American-born Young, now resident in London, has penned hits like "Under The Boardwalk," "Captain Of Your Ship" and "When Will The Good Apples Fall?" Rabinowitz was in town on one stage of visits to April offices and branches in Europe prior to attending the Midem meet in Cannes.

Frank Sinatra's visit to London this month to record an album of Tony Hatch-Jackie Trent songs has been cancelled owing to unavoidable commitments in the States. Sinatra was to have been accompanied by a British orchestra under Hatch's direction. It is now anticipated that Hatch and his wife will travel to California during the next two months to fulfill the LP project there with Sinatra.

"Two Cities," a musical version of the Charles Dickens novel "A Tale Of Two Cities," will open here at the Palace Theater February 27th. It will star Edward Woodward, Joy Nichols, Kevin Colson and Elizabeth Power, and replaces another musical "Mr. And Mrs." which closed January 18th after a six-week run. The book of "Two Cities," based on the novel, is by Constance Cox, noted for her BBC TV adaptations of famous works by Dickens and others. The lyrics are by Jerry Wayne and the music has been composed by Jeff Wayne.

The Foundations have notched up a gold disk with a million worldwide sales of "Build Me Up, Buttercup" written for them by Pye producer Tony Macaulay and Mike d'Abo of the Manfred Mann group.

Queen Elizabeth will attend a Royal Gala at Covent Garden March 26th presented by the Royal Academy of Dancing to celebrate the thirty-fifth anniversary of Dane Margot Fonteyn's first appearance on the stage.

Barbra Streisand was here for the British premiere of the movie "Funny Girl" at the Leicester Square Odeon January 15th, an event attended by Princess Margaret and Lord Snowdon. CBS has the soundtrack album.

Sergio Mendes and Brasil '66 made their first British appearance at a reception and champagne buffet party January 9th at the Europa Hotel in connection with Pye's tenth anniversary. The celebration was attended by 350 disk dealers who achieved the best sales quotas in Pye's last incentive scheme, and prizes for the next incentive plan were unveiled, including a car and color TV sets. They also taped a guest appearance for Ronnie Corbett's London Weekend TV show "Corbett's Follies" before leaving for Hamburg January 13th to continue their European tour. They return here later for another TV date in "The Tom Jones Show."

CBS has released a single by John Barry featuring organist Alan Haven in a two-part rendition of the theme from the new movie "The Lion In Winter." Barry wrote the score for the film, and CBS has also released an LP of the original soundtrack.

Gordon Mills, manager of Tom Jones and Engelbert Humperdinck, has produced the MCA debut disk by Troy Dante entitled "These Are Not My People," a Jim Webb composition. The release date is January 31st.

Judy Garland is being sued by Inland Revenue for £465 in respect of alleged profits on film work during 1964-65. A Knightsbridge store is also claiming £145 15s 2d from her for an alleged debt in 1964.

John Rowles, MCA star who appeared at Midem this month, starts a tour of his native New Zealand February 15th with a concert at the Brookland Trust, New Plymouth.

Quickies: Elizabeth Seal, star of "The Pajama Game" and "Damn Yankees," has landed a role in the forthcoming West End production of a Feydeau farce "Un Pil A La Patte"

Deran has released "There's Still Time" by the Toronto group called Wayne Faro's Schmaltz Band. . . Clive Weatlake, composer of hits like "Losing You," "I Close My Eyes" and "A Minute Of Your Time," has recorded his own composition "Heart" for MGM. . . "Evil Woman" is the first Troggs single since their reunion with producer Larry Page



Canada

The Toronto opening of "OLIVER" at the ODEON CARLTON THEATRE brought together an impressive gathering of radio, television, press VIPs as well as key dealers who have already experienced a rush on the soundtrack album on the RCA Victor label. The opening (13), a co-promotion effort by the theatre's manager VICTOR NOWE and RCA VICTORS Ed Preston, was regarded as a huge success with emphasis on potential record sales. The GUESS WHO have broken wide open across Canada with their NIMBUS 9 production of "These Eyes," distributed by RCA. Their album "Wheatfield Soul" is also chalking up impressive sales. DON HUNTER of the QUASIMODA management firm who look after business affairs for the popular Winnipeg four is currently in New York for talks with RCA execs and the WILLARD ALEXANDER AGENCY. Jan. 17 has been skedded as the shipping date for the GUESS WHO single in the U.S.

NEIL SEDAKA has caught fire nationally in Canada with his ATLANTIC lid of "Star Crossed Lovers." JOHN DEE DRISCOLL, promotion manager for QUALITY, reports chart action on major stations across Canada. A new Canadian group, the CHURLS, recently signed by A&M have bowed their first album under title of their name and are in Toronto to beef up promotion on the release. Calgary's HAPPY FEELING, who recently received a Cash Box Best Bet for their Bell single of "Happy Feeling," have recently returned home after another session in Hollywood. An LP is expected soon. Singles showing strong chart action include WILIAM BELL's "I Forgot To Be Your Lover" on STAX; "May I" by BILL

DEAL on Heritage, and "Bubble Gum Music" by the ROCK & ROLL DOUBLE BUBBLE TRADING CO. OF PHILADELPHIA.

The "Tra La La Song" by the BANANA SPLITS on Decca is showing strong indications towards chart action as is the Canadian entry of "So Come With Me" by WITNESS. New single release from Western Canada showing strong local action is BARRY ALLEN'S "Have You Ever Been In Love Before."

DANIEL J. FORGET, general sales manager for the highly successful west coast RADA PRESSING, in Toronto on promotion tour for the Vancouver plant. Domestically produced album and single product, cut at AL REUSCH'S ARAGON SOUND STUDIOS, to be released later this month. RADA now negotiating for the pressing business of several major Eastern Canadian labels.

SUGAR 'N SPICE has picked up chart action on several major top forty stations across Canada with their FRANKLIN release of "Cruel War" distributed by LONDON. The latter have launched a major promotion campaign to tie-in with the release. Another Canadian group, Montreal's Schmaltz Band, will be playing Toronto's Coq D'or for two weeks commencing Jan. 13. The FOUR SEASONS are appearing at the University of Waterloo Jan. 30.

VANGUARD'S "Apostolic Witchi Tai To by Everything" is particularly in the Windsor area where CKLW has given it a chart berth at #20. The FOUNDATIONS' "Build Me A Buttercup" now a giant across Canada. New PYE release "Bring It To Me Baby" by RAM JAM BAND, first released in Canada receiving good exposure.



IFIELD INKING: Frank Ifield, one of England's top recording artists, joins Decca Records, as he signs the contract with Dick Rowe (r.), executive producer of the label. Looking on are Ifield's manager, independent film producer John Marshall (l.), and musical director, Ivor Raymonde. Ifield will record his debut disk for Decca shortly, and later this month will be at The Chevron in Sydney, Australia, for a 14-day engagement. While in Australia, he will also star in a one-hour TV spectacular.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	3	5	*Ob-La-Di Ob-La-Da	The Marmalade (CBS)	Northern
2	1	8	*Lily The Pink	The Scaffold (Parlophone)	Noel Gay
3	2	7	*Build Me Up Buttercup	The Foundations (Pye)	Immediate/Welbeck/Schroeder
4	4	2	*Albatross	Fleetwood Mac (Blue Horizon)	Fleetwood/Immediate
5	7	7	*Im The Urban Spaceman	Bonzo Dog (Liberty)	Bron Doo Dah Band
6	6	6	Sabre Dance	Love Sculpture (Parlophone)	Leeds
7	5	9	I Ain't Got No	Nina Simone (RCA)	United Artists
8	17	2	*Something's Happening	Herman's Hermits (Columbia)	Valley
9	10	3	Son Of A Preacher Man	Dusty Springfield (Philips)	London Tree
10	9	6	Private Number	Judy Clay & William Bell (Stax)	East
11	14	3	For Once In My Life	Stevie Wonder (Tamla Motown)	Jobette/Carlin
12	8	7	*1,2,3 O'Leary	Des O'Connor (Columbia)	Patricia
13	16	5	Love Child	Diana Ross & Supremes (Tamla Motown)	Jobette/Carlin
14	13	7	Race With The Devil	The Gun (CBS)	Keen/Pop Gun
15	15	8	*I'm A Tiger	Lulu (Columbia)	Valley
16	18	15	Good, Bad And The Ugly	Hugo Montenegro (RCA)	United Artists
17	12	8	May I Have The Next Dream	Malcolm Roberts (Major-Minor)	Cyril Shane
18	11	6	*A Minute Of Your Time	Tom Jones (Decca)	Valley
19	—	1	Mrs. Robinson	Simon & Garfunkel (CBS)	Lorna
20	—	1	Going Up The Country	Canned Heat (Liberty)	Metric

Great Britain's Top Ten LP's

- | | |
|--|---|
| 1 The Beatles Double Album — (Apple) | 6 Help Yourself — Tom Jones (Decca) |
| 2 Best Of The Seekers — (Columbia) | 7 Hollies Greatest Hits — (Parlophone) |
| 3 Beggars Banquet — Rolling Stones (Decca) | 8 The World Of Mantovani — (Decca) |
| 4 Sound Of Music — Soundtrack (RCA) | 9 Diana Ross & Supremes/Meet the Temptations — (Tamla Motown) |
| 5 The World Of Val Doonican — (Decca) | 10 Feliciano — (RCA) |

RCA Signs Int'l Distribution Contract With Cesta Records

NEW YORK — RCA Records has concluded negotiations with Joe Quijano, president of Cesta Records, for the manufacturing, distribution and promotion, of Cesta Records throughout the world in all countries except the U.S., Canada and Puerto Rico (Cesta distributes its product in these countries through previous agreements with independent dis-

tributors). The announcement was made by Jose Vias, Jr., regional manager of Latin American operations, in the record international department of RCA.

On behalf of RCA, M. Vias said that the company has "watched this label grow in the two short years it has been in business and think the New York-Latin Sound Quijano and his Orchestra create will contribute significantly to our already extensive international catalog."

Tapes for the initial release will be made available immediately to all RCA subsidiaries and licensees, and will consist of five LP's recorded by Joe Quijano and his Orchestra. The titles of the initial release are: "Joe Quijano With Strings," "Joe Quijano Shing-A-Lings," "Joe Quijano Swings Uptown and Downtown," "The World's Most Exciting Latin American Orchestra and Revue," and "The Joe Quijano Party Album."

EKI Launches Promo For New Tamla-Motown LP's

LONDON — EMI has launched a Tamla-Motown promotion campaign which will run throughout January and February. The six January releases featuring Diana Ross and The Supremes with The Temptations, Marvin Gaye, The Marvellettes, Smokey Robinson and The Miracles and The Four Tops, as well as the four February releases will each contain competition forms for the customer to list the titles which, in his opinion, would make a good Tamla-Motown album. First prize is a mini car complete with radio, cassette player and records. The shop owner and manager to sell the winning album will also receive prizes.

Honeybus Visits Italy

MILANO — For the first time, the top Decca group The Honeybus has visited Italy. They debuted before the Italian public at two shows in a top club near to Milan, "Le Rotonde Di Garlasco."

Decca Italiana is presently obtaining strong reaction on the market with the Honeybus recordings of "Girl Of Independent Means" and "I Can't Let Maggie Go". While in Italy, the group will also take part in a top TV show.



Vias & Quijano

UA Maps New Moves at MIDEM

NEW YORK — The United Artists Music Group focuses added interest in the international side of its operation with a major series of meetings of its international exec staff during the MIDEM Convention this week.

Chairing the sessions will be UA Music group president, Mike Stewart, who will be attending his first MIDEM Convention. Executive vice president Murray Deutch will play an active role in the meetings to also be attended by Noel Rogers, head of UA publishing activities in the London office; Roger Welch, also of the British wing; Eddie Adamis, head of the group's Paris publishing operations; Johann Michel, from UA Germany and Dr. Ricci of Orchestral Music, Italy, UA licensee in that country.

Key Topics

During the session, a number of key topics will be discussed, including the coordination of international professional activities on the scores for such

UA-published upcoming picture scores as "Chitty Chitty Bang Bang," "Popi," "Pro," "Young Billy Young," "Where It's At," "The Happy Ending," "You Don't Need Pajamas at Rosie's" and "The One With the Fuzz."

In addition, further exploitation and promotional plans regarding the score for the international smash hit show, "Hair," will also be taken up. The score has provided Nina Simone with a recent top-five single smash in Britain, on "I Ain't Got No—I Got Life." "Hair" is currently playing to sell-out houses in New York, Los Angeles, London and in Italy, Germany and Scandinavia, as well, again highlighting the international focus of the UA publishing scene.

Peer Directors Plan Meeting After MIDEM

NEW YORK — The Peer Southern Organization will hold its 1969 European directors meeting Jan. 25, 26 following this week's MIDEM gathering in Cannes, France. Nine P-S reps plus a U.S. contingent will attend. Mrs. Monique Von Peer, president, terms the conference an opportunity to "discuss changes in the industry environment from an international viewpoint." "This allows us to derive the maximum benefit for our composers from our unique world-wide operation."

In addition to Mrs. Von Peer, the U.S. will be represented by Ralph Peer II & Mario Conti and Provi Garcia. Others include Leslie Annable, Italy; J. Han Dunke, Holland; Pierrro Gallotti, Italy; Lennard Hanning, Sweden; Michael Karnstedt, Germany; Robert Kingston, Great Britain; Rolf Marbot, France; Manuel Salinger, Spain; and T. H. Ward, Great Britain.

Morandi Wins Italy's 'Canzonissima'

ROME — Gianni Morandi (RCA Italiana) is the most popular singer in Italy, thanks to his victory in the top popular contest organized by the Italian State Television and called "Canzonissima" ("The Best Song"). Morandi won with a total of six million votes.

Postcards sent to the TV Company, reached a total of twenty million, and were split among the twenty eight singers who took part in the event. Morandi got more than a quarter of the total of the votes received.

Morandi has won presenting in the finals the Italian version of the Turtles hit, "Eleonore", called in Italian "Scende La Pioggia". The other finalists, in order of success: Claudio Villa (Fonit Cetra), classified second with a total of two million votes, presenting the song "Povero Cuore"; third is Al Bano (EMI Italiana), presenting the song "Mattino", new version of the famous "Mattinata" by Leoncavallo.

Among the finalists, there are three women: Orietta Berti (Phonogram) who presented the tune "Se M'Innamoro Di Un Ragazzo Come Te"; fifth on the list is Patty Pravo (RCA Italiana), with the song "Tripoli 1969", while in the sixth place is the CGD talent Caterina Caselli, with the song "Il Carnevale".

The victory of Morandi has directly influenced the record market, where his single "Scende La Pioggia" is by far the top best selling record in Italy. More than 800,000 copies have been sold.

The contest was televised for fifteen consecutive weeks, and was coupled to the National Lottery, "Capodanno." The Lottery sold twenty millions tickets for a total of nine million dollars.

Trans World Acquires Canadian Rights To 'Two Virgins' LP

MONTREAL — Art Young, president of Trans World Records of Canada, has acquired the Canadian rights to distribute John Lennon's controversial LP "Two Virgins" from Tetragrammaton Records.

Representing Trans World was the New York law firm of Kurtz and Hyman, 65 West 55 Street.

Columbia Of Canada Unveils 1st Line-up Of 1969 Product

TORONTO — Jack Robertson, vice president of marketing at Columbia Records of Canada, unveiled the firm's 1969 new album presentation at the Four Seasons Motel (9), to a gathering of Toronto sales, marketing and manufacturing staff. Bill Eaton, national promotion and publicity, assisted in the presentation of over 50 albums.

Columbia's (U.S.) Fred Salem kicked off the meeting with a taped message using the theme "Let There Be Music."

Product

Album product in the Pop Presentation ranged from Percy Faith to Johnny Cash. The latter was a particularly moving segment of the presentation with a message from Cash which is included on his LP "Johnny Cash In The Holy Land... A single culled from this LP "Father Sings Bass," has already made strong strides up Canadian charts.

Included in the Original Cast presentation was album product by Magda Franco, Fernandez and Los Popsingers. Probably the strongest entry is Columbia's first soundtrack for '69, the original cast album of "Dear World" which stars Angela Lansbury. Singles of the title song are already receiving much exposure. Several of Columbia's artists are also expected to record "Dear World."

Classics

In the classical Presentation, Bill Eaton pointed up the growing movement toward more understanding of classical artists with "hip" promotion and easier listening albums. The "Bach To Rock" concept will be very much a part of Columbia's coming year. Samplings of 4 Entremont album releases revealed this "more appeal" trend. These included "Concertos By Moonlight" and the 2 record set of "Clair De Lune." The release also included album product by France's Boulez, Mitropoulos, Schneider, Feldman and Helen Traubel. The latter in "Die Wilkure."

Revolution Promo

In the Revolution presentation involving album product of rock, soul, electric, psychedelic etc. Canadians were well represented with American groups. The Al Kooper, Mike Bloomfield, Steve Ellis LP "Super Session" cut live at the Filmore West employed Skip Prokup, former Pauper, as the drummer. Another album "The Sparrow" features Canadian John Kay. The most exciting release is from Blood, Sweat and Tears, which features Torontonian David Clayton Thomas, and has already created a

stir with Toronto's CHUM-FM underground listeners. Also included in the release is a strong indication that the year 1969 will see a very strong North American invasion by British Blues singers. Topping these is Immediate's "Anthology of British Blues." There was also a strong entry by the "Latin Dimension." Chicago's Cryan Shames, Dion, The Byrds, Moby Grape, The City, Wilkinson Tri-Cycle and others.

Bob Thiele Honored In England & France

NEW YORK — Bob Thiele, who recently opened his own indie production firm, Flying Dutchman Productions, has been named winner of high honors in both England and France for his productions in 1968, and will fly to both countries to accept accompanying accolades.

In England, Thiele's production of Louis Armstrong's "Wonderful World," has pulled down honors in various quarters as the top disk of the year, in terms of both sales and play. In France, the annual critics poll conducted by Jazz Hot Magazine to determine the best jazz fare of the year named seven Thiele-produced Impulse Records LP's in the top 10 of the balloting. Never before, it's understood, has a single producer accounted for as much as 70 percent of the top 10 places in this widely-known and respected poll.

Following completion of several major production projects in California in connection with current deals with ABC-Impulse, Ranwood International and Pulsar Records, Thiele flew direct to London, arriving Wednesday (15), where he was the focus of a special airport reception. Later a press conference was held for him by EMI Records, in connection with the just rush-released "Light My Fire" LP with Bob Thiele and his Orchestra. These press activities will be coordinated by Ren Grevatt, Thiele's press rep, who will be with him in London.

After a round of appointments and conferences in London, Thiele will fly on to the MIDEM Convention in Cannes, in the south of France, where his standing as the producer of seven of the best jazz LP's to be released in France last year is expected to result in a host of additional press activity. Later, a special press conference will also be held in Paris, under the aegis of Pathe-Marconi Records, distributor of Impulse in France.

Cash Box: A Trade

Magazine That

Serves Its Industry

1968 has been a "GOLDEN YEAR" for RIFI RECORDS. Ten years exactly have passed from the constitution of the Society and just on occasion of the tenth anniversary, RIFI has been awarded with two important prizes. The first one "PREMIO CAPIDOGLIO" is a trophy consisting of the bronze Roman Capitol she wolf which has been consigned to the RIFI press office head **WLADIMIRO ALBERA** during a special manifestation held at Teatro Pariolini in Rome. Second prize "PREMIO INDUSTRIA E COMMERCIO" has been delivered to RIFI in Rome on January 20.

A committee of journalists of the trade press charged with the assignment of the "GOLDEN PRIZE" "IL MONDO DELLA MUSICA D'ORO" has decided to award this year the RIFI songstress **IVA ZANICCHI**. The prize is given each year by the Italian trade magazine "MONDO MUSICA" and has been assigned to **IVA** this year both via a public referendum and by the committee above-mentioned who considered her one of the best interpreters of Italian song.

Other news from RIFI. **Ezio Leoni** of the A/R department just left for New York to supervise the **WILSON PICKETT** recording of the tune that the top singer will present on the San Remo stage. Title of this number is "L'AVVENTURA." The singer is expected to be in San Remo on January 29. In

Italy, he will take part in different TV shows.

Songstress **IVA ZANICCHI** offered a cocktail party at Circolo della Stampa in Milan, January 17 to present her LP entitled "ENCHAINED MELODY." She will be present on the San Remo stage with the title "ZINGARA" penned by **GIANNI MORANDI** (RCA ITALIANA).

Top female talents **CGD GIGLIOLA CINQUETTI** and **CATERINA CASELLI** have left Italy on January 10th for **TORONTO, CANADA**. Both have been invited to perform in two different shows on January 12 at the Mable Leaf Garden in Toronto.

MANSUETO DE PONTI A/R Manager of **EMI ITALIANA**, has left for London where he supervised the **MARY HOPKIN** recording of the San Remo number "LONTANO DAGLI OCCHI." Released by **EMI ITALIANA** a new LP of the top group **I NOMADI**. The LP includes six new songs: "OPHELIA," "GIORNO D'ESTATE," "E' GIORNO ANCORA," "MONNA CRISTINA," "CANTO D'AMORE" and "INSIEME IO E LEI." The last song is the Italian version of the English title "DAYS."

Announced by **DAVID MIRISCH** the arrival in Italy of the top USA group the **FIFTH DIMENSION**. The group will take part in the San Remo song Festival.

Studio and recording facilities are going to be sharply improved in Argentina in the near future, according to reports from two of the main record companies in this market, **Odeon** and **Sicamericana**. **Odeon** is relocating its studios in a new building near the factory with added equipment, new design and other details like rehearsal rooms, possibilities for recordings with audience and others. **Sicamericana** is expecting the fulfillment of some legal requirements for the import of machinery and has ordered the building of a mixing console that will combine the best features of the models currently in use in the States and Europe. **Sicamericana's** president, **Nestor Selasco**, reported to **CB** that he expects to obtain one of the best sounds in Latin America from the new facilities which will help the sale of local tapes in other countries of the world.

Phonogram's artist **Ariel Ramirez** is traveling next week to Europe to sign the subpublishing contracts for his theme "The Pilgrimage" which is known in Europe as "Alouette" and has been recorded by several orchestras. **Ramirez** will visit Madrid, Paris and London, and informed that several other tunes penned by him will also be published in these countries during 1969. He has recently finished the recording of the album "Mujeres Argentinas" and is preparing now a second volume with folk piano music and one with charango player **Jaime Torres**.

Maria del Carmen Hajdenwurcel of **Odeon** publishers infos about the edition of "Falta Cinco Para Las Locas," a tune that turned into a hit during the recent Christmas sales bonanza, and "Hold Me Tight," the **Johnny Nash** hit that is also selling strongly in Argentina through the original and **Anthony Swete's** versions.

Juan Carlos Menna of **EMI Suppliers** infos about the contracting of label **Vogue** from France which was previously represented by **Surco** here. **Menna** is currently promoting the latest album by the **Baja Marimba Band**, a record by the **Fireballs** and a single by **Joe Cocker** with his well-known version of "With Little Help From My Friends." The diskery is also enjoying strong sales from the two **Johnny Rivers** albums, "Live!" and "Realization."

Speaking about **Surco**, we had an interesting chat with **Lic. Carlos Bruno**, in charge of promotion at the **Iberri-Suva** diskery. **Bruno** will start operating also as record producer through a new label to be launched by the diskery: "Shock." Several beat music

groups and artists are scheduled to record for it, and **Bruno** reported that during 1969 **Surco** will increase its local recordings strongly. Negotiations are being held also with labels from the States and Europe regarding their representation in this area.

More about **Music Hall**: the diskery has released a new album by the **Tropical Combo** group and has also another by Colombian group **Bovea y los Vallenas** recorded originally by **Fuentes** in Columbia. From the Roulette catalog there is an album by **Count Basie & Orchestra**, "Fantail," and there is also a new single by **Andy Kim** and another one by **Billy Bond**.

This week, **RCA's Palito Ortega** will be receiving a golden record award as the best-selling artist of recent years. It will be in the city of **Martel Plata**, Argentina's biggest summer resort. **Palito's** recent album "El Creador" is currently among the Top Three, as all of his recent LP's. The fantastic career of this chanter started seven years ago, and since then he has been constantly among the top artists of the country, establishing himself also as composer, publisher and, recently, record producer.

CBS' Promo top brass **Hugo Piombi** infos about contracts for **Leonardo Favio** who will jet this week to **Santiago de Chile** and next week to **Caracas, Venezuela**, for public appearances. **Favio** will start shooting in March his first musical film—he is a well-known dramatic actor and director—and will also appear on stage, probably during the oncoming season. Another top **CBS** artist, **Sandro**, will travel soon to **Brazil** for recordings in **Portuguese**.

Mircofon has released a new single by **orkster** and arranger **Malvicino**, with **Lalo Schifrin's** "The Fox" and a version of "Those Were the Days." On the **International** side there is a single by **Jackie Moore**, "Dear John," released originally by **Shout** in the States, and "Open Up the Doors of Your Heart" cut by **Freddy Scott** for the same label. There is also a single by the **Camel Drivers**, "Sunday Morning Six O'Clock."

Mauricio Brenner of **Fermata** sends word about the new single by **Ornella Vanoni**, "When You Are Sad" which is currently receiving good air play. There is also a single by **Marisa Sannia**, and the **Four Score** Piano album released under the **Ranwood** logo. On the local side, the main item is **Daniel Desimone's** album, "Scriabin Classical Music."

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	2	Scende La Piovvia	Gianni Morandi	(RCA Italiana) Published by RCA Italiana
2	1	11	*Una Chitarra Cento Illusioni	Mino Reitano	(Ariston) Published by Ariston
3	13	2	*Mattino: Al Bano	(EMI Italiana)	Published by EMI Italiana
4	15	2	*Il Carnevale	Caterina Caselli	(CGD) Published by Sugarmusic
5	3	8	Tu Che M'Hai Preso Il Cuor	Gianni Morandi	(RCA Italiana) Published by Sugarmusic
6	—	1	*Tripoli 1969	Patty Pravo	(RCA Italiana) Published by RCA Italiana/Leonardi
7	2	11	*ZUM ZUM ZUM	Sylvie Vartan	(RCA Italiana), Mina (PDU) Published by Curci
8	—	1	*La Donna Di Picche	Little Tony	(Durium) Published by Durium
9	—	3	*Bambina	Sergio Leonardi	(CGD) Published by Sugarmusic
10	16	10	Fire: The Crazy World of Arthur Brown	(Phonogram)	Published by Sugarmusic
11	—	2	*L'Attore	Adriano Celentano	(Clan) Published by Clan
12	6	8	*Lacrime	Little Tony	(Durium) Published by Durium
13	7	10	*Vorrei Che Fosse Amore	Mina	(PDU) Published by Curci
14	11	10	*Insieme A Te Non Ci Sto Piu'	Caterina Caselli	(CGD) Published by Sugarmusic
15	12	3	Gli Occhi Verdi Dell' Amore	I Rprofeti	(CBS) Published by Sugarmusic
16	—	2	*Donna Rosa	Nino Ferrer	(SIF) Published by SIF
17	5	15	*Sentimento	Patty Pravo	(RCA Italiana) Published by RCA Italiana
18	—	1	Sound Of Silence	Simon & Garfunkel	(CBS Italiana) Published by Sugarmusic
19	10	14	Rain & Tears/Lacrime E Piovvia	The Aphrodite's Child	(Phonogram), I Quelli (Ricordi) Published by Alfieri
20	8	13	Applausi: I Camaleonti	(CBS Italiana)	Published by Sugarmusic

*Denotes Original Italian Copyrights

Mexico's Best Sellers

1	ESOS FUERON LOS DIAS (Those were the days) — Mary Hopkin — (Apple) — Los Rockin Devils — (Orfeon) — Sandie Shaw — (Camma).
2	TE AMO (I Love you) — People — (Capitol) — Los Shippy — (Capitol).
3	1-2-3 DETENTE (1-2-3 red light) — Roberto Jordan — (RCA). — 1910 Fruit Gum Company — (Buddah).
4	CAMINO A SAN JOSE (Show me the way to San Jose) — Dionne Warwick — (Orfeon). — Los Rockin Devils — (Orfeon).
5	NO DEJES DE QUERERME — Sonora Maracaibo — (Orfeon).
6	UNA NOCHE NO — Imelda Miller — (RCA). — Alberto Vazquez — (Musart).
7	CAMPANARIO — Carlos Campos — (Musart).
8	TEMA DE AMOR — Los Pianos Barrocos — (Orfeon).
9	ESTA NOCHE LA PASO CONTIGO — Sonia — (RCA) — Alberto Vazquez — (Musart). — Maria Victoria — (RCA). — Trio Sensacion (Orfeon).
10	ALGUIEN CANTO — Monna Bell — (Musart) ? — Rober that — (Capitol). — Luis Moreno — (Philips).

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	*Fuiste Mia Un Verano	(Melograf) Leonardo Favio	(CBS), Tony Fontan (M. Hall)
2	1	*Ella Ya Me Olvido	(Melograf) Leonardo Favio	(CBS)
3	3	*Todo Pasara	Matt Monro	(Capitol); Hernan Figueroa Reyes (CBS)
4	4	*La Chevecha	(Clanort) Palito Ortega	(RCA)
5	9	Hold Me Tight	(Odeon) Anthony Swete	(RCA); Johnny Nash (Odeon)
6	5	*Puerto Montt	(Relay) Los Iracundos	(RCA)
7	8	Those Were The Days	(Odeon) Matt Monro	(Capitol); Sandie Shaw (RCA); Mary Hopkin (EMI); Gigliola Cinquetti (CBS); Franck Pourcel (Odeon); Dalida (Disc Jockey); Malvicino (Microfon)
8	7	Baby Come Back	Conexion Numero Cinco	(RCA); The Equals (RCA)
9	6	Falta Cinco Para Las Doce	(Odeon) Daniel Patino	(RCA); Pepito Perez (Disc Jockey)
10	11	*Asi	(Ansa) Sandro	(CBS)
11	12	*Seremos Amigos	(Fermata) Los Gatos	(RCA)
12	13	Hey Jude!	(Fermata) The Beatles	(Odeon)
13	10	Llego Navidad	Trio Rubi	(Music Hall)
14	15	The Music Played	(Smart) Matt Monro	(Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI); Tony Fontan (Music Hall)
15	16	Yo Tengo Penas	Herve Vilard	(Philips)
16	14	*Tu Nombre En La Arena	(Melograf) Carlos Barocela	(CBS)
17	17	Over You	(Odeon) Gary Puckett & Union Gap	(CBS)
18	19	*Tu Risa Al Viento	Maria Vaner	(RCA)
19	—	Mi Cafetal	Trio Rubi	(Music Hall)
20	19	Chewy Chewy	Pintura Fresca	(Disc Jockey); Conexion Numero (RCA); Ohio Express (Microfon)

*Local



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HEUREUX D'ETRE AVEC VOUS A M.I.D.E.M.!

Marche International Du Disque Et De L'Editon Musicale
January 18-24, Cannes, France.

After CBS France, this week we went and saw **Leon CABAT**, the president of Vogue Records since the creation of this firm twenty years ago. For this company, 1968 was an extremely favorable year. Cabat estimates a 20% increase during 1968 in comparison with 1967.

Concerning the 45 R.P.M., Leon Cabat does not seem to be willing to produce singles exclusively as Jacques Souplet does at CBS. Cabat will produce singles for foreign artist but the French stars will still record EPs.

In 1969, Vogue will devote itself particularly to the collection of L.P. "Mode," sold for 16.90 francs each. From now on 15 "Mode" albums will be published each month. The first series includes very different styles: Jazz (Sidney Bechet), classical music (21 Hungarian dances), songs (Jean-Jacques Debout, Udo Jurgens), accordion (Aimable). To promote this collection, Leon Cabat created the Record Club "Mode." Each month he will sell an L.P. of 22.90 francs for 16.90 francs.

To expand his firm Cabat enlarged the Vogue buildings at Villetaneuse near Paris. Among other things, he has created a studio meant at the same time for the promotion photos and the realization of Video films for T.V.

On the international level, Vogue now has its own firms in all the countries of the Common Market. Vogue-

Hollande was just inaugurated last January 1st. In the same way, important agreements for distribution were just concluded with the Companhia des Discos in Brazil and with E.M.I. in Argentina.

Vogue begins the year extremely well with a new hit by **Francoise Hardy**, "Comment te dire adieu," "Le match de foot-ball" by **Antoine** and "All The Loves In The World" by the **Consortium**.

Michel Larmand, who was the artistic manager of Chappell France for several years, just left this firm. He concluded an agreement with Pathe-Marconi publishing department.

Rolande Bismuth-Filliat, for her part, leaves the publishing company **Eddie Barclay** for creating of her own publishing firm. She will begin, among other things, with exclusive contract with **Michel FUGAIN**, the composer of "If I Only Had Time." Another song by **Michel Fugain** ("A nous deux, Paris") will be recorded by **Tom Jones**. **Rolande Bismuth-Filliat's** publishing house is called "Le Mino-taure"; its address 128 rue de Vaugirard, Paris 6eme. Tel: BAB 41-15.

Jean-Jacques Celerier has just communicated to us the next jazz concerts in Paris:

- March 4th: **Modern Jazz Quartette**
- March 27th: **Cannonball Adderley Quintette**
- April 24th: **Errol Garner**
- June 17th: **Ella Fitzgerald**

Record production figures in this country continue to show an increase in most departments, according to the latest figures prepared by the Commonwealth Statistician. For the four-month period ended October, 1968, total units produced were 5,116,000; this compares with 4,700,000 units pressed in the corresponding period in 1967.

We can expect a bigger lift in the album production field in this country during 1969 because it seems that 1969 will be the big year for low-priced albums, and there is a keen competitive spirit between record companies involved in the budget-album business. The **Paul Hamlyn "Music For Pleasure"** range, drawn mainly from the E.M.I. catalogs, really sparked some consumer interest in budget album product towards the latter part of last year when they launched their MFP range retailing at (Aust) \$1.99, which are being marketed through racks in a wide range of stores varying from supermarkets to newsagents. Whilst we cannot get an accurate official figure on sales of the MFP material, consistent trade talk puts initial sales at an astronomical figure for Australia. The success of the MFP discs hasn't gone unnoticed by record companies. For instance, **Astor** has now started their "Goldengroove" series of albums retailing also as \$1.99, and we understand that at least two other major record companies are giving "serious consideration" to entering the \$1.99 battle.

Disc jockey **Barry Martin**, who has worked a good deal on the east coast of Australia, has been appointed Program Manager of Station 6PR in Perth, Western Australia, the top-rating station in that State. In addition to the programming post, **Barry Martin** is still doing some dj sessions.

During his recent personal appearance visit to Australia for a wonderfully successful season at the **Chevron Hotel, Sydney**, CBS recording star **Tony Bennett** made a personal appearance at the record department of **Farmers Store** in Sydney where he drew terrific crowds. **Tony** autographed copies of his various albums and chatted with his delighted fans who rolled-up for the show. Proceedings were compered by **Phil Haldeman**, and the appearance was organized by **Des Steen**, promotion head of Australian Record Company who handle the CBS catalog for Australia.

Belinda Music (Aust) Pty. Ltd., **Castle Music Pty. Ltd.**, and associated companies have moved premises. The new address for the publishing complex, fully-owned by EMI, is 4th Floor 381 Pitt Street, Sydney, New South Wales. 2000. Phone number is 26 1631 and cable address for the companies is **Belmusic, Sydney**. The operation is headed by **Phil Matthews** with **Gus McNeil** holding the post of professional manager.

Broadcast restrictions have now been lifted from the material from the musical "Pickwick," copyright in which is owned in these parts by **Chappell & Co. Ltd.** Restriction has also been removed from the songs in the **Rolling Stones'** new album, "Beggars Banquet."

New sheet copies from Southern Music are "Wait For Me Mary-Anne," "Atlantis," and "The Long Black Veil." New issues from the **Castle/Belinda** group are "May I Have The Next Dream With You," "Eloise," "A Minute Of Your Time," and "Che-wey Chewey."

France's Best Sellers

- 1 **Eloise** (Barry Ryan) M.G.M.
- 2 **Le Temps des Fleurs** (Yvan Rebroff) CBS; Essex
- 3 **Che Calor La Vida** (Marie Laforet) Festival
- 4 **Casatchock** (Dimitri Dourakine) Philips
- 5 **La Maritza** (Sylvie Vartan) RCA; Tournier
- 6 **Les Baisers** (Pierre Perret) Vogue; Vogue International
- 7 **Ma Bonne Etoile** (Joe Dassin) CBS; Sugar Music
- 8 **Quand Passent les Gitans** (Adamo) Voix de son Maitre; AA Music
- 9 **Cours Plus vite Charlie** (Johnny Hallyday) Philips
- 10 **Mr Le Business man** (Claude Francois) Fleche; Sunny Music
- 11 **Noel a Jerusalem** (Enrico Macias) Philips; Cirta
- 12 **Petit Simon** (Hugues Aufray) Barclay
- 13 **Ensemble** (Mireille Mathieu) Barclay
- 14 **The End Of The World** (Aphrodite's Child) Philips
- 15 **Comment te dire Adieu** (Francoise Hardy) Vogue

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Hair (Zen/Philips) (U.A. Music-Altona/Amsterdam)	
2	4	Lily The Pink (Scaffold/Parlophone) (Basart/Amsterdam)	
3	3	Ain't Got No - I Got Life (Nina Simone/RCA) (U.A. Music-Altona/Amsterdam)	
4	5	Ob La Di, Ob La Da (Marmalade/CBS) (Leeds Music-Basart/Amsterdam)	
5	2	Eloise (Barry Ryan/MGM) (Belinda/Amsterdam)	
6	-	Albatross (Fleetwood Mac/Blue Horizon)	
7	7	Blue Birds Over The Mountain (Beach Boys/Capitol)	
8	10	Son Of A Preacher Man (Dusty Springfield/Philips)	
9	9	In The Beginning (Boots/Philips) (Immediate Music-Veronica Music/Hilversum)	
10	-	Build Me Up Buttercup (Foundations/Pye)	

Cash Box: A Trade Magazine That Serves Its Industry

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	14	Hey Jude (The Beatles-Apple) Northern Songs.	
2	3	3	Going Up The Country (Canned Heat-Liberty)	
3	2	6	White Room (Cream-Polydor)	
4	7	2	Chewey, Chewey (Ohio Express-Buddah) Castle Music	
5	8	4	Eloise (Barry Ryan-MGM) Belinda Music.	
6	10	2	Star Crossed Lovers (Neil Sedaka-Atlantic) Screen Gems/Columbia.	
7	4	7	Love Child (The Supremes-T/Motown)	
8	5	4	Magic Carpet Ride (Steppenwolf-Stateside)	
9	-	1	Scarborough Fair (Sergio Mendes-A & M) Essex Music	
10	-	1	Those Were The Days (Mary Hopkin-Apple) Essex Music	

KPM Pays 50th Anniversary Tribute To Jimmy Phillips

LONDON — The Savoy Hotel was the venue chosen by the chairman and directors of KPM Music to celebrate the Golden Anniversary of 50 years in publishing of their managing director Jimmy Phillips. Among those present at the luncheon were Sir Edward Lewis, chairman of Decca Records; Louis Benjamin, managing director of Pye Records; Jimmy Franz of Philips and Walter Ridley of E.M.I. The publishing field was well represented and included **Teddy Holmes** of Chappells (who recently achieved his own 50 years in publishing); and **E. C. Day** of Francis Day & Hunter. Representatives from abroad included **Hans Comperts** (Holland); **Felix Faecq** (Belgium); **W. Alguero** (Spain); **Enrique Lebendinger** (Brazil); **Thore Ehrling** (Scandinavia) and **L. Sugar** (Italy). Several bandleaders associated with Jimmy during the 30s were there to celebrate the occasion with him and these included **Henry Hall**, **Billy Cotton**, **Ambrose**, **Lew Stone**, **Geraldo** and **Joe Loss**.

Found Top Writers

Jimmy Phillips began his career in 1918 in the Trade Department of **Herman Darewski** earning the fantastic sum of £1. per week. He later joined **Lawrence Wright Music** and in 1933 was approached by **Peter Koch de Gooreynd** to build up the newly formed **Peter Maurice Company**. He contracted songwriters of the calibre of **Jimmy Kennedy**, **Michael Carr**, **Eric Maschwitz**, **Billy Reid** etc., and built up a catalogue of standards such as "Isle of Capri"; "Red Sails in the Sunset"; "Harbour Lights"; "South of the Border" etc. He was responsible for giving **Vera Lynn** (recently awarded an O.B.E.) her first chance and **Vera** was at the lunch to pay tribute to Jimmy. She was, incidentally, the first British artiste to top the American Hit Parade with "Auf Wiedersehen." In 1956 **Leslie MacDonnell** was associated with the formation of the **Keith Prowse Music Company** which took over the complete catalogue of the old established **Keith Prowse Co.** and arranged the merger between **Keith Prowse** and **Peter Maurice**. This formed the basis of the present KPM group under the controlling interest of **Associated Rediffusion**. Jimmy's two sons, **Peter** and **Robin** are today Directors of KPM Music.

In 1968 KPM had the winning Eurovision song "Puppet on a String" by contract writers **Bill Martin** and **Phil Coulter** who repeated their success again in 1968 with "Congratulations."

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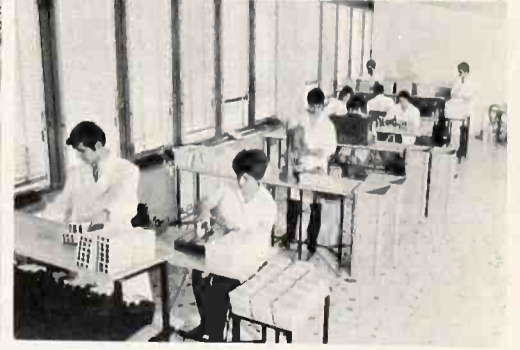
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Scandinavia

New at the charts here this week is **Scaffold** at Parlophone with "Lily The Pink," debuting at a 10th spot at the charts. New releases from EMI includes the low price label Joy with among others **Little Richard**, **Jimmy Reed** and **John Lee Hooker**. **Hoods**, a Swedish group, making another Danish tour Jan. 15 to Feb. 3.

Swedish group **Slam Creepers** first Swedish group to appear in BBC's "Top Of The Pops." The group, now one of the most active in Sweden, celebrated their sixth birthday as pop group last New Year's Eve, just back from a successful British tour. Sonet Grammofon AB is out with the LP album "This Was" with **Jethro Tull** at Island Records. The group just visited Stockholm for concerts.

Actual releases from AB Philips-Sonora include **Jerry Lee Lewis** at Mercury with "She Still Comes Around," **Esther & Abi Ofarim** at

Philips with "Don't Think Twice, It's Alright," **Manfred Mann** at Fontana with "Fox on The Run" and a large number of LP albums at various labels.

Siw Malmkvist and **Anna-Lena Lofgren**, two Metronome artists, now in Berlin for a new color TV show, "Hit Parade." New sheet music from Sweden Music AB and Polar Music AB includes a folio with songs recorded by **Hooten Singers** at the Polar label. Actual releases from EMI include **Johnny Rivers** at Liberty with "Right Relation" and **Bobby Goldsboro** at United Artists with "The Straight Life," as well as 21 LP albums at various labels.

The local Song Festival, in order to select a song for this year's Eurovision Song Festival which takes place in Spain this year, is expected to take place next February. EMI here is busy with a promotion campaign for **American Breed** and their records.

Finland's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	3	2	Oi niita aikoja (Those Were The Days)	(Paivi Paunu/Columbia) Musikforlaget Essex AB, Sweden
2	—	1	Kaymme yhdessa ain (Dunja, Du)	(Tapani Kansa/Sonet) Scandia Musiikki Oy, Finland
3	2	2	Those Were The Days	(Mary Hopkin/Apple) Musikforlaget Essex AB, Sweden
4	—	1	Angelica	(Danny/Scandia) Scandia Musiikki Oy, Finland
5	—	1	Ehka suukon antaa saan (Happy Birthday, Sweet Sixteen)	(Kirka Babitzin/Scandia) Screen Gems Musikforlag AB, Sweden
6	4	3	Hey Jude	(Beatles/Parlophone) Oy Musiikki-Fazer-Musik AB, Finland
7	1	3	Kaymaan vain (Le Stagioni dell' amore)	(Kai Hyttinen/Philips) Oy Musiikki-Fazer-Musik AB, Finland
8	—	1	Musisto vain jaa (Only A Fool Break His Own Heart)	(Jouko & Kosti/Polydor)
9	—	1	Nain on	(Kristian/RCA Victor)
10	7	3	Paikka auringossa (A Place In The Sun)	(Katri Helena/Top Voice) Levysavel Oy, Finland

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	8	Fru Johnsen (Harper Valley, P.T.A.)	(Inger Lise Anderson/RCA Victor) Sweden Music AB, Sweden
2	2	21	Romeo og Julie (Romeo und Julia)	(Inger Lise Anderson/RCA Victor) Sweden Music AB, Sweden
3	3	5	Eloise	(Barry Ryan/MGM) Belinda (Scandinavia) AB, Sweden
4	6	6	Rain And Tears (Aphrodite's Child/Mercury)	Sonora Musikkforlag A/S, Norway
5	7	15	Those Were The Days	(Mary Hopkin/Apple) Musikforlaget Essex AB, Sweden
6	8	3	Elenore	(Turtles/Polydor)
7	10	8	With A Little Help From My Friends	(Joe Cocker/Polydor) Sonora Musikkforlag A/S, Norway
8	5	19	Hey Jude	(Beatles/Parlophone) Sonora Musikkforlag A/S, Norway
9	—	1	Ob-La-Di, Ob-La-Da	(Marmalade/CBS)
10	9	8	My Little Lady (Non illuderti mai)	(Tremeloes/CBS) Sweden Music AB, Sweden

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	3	Arrivederci Franz (Arrivederci Hans)	(Birthe Kjaer/CBS) Sweden Music AB, Sweden
2	5	3	Ob-La-Di, Ob-La-Da	(Peter Belli & Four Roses/Triola)
3	3	3	Let's Dance	(Ola & Janglers/Gazell) E.H. Morris Nordisk AB, Sweden
4	2	10	De violer du plukker (Lemon Tree)	(Johnny Reimar/Philips) Musikforlaget Essex AB, Sweden
5	7	4	No, No, No, No (Lost & Found/Triola)	
6	4	4	With A Little Help From My Friends	(Joe Cocker/Polydor) Multitone A/S, Denmark
7	6	4	Julia	(Blue Notes/Oktav)
8	9	3	Eloise	(Barry Ryan/MGM) Belinda (Scandinavia) AB, Sweden
9	10	2	Far jeg kan ikke fa hul pa kokosnden	(Jorgen Ingmann/Metronome)
10	—	1	Lily The Pink	(Scaffold/Parlophone)

*Local copyright



Japan

Toshiba Records has concluded exclusive distribution contracts with two French labels, **Discophiles Francais** and **Ducretet-Thomson**, which are affiliated to **Pathe-Marconi**. These two catalogs will be released under the **Angel** label and the repertoire of Toshiba classical records will be enriched by this acquisition. The initial release, scheduled in February, includes three albums of such couplings of artists as **J.P. Rampal & R. Veyron Lacroix** and **Lili Kraus & Boskovsky** on **Discophiles Francais**, and an album of compositions by **A. Jolivet** on **Ducretet-Thomson**.

Baden Powell is now available in Japan on **Victor-Phillips**. The artist was once reported to come here with the **Stan Getz Orchestra** when the orchestra made a Japan tour early last year, but since the visit was not realized public requests for his records have been increasing. **Victor-Phillips** has recently acquired a distribution right on the two Brazilian labels, **Elenco** and **Forma**, and has just released an **Elenco LP "Baden Powell A Vou-tade"** including Powell's own compositions such as "Candomble" and "Samba Triste," "Sambado Aviao" written by **A. Carlos Jobim** and such standards as "Garota de Ipanema." **RCA-Victor** will emphasize a promotion of **Jose Feliciano** by releasing several new discs in the new year: "High-heel Sneakers" in January and "Star Spangled Banner" and his second album here "Soulful World" in February.

The **New Christy Minstrels** have made their second tour here in the new year holiday season giving concerts in six cities. Coinciding with their visit, **CBS-Sony** has released the group's new album "Christy Song Book." Since Columbia's film "Funny Girl" will be released in Japan in the near future, **CBS-Sony** has put on the market the original soundtrack album featuring **Barbra Streisand**. This year **CBS-Sony** will put a special emphasis on the promotion of this artist. **Sergio Mendes & Brasil '66**, who made a Japan tour in March last year, have been booked for the second tour in March. **King Records**, intending to

arouse the bosa nova boom again on this occasion, has released the group's LP "Fool On The Hill" (the single of this title is now receiving many requests on midnight programmes) and the latest single "Scarborough Fair." **Astrud Gilbert** is also reported to visit Japan in February. To coincide with it, **Nippon Grammophon** schedules the release of her album, "Windy."

In spite of the news of split-out, the **Bee Gees** have recently done well with "I've Gotta Get A Message For You." To follow it up, **Nippon Grammophon** is pushing another new single this month, "Spicks And Specks b/w I Am World." Also an LP entitled the same is scheduled to be shortly released. **RCA-Victor** has acquired the distribution right on "Hold Me Tight b/w Love" by **Johnny Nash** and is rush-releasing it.

RCA-Victor's best selling five singles of 1968 have been almost occupied by the **Monkees** with "Daydream," "Valeri," "Theme Of The Monkees" and "D.W. Washburn," followed by "Baby Come Back" by the **Equals**. **Philips-Victor's** best three of the year have been "The Legend Of Xanadu" by **Dave De, Dozy, Beaky, Mick & Tich**, "Love Is Blue" by the **Paul Mauriat Orchestra** and "Sunny" by **Bobby Hebb**. Among the local artists on **Philips** the **Tempters** and the **Purple Shadows** have been most successful. **Victor-World Group** has sold best "Hello, I Love You" by the **Doors**, "My Girl" by the **Temptations**, "Pata, Pata" by **Miriam Makeba**, "The Little Bird" and "Summer Wine" by **Nancy Sinatra**.

Nippon Columbia's best sellers of the international popular division have been: "Simon Says" by the **1910 Fruitgum Co.**, "Sound Of Silence" by **Simon & Garfunkle**, "1, 2, 3 Red Light" by the **1910 Fruitgum Co.**, "Woman, Woman" by the **Union Gap** and "Yummy, Yummy, Yummy" by **THE Ohio Express**. The contract with **Buddah Records** has brought about several smash hits. The best five of Toshiba have already been led by the two latest issues, "Hey Jude" by the **Beatles** and "Those Were The Days" by **Mary Hopkin**.

Japan's Best Sellers

ALBUM		
This Week	Last Week	Weeks On Chart
1	1	Human Renaissance
2	4	Otaru-No Hitoyo Sam Taylor (Teichiku)
3	5	Ox First Album The Ox (Victor)
4	2	Haru-No Umi M. Inoue & Sharp Five (Columbia)
5	3	Folk Crusaders In Concert The Folk Crusaders (Capitol)
LOCAL		
1	1	Koi-No Kisetsu Pinky & Killers (King)
2	3	Nagasaki Blues Mina Aoe (Victor)
3	2	Imawa Shiawase-Kai Mitsuo Sagawa (Columbia)
4	4	Asa-No Kuchizuke Yukari Itoh (King)
5	5	Toshiue-No Hito Shinichi Mori (Victor)
6	8	Hitori Sakaba-De Shinichi Mori (Victor)
7	7	Aisurutte Kowai Jun & Nene (King)
8	6	Shirisugita-None Los Indios (Polydor)
9	10	Watashi-Tte Damena Onna-Ne Mahina Stars & K. Ogata (Toshiba)
10	9	Kiri-Ni Musebu Yoru Ken Kuroki (Toshiba)
INTERNATIONAL		
1	2	Those Were The Days Mary Hopkin (Apple) Sub-Publisher/Shinko
2	1	Aoi Tori The Tigers (Polydor) Publisher/Watanabe
3	3	Sayonara-No Atode The Blue Comets (Columbia) Publisher/Watanabe
4	5	13 Jours En France Francislai (London) Sub-Publisher/Pacific Music
5	7	Hey Jude The Beatles (Odeon) Sub-Publisher/Toshiba
7	12	Swan-No Namida The Ox (Victor) Publisher/Top Music
9	6	Sound Of Silence Simon & Garfunkle (CBS) Sub-Publisher/Shinko
10	10	Seinen-Wa Koya-O Mezasu The Folk Crusaders (Capitol) Publisher/Pacific Music
11	9	Imujin Gawa The Fourshureek (Young Pops) Sub-Publisher/Osaka Roon
12	8	Okaasan The Tempters (Philips) Publisher/Tanabe
13	13	Goodnight Baby The King Tones (Polydor) Publisher/J&K
14	14	Haikyo-No Hato The Tigers (Polydor) Publisher/Watanabe
15	15	Little Bird Nancy Sinatra (Victor World) Sub-Publisher/Shinko

Inflation and the Coin Operator

The economic boom of the Sixties, the biggest on record, will be followed in the 70's by a new and even bigger boom — and with it, more inflation. This forecast by the prestigious **Kiplinger Washington Letter** can be a blessing in disguise for the music and amusement machine operator who sets the tone of his business not just to survive the inflation but actually to benefit from it.

Inflation, to be sure, has worked more against the music and games business than for it. With the nation on the heels of the longest period of prosperity in its history, it is curious to note that the coin trade has **only recently** turned its attention to raising the play-price on its equipment — after the cost of nearly every other product and service has gone up long before. The cost of new equipment, dependent upon the price of materials and factory labor, continues to go up. Fir plywood, a staple material in the manufacture of most of the trade's pool tables, games and music boxes, went up over 100% alone in the past four months. The inflationary costs here are certain to be passed on to the distributor and operator as soon as lumber inventory, purchased at the old price, becomes exhausted . . . if it hasn't already.

No operator has to be reminded that his own costs of doing business are spiraling . . . from labor costs right down to gas for the route truck. On top of this, he has to reckon with unreasonable demands for advances and other loans at the location which today looks first to the operator for a "little help" (while testing to see how much it can really get away with).

Now, just how does the operator meet the continued inflation and how can he possibly benefit from it? The obvious answer is to make more money in the collection bag by 1. adding new locations to the route and 2. making more money out of existing machines.

Adding locations today is no easy matter. Most areas are already long saturated, so the operator can only solicit a competitor's spots or keep an eagle eye out for the new ones. Under today's standards, this can be a costly enterprise and the smart operator will do himself a favor by keeping in closer contact than ever with his accountant, who can help him toward a more accurate judgement on how much to spend for a new location by considering how much it will yield for the investment. In many instances, the smart operator might determine his best policy would be to concen-

trate on the locations he's already servicing and forget about adding additional cash outlay for new ones at this time.

Working for a bigger coin box take is surely the soundest way to meet inflationary costs. As we said before, the very fact that the cost of living is rising can actually help the operator hike his music and games play pricing. With everything else going up — from bread to bananas — it's the perfect climate for introducing 2-25¢ play to the public. Isn't it? Increased pricing is the surest way to meet the monetary demands of the future. If you don't get on it now, you'll be forced to later. And later, however, may be too late to recoup.

There's one major point to be considered in raising your play pricing. If you're going to up the ante, you'd better make darned sure you give the customer his money's worth. That means new machines, both phonographs and games, are almost mandatory wherever you up the take. For those joints that "go" all the time, you may not need new equipment for a price increase, but for the average spot, you'd better wheel in new machines and program the best records available if you hope to get away with it.

In the case of the marginal location, price increase is practically out of the question. Matter of fact, some operators have found they can earn more by actually dropping the price . . . back to nickle play. It might be an experimental idea but it's certainly worth trying. After all, customers at marginal spots obviously have only so much to spend on your machines. Cheaper play pricing should add volume and quite possibly create a play momentum you never had before.

And remember, one sure way to wedge in a price hike is by placing totally new styles of machines. Units like quiz games are a brand new thing to most locations so be sure to set the brand new play price accordingly. Front money on these and all other new machines is **absolutely necessary** today to meet "rising operational costs" and every reasonable attempt should be made to make the location realize this.

To summarize, if Kiplinger says there's going to be a big boom in the 70's, coupled with a continuation of inflation, let's make sure the coin trade rides high on the tide. In short, it's time this business got on the **offensive** in its dealings with locations and in its methods of programming and pricing machines to coax the most out of the public's pocket. Charge!

Bi-State Ops Group Sets 8-Ball Tourney in February

CHICAGO — Bob Vihon of the Atlas Music Co. conducted back-to-back meetings with operators from the bi-state Illinois-Iowa area (Jan. 9th & 10th) toward the organization of a coin-operated pool table tournament. The meetings, which climaxed several weeks of planning by Vihon, in conjunction with Len Schneller of U.S. Billiards, determined that the first Bi-State Area Tournament will commence February 17th and run until the grand playoffs scheduled to be held May 3-4 at the Rock Island Army in Rock Island, Ill.

As of Friday (Jan. 10), Vihon advised that 95 locations were registered for the tournament eliminations

by their respective operators. He expects the full compliment of 128 locations to be in the contest by the Feb. 17th kick-off date.

Vihon held his first meeting (Jan. 9th) at Larsen's Restaurant in Lake Zurich, Ill. where members of the Music Operators of Northern Illinois heard his presentation on the benefits that sanctioned location tournament play can bring to the operator. The entire U.S. Billiards system was explained in detail at this meeting by Len Schneller, who entertained a lively question and answer period at the conclusion.

The next evening, Vihon held forth in Davenport, Iowa for a host of that

state's table operators. It was decided here that the strong response in favor of the tournament, in both Northern Illinois and Iowa, warranted staging the contest as soon as possible. The Feb. 17th date was satisfactory to all.

Vihon also set up a four-man coordinating committee to handle the paperwork and distribution of tournament equipment such as certificates and trophies. The committee consists of Clarence Hagen of the Hawkeye Amusement Co. (Iowa City), Pete Langbehn of the Langbehn Music Co. (Moline, Ill.), Pete Kahler of the Illinois Amusement Co. (Fulton, Ill.) and Vihon himself.



Hit of the 'Start Your Own Business Exposition', held last week in New York's Coliseum, was the Disk-A-Mat record vendor, being sold in this area on a franchised, guaranteed location basis. Disks are vended at four quarters a throw. Mark Ellis, Carol Kahn and Mike Caruana, above, manned booth.

Rosen Hosts 600 At MM-3 Part With Prizes, Prizes, Prizes

PHILADELPHIA—It was with a rousing and resounding ring when David Rosen tolled the party bells last Sunday to ring out the old and ring in the new for Rowe AMI's new "Music Miracle" music machine. The first preview party of the year for the new equipment, Rosen, who heads the area distributing firm of David Rosen, Inc., set the party stage in the plush setting of the glamorous C. R. Club — the favored setting for the celebrity trade.

The Rosen party started with a special preview at 11 a.m. for the favored few who participated in the company's Caddie deal, with an "Open House" for the entire trade starting at 1:00 p.m. and continuing until the evening hours that saw more than 600 persons coming in to join the all-day festivities.

Operators and their associates came from near and far throughout the entire area to see the new Rowe "Music Miracle" and join in a full day of fun, food, drink and fellowship that made it the most outstanding party ever staged in these parts for the coin machine industry.

Every person attending received a Preview Souvenir Package that included a grouping of 45's and L.P. phonograph records, a souvenir pen, a Rowe View Slide and the colorful Rowe brochure which told the story of the new machine which held the party spotlight in the center of the stage at the C. R. Club.

In addition to the hundreds of operators from throughout the area, city officials, factory executives and newspapermen were in attendance. Rowe executives on hand included John Moyer, vice president of product engineering; Ray Tabor, vice-president of marketing; James Abate, director of service engineering; Art Seglin, special service engineer; Louis DiPalma, field engineer; Clint Shockey, regional sales manager; and O. J. Mullinix, regional sales manager.

Among city officials joining in the festivities were Judge Leo Weinrott, of the Common Pleas Court; Abe Rosen, president of the Philadelphia Tourist and Convention Bureau; Dr. William H. Gray, Jr., member of the Civil Service Commission and the Philadelphia Housing Authority. Bank presidents, whose institutions enjoy financial roots with the coin machine industry, were as much in evidence as the celebrity recording stars. And when they weren't crowding around the new Rowe "Music Miracle" and the Rowe Phonovue, they were crowding around the abundant and mouth-watering food table or bar.

Festivities got off to a grand start with a special preview for the selected 50 operators who participated in the Rosen Cadillac Deal. The big winner of the grand drawing for a brand new 1969 Cadillac was Crown Music Service and B. & B. Vending Co. of Baltimore, Md. Both partners in the firm were on hand to enjoy the bounty —Bernie Saperstein and Harvey Friedman.

Williams Ships Cabaret 4P Pin



WMS. CABARET 4 PL

CHICAGO — Williams Electronics, Inc. is now shipping its brand new four-player pintable 'Cabaret' to its distributors across the country. The game, which has been on test for several weeks in key territorial locations, is considered one of the most "glamorous looking" amusement pieces ever produced at the Williams factory. In addition to its engaging eye-appeal, 'Cabaret' introduces several exciting play features which have been responsible for an unusually high take at the test spots, according to the firm's sales and promotion manager Billy DeSelm. "This is definitely a high-action game," he declared.

Among the play incentives is an exciting 'shoot again' feature signaled at the bottom-out lane, which can be activated for each of the players. The is also a score selector disc at the top of the playfield which changes the scoring values throughout the entire field. The game is adjustable for either 3 or 5 ball play and is convertible to an add-a-ball model.

The Caddie was the last of 50 prizes awarded—the last 10 being the major prizes which included a Midway Whirlbird machine won by G.I. Specialty Co., Philadelphia; a Bally Minizag won by Ed Wilkenson, Philadelphia; a U.S. Billiard Table won by Toby Beck, Lewisburg, Pa.; and an Irving Kaye Pool Table won by Irv Britton's Northbound Toy Co., Philadelphia.

Other top prizes included a Norelco

Rock-Ola Releases New "Mini Juke"; DeLuxe 441 Compact 9th In Series

CHICAGO—The Rock-Ola Manufacturing Corp. has started the New Year with a brand new phonograph release, a 100-selection compact model called the 'Deluxe 441'. The introduction of the new Deluxe 441 marks the ninth year Rock-Ola has been producing these compacts which started with the original 'Princess' back in 1960. The theme of the new compact is "the great compact turn-on to maximize the mini-spot take".

"The Deluxe 441 has everything and everything is up top in plain view for each programming and servicing," stated Rock-Ola vice president for sales Ed Doris. "Program holders flip down for quick title changes. The magazine has easy to see record indicator numbers on top for fast loading. The flip-top self-locking main dome flips up for easy, eye level servicing. The sound system comes from two (2) 12" extended range speakers plus two (2) 5 x 7" oval tweeters driven by a powerful new vacuum tube amplifier with thermister controlled AVC. There is also a machine speaker "L" pad on the new amplifier. The amplifier, as well as the credit unit "flips" for in cabinet, on location servicing if ever



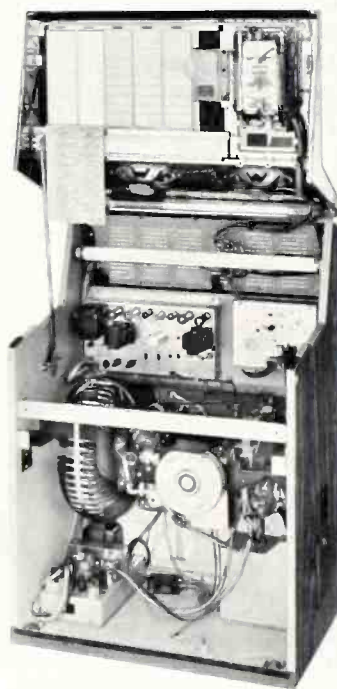
ROCK-OLA DELUXE 441

needed," he declared.

Like its big brother, the 160 Selection Model 440, the compact Deluxe 441 works with all accessories: receiver, phonette wall box, money counter, motorized remote volume control, extension speakers, even the LP feature and "2 Plays-2 Bits" which are optional equipment. Squeezed into its mini-dimension of 46 1/2 H x 31 1/2 W x 24 1/2 D are features like Rock-Ola's Revolving Record Magazine and Mechanism; the "Accu-Trac" tone arm with a diamond stylus; the 33-1/3-45 RPM Mech-O-Matic changer; the single unit selection panel with price card, credit signal window, coin slot, reject button and selection buttons all in one unit; easy to replace fluorescent bulbs; one key dome/door locking system; a slug rejector housing mechanism which is removable and electrically operable while in the phonograph, and an easily accessible rear accessory connection panel.

"All of these features are highlighted by a sparkling array of color framed by gleaming chrome and an anodized aluminum grille," Doris said. "It is engineered for all-out accessibility and interchangeable parts to cut servicing and programming time to the bone to allow the operator to get the maximum take from his 'mini' spot," he added.

First deliveries to the Rock-Ola distributor organization were made the first week of January and the Deluxe 441 is now on display at all Rock-Ola distributors' showrooms.



Interior View Of 441

Stereo Tape Recorder won by Frank Urban, Philadelphia; Norelco Stereo Cassette Recorder by Norbert Paszkiewicz's Columbia Vending Service, Columbia, Pa.; Craig Stereo Record Player, by Jules WEISS' Automatic Coin Vending, Woodlyn, Pa.; Craig Cassette Recorder, by Paszkiewicz's Columbia vending Service, to make him a two-time winner; and a Craig Car Stereo Tape Deck and Speaker

won by Francis (Lefty) Stabinski's R & S. Sales Co., Pottsville, Pa.

The equipment prizes were contributed by the manufacturers, and the other 40 participants in the Caddie Deal were also prize winners—prizes including Craig Tape Recorders, Norelco Cassette Players, Timely Clocks and L.P. Records Surprise Packages.

"The enthusiasm displayed by the

(continued on P. 17)



Awarding the prizes — (left to right) are host David Rosen, Elliot Rosen, Clint Shockey (Rowe regional sales manager) Hank Heiser of the Rosen company sales staff, and Lewis Rosen, who is manager of their Tape and Stereo Department.

Title to the brand new 1969 Cadillac is turned over by David Rosen to the two partners in the Crown Music Service and B. & B. Vending, of Baltimore, Md. Shown (left to right) are Rosen, Bernie Saperstein and Harvey Friedman, and David Weiss, sales-manager at the Rosen company.

The camera's wide angle lens weren't wide enough to capture on camera the 600 persons who attended the David Rosen Preview Party at the C.R. Club in Philadelphia.



A BIG HAND FOR LaSALLE VENDING—Sister John Francis, Administrator of St. Dominic's Home for Underprivileged Children (Blauvelt, N.Y.) is all smiles as reconditioned juke is formally presented to her by Jackie Hearn, secretary of LaSalle Music Co. (left in the photo). Joining them is Jim McGloin, location owner of the Pearl River 'Pub'. Our congratulations to this music operating company for their generous help to these kids (who reportedly are crazy about the music machine). Through thoughtful deeds such as this, the coin trade has made a lot of people very happy over the years . . . and at the same time, gotten in some fine public relations points for itself.

**New Gottlieb Single Player Bows;
'Spin-A-Card' Offers Scoring Novelties**

CHICAGO — "Pound for pound, there's more playing excitement engineered into this game than I think has ever been accomplished at this factory or any other company." So declared Alvin Gottlieb, D. Gottlieb & Company executive on the occasion of their official release of 'Spin-a-Card'.

"The brand new single player captures the customer's interest the second it catches his eye," Gottlieb declared. "The colorful artwork and animated features in the backbox alone are great on-location advertising. But the play of the game itself is the flipper's best salesman."

Spin-A-Card offers the player the unique challenge of building either a high or low card hand by maneuvering the balls to strike the targets at the right time. Attention to timing is important to the score as bonuses, alternating out-hole special scoring, top bumper super scoring (in conjunction with top and side rollovers) all join to offer a fast, flashy and exacting game.

"The piece combines all the necessary skill ingredients and more in a most colorful setting," Gottlieb declared. "The card playing motif has always been popular and Spin-A-Card brings new meaning to it in a pinball masterpiece," he stated.

The new flipper has passed its on-location testing with flying colors, he stated. "It honestly has surpassed our expectations here. Looks like another industry classic," he said.



Gottlieb SPIN-A-CARD

The game is currently shipping to all of Gottlieb's domestic distributors. With its 'Hearts and Spades' add-a-ball version, it was previewed to the European trade at last week's A.T.E. Show.

**Stabler Joins
Sandler Vending**

MINNEAPOLIS — Sandler Vending Company, has announced the appointment of Mr. Brooke Stabler to its sales staff.

Stabler retired from the U.S. Air Force in November of 1966, with the rank of Lt. Colonel, after twenty-five years of service. He has traveled extensively throughout the world and at one time was attached to the Strategic Air Command.

Since his Air Force retirement, Brooke has been active in the sales field.

Sandler Vending Company known to many by its founding name of Sandler Distributing Company has been distributing equipment to the coin machine and vending industry since its founding in 1945.

**PhonoVue
Film Pairings**

2917T, Conference Room, "Hold On This Time" Stax 0023 "Yaw!!" Dynamo 25

2917F, Coconuts, "Shame, Shame" Atlantic 2560 "Love Child" Motown 135

2913P, Going Going Gone, "Red Hot" JGM KCG184 "Tra La La Song" Decca 2429

2917C, Angella In Luxembourg, "I'm Gonna Hold On As Long As I Can" Camla 54177 "Home Cooking" Soul 56055

2917U, Surprise Package, "Slow Drag" Gamble 221 "Sweeter Than Sugar" Buddha 92

2917J, Beach House, "30-60-90" HI 154 "In Care Of The Blues" Decca 5744

2916H, Misty Night, "Love Light" alendar 1007 "Hey Hey - Pt. 1" ABC 1155

2909E, Wine, Women & Pirates, Build Me Up Buttercup" UNI 55101 "Soullul Strut" Brunswick 55391

**Put Your Profits in Orbit with CHICAGO COIN'S
NEW**

apollo

MOON SHOT RIFLE GALLERY

**New MOVING SPACE SHIP TARGETS
ENEMY SPACE MEN TARGETS
MOVING IN SPACE**

- FLASHING SPACE STAR FOR EXTRA SCORE OR SPECIAL
- WEIRD SOUNDS FROM OUTER SPACE . . . Adjustable for Tone Pitch and Volume
- BURSTING FLASHES OF LIGHT WHEN TARGETS ARE HIT
- SPECTACULAR DUAL BLACK LIGHTS FOR BRILLIANT SPACE EFFECT
- 9 Targets . . . 4 Drop Targets, 4 Moving Targets, 1 Flashing Star Target
- Realistic Recoil in Rifle • 20 Shots per Game

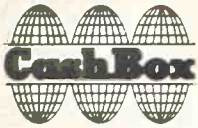
10c-25c PLAY
Adjustable Extended Play or Replay

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CABINET**

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Top 100
Chart Guide



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

39 I'm Livin' In Shame*
Diana Ross & Supremes — Motown 1139

49 Woman Helping Man*
Vogues — Reprise 803

51 Indian Giver*
1910 Fruitgum Co. — Buddah 91

53 Crossroads*
Cream — Alco 6646

57 Hey Baby*
Jose Feliciano — RCA 9714

61 Someday Soon*
Judy Collins — Elektra 45649

63 My World Is Empty Without You*
Jose Feliciano — RCA 9714

65 I'm Gonna Hold On Long As I Can*
Marvellettes — Tamla 54177

67 Proud Mary*
Creedence Clearwater — Fantasy 619

69 Give It Up Or Turnit A Loose*
James Brown — King 6213

75 River Deep-Mountain High*
Deep Purple — Tetragrammaton 1514

80 Bubble Gum Music*
The R & R Dubble Bubble Trading Card Co. — Buddah 78

81 I'm In Love With You*
Kasnetz/Katz — Buddah 82

83 Almost Persuaded*
Etta James — Cadet 5630

84 Getting The Corners*
TSU Toronados — Atlantic 2579

87 You Gave Me A Mountain*
Frankie Laine — ABC 11174

89 The Greatest Love*
Dorsey Burnette — Liberty 56087

92 He Called Me Baby
Ella Washington — Sound State 7 2621

94 I Got A Line On You
Spirit — Ode 15

95 Me About You
Lovin' Spoonful — Kama Sutra 255

96 It
Al Hirt — RCA 9717

97 Only The Lonely
Sonny James — Capitol 2370

98 Soul Shake
Peggy Scott & Jo Jo Benson — SSS Int'l 761

99 Witchi Tai To
Everything Is Everything — Vanguard 35082

100 Light My Fire
Rhetta Hughes — Tetragrammaton 1513

Adult Locations

SUNSHINE WINE (2:20)

PERRY COMO

Seattle (2:47) RCA 9722

WHEN JOANNA LOVED ME (2:22)

MATT MONRO

Real Live Girl (208) Capitol 2390

WICHITA LINEMAN (3:10)

LARRY PAGE ORCHESTRA

Promises, Promises (3:11) Page One 21018

LILLY'S BACK (2:19)

VERRILL KEENE

Velvet Waters (2:20) Show Town 460

Teen Locations

I'M LIVIN' IN SHAME (2:57)

DIANA ROSS & THE SUPREMES

I'm So Glad I Got Somebody (2:58) Motown 1139

HEY BABY (2:48)

JOSE FELICIANO

My World Is Empty Without You (3:20) RCA 9714

APPLE CIDER (3:07)

FIVE BY FIVE

Fruitstand Man (2:09) Paula 319

TO SUSAN ON THE WEST COAST WAITING

DONOVAN

Atlantis — Epic 10434

MR. SUN, MR. MOON (2:19)

PAUL REVERE & THE RAIDERS

Without You (3:58) Columbia 44744

JOHN YOU WENT TOO FAR THIS TIME (3:24)

RAINBO

C'mon Teach Me To Live (2:36) Roulette 7030

TRACES (2:45)

CLASSICS IV

Mary Mary (2:04) Imperial 66352

R & B

GOOD LOVIN' AIN'T EASY TO COME BY (2:26)

MARVIN GAYE & TAMMI TERRELL

Satisfied Feelin' (2:56) Tamla 54179

BABY MAKE ME FEEL SO GOOD (2:40)

FIVE STAIRSTEPS & CUBIE

(No flip info available) Curtom 1936

TWENTY-FIVE MILES (2:59)

EDWIN STARR

Love Is My Destination (2:50) Gordy 7083

C & W

A BABY AGAIN (2:49)

HANK WILLIAMS, JR.

Swim Across A Tear (2:15) MGM 14024

FROM THE BOTTLE TO THE BOTTOM (2:42)

BILLY WALKER

(No flip info available) Monument 1123

JOE AND MABEL'S 12TH STREET

BAR AND GRILL (2:25)

NAT STUCKEY

Loving You (2:48) RCA 9720

RINGS OF GOLD (2:42)

DOTTIE WEST & DON GIBSON

Final Examination (2:43) RCA 9715

JOHN (3:36)

WENDY DAWN

I Want To Sing A Song (2:07) RCA 9711

IF I HAD LAST NIGHT

TO LIVE OVER (2:29)

WEBB PIERCE

No Tears Tonight (2:20) Decca 32438

check your local One Stop for availability of the listed recordings

Rumor has it

that
the new coin machine
at David Rosen
is the most complete
ever with biggest
values and
lowest prices ever.

It's no rumor.

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MUTUAL FUND FOR YOU AND YOUR LOCATIONS



The experts are switching to WURLITZER AMERICANA III. The quicker you up-grade your route the quicker you mutually benefit from increased earnings.

Several reasons for it. Action-packed animation. Tone-stirring stereo sound. Jewel-like mechanism. Almost service-free operation. And, of course, it all adds up to money-in-the-pocket for everyone.

If you haven't seen or heard it, do it on the double.

WURLITZER



Americana III

Investment for music operators

THE WURLITZER COMPANY
113 Years Of Musical Experience
North Tonawanda, New York

Northwest Sales Opens Ore. HQ.

PORTLAND, OREGON — Barely a week before this city became literally buried in snow, the Northwest Sales Company held a gala grand opening of its new, modern facility at 5440 S.E. 26th Avenue here in the city of Portland. Over 1000 guests participated in a tour of the building, admired the newest innovations in facilities and shared in the door prizes and entertainment.

By way of history, the Northwest Sales Company had its birth in Seattle, Washington, in 1936 when Ron W. Pepple, president of the company, opened the first Wurlitzer distributorship at 3150 Elliott Avenue. In 1957 his partner, Marshall R. McKee, opened the original outlet here in Portland. McKee is the company's secretary-treasurer.

The wholesale distributorship now extends, as its name clearly implies, throughout the Northwest . . . encompassing the states of Oregon, Washington, Idaho, Montana and up into Alaska.

The new one-story building is constructed of steel with poured concrete walls. Exterior pilasters painted a rich brown divide the facade into five square sections. The canopied entrance to the building is of decorative masonry blocks painted the same brown. These contrast with the natural cement color. Heavy plate glass double doors open directly into the showroom.

The architect in designing the building made skillful use of exterior space. Foregoing a conventional pattern for parking, the building is surrounded with convenient spaces to accommodate at least 50 automobiles. Need for maintenance of lawns and shrubbery is thus dispensed with.

The building is so situated that the main entrance and the service area on



Northwest brass Ron Pepple (left) and Marshall McKee



Welcoming guests at gala opening of Northwest's new building

the side of the building are completely divorced. Each has its entrance from the nearby thoroughfare.

Upon entering the building, the visitor is immediately impressed with a feeling of spaciousness, lack of shadow

and unusual color scheme. Contributing to the airy feeling is the seamless flooring of gray and white plastic flecks imbedded in plastic. This unique type of flooring is carried throughout the building. Private of-

fices boast area rugs to add warmth and colorful accents. Interior walls of plasterboard are intentionally painted in beige, yellow and turquoise pastels. This light color scheme reflects the maximum amount of light, helps eliminate eye-strain and makes for ideal working conditions.

Marshall McKee was heard commenting to interested visitors on grand opening day, "There's no comparison of this building and the old one. There's no comparison of this building and the old one. There's always a doubt in your mind when constructing a new building. You have only your imagination in judging sizes and spaces to rely on. You're always afraid that there'll be a goof somewhere along the line. But that was not the case. There isn't a thing I'd change . . . it's workable, clean, spacious and distinctive. Most of all, this layout provides just the right atmosphere in which to conduct a Wurlitzer distributorship like ours."

The "piece de resistance" of the new Northwest Sales Company building in Portland, Oregon, is the large display adjacent to the reception area. Semi-circular in design, this space is devoted exclusively to the display of Wurlitzer Americana phonographs. It has been artfully constructed of plywood stained a warm, rich walnut. Coats of varnish have been handrubbed to provide the final effect of an elegant piece of furniture.

Grillwork has been installed behind the display to heighten interest of the background wall area. This, in turn, is illuminated by indirect lighting. The effect provides a rich contrast to the walnut paneling surrounding it. Gold carpeting completes the design of this semi-circular display area.

For a final touch of the dramatic, the Wurlitzer Americana phonographs on display are highlighted by indirect spotlights concealed in the ceiling. These bring out the beauty and distinct design features of the individual machines.

On the day of Northwest's grand opening, beautiful baskets and bouquets of flowers from friends, business associates and suppliers were displayed throughout the new facility. These were sincere tributes to a fine organization built on an intangible . . . reputation . . . and dedicated to serving five northwest states for the Wurlitzer Company.

SEGA Duck Hunt — gun game with a new twist



ANIMATED FLYING DUCKS

Not just moving targets, but flying ducks from one side of the back scene to the other, these animated ducks fly from the left to the right on a special screen, disappearing from view when hit by the marksman.

SCORE TICKET VENDOR

A target ticket perforated by each shot is vended from the front of the game.

SOUND EFFECTS

The shotgun fire and the duck sounds are faithfully reproduced.

OPTIONAL FREE GAME

The mechanism is constructed for plug-in free game

SPECIFICATIONS

Height: 69" Width: 28" Depth: 38" Export Packing: 49 cft.



MANUFACTURED BY
SEGA Enterprises Ltd.
HANDA AIRSIDE P.O. BOX 51
TOKYO, JAPAN

WORLDWIDE AGENTS
Club Specialty Overseas Inc.
APARTAMENTO PANAMA C.R. & P.

Illinois Ops See Rowe Juke At Atlas

CHICAGO — Atlas Music Co. unveiled the new Rowe "Music Miracle" jukebox for the local trade via a weeklong series of showings on the Atlas premises January 12 thru 17. An excellent turnout of operators took advantage of the opportunity to look up and see the fine, new "MM-3," which was very prominently displayed in the showrooms.

Rowe's Hank Hoevanaar and Paul Huebach were in attendance to demonstrate and explain the jukebox's many great features. Eddie Ginsburg, Sam Gersh and the executive and sales staff of Atlas Music Co. were on hand, extending hospitality and ushering visitors to the display area and, of course, the very delectable refreshment table.



Atlas execs Eddie Ginsburg (left) and Sam Gersh.



Atlas' Stan Levin (left) and operator Weldon "Mac" O'Donnell.



Atlas' Joe Kline (left) and Bob Abian.



Atlas' Sam Kolber (left) and Bob Ihon.

Open Party (Cont'd)
 operators when they saw the 'Wall of Sound' making it truly a Music Miracle, plus the enthusiasm generated by the audio-vision impact of the Phonovue," said Rosen, "gives us not merely a feeling of satisfaction, but a feeling that 1969 is going to be the big year for our Rowe operators. When we invited the trade to our preview party, we promised that this would be a party that would last the entire year — and then some. And that's exactly the way the operators have reacted to our new equipment.

Coin Trade Urged To Help A Friend N.Y. Responds; Appeal Now Nationwide

NEW YORK — The following is more than a story — it's an appeal to all music and games operators, distributors and manufacturers across the country, and especially to those who might have been more closely associated with the gentleman we will speak of.

Late last year, Ben Chicofsky of the Music Operators of New York issued a plea to his membership, asking them to send in whatever contributions they could to help out a well-known coin industry veteran whose misfortunes in the last few years are singular, but who is too humble to ask for the help he genuinely needs. Ben's letter perhaps sums it up best:

"Dear Operator:
 "This gentleman has been identified with our business for years. His sudden illness forced him to retire from the industry. He has been in and out of hospitals. He is an amputee and gradually going blind. He is destitute and humbly refuses to mention his poverty. It is a sad commentary on life, to witness this man's suffering.

"You know him and I know him — I therefore feel that his name should not be mentioned. Believe me, he needs help. Remember, it is always better to give than to receive."

Ben's appeal was generously answered by the New York trade to the amount of \$705 which was immediately turned over to our friend. More sur-

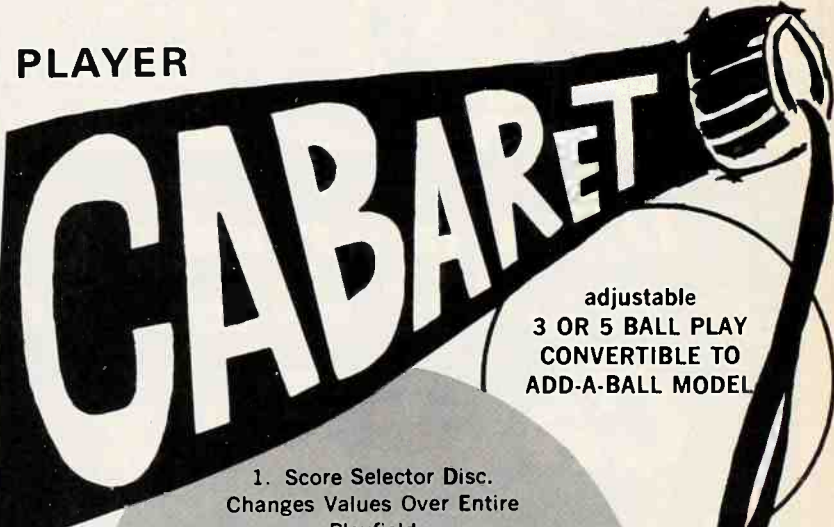
prised by the turnout than by the money, the man was deeply moved by the response of so many old friends.

Others in the trade might remember seeing him at the last two MOA shows where he helped out at the Cine-Sonics booth.

Now we'd like to make the appeal nationwide. A more worthy cause could hardly be found — for this is one of our own. Please respond by sending a check to Cash Box, 1780 Broadway, N.Y.C. 10019, signed to Ed Adlum and I will bring the money and the list of contributors to our friend.

Those operators and distributors from the New York area who responded to Ben's appeal were: Jack Ehrlich, Max Weiss, Mike Munves, Charlie Bernoff, Phil Raisen, Max Gavarin, Max Iskovitz, County Enterprises, Supreme & Paragon Music, Meyer Parkhoff, Lou Levy, Al Lauro, Tilford Gross, Al Denver, Al Bodkin, Hy and Ben Rubin, Bill Fritz, Bernie Antonoff, Runyon Sales, Morris Kaminsky, Jack Milowitz, Jack Hearn, Joe Cola, Ralph Elefante, Bill Kobler, Jimmy Durante, Al Simon, Sandhill Associates, Sal Trella, Harold Kaulman, Millie McCarthy, Jerry Folkhart, Tom Cola, Charlie Rubinstein, Irving Kaye and Carl Pavesi. We sincerely hope we'll be able to triple and quadruple this list of names now that the appeal is nationwide. Please respond and show that the coin machine industry takes care of its own.

Williams 4 PLAYER



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 3 OR 5 BALL PLAY
 CONVERTIBLE TO
 ADD-A-BALL MODEL

1. Score Selector Disc. Changes Values Over Entire Playfield
2. Super Bonus Score in Backbox Scores "Special"
3. Super Bonus Hole Advances Super Bonus, Scores 300 Points and puts Ball Back in Play
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Beat Times.....	\$340	Hayburners.....	\$540
A Go Go's.....	\$360	Deluxe Fun Cruises.....	\$150
Mini Soccer.....	\$450		

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Round The Route

EASTERN FLASHES

ASSOCIATION DOINGS—Moe Holland's Music Operators of Virginia gathered at the William Byrd Hotel in Richmond Sunday (Jan. 12th) and got going on their State Legislature representation program. Also discussed was value of distrib equipment exhibition at last year's convention.

Jack Wilson's New York State Guild met in Poughkeepsie last Wednesday (Jan. 15th) to discuss progress of their 8-ball tournament. Len Schneller, whose system is being used in the mid-state contest, was in attendance.

Ben Chicofsky of MONY recently issued an appeal for financial assistance to one of our trade veterans hereabouts whose illness several years back resulted in a leg amputation. Ben suggested we make the appeal nationwide and we agreed. See separate story. Chicofsky also passed on photo of LaSalle's Jack Hearn presenting used phonograph to the St. Dominic's Home for Underprivileged Children up in Rockland. Big public relations boost, says Ben.

TRAVELERS—Boston's Irv Margold back from England after attending the A.T.E. with the lads from the Bally factory. United Billiards' prexy Artie Daddis just back himself after vacation trip with the wife and kids to Italy. The Daddis family visited Rome, Florence, and the other scenic spots. Artie info's he's now offering regulation-sized 6-pockets with and optional timer mechanism. The timer accepts up to 13 quarters (cumulative) and gives the operator the option of vending games at either 12 or 15 minutes. Big 25 table installation on this model due shortly. Art's also looking forward to National Sporting Goods Show due for Houston first week of February. Will show his new Princess Bunny II rebound table for the home, plus other rec room items.

ACTION AT THE NEW YORKER—The New York Sporting Goods Fair, just ended at the New Yorker Hotel, brought out several of our major table factory reps. Irv Kaye displayed his line of rebound and 6-pocket tables for the home; likewise All-Tech and Brunswick. The American Shuffleboard execs, Nick Melone, Sol Lipkin and Lou Gilbert, dropped by to check the show out. Brunswick's Glen Mittlauch (sales and promotion) took a break from the show to drop by the Austrian Embassy here for official ceremonies marking deal to import the Blizzard ski line here for the Austrian factory.

HERE AND THERE — Effective Jan. 20th, the address for W. S. Distributing, Inc. will be Teed Drive in Randolph, Mass. according to an announcement by president Bill Schwartz. Syracuse one-stop whiz Jimmy Galuppi picks Brenda Lee's new Decca outing entitled "I Must Have Been Out Of My Mind" as tops for coin ops. Runyon Sales' Springfield has slated three vending schools to be conducted by Rowe's Al Panuzzo. First will be on the Model 214 Coffee unit on Thursday, Jan. 30th; then the All Purpose Model 147-A on Thursday Feb. 27th; finally the Cold Drink Model L-1040-A on Thursday March 27th. Watch for new little LP issue soon to come from Epic Records.



M. Cohen of Long Island's Vend-O-Matic Sales Showed his line at the New York Coliseum last week to folks and storeowners attending the 'Start Your Own Business Exposition'.

A MIRACLE AT RUNYON — Big introductory showings of Rowe's new 'Music Miracle' MM-3 phonograph at Runyon's Tenth Ave. and East Hartford offices really brought out the trade. The following companies were represented at the Thursday and Friday outing in New York: Cairo Vending, B & R Music, Nassau Amusement, Maxwell Music, Elliot Music, G&D Vending, Casino Music, Sherry Music, Regal Music, A&M Music, Archie's Music, Cappy's Vending, Tagaglia Brothers, M City Music, Programmed Music, Ray Mac Amusement A.D.R. Amusement, Cosmopolitan Vending, P.L.K. Vending, Bruce Equities, County Amusement, Atomic Music, C Kadet Vending, P.J. Vending, Huntington Vending, Bay Vending, Walker Vending, George Rosen, Gold Medalion Vending, A&B Vending, Bee Vending, B&T Vending, Koenig Music, Paramount Music, Eagle Vending, Montauk Amusement, Sterlington Entertainment, Mike Mulqueen Simon Vending, Alba Vending, Seymour Polak, Bedford Music, Kingsboro Music, Interboro Music, County Entertainment, Abe Weisberg, Selmar Vending, Al Miller and Hy Brill. From Rowe were Art Seglin, Lou DiPalma, Bob Angard, Richard Gluck, Jim Dittman and Vinnie Frenchetti. Representing Runyon were: Lou Wolberg, Irv Kempner, Irv Green, Les Biebelberg, Wally Zucker, Richard Sukinik, Sid Gerber and Harry Bloom. On the Wednesday at East Hartford were: R. Machler, Tom Lombardi, Sonny Bolduc, Doug Schnell, Francis Bivino, George Dugas, Mark Pietrandrea, Phil Tolisano, Jack Grady, Joe Ferland, Lou Naclerio, Mike DeRita, Joe Valdez, Rose Wilson, Tony Wilkas, R. Daniatti, Phil Lubb, Lou Northrop, Ed Hanco, Pete Silvestri, Max Fish, Angelo Sialivo, Bernard Beseth, Abe Fish, J. Resnick and Jim Gaffney. Representing Runyon were: Nat Gutkin, Irv Kempner, Larry Rafaele, Ronnie Platt and Wally Zucker. From Rowe were Art Seglin and Lou DiPalma.

Some of the more than 600 guests who attended the recent David Rosen Inc. preview showing of the new Rowe 'Music Miracle' at Philadelphia's C.R. Club were: Sam Genster and Pete Holstein, Venture Vending, Baltimore, Charles Foskey, C.R. Amusement, Seaford, Delaware; Stan Hunter and Joe Wadle, Hunter Vending, Washington; Vince Valentine, V & V Vending; Mr. Paszkowicz, Columbia Vending, Baltimore; John Lynch, Baltimore Cigarette Service; H. Friedman & B. Saperstein, B & B Vending, Baltimore; Herbert Gsell, Fayetteville, Pa; Francis Stalinsky, R.S. Sales, Pottsville, Pa; Robert Waughtel, Columbia, Pa; Mr. & Mrs. E. Sassaman, Feters Commercial Music, Sunbury, Pa; Ben Golob, Fairmore Music, Reading, Pa; Harvey Snyder, Snyder's Amusement, Easton, Pa; Tim Brennan, Automatic Cigarette Sales, Pottsville, Pa; Harry Beck, Beck Amusement, Lewisburg, Pa; Bill Ferraril & Howard Hatcher, Maple City Amusement, Scranton, Pa; A.J. Rinaldi, Eastern Equipment; Job Butal, McAdoo Vending, McDoo, Pa; Sol Costanza, S & C Cigarette Service, Easton, Pa; Bill Shay, Shays Vending; Joe Kovach, Active Amusement, Philadelphia; George Hoblac, West Side Novelty, Ed Teifer, Wurman Cigarette Service, Allentown, Pa; Ed Sandoli, Casa Amusement, Philadelphia; George Parker, Terminal Vending, Oaklyn, N.J.; Jules Weiss, Automatic Vending, Chester, Pa; Frank Urban, Phila.; Allan Bershad, Penn Vending, Phila.; Irwin Britton, Northwood Amusement, Philadelphia; M. Wagman, Tune O Matic, Stanley Pearl and Herb Gold, Gold Star Vending, Camden, N.J.; Bernie Kline, Premier Vending, Phil; Joe Boyd, Sr., Eastern Shore Amusement, James Cro, Jaycee Amusement, Philadelphia; Sam Stern, S & S Amusement, Phil; Rocco Cristolo, Amuse A Mat, Phila.; Vic Scolla, Pearl Vending, Trenton, N.J.; Bobby Moore, Complete Coin, Baltimore; and Norval Levy of Philadelphia.

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CHICAGO CHATTER

Bob Vihon of Atlas Music Co. made official announcement this past week that a pool tournament has definitely been set up by the Iowa and Illinois Coin Operators group, to commence the week of February 17. Bob, who has put a great deal of time and effort into his program, was in Davenport, Iowa recently with Len Schneller of U.S. Billiards (who addressed the group) to meet with the operators and lay the groundwork for the tournament. (see story) Williams Electronics

nc. is in full production on the new "Cabaret" 4-player, which was just released by the factory. Initial reaction in the trade is most gratifying, says Bill DeSelm, and we're geared for plenty of action with this one! Bill hastened to add that there's been a let-up in sales on the fast moving "Delta" shuffle alley! KAMA continued in Topeka, Kansas last weekend (18-19) at the Holiday Inn West. A social hour was scheduled at 6:00 PM on Saturday and the business meeting was held Sunday at 1:00 PM. Speakers included MOA's Fred Granger. More details next week.

Called over at Marvel Mfg. Co. and chatted with Ted Kubey. One of the busiest departments out there, needless to say, is the billiard supplies, where everything's moving! Ted made special mention of the complete line of 2-piece jointed cue sticks which are doing so well for him.

Bally exec Bill O'Donnell and Joe Kelly, director of engineering, will remain abroad following attendance at the ATE show in London. Their itinerary will include stops in Germany and, of course, a visit to the Bally plant—in Ballymount Road—in Dublin, Ireland! On the home front, we hear from Herb Jones that the "MiniZag" continues to create all sorts of excitement in the trade!

At Chicago Dynamic Industries, stepped up production is reported on the fast moving "Apollo" rifle gallery and "Hockey Champ" 2-player!

Prior to departing for Mexico with the Rock-Ola group, Empire's Joe Robbins issued a very interesting and informative special report" which is must reading for operators. His subject is the "pro-squeeze" and ways to combat it.

Even the local weatherman was cooperative for last week's Rowe "Music Miracle" showing, held at the Atlas Music Co. showrooms (13-17). Additional snow and sleet was not scheduled until the very latter part of the week! In any rate, the whole affair was a big success! We especially enjoyed viewing the "MM-3" and hearing all about its many fine features from Eddie Ginsburg, who ushered us into the display area. In fact, the entire Atlas crew were perfect hosts for the occasion.

A new item from D. Gottlieb & Co. hit the trade this past week, namely "Spin A Card"! Alvin Gottlieb is quite excited about it. Samples have been shipped to the firm's network of distributors and, as of now, the factory is in full production!

Len Schneller (U.S. Billiards) was a Chicago visitor for a few days last week, huddling with Atlas Music Co.'s Bob Vihon about the coming pool tournament. Len addressed both the Northern Illinois Operators group, which is considering a tournament, and the Iowa & Illinois Coin Operators group, who have already scheduled their tournament sites. A list of operators who attended in one or both of the meetings are: John Cox, Howard Harkins, Clarence Hagen, Morris Blum, Phil Rowan, Peter Langhorn, Orma Johnson Mohr, Peter Kahler, George Woodridge, Don Hesch, Gayne Hesch, Mr. & Mrs. Andy Hesch, Bob Raywood, Bob and Chuck Lindelof, John Bailey, Mr. & Mrs. Rudy Kit, Paul Brown, Ken Thom and Irv Sands.

A steady flow of orders are pouring into the Seeburg sales offices here—the obvious results of the recent series of "Gem" showings across the country. At the work from COIN's Ed Kort at four new members were signed up at the association's meeting on Sunday

(Jan. 12th). Meeting was held at the Prom Town House in Omaha. Thirty-five operators and wives attended.

Forty-eight attended the banquet that evening. Guest speakers included Fred Granger, Howard Ellis and Lu Ptacek. Lu led a discussion on the subject of 2-25¢ play. Fred and Howard both briefly discussed their public relations program currently in the planning stages. Also on the agenda was the possibility of pool, shuffle alley and bowling alley tournaments.

One of the most important points discussed was the subject of "assistance to survivors". This would be a program to assist families after the death of the operator. Kort elaborated on this subject quite a bit. A committee was formed with Ted Nichols as chairman and the members are Eddie Hatfield and Dick Taylor. Next meeting of the COIN is tentatively scheduled for three months from now. Rexall drug and Chemical Company and Commonwealth United Corp. announced last week that they

had reached a preliminary agreement under terms of which Rexall would exchange its franchise and retail drug operations for a combination of cash and a substantial convertible preferred stock interest in Commonwealth together valued at approximately \$55 million. The specific amounts of cash and convertible preferred stock are still to be determined.

MILWAUKEE MENTIONS

Called the busy premises of S. L. London Music and enjoyed a very nice chat with Nate Victor. Happy to learn that business has returned to normal following the recent upsets created by the flu, bad weather, and what have you. Nate noted that the firm's vending and music departments are exceptionally active and that the Seeburg "Gem" and the new Williams add-a-ball "Cue-T" are doing extremely well! We never did get to ask Nate about his vacation and can only assume he had a great time! The re-

cent open house, starring the Rowe "Music Miracle," which was held at Pioneer Sales and Services, was termed a "huge success" by Joel Klieman, Sam Cooper, et al. Attendance was very high, despite the fact that Pioneer's competition on Sunday (opening day of the showing) was the Super Bowl football game! We understand operators were very impressed with the "MM-3" and much business was written up! Tony Martin opened in the Lake Geneva Playboy Club (14)

For a look at what local operators are favoring in the way of singles we called on John Jankowski of Radio Doctors who listed the following: "Paper Doll" b/w "Mr. Sandman" by Brad Swanson (Thunderbird), "My Happiness" b/w "Truck Stop" by Jerry Smith (ABC), "Twilight Time" b/w "I Walk Alone" by Exotic Guitars (Ranwood) and the Tammy Wynette offering "Stand By Your Man" (Epic), which is branching out into pop locations after starting out as a strictly country and western item.



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FOR SALE MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write: New in original cartons, Hollywood Driving Range, 15 ball golf game. Closeout \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleve., Ohio Phone: (216) 861-6715

BINGOS FOR EXPORT. All models available up to Bountys. Wanted Orients, and Zodiacs for our Maryland operation. Write D. & P. Music, 27 E. Philadelphia Street, York, Pa. Phone 848-1846. Ask for Phil or Dave.

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FOR SALE—United Shuffles-Blazer \$495. Tango \$435. WANT: Seeburg Ball Boxes Model 3W160, MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCOTIA, NEW YORK 12302.

For Sale: Ami-N; Seeburg LPCI; Wurlitzer 2500; and a variety of Ball Bowlers. Call or write: BIRD MUSIC DISTRIBUTORS, 124-126 Poyntz Ave., Manhattan, Kansas 66502 (913) 778-5229

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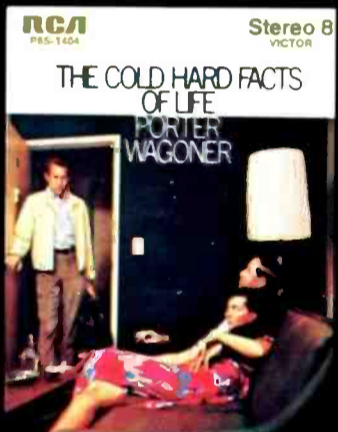
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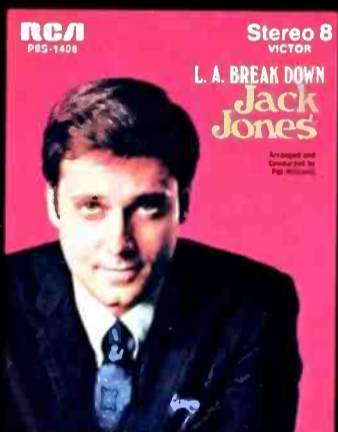
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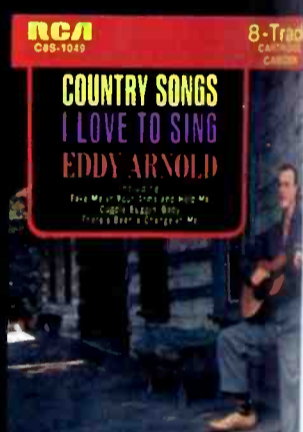
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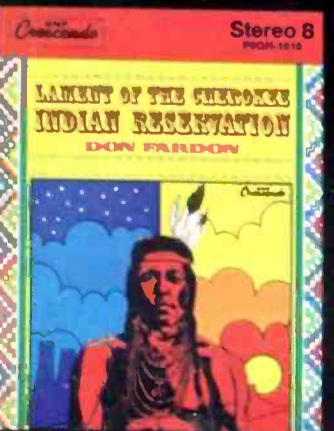
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