

en. Javits, RIAA Award Recipient, Urges Industry
To Aid Poor . . . WB/7, Thru Atlantic, Seeks In-
terest In Northern Songs . . . S & G's 'Mrs. Robinson'

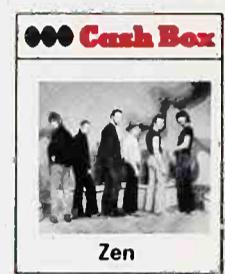
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Getter." Gentry and Cordell both have their roots in rock and roll. They've grown with the hard rock sound of the sixties, having written and produced many recent hits, such as "Gimme Some Lovin'."

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"Stone Go-Getter." 4-44840 Bo Gentry & Ritchie Cordell

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Letting Its Hair Down

Remember "Charlie Brown" of Coasters fame who was the school clown? Or "Roll Over Beethoven" of Chuck Berry Fame? If you do, you also can recollect an era when rock didn't take itself too seriously and was capable of laughing at itself. Today, at a time when rock tries to say something — an invitation to satire if anything invites satire—so little (and that's being kind) is being done to add a dash of humor to pretense at worst and valid social commentary at best.

OK, so times have changed and much of rock is making comment on things that have not necessarily changed for the better or have unjustifiably remained at the status-quo. And perhaps from fear of arousing sensitivities the very real freedom of satire somehow escapes the present mentality of the music business creative forces.

The irony is, of course, that satire on the times abounds in other areas of expression. Comics tear into the generation gap on TV, film makers (e.g. "The and purpose and the very medium — rock music — which generated a great

deal of this probing remains the last citadel, it seems, of humorless commentary. And isn't it somewhat embarrassing that Broadway musicals like "Hair" and "Your Own Thing" — even if their embarkation point is rock — are the major, if limited contributors to humor in rock?

Yet, the success of "Hair's" title song — a witty, youth-accepted satire on youth itself — should serve as a delightful example that there's probably plenty of room on the Top 100 for more tongue-in-cheek hits.

It's easy for satire, of course, to fall flat on its face. Simply because humor — at least truly funny and tasteful fun — is a serious and very challenging business. But, if the music business fails to give it a greater try there remains the humorless prospect that it will fail to be in the vanguard as an arbiter of taste in the world of entertainment.

It's certainly time that the music business' creative forces give serious thought to letting their "Hair" down. The Top 100 needs a lot of good laughs.

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Cash Box TOP 100

May 17, 1968

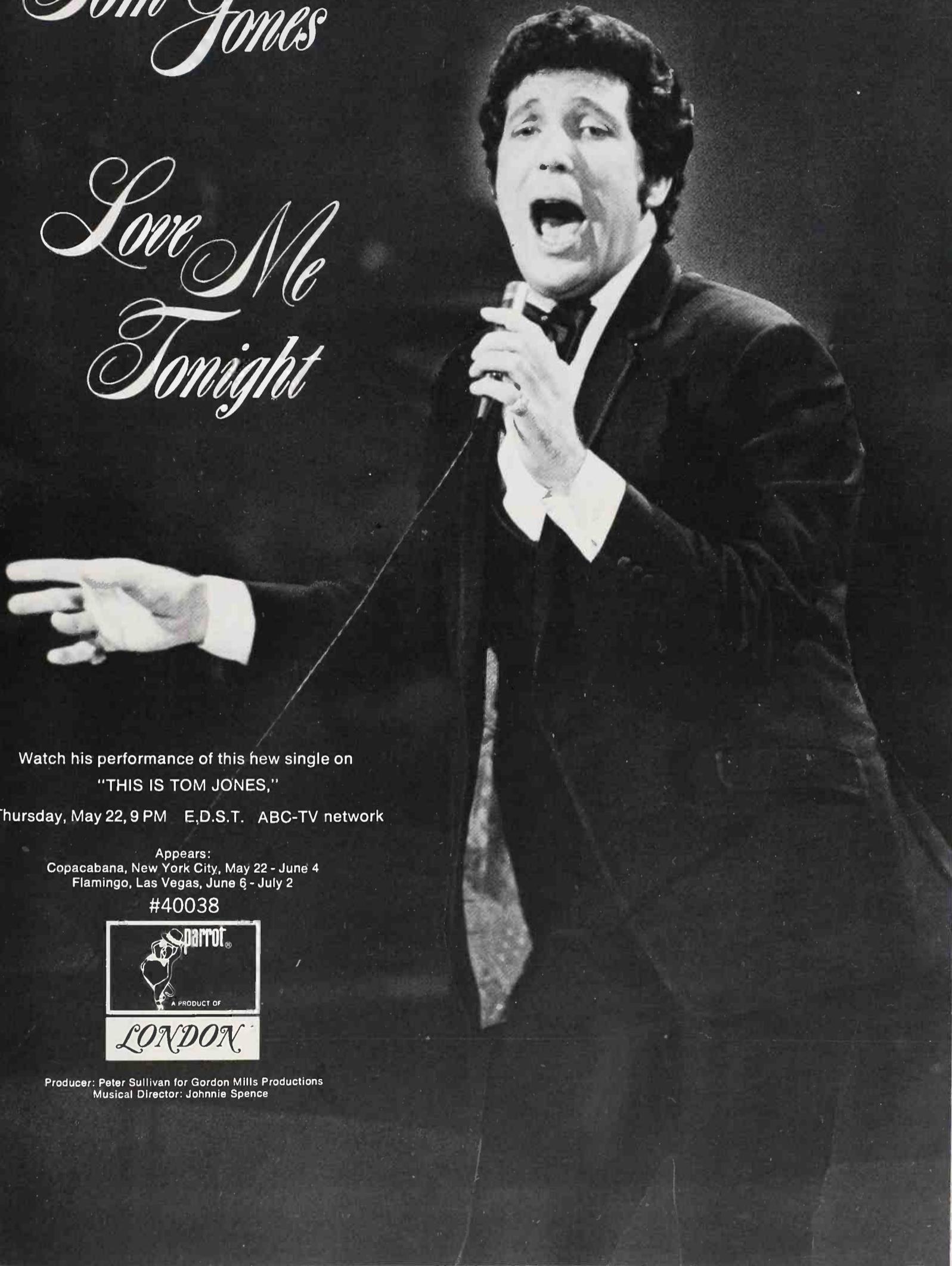
1	HAIR	Cowsills-MGM 14026	1	2
2	AQUARIUS/LET THE SUNSHINE IN MEDLEY	5th Dimension-Soul City 772	3	1
3	GET BACK	Beatles With Billy Preston-Apple 2490	19	51
4	THE BOXER	Simon & Garfunkel-Columbia 44785	5	7
5	LOVE CAN MAKE YOU HAPPY	Mercy-Sundt 6811	11	15
6	THESE EYES	Guess Who-RCA Victor 0102	12	19
7	IT'S YOUR THING	Isley Brothers-T Neck 901	2	3
8	TIME IS TIGHT	Booker T & MG's-Stax 28	8	10
9	GITARZAN	Ray Stevens-Monument 1131	13	18
10	OH HAPPY DAY	Edwin Hawkins Singers-Pavilion 20001	23	45
11	HAWAII FIVE-O	Ventures-Liberty 56068	6	9
12	GRAZIN' IN THE GRASS	Friends Of Distinction-RCA Victor 0107	32	41
13	MORE TODAY THAN YESTERDAY	Spiral Starecase-Columbia 44741	16	27
14	THE CHOKIN' KIND	Joe Simon-Sound Stage 7 2628	14	13
15	SWEET CHERRY WINE	Tommy James & Shondells Roulette 7039	10	11
16	PINBALL WIZARD	The Who-Decca 32465	18	24
17	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye-Tamla 54181	38	48
18	HEATHER HONEY	Tommy Roe-ABC 11211	29	52
19	WHERE'S THE PLAYGROUND SUSIE	Glen Campbell-Capitol 2494	28	46
20	RIVER IS WIDE	Grassroots-Dunhill 4187	21	36
21	THE COMPOSER	Diana Ross & Supremes-Motown 1146	24	31
22	I CAN'T SEE MYSELF LEAVING YOU	Aretha Franklin-Atlantic 2619	25	29
23	STAND	Sly & The Family Stone-Epic 10450	27	37
24	IN THE GHETTO	Elvis Presley-RCA Victor 9741	36	56
25	ATLANTIS	Donovan-Epic 10434	34	42
26	GIMME GIMME GOOD LOVIN'	Crazy Elephant-Bell 763	9	6
27	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears-Columbia 44776	4	4
28	GOODBYE	Mary Hopkin-Apple 1806	35	49
29	MY WAY	Frank Sinatra-Reprise 0817	31	34
30	EARTH ANGEL	Vogues-Reprise 0820	30	40
31	TWENTY FIVE MILES	Edwin Starr-Gordy 7083	15	8
32	ONLY THE STRONG SURVIVE	Jerry Butler-Mercury 72898	7	5
33	MORNING GIRL	Neon Philharmonic-Warner Bros./7 Arts 7261	44	57
34	I DON'T WANT NOBODY TO GIVE ME NOTHING	James Brown-King 6224	37	39
35	EVERYDAY WITH YOU GIRL	Classics IV-Imperial 66378	43	60
36	NOTHING BUT A HEARTACHE	Flirtations-Deram 85038	39	43
37	DON'T GIVE IN TO HIM	Gary Puckett & Union Gap-Columbia 44788	17	12
38	HAPPY HEART	Andy Williams-Columbia 44818	41	50
39	BUYING A BOOK	Joe Tex-Dial 4090	40	44
40	TO KNOW YOU IS TO LOVE YOU	Bobby Vinton-Epic 10461	22	23
41	DAY IS DONE	Peter, Paul & Mary-Warner Bros./7 Arts 7279	52	67
42	CISSY STRUT	Meters-Josie 1005	47	59
43	DO YOUR THING	Watts 103rd Street Rhythm Band Warner Bros./7 Arts 7250	20	14
44	I'VE BEEN HURT	Bill Deal & Rhondels-Heritage 812	55	65
45	MERCY	Ohio Express-Buddah 102	26	30
46	BAD MOON RISING	Creedence Clearwater Revival-Fantasy 622	56	68
47	WINDMILLS OF YOUR MIND	Dusty Springfield-Atlantic 2623	75	86
48	IT'S NEVER TOO LATE	Steppenwolf-Dunhill 4192	60	-
49	SEATTLE	Perry Como-RCA 9722	54	64
50	I COULD NEVER LIE TO YOU	New Colony Six-Mercury 72920	66	76
51	MEDICINE MAN	Buchanan Brothers-Event 3302	61	70
52	ONE	3 Dog Night-Dunhill 4191	63	74
53	I'M A DRIFTER	Bobby Goldsboro-United Artists 50525	59	69
54	BLACK PEARL	Checkmates Ltd. with Sonny Charles-A&M 1053	67	73
55	(I WANNA) TESTIFY	Johnnie Taylor-Stax 33	72	-
56	BORN TO BE WILD	Wilson Pickett-Atlantic 2631	68	-
57	DON'T LET ME DOWN	Beatles With Billy Preston-Apple 2490	65	72
58	WHAT IS A MAN	Four Tops-Motown 1147	69	79
59	LET ME	Paul Revere & Raiders-Columbia 44854	74	-
60	PROUD MARY	Solomon Burke-Bell 783	83	93
61	ISRAELITES	Desmond Dekker & Aces-Uni 55129	87	-
62	LODI	Creedence Clearwater Revival-Fantasy 622	58	62
63	MARLEY PURT DRIVE	Jose Feliciano-RCA Victor 9739	70	71
64	SEE	The Rascals-Atlantic 2634	-	-
65	SAUSALITO	Al Martino-Capitol 2468	71	75
66	SORRY, SUZANNE	Hollies-Epic 10454	73	83
67	SPECIAL DELIVERY	1910 Fruitgum Co.-Buddah 114	84	-
68	DON'T LET THE JONESES GET YOU DOWN	Temptations-Gordy 7086	-	-
69	THE APRIL FOOLS	Dionne Warwick-Scepter 12249	86	-
70	PRETTY WORLD	Sergio Mendes & Brasil '66-A&M 1049	78	88
71	RHYTHM OF THE RAIN	Gary Lewis-Liberty 56093	82	87
72	I SHALL BE RELEASED	Box Tops-Mala 12038	79	84
73	I WANT TO LOVE YOU BABY	Peggy Scott & Jo Jo Benson-SSS Int'l 769	80	81
74	WHAT DOES IT TAKE	Jr. Walker & All Stars-Soul 35062	-	-
75	LOVE IS JUST A FOUR LETTER WORD	Joan Baez-Vanguard 35088	81	88
76	CAN SING A RAINBOW/ LOVE IS BLUE	Dells-Cadet 5641	-	-
77	ROMEO & JULIET THEME	Henry Mancini-RCA Victor 0131	93	100
78	GOOD MORNING STARSHINE	Oliver-Jubilee 5659	-	-
79	LOVE MAN	Otis Redding-Atco 6677	-	-
80	SOMEDAY MAN	Monkees-Colgems 5004	88	-
81	FRIEND, LOVER, WOMAN, WIFE	O. C. Smith-Columbia 44589	-	-
82	TRUCK STOP	Jerry Smith-ABC 11162	90	91
83	WELCOME ME LOVE	Brooklyn Bridge-Buddah 95	89	-
84	IMAGINE THE SWAN	Zombies-Date 1644	-	-
85	WE GOT MORE SOUL	Dyke & Blazers-Original Sound 86	-	-
86	BABY I LOVE YOU	Andy Kim-Steed 1031	-	-
87	NEVER GONNA LET HIM KNOW	Debbie Taylor-GWP 501	92	95
88	I CAN'T SAY NO TO YOU	Betty Everett-Uni 55122	96	97
89	SUNDAY	Moments-Stang 5003	97	-
90	GENTLE ON MY MIND	Aretha Franklin-Atlantic 2619	-	-
91	TOO EXPERIENCED	Eddie Lovette-Steady 124	-	-
92	LET ME LOVE YOU	Ray Charles-ABC 11213	-	-
93	MINOTAUR	Dick Hyman-Command 938	-	-
94	LOVE IS STRANGE	Buddy Holly-Coral 62558	95	-
95	RUNNING BEAR	Sonny James-Capitol 2486	-	-
96	WE CAN'T GO ON THIS WAY	Unchained Mynds-Buddah 111	-	-
97	MISTER WALKER, IT'S ALL OVER	Billie Jo Spears-Capitol 2436	98	-
98	ROSE GARDEN	Dobie Gray-White Whale 300	-	-
99	NEVER COMES THE DAY	Moody Blues-Deram 85044	99	-
100	WITH PEN IN HAND	Vikki Carr-Liberty 56092	100	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

April Fools, The (Blue Seas/Jac/April, ASCAP)	69	Goodbye (Maclen, BMI)	28	Love Is Just A Four Letter Word (Witmark, ASCAP)	75	Running Bear (Big Bopper, BMI)	98
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)	2	Good Morning Starshine (United Artists, ASCAP)	78	Love Is Strange (Ben Ghazi, BMI)	94	Sausalito (Blendingwell, ASCAP)	94
Atlantis (Peer Int'l, BMI)	25	Grazin' In The Grass (Chisa, BMI)	12	Love Man (East Memphis/Time/Redwal, BMI)	79	Seattle (Colgems, ASCAP)	94
Baby I Love You (Trio/Mother Bertha, BMI)	86	Hair (United Artists, ASCAP)	1	Marley Purt Drive (Casseroles, BMI)	63	See (Slaccar, ASCAP)	79
Bad Moon Rising (Jondora, BMI)	46	Happy Heart (Miller, ASCAP)	38	Medicine Man (Sandbox, ASCAP)	63	Someday Man (Irving, BMI)	51
Black Pearl (Irving, BMI)	54	Hawaii Five-O (April, ASCAP)	11	Mercy (Peanut Butter/Kaskat, BMI)	45	Sorry Suzanne (January, BMI)	51
Born To Be Wild (Duchess, BMI)	56	Heather Honey (Low-Tw, BMI)	18	More Today Than Yesterday (Spiral, BMI)	93	Special Delivery (Kaskat/Kahoon, BMI)	10
Boxer, The (Charing Charing Cross, BMI)	4	I Can't Say No To You (Screen Gems/Columbia, BMI)	88	Mister Walker, It's All Over (Barmouth, BMI)	13	Stand (Daly City, BMI)	97
Buying A Book (Tree, BMI)	39	I Can't See Myself Leaving You (14th Hour, BMI)	22	More Today Than Yesterday (Spiral, BMI)	97	Sunday (Gamb, BMI)	97
Can Sing A Rainbow/Love Is Blue (Mark VII/Croma, ASCAP)	76	I Could Never Lie To You (New Colony, BMI)	50	Morning Girl (Acuff-Rose, BMI)	33	Sweet Cherry Wine (Big Seven, BMI)	13
Chokin' Kind, The (Wilderness, BMI)	14	I Don't Want Nobody To Give Me Nothing (Dynatone, BMI)	34	My Way (Spanka Don C, BMI)	29	These Eyes (Dunbar, BMI)	33
Cissy Strut (Marsant, BMI)	42	I'm A Drifter (Detail, BMI)	41	Never Comes The Day (Andover, ASCAP)	99	Time Is Tight (East/Memphis, BMI)	99
Composer, The (Jobete, BMI)	21	Imagine The Swan (Mainslay, BMI)	84	Never Gonna Let Him Know (Greenlight, BMI)	87	To Know You Is To Love You (Vogue, BMI)	99
Day Is Done (Pepamar, ASCAP)	41	In The Ghetto (B-N-B/Glady's, ASCAP)	24	Nothing But A Heartache (Feldsted, BMI)	36	Too Busy Thinking About My Baby (Jobete, BMI)	10
Don't Give In To Him (Four Star, BMI)	37	I Shall Be Released (Dwarf, ASCAP)	72	Oh Happy Day (Kama Ripa/Hawkins, ASCAP)	10	Too Experienced (Vee Vee/Jamerica, BMI)	98
Don't Let Me Down (MacLen, BMI)	57	Israelites (Kenwood, BMI)	61	Only The Strong Survive (Parabut/Double Diamond/Downstairs, BMI)	52	Truck Stop (Papa Joe's Music House, ASCAP)	10
Don't Let The Joneses Get You Down (Jobete, BMI)	57	It's Never Too Late (Trousdale, BMI)	48	One (Dunbar, BMI)	52	Twenty Five Miles (Jobete, BMI)	15
Do Your Thing (Wright/Gerst/Tamerlane, BMI)	43	It's Your Thing (Brothers Three, BMI)	44	Pinball Wizard (Track, BMI)	32	We Can't Go On This Way (Metric, BMI)	96
Earth Angel (Dootsie Williams, BMI)	30	I've Been Hurt (Low-Tw, BMI)	7	Pretty World (Berna, ASCAP)	70	Welcome Me Love (Pocket Full Of Tunes, BMI)	16
Everyday With You Girl (Low-Saj, BMI)	40	(I Wanna) Testify (Groovesville, BMI)	55	Proud Mary (Jondora, BMI)	60	What Does It Take (To You/Your Love) (Jobete, BMI)	70
Friend, Lover, Woman, Wife (B&B, ASCAP)	35	I Want To Love You Baby (Green Owl, ASCAP)	73	Rhythm Of The Rain (Tamerlane, BMI)	71	What Is A Man (Jobete, BMI)	70
Gentle On My Mind (Glaser, BMI)	31	Let Me (Boom, BMI)	59	River Is Wide (Saturday, BMI)	21	Where's The Playground Susie (Ja-Ma, ASCAP)	71
Get Back (MacLen, BMI)	30	Let Me Love You (ASA/Racer, ASCAP)	92	Romeo & Juliet Theme (Famous, ASCAP)	77	Windmills Of Your Mind (United Artists, ASCAP)	77
Gimme, Gimme Good Lovin' (Peanut Butter, BMI)	26	Lodi (Jondora, BMI)	62	Rose Garden (Lowery, BMI)	98	With Pen In Hand (Unart, BMI)	100
Gitarzan (Ahab, BMI)	9	Love Can Make You Happy (Rendezvous/Tobac, BMI)	5				

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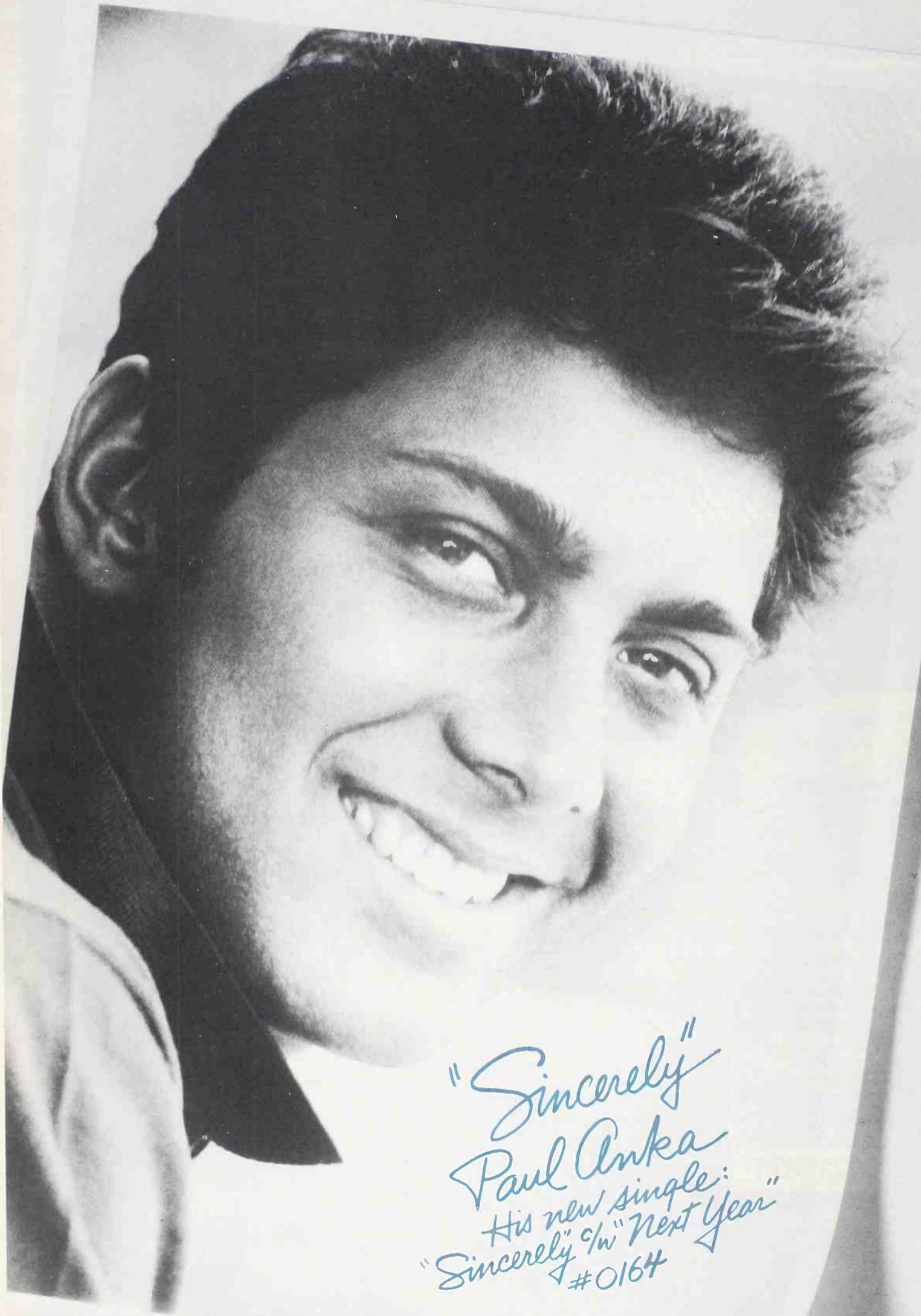
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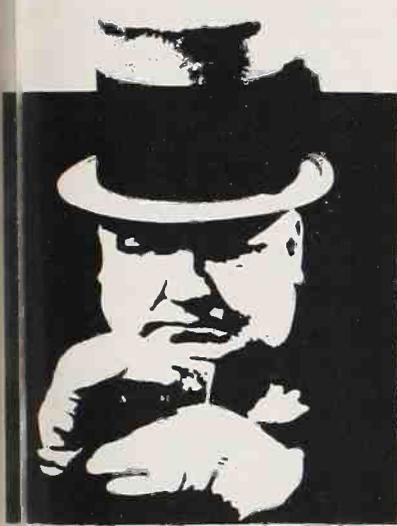
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SG's 'Mrs. Robinson' Grammy Disk Of Year

NEW YORK — Simon & Garfunkel's "Mrs. Robinson" on the Columbia label has earned a Grammy award as Record of the Year. Winning entry in what is considered the top award from NARAS, the disk awards society, was revealed on a last week's presentation of the "Best on Record" TV'er. It was decided to hold back the Record of the Year award for the show, with winners in other categories made known at NARAS awards dinners last week. Employing the Oscar opening-envelope style, Henry Mancini announced the award at the conclusion of the hour-long show. All the nominal Record of the Year artists performed on the telecast.

As a composer, Paul Simon won a Grammy this year for his musical score for "The Graduate," the source of Mrs. Robinson.

FRONT COVER



...earing warily from below his stove-hat, and holding his cards close to his vest in characteristic distrust, one other than the Great Man himself; an anti-Establishment hero for laws of all ages, W. C. Fields. One of the rare original comic geniuses America has produced, Fields made a brilliant film career out of his sardonic contempt for all on the accepted values of his audiences — love children, dogs, and family. And, of course, the virtue of sobriety was the theme to him. Fields film festivals continue to draw block-long lines in many cities, and in New York, WNEW recently ran a week-long Fields festival Monday through Friday. Dec. album "W. C. Fields-Voice Tracks from His Greatest Movies," still high in the charts, went Top 20 not long ago and maintains a brisk sales pace. The success of the LP has prompted Decca to embark on other recordings of this nature. At present, producers Gil Rodin and Johnny Marx are at work on an album by Marx Brothers. See page 9 for more on Fields' war against the forces of decency.

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Sen. Javits, Recipient Of 1st RIAA Award, Calls For Industry Assistance To Aid Poor

WASHINGTON, D. C. — The recipient of the Record Industry Association's first annual cultural award, Senator Jacob K. Javits (D-NY), has called on the record industry to utilize its resources to help the nation's poor.

Senator Javits' remarks were in response to the presentation of the RIAA award—in the form of a three-sided obelisk created by Steuben Glass—were made at the dinner last Tues. (9) in the Washington Hilton Hotel. More than 300 guests, including trade figures, Senators, Congressmen and officials of various Federal Government departments. A program of entertainment included Metropolitan opera soprano Leontyne Price, Johnny Mathis and the Geezinslaw Bros.

The citation accompanying the Award saluted Senator Javits for his untiring efforts to secure Federal support to stimulate art and culture in the United States. It noted that as a member of the House of Representatives in 1949 he had pioneered legislation to encourage artistic and cultural activity in the country; that he was a principal

sponsor of the bill to establish a Federal Advisory Council on the Arts; that he had authored a bill to assist professional groups engaged in the performing and visual arts; that he had co-sponsored Public Law 88-579 which established the National Foundation on the Arts and Humanities, and that he had been a senior member of the Senate Subcommittee on the Arts and Humanities.

"His abiding interest in encouraging and perpetuating artistic activity in the United States and in making the public more aware and appreciative of the many diverse art forms that make up our civilized society has earned him the everlasting appreciation of the phonograph record industry," the citation said.

Industry Aid To Poor

In his acceptance speech Senator Javits called on the record industry to bring new opportunities to the poor by making an organized effort to find new talent among slum residents and to help form new record companies that are owned and operated inside

the ghettos.

Praising the record industry for playing an instrumental role in "erasing the color line" in America's entertainment world, Senator Javits said that the industry still faces the challenge of cooperating with established black artists to open up opportunities for ownership and management of record business enterprises for poverty area residents.

Stated Senator Javits:

"Today, new sounds in popular music blare forth from records, but when we listen carefully to the lyrics, we discover a grave concern with the

(Con't on Page 51)

UA Acquires Morro Music

NEW YORK — The United Artists Music Group has acquired the Morro Music Group. Operation consists of five publishing firms active exclusively in Spanish and Latin-American music in the U. S. and throughout the Western Hemisphere. Announcement of UA's extension and amplification of activities in the Latin music field was made by Mike Stewart, president of United Artists Music, upon completion of negotiations with Frederick Reiter, founder of the Morro firms — all BMI affiliates.

The Morro catalogs, widely published in Europe, consist of copyrights in excess of 10,000 and include many Spanish standards as well as outstanding Latin hits such as "Molendo Cafe," "Boda Gris," "Esa," "Amor Gitano" and "El Bodeguero." Two current Latin successes are Morro songs: "El Bailador" and "La Manzanita."

Stewart stated that the Morro offices have moved from their previous location and are now located in the UA building at 729 Seventh Avenue.

Reiter has been designated manager of Latin American operations. He'll work closely with Stewart and Murray Deutch, UA's executive vice president, who, in past affiliations, introduced many Latin hits to the United States.

The Morro firms have their own affiliated firm in Mexico, EMLASA, managed by Mario de Jesus, and also have affiliations with leading publishers in Spain, Argentina, and Columbia.

MATE, Tape Industry Assoc., Formed

NEW YORK — The Manufacturer's Association of Tape & Equipment (MATE) has been established to "draw together all manufacturers of tape for better communication."

This is one of the guiding principles of the organization as outlined by Hank Fox, former tape editor at Billboard who has joined the organization as executive director.

Still in its organizational stage, MATE is presently represented by "organizing companies," Fox noted. These companies, representative of MATE's drive to picture itself within the total tape industry, include equipment manufacturers and duplicator marketers. On the equipment end, there's Motorolax Automotive Products, Lear-Jet, North American Philips, Orrtronics and Goodway. Duplicator marketers among the organizing members are ITCC, MGM Records, Stereodyne, Livingston Audio Products, Dubbings and Rozinante.

Although contact with the Record Industry Association of America (RIAA) and NARM, the wholesaling organization, is yet to be made on an official level, Fox said. He indicated, however, a close working relationship with both industry associations following more complete organizational alignments.

MATE at present does not have a board of directors, but a steering committee has been formed. It consists of Jim Elkins of ITCC, Jerry Geller, sales manager of MGM's tape dept., Tom Hofbauer of Livingston Audio Products.

Fox said that a mailing would shortly be directed at the entire tape industry which will outline the purposes of MATE.

MATE's temporary offices are at 42-20 Kissena Boulevard in Flushing, N.Y. Telephone number is (212) 939-5566.

WB/7, Thru Atlantic, Seeking 15% Interest In Northern Songs

NEW YORK — Warner Bros. Records has emerged as the latest contender for a share in Northern Songs, the Lennon-McCartney dominated music publishing catalog.

It's understood that WB/7 is attempting to gain a 15% share of the company through Atlantic Records. At present, the Beatles themselves and Associated Television Corp. are embroiled in a struggle to obtain commanding shares in the publishing operation. The Bea-

ties own about 33% of the stock, while ATV owns 35%.

However, Howard and Wyndham, a London broker and institutions that control about half of Northern's shares were expected to meet with WB/7 execs in London late last week to pursue the WB/7 interest in Northern. Howard & Wyndham is believed to have a 4% stake in NS.

WB/7's official comment on the matter is that Atlantic had received an "inquiry" on the possibility of a deal. Ahmet Ertegun, president of Atlantic, said he had responded to this with a request for "facts concerning the status of Northern Songs in order that Atlantic Records might determine what its interest, if any, might be."

The definite stock acquisition plans of the Beatles are to obtain another 20% interest in NS via a \$5.10 tender offer in cash. The Beatles offer was in response to ATV's tender offer of \$4.44 a share in cash and stock.

Control of NS is greatly strengthened by the agreement of Lennon & McCartney to write at least six songs for the company each year for the next four years.

Clapton, Windwood, Baker Plus 1 Now Blind Faith

NEW YORK — All contractual difficulties concerning the recent alliance between Eric Clapton and Ginger Baker (of Cream) and Stevie Windwood (of Traffic) have been cleared, and Atlantic Records, as expected, has emerged with the American release rights.

The group, now a quartet with the addition of Rick Grech (of Family), has chosen the name Blind Faith. Robert Stigwood and Chris Blackwell, who managed Cream and Traffic respectively, will co-handle the group. Blackwell's Island Records and Polydor will share British distribution to Blind Faith, with Polydor distributing through the rest of the world.

Group's first album, still untitled, will be launched on June 22, at meetings of Atlantic Records distributors to be held simultaneously in New York, Chicago and Los Angeles. On June 7, Blind Faith will give a free concert in London's Hyde Park before an expected audience of 100,000. A U. S.

(Con't on Page 51)

Bill Cowsill: Solo Career

HOLLYWOOD — Bill Cowsill is leaving the Cowsills to strike out on his own. The oldest offspring of the family group—currently sporting the nation's top disk, "Hair" (MGM)—is now 21 and a married man.

His present plans call for traveling and composing, his father, Bud Cowsill, announced.

Copy'r Office Supports Label, Artist Royalties

NEW YORK — The Copyright Office has endorsed the principle of performance copyright in sound recordings.

In a letter to the Record Industry Association of America, the Register of Copyrights stated that the framework of the Williams amendment (#9) to the Copyright Revision Bill now pending before the Senate (S.543) represents a substantial step in achieving this important right.

The Copyright Office reserved comment on the rate of compensation to be paid by commercial users of phonograph records to record companies and performers but suggested that the royalty fees should be the subject of further negotiations between the interested groups. The Copyright Office offered its services in assisting in the development of a schedule of royalty payments.

OK RCA Logo Change

NEW YORK — Shareholders at the 50th annual meeting of RCA officially approved the change, effective last Friday (9), of the corporation's name from Radio Corp. of America to RCA. Actually, the logo shift has been in effect for sometime, including its use to identify the company's disk division, RCA Records.

Fidelity's \$3 Mil Complex
See
Int'l News Report

An Open Letter to the Record Industry



Exhibit One: Album 1799

On April 18, 1969, one of our long-time employees, Mr. Joseph B. Smith, flew from Los Angeles via National Airlines to Miami, Florida. He proceeded without delay to the offices of a Henry Stone, head of Tone Distributors and part-time entrepreneur. While in conversation, it was mentioned that the aforementioned Stone was in the process of signing a recording group called Mercy, which at that time had no continuing record label affiliation.

Stone signed Mercy to his Marlin Productions. All future recordings of the group (whose current single "Love Can Make

You Happy," is enjoying national success), would henceforth be produced by Marlin Productions, and released through Warner Bros.-7 Arts Records, Inc.

Smith, Stone, and Marlin vice-president Milt Oshins have since that date recorded and prepared for release the initial Mercy album, produced by Steve Alaimo and Brad Shapiro. The album (available both on disc and tape) is entitled "Love Can Make You Happy." It is currently shipping to Warners distributors and licensees worldwide.

Our Mr. Smith is very fast on his feet.



Scepter Realigns Sales Functions: Schlachter Tops LP's/Goff Singles

NEW YORK — Scepter Records has aligned its sales functions. According to Florence Greenberg, president, Marvin Goff, a vp, will now handle the singles area, being responsible for national sales and promotion. Marvin Schlachter, exec vp, will handle national LP sales through Scepter's 39 distributors. Commenting on the realignment, Greenberg said it was the label's intention to "develop new dimensions singles and LP marketing strategy." She said the new functions of Goff and Schlachter would provide the label's distributors with LP merchandising and singles promotional support unencumbered by split responsibilities.

Future Direction

"The future," she said, "holds great opportunity for discovery and more efficient operation, data processing, systems improvement, tape marketing, radio promotion, merchandising and turns reduction. Our business is to market pleasure and excitement as we do when we release a new Dionne Warwick single. The problem is to constantly expand our volume and profit and to take advantage of many new music configurations and distributions areas recently identified." Schlachter, who joined Scepter in 1959 as a principal of the company, will be responsible for structuring LP incentive programs, merchandising and advertising and coordination of artist's activities. He developed Scepter's LP catalog, which covers Wand (R&B), Hob (Gospel) and Mace (classical). Goff joined Scepter in 1963 after a year with Beta Distributors in New



Schlachter & Goff

Phase 2 In Wyman's Decca Development

NEW YORK — Decca Records has launched its second phase of development in the recording career of Karen Wyman. The Bronx youngster, garnered wide attention with her TV debut "The Dean Martin Show." Following trade ads with no reference to available product, Phase II involved a letter from Decca's executive vice president, administrator Jack Wiedenmann to music publishers requesting at each submit one song which, in their opinion, is "a special kind of song, a special kind of talent." A reprint of the two page ad is enclosed so that the seriousness of the company's intent was stressed. Coinciding with Wiedenmann's stating that Karen Wyman's first recording sessions will be completed the latter part of May, Ed Greengrass, her manager, announced that negotiations have been concluded with "The Ed Sullivan Show" — the performer to do five guest appearances on the show during the '69 season, with the first scheduled for June 22. It is expected that she will debut her first recording on the show during her first recording on the show.

York. In 1967, he became a vp and director of sales for singles and LP's, sharing responsibility for Scepter's distributors with Schlachter. As director of singles, he'll direct the label's regional market testing programs, promotion and distributor promo men activities. Goff is credited with starting Scepter's "secondary airplay" program.

Buddah Opens 'Theatre Of Operations' Concept For Promotional Activities

NEW YORK — A "theatre of operations" concept in promotional activities is underway at Buddah Records.

Under the supervision of Marty Thau, national director of promotion, the program, according to Neil Bogart, vp and general manager, will "establish a network of operations that will enable us to continue delivering records in the shortest possible time."

Elaborating on the approach, Thau explained that the label has broken down the continental U. S. into "theatres of operations, each of which will have an area operations manager with exclusive independent promotion representatives working under his direction." All R&B activity will be under the supervision of Cecil Holmes, Buddah's director of R&B promo.

Abe Glaser has been named to the newly-created post of Western Operations Manager. Glaser, a twelve year promo veteran for ABC Records on the West Coast, also put in a two year stint as promotion manager for Metro Distributors. He will be in charge of sales and promotion, artist liaison and publicity on the West Coast. His territory, which includes the West Coast, will also extend into Oklahoma and Texas. Glaser, who will headquarter in Los Angeles, is presently setting up a West Coast office.

Thau said an announcement would be made shortly of the appointment of "a well known and highly respected promotion personality based in San Francisco who will be reporting to Abe Glaser."

Southern promo rep Johnny Lloyd has moved his headquarters from Baltimore to Atlanta. Ronnie Weisner will cover the Midwest, targeting Chicago, Pittsburgh, Milwaukee, Cleveland, Cincinnati, Minneapolis and Detroit as well as all secondary markets in the Midwest.

Lenny Evanoff has been designated national album promotion manager, reporting to Joe Fields, Buddah director of album sales. Evanoff will

Atlantic Family To Debut 30 LP's At Regional Meeting On June 20

NEW YORK — Atlantic Records, just completing its best first quarter sales period in history (see last week's issue), starts its summer sales program with a series of regional meets on June 20.

Simultaneous Confabs

Len Sachs, vp in the charge of merchandising, said simultaneous confabs

will be held in New York, Chicago and Los Angeles. Exec teams from the company will chair the meetings.

A total of 30 new albums on the Atlantic and Atco labels will be presented at the meetings. They will cover the pop, rock, jazz and blues fields and will feature the key artists on both labels. All key albums will also be available simultaneously on 8-Track stereo cartridges.

Marketing Campaign

In conjunction with the release of the new albums and tape cartridges, Sachs noted that a complete and intensive marketing campaign is being planned via several facets of merchandising and promotion: radio and newspaper advertising, in-store promotions, store displays, point-of-sale merchandising aids, and posters.

The regional meetings will be attended by Atlantic-Atco distributors, distributor managers, salesmen, and promotional personnel.

be working closely with distributors, rack jobbers and one stops on Buddah's LP product.

Ron Peterson is national sales and promotion manager for Dick Heard's Royal American modern country label. Ronnie Weisner will double as



Abe Glaser

promo chief for Jerry Kasenetz and Jeffrey Katz' Super K Records diskery. Johnny Lloyd doubles as national promotion manager for Eddie Thomas and Curtis Mayfield's Curtom Records.

Thau said the label plans to add exclusive Buddah promotional reps in every major and secondary market who will report to their area operations managers. Meanwhile, Buddah will continue to utilize the services of independent promo men Tony Richland (West Coast), Bednoe-Wright Associates (Chicago, Milwaukee), King Zbornick (Nashville and Atlanta), Perry Stevens (Ohio and Pittsburgh), Bob Rayel (Texas-Oklahoma) and

(Con't. on Page 51)

Totie Fields Inks Mainstream Deal; Big Drive Planned

NEW YORK — Mainstream Records has inked comedienne Totie Fields through Toge Productions and is embarking on a major campaign for her first LP on the label.

Bobby Shad, president of the company, has just spent four days recording the artist at the Riviera Hotel in Las Vegas with the assistance of exec producers Howard Hinderstein and George Johnston.

The album, set for release this week (15), will be followed by a singing set to be recorded in June or July for Sept. release.

Shad, Chet Woods, sales manager, and Maury Apatow, promo director, leave this week (12) for an extended sales trip that will cover 90% of the U. S. disk market. Planned is an extensive ad campaign and in-store and coop tie-ins with leading retailers.

The performer has appeared on many top TV shows, including Ed Sullivan, Joey Bishop, Merv Griffin, Mike Douglas, Kraft Music Hall, etc. She appears at the Westbury Music Fair here this week, and returns to the Riviera on June 25 for five weeks. She has just signed a new three year deal with the hotel. On June 5, she plays Madison Square Garden. She'll debut at Harrah's in Reno on Aug. 27 for a three week engagement.

NEW HQ

The Time and Mainstream operations have just moved to new offices in New York at 1700 Broadway.

Tony Martell Upped To Decca Marketing VP

NEW YORK — Tony Martell has been promoted to vp of marketing at Decca Records.

Jack Loetz, vp of the Decca division of MCA, said that Martell, formerly director of marketing, will have total marketing responsibility for the Decca, Coral, Brunswick and subsid labels in the U. S. In addition to directing the sales and promo forces, he will be responsible for participating in the development and formation of advertising and sales concepts in the overall marketing area.

Marketing Concept

Loetz stated that Martell's appointment strengthens the "organizational concept of marketing, in that each and every area concerned with sales will fall under Martell's direction." "This coincides," Loetz added, "with Decca's objective of building strength within the sales and marketing sphere, with an even greater emphasis on the promotional aspect of our business."

After 10 years in the sales and distribution areas of Columbia Records, Martell joined Kapp Records as director of marketing. He later switched to Decca in the same capacity.

Atco/Cotillion Gain Two New Master Sides

NEW YORK — Atco and Cotillion Records each announced purchase of territorial masters last week. Both new singles are being set for extensive promotion by the Atlantic-Atco-Cotillion firms.

Atco's purchase was "Help Me Make Up My Mind" by Joyce Jones from the Vee Eight label in Tupelo, Miss. Deal was closed with John Mihelik.

Cotillion's acquisition is a novelty side from Steve Greenberg called "Big Bruce" Originating in Miami, the master was purchased from the Trip label.

Capitol 9 Mos Income Up 30%

HOLLYWOOD — Capitol Industries, Capitol Records' parent firm, has reported 9 month earnings for the period ending Mar. 31, 1969. Net income for the period climbed to \$5,221,000, compared with income of \$3,401,000 for the same period last year. Per share earnings rose from \$82 to \$1.09, while sales climbed from \$89,896,000 to \$112,725,000.

W.C. Fields: Still Socking It To The Establishment

W. C. Fields, though perpetually harassed in his films by the forces of "righteousness" (shrewish wives, pursuing sheriffs, pestiferous children, and ferocious dogs) nevertheless emerges on screen as very much his own man. Perhaps this explains the continuing popularity of his films (and the current sales bonanza for Decca's "W. C. Fields" album). Which of us, for example, sitting in a movie theatre watching Fields triumph over a sadistic boss who is forced, after having fired him, to take him back into the firm with a big salary increase — which of us in that dim fantasy world of the movies does not share in his triumph?

Envious Victory

And do we not envy his victory over the arrogant stuffed-shirts in such films as "Poppy," in which Fields and his daughter bring their enemies' schemes against her marriage to her true love to ruin? It is evident that we do; we would wish ourselves to be able to "tell off" with impunity those who frustrate and oppose us. But it is rare, in an age which demands a great deal of "maturity," for many of us to successfully get away with it. Fields did, and still does, in the comic film masterpieces that he left behind.

It is interesting to realize that, in his own unique way, W. C. Fields was a "self-contained" act. He wrote many of the screenplays for the motion pictures in which he starred, his screen credits as writer being nonsensical names of his own creation. (Parenthetically, the name he gave a particularly menacing thug in "The Bank Dick" approaches Dickensian dimensions. The baddie was dubbed "Filthy MacNasty" by Fields.)

The language Fields used in his films was often strikingly literary, and his dialogue established him as an immediately recognizable and vivid character in all his movies. (When Mae West tells him, in "My Little Chickadee," that her name is Florabelle, Fields compliments her by intoning, "Florabelle, eh? What a euphonious appellation.") Words which, often to the surprise of many Fields devotees, actually turn out to be in the dictionary, permeate his films. Irascible, bibulous, moving through a world of irritations which reach nightmare proportions, W. C. Fields struggles against the forces of niceness, and film audiences everywhere continue to be delighted.

How LP Came About

About three years ago, Gil Rodin, administrative A&R director for Decca Records on the west coast, was assigned by MCA to assemble a TV documentary on some of America's greatest comedians. He used film clips from the various comedians' movies. Included were W. C. Fields film clips. Rodin, while viewing the movies from which the Fields segments were taken, discovered Fields' unique voice, and felt that the sound of W. C. Fields was as important to his success as his visual being.

After assembling the show, Decca and the Canadian Broadcasting Corp. concluded a deal to put the Canadian comedy team of Wayne & Shuster into an hour documentary. Rodin, and Johnny Wayne and Frank Shuster wrote all the lines for the TV show, which the comedy duo appeared in as well. Following the program's success in Canada, the Columbia Broadcasting System showed all the documentaries on the CBS Network.

Permission Granted

Rodin then asked the MCA executives to allow him to assemble the voice tracks of W. C. Fields and to make an album based on Fields' character. Two years later, Rodin got the go-ahead, and in Toronto, he and Wayne and Shuster wrote the dialogue which would provide the continuity necessary to hold the LP

together. When he returned to California, Rodin chose Gary Owens, host of the "Laugh-In" TV'er, to be the announcer on the album, because of Owens' tongue-in-cheek approach to W. C. Fields, which Rodin felt was a perfect contract to the sound of Field's voice.

Rodin and Bud Dant then wrote the music cues, Tom Lazarus designed the album cover, and a W. C. Fields poster was included in the LP. After the final dubbing, Rodin transferred one album to acetate, played a cut from this set for the annual Decca and promotion meeting, and the enthusiastic response of the listeners launched the "W. C. Fields" album towards its big chart and sales success.



Gil Rodin

Karel Husa, A BMI Writer, Wins Pulitzer

NEW YORK — Karel Husa has been awarded the 1969 Pulitzer Prize in Music for his String Quartet No. 3. He is the 11th composer whose music is licensed for performance by BMI (Broadcast Music, Inc.) to be so honored. The Quartet, which was commissioned by Mr. and Mrs. Lee A. Freeman for the Fine Arts-Music Foundation of Chicago, was premiered there last October by the Fine Arts Quartet.

Conductor At 24

Born in Prague in 1921, Husa studied there and became conductor of the Prague Orchestra at the age of 24. He left to study at the Conservatory of Paris, where his teachers included, among others, Honegger and Boulanger. In 1954, he joined the music faculty of Cornell University and, since 1961, has served as full professor.

Other BMI-affiliated composers who have won the Pulitzer Prize are: William Schuman (1943), Charles Ives (1947), Walter Piston (1949 and 1961), Quincy Porter (1954), Norman Dello Joio (1957), Jerry Bock and Sheldon Harnick (1960), Elliott Carter (1960), Robert Ward (1962) and Leslie Bassett (1967).

White Whale Brings Back 'Harlem Shuffle'

HOLLYWOOD — A 1963 U. S. hit now a smash in England has been acquired for re-release here by White Whale Records. Side is "Harlem Shuffle" by Bob & Earl, which is a Top 20 disk in England under the Island label. White Whale is rush-releasing the deck.

Moody Blues Set Spotlights London Group's May LP Release

NEW YORK — The first LP of 1969 for the Moody Blues leads a new May album release from the London Records group. "On the Threshold of a Dream," by the British group, on London's Deram label, hits the market as an ultra-deluxe package in book-form with a 12-page bound-in booklet filled with color photos and text. Also released in the May product grouping are London sets by The Zombies, and by French singer-composer, Gilbert Becaud, along with four new phase 4 stereo sound excursions.

The Moody Blues last year became one of the hottest British groups ever to hit the American underground circuit. Two LP's released during 1968, "Days of Future Passed," and "In Search of the Lost Chord," have both been strong chart packages and have played a major role in bringing the London group its biggest first quarter of sales in its 21-year history.

An American tour for the group is now being planned and is expected to commence during the late summer of this year. Meanwhile, London is launching a sustained promotion drive on the new LP, which constitutes one of the most elaborate packages to hit the contemporary pop-rock market.

Released coincidentally with the Moody Blues set, are LP's by The Zombies and by Gilbert Becaud. The

Zombies set, titled "Early Days," includes a collection of the group's biggest hits, highlighting "She's Not There" and "Tell Her No."

The package, "Becaud Sings Becaud," features the Gallic star performing such songs of his own as "What the Good of Goodbye," "Love Train" and "If Only I Could Live My Life Again."

The phase 4 grouping includes a collection of current and recent pop fare by pianist Ronnie Aldrich in the set, "It's Happening Now," with the London Festival Orchestra; an internationally-oriented set, "Strictly Oompah," by Will Glahe and his Orchestra; and two classical packages. These include the Grand Prix du Disque award winner, "A Wagner Festival" with conductor, Carlos Paita and the New Philharmonia Orchestra and the Stanley Black Orchestra in a program titled, "Russian Fireworks."

Philips Pulls Promo From Charlatan Hat

CHICAGO — Philips Records has just launched a major campaign centered on the first LP release by the Charlatans, one of the first San Francisco groups to be formed in early days of the West Coast underground explosion.

Embarking on the promotional and sales drive, Philips is coupling the strength of a full-scale publicity push with a heavy advertising program via radio spots, underground newspaper ads and a special mailing of "skimmer" hats with specially printed bands.

The Charlatans originated in 1966 with what they called "gold rush rock," a blend of western and contemporary influences. The album release marking their recording premiere is called "The Charlatans." A single has also been prepared for release from the LP "High Coin."

Purcell Pacts Two

NEW YORK — Jerry Purcell has added two new acts to his music complex, the Pastors and Ron Sellers. The Pastors, a vocal group comprised of the three sons of bandleader Tom Pastor, have signed a contract with Purcell's GWP Records, with an initial single, "Heather," due about June 15.

Sellers, the All-American end from Florida State University who signed pro contract with the AFL Boston Patriots, has signed with Purcell for personal management. Purcell grooming Sellers for a career as actor/singer.



MAGOOS MAKE SIGNING NEWS: The Blues Magoos are shown above at the signing of an exclusive recording contract with ABC Records. Larry Newton, president of the label (seated), announced that the negotiations for the Blues Magoos contract were made through Longhair Productions, who will produce the act for ABC. Bob Wyld (extreme right), manager and producer of the group, produced their RIAA-certified gold albums, "Psychedelic Lollipop" and "Electric Comic Book," as well as the Magoos' million-selling single, "We Ain't Gonna Nothing Yet." Wyld will continue to record the act through Longhair Productions, of which he is president. The Blues Magoos recently completed their LP for ABC, "Never Coming Back To Georgia," which will be released shortly as will their new single, "Heartbreak Hotel," taken from the album.



VANILLA FUDGE

"Some Velvet Morning"

Atco 6679

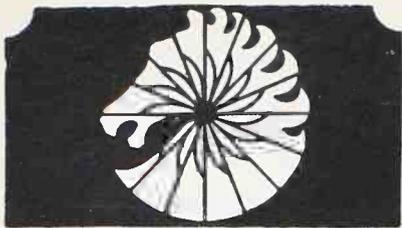


...from the Vanilla Fudge LP

"Near The Beginning"

Atco 33-278





THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

JUST A LITTLE BIT

CHECKER 1217

MAURICE & MAC

LAY IT ON ME

CHECKER 1218

TENISON STEPHENS

CAN'T TAKE MY EYES OFF YOU

CHESS 2073

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include total left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO H ADDED TITLES PROG. SCHE TO DATE	
50%	See	Rascals	Atlantic	50%	
47%	Israelites	Desmond Dekker & Aces	UNI	81%	
45%	Bad Moon Rising	Creedence Clearwater	Fantasy	83%	
43%	Tomorrow, Tomorrow	Bee Gee's	Atco	43%	
41%	I Threw It All Away	Bob Dylan	Columbia	41%	
40%	Let Me	Paul Revere	Columbia	75%	
38%	Good Morning Starshine	Oliver	Jubilee	38%	
36%	Black Pearl	Checkmates	Featuring Sonny Charles	A&M	71%
34%	Friend, Lover, Woman, Wife	O. C. Smith	Columbia	34%	
32%	It's In Your Power	Joe Odum	1-2-3 Records	32%	
31%	Don't Let The Joneses Get You Down	Temptations	Gordy	31%	
30%	Windmills Of Your Mind	Dusty Springfield	Atlantic	80%	
29%	Love Is Blue	Dells	Cadet	29%	
28%	Let's Dance	Ola & Janglers	GNP	28%	
26%	Sincerely	Paul Anka	RCA	26%	
25%	I Could Never Lie To You	New Colony Six	Mercury	94%	
24%	Rhythm Of The Rain	Gary Lewis	Liberty	39%	
23%	Without Her	Herb Alpert	A&M	23%	
22%	Minotaur	Dick Hyman	Command	22%	
21%	April Fools	Dionne Warwick	Scepter	79%	
20%	Seattle	Perry Como	RCA	20%	
19%	Hushbye	Jay & Americans	U.A.	28%	
19%	I Wanna Testify	Johnnie Taylor	Stax	52%	
18%	It's Never Too Late	Steppenwolf	Dunhill	64%	
17%	With Pen In Hand	Vikki Carr	Liberty	17%	
16%	What Does It Take	Jr. Walker & All Stars	Soul	16%	
15%	Romeo & Juliet Theme	Henry Mancini	RCA	87%	
15%	My Cherie Amour	Stevie Wonder	Tamla	15%	
14%	Born To Be Wild	Wilson Pickett	Atlantic	53%	
13%	I've Been Hurt	Bill Deal & Rhondels	Heritage	89%	
12%	Proud Mary	Solomon Burke	Bell	62%	

LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

Love Me Tonight — Tom Jones — Parrot

9%

Rose Garden — Dobie Gray — White Whale

17%

My Pledge Of Love — Joe Jeffrey Group — Wand

9%

Pretty World — Sergio Mendes & Brasil '66 — A&M

THE AGE OF AQUARIUS THE 5TH DIMENSION

Medley: Aquarius / Let The Sunshine In
(The Flesh Failures)*

- Let It Be Me*
- Sunshine Of Your Love
- Blowing Away
- Workin' On A Groovy Thing
- Wedding Bell Blues
- He's A Runner
- The Winds Of Heaven
- Those Were The Days*
- The Hideaway*
- Don'tcha Hear Me Callin' To Ya
- Skinny Man

Public performance clearance — BMI, ASCAP*

PRODUCTION & SOUND
by
BONES HOWE ♋ 3/18 Pisces

ARRANGED BY BOB ALCIVAR, BILL HOLMAN &
BONES HOWE

Production Assistant: Ann McClelland

Engineered by Bones Howe in the outstanding 8 track facilities of
Wally Heider, Studio 3, Inc., Hollywood, California and
United Recording of Las Vegas, Nevada.

With special thanks to Johnny Golden, Rick Pekkonen, Larry Cox,
Vic Zaslav and Brent Maher for their able assistance and
cooperation.

As always we are appreciative of the artistic contribution
of these talented instrumentalists:

Hal Blaine: Drums, Percussion
Joe Osborne: Bass
Larry Knechtel, Jimmy Rowles, Pete Jolly: Keyboards
Tommy Tedesco, Dennis Budimir, Mike Deasy: Guitars
Larry Bunker: Mallets, Congas, Percussion
The Bill Holman Strings & Brass

Art Direction, Design: Ron Wolin
Album Photography: Ed Coraëff
Album photos taken at Ephemera - Sumiko, Beverly Hills.
Exclusive Management: Marc Gordon, Jr.
Vocal Arrangements by Bob Alcivar

International Fan Club Information: The 5th Dimension Establishment
9255 Sunset Boulevard
Los Angeles, Calif. 90069

On-stage wardrobe for The 5th Dimension is designed exclusively by Boyd Clapton.



Billy Davis, Jr.—6/26



Cancer



Lamonte McLemore—9/17



Virgo



Marilyn McCoo—9/30



Libra



Ron Townson—1/29



Aquarius

THE AGE OF
AQUARIUS
5TH DIMENSION

**THE ALBUM
THE WORLD
HAS BEEN
WAITING FOR**



No. SCS92005
**NOW
AVAILABLE**



THE AGE OF AQUARIUS
by the 5th Dimension
is also available on 8 & 4 track
Liberty Stereo-Tape Cartridges and
Compatible Cassettes.

Soul City Records
Entertainment from
Transamerica Corporation

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
HAIR (3:28)
Cowells-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowell
PUB: 9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av. NYC.
WRITERS: Rado-Ragi-MacDermot
FLIP: What Is Happy

#2
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
445 Park Ave, NYC.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd. L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt-McDermot
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#3
GET BACK (3:11)
Beatles with Billy Preston-Apple 2490
1750 N Vine, L.A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Don't Let Me Down

#4
THE BOXER (5:10)
Simon & Garfunkel-Columbia 44785
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Halle c/o Columbia
PUB: Charing Cross BMI 40 E 54 St. NYC.
WRITER: P. Simon FLIP: Baby Driver

#5
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercury-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entpr. P.O. BX 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#6
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FPF: Lightfoot

#7
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
c/o Buddah 1650 Bway, NYC.
PROD: Isley Bros. c/o Buddah
PUB: Brothers Three BMI (same address)
WRITERS: Isley Bros. FLIP: Don't Give It Away

#8
TIME IS TIGHT (3:14)
Booker T & MG's-Stax 28
926 E McLemore Memphis Tenn.
PROD: Booker T Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B. T. Jones-Al Jackson
D. Dunn-Stevie Cropper
FLIP: Johnny I Love You

#9
GITARZAN (2:59)
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Baggpipes-That's My Bag

#10
OH HAPPY DAY (4:59)
Edwin Hawkins Singers-Pavilion 20001
c/o Buddah 1650 Bway, NYC.
PROD: La Mont Bench
5816 Lorton Ave. Oakland, Calif.
PUB: Hawkins & kama Rippa ASCAP c/o Buddah
WRITER: E. Hawkins ARR: E. Hawkins
FLIP: Jesus Lover Of My Soul

#11
HAWAII FIVE-O (1:57)
Ventures-Liberty 5068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens ARR: Geo. Tipton
FLIP: Soul Breeze

#12
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas, NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9135 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#13
MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
200 West 57 Street, NYC.
WRITER: P. Upton ARR: Al Capps
FLIP: Broken-Hearted Man

#14
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
531 W. Main St. Hendersonville, Tenn.
PROD: JR Entpr. P.O. BX 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
WRITER: Harlon Howard ARR: Bergen White
FLIP: Come On And Get It

#15
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Big Seven BMI (same address)
WRITERS: J. James-R. Grasso
FLIP: Break Away

#16
PINBALL WIZARD (2:55)
The Who-Decca 732465
445 Park Ave, NYC.
PROD: Baron Lambert
58 Old Compton St. London 1, England.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend FLIP: Dogs Part Two

#17
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#18
HEATHER HONEY (2:52)
Tommy Roe-ABC 11211
1350 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
PUB: Low-Tw BMI P.O. BX 9687 Atlanta, Ga.
WRITER: T. Roe ARR: Jimmy Haskell
FLIP: Money Is My Pay

#19
WHERE'S THE PLAYGROUND SUSIE (2:55)
Glen Campbell-Capitol 2494
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb ARR: Al DeLory
FLIP: Arkansas

#20
RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barri c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: G. Knight, B. Admire
ARR: J. Haskell FLIP: You Gotta Live For Love

#21
THE COMPOSER (2:55)
Diana Ross & The Supremes-Motown 1146
2457 Woodward Ave, Detroit, Mich.
PROD: Smoky c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Beginning Of The End

#22
I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
1841 Bway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI
c/o Ted White 1721 Field, Detroit, Mich.
WRITER: Ronnie Shannon
ARR: Tom Dowd-Arif Mardin
FLIP: Gentle On My Mind

#23
STAND (3:06)
Sly & The Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower Prod.
700 Urbane St. San Francisco, Calif.
PUB: Daly City BMI
c/o Copyright Service 221 W 57 St. NYC.
WRITER: S. Stewart
FLIP: I Want To Take You Higher

#24
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now

#25
ATLANTIS (4:58)
Donovan-Epic 10424
449 S Beverly Dr. L.A. Calif.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting

#26
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-RCA 763
1776 Bway, NYC.
PROD: J. Levine-A. Resnick for Kasenetz Katz 200
W 57th St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoona BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine FLIP: ips & Lips

#27
YOU'VE MADE ME SO VERY HAPPY (3:26)
Blood Sweat & Tears-Columbia 44776
51 West 52 Street, NYC.
PROD: James W. Guercio c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave, Det., Mich.
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway-
F. Wilson FLIP: Blues - Part II

#28
GOODBYE (2:23) Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
6380 Wilshire Blvd. L.A. Calif.
PROD: P. McCartney c/o Capitol
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney ARR: R. Hewson
FLIP: Sparrow

#29
MY WAY (4:35)
Frank Sinatra-Reprise 0817
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 751 N. Fairfax Av. L.A. Calif.
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI c/o Don Gossa
WRITERS: Anka-Francois-Revaux
ARR: Don Costa FLIP: Blue Lace

#30
EARTH ANGEL (2:35)
Vogues-Reprise 0820
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hillpark Dr. L.A. Calif.
PUB: Dootsie Williams BMI
9512 S. Central Ave. L.A., Calif.
WRITER: Curtis Williams
ARR: Ernie Freeman
FLIP: P.S. I Love You

#31
TWENTY FIVE MILES (2:59)
Edwin Starr-Gordy 7083
2457 Woodward Ave, Detroit, Mich.
PROD: Bristol-Fuqua c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Starr
FLIP: Love Is My Destination

#32
ONLY STRONG EURVIVE (2:35)
Jerry Butler-Mercury 72898
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Parabut BMI 1501 Bway, NYC.
Double Diamond BMI c/o Gamble Huff
Downstairs BMI 5412 Osage Ave, Phila, Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Just Because I Really Love You

#33
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#34
I DON'T WANT NOBODY TO GIVE ME NOTHING (3:05)
James Brown-King 6224
1540 Brewster Ave, Cinn. Ohio.
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown
FLIP: I Don't Want Nobody To Give Me Nothing
(Part II)

#35
EVERY DAY WITH YOU GIRL (2:34)
Classics IV Featuring Dennis Yost
Imperial 66378
6920 Sunset Blvd. L. A. Calif.
PROD: Buddy Buie-Bill Lowery Prod.
P.O. BX 9687 Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb FLIP: Sentimental Lady

#36
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#37
DON'T GIVE IN TO HIM (2:25)
Gary Puckett & Union Gap-Columbia 44788
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Four Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITER: G. Usher ARR: Al Capps
FLIP: Low Down

#38
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

#39
BUYING A BOOK (3:24)
Joe Tex-Atlantic 4090
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Av.S.Nashville, Tenn.
WRITER: Joe Tex FLIP: Chicken Crazy

#40
TO KNOW YOU IS TO LOVE YOU (2:21)
Bobby Vinton-Epic 10461
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Vogue BMI
2444 Wilshire Blvd. Santa Monica, Calif.
WRITER: T. Spector ARR: Bill McElhiney
FLIP: The Beat Of My Heart

#41
DAY IS DONE (3:22)
Johnnie Taylor-Stax 33
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town

#42
CISSY STRUT (2:59)
Meters-Josie 1005
4000 Warner Blvd. Burbank, Calif.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Moore
FLIP: Here Comes The Meter Man

#43
DO YOUR THING (2:50)
Watts 103 Street Rhythm Band-WB/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright-Fred Smith
4219 Normal St. L.A. Calif.
PUB: Wright-Garstel BMI c/o Chas. Wright
Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITERS: Chas. Wright & Associates
FLIP: A Dance, A Kiss And A Song

#44
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Tw BMI P.O. BX 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#45
MERCY (2:20)
Ohio Express-Buddah 102
1650 Bway, NYC.
PROD: J. Levine-A. Resnick
for Kasnetz Katz Assoc. 200 W 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kaskat BMI 200 W 57 St. NYC.
WRITERS: Levine-Feldman FLIP: Roll It Up

#46
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi

#47
WINDMILLS OF YOUR MIND (3:48)
Dusty Springfield-Atlantic 2623
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: United Artists ASCAP 729 7th Ave.
WRITERS: Bergman-LeGrande-Bergman
FLIP: I Don't Want To Hear It Anymore

#48
IT'S NEVER TOO LATE (3:05)
Steppenwolf-Dunhill 4192
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kay-Nick St. Nicholas
FLIP: Happy Birthday

#49
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 600 17th Ave S. Nashville, Tenn.
PUB: Colgems-ASCAP 711 5th Ave, NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#50
I COULD NEVER LIE TO YOU (2:40)
New Colony Six-Mercury 72920
35 E Wacker Dr. Chicago, Ill.
PUB: New Colony BMI c/o Peter H. Wright
185 N. Wabash Ave. Chicago, Ill.
WRITERS: R. Rice-P. McBride ARR: Hoyt Axton
FLIP: Just Feel Worse

#51
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: Sandbox ASCAP 201 W. 57 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#52
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Neilsson FLIP: Chest Fever

#53
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#54
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-AMA
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gilbert BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-L. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#55
(I WANNA) TESTIFY (4:01)
Johnnie Taylor-Stax 33
926 E McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI c/o Donald
Davis
2454 Calvert St. Detroit, Mich.
WRITERS: Clinton-Taylor
FLIP: I Had A Fight With Love

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

New To The Top 100

#56
BORN TO BE WILD (2:42)
Wilson Pickett-Atlantic 2631
1841 Broadway, NYC.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Duchess BMI c/o MCA 445 Pk Ave. NYC.
WRITERS: Mars Bonfire FLIP: Toe Hold

#57
DON'T LET ME DOWN
Beatles With Billy Preston-Apple 2490
1750 N Vine, L.A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Get Back

#58
WHAT IS A MAN (2:34)
Four Tops-Motown 1147
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Lennon-McNeil
FLIP: Don't Bring Back Memories

#59
LET ME (2:29)
Paul Revere & Raiders-Columbia 44854
51 W 52 St, NYC.
PROD: Mark Lindsay
9301 Wilshire Blvd Beverly Hills, Calif.
PUB: Boom BMI c/o Mark Lindsay
WRITER: Mark Lindsay FLIP: I Don't Know

#60
PROUD MARY (3:16)
Solomon Burke-Bell 783
1776 Bway, NYC.
PROD: Solomon Burke-Tamiko Jones
372 Central Park West, NYC.
PUB: Jon Dora BMI 1281 30th St Oakland, Cal.
WRITER: J. Fogerty ARR: Solomon Burke
FLIP: What Am I Living For

#61
ISRAELITES (2:35)
Desmond Dekker & Aces-UNI 55129
8255 Sunset Blvd. L. A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
c/o Robt E. Weiswasser 32 Court St. Bklyn, N. Y.
WRITERS: Dacres-Kong FLIP: My Precious World

#62
LODI-(3:07)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Bad Moon Rising

#63
MARLEY PURT DRIVE (3:49)
Jose Feliciano-RCA 9739
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Casserole BMI
c/o Copyright Service Ltd. 221 W 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: R. Jarrard FLIP: Old Turkey Buzzard

#64
SEE (4:34)
The Rascals-Atlantic 2634
1841 Broadway, NYC.
PROD: Rascals in cooperation with Arif Mardin c/o Atlantic
PUB: Slasars ASCAP c/o Stephen H. Weiss 444 Madison Ave., NYC.
WRITER: F. Cavaliere
FLIP: Away Away

#65
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#66
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

#67
SPECIAL DELIVERY (2:40)
1910 Fruitgum Co.-Buddah 114
1650 Bway, NYC.
PROD: Kasnetz Katz 200 W 57 St. NYC.
PUB: Kaskat/Kahoone BMI c/o Kasnetz Katz
WRITERS: B. Gentry-B. Bloom
FLIP: No Good Annie

#68
DON'T LET THE JONESES GET YOU DOWN (4:15)
Temptations-Gordy 7086
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Since I've Lost You

#69
THE APRIL FOOLS (3:15)
Dionne Warwick-Scepter 12249
254 W 54 St. NYC
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas & Jac ASCAP c/o F. E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: B. Bacharach FLIP: Slaves

#70
PRETTY WORLD (3:20)
Sergio Mendes & Brasil '66-A&M 1049
1416 N La Brea, H'wood, Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: Berna, ASCAP
215 S. La Cienega Blvd. L.A. Calif.
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-M. Gergman ARR: Dave Grusen FLIP: Festa

#71
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd.L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#72
I SHALL BE RELEASED (2:43)
Box Tops-Mala 12038
1776 Bway, NYC.
PROD: Chps Moman 827 Thomas St. Memphis, Tenn. Tommy Cogbill c/o Atlantic 1841 Bway, NYC.
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Bob Dylan FLIP: I Must Be The Devil

#73
I WANT TO LOVE YOU BABY (2:33)
Peggy Scott & Jo Jo Benson-SSS Int'l 769
3106 Belmont Rd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o SSS Int'l
PUB: Green Owl ASCAP (same address)
WRITER: Hill FLIP: We Got Our Bag

#74
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#75
LOVE IS JUST A FOUR-LETTER WORD (3:30)
Joan Baez-Vanguard 35088
71 W 23 Street, NYC.
PROD: Maynard Solomon c/o Vanguard
PUB: Witmark ASCAP 488 Mad. Ave, NYC.
WRITER: Bob Dylan
FLIP: Love Minus Zero/No Limit

#76
CAN SING A RAINBOW/LOVE IS BLUE (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepney
FLIP: Hallelujah, Baby

#77
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

#78
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See

#79
LOVE MAN (2:16)
Otis Redding-Atco 6677
1841 Broadway, NYC.
PROD: Steve Cropper c/o Stax
926 E. McLemore Ave., Memphis Tenn.
PUB: East BMI 926 E. McLemore Av. Memphis, Tenn.
Time BMI 449 S Beverly Dr. Bev. Hills, Calif.
Redwall BMI 535 Cotton Ave., Macon, Ga.
WRITER: O. Redding
FLIP: Can't Turn You Loose

#80
SOMEDAY MAN (2:38)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
PUB: Irving BMI 1416 N. La Brea, L.A. Cal.
WRITERS: Nichols-Williams
ARR: Bob Alcivar-Bill Holman-B. Howe
FLIP: Listen To The Band

#81
FRIEND, LOVER, WOMAN, WIFE (3:07)
O.C. Smith-Columbia 44859
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB ASCAP WRITER: S. Davis
ARR: H.B. Barnum
FLIP: I Taught Her Everything She Knows

#82
TRUCK STOP (2:10)
Jerry Smith-ABC 11162
1330 Ave of the Americas, NYC.
PROD: Paul Cohen c/o ABC
806 16th Ave So. Nashville, Tenn.
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Tenn.
WRITER: J. Smith ARR: Cliff Parman
FLIP: My Happiness

#83
WELCOME ME LOVE (2:20)
Brooklyn Bridge-Buddah 95
1650 Bway NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Pocket Full of Tunes BMI c/o Wes Farrell
WRITER: T. Romeo FLIP: Blessed Is The Rain

#84
IMAGINE THE SWAN (3:10)
Zombies-Date 1644
51 West 52 Street, NYC.
PROD: R. Argent-C. White
c/o Marquis Ltd. 37 Soho Sq. London W1 Eng.
PUB: Mainstay BMI c/o Al Gallico 101 W 55 St. N.
WRITERS: R. Argent-C. White
FLIP: Conversation Of Floral Street

#85
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim

#86
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Steve Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#87
NEVER GONNA LET HIM KNOW (2:56)
Debbie Taylor-GWP 501
150 E 52 St. NYC.
PROD: George Kerr-Paul Robinson
c/o GWP
PUB: Green Light BMI 1697 Bway, NYC.
WRITERS: R. Dahrugre-B. Terrell
ARR: Ed Bland FLIP: Let's Prove Them Wrong

#88
I CAN'T SAY NO TO YOU (2:38)
Betty Everett-UNI 551122
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Russell-Leo Austell-Hillery Johnson
1449 S. Michigan Ave, Chicago, Ill.
PUB: Screen Gems/Columbia BMI 711 5th Ave.
WRITER: B. Stone FLIP: Better Tomorrow Than I

#89
SUNDAY (2:37)
Moments-Stang 5003
106 W. Palisades Ave. Englewood, N. J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: S. Robinson-B. Keyes
FLIP: Somebody Loves You Baby

#90
GENTLE ON MY MIND (2:26)
Aretha Franklin-Atlantic 2619
1841 Broadway, NYC.
PROD: Jerry Wexler-Tom Dowd c/o Atlantic
PUB: Glaser BMI 801 16th Ave. S. Nashville,
WRITER: John Hartford ARR: Arif Mardin
FLIP: I Can't See Myself Leaving You

#91
TOO EXPERIENCED (2:55)
Eddie Lovette-Steady 124
1700 Broadway, NYC.
PROD: Luther Dixon c/o Steady
PUB: VeeVee-Jamerica BMI (same address)
WRITERS: L. Dixon-K. Anderson
ARR: Ken Lazarus FLIP: You're My Girl

#92
LET ME LOVE YOU (2:45)
Ray Charles-ABC 11213
1330 Ave. of the Americas, NYC.
PUB: Asa ASCAP 1556 N La Brea Ave. L.A. Cal.
Racer ASCAP 2107 W Washington Blvd. L.A.
WRITER: J. Holiday FLIP: I Am Satisfied

#93
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclat
WRITER: D. Hyman FLIP: Topless Dances Of

#94
LOVE IS STRANGE (3:02)
Buddy Holly-Coral 62558
445 Park Ave, NYC.
PUB: Ben Ghazi BMI c/o Jack Pearl
515 Madison Ave, NYC.
WRITERS: Ethel Smith-Mickey Baker-Sylvia
Robbinson
FLIP: You're The One

#95
RUNNING BEAR (2:43)
Sonny James-Capitol 2486
1750 N Vine, L.A. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Big Bopper BMI P.O. Bx 849 Beaumont
WRITER: J.P. Richardson FLIP: A Midnight Mood

#96
WE CAN'T GO ON THIS WAY (2:37)
Unchained Mynds-Buddah III
1650 Bway, NYC.
PROD: Linda Shannon c/o Buddah
PUB: Metric BMI 1556 N La Brea, H'wood, Cal.
WRITER: B. Stone FLIP: Going Back To Miami

#97
MR. WALKER IT'S ALL OVER (2:59)
Billie Jo Spears-Capitol 2436
1750 N Vine, L.A. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Barmour BMI P.O. Bx 1227 L.I. N.Y.
WRITER: Gene Crayler FLIP: Tips And Tables

#98
ROSE GARDEN (2:57)
Dobie Gray-White Whale 300
8961 Sunset Blvd. L.A. Calif.
PROD: Dennis-Maher-Amato for ABQ
401 S 3rd Las Vegas, Nev.
PUB: Lowery BMI P.O. Bx 9687 Atlanta Ga
WRITER: Joe South FLIP: Where's The Girl Gone

#99
NEVER COMES THE DAY (2:42)
Moody Blues-Deram 85044
539 W 25 St. NYC.
PROD: Tony Clarke c/o Decca Ltd.
9. Albert Embankment London SE 1 E
PUB: Andover ASCAP 10 Columbus Circle
WRITER: Hayward FLIP: So Deep Within You

#100
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L. A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie F.
FLIP: Days



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Cash Box TOP 100 Albums

36 THE ICE MAN COMETH
Jerry Butler (Mercury SR 61198) 39

Record World 100 Top LP's

23 25 THE ICE MAN COMETH
Jerry Butler—Mercury SR 61198 (4,8,C,R) 15

Billboard TOP LP's

19 52 31 JERRY BUTLER
The Ice Man Cometh
Mercury SR 61198 (S)



SR-61198

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Tuning In On... KBBQ-Burbank Top 80 Country-No Fertilizer Freds

KBBQ, in the not unattractive area known as downtown Burbank, is a country music format outlet based on traditional C & W sounds with emphasis upon modern urban appeal. Station utilizes the ancient top 40 concept of playing what most people want to hear most of the time. In the case of KBBQ it's what's pop in country.

Deejay Lineup

Program director Bill Ward notes that KBBQ is particularly proud of their award at last year's CMA convention — having been named #1 in the nation in the promotion of country sounds while D. J. Larry Scott was cited last week by the Academy of C-W Music as the "#1 Radio personality in the L. A. Area." Ward feels that his "personality" jocks are the "strength of the station." Harry Newman (5:30-9 a. m.), Larry Scott (9 to noon), Hugh Jarrett (noon to 3 p. m.), Bob Jackson (3 to 7 p. m.), Corky Mayberry (7 p. m. to midnight) and Hoss Barnes (all nighter) make up the lineup of talent. George Cameron is owner and general manager of the outlet.

Jocks work from a playlist of eighty single titles (selected by Ward) and approximately twenty LP's. Ward marks the cuts from LP's but D. J.'s may play additional titles from those albums if they choose.

Public service include face to face community involvement shows on Sundays and regular reports on square dances. Ward states there are about 100,000 square dance devotees in L. A. county.

'Live' Musical Packages

Station is involved with several musical "live" packages each year, usually held at the Shrine Auditorium in Los Angeles. At the moment the outlet is planning a 2nd anniversary show for the Burbank Starlight Bowl this summer. "Anybody who is anybody in country has played at least one of our live shows in the past and we're hoping to get Marty Robbins to headline the anniversary special." KBBQ, a week ago, covered the Academy of Country and Western Music Awards Show "live" from the Hollywood Palladium.

Evening segments (from 7 p. m. till dawn) utilize phone call requests in programming titles, even though many of these are not on the playlist. Station has been accused by purists of being a little too pop in its approach to country. Ward counters by suggesting that his jocks are presented as "intelligent business type entertainers" while the music is designed to have the widest popular appeal. "There aren't any Fertilizer Freds on KBBQ."

Bios for Dee Jays

Buddy Holly



The late Buddy Holly died in a plane crash at the age of 23, leaving behind a legacy that now is a seminal influence in the development of rock. Born in Lubbock, Texas, in 1936, he came originally on to the music scene as a C&W singer, but found little success in Nashville, and returned to Lubbock "pretty darn discouraged." However, Buddy recruited friends Jerry Allison, Nick Sullivan, and Joe Mauldin, and formed the Crickets. The group combined C&W and rock 'n' roll into what they christened as "rockabilly," an immediately successful musical form. Buddy then had one hit after another, both with the Crickets on the Brunswick label and as a soloist on Coral. "That'll Be The Day" brought instant recognition to the boys, and Buddy had among his many hits "Peggy Sue," "Early In The Morning," "Oh Boy," and "Maybe Baby." His reputation became international. Recently, some previously unreleased original tapes recorded by Buddy were discovered. One of the tunes on them, "Love Is Strange," has been released by Coral, and is number 94 on the Top 100 this week.

Friends Of Distinction

The Friends of Distinction, RCA recording artists, debuted in the summer of 1968 at the Daisy, one of Hollywood's top discotheques. The group was brought to the attention of the RCA executives by an avid fan of the Friends, actor Jim Brown, who had signed them to his management firm after hearing them sing at their first professional date. The Friends of Distinction are Harry Elston, Floyd Butler, Jessica Cleaves, and Barbara Jean Love. Harry, after a fling at professional baseball in which he made the starting lineup of the Los Angeles Angels, decided to make a career of singing when he joined a rock group in the early sixties. When the group signed with the touring troupe of soul singer Ray Charles, Harry met Floyd Butler, and the nucleus of the Friends was formed. Harry is the act's writer, and he composed the lyrics to the Hugh Masakela hit, "Grazin' In The Grass." The song was the initial RCA single for the Friends, and is included in their debut Victor LP, "Grazin'." The lid is number 12 on the charts this week. Floyd Butler brought Jessica Cleaves into the group when they met in the Los Angeles Urban League, for which Floyd was assistant project director for two years. Barbara Jean Love, the daughter of west coast deejay Reuben Brown, joined the Friends about six months before the act's debut at the Daisy.



Radio News Report

Donald H. McGannon, president and chairman of Group W (Westinghouse Broadcasting Co.) and president for broadcasting, learning and leisure time of the Washington Electric Corp., has received a Frederick Douglass Award from the New York Urban League "in testimony of his distinguished leadership toward equal opportunity in the communications industry." The presentation was made by Percy Sutton, President of the borough of Manhattan, at the League's fourth annual awards dinner in the Imperial Ballroom of the Hotel Americana on Thursday, May 1. McGannon was cited for many activities, both business and personal. Among them were: the sponsorship of nationwide Public Service Programming Conferences, the sixth and most recent of which, "The Unfinished American Revolution," held in Philadelphia October 23-26, 1966, was an examination of the problems of urban America; the production, broadcast, and distribution without program charge to other stations of such programs and series as "One Nation, Indivisible," a 3 1/2-hour prime-time investigation of the racial crisis in the United States, which recently won a George Foster Peabody Award; "The Great Ones," a series of 10 half-hour radio broadcasts on little-known black heroes of American history now being widely distributed in the nation's schools; and "A Thing Called Pride," a series of 65 television programs on black life, culture, and history in America now in production; the origination and development of the Broadcast Skills Bank in 1966, an industry-wide effort in broadcasting to recruit and train members of minority groups; the consistent, long-range concern and efforts of Group W in behalf of equal opportunity; and McGannon's active participation in arousing religious interest in interracial groups which resulted in his two-term appointment by Pope Paul VI as Consultant to the Pontifical Commission for Communications Media. The dinner, which also marked the 50th anniversary of the New York Urban League's founding, was attended by Mayor John Lindsay and former Supreme Court Justice and United Nations Ambassador Arthur J. Goldberg, honorary chairman of the Frederick Douglass Awards dinner. Co-chairmen of the dinner were Frederick D. O'Neal, president of Actors Equity, and Robert A. Bernhard, investment banker. Entertainment — songs and a dramatic reading — was provided by singer Miriam Burton and actor Greg Morris.

Armed Forces Radio Service will make it possible for thousands of American servicemen overseas to hear the stars of the famous Cocoanut Grove of the Ambassador Hotel in Los Angeles, it has been announced by Gus Lampe, entertainment director of the Grove. The Ambassador is cooperating with Armed Forces Radio Service to arrange for Cocoanut Grove performers to be heard on interview and deejay shows beamed to all U. S. territories, 30 foreign countries, and 70 ships at sea. The daily audience potential of the 400 AFRS outlets, including foreign nationals, is over 500 million people, and reaches from the South Seas to Greenland. Although designed primarily to bring information and entertainment to American armed forces, the service has proved popular with foreign nationals and has helped build recognition for American talent.

On Thursday, May 1, "Blackbook," a 1-hour color tape of variety entertainment and interviews, became TV's first national all-black series. Produced at WFIL-TV-Philadelphia and syndicated by Triangle Program Sales, the program reflects the influence of the black movement on the contemporary scene. WFIL-TV aired the show in prime time at 10 p.m. Matt Robinson, a writer-performer at CBS and now a producer for National Educational Television (NET), serves as host and producer. "Blackbook" is the 15th new property on Triangle's 1969 production schedule. The weekly series

is taped before a live biracial audience with a largely all-black production staff, and features performers, ers, politicians, artists, athletes, community leaders whose work had a current impact significant both blacks and whites. Says Ronson: "As a prime time show, we at general audiences. I would hope new series would be the birth of black Johnny Carson or Joey Bishop. Black people have never had a regular TV host to whom they can ascribe the same kind of authority included in the station lineup are Triangle video outlets: WNHC-Hartford-New Haven, Conn.; WLTN-TV-Lancaster-Lebanon, Pa.; WNTV-Binghamton, N. Y.; WFBG-Altoona-Johnstown, Pa.; KFRE-Fresno, Calif.; in addition to WFIL-TV-Philadelphia. Recording artists have been signed for "Blackbook" appearances include Sly and the Family Stone, Peaches and Herb, songstress Tamiko Jones, and jazz organist Jimmy McGriff.

The winner in the WLS-Chicago "Kris Stevens-Love Bug Coloring Contest" is Becky J. Arndt, young Northwestern University coed from Winnetka. Miss Arndt won a Volkswagen painted like the car "Herbie" in the Walt Disney film, "The Love Bug." The winning entry was chosen from more than 2,200 others received. WLS. Full page ads in the Chicago Tribune, Chicago Daily News, Chicago's American showed line drawings of WLS personality Kris Stevens and a Volkswagen and invited letters to color them in, using their imagination and creativity. Arndt's entry proved to be a simple and tasty one, inasmuch as it was colored candy of various shapes and sizes to take first prize.



IMPERIAL INTRODUCTION: Lefty Carter's in Los Angeles was the last month of a party hosted by Imperial Records to introduce "Bob and I" to key media people. Shown above (l. to r.) are: Roger D. Branch manager of Liberty Records; Distributing Co. of California; Antoon, national promotion director of Imperial; Ken Fischler, the Bobby Burch; Eli Bird, national and promotion director of Imperial; Sharon Nelson, music director of KTLA Los Angeles; and Bill Roberts, promoter for Liberty distributors.

SPUTTERS: WIOD-Miami was one of the sponsors of the 2nd annual Creative Radio Commercial Workshop staged last week (6) by the Greater Miami Radio Broadcasters Association at the Dupont Plaza Hotel. Gene Taylor, vice president and general manager of WLS-Chicago, was elected to a one-year term on the Board of Education of School District 125, in Lake County.

VITAL STATISTICS: Vocalist Robert Wright, who once traveled coast to coast with the big name bands, retired after 17 years with Avco Broadcasting. Bob Duckman, former program director, sports director, and general manager of WMUC at the University of Maryland, now hosts regular WASH-Washington pop music program on weekends and is a news staffer during the week. Mike Scott, a ten-year broadcasting veteran, has been appointed program director of WJLB-Detroit.

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BLACK VELVET "LOVE CITY"

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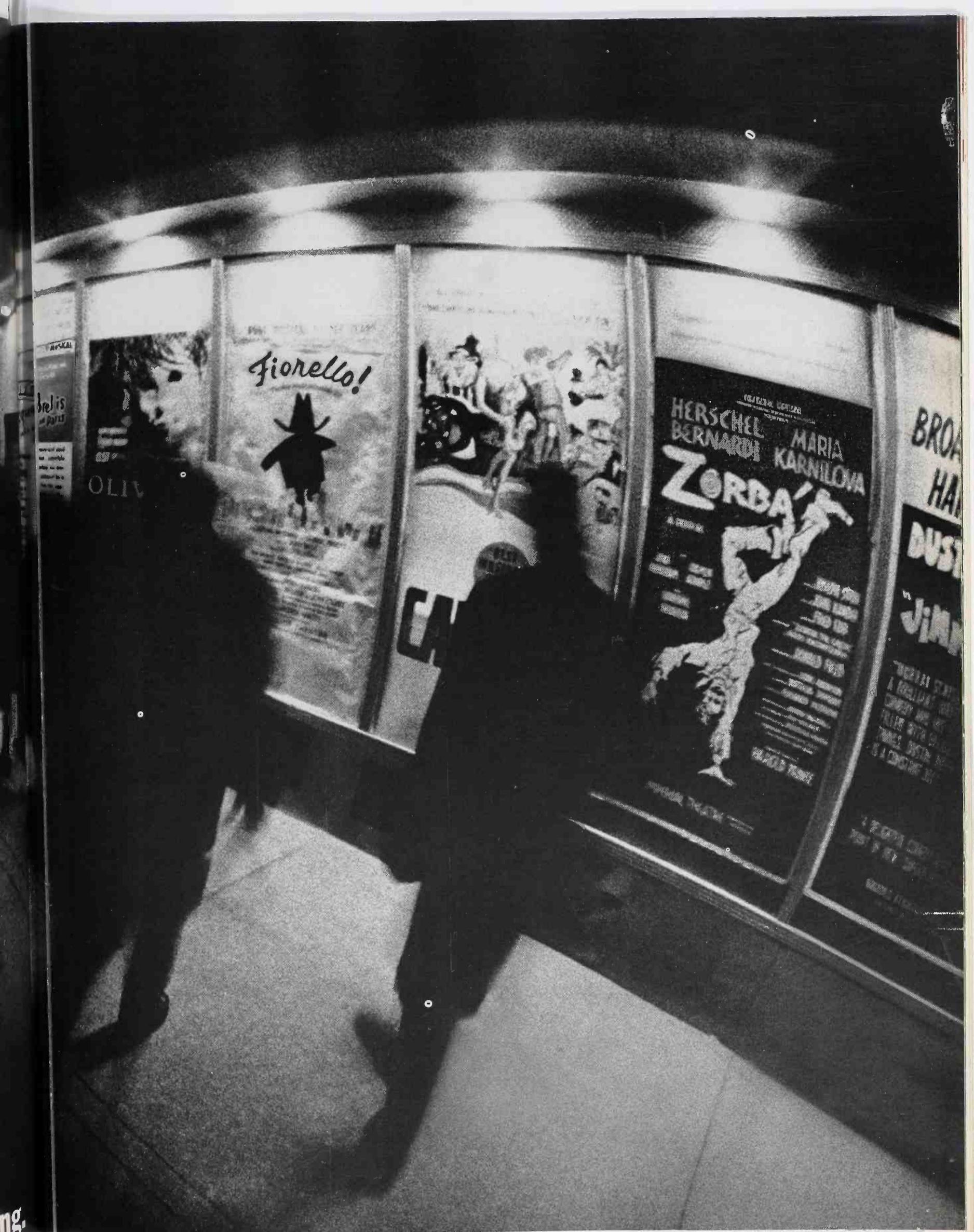
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CashBox Record Reviews

Picks of the Week

THE TEMPTATIONS (Gordy 7086)

Don't Let The Joneses Get You Down (4:15) (Jobete, BMI — Whitfield, Strong)

Floating off the "Runaway Child" and back onto "Cloud Nine," the Temps sail into a milder but just as vibrant social comment on their new single. Team vocals and yet another splendid production job make this an instant action outing across the rock and blues boards. Flip: "Since I've Lost You" (2:41) (Same credits) Old-fashioned soul ballad with added appeal.

JERRY BUTLER (Mercury 72929)

Moody Woman (2:13) (Gold Forever/Parabut, BMI — Gamble, Bell, Butler)

Picking up the tempo, Jerry Butler puts added rhythm power behind his brilliant vocal on the new single. Following "Only the Strong Survive," his biggest seller in the past year, the 'Iceman' turns up the heat on a solid pop/r&b breakthrough. Flip: "Go Away-Find Yourself" (2:52) (World War III/Parabut, BMI — Gamble, Bell, Butler)

TOM JONES (Parrot 40038)

Love Me Tonight (3:15) (Duchess, BMI — Pilat, Panzeri, Mason)

First hard side from Tom Jones since "Delilah," and a track with the same author's touch to give Jones an even more solid teen market power. It's been uphill since "Delilah," and this side should give the artist yet another plateau toward matching his current LP boom. Flip: "Hide & Seek" (2:15) (Leeds, ASCAP — Mills, Harris)

BOB DYLAN (Columbia 44826)

I Threw It All Away (2:23) (Big Sky, ASCAP — Dylan)

From his "Nashville Skyline" album, Bob Dylan's new single marks the first 45 from him in several years. Unlike his earlier sides, this ballad is actually a love song bristling with tenderness of a masculine sort. The new Dylan remains Dylan — a powerhouse seller and seminal force. Flip: "Drifter's Escape" (2:50) (Dwarf, ASCAP — Dylan)

HERB ALPERT (A&M 1065)

Without Her (3:20) (Rock, BMI — Nilsson)

A series of noisemakers has finally brought attention to the Harry Nilsson catalog, the latest being Herb Alpert's vocal performance of the oft-tried "Without Her/Him." Though removed in time, this is theoretically a follow-up in feeling and impact to "This Guy's in Love with You." Brilliant side for across the board acceptance. Flip: No info supplied.

JAMES BROWN BAND (King 6240)

The Popcorn (2:55) (Golo, BMI — Brown)

Making more frequent appearances as the director of his group on instrumental singles, James Brown has come up with a solid winner on this new side. The new dance titles "The Popcorn" and gives it a ready-made discotheque market to open exposure channels. Sales should put the side on the charts. Flip: No info supplied.

YOUNG — HOLT UNLIMITED (Brunswick 755410)

Just A Melody (2:15) (Dakar/BRC, BMI — Davis, Record)

The rhythmic and melodic charm of "Soulful Strut" shines through this new Young-Holt side in a soft-lying blues dance outing with the extra appeal of an easy listening jazz track. Tune has across-the-board prospects to attract powerful sales showings and an aural enchantment to keep it climbing. Flip: "Young & Holtful" (2:48) (Yo Ho, BMI — Chaney, Holt)

SAMMY DAVIS, JR. (Reprise 0827)

I Have But One Life to Live (2:38) (Four Star, BMI — Monda, Burns)

His message remains similar to the philosophy of "I Gotta Be Me," but Sammy Davis' new outing triples the musical impact for super-charged top forty impetus. The new side comes on from the start and maintains its drive throughout in a careful balance of beat and lyric importance. Happening side. Flip: "The Goin's Great" (2:25) (Tod, ASCAP — Cahn, Applebaum)

JAY & THE AMERICANS (United Artists 50535)

Hushabye (2:57) (Brittany, BMI — Pomus, Shuman)

Two oldies have already placed Jay & the Americans high on the new sales lists, and this third maintains the group's hit momentum. Splendid ballad material is revived with the power of the lead vocal sound that has been closely associated with Jay & the Americans. Back in their own bag and sporting a winner. Flip info not supplied.

PAUL ANKA (RCA 0164)

Sincerely (2:44) (Arc, BMI — Fiaue, Freed)

Since "Sincerely" scored as a pop/rock hit the song has been a strong selection for easy listening artists, but Paul Anka returns the tune to its original styling with his new single. Blending the old-fashioned drumming and vocal styles with an MOR orchestration, the song is tailored to current multi-market tastes. Flip: "Next Year" (3:10) (Spanka, BMI — Anka, Gosh)

THE INTRUDERS (Gamble 231)

Lollipop (I Like You) (2:25) (Gil/Shifting Flowers, BMI — Morgan, West, Swanson, Green)

No relation to the rock oldie "Lollipop," this new track from the Intruders sets the act in a somewhat new light. The team's "Cowboys to Girls" vocal power remains intact, but the instrumental end smooths in a flourish which should kick things off with blues and teen programmers. Strong best seller entry. Flip info not included.

KING CURTIS & THE KINGPINS (Atco 6680)

Instant Groove (2:22) (Kilynn, BMI — Ousley)

Into his own stuff again and looking like his biggest since "Memphis Soul Stew," King Curtis tears it up on his latest. The man's mighty sax sound is powered by a heavy instrumental back up that makes "Instant Groove" a potent dance and/or listen side. Dynamite deck. Flip: "Sweet Inspiration" (2:51) (Press, BMI — Pennington, Oldham)

THE MASQUERADERS (AGP 114)

The Grass Was Green (2:40) (Earl Barton, BMI — Thompson)

Most unusual side for this blues group, "The Grass Was Green" could easily become the side that breaks the Masqueraders into the best seller ranks with equal power on teen and blues charts. Story-song material and a flashing vocal performance make this a powerhouse outing. Flip: "Say It" (3:29) (Press, BMI — Jones, Thomas, Wrightsil, Moore, Sanders)

Picks of the Week

LEE DORSEY (Amy 11055)

Everything I Do Gonh Be Funky (From Now On) (2:58) (Marsaint, BMI — Toussaint)

When Lee Dorsey is right, the man is just unbeatable; and this new single catches him at a peak. The whole side comes across with his "Coal Mine" bottom and a doin'-my-own-thing lyric to touch off explosive reactions across the rock and blues board. Blockbuster in a soft tone. Flip: "There Should Be a Book" (2:18) (Same credits)

THE SWORDSMEN (RCA 9745)

That's When a Woman Needs a Man (2:40) (Ninandy, BMI — Franklin)

The "Oh My Soul" team is back with another helping of power. High-pressure vocals and a searing instrumental track unite forces to highlight a solid song with immediate impact for r&b and teen listeners. With their first-time-out foundation already set, the Swordsmen should break wide open with this one. Flip: "Grow on Love" (2:24) (Ninandy, BMI — Thompson, Anderson)

BOBBIE GENTRY (Capitol 2501)

Touch 'Em with Love (1:52) (Tree, BMI — Hurley, Wilkins)

Not quite the same Bobbie Gentry we've come to know, but an even more powerful girl on this outstanding side. Track is a personal-image song ala "Ode to Billie Joe," with instrumental and melodic flavor of "The Weight" and extra overall force. Plays up force where the recent Brook Benton version accented tenderness. Flip: "Casket Vignette" (2:33) (Larry Shayne, ASCAP — Gentry)

BARBARA ACKLIN (Brunswick 755412)

A Raggedy Ride (2:32) (Dakar/BRC, BMI — Record, Davis, Acklin)

Barbara Acklin has more roots blues in her newest side than she has been using up to now. Another splendid vocal performance from the artist is assisted this time with a pungent instrumental line that should spark activity on the r&b front. Flip: "Seven Days of Night" (2:37) (Dakar/BRC, BMI — Record, Davis)

DAVE CLARK FIVE (Epic 10474)

Paradise (Is Half as Nice) (3:00) (Cyril Shane, ASCAP — Battisti, Fishman)

Coming on with his first single in eight months, Dave Clark appears with an Americanized cover of the recent British breakout by the Amen Corner. Where the heavier original overlooked a good deal of the song's top forty potential here, the DCV emphasizes this aspect to turn up a winner. Flip: "34-06" (2:08) (Big Five, BMI — Clark, Smith)

THE DILLARDS (Elektra 45661)

Listen to the Sound (2:36) (Nipper, ASCAP — Jayne, Pedersen)

A superb team, the Dillards stirred FM and a bit of top forty play with their last single, and come on considerably stronger with this multi-market venture which should find exposure easy to come by in top forty MOR and underground circuits. Excellent track and vocals make this a sparkling heavyweight come. Flip: "The Biggest Whatever" (2:15) (Nipper/Yum Yum, ASCAP — Dillard, Martin)

BETTY LAVETTE (Karen 1545)

Hey Love (3:10) (Jobete, BMI — Paul, Broadnax, Wonder)

Her unusual vocal sound makes Betty Lavette a performer who commands extra attention, and working that fascination with a solid song the artist has come up with a side that should place her in the breakout arena. Expect the r&b action to open top forty doors for "Hey Love" and this bright songstress. Flip: "A Little Help from My Friends" (3:06) (MacIen, BMI — Lennon, McCartney)

GLORIA WALKER & THE CHEVELLES (Flaming Arrow 37)

Walking With My New Love (2:55) (Cotillion/Flaming Arrow, BMI — Davis)

One hit and one noisemaker to her credit already, and Gloria Walker continues to develop. The new side is similar to her earlier releases, a semi-instrumental track, but has an instrumental polish that gives "Walking" an extra momentum to carry it into the best seller lists. Flip: "You Hit The Spot Baby" (3:00) (Cotillion/Flaming Arrow, BMI — Davis, Gilmer, McCants) Livelier and like to add flip side exposure to this issue.

ROGER WILLIAMS (Kapp 2007)

Galveston (2:12) (Ja-Ma, ASCAP — Webb)

The unique Roger Williams touch is added to this instrumental reading the recent Glen Campbell hit to charge it with stronger-than-spin-off power. Puffed from his new LP as a result of radio response, this side should carry Roger Williams back into the MOR showcase. Flip: No info included.

ROY CLARK (Dot 17246)

Yesterday, When I Was Young (2:15) (TRO-Dartmouth, ASCAP — Kretzrn Aznavour)

Intriguing material gives Roy Clark an excellent chance to turn from country/pop to straight legitimate in his audience appeal. A bit of flavor that has created an aura for artists like Aznavour and McKu pervades this poetic track creating a magnetism for MOR and like youth exposure. Flip: "Just Another Man" (2:20) (Nashville, BMI — Allison Campbell)

PEOPLE (Capitol 2499)

Ulla (2:45) (Beechwood, BMI — Fridkin, Levin)

Sounds like the People have come up with the side to match their "I Love You" showing of last year. Team's straight-out-rock work sets the rhythm end on fire, and the vocal accelerates the drive to establish a grand teen reception for this dance outing. Dynamite single with huge prospects. Flip: "Turnin' Me In" (2:56) (Fling/Helios, BMI — Lambert, English)

Newcomer Picks

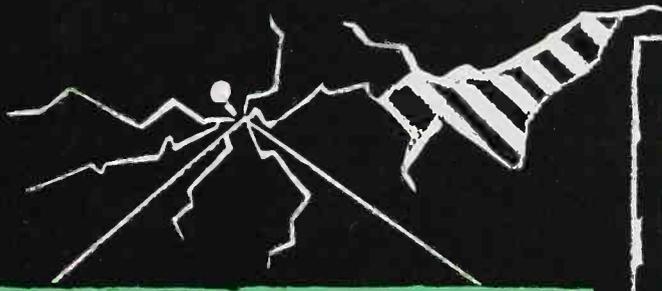
JAMES ROYAL (Columbia 44813)

House of Jack (2:34) (Al Gallico, BMI — Mansfield, Murphy)

Halfway between the sounds of "I Can't Quit Her" and "You've Made Me Very Happy" this booming side comes on with a heavy vocal and strong rhythmic base to prime it for top forty action. The right combination of song and production should ignite this outing. Flip: "Which Way to Nowhere" (2:55) (Johnny Rivers, BMI — Webb)

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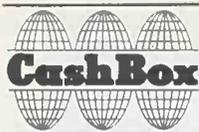
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Newcomer Picks

THE JONESES (MGM 14055)

Baby (2:18) (Leeds, ASCAP — Day, Dischel)

Clean-cut rock, few gimmicks and no nonsense, just a fine teen side right in line with the worry-free summer sound. The Joneses offer a side that hits with dance impact and carries a good love lyric to break the single with top forty programmers and rock fans in the mood for no frills fun. Flip: "Washington Square" (2:05) Same credits.

KOFFIE & JAMES (Philips 40611)

Different Shades (3:47) (Machiavelli, BMI — Toops)

Delfonics mood in the material and a message along the lines of "Story-book Children" gives this hazy ballad a punch for blues and rock programming. Side should receive heavy attention, with FM emphasis, to start a solid sales run. Flip: "You're My Everything" (Jobete, BMI — Holland, Dozier) Well handled oldie.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

CONNIE FRANCIS (MGM 14058)

Gone Like the Wind (3:05) (Shelby Singleton, BMI — Smith, Lewis) Fine message side with a more delicate vocal than is usual from Connie Francis. The new sound should have this artist back on the MOR playlists in strength. Flip info not included.

BURT BACHARACH (A&M 1064)

I'll Never Fall in Love Again (3:13) (Blue Seas/Jac/E. H. Morris, ASCAP — Bacharach, David) One of the delightful songs from "Promises, Promises" is given a splendid reading on this instrumental-with-chorus track. MOR & easy listening standout. Flip: "Pacific Coast Highway" (3:15) (Blue Seas, ASCAP — Bacharach)

TRINI LOPEZ (Reprise 0825)

Don't Let the Sun Catch You Cryin' (3:10) (Pacemaker, BMI — Marsden) Regaining a good deal of his old fire through Lopez-izing an oldie, Trini comes back with another, this time from the Gerry & the Pacemakers' nie. Well done and likely to jump from MOR into the teen running. Flip: "My Baby Loves Sad Songs" (3:40) (Screen Gems/Columbia, BMI — Boyce, Hart)

MIKE DOUGLAS (Decca 732495)

The Day After Forever (2:41) (Shelby Singleton, BMI — Peters) TV personality Mike Douglas is strikingly presented on this easy listening ballad. He came from left field with a sentimental ballad before and could break into the younger market again with this sparkler. Flip: "Someday You'll Be Sorry" (2:17) (Famous, ASCAP — Livingston, Evans)

THE OSMOND BROTHERS (Barnaby 2005)

Taking a Chance on Love (2:40) (Miller, ASCAP — Latouche, Fetter, Duke) Easy-going intro breaks into a heightened power on this pop redating of the standard with a blending of the Beatles' "Love is All You Need." Brightly presented and a strong prospect. Flip: "Groove with What You Got" (2:22) (Novalene, BMI — Vegas, Burns)

JENNIFER LAMBERT (Decca 732494)

Someday When You're a Mother (3:22) (Saturday/Champion, BMI — Lambert) Interesting material in a semi-sentimental vein, but with a story that could click on the teen level as well as the MOR/easy-listening circuit. Flip: "Without Your Sweet Love" (3:15) (Valel/Champion, BMI — Lambert)

CY COLEMAN (World Pacific 77916)

Playboys Theme (2:49) (E.H. Morris, ASCAP — Leigh, Coleman) Pretty jazz motif that opens and closes the tv "Playboys' Penthouse." Attractive side for soft spinning and jukebox programming. Attachment to the show could spark a sales break. Flip info not included.

ASTRUD GILBERTO (Verve 10638)

I Haven't Got Anything Better to Do (2:55) (Miller, ASCAP — Vance, Pockriss) After a long while in the straight-faced samba bag, Astrud Gilberto becomes a bit of a dramatic romance stylist on this change-of-pace side. Very fine performance of standout ballad material. Flip: "The Sea is My Soul" (3:27) (Rodra, BMI — Caymmi, Moita, Udell)

THE BYRDS (Columbia 44868)

Lay Lady Lay (3:15) (Big Sky, ASCAP — Dylan) Paralleling Bob Dylan, the Byrds return to their hit roots in a manner divorced from their most recent stylings. Latest goes into the Dylan songbook as did their first tracks, taking a new song and knocking it out for solid teen & FM response. Flip: "Old Blue" (3:21) (McHilby/Blackwood, BMI — Arr/Adpt: McGuinn)

DEREK LAWRENCE STATEMENT (Bell 789)

I Am the Preacher (4:10) (Maribus, BMI — Cooke, Greenaway) Unusual side from the producer of Deep Purple. This effort combines a bit of Gospel with some solid progressive blues to establish underground rapport. Could cook its way into top forty channels. Flip: "In Our Own Sweet Time" (3:51) (Screen Gems/Columbia, BMI — Corlett, Lawrence, Wilson)

HERMAN'S HERMITS (MGM 14060)

My Sentimental Friend (3:20) (Peer Int'l, BMI — Stephens, Carter) Soft Hermit's offering which has the cute turn-of-phrase delivery and vocal strength that the group has thrived with. Bright instrumental additives could be the plus that returns the act to best seller status. Flip: "My Lady" (2:48) (Noma/Inquiry/Hi-Count, BMI — Noone, Most)

SMALL FACES (Immediate 5014)

Wham Bam Thank You Mam (3:19) (Nice Songs, BMI — Marriott, Lane) Stark English blues-rock in the FM manner brings the Small Faces on strong with a belting track that could break from underground to top forty. Flip: "Afterglow of Your Love" (3:25) Same credits. Slower, more easily understandable and possibly the side to watch.

ALBERT KING (Stax 0034)

Drowning on Dry Land (3:54) (East/Memphis, BMI — Gregory, Jones) Smoke-filled atmosphere blues gives this Albert King side a heavy flavor bound to score with FM and r&b programmers. Could happen while promoting the "Years Gone By" LP. Flip info not supplied.

ISLEY BROTHERS (Tamla 54182)

Take Some Time Out for Love (2:26) (Jobete, BMI — Gordy, Kemp) Rousing catalog side that comes on the heels of the Isley's T-Neck hit. Track's dance appeal and timing could start it up the top forty/r&b lists. Flip: "Just Ain't Enough Love" (2:17) (Jobete, BMI — Holland, Dozier, Holland)

CALVIN ARNOLD (Venture 634)

Just a Matter of Time (3:01) (Interior, BMI — Arnold) Hard-hitting rhythm line and a fine-funk ballad give Calvin Arnold another solid shot at gaining chart action from r&b markets across the country. Flip: "You Got to Live for Yourself" (2:47) Same credits.

THE FIVE AMERICANS (Abnak 137)

Ignert Woman (4:12) (Jetstar, BMI — Rabon, Rambo, Grant, Wright, Goldsmith) Heavy rock track from the Five Americans could well put them back in the national picture. Side has vigorous beat effectiveness for teen play. Flip: "Scrooge" (Jetstar, BMI — Rabon, Durrill, Ezell)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

STEVE GREENBERG (Trip 3000)

Big Bruce (3:10) (Fred Rose, BMI — Dean, Vickery) Comic take off on the "Big Bad John" and "Sixteen Tons" folk song offers a 'fairy' tale that could become a word-of-mouth smash. Weird novelty side artfully done. Flip: "Run to You" (2:05) (Elkee, BMI — Trezgar) Trip Records distributed thru Cotillion.

SHEL SILVERSTEIN (RCA 0158)

Boy Named Sue (3:53) (Snake Eye, BMI — Silverstein) Though better known as a cartoonist, Shel Silverstein has been recording generally humorous songs from his own imagination for several years. Now, his first RCA side presents a poignant story in SS's bar-room Rod McKuen-ish vocal manner.

HOYT AXTON (Columbia 44850)

It's All Right Now (2:30) (Screen Gems/Columbia, BMI — Axton) Pulled from the "My Griffin is Gone" LP, this pretty ballad is likely to create interest in the artist and his work. Sparkling FM material and a good AM choice. Flip: "Way Before the Time of Towns" (3:06) (Same credits)

WILBUR WALTON & THE JAMES GANG (1-2-3 1712)

Bed of Roses (2:06) (Low-Sal, BMI — Buie, Cobb, Adkins) Not quite the kind of song you might expect from the Classics IV writing team, this track is a heavy rock-blues side with solid AM/FM potential. Flip: "Delicate Women" (2:19) (Low-Sal, BMI — Walton, Jr, Buie)

JIMMY RADCLIFFE (RCA 0138)

Funky Bottom Congregation (2:56) (Roosevelt, BMI — Kaye) Middling-slow rhythm side with a dynamite vocal and cute lyrics which could drum up a powerful sales reception given enough exposure. Rock and blues stations should listen to this one with a little extra care. Flip: "Lay a Little Lovin' on Me" (2:50) (Lis-Cris, BMI — Scott, Radcliffe)

THE FUN & GAMES (Uni 55128)

We (2:27) (Teeny Bopper, ASCAP — Zekley, Bottler) Sparkling little ballad side is turned into a crystal outing by a tender pop performance from the Fun & Games. Side could gain momentum through teen and young adult channels. Flip: "Gotta Say Goodbye" (2:02) (Same credits)

BAMBI McCORMICK (Metromedia 123)

Come Back & Skale Me (2:40) (April, ASCAP — Young) Nifty cover of the Clodagh Rodgers overseas hit. The tune could make some noise, but it's going to be a work side considering the original's edge. Flip: "Why Can't I Walk Away" (2:59) (Valando/HLG, ASCAP — Hugo & Luigi, Weiss) Delicate ballad side that could snatch the spotlight on easy listening stations.

THE PEARL MIXED COMPANY (Pearlone 111)

Have You Had Any Lately (2:54) (Frepea/Richspoon, BMI — Woods, Johnson) Fine instrumental side with a bright mixture of brass and guitar work and plenty of dance impact. Could open its guns r&b and break for a teen sales showing. Flip: vocal version (2:44) Same credits.

KIM MELVIN (Hi 2160)

Doin' the Popcorn (2:42) (Jec, BMI — Melvin) New dance sparked by James Brown's instrumental picks up added fuel from this cooking vocal side. Hearty effort with blues market prospects. Flip: "Keep the Faith" (2:16) Same credits.

THE CATS (Sire 4109)

Lea (3:08) (Bleu Disque, ASCAP — Muhren) Particularly fine ballad in the contemporary English manner, a bit of BeeGees' influence and superb vocal power to add an individualism all this group's own. Exposure could make this side a runaway. Flip: "I Gotta Know What's Going On" (2:35) (Bleu Disque, ASCAP — Veerman)

EARL GRANT (Decca 732499)

The Importance of the Rose (2:4) (ASA, ASCAP — McKuen, Becau, Amade) Several versions compete when this tv special theme first came out; now Earl Grant has a clear line and splendid performance to give it an excellent shot at picking up easy listening picks. Flip: "I Wonder" (2:57) (Leeds, ASCAP — Grant, Leveen)

DIZZY GILLESPIE (Solid State 25)

Aquarius/Let the Sunshine In (2:3) (United Artists, ASCAP — Ray, Ragni, MacDermot) Highly attractive instrumental performance of Fifth Dimension's medley that opens the "Hair" growth on the single side. Superb for MOR and easy-listening with jazz spotlights. Flip: "Gambler's Play" (2:58) (Lowery, BMI — South)

FRANKIE AVALON (Reprise 0826)

For Your Love (2:21) (Beechwood, BMI — Townsend) Once a strong blues/pop side, "For Your Love" softened to meet teen/MOR qualifications. Should attract enough attention to make a run for the money. Flip: "Why Don't They Understand" (3:0) (Hollis, BMI — Henderson, Fishm)

THE ELECTRIC JUNKYARD (E 0159)

Oliver (2:30) (TRO-Hollis, BMI) Latin instrumental touches a humorous blues treatment of movie title theme turns "Oliver" a cooking r&b and teen top forty spect. Could come out of left field. Flip: "Old Turkey Buzzard" (2:2) (Colgems, ASCAP — Jones, Doug)

LEE MORGAN (Blue Note 1947)

Sweet Honey Bee (3:05) (Gailan, BMI — Pearson) From his latest this bright Lee Morgan instrumental side has a tasty tang to spark r&b response. Could spread from there make inroads on sales lists. Flip: "Chico" (3:15) (Unart, BMI — Morgan)

PAUL WINTER (A&M 1058)

Both Sides Now (3:05) (Siquomb, — Mitchell) Delightful blending classical and jazz lines gives chamber-pop side a pleasant taste. MOR, easy listen and even rock attes. The exposure might create positive results. Flip: "The Little T of the Caipira" (2:32) (G. Ric, BMI — Villa Lobos)

THE HUBBELS (Audio Fidelity 15)

Hippy Dippy Funky Monkey Do Bubble Sitar Man (3:03) (Hubbel, BMI — Hubbel) A little sitar, a bit of bubble gum, a helping of r&b, and material like Judy Collins' "Lovin' Loser" marks the entrance of the Hubbels. Could tickle teeniepers. Flip: "City Woman" (2:30) Same credits.

THE MAJIC STRAY (Try! 630)

Give Me Your Love (2:40) (Lurid, ASCAP — D'Andrea, Elling) Easy listening rock effort that makes up in energy and impact what it might lack in polish. Could drive its way into formats and discotheque circuit. Flip: "I'm Into Something Good" (Screen Gems/Columbia, BMI — King)

SOUL SOUP (Kama Sutra 262)

Love Makes All the Difference (1:5) (World) (2:49) (Screen Gems/Columbia, BMI — Linzer, Randell) Delectable rock side with a medium-tempo drive and some standout vocal tempt top forty play. Could click. Flip: "Everybody Listen" (2:59) (Kama-Rippa, ASCAP — Petach)

BLUES CRUSADERS (Show Tow)

Willie Jones (2:32) (Oten, BE, Baugh) If "Cloud Nine" touched nerve, this statement blues side it jangling. Powerful material lyrics; pungent rhythm and a vocal to make the point. Flip: N provided.



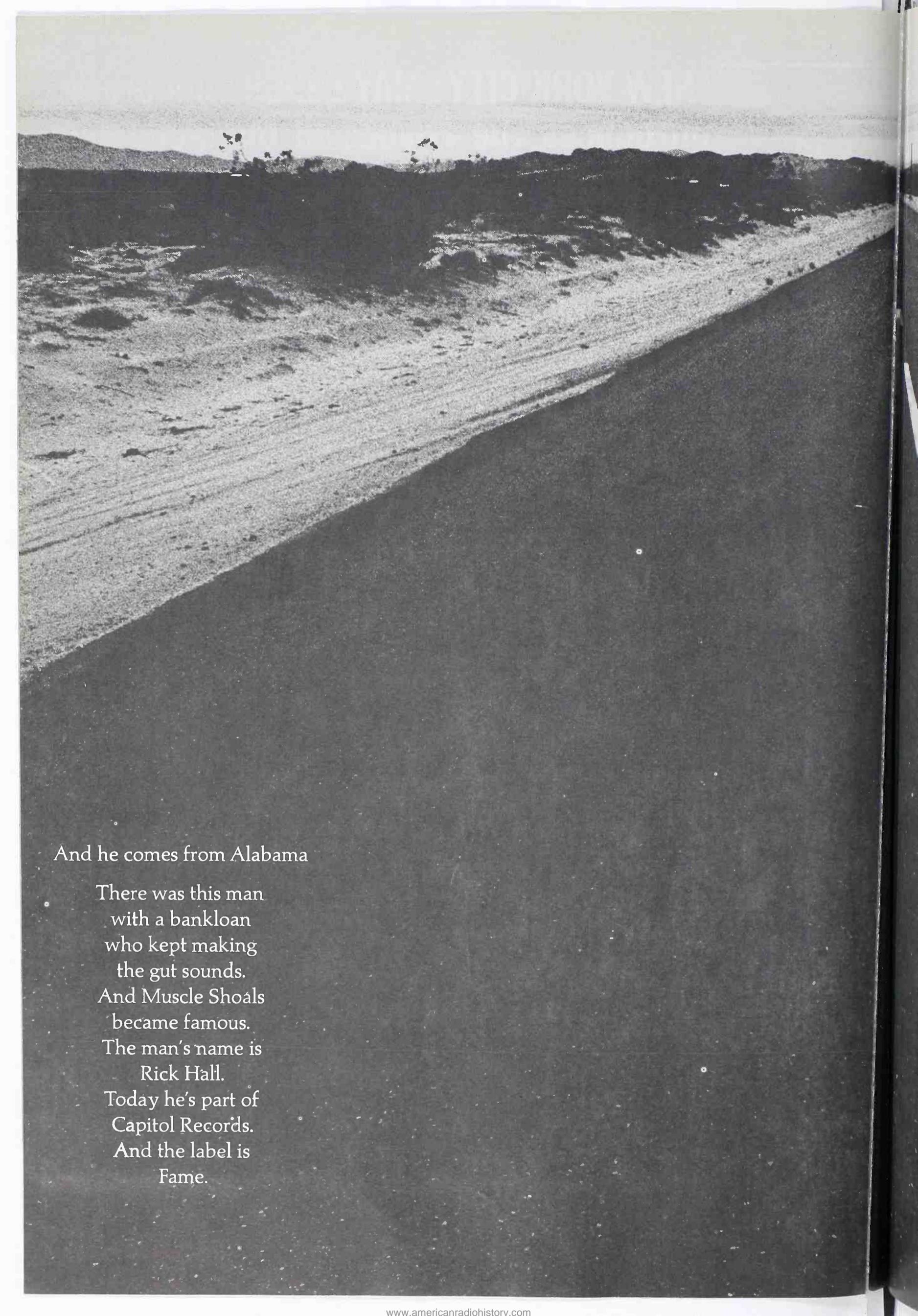
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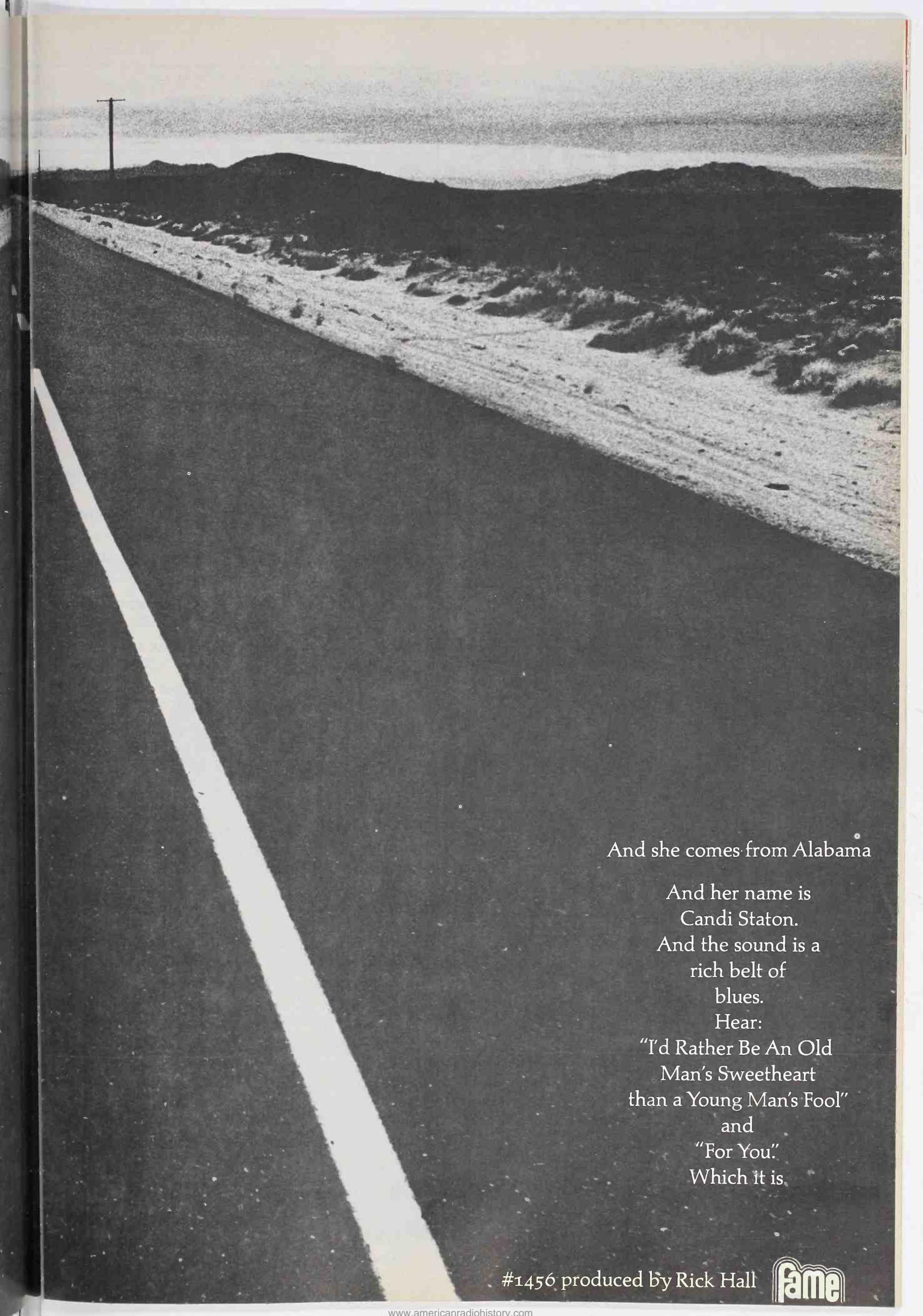
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- 11 **BROWN ARMS IN HOUSTON**
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- 12 **LET'S DANCE**
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- 13 **SOME VELVET MORNING**
(Lee Hazelwood — ASCAP)
Vanilla Fudge (Atco 6679)
- 14 **GOODNIGHT BABY**
(Cotillion — BMI)
Kingtones (Atco 6673)
- 15 **CALIFORNIA GIRL**
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Tompall & Glaser Bros. (MGM 14036)
- 16 **I CAN'T QUIT HER**
(Sea-Lark — BMI)
Arbors (Date 1645)
- 17 **TO THINK YOU'VE CHOSEN ME**
(Valando — ASCAP)
Don Cherry (Monument 1130)
- 18 **DEVIL OR ANGEL**
(Progressive — BMI)
Tony Scotti (Liberty 56101)
- 19 **ME & MR. HOHNER**
(Argent — BMI)
Bobby Darin (Direction 351)
- 20 **OH, DEED I DO**
(Southern — ASCAP)
Elyse Weinberg (Tetragrammaton 1521)
- 21 **DARKNESS, DARKNESS**
(Pigfoot — ASCAP)
The Youngbloods (RCA Victor 0129)
- 22 **JUST A LITTLE BIT**
(Armo — BMI)
Little Milton (Checker 1217)
- 23 **MAMA LION**
(Irving — BMI)
Shango (A&M 1060)
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Bobby Hatfield (Verve 10639)
- 25 **OH WOW**
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- 26 **RAGAMUFFIN MAN**
(Intune)
Manfred Mann (Mercury 72921)
- 27 **IT DIDN'T EVEN BRING ME DOWN**
(Amigos de Musica — ASCAP)
Sir Douglas Quintet (Smash 29)
- 28 **GO AWAY LITTLE GIRL/YOUNG GIRL**
(Screen Gems/Columbia/Viva — BMI)
Tokens (Warner Bros./7 Arts 7280)
- 29 **BIG BLACK BIRD**
(Back Bay — BMI)
Jack Blanchard & Misty Morgan (Wayside 44703)
- 30 **MY CHERIE AMOUR**
(Jobete — BMI)
Stevie Wonder (Tamla 54180)
- 31 **MAMA SOUL**
(Soul Survivors — ASCAP)
Soul Survivors (Atco 6650)
- 32 **EVERYDAY LIVIN' DAYS**
(Earl Barton — BMI)
Merrilee Rush (AGP 112)
- 33 **BUT IT'S ALRIGHT**
(Pamelarosa — BMI)
J. J. Jackson (Warner Bros./7 Arts 7276)
- 34 **THE BIBLE SALESMAN**
(Blackwood — BMI)
Billy Vera (Atlantic 2628)
- 35 **HERE WE GO AGAIN**
(Dirk — BMI)
Nancy Sinatra (Reprise 0821)
- 36 **WALK AWAY**
(Saiso, Chevis — BMI)
Ann Peebles (Hi 2157)
- 37 **RED CLAY COUNTY LINE**
(Canopy — ASCAP)
Peggy Lipton (Ode 118)
- 38 **FEELING ALRIGHT**
(Almo — ASCAP)
Joe Cocker (A&M 1063)
- 39 **JUST A DREAM**
(Ace/Maureen — BMI)
Ruby Winters (Diamond 258)
- 40 **DENVER**
(Press — BMI)
Ronnie Milsap (Scepter 12246)
- 41 **CHANGE YOUR MIND**
(Saturday — BMI)
Jay & Techniques (Smash 2217)
- 42 **YOUNG PEOPLE**
(Jec — BMI)
Willie Mitchell (Hi 2158)
- 43 **TWO DIFFERENT WORLDS**
(Princess — ASCAP)
Duprees (Heritage 811)
- 44 **HUNKY FUNKY**
(Flawless — BMI)
American Breed (Acta 833)
- 45 **BABY DRIVER**
(Charing Cross — BMI)
Simon & Garfunkel (Columbia 44785)
- 46 **I STRUCK IT RICH**
(Champion/Double Diamond — BMI)
Billy Harner (Or 1255)
- 47 **RUNAWAY CHILD, RUNNING WILD**
(Jobete — BMI)
Earl Van Dyke (Soul 35059)
- 48 **RHYTHM OF LIFE**
(Notable/Lida — ASCAP)
Sammy Davis Jr. (Decca 732470)
- 49 **GREEN DOOR**
(T.M. — BMI)
The Jermis (Honor Brigade 1)
- 50 **IT'S A GROOVY WORLD**
(Andjun — ASCAP)
Unifics (Kapp 985)

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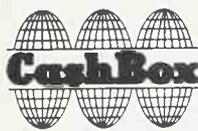
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WMC-FM	Memphis	WIRL	Peoria	WBBQ	Augusta
WMPS	Memphis	WGGG	Florida	WLEE	Richmond
KRIZ	Phoenix	WCRO	Johnstown	WSPT	Seven Points
KRUX	Phoenix	WAPE	Jacksonville	KAFY	Bakersfield
WKLO	Milwaukee	WOKY	Milwaukee	WAIL	Baton Rouge
WAKY	Milwaukee	WINX	Washington	WKIX	Raleigh
KIMN	Denver	WBAG	Burlington	WQOK	Gainesville
WKDA	Nashville	WEEX	Pennsylvania	WKNX	Michigan
WNEW-FM	New York	WGLI	Long Island	WOR-AM	New York
WPGC	Washington	WGBB	Long Island	WYSL	Buffalo
WEAM	Virginia	WHEC	Rochester	WBAL	Baltimore

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NEW YORK

Confrontation

The Conference of Personal Managers is exactly what the name implies. Their collective clients, played end to end, would provide enough talent to fill a year of Sundays for Ed Sullivan.

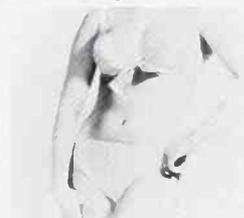
So, the COPM looks outside for luncheon guests and often finds that outside stimulation serves a useful purpose. The guest at the most recent COPM-East meet was David Merrick, and stimulation may be an understated word to describe what happened.

Merrick, Broadway's top producer, decided that a stimulating topic would be to discuss why managers don't think of Broadway as a suitable vehicle to stardom. The managers responded by asking why Broadway producers hire inexperienced people to deal with performers. And the battle was on.

The whole point to this little narrative is the actual results from this confrontation. Booking agents, whose first concern is money (as opposed to the managers' first concern of a long-term future) took the blame for most misunderstandings between producer and manager, but Merrick also con-

ceded that perhaps some of his help may need lessons in dealing with name performers who haven't yet become Broadway idols. The managers conceded nothing, but, after all, it was their meeting. And, believe it or not, we felt they had nothing to concede.

IN SOUNDS: Apple Records' artist James Taylor opens a one week stand



Carol Jean

at the Bitter End on Wed. (14) McKendree Spring also on the bill. Tom Rush opens a week at the Cafe Au Go Go on Tues. (13) Ruby & the Romantics at UNLTD! for a week starting Mon. (12) Cat Mother (12-15) & Man (13-18) top the bill at Steve Paul's Scene this week. Sweetwater & Elephants Memory (14,15) and Bunky & Jake (16-18) at Ungano's. The Who kick off their annual summer tour with a Fillmore East booking (16,17). Sweetwater and It's A Beautiful Day share the bill.

Jefferson Airplane, pioneers of the free concert, go at it again in Chicago's Grant Park on May 13. The show,



Glenn Yarbrough

kicking off at 6:00 pm, will be the first public event of its type since the Chicago riots last year. It has the approval, if not the blessings, of Mayor Daley. Although there are no plans for the Airplane to breakup, individual members are busy pursuing their own thing. Jack and Jorma are dueting around the West Coast, Marty Balin is donning makeup and Grace is considering a solo vocal stint.

Ron Weisner, of Buddah and Super K, infos that Capt. Groovy's Bubble Gum Army has started its nationwide



Bambi McCormick

conquest, while sleepers by the Brooklyn Bridge ("Welcome Me Love") and the Unchained Mynds ("We Can't Go On This Way") are coming to life.

The word for this week is NILLSON. Since "Without Her," he has been one of our favorite singer/writers and although the business has discovered him, the public hasn't. But, things are changing. "One," a Nillson tune, is hitting by Three Dog Night; Herb Alpert has just cut "Without Her"; and RCA has rereleased Nillson's almost hit of last year, "Everybody's Talkin'" (so there's no confusion, the tune was written by Fred Neil), which will be featured in Dustin Hoffman's "Mid-

night Cowboy" flick. Sunbury/Dunbar's pub firm, is rushing a portfolio of Nillson's material to all A&R men and if we're lucky, there'll be a lot more Nillson stuff out soon.

Poco, composed of ex-Buffalo Springfielder's Jim Messina & Richie Furay and former Boenzye Creouer's Rust Young and George Grantham, up for visit. Their first album for Epic, which they describe as rural rock, will be out this week. Plans call for the group to do a one or two day 'showcase' at one of the local clubs before they depart.

As we predicted, Joe Cocker has taken New York by storm. Following his Fillmore debut (see Talent On Stage), Joe played two nights at the Scene to capacity crowds of music business people and press.

Charlie Morrison, of Audio Fidelity excited about "Hippy Dippy Sit Man" by the Hubbels... Indie promoter Barry Fiedel reports good initial reaction to Tony Northern's "Hail Down The Law," on Ariel Records, the Baltimore area. Deck started on WSID and gathered picks on WWL and WEBB.

The Tad Spencer Group heading the Victory Dinner climaxing the 19 UJA campaign (coin machine division for greater New York, which raises over \$30,000. Dinner also served as testimonial for Al Denver, president of the Music Operators of New York.

TIE AND JACKET - Dionne at the Copa, the Supremes at the Waldorf (opening Wed.) and the Lettermen at the Persian Room (also Wed.) MAY A NOTE - Laura Nyro in concert at the University of Conn. Storrs, Conn on May 13.

HOLLYWOOD

Tomorrow Maybe

Can a Xmas card, mailed in '68 be eligible for a Grammy award in '70? Implausible? Perhaps. Nevertheless Jinx and Ken Kragen's eloquent, Yuletide greeting gets our nomination. As we recall the onion skin overlay read "Maybe Tomorrow" or perhaps simply "peace". Appropriate. Redundant.

For the photo of the three pre-teenage boys (white, black and yellow) eyeing a white dove in flight tells it all. Their expressions might be described as wistful, open-eyed, supplicating. But there's also an air of impatience and determination in their glances. As though "peace," to them, was an ultimate, overdue, inalienable right.

It was Jinx who conceived the photo - Don Lewis who shot it. Les Weisbrich did the art. "Almost everywhere I go now," says Ken Kragen, "I see it framed on people's walls. Jerry Lewis showed it on his TV show... a few weeks ago Glenn Yarbrough phoned to say he had cut an album and was unhappy with Warners' projected cover. Could he use the Xmas card? It was a difficult decision for us - commercializing the card. But when we heard that all the artist's proceeds were being assigned to the SCHOLE Foundation (a non-denominational, racially integrated school for orphaned children) there wasn't any question about it."

The album, released last week, is titled "Somehow, Someday." It's one of Glenn's better efforts - another

soft voiced ode to love. But it's the LP cover that gets our Grammy nod for 1970.

ORIGINAL CAST - Mother Records proxy H. B. Barnum in a head-on collision last week on the strip but came out with only a whip-lash. His neck's plastered but he'll be back at work this week. The Ebony Showcase



Poco

(all black cast) version of "The Roar of the Greasepaint - The Smell of the Crowd" on West Washington is superb theater. A&R directors should rush to catch Lilian Lehman's portrayal of "The Kid" - she's an unknown at this writing. But not for long.

Roger McGuinn, leader of the Byrds, has completed the music for "The Ballad of Easy Rider" for Peter Fonda's Film, "Easy Rider," to be released by Columbia. Bob Dylan did the lyrics for the song.

GIRLS GIRLS GIRLS - Capitol's Linda Ronstadt, we hear, gets nude exposure in Playboy's August issue



Nilsson

Last week's "West Coast Girl" photo was cropped in all the wrong places. We're re-submitting the rest of Carol Jean Thompson for your approval.

This week's "West Coast Girl of the Week" is Metromedia's recently pacted tall, strawberry blonde dazzler with voice to match. Mary Claire McCormick (re-christened "Bambi" by an older brother upon her arrival home after birth - he was Disney fan) is the second daughter of a fifth generation Californian Ventura County rancher who has studied at Santa Barbara's



Jack & Jorma

Music Academy under the tutelage of operatic greats like Lotte Lehmann and Martial Singher. It was Gordon Jenkins who discovered her (at the Las Posas Country Club) when, after finishing a round of golf, he happened upon one of Bambi's benefit performances. She subsequently played Vegas in the "Zigfield Follies" show, composed by Jenkins. And went on to appear at Dino's in Hollywood the Stardust, "Pzazz '68" and the Desert Inn in Vegas. Last week Metromedia released her first LP (including a batch of new tunes by Jim Webb, Al Stillman, Hugo and Luigi, Burt Bach-

arach and Hal Hackaday) which is ready a KMPC anthem. Jenkins tit her "the best fem vocalist in the U.S. today."

THEY'RE OFF - George Hartsof former record distrib., may now be visited at barn #21 at Hollywood Park a full time owner-trainer of thoroughbreds. George's "Duffer" (co-owned with Al Bennett and Nate Duroff) is two out of his last three outings. Adam Wade's first LP under his contract with Hy Mizrahi's Remem Records, "Half the World," goes national release this week. Bob Liard produced, joining songwriter arranger Phil Springer on the tune. Robert Fitzpatrick has signed Uni's Strawberry Alarm Clock to personal management contract. Barbara Perry, country chirp inked to Bob Mersey's Cyclone Records, unveiled her pipes last week at Dick Clark's VIS Club in the valley.

Distrib Al Chapman (billing Pico operation as "the Nation's Distributor of Religious Records" notes that "Child of Bright Lights Albert Washington on Fraternity KGFJ bust-out. Laura Hyre singing her L. A. night club debut at I. Weston's Troubadour on May 29th. Columbia plans to release her new awaited LP "New York Tendeb" in conjunction with her appearance here. DJ Records made its debut here with the release of "A Time Us." presenting Merrill Womach, session conducted by Richard Malthus produced by Bill Daly. Phil's latest Mystic Moods LP "Extensi" is the seventh in its concept series which has, without trade fanfare ped the three quarter million mark.

CHICAGO

Most exciting happening in town this past week was Engelbert Humperdinck's opening in the College Inn of the Sherman House! Great performance! London's Herb Goldfarb, Walt McGuire and Dave Marshall came in for the opening night show, joining the London Dist. Midwest's contingent headed by Mel Kahn, Sam Cerami and Erwin Barg. Chi-based IMA Records just released its first single by newcomer Jules Blattner, tagged "That Ain't Love That's Emotion". Willie

"Soul" Williams, who records for RCA, signed with Ben Arden Associates to handle his bookings in this area.

A new nitery debuts in Old Town this week, on the site of the former Like Young premises. Called "Soultown", club will showcase soul groups exclusively starting with The Peppermint Riot! Sig Sakowicz, who just returned from two weeks on the west coast (during which he covered the Oscars show), is already making plans for his third entertainment tour of Viet Nam. By the way, Sig will be celebrating a birthday on May 27. Felicitations.

Nice meeting Bud Carr, who recently joined the Chicago staff of Creative Management Associates (CMA). Bud tells us the Deep Purple will be in May 16 for a concert at Blue Village Teen Club (Westmont). Also, The Flock, who'll be departing shortly for their first tour of the west coast, have been negotiating with some major labels and should announce a disk affiliation in the near future. Paul Gallis has been making the promo rounds with the new Tony Bennett single "Play It Again Sam" (Columbia) and album of "Hits Vol. IV". Ed Yalowitz and Kent Beauchamp of Royal Disc Dist. announced the appointment of Ronald Bernstein to the post of vice president in charge of merchandising.

Ron had been associated for several years with the now defunct Jam Martin Dist. Pan American Records, celebrating its 25th anniversary this month with prizes, giveaway daily broadcasts from the store, was made midwest distributor for the new Cap Latino line. General manager Osvaldo Venzar in from the coast last week to work with Pan American owner Ma Frenkel. Howard Rosen, of the Mid America Specialty, opened second Downtown Records shop Loop last Wednesday, Downtown, located directly across street from Marshall Field & Co.

Switched-on Light.

(Blowin' in The New Wind)

Enoch Light and the Brass Menagerie

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THE FOOL ON THE HILL
MY FAVORITE THINGS
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An explosive excitement you've never heard before. The full impact of brass punching out these

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Favorite Things"/"Wichita Lineman"/"The Fool On The Hill"/"I've

Gotta Be Me"/"Touch Me"/"California Dreamin'"/"Both Sides

Now"/"Happy Ever After"/"Put Your Head On My Shoulder"/

"Soulful Strut." **Attention radio stations and One Stops!** Get the new single from

this Enoch Light album: "Happy Ever After" B/W "Blowin' In The Wind"—PR1354.

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Israelites—Desmond Dekker—Uni
Bad Moon—Creedence Clearwater—Fantasy
See—Rascals—Atlantic
Goodmorning Starshine—Oliver—Jubilee
Love Is Blue—Dells—Cadet
Testify—Johnnie Taylor—Stax
Daytime:
Hushabye—Jay & Americans—UA
Sincerely—Paul Anka—RCA

WDRC — Hartford

It's Never Too Late—Steppenwolf—Dunhill
I Could Never Lie—New Colony 6—Mercury
Special Delivery—1910 Fruitgum—Buddah
Let Me—Paul Revere—Columbia
Israelites—Desmond Dekker—Uni
I Can't Say No—Betty Everett—Uni
In The Ghetto—Elvis Presley—RCA
Rhythm Of The Rain—Gary Lewis—Liberty
Marley Purt Drive—Jose Feliciano—RCA

WTIX — New Orleans

Friend, Lover, Etc.—O.C. Smith—Columbia
Color Him Father—Winstons—Metromedia
Love Man—Otis Redding—Atlantic
See—Rascals—Atlantic
Hurt So Bad—Lettermen—Capitol

WABC — New York

Goodmorning Starshine—Oliver—Jubilee

WQAM — Miami

Bad Moon/Lodi—Creedence Clearwater—Fantasy
More Today—Spiral Starecase—Columbia
Medicine Man—Buchanan Bros.—Event
I Could Never Lie—New Colony 6—Mercury
Windmills—Dusty Springfield—Atlantic
Black Pearl—Sonny Charles—A&M
Israelites—Desmond Dekker—Uni
See—Rascals—Atlantic

CKLW — Detroit

My Pledge of Love—Joe Jeffrey Group—Wand
See—Rascals—Atlantic
Rhythm of Rain—Gary Lewis—Liberty
Friend, Lover—O.C. Smith—Columbia
I Can't Quit Her—Arbors—Date
Everyday With You—Classics IV—Liberty
It's In Your Power—Joe Odum-1-2-3 Records
LP—Spinning Wheel—Blood, Sweat & Tears—Col.
LP—Didn't We—(Tramp Shining)—Richard Harris—Dunhill

WQXI — Atlanta

Romeo & Juliet—Henry Mancini—RCA
One—3 Dog Nite—Dunhill
Color Him Father—Winstons—Metromedia
Lay It On Me—Maurice & Mac—Checker

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on Audio Fidelity

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ELVIS PRESLEY.....RCA
Gladys Music, Inc.
BNB Music

ANY DAY NOW
PERCY SLEDGE.....ATLANTIC
ELVIS PRESLEY.....RCA
Plan Two Music, Inc.

YOU GAVE ME A MOUNTAIN
FRANKIE LAINE.....ABC
JOHNNY BUSH.....STOP
Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.

THE ABERBACH GROUP
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WMCA — New York

Tomorrow, Tomorrow—Bee Gee's—Atco
See—Rascals—Atlantic
Cissy Strut—Meters—Josie
It's Never Too Late—Steppenwolf—Dunhill
So I Can Love You—Emotions—Volt
Israelites—Desmond Dekker—Uni
Love Me Tonight—Tom Jones—London
My Pledge of Love—Joe Jeffrey Group—Wand
Windmills—Dusty Springfield—Atlantic
You Don't Need Me Anymore—Brenda Lee—Decca
Goodmorning Starshine—Oliver—Jubilee

WIXY — Cleveland

Proud Mary—Solomon Burke—Bell
Don't Let The Joneses Get You Down—Temptations—Gordy
Let's Dance—Ola & Janglers—GNP
Israelites—Desmond Dekker—Uni
Special Delivery—1910 Fruitgum—Buddah
I Could Never Lie—New Colony 6—Mercury

WMEX — Boston

Tomorrow, Tomorrow—Bee Gee's—Atco
I Want To Take You Higher—Sly & Fam Stone—Epic
Medicine Man—Buchanan Bros.—Event
Special Delivery—1910 Fruitgum—Buddah
See—Rascals—Atlantic
Israelites—Desmond Dekker—Uni

KILT — Houston

See—Rascals—Atlantic
Special Delivery—1910 Fruitgum—Buddah
One—3 Dog Nite—Dunhill
Without Her—Herb Alpert—A&M
Tomorrow, Tomorrow—Bee Gee's—Atco
It's In Your Power—Joe Odum-1-2-3 (Capitol)
Daytime:
Testify—Johnnie Taylor—Stax
With Pen In Hand—Vikki Carr—Liberty
Jimmy's Road—Willie Nelson—RCA
I Threw It All Away—Bob Dylan—Columbia
We—Fun & Games—Uni

WKBW — Buffalo

Johnny B. Goode—Buck Owens—Capitol
Israelites—Desmond Dekker—Uni
Time Is Tight—Booker T & MG's—Stax
Raggamuffin Man—Manfred Mann—Mercury
I'm A Drifter—Bobby Goldsboro—UA
Let Me—Paul Revere—Columbia
Son Of Travelin' Man—Ed Ames—RCA
Friend, Woman, Etc.—O.C. Smith—Columbia
I Threw It All Away—Bob Dylan—Columbia

WEAM — Washington

I've Been Hurt—Bill Deal—Heritage
Israelites—Desmond Dekker—Uni
Love Is Blue—Dells—Cadet
We Can't Go On—Unchained Mynds—Buddah
Seattle—Perry Como—RCA
Daytime:
Goodmorning Starshine—Oliver—Jubilee
Special Delivery—1910 Fruitgum—Buddah
Romeo & Juliet—Henry Mancini—RCA
Happy Together—Hugo Montenegro—RCA
Rose Garden—Dobie Gray—White Whale
Minotaur—Dick Hyman—Probe

KXOK — St. Louis

I'm A Drifter—Bobby Goldsboro—UA
I Could Never Lie—New Colony 6—Mercury
With Pen In Hand—Vikki Carr—Liberty
I've Been Hurt—Bill Deal—Heritage
Bad Moon—Creedence Clearwater—Fantasy
Oh Happy Day—Edwin Hawkins—Pavilion

WOKY — Milwaukee

Bad Moon—Creedence Clearwater—Fantasy
Israelites—Desmond Dekker—Uni
Seattle—Perry Como—RCA
Romeo & Juliet—Henry Mancini—RCA
See—Rascals—Atlantic
Let Me—Paul Revere—Columbia

WMAK — Nashville

Gentle On My Mind—Aretha Franklin—Atlantic
Listen To Band/Someday Man—Monkees—RCA
Let's Dance—Ola & Janglers—GNP
Thou Shalt Not Steal—Newbeats—Hickory

WDGY — Minneapolis

Morning Girl—Neon Philharmonic—WB
Heather Honey—Tommy Roe—ABC
Bad Moon/Lodi—Creedence Clearwater—Fantasy
Earth Angel—Vogues—Reprise
Day Is Done—Peter, Paul & Mary—WB
In The Ghetto—Elvis Presley—RCA
Playground Susie—Glen Campbell—Capitol
Seattle—Perry Como—RCA

WCAO — Baltimore

Without Her—Herb Alpert—A&M
Touch 'Em With Love—Bobbie Gentry—Capitol
My Cherie Amor—Stevie Wonder—Tamla
Sincerely—Paul Anka—RCA
Sonny Was A Fool—T.C. Ltd—Fontana
Special Delivery—1910 Fruitgum—Buddah
Taking A Chance On Love—Osmond Bros.—Barnaby
Everyday Living Days—Merilee Rush—Bell
Love Me Tonight—Tom Jones—London
Hushabye—Jay & Americans—UA
Don't Let The Joneses—Temptations—Gordy
See—Rascals—Atlantic
It Didn't Even Bring Me Down—Sir Douglas Quintet—Smash
It's In Your Power—Joe Odum-1-2-3
Love Is Blue—Dells—Cadet

WAYS — Charlotte

These Eyes—Guess Who—RCA
Hushabye—Jay & Americans—UA
Love Me Tonight—Tom Jones—London
I Can't Let Go—Mojo—GRT
Tears On My Pillow—Johnny Tillotson—Amos
Lay It On Me—Maurice & Mac—Checker
Raggy Jack—Futures—Shamley

KQV — Pittsburgh

One—3 Dog Nite—Dunhill
Testify—Johnnie Taylor—Stax
Israelites—Desmond Dekker—Uni
Daytime:
Hushabye—Jay & Americans—UA
Hide & Seek—Tom Jones—London
Sincerely—Paul Anka—RCA
I'm A Drifter—Bobby Goldsboro—UA

WKNR — Detroit

Minotaur—Dick Hyman—Probe
Day Is Done—Peter, Paul & Mary—WB
Israelites—Desmond Dekker—Uni
Let's Dance—Ola & Janglers—GNP
I've Been Hurt—Bill Deal—MGM
My Pledge of Love—Joe Jeffrey Group—Wand
See—Rascals—Atlantic
Love Me Tonight—Tom Jones—London
Grazin' In Grass—Friends of Distinction—RCA
Tomorrow, Tomorrow—Bee Gee's—Atco

KJR — Seattle

Israelites—Desmond Dekker—Uni
It's Never Too Late—Steppenwolf—Dunhill
Grazin' In Grass—Friends of Distinction—RCA
Black Pearl—Sonny Charles—A&M
Let Me—Paul Revere—Columbia
Everyday With You—Classics IV—Liberty

KIMN — Denver

Romeo & Juliet—Henry Mancini—RCA
I Threw It All Away—Bob Dylan—Columbia
I've Been Hurt—Bill Deal—Heritage
Medicine Man—Buchanan Bros.—Event
See—Rascals—Atlantic

KRLA — Pasadena

Without Her—Herb Alpert—A&M
Special Delivery—1910 Fruitgum—Buddah
Minotaur—Dick Hyman—Probe
Listen To The Sound—Dillards—Elektra
LP—She Believes In Me/July You're A Woman from 'California Bloodlines' album—John Stewart—Capitol
LP—Aquarius/Let Sunshine In/Let It Be Me—5th Dimension LP—Soul City

KHJ — Hollywood

Tomorrow, Tomorrow—Bee Gee's—Atco
Truck Stop—Jerry Smith—ABC
Brown Arms In Houston—Orpheus—MGM
Sincerely—Paul Anka—RCA
April Fools—Dionne Warwick—Scepter
See—Rascals—Atlantic
LP—She Believes In Me—from California Bloodlines—John Stewart—Capitol

KFRC — San Francisco

It's In Your Power—Joe Odum-1-2-3 (Capitol)
Goodmorning Starshine—Oliver—Jubilee
One—3 Dog Nite—Dunhill
Windmills—Dusty Springfield—Atlantic
Israelites—Desmond Dekker—Uni
I've Been Loving You Too Long—Ike & Tina Turner—Blue Thumb

WHBQ — Memphis

LP—Spinning Wheel—Blood, Sweat & Tears—Col.
Israelites—Desmond Dekker—Uni
I Could Never Lie—New Colony 6—Mercury
Never Gonna Let Him Know—Debbie Taylor—GWP
Proud Mary—Solomon Burke—Bell
I'm A Drifter—Bobby Goldsboro—UA
See—Rascals—Atlantic
Tomorrow, Tomorrow—Bee Gee's—Atco

WRKO — Boston

My Cherie Amor—Stevie Wonder—Tamla
Baby I Love You—Andy Kim—Steed
I Can't Quit Her—Arbors—Date
Goodmorning Starshine—Oliver—Jubilee
Brown Arms In Houston—Orpheus—MGM
I'm A Drifter—Bobby Goldsboro—UA

WFIL — Philadelphia

Love Is Blue—Dells—Cadet
Romeo & Juliet—Henry Mancini—RCA
Medicine Man—Buchanan Bros.—Event
Bad Moon—Creedence Clearwater—Fantasy
Sincerely—Paul Anka—RCA
One—3 Dog Nite—Dunhill

WIBG — Philadelphia

Testify—Johnnie Taylor—Stax
One—3 Dog Nite—Dunhill
Bad Moon—Creedence Clearwater—Fantasy
Black Pearl—Sonny Charles—A&M
Hushabye—Jay & Americans—UA

WMPS — Memphis

April Fools—Dionne Warwick—Scepter
Rhythm Of Rain—Gary Lewis—Liberty
I Could Never Lie—New Colony 6—Mercury
Love Is Blue—Dells—Cadet
See—Rascals—Atlantic

KLIF — Dallas

Capt. Groovy Bubble Gum—Capt. Groovy—Stax
Some Velvet Morning—Vanilla Fudge—Mercury
Rhythm of Rain—Gary Lewis—Liberty
Love Man—Otis Redding—Atlantic
Sincerely—Paul Anka—RCA
I Need You Now—Ronnie Dove—Diamond
Creole Woman—Poza Secos—Columbia
Tomorrow, Tomorrow—Bee Gee's—Atco
Let Me—Paul Revere—Columbia
See—Rascals—Atlantic
Without Her—Herb Alpert—A&M

Dylan LP Gold

NEW YORK — Bob Dylan's 1967 Columbia album, "Nashville line," has been certified a gold record by the Record Industry Association of America (RIAA). The certification signifies sales in excess of one million dollars. This is an instant record for the Dylan LP as advance orders exceeded the quantity needed for certification even before the album was shipped to stores.

"Nashville Skyline" was produced in Nashville by Bob Johnston. Dylan's own Johnny Cash sang "Girl From the North Country," one of the selections in the album, and also wrote the liner notes. Bob Dylan will be appearing on the premier of "Johnny Cash Show" on June 7. The LP also contains "Nashville Skyline Rag," "Peggy Day," "To Be With You" and "Country Pie," among others. All of the songs were written by Bob Dylan.

"Nashville Skyline" is the sixth gold record for Bob Dylan. His other million-dollar sellers include "Blonde on Blonde," "Highway 61 Revisited," "Bringing It All Back Home," "Dylan's Greatest Hits" and "Wesley Harding."

LaRosa To Decca Branch In Miami

NEW YORK — Carmen LaRosa has been appointed sales manager of Decca's Miami branch, according to Tony Martell, vice president of marketing.

LaRosa began his career in radio as a part time announcer at station KBYR, Anchorage, Alaska, while serving in the Air Force. After his discharge, he worked as a jockey at WRIT radio in Milwaukee, Wisconsin, and in 1958 he joined WOL in Atlanta as a sales representative. He was later appointed as a sales representative for Columbia Records in the Miami area.

LaRosa has already assumed new duties at Decca's Miami branch located at 2452 N.W. 77th Street and will be reporting directly to Russell, Southeastern district manager in Atlanta.

**In the past five years
he has sold more singles
than any other artist.**

**And over three million
albums later...**



Vinton

**INCLUDING:
WHEN I FALL
IN LOVE**

**THIS GUY'S IN
LOVE WITH YOU
TRY A LITTLE
TENDERNESS
STAND BY YOUR
MAN**

**TO KNOW YOU
IS TO LOVE YOU**

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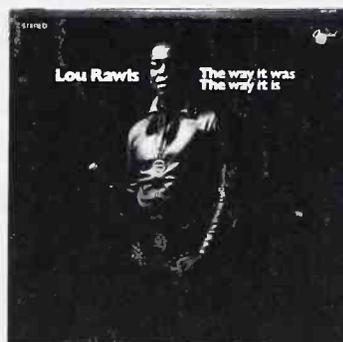
CashBox Album Reviews

Pop Picks



ROBERT GOULET'S GREATEST HITS — Columbia CS 9815

Robert Goulet's wide following should welcome this "Greatest Hits" collection by the chanter. The set contains such tunes as "If Ever I Would Leave You," "What Kind Of Fool Am I?," "My Love, Forgive Me," and "The Impossible Dream." This LP, which represents the artist at his best, should enjoy a plentiful amount of sales and middle-of-the-road airplay.



THE WAY IT WAS - THE WAY IT IS — Lou Rawls — Capitol ST 215

Soul/pop chanter Lou Rawls should keep his fans happy with "The Way It Was - The Way It Is." Rawls is at the top of his form all the way through the set as he offers "Fa Fa Fa Fa Fa (Sad Song)," "When A Man Loves A Woman," "Season Of The Witch," "Gentle On My Mind," and six others. Should be nice spin and sales in store for this one. Watch it.



HERE IN MY HEART — Al Hirt — RCA LSP 4161

Trumpeter Al Hirt plays a batch of romantic hits from the forties and fifties on "Here In My Heart," and his usual following should be out in force to buy the disk. Among the numbers on the set are "Pretend," "I Apologize," the title tune and "My One And Only Love." Always an excellent seller, Hirt adds yet another winning entry to his file with this disk. An item to stock.



WITH A LITTLE HELP FROM MY FRIENDS — Joe Cocker — A&M SP 4182

Joe Cocker hit the American scene on disc with the title tune a few months back, and with a little help from his friends he should quickly duplicate his success with his first album. Among the friends appearing on the set are Led Zeppelin's Jimmy Page, Traffic's Stevie Winwood and Procol Harum's Matthew Fisher, and they help Cocker with such tunes as "Feeling Alright" (his new single), "Majorine" (his first English hit), "Just Like A Woman" and "I Shall Be Released." Cocker's current American tour should help sales.

Pop Best Bets



MACKENNA'S GOLD — Music From The Motion Picture Score — RCA Victor LSP 4096

Jose Feliciano sings for the first time in a movie in Carl Foreman's "Mackenna's Gold," a Columbia Pictures presentation, starring Gregory Peck and Omar Sharif. Feliciano performs the theme song, "Ole Turkey Buzzard," in both Spanish and English. A surging, dynamic score was composed and conducted by Quincy Jones (an Oscar nominee for his "In Cold Blood" original score). Feliciano's characteristically strong performance, the big name cast, and Jones' fine score add up to a powerful sales package.



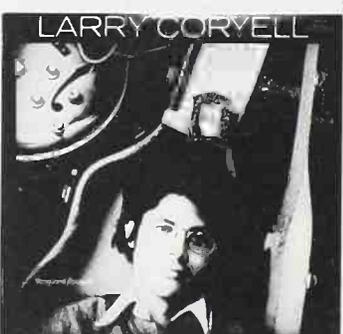
BABY DYNAMITE — Carolyn Franklin — RCA LSP 4160

Carolyn Franklin, Aretha's sister, is no stranger to show business, having written songs for Aretha, trained and led Aretha's backup group for some time, and provided arrangements for sister Erma's records. Her first solo outing, Carolyn comes across as a soul singer of distinction (distinct from Aretha) and could emerge as a major star on her own right. Tunes come from varied sources and include a powerhouse titled "True I'm Gonna Miss You."



CORE SPEZZATO — Jimmy Roselli — United Artists UAS 6698

Chanter Jimmy Roselli sings in Italian of a broken heart on his latest LP venture. Offering a program that includes the title song, "Famme Sunna," "Senza Mamma E Nnamurata!" and "Silenzio Cantore," Roselli performs in the polished, romantic manner that has gained and kept him a throng of fans. Should be nice sales on tap for his new album.



LARRY CORYELL — Larry Coryell — Vanguard Apostolic VSD 6509

Larry Coryell, whose jazz/rock guitar work with the Free Spirits and the Gary Burton Quartet has made him one of the most respected musicians on the new scene, is represented by his first starring outing, accompanied by drummer Bobby Moses (except for two cuts which feature Elvin Jones). Coryell works through a strong collection of own tunes, coupled with Jr. Walker's "Cool Mood," the standard "You Don't Know What Love Is" and bassist Jim Garrison's (whose version is heard only on this track) "True Style." Coryell also sings on the set.



EVERYTHING IS EVERYTHING — Vanguard/Apostolic VSD 6512

Everything is Everything, a six-man rock group, which features Chris Hills on vocals, lead guitar, bass, and drums, serves up ten pop selections, including the act's recent chart single, "Witchi Tai To." Hills penned four of the tunes, and co-wrote two others with group member Chip Baker. Everything is Everything's sound is sensuous and gentle on the slower efforts, and hard-driving and funky on the up-tempo outings. Watch for action on this one; it could develop into a heavy seller.



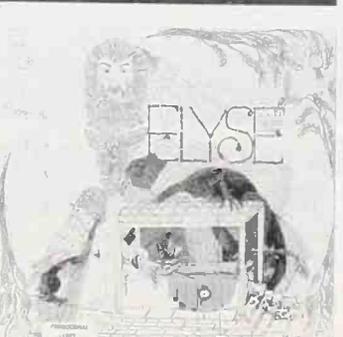
IT HURTS TO SAY GOODBYE — Jack Gold Orchestra and Chorus — Columbia CS 681

Performing in swinging rock style, the Gold Orchestra and Chorus offer a sprightly selection of 11 tuneful contemporary melodies. Included on the LP are such flavorful, zealous items as the title track, "Traces," "This Close In Love With You," "For Once In My Life" and "Wichita Lineman." There's plenty of material for good music outlets on this set.



TIME CHANGES — Ford Theatre — ABC S 681

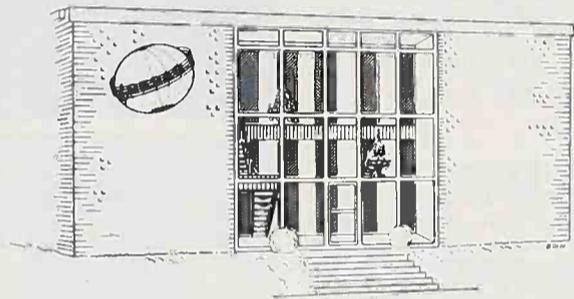
After a promising first album, Ford Theatre delivers the goods on their second set, an original musical concept album. The LP features some very commercial tunes, tied together by a plot line explained at random intervals by "Puck," so that either part or the whole will make good programming. Title tune, "Wake Up In The Morning" and "I Feel Uncertain" are among the many good cuts herein.



ELYSE — Elyse Weinberg — Tetragram T 117

Elyse Weinberg delivers a selection of rock ditties, many of which have elements of baroque music. ("Meet Me At The Station" uses a harpsichord effectively.) She wrote eight of the 12 tunes and co-wrote others. Singing in ringing tones which vibrate through such melodies as "Of Thieves," "Deed I Do" (a current maker for the songstress), "Simpler Harlequin," and "Mortuary Bound," Weinberg could obtain favorable response on this set.

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CashBox Album Reviews

Pop Best Bets



THE ANDERS & PONCIA ALBUM — Warner Bros./Seven Arts WS 1778

Pete Anders and Vinnie Poncia make their album debut as a rock duo with this offering. Of the 11 tunes on the LP, Anders & Poncia penned ten, including "I'm Beginning To Touch You," a light-hearted bit of hometown nostalgia called "Back Where I Come From," "Junior's Bleedin' Again," and a joyous, exuberant "Make A Change (To Something Better)." Also on the set is the old Coasters' hit, "Smokey Joe's Cafe." Disk could send Anders & Poncia off to a successful disk career.



RUNNING JUMPING STANDING STILL — 'Spider' John Koerner & Willie Murphy — Elektra EKS 74041

'Good time music' is the first appellation that comes to mind to describe the country/folk/blues/rock/etc. sound of guitarist-vocalist "Spider" John Koerner and pianist-electric bassist-vocalist Willie Murphy, and the sound is one that could become highly attractive to progressive music fans in the months to come. There's plenty of good material, including "Magazine Lady," "I Ain't Blue" and the title tune.



THE ILLUSION — Steed ST 37003

The Illusion ride the track between good teen and good contemporary music and could pick up sales from both areas. Group has been around for awhile and has enough of a following to get the set off the ground. Lead track (and recent single), "Did You See Her Eyes," is starting to pick up play in its almost-seven minute entirety and could have another crack at the charts. "Just Imagine," "Run, Run, Run/Willy Gee (Miss Holy Lady)" and "You Made Me What I Am" are also prime airplay candidates.



THE ROOTS OF AMERICA'S MUSIC — Various Artists — Arhoolie 2001/2002

A 2-LP, 31-track anthology, "The Roots Of America's Music" contains recordings, most of them made in the 1960's, by a host of country blues, city blues, gospel, jazz, country cajun and folk performers. Fred McDowell, Mance Lipscomb, Big Joe Williams, Lightning Hopkins, Big Mama Thornton, Bukka White, Jesse Fuller, Kid Thomas, J.E. Mainer, Mountaineers, Del McCoury and Nathan Aspinall are among the artists represented. Excellent item.



STONED AGE MAN — Joseph — Scepter SRM/SPS 574

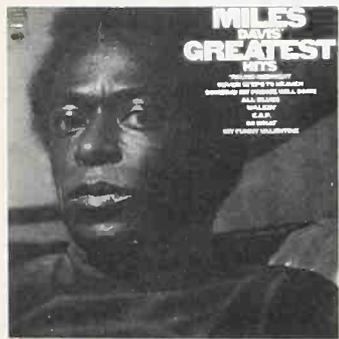
Blues guitarist Joseph Long's first album features the artist singing and playing the guitar against a psychedelic rock background. This fusion of pure, traditional blues and contemporary rock displays Joseph's good advantage. His performance is powerful and exciting, his musicianship excellent. In addition to the title track, the set includes "Trick Bag," "Cold Biscuits And Fried Heads," "I'm Gonna Build A Mountain," "The House Of The Rising Sun," and five other tunes. Could be FM airplay and subsequent breakout action for this one.



MAURICE CHEVALIER, Vol. 1 — RCA LPV 564

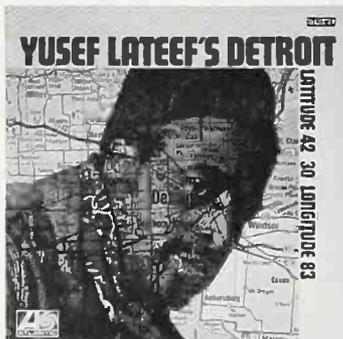
As part of its vintage series, RCA has leased this sixteen tune collection of old Chevalier sides, many taken from movie soundtracks. Although the sides have been mastered to increase fidelity, they have been left in mono form. "Louise," "Walkin' Baby Back Home," "Mimi," "Valentin," "Livin' In The Sunlight - Lovin' In The Moonlight" and "You Brought A New Kind Of Love To Me" are some of the tracks that will bring memories in the older generation.

Jazz Picks



MILES DAVIS' GREATEST HITS — Columbia CS 9808

Although this collection of Miles Davis sides spans a decade of jazz, emphasis has been placed on fairly recent sides from the trumpet great. John Coltrane is featured on two of the cuts, "Someday My Prince Will Come" and "Round Midnight," and other well-known jazzmen such as Wayne Shorter, Herbie Hancock and Wynton Kelly show up on such sides as "So What," "Seven Steps To Heaven," "My Funny Valentine" and "Walkin'." Newer Davis sidemen Tony Williams and Ron Carter are also featured.



YUSEF LATEEF'S DETROIT — LATITUDE 42° 30' LONGITUDE 83°

Yusef Lateef plays tenor sax and flute on a set of eight jazz sessions, seven of which he wrote. His musicianship is superb and inventive; his tone lyrical and richly colored. Tunes on the set include "Bishop School," "Eastern Market," "Russell And Elwood," "Woodward Avenue," and "That Lucky Sun." This album is a jazz powerhouse, should see heavy sales action in jazz markets everywhere.

Classical Picks



PURCELL: 'CELESTIAL MUSIC'/'NOW DOES THE GLORIOUS DAY APPEAR' — Accademia Monteverdiana Chor. & Orch./Soloists/Denis Stevens — Cardinal VCS 10053

Two choral odes by Henry Purcell, both composed in 1689, are excellently performed on this album by the Chorus and Orchestra of the Accademia Monteverdiana, Denis Stevens, conductor, and soloists Patricia Clark (soprano), Tom Sutcliffe (counter-tenor), Edgar Fleet (tenor), Roger Stalman (bass) and John Frost (bass). Purcell, who has been frequently recorded of late, deserves to be numbered among the great composers, and this LP should help to increase his reputation.



A WAGNER FESTIVAL — New Philadelphia Orchestra/Carlos Paita — London Philips SP 21035

"A Wagner Festival," marks the recording debut of Carlos Paita, a young conductor from Argentina, and an auspicious debut it is. The LP, which contains the Prelude and Lieber from "Tristan and Isolde," the Overture to "The Flying Dutchman" and the Prelude to Act 1 of "Die Meistersinger Von Nürnberg," won the Grand Prix Du Disque in Paris in February. Should be a popular item in classical circles.



KHACHATURIAN: SYMPHONY NO. 3/RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE — Chicago Symphony/Leopold Stokowski — RCA LSC 3067

The first recording outside the Soviet Union of Aram Khachaturian's Symphony No. 3 is contained on this album by the Chicago Symphony, Leopold Stokowski conducting. The Symphony is an extremely colorful and unconventional work scored for full orchestra, organ and fifteen trumpets. Rimsky-Korsakov's popular Russian Easter Overture makes a fitting companion piece.



GERSHWIN: AN AMERICAN IN PARIS (A SYMPHONIC POEM) ARRANGED BY ROBERT RUSSELL BENNETT — Philadelphia Orchestra/Eugene Ormandy — Columbia MS 7258

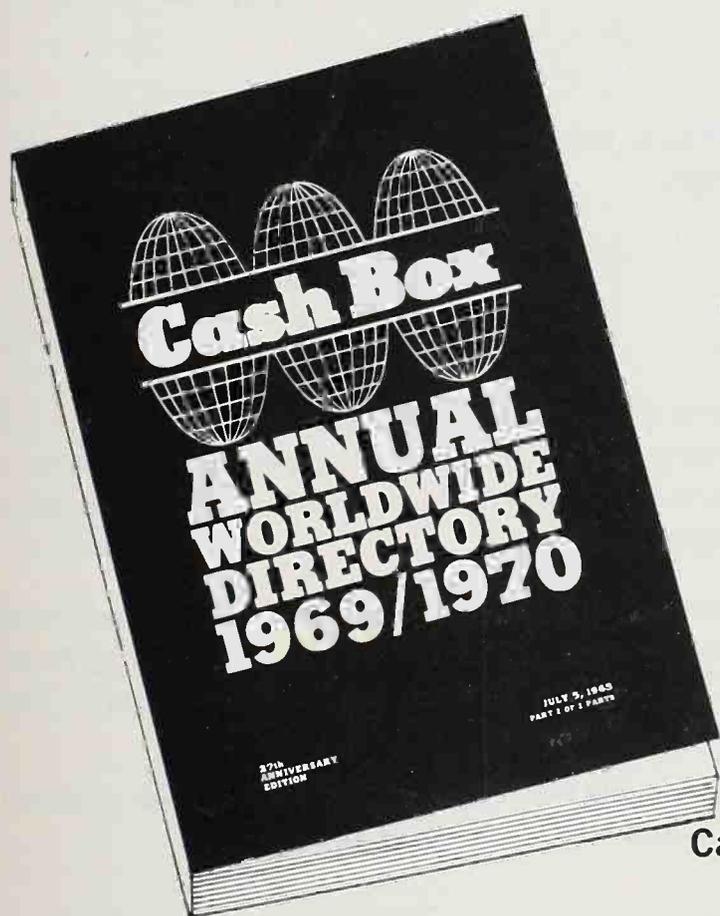
George Gershwin spans the gap between popular and classical music in such works as his tone-poem, "An American In Paris." On this album, Eugene Ormandy and the Philadelphia Orchestra, whose classical reputation is impeccable, perform "An American In Paris" and Robert Russell Bennett's symphonic treatment of "Porgy And Bess" in fine style. Excellent recording.

Were You

Left Out

Last

Year?



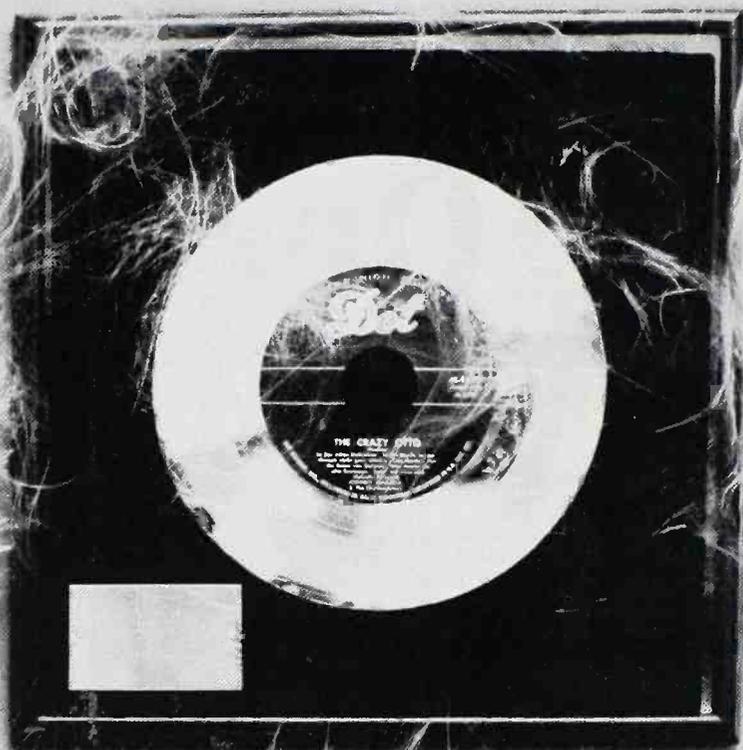
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Ol' Crazy Otto's Back Again...



First of all, getting the Gold Record (above) off "The Wall of Hits" in our lobby for a photo session was a trip in itself. Seems the damn frame was hung there some years ago (none of us know when) and *bolted to the wall* with a strange angular tool. We couldn't find the tool (They must have taken it with Them), so we had to take a small piece of wall with it. Which led us to the discovery that that wall was once painted pink and black stripes! Remember...Far out.

But down to business. Otto, Crazy Brian (Hyland), and all of us wish to thank you for the kind consideration you gave our first "good as gold" new artist's release:

Hamilton Streetcar
"I See I Am"
(Buzz Clifford)
Dot 17253

People actually listened to it...and dug it...and we hear it's getting played in such diverse markets as Ypsilanti, Michigan; Solvang, California; and Waterville, Maine. God knows, we can use a National smash!

Okay, so here's Ol' Crazy Otto's "Pick to Click" for this week:

Roy Clark
"Yesterday, When I Was Young"
Dot 17246

Tune was written by France's Charles Aznavour ("A Young Girl"). Lyrics, melody, production and performance are all superb. Really. Ideal for across-the-board airplay.

Again, we'd appreciate your listening to this side. Hamilton Streetcar, too. They're both good records. Really. If we can just breakout in Boise and Knoxville now, we'll have it made.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, a Division of
Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now ready to fly.



TOP 100 Albums

May 17, 1969

1	HAIR	Original Cast (RCA Victor LSO 1150)	1	36	CRIMSON & CLOVER	Tommy James & The Shondells (Roulette SR 42023)	28	69	WHEATFIELD SOUL	Guess Who (CA LSP 4141)	82
2	BLOOD, SWEAT & TEARS	(Columbia CS 9720)	2	37	W. C. FIELDS	Original Voice Tracks (Decca DL 79164)	40	70	FOR ONCE IN MY LIFE	Vikki Carr (Liberty LST 7604)	80
3	GALVESTON	Glen Campbell (Capitol ST 120)	3	38	NEAR THE BEGINNING	Vanilla Fudge (Atco SD 278)	39	71	HAPPY SAD	Tim Buckley (Elektra EKS 74045)	81
4	NASHVILLE SKYLINE	Bob Dylan (Columbia KCS 9825)	6	39	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809)	44	72	BLUES FROM LAUREL CANYON	John Mayall (London PS 545)	72
5	DONOVAN'S GREATEST HITS	(Epic BXN 26439)	4	40	BROOKLYN BRIDGE	(Buddah BDS 5034)	44	73	UNCLE MEAT	Mothers of Invention (Bizarre 2024)	88
6	HELP YOURSELF	Tom Jones (Parrot PAS 71025)	5	41	HARD & HEAVY	Paul Revere & Raiders (Columbia CS 9753)	43	74	STONEDHEDGE	Ten Years After (Deram DES 18021)	73
7	IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2501)	9	42	MC 5/KICK OUT THE JAMS	(Elektra EKS 74042)	42	75	THE SOUL OF PAUL MAURIAT	(Philips PHS 600-299)	79
8	ENGELBERT	Engelbert Humperdinck (Parrot PAS 71026)	8	43	COWSILLS IN CONCERT	(MGM-SE 4619)	63	76	ELVIS SINGS FLAMING STAR	Elvis Presley (RCA-Camden CAS 2304)	78
9	CLOUD NINE	Temptations (Gordy GLPS 939)	7	44	YOU GAVE ME A MOUNTAIN	Frankie Laine (ABC-ABCS 682)	48	77	GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PAS 71009)	83
10	ROMEO & JULIET	Original Soundtrack (Capitol ST 2998)	22	45	MUSIC	Mason Williams (Warner Bros./7 Arts WS 1788)	49	78	GOLDEN GRASS	Grassroots (Dunhill DS 50047)	57
11	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767)	12	46	LET US GO INTO THE HOUSE OF THE LORD	Edwin R. Hawkins Singers (Pavilion PBS 10001)	61	79	SOUL 69	Aretha Franklin (Atlantic SD 8212)	53
12	SOULFUL	Dionne Warwick (Scepter SPS 573)	11	47	YELLOW SUBMARINE	The Beatles-Original Soundtrack (Apple SW 153)	31	80	GENTLE ON MY MIND	Dean Martin (Reprise RS 6330)	60
13	TOM JONES LIVE	(Parrot PS 71014)	14	48	PORTRAIT OF PETULA	Petula Clark (Warner Bros./7 Arts WS 1789)	52	81	LAUGH-IN 69	Original Cast (Reprise 6335)	54
14	BAYOU COUNTRY	Creedence Clearwater Revival (Fantasy 8387)	17	49	I'VE GOTTA BE ME	Sammy Davis Jr. (Reprise RS 6324)	51	82	ELVIS-TV SPECIAL	Elvis Presley (RCA LPM 4088)	71
15	LED ZEPPELIN	(Atlantic SD 8216)	16	50	THE PROGRESSIVE BLUES EXPERIMENT	Johnny Winter (Imperial LSP 12431)	55	83	WILDFLOWERS	Judy Collins (Elektra EKS 74012)	58
16	SWITCHED ON BACH	Walter Carlos-Benjamin Folkman (Columbia MS 7194)	13	51	THE MANTOVANI SCENE	(London PS 548)	56	84	ODESSA	Bee Gees (Atco SD 2-702)	64
17	BALL	Iron Butterfly (Atco 280)	10	52	JOHNNY WINTER	(Columbia CS 9826)	69	85	SAY IT LOUD, I'M BLACK AND I'M PROUD	James Brown (King S-1047)	85
18	DIZZY	Tommy Roe (ABC-ABCS 683)	18	53	SANDS OF TIME	Jay & The Americans (United Artists UAS 6671)	37	86	WINDMILLS OF YOUR MIND	Billy Vaughn (Dot DLP 25937)	—
19	MY WAY	Frank Sinatra (Reprise FS 1029)	34	54	BLESS IT'S POINTED LITTLE HEAD	Jefferson Airplane (RCA LSP 4133)	45	87	GALVESTON	Lawrence Welk (Ranwood RLP 8049)	92
20	AT YOUR BIRTHDAY PARTY	Steppenwolf (Dunhill DSX 50053)	15	55	CHEAP THRILLS	Big Brother & Holding Company (Columbia KCS 9700)	47	88	SOULFUL STRUT	Young-Holt Unlimited (Brunswick BL 754144)	75
21	THREE DOG NIGHT	(Dunhill DS 50048)	20	56	SONGS FROM A ROOM	Leonard Cohen (Columbia CS 9767)	59	89	25 MILES	Edwin Starr (Gordy SG 940)	—
22	WICHITA LINEMAN	Glen Campbell (Capitol ST 103)	19	57	FOOL ON THE HILL	Sergio Mendes & Brasil '66 (A&M SPX 4160)	46	90	NAZZ NAZZ	(SGC SD 5002)	93
23	STAND!	Sly & The Family Stone (Epic BN 26456)	35	58	HAWAII FIVE-O	Ventures (Liberty LST 8061)	70	91	1776	Original Cast (BOS 3310)	96
24	OLIVER	Original Soundtrack (Colgems COSD 5501)	29	59	TRACES	Classics IV (Imperial LP-12429)	66	92	GOODBYE COLUMBUS	Original Soundtrack (Warner Bros./7 Arts WS 1786)	99
25	FEVER ZONE	Tom Jones (Parrot PAD 71019)	27	60	SWEET CHARITY	Original Soundtrack (Decca DL 71502)	62	93	THE RASCAL'S GREATEST HITS TIME PEACE	(Atlantic SD 8190)	84
26	POST CARD	Mary Hopkin (Apple St 3551)	26	61	WHO KNOWS WHERE THE TIME GOES	Judy Collins (Elektra EKS 74033)	65	94	THE SECOND	Steppenwolf (Dunhill DS 50037)	86
27	FUNNY GIRL	Original Soundtrack (Columbia BOS 3220)	23	62	TIME OF THE SEASON	Zombies (Date TES 4013)	67	95	STAND BY YOUR MAN	Tammy Wynette (Epic BN 26451)	90
28	GOODBYE	Cream (Atco SD 7001)	21	63	CYCLES	Frank Sinatra (Reprise FS 1027)	50	96	GOODNIGHT MY LOVE	Paul Anka (RCA LSP 4142)	98
29	THE BEATLES	(Apple SWBO 101)	24	64	HAPPY HEART	Andy Williams (Columbia CS 9844)	—	97	A TIME FOR LIVING, A TIME FOR HOPE	Ed Ames (RCA LSP 4128)	91
30	TILL	Vogues (Reprise RS 6326)	30	65	I HAVE DREAMED	Lettermen (Capitol ST 202)	76	98	MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN	(Command 938-S)	103
31	FREEDOM SUITE	The Rascals (Atlantic SD 2-901)	25	66	PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571)	68	99	LOVIN' THINGS	Grassroots (Dunhill DS 50052)	87
32	TCB	Diana Ross & The Supremes & The Temptations (Motown MS 682)	32	67	A SALTY DOG	Procol Harum (A&M SP 4179)	77	100	CAMELOT	Original Soundtrack (Warner Bros./7 Arts BS 1712)	89
33	HAPPY TRAILS	Quicksilver Messenger Service (Capitol ST 120)	33	68	IT'S YOUR THING	Isley Brothers (T-Neck TNS 3001)	74				
34	THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198)	36								
35	THEMES LIKE OLD TIMES	Original Radio Themes (Viva V 36018)	38								

01	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER	(Columbia KGP 6)
02	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928)
03	ANY DAY NOW	Joan Baez (Vanguard BSD/9306/7)
04	MENDOCINO	Sir Douglas Quintet (Smash 67115)
05	A WARM SHADE OF IVORY	Henry Mancini (RCA LSP 4140)
06	THE GILDED PALACE OF SIN	The Flying Burrito Bros. (A&M SP 4175)
07	FOR ONCE IN MY LIFE	O. C. Smith (Columbia CS 9756)
08	DOING MY THING	Paul Mauriat (Philips 600-292)
09	WITH LOVE	Boots Randolph (Monument SLP 18111)
10	THE GRADUATE	Original Soundtrack (Columbia OS 3180)

111	THE HOLY LAND	Johnny Cash (Columbia KCS 9726)
112	IT'S TRUE! IT'S TRUE	Bill Cosby (Warner Bros./7 Arts WS 1770)
113	GRAZIN'	Friends of Distinction (RCA 4149)
114	TILL	Jerry Vale (Columbia CS 9757)
115	NEW IMPROVED BLUE CHEER	(Philips PHS 600-305)
116	DEAR WORLD	Original Cast (Columbia BOS 3260)
117	BRASS MENAGERIE	Enoch Light (Project 3 PR 5036 SD)
118	IT'S NOT UNUSUAL	Tom Jones (Parrot PAS 71004)
119	JETHRO TULL	(Reprise 6336)
120	EXTENSIONS	Mystic Moods Orch. (Philips 600-301)

121	CANTERBURY TALES	Original Cast (Capitol SW-229)
122	NANCY	Nancy Sinatra (Reprise RS 6333)
123	CHARLEY PRIDE IN PERSON	(RCA SLP 4094)
124	THE ILLINOIS SPEED PRESS	(Columbia CS 9792)
125	I STAND ALONE	Al Kooper (Columbia CS 9718)
126	PROMISES, PROMISES	Original Cast (United Artists UAS 9902)
127	2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)
128	FELICIANO	Jose Feliciano (RCA Victor LPS/LSP 3957)
129	I'M ALL YOURS BABY	Ray Charles (ABC-ABCS 675)
130	GREAT MOMENTS IN RADIO	Narr. By Jack Benny (Evolution 2001)

131	OUTTA SEASON	Ike & Tina Turner (Blue Thumb BTS 5)
132	ELEPHANT MOUNTAIN	Youngbloods (RCA LSP 4150)
133	BOTH SIDES NOW	Robert Goulet (Columbia CS 9763)
134	TRAFFIC	(United Artists UAS 6676)
135	BOOKENDS	Simon & Garfunkel (Columbia KC 9529)
136	I LOVE HOW YOU LOVE ME	Bobby Vinton (Epic BN 26437)
137	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND	(RCA LSP 4059)
138	BY THE TIME I GET TO PHOENIX	Glen Campbell (Capitol T/ST 2851)
139	DIANA ROSS & THE SUPREMES GREATEST HITS	(Motown M/MS 2-663)
140	INSTANT REPLAY	Monkees (Colgems COS 133)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	ARCTIC 1000 M+S
Duane Eddy	Duane Eddy's 16 Greatest Hits	JAMIE 3026 M+S
Duane Eddy	\$1,000,000.00 Worth Of Twang	JAMIE 3014 M+S
Duane Eddy	Have Twangy Guitar Will Travel	JAMIE 3000 M+S
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. 11	JAMIE 3021 M+S
Brenda & The Tabulations	Dry Your Eyes	DIONN 2000 M+S
Kit Kats	It's Just A Matter Of Time	JAMIE 3029 M+S
Fantastic Johnny C	Boogaloo Down Bway	PHIL-LA OF SOUL 4000 M+S
Barbara Mason	Oh, How It Hurts	ARCTIC 1004 M+S
Malcolm X	Ballots Or Bullets	FIRST AMENDMENT LP 100 M
Flash Wilson	Flash Wilson Arrives	JAMIE 3030 M+S
Chrispan St. Peters	Pied Piper	JAMIE LP 3027S
Cliff Nobles & Co.	The Horse	PHIL-LA OF SOUL LP 4001S
Various Artists	Old N' Golden	JAMIE LP 3031S

JGS 6000 SERIES (GOSPEL)

Joy To The World — Gospel — When Singers Meet, Inc.	6000
Just As I Am — Gospel Organ — Novella Williams	6001
Beyond The Hilltop — Spiritual — The Innerlights	6002
Meeting With God — Sermon — Rev. Mozelle Sanders	6003
Reach Out — Gospel — Gospel Majors of Louisville, Ky.	6004
Gospel & Jesse — Gospel Organ — Jesse McDaniel	6005
Wonderful — Gospel — Music Masters	6006
God Is Using Me — Spiritual — Jr. Dynamics	6007
Praise God — Gospel — Church of the Living God #18	6008
Amen! — Gospel — Della Reese	6009
Too Close To Heaven — Greater Abyssinian Church Choir	6010

JUBILEE (Comedy Series)

Rusty Warren	Songs For Sinners	2024
Rusty Warren	Knockers Up	2029
Rusty Warren	Sinsational	2034
Rusty Warren	Rusty Warren Bounces Back	2039
Rusty Warren	Rusty Warren In Orbit	2044
Rusty Warren	Sex-X-Ponent	2054
Rusty Warren	More Knockers Up	2059
Rusty Warren	Rusty Rides Again	2064
Rusty Warren	Bottoms Up	2069
Doug Clark & Hot Nuts	Nuts To You	Gross 101
Doug Clark & Hot Nuts	On Campus	Gross 102
Doug Clark & Hot Nuts	Homecoming	Gross 103
Doug Clark & Hot Nuts	Rush Week	Gross 104
Doug Clark & Hot Nuts	Panty Raid	Gross 105
Doug Clark & Hot Nuts	Summer Session	Gross 106
Doug Clark & Hot Nuts	Hell Night	Gross 107
Wild Man Steve	My Man Wild Man	Raw 7000
The Richie Bros.	Bottoms Up	2037
The Richie Bros.	In Pow-Wow At Thunderbird	2053
Jackie Vernon	A Wet Bird Never Flies At Night	2052
Autry Inman	Riscotheque Saturday Night	2055
Autry Inman	Riscotheque New Years Eve	2056
Saucy Sylvia	Agent 0069	2060
Saucy Sylvia	Sex Is The Thing (That Started It All)	2063
Lee Tully	Join The Love In	2070
Top Laugh Makers of Jubilee	A Laughing Matter	2071
Al Capp	Al Capp On Campus	2072
Lee Sutton	Presenting Lee Sutton	2073
Aliza Kashi		8025
The Racket Squad	Corners Of Your Mind	8026
Enzo Stuarti	We Finally Made It-Didn't We Girl	8027

KAPP

When You're In Love, The Whole World Is Jewish		KRS 5506
Orig. Cast Recording Gunter Kallmann Chorus	Man Of La Mancha	KRS 5505
Francoise Hardy	Love Is Blue	FCS 4256
Kyriakos & His Orch.	The Best Of Francoise Hardy	FCS 4255
Mel Tillis	Exciting Dance Music Of Greece	FCS 4233
Freddie Hart	Who's Julie	KS 3594
Jack Jones	Freddie Hart's Greatest Hits	KS 3592
Bob Wills	Jack Jones In Hollywood	KS 3590
Burt Bacharach	The Living Legend	KS 3587
	Burt Bacharach Plays His Hits	KS 3577
	The Best Of . . . Bloopers	KS 3576
	Solid Gold	KS 3574
Hesitations	As Long As He Needs Me	KS 3573
Shani Wallis	Lonesome Is	KS 3571
Leroy Van Dyke	You've Gotta Have Hart	KS 3568
Freddie Hart	Curtain Time	KS 3566
Jack Jones		KS 3565
Roger Williams	Jack Jones' Greatest Hits	KS 3559
Jack Jones	Pearly Shells From Hawaii	KS 3555
The Waikikis	The Impossible Dream	KS 3550
Roger Williams	Roger!	KS 3512
Roger Williams	Born Free	KS 3501
Roger Williams	The Impossible Dream	KS 3486
Jack Jones	Somewhere My Love	KS 3470

KAPP (CONT.)

Jack Jones	Wives and Lovers	KS 3352
Jane Morgan	Jane Morgan's Greatest Hits	KS 3329
Roger Williams	Roger Williams Greatest Hits	KS 3260
The Unifics	Sittin' In At The Court Of Love	KS 3582
Cal Smith	Drinkin' Champagne	KS 3585
Do-Re-Mi	Chitty, Chitty, Bang, Bang	KS 3586
Children's Chorus		
The Good Rats	The Good Rats	KS 3580
Raymond Lefevre & Hisorch	Soul Coaxing	FCS 4244

LAURIE

Dion	Dion Sings His Greatest Hits	SLP 2013
Great Groups	The Greatest Golden Goodies	SLP 2014
Various	Pick Hits Of The Radio Good Guys	SLP 2021
Dion	More Of Dion's Greatest Hits	SLP 2022
Gerry & The Pacemakers	Don't Let The Sun Catch You Crying	SLP 2024
Gerry & The Pacemakers	Gerry and The Pacemakers Second Album	SLP 2027
Gerry & The Pacemakers	Gerry and The Pacemakers Greatest Hits	SLP 2031
The Chiffons	Sweet Talkin' Guy	SLP 2036
The Royal Guardsmen	Snoopy VS The Red Baron	SLP 2038
The Royal Guardsmen	The Return Of The Red Baron	SLP 2039
The Music Explosion	The Music Explosion	SLP 2040
Various Artists	Laurie Golden Goodies	SLP 2041
The Royal Guardsmen	Snoopy and His Friends The Royal Guardsmen	SLP 2042
Petula Clark	Petula Clark Sings For Everybody	SLP 2043
The Equals	The Unequalled Equals	SLP 2045
The Royal Guardsmen	Snoopy For President	SLP 2046
Dion	Dion	SLP 2047

The Equals

The Equals	Equals Supreme	PRESIDENT PTL 1025
Richie Havens	Richie Havens Record	DOUGLAS SD 779
Richie Havens	Electric Havens	SD 780
Luther Georgia Boy	The Muddy Waters Blues Band	SD 781

Eric Dolphy	Eric Dolphy — Iron Man	SD 785
Malcom X	Malcom X Talks To Young People	SD 795
David Frost	David Frost Talks To Bobby Kennedy	SD 800
Lenny Bruce	The Essential Lenny Bruce/Politics	SD 808
Luther Johnson-Muddy Waters	Come On Home	SD 789
Malcom X	His Wit and Wisdom	SD 797
Dave Burrell	High	SD 798
Allen Ginsberg	Ginsberg's Thing	SD 801

LIBERTY

Denny	Quiet Village	7122
Mann	Ballads Of The King	7198
Mann	Ballads Of The King-2	7217
Denny	A Taste Of Honey	7237
	Bobby Vee's Golden Greats	7245
	Jan & Dean's Golden Hits	7248
	The Best Of Timi Yuro	7286
	Julie's Golden Greats	7291
	Color Her Great	7318
	Discovery	7354
	Invisible Tears	7387
	This Diamond Ring	7408
	Anatomy Of Love	7420
	The Best Of Si Zentner	7427
	I'll Remember You	7486
	Yesterday	7437
	No Matter What Shape	7439
	The Way Of Today	7456
	Golden Greats	7467
	Golden Greats	7468
	His Newest Songs	7470
	Bunch-a-Banjoes	7482
	A Man And A Woman	7490
	Satin Doll	7492
	Intimate Excitement	7406
	We Can Fly	7523
		7526
	It Must Be Him	7533
	Come Back When You Grow Up	7534
	Don't Look Back	7535
	Boogie With Canned Heat	7541
	A Today Kind Of Thing	7542
	This One's On The House	7545
	Vikki	7548
	Love Is Blue	7553
	Now	7568
	50 Guitars In Love	14037
	More 50 Guitars In Love	14039
	Our Love Affair	14041
	Walk, Don't Run	8003
	Ventures Play Telstar	8019
	Let's Go	8024
	More	8026
	Walk, Don't Run-2	8031
	Ventures A G-Go	8037
	Go With The Ventures	8045
	Guitar Freakout	8050
	Super Psychedelics	8052
	Golden Greats by The Ventures	8053
	Million Dollar Weekend	8054

New Label, Happy Tiger, Formed In LA

LOS ANGELES — Happy Tiger Records has been formed here as an independent division of Universal International Productions, a subsidiary of the Universal International Corporation. First product will be released within ten days, according to executive vice president Robert S. Reiter. Happy Tiger, located at 1801 Avenue of the Stars in Century City in LA, is currently establishing national and international distribution networks. Negotiations are now being concluded with Festival Party, Inc., for representation of the new label in the Far-Eastern market. "May will see the release of two LP's and two singles by Happy Tiger," said Reiter.

Don Peake, arranger-conductor on Monkees and Bobby Darin sessions, has been retained as director of A&R. According to Reiter all divisions of the market will be represented under the Happy Tiger banner. "Our immediate product will cover the pop, country & western, folk and contemporary pop markets. We will have product available shortly in rock and rhythm & blues."

Reiter also declared Happy Tiger in the market for new material. The Happy Tiger office may be contacted for any submissions in the form of masters, dubs or lead sheets.

Roberts Adds Three To Prod/Mgmt Wing

NEW YORK — Arranger/composer/performer Howard Roberts has increased his personal management and record production activities with the signing of three new artists. Move follows the recent signing of Milt Grayson, featured in the Broadway version of "Trumpets Of The Lord." Signed for management and production are pop-rock singer Octavius; Shirley Garrett, former lead singer with the Gospel Choraleers and the National Quintet; and Ella Mitchell and the Ella Mitchell Singers, a gospel group expected to blossom into the pop/rock field.

Future plans call for the establishment of two publishing firms, Abukar (ASCAP) and an as-yet-unnamed BMI firm.

Modified FCC 'Go' On ABC Networks

WASHINGTON—The American Broadcasting Co. has won permission from the FCC to continue its four-network radio service, but the federal agency imposed new restrictions on the network to increase competition in smaller markets.

In dismissing a petition from the Mutual Broadcasting System, the FCC said that it had not found an anti-

competitive effect in larger radio markets, but was concerned with the situation in smaller markets. Pending further study, the commission asked ABC to limit its affiliates in four-station markets to one and in five-station markets to two. The order is retroactive and the network will have to drop approximately 56 stations to meet the new FCC requirements.

In Dec. 1967 the FCC waived its own rule prohibiting operation of more than one network by one organization and in last week's action said "we still find the exemption to be sound."

ABC offers stations a choice of services suited to: pop music formats; news & talk formats; contemporary outlets; and FM stations.

More Bruce Product To Hit Market Soon

NEW YORK — With interest in the late Lenny Bruce at an all-time high, the Douglas Corp., sole owners of the entertainment rights of the Bruce estate, are prepping several new media entries.

Douglas' second Bruce LP, as yet untitled, and a second book, "The Trials Of Lenny Bruce," are set for Fall release. At that time, the firm, in cooperation with Marvin Worth Productions, will begin production of its first feature motion picture, a \$3 million film on Bruce's life to be released through Columbia.

The first Douglas/Bruce book, "The Essential Lenny Bruce," sold through distributor Ballantine Books, is nearing the 400,000 mark and has been put into use by Bizarre Records as a promo device for its "Lenny Bruce: The Berkeley Concert LP," which was leased from Douglas.

A line of full color posters, featuring Bruce and other artists with product on Douglas (including Malcolm X, Che Guevara, Allan Ginsberg and Jason Holiday) have been designed and will go into production shortly.

1st Dot Wilson LP

HOLLYWOOD — The first Tom Wilson-produced album under his recent pact with Dot Records has been completed and will be put into release later this month. The set will be titled after the group, Fear Itself.

Dot is now preparing a huge trade and consumer campaign to springboard the contemporary quartet and the album into chart orbit. Mainstay of the group is Ellen McIlwaine, lead singer and writer. A special edition of Profile, the label's consumer give-away newspaper, will be issued on the group.

Risto-Craft Into Recording

NEW YORK — Risto-Craft Industries, New York manufacturer and distributor of china and silverware, has entered the recording industry. Nick Raftis, president of Risto-Craft, last week reported that his company has made an initial investment of a quarter of a million dollars in Raftis Records, Inc.

Raftis, who has written such hits as "Gee Whiz" and "Every Day Of the Week," has a great deal of original new material ready to record. He has signed singer Joe De Mare, who has appeared in clubs in New York, Las Vegas, Miami and Puerto Rico, to an exclusive recording contract and has set De Mare for recording dates at National Studios May 14 & 15th. De Mare will cut two new tunes by Raftis, "Siga Siga" (Little By Little) and "My Baby." Raftis has also signed Carol Miles, who has just completed an engagement at the La Concha Club in Puerto Rico and will be recording her soon.

Raftis has signed Dick Behrke (King Richard of the Fluegel Knights) to arrange and produce, and has also inked Nat Pierce, who has worked with such stars as Tony Bennett and Frank Sinatra. Behrke's first assignment for Raftis will be the Joe De Mare sessions.

New York Premiere For Brubeck Opus

NEW YORK — The Cincinnati Symphony Orchestra, exclusive Decca Records attraction, will present the New York premiere of Dave Brubeck's oratorio, "The Light In The Wilderness," at Philharmonic Hall May 16, 1969, under the direction of Associate Conductor Erich Kunzel. The orchestra's regular conductor, Max Rudolph, will lead the group in Carl Nielsen's Symphony No. 4, "The Inextinguishable." Both works have been recorded by The Cincinnati Symphony on Decca.

"The Light In The Wilderness," Brubeck's first large-scale sacred work for symphony orchestra, chorus and jazz soloists, will be performed by Brubeck at the piano, baritone Robert Hale, the orchestra's jazz trio and the 100 voice Miami University Chorus. Called "an oratorio for today," this work is based upon biblical texts selected by Brubeck, embracing such themes as "The Sermon On The Mount," "Where Is God," "Love Your Enemies" and "Praise Ye the Lord."

This oratorio received its premiere in Cincinnati in February of last year. Following the appearance at Philharmonic Hall, the orchestra and soloists leave for an extended European tour, during which the Brubeck work will be performed in Berlin, Rotterdam, London and the Bordeaux and Bergen Festivals. In addition to the deluxe two-record album by Dave Brubeck and The Cincinnati Symphony that has been released, "Light In The Wilderness" has just been made available in a single 8-track cartridge, marking the first Classical tape twin-pack on Decca.

Brubeck will be appearing on a number of television shows this week in behalf of the concert in Philharmonic Hall this Friday.

Newport Folk Fest Lineup Scheduled

NEW YORK — The lineup for the 9th annual Newport Folk Festival has been scheduled by the Festival's board of directors. The Festival will take place at Festival Field, Newport, Rhode Island, Wednesday, July 16 through Sunday, July 20. In addition to four major evening concerts, there will be two secondary evening concerts at Rogers High School, Friday and Saturday, July 18 and 19 and an afternoon concert Sunday, July 20 as well as daytime workshops and children's events.

Major concerts get under way Thursday, July 17 with Johnny Cash, June Carter, Len Chandler, Spider John Koerner and Willie Murphy, Galax String Band, Key West Junkanoo Band, Buffy Ste. Marie, Billy Edd Wheeler and others.

Friday evening's concert will feature "The Blues" with Champion Jack Dupree, Sleepy John Estes with Yank Rachel, Jesse Fuller, Mabel Hillary, Son House, Taj Mahal, Buddy Moss, the Muddy Waters Blues Band and others. The secondary concert Friday will be titled "Fiddlers Around The World" with host Theodore Bikel and will feature groups from Sweden, Greece, Turkey, Texas, and Rhode Island.

Saturday Evening

The Festival continues Saturday evening with the Everly Bros and Ike Everly, Arlo Guthrie, the Incredible String Band, Joni Mitchell, the New Lost City Ramblers and a segment of gospel music. Saturday's secondary concert will be the "Bluegrass Story" with Bill Monroe and the Bluegrass Boys and many other bluegrass artists.

Sunday afternoon's Young Talent Concert will present John Allen Cameron, Van Morrison, the Pentangle, Frank Proffitt, Jr., James Taylor, Jerry Jeff Walker, Steve Young and others.

The Festival closes Sunday evening with a two-part concert, the first half featuring Ramblin' Jack Elliott, John Hartford, Jean-Bosco Mwenda, Pete Seeger and the Hudson Sloop Group, and Sonny Terry and Brownie McGhee. The second part will be "The Leadbelly Legacy" and will feature many festival performers in a tribute to the legendary folk singer who composed "Irene Goodnight."

3rd Connie Awards Dinner Due May 19

MINNEAPOLIS — The third annual Connie awards for pop musicians in the midwest area will be held at a May 19 awards dinner at the Leamington Hotel's Hall of States. Presentations are sponsored by Connie Hechter's "Insider" publication and the Academy of Contemporary Music, composed of retailers, clubs, ballrooms, among other segments of the music business. Five nominees in 26 categories are competing.

Guest speakers at the dinner will be Dick LaPalm, ad and merchandising director of Chess-Checker-Argo Records and Bob Sarenpa, vp of west coast operations for Mercury Records.

London To New Memphis Distrib

NEW YORK — Record Sales, Memphis indie distributor, has taken over the distribution of the entire London Records catalog, according to Herb Goldfarb, national sales and distribution manager for London Records. Record Sales previously handled only the London Group of labels. Basic distribution area for firm includes Tennessee and Arkansas. Vet Memphis disk exec Bill Biggs is manager of the firm and will personally supervise the distribution of the London product.

Garrett, Vee To Cut Again

HOLLYWOOD — The combination of producer Snuff Garrett and artist Bobby Vee, which scored with several hits five years ago, has been reformed through a deal with Liberty Records. Garrett, now independent, will cut Vee in London during the first week of June. While in London, Garrett will also meet with Dick James Music execs to discuss their publishing set-up.



LABEL ASSEMBLAGE IN LOS ANGELES: John Rosica, director of promotion and merchandising for Dot Records, held a special promotion meeting in Los Angeles during the first weekend of this month for the label's field representatives. Included in the proceedings was the screening of a featurette from Paramount's upcoming multi-million dollar epic musical, "Paint Your Wagon." The Alan Jay Lerner Production is scheduled for release on Paramount Records prior to the film's premiere in October. The confabs concluded with a brunch at Rosica's home, which was also attended by home office personnel. Pictured from left to right, back row, beginning at couch, are: Sam Beasley, Baltimore; John Lewis, Miami; Dave Smith, Dallas; Bob Wardlow, Atlanta; worthy Patterson, manager artist relations east; John Rosica; Dan Schneider, Chicago; Clint Wilson, San Francisco; Jerry Ross, New York; Cliff Gorov, Detroit; and Ray Taylor, Cleveland. Front row: Stu Yahm, Los Angeles; Ed Logue, Boston; and Steve Hollis, Philadelphia.

Boo Frazier To Head Blue Rock A&R

NEW YORK — Irving B. Green, president of Mercury Records, last week announced that Boo Frazier, national promotion director for Mercury since 1966, has been named to head A&R as well as national promotion for Mercury's Blue Rock label.

While Frazier directs A&R and promotion for the label, as well as maintains national promotion supervisory duties for all corporate R&B product, Mercury product manager John Sippel will head up the Blue Rock sales side.

Frazier's policy for Blue Rock will be to keep releases to a small controlled number so that every record can receive maximum promotional exposure from him, southern regional

promo man Ed Crawley and the local promotion men employed through distribution.

His initial Blue Rock projects are Jr. Parker's "Ain't Gonna Be No Cuttin' Alosee" and Joyce Dunn's "You've Given Me The Push I Need." "We are also negotiating contracts with some new artists," added Frazier.

Frazier, who is an 11 years veteran of the record business got his start in Chicago as a shipping clerk in the Chess organization. The following year he moved into promotion and sales for the Keynote label and then went to Everest Records where he worked with Gloria Lynn (Fontana) for the first time, on a record called "I Wish You Love." Frazier then became national promotion director for VeeJay until its end in 1965. After a short stint with Duke-Peacock he joined the Mercury organization as national promotion director for R&B product in October 1966.

He has been instrumental in the comeback of Jerry Butler, whose "Only The Strong Survive" has just earned a gold record, and the career of Dee Dee Warwick whose most recent single, "Foolish Fool" was a national best seller.

When not on the road with artists and product Frazier will be headquartered in the corporation's New York offices at 110 West 57th Street.



HAPPY AGREEMENT — Capitol Records recently made a deal with Rick Hall of Fame Music to distribute the new Fame label, and judging by the photo above, all concerned are happy with the agreement. First release under the pact is "I'd Rather Be An Old Man's Sweetheart Than A Young Man's Fool," a single by Candi Staten. Shown here at the signing ceremonies are (left to right) Karl Engemann, Capitol A&R producer; Ken Mansfield, national promotion manager for Capitol Records Distributing; Robert Yorke, vice president and general manager of Capitol Records Distributing; Rick Hall; Maury Lathower of Capitol's A&R marketing department; and Ron Mosely, national R&B product manager of Capitol.



Boo Frazier



DOROTHEA MORRISON, featured vocalist with the Edwin Hawkins Singers on "Oh Happy Day," has just signed a recording contract bringing her to Elektra Records as a soloist. Participants with her at the contract completion include (from left) attorney Michael Bruckner; Jac Holzman, Elektra's president; label A&R head David Anderle; and Isadore Morrison, the singer's husband and advisor. As a member of the Edwin Hawkins Singers, Miss Morrison is currently enjoying a jump to the #10 position on the Top 100 with the act's Pavilion Record; and she is also featured on the newly released "Oh Happy Day" album. No immediate plans have been disclosed regarding her solo recordings for Elektra.



Top 50 In R & B Locations

- | | | | | | |
|----|--|----|----|---|----|
| 1 | IT'S YOUR THING
Isley Brothers (T Neck 901) | 1 | 26 | SO I CAN LOVE YOU
The Emotions (Volt 4010) | 38 |
| 2 | THE CHOKIN' KIND
Joe Simon (Soundstage 7 2628) | 2 | 27 | DO YOUR THING
Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250) | 18 |
| 3 | TIME IS TIGHT
Booker T & MG's (Stax 0028) | 4 | 28 | I'M GONNA DO ALL I CAN
Ike & Tina Turner (Minit 32060) | 21 |
| 4 | I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2)
James Brown (King 6224) | 5 | 29 | WHAT IS A MAN
Four Tops (Motown 1147) | 29 |
| 5 | TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 54181) | 6 | 30 | SUNDAY
The Moments (Stang 5003) | 32 |
| 6 | ONLY THE STRONG SURVIVE
Jerry Butler (Mercury 72898) | 3 | 31 | JUST A LITTLE BIT
Little Milton (Checker 1217) | 31 |
| 7 | GRAZING IN THE GRASS
Friends Of Distinction (RCA Victor 0107) | 8 | 32 | IS IT SOMETHING YOU'VE GOT
Tyrone Davis (Dakar 605) | 13 |
| 8 | CISSY STRUT
Meters (Josie 1005) | 9 | 33 | FRIEND, LOVER, WOMAN, WIFE
O. C. Smith (Columbia 44589) | 39 |
| 9 | AQUARIUS/LET THE SUNSHINE IN MEDLEY
Fifth Dimension (Soul City 772) | 7 | 34 | WHEN SOMETHING IS WRONG WITH MY BABY
Otis & Carla (Atco 6665) | 37 |
| 10 | I CAN'T SEE MYSELF LEAVING YOU
Aretha Franklin (Atlantic 2619) | 11 | 35 | WALK AWAY
Ann Peebles (Hi 2157) | 36 |
| 11 | NEVER GONNA LET HIM KNOW
Debbie Taylor (GWP 501) | 10 | 36 | LET ME LOVE YOU
Ray Charles (Tangerine 11213) | 40 |
| 12 | OH HAPPY DAY
Edwin Hawkins Singers (Pavilion 20001) | 15 | 37 | DIDN'T YOU KNOW
Gladys Knight & The Pips (Soul 35057) | 22 |
| 13 | WHEN HE TOUCHES ME
Peaches & Herb (Date 1637) | 12 | 38 | COLOR HIM FATHER
Winstons (Metromedia 117) | 40 |
| 14 | BUYING A BOOK
Joe Tex (Dial 4090) | 16 | 39 | BLACK PEARL
Sonny Charles (A&M 1053) | 45 |
| 15 | STAND
Sly & The Family Stone (Epic 10450) | 17 | 40 | DON'T TOUCH ME
Betty Swann (Capitol 2382) | 33 |
| 16 | THE COMPOSER
Diana Ross & The Supremes (Motown 1146) | 14 | 41 | DON'T LET THE JONESES GET YOU DOWN
Temptations (Gordy 7086) | 41 |
| 17 | FOOLISH FOOL
Dee Dee Warwick (Mercury 72880) | 13 | 42 | BORN TO BE WILD
Wilson Pickett (Atlantic 2631) | 44 |
| 18 | WHY I SING THE BLUES
B. B. King (Bluesway 61024) | 21 | 43 | IT'S A GROOVY WORLD
Unifics (Kapp 985) | 41 |
| 19 | GOTTA GET TO KNOW YOU
Bobby Bland (Duke 447) | 26 | 44 | CAN SING A RAINBOW/LOVE IS BLUE MEDLEY
Dells (Cadet 5641) | 44 |
| 20 | PROUD MARY
Solomon Burke (Bell 783) | 24 | 45 | WHY SHOULD WE STOP NOW
Natural Four (ABC 11205) | 45 |
| 21 | (WE'VE GOT) HONEY LOVE
Martha Reeves & The Vandellas (Gordy 7085) | 20 | 46 | IT'S YOUR THING
Senor Soul (Whiz 611) | 47 |
| 22 | I CAN'T SAY NO TO YOU
Betty Everett (Uni 55122) | 23 | 47 | THE APRIL FOOLS
Dionne Warwick (Scepter 12249) | 47 |
| 23 | I WANT TO LOVE YOU BABY
Peggy Scott & Jo Jo Benson (SSS Int'l 769) | 25 | 48 | DIRTY OLD MAN
Irene Reid (Old Town 2004) | 48 |
| 24 | WE GOT MORE SOUL
Dyke & The Blazers (Original Sound 86) | 28 | 49 | NEW SHOES
Jessie Lee Ferguson (Metromedia 111) | 50 |
| 25 | TESTIFY
Johnnie Taylor (Stax 0033) | 31 | 50 | MY WIFE, MY DOG, MY CAT
Maskmen & The Agents (Dynamo 131) | 48 |

New Albums for May

VICTOR



LSP-4136



LSP-4159



LSP-4162



LSP-4158



LSP-4160



LSP-4156



LSP-4161



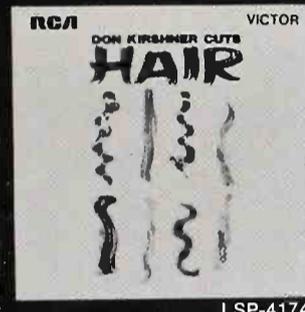
LSP-4148



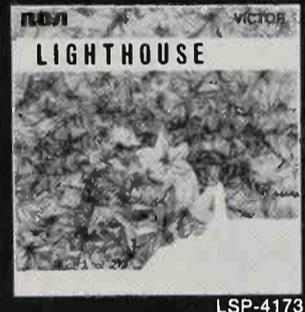
LSP-4129



LSP-4143*



LSP-4174



LSP-4173



LSP-4096



LSP-4146



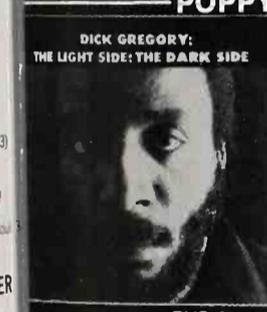
LSP-4123

POPPY

COLGEMS®

RED SEAL

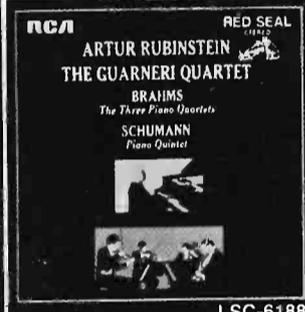
VICTROLA®



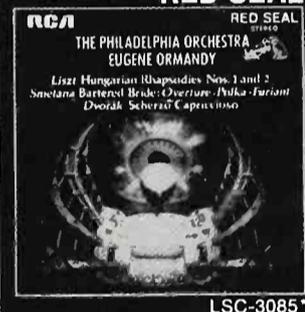
PYS-60, 001



COS-114 †



LSC-6188



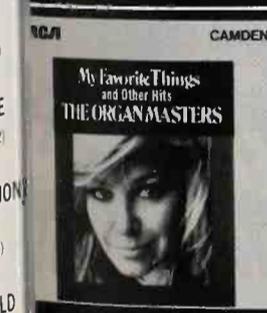
LSC-3085*



VICS-1423



VICS-1424



CAS-2312



CAS-2313



LSC-3078



LSC-3093



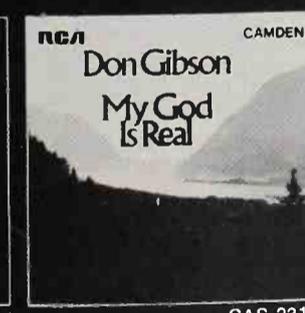
VICS-1427



VICS-1426



CAS-2314(e)



CAS-2317



LSC-3084



LSC-3082



VICS-1428



VICS-1425

RCA

Available on RCA Stereo 8 Cartridge Tapes
Manufactured and Distributed by RCA RECORDS

Philips Conference Cites Cassette Growth Of 67% In Europe This Year

EINDHOVEN, HOLLAND — N. V. Philips' Phonographic Industries recently held a three-day press confer-

Paul Adams Named ITCC Marketing V P

NEW YORK — Paul Adams has become vice president of marketing for International Tape Cartridge Corp. Announcement of the appointment was made by ITCC president James Elkins at a recent Board of Directors meeting in Atlanta.

Adams joined ITCC in August, 1968, as director of planning and development, and in October of that year gained full responsibilities for the entire marketing organization as director of marketing.

Prior to joining ITCC, Adams spent seven years with Capitol Records, Inc. where he had been appointed eastern special products manager. His experience with Capitol also included positions in financial planning, merchandising, marketing, and sales.



Paul Adams

ence at the firm's Eindhoven installation to acquaint editors of European car magazines with the "car-stereostory." One of the major points made in the series of meetings and discussions centering on the cassette system as it relates to auto manufacture was J. B. Jilderda's prediction that by the end of the next year musicassette selections would increase from the current 6,000 figure to more than 10,000 LP and EP titles in Europe.

Jilderda, the musicassette product manager for N. V. Philips in Baarn, pointed out that the greatest reasons for the cassette boom are size ("particularly in light of today's concentrated emphasis on the 'mini-this' and 'micro-that'"); selection of program ("simpler than other configurations for selection of a certain piece of music from a total program"); quality and dependability (since the cassette, unlike loop cartridges, operates on reel-to-reel principles, there is no built up tension or need for frequent lubrication. This means no dust on the heads or distortion of sound); variety of equipment; and the availability of recording facilities for consumers to make their own stereo recordings.

Beyond on-paper advantages, Jilderda cited the growing in-practice expansion of cassettes both in the USA and Europe noting that CBS and RCA, the last major holdouts, have gone into musicassette releasing, and that production capacity is being expanded rapidly all over Europe with doubled facilities in Baarn, Hanover, Paris, London, Madrid and Milan to meet Philips' demand for '69.

Above the recording/playing capabilities, he also pointed to the merchandising advantages afforded by cassette size and handy packaging. "It is an ideal product to be sold via self service racks or vending machines even in auto service shops and gasoline stations.

Lear Jet Stereo Appoints 2 VP's Announces Marketing Executive Shifts

DETROIT — The Board of Directors of Lear Jet Stereo Inc., manufacturer of tape cartridge entertainment products, has just approved the appointment of two new vice presidents.

Robert Olson has been designated for the newly created post of vice

president of manufacturing; while Ralph Miller becomes the new engineering vp.

Olson has held various positions in engineering, supervision, and sales for 20 years with the Gates Rubber Co., the parent company of Lear Jet before coming to the Detroit operation a little over a year ago as industrial relations manager. He was subsequently named operations manager to supervise manufacturing, industrial relations, purchasing and shipping and receiving functions.

Miller joined Lear Jet in October 1968 as director of engineering. Prior to Lear Jet, Miller was with Arvin Industries, as manager of phonograph and tape recorder engineering. Miller is presently Chairman of the Electronic Institute of America (EIA) Committee on Audio Magnetic Tape Equipment, and is active in two other committees of EIA.

New Marketing Appointments

James Gall, vice-president and director of marketing, also announced the promotion of three within Lear Jet marketing staff.

Larry Yanitz has been appointed in the newly created post of general sales manager. George Bechtel will replace Yanitz at his previous position as manager for distributor sales; and Maury Watson has been appointed general manager of the factory owned Lear Jet Detroit distribution branch, replacing Bechtel.

Yanitz joined Lear Jet in April of 1968 as manager of distributor sales. Prior to joining Lear Jet, he was associated with the William Holden Co. of Detroit as director of sales and in sales management with Shwyder Bros. In announcing the appointment, Gall stated that Yanitz will be responsible for directing sales efforts in the areas of distributor sales, premium sales, and private label programs.

Bechtel's promotion to manager of distributor sales comes after three years service with Lear Jet; most recently as general manager of the Detroit factory owned Distribution Branch and prior to that as advertising and sales promotion manager.

Watson joined Lear Jet Stereo in May, 1968, as sales manager for the Detroit Distribution Branch. Previously, Watson was a Branch Manager for Chrysler Corporation's Airtemp division.

Muntz Markets Special Cartridge-Only Package

VAN NUYS, CALIF — Earl Muntz, president of Muntz Stereo-Pak has announced a special two-cartridge release from Dunhill Records that will be available on tape cartridges only. Titles are "A Treasury Of Contemporary Hits," Volumes 1 and 2 with various artists. Available separately, the cartridges consist of hits by Stephenwolf, Mamas & the Papas, Richard Harris, Barry McGuire, the Grass Roots, Three Dog Night, Mama Cass and Hal Blaine.

Adray Guilty Of Contempt In Fair Trade Violation

LOS ANGELES — Superior Court of California has judged Inwer Adray and Richard Adray, operators of Adray Appliance & Photo Center in Los Angeles, guilty of contempt of court for sale of Sony tape recorders below established fair trade prices in violation of an injunction previously obtained against them by Superscope, Inc., exclusive U. S. distributor of Sony recorders and related equipment.

According to Joseph Tushinsky, president of Superscope, Adray had been offering several Sony tape recorder models at prices ranging from 20 to 25 percent lower than established fair trade prices.

Lear Jet Markets A \$59.95 Player

DETROIT — Lear Jet Stereo Inc. has just marketed a Jet 8 auto 8-track stereo player which is termed "a trend setter" by LJS' new general sales manager Larry Yanitz. According to Yanitz, the Jet 8 is the first auto tape player of its kind to retail at a suggested \$59.95 and include features normally associated with a player costing at least \$30 more.

The new set features a fresh design, illuminated program indicators, a cartridge dust floor, full complement of controls including automatic and manual track changers and a full 4-watt-per-channel amplifier output.

Originally intended to be introduced in June with the 1970 line, the Jet 8 is now being rushed into distribution channels.

Graybar To Distribute Norelco Tape Recorders

CHICAGO — Graybar Electric Company, Inc. has just been appointed distributor of Norelco tape recorders for the Chicago Metropolitan area, it was announced today by North American Philips Corporation.

The Graybar organization is one of the nation's largest independent distributors of electrical appliances and housewares. Its Midwest offices, managed by R. H. Stark, will coordinate activities with the Wessloff-Stout Company, manufacturer's representative for Norelco tape recorders, to assist dealers with increased sales, service and promotional support.

Graybar's Chicago office is at 2045 North Cornell Avenue, Melrose Park, Illinois.



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'MOVE' IN PICTURES — One of the highlights of the newly released 'Move Music' cartridges from Liberty Stereo Tapes is the bright packaging and complete roster rundown showing the featured artists on each program. The line, as described in last week's full-length article, is aimed at the auto-listener with complete collections of music grouped in categories such as vocals, piano, guitar and brass.



PRESIDENTIAL PRESENTATION: Stevie Wonder, blind since birth, and a Motown recording artist since age 12, last week (5) received the President's Committee on Employment of the Handicapped's highest honor, "The Distinguished Service Award." Stevie is shown being greeted by President Nixon at the White House in the Rose Garden before the award presentation, and congratulated on his having won this honor. Stevie was accompanied to the White House by his mother, Mrs. Lula Hardaway.

"The Distinguished Service Award" was presented to Stevie at the Committee's annual meeting held at the Washington Hilton Hotel by Secretary of Labor George P. Shultz. Following his 30-minute singing performance, the artist was given a standing ovation by more than 3,000 professional and volunteer workers for the handicapped from all over the world. Stevie was accompanied to receive his award by Motown's senior vice president, Mrs. Esther Edwards, and Ted Hull, his tutor.

Epic Signs Paul Horn

NEW YORK — Epic Records has signed Paul Horn, an artist who blends jazz, classical and pop, to a recording and producing contract. Lawrence Cohn, Epic's director of A&R, made the announcement last week. Horn's first single for Epic, "Green Jelly Beans," to be released next week, is a bossa nova which features the voice of Cielle Kollander with Horn on flute. An album, "Inside," which was recorded inside the Taj Mahal in India, is made up entirely of Paul Horn flute solos and will be released this summer.

Horn began his musical career on the piano, later taking up both the clarinet and flute. He began his professional career with the Sauter-Finnegegan Orchestra in 1956 at the age of 26 and then joined the Chico Hamilton Quintet. In 1959, he formed his own quartet consisting of vibes, guitar, bass and himself on all reed instruments. He later changed this to a quintet format which has appeared at both the Monterey and Newport Jazz Festivals and in major universities, colleges and night clubs throughout the country.

Additionally, Horn is a sought-after studio musician, has scored numerous films and has lectured at such schools as the University of Utah, Iowa State Teacher's College, University of Illinois, University of Michigan and the San Diego and Los Angeles branches of the University of California.

After studying with the Maharishi Mahesh Yogi at the Academy of Meditation in the Himalayas, Horn further expanded his teaching career by lecturing and teaching a system of transcendental meditation at the University of California in Berkeley and Los Angeles and at leading universities and adult centers throughout the country.

This fall, Paul Horn and his concert Ensemble will tour colleges, universities and music schools across the country. A State Department tour has also been approved; dates are pending.



Horn (seated) at the signing with (left to right) Lawrence Cohn, Epic's A&R director; Richard Tottoian, the label's national promotion director; and Mort Hoffman, director of sales and distribution for the Epic and Custom labels.

Atlantic Inks Roscoe Robinson

NEW YORK — R&B and pop singer Roscoe Robinson has been signed to a recording contract by Atlantic Records.

Robinson had several R&B hits on the Scepter label, including "That's Enough," which he also produced, and "Do It Right." Prior to his recording as a soloist, Roscoe was the lead singer of the Blind Boys of Mississippi gospel group.

The artist's first single, for Atlantic, "Owee Baby, I Love You," was released last week. Negotiations with Atlantic were made by Roscoe's manager, Ed Mandell.

Verve/Forecast Pacts Ex-Blues Project'er

NEW YORK — Tommy Flanders, one of the original members of the Blues Project, has signed with Verve/Forecast Records. According to Sy Lesser, president of MGM, Flanders will be producing his own disks under the direction of progressive rock recording director Harvey Cowen.

Since leaving the Blues Project, Flanders has been singing in coffeehouses throughout the country. He now divides his time between New York and California, but is expected to cut his first album on the Coast for Fall release.

\$10,000 Thru JATA Benefit

NEW YORK — "Flashback: The Rocking 50's," the Jay and the American's — produced (through their JATA Enterprises) benefit held recently at the Electric Circus, raised \$10,000 for the League of Cardiac Children (affiliated with the Heart Fund). The show featured in person appearances by the Coasters, the Brooklyn Bridge, the New Tradition, the Mellokings and the Three Friends.

ABC Shifts Denver Dist.

NEW YORK — ABC Records has switched its distribution in the Denver, Colorado market to its ABC Record and Tape Sales Corp. of Denver. The move is part of an overall re-alignment of ABC distribution, designed to give the firm complete control of its "family of labels," which includes Impulse, BluesWay, Riverside, ABC, Apt. 20th Century-Fox, Tangerine and Dunhill.

The administration of ABC Record and Tape Sales Corp. will be under the control of John Billinis, vice president of ABC's southwest operation. Located at 10625 East 47th Ave., Denver, the company will operate under branch manager Dan Hess. Vince Marciola will handle promotion.

SCLC Endorses 'Soul Bowl '69'

DETROIT — Reverend Ralph Abernathy, president, and Dr. Andrew Young, executive vice president, have been given official endorsement of the Southern Christian Leadership Conference (SCLC) to Reverend C.L. Franklin's "Soul Bowl '69" which will be staged in the Houston Astrodome June 13-15.

SCLC has pledged full cooperation to the International Afro Musical and Cultural Foundation, Inc., the non-profit organization sponsoring "Soul Bowl '69." The civil rights leaders voiced accord with the goals of "Soul Bowl '69" as set forth to promote low-cost housing in the nation's ghetto areas; to promote lending institutions to aid small businesses; to establish black television stations and dailies which would enable black people to have access to powerful forms of communication denied to them by the white establishment; to spread the study of the life and history of black people; to preserve black culture and

cultivate unity among black people around the world; to produce a magazine known as Respect Magazine, and to produce a black recording company which will be known as Respect Record Corporation.

Five recording artists have just been added to the roster of stars headed by Aretha Franklin that will be appearing at the three day gala at the Astrodome. Earl Grant, Bobby Bland, Chuck Jackson, Little Milton and former heavyweight boxer turned vocalist Ernie Terrell have joined the lineup which also includes Ray Charles, Sam and Dave, Percy Sledge, Jimmy Witherspoon, Redd Foxx, Johnny "Guitar" Watson, Dave and Vee and many Gospel attractions.

Reverend Franklin has announced that plans are underway to bring 250 under-privileged youths to the Astrodome as guests of the International Afro Musical and Cultural Foundation.

Motown Names May 'Marvin Gaye Month'

NEW YORK — May has been named "Marvin Gaye Month" by Motown Records, and a large promotion campaign has been launched in honor of the singer, whose recording of "I Heard It Through The Grapevine" was a recent hit.

Two new Marvin Gaye LP's on the Tamla label have been issued. The first is called "Marvin Gaye And His Girls" and features duets with his girl partners, Mary Wells, Kim Weston and Tammi Terrell. The second LP is simply called "MPG."

Special banners, window displays, streamers and mobiles have been supplied to dealers to promote the two albums during this month. A special contest for record dealers is in progress for the best Marvin Gaye display. There will be seven regional prizes and one grand national prize.

Gaye started off the month with a successful engagement at New York's Apollo Theater where he drew SRO crowds.



GAMBLE-R'S ANTE — Sam Goldner, executive vp of Gamble Records (seated) closes a new deal with Funtown Productions' Jesse Principato (left), professional manager, and executive producer Jimmy Peterson (right). Goldner's contract brings four masters from Funtown-Jaysina Productions to the Gamble label and carries a tentative agreement for production of Gamble artists in the near future. First release through the agreement will be Oliver Bush's "I'll Make It Up To You" and "Keep Gettin' Up."

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Talent On Stage

DIONNE WARWICK

COPACABANA, NY — Dionne Warwick, returning to the nitery scene for the first time since the birth of her son, David, last Jan., remains a distinguished friend of song. Starting off the first segment of her act in a striking tuxedo outfit, she left no doubt that she possesses one of the finest voices on the scene today with an overwhelmingly effective treatment of "Where Am I Going" from "Sweet Charity." Two of her hits followed, "Walk On By" and "Do You Know the Way to San Jose," both as fresh as the day she came to a studio to record them. Then she had some fun with a respectful take-off on the James Brown brand of soul dynamics, "I Feel Good." She returned to the ballad area with a reading of "You've Lost That Lovin' Feeling" that earns even greater distinction for the rock-era hit. Song appears in Dionne's Memphis-cut "Soulful" album.

One of the surprises of the evening is a group that Dionne has worked with before, the Constellations. They are a thoroughly delightful "soul" act and to say they recall the Temp-

tations is not to deny them their individuality, but to put them in the perspective they deserve. They handle themselves on soul and show music ("Sunrise, Sunset") with show-stopping excitement. Dionne returns to the floor—now dressed in a splashy flower-print gown, to do "Acquarius" with the boys. On her own, she offers a soaring rendition of "If I Ruled the World," "Look of Love," "Alfie," among others. She also employs a wonderful Bacharach & David song, "Dream, Sweet Dreamer," as a lullaby tribute to her new son. Recorded previously by Dionne, it's one of B&D's most poignant and straight-to-the-heart creations.

The Constellations return with Dionne to end her act with "Let's Get Together," the infectious call for brotherhood.

The Copa orchestra, augmented by Dionne's own musicians with guitarist Lee Valentine conducting from a seated position, is with it all the way.

Dionne Warwick is what singing, life and love is all about.

ENGELBERT HUMPERDINCK

CHICAGO — Engelbert Humperdinck gave a superb performance opening night in the College Inn of the Sherman House Hotel! It took him all of a split second to completely captivate the audience. This was the singer's second engagement in the U. S., the first being his highly touted Las Vegas date, and we're certain the reviews from Chicago will more than equal the rave notices that preceded him into town!

We got the impression that a large portion of the audience came as much to "see" the young man with the funny name, as to hear the fine Humperdinck voice, familiar to them all via his countless hit records. They were impressed alright, not only by his abundant talent but by the inner warmth, the magnetism he exudes from the moment he steps out on the stage. He was applauded with gusto for every song and accorded a standing ovation at the conclusion of his

performance which brought him downstage to shake as many hands and greet as many patrons as possible.

Songster's medley of hit singles provided an ample repertoire but he threw in a lot of extras, which were equally well received. Opening number was "For Once In My Life," followed by "This Guy's In Love With You" and excellent readings of "Il Mondo," "Love Letters" and "If You Marry Me". Needless to say "Release Me" just about tore down the house! He deviated a bit from his easy delivery with uptempo readings of "I Want You" and, closing number, "New Orleans", when he danced a la Tom Jones, not quite so exhibitive maybe, but nonetheless very very effective!

Opening night happened to fall on Engelbert's birthday so the Sherman House provided a huge cake with candles and the audience joined in singing "Happy Birthday"!

DION SMOKESTACK LIGHTNING

TROUBADOUR, L. A. — Dion, long absent from the Los Angeles scene, scored a major triumph in his headlining stint at the Troubadour last week, while the second act, Smokestack Lightning, proved more smoke than fire.

Accompanying himself on an acoustic guitar, Dion, who has once again dropped his last name, opened his set with a tune borrowed from Leonard Cohen. Cohen's material is not usually conducive to interpretations other than his own and consequently few people make the attempt. But Dion easily and beautifully sang his way through the extremely complex lyrics. And from this first offering it became evident that the singer is also an accomplished guitarist. One finds himself waiting hopefully for Dion to grace his audience with an instrumental, which unfortunately never comes.

Interspersing his songs with loose chatter, Dion brought an atmosphere of peace and warmth over The Troubadour. His act is completely low-key and one soon forgets he is watching a nightclub performance. It is as if we are sitting in our living room, listening to a friend who just happens to be a gifted talent.

Sticking mostly to a folksy vein, Dion occasionally made the transition to blues and did so admirably well. His rendition of Robert Johnson's "Walking Blues" had almost an electrifying effect on the audience.

The artist's vocal technique is in-

teresting, to say the least. It incorporates a touch of Dylan, a bit of Feliciano, and a lot of Dion, making for an unbeatable combination.

Surprisingly, his two recent hit records — "Abraham, Martin, and John" and "Purple Haze" were not included in the set, nor were any of his smash best-sellers from a bygone era. But it is obvious that Dion does not have to rely on familiar material to gain his audience. He had them all the way and when he left the stage the shouts of, "More," brought him back for a well-deserved and well-received encore. All in all it seems Dion is back for a third time and the music business is the better for it. The man has come a long way.

Except for brief moments, Smokestack Lightning was unable to rise above the level of hundreds of other competent rock groups, and therein lies their problem. Their material, for the most part, is good, but they lack the expertise to put it over. The lead singer has power and good vocal range, but seems busy trying to emulate Mick Jagger instead of developing his own style.

Two Numbers stood out on the set, perhaps providing signs of better days to come. "Dust My Broom," a hard, belting blues number was given credence by the lead guitarist, who seems to be the group's main asset. "Poison Ivy," the old Coaster's hit, seemed to put the group at ease and they were able to convey this feeling to the house.

JEFF BECK GROUP JOE COCKER

FILLMORE EAST, N. Y. — There are seldom times when the music is bad at the Fillmore, but to keep one from growing bored with just another good show, there are those pleasant times when the music is great. For the majority of the audience, the enjoyment was heightened by the fact that much of the great music came from an unexpected source.

Having met Joe Cocker, and having had a good listen to his just released A&M album, we were not in the least surprised by the torrent of excitement he unleashed in his American debut. (The extent of his impact can be best measured by the packed houses of musicians and pop writers he drew in his follow-up two day stand at the Scene). Cocker is a born musician who can't read or write music, so he feels it. As he sings, he picks away at an imaginary guitar, and you can hear the wailing notes flowing through a portion of the brain. They say that every person has a perfect double somewhere in the world, and except for one slight imperfection, Cocker could pass for Janis Joplin. Like Janis, Cocker has paid his dues by singing anywhere a mike could be plugged in, and probably in many places where it couldn't. And like Janis, he was meant to find a more appreciative audience. He has found it in England and he has found it in New York. Can the rest of America be far behind?

Cocker's backup group, the Grease Band, opened the set with a vocal on "Who Knows What Tomorrow May Bring," and opened on a not-so-high note. But as soon as Cocker came on stage, the band seemed magically transformed from a second rate house band into one of the heaviest backing groups we've ever seen. "Feelin' Alright," Cocker's new single, and "She Came In Through," an unreleased Paul McCartney flight of fancy, provided some very nice moments for us. But then, so did the entire set. Cocker's encore, "Hitchcock Railway," also deserves mention.

The Jeff Beck Group, slightly changed from its last visit, also provided some great music, but that had been expected. Vocalist Rod Stewart was apparently suffering from overstrained chords, and the excitement was slightly dampened, but the rest of the group, especially pianist Nicky Hopkins, took up the slack nicely. Before leaving England, Beck had completed work on his next album for Epic, and several of the new numbers were included in the set. A double helping of Elvis, "All Shook Up" and "Jailhouse Rock," marked a departure for the group, who had been serving up originals since their inception. "Rock My Plimsol," a Beck oldie, and "Rice Pudding," off the new album, also scored, but the heaviest credit must go to the encore, "Beck's Boogie."

LED ZEPPELIN JULIE DRISCOLL, BRIAN AUGER ELVIN BISHOP

ROSE PALACE, PASADENA — A combination of hard rock, avant-garde jazz, cabaret singing and blues invaded Pasadena's Rose Palace last week in the form of the Led Zeppelin, Julie Driscoll, Brian Auger and the Trinity and the Elvin Bishop group.

The Bishop group, led by ex-Paul Butterfield guitarist Elvin Bishop, is a good, driving four-man blues combo. Unfortunately, with the exception of some good riffs from Bishop, there's really nothing that distinguishes them from the numerous other good blues groups. This didn't bother the SRO crowd, however, as many of them threw themselves into the frantic beat and danced merrily.

The dancing lasted only until Led Zeppelin took the stage. The Zeppelin, the newest and potentially the best of England's fave-rave guitar-dominated groups, have improved since their first visit to L.A. Instrumentally, they're super tight, led by the blazing, rock-bottom guitar of Jimmy Page. The group's biggest improvement, however, was in the dynamic awakening of vocalist Robert Plant as an on-stage personality. He now clearly rivals his two look-alikes, the Who's Roger Daltrey and Rod Stewart (from Jeff Beck's group) in the power to whip the audience into a frenzy

through vocal histrionics and all-around enthusiasm.

Led Zeppelin's repertoire was mainly cuts from their fast-selling album, with some extended improvisation on such numbers as "You Shook Me" and "How Many More Times." The audience, which was standing from the opening chords of the group's set, was familiar with every lick and continually shouted, screamed and applauded their approval.

The featured act of the evening, Julie Driscoll, Brian Auger and the Trinity, unfortunately fell victim to a bad sound system. The problem didn't hurt the Auger Trinity as much as it did Miss Driscoll, since their excursions into instrumental avant-garde jazz-rock had the necessary beat to sustain audience enthusiasm. Auger emerged as an organist supreme. Julie's voice, however, was lost behind the sound of the Trinity and it's really a shame, as hers is one of the most original and captivating in pop. Of what could be heard, her renditions of "Season Of The Witch" and "Light My Fire" were excellent. This kind of an act should not be trapped in massive, sound-distorting rock ballrooms. Cabaret gigs, like their appearance at the Whisky in January, would be far more effective.

JIMMY ROSELLI — PAT COOPER

PALACE, NYC — UA's "Dynamic Duo" Italian-style played a terrific one-week stand at the Palace Theater much to the delight of national partisans and the show-place admirers who flooded the site for its closing days.

The teaming of Pat Cooper and Jimmy Roselli was an exciting for non-nationals, though, as for the Italian crowds that filled the Theater. Cooper provided a superb antipasto for viewers with his typical Italian tales served with a twist of the inimitable ethnic humor and honesty that brought roars of laughter from the audience in preparation for Roselli's main course.

Sell-out crowds were then greeted

by Roselli, who came out singing and moved into a particularly well-received round of audience contact. Giving away his tie, handkerchief and particularly touching charm to viewers, the artist maintained eye-to-eye and hand-to-hand rapport during his mixed Italian-American presentation.

Answering requests for "Core Speszalo," "Malafemmina" and "When Your Old Wedding Ring Was New," Roselli closed with a finale that brought down a thunder of applause, whistling and cheering that showed magnetism which could have filled the Palace for yet another week if the bill had been carried over.

Starday/King 1st 1/4 Net Hits \$250,000

ASHVILLE — The Starday/King complex, which includes record and publishing divisions, has reported new earnings over the \$250,000 mark for the first quarter of 1969, continuing the trend started in the last quarter of 1968 when the firm was acquired by Lin Broadcasting. Sales of James Brown singles and album was responsible for major part of the bright financial picture.

Alignment of the Starday/King executive staff has been completed. Don Pierce and Hal Neely are functioning as presidents of the firm, with Pierce heading the Nashville office, the Starday label and all publishing interests, both domestic and foreign, and Neely heading the Cincinnati office, King Records, and the manufacturing plant and studios in both Cincinnati and Nashville.

Col. Jim Wilson and Henry Glover have been designated vice presidents of the firm. Wilson, assisted by Lynn Raults and Tina Drake, handles marketing for Starday/King. Glover, in charge of the firm's New York office, is active in A&R, sales, promotion and publishing.

Bob Harris has been named comptroller, handling accounting functions out of the Cincinnati office. Buddy Scott, in New York, is national R&B promotion director, while Charlie Dick, in Nashville, is national C&W promotion director. Louie Innis has been named general manager of the firm's publishing operation, now headquartered in Nashville.



COWSILLS WEAR GOLDEN 'HAIR': MGM recording group, the Cowsills, accept their RIAA-certified gold record award for their million-selling single, "Hair," from MGM Pictures president Louis Polk. Shown at the golden occasion are (l. to r.): Lenny Scheer, director of marketing; Benjamin Melniker, executive vice president of MGM; Tom White, director of business affairs for MGM Records; the Cowsill family; and Sy Lesser, president of MGM Records.

Reynolds Solos

DALLAS — Evan Reynolds, most recently national promo manager with Brook Records, has opened his own indie promotion office. Working out of Dallas, Reynolds will be covering the southwest (Houston, Dallas, Oklahoma City & Tulsa). Reynolds, who also handled C&W national promo for Mercury, will locate at 13811 Brookreen.

Senator Javits

(Con't from Page 7)

critical social issues of our day. We hear cries of protest, expressions of disillusionment, and a call for new values with deeper and more lasting commitments to our nation's disadvantaged and dispossessed. Today's music and lyrics are keeping faith with the social commentary of earlier folk music, but in the idiom of our new generation—'like it is' and 'where it is'—a new universal language.

There are also tremendous possibilities open to the record industry to help find talent and form entertainment groups among those who have been denied privileges and opportunities in our slums. A massive talent hunt in the ghetto would be a new venue for healthy competition among record producers, and giving these newly discovered performers the opportunity to reach their own community and the nation at large would have great social impact on the less fortunate members of our society. I consider the potential benefits to be so vast that I urge the record industry to begin an organized effort to provide these new incentives to slum and ghetto dwellers while the overall battle continues against unemployment, bad housing, inferior education and malnutrition.

In his prepared text, Senator Javits also noted that RIAA had served as the industry's representative on the President's Council on Youth Opportunity Summer Program; that it had recruited artists to inform the underprivileged youth of the country about summer job opportunities and recreational programs; that it had scheduled performers for personal appearances in connection with the Youth Opportunity Program, booked entertainers and executives associated with the performing arts for workshops and seminars, and secured free admissions for underprivileged youth to concerts, movies and plays. This, he said, was outstanding record of public service.

Douglas MacAgy, Acting Chairman of the National Council on the Arts and the National Endowment for the Arts, wrote to RIAA in behalf of the President, applauding the Association's notice of Senator Javits as the first recipient of its Cultural Award. "Without the distinguished leadership of men like him in Congress, the arts in the United States would indeed suffer. It is with great pleasure that we join you in expressing appreciation to Senator Javits for his dedication to our cause."

DOOR TO SUCCESS

Shelby Singleton came up with one of the most inventive promo stunts in recent memory when, on behalf of the single, "Green Door," by the Jerms on the Honor Brigade label, which the Singleton Corp. distributes, he mailed 100 actual, life-size green doors to stations and deejays across the country. In the photo above, one of the green doors is being presented to WMAK in Nashville. From left to right are: Allen Dennis of WMAK, Joe Sullivan, program director of the station; Buddy Black, vice president and national promotion manager for Shelby Singleton Productions; and Bob Alou.

Buddah Promo

(Con't from Page 9)

Herb Rosen (New York State). "Buddah has grown geometrically in the last year," said Thau, "with the addition of our many distributed labels owned and operated by the industry's top producers — Curtis Mayfield, Eddie Holland, The Isley Brothers, Dick Heard, Jerry Kasenetz and Jeffrey Katz among others. As more and more of the outstanding producers bring us their cream product, our responsibility to them is increased and our services to them must be increased."

Thau's Intense Competition

"Competition in the singles market is at an all-time high of intensity," Thau emphasized. More than 300 single records are released each week. Our policy is to release only those singles that we feel are hits. We have no speculative product. Our average during our two years of operation has been one hit out of every two records released. In order to maintain this fantastic average we must have even more effective promotional facilities. Through the restructuring of our promotional thrust and the new personnel we will be adding we will continue to maintain our standards of energy, quality and success.

Thau also noted that the expansion and restructuring "is necessary because of our diversified product: bubblegum, easy listening, rhythm & blues, underground, contemporary pop and gospel."

Buddah is hot on the charts with seven singles: the million-selling "It's Your Thing" (Isley Brothers), the remarkable gospel single "Oh Happy Day" (Edwin Hawkins Singers), "Mercy" (Ohio Express), "Special Delivery" (1910 Fruitgum Company), "Welcome Me Love" (Brooklyn Bridge), "Seven Years" (The Impressions) and Van Trevor's "A Man Away From Home" on Royal American. Buddah is also cooking on the LP charts with six entries: "The Brooklyn Bridge," "The Isley Brothers," "Let Us Go Into The House Of The Lord" (Edwin Hawkins Singers), "Bubblegum Music Is The Naked Truth," "Indian Giver" (1910 Fruitgum Company) and "The Elephant's Memory."

Century Sound Plans \$Half-Mil Expansion

NEW YORK — Brooks Arthur, head of Century Sound, has disclosed plans for a \$500,000 expansion project to be undertaken by the Commonwealth United Music division. Plans call for the construction of a new studio site on New York's West Side beginning June 1. Completion date for the new quarters is set at September 1.

In the new facilities, Century Sound will house two recording studios, a mix room, an editing room and film facilities for commercial and full length feature films. The present Century Sound will continue in operation during the building of CS's annex. "The expansion," according to Arthur, "will triple our dollar capacity. Presently we produce and record albums and singles directed to the pop and rock markets. The expansion will mean a venture into movies, commercials and other creative projects."

WB/7 Has Mercy

LOS ANGELES — Warner Bros. Records has signed Mercy, currently hot with the Top Ten "Love (Can Make You Happy)." A Mercy album featuring the single is being rushed into release this week. Group was discovered by WB/7 Florida distributor Henry Stone, who negotiated the group's signing with WB/7 vice president and general manager Joe Smith.

Chess And Pye Release Alcock & Brown Special

CHICAGO — Chess Records has acquired distribution rights in America of Pye's "Alcock & Brown" release by the Balloon Busters. The product was rush-released last week on both sides of the Atlantic to tie-in with this year's special 50th anniversary race commemorating the 1919 flight across the ocean. The flight began May 4 with the Transatlantic Air Race Bureau offering \$144,000 in prize money to anyone who can get from the top of the Post Office Tower in London to the top of the Empire State Building in New York (or vice versa).

Capitalizing on the race, the Balloon Busters' release was marketed last week featuring material by Barry Mason ("The Last Waltz," "Delilah," etc.), Ken Howard & Alan Blaikley ("Zabadak") and others.

Blind Faith (Con't from Page 7)

tour is set for the Summer, kicking off July 11 at a "Blind Faith Festival" at Newport, Rhode Island. The eight week tour will consist of 24 dates, including Madison Square Garden, Aug. 2, Oakland Coliseum, Aug. 10 and Los Angeles Forum, Aug. 15.

TEC Appoints Lorber President

NEW YORK — Alfred Lorber has been appointed president of Transcontinental Music Corp.

TMC's chairman of the board, Howard Weingrow, who served as president of TMC since its formation is also executive vice president of the parent company, Transcontinental Investing Corp. Lorber is the parent company's senior vice president.

Prior to joining Transcontinental in January, Lorber was vice president of business affairs and administration of Creative Management Associates, Ltd., and a member of the Board of its parent company, General Artists. Before those two companies merged, he held similar positions with General Artists.

From 1953 to 1961 he was with Columbia Records, joining the company as general attorney and then rising to vice president of business affairs and chairman of the finance committee.

In addition to Lorber's appointment, Weingrow also named Frank Dillenback, vice president of finance and Harold Richman, vice president of sales.

Transcontinental recently reported announced record earnings and sales for 1968. Gross income reached \$100,100,000 as compared to \$86,500,000 in 1967. Earnings per common share were 83 cents in 1968 as compared to 47 cents in 1967.

Atlantic Sets Miami Distrib Promo Men Meet

NEW YORK — On the weekend of May 23-25, Atlantic Records and its subsidiary labels, Atco and Cotillion, will hold a meeting with distributor promotion men at the Hilton Inn Hotel in Miami.

The move marks the first time the label has gathered both the home office and field promo men for a joint meeting. Keynoting the meetings will be discussions regarding new product, promotional procedures and future promotional plans.

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BMI Awards \$10,700 To Student Writers

NEW YORK — \$10,700 in musical scholarships have been awarded to nineteen young composers from the U.S. and Canada in the BMI-sponsored 17th annual Student Composers Awards. Seven of the winners are repeaters from previous years. 141 individuals have had their musical education partially subsidized by SCA grants since the program first began.

The winners, announced last week by BMI president Edward Cramer, are: Bruce Adolphe, William Albright, Kurt Carpenter, Stephen Dickman, Dennis Eberhard, Paul Epstein, David Foley, Clare Franco, Peter Griffith,

John Hawkins, Brian Isreal, Terrence Kincaid, Howard Lubin, Robert Morris, Russell Peck, John Rea, Walter Saul, Ryan Whitney, and Hugh Wolff. In addition, Gregory Levin and Richard Strawser were cited for honorable mention. The winners ranged in age from thirteen to twenty-five.

Prizes ranged from \$250 to \$2,000, with the judges, under William Schuman, former president of Lincoln Center for the Performing Arts, determining the amount and number of all awards.

Others who served as judges in the 1968 competition were composers Thomas Anderson, Larry Austin, Chou Wen-chung, Arthur Custer, Lehman Engel, William Hellermann, Udo Kasemets, Leon Kirchner, Donald Lybbert, Robert Palmer, Lester Trimble and Frank Wigglesworth, and Mario di Bonaventura, director, Hopkins Center, Dartmouth College.

BMI To Give Award For Best Job Film Score

NEW YORK — BMI (Broadcast Music, Inc.) will give a special award to the writers of the best musical score of the more than 250 films which have been entered in the Job Film Fair competition at New York's Americana Hotel, May 21 and 22. The announcement was made jointly by Edward M. Cramer, BMI president, and Theodore W. Kheel, president of the American Foundation on Automation and Employment, sponsor of the fair, the first international film festival on jobs, job training and the ghetto.

Entries in the competition have been made by community organizations, industry, unions, educational institutions, groups and organizations concerned with public affairs, Government agencies and film producers. Entries have been received from Puerto Rico, Canada and Great Britain, in addition to the United States.

Final judging will be conducted during the two-day film fair. The judges will include representatives of ghetto youth and the hard-core unemployed, the business community, union leaders, educators and film producers.

The event will be climaxed by a banquet to be keynoted by the Honorable Winton W. Blount, United States Postmaster General, on May 22, at the Americana Hotel.

Riselle Back In Action

HOLLYWOOD — Riselle, J.D. Productions singer under personal management of F. Rockwell Powers, III is getting back in action after a lengthy throat ailment. She will resume recording her first album under the musical direction of H. B. Barnum, with the releasing company pending.

Riselle has in the offing a role in an up-coming Broadway play to start in the fall and several motion picture and television offers.

Clark-Col Prod. Deal

NEW YORK — Jimmy Wisner, director of Columbia Records east coast A&R, has announced the signing of producer/writer Rudy Clark as producer for the label's new artist, Gloria Johnson. Clark is a staff writer for Warner Bros./Seven Arts Music and his songs have been recorded by such artists as Dean Martin, Aretha Franklin, Bobby Darin and the Young Rascals.



PASSEL OF STRAWBERRIES PEN PACT: Personal manager Bob Fitzpatrick (3rd from left) is shown signing the Strawberry Alarm Clock to a personal management contract. At the pacting are (l. to r.) Lee Freeman, rhythm guitarist, harmonica; Jim Pitman, lead singer; Ed King, lead guitar; and Gene Gunnels, drummer. Standing beside Fitzpatrick is business manager Peter Shreyder. Seated is Alarm Clock leader and organist/pianist Mark Weitz.

Producer's Profile



CREED TAYLOR

"It's pop if it sells, its jazz if it doesn't sell," is the way Creed Taylor looks at today's disk output from artists who were once relegated to a dusty bin at the back of the store. "They (the record companies) are trying to merchandise a jazz LP as a pop LP because the initial sales are better, and if the buyer thinks he's buying a pop album, that's what he'll hear when he gets home."

"I deliberately try to put the jazz artist into a context that will hopefully be pop, without diluting what the artist does best. I don't try to change his particular thing, I just try to put it into a more broadly attractive atmosphere."

Creed Taylor's philosophy towards jazz has helped many artists emerge from the confining strictures of categorization, and has provided many hit albums for the record companies he's worked for. His first album, a 10" LP produced for Bethlehem around 1953, was also his first success. The set, "Chris Conner Sings Lullabies Of Birdland," was a 250,000 copy seller.

It should be pointed out that Creed's aim is not to turn out hit albums, but to broaden the appeal of an artist he thinks is worthy of more attention. Under his independent, exclusive deal with A&R Records, Taylor turns out 15 albums a year, and he handles them all with love

and care, sometimes spending a full week on remix alone.

After gaining experience at Bethlehem, cutting Kai Winding and J. J. Johnson and Herbie Mann, Taylor moved to ABC-Paramount. "I was feeling my way for awhile and trying to build a standard catalogue. I cut everything, drinking songs, war ballads, polkas, flamenco... I did one album you can still get by ordering from the back pages of monster magazines. It was called "Shock." Finally, I thought we were strong enough and I decided to go ahead with jazz product. The result was the Impulse jazz line, the first high-quality packaged (gatefold covered) jazz line.

Built Verve

Taylor moved to Verve in 1961, after the label had been bought by MGM. The first artist he signed was organist Jimmy Smith, and their first session together produced a hit single and album, "Walk On The Wild Side." Other Taylor milestones at Verve were Kai Winding's single of "More," the introduction and popularization of bossa nova through Stan Getz and Charlie Byrd's "Jazz Samba" LP and "Desafinado" single, the Getz and Astrud Gilberto "The Girl From Ipanema" single and the initial pop/jazz product from Wes Montgomery.

The hallmark of Taylor's product is high-quality sound, coupled with inventive and appealing packaging. "I've always thought," says Taylor, "that the packaging of an album is crucial. Except for isolated stores, the customer can't listen to a record before he buys it, so if you're ever going to get anywhere you have to have a point-of-purchase appeal."

The highest tribute that can be paid to Taylor is that his product not only sells (many of his albums hit high on the pop charts) but that they win respect from his many jazz contemporaries.

Under his deal with A&M, Taylor is producing product by Paul Desmond, Nat Adderly, Antonio Carlos Jobim, the Tamba 4, Soul Flutes and several other top acts.

Kent Appoints Bob Demain General Sales, Merch. Mgr

NEW YORK — Kent Records has named Bob Demain general sales manager of sales and merchandising for all Kent, Modern and Bright Orange disk product.

Demain will continue as vice president of Modern Tape Corp., while he directs the singles and album product of the three regular priced record labels.

Aiding in distributor coordination in the field and promotion will be Don Reardon, recently appointed western regional manager of the Crown Records division.

Plans for the future include the development of the Blues Anthology series as well as a merchandising campaign on the Modern Oldies 45 series.

Other LP and singles plans will be announced shortly.

Pete Hyman Named Interstate Dist. Sales Director

NEW YORK — Pete Hyman has been named to the newly created post of director of sales for Interstate Distributors. The announcement was made by Manny G. Wells, President of Interstate Record Distributors, Inc. and Garden State Record Distributors, Inc.

In his new capacity, Hyman will handle the sales of Interstate and all its subsidiaries, reporting directly to Stan Sterling Executive Vice President of Interstate and Garden State Record Distributors, Inc.

Hyman, a veteran of the record industry, started with Chesterfield Music and Discount Record Shops in 1953. In October 1961, he left Discount Records to join New Deal Records as Sales Manager, a post he retained until his recent resignation. He can be reached at Interstate Record Distributors, Inc. 1290 Avenue of the Americas, New York, New York 10019 — 212-265-7760.

Mal Williams Forms Calmedia Prod.

NEW YORK — A new record production company, Calmedia Productions, has been formed by Mal Williams, personal manager for Lynn Kellogg, Sam Taylor, Jr. and Al Thomas. Williams announced that the new company's artists will be joint stockholders with him, sharing in the firm's financial success.

Williams simultaneously set up with the artists the original music publishing companies of Kellanwill Music, Inc. (ASCAP), and Allynsum Music Associate, Inc. (BMI). The same financial arrangements will prevail. He also retained his own management firm of Mal Williams Associates, Inc. at 104 East 40th Street.

Aside from the values derived from their ownership, Miss Kellogg, Taylor and Thomas will benefit professionally from the new ventures, Williams said. He added:

"The companies will maintain a staff of writers and arrangers supplying ideas geared to their individual needs and talents, and also will be in position to rehearse as frequently as required with the artists, insuring total preparation in all possible areas."

Miss Kellogg, the original female lead of "Hair," on Broadway, has appeared on seven television programs thus far in 1969. She recently made her motion-picture debut in "Carro" with Elvis Presley for National General Pictures, and has a multi-picture deal with the studio. She also is featured in Royal Crown Cola, Gillette Techmatic, and Salem Cigarette commercials.

She will next be seen on television on the "Jonathan Winters Show" on CBS May 8th, and she has just taped a segment with John Davidson in London for his summer series.

Taylor is a blues singer, composer, arranger and producer. He will record his own material, and produce many of the sessions himself.

Due for release from the Army this month after two years of service, Thomas is a guitarist, composer and

singer. He was previously signed with Scepter Records.

Williams had earlier been identified with such acts as the Impressions, Maxine Brown, the Rocky Fellows, Joe Tex, Chuck Jackson, Junior Lewis, Pat Lundy and Marie Knight. He functioned variously as manager or record producer.

Attorney Leopold Kaplan is business manager for all the principals.

Newport's Wein Announces Two July Pop Festivals

NEW YORK, N.Y. — Two pop festivals to be held in July have been announced by George Wein, founder of the Newport Jazz Festival.

The Philadelphia Pop Festival will be held on Friday, July 11 and Saturday, July 12 at the Spectrum. Artists to appear include:

Friday, July 11, 8 PM — Mothers of Invention, Sly & the Family Stone, Ten Years After, Jeff Beck and Savoy Brown.

Saturday, July 12, 8 PM — Country Joe and the Fish, Jethro Tull, Led Zeppelin, Al Cooper, and Buddy Guy.

Ticket information requests for the Philadelphia Pop Festival may be addressed to: Pop Festival, The Spectrum, Philadelphia Pa.

The Laurel Pop Festival will be held on Friday, July 11 and Saturday, July 12, at Laurel Race Course, Laurel Maryland, between Baltimore and Washington D.C. Artists to appear include:

Friday, July 11, 8 PM — Country Joe and the Fish, Led Zeppelin, Jethro Tull, Al Cooper and Buddy Guy.

Saturday, July 12, 8 PM — Jeff Beck, the Mothers of Invention, Ten Years After, Sly and the Family Stone and Savoy Brown.

Tickets and requests for information may be addressed to: The Laurel Pop Festival, 2208 Hartford Road, Baltimore Maryland.



GRAZIN' AT NEPENTHA are the Friends of Distinction, RCA Records' hot new singing group, who have gone Top 20 with their single, "Grazin' In The Grass." The act began a 10-city promotion tour in New York recently, where they were introduced to and performed for press, dealers, and deejays at a cocktail party at Nepentha. Pictured flanking Irwin Tarr, division vice president of marketing for RCA Records; Jim Brown, president of the Friends' management corporation; and Harry Jenkins, RCA Records' division vp of record operations; are: (l.) Floyd Butler, Jessica Cleaves, and (r.) Barbara Jean Love and Harry Elston, the Friends of Distinction.

Tillotson To Amos

HOLLYWOOD — Pop/country star Johnny Tillotson has joined the roster of Amos Records through a deal with Mel Shayne of Tanridge Productions. Amos president Jimmy Bowen has already produced the first Tillotson single, "Tears on My Pillow," being released today (12). Before signing with Amos, Tillotson recorded for the Cadence and MGM labels, racking up a long string of hits which included "Poetry In Motion," "It Keeps Right On A Hurtin'," "Talk Back Trembling Lips" and many others over an eight year span.



Tillotson & Bowen

Capitol Names 5 Execs

LOS ANGELES — Capitol Records has made five new exec appointments in various administrative sections. Those getting new positions include Robert Burriss, Leonard Abrams, Charles Hart, Jim Winfree and Lawrence Lighter. Burriss, formerly project manager in the management information services department, has been named director of systems and programming in the same department. With Capitol since April 1966, Burriss reports to Fred Willms, director of management information. Abrams and Hart both join Capitol's personnel department, reporting to personnel director Tom Trout. Abrams becomes manager of manpower planning and employment, while Hart was named personnel administration manager. Winfree has been named to the post of A&R administration manager, reporting to Mickey Kapp, CRI director of business affairs. Winfree will be responsible for A&R components scheduling and recording session control, as well as A&R administration. Also reporting to Kapp will be Lighter, named Eastern business affairs manager. Lighter, with Capitol since June 1968, will be responsible for contract negotiations and A&R administration.

Capitol Plans Promo On Summer TV Artists

HOLLYWOOD — Capitol Records is in the process of planning heavy promotional tie-in campaigns for three of its major artists who will be hosting network television shows this summer. Lou Rawls, with a new album just released, will be hosting the Dean Martin Summer Show, "Dean Martin Presents the Gold Diggers," which begins July 24. Show will also feature Gail Martin and special guest star Paul Lynde. Sandler & Young have been set for an eleven week hosting stint on the Kraft Music Hall beginning this Wed. (14). A new album is set for June release. Country star Buck Owens has been chosen by CBS to star in a new series, "Hee Haw," which moves into the Smothers Brothers time slot on June 15. A new Owens album is also set for June release.

Richardson To Atlantic

HOLLYWOOD — In what was described as a key and lucrative deal, Atlantic Records has signed singer/guitarist Warren S. Richardson, the latest discovery of Charles Greene and Brian Stone, to its Cotillion label. Richardson, who has never recorded as a single, was discovered by Greene and Stone working as a telephone solicitor for an office supply company. He was tested and inked to the York-Pala division of Greene/Stone Productions until plans were developed to introduce him as a solo artist. Other artists who have been associated with Greene and Stone over the past few years include Buffalo Springfield, Iron Butterfly and Sonny and Cher.

Ten Wheel Drive On Polydor Track

NEW YORK — Polydor Records has signed Ten Wheel Drive With Genya Ravan, a ten piece jazz/rock group which has been getting very good critical response through recent appearances at the Scene, Bitter End, Cafe Au Go Go and Ungano's. Signing was negotiated by Jerry Schoenbaum, Polydor president, and Billy Fields and Sid Bernstein, managers of the group. Guitarist Aram Scheffrin and organist Mike Zager are responsible for the group's original material and also handle arranging chores. The group is expected to enter the studio soon to prepare their initial LP.

Vault Seek 2-Way Ties With U.K. Indie

LOS ANGELES — A product-trade agreement between Vault Records and an indie United Kingdom firm is the aim of Greg Lewerke, Vault exec, currently in London for talks with various labels. According to Lewerke, an agreement of this sort "will make more initiative on both parties to 'break' new acts. Also, we feel that young companies with new production and

promotion ideas can combine their talents for mutual benefits." Jack Lewerke, co-owner of Vault, said "with our promotion staff of five and our large sales staff we feel we can promote British acts signed by Vault, since the West Coast is one of the big 'breakout areas'.

The label has recently signed the Floating Bridge, the Twentieth Century Zoo, the Merican Xpress, Pat Taylor and the Ashes, the New World with Mary Lou, jazz artist Hampton Hawes, and Bass Man Green and the Nite Shift, an R&B act.

Calvert, Marzano Form 'NY Sound' Complex

NEW YORK — The Reservation will be the umbrella name for the newly-formed Jimmy Calvert and Norman Marzano music complex, which will include Marzano-Calvert Productions, Big Hawk Music (BMI), Little Fox Songs (ASCAP) and White Cloud Management. Howard Riemer, former general manager of Big Kahoona Productions, has assumed the same post for the new firm. Marzano and Calvert, in addition to writing "Do Something To Me," the Tommy James hit, have arranged the musical tracks and directed their five-man studio band for a string of hit records by the Ohio Express, 1910 Fruitgum Co., James, Crazy Elephant and Jay and the Americans. The band, composed of Calvert (guitar), Marzano (bass), Joe D'Andrea (drums), Ken Laguna (keyboard) and Paul Naumann (guitar), was formed to "provide a definite 'sound of identity' for the East Coast," said Calvert. Marzano-Calvert Productions is already in action with three singles and an album shipping this month: Kicks & Company's "Follow The Leader" on RCA; M and M's "Hop, Skip, Jump (And You're There)" on Epic; and the Red Lite District's "Mr. Feelgood" on Scepter are the singles, while the album, on ABC, will be the debut of artist/writers Rocky and Val. Riemer said that "the studio experience of Calvert and Marzano will be applied to production of new artists using the New York 'sound of identity' that we have developed. "A group should have a definite sound that carries through on each record," said Marzano. "In that way, the group can sell the record instead of the record selling the group."

Congressional Record Cites The Association

BEVERLY HILLS — Warner Bros.-7 Arts Records star group, the Association, were mentioned in the Congressional Record when Rep. Thomas M. Rees of California cited them for their efforts to build better understanding between the generations in America. In his statement for the Congressional Record Rees said: "In the pleasing melodic sound of the Association, parents have found something in pop music they can share with their children. The Association's most ardent fans are young people, of course, and hundreds of these teenagers write the Association each week, asking personal advice. Every letter is answered and always the advice is good: Stay in school, give your parents a chance to explain, listen to all opinions — not just those of friends — and then make up your mind. As a result, many parents have written members of the Association to thank them for giving their time, and the Association has, in turn, written parents, giving them some advice. Young people are grateful the Association exists and so, apparently, are their parents." Currently on a 15 city personal appearance tour, the Association is in negotiations with Winters-Rosen for a one-hour TV special and has just had a book, "Crank Your Spreaders," published by Price, Stern, Sloan and Beechwood Music Corporation. The volume consists of photographs, drawings, poetry, prose and autobiographical sketches, all done by members of the Association.



SIGNING ON WITH SCEPTER is Len Barry (seated, left), whose pacting by the label to an exclusive recording contract is the first of an anticipated long-term multi-artist production agreement between Scepter Records and John Medara Enterprises. Pictured above at the signing ceremonies are (standing, left to right): John Medara, president of Medara Enterprises; Harry Chipetz, vice president of that company, with whom Marvin Schlachter (seated, right), executive vp of Scepter, negotiated Barry's signing; Steve Tyrell, Scepter national promotion director; and Samm Goff, president of the label. An all out promotion effort is underway for Barry's first Scepter release, "Put Out The Fire," which is set for release shortly.



CashBox Country Reviews

Picks of the Week

JERRY LEE LEWIS (Smash 43115)

One Has My Name (The Other Has My Heart) (2:36) (Peer BMI — Dean, Deane, Blair)

Pulled from the album "Jerry Lee Lewis — Vol. II," the old standard "One Has My Name" sounds as good as ever. Disk should be an instant success for Jerry Lee. No flip information available.

ERNEST TUBB & LORETTA LYNN (Decca 32496)

Who's Gonna Take The Garbage Out (2:12) (Ridge BMI — Tillotson, Cosenza, Wilburn)

A mid-tempo rhythm disk performed by this dynamic duo has all the earmarks of a top seller. Rapid chart appearance can be expected on this one. Flip: "Somewhere Between" (2:45) (Blue Rock BMI — Haggard)

WILLIE NELSON (RCA 0162)

Jimmy's Road (2:36) (Tree BMI — Nelson)

Willie Nelson's haunting narration contrasting life from boyhood to battlefield casualty should find wide acceptance. Strong pop arrangement gives self-penned lots of cross-over potential. Flip: "Natural To Be Gone" (2:00) (Glaser BMI — Hartford)

ROY DRUSKY (Mercury 72928)

My Grass Is Green (2:11) (Funny Farm BMI — Drusky)

A pretty pop country ballad self-penned by Roy Drusky has the sound of success. Roy's strongest offering in some time. No flip information available.

STONEWALL JACKSON (Columbia 44863)

Never More Quote The Raven (1:52) (Delmore ASCAP — Coben)

An interesting arrangement of this thumping disk that sounds a lot like "Waterloo" gives Stonewall Jackson a strong chance for a charter. Flip: "How Many Lies Can I Tell" (3:05) (Cedarwood BMI — Johnson, Jackson)

DEL REEVES (UA 50531)

Be Glad (2:35) (Passkey BMI — Richardson)

A swinging disk lifted from the LP "Down At Good Time Charlie's," should provide Del Reeves with a strong air-play item. Fine instrumental backing will also appeal to many. Flip: "Moccasin Branch" (2:27) (Passkey BMI—Chesnut)

CARL BUTLER AND PEARL (Columbia 44862)

We'll Sweep Out The Ashes In The Morning (2:29) (Sawgrass BMI — Alsup)

A cheaters ballad sung in the traditional country style should prove very effective for this harmonious twosome. Flip: "Your Way Of Life" (2:29) (Window BMI — Bryant, Linkous)

BOBBY LEWIS (UA 50528)

Til Something Better Comes Along (2:05) (Passkey BMI — Chesnut)

Jerry Chesnut's pretty ballad provides chanter Bobby Lewis with an excellent vehicle to display his vocal talents on a disk destined for the charts. Stronger than last outing. Flip: "I'm Only A Man" (2:30) (Rural Hill ASCAP — Shane, Dale)

ROY ACUFF, JR. (Hickory 1535)

The Guy Who Played The Bass So Well In Harlan Martin's Band (2:27) (Acuff-Rose BMI — Bond)

Although Roy Acuff Jr. loses his girl to "The Guy Who Played The Bass So Well In Harlan Martin's Band," he won't lose any time finding acceptance with this toe-tapping cutie. Flip: "The Luckiest Guy In The World" (1:55) (Acuff-Rose BMI — Smith, Lewis)

BOBBY BARNETT (Columbia 44861)

Drink Canada Dry (2:39) (Window BMI — Kingston)

The clever lyrics of "Drink Canada Dry," plus a fine country arrangement makes for good listening. Strong effort by Bobby Barnett. Flip: "Image On Your Mind" (2:27) (Stringtown BMI — Beaver)

TOMMY CASH (Epic 10469)

Your Lovin' Takes The Leavin' Out Of Me (2:12) (Norma — SPR BMI — Rabbitt)

Strong production and arrangement of a pretty tune plus a fine effort by Tommy Cash should push "Your Lovin' Takes The Leavin' Out Of Me" well up on the charts. No flip information available.

Best Bets

NAT STUCKEY (RCA 0163)

Cut Across Shorty (2:26) (Cedarwood BMI — Walker, Wilkin) A rock swinger could prove effective. Flip: "Understand Little Man" (2:03) (Stuckey BMI — Stuckey)

JIM ALLEY (Columbia 44860)

Jill (2:48) (Moss Rose BMI — Mills) Tale of neglect could find acceptance. Flip: "Rachel" (2:30) (Central Songs BMI — Alley, Bryant, Ball, Jr.)

BOB LUMAN (Hickory 1536)

It's All Over (2:23) (Acuff-Rose BMI — Luman) Up tempo disk with appeal. Flip: "Bad, Bad Day" (2:30) (Acuff-Rose BMI — Gibson)

SHARON SMITH (Dot 17254)

There's Just One Way To Keep A Truckin' Man Happy (1:54) (Tree BMI — Hartman) Truckers ballad may find road to charts. Flip: "Rules For A Cheater" (2:01) (Tree BMI — Hartman)



CashBox Country Music Report

Pickwick Names Davis To Nashville Post

NEW YORK — Joe Abend, vice president of Pickwick International, Inc., has announced the appointment of Ralph Davis as head of Pickwick's multiple publishing companies headquartered in Nashville. Assisting Davis will be Sonny Throckmorton.

Pickwick is currently represented on the country and pop charts with Capitol Records' "Mr. Walker, It's All Over," as well as album cuts in recent releases by Tammy Wynette, David Houston, Charlie Louvin, Billie Jo Spears, Jo Simon, George Jones and Cal Smith.

Abend further announced that Pickwick has re-signed writer Gene Cryslar to a long-term, exclusive contract.

Davis noted that as head of the Nashville office he will be conducting an active search for new writers to cultivate.

Stop — Window Benefit

NASHVILLE — The entire staff of Stop Records and Window Music of Nashville will participate in a benefit show for WTJG Atlanta deejay Buzz Walker and his son, Don Jackson, director of national promotion for Stop and Window said that the Pete Drake Show, which includes Pete Drake, Billy Ray Reynolds, D. J. Fontana and Chuck Howard plus Stop artists Neal Merritt, Alice Joy, Benny Martin, Patti Powell and Janos Montgomery will go to Atlanta on May 18 to do the show.

Buzz's son was injured in an auto accident over a month ago and is still in critical condition at an Atlanta hospital. Bill Strength, of WTJG, organized the benefit which will begin at 1:30 p.m. in the Atlanta Municipal Auditorium.

Jackson stated that some 14 acts from Nashville have volunteered their services for the show. All proceeds will go to Walker for doctor and hospital expenses.



Jones Cops Award

George Jones (l) is shown receiving plaque signifying his selection as "Artist of the Year" by the listeners of Radio Boston's WCOP. Presenting the award is Suffolk County Sheriff Thomas Eisenstadt, as WCOP program director John Mazer looks on.

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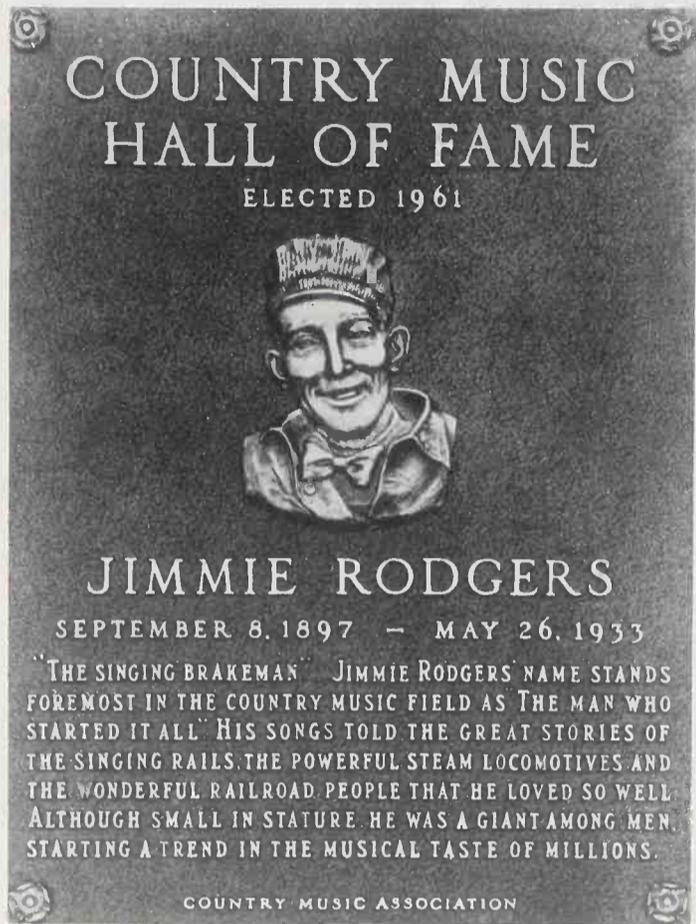
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Merle: Same train, a different time



The plaque commemorating Jimmie as first to be honored by the Country Music Hall of Fame

Two for the Price of One

The evolution of a new L.P. And the man who studied the Rodgers classics, mastering the artistry that is legend, performs them now, forty years later, in his own evergreen way. The best is always the best. Same Train, A Different Time. Merle Haggard.



Produced by Ken Nelson SWBB-223

This is Capitol in May.

Capitol
RECORDS

It took Claude King nine years to pay tribute to a friend.

You'll remember that on November 5, 1960, Johnny Horton lost his life. Well, ever since that day Claude King's main goal has been to pay tribute to his lifelong friend and one of the greatest entertainers in music.

After nine years, his newest album, *I Remember Johnny Horton*, fulfills that dream.

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"All for the Love of a Girl." 4-44833

We think that this single is sheer perfection. We also think it's a perfect way for all of us to pay tribute to the great Johnny Horton.

Claude King
on Columbia
Records



CS 9789



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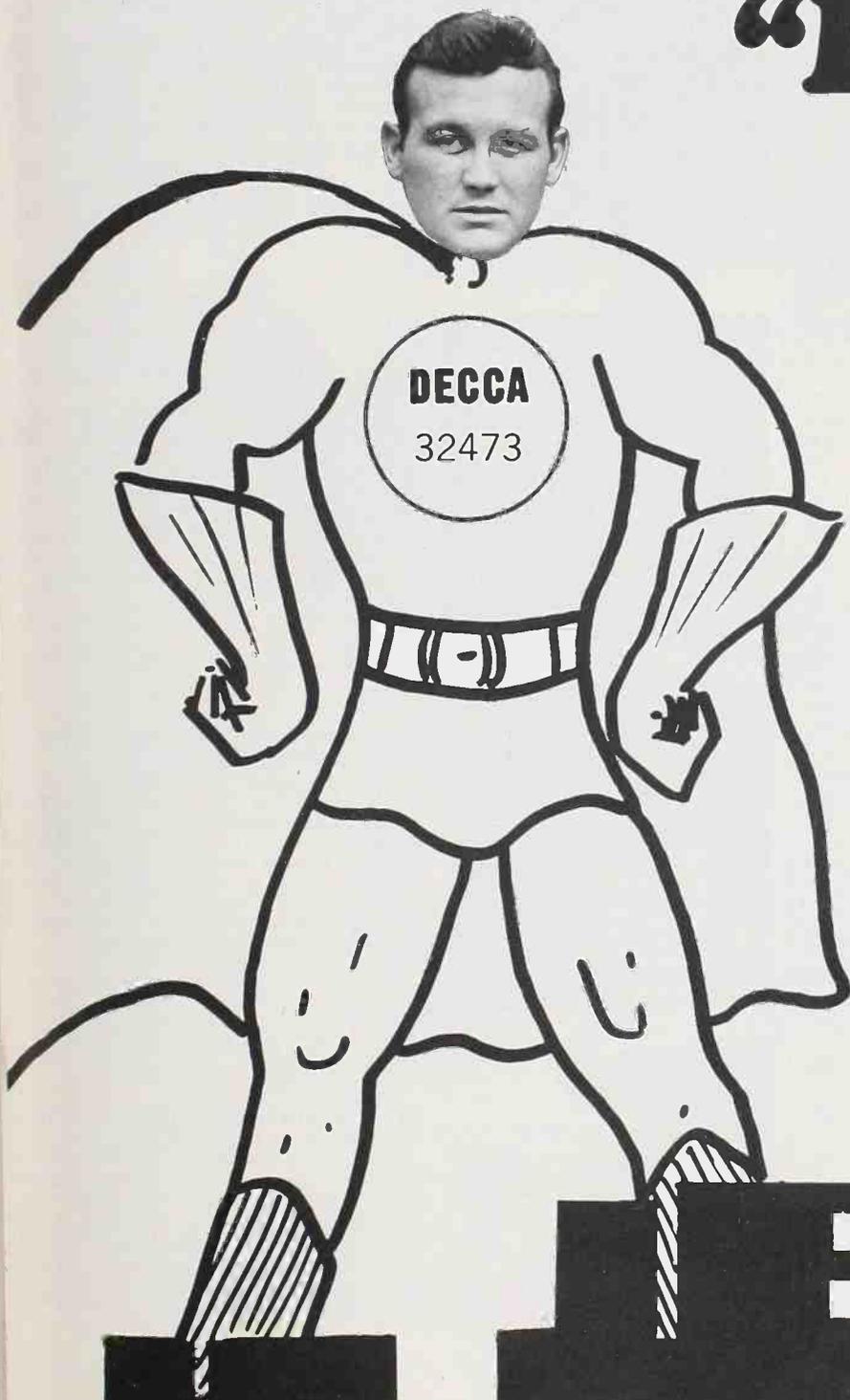
Country Top 50

- | | | | | | |
|----|--|----|----|--|----|
| 1 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 5 | 31 | SOMETHING'S WRONG IN CALIFORNIA
(Earl Barton — BMI)
Waylon Jennings (RCA 740105) | 34 |
| 2 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | 1 | 32 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 42 |
| 3 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson
(RCA Victor 9715) | 3 | 33 | BACK TO DENVER
(Acuff-Rose — BMI)
George Hamilton IV (RCA 0100) | 31 |
| 4 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 4 | 34 | WHY YOU BEEN GONE SO LONG
(Acuff-Rose — BMI)
Johnny Darrell (United Artists 50518) | 43 |
| 5 | SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) | 10 | 35 | IT LOOKS LIKE THE SUN'S GONNA SHINE
(Sure Fire — BMI)
Wilburn Brothers (Decca 32449) | 37 |
| 6 | (MARGIE'S) AT THE LINCOLN PARK INN
(Newkeys — BMI)
Bobby Bare (RCA Victor 0110) | 7 | 36 | SATURDAY SATAN, SUNDAY SAINT
(Cedarwood — BMI)
Ernest Tubbs (Decca 32448) | 35 |
| 7 | WOMAN OF THE WORLD
(Sure Fire — BMI)
Loretta Lynn (Decca 32439) | 6 | 37 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(International — BMI)
Jerry Lee Lewis (Smash 2224) | — |
| 8 | THERE NEVER WAS A TIME
(Singleton — BMI)
Jeannie C. Riley (Plantation 16) | 8 | 38 | LIKE A BIRD
(Window — BMI)
George Morgan (Stop 252) | 40 |
| 9 | YOU GAVE ME A MOUNTAIN
(Mojave — BMI)
Johnny Bush (Stop 257) | 11 | 39 | BIG MAN
(Sunbury — ASCAP)
Dee Mullins (Plantation 17) | 44 |
| 10 | GAMES PEOPLE PLAY
(Lowery — BMI)
Freddy Weller (Columbia 44800) | 20 | 40 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 50 |
| 11 | SWEETHEART OF THE YEAR
(Tuckahoe — BMI)
Ray Price (Columbia 44761) | 14 | 41 | FLAT RIVER MO
(Blue Crest — BMI)
Ferin Husky (Capitol 2411) | 38 |
| 12 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 2 | 42 | SON OF A PREACHER MAN
(Tree — BMI)
Peggy Little (Dot 17199) | 45 |
| 13 | LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry
(Capitol 2387) | 9 | 43 | DADDY
(Owepart — BMI)
Dolly Parton (RCA Victor 0132) | 49 |
| 14 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby
(Capitol 2384) | 12 | 44 | SWEET WINE
(Blue Echo — BMI)
Johnny Carver (Imperial 66361) | 48 |
| 15 | YOURS LOVE
(Wilderness — BMI)
Dolly Parton & Porter Wagoner
(RCA 74 0104) | 13 | 45 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | — |
| 16 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 23 | 46 | JUST ENOUGH TO START ME DREAMING
(Pamper — BMI)
Jeannie Seely (Decca 32452) | 46 |
| 17 | MAN AND WIFE TIME
(Window — BMI)
Jim Ed Brown (RCA 0144) | 19 | 47 | SOMEBODY'S ALWAYS LEAVING
(Cedarwood — BMI)
Stonewall Jackson (Columbia 44726) | 47 |
| 18 | MISTER WALKER, IT'S ALL OVER
(Barmour — BMI)
Billie Jo Spears (Capitol 2436) | 24 | 48 | DUSTY ROAD
(Pamper — BMI)
Norma Jean (RCA Victor 01159) | 51 |
| 19 | PLEASE DON'T GO
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120) | 22 | 49 | TRUCK STOP
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162) | 52 |
| 20 | RIBBON OF DARKNESS
(Witmark — ASCAP)
Connie Smith
(RCA Victor 74-0101) | 18 | 50 | STATUE OF A FOOL
(Sure Fire — BMI)
Jack Greene (Decca 32490) | — |
| 21 | WHEN TWO WORLDS COLLIDE
(Tree — BMI)
Jim Reeves (RCA Victor 0135) | 28 | | | |
| 22 | KAW-LIGA
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716) | 17 | | | |
| 23 | WHEN WE TRIED
(Pass Key — BMI)
Jan Howard (Decca 32447) | 27 | 51 | BIRMINGHAM BLUES
Jack Barlow (Dot 17212) | |
| 24 | OUR HOUSE IS NOT A HOME
(Green Grass — BMI)
Lynn Anderson (Charl 5001) | 25 | 52 | TOO MUCH OF A MAN
Arlene Hardin (Columbia 44783) | |
| 25 | ONE MORE MILE
(Newkeys — BMI)
Dave Dudley (Mercury 72902) | 29 | 53 | UPSTAIRS IN THE BEDROOM
Bobby Wright (Decca 32464) | |
| 26 | WALKING BACK TO BIRMINGHAM
(Al Gallico — BMI)
Leon Ashley (Ashley 9000) | 39 | 54 | LET'S PUT OUR WORLD BACK TOGETHER
Charlie Louvin
(Capitol 2448) | |
| 27 | CALIFORNIA GIRL
(Jack — BMI)
Tompall — Glaser Brothers (MGM 14036) | 30 | 55 | WEST VIRGINIA WOMAN
Billy Edd Wheeler
(United Artists 50507) | |
| 28 | THERE'S BETTER THINGS IN LIFE
(Victor — BMI)
Jerry Reed (RCA Victor 0122) | 32 | 56 | ALL HEAVEN BROKE LOOSE
Hugh X. Lewis (Kapp 978) | |
| 29 | LET THE WHOLE WORLD SING IT WITH ME
(Freeway — BMI)
Wynn Stewart (Capitol 2421) | 36 | 57 | GUILTY STREET
Kitty Wells (Decca 32455) | |
| 30 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | — | 58 | I'M A GOOD MAN
Jack Reno (Dot 17233) | |
| | | | 59 | DON'T GIVE ME A CHANCE
Claude Gray (Decca 32456) | |
| | | | 60 | I ONLY REGRET
Bill Philips
(Decca 32432) | |

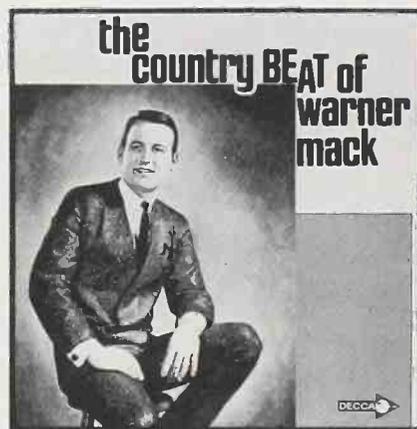
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CashBox Country Roundup

Plantation artist Jeannie C. Riley is slated for a five-day stint on the ABC TV'er "Funny You Should Ask." Show will be aired the week of June 2. Also scheduled is a May 20 taping in San Francisco of "Action Faction," a new syndicate slated to debut in January.

Henson Cargill, Monument recording artist, moves into full production this month on the new television show, "Hayride," which is being taped at station WLWT in Cincinnati. Dallas Frazier is scheduled for a guest appearance on the show May 18.

Johnny Cash and Hank Williams, Jr. appeared together in Detroit's Cobo Arena on Sunday, May 4. The afternoon and evening performances drew a sellout crowd of 23,000 fans. MGM Records taped Hank Williams, Jr.'s portion of the shows for an upcoming "live" album.

Jerry Inman, Columbia chanter, guested last week on the "Glen Campbell Good Time Hour." Jerry sang his latest single "Mississippi Woman," which will be the title song in his upcoming album scheduled for release soon.

Dot artist Roy Clark has been set by CBS for a fourteen city tour of personal appearances to promote his role in the new series "Hee Haw". Clark will be visiting two cities for the next seven week-ends. Included are Miami, Memphis, New York, Baltimore, Philadelphia, Boston, Washington, New Orleans, Dallas, Houston, Kansas City, St. Louis, Cleveland and Chicago.

Columbia chanter Wes Buchanan departs May 17 for a four week stint in Germany, Spain, Italy and France.

Metromedia Records new country songster Clay Hart was in Music City recently for his first LP session for Metromedia under the direction of Tommy Allsup, Metro's A&R producer.

Dub Allbritten, president of One Nites, Inc., has announced that the Fuller Brothers, Decca recording group, will embark on an extensive p.a. tour that will

carry them through the summer months. The tour commences with their debut engagement at the Eden Roc Hotel, Miami Beach, on May 14 for a full week, and winds up with a string of fair dates throughout the Mid-West in the middle of September.

Scheduled for special roadshow engagements this month is the recently completed color film "From Nashville With Music." This announcement was made last week by Eddie Crandall, vice president and general manager of John C. Bradford Productions, the films producer. The flick features 38 C&W hits performed by the combined talents of Marty Robbins, Buck Owens, Merle Haggard, Susan Raye, Bonnie Owens, Carl Smith, Cousin Jody, George Jones, Bill Anderson, Buddy Alan, Wynn Stewart, Eddie Fukano, Don Gibson, Big John Bradford, Charley Pride, the Jordanaires and the Grand Ole Opry Band. The film also features Leo G. Carroll, Marilyn Maxwell and comedian Gonzalez Gonzalez.

Chestnut recording artist Dick Rich has recently joined forces with a show group which will tour the U.S. and Canada this summer and fall. Billed as the Nashville Hawaiian Country Music All Star Review, the show will feature country music plus a touch of Hawaiian dancing by Judy Lee.

Stop Records reports they are set to release the Jordanaires first album on the Stop label. Titled "The Jordanaires, Monster Makers," the session includes their single "A Hundred Yards Of Real Estate," plus some other recent chart tunes.

Lou Casella, president of Wayside Records, Inc., has resigned from the labels top spot "Due to recent policies and decisions made, of which I have had no control." Lou may be reached at Natural Sound Recording Studio in Maynard, Massachusetts.



CashBox Country LP Reviews



SAME TRAIN, A DIFFERENT TIME

Merle Haggard — Capitol SWBB 223

A sure fire instant success is this two record package of twenty tunes made famous by the late Jimmie Rodgers, skillfully performed by Merle Haggard. Many of Rodgers' unique vocal and instrumental stylings are kept in tact by Merle as he sings his way through this set of classics. Included are "Waitin' For A Train," "My Carolina Sunshine Girl," "Train Whistle Blues," "Mule Skinner Blues," "Peach Picking Time Down In Georgia" and "Jimmie Rodgers' Last Blue Yodel."



LIKE A BIRD

George Morgan — Stop LP 10009

Spotlighted on a set titled after his single currently riding the country chart, George Morgan offers a session packed with instant appeal. George performs in top form on material that includes, besides the title track, "Little Green Apples," "Yours Love," "Born To Be With You," "Wichita Lineman" and "To Make Love Sweeter For You." Package has all the ingredients to bring it home a winner.



NEXT ALBUM

Homer & Jethro — RCA Victor LSP4148

Homer & Jethro herewith offer their latest collection of massacred medodies. Beginning with "There Ain't A Chicken Safe In Tennessee" to "Little Arrows" to D-I-V-O-R-C-E to "I Upped My Income (Up Yours)" to "Pennsylvania Turnpike, I Love You" to "You Know A Thousand Ways", their classic interpretations are sure to provide dozens of laughs with this set of a dozen goodies.



TREASURY OF COUNTRY HITS

Roy Acuff — Hickory LPS 147

Country music traditionalists will beat a path straight to their nearest record shop for a copy of this "Treasury Of Country Hits." Roy Acuff's powerful vocals on this set containing twelve gospel and country favorites makes for a powerhouse of a session. Included are "Lost Highway," "Jealous Heart," "Making Believe" and "The Family Who Prays (Never Shall Part)."



BLUE RIBBON COUNTRY, VOL. II

Various Artists — Capitol STBB 217

Sure to be an instant sales success is this two record set featuring twenty hits performed by their respective hit makers. A sampling of the contents included is "Wichita Lineman," "Born To Be With You," "I Take A Lot Of Pride In What I Am," "Galveston," "What Are Those Things," "Only The Lonely" and "Sweet Rosie Jones." Good selection of tunes.



THE HITS OF CHARLEY PRIDE

Tommy Allsup & Nashville Survey — Metromedia MD 1004

Metromedia Records first album release features instrumental versions of disks previously recorded by Charley Pride. Produced by lead guitarist Tommy Allsup, session contains eleven fine pop/country orchestral arrangements of tunes which include "Does My Ring Hurt Your Finger?", "I Know One Between You And Me," "Kaw Liga," "Lie To Me" and "Just Between You And Me." Pretty listening package.



CashBox Top Country Albums

1	GALVESTON Glen Campbell (Capitol ST 210)	1	SHE WEARS MY RING Ray Price (Columbia CS 9733)	15
2	ONLY THE LONELY Sonny James (Capitol ST 193)	3	WITH LOVE FROM LYNN Lynn Anderson (Chart 1013)	20
3	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	2	FADED LOVE & WINTER ROSES Carl Smith (Columbia 9786)	22
4	UNTIL MY DREAMS COME TRUE Jack Greene (Decca DL 75086)	7	YEARBOOKS AND YESTERDAYS Jeannie C. Riley (Plantation PLP 2)	17
5	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	5	ANYWHERE U.S.A. Buckaroos (Capitol ST 194)	26
6	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	4	KAY John Wesley Ryles I (Columbia 9788)	24
7	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM SE 4621)	10	MY OWN PECULIAR WAY Willie Nelson (RCA Victor LSP 4111)	23
8	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	8	JUST HOLD MY HAND Johnny & Jonie Mosby (Capitol ST 170)	27
9	CHARLEY PRIDE IN PERSON (RCA Victor SLP 4094)	6	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)	25
10	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	9	LET THE WHOLE WORLD SING IT WITH ME Wynn Stewart (Capitol ST 214)	28
11	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard (Capitol SKAO 168)	11	DOTTIE & DON Dottie West & Don Gibson (RCA Victor LSP 4131)	29
12	SONGS OF THE YOUNG WORLD Eddy Arnold (RCA Victor LSP 4110)	12	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67117 & 67118)	—
13	JUST TO SATISFY YOU Waylon Jennings (RCA Victor LPS 4137)	16	NASHVILLE BRASS PLAY THE NASHVILLE SOUND (RCA Victor LSP 4059)	30
14	YOU GAVE ME A MOUNTAIN Johnny Bush (Stop 10008)	18	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	—
15	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	14	JIM REEVES & SOME FRIENDS (RCA Victor LSP 4112)	19

Cash Box



May 17, 1969



Dutch avant-garde rock group Zen reached the No. 1 spot on the Hit Parade in Holland just three weeks after release of their tremendous version of "Hair" b/w "Aquarius" on Philips and published by Altona. The six piece group were the first artists in the world to top the charts with these songs, and they did so two months before the May opening of the musical in Holland.

CashBox Great Britain

David Platz of Essex Music has emerged as the new big wheel at the Beatles' Apple Corps and the general supervising their operation to win the takeover battle with Associated TeleVision for Northern Songs. He has disclosed that he will be active in putting "the Apple shop in order," and if the Beate bid for Northern is successful, he will be the "expert in music publishing" who will join the reconstituted Northern board. In return for his services, Platz will receive 10% of the Northern and Apple annual turnover, estimated to be worth an additional £500,000 income for the Essex group. Platz is one of the most astute executives in international publishing and has been in on the ground floor of every British pop trend in behalf of Essex over the past ten years. He handles the Rolling Stones' publishing interests amongst other perennial moneyspinners. Platz has been conferring with the Beatles and other interested parties about the strategy for the Northern struggle and firming up the fortunes of the financially groggy but potentially prosperous Apple empire.

Beatle business manager Allen Klein revealed that he has pledged the 45,000 shares in Metro Goldwyn Mayer owned by his company ABCO as collateral for the £1½ million cash loan which Ansbacher, the Beatle merchant bankers, made to underwrite the bid for Northern. Slater Walker Investments, financial advisers to institutional shareholders in Northern stock like Hambros, Howard and Wyndham, EBOR and Invan Unit Trust, has urged them not to accept the ATV offer worth 37 shillings and sixpence per share which was due to close May 2nd. Slater Walker made no comment on the Beatle counter offer worth 42 shillings and sixpence per share. The institutions it advises hold about 14% of Northern's voting capital, and could mount an effective blocking operation in the takeover tussle.

Warner Brothers-Seven Arts British publishing arm has been finalized by the company's British music chief Ian Ralfini with the naming of Frank Shaw from Ardmore and Beechwood as copyright manager and Tony Roberts from Robbins Music as general professional manager. Ralfini has also appointed Des Brown as press officer for Warner-Reprise Records and Carole Chapman as his personal assistant. Brown will move from the MGM Records press post and Carole Chapman has been secretary to Ron Kass at Apple. Kass himself has exited Apple in company with administration manager Alistair Taylor, publishing executive Mike O'Connor and song plugger Wayne Bardell. These Apple changes are regarded as initial developments in the streamlining and reorganization of the Beatle enterprise.

RCA record division chief Bernard Ness has named Ian Grant as UK artists and repertoire manager for the label and Tommy Loftus as head of promotion. Grant is a BBC radio producer who has been specializing in country and western programs, and Loftus has had six years of promotion service with Philips following five with EMI. Both appointments are effective June 1st.

Ember Records chief Jeff Kruger flew to Hollywood April 30th to discuss future release by Glen Campbell who scored here with "Wichita Line-man." A TV series called "The Best Of Glen Campbell" will be screened here later this year, and Kruger is fixing a special guest spot for his latest signing, Julie Rogers. Her first single for Ember "Almost Close To You" will be the song she sings as part of the British team for the Coupe d'Europe at Knokke this year. Kruger has also set up European release for Desmond Dekker's hit "Israelites."

Cyril Black has left Nems Enterprises which he joined six months ago from Screen Gems to set up its publishing arm. He is launching his own publishing venture and record label which will be called Black and

plans an initial release of eight albums. Black already operates Treble Music which owns over fifty copyrights including numbers written by the Spectrum group.

Executive moves within the Noel Gay Organization have resulted in Brian Hutch becoming associate director of Noel Gay Music, a position he already holds in the Organization. His main function will be co-ordinating the efforts of both wings, collaborating with Noel Gay chairman and managing director Richard Armitage and senior director Ralph Walker. David Wilkinson succeeds Hutch as light entertainment general manager, and, as previously reported, Ron McCreight is now manager of Noel Gay Music in succession to the late Johnny Mathieson.

EMI Records launches its underground label Harvest June 6th with four albums and two singles. The LPs are "Anthems In Eden" by Shirley and Dolly Collins, "A Meal You Can Shake Hands With In The Dark" by Pete Brown and His Battered Ornaments, "Rainmaker" by Michael Chapman, and "The Book Of Taliesyn" by Deep Purple. The initial Harvest singles will be "Evil" and "Death Of An Electric Organ" by Edgar Broughton and "It Didn't Work Out" and "Mozart Lives Upstairs" by Michael Chapman. Malcolm Jones is Harvest label manager, and future releases will feature the Pretty Things, Pink Floyd, Panama Jug Band, and Buffy Sainte Marie, who is licensed to Harvest by Vanguard.

In a letter to a national newspaper R.F. Whale, Performing Right Society general manager, made a blistering attack on the Singapore Government in respect of copyright payments. Whale was commenting on a Smuts Memorial Lecture given here by Singapore Prime Minister Lee Kuan Yew during which he gave advice on economic and moral questions. Whale stated that Lee's Government has recently passed a law giving its broadcasting station the right to broadcast copyright music "without any reward to the composers, and providing other measures designed to deprive music creators of remuneration for the public performance of their works." Whale pointed out that the same station has been paying less than £30,000 for the right to broadcast the complete world repertoire of copyright music during a year and "its consumption of Western music is enormous." Whale concluded by stating that not one of the other 80 or more so-called developing countries which are in so many respects busy nullifying authors' rights has yet ventured to go as far as this law.

Swedish TV executive Hans Lagerkvist put forward an idea at the Montreux Festival for an international pop program which seems likely to achieve fruition. All countries agreeing to the plan will contribute a three-minute film clip of its top pop star singing the country's current hit. The clips would be edited to comprise a 30 to 45 minute show for distribution all over the world on a monthly basis. Light entertainment chief Tom Sloan has signified BBC TV's interest in the idea, and it is hoped to screen the first program in the fall.

Los Angeles-born Lawrence Foster, 27, has been named permanent guest conductor of the Royal Philharmonic Orchestra on the strength of one Mozart concert he conducted last December in Wolverhampton and London. He will join principal conductor Rudolf Kempe and associate conductor Charles Groves, and his contract becomes operative in September, 1970. At present Foster is working six weeks with the Los Angeles Philharmonic while Zubin Mehta is on vacation, and his next concert with the RPO will be at the Royal Festival Hall July 3rd.

Hispavox international director Luis Calvo arrived May 2nd to record Pye star Long John Baldry in Spanish versions of hit hits "Too Late Now,"



A BRITISH BASH was thrown recently at the May Fair Hotel in London. English songstress Sandie Shaw (2nd from left) to introduce new Pye recording artist Heathmore (far left). Also in attendance at the affair were (l. to r.) Louis Benjamin, managing director of Pye Records; Peter Candler, Eve Taylor, and Mitch Murray.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	2	*Get Back — Beatles — Apple — Northern	Apple
2	3	4	*Goodbye — Mary Hopkin — Apple — Northern Songs	Apple
3	5	5	*Pinball Wizard — The Who — Track — Fabulous	Track
4	2	7	*Israelites — Desmond Dekker — Pyramid — Sparta	Pyramid
5	9	3	*Come Back & Shake Me — Clodagh Rodgers — RCA — April	RCA
6	8	9	Windmills Of Your Mind — Noel Harrison — Reprise — United Artists	Reprise
7	11	2	Cupid — Johnny Nash — Major Minor — Kags	Major Minor
8	12	4	Harlem Shuffle — Bob & Earle — Island — Marc Jean Music	Island
9	4	10	Gentle On My Mind — Dean Martin — Reprise — Acuff-Rose	Reprise
10	17	2	Road Runner — Jnr Walker & the All Stars — Tamla Motown Jobete/Carlin	Tamla Motown
11	18	2	My Way — Frank Sinatra — Reprise — Shapiro Bernstein	Reprise
12	—	1	*Man Of The World — Fleetwood Mac — Immediate — Immediate/Fleetwood	Immediate
13	7	10	I Heard It Through The Grapevine — Marvin Gaye — Tamla Motown Jobete/Carlin	Tamla Motown
14	14	4	I Don't Know Why — Stevie Wonder — Tamla Motown — Jobete/BMI	Tamla Motown
15	6	6	*Boom Bang-A-Bang — Lulu — Columbia — Chappell	Columbia
16	10	6	*In The Bad Bad Old Days — Foundations — Pye — Schroeder/Welbeck	Pye
17	—	1	*My Sentimental Friend — Herman's Hermits — Columbia — Monique	Columbia
18	—	1	Behind A Painted Smile — Isley Brothers — Tamla Motown Jobete/Carlin	Tamla Motown
19	19	2	Passing Strangers — Sarah Vaughan & Billy Eckstein — Mercury — Francis Day & Hunter	Mercury
20	—	1	Boxer — Simon & Garfunkel — CBS — Pattern	CBS

Great Britain's Top Ten LP's

- 1 Best Of The Seekers — Columbia
- 2 Hair — London Cast — Polydor
- 3 Goodbye — The Cream — Polydor
- 4 On The Threshold Of A Dream — Moody Blues — Deram
- 5 Led Zeppelin — Atlantic
- 6 Oliver — Soundtrack — RCA
- 7 Gentle On My Mind — Dean Martin — Reprise
- 8 Postcard — Mary Hopkin — Apple
- 9 Songs From A Room — Leonard Cohen — CBS
- 10 Sound Of Music — Soundtrack — RCA

"Let The Heartaches Begin" and "Mexico."

Mireille Mathieu and Canadian impersonator Rich Little are the special guest stars in each of the thirteen programs of "The John Davidson Show" which ATV has begun telefilming. Davidson attracted attention with his role in the Walt Disney movie "The Happiest Millionaire." The shows will be screened here in the fall, and possibly earlier in the States.

Quickies: New Pye star Heathmore, who debuts with "Home Isn't Home Any More," is a protege of Sandie Shaw and her manager Eve Taylor. The John Lennon-Yoko Ono TV film idea "Rape" implemented by Austrian TV got a thumbs down at Montreux. Australian singer Jay Justin debuts here with "Right Or Wrong" on Polydor. Moody Blues launching their Circle

label... Rank Organization reduced by thirteen number of south London cinemas screening "Sweet Charity" following disappointing audiences for the movie in north London. disk jockeys Tony Blackburn and Jimmy Young guest together in ATV "Des O'Connor On Reflection" show on May 17th. Mecca and Clubman's Club joining forces to form largest entertainment group in Britain with a market capitalization of over £40 million. this year's National Jazz Blues Festival mixed at Sunbury by local council and residents who remember last year's event. Adam Faith for the title role in June provincial production of "Alfie". Shirley Bassey awarded World Star Festival golden record at Montreux. Trogg Reg Presley makes his solo disk bow with "Lucy da Lee" on Page One. Young here hosting the Kraft TV series filming.



R&B Association Formed In Eng.; Hall Of Fame, Awards Started

LONDON — Citing the need to "improve the status of R&B music in England and to make the public aware of much of the music they buy is R&B, a group of enthusiasts and experts have formed the Rhythm & Blues Association of Great Britain.

In precise terms—from the association's rules—the declared objectives are "to acknowledge achievements in advancing the cause of rhythm and blues in Great Britain; to chronicle the history of the music and to establish an archive."

The association has started an R&B Hall of Fame, with the late Otis Redding receiving the first nomination. In addition, various annual awards have been instituted for male and female singers, groups and instrumentalists. In each section, there are two awards, one for the greatest commercial achievement or popular impact, the other for artistic merit.

The first annual awards for 1968 are to be presented at a grand dance to be held at the Ilford Palais, High Road, Ilford, Essex on Tuesday, May 20. It's hoped, an announcement said, that the association will be able to negotiate reduced club and concert admission rates for associate members open to all and establish regional branches so that enthusiasts can get together to discuss the music, play the records, organize social activities, etc.

Members of the council, limited to a total of 25, are: Mike Raven, chairman; Keith Yershon, secretary/treasurer; Roger St. Pierre, management committee member; Bob Peacock, management committee member; Dave Godin, management committee member; John Abbey, Trevor Churchill, Tony Cummings, Charlie Gillett, Stuart Henry, Norman Jopling, Dave McAleer, Clive Richardson, John Philibert, Gloria Marcantonio, David Nathaniel, Robert Blackmore, Emperor Ross, Johnnie Walker and Vicki Wickham.

Despite its impact in England, R&B has not received the recognition it deserves, the association noted. "... it's a fact in America as an acknowledged art-form has been assured. Here in Britain it has tended to be dismissed as the one as 'specialist' and on the other as mere 'pop.'"

THE RHYTHM & BLUES ASSOCIATION OF GREAT BRITAIN Official results Annual Awards 1968-1969

SECTION ONE — POPULAR IMPACT

- Male Vocal — WILSON PICKETT (Atlantic)
Female Vocal — ARETHA FRANKLIN (Atlantic)
Local Group — THE ISLEY BROTHERS (Tamla Motown)
Instrumental Group or Soloist — BOOKER T & THE MG'S (Stax)
Single Record of the Year — "AIN'T GOT NO I GOT LIFE" Nina Simone (RCA 1743)
LP Record of the Year — "THIS IS SOUL" Various Artists (Atlantic 643 301)

SECTION TWO — ARTISTIC MERIT

- Male Vocal — JAMES BROWN (Polydor)
Female Vocal — ERMA FRANKLIN (London)
Local Group — THE DELLS (Chess)
Instrumental Group or Soloist — WILLIE MITCHELL (London)
Single Record of the Year — "PRIVATE NUMBER" Judy Clay & William Bell (Stax 101)
LP Record of the Year — "BELL'S CELLAR OF SOUL VOLUME 2" Various Artists (Bell MBL 107)

"It is our aim," the association adds, "to bring new recognition to R&B and we hope that Britain's record companies will come to regard our annual awards and Hall of Fame as important and useful in helping them to promote the sale of R&B."

The association is located at 148 Redbridge Road East, Redbridge, Essex.

CGD Expanding Representation Of French Performers In Italy

MILAN — CGD Records will increase its emphasis on promoting French disk artists in Italy.

CGD has had notable success with France's France Gall, a San Remo contestant this year. Through an agreement with Norbert Saada of La Compagnia, CGD obtained distribution rights in Italy to the performer's records. Later, CGD promoted Francoise Hardy in a deal with Vouge. She is presently on the Italian charts with "La Bilancia Dell'amore." The label now also handles Philip artists Enrico Macias, Frida Boccara and Rika Zardi.

Fidelity Opening Disk-Film Co. At Year's End In North London

LONDON — The Fidelity group will open a \$3 million film and recording complex in north London at the end of this year. The announcement was made by Fidelity chairman Charles H. Rosenblatt, accompanied by Arnold Kopelson, Charles Abrams and Norman Sinrich, the executive committee of the Fidelity group board of directors.

The project is located on the Edgware Road at Hendon, and will be called ADVANCE (Audio-Visual Advanced Communications Establishment), the Panorama Complex, and will be operated as a wholly-owned subsidiary of the Fidelity group. Independent record producer Shel Talmy has been named vice chairman and creative director of the British company, Fidelity Communications Ltd. The Panorama Complex will cover 75,000 square feet, and will include three 16-track recording studios with full film scoring facilities, a large and small sound stage, three dubbing theaters with multi-track facilities, three reduction rooms, editing and cutting rooms, a 50-seat screening theater with 16mm, 35mm and 70mm projection, two listening rooms, a film transfer room, vocal dubbing, disk cutting, and tape and film storage arrangements, plus special optical services for film titling and sub-titling of foreign language movies. ADVANCE is claimed to be the largest studio in Europe offering these facilities, and the most advanced technically with computerized dimmer boards and computerized consoles for all studios and reduction rooms. There will be a 150-vehicle car park, rented office space for producers, a club bar, restaurant, lounges and sauna bath.

ADVANCE has been designed by studio architectural and acoustic engineers Sandy Brown Associates, and a Fidelity label is expected to be launched next year under Shel Talmy's supervision. Fidelity is the American company specializing in movie production and distribution and other entertainment enterprises, and is the Latin American distributor for Group W, the Westinghouse Corporation's film division.

Carlin Music: Promotion & Gearing For Future Help Success Pattern

LONDON — A promotion and future-minded philosophy has put Carlin Music at the top of the music publishing scene in England. The growth and success of the firm began when Freddy Bienstock purchased Carlin Music, originally named Belinda Music from the Aberbach Brothers in October of 1966. Paul Rich was appointed general professional manager and made a director of the firm. Derek Knibb, the comptroller, was appointed a director and assigned the responsibility of overseeing all administrative

functions. David Most was appointed promotion manager of the firm. Rich and Knibb initially closely coordinated the operation of the professional, promotion and administrative departments of the firm. In order to step up actively outside of England, foreign rights in most territories were granted to Heinz Voigt's Intersong group of firms.

Bienstock changed the policy of the firm so that a maximum amount of funds were available to be expended for promotion and the financing of new talent as opposed to the past policy of purchasing American representations and individual songs. The professional thrust of the firm was directed toward partnership publishing arrangements with English record producers and pacting English writers who were also artists or members of groups.

Bienstock decided that American representations were not to be neglected, but only to be acquired if the particular catalog had a good chance for important success in England.

Regarding American representations, Bienstock, Knibb and Rich felt that the stepped up promotional activity would achieve the maximum amount of market penetration possible for each catalog and that success in this manner would attract future representations. Carlin's internal promotional staff was increased from three to five men. Regarding advances to be paid for representations, it was decided not to enter into competitive bidding situations. Rather than sell Carlin as the number one big pay banker-gambler, future selling was to be based upon a track record of success. It was felt that American publishers were sophisticated and would prefer long time annuity type income as opposed to quick short term advances.

Besides promotional activities, professional activities and local cover records were pushed. Artist-writers who were affiliated with Carlin were important sources of cover records as were record producers who published under the Carlin Banner. Paul Rich

(Con't. on Page 66)

Mercury Execs At Confab For Philips

CHICAGO — A team of Mercury Records executives is in Holland for the start of week-long meetings with the European affiliates of Philips Phonographic Industries.

The team, comprised of Irwin Steinberg, executive vice president; John Sippel, product manager; Lou Simon, Philips Records product manager; Joe Bott, classical director; and Ron Oberman, publicity director, is scheduled for a visit today at Philips' home office in Baarn. Tuesday and Wednesday the group which will be joined by Mercury foreign office director Lou Reizner will be meeting with affiliates at the Phonogram office in Amsterdam and on Thursday and Friday at the Philips Records Ltd. office in London.

Chief topic of discussion will be recording artists available to the U.S. Mercury operation and to the Philips European affiliates.

Saga-Negram Tie-Up

LONDON — Saga's international director Fred Jackson has concluded arrangements with Gerry Oorde of Bovema (EMI Holland) for Negram to handle Saga product exclusively in Holland. There will be a special promotion for the highly successful "Hair" LP, which has proved very popular in Benelux.

Phipps Mktng Mgr Of Capitol Int'l

HOLLYWOOD — Charles Phipps has been appointed marketing manager of Capitol Records International, according to Brown Meggs, vp of the division.

Phipps will be responsible for the marketing of Capitol, Tower and Capitol-Latino recorded product outside of the United States.

Phipps comes to Capitol with an extensive background in international marketing, having served most recently as Managing Director, American Optical Company, Hong Kong. Previously he was export manager for American Optical's European headquarters in Switzerland, with marketing responsibility for Europe, the Middle East and Africa. Phipps began his international marketing career in 1956 with Ortho Pharmaceutical, Ltd., a subsidiary of Johnson & Johnson, in Canada.



Charles Phipps



Australia

Several of our big-time top forty stations across the nation are really pouring the action on imported copies of the American gospel giant "Oh Happy Day" by the Edwin Hawkins Singers. Initial radio reaction to the deck has been quite staggering in view of the fact that records of this nature rarely score in the sales department of this country. Many sacred and semi-religious singles have performed well in Australia over the years, but the out-and-out gospel material such as "Oh Happy Day" haven't such a strong track record. However, early interest in "Oh Happy Day" indicates that it could be the exception, and it now stands a better than even money chance of becoming a monster in these parts. "Oh Happy Day" by the Edwin Hawkins Singers is to be released (probably will be on the market by the time this gets into print) here to Phonogram Recordings Pty., Limited, who handle the Buddah lines in this country.

Australian Record Company have launched an all-stops-out promotion drive on behalf of their newly-released CBS album, "Nashville Skyline" by Bob Dylan. This is the set that includes a track featuring the talents of Johnny Cash also. In some areas in Australia, the film "Don't Look Back" featuring Bob Dylan, is being screened to coincide with the release of the new album.

Young local boy Russell Morris has reached smash proportions with his first solo single for EMI's Columbia label with "The Real Thing." It's getting all kinds of radio and sales attention and looks as though it has plenty of life left yet.

New locally-released singles of late are the Gathering (Festival) with "Lovely Loretta" c/w "Frog"; the Love Machine (Festival) with "Get A Little Dirt On Your Hands" and "Just

Like Romeo and Juliet"; Mike Ferber with "Keep A Little Love" and "There's No Love Left" (Columbia); the Motion (Philips) with "Nice Girl" and "Goodnight Rhonda"; Anne & Johnny Hawker (Astor) with "Dear World" and "Emmaline."

Sweet Peach records, the new local company being distributed nationally through Phonogram Recordings Pty., Limited, are released all their singles in compatible form for both mono and stereo playback units. Directors of the Sweet Peach operation are Jimmy Stewart, Denis Whitburn, Derek Jolly and Graham Milne. First releases feature Doug Ashdown and Lee Conway.

Du Monde Records, another new local label, is being pressed and distributed nationally by RCA of Australia Pty., Ltd. First release brings Donnie Sutherland with "Fairylane" and "Little Girl." This release is stereo, in keeping with the policy decided by RCA some time back.

Tom Jones, the mighty hit record star of international renown, is literally killing 'em at his personal appearances in Sydney. Jones is a great attraction in this country, and the success of his present season should send his record popularity soaring around these parts.

The Leeds Music office is doing some steady drum-beating on behalf of their whole flock of successful copyrights at this time. They include "The Wonder Of You"; all the material from "Hair"; "Windmills Of Your Mind"; "The Way It Used To Be"; "I'm A Drifter"; "Porpoise Song"; "Hey Jude"; "Get Back"; "Cupid"; "Get A Little Dirt On Your Hands"; "Where Do You Go To My Lovely"; and "God Knows I Love You". Jack Argent is rubbing his hands in glee.

Australia's Best Sellers

This Last Weeks
Week Week On Chart

1	2	6	Where Do You Go To (Peter Sarstedt — U/A) Leeds Music.
2	4	6	The Real Thing (Russell Morris — Columbia)
3	3	6	Games People Play (J. South/Cap. Allison Durbin/Col) Woomera Music.
4	—	1	Aquarius (Fifth Dimension — Liberty) Leeds Music.
5	2	7	Adios Amore (Jose Feliciano — RCA) Chappell & Co.
6	—	1	Goodbye (Mary Hopkin — Apple) Northern Songs.
7	5	7	Dizzy (Tommy Roe — Stateside) Woomera Music.
8	—	1	Galveston (Glen Campbell — Capitol) Cromwell Music.
9	—	1	Sorry Suzanne (The Hollies — Parlophone)
10	7	6	Hayride (Flying Circus — Columbia) Essex Music.

Asterisk indicates locally produced record.

Sweden's Best Sellers

This Last Weeks
Week Week On Chart

1	2	5	*Du skanker mening at mitt liv (Ola Hakansson/Gazell) Amigo Musikproduktion AB, Sweden
2	5	4	Nana (Arne Lamberth/Polar) Polar Music AB, Sweden
3	—	1	Get Back (Beatles/Apple-Parlophone) Sonora Musikforlag AB, Sweden
4	1	7	Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden
5	3	3	Boom Bang-A-Bang (Lulu/Columbia) Chappel Nordiska AB, Sweden
6	10	2	Games People Play (Joe South/Capitol) Sweden Music AB, Sweden
7	—	1	*Pippi Langstrump (Various artists/Philips LP)
8	6	10	The Jungle Book (Soundtrack in Swedish/Disneyland LP)
9	4	7	*Hej clown (Jan Malmsjo/CBS) Sonora Musikforlag AB, Sweden
10	9	3	Dizzy (Tommy Roe/Stateside) Sweden Music AB, Sweden

*Local Copyright

Mayall Back To Euro Appearances

HOLLYWOOD — British blues star John Mayall, ending a United States tour in Boston, returned to Europe, Sunday May 4, to prepare for a month-long tour. Mayall, with his new band, will play Dusseldorf, Hanover, Berlin, Hamburg, Brussels, Stockholm, Copen-

hagen, Helsinki, Amsterdam, Paris, Cologne, Munich, Stuttgart, Frankfurt and Vienna before he returns to London for concerts in Cambridge, Portsmouth, Chester, York and the Marquee Club, London.



Scandinavia

Denmark

NPA (Nordisk Polyphon Akts.) has released the French winner at the Eurovision Song Contest in Madrid last March, Frida Boccara at Philips with "Un Jour, un enfant." At CBS just out is "The Boxer" with Simon & Garfunkel and "One Road" with Love Affair. Following up the show with Janis Joplin in Copenhagen recently, NPA had a special sales campaign for her actual records.

Hede Nielsens Fabriker A/S is just out with Nina Simone's "Revolution." Peggy March with "Hey" and Mon-

kees with "Tear Drop City" at RCA Victor.

EMI releases includes several low price LP albums at the Pickwick label. A top seller reaching the top of the charts the same week it was released is Beatles with their new Apple-Parlophone single "Get Back."

Local record distributor Faelles-ekspeditionen has changed its name and is now known as GDC (Grammofonförlags Distribution Central). New member, using the organization, is Dansk Grammofonplade-forlag with among others the local labels Sonet and Gazell.

Norway

Arne Bendiksen A/S is out with a new single with local artist Nora Brockstedt at Triola. Same company also handles the American label Vee Jay at the Norwegian market with eight LP albums just released.

NPA (Norsk Phonogram A/S) last week released Jerry Butler at Mercury with "Only The Strong Survive." Simon & Garfunkel at CBS with "The Boxer" and Carl Smith at the same label with "Good Deal, Lucille." In addition, releases also included a large number of LP albums.

Sweden

Grammofon AB Electra is out with a new Claes-Goran Hederstrom single at RCA Victor. He has done "The Great Escape" in Swedish. Trio Gromondo has done a single at the Decca label. At RCA Victor, Mona Wessman has done "Monsieur Dupont" in Swedish as her latest single.

Actual releases from Sonet Grammofon AB include Tommy James & Shondells at Roulette with "Sweet Cherry Wine" and Ray Adams at Sonet with "Please Don't Go" in Swedish.

Metronome's Siv Malmkvist has now done her "Primaballerina" in Swedish, b.w. "Hello Mary Lou," also in Swedish. The former tune is the one she sang for Germany at the Eurovision Song Contest in Madrid last March.

P. A. Boquist of Amigo Musikproduktion AB notes with great pleasure that the tune no one believed in dur-

ing Sweden's local Song Festival a couple of months ago now is topping the charts here. The tune is also about to be recorded in Denmark and Germany.

As never before, LP albums offer such strong competition to the singles that there are two LP albums at the charts at the moment. "Pippi Langstrump" (Pippi Longstocking) has been a popular color TV show the last 13 weeks in Sweden, and the Philips LP album this week appears at 7th spot at the charts. Also the local sound track from "The Jungle Book" (it was screened here dubbed into Swedish) has been at the charts for the last ten weeks.

Chants, British RCA Victor group, now on a Swedish tour. Shirley Bassey arrived in Stockholm for concerts. Sten Carlsson, recording for Amigo here, started a two week engagement at the Hotel Viking in Oslo. Austrian singer Udo Jurgens to Sweden for a TV show May 5th to 9th.

Denmark's Best Sellers

This Last Weeks
Week Week On Chart

1	—	1	Get Back (Beatles/Apple-Parlophone) Dacapo Musikforlag, Denmark
2	2	4	Pigen og harbandet (Bjorn & Okay/Polydor) Dacapo Musikforlag, Denmark
3	6	3	Goodbye (Mary Hopkin/Apple) Dacapo Musikforlag, Denmark
4	1	5	Casatschock (Birthe Kjaer/CBS) Dacapo Musikforlag, Denmark
5	3	4	Sorry Suzanne (Hollies/Parlophone)
6	5	5	Don't Pass Me By (Beatles/Apple-Parlophone) Dacapo Musikforlag, Denmark
7	—	1	Rainbow Chaser (Nirvana/Island Records)
8	4	4	Ich sing ein Lied fur Dich (Heintje/Philips)
9	9	2	Boom Bang-A-Bang (Lulu/Columbia) (Chappel Nordiska AB, Sweden)
10	12	9	Skorstensfejeren gik en tur (Linda, Liselotte & Hans H. Ley/Wilh. Hansen) Wilh. Hansen, Musik-Forlag, Denmark

Norway's Best Sellers

This Last Weeks
Week Week On Chart

1	1	6	Where Did You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden
2	2	3	Boom Bang-A-Bang (Lulu/Columbia) Chappel Nordiska AB, Sweden
3	3	7	*Oj, oj, sa glad jeg skal bli (Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway
4	4	4	Judy, min van (Tommy Korberg/Sonet) Sonet Music AB, Sweden
5	6	4	Hej clown (Jan Malmsjo/CBS) Sonora Musikkforlag A/S, Norway
6	8	2	Goodbye (Mary Hopkin/Apple) Sonora Musikkforlag A/S, Norway
7	5	4	Monsieur Dupont (Sandie Shaw/Pye) Sweden Music AB, Sweden
8	9	4	One Way Ticket (Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden
9	7	11	Bislett spesial (Lily The Pink) (Nordre Sving Blandec Mannskor/RCA Victor) Imudico A/S, Denmark
10	10	9	Son Of A Preacher Man (Dusty Springfield/Philips) Sonora Musikkforlag A/S, Norway

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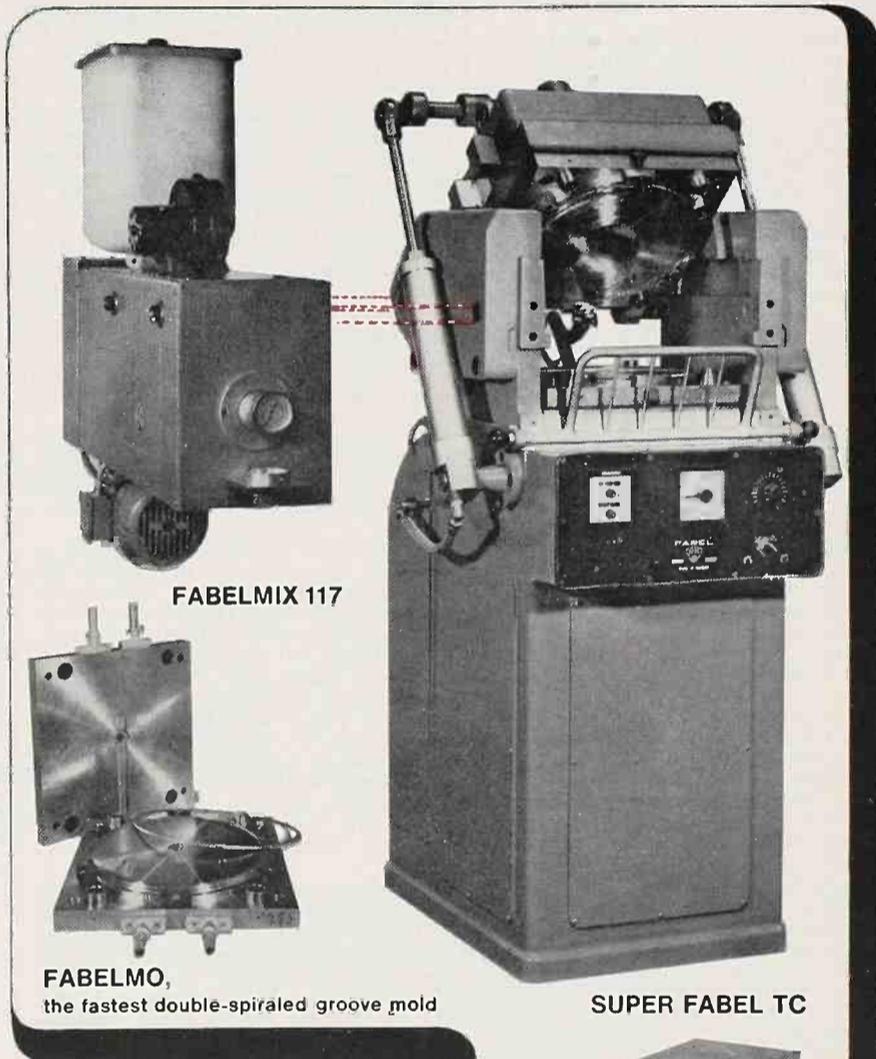
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New officers of the Board of Directors of the Italian Trade Record Association A. F. I. (Italian Fonografica Association) are:

Romano Bacchini, General Manager of Decca, has been elected President of the Association, while **Renato Zaccone**, General Manager of Fonit-Cetra, and **Giuseppe Ornato**, Managing Director of RCA, are both been elected Vice Presidents.

Other members of the Board of Directors of AFI are: **Guido Bignano**, General Manager of Dischi Ricordi, **Stephan Gottlieb**, General Manager of EMI Italiana, **Piero Sugar**, Vice President of CGD, **Krikor Mintangian**, President of Durium, **Alain Trossat**, General Manager of Phonogram, **Giovanbattista Ansoldi**, President of R.F.I., **Walter Gurtler**, President of SAAR, **Giuseppe Gramitto Ricci**, President of Cemed-Carosello, **Riccardo Rota**, General Manager of Colograf-Simp, **Claudio Federici**, Assistant Manager of DET, and **Alfredo Rossi**, President of Ariston Records.

This Board will remain in charge for two years, i.e., in 1969 and 1970.

Barbra Streisand is now really popular in Italy as her motion picture "Funny Girl" is presently among the most successful of the year in Italy. CBS Italiana is, of course, profiting from this favourable situation in order to promote the Barbra's records. Disc jockeys are giving very good exposure to her single derived from the original soundtrack of "Funny Girl," "My Man" b/w "Don't Rain On My Parade." The single is obtaining a good reaction on the record market.

Strong activity at PDU the record firm owned by Mina. First of all, we have to put our spotlight on Mina's new single "Non Credere" b/w "Dai Dai Domani." This record was introduced by Mina via the Lugano contest. "Dai Dai Domani" is the Italian title of an original Brazilian copyright "A Praca." Two new talents are also going to be promoted by PDU. First is **Tihm**. She has recorded the first Italian version of the Beatles' hit "Obladi Oblada." This number is coupled with another Italian version of **John Lennon's** composition "M'innamora." Second new talent presented by PDU is **Lino Fontis**. His first record includes three numbers: "Serenata Al Limone," "Scende La Poggia" and "Gira Il Vento." PDU is also presenting this week a new instrumental recording by **Bob Mitchell**. As known, this is the pseudonym of one of the best-known Italian arrangers, **Augusto Martelli**. He made a wonderful personal interpretation of one of the best Italian film themes. The film, just recently presented on our screens, is entitled "Metti Una Sera Cena." The theme has the same title. This theme was coupled on the new single with a new composition entitled "Chloe," which serves as opening title in the Lugano manifestation "A Record For Europe." Mina has also recorded in English some of her top Italian success which will be released in the States by Regalia Records, according to the agreement signed a few months ago. Among these numbers are two top San Remo songs: "Che Freddo Fa" and "Un'Ora Fa."

In South America

For Publishing/Record Business call:



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EMI Italiana is introducing on the music scene a new talent. Her name is **Christina Hansen**. The young artist is taking part in the Radio and TV contest "A Summer Disc" presenting a number entitled "Tutto O Niente." **Christina** is also a film actress and she took part recently in a motion picture starred by **Omar Sharif**. Another young EMI talent is introduced to the Italian public via "A Summer Disc" contest, is **Tristano**, and the song presented by him is entitled "No, No, No." On the International side EMI Italiana has already presented its releases for summer of 1969. First on the list is **Mary Hopkin's** "Goodbye" and "Sparrow." Second are the **Beach Boys** who continue their sales career with "I Can Hear Music" and "All I Want To Do." Third is top French singer **Sacha Distel**. His summer release is "Il Buonomore" b/w "E Ti Dico Ti Amo." Both numbers are sung in Italian and he will introduce both via the TV top show "Senza Rete" where he will be star guest soon. EMI is also introducing on the Italian record scene a new young English songstress. Her name is **Deena Webster**. Her debut on the Italian market is made with an Italian single: "Come Il Vento" b/w "Solitario Inverno."

SAAR is also presenting in Italy a new English young talent. The name is **Andee Silver** and the top recording of this "star to be" is "You've Lost That Loving Feeling."

Announced by Clan Celentano the signature of a long-term recording pact with the well-known singer and composer **Fred Bongusto**. Fred was formerly with RCA. **Bongusto** is taking part under the Clan flag in the top contest "A Summer Disc" presenting a composition penned by him and entitled "Una Striscia Di Mare." On the single released under the Clan label this song is coupled with "Ciao Nemica," a song that Fred presented last week on the TV show "Settevoci."

Krikor and Elisabel Mintangian of Durium are expected in Munich for the celebration of the 10th Anniversary of Ariola-Eurodisc. Activity of Durium's artists on the international scene: **Nini Rosso** left for Berlin where is to record 6 new titles for a new LP to be released by Hansa Schallplatten. **Paolo** of the group **I Crazy Boys** was in London for promotional activity accompanied by Durium's press office head **Luciano Giacotto**. Announced by Durium the participation of their top star **Little Tony** as star guest in the TV show "Senza Rete."

And now some news from **Relldisc Italiana**. The two top jazz lines, **Blue Note** and **Pacific Jazz**, have been recently pacted for distribution in Italy by **Relldisc Italiana**. Strong promotion on both labels is expected and, for the Pacific Jazz catalog, **Relldisc** has already released different LPs of **Gerry Mulligan**, **Chet Baker**, **Bud Shank**, **Buddy Rich**, **Chico Hamilton**, **Gerald Wilson**, **Jean Luc Ponty**, **Don Ellis**, **Richard "Groove" Holmes**, **Joe Pass**, and **Wess Montgomery**.

Expected in Italy **Brenton Wood** who will take part to the next "Cantagiuro" and in the "Music Festival of Pesaro." Also expected, the arrival in June of the group **Canned Heat** for a series of TV concerts and for participation in the "International Light Music Show of Venice."

Ri Fi Records is releasing this week a first LP of the Atlantic group **Led Zeppelin**. Among the titles selected is their top hit "Good Times Bad Times." This song is sub-published in Italy by **Edizioni Video**.

A new LP of **Rita Pavone** has been released by **Ricordi**. This includes all the songs presented by Rita in the TV show "Arrivano I Vostri." Title of the album is "Viaggio A Ritaland" (Travel To Ritaland).

Adolfo Pino, RCA's General Manager, is traveling this week to Europe to visit Madrid, Rome, Paris and London, and hold talks regarding new recording techniques and record marketing as well as details of the Stereo 8 cartridge marketing, which is being launched now in Argentina. **Pino** will also discuss the exchange of artists between these European countries and Argentina and will present recordings in Italian, French and English by **Palito Ortega**, **Los Iracundos**, **La Joven Guardia**, **Barbara** and **Donald**. **Palito** and **Litto Nebbia** are expected to appear soon in person in Europe. In London, **Pino** will sign a contract with the local branch of RCA to record, in its new studios, two albums, one by **Los Iracundos** and another by **La Joven Guardia**.

CBS Public Relations topper **Hugo Piombi** infos that toppers **Harold Morris** and **John Lear**, General Manager and A&R chief of the diskery, are traveling to Mexico with **Douglas Taylor**, recently appointed Manager of the new Epic Division of the label. There they will discuss with **Manuel Villareal**, Columbia's VP in charge of Latin American Operations, the repertoire and policy for Epic in this area.

Although no official word has been given yet, it is understood that **Edward Insley**, currently manager of **Odeon**, the EMI subsidiary in this country, has been appointed for new duties by the London offices and will leave soon for England. The post will be occupied by **Mr. Campbell** who has already been in it some years ago.

Norberto Kaminsky of **Microfon** will start his tour of the Americas May 25 after two postponements. He will visit all the countries where **Microfon** is currently represented and will hold talks with the people of **Audio Fidelity** in the States. **Microfon** is increasing its action in the budget-priced field, and **Kaminsky** stated that most of the catalog is now in the \$2 price branch.

Disc Jockey is releasing the first single by young guitarist and arranger **Freddy Solo**, as well as another one by newcomer **Daniel Monaco** with two tunes penned by **Joe Borsani**. The diskery is also recording the first album by "beat" group **Pintura Fresca**, one of the most consistent names in this field.

The Music Hall Press Dept. infos

about the appearance of its artists **Leopoldo Federico** and **Roberto Grella** on Channel 9's program "Domingos de Mi Ciudad," while teen chanter **Billy Bond** has opened a discotheque named "La Cueva" devoted to beat and hard rock music. Instrumental group **Los Aventureros** has been contracted by Channel 7 for appearances on its giant Saturday afternoon program "Siete y Medio."

Korn Publishers send word about the work on "Chitty Chitty Bang Bang" and the whole catalog belonging to the 20th Century Fox pubbery. They have also on deck the music from "Hair." On the local side, promo work goes after "Cuando el Amor se Da," recorded by **Elio Roca** for **Polydor** and several others.

The EMI people report the release of the new album by **Sergio Mendes** and **Brasil 66**, "Fool On The Hill" recorded originally by A&M. There is also a version of the "Casatschock" which is starting to sell well, and singles by Apple group **Trash** and **Peggy Scott & Jo Jo Benson**.

Phonogram has released the first album by **Peter Thomas**, as well as a new single by beat group the **Who**, "Magical Bus," and another one by folk artist **Cesar Isella** who has also started to work as producer. In the LP field there are new albums by **Iva Zanicchi** from Italy, and the **Crazy World of Arthur Brown**, and good sales reports for the first single on Atlantic released by **Phonogram** **Wilson Pickett** and "Hey Jude."

Mauricio Brenner of **Fermata** infos about the awards received by his records at the recent **Mar del Plata Record Festival**. The list includes the label's young trio **Trillizas de Oro**, classical pianist **Daniel Desimone**, and Brazilian trio **Zinbo Trio**. The diskery has now released the first prize of the **Piriapolis (Uruguay) Song Festival**, "Disculpe," by folk group **Los Tempraneros** and is outing the first single by the **Trio Porteno**, "Viejo Rincon" and "Valsecito Criollo."

Trova arranged a cocktail party at **Eduardo Lagos' home** presenting his first album as pianist recorded with rhythm backing provided by some of the best percussionists of the country. What makes the album most interesting is that **Lagos** has been for years one of the best-known critics of folk and tango music and has his own column twice a week in Argentina's most influential paper, "La Prensa."

Italy's Best Sellers

This Last Weeks		Week Week On Chart	
1	1	15	Eloise : Barry Ryan (Ricordi) Published by Aberbach
2	2	5	Tutta Mia La Citta' : Equipe 84 (Ricordi) Published by Ricordi
3	4	8	La Storia Di Serafino : Adriano Celentano (Clan) Published by Leonardi
4	5	8	Irresistibilmente : Sylvie Vartan (RCA) Published by RCA
5	3	13	Ma Che Freddo Fa : Nada (RCA), The Rokes (RCA), Mina (PDU) Published by RCA
6	7	13	Tu Sei Bella Come Sei : Mal & The Primitives (RCA), The Showmen (RCA) Published by RCA
7	9	1	Viso D'Angelo : I Camaleonti (CGD) Published by Suvini Zerboni
8	10	8	End Of The World : The Aphrodite's Child (Phonogram) Published by Phonogram
9	11	12	La Poggia : Gliola Cinquetti (CGD), France Gall (CGD) Published by Sugarmusic
10	12	2	Casatschock : Dori Ghezzi (Durium) Published by Durium
11	15	1	Lettere D'Amore : The Renegades (Columbia) Published by EMI Italiana
12	—	10	Un'Avventura : Wilson Pickett (R.F.I.), Lucio Battisti (Ricordi) Published by Ricordi/El & Chris
13	—	2	Crimson And Clover : T. James And The Shondells (SAAR) Published by SAAR
14	13	1	Buonasera, Buonasera : Sylvie Vartan (RCA) Published by RCA
15	16	2	Acqua Azzurra Acqua Chiara : Lucio Battisti (Ricordi) Published by El & Chris/Ricordi
16	20	7	Hold Me Tight : Johnny Nash (Ricordi) Published by Ricordi
17	6	15	Ob La Di, Ob La Da : The Beatles (EMI Italiana), I Ribelli (Ricordi) Published by Ricordi
18	8	5	Il Paradiso : Patty Pravo (RCA) Published by El & Chris/Fama
19	—	11	Un'Ora Fa : Fausto Leali (R.F.I.), Tony Del Monaco (Ricordi), Mina (PDU) Published by R.F.I.
20	14	13	Bada Bambina : Little Tony (Durium), Mario Zelinotti (Durium) Published by Durium

*Denotes Italian Original Copyright



Holland

ter Heintje and Wilma, a new star in the Dutch record firmament is rising. The name of this 13-year-old boy from the south of our country is Loeki di. His first single entitled "Liver-Lou" has just been released on the Minstrel label. Loeki sang for the former minister of trade Stans when the latter visited Limburg recently. LP is being recorded now entitled "Dutch Of Poetry." Minister Stans has ordered for 2 copies of the LP, one of which will be given to President Nixon. Bospel Music N.V. obtained the rights for the latest Dorthe single "Hochheit Der Herr Kronprinz" the latest LP by Daniella. Bospel Music's Joop Gerrits concluded an exclusive contract for Benelux with Editions Actuell, Edition Karow, Edition Actuelle and the label Rex Records. The title for which Bospel Music obtained the rights is "El Gran Amor" (Great Is Our Love), the latest single of Los Bravos.

Johnny Nash's "Cupid" has become the second big hit for the American on the Dutch Injection label. Johnny did "Cupid" in the "Jam" TV show on April 28th. In the same show Belgian Ferre Grignard did his handclapping-footstomping "Jam Yeah." Barclay's Mireille Mathieu has a follow up to her recent "Ensemble." "Hinter Den Kulen" Von Paris. Already 5000 singles have been ordered before release. A new Dutch discovery, girl singer Joyce Suma, sang the two-mened Mireille Mathieu successes in which, respectively "Zolang Wij Samen Zijn" and "Achter De Coullissen" in Paris. Famous French clarinetist Jean Christian Michel with his rite played his "Musique Sacree" in Amsterdam. Mozes and Aaron church was crammed with people everywhere. Dutch AVRO tele-

vision recorded the program for June 1st. It was Michel's first visit to Holland, but he is returning in September.

Recent CBS single releases include Leonard Cohen's "Suzanna" and a special single by Duke Ellington and Jimmy Blanton with duets for piano and bass: "Blues" and "Plucked Again." Single was presented at a special press conference in Amsterdam in honour of Duke Ellington's 70th birthday on April 29. CBS tied-in with the release of several Ellington albums such as "Ellington At Newport," "Black, Brown And Beige," with Mahalia Jackson, and "Monologue" as well as the re-issue of the 3-record sets of "The Duke Ellington Era, 1928-1940, Vol. 1 en 11." Further CBS single releases are Andy Williams' "Happy Heart," Simon & Garfunkel's "The Boxer," and the Spiral Starecase with "More Today Than Yesterday." CBS released in the popular album field Leonard Cohen's second album entitled "Songs From A Room," the first album by the British popgroup the Cupid's Inspiration, Miles Davis' "Filles De Kilimanjaro" as well as two authentic music LP recordings from India entitled "Karnatic-A Panorama Of South Indian Music" and "Hindustani-A Panorama Of North Indian Music." In the classical LP field CBS released the famous Wagner album containing a.o. the "Rienzi Overture" performed by the Cleveland Orchestra under Maestro George Szell.

On April 28 last, the famed British group the Tremeloes performed on local TV with their latest single "Hello World." The SNB artist Clive Sands will be on TV May 16 with his version of "Hooked On A Feeling" and the group the Gun will be in Amsterdam at Paradiso for an in-person appearance on May 17, next.



A RECORD WITH HEART: That's the album entitled "Radio 114 Super Golden Goodies," a CKXL-Calgary release, arranged through Quality Records and their American affiliate, Atlantic-Atco Records. Sales of the LP have provided a substantial sum of money for the Alberta Heart Foundation. Show at the presentation of the donation to the Foundation are (l. to r.) Robert S. Woodman, immediate past president of the Foundation; John H. Watson, area representative for Quality; and David E. Lyman, operations manager of CKXL.

France's Best Sellers

- 1 Sirop Typhon (Richard Anthony) Tacoun; NFC Music
- 2 Casatchok (Dimitri Dourakine) Philips; Bleu Blanc Rouge
- 3 Casatschok (Rika Zarai) Philips; Bleu Blanc Rouge
- 4 La Pioggia (Gigliola Cinquetti) Festival; Sugar Music
- 5 Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music
- 6 Oh Lady Mary (David Alexander Winter) CED; Barclay
- 7 Proud Mary (Creedence Clearwater Revival) Musidisc
- 8 A Demain Sur La Lune (Adamo) Voix de son maitre; Pathe Marconi
- 9 Arlequin (Sheila) Carrere; Carrere Plante
- 10 Get Back (The Beatles) Apple; Northern-Tournier
- 11 Zoom Zoom (Dalida) Barclay; Francis Day
- 12 Le Meteque (Georges Moustaki) Polydor; Continentales
- 13 Desormais (Charles Aznavour) Barclay; French Music
- 14 Ma Premiere Etoile (Mireille Mathieu) Barclay; Banco
- 15 Un Jour Un Enfant (Frida Boccara) Philips; NFC Music

Argentina's Top Ten LP's

This Week	Last Week	Title
1	1	Mis Conjuntos Preferidos — Selection (RCA)
2	5	La Magia — Sandro (CBS)
3	3	Fuiste Mia Un Verano — Leonardo Favio (CBS)
4	6	El Sentir — Jose Larralde (RCA)
5	2	Bienvenido 69 — Selection (RCA)
6	4	Double Album — The Beatles (Odeon)
7	7	Alguien Canto — Matt Monro (Capitol)
8	—	El Tigre — Roberto Rimoldi Fraga (CBS)
9	9	Canta Para Ti — Adamo (Odeon)
10	—	El Mimoso — Coco Diaz (Odeon)

Holland's Best Sellers

This Week	Last Week	Title
1	1	Get Back (The Beatles/Apple) (Leeds-Basart/Amsterdam)
2	2	Goodbye (Mary Hopkin/Apple) (Leeds-Basart/Amsterdam)
3	4	Seasons In The Sun (The Fortunes/U.A.) (U.A. Music-Altona/Amsterdam)
4	3	The 5th (Ekseption/Philips)
5	8	Mendocino (Sir Douglas Quintet/Mercury) (Dayglow/Hilversum)
6	7	Why (The Cats/Imperial) (Ed Veronica/Hilversum)
7	5	The Walls Fell Down (The Marbles/Polydor) (Basart/Amsterdam)
8	—	Dizzy (Tommy Roe/Stateside)
9	6	The Last Seven Days (Gloria/Imperial) (Anagon/Heemstede)
10	—	Man Of The World (Fleetwood Mac/Immediate) (Inter Music/Amsterdam)

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Extrano Del Pelo Largo — (Relay) Joven Guardia (RCA)
2	3	*Penumbras — (Ansa) Sandro (CBS)
3	2	*Din Don — (Melograf) Leonardo Favio (CBS)
4	6	Lejos De Los Ojos — (Fermata) Django (RCA); Sergio Endrigo (Fermata); Mary Hopkin (Apple)
5	8	La Lluvia — Gigliola Cinquetti (CBS)
6	4	Ob La Di, Ob La Da — (Fermata) Beatles, Bedrocks (Odeon); Conexion Numero Cinco (RCA); Marmalade (CBS)
7	—	Hace Frio Ya — Nada (RCA)
8	5	Zingara — (Fermata) Nicola de Bari (RCA); Bobby Solo (CBS); Aida Nola (Fermata); Iva Zanicchi (Philips)
9	—	*La Lluvia Termina — (Relay) Iracundos (RCA)
10	7	*Ella Ya Me Olvido — (Melograf) Leonardo Favio (CBS)
11	11	Todo Pasara — (Odeon) Matt Monro (Capitol); Hernan Figueroa Reyes (CBS)
12	—	*Argentino Hasta La Muerte — Roberto Rimoldi Fraga (CBS)
13	10	Vals De Verano — (Odeon) Adamo (Odeon)
14	16	*En El Vaiven — (Relay) Vico Berti (RCA)
15	12	*Asi — (Ansa) Sandro (CBS)
16	13	*Voy A Hacer Una Cancion — (Clanort) Palito Ortega (RCA)
17	9	*Vuelvo A Naufragar — (Melograf) Los Naufragos (CBS)
18	20	Hey Jude — (Fermata) Wilson Pickett (Atlantic); Beatles (Odeon); Ray Charles (Prodisa)
19	—	Boton De Oro — The Foundations (Music Hall)
20	17	Esta La Cosa Negra Negra — (Relay) Lucio Dalla (RCA)
21	15	Chewy Chewy — Pintura Fresca (Disc Jockey); Conexion Numero Cinco (RCA) Ohio Express (Microfon)

*Local



MULTI-LINGUAL LARK Lenny Kuhr, one of the four winners of this year's Eurovision Song Contest, has now recorded her composition, "Troubadour," in English, French, German, Swedish, Spanish, and Italian. Other artists have also recorded her tune. Above, the songstress assists at the dishing session of Luis Alberto del Parana and Los Paraguayos, who recently recorded "De Troubadour" in Spanish.



Germany

A recent newspaper story interview by one of Germany's most successful and prominent writer-producers Kurt Feltz sized up the situation of the German pop music market perfectly. There is a huge cleft between the youth who buy only U. S. and English records and the public who buy German language material, and it will be very hard to close that gap as the English language pop buyers now feel that if a song is done in the local language it must be old fashioned and bad. This gap is the fault of an industry which did not make the transition of modern music possible through good, modern German language productions.

Although this situation is sad but true, there are a few bright international lights on the German music scene. The one most prominently displayed in this column has been Bert Kaempfert who continues to shine through his tremendous sales on the international market and his songs which grace the hit parades of the world. The newest welcome addition to the international hit parade picture is James Last. James, who started the pop medley trend on the instrumental market and has registered tremendous popularity in England and other markets as well as here with his international albums, has now finally hit the charts in a big

way with one of his compositions "Happy Heart" recorded by Andy Williams and Petula Clark is a smash hit in the States and looks like a world hit. It's got to be the first of many smash tunes from the pen of the talented Mr. Last and Cash Box wants to be one of the first to give him the recognition that he deserves.

Rudolf Slezak is going after another top place in the charts with "Ragamuffin Man" from Manfred Mann. Rudi's got two in the top ten now with "First Of May" from the Bee Gees and "Crimson And Clover" with Tommy James and the Shondells.

Teldec's got a stack of pop stars ready to go for Germany's Beat Club TVer. Included in the list are composer-singer Les Reed, Clodagh Rodgers, the Flirtations, U. K. Jones, Grisby Dyke, the Paul Williams Set and Sandie Shaw.

Rudolf Gassner who has headed up the record department of the Hans Demmel indie distribution will leave the firm for a new post at D.G.G. on the first of July. Hans Demmel, Jr., takes over Mr. Gassner's old post.

Elke Prinz of Aberbach Music tells us that the big local goodies for the publishing house are the new discs from Wencke Myhre, Grethe and Jorgen Ingmann, the Sandpipers and local star Renate Kern.

That's it for this week in Germany.



Japan

From the recent single releases, D.J.s and pop commentators recommend Mary Hopkin's new recording "Good-bye" (Apple-Toshiba) as well as other strong discs such as "If You Go Away" by Scott Walker (Philips-Victor) extracted from his new album "Scott 3" "Nothing To Hide" by Chris Montes (London-King), "Dizzy" by Tommy Roe (ABC-King), "Indian Giver" by the 1910 Fruitgum Co. (Buddah-Columbia), "I Started A Joke" by the Bee Gees (Polydor-Grammophon), "Crossroad" by the Cream (Polydor-Grammophon), "Tear Drop City" by the Monkees (RCA-Victor), "My World Is Empty Without You" by Jose Feliciano and "This Girl Is In Love With You" by Dionne Warwick (Scepter-Teichiku). Among San Remo songs, Gigliola Cinquetti's recording of "La Pioggia" released by King is doing well here, and D.J.s also recommend Bobby Solo's recording of the first prize winner "Zingara" coupled with "Un Sorriso" by Milva.

Teichiku Records, which had been comparatively depending upon the local recordings, recently has decided to develop sales of international repertoire. As the first step, they are putting promotional emphasis on two artists, Dionne Warwick and Joe Simon, by featuring Dionne's above

mentioned new single "This Girl Is In Love With You" and her two albums, "Dionne Warwick Deluxe Album" and the currently recorded "sensibility" and two singles of Joe Simon, "Hangin' On" and "Long Hot Summer," and his album, first released in Japan, including these singles.

Nancy Wilson will appear in Tokyo this month to give three concerts. In June, Herbie Mann Quintet will make a three week tour and appear in seven cities including Tokyo and Osaka.

The current classic music scene is filled with well-known overseas artists. For the Osaka Festival the Toronto Symphony Orchestra conducted by Seiji Ozawa, Bulgarian-born pianist Alexis Weissenberg, and the Beaus Arts Trio from New York have been invited. After the Festival, these artists also appeared in Tokyo for several concerts. Karl Richter conducted Bach concerts, and Austrian pianist Friedrich Gulda and Swiss flutist Aurele Nicolet are just on a Japanese tour. From Russia, violinist Igor Oistrakh is coming late this month, and Ingrid Haebler, Austrian pianist, is scheduled to visit here for a two week tour. It is reported that Van Cliburn will make his second Japanese tour in June; his first tour of two years ago was a tremendous success.

Japan's Best Sellers

This Week	Last Week	Title	Label
1	—	Folk Crusaders Good-Bye Concert — The Folk Crusaders (Capitol)	Capitol
2	1	Paul Mauriat Custom Deluxe — Paul Mauriat Grand Orch. (Philips)	Philips
3	5	Takeshi Terauchi/Elec. Guitar-No Subete — Takeshi Terauchi (King)	King
4	—	World Star Festival — T. Jones, D. Warwick, R. Charles, F. Sinatra etc. (Philips)	Philips
5	—	Sam Taylor/Blue Light Yokohama — Sam Taylor (Grammophon)	Grammophon
LOCAL			
1	1	Blue Light Yokohama — Ayumi Ishida (Columbia)	Columbia
2	3	Kimi-Wa Kokoro-No Tsuma Dakara — M. Tsuruoka & Tokyo Romantica (Teichiku)	Teichiku
3	—	Minato-Machi Blues — Shinichi Mori (Victor)	Victor
4	2	Hatsukoi-No Hito — Tomoko Ogawa (Toshiba)	Toshiba
5	4	Shiranakatta-No — Yukari Itoh (King)	King
6	5	Ai-No Kiseki — Hide & Rosanna (Columbia)	Columbia
7	6	365-Ho No March — Kiyoko Suizenji (Crown)	Crown
8	—	Nanairo-No Shiawase — Pinky & Killers (King)	King
10	—	Jingi — Saburo Kitajima (Crown)	Crown

Carlin Music Growth (Cont. from Page 61)

instituted a program to nurture and develop local writers, the outstanding success being Clive Westlake. This program was coupled with the acquisition of strong writer oriented catalogs such as Jim Webb's Canopy Music and Leiber and Stoller's Trio Music. It became a must for English artists, record producers and A & R men to make periodic pilgrimages to the Carlin offices.

When all this activity was joined with Carlin's promotional push the results were outstanding. According to a United States trade paper compilation in December of 1968, Carlin and its affiliated companies had 48 "A" sides in the English top 50 charts for calendar year 1968. The gross income of Carlin for 1968 more than tripled what it was for the year prior to the Bienstock regime.

Considering that Carlin already had the jumbo sized Hill and Range catalog, the huge Belinda catalog and the catalogs of Belinda's English affiliated companies such as the Shadows Music and Cliff Richards Joaneline Music, the income trebling could not have occurred merely from control of nineteen percent of the "A" sides on the British top fifty charts.

Other Techniques

Bienstock developed and utilized other income producing techniques. A program was instituted to plug "B" sides. If Carlin, or Carlin through one of its American licensors had publishing rights for a "B" side where the "A" side was commercial for the English market, Carlin's professional staff could usually succeed in obtaining the release of the record. Record company execs were anxious to release records that would be promoted by Carlin. Promotion of "B" sides controlled by Carlin began on the day of release through plugging the "A" side not controlled by Carlin. This policy was different from past custom where the "B" side publisher took a free ride on the "A" side.

Albums containing Carlin compositions also receive the same treatment as singles. Air play is obtained for suitable cuts. Efforts are made to keep in contact with record company sales departments to advise them of Carlin's promotional activity so as to insure wide distribution of the plugged album. Carlin, where possible, tries to coordinate promotion and air play with the record companies promotion department.

After two top chart records an artist usually has an album released and after three top chart records future singles are usually automatically top of the chart bound. To cash in on this phenomenon Bienstock stressed the need for artist oriented situations where Carlin will control a continuity of copyrights recorded by that artist or the maximum portion of the artists

recorded output over a long period of time. Since needle time is limited in England, exposure is obtained for artists on radio and on television. Efforts are made to obtain heavy airplay on Radio Luxembourg, an important continental station beamed for listening in England.

Thus far, for the first quarter of 1969 Carlin has upped its representation of "A" and "B" sides in the 50 British charts to approximately twenty-five percent or as stated by Derek Knibb, "twenty-five percent of the mechanical income earned in England by top 50 records." Seven times during the first quarter of 1969 Carlin has had over 30 sides represented at one time in the top 50 charts. At various times since the Bienstock take over Carlin has had approximately 100 songs represented in the top 40 albums.

More Deals In View

To extend Carlin's dominance of the British publishing scene, Paul Rich is presently pacting new writers and negotiating for varied additional presentations. Since just about every artist in England regularly visits Carlin or is readily available to Rich through his staff, he now needs a stepped volume of fresh and new material. Rich's provisioning business seems to be flourishing, since he's recently had top chart single hits with such artists as Tom Jones, Scott Walker, Barry Ryan, Pet Clark, Dusty Springfield, Sandy Shaw, Eric Burdon, and the list goes on and on.

Some British artists presently represented by Carlin are Cliff Richards, The Shadows, Eric Burdon, The Kinks, Scott Walker, The Walker Brothers, Amen Corner, The Herd, The Peasants, Anita Harris, Alan Price, The Fortunes. Some producers associated with Carlin are Mickey Miller, Shel Talmy, Joe Lustig, Eddie Trewin, Jack Good, Miki Dallon, Delys Records.

Among the American representations are Motown Records Jobete Taylor, Dunhill and Trousdale, Jim Webb's Canopy Music, White Whale Records and The Turtles, T.M. Music, Leiber and Stoller's Trio Music, Starday Publishing Company, Johnny Rivers Music, Lew Adlers Hollenbeck Music, Elvis Presley Music, Lee Hazelwood publishing firms, Dave Kaprielian's City Music, Camad Music, Nat King Sinatra's publishing firm, Hill and Range songs, White Plains Music, A & M Records Rondor Music.

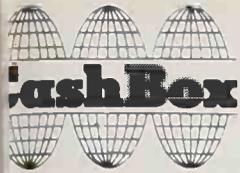
Rich is presently planning a campaign to have the top English charts list 100 songs instead of the present 50. "At this rate," he says, "the day will soon come when I've got a 50 song chart and 51 hits

Germany's Best Sellers

(Courtesy "Schallplatte")

This Week	Last Week	Title	Label
1	1	3 *Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje-Ariola-Edition Maxim	Maxim
2	2	12 Atlantis — Donovan — CBS — Peer Music	CBS
3	3	8 *Das hat die Welt noch nicht erlebt (The World Has Never Seen This Before) — Mary Ross — CBS — Ralf Arnie Music	CBS
4	4	8 First Of May — The Bee Gees — Polydor — Rudolf Slezak Music	Polydor
5	5	8 Crimson & Clover — Tommy James & The Shondells — Vogue — Rudi Slezak Music	Vogue
6	6	6 Zigeuermaedchen (Gypsy Girl) — Bobby Solo — CBS — Hans Gerig Music	CBS
7	7	3 *Wenn die Kraniche zieh'n (When The Cranes Fly) — Herge — Elektrola — Edition Accord	Elektrola
8	8	6 Don Juan — Dave Dee & Co. — Fontana — Minerva Music	Fontana
9	9	8 Rudi v. d. Dovenmuehle	—
10	10	3 *Weiss Du wohin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music	Polydor
		3 *Alle Abenteuer dieser Erde (All The Adventures Of The World) — Freddy — Polydor — Edition Intro/Meisel	Polydor

*Original German Copyrights



COIN MACHINE NEWS

EDITORIAL: Reaching Out For The Leisure Dollar

Among the most attractive buys on the stock exchange these days are those companies which in some way serve the leisure needs of the public. Firms involved in virtually anything leisure-oriented, from music publishing to sporting goods to travel, are looking real tasty to the stock buyer; why not, with all the talk about the impending boom in the leisure time dollar.

To be sure, Federal agencies have issued statistical information pointing toward a shorter work day and a bigger pay check for the average American, granting him more off-hours and more dough to spend enjoying those hours than ever before in history. But while the music and games industry plays a vital role in providing leisure activity, we seriously wonder if our trade is ready and able to exploit its potential to the fullest. In other words, if the jukebox business is going to get its share of the leisure cream pie, can it be done solely through its present concentration on the street location? We doubt it.

Like the no-talent starlet who believes the publicity her press agent creates for her, the coin machine operator is committed to the false axiom that there are simply no new locations to be found . . . none, that is, except your competitors' spots. This "closed" situation is partially true with respect to taverns, restaurants and the other street spots where more seem to be shutting down than opening up. However, it's quite possible that we've only scratched the surface of potential locations by not looking beyond the street site.

Where else could you look to put a game or a jukebox? Well, thanks to some really enterprising operators, locations never before approached for our type of product now have it. From department stores, to shopping center malls, schools, hospitals, factories, offices, right down to service stations and even bus stops, sites are being secured virtually everywhere the buying public congregates. Often the contractual agreement between operator and proprietor differs radically from the more established 50-50 split. It could be a lease, a fixed fee, a rental of space or a dozen other notions,

many of which might appear abnormal to a jukebox operator but are nevertheless sound and sensible arrangements. Often these totally new locations will accept a substantially lower commission from your equipment, having never been approached by an operator before and being totally unfamiliar with industry "standards."

One positive step to reach these new locations is to exhibit coin equipment at their regional and national association conventions. To be sure, most of these shows have been bypassed by our distributors and manufacturers to avoid any possibility of becoming associated with a direct-to-location sale. This is totally ridiculous since most of our coin dealers rigidly adhere to the "code of the operator". All they have to do is accept leads from location representatives who express an interest in an item on display and then pass the lead onto a good operator in that location's area. This gives the dealer another machine sale and the operator another location. Simple . . . and effective.

Cash Box representatives have attended hundreds of exhibits held by other industries over the years and in the vast majority of cases, have never run into a coin equipment dealer. Some tradesmen may say the situation could get "touchy" if a location demanded to buy one of the exhibited machines for itself, but in the overwhelming majority of cases, the interested party is quite satisfied to receive one of your "representatives" (the operator) and accept his terms.

Simply, these other-industry trade shows offer a superb showcase for music and games — an ideal launching pad for getting our machines and operators into locations here-to-fore untapped. If the show be a regional affair, the distributor should exhibit. National conventions should be the domain of the manufacturer who in turn could refer leads onto his regional distributor who would select an operator and consummate the deal.

There are many methods for effectively approaching the new location but we think this trade show technique is one of the best.

Prestige of 8-Ball Journeys Visible at S.D. Finals

PIERRE, S.D. — Although South Dakota Governor Frank Farrar was unable to drive into Pierre for the two eliminations climaxing the State Association's recent 8-ball tournament to a snowstorm, Pierre Mayor Jeffrey amply filled the bill as official presenter of trophies and prizes to the finalists. The mayor's presence is indicative of the prestige these 8-ball events command, according to operator Johnny Trucano, himself an active promoter of these contests. A total of \$2,100 in prizes, plus trophies, was awarded to those skillful enough to finish in the money out of 126 players who competed. The tournament, held in the Pierre City Auditorium, climaxed eight weeks of eliminations at the location level. A list of winners and prizes was carried in last week's issue of Cash Box.



Miss Bonnie West, representing the Gaytime Bar in Moberidge, S.D., accepts her 1st place trophy from Mayor Godfrey.

Granger Calls for Director Nominations

CHICAGO — According to an announcement mailed out to the MOA membership last week by executive vice president Fred Granger, the association's bylaws require the Nominating Committee to propose a slate for the election of directors to serve on the MOA board. The slate will be presented to the membership during the forthcoming Exposition in September. The General Membership meeting will be held on Saturday, September 6, 1969.

Candidates for the Board of Directors must be submitted to the Nominating Committee for investigation at least ninety days prior to the election and each candidate must be endorsed by five members in good standing. MOA members are invited to recommend candidates for the Board of Directors. All are eligible to stand for election provided they are endorsed by five members as stated above. All recommendations must be mailed to MOA, and postmarked not later than June 6, 1969 (ninety days prior to the General Membership Meeting). From

the recommendations received, ten vacancies on the board will be filled this year. Present directors whose terms are expiring are not eligible to run again until one year has elapsed.

Said Granger: "We suggest that you not recommend any candidates until you have consulted them first. You should be sure that they are members in good standing (dues paid), that they will accept if nominated, and that they know what is involved. Directors are expected to attend two meetings of the board per year for which they pay their own expenses. A director's basic responsibility is to deliberate matters of benefit to the membership and the industry, and to represent the views of the members in his own area or in his state, and/or local association. Being an MOA director has become a serious matter requiring only those who are willing and able to devote time to the association. The term of a director is three years."

Servomation Depreciation Results In Higher Earnings

NEW YORK — Thanks largely to their newly-instituted vending machine depreciation policy, the Servomation Corp. has reported increases of 12% in sales and 22% in net income for the nine months ending March 29, 1969, over the equivalent period the preceding year. Net income announced was \$7,600,000 up from \$6,200,000.

Servomation president Allan P. Lucht stated that the increases reflect a change in depreciation policy which added \$1,280,000 to net income. The change was a "lengthening of depreciable lives of certain vending equipment to eight years from previously assigned lives averaging between five and six years," Lucht revealed.

"Improved refurbishing techniques and a decrease in the rate of obsolescence indicated in our experience with more recently designed machines have contributed to our decision to make this change. Also, this change brings our depreciation policy in line with that followed currently by other major companies in our industry."

The prepared statement announcing the depreciation change made no mention of Servomation's reportedly extensive music and games operations.

Howard Johnson Sets Florida Vending Div.

NEW YORK — Howard Johnson Company will soon start Florida operation of its Automatic Merchandising Division, according to Carlos M. Fisher Jr., general manager of the division.

Two new buildings, a 5,000-square-foot one at 2241 N.W. 77th Terrace in Miami, and a 7,500-square-foot installation at 1250 Central Florida Parkway in Orlando, will service the vending machine operations.

Fisher said the division will service about 150 locations with cigarette, candy, cold beverage and travel aid coin-operated machines.

Service from the Miami installation will begin early in May. The Orlando building is under construction. Headquarters for the division's Florida operations will be in Orlando.

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Max Klein . . . About Music

YONKERS, N. Y. — There are no "mayhe's" in Max Klein's comments on how to run a successful music route — just sound, sensible policy determined after decades building his lucrative Moder Amusement Co. throughout upper New York and Westchester County. Max, whose route consists predominantly of music machines, says only two factors account for success in the jukebox business — new machines and better records.

Klein has placed complete authority for the selection of new records upon his collectors. "The roulemen know the tastes of their locations better than anyone," he says. "Our's work on a commission basis . . . the better the gross, the more they make. Like being in business for themselves without the investment. A man works harder this way than if he was on a straight salary. They fuss over every location and make sure each machine has the tunes their customers like best."

Klein says his collectors pick their record changes essentially from trade chart listings and from the firm's extensive library of request oldies. Each man listens to the records at the on-stop because Klein believes the disks must fit the mod of the individual location. "Just because the trade papers say it's a big seller is not enough . . . it's got to fit the location. You've got to know what the record sounds like before you put it on a machine. You know, we've got a few locations that just don't want any hard rock music. You may have it number one on your chart but we won't put it in that machine."

Most locations on the Moder Amusement route are serviced once a week, Klein revealed, and receive between four and five new records . . . sometimes more if it's a good spot. "Policy on our route is to slot the new records into the machine so that their title strips appear at the left side of the selector panel. "This way the customers know where to look for the new items."

Request records are promptly filled, says Max, although some don't receive the amount of play to warrant keeping. "You know, we often get a record request from a location that might only appeal to one or two customers. If our collectors don't see any substantial movement on the popularity wheel, we yank it after a few weeks trial."

Little LP's, according to Klein, are a "waist of money." After trying them over the years, he's found they cost more than they make by taking up a slot on the machine better filled by a best selling single. Concerning audio-visual entertainment, Klein says he's got no use for it on his route, although does foresee the day when the film jukeboxes will find their place. "I tried audio-visual in a couple of locations but after a few weeks, one of the owners asked us to remove it, the other spot just didn't make any money."

Besides the best records, Klein says the other important factor in successful music operation is new equipment. "The oldest jukebox on our route is five years old," he says. "We try to put out only the most recent models and phase out the older ones as quick as is economically possible. I realize this policy requires a tremendous financial investment but with proper depreciation, it makes good sense to me. Especially when you consider that new equipment earns the best buck on the location."

Approximately 60% of the music machines on the Moder route are now operating on 2-25¢ play, with an aggressive campaign underway to put just about every one on the higher pricing. Recalling the difficulty he experienced years back boosting the play price from a nickel to a dime, Klein says the 2-25¢ transition is a breeze by comparison. "Most of our locations operate on a minimum guarantee to us. They are intensely interested in getting the

collection gross up and this made it relatively simple for us to convince them 2-25¢ play was necessary. It helps both parties, you see."

Klein says the whole secret to successful operation can be summed up in one phrase — "constant attention to the location." Good records, frequently changed, new equipment and now 2-25¢ pricing — policy laid down by a seasoned music operator, a policy that bears out through one of the most profitable routes in the territory — Moder Amusement.

Meet Maynard Hopkins



Last week's 'About Music' column subject, Maynard Hopkins, is a well-known music and games operator in Ohio as well as a director of MOA. But we wanted the whole trade to meet this most astute businessman and decided to run his photo after receiving it too late for last week's issue. One of Hopkins' opinions on just what records belong on a coin-operated phonograph, we found, reflects the general attitude of the trade at large. That is, stereo singles are almost meaningless. "You just can't achieve a true stereo effect in a tavern with all that noise going on," he says.

CALIFORNIA CLIPPINGS

BASES LOADED AND WILLIAMS UP AT BAT . . . It looks like a good beginning for the baseball season with Williams newest "Fast Ball" baseball game arriving at Struve Distributing. Buddy Lurie says that he couldn't be more pleased with the reaction that they have been getting from the operators. He went on to say that he thinks it is one of the best games to come out of Williams in some time. Hear that Seeburg's dual volume coffee machine is continuing to meet with tremendous location success.

MIRROR, MIRROR, ON THE WALL TELL US WHO IS THE SMARTEST OF ALL? Dean McMurdie is keeping on his toes and looking after "Computer Quiz" which has been racking up sales steadily since its arrival. We even had the opportunity to test our mental prowess when we tried out the machine at the recent Teenage Fair and we passed! All kidding aside it really is quite a piece of equipment and it seemed to go over well with many of the young people that attended the affair. Dean tells us that vending sales have been brisk with Bally leading the way with their new single player, "Op Pop Pop." We are also informed of a new addition to the Circle staff with the hiring of Jim Dittie. Jim has been in the coin machine business for some 25 years before coming to Circle. His job will be calling on operators in the field.

INCOME COMPUTER NOW IN STOCK AT WURLITZER . . . Clayce Ballard reports that he now has the piece of equipment on hand for a Wurlitzer products. Leonard Hicks is winding up his service schools that he has been giving out in the territory. Hear that there is a new man in the parts department, mechanic, Tom Baird. Ken Anderson and Bill Craver are calling on operators. He is through the grapevine that Mick Greenman, former vice president in charge of the Color-Sonics division of National Radio Co., is in L.A. working up a new project. We learn it's not a coin-op piece and suppose Mickie is cooking up something more along the lines of his original trade — journalism. We anxiously await definite word.

MOVE AHEAD with CASH BOX

Shopping Center Brass See I.Q. Computer



ON DISPLAY — Nutting Industries, Milwaukee-based manufacturers of I.Q. Computer game, exhibited their popular amusement piece for conventioners attending the National Shopping Center Trade Show at the New York Hotel last weekend. Nutting Ind., which passes all the leads it collects onto regional distributors, does a sizable business at these shows and has managed to open a goodly number of locations for the trade through their efforts here. Shown at the convention are (left to right) John Bilotta (Nutting Ind. Upstate NY trib), Herb Perkins, (amusement operator specializing in department stores) Nutting chief Gene Wagner and Gordon Ralph (general manager of MODEC merchandising division).

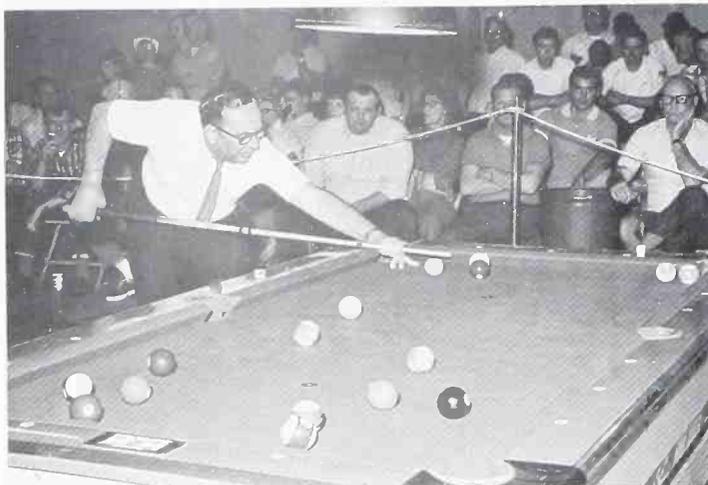


THE NEW SEEBURG GEM

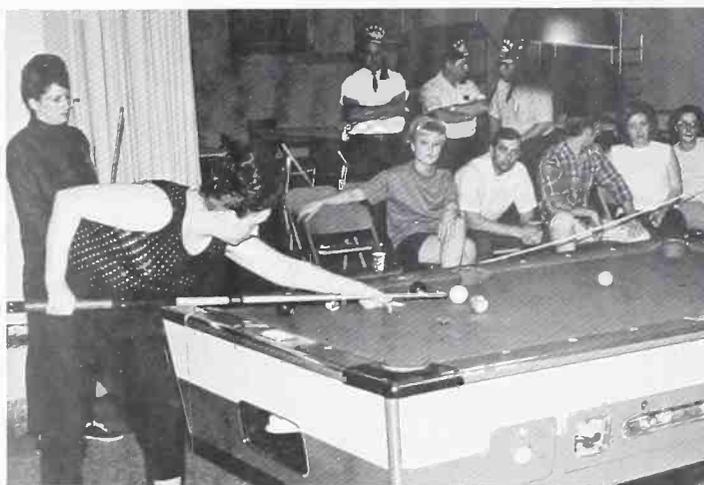
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Squaring off - in Davenport



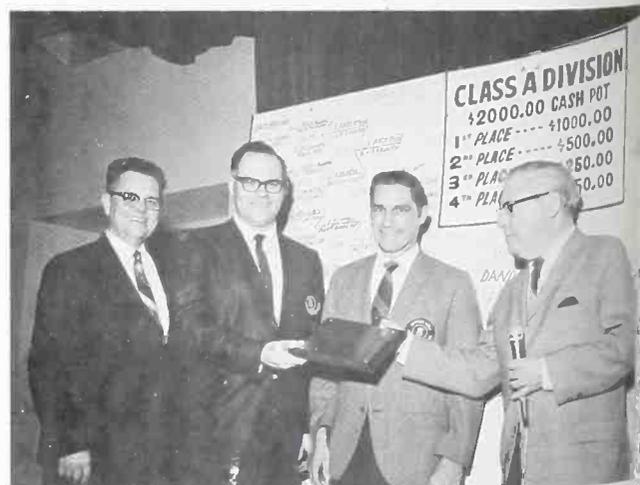
Danny Hague, on his way up the elimination ladder to first place in the 'A' Division of the B-State 8-Ball Tournament (above) gets set to sink a combo in the corner pocket. His runner-up Art Denkman (right) was a relentless competitor, working his way up to a \$500 check. Ref Sam Nahra and judge Jack Overmirre keep close eyes on the proceedings.



Skill and good sportsmanship marked the Ladies Division matches. Here we see champion Joyce Ditch execute a shot while her runner-up Donna Kaufman waits her turn. Masons seen in the background were part of group that catered the refreshments for this monumental event.



Tournament director Len Schneller (above, left) accepts plaque from the Iowa-Illinois operators group in appreciation for his tireless effort which paid off in a high success for all concerned. With him (left to right) are Pete Langbehn, Howard Harkins and journalist John O'Donnell. At right, Coordinator Bob Vihon (of Atlas Music, Chicago), second from left, receives his award for spearheading the event, from O'Donnell, along with Langbehn and Harkins.



Bi-State Tourney Goes Off Swimmingly In Davenport

Sportsmanship, Praise Highlight Weekend

DAVENPORT, IOWA — By far, the most sensationally executed and applauded sanctioned-location 8-ball play-off match ever conducted captured the coinbiz limelight in Davenport's prestigious Masonic Temple the weekend of May 3-4 as U. S. Billiards and the Iowa & Illinois Coin Operators Pool Table Group climaxed their first joint tournament. Over 3,000 spectators turned out to witness 104 finalists, each winners out of a total of 1,700 entrants from 101 operator-locations, competed for over \$10,000 in prize money and trophies. The two-day contest was clearly marked by a true sporting spirit between players, both before and after matches. Spectators likewise fell silent as the competitors set down to every shot, bursting into applause with each successfully completed shot.

VIP's on hand for the two days included syndicated sports columnist John O'Donnell, with his wife, and Davenport Mayor John Jebens who conducted the award presentations. A special police officer hired by the operators remarked, "what a difference between this and the old pool hall days." His thoughts summed up the spirit of the day most aptly.

At the forefront of this event, once again, was Len Schneller, tournament manager and game director. Schneller's right hand man and coordinator between the operator group and U. S. Billiards was Bob Vihon, sales executive of Chicago's Atlas Music Co., the table firm's territorial distributor.

To efficiently conduct this tournament, the organizers utilized ten U. S. Billiards 'Leader' tables, eight for competition, two for practice. Prize money, plus cost of trophies and championship jacket award, cost the group an estimated \$12,000. Funds were collected through table cash boxes from both operator and location cuts.

The operators and their associates were all active participants in the elimination matches, acting as referees, judges and at the registration desk. Opening rounds began Saturday morning at approximately 10:00 A. M. and wound up around 8:00 P. M. Sunday evening, followed by the award ceremony.

Mayor Jebens, visibly impressed with things at the award presentations, congratulated the operators group, Schneller and Vihon. He remarked how marvelous the 8-ball tournament concept was... clearly a sport for the average American man and woman. "Not since the Golden Gloves fell into decline has there been a sporting event where amateurs could compete on such a grand scale. With this 8-ball sport, I think we've found the answer to this."

Certainly the most poignant episode which occurred during the matches was the story of Larry Hahn. An obvious victim of cerebral palsy, Larry labored his way through the torturous elimination bouts in the 'B' Division but was beaten just before he could finish in the money. The crowd, clearly rooting for the lad whose every shot had to be so carefully planned and timed, gave him a standing ovation when he was finally eliminated. However, during the award presentation, Schneller quieted the crowd and told them he'd like to break tradition and bestow a special award to a "true champion, Larry Hahn." Being called to the stage and awarded a green champions jacket, Larry received a warm round of applause from all.

The tournament also received generous press and broadcast coverage, both at the playoffs as well as during the eight weeks of eliminations at the location level. Location owners and other personnel swelled the audience at the Masonic Temple with those proprietors lucky enough to see their customers finish in the money, walking off with a beautiful trophy for display at the bar.

Divisional winners were:
A DIVISION — First place to Danny Hague, 48 year old serviceman, hailing from the Huddle Tavern (Clinton, Iowa), winning \$1,000 and the green champions jacket. His operator was Pete Kahler of Illowa Amusement.



BI-STATE OPERATORS AND TOURNAMENT DIRECTORS — (left to right) Len Schneller, Howard Harkins (Cox Music), Pete Langbehn (Mississippi, Music), Sam Nahra (Howard Music), Orma Johnson Mohr (Johnson Vending), journalist John O'Donnell, Empire Distributing's Murph Gordon, Glen Bremer (WICO Corp.), Jack Overmire (Jack's Floor Cleaning), Mayor John Jebens, Atlas Music's Stan Levin, Morrie Blum (Dubuque Vending), Herb Wulf (Cox Music) and tournament coordinator Bob Vihon.



Mayor Jebens (right) congratulates top division winner Awards to the C Division winners (left to right) Len Danny Hague, saying "I wish I could shoot pool and earn Schneller, runner-up Bill Spencer, winner Wayne Russell that kind of money." With him are (left to right) Jack and the Mayor of Davenport. Luther (location owner) and Pete Kahler.

Second place to Art Denkman of Pete's Midwest (Davenport) winning \$500. Operator was Sam Nahra of Howard Music. Third place went to Wayne Hicks of the Crow's Nest (Gulfport, Ill.) for \$250. Operator D&R Music.

B DIVISION — First place to Ted Bishop of the Ti Lighter (Davenport) for \$500 and a champions jacket. Operator John Cox of Cox Music. Second place was won by Larry Flaherty of Lee's Place (Rock Island, Ill.) for \$250. Operator Orma Johnson Mohr of Johnson Vending. Third place to Fred Holiday of Maes Tap (Muscatine, Iowa) for \$125. Operator Howard Music.

C DIVISION — Top spot to Wayne Russell of the Arrow Club (Davenport) for \$200 and a jacket. Cox Amusement is the operating company. Second place to Bill Spencer of the Trade Winds (Thomsen, Ill.) for \$150. Operator Illowa Music. Third to Jack Lange of Jim's Knoxville Tap (Milan, Ill.) for \$75. Operator was Pete Langbehn of Mississippi Music.

WOMEN'S DIVISION — Best gal was Joyce Ditch of the Dew Drop Inn (Davenport) for \$100 and her jacket. Operator again Howard Music. Her runner-up was Donna Kaufman of Pete's Midwest Tavern (Davenport) for \$50. Operator again Howard Music.



TOP PHOTO — Location owner John Chupka (of the Ti Lighter) with his trophy smiles as Ted Bishop accepts his \$500 check from the Mayor.



BOTTOM SHOT — Our gal Orma Johnson Mohr bestows award on her location's customer Larry Flaherty and is obviously all smiles.

STAN'S JUKEBOX PICKS

Of The Week

R & B

I Turn You On
THE ISLEY BROTHERS — T — Neck 902

Color Him Father
THE WINSTONS — Metromedia 117

Nothin' Takes the Place of You
BROOK BENTON — Cotillion 44034

Love More Than Pride
LAURA LEE — Chess 2068

Black Gal
CLIFTON SHENIERE — Bayou 707

Let Me Love You
RAY CHARLES — ABC 11213

Don't Let the Joneses
Get You Down
THE TEMPTATIONS — Gordy 7086

Is This the Way to Treat a Girl
THE HESITATIONS — GWP 504

Pressure Cooker
THE INCLINES — ATCO 6674

C & W

Spring
CLAY HART — Metromedia 119

They're Writing Her Name
On the Wall
BILLY LARGE — Royal American 284

Black Mountain Rag
TONY DOUGLASS & THE SHRIMPERS
Paula 1213

POP

Good Morning Starshine
STRAWBERRY ALARM CLOCK —
UNI 55125

Medicine Man
BUCHANAN BROTHERS — Event 3302

April Folls
DIONNE WARWICK — Scepter 12249

Tomorrow, Tomorrow
BEE GEES — ATCO 6682

Moanin' & Groanin'
ALVIN CASH — Toddlin' Town 119

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

DON'T LET THE SUN CATCH
YOU CRYIN' (3:10)

TRINI LOPEZ

My Baby Loves Sad Songs (3:40) Reprise 0825

THE DAY AFTER FOREVER (2:41)

MIKE DOUGLAS

Someday You'll Be Sorry (2:17) Decca 732495

THE IMPORTANCE OF THE ROSE (2:42)

EARL GRANT

I Wonder (2:57) Decca 732499

GALVESTON (2:12)

ROGER WILLIAMS

No flip info Kapp 2007

LOVE ME TONIGHT (3:15)

TOM JONES

Hide & Seek (2:15) Parrot 40038

I'LL NEVER FALL IN LOVE AGAIN (3:13)

BURT BACHARACH

Pacific Coast Highway (3:15) A&M 1064

C & W

WHO'S GONNA TAKE THE GARBAGE OUT (2:12)

EARNEST TUBB AND LORETTE LYNN

Somewhere Between (2:45) Decca 32496

ONE HAS MY NAME (2:36)

JERRY LEE LEWIS

No flip info Smash S-2224

THE GUY WHO PLAYED THE BASS . . . (2:27)

ROY ACUFF, JR.

The Luckiest Guy In The World (1:55)
Hickory 45-K-1535

WE'LL SWEEP OUT THE ASHES

IN THE MORNING (2:29)

CARL BUTLER AND PEARL

Your Way of Life (2:29) Col 4-44862

Teen Locations

HUSHABYE (2:57)

JAY & THE AMERICANS

No flip info United Artists 50535

PARADISE (IS HALF AS NICE) (3:00)

DAVE CLARK FIVE

"34-06" (2:08) Epic 10474

SINCERELY (2:44)

PAUL ANKA

Next Year (3:10) RCA 0164

LISTEN TO THE SOUND (2:36)

THE DILLARDS

The Biggest Whatever (2:15) Elektra 45661

TOUCH 'EM WITH LOVE (1:52)

BOBBIE GENTRY

Casket Vignette (2:33) Capitol

I THREW IT ALL AWAY (2:23)

BOB DYLAN

Drifter's Escape (2:50) Col 44826

R & B

DON'T LET THE JONESES GET
YOU DOWN (4:15)

THE TEMPTATIONS

Since I've Lost You (2:41) Gordy 7086

EVERYTHING I DO GOHN BE FUNKY (2:58)

LEE DORSEY

There Should Be a Book (2:18) Amy 11055

THE POPCORN (2:55)

JAMES BROWN BAND

No flip info King 6240

I'LL NEVER GROW TIRED (3:20)

ROSIE LOPEZ

Too Hot to Hold (2:20) Pulsar 2411

check your local One Stop for availability of the listed recordings

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Mysterious Blast Hits Bally Plant; \$10,000 Damage

CHICAGO—An estimated \$10,000.00 damage was caused by a dynamite explosion at Bally Mfg. Corp., in the early hours of the morning on Monday, May 5.

Luckily enough, damage was confined to a section of the personnel department on the west side of the building and there were no injuries involved.

An investigation of the bombing is being conducted by the Chicago Police Department.

Production is continuing without interruption, according to Bally's advertising manager Herb Jones. "There was no damage at all to the factory," stated Herb. "We've got a lot of broken windows and, of course, the area involved is quite a mess but we're grateful for the fact that no one was injured. The explosion occurred around 1:00AM in the morning and the watchman on duty was in an area of the building far removed from where the dynamite was placed."

New HQ For A.P.

ST. PAUL — A program which combines consolidation and expansion of facilities will be completed this year by Automatic Products Company, manufacturer of the Smokeshop, Candyshop, Pastryshop, and Snackshop vendors.

Culminating over two years planning, the program will more than triple company space, in addition to substantially contributing to production efficiency, according to John B. Edgerton, Jr., president.

"It will enable us," said Edgerton, "to continue to deliver dependable, well-made equipment and to maintain good field service — factors which have made us, we believe, the fastest growing manufacturer in the vending machine industry."

Automatic Products Company has been occupying two plants with a total of nearly 50,000 square feet. One location has been for fabricating and painting. At the other site, a three-story building at 175 W. Fairfield St., the company has been using two of the floors for assembling.

The consolidation program involves installation of all production facilities at the Fairfield St. address. The expansion includes remodeling of the building and taking over of the third floor, plus construction of a 40,000 square foot addition. When completed, the expansion will increase company space to more than 175,000 square feet.

New equipment has been acquired for the addition, which will be the location for all stamping and metal fabrication. In the remodeled building will be a new 250-foot assembly line for cleaning, painting, and baking cab-



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 64 See*
The Rascals—Atlantic 2634
- 68 Don't Let the Joneses Get You Down*
Temptations—Gordy 7086
- 74 What Does It Take*
Jr. Walker & All Stars—Soul 35062
- 76 Can Sing a Rainbow*
Dells—Cadet 5641
- 78 Good Morning Starshine*
Oliver—Jubilee 5659
- 79 Love Man*
Otis Redding—Atco 6677
- 81 Friend, Lover, Woman, Wife*
O.C. Smith—Columbia 44859
- 84 Imagine The Swan*
The Zombies—Date 1644
- 85 We Got More Soul*
Dyke & Blazers—Original Sound
- 86 Baby I Love You*
Andy Kim—Steed 716
- 90 Gentle On My Mind
Aretha Franklin—Atlantic 2619
- 91 Too Experienced
Eddie Lovette—Steady 124
- 92 Let Me Love You
Ray Charles—ABC 11213
- 93 Minotaur
Dick Hyman—Command 4126
- 95 Running Bear
Sonny James—Capitol 2486
- 96 We Can't Go On This Way
Unchained Mynds—Buddah 111
- 98 Rose Garden
Dobie Gray—White Whale 300

*Indicates Chart Bullet

Proven Profit Maker!



CHICAGO COIN'S NEW 2-PLAYER YANKEE BASEBALL

- HOME RUN RAMPS
 - REALISTIC BASE RUNNING
in Lights
 - CANCEL "OUT" FEATURE
 - PITCHER CONTROL
 - ADJUSTABLE SPECIAL
BASEBALL FEATURE
- 10¢-25¢ COIN CHUTES

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CHICAGO COIN MACHINE DIV.

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WORLD WIDE . . . YOUR ONE-STOP SUPERMARKET for MUSIC—VENDING—GAMES

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THESE BEAUTIES SOLD ON A "FIRST-COME" BASIS!

SEEBURG ELECTRA	\$650
SEEBURG LPC-480	550
SEEBURG U-100 MUSTANG	375

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New Automatic Pds. H.Q. When Finished

inets and basic components. Also, lines will be expanded for final assembly and inspection of completed cabinets and doors from the fabricating department.

"When we are in full operation," said Ed Van Meter, manufacturing manager, "we will have four assembly lines — two for the Smokeshop, and two for the Candyshop, Pastryshop, and Snackshop."

Parent company Gross-Given, a sheet metal fabricating firm, became involved in the late 1940's in contract manufacturing for people in the automatic vending field. A cigarette vendor was one of the products it was making. This exposure to vending fascinated company head A. R. Gross, long a capable designer-developer of mechanical/electrical equipment. As a result, he acquired control of the cigarette vending company for which he was fabricating, and the newly-constituted Automatic Products Company introduced its own version of a cigarette vendor, the Smokeshop, in 1949.

While growth was slow in the early days, the seeds nevertheless were being planted for subsequent success. Because Automatic Products Company's dedication to (1) an electrically operated vendor, and (2) a large capacity vendor would prove to be the answer to rising vending operation labor costs. Also, Automatic Products committed itself to a comprehensive research and development program.

"We have always recognized the need to constantly improve our products," said William J. Gross, son of A. R. Gross, and now president of Gross-Given and secretary-treasurer of Automatic Products. "Our improvements are dictated by needs and

changing conditions in the field. A changes will always be made in such a way that no unit of ours will be forced into obsolescence."

Research and development indeed paid off for Automatic Products Company through the years. has resulted in such innovations the unique half-dollar acceptor selective nickel change-maker, which accepts half dollars, quarters, dimes and nickels, and returns change nickels upon deposit of half dollar two quarters. And, when the firm sales truly began to climb in the 1960's, it was ready to manufacture new products, with more exclusive advantages.

The Candyshop, introduced in 1960, won instant operator acceptance thanks not only to its large capacity but also to such features as "first first out," whereby the display bar the one vended. In 1966, the Pastryshop and Snackshop were added to the line.

Meanwhile, internal improvements continue, consistent with company policy to keep pace with conditions in the field. For example, in the six months a self-loading change changer and optional 10-cent mint section have been added to the Candyshop.

On another subject, too, Automatic Products Company is consistent. that is in its field sales policies. will always rely on a national network of capable distributors with long experience in coin machine distribution throughout the United States and Canada," said Merrill Steincamp, manager. "They have played an important role in developing public acceptance of automatic vending."

State of the Trade In New Zealand

HAMILTON, NEW ZEALAND — Coin trade news from New Zealand, one of the world's most scenic and tranquil nations, is certainly scarce at best. That's why we were tickled when we received the following piece of correspondence from W. A. Davies of Automatic Amusements Ltd. (this city) describing, in frank comments, the state of the operating business in his country. As Davies writes:

The Amusement business as you Americans know it is practically nonexistent; a few pin tables, mostly obsolete, a handful of bingos (as far as we know the ones we operate are the only ones in the country), fairly good jukeboxes, but this is a closed shop, they are simply not for sale owing to the difficulty of replacing them.

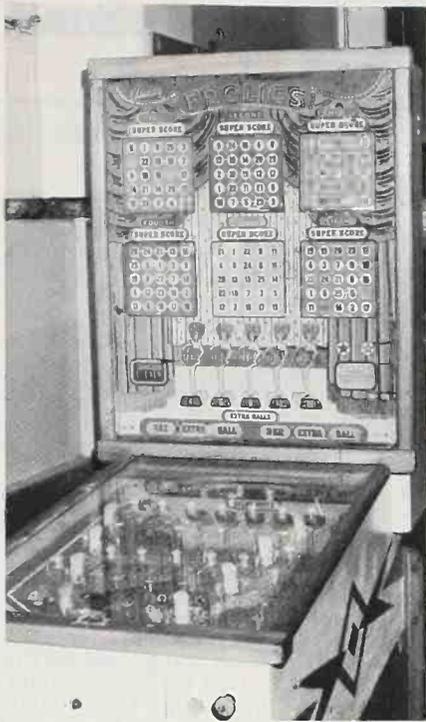
Practically all these machines are on single locations and would have been scrapped in the States years ago. The last twelve months has seen the advent of the mini-pool table which appears to be identical to yours; made locally it operates on twenty cents, has been placed in Hotel bars throughout the country by arrangement with the Breweries and is very popular.

Other manufacturers are coming into the field but owing to the shortage of locations they face an uphill battle. Ten Pin Bowling has just been introduced. There are two locations in Auckland and one in Rotorua of twenty lanes each. I understand these are modelled on American lines. It is too early as yet to pass an opinion but with the comparatively big investment required, they may suffer from our usual trouble, shortage of population.

When you distribute two and three quarter million people over a country roughly the size of England, you will realise the scarcity of concentrated areas.

Probably our most popular entertainment media is the "Billiard Room" or cue lounge as I see they are called in America. These have improved greatly in standards but are still patronised almost exclusively by males, which of course has the same effect as leaving an anchor out. Incidentally our billiard table is twelve feet by six, and by far the most popular game in Snooker.

As long as our shortage of overseas funds persists, with the resulting Import Restrictions, there seems little chance of getting hold of your modern



Davies' 1952 Bally Frolics bingo a tribute to his mechanic.

games, except where they can be made here with a low overseas content.

Due to these various factors, you will appreciate why the amusement machine business is usually a sideline. Nevertheless, the pattern is similar to the States, the plums going to the operator with the latest products even though they are "old hat" in other countries.

Sorry I cannot help with pictures, we just do not have the subject matter.

I have however enclosed a snap of one of our precious Bingos, the "Frolics". It's continued operation is a tribute to our mechanic. Perhaps it has a value as an antique, if so we would be happy to swap it for a later model.

We thank Mr. Davis for his interesting comments and sincerely wish him successful return for all his efforts to maintain and build the coin amusement industry in New Zealand.

Finals Held in Mich. Coin-Bowling League

GRAND RAPIDS, MICH. — Patrons from the sixteen taverns registered in the Manistee Machine Bowling League held their annual playoff matches on March 17th with the Hi-Way Inn team taking top honors. Operator-distributor Pat Yeo of the A.M.I. Distributing Co., tournament manager, said four perfect 300 games, scored by the Hi-Way Inn champions on the coin bowling machines, played a strong part in their drive for first place.

Second place team was the gang from the Midway Bar. The annual play-off was climaxed by a "bowlers banquet" held April 19th at the CA Club where trophies were presented.



TROPHIES WERE PRESENTED SATURDAY NIGHT AT THE CA CLUB during the annual banquet of the Manistee Machine Bowling League. Joe Pruski, center, is shown as he presented the league runnerup trophy to Joe Kukla of the Midway Bar, while Bob Sorenson at right accepts the trophy for the championship Hi-Way Inn team.

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Cash Box Round The Route

EASTERN FLASHES

HOPPIN' AT THE HILTON — Well, by now it's all over but the hangovers. Since we go to press the preceding Thursday, full story on the Al Denver (JA) testimonial bash won't be carried till next week, but at press time, all the data pointed to a real terrific time for the jukebox trade as they celebrated the successful windup of the 1969 life saving campaign. Donation pledges were sure to mount to \$30,000 mark (all pledged to our industry) and ticket reservations were nearing SRO. At the last executive committee meeting, chairman Gil Sonin thanked all those who had faithfully attended the numerous conferences that coordinated this year's drive and victory dinner planning. Gil once again made mention of the short time we had to get things tied up this year, owing to that maddening snowstorm as well as a brief but telling UJA clerical workers strike. Special thanks for hard work on the committee this year go to: Gil, Ben Chiofsky, Lou Wolbeg, Max Klein, Max Weiss, Marty Herbshman, Bernie Antonoff (who will show up with his own cigarettes next year!), Sam Morrison, Harold Kaufman, Carl Pavesi, Meyer Parkoff, Abe Lipsky, and of course guest of honor Al Denver and UJA execs George Nemzoff and Walt Lasker.

AROUND TOWN — Also at the Hilton last week were I.Q. Computer chief Gene Wagner, exhibiting his game at the Shopping Center show. Gene info'd he may have a startling announcement for the trade in a few weeks. Curiously enough, while Wagner entertained his customers that Monday evening, Lou Wolberg and Abe Lipsky were also in the hotel at the same time meeting with exotic dancer Irene Dawson in the lobby to give her necessary details on the UJA show where she was to entertain. Never meeting before, the two distribs carried a copy of Cash Box so she'd recognize them. Come on, fellas, didn't you ever hear of a green carnation?

ON THE STREET — Al Simon at Simon distributing receiving some California tradesmen last week, bubbled over with stories sent back by Len Schneller about the Bi-State 8-ball meet in Davenport. See details elsewhere on the two-day finals. Meanwhile, Al D'Inzillo at the Simon showroom (an accomplished small craft pilot) says he's not getting in much flying these days since he has to drive from his Nassau County home clear up to the White Plains Airport where he rents the planes and the traveling takes up half his Saturdays. Besides, he says it's more fun and actually safer to fly during the winter months.

Harry Green and Sam Morrison puzzling over some interesting artwork over at Runyon's which Sam had purchased at a Broadway gallery. Didn't know you guys appreciated fine art! Over at Lipsky's, some of the visiting operators were embroiled in a cultural discussion on the enterprising attitudes of some Gypsies. You can learn a lot on the street.

OUT ON THE ISLAND — Operators participating in the Long Island 8-ball table group will wind up their second annual contest with playoffs in the American Legion Post #1015 on Memorial Day weekend. This group staged one of the first 8-ball bouts in the country last summer and was it a knockout! Wish them equal luck this year. Vic VanDerLeeden and Billy Kobler will be hosting Long Island and New York music and games ops to a superb bash at the Harbor Lite Restaurant on the night of the 20th to show off their new merchandising idea for boosting machine in-

come. Food, booze, the works, and we hope you all can get out there. Vic recently attended one of Jack Wilson's New York Guild meetings upstate and info's the lads enjoyed a terrific show after the business was completed. Shades of Greco's Follies!

LEGISLATIVE MATTERS—No word on Millie McCarthy's licensing bill yet. She reports the measure has been extended to a 30 day bill as opposed to a 10 day jobber, and that the trade will have to wait another week. Should passage (or veto) be announced as of last Thursday night, we'll have story on news page. Item from Florida has it that Rep. Stolzenburg introduced a bill to their legislature which would increase the annual tax on coin-operated vending machines.

FROM CONNECTICUT — Our belated congrats to coinvet Ben Gordon on his recent appointment as chief of Wurlitzer's East Hartford outlet. Big responsibilities, with territory covering all six New England States. Bob's back-up team consists of field service rep Hank Peteet, P.F. Pepper, John Dougherty and Mrs. Lorraine Rataic. Mrs. Rataic performs the duties of both secretary and bookkeeper. Paul Levasseur is responsible for the operation of the Parts Dept.

HERE AND THERE — Received a postcard from Irv Morris, who was recently touring Italy. Irv writes he's playing Mondial's (Gottlieb's) add-a-ball pins and having a wonderful time. Irv himself is a well-known Gottlieb distrib out of Newark, N.J. Got a call from Kenny Fischer last week from Scottsdale, Arizona. He was participating in the National Sporting Goods Seminar attended by top management execs from that field. Conference was held Mon. thru Thurs. at the Carefree Inn. Ken, recently appointed marketing director for Fischer Mfg., info's that new Skokie, Ill. national sales headquarters will be opening for business very soon. Will announce location. Ohio coinbiz boy-wonder Larry Flynt tying up operating deal with reps from the Arnold Palmer Putting Courses group for installation of Cointronics' Ball/Walk counter piece, among other deals soon to be announced. Dom Sicilia's Mr. Nickles jukebox shop on First Ave. in Manhattan open for business selling used phonos (without the coin mech) to homeowners. Dom is inviting the local trade to attend his May 15th (Thursday) grand opening party. Affair will be held at the shop, located at 1105 First (between 60-61st from 3:00 PM till 9:00 PM. Syracuse and Albany one-stopper Jim Galuppi's jukebox pick singles this week are highlighted by Leapy Lee's new Decca disk entitled 'Little Yellow Aeroplane'. Jane Ray likes Ronnie Dove's 'I Need You Now' on the Diamond label. Former Color-Sonics exec Mickey Greenman out to Los Angeles for a few weeks laying groundwork for his new enterprise. Mickey says he's not at liberty to say just what he'll be doing, but that it involved communications. It's apparent, tho, he won't be directly involved in the manufacture and marketing of coin equipment. Marv Heaps has been elected a senior vice president of ARA Services and will direct the company's recreation and air service operating divisions as well as its purchasing, distribution, facilities planning, research and food standards departments. Also elected at ARA as corporate vice president are Tom Murphy and Julian Silverstein. Pennsy ops remember grand playoffs of the Eastern Pennsylvania Amusement Machine Association's 8-ball tourney will be held Sat. June 28th at the Roadrunner I cotheque in Norristown. Event underway at 1:00 P.M.



CashBox Round The Route

CHICAGO CHATTER

Masonic Temple in Davenport, Iowa was the scene of a big happening May 4 when the Iowa Illinois Operators Group Pool Tournament finals were held! Atlas Music Co.'s Bob Vihon, one of the tournament's initial organizers, said it was easily one of the most exciting events he's ever attended! He and "mister tournament" himself Len Schneller of U. S. Billiards were awarded plaques for their efforts in making the affair such a huge success. We understand Empire Dist.'s Murph Gordon was on hand, lending his support whenever it was needed, as was Orma Johnson Mohr of Johnson Vending in Rock Island, an active participant from the very start! Our congratulations to all of the winners and to Larry Hahn, representing Red's Joint in Morrison, Ill., who was not a winner, but performed very well in the competition. Larry is a cerebral palsy victim and was awarded special jacket by the group for playing such a good game. D. Gottlieb & Co. is going full speed ahead with production schedules on the newly released "College Queens"! Trade's initial reaction has reportedly been great! Engelbert Humperdinck (Parrot), a past MOA award winner, is in Chicago for a limited engagement in the College Inn of the Sherman House — and he's doing nightly RO business! Our condolences to Howard (Howie) Freer of World Wide Dist. on the death of his mother Bally Mfg. Corp's ad manager Herb Jones would like to assure the trade that Bally production is continuing without interruption, despite the recent damage caused by a dynamite explosion in the firm's personnel area. Fortunately enough, there were no injuries and the damage was confined to a very small area far removed from the factory. Evelyn Dalrymple of Lieberman's One Stop in Omaha, tells of a new Decca release, which is "made to order for operators" and "creating quite a big fuss in her area. Titles are "Dream A Little Dream Of Me" and "Harlem Nocturne" by Wayne King. Ev says she can't stock 'em fast enough! Congrats to Larry Fry and his missus on the arrival of a new baby girl! Harry's in vending sales over at Empire Dist. And speaking of Empire, we'd like to say welcome home to Joe Robbins who got back from Europe this week! He's busy catching up so we'll have to wait a few days to ask him about the trip. A big welcome is also in order for Ross Scheer of Midway Mfg. who concluded his business in Europe and returned to the office this week. The big excitement at Williams Electronics Inc. centers around "Gamma" and "Fastball", two of the biggest sellers of the week! MOA's Fred Branger is reminding members to submit their recommendations for the MOA Board of Directors. Deadline date is June 6. Among hot items from the Chicago Dynamic Industries' lineup are "Drive Master" and "Yankee Baseball". Mort Secore tells us both items have been chalking up healthy sales scores! Joe Ceddia of Lormar gave us a rundown on what local operators are favoring in the way of singles. Topping his list is Buddah "Special Delivery" by the 1910 Fruit Gum Co., "Bring Me Sunshine" by Brenda Lee (Decca), "Play It Again Sam" by Tony Bennett (Columbia) and "Truck Stop" b/w "My Happiness" by Jerry Smith (ABC). Robert D. Alt-house has been appointed sales manager of the Business and Industry group of Interstate United Corporation, according to George F. J. Kelly, vice president of sales, Central Sales Division. Although will be based in Joliet, O., and will be responsible for sales and marketing activities in Akron, Canton, Youngstown and Warren. Interstate United is one of the nation's largest food management organizations serving more than 2.5 million meals daily to business and industry, hospitals, schools, colleges and recreation centers in 35 states.

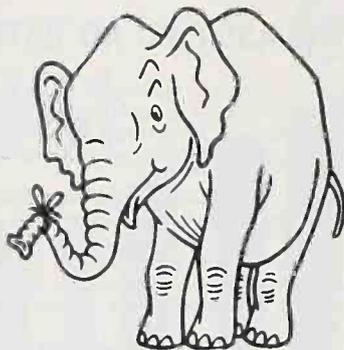
MILWAUKEE MENTIONS

Business has certainly been on the upsurge in these parts. The big rush season, which usually doesn't begin until mid-June, had a premature start and is almost in full progress right now — much to the satisfaction of the area's distributors, operators, et al. Happy to hear that Suring, Wis. operator Milton Parath is back in the swing of things and feeling chipper once again, following a mild heart attack. All departments at Empire Dist. in Menominee are plenty busy, what with customers popping in and out and orders being written like crazy! We'd like to congratulate Bob Rondeau on his bowling prowess! Bob's team, The Chets, won not only the local league championship, but the big bowling tournament as well! Bob's score? A beautiful 654! A new shipment of Wurlitzer "Americana III" phonographs arrived at United, Inc. last week. Russ Townsend was very happy about that! Of course, by the time current orders are filled he'll most likely need another shipment! Also moving along very well at United are the Vendo cigarette and candy machines. Incidentally, Russ and his lovely wife are expecting their first baby within the next couple of weeks! Congrats! Popular vocal-instrumental group, The Checkmates Ltd., followed Eartha Kitt into the Lake Geneva Playboy Club (5). Gordon Pelzek of Record City is enjoying much operator action on the following singles: "Day Is Done" by Peter Paul & Mary (WB) and "Love Theme From Romeo & Juliet" by Henry Mancini (RCA).

UPPER MID-WEST

Fred Pliner, Williams Mfg. Co. representative in Minneapolis traveling last week with Solly Rose in North Dakota. Fred's first trip in North Dakota and got a look at the terrible floods in Minot. Harlan Beach and Irv. Linderholm in Canada last week getting their cabin and equipment in shape for the fishing season. George Mellum, Minot, in Rochester last week for a physical check up. The floods in Minot, No. Dakota raised havoc with operator's I. F. LaFleur and George Mellem. Their buildings housing their equipment and shops were completely submerged in the flood. Fortunately they were able to get all of their equipment out of the buildings in time and stored the machines in garages on the high side of Minot. Jim Stearns warehouse was not in the path of the flood. Another problem was getting the equipment out of locations. Mr. & Mrs. Robert Addington in Minneapolis for the week on vacation. Doc Keintz in the cities for the day making the rounds and buying equipment also records and parts. With fishing season only two weeks away operator's are busy getting their equipment in shape for the resorts for opening day. Ike Sundaem in the cities for a couple of days buying records and parts. Rudy Grahek stopping off in town for the day enroute home from Rochester where he went through the Mayo Clinic for a check up. Don Hazelwood in the cities buying equipment. Looks for a big tourist season up north. Art Hagness Grand Forks, in town visiting his daughter and stopping off to say hello. Nik-John- and Bob Berquist Smelt fishing Wednesday night and they caught tubs full of them. The Jay C's are having a smelt fry this week end and the boys took care of it. Al Eggermont Sr. in the cities for the day buying records and parts. Stan Woznak in town for the day visiting some of the boys. Tammy Wynette and George Jones and the Jones Boys at the Minneapolis Armory May 9th. Peter, Paul and Mary at the Minneapolis Auditorium May 24th. Earl Ackley sure busy getting his equipment out in his resort spots. Many of his resorts are already open for week ends.

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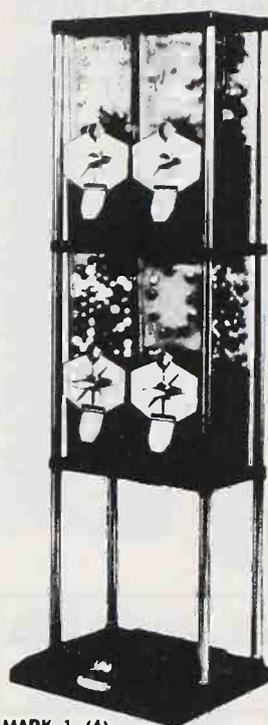
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FOR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat; Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club; Bally: Bazaar, Grand Tour, Wurlitzer 3010-3, 2910-4. Rock Ola 424, 1475, 1478. Write: D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

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For Sale: Ami-N; Seeburg LPCI; Wurlitzer 2500; and a variety of Ball Bowlers. Call or write, BIRD MUSIC DISTRIBUTORS, 124-126 Poyntz Ave., Manhattan, Kansas 66502 (913) 778-5229.

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FOR SALE: Plastic Exercise Mat, padded, printed instructions — men on one side, women on other side; five levels physical fitness \$13.95 prepaid USA; send check with order. Western Distributors, 1226 SW 16th, Portland, Oregon

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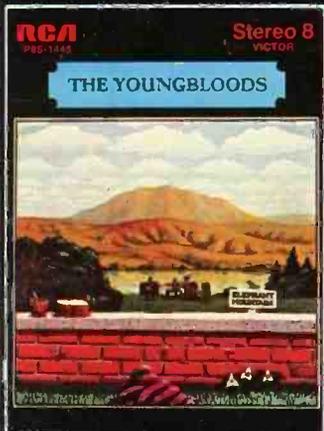
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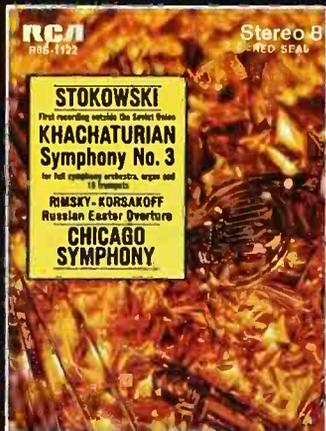
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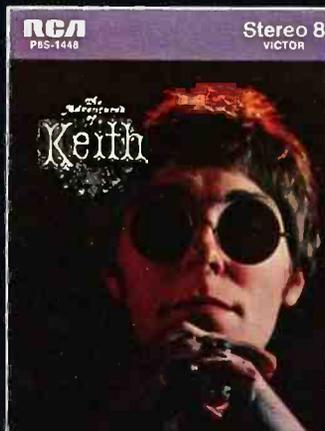
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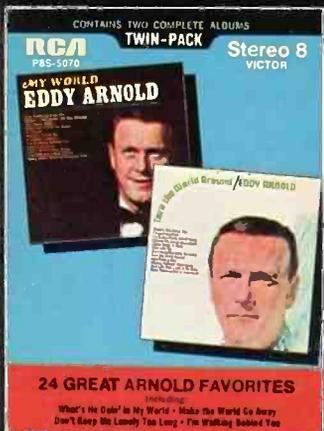
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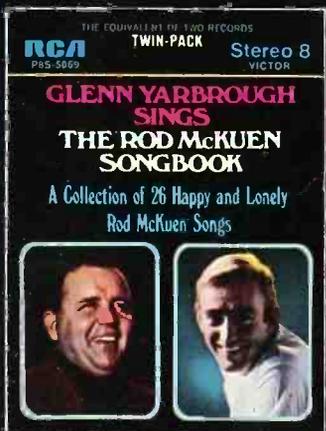
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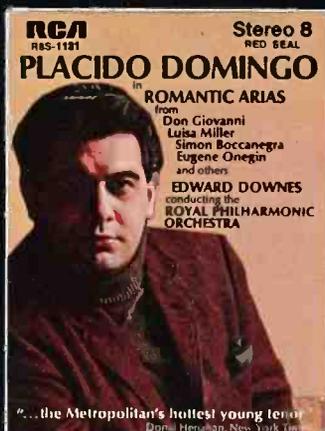
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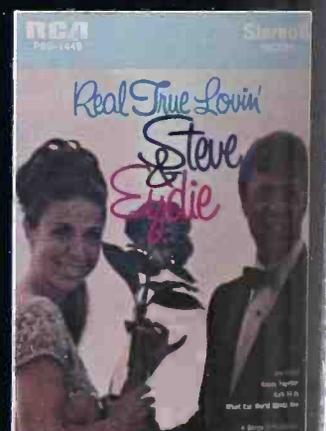
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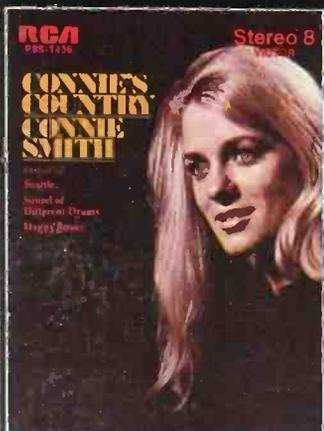
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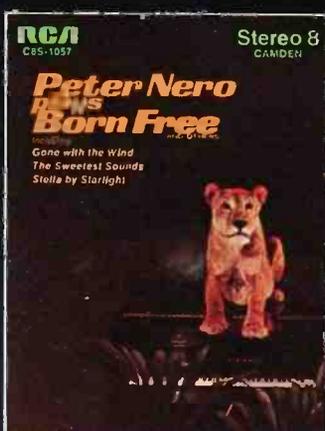
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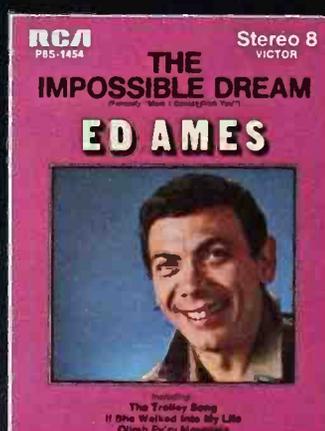
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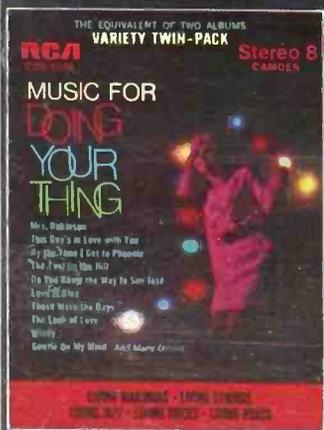
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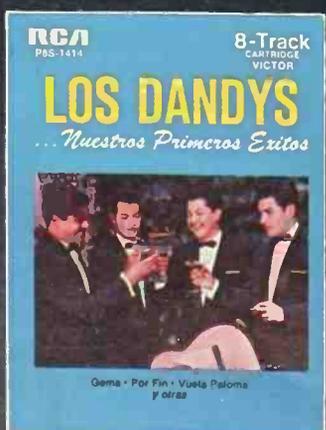
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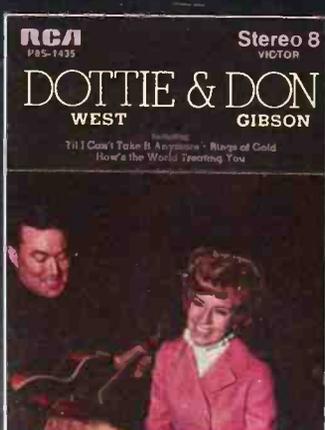
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P8S-1435

RCA

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