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# C&W: Roots Music

It is a paradox of our time that the more we seem to break from the roots of the past, the more we seek to identify with them again. This is certainly true in the area of music, where what we like to think of as "contemporary" and "progressive" is, with cursory inspection, indebted to styles seemingly long abandoned. Country music is basically "roots music," which by any other name still falls back on simplicity and, one may add, an honest, common-sense approach to its storyline. The fact that the sound of country music continues to grow in its appeal each year is a living testament to the validity of our musical roots. In this week of celebration of the 44th annual festivities of WSM's Grand Ol' Opry and the Country Music Association's Country Music Week, Cash Box salutes country music as "roots music" whose strength and continued growth are undiminished.

CashBox TOP100

		0/1	10/4
	SUSPICIOUS MINDS Elvis Presley-RCA 9764	)] 6	11
2	SUGAR SUGAR Archies-Calendar 1008		
3	LITTLE WOMAN	3	11
4	Bobby Sherman-Metromedia 121	1	2
6	Oliver-Crewe 334	2	4
6	Temptations-Gordy 7093 THIS GIRL IS A WOMAN NOW	8	9
7	Gary Puckett-Columbia 44967 EVERYBODY'S TALKIN'	5	6
ß	Nilsson-RCA 0161	7	8
ŏ	Lou Christie-Buddah 116	10	15
X	Sly & Family Stone-Epic 10497	11	13
10	WEDDING BELL BLUES Fifth Dimension-Soul City 777	28	41
	Cuff-Links-Decca 32533	13	20
12	BABY IT'S YOU Smith-Dunhill 4206	18	31
13	EASY TO BE HARD Three Dog Night-Dunhill 4203	4	3
14	THAT'S THE WAY LOVE IS Marvin Gaye-Tamla 54185	14	16
15	CARRY ME BACK Rascals-Atlantic 2664	12	12
16	YOU'VE LOST THAT LOVIN' FEEL Dionne Warwick-Scepter 12262	IN' 21	37
17	HONKY TONK WOMEN Rolling Stones-London 910	9	5
18	GREEN RIVER Creedence Clearwater Revival-Fantasy 625		
19	MAKE BELIEVE	15	10
20	Wind-Life 200	23	25
21	Clique-White Whale 323 BALL OF FIRE	22	23
22	Tommy James & Shondells-Roulette 7060	36	66
23	Tom Jones-Parrot 40018 WHAT'S THE USE OF BREAKING		7
24	Jerry Butler-Mercury 72960	26	26
25	Rugbys-Amazon 1 WE GOTTA ALL GET TOGETHER	25	29
26	Paul Revere & The Raiders-Columbia 44970 OH WHAT A NIGHT	27	30
27	Dells-Cadet 5649	17	14
28	Youngbloods-RCA 9752	19	18
29	Motherlode-Buddah 131	24	17
	Peggy Lee-Capitol 2602	50	76
30	WHAT KIND OF FOOL DO YOU THINK I AM		
31	Bill Deal & Rondells-Heritage 817	29	22
32	RUBEN JAMES	20	21
33	Kenny Rogers & First Edition-Reprise 0854	41	55
	Four Seasons-Crewe 333	33	34

34	SO GOOD TOGETHER		
35	Andy Kim-Steed 720	38	48
36	James Brown-King 6258	34	36
37	Beatles-Apple 2654	-	
38	O. C. Smith-Columbia 44948 SMILE A LITTLE SMILE FOR ME	39	33
39	Flying Machine-Congress 6000 COME TOGETHER	49	58
40	Beatles-Apple 2654	-	Ξ
41	Brooklyn Bridge-Buddah 139 GOIN' IN CIRCLES	45	54
42	Friends of Distinction-RCA 0204	53	57
43	Spiral Starecase-Columbia 4492	42	43
44	Lawrence Reynolds-Warner Bros./7 Arts 7322	52	62
44 45	Winstons-Metromedia 142	46	49
46	JEALOUS KIND OF FELLOW Garland Greene-Uni 55143 SUITE: JUDY BLUE EYES	47	51
47	Crosby, Stills & Nash-Atlantic 2676	56	67
4/	GO HOME	40	50
48	Joe South-Capitol 2592	48	50
49	ECHO PARK	43	44
50	Keith Barbour-Epic 10486	58	64
51	R. B. Graves-Atco 6714 ANY WAY THAT YOU WANT ME	63	84
52	Evie Sands-A&M 1090	61	72
53	Intruders-Gamble 235	57	60
54	Flaming Ember-Hot Wax 6902	65	82
55	Glen Campbell-Capitol 2659 SOMETHING IN THE AIR	71	_
56	Thunderclap Newman-Track 2656 WAS IT GOOD TO YOU	59	70
57	Isley BrosT-Neck 908 BABY I'M FOR REAL	62	
58	Originals-Soul 35066	67	78
59	Abaco Dream-A&M 1081	60	63
60	Blood, Sweat & Tears-Columbia 45008	_	_
61	Bobby Bland-Duke 449	68	77
62	Turtles-White Whale 326 MAKE YOUR OWN KIND OF MUS	69 IC	73
63	Mama Cass-Dunhill 4214	-	-
64	Clarence Carter-Atlantic 2660	70	79
65	Three Dog Night-Dunhill 4215 CHERRY HILL PARK	Ť	
66	Billy Joe Royal-Columbia 44902	72	81
67	Dyke & The Blazers-Original Sound 89 YESTER-ME, YESTER-YOU,	74	68
	YESTERDAY Stevie Wonder-Tamla 54188	-	_
		-	

68	GROOVY GRUBWORM		
69	Harlow Wilcox-Plantation 28 ETERNITY	76	83
70	Vikki Carr-Liberty 56132	75	75
71	Box Tops-Mala 12042	82	-
72	Zager & Evans-RCA 0246	78	-
72	John Mayall-Polydor 14004	79	85
	TIME MACHINE Grand Funk Railroad-Capitol 2567	80	92
79	LET A MAN COME IN & DO THE POPCORN James Brown-Kind 6255		
75	HOLD ME		-
76	Baskerville Hounds-Avco Embassy 4504		74
77	John and Ann Ryder-Decca 32506 SUNDAY MORNIN' COMIN' DOV		86
78	Ray Stevens-Monument 1163	84	87
<b>79</b>	Guess Who-RCA 0195	86	-
80	Issac Hayes-Enterprise 9003 SILVER THREADS & GOLDEN NE	85 EDL	.ES
81	Cowsills-MGM 14084	95	95
82	Lettermen-Capitol 2643	88	,
83	John Cash-Sun 1103	87	
84	Sonny James-Capitol 2595	89	
85	Jefferson-Decca 3250	91	94
86	Tammy Wynette-Epic 10512	93	-
87	Impressions-Curtom 1946	-	_
-	NA NA HEY HEY KISS HIM GOO Steam-Fontana 1667	DBI	-
88	I CAN'T BE ALL BAD Johnny Adams-SSS Int'l 780	94	_
-	ONE CUP OF HAPPINESS Dean Martin-Reprise 0857	÷,	÷
90	WE'LL CRY TOGETHER Maxine Brown-Commonwealth United 3001	96	-
91	I'LL BET YOU Funkadelic-Westbound 150	e.	-
92	SHE'S GOT LOVE Thomas & Richard Frost-Imperial 66405	97	_
93	PROUD MARY Checkmakes Ltd. with Sonny Charles-A&M 1127	-	_
94	JULIA Ramsey Lewis-Cadeł 5640	-	_
95	KOOL & THE GANG Kool & The Gang-Delite 519		_
96	LIKE A ROLLING STONE	100	-
97	UP ON CRIPPLE CREEK Band-Capitol 2635	-	
98	SHE BELONGS TO ME Rick Nelson-Decca 32550	_	_
99	JUST A LITTLE LOVE B. B. King-Bluesway 61029		
100	ROOSEVELT & IRA LEE Tony Joe White-Monument 1169	-	_
	Tony Joe Write-Monument 1169		_

October 18, 1969

# ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And That Reminds Me (Symphony House—ASCAP) And When I Die (Tuna Fish—BMI) Anyway You Want Me (April Blackwood—BMI) Baby, I'm For Real (Jobete — BMI) Baby I's You (Dolfi—ASCAP). Ball of Fire (Big Seven — BMI). Carry Me Back (Slacsor, ASCAP). Chains of Love (Progressive—BMI). Cherry Hill Park. Color of My Love (Arm Rachel — ASCAP). Come Together (Harrisongs—BMI). Daddy's Little Man (B&B, ASCAP). Don' Ut Make You Want To Go Home (Lowery, BMI)	59 51 57 12 21 15 60 65 84 39 37 63 47	Honky Tonk Women (Gideon, BMI)	9 31 88 5 91 22 8 48 29 76	Make Believe (Love Songs/Peanut Butter—BMI)         Mind, Body & Soul (Gold Forever — BMI)         Mr. Turnkey (Zerlad—BMI)         Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI).         No fine For Me To Turn To (Spiral, BMI)         Oh What A Night (Contrad, BMI)         On What A Night (Contrad, BMI)         Proud Mary (Jondora—BMI)         Ruben James (Unart—BMI)         Roberveit & Iralee (Combine—BMI)         Sad Girl (IP.G. Music, BMI)         Shangri-La (Robbins—ASCAP)         Shangri-La (Robbins—SCAP)         She Belongs To Me (Warner—7 Arts—ASCAP)	53 71 87 42 26 89 93 32 00 52	Suspicious Minds (Press—BMI)	50 14 73 11 54 70 78 97 79 56
Cherry Hill Park	65	In A Moment (Odum and Neilburg, BMI)	48	Ruben James (Unart-BMI)	32 [	Turn On A Dream (Press—BMI)	70
Color of My Love (Arm Rachel — ASCAP)	84	Is That All Thore Is	20 1	Roosevelt & Iralee (Combine_BMI)	ññl	Un On Cripple Creek (Callee ASCAP)	67
Come Together (Harrisongs—BMI)	39	Still Baliava In Tomorrow (DucgassRMI)	76 1	Sad Girl (LPG, Music RMI)	52 I	Walk On By (Johnny Rivers-RMI)	70
Daddy's Little Man (B&B, ASCAP)	37	Jealous Kind Of Fellow (Colfam—BMI)	45	Sav You Love Me (Curtom—RMI)	l as	Was It Good To You	56
Doin' Our Thing	63	Jean (20th Century, ASCAP)	4	Shangri-La (RobbinsASCAP)	ăi I	Ways To Love & Man (& Callico	00
Don't It Make You Want To Go Home (Lowery, BMI)	47	Jesus Is A Soul Man	43	She Belongs To Me (Warner - 7 Arts - ASCAP)	ăŝ l	Wedding Rell Blues (TunaFichBMI)	10
Don't Waste My Time	72	Julia (MacLen-BMI)	94	She's Got Love (Claridge Music, Inc./Tons of Fun, Pub. Co. —	~ I	We Gotta All Get Together (Boom BMI)	25
Don't Waste My Time Easy To Be Hard (United Artists, ASCAP)	13	Just A Little Love (Sounds of Lucille/Pamco—BMI)	99	ASCAP)	92	We'll Cry Together (McCoy Chevis RMI)	20
Lasy to be read (united Aluss, Addar). Echo Park (Hastings-BMI). Ell's Coming (Tuna Fish-BMI). Ell's Coming (Tuna Fish-BMI). Eternity (Saturday-BMI). Everybody's Talkin' (Third Story, BMI). Get Rhythm (Hi-Lo-BMI). Get Royether (Irving, BMI).	49	Kool & The Gang (Stephanye—BMI)	95 l	ASCAP) Silver Threads & Golden Needles (Central BMI)	80	What Kind Of Fool Do You Think   Am (Whitley	30
Eli's Coming (Tuna Fish—BMI)	64	Let A Man Come in & Do The Popcorn (Dynatone—BMI) Let A Woman Be A Woman (Drive In—BMI)	74	Since   Met You (Progressive—BMI)	83 I	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI)	30
Eternity (Saturday—BMI)	69	Let A Woman Be A Woman (Drive In—BMI)	66	So Good Together (Unart—BMI) (Joachim—BMI)	34 I	What's The Use Of Breaking Up (Assorted/Parabut_BMI)	23
Everybody's Talkin' (Third Story, BMI)	7	Life & Death In G&A (Daly City—BMI)	58 I	Smile A Little Smile For Me ( January — BMI)		When I Die (Modo, BMI)	28
Get Rhythm (Hi-Lo-BMI)	82	Like A Rolling Stone (WB 7—ASCAP)	96 I	Something (Harrisongs—BMI)	36 I	When I Die (Modo, BMI) World (Dynatone-BMI)	35
Get Together (Irving, BMI)	27	Little Woman (Green Apple, BMI)	3	Something (Harrisongs—BMI) Something In The Air (Track—BMI)	55 I	Yesterme, Yesteryou, Yesterday (Stein & VanStock—ASCAP)	67
Goin' In Circles (Porpete, BMI) Green River (Jondora, BMI)	41	Love In The City (Ishmael/Blimp—BMI)	61	Sugar On Sunday (Big 7, BMI)	20	You, L (Shelby Singelton Music, RMI)	24
Green River (Jondora, BMI)	18	Little Woman (Green Apple, BMI). Love In The City (Ishmael/Blimp—BMI) Love Of The Common People (Tree—BMI).	44	Sugar On Sunday (Big 7, BMI) Sugar Sugar (Don Kirshner, BMI) Suite: Judy Blue Eyes (Gold Hill — BMI)	2	You'll Never Walk Atone (Williamson—ASCAP)	40
Groovy Grubworm	68	Make Your Own Kind Of Music (Screen Gems/Columbia —	- 1	Suite: Judy Blue Eyes (Gold Hill - BMI)	46	You've Lost That Lovin' Feelin' (Screen Gems-Columbia-	40
Hold Me (Robbins Music—ASCAP)	75	BMI	62	Sunday Mornin' Comin' Down (Combine - RMI)	77	RMI	10

# Les Reed Rain of Love

Magnificent vocal performance of Les' exciting new composition





# Atlantic Offering Fall LP's This Week

NEW YORK — At Atlantic-Atco's fall sales meetings with Atlantic-Atco distributors this week, the label will introduce twelve new albums, cover-ing the Rock, blues, pop, and jazz ing t fields

fields. Atlantic album sales chief Dave Glew and his assistant, Tim Lane, will present the fall program to the distributors with the aid of regional merchandise managers Sal Uterano, Dick Krizman, Ralph Cox, Tom Davies, and Charles Goldberg who will later visit distributors in all major cities throughout the country. Also helping with the presentation by visiting distributors will be sales executives Rick Willard and Johnny Bienstock. Bienstock



**RINGING ITS CHIMES**, Bell Records has just effected a changeover into a new corporate logo design to be carried on all recordings from the label. Created by Alan Wolsky, the logo, according to president Larry Uttal, "is part of our program to give Bell a powerful corporate iden-tity, to show the industry and the public that we are changing, growing and doing more kinds of business in this country and overseas." He pointed especially to the new diversity of product offered by Bell since its acquisition by Columbia Pictures, including soundtracks from two new films ("Bob & Carol & Ted & Alice" and "Cactus Flower") and the "Flight to the Moon" album.

# Campbell, Dalton Co.

HOLLYWOOD — Bruce Campbell, formerly of Campbell, Silver & Cosby, and Dalton Trumbo have formed The Bruce Campbell and The Dalton Trumbo Company. They will produce and direct "Johnny Got His Gun" respec-tivley. No deal has been set.

# 'Jean' A Million

NEW YORK — Singer Oliver has come up with his second million-selling single. It's "Jean" on the Crewe label, just certified as a gold seller by the RIAA. The artist's first gold deck was his last release, "Good Morning Starshine" on Jubilee, as produced by Bob Crewe.

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# 'Heavy' Singles Fail To Ignite Top 100

HOLLYWOOD — While so-called 'heavy music' groups continue to ride HOLLYWOOD 'heavy music' groups continue to ride high on the album scene, their impact on the singles market has greatly diminished. In addition, the trend towards meaningful-lyric songs has also slowed down, with the only two Top 20 entries last week being "Every-body's Talkin" and "Get Together," both from RCA, and both significantly, resisting reissues

A look at last year's Top 100 dis-closes fourteen 'underground' acts riding with sixteen tunes. (Both the Beatles and Big Brother were going

with two hits). Six of those acts, the Beatles, Cream, Canned Heat, Cham-bers Bros., the Who and Big Brother were in the Top 20. Last week's Top 20 harbored only the Rolling Stones and Creedence Clearwater, with only two other acts sitting further down the list. Two groups who helped spearboard

the list. Two groups who helped spearhead the rock message craze, Sly and the Family Stone and the Rascals, are both in the Top 20, but with material in a much lighter vein. On the album scene, ten of the Top 20 LPC last wear were in the under-

20 LP's last year were in the under-

**Irving Green Stepping Down As Mercury President; Formed Co.** 

NEW YORK — Irving Green is step-ping down as president of Mercury Records at the end of the year, thus ending a 22-year association with a label he founded in 1947. An announce-ment said that Green planned to re-main active in the entertainment in dustry and currently has under con-sideration a number of proposals. Under- Green, Mercury developed into one of the great "major" indie operations, which, until several months ago, maintained its own

wholly-owned distrib branches. It became one of the first indie labels to associate itself with mergers-andto associate itself with mergers-and-acquisitions, having been acquired by North American Philips Corp. in 1961. Green stayed on as president. Mercury has always offered a broad spectrum of music, including strong pop attractions ranging from Frankie Laine, Patti Page to the Crew Cuts and the Four Seasons. Classics, blues and jazz are also key attractions at the label.

# Ampex Stereo Tape 'Purlie' Angel

NEW YORK — The Stereo Tapes NEW YORK — The Stereo Tapes division of Ampex Corp. has turned "angel" for this fall's Broadway musical production of "Purlie," Cash Box has learned. AST is backing the show to the tune of approximately \$200,000, roughly half the money already involved in the play. "Purlie," which will reach Broad-way during the coming season, is a musical adaptation of the '61 play "Purlie Victorious." The new produc-tion involved Phil Rose and Ossie Davis who brought the original hit

Davis who brought the original hit to New York and will feature music and lyrics by Peter Udell and Gary Geld, a team which has been responsi-ble for numerous best sellers in the

AST has negotiated the exclusive worldwide tape rights for "Purlie," though at present no disk-recording rights have been agreed to.

Ampex' move is a further indication of tape distributor and duplicator desire to obtain tape product rights

# Fuhrman Heads Merger Of BN, SS And Minit

NEW YORK — Consolidating the ad-ministration of various label entities within Liberty/UA, key execs from the staffs of the Blue Note and Solid State labels and the Minit and Minit-Gospel labels have been merged and will operate as a single division under the overall guidance of Mel Fuhrman. Fuhrman was named general manager of the newly unified division by Liberty/UA Inc. president Al Bennett. Bennett observed that the jazz prodof the newly unified division by Liberty/UA Inc. president Al Bennett. Bennett observed that the jazz prod-uct of the Blue Notes/Solid State labels and the R&B and gospel prod-uct from Minit frequently sought the same exposure and marketing out-lets. "Often," he added, "the very same consumer is seeking and buying product in both these musical areas." The labels will continue to head-quarter at Liberty/UA's New York offices where the present staff will undertake expanded duties for the dual operation. Assisting Fuhrman will be: Al Riley, national promotion manager and Erv Bagley, handling national sales and coordination of product. Three regional promotion managers will be working towards maximum product exposure: Duke DuBois, east coast; Alonzo King, midwest; Pete Tyler, south and southwest. Staff producers will create product for all labels and seek to acquire material from independent sources as well.

as well

as labels end licensing agreements in favor of internal production and marketing of their tape cartridge lines

# **Nat'l Musitime Buys Off-B'way Theatres**

NEW YORK — National Musitime Corp., New York based company in the background music and in-flight enter-tainment business, is acquiring two corporations which are in the off-Broadway theatre business. One of the new corporation's pro-perties is the Eden Theatre, which houses "Oh Calcutta!" The second cor-poration has a theatre which features New York's Jewish Theatre and has booked a new Kurt Weil musical to open in January. National Musitime Corp., whose stock is traded over-the-counter, is purchasing both corporations for shares of its stock and is awaiting stockholder approval.

approval. The theatre companies and their executives will continue their operations as a division of National Musitime Corp. looking toward the acquisition of other off-Broadway theatres.

# **RCA Profits Gain** In Third Quarter

NEW YORK — The third quarter pro-

NEW YORK — The third quarter pro-fits at RCA Corp. showed gains in what the company termed a "percep-tible slowdown" in the economy. Profits rose, according to Robert Sarnoff, president, to a record \$39.7 million from \$38.6 million a year be-fore, although sales declined from \$816 million to \$804 million. Earnings in the first nine months rose 4% to \$106.5 mil-lion from \$102.4 million. Sales over this period increased to \$2.35 billion from \$2.31 billion. Sarnoff expressed opti-mism about the long term picture at the company. the company

Tom Donahue Returns With Some 'Hot Masters' ground spectrum, while last week's chart held eight, with three more sitting right on the edge.

# **Com'wealth Consents** To SEC Injunction

HOLLYWOOD — Commonwealth United Corp. has consented to the entry of an injunction in an action by the Securities and Exchange Com-mission. The company stated that the Commission's complaint was the commission's complaint was addressed to a registration statement which never became effective and was, in fact, withdrawn and to a proxy statement for a shareholders meeting which was never held. The company statement for a shareholders meeting which was never held. The company said that it consented to the injunction, without admitting any of the allega-tions in the complaint in order to avoid the time and expense of protracted legal proceedings. Commonwealth has not been trading on the American Exchange for several months. It runs a number of music-oriented firms, including a label. The company stated that is is pre-paring proxy material for a meeting of shareholders to be held on a date to be announced shortly. Such material will contain a complete discussion of all matters referred to in the S.E.C. complaint and current information on all significant developments.

complaint and current information on all significant developments. The company also confirmed the resignation of Dr. H. Igor Ansoff as a member of the board of directors, and the addition of three new direc-tors. The new directors, Howard Stamer, a New York attorney, Robert F. Sutner and Morton I. Schiowitz, financial and business consultants, are designees of I.O.S. Ltd. (S.A.) through whose affiliates the company had obtained \$40 million of financing in early 1969. Although it has recently extended on an interim basis addition-al financial assistance to the Comal financial assistance to the Com-pany, I.O.S. has disclaimed any in-tention of controlling the company or

The Company also announced a new president and chief executive is being sought, A. Bruce Rozet having re-signed as such and as chairman of the signed as such and as chairman of the board. Rozet continues as a director. Pending the selection of a new chief executive officer, policy and executive management is now being guided by a three man executive committee consisting of Messrs. Stamer, Schio-witz and Oliver A. Unger, vice chair-man of the board.

# MGM In The 'Chips' With Track Release

With Irack Release NEW YORK — MGM Records sound-track of "Goodbye Mr. Chips" goes into release this week (13) with initial orders over 100,000, the label reports. Musical film, starring Peter O'Toole and Petula Clark, has a 12-song score by Leslie Bricusse. Albums are being sent to all MGM record distribs and dealers through-out the country. Dealers are pre-paring window displays advertising the soundtrack. In addition, albums are being sent to all radio station deejays and program directors. A special feature of the album is a 12-page full color insert containing the lyrics for each song accompanied by an appropriate photo from the film. "Chips" was directed by Herbert Ross from a screenplay by Terence Rattigan. The music in the film and in the soundtrack was conducted and supervised by John Williams.

British Disk Prod.,

Sales Advance

See

Int'l News Report

Soul City Records

# SOUL CITY RECORDS HAS SOMETHING TO SHOUT ABOUT!

We have three smash singles on one great album.
"AQUARIUS/LET THE SUNSHINE IN" has sold 2,500,000 copies.
"WORKIN' ON A GROOVY THING" has sold 700,000 copies.
"WEDDING BELL BLUES" has sold 500,000 copies in less than 10 days ...and the giant album AGE OF AQUARIUS has sold almost 1,000,000 copies.
(that's individual albums-not just dollars worth of sales).
We think the 5th Dimension is something special. Production and Sound Bones Howe

# New Music Co. Pledges 15 % Of Gross Income To Black Community Assistance

NEW YORK—A new, varied music business firm, Catalyst Records, Ltd., is pledging 15% of its gross income to black scholarship and development programs

Is pledging 15% of its gross income to black scholarship and development programs. According to Beau Ray Fleming, an indie producer-writer who is president of the company, Catalyst "would like to start a trend among black business men, politicians, professionals, ath-eletes, entertainers, etc., especially those who look to the black community for substantial support, to pledge a percentage of their gross income." "We feel its just as bad for blacks." Fleming says, "to take money out of the communities and not put anything back as it is for whites to do it." Catalyst's affiliates will include Ex-ubertant Productions, Rendevous Management, and two publishing com-panies, Facsimile Music (ASCAP) and Narcissus Music (BMI). First release on Catalyst is entitled "There Ain't No Place Like Home", by singer-writer Jonathan. Indepen-dent production activities include the new single by "Heavyweight Boxing Champ" Joe Frazier on Capitol re-cords, and two albums on RCA re-cords by writer-singer Jon Lucien. Writer-songer Milt Mathews Inc. and an instrumental album on MGM, "The Groovin' Strings & Things", all pro-duced or co-produced by Beau Ray Fleming. Fleming announced his ap-pointment as associated producer for Ember Records LTD. of London and Europe. Fleming will be leaving for London Europe

Fleming will be leaving for London

# Graziano Heads NY **Activities Of IMC**

DETROIT—Charles Graziano has been appointed east coast manager for In-ternational Management Co., the De-troit-based arm of Motown Records. Ewart Abner, Jr., Motown vp who heads IMC, said that Graziano will



### **Charles** Graziano

temporarily work out of offices at 157 W. 57th St. in New York until a per-manent office is found. Graziano, for-merly with International Famous Agency, where he founded and headed Agency, where he founded and headed the agency's contemporary music dept., will direct east coast activities of IMC, the talent roster of which in-cludes Diana Ross & the Supremes, the Temptations, the Four Tops, Mar-vin Gaye. Martha Reeves & the Van-dellas, Stevie Wonder, David Ruffin, the Originals, Bobby Taylor and others. Graziano was also associated with Shaw Artists Corp.

## Jones Is Motown's **Director Of Sales**

In last week's story on the appoint-ment of Phil Jones as sales head of Motown, the headline incorrectly stated that he was named marketing director. Actually, he served as mar-keting director before assuming his new gates function new sales function

soon to record several artists for Ember, among them American actress-singer Polly Elliot. Fleming will seek acts and masters for Ember with an accent on international appeal. He will accent on international appeal. He will report to Ember's managing director Jeff Kruger. Companies officers are Beau Ray Fleming, Pres. Wellington Grey, executive, vp and Bill Can-egata, VP.

Ashram Associates Ltd. will handle public relations for the complex

NEW YORK-Rhythm and blues production and promotion specialist Larry Maxwell has concluded arrangements to open his own Maxwell Records

to open his own Maxwell Records label, to be distributed exclusively by CGC Records, a division of the Crewe Group of Companies, according to Rocco Sacramone, executive vice pres-

With his first single on the label be-ing scheduled for rush release, Ben E. King is the initial artist to be signed and produced by the new Maxwell

E. King is the initial artist to be signed and produced by the new Maxwell label. King, known as lead singer for the Drifters and also as a solo per-former, left Wednesday (1) for a four week tour of England and the conti-nent, where he will feature his brand new Maxwell sides in concert. Maxwell, due to sign a number of young production assistants, reports that he is "wide open" for promising new masters. While initial productions will spotlight black talent, the label will not limit itself to this area. Ac-cording to Maxwell, the label wants "talent drawn from many areas, in-cluding pop, r&b, country, jazz, what-ever is good."

ever is good." Beyond the obvious label-distributor tie, the Maxwell-CGC arrangement is expected to have other important ramifications. For one thing, Maxwell, and CGC chief, Bob Crewe, will work closely with one another on all aspects of record productions for both the

ident of CGC

New Maxwell Label Via Crewe Dist.

# 'Hair' Disk Bonanza Hits \$20 Mil

NEW YORK—The combination of disk sales, performance income and sheet music movement will fashion "Hair" into one of the great all-time musical theatre offerings.

musical theatre offerings. This is the report from United Art-ists Music Group, publishers of the score, which notes that disk sales have reached a total of \$20 million. Disk coverage includes 100 singles, 69 al-bums with "Hair" songs, 20 albums of the entire score and seven original cast LP's, including RCA's long-time number 1 seller of the Broadway cast-er. In its world-wide presentations,

Maxwell label and the various Crewe-owned labels. The two will also func-tion interdependently as producers, Crewe with the Maxwell label, and Maxwell with other labels under the CGC umbrella.

GC umbrella. Initial product by artists on Maxwell other than King will be released short-ly after the King label product debut. While other performers are currently being negotiated for, a unique group, known as Listen My Brother, consist-ing of 13 young singers from Harlem, will have its first single released later this month. Giving the single a major kickoff during an appearance on the David Frost Show on October 26th, the group will cut an LP later this year for release in early 1970. Maxwell says that he also expects to utilize a num-ber of the individual talents within the group for their own diskings.

ber of the individual talents within the group for their own diskings. Maxwell himself, who'll be fronting his own label for the first time, worked first as a promotion man with RCA's label "X," and also served in national promo spots at Atlantic and later at Riverside Records. Working for Mo-town, Maxwell became involved with personal management and production, as well as promotion, and in these ca-pacities worked with Marvin Gaye, the Four Tops, Gladys Knight and the Pips, and the San Remo Strings.

NEW YORK—Citing overall expan-sion. Kasenetz-Katz Associates has inked a new deal with producer-writer Ritchie Cordell.

Ritchie Cordell. Cordell, who has been in on the pro-ducing and writing of many Tommy James hits, was associated with Bo Gentry. Since the end of this associa-tion. Cordell has co-written such K&K-associated songs as "Gimme Gimme Good Lovin'," "Indian Giver" and "Special Delivery," all cut by the 1910 Fruitgum Co. He'll continue to main-tain his own production company. Dragoon Tunes, which is presently represented on the charts with "To-gether the Train" by the 1910, the song of which is administered by Kasenetz-Katz' Kaskat Music.

K-K Ink Cordell **To New Contract** 

"Hair" is grossing \$1 million every two weeks, UA adds. "Easy to Be Hard" by Three Dog Night (Dunhill) was a Top 5 entry. On the singles front, three decks of "Hair" tunes hit the number 1 spot: "Hair" by the Cowsills MGM, "Good Morning Starshine" by Oliver (Jubi-lee) and "Acquarius" by the Fifth Dimension (Soul City). Oliver is among the many disk pactees created via "Hair." Others include Jennifer, Richard Kim Milford, Bert Sommer, Sakinah Muhammad, Paul Nicholas, Ronnie Dyson, Salley Eaton and Martha Velez. A Chicago company of "Hair" opens

Martha Velez. A Chicago company of "Hair" opens later this month, joining presentations in New York, Hollywood, San Fran-cisco, Las Vegas, England, Germany, France, Sweden, Mexico, Australia, Japan, Brazil, Yugoslavia, Denmark, Finland, Netherlands, Canada and Italy Italy.

# **Tyrell Scepter VP Of Promo & Product**

NEW YORK—Steve Tyrell has been promoted to vp in charge of national promo and product acquisition at Scepter Records, according to Flor-ence Greenberg, president. Tyrell, who reports to Sam Goff,



### Steve Tyrell

exec vp, will direct the activities of Chris Jonz, R&B promo manager: Steve Rudolf, pop promo, Dan Carter, R&B promo out of Houston, and Glen Robbins, national promo coordinator. Also Tyrell will continue Scepter's Also Tyrell will continue Scepter's secondary station airplay program as well as coordinating the efforts of key distrib promo men. He will also be re-sponsibile for structuring Scepter's distrib promo men incentive pro-grams. grams.

grams. In production acquisition, Tyrell is presently working with Resnick & Le-vine. SIy Stone of Stone Flower Pro-ductions, Buddy Greco, Mark James, Ronnie Milsap and Eddie Bo. Tyrell continues to coordinate new product with Chips Moman of Memphis and B.J. Thomas. Tyrell has previously produced Thomas, Sunny & the Sun-liners, Chuck Jackson, Maxine Brown and the Shirelles. He was 17 when he started his disk career as United Promo man in Houston in 1962. He joined Scepter in 1964 and in 1967 be-came national promo director, later doubling the size of the dept.

Indie Tapers Into Disks see p. 48

# Rocky 'G' Named to Nat'l Promo Position

NEW YORK—Commonwealth United Records' VP/GM, Len Sachs, an-nounced the appointment of Rocky "G." (Groce) as the label's promo-

"G." (Groce) as the label's promo-tion executive. Sachs said that Rocky would be handling promotion for Common-wealth United on a national level. Rocky has been in the music business for more than 15 years, getting his start as a rhythm and blues DJ on WEEC-Miami in 1954. Between '54 and '68. Rocky has been associated with WRVM-Rochester, WLIB-New York, WHAT-Philadelphia. Rocky has been most recently heard over WMCA-New York in a special weekend spot. York in a special weekend spot



www.americanradiohistory.com

HOT DOGS TO HIT DISKS? Rock impresario Bill Graham and producer Dave Rubinson's new Fillmore label and its distrib deal with Columbia Re-cords were celebrated last week at Nathan's Broadway hot dog empori-um. Fete also heralded the release of

the first two LP's under the deal by Aum and the Elvin Bishop. Celebrants included (left to right): Rubinson, included (left to right): Rubinson, Dick Asher, Columbia vp of business affairs: Wayne Ceballos of Aum; Clive Davis, president of CBS; Elvin Bishop and Graham



**DONOVAN's** recent Los Angeles reception served both to introduce him to California tradesters once again and to initiate **Cash Box'** new West Coast editor Alan Rinde (right). Newly arrived in L.A. they were both made to feel at home by Sid Maurer, Donovan's U.S. representative (left).

# Santone Is Named **Chips' President**

PHILADELPHIA—Ernest J. Santone has been promoted to the presidency of Chips Distributing Corporation and its wholly owned subsidiary Band-stand Record Service. Santone has been with the Chips or-ganization for the past ten years. He moves into the president's position from his post as vice president of the firm.

firm.

In another move, Chips also elevat-ed Beryl Burd to the position of trea-surer from her present controller job.



Ernie Santone

# Morse Is Capitol **Publicity Chief**

NEW YORK—William M. Morse, a former public relations executive for Humble Oil & Refining Company, has been appointed eastern publicity man-ager for Capitol Records Distributing Corp., reports Charley Nuccio, pro-motion vice president for CRDC. With headquarters in New York City, Morse will administer Capitol's publicity operations on the East Coast, reporting to National Publicity Man-ager Jackson Sellers in Hollywood.

# Sarlin NY Promo Man For Mercury

NEW YORK—Bob Sarlin is now head of publicity at Mercury Records in New York. He comes to Mercury from New York. He comes to Mercury from John Springer, where he was a publi-cist who wrote for the Film Festival account. For the past two years, he's also been arts editor for the College Press Service. Sarlin, according to Bob Reno of Mercury's New York of-fice, will be working with the college and underground press throughout the U.S. Sarlin reports directly to Ron U.S. Sarlin reports directly to Ror Oberman, director of publicity in Chi-Ron cago

# Al Kohn Is VP/GM **Of Music Makers**

NEW YORK—Music Makers Group has appointed Al Kohn as vp and gen-eral manager of the company's music publishing division, including Andrew Scott, Inc. and Renleigh Music, INC. Kohn, a 25-year record and music publishing vet, will direct the acquisi-tion and development of new music product for both music firms and set programs to establish a world-wide base. Chief initial assignment is blue-printing exploitation for Mitch ("Man of La Mancha") Leigh's upcoming base. Chief initial assignment is blue-printing exploitation for Mitch ("Man of La Mancha") Leigh's upcoming Broadway musical, "Cry for Us All." Leigh is one of the original founders of Music Makers Group, which also in-cludes a jingles division (Mark Cen-tury Corp), Century Library of Music & Sound, Dell Plastics manufacturers of toys, premiums and plastics, com-plete studio facilities for film dubbing and Music Makers Theaters, a chain of film theaters.

and Music Makers Theaters, a chain of film theaters. For the past 11 years U.S. rep for Francis, Day & Hunter, Kohn has also worked extensively as an arranger— doing Irving Berlin's World War 2 show, "This is the Army," and TV work for Milton Berle, Bob Hope, Dick Shawn, Jerry Vale, among others.



# **Braden Joins Nashboro**

NASHVILLE— Theus Braden has joined Nashboro Records as its national promotion and sales representative for the labels which Nashboro now distributes

Freddie North, Nashboro's national promo director announced that Braden would be handling the Excello, A-Bet, Burt, Nasco, Nashboro and Creed labels

Before joining Nashboro, Braden was involved in sales and merchan-dising work for such compainies as Anheuser-Busch, Brown-Williamson Tobacco and Venture Records.

# Metanomena

Tom Donahue -

During the many years that I work-ed as a disk jockey and a program di-rector in Top 40 and underground sta-tions and during the time I have spent in the neared business I have probably in the record business I have probably

in the record business I have probably had thousands of demo sessions, tapes, and dubs played for me. Each one of them was accompanied by an expla-nation that usually ran somewhat long-er than the song itself. I have listened with aloof amuse-ment as producers, artists, promotion men, etc., would battle with their paranoia before they would roll the tape. When friends were involved I would plead with them not to do it, not to expose themselves in public in such would plead with them not to do it, not to expose themselves in public in such a manner; that actually their long cop-outs invariably exposed every flaw, every weakness to such a degree that the listener spent all his time searching by the road map he had been given and in the process never heard the record. Now that I'm in the recording busi-

Now that I'm in the recording busi-ness again I find myself involved in such epic exposition involving historsuch epic exposition involving histor-ical background, philosophical atti-tude, psychoanalytical approach to artists, etc., that I'm often unable to find time to play the record. I can't stop myself anymore than my friends can

can. We have those meetings, ostensibly social, that involve a few minutes of "howsoldwhatshername" and then the struggle to see who can get the tape or record on first. We are, after all, not savages, and there are some ground rules — equal time, for instance. If I'm able to outmaneuver you to the tape recorder in order to play 5 or 6 cuts by the four geniuses I have as-sembled in a studio I feel obliged to sit through the last six cuts of that crap you've been recording despite my sincere belief that you should give up sincere belief that you should give up record production and get a secure job selling used cars or working in a parking lot. If yo

selling used cars or working in a park-ing lot. If you find yourself doing the same, I would like to offer some material to you that may give some variation to your basic pitch: "Listen, man, if you've got a few minutes I'd like to play you a cut by an incredible group that my mother-in-law turned me on to. I found them playing in this little toilet near a log-ging camp in Northern California. They have a fantastic ability to com-municate with their audience and when I first saw them they were draw-ing two or three thousand people a night into a room that only held 300. Now, you have to dig that this is a 48 track tape with absolutely no mix on it at all. The studio stuck me with an engineer who's a leper and keeps los-ing fingers in the equipment but I think you've got an ear good enough to hear what fantastic things these cats

are doing.

are doing. "I guess the best description is to say that they write sort of idiomatic twenties' stuff with a heavy country influence that nonetheless does not hide their basic simple rock approach with a strong blues sound. They're sort of a cross between the Beatles and Laura Nyro with a real Jimmy Reed feel to the bottom. At the same time I can hear enough Wayne King in them so that I know they're going to have that appeal to the older folks. "As bad technically as this tape is.

that appeal to the older folks. "As bad technically as this tape is, and you've got to understand that it's a dub made from a wire recorder, we played just one song on a C&W station in the Valley last week and you should have seen those phones light up. "When I first got them into a studio I told them, 'Man, let's make this clean and simple rock with a lot of that great Creedence Clearwater feel', but when I heard the lyrics and dug that these kids really wrote like a space age Dylan, then I had togo and the oud and the pipe orgen. the oud and the pipe orgen.

"Now, I know with your ear you're bound to notice that the drummer trails off once in a while. You know how smack heads tend to nod out. But once these kids get any part of the recognition they deserve I'm sure we can get them straightened out or hire can get them straightened out or hire somebody to keep them awake or something.

something. "Now, you gotta dig, man, that this is just a demo and we were only in the studio for about twenty minutes be-tween sessions, but bad as this sounds I sent a copy of the demo to Sullivan and he has called five times trying to get them on the show. Just to give you an idea of how really psychedelic and really beautiful these kids are about doing their thing, they wouldn't go on the show unless Ed takes acid with them, 'cause they said they couldn't really get it on doing their thing unless they knew Ed was doing his thing. I had a much better dub of it that had more echo but I had to send it to Apple because they're so knocked out by the group. by the group.

by the group. "Now, you've gotta swear to God that you won't tell anybody about this, but a whole lot of their friends kept coming by the studio and promise you won't tell anyone but that's Dylan on Moog and George Harrison overdubb-ed on the second banjo part. I guess if somebody wanted to play it on the air they could mention it, but I wouldn't want anyone to know that I spilled the beans." beans.

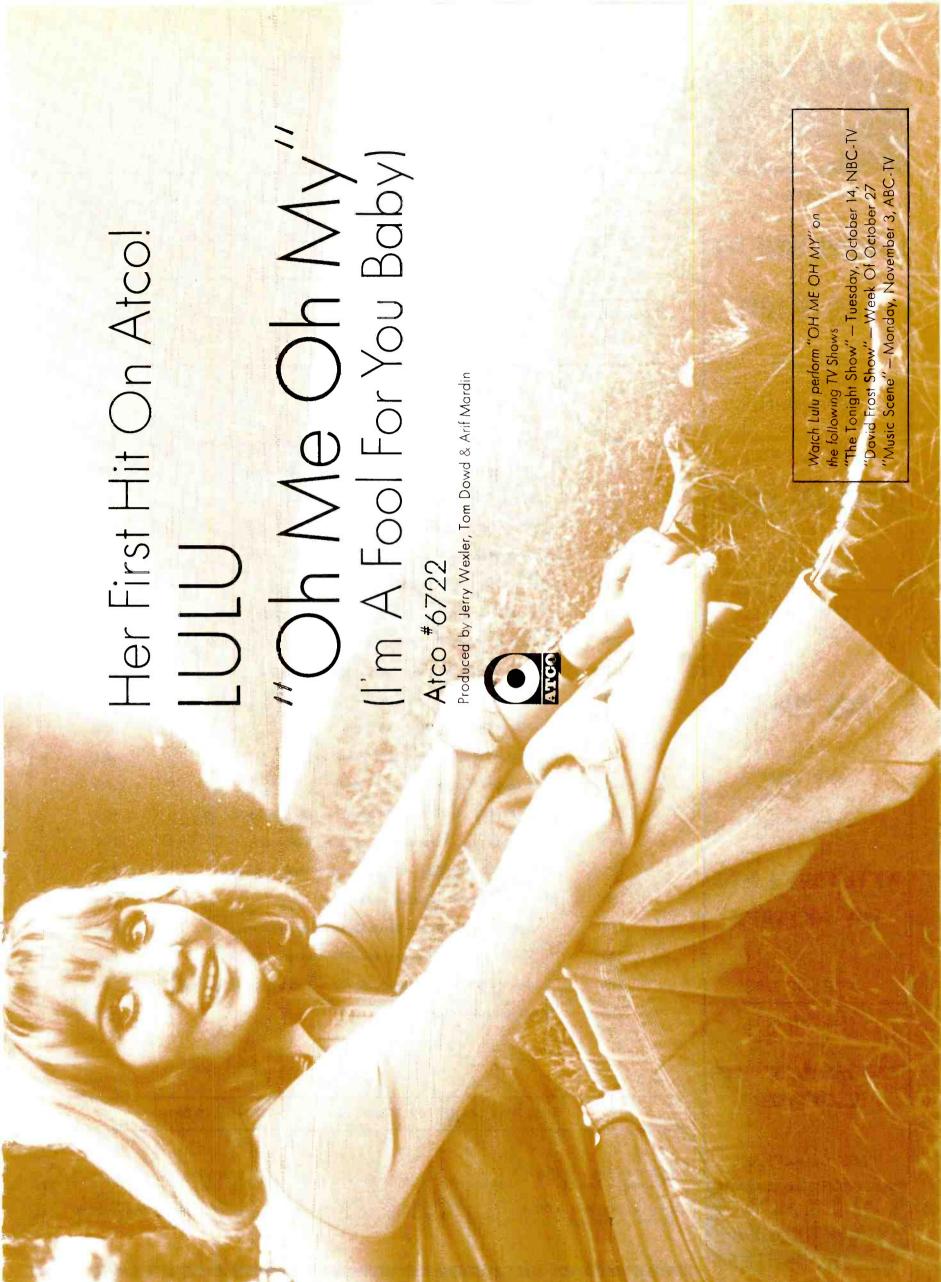
The above, of course, is merely one man's trip. I would love to hear yours, and for each good one I receive I will be glad to send you a demo tape of a group YOU WON'T BELIEVE.

# 1st NARM Fellowships To Wharton, Atlanta

PHILADELPHIA—The NARM Schol-arship Foundation of the Nation Assoc-iation of Record Merchandisers (NARM) has inaugurated a program for supporting the work of young stu-dents who are working toward their Master of Business Administration degree. The program in its first year, is assisting three students: two at the Wharton School of Finance and Com-merce of the University of Pennsylva-nia and one at Atlanta University. The MBA program is for two years, and during the second year the NARM Fellows will undertake a research pro-ject which will be of interest and aid to the record and tape industries. In addition to providing financial assist ance to the students, NARM will assist the students in selecting their re-search areas, and in obtaining sum-mer employment within the industry, in order to get practical experience which will aid them in their research. The two students at the Wharton School are both Marketing majors.

Thomas J. Wallisch is a native of St. Paul, Minnesota. He attended the Uni-versity of Minnesota, and graduated cum laude from St. Thomas College. He worked his way through school, do-ing market research for 3M Company. Robert M. Delaney of North Merrick, New York, is a graduate of C. W. Post College, an outstanding student, where he was active in the Society for Ad-vancement of Management. The Fellowship at Atlanta Uni-versity was established jointly by Stax/Volt Records and the NARM Scholarship Foundation, both of which contributed equal amounts to estab-lish the two year fellowship. The re-cipient of the award is Charlotta V. Robert, a graduate of Dillard Univer-sity in New Orleans. The NARM Scholarship Foundation plans to expand into the area of in-teresting and recuiting graduates from the nation's graduate schools of business into the record and tape in-dustries.

dustries





MARLENA SHAW

# LOOKING THRU THE

# **EYES OF LOVE**

CADET 5656

THE RADIANTS

**BOOK OF LOVE** 

CHESS 2078

ETTA JAMES

# MISS PITIFUL

CADET 5655

CASH McCALL

WE'VE COME A LONG

WAY TOGETHER

CHECKER 1216

**AESOP'S FABLES** 

WHAT IS LOVE

CADET CONCEPT 7016



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**CashBox** Radio Active

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
--	-------	--------	-------	--

<b>46</b> %	Yesterme, Yesteryou, Yesterday — Stevie Wonder — Tamla	<b>54</b> %
<b>44</b> %	And When I Die — Blood Sweat & Tears — Columbia	<b>77</b> %
<b>40</b> %	Baby I'm For Real — Originals — Soul	<b>57</b> %
<b>39</b> %	Eli's Coming — Three Dog Night — Dunhill	<b>63</b> %
35%	Roosevelt & Ira Lee — Tony Joe White — Monument	<b>70</b> %
32%	Na Na Hey Hey — Steam — Fontana	<b>65</b> %
<b>30</b> %	Mind, Body & Soul — Flaming Embers — Hot Wax	<b>68</b> %
<b>28</b> %	Make Your Own Kind of Music — Mama Cass — Elliot Dunhill	<b>79</b> %
25%	Try A Little Kindness — Glen Campbell — Capitol	<b>95</b> %
<b>22</b> %	Turn On A Dream — Box Tops — Mala	22%
20%	Holly Holly — Neil Diamond — Uni	20%
<b>19</b> %	Going in Circles — Friends of Distinction	19%
<b>18</b> %	St. Louis — Easy Beats — Rare Earth	18%
<b>16</b> %	l Guess The Lord Must Be In New York City — Nilsson — RCA	<b>16</b> %
<b>16</b> %	Fortunate Son — Creedence Clearwater — Fantasy	16%
15%	Suite: Judy Blue Eyes — Crosby, Stills & Nash — Atlantic	<b>89</b> %
15%	Come Together — Beatles — Apple	89%
14%	Love Will Find A Way — Jackie De Shannon — Imperial	14%
13%	Down In The Corner — Creedence Clearwater — Fantasy	13%
12%	Tonight I'll Be Staying Here With You — Bob Dylan — Columbia	12%
11%	Evil Woman — Crow — Amaret	11%

LESS THAN 10% BUT MORE THAN 5%TOTAL % TO DATEKool & The Gang - Kool &<br/>The Gang - Delite29%Jingo - Santana - Columbia8%Cherry Hill Park - Billy Joe<br/>Royal - Columbia95%Crumbs of the Table - Glass<br/>House - Invictus9%Jet Plane - Peter, Paul &<br/>Mary - WB/7 Arts8%Early In The Morning - Vanity<br/>Fair - Page 17%

# BELIEVE! CHART LISTINGS ! HEAVY AIR PLAY ! NATIONAL BREAKOUTS

"I Still Believe In Tomorrow"

John and Anne Ryder



# Capitol Launches College Campaign

HOLLYWOOD — Capitol's Crass Com-mercial College Campaign, a major attempt to capture the lucrative col-lege market, kicked off this month. First prong in the drive are 170 bill-boards, located in the immediate area of 50 major U.S. college campuses, which will feature different Capitol product each month. First artists to get the billboard treatment are the Band, whose second LP has just been released. released

The program, designed by College Market Consultants, under the direc-tion of Joe Venaglia, and coordinated by Capitol merchandising project manager Ken Sasano, is budgeted at \$500,000 for the first nine months. The

# Forward in 2 Deals

HOLLYWOOD — In separate moves, Forward Records has signed compos-er/arranger Nelson Riddle to a non-exclusive pact, and has obtained the services of indie producer Ron Bud-nick nick.

Under the direction of Forward's Under the direction of Forward's A&R director, Danny Kessler, Riddle will record an instrumental version of the "Paint Your Wagon" score for the label. Riddle, who orchestrated the music for the motion picture, will be the first artist that Kessler will A&R under the Forward banner. Budniel's first preject for the label

Budnick's first project for the label will be an album with Bentley Road, a five-man rock group from San Fran-cisco. The LP, which will be recorded next week, is slated for Nov. release.

Promotional plans for both albums are currently being finalized by Sal Licata, the label's director of sales and promotion.

# **Cariola** Joins **Action Talent**

NEW YORK — Frank Cariola has joined Action Talents as a general agent, it was annunced by Jeff Franklin, vice president and general manager of the agency. At Action Tal-ents, Cariola will handle the East and Mid-West bookings of bands in night clubs and discoteques.

Cariola, a 12 year veteran of the music business, was formerly a song-writer, had his own label and publish-ing firm (Sultan Records and Sultan Music), has been an independent rec-ord producer and was general man-ager for Patti Page's music publish-ing operation ing operation.

# Grandpa Adams

NEW YORK — Stanley Adams, President of ASCAP, became a grandfather last week when his daughter, Mrs. Seymour George Hammel, Jr. gave birth to a baby boy in Boston.

drive, aimed at 1,117,937 students on 50 major campuses, will be structured to make the college student aware of Capitol product, to capture his inter-est and to influence his spending.

Capitol and College Market Consul-tants will hire a Capitol college rep on each of the 50 campuses, who will be responsible for promotion and publicity thru college media, includ-ing radio, newspapers, posters and other means.

The college marketing firms is also working with Merco Collegiate Rec-ords, a college bookstore record-rack service, to further promote the campaign.

College reps will be concentrating on local record stores, poster displays, pop concerts, campus social functions and special promotions, such as cam-pus performances by Capitol artists. Contests will be another integral part of the campaign, with a now-in-devel-op game offering a Moog synthesizer as grand prize.

# Randazzo Signs Two

NEW YORK — Derek Martin and

NEW YORK — Derek Martin and Shelia Ross have been signed to ex-clusive recording contracts by Teddy Randazzo Productions. Martin's Roulette single of a few seasons ago, "You Better Go," was written and produced by Randazzo, and Miss Ross is the former lead sing-er of the Royalettes, a group for whom Randazzo both penned and produced "It's Gonna Take A Miracle" and other tunes. Singles by both artists are due to be released shortly. Randazzo has just completed pro-ducing a single by a new group called the Mason Dixon Line for release on Tower Records.

Tower Records.

# Hahn Named V.P. Of A&R Recording

NEW YORK — Donald C. Hahn was named as vice president of A&R Rec-ording, Inc., effective as of October 1st. Hahn has been with the New York based recording studio since 1961.

based recording studio since 1961. Before this appointment, Hahn was working as a senior engineer at A&R. As vice president, Hahn will be responsible for supervising the studio's 799 Seventh Avenue facilities. The company, which now employs 70 people, has another recording studio at 322 West 48th St. in New York.

# 'Curly McDimple' Star In First Disk Pact

HOLLYWOOD Bavn Johnson HOLLYWOOD — Bayn Johnson, nine-year old actress who played the lead role in the off-Broadway satire, "Curly McDimple," has been sign-ed to a recording pact by RPI Rec-ords. First session for the artist will include two holiday songs, "Santa's Letter" and "Christmas Teddy Bear."

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EVEN ON THEIR BREAK these **EVEN ON THEIR BREAK** — these Motown hostesses were caught for a publicity shot on behalf of the com-pany's exhibit at the recent Black Business and Cultural Exposition. Held in Chicago, the first black expo drew more than 650,000 persons to the International Amphitheatre last week-

NEWARK — Jack's One Stop is the name of Newark's newest one-stop operation which Jack Kosloff will open November 1. Kosloff is a veter-an of thirty years in the reocrd in-dustry, having spend the past ten years as general manager of Ideal One-Stop in Newark and the twenty years prior to that as sales manager of various Decca branches throughout the country.

the country. Jack's One Stop will operate out of the same address Ideal was located at, 357 Lyons Ave., Newark.

NEW YORK — The Nitty Gritty Dirt Band played at last weekend's world premiere of Paramount's "Paint Your Wagon." The California group, which is featured in the film, came to New York right after finishing an engagement at Las Vegas' Caesar's Palace. The band played at the gala

The Nitty Gritty Dirt

- Jack's One Stop is the

**Kosloff To Open** 

Jack's One Stop

NEWARK

**Dirt Band At** Wagon' Preem

NEW YORK -

end. (From the left) Patricia Cole-man, Karen Hodge, Jeanna Jackson and Janie Bethune manned, or womanned, the Motown booth which focused on the theme of "the soul of young America" and centered on a dramatic oil painting by Don McIl-vaine. vaine.

# **Increased Promo For** Motown Baseball LP

NOTOWN DOSEDOILLY NEW YORK — In the wake of the cinderella triumph of the New York Mets and the ensuing increase of interest in baseball, Motown has accelerated its promotional campaign for its comedy baseball album, "Red Jones Steeerikes Back." The album features former major league umpire Red Jones and Al Ack-erman, Detroit sportscaster. The deck contains a collection of humorous stories involving many of baseball's greats. Jones, in his 18 years as an umpire, personally took part in many of the incidents described. The album has been accepted as part of the permanent museum collec-tion by the National Baseball Hall of Fame at Cooperstown.

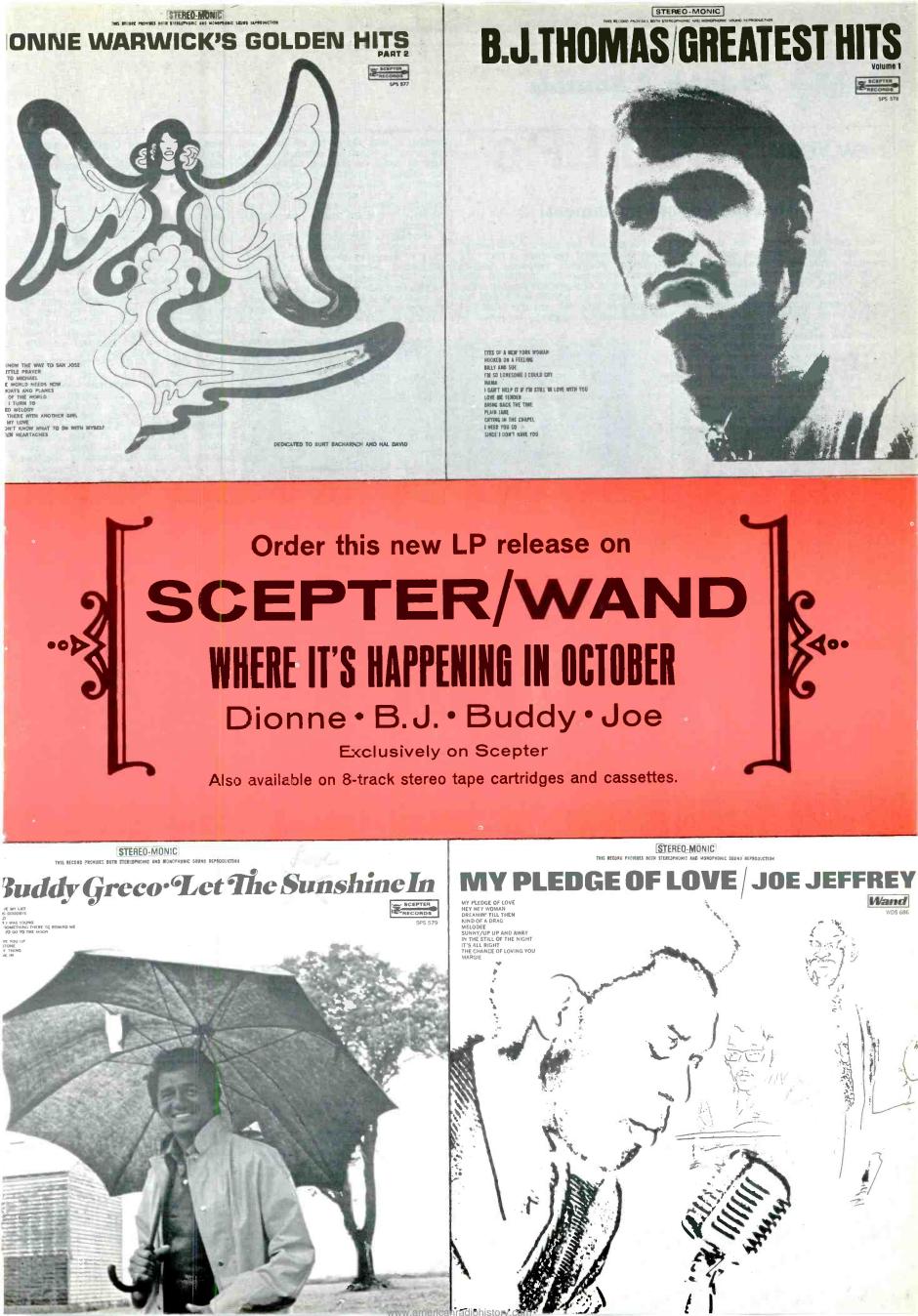
benefitting the Will Rogers Memorial Fund which took place after the premiere.

While they are on the east coast, the NGDB will be playing college con-certs and making television appearances



**IT'S IM-MATERIAL** — William B. Williams of WNEW shows he has a firm grasp on the conversation as he grips the lapel of George Albert, pres-ident & publisher of Cash Box, and maintains the audial attention of Dave Kapp as well. The threesome were actually discussing plans for the up-coming American Parkinson Disease

Association dinner to be held next week (Oct. 29) at the Grand Ballroom of the Waldorf-Astoria and highlighted by presentation of this year's Ed Wynn Humanitarian Award to RCA Records' president Norm Racusin. Albert is chairman of the dinner, Williams and Kapp are members of the banquet committee.





# **NEW YORK**

# **Abolish Capitol Punishment!**

**The Trend Setters** 

About SIL Capit The saga of a record, the story of how an album develops from the knowing smile on a composer's face to the knowing frown on a studio mu-sician's face, from rehearsal to take to tape to master to test press to demo to that funny looking jacket sit-ting there in the dealer's racks, this story is a tale of adventure. It is filled with action, suspense, frequent comedy, and sometimes plenty of sex. And though we don't want to spoil it try you by tipping the plot, we feel in this case that we ought to tell just a little of the ending. The last thing that happens before stores for the consumers to get at it is that the label furnishing the records are needed to supply the dealers around the country. Obviously, if the album is by a major artist, a Herb Alpert, a Simon, and Elvis, a Gar-funkel, the demand for it will dictate hat the manufacturer press a Large number of copies. Sources at Capitol Records reveal that at Capitol the lowest possible initial allocation of records is 5000 copies, and that's pretty good for a new act. The decision of what this initial allocation will be is made by a team of A&R, merchandi-sing, promotion, and sales people. Of the initial allocation, whatever it is, the largest portion of records goes to New York, LA., and Chicago.

HOLLYWOOD

# If consumer response is great enough and the record becomes a hit, the company obviously responds with a second pressing. The problems that can occur in this process happen when the album is an album for which the demand is so great that the label has to constantly struggle to be ahead of

before it was ready for release, and in order to meet the demand Capitol In order to meet the demand Capitol had to jump its planned release date by asking its pressing plant to work overtime, which is an expensive thing to do. Capitol reports that they can't release a **Beatle** album until they have at least a million and a half already pressed pressed

If radio stations, through other chan-nels, acquire the album and begin to play it weeks in advance of Capitol's scheduled release date, as they did with the "Abbey Road" LP, the public begins to make demands that are hard to meet. As it turned out in this case, Capitol in the first week of the album's release was able to fill only 20 per cent



Marna Musicant

### **Bill Haley**

the consumer's desire to purchase the product. As in the case with the latest Beatle LP, "Abbey Road," problems occur when the record buying public begins to demand from dealers a rec-ord that has not yet been made ready for release. The dealers began to demand the record from the label long

of the orders in New York, and in the or the orders in New York, and in the process of forcing their plants to work overtime, got caught behind on orders for their other LP's such as the new **Glen Campbell**.

White Lightnin'

Inasmuch as part of the problem originated in the fact that the Beatle album was released in England about

signed to Atlantic, P.P. Arnold should be in for the recognition she's earned. To clear up the problem of sex-identification, we've made her West Coast Girl of the Week. "Bury Me Down By The River" is her first single. Frank Zappa's first solo album for Bizzare (the Warner Bros. distributed label), "Hot Rats," out next week. Meanwhile, the leaderless Mothers of Invention have been gigging around. They may call themselves the



**Creedence Clearwater** 

P. P. Arnold

ival Orphans. Neil Young, (of Crosby ... & Young) working on his third solo LP. Half of it, recorded live, is in the can. Label (Reprise) is planning to release a remixed version of Young's first set under the title "Neil Young's First Album Again." CATCHABLE: The Zombies at the Whiskey ... Taj Mahal at the Ash Grove ... Roland Kirk at Shelly's

two weeks before Capitol's scheduled American release date, one solution might be to establish a simultaneous release date in the U.S. and in England, a plan Capitol is currently working on. Yet there is another solution even beyond this, and that is to supply radio stations with special dubs of the LP about a month before release, ob-taining from these stations the pro-mise that they will keep the dub in their safe and not play it until the LP is in official release and the consumer demand can be met.

their safe and not play it until the LP is in official release and the consumer demand can be met. Having revealed a bit of the ending of the tale, we can count on your in-vestigating on your own the rest of the story on your own. (That's the only way you're going to find the action, the suspense, the frequent comedy, and sometimes plenty of sex. EAST COAST GIRL OF THE WEEK: East Coast Girl this week is the vi-vacious Marna Musicant, public re-lations girl first class. Before working as head of publicity for Chancellor Records, Marna was connected with WHYY-TV and WPEN in her home-town, Philadelphia. It was only a while back that Marna took up resi-dence in Manhattan, and in addition to working in publicity and promotion, Marna has worked as a production assistant on Broadway with the top producers, playwrights, and stars of the legitimate stage. She tells us that her most memorable moments were working with the late Frank Loesser on his last musical. She is presently affiliated with a public relations firm as account executive and can gener-ally be found in the evenings at the Troubador and Ali Baba East at 59th Street at First Avenue, handling the public relations, with cocktail parties

(Con't. on Page 18)

Manne-Hole Dion along with Seals and Crofts (two former members of the Champs) at the Troubadour Neil Diamond, fresh from his recent

Nell Diamond, tresh from his recent triumph at the Troubadour, kicks off a twenty-state tour of college cam-puses today (13). Tour was set by Zell Enterprises . . . The Lettermen, running hot, also off on a college tour thru the end of Oct. Bacer management a subsid of

thru the end of Oct. Racer management, a subsid of Ray Charles RPM International, has signed former Buffalo Springfield Dewey Martin. Martin has also just pacted with Uni Records . . . Wally Amos and Mark Wildey, heads of Lamplight Productions, have formed Affinity Publishing (BMI) to cover material written by their Paramount rock group. People.

Affinity Publishing (BMI) to cover material written by their Paramount rock group, People. Lyricist Don Black and composer Elmer Bernstein to write the title tune for "A Walk In The Spring Rain," an Anthony Quinn-Ingrid Bergman starrer ... Indie producer Don Scott tapped to helm upcoming Robert Goulet sessions for Columbia. Paramount's Jack Leonard (remem-ber his vocalizing on those early Tommy Dorsey clicks) has just netted a double bonus. He's been upped to West Coast professional manager of Paramount's music companies and he's celebrating by getting hitched to attractive Marilyn Gleitsman (event took place this past Saturday, with many notables in attendance). Jack Tracy of Paramount Records served as best man, but Larry Taylor, Para-mount's general professional manager, takes credit for the promotion.

# The Tren Rock is alive and well, but everybody is trying to bury it. Recent successes by Crosby, Stills, Nash & Young, John Sebastian, Tim Hardin and several others, have brought forth the usual 'hey look, I found a trend' articles from people who we would have as-sumed to be more knowledgeable. One writer in particular seemed glad that rock is dying, and conjured up phrases from the early days of Elvis to describe his dislike of the music. That there is a trend towards soft music is evident. We've talked about the new interest in vocal sounds our-selves. But it's not growing at the expense of hard rock. The Top 3 albums (Creedence, Blind Faith and the Stones) are straight hard-rock, full of all the ear blasting intensity that turns so many of us on. The Led Zep-pelin album continues to ride high after almost a year in release, and groups like Ten Years After, Savoy Brown, Jethro, Tull, Santana and Lesley West's Mountain (and Felix Papalardi's Trees) are growing by leaps and bounds. Of course, to create a trend, one overlooks such soft-sounders as Joni Mitchell, Judy Collins, the Bee Gees, Donovan, Joan Baez and the Associa-tion, who've prospered during these uposedly loud times. Meaningful songs are great to have CHICAGO

Mel Kahn and the staff of London Records Midwest Dist. Corp. hosted an open house celebration on Tuesday (14) to unveil the distrib's spacious new plant and offices at 6363 Gross Point Road in Niles, Ill.! ... Enjoyed attending the very exciting opening night performance of Little Anthony & The Imperials in the College Inn of the Sherman House. Group will be appearing in the room for two weeks ... Chi artists Jackie Edwards & The Soulmakers, whose latest Daran single "Che Che" is just being reappearing in the Soulmakers, whose latest Daran single "Che Che" is just being re-leased, will tour the Detroit-Flintaround. They create food for the brain and bring enjoyment to the inner-self. But rock, in all its intensity, with all its medical disadvantages (sprained sacroiliacs and ruined eardrums) stirs the body and also brings enjoyment to the inner being.



Revival

It might be nice to acknowledge both these art forms (as well as several others now running in the popularity

others now running in the population race). P. P. Arnold is a name that doesn't quite describe the person wearing it. Listening to P.P.'s records, one is still not sure of their creator's sex. (Especially, "The First Cut Is The Deepest," a near-classic that may someday fulfill its destiny). Now

Cleveland area before doing some promo work here in town ... Decca songster Jimmy Damon, who just closed at the Flame East, is in New York for a recording session ... Bob Wienberg heads up the newly opened local branch office of CGC Records ... London House spotlights Julian "Cannonball" Adderley for two weeks beginning October 14. Current Capitol album is "Cannonball Live" ... New satirical revue opening in Second City 10/15 is called "The Next Generation" ... Transamerica's promo rep Wayne Juhlin has been on

**Neil Diamond** 

the go here, introducing new releases "One Woman" by Johnny Rivers (Liberty), "Love Will Find A Way" by Jackie DeShannon (Imperial) and "Ten Commandments Of Love" by Little Anthony & The Imperials (UA) ... Jim O'Brien is the new general manager of the local Decca office ... Jack White clewed us in on some of the current happenings out at Summit Dist. in Skokie. First off, Summit was just appointed dis-tributor for Janus Records. Label's new single "My Idea" by The Creme Caramel is being exposed locally by

Frank Giuliano, who recently joined the distrib's promo staff. Summit's Cincinnati office added a new promo rep, Terry Lawson, who's covering that area with Uni single "Three Deep In A Feeling" by John Fred & The Playboys. To complete the picture, r&b specialist Deek Atkins is concentrating on The Intrigues' "In A Moment" (Yew) and A & M rep Mike Leventon is working on the Joe Cocker deck "Delta Lady"! Blood Sweat & Tears are due in shortly for an Auditorium Theater concert. concert

# Even Our Logo Has Been Switched!

The witch is to Bell!

You're looking at our new logo for the first time – a logo you'll be seeing more and more of because the industry's most talented independent producers and artists are continuing the swing to Bell where chart singles and hit albums are making today's biggest sounds—breaking tomorrow's sales records.

### **Bell Records**

A Division of Columbia Pictures Industries, Inc. 1776 Broadway New York, N.Y. 10019

www.americanradiohistory.com



# **CashBox** Insights & Sounds

# **NEW YORK**

(Con't. from Page 16)

weekly. Marna finds her greatest joy in writing and in the personal contact her job affords. She sums up her atti-tude toward life simply, "You might say I enjoy people . . . or as Frank Loesser so aptly put it in his song from "The Most Happy Fella," "I like everybody that I ever met."

IN SOUNDS: Rock music is Art with a capitol "B" for Beatles, a capitol "P" for Procol Harum, a capitol "S" for Stones, and a capitol "D" for Doors, and the next time you see Art spelled BPSDArt, let us know. In any case, Rock is Art, and for all those who want to see the beginnings of the most important musical art form of spelled BPSDArt, let us know. In any case, Rock is Art, and for all those who want to see the beginnings of the most important musical art form of the century, Richard Nader, producer and impresario, has provided us with The New York Rock And Roll Revival at the Felt Forum in Madison Square Garden Center the night of Saturday, October 18th. Bill Haley and the Comets, Chuck Berry, the Platters, the Coasters, the Shirelles, Jimmy Clanton, and special guests Sha Na Na will return us all to those fabulous days that Columbia singer-songwriter Tony Kosinec calls the "mystic fifties." Bill Haley still looks like a rock and roll star, and that's not easy to do once you're past 25 .... The Kinks' eleventh album, is being released by Reprise Records to coincide with the British foursome's upcoming American tour. The Kinks have not been in this country in almost four years, and their full-scale tour of the U.S. will remind us of what a major Rock power they are. Their new LP, "Arthur," com-posed entirely by Ray Davies, the kinkiest Kink, is the score for a Gra-nada television dramatic presentation of the same name. The Kinks' tour kicks off at the Fillmore East, Friday and Saturday night, October 17th and 18th, with Spirit and the Bonzo Dog Band on the same bill .... The RIAA has certified the Atlantic LP "Crosby, Stills, and Nash" as a gold LP with sales over \$1,000,000. The group is currently engaged in recording its second Atlantic LP with Neil Young ....John Wunderling, producer, and his wife have been blessed with their first child, Jennifer Alison .... A few notes because this is country week. Up to say hello were Byard Ray (left) and Obray Ramsey (right), known professionally as White Lightnin' whose ABC LP, titled "File Under first child, Jennifer Alison .... A few notes because this is country week. Up to say hello were Byard Ray (left) and Obray Ramsey (right), known professionally as White Lightnin' whose ABC LP, titled "File Under Rock" is a fascinating trip into the country rock sound. The two delight-ful old timers have managed to stay with it, and their LP is a bouncy country rock fest. Former North Carolina tobacco farmers, the pair have taped a David Frost Show that will be seen shortly ... Also up to say hello was Atlantic Records recording artist Boz Scaggs, whose first solo LP. "Boz Scaggs," is a vibrant, powerful set of bluesy, country-style tunes, with a hard and heavy rock base. Boz, who used to play with the Steve Miller Blues Band, will soon embark on a national performance tour on which he's sure to knock out everyone who sees him ... Had a very interesting talk with Atlantic recording artist Don Covay, whose current LP "The House Of Blue Lights," on which he performs with the Jefferson Lemon Blues Band, seems to be breaking it up in both pop and r&b markets. Don spoke of influences on his singing and guitar style, pointing to Bobby "Blue" Bland and B.B. King ... Tetragram-maton recording artists, the Steve Baron Quartet, have taped the "Mike Douglas Show" in Philadelphia. The group performed the powerful song "Don't You Hate The Feeling" from their current Tetra album release, "The Mother Of Us All" and a new tune "Your World, My World." The syndicated show is scheduled to air Tuesday, November 4th in New York and Los Angeles and on varying dates in 192 other cities ... The Firesign

Theater's fabulously funny comedy LP "How Can You Be In Two Places At Once When You're Not Anywhere At All," though out only a short while, At All," though out only a short while, has picked up a tremendous amount of airplay on college radio stations and looks like it could become the big campus LP of the year. LP is com-posed of two sketches: the title piece, and "The Further Adventures of Nick Danger," which though it abounds with comments on today's society is recomments on today's society, is re-miniscent of old radio serials. Devo-tees of offbeat radio programs, satiric revues, and the art of improvisation will be delighted with the discovery of this new album.

In recent months, the Firesign The-ater has made a number of in-person appearances and has conceived many highly praised television and radio commercials. The group is at present working on new material for both live and recorded performances. Column working on new material for both live and recorded performances. Colum-bia Records will be sending to college stations special 45 rpm discs serializing the "Nick Danger" side of the group's LP, thereby helping to increase the growing number of Firesign Theater devotees... Ron Weisner of Buddah Records reports two huge breakout smash records happening for him, "Mind, Body, and Soul" by the Flaming Ember on Hot Wax and "Say You Love Me" by the Impressions... Sid Bernstein will present the Rascals in concert for two shows on Saturday, October 18th, at a special matinee per-formance at 2:30 p.m., a show made necessary by the heavy public demand to see the act, and at 8:30 p.m. At the 8:30 performance, Atlantic Records execs Ahmet Ertegun and Jerry Wex-ler will present the Rascals with the platinum record for the group's LP "Time/Peace." This is the Rascals' first platinum record, though they have had ten gold records. They currently have a chart hit with "Carry Me Back," and their seventh album will be out shortly.... Reports are in that flip side of the smash hit "Mah Na Mah Na" on Ariel Records, a melodic ballad titled "You Tried To Warn Me," is about to break out nationwide and follow its partner right up the charts. If this kind of success keeps up, they'll have to change the title of "Sweden: Heaven And Heal," from which both songs are taken to "Swe-den: Heaven And Heaven"..... Several fund raising parties will be get-ting underway within the next week, the purpose of which will be to raise money for Mayor John V. Lindsay's mayorality campaign. One will take place at the Electric Circus, Sunday, October 19th, and will have RCA's Leon Bibb and Polydor's Tony Williams Lifetime supplying the en-tertainment. Also performing will be and recorded performances. Colum-bia Records will be sending to college

money for Mayor John V. Lindsay's mayoralty campaign. One will take place at the Electric Circus, Sunday, October 19th, and will have RCA's Leon Bibb and Polydor's Tony Williams Lifetime supplying the en-tertainment. Also performing will be Ella Mitchell and The Gospel All-stars . . Jazz guitarist Larry Coryell opening at the Cafe Au Go Go October 23-26. The Vanguard artist's second solo LP will be out shortly . . . Jim Guercio has been in Europe for the past month laying the groundwork for the upcoming European tour by Col-umbia Records' exceptional seven-man band, Chicago. In addition to playing seven countries in Europe, Chicago will be appearing in 29 cities in Canada and the U.S. in their up-coming tour . . Len Chapman, East Coast regional sales manager and N.Y. branch manager of Paramount Record Distributors, says that the soundtrack LP from the soon to open film "Paint Your Wagon" is a "ve-ritable goldmine." Paramount's East Haverford, New Jersey ware-house shipped over 66,000 albums during the first 8 days of the LP's release. In response, Paramount Records' A&R vice president Jay Lowy has ordered a rush single re-lease of "Wand'rin' Star," Lee Mar-vin's vocal from the "Paint Your Wagon" original soundtrack album ... Ed Williams of WLIB-FM will be the emcee at a benefit for the Harlem Music Center at the Apollo Theater at Midnight on October 17. Appearing in the show will be Miles Davis, Gil

# **Producer's Profile**



### **MIKE DUCKMAN**

Production partner of Stan Vincent at Progressive Media, Inc., Mike Duckman entered the field of record production through the field of film-making, and much of Mike's training for his post in music production comes in the area of film production. Though there are great and obvious differences in the two forms film and recording Mike's suc film production. Though there are great and obvious differences in the two forms, film and recording, Mike's suc-ces in both areas would seem to point to some similarities in them. Perhaps,

# Letter To The Editor

### Dear Producer's Profile,

Dear Producer's Profile, I am writing about your Producer's Profile Joe Jones. I mean no offense to Joe Jones, but on behalf of all the great producers who are not musi-cians, I think his statement he is a pro-ducer "not by title" but by applica-tion. He believes that in order for someone to call himself a producer, he must be a musician. May I remind Joe Jones that it's not so important to know what your musicians are doing, but how they sound doing it. The only thing that counts in producing a rething that counts in producing a re-cord is the end result: a sellable pro-

thing that counts in producing a re-cord is the end result: a sellable pro-duct. I also disagree with Joe's statement that too many producers are just re-cord promotion men without any mu-sical background that are given jobs as A & R men. I think a promotion man has a great advantage because who knows better what a music direc-tor wants to hear in a record than the promotion man, who for years has played hundreds of records and heard thousands of comments about why a record is or is not good enough to go on the play list. Also, the promotion man that has turned producer already has good friends at a lot of important radio stations that are waiting to hear what their buddy has produced and maybe play a part in his success. I am sure that you have probably al-ready guessed that I am a promotion man who has turned producer. I was a local promotion man for Seaway Dist. out of Cleveland and also regional promotion man for a great record company out of Chicago, Chess Re-cords. Just because I disagree with some of the Joe Jones' ideas doesn't mean I don't have great respect for his success. I am sorry, I just can't buy the bit that promotion men shouldn't be producers and to be a real producer you have to be a musician. Phil Gary

and Donald Byrd. Ed will Evans. also be the emcee at the Nina Simone concert at Philharmonic Hall on Sunday, October 26th .... Ace conductor Angelo DiPippo reorts that singer Franco Avorio really broke it up at

good taste is simply the most basic quality of a successful producer. Mike Duckman was born in 1943 in Brooklyn, New York in his father's own hospital, the Williamsburg Maternity Hospital. As a boy, Mike worked in his father's club, the Club Capri in Port Washington on Long Island. In addition to generally assisting his father, Mike worked a great deal with the boats at the club, even serving as dockmaster. Later, Mike graduated from Penn State University where he had majored in mar-keting management. After college, Mike formed a film production company with director Michael Cooper, and specializes in the production of promotional films for record companies. Slowly being drawn closer and closer to the record industry, it was while Mike was produc-ing music for TV commercials that he met Stan Vincent. Ultimately, Progres-sive Media was formed. With Stan Vin-cent, Mike produced the current Lou Christie smash "I'm Gonna Make You Mine," and released on the Ariel label "Mah Na Mah Na." Mike's approach to production is based upon his belief that a successful record

"Mah Na Mah Na." Mike's approach to production is based upon his belief that a successful record has to contain in it something catchy and immediately alluring, some special something Mike calls a "hook." "It's that something," he says, "that something you can't get out of your head." He be-lieves that the only way to create the hook for the record is to "go into the studio with all of the best things you can get together." But he doesn't see it work-ing the same way every time. "Some-times " he says "the song brings it toget together." But he doesn't see it work-ing the same way every time. "Some-times," he says, "the song brings it to-gether. Sometimes the artist brings it to-gether." Mike, like Stan, feels that it is the producer's job to organize these fac-tors so that the whole thing works. The success of Progressive Media, Inc. points to his ability in this aspect of the work of a producer.

# **Roe Forms Prod. Firm**

HOLLYWOOD—Singer Tommy Roe, and Butch Parker, former West Coast professional manager for Capitol's Beechwood Music, have formed Troupe One, an indie production house. First artist signed to the firm is songwriter Ray Whitley, responsible for such hits as Bill Deal's "I've Been Hurt" and the current "What Kind Of

for such hits as Bill Deal's "Tve Been Hurt" and the current "What Kind Of Fool Do You Think I Am" (latter mak-ing its second chart stand); and as well as several hits by the Tams, in-cluding "Hey Girl Don't Bother Me." Last named tune, coupled with the Tommy Roe-penned "Everybody" (a hit for Roe several years ago) will mark Whitley's first outing. Whitley's disks will be released on Bill Lowery's Capitol-distributed 1-2-3 label, with the first single set for release in early November. November

Roe, signed to ABC, is riding with his third straight hit, "Jack & Jill," and has had numerous disk successes over the last few years. Parker left his Beechwood post some time ago to put together Roe's nitery act. Future plans for the new firm include entry into the film and TV fields.

# **NAM Studios Open** In Rochester, NY

NEW YORK—NAM Recording Studios at 572 Lyell Ave. in Rochester, NY is open for business. Firm is presently installing an up to 12-track console, having facilities ready for 4,2 and 1 multi-tracking. President of NAM is A.A. White; C.J. White is vp and Miss M.M. Noakes is head of public rela-tions. tions

the Concord Hotel two weekends ago 





# **CashBox** Looking Ahead

- MOMMY AND DADDY 1 (Screen Gems/Columbia -Monkees (Colgems 5005)
- EVIL WOMAN, DON'T PLAY GAMES WITH ME 2 (Yuggoth — BMI) Crow (Amaret 1-12)
- WHY IS THE WINE SWEETER 3 (East/Memphis — BMI) Eddie Floyd (Stax 0051)
- IT AIN'T SANITARY 4 (Tree — BMI) Jee Tex (Dial 4094)
- 5 LOVE AND LET LOVE (Fox Fanfare — BMI) Hardy Boys (RCA 0228)
- GET READY 6 Jobete — BMI) Ella Fitzgerald (Reprise 0850)
- **ONE TIN SOLDIER** 7 BMI) (Cents & Pence Musique Original Caste (RA 186)
- 8 HOW DOES IT FEEL (Unart — BMI) The Illusion (Steed 721)
- **SEE THAT GIRL** 9 (Screen Gems/Columbia — BMI) The Vogues (Reprise 0856)
- WHITE BIRD 10 (Davlin — ASCAP) It's A Beautiful Day (Columbia 44928)
- HOW ARE YOU 11 (Jacolm — ASCAP) Jake Holmes (Polydor 14006)
- 12 TEN COMMANDMENTS OF LOVE (Arc — BMI) Little Anthony & Imperials (Veep 50598)

- COMMENT 13 (Wright Gerst/Tamerlane — BMI) Charles Wright & The Watts 103rd St. Rhythm Band (WB-7 Arts 7338)
- **BACKFIELD IN MOTION** 14 (Cachand/Patcheal — BMI) Mel & Tim (Bamboo 107)
- 15 IT'S HARD TO GET ALONG (Shelby Singleton — BMI) Joe Simon (Sound Stage 7 26411)
- HOROSCOPE 16 (10-Ho — BMI) Young Holt Unlimited (Brunswick 755420) 17 **EARLY IN THE MORNING**
- (Duchess BMI) Vanity Fare (Page One 027) **18 I WHO HAVE NOTHING**
- (Trio BMI) Dee Dee Warwick (Mercury 72966) 19 **STONE FREE**
- Jimi Hendrix (Reprise 0853) 20 **DISMAL DAY** imbia – BMI) (Screen Gems/Colu Bread (Elektra 666)
- FOR THE LOVE OF A LADY 21 (Hi-Life/Elephant V/United Artists — ASCAP) Jay & the Americans (United Artists 50567)
- 22 THINGS GO BETTER WITH LOVE (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 29)
- DON'T SHUT ME OUT 23 (Screen Gems/Columbia – BMI) Underground Sunshine (Intrepid 75012)
- **CRUMBS OFF THE TABLE** 24 (Gold Forever — BMI) The Glass House (Invictus 9071)
- **I GUESS THE LORD MUST** 25 BE IN N.Y.C. (Dunbar — BMI) Sagittarius (Together 122)

- 26 LOVE, LOVE, LOVE (Progressive — BMI) The Tams (ABC 11228)
- SOME OF SHELLY'S BLUES 27 (Screen Gems/Columbia — BMI) Nitty Gritty Dirt Band (Liberty 56134)
- **ALL GOD'S CHILDREN** 28 GOT SOUL (East Memphis — BMI) Dorothy Morrison (Elektra 45671)
- **RIVER DEEP—MOUNTAIN HIGH** 29 (Mother Bertha/Trio — BMI) Ike & Tina Turner (A&M 1118)
- **MIDNIGHT COWBOY** 30 (Unart/Barwin — BMI) Ferrante & Teisher (UA 50554)
- 31 MISS PITIFUL (East/ Memphis/Time --Etta James (Cadet 5655) BMI)
- 32 GINGO Santana (Columbia 45010)
- **BABY YOU COME ROLLIN'** 33 ACROSS MY MIND (Bresnahan — BMI) John Beland (Ranwood 853)
- YOU GOTTA PAY THE PRICE 34 (Myto — BMI) Gloria Taylor (Silver Fox 14)
- **ALWAYS DAVID** 35 (Ruler & Press — BMI) Ruby Winters (Diamond 265)
- MARY, DON'T TAKE ME ON NO BAD TRIP 36 (ARC — BMI) Fuji (Cadet 5652)
- LONG RED 37 (Windfall — BMI) Mountain & Leslie West (Windfall 831)

### 38 **GOODBYE COLUMBUS**

- (Ensign BMI) Association (Warner Bros./7 Arts 7267) **IT'S A FUNKY THING-**39
- RIGHT ON (Part 1) (Herbie Mann — ASCAP) Herbie Mann (Atlantic 2671)
- CAN'T TAKE MY EYES OFF YOU 40 (Saturday/Seasons Four — BMI) Nancy Wilson (Capitol 2644)
- SUGAR BEE 41 (East/Memphis – BMI) Mitch Ryder (Dot 17290)
- **42 WHERE** (Gambi — BMI) The Moments (Stang 5008)
- 43 MY WOMAN'S GOOD TO ME (Gallico – BMI) George Benson (CA&M 1076)
- CUPID 44 (Kags - BMI) Johnny Nash (JAD 220)
- SWEETER HE IS 45 (Birdees Music Corp. — ASCAP) Soul Children (Stax 0050)
- IT'S TOO LATE 46 (Ruth — BMI) Ted Taylor (Ronn 34)
- AMEN 47 (Pamco Music — BMI) Ace Cannon (Hi-2166)
- 48 DON'T FORGET TO REMEMBER (Casserole — BMI) Bee Gees (Atco 6702)
- 49 YOU FOOL (Screen Gems/Columbia — BMI) Eddy Arnold (RCA 0226)
- MY BALLOON'S GOING UP 50 (Assorted — BMI) Archie Bell & The Drells (Atlantic 26631)



americanta



Southland.

Globe



1967

"AND THEN ALONG COMES

THE

**ASSOCIATION**"

To Date \$2,445,331



1968 "INSIGHT OUT" To Date \$3,388,576



1969 "GREATEST HITS" To Date \$4,803,273

and for 1970,



The Association has always been one of the finest groups in the field of pop-progressive rock, writing great songs and producing floods of excellent and very successful singles and albums, but this LP outing surpasses even the group's previous musical triumphs. The lyrics, printed on an insert with the album, are subtle, sometimes quite profound and poetic, and often very witty. The songs, graced by beautiful melodies, are further enhanced by brilliant arrangements and those great Association vocals. Expect heavy FM and MOR play and gigantic sales and chart victories. - Cash Box

and already at \$752,135...



# Twin Record Plant Follows Artists West

I WIN FRECORD PLANT FOIL HOLLYWOOD — The increased in-volvement of the artist in production, coupled with increased use of the Southern California area as a base for touring acts, has led to the opening of the Record Plant West, as a compli-ment to the well-established New York operation. The L.A. studio is located on West Third and La Cienega Blvd. According to Gary Kellgren, exe-cutive operations director of the Plant, the new studio will offer technical equipment which is identical to that found in New York. "It takes a while for an artist to familiarize himself with a custom-built board," said Kell-gren, "especially with the 24-track model we're using now. Because of tour commitments, an artist could start an album on one coast and have to finish it on another. Naturally, the adjustment from one studio to the other can cost valuable studio time, and, additionally, the differences in sound could also be a major factor. While we can't create an exact elec-tronic duplicate, we feel we've come close enough so that the difference won't matter." The physical layout of the recording consoles, all built by Bill Stoddard in New York, are identi-cal, however. cal, however. To further eliminate coast-to-coast

To further eliminate coast-to-coast problems, Record Plant engineers will be available to travel with the artist. The new studio is opening this week on a limited basis, with the official unveiling in November. Tom Hidley, formerly of TTG Studios, has been brought in as chief engineer for the complex which will eventually cover 23.000 square ft. A sound stage will be in operation late next year. In addition to office space, the new

In addition to office space, the new facility contains showers, a sauna bath and a canteen. TV-monitored electronic gates offer complete privacy

# Mirasound Buys 24 Track Console

NEW YORK — Mirasound Record-ing Studios is adding a new 24 track console to its 40 X 40 studio C. Bob Goldman, Mirasound's president, re-turned to New York last week after

turned to New York last week after completing a final checkout of the con-sole at the plant of the Electrodyne Corp. where it is being built. The new console will utilize Elec-trodyne modules as well as other com-ponent parts designed and built by Electrodyne to Goldman's specifica-tions tions.

The console will be on display, prior to installation, at the New York Hilton during this week's Audio Engineering Society Show.

The firm, founded by Kellgren several years ago, was recently

The firm, founded by Kellgren several years ago, was recently bought by TV Communications Corp. Bob Cook is serving as business direc-tor for the West Coast operation. Equipment for a Record Plant in San Francisco has already been or-dered, with building scheduled to com-mence in Jan. and operation in Mar. A Nashville studio is also on the slate. Since its opening two years ago, the New York Record Plant has built a reputation for its relaxed atmosphere. Jimi Hendrix, Traffic, Vince Martin, Lothar the Hand People and many other groups have utilized its facilities, keeping it in almost 24-hour opera-tion. Producer Tom Wilson, one of the first to use the studio, has recently first to use the studio, has recently joined its staff as sales manager.

# Doumanian Joins **Stanyan Records**

HOLLYWOOD — John Doumanian was named last week as promotion and pu-blicity director for Rod McKuen's Stanyan Records. No newcomer to the record promo-tion field Doumanian leaves the rest

tion field, Doumanian leaves the post of U.S. publicity and promotion direct-or for Philips and Mercury Records to join Stanyan. Before that, Doumanian was with Capitol and other labels.

# **TRO Adds Hirschhorn** To Professional Dept.

NEW YORK — Bruce Hirschhorn is joining the professional department of The Richmond Organization. In making the announcement, Marvin Cane, TRO vice president in charge of professional activities, said that Hirschhorn will be working closed with Pager Stene is

working closely with Roger Stone in the contemporary music field. Hirschhorn left a position with the Screen Gems Columbia music publish-ing interests to join TRO.

# Frank Ads For Mercury

**FOR MERCURY** CHICAGO — The Marvin H. Frank Co. has been retained by the Mercury Record Corporation to handle all print and radio advertising. The Frank Co. is located at 35 East Wack-er Drive, also the headquarters of Mercury's home office. Vice presi-dent of the ad agency Robert Smith will report directly to Lou Simon, Mercury vice president of sales and marketing, on all matters relating to advertising for artists on the Mer-cury, Philips, Smash, Fontana, Lime-light, Blue Rock, and Intrepid labels.



**FAT MATTRESS FIRMS ATLANTIC DEAL** — Noel Redding's new group, Fat Mattress, has completed negotiations bringing them to Atlantic Records for release in the United States. The team, formed by Redding when he left Jimi Hendrix Experience after playing bass since the trio's formation, is with Polydor in London which helped work out the deal with Atlantic president Ahmet Ertegun and the group's manager Chas Chandler. Ertegun (center) with Chandler (left) and Peter Kauff of the booking agency handling Fat Mattress, have just setup plans for an American tour by the group to commence November 21. The team, which has been doing studio work on its first album for about a year, will predate its visit by release of an album in mid-October, and then arrive for dates in Detroit, New York's Fillmore East (Dec. 5/6), Chicago's Kinetic Playground (12/13). the Fillmore West (17-20) and LA's Whisky a Go Go (24-28). With Redding in the Mattress are Neil Landon (vocals), Jimmy Leverton (bass, piano, flute, organ, harpsichord) and Eric Dillon (drums, vibes) all from other English acts.

# Campbell, Schwartz And Burns Are Winners At Music Tourney

Campbell, SCRWall A AILU DUILIS ALE A PALM SPRINGS, CALIF. — Another euphoric assemblage of tee-totalers, duffers and Hollywood hackers gather-ed at Palm Springs (Oct. 3-5) for the tenth annual Music Industry Golf Tournament. More than 200 were on hand for the event at the Canyon Country Club and the three day com-petition was adjudged the most suc-cessful in the tournament's history. Credit committee-men Dave Pell (Liberty), Sid Goldstein (E. H. Morris), Artie Valando (Metromedia Music) for a slickly run meet which also included a cocktail clambake, banquet and awards buffet dinner. Jack Schwartz walked away with

Jack Schwartz walked away with the "closets to the pin" award, a six iron on the eighth hole which landed just 29 inches from the cup. And Glen Campbell's 285 yard drive was the longest of the meet on the ninth at Canvon Canyon. Other winners:

D FLIGHT 6th - Don Schmitzerle 5th - Norm Goodwin 4th - Donald Kahn 3rd - Rich Sidoti 2nd - Ben Gurvin Winner - Budd Dollinger

**C** FLIGHT

6th - Mitch Reinis 5th - Eddie Reeves 4th - Jack Gruberman 3rd - Maurice Segal 2nd - Jack Storti Winner - Buster Smith

# **Third Tour Set** For Led Zeppelin

NEW YORK — Recently awarded a gold disk for the sales of their first Atlantic album, Britain's Led Zeppel-in will be returning to the U.S. this week for a concert tour. Their first date, scheduled for Carnegie Hall on October 17, is already a complete sellout, all tickets having gone two weeks before the engagement.

The group's second album, titled "Led Zeppelin II," will be released by Atlantic to coincide with the group's visit. Though not scheduled to be issued until October 15, the LP has gathered advance orders of close to half a million, according to Atlantic representatives.

Following Carnegie Hall, other dates on the Led Zeppelin tour include De-troit (18), Chicago (19), Cleveland (24), Boston (25), Buffalo (30), Rhode Island (31), Syracuse (November 1), Toronto (2), Kitchner, Ontario (4), and Kansas City on November 5.

- **B** FLIGHT AGHT 6th - Wilbur Schwartz 5th - Bob McCluskey 4th - Red Mandel 3rd - Skip Taylor 2nd - Jerry Glasser Winner - Bill Lee
- A FLIGHT
  - 6th Jim Bowen 5th Alan Bernard 4th John Osiecki 3rd Piggy Smith 2nd Bob Murphy

Winner - Harold Sulman Paul Kenner was awarded the "Hacker" trophy with a gross score that was astronomical. Top prizes went to Herb Allen for the low net of the meet and Dick Burns for the low

# **Perception Signs** Watson, Thomas Pact

NEW YORK — Perception Ventures, Inc., has signed a production deal with Stan Watson and Jamo Thomas of Watson-Thomas productions, based in Philadelphia. The first release under the deal will be "Shake What You Brought With You" by Mr. Jamo on PVI's To-day record label. Terry Philips, pres-ident, and Boo Frazier. PVI's vice president in charge of marketing oper-ations, report a special merchandis-ing program in connection with the first release. The Watson-Thomas team has been

first release. The Watson-Thomas team has been associated with Philly Groove Rec-ords, producing such artists as The Delfonics and Mary Holmes. They are responsible for nine of The Del-fonics' hit records in the last three years, including The Delfonics' new-est release, "You've Got Yours, I'll Get Mine."

# Amos Label Inks Casey Anderson

HOLLYWOOD – Casey Anderson has been signed to an exclusive recording contract with Amos Records. President of the label Jimmy Bowen stated that Anderson's single and album pro-duct will be produced by Tom Thack-er, vice-president of Amos Produc-

Anderson's initial single, "I'll Be Your Baby Tonight", written by Bob Dylan, was released last week. Bruce Hinton, general manager of Amos Records, stated that an "extensive national promotion campaign" will be launched in behalf of the new Ander-son single. In line with this campaign, Anderson will make his performing debut on network television, guesting on CBS-TV's "The Glen Campbell Show," airing Oct. 15.



THE MORNING AFTER THE NIGHT BEFORE — The New York Mets found Bell Sound Studios a sobering place after the night of championship celebration. The team assembled there for a morning session on the day following their clinch of the eastern division title in Baseball's National League. Once the champagne had stemmed its flow and the spirits were calmed, just a bit, the Mets cut an album at Bell for Buddah Records. Since then, the team has gone on to take the League title and is now engrossed in World Series play, soon to be joined by air-play.

# BUZZ CLIFFORD BUZZ CLIFFORD Songwriter BUZZ CLIFFORD Sungwriter BUZZ CLIFFORD

Songwriter BUZZ CLIFFUHU Songwriter BUZZ CLIFFUHU walks alone with a special kind of talent. He has turned his back on the old to create some back on the o

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BUZZ CHROC

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# ROUVAUN

His new single **"On Days Like These" c/w "The Soul of a Singer" #74-0262** (soon to be found in his new spectacular album–LSP-4246)

# Vital Statistics

# DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\*New To The Top 100

#1 SUSPICIOUS MIND (4:22) Elvis Presley-RCA 1133 Ave of the Americas, NYC. PUB: Press BMI 905 16th Ave S.Nashville, Tenn. WRITER: Mark James FLIP: You'll Think Of Me

#2 SUGAR SUGAR (2:48) Archies-Calendar 1008 1133 Ave of the Americas, NYC. PROD: Jeff Barry 729 7th Ave, NYC. PUB: Don Kirshner BMI 655 Madison Ave, NYC. WRITERS: Barry-Kim FLIP: Melody Hill

#3 LITTLE WOMAN (2:22) Bobby Sherman-Metromedia 121 Bobby Sherman-Metromedia 121 1700 Bway, NYC. PROD: Jackie Mills Of Wednesday's Child Prod. PUB: Green Apple BMI 6430 Sunset Blvd. L.A. Calif. WRITER: D. Janssen ARR: Al Capps FLIP: One Too Many Mornings

#4 JEAN (3:11) Oliver-Crewe 334 1841 Bway, NYC. PROD: Bob Crewe (same address) PUB: 20th Century ASCAP 444 W 56 St. NYC. WRITER: Rod McKuen ARR: Hutch Davie FLIP: The Arrangement

#5 I CAN'T GET NEXT TO YOU (2:53) Temptations-Gordy 7093 2457 Woodward Ave, Detroit, Mich. PROD: Norman Whitfield c/o Gordy PUB: Jobete BMI (same address) WRITERS: Whitfield-Strong FLIP: Running Away

#6 THIS GIRL IS A WOMAN (3:09) Gary Puckett & Union Gap-Columbia 44967 51 W 52 Street, NYC. PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal. PUB: Three Bridges ASCAP 110 W 57 St. NYC. WRITERS: V. Millrose-A. Bernstein ARR: Ernie Freeman FLIP: His Other Woman

#7 EVERYBODY TALKIN' (2:43) Nilsson-RCA 9544 1133 Ave of the Americas, NYC. PROD: Rick Jarrard c/o RCA PUB: Cocanut Grove BMI-Third Story BMI 5455 Wilshire Blvd. L.A. Calif. WRITER: Neil ARR: Gerge Tipton FLIP: Don't Leave Me

#8 I'M GONNA MAKE YOU MINE (2:41) Lou Christie-Buddah 116 1650 Bway, NYC. PROD: Progressive Media 300 W 55 St. NYC. PUB: Pocket Full Of Tunes BMI 39 W 55 St. NYC. WRITER: Tony Romeo ARR: Stan Vincent FLIP: I'm Gonna Get Married

H9 H0T FUN IN THE SUMMERTIME (2:37) SIV & The Family Stone-Epic 10497 51 W 52 Street, NYC. PROD: Siy Stone for Stone Flower 700 Urbano, San Francisco, Calif. PUB: Stone Flower BMI (same address) WRITER: S. Stewart FLIP: Fun

#10 #10 WEDDING BELL BLUES (2:42) 5th Dimension-Soul City 779 6920 Sunset Blvd. L.A. Cali. PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal. PUB: Tuna Fish BMI 555 Mad. Ave. NYC. WRITER: Laura Nyro ARR: Bob Alciver Bill Holman-Bones Howe FLIP: Lovin' Stew

#11 TRACY (2:05) Cuff Links-Decca 32533 445 Park Ave, NYC. PROD: Paul Vance-Lee Pockriss 160 w 73 St NYC. PUB: Vanlee ASCAP 101 w 55 St. NYC. Emily ASCAP 160 w 73 St. NYC. WRITERS: Paul Vance Lee Pockriss ARR: L. Pockriss FLIP: Where Do You Go?

#12 BABY ITS YOU (2:24) Smith-Dunhill 4206 449 S Beverly Dr. Bev. Hills, Calif. PROD: Joel Sill-Steve Barri c/o Dunhill PUB: Dolfi ASCAP 1619 Bway, NYC. WRITERS: Bacharach-David-Williams ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

#13 EASY TO BE HARD (3:10) 3 Dog Night-Dunhill 4203 449 S Beverly Dr. Bev. Hills, Calif. PROD: Gabriel Mekler c/o Dunhill PUB: United Artists ASCAP 729 7th Ave, NYC. WRITERS: G. McDermot-J. Rado-G. Ragne FLIP: Dreaming Isn't Good For You

#14 #14 THATS THE WAY LOVE IS (3:15) Marvin Gaye-Tamla 54185 2457 Woodward Ave., Detroit, Mich. PROD: Norman Whitfield c/o Tamla PUB: Jobete BMI (same address) WRITERS: N. Whitfield-B. Strong ARR: Wade Marcus-Paul Riser FLIP: Gonna Keep On Tryin' Till I Win Your Love

# **I Am Curious** (Greenbaum)



Again, we at Warner/Reprise come to you with a problem. It's not just Norman Greenbaum, a recording artist whose new album is hardly a household word. We who try to sell the LPs were hoping for at least a Crosby, Stills and Greenbaum.

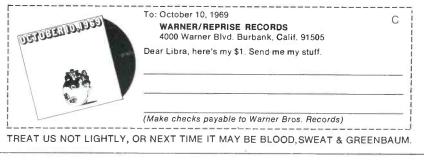
No such luck this month. Norman Greenbaum, plus nine other neo-folk-rock messengers most people never heard of, or have gone very damn unappreciated.

How, we pondered, to get them across to you.

Another big money-losing album offer was the answer. We call it "October 10, 1969," the date we released these albums.

This capsule taste-maker (a full stereo LP) has new goodies not only by Greenbaum, but also these other underknowns: The Kinks, Fleetwood Mac, Levitt and McClure, Ruthann Friedman, Denny Brooks, Eric Andersen, The Fifth Avenue Band, Frank Zappa, and The Mike Post Coalition. The whole LP costs you a buck.

If you are curious (Greenbaum), this heady experience may be had thusly:



#15 CARRY ME BACK (2:50) Rascals-Atlantic 2664 1841 Bway NYC. PROD: Rascals in Coop. with Arif Mardin C/O Atlantic c/o Atlantic PUB: Slacsar ASCAP 444 Mad. Ave NYC. WRITER: F. Cavaliere FLIP: Real Thing

#16 YOU'VE LOST THAT LOVIN' FEELIN' (4:13) Dionne Warwick-Scepter 12262 254 W 54 St. NYC. PROD: Bachrach-David Produced by Chips Moman-Dionne Warwick 15 E 48 St. NYC. PUB: Screen Gems/Columbia BMI 711 Sth Ave. NYC. WRITERS: B. Mann-C. Wheil-P. Spector FLIP: Window Wishing

#17 HORKY TONK WOMEN (3:03) Rolling Stones-London 910 539 W 25 St. NYC. PROD: Jimmy Miller, London England PUB: Gideon BMI C/o Allen Klein 1700 Bway, NYC. WRITERS: Jagger-Richards ARR: Rolling Stones FLIP: You Can't Always Get What You Want

#18 GREEN RIVER (2:31) Creedence Clearwater Revival-Fantasy 625 1281 30th St. Oakland, Calif PROD: John Fogerty c/o Fantasy PUB: Jondora BMI c/o Fantasy WRITER: J. Fogerty ARR: J. Fogerty FLIP: Commotion

#19 MAKE BELIEVE (2:50) Wind-Life 200 c/o Earth 322 W 48 St. NYC. PROD: Bo Gentry c/o Earth PUB: Love Songs/Peanut Butter BM/ 1650 Bway, NYC., % Alovette WRITERS: Bo Gentry-Joe Levine FLIP: Groovin' With Mr. Bloe

#20 SUGAR ON SUNDAY (2:59) Clique-White Whale 323 8961 Sunset Blvd. L.A. Calif. PROD: Jerry Zekley for Gulf/Pacific 8961 Sunset Blvd. L.A. Calif. PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC. WRITERS: T. James-M. Vale FLIP: Superman

#21 BALL OF FIRE (2:53) Tommy James & Shondells-Roulette 7060 17 W 60 St. NYC. PROD: Tommy James c/o Roulette PUB: BXIG % BMI (same address) WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-P. Auman FLIP: Making Good Time

#22 I'LL NEVER FALL IN LOVE AGAIN (2:55) Tom Jones-Parrot 40018 539 W 25 St. NYC. PROD: Peter Sullivan c/o EMI Hayes Middlesex London W1 England. PUB: TRO-Hollis BMI 10 Col. Circle, NYC. WRITERS: Donegan-Currie FLIP: Once Upon A Time

#23 WHAT'S THE USE OF BREAKING UP (2:36) Jerry Butler-Mercury 72960 35 E. Wacker Dr. Chicago, III. PROD: Gamble Huff 250 S. Broad St. Phila, Pa. PUB: Assored BMI (20 Gamble Huff Parabut BMI 1501 Bway, NYC. WRITERS: Gamble-Bell-Butler ARR: Martin-Bell FLIP: A Brand New Mel

#24 YOU, I (2:50) Rugbys-Amazon 1 3106 Belmont Blvd. Nashville, Tenn. PROD: Steve McNicol 5502 Lodima Way, Louisville, Ky. PUB: Shelby Singleton BMI 3106 Belmont Blvd. Nashville, Tenn. WRITER: S. McNicol FLIP: Stay With Me

#25 WE GOTTA ALL GET TOGETHER (2:58) Paul Revere & The Raiders-Columbia 44970 51 W 52 St. NYC. PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal. PUB: Boone BMI Box 200 Des Moines, Iowa WRITER: F. Weller ARR: M. Lindsay FLIP: Frankfort Side Street

#26 OH WHAT A NIGHT (4:02) Dells-Cadet 5649 320 E 21 St. Chicago, III. PROD: Bobby Miller C/o Cadet PUB: Conrad BMI 1619 Bway, NYC. WRITERS: Junior & Funches ARR: Chas. Stepney FLIP: Believe Me

#27 GET TOGETHER (4:37) Youngbloods-RCA 9752 1133 Ave of the Americas, NYC. PROD: Felix Poppalardi for BSM-161 W, 54 St. NYC. PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal. WRITER: Chet Powers FLIP: Beautiful

#28 WHEN I DIE (3:20) Motherlode-Buddah 131 1650 Bway, NYC. PROD: Mort Ross-Doug Riley 31 Prince Arthur Ave, Toronto, Canada PUB: Modo BMI c/o Allouette 1650 Bway, NYC. WRITERS: Kennedy-Smith FLIP: Hard Life

#29 IS THAT ALL THERE IS (4:19) Pergy Lee-Capitol 2602 1750 N Vine, L.A. Calif. PROD: Lieber-Stoller c/o Treo PUB: Treo BMI 1619 Bway, NYC. WRITERS: Lieber-Stoller ARR: Randy Newman FLIP: Me And My Shadow #30 WHAT KIND OF A FOOL DO YOU THINK I AM (2:13) Bill Deal & Rondells-Heritage 817 1855 Bway, NYC. PROD: A Jerry Ross Prod. c/o Heritage PUB: Low Twi-BMI P.O. Bx 9687 Atlanta, Ga. WRITER: Ray Whitley FLIP: Are You Ready For This

#31 HURT SO BAD (2:18) Lettermen-Capitol 2482 1750 N. Vine, L.A. Calif. PROD: Al DeLory c/o Capitol PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif, WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding ARR: Mort Garson FLIP: Catch The Wind

#32 RUBEN JAMES (2:44) Kenny Rogers & First Edition-Reprise 1854 4000 Warner Bivd, Burbank, Calif. PROD. Mike Post c /o Amos 6565 Sunset Bivd. La. Calif. PUB: Unart BMI 729 7th Ave, NYC. WRITERS: Harvey-Etris ARR: Mike Post FLIP: Sunshine

#33 AND THAT REMINDS ME (3:25) Four Seasons-Crewe 333 1841 Bway, NYC. PROD: Bob Crewe-Bob Gaudio (same address) PUB: Symphony House ASCAP Taventzien Strasse, Berlin W. Germany WRITERS: Stillman-Bargoni FLIP: The Singles Game

#34 SO GOOD TOGETHER (2:55) Andy Kim-Steed 720 729 7th Ave, NYC. PROD: Jeff Barry c/o Steed PUB: Unart BMI 729 7th Ave, NYC. Joachim BMI 130 W 57 St. NYC. WRITERS: Jeff Barry-Andy Kim FLIP: I Got To Know

#35 WORLD (Part 1) (3:10) James Brown-King 6258 1540 Brewster Ave, Cinn. Ohio PROD: James Brown PUB: Dynatone BMI (same address) WRITER: J. Brown ARR: J. Brown FLIP: World (Part 2)

#36\* SOMETHING (2:59) Beatles-Apple 2654 c/> ABRCO 1700 Bway, NYC. PROD: George Martin c/o Apple PUB: Harris BMI (same address) WRITER: George Harrison FLIP: Come Together

#37 DADDY'S LITTLE MAN (3:59) O.C. Smith-Columbia 44948 51 West 52 Street, NYC. PROD: Jerry Fuller c/o Columbia PUB: B&B BMI P.O. Bx 7816 Detroit, Mich. WRITER: Mac "Scott" Davis ARR: H.B. Barnum FLIP: If I Leave You Now

#38 SMILE A LITTLE SMILE FOR ME (2:55) Flying Machine-Congress 6000 8255 Sunset Bivd. L.A. Calif. PROD: Tony Macauley C/o Pye 132 Western Rd. Mitcham, Surrey, Eng. PUB: Jamuary BMI 25 W 56 St. NYC. WRITERS: Tony Macauley-Geoff Stephens ARR: T. Macauley FLIP: Maybe We've Been Loving Too Long

#39° COME TOGETHER (4:16) Beatles-Apple 2654 c/o ABKCO 1700 Bway, NYC. PROD: George Martin c/o Apple PUB: Maclen BMI 1780 Bway, NYC. WRITERS: Lennon-McCartney FLIP: Something

#40 YOU'LL NEVER WALK ALONE (4:15) Brooklyn Bridge-Buddah 139 1650 Bway, NYC. PROD: Wes Farrell-Coral Rock Prod. 39 W 55 St. NYC. PUB: Williamson ASCAP 609 5th Ave, NYC. WRITERS: R. Rodgers-O. Hammerstein ARR: Brooklyn Bridge FLIP: Minstral Sunday

#41 GOING IN CIRCLES (4:32) Friends Of Distinction-RCA 0204 1133 Ave of the Americas, NYC. PROD: John Florenz c/o RCA Hwood, Cal. PUB: Porpete BMI 1820 S.Van Ness, L.A. Cal. WRITERS: Poree-Peters ARR: Ray Cork Jr. FLIP: Let Yourself Go

#42 NO ONE FOR ME TO TURN TO (2:20) Spiral Starecase-Columbia 44924 51 West 52 Street, NYC. PROD: Sonny Knight c/o Columbia PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev. WRITER: P. Upton ARR: AI Capps FLIP: Sweet Little Thing

#43 JESUS IS A SOUL MAN (2:44) Lawrence Reynolds-Warner Bros./7 Arts 4000 Warner Blvd. Burbank, Calif. PROD: Don Davis c/o Warner Bros. PUB: Wilderness BMI 913 J7th Ave S. Nashville, Tenn. WRITERS: Reynolds-Cardwell FLIP: I Know A Girl (When I Hold One)

#44 LOVE OF THE COMMON PEOPLE (2:37) Winstons-Metromedia 142 1700 Bway, NYC. PROD: Don Carroll 1270 Tacoma Dr.NW. Atlanta, Ga. PUB: Tree BM1 905 16th Ave S. Nashville, Tenn. WRITERS: J. Hurley-R. Wilkins ARR: Emery Gordy FLIP: Wheel Of Fortune

# Move it!

Blues giant Paul Butterfield has made five solid albums. His sixth and greatest is his latest album Keep On Moving on  $\square \square$ 



PRODUCED BY JERRY RAGOVOY THE BUTTERFIELD BLUES BAND/KEEP ON MOVING EKS-74053 ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

# Vital Statistics

# DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

•New To The Top 100

#45 JEALOUS KIND OF FELLOW (2:45) Garland Greene-UNI 55143 8255 Sunset Bivd. L.A. Calif. PROD: Joe Armstead-Mike Terry for Giant Entrp. 8144 S Cottage Grove, Chi. III. PUB: Colfam BMI c/o Giant Entp. WRITERS: J. Armstead-G.Greene-R.Browner-M.Dollison FLIP: I Can't Believe You Quit Me

#46 SUITE: JUDY BLUE EYES (4:35) Crosby Stills & Nash-Atlantic 2676 1841 Bway, NYC. PROD: Steven Stills-David Crosby-Graham Nash c/o Atlantic PUB; Gold Hill BMI WRITER: Stephen Sills FLIP: Long Time Gone

#47 DON'T IT MAKE YOU WANT TO GO HOME (3:18) Joe South-Capitol 2592 1750 N Vine, L.A. Calif. PROD: Joe South c/o Lowery P.O. Box 9687 Atlanta Ga. PUB: Lowery BMI (same address) WRITER: J. South FLIP: Heart's Desire

#48 IN A MOMENT (2:50) Intrigues-Yew 1001 250 West 57 Street, NYC. PROD: Martin-Bell c/o Yew PUB: Odum-Neiburg BMI WRITERS: Odum-Neiburg FLIP: Scotchman Rock

#49 ECHO PARK (3:42) Keith Barbour-Epic 10486 51 W 52 Street, NYC. PROD: Austin-Fleming c/o Epic PUB: Hastings BMI 1350 Ave of the Americas, NYC. WRITER: B. Clifford ARR: Dave Roberts-James Fleming FLIP: Here I Am Losing You

#50 TAKE A LETTER, MARIA (2:44) R.B. Greaves-Atco 6714 1841 Bway, NYC. PROD: Ahmet Ertegen c/o Atlantic PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal. WRITER: R.B. Greaves FLIP: Big Bad City

#51 ANY WAY YOU WANT ME (3:35) Evic Sands-A&M 1090 1416 N La Brea, Hwood, Calif. PROD: Chip Taylor-Al Gorgoni 1650 Bway, NYC. PUB: April Blackwood BMI 1650 Bway, NYC. WRITER: Chip Taylor ARR: Al Gorgoni FLIP: I'll Never Be Alone Again

#52 SAD GIRL (1:55) Intruders-Gamble 235 1650 Bway, NYC. PROD: Gamble Huff 250 S. Broad St. Phila, Pa. PUB: I.P.G. BMI 1175 Howard St. SanFran. Cl. WRITERS: Smith-Wiggins FLIP: Lets Go Downtown

#53 MIND BODY & SOUL (2:57) Flaming Embers-Hot Wax 6902 c/o Buddah 1650 Bway, NYC. PROD: R. Dunbar 2429 Cadillac Tower, Detroit, Mich. PUB: Gold Forever BMI c/o R. Dunbar WRITERS: R. Dunbar-E. Wayne FLIP: Filet De Soul

#54 TRY A LITTLE KINDNESS (2:23) Glen Campbell-Capitol 2659 1750 N Vine, L.A. Calif. PROD: AI DeLory C/O Capitol PUB: Airefield BMI 1804 Ivar Ave, L.A.Cal. WRITERS: Kurt Sataugh-Bobby Austin ARR: AI DeLory FLIP: Lonely My Lonely Friend

#55 SOBETHING IN THE AIR (3:53) Thunderclap Newman-Track 2656 PROD: Peter Townshend, London, Eng. PUB: Track BMI 200 W 57 St. NYC. WRITER: Speedy Keene FLIP: Wilhemina

#56 WAS IT GOOD TO YOU (2:40) Isley Bros.-T.Neck 908 c/o Buddah 1650 Bway, NYC. PROD. R. Isley-O. Isley-R. Isley c/o T-Neck PUB: Triple 3 BM 1617 C St. Sparks, Nev. WRITERS' R. Isley-O. Isley-R. Isley ARR: R. Isley-O. Isley-R. Isley-G. Patterson FLIP: I Got To Get Myself Together

i#57 BABY I'M FOR REAL (3:00) Originals-Soul 35066 2457 Woodward Ave, Detroit, Mich. PROD: Richard Morris c/o Soul PUB: Jobets BMI (same address) WRITERS: Gay-Gay ARR: Paul Riser FLIP: Moment Of Truth

#58 LIFE & DEATH IN G & A (2:21) Abaco Dream-A&M 1081 1416 N La Brea, L.A. Calif. PROD: Ted Cooper for Mills Music 1790 Bway, NYC. PUB: Daly City BMI 221 W 57 St. NYC. WRITER: Stewart #59\* ANO WHEN I DIE (3:26) Blood Sweat & Tears-Columbia 45008 51 West 52 Street, NYC. PROD: James William Guercio c/o Columbia PUB: Tuna Fish BMI 555 Mad. Ave, NYC. WRITER: Laura Nyro ARR: Dick Halligan FLIP: Sometimes In Winter

#60 CHAINS OF LOVE (3:16) Bobby Bland-Duke 449 2809 Erastus St. Houston, Texas. PROD: Andre Williams 6741 S. Cornell, Chicago, III. PUB: Progressive BMI 241 W 72 St. NYC. WRITERS: Walls-Nugeire ARR: Jay Wellington FLIP: Ask Me 'Bout Nothing But The Blues

#61 LOVE IN THE CITY (3:15) Turtles-White Whale 326 8961 Sunset Blvd. L.A. Calif. PROD: Ray Davies c/o White Whale PUB: Ishmael BMI Blimp BMI (same address) WRITERS: H. Kalan-M. Volman-A. Nichols-J. Pons-J. Seiter FLIP: Bachelor Mother

#62\* MAKE YOUR OWN KIND OF MUSIC (2:25) Mama Cass Elliott-Dunhill 4214 8255 Beverly Blvd. L.A. Calif. PROD: Steve Barri c/o Dunhill PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC. WRITERS: Barry Mann-Cynthia Weil ARR: Jimmie Haskell FLIP: Lady Love

#63 DOIN' OUR THING (2:25) Clarence Carter-Atlantic 2660 1841 Bway, NYC. PROD: Rick Hall c/o Fame PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala. WRITERS: C. Carter-C. McCantz-A. Lee FLIP: I Smell A Rat

#64\* ELI'S COMING (2:40) 3 Dog Night-Dunhill 4215 8255 Beverly Bivd. La. Calif. PROD: Gabriel Mekler c/o Dunhill PUB: Tuna Fish BMI 555 Mad. Ave. NYC. WRITER: Laura Nyro FLIP. Circle For A Landing

#65 CHERRY HILL PARK (2:44) Billy Joe Royal-Columbia 44902 51 W 52 Street, NYC. PROD: Buddy Buie-Bill Lowery c/o Low-Sal PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga. WRITERS: Nix-Gilmore ARR: Buie-Cobb-Emory Gordy Jr. FLIP: Helping Hand

#66 LET A WOMAN BE A WOMAN (2:33) Duke & The Blazers-Original Sound 89 7120 Sunset Blvd. L.A. Calif. PUB: Drive In BMI Westward BMI c/o Original Sound WRITER: Arlester Christian FLIP: Uhh

#67\* YESTER-ME YESTER-YOU YESTERDAY Stevie Wonder-Tamia 54188 2457 Woodward Ave, Detroit, Mich. PROD: Fuqua-Bristol c/o Tamla PUB: Stein & Van Stock ASCAP (same address) WRITERS: Ron Miller-B. Wells FLIP: Paul Riser FLIP: I'd Be A Fool Right Now

#68 GROOVY GRUBWORM (2:08) Harlow Wilcox-Plantation 28 3106 Belmont Blvd. Nashville, Tenn. PROD: Bobby Warren c/o Plantation PUB: Shelby Singleton BMI (same. address) WRITERS: H. Wilcox-B. Warren FLIP: Moose Trot

#69 ETERNITY (3:36) Vikki Carr-Liberty 56132 PROD: Bob Crewe 1841 Bway, NYC. PUB: Saturday BMI c/o Bob Crewe WRITERS: Bob Crewe-Charles Fox ARR: Bhen Lazaroni FLIP: I Will Wait For Love

#70 TURN ON A DREAM (2:44) Box Tops-Mala 12042 1776 Broadway, NYC. PROD: Tommy Cogbill c/o American Recording Studios 827 Thomas Street, Memphis, Tenn. PUB: Press BMI 905 16th Ave S.,Nashville, Tenn. WRITER: Mark James FLIP: Together

#71 MR. TURNKEY (2:21) Zager & Evans-RCA 0246 1133 Ave of the Americas, NYC. PROD: Ted Daryll c/o RCA PUB: Zerlad BMI 136 E 55 St. NYC. WRITER: Rick Evans FLIP: Cary Lynn Javes

#72 DON'T WASTE MY TIME (3:11) John Mayall-Polydor 14004 1700 Bway, NYC. PROD: John Mayall c/o Polydor PUB: St. George BMI WRITER: J. Mayall FLIP: Don't Pick A Flower #73 TIME MACHINE (3:17) Grand Funk Railroad-Capitol 2567 1750 N Vine, L.A. Calif. PROD: Terry Knight c/o Capitol 1290 6th Ave,NYC. PUB: Storybook BMI 720 5th Ave. NYC. WRITER: Mark Farner FLIP: High On A Horse

#74\* LET A MAN COME IN AND DO THE POPCORN (2:58) James Brown-King 6255 1540 Brewster Ave, Cinn. Ohio PROD: James Brown (same address) PUB: Dynatone BMI (same address) WRITER: J. Brown ARR: J. Brown FLIP: Sometime

#75 HOLD ME (3:10) Baskerville Hounds-Avco-Embassy 4504 1301 Ave of the Americas, NYC. PROD: James Testa 10104 Plymouth, Garfield Hts, Ohio PUB: Robbins ASCAP 1350 Ave of the Americas, NYC. WRITERS: Little-Oppenheim-Shuster ARR: James Testa FLIP: Here I Come Miami

#76 I STILL BELIEVE IN TOMORROW (2:48) John & Ann Ryder-Decca 732506 445 Park Ave, NYC. PROD: Mark Edwards C/o Decca PUB: Duchess BMI (same address) WRITERS: R. Scott-M. Wilde ARR: Cy Payne FLIP: Daffodil Rain

#77 SUDAX MORNIN' COMIN' DOWN (4:25) Ray Stevens-Monument 1163 530 W Main St. Hendersonville, Tenn PROD: Jim Malloy-Ray Stevens c/o Monument PUB: Combailouy-Ray Stevens c/o Monument PUB: Combine BMI (same address) WRITER: Kris Kristofferson ARR: Ray Stevens FLIP: Minority

#78 UNDUN (3:25) Guess Who-RCA 1133 Ave of the Americas, NYC. PROD: Jack Richardson for Nimbus Nine 131 Hazelton Ave, Toronto, Canada. PUB: Dunbar BMI 1650 Bway, NYC. WRITERS: Bachman FLIP: Laughing

#79 WALK ON BY (4:20) Isaac Hayes-Enterprise 9003 926 E McLemore, Memphis, Tenn. PROD: AI Bell-Marvell Thomas-Allen Jones c/o Enterprise PUB: Jac/Blue Seas ASCAP c/o Fred E Ahlert Jr. 15 E 48 St.NYC. WRITERS: Burt Bacharach-Hal David FLIP: By The Time I Get To Phoenix

#80 SILVER THREADS & GOLDEN NEEDLES (3:06) Cowsils-MGM 14084 1350 Ave of the Americas, NYC. PROD: Bob Wachtel c/o MGM PUB: Central BMI 1804 Ivar Ave, H'wood, Cal. WRITERS: Rhodes-Reynolds ARR: B. Wachtel FLIP: Love American Style

#81 SHANGRI-LA (2:32) Lettermen-Capitol 2643 1750 N. Vine, L.A. Calif, PROD: AI Delory c./o Capitol PUB: Robbins ASCAP 1350 Ave. Of Amer. NYC. WRITERS: C. Sigman-M. Malneck-R. Maxwell FLIP: When Summer Ends

#82 GET RHYTHM (2:20) Johnny Cash-Sun 1103 3106 Belmont Blvd. Nashville, Tenn. PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn. WRITER: Johnny Cash FLIP: Hey Porter

#83 SINCE I MET YOU (2:45) Sonny James-Capitol 2595 1750 N Vine, L.A. Calif. PROD: Kelso Herston c/o Capitol PUB: Progressive BMI 241 W 72 St.NYC. WRITER: Ivory Joe Hunter FLIP: Clinging To A Hope

#84 COLOUR OF MY LOVE (2:32) Jefferson-Decca 32401 445 Park Ave, NYC. PROD: John Schroeder, London, Eng. PUB: Ramrac Ltd. ASCAP, London, Eng. WRITER: Paul Ryan FLIP: Look No Further

#85 WAYS TO LOVE A MAN (2:25) Tammy Wynette-Epic 10512 51 West 52 Street, NYC. PROD: Billy Sherril c/o Epic PUB: AI Gallico BMI 101 V55 St.NYC. WRITERS: B. Sherril-G. Sutton-T. Wynette FLIP: Still Around

#86\* SAY YOU LOVE ME (3:05) Impressions-Curtom 1946 8543 Stoney Island Ave, Chicago, III. PROD: Curtis Mayfield (same address) PUB: Curtom BMI (same address) WRITER: C. Mayfield ARR: D. Hathaway FLIP: You'll Be Always Mine #87\* NA NA HEY HEY KISS HIM GOODBYE (3:45) Steam-Fontana 1667 35 E Wacker Drive, Chicago, III. PROD: Paul Leka c/o MRC PUB: MRC BMI 110 W 57 St. NYC. Little Heather BMI 157 W 57 St. NYC. WRITERS: G. DeCarlo-D. Frashuer-P. Leka ARR: P. Leka FLIP: It's The Magic In You Girl

#88 I CAN'T BE ALL BAD (2:48) Johnny Adams-SSS Int'l 780 3106 Belmont Blvd. Nashville, Tenn. PROD: Shelby Singleton Jr. c/o SSS Int'l PUB: Shelby Singleton BMI (same address) WRITERS: M. Lewis-M. Smith FLIP: In A Moment Of Weakness

#89° ONE CUP OF HAPPINESS (2:44) Dean Martin-Reprise 0857 4000 Warner Blvd. Burbank, Calif. PROD: Jimmy Bowen 6565 Sunset Blvd. L.A. Cal. PUB: Pomona BMI 666 Sth Ave, NYC. WRITERS: Baker-Knight ARR: Jimmie Haskell FLIP: Crying Time

#90 WELL CRY TOGETHER (2:35) Maxine Brown-Commonwealth United 3001 745 5th Ave NYC. PROD: Koppelman Rubin & Finiz c/o Commonwealth United PUB: McCoy-Chevis BMI 1619 Bway, NYC. WRITERS: H. Miller-R. McCoy FLIP: Darling, Be Home Soon

**#91\*** I'LL BET YOU (3:17) Funkadelics-Westbound 150 c/o Everet 201 W 54 St. NYC. PROD: Parlia Funkadelics Thang c/o Everet PUB: Jobete BMI 2457 Woodward Ave. Det. Mich. WRITERS: G. Clinton-S. Barnes-T. Lindsey FLIP: Open Our Eyes

#92 SHE'S GOT LOVE (2:21) Thomas & Richard Frost-Imperial 66405 G362 Sunset Blvd, H'wood, Calif. PROD: Glasser c/o Imperial PUB: Claridge & Tons Of Fun ASCAP G362 H'wood Blvd. H'wood, Calif. WRITERS: T & R Frost ARR: AI Capps FLIP: The Word Is Love

#93\* PROUD MARY (3:30) Checkmates Ltd. & Sonny Charles-A&M 1130 1416 N La Brea Ave, L.A. Calif. PROD: Phil Spector c/o A&M PUB: Jondora BMI 1281 30th St. Oakland, Cal. WRITER: John Fogarty ARR: Perry Botkin Jr. Dee Barton FLIP: Do You Love Your Baby

#94\* JULIA (4:17) Ramsey Lewis-Cadet 5640 320 E 21 Street, Chicago, III. PROD: C. Stepney c/o Cadet PUB: Maclen BMI 1780 Bway NYC. WRITERS: Lennen-McCartney FLIP: Do What You Wanna

#95\* KOOL & THE GANG (2:46) Kool & The Gang-Deilte 519 300 W 55 St. NYC. PROD: Red Coach PUB: Stephanye BMI 10 E 44 St. NYC. WRITERS: Kool & The Gang ARR: Kool & The Gang FLIP: Raw Hamburgers

#96 LIKE A ROLLING STONE (3:54) Phil Flowers & Flowershop-A&M 1122 1416 N La Brea, L.A. Calif, PROD: Feldman for Fireplace & Night & Day c/o A&M PUB: Warner Bros/7 Arts ASCAP 4000 Warner Blvd. Burbank, Calif, WRITER: Dylan ARR: Camillo-Feldman FLIP: Keep On Talkin It Children

#97\* UP ON CRIPPLE CREEK (3:10) Band-Capitol 2635 1750 N Vine, L.A. Calif. PROD: John Simon c /o Capitol PUB: Canaan ASCAP 75 E 55 St. NYC. WRITER: J. R. Robertson FLIP: The Night They Drove Old Dixie Down

#98\* SHE BELONGS TO ME (2:55) Rick Nelson-Decca 32550 445 Park Ave, NYC. PROD: Chas Bud Dant c/o Decca PUB: Warner Bros/7 Arts ASCAP 4000 Warner Bivd. Burbank, Calif. WRITER: Bob Dylan FLIP: Promises

#99° JUST A LITTLE LOVE (3:18) B. B. King-Bluesway 61029 c/o ABC 1330 Ave of the Americas, NYC. PROD: Bill Szymczyk c/o ABC PUB: Sounds Of Lucille BMI 1414 Ave of the Americas, NYC. Tamco BMI c/o ABC WRITER: B. B. King FLIP: My Mood

#100° ROOSEVELT & IRA LEE Tony Joe White-Monument-1169 530 W Main St. Hendersonville, Tenn. PROD. Billy Swann c/o Monument PUB: Combine BMI c/o Monument WRITER: Tony Joe White FLIP: The Migrant

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# **Picks of the Week**

STEVIE WONDER (Tamla 54188) Yester-Me, Yester-You, Yesterday (2:57) (Stein & Van Stock, ASCAP – Miller, Wells)

Having taken an unusual and highly successful step toward adult recogni-tion with "My Cherie Amour," Stevie Wonder maintains his active across-the-board approach with this sparkling easy-blues-beat ballad. Interesting lyric, performance and production give the side powerhouse impact in all formats. Flip: "I'd Be a Fool Right Now" (2:51) (Jobete, BMI — Cosby, Moy, Wonder)

### BOB DYLAN (Columbia 45004)

**BOB DYLAN** (Columbia 45004) **Tonight 'Ill Be Staying Here With You** (3:32) (Big Sky, ASCAP — Dylan) If "Lay Lady Lay" proved that material from "Nashville Skyline" could hit the top forty playlists, then the new Dylan track sharpens the point just made, and drives it home. Unlike material singled out of Dylan's songbook before, this bal-lad is honed to a fine edge and further sharpened through excellent production touches. Across the board blockbuster. Flip info not included.

### NILSSON (RCA 0261)

Maybe (3:06) I Guess the Lord Must be in New York City (2:42) (Dunbar, BMI – Nilsson)

BMI — (Nilsson) Two interesting sides on the Nilsson followup to "Everybody's Talkin'," both from his latest "Harry" LP. "Maybe," the slower of the two is an exceptional ballad filled with Nilsson's peculiar charm; while "I Guess" comes on stronger at first listen due to its similarity to his current hit. "I Guess" has begun to pick up initial action, but "Maybe" will turn this into a close two-sided race.

JR. WALKER & THE ALL STARS (Soul 35067) These Eyes (3:20) (Dunbar, BMI — Bachman, Cummings) From the Guess Who to Junior Walker, "These Eyes" has taken quite a change, picking up a harder instrumental touch and some vocal feeling that will make the song happen all over again. Excellent follow-up material for "What Does It Take" gives Jr. Walker & company a stunning new effort. Flip: "I've Got to Find a Way to Win Maria Back" (2:59) (Jobete, BMI — Bristol)

JACKIE DeSHANNON (Imperial 66419) Love Will Find a Way (2:32) (Unart, BMI — DeShannon, Holiday, Myers) Having picked up the appellation "Lady Love" as a result of her resurgence via "Put a Little Love in Your Heart," Jackie DeShannon comes on with a more personalized variety in her new side. Slower and more penetrating material from her LP on this new side. Flip: "I Let Go Completely" (2:44) (Unart, BMI — DeShannon Holiday) DeShannon, Holiday)

ANDY WILLIAMS (Columbia 45003) A Woman's Way (3:01) (Pequod, ASCAP — Roberds) Witnessing a rebirth of popularity with the under-twenty-fivers, Andy Williams has rapidly adapted his vocal power to many of the rhythmic and innovative changes brought about in the past few years. Latest is a semi-country/semi-pop sparkler with across the board appeal. Flip: "What Am I Living For" (3:00) (Progressive/Tideland, BMI — Jay, Harris)

### THE BYRDS (Columbia 44990)

**Ballad of Easy Rider** (2:03) (Patton, BMI – McGuinn) Title song from the box office giant brings the Byrds into the singles picture with their strongest bid for top forty breakouts in quite some time. Steeped in pop, rather than country, the team has already begun to pick up radio action AM & FM from the shorter soundtrack version, and should reap solid sales with their longer single rendering. Flip: "Wasn't Born To Follow" (2:04) (Screen Gems/Columbia, BMI – Goffin, King)

LOU RAWLS (Capitol 2668) I Can't Make it Alone (2:51) (Screen Gems/Columbia, BMI — Goffin, King) Bouncing back from his chart run on "Your Good Thing," Lou Rawls con-tinues to cook on an impressive bit of adult-blues material tinged with rock instrumentation. Side is strong and picks up plenty of power from the distinc-tive Rawls vocal impact. Should score with R&B, teen and adult audiences. Flip: "Make the World Go Away" (2:01) (Pamper, BMI — Cochran)

### JIM FORD (Sundown 114)

**JIM FORD** (Sundown 114) **Dr. Handy's Dandy Candy** (2:32) (Handsome/Jim Ford/Ishmael, BMI — Ford) Strong return from his "Harlan County" introduction, this fine follow-up gives Jim Ford a strong shot at recapturing the FM and top forty response that keyed his first success. Side is a moving country-funk track and Ford's lyrics give it extra impact. Flip: No info supplied.

B. J. THOMAS (Scepter 12265) Raindrops Keep Fallin' on My Head (3:02) (Blue Seas/Jac/20th Fox, ASCAP — Bacharach, David) Sparkling ballad break from "Butch Cassidy & the Sundance Kid" marks B.J. Thomas' first movie performance and his latest single effort. The effer-vescent material, Thomas' performance and movie tie-in give this side a strong MOP easy listening and top forty credential. Flip: No info included. strong MOR, easy-listening and top forty credential. Flip: No info included.

**LULU** (Atco 6722) **Oh Me Oh My (I'm a Fool for You Baby)** (2:45) (Nootrac, ASCAP — Doris) In her first set with Atlantic, under Wexler/Dowd/Mardin, Lulu achieves adult-hood in a sparkling side bound to weld a whole new listening audience behind the artist. Powerful ballad side with strong appeal for teen and adult listeners. Flip: "Sweep Around Your Own Back Door" (2:40) (Cotillion, BMI — Robins)

WAYNE COCHRAN (King 6253) Life's Little Ups & Downs Pt. 2 (3:28) (Makamillion, BMI — Rich) After kicking around as a wild man act for several years, Wayne Cochran turns soft on a side that should bring him back into his chart sales ways. Ex-cellent reading of a personal lover's view gives Cochran excellent fare for teen and MOR exposure. Flip: Part 1 (3:27) (Same credits)

# **Picks of the Week**

LITTLE ANTHONY & THE IMPERIALS (United Artists 50598) The Ten Commandments of Love (3:04) (Arc, BMI — Paul) Moonglows' oldie is renovated with a taste of the original still lingering. New side, coming on the heels of Little Anthony's last renewal of the past, gives the team an even stronger shot at achieving solid top forty and blues market action. Flip: "Let the Sunshine In" (3:55) (U.A., ASCAP — Rado, Ragni, Mac-Dermott) Dermott)

THE BUBBLE PUPPY (International Artists 136) Thinkin' About Thinkin' (2:30) (Tapier, BMI – Cox, Corbin) The "Hot Smoke & Sasafrass" crew has finally found a side strong enough to make them second-time-rounders. New track is a powerhouse on the Hendrix style, but features the unique twist that the Puppy supplied on their winner. Strong top forty side. Flip: "Days of Our Time" (2:10) (Tapier, BMI – Prince, Cox) Cox)

# **Newcomer Picks**

### SOUND FOUNDATION (Smobro 401)

**SOUND FOUNDATION** (Smobro 401) **Morning Dew** (3:02) (Nina, BMI – Dobson, Rose) Song has been tried a half-dozen times before and gained little-by-little in each single. Now, the Sound Foundation carries an instrumental impact into the performance for an extra whallop that should finally set the tune on the top forty lists. Flip: "Magic Carpet Ride" (4:42) (Trousdale, BMI – Kraulpat, Morev)

SUZI JANE HOKOM (LHI 19) Same Old Songs (2:25) (Happiedayle/Guitar, BMI — Segarine) Almost sugary voiced, but touched with a bit of salt, Suzi Jane Hokom comes up with her strongest single to date on this soft ballad with top forty touches. Side is an attractive teen song given the extra impact of an enticing vocal. Ini-tial play could create explosive action. Flip: "Alone" (2:45) (Lee Hazlewood, ASCAP — L&T Marks)

JESSE JAMES (Uni 55171) Ain't Much Of A Home (3:05) (Dicern, BMI — Shelby, Paul, Cooper) Blues track with a Joe Tex talk intro, and some very strong artist impact in the musical track. The home-image lyric and standout chanting of Jesse James (could he be the writer/artist?) give this side a powerful R&B prospect that could spread to top forty. Flip: "Don't Fight It" (2:47) (East/Cotillion, BMI — Pickett Cronner) Pickett, Cropper)

**THE PEARLY GATE** (Decca 734674) **Free** (3:18) (Dunbar, BMI — Andrews) Soft-spoken ballad side that has a quality of sneaking up on a listener, much the way that several ballad hits have done lately. Given the effort needed to bring home a long-breaking top forty/MOR hit, the deck could become a block-buster. Flip: "Carole's Epic Song" (3:25) (Dunbar, BMI — Walsh)

# Choice Programming Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of specific automatic and the opinion of our reviewing staff, are deserving of specific automatic automat

# MORMON TABERNACLE CHOIR (Columbia 45013)

(Columbia 45013) **One Small Step** (2:52) (Famous, ASCAP — Harris) Tribute to the Apollo mission marks a further step in the Mormon Taber-nacle/Phila. Orch. patriotsim cam-paign. Splendid material and perform-ance in the manner of their "Battle Hymn of the Republic" et al. Flip: "This is My Country" (3:55) (Shawnee, ASCAP — Raye, Jacobs)

PETER O'TOOLE (MGM 14087) What a Lot of Flowers" (2:20) (Has-tings, BMI — Bricusse) Hardly the same sort of recording entry as the one which brought Rich-ard Harris to acetate, but a bright song from "Goodbye, Mr. Chips" that is likely to entice easy listening and MOR response. Flip: Where Did My Child-hood Go? (3:11) (Same credits) More sentimental, and equally charming.

VIC DANA (Liberty 56137) Aren't We the Lucky Ones (2:35) (M. Z.G., ASCAP — Nolan) Bit of country flavoring on an easy-

LEE MARVIN (Paramount 0010) Wand'rin' Star (2:58) (Chappell, ASCAP — Lerner, Loewe) Pulled from the "Paint Your Wagon" soundtrack this unusual 'singing' per-formance by Lee Marvin could see strong action based on his personal ap-peal. Flip: Lee Marvin & Clint East-wood "Best Things" (2:46) (Alan Jay Lerner/Famous, ASCAP — Lerner, Previn)

EE MARVIN (Paramount 0010)

beat teen ballad. Lyric and light feel-ing of the side could turn up good top forty action. Flip: "I Tried to Love You Today" (4:00) (E. H. Morris, ASCAP – Kosins)

LYN ROMAN (Dot 17313) Some Hearts (3:51) (Almo, ASCAP — Cahn, Butler)

Cann, Butler) Delicious opening moves into a soft-samba ballad that is bound to bring bright receptions on the **easy listening**/ **MOR** circuit. Build to a top forty power could add teen action. Flip: "The Sec-retary's Life" (3:21) (Blackwood, BMI — Page) Page)

MANTOVANI (London 20056) Where Did Our Summers Go (2:45) (Regent, BMI — Black, Lai) The melodious quality of Lai's work prevades this new film-track selection which could startle enough program-mers to bring this side onto a break-away sales pattern. Flip: "Aquarius" (2:45) (United Artists, ASCAP — Rado, Ragni, MacDermot)

THE POPPY FAMILY (London 129) Which Way You Goin' Billy? (3:10) (Gone Fishin', BMI — Jacks) Very interesting female lead vocal gives this track a shot at grabbing no-tice on the top forty and underground circuits. Flip: "Endless Sleep" (2:12) (Johnstone-Montel/Lisabeth, BMI — Reynolds, Nance)

MARY McCASLIN (Barnaby 2007) Help! (2:53) (Maclen, BMI — Lennon, McCartney) Beatles movie titler is softened and brought back as a strong bit of mater-ial for **MOR** airing. The interesting vo-cal treatment might spark new teen interest. Flip: "A Satisfied Mind" (2:48) (Starday, BMI — Hayes, Rhodes)

# Abnak Records Presents

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People See?"

"Why Can't The

A city where no one would hate or feel the pains of sins A city filled with love and joy for everyone within With door of clouds and walls of air all the people came Peace on earth for 3 days through hunger, strife and rain

why can't the people see what their youth has done Kids living side by side with hearts filled with love You may think they protest but just to find a way To stop wars and poverty to make a better day

To Monterrey the people came Atlante was a gas From Denver to the Frisco Bay and they were not our last Te shook the world at Woodstoo and Washington, D.C. **Tex**as international and more that they will see e when Jesus walked with no cover h no e lived d each other brother in fields of clay the sky above rws of all kind they called love

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# CashBox Record Reviews

# Choice Programming Choice Programming selections are singles which, in the optimin of our reviewing staff, are deserving of specific difference of the optimine optimized of the optimine optimized optimine optimized optimized

### SPANKY & OUR GANG (Mercury

SPANKY & OUR GAING (Mercury 72982) Everybody's Talkin' (2:57) (Coconut/ Third Story, BMI — Neil) Everybody's singin' "Everybody's Talkin" but this is the first innovative approach since Nilsson came up with the hit. Might re-vive interest thru FM channels. Flip: No info included.

LEN BARRY (Scepter 12263) Keem-O-Sabe (2:48) (Young Ideas/ United Artists/Binn, BMI — Borisoff, Binnick) Vocal version of the current Electric Indian hit that gives the driv-ing instrumental an added appeal for teen buyers. Flip: "This Old World" (2:50) (Double Diamond, BMI — Ma-dara, Sellers, Barry)

# DONNY B. WAUGH (United Artists

DONNY B. WACCA 50592) You Better Believe It (2:52) (Ryerson, BMI — Waugh) Old fashioned rock-out romp that has a drive to carry it into teen spotlights on the top forty circuit. Left-fielder. Flip: "C'mon Everybody" (2:17) (Metric, BMI — Cochran, Canabart)

MICHAEL (Cinema 123) Arkansas (2:24) (Peddler, BMI — Broggan) Growling top forty side whose solid beat and slight country-rock spicing could key a drive into the teen market. Flip: "Checkerboard" (3:32) (Peddler, BMI — White, Cham-bers) Cinema Recrods may be contac-ted through Gulf Pacific Industries.

### THE LEE GREENWOOD AFFAIR (Dot 17312)

(Dot 17312) Maria (2: 17) (G. Schirmer/Chappel, ASCAP — Sondheim, Bernstein) Con-temporary blues-rock (ala Blood, Sweat & Tears) reading of the "West Side Story" classic gives this act a powerful shot at picking up top forty action. Flip: "Think It Over" (2: 40) (Sweet Magnolia, BMI — Domane)

THE CHURLS (A&M 1121) I Can See Your Picture (2:55) (Irving/ Pail, BMI — O'Neill, Ames, Fowles, Gardwood, Barr) Heavy-country-rock side with a power to spur FM pro-grammer recognition. Might spread into a top forty showing. No flip info.

BLOND (Fontana 1673) Deep Inside My Heart (2:34) (Spec-torious, BMI – Lagerberg, Hendriks-son, Moar) Pretty track with a taste of English styling and good rock ef-fectiveness to give the ballad top forty charges, and MOR power. Flip: "I Will Bring You Flowers in the Morn-ing" (3:06) (Peter Maurice, ASCAP – Cameron) Cameron)

THE WASTERS (Uni 55148) Don't Stop (2:50) (Rudan, ASCAP — Sanders, Hammer, Nail) Enticing blues side with a special vocal flair on the part of the Wasters to set up **R&B** programmer recognition. Could hap-pen. Flip: "Accept My Love" (2:23) (Rudan, ASCAP — Carter, Phillips, Hammer, Nail)

MARK III (Stop 1512) Peaceful, Lonely, Free (2:47) (Czar/ Window, BMI — Kinnebrew) Unusual blues sound from a fine new team makes this record a delight for R&B audiences and a potential comer on the top 40 stage. Flip: "Should I Believe You" (2:47) (Manitou/Duchess, BMI - Kinnebrew)

PILGRIM 20 (Klondike 2221) The Way We Live (2:34) (Rivers, BMI — Rivers) Delicate statement of the material could attract the teen listen-ing needed to turn this side into a hit. Flip: No info supplied.

JIMMY HOLIDAY (Minit 32079) Yesterday Died (2:50) (Unart, BMI – DeShannon, Holiday, Myers) Strong blues side from the writing team of "Put a Little Love in Your Heart." Holiday's solid reading could make the side an R&B comer. Flip: No info.

**GLORIA LYNNE** (Fontana 1674) Hold It (2:11) (MRC, BMI – Jones) Very fine ballad material gives Gloria Lynne a running start for the charts this time round. The standout perfor-mance she turns in gives the side strong R&B potential. No flip info.

JOSEPHINE TAYLOR (Twinight 122) JOSEPHINE TAYLOR (Twinight 122) I've Made Up My Mind (2:54) (Mid-day/Giegay, BMI — Watts, Hathaway) Extremely attractive arrangements put icing on an otherwise superb blues-ballad cake. Side is a splendid one with strong R&B potential. Flip: "Is it Worth a Chance" (2:24) (Midday/Syl-Zel, BMI — Wright)

LILLIE FIELDS (Hour Glass 009) I'll Get Along Somehow (3:06) (Bourne, ASCAP — Fields, Marks) Fine blues material and a highly believable per-formance give this track a solid shot at gaining blues market breakouts. Flip: "I've Forgotten How to Cry" (3:08) (Elstokes/Formation, BMI — Bennings)

# SCHERRI SAINT JAMES (Talun Ste-

SCHERRI SAINT JAMES (Talun Ste-reo 4573) The Sign (3:05) (Tupco, BMI — San-ders) Moody contemporary ballad sel-ection with a solid vocal and produc-tion showcase to carry favor on the top forty and FM boards. Could become a wake-up sleeper. Flip: "Dark Clouds" (3:18) (Same credits) Talun/P.O. Box 1025/Indianapolis 46206.

# MONK MONTGOMERY (Chisa 8002) MONK MONTGOMERY (Chisa 8002) A Place in the Sun (3:05) (Stein & Van Stock, ASCAP — Miller, Wells) Fine funk instrumental based on the years-back Stevie Wonder hit. Stand-out guitar performance and a shim-mery production could spark **R&B** ex-plosions. Flip: "Your Love" (2:00) (Four Knights, BMI — Felder)

INCREDIBLE FOG (Probe 464) When the Sun's Gone Down (2:27) (Pamco, BMI — Radler) Softly styled ballad with combined effectiveness for teen and adult audiences. Fine perfor-mance could rouse better than sleeper action. Flip: "Tommy Black" (2:33) (Pamco, BMI — J&M Gay)

GIL TRYTHALL (Athena-Stereo Dimension 5013)

mension 5013) Yakety Moog (2:32) (Tree, BMI — Rich, Randolph) Inventive adaption of the Boots Randolph "Yakety Sax" to moog gives this new artist a top forty and MOR novelty shot. Flip: "Foggy Mountain Breakdown" (2:09) (Peer Int'l BMI — Scruggs)

# **BOB BRADY & THE CON CHORDS**

BOB BRADY & THE CUN CHURDS (Chariot 528) Savin' All My Love for You (3:12) (Cascargo BMI — Brady) Straight-ahead rock side with a top forty zest that should attract enough young-teen support to put the side on a breakout path. Could spring into the chart run-ning. Flip: "Please Stay" (3:10) (Same credits) (Same credits)

WAZOO (R&R 103) Hey Girl, I'm in Love with You (2:11) (Tiny Tot, ASCAP — Rizzi) Rock group with the diamond in the rough styling of Bill Deal. Coarse, dance fervor could carry the track into teen spotlights. Flip: "Don't Give Your Love to Anyone" (2:35) (Memnon, ASCAP — Flicker)

# Choice Programming Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of specific programmer consideration.

THE IRISH ROVERS (Decca 732575) Fifi O'Toole (2:19) (Ashcroft, ASCAP – P&V Garvey) Folk romp in the manner that has endeared the Irish Rovers to MOR audiences. Flip: "Winkin, Blinkin & Nod" (2:19) (Ryer-son, BMI – Simon, Fields) More "Uni-corn"y ballad material which might see top forty responses.

RAY CONNIFF (Columbia 45002) Love At First Sight (2:43) (Painted Desert, BMI — Gainsbourg) Currently tearing up the European charts, this ballad is treated with tender affection to suit MOR and easy listening audi-ences. Might grow to touch top forty listeners too. Flip: "Love Made a Fool of Me" (2:53) (Viva, BMI — Charron)

THE MOON (Imperial 66415) Pirate (2:35) (Maffy, BMI — Moore) Stunning group that falls somewhere between top forty and FM in a semi-unique category. Latest is a pretty side that could catch notice from both bordering sides. Flip: "Not to Know" (2:39) (Same credits)

ROSS BAGDASARIAN (Imperial 66414) You've Got Me On A Merry-Go-Round (2:09) (Monarch, ASCAP — Bagdasa-rian) Pretty bit of an off-the-wall lover's tale on this calliope-waltz num-ber. Adult market material. Flip: "You Better Open Your Eyes" (2:28) (Same credits) (Same credits)

SILKY & SAGE (Date 1656) There's Nothing In This World (3:12) (3 Bridges/Arnold Jay, ASCAP — Cap-itanelli, O'Conner) Smooth teen ballad side that could gain play from MOR and teen stations. Flip: "Where Do I Go" (2:44) (Capitanelli)

LONNIE SMITH (Blue Note 1955) Move Your Hand - Pt. 1 (2:52) (Roose-velt, BMI — Smith) Vocal from the jazzman gives Lonnie Smith a strong side that could capture attention from the funk blues and jazz markets. Flip: Pt 2 (2:02) (Same credits) Pt. 2 (3:03) (Same credits)

VIVIAN COPELAND (D'Oro 3500) He Knows My Key (Is Always In The Mailbox) (2:11) (Green Light, BMI — Dahrouge, Terrell) Strong female bal-lad with a delivery and lyrical impact that could start sales shock waves rip-pling through blues channels. Flip: "So Nice, I Had To Kiss You Twice" (3:06) (Zira, BMI — Harper, Poindex-ter) ter)

MARIAN LOVE (Capitol 2642) Can't Forget About You Baby (2:34) (Parabut/World War III, BMI — J & B Butler) Strong ballad performance by Marian Love could bring her a new chart side with this powerful blues material. Flip: "Try A Little Lone-liness" (3:08) (Jobete, BMI — Bailey)

BUIE & COBB (Capitol 2655) Don't Tell The Folks In Memphis (2:46) (Low-Sal, BMI – Buie & Cobb) Scintil-lating new ballad side from the writing team of Buie & Cobb marks their per-former debut. Could see response in teen and young adult formats. Flip: "Puddin'" (2:14) (Same credits)

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THE DREAMS (Shout 243) (They Call Me) Jessie James (2:04) (Proud Tunes, BMI — Lewis, Dozier) Hard-driving hand-clapping styled blues-rock outing which has the dance power and lyrical infectiousness to carry R&B and top forty weight. Flip: "Charge" (Proud Tunes, BMI — Do-zier) zier)

THE TRIXONS (Paramount 0006) THE TRIXONS (Paramount 0006) Just Another Song (2:37) (Bullet, BMI — McCarthy) A bit more than "Just Another Song," this track introduces one of Ireland's new rock acts on a strange side with FM and top forty prospects. Flip: "Sunny Side Sam" (3:12) (Same credits)

# JOEY LEVINE (Earth 103) Becky & Joe (2:45) (Peanut Butter, BMI — Levine) Whole new aspect to the writer, performer who has be-come best known for bubble-gum; and here turns heavy before your very ears. Teens might dig the work. Flip: "Come on My Baby" (2:13) (Same credits) credits)

J.J. LIGHT (Liberty 56111) Heya (3:09) (Rhombus, BMI — Light) Completely off-the-wall Indian dance side that could find a reception akin to the sales greeting that met "Wichi Tai To." Hard to hear, but carrying a powerhouse impact. Flip: "On the Road Now" (3:04) (Same credits).

**BOB CONTI** (Jubilee 5680) Child Again (3:45) (Marmi, BMI — Conti, Ingram) Surprise sound with a teen orientation and **MOR** charm to spread its marketability. Flip: No in-formation included.

THE STUDENT BODY (Intrepid 75013) When A Woman Has A Baby (2:35) (Arnold Jay, ASCAP — Capitanelli, O'Connor, Ryan) Impressive master purchase is a soft ballad with young adult styling and an interesting lyrical attractiveness. Could prove a strong left-field winner. Flip: No info supplied.

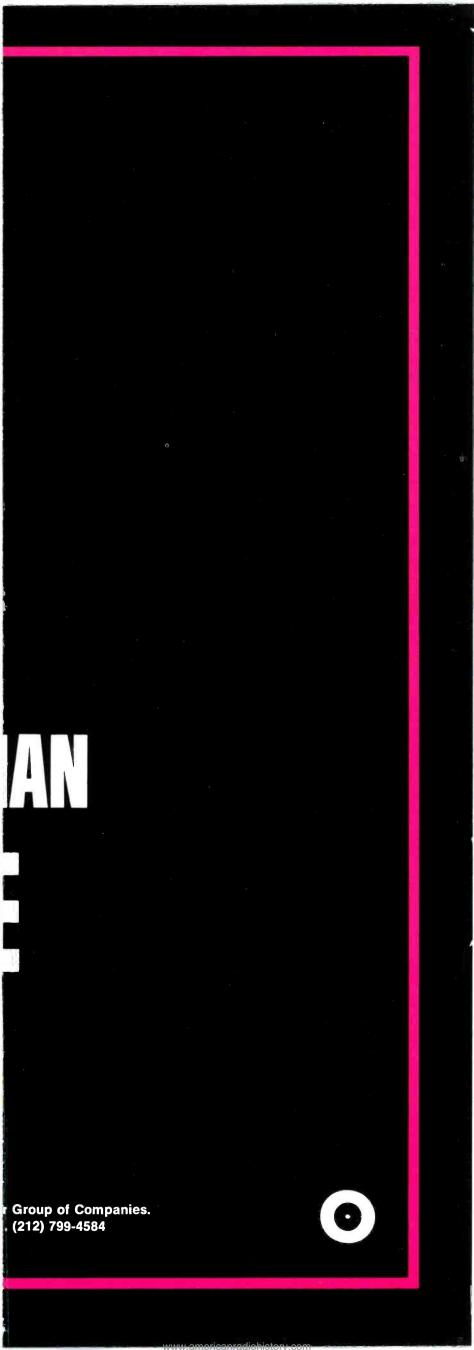
THE EBONYS (Soul Clock 108) Can't Get Enough (2:39) (Lenair/ Metric, BMI — Sanders, Mudson) Me-dium—paced blues dance side with a fine cooking instrumental track and exciting vocal performance. Flip: No info included. Soul Clock is distributed through Fantasy Records through Fantasy Records.

THE HARVEY AVERNE BAND (Uptite 0018) People (2:10) (Chappell, ASCAP — Styne, Merrill) "Funny Girl" stopper has hit twice before and still shows mileage left as it comes on strong once more with soul and latin addatives. Flip: No info included.

**GROUNDHOG** (Jad 219) **Take It Off** (3:10) (Ragmop, BMI — Darby) Good old-fashioned blues side with much of the magnetic charm that turned "Scratch My Back" into a chart side. Could blossom saleswise. Flip: "Blues To Take It Off By" (2:38) (Same credits) instrumental version.

JACKIE DAY (Specialty 693) Free At Last (3:15) (Venice/Day & Davis, BMI — Day, Davis) Strange combination of a message lyric and pop-blues production give this **R&B** ballad a powerful appeal. Flip: "What's The Cost" (2:49) (Same credits)

MAMIE GALORE (Imperial 66413) Beautiful Inside (3:00) (Special Agent, BMI — Pea) Unusual approach to a lover's comment, this side has enough impact to draw attention on the **R&B** front. Flip: "You Wore Your Lie So Well" (2:50) (Unart/Wally Roker, BMI — Despenza, Worfolk)





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CashBox Radio-TVNews Report

# **DC Media Fills In During Press Strike**

WASHINGTON, D.C.—When Wash-ington, D.C.'s three daily newspapers were hit by a pressman's strike on October 1st, the area's TV and radio outlets responded quickly to provide added services normally reported by the press. WRC—TV arranged for additional

WRC—TV arranged for additional manpower, including some reporters from the idled newspapers, to expand their news coverage. Extra area re-ports were scheduled throughout the day by WRC—TV News director Rob-ert McFarland. Morning DC area news editions were even included in NBC— TV's "The Today Show." And, a com-

## WLW 'Copter Reporter **Teaches Safety To Kids**

CINCINNATI — WLW Radio's heli-coptering traffic reporter, Lt. Jim Stanley, is doubling this school year as a safety instructor for Cincinnati school children. Stanley and his WLW 'copter will be

visiting area elementary schools in an effort to enlist youngsters into his corps of "Traffic Watchers."

corps of "Traffic Watchers." Stanley has been landing his aircraft right on school grounds where he talks to the kids briefly about safety and the need for them to be traffic watchers and gives them a tour of the aircraft. The program has been so popular that Stanley was booked for the entire fall term two days after it was of-fered to area schools.

## Julian Bond, Rep. Tunney To Speak at Radio Confab

ATLANTA — Two prominent legis-lators, Representative John V. Tun-ney of California and Julian Bond, member of the Georgia House of Rep-resentatives will be the featured speakers at the Fourth Annual Radio Program Conference which will take place in Atlante December 5th through Program Conference which will take place in Atlanta December 5th through 7th. Tunney and Bond will address the 800-1000 advertising, broadcasting and recording industry executives ex-pected to attend the meetings on the subjects of the urgency of communi-cating and the responsibility of the communications media toward young people.

Other sessions scheduled to take place during the conference will ex-plore new concepts and directions in broadcast programming and a music roundtable headed by programming consultant Bill Gavin, the sponsor of roundtable the event



The 25-member advisory committee for the Fourth annual Radio Program Conference held its final session prior Conference held its final session prior to the Dec 5-7 event to develop an agenda. Meeting at the Regency Hyatt House in Atlanta, the site for this year's conference, are committee members, seated (from left) Bill Gavin, S-F based programming con-sultant and sponsor of the event; John Rosica, V.P., Paramount Music; standing (from left): Ben Rosner, Golden Bough Productions; Jerry Wexler, V.P., Atlantic Records; Bill Young, program director, KILT-Hous-ton; Lucky Cordell, assistant manager WVON-Chicago. plete half-hour news report including such extra features as comics, wom-en's news and obituaries was telecast at 5:30 PM

Radio station WASH initiated a spe-cial service during the strike which was designed to help supermarkets in the area reach housewives with news of important food sales, accord-ing to William Dalton, Vice President of the outlet of the outlet.

During the strike, WASH allowed DC supermarkets to use its facilities at no charge to announce special food sales



Grauman's Chinese Northwest—C&W star Roger Miller seen here autograph-ing the wet cement which already bears his hand and foot prints in the forecourt of radio station KAYO-Seattle. Other country and western greats such as Eddy Arnold, Faron Young and Tennessee Ernie Ford have already left their impressions in KAYO's courtyard.

# **Garfield & Lurie** Acquire NAC

NEW YORK — Jerome J. Garfield and Alan Lurie have acquired Net-work Associates Corporation, a New York based diversified entertain-ment organization. NAC has been in operation for seven years. Garfield was formerly the director of administration and operations for

Garfield was formerly the director of administration and operations for Spectrum, Ltd. which represented Hullabaloo and the Monkees. Lurie is past president of Winston Pharm-acal Corp. Garfield announced that NAC will

launch an extensive entertainment production and distribution program which will be highlighted by a series of "live" contemporary music shows entitled "The Sound and Look of the 70's

entitled "The Sound and Look of the 70's." As planned now, "The Sound and Look of the 70's" will feature the top names in the music, recording and entertainment fields and each will be video-taped for national syndication. NAC, Garfield said, has already re-ceived commitments for 26 shows, originating from 26 different major markets in the country. The first of these "live" presentations will be produced next spring. Each of the shows will be ninety minutes in length and then will be edited into a one-hour musical entertainment package which will be offered to television under special sponsorship arrange-ments, Garfield stated. NAC's offices are located at 551 Fifth Avenue in New York.

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# Tuning In On . . . WSM-Nashville

# Grand Ol' Giant

Whenever WSM—Nashville is men-tioned, one immediately thinks of the Grand Ol' Opry. It is just like a nat-ural reflex. The two are synonymous, but certainly not exclusive. This year, WSM and the Grand Ol' Opry will be celebrating their forty-fourth birthday during Country Music Week.

Just how much time WSM will have to celebrate is questionable. WSM's lineup of programming during Country Music Week gives an excellent example of the station's varied, hectic schedule. In addition to its coverage of the ac-tivities during Country Music Week which will include more than twenty remotes each day from Nashville Mu-nicipal Auditorium, the Music City Golf Tourney and the Opry's annual birthday celebration, WSM is also be-ginning its broadcasting of the Nash-ville Symphony's season, and will broadcast the Mets/Orioles World Se-ries games. Just how much time WSM will have ries games.

Although all of WSM's late night programming is devoted to country music (from 10:15 PM-7:00 AM), it is quite another story during the day-light and evening hours. During that time, this 50,000 watt, clear channel broadcaster airs up-tempo, "middle of the road" music, extensive news, weather and sports coverage, along with many special feature shows.

A typical WSM day will include everything from "live" entertain-ment by a ten piece orchestra on the "Waking Crew" hosted by the sta-tion's program director, Dave Over-ton, to farm service reports by John MacDonald and Horace Corder, to women's features by Maria Beale

# STATION BREAKS:

Hank Grant, KNX—Los Angeles en-tertainment editor will address Cali-fornia press women November 1 on the growing trend of erotica and nudity in theatrical movies . . . Hal Davis was named by Doubleday Broadcasting as senior V.P. of its radio stations. as senior V.P. of its radio stations. Davis, former VP and GM of KHOW-Denver, will headquarter in Denver and be in charge of eight AM and FM outlets. WKYC-TV-Cleveland announced two

WKYC-TV-Cleveland announced two appointments: Leon H. Brown will become community relations co-ordi-nator and Louis A. Zaccheo assumes the post of assistant promotion man-ager...It's a girl (8 lbs 15 ozs) named Heather Libra, born to the Johnny Cantons. Canton is the music director of WDGY-Minneapolis ... Russ Knight has been named program di-rector of WCUE-Akron. Knight will continue as host of his early morning spot, 5 to 10 AM ... KHJ's-Holly-wood long running Sunday morning religious program, "The Old-Fashion-ed Revival Hour," has been re-named spot, 5 to 10 AM 1.1.2 AM 5.2 Fletcher, former Miss America,

Fletcher, former Miss America, religious programming, to interviev by Teddy Bart and Hal Durham platter spinning by Tom Bryant al Bud McCain. After 10: 15 PM, WSM is all cou-try. Ralph Emery's "Opry Star Spi light" is broadcast from 10: 15 P to 4:00 AM. In addition to playin music, Emery interviews personaliti and accepts 'phone calls from li-teners. Then, the dean of Grand ( Opry announcers, Grant Turner, mai-the mike between 4 and 7 AM. WSM is a station which believes longevity. Dave Overton's mornin "Waking Crew" show is now in i 19th year. The champ of course is tl Grand Ol' Opry, the longest runnir radio show in the country, beginnir radio show in the country, beginnir its 45th year of airing next week. WS: broadcasts the Opry on Friday nigh from 7:30–10:30 PM and from 6:: to Midnight on Saturday nights. Th Friday night "Opry" broadcasts an a fairly "recent" addition for WSN They started 15 years ago. So fa listeners do not seem to have tire of it. But there it is again. Talking abou

But there it is again. Talking about WSM and country music. Not a wor has yet been mentioned about the ou let's thirteen-man news staff whic let's thirteen-man news staff whic reports 31 times a day and is supple mented by the NBC news network And nothing has been said about th broad sports coverage afforded by th station. For example, like the broac cast of Atlanta Braves baseball, Var derbilt University basketball and foo ball, post season college bowl games and the World Series. But, that's a part of the total WSM picture.

ects, he produced the film animatio for the Apollo space shots . . . WPI-Philadelphia has extended its four yea old "Cash Call" game to 24 hours : day . . . Another Philadelphia outlet WMMR named Jerry Stephens wh hosted a popular early morning an-late afternoon program in the area to the newly created post of progran director, while Bill Gardner was ad ded to WMMR's staff of air person alities . . . WLWT-Cincinnati and its sister stations WLWD-Dayton and WLWC-Columbus were awarded the Ohio Rehabilitation Association's pub lic media award for 1969 . . . Donalt R. Hamlin was appointed as genera sales manager of WJBK AM/FM-Detroit . . . Metromedia Radio New; announced that Steve Nelson would be assuming the new post of technica ects, he produced the film animatio announced that Steve Nelson would be assuming the new post of technica director of its national news service and would be based in the nation's capitol . . . WAOI—TV—San Antonic was presented with a special award from the National Alliance of Busi nessmen for its work in publicizing the Alliance's efforts with the hard core unemployed . . . WIOD—Cora Gables newsman Don Reed was named the Alliance's check WIOD—Cora core unemployed ... WIOD—Cora Gables newsman Don Reed was named to become the station's first program and promo director . Bob Braun host of Avco Broadcasting's popular "50-50 Club," seen on four stations, ir Cincinnati, Dayton, Columbus, and Indianapolis, has moved into the liter ary field with the publication of his autobiographical "Here's Bob" Loto nic boot Alox Bonpatt is extend autopiographical "Here's Bob" Late-nite host Alex Bennett is extend ing his broadcasting activities at WMCA—New York to include two mu sic shows, 6-11 PM, Saturdays and 2-7 PM Sundays. It's about time someone reminded us... that a child can't climb a tree where a skyscraper stands, or swim in a river full of waste, or pick a flower on a superhighway. It's about time someone reminded us of the legacy we owe the next generation. The legacy of nature.

A song as important as it is beautiful.

# Ed Ames' new single, Leave Them a Flower" c/w "(The)Love of the Common People" #74-0253



# CashBox Album Reviews

# Pop Picks



SPANKY'S GREATEST HIT(S) - Spanky And

Our Gang — Mercury SR 61227 Spanky and Our Gang have shown them-selves to be one of the most talented and verselves to be one of the most talented and ver-satile vocal groups to emerge onto the pop scene in the past few years, and nowhere is that fact more fully demonstrated than on this exciting collection of their greatest hits. Spanky's rich vocal work is spotlighted in such numbers as "Sunday Will Never Be The Same," "Lazy Day," "Give A Damn," "Sun-day Mornin'," "Makin' Every Minute Count," and "Like To Get To Know You." The whole LP displays the group's considerable ability to make pleasant music. Expect chart action on this set. this set.

THE HUNTER – Ike & Tina Turner – Blue Thumb BTS11

Thumb BTS11 Ike & Tina Turner had a noisemaker with their single, "The Hunter," and a 6 minute, 30 second version of the song leads off this power-house album, which should hit the Top 100 Al-bums. The two soul singers really sock it to the listener on this one, and they should reap a re-ward equal to their talents. "The Hunter" is an album to stock album to stock.

**'ER' ALBUM** – James Gang – BluesWay

BLS 6034 The James Gang is a rock trio that is, like the bunch their named after, drawing quite a bit of notice. This set, which consists of mater-ial written by members of the group and others, together with Stephen Stills' "Blue-bird," the Yardbirds' "Lost Woman" and Jerry Ragovoy and Mort Schuman's "Stop," is already on the charts and should be rising in the coming weeks

**BLS 6034** 

buyers.

the coming weeks.





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# PUT A LITTLE LOVE IN YOUR HEART -

PUT A LITTLE LOVE IN YOUR HEART — Jackie DeShannon — Imperial LP 12442 With her recent top five smash single as the title tune, Jackie DeShannon's latest LP is bound to become a powerful chart item in no time. The singer is in top form here, perform-ing a variety of fine tunes, most of which are originals. Lilting melodies, a steady beat, and some sweetly romantic lyrics set the mood for Jackie's excellent vocal work. Especially out-standing are "River Of Love," "You Have A Way With Me," and "Live." Expect plenty of sales.

LET THERE BE LIGHT — Underground Sun-shine — Intrepid IT 74003 The inclusion of the hit single, "Birthday," a Beatle song, will give this LP a push toward the chart. Most of the tracks are versions of some recent hits, such as Creedence Clear-water's "Bad Moon Rising" and "Proud Mary" and Traffic's "Gimme Some Lovin'." The real standouts, however, are the group's new single, "Don't Shut Me Out," and a group original, the twelve minute jam, "Take Me, Break Me." Could go far.

# THE BLUE MARBLE - Sagittarius - To-gether STT 1002

gether STT 1002 Featuring the group's recent hit single, "In My Room," this set could please many buyers. LP is a showcase for the group's exceptional vocal talents, which enhance the listenable easy-rock songs. The title tune, inspired by the recent moonflight, is one of the highlights of the interesting package, which includes two full-color shots of the earth from the moon. LP could take off.

# **Pop Best Bets**

JANE

**BEAD** 

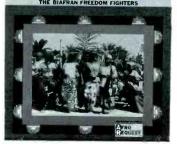


LOVE TOKEN — Mystic Moods Orchestra — Philips PHS 600 321 The Mystic Moods Orchestra, always a good bet for MOR and easy listening programming, here come across with a smooth, amiable set, highlighted by such contemporary favorites as "Both Sides Now," by Joni Mitchell, "Theme From 'Romeo And Juliet' " and the Bee Gee's beautiful "And The Sun Will Shine." Plenty of radio play and the popularity of the orchestra should insure nice sales for this slick LP.

THE MIDAS TOUCH - Decca DL75151



# IGBA NA EGWU NDI BIAFRA JI NA ANU AGHA



**PROMENADE** – Original Cast – RCA LSO

**PROMENADE** — Original Cast — Incl. 120 — 1161 Composer Al Carmines is presently the dar-ling of the musical theater, having contributed such hits as "Peace" and, most recently, "Promenade." After some cast LP rights con-fusion, RCA comes out on top. The score, stretching from operetta to semi-rock, is inter-esting, but doesn't seem to be the outpouring of whistle-type tunes one expects from all he's heard about the Carmines touch. The case performance is excellent, with the whole af-fair is typical of Off-Broadway zest and, one may add, pretentiousness associates with the area.

DRUMS AND CHANTS OF FIGHTING BIAF-RA — Biafran Freedom Fighters — Afro Re-quest SRLP 5030 According to the liner notes, "The musicians and singers on this album are from the ranks of young soldiers who have adapted some old Ibo folklore ... In addition, they are perform-ing present day war songs." People concerned with the war in Biafra may want to listen to the set, which is the work of men directly in-volved in the Biafran crisis. Those who simply enjoy African music should find the album of interest, too.

# **Jazz Picks**



WALKING IN SPACE - Quincy Jones - A&M SP 3023

THE MIDAS TOUCH – Decca DL75151 The Midas Touch is a vocal group that has that soft, sweet, smooth sound. A break from the rock tempo so frequent in current music, this LP is pleasantly quiet, relaxing, and gen-tle. Included are amiable renditions of "My Cherie Amour," "Jean," and "Everybody's Talkin'." Easy listening play will interest buvers.

SP 3023 Film composer Quincy Jones, noted for his jazzy scores for such films as "Mirage" and "The Pawnbroker," has arranged and conduc-ted a vibrant and lively jazz LP. Aided by such jazz masters as Roland Kirk, Freddie Hubbard, Kai Winding, Grady Tate, and Toots Thiele-mans, among others, Jones creates a powerful sound with some very interesting arrange-ments. The title cut, based on the tune from "Hair," is a bizarre and fascinating twelve-minute cosmic trip, with an outstanding fe-male vocal in addition to the great instrumen-tation. Jones' fresh rendering of the Edwin Hawkins' smash "Oh Happy Day" is another standout. Expect heavy jazz sales.



TIME, SPACE, AND THE BLUES — Collins/ Shepley Galaxy — MTA NWS 2 The recent moonflight has inspired a num-ber of musical works, from some fifth rate pop songs to this gem of a jazz LP which soars into songs to this gem of a jazz LP which soars into the upper atmosphere, carrying with it to the stars the very earthy, though apparently not earthbound message of the blues. Collins and Shepley, famous for their association with the Fluegel Knights, are here on a very different musical trip. The sounds are much more the sounds of blues than one might expect, and on tracks like the bouncy blues-samba, "Soft Landing," one might believe the moon to be made out of blue cheese. Expect jazz buyers to respond. to respond.

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B. B. KING LIVE AND WELL BLS-6031



THE JAMES GANG YER' ALBUM BLS-6034



# **GRT To Continue Master Plan**

NEW YORK — Having worked with independent production companies over the past year, the recently-form-ed GRT label plans in the future to concentrate upon the acquisition of independent masters. Thus far, the company has released five LP's under its logo. Although it will sign a few artists in the future, the emphasis will be on independent producers and master acquisition. Two of the label's albums, "The Hendrix Songbook" by the Rubber Band and the "Cream Songbook" by the same group, were acquired from the Bob Fitzpatrick Corp. A third LP, "The Johnny Winter Story," was purchased from Ken Ritter and Bill Hall.



NEW AGE FOR AQUARIANS — Tommy Boyce & Bobby Hart are shown signing a new 5-year pact with BMI. Completing the contract on be-half of Broadcast Music, Inc. is presi-dent Ed Cramer. The Columbia/Screen Gems writing team, who have just initiated their own recording label (Aquarian) through Bell Records, are credited with songs that have thus far sold more than 50 million copies. The Boyce & Hart renewal was made during a visit to New York last week which included meetings with BMI's executive vice president Theodora Zavin. executive Zavin.

### **Deutsche Grammophon Releases Karajan LP**

**Keleases Karajan LP** NEW YORK — With Herbert von Karajan conducting four popular symphonic works, the famous Berlin Philharmonic has presented on a spec-ial Deutsche Grammophon release, "A Karajan Festival" (643 212). LP is available at a reduced price of \$3.98 (with participating dealers), a price intended to encourage music lovers all over the country to become ac-quainted with Karajan and the Berlin Philharmonic. This is Deutsche Grammophon's first

an over the country to become ac-quainted with Karajan and the Berlin Philharmonic. This is Deutsche Grammophon's first potpourri available at the retail level and the first current Karajan record-ing sold at this low price. Dealer and distributor orders have topped anti-cipated pre-release sales and exist-ing stock of the album was exhausted prior to shipment. Expected in time for immediate follow-up shipment, additional copies have been ordered and are being flown in from Europe where they are pressed. In recordings of a wide variety of compositions by a wide variety of composers, Karajan and the Berlin Philharmonic have been heard many times before on Deutsche Grammo-phon, performing works by Beethoven, Ravel, Mozart, Brahms, Dvorak, Wagner, Debussy, Prokofiev, Stra-vinsky, among others. This festival of familiar music has been prepared as a sampling of re-cent items from the catalogue and all included works are complete in themselves. Liszt's symphonic poem, "Les Preludes" and his "Hungarian Rhapsody No. 2" comprise the first side, while the reverse contains Si-belius' symphonic poem "Finlandia" and the familiar "1812 Overture" by Tchaikovsky. The album carries a removable sticker indicating the "limited time

Tchaikovsky. The album carries a removable sticker indicating the "limited time only" offer and price, and window dis-play posters and streamers are being made available. Deutsche Grammo-phon also has an extensive advertising budget for the promotion of the disk.

Awaiting release is a George Mar-tin-produced album by Edwards Hand, which was acquired from International Management Combine. Obtaining tape rights for its parent company, the GRT Corporation, the GRT label acquires the master, dis-tributes the LP. By acquiring material from inde-pendent sources, the label does not get involved in artist contracts, recording studio fees, and artist ad-vances. Alan Mink, GRT general man-ager described the benefits of the plan, "We're also able to put more empha-sis on product promotion and merchan-dising." Having signed an independent pro-duction deal with International Man-agement for six albums a year cover-ing five years, the production com-pany has formed Hobbit Records un-der the agreement. Mink has also concluded independent

der the agreement.

Mink has also concluded independent Mink has also concluded independent production arrangements with Ross-Neuman-McQuade Productions in Phil-adelphia and with Scharf/Dorough Ltd, the latter deal including two albums by Dorough, who with Scharf has produced Spank And Our Gang for Mercury The Ross-Neuman-McQuade contract is for three years. Mink summed up his remarks, com-menting, "We will get involved in artists when we feel we can do a full promotion, merchandising, and mar-keting campaign.

# **Dennis Killeen** Is CRDC's New Adv. Manager

Adv. Manager HOLLYWOOD — Capitol Records Distributing Corporation has named Dennis Killeen advertising manager. Killeen will be in charge of CRDC's new in-house advertising agency, which will do all of CRDC's advertis-ing graphics and media scheduling. The agency, plans for which were announced recently when CRDC term-inated its contract with the independ-ent advertising agency, Taylor Rhodes, Inc., will be called "Ninth Floor." Killeen is a former account execu-tive with the Los Angeles advertis-ing agency, Carson/Roberts, where he was account executive for Sharehold-ers Management Co., California Com-puter Products, Inc. and Gates Avia-tion Corp. Prior to that he worked for the industrial relations department of the TRW Systems Group in Re-dondo Beach, California.

# **SmoBro Talent Picks Thompson**

HOLLYWOOD — Bill Thompson, who was the Smothers Brothers' first manager, has been appointed as gen-eral manager of SmoBro Talent, the Brothers' newly organized artist-management division.

management division. Thompson has been involved with the Smothers Brothers since they be-gan their act while still in college. Thompson also acted as general man-ager of Kragen, Smothers, and Fritz, Inc. talent division. After that he served as production coordinator of the Smothers Brothers Comedy Hour and associate producer of the Glen Campbell Goodtime Hour. At SmoBro Talent, Thompson will be responsible for the discovery and development of new talent.

# Black Panther LP Set For Release

LOS ANGELES - Vault Records is

LOS ANGELES — Vault Records is preparing to release an album entitled "Seize The Day" which will contain the voice and songs of Elaine Brown, the Black Panther party's southern California deputy of information. The songs included on the album represent Elaine Brown's interpre-tation of the way in which Panthers regard society. Lyrics for all of the songs will be printed and included in each album. Eldridge Cleaver, currently in Al-geria, is writing the back cover copy. The cover for the Vault album is being done by Emory Douglas, graphic de-signer for the Panther party in San Francisco. signer for Francisco.



E PLURIBUS UNUM — Sid Selvidge completes the signing of a contract bring-ing him to the Stax Records' fold, as one of three new artists just pacted to the label and its affiliated companies. Other artists in the multiple joining include: Moloch and Paris Pilot. The trio of acts signed following completion of a deal between the label and producer Don Nix of Deerwood Productions. Nix had earlier done independent work for Stax on albums by Booker T. & the M.G.'s and Delanie & Bonnie. The three artists brought with Nix include Selvidge, whose first release this week is "The Ballad of Otis B. Watson" on Enterprise; Moloch, a folk-blues-rock group; and Memphis quintet Paris Pilot. With Sel-vidge at the signing are (from left) Herb Kole, Stax director of merchandising and marketing; Nix, and executive vice president Al Bell, who commented "this production agreement is a major step in the diversification of Stax product without losing any of the honest feeling audiences expect from the label."

# 'Woodstock' Cop on **Gavin Speaker List**

HOLLYWOOD — Beverly Hills police chief Joseph Kimble, who's service as a security supervisor at the historic Woodstock Music Festival made him a respected link between youth and law enforcement, will be one of the speakers at the Fourth Anual Radio Program Conference, scheduled for Dec 5-7 in Atlanta Dec. 5-7 in Atlanta.

Kimble, who's "I found there's no correlation between a clean-shaven cheek and morality, and there's no correlation between long hair and im-morality" remarks brought him na-tional press, will join Congressman John Tunney, Julian Bond of the Georgia House of Representatives and others in a full session devoted to "Communications Media and Res-ponsibility to Young People," ac-cording to Conference sponsor Bill Gavin, San Francisco-based radio programming consultant. Kimble, who's "I found there's no

Some 800 broadcasting, advertising and recording industry executives are expected to attend this year's event, at the Regency Hyatt House. Other sessions will deal with advances in communications techniques, new directions in music, and other topical subjects subjects

Kimble's 20-year law enforcement career includes supervision of all outside security at the 1964 Republi-can National Convention, plus stints as consultant to the President's Crime Commission, the California Council on Crime and Delinquency and the National Council on Crime and Delinquency.

Gavin commented, "Chief Kimble's credentials are the best illustration of the meaningful significance he brings to the Conference."

# Lucas Pens Songs For New MGM Film

NEW YORK — "The Magic Garden of Stanley Sweetheart," a new MGM film, will contain three original songs written by music composer/pro-ducer David Lucas. Each of the songs will be performed on camera and produced "Live" with syncsound by Lucas.



**DEWEY MARTIN** joins the Uni re-cording roster by completing his con-tract under the supervision of label vice president and general manager Russ Reagan. The pact was negotiated between Reagan and Martin's mana-ger Burt Alexander. According to Mar-tin, a former member of Buffalo Springfield, one of the extra consider-ations that brought him to Uni was the company's willingness to utilize rec-ord talent in motion picture and tele-vision properties. According to A&R and promotion chief Pat Pipolo, pro-duct is to be released with Martin in the next few weeks. DEWEY MARTIN joins the Uni re-

# Golden Earrings **Returning to U.S.**

NEW YORK — The Golden Earrings, set for their first LP release on At-lantic Records, return to the U.S. the early part of next month. The Dutch group will make a string of cross-country engagements, including dates at the Fillmore. Their LP for Atlantic is called "Eight Miles High." A series of dates here last summer led to the new trek.

# **Butterfield Joins Skye**

NEW YORK — Skye Recording Co. has named Rudi Butterfield national director of regional activities. Skye president Norman Schwartz said that Butterfield would be travelling from market to market, consulting with area managers and determining specific regional needs.

# UNFORGETTABLE

AN UNFORGET TABLE EXPERIENCE AN UNFORGET TABLE ARTIST NOW AN UNFORGET TABLE ALBUM TALL, DARK STRANGER/BUCK OWENS OF ST-21 AVAILABLE ON RECORD AND TAPE



# **Tape News Report**

# Capitol 4-Track, & Reel To Ampex

HOLLYWOOD — Capitol Records, which last week terminated its 4-track tape agreement with Muntz Stereo-Pak, has assigned duplication and distribution rights for the con-figuration to Ampex. Deal, covering all Capitol and Apple product, also includes reel-to-reel tapes. According to Capitol president Sal Iannucci, the firm will continue man-ufacturing and distribution of 8-track cartridges and cassettes, but will dis-continue self-production of reel-to-reel merchandise and phase out distribu-tion.

tion

tion. Capitol's three-year contract with Ampex, effective immediately, cons-titutes a multi-million-dollar agree-ment. It was negotiated by Don Hall, vice president of Ampex, and Elliot Chaum, business affairs vice presi-dent for Capitol Records. The Ampex-distributed tapes will be released simultaneously with Cap-itol-distributed tapes.

# Mag Tape's New Model **Boasts 7 Twin-Decks**

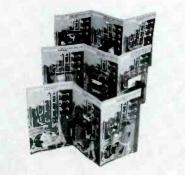
FARMINGDALE, L.I. — American Magnetic Tape Industries, with man-ufacturing and sales facilities here in Farmingdale, has announced availa-bility of its model HOO-1 multi-deck tape duplicating machine. The ver-tical unit offers seven twin-decks for high-speed, simultaneous duplication of 14 multi-program tapes. The "slave units" are all driven by a common capstan to insure synchronous speed and are capable of producing 3,500 to 4,000 programs in an eight hour day (running at 30 ips).

4,000 programs in an eight hour day (running at 30 ips). The HOO-1 is custom-made on order for duplicators. It is available alone, or with a companion master tape vacuum bin. The unit was designed by firm pre-sident Stanton Orens, a former en-gineer at Dubbings Electronics. Orens stated that the singular benefit of his machine is that it saves on labor costs. "Two or even three in line can con-ceivably be run by a single operator," he advised.

# **Micro-Accessories Unveiled By Ampex**

NEW YORK — Ampex has just in troduced a new line of micro-acces troduced a new line of micro-acces-sories through its consumer products division. Designed specifically for cassette recorders and players, the micro-line's first equipment will consist of 14 models ranging in price from \$2.95 (for an DIN plug earphone) to \$17.95 (for a DC automobile ci-garette lighter adapter). Shown by marketing manager

garette lighter adapter). Shown by marketing manager Lawrence Pugh, the micro-accessories include microphones, telephone pick-ups, AC adapters, foot treadle con-trols, cassette storage trays, patch cords and the like. Most of the models are being made available on colorful blister-pack cards (see photo below) for easy dis-play.



# Ed Cohen : **Label Arithmetic Might Force Indie-Tapers Into Disk Field**

NEW YORK — As the music industry crystalizes its opinions on, and its approaches to, the manufacture and marketing of pre-recorded tape, a definite polarization has begun to take place. Record labels are beginning to "draw back" their leased product from duplicator-licensors as contracts ex-pire, while the strictly custom-dupli-cating operations are refining their techniques, gobbling up more and more business from labels suddently inte-rested in marketing their own pack-aged cartridges and cassettes. Be-tween these two forces stands the pio-neer — the original duplicator—mar-keter — whose temporary control of someone else's musical recordings puts him in a delicate spot as the supply of available product narrows.

someone else's musical recordings puts him in a delicate spot as the supply of available product narrows. This "handwriting on the wall" prog-nosis was aired last week by Ed Cohen, marketing director for Radiant's Cartridge/Cassette Corp. Radiant, which claims to be the world's largest independent cassette and cartridge maker, is operating on "solid ground", according to Cohen, simply and solely because the vast majority of the tunes it has licensed for duplication and consumer sale are theirs for perpetuity. Clearly, as the consumer appetite for cartridged-tape continues to grow, more and more of the independent rec-ord labels are joining the majors in the

more and more of the independent rec-ord labels are joining the majors in the switch to total-sales control of their own musical product on tape. With a plethora of jobber-duplicators soliciting work from the labels in nearly every section of the country today, it's re-latively simple for the independent record label to turn a master tape into a carload of cartridges and cassettes and distribute them proudly under its own label. As this trend continues, it will tie up the best of the music now being recorded, leaving less promising products out there for the licensor to chase after.

will tie up the best of the music now being recorded, leaving less promising products out there for the licensor to chase after. "Labels which once gratefully granted term licenses to the original duplicators, for what was often a very handsome advance, have been taking a second look at the blooming tape phenomenon," Cohen advised. "When they do a little arithmetic, they become a little more hesitant to pass their titles over to someone else, even though the advance may still be generous. Unfortunately, for some licensors, some hot music con-tracts are now coming to term, and are not being renewed. Unless the duplicator-marketer can continue to find and license a sufficient number of promising new tunes he's clearly faced with being forced into the jobber-duplicator role," he warned. Cohen's answer to this situation, so far as Radiant is concerned, is obvious. "We've got to get into the record business itself — signing talent, producing new product, promoting and marketing our own music. The only difference is we will use a dif-ferent configuration — the cartridge/ cassette rather than the vinyl disk. "As you know," he continued, "a couple of the big licensors are al-ready into this, who intend releasing both tapes and records." Radiant, according to national tape sales manager Don Pasin, has another "obvious edge" on the independent label, which must farm its work out to a jobber-duplicator. "We produce and package our own tape programs at our Des Plaines plant, thereby in-suring prompt delivery, top quality and of course, total control," Pasin stated. "Quick delivery of quality goods is of utmost importance in the tape field," he added. The Radiant Corp. formed its Cart-ridge/Cassette division back in Fe-

The Radiant Corp. formed its Cart-ridge/Cassette division back in Fe-bruary of this year. According to Co-hen, it was a natural move for the firm, in as much as Radiant was al-

ready marketing its photographic pro-ducts through an established network of retail photo outlets. "Tape and photo supplies have always gone hand and hand, so we slipped into this business rather smoothly," Cohen stated. Ra-diant is the world's largest manu-facturer and distributor of motion picture screens and markets a wide line of other photographic equipment and supplies, including its revolution-ary Synchronex Super-8 (sound on film) camera.

and supplies, including its revolution-ary Synchronex Super-8 (sound on film) camera. The cartridge division, with crea-tive and sales headquarters in New York, offers a generous selection of 8-track tapes and cassettes. It's Rad-diant prestige series, offering popular tunes and show scores by such names as Judy Garland, Brook Benton and David Rose, together with its Altone "promo" line of country and rock selections, controls over 200 titles which provide over 5,000 hours of music. The parent company itself utilizes cartridged programs in its Radiant Educational Corp. program of distributing teaching aids in col-leges and schools.



Radiant's revolving cassette display stand is utilized strictly by its network of photo-tape retail outlets. Along with the rack, Radiant supplies a pilferage insurance policy through Lloyds of London which replaces stolen product to the dealership. While Radiant moves a considerable volume of its cartridges and cassettes through this direct-to-photo dealer network, its marketing accent will be through such music channels as rack jobbers.

# **RPL To Alter Price** List On Duplication

List On Duplication PHILADELPHIA — Recorded Pub-lications Laboratories is announcing a new price list on cassette duplica-tion which, for the first time, will "include the economies of mass duplication techniques as applied to small order quantities" according to president Edward Goodman. The Camden based outfit can make the new pricing available, he con-tinued, because of RPL's technologi-cal breakthrough in programming changeovers to allow completely automatic duplication of many small orders on continuous flow. The list about to be serviced also includes RPL's prices on exclusive printing, labelling, packaging design and multiple destination mailing.

# **Cassette Gaining On 8-Track's Lead At Tapetronics**

NEW YORK — During a recent East Coast sales swing, Burt Mahler, pres-ident of Tapetronics, the Royal Oak Michigan custom-duplicators, report-ed a substantial increase in client or-ders for programs in the cassette con-figuration, and a softening in demand for the 8-track cartridge. "The 8-track certainly remains the leading stan-dard in this business," Mahler ad-vised, "but an expected fall sales sput in this configuration has yet to materialize. The 8-track, understand, is not falling off by any means . . . it simply hasn't continued to move up at the pace we expected. Our orders for the cassettes, on the other hand, have taken a 20% increase over the past six weeks . . . appreciably more than anticipated." During his visit in New York, Mahler advised meeting with a number of po-tential accounts outside the purched.

During his visit in New York, Mahler advised meeting with a number of po-tential accounts outside the music in-dustry, notably, agencies supplying training aids and sales promotion pre-sentations for the industrial and edu-cational markets. "I can report that the expected potential of the tape cart-ridge in these markets is beginning to materialize," Mahler stated.

# **Engineers Answer** N.Y. Times Jab At **Cassette Quality**

**Cassette Quality** NEW YORK — A lengthy feature article in the Oct. 5th edition of the New York Times criticized the audio-reproduction capabilities of the cas-sette with the words: "... the cas-sette as a purveyor of sound is defi-nitely a lightweight, no match at all for the frequency spectrum heard on modern stereo disks." Several tape industry engineers we spoke with last week quietly agreed with the state-ment, however were quick to indicate that considerable research into a "higher density" cassette-sized mag-netic tape stock is currently in pro-gress at the major stock suppliers, as well as at a number of prominent chemical research and development corporations. One leading duplicator we inter-

corporations. One leading duplicator we inter-viewed pointed out DuPont's rumored research into a chromium-oxide coated tape, which if successful, would in-crease tape density "considerably" over the present iron-oxide base.

crease tape density "considerably" over the present iron-oxide base. Comparing chromium-oxide to iron-oxide, this engineer struck an analogy with 8mm motion picture film. "Run-ning at 8 frames per second, there's a subtile flicker in the picture repro-duction on the screen. Cut that down to 3 fps and the flicker is so apparent it's annoying to the viewer. The same problem exists with the slow moving cassette tape as with the slow film. However, it's impractical to suggest speeding it up and thereby losing pro-gram time. The higher density tape would alleviate the problem a great deal because you could still run it at the slow speed while enjoying a richer reproduction of the music. We all look to the tape stock manufacturers to supply us with an answer soon.

# Wally Peters Exits **Paramount/Dot Tape**

HOLLYWOOD — Wally Peters, di-rector of Paramount/Dot's tape opera-tions, has announced his resignation from the poast, effective this week. The label has not yet announced his replacement

replacement. Peters has headed Paramount's tape division for the past eight months. Previously he was a Liberty/U.A. exec, involved with their tape opera-tions.

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# **Tape News Report**

# **Pre-Christmas Kits**

# Introduce Poster &

# **Mobile Promotions**

NEW YORK — A series of posters, counter-cards and hanging mobiles will be included in a pre-Christmas promotion kit from Ampex for its distributors and dealers. The kits ris. for 1. rkits rnt will then become part of a permanent national booster program for AST product with revised material to be made available for displays on a bimonthly basis. Describing these kits as part of

Ampex' current \$2-million campaign begun earlier this year, Ampex vp and AST general manager Don Hall pointed out that the holiday sets are closely tied-into the radio and press advertising programs already underway

way. In the promotion kits just made available, promotional aids feature such stars as Tom Jones, Blind Faith, the Doors, Engelbert Humperdinck, Led Zeppelin, Creedence Clearwater Revival, Cream, Iron Butterfly and others who are also spotlighted on the rock-station prime-time radio spots. Promo pieces range in size from 8½ x 11-inch counter cards to 3-foot high posters for window display. Now available from distributor and dealer outlets, the kits will continue

dealer outlets, the kits will continue to be supported by 52-week radio and in-print advertising while being updated every other month

# Modern Album Reveals

# **Bookcase Storage Units**

# For Cassette, Cartridge

**For Cassette, Cartridge** NEW YORK — Modern Album & Finishing Co. has just marketed a series of bookstyled storage and carrying cases for cassette or car-tridge tapes. The models in this Stor-A-Tape line are designed for dust-free storage and feature rigid construction in simulated book-binding. The units are finished in leatherette and come in a high-gloss warm blue, bright red or black. Three of the four models are de-signed for cassette packages, the fourth being sized to handle 4- or 8-track cartridge tapes. Pricing for retail sales runs from \$3.49 for a unit that stores six cassettes to \$3.98 for an eight-cassette or twelve-cassette boxer. The cartridge model carries a suggested retail price of \$4.98 and will hold up to 8 tapes. All units include a blank index strip for ease of selection and are gold stamped on the spine and front cover.



# **Allison Audio Initiates NY Plant**

HAUPPAUGE, L.I. — Allison Audio Products, Inc., a sparkling new HAUPPAUGE, L.I. — Allison Audio Products, Inc., a sparkling new custom-duplicating operation, has opened for business here in Haup-pauge. Housed in an expansive 50,000 sq. ft. plant, the operation re-quired the investment of over \$200,000 in Gauss program duplicating consoles alone, but according to firm president Louis Ligator, "by buying the best, we can offer the highest quality 8-track cartridges and cas-settes in the business. . . I don't see who or what could possibly provide a better reproduction of the master supplied." For several weeks, Allison has been accepting a number of program duplicating jobs from record firms. Now, however, Ligator says the opera-tion is ready to meet the biggest con-tract and has inaugurated a sales force headed by Mike Thaler to go out and get the business. Products, Inc., custom-duplicating

As a plastics engineer, formerly in Norelco's cassette sales division, Thaler's experience in the relatively young tape cartridge industry is considered ideal for Allison, according to Ligator. Thaler will begin calling on record company accounts imme-diately, he advised.

There is a tremendous amount of business out there for the custom-duplicator but we have waited until business out there for the custom-duplicator but we have waited until now to promote our services just to make sure the operation was first rate," Ligator stated. "Unfortunately, we already see many small firms opening up, on a minimum invest-ment, run by people who either don't care to provide a quality product or simply do not have the capital to invest in the proper equipment to produce it. Our operation, I'm proud to say, offers nothing less than the best, right from the mastering equip-ment through the duplicators, the cartridge installation Dept. to the packaging itself. We're already plan-ning on adding an additional 20,000 sq. ft. to the plant, soon as we get clearance from the township. Once this is secured, we'll be able to offer a 100,000 program capacity each week, and alog our protect the secure desting and secure for the secure of the secur this is secured, we'll be able to offer a 100,000 program capacity each week, and also guarantee a two week deliv-ery to our accounts. "Right now our capacity is superior to the majority of your independent duplicators," he declared.

An integral part of Allison's "better product" aim is found in the pack-aging of the finished cartridges and cassettes. Ligator has imported a high-speed wrapping machine from

# **New TDK Counter Display Available**

NEW YORK — TDK Electronics Corp. has made available a new com-pact counter display for its blank cassettes. The colorful unit is a ro-tating stand and will be supplied with every order of 12 TDK C-60 SD tape and 12 each of the regular C-30, C-60 and C-90 type cassettes.

# **New Audio-Fi Product** Heads Muntz' Latest

NEW YORK — Seven new packages from the Audio Fidelity catalog head the latest issue of material for Muntz. the latest issue of material for Muntz. Just shipped are 12 stereo-pak re-leases including "The Sacred Mush-room," "The Brave Bulls" by the Banda Taurina, "Carnegie Hall Con-cert/Vol 10" with the Dukes of Dixie-land, Jo Basile's "Mexico with Love," "Thoroughly Modern" Lester Lanin, "Grass Doesn't Grow as High as the Tree" by Beverly Wright, and the Rainbow Press with "There's a War On."

the Rainbow Fress w.... War On." Also featured in Muntz' release are Martha Reeves and the Vandellas in "Sugar N' Spice" (Gordy), Jerry Butler's "Ice on Ice" (Mercury), "Running Down the Road" with Arlo Guthrie (Reprise), and Tamla's "In Full Bloom" by the Marvelettes and Stevie Wonder's "My Cherie

Europe, which features a red pull-tab, similar to that found on all cigarette packages, enabling the buyer to easily open the wrapping and get right to the product. "We don't believe in shrink wrap-ping here," Ligator stated. "When it comes to preparing a tape product, I don't like to subject it to heat. Besides, how many times have you seen someone tearing a cartridge wrapping off with his teeth? Shrink wrapping, without any kind of a pull-tab, is just murder to open," he declared. "The pull-tab is the answer." answer

answer." "There's an unlimited scope to the cartridge and we're ready to serve all ends. We expect to be one of the leading custom-duplicators, not only in music, but for the com-puter industry and for educational institutions," he declared. Allison, according to its president, has no intention to license outside music for its own consumer market-ing. "We'll stay strictly in duplicating. You really can't do a proper job for a client if you're worrying about your own merchandise at the same time," own merchandise at the same time, Ligator stated

# 8 Appointments Made **For Ampex Consumer Equipment Division**

NEW YORK — A series of new execuin Ampex' consumer equipment divi-sion, including the naming of a new

sion, including the naming of a new regional sales manager and five new district sales heads. Dale Anzio, formerly district mana-ger for Westinghouse Electric Supply Co., will now be responsible for sales in the eastern region which includes the middle Atlantic States and Florida. Headquartered at Ampex' Hacken-sack center, Anzio will be in charge of regional sales of open reel and cassette tape recorders, speakers and hi-fi accessories.

cassette tape recorders, speakers and hi-li accessories. New district heads appointed by the division include Joseph Bernatitus in Baltimore (district includes Va., Md. & the District of Columbia); Joe Dalesandry in Columbus, Ohio (for Ind., Ohio and western Ky.); Alfred Greene in Thousand Oaks, Calif. (for southwestern Calif.); Robert Phillips of Houston (for southern Texas); and Carl Walberg in Geneva, Ill. (for the state's middle region). region)

region). Also among the new appointments were two West Coast installations, the announcement that Mickael Rego has been made key accounts manager for the Los Angeles area; and the naming of Fred Seger as zone sales manager in the San Francisco Bay area

area. Seger, who joined Ampex in 1967, has been district sales manager for has been district sales manager for the consumer products division. Rego comes to the company from a national sales manager position with John A. Houston of Toronto.



SOUTHERN COMFORT first Re Year Stan Clark SOUTHERN COMFORT — Stan Clark has just been awarded the first Re-gional Sales Manager of the Year Award from Ampex Stereo Tapes division. The head of Ampex' southern area, made up of nine states, Clark was flown into the company's New York offices from his No. Miami headquarters for a personal presenta-tion by AST marketing manager Jules Cohen and controller Les Schneider. Jules Co Schneider.

# Leon Bibb Starts **Renewed Tapings** Of 'Someone New'

NEW YORK — Leon Bibb arrived in New York last week, following a tour of colleges and concert halls, to begin taping shows in his renewed "Someone aping shows in his renewed "Someone New" series on NBC-TV. The program New premiered last year as a Sunday showcase for new talent from the New York area, and has been approved for 26 new segments to be shown this 26 season

First show in the new collection will First show in the new collection will be telecast October 11, and, according to Bibb, the tapes to be completed during his current studio sessions will carry the series through the start of next year. The stockpile, coupled with preemptions during the football season, will thus enable the RCA artist to begin a new national tour at the end of the month

RCA artist to begin a new national tour at the end of the month. Bibb has also begun actively searching out new markets for addi-tional "Someone New" programs to emanate in other markets. Among locales being considered are Pitts-burgh, Cleveland, Los Angeles and San Francisco burgh, Clevela San Francisco.

The program, he explained, is not readily adapted to out-of-market syndication since each of the acts is selected in its own area, and the pro-gram relies heavily on interview material placing performers in per-

material placing performers in per-spective. Though the accent is placed on young, undeveloped artists, Bibb frequently performs his own material, among which are selections in song and poetry from his new RCA album "Foment, Ferment, Free ... Free."



LARRY FOGEL (left) is congratulated LARRY FUGEL (left) is congratulated on his appointment as general pro-fessional manager of Commonwealth United Music by CU executives Charlie Koppelman and Don Rubin (right). Fogel, who had been with ABC Music for six years, has just joined CU as head of the firm's New York operation.

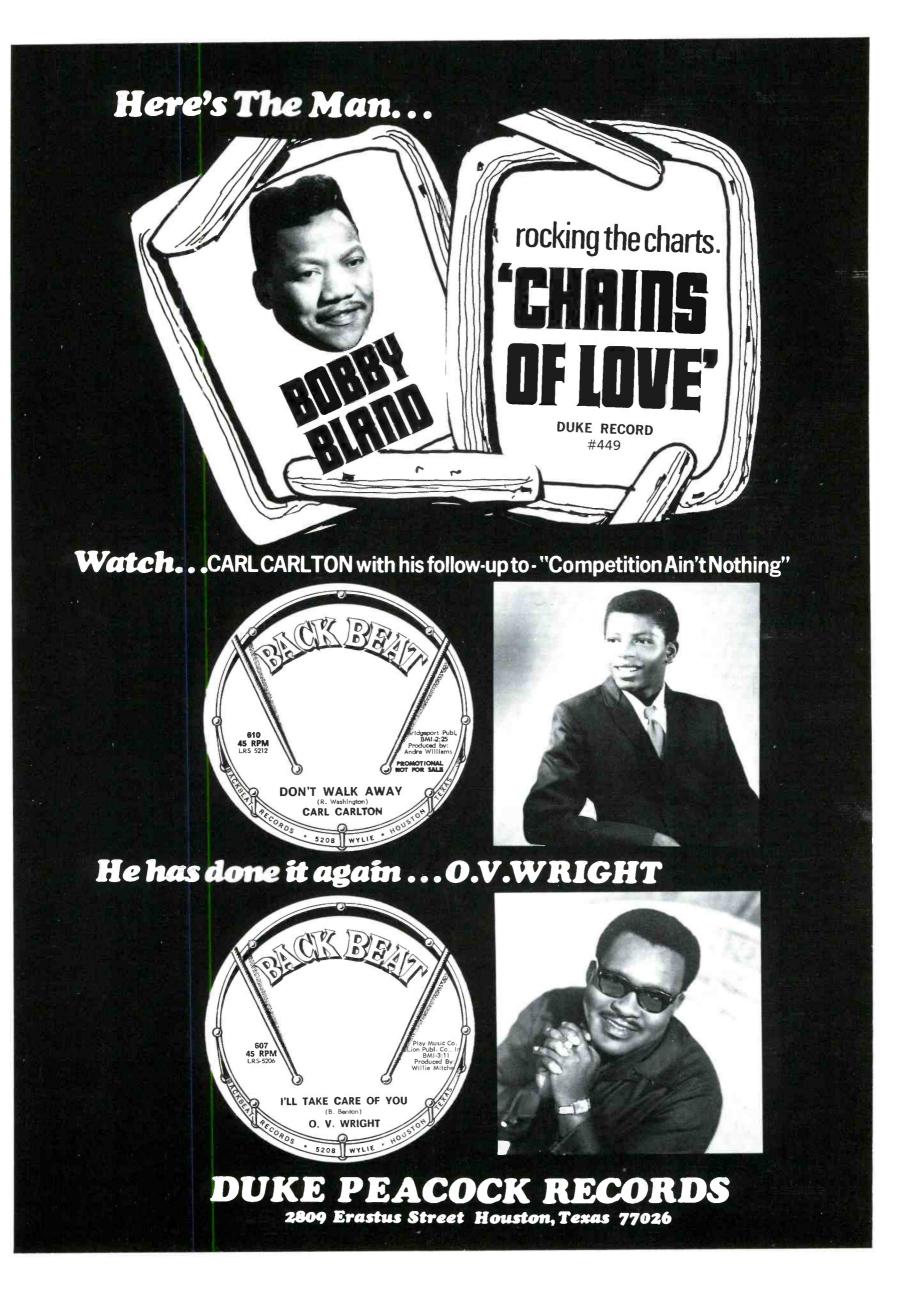
# Ross Releases Roadrunners, T. V. Spots In Preparation

NEW YORK — Following extensive negotiations with Alouette Productions and Art Wayne, Jerry Ross' Colossus label has acquired a disk of the former Gary Puckett and the Union Gap hit, "Woman" woman" "Woman, Woman," recorded with heavy r&b tempo by the Roadrunners. Released October 6th, both "Woman, Woman" and the flip side "Come Live With Me" were produced by Live With Art Wayne.

Art Wayne. Accompanying the release of "Woman, Woman" will be a heavy promotional campaign that will be aimed at both r&b and pop markets. Ross has also signed a five-piece Canadian group, the Mythical Meadow, to his Colossus label for a period of three years. The group's first single, "The Day Has Come," is scheduled for mid-October release. In addition, Ross has signed Bill Deal and the Rhondels and Euphoria, two Heritage recording groups, to do radio and television commercials.

# Mintz To L/L

HOLLYWOOD — Bennett Mintz has joined Litrov/Levinson, a Beverly Hills-based public relations firm. Mintz comes to the firm after an eight year stint as radio-television director of the YMCA's of Southern California, and will work on all accounts for the organization. Mintz, president of the Publicity Club in L.A., has worked extensively in radio and TV public service broadcasting and was the 1969 winner of the Silver Mike Award presented by the Southern California Broad-casters Association.



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**BEHIND THE SEVEN BALL** — Bola Sete, who has been sitting in the jazz lime-light for several years, has just signed with Paramount Records. Sete, whose name literally means "seven ball," the South American counterpart of Amer-ica's eight-ball, is shown completing his new contract with (from left) Para-mount's A&R vp Jay Lowy; manager Victor O'Gilvie; and Tom Mack who will produce sessions with Sete.

# Capitol, NARM Co-Op **On Black Scholarship**

HOLLYWOOD - Capitol Records, in association with NARM, has estab-

HOLLYWOOD — Capitol Records, in association with NARM, has estab-lished a new college scholarship pro-gram for black students. The new program will finance annual \$1,000 grants to those blacks who might otherwise be unable to afford the costs of higher education. While the regular NARM scholar-ship program only covers employees (and their children) of member companies, the new Capitol/NARM drive is also open to qualified persons associated with non-member com-panies, as long as they are allied with the recording industry. Included are broadcast and music publishing firms. Deadline for applications for the grants is November 30, with applica-tion forms available from Capitol Records/NARM Scholarship Program, 1750 N. Vine St., Hollywood, Calif. 90028, and from the NARM Scholar-ship Foundation, Suite 703, Trianon Building, 20 Conshohocken State Road, Bala Cynwyd, Pa. 19004.

# **Roker Forms Canyon;** 'Fanny Hill' 1st LP

HOLLYWOOD — Wally Roker & Assoc., an indie production firm, has formed Canyon Records. Four artists have already been signed to the new label, including top jazz saxist Stanley Turrentine; Tiffany Bolling, star of ABC-TV's "The New People"; Otis Young, star of NBC-TV's "The Outcast"; and R&B songstress Irma Thomas. First product from the target

Thomas. First product from the label, headed by Wally and Renny Roker, will be the soundtrack from the new Swedish film version of "Fanny Hill." Label will utilize independent dis-tribution, with Ampex handling tape cartridges and reel-to-reel tape on an exclusive basis. No cassette affili-ation was announced.

# Cypher Label **Opens In NY**

NEW YORK — Cypher Records, a division of Total Media, has been formed by Don Oriolo and Ron Lu-ciano, a writer-producer for Mercury Records and columnist and promoter of rock concerts, respectively. First disk on the label is "Put Your Bell Bottoms On" by the Mel Wynn Trend.

Trend. A&R direction is under Bob DiLo-renzo and promo is being handled by Joe Baltzell. Company is located at 50 East 42nd St. Telephone is: (212) 986-5682

# **Pollard Is Mercury's** New R&B Promo Chief

CHICAGO — Otis Pollard, 20 year veteran of the music business, has been appointed as Mercury Records' national R&B promo director. In making the announcement, John Sippel, Mercury's vice president for promotion and artist exploitation, said that Pollard would cover the north-east, mid-west, and west, while Ed Crawley will continue to handle the south and southwest. During his 20 years in the business, Pollard has worked with the late Nat King Cole and has been associated with such companies and individuals as Motown, Atlantic, Stax/Volt, Musicor, Brunswick, MGM, UA, RCA, Hal David and Burt Bacharach, and Charles Koppelman and Don Rubin.

# Jethro Tour Working

HOLLYWOOD — Jethro Tull, whose fast-climbing second album on Reprise, "Stand Up," has made them one of the hottest English rock groups around, will be back in the U.S. No-vember for their third tour. The cross-country trek, coming on the heels of a major European tour which in-cluded S.R.O. dates at London's Royal Albert Hall and the Paris Olympia, is being put together by Premier Talent Agency topper Frank Barcelona and will include major dates in Chica-go, Detroit and New York, as well as a string of college concerts.

# Zimand In Charge Of **Dunhill W.C. Sales**

NEW YORK — Julie Zimand has been appointed West Coast sales man-ager for Dunhill Records. She has in the past worked in the promotion department of Warner Brothers/ Reprise and headed the promotion division of record merchandising in Los Angeles.

# Alexander To Head **McKuen Publishing**

**MCKUERI FUDISITIES** NEW YORK — Wade Alexander has been selected by Rod McKuen to head up creative services for the poet-songwriter's Stanyan Records, Sta-nyan Music, and Editions Chansons publishing companies. Reporting to managing director Jay Foster, Alex-ander will be responsible for coor-dinating all printed media for the firms. Alexander comes to the firm from the creative services depart-ment of the New York Times.



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1	I CAN'T GET NEXT TO YOU		26	6 BAD CONDITIONS
	Temptations (Gordy 7093)	1		Lloyd Price (Turntable 5001)
2	THAT'S THE WAY LOVE IS			
2	Marvin Gaye (Tamla 54185)	2	27	SAN FRANCISCO IS A LONELY TOWN
				Joe Simon (Soundstage 7 26411)
3	GOING IN CIRCLES		20	
	Friends of Distinction (RCA 0204)	4	28	CHAINS OF LOVE Bobby Bland (Duke 449)
4	OH WHAT A NIGHT			, (,
	Dells (Cadet 56491).	3	29	
				Gloria Taylor (Glo-Whiz 1)
5	JEALOUS KIND OF FELLOW		30	YAY, YOU LOVE ME
	Garland Green (UNI-55143)	6		The Impressions (Curtom 1946)
6	YOUR GOOD THING IS		31	UH, UH, BOY THAT'S A
	ABOUT TO END			NONO
	Lou Rawls (Capitol 2550)	5		Candice Love (Aquarius 4010)
7	DOIN' OUR THING		32	DO WHAT YOU WANT
1	Clarence Carter (Atlantic 2660)	14		Ramsey Lewis (Cadet 5640)
8	WHAT'S THE USE OF		33	
	BREAKING UP Jerry Butler (Mercury 2960)	8		Ray Charles (Tangerine 11239)
	Serry Baller (Merculy 2900)	0	34	I'LL BET YOU
9	HOT FUN IN THE SUMMERT	ГІМЕ	1	Funkadelics (West Bound 150)
	Sly & The Family Stone (Epic 10497)	9	35	GIRLS, IT AIN'T EASY
10	THE SWEETER HE IS			The Honey Cone (Hot Wax 6903)
10	Soul Children (Stax 0050)	10	36	
			30	HERE I GO AGAIN The Miracles (Tamla 51438)
11	WALK ON BY			
	Isaac Hayes (Enterprise 9003)	11	37	ALWAYS DAVID Ruby Winters (Diamond 265)
12	IN A MOMENT		20	
	Intrigues (Yew 1001)	12	38	MY BALLOON'S GOING UP Archie Bell & The Drells (Atlantic 2663)
13	SHARE YOUR LOVE WITH M	E	1	
	Aretha Franklin (Atlantic 2650)	7	39	
14	CRUMBS OFF THE TABLE			Five Stairsteps & Cubie (Curtom 1945)
	The Glass House (Invictus 9071)	17	40	POOR MAN
15	BABY I'M FOR REAL			Little Milton (Checker 1221)
10	The Origionals (Soul 716)	20	41	TAKE A LETTER MARIA
16				R. B. Greaves (Atco 6714)
10	YOU GOT YOURS, I'VE GOT N Delfonics (Philly Groove 157)	13	42	THESE EYES
17			42	Jr. Walker & The All Stars
1/	THE BEST PART OF A LOVE AFFAIR			
	The Emotions (Volt 4021)	18	43	
18	BY THE TIME I GET TO PHOE	ENIX		B. B. King (Bluesway 61029)
	Isaac Hayes (Enterprise 9003)	15	44	I CAN'T BE ALL BAD
19	WORLD			Johnny Adams (SSS Int'l 780)
	James Brown (King 6258)	16	45	JESSE JAMES
20	I COULD NEVER BE PRESIDE	INT		The Dreams (D.C. Sound)
	Johnny Taylor (Stax 0046)	19	46	GIVE IT UP
21	WE'LL CRY TOGETHER		10	Lee Dorsey (Amy 11057)
	Maxine Brown (CUR 3001)	22		
22	LET A WOMAN BE A WOMAN	Ν,	47	WAS IT GOOD Isley Bros. (T-Neck 908)
	LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89)	26		
22			48	YESTER YOU, YESTER ME, YESTERDAY
23	BACKFIELD IN MOTION Mel & Tim (Bamboo 107)	28		Stevie Wonder (Tamla 54188)
24	GET OFF MY BACK WOMAN	20		
-7	B. B. King (Blues Way 61026)	21	49	SAD GIRL The Intruders (Gamble 235)
25	LET A MAN COME IN			me muluuers (damule 253)
	AND DO THE POPCORN	8	50	BOLD SOUL SISTERS

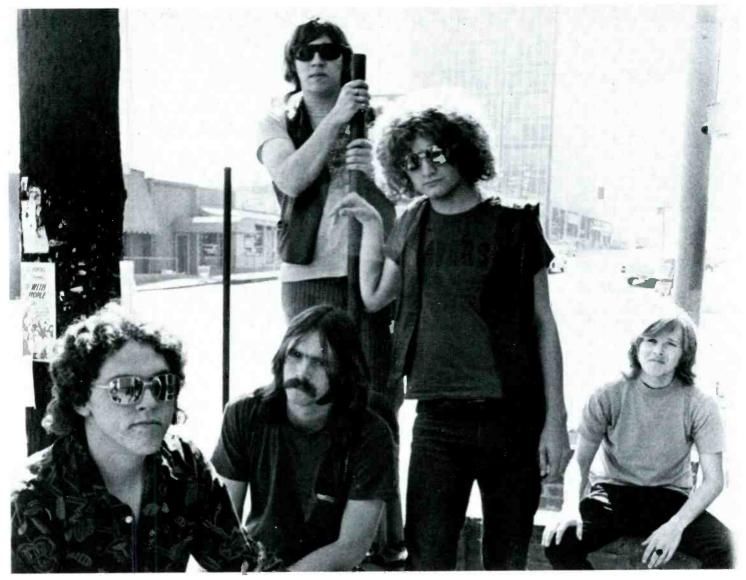
30

Ike & Tina Turner (Blue Thumb 104)

49

James Brown (King 6255)

# CROW IS...



CROW is the new Super, Heavy Group. CROW is produced by Bobby Monaco for Dunwich Productions, Inc. CROW is released on Amaret Records. CROW is available on Ampex cartridges and cassettes. CROW is a smash single ... "EVIL WOMAN" ... Amaret 45-112. CROW is a Hit Album ... "CROW MUSIC" ... Amaret ST5002.

CROW is!



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AMARET RECORDS, a division of American Association of Recorded Talent, Inc., Hollywood, California

# Talent On Stage

# OLIVER

COLONIAL. TORONTO — Oliver's opener at the downtown Colonial nit-spot was a success due the efforts of Quality Records who hosted an open-ing night party for radio, press and key dealers. The industry people were respectful of the talent on stage and along with Oliver fans, who had never been subjected to the uncomfortable atmosphere of a downtown bar, with its noisy cash register. clanging glassatmosphere of a downtown bar, with its noisy cash register, clanging glass-es and the usual noisy bar crowd that inhabits this type of bar, Oliver came off first rate. Slightly nervous on his first set he nonetheless set the stage for what turned out to be very strong sets that followed. Oliver isn't a happy singer. Most of his material is melan-choly, and thought provoking which requires a very quiet house, and an-other reason why Oliver shouldn't play a main stem bar. His talent belongs on an intimate stage where he can com-municate the warmth and meaning of a song to an audience of any genera-tion. Oliver is perhaps the first artist to hit this town who received the bless-ing of the entire local radio outlets. His Crewe single "Jean" was on top of the charts and MOR stations were hammering it out like they were part of the top forty programming. He was fortunate therefore, in having an al-most captive audience who accepted him for his stardom and gave him an A for effort on his first Toronto ap-pearance. Oliver was also fortunate in having a back-up group of such high calibre, namely Seth Evans on lead guitar; Victor King on Bass, and drummer Ethan Fein. During an acid-rock selection featured in the second set, each sideman was given the op-portunity at their own thing, resulting in a long and enthusiatic applause. Mark Robbins, promotion man for Quality, kept Oliver busy with radio and press interviews during his week's stay which made for an impressive boost in single sales for "Lean" and

stay which made for an impressive boost in single sales for "Jean" and his "Good Morning Starshine" album.

w.g.

# LITTLE ANTHONY AND THE IMPERIALS KOFFIE

COLLEGE INN, CHICAGO - In addi-COLLEGE INN, CHICAGO — In addi-tion to possessing a distinctive sound and style that carried them through a long, successful disk career, Little An-thony & The Imperials are a very vi-sual act, as evidenced opening night in the College Inn of the Sherman House! Group delivers little if any material standing still—which makes for a very exciting performance! Choreography is just great! This is actually the first major club date in Chicago for Little Anthony &

This is actually the first major club date in Chicago for Little Anthony & The Imperials. As a matter of fact, they reminisced onstage about the old days in the late '50's when they ap-peared regularly in the then famous "Tivoli" and "Regal" blues showcases here in town here in town. Standout numbers in the opening

night repertoire included "Tears On My Pillow" and current UA single "Out Of Sight Out Of Mind" with Anthony in the spotlight; excellent read-ings of "Granada" and "Exodus" ings of "Granada" and "Exodus" (done by group guitarist Kenny Sey-mour); "MacArthur Park" and "Go-ing Out Of My Head". Most exciting, of course, was the closing number—a rousing, hand-clapping rendition of "Let The Sunshine In", with the audi-ence joining the group and bringing them back for their first encore! Great show! show!

show! A very talented young lady named Koffie, with a voice not unlike Aretha Franklin's, shared the bill. For a white singer, she has an abundance of soul, performed extremely well, and was a very big hit with the opening night au-dience!



WORKING TOGETHER AGAIN — Shown here are Hugo Peretti (left) and Luigi Creatore, vice presidents and chief operating officers of the recently formed Avco-Embassy Records, signing songstress Della Reese to an exclusive record-ing contract with the label. Signing marks the reunion of Miss Reese and the team of Peretti and Creatore, who in the past were instrumental in producing some of the singer's greatest disk successes, including the RCA Victor singles "And Now," "Not One Minute More," "Someday," and "Don't You Know" and the RCA Victor LP "The Classic Della." The signing also represents the acquisi-tion of the first "name" artist to the Avco Embassy Records banner. Recently coming to prominence as a television performer, Della, with her syndicated mu-sical variety show, "Della," packaged by RKO General and the singer's own production firm, Delee Productions. Show is currently seen in 32 cities around the country. In addition to doing her television show, the singer is planning a string of concerts beginning around Thanksgiving, including performances at the Hollywood Bowl in L.A., the Felt Forum in New York, and Cobo Hall in De-troit. Della is currently preparing to record her next album in Hollywood under the personal supervision of Peretti and Creatore.

# LAURA NYRO **ERIC ANDERSON**

TROUBADOUR, L.A. There are many aspects of a musical perfor-mance that can be impressive. In our time, artists have impressed us with the beauty of their material, moved us by their delivery and grabbed us with sheer, raw gut power. It's very rare that an artist can do all three (and more) and at once, but then, nobody ever said that Laura Nyro was a com-mon artist. We were even impressed by the audience, who broke their utter silence only to give Laura four stand-ing ovations, something we've never seen before and will probably not soon see again. time, artists have impressed us with

Ing ovarions, something we've never seen before and will probably not soon see again. We've tried to describe the enigma-tic Miss Nyro before and we've learned that its an overwhelming task. Let's just say that some smart film-maker could create a masterful suspense epic around this lass with the magical (sometimes frighteningly so) aura. To many, Miss Nyro's songs ("Stoned Soul Picnic," "Sweet Blindness," "Save The Country," "And When I Die," "Wedding Bell Blues" and "Eli's Coming") are better known than her. But to the rapidly growing inner-circle (which should quickly become an outer-circle with the release of her third al-bum, "New York Tendaberry," on Columbia) no one interprets Laura like Laura. like Laura.

Miss Nyro has learned a lot about performing since her debut at Mon-

terey several years ago, and were she not the top songwriter she is, could easily hit the top as a straight singer. Coupled with her own material, she becomes an experience on a level equal to any other in the performing field. She has perfect control of her voice, and has learned to use a microphone to create, and then quickly change, the many moods that weave in and out of her conge songs.

her songs. More can be said (and will be, many times by many others) but her talent can best be appreciated by listening to her rather than by reading this. It'll can best be appreciated by listening to her rather than by reading this. It'll take several listens, but good things don't come easy. (Unlike some of the other so-called 'works-of-genius' al-bums, Laura's will actually connect with the average mind after a few spins and will never sound foreign af-terwards)

spins and will never sound foreign af-terwards). Eric Anderson, now on Warner Bros., has been around for a long time. He's good, and he's a pro at what he does, which is mostly spin interesting tales. He sounds a little like Dylan, but his songs mark him as unique. However, there are several other, more deserv-ing singers around who haven't yet made the big time. so Eric has a short made the big time, so Eric has a short wait before his turn for stardom comes up. Unless he has a hit (and who can up. 1 tell)

# **TIM HARDIN**

CARNEGIE HALL, N.Y. - Tim Hardin CARNEGIE HALL, N.Y. — Tim Hardin has achieved far more recognition as a songwriter than as an artist. Such compositions as "If I Were A Carpen-ter," "Reason To Believe" and "The Lady Came From Baltimore" have been taken beyond the folk-oriented context in which they were written and been sung and recorded by artists in styles ranging from middle-of-the-road styles ranging from middle-of-the-road to R&B. Hardin, the performer, has never reached either the number or the variety of people that his songs have.

One of the reasons, perhaps the chief reason, for this is that his personality, at least his stage personality, cannot be changed and worked with as can be changed and worked with as can his songs. On stage, Hardin is very much into his own thing. He does not project well. Now as a songwriter, being into your own thing is fine be-cause you can give your songs to a performer who will project them to an audience. But if you are a performer, you have to project yourself. Hardin, whose lack of projection seems to arise more from shyness than laziness, has a small core of devoted followers who either find that he does project well enough to absorb them or who take the

enough to absorb them or who take the trouble to concentrate carefully. Hardin's October 3 Carnegie Hall concert was a success because it was attended by people who were into him as a performer and who were thor-oughly familiar with his work (you can tell by the way they clap when a num-ber has just begun or by the requests they shout out for encores). During the first half of the concert, Hardin was on stage alone, accompa-nying himself on guitar. For the second half, which went over better, he had a group (piano, two electric guitars and

group (piano, two electric guitars and conga drums). The lyrics of Hardin's songs combine

The lyrics of Hardin's songs combine colloquial speech with uncommon per-ception and effective imagery. His tunes are simple but memorable. As a performer, apart from his lack of pro-jection, he has a fair tenor voice, and he sings with genuine feeling. His gui-tar playing is basic, but then, he prob-ably always meant to concentrate more on his actual songs than on ac-companiments. companiments

At Carnegie, he got standing ovations at the end of his concert and did several encores

# Solo Seeker To A&M

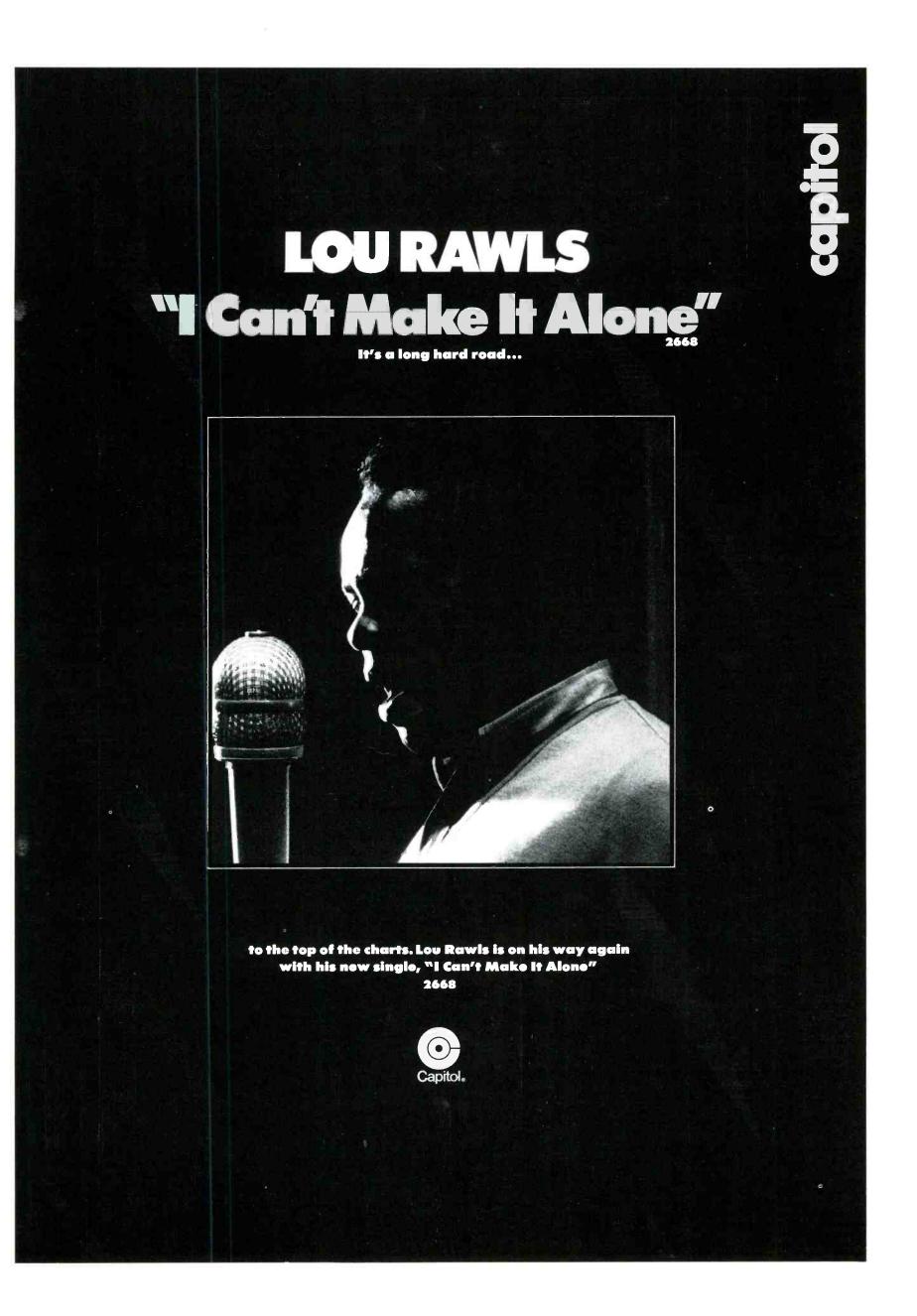
HOLLYWOOD -- Judith Durham, for-HOLLYWOOD — Judith Durham, for-mer lead singer with the Seekers, has been signed by A&M Records. During its heyday, the internationally popular Seekers scored with such hits as "I'll Never Find Another You," "A World Of Our Own" and "Georgy Girl."

Producer Chad Stuart will handle the sessions for Miss Durham, who enjoyed strong solo success in her native Australia before the birth of the Seekers

Deal was negotiated by Eddie Jar-rett, the artist's manager, Fred Marks of Festival International, and Jerry Moss of A&M. Festival International will be working with A&M in promoting Judith Durham's disks on the A&M la-bel throughout the world.



ANDY SINGS SMOKEY'S 'WAY': Andy Williams seen here with song-writer Smokey Roberds. Williams has just recorded Roberds' country ballad, "A Woman's Way" and featured it on his Oct. 4th network TV show. Roberds has previously written songs which have been recorded by Gary Lewis, Lorne Greene, The Parade and Jerry Wallace.



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THE BOOKER T. AND THE M.G.'s



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# CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

October 18, 1969

1	GREEN RIVER	1
2	CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393) BLIND FAITH	-
3	(Atco SD-304) (304) THROUGH THE PAST DARKLY (Big Hits Vol. 2)	2
	ROLLING STONES (London NPS 3) (LKK 57162)	3
	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	72
5	JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	4
6	HAIR ORIGINAL CAST (RCA Victor LSO 1150)	5
7	(085-1038) BEST OF CREAM (Atco SD-291)	7
8	(291) (X5 291)	
9	IRON BUTTERFLY (Atco 2051) [2501] (X52501) KOZMIC BLUES	13
	JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	43
10	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	9
11	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	6
12	THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	8
13	CROSBY, STILLS & NASH (Atlantic SE 8229)	10
14	(8229) (X5 8229) THIS IS TOM JONES (Parrot PAS 71028)	17
15	(79828). ROMEO & JULIET	14
16	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993) NASHVILLE SKYLINE	
17	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670) HOT BUTTERED SOUL	12
18	ISAAC HAYES (Enterprise ENS 1001) SMASH HITS	16
19	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (3RM 2025) (CRX 2025) A MAN ALONE	11
20	FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030) SANTANA	18
	(Columbia CS 9781) (16 10 0692) (18 10 0692)	21
21 22	BEST OF BEE GEES (Atco SD-292) (292) (X5292) HURT SO BAD	20
	THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269)	25
23	ORIGINAL SOUNDTRACK (United Artists UA 5198)	27
24	LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	23
25	GOOD MORNING STARSHINE OLIVER (Crewe CR 1333) (887-133) (587-1333)	15
26	RECOLLECTIONS JUDY COLLINS (Elektra EKS 74055)	28
27	(M 87 4055) (X 47 4055) (X 5 4055) THE ASSOCIATION (Warner Bros./7 Arts WS 1800)	35
28	(8WM 1800) (CWM 1800) SUITABLE FOR FRAMING	
29	THREE DOG NIGHT (Dunhill DS 50058) BARABAJAGAL DONOVAN (Epic BN 26481)	19 39
30	(N 18 10 218) (N 14 10 218) SSSSH TEN YEARS AFTER (Deram 18029)	22
31	(M77829) (Na 77829) (77629) EASY RIDER ORIGINAL SOUNDTRACK (Dunhilf DSK 50063)	30
32	(8RM 2026) (CRM 2026) THE AGE OF AQUARIUS	
33	5TH DIMENSION (Scul City SCS 92005) (8951) (4951) (C-951) DONOVAN'S GREATEST HITS	24
	(Epic BXN 26439) (N18-10154) (N14-10154) (N16-10154)	31

34	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501)	33
35	(08CB-1003) BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387)	29
36	(88387) (48387) (58387) THE BAND (Capitol STAO 132) (STAO 132)	77
37	(8XT 132) (4XT 132) (8XT 132) (4XT 132) THE WHO (Decca DXSW 7205)	26
38	(6-2550) (73-2500) WHAT ABOUT TODAY	
39	BARBRA STREISAND (Columbia CS 9816) (16 10 0658) (18 10 0658) DIONNE WARWICK'S GREATEST MOTIOI	32 N
	PICTURE HITS (Scepter SPS 575) (7 575) (C 757)	34
40	FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	38
41	LEE MICHAELS (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	42
42	LOVE THEME FROM ROMEO & JULIET JOHNNY MATHIS (Columbia CS 9909)	46
43	(16 10 0744) (18 10 0744) (14 10 0744) CHICAGO TRANSIT AUTHORITY (Columbia GP-8)	40
44	(Part 1-18-10-0728) (Part 11-18-10-0726) STAND UP JETHRO TULL (Reprise RS 6360)	57
45	(8km 6360) (CRX 6360) JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	47
46	(18 10 0404) (14 10 0404) (16 10 0404) STAND!	
47	SLY & THE FAMILY STONE (Epic BN 26456) (1716-10186) (N18-10186) (N14-10186) WARM	53
48	HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190) DARK SHADOWS	41
49	ORIGINAL T.V. MUSIC (Philips PHS 600-314) SPOOKY TWO	36
50	SPOOKY TOOTH (A&M SP 4194) THE TURNING POINT JOHN MAYALL (Polydor 24 4004)	50 55
51	LESLEY WEST'S MOUNTAIN LESLEY WEST (Windfall 4500)	52
52	(M-84500) (X-54500) MY CHERIE AMOUR	50
53	STEVIE WONDER (Tamla TS 296) A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140)	59 37
54	(P8S 1441) LOVE IS BLUE THE DELLS (Cadet LPS 829)	51
55	BEST OF BILL COSBY BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	44
56	A STEP FURTHER SAVOY BROWN (Parrot PAS 71029)	48
57	RUBY, DON'T TAKE YOUR LOVE TO TOW KENNY RODGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352)	61
58	A GROUP CALLED SMITH SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	63
59	FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	60
60	CRYSTAL ILLUSIONS SERGIO MENDES & BRASIL '66 (A&M SP 4197)	45
61	(81 4197) (41 4197) (CLEAR SPIRIT CLEAR SPIRIT SPIRIT (Ode Z /Z 44016)	49
62	(Z18-44016) (Z14-44016) ALIAS PINK PUZZ PAUL REVERE & THE RAIDERS (Columbia 9905)	54
63	(16 10 0764) (18 10 0764) THREE DOG NIGHT (Dunhill DS 50048)	56
64	(823-50048M) (423-50048X) (55048) TOM JONES LIVE (Parrot PS 71014)	58
65	(MM-79814) (X-79414) (X-79614) ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	66
66	IT'S A MOTHER JAMES BROWN (King KSO 1063)	62
67	ELEPHANT MOUNTAIN	64

68	PUZZLE PEOPLE	
69	TEMPTATIONS (Gordy 949) ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227)	- 69
70	(8227) (X58227) I TAKE A LOT OF PRIDE IN WHAT I AM DEAN MARTIN (Reprise RS 6338)	71
71	(8RM 6338) (CRX 6338) THE DELLS GREATEST HITS	
72	(Cadet LPS 824) BECK-OLA	74
73	JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220) LOOKING BACK	65
74	JOHN MAYALL (London PS 562) QUENTIN'S THEME	73
75	CHARLES RANDOLPH GREAN (Ranwood R 8055) FATHERS & SONS VARIOUS ARTISTS (Chess LPS 127)	67 79
76	(8TR 33 8127) (33 127) ICE ON ICE	15
77	JERRY BUTLER (Mercury SR 61234) THE FLOCK	83
78	(Columbia 9911)	78
79	ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267) DIMENSIONS	86
80	BOX TOPS (Bell 6032) ORIGINAL GOLDEN HITS Vol. II	82
	JOHNNY CASH & THE TENNESSEE TWO (Sun 101)	81
81	FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155)	70
82	(P8S-1456) LOVE FOUR SAIL LOVE (Elektra EKS 74049)	75
83	(M 87 4049) (X47 4049) (X5 4049) ROCK & ROLL	
84	VANILLA FUDGE (Atco SD 303) (303) EVERYTHING'S ARCHIE	
85	ARCHIES (Calendar KES 103) (P8K0 1002) PREFLYTE	89
	CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001)	87
86	ON TIME GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307)	-
87	TIME OUT SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (TT8-1295) (T-5295)	68
88	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767)	80
89	(8WM 1767) (CWX 1767) ARIEL BALLET	
00	NILSSON (RCA LSP 3956) (P85 1380) (PB5 1380) MAMA'S & PAPA'S 16 GREATEST HITS	104
90	(Dunhill DS 50064)	94
91	ALICE'S RESTAURANT ORIGINAL SOUNDTRACK (United Artists UAS 5195)	-
92	THE AGE OF ELECTRONICUS DICK HYMAN (Command COM 946 S)	93
93	GIANT STEP TAJ MAHAL (Columbia GP 18) (18-80 780)	97
94	RUNNING DOWN THE ROAD ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346)	_
95	WITH A LITTLE HELP FROM MY FRIEND JOE COCKER (A&M SP 4182)	<b>S</b> 85
96	(8T 4182) (4T 4182) (CS 4182) TAMMY'S GREATEST HITS TAMMY WYNETTE (Epic BN 26486)	
97	(N18 10 203) (N14 10 203) <b>MEMORIES</b> <b>VOGUES</b> (Reprise RS 6347)	99
98	(8RM 6347) (CRX 6347) YESTERDAY WHEN I WAS YOUNG	
99	ROY CLARK (Dot 2593) THE SENSATIONAL CHARLEY PRIDE	84
100	(RCA LSP 4153) (P8S 1452) SONGS FOR A TAILOR JACK BRUCE (Atco SD 306)	96
	(306)	

# **Basic Album Inventory**

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

	FOLKWAYS			GATEWAY	
Woody Guthrie	This Land Is Your Land	FTS 31001	Harold Betters	Harold Betters At The Encore	7001/S
Pete Seeger Big Bill Broonzy	Sings Woody Guthrie Sings Country Blues	FTS 31002 FTS 31005	Harold Betters Harold Betters	Do Anything You Wana Swingin' On The Railroad	7014/S
Leadbelly	Sings Folksongs	FTS 31006	Duquesne University	Swingin On the Kalifoad	7015/S
Tom Parrott Leadbelly	Neon Princess Last Sessions Vol. 2 (2 Lp Set)	FTS 31009 FA 2942	Tamburitzans Duquesne University	Tamburitza Seranade	1210
	Music Of The Renaissance And		Tamburitzans	Play, Tamburitza, Play	1234
John Cage	Baroque FM 365 Indeterminacy	52 FMS 33652 FT 3704	DYNO Marion Lush	Golden Voice Of Marion Lush	1238 1604/S
Various Artists	Sounds Of New Music	FX 6160	Marion Lush	Na Zdrowie	1606/S
Leadbelly File leaking	Negro Folk Songs For Young People	FC 7533	Marion Lush	An Evening With Marion Lush	1632/S
Ella Jenkins Langston Hughes	This Is Rhythm The Glory Of Negro History	FC 7652 FC 7752	Lil' Ronnie Frank Wojinarowski	The Lil' Ronnie Twirl Album Polish Melody Time	1614/S 1635
Jerry Silverman	The Glory Of Negro History Beginning The Folk Guitar	FM 8353	The Jumping Jacks	Go Go With the Jumping Jacks	1633
Chamber Bros. Pete Seeger	Orig. Chamber Bros. Groovin' Time	FM 8353 FTS 31008 FTS 31022		GOLDEN	
Paul Geremia	Pete Seeger Sings Leadbelly Just Enough	FTS 31022 FTS 31023	Child's Introduction To	Orchestra	LP 1
Sonny Terry/Brownie			Treasury Of Mother Goo	ose	LP 12
McGhee Hillel & Aviva	Preachin' The Blues Mountain So Fair	FTS 31024 FTS 31305 FTS 31025 FTS 31026	Romper Room Danny Kaye Tells 6 Stor	ries	LP 61 LP 62
Tom Parrott	Many-Windowed Night	FTS 31025	Musical Mother Goose		LP 65
Pete Seeger	Where Have All The Flowers Gone	FTS 31026	Andersen's Fairy Tales Show and Tell	— Danny Kaye	IP 74
New Lost City Ramblers Son House & J. D. Short	Modern Limes Delta Blues	FTS 31027 FTS 31027 FTS 31028 FTS 31018 FTS 31019 FTS 31020	Romper Room Official F	Record	LP 118 LP 119
Pete Seeger	Wimoweh & Other Songs of Freedom & Protest	FTS 31028	Puff The Magic Dragon		LP149
Leadbelly	Take This Hammer	FTS 31019	Wonderful Wizard of Oz Peter and the Wolf		LP 153
Dave Van Ronk Doc Watson	Black Mountain Blues The Doc Watson Family	FTS 31020 FTS 31021	Bedtime Stories		LP 154 LP 159
Pete Seeger	How To Play The 5-String Banjo	FTS 38303	The Little Engine That (	Could	LP 193
-			Kindergarten Playtime S I Went To The Animal F	Songs	LP 194
	FONTANA		First A.B.C. Record	ali	LP 195 LP 196
Nana Mouskouri	The Girl From Greece Sings	SRF67504	Songs That Tickle Your	Funny Bone	LP 197
Original Sound Track Nana Mouskouri	Black Orpneus The Voice of Greece	SRF67520	Time To Tell Time Dr. Dolittle		LP 199 LP 204
Mr. Oscar Brown Jr.	The voice of Greece	SFR67529	Peter Pan/Thumbelina		GW 208
Goes To Washington		SRF67540	Cyril Richard — Alice in	Wonderland	GW 209
Gloria Lynne The Pretty Things	Soul Serenade The Pretty Things	SRF67541	Vivien Leigh — Peter Ra Stanley Holloway — Wh	at Happened at The Zoo	GW 210 GW 222
Nana Mouskouri	Nana	SRF67544 SRF67545	Chitty Chitty Bang Bang	2	LP 226
Gloria Lynne	Love & A Woman	SRF67546	There's No Other Like Y Woody Guthrie's Childre	our Mother	LP 236
Gloria Lynne The Troggs	Where It's At Wild Thing With A Girl Like You	SRF67555 SRF67556	Danny Dunn and The H	omework Machine	LP 238 LP 239
New Vaudeville Band	Winchester Cathedral	SRF67560	Richard Kiley in The Le	gend of The Twelve Moons	LP 240
Gloria Lynne	Gloria	SRF67561	Animal Alphabet		LP 244
Nana Mouskouri Dave Dee, Dozy, Beaky,	Song <del>s</del> Of My Land	SRF67563		HI-FI	
Mick & Tich Greatest			King Pleasure	Golden Days	SR425
Hits Original Soundtrack	To Sir, With Love	SRF67567 SRF67569	Arthur Lyman	Taboo	SR806
Various Artists	England's Greatest Hits	SRF67570	Arthur Lyman Arthur Lyman	Hawaiian Sunset Bwana A	SR807 SR808
Gloria Lynne	The Other Side Of Gloria	SRF67571	Arthur Lyman	Pele	SR813
Various Artists Gloria Lynne	Jerusalem Of Gold (Songs Of 6 Days War) Here There & Everywhere	SRF67572 SRF67577	Arthur Lyman Arthur Lyman	Bahia Taboo Vol. 2	SR815 SR822
The Troggs	Love Is All Around	SRF67576	Railway Sounds	Railroad Sounds	SR901
Ray Davies Johnny Dankworth	Funky Trumpet On Bway	SRF67574	Arthur Lyman	Yellow Bird	SR901 SL1004
& His Orch.	The \$1,000.000 Collection	SRF67575	Arthur Lyman Arthur Lyman	Love For Sale Cotton Fields	SL1009 SR1010
The Baroque Brass	Baroque Brass	SRF67582	Arthur Lyman	Midnight Sun	SL1024
Cascading Strings Daughters Of Albion	Cascading Strings Daughters Of Albion	SRF67584 SRF67586	Arthur Lyman Arthur Lyman	Hawaiian Sunset, Vol. II Arthur Lyman's Greatest Hits	SL1025
Gloria Lynne	Here There And Everywhere	SRF67577	Arthur Lyman	Lyman 66	SL1030 SL1031
The Herd Best Of Gloria Lynne	Lookin' Thru You	SRE67579	Arthur Lyman	The Shadow of Your Smile	SL1033
Joe Henderson	Hits Hits Hits	SRF67589 SRF67590 SRF67591	Gloria Lynne Gloria Lynne	The Gloria Lynne Calendar Gloria Lynne's Greatest Hits	SR440 SR441
Blackwood Apology	House of Leather	SRF67591	Arthur Lyman	Aloha, Amigo	SL1034
Shades Of Joy Julie Felix	Shades of Joy The World Goes Round & Round	SRF67592 SRF67596	Arthur Lyman	Ilikai	SL1035
Sonny Terry &	THE WORL GUES ROUTLY & ROUTLY	3460/030	Arthur Lyman Arthur Lyman	Port Of Los Angeles Latitude 20	SL1036 SL1037
Brownie McGhee	Where The Blues Begin	SRF67599	Arthur Lyman	Aphrodisia	SL1038
Various Artists	What Your Horoscope Never Told You	SRF67566	Adriano Celentano	His Greatest Italian Hits	442
		¢-	0		



# **TOP 100 Albums**

- 101 LIVE AND WELL B. B. King (BluesWay BLS 6031)
- 102 KEEM-O-SABE Electric Indian (United Artists UAS 6728)
- CLOUDS Joni Mitchell (Reprise RS 6341) 103
- EMERGE The Litter (Prober CPLP 4504) 104
- BABY I LOVE YOU Andy Kim (Steed 37004) (PA-81049) (PA-26049) 105
- 106 COLOR HIM FATHER The Winstons (Metromedia MD 1010) (890-1010) (590-1010)
- A TOUCH OF GOLD Johnny Rivers (Imperial 12427) (8960) (4960) (C-0960) 107 108
- TRUE GRIT Original Soundtrack (Capitol ST 263) 109
- MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS4182)
- 110 THE ILLUSION (Steed ST 37003)

- MEMPHIS UNDERGROUND Herbie Mann (Atlantic SD 1522) (1522) (X51522) YER ALBUM The James Gang (BluesWay BLS 6034) ORIGINAL GOLDEN HITS Vol. 1 Johnny Cash & The Tennessee Two (Sun 100) 112 113

111

117

- Johnny Ca (Sun 100) 114
- 115
- (Sun 100) HARRY Harry Nilsson (RCA 4197) ORIGINAL GOLDEN HITS VOL. 1 Jerry Lee Lewis (Sun 103) GALVESTON Glen Campbell (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210) THE TEMPTATIONS SHOW 116
- 118
- (8XT-210) (YIT-210) (4XT-210) THE TEMPTATIONS SHOW (Gordy GS 933) (GT 8 1933) (G 5 1933) PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros./7 Arts WS 1785) (8WM1785) (CWX1785) (8WM1785) (CWX1785) RIVER DEEP MOUNTAIN HIGH Ike & Tina (A&M SP 4178) THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother and The All Night Newsboys 119
- 120
  - Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651)

- 2525 (EXORDIUM & TERMINUS) Zager & Evans (RCA LSP 4214) (P8S 1495) 121
- 122 FEVER ZONE

140

101

TO.

- Tom Jones (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)
- (M-79819) (X-79419) (X-79619)
   SATIN CHICKENS Rhinoceros (Elektra EKS 74056)
   SECOND BROOKLYN BRIDGE (Buddah BDS 5042)
- 125 HALLELUJAH Canned Heat (Liberty LST 7618)
- 126 HAWAII FIVE-O Ventures (Liberty LST 8061) (8948) (4948) (C-0948)
- 127 CROW MUSIC Crow (Amaret ST 5002)
- 128 ORIGINAL GOLDEN HITS VOL. II Jerry Lee Lewis (Sun 103)
- PACIFIC GAS & ELECTRIC (Columbia CS 9900) (18 10 0824) 129
- 130 COLOSSEUM
  - Colosseum (Dunhill 50062) (M85062) (X45062) (X55062)

- ELLA Ella Fitzgerald (Reprise RS 6354) (8RM 6354) (4CRX 6354) 131
- 132
- (ANW 6354) (4UNX 6354) **THE BEATLES** (Apple SWBO 101) (Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4WX101) (Part II-4XW101) **WHEN I DIF** 133 WHEN I DIE (Buddah BDS 5046)

- 133 WHEN I DIE (Buddah BDS 5046)
  134 CANNED WHEAT Guess Who (RCA LSP 4157) (P8S 1472)
  135 2001 A SPACE ODVSSEY Original Soundtrack (MGM STE-13)
  136 HELP YOURSELF Tom Jones (Parrot PAS 71025) (79825) (X79625)
  137 BLACK & WHITE Tomy Joee White (Monument SLP 18114)
  138 LOVE MAN Otis Redding (Atco SD 289) (289) (X5 289)
  139 STOOGES (Elektra EKS 74051)
  140 ITS A BEAUTIFUL DAY It's A Beautiful Day (Columbia 9768) (18-10-0756)

# R.C.A

# LIVERPOOL SCENE TOURING USA OCT-NOV





Manager: Sandy Roberton 38 Astell St London SW3

# **New Additions To Radio Playlists**

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

### KXOK - St. Louis

**RAUK** — St. Louis Try A Little Kindness—Glen Campbell—Capitol Shangri-La—Lettermen—Capitol Undun—Guess Who—RCA Maybe—Nilsson—RCA Mr. Turnkey—Zager & Evans—RCA 10 Commandments Of Love—Little Anthony—

Veep Eli's Coming—3 Dognight—Dunhill And When I Die—Blood Sweat Tears—Columbia Inst. Midnight Cowboy—Ferrante & Teicher—U.A. Doin' Our Thing—Clarence Carter—Atlantic

WMAK — Nashville Our Love Will Rise Again — Bobby Russell — Elf Wedding Bell Blues — 5th Dimension — Soul City Going In Circles — Friends Of Distinction — RCA San Francisco Is A Lonely Town — Joe Simon — Sound Stage 7 She Was Good To Me — Roy Gene Crimpton Cherry Hill PK — Billy Joe Royal — Columbia Roosevelt & Ira Lee — Tony Joe White — Monument Dr. Handy's Dandy Candy — Jim Ford — Sundown Take A Letter Maria — R.B. Greaves — Atco Groovy Grubworm — Harlow Wilcox — Plantation Turn On A Dream — Box Tops — Mala

WKBW — Buffalo Take A Letter Maria—R.B. Greaves—Atco Try A Little Kindness—Glen Campbell—Capitol She's Got Love—Thomas & Richard Frost—Liberty Make Your Own—Mama Cass—Dunhill St. Louis—Easy Beats—Rare Earth

**WQAM — Florida** Baby I'm For Real—Originals—Soul Kiss Him Goodbye—Steam—Fontana Judy Blue Eyes—Crosby Stills Nash—Atlantic

WLS — Chicago Eli's Coming—3 Dognight—Dunhill 10 Commandments Of Love—Little Anthony— Veen

Veep Mind Body Soul—Flaming Embers—Hot Wax Smile A Little—Flying Machine—Congress Kiss Him Goodbye—Steam—Fontana And When I Die—Blood Sweat Tears—Columbia Sea Of Love/Dock Of Bay—Nino Tempo-April Ste-vens—Bell vens-Bell

Make Your Own—Mama Cass—Dunhill Love Will Find A Way—Jackie DeShannon—Imperial

### WARC -- New York

Lost That Feeling—Dionne Warwick—Scepter Smile A Little—Flying Machine—Congress Ell's Coming—3 Dognight—Dunhill

### WEAM — Washington D. C.

Love In The City—Turtles—White Whale Judy Blue Eyes—Crosby Stills Nash—Atlantic Kiss Him Goodbye—Steam—Fontana Never Walk Alone—Bklyn Bridge—Buddah Baby I'm For Real—Originals—Soul

# BABY IT'S YOU DUNHILL Dolfi Music, Inc. Mary Jane Music SMITH .....

HOLD ME BASKERVILLE HOUNDS

AVCO-EMBASSY Anne Rachel Music

CHAINS OF LOVE DUKE Progressive Music BOBBY BLAND

ALL I HAVE TO OFFER YOU IS ME CHARLIE PRIDE......RCA Hill & Range Songs Blue Crest Music

I CAN'T SAY GOODBYE MARTY ROBBINS......COLUMBIA Noma Music, Inc.

SINCE I MET YOU BABY SONNY JAMES ..CAPITOL Progressive Music

YOU'LL THINK OF ME ELVIS PRESLEY RCA Elvis Presley Music

THE ABERBACH GROUP 241 West 72 Street, New York, N.Y.

### WTIX — New Orleans

And Wheff I Die—Blood Sweat Tears—Columbia For Better Or Worse—Supremes—Motown Undun—Guess Who—RCA Make Your Own—Mama Cass—Dunhill These Eyes—Jr. Walker—Soul

### WOKY — Milwaukee

And When I Die—Blood Sweat Tears—Columbia Kiss Him Goodbye—Steam—Fontana Take A Letter Maria—R.B. Greaves—Atco Try A Little Kindness—Glen Campbell—Capitol Eli's Coming—3 Dognight—Dunhill

WCAO — Baltimore Which Way Are You Going Billy—Poppy Family— London London Yesterme—Stevie Wonder—Tamla Oh Me Oh My—Lulu—Atlantic After You—Barbara Acklin—Brunswick Groovin'—New Beats—Hickory Keem-O-Sabe—Len Barry—Scepter Love At First Sight—Ray Conniff—Columbia That's How Heartaches Are Made—Marvelettes— Gordy

Gordy

Gotta Find A Way-Myrth-RCA

WKNR — Detroit Kiss Him Godbye—Steam—Fontana Kool & The Gang—Delite And When I Die—Blood Sweat Tears—Columbia Undun—Guess Who—RCA Roosevelt & Ira Lee—Tony Joe White—Monument Is That All—Peggy Lee—Capitol Eli's Coming—3 Dog Night—Dunhill Sweet Lady Love—The Frost—Vanguard Tonight I'll Be Staying Here With You—Bob Dylan—Columbia lonight fill Be staying mere with rou-Dylan—Columbia Evil Woman—Crows—Amaret Lord Must Be In NYC—Nilsson—RCA Crumbs Off The Table—Glass House—Invictus Anyway You Want Me—Evie Sands—A&M Yesterme—Stevie Wonder—Tamla

WHBQ — Memphis Ruben James—Kenny Rogers—Reprise Silver Threads—Cowsills—MGM Suite:Judy Blue Eyes—Crosby Stills Nash— Atlantic Lost That Feeling—Dionne Warwick—Scepter Cherry Hill Park—Billy Joe Royal—Columbia Echo Park—Keith Barbour—Epic Yesterme—Stevie Wonder—Tamla

WMCA — New York And When I Die—Blood Sweat Tears—Columbia Holly Holly—Neil Diamond—Uni My Idea—Creme Caramel—Janus St. Louis—Easy Beats—Rare Earth Eli's Coming—3 Dog Night—Dunhill Going In Circles—Friends Of Distinction—RCA Baby I'm For Real—Originals—Soul Always David—Ruby Winters—Diamond Evil Woman—Crows—Amaret Don't Shut Me Out—Underground Sunshine— Intrepid Intrepid One Woman—Johnny Rivers—Imperial Guess The Lord Is In NYC—Sagittarius—Together American Moon—Hearts Delight Follies 1969—

Crewe Barbara I Love You—New Colony 6—Mercury

WRKO — Boston Cupid—Johnny Nash—Jad Yesterme—Stevie Wonder—Tamla Early In The Morning—Vanity Fair—Page 1 Roosevelt & Ira Lee—Tony Joe White—Monument Going In Circles—Friends Of Distinction—RCA

# WIBG — Philadelphia

Baby I'm For Real—Originals—Soul Ball Of Fire—Tommy James—Roulette Sun King/Octopuses Garden—Beatles—Apple Oh Darling/Come Together—Beatles—Apple Message From A Black Man—Temptations— Motown St. Louis—Easy Beats—Rare Earth Raindrops Keep Falling On My Head—B.J. Thomas—Scepter Fortunate Son—Clarence Cleerwater—Fantasy

WDGY — Minneapolis WDGY — Minneapolis Something—Beatles—Apple Wedding Bell Blues—5th Dimension—Soul City Jesus Is A Soul Man—Lawrence Reynolds—WB Echo Park—Keith Barbour—Epic Ball Of Fire—Tommy James—Roulette

### KLIF — Dallas

KLIF — Dallas Where Do I Go—Julius LaRosa—Crewe Evil Woman—Crows—Amaret Baby I'm For Real—Originals—Soul And When I Die—Blood Sweat Tears—Columbia Jingo—Santana—Columbia The Lord Must Be In NYC—Nilsson—RCA Let's Work Together—Wilbert Harrison—Sue Yesterme—Stevie Wonder—Tamla Beautiful People—Melanie—Buddah

KFRC — San Francisco Jingo—Santana—Columbia Baby I'm For Real—Originals—Soul Mind Body Soul—Flaming Embers—Hot Wax Kiss Him Goodbye—Steam—Fontana Make Your Own—Mama Cass—Dunhill Fortunate Son/Down In The Corner—Creedence Clearwater—Fartasy Clearwater—Fantasy Holly Holly—Neil Diamond—Uni

**CKLW** — **Detroit** Eli's Coming—3 Dog Night—Dunhill Yesterme—Stevie Wonder—Tamla Is That All—Peggy Lee—Capitol

### KYA — San Francisco

And When I Die—Blood Sweat Tears—Columbia Tonight I'll Be Staying Here With You—Bi Dylan—Columbia Yesterme—Stevie Wonder—Tamla The Lord Must Be In NYC—Nilsson– Jet Plane—Peter Paul Mary—WB -RCA Ruben James—Kenny Rogers—Reprise Fortunate Son/Down On The Corner—Creedence Clearwater—Fantasy Love Is For The Two Of Us—Renee&Renee— White Whale Eli's Coming—3 Dog Night—Dunhill Bluegreens On The Wing—William Truckaway— WB ĮΡ Band—Capitol

# **Dick Moreland Named** VP & GM of Together

LOS ANGELES — Together Records has appointed Dick Moreland vice president and general manager. More-land, formerly program director for rock station KRLA in Los Angeles, will be in charge of the overall administra-tion of the label's day-to-day affairs, according to Together president Gary Usher. Before he was with KRLA Moreland

Usher. Before he was with KRLA, Moreland worked as an announcer and then pro-gram director for Radio Station KACY in Oxnard, California. He also has ex-perience in concert promotion.

### WDRC — Hartford

WDRC — Hartford Come Together—Beatles—Apple Take A Letter Maria—R. B. Greaves—Atco Cherry Hill Park—Billy Joe Royal—Columbia Mind Body Soul—Flaming Embers—Hot Wax Turn On A Dream—Box Tops—Mala Try A Little Kindness—Glen Campbell—Capitol

WQXI — Atlanta Smile A Little—Flying Machine—Congress Going In Circles—Friends Of Distinction—RCA Groovy Grubworm—Harlow Wilcox—Plantation Yesterme—Stevie Wonder—Tamla Take A Letter Maria—R. B. Greaves—Atco Kiss Him Goodbye—Steam—Fontana

WFIL — Philadelphia Make Your Own—Mama Cass—Dunhill So Good Together—Andy Kim—Steed We'll Cry Together—Maxine Brown—Common-wealth United Jesus Is A Soul Man-Lawrence Reynolds-WB

WMEX — Boston Undun—Guess Who—RCA Don't It Make—Joe South—Capitol Make Your Own—Mama Cass—Dunhill Take A Letter Maria—R. B. Greaves—Atco Jet Plane—Peter Paul & Mary—WB Bluegreens On The Wing—William Truckaway— WB Woman's Way—Andy Williams—Columbia Blow You A Kiss—Boyce & Hart—Aquarian Something & Come Together—Beatles—Apple Laura Nyro-Columbia

# Kingsmen To Earth

HOLLYWOOD — The Kingsmen, who's version of "Louie, Louie" on Wand Records was the first in a long string of hits, have been signed to the Levine-Boopich Rockmen whether Resnick-Berkman production complex. The deal, negotiated by the group's manager, Mel Shayne, calls for the group's disks to be released on L-R-B's Earth Records.

The group, recently expanded to seven members, have already com-pleted work on their first single, "Feed Me," written and produced by Artie Resnick and Joey Levine.



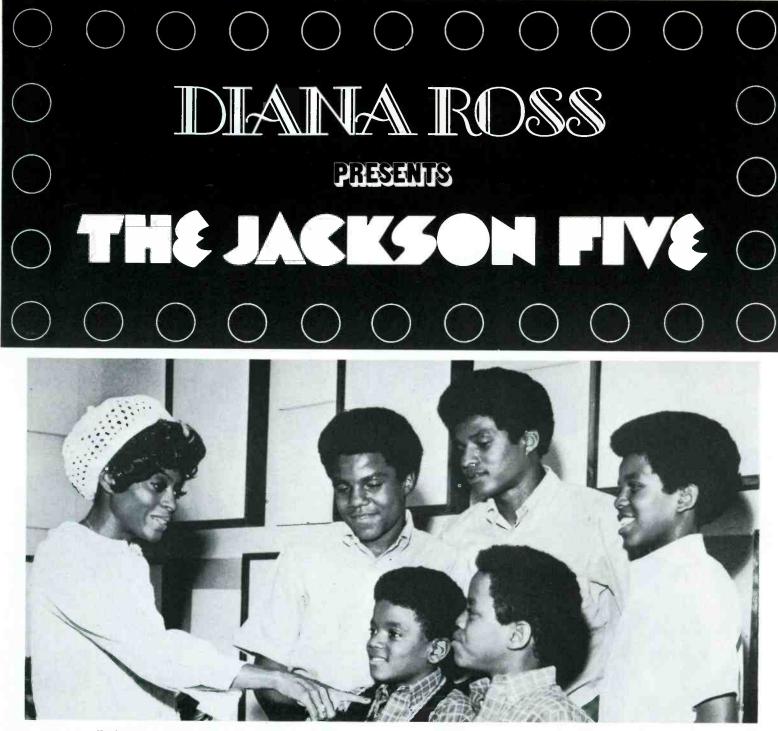
VIKING LAUNCHING — Celebrating the release of his label's first product, Bobby Goldsboro was joined at the Domino Lounge in Birmingham by compan-ions Larry Henley (second from left), Steve Norris (center) and Walt Williams in launching Viking Records' first single. Goldsboro's firm goes into full swing this week on the deck "Let Me Be Your Baby" with which Freada Wallace (right) initiates the product flow for Viking.



"This little piggie became a Rock 'n ' Roll star"







This coming Saturday, October 18th, Diana Ross will host the HOLLYWOOD PALACE on ABC-TV at 9:30 PM (EST). She will be introducing this amazingly talented group of <u>young</u> men (the lead singer, Michael, is 8 years old). And, they'll be performing their newly released single...

# "I Want You Back"

Pick up on Diana's discovery and get ready ... Everyone will be picking up this red hot single.



🚓 The Sound Of Young America 🖘

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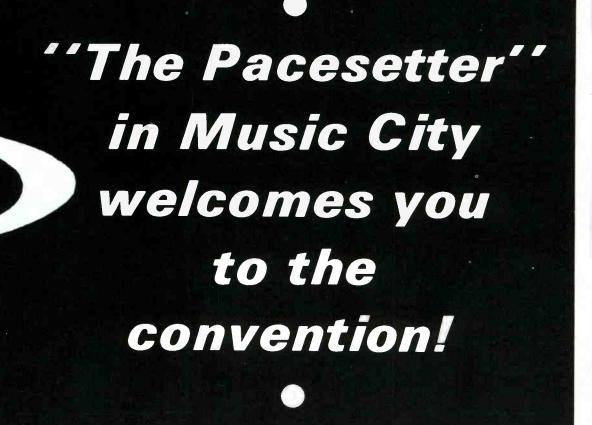
# **COUNTRY MUSIC SECTION**

published in conjunction with the **18th Annual Country Music Festival Nashville, Tenn.** and the

44th Birthday of the WSM's Grand Ole Opry

# CONVENTION AGENDA COUNTRY MUSIC CONVENTION WEEK Saturday-Sunday-October 11-12

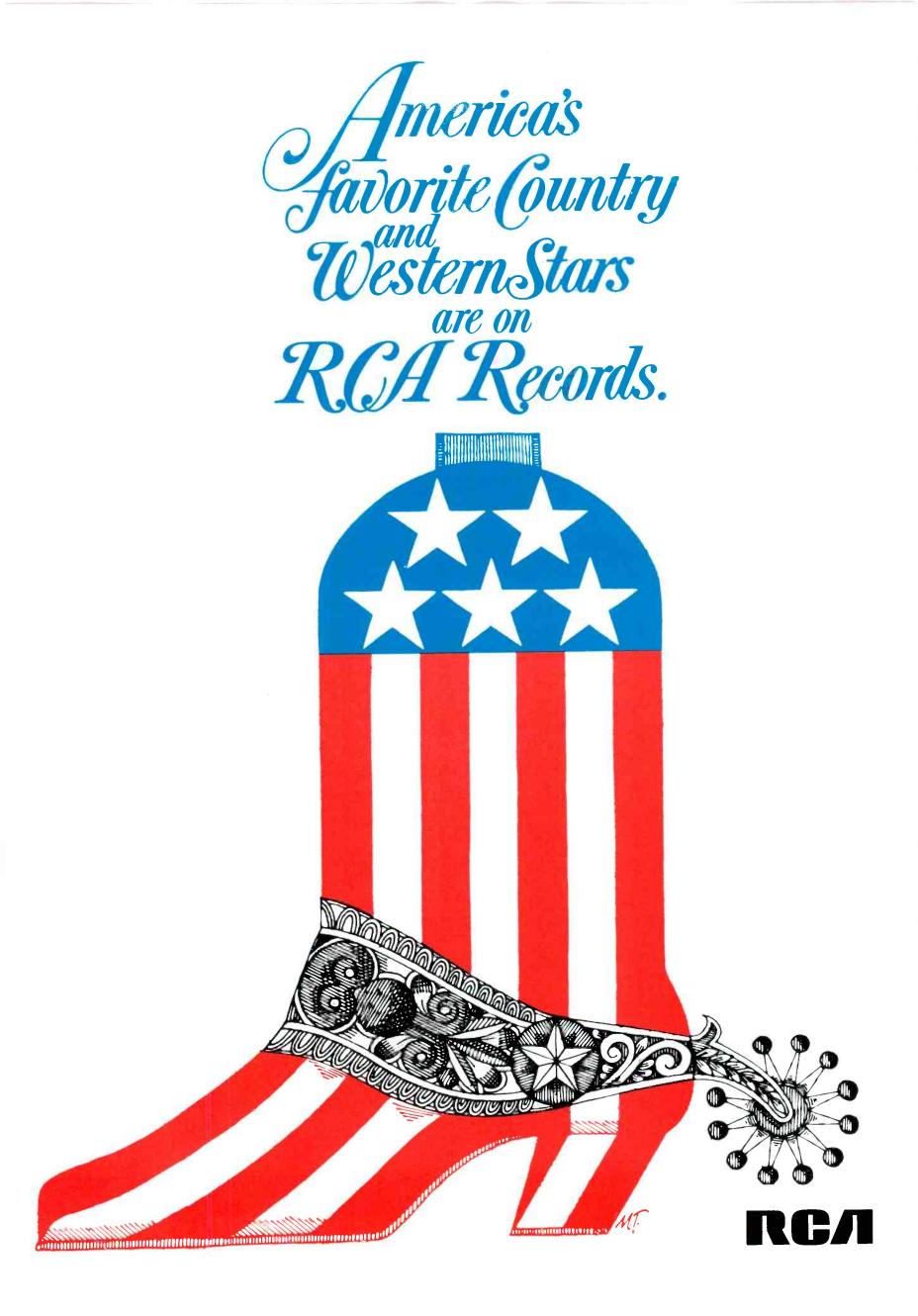
	Saturday—Sunday—October 11-12		Friday—October 17
Fifth Annual	Music City Pro-Celebrity Golf Invitational Tournament Harpeth Hills Golf Club	9:00 A.M.	CMA-WSM DJ-Artists Tape Session Municipal Auditorium Lower Level
	Monday—October 13	1:00 P.M.	Dot Luncheon & Show Municipal Auditorium
K-I	Bar-T Roundup Banquet & Show Noel Hotel	2:30 P.M.	CMA International Trade Seminar Municipal Auditorium Lower Level
	Tuesday—October 14	5:00 P.M.	Decca Party & Show Municipal Auditorium
International	Fan Clubs (IFCO) Banquet & Show Hermitage Hotel	6:30 P.M.	CMA Pre-Banquet Cocktail Party Municipal Auditorium
	Wednesday—October 15	7:30 P.M. 7:30 P.M.	Friday Night Opry CMA Annual Banquet & Show Municipal Auditorium
8:00	P.M.—CMA Annual Awards Show Opry House		Manopal / Matonani
			Saturday—October 18
0.00 4 44	Thursday—October 16	8:30 A.M.	RCA Records Breakfast & Show Municipal Auditorium
8:00 A.M.	Registration Municipal Auditorium	10:30 A,M.	CMA Annual Broadcasters Meeting Municipal Auditorium Lower Level
10:00 A.M.	CMA Membership Meeting—Election of Officers Municipal Auditorium	12:00 Noon	Columbia Luncheon & Show Municipal Auditorium
12:00 Noon	WSM Luncheon & Spectacular Municipal Auditorium	5:00 P.M.	Capitol Records Party & Show Municipal Auditorium
3:00 P.M.	CBS Musical Instruments Show Municipal Auditorium	9:30 P.M.	Grand Ole Opry 44th Anniversary Show Opry House
9:00 P.M.	United Artists Party Municipal Auditorium	10:00 P.M.	Pamper Music Dance Municipal Auditorium



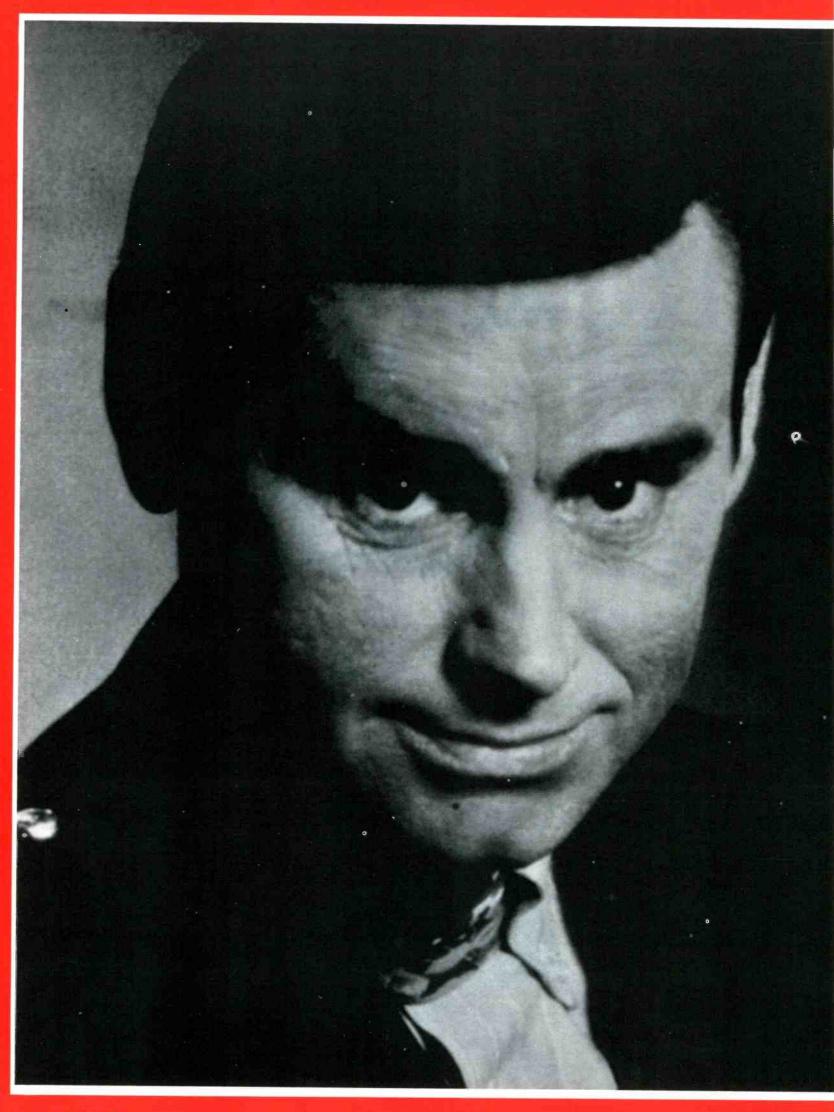
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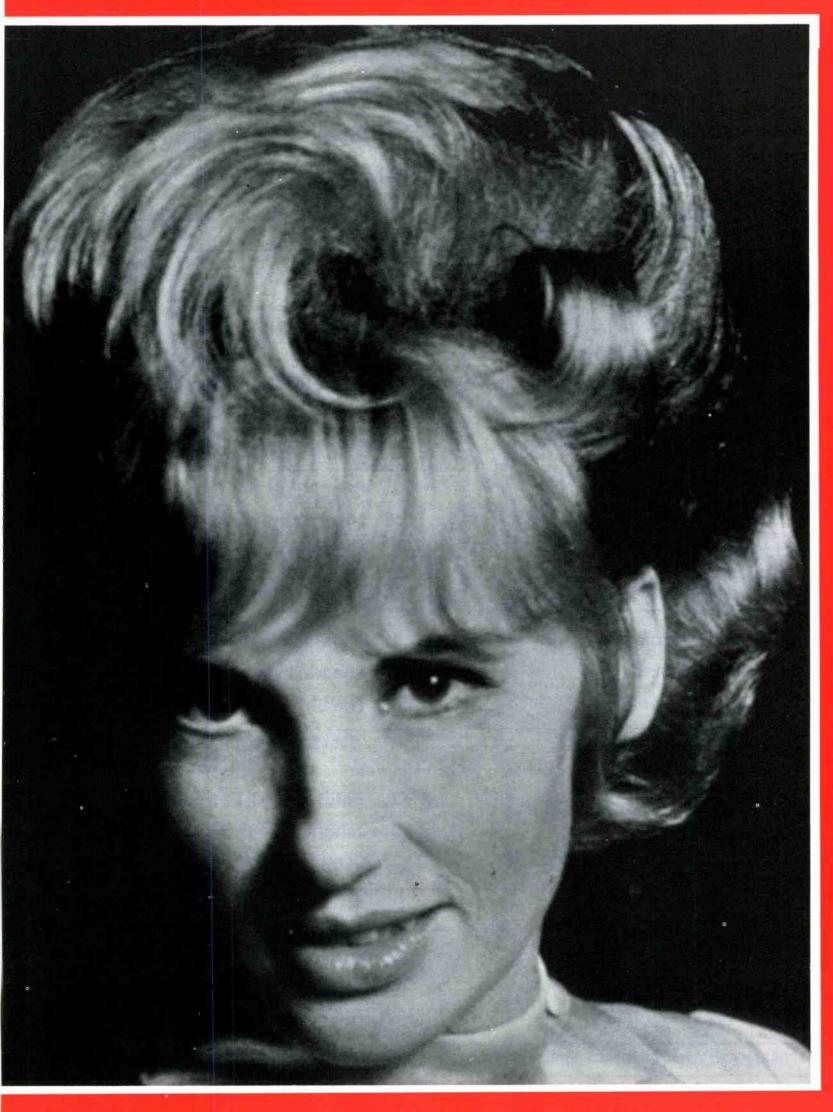
# Thank You, D.J.'s, From





George's Current Single: "SHE'S MINE" The George Jones &

# Mr.&Mrs. Country Music





JONES BOY ENTERPRISES



Tammy's Current Single: "THE WAYS TO LOVE A MAN"

# The Big Three

	MOST PROGRAMME	D COUNTRY SINGLE
	1. Harper Valley PTA — Je	eannie C. Riley — Plantation
	2. Folsom Prison Blues —	- Johnny Cash — Columbia
	3. Wichita Lineman — Glen (	Campbell — Capitol
	MOST PROGRAMME	D COUNTRY ALBUM
	1. Wichita Lineman — C Capitol	Glen Campbell —
	2. Johnny Cash At Fo Cash — Columbia	lsom Prison — Johnny
	3. Charley Pride In Per RCA	rson — Charley Pride —
MOS	T PROGRAMMED MALE VOCALIST — COUNTRY	MOST PROGRAMMED INSTRUMENTALISTS — COUNTRY
1. Gle	en Campbell — Capitol	1. Chet Atkins — RCA
2. Bu	ck Owens — Capitol	2. Floyd Cramer — RCA
3. Me	rle Haggard — Capitol	3. Lloyd Green — Chart
MOST	PROGRAMMED FEMALE VOCALIST — COUNTRY	MOST PROGRAMMED BANDS — COUNTRY
1. Tar	mmy Wynette — Epic	1. The Buckaroos — Capitol
2. Lor	retta Lynn — Decca	2. The Nashville Brass — RCA
3. Jea	annie C. Riley — Plantation	3. The Strangers — Capitol
MOST PROMISING UP & COMING MALE VOCALIST — COUNTRY		MOST PROMISING UP & COMING VOCAL GROUPS — COUNTRY
1. Joh	nn Wesley Ryles I — Columbia	1. Dottie West & Don Gibson — RCA
2. Joh	nnny Bush — Stop	2. Johnny & Jonie Mosby — Capitol
3. Fre	ddie Weller – Columbia	3. Campton Brothers — Dot
	MOST PROMISING UP & COMING FEMALE VOCALIST — COUNTRY	MOST PROMISING UP & COMING BAND — COUNTRY
1. Bill	lie Jo Spears — Capitol	1. The Nashville Brass — RCA
2. Law	vanda Lindsey — Chart	2. The Strangers — Capitol
3. Jea	nnie C. Riley — Plantation	3. The Po' Boys — Decca
MOS	T PROGRAMMED VOCAL GROUPS — COUNTRY	MOST PROMISING UP & COMING INSTRUMENTALIST — COUNTRY
1. Ton	npall & The Glaser Brothers — MGM	1. Jimmy Dempsey — ABC
2. Will	burn Brothers — Decca	2. Jerry Smith — ABC
3. Por	ter Wagoner & Dolly Parton — RCA	3. Lloyd Green — Chart

# THANKS TO EVERYONE FOR MAKING "TO MAKE A MAN FEEL LIKE A MAN" A #1 hit LORETTA LYNN

HOPE YOU LIKE MY NEW SINGLE: "WINGS UPON YOUR HORNS"

NOMAN OF THE WORLD TO MAKE A MAN



CURRENT LP: WOMAN OF THE WORLD/ TO MAKE A MAN

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ser >



# **COUNTRY POLL WINNERS**

MOST PROGRAMMED COUNTRY SINGLE HARPER VALLEY PTA-JEANNIE C. RILEY-PLANTATION FOLSOM PRISON BLUES-JOHNNY CASH-COLUMBIA WICHITA LINEMAN-GLEN CAMPBELL-CAPITOL Honey-Bobby Goldsboro-United Artists Stand By Your Man-Tammy Wynette-Epic Daddy Sang Bass-Johnny Cash-Columbia Galveston-Glen Campbell-Capitol Today I Started Loving You Again-Merle Haggard-Capitol DIVORCE-Tammy Wynette-Epic Who's Gonna Mow Your Grass-Buck Owens-Capitol Little Arrows-Leapy Lee-Decca Only The Lonely-Sonny James-Capitol Smokey The Bar-Hank Thompson-Dot By The Time I Get To Phoenix-Glen Campbell-Capitol Born To Be With You-Sonny James-Capitol Kaw Liga-Charlie Pride-RCA Gentle On My Mind-Glen Campbell-Capitol It's A Sin-Marty Robbins-Columbia Hungry Eyes-Merle Haggard-Capitol Little Green Apples-Roger Miller-Smash 2. 3. 4 5 6 7 8 9 10 11 12 13. 14. 15 17 18 20.

# MOST PROGRAMMED COUNTRY ALBUM

# 1. 2.

- 3. 4
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- 14
- 15
- WICHITA LINEMAN—GLEN CAMPBELL—CAPITOL JOHNNY CASH AT FOLSOM PRISON—JOHNNY CASH—COLUMBIA CHARLEY PRIDE IN PERSON—CHARLEY PRIDE—RCA Harper Valley PTA—Jeannie C. Riley—Plantation Galveston—Glen Campbell—Capitol DIVORCE—Tammy Wynette—Epic By The Time I Get To Phoenix—Glen Campbell—Capitol Mama Tried—Merle Haggard—Capitol Gentle On My Mind—Glen Campbell—Capitol Only The Lonely—Sonny James—Capitol The Holy Land—Johnny Cash—Columbia Bonnie & Clyde—Merle Haggard—Capitol I Take A Lot Of Pride—Merle Haggard—Capitol Bobby Gentry & Glen Campbell—Capitol Looking At The World Through A Windshield—Del Reeves—United Artists I Walk The Line—Johnny Cash—Columbia Songs Of The Young World—Eddy Arnold—RCA Undo The Right—Johnny Bush—Stop Another Time, Another Place—Jerry Lee Lewis—Smash Jim Reeves On Stage—Jim Reeves—RCA
- 17
- 18
- 20

# MOST PROGRAMMED MALE VOCALIST

- MOST PROGRAM/ GLEN CAMPBELL—CAPITOL BUCK OWENS—CAPITOL Johnny Cash—Columbia Charley Pride—RCA Sonny James—Capitol Jerry Lee Lewis—Smash Eddy Arnold—RCA Bill Anderson—Decca George Jones—Musicor Jim Reeves—RCA Waylon Jennings—RCA Jack Greene—Decca Willie Nelson—RCA David Houston—Epic Conway Twitty—Decca Johnny Bush—Stop Marty Robbins—Columbia Roger Miller—Smash Ray Price—Columbia Porter Wagoner—RCA Wynn Stewart—Capitol Hank Thompson—Dot Dave Dudley—Mercury Sheb Wooley—MGM 3. 4. 5. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.
- 22. 23.
- 24 25

# MOST PROGRAMMED FEMALE VOCALIST

- TAMMY WYNETTE-EPIC LORETTA LYNN-DECCA JEANNIE C. RILEY-PLANTATION Lynn Anderson-Chart Connie Smith-RCA Dottie West-RCA Dottie West-RCA Dolly Parton-RCA Skeeter Davis-RCA Liz Anderson-RCA Wanda Jackson-Capitol 2. 3.
- 5
- 6.7
- 8
- 10

# MOST PROGRAMMED BANDS

- THE BUCKAROOS—CAPITOL THE NASHVILLE BRASS—RCA THE STRANGERS—CAPITOL The Po' Boys—Decca The Texas Troubadours—Decca Brazos Valley Boys—Capitol Cherokee Cowboys—Columbia The Texas Playboys—Kapp
- 3. 4.

- 5 6 7 8

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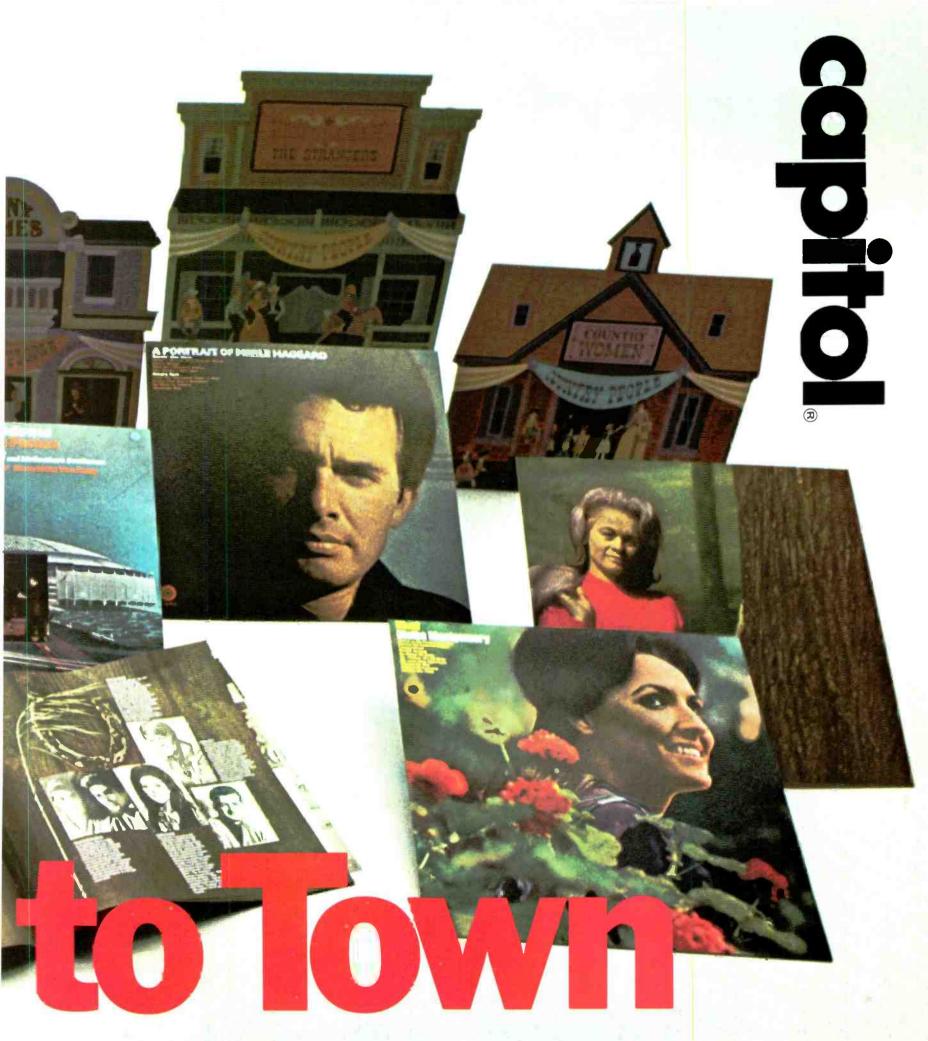


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Jim & Josso



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Melba Montgomery, "The Big, Wonderful Country World Of Melba Montgomery" (ST-328) Wynn Stewart, "Yours Forever" (ST-324) Jim and Jesse, "Twenty Great Songs By Jim And Jesse" (DTBB-264) The Buckaroos, "Roll Your Own" (ST-322) Cliffie Stone, "Square Dance U.S.A." Vol. 2 (ST-323) Each album includes a free, skin-wrapped Country People Scrapbook. And another traffic stopper: A poster showing all of Capitol Country. And the people of this country are going to hear about it on Coast-to-Coast radio.

Go to town with Capitol's Country People, All produced by Ken Nelson.



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# **COUNTRY POLL WINNERS**

# MOST PROGRAMMED VOCAL GROUPS

- TOMPALL & THE GLASER BROS. MGM WILBURN BROTHERS DECCA PORTER WAGONER & DOLLY PARTON—RCA Johnny & Jonie Mosby—Capitol Osborne Brothers—Decca Statler Brothers—Columbia Browns—RCA Carl Butler & Pearl—Columbia Jim & Jesse—Epic Gosdin Brothers—Bakersfield Int'l. Archie Campbell & Lorene Mann—RCA Campton Brothers—Dot 2.
- 3.
- 5
- 6 7
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- 10.
- 12.

# MOST PROGRAMMED INSTRUMENTALISTS

- 2.
- 3. 4.
- 5.6
- CHET ATKINS—RCA FLOYD CRAMER—RCA LLOYD GREEN—CHART Buckaroos—Capitol Jerry Smith—Hilltop Boots Randolph—Monument Jimmy Dempsey—ABC Nashville Brass—RCA Buck Trent Roy Clark—Dot Jimmy Bryant—Imperial Merle Travis—Capitol Don Rich—Capitol Tom Brumley—Capitol
- 89
- 10
- 12 13
- 14

### MOST PROMISING UP & COMING VOCAL GROUPS

- 2.
- 3.
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- 6 7
- 8
- DOTTIE WEST & DON GIBSON RCA JOHNNY & JONIE MOSBY CAPITOL COMPTON BROTHERS DOT Porter Wagoner & Dolly Parton RCA The Geezinslaw Brothers RCA Archie Campbell & Lorene Mann RCA The Sanland Brothers Capitol Jerry Lee Lewis & Linda Gail Lewis Smash Mee & Ewe Pompeii Johnny Darrell & Anita Carter United Artists 10

# MOST PROMISING UP & COMING INSTRUMENTALIST

- 1. 2.
- JIMMY DEMPSEY ABC JERRY SMITH ABC LLOYD GREEN CHART Phil Baugh Jerry Reed RCA Hargus Robbins Chart Roy Clark Dot Cecil Null Decca Jimmy Bryant Imperial Don Rich Capitol
- 3.
- 4. 5. 6. 7.

- 8. 9.
- 10.

# **MOST PROMISING UP & COMING MALE VOCALIST**

- JOHN WESLEY RYLES I COLUMBIA JOHNNY BUSH STOP FREDDIE WELLER COLUMBIA Johnny Darrell United Artists Van Trevor Royal American Jerry Reed RCA Browning Bryant Dot Tom T. Hall Mercury Les Seevers Decca David Rogers Columbia 1.
- 3.

- 6. 7. 8.
- 9 10.

### **MOST PROMISING UP & COMING FEMALE VOCALIST**

- BILLIE JO SPEARS CAPITOL
- LAWANDA LINDSEY CHART JEANNIE C. RILEY PLANTATION 2. 3.
- Lynn Anderson Chart Peggy Little Dot June Stearns Columbia 4.5.
- 6.
- Linda Gail Lewis Smash Connie Eaton Chart Leona Williams Hickory Arlene Hardin Columbia 9 10

# **MOST PROMISING UP & COMING BANDS**

NASHVILLE BRASS – RC. STRANGERS – CAPITOL PO' BOYS – DECCA Shrimpers – Paula Wagonmasters – RCA Lloyd Green – Chart Waylors – RCA - RCA

- 3.
- 4.5
- Lloyd Green Chart Waylors RCA Persuaders Epic Jones Boys Musicor Jerry Smith ABC
- 6 7 8

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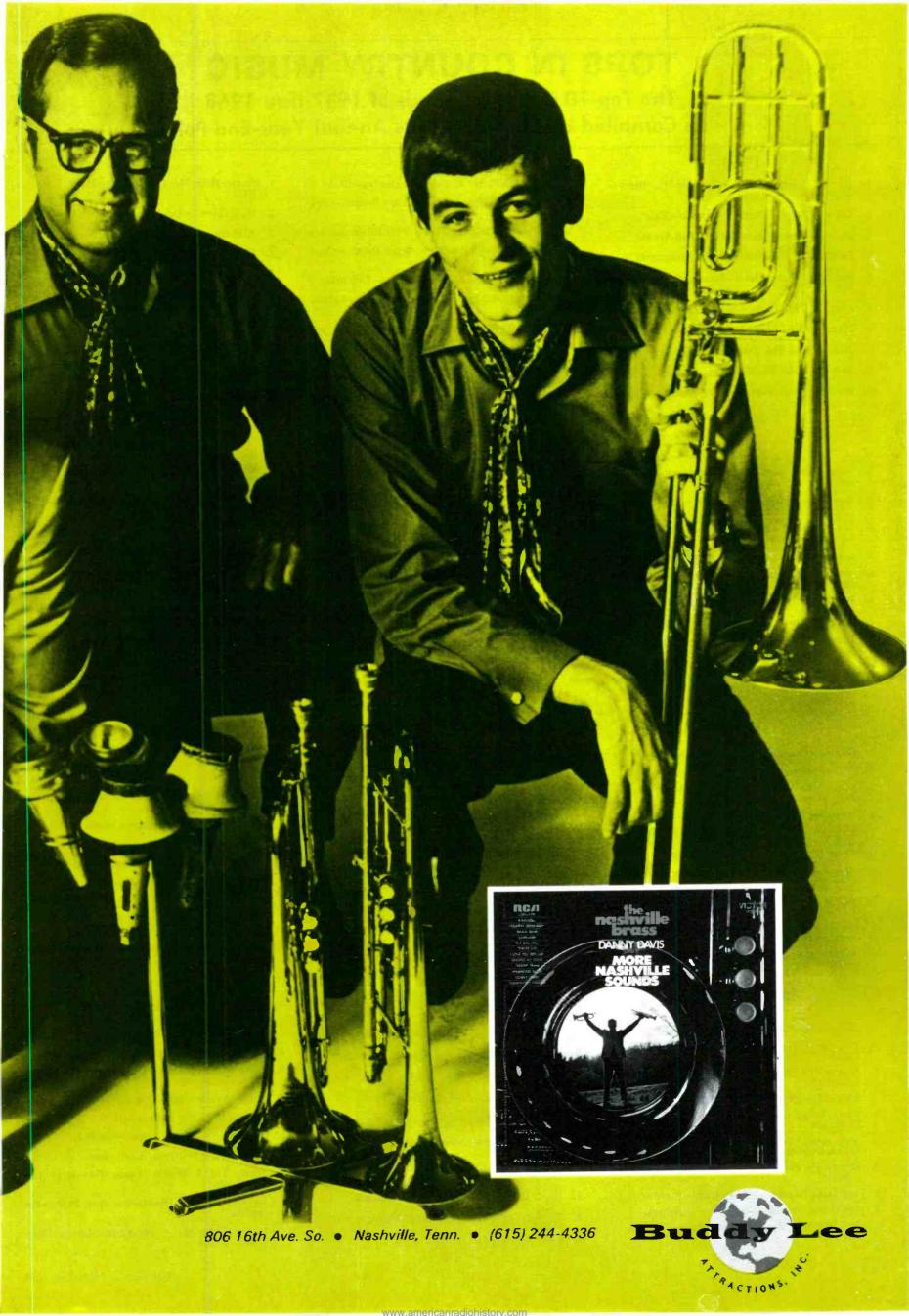
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danny davis & the mashville brass



# **TOPS IN COUNTRY MUSIC** The Top 10 Country Records of 1957 thru 1968 As Compiled by Cash Box in its Annual Year-End Poll

### 1968

- Harper Valley P.T.A.-Jeannie C. Riley-Plantation 1.
- 2. D-I-V-O-R-C-E-Tammy Wynette-Epic

- Honey-Bobby Goldsboro-United Artists 3.
- 4. Skip A Rope-Henson Cargill-Monument
- 5. Folsom Prison Blues-Johnny Cash-Columbia
- 6. Sing Me Back Home-Merle Haggard-Capitol
- 7. Mama Tried—Merle Haggard—Capitol
- What Locks The Door-Jack Greene-Decca 8.
- 9. Just For You-Ferlin Husky-Capitol
- It's The Little Things-Sonny James-Capitol 10.

### 1967

- There Goes My Everything-Jack Greene-1. Decca
- Don't Come Home A-Drinkin'-Loretta Lynn 2. -Decca
- It's Such A Pretty World Today—Wynn Stewart—Capitol 3.
- Somebody Like Me-Eddy Arnold-RCA Victor Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic 5.
- Walk Thru This World With Me-George Jones 6. Musico
- All The Time-Jack Greene-Decca 7.
- 8. Branded Man-Merle Haggard-Capitol
- 9. With One Exception-David Houston-Epic
- 10. Sam's Place-Buck Owens-Capitol

### 1966

- Almost Persuaded-David Houston-Epic 1.
- Giddyup Go-Red Sovine-Starday 2.
- Make The World Go Away-Eddy Arnold-RCA Victor 3.
- Swinging Doors-Merle Haggard-Capitol 4. You Ain't Woman Enough-Loretta Lynn-5.
- 6. Think Of Me-Buck Owens-Capitol 7. Flowers
- On The Wall-Statler Bros.-Columbia Waitin' In Your Welfare Line-Buck Owens
- -Capitol Would You Hold It Against Me-Dottie West -RCA Victor 9.
- 10. Snow Flake-Jim Reeves-RCA Victor

### 1965

- 1. King Of The Road-Roger Miller-Smash
- I've Got A Tiger By The Tail—Buck Owens— Capitol 2.
- You're The Only World I Know-Sonny James 3. Capitol
- This Is It-Jim Reeves-RCA 4. 5.

CW 16

- First Thing Every Morning-Jimmy Dean-Columbia Yes, Mr. Peters-Mitchell-Mercury 6. Peters-Roy Drusky & Priscilla
- What's He Doing In My World-Eddy Arnold 7. -RCA
- 8. Ten Little Bottles-Johnny Bond-Starday
- 9. The Other Woman-Ray Price-Columbia
- The E Decca Bridge Washed Out-Warner Mack-10.

- 1964
- 1. Welcome To My World-Jim Reeves-RCA
- 2. My Heart Skips A Beat -Buck Owens-Capitol
- Saginaw, Michigan-Lefty Frizzell-Columbia 3.
- Love's Gonna Live Here-Buck Owens-Capi-4. tol
- Begging To You-Marty Robbins-Columbia 5.
- 6. Understand Your Man-Johnny Cash-Columbia
- 7. Dang Me-Roger Miller-Smash
- 8. Memory #1-Webb Pierce-Decca
- The White Circle On My Finger-Kitty Wells 9. –Decca
- 10. Before I'm Over You-Loretta Lynn-Decca

# 1963

- Don't Let Me Cross Over-Carl Butler-Co-1. lumbia
- We Must Have Been Out Of Our Minds-George Jones & Melba Montgomery-UA 2.
- End Of The World-Skeeter Davis-RCA 3.
- 4. Talk Back Trembling Lips-Ernest Ashworth -Hickory
- 5. Ring Of Fire—Johnny Cash—Columbia
- Lonesome 7-7203-Hawkshaw Hawkins-King
- 7. Act Naturally-Buck Owens-Capitol
- Still-Bill Anderson-Decca 8.
- Ballad Of Jed Clampett-Flatt & Scruggs-9 Columbia
- Abilene-George Hamilton IV-RCA 10.

### 1962

- Trouble's Back In Town-Wilburn Bros.-1. Decca
- 2. Wolverton Mountain-Claude King-Columbia
- 3. Adios Amigo-Jim Reeves-RCA
- 4. She Thinks I Still Care-George Jones-UA
- Misery Loves Company-Porter Wagoner-RCA 5.
- Walk On By-Leroy Van Dyke-Mercury 6.
- Mama Sang A Song-Bill Anderson-Decca 7.
- Am I Losing You-Jim Reeves-RCA 8.
- Everybody But Me-Ernest Ashworth-Hick-9.
- 10. Crazy Wild Desire—Webb Pierce—Decca

### 1961

- 1. I Fall To Pieces-Patsy Cline-Decca
- Wings Of A Dove—Ferlin Husky—Capitol 2.
- 3. Window Up Above—George Jones—Mercury
- Foolin' Around-Buck Owens-Capitol 4.
- 5. Hello Walls-Faron Young-Capitol
- North To Alaska-Johnny Horton-Columbia 6.
- I'll Just Have A Cup Of Coffee—Claude Gray 7. Mercury
- 8. Heart Over Mind-Ray Price-Columbia
- Tender Years-George Jones-Mercury 9.

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10. I Missed Me-Jim Reeves-RCA

### 1960

1. Please Help Me l'm Falling—Hank Locklin— RCA

- 2. He'll Have To Go-Jim Reeves-RCA
- 3. Alabam—Cowboy Copas—Starday
- 4. El Paso-Marty Robbins-Columbia
- 5. Above & Beyond-Buck Owens-Capitol
- 6. Under Your Spell Again-Ray Price-Columbia/Buck Owens-Capitol
- 7. Wings Of A Dove-Ferlin Husky-Capitol
- 8. One More Time-Ray Price-Columbia
- (I Can't Help It) I'm Falling Too-Skeeter 9. Davis-RCA
- 10. Just One Time-Don Gibson-RCA

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-Sun

Columbia

### 1959

Battle Of New Orleans—Johnny Horton— Columbia 1.

Waterloo-Stonewall Jackson-Columbia

White Lightning—George Jones—Mercury

I Ain't Never-Webb Pierce-Decca

Three Bells-Browns-RCA

Billy Bayou-Jim Reeves-RCA

Who Cares-Don Gibson-RCA

1. Oh Lonesome Me-Don Gibson-RCA

Bird Dog-Everly Brothers-Cadence

Alone With You-Faron Young-Capitol

City Lights-Ray Price-Columbia

Blue Blue Day-Don Gibson-RCA

Blue Boy-Jim Reeves-RCA

1. Fraulein-Bobby Helms-Decca

Gone-Ferlin Husky-Capitol

Four Walls-Jim Reeves-RCA

Young Love-Sonny James-Capitol

There You Go-Johnny Cash-Sun

Heartaches By The Numbers-Ray Price-

Don't Take Your Guns To Town—Johnny Cash—Columbia

7. Life To Go-Stonewall Jackson-Columbia

1958

Ballad Of A Teenage Queen-Johnny Cash-

Guess Things Happen That Way—Johnny Cash—Sun

The Story Of My Life—Marty Robbins—Columbia

The Ways Of A Woman In Love-Johnny Cash

1957

Bye Bye Love-Everly Brothers-Cadence

A White Sports Coat—Marty Robbins—Columbia

Whole Lot A Shakin' Going On-Jerry Lee Lewis-Sun

I'v Got A New Heartache-Ray Price-Co-

Gonna Find Me A Bluebird-Marvin Rain-water-MGM

Cash Box - October 18, 1969

# SIX YEARS OF GREAT COUNTRY HITS

"ALMOST PERSUADED" "THE WAYS TO LOVE A MAN" "LAURA (WHAT'S HE GOT THAT I AIN'T GOT") "I DON'T WANNA PLAY HOUSE" **"STAND BY YOUR MAN"** "MY WOMAN'S GOOD TO ME" **"YOUR GOOD GIRL'S GONNA** GO BAD" **"HAVE A LITTLE FAITH" "WITH ONE EXCEPTION" "WHAT'S MADE MILWAUKEE FAMOUS** (HAS MADE A LOSER OUT OF ME") **"TAKE ME TO YOUR WORLD" "TO MAKE LOVE SWEETER FOR YOU" "SINGING MY SONG"** 

"LIVIN' IN A HOUSE FULL OF LOVE" "WHERE COULD I GO (BUT TO HER") "A LOSERS CATHEDRAL" "YOU MEAN THE WORLD TO ME" "ALREADY IT'S HEAVEN" "SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME") "MOUNTAIN OF LOVE" "WHERE LOVE USED TO LIVE" "I'M DOWN TO MY LAST I LOVE YOU" "TIGER WOMAN" "OLD RECORDS" "AIN'T GOT TIME TO BE UNHAPPY" "MENTAL JOURNEY"

The Nation's Next No. 1 Hit By DAVID HOUSTON "BABY, BABY, (I KNOW THAT YOU'RE A LADY")

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Norris Wilson, Mgr.

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# **COUNTRY MUSIC ALBUM DISCOGRAPHY**

#### ABC

## BISHOP, BOB Somewhere In The Country – ABCS 667

BRITT, ELTON

The Wandering Cowboy — ABCS 293 Beyond The Sunset — ABCS 322 I Heard A Forest Praying — ABCS 331 The Singing Hills — ABCS 521

CHARLES, RAY

Modern Sounds In C&W Music (Vol I) – ABCS 410 Modern Sounds In C&W Music (Vol II) – ABCS 435

DEMPSEY, JIMMY Guitar Country Of Little Jimmy Dempsey — ABCS 619 The Strings Of My Guitar — ABCS 670

PILLOW, RAY Ray Pillow Sings — ABCS 665

PUTMAN, CURLY Lonesome Country — ABCS 618 World Of Country Music — ABCS 686

SMITH, JERRY Truck Stop — ABCS 692

WHITE LIGHTNIN' File Under Rock — ABCS 690

#### CAPITOL

ACUFF, ROY Songs Of The Smoky Mountains — DT 1870 The Great Roy Acuff — DT 2103 Voice Of Country Music — DT 2276

AUSTIN, BOBBY An Old Love Never Dies - ST 2915

BURTON, JAMES/MOONEY, R. Corn Pickin' & Slick Slidin' — ST 2872

CAMPBELL, GLEN Wichita Lineman — ST 103 Galveston — ST 210 True Grit — ST 263 Live - Glen Campbell — STBO 268 Too Late To Worry, Too Blue To Cry — ST 1881 The Astounding 12 String Guitar — ST 2023 Burning Bridges — ST 2679 Gentle On My Mind — ST 2809 By The Time I Get To Phoenix — ST 2851 Hey Little One — ST 2878 A New Place In The Sun — ST 2907

CHAPARRAL BROTHERS troducing The Chaparral Brothers — ST 2922

CLARK, ROY

LARK, ROY Lightning Fingers Of Roy Clark — ST 1780 The Tip Of My Fingers — ST 1972 Roy Clark Guitar Spectacular — ST 2425 Stringin' Along With The Blues — ST 2535

CURTIS, KEN Gunsmoke's Festus — ST 2418

FORD, TENNESSEE E. Songs I Like To Sing — ST 127 The New Wave — ST 218 Lusty Land! — DT 700 T.E. Ford's Favorites — DT 841 Sixteen Tons — DT 1380 Long, Long Ago — ST 1875 Country Hits - Feelin' Blue — ST 2097 World Of Pop & Country Hits — ST 2896

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GOSDIN BROTHERS Sounds Of Goodbye - ST 2852

CW 18

HAGGARD, MERLE Pride In What I Am — SKAO 168 Instru. Sounds Of M. Haggard's Strangers — ST 169 ST 169 Same Train, Different Time — SWBB 223 Close Up - Merle Haggard — SWBB 259 Portrait Of Merle Haggard — ST 319 Strangers — ST 2373 Swinging Doors — ST 2585 I'm A Lonesome Fugitive — ST 2702 Branded Man — ST 2789 Sing Me Back Home — ST 2848 Legend Of Bonnie & Clyde — ST 2912 Best Of Merle Haggard — SKAO 2951 Mama Tried — ST 2972

HENSLEY, WALTER The 5 String Banjo Today — ST 2149

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Just Between The Two Of Us — ST 2453 Somewhere Between — ST 2861 OWENS, BUCK & HIS BUCKAROOS I've Got You On My Mind Again — ST 131 Best Of Buck Owens Vol. 3 — SKAO 145 Anywhere U. S. A. — ST 194 Tail Dark Stranger — ST 212 Buck Owens In London — ST 232 Close Up — Buck Owens — SWBB 257 Roll Your Own — ST 322 Buck Owens Sings Harlan Howard — ST 1482 Under Your Spell Again — DT 1489 On The Band Stand — ST 1879 Best Of Buck Owens — ST 2105 Together Again & My Heart Skips A Beat — ST 2135 I Don't Care — ST 2186 I've Got A Tiger By The Tail — ST 2283 Before You Go/No One But You — ST 2353 Instr. Hits Of Buck Owens & Buckaroos — ST 2367 Buck Owens Song Book — ST 2436 Roll Out The Red Carpet — ST 2443 Dust On Mother's Bible — ST 2497 Carnegie Hall Concert — ST 2556 Open Up Your Heart — ST 2640 America's Most Wanted Band — ST 2722 Your Tender Loving Care — ST 2828 It Takes People Like You To Make People Like Me — ST 2841 Best Of Buck Owens, Vol. 2 — ST 2897 A Night On The Town — ST 2902 Sweet Rosie Jones — ST 2962 Meanwhile Back At The Ranch — ST 2973 Guitar Player — ST 2994 RILEY, JEANNIE C.

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SAMPLES, JUNIOR The World Of Junior Samples — CHS-1002 That's A Hee Haw — CHS-1021

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THE BEVERLY HILLBILLIES The Beverly Hillbillies — HS 11269

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CASH, JOHNNY

Honky Tonkin (with Pearl Butler) — CS 9789
CARTER FAMILY
Keep On The Sunny Side (With Johnny Cash) CS 8952
The Best Of The Carter Family — CS 9119
A Living Legend (Mother Maybelle Carter) — CS 9275
An Historic Reunion (Sara And Maybelle The Original Carters) — CS 9361
The Country Album — CS 9417
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Songs Of The Famous Carter Family (Flatt & Scrugs Featuring Mother Maybelle Carter And The Foggy Mountain Boys) — CS 8464
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The Famous Carter Family — HS 11332

CARTER, JUNE (On Johnny Cash's Greatest Hits) — CS 9478 Carry'n On With Johnny Cash and June Car-ter — CS 9528 (On Johnny Cash at Folsom Prison) — CS 9639

9639 **CASH, JOHNNY** Johnny Cash at San Quentin — CS 9827 The Holy Land — KCS 9726 Johnny Cash at Folsom Prison — CS 9639 Johnny Cash Sings The Ballads of The True West — CL 5838 The Fabulous Johnny Cash — CS 8122 Hymns By Johnny Cash — CS 8125 Songs Of Our Soil — CS 8148 Now, There Was A Song — CS 8254 Ride This Train — CS 8255 Hymns From The Heart — CS 8502 Blood, Sweat And Tears (With The Carter Family) — CS 8730 Ring Of Fire — CS 8853 Keep On The Sunny Side (With The Carter Family) — CS 8952 I Walk The Line — CS 8990 Bitter Tears — CS 9048 Mean As Hell-Ballads From The True West — CS 9246 Everybody Loves A Nut — CS 9292 Happiness Is You — CS 9337 From Sea To Shining Sea — CS 9447 Johnny Cash's Greatest Hits — CS 9478 Carryin' On With Johnny Cash and June Car-ter — CS 9528 The Christmas Spirit — CS 8917 The Orange Blossom Special — CS 9109 At Folsom Prison — CS 9639 Golden Sounds Of Country Music — HS 11249 This Is Johnny Cash — HS 11342 **CHALKER, CURLY** Big Hits on Rig Steel — The Evciting Steel

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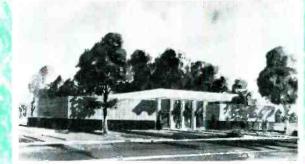
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Roy Drusky — VL 73742 **FOLEY, RED** Beyond The Sunset — With Anita Kerr Sing-ers & Other Groups — DL 78296/ST74-8296/ED 2207/ED 2185/ED 2184 Company's Comin' — DL 74140/ED 2698 Dear Hearts And Gentle People — DL 74290 I'm Bound For The Kingdom — VL 73745 Kitty Wells' And Red Foley's Golden Favor-ites — DL 74109/6-4109 Let's All Sing To Him — DL 78903/ ED 2663/ED 72663/ED 2754 Let's All Sing With Red Foley — DL 78847/ ST 74-8847/ED 72644 My Keepsake Album — DL 8806 He Walks With Thee — ED 2609 Red and Ernie (With Ernest Tubb) — DL 8298/ED 2368 Red Foley — VL 73751 Red Foley's Golden Favorites — DL 74107/ ST74-4107/6-4107 Red Foley's Greatest Hits — DL 75003 Red Foley Store The \_DYSP 7173 ST74-4107/6-4107 Red Foley's Greatest Hits — DL 75003 Red Foley Story, The — DXSB-7177 Songs Everybody Knows — DL 74603 Songs For The Soul — DL 74849/ ST74-4849/6-4849/2-4849 Songs of Devotion — DL 74198/ST74-4198/ 6-4198/ED 2723 Together Again (With Kitty Wells) — DL 74906

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 INFERNE, JACK

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 Statue Of A Fool — DL 75124

 There Goes My Everything — DL 74845/

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 Until My Dreams Come True — DL 75086

 What Locks The Door — DL 4939/DL 74939

 You Are My Treasure — DL 74979/6-4979/

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 GREENE, JACK

HALL. CONNIE Country Songs — VL 73752 Country Style — VL 73801

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HELMS, BOBBY Bobby Helms — VL 73743 My Special Angel — VL 73874

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DL 74793 This Is Jan Howard Country — DL 74931/ 6-4931/2-4931

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JENNINGS, WAYLON Waylon Jennings — VL 73873

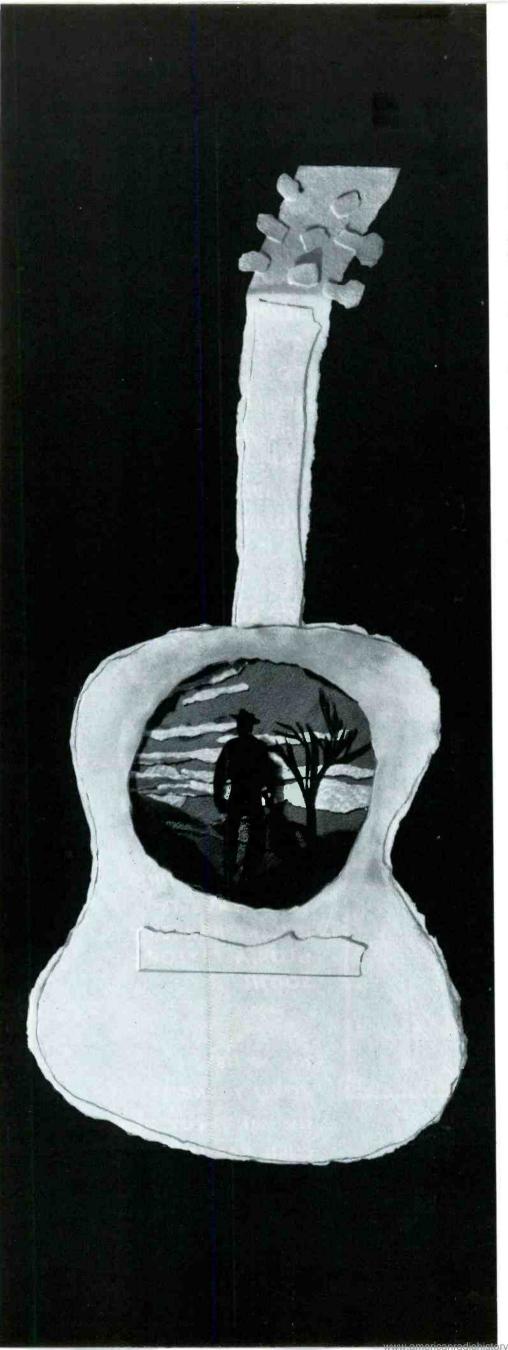
JOHNNY & JACK Here's Johnny and Jack — VL 73832

JONES, GRANDPA Evening With Grandpa Jones, An — DL 4364 LEE, WILMA

Wilma Lee And Stoney Cooper Sing -DL 74784

LYNN, LORETTA Before I'm Over You — DL 74541/2-4541/ ED 2793 Blue Kentucky Girl — DL 74665/ST74-4665/ 6-4665/2-4665 Country Christmas — DL 74817/ST74-4817/ 6-4817/2-4817 Don't Come Home A Drinkin' (With Lovin' On Your Mind) — DL 74842/ST74-4842/ ST 72-4842/C73-4842/6-4842/2-4842 (Continued on Pg. CW 28)

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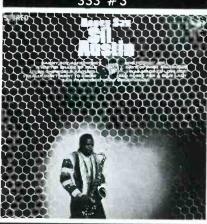
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 Hymins
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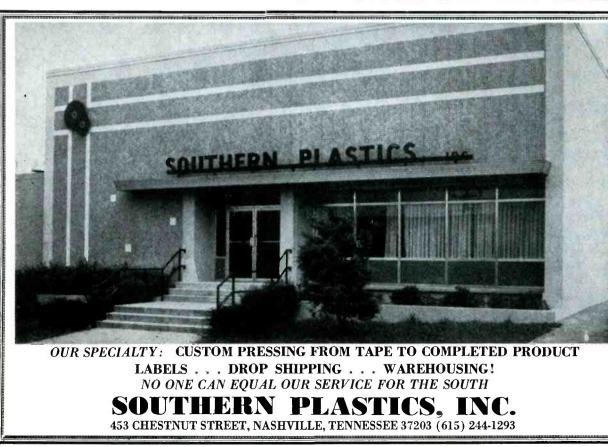
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WEBB, JAY LEE

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Voman Needs Love, A — DL 74936 WRIGHT, JOHNNY

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MIZE, BILLY This Time and Place – LP-12441

SANDERS, RAY ealing Good is Easy — LP-12447

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WILLIAMS, TEX Voice Of Authority — LP-9309/LP-12309

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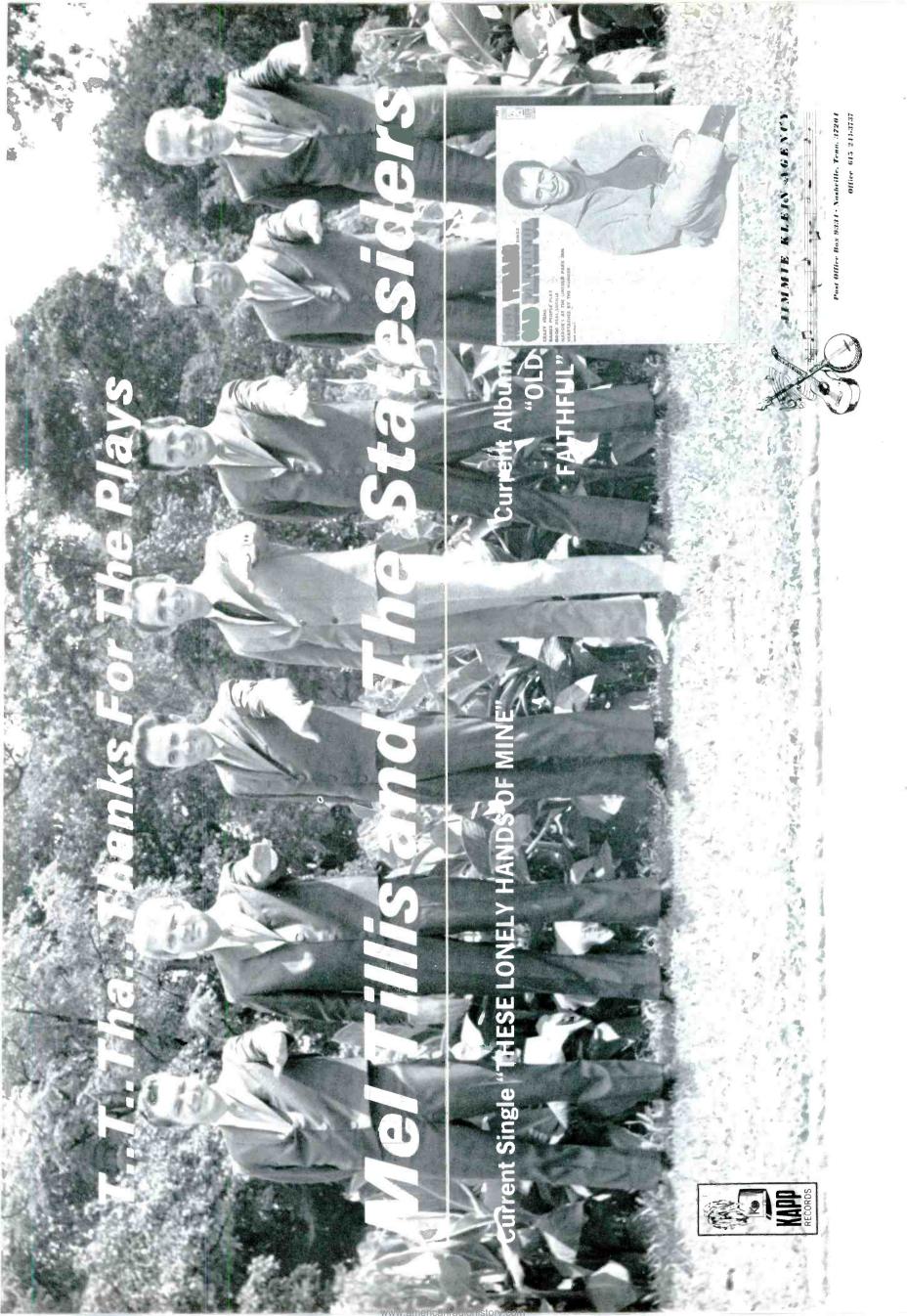
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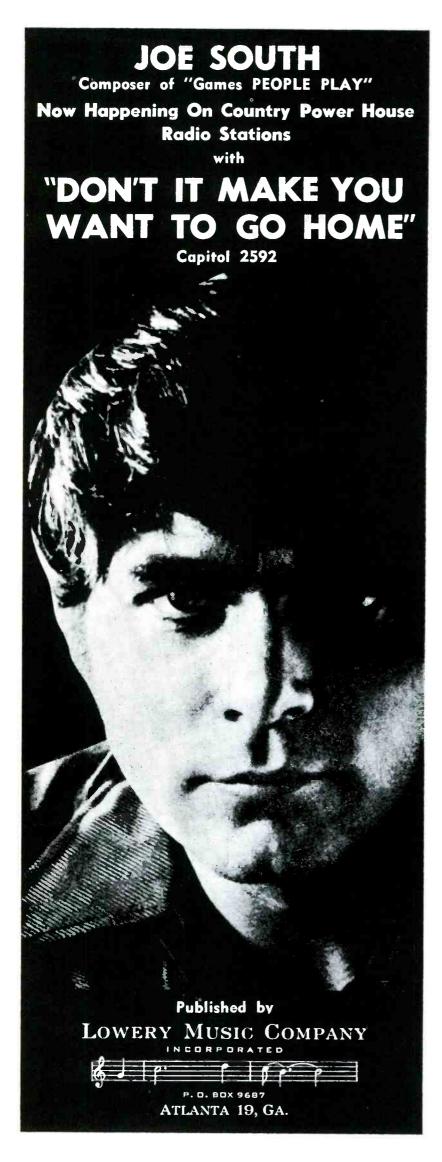
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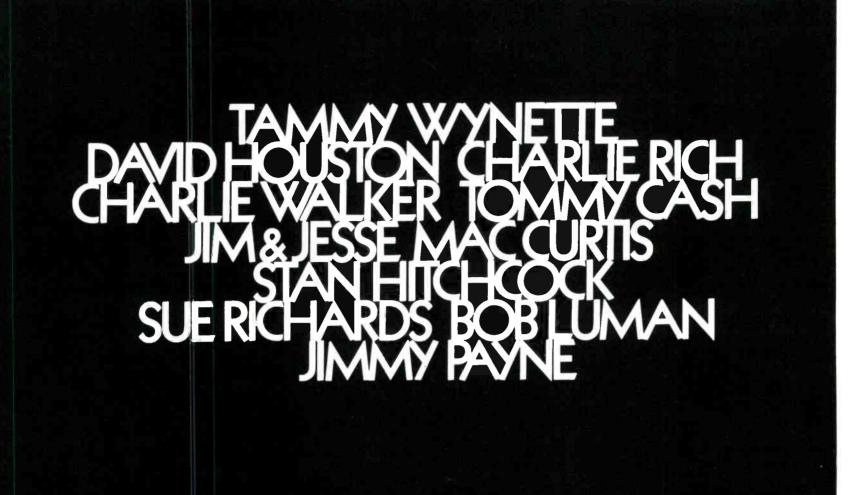
Stonemans' Country – 4453 **TILLOTSON, JOHNNY** Best Of Johnny Tillotson, The – 4532 Christmas Touch, The – 4402 Here I Am – 4452 Johnny Tillotson – 4328 No Love At All – 4395 She Understands Me – 4270 Talk Back Trembling Lips – 4188 That's My Style – 4302 Tillotson Touch – 4224 TOMPALL & CLASEP BPOS

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TWITTY, CONWAY Conway Twitty's Greatest Hits — 3849
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Williams, Hank (Continued) Spirit Of Hank Williams, The — 3955 Unforgettable Hank Williams, The — 3733 Very Best Of Hank Williams, The — 4168 Very Best Of Hank Williams, The, Vol. 2 — 4227 4227 Wait For The Light To Shine — 3850 Wanderin' Around — 3925

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#### MUSICOR

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Cash Box - October 18, 1969



\*4-track reel-to-reel tape +8-track stereo tape cartridge +4-track stereo tape cartridge \*cassette

# COUNTRY MUSIC ALBUM DISCOGRAPHY

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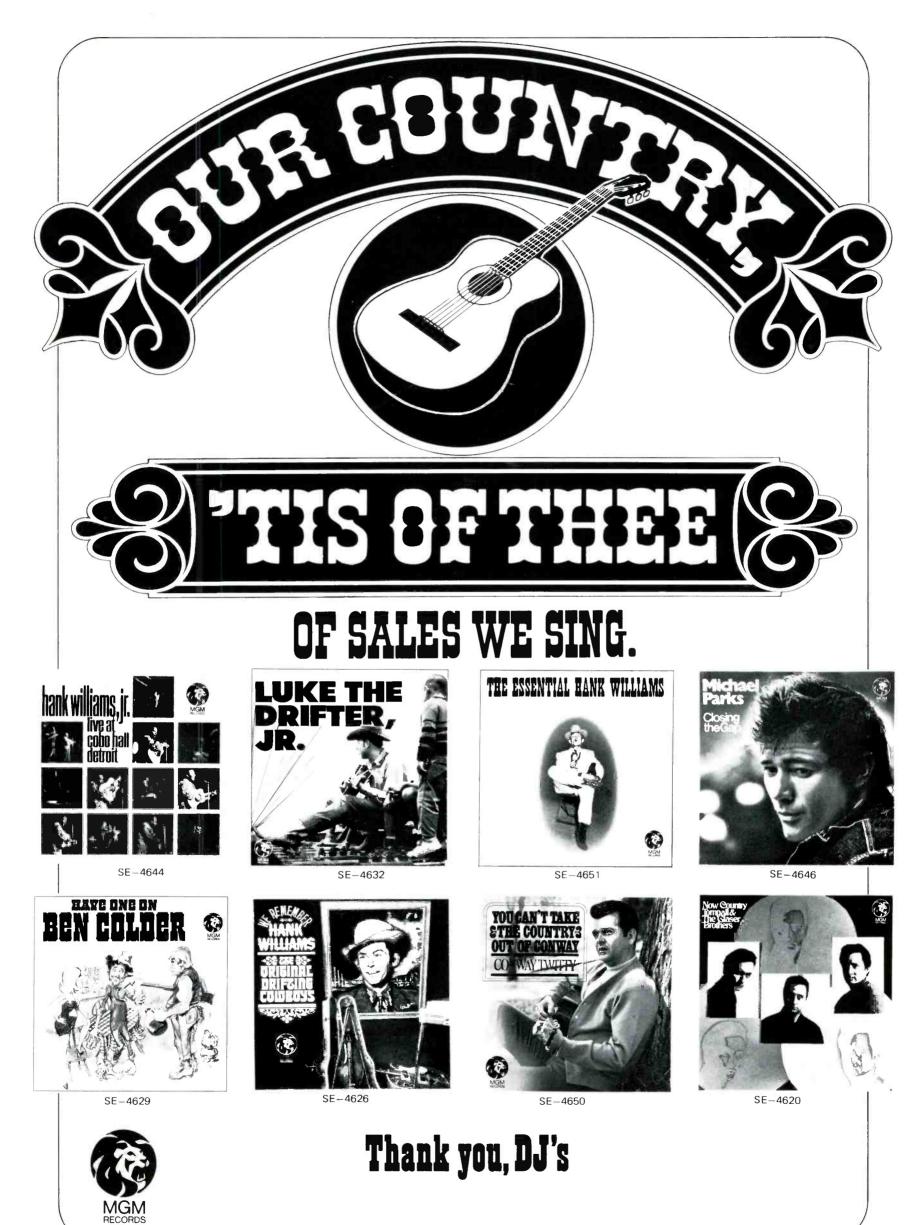
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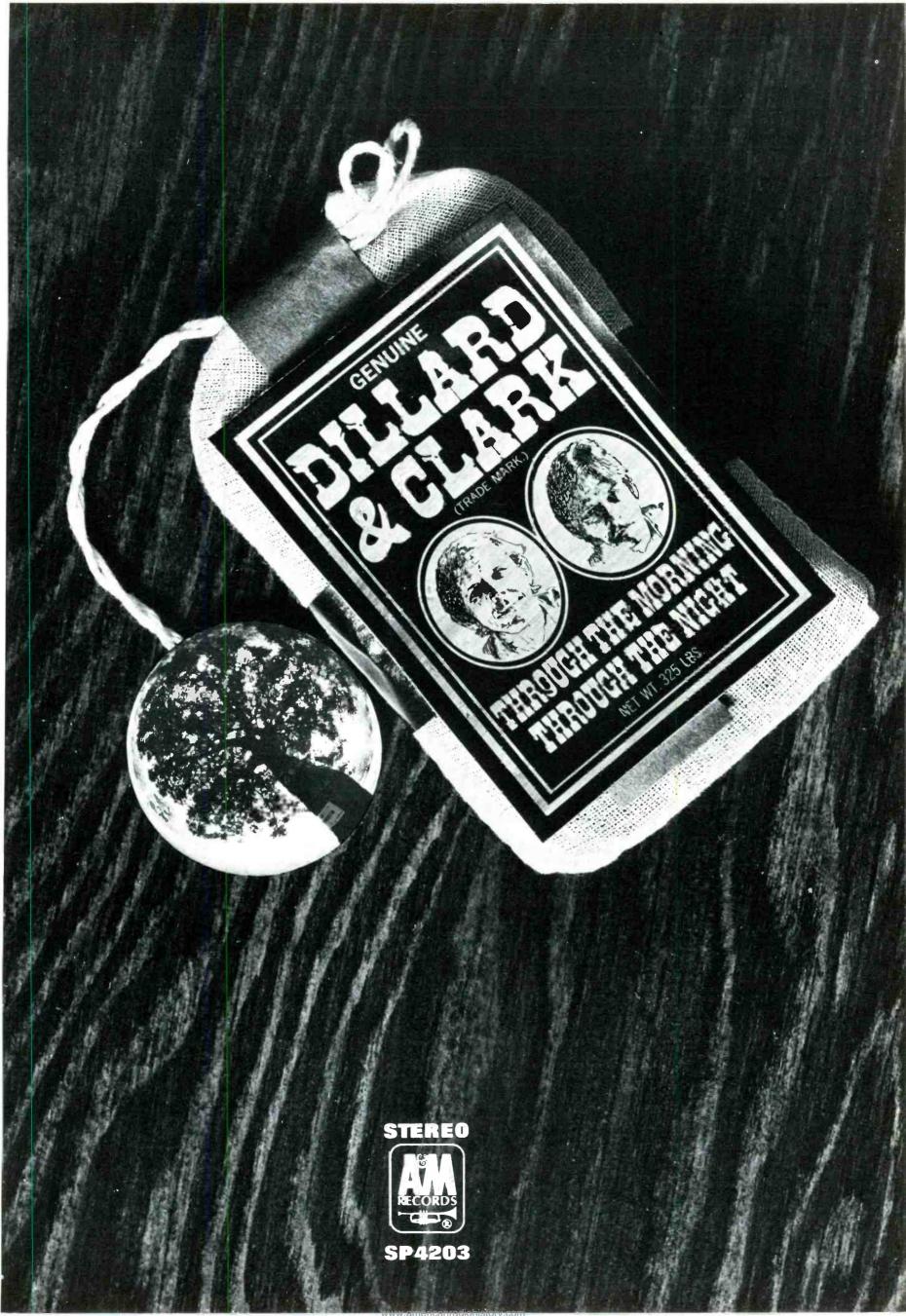
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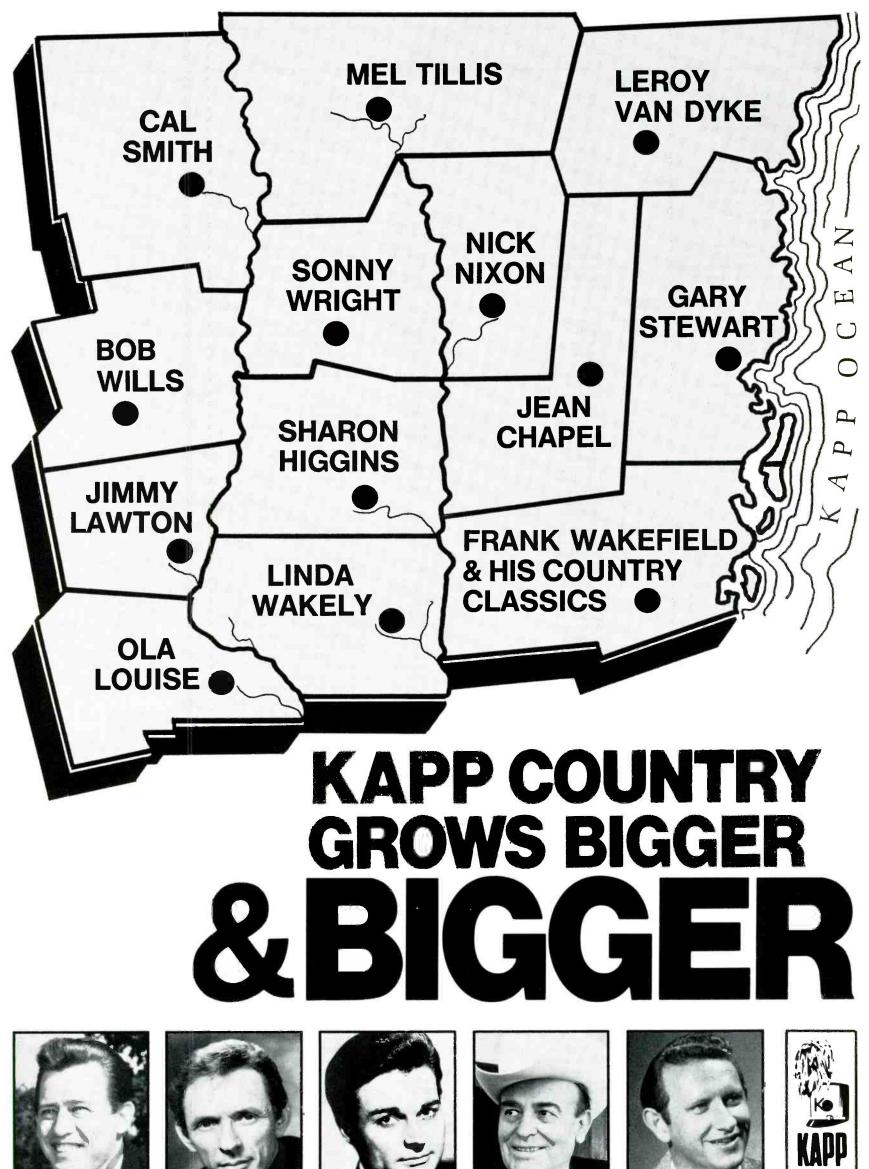
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KVSL KHOS	P. O. Box 940, Show Low, Ariz. P. O. Box 5945, Tucson, Ariz.	Robt. Larnore Jim Slone	1,000 1,000	WFOX-FM WNMT	301 Washington, Gainesville, Ga. P. O. Box 7042, Garden City, Ga.	Wally Norman Chris Watkins	100,000 1,000	
	ARKANSAS		1,000	WHIE	P. O. Box 971, Griffin, Ga.	Fred L. Watkins	5,000	
				WBBT	Lyons, Ga.	Joe Duggan	1,000	
KBBA KAMD	P. O. Box 49, Benton, Ark.	Eddie Rock	250	WDEN-AM	127 First Street, Macon, Ga.	Grady Spires	1,000	
KVEE	P. O. Box 957, Camden, Ark. P. O. Box 462, Conway, Ark.	Cal Carter Dennis Veazey	5,000 500	WDEN-FM WBIE-FM	127 First Street, Масоп, Ga. Box 491, Marietta, Ga.	Grady Spires James M. Wilder	27,700 3,500	
KFAY	P. O. Box 1121, Fayetteville, Ark.	Kenneth Rank	1,000	WMTM-FM	P. O. Box 788, Moultrie, Ga.	Johon Russell	28,500	
KXOW	P. O. Box 579, Hot Springs, Ark.	Bob Gipson	5,000	WSFB	P. O. Box 632, Quitman, Ga.	Bill Hooper	250	
KBIB KADL	Drawer B, Monette, Ark. P. O. Box 8216. Pine Bluff. Ark.	Bill Piatt	250	WYNX	Smyrna, Ga.	Jerry Wallace	10,000	
KTMN	P. O. Box 141, Trumann, Ark.	Raiph Taylor Fred Jaynes	5,000 250	WTGA WTIF	208 S. Center St., Thomaston, Ga. P. O. Box 968, Tifton, Ga.	Herb Strickland Jim Miller	500 1,000	
	CALIFORNIA			WJEM	Valdosta, Ga.	Gary Monroe	1,000	
NIOT				WBMK	705 W. 4th Ave., West Point, Ga.	John Lane	1,000	
KIOT KBBQ	P. O. Box 1000, Barstow, Calif. 131 E. Magnolia, Burbank, Calif.	Jim McCall Bill Ward	5,000	WEBS WLOP	201 Piedmont, Calhoun, Ga. P. O. Box 647, Jesup, Ga.	Buddy Grant	250	
KFMR	P. O. Box 443, Fremont, Calif.	Bob Ripley	10,000 3,000	WLOF		Jerry Rogers	5,000	
KMAK	2020 E. McKinley, Fresno, Calif.	Eddie Briggs	1,000	KAHU	HAWAII			
KIEV KNGS	106 N. Glendale Ave., Glendale, Calif. P. O. Box 49, Hanford, Calif.	Jack Morris Jack Rivers	500	KANO	P. O. Box 1007, Waipahu, Hawaii	Bucky Burl	10,000	
KBVM	43233 N. Sierra Hwy, Lancaster, Calif.	Mike Porter	1,000 1,000	****	IDAHO			
KFOX	666 East Ocean Blvd., Long Beach, Calif.	Biff Collie	1,000	KGEM KART	5601 Cassia, Boise, Idaho 901 North Lincoln, Jerome, Idaho	Steve Nelson Phil Gray	10,000 1,000	
KDOL-AM KDOL-FM	P. O. Box 968, Mojave, Calif. P. O. Box 968, Mojave, Calif.	Jack Chapman	500	KMCL	P. O. Box 943, McCall, Idaho	Sammy Fisher	500	
KGOL	43100 Cook Rd., Paim Desert, Calif.	Jack Chapman Jim Dee	3,000 500	KPUL-AM	P. O. Box 11, Moscow, Idaho	P. J. Jackson	1,000	
KWOW	South Mills & Olive, Pomona, Calif.	Eddie Drake	5,000	KPUL-FM KYET	P. O. Box 11, Moscow, Idaho P. O. Box 57, Payette, Idaho	P. J. Jackson Tom Fisher	1,000	
KCLM	P. O. Box 2378, Redding, Calif.	Jim Dowell	5,000	KWIK	P. O. Box 2005, Pocatello, Idaho	Robert Paul	250 1,000	
KRAK KRSA-AM	P. O. Box 6347, Sacramento, Calif. Box 2138, Salinas, Calif.	Jay Hoffer Gil Shaw	50,000		ILLINOIS			
KRSA-FM	Box 2138, Salinas, Calif.	Gil Shaw	250 1,000	WKZI	P. O. Box 428, Casey, III.	Jerry Cox	200	
KCKC	770 W. Mill Street, San Bernardino, Calif.	Dick McKelvey	5,000	WJJD	8 South Michigan Ave., Chicago, III.	Roy Stingley	50,000	
KSON KSAY	College Grove Center, San Diego, Calif.	Dan McKinnon	250	WHOW	401 1/2 So. Side Square, Clinton, Ill.	John Barton	5,000	
KEEN	433 Natoma, San Francisco, Calif. Hotel De Anza, San Jose, Calif.	Ed Thomas Don Porter	10,000 5,000	WSOY-FM	P. O. Box 2250, Decatur, III. P. O. Box 282, Mol complexe, IV	Larry King	54,000	
KLOK	P. O. Box 6177, San Jose, Calif.	Sean O'Callaghan	10,000	WMCL WGLC-FM	P. O. Box 282, McLeansboro, III. 706 1/2 Washington, Mendota, III.	Jerry Plasters Ron Roebuck	250 2,300	
KGUD-AM	1216 State, Santa Barbara, Calif.	Chris Walters	1,000	WMIX-FM	P. O. Box 946, Mt. Vernon, III.	Mildred McGill	51,000	
(GUD-FM (ZON	1216 State, Santa Barbara, Calif. 306 S. Broadway, Santa Maria, Calif.	Chris Walters Dee Corby	5,000 500	WPRS-AM	Paris, III.	J. B. Powell	1,000	
KQIQ	110 Cameron Street, Santa Paula, Calif.	Mike Mitchell	250	WPRS-FM WXCL	Paris, III. 3641 Meadowbrook Rd., Peoria, III.	J. B. Powell Dale Eichor	3,000 1,000	
KGEN	P. O. Box 444, Tulare, Calif.	George Tschumy	1,000	WLUV	P. O. Box 2201, Loves Park, Rockford, III.	Joe Salvi	1,000	
KCIN KZIN	P. O. Box AF, Green Tree Inn, Victorville	Tony Edwards	500	WPMB	406 1/2 W. Gallatin, Vandalia, III.	Tom Isbell	250	
×211	700 Onstott Rd., Yuba City, Calif.	Lee Dewitt	5,000		INDIANA			
	COLORADO			WROZ	10 N.W. 3rd St., Evansville, Ind.	Jim Embry	1,000	
	7075 W. Hampden, Denver, Colo.	Con Shader	5,000	WVHI	4th & Main St., Evansville, Ind.	Jim Lewis	50,000	
KUAD	P. O. Box 117, Windsor, Colorado	Philip L. Brewer	1,000	WIRE	P. O. Box 4560, Indianapolis, Ind. P. O. Box 989, Kokomo, Ind.	Bill Robinson	5,000	
	CONNECTICUT			WVAK	P. O. Box 150, Paoli, Ind.	Jerry Byers Eric King	5,300 250	
WEXT	998 Farmington Ave., W. Hartford, Conn.	Roland A. Sumas	1,000	WPFR	R. R. 2, Box 50, W. Terre Haute, Ind.	Paul D. Ford	9,500	
WCO-FM	65 Bank Street, Waterbury, Conn.	Rick Shea	20,000		IOWA			
	FLORIDA			KHAK-AM	202 S.G.A. Bldg., Cedar Rapids, Iowa	Marion Burleson	1,000	
VBAR	P. O. Box 820, Bartow, Fla.	George Gregory	1,000	KHAK-FM	202 S.G.A. Bldg., Cedar Rapids, Iowa	Marion Burleson	1,000	
SWN	P. O. Box 786, Belle Glade, Fla.	Jimmy Sims	1,000	KWNT-AM	1019 Mound, Davenport, Iowa	Hal Rayburn	500	
VBRD VSBP	P. O. Box 1038, Bradenton, Fla. Radio Road, Chattaboochen, Fla.	Bobby Nelson	1,000	KWNT-FM KWKY	1019 Mound St., Davenport, Iowa 419 1/2 Locust, Des Moines, Iowa	Hal Rayburn Smokey Smith	27,000 1,000	
VSLC	Radio Road, Chattahoochee, Fla. P. O. Box 948, Clermont, Fla.	Jim Hobbs Howard O'Neal	1,000 250	WDBQ-FM	1170 Iowa St., Dubuque, Iowa	Paul Hemmer	25,000	
WBC	228 Forrest Ave., Cocoa, Fla.	Stan Anderson	250	KOUR	230 1st St., East, Independence, Iowa	<b>Richard Peck</b>	250	
WFBF	P. O. Box 691, Fernandina Beach, Fla.	Rep Boyett	1,000	KSMN KLEE	P. O. Box 1446, Mason City, Iowa 120 S. Court St., Ottumwa, Iowa	Bob Miller Ed Muchow	1,000	
VIXX-AM VIXX-FM	539 East Oakland Park Blvd., Ft. Lauderdale 539 East Oakland Park Blvd., Ft. Lauderdale	Lyle Reeb Lyle Reeb	1,000 100,000	KNEI-AM	Drawer 11, Waukon, Iowa	Ed Muchow James Juve	500 1,000	
VGMA	P. O. Box 1610, Hollywood, Fla.	C. Edward Little	5,000	KNEI-FM	Drawer 111, Waukon, Iowa	James Juve	3,000	
YSE	P. O. Box 335, Inverness, Fla.	Wayne Scott	100		KANSAS		,	
VBIX	10055 Beach Blvd., Jacksonville, Fla.	Gil Gilmore	10,000	KCKN-AM	P. O. Box 1165, Kansas City, Kans.	Ted Cramer	1 000	
VQIK-AM	P. O. Box 6400, Jacksonville, Fla.	Russ Miles Russ Miles	50,000 50,000	KCKN-FM	P. O. Box 1165, Kansas City, Kans. P. O. Box 1165, Kansas City, Kans.	Ted Cramer	1,000 54,000	
	P. O. Box 6400 Jacksonville Fla							
VQIK-FM VVOJ	P. O. Box 6400, Jacksonville, Fla. 1412 Universal Marian Bldg., Jacksonville	Jim Mann	5,000	WIBW-FM	P. O. Box 119, Topeka, Kans.	Woody Woodruff	47,000	
VQIK-FM				WIBW-FM KFDI	P. O. Box 119, Topeka, Kans. P. O. Box 1402, Wichita, Kans.	Moon Mullins	47,000 10,000 on Pg. CW- 42	



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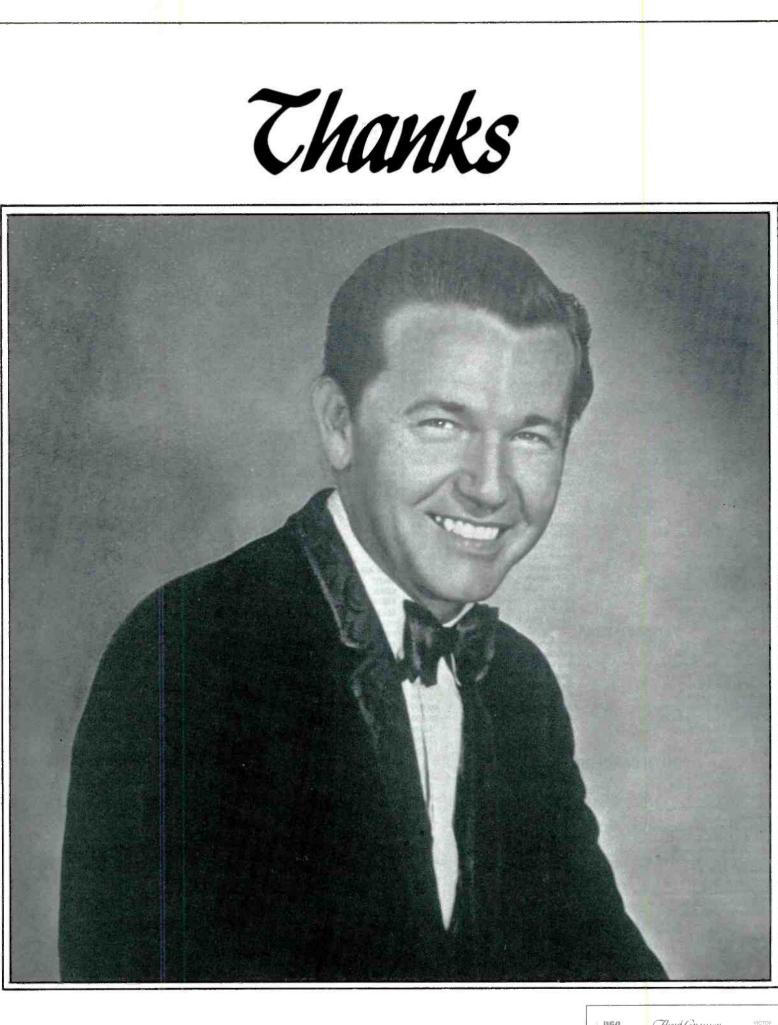
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# STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	<b>D</b> 1	WATTAOL	CALL			
LETTERS	ADDRESS	D.J.	WATTAGE	LETTERS	ADDRESS	D.J.	WATTAGE
	KENTUCKY				MISSOURI		
WTCR WVCM-FM	P. O. Box 1420, Ashland, Ky. P. O. Box 369, Carrollton, Ky.	Mike Todd Jack Fultz	5,000 2,700	KPCR KZYM-AM	P. O. Box #1, Bowling Green, Mo. Cape Girardeau, Mo.	Betty A Salois	1,000
WYGO-FM	Center & Main St., Corbin, Ky.	Jennings Blakley	3,000	KZYM-FM	Cape Girardeau, Mo. Cape Girardeau, Mo.	David Hente David Hente	250 6,000
WAXU WGOH-AM	P. O. Box 516, Georgetown, Ky.	Jack Webb	10,000	KDFN	Doniphan, Mo.	Sarge Curd	1,000
WGOH-FM	U. S. 60 W., Grayson, Ky. U. S. 60 W., Grayson, Ky.	Ken Jackson Ken Jackson	5,000 1,450	KEXS KJCF	Drawer D, Excelsior Springs, Mo. Scenic Drive, Festus, Mo.	Darrel Dunken Ray Davis	250 1,000
WKIC	P. O. Box 898, Hazard Ky.	Glen Sims	5,000	WDAF	Signal Hill, Kansas City, Mo.	Jack Elliott	5,000
WEKG	1138 Main Street, Jackson, Ky. Fincastle Bldg., 3rd & Broadway, Louisville, Ky.	Mike Wilson Tom Moore	1,000 1,000	KWKI-FM KBOA	1100 E. Meyer Blvd., Kansas City, Mo. P. O. Box 509, Kennett, Mo.	Bill Morse	70,000
WTMT	201 W. York St., Louisville, Ky.	Kenny Holiday	500	KRES-FM	1346 South Morley, Moberly, Mo.	Joe Keene David Musgrave	1,000 50,000
WKYX WPDE-AM	P. O. Box 931, Paducah, Ky. P. O. Box 440, Paris, Ky.	Mack Clark	1,000	KPWB	P. O. Box 50, Piedmont, Mo.	Joe Bumpus	1,000
WPDE-FM	P. O. Box 440, Paris, Ky.	Big Jim Big Jim	1,000 3,000	KMPL-FM KUSN-AM	P. O. Box 907, Sikeston, Mo. Howitt Bldg, St. Joseph, Mo.	Art Bell Don Register	3,000 1,000
WRVK	Renfro Valley, Ky.	Virginia S. Bray	500	KUSN-FM	Howitt Bldg, St. Joseph, Mo.	Don Register	3,900
WRUS-FM WRSL	P. O. Box 110, Russellville, Ky. P. O. Box 137, Stanford, Ky.	King Curley Cal Smith	100,000 500	WGNU-AM WGNU-FM	P. O. Box 178, St. Louis, Mo. P. O. Box 178, St. Louis, Mo.	Bob Baker Neal Steven	500 50,000
WTKY	P. O. Box 308, Tompkinsville, Ky.	Michael Ross	1.000	WIL	300 No. 12th St., St. Louis, Mo.	Chris Lane	5,000
WLKS WLCK-FM	129 Cottage St., West Liberty, Ky. P. O. Box 158, Scottsville, Ky.	Dr. C. C. Smith Joseph P. Hite	1,000 3,000	WMBH KWTO-FM	P. O. Box 608, Joplin, Mo. 1121 S. Glenstone, Springfield, Mo.	Dick Thomas Gene Brown	1.000
	LOUISIANA	Juseph I. Title	3,000	KNIGIM		Gene Brown	100,000
WAIL		Chaulia Aurald	1 000	KOVN	MONTANA		
WYNK-AM	P. O. Box 66497 CCS, Baton Rouge, La. P. O. Box 2541, Baton Rouge, La.	Charlie Arnold Jim Horn	1,000 500	KOYN KMON	4140 King Ave., Billings, Mont. Holiday Village Shopping Center, Great Falls, Mont.	Monty Wallis Jim Johnson	1,000 5,000
WYNK-FM	P. O. Box 2541, Baton Rouge, La.	Jim Horn	100,000	KHDN	P. O. Box 389, Hardin, Mont.	Jerry Mann	1,000
WBOX KCTO	P. O. Box 897, Bogalusa, La. Columbia, La.	Paul Corse Gene King	1,000 1,000	KGMY KYSS	P. O. Box 1495, Missoula, Mont. P. O. Box 1383, Missoula, Mont.	Mitch Miller Eva Shelhamer	250 5,000
KCIL-FM	P. O. Box 1031, Houma, La.	"Rod" Rodridge	3,000	KPWD	1st & Main, Plentywood, Mont.	Craig Anderson	880
KIKS-AM KIKS-FM	P. O. Box 324, Lake Charles, La. P. O. Box 190, Sulphur, La.	Bob Bromley Bob Bromley	500 500		NEBRASKA		
KPLC	P. 0. Box 1488, Lake Charles, La.	Harry K. Renfro	5,000	KECK	P. O. Box 6006, Lincoln, Neb.	Fred Scott	5,000
	P. O. Box J, Lafayette, La.	Lee Leonard	10,000	KOGA KOOO	Ogallala, Neb. P. O. Box 37 W. D. Omaha, Neb.	Bob James	500
KREB-FM WNOE-FM	P. O. Box 1345, Monroe, La. 529 Bienville St., New Orleans, La.	Larry Wade Dave Kushler	30,000 100,000	KOOO	P. O. Box 37 W. D., Omaha, Neb. P. O. Box 1263, Scottsbluff, Neb.	Frank Lee Doc Embree	1,000 1,000
WSHO	637 Common St., New Orleans, La.	Bob Young	1,000		NEVADA		2,000
KPBC KCIJ	P. O. Box 95, Port Sulphur, La. P. O. Box 197, Shreveport, La.	John Paul Mark Wheeler	1,000 5,000	KULA-FM	Castaways Hotel, Las Vegas, Nev.	Johnny Gunn	36,000
KRMD	P. O. Box 1739, Shreveport, La.	Tony Barrett	1,000	KVEG	Castaways Hotel, Las Vegas, Nev.	Johny Gunn	500
KTLD	P. O. Box 1360, Tallulah, La.	Mel O'Day	500	KBUB	P. O. Box 1270, Sparks, Nev.	Bob Day	1.000
KUZN KMAR	701 Parkwood Dr., West Monroe, La. P. O. Box 312, Winnsboro, La.	Mike Scott Ralph Waller	1,000 1,000		NEW HAMPSHIR		
	MARYLAND		-,	WKXR WOTW-FM	P. O. Box 154, Exeter, N. H. Lund Road, Nashua, N. H.	Leonard H. Batty Mike Ivers	1,000 1,000
WBMD-AM	W. Chase St., Baltimore, Md.	George Dail	1,000		NEW JERSEY	HIRE WEIS	1,000
WBMD-FM	21 W. Chase St., Baltimore, Md.	George Dail	50,000	WJRZ	P. O. Box 970, Hackensack, N. J.	Lazar Emanuel	5,000
WTRI WCEM-AM	Cummings Drive, Brunswick, Md. P. O. Box 237, Cambridge, Md.	Patrick "Roho" O'Donnelí A. M. Cannon, Jr.	500 1,000	WLVP	P. O. Box 102, Franklin, N. J.	Uncle Dud	3,000
WCEM-FM	P. O. Box 237, Cambridge, Md.	A. M. Cannon, Jr.	3,000		NEW MEXICO		
WUOK WFRB-AM	P. O. Box 1290, Cumberland, Md. P. O. Box 354, Frostburg, Md.	Larry Briley Bohart D. Karr	5,000 1,000	KRZY	P. O. Box 3280, Albuquerque, N. M.	J. Michael Jones	250
WFRB-FM	P. O. Box 354, Frostburg, Md.	Robert P. Kerr Robert P. Kerr	13,000	KVOD	P. O. Box 4338, Albuquerque, N. M.	Glen Copeland	1,000
WISZ-AM	159 Eighth Ave., Glenburnie, Md.	Jay Mitchell	500	KCCC KRZE	1206 West Mermod, Carlsbad, N. M. P. O. Box 1529, Farmington, N. M.	Leo Reynolds Roscoe Hooper	1,000 5,000
WISZ-FM WICO-AM	Short Street, Brooklyn, Md. 127 East Carroll St., Salisbury, Md.	Jay Mitchell Jack Gillen	3,000 1,000	KMIN	P. O. Box 980, Grants, N. M.	Bobby Lee	1,000
WICO-FM	127 East Carroll St., Salisbury, Md.	Jack Gillen	3,000	KGRT-AM KGRD-FM	P. O. Box 968, Las Cruces, N. M. P. O. Box 968, Las Cruces, N. M.	Colin Gramatsky Colin Gramatsky	5,000 2,700
WTHU WDON	Radio Lane, Thurmont, Md. 11216 Georgia Ave., Wheaton, Md.	Victor A. Leisner Don Dillard	100 1,000	KRSY	P. O. Box 1981, Roswell, N. M.	Tommy Mann	1,000
	MASSACHUSETT		1,000	KCHS	P. O. Box 351, Truth or Consequences, N. M.	Mike Kelly	250
WCOP	IVIASSACHUSETT 234 Clarendon St., Boston, Mass.	John Mazer	5,000	MOKO	NEW YORK		
WHIL-FM	99 Revere Beach Parkway, Boston, Mass.	Larry Kaye	50,000	WOKO WSEN-AM	41 State St., Albany, N. Y. P. O. Box 1050, Baldwinsville, N. Y.	Dick Elwood Jim Lowery	5,000 1,000
WJDA	29 Brackett St., Quincy, Mass.	Slim Pickens	1,000	WSEN-FM	P. O. Box 1050, Baldwinsville, N. Y.	Jim Lowery	3,000
wxox	MICHIGAN 306 Phoenix Bldg., Bay City, Mich.	Chris Martin	1.000	WKOP WTHE	34 Chenango St., Binghamton, N. Y. Roosevelt Field, Garden City, N. Y.	Mike McGovern Don Karnes	5,000 10,000
WEXL	P. O. Box X-100, Detroit, Mich.	Bill Mann	1,000 1,000	WHCU	State St., Ithaca, N. Y.	Joe Short	5,000
WKMF	505 Citizens Bank Bldg., Flint, Michigan	James L. Harper	5,000	WSPK-FM WNYR	P. O. Box 889, Poughkeepsie, N. Y. 931 Main St., E., Rochester, N. Y.	Ted Jones	50,000
WJEF WITL-AM	280 Ann St., N. W., Grand Rapids, Mich. Top-of-the-Mich. Nat. Tower, Lansing, Mich.	R. L. Quinn Tom Allen	1,000 500	MILLIN		Earl Morgan	250
WITL-FM	Top-of-the-Mich. Nat. Tower, Lansing, Mich.	Tom Allen	55,000	WGWR-FM	NORTH CAROLIN P. O. Box 309, Asheboro, N. C.	IA Perry Hunt	10,000
WSMA WCEN-FM	5300 Marine City Highway, Marine City, Mich. Bluegrass Road, Mt. Pleasant, Michigan	Jimmy Williams Gary Branson	1,000 16,000	WPYB	P. O. Box 215, Benson, N. C.	Bob Jenkins	1,000
WMUS	517 W. Giles Rd., Muskegon, Mich.	John Sicard	1,000	WKTC WPEG	2001 Suttle Ave., Charlotte, N. C. P. O. Box 128, Concord, N. C.	Johnny Jacobs	1,000
WAOP WSAM-FM	P. O. Box 980, Otsego, Mich. P. O. Box 1776, Saginaw, Mich.	Program Director Sam Major	1,000 1,700	WTIK	P. O. Box 128, Concord, N. C. P. O. Box 1571, Durham, N. C.	Ken Kennedy Austin Rigsbee	10,000 5,000
WSDS	580 W. Clark Rd., P. O. Box 463, Ypsilanti, Mich.	Jack Wilkerson	500	WWKO WFAG	P. O. Box 338, Fair Bluff, N. C. P. O. Box 148, Farmville, N. C.	Bob Morgan	1,000
KANO	MINNESOTA			WFAG	P. O. Box 148, Farmville, N. C. P. O. Box 3927, Akers Stn., Gastonia, N. C.	Gene Gray Ron Bryant	500 5,000
KANO KAOH	P. O. Box 1470, Anoka, Minn. 400 Christie Bldg., Duluth, Minn.	Paul Dennett Tim Michaels	1,000 500	WFMC	P. O. Box 1355, Goldsboro, N. C.	Gene Tyson	1,000
KRAD	P. O. Box 560, East Grand Forks, Minn.	John L. French	1,000	WSML WKJK	P. O. Box 367, Graham, N. C. P. O. Box R, Granite Falls, N. C.	Bobby Watkins Frank White	250 500
KEYL KFIL	Long Prairie, Minn. Hwy. 16, Preston, Minn.	J. Michael Cram Jack Dillon	1,000 1,000	WGBG	P. O. Box 22005, Greensboro, N. C.	Ralph M. Lambeth	1,000
KOLM-AM	114 South Broadway, Rochester, Minn.	Ken Kious	10,000	WMDE WKDX	311 Asheboro St., Greensboro, N. C. P. O. Box 826, Hamlet, N. C.	Stan Norton W. E. Benoist	100,000 1,000
KOLM-FM	114 South Broadway, Rochester, Minn.	Ken Kious	10,000	WXRC	P. O. Box 938, Hickory, N. C.	Don Honeycutt	27,000
WVAL	P. O. Box 255, Sauk Rapids, Minn. 611 Frontenac, St. Paul, Minn.	Ron Gunert David Woodling	250 1,000	WNOS-AM WNOS-FM	1327 Country Club Dr., High Point, N. C. 1327 Country Club Dr., High Point, N. C.	Al Eddy	1,000
	MISSISSIPPI	-		WKTE	1327 Country Club Dr., High Point, N. C. P. O. Box 465, King, N. C.	Al Eddy Bruce Hull	2,700 1,500
WVME	P. O. Drawer "S", Biloxi, Miss.	Romeo Sullivan	1,000	WRNS	P. O. Box 609, Kinston, N. C.	Al Lindsey	50,000
WRKN WDSK-AM	P. O. Box 145, Brandon, Miss. Drawer 1085, Hwy. 61 No., Cleveland, Miss.	Bill Martin, Jr. Jack Allen	1,000 1,000	WKGX WHIT	P. O. Box 452, Lenoir, N. C. Drawer 1049, New Bern, N. C.	Bob Chandler Jim Apple	1,000 1,000
WDSK-FM	Drawer 1086, Hwy. 61 No., Cleveland, Miss.	Jack Allen	1,000	WYNA	2008 Hillsborough, Raleigh, N. C.	Bob Кларр	1,000
WCMA WGVM	Route #6, Corinth, Miss. P. O. Box 247, Greenville, Mass.	Buddy Bain Andy Roberts	1,000 5,000	WSTP-FM WBZB	P. O. Box 157, Salisbury, N. C. P. O. Box #1, Selma, N. C.	Patt Heiss Danny Clark	15,0 <mark>00</mark> 1,000
WABG	P. O. Box 408, Greenwood, Miss.	Al Hilmus	1,000	WVCB	Main St., Shallotte, N. C.	Elrich Hickman	500
WBKH WNLA-AM	P. O. Box 1508, Hattiesburg, Miss. P. O. Box 667, Indianola, Miss.	Thomas E. Glenn Don Murray	5,000	WFMX WTAB	Radio Road, Statesville, N. C. P. O. Box 127, Tabor City, N. C.	"Bashful Bob" Seagle	50,000
WNLA-AM	P. O. Box 667, Indianola, Miss. P. O. Box 667, Indianola, Miss.	Don Murray Don Murray	500 3,000	WIAB	P. U. Box 127, Tabor City, N. C. Taylorsville, N. C.	Ken Lovell Frank Durmire	5,000 250
WJQS	1020 Terry Road, Jackson, Miss.	Bill Strebeck	1,000	WPTL	P. O. Box 471, Waynesville, N. C.	Lonnie McIntosh	500
WJXN WLAU	916 Foley St., Jackson, Miss P. O. Box 167, Laurel, Miss.	Harold Harris Jack Herrington	1,000 5,000	WETC WHSL-FM	P. O. Box 278, Wendell, N. C. P. O. Box 921, Wilmington, N. C.	Henry Holt Sid Wilson	5,000 30,000
WRBE	P. O. Box 827, Lucedale, Miss.	Jim Powell	5,000	WMFD-FM	P. O. Box 1889, Wilmington, N. C.	Burl Lauter	3,000
WCIS-AM WCIS-FM	P. O. Box 1365, Pascagoula, Miss. P. O. Box 0365, Pascagoula, Miss.	Fred C. Strother Fred C. Strother	1,000 3,000	WFCM WSKY	Drawer N-1, Winston-Salem, N. C. P. O. Box 1780, Asheville, N. C.	Bill Ronson Zeb Lee	1,000
WCSA	P. O. Box 435, Ripley, Miss.	Wayne Ridge	500			TOD FOC	1,000
WVLY	Water Valley, Miss.	Robbie Roberts	500			Continued o	n Pg. CW- 44





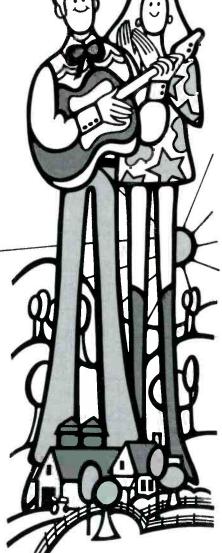




# STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	D.J.	WATTAGE	CALL	ADDRESS	D.J.	WATTAG
		- 1 <u>2</u> -		-	19799 Or the same in the		
	NORTH DAKO				TENNESSEE (Cont	,	
FGO /DAY	P. O. Box 1228, Fargo, N. D. 207 No. 5th St., Fargo, N. D.	Bob Becker Bob Aronson	5,000 5,000	WGAP KWAM	P. O. Box 607, Maryville, Tenn. 64 Flicker St., Memphis, Tenn.	Harry Plumlee Eddie Bond	1, <b>0</b> 10,0
TGO	P. O. Box 456, Tioga, N. D.	Duane Simpson	250	WMQM	Chisca Hotel, Memphis, Tenn.	Les Acree	5,0
	ОНЮ			WKBJ	P. O. Box 230, Milan, Tenn. P. O. Box 70, Morristown, Tenn.	Tom Neal Jim Potts	1,0 5,0
ISLR	40 E. Mill St., Akron, Ohio P. O. Box 311, Ashland, Ohio	Ken Speck Chuck Craig	5,000 10,200	WMTS	P. O. Box 860, Murfreesboro, Tenn.	Charlie Monk	5,0
MGS	138 N. Main St., Bowling Green, Ohio	Jeff Rice	1,000	WENO WSM	P. O. Box 5236, Nashville, Tenn. P. O. Box 100, Nashville, Tenn.	Early Williams Ralph Emery	5,00 50,00
CLU UBE	1115 1st Naťl Bank Bldg., Cincinnati, Ohio 110 Govemment Place, Cincinnati, Ohio	Nelson King Arlen Sanders	500 1,000	WLIK	P. O. Box 270, Newport, Tenn.	Wayne Harris	5,00
ZIP	400 Oak St., Cincinnati, Ohio	Bob Tiffin	1,000	WORM	P. O. Box B, Savannah, Tenn. B. O. Box 95, Taxawall Tenn	Lloyd Stricklin	25
CJW-FM	13461 Ridge Road, Cleveland, Ohio	Charles Renwick	20,000	WALL	P. O. Box 95, Tazewell, Tenn.	Dan Gulley	50
MNI FIZ-FM	Southern Hotel, Columbus, Ohio 211 Main St., Conneaut, Ohio	Carl Wendelken Johnny Mac	1,000 3,000		TEXAS		
AVI	1400 Cincinnati St., Dayton, Ohio	W. H. (Bill) Hamby	250	KCAD KDJW	#4, Westgate Shopping Center, Abilene, Texas P. O. Box 5844, Amarillo, Texas	Rod Spain Bill Morris	50 5,00
ONE RTS-FM	11 South Wilkinson, Dayton, Ohio P. O. Box 90, East Liverpool, Ohio	Bob Lyons Dick Frankel	5,000 26,000	KZIP	P. O. Drawer 5905, Amarillo, Texas	Charlie Phillips	1,00
CNW-FM	8686 Michael Lane, Fairfield, Ohio	Jimmie Skinner	29,000	KACT KOKE-AM	P. O. Box 308, Andrews, Texas P. O. Box 1208, Austin, Texas	Len Hart Dan Rice	1,00 1,00
'BRJ 'GLN-FM	P. O. Box 329, Marietta, Ohio P. O. Box 102, Sylvania, Ohio	Phil Scott John Paul Jones	5,000 3,000	KOKE-FM	P. O. Box 1208, Austin, Texas	Dan Rice	10,000
GLN-FM	P. O. Box 102, Sylvania, Ohio	John Paul Jones	3,000	KVET	113 West 8th, Austin, Texas	Jerry Gee	5,000
TOD RED-FM	3225 Arlington Ave., Toledo, Ohio	Donn Williams	5,000	KIOX	P. O. Box 1391, Bay City, Texas P. O. Box 240, Belton, Texas	Glen Richards Jerry King	1,000
BZI-FM	401 N. Blaine, Youngstown, Ohio P. O. Box 99, Xenia, Ohio	Dick Thompson Jay Bracken	25,000 3,000	KHEM	P. O. Box 750, Big Spring, Texas	Daddy Don Brooks	1,000
	OKLAHOM			KFYN KEAN	P. O. Box 248, Bonham, Texas 2222 Fisk, Brownwood, Texas	Bob Holliday Dave Fair	250 1,000
NPR .	P. O. Box 577, Claremore, Okla.	John Henry	500	WTAW-AM	P. O. Box 3008, Bryan, Texas	Tom Thompson	1,000
NRW GLC	P. O. Box 760, Guthrie, Okla. P. O. Box 511, Miami, Oklahoma	Dennis O. Spence Wayne Boyd	100 1,000	WTAW-FM KTSL	P. O. Box 3008, Bryan, Texas P. O. Box 119, Burnet, Texas	Tom Thompson	3,000
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CNW	P. O. Box 94970, Oklahoma City, Okla. 8501 S. Harvard, Tulsa, Okla.	Dave Boyd	1,000 5,000	WFAA KYAL	Communications Center, Dallas, Texas P. O. Box 64815, Dallas, Texas	Charlie Van Johnny Dallas	50,000 5,000
wo	P. O. Box 637, Tulsa, Okla.	Dean Jenkins	500	К₩МС	210 Canal, P. O. Box 1505, Del Rio, Texas	Jim McKee	250
	OREGON			KSPL KSPL-FM	P. O. Box 336, Diboll, Texas P. O. Box 336, Diboll, Texas	Ed Cook Ed Cook	1,000
IND	P. O. Box 7, Cottage Grove, Ore.	Charles Richards	1,000	KHEY	2419 N. Piedras, El Paso, Texas	Ed Cook Charlie Russell	1,000 10,000
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(J) •	931 S. W. King Ave., Portland, Ore.	Sammy Taylor	50,000	KBUY	P. O. Box 2049, Fort Worth, Texas 1705 W. Seventh, Fort Worth, Texas	Gene Kelly Don Miller	50,000 20,000
PT	212 High St., N. E., Salem, Ore.	Bob Dorn	1,000	KNNN	West Highway 60, Friona, Texas	Ted Lamora	20,000
AY CI	P. O. Box 1430, Salem, Ore. P. O. Box 516, The Dalles, Ore.	Dick Bond Truman Rich	5,000 1,000	KEES	P. O. Box 1426, Gladewater, Texas P. O. Box 311, Henderson, Texas	Buddy Mack	1,000
	PENNSYLVAN		2,000	KGRI KENR	P. O. Box 311, Henderson, Texas 2318 Richmond Ave., #420, Houston, Texas	Mike Johnson Jim Rankin	250 5,000
HOL	1125 Colorado St., Allentown, Pa.	Jim Herbert	500	KPRC	P. O. Box 2222, Houston, Texas	Charlie Brown	5,000
ASP EEZ	P. O. Box 81, Brownsville, Pa. 3500 Edgemont Ave., Chester, Pa.	Phil Crysler Bob White	1,000 1,000	KEBE-FM KERB	P. O. Box 1648, Jacksonville, Texas P. O. Box 760, Kermit, Texas	Larry Henderson Johnny Gee	100,000 1,000
SKE	P. O. Box 187, Everett, Pa.	Sandra M. Bakner	250	KGNS	P. O. Box 1899, Laredo, Texas	Johnny Gee Ray Stephens	1,000
DMU HYP	P. O. Box 668, Indiana, Pa. P. O. Box 112, North East, Pa.	Paul Todd Dusty Rhodes	3,000 1,000	KDAV KLLL	P. O. Box 6070, Lubbock, Texas 2001 Great Plains Bidg., Lubbock, Texas	Johnny Ford "Sky" Corbin	500
RCP	2043 Locust St., Philadelphia, Pa.	Johnny Craft	50,000	KWFA	P. O. Box 220, Merkel, Texas	"Sky" Corbin Bill Barnett	1,000 250
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WOW	P. O. Box 1747, York, Pa.	Paul Christy	1,000	KOYL	4000 Rasco Ave., Odessa, Texas	Keith Ward	1,000
	SOUTH CAROL		E 000	KOGT KPRE	P. O. Box 1329, Orange, Texas 2nd Fl., 1st Nat'l Bank Bldg., Paris, Texas	Dave Tower Curtis Cockran	1,000 500
BLR-AM BLR-FM	P. O. Drawer 410, Batesburg, S. C. P. O. Drawer 410, Batesburg, S. C.	Jack Dorn Jack Dorn	5,000 3,000	KIKK-AM	P. O. Box 1152, Pasadena, Texas	Bill Bailey	250
IPB	P. O. Box 426, Belton, S. C.	Matt Phillips	1,000	KIKK-FM KCAW	P. O. Box 1152, Pasadena, Texas 3333 25th St. Port Arthur, Texas	Bill Bailey	80,000
)SN CMJ-FM	P. O. Box 891, Charleston, S. C. Skyline Drive, Chester, S. C.	Charlie Lindsey Milton Sigmon	1,000 3,000	KOLJ	3333 25th St., Port Arthur, Texas P. O. Box 589, Quanah, Texas	Jim Carroll Elben E. Ingram	1,000 500
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SC	P. O. Box 156, Fountain Inn, S. C. 1 College (Box 2447) Greenville, S. C.	Bob Hooper	1,000	KFRD-AM	P. O. Box 832, Rosenberg, Texas	Tom Miller	1,000
K)	P. O. Box 709, Greer, S. C. P. O. Box 1. Langley, S. C.	Marshall T. Pack	1,000	KFRD-FM KBER	P. O. Box 832, Rosenberg, Texas K-Ber Square, San Antonio, Texas	Tom Miller Max Gardner	3,000
/AP BER	P. O. Box 1, Langley, S. C. Main at Gulledge, Moncks Corner, S. C.	Rick Weeks Jay Ronn	<b>50</b> 0 500	KBUC	3259 E. Commerce, San Antonio, Texas	Jim Rose	5,000
MG	P. O. Box 687, Newberry, S. C.	Hal Whitaker	1,000	KMAC KIKZ	509 Howard Street, San Antonio, Texas P. O. Box 308, Seminole, Texas	Jim Shannon Walt Graves	5,000
ISC	P. O. Box 5686, Spartanburg, S. C.	Bob Dean T A	1,000	KDWT	P. O. Box 1205, Stamford, Texas	Walt Graves Glen Mack	1,000
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HB	P. O. Box 399, Pierre, S. D. P. O. Box 360, Sturgis, S. D.	Gary Hendricks	5,000	KCMC KTLW	P. O. Box 521, Texarkana, Texas P. O. Box 2279, Texas City, Texas	H. A. Cecil Phil Parr	1,000 1,000
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ос Сн	P. O. Box 886, Chattanooga, Tenn. P. O. Box 128, Church Hill, Tenn.	Tom Rea Lee Alley	1,000 1, <b>00</b> 0	KVLL	903 N. Beverley, Wichita Falls, Texas P. O. Box 458, Woodville, Texas	Ron Crowder Orvis Woods	20,000 250
E	67 Occee Street, Cleveland, Tenn.	Tom Rowland	1,000		UTAH		
H N.EM	P. O. Box 329, Clinton, Tenn. P. O. Box 635, Costeville, Tenn	Charles Phillips Cordon Williams	1,000	KRGO	5065 West 2100 So., Salt Lake City, Utah	Jim Huitt	10,00
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D	604 Elk Ave., Elizabethton, Tenn.	Bob Mattox	1,000	KONI-AM	P. O. Box 379, Spanish Fork, Utah	George K. Culbertson	1,00
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EB-FM	P. O. Box 69, Jamestown, Tenn. P. O. Box 569, Kingsport, Tenn.	Randy Barlow Rusty Cury	45,000	WBBI-AM	P. O. Box 190, Abingdon, Va.	Bill Danials	1,00
ю	218 E. Center St., Kingsport, Tenn.	Ray Buckles	1,000	WBBI-FM	P. O. Box 190, Abingdon, Va.	Bill Danials	3,00
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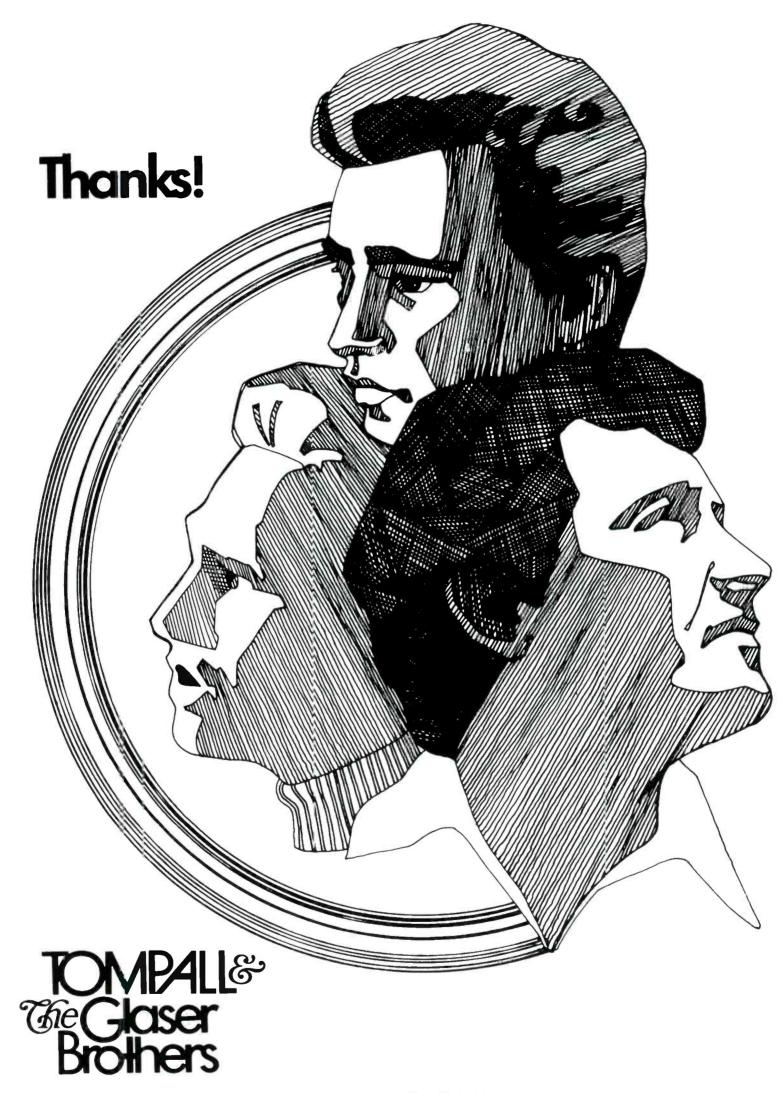
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WCFV	P. O. Box 48, Clifton Forge, Va.	Bill Ray	1,000	WDMP-FM	P. O. Box 22, Dodgeville, Wisc.	Andy Carson	1,000		
WDVA	#1 Radio Lane, Danville, Va.	Homer "T' Thomasson	5,000	WAXX	P. O. Box 47, Eau Claire, Wisc.	Ken Mertes	5,000		
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WBRG	P. O. Box 1079, Lynchburg, Va.	Wayne Campbell	1,000	WMAD	P. O. Box 4308, Madison, Wisc.	Jack Daniels	5,000		
WCMS-AM	5600 Curlew Drive, Norfolk, Va.	Joseph Hoppel	5,000	WXMT	P. O. Box 71, Merrill, Wisc.	John Kay	1,000		
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KGA	714 W. Sprague, Spokane, Wash.	John Novac	50,000	CJOB-FM	930 Portage Ave., Winnipeg, Man.	Peter Grant	310,000		
KXLY	500 W. Boone, Spokane, Wash.	Monte Holmes	5,000		NEWFOUNDLAN	D			
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WPDX	Route 19 South, Clarksburg, W. Va.	John Peters	1,000	СКВІ	10th Street West, Prince Albert, Sask.	Jim Scarrow	10.000		
WWVA	Hawley Building, Wheeling, W. Va.	Gus Thomas	50,000	CKKR	P. O. Box 490, Rosetown, Sask.	Pat O'Connor	10,000		
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ATLAS ARTISTS BUREAU 119 Two Mile Pike Goodlettsville, Tenn. (Contact Haze Jones) (615) 859-1343

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BRITE STAR PROMOTIONS 209 Stahlman Bldg. Nashville, Tenn. (Contact Tex Clark)

Jimmie Skinner (B) Joe Love (B) Jody Vac (B)

**BRITE STAR PROMOTIONS** 14881 Overlook Drive Newbury, Ohio

Uncle Clyde (B) Eddie Green (B) Billy Orr (B) Ken Rogers (B) Marty Martel (B) Sally Marcum (B)

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Doug Kershaw (B) Merle Kilgore (B&M) Wilma Lee, Stoney Cooper & Clinch Mountain Clan (B&M) Clan (B&M) Charlie Louvin & The Gang (B&M) Jimmy Martin & The Sunny Mountain Boys (B&M) Melba Montgomery (B&M) George Morgan (B&M) Ray Price (B&M) Marvin Rainwater (B&M) Jean Shepard & The Second Fiddles (B&M) Mury Shiner (B&M) Murv Shiner (B&M) Stringbean (B&M) Diana Trask (B) Audrey Williams & The Cold, Cold Hearts (B&M) Hank Williams, Jr. (B&M) The Willis Brothers (B&M) CANARY RECORDS ARTISTS P.O. Box 1336 Redwood City, Calif. 94064 (41 (Contact Earl Miles, Janice Miles) (415) EM 9-0728 Boyd Wood (B&M) Bobby Wyld (B&M) **CLAYTON-DAVIS ORGANIZATION** 

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CW 48

Cash Box - October 18, 1969

(Continued on Pg. CW-50)

# America's Finest

Buddy Alan / Ira Allen Bat by Auslin Wayne Benry Gary Buck The Euckaroos James Burton 

Me ba Mortgamery Ralth Mooney Set Moore Johnny and Jerie Mosb Eornie Owana Euck Qwers Cere Price Susan Raye ex Ritter Foy Regers and Date Evans Sanland Brothers ean Sheperd Eillie Jo Spears V¶ynn €tewart Cliftie Stone and Don Stewar Len Tanner Merle Travis Buody Wayne

Thumos Carll le The Chaparta Brothers Cuane Dee Ecdie Downs Goscim Brothers The Hagers ∿e**⁻l∈** Hagga⁻d Ferlin Husky David Ingles Warda Jackson Sonny James George "Goober" Lindsey Char ie Louv n

**Lick Miles** ∿ed Miller

# Para Country Music Growth Is 'Painted' At Fest Activities

NASHVILLE — Country music activity throughout the entire Paramount Mu-sic Division during the past year will be commemorated at the 44th Annual "Grand Ole Opry" celebration and deejay convention in Nashville. Firm's overall theme, "Welcome To The Country Fair — Part II" includes an invitation to "Paint Your Wagon And Come Along To The Paramount-Dot luncheon and show Oct. 17 at the Municipal Auditorium." Theme is due, in part to the label's involvement with Municipal Auditorium." Theme is due, in part to the label's involvement with Alan Jay Lerner's musical, "Paint Your Wagon," and star Lee Marvin's scheduled attendance at the Nashville luncheon as "Guest Of Honor." Mar-vin jets to Music City shortly after his appearance on the Ed Sullivan Show and the world premiere of the film in N. Y. (10/15). In addition to the presence of "Os-car" winner Marvin, Paramount will offer a presentation from its roster of artists, emceed by Jack Barlow. Those

artists, emceed by Jack Barlow. Those confirmed thus far include Diana Trask, Compton Brothers, Peggy confirmed thus far include Diana Trask, Compton Brothers, Peggy Little, Tommy Overstreet, Jack Reno, Ray Griff, Cody Bearpaw, Sharon Smith, Darrell Statler and newly signed Bob Regan and Lucille Starr. The festivities will be hosted by Henry Hurt, Paramount Music's Nashville rep/producer, Bob Ward-law, national country promotion and John Rosica, Paramount Records VP., promotion/artist relations. Other Paramount execs slated to attend the

#### **C&W PR Exposure Key** Jaulus, Salidor Push

NEW YORK — The country music scene plays an important role in the activities of Jaulus & Salidor, Inc., the 4-month old publicity, promo and pub-lic relations firm. As a result of their combined years of involvement with country artists and their managers, country talent agencies and country music publish-ers and writers, Paul Jaulus and Lenny Salidor cite the need for a big-ger, broader exposure of country mu-Lenny Salidor cite the need for a big-ger, broader exposure of country mu-sic in every national media — radio, television, daily and Sunday news-papers, and weekly and monthly periodicals. Indications are favorably pointing in this direction, they say because of the success of two summer shows on TV this past season. "The Johnny Cash Show" and "Hee Haw" were rating champs in their respective time slots and as of this writing, both seem assured of permanent births starting in January of 1970. Further, such programs as "The Joey Bishop Show," "The Ed Sullivan Show" and "The Kraft Music Hall Variety Hours" have all featured stars of country mu-sic with increasing regularity.

have all featured stars of country mu-sic with increasing regularity. Radio is by no means lax in support of country music, the pair note. "As a matter of record, there now exists more AM and FM stations who feature country music exclusively than ever before. This also applies to the num-ber of stations that feature country music on a non-exclusive basis. "Additionally, there are more rec-

"Additionally, there are more rec-ord companies releasing more country records than ever before and it is berecords than ever before and it is be-coming very evident that the accept-ance to this truly American Art form is growing in almost every area but one... the national press. For what-ever the reason, the lack of proper, even sufficient coverage in the im-portant magazines and newspapers has been felt by every one connected with the world of country music. This area's growth has lagged sorely behind every other medium in recognizing the importance and value of country the importance and value of country music to the public." Jaulus and Salidor decided to put

their experience in this area to work. In the short time they've been togeth-In the short time they've been togeth-er, they point to an increase in the awareness of consumer print media of all aspects of country music. Such publications as The New York Times, Life, Time, Newsweek, Look, in addi-tion to the wire services, like Asso-ciated Press and United Press Interna-tional, among others, have all tuned their entertainment antennas in the direction of country music. To insure the best possible service to this mar-ket, they have also established an office in Nashville, under the direction base of Barbara Starling.

conclave, where they'll meet, greet and chat with all conventioneers with-in earshot are: West Coast-based Jack Levy (v.p., ad-merch.); Jay S. Lowy (v.p., sales-distrib.); Dan Schneider, coordinator/nat'l promo; Norm Winter director of press in-Norm Winter, director of press in-formation and artist relations director Ross Burdick. From New York, Larry Ross Burdick. From New York, Larry Taylor, general professional manager, Paramount Music Publishing Com-panies, will be on hand with Dick Stone, east coast professional manag-er and the pubbery's newly appointed Nashville representative, Steve Davis. The throng of performers slated to entertain when Paramount-Dot action kicks off at 1:00 P.M. will be on hand earlier at the Municipal Auditorium for the 10:00 A.M. tape-interview ses-sion where diskers will have an oppor-tunity to rap with numerous other c-w

tunity to rap with numerous other c-w greats.

As in the case of last year's event, Paramount has conjured up a full barrage of visual aids, souvenirs and assorted paraphernalia to "put a little assorted paraphernalia to "put a little Dot in your heart". Their hospitality suite at the Hermitage Hotel will con-tain a rear-screen projector (association) tain a rear-screen projector (courtesy of Paramount Pictures) which will continuously beam ten minutes of scenes from "Paint Your Wagon."

Jack Levy is attempting to charm out-of-towners from the moment they set foot in Nashville. To this end, a display showcase has been constructed near the main escalator at the airport. near the main escalator at the airport. It neatly soft-sells Dot's current C&W LP's and houses an impressive "Paint Your Wagon" merchandiser. As the arrivals head for town, they are also to be greeted by a huge outdoor sign with an appropriate welcome. For distribution at the Municipal Auditorium, there are such items as alaborate plastic ten gallon hats and

Auditorium, there are such items as elaborate plastic ten gallon hats and mugs that bear the Paramount-Dot logo and Profile, an eight page full color newspaper devoted entirely to photos and stories on the label's bur-geoning c-w artist roster. And, to further salute Lee Marvin, "Paint Your Wagon" plastic shopping bags, wallet photos of the star, a copy of No Name City Gazette (a gold rush tabloid) and colorful buttons will provide ample momentoes. The but-tons are aptly inscribed: "Got A Dream Boy? Got A Song? Paint Your Wagon And Come Along!" Country Beef-Up

#### **Country Beef-Up**

Paramount earnestly began tuning up country-wise as a result of the for-mation of the Music Division two years ago. The label's strength in the field is predicated on its own Nashville staff ago. The faber s strength in the field is predicated on its own Nashville staff productions and two important inde-pendent deals — one with Tree Mu-sic's Buddy Killen, the other with Jim Halsey of Singin' T Productions. As to its house productions, A & R, V.P. Jay Lowy said, "Henry Hurt has been in-strumental in scouting and signing a wealth of great talent to the label. Popular chart-busters like Peggy Little, Tommy Overstreet, The Compton Bros., Darrell Statler and Cody Bear-paw are adding to our prestige in the country sweepstakes." He further noted: "Becoming a major factor re-quired a need for top-drawer, or 'star-power' performers to gain a firm foot-hold. For these reasons, an agreement power' performers to gain a firm foot-hold. For these reasons, an agreement was completed with Jim Halsey calling for the production of a number of art-ists, among them Hank Thompson, Curtis Potter, Mary Taylor and Roy Clark, produced by Joe Allison. We have already moved into high gear with Hank and now we've broken wide open with Roy. We have equally excit-ing plans for Curtis and Mary, whose first two records were chart toppers." "Buddy Killen has also performed admirably with the establishment of Jack Barlow, and Jack Reno, in addi-tion to maintaining the star stature

tion to maintaining the star stature of Bonnie Guitar, and engineering the remarkable transition to country for Diana Trask. And there are numerous others who are destined for sustain-ing stardom — Ray Frushay, Sharon

# Joe Taylor: To The Top In More Ways Than One

NASHVILLE — This was the year Joe Taylor's "Growing House Of Talent" moved back home and literally went

"straight to the top." In March, the Joe Taylor Artist Agency moved from its Music Row offices into the penthouse atop the 1717 West End Building — the location where Taylor birthed his company four years ago while serving as advertising manager for Martha White Flour.

Taylor's talent roster also zoomed y high. Highlighting the year was his skv sky high. Highlighting the year was his signing of comedian/writer/artist Ar-chie Campbell — who a few months later — was inked as a writer/regular, and ultimately, became a smashing success on CBS' hit TV show — "Hee Haw." In addition to Campbell's in-dividual mass of bookings, Taylor was also bombarded with dates on the RCA hitmaking and award-winning duo of Campbell and Lorene Mann — includ-ing radio spectaculars, rodeos, ban-quets and music festivals. Lorene not only hit the active trail

quets and music festivals. Lorene not only hit the active trail solo during the year, but following her hit of "Tell It Like It Is" with Camp-bell, Lorene scored on her own with her self written "follow-up" — "Tell It All." The "Hee Haw" show resulted in another fantastic inking when Taylor added funnyman Junior Samples to his roster. Besides hit records and a score of dates, Samples recently "made

roster. Besides hit records and a score of dates, Samples recently "made time" in Time Magazine. Hit showman Ray Pillow highlighted the Taylor year — and his own — when he inked a recording contract with Plantation Records. Produced by the label owner, Shelby Singleton, Pillow's initial release for the label on "Recon-sider Me" is currently scrambling into "top-o-the-chart" status and a new LP is in the immediate offering. Pillow also "bloomed" in April when he play-ed the noted Azalea Festival in Wil-mington, N.C. and later hit the Hawaiian trail. June is noted as "brides' month"

June is noted as "brides' month" and certainly brought "wedded bliss" into the agency when Taylor inked Warner Mack, Skeeter Davis and Ben Smathers and the Stoney Mountain Cloggers that month.

#### Japan's Top Artist Calls On Music City

NASHVILLE — Ryoko Moriyama com-bined business and pleasure on a recent visit to Music City. Although she came to this country on a vacation, Miss Moriyama found herself spend-

ing a great deal of time working. Japan's top recording artist, she had, at the time of her Nashville visit, had, at the time of her Nashville visit, the number one, two and three albums and two singles in the top twenty in Japan. While in Nashville, she re-corded at the Acuff-Rose Studios. Among the songs on the Music City sessions were "Honey," "The Green, Green Grass of Home," and Eddy Arnold's classic "Cattle Call." Al-though the speaks little English Mise though she speaks little English, Miss Moriyama has no trouble singing in the language.

She was accompanied on the trip by her father, Hisashi Moriyama; Shooichi Kusano of Shinko Music and Publisher of Music Life, a Japanese trade Magazine; Masaharu Honjo, Shinko's United States representative Shinko' Recording Manager; and Shinko's United States representative, Joe Miyasaki.

Joe Miyasaki. In addition to recording, she used her Nashville "vacation" to visit radio stations including WSM's Ralph Emery Show and WMTS' Music Row Show on her agenda. She also appear-ed on WSM-TV' afternoon "Sixteenth Avenue South" videocast. The Nashville visit followed visits

The Nashville visit followed visits to New York and Washington. The performer and her companions had scheduled stops in San Francisco, Los Angeles and Hawaii enroute back to Tokyo.

Smith, Bruce Mullen, Weldon Myrick, Browning Bryant. Without screaming about it, we're enjoying a great deal of success in this phase of the busi-ness."

Maintaining a continuously hectic schedule. Warner Mack is also running schedule, Warner Mack is also running consistent in the hitmaking department with his Decca charting of "Leave My Dream Alone" and his current — "I'll Still Be Missing You." Skeeter Davis has kept her hectic roster of audiences cheering for more

skeeter Davis has kept her hectic roster of audiences cheering for more with her "What Does It Take," "Keep Baltimore Beautiful" and "Teach Me To Love You" hits for RCA and her appearances at the recent MOA Con-

vention. Something different was added to the agency with the Stoney Mountain Cloggers' signing. Smathers and the "clogging octet" taped questings in July on the new "Lennon Sisters Show" and recently on the "Mike Dougla Show."

Show." Two acts "returned" to the Taylor roster during the year — namely Epic's Jim & Jesse and Royal Ameri-can's Van Trevor. In addition to being honored with a

In addition to being honored with a homecoming day July 5 in their home-town of Coeburn, Va., Jim & Jesse scored big with their "I'm Hopin' That Your Hopin'" single and their "Salute To The Louvin Brothers" LP; bought themselves a new travelin' bus and are slated for their own syndicated TV'er. Other acts rounding out the Taylor roster include Sandy Rucker, LaWan-da Lindsey, Troy Shondell, Chuck Howard and Linda Webb. One addition outside the artist

One addition outside the artist signees was that of Dave White, who joined the "House of Talent" in July to aid Taylor in his booking chores.

#### TALENT AGENCIES **AND BOOKERS**

(Con't. from Page CW 48) P.O. Box 4532 Midland, Texas (915) 684-8704

Durwood Haddock (M) TILLMAN FRANKS ENTERPRISES

604 Commercial Building Shreveport, La. 71101 (318) 413-5886

David Houston (B&M) TOP BILLING, INC. 110 21st Ave. South Nashville, Tenn. 37212 (615) 244-4584 (Contact Andrea Smith)

Jim Ed Brown & The Gems Maxine Brown Bobby Helms Dori Helms Ayvonne Jones Dee Mullins **Dolly Parton** Johnny Paycheck Spec Rhodes Warren Robb Jarney Ryan Murv Shiner Porter Wagoner & Wagonmasters **Billy Walke Chase Webster** Pap Wilson UNIVERSAL TALENT MANAGEMENT, INC. 1800 N. Argyle Hollywood, Calif. 90028 (213) HO 6-6000 The Collins Kids **Glen Garrison** WIL-HELM AGENCY 801 16th Ave. South Nashville, Tenn. 37203 (615) 244-1403 (Contact Smiley Wilson) Barbara Allen Hylo Brown Martha Carson Wendy Dawn

Johnny Dollar Bobby Edwards Rita Faye Sharon Higgins Norma Jean Bobby Johnson Hank Locklin Loretta Lynn Red Murphy Osborne Brothers Vernon Oxford **Jimmie Peters** Don Reno & Bill Harrell Sam Smith Peggy Sue Jay Lee Webb Sonny Wright

CW 50

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# CMA Growth Plans Far Exceed **Projections, Top Execs Declare**

NASHVILLE — The summary of the year's activities of the Country Music Association reveals that the Oct. 1968 to Oct. 1969 period has shown a contin-ued firm and expanding economy in every field of the country music indus-

ued firm and expanding economy in every field of the country music indus-try. Reports released by Mrs. Jo Walker, executive director of the CMA, dis-close that growth patterns have far exceeded the expectations of the planners in the Association. Indeed, they indicate that the entire industry has climbed on the business charts in every field of related activity. Mrs. Walker said, "The excitement which closed out last year has continued. The annual Country Music Festival in Nashville is on its way to being the biggest ever. The WSM Grand Ole Opry 44th Birthday Celebration plans call for even more participation by firms and by deejays. The Annual CMA Awards Program is off to a greater future with this year's live telecast on Kraft Music Hall. We are justifiably proud that the endeavors of our mem-bers and the Board have produced such fantastic expansions in the whole broad spectrum of Country Music. Our membership continues to grow. Our radio and television stations across the nation program more and more Coun-try Music. Our songwriters have adbroad spectrum of Country Music. Our membership continues to grow. Our radio and television stations across the nation program more and more Coun-try Music. Our songwriters have ad-apted their products to catch the atten-tion and popularity of all ages while expanding into the Pop and R&B charts in an ever increasing trend. There is no place in the nation without some Country Music on the air, on records, and on the music shelves. The firm business base built through the years promises to keep these gains and to offer a constant rate of growth through the industry. We are really very happy about the past year and look forward to more progress in the coming months." President of the Country Music As-sociation, Bill Williams, expressed his estimate of the year's accomplish-ments in the following words, "I don't know of any other business endeavor in the nation which has shown the amazing growth we have witnessed this past year in Country Music. Be-yond doubt, the expansion has been without precedent. I feel that the most important factors in this expansion have been the solid capitalization, in-vestment in real property, and acquisi-tion of professional talent in growing numbers in every field of our Country Music operation. In the Country Music Capitol of the World, we are an out-

#### CMA Starts Contest For C&W Stations

For C&W Stations NASHVILLE — The Country Music Association will again this year award three trophies to the stations doing the best job of promoting October as Country Music Month. Several deter-mining factors will be considered by the judges in November while review-ing the entries, including amount of on-the-air promotion both with the CM produced spots and the stations' own original ideas, outside promotion, and overall creativity of concept, accord-ing to committee chairman, Roy Hor-ton. Stations wishing to participate in the competition should send in the entry blank after the month-long pro-motion is over by midnight, Nov. 15. Winners will be announced in Mid-November and trophies awarded to the first, second, and third place sta-tions. tions.



standing example of this maturing business management system. New business management system. New buildings, are being completed nearly every week. Property values are based on production and sales rather than speculation. Men and women knowl-edgeable in the music and business worlds from all over the nation are being pulled into Music City USA to supplement the talent which laid the foundations for this business expansion. On just such firm footing other indus-tries have become giants in the na-On just such firm footing other indus-tries have become giants in the na-tion's economy and we are on our way toward recognition in the same way. Our Association has been a pace setter for the entire industry and we are proud that we have such far-seeing Directors and members. It has been a pleasure for me to see recognition of our growth during my acting as Presi-dent in the addition of two new cate-gories of CMA membership; the Inter-national and Record Merchandising. This action further makes CMA far more representative of the industry in-volvement in Country Music." volvement in Country Music."

The expansion which has occasioned the remarks of the CMA officials has been in evidence for some time. The growth of Country Music in the radio broadcasting field alone has been fan-tastic. The recent CMA survey was outstanding in getting returns from more than half (52%) of the radio sta-tions in the United States and Canada. From a total of over 3000 answers, more than 600 have certified that they are full-time broadcasters of Country Music. Another 1384 stations have at-tested to programming from 2 to 12 hours of country product daily. The expansion which has occasioned

# **Tree Music Tops Publisher Activity** In 12 Month Survey Of Top 50 Chart

NEW YORK—For the second year in a row, Tree Music emerges as the top

#### **Only 1 More At Home** by Loretta Lynn

Unly I Wore At Home by Loretta Lynn NASHVILLE — Someone once asked me if there were anymore at home like me. I don't remember how I an-swered the question then, but now I guess I'd have to say, "No." Because, except for one, they are all on the country charts, too. And the one that's at home will be before long, because she sings better than the rest of us. I was tickled to death when Owen Bradley signed my brother, Jay Lee Webb, to a Decca contract and re-leased "I Come Home A' Drinkin" . That was a big break and a big record for Jay Lee. Then "She's Looking Bet-ter By the Minute" came along, and he left my show to work on his own. 'Long about that time, Owen signed Peggy Sue and released a little ole song called "I'm Dynamite" that's been real good for Peggy Sue. Now she's got another good record, "I'm Gettin' Tired of Babyin' You." Guess she'll be leaving me, too, before long. That's fine, too, 'cause I have my baby sister just waiting for the right song so Owen can record her. I guess one of my biggest thrills came a few weeks ago when Jay Lee, Peggy Sue and I all had Decca rec-ords listed in the top fifty in the na-tional charts. The next thrill will come when Crystal Gayle is up there, too. And she will be because she sings bet-ter than any of us.

# Feature Film Will Document Nashville C&W Personality

NASHVILLE — The filming of a fea-ture length country music film, enti-tled "Nashville," will be one of the highlights of the annual Grand Ole Opry Birthday Celebration and the Country Music Association (CMA) Con-vention. Under the sponsorship and cooperation of the CMA, the film will be the product of the Nashville Com-pany with production by Amram Nowak Associates of New York City. Every aspect of Country Music in-cluding performance, as well as the background of the artists, will be filmed. These scenes will be aug-

#### Greene/Seely Show Preem Set For Conventioneers

NASHVILLE — The Pamper Music-Atlas Artists dance Saturday night (18) will be the scene of the official premiere of the new Jack Greene Show featuring Jeannie Seely and the Jolly Giants. The show, which has been in the planning stages for a year is a fully.

The show, which has been in the planning stages for a year, is a fully-integrated package. In addition to in-dividual performances by the two headliners, it features duet vocals by front man, rhythm guitarist and fid-dler Jimmy Dry; bass man Cal Craw-ford; and drummer Don Lacy, plus instrumental performances featuring lead guitarist Billy Paris and steel guitarist Ron Elliott. It is a fast-paced, pre-planned hour and fifteen minute show. show

show. Atlas Artists Bureau, which books the show, has announced that follow-ing the premiere of the show Greene and Seely will no longer be available for single bookings. Several dates have already been booked for the show, including a five-day tour of Texas immediately following the con-vention.

Texas immediately following the con-vention. The package has been sneak-pre-viewed by audiences in Roanoke, Va., Philadelphia, Fairmont, W. Va., and Section, Ala. Additionally, the Decca Records Sales Convention in Miami the latter part of July was treated to a sample of the package show. On all occasions, the show has been very well received by its audience.

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mented with filming of informal head

mented with filming of informal head arrangement sessions and tours throughout all the many varied activ-ities of the celebration. The personnel for the project ar-rived in Music City, USA, Oct. 1 to set up schedules under the direction of Harry Wiland. The remainder of the crew will follow shortly with film-ing scheduled from Oct. 9 through 19. This will insure that highlights of the Music City USA Pro-Celebrity Golf Invitational Tournament will also appear in the film. Wiland who was the originator and associate producer of the Johnny Cash documentary film shown nation-ally on the Educational Television Net-work, will serve as a film maker for this operation. Director/photographer will be Robert Elfstrom, who served in this capacity for the Cash film. Other key personnel are Edwin Wil-son, an independent Broadway and film producer, Amram Nowak, presi-dent of Nowak Associates, and David Hoffman, vice-president of the firm. Official producers for the "Nash-ville" film will be Edwin Wilson and Amram Nowak. The film is expected to be of major importance in the documentation of

Amram Nowak. The film is expected to be of major importance in the documentation of Country Music in the United States, and is scheduled to be shown in the-atres across the nation as well as under special arrangements for uni-versities and school.

#### New Folk-C&W Encyclopedia

New Polk-Ca w Encyclopedia NEW YORK—St. Martin's Press has published the "Encyclopedia Of Folk, Country, and Western Music," by Irwin Stambler and Grelun Landon. The aim of the book is "to present the full spectrum of folk, country, and western music informally but in great detail for those interested in this di-verse field." The bulk of the book is taken up with alphabetically arranged short articles on artists, instruments, organizations and a variety of other subjects. Spe-cial articles, awards lists, a list of the Country Music Hall of Fame members, a discography, a list of performers and a bibliography fill out the Encyclope-dia. A most interesting and informa-tive work.

publisher of songs appearing on the Top 50 country music chart over the past year

The Cash Box survey covers a peri-od of Oct., 1968 to Oct. 1969 involving only those songs that entered the Top

50. Tree Music obtained a total of 25 Top 50 entries. With the purchase of Pam-per Music earlier this year, the Tree organization played a role in four ad-

organization played a role in four ad-ditional country music hits. Following the Tree showing is Al Gallico Music with 17 Top 50 chart showings. The rundown of other lead-ing publishers in the survey includes: Blue Book Music and Blue Crest/Hill & Range, with 13 each; Acuff-Rose (12), Newkeys (11), Shelby Singleton (9), Sure Fire Music (7), Cedarwood Music (6) and Passkey Music, Glad Music, with five each. each

### **SECAC To Brew Coffee Happening**

A Pan-American Coffee House and a wild-west nitery will be the featured attractions in the SESAC hospitality suite at the Andrew Jackson Hotel.

The Coffee House, designed in co-operation with the Pan-American Cof-The Coffee House, designed in co-operation with the Pan-American Cof-fee Bureau, will provide the thousands of visiting delegates to the three-day meeting with a constant supply of freshly brewed Latin-American cof-fees plus an assortment of pastries and other delicacies. The room will be completely redesigned for the occa-sion with wall panelling on which will be mounted numerous photos depict-ing the growing, processing and use of coffee in The Americas, its accep-tance as a leading beverage over the years and its present connotation as "The Think Drink," a drink to en-hance the art of conversation. Repre-sentatives from the Pan-American Coffee Bureau will be on hand to dis-cuss proper coffee brewing procedures with the visitors and to suggest some of the unusual ways in which coffee may be served. A background of con-tinuous taped Latin-American music from SESAC's catalogs will be pro-vided.

The second room of the SESAC hos-pitality suite this year will be designed as a wild-west nitery, complete with authentic backdrops, old posters and props reminiscent of the "Gay 90" era. Here, the visitors will be supplied with beverages and snacks. In this area, a popular gathering place during last year's celebration, taped country music from the extensive SESAC rep-ertory will be provided.

The SESAC hospitality suite, located on the second floor of the Andrew Jackson Hotel, will be manned by a staff of SESAC personnel headed by Alice H. Prager, executive vice-presi-dent and managing director. Others scheduled to be on hand include: Joe Talbot, manager of the Nashville of-fice; Salvatore B. Candilora, vice-pres-ident; W. F. Myers, director of inter-national relations; Albert F. Cianci-mino, house counsel; Norman Odlum, director of copyright administration; Sidney Guber, director of marketing services; Eddie Morgan, director of mechanical licensing; Charles Scully, director of information services; Anne Bakst, administrative coordinator; Aleene Brunner of the Nashville of-fice and Michael Molinari and Warren Martinek of the firm's public relations Martinek of the firm's public relations staff. The suite will be open daily from 10 A.M. Thursday, Friday and Saturday.

In addition to its hospitality suite, SESAC on Thursday evening (16) will hold its annual Awards Banquet at the Sheraton Nashville. This annual event, attended by the firm's Nashville area publisher affiliates, writers and re-cording artists is by invitation only and an attendance of approximately 250 persons is anticipated.

Tree International has been voted the Number One Country publisher in the world for 1969 by every major music publication including:

CASHBOX

RECORD WORLD BILLBOARD

Thanks ! !

JACK STAPP president BUDDY KILLEN executive vice president



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## **Hubert Long Agency Is Long** On Major Moves During 1969

NASHVILLE — This has been a year of major moves for Hubert Long Inter-national. Highlighting the past 12 months were the firm's move into its new building, opening of its West Coast affiliated office, incorporation of the Hubert Long International banner and formation of its producing arm—HLI Productions Inc. Productions Inc.

Productions Inc. The consolidation banner was neces-sitated by the mass of affiliated agen-cies, publishing and production com-panies housed under the Hubert Long roof—including the Hubert Long Agen-cy, Moss Rose Publishing Co. Inc., eight affiliated publishing companies; Music City Advertising, its newly-formed HLI Productions and interna-tional publishing houses in eight for-eign countries.

tional publishing houses in eight for-eign countries. The growth and Nashville's impact on the total entertainment scene also necessitated opening of a West Coast office earlier this year. Working in as-sociation with Entertainment Asso-ciates Inc.—headed by longtime movie and television pro, Will Voeller—HLI has gained further prestige by supply-ing its artists with numerous network TV, movie and show credits, long de-nied Country-oriented acts. Opening of the Hollywood-based of-fice also brought TV producing pro, Walt Davis, into the fold to head up the HLI affiliate. In addition to handling negotiations on several TV productions, Davis was recently responsible for

negotiations on several TV productions, Davis was recently responsible for signing Pop hitmaker Lou Christie to the HLI roster. The HLI complex made a major move earlier this year when it moved into its new second floor quarters in the summer-dedicated SESAC building, located directly behind its previous the summer-dedicated SESAC building, located directly behind its previous 806 l6th Ave. S. site in Nashville. The move not only granted HLI more spa-cious quarters, but prompted a larger, re-vamped 4-track recording studio. This resulted in formation of HLI pro-ductions and recently, activation of the company's first two productions to be leased for distribution. These included Bob Galbraith's self written/produced/ Rob Galbraith's self written/produced/ performed master to Columbia on "Willie Was A Honkie" and Odell Tuk-ker's cutting of "Honky Tonk Women" to Chalet Records.

#### 45% More Staff

HLI's successful year is symbolic in its payroll roster. The past 12 months shows a 45% increase in people actively engaged in the execution of HLI busi-ness. In addition to Davis, new em-ployees have included Moss Rose VP's Bill Johnson and Tom Malana, agent ployees have included Moss Rose VF's Bill Johnson and Tom Malone; agent Dave Barton; Dave Seely as Moss Rose writer; Rob Galbraith as booker/man-ager/writer in the Young Sounds De-partment of HLA and James Long in promotion promotion

promotion. Artist additions also zoomed. Linda Martell—first Negro female C&W art-ist to score on her initial Plantation release of "Color Him Father"—high-lighted a list of new booking signees, including Dot hitmaker Peggy Little, Moss Rose writer-turned-artist David Wilkins ("Just Blow In His Ear") and Dot artist Tommy Overstreet. Lou Christian PCA's Willie & the Red Rub Dot artist Tommy Overstreet. Lou Christie, RCA's Willie & the Red Rub-ber Band, former "Daniel Boone" re-gular Dave Peel and Clifford Curry joined the Young Sounds Department roster

#### Strong Artist Exposure

The year has bustled with activity in many other areas. Long Agency Exec



VP Shorty Lavender celebrated seven years with the mushrooming agency and highlighted his year personally when he recently played his "country fiddle" on the Mother Earth's new "Make A Joyful Noise" Underground LP.

LP. Tammy Wynette dominated single and LP charts; joined husband George Jones for guestings on the "Joey Bish-op Show" and "Hee Haw" TV'ers; and combined with hitmakers Bill An-derson, Jan Howard, Charlie Walker, John Wesley Ryles III and HLI presi-dent, Hubert Long in attending the first annual International Festival of C&W Music in England. Other TV highlightings included young Steve Britt guesting on CBS' hit "Hee Haw;" David Houston's appear-ance on the "Joey Bishop Show;" Bill Anderson's popular syndicated show pick-up by the U.S. Government for airing to military areas; and Hugh X.

airing to military areas; and Hugh X. Lewis' Heil-sponsored "Country Club" (Cont. on CW 58)

## Artist Point Of View: C&W Progress Thru Audience & Artist Interaction

NEW YORK — Country music is changing because of the growth of the country audience to include a larger segment of the total population and because of the desire on the part of many country artists to develop and progress musically, according to two young country artists Van Trevor and Lynda K. Lance, both of whom record for Royal American Records, distrib-uted by Buddah Records. The inter-action of the audience and the music is creating a change in the

The inter-action of the audience and the music is creating a change in the country music scene, says Trevor. Pointing out that present country audience accepts a variety of c&w sounds if they like them, Trevor says, the country audience is well adapted right now to do something different, a new approach seems to be the thing that brings the most comments from that brings the most comments from our fans.

The country audience wasn't always like that Trevor says. "For one thing, the audience wasn't always young. I

noticed on a tour I did last May that a noticed on a tour I did last May that a lot of college age people came to see an act like Flatt and Scruggs and these fans became interested when Connie Smith came on stage and did her coun-try set. You could feel them coming over, you could tell they liked it. I think once someone is exposed to good coun-try music it sticks with them."

In addition, Lynda says that country

try music it sticks with them." In addition, Lynda says that country music is becoming just as progressive as rock is in some areas. The young country singer who has already achieved chart success in the c&w field adds, "When I say progressive I don't mean hard rock or anything like that. Progressive country and western music is simply the combina-tion of the best of what has happened in country with fresh, creative ideas." Lynda's second album, "A Woman's Side Of Love" was released last week. "My second album has received some FM airplay and we have had sales in pop and rock markets, but I'm a country singer and my main emphasis and sales are in the country market. However, I am aware of what is hap-pening in music in general and I have been affected by that awareness into letting my own ideas alter the tradi-tional country and western sound that is expected of everyone trying to get a c&w hit," said Lynda admitting that friends in the business often kid her about whether she is a country singer or a pop singer. Lynda and Van agree that this

or a pop singer. Lynda and Van agree that this Lynda and Van agree that this change in the music and the audience hasn't happened overnight. "There is still a lot of room for development in the country field," says Trevor, "I think the audience and the artists alike are becoming aware that coun-try music is just beginning to grow. The next few years should prove tremendously exciting for the country scene." scene

## **Cedarwood Really Means Business**

NASHVILLE — Cedarwood Publishing Co. Inc. literally had a year worth singing about. In fact, that's exactly what Johnny Cash and The First Edi-tion did with two Coherence tion did with two Cedarwood prop-

tion did with two Ceuarwood properties. Soon after Cash soared to the top of the C&W and Pop charts with Carl Perkins' "gospel" song — "Daddy Sang Bass" — Kenny Rogers and the First Edition took Mel Tillis' timely penning of "Ruby, Don't Take Your Love To Town" and turned it into a bit

hit. Perkins did a bit of happy singing himself this year when he broke wide open in C&W, Rock and Underground

#### **ASCAP** Dedicating New Nashville HQ

NASHVILLE—The new ASCAP build-ing in Nashville will be dedicated this Tuesday, (14) with a grand opening attended by Governor Buford Elling-ton Grandmann Buford Elling-

attended by Governor Buford Elling-ton, Congressman Richard Fulton, the Society's Board of Directors and ce-lebrities of the music world. ASCAP President Stanley Adams will cut the ribbon at 10:30 AM offi-cially opening the Society's new \$500,000 building, which is located at 700 17th Avenue South. From 11 AM to 4 PM the Society will be host at an open house. entertaining scores of to 4 PM the Society will be host at an open house, entertaining scores of prominent performers and executives of the music industry. At 12:30 ASCAP's Board of Directors will be the luncheon guests of Mr. Andrew Benedict, Chairman of the Board of Nashville's First American National Bank

Nashville's First American National Bank. ASCAP's Nashville Regional Exec Director Ed Shea will welcome the Society's Board of Directors who will be holding an official Board meeting for the first time outside New York City. In addition to President Stanley Adams, the Directors will include such writers and publishers of music as Samuel Barber, Jacques R. Chab-rier, Sal Chiantia, Cy Coleman, L. Wolfe Gilbert, Morton Gould, Ron Kass, J. Mike Maitland, Henry Man-cini, Edwin H. Morris, Wesley Rose, Arthur Schwartz, Rudolph Tauhert, Adolph Vogel and Ned Washington. On Wednesday (15) the day after

On Wednesday (15) the day after the dedication ceremonies, the Society

the dedication ceremonies, the Society will hold its committee meetings which comprise members of the board, prior to the regular meeting of its board of directors in the afternoon. The Directors will be guests that eve-ning at the Governor's Mansion. ASCAP will hold a reception and Awards luncheon on Thursday (16) in the Sheraton's Mediterranean Room, where Adams will present plaques to the writers, publishers, artists, pro-ducers and record companies of the winning Country/Western music works for the Year 1969.

medias with his self-written release of "Restless" and his "Carl Perkins' Greatest Hits" LP for Columbia. An exclusive writer for Cedarwood, Per-

exclusive writer for Cedarwood, Per-kins is produced by the company's president, Bill Denny. Cedarwood's year saw the signing of Chuck Woolery and Eddy Polo as producers, the expansion of its studio facilities to full four track and con-centration on development of the Dollie Productions Co. division of the firm firm

firm. In addition to Perkins, acts produced for Dollie Productions include Roger Sovine on Imperial, Obrey Wilson on Bell, Diana Duke and the John Well Delegation, both set for major label signings signings. Ronnie Self renewed his writing con-

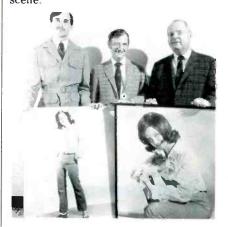
Ronnie Self renewed his writing con-tract; writer/autoharp specialist Cecil Null was named professional manager; Studio engineer Jim Hayner copped his B.A. Degree via "lunch hour" clas-ses; the husband/wife writing team of Charlie and Betty Craig inked ex-clusive contracts and dancer Joy Grant joined the fold to initiate a new com-pany service aimed at the TV media. International action of Cedarwood copyrights warranted Denny making a personal visit to his company's France, England, Germany, Stock-holm and Amsterdam affiliates. "While sheet music and folio sales

"While sheet music and folio sales ran hot, heavy and high the past year, releases on Cedarwood properties "While sheet music and folio sales ran hot, heavy and high the past year, releases on Cedarwood properties raged," the company said. Some of these include "Cut Across Shorty," written by Marijohn Wilkin and Wayne Walker, a hit for RCA's Nat Stucky and a #1 smash for France's Johnny Haliday; Wayne Walker's "Saturday Satan, Sunday Saint," released on Decca by Ernest Tubb; Jack Schneider and Claude Southhal's teaming on "Somebody's Always Leaving" by Stonewall Jackson on Columbia; Cecil Null's penning of "Then I'll Stop Goin' for You," cut by Jim and Jesse on Epic; Mel Tillis' Kapp release on his own "Old Faithful;" Benny Martin's "Secret Of Your Heart," a hit for Tower's Dick Curless; Jay Lee Webb's Decca version of Cecil Null's "Get A Lot While Your Young;" Ben Colder's MGM parody and Geraldine Steven's World Pacific answer for the distaff to Tillis' famous "Ruby."

#### Jones/Wynette Hit 8 States In Oct.

NASHVILLE—The George Jones-Tammy Wynette Show's calendar for the month of October is completely filled, including TV guestings, club dates, fairs and outdoor shows through-

They will be in Nashville for the Deejay Convention when Tammy again vies as the Country Music Asso-ciation's "Female Vocalist of the Year." 'ear.



HERE THEY ARE!—Posing behind a pair of pretty posters of Doubletalk Records thrush Christine Christi are pair of pretty posters of Doubletalk Records thrush Christine Christi are the principal figures involved in ham-mering out the distribution pact that puts Nashboro Records, Inc. into the Country Music field for the first time. Charlie Lamb, center, president of Doubletalk Records, signed the con-tract that places his product into the national distribution machinery of Nashboro, one of Music City's oldest hometown diskeries, with such record credentials as "Rainin' In My Heart" by Slim Harpo, "Oh Julie" by the Cre-scendos and others. Nashboro topper B.S. (Bud) Howell, right and Shannon Williams, his VP in charge of Produc-tion, left, will direct the firm's newly created C&W distribution network. Lamb's Country keyed Doubletalk la-bel is armed with product ammunition by Miss Christi whose first effort, "Be Somebody For Billy" hit the charts earlier this year, plus disks by such artists as Sam Smith (with a current release "Lyin' In The Hurt" and "Sec-ond Car Cheatin' On Me"), Jim Luns-ford and others. Doubletalk has eight acts on its steadily growing roster.

> See Cash Box Reps At Ramada Inn

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# Thanks D. J. S... For Voting Me Most Promising Up And Coming Female Vocalist-1969



# **Billie Jo Spears**

americanradiohistory c



HUBERT LONG AGENCY A DIVISION OF HUBERT LONG INTL. NASHVILLE/HOLLYWOOD

## Personnel Growth, 10 To 69, Is **Clue To Singleton Firm's Growth**

NASHVILLE—One year ago, the Shelby Singleton Corp. payroll num-bered 10. Symbolic of the kind of year

Shendy Singleton Corp., payron hum-bered 10. Symbolic of the kind of year it's been—an omen of what's to come— that same payroll today totals 69 in this fantastic year of 1969. It's been a year of personnel addi-tions and promotions, unbelievable acquisitions, construction, corporate foundings, label births, numerous hit records, discovery of several new hit artists—including the first female Ne-gro C&W singer to be released on a major label, expansion into the TV media and most notable of all—real-ization of a cool gross ranging between \$5 and \$7 million for '69 alone. Not bad for a guy who started out slightly more than two years ago on a \$1,000 capitalization!

more than two years ago on a \$1,000 capitalization! Shelby S. Singleton Jr., president and dynamo behind the mushrooming empire, definitely proved he "knows his people" when he added financial expert Noble J. Bell to his team 11 months ago. Serving as executive vice president, Bell applies the same finan-cial wizardry to the SS Corp. that pre-viously gained him 15 years of renown as a vice president of New York's Chemical Bank & New York Trust Co.

#### New Labels

Seven new labels were formed this year. Joining the existing Family of SSS International Plantation, and Min-aret were Silver Fox, Share, Amazon, Honor Brigade and Sun International. Recent additions include Midnight Sun Recent additions include Midnight Sun and Indigo. The combination of label formations also brought such well-known record people into the corpora-tion as Lelan Rogers, general man-ager and producer for Fox and Van McCoy and Joe Cobb with Share. The formation of the Indigo label brought in Warren Lanier as general manager and constituted opening of a West Coast promo office for the SS Corp and constituted opening of a Coast promo office for the SS Corp.

#### The Sun Buyout

Shining brightly in Singleton's list of progressions this year was the total acquisition of Sun Records. The of buyout gave birth to the Sun Interna-tional Corp., involved a major turn-over of more than 4,000 original mas-ters on such artists as Johnny Cash, Roy Orbison, Carl Perkins, Charlie Rich and Jerry Lee Lewis and recent-by resulted in sales avcording ly resulted in sales exceeding \$1,000,000 within 45 days of release on two LP's and a single each on Cash and Lewis

two LP's and a single each on Cash and Lewis. Expansions in the past year included formation 10 months ago of SSS Cine-ma International—the TV/movie pro-ducing arm of the corporation—and the addition of Bud Connell as execu-tive producer. Connell recently located on the West Coast, where he's serving as co-producer on the "Harper Valley USA" TV pilot show—currently under development at NBC by Talent Assoc-iates Lmtd. through contract with SSS Cinema International. Taping com-mences Oct. 7 on the comedy/variety musical hour, based on the 1968 Single-ton-produced smash of "Harper Valley PTA" and starring his "Cinderella-turned-star" artist, Jeannie C. Riley. The year included purchasing of property adjoining the 3106 Belmont Blvd. site of the SS Corp. Earlier Con-struction, which tied existing facilities on the adjoining lots into one building, preceded the April groundbreaking on the Shelby Singleton Sound Studio"

structure, which the existing facilities on the adjoining lots into one building, preceded the April groundbreaking on the Shelby Singleton Sound Studio<sup>\*</sup> The colorful and expertly designed studio is the first phase of a \$3,000,000 complex—to consist of an office build-ing, recording headquarters and film studio—and features an exclusive cus-tom-built board, designed and installed by Joe Venneri, general manager and chief engineer of the studio. The Nashville facility was the sec-ond SS studio to be erected during the year. Playground Productions Inc. was formed earlier by The Singleton Corp. and Minaret label chief, Finley Dun-can. The new studio, built in conjunc-tion with the production company at Valparaiso, Fla., began operating early this spring.

Valparaiso, Fla early this spring.

#### Enter Jeannie

Singleton highlighted 1968 when he Jeannie C. Riley. He discovered an-other "Cinderella" singer this year found Jeannie C. Riley. He discovered an-other "Cinderella" singer this year in Linda Martell when he first heard her, flew her to Nashville, recorded and released her disking of "Color Him Father" — all within 72 hours. The Plantation release made the pretty miss the first female Negro C&W artist to be released on a major label. The record was a hit and so was Linda — to the tune of major TV and appearance committments.

Singleton also played the interna-tional production scene stateside when (Con't. on Page 58)

# **Bob Neal's '69 Business Expects** Solid Rise In Growth And Profits

NASHVILLE — The Neal Agency, ac-cording to president Bob Neal, is doing gross business twenty per cent over last year and gross income should be increased by about thirty percent. In analyzing the year, Neal pointed to the increased activity of Sonny James and Conway Twitty in particu-lar. Additionally he credited the agen-cy's long-standing policy of represent-ing only a limited number of top at-tractions. "The growth within the recording

"The growth within the recording area by Johnny and Jonie Mosby and the Compton Brothers has been a major factor in our success during 1969," he said. "Lynn Anderson and Connie Smith had a very big fair season. And we added strength to our roster of tal-ent with the signing of Stu Phillips, Liz Anderson, and Billy Ed Wheeler," he added. "All of these are contrib-uting factors and I credit the combina-tion of all of them with our good year," Neal said.

tion of all of them ..... year," Neal said. He also pointed out that both Liz Anderson and Billy Ed Wheeler have been more active on the personal ap-pearance scene. While they're both

been more active on the personal ap-pearance scene. While they're both still devoting time to composing, they're also working more personals. Asked what he expects in 1970, Neal replied, "We look for another good year with the attractions which we now have under contract. However, we expect to add a couple of other out-standing attractions that are currently in negotiations stage. And we also in negotiations stage. And we also have plans for a new office building which may enter into the 1970 picture."

#### Artists Find Being In **Contention A Big Aid**

**Contention A Big Aid** NASHVILLE — At least two relative newcomers to the national country charts in the last couple of years have gotten an assist from songs written by Ted Harris and published by Harris' SESAC company, Contention Music. Bobby Lord made his debut on the charts with a Harris-penned song en-titled "Live Your Life Out Loud." This was followed by two other Harris hits, "The True and Lasting Kind" and "Yesterday's Letters." His soon-to-be-released Decca single is another Ted Harris composition, "Rainbow Girl." Another relative newcomer to the charts, Ray Pillow, found himself riding the national charts a few months ago with yet another Harris song, "Wonderful Day." "The True and Lasting Kind' is still my best catalog song," Harris said. All Contention songs are not record-ed by newcomers Harris lists among

song, "Wonderful Day." "The True and Lasting Kind' is still my best catalog song," Harris said. All Contention songs are not record-ed by newcomers. Harris lists among the artists who have recorded one or more songs from the Contention cata-log: Wilma Burgess, Carl Belew, Jack Greene, Stonewall Jackson, Charlie Louvin, Charlie Rich and David Rog-ers plus several others. When asked what he expects in the future, Harris replied, "Because of the national recognition Nashville writers have received on network television and through R&B and pop recordings of Nashville product during the past couple of years, I believe Nashville thinking and writing will find even wider acceptance in the future. Where Contention Music is concerned, I will continue to look for the ingredients I find in all the great country songs of the past — simplicity with an original approach — in the songs we publish.

#### **Greene Gets Guitar Back**

## NASHVILLE - Jack Greene, like most country artists, owns a number of guitars. And, also like most others, he has a particular favorite among them — an unusually large Gibson which dates back to about 1939.

Thanks to the sharp eye and quick action of a Hopkinsville, Kentucky, police detective, Jack still has his police dete 1939 Gibson.

The instrument was stolen from the Greene home recently. The theft took family was away. "I've been so care-ful to keep an eye on it backstage at shows," Jack said, "and then some-one just walks in and takes it out of the house. It was almost like losing part of myself." It might have ended there with a

favorite instrument lost to a souvenir-hungry fan; but the description was circulated to surrounding law enforce-ment agencies by the Metropolitan

circulated to surrounding law enforce-ment agencies by the Metropolitan Nashville Police Department, who theorized that the thief might try to pawn it. Two days later, the Hopkins-ville detective spotted the distinctively-designed instrument on his regular rounds of area pawn shops. "It cost me \$100 to get it back," Greene said, "but I feel it was well worth it. I'm grateful that we still have law enforcement officers, like the Hopkinsville detective, who are inter-ested enough in helping the average citizen to notice and remember and thorough enough to follow through in a situation like this."

#### **UA/Liberty C&W News Service May Be Extended Beyond Fest**

May Be Extende NEW YORK — Inside Nashville, a daily free news service to country radio — not for public use — but for radio stations to have a constant, complete and daily source of happen-ing news from inside Nashville will be taped each day by Ed Hamilton and Biff Collie from the Liberty/UA office in Nashville. These will be placed on a specially equipped recorder. Station news departments or production staffs may call the inside Nashville news number and may tape the report eith-er for on-the-air use or for rewrite. The possibility of continuing the service beyond the CMA convention is being studied and will be evaluated according to the response and reaction it receives during the Nashville gather-ing of country music personalities, and fans during the convention. The reports will be 3½ minutes in length which will allow stations to program them as five minute program-ming segments. There is no charge if they wish to use the spots for commer-cially sponsored programs. Individual items from the reports may be used by the deejays for drop-ins and filler material. To support the program, Liberty/

material

To support the program, Liberty/ UA is sending adhesive-backed phone

place on their phones. The reports then may be obtained for the cost of a sta-tion to station call, 24 hours a day. This allows each station to have a free,

allows each station to have a free, non-commercial, professional news service available at all times during the CMA convention. Collie is a 26-year old country radio veteran, while Hamilton has spent more than 12 years in commercial broadcasting. The Inside Nashville news service will be available daily Oct. 15-18 to record important awards and events and news of personalities. and events and news of personalities.

#### **Towers TRO-Nashville Head**

NASHVILLE -The Richmond Organization has announced that its new

ganization has announced that its new-est branch, in Nashville, will be headed by Bill Towers. Towers, a singer, was most recently with Sonny James' Country Gentlemen. In his new post, Towers will be re-sponsible for finding new talent and acquiring recordings of the work of both new writers and those already in the TRO folk and country ca-talogues. Towers will also be in charge of TRO's Border State and Manches-ter Music companies.

SESAC Continues To Expand Its Nashville Operations

NASHVILLE — This year marks the fifth anniversary of the opening of the SESAC regional office in Nashville, and the firm's rise in country music circles since that date has been "be-yond all expectations." The Nashville SESAC office, headed by Joe Talbot, is a beehive of activity with a con-tinuous flow of top writers, artists and publishers, seeking to learn more about the firm.

Is a beenive of activity with a con-tinuous flow of top writers, artists and publishers, seeking to learn more about the firm. On Monday, May 12, 1969, SESAC further expanded its Nashville opera-tion with the official opening of the new SESAC Building, 1513 Hawkins Street in the heart of "Music Row." This 10,000 square foot, two-story of-fice building houses not only the SESAC regional office on the first floor, but such other leaders in coun-try music as Hubert Long's Interna-tional offices, Precision Record Press-ing, Inc., AFTRA, Screen Gems, Sun-bury and Dunbar, Metromedia, and Lloyd Green, Guitarist. In the five years of SESAC's Nash-ville operation, more than twenty-five new publisher-affiliates have joined the SESAC bandwagon. Webb Pierce, Warner Mack, The Wilburn Brothers, The Glaser Brothers, Ray Pillow, Ted Harris and many others now hoad

Warner Mack, The whourn Brothers, The Glaser Brothers, Ray Pillow, Ted Harris, and many others, now head their own SESAC companies, and the list continues to grow, week after

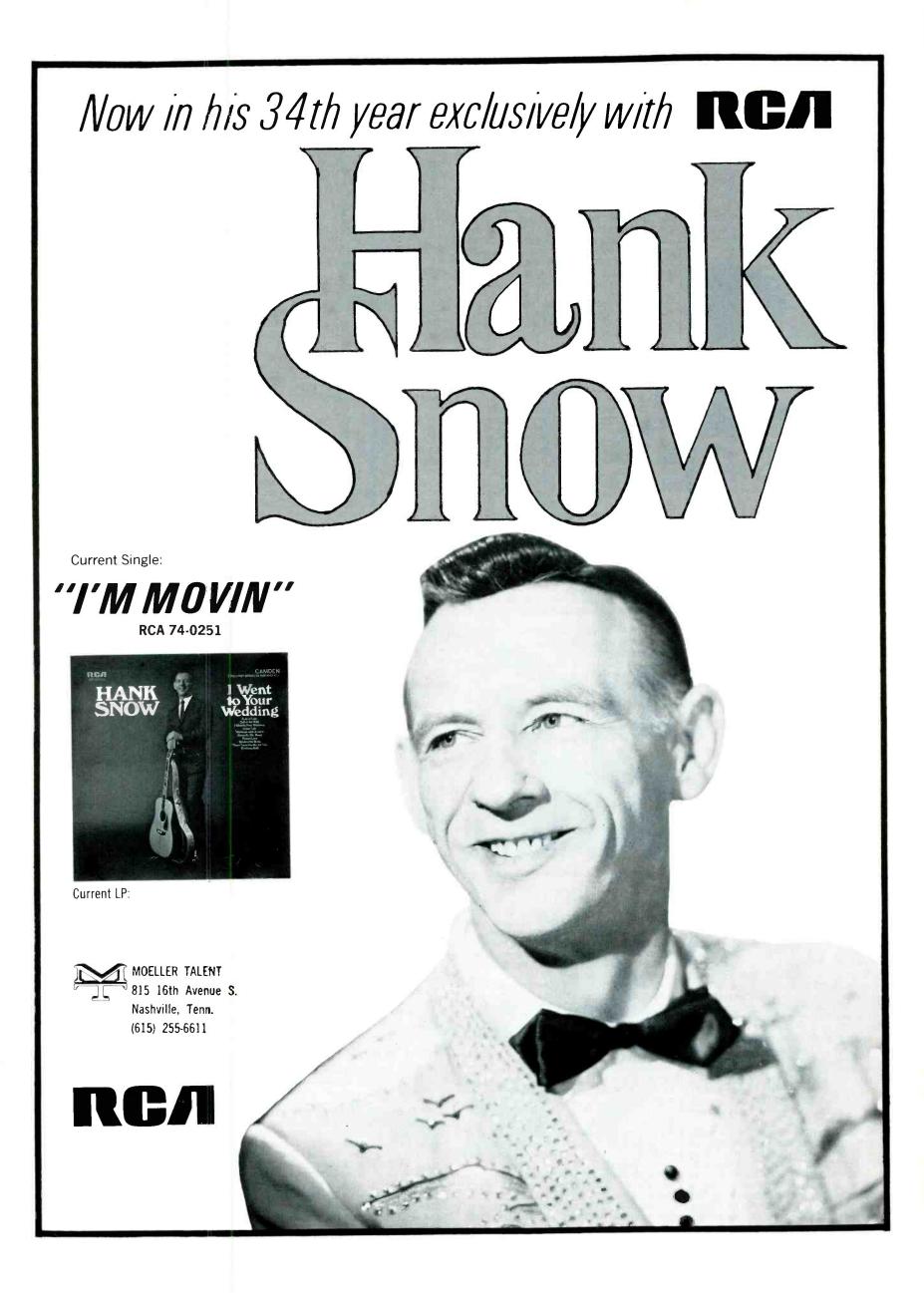
list continues to grow, week and week. There are many reasons for this rapid growth of SESAC in Country Music. In the first place, although the firm has been in Nashville only five years, it was, even then, no new-comer to the country music field. It had already included in its catalogs

such all-time country hits as "Cool Water," "Mexicali Rose," "Walking The Floor Over You," "Ride, Ranger, Ride," "Roundup In The Sky," "Hill-billy Heaven" and "Burning Bridges," among others. With the opening of its Nashville branch, however, it went all-out with the modern Nashville sound and, in a matter of weeks, had sev-eral numbers on the nation's charts. These charts continue to reflect an abundance of SESAC copyrighted se-lections each week.

lections each week. SESAC stands as a leader in the in-ternational and national promotion of the numerous copyrights of its pub-lisher-affiliates. The licensing firm has an extremely active International Re-lations Department which devotes the majority of its efforts to the interna-tional exposure of these works. In ad-dition, a trained staff of field repre-sentatives travel every state in the Union to continue these promotional activities stateside. activities stateside.

At the opening ceremonies for the SESAC Nashville office (the first re-gional office ever opened by the li-censing firm), SESAC's president and founder, Paul Heinecke, said: We have long been aware of the growing im-portance of country music, not only in the United States and Canada, but throughout the entire world. We want In the United States and Canada, but throughout the entire world. We want to be on the scene in the midst of the increasing activity of this vitally im-portant phase of the music business. We feel that this can best be accom-plished by direct representation in the city where country hits are born, Nashville, Tennessee ...."

# receiver bands to stations for them to



americanradiohistory com



Dot Records chanter and "Hee Haw" co-host Roy Clark has been nominated in three of the nine cate-gories of the 1969 CMA awards, in-cluding Entertainer of the Year, In-strumentalist of the Year, and Come-dian of the Year. ...Bill Willians, CMA president and Jack Stapp, committee chairman, have announced the official line-up of part of the talent for the CMA awards show to be held Oct. 15 in the Opry House. Those presently in-cluded in the list of performers and presenters are Johnny Cash, Buck Owens, Bobby Goldsboro, Roy Clark, Jimmy Rodgers, Phil Harris, Dale Robertson and Fess Parker. The show will be hosted by Tennessee Ernie Ford and the live Awards Show will be on the NBC network at 8 p.m. CST.

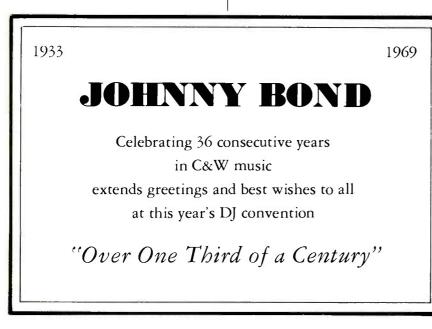
Sincere best wishes for a speedy re-covery goes out to Chart Records art-ist and "Hee Haw" funnyman Junior Samples who suffered a heart seizure Friday (3) following a performance in Greenville, South Carolina. Junior has been removed from the intensive care unit of Greenville General Hospital, and doctors expect him to leave the hospital in about a week. Following his release from Greenville General, the comedian will spend two weeks recu-perating at home before the scheduled "Hee Haw" taping sessions begin next month.

"Hee Haw" taping sessions begin next month. RCA's Skeeter Davis met with her agent Joe Taylor in New York recently to wind up negotiations on several net-work TV show guestings ... Danny Davis and the Nashville Brass' third RCA album, "Movin' On," is skedded for release early next month. The new package will contain some country classics such as "Wabash Cannonball" plus country hits of more recent vin-tage like Mel Tillis' "Ruby Don't Take Your Love To Town" and Charley Pride's "All I Have To Offer You Is Me." The group has been nominated for a CMA award as Instrumental Group of the Year ... Bill & Fran, the popular Clossey Brothers, after twenty three years of performing together, have decided to break up the act. Fran wants to spend more time with his family on their farm in Beloit, Wisc. Bill, who is still single, will continue on in the business, and has joined the Kingsmen, as lead vocalist and elec-tric bassman ... Judy Lynn has just inked a new three year contract with Harrah's, to headline their casino cab-aret in Reno and their stateline caba-ret in Lake Tahoe. The contract calls for a minimum of twelve weeks a year between the two rooms for '70, '71, and '72. Judy has also been set to do a guesting on "The Joey Bishop Show" this Wednesday evening, before she jets to Music City where she and her band will appear at the annual CMA banquet on Friday ... The George Jones-Tammy Wynette Show's calen-dar for the month of October is com-pletely filled, including TV guestings,

club dates, fairs and outdoor shows throughout eight states. The pair will be in Nashville this week when Tammy again vies as the CMA's Female Vo-calist of the Year ... RCA chanter **Nat Stuckey** and the Harley Davidson Motor Co. have announced a joint, nine-country promotional campaign to be launched this month, according to Stuckey's personal manager Dick Inne-country promotional campaign to be launched this month, according to Stuckey's personal manager, Dick Heard. RCA has slated a new LP for early November release. The album will be titled "New Country Roads," and contain a collection of pop hits done country. Harley Davidson, which provided 1970 model bikes for the cover photos, will display album cover slicks on the counters and in the win-dows of its nationwide dealer network throughout the U.S. RCA's release of the album in the U.S. and 9 other coun-tries coincides with a European tour set for Stuckey, Chet Atkins, Connie Smith, Skeeter Davis, George Hamil-ton IV and Bobby Bare.

Smith, Skeeter Davis, George Hamil-ton IV and Bobby Bare. Epic songster David Houston is slated to perform at the CMA banquet Friday before departing on a Canadian tour which begins Oct. 21 in Calgary with fellow performers Claude Gray, Dave Dudley and David's group the Persuaders, which now consists of Gene Crawford, front man; Doyle Grisham, steel guitar; Jack Pruitt, electric guitar (Jack was formerly with Marty Robbins for thirteen years); Dennis Digby, electric bass; Jerry Owens on drums; and L.E. Baker on the bus, driving that is! Urel Albert has a follow-up record to his recent Spar success "Saturday Night In Nashville," entitled "I'm An Imitator" b/w "Ride Buddy Ride." Albert will do a guesting on the Lester Flatt TV'er Oct. 22 and will follow with an appearance on the "Bill Anderson Show." Buddy Lee, president of Buddy Lee Attractions, the personal management agency which represents Hank Williams Jr., announced this week the expansion of "The Hank Wil-iams Jr. Show" for the 1970 season. The show, which presently consists of Hank Jr., the Cheating Hearts and Lamar Norris, will be expanded to in-clude Opry stars, the Four Guys, the Drifting Cowboys trio, the Duke of Paducah, Diana Trask and Merle Kil-gore ... Pert and pretty Sandy Rucker is in the midst of changing record label affiliations. Sandy often holds the limelight at Nashville's "Western Room" between road show dates .... Royal American's Van Trevor is set for an appearance Oct. 15 on Louislimelight at Nashville's "Western Room" between road show dates .... Royal American's Van Trevor is set for an appearance Oct. 15 on Louis-ville, Ky's "Jim Lucas Show" where he'll sing his latest single "Daddy's Little Man". Immediately following this guesting, Van will return to Nash-ville for the deejay festivities.

Paul Tannen, director of eastern operations for Warner Bros. Records, has just returned for Music City with a reel-full of songs by Lawrence Rey-nolds, whose single, "Jesus Is A Soul



Man" is big on the charts. Songs will fill an LP, to be rushed out within the next two weeks, titled simply, "Law-rence Reynolds." Besides "Jesus Is A Soul Man," set will contain "Love Of The Common People." "Workingman Blues," "I Wanna Live," and "Don't It Make You Wanna Go Home." MGM producer Jim Vienneau has an-nounced the signing of Lamar Morris to a recording contract. Lamar is bandleader of Hank Williams Jr.'s Cheating Hearts, and is the penner of Mel Tillis' current top 10'er "These Lonely Hands Of Mine." King announces that all eight of Pure Oil's internationally famous corps of professional models and beauty queens, the **Truckstoppers**, will be serving as official hostesses at the Starday-King truckstop hospitality suite, Hermitage Hotel, during this convention week. convention week

Fred F. Carter, Jr., president of Nugget Records, announces the sign-ing of Wyatt Webb to the label. Within the week following the inking, Webb's new single "When You Play In Dirt (You'll Get Some On Your Hands)" written by Ray Pennington was mailed to all deejays... Charlie Wiggs, pres-ident of World International Talent, Inc., has announced the signing of Matsu Kibara reknown trinle threat to all deejays ... Charlie Wiggs, pres-ident of World International Talent, Inc., has announced the signing of Matsu Kihara, reknown triple threat star of the Tokyo Grand Ol Opry. Matsu was a featured performer on the Tokyo show for four and one-half years, and more recently toured the far east war zone. Recording contracts are pending at press time, however, several companies have expressed in-terest in this fiddler, singer, concert pianist combination ... Mayf Nutter has "everybody talkin" with his first release on Straight Records and has inked an exclusive booking contract with the Hubert Long Agency. Long's Hollywood agent, Walt Davis, was in-strumental in bringing the west coast-based Nutter into the Long Agency and follows his recent signing of pop hit-maker, Lou Christie ... Wesley Rose, president of Acuff-Rose Publications, Inc., has announced the appointment of Jerry Byrd to the Professional De-partment of Acuff-Rose and its sub-sidiary companies. Jerry has been active in the Nashville music scene partment of Acuir-Rose and its sub-sidiary companies. Jerry has been active in the Nashville music scene since its inception and his work with Acuff-Rose will be basically that of placing material with the various art-ists and recording companies.

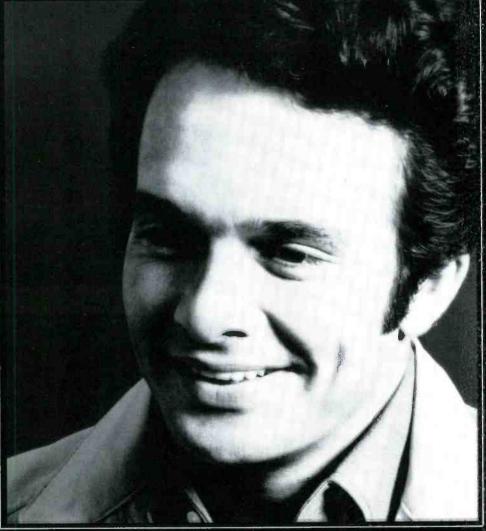
John A. Singleton, v.p./general man-ager, Shelby Singleton Music, Inc., an-nounced this week signings of Steve McNicol and Skip Gibbs to exclusive writers' contracts. McNicol will write for SS Music while Gibbs, whose new disk of "Buckaroo Cowboy" is slated for immediate release, inked with Green Owl Music, Inc., an affiliate of SS Music and headed by Fred Burch

Little Richie Johnson will be in Nashville for the convention and the cutting of several sessions on Darrell McCall, Connie Moore, Randy King and others Six new acts have joined Top Billing, Inc.'s expanding roster of country music headliners, according to agency vp Dolores Smiley. New contractees are Johnny Paycheck, Bobby and Dori Helms and Murv Shiner, all of Little Darlin' Rec-ords; Comedian "Pap" Wilson, Warren Robb of Starday Records and Ayvonne Jones. These acts bring the new agen-cy's talent roster to eighteen, includ-ing Porter Wagoner and the Wagon-masters, Dolly Parton, Speck Rhodes, Billy Walker, Jim Ed Brown and the Gems Edward Eliscu, president of the American Guild of Authors and Composers, John Carter, managing director and Alex Kramer, treasurer, depart for Nashville Oct. 14 for four days. Execs will meet with BMI pub-beries there on changes in contracts. They will also attend the BMI Awards days. Execs will meet with BMI pub-beries there on changes in contracts. They will also attend the BMI Awards presentations and the opening of the new ASCAP offices . . . Merle Kilgore, general professional manager of the Hank Williams Music publishing com-plex, announces the appointment of **Rusty Adams** as his assistant. Prior to accepting his new position, Adams was associated with Acuff-Rose for three years as a writer, and served Cedarwood Publishing for three years, also as a writer, and as professional manager for the last year.

also as a writer, and as professional manager for the last year. Dot Record artists Peggy Little and Tommy Overstreet were Lear-jetted into Birmingham Oct. 8, for their two-day appearances at the Alabama State Fair, sponsored by WYDE Radio ... Dick Kent, WMAK's versatile deejay and promo director, wielded the golf sticks for the Shelby Singleton Corpo-ration during this year's round of the popular Music City Invitational Golf Tournament. As one of Music City's prominent figures in the music indus-try and a non-golfer, Shelby S. Single-ton Jr., president of the Singleton Corp., invited Kent to "stand in" for him ... KIGO Radio, St. Anthony, Idaho, thanked Idaho Governor Don Samuelson for proclaiming October as "Country Music Month in the Gem State." The station presented a plaque to the Governor when he visited St. Anthony recently ... WXCL Radio in Peoria, Illinois recently (5) hosted a "shower of stars" presentation fea-turing Charley Pride, Bill Anderson, Jan Howard, Johnny & Jonie Mosby and Carl and Pearl Butler. The two performances were completely sold out by the end of Sept... Brite Star Promotions will have an eight hour radio show over WENO Nashville, Thursday Oct. 16. All artists of Brite Star's are asked to get in touch with Wally Carter at 209 Stahlman Bldg. or Tex Clark (Noel Hotel) Nashville, to make arrangements to have their records played on the show.







13

Merle Haggard is up in the country practicing urban renewal. "Okie From Muskogee" (#2626) is Merle's latest hit, from pop to C&W, in the true Haggard tradition.





### ashBox Country LP Reviews



#### THE BEST CHARLEY PRIDE - RCA LSP 4223

4223 Sure to rack up immediate sales is "The Best Of Charley Pride," which brings together some of the chanter's biggest plums on one convenient LP. Session includes "Just Be-tween You And Me," "Does My Ring Hurt Your Finger," "Kaw-Liga," "I Know One" and "Let The Chips Fall." Twelve fine cuts in all assures another top selling set.



#### WOMAN'S SIDE OF LOVE – Lynda K.

A WOMAN'S SIDE OF LOVE — Lynda K. Lance — Royal American RA 2801 Lynda K. Lance has lots of talent, and she could make noise with her new album, "A Woman's Kind Of Love." In addition to the title cut, the songstress offers "Born A Woman," "Our House Is Not A Home," "Love Me And Make It All Better" and eight others. Watch out for action on the set. It may de-velop into a winning item.



#### TALL DARK STRANGER - Buck Owens -Capitol ST 212

Capitol ST 212 Buck Owens' prolific pen has inked, or aided in the inking of ten of the eleven tunes con-tained in an album, that takes its' title from the head Buckaroos' current chart topping single. For a new twist, Buck is backed by the Jordanaires on several selections. Set contains, besides the title track, "There's Gotta Be Some Changes Made," "Darlin', You Can Depend On Me," "Maybe If I Close My Eyes," "I Would Do Anything For You" and "But You Know I Love You." Another prize winner here.











#### THAT'S A HEE HAW — Junior Samples — Chart CHS 1021

Chart CHS 1021 Junior Samples, who holds the title of "the world's biggest liar," offers a generous sam-pling of the tales responsible for this accolade, in addition to expounding upon his philosophies of life. This fun filled set also gives the "Hee Haw"regular an opportunity to demonstrate his singing prowess on "The Rabbit Song" and "Doggone (My Dog's Gone)." Loads of laughs throughout. throughout.

I'VE GOT LIFE TO LIVE - Connie Eaton -Chart CHS 1020 Songstress Connie Eaton here offers an

Songstress Connie Eaton here offers an album that could do good things for her. The lark has a nice voice, and she may attract a sizeable following. Among the numbers on the LP are "Too Many Dollars, Not Enough Sense," "Something's Wrong In California," "A Million Shades Of Blue" and, of course, the title tune. Give this album a listen. It may catch on.

# WANDA JACKSON

#### IN PERSON — Wanda Jackson — Capitol ST 345

345 Wanda Jackson joins the ranks of the "in person" artists with this session recorded at "Mr. Lucky's" in Phoenix. The songstress captivates her audience with her sparkling delivery of both old and new favorites in-cluding "Jackson," "Right Or Wrong," "Re-lease Me," "Silver Threads And Golden Nee-dles," "D-I-V-O-R-C-E" and "Cowboy Yodel." Action packed set should go far.



BACK IN BABY'S ARMS — Connie Smith — RCA Victor LSP 4229 Connie Smith should do nicely saleswise with this LP. The lark will please her fans with her renditions of such numbers as "Back In Baby's Arms," "I Can't Get Used To Being Lonely," "Too Many Rivers," "What Would I Do Without You" and all the others on the al-bum, and the set should get considerable air-play. Could make the charts.



## FUNNY FAMILIAR FORGOTTEN FEEL-INGS – Van Trevor – Royal American

INGS — Van Trevor — Royal American RA 2800 An artist with appeal, Van Trevor should please his fans (and may gain some new ones) with his latest album venture. The chanter is in good form all the way through the set as he sings "Ribbon Of Darkness," "Only The Lonely." "You Gave Me A Mountain," and a host of others, winding up with "Funny Fa-miliar Forgotten Feelings." Nice perfor-mance by the chanter.



## CHUCK WAGON DAYS — Tex Ritter — Cap-itol ST 213

itol ST 213 Country music hall of famer Tex Ritter brings back many fond memories of a bygone era with his classic interpretations of these great songs of the West. Rapid sales action can be expected here as the chanter recalls "Git Along, Little Dogies," "A-Ridin' Old Paint," "Red River Valley," "The Old Chisholm Trail," "Home On The Range" and "Chuck-wagon Son Of A Gun."

SUPPORT YOUR LOCAL PRISON — Don Bowman — RCA Victor LSP 4230 One of the chief exponents of country come-dy, Don Bowman adds yet another entry to his list of humorous disks, this time taking incarceration as his theme. On Side one, Don comes across with funny satires such as "Just Came To Get Burford Outta Jail" and "Folsom Prison Blues #2." Side two is devoted entirely to the comedian's rendering of Arlo Guthrie's "Alice's Restaurant." Set should provide laughter for a host of listeners.

GRANDPA JONES SINGS HITS FROM "HEE HAW" — Monument SLP 18131 Grandpa Jones' popularity has gained na-tional proportions via his weekly appearances on the "Hee Haw" TV'er, and this session highlights the ageless grandpa performing several of his numerous favorites. Session in-cludes "Old Rattler," "Eight More Miles To Louisville," "Night Train To Memphis," "Old Blue," "Are You From Dixie" and "The Ban-jo Am The Instrument." Twelve cuts in all, makes for a powerhouse of a set.

COUNTRY GOLD VOL. 1 — Various Artists — Plantation PLP 5 Those who'd like to sample the talents of Plantation's country artists should pick up on this LP. Starting off with Jeannie C. Riley and "The Tree Of Joy," the set goes on to spotlight a wide variety of talents including Neil Ray, Becki Bluefield, Skip Gibbs, Teresa Brewer, Dee Mullins and George Kent. Could be nice sales in the cards for this set. Eye it.

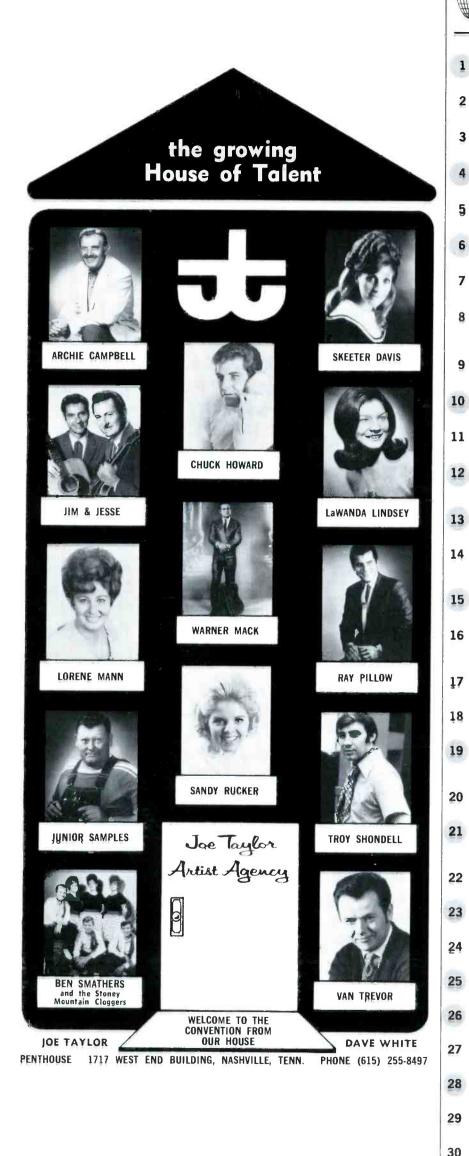
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HUBERT LONG AGENCY A DIVISION OF HUBERT LONG INTL. NASHVILLE/HOLLYWOOD



CashBox Country Top 60 **1 SINCE I MET YOU BABY** KISSED BY THE RAIN, WARMED BY THE SUN 31 (Progressive — BMI) Sonny James (Capitol 2595) 3 (Acuff-Rose — BMI) Glen Barber (Hickory 1545) THE WAYS TO LOVE A MAN 2 (Al Gallico — BMI) Tammy Wynette (Epic 10512) 32 SEVEN LONELY DAYS 2 (Jefferson — ASCAP) Jean Shepard (Capitol 2585) **TALL DARK STRANGER** 3 (Blue Book – BMI) Buck Owens (Capitol 2570) **SWEET THANG AND CISCO** 33 1 (Forrest Hills — BMI) Nat Stuckey (RCA 0238) **TO SEE MY ANGEL CRY** 4 (Music City Tunes, Twitty Bird – BMI) Conway Twitty (Decca 732546) 34 WINE ME UP 6 (Passport – BMI) Faron Young (Mercury 72936) 5 **INVITATION TO YOUR PARTY** (Know, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101) **TENNESSEE HOUND DOG** 35 4 (House of Bryant — BMI) Osborne Brothers (Decca 32516) I'D RATHER BE GONE 6 (Blue Book — BMI) Hank Williams Jr. (MGM 10477) **MY BIG IRON SKILLET** 36 8 (Party-Time — BMI) Wanda Jackson (Capitol 2614) 7 THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021) WE HAD ALL THE GOOD 37 5 THINGS GOING **THESE LONELY HANDS** 8 (Jack — BMI) Jan Howard (Decca 32543) **OF MINE** (Ly-Rann — BMI) Mell Tillis (Kapp 2031) **IF NOT FOR YOU** 38 7 (Passkey — BMI) George Jones (Musicor 1366) MUDDY MISSISSIPPI LINE 9 (Detail — BMI) Bobby Goldsboro (UA 50565) MacARTHUR PARK 39 10 (Canopy — ASCAP) Waylon Jennings (RCA 740210) **10 HOMECOMING** (Newkeys – BMI) Tom T. Hall (Mercury 72951) THINGS GO BETTER WITH LOVE 40 13 (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 29) **ARE YOU FROM DIXIE** 11 (M. Witmark & Sons — ASCAP) Jerry Reed (RCA 0211) **TRY A LITTLE KINDNESS** 41 12 (Airfield/Glenn Campbell, BMI) Glenn Campbell (Capitol 2659) SHE WOKE ME UP 12 TO SAY GOODBYE THINGS FOR YOU AND I 42 (Acuff-Rose — BMI) Jerry Lee Lewis (Smash 2244) (Passkey — BMI) Bobby Lewis (United Artists 50573) 20 **13 HAUNTED HOUSE** 43 SUCH A FOOL (Venice/B.Flat - BMI) Compton Bros. (Dot 17294) 19 (Champion, Starday — BMI) Roy Drusky (Mercury 72964) **GEORGE (AND THE MY CUP RUNNETH OVER** 44 NORTH WOODS) (Chappell — ASCAP) Johnny Bush (Stop 310) (Newkeys - BMI) Dave Dudley (Mercury 72952) 15 45 SHIP IN THE BOTTLE **15 GROOVY GRUBWORM** (Al Gallico, BMI) Stonewall Jackson (Columbia 44976) (Shelby Singleton --- BMI) Harlow Wilcox & The Oakies (Plantation 28) 21 46 THE HOUSE OF BLUE LIGHTS **ALL I HAVE TO OFFER** YOU (IS ME) (Robbins — ASCAP) Earl Richards (United Artists 50561) (Hill & Range, Blue Crest – BMI) Charley Pride (RCA 0167) 14 I'LL NEVER BE FREE 47 17 THESE ARE NOT MY PEOPLE (Laurel, ASCAP) Johnny & Jonie Mosby (Capitol 2608) (Lowery — BMI) Freddy Weller (Columbia 44916) 17 48 I'M GETTIN'TIRED OF BABYIN' YOU **TO MAKE A MAN** (Sure Fire — BMI) Loretta Lynn (Decca 32513) (Sure-Five, BMI) Peggy Sue (Decca 32571) 9 ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY **RECONSIDER ME** 49 (Shelby Singleton — BMI) Ray Pillow (Plantation 25) (Motola — ASCAP) Clay Hart (Metromedia 140) 25 **NEW ORLEANS** 50 A BOY NAMED SUE (Rock Masters – BMI) Anthony Armstrong Jones (Chart 5033) (Evil Eye — BMI) Johnny Cash (Columbia 44944) 11 WE ALL GO CRAZY 51 DON'T IT MAKE YOU (Tree — BMI) Jack Reno (Dot 17293) WANT TO GO HOME (Lowery — BMI) Joe South (Capitol 2592) LITTLE BOY SAD 52 28 (Cedarwood, BMI) Bill Phillips (Decca 32565) **RAINING IN MY HEART** PUT YOUR LOVIN WHERE (House of Bryant – BMI) Ray Price (Columbia 44391) 53 16 **YOUR MOUTH IS OKIE FROM MUSKAGEE** (Terrace, ASCAP) Peggy Little (Dot 17308) (Blue Book — BMI) Merle Haggard (Capitol 2626) 36 THANK YOU FOR LOVING ME 54 BUT YOU KNOW I LOVE YOU (Dutchess — BMI) Brenda Byers (MTA 176) (Tro, First Edition — BMI) Bill Anderson (Decca 32514) 18 **BLUE COLLAR JOB** 55 **BACK IN THE ARMS OF LOVE** (Terrace – ASCAP) Darrell Statler (Dot 17275) (Blue Crest — BMI) Jack Greene (Decca 32558) 33 THEN THE BABY CAME 56 **FLL STILL BE MISSING YOU** (Moss-Ross -- BMI) Henson Cargill (Monument 1158) (Pageboy — SESAC) Warner Mack (Decca 32547) 34 57 TAKE OFF TIME I WILL ALWAYS (Tree, BMI) Claude Gray (Decca 32566) (Acuff-Rose — BMI) Don Gibson (RCA 0219) 27 YOU CAN'T HOUSEBREAK 58 **GET RHYTHM** А ТОМСАТ (Hi-Lo — BMI) Johnny Cash (Sun 1103) (Forrest Hills — BMI) Cal Smith (Kapp 2037) 38 **I LOVE YOU BECAUSE** 59 **CHILDREN** (Fred Rose – BMI) Carl Smith (Columbia 44939) (Tree — BMI) Diana Trask (Dot 17286)

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**ROCKING A MEMORY** 

(Hill & Range/Blue Crest, BMI) Tommy Overstreet (Dot 17281)

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**RIVER BOTTOM** 

(Quartet, Bexhill — ASCAP) Johnny Darrell (United Artists 50572)

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Lynn Anderson Songs That Made Country Girls Famous



CHS-1022

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CHS-1017	AT HOME WITH LYNN
CHS-1013	WITH LOVE FROM LYNN
CHS-1009	BEST OF LYNN ANDERSON
CHS-1008	BIG GIRLS DON'T CRY
CHS-1004	PROMISES, PROMISES
CHS-1001	RIDE, RIDE, RIDE
CHS-1009 CHS-1008 CHS-1004	BEST OF LYNN ANDERSON BIG GIRLS DON'T CRY PROMISES, PROMISES

Exclusively on:

ashBox Country Reviews

#### **Picks of the Week**

BILL ANDERSON & JAN HOWARD (Decca 32511) If It's All The Same To You (2:42) (Moss Rose, BMI-Anderson) Bill Anderson and Jan Howard here team up to offer a very pleasing love song that's sure to garner heaps of spins and sales. Save a special spot on your shelf for this one. Flip: "I Thank God For You" (2:29) (Stal-lion, BMI-Anderson, Cloer)

GEORGE JONES (Musicor 1381) She's Mine (2:55) (Glad, BMI-Ripley) George Jones should have no difficulty moving copies of his latest effort. Dubbed "She's Mine," the side to watch is an emotion-filled love ballad that's bound to go over big. Flip: "No Blues Is Good News" (2:26) (Raydee, SESAC-Nacek)

WEBB PIERCE (Decca 32577) Love Ain't Never Gonna Be No Better (2:07) (Cedarwood, BMI-Null, Adams) Should be a bright future for Webb Pierce's latest outing. A potent ballad, the side shapes up as a solid contender for a high chart position. Flip: "The Other Side Of You" (2:12) (Wandering Acres, SESAC-Miller, Grisham, Calladau) Galladay)

FARON YOUNG (Mercury 72983) Your Time's Comin' (3:15) (Combine, BMI-Kristofferson, Silverstein) Should be a chart spot waiting for Faron Young's new single, "Your Time's Comin'." Ditty is a brisk-paced ode about a selfish woman that will grab lots of attention. No information available on the flip side at this time.

GEORGE HAMILTON IV (RCA 0256) Carolina In My Mind (2:40) (Apple, ASCAP-Taylor) Watch out for George Hamilton IV to have a hit with "Carolina In My Mind." Combining nostalgic sentiments with a good beat, the song should appeal to many listeners. Give it your full attention. Flip: "I'm Gonna Be A Country Boy Again" (1:55) (Gypsy Boy/TM, BMI-Sainte-Marie)

CONNIE SMITH (RCA 0258) You And Your Sweet Love (2:47) (Stallion, BMI-Anderson) Connie Smith should make it back on the charts with "You And Your Sweet Love." The song has winning sound, and Connie's performance will delight many. Keep very close tabs on this one. Flip: "I Can't Get Used To Being Lonely." (2:47) (Glad, BMI-Montgomery)

WYNN STEWART & TOURISTS (Capitol 2657) Yours Forever (2:30) (Central Songs, BMI-Simpson) Wynn Stewart's new outing shapes up as a very strong item for him. With the able assistance of the Tourists, the chanter sings a song of love in which the lover promises his beloved that he will be "Yours Forever." Don't let this one out of your sight. Flip: "Goin' Steady" (2:06) (Central Songs, BMI-Young) Young)

BILLY EDD WHEELER (United Artists 50583) Young Billy Young (2:45) (United Artists, ASCAP-Sheldon, Manne) Everyone who sees the motion picture, "Young Billy Young," will hear Billy Edd Wheeler sing the title song, and thus this single will have more than normal exposure. Song is a strong ballad, and it should do good things for Billy Edd. Watch it. Flip: "The Bow Of Love" (2:30) (United Artists, ASCAP-Wheeler) Wheeler)

**CLAUDE KING** (Columbia 45015) **Friend, Lover, Woman, Wife** (2:41) (BnB, ASCAP-Davis) Claude King should have no trouble making the charts with his new single, "Friend, Lover, Woman, Wife." Side is loaded with sales potential and should be showing action soon. Flip: "The House Of The Rising Sun" (3:32) (Al Gallico, BMI-Price)

DALLAS FRAZIER (RCA 0259) California Cotton Fields (2:30) (Blue Crest, Glad, BMI-Frazier, Montgomery) Here's a potent, contagious offering from Dallas Frazier that should grab lots of airplay and earn enviable sales. Frazier puts his all into singing "California Cotton Fields," and he should have a chart-bound item in his possession. Flip: "Sweetheart Don't Throw Yourself Away" (2:58) (Blue Crest, BMI Ecoziar) possession. Flip: BMI-Frazier)

CARL BUTLER AND PEARL (Columbia 44999) Sundown In Nashville (2:28) (Silver Sand, Cheerleader, Mernee, ASCAP-Warrick)

Warrick) "Sundown In Nashville" stands a good chance of rising on the charts for Carl Butler and Pearl. The duo's vocal talents are in fine form on the song, and it may be one of their biggest singles to date. Flip: "If Teardrops Were Pennies" (2:54) (Peer International, BMI-Butler)

ERNIE ASHWORTH (Hickory 1549) The Joker's Gonna Cry (2:50) (Acuff-Rose, BMI-Stewart) Ernie Ashworth may well have a chart-destined side with "The Joker's Gonna Cry." Ditty has plenty of appeal and merits a careful listen. Flip: "Talk Back Trembling Lips" (2:33) (Acuff-Rose, BMI-Loudermilk)

#### **KENNY PRICE (RCA 0260)**

Atlanta Georgia Stray (3:09) (Rustland, BMI-Cedzich) Keep a close watch on Kenny Price's new single venture. Tabbed "Atlanta Georgia Stray," the side should capture the fancy of numerous country listeners and bids fair to show chart action. Flip: "The Clock" (2:56) (S. Richwill, BMI-Price)

BILL MONROE (Decca 32574) Fireball Mail (2:30) (Milene, ASCAP-Jenkins) Bill Monroe should please bluegrass fans with this infectious outing, "Fire-ball Mail." Monroe's voice and banjo are like the proverbial soldier's in that they never die, and so far they don't show any signs of fading away. Flip: "With Body And Soul" (3:04) (Bill Monroe, BMI-Stauffer)

#### Best Bets

FRANK IFIELD (Hickory 1550) It's My Time (2:14) (Acuff-Rose, BMI — Loudermilk) Frank Ifield's fans should enjoy the chanter's latest. In-fectious outing. Flip: "I Love You Be-cause" (2:16) (Fred Rose, BMI — Payne)

ALICE CREECH (North State 1696) Remember Me To Orleans (2:39) (Gla-ser, BMI — Feller) Alice Creech vocal-izes very nicely on this nostalgic tune. Could see action. Flip: "A Million Or Two" (2:10) (North State, ASCAP — Creech) Creech)

**RAY CORBIN** (Columbia 44943) **The Wild One** (2:20) (Return, BMI — Corbin, Thompson) Ditty about a wild woman may pick up good airplay and result in sales for chanter Ray Cor-bin. No information available on the flip side at this time flip side at this time.

**DENNY SAEGER** (Capitol 4849) **Stumblin' Through The Rain** (2:14) (Central Songs, BMI — Saeger) Dan-ny Saeger could see action with this sorrow-laden effort. Eye it. Flip: "Losers, Fools, Goodbye" (2:50) (Contral Song BMI - Socret) (Central Songs, BMI – Saeger)

EDDIE NOACK (K-Ark 964) Barbara Joy (2:07) (Ray Dee, SESAC — Noack) This outing could go places for Eddie Noack. Merits a spin. Flip: "Sleeping Like A Baby" (2:05) (Smokey, SESAC — Peters, Benfield)

STANLEY WALKER (Celebrity Circle 6905)

Money Cannot Make The Man (2:13) (Glaser, BMI — Glaser) Stanley Walk-er could experience good results with this outing. Scan it. Flip: "Lonely, Lonely, Heart" (Centaur, BMI — Dovich)

JO-EL SONNIER (Goldband 1204) White Dove Had Died (1:49) (Tek BMI — Louviere) Jo-El Sonnier, "The Cajun Valentino" comes across wel on this effort. Could catch attention Flip: "The Curse Of The Loser" (2:08) (Tek, BMI — Le June, Perex)

ETHEL DELANEY (Ohio 86919) I Almost (2:58) (Carwin, BMI – Del aney, French) Ethel Delaney should please her following with this session Nice performance. Flip: "Oh Lone some Me" (2:07) (Acuff-Rose, BMI – Gibson)

DON MC GINNIS (Reena 1050) Southern) Don McGinnis could stir up interest with this offering. Keep it ir sight. Flip: "I'm Lovin' The Life I'm Livin'" (2:10) (Larilee, ASCAP – Southern) Southern)

**BILLY THOMAS (K-Ark 946)** These Crazy Arms (2:07) (Smokey, SESAC — Thomas) Contagious effort by Billy Thomas could make noise. Flip: "No Longer Plans" (2:12) Flip: "No Longer Plans (Smokey, SESAC — Thomas)

DIXIE LANE (Country Artists 1022) Falling Leaves (2:55) (Carmusic, BMI — Britt) Moving ballad could do good things for Dixie Lane. Flip: "Yester-day's Fool" (1:45) (Carmusic, BMI — Foster, Lane)

CAJUN GIB GUILBEAU (Strawberry

104) Home Of The Blues (2:42) (Hi-Lo, BMI — Cash) Nice rendition of this Johnny Cash tune by Cajun Gib Gil-beau could get play. Flip: "Lodi" (2:59) (Jondora, BMI — Fogerty)

#### CashBox Top Country Albums

1	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	2	
2	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	1	
3	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	4	
4	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	3	
5	THE SENSATIONAL CHARLE PRIDE (RCA LSP 4153)	EY 5	
6	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	8	
7	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	6	
8	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	9	
9	BUCK OWENS IN LONDON (Capitol ST 232)	7	
10	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	12	
11	THE ASTRODOME PRESENT IN PERSON Sonny James (Capitol ST 320)	S 15	1
12	DAVID David Houston (Epic BN 26482)	13	
13	CLOSE UP — MERLE HAGGARD (Capitol ST 259)	10	:
14	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	11	
15	THAT'S WHY I LOVE YOU SO MUCH	14	

Ferlin Husky (Capitol ST 239)

16	A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)	23
17	THE ORIGINAL GOLDEN HIT VOL. I & II Jerry Lee Lewis (Sun 102 & 103)	\$ 21
18	THE ESSENTIAL HANK WILLIAMS (MGM 5E 4651)	22
19	MEL TILLIS SINGS OLD FAITHFUL Met Tillis (Kapp KF 3609)	20
20	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	16
21	LIVE AT COBO MALL, DETROIT Hank Williams, Jr. (MGM SE 4644)	24
22	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	-
23	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	18
24	THINGS GO BETTER WITH LOVE Jeannie C. Riley (Plantation 3)	27
25	MARTY'S COUNTRY Marty Robbins (Columbia GP 15)	26
26	May BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188)	28
27	TALL DARK STRANGER Buck Owens & The Buckaroos	-
28	(Capitol ST 212) HOLD ME	28
29	Johnny & Jonie Mosby (Capitol ST 286) COUNTRY FOLK	29
30	Waylon Jennings (RCALSP 4180) <b>CLOSE UP — BUCK OWENS</b> (Capitol ST 257)	19



Pappy Daly, George Jones, Kay Kemmer Floyd Tillman, Brenda Carter, Charlie Carter, Bobby Lee, James Hollie & Arthur Thomas

## WELCOME YOU TO NASHVILLE

JUST RELEASED: GEORGE JONES HIT ALBUM, MUSICOR 3181 BRAND NEW SINGLE: "NO BLUES IS GOOD NEWS" & "SHE'S MINE"

#### WHERE GRASS WON'T GROW

FOR BETTER OF FOR WORSE IF NOT FOR YOU UNTIL I REMEMBER YOU'RE GONE BARBARA JOY NO BLUES IS GOOD NEWS SAME OLD BOAT OLD BLUE TOMORROW SHOULDER TO SHOULDER SHE'S MINE

# **BIOS OF CASH BOX COUNTRY POLL WINNERS**

#### **GLEN CAMPBELL Most Programmed Male Vocalist Most Programmed Country Album**



Born into a musical family of twelve children in Delight, Arkansas, Glen was playing his first guitar at the age of four. Two years later he was strum-ming and singing regularly over local area radio stations. His teen years were spent performing with his uncle's, Dick Bills's, western band, and later, a group of his own. Glen scored with his first national hit, "Turn Around—Look At Me," in 1961, one year after his arrival in Hol-lywood. Capitol Records responded immediately by signing him to an ex-clusive seven-year contract. Having also earned himself a solid reputation for his guitar work, most of Glen's time was occupied with work as a stu-dio musician. Then in 1967 Glen's career really

time was occupied with work as a stu-dio musician. Then, in 1967, Glen's career really skyrocketed on the strength of his smash recordings of "Gentle on My Mind" and "By the Time I Get to Phoenix." Since then, he has been on the singles and albums charts consis-tently. His latest album, "Live," is presently one of the ten best selling LP's in the country, while his latest single, "Try A Little Kindness," is rapidly moving up the Top "100" list-ings.

ings. Glen's career has been moving in Gien's career has been moving in many directions, during the past year. He presently hosts his own weekly va-riely show, "The Glen Campbell Good-time Hour," over CBS, and has won critical acclaim for his performance, opposite John Wayne, in "True Grit."

TAMMY WYNETTE

**Most Programmed** 

**Female Vocalist** 

Epic's star country songstress, Tammy Wynette reaped top honors in the Most Programmed Female Vocal-ist category of the Cash Box Country Dick Jockey Poll for the second straight year. Born in a small town thirty miles north of Tupelo, Mississippi, Tammy first began to take music seriously in high school, where she spent every free moment singing and playing the piano. She did not decide to become a professional, however, until relatively recently. She worked with Country Boy Eddie on a Birmingham TV show and wrote a number of songs, and a suc-cessful appearance on Porter Wag-oner's TV'er led to singing engage-ments in the South and finally to a meeting with Epic executive producer Billy Sherrill and a recording contract. "Apartment #9" was Tammy's first Epic noisemaker. Since then she has had a string of hits including "Your Good Girl's Gonna Go Bad," "Take Me To Your World," "D-I-V-O-R-C-E," "Singing My Song," and currently with "The Ways To Love A Man" and with chanter David Houston, "My Elusive Dreams" and "It's All Over."

#### **TOMPALL & GLASER BROTHERS Most Programmed Vocal Group**



With their roots in the farm country With their roots in the farm country of Nebraska, Tompall and the Glaser Brothers got their start on the old Ar-thur Godfrey Talent Scout Show. Hear-ing them perform there, country singer Marty Robbins brought the trio to Nashville for a recording session. The group then spent a year working with Johnny Cash. Over the years, the group has cre-

group then spent a year working with Johnny Cash. Over the years, the group has cre-ated many hits. As songwriters, they are responsible for a string of lovely ballads, including "Stand Beside Me," the co-cleffed "Streets Of Baltimore," "What Does It Take?," and the million-selling "Woman, Woman," which was penned by Jim Glaser and Johnny Payne. In the course of this time, the group has been honored with eight BMI awards. They now head the Glaser Publica-tion and Production Company. Jim Glaser himself records for RCA, while the group is on the MGM label. In ad-dition to being regulars on the stage of the Grand Ole Opry since 1962, the group has toured America and Europe, and regularly plays the club circuit in Vegas. In addition, they have appear-ed at New York's Carnegie Hall. Per-forming songs like "Gone," "On The Other Hand." "Through The Eyes Of Love." and the two-way pop country hit, "California Girl," Tompall and the Glaser Brothers retain their phenome-nal popularity. nal popularity

#### **CHET ATKINS Most Programmed C&W** Instrumentalist



Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar" – Chet Atkins—as 'must in inventory.' Atkins continues to be one of Victor's most consistent LP chart-makers (also scor-ing big in singles dept.) and has once again captured top honors as the most played country instrumentalist. The RCA vp, in operating out of the firm's Nashville studios, has turned out dozens of outstanding singles over the years including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date." as a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar stu-dents he's a leading teacher of the in-strument, a designer of guitars and author of his own "Methods" book

dents he s a leading teacher of the in-strument, a designer of guitars and author of his own "Methods" book. Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including KNOX -Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Onry Raleigh, WRVA-Richmond and became a fixture with the Opry

JIMMY DEMPSEY

**Most Promising** 

#### **THE BUCKAROOS Most Programmed**



For the fifth straight year, Buck Owen's Buckaroos have copped top honors in the annual Cash Box Disk Jockey Poll. Not only do these talented performers back up the Buck Owens sound on records and on tour, but they are also fine recording artists in their own right. Having released both singles and albums, the Buckaroos fill the de-mand for the now sound of todays' country music. Don Rich, who has been with Buck the longest, plays lead guitar and sings both harmony and solo. Deep voiced Doyle Holly plays rhythm guitar and provides much of the on-stage comedy. Jerry Wiggens, the country drummer, has won num-erous awards for his percussion abilithe country drummer, has won num-erous awards for his percussion abili-ties, and considers being a Buckaroo as the most outstanding accomplish-ment of his career. Jay Dee Maness supplies the steel guitar sound that was prominent on so many of Buck Owens' early releases. Each of the Buckaroos is a talent individually, but together, they form one of the biggest powerhouses of tal-ent in today's country music. The Capitol artists recent album re-leases include "Anywhere, U.S.A.," and currently "Roll Your Own With Buck Owens' Buckaroos."

#### JOHN WESLEY RYLES I **Most Promising C&W** Male Vocalist

John Wesley Ryles I is up-and-com-ing the unusual way, if not the hardest way. He is one of the very few teen-agers to strike hit material by aiming at the adult market, rather than the adolescent audience. Discovered by the Hubert Long Tal-ent Agency on a visit to Nashville from his native Louisiana, the 18-year old Ryles displayed foresight and market sense in his selection of "Kay" as his first release. The song has gone on to place him first in the field of up-and-coming vocalists for this year and achieved impressive results on the sales charts as well. Earlier recognition was afforded Ryles when the youngster set to gain experience through studio work as both musician and vocalist. This pro-fessional work on top of has amateur background brought Ryles to the label and initiated production of "Kay." Based on the success of "Kay." Rylës has had a top twenty LP and also helped establish Hank Mills' reputa-tion as a songwriter whose popularity has spread beyond the country market-place. In spile of the many pop cover versions, Ryles' performance emerged a hit on the Top 100 lists as well as a top ten country selection.

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#### **BILLIE JO SPEARS Most Promising C&W** Instrumentalist



This year's most promising C&W fe-male vocalist is a little girl with a voice that belies her size. Born in Beaumont, Texas, Billie Jo Spears has been singing all of her life. Billie Jo is now 24 years old. She has been singing professionally for more than half of her life. Her first record was cut when she was only thirteen years old. Billie Jo is signed to Capitol Records on which she scored with her first sin-

Billie Jo is signed to Capitol Records on which she scored with her first sin-gle, "Mr. Walker, It's All Over." The single was quickly followed with Billie Jo's debut Capitol album, "The Voice of Billie Jo Spears." The album con-tains an excellent sampling of Billie Jo's range in handling various vocal moods.

moods. Billie Jo makes her home in Nash-Billie Jo makes her home in Nash-ville where she is close to recording facilities and can indulge herself in her avocations—fishing and swimming. Billie Jo and her husband. Charles Wilson, frequently drop everything and "take off" with their fishing poles and bathing suits.



"Little" Jimmy Dempsey, whose guitar playing skills won him the 1969 Cash Box Most Promising C&W Instru-mentalist award, is a man of many activities. In addition to recording for ABC (he has made 12 guitar albums), "Little" Jimmy is music director for the syndicated show, "T.V. Party Line," which is seen in about 70 mar-kets: he is a full time studio musician, working with country and gospel art-ists in Atlanta and Nashville studios; and he is an independent producer who has produced and leased to such labels as Capitol, Tower, Epic, Dot, ABC and Starday (one of the artists he has pro-duced is Mac Curtis, who is now with Epic). Epic)

Epic). Jimmy began his performing career at the age of 2½ as a singer on the Ma-jor Bowes Amateur Hour. He was also in shows with Eddie Cantor and Phil Harris. Bill Lowery began producing Jimmy as a vocal recording artist in 1958, and although Jimmy had some success in this area, it wasn't what he really wanted to do. He decided to take up the guitar and has stayed with it ever since. He had his first guitar in-strumental hit, "Rhode Island Red," in 1967. The record was his own pro-duction.

# THANKS A MILLION

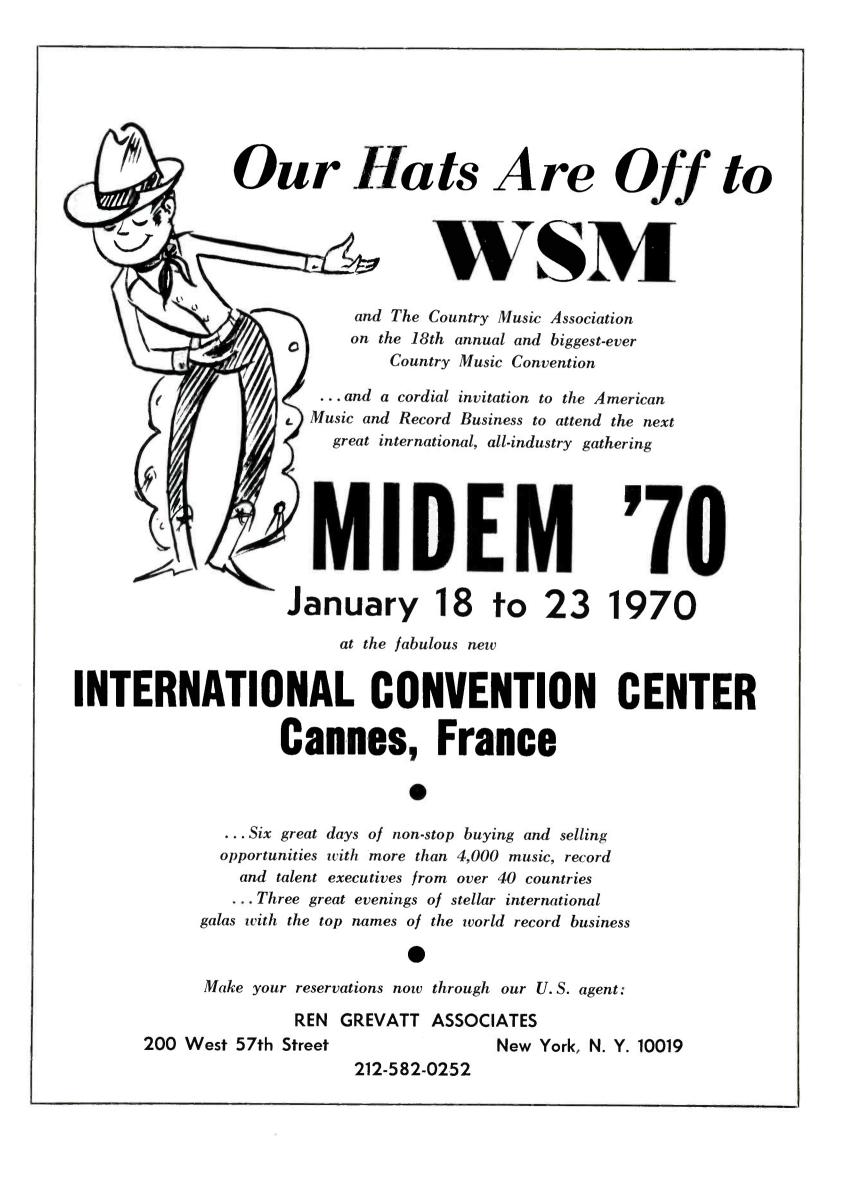


Current Single: "I'd Rather Be Gone" MGM 10477

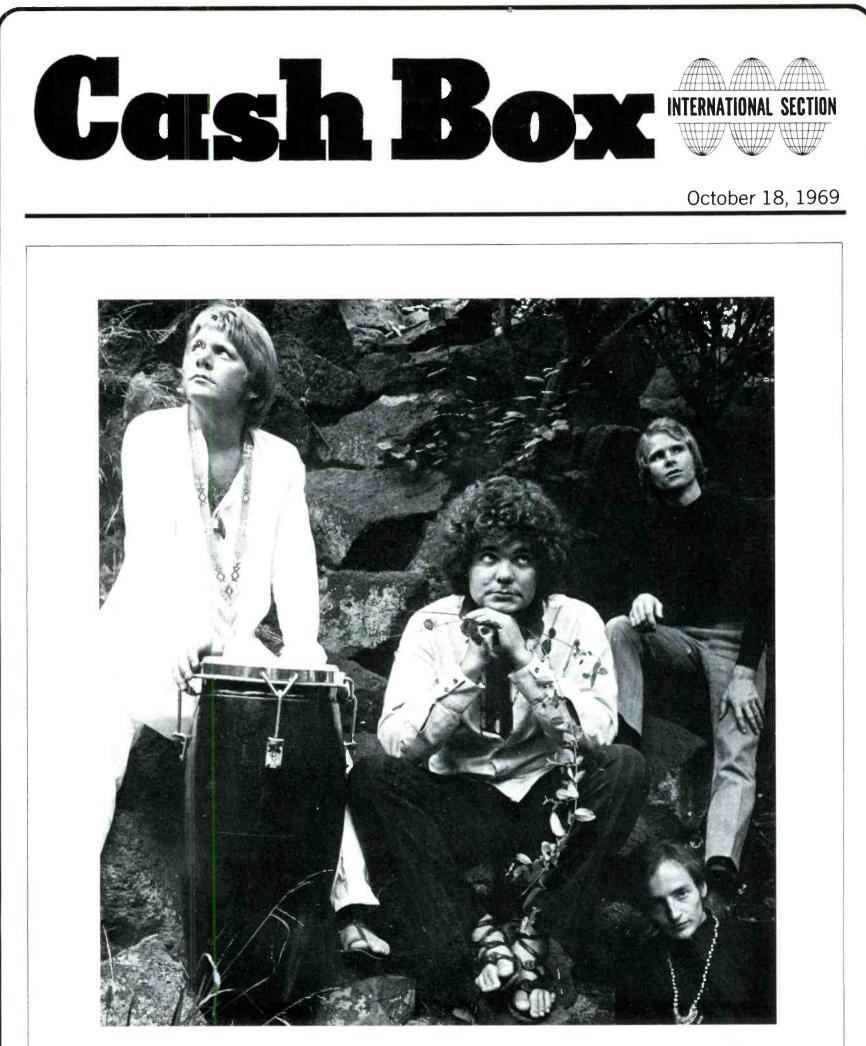




MGT: Buddy Lee Attractions, Inc. 806 16th Ave. So. Nashville, Tenn. (615)244-4336



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Doug Parkinson in Focus achieved Top 10 hit status in Australia with its first release, a cover of the Beatles song, "Dear Prudence." The group recently won a competition in Australia known as the National Battle of Sounds. Contest is run annually and involves elimination heats in every state in Australia, culminating in a Grand Finale held in Melbourne. Prize includes a trip to London, \$2000 in cash and a guaranteed TV engagement in London.

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"The Boss Brass: Our Second Al-bum" is scheduled for release by RCA to coincide with the 17 piece group's Savarin appearance (Toronto) Oct. 20 for two weeks. Revolver recording star Dianne Brooks will be featured with the band, who have had much luck with their previous appearances here. Boss Brass record for the Cana-dian Talent Library (CTL) with com-mercial releases on the RCA label. Their first LP was one of the best sell-ers in the CTL/RCA series and picked up a national award as "Best Pro-duced Good Music LP". RCA's Light-house getting a break via the Maple Leaf System. Their latest single "If There Ever Was A Time" tied for second place in the latest telephone conference call with the 12 member stations. stations

Maxine Brown completed a success-ful week at the Colonial in Toronto. Phonodisc promo manager Danny La-Phonodisc promo manager Danny La-roche, reports negotiations going on for Miss Brown's release on the Com-monwealth United label. Initial re-lease expected to be "We'll Cry To-gether" with an album to follow. Top selling single at Phonodisc is Bobby Sherman's "Little Woman". Marvin Gaye's "That's The Way Love Is" is showing well along with "I Can't Get Next To You" by the Temptations. Showing breakout sales action are "Born To Live, Born To Die" by the Foundations and Frank Ifield's "Let Me Into Your Life". The Lynn Ander-son country outing "That's A No No" chalking up good sales as is the Cana-dian country entry of Dianne Leigh "I'm Gonna Let George Do It". London Records have a national hit.

London Records have a national hit,

"I'm Gonna Let George Do It". London Records have a national hit, due in part to the efforts of the Maple Leaf System (MLS). The group have just signed an exclusive recording agreement with the label. A U.S. re-lease is expected on the London label and on Decca in the UK. The big sin-gles sales success story at London is the Fontana release of "Je T'aime... Moi Non Plus" ("I Love You . . . Me Neither") by Serge Gainsbourg and Jane Birkin which has already devel-oped into a giant throughout Europe despite its being banned in several countries. Although receiving limited airplay here (CKFH in Toronto) the single would seem to be taking the same route as most underground re-leases. The strength lies in its word of mouth power. Gilles Aubin, branch manager for the Ontario operation of London, reports heavy ordering. The single has now registered over 17,000 copies sold in Quebec where the lid received top exposure on local French stations and heavy play on Montreal English FM outlets. "Evil Woman (Don't Play No Games With Me") by Crow on the Amaret label picking up good sales. Much of this action is due to the efforts of CKOY's Paul Michael who has become influential in the Ottawa market. Ottawa market.

Pat Porter, office manager of Qual-ity's midwest sales office (Winnipeg) reports top sales action on "And That Reminds Me" by the Four Seasons on the Crewe label. Jimmy Clanton is taking off with "Curly" and Canadian talent receiving good 'Peg exposure include the 49th Parallel with "Now That I'm A Man", "The Day Has Come" by Mythical Meadow, and "You're Not Even Going To The Fair" by Tobias. Branch manager Chuck Porter has just returned from a sales-**Porter** has just returned from a sales-trip to the Saskatchewan territory and trip to the Saskatchewan territory and reports excellent sales on both new Johnny Cash "Golden Hits" albums as well as his latest Sun lid of "Get Rhythm". Andy Kim's latest "So Good Together" off to a good start. Top selling single is "Jean" by Oliver, with The Clique's "Sugar On Sunday" running a close second.

Ike & Tina Turner's A&M set of "River Deep, Mountain High" pro-duced by Phil Spector is off and run-ning wild sales-wise. David Brodeur, Quality's Quebec promotion manager,

reports exceptional Montreal interest on the title which will be released as a

on the title which will be released as a single. Evie Sands continues to chalk up sales with her A&M lid of "Any Way That You Want Me". Richard Glanville Brown, Capitol promotion for Quebec province, re-ports brisk action on "Quebecois" by La Revolution Francais (The French Revolution). Both CFOX and CKGM have leaned on the disk with GM's David Marsden adding a high caliber note of interest by reciting the English translation over the lengthy tail of the record. Marsden has been cited as having done an excellent piece of pubthe record. Marsden has been cited as having done an excellent piece of pub-lic service work by bringing to light the lyrics of the song which was here-tofore regarded as a French nation-alistic dirge. The Beatles are off and climbing the charts with their deck of "Something" and registering strong sales on their LP release "Abbey Road." The Fred Neil version of "Everybody's Talkin' " showing much preference by province radio person-alities. This Neil penning is on the re-issued "Everybody's Talkin' " which was previously released as "Fred Neil". Peggy Lee has a breakout in Quebec with her lid of "Is That All There Is" which is receiving extensive airplay on both MOT and MOR sta-tions. The Five Man Electrical Band, no strangers to the Quebec charts, are showing early indications of making it again with their single release of "Riverboat" which was picked by the MLS. Lou Rawls also receiving a break in La Belle Province with his deck of "Your Good Thing". Claude Valade, one of French Canada's top female singers, is taking a stab at the English market with a Pierre Dubord production of "You'd Laugh" which was arranged by Al Phillips at the Andre Perry studios in Montreal. Brown also reports good sales on the "Glen Campbell Live" LP as well as much interest in the Toronto based group Merryweather and their set "Word Of Mouth". Capitol will have a twin promotion buffet for the Mon-treal appearances of Adamo and Al Martino. The latter opens at the Queen Elizabeth Oct. 16 for one week, and Adamo, top French (France) record-ing artist kicks off his Province wide tour with a week at Place Des Arts. The reception for radio, press and key dealers will be held at the Queen Elizabeth on the 17th. Brown has just returned from a promotion trip through Newfoundland and Jacquees Amann, Quebec promotion (English and French) is currently in New York with Pierre Lalonde and talks with broadcast outlets. RCS's Carlton Showband back in Toronto studios for the taping of their fourth album. A single will precede the LP releas

Mel Torme pulling capacity houses at the Hook & Ladder room of the Seaway Beverly Hills (4-17).



C.G.D. reports that Caterina Caselli went abroad for the first time to be present at the Festival International De Rio October 2-5. Many famous singers were present at the event. Caterina performed a new song, "una Luce Mai Accesa," (Pace-Pan-zeri-Pilat). She is now back in Italy finishing an album

finishing an album. In the last festival in Venice and in

In the last festival in Venice and in Campione for the show "Campioni a Campione" everyone noticed a new singer, Lillian, a girl who has been studying music for four years but has just made her first recording, "Tutto Il Mio Mondo." She was performing one night when Little Tony noticed her and persuaded her to sing profession-ally. Durium presents this new song-stress as a phenomenon, and everyone agrees.

stress as a phenomenon, and everyone agrees. EMI Italiana reports the following current best sellers: "Acqua Di Mare" by Romina Power; "The Ballad of Yoko And John," by The Beatles; "Vai Via Cosa Vuoi," by I. Nomadi; "Pensando A Te," by Al Bano; "Era Settembre Un Anno Fa," by The Renegades, who were recently ac-quired by EMI; "Un Giorno Cosi," by Ico Cerutti and "La Sbornia" by I. I. Gufi

Miura tells us that a new singing star is being born. His name is Mau Cristiani. Discovered at the Festival Di Rieti, he is eighteen and has a very distinctive voice. He has studied

with Nini Comolli.

with Nini Comolli. Cristiani performed "Filo D'Oro" at the Festival Di Rieti and was winner of the "Giro Canoro Del Delta." He was in Venice for the international festival with his last recordong, "Le Tue Lettere." This was a great occasion, and we think he is sure to win. EMI tells us that **Ray Charles** will be in Italy October 12-13. His last record-ing is an LP containing his most recent successes.

successes. Frank Pourcel and His Orchestra are completing an album of their best sellers

Jenny Luna, a songstress who re-cords, for EMI Italiana, has waxed "Le Mele Verdi," which will certainly

"Le Mele Verdi," which will certainly be a success. Fonit Cetra is excited about new songstress Ida Nola. She was born in Bettola on February 19, 1949, has a fine face and an exceptional voice. Her first recording is "L'Amore In Casa Mia." Last week we spoke about the group

Casa Mia." Last week we spoke about the group, the Vanilla Fudge; RIFI now informs us that it has sold one hundred thousand copies of the group's last recording, "Some Velvet Morning." Belldisc says that Pino Mazzotta is

Belldisc says that Pino Mazzotta is recording a new version of "Amami Alfredo." In the words of Lucio Salis, this is an experiment in rediscovering the traditional Italian repertory. The flip side, "Annalisa," on the other hand, is an experiment in a new kind of rhythm.

#### Italy's Best Sellers

#### This Last Weeks

Week	Week	On C	hart
1	1	7	*Il Primo Giorno Di Primavera – I Dik Dik/Ricordi –
			Published by Sugarmusic
2		1	Lo Straniero — Moustaki/Polydor — Published by Alfiere
3	_	1	Some Velvet Morning — The Vanilla Fudge/Rifi — Published
			by RCA
4	2	14	*Pensiero D'amore — Mal & Primitives/RCA Published by RCA — Senza Fine
5	3	12	*Rose Rosse - Massimo Ranieri/CGD - Published by
0			Sugarmusic
6		1	Quanto Ti Amo — Johnny Halliday/Philips — Published by Curci
7	4	19	*Acqua Di Mare – Romina Power/EMI Italiana – Published
8	9	3	by EMI Italiana Oh Lady Mary — David Alexander Winter/SIF — Published
8	9	3	by Les Copains $David Alexander Winter/SIF - Published$
9	5	12	*Soli Si Muore — Patrick Samson/Carosello — Published by
0	0	1~	Curci
10	6	21	*Non Credere —Mina/PDU — Published by PDU — Ricordi
11	_	ĩ	*Concerto – Gli Alunni Del Sole/Parade – Published by
		-	Leonardi
12		1	Oramai - Charles Aznavour/SIF - Published by SIF -
			Chappell
13	8	18	*Storia D'Amore – Adriano Celentano/Clan – Published
			by Clan
14	15	4	*Perdona Bambina — Maurizio Vandelli/Ricordi — Published
1.5			by Ricordi
15		1	en innore i de inferier i ornar en orn
16	12	11	Southern *Ti Varilia Tanta Bana Baraana (Bili Bublished by Difi
10	12	11	*Ti Voglio Tanto Bene – Rossano/Rifi – Published by Rifi Music
17	16	6	*Ragazzina Ragazzina — I Nuovi Angeli/Durium — Published
3L .	10	U	by Esedra
18	_	1	*Una Spina Una Rosa — Tony Del Monaco/Ricordi —
		-	Published by Mimo
19	13	7	
			Published by Ricordi
20	11	4	*Pomeriggio ore 6 — Equipe 84/Ricordi — Published by
			Senza Fine
			*Denotes original Italian Copyright

#### Australia's Best Sellers

This Weeks Last Week On Chart Week

2 3

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9

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3 4

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9 10

- 6 \*One (Johnny Farnham—Columbia) Associated Music
  11 Honky Tonk Women (Rolling Stones—Decca) Essex Music
  8 A Boy Named Sue (Johnny Cash—CBS) Essex Music
  6 \*Part 3 Into Paper Walls (Russell Morris—Columbia) E.H.
- 10
- Morris In The Year 2525 (Zager & Evans—RCA) Essex Music Theme From Romeo & Juliet (Henry Mancini—RCA) Ruby Don't Take Your Love (Kenny Rogers—Reprise) South-ern Music 10
- \*Without You (Doug Parkinson—Columbia) Essex Music
  \*The Star (Ross D. Wylie—Festival) E.H. Morris
  \*Picking Up Pebbles (Matt Flinders—Astor) Acuff Rose

\*Asterisk indicates locally produced record

#### **Fudge Win Gondola**

LONDON — Vanilla Fudge became the first American group to win Italy's co-veted Venice Television Festival's Golden Gondola Award, beating out a host of European favorites. The tri-umph, based on their rendition of Lee Hazelwood's "Some Velvet Morning," guaranteed the success of their whirl-wind European tour, covering Milan, Amsterdam, Zurich, Dusseldorf, Lon-don and Paris. Group's original slate of seven TV shots was increased by five following their win. Group kicks off a fifteen city U.S. tour shortly to help intro their new Atco LP, "Rock & Roll."

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#### CashBox International News Report

#### **Byg-Sponsored Music Fest Is** Launching Pad For New Label

LONDON — The biggest music festival ever to be held in Europe will take place in Paris from Oct. 24 — Oct. 28. This promises to be a musical festival in the true sense of the word in as much as it will embrace all forms of music — pop, r & b, blues, jazz, under-ground, contemporary, etc. The idea comes from two directors of the re-cently formed Byg Record company comes from two directors of the re-cently formed Byg Record company in France; Jean Georgakarakos and Jean Luc Young. They plan the fes-tival as a launching pad for their re-cordings. Already some 25 albums have been issued in the "Archives of Jazz" series comprising historical re-releases of blues and jazz greats. The

#### **European Trek** Set For Chicago

LOS ANGELES — Chicago, the seven-piece band who just completed a Cana-dian tour, will embark on a European tour in Dec. The group, who recently recorded their second Columbia LP with producer James Guercio, will appear at Eastern colleges and con-cert halls during October and Novem-ber ber

appear at Eastern colleges and con-cert halls during October and Novem-ber. Larry Fitzgerald, president of the Epimetheus Management division of James William Guercio Enter-prises, is currently planning a tour of Europe starting Dec. 1 through 16 which will include dates in London, Paris, Germany, Belgium and the Scandinavian countries. Chicago set an attendance record at McMaster University in Ontario where they appeared with the Turtles on Sept. 20. The band's debut LP, "Chicago Transit Authority," was top twenty on the album charts. After concerts in Bellington, Wash-ington (Oct. 9); Eagles Auditorium, Seattle (10-11); and Balboa Stadium, San Diego (12), the Los Angeles-based band will fly east. Chicago opens their Eastern tour at Brown University, Providence, R.I. (17); followed by appearances at the University of Maryland, Balti-more (19); Union Catholic H.S., Scotch Plains, N.J. (23); Waynsberg College, Waynsberg, Pa. (24); Carnegie Mel-lon, Pittsburgh, Pa. (25); and Seaton Hall University, Orange N.J. (31). During November, Chicago will bring their jazz, blues, rock, sym-phonic sound to Convention Center, Philadelphia, Pa. (1); State University of Hartford, Hartford, Conn. (9); and the Fillmore East in New York City (14-15). They finish the month by appearing at Ashland, W. Virginia (21); Roose-valk Auditorium Chicago will bring the instructure Chicago the seaton the Science Chicago will bring the seaton to convention Center, Philadelphia, Pa. (1); State University of Hartford, Hartford, Conn. (9); and the Fillmore East in New York City (14-15).

(14-15). They finish the month by appearing at Ashland, W. Virginia (21); Roose-velt Auditorium, Chicago (27); and the Eastown Theatre, Detroit (28-29).

#### **Polydor Handles** Flying Dutchman

MONTREAL — Effective immedi-ately, Polydor Records Canada Ltd. will distribute the Flying Dutchman label across Canada.

label across Canada. The final negotiations and signings were completed by Polydor's mana-ging director Fred Exon and Bob Thiele, president of Flying Dutchman. Initial release will be "Mama" by Ester Marrow with a "Hair" album

by Tom Scott to follow. Prior to forming his own company Thiele was an executive producer for **ABC** Records



second release in the "Actuel" series coincidental with the festival will feature some 25 albums of pop, free jazz and contemporary classical music

sic. Top name artists have pledged their support to the festival, which will comprise some 60 hours of music for an entrance fee of 60 NF. Negotiations are in hand for Byg Records to be distributed world-wide and plans will be announced after the festival.

#### Vertigo In U.K. Philips Launches

LONDON — Olav Wyper, Philips gen-eral marketing manager, chaired a recent meeting of the press to un-veil the new Philips Vertigo label formed to cater for the more pro-gressive style of music with which hitherto Philips has not been con-nected. Initial release comprises three albums: "Valentyne Suite" by Jon Hiseman's Colosseum; "Manfred Mann Chapter Three" and "Juicy Lucy."

#### Lightfoot's 5th For UA

TORONTO — United Artists has just released Gordon Lightfoot's fifth al-bum, "Sunday Concert," which was taped "live" during one of his con-certs at Massey Hall. The album is made up of standards

The album is made up of standards and new material including "Softly," "Pussywillows," "Cat Tails," and "Boss Man," and among the new ma-terial "The Lost Children," "In A Windowpane," and "Ballad Of Yar-mouth Castle," the latter being the story of the tragedy of a luxury liner in the Caribbean a couple of years back

in the Caribbean a couple of years back. October appearances for Lightfoot include dates in Buffalo, N.Y., Wooster, Ohio, Austin, Texas, several engage-ments in Ontario, Victoria and Van-couver in British Columbia as well as Winnipeg and Calgary. He'll be taping the ABC "Music Scene" in Los Angeles Nov. 3-6 with an appear-ance in Santa Monica Nov. 8. Much of the month will be taken up with one nighters across Canada and a Nov. 21 date at the Ford Auditorium in Detroit.

#### Charm In Japan

NEW YORK — Hal Charm, vp in charge of sales for Heritage Records, is spending a week in Japan on behalf of the label and Jerry Ross Produc-tions, parent company. He'll meet with all of Ross' publishing licensees and negotiate to obtain additional masters for the label. He returns this work (12) week (13)

The label's logo has a special optical effect so designed that when the rec-ord revolves the logo appears to come out of the center of the record. Special attention has also been paid to packaging with distinct avant garde sleeves complementary to the music. Release date in the U.K. is Nov. 7th with Eurodate in the U.K. is Nov. 7th with Euro-pean release shortly after. No date has yet been set for American release. All material on Vertigo will come from outside producers and is part of a recent deal signed with Gerry Bron's Hit Record Productions.

LONDON — Latest Board of Trade figures show that production of disks in June 1969, at 8.3 million, showed a 29% increase over June last year, while

29% increase over June last year, while total sales, at  $\pounds 2.1$  million, rose by 37% over the same period. Within this total, sales for export rose by 40%. In the second quarter of 1969, pro-duction rose by 15%, total sales by 22% and export sales by 27% over the second quarter of 1968. In the first half of 1969 there was an experience in production of

an overall increase in production of 5% compared with the corresponding period of 1968, and an increase in total sales of 9%, while export sales rose by

#### Pavone Canada P.A.'s

TORONTO — Dischi Ricordi recording star Rita Pavone has almost been assured of capacity houses for her three dates in Canada: The Tivoli, Windsor (11); Maple Leaf Gardens, Toronto (12); and The Forum, Hamil-ton (13). She has enjoyed exceptionally good record sales throughout these areas, where there is a predominantly high Italian population. Her biggest seller this year was "Zucchero" for which she was presented a top award at the recent San Remo Festival. To be released to coincide with her Cana-dian dates will be the single "Per Tutts La Vita". Laurie Hazeltine, of Bravo Records, who distribute Dischi Ricordi in Canada, reports back order-ing on the single indicating the same pattern of success she has enjoyed in the past. TORONTO – Dischi Ricordi recording

pattern of success she has enjoyed in the past. Accompanying Miss Pavone will be I Ribeli, one of Italy's top rock groups, Mike Bonjiorno as emcee, Beniamino Maggio, comedian, Mi na Doris, win-ner of the Naples Song Festival 1968-60, and Mario Trevi, highly regarded male vocalist from Italy. A lavish press reception was arranged by promoter Johnny Lombardi at one of Toronto's newest Italian nightclubs. Interest by the German community in the areas where Miss Pavone was scheduled was also running high. She was recently listed as one of the top ten foreign entertainers in Germany

was recently instead as one of the top ten foreign entertainers in Germany with her German language recording of "Bene-Bene-Bene".



THE WHO are shown being congratulated upon presentation of the Edison award for their recently released rock opera "Tommy." The English group, during their stay in Amsterdam performed the opus, which has gained world-wide acclaim in its two-disk form. Above, congratulating the group is CCGC head Piet Beishuizen, who made presentation of the Edison to them.

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# 27%. An encouraging feature is that the proportion of export sales to total sales rose from 16% in the first six months of 1968 to 19% in the same period this year.

**Brit. Disk Production, Sales Advance** 

#### **Capitol Obtains Dist.** Of Immediate In Can.

TORONTO - Capitol Records (Canada) Ltd. is the exclusive distributor in Canada for Immediate Records. The announcement was made by Ronald M. Plumb, executive vice president and general manager of Capitol's Canadian operation.

generation. Capitol's director of A&R, Paul White, has just returned from New York and meetings with Immediate's general manager of the newly opened U.S. offices, Paul Banes. Product from the English based Immediate is aimed at the top 40 and underground. Initial release will be a single by the Humble Pie, entitled "Natural Born Women" already a best seller in the UK. This group are also skedded for an album release prior to their North American tour in November. Single and album product by Nice and Amen Corner is expected shortly. shortly

#### **Monument Rights To** Latin American Songs

HOLLYWOOD — Monument Records has concluded an agreement with Discos RGE of Brazil for the release rights to bestselling records of the RGE label in Brazil and Argentina, featuring Erasmo Carlos and "Las Trillizas de Oro," according to Steve Poncio, vice-president in charge of sales and merchandising for Monu-ment. ment

sales and merchandising for mont-ment. Following a personal visit to Brazil and Argentina recently by Bobby Weiss, Monument vice-president and director of International Division, Weiss entered into an agreement with Enrique Lebendiger of Discos RGE Brazil for the masters of Erasmo Carlos beginning with the current hit of the songwriter-singer, "Sentado a Beira do Caminho," which was num-ber one in Brazil for over three months. Monument will issue the Spanish language version of the record-ing by Carlos instead of the Portu-guese recording. He has been awarded the equivalent of a Gold Record in Brazil for the sale of this composition and record. and record.

and record. In addition, Lebendiger reached an agreement with Monument for the re-lease of the Ben Molar productions of the eight-year old girl triplets, "Las Trillizas de Oro," re-named "The Golden Triplets" by Monument. Hailed in Argentina for their unique song stylings, the identical triplets will have their first recordings issued in the USA shortly. Weiss said that Monument secured release rights to the RGE masters for

Weiss said that Monument secured release rights to the RGE masters for various areas outside of the USA and that a special campaign will be under-way shortly to introduce the record-ings and eventually, the artists as a result of talks now underway to bring the artists to the USA for TV dates, etc.

#### DGG (Canada) Sets **Special Classics**

Special Classics MONTREAL — Deutsche Grammo-phon (Canada) has released their Festival of Great New Recordings. The series will be offered at special low prices until Jan. 31 of 1970 after which time they will become part of the regular catalog to be sold at regular DGG prices. The first four releases in multiple stereo are: Hayden/The Creation; Handel/Samson; Wagner/Siegfried; Mozart/46 Symphonies. The above will be released during October and the following two in November: Schubert/Lieder; Avant-Garde, Vol. 2.



A very important broadcasting game is presently being organized by ORTF (French broadcasting system) and Philips with famous organist Jean Guillou. The audience must choose six subjects on which Guillou will improvise during a concert in the Eglise Saint Eustache, on October 20. Philips has announced they will re-lease the live recording of the concert three days later. three days later.

CBS is publishing a jazz anthology (from King Oliver to Ornette Cole-man). The price of the four LP set is only 75 FF. We also notice in the CBS production the release of a new Leonard Cohen single titled "The Partisan." The song is French and was written during the last world war. In a kind of exchange young author-composer-singer Michel Sardou, who left Barclay to sign a contract with Philips, just released his first Philips single with a song titled "Monsieur Le President de France" which is a tribute to American soldiers who died Le President de France" which is a tribute to American soldiers who died on the French ground. Great international activity in Bar-

Great international activity in Bar-clay's group during the last few weeks. A Barclay office was created Septem-ber 23. This office is managed by Marco Bachman and is in charge of the production and the promotion of the Barclay artists and of some new German artists. The distribution is done by Metronome. In Brazil, since the first of September, Mauricio Mar-coni has been the distributor of the Barclay and Riviera labels. Barclay will also be present in Great Britain, where Barclay and Riviera will be distributed

under their own label. The contract was signed in London between Phil Solomon, Gerard Dubos and Alain Milhaud. The deal concerns every Barclay and Riviera artist except Mireille Mathieu (E.M.I.), Jeanie (United Artists), Sebastian Maroto (Polydor). (Polydor)

(Polydor). Julien Douville, of SEMI Meridian, announces several successes for his publishing company: France Gall (La Compagnie) is recording the french treatment of "Gentlemen Please" ("Les Annees Folles"). Font-ana artist Nana Mouskouri, who is presenting a successful one woman show at the Olympia, is releasing two SEMI songs: "Ruby, Garde Ton Coeur" french version of "Ruby, Don't Take Your Love To Town" and "Il N'Est Jamais Trop Tard Pour Vivre" adaptated from a Manos Hadjidakis composition. But Julien Douville is specially delighted with the great Michel Polnareff's come back. His last hit "Tous Les Bateaux, Tous Les Oiseaux" has now sold over 300,000 copies. Michel composed the stage mu-sic of the Jean Louis Barrault's "Ra-belais." An EP was released on this occasion.

Jean Jacques Celerier announces that the American Folk Blues Festival will take place in Salle Pleyel on October 19th. The artists presented will be: Juke Boy Bonner, Alex "Whis-tling," Clifton Chenier, Cleveland Chenier, John Jackson, Earl Hooker, Magic Sam, Max Thompson and Rob-ert St Judy.

#### France's Best Sellers

- Que Je T'Aime (Johnny Hallyday) Philips; Suzel Chimene (Rene Joly) Pathe; Top 2000/Epoc Vole S'Envole (David Alexandre Winter) Riviera; Unpublished Le Meteque (Georges Moustaki) Polydor; Continental Je T'Aime Moi Non Plus (Jane Birkin/Serge Gainsbourg) Fontana; Transatlantic 5
- 67

- 11
- 13
- Transatlantic Alors Je Chante (Rika Zarai) Philips; Tutti Looky Looky (Giorgio) A.Z; Epoc Les Champs Elysees (Joe Dassin) CBS Music 18 I Want To Live (Les Aphrodite's Child) Philips Le Pauvre Mec (Les Charlots) Vogue Day Dream (Wallace Collection) Odeon; First Flower Music Un Monde de Musique (Claude Francois) Fleche Heya (J.J. Light) Liberty; Rhombus Music Il Est Trop Tard (Georges Moustaki) Polydor; Continental Tous Les Bateaux Tous les Oiseaux (Michel Polnareff) AZ; Meridian

#### Great Britain's Best Sellers

This Last Weeks Week Week On Chart 2 7 Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein I'll Never Fall In Love Again, Bobby Gentry, Capitol, Blue 2 3 4 Iac Bad Moon Rising, Creedence Clearwater Revival, Liberty, Burlington A Boy Named Sue, Johnny Cash, CBS, Evil Eye Goodmorning Starshine, Oliver, CBS, United Artists \*Don't Forget To Remember, Bee Gees, Polydor, Abigail \*Throw Down A Line, Cliff & Hank, Columbia, Shadows It's Getting Better, Mama Cass, Stateside, Screen Gems Lay Lady Lay, Bob Dylan, CBS, Big Sky \*In The Year 2525, Zager & Evans, RCA, Zeland \*Natural Born Bugie, Humble Pie, Immediate, Immediate Too Busy Thinking About My Baby, Marvin Gaye, Tamla Motown, Jobete/Carlin \*Hare Krishna Mantra, Radha Krishna Temple, Apple, Apple Put Yourself In My Place, Isley Brothers, Tamla Motown, Jobete/Carlin 3 7 1 Bad Moon Rising, Creedence Clearwater Revival, Liberty, 5 12 32 11 15  $\tilde{2}$ 10 8 11 12 5 6 6 7 13 14 17 18 3 2 Put Yourself In My Place, Isley Brothers, Tamla Motown, Jobete/Carlin Viva Bobby Joe, The Equals, President, Grant Cloud Nine, Temptations, Tamla Motown, Jobete/Carlin Nobody's Child, Karen Young, Major Minor, Acuff-Rose Soul Deep, Box Tops, Bell, Cyril Shane I'm Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra \*Space Oddity, David Bowie, Philips, Essex 10 16 14 17 18 19 20

#### \*Local Copyrights

#### **Germany Best Sellers**

- This Last<br/>Week Week On ChartWeeks<br/>IIn The Year 2525 Zager & Evans, RCA Victor Hans<br/>Gerig Music224Je T'Aime<br/>Edition MarbotMoi Non Plus Jane Birkin Font<br/>Edition Marbot Je T'Aime . . . Moi Non Plus — Jane Birkin — Fontana — Edition Marbot \*Scheiden tut so weh (It Hurts To Part) — Heintje — Ariola — Edition Maxim 4 4 4 Saved By The Bell - Robin Gibb - Polydor - Rudolph Slezak Music Honky Tonk Women — Rolling Stones — Decca — Hans Gerig Music Mendocino — Michael Holm — Ariola — Altus/Global Peter Kirsten 5 5 8 2 6 6 – Michael Holm – Ariola – Altus/Global Music/ Green River — Creedence Clearwater Revival — Bellaphon — Paul C.R. Arends Music In the Ghetto — Elvis Presley — RCA Victor — Edition 7 7 2 8 8 8 Intro/Meisel Don't Forget To Remember — Bee Gees — Polydor — Rudolf Slezak Music Dynamite Woman — Sir Douglas Quintet — Mercury — Altus/Global Music/P. Kirsten 9 9 2 10 10 2

\*Original German Copyright

#### **Japan's Best Sellers**

#### -International-

This Last Week Week

1	2	Ningyoo-No Ie, Mieko Hirota (Columbia) Publishers/Watanabe
2	1	In The Year 2525, Zager & Evans (RCA Victor) Sub-Publisher/
0	0	Shinko
3	3 5	Smile For Me, The Tigers (Polydor) Publisher/Watanabe
4	5	Magokoro, Rvoko Morivama (Philips) Publisher/Shinko
5	4	Kinjirareta Koi, Ryoko Moriyama (Philips) Publisher/Shinko
3 4 5 6 7	6	Aquarius, Fifth Dimension (Liberty) Sub-Publisher/Taiyo
7	7	Francine-No Baai, Noriko Shintani (Denon) Publisher/Aoyama
		Ongaku
8	8	The Ballad Of John And Yoko, The Beatles (Apple) Sub-Publisher
-		/Toshiba
9	9	Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor) Pub-
		lisher/Top Music
10	10	Love Me Tonight, Tom Jones (London) Sub-Publisher/Revue Japan
11	13	Akogare, Eiji Nagata (Toshiba) Publisher/Toshiba
12	_	Namida De line Jun Moungumi (Conital) Publisher (Jet iber
13	12	Namida-De lino, Jun Mayuzumi (Capitol) Publisher/Ishihara
10	12	Naze Futari-Wa Koko-Ni, K & Brunnene (CBS Sony) Publisher/ Fuji Shuppan
14		
14	11	Shiroi Sango-Sho, Zoo Nee Voo (Columbia) Publisher/Pacific
		Music
15	14	Honky Tonk Women, The Rolling Stones (London) Sub-Publisher/-
		-Local-
Thie	Last	

Ims	Last
Week	Week

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10

1	Ikebukuro-No Yoru, Mina Aoe (Victor)
â	TREBURNI ON TOTU, MINA AGE (VICTOF)
2	Iijanai-No Shiawase Naraba, Naomi Sagara (Victor)
4	Kanashimi-Wa Kakeashi-De Yattekuru, Mariko Ann
3	Koi-No Dorei, Chivo Okumura (Toshiba)
7	Showa Blues, The Bluebell Singers (Grammophon)

- Onna, Shinichi Mori (Victor)
- 5 6
- 89
- Kyoo-Kara Anata-To, Ayumi Ishida (Columbia) Hoshizora-No Romance, Pinky & Killers (King) Nagasaki-Wa Kyoo-Mo Ame Datta, H, Uchiyamada & Cool Five (RCA Victor)

-Album-

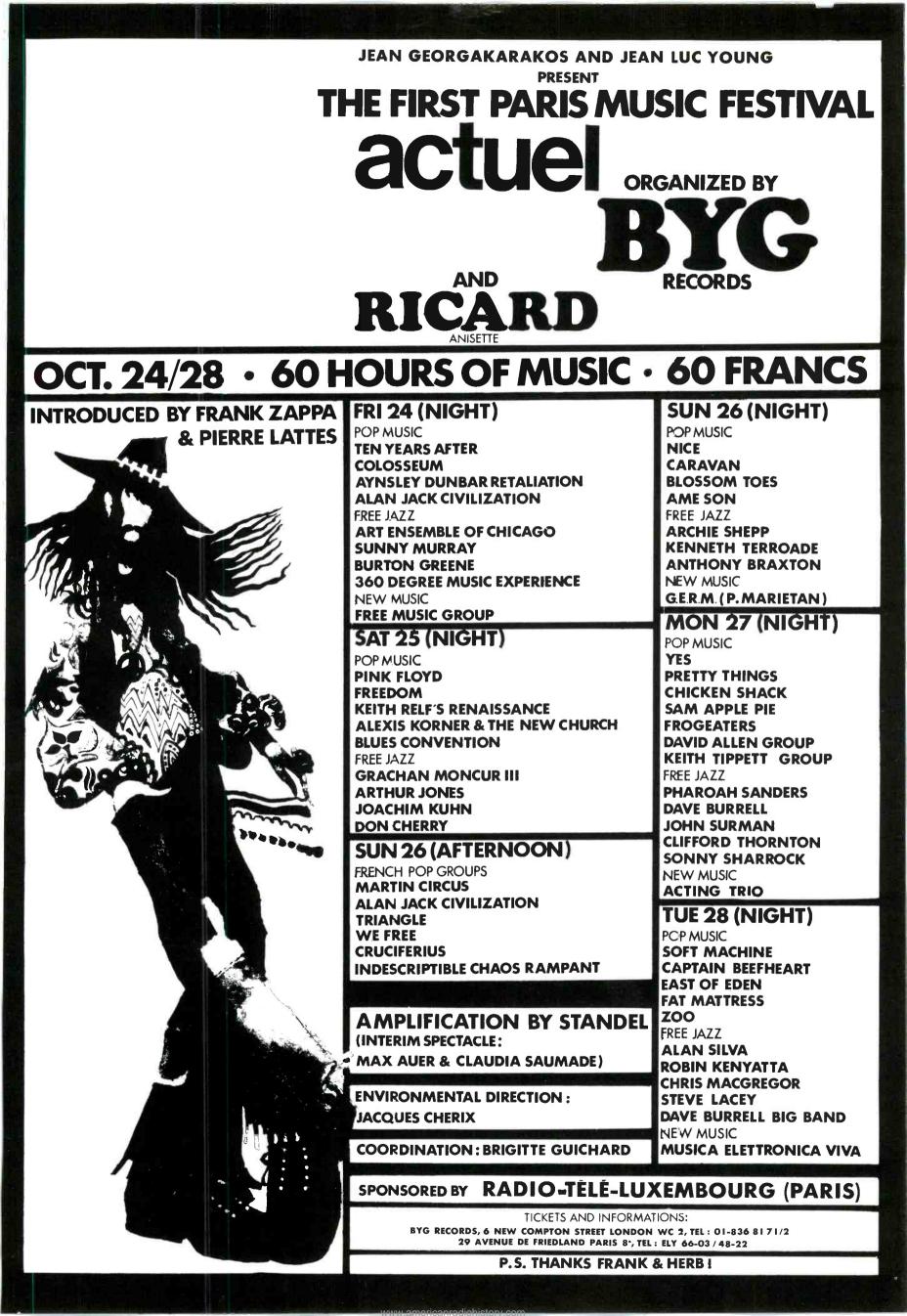
10 Giniro-No Ame, Tomoko Ogawa (Toshiba)

This Last Week Week Ryoko Moriyama/College Album, Ryoko Moriyama (Philips) Westside Story, Sound Track (CBS Sony) Hit Hit Hit/Four Leaves Golden Show, Four Leaves (CBS Sony) Memphis Under Ground, Herbie Mann, etc. (Grammophon) Paul Mauriat Custom Deluxe, Paul Mauriat Grand Orch. (Philips)  $\hat{2}$ 2345 4 3 (Philips)

#### Great Britain's Top Ten LP's

- 3 4
- Abbey Road, The Beatles, Apple Johnny Cash At San Quentin, CBS Blind Faith, Polydor Hair, London Cast, Polydor Through The Past Darkly, Rolling Stones, Decca Stand Up, Jethro Tull, Island Nice, Immediate Nashville Skyline, Bob Dylan, CBS Oliver, Soundtrack, RCA From Elvis In Memphis, Elvis Presley, RCA
- 5 6 7
- 10

(Victor)





Bovema is ready to take off with an-other big Beatles week. The new al-bum was released on October 1st. Ap-ple group, Radna Krishna Temple, visited Holland for TV-appearances and so did Joe Cocker to promote his "Delta Lady". The Hollies will come on October 8. Both the Cats and Gloria released fantastic new albums. In their fall campaign Bovema has issued 25 brand new music cassettes and a wonderful operette-package con-taining approximately 30 records.

Again these outputs are being accom-panied with great promotion and mer-chandising material.

panied with great promotion and mer-chandising material. Both Bovema's public relations man-ager Hans Boskamp and general label-manager Roel Kruize went to London for talks with EMI's personnel and several other companies like Apple, Immediate, New Breed-Essex, Walt Disney. Bovema is reorganizing their complete sales and A & R depart-ments. The sales force will be divided into two separate divisions. One con-centrating on EMI repertoires and one concentrating on third parties. The rep-divided into the same. Manager for the third party group will be Mr. Joop Visser and manager for the EMI group will be Mr. Martin Kleinjan. Both groups will have separate promotion people. Both managers will report to general manager for A & R, Mr. Roel Kruize. Bovema hopes with this new set up to realize better exploitation and promotion for all the product which is available for EMI and third party companies and hopes to increase their market share as a Dutch record com-pany. David Bowie's "Space Oddity" (Phipany.

Companies and hopes to increase them market share as a Dutch record com-pany. David Bowie's "Space Oddity" (Phi-lips) is a smash hit in Holland now. The record is No. 8 this week and is still moving up fast. With "Early In The Morning" by the Vanity Fair the Page One label scored a new hit in Holland. The record is currently No. 39 in the charts. The "Hell's Session" LP by Livin' Blues (Philips, produced by Red Bullet) is a new strong item on the growing blues-market in Holland. The album will be introduced to the public through a TV-special on the group. N.V. Phonogram rush-released the soundtrack of ".... Can Heirony-mus Merkin Ever Forget ...." (Fon-tana, an M.C.A. recording) featuring Anthony Newley. The film recently had its premiere in Amsterdam. A re-markable album by Lee Hazlewood, called "Trouble Is A Lonesome Town" (London, and LHI recording) draws a lot of attention in the national press and on radio stations. N.V. Phonogram obtained the rights of the soundtrack from the film "The Lost Man" (MCA). The album with music composed by Quincy Jones will be rush-released. The film is successful in most of the major cities in Holland. N.V. Phono-gram has a no. 1 hit again in Holland. The Dutch duo Tom & Dick are topping the charts this week with a song called "Bloody Mary" (Philips). Messrs. John Ros and David Hofstede from Philips' Phonographic Industries and Phonogram's Anton Witkamp visited London to attend the introduction of the "Ark-2" album by Flaming Youth (Philips). English singer Elaine Delmar, Press (Philips)

English singer Elaine Delmar, Press Award winner of the Knokke Song-festival last summer, comes to Holland on October 13 to do a AVRO-TV show. on October 13 to do a AVRO-TV show. CBS released her first album "Sneakin" UP On You". New CBS additions to the popular LP field include 3 new American groups: Appaloosa with "Ap-paloosa"; Aorta with "Aorta" and the Illinois Speed Press with "Illinois Speed Press". Furthermore a new al-bum by Mongo Santamaria, "Soul Bag".

bum by Mongo Santamaria, "Soul Bag". CBS TV-plugger Mr. Aart Baars booked a TV show for the American underground group Chicago, touring through Europe December next. CBS released their exciting album "Chi-cago Transit Authority" and also their latest single "Questions 67 & 68"/ "Listen". Famous French pianist Phillippe En-

Famous French pianist Phillippe En-tremont comes to Holland in October

to give concerts in Amsterdam and The Hague and a special concert with audience for the VARA broadcasting system. Zino Franscescatti will be soloist in 5 concerts in Amsterdam, Rotterdam, The Hague and Utrecht.

Local artists Johnny And Rijk's new single "Oh Waterlooplein" made an enormous impact on the Dutch public. Both sides are spinned by the Dutch radio systems innumerable times a day.

Inelco has the hits: "In The Year 2525", the English (Beatle) discovery Grapefruit with "Deep Water", the comicstripboys the Archies and their "Sugar Sugar" and last but not least Elvis Presley's "In The Ghetto."

Inelco started the sales of Stereo-8 and Music cassettes and the first re-sults are fabulous. October is also a historical month for Inelco because of the start of the RCA label. Big sales for Inelco: the lowpriced LP's of Elvis ("Flaming Star"), Jim Reeves ("Jim Reeves" is the title) and Glenn Miller (and his original orchestra). October 18 the Canadian show of Harry Bela-fonte with Miriam Makeba will be on TV.

Misha Dichter was in Holland and Artur Rubinstein will be in Utrecht and Eindhoven on the 9 and 10 October.

Inelco released 4 local productions: a single of Margie Ball ("Play The Drama To The End"), single of Richard Green (big chance for the Top 40), an accordion LP of Mat Ma-thews, and an LP for the Hammond lovers of Frank Robbins. Mr. Jan Mas-cini and Mr. Tony Prins went to Geneva for the RCA meeting and Mr. Mascini was also in Hamburg for an MCA meeting to discuss the start programm. programm.

an MCA meeting to discuss the start programm. Polydor Nederland has released a great new Atlantic album featuring the best of such groups as the Rascals, Iron Butterfly, Buffalo Springfield, Vanilla Fudge, and Cartoone. The set includes such all time contemporary favorites as "In A Gadda Da Vida", "Come On Up", "Take Me For A Lit-tle While" and "How Can I Be Sure". In the recent TROS "JAM" TV-show, the Vanilla Fudge did its latest Atlan-tic single "Need Love" (a great track from the "Rock & Roll" album) and another Atlantic artist, John Bromley from England, sang his recording of "Kick A Tin Can" in the same show. After the first hit single on the re-cently acquired Chess label, "Love Is Blue" by the Dells, Polydor's label manager Giovanni Tonino now has is-sued the first batch of albums on the Chess label. Included in the package are "The Dells Greatest Hits" (with "There Is", and "Wear It On Your Face"), "Chuck Berry's Greatest Hits", "Alladin" by Rotary Connec-tion, the first album by "Salloom, Sinclair and the Mother Bear", "May-den Voyage" by Ramsey Lewis and the sampler "Blues News", featuring Muddy Waters, Howlin' Wolf, Buddy Guy, and several European blues acts. Dr. Paval Smola, Mrs. Jidka Sad-lova and Mr. Pavlovski of Supraphon

Dr. Paval Smola, Mrs. Jidka Sad-lova and Mr. Pavlovski of Supraphon Records visited Holland recently for talks with Evert Garretsen, Robert Oeges and Jan van Bart of Polydor Nederland, which is the distributor of Supraphon in Holland. They discussed marketing plans for this country.

A lot of promotion activities here in A lot of promotion activities here in Holland for new group Fat Mattress, headed by former Jimi Hendrix bass player Noel Redding. From their first Polydor album, the Dutch deejays have been promoting "Magic Forest" heavily. The recording has been urged for a single release and is already fea-tured on the hit parade of Radio Vero-nica. Fat Mattress will visit Holland on October 7 for an appearance in the popular AVRO-TV show "Doe-bi-doe" and on 14th and 15th November for live appearances in Amsterdam and Rotterdam.



**INTO HARBOR** sailed the "Dames At Sea" and they were promptly greeted by an all-out promotion through Australia for the CBS original cast perfor-mance. The Australian Record Company, backing its drive for the LP, ser-viced the album in costume as shown by promotion yeomen Lucy Goryl and Des Steen, who are being given the first finished LP by A.R.C. general sales manager Ray Bull.



The elections in Germany saw a change of leadership for the first time since the war's end. The conservative gave way to the social and liberal parties. This fresh political breeze gives the music industry hope for much needed reforms. The four ma-jor points which the industry hopes to improve upon are, first, the ac-ceptance of the phonograph record as a medium of spreading and pop-ularizing culturally valuable material. This would mean huge tax advantages which are not now enjoyed in this industry. The second big hope is the official permission of modern artist management in this country. As we have written in several articles in this column, at this time, manage-ment and agents are basically for-bidden as there is a state agency which performs this service for no pay. Of course, of the quality and capability of this agency, little needs to be said. The third and fourth points are

third and fourth The third and fourth points are basically long term industry and cul-tural problems: a music research allowance for grants in this field, and a union for creative music people. There are big plans to push for sev-eral of these points under the new administration. It remains to be seen if the new coalition will have ears and eyes open for the "small" prob-lems of the music industry during their 4 years in office. The points are

Recently, we wrote about the rec-ord "Je T'aime ... Moi Non Plus" and the fact that Philips had taken it off of the market after having sold about 300,000 records. Leif Kraul, Metronome Records chief, has nailed down the distribution rights for the original version after Philips dropped it. 70,000 copies have already been ordered, and Metronome expects to sell well over 100,000 records.

MPS Records, fast becoming one of the world's top jazz record pro-ducers with recordings by Oscar Peterson, Ella, and several other giants in their catalog report that they will soon do an LP with the top big band of Count Basie.

Caterina Valente has started her first tour of Germany in over 10 years. Horst Jankowsky will accompany Caterina on the trip which will last 35 days and will cover 27 concerts.

Many major personal changes have been booked in the music business in the last few weeks. Wolfram Meh-ling, chief editor of the trade paper "Automaten Markt," has left his post. The job will not be filled and the in-dividual reporters will be responsible for their areas for the paper. The responsible editor for the paper as well as the "Musik Information" is Uwe Lencher. Jurgen Vorlauf, former top music reporter for major maga-zines, will take over the pop press department of Teldec replacing Wolf Bruemmel who moves to Electrola in a similar capacity. in a similar capacity.

Walter Friedrich, head of artist watter Friedrich, head of artist promotion and television promotion for Electrola, will leave the firm after many years to take on a job in an-other industry. The new Miller In-ternational/MCA combination has lost three of its the provided for ternational/MCA combination has lost three of its top people, as head of promotion Bert Varell, press chief Ruth Lerm, and head of the design-ing department, Werner Schlafke have all given notice. The head of production for the firm is Norman Douglas. Eddie Barclay, owner of the french record company Barclay and Riviera, opened a promotion office in Hamburg. Head of the office is Marco Bachmann. The firm renewed their distribution pact with Metronome for another 3 years.

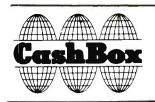
Hans Gerig Music is pushing "Honky Tonk Women" by the Rolling Stones and the new German version by Jack White.

Rudolf Slezak Musick is picking up "Saved By The Bell" by Robin Gibb, "Don't Forget To Remember" by the Bee Gees, "Sunshine of your love" by the 5th Dimension, "Crystal Blue Persuasion" from Tommy James, and the LP "Goodbye Cream."

Ray Charles comes to Germany between the 16th and 28th of October and will appear in Cologne, Frank-furt, Munich, Nurnberg, Stuttgart, Berlin, Dusseldorf and Hamburg.

For the first time, Electrola is going low price with their top quality clas-sical music. A new series of 16 DM (about 4 dollars) LP's will be issued under the category "Classical Disco-teque" teque.

That's it for this week in Germany!



# **COIN MACHINE NEWS**

# EDITORIAL: What Price Security?

There's nothing new about the subject of coin box security and what can be done to protect against break-ins. Everybody in the industry recognizes this as a serious problem, particularly in the light of statistics which point to an increase in crime throughout the country.

So it's not surprising that, at a recent meeting of operators, there should be a spirited discussion on this all-important topic. What was surprising, however, was that there should be so few observations of significant value made by those in attendance. And that there should be so much name calling and laying on of blame, rather than intelligent suggestions as to what exactly can be done.

At the root of the problem is the question: do operators really want a breakproof coin box. We know that a thief who is frustrated in his attempt to break open a box is likely to inflict damage on the rest of the machine. And this can result in operators losing weeks of returns, not to mention the cost of repairing the machine and the headaches involved in carting it in and out of the location. We wonder if many operators don't feel it's not worth it. And as the lesser of two evils, would prefer to let the thief have the cash, in the hope that he will leave the macine intact.

But getting many operators to admit that they subscribe to this point of view is just like pulling teeth. These same operators are quick to lay the blame on the jukebox, game and table manufacturers for not making a breakproof coin box, but, as was pointed out by one of the phonograph distributors in attendance, when the manufacturers do include such a device, few operators will buy it. But instead of admitting their reason for not buying it, they prefer to blame manufacturers for making the item too costly. We wonder, if the manufacturers gave the item away, how many operators would want it.

Amid all the confusion and counter charges surrounding the subject of cash box security, one idea emerged as representing the soundest way of protecting returns and safeguarding against the smashing of equipment. That, of course, is the double door type of box. The first door, which is relatively simple to open, sets off the alarm system and the thief is confronted with a second door which is far more difficult for him to jimmy. We doubt if many crooks would stick around while the alarm was blaring, either to work on the second door or do any real damage to the machine. They would be far mare likely to be getting the hell out of that location. And fast!

Lest we forget, not all break-ins occur in the location itself. From our talks with operators, both at the recent conclave and in the past, we have found there has been an increase in the amount of truck break-ins too. This notwithstanding, it still remains true that by cutting out the location break-ins, an operator would eliminate the vast majority of crimes from his route.

Presuming the double door box is the best solution to the break-in problem (and we believe that it is), then what it really boils down to is a question of price. Let's face it: to get protection, you have to pay for it. And where security is involved, well, that's hardly the place to start pinching pennies. What with the cost of materials, parts, installation, etc., it's to be expected that a quality security system is going to cost money.

#### Williams Heralds **Football Season** With New 'Gridiron'



#### Williams' 'Gridiron'

CHICAGO — Williams has kicked off with 'Gridiron,' a flashy fast-action 2-player football game. This one com-bines the excitement of touchdowns and field goals with the realistic thrills of fumbles, interceptions, recoveries and conversions.

Operators can expect to hit paydirt due to the turn over play action which invites competition to join in. And for bigger returns, the game is available in 2 for 25° play.

2 for 25° play. The backglass is a model of a football gridiron, complete with a four quarter scoreboard and a depiction of an on-target pass which includes receivers, blockers and tacklers. Optional features on 'Gridiron' in-clude single, double or triple chutes as well as individual lift-out coin trays. The game is available in regular and novelty models. Operators are invited to make an end run to their local Williams distributor for this handsome new 2-player which is now being made available.

www.americanradiohistory.com

#### National Shuffleboard **Opens N. Jersey Production Center**

National Shuffleboard and Billiard

National Shuffleboard and Billiard Co. has announced the opening of its new, multi-million dollar production and administration center in Green Brook, N. J. on N. J. Highway 22. According to Paul Kotler, President, the ultra-modern new National fac-ility is now in full production. The new factory center consolidates activities of three separate plants previously maintained by the firm. These were located in Harrison, East Orange, and Fairfield, N. J. In its mammoth new Green Brook

Fairfield, N. J. In its mammoth new Green Brook center, National provides expanded facilities for manufacturing, sales, administration, warehousing and ship-ping. Located directly on Rt. 22, a major east-west artery, the new loca-tion provides direct access to major rail, air and superhighway transporta-tion. tion

tion. The new facility accents an accele-rated program of corporate growth and product line expansion for National, which markets across the continent, in Latin America, and throughout the free world.

#### Ralstin Mkt. Dir.

#### At Nutting Assoc.

MOUNTAIN VIEW, CALIF. — Bill Nutting, president of Nutting Associ-ates, has announced the appointment of Dave Ralstin as marketing director for their amusement machine line. Ralstin formerly was an officer in a corporation in charge of developing franchise programs and the sale of franchises

corporation in charge of developing franchise programs and the sale of franchises. Ralstin, on the job for several weeks now, advises he's already been con-tacting a number of the coin firm's dis-tributors and reports "terrific reac-tion" to their Astro Computer horo-scope game, introduced to the trade at the recent MOA Exposition. "The piece is designed for repeat play at the location because our film offers a different projection for every sign of the Zodiac, 365 days of the year," Ralstin stated. Those machines on test spots have been scoring high in the collection box, he further declared. Ralstin revealed that a number of brand new game ideas are on the Nutting Associates drawing boards right now. "We'd also welcome game ideas from the trade and hope those with a plan for a good novelty machine will let us know about it," he stated.

Maybe more money than you care to spend. But consider the alternative. In the long run, isn't it worth it to shell out a little money in order to insure against the loss of collection cash in the future, and the expenses incurred by having to repair a shattered machine, as well as the revenue lost while it is being fixed?

Isn't it time that operators communicated with manufacturers and came to terms regarding the price of security and any other differences which there might be between both sides? Perhaps such ideas and opinions could be exchanged through distributors or through the national association. This would seem much more sensible than just gathering with other operators and bemoaning what they consider to be the lack of cooperation on the part of the manufacturers. Obviously neither the machine makers nor the operators want break-ins. So let's get to the heart of the problem, solve it and move on to tackle some of the many other problems which beset our industry.

#### **All Systems Go** For NAMA Show



#### Entrance to the Rivergate **Exhibition Hall**

CHICAGO — Time is drawing near for the forthcoming national conven-tion and trade show of the National Automatic Merchandising Association (NAMA) which will take place at the Rivergate Exhibition Hall in New Or-leans October 18-21. A record number of 170 exhibitors are scheduled to display the latest in vending equipment and related prod-ucts. Some 8,000 representatives from the trade are expected to be on hand.

vending equipment and related prod-ucts. Some 8,000 representatives from the trade are expected to be on hand. Meeting discussions, under the title of "Better Ways For Vending", will center on profit-making improvements in conducting a vending business, ac-cording to G. H. Duckett of Tampa, Fla., convention chairman. Outstanding speakers, in addition to vending industry experts, will be Dr. Malcolm C. Smith, Jr., chief of the biomedical specialties branch, Manned Spacecraft Center, Houston, and Paul B. Finney, managing editor of Busi-ness Week Magazine. Dr. Smith will report on "Space Feeding" and Finney will review the business climate and its effect on vending companies. its effect on vending companies.

#### Marcus Named V.P. At Victor Products



Marcus

#### Davenport

Marcus Davenpon WHIPPANY, N.J. — Jerome Marcus has been elected vice president and general manager of Victor Products Corporation of Hagerstown, Md., a vending machine manufacturer in which Triangle Industries, Inc., holds a minority interest, it was announced by Carl S. Menger, chairman and president of Triangle Industries, and Jack Harper, president of Victor Pro-ducts Corporation and also president of Rowe International, Inc., a subsidiary of Triangle Industries. Marcus, who was vice president and treasurer of Rowe, remains a vice president of John Davenport as trea-surer of Rowe to succeed Marcus in

surer of Rowe to succeed Marcus in that position.

that position. Marcus joined Rowe in 1957 when it was the Rowe Manufacturing Division of Canteen Corporation and was named executive controller in 1962. He was appointed vice president and controller in 1965 and was elected vice president and treasurer in 1968, shortly after Tri-angle acquired Rowe from Canteen. Davenport, joined Rowe in 1968 as general credit manager. Before joining Rowe, he was with the American Smelting and Refining Company and with Remington Rand.

#### **Bally Buys Bally**

CHICAGO — Several weeks ago, it was announced that the Bally Manu-facturing Corporation was negotiating for the acquisition of the large inde-pendently-owned Belgium distributor, Bally Continental, Ltd. This week, Bally announced that the acquisition had been completed

Bally announced that the acquisition had been completed. The agreement stipulates that Bally will issue up to 195,000 shares of its common stock, with 150,000 of these shares to be issuable in relation to earnings achieved by Bally Continental over a five-year period based on a formula requiring, for full share is-suance, annual earnings of Bally Con-tinental to average at least \$500,000 after taxes. after taxes.

Bally Continental has its headquart-ers in Antwerp. Founded in 1950, it has in only two decades become the larg-est distributor of coin-operated amuse-ment and gaming equipment in Europe.

#### Apollo Launched At World Wide Dist.



CHICAGO — World Wide Distribut-ing President Nate Feinstein and wife Eve proudly show off the new star on their showroom floor, Seeburg's brand new "Apollo" console phonograph. Occasion was last week's unveiling of the new machine at the World Wide offices in Chicago. An exciting feature of the "Apollo" is a computer-type 3 digit selector display which lights up to identify the record currently playing.

#### **BEG PARDON**

In last week's story on the agreement between D. Gottlieb & Co. and the Brabo Corporation, we stated incorrect-ly that Brabo would be working through Mondial International. Actually, the name of the agency which Brabo will work through is the Mondial Commer-cial Corporation.

#### **Kilpatrick VP At UMP**

ST. LOUIS, MO., — Wendell C. Kil-patrick has been named vice president and general mgr. of Universal Metal Products/Glasco, it was announced by Alvin M. Corry, president of UMC's National Vendors Division, with which UMP/Glasco was closely aligned early in 1969

National Vendor's Division, with which UMP/Glasco was closely aligned early in 1969. Mr. Kilpatrick, who had been vice president-ordnance with the Unidyn-amics/Phoenix Division of UMC, suc-ceeds John J. Perry, who retired on October 1. Mr. Kilpatrick joined UMC in 1954 as a planning engineer. He was manager of manufacturing and then manager of ordnance with Unidynam-ics/Phoenix before becoming vice president in 1968.

# **SEGA Managers Confer**

TOKYO — The managers of SEGA's 40 branches in Japan met last week in Tokyo for their 3-day semi-annual con-ference and seminar. President David terence and seminar. President David Rosen addressed the group on trends in the coin machine industry and SEGA corporate plans. J. Kano and K. Ta-guchi of the Operations Division gave instruction on the new machines shown during the seminar. A number of over-

seas associates and visitors attended a banquet held during the conference period

The meeting coincided with a visit to SEGA headquarters in Tokyo by Henry Leyser and George Muraoka of A.C.A. Sales & Service. During their stay, they conferred with Rosen and Ray Le-maire, before traveling to several other cities in Japan. cities in Japan.

#### Portale Taps Wilson For Sales Post



LOS ANGELES — Portale Automatic Sales has announced the appointment of Jim Wilkins as Director of Sales for the Southern California, Nevada and Arizona territories. The announcement was made by Bob Portale, president of the company. Wilkins, has been general manager of

one of Southern California's oldest coin machine distributors for the past 19 years. Commenting on the appoint-ment, Portale noted that "Wilkins brings to his job a full knowledge of all phases of the coin machine business." In photo above, Jim (at right) is shown with prexy Portale.

Memory Lane



How about this dusty phot, New York ops? This was snapped a little over ten years ago at a UJA coin machine division committee meeting. The late Barney Sugerman, one of the industry's most popular and influencial pioneers, seated directly center, was being honored by the N. Y. U.J.A. division. At his right is campaign chairman Jack Mitnick, now sales director at Allied Leisure Indus-tries in Hialeah. Others standing in the photo (we don't remember them all) include: George Holtzman, Nash Gordon, Sidney Levine, Al Denver, Al (Senator) Bodkin; among those seated are: Teddy Blatt, Jack Semel, Sugerman, Mitnick and Seymour Pollak. We're sure some of the New York trade will know the rest of the lads. How about this dusty phot, New York ops? This was snapped a little over ten

# Singles, Security, Stereo Debated At NYS Ops Meet

SPRING GLEN, N.Y. — Over 400 op-erators, their wives, guests and mem-bers of allied industries gathered at the Homowack Lodge here the week-end of Oct. 3-5 for the anniversary con-vention of the Music Operators of New York, Westchester Operators Guild and New York State Operators Guild. In addition to a host of recreational and New York State Operators Guild. In addition to a host of recreational and social activities provided for con-ventioneers by chairman George Holtz-man and MONY's Ben Chicofsky, a most educational business meeting was held, which probably made the weekend more worthwhile from a business standpoint than any other held in recent years

weekend more worthwhile from a business standpoint than any other held in recent years. Approximately 80 tradesmen attend-ed the meeting (held Friday evening) to hear a well prepared address on the need to move onto 2-25° music pricing from operator Bill Kobler. He hit hard on the fact that practically every other consumer item had risen drastically in cost except the services provided by the music and games industry. "Do you know that the original shuffle al-ley back in 1949 vended games at dime play?" Kobler asked. "Well most of the alleys today are still on dime play. This makes little sense to me," he said. "Music machines on dime play are equally ridiculous. The equipment for higher play pricing has been avail-able for a couple of years now but the vast majority of our machines here in the New York area are still operating on the dime." In chiding the New York City trade for lagging in this area. Bill compli-

on the dime." In chiding the New York City trade for lagging in this area, Bill compli-mented Jack Wilson's upstate opera-tors for "breaking the ice in this state." Wilson responded, saying he's increased his collection take from 15-25% with 2-25° music in every location except one single spot which is still against it. Tommy Greco wasted no words, saying "get rid of all the dime jukes; who wants to count nickles and dimes anyway!" Tom further stated

that every single new machine goes into his locations on higher pricing. "We just tell the locations 'that's the only way the new pieces come' and they accept it." Greeo further advised he's got pingames out on straight 25° play. "We double the high score and give them ten balls to reach it. And they like it," he said. One of the Mathews brothers from Suffolk County stated they are chang-

they like it," he said. One of the Mathews brothers from Suffolk County stated they are chang-ing all their jukeboxes to the higher pricing, regardless of the unit's age. MOA executive vice president Fred Granger was on hand for the weekend and addressed the operators at the symposium, saying: "This is the first of your weekends Tve attended since joining MOA and let me tell you I'm sorry I waited so long." Scanning the assemblage, Granger continued: "Out of all the regional association meet-ings I've attended these years, noth-ing comes close to the size of this." Fred paid tribute to those MOA sup-porters in the audience, notably Al Denver, Carl Pavesi, Tom Greco and George Holtzman. He further noted that the State of New York had more members in MOA (85) than any other in the country. Stressing the need for two-way communication between the local and the national association, Granger went on to enumerate the value of belonging to a united trade group. Fred's remarks were followed by an

value of belonging to a united trade group. Fred's remarks were followed by an address by Al Denver on location se-curity measures, sparking a rousing debate among those present on what is, or what is not, being done to inhibit machine break-in's. Irv Kaye, presi-dent of the Irving Kaye Co. and a principle of Bally, stated that "there's no lock a determined thief can't break. If you people really want even more If you people really want even more reinforced security on coin boxes, we'll give it to you. But, it's been my experience as an operator that the stronger the security, the more damage a thief will do to the machine to get at the money." Several distributor representatives

of Atlantic New York and Irv Kemp-ner of Runyon Sales echoed Kaye's remarks, adding that several burglar alarm and other security devices on atarm and other security devices on existing equipment meant nothing when it came to the operator's choice on what machine he'd buy. If it meant additional cost, they concluded, the operator didn't want it.

operator didn't want it. Several other tradesmen supported the suggestion that a double cash box door, with a loud alarm triggered to the front door, offered the best solu-tion. Denver advised the operators to let their grievances be known to equip-ment distributors and also asked Fred Granger to bring the security subject up at the next MOA board of directors meeting. meeting. The discussion then drifted onto the

The discussion then drifted onto the subject of 45rpm singles. Jack Wilson pointedly advised the record manufac-turers in attendance he wants more stereo singles for his route. "These mono records don't sound good on our stereo machines," he stated. "I'd like to ask the record people here what they're going to do about it," he de-manded manded

manded. Mort Hoffman of Epic Records rose to the challenge, saing his long experi-ence with operators, backed up by an extensive mailing survey he completed on the subject of stereo singles, point-ed to one thing — "the majority of the trade isn't interested in stereo, just hits." He further advised that Epic had been supplying special stereo, product hits." He further advised that Epic had been supplying special stereo product to operators for years but the sales figures over the long haul further sup-ported his contention that stereo or mono makes little difference to opera-tors. "It's not what kind of groove it's in, it's what's in the grooves that counts!" Hoffman did conclude his re-marks saying the music industry itself was gravitating toward a stereo-only business and if this was in the cards, Wilson's request would be filled de facto.

A representative from Metromedia Records stated his firm had been producing singles in both stereo and mono and found this system extremely suc-

ducing singles in both stereo and mono and found this system extremely suc-cessful. From the stereo question, the dis-cussion moved toward a condemnation of singles which ran over two minutes in length. One operator pointedly told the record people the trade will simply defer on buying any of these "over-long singles" regardless of what the recording was or who was the artist. Mike Lipton of United Artist Rec-ords advised the operators that the record companies in most cases had no control over the artistic compositions they press. "Most of the hit records are controlled by the artists them-selves," Lipton advised. "It's incon-ceivable to think that a group like the Beatles would keep a single down to two minutes for anyone, and nobody would ask them to do this. You can't really ask any artist to make short records simply because the operator will make more money with them. These are artistic compositions, after all," Lipton stated. It's almost like asking Picasso to paint smaller photos for the people who have to buy picture frames, another record indus-try spokesman added. The business meeting was concluded with the awarding of door prizes, con-sisting appropiately of bottles of li-quor. Door prizes were also given away at a ladies affair, held simulta-neously with the symposium. Prizes were donated by the associations. George Holtzman personally gifted all the ladies with a handsome brown tote bag. Other events at the weekend included a golf tournament and a soft-ball game between distributors and operators.

**C**ischer

**EVERY MODEL BUILT FOR SERVICE** 

Fischer's 1970 line of coin operated tables are built to attract the players. They're fresh, bright and full of promise - promise of fun for the players and promise of profit for operators. Check for yourself on these sturdy, trouble free models with the newest designs, colors and finishes. You'll like what you see.

> Marquee series — COMPLETELY REDESIGNED

Completely redesigned with new compact cue ball separator, one piece runway for faster ball return. New styling, new color finish, new beam and leg structure for even more rigidity and stability. Lifetime warranty on "Steelite", steel reinforced modular playfield

Regent series NEW COLORS

Attractively designed in Fire-burst red with Starlite silver corners and trim or Iberian Oak. Available in marble or slate playfield with the exclusive Fischer Wedge-Lock cushion assembly feature

Empress series NEW STYLING

New leg styling and walnut brown tone corner skirts make this a winner in any location. Marble or slate playfield. Exclusive Wedge-Lock cushion assembly.

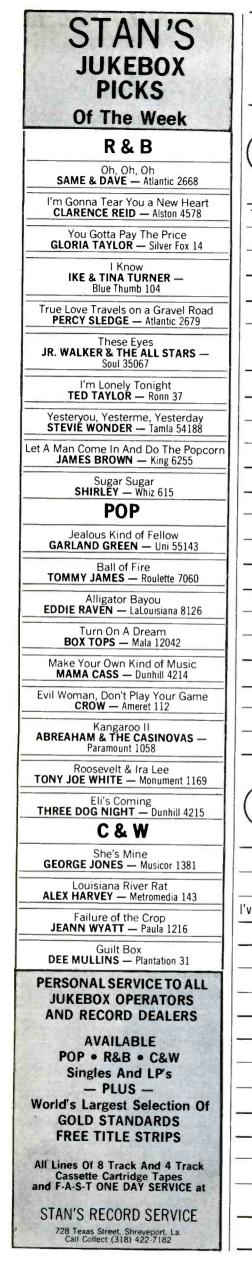
All Fischer coin tables have new cash box assembly to prevent damage from jimming and condensed, stronger, fail proof ball mechanism



**Scher** Manufacturing Co., Inc. Subsidiary of A. G. Spalding & Bros. Inc. Tipton, Missouri 65081

I k

QUESTOR COMPANY





#### **Teen Locations**

TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)

BOB DYLAN

No Flip Info. Columbia 45004

YESTER-ME, YESTER-YOU, YESTERDAY (2:57)

STEVIE WONDER I'd Be A Fool Right Now (2:51) Tamala 54188

MAYBE (3:06)

NILSSON I Guess The Lord Must Be In New York City (2:42) RCA 0261

LOVE WILL FIND A WAY (2:32)

JACKIE DE SHANNON

I Let Go Completely (2:44) Imperial 66419

BALLAD OF EASY RIDER (2:03) THE BYRDS

Wasn't Born To Follow (2:04) Columbia 44990

EVERYBODY'S TALKIN' (2:57) SPANKY & OUR GANG No Flip Info. Mercury 72982

### R&B

THESE EYES (3:20) JR. WALKER & THE ALL STARS I've Got To Find A Way To Win Maria Back (2:59) Soul 35067

I CAN'T MAKE IT ALONE (2:51)

LOU RAWLS Make The World Go Away (2:01) Capitol 2668

THE TEN COMMANDMENTS OF LOVE (3:04)

LITTLE ANTHONY & THE IMPERIALS Let The Sunshine In (3:55) United Artists 50598

YESTERDAY DIED (2:50) JIMMY HOLIDAY No Flip Info. Minit 32079

check your local One Stop for availability of the listed recordings

**Adult Locations** 

A WOMAN'S WAY (3:01)

ANDY WILLIAMS

What Am I Living For (3:00) Columbia 45003

WHERE DID OUR SUMMERS GO (2:45)

MANTOVANI

Aquarius (2:45) London 20056

ONE SMALL STEP (2:52)

MORMON TABERNACLE CHOIR

This Is My Country (3:55) Columbia 45013

LOVE AT FIRST SIGHT (2:43)

RAY CONNIFF

Love Made A Fool Of Me (2:53) Columbia 45002

RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)

**B.J. THOMAS** 

No Flip Info. Scepter 12265

THE TIME OF THE YEAR (2:35) **TOMORROW'S PEOPLE** Cumberland Railroad (2:20) Bomar 401

## C& W

SHE'S MINE (2:55) GEORGE JONES No Blues Is Good News (2:26) Musicor 1381

YOUR TIME'S COMIN' (3:15)

FARON YOUNG

No Flip Info. Mercury 72983

YOURS FOREVER (2:30)

WYNN STEWART

Goin' Steady (2:06) Capitol 2657

CAROLINA IN MY MIND (2:40)

**GEORGE HAMILTON, IV** 

J'm Gonna Be A Country Boy Again (1:55) RCA 74-0256

## Airtown Offers Jukebox Oriented Sound

RICHMOND, IND. — "Go Airtown For The Juke Box Sound!" This is the slogan for Airtown Record Enterprises of Richmond, Indiana. Currently, Airtown has 3 juke box 45's in national release and, according to Tommy Wills, prexy of the firm, they are selling very well and "are well on their way to making juke box history." They are by recording art

#### Chi. Dynamics' Indra **Receives Poetry**

#### From Son In Vietnam

CHICAGO — Jerry Indra, parts dept. mgr. at Chicago Dynamics Ind. sent Cash Box several poems which were composed by his son, PFC Gary Indra, who is presently serving in Vietnam. The poems, offering a view of front line action, speak for themselves. But, in a brief note PFC Indra commented on how he came to write them and provided some background informa-tion on the first poem. "The other night while on guard — I got a sudden inspiration and started writing. The story behind it is like this — for several days now we've had a

- for several days now we've had a dog tracking team with us on opera-tions. They're supposed to ferret out the "enemy" so that we don't pass any by that might be hiding."

# MY FRIEND I have a friend.

He is a dog. He is a big German Shepherd dog.

He follows me everywhere He listens to what I say.

He sits up. He lays down. He speaks. He helps me find people to kill. I have a friend

**ANOTHER GALILEO** All the stars are out tonite There is enough lite to make out the form of a young man

A telescope to his eye An Astronomer star gazing? NO - A Killer Manhunting.

REALITY

A Summer Nite just warm enough to sleep uncovered under the stars

The Stars only the brightest survive the obliterating illumination of the full moon. The Air Is Sweet. Crickets Chirping

on the mountain that rises majestically out of the flatlands to meet the sky. MORTARS CRASH! I Keep Forgetting We're Here To Kill!

**Don't Miss** Coin Machine Section Every Week In Cash Box

ists Billy Smith, pianist Dumpy Rice and Wills himself on saxophone. Airtown also has a little lp to be re-leased immediately from Tommy's latest album "Soulfull Moods Of A Man With A Horn." He has already received advance orders on this disk for over 1 000 conjes for over 1,000 copies.

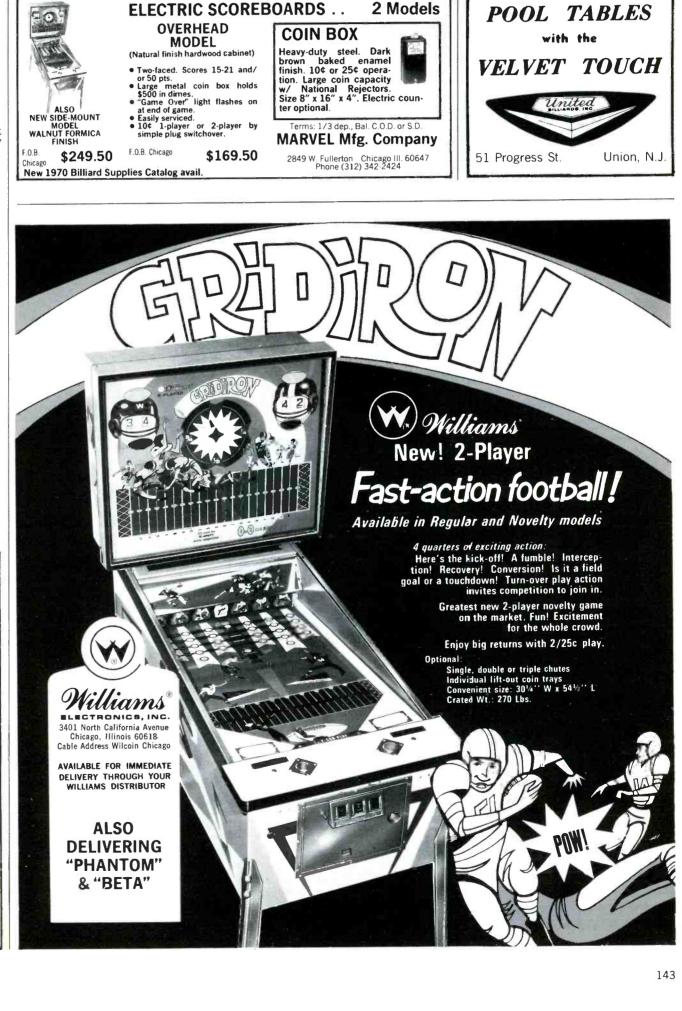
for over 1,000 copies. In all, operator response has been enthusiastic to the new jukebox ori-ented program at Airtown. The com-pany has been sampling operators with return request cards, which has been very beneficial. Two more recording sessions are scheduled for this month. Two 45's will be released, one by Tommy Wills which is a follow up to his juke box medley "Crying Time/Release Me."

The other will be by Sonny Hines, re-cording several of Nat King Cole's greatest hits, with updated arrange-ments. The date of release will be sometime in November. Tommy is presently in the process of scouting for a Country artist for his company, to round out a complete roster for the jukeboxes. Airtown had an exhibit at the recent MOA Exposition and Tommy and Sonny Hines were on hand to greet operators as well as perform. The company has already been invited to attend next years Exposition and Tommy indicated that they would do so.

So. The address of Airtown is P.O. Box 973, Richmond, Indiana, 47374.

#### **NRI Names Dalton** As Manufacturing Dir.

As manufacturing Dir. ST LOUIS, MO. — National Rejectors, Inc. has announced the appointment of Joseph Dalton as director of manu-facturing. The announcement was made by Eric Sokol, executive vice president of the company. In his new post at NRI's plant at Hot Springs, Ark., Dalton is responsible for all of the firm's manufacturing activities including factory operations, production control, purchasing and and manufacturing engineering. He joined National in 1966 as assis-tant plant mgr. in the manufacturing dept. at the Hot Springs plant. He was promoted to plant mgr. at Hot Springs in 1967 and served in that capacity until his present appointment.





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#### EASTERN FLASHES

AT THE HOMOWACK — 'Twas one of the grandest anniversary conventions for our three local associations, last weekend at the Homowack Lodge. Don't think **Ben** Chicofsky or George Holtzman counted on such a spirited business meeting as that held Friday evening. The lads really let their hair down as they complained to record company and coin machine factory reps on everything from overlong records, the lack of stereo singles, the scarcity of effective burglar security engineered into new equipment to the price of new machines. The ops were hit right back with accusations that they complain of higher machine prices but do little or nothing to up the ante at the location. They were told politely by record execs that any effort to keep single record time length down to two minutes was totally impossible since the creative minds behind new recordings wouldn't even consider "prostituting" an artistic product for purely business reasons of one interest group. Machine dealers irritably told the ops that the existing equipment with anti-burglar protection didn't sell any better than that without it; furthermore, they revealed that a lot of their customers liked machines that could be pried into "easily" since there's not a lock a determined thief can't get through and why suffer a damaged machine in the process? Anyway, we've got a complete report on the meeting, and the rest of the events at the Homowack outing elsewhere in this issue. Suffice it to say here that much credit for a superb affair goes to Ben, George, Al Denver, Billy Kobler, Carl Pavesi and Jack Wilson.

AROUND TOWN — Stan Rayboy of Funtronics info's he and staff will be showing their brand new Table Tennis wall game at the Prestige 160 affair, slated for the Lancaster Hotel Oct. 15th. Stan says ops who wish to start putting them out should hop down to Abe Lipsky's where a supply is already on hand. "I'm only putting a few of them out on my route, and just for collection test," says Stan, "because we're saving the bulk of them for operator-customers." MIAMCO's Johnny Johnston in town last week, conferring with Artie Bresack on product and distribution plans for their new music and games arm of Vendo. Musical Distributor's prexy Harold Kaufman, off last weekend for business meet, just after the Homowack outing, info's he's helping back an off broadway play due to open shortly. We hope it'll turn out to be another 'Fantasticks."

THE JERSEY BOUNCE — Rowe International's promo whiz Jimmy Dittman proudly announces he's completed lengthy night course at Rutgers University and now wears the title of Bachelor of Sciences in Marketing. Congrats! . . Sol Lipkin of American Shuffleboard dropped by Sugerman International's Hillside headquarters the other day to say hello to his son Gene who's assisting MSI veep Barry Feinblatt in the sales department. Myron Sugerman himself was in New York last Tuesday with a machine customer from the Philippines, showing him the town and doing some business . . . Reports from Betson Enterprises are indicating very strong sales in home tables, as the big season for this product gets underway. Prexy Bert Betti and his staff offer quite a lineup of non-coin product on their showroom floor, labeled with prices (with and without installation). They also mount a fine advertising campaign in Jersey papers and on billboards which brings the folks by. VISITING IN TOWN — Up to our New York office this week was Tommy Wills, veteran saxophonist, and new prexy of Airtown Records. We had the pleasure of meeting Tommv at the recent MOA Exposition and it was good to renew acquaintences with him. While in the New York area, he visited with Otto over at A-l One Stop, then ventured down the street to the offices of Johnny Halonka at BETA Distributing. From there he journeyed cross the Hudson where he met with the lads of Essex One Stop in Jersey. Tommy has already signed several artists to his record label and is offering a sound which seems made to order for many jukeboxes. He was obviously enthused at the response his label has been getting from ops around the country. We congratulate him and wish him the best of luck ... BIGGIES — Our buddy Johnny Halonka of BETA Distributing reports ops are clamoring for these disks: "Sad Girl" by the Intruders on Campbell; "I'm So Lost" by the Moments on Stang; "I'll Bet You" by the Funkadelics on West Bound; "Always David" by Ruby Winters on Diamond; and he reports big action on the new R & B type single, very recently released "Give A Damn" by the Internationals on D'or. He also enthused over the LP "Dionne Warwick's Golden Hits, Part II," for which he predicted great things....

CONDOLENCES — Anna Freedman, wife of Red Circle Music Co. owner Otto Freedman, died last Tues. Oct. 7th. She was buried after a service at Riverside Chapel in Brooklyn Thursday Oct. 9th. Anna was known to many in the local trade as the wife of one of the music and games business' pioneer operators. Several tradesmen attended the services, among them: Lou Wolberg of

Anna was known to many in the local trade as the wife of one of the music and games business' pioneer operators. Several tradesmen attended the services, among them: Lou Wolberg of Runyon Sales, Al Denver of MONY, Meyer Parkoff and Murray Kaye of Atlantic New York. In addition to her husband, she is survived by two married daughters.

#### MILWAUKEE MENTIONS

MILWAUKEE—Current headliners in the Lake Geneva Playboy Club are vocalist Phyllis Newman and comedian Rich Little. Next week's bill will spotlight Corbett Monica and Kelly Garrett. . The new Stansfield Novelty premises currently under construction in LaCrosse should be ready for occupancy this month. Jim Stansfield tells us the blacktop was laid last week and, if all continues to go well, the entire building will be completed on schedule! Great!. . .Our congratulations to the Gordon Pelzek's (Record City), on the recent arrival of a baby boy. Newcomer's name is Geoffrey Philip!....

boy. Newcomer's name is Geoffrey Philip! Called Pierce Music in Brodhead and chatted briefly with Marie Pierce, who's busy holding down the fort while Clint is commuting regularly to and from the State Capitol in Madison to keep on top of the tax situation. Needless to say, the current demonstrations out there aren't helping matters! Lots of activity in all departments at Pioneer Sales & Services. Idea is to get caught up before the 18th, when the NAMA show gets underway in New Orleans. Joel Kleiman, Sam Cooper and Dan

Joel Kleiman, Sam Cooper and Dan Karolzak plan to attend. . . One of the hottest juke box records in town these days is Peggy Lee's Capitol item "Is That All There Is" — so says John Jankowski of Radio Doctors! Also strong with ops, according to John, are Dean Martin's "Crying Time" (Reprise), "Jesus Is A Soul Man" by Lawrence Reynolds(WB), "Try A Little Kindness" by Glen Campbell (Capitol) and "Love Can Make You Happy" by Carmen Cavallaro (Decca).



#### CHICAGO CHATTER

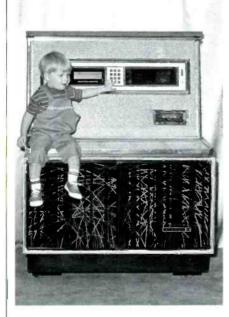
CHICAGO CHATTER Rockola Manufacturing Corp will display its full line of can vendors at the upcoming NAMA convention in New Orleans Oct. 18-21. Dr. Dave Rockola, Ed Doras, George Hincker, Les Rieck, Hugh Gorman — practi-cally the entire executive-sales-engi-neering force will be in attendance throughout the show. . . As mentioned in previous columns, Chicago will be very well represented at NAMA . . . Current production schedules at Midway Manufacturing Corp continue to center around 'Sea Raider,' one of the factory's most successful items to date. Preparations are under way, however, to begin making up sam-ples of the highly touted 'Flying Car-pet' for subsequent shipment to dis-tributors. Once again, 'sound' is among the predominant features here. Ross Scheer tells us the Midway sound technicians have really outdone them-selves on 'Flying Carpet.' Watch for it. Also on the planning board is a new 'missile type game'... A new parts and supplies catalogue — the first in 22 months — has just been issued by Wico Corp. This 1970 edition, as spelled out by ad mgr. Bob Garrott, contains 240 pages (16 more than the '68 issue) and a more thorough section on security equip-ment — new types of alarms, warning decals, lock type carriers, etc. Lots of excitement at D. Gottlieb and Co., generated of course by the wide acceptance of 'Mibs.' Orders are pour-ing in, according to Alvin Gottlieb, and production is at full speed to meet the demand . . . Jerry Indra, parts dept. mgr at Chi-cago Dynamic Industries, tells us his demand

#### **CALIFORNIA CLIPPINGS**

GO EAST YOUNG MAN, GO EAST ... We are referring to the Far East in this case. George Muroaka of the Associated Coin Amusements Los Angeles office and Henry Leyser of the ACA office in San Francisco, both took off for Japan and parts east. They are due to return home sometime this week or the beginning of next week. While George is away Harry Bird has been looking after the shop and keeping very busy, which should keep George in good spirits. Harry re-

ports that they couldn't have been more pleased by the way things went at the MOA in Chicago. The new Con-sul 120 was presented for viewing along with the brand new Prestige 160, which Harry tells us was the only new machine shown this year at the show

160, which Harry tells us was the only new machine shown this year at the show... NEW ADDITIONS TO THE WUR-LITZER L.A. FAMILY... There were some sad farewells as parts manager, Udo Winkler prepared to leave to visit his "Uncle Sam" (the army). But the weather should brighten up with the addition of Nick Nicolleti as the new head of the parts department. Clayton Ballard tells us that they have been ex-panding their shop, so to help out with some of the work they have just hired a new mechanic, Jack Peabody. Jack was formerly working on the east coast but we suspect that he should be taking to our California sun in a very short time. We were very sorry to hear of the recent passing of Maxine Shiffer's mother. We offer our sincere condolences to Maxine and her family. APOLLO 1970 IN ORBIT \_\_\_\_\_\_ Spoke with Leo Simone of Struve Distributing and he reports that the sales of the new Seeburg "1970 Apollo" have been literally out of this world. We hear that they can't get them in fast enough. They recently had showings in Los Angeles, San Diego, Denver, and Phoenix and we hear that the recep-tion was fantastic, according to Leo. Also going great guns is a new type of wallbox called the "Digital Conso-lette" which Leo says does everything except talk to the customers ...



Buddy Lurie of Struve Distrib. sent us this photo which shows that the new Apollo is so simple, even a baby can operate it.

#### FROM THE RECORD RACKS

FROM THE RECORD RACKS From the San Francisco area we are getting reports on "Judy Blue Eyes" by Crosby, Stills and Nash on the At-lantic label. Things are looking any-thing but blue for the 5th Dimension with their latest on Soul City, "Wed-ding Bell Blues." Looks as though the second time around may do the trick with their latest on Soul City, "Wed-ding Bell Blues." Looks as though the second time around may do the trick for Ike and Tina Turner with the re-release of "River Deep, Mountain High" this time on the A&M logo. For those that don't remember the deck came out about two years ago and never did too much in the states but skyrocketed to number one on the Brit-ish charts. From the Seattle territory the Cowsills are singing about those "Silver Threads and Golden Needles (that was an old Dusty Springfield hit a long time ago when she was with the of all things, the Springfields, we think) on MGM. Another interesting debut is "Mess Around" by Red Beans and Rice on Epic. Things are looking very hot for Crow with their first re-lease on Amerat, "Evil Woman"....





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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

"BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT). FLIPPER ONE, TWO PLAY-ERS. QUOTE 10-20 LOTS. F.O.B. AMERICAN PORTS. ATLANTIC NOVELTY MACHINE COMPANY, 73 LAM-BETH STREET, KENSINGTON VICTORIA 3031 AUS-TRALIA."

WANTED: R.C. Walters Coin operated salesboard cab-inets. WRITE — Alex. Horner, 11510 Osage Road, Anchorage, Ky. 40223.

WANT — Pool Tables, Personal music equipment, Sco-pitone film, 69 - 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TAL-BOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519—631-9550.

#### **COIN MACHINES** FOR SALE

USED WURLITZER PHONOGRAPHS, all 200 models from 2700 up. Special quantity prices for whole salers and exporters. CALL OR WRITE: UNITED DIS TRIBUTORS, INC., 902 W. SECOND STREET, WICH ITA, KANSAS, 67203.

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FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W film used special—\$8.00, Approx. 400 ft. rolls. color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS' solid-state line of fruit (slot) machines. Keno and Mini-Bingos. Write for more information. 165 Bingos — All Models — Mills, and Jennings parts. Write or call anytime: NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV. 89503. (702) 329-3932.

FOR SALE: Cobra s/a — \$450. Altair s/a — \$550. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N. Y. 12302.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts Winter Books, and slots. D. & P. Music, 27 E. Pniladelphia St., York, Pa.

FOR SALE: Good Used Pinballs; Flying Circus \$95; Aloha \$95; Skill Pool \$125; Alpine Club \$125; Big Deal \$125. Also Shoot-A-Line and Barrel O Fun. Send 1/3 deposit to Guerrinis, 1211 W. 4th St., Lewistown, Pa.

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FOR EXPORT: Late games, Phonos, Vending, Write for our latest listing. ADVANCE DISTRIBUTING COM-PANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 -- (314) 652-1600.

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- WANTED: Experienced music and game mechanic to work in Distributor's shop. Top pay, time and half over forty hours including life and hospitalization in-surance. Greater Southern Distributing Company, 321 Edgewood Avenue, S.E., Atlanta, Ga. 30312. Phone (404) 523-3456.

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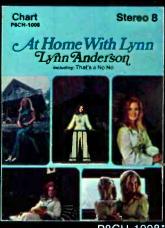
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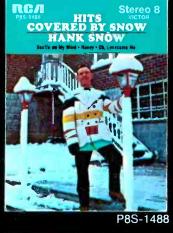
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# The Stereo 8 Story (October)

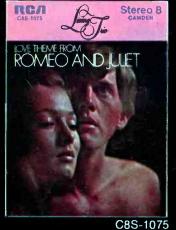


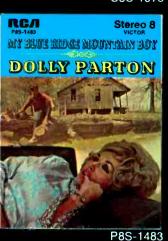








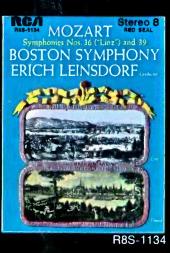




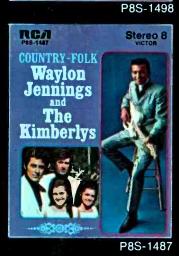


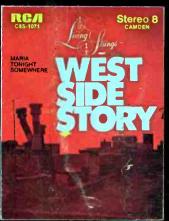


R8S-1135









C8S-1071





R8S-1136



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