

# "KOZMIC BLUES" JANIS JOPLIN'S NEW SINGLE ON COLUMBIA RECORDS R THERE'S A LOT IN IT FOR EVERYONE.





VOL. XXX1—Number 14/November 1, 1969

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# **A New Voice On The Screen**

There is a new use to which pop ocal music is being used by the visuarts. In essence, its background nusic with words designed to convey, erhaps where instrumental music ould fail, the emotional level of a ertain scene. Like so many other rsts, the Beatles seemed to have tarted this trend with their initial Ims, "Hard Day's Night" and "Help!," herein their songs served as a backrop to the proceedings on screen. ater, this device was employed by he Monkees on their TV series.

It should be pointed out that this sage extends beyond the comic. imon & Garfunkel sang their songs n "The Graduate," a serio-comic afair. Two major exposures of a dranatic quality have already been shown n TV. One was NBC-TV's recent speial on the 60's. Here, vocal music by imon & Garfunkel and others were erformed as scenes of a nation in risis flashed on the screen. Again on BC, the news team of Huntley & rinkley ran a filmed commentary on ne Vietnam War with Kenny Rogers nd the First Edition doing their hit ecord of "Ruby, Don't Take Your Love o Town."

There are two aspects, we feel, in the employment of today's contemporary vocal music (and, as will be noted in the upcoming music film, "Goodbye, Mr. Chips," show music as well) to serve as background music. Obviously, much of today's contemporary music is concerned, either directly or subtly, with the issues of the day. And, more and more, the visual arts are highlighting these same issues.

Also, it is becoming increasingly apparent that audiences are finding film musicals in which sentiments are sung person-to-person somewhat obtrusive. Film-makers have answered by allowing the people involved to go about their business on the screen, while their sentiments — expressed as if they were thoughts — have their say off-screen. This could all be, we recognize, an indictment of the quality of songs being written for the screen, but it's true that the procedure of off-creen singing allows the filmmaker greater freedom of movement photographically in contrast to the rather static look of face-to-face vocalizing.

For the industry, this trend — that's what it is at the moment - can mean a greater degree of exposure of vocal disks - the heart of the singles business — in films that are not necessarily musicals. Until now, such exposure has been restricted mainly to vocals sung over the credits. In any event, today's vocal sounds are being flattered by their ability to augment film and TV presentations whether lighthearted or level-headed.

CashBox TOP100

		80	5
	WEDDING BELL BLUES	10/1	10/25
2	Fifth Dimension-Soul City 779 SOMETHING	4	10
3	Beatles-Apple 2654 SUSPICIOUS MINDS	11	36
4	Elvis Presley-RCA 9764	1	1
6	Archies-Calendar 1008	2	2
	Smith-Dunhill 4206	8	12
6	TRACY Cuff-Links-Decca 32533	9	11
7	I CAN'T GET NEXT TO YOU Temptations-Gordy 7093	3	5
8	LITTLE WOMAN Bobby Sherman-Metromedia 121	5	3
9	I'M GONNA MAKE YOU MINE Lou Christie-Buddah 116	7	8
10	SMILE A LITTLE SMILE FOR ME Flying Machine-Congress 6000	19	38
11	JEAN		
12	Oliver-Crewe 334 BALL OF FIRE	12	4
13	Tommy James & Shondells-Roulette 7060	16	21
14	Peggy Lee-Capitol 2602 YOU'VE LOST THAT LOVIN' FEELI	17 N'	29
15	Dionne Warwick-Scepter 12262	15	16
16	Sty & Family Stone-Epic 10497	6	9
17	Beatles-Apple 2654	30	39
18	Nilsson-RCA 0161	13	7
19	Wind-Life 200 THAT'S THE WAY LOVE IS	18	19
20	Marvin Gaye-Tamla 54185 SO GOOD TOGETHER	10	14
20	Andy Kim-Steed 720	21	34
21	Gary Puckett-Columbia 44967	14	6
-	YOU, I Rugbys-Amazon 1	25	24
23	RUBEN JAMES Kenny Rogers & First Edition-Reprise 0854	27	32
24	I'LL NEVER FALL IN LOVE AGAIN Tom Jones-Parrot 40018	22	22
25	HONKY TONK WOMEN Rolling Stones-London 910	23	17
26	AND WHEN I DIE Blood, Sweat & Tears-Columbia 45008	41	59
27	TAKE A LETTER MARIA R. B. Greaves-Atco 6714	37	50
28	TRY A LITTLE KINDNESS Glen Campbell-Capitol 2659	42	54
29	JEALOUS KIND OF FELLOW Garland Greene-Uni 55143	35	45
30	GOIN' IN CIRCLES Friends of Distinction-RCA 0204	36	41
31	JESUS IS A SOUL MAN Lawrence Reynolds-Warner Bros./7 Arts 7322	39	43
32	ELI'S COMING Three Dog Night-Dunhill 4215	50	64
(20.00)	FOUD DADY		

**ECHO PARK** 

Keith Barbour-Epic 10486

43 49

34	MIND, BODY & SOUL Flaming Ember-Hot Wax 6902	44	53
35	SUITE: JUDY BLUE EYES Crosby, Stills & Nash-Atlantic 2676	40	46
36	BABY I'M FOR REAL Originals-Soul 35066	45	57
37	YOU'LL NEVER WALK ALONE Brooklyn Bridge-Buddah 139	38	40
88	YESTER-ME, YESTER-YOU, YESTERDAY		
20	Stevie Wonder-Tamla 54188	48	67
39	EASY TO BE HARD Three Dog Night-Dunhill 4203	20	13
40	MAKE YOUR OWN KIND OF MUSIC Mama Cass-Dunhill 4214	51	62
41	DOWN ON THE CORNER Creedence Clearwater Revival-Fantasy 634	75	—
42	SUGAR ON SUNDAY Clique-White Whale 323	28	20
43	LET A MAN COME IN & DO THE POPCORN		
44	James Brown-King 6255 BACKFIELD IN MOTION	54	74
45	Mel & Tim-Bamboo 107 SOMETHING IN THE AIR	59	2
46	Thunderclap Newman-Track 2656 ANY WAY THAT YOU WANT ME	52	55
47	Evie Sands-A&M 1090	47	51
48	Creedence Clearwater Revival-Fantasy 634	57	_
49	Box Tops-Mala 12042	58	70
50	Billy Joe Royal-Columbia 44902	55	65
51	Peter, Paul & Mary-WB/7 Arts 7340 CHAINS OF LOVE	64	-
52	Bobby Bland-Duke 449	53	60
53	Gladys Knight & Pips-Soul 35068	62	—
54	Dyke & The Blazers-Original Sound 89 GROOVY GRUBWORM	60	66
55	Harlow Wilcox-Plantation 28	61	68
66	Clarence Carter-Atlantic 2660	56	63
	Santana-Columbia 45010	83	-
58	Guess Who-RCA 0195	70	78
59	Grand Funk Railroad-Capitol 2567	65	73
60	Jr. Walker & All Stars-Soul 35067 HOLLY HOLY	63	-
6	Neil Diamond-Uni 55175 NA NA HEY HEY KISS HIM GOODB	74 V F	-
62	Steam-Fontana 1667	77	87
63	I STILL BELIEVE IN TOMORROW	72	80
64	John and Ann Ryder-Decca 32506 SWEETER HE IS	69	76
65	Soul Children-Stax SHANGRI-LA	67	-
66	Lettermen-Capitol 2643	73	81
ě	Grass Roots Dunhill 4217	-	-
-	Jackie DeShannon-Imperial 66419	78	-

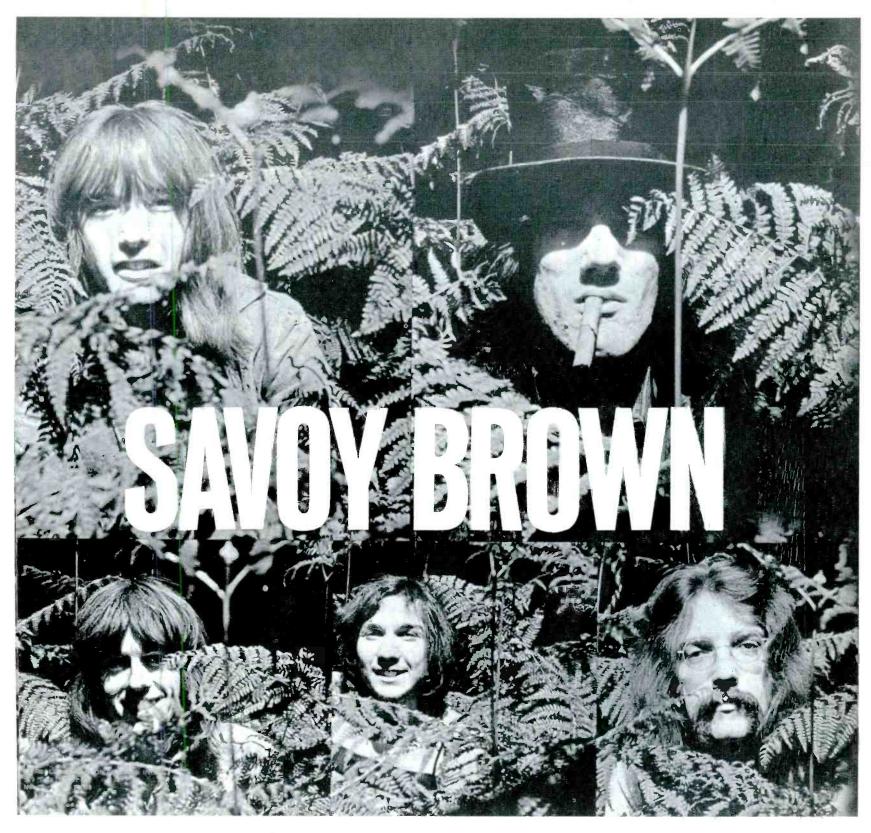
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68	SOMEDAY WE'LL BE TOGETHER Supremes-Motown 1156	_	_
69	WALK ON BY Isaac Hayes-Enterprise 9003	71	79
70	COLOUR OF MY LOVE Jefferson-Decca 3250	79	84
•	I GUESS THE LORD MUST BE IN NEW YORK CITY	, ,	04
72	Nitsson-RCA 0261	_	_
73	Tony Joe White-Monument 1169 SAY YOU LOVE ME	92	100
74	Impressions-Curtom 1946	81	86
75	Johnny Rivers-Imperial 66418 TONIGHT I'LL BE STAYING HERE	80	-
	Bob Dylan-Columbia 45004	-	_
76	YOU GOTTA PAY THE PRICE Gloria Taylor-Silver Fox 14	86	
77	WONDERFUL Blackwell-Astro 2002	88	
78	PROUD MARY Checkmates Ltd. with Sonny Charles-A&M 1127	84	93
79	CRUMBS OFF THE TABLE The Glass House Invictus 9071	93	-
80	WE'LL CRY TOGETHER Maxine Brown-Commonwealth United 3001	85	90
81	I'LL BET YOU Funkadelics-Westbound 150	87	91
82	WHY IS WINE SWEETER Eddie Floyd-Stax 0051	89	_
83	JULIA Ramsey Lewis-Cadet 5640	91	94
84	DOCK OF THE BAY Dells-Cadet 5658	51	54
85	SHE'S GOT LOVE Thomas & Richard Frost-Imperial 66405	90	92
86	ONE CUP OF HAPPINESS Dean Martin-Reprise 0857	82	89
87	EVIL WOMAN Crow-Amaret 112		89
88	JUST A LITTLE LOVE	98	-
89	B. B. King-Bluesway 61029 WE MUST BE IN LOVE	100	_
90	Five Stairsteps & Cubie-Curtom 1945	96	_
91	Joe Simon-Soundstage 7 26411 DELTA LADY	97	_
92	SHE BELONGS TO ME	_	
93	Rick Nelson-Decca 732550	-	
94	Honey Cones-Hot Wax 6903	_	_
95	Phil Flowers & Flowershop-A&M 1122 RAINDROPS KEEP FALLIN' ON M HEAD	94	96
96	B. J. Thomas-Scepter 12265 YOU GOT YOUR THING ON A STR	99 81N(	3
97	J. P. Robinson-Alston 4577 I'M GONNA TEAR YOU A NEW HE	-	-
98	Clarence Reed-Alston 4578	-	-
99	Ferrante & Teicher-UA 50554	-	-
	Art Linkletter-Capitol 2678	_	_
100	ONE TIN SOLDIER		

Original Caste-TA 186

November 1, 1969

# ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And When I Die (Tuna Fish—BMI)	26	Holly Holy (Stone Bridge — BMI)	60		0.0	Sweeter He Is (Birdees — ASCAP) 64 Take A Letter Maria (Four Star — BMI) 27
Anyway You Want Me (April Blackwood—BMI) Baby, I'm For Real (Jobete — BMI) Baby It's You (Dolfi—ASCAP)	36	Honky Tonk Women (Gideon, BMI) Hot Fun In The Summertime (Stone Flower, BMI)	15	Midnight Cowboy (Unart/Barwin — BMI) Mind, Body & Soul (Gold Forever — BMI)	34	That's The Way Love is (lobete—BMI) 19
Baby It's You (Dolfi—ASCAP)	5	I Can't Get Next To You (Jobete, BMI)	7	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather-BMI)	61	These Eyes (Dunbar — BMI) 59
Backfield In Motion (Cachand/Patcheal — BMI)	44	Guess The Lord Must Bein N.Y.C. (Dunbar BMI)	71	One Cup of Happiness (Pomona—BMI) One Tin Soldier (Cents & Pence Musique — BMI)	86	This Girl Is A Woman (Three Bridges, ASCAP)
Ball of Fire (Big Seven — BMI) Chains of Love (Progressive—BMI)	12	TII Bet You (Jobete-BMI)	81	One Woman (Rhomars — BMI)	74	Time Machine
Chains of Love (Progressive—BMI)	21	I'm Coppe Make You Maps (Peopletful of Turge RMI)	24	Proud Mary (Jondora—BMI)	70	Tracy (Vanlee/Emily, ASCAP)
Color of My Love (Arm Rachel — ASCAP)	70	I'm Conna Make Tou Mine (Pocketiul of Tunes, BMI)	97	Raindrops Keep Fallin on my Head (Blue Seas/Sac/20th Fox-	10	Try A Little Kindness (Airfield/Glen Campbell—BMI)
Come Together (Maclen — BMI)	16	Is That All There Is	13	ASCAPI	95	Turn On A Dream (Press—BMI)
Crumbs Off The Table (Gold Forever — BMI)	79 I	Still Believe In Tomorrow (Dycgess-BMI)	63	ASCAP) Ruben James (UnartBMI)	23	Undun (Dunbar—BMI). 57
Oelta Lady (Sky - BMI)	91	Jealous Kind Of Fellow (Colfam-BMI)	29	Say You Love Me (Curtom—BMI)	73	Walk On By (Johnny Rivers—BMI) 69
Oelta Lady (Sky — BMI) Dock Of The Bay (East/Time/Redwal — BMI)	84	Jean (20th Century, ASCAP)	11	She Belongs To Me (Warner/7 Arts — ASCAP)	92	Wedding Bell Blues (TunaFish—BMI)
Doin' Qur Thing	55 1	lesus Is A Soul Man	31	Shangri-La (Robbins—ASCAP)	65	We'll Cry Together (McCoy, Chevis, BMI)
Down On The Corner (Jondora — BMI)	41	Jin-Go-Lo-Ba (Blackwood — BMI)	56	She's Got Love (Claridge Music, Inc./Tons of Fun, Pub. Co		I We Love You Call Collect 99
Easy To Be Hard (United Artists, ASCAP)	39	Julia (MacLen—BMI)	83	ASCAP)	85	We Must Be In Love (Comad — BMI)         89           When I Die (Modo, BMI)         26
Echo Park (Hastings—BM1)	33	Just A Little Love (Sounds of Lucille/Pamco—BMI)	88	Silver Threads & Golden Needles (Central BMI)	62	When I Die (Modo, BMI) 26
Eli's Coming (Tuna Fish—BMI) Everybody's Talkin' (Third Story, BMI)	32		50	So Good Together (Unart—BMI) (Joachim—BMI) Smile A Little Smile For Me (January—BMI)	20	Why is The Wine Sweeter (East Memphis — BMI) 82 Wonderful (Points West — BMI)
Everybody's faiking (fining Story, BMI) Evil Woman (Yuggoth — BMI)	07	Let A Man Come In & Do The Popcorn (Dynatone—BMI) Let A Woman Be A Woman (Drive In—BMI)		Someday We'll Be Togeth er	68	Yesterme, Yesteryou, Yesterday (Stein & VanStock—ASCAP)
Evil Wollian (Tuggoti — Divi)	17	Like & Polling Stope (WP 7 ASCAD)	04	Something (Maclen — BMI)	2	You Gotta Pay The Price (Myto — BMI)
Friendshin Train (Johete — BMI)	52	Little Woman (Green Apple RMI)	8	Something in The Air (Track—BMI)	45	You Got Your Thing On A String 96
Fortunate Son (Jondoro — BMI). Friendship Train (Jobete — BMI). Girl's It Ain't Easy (Gold Fovever — BMI).	93	Love Will Find A Way (Unart — BMI)	67	Sugar On Sunday (Big 7, BMI)	42	You Got Your Thing On A String
Goin' In Circles (Porpete, BMI)	30	Make Your Own Kind Of Music (Screen Gems/Columbia		Sugar Sugar (Don Kirshner, BMI) Suite: Judy Blue Eyes (Gold Hill — BMI)	4	You'll Never Walk Alone (Williamson—ASCAP)
Groovy Grubworm	54 I	BMI)	40	Suite: Judy Blue Eyes (Gold Hill — BMI)	35	You've Lost That Lovin' Feelin' (Screen Gems-Columbia-
Heaven Knows (Trousdale — BMI)	66	Make Believe (Love Songs/Peanut Butter—BMI)	18	Suspicious Minds (Press — BMI)	3	BMI





(from their hit chart LP ''A Step Further''



Our sincere thanks to all FM and college stations for their continued support.

\* Top 40

# We figure the best way to keep Nilsson's new album from dying is to release a single from it.

See, Nilsson has had one of the hottest singles in America-"Everybody's Talkin?" (From his album, "Aerial Ballet?")

Now he's got this new album called "Harry," featuring some beautiful new songs he's written.

But it's the old story. The album's kind of dragging along.

We want to give it a boost.

So we're releasing a single from it that should catch on pretty fast.

If you've got any better ideas, let us know.

"I Guess the Lord Must Be in New York City" C/w "Maybe" #74-0261





LSP-4197 LSP-3956 Both albums available on RCA Stereo 8 Cartridge Tape.

# Gabriel Mekler's Lizzard Product To Be With Ampex

NEW YORK — Gabriel Mekler, dis-coverer and producer of Steppenwolf, and producer for 3-Dog Night and Janis Joplin, has just entered an agreement for all product from his Lizzard Productions to be issued through Ampex Records. This long-term arrangement covers new and future artists whose material will also be handled with the label's Ampex Stereo Tape parent firm.

be handled with the label's Ampex Stereo Tape parent firm. Announcement of the contract was made last week by Mekler with his partners in Lizzard, Mike Plotkin and Don Sterling, and Larry Harris, pres-ident of Ampex Records. It is the first comment regarding material to be issued by the label which was formed several weeks ago. Nearing completion of negotiations with distributors in the Ampex nation-al tie-up, Harris expects first Ampex product from the Lizzard pact to be ready for release in January. Jamul City is likely to be the group that will initiate the flow of releases.

# **FRONT COVER:**

# **Firms Turn To Internal Conglomerate Practice Applying 'Condensation' To Their Departments** While the concept of NEW YORK -

"expansion" remains one of the driving forces behind industry, the trend now building in and around music business firms has been toward consolidation. Condensation of separate firms peaked earlier this year with the edu-cation provided by conglomerates. Now, the move is becoming internal-ized with the interaction of departments and divisions in a single corporate setur. Equally important, the consoli-dation process is making itself felt on mini-corporate and indie levels. Marv Schlachter, president of the recently formed Pye-GRT label Janus

# Gulf & Western Consolidates Labels And Publishing Under Famous Aegis

**Bill Gallagher** Is Confirmed **Operation Pres.** 

# Jack Wiedenmann Named Vice Pres.

Named Vice Pres. NEW YORK — Gulf & Western In-dustries last week announced the formation last week of a new consoli-dated music operation which will fuse together the Paramount, Dot, Steed and Stax-Volt recording firms owned by G&W with the corporation's pub-lishing firms. This newly-created unit, the Famous Music Company will be headed by Bill Gallagher as had been announced in Cash Box last week. Confirmation of Gallagher's position and the revision were made public last week (24) at a conference chaired by G&W president David Judelson. The executive also announced that Jack Wiedenmann, who had been Gallagher's assistant at Decca, and who had run Kapp Records prior to that, will become executive vice

that, will become executive vice president with the Famous operation. Gulf & Western is itself a \$1.5 billion

diversified company with 12 corporate

# Upon graduation, he received a B.A. degree in music. As vice president, Skaff's responsib-ilities include supervision of Bud Dain's Liberty/Imperial division; Dick Bock's World Pacific/Pacific Jazz and Soul City labels; Mike Lip-ton's United Artists wing; and the Blue Note/Solid State/Minit labels managed by Mel Fuhrman. Non-rec-ord divisions under Skaff include the advertising - merchandising depart-ment with production head Dick Hendler; Dave Neckar's production team; A&R administration guided by Dave Pell & Henry Jerome; and Woody Woodward's art department.

**Contention of the company with 12 corporate Contention of the company's domestic labels, and the responsibility to oversee the A&R, production, advertising-merchandising and art departments.**The announcement of Skaff's appointment last week by Lib/UA head Al Bennett topped off a career that follows the fictional here success story. Starting in the record business as a shipping clerk with M&S Distributors in Chicago, Skaff moved into promotion, picked up sales experience with the company and soon became sales manager.
At that point, he was named to the national sales manager mosition with

sales manager. At that point, he was named to the national sales manager position with Kapp Records by Dave Kapp, and later Skaff became vice president of the label. In 1963 Skaff came to Liberty Rec

In 1963 Skall came to Liberty Rec-ords as executive vice president and members of the board of directors at 31. In October of 1966 Skaff left to form his own Independence Records. Born in Cleveland, Skaff moved to Chicago in 1950 to attend DePaul University where he majored in mu-sic and business administration.

operating groups including the leisure-time division that includes Paramount Pictures, the firm that had been parent to each of the music components before the change. Unified with the labels under Famous' umbrella are three publishing outfits: Famous Music, Ensign Music and Paramount.



# Gallagher & Wiedenmann

With the announcement of Gallagher and Wiedenmann as the two top executives with Famous Music Co., Judelson stated that heads of each of the component firms would remain in their present positions. William Stinson will continue as executive vice presi-dent and general manager of the music publishing firms; and Stax-Volt leaders Jim Stewart and Al Bell, president and executive vice president respectively, will (Con't on Page 10) With the announcement of Gallagher

Records, noted that consolidation was one of the major goals that he sought during the formation and initial devel-opment of his label. On the external front, the inter-relationship of his new firm with its influential parent com-panies played a solid part in establish-ing an image that would accirct lanus panies played a solid part in establish-ing an image that would assist Janus in dealings. And, internally, the formation of a staff and policy with consolidated goals proved vital in establishing the image sought after by the company. "A few years ago," Schlachter noted, "I would have smiled at the word image, but in today's market companies must mold and maintain an image. By this I mean that a new

an image. By this I mean that a new label must decide and show that they have the ability to come out with hit product; and that they can follow through. They have to present a face that shows success, or the firm promise of it

Applying this to the consolidation trend, it is easy enough to see why so many experienced record businessmany experienced record business-men seeking to form a label will align themselves with established com-panies, either to begin a subsidiary company or one linked strictly through distribution. The same is true on the publishing level. And it has become a more predominant factor with dis-tributing companies and rack opera-tions, where few if any independents have gone into business for quite some time. time

With the purchasing spree and new surge of indie labels springing into existence during the last few months, consolidated music interests (Con't. on Page 10)

# Nomination Begins

Nomination Begins For '70 'Grammys' NEW YORK — The Record Academy (NARAS) mailed initial Grammy nominating forms to its members this week. Record company forms were out last week. Return dates for the forms are November 3rd for record companies, and November 12th for the individual members. The selections of the individual members and the record companies will be consolidated into this year's eligibility list. Copies of the eligibility list are then mailed, several weeks later, to voting members whose bal-lots will then determine the finalists in each of the 45 categories. Another voting round is then held to determine the winners. Award announcements will be made simultaneously, on March 11th, at gatherings in New York, Chicago, Los Angeles, and Nashville. The Academy's annual TV special, "The Best On Record," will be telecast on May 7, 1970.

# Licensing Agent Harry Fox Dies Of Heart Attack At 67

NEW YORK — Licensing agent Harry Fox died on Tuesday, October 21, of a heart attack at the age of 67. Agent and trustee for 3,000 music publishers and trustee for 3,000 music publishers around the globe. Fox licensed music to be used in TV and movies and on records and the radio. He formerly represented the National Music Pub-lishers Association and had handled the Irving Berlin, George Gershwin and Rodgers and Hammerstein pubberies, as well as firms involved with newly-written music. Fox is survived by his widow, a son, a daughter, a sister and two grandchildren.

# Fox Agency To Continue Under New Title, Chief

NEW YORK — The licensing agency that was begun by the late Harry Fox will continue, according to Leonard Feist of National Music Publishers Association. After nearly 42 years, however, the firm will become The Harry Fox Agency. Al Berman last week became chief

executive with the Agency and now functions as the firm's managing director

With sales of more than 40,000,000 units to his credit during his pheno-menal career, Herb Alpert and his Tijuana Brass are winding up the first half of their annual concert tour with dates in Cleveland (27), Nashville (28), and Toronto (30). Then, they will take off for Europe with dates in Vienna, Munich, Frankfurt, Hamburg, Essen, The Hague, Copenhagen, and Stockholm. Alpert and the TJB will end their overseas tour with a concert in London where they will also per-form in a Command Performance for Queen Elizabeth. With sales of more than 40,000,000

form in a Command Performance for Queen Elizabeth. The band has an open date on Oct. 29th so that they can see themselves on their third TV special, "The Brass Are Comin" on NBC-TV. Upon their return from Europe, the band will play Pittsburgh (17), Boston (18), New York (19), San Antonio (20¢, Minneapolis (21) and Los Angeles (22).

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# **Steinberg Brings Mercury Emphasis Toward 'International Recognition'**

CHICAGO — As reported in last week's issue, Irwin Steinberg has been named president of the Mercury Records Corp. Appointed to this post by Pieter Vink, president of Mercury's parent firm North American Philips Corp., Steinberg last week stated that he "plans to spend much of his initial time in the post girding the already strong relationship between Mercury in the U.S. and affiliated Philips Phonographic Industries labels in Europe and elsewhere." "The Way the Philips organization is structured," he continued, "the entire world is our marketplace."

Citing the international prominence Citing the international prominence that has been reached by Mercury-family artists from the United States, as well as the American success at-tained with European product re-leased through the company, Stein-berg said "in the future we can expect international recognition now being afforded Sir Douglas Quintet" whose "Mendocino" has become a phenom-enon in several markets on the con-tinent. tinent

"Likewise," he stated, "we plan to draw even more from our foreign af-(Con't. on Page 10)



**Phil Skaff** 



Ever since the world began There's always been a certain man A certain man has been put down Sure as the world goes 'round. He's always had to fight, fight, fight For what he knows is right. Ever since the world began There's always been a certain man.

Now he wants to be free, free, free So let him be, be, be. He wants to be free, free Is that so hard to see? He's had all he can take And so for heaven's sake Let him be free, free, free. Just like a bird in a tree He wants to be free.

All aboard the freedom train Throw away those rusty chains. Rusty chains have shown their might And we can't see what's right Until the day we stand All equal in God's land. All aboard the freedom train Throw away those rusty chains. Now he wants to be free, free, free.

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The Pearly Gate

**INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS** 



Produced by John Walsh Written by Chris Andrews Published by Dunbar Music Inc.

NEW YORK — James T. Aubrey, Jr., former president of CBS' television network, has been elected president and chief executive of Metro-Goldwyn-Mayer, Inc. in the first working action taken by the firm's new major stock-holder Kirk Kerkorian. Aubrey had been surrounded by controversy since his dismissal from CBS in 1965 by

his dismissal from CBS in 1965 by president Frank Stanton. As head of the film company and its affiliates, which include MGM Rec-ords and several publishing firms as well as the Metro distrib chain, Aub-rey replaces Louis Polk who was named head executive only last Jan-nery and head executive only last January. I present. director at Polk remains a

Edgar Bronfman, who had been the

Edgar Bronfman, who had been the dominant stockholder until Kerkorian negotiated a 40% holding in MGM's 5.7 million shares, resigned as chair-man of the board of directors. George Killion, director and former president of American President Lines, Ltd., a steamship firm, re-places Bronfman as chairman. Two of Kerkorian's business associates, William Singleton and James Aljian were also named to the MGM board. Singleton is vice chairman replacing Killion. Killion.

Killion. No firm plans were commented upon by the new president, though Aubrey is expected to headquarter in New York. During the past year, Aubrey had been operating a televi-sion and motion picture production firm.

# Winter Is Uni's **New PR Director**

LOS ANGELES—Uni Records has named Norman Winter to the newly created post of director of press infor-mation. Winter moves to his new job from his present post as press director for Paramount Pictures music division.

In making the announcement of Win-

In making the announcement of Win-ter's appointment, Russ Regan, Uni V.P./GM, said, "Norm has joined us primarily to augment a comprehen-sive and continuing trade/consumer press campaign. However, we intend to make full use of his diversified ex-perience by involving him in other areas of marketing..." Winter, a tested veteran in the pub-licity field, spent seven years as nat-ional publicity director of Liberty-Imperial-World Pacific Records. Be-fore that, he spent 1½ years doing post-production publicity for Disney Productions. Winter also directed a 13-week national campaign on behalf of CBS-TV's "The Alvin Show." Winter assumes his new post on November 3rd.

# **Battochio**, Panella West, East Liaison For Capitol Artists

HOLLYWOOD-Roy Battochio, form-For the firm. Filling Battochio's New York post will be Brian Panella, who had been division for the label

North East division, for the label. Battochio started as a record librar-ian with WOR and WINS, both New York, and joined Capitol in 1958 as a district promotion man. He was sub-sequently promoted to national pro-motion manager for singles a part ba motion manager for singles, a post he held until February, 1966, when he assumed the artist relations post. He is moving to Los Angeles with his wife

Carol. Panella's activities on the East Coast will be similar to Battochio's on the West Coast. He will be in charge of coordinating Capitol artists' open-ings, placing artists on all New York-based TV shows, servicing all trade papers, and coordinating press parties. Both men will report to Al Coury, art-ist relations director of Capitol Re-cords Distributing Corp.

# Cash Box - November 1, 1969

Capitol Industries. HOLLYWOOD — Capitol Industries, parent firm of Capitol Records, re-ported first quarter earnings of \$1,293,000, or 30 cents per share, for the period ending Sept. 30. Sales for the period were \$38,514,000. Comparable figures for last year show net in-

# 61% Rise In 9-Mo **Figures At NTD**

MILWAUKEE — National Tape Dis-tributors, the rapidly expanding mu-sic and tape distribution outfit has just disclosed that 9-month earnings for the fiscal period just ended show the complex 61% ahead of the same period a year ago. The new earnings included amounts from eight of the eleven operations acquired by NTD eleven operations acquired by NTD since April of this year, but not those from the three companies in Dallas, Oklahoma City and San Francisco which were acquired after the end

which were acquired after the end of the period reported. Earnings for the '69 nine-month period were \$355,930 compared to \$221,065 the year before. Net sales increased from \$12,151,522 to \$17,257,958. Net income per share

\$221,055 the year before. Net sales increased from \$12,151,522 to \$17,257,958. Net income per share went from 28° to 34° with an increase in shares outstanding as a result of the acquisition program that raised the total by more than 20,000 shares. NTD president James Tiedjens said that figures for the current period reflected relatively high costs involved in consolidating the company's new acquisitions. He added that current sales volume was running in excess of \$3 million per month, far ahead of last year, and that substantially in-creased profits were anticipated for the fourth quarter. He said that the nine month results puts the company "on target" toward its full year earn-ings estimate of 65°-70° per share. Tiedjens added that the latest elec-tronics industry figures show a 50% grawth in the sale of tare playing

trongens added that the latest elec-tronics industry figures show a 50% growth in the sale of tape playing equipment for the first half of 1969. "Almost 3,000,000 tape units were sold in that six month period," he said, "our sales are currently reflect-ing this uptrend and we should see the cumulative effort in the months of October and November." come of \$903,000, or 22 cents per share.

come of \$903,000, or 22 cents per share, on sales of \$31,396,000. In a speech to Capitol Industries stockholders last week, CI president Stanly Gortikov attributed the in-crease in earnings to "continued im-provements in products and opera-tions, and growing demand for tape cartridges and cassettes."

tions, and growing demand for tape cartridges and cassettes." CI ended fiscal 1969 with earnings of \$1.51 per share, as compared to \$0.34 per share for fiscal 1968. In addition to Capitol Records, CI owns Audio Devices, a tape and car-tridge manufacturing & marketing firm. Thru the record label, Capitol currently owns 52% of Merco Enter-prises, a leading rack jobber special-izing in colleges. Gortikov announced that an agreement in principle has been reached for the merger of Merco into CI or a subsidiary. into CI or a subsidiary.

into CI or a subsidiary. Capitol said in a joint announce-ment that terms of the transaction call for 0.7275 share of Capitol industries to be exchanged for each Merco share The companies said that the new transaction would involve issuance of about 128,000 shares of Capitol Indus-tries' common stock tries' common stock.

A retailer and rack jobber of rec-ords and tapes, Merco would be merged into Capitol Industries, or into a subsidiary of Capitol Industries, they added added.

# Handleman Company **Offers Common Stock**

DETROIT — The Handleman Com-pany which is on the New York Stock Exchange, has, according to an SEC registration statement, offered 850,000 shares of its common stock for sale to the public. Of the 850,000 shares, 177,856 shares will be offered by the company and 672,144 shares by certain stockholders. The offering shareholders include members of various Handleman fam-ilies. Proceeds from the sale will be ilies. Proceeds from the sale will be used to retire all short-term and longterm indebtedness

Following the offering, the Handle-man families will still own approxi-mately 1,185,000 shares, amounting to 26% of the outstanding stock of the company

# James Aubrey, MGM Pres. CI, Earnings Up, To Own Merco No Stones Label

HOLLYWOOD — Mick Jagger put a temporary halt to rumors of a Rolling Stones version of Apple by declaring "I don't want to become a sort of weirdo capitalist." In the statement, made during a Stones press confer-ence at the Beverly Wilshire Hotel last week, Jagger said "the only ad-vantage to having our own label would be to change the distribution pattern, but since we're not going to hire lor-ries and deliver the records ourselves, there's no need to start a new com-pany."

The Rolling Stones pact with Lon-don Records expires next year, but Jagger declined to comment on any possible change in label affiliation.

possible change in label affiliation. Before the group starts their U.S. tour, they will add vocals and finish mixing their next album, "Let It Bleed," which they hope to have ready for early November release. If time permits, a new single, and an-other album will also be recorded in Los Angeles. The only TV exposure now set is a date on the "Ed Sullivan Show," but the Stones may supplement their tour with some free concerts towards the end of November. The Stones have brought in a team of specialists, including Chip Monck,

end of November. The Stones have brought in a team of specialists, including Chip Monck, to insure that the sound and staging of their concerts will provide the audi-ence with its money's worth, and avoid a repeat of the furor that fol-lowed the recent Blind Faith tour. The group plans to continue live ap-pearances and is already in talks for festival appearances next summer. As part of their current U.S. tour, the Rolling Stones will perform in Madison Square Garden on Novem-ber 27 and 28, one show each night. Howard Stein, producer of the Pavil-lion rock concerts this past summer and of the current season of pop shows at Carnegie Hall, has announc-ed that in the interests of better sound, the revolving stage will not be used for the Stones concerts and in-stead, the stage will be located at one end of the hall. This will mean that 4000 seats will have to be eliminated, but in producer Stein's view, it will be well worth it as everyone present will get to see and hear the Stones 100% of the time. Tickets for the concerts go on sale on October 30th, and the top price will

Tickets for the concerts go on sale on October 30th, and the top price will be eight dollars.

# Second Week In Atlantic's Fall Plan Harvests \$2 Million In New Billings

NEW YORK — Momentum continued to build last week in the new Fall al-bum sales program at Atlantic-Atco Records with billings topping \$2 mil-lion. The plan which was introduced with an unveiling of 11 new albums on the 13th continued to build as nation-wide orders for the new product were wide orders for the new product were joined by continuing re-orders for LP's that have maintained sales strength.

strength. Added power was supplied by tape sales that "ran at 25% of album sales" according to tape sales chief Bob Kornheiser. All of the recently in-troduced LP's in the new presenta-tion were issued simultaneously on Atlantic and Atco 8-track cartridges. Both sales volume and the percentage figure for tape set new highs for the labels

labels. Of Atlantic Fall albums, "Led Zep-pelin II," which had orders of a-mil-lion-plus before release, led in sales. Of the new LP's and tapes the strongest, according to album sales chief Dave Glew, are "Herbie

# Stanton Resigns A&M

NEW YORK—Executive director of Artists And Repetoire for A&M Re-cords since 1966, Allen Stanton has resigned as of October 17. Stanton, who is a veteran of more than twenty years in the record and music publish-ing field, has in the past been execu-tive producer for Columbia Records, director of A&R for Kapp Records, and general professional manager of music publishing companies. Before announcing his future plans, Stanton will take a short vacation.

Mann Live at the Whisky A Go Go," "Swiss Movement" with Les McCann and Eddie Harris, and "Soul Saxes" featuring Shirley Scott, King Curtis, Hank Crawford and Dave Newman. Atco's leader was the debut album from England's Fat Mattress. Greatest reorders showed "Led

Greatest reorders showed "Led Zeppelin II" joined by the group's first LP, "Crosby, Stills & Nash," Herbie Mann's "Memphis Under-ground," "Blind Faith," Iron But-terfly's "In-A-Gadda-Da-Vida" and "Ball" with the Vanilla Fudge's "Ball" with the Vanilla Fudge's "Rock & Roll," "Songs for a Tailor" by Jack Bruce, "High Voltage" from Eddie Harris and Roberta Flack's "First Take."

# Blood, Sweat & Tears LP Or Is It 'Greatest Hits'

**Or IS IT 'Greatest Hits'** NEW YORK—Blood, Sweat & Tears is turning the group's last album into a "Greatest Hits" set it seems. Now nearing the half-million mark with sales of "And When I Die," B, S & T are scoring with the third single to come from the Columbia LP. Making the success even more un-believable, the first single from "Blood, Sweat & Tears" was released after the album had reached the top ten nationally. "You've Made Me So Very Happy" was followed by "Spin-ning Wheel" from the same album. Both singles have been certified mil-lion-sellers. The album itself has now drawn

The album itself has now drawn

very close to the 2,000,000 unit mark, including disk and tape versions. Could it be a year since B, S & T have seen the inside of a recording studio?

v americanradiohistory com

# **Cox Heads SmoBro** HOLLYWOOD SmoBro Records,

HOLLYWOOD — SmoBro Records, the Buddah-distributed label from the Smothers Brothers, has named Doug Cox, former program director of KRLA, as general manager. In a separate move, the firm's talent divi-sion has added Don Reese as an as-sistant to Bill Thompson, who's head-ing the artist management firm. Cox left the Los Angeles rock sta-tion in the heat of controversy that resulted from a station management decision to cut down its free form programming format. Before joining KRLA, Cox was active in promotion with L.A.'s Merit distributors and At-lantic Records, and has also been in-volved as a writer, producer and art-ist.

ist. Reese was recently with Sutton Ltd, the management arm of the Campbell, Silver Corp.

# Singleton Names Amann **Pop Promotion Director**

NASHVILLE — The Shelby Single-ton Corporation has named veteran distributor promo man Tom Amann national pop promotion director for all Singleton-affiliated labels.

Amann's background includes as-sociations with Supreme Music Dis-tributors and Summit Distributing in

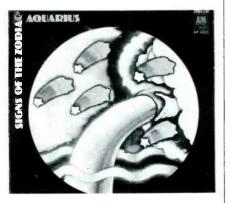
Chicago. In his new post, Amann reports directly to Singleton senior vice pres-ident Buddy Blake.

# A&M Speeds Zodiac Set Production Mercury's 'International Recognition' (Con't. from Page 7)

NEW YORK — Now that Librans have celebrated their birthday for the year, and Scorpios look forward to theirs in the "Age of Aquarius," A&M Records has stepped up production of its new 12-volume set of albums based on the

signs of the Zodiac. Hustling to have the 12 albums, one for each of the signs, ready by the be-ginning of November, A&M has ordered pressing of more than 475,000 albums

pressing of more than 475,000 albums in an especially prepared set of pack-aging for the individual LP's and box-ing of merchandising units supporting a drive in connection with the horo-scope theme. During a visit to New York last week, general manager Bob Fead described the upcoming series as a major label project for which each album will fea-ture full-color artwork based on the astrological sign; jacket-insides in-clude a moon table showing year-by-year data for determining the houses of the stars at birth for any purchaser. The recordings will each contain eight-tracks regarding characteristics, adtracks regarding characteristics, ad-vice, and information for use in work-ing with horoscope charts. Original



Sample LP Cover

scoring on the Moog synthesizer is used in the background throughout.

used in the background throughout. In addition to the packaging, A&M is concentrating on merchandising in support of the series. The albums will be offered in three configurations to distribs and dealers. Aside from indiv-idual albums, the LP's will be offered in 24-packs with two-each of the vol-umes in a counter display nackage with stand-up card as an eye-catcher, or in a carton of 72 albums, 6 of each LP accompanied, upon request, by a

The recombanded, upon request, by a wire-rack display piece. The records that are being featured are based on material prepared by Jacques Wilson and Barbara Birdfea-ther who has just published an article in Cosmopolitan in advance of her soon to be released book. Pre-issue printing to be released book. Pre-issue printing will call for a first edition of 70,000

will call for a first edition of 70,000 copies. A&M's timing appears to be excel-lent. Interest in astrology as well as almost every kind of psychic phenom-enon is now at an all-time high in the country. Merchandising aspects in these areas seem to be limitless judg-ing from the great interest that is evi-dent. Sales of books concerning the occult have more than doubled in the past three years, courses in witchcraft occult have more than doubled in the past three years, courses in witchcraft are being taught in high schools and colleges, research in fields of parapsy-chology such as telepathy, precognition and clairvoyance is going on in many quarters, and there are reports that many people have actually begun practicing witchcraft ... on a free-lance basis. One New York depart-ment store even based a store-wide sales promotional campaign around a mysticism theme and found it to be a fantastic success. fantastic success

Because of this zodiac boom Fead commented that the A&M album sets are a natural to be merchandised in non-record locations as tie-ins with other Occult and mystic merchandise such as books and paraphernalia.

filiates and their wealth of product. In the past we have made names here of such artists as Paul Mauriat, the Singing Nun and the Swingle Singers."

Singing Nun and the Swingle Singers." "We are now on the verge of break-ing in the United States "Je T'Aime ... Moi Non Plus," a top ten single throughout Europe. David Bowie who stirred attention with his "Space Oddity" debut for Mercury, is anoth-er artist who will be concentrated on in the scope of this internationalism concept concept

concept. Steinberg joined Mercury at its in-ception in 1946 and became executive vice president in 1960. He replaced Irving Green last week, shortly after Green announced his resignation.

## **Triple Priority**

In addition to the Mercury-as-a-part-Philips'-world concept, Green de In addition to the Mercury-as-a-part-of-Philips'-world concept, Green de-clared immediate plans on a three-priority program. His major drive is to add creative talent to the exist-ing staff; secure the best possible product, and to further bolster the promotion staff which already includes national men, four regional directors and some thirty local men. The twenty-three-year veteran of the record industry also indicated that he plans to make new appoint-ments from within the corporation, on the executive level. He recently named Lou Simon vp for sales & mar-keting and John Sippel as vp for pro-motion & artist exploitation. At the

a wholly-owned branch system to independent distribution

(Con't from Page 7) With the earlier reorganization Bob Scherl was named to assist Sip-pel in the area of promotion. In addi-tion, the structure was set up to allow art director Desmond Strobel and merchandising director George Balos to report to Simon with publicity di-rector Ron Oberman reporting to Sip-pel. Other areas — classical, Joe Bott: tape, Harry Kelly, and budget, Morris Price remain unchanged. "We expect too, to have the best physical resources in the country," Steinberg maintained. "Our new mul-timillion dollar plant will be dedicated on December 4th. The corporation's New York and San Francisco studios are nearing the full operational stage. Additional studios and offices in Los Angeles and Nashville will be con-structed soon. All studios are under the supervision of John Eargle.



**Irwin Steinberg** 

# International Condensation & The Mini-Major (Con't. from Page 7)

are creating new definitions of "indie" are creating new definitions of indie and constantly producing outfits that appear to be either and both simultan-eously. Notions that once created the lines between major and indie no long-er hold true, and the new move into indice tiod to neven conversions in or er hold true, and the new inove into indies tied to parent corporations in-or-out of the music business make it eas-ier to classify labels as major (a par-ent label with subsidiaries in diverse forms of music), mini-major (a one-time indie that is now owned and res-ponsible to another corporate entity) ponsible to another corporate entity) and indie (in which the president an-swers to no one above him).

swers to no one above him). In all cases, Schlacter said, the im-age of "impending" success is vital. Labels that can assure distributors of a continued flow of good product will be able to gain more interest from his promotion and sales force. There is better recognition from retailers and radio. All this adds to the prospect of success and brings a greater recogni-tion among artists, managers, produ-cers and publishers creating a hit-cycle.

ters and publishers creating a hit-cycle. The need for this image creation is a strong factor in the creation of the mini-major since it takes solid backing to initiate the product flow. "The days of side-door firms, companies that are formed in the hope of hitting with the first or second release, have passed. There will always be speculative ven-tures of this sort," he continued, "some that may prove successful, but the jam of sizeable competition, tight playlists and the sheer number of re-leases that can be effectively handled at distributor and promotion levels make it extremely difficult."

Another form of consolidation han-dled by Schlachter in the image builddled by Schlachter in the image build-ing that he has effected for Janus has been on the internal side. By actively integrating the workings of sales, pro-motion, production and executive de-partments the firm is given a better working knowledge and effectiveness in dealing with outside people in any connection. Once again applying the method to the image end, the firm pro-jects a more complete ability to deal with matters on all related levels ra-ther than through an isolated departther than through an isolated depart-ment that might treat the immediate ment that might treat the immediate situation but take months to follow-through with a secondary step. An ex-ample might be drawn by the sales division shipping product to an area that has not been serviced with dee-jay copies, or vice-versa. The internal unity builds greater rapport with distrib, producer and virtually all concerned

cerned. The influence of consolidation and its effects has already become impor-tant at the distributor operation. Where the product handled begins to get out of hand, dual distribution has begun to set in. At the structural lev-el, distribs themselves have become consolidated operations which entail separate branches such as rack and one-stop, and the practice of operating retail stores and chains is also grow-ing.

ing. The formation of new distribution setups has become nearly impossible except in the mini-major framework already described. And the same im-age factor that Schlachter commented on in forming a label is faced in this business

business. As an offshoot of the product jam in distribution setups, the independent promotion figure is taking on a new guise. He is aptly fitted to the needs of a sizeable and productive label, and could become a member of the inter-firm consolidation called for by both label and distrib.

# **Atlantic Promo** Is Realigned

IS Realigned NEW YORK — Atlantic Records na-tional promotion department under-went a major facelifting this week. The department, headed by Henry Allen, Atlantic promo VP, and Jerry Greenberg, pop promo chief, added 3 record promo people: John Minkove, Vince Faraci, and Margo Knesz. Margo Knesz will be in charge of dis-tribution and promotion relations for Atlantic-Atco. She will be assisting Allen and Ginsberg in coordinating art-ist appearances in major cities. Vince Faraci, leaving Capitol after 2 years, will head the labels' promo-tion in the southwest region which in-cludes New Orleans, Texas and Okla-homa.

homa

John Minkove will be the Atlantic-Atco promotion man in the northwest area which consists of Seattle, San Francisco, and Denver. Minkove was formerly with ABC Records in Seattle. Other Atlantic promo realignments are: Dick Wooley will be handling the

are: Dick Wooley will be handling the company's southeastern territory; Dick Kline will cover the east coast area between Boston and Washington; and George Furness will now be in charge of the midwest region.

Cash Box - November 1, 1969

# Gallagher Leads Famous (Con't, from Page 7)

maintain their current status. Galla-gher added, however, that Bell will be invited to extend his abilities beyond

gher added, however, that bell will be invited to extend his abilities beyond the label limit in assisting with devel-opment and exploitation of Rhythm & Blues product being worked on at other units in the overall operation. November 1 has been stated as the date of inception for the newly consol-idated framework to become effective. Judelson stated at the conference last week that "we are confident the new operation will enable Gulf & Western to become one of the leaders in the record and music publishing field. Mr. Gallagher brings to G&W a successful 21-year career in progressive mana-gement, coupled with innovative ideas, to direct the extensive assets of the former Paramount Music Division. We expect that he and Jack Wieden-mann will lead our team of operation-al and creative executives to substanal and creative executives to substan-tially increase our activities in the music industry

Though a separate unit, the Famous wing will also see consolidation through closer ties to the other G&W through closer ties to the other G&W leisure operations including the mo-tion picture and television branches. In addition to thrusts pointed at by Judelson in the international market and tape business; Gallagher predic-ted that ties with the G&W leisure-time units will allow the music firms to show greater channels for develop-ing composers, producers and record-ing artists. ing artists. Present business locations will be

Present business locations will be maintained for Famous' music sub-units, but these companies will be moving to the new G&W headquarters building currently under construction at Columbus Circle. Divisional opera-tions will continue in their present sites. Completion date for the new of-fice structure should be early next vear year.

## **New Chiefs & Product**

Now leading the Famous consolida-ted-complex is Bill Gallagher who joined this month following nearly two years as executive vice president of MCA's Decca Records. Earlier, he was associated with Columbia Records for

associated with Columbia Records for sixteen years during which he rose from district sales manager in Kansas City, Cleveland, Detroit & Philadelphia to training director of marketing and merchandising in New York. Promoted to national sales manager in May of 1961, Gallagher was soon elevated to vp and director of sales, then to vice president of marketing for the CBS Records division. He was named vice president and general manager of Columbia Records in 1965. In trade organizations, Gallagher is currently chairman of the board of the Country Music Association, his third year as board member; is also a mem-ber of the board of directors of the Record Industry Association of Amer-ica; has served as president of the Magnetic Recording Industry Associa-tion: and was a founding member of the Marketing Committee of the RIAA. Jack Wiedenmann, with more than a decade of music business experience, comes to Famous following a tenure as head of A&R and creative services

a decade of music business experience, comes to Famous following a tenure as head of A&R and creative services at Decca. Before that, Wiedenmann guided Kapp through a period which saw the development of artists such as the Unifics, Hesitations and Thee Pro-nbets wiedenmann entered the industry as

phets. Wiedenmann entered the industry as operations manager for Columbia Records in Philadelphia in 1959. He became operations manager of the la-bel's home music library division and two years later became as-sistant to the marketing vice president. He then served as director of A&R there until moving to Kapp. Having stated his overall goals for expanding the functional power of the Famous Music Company, Gallagher turned his attention to new product. First of the projects that will emanate from the new organization will be con-centration of the original cast record-ing of "Coco," a musical play which comes to Broadway this December. To round out the initial drive, Famous will also unveil product from a 9 man team called Amber Griss, which Galla-gher described as similar in texture and structure to Blood, Sweat and Tears.

Leonard Chess

Good Friend and Superb Independent Record Man Your Records Will Be Legend As Long As There Is Music

We Cherish Your Memory

Ahmet Ertegun Nesuhi Ertegun Jerry Wexler



RAMSEY LEWIS

JULIA

CADET 5640

THE DELLS

THE DOCK OF THE BAY

CADET 5658

FUG

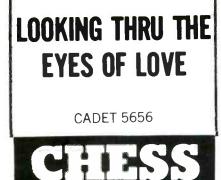
# MARY DON'T TAKE ME ON NO BAD TRIP

CADET 5652

WOODY HERMAN



MARLENA SHAW



RECORDS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**CashBox** Radio Active

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
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46%Someday We'll Be Together – Diana Ross & Supremes – Motown46%42%A Brand New Me – Dusty Springfield – Atlantic76%40%Jet Plane – Peter, Paul & Mary – WB/7 Arts72%35%Friendship Train – Gladys Knight & Pips – Soul65%34%Midnight Cowboy – Ferrante & Teicher – U.A.34%33%Down In The Corner – Creedence Clearwater – Fantasy55%30%Heaven Knows – Grass Roots – Dunhill61%29%Early In The Morning – Vanity Fair – Page One57%28%Holly Holy – Neil Diamond – Uni85%25%Fortunate Son – Creedence Clearwater – Fantasy90%23%Why Is The Wine Sweeter – Eddie Floyd – Stax23%21%Groovy Grubworm – Harlow Wilcox – Plantation44%20%Love Will Find A Way – Jackie DeShannon – Imperial34%19%Baby I'm For Real – Originals – Soul76%19%Cold Turkey – Plastic Ono Band – Apple19%15%I Guess The Lord Must Be In NYC – Nilsson – RCA31%13%E Leanor Rigby – Aretha Franklin – Atlantic13%13%St. Louis – Easy Beats – Rare Earth47%12%These Eyes – Jr. Walker & All Stars – Soul12%12%Undun – Guess Who – RCA63%	60%	Backfield In Motion — Mel & Jim — Bamboo	<b>87</b> %
12.50Jet Plane – Peter, Paul & Mary – WB/7 Arts72%40%Jet Plane – Peter, Paul & Mary – WB/7 Arts72%35%Friendship Train – Gladys Knight & Pips – Soul65%34%Midnight Cowboy – Ferrante & Teicher – U.A.34%33%Down In The Corner – Creedence Clearwater – Fantasy55%30%Heaven Knows – Grass Roots – Dunhill61%29%Early In The Morning – Vanity Fair – Page One57%28%Holly Holy – Neil Diamond – Uni85%25%Fortunate Son – Creedence Clearwater – Fantasy90%23%Why Is The Wine Sweeter – Eddie Floyd – Stax23%21%Groovy Grubworm – Harlow Wilcox – Plantation44%20%Love Will Find A Way – Jackie DeShannon – Imperial34%19%Baby I'm For Real – Originals – Soul76%19%Cold Turkey – Plastic Ono Band – Apple19%18%Tonight I'll Be'Staying Here With You – Bob Dylan – Columbia56%17%Happy – Paul Anka – RCA17%18%Eleanor Rigby – Aretha Franklin – Atlantic31%13%St. Louis – Easy Beats – Rare Earth47%12%These Eyes – Jr. Walker & All Stars – Soul12%12%Going In Circles – Friends of Distinction – RCA53%	46%	Someday We'll Be Together — Diana Ross & Supremes — Motown	<b>46</b> %
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13%St. Louis – Easy Beats – Rare Earth47%12%These Eyes – Jr. Walker & All Stars – Soul12%12%Going In Circles – Friends of Distinction – RCA53%	14%	Evil Woman — Crow — Amaret	<b>48</b> %
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12%Going In Circles — Friends of Distinction — RCA53%53%53%	<b>13</b> %	St. Louis — Easy Beats — Rare Earth	<b>47</b> %
	12%	These Eyes — Jr. Walker & All Stars — Soul	12%
12% Undun – Guess Who – RCA 63%	12%	Going In Circles — Friends of Distinction — RCA	53%
	12%	Undun — Guess Who — RCA	63%

LESS TH	LESS THAN 10% BUT MORE THAN 5%				
We Love You Call Collect — Art Linkletter — Capitol Cupid — Johnny Nash — Jad Camel Back — A. B. Skye — MGM	9% 9% 8%	Raindrops Keep Falling On My Head — B.J. Thomas — Scepter Dock Of The Bay — Dells — Cadet Jingo — Santana — Columbia	33% 19% 25%	l Gotta Have You — Horatio — Event No One Better Than You — Petula Clark — WB/7 Arts Up On Cripple Creek — Band — Capitol	7% 7% 7%

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# **New Additions To Radio Playlists**

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KILT — Houston Looky Looky—Georgio—Atco Blistered—Johnny Cash—Columbia Brand New Me—Dusty Springfield—Atlantic Heaven Knows—Grass Roots—Dunhill Backfield In Motion-Mel & Tim-Bamboo

WCAO — Baltimore Some Day We'll Be Together—Supremes—Motown I Gotta Have You—Horatio—Event I've Been Wrong—Chuck Woolery—Columbia Sweet Laura Lee—Garrett Scott—Mercury Cupid/Venus—Peaches & Herb—Date Sunlight—Youngbloods—RCA Started Loving You Again—Al Martino—Capitol Blowin' In The Wind—Ed Hawkins Singers— Buddah town

Buddah Buddah When I Die—Motherlode—Buddah St. Louis—Easy Beats—Rare Earth Jet Plane—Peter Paul Mary—WB All In The Game—Lorne Green—Columbia Midnight Cowboy—Ferrante & Teicher—U.A. Wish I Didn't Have To Miss You—Jack Greene & Jeannie Seeley—Decca

KRLA — Pasadena

Cherry Hill Park—Billy Joe Royal—Columbia Kiss Him Goodbye—Steam—Fontana Some Of Shellys Blues—Nitty Gritty Band—Lib-Why Is Wine Sweeter—Eddie Floyd—Stax Raindrops Keep Falling—B.J. Thomas—Scepter Happy—Paul Anka—RCA

IP's

White Bird—Beautiful Day—Columbia She Came In Through The Window—Beatles— Apple Something—Joe Cocker—A&M

**KFRC** — San Francisco Eli's Coming—3 Dog Night—Dunhill Groovy Grubworm—Harlow Wilcox—Plantation Tonight I'll Be Staying—Bob Dylan—Columbia Happy—Paul Anka—RCA



WKBW — Buffalo Jet Plane—Peter Paul Mary—WB Kiss Him Goodbye—Steam—Fontana Undun—Guess Who—RCA I'm For Real—Originals—Soul Tonight I'll Be Staying—Bob Dylan—Columbia Proud Mary—Checkmates Ltd.—A&M Yesterme—Stevie Wonder—Tamla Shangri-La—Lettermen—Capitol Leaving My Past Behind—Caesar & The Romans —Scepter —Scepter Get Out Of My Life—Wilmer Dukes—Afro

desiac Volunteer—Jefferson Airplane—RCA And When I Die—Blood Sweat Tears—Columbia Still Believe In Tomorrow—John & Ann Ryder— Decca Kool & The Gang—Kool & The Gang—Delite St. Louis—Easy Beats—Rare Earth Cripple Creek—Band—Capitol Backfield In Motion—Mel & Tim—Bamboo

WQAM — Miami Make Your Own—Mama Cass—Dunhill Holly Holy—Neil Diamond—Uni Evil Woman—Crow—Amaret Eli's Coming—3 Dog Night—Dunhill Down On The Corner—Creedence Clearwater— —Fantasy —Fantasy

WLS — Chicago Echo Park—Keith Barbour—Epic Backfield In Motion—Mel & Tim—Bamboo Brand New Me—Dusty Springfield—Atlantic Midnight Cowboy—Ferrante—Teicher—U.A. No One Better Than You—Petula Clark—WB Early In The Morning—Vanity Fare—Page 1

# WEAM — Washington, D.C. Make Your Own—Mama Cass—Dunhill Eli's Coming—3 Dog Night—Dunhill Backfield In Motion—Mel & Tim—Bamboo Saving My Love For You Baby—Bob Brady & Concords Jealous Fellow—Garland Green—Uni

**KYA — San Francisco** Groovy Grubworm—Harlow Wilcox—Plantation Make Your Own—Mama Cass—Dunhill Echo Park—Keith Barbour—Epic Still Believe In Tomorrow—John & Ann Ryder— Still beneve in Asia Decca Cupid—Johnny Nash—Jad Some Day We'll Be Together—Supremes—Motown Camel Back—A.B. Skye—MGM We Love You—Art Linkletter—Capitol



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# KLIF — Dallas

KLIF — Dallas Heaven Knows—Grass Roots—Dunhill Backfield In Motion—Mel & Tim—Bamboo Holly Holy—Neil Diamond—Uni Midnight—Dennis Yost—Imperial Brand New Me—Dusty Springfield—Atlantic See Ruby Fall—Johnny Cash—Columbia Cold Turkey—Plastic Ono Band—Apple Walk On Bye—Issac Hayes—Enterprise

WKNR — Detroit Holly Holy—Neil Diamond—Uni Backfield In Motion—Mel & Tim—Bamboo Evil Woman—Crow—Amaret Tonight—MC5—Atlantic Lord In NYC—Nilsson—RCA Anyway You Want Me—Evie Sands—A&M Eleanor Rigby—Aretha Franklin—Atlantic

**CKLW — Detroit** Why Is The Wine Sweeter—Eddie Floyd—Stax Holly Holy—Neil Diamond—Uni Backfield In Motion—Mel & Tim—Bamboo Cherry Hill Park—Billy Joe Royal—Columbia Ruben James—Kenny Rogers—Reprise Fortunate Son—Creedence Clearwater—Fantasy

WOKY — Milwaukee We Love You—Art Linkletter—Capitol Turn On A Dream—Box Tops—Mala Too Busy Thinking About My Baby—Billy Mitchell -Calla —Calla Mind Body Soul—Flaming Embers—Hot Wax Jet Plane—Peter Paul Mary—WB Make Your Own—Mama Cass—Dunhill Heaven Knows—Grass Roots—Dunhill Evil Woman—Crow—Amaret Every Day—Unchained Mynds—Buddah Don't Shut Me Out—Underground Sunshine— Intrepid She Belongs To Me—Rick Nelson—Decca

**KXOX** — St. Louis Fortunate Son—Creedence Clearwater—Fantasy Friendship Train—Gladys Knight—Soul Don't Waste My Time—John Mayall—Polydor Brand New Me—Dusty Springfield—Atlantic Holly Holy—Neil Diamond—Uni Love Will Find A Way—Jackie DeShannon—Im-perial perial These Eyes—Jr. Walker—Soul Why Is Wine Sweeter—Eddie Floyd—Stax Backfield In Motion—Mel & Tim—Bamboo

WMEX — Boston Early In The Morning Try A Little Kindness—Glen Campbell—Capitol Cupid—Johnny Nash—Jad And When I Die—Blood Sweat Tears—Columbia Someday We'll Be Together—Supremes—Motown Down On The Corner—Creedence Clearwater— Fantasy Cold Turkey—Plastic Ono Band—Apple

WQXI — Atlanta Jet Plane—Peter Paul Mary—WB Get It From The Bottom—Steelers Kool & The Gang—Kool & The Gang—Delite Midnight Cowboy—Ferrante & Teicher—U.A.

WDGY — Minneapolis Try A Little Kindness—Glen Campbell—Capitol Ruben James—Kenny Rogers—Reprise Cherry Hill Park—Billy Joe Royal—Columbia Going In Circles—Friends Of Distinction—RCA Take A Letter Maria—R.B. Greaves—Atco

WFIL — Phila Some Day We'll Be Together—Supremes—Mo

town Undun—Guess Who—RCA Down On The Corner—Creedence Clearwater— Fantasy Judy Blue Eyes—Crosby Stills Nash—Atlantic

WABC — New York Is That All—Peggy Lee—Capitol Ball Of Fire—Tommy James—Roulette Take A Letter Maria—R.B. Greaves—Atco

# WTIX — New Orleans

WTIX — New Orleans My Child's Child—Chuck Jackson—Wand Brand New Me—Dusty Springfield—Atlantic Yesterme—Stevie Wonder—Tamla Mind Body Soul—Flaming Embers—Hot Wax LP: Camel Back—A.B. Skye—MGM Someday We'll Be Together—Supremes—Motown Heaven Knows—Grass Roots—Dunhill Shangri-La—Lettermen—Capitol Try A Little Kindness—Glen Campbell—Capitol Walk On Ry—Isaac Haves—Enterprise Walk On By—Isaac Hayes—Enterprise Walk On By—Isaac Hayes—Enterprise Must Be In Love—Stairsteps & Cubie—Curtom Ball Of Fire—Tommy James—Roulette Little Black Egg—Night Crawlers—Kapp Maxwell Silver Hammer—Beatles—Apple

WDRC — Hartford Fortunate Son/Down On Corner—Creedence Clear-water—Fantasy water—Fantasy Roosevelt & Ira Lee—Tony Joe White—Monument These Eyes—Jr. Walker—Soul Lord Must Be NYC—Nilsson—RCA I'm For Real—Originals—Soul Backfield In Motion—Mel&Tim—Bamboo Love Will Find A Way—Jackie DeShannon—Im-perial perial Going In Circles—Friends Of Distinction—RCA

# WMAK — Nashville

WMAK — Nashville Eli's Coming—3 Dog Night—Dunhill Dr. Handys Dandy Candy—Jim Ford—Sundown Groovy Grubworm—Harlow Wilcox—Plantation Friendship Train—Gladys Knight—Soul Death Letter Blues—Go Endless Sleep—Jody Reynolds Judy Blue Eyes—Crosby Stills Nash—Atlantic I'm For Real—Originals—Soul Backfield In Motion—Mel & Tim—Bamboo

WMPS — Memphis Undun—Guess Who—RCA Cherry Hill Park—Billy Joe Royal—Columbia Try A Little Kindness—Glen Campbell—Capitol Early In The Morning—Vanity Fare—Page 1

# WIXY — Cleveland

WIXY — Cleveland Friendship Train—Gladys Knight—Soul Heaven Knows—Grass Roots—Dunhill Brand New Me—Dusty Springfield—Atlantic Good Morning Love—Blues—Diamond Backfield In Motion—Mel & Tim—Bamboo Say You Love Me—Impressions—Curtom I'm Tired—Savoy Brown—Parrot Midnight Cowboy—Ferrante & Teicher—U.A.

# WRKO — Boston Some Day We'll Be Together—Supremes—Mo-

town town Judy Blue Eyes—Crosby Stills Nash—Atlantic Walking In The Rain—Jay & Americans—U.A. Happy—Paul Anka—RCA Jet Plane—Peter Paul Mary—WB

WMCA — New York Eleanor Rigby—Aretha Franklin—Atlantic Some Day We'll Be Together—Supremes—Mo-

Some Day We'll Be Together—Supremes—Mo-town I Gotta Have You—Horatio—Event Ten Commandments—Little Anthony—Veep Mind Body Soul—Flaming Embers—Hot Wax Try A Little Kindness—Glen Campbell—Capitol Jingo—Santana—Columbia Memories Of Broken Promises—Motherlode— Buddah Cold Turkey—Plastic Opp Band—Apple Cold Turkey—Plastic Ono Band—Apple



BACK TO BACHARACH, Sacha Dis-tel's performance of the Bacharach-David song "Raindrops Keep Fallin' on My Head" marked his first Ameri-can recording session. Going into the venture, which has been released on WB-7 Arts, Distel is shown making last minute preparations with producer Jimmy Wisner (left), Girard Gustin, Distel's accompanist (left-center) and personal manager Claude Deffe (right). personal manager Claude Deffe (right)

United Artists Records



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# **Picks of the Week**

DIANA ROSS & THE SUPREMES (Motown 1156) Someday We'll Be Together (3:14) (Jobete, BMI — Beaver, Bristol, Johnson) It has been quite some time since the Supremes tackled a ballad as soft as their new one, and the change proves an effective contrast that should rouse solid greetings on the blues scene, teen and adult fronts as well. With so broad a sales foundation, the team's new outing is bound to gain considerable chart action. Flip: "He's My Sunny Boy" (2:18) (Jobete, BMI — Robinson)

DENNIS YOST & THE CLASSICS IV (Imperial 66424) Midnight (2:52) (Low-Sal, BMI — Cobb, Buie) Return to the "Spooky"/"Stormy" roots that planted the Classics IV in the best seller garden, the team glitters with a new ballad loaded with the overall pop style and polish to breakaway with teen and young adult listeners. Excel-lent outing. Flip: "The Comic" (2:22) (Valencia, ASCAP — Elliott, Kusik, Snyder)

ARETHA FRANKLIN (Atlantic 2683) Eleanor Rigby (2:35) (Maclen, BMI — Lennon, McCartney) Taking a song so often recorded that its styling is almost overlooked, Aretha Franklin barrels into the material with a brilliant instrumental support, and flashing female group vocal backing that should excite new attention for the Beatle material. Flip: "It Ain't Fair" (3:20) (Cotillion/Kilynn, BMI — Miller)

BILL DEAL & THE RHONDELS (Heritage 818) Swingin' Tight (2:18) (Pombar/Legacy, BMI — Barkan, Barash) Flashy new link in the lengthening chain of hits from Bill Deal and company is a romping return to the "May I" sound that broke the act into the top forty. New track is a grand dance outing that packs the team's uniquely contagious rhythmic impetus. Solid seller. Flip: No info supplied.

# MOTHERLODE (Buddah 144)

Momories Of A Broken Promise (2:27) (Modo, BMI — Brooks) Subtle material with an old-fashioned flavoring and light "Spooky" rhythm touch makes for a solid second coming from the "When I Die" crew. Merits a close listen, then a second. Flip: "What Does It Take" (2:21) (Jobete, BMI — Prictol Eugua Pullock) Bristol, Fuqua, Bullock)

JOHNNIE TAYLOR, EDDIE FLOYD, WILLIAM BELL, CARLA THOMAS, MAVIS, PERVIS & CLEOTHA STAPLES (Stax 0040) Soul-a-lujah (2:26) (East/Memphis, BMI — We Three) Seven of the leading artists at the Stax stable join forces in a potent bit of material that has begun to shape up as a solid track from the "Boy Meets Girl" LP. Exciting instrumental work and Gospel-ized vocals make the track a big one for blues and spinoff rock market reactions. Flip: No info included.

JAY & THE AMERICANS (United Artists 50605) Walkin' in the Rain (2:49) (Screen Gems/Columbia, BMI — Spector, Mann, Weil) Working on a new rock revival, Jay & the Americans should have little trouble picking up the kind of response that met their previous "This Magic Moment" hit. Team serves this oldie with tender melodic charm that gives it teen-young adult magnetism. Flip: No info.

THE SANDPIPERS (A&M 1134) Come Saturday Morning (2:57) (Famous, ASCAP — Previn, Karlin) This sparkling ballad theme from the soon to open "The Sterile Cuckoo" has the extra listening impact to spring the Sandpipers back onto the top forty play-lists with teen listeners as well as MOR and adult audiences. The film's box office potential, and continued exposure in the film make the side a heavy pop contender. Flip: "Pretty Flamingo" (2:37) (Ponderosa, BMI — Barkan)

**SOUNDTRACK** (Ariel 501) **Beer, Vermouth & Gin** (2:05) (E.B. Marks, BMI — Umiliani) Follow up to "Mah-Na-Mah-Na" is another gargling MOR side that features the off-the-wall soundtrack sound. New track from "Sweden Heaven & Hell" is a bit softer to maintain the combined top forty/teen novelty magnetism. Flip: "Contestazione" (2:28) (Same credits)

JEFFERSON AIRPLANE (RCA 0245) Volunteers (2:03) (Icebag, BMI — Balin, Kantner) Lyric and more rock-based drive from the Jefferson Airplane gives the act's new side a commercial impact that should serve to break their new effort into top forty playlists. Side is a pulsing production with a "For What It's Worth" spicing. Flip: "We Can Be Together" (5:50) (Icebag, BMI — Kantner)

## FEVER TREE (Uni 55172)

**FEVER TREE** (Uni 55172) **Clancy** (3:08) (Ten-East/Springalo/Cotillion, BMI — Young) Twice before Fever Tree came close to finding national breaks, and this side could prove the big one. Team lifts a Buffalo Springfield track from the catalog and adds an arrangement that gives the song teen impact. Fits right into top-forty and soft-rock formats. Flip: "The Sun Also Rises" (2:30) (Filigree, BMI — S & V Joltzman, Landes)

THE UNIFICS (Kapp 2058) Got To Get You (2:26) (Andjun, BMI — Draper) Having played with softer material in their last few sides, the Unifics turn on the power in this pulsing side that should bring them back into the spotlight with blues and top forty audiences. Standout dance side that should fare well on the lists. Flip: "Memories" (2:30) (Same credits)

THELMA HOUSTON (Dunhill 4212) Jumpin' Jack Flash (3:23) (Gideon, BMI – Jagger, Richards) A completely staggering vocalist, Thelma Houston created notice with her recent single and added radio exposure through a non-public recording tied-in with the moon landing. Now, the songstress explodes with a Rolling Stone oldie that, to quote, is a "gas, gas, gass." Flip: "This Is Your Life" (3:46) Ja-Ma, ASCAP – Webb)



 KAREN WYMAN (Decca 734675)
 To Give (The Reason I Live) (3:03) (Saturday, BMI — Crewe, Gaudio) Building a reputation with a string of television appearances, and follow-ing up with a series of earlier singles, Karen Wyman reaches the breakout point with this revival of the Frankie Valli hit. Produced with subtlety in the build, the powerful vocal comes across with exciting potential. Flip: No information information.

# **Newcomer Picks**

CHRISTINE ADAMS (Cyclone 75001) Mr. Soul Brother (2:50) (Merpex, BMI — K & H Lewis) Contemporary message content give an extra listener impact on this side which presents a two sided story of love on the personal and general levels. The vocal and production implement an overall impact that should ignite dynamite action behind this track. Flip: "Lonliness Is Always Around" (1:46) (Merpex, BMI — Sams)

LARRY HENLEY (Viking 1003) My God & I (4:25) (Wits End, BMI — Wilkin) Production with the string and echo flavoring of slow Buffalo Springfield material and a terrific song mark the entry of this new Pickwick distributed label. The delivery and lyric on top give this side an AM and FM charge which is bound to create exciting action for the track. Flip: "Santa Fe Train" (2:30) (Combine, BMI — Linde)

COPPER PENNY (RCA 0263) Just A Sweet Little Thing (2:15) (Septima, BMI — Wamil) Straight-ahead teen sound gives this debut side from Canada's Copper Penny an unpretentious charm that will win powerful acceptance from pop listeners with spillover prospects for MOR programming. Delightful outing with a bright approach that should mean action. Flip: "That Was The Game" (2:22) (Septima, BMI – McDonald)

**THE RICHARD WHITTINGTON ADVENTURE** (Paramount 0009) **Step To The Rear** (3:02) (Ensign, BMI — Whittington) Very strong instrumental tracks lay a solid groundwork for this underground-rock side giving it the pulsing magnetism that should bring home heavy re-sponse from FM and AM programmers. Booming side with powerful top forty potential. Flip: "Longtime Wait" (4:30) (Same credits)

THE CARNABY STREET RUNNERS (Super K 11) While You're Out Looking For Sugar (2:20) (Gold Forever, BMI — Dunbar, Wayne)

Song is strong enough to make a second run for the money, and this is likely to prove the hit outing for "Looking For Sugar." Perky teen track with a smattering of blues that could spark receptions in top forty and blues markets. Flip: "Makin' Love In A Treehouse" (2:09) (Moffitt/Radner, ASCAP — Moffitt)

E. PAUL EVANS (Ranwood 859) Life's Carousel (1:56) (Galahad/Brookhaven, BMI — Heitmann) Sparkling material and arrangement with the flavor of a new "Little Arrows" in its melody gives this left-field entry a listener impact that could bring it strongly into MOR programming and sales. Might spread into a heavy top forty side. Flip: "I'll Forget About You" (2:39) (September, ASCAP — Evans, Parnes) Parnes)

FRIENDS (Atlantic 2680) Gonna Try (To Work It Out) (3:16) (Uncle Bob, BMI – Foster, Czuri, McKeag, Delu)

Effective with the power of a Three Dog Nite theory of multi-lead vocals and operating in power-packed harmony, Friends score on a first single that should boost the team into a top forty showing. Excellent guitar and organ tracks should add FM attention for explosive overall teen spotlights. Flip: "So Long Mama" (4:05) (Uncle Bob, BMI – McKeag)

# DICK JENSEN (Probe 468)

DICK JENSEN (Probe 468) Jealous Feeling (2:56) (Vogue/Don C, BMI — Weinstein, Stallman) Powerful vocal sound with an across the pop board magnetism marks Dick Jensen's recording debut. Already making a solid name for himself in the night club line, Jensen offers strong fare for teen and adult play. Flip: "I'm Good For You" (2:46) (Cents/Pence, BMI — Lambert, Potter) Also a strong entry, this side packs a blues-base for rhythm appeal.

# Choice Programming Choice Programming selections are singles which. In the opinion of our reviewing stalf, are deserving of special programmer consideration.

THE KINKS (Reprise 0863) Victoria (3:37) (Hill & Range, BMI — Davies) Departure from the trade-marked Kinks material and styling, this new side takes on a taste of Canned Heat boogie to brighten the group's top forty flame. Flip: "Brain-washed" (2:31) (Same credits)

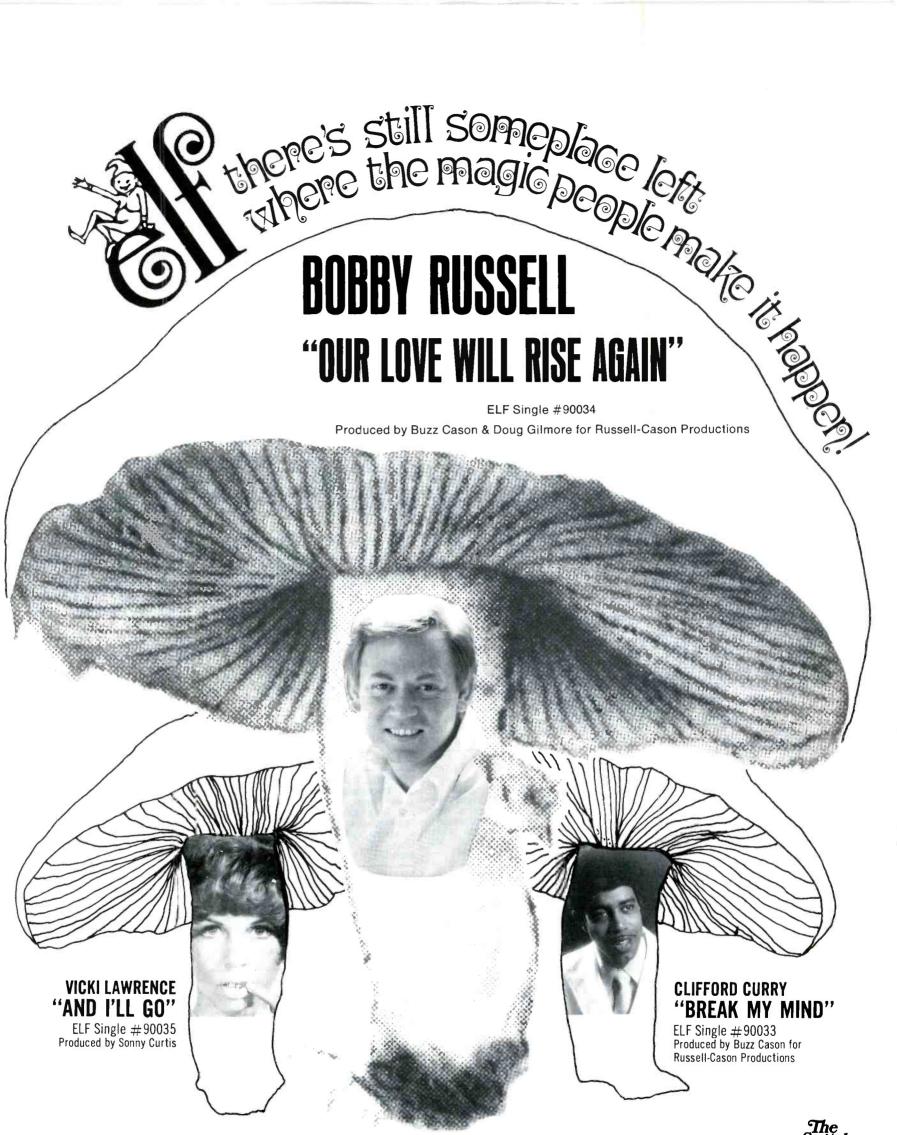
BREAD (Elektra 45668) Could I (3:30) (Olde Grog, BMI — Griffin, Royer) With "Dismal Day" still showing on several radio lists, and the Bread LP benefitting from this exposure, the team comes back with another highly attractive ballad from the album. Flip: "You Can't Measure The Cost" (3:21) (Screen Gems/Columbia, BMI — Gates)

BREAD (Elektra 45668)

# EDWIN HAWKINS SINGERS (Buddah

Blowin' in the Wind (2:55) (Warner/ 7 Arts, ASCAP — Dylan) The words are the same, but the Dylan classic are the same, but the Dylan classic comes back after a trip through the "Oh Happy Day" mill with a whole new sound. R&B winner with a shot at spreading top forty. Flip: "Pray for Peace" (5:08) (Asa, ASCAP — Bone, Fenton)

BOBBY PATTERSON (Jetstar 117) Guess Who (2:35) (Michele, BMI — Belvin, Belvin) This revamping of the oldie marks Bobby Patterson's first non-self-composed side in a long while. Excellent choice should show R&B dividends. Flip: "My Baby's Coming Back To Me" (2:35) (Jetstar, BMI — Patterson) Patterson)





Records

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Choice Programming Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration

MC 5 (Atlantic 2678) Tonight (2:32) (Cotillion/Motor City,  $E_{M1} - MC$  5) Turning more to an old rock romp than their "Kick Out the Jams" style, the MC 5 shows strong potential on their first for At-lantic. Flip: "Looking at You" (3:00) (Total Energy, BMI - MC 5)

TRASH (Apple 1811) Golden Slumbers/Carry That Weight (3:59) (Maclen, BMI — Lennon, McCartney) Medley version of two tracks from the "Abbey Road" album are ample evidence that Trash is still moving toward US recognition. Flip: "Trash Can" (4:50) (Saoirse Apple, ASCAP — Trash, Tennent)

FLEETWOOD MAC (Reprise 0860) Rattlesnake Shake (3:27) (Fleetwood, ASCAP — Green) Gaining a reputation through album success, Fleetwood Mac could breakthrough with this blistering blues/rock side from their "Then Play On" LP. Flip: "Coming Your Way" (3:47) (Fleetwood, ASCAP — Kirwan)

# LEAPY LEE (Decca 732584)

Someone's in Love (3:08) (Leeds, ASCAP — Scott, Wilde) The "Little Arrows" man is back in a much softer bag this time. Offering a soft ballad, Leapy Lee is likely to attract **MOR** in-terest. Flip: "Best to Forget" (3:02) (Leeds, ASCAP — Dunlop)

# PACIFIC GAS & ELECTRIC (Colum-

bia 45009) **Bluesbuster** (2:50) (PG & E, BMI — Allen) From their best seller album, the Pacific Gas & Electric spring a single that could gain enough **top forty** momentum to bring home national breakouts. Flip: "Redneck" (2:40) (Lowery, BMI — South) Interesting flip that could add extra interest for the team team.

BILLY VAUGHN (Dot 17314) On Days Like These (2:10) (Famous, ASCAP — Black, Jones) Continental touch of Billy Vaughn's arrangement makes this a glittery side with bright adult programming prospects. Flip: "Color It Cool" (2:45) (Para-Tal, ASCAP — Vaughn)

MARILYN MAYE (RCA 0276) Jimmy (2:44) (TRO-Dartmouth, ASCAP — B & P Jacob) Fetching title ballad from the forthcoming Broadway show is attractively pre-sented in this fine ballad from Mari-lyn Maye. Easygoing melodic charm should enchant listeners. Flip: "Gather Ye Rosebuds While Ye May" (2:42) (Sanson-Antobal, ASCAP — Mayer, Stillman) Stillman)

**PEARL BAILEY** (Mercury 13384) **You Waited Too Long** (2:42) (Hengine/ Adrienne, ASCAP — Pearl, Bellson, Mann) Reviving a while-back track, Pearl Bailey's latest features a misty atmosphere which makes it delightful for late evening programming Polfor late evening programming. Pol-ished performance and fine material. Flip: No info included.

# JOE BATAAN (Uptite 0019)

My Cloud (3:17) (Fania, BMI — Bataan) Pretty message in the lyrics of this ballad give Joe Bataan a new slant on love setting the record up for **R&B** consideration and possible pop spinoff. Flip: No info supplied.

## WELLINGTON ARRANGEMENT (Decca 734678)

(Decca 734678) Jezamine (2:56) (Mills, ASCAP — Deller, Manston) Slow Angloaccented ballad side which has been tried be-fore and could just make it this time. Soft styling makes it an across the board prospect. No flip info.

THE FOREVER MORE (RCA 0277) Back in the States Again (2:47) (Dun-bar, BMI — Travis) Very fine rock side that has a most appealing in-strumental touch and good vocal im-pact for teen listeners. Flip: "Home Country Blues" (3:01) (Same credits)

THE AMERICAN GROUP (AGP 124) Room 222 (2:05) (Fox Fan Fare, BMI — Goldsmith, Styne) Pretty theme from the television series is brightened for pop instrumental fans by a most effective arrangement that could excite total pop market interest. Flip: No info.

**DANNY COHEN** (Reprise 0864) **Sweet Dream Lady** (3:48) (South Paw, BMI — Cohen) Out of the or-dinary country-rag-folk instrumental line puts a cute touch to this AM/FM offering Flin: No info offering. Flip: No info.

# C.K. STRONG (Epic 10534)

Stormbird (2:52) (Strongfitz, BMI – Carey, Kewley) West Coast instru-mentals and booming female lead turn up a side with powerful FM appeal. Flip: "Daddy" (3:10) (Same credits)

## **GEORGE CARROW** (United Artists 50566)

50566) No Way To Go (2:40) (United Art-ists, ASCAP — Gelber, Panos, Arnie) Vocal with a Tom Jones feel and ma-terial with an Engelbert Humperdinck style suit this side for MOR, adult and possible teen activity. Flip: "Lucky People" (3:52) (Unart, BMI — Chinich)

THE MASQUERADERS (AGP 122) Tell Me You Love Me (2:40) (Press, BMI — Jones, Thomas, Moore, Sand-ers, Wrightsill) Gliding blues ballad with a vocal polish that keeps the Masqueraders in contention for an-other blues hit. Flip: "Love, Peace & Understanding" (2:40) (Same credits) credits)

# THE GENEVA CONVENTION (Bever-

THE GENEVA CONVENTION (Bever-ly Hills 9340) Something Beautiful (2:10) (Don C, BMI — Tucker, Wakefield) Bright teen oriented side that introduces a new group for top forty consideration. Broad pop appeal could invite wide-spread exposure. Flip: "Call My Name" (2:14) (Yuggoth, BMI — Chovan, Zdanowicz)

# ASHLEY BROTHERS (Roulette 7062)

The Love of a Woman (3:12) (Big Seven, BMI — James, Cordell) Attrac-tive ballad side with a touch of the soft (Big side that is serving Tommy James so well on his own. Across the board **pop** side. Flip: "Smokey Roads" (2:45) (Big Seven, BMI – James)

JENNY'S, DAUGHTERS (Buluu 73004) JENNY'S, DAUGHTERS (Buluu 73004) I Can Tell (2:35) (Frost, BMI — Korn-field, Duboff) Riding the Gospel/rock line, Jenny's Daughters churn up a side that should gain approval from dance fans on teen and blues fronts. Could score. Flip: "Taste of Life" (2:15) (Ameropean/Trans World, ASCAP — Gluck, Roberts)

JUDY WHITE (T Neck 911) Vacuum Cleaner (3:10) (Triple 3, BMI — R, O & R Isley) Powerpacked blues bombshell with an unusual imagery, rhythmic twist and vocal impact that could bring the side into a winner's circle showcase. Flip: a winner's circle showcase. "Save Me" (4:05) (Same credits)

ALDORA BRITTON (Decca 732583) Give (2:15) (Arnold Jay/Three Bridges, ASCAP — Capitanelli, O' Connor) Second effort from Aldora Britton features a fascinating vocal which is likely to bring in R&B action. Flip: "Don't Wait For Yesterdays" (Same credits)

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MEL WYNN TREND (Cypher 100) Put Your Bell Bottoms On (1:45) (Cypher, ASCAP — Wynn) Novelty rock side with a polka additive and sweet sax in the "Winchester Ca-thedral" category to capture change-of-pace teen activity. Flip: "Good Love" (2:28) (Same credits)

THE DILLARDS (Elektra 45679) Rainmaker (2:15) (Dunbar/Pickson, BMI — Martin, Nilsson) Adaptation bMi — Martin, Misson) Adaptation of vintage Nilsson material places the unusual song in a "Weighty" framework to entice AM/FM top forty attention. Flip: "West Montana Hanna" (2:30) (Nipper, ASCAP — Dillard, Jayne, Pederson)

ART & HONEY (Dunhill 4216) My Life Has Gone to Pieces (2:35) (Jobete, BMI — Sessions, Posey) Bonding blues and pop appeal, this bright and brassy piece could pick up enough exposure momentum to break saleswise. Flip: "Shake Well Before You Use Me" (2:25) (Trous-dale/Old World, BMI — Sessions, Posey) Posev)

THE RICHARD WHITTINGTON AD-VENTURE (Paramount 0009) Step to the Rear (3:02) (Ensign, BMI — Whittington) FM oriented in-strumental intro gives this blues-rock side a powerhouse pickup that could spark recognition. Flip: "Longtime Wait" (4:30) (Same cresits)

# PAPA JOE'S MUSIC BOX (ABC 11246)

11246) **Papa Joe's Thing** (2:14) (Papa Joe's, ASCAP — Smith) Written by Jerry "Truck Stop" Smith, this new in-strumental cutie has an outside shot at moving from MOR and adult pro-gramming into the pop sales picture. Flip: "Jean" (1:50) (20th Century, ASCAP — McKuen)

# **THE METROS** (1-2-3 1720)

THE METROS (1-2-3 1720) The Dampness From Your Kiss (2:40) (Low-Thom, BMI — Thomas) Boom-ing funk side that carries a dance fan impact could bring the Metros into a strong bid for R&B recognition. Flip: "If You Can Feel" (2:15) (Same credits)

# JIMMY WITHERSPOON (BluesWay

Just a Dream (2:42) (Leeds, ASCAP Broonzy) Strong commercial sound with all the easygoing blues style to keep long-standing Spoon fans happy and win new generation followers. Flip: "I Don't Know" (2:23) (Repub-lic, BMI — Mabon)

# HUEY SMITH & THE CLOWNS (In-

You Got Too (2:40) (Tune-Kel, BMI — Karl, Brandon) Driving blues dance side with a strange taste of time change, and wild production touches. Flip: longer (3:25) version.

JOE HICKS (Scepter 12266) Home Sweet Home-Pt. 11 (3:00) (Stone Flower, BMI – Stewart) Chop-py rhythmic pulverizer with a more subtle application of the Sly Stewart hand on this bright blues market tan-talizer. Flip: "I'm Goin' Home-Pt. "(2):56) (Same gradits) 1" (2:56) (Same credits)

# ALFREDA BROCKINGTON (Phil-

L.A. of Soul 334) Your Love Has Got Me Chained & Bound (2:35) (Dandelion, BMI — Ellison) Familiar theme and delivery are bolstered by a unique vocal per-formance from Miss Brockington that could spring the side into a sales surge on R&B charts. Flip: "I'll Wait for You" (2:23) (Dandelion, BMI - Brockington)

NRBQ (Columbia 45019) NRBQ (Columbia 45019) Down in My Heart (2:48) (Nemis/ Fat Zach/Farnsley, BMI — Arr: NRBQ) Traditional spiritual side is treated to a contemporary handling on a fine side for teen exposure. Might get back-to-back action with "Jesus Is a Soul Man." Flip: "Sure to Fall" (2:16) (Hi Lo, BMI — Claunch, Perkins. Cantrell)

Perkins, Cantrell)

**DONNY ALBANO** (Roulette 7061) How **Do You Move a Mountain** (2:05) (Big Seven, BMI — March, Illingworth) Brotherhood ballad with a sparkling blues bass line and enticing vocal per-formance to bring notice from **pop** dee-jays. Flip: "I Can Remember" (2:21) (Big 7, BMI — March, Illingworth, Grasso)

**CHUCK WOOLERY** (Columbia 45017) **I've Been Wrong** (2:55) (Cedarwood, BMI — Woolery) Haunting ballad side with a powerful vocal and scintillating arrangement to heighten across the **pop** board reaction. Flip: "Soft Velvet Love" (3:10) (Same credits)

**LONNIE DONEGAN** (London 20055) **Juanita** (2:58) (TRO-Total, BMI — Donegan) Unlike the two hits that are Lonnie Donegan's claim to fame, this new side plays it straight with a fine ballad drive that could stir **MOR** and **easy listening** action. "Who Knows Where the Time Goes" (3:19) (Irving, BMI — Denny)

VIKKI LAWRENCE (Elf 90035) And I'll Go (2:21) (Skol, BMI — Curtis) Very Bacharach-y ballad both rhyth-mically and in arrangement, this side is a lusterous bit of lover's blues that could come from left field as a strong sleeper effort. Flip: "The Whole State of Alabama" (2:48) (Russell-Cason, ASCAP — Russell)

## THE GOLDEN HORIZON (Fontana 1666)

1666) **Dear Emily** (2:25) (Screen Gems/ Columbia, BMI — Kuby) Pretty bit of teen and MOR balladeering from the Golden Horizon give this song a new shot at picking up **top forty** recognition. Flip: "Love is the Only Answer" (3:23) (Yuggoth, BMI — Loizzo, Meyers)

# BILL BLACK'S COMBO (Hi 2168) Creepin' Around (2:27) (Jec, BMI — McClure, Mitchell, Arnold, Wammack)

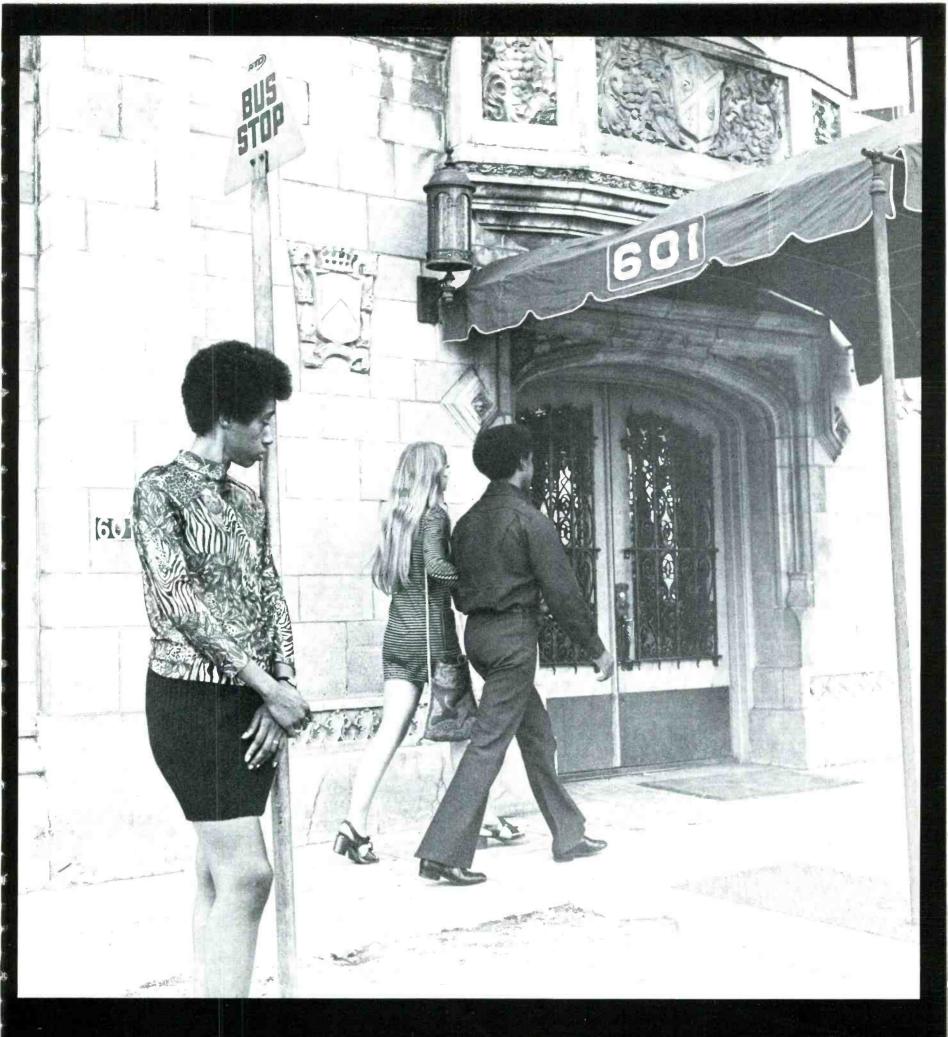
Mashville funk with a Memphis twist make for wry instrumental program-ming for the new Bill Black side on Hi. Track is a fine one that could come up a winner. Flip: "Son of Hickory Holler's Tramp' (2:18) (Blue Crest, BMI — Frazier)

GINETTE RENO (Parrot 40043) Don't Let Me Be Misunderstood (2:56) (Benny Benjamin, ASCAP — Benjamin, Marcus, Caldwell) New interpretation of the Animals smash from a female viewpoint could bring the song back in-to top forty pictures. Flip: "Everything That I Am" (3:26) (Leeds, ASCAP — Lorigi, Battiato, Dee)

EASY STREET (Paramount 0007) Do You Hear the Magic Music (2:47) (Andrea Dawn, BMI — Campbell) Fine new act is enhanced by a splendid production and some outstanding mat-erial. Could become a teen spotlight side. Flip: "Walking in the Clouds" (2:05) (Same credits)

# JOY (Epic 10528)

JOY (Epic 10528) Bah Bah Bah (2:34) (Blackwood, BMI — Bolotkin) Strong -guitar workout turns up a powerful plus for this driv-ing blues/rock side. FM acceptance could spark teen responses on the sales side. Flip: "It's For You" (2:58) (Mac-len, BMI — McCartney, Lennon)



"Is there so much love across the line... that you're leaving me behind?"

# "Mr. Soul Brother"/Christine Adams

Single #75001/Produced by Robert Mersey Cyclone Records/6290 Sunset Blvd./Hollywood, Calif. 90028 on Ampex Tapes Exclusively distributed by Bell Records 1776 Broadway, New York, N.Y. 10019 A division of Columbia Pictures Industries, Inc.





# Atlantic Studios In Expansion Moves

A series of expansion NEW YORK — A series of expansion moves for Atlantic Records' record-ing facilities was announced last week by Phil Iehle, technical director

of the firm's recording studios. These expansion moves include the hiring of three new engineers, a new mastering engineer, a maintain-ance man, a tape librarian, and a set-up man

ance man, a tape librarian, and a set-up man. The new recording engineers include Lou Hahn, Gene Paul, and Geoffrey Haslim. Hahn was formerly with Re-gent Sound Studios of New York, Paul was with Point Sound and Les Paul Studios in New Jersey, and Haslim worked in England in recording. These men will join Atlantic engineers Jer-ome Gasper and Jimmy Douglas, and the rest of the Atlantic engineering staff in New York. Al Brown, who comes to Atlantic after nine years with Columbia Rec-

after nine years with Columbia Rec-ords, will be joining Dennis King in the mastering area. Atlantic's new maintainance chief is Fred Newman, whose background encompasses many phases of the entertainment media The new tape librarian is Guy Parn ABC's Video-Tape Library. Phil Wein-stock is the company's new set-up man. Another addition to the Atlantic studio is John Davis in quality control.

Phil Ichle also announced that Bobby Wright, who has been with Atlantic Records for nine years, has been placed in charge of tape duplicating for foreign licensees and cassette and cartridge manufacturers. Ichle was named technical director Iehle was named technical director

# Apple Into 2nd Year With Renewed Vim

HOLLYWOOD — One year after its birth, Apple Records is still learn-ing to walk. The label, in severe trou-ble earlier in the year, seems to be well on its way to recovering from the almost total collapse of its original regime. Although no replacements have been found for firm topper Ron Kass and A&R director Peter Asher, Apple has slowly begun to increase its output, both here and on the Con-tinent

Its output, both here and on the Con-tinent. Thru indie production deals, the firm has acquired two singles. Tony Meehan, an ex-Shadow, has pro-duced "Golden Slumbers/Carry That Weight" by Trash, a group from Scotland. The medley, a cover off the "Abbey Road" LP, is already on the English charts and was released here last week. Indie producer Derek Law-rence has provided a new lyric version of "Give Peace A Chance" by Hot Chocolate, which will go into release this week. Also upcoming from Apple is a new Billy Preston single, "Every-thing's Alright." The Iveys, who made noise here earlier in the year with "Maybe To-morrow," have a new single and al-bum out on the Continent, but plans to release it in this country are vague.

morrow, nave a new single and al-bum out on the Continent, but plans to release it in this country are vague. The group has just written and record-ed several songs to be used in "The Magic Christian," the Ringo Starr/ Peter Sellers movie, including "Come & Get It," which was written and produced by Paul McCartney. The only new artist signed directly to Apple lately is U.S. soul singer Doris Troy, who is pacted to a writer/ producer/artist contract with the firm. Miss Troy, who had a major hit several years back with "Just One Look," has been writing with Apple pactees Billy Preston and Jack-ie Lomax, and is actively scouting for new artists. Lomax himself has been recording under the direction of

for new artists. Lomax himself has been recording under the direction of George Harrison. The long-awaited third single from Mary Hopkin will be long-awaited, since Paul McCartney has decided to let Mary make it on her own merit and is busy looking for the right pro-ducer for the Welsh songstress. The low-priced Zapple line, intro-duced earlier this year, will market "John & Yoko's Wedding Album," a boxed set that will include pictures (of John by Yoko and of Yoko by John), cartoons, film strips and other pop art works, along with another trip into the experimental world of music.

of Atlantic's studios in September by Tom Dowd, Atlantic vice president in charge of engineering and one of Atlantic's top producers. At the same time, Tunc Erim was promoted to the post of traffic manager of studio af-fairs. Other personnel at the Atlantic studios are C.B. Bullard and Willie White

NEW YORK — A multi-picture music deal was signed last week between Carl Prager, president of Allied Artists Music, and Robert Colby and Ettore Stratta, president and execu-tive vice president, respectively, of Croma music. The deal provides for Croma to become exclusive Euro-pean sub-publishers of the music in all Allied Artists film productions, be-ginning with the current box office hit, "Last Summer." In addition to the publishing arrangement, Colby and Stratta will consult with Prager in his choice of composers and writers for the musical elements of all Allied Artists' Productions. The new association had its origin in Croma's successful handling of the soundtrack of "Marry Me! Marry Me!," the Allied Artists picture now in its fourth month at its premier engagement in New York. The RCA soundtrack album was produced by Colby and Stratta. Recordings of the title song have been released by Jane Morgan, Herschel Bernardi, Johnnie Spence, Frank Pourcel and Cathy Carlson. Several new diskings are in works. Allied Artist Music was recently

Allied Artist Music was recently set up by Allied president and board chairman Emanuel L. Wolf as a whol-ly owned subsidiary under the direc-tion of president Carl Prager. The ex-

HOLLYWOOD — Employing unique instruments and electronic technique to simulate authentic American Indian music Composer Leonard Rosenman has recorded his score for "A Man Called Horse," a Sanford Howard production for Cinema Center Films with a 45-piece archestra

production for Cinema Center Films with a 45-piece orchestra. On completion of recording, Ros-enman will write and conduct the dramatic music for the Arthur P. Jacobs production of "Beneath The Planet Of The Apes." Starring Charlton Heston, James Franciscus, Kim Hunter, Maurice Evans, and Linda Harrison, the forthcoming 20th Century-Fox release will utilize musical styles ranging from rock to a futuristic version of a Gregorian chant.

from rock to a futuristic version of a Gregorian chant. Rosenman's symphonies and con-certi have been performed by the New York Philharmonic, Rome Opera, and Rai Orchestras, among others. Films he has scored include "Fan-tastic Voyage," "The Hellfighters," "The Chapman Report," and "East Of Eden."

NEW YORK — The Crew Cuts, one of the popular groups of the early 1950's, have been signed to George and Sam Goldner's Firebird label. The pre-rock 'n' roll group had a million-seller with "Sh-Boom" and hits with "I Spoke Too Soon" and "Ko-Ko-Mo." Credit is often given to the Crew Cuts for helping to pave the way for rock 'n'roll.

Crew Cuts for heaping for rock 'n'roll. Voted "Outstanding New Vocal Group of 1954," by CB, the Crewcuts have toured the world and appeared have toured the world and appeared

have toured the world and appeared on major television shows, including Ed Sullivan's old "Toast of the Town." The Goldners feel that, with the current rock 'n' roll revival, the time is ripe for the Crew Cuts to make a comeback. George Goldner has completed sessions with the group, and product will be out in the near future.

**Crewcuts Signed** 

**To Firebird Label** 

Of Eden.

Rosenman Scores

'Horse' And 'Apes'

works

Rene-Reinach Produce Novel Scores NEW YORK — Joe Rene and Jackie Reinach, with their newly formed Discobook, Inc., will be producing recorded scores for use in conjunction with best-selling novels. Discobook's first album, set for release, is "Mu-sic To Read The 'Pretenders' By." The 'Pretenders' album will be re-leased on the Philips label. Rene

panded production and distribution schedule of Allied Artists has created a pool of marketable orginal music requiring the attention of a full ser-vice music organization. Allied pre-viously had only retained a small participation in music rights. One of the most successful scores it has had in recent years was the soundtrack to its film "A Man And A Woman." The soundtrack album, on United Artists, sold over a million albums in the U.S. Through its music subsidiary, Allied looks forward to developing interests in other areas such as musical play production and handling publication rights to new television properties now under development by Allied Artists Television.

Severinsen and they produced the Judy Garland. Croma Music, which has recently opened offices in the major capitals of Europe, will handle exploitation, pro-motion and sales of the music of Al-lied Artists' present and future motion picture scores.

Sparago Opens Own Firm

NEW YORK - Bernie Sparago, who

NEW YORK — Bernie Sparago, who recently left his position as president of Springboard Int'l Records, has just formed his own Bernard L. Sparago Enterprises. The outfit spe-cializes in independent sales and pro-motion with emphasis on East Coast coverage, and Sparago intends to include national concentration in the near future.

Spravregen Purchasing **Audio Fidelity Stock** 

near future.

Artists Television.

Allied Artists, Croma Ink

Multi-Flick Music Contract

negotiated the Philips release deal with Bob Reno, Mercury Records Corporation's director of recorded

Corporation's uncertained and product. The 'Pretenders' album, based on Gwen Davis' best-selling novel, kicks off the new Discobook concept of merchandising a book and record product together. Rene said that this will be the first

of similar Discobook projects. Rene acted as the composer-conductor-arranger-producer of the 'Pretenders' album. The score was recorded by the Joe Rene Complex Orchestra. The LP is set up so that each cut corres-ponds to a particular section of the Gwen Davis book. Liner notes for the

album were written by the authoress. A heavy promotional campaign which will include mailings to 5000 DJs, the insertion in the novel, of bookmarks announcing the LP, separate campaigns by the publishers of the hardcover and paperback editions of the novel, the release of a single, "If You Pretend," from the album, and Radio-TV appearances by Gwen Davis will precede the set's national release



Reno—Reinach—Rene

# Krietzman To New **Command/Probe Post**

NEW YORK — Ron Krietzman has been named to the newly-created post of west coast manager at Command/ Probe Records. Joe Carlton, vice pres-ident and general manager of the diskery, made the announcement. Krietzman will report directly to Carlton. In making the announcement NEW YORK — Ron Krietzman has

In making the announcement Carlton said, "We are a New York basad company who fully realizes the great creative importance of the West Coast in general and California speci-fically. It would belabor the obvious to enumerate the yast amount of talent enumerate the vast amount of talent that is coming out of the coast areas and we are delighted that we could find a man like Ron Krietzman who knows the entire West Coast scene and is there at the source."

and is there at the source." Krietzman, a graduate of Valley State College in California, was a personal manager prior to joining Tetragrammaton Records, where he held a variety of posts including that of assistant to Roy Silver, director of A&R and, following that, national promotion director before his present appointment

promotion director before his present appointment. Krietzman whose office will be located at 8255 Beverly Boulevard, commented, "I'll be heavily involved in college and underground promo-tion and marketing in the Western states. I think that these two areas are vital to both Command and Probe Records." Records.



**Ron Kreitzman** 

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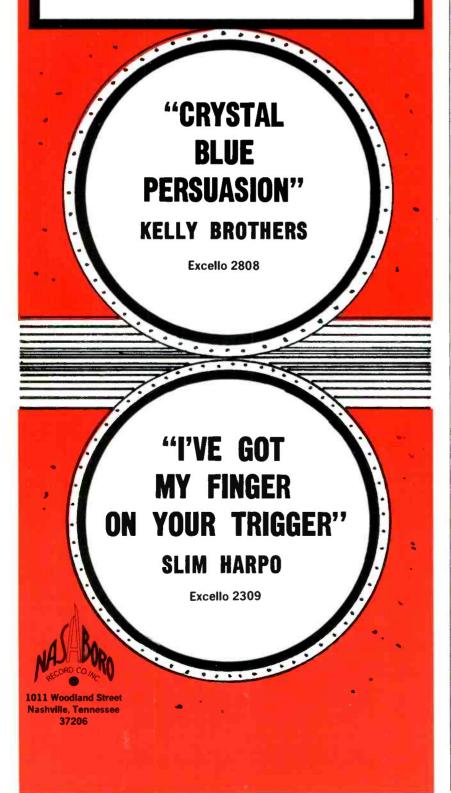
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# SALES ACTION MEANS HIT ACTION AND WE'VE GOT IT

# **"GO FOR YOURSELF"** Soul toranodos

# **BURT 4000**

Burt Excello distributed by Nashboro Records



CashBox Looking Ahead

- 1 TEN COMMANDMENTS OF LOVE (Arc - BMI) Little Anthony & Imperials (Veep 50598)
- 2 NO ONE BETTER THAN YOU (Anne-Rachel — ASCAP) Petula Clark (W.B. 7343)
- 3 IT AIN'T SANITARY (Tree – BMI) Joe Tex (Dial 4094)
- 4 BALLAD OF EASY RIDER (Patton — BMI) Byrds (Columbia 44990)
- 5 GET RHYTHM (Hi-Lo — BMI) Johnny Cash (Sun 1103)
- 6 LOVE AND LET LOVE (Fox Fanfare — BMI) Hardy Boys (RCA 0228)
- 7 HONEY COME BACK Chuck Jackson (Motown 1152)
- 8 UP ON CRIPPLE CREEK (Callee – ASCAP) The Band (Capitol 2635)
- 9 MY IDEA Cream Carmel (Janus 100)
- 10 A WOMAN'S WAY (Pegvod – ASCAP) Andy Williams (Columbia 45003)
- 11 I GUESS THE LORD MUST BE IN N.Y.C. (Dunbar — BMI) Sagittarius (Together 122)
- 12 SOME OF SHELLY'S BLUES (Screen Gems/Columbia – BMI) Nitty Gritty Dirt Band (Liberty 56134)
- 13 A BRAND NEW ME (Assorted-Parabut — BMI) Dusty Springfield (Atlantic 45-2685)
- 14 DRY SPELL (Marsaint – BMI) Meters (Josie 1013)
- 15 BABY YOU COME ROLLIN' ACROSS MY MIND (Bresnahan – BMI) John Beland (Ranwood 853)
- 16 LOVE, LOVE, LOVE (Progressive — BMI) The Tams (ABC 11228)
- 17 WHICH WAY ARE YOU GOING BILLY (Gone Fishin' – BMI) Poppy Family (London 129)
- 18 DON'T SHUT ME OUT (Screen Gems/Columbia – BMI) Underground Sunshine (Intrepid 75012)
- 19 OH ME OH MY (I'M A FOOL FOR YOU BABY) (Nootrac – ASCAP) Lulu (Atco 6722)
- 20 THAT'S HOW HEARTACHES ARE MADE (Sea Lark — BMI) Marvelettes (Tamia 54186)
- 21 I WHO HAVE NOTHING (Trio – BMI) Dee Dee Warwick (Mercury 72966)
- 22 A PLACE IN THE SUN (Stein & Van Stock – ASCAP) Monk Montgomery (Chisa 8002)
- 23 ST. LOUIS (Robbins — ASCAP) Easy Beats (Rare Earth 5009)
- 24 EARLY IN THE MORNING (Duchess - BMI) Vanity Fare (Page One 027)
- 25 VOLUNTEERS (Icebag Corp. – BMI) Jefferson Airplane (RCA 74-0245)

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## 26 UNBELIEVABLE (AI Gallico - BMI) Vivian Reed (Epic 10533)

- 27 IT'S A FUNKY THING-RIGHT ON (Part 1) (Herbie Mann – ASCAP) Herbie Mann (Atlantic 2671)
- 28 I CAN'T MAKE IT ALONE (Screen Gems/Columbia – BMI) Lou Rawls (Capitol 2668)
- 29 MY BABE (Arc - BMI) Willie Mitchell (Hi 2167)
- 30 MARY, DON'T TAKE ME ON NO BAD TRIP (Arc - BMI) Fuji (Cadet 5652)
- 31 STONE FREE (Arch — ASCAP) Jimi Hendrix (Reprise 0853)
- 32 EVERYBODY'S TALKIN' (Coconut/Third Story – BMI) Spanky & Our Gang (Mercury 72982)
- 33 MOMMY AND DADDY (Screen Gems/Columbia — BMI) Monkees (Colgems 5005)
- 34 RIVER DEEP—MOUNTAIN HIGH (Mother Bertha/Trio – BMI) Ike & Tina Turner (A&M 1118)
- 35 CURLY (Dunbar Music Inc. – BMI) Jimmie Clanton (Laurie 3508)
- 36 GET READY (Jobete – BMI) Ella Fitzgerald (Reprise 0850)
- 37 CUPID (Kags – BMI) Johnny Nash (Sad 220)
- 38 I'VE GOT MY FINGER ON YOUR TRIGGER Slim Harpo (Excello)
- 39 DISMAL DAY (Screen Gems/Columbia – BMI) Bread (Elektra 666)
- 40 JENNIFER TOMPKINS (Moonbeam – ASCAP) Street People (Musicor 1356)
- 41 HOROSCOPE (Yo·Ho — BMI) Young Holt Unlimited (Brunswick 755420)
- 42 WHERE (Gambi – BMI) The Moments (Stang 5008)
- 43 OOH, OOH, OOH (Blackwood – BMI) Sam & Dave (Atlantic 2668)
- 44 15 GOING ON 20 (Su-Ma – BMI) Five By Five (Paula 326)
- 45 I'M TIRED (Cool Water — ASCAP) Savoy Brown (Parrot 40042)
- 46 HOW DOES IT FEEL (Unart - BMI) Illusion (Steed 721)
- 47 MY WOMAN'S GOOD TO ME (Gallico – BMI) George Benson (CA&M 1076)
- 48 CAN'T TAKE MY EYES OFF YOU (Saturday/Seasons Four — BMI) Nancy Wilson (Capitol)
- 49 LONG RED (Windfall — BMI) Mountain & Leslie West (Windfall 831)
- 50 SEE THAT GIRL (Screen Gems/Columbia – BMI) The Vogues (Reprise 0856)

14

- 100

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# Talent On Stage

# LED ZEPPELIN

CARNEGIE HALL, NEW YORK—In conjunction with the release of their second Atlantic album, "Led Zeppelin II," guitarist Jimmy Page, vocalist Robert Plant, drummer John Bonham. and bassist John Paul Jones are cur-rently making their U.S. tour in one year. At this moment, they are the hottest act to come from England in some time. Friday night (17), it was easy to see why. Robert Plant has become one of the sex deities of rock. His lion's mane of thick, curly, blond hair, his powerful throaty singing form an image that reaches the audience. There were act-ually some screams from the girls as he stalked his way around the stage, swiveling his hips, writhing his body in time to the music. Jimmy Page is one of the great guitarists in modern

music. Not only is he a master of rock-blues, but in his brilliant performance of the instrumental "White Summer" (an old track from the Yardbirds), Page proved himself able to do any-thing on the guitar. Many rock guitar-ists play fast, but Page, while playing super fast, actually manages to hit the right notes. At the same time, he is a demon on stage, running about with his head down, playing his leads off of Plant's vocals, or working his guitar strings with a violin bow that he keeps with him at all times. Drummer Bonham and bassist Jones are also masters of their instru-ments and stunned the audience with the driving sound that they create to-gether as a backup for Page and Plant. Led Zeppelin has landed: **b.h.** 

h.h.

# JOHN MAYALL SOUTHWIND GYPSY

SANTA MONICA CIVIC AUDITORI-UM — The forces of eclecticism and emotion combined in performances by John Mayall and Southwind last week at the Santa Monica Civic to produce one of the most enjoyable concerts of the season. The evening opened with a set by

The evening opened with a set by Gypsy, a five-man rock assemblage that excelled instrumentally, made good use of vocals, yet were self-en-thralled in weak, undistinguishable material. Rhythmatically, they have the potential of a Santana and, in brief moments, the potential was ful-filled. It just couldn't sustain over the ontire set entire set

Southwind, on the other hand, came in with strong enough material to arouse ovations from their opening number. A product of the rustic en-virons of Los Angeles' Topanga Can-yon, Southwind blends the most ear-pleasing aspects of contemporary country, rock, and good-timey Lovin' Spoonful-type music to its best advan-tage. The rock-to-twang riffs of John Martin's guitar though a little loud at times and Erik Dalton's infectious drum beat lead the way through head-shakin', toe-tappin' sing-a-longs like "Ruby Eileen," "Honky Tonkin'" and Southwind, on the other hand, came

the title-song from their newly-re-leased Blue Thumb album, "Ready to Ride". And that's precisely what Southwind should do... all over the Southwind should do. . .all over the charts. Their lyrics are instantly infectious and the vocals, encompassing harmonies and even some talkin'-country, are excellent. It was a tribute to them that, with an album out only a week and limited local gigs, they had the audience yelling out requests throughout their set. With each appearence, John Mayall's new group seems to be refining itself

With each appearence, John Mayall's new group seems to be refining itself more and more. The Polydor Group's excursions into the world of jazzy-blues are taking on a more improvisa-tional aspect, with heavy emphasis on instrumentation, using Mayall's vocals more as bridges than anything else. And they're quite tightly knit, which you really couldn't say about his pre-vious groupings, constantly spurring each other on. Of all members, though, saxist Johnny Almond emerges as the most exciting, with solos that would do justice along side some of the best in jazz. The audience, appreciative of this, wouldn't let him off stage.

p.s.



**OF PARAMOUNT IMPORTANCE** — Paramount-Dot Records held a big lunch-eon and show during the recent Country Music Association deejay convention in Nashville. More than 4,000 conventioneers attended the Paramount-Dot event, which was co-hosted by Henry Hurt, the label's Nashville rep: national country promotion man Bob Wardlaw; and John F. Rosica, Paramount Records promo-tion-artist relations VP, who is shown in the photo at top left. In the top center photo, Academy Award-winning actor Lee Marvin (right), who is featured in the Paramount movie and soundtrack of "Paint Your Wagon," is pictured re-ceiving an honorary citizenship in the State of Tennessee from Bob Little, re-presenting Nashville Mayor Bev Briley. In the top right photo Dot country song-stress Peggy Little is flanked by Paramount Records A&R VP Jay Lowy (left) and ad merchandising VP Jack L. Levy. At bottom left, Dot country chanter Tommy Overstreet (right) flashes a big smile as he poses with Larry Taylor, Paramount Music Publishing Companies general professional manager. The center photo shows a flock of Dot C&W artists. In the back row (from left to right) are the two Compton Bros., Jack Reno, Jack Barlow, Darrell Statler, Mary taylor, Tommy Overstreet, Bob Regan and Cody Bearpaw. In the front row (l. to r.) are Henry Hurt, Bob Wardlaw, Diana Trask, Peggy Little, Lucille Starr and Sharon Smith. The photo at bottom right shows Cody Bearpaw per-forming at the Paramount-Dot luncheon and show.

# THE RASCALS

seen again. The music continued amid smiles, giggles and cheers, offstage and on. Gifts, notes and love offerings were frequently flung or urgently placed on the stage.

If you have never heard Dino Dan-elli take a solo on the drums, you haven't heard the drum solo to end all haven't heard the drum solo to end all drum solos. When Eddie Brigati and Gene Cornish join in for a percussion chorus with the ever-heavy Felix Cav-aliere on electric organ, the entire audience seems to vibrate with the rising sound, and for one brief mo-ment, you're sure Carnegie is going to take off for the moon at least, and maybe Mars

We heard one kid say, "You start out today and take off into tomorrow and then when it's over, it's still to-day,—Wow!!!" That about sums it up,

The Rascals did four other numbers "Nubia," The Rascals did four other numbers from their new album: "Nubia," "Death's Replay," "Temptation's Bout to Get Me," and "Hold On, I'll Tell You in a Minute," plus, "It's a Beautiful Morning," "A Place in the Sun," "C'Mon Up" and others for which they are well known to their devoted followers. They added their hits, "Groovin" and "Good Lovin to the p.m. show.

hits, "Groovin" and "Good Lovin to the p.m. show, The Staple Singers, Pop and three daughters, are an attractive gospel rock group and opened the bill hand-somely with Sad Sam as emcee, aided by deejay Bruce (Cousin) Morrow.

# **TAJ MAHAL ARTHUR CRUDUP**

ASH GROVE, L.A. — Talk about the blues in California and you talk about Taj Mahal. Taj, ever since his days with the Rising Sons, way back in 1965, has been providing just about all the authentic blues that the local resi-dents need. He returned to the Ash Grove, a club that supported him dur-ing his lean years with a chart album

CARNEGIE HALL, NEW YORK—It was obvious to anyone who participat-ed (if you were there, you damned well participated!) in either of the two Rascals converts at Carnegie Hall, Saturday (18th) matinee and evening, that the young ones have, indeed, found a legal and harmless means of musically tripping. The Rascals seem to have the ability to send their fans, largely but not exclusively, female, into orgiastic spasms of rhythmic and melodic excitement. Their heads bob-bing, tongues lolling, beating time hands and feet, they get into the music in such a wholehearted way that is re-miniscent of early Beatlemania! No

in such a wholehearted way that is re-miniscent of early Beatlemania! No odd coincidence perhaps, since Sid Bernstein, who first presented the Masters from England live at Car-negie, manages the Rascals and also promoted this double presentation. From their tirst numbers, "The Real Thing" and "Carry Me Back," both from their upcoming new Atlan-tic LP, to "How Can I Be Sure" and "People Gotta Be Free," the Rascals proved their mastery of their music. In one number at the afternoon show, the excitement generated was so

the excitement generated was so heavy, so contagious, that the four Rascals were gratuitously joined by an adult male dancer, who leaped down the aisle, did a series of almost

professional tour jettes up and across the front of the house, uninhibitedly jumped onto the stage, where he was collared and flitted off into the wings like a wounded butterfly, not to be

CARNEGIE HALL, NEW YORK-It

Grove, a club that supported him dur-ing his lean years, with a chart album, and found a sold-out house of devotees awaiting him. Too bad, in a way, because the Ash Grove hasn't finished being put back together yet, and is lacking a sound system equal to Taj's dynamic vocal-izing. Putting aside his mouth harp in favor of the equally-comfortable acous-tic guitar, Taj turned in one of the bet-ter performances of his career, but the whole thing sank into distortion. Arthur "Big Boy" Crudup is one of the founding fathers of the blues,

country style, having written several standards, including "That's Alright," which was given wide circulation by Memphis boy-wonder Elvis Presley early in his career. Crudup has a pure, clean voice, which has survived the ravages of the passing years. Be-cause he's a solo, he was able to avoid the amplification problems which plagued Taj and score quite a few points. Although the electric (Chicago) blues craze has almost reached its peak, the demand for down-home low-keyed blues is just beginning to build, and Arthur Crudup may find himself riding heights of popularity long denied him. His most recent recording is on Arhoolie, a small but critically-ac-claimed label out of Chicago, and a big-label push may move quite a few albums.

# **BLODWYN PIG** TIM ROSE

WHISKY A GO GO, L.A.—We've caught A&M's new English group, Blodwyn Pig, twice in the last week, but each time something happened to interfere with our desire to capture a

but each time something happened to interfere with our desire to capture a strong picture of the quartet. Formed by Mick Abrahams, a founding member of Jethro Tull (known here only by his work on their first album), Blodwyn moves along in basically the same jazz-rock vein that has provided a gold mine for Jethro. Where Ian Anderson dominates Tull with flute and vocals, the empha-sis in the Pig is split between Abra-hams, on vocals and lead guitar, and Jack Lancaster, who plays a multi-tude of horn instruments, sometimes simultaneously. First time we caught them, at a press party at A&M, a bad sound system got in the way, and the second time they were joined by John Mayall. Although the second outing proved highly rewarding, musically speaking, it didn't contribute towards

assessing the group. "The Change Song," which finds Abrahams on acoustic guitar and Lancaster on vio-lin, provided a pleasant diversion. The group's version of "Slow Down," the old Larry Williams hit, also came off well off well

Tim Rose made a perfect record in "Hey Joe," and found failure. What could he do for an encore? "Morning Dew," was the answer, but that didn't make it either, so Tim went to Eng-land to play. Backed by a strong three-piece group, Tim returned last week and although he turned in a first-rate performance, didn't score too many points with the Whisky crowd, who found his music too inventive to dance to. A stint at the Troubadour would seem in order to let the world know Tim Rose is back, wailing voice and all.

a.r.

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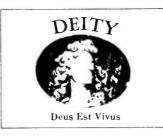
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# CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

1	ABBEY ROAD		
2		TLES (Apple SO 383) (8XT 383) (4XT 383)	1
_	CREEDENCE CLEARWATER REV	IVAL (Fantasy 8393) 88393) (48393) (58393)	2
3	BLIND FAITH	(Atco SD-304) (304)	4
4	THROUGH THE PAST DARK (Big Hits Vol. 2)		
6	ROLLING STO	NES (London NPS 3) (LKK 57162)	3
6	JANIS JOPLIN (1 (18 10 0748) (1 JOHNNY CASH AT SAN OU	Columbia KCS 9913) 4 10 0748) (16 10 0748) ENTIN	6
-	(18 10 0674) (1	Columbia CS 09827) 4 10 0674) (16 10 0674)	5
7	HAIR ORIGINAL CAST (R	CA Victor LSO 1150) (08S-1038)	7
8	BLOOD, SWEAT & TEARS (COL 18 10 0552) (COL 1)	(Columbia CS 9720)	10
9	GLEN CAMPBELL "LIVE"	(Capitol STOB 268)	9
10	SANTANA	(Columbia CS 9781)	15
1	THE BAND	B 10 0692) (16 10 0692) (Capitol STAO 132)	18
12	IN-A-GADDA-DA-VIDA	(8XT 132) (4XT 132)	10
13	IRON BUT	TERFLY (Atco 2051) (2501) (X52501)	8
14	THIS IS TOM JONES	(Atco SD-291) (291) (X5 291)	11
14	THIS IS TOM JOINES	(Parrot PAS 71028) (79828)	14
15	CROSBY, STILLS & NASH	(Atlantic SE 8229) (8229) (X5 8229)	12
16	THE SOFT PARADE	(Elektra EKS 75005)   (X 47 5005) (X 5 5005)	13
17	THE ASSOCIATION	os./7 Arts WS 1800)	19
18	NASHVILLE SKYLINE	8WM 1800) (CWM 1800)	17
19	(COL 18HO-0670) (COL 14HO MIDNIGHT COWBOY	Columbia KCS 9825) -0670) (COL 16H0-0670)	17
20	ORIGINAL SOUNDTRACK (Uni EASY RIDER		23
21	ORIGINAL SOUNDTRACK (	(BRM 2026) (CRM 2026)	25
22	JETHRO TUL	L (Reprise RS 6360) (8RM 6360) (CRX 6360)	27
23		nterprise ENS 1001)	16
24		ATIONS (Gordy 949)	43
25	THE LETTERM	EN (Capitol ST 269) (8XT)269) (4XT 269)	20
	ORIGINAL SOUNDTRAC	CK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	21
26	(N 1)	AN (Epic BN 26481) 8 10 218) (N 14 10 218)	24
27	LED ZEPPELIN	(Atlantic SD 8216) (8216) (X58216)	29
28	SMASH HITS THE JIMI HENDRIX EXPERIENCE	E (Reprise MS 2025) (8RM 2025) (CRX 2025)	22
29	BEST OF BEE GEES	(Atco SD-292) (292) (X5292)	30
30		(Elektra EKS 74055)	28
31	GOOD MORNING STARSHIP	ER (Crewe CR 1333)	31
32	A MAN ALONE	(887-133), (587-1333) A (Reprise FS-1030)	26
33	THE AGE OF AQUARIUS	(8FH-1030) (CFX 1030)	
	STH DIMENSION (S	oul City SCS 92005) (8951) (4951) (C-951)	32

34	SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	33
35	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	35
36	BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	36
37	CHICAGO TRANSIT AUTHORITY (Columbia GP-8)	42
38	(Part 1-18-10-0728) (Part 11-18-10-0726) SSSSH TEN YEARS AFTER (Deram 18029)	34
39	(M77829) (Na 77829) (77629) ALICE'S RESTAURANT ARLO GUTHRIE (Reprise RS 6267)	68
40	(8RM 6267) (CRX 6267) A GROUP CALLED SMITH SMITH (Dunhill 50056)	51
	(M85056) (X45056) (X55056) ON TIME	
42	GRAND FUNK RAILROAD (Capitol ST 307) (8xT 307) (4xT 307) DONOVAN'S GREATEST HITS	5 <b>9</b>
43	(Epic BXN 26439) (N 18-10154) (N14-10154) (N16-10154) LEE MICHAELS	37
44	(A&M SP 4199) (81 4199) (41 4199) (CS 4199) <b>TOMMY</b>	44
45	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	38
	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)	47
46	RUBY, DON'T TAKE YOUR LOVE TO TOWN KENNY ROGERS & THE FIRST EDITION (Reprise RS 6352) (Reprise RS 6352)	53
47	(8RM 6352) (CRX 6352) MY CHERIE AMOUR STEVIE WONDER (Tamla TS 296)	50
48	LESLIE WEST'S MOUNTAIN LESLIE WEST (Windfall 4500) (M-84500) (X-54500)	48
49	FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185)	40
50	(P8S 1479) ROCK & ROLL VANILLA FUDGE (Atco SD 303)	65
51	THE TURNING POINT (303)	
52	JOHN MAYALL (Polydor 24 4004) LOVE THEME FROM ROMEO & JULIET JOHNNY MATHIS (Columbia CS 9909)	45 39
53	(18 10 0744) (14 10 0744) (16 10 0744) WHAT ABOUT TODAY	
54	BARBRA STREISAND (Columbia CS 9816) (18 10 0658) (16 10 0658) STAND!	41
55	SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) (N16-10186) FUNNY GIRL	46
56	ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034) TOM JONES LIVE	60
57	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614) DIONNE WARWICK'S GREATEST MOTION	61
	PICTURE HITS (Scepter SPS 575) (1 575) (C 757)	49
58	DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	52
59	LOVE IS BLUE THE DELLS (Cadet LPS 829)	54
60	NEW YORK TENDABERRY LAURA NYRO (Columbia KCS 9737) (18 10 0610) (14 10 0610) (16 10 0610)	-
61	SPOOKY TWO SPOOKY TOOTH (A&M SP 4194)	58
62	THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	63
63	PUT A LITTLE LOVE IN YOUR HEART	
64	JACKIE DeSHANNON (Imperial LP 12442)	95
65	JERRY BUTLER (Mercury SR 61234) A STEP FURTHER	69
66	SAVOY BROWN (Parrot PAS 71029) TOGETHER DIANA ROSS & THE SUPREMES & THE TEMPTATIONS	55 78
67	(Motown MS 692) A WARM SHADE OF IVORY	78
	HENRY MANCINI (RCA LSP 4140) (P8S 1441)	57

68		A LOT OF PRIDE IN WHAT I AM	
69	FLEPH	DEAN MARTIN (Reprise RS 6338) (8RM 6338) (CRX 6338) NT MOUNTAIN	70
70	THE FL	YOUNGBLOODS (RCA LSP 4150)	72
70	10276	(Columbia 9911) (18 10 0848)	73
		RESTAURANT RIGINAL SOUNDTRACK (United Artists UAS 5195)	81
72	EVERYT	HING'S ARCHIE ARCHIES (Calendar KES 103)	82
73	ARETH	(P8K0 1002)	
74	CRYSTA	ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227) LILLUSIONS	74
-	SONGS	SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197) FOR A TAILOR	<b>6</b> 2
•	301103	JACK BRUCE (Atco SD 306) (306)	93
76	WARM	HERB ALPERT & TIJUANA BRASS (A&M SP 4190)	56
77	BILL CO		02
78	ARIEL E		83
79	BESTO	NILSSON (RCA LSP 3956) (P8S 1380) (P8S 1380) F BILL COSBY	85
	22010	BILL COSBY BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	67
80	PAINT	OUR WAGON ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504)	-
81	RUNNI	NG DOWN THE ROAD	01
82	DIONN	ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346) WARWICK'S GOLDEN	91
-	HITS (P	art 2) (Scepter SPS 577)	_
83	SIX HOU	JRS PAST SUNSET	
84	O C SM	HENRY MANCINI (RCA LSP 423) (P8S 1508) TH AT HOME	
0.	0. 0. 01	(Columbia CS 9908) (18 10 0742) (16 10 0742)	90
85	CLEAR	SPIRIT SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)	64
86		N MOVING BUTTERFIELD BLUES BAND (Elektra EKS 74053)	
87		(84053) (44053) (54053) (84053) (44053) (54053)	_
		VARIOUS ARTISTS (Chess LPS 127) (8TR 33 8127) (33 127)	77
88		LLS GREATEST HITS (Cadet LPS 824)	80
89	BLODW	(A&M SP 4210)	÷.
90	LOOKIN	JOHN MAYALL (London PS 562)	75
91	PREFLY	TE CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001)	84
92	MAMA'S	& PAPA'S 16 GREATEST HITS (Dunhill DS 50064)	87
93	IT'S A M		76
94	GIANT S		86
95	THE WO	(18-B0 780) RLD OF MANTOVANI	
96	ON THE	(London PS 565) (72165) (17165) (57165) THRESHOLD OF A DREAM	-
97	DIMENS	MOODY BLUES (Deram DES 18025)	66
98		BOX TOPS (Bell 6032)	79
		PAUL REVERE & THE RAIDERS (Columbia 9905) (18 10 0764) (16 10 0764)	71
99	ТАММҮ	S GREATEST HITS TAMMY WYNETTE (Epic BN 26486) (N18 10 203) (N14 10 203)	92
100	THE AG	E OF ELECTRONICUS DICK HYMAN (Command COM 946 S)	88

# **Basic Album Inventory**

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

Li'l Wally

Li'l Wally

Li'l Wally Li'l Wally Li'l Wally Li'l Wally Li'l Wally Li'l Wally Li'l Wally Li'l Wally Li'l Wally

Li'l Wally

**Eddie & The Slovenes** 

12066

12080 12080 12091

12264 12274

12284 12292 12303

12307 12320 12324

12420 12423

12428

12431

Z12 52002 Z12 52004

# IMPERIAL

A Lot of Dominos—Fats Domino Let There Be Drums—Sandy Nelson Swings—Fats Domino Million Record Hits—Fats Domino Million Sellers By Fats Golden Hits—Sandy Nelson Million Sellers—Ricky Nelson Yodeling—Slim Whitman At The Whisky A Go-Go—Johnny Rivers Here We A Go-Go Again—Johnny Rivers Meanwhile, At Whisky A Go-Go—Johnny Rivers All I Really Want To Do—Cher More Than Yesterday—Slim Whitman And I Know You Wanna Dance—J. Rivers Cher—Cher A Lot of Dominos-Fats Domino Cher-Cher Golden Hits—Johnny Rivers Beat That @\*!! Drum!—Sandy Nelson Beat That @\*!! Drum!—Sandy Nelson Changes—Johnny Rivers Rewind—Johnny Rivers The Beat Goes On—Sandy Nelson Greatest Hits—Hollies Country Memories—Slim Whitman The French Touch—Frank Pourcel 12 Top Country Hits Of Year—Larry Butler Boogaloo Beat—Sandy Nelson Gorilla-Bonzo Dog Doo—Dah Band Spooky—Classics IV Realization—Johnny Rivers In Love The Whitman Way—Slim Whitman Love Is Blue—Frank Pourcel What The World Needs—Jackie DeShannon Golden Greats—Cher Mamas & Papas/Soul Train—Classics IV Laurel Canyon—Jackie DeShannon Laurel Canyon—Jackie DeShannon Heartbeat—Jimmie & Vella Bobby & I—Bobby & I Outrageous—Kim Fowley Love Can Be Found Anywhere—Albert Collins Progressive Blues Experiment—Johnny Winter

# IMMEDIATE

Small Faces
The Nice
<b>Various Artists</b>
Small Faces
<b>Various Artists</b>
<b>Various Artists</b>
The Nice

There Are But Four Small Faces The Thought of Emerlist Davjack Anthology Of British Blues Ogden's Nut Gone Flake Anthology of British Blues Vol. II Beginning British Blues Ars Longa Vita Brevis

# JAMIE/GUYDEN

Barbara Mason Duane Eddy

101

102

103

104

105

106

107

108

109

110

Johnny Cas (Sun 101)

MEMORIES

Yes I'm Ready Duane Eddy's 16 Greatest Hits

# CashBox

KEEM-O-SABE Electric Indian (United Artists UAS 6728)

LIVE AND WELL B. B. King (BluesWay BLS 6031) YER ALBUM The James Gang (BluesWay BLS 6034)

HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANYWHERE AT ALL Firesign Theatre (Columbia CS 9884)

THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)

ORIGINAL GOLDEN HITS Vol. II Johnny Cash & The Tennessee Two

HARRY Harry Nilsson (RCA 4197)

Vogues (Reprise RS 6347) (8RM 6347) (CRX 6347)

CROW MUSIC Crow (Amaret ST 5002)

CLOUDS Joni Mitchell (Reprise RS 6341)

- 111 BABY I LOVE YOU Andy Kim (Steed 37004) (PA-81049) (PA-26049)
- ALBUM 1700 Peter, Paul & Mary (W.B.) 112
- 113 SECOND BROOKLYN BRIDGE (Buddah BDS 5042)
- 114 TIME OUT
- Smokey Robinson & The Miracles (Tamal TS 295) (TT8-1295) (T-5295) 115
- (TT8-129b) (1-5250) BECK-OLA Jeff Beck Group (Epic BN 26478) (N18-10220) (N14-10220) A TOUCH OF GOLD Johnny Rivers (Imperial 12427) (8960) (4960) (C-0960) MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (81 4188) (4T 4182) (CS 4182) CUENTING THEME 116
- 117
- 118
- OUENTIN'S THEME Charles Randolph Grean (Ranwood R 8055) THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4152) 119
- 120
- (P8S 1452) YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot 2593)

JAMIE/GUYDEN (Cont.)

Duane Eddy Duane Eddy Duane Eddy Brenda & The Tabulations	\$1,000,000.00 Worth Of TwangJAMIE 3016 M+SHave Twangy Guitar Will TravelJAMIE 3000 M+S\$1,000,000.00 Worth of Twang Vol. 11JAMIE 3021 M+SDry Your EyesDIONN 2000 M+S		
Kit Kats Fantastic Johnny C Barbara Mason Malcolm X Flash Wilson Chrispian St. Peters Cliff Nobles & Co. Various Artists Ambassadors Kit Kats Alexandrow Karazov	It's Just A Matter Of Time Boogaloo Down Broadway Oh, How It Hurts Ballots Or Bullets Flash Wilson Arrives Pied Piper The Horse Old N' Golden Soul Summit The Kit Kats Do Their Own Thiu Casatschok (Life Is A Dance)	JAMIE 3029 M+S PHIL-LA OF SOUL 4000 M+S ARCTIC 1004 M+S FIRST AMENDMENT LP 100 M JAMIE 3030 M+S JAMIE LP 3027S PHIL-LA OF SOUL LP 4001S JAMIE LP 3031S ARCTIC LP 1005S JAMIE LP 3032S JAMIE LP 3033S	
JAY JAY			
Li'l Wally Li'l Wally Li'l Wally Li'l Wally Li'l Wally Li'l Wally Li'l Wally Li'l Wally	Wish I Was Single Again Polish Sing Along Sing Along #3 Nowe Wesole Piosenki Dudowe On My Vacation Polish Party (For Adults) 15 Great Polish Hits Oh Boy Polka Joy Battender Song & Others	M1001/S5019 M1047/S5034 M1056/S5056 M1057/S5057 M1064/S5064 M1077/S5077 M1078/S5078 M1078/S5078 M1079/S5079 M1086/S5086	

Nowe Wesole Plosenki Duc On My Vacation Polish Party (For Adults) 15 Great Polish Hits Oh Boy Polka Joy Bartender Song & Others NoBeer In Heaven Polish Wedding Li'l Wally Twirl Li'l Wally Twirl Li'l Wally Twirl Li'l Wally Twirl Li'l Wally Poland Tour Live With Polish Spice Li'l Wally Poland Tour Live It Up Sincerely Yours Mr. Happy Music Polka A Go Go Tribute To Eddie Zima

# **JGS 6000 SERIES (GOSPEL)**

Z12 52006 Z12 52008 Z12 52014 Z12 52018 Z12 52020	Joy To The World — Gospel — When Singers Meet, Inc. Just As I Am — Gospel Organ — Novella Williams Beyond The Hilltop — Spiritual — The Innerlights Meeting With God — Sermon — Rev. Mozelle Sanders Reach Out — Gospel — Gospel Majors of Louisville, Ky. Gospel & Jesse — Gospel Organ — Jesse McDaniel Wonderful — Gospel — Music Masters God Is Using Me — Spiritual — Jr. Dynamics Praise God — Gospel — Church of the Living God #18 Amen! — Gospel — Della Reese Too Close To Heaven — Greater Abyssinian Church Choir
ARCTIC 1000 M+S JAMIE 3026 M+S	Up Swing Choral



M1077/S5077 M1078/S5078 M1079/S5079 M1086/S5086

M1086/S5086 M1088/S5088 M1089/S5089 M1094/S5094 M1097/S5097 M1098/S5098

M1101/S5101 M1103/S5103

M1104/S5104

M1107/S5107 M1110/S5110

M1112/S5112

# **TOP 100 Albums** 101 TO 140

- PETER, PAUL & MOMMY Peter Paul & Mary (Warner Bros./7 Arts WS 1785) 121 Peter, Paul & Morrier Bros /7 Arts W (8WM1785) (CWX1785) WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182) RIVER DEEP MOUNTAIN HIGH Ike & Tina (A&M SP 4178) EMERGE The Litter (Prober CPLP 4505) FROM FLUE IN MEMBLIS 122
- 123
- 124
- FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155) (P8S-1456) 125
- (P85-1456) ORIGINAL GOLDEN HITS Vol. I Johnny Cash & The Tennessee Two 126 Johnny Cash 'Sun 100)
- (Sun 100) WHEN I DIE (Buddah BDS 5046) 127
- Glen Campbell (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210) 128
- MEMPHIS UNDERGROUND Herbie Mann (Atlantic SD 1522) (1522) (X51522) 129
- 130 ELLA Ella Fitzgerald (Reprise RS 6354) (8RM 6354) (4CRX 6354)

- 131 THE ILLUSION . 03) 132
  - CANNED HEAT Guess Who (RCA LSP 4157) ess Wh
- (P85 1472) **133** THE BEATLES (Apple SWBO 101) (Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW101) **134** 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13) **135** ORIGINAL GOLDEN HITS Vol. I lerry Lee Lewis (Sun 103)
- Jerry Lee Lewis (Sun 103) THE STREET GIVETH AND THE STREET TAKETH AWAY 136
- TAKETH AWAY Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651) FEVER ZONE Tom Jones (Parrot PAD 710119) (M-79819) (X-79419) (X-79619) BLACK & WHITE Tomy Joe White (Monument SLP 18114) HELP YOURSELF Tom Jones (Parrot PAS 71025) (79825) (X79625) 137
- 138
- 139
- (79825) (X79625) **ITS A BEAUTIFUL DAY** It's A Beautiful Day (Columbia 9768) (18-10-0756) 140

www.americanradiohistory.com



FIRM DEDICATION — ASCAP presi-dent Stanley Adams topped ASCAP's celebration during Nashville's recent week of festivities by cutting the tape for the licencing agency's new Mu-sic City headquarters. (Details in Country News Report). An open house was held during the afternoon of Oct. 14 following the opening ceremony and a luncheon which was hosted by ASCAP's board of directors with Andrew Benedict, chairman of the board of Nashville's first American National Bank. Shown above on and after the building's first official day are: the headquarters; (2nd row, left to right) Nashville's Mayor Beverly Briley with Adams and RCA's Chet Atkins at the cutting;

# Action Talents **Inks Five Acts**

NEW YORK — Five new acts have just been signed by Action Talents, it was announced last week by the agency's vice president and general manager, Jeff Franklin. Action now has a roster of more than seventy non performers

manager, Jelf Franklin. Action now has a roster of more than seventy pop performers. Signed were Abaco Dream, re-cently on the charts with their A&M Records single, "Life & Death In G & A"; Len Barry, now recording for Scepter Records, who produced the recent instrumental chart smash for Electric Indian, "Keem-O-Sabe." Barry has also written lyrics to "Keem-O-Sabe" which he will re-cord prior to touring with Electric Indian. Also signed were Brute Force, who is recording for Apple Records; Cuff Links, currently high on the charts with their Decca single "Tracy," and Steam a new group from Washington, D.C. who are rising on the charts with "Na Na Hey Hey Kiss Him Goodbye" on Fontana. Hey He Fontana

# **Girl For The Feldmans**

NEW YORK - Bob Feldman may NEW YORK — Bob Feldman may have been taking his affiliation with Sire Records a bit too much to heart, but the Fireplace Productions chief has just become the father of his second daughter. His wife, Arlene, gave birth to their second child Oct. 18. The 7 lb/3 oz girl is Kyle Chen-na. na

(center) ASCAP regional executive director Ed Shea with Burt Bach-arach and board-member Ned Washarach and board-member Ned Wash-ington at the awards luncheon held last Thursday; (right) Ralph Peer II with Adams at the opening. Bottom row, from left: ASCAP directors Sal Chiantia from MCA, WB-7 Arts' John Maitland and E.H. Morris' Phil Kahl discussing the building with Bob Mc-Cluskey of Acuff-Rose; pr director Dick Frohlich at the 17th Ave. So. sign changed to read ASCAP Ave. for the opening; and ASCAP director Rudolph Tauhert (G. Schirmer) Leon-ard Feist of the Nat'l Music Pub-lishers Assoc. and ASCAP directors Morton Gould and Samuel Barber.

# Bruce To Tour U.S.

LOS ANGELES — According to an announcement by his management office, the Robert Stigwood Organi-zation, ex-Cream star Jack Bruce, will tour the U.S. in January. Bruce, whose first solo album, "Songs For a Tailor," is doing well in both America and Britain, also plans a London concert sometime in December. Last week Bruce confirmed his

December. Last week Bruce confirmed his plans to form a new 10 piece band for the tour. He has also invited Jon Hiseman and Dick Heckstall-Smith of the Colosseum to feature with him on the coast-to-coast tour.

# **Mercury Signed By Gunnell**

NEW YORK — Rik Gunnell Manage-ment, a subsidiary of the Robert Stig-wood Organization, has signed Avco-Embassy recording artist Eric Mer-cury to an exclusive contract. Presi-dent of the Robert Stigwood Organi-zation, Gunnell manages a number of other artists, including Polydor's John Mayall

of other artists, including John Mayall. Sometimes called the "electric blackman," Eric Mercury recently appeared at an Avco-Embassy party in New York's Cafe Au Go Go cele-brating the release of his LP, "Elec-tric Blackman."

tric Blackman." Mercury and his seven man band will shortly embark upon an extensive concert and promotion tour of the U.S.

# Cap Bows 32 LP's, EMI Harvest Label

HOLLYWOOD — Harvest, the EMI of England 'underground' label debuts HOLLYWOOD -

of England 'underground' label debuts here this month with five albums. The LP's will be part of Capitol Records 32 new pop albums for November. The Harvest sets will be "Anthems in Eden," a collection of traditional English folk music by Shirley and Dol-ly Collins; "Wasa Wasa," by the Ed-gar Broughton Band; "Alchemy," by the Third Ear Band; "Ummagum-ma," by the Pink Floyd and "Pana-ma Ltd. Jug Band." In addition to nine albums in the "Greatest" series, other Capitol pro-duct includes "Songs of Experience,"

# **Beatle Lyrics** Illustrated

NEW YORK — The Seymour Law-rence/Delacorte Press has published the first major collection of illustrated Beatles lyrics in book form. Edited by Alan Aldridge, a 26-year old London designer who has worked in the design of British books, magazines, and post-ers, "The Beatles Book Of Lyrics" contains the lyrics of 100 Beatle songs with interpretive illustrations. A personal friend of the Beatles who

with interpretive illustrations. A personal friend of the Beatles who has worked closely with them on many projects, Aldridge says, "It is almost irreverent and certainly irrelevant to think of the Beatles in mundane terms as the pop group who became the big-gest rock and roll attraction ever. While their early appearances caused unprecedented scenes of mass bysunprecedented scenes of mass hys-teria, their music has developed into teria, their music has developed into a fascinating social history of our generation and its culture. What I have tried to do is to present a book which is as entertaining to the eye and the imagination as a Beatles al-bum is to the ear. For an artist, it is a challenging exercise to take a lyric and illustrate it." Aldridge in designing the book gath-ered together in the volume lavish, full-color illustrations and photographs by Pablo Picasso, Peter Max, David Bailey, Tommy Ungerer, Marc Chag-all, and many others. The volume also contains autobio-graphic comments from John, George, Ringo, and Paul which are inter-woven throughout the book.

# **TRO To Handle** Crimson Catalog

NEW YORK — The British group, King Crimson, just signed by At-lantic for American distribution, have completed arrangements with the Richmond Organization, and from now on TRO will handle worldwide representation for songs composed by members of the group. Sources at Atlantic Records report that the la-bel's investment in King Crimson is one of the biggest the firm has ever made in a new group. TRO has made individual repre-sentation deals with all of its global network of firms in arrangements initiated by TRO-Essex International in London. Key writers in the pack-age are King Crimson members Da-vid Endhoven and John Gaydon.

# **Experiencing Success**

HOLLYWOOD - The Jimi Hendrix HOLLYWOOD — The Jimi Hendrix Experience have earned their fourth RIAA certified gold disk, this time for "Smash Hits," their most re-cent release. The album was re-leased this summer as part of the Warner Bros. "Greatest Hits" pro-motion and accounted for one-third of the total sales.

# Warner Bros. Rushing Reynolds' 'Soul Man' LP

NEW YORK -Warner Bros. Rec-NEW YORK — Warner Bros. Rec-ords is rushing the "Jesus Is A Soul Man" LP by Lawrence Reynolds for release in the first week in Novem-ber. According to Paul Tannen, di-rector of eastern operations for the label, reports that the single, "Jesus Is A Soul Man" by Reynolds sold 115,000 copies in a ten day period. by Dave Axelrod; "The Eclectic," Mouse"; Scufflin," by Chicago Slim and Stu Ramsey; "It's So Hard To Tell Who's Going To Love You The Best," Karen Dalton; "Midnight Cow-boy," Al De Lory; "It's All In Your Head," Hilton Valentine; "A Gift From Euphoria," Euphoria; "Spin-ning Wheel," Howard Roberts; "It's A Miracle," Willie Hightower; "Get To Know The Lord," Dale Evans; "Happy Heart," David Rose; Jackie Gleason's "Romeo & Juliet"; "Miss Sincerity," Billie Jo Spears; "Hi-Fi To Cry By," Bonnie Owens; and "Games People Play," Tom Vaughn. "Witchcraft narrated by actor Vincent Price, is also part of the release and acomog with are order to get the solution of the solution."

Price, is also part of the release and comes with an eight-page booklet il-lustrated with reproductions of his-torical woodcuts dealing with the occult

Capitol is also distributing two al-bums thru Apple, "Wedding Album," by John & Yoko; and the Modern Jazz Quartet's "Space."

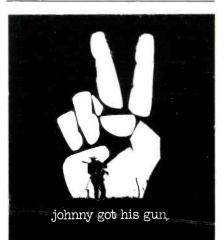
# Atco And A&M Ad Extra-Curricular **Sales Activities**

NEW YORK — Both Atco and A&M Records last week disclosed music related activities which offer record

Records last week disclosed music related activities which offer record buyers non-acetate product. Bob Fead, A&M's general manager, explained that A&M is offering copies of Rolling Stone magazine, probably the country's leading consumer's newsstand rock publication for sale in record locations through the la-bel's distribution network. Beginning with the next issue, which features Bob Dylan coverage, Stone may be ordered by storeowners for location sales through the local A&M distrib channel. "The reason for this," Fead noted, "is to create traffic in record departments. By making this maga-zine available in outlets not ordinarily covered by the circulation arteries, we hope to bring in customers, and hopefully raise new, added interest in records." Through the new system, distrib-utors and retailers are able to get refunds on onsold copies of Rolling Stone, and according to Fead, prof-its will run about 17° per copy to retailers with 12° per copy to dis-tribs. Atlantic-Atco Records has also gone

tribs.

Atlantic-Atco Records has also gone into the acetate-less music activity scene with a special limited edition of posters being sold through the la-bel directly. First advertising (and likely the last judging from the quan-tity available in the run) is set to run in Rolling Stone and the Village Voice and will describe the set-of-four posters showing abstracted Eric Clapton/Steve Winwood/Ginger Baker/Rick Grech. The Blind Faith set was especially designed by Eve Babitz in four colors and was printed in a limited edition of 2,000 sets on special "Delmarva Text" paper. An extra printing, also in small quan-tities is being made for England. The four-poster series is being sold through an order department at At-lantic's NYC office for \$5, and marks the first time that the company has ever sold posters. Atlantic-Atco Records has also gone ever sold posters.





**CashBox** Radio - TV News Report

# Younge Exits WABC **Amid Controversy**

NEW YORK—The relationship of WABC-New York and air personality Robie Younge has been terminated. Younge, after a short, but dramatic series of events, was given an uncon-ditional release by the station last week. The story of Younge's release as reported in daily newspapers, seems to indicate that the deejay's dis-missal was prompted by the fact that he had engaged in an extended discus-sion of the rumor, currently circulathe had engaged in an extended discus-sion of the rumor, currently circulat-ing, that Beatle Paul McCartney has been dead for the past two years. Ac-cording to Rick Sklar, WABC program manager, and Robie Younge, the McCartney discussion was not the rea-son prompting the station's action. Rick Sklar stated that the reasons behind his and WABC's move were that Younge had deviated from the outlet's format and had broadcast his program in a way that did not meet

program in a way that did not meet professional standards.

The circumstances were, according to Sklar and Younge statements that were generally in agreement, as folto

Were generally lows: WABC had notified Younge, approx-imately one month ago, that the sta-tion would not be picking up the option on his contract. This meant that Younge's relationship with WABC on his contract. This in Younge's relationship w would end as of Nov. 1, 1969.

# **Metromedia Covers Oct. 15th Moratorium**

NEW YORK—Metromedia's world-wide news agency devoted special coverage to the October 15th national moratorium on Vietnam. On a local level, Metromedia's New York FM outlet, WNEW/FM, readjusted its October 15th programming and gave its listeners the chance to see the anti-war film, "Oh What A Lovely War," free of charge. war film, "Oh free of charge.

Metromedia Radio news provided live coverage and special reporting of the moratorium activities. The net-work also arranged nationwide spot coverage of moratorium observances coverage of moratorium observances throughout the country. A half-hour program produced by Metromedia news featuring US Senator Charles Goodell (Rep.-NY), who has called for complete withdrawal from Vietnam, and David Hawk, co-coordinator of the moratorium, was made available to the web's subscribers for airing dur-ing the workend proceeding the patient ing the weekend preceding the nation-al observance. For added coverage, Metromedia

For added coverage, Metromedia also hooked up to a network of non-commercial and college radio stations for the day of peace demonstrations. In New York, Metromedia's WNEW/ FM cancelled all advertising on the station during October 15th. George H. Duncan, V.P./G.M. of WNEW/FM, stated, "Our decision to keep all commercials off the air for this special day is in keeping with the spirit of the Moratorium and with Mayor Lindsay's declaration that Wednesday be an official day of mourning in New York City."

The station also supplied special program material done by their air personality Rosko for use at no charge by the nationwide college radio net-work established to cover the events

work established to cover the events of the day. The FM outlet also arranged, through the cooperation of Paramount Pictures and New York's Paris the-atre, for any student to see the film "Oh What a Lovely War." The film, which concerns World War 1, deals with the senselessness of war in gen-eral eral

Any student who came to the Paris theatre box office on October 15th and mentioned the name of the station was granted free admission.

On his Monday, October 20th, all-night show, beginning at Midnight, Younge announced during the previous week, he had been in contact with a group of students at the University of Indiana. These students had explained to Younge an intricate theory which they had developed from an examina-tion of various Beatle albums concern-ing the rumor about McCartney's possible demise. Younge said that this prompted him to do his own research on the question. Younge talked about his McCartney theory on the October 20th program and invited any listeners who felt that they had pertinent infor-mation on the subject to 'phone the station. This invitation, according to Sklar, resulted in an overload of the ABC switchboard. Younge, realizing the effect that an announcement about a McCartney death rumor over a station with as wide a range as WABC might have, said on his October 20th show, "... I promised myself that I would not say anything on ABC be-cause I'm talking to forty states right now and there are a heck of a lot of people listening and I will surely get fired if I say anything unusual. But, the fact is, folks, I have been fired anyhow. You will not hear my show two weeks from now. I will be off the air. I'm not going to be cut now be-On his Monday, October 20th, allthe fact is, forks, i have been first anyhow. You will not hear my show two weeks from now. I will be off the air. I'm not going to be cut now be-cause it's 12:39 and there's nobody to cut the switch." (The previous was from a WABC tape of Younge's Oct. 20 chow.)

20 show.) Unable to get through to Younge by telephone, because of the jammed ABC switchboard, Sklar came to the station after 1:00 AM and ordered the

ABC switchboard, Sklar came to the station after 1:00 AM and ordered the air personality to stop broadcasting. Younge thereupon left the ABC broad-casting facilities and was later driven home by Sklar. Newspapers reporting the story had emphasized the aspect that Younge had been dismissed because of broad-casting the McCartney rumor and had also reported that Sklar had entered the studio from which Younge was broadcasting with an "armed guard." Neither of these tangents to the story were accurate, according to both Sklar and Younge. Younge is presently completing plans for the opening of a recording studio with engineer Sandy Fisher. He is also examining possible connection with another New York radio station.

# Lescoulie To Avco

CINCINNATI-Jack CINCINNATI—Jack Lescoulie, 13-year veteran of NBC's "Today" show, has signed with Avco Broadcasting for

has signed with Avco Broadcasting for a series of special projects. Lescoulie will join the network this week (25). In making the announcement, Avco president, John T. Murphy, pointed out that Lescoulie was no stranger to Avco, having served as the host of several specials from the Ohio state fair and as guest host for one of Avco's regional shows. At the present time, tentative plans

regional shows. At the present time, tentative plans call for Lescoulie to act as anchorman for several nationally syndicated doc-umentaries, regional tv specials, radio and tv sports programming, and such special events as the Indianapolis "500," the San Antonio fiesta, and the Ohio state fair.

Ohio state fair. Lescoulie, in talking about his new post, said that he was particularly in-trigued with the amount of live pro-gramming and film documentaries which Avco originates. Lescoulie stated that "In grassroots spots such or this television has the great trigity as this, television has the opportunity to be truly innovative, and I'm greatly looking forward to becoming a part of this creative team."

# Tuning In On . . . WKNE/AM/FM-Keene, N.H. 'Doin' The Job'

America has always extolled the virtue of the small businessman, the individual entrepreneur, the "little guy." However, this adolation has a very hollow ring in this country where enormity is really what counts. Radio is no exception. The airwaves, when all is said and done are virtually lock-ed up by the big guys, stations with 50,000 watts. But there are still many small sta-tions around intent mainly on servic-

tions around, intent mainly small sta-tions around, intent mainly on servic-ing a local audience and happy in their way of life. One such station is Keene, New Hampshire's WKNE. WKNE has been in existence since field, Vermont. Some sort of a living testament to the vitality of local pro-

testament to the vitality of local pro-grammers. There is nothing that is very, very exciting about WKNE's broadcasting except for the fact that it is getting the job done, and doing it consistently. WKNE is on the air from 6:00 AM until Midnight every day, program-ming middle of the road music and many local features. The station shoots for the over-25 audience, play-ing many album cuts from such stand-ard performers as Andy Williams, Robert Goulet, Barbra Streisand, etc. Their playlist, station manager John Keys said, is very flexible. Daily broadcasting chores are hand-

Keys said, is very flexible. Daily broadcasting chores are hand-led by Darrel Clark in the 6-9AM slot, Tom McCulla who airs between 9AM and 3PM, program director Mike Scott from 3-6PM, and Dave Emerson who ends the day for the station, from 6PM-Midnight.

# STATION BREAKS:

stroyed station was immediately offer-ed the facilities of WHG, another New-port News station ... WKYC-Cleve-land co-sponsored the premiere of "Paint Your Wagon" with the city's Variety Club. Proceeds went to Ohio's Boys Town ... WIBG-Philadelphia bought by the Buckley chain ... KCOH-Houston running a short pro-gram entitled "Profiles In Black" featuring vignettes concerning the black man in history. Show is run at ten minutes before and after each hour, throughtout the week ... Metro-media Radio news opened a bureau in Beirut, Lebanon. Arnold McKay, for-merly of the network's Paris bureau, will head the new office. Scott Manning named programming asst. with Programming db (sic). Hollywood-based radio consultancy firm ... Ronald Gold returns to WIP-Philadelphia as a late afternoon and evening newsman ... WCFL-Chicago named acct. exec. Ralph Trieger as sales mgr ... KSFO's-S.F. Terry McGovern was grand marshall for the Solano College homecoming parade ... Richard Kvale now on Metro Radio

Richard Kvale now on Metro Radio Sales Chicago office .... Robin Sey-

# **Seattle DJ Plays** 'Market' On Air

SEATTLE-DVI's unpredictable Dave

SEATTLE—DVI's unpredictable Dave Clarke is engaging in a month-long on-the-air attempt to make money in the stock market. With the advice of a local brokerage house, Clarke invested \$570 in stocks for a 30-day period. Any actual profit made during the month will be award-ed to the Clarke listener who comes closest to guessing the actual amount. Clarke did not say who would bear the loss if there was one.

The 5,000 watter also carries exten-sive news coverage throughout the day. Bob Williams, WKNE's news director, handles the news between 6AM and Noon. Since the station is a CBS affiliate, it airs CBS news reports for ten minutes every hour, followed by five minutes of local news. Ten-minute local news reports are given at by five minutes of local news. Ten-minute local news reports are given at 6, 7, and 10PM, with a 15-minute re-port at 11PM. In addition, there are three sports reports each day. The station has an extremely broad local sports umbrella. WKNE airs the bas-ketball, football and baseball play by play of five area high schools and Keene State College basketball. Be-hind the mike chores for "live" cover-age are handled by Bob Williams and Mike Scott.

Age are nanued by both minutes Mike Scott. Nancy Hilton, who had extensive radio and stage experience in New York City, but now resides near Keene,

York City, but now resides near Keene, broadcasts two 15-minute special fea-ture, interview shows each day. The shows are "Coffee at the Crystal" at 8:45 AM and "Monadonack Scrapbook at 6:30PM. The outlet also broadcasts daily farm reports and, during the ski sea-son, full ski reports covering New Hampshire, Vermont, Maine and Massachusetts. The ski reports, a nightly 5-minute strip, is done by Mabry Wright, ski instructor at Mount Hogback and WKNE secretary. Things do not change so rapidly in

Things do not change so rapidly in New Hampshire. If WKNE's first 43 years are any indication this "little guy" will probably be around for some guy" will prot time to come.

mour changed the title of his WXON-TV-Southfield, Mich, show from "Swingin' Time" to "The Robin Sey-sales mgr. of WMCA-NY replacing the ailing Howard Klarman. Klarman will retain his position of WMCA V.P. upon his return later this year ...

Mark Ramsey switched from Avco's WOAI-TV-San Antonio to become pro-ducer of the web's syndicated "Coun-try Hayride" ... WMCA-NY news reporter, Bertram D. Knapp appt'd to Long Island Educational Television Council ... WCAR-Detroit added 3 new members to its staff: John Web-ster became the station's news direc-tor and Dave Prince and Dan O'Shea are the outlet's new djs ... WWDC's-Wash, DC Ross Simpson will be a chairman of the forum on community hospital emergency services. Simpson did a 12-part documentary, "Definition Emergency," dealing with the ambu-lance crisis in the nation's capitol ... One-year contracts have been firmed between WISM/AM/FM Madison, Wisc. and Programming db, radio con-sultancy ... Bob Cusack joined the WRKO-Boston news staff.

# **Vital Statistics**

# DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

•New To The Top 100

#1 WEDDING BELL BLUES (2:42) 5th Dimension-Soul City 779 6920 Sunset Blvd. L.A. Calif. PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal. PUB: Tuna Fish BMI 555 Mad. Ave. NYC. WRITER: Laura Nyro ARR: Bob Alciver-Bill Holman-Bones Howe FLIP: Lovin' Stew

#2 SOMETHING (2:59) Beatles-Apple 2654 c/o ABKCO 1700 Bway, NYC. PROD: George Martin c/o Apple PUB: Harris BMI (same address) WRITER: George Harrison FLIP: Come Together

#3 SUSPICIOUS MIND (4:22) Elvis Presley-RCA 1133 Ave of the Americas, NYC. PUB: Press BMI 905 16th Ave S.Nashville, Tenn. WRITER: Mark James FLIP: You'll Think Of Me

#4 SUGAR SUGAR (2:48) Archies-Calendar 1008 1133 Ave of the Americas, NYC. PROD: Jeff Barry 729 7th Ave, NYC. PUB: Don Kirshner BMI 655 Madison Ave, NYC. WRITERS: Barry-Kim FLIP: Melody Hill

#5 BABY ITS YOU (2:24) Smith-Dunhill 4206 449 S Beverly Dr. Bev. Hills, Calif. PROD: Joel Sill-Steve Barri C/o Dunhill PUB: Dolfi ASCAP 1619 Bway, NYC. WRITERS: Bacharach-David-Williams ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

#6 TRACY (2:05) Cuff Links-Decca 32533 445 Park Ave, NYC. PROD: Paul Vance-Lee Pockriss. 160 W 73 St NYC. PUB: Vanlee ASCAP 101 W 55 St. NYC. Emily ASCAP 160 W 73 St. NYC. WRITERS: Paul Vance Lee Pockriss ARR: L. Pockriss FLIP: Where Do You Go?

#7 I CAN'T GET NEXT TO YOU (2:53) Temptations-Gordy 7093 2457 Woodward Ave, Detroit, Mich. PROD: Norman Whitfield c/o Gordy PUB: Jobete BMI (same address) WRITERS: Whitfield-Strong FLIP: Running Away

Bob Sherman-Metromedia 121 ITTLE WOMAN (2:22) Bobby Sherman-Metromedia 121 I700 Bway, NYC. PROD: Jackie Mills Of Wednesday's Child Prod. PUB: Green Apple BMI 6430 Sunset Blvd. L.A. Calif. WRITER: D. Janssen ARR: Al Capps FLIP: One Too Many Mornings

#9 I'M GONNA MAKE YOU MINE (2:41) Lou Christie-Buddah 116 1650 Bway, NYC. PROD: Progressive Media 300 W 55 St. NYC. PUB: Pocket Full Of Tunes BMI 39 W 55 St. NYC. WRITER: Tony Romeo ARR: Stan Vincent FLIP: I'm Gonna Get Married

#10 SMILE A LITTLE SMILE FOR ME (2:55) Flying Machine-Congress 6000 8255 Sunset Blvd. L.A. Calif. PROD: Tony Macauley c/o Pye 132 Western Rd. Mitcham, Surrey, Eng. PUB: Jamuary BMI 25 W 56 St. NYC. WRITERS: Tony Macauley-Geoff Stephens ARR: T. Macauley FLIP: Maybe We've Been Loving Too Long

#11 JEAN (3:11) Oliver-Crewe 334 1841 Bway, NYC. PROD: Bob Crewe (same address) PUB: 20th Century ASCAP 444 W 56 St. NYC. WRITER: Rod McKuen ARR: Hutch Davie FLIP: The Arrangement

BALL OF FIRE (2:53) Tommy James & Shondells-Roulette 7060 17 W 60 St. NYC. PROD: Tommy James c/o Roulette PUB: BXIG % BMI (same address) WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-P. Auman FLIP: Making Good Time

#13 IS THAT ALL THERE IS (4:19) Peggy Lee-Capitol 2602 1750 N Vine, L.A. Calif. PROD: Lieber-Stoller c/o Treo PUB: Treo BMI 1619 Bway, NYC. WRITERS: Lieber-Stoller ARR: Randy Newman FLIP: Me And My Shadow #14 YOUVE LOST THAT LOVIN' FEELIN' (4:13) Dionne Warwick-Scepter 12262 254 W 54 St. NYC. PROD: Bachrach-David Produced by Chips Moman-Dionne Warwick 15 E 48 St. NYC. PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC. WRITERS: B. Mann-C. Wheil-P. Spector FLIP: Window Wishing

#15 HOT FUN IN THE SUMMERTIME (2:37) Sly & The Family Stone-Epic 10497 51 W 52 Street, NYC. PROD: Sly Stone for Stone Flower 700 Urbano, San Francisco, Calif. PUB: Stone Flower BMI (same address) WRITER: S. Stewart FLIP: Fun

#16 COME TOGETHER (4:16) Beatles-Apple 2654 c/o ABKCO 1700 Bway, NYC. PROD: George Martin c/o Apple PUB: Maclen BMI 1780 Bway, NYC. WRITERS: Lennon-McCartney FLIP: Something

#17 EVERYBODY TALKIN' (2:43) Nilsson-RCA 9544 1133 Ave of the Americas, NYC. PROD: Rick Jarrard c/o RCA PUB: Cocanut Grove BMI-Third Story BMI 5455 Wilshire Blvd. L.A. Calif. WRITER: Neil ARR: Gerge Tipton FLIP: Don't Leave Me

#18 MAKE BELIEVE (2:50) Wind-Life 200 c/o Earth 322 W 48 St. NYC. PROD: Bo Gentry c/o Earth PUB: Love Songs/Peanut Butter BMI 1650 Bway, NYC., % Alovette WRITERS: Bo Gentry-Joe Levine FLIP: Groovin' With Mr. Bloe

#19 THAT'S THE WAY LOVE IS (3:15) Marvin Gaye-Tamla 54185 2457 Woodward Ave., Detroit, Mich. PROD: Norman Whitfield c/o Tamla PUB: Jobete BMI (same address) WRITERS: N. Whitfield-B. Strong ARR: Wade Marcus-Paul Riser FLIP: Gonna Keep On Tryin' Till I Win Your Love

#20 S0 GOOD TOGETHER (2:55) Andy Kim-Steed 720 729 7th Ave, NYC. PROD. Jeff Barry c /o Steed PUB: Unart BMI 729 7th Ave, NYC. Joachim BMI 130 W 57 St. NYC. WRITERS: Jeff Barry-Andy Kim FLIP: I Got To Know

#21 THIS GIRL IS A WOMAN (3:09) Gary Puckett & Union Gap-Columbia 44967 51 W 52 Street, NYC. PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal PUB: Three Bridges ASCAP 110 W 57 St. NYC. WRITERS: V. Millrose-A. Bernstein ARR: Ernie Freeman FLIP: His Other Woman

#22 **YOU, I (2:50) Rugbys-Amazon 1** 3106 Belmont Blvd. Nashville, Tenn. PROD: Steve McNicol 5502 Lodima Way, Louisville, Ky. PUB: Shelby Singleton BMI 3106 Belmont Blvd. Nashville, Tenn. WRITER: S. McNicol FLIP: Stay With Me

#23 RUBEN JAMES (2:44) Kenny Rogers & First Edition-Reprise 1854 4000 Warner Bivd, Burbank, Calif. PROD: Mike Post c /o Amos 6565 Sunset Bivd. L.A. Calif. PUB: Unart BMI 729 7th Ave, NYC. WRITERS: Harvey-Etris ARR: Mike Post FLIP: Sunshine #24

#24 I'LL NEVER FALL IN LOVE AGAIN (2:55) Tom Jones-Parrot 40018 539 W 25 St. NYC. PROD: Peter Sullivan c/o EMI Hayes Middlesex London W1 England. PUB: TRO-Hollis BMI 10 Col. Circle, NYC. WRITERS: Donegan-Currie FLIP: Once Upon A Time

#25 HONKY TONK WOMEN (3:03) Rolling Stones-London 910 539 W 25 St. NYC. PROD: Jimmy Miller, London England PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC. WRITERS: Jagger-Richards ARR: Rolling Stones FLIP: You Can't Always Get What You Want

#26 AND WHEN I DIE (3:26) Blood Sweat & Tears-Columbia 45008 51 West 52 Street, NYC. PROD: James William Guercio c/o Columbia PUB: Tuna Fish BMI 555 Mad. Ave, NYC. WRITER: Laura Nyro ARR: Dick Halligan FLIP: Sometimes In Winter

#27 TAKE A LETTER, MARIA (2:44) R.B. Greaves-Atco 6714 1841 Bway, NYC. PROD: Ahmet Ertegen c/o Atlantic PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal. WRITER: R.B. Greaves FLIP: Big Bad City

#28 TRY A LITTLE KINDNESS (2:23) Glen Campbell-Capitol 2659 1750 N Vine, L.A. Calif. PROD: AI DeLory c/o Capitol PUB: Airefield BMI 1804 Ivar Ave, L.A.Cal. WRITERS: Kurt Sataugh-Bobby Austin ARR: AI DeLory FLIP: Lonely My Lonely Friend

#29 JEALOUS KIND OF FELLOW (2:45) Garland Greene-UNI 55143 8255 Sunset Blvd. L.A. Calif. PROD: Joe Armstead-Mike Terry for Giant Entrp. 8144 S Cottage Grove, Chi. III. PUB: Colfam BMI c/o Giant Entp. WRITERS: J. Armstead-G.Greene-R.Browner-M.Dollison FLIP: I Can't Believe You Quit Me

#30 GOING IN CIRCLES (4:32) Friends Of Distinction-RCA 0204 1133 Ave of the Americas, NYC. PROD: John Florenz c/o RCA H'wood, Cal. PUB: Porpete BMI 1820 S.Van Ness, L.A. Cal. WRITERS: Poree-Peters ARR: Ray Cork Jr. FLIP: Let Yourself Go

#31 JESUS IS A SOUL MAN (2:44) Lawrence Reynolds-Warner Bros/7 Arts 4000 Warner Blvd. Burbank, Calif. PROD: Don Davis c/o Warner Bros. PUB: Wilderness BMI 913 17th Ave S. Nashville, Tenn. WRITERS: Reynolds-Cardwell FLIP: I Know A Girl (When I Hold One)

#32 ELI'S COMING (2:40) 3 Dog Night-Dunhill 4215 8255 Beverly Blvd. L.A. Calif. PROD: Gabriel Mekler c/o Dunhill PUB: Tuna Fish BMI 555 Mad. Ave. NYC. WRITER: Laura Nyro FLIP: Circle For A Landing

#33 ECHO PARK (3:42) Keith Barbour-Epic 10486 51 W 52 Street, NYC. PROD: Austin-Fleming c/o Epic PUB: Hastings BMI 1350 Ave of the Americas, NYC. WRITER: B. Clifford ARR: Dave Roberts-James Fleming FLIP: Here I Am Losing You

#34 MIND BODY & SOUL (2:57) Flaming Embers-Hot Wax 6902 c/o Buddah 1650 Bway, NYC. PROD: R. Dunbar 2429 Cadillac Tower, Detroit, Mich. PUB: Gold Forever BMI c/o R. Dunbar WRITERS: R. Dunbar-E. Wayne FLIP: Filet De Soul

#35 SUITE: JUDY BLUE EYES (4:35) Crosby Stills & Nash-Atlantic 2676 1841 Bway, NYC. PROD: Steven Stills-David Crosby-Graham Nash c/o Atlantic PUB: Gold Hill BMI WRITER: Stephen Sills FLIP: Long Time Gone

#36 BABY I'M FOR REAL (3:00) Originals-Soul 35066 2457 Woodward Ave, Detroit, Mich. PROD. Richard Morris c/o Soul PUB: Jobets BMI (same address) WRITERS: Gay-Gay ARR: Paul Riser FLIP: Moment Of Truth

#37 YOU'LL NEVER WALK ALONE (4:15) Brooklyn Bridge-Buddah 139 1650 Bway, NYC. PROD: Wes Farrell-Coral Rock Prod. 39 W 55 St. NYC. PUB: Williamson ASCAP 609 5th Ave, NYC. WRITERS: R. Rodgers-O. Hammerstein ARR: Brooklyn Bridge FLIP: Minstral Sunday

#38 YESTER-ME YESTER-YOU YESTERDAY Stevie Wonder-Tamla 54188 2457 Woodward Ave, Detroit, Mich. PROD: Fuqua-Bristol c /o Tamla PUB: Stein & Van Stock ASCAP (same address) WRITERS: Ron Miller-B. Wells FLIP: Paul Riser FLIP: I'd Be A Fool Right Now

#39 EASY TO BE HARD (3:10) 3 Dog Night-Dunhill 4203 449 S Beverly Dr. Bev. Hills, Calif. PROD: Gabriel Mekler c/o Dunhill PUB: United Artists ASCAP 729 7th Ave, NYC. WRITERS: G. McDermot-J. Rado-G. Ragne FLIP: Dreaming Isn't Good For You

# #40

#40 MAKE YOUR OWN KIND OF MUSIC (2:25) Mama Cass Elliott-Dunhill 4214 8255 Beverly Blvd. L.A. Calif. PROD: Steve Barri c/o Dunhill PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC. WRITERS: Barry Mann-Cynthia Weil ARR: Jimmie Haskell FLIP: Lady Love

#41 DOWN ON THE CORNER (2:42) Creedence Clearwater Revival-Fantasy 634 1281 30 St. Oakland, Calif. PROD: John Fogerty c/o Fantasy PUB: Jondora BMI c/o Fantasy WRITER: John Fogerty ARR: John Fogerty FLIP: Fortunate Son

#42 SUGAR ON SUNDAY (2:59) Clique-White Whale 323 8961 Sunset Blvd. L.A. Calif. PROD: Jerry Zekley for Gulf/Pacific 8961 Sunset Blvd. L.A. Calif. PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC. WRITERS: T. James-M. Vale FLIP: Superman

#43 LET A MAN COME IN AND DO THE POPCORN (2:58) James Brown-King 6255 1540 Brewster Ave, Cinn. Ohio PROD: James Brown (same address) PUB: Dynatone BMI (same address) WRITER: J. Brown ARR: J. Brown FLIP: Sometime #44

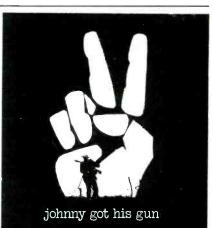
BACKFIELD IN MOTION (2:33) Mel & Tim-Bamboo 107 c/o Scepter 254 West 54 Street, NYC. PROD: Karl Tarleton c/o Bamboo 1321 S Michigan, Chicago, III. PUB: Cachand BMI 1449 S Michigan, Chi. III. Patcheal BMI WRITERS: M. McPherson-M. Harden FLIP: Do Right Baby

#45 SOMETHING IN THE AIR (3:53) Thunderclap Newman-Track 2656 PROD: Peter Townshend, London, Eng. PUB: Track BMI 200 W 57 St. NYC. WRITER: Speedy Keene FLIP: Wilhemina

#46 ANY WAY YOU WANT ME (3:35) Evie Sands-A&M 1090 1416 N La Brea, H'wood, Calif. PROD: Chip Taylor-Al Gorgoni 1650 Bway, NYC. PUB: April Blackwood BMI 1650 Bway, NYC. WRITER: Chip Taylor ARR: Al Gorgoni FLIP: I'll Never Be Alone Again

#47 FORTUNATE SON (2:19) Creedence Clearwater Revival-Fantasy 634 1281 30th St. Oakland, Calif. PROD: John Fogerty c/o Fantasy PUB: Jondora BMI c/o Fantasy WRITER: John Fogerty ARR: John Fogerty FLIP: Down On The Corner

> "Can we talk to you for a little while?"



# Vital Statistics

# DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

New To The Top 100

#48 TURN ON A DREAM (2:44) Box Tops-Mala 12042 1776 Broadway, NYC. PROD: Tommy Cogbill c/o American Recording Studios 827 Thomas Street, Memphis, Tenn. PUB: Press BMI 905 16th Ave S.,Nashville, Tenn. WRITER: Mark James FLIP: Together

#49 CHERRY HILL PARK (2:44) Billy Joe Royal-Columbia 44902 51 W 52 Street, NYC. PROD: Buddy Buie-Bill Lowery c/o Low-Sal PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga. WRITERS: Nix-Gilmore ARR: Buie-Cobb-Emory Gordy Jr. FLIP: Helping Hand

#50 LEAVING ON A JET PLANE (3:27) Peter Paul & Mary-WB/7 Arts 7340 4000 Warner Blvd. Burbank, Calif. PROD: Albert B Grossman-Milt Okun 142 E 34 Street, NYC. PUB: Cherry Lane ASCAP 15 E 48 St. NYC. WRITER: John Denver FLIP: The House Song

#51 CHAINS OF LOVE (3:16) Bobby Bland-Duke 449 2809 Erastus St. Houston, Texas. PROD: Andre Williams 6741 S. Cornell, Chicago, III. PUB: Progressive BMI 241 W 72 St. NYC. WRITERS: Walls-Nugeire ARR: Jay Wellington FLIP: Ask Me 'Bout Nothing But The Blues

#52 FRIENDSHIP TRAIN (3:30) Gladys Knight & The Pips-Soul 35068 2457 Woodward Ave., Detroit, Mich. PROD: Norman Whitfield c/o Soul PUB: Jobete BMI (same address) WRITERS: Whitfield-Strong FLIP: Cloud Nine

#53 LET A WOMAN BE A WOMAN (2:33) Duke & The Blazers-Original Sound 89 7120 Sunset Blvd, L.A. Calif. PUB: Drive In BMI Westward BMI c/o Original Sound WRITER: Arlester Christian FLIP: Uhh

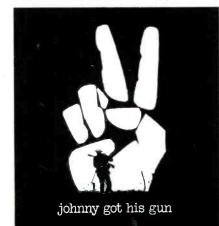
#54 GROOVY GRUBWORM (2:08) Harlow Wilcox-Plantation 28 3106 Belmont Blvd. Nashville, Tenn. PROD: Bobby Warren c/o Plantation PUB: Shelby Singleton BMI (same address) WRITERS: H. Wilcox-B. Warren FLIP: Moose Trot

#55 DOIN OUR THING (2:25) Clarence Carter-Atlantic 2660 1841 Bway, NYC. PROD. Rick Hall c/o Fame PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala. WRITERS: C. Carter-C. McCantz-A. Lee FLIP: I Smeil A Rat

#56 JIN-GO-LO-BA (2:40) Santana-Columbia 45010 51 West 52 Street, NYC. PROD: Brent Dangerfield c/o Columbia, Calif. PUB: Blackwood BMI 1650 Bway, NYC. WRITER: Michael Olatunji ARR: Albert Jiangunto FLIP: Persuassion

#57 UNDUN (3:25) Guess Who-RCA 1133 Ave of the Americas, NYC. PROD: Jack Richardson for Nimbus Nine 131 Hazelton Ave, roronto, Canada. PUB: Dunbar BMI 1650 Bway, NYC. WRITERS: Bachman FLIP: Laughing

#58 TIME MACHINE (3:17) Grand Funk Railroad-Capitol 2567 1750 N Vine, L.A. Calif. PROD: Terry Knight c/o Capitol 1290 6th Ave, NYC. PUB: Storybook BMI 720 5th Ave. NYC. WRITER: Mark Farner FLIP: High On A Horse



#59 THESE EYES (3:20) Jr. Walker & All Stars-Soul 35067 2457 Woodward Ave., Detroit, Mich. PROD: Johnny Bristol c/o Soul PUB: Dunbar BMI 1650 Bway, NYC. WRITERS: Bachman-Cummings ARR: Willie Shorter FLIP: I've Got To Find A Way To Win Maria Back

#60 HOLLY HOLY (4:27) Neil Diamond-Vini 55175 8255 Sunset Blvd. L.A. Calif. PROD: Tom Catalano-Tom Cogbill 827 Thomas, Memphis, Tenn. PUB: Stone Bridge BMI c/o T. Catalano 16715 Charmel Lane, Pacific Palisades, Calif. WRITER: Neil Diamond ARR: Lee Holdridge FLIP: Hurtin' You Don't Come Easy

#61 NA NA HEY HEY KISS HIM GOODBYE (3:45) Steam-Fontana 1667 35 E Wacker Drive, Chicago, III. PROD: Paul Leka c/o MRC PUB: MRC BMI 110 W 57 St. NYC. Little Heather BMI 157 W 57 St. NYC. WRITERS: G. DeCarlo-D. Frashuer-P. Leka ARR: P. Leka FLIP: It's The Magic In You Girl

#62 SILVER THREADS & GOLDEN NEEDLES (3:06) Cowsilis-MGM 14084 1350 Ave of the Americas, NYC. PROD: Bob Wachtel c /o MGM PUB: Central BMI 1804 Ivar Ave, H'wood, Cal. WRITERS: Rhodes-Reynolds ARR: B. Wachtel FLIP: Love American Style

#63 I STILL BELIEVE IN TOMORROW (2:48) John & Ann Ryder-Decca 732506 445 Park Ave, NYC. PROD: Mark Edwards C/o Decca PUB: Duchess BMI (same address) WRITERS: R. Scott-M. Wilde ARR: Cy Payne FLIP: Daffodil Rain

#64 SWEETER HE IS (Pt. 1) Soul Children-Stax 0050 926 E McLemore Ave., Memphis, Tenn. PROD. Isaac Hayes-David Porter c/o Stax PUB: Birdees ASCAP 1501 Bway, NYC. WRITERS: Hayes-Porter FLIP: Sweeter He is (Pt.2)

#65 SHANGRI-LA (2:32) Lettermen-Capitol 2643 1750 N. Vine, L.A. Calif. PROD: AI Delory c/o Capitol PUB: Robbins ASCAP 1350 Ave.0f Amer.NYC. WRITERS: C. Sigman-M. Malneck-R. Maxwell FLIP: When Summer Ends

#66° HEAVEN KNOWS (2:25) Grass Roots-Dunhill 4217 8255 Beverly Blvd., L.A. Calif. PROD. Steve Barri c /o Dunhill WRITERS: D. Walsh-H. Price ARR: Jimmie Haskell FLIP: Don't Remind Me

#67 LOVE WILL FIND A WAY (2:32) Jackie De Shannon-Imperial 66419 6920 Sunset Blvd. L.A. Calif PROD: VME c/o Imperial PUB: Unart BMI c/o Imperial WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers ARR VME-J. Langeford FLIP: I Let Go Completely

#68° SOME DAY WE'LL BE TOGETHER Supremes-Motown 1156 2457 Woodward Ave., Detroit, Mich. PROD: Johnny Bristol c/o Motown PUB: Jobete BMI (same address) WRITERS: Beaver-Bristol-Johnson ARR: Wade Marcus FLIP: He's My Sunny Boy

#69 WALK ON BY (4:20) Isaac Hayes-Enterprise 9003 926 E. McLemore, Memphis, Tenn. PROD: AI Bell-Marvell Thomas Allen Jones c/o Enterprise PUB: Jac/Blue Seas ASCAP c/o Fred E Ahlert Jr. 15 E 48 St.NYC. WRITERS: Burt Bacharach-Hal David FLIP: By The Time I Get To Phoenix

#70 COLOUR OF MY LOVE (2:32) Jefferson-Decca 32401 445 Park Ave, NYC. PROD: John Schroeder, London, Eng. PUB: Ramrac Ltd. ASCAP, London, Eng. WRITER: Paul Ryan FLIP: Look No Further

#71\* I GUESS THE LORD MUST BE IN NEW YORK CITY (2:42) Nilsson-RCA 0261 1133 Ave of the Americas, NYC. PROD: Nilsson House Prod. C/o RCA, Hollywood, Calif. PUB Dunbar BMI 1650 Bway, NYC. WRITER. Nilsson ARR: George Tipton FLIP: Maybe

#72 ROOSEVELT & IRA LEE Tony Joe White-Monument-1169 530 W Main St. Hendersonville, Tenn. PROD: Billy Swann c/o Monument PUB: Combine BML c/o Monument WRITER: Tony Joe White FLIP: The Migrant

#73 SAY YOU LOVE ME (3:05) Impressions-Curtom 1946 8543 Stoney Island Ave, Chicago, III. PROD: Curtis Mayfield (same address) PUB: Curtom BMI (same address) WRITER: C. Mayfield ARR: D. Hathaway FLIP: You'll Be Always Mine

#74 ONE WOMAN (3:45) Johnny Rivers-Imperial 66418 6920 Sunset Blvd. L.A. Calif. PROD. Lou Adler PUB: Rhomers BMI WRITERS: Chas. Chalmers-Sandra Rhodes FLIP: Ode To John Lee

#75\* TONIGHT I'LL BE STAYING HERE WITH YOU (3:32) Bob Dylan-Columbia 45004 51 West 52 Street, NYC. PROD: Bob Johnston c/o Columbia PUB: Big Skye ASCAP P.O. Bx 27 Prince St Sta. NYC. WRITER: Bob Dylan FLIP: Country Pie

#76 YOU GOTTA PAY THE PRICE (3:25) Gloria Taylor-Silver Fox 14 c/o Shelby Singleton 3106 Belmont Blvd. Nashville, Tenn. PROD: W. Whisenhunt 2727 Cherry St. Toledo, Öhio. PUB: Myto BMI 4039 Buena Vista St. W. Detroit, Mich. WRITER: Al Kent ARR: W. Whisenhunt FLIP: Loving You And Being Loved By You

#77 WONDERFUL (2:35) Blackwell-Astro 1000 c/o Atlantic 1841 Bway, NYC. PROD: Jones Sound-Butts Prod c/o Atlantic PUB: Points West BMI 1523 Blair St. Houston, Tex. WRITERS: Bundrick-Gibson FLIP: Dirty Story

#78 PROUD MARY (3:30) Checkmates Ltd. & Sonny Charles-A&M 1130 1416 N La Brea Ave, L.A. Calif. PROD: Phil Spector c/o A&M PUB: Jondora BMI 1281 30th St. Oakland, Cal. WRITER: John Fogarty ARR: Perry Botkin Jr.-Dee Barton FLIP: Do You Love Your Baby

#79 CRUMBS OFF THE TABLE (2:37) The Glass House-Invictus 9071 C/o Capitol 1750 N Vine L.A. Calif. PROD: Holland Dozier Holland PUB: Holland Dozier Holland WRITERS: R. Dunbar-E. Wayne FLIP: Bad Bill Of Goods

#80 WE'LL CRY TOGETHER (2:35) Maxine Brown-Commonwealth United 3001 745 5th Ave NYC. PRDD: Koppeiman Rubin & Finiz c/o Commonwealth United PUB: McCoy-Chevis BMI 1619 Bway, NYC. WRITERS: H. Miller-R. McCoy FLIP: Darling, Be Home Soon

#81 I'LL BET YOU (3:17) Funkadelics-Westbound 150 c/o Everet 201 W 54 St. NYC. PROD. Parlia Funkadelics Thang c/o Everet PUB: Jobete BMI 2457 Woodward Ave. Det. Mich. WRITERS: G. Clinton-S. Barnes-T. Lindsey FLIP: Open Our Eyes

#82 WHY IS WINE SWEETER (2:43) Eddie Floyd-Stax 0051 926 E McLemore Ave., Memphis, Tenn. PROD: Booker T Jones C/o Stax PUB: East Memphis BMI c/o Stax WRITERS: E. Floyd-Booker T FLIP: People Get It Together

#83 JULIA (4:17) Ramsey Lewis-Cadet 5640 320 E 21 Street, Chicago, III. PROD: C. Stepney c/o Cadet PUB: Macien BMI 1780 Bway NYC. WRITERS: Lennen-McCartney FLIP: Do What You Wanna

#84\* DOLK OF THE BAY (2:47) Dells-Cadet 5658 320 E 21st Street, Chicago, III. PROD: Bobby Miller c/o Cadet PUB: East/Memphis BMI 1501 Bway, NYC. Time BMI 449 S Bev Dr. Bev. Hills, Calif. Redwal BMI 535 Cotton Ave, Macon, Ga. WRITERS: Steve Cropper-Otis Redding ARR: Chas. Stepney FLIP: When I'm In Your Arms

#85 SHE'S GOT LOVE (2:21) Thomas & Richard Frost-Imperial 66405 6362 Sunset Blvd, H'wood, Calif. PROD: Glasser c/o Imperial PUB: Claridge & Tons Of Fun ASCAP 6362 H'wood Blvd. H'wood, Calif. WRITERS: T & R Frost ARR: AI Capps FLIP: The Word Is Love

#86 ONE CUP OF HAPPINESS (2:44) Dean Martin-Reprise 0857 4000 Warner Blvd. Burbank, Calif. PROD: Jimmy Bowen 6565 Sunset Blvd. L.A. Cal. PUB: Pomona BMI 666 5th Ave, NYC. WRITERS: Baker-Knight ARR: Jimmie Haskell FLIP: Crying Time

#87 EVIL WOMAN (3:03) Crow-Amaret 112 1717 N Highland L.A. Calif. PROD: Bob Monaco c/o Dunwich 25 Chestnut St. Chicago, III. PUB: Yuggoth BMI c/o Dunwich WRITERS: L. Weigand-R. Weigand-D. Waggoner FLIP: Gonna Leave A Mark

#88 JUST A LITTLE LOVE (3:18) B. B. King-Bluesway 61029 C/o ABC 1330 Ave of the Americas, NYC. PROD: Bill Szymczyk c/o ABC PUB: Sounds Of Lucille BMI 1414 Ave of the Americas, NYC. Tamco BMI c/o ABC WRITER: B. B. King FLIP: My Mood

#89 WE MUST BE IN LOVE (2:47) Five Stairsteps & Cubie-Curtom 1945 c/o Buddah 1650 Bway, NYC. PROD: Curtis Mayfield c/o Curtom 8541 Stoney Island Ave., Chi. III. PUB: Curtis Mayfield c/o Curtom WRITER: C. Mayfield ARR: D. Hathaway FLIP: Little Young Lover

#90 IT'S HARD TO GET ALONG (2:55) Joe Simon-Soundstage 7 26411 c/o Monument 530 W. Main St. Hendersonville, Tenn. P(D): John R for J.R. Entrp. P(D): Cape Ann BMI c/o J.R. Entrp. WRITERS: Joe Simon-A. Orange ARR: Bergen White & Music City Four FLIP: San Francisco Is A Lonely Town

#91\* DELTA LADY (2:51) Joe Cocker-A&M 1112 1416 N. La Brea, Hwood, Calif. PROD: Denny Cordell for Tarantula 51 Green St. W 1 London, England. PUB: Skyhill BMI P.O. Box 48638 Briggs Station, L.A. Calif. WRITER: Leon Russell ARR: Leon Russell FLIP: She's So Good To Me

#92\* SHE BELONGS TO ME (2:55) Rick Nelson-Decca 732550 445 Park Ave., NYC. PROD: Chas. Bud Dant c/o Decca PUB: Warner Bros/7 Arts ASCAP 4000 Warner Blvd. Burbank, Calif. WRITER: Bob Dylan FLIP: Promises

#93\* GIRLS IT AIN'T EASY (3:11) The Honey Cone-Hot Wax 6903 c/o Buddah 1650 Bway, NYC. PROD: Stage Coach 2925 Cadillac Tower, Detroit, Mich. PUB: Gold Forever BMI c/o Stage Coach WRITERS: R. Dunbar-E. Wayne FLIP: The Feeling's Gone

#94 LIKE A ROLLING STONE (3:54) Phil Flowers & Flowershop-A&M 1122 1416 N La Brea, LA. Calif. PROD: 1619 Bway, NYC. PUB: Warner Bros/7 Arts ASCAP 4000 Warner Bivd. Burbank, Calif. WRITER: Dylan ARR: Camillo-Fieldman FLIP: Keep On Talkin It Children

#95
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#96\* YOU GOT YOUR THING ON A STRING (3:00) J.P. Robinson-Alston 4577 1841 Bway, NYC. PROD: Brad Shapiro-Steve Alaimo c/o Alston PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla. WRITERS: Reid-Clarke ARR: The Zoo FLIP: Love Is Not A Stranger

#97\* I'M GONNA TEAR YOU A NEW HEART (2:58) Clarence Reed-Alston 4578 1841 Bway, NYC. PROD: Brad Shapiro-Steve Alaimo c/o Alston PUB: Sheriyn BMI 495 S.E. 10th Ct. Hialeah, Fla. WRITERS: Shapiro-Reid ARR: The Zoo FLIP: I'm A Man Of My Word

#98\* MIDNIGHT COWBOY (3:20) Ferrante & Teicher-U.A. 50554 729 7th Ave., NYC. PROD: George Butler c/o U.A. PUB: U A. ASCAP 729 7th Ave., NYC. Barwin ASCAP WRITER: J. Barry MRITER: J. Barry ARR: Ferrante & Teicher FLIP: Poppi

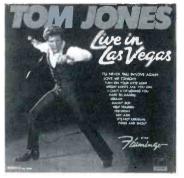
#99\* WE LOVE YOU CALL COLLECT (5:07) Art Linkletter-Capitol 2678 1750 N Vine, L.A. Calif. PROD: Irvin S. Atkins PUB: Lexicon ASCAP 10701 Camarillo, N. H'wood, Calif. WRITERS: Martin Wark-Ralph Carmichael FLIP: Dea Mom & Dad

#100\* ONE TIN SOLDIER (3:35) Original Caste-TA 186 c/o Bell Records 1776 Bway, NYC. PROD: Denny Lambert-Brian Potter c/o TA 4024 Radford Ave., Studio City, Calif. PUB: Cents & Pence BMI c/o TA ARR: Artie Butler FLIP: Live For Tomorrow



# CashBox Album Reviews

# **Pop Picks**



KINKS

## TOM JONES LIVE IN LAS VEGAS - Parrot PAS 71031

**PAS 71031** Parrot's parent firm, London, reports that this album hit the \$1,000,000 sales mark ten days before it was released, and we believe it. Tom Jones is one of the hottest, (if not the hot-test) singing stars on the scene today, and everything he does seems to turn to gold. Bet-ter have loads of this set ready and waiting on your shelves your shelves.











LED ZEPPELIN II—Atlantic SD 8236 With this blockbuster of a set, England's Led Zeppelin establishes itself as one of the most super of the world's supergroups. Guitar-ist Jimmy Page proves himself once and for all a leader of the many blues players in rock, and it is almost no longer complimentary to compare his playing to Eric Clapton's. Vocal-ist Robert Plant gives a powerful performance throughout with impassioned readings of "Heartbreaker," "Whole Lotta Love," and bassist John Paul Jones are also exceptional. This one will reach the heights of the charts. This one will reach the heights of the charts.

FAT MATTRESS — Atco SD 33 309 Noel Redding, formerly bassist with the Jimi Hendrix Experience, plays lead guitar and sings lead for Fat Mattress and creates a light, folk-rocky sound in a set of bright orginal tunes. His shift from hard rock to this smoother style reveals his versatility as a musician, and the songs which he wrote for this LP reveal a previously hidden talent as songwriter. Should nab FM play and under-ground sales activity.

THE ROD STEWART ALBUM — Rod Stewart — Mercury SR 61237 Famed as the lead singer for the Jeff Beck Group, vocalist Rod Stewart has put togeth-er in this package a powerful collection of blues-styled songs. The approach varies from hard rock to folkish, but Stewart, aided by some excellent musicians, including a few Jeff Beck regulars and Keith Emerson of the British group, the Nice, always delivers a mighty and impressive performance. Original presentation of Rolling Stones classic "Street Fighting Man" is a standout. Should pick up FM play and move in underground circles.

YES — Atlantic SD 8243 This new LP by the British quintet who call themselves Yes is not only one of the finest and most uniquely brilliant albums of the year but may signal in its unusual blend of folk, rock, and jazz styles coupled with powerful and poetic lyrics a new direction for the con-temporary sound. Excellent original songs such as the lilting "Yesterday And Today" and the moving "Harold Land" are joined by a spectacular and inventive version of the Byrds' oldie "I See You." Brilliant playing and superb vocals abound. Heavy FM play could make this dynamic set a giant.

## THE ASTROMUSICAL HOUSE OF . . . GWP 1001-1012

GWP label owner and chief Gerard W. Pur-cell says of this just-released 12-album astrolo-gical series that it is "the most ambitious and costly project in the comparatively short his-tory of GWP Records." Each LP is titled "The Astromusical House Of . . . . " (the blank is filled with one of the 12 signs of the Zodiac). The series, entirely instrumental, was con-ceived and produced by GWP VP Paul Robin-son. Noted astrologist Carroll Righter selected the music (mostly pop tunes) and wrote an article for each album. Style is middle-of-the-road. Could be a big item.

# VIDIALIEU SU

ARTHUR — Kinks — Reprise 6366 Always on top of current trends in rock mu-sic, the Kinks here come up with an LP that rivals the Who's magnificent opera, "Tommy." An epic presentation based upon a British TV special titled "Arthur," the Kinks' LP, com-posed by group leader Ray Davis, is lush with melody and with lyrics rich in subtlety and humor. The story of an English family's struggles throughout the 20th century should bring to the Kinks the recognition they have long deserved. Memorable, impressive, and exciting.

long des

kets.

AHEAD RINGS OUT — Blodwyn Pig — A&M SP 4210 The English foursome, as yet relatively unknown stateside. reveals with this set a driv-ing talent that should establish them soon as major international artists. This new package is already climbing up the chart and de-servedly so. Moving from big band jazz to folk blues to hard rock, Blodwyn Pig demon-strates impressive versatility and musician-ship. Tracks like the forceful "Ain't Ya Com-ing Home," the softer "Dear Jill." and the vi-brant instrumental, "The Modern Alchemist" should pick up lots of FM play and move this set and this group to the fore.



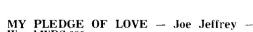




# **Pop Best Bets**

# MY PLEDGE OF LOVE JOE JEFFREY

GET RHYTHM and STORY SONGS OF THE TRAINS AND RIVERS — Johnny Cash and Tennessee Two — Sun 104, 105 Chart success came to the two volumes of Johnny Cash's "Original Golden Hits," as-sembled by the Shelby Singleton Corp. from material in the archives of the firm's recently-purchased Sun label, and these two follow-up sets should do equally well. More than half of the tunes on both sets are the famed singer-songwriter-guitarist's own. The title track of "Get Rhythm" was on the Top 100 a couple of weeks ago and is still on the Country Top 60. Still another Sun Cash LP "Showtime," will follow on the heels of these two sets.

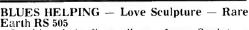


MY PLEDGE OF LOVE — Joe Jeffrey — Wand WDS 686 Singer Joe Jeffrey's album debut comes closely on the heels of his recent chart smash, the title song, "My Pledge Of Love." An easy to listen to set, the album contains a mixed bag of standards such as "In The Still Of The Night," and "Margie" with such re-cent pop items as "Sunny" and "Up, Up And Away." Success of the title song should mean album sales.



BLUES HELPING

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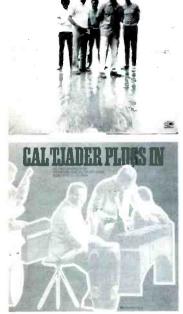
BLUES HELPING – Love Sculpture – Rare Earth RS 505 In this, their first album, Love Sculpture comes across as one of the most powerful and capable blues groups out. Lead guitarist Dave Edmunds emerges as a major talent right off with his ability to play superfast rifts without losing control of the music as many less talented rock guitarists so often do. Introduced on Motown's new Rare Earth la-bel, this extremely talented trio, performing brilliantly some classic blues material such as Ray Charles' "I Believe To My Soul," Willie Dixon's "Wang Dang Doodle" and a beautiful reading of Gershwin's "Summer-time," have a good shot at success. Could be big. big.



# Jazz Picks



LIGHTHOUSE 69/THE JAZZ CRUSADERS



SWISS MOVEMENT — Les McCann & Eddie Harris — Atlantic SD 1537 This recording of an impromptu session be-tween planist Les McCann and sax man Eddie Harris at the Montreux Jazz Festival makes for one of the most exciting jazz albums of the year. Harris and McCann, working beau-tifully together, are ably assisted by Leroy Vinnegar, Benny Bailey, and Donald Dean on the set. High point of the album is an 8 minute-plus rendition of the moving "Com-pared To What" featuring a great McCann vocal.

LIGHTHOUSE 69 — The Jazz Crusaders — World Pacific Jazz ST 20165 This is the quintet's fourth "live" album recorded at the Hermosa Beach Lighthouse. Primarily regarded as a "jazz" unit, the Crusaders seem to be moving toward a sound with a wider appeal, if this LP is any indica-tion. Standout cuts are Beatles' "Get Back," a "soul" reading of "Willie & Laura Mae Jones," and a driving rendition of the Isley Brothers' "It's Your Thing." This LP could move the Jazz Crusaders into the same sales/ market as the Ramsey Lewis Trio and the Young-Holt Trio.

# CAL TJADER PLUGS IN - Cal Tjader -Skye SK-10 The seasoned vibist turns in another engag-

The seasoned vibist turns in another engag-ing, Latin-styled performance. Tjader's group on the set includes Armando Peraza on con-ga, Jim McCabe, Fender bass, John Rae, per-cussion, and Al Zulaica on Fender piano. The LP contains a mixture of straight jazz num-bers combined with jazz readings of today's hits. Because of the wide range of material on this LP, it should have a broader appeal than past Tjader collections.

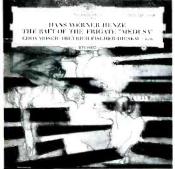


# DAVE MACKAY & VICKY HAMILTON – Impulse AS 9184

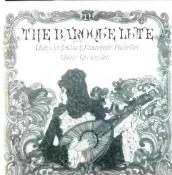
Impulse AS 9184 Impulse AS 9184 Impulse here presents the debut album for this jazz-styled vocal duo. Mackay handles keyboards as well as vocals. Eight of the ten songs on the album were written, either alone or in collaboration, by Hamilton and Mackay. At times, Vicky Hamilton sounds somewhat reminiscent of Annie Ross. When singing together, the duo sounds a bit like Jackie & Roy. However, Mackay & Hamilton are not imitative. They create their own, distinctive sound and could easily develop their own following.

HANS WERNER HENZE-THE RAFT OF THE FRIGATE 'MEDUSA' - Henze/Moser/ Fischer - Dieskau Deutsche Grammophon SLPM 139428/29

# **Classical Picks**



SLPM 139428/29 Contemporary German composer Hans Werner Henze's latest offering on Deutsche Grammophon is an oratorio, "The Raft Of The Frigate Medusa," which concerns the wreck of a French military ship in 1816. Henze himself leads the work, which he dedi-cated to Che Guevara. Soprano Edda Moser plays Death, baritone Dietrich Fischer-Die-skau crewman Jean-Charles. Charles Reg-nier, in a speaking role, is Charon, who serves as narrator. Many listeners should find this grim, but telling work of interest.



THE BAROQUE LUTE – Walter Gerwig – Nonesuch H 71229 Lovers of baroque music and the lute should enjoy this album, by Walter Gerwig. On the LP, Gerwig performs Bach's Suite In G Minor Dietrich Buxtehude's Suite In C Minor and Johann Pachelbel's Suite In F-Sharp Minor. The artist's playing is excellent, and he ex-ecutes the most difficult passages with grace and seeming ease. and seeming ease.

# Masked Marauders Ride On Reprise; Rolling Stone Mag Hoax Comes True HOLLYWOOD – In the current issue of Rolling Stone, on sale today (27), HOLLYWOOD – In the current issue of Rolling Stone, on sale today (27), HOLLYWOOD – In the current issue of Rolling Stone, on sale today (27), HOLLYWOOD – In the current issue of Rolling Stone, on sale today (27), HOLLYWOOD – In the current issue of Rolling Stone, on sale today (27), HOLLYWOOD – In the current issue of Rolling Stone, on sale today (27), HOLLYWOOD – In the current issue of Rolling Stone, on sale today (27), HOLLYWOOD – In the current issue detailed the distribution agreement

of Rolling Stone, on sale today (27), the popular and powerful underground rock sheet will admit to the most colossal hoax since the Piltdown Man. The magazines' creation, how-ever, a John Lennon, Paul McCartney, Bob Dylan, Mick Jagger & George Harrison super-group known as the Masked Marauders, will not die quite so easily. Reprise Records has pur-chased a single and album of imita-tive vocals and will release it under the Masked Marauders name, backed by a tongue-in-cheek publicity and ad campaign. Rolling Stone kicked off the gag two issues ago with a review of the

Rolling Stone kicked off the gag two issues ago with a review of the two-record set, on the Diety label, and followed up with an apology for having reviewed a test-pressing and promising that copies would be in the stores within the month. The put-on was compounded by well-known San Francisco radio personality Stephan Ponek, who wrote Stone to 'correct' certain facts which the magazine had gotten wrong, claiming to have been personally involved with the recording sessions. The actual single, recorded by an

recording sessions. The actual single, recorded by an unnamed San Francisco band, fea-tures an imitation of Dylan on a song called "Cowpie" b/w an imitation of Jagger on a tune titled "I Can't Get No -- -- -", and received limited play on several FM outlets last week. Ac-cording to KMET-FM (L.A.) d.j. B. Mitchell Reed, the station had aired the disk a few times "all in fun," but had no plans to continue. Super Put Down

## Super Put Down

Super Put Down Rolling Stone editor Jann Wenner told Cash Box that the hoax was in-spired by the rash of super-session albums; which, in the magazine's opinion, were all trash. "We've got several super-session groups right now. John Lennon, Paul McCartney, George Harrison and Ringo Starr are one, and Mick Jagger, Keith Richards, Mick Taylor, Bill Wyman and Charlie Watts are another. What makes a good record is hard work and rehearsal, not a bunch of mu-sicians jamming together off the cuff."

# Whitelaw & Carl Finish 1st Prod. For Avco Embassy

NEW YORK — Indie producers Reid Whitelaw and Billy Carl have con-cluded their first production assign-ment for Avco Embassy as announced this week by Hugo and Luigi, vice presidents and chief operating officers for the label. Their effort, released this week is "Mind Reader" by a new wood & instrumental group. The this week is "Mind Reader" by a new vocal & instrumental group, The Eefrom Zeefrom Mixture. As White-law and Carl explain it, "Eefrom Zeefrom Mixture is an attempt at putting a self contained unit together, but instead of concentrating solely on their instruments, the shift has been to emphasize and experiment with vocal harmony and sounds". A hand-picked group, they have now been together for six months and Whitelaw and Carl have placed them for bookings with Action Talent. For Whitelaw and Carl, the Eefrom Zeefrom Mixture is a new departure

for bookings with Action Talent. For Whitelaw and Carl, the Eefrom Zeefrom Mixture is a new departure from the type of acts they have been producing. Together two years, their first collaboration was a single called "We'll Meet In The Yellow Forest". Their biggest success came with "Goody Goody Gum Drops," by the 1910 Fruit Gum Co. Both however felt the need to move out of the "bubble-gum" stage and in new di-rections. Prior to joining forces, Billy Carl was a lead singer with a Philadelphia based group, Billy and the Essentials, and Reid Whitelaw was a former deejay in Trenton, N.J. and later an executive assistant to Murray the K's production firm. Both Hugo and Luigi indicated that the Eefrom Zeefrom Mixture is scheduled for a heavy promotional drive by Avco Embassy and their record of "Mind Reader" will hope-fully lead to an album project by the group for January/February release.

The initial Reprise press release detailed the distribution agreement between Canadian-based Diety Rec-ords, "a company generally known only for a series of albums . . . called Sounds Of Nature," and Reprise claims "An initial pressing of 400 albums (which Penthaus describes as 'a normal first run for our label') was sold out within the first week." The Penthous referred to was Solomon Penthaus, president of the mythical firm.

firm. The release continues: "Reprise plans to release the album as soon as possible, but, Penthaus said, 'it will be necessary to remix the master, which wasn't quite up to industry tachnical which wasn't quite up to industry standards.' Pending these technical refinements, the company is rush releasing a single to fill interim demand.

mand." Reprise makes no mention of the actual members of the group, and a company spokesman says that the single and album are not being mar-keted to mislead consumers, but merely to capitalize on the Rolling Stone story with product that is all in fun in fun.

The hoax comes as Rolling Stone winds up its second year of publication, with next issue's 2nd anniversary special featuring an in-depth interview with Bob Dylan.

# Eight Oct. LP's From WB—Reprise

From WB—Reprise NEW YORK — Eight new talents signed to Warner Bros. and Reprise Records will be released before the end of October in eight LP's. Warner Bros. is releasing three LP's: "Levitt And McClure" by Levitt and McClure; "Fused" by the Mike Post Coalition; and "Denny Brooks" by Denny Brooks. Reprise has five LP releases scheduled: "American Avatar, Love Comes Rol-ling Down" by the Lyman Family with Lisa Kindred; "My Death" by Ruth-ann Friedman; "Spirits In The Sky" by Norman Greenbaum; and "Then Play On" by Fleetwood Mac.

# **TV & Overseas Dates** For Jackie DeShannon

HOLLYWOOD - Following-up on her ACCEPTANCE of an RIAA certification for million-dollar sales of "Put A Little Love In Your Heart," Jackie DeShannon is in the midst of a series of the serie DeShannon is in the midst of a series of television appearances and a three week appearance tour through En-gland, Germany, France and Italy which includes added television ex-posure and p.a.'s. Television guest shots in the States included a September show with the "Flip Wilson Special" and an October "Glen Campbell Show" shot. In the coming months, she will appear

October "Glen Campbell Show" shot. In the coming months, she will appear with Andy Williams (Nov. 15) and on the "Leslie Uggams Show" (Dec. 7). Returning from her European trip last week, Miss DeShannon has en-tered rehearsals for a new night club and concert act.

# **Brooklyn Bridge To Promote Shoes**

NEW YORK — Verde Shoes has signed the singing group, the Brooklyn Bridge, to promote the company's 1970 footwear styles.

Wear styles. Developed by Market-Go, a division of the Go Publishing Company spe-cializing in youth marketing projects, the promotion for the Massachusetts-based company, the largest importer of men's shoes in the United States,

of men's shoes in the United States, will consist of a number of devices. Wearing Verde's new shoe styles, the Brooklyn Bridge will be pictured in a two-page poster that forms the center spread of a special edition of Go Magazine, Go Publishing's pop music weekly. As part of the youth marketing pro-motion the Brooklyn Bridge group

motion, the Brooklyn Bridge group will wear Verde shoes for their 350 live performances during the upcoming year and for TV and film appearances.



# **NEW YORK**

# **Folk Rock-Rock Folk**

You're Gonna Lose That Girl

secure

Lately, it has been bandied about in the record industry that rock music is dying, that rock musicians are desert-ing the sinking ship, and that folk mudying, that rock musicians are desert-ing the sinking ship, and that folk mu-sic is back on the rise. The success of **Tim Hardin, John Sebastian,** and **Crosby, Stills, Nash, and Young** has been given as undeniable proof that musicians at one time associated with rock have now decided to trade in their fuzz tones and feedbacks and "wah-wah" pedals for acoustic wood and nylon. Certainly recent months have revealed a trend toward basic forms in rock, and many rock performers have turned their attention to country styles (the Byrds, the Flying Burrito Brothers, Bob Dylan, Poco, and Dil-lard and Clark), to blues (Creedence Clearwater Revival, the Rascals, and Led Zeppelin), and to folk (Crosby, Stills, Nash, and Young and etc.) How-ever, these shifts are less movements than they are experiments in form. Led Zeppelin, for all their blues. are still a rock and roll band. The Flying Burrito Brothers, do country music with fuzz tone guitars, and more to the point, Crosby, Stills, Nash, and Young do "folk" music with elaborate rhythm changes, counterpuntal melodies, and complex phrasing, all very untypical do "folk" music with elaborate rhythm changes, counterpuntal melodies, and complex phrasing, all very untypical of what we know as genuine folk mu-sic. In addition, the "folk" music of **Crosby, Stills, Nash, and Young** serves only as a prelude to some very hard rock, such as Neil **Young's** slashing "Down By The River," which features an extensive guitar break that is hardly folk. It is entirely possible that one reason for this error is that the industry

# HOLLYWOOD

Secretaries. They're all over the place, everywhere you look. Are you sure they're secretaries? Sure! They have long hair and wear dresses and sit behind typewriters. Are you sure they're secretaries? They're women, what else can they do! The country is filled with women trying to make a place for themselves. Actually, the world is filled with pretty young girls trying to make a place for themselves. In many cases, these are talented young girls, stuck behind a desk answering phones and thinking about the four years they wasted in college. In other cases, these are girls who actually carry the burden of work (not physical labor, mind you, but high-class executive work) and are regarded and paid as second-class citizens. citizens.

citizens. This is especially true in publicity offices. If you haven't noticed, about half of the record businesses top pub-licists are women. **Bobbi Cowan, Diane Gardiner, Beverly Noga, Connie De Nave, Billie Wallington**, to name a few. Which might seem quite good, until you stop and think about all the girls working in publicity offices, do-ing the writing, making the phone calls, buttering up the press, and still being looked upon as secretaries. The girls and women (take you're choice) we've named have escaped this fate

**CHICAGO** 

The 5th Dimension, in town for a weekend concert in the Auditorium Theater, stayed over an extra day to Theater, stayed over an extra day to accept an award as favorite vocal group of the Chicago Bears football team! Team members presented the group with a special football trophy. Event was marked by a cocktail party in the Executive House (20) hosted by Transamerica's Joe Cerami. Wayne (Big Cat) Juhlin and Paul Diamond — who hoped to make the

likes to see a new direction, a trend, likes to see a new direction, a trend, in every thing that happens, but it really isn't accurate thinking to jump on the folk bandwagon the moment **Steve Stills** puts down his electric guitar and plays acoustic. Remember, when folk went rock, it went in full force, holding nothing back. Dylan did not do just a couple of rock tunes. Suddently, everything was rock. If rock were at this moment going folk, it would be very obvious. It isn't. Rock

**Eve Girimonti** 

music unlike folk, is a very elastic music, unlike folk, is a very elastic, and fluid form. It can contain within it a variety of styles without bursting at the seams. In folk, once someone plays an electric guitar or uses a drum, he has left the form. In rock, you can do anything and still be doing rock. You can be **Poco** or **Procol Har-um**, **Byrds** or **Beatles**, **Bee Gees** or **Beach Boys**, **Doors** or **Dells**, and you're still in rock and roll. How nice!

some have bosses that

EAST COAST GIRLS OF THE WEEK: First East Coast Girl is the dazzlingly lovely and charming Eve Girimonti, who works as resident girl Friday and Supersecretary at the TelePrompTer Corporation. Owners of Filmation, TelePrompTer has an interest in tele-vision and the record industry's latest smash BCA recording artists the vision and the record industry's latest smash, RCA recording artists, the **Hardy Boys.** It was at a press party for that group that we first were taken with Eve. As a child, Eve had an am-bition to be a singer and appeared in a recital at Carnegie Hall. Later, she sang at the Hotel Commodore, but eventually gave up singing to devote her time and talent to the television



industry. The music world's loss has been TV's gain. Second East Coast Girl is adorable Holly Diane Shepherd, 6 lb., 14 oz. baby girl born to the wife of Monument Records' Mike Shepherd on October 10th at 6:16 PM. From the expression on her face, Holly looks determined to make it in the music business as her dear old dad did before her. Al-ready, she is crying for a living. Con-

your assistant.

Mavis Smith is her name, and growing apples is her game. When the Apples belong to John, Paul George & Ringo, collectively known as the Beatles, the job takes on new dimensions. Mavis, along with Ringo Starr and Neil Aspinall, was in town last week to do some promotion on fatherarism

because they've found bosses who were able to accept them, or because they've had the guts to go out on their own and fight. But not all the young publicity But not all the young publicity secretaries we know have been so lucky. Some have bosses that are in-Apple product (story located at anoth-er point in time and space in this issue) and stopped us to spend a pleasure-able hour with us. Despite a hype from are prejudiced, and in some cases, it's the



www.americanradiohistory.com

**Mavis Smith** 

Carr top-level execs who have set a non-broad rule. But take heart, all you daz-zling young ladies of the hype, there are many burgeoning publicity firms who have room for you. And who knows, tomorrow, your boss may be

affair a double celebration since the 5th Dimension are currently in the running for a gold disk with their hit single "Wedding Bell Blues" (Soul City)! ... Audio Fidelity's midwest sales chief Lee Brooks is making the rounds with new releases "San Fran-cisco Is A Lonely Town" by Jeanne Ewing and "Cool Jane" by The Cloud. He items that AF's Barbara McNair is slated for an upcoming guest shot on the Tom Jones TV'er! ... Song stylist Azie Mortimer has been signed to an Okeh recording pact and is pre-paring for her first single release. to be produced by label's Richard Parker. Well known on the local

ival **Herb Alpert** Derek Taylor, we're making Mavis our temporary West Coast Girl of the **MONEY-SAVING HINT:** Telegrams are heavily used to stress the im-portance of the message, but Western

supper club scene, Miss Mortimer will soon depart for Charleston, West Virginia to do a week's engagement in The Top Of End; followed by a Nov. 3-8 date at Samson's in Shreve-port, La.; and engagements in Fort Worth, Tex. (Castel Dome, 11/10-15) and Columbus, Ohio (The Bedroom, (11/24-12/6) ... WCFL's station manager Lew Witz announced the appointment of Ralph Trieger as sales manager ... Walter Scott & The Cheaters return to the Rush Over for two weeks, opening Oct. 29 ... The Kinetic Playground spotlights The Who, The Kinks and Liverpool Scene 10/31. The Iron

gratulations, Mike! Congratulations, Mrs. Shepherd! Congratulations, Hollv!

IN SOUNDS: Reborn from the Yard-birds, often overlooked forerunners of the rave-up sound of Cream, Led Zeppelin, and Jimi Hendrix, Renais-sance is a new English group with a new kind of direction for pop music. With a heavy classical bent, their music is packed with power, per-ception, and poetry, and their first LP, to be released shortly on Elektra Records, promises to be a major mu-

LP, to be released shortly on Elektra Records, promises to be a major mu-sical event. Made up of former Yardbirds Keith Relf (songwriter, vocalist, and guitar-ist) and Jim McCarty (one of the best drummers around) and produced by former Yardbird Paul Samwell-Smith, Renaissance also features Keith's cietor Jano vocals, and Louis Con drummers around) and produced by former Yardbird Paul Samwell-Smith, Renaissance also features Keith's sister Jane on vocals, and Louis Cen-namo on bass and former Nashville Teen John Hawkins on piano and harp-sichord. Renaissance may well be the world's first super supergroup Richard Nader, who produced the re-cent 1950's Rock And Roll Revival Show at the Felt Forum in Madison Square Garden, (and what a great show that was!), would like to thank his stage manager Ray Reneri on a job well done. Ray, former road man-ager for such acts as Herman's Her-mits, the Who, Mitch Ryder, and the Spencer Davis Group, proved at the Revival Show that he really knows how to get a great performance together and keep it going great. Nader too deserves a thank you from the public for doing so well and for filling the gap Paul McCartney is dead and well and living in England! Rumors that Paul McCartney of the Liverpool moptops known as the (Con't on Page 38)

(Con't. on Page 38)

Union is not what it used to be. What 

they get called in, and delivered thru the mails a few days later. So, call, don't wire! World Pacific Records thru a gala party to introduce Carnival, the latin-beat vocal group developed by Bones Howe. The two man, the girl group, with suitable musical accompaniment, turned in a first-rate show at the Beverly Hills Hotel, winning many newfriends. Buddah's Lou Christie, hot once again, in town for some TV appear-ances ... Grass Roots off on the road for a series of college concerts in the West and mid-West ... Flying Burrito Brothers cutting their second A&M LP under the reins of Jim Dixon .... CMA has signed the Hardy Boys .... Henry Mancini to score "The Sun-flowers," a Sophia Loren-Marcello Mastroianni flick .... CMA has also signed Eric Mercury, "The Electric Black Man" ... Neil Diamond due on a forthcoming Glen Campbell TV'er. CATCHABLES: Rick Nelson and Steve Martin at the Troubadour .... Velvet Underground at the Whisky .... Jef-ferson Airplane and Moody Blues at the Forum on Fri. (31) .... Kaleido-scope and Jack Elliott at the Ash Grove ..... Jethro Tull, who originally had not

Jethro Tull, who originally had not planned to appear in L.A., have chang-ed their minds and will be headlining a concert at the Santa Monica Civic Auditorium on Nov. 26.

(Con't. on Page 38)

Butterfly headline the club's 11/7-8 bill ... It was "RCA Day" at the Shubert Theater for last Thursday's (23) performance of "Hair"! Label's Ralph Ebler and Bob Krueger hosted! ... Bill Leaner of United Record Dist. has a batch of new material to rave about. Topping the list is the new Walter Jackson side "Any Way You Want Me" (Cotillion), "Friend-ship Train" by Gladys Knight & The Pips (Soul), "I Love You" by Otis Leaville (Dakar) and "Cupid" by Johnny Nash (Jad) ... Earl "Fatha" Hines begins a 3-weeker in London House 11/4. Room's current headliner is the Judy Roberts Trio.



# ashBox Insights & Sounds

# **NEW YORK**

(Con't. from Page 37)

Beatles is dead have been greatly exaggerated. Actually, Paul was only sleeping. As Led Zeppelin's dynamic lead singer Robert Plant pointed out, the stories of Paul's death are nothing but rubbish. Asked of the matter, Paul himself stated, "If I were dead, I but rubbish. Asked of the matter, Paul himself stated, "If I were dead, I should think I would be the first to know." Therefore, to refute the vicious lies, on the couple's next visit to the states, Mrs. McCartney will offer living proof that Paul is alive. The truth is that John, Ringo, and George are all dead and have for the last four years been impersonated by the truth is that John, Ringo, and George are all dead and have for the last four years been impersonated by the Andrews Sisters .... Speaking of McCartney, Paul's brother, also alive, will open at the Bitter End in New York City on November 6th with a comedy trio who call themselves the Scaffold. Paul's brother goes by the name of Mike McGear and we hear he's a brilliant improvisationist .... Dick Clark will proclaim "Oliver Day" when he has a special American Bandstand Show on November 9th .... RCA producer Mike Lipskin, among others, is listening closely to a new group called Southern Conspiracy, after having them into the studio to cut some tapes, October 20th. The group, together for four years and a folk festival veteran, is now into a bluegrass-influenced pop vein using original material and coming out sounding like a cross between the Dillards and Crosby, Stills, Nash, and Young. Gotta be interesting!.... The Young Professionals for Lindsay will be sponsoring the last of a number of rallies to raise money for Mayor John Lindsay's campaign, at the Electric Circus, Monday, October 27th, starting at 8:00 PM. Rock group The Pacific Gas and Electric Company will be supplying the entertainment of the evening....

be supplying the entertainment of the evening.

Ron Weisner of Buddah reports that the Mets album, easily the biggest thing in town right now, is over 90,000 in New York City alone ... While Steve Popovich of Columbia promotion has been asked to cut his hair in order to fill his commitment to the National Guard, Epic recording artist Keith Barbour, currently hot on the charts with his single "Echo Park," has been asked by his National Guard unit to cut his hair off as well. But he plans to have a wig designed for personal appearances, so that his image will remain intact. It is surprising that Keith, inasmuch as he is a Barbour, will not cut his own hair ... Speaking of hair, Dave Carrico of Bell has said that he will shave his head if "Turn On A Dream" by the Box Tops doesn't go Top 10 nationally. It's a great rec-ord so Dave needn't worry. Unless, of course, he decides to join the Na-tional Guard ... Ron Weisner of Buddah reports that

# HOLLYWOOD

(Con't. from Page 37) Epic's Poco on a major theatre and Epic's **Poco** on a major theatre and club tour, including the Fillmore West, Boston Tea Party, and Kinetic Play-ground .... Lee Michaels East Coast-ing, with a party set for New York's Ungano's on Oct. 30 .... Herb Alpert appears for the Queen (of England) in the Royal Variety Performance at the London Palladium on Monday, Novem-bar 10th

London Fanadium on Mensey, The ber 10th. The L.A. chapter of NARAS has set a roasting of producer Dave Pell dur-ing the NARAS Is Fun luncheon being held at the Sportsmen's Lodge on Fridew (21) Friday (31).

NOT OUR FAULT BUT PARDON US ANYWAY DEPT. — Ben Raleigh actu-ally penned the lyrics to Lou Rawl's "Dead End Street," with Dave Axelrod responsible only for the music. Ben also reminds us of Lou's first hit, "Love Is A Hurtin' Thing," which he also wrote.



BMI BASH — The photos above were taken before, during and after the gala BMI country awards presentation held last week in Nashville. At top left (left to right) are Mr. & Mrs. Shelby Singleton (Shelby Singleton Music) and Senator Frank G. Clement. In the middle left photo are Buck Owens (Blue Book Music), John D. Loudermilk and Wesley Rose (Acuff-Rose Publications), Mrs. Frances Preston (BMI VP), and Ed Cramer (BMI president). At bottom left are Mrs. Preston, Cramer, singer Del Reeves and Jerry Chesnut (Passkey Music). At top right are Mrs. Preston, Cramer, and Bobby Braddock, Buddy Killen, Jack Stapp and Curley Putman (Tree Publishing). In the middle right photo are Cramer and Roy Horton, Ralph Peer II and Earl Scruggs (Peer International). At bottom right Cramer is shown with Bobby Goldsboro and Bob Montgomery (Detail Mu-sic).

# **Producer's Profile**



# **TEDDY RANDAZZO**

TEDDY RANDAZZO
"If a producer has a genuine concept for a production, he's got to stick to it. It's got to be his personal property — not in a legal sense — I mean he's got to say, 'This is the way I'm going to do it' and not compromise." So says Teddy Randazzo, and he ought to know. The producer-writer-arranger-performer has had a ten year success story based on his close-to. The vest studio philosophy.
"A producer shouldn't be dictatorial but he should have control. That's why if he comes up with a concept, he can't accept any major changes suggested by anyone else — the engineer, the artist, his mother, anyone. 'Concept' doesn't have to mean a thousand violins and a mad elephant for sound effects — it can be very simple. But whether it's simple or complicated it has to be his. Other people can say 'Oh yeah, I understand what you're doing', but they don't really. That's nothing against them. It's just impossible for anyone else to get that much inside your head that they can see the things you see and hear the things you hear. It's your thing, it can't be anyone else'."

# **Atlantic Employing** K&E Adv. In West

HOLLYWOOD — Atlantic-Atco Rec-ords has enlisted the services of the San Francisco office of the advertising firm, Kenyon & Eckhardt, for advertis-ing and exploitation in key western markets. K&E's assignment will be to work with Atlantic's distributors in San Diego, Los Angeles, San Francisco, Denver and other areas. Heretofore, Atlantic-Atco advertising has been handled on a national basis out of New York. However, the firm here has decided to employ K&E's San Francisco office to pinpoint efforts in leading local markets.

in leading local markets

# A&R Recording **Appoints Hahn VP**

NEW YORK — Donald C. Hahn has been named vice president of A&R Re-cording, Inc. He will supervise the firm's facilities at 799 Seventh Avenue in New York. Hahn has been with A&R since 1961.

Hain has been with A&R since 1901. He started as a set-up man or junior engineer, and now at thirty years of age is a senior engineer. He has done every type of session from Kraft Music Hall stints to record dates to commer-tical excision for a date sto commercial sessions for ad agencies.

dards as "Goin' Out Of My Head," "Hurt So Bad," "On The Outside Looking In", "Take Me Back" (Anthony & the Im-perials) plus "Rain In My Heart" (Frank Sinatra), "Pretty Blue Eyes" (Steve Lawrence), "It's Gonna Take A Miracle" (Royalettes), and many others. The latest Randazzo ballad, "Forget To Re-member" will be premiered by Frank Sinatra on a new single. As an arranger, he's scored sessions for Steve & Eydie, Paul Anka, Anthony & the Imperials, and others. As a performer, Randazzo appeared with the Chuckles group on their "Run Around" and "Foolishly" hits, as well as starring in five now-classic Alan Freed "rock" films. "Sincerity is the whole thing", says Randazzo. "There are 'fake' productions which sound good but they also sound mechanical. You can't fool around too much with music or you lose it. Go for 'feel'. No matter what the type of music, if the musicians and the producer are feeling it, then it'll stand up. I don't believe in production for production's sake. The producer isn't the performer. 'Ve been both — separately — and be-cause I've been both, it helps me to keep them separate when I'm in the studio. I gave up performing four years ago to concentrate on producing and I think I was right to do it." Randazzo's activities center on Teddy Randazzo Productions and two music (BMI) and Alesandro Music (ASCAP). Last month Randazzo allied his new new label, Buttercup Records, with the Jubilee Group for distribution. "I made the distribution.

(BMI) and Alesandro Music (ASCAP). Last month Randazzo allied his new new label, Buttercup Records, with the Jubilee Group for distribution. "I made the distribution deal for But-tercup after a lot of thought. I don't want to spread myself too thin and there's no sense in having a label just for the sake of having a label, if you can't give the time to it that it deserves. I think the majors and the independents who take on producer labels are being much more careful these days. A lot of money and time are invested and if it doesn't work out, everybody feels bad. Multiply that and you've got a Mexican standoff between producers and labels. That's no good. I brought But-tercup to Jubilee when I was certain I could give the proper time to it. I'm not going to throw out a lot of product. If I only go with three records a year, I want to be sure they're the right rec-ords. ords

ords. "I've been in the business for a long time," says Randazzo, "and I've seen all the changes. Some great things have happened musically. My bag is ballads. I guess it always will be. I'm what you'd call an incurable romantic. I don't want to be cured and I don't think the public does either. That's why we gre along " get along.

# **Don Reese Joins Smobro**

HOLLYWOOD — Don Reese has joined SmoBro Talent, newly-formed division of Smothers, Incorporated. Reese will work with Bill Thompson, who is head-ing up the artist management firm, in an administrative capacity, discover-ing and developing new talent.



JOE TEX and producer Buddy Killen make a few corrective comments as they wrap up Tex's new single for Dial. "I Can't See You No More", cut at American in Memphis, is being schedu-led for immediate release.

# ashBox R&B Locations

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1	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093) 1		26	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitoi 2550)
2	JEALOUS KIND OF FELLOW Garland Green (UNI-55143) 3	3	27	THESE EYES Jr. Walker & The All Stars
3	<b>THAT'S THE WAY LOVE IS</b> Marvin Gaye (Tamla 54185)2	2	28	CHAINS OF LOVE Bobby Bland (Duke 449)
4	GOING IN CIRCLES Friends of Distinction (RCA 0204) 4	t	29	I'LL BET YOU Funkadelics (West Bound 150)
5	BABY I'M FOR REAL The Origionals (Soul 35066) 7	7	30	SAN FRANCISCO IS A LONELY TOWN
6	BACKFIELD IN MOTIONMel & Tim (Bamboo 107)13	3	31	Joe Simon (Soundstage 726411)
7	DOIN' OUR THING Clarence Carter (Atlantic 2660)	5	32	R.B. Greaves (Atco 6714)
8	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	в	33	Ramsey Lewis (Cadet 5640) WE CAN MAKE IT
9	WALK ON BY Isaac Hayes (Enterprise 9003) 10	D	34	Ray Charles (Tangerine 11239) GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)
10	OH WHAT A NIGHT Dells (Cadet 56491)	5	35	WE MUST BE IN LOVE Five Stairsteps & Cubie (Curtom 1945)
11	THE SWEETER HE ISSoul Children (Stax 0050)11	1	36	WORLD James Brown (King 6258)
12	Sly & The Family Stone (Epic 10497)	<b>9</b>	37	WE GOT LATIN SOUL Mongo Santamaria (Columbia 44998)
13	LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255) 10	6	38	JUST A LITTLE LOVE B.B. King (Bluesway 61029)
14	IN A MOMENT Intrigues (Yew 1001)	4	39	YESTER YOU, YESTER ME, YESTERDAY
15	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72960)	2	40	Stevie Wonder (Tamla 54188)  DRY SPELL The Mater (Inste 1012)
16	FRIENDSHIP TRAIN Gladys Knight & the Pips (Soul 35068) 24	0	41	The Meters (Josie 1013) UH, UH, BOY THAT'S A NO NO
17	THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021) 1	7	42	Candice Love (Aquarius 4010)
18	BAD CONDITIONS	8	43	Little Milton (Checker 1221) BOLD SOUL SISTERS
19	WE'LL CRY TOGETHER Maxine Brown (CUR 3001) 1	9	44	Ike & Tina Turner (Blue Thumb 104)
20	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650) 1	5	45	Dells (Cadet 5658) JESSE JAMES The Dreams (D.C. Sound)
21	LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89) 2	1	46	I CAN'T BE ALL BAD Johnny Adams (SSS Int'l 780)
22	YOU GOTTA PAY THE PRICE	2	47	HOW I MISS YOU BABY Bobby Womack (Minit 32081)
23	SAY YOU LOVE ME The Impressions (Curtom 1946) 2	7	48	SAD GIRL The Intruders (Gamble 235)
24	GET OFF MY BACK WOMAN B.B. King (Blues Way 61026) 2	24	49	IS IT BECAUSE I'M BLACK Syl Johnson (Twinight 125)
25	YOU GOT YOURS, I'VE GOT MI Delfonics (Philly Groove 157) 2	NE 5	50	WAS IT GOOD Isley Bros. (T-Neck 908)

## Klein To Direct Chisa For Motown

DETROIT — Motown Records has named Al Klein label head of Chisa Records, it was announced last week. Motown previously announced the



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#### Walter Jackson In Cotillion Pact

NEW YORK - Vocalist Walter Jackson has been signed to a long term exclusive recording contract with Cotillion Records.

Cotillion Records. While with the Okeh label, Jackson recorded such singles as "Speak Her Name," "Uphill Climb To The Bot-tom," "It's All Over," "Corner In The Sun," "Suddenly I'm All Alone,"

The Sun," "Suddenly I'm All Alone, among others. Cotillion's executive vice president Jerry Wexler and Ted Cooper, Jack-son's manager and producer, con-summated the deal, and the artist's first single for Cotillion, "Anyway That You Want Me" b/w "Life Has Its Ups And Downs," is set for re-loase this week lease this week.

#### Ruth Brown Joins Skye; Single&Album Due Soon

NEW YORK — Known as one of the stars in the early R&B days, Ruth Brown has returned to recording with a new pact at Skye Records. The label is planning release of a single within two weeks to be followed by her first new album. This will be the first time that Skye

This will be the first time that Skye has released a single in advance of an album, and was prompted by what the label termed "enthusiasm genera-ted by the finished LP." The single will couple the Lennon-McCartney "Yesterday" with a flip called "Try And See Me." Both sides are included in the November-scheduled album: "Black Is Brown And Brown Is Beautiful." This Ben Tucker production fea-tures Miss Brown with instrumental work conducted by Gary McFarland. In a further singles move, the com-

In a further singles move, the comhas just acquired national distribution rights to a Detroit master which has sold some 18,000 copies in the last two months. The record that will now be distributed by Skye is "Hip Squeeze" by Mad Dog & the Pups Pups

exclusive distribution deal with Chisa, the label owned by South African en-tertainer Hugh Masekela and Stu Levine. All marketing activities dealing with Chisa will be Klein's responsibi-

Klein has been with Motown as na-tional singles sales director for the past eight years. In his new position, he will report to Phil Jones, director of sales for Motown.

In making the announcement, Jones said, "We feel that any new si-tuation as important as this requires full time management on the part of Motown. Klein knows Motown, our

of Motown. Klein knows Motown, our distributors, our entire internal opera-tion and is thoroughly familiar with Chisa-type product." Al Klein said, "Much time and expense have already been expended and plans are now set for a release schedule of singles and albums. Pro-duct will be soul based but gets into blues, jazz and Afro. Plans are in the works for a TV special in 1970, an African tour and Chisa has already signed some artists as well as writers that will be announced shortly."

Masekela and Levine will continue to produce and direct the A&R ac-tivities of Chisa from their Hollywood offices at 9155 Sunset Blvd.



LEON THOMAS and Bob Thiele have LEON THOMAS and Bob Thiele have celebration drinks ready as Thomas sings with Thiele's Flying Dutchman Productions. The singer, who is fea-tured on Pharoah Sanders' "Karma" LP on Impulse gained previous ex-perience working with the Count Basie Band for two years and had appeared with Roland Kirk, Dakota Staton, Ahmad Jamal, Art Blakey and Nipsy Russell. Thiele said a new LP with Thomas will begin production immediately for release shortly after immediately for release shortly after the first of the year. FDP is also set-ting same date release for a premiere album by Esther Marrow who has been performing with B.B. King & his band.



**ROSE TO THE OCCASION** — Mr. & Mrs. Jerry Boulding of WWRL-New York were met not quite halfway by Mr. & Mrs. Conrad Williams of WOL-Washington (right) to view the closing night show put on by Phil Flowers (center) at the Continental Safari. Packing the house with some 1500 viewers, Flowers tossed roses to the audience and explaining that this

stand had proved his luckiest ever. While on stage at the Wilmington club he was signed for production by Bob Feldman's Fireplace, brought to A&M Records and contracted to do appearances at the Checkmates' club in California, Caesar's Palace in Las Vegas and the El San Juan. His first A&M release, "Like a Rolling Stone" also first hit the top 100 while Flowers was appearing at the Safari.

#### Metanomena

#### Tom Donahue-

When you play **Revolution #9** back-wards the voice of John Lennon can be heard saying "Turn me on, dead man, turn me on, dead man". Probably the most delightful rumor of all is that there is a telephone num-ber hidden in secret cipher on the cov-er of several of the Beatles' albums. If you can decode the number and call it in London, a private plane arrives and in London, a private plane arrives and takes you off to a desert island owned by the Beatles where you dwell in in-credible ecstasy for the rest of your life

Ife. As near as we have been able to dis-cover, the current set of rumors began with a group of youthful Beatle fans in the Detroit area who were doing some speed and listening to their col-lection of Beatle records when all this became apparent to them. They fed the information (?) to a local radio station and from thence it has spread to the farthest corners of the land. How long Paul is supposed to have been dead I don't know, but those who believe the stories further believe that the purpose of a contest purportedly run by Capitol Records some years ago for a Paul McCartney look-alike was to find someone to fill in for him at his death.

death.

death. The Beatles' last public appearance was a concert promoted by the late Bob Mitchell and myself in Candlestick Park in San Francisco in August of 1966. I hope that the Beatles are going to make further live concert appear-ances. Not only will it squelch sick ru-mors of this kind but the fact that ru-mors evict only emphasized the impormors exist only emphasized the impor-tance and the sensitivity of the position they have attained in our culture. How wonderful it would be if they could be presented not as tiny dots in the midst of a huge stadium with their sound completely drowned out by hysterical completely drowned out by hysterical fans but rather in opera house-like set-tings where they could appear for three to five nights in a city, allowing the fans to really appreciate their in-credible talent and at the same time be appearing in the kind of situation where their mode of presentation could be enhanced with all sorts of mixed media goodies. In the meantime we shall content ourselves with the grand things that they have recorded since, after all, a Beatles LP is the closest anyone has come to a complete home entertain-ment unit.

ment unit. By the way, as the rumors of his death spread, newsmen contacted Paul McCartney in London where he said "I'm alive and well, but if I were dead, I'd be the last to be said I'd be the last to know"

For many years there have been in-cidents of death cult phenomena sur-rounding entertainment personalities rounding entertainment personalities who have died. Rudolph Valentino and James Dean are probably the best ex-

James Dean are probably the best ex-amples of two motion picture heroes who, to some degree, became even more celebrated after their death by fans whose activities began to resem-ble worship of the dead. Paul McCartney of the Beatles has lately been the subject of a similar death cult worship despite the fact that he is alive. There is no way to ascer-tain exactly where it all began since rumors and stories of this nature spread so rapidly that tracing them is like trying to ascertain the beginning of an infinity symbol. There has always been an incredible amount of mythology surrounding the Beatles. Some of you may perhaps re-call a story that was very popular in 1963 or 1964 that Ringo was actually a Dutch war refugee whose mental ca-pacities had been severely damaged in the bombing of Rotterdam. Stories of the kind now circulating in reference to McCartney's death off-times arise from the absence of per-formers from personal appearances. When Bob Dylan was injured in a mo-tor cycle accident a few years ago, sincere Dylan worshippers told me at various times that he was dead or that he had been severely crippled and dis-figured or that severe injuries had so incapacitated him mentally that he was being kept hidden in a home where James Dean was also a resident. The morbid nature of the minds that create this sort of fiction makes even the recounting of rumors a some-what gruesome task, but if you get in-volved in the chronicling of various aspects of Americana you've got to deal with the bitter as well as the bet-ter. Columnist-critic Ralph Gleason maintains that the lesson to be derived

aspects of Americana you've got to deal with the bitter as well as the bet-ter. Columnist-critic Ralph Gleason maintains that the lesson to be derived from such rumors is not that Paul McCartney is dead but that God is dead —that the total absence of spiritual or religious committment on the part of a large body of youth in the world to-day causes them to deify their pop heroes and is the basis for the incred-ible collection of rumors that currently are being spun concerning McCartney's alleged demise. Those who spread the rumors have found all sorts of substan-tiation for their beliefs. On the Abbey **Road** cover the barefoot McCartney is walking out of step with the rest of the group. In one of the center spread pic-tures on the Magical Mystery Tour LP he is shown sitting at a desk that bears a sign with the words "I you WAS". In another picture in this LP he is seen wearing a black rose in his lapel while the rest of the Beatles have pink ones. The graveside scene on the **Sergeant Pepper** album is considered obvious reference to Paul's death and the back to it is just further confirmation.



KEYING IN on the coming election, Stax/Volt stars Isaac Hayes (with hat), Carla Thomas (right) and the Staples Singers (left rear) were presented with keys to the city by Cleveland Mayor Carl B. Stokes for their support at a fund raising show in support of his re-election. The performance was taped for a lat-er television special which will be aired by NBC soon.

#### TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January. which gets 51 points. ( the first issue in January

		Position Last Month	Total Points	
1.	Aquarius/Let The Sunshine In Medley— 5th Dimension-Soul City	1	1674	
2.	Honky Tonk Women—Rolling Stones—London	24	1527	
3.	Heard It Thru The Grapevine—	21	1527	
0.	Marvin Gaye—Tamla	2	1465	
4.	Everyday People—Sly & Family Stone—Epic	3	1457	
5.	Dizzy—Tommy Roe—ABC	4	1412	
6.	Sugar Sugar—Archies—Calander	_	1397	
7.	Crimson & Clover—Tommy James & Shondells— Roulette	5	1341	
8.	Build Me Up Buttercup—Foundations—Uni	6	1340	
9.	Hair—Cowsills—MGM	7	1324	
10.	In The Year 2525—Zager & Evans—RCA	8	1299	
11.	Wichita Lineman—Glen Campbell—Capitol	9	1251	
12.	Get Back—Beatles—Apple	10	1232	
13.	Time Of The Season—Zombies—Date	11	1222	
14.	Crystal Blue Persuasion—Tommy James &—	12	1010	
15	Shondells-Roulette	13 12	1216 1218	
15. 16.	One—3 Dog Night—Dunhill Touch Me—Doors—Elektra	12	1218	
17.	Green River—Creedence Clearwater—Fantasy		1190	
18.	Hooked On A Feeling—B.J. Thomas—Scepter	15	1163	
19.	These Eyes—Guess Who—RCA	16	1156	
20.	Stormy—Classics IV—Imperial	17	1144	
21.	This Magic Moment—Jay & The—			
	Americans—United Artists	18	1143	
22.	Sweet Caroline—Neil Diamond—Uni	19	1141	
23.	In The Ghetto—Elvis Presley—RCA	20	1137	
24. 25.	What Does It Take—Jr. Walker & All Stars—Soul Love Child—Diana Ross & Supremes—Motown	21 22	1136 1134	
25. 26.	Easy To Be Hard—3 Dog Night—Dunhill		1129	
27.	Cloud Nine—Temptations—Gordy	23	1120	
28.	Romeo & Juliet Theme—Henry Mancini—RCA	25	1107	
29.	It's Your Thing—Isley Brothers—T-Neck	26	1105	
30.	Love Can Make You Happy—Mercy—Sundi	27	1100	
31.	I Started A Joke—Bee Gees—Atco	28	1092	
32.	The Worst That Could Happen—Brooklyn Bridge—Buddah	29	1094	
33.	Spinning Wheel—Blood Sweat & Tears—Columbi		1093	
34.	Baby I Love You—Andy Kim—Steed	31	1087	
35.	Good Morning Starshine—Oliver—Jubilee	32	1081	
36.	I Love How You Love Me—Bobby Vinton—Epic	33	1075	
37.	You Made Me So Very Happy—Blood Sweat &		1074	
20	Tears—Columbia	34	1074	
38. 39.	For Once In My Life—Stevie Wonder—Tamla I'll Never Fall In Love Again—Tom Jones—	35	1073	
55.	London	_	1070	
40.	I'm Gonna Make You Love Me-Supremes			
	& Temptations—Motown	36	1063	
41.	Indian Giver—1910 Fruit Gum Co.—Buddah	37	1062	
42.	Bad Moon Rising—Creedence Clearwater Revival Fantasy	- 38	1052	
43.	My Cherie Amour—Stevie Wonder—Tamla	39	1052	
44.	Too Busy Thinking About My Baby—	55	1040	
	Marvin Gaye—Tamla	40	1046	
45.	If I Can Dream—Elvis Presley—RCA	41	1044	
46.	Proud Mary—Creedence Clearwater—Fantasy	42	1039	
47.	Traces—Classics IV—Imperial	43	1018	
48. 49.	You Showed Me—Turtles—White Whate	44	1013	
49. 50.	Grazin' In The Grass—Friends Of Distinction—RC I've Gotta Be Me—Sammy Davis Jr.—Reprise	XA 45 46	1009 10 <b>0</b> 0	
50.	The dotta beine -barning bayls Jr.—heprise	40	1000	



#### **Tape News Report**

#### 13 New from Muntz

**13 New from Muntz** HOLLYWOOD — Muntz Stereo-Pak has released thirteen 4-track car-tridges from the Monument, Motown and Warner Bros./Reprise catalogs. Tapes from Monument include "The Real McCoy," Charlie McCoy; "Just-ine," Original Soundtrack; "Country Christmas," various artists; "Boots And Stockings," Boots Randolph; "Grandpa Jones Sings Hits From Hee Haw"; "How Big Is God," Billy Wal-ker; and "Tony Joe White ... Con-tinued." From Monument's Sound Stage 7 subsid, Muntz is releasing "Joe Simon ... Better Than Ever." The Motown release is "Collection Of Original 16 Big Hits/Vol. 11," var-ious artists.

Of Original activity ious artists. Reprise is represented by Frank Protester and Mephistophe Reprise is represented by Frank Zappa's "Hot Rats" and Mephistophe-les' "In Frustration I Hear Singing," while Warner Brothers has "The Mad-woman Of Chaillot," original sound-track and "Stay With Me" by Lorraine Fillion." Ellison

#### **New HQ Opens For** Comm. Electronics

OKLAHOMA CITY — Communication Electronics, Inc., Oklahoma City-based tape and auto/home tape play-er distributor, has completed a move into modern headquarters at 7501 North Broadway.

CEI, which first opened its doors in 1962 as a wholesale distributor of two-1962 as a wholesale distributor of two-way radio and communication equip-ment, has grown at an accelerated rate since its 1966 entry into the tape music and player line. CEI distributes more than 30 pre-recorded cartridge labels, including Ampex, RCA, Co-lumbia and Capitol. The firm also distributes Automatic Radio, Craig and Belair stereo tape player units, FM stereo multiplex radios and tuners, and a broad line of music playing accessory equpment.

tuners, and a broad line of music playing accessory equpment. According to CEI President Tom Hoshall, the move will enable the company to more adequately serve its more than 500 retail music dealers located throughout the southwest. CEI's old headquarters/warehouse had less than 5,000 square feet of of-fice and warehousing combined. The new facility has more than 12,500 square feet of space. "This facility puts us into a position to capitalize on the tremendous

to capitalize on the tremendous growth potential now evident in the tape music business' notes Hoshall. to "We will more than double our gross business volume in 1969, over 1968, and we anticipate an equal growth and we arrate in 1970.

rate in 1970." CEI is also the owner/operator of the retail outlet chain Tape Town Stereo Centers which now operates two Oklahoma City, one Norman and one Lawton (all Oklahoma) stores. Tape Town Stereo Centers are on the verge of being franchised nationally, according to Hoshall, and franchise outlets are now being planned for Oklahoma, Texas, Kansas and Mis-souri. "We anticipate opening not fewer than 25 franchised outlets in 1970." He also said that the new facility

He also said that the new facility He also said that the new facility will enable the company to actively market its tape cartridge music display rack system, trade marked as Pick-A-Tape. This display system is featured in all Tape Town Stereo Center stores operated by the com-nany pany

#### **BASF Names Dempsey** Audio/Video Marketer

BEDFORD, MASS. - Aj of Thomas Dempsey last Appointment of Thomas Dempsey last week as director of marketing of BASF Sysas tems Inc.

tems Inc. Dempsey had been manager for marketing of Sound & Video Pro-ducts since 1964. He joined BASF from Reeves Soundcraft Corporation, where, in a 12-year period, he had held several marketing positions.

#### **Rader Named GRTs** Mktng. Services Dir.

SUNNYVALE — Ronald H. Rader has been promoted to the newly created position of director of mar keting services for GRT Corporation In his new position, according to marketing vp Chris Coburn, Rader will be responsible for corporate ad-

will be responsible for corporate ad-vertising, public relations and mar-keting research. Rader joined GRT earlier this year as manager of sales administration for the distribution sales division. Prior to that, he was advertising and sales promotion manager for Field Educational Publications in San Fran-ciego. He was advertising supervisor cisco. He was advertising supervisor for Ampex Corporation, Redwood City, before joining Field.

#### Arnold Tapped for **Radiant Sls. Topper**

CHICAGO — George R. Arnold was appointed general sales manager of Radiant Corporation, last week by Cary Wang, president. Prior to joining Radiant, Arnold was sales manager for Gesser Pro-ducts, divisional sales manager for Rustcraft Greeting Cards, and a salesman for McKesson and Robbins. Radiant, the world's largest man-ufacturer of projection screens and related products, also produces audio-visual equipment and accessories, pre-recorded tape cassettes, and supplemental teaching programs for schools. schools.

#### Peploe Shows JansZen

NEW YORK — Peploe, Inc. will hold an east coast premiere showing of equipment from its newly acquired JansZen division for home entertainment dealers and professional audio engineers this week. Set for the mor-ning of Nov. 6 in the City Squire's Colonial Room, the presentation will feature speakers and audio equipment for which dealers are invited to bring cartridge or recordings as quality tests

The show will run from 11 AM through 8 PM that evening.

#### Infodex Corp. Enters Cassette Dup. Field

WATERBURY, CONN. — Mr. Roger Swain, President of Infodex Corpora-tion (OTC) has entered the audio mag-netic tape field, basically cassette tape duplications, marking its debut into the consumer market. A new subsidi-ary, Infodex Cassette Corp., was created to handle this new area of opera-

ated to handle this new area of opera-tions for the company. Commenting on the move, president Roger Swain said that the tape dupli-cation field not only complements the company's visual communication business, but is an area of rapid growth as well. "Magnetic tape, as a form of communication and entertainment," he stated, "is just at the beginning of a long cycle." Pinpointing the music field, Swain noted that the growth rate of tape in that field has reached record levels and demands of business and educational communications are adding further impetus to this growth. adding further impetus to this growth. The Infodex Corporation manufac-tures CRT Display devices for trans-mission of visual information.

#### "Littlest Angel" On Ampex Tapes

CHICAGO — Ampex Stereo Tapes (AST) has released the music sound-track from Hallmark Hall of Fame's Obvictions Marginal WThe Littlest track from Hallmark Hall of Fame's Christmas special, "The Littlest Angel," starring television favorites Fred Gwynne and Johnny Whitaker and featuring Cab Calloway, John McGiver, Tony Randall, George Rose and Connie Stevens in special roles. According to Don Hall, Ampex vice president and general manager of AST, the new tape agreement with Hallmark gives AST tape rights for 8-track, open reel and cassette formats for the 90-minute holiday show written for television by Lan O'Kun and Pat Gray. Gray

Gray. The Hallmark production includes 11 original songs, three of which are major production numbers. The show will be aired on NBC Saturday, De-cember 6, at 7:30 p.m. Hall said, "The Hallmark Hall of Fame is anong television's most honored and durable dramatic series. Enclosed with each open reel pur-chase will be a 4-color story booklet for children to read along with each tape. Cassette buyers will be able to return a postcard for their booklet of "The Littlest Angel."

#### Liberty/UA Price Hike; New Packaging for Oct.

HOLLYWOOD — The October 8-track and cassette release from Liberty/UA Stereo Tape, in addition to introducing a new cassette list of \$6.98 for single and \$9.98 for twin-pak, will also introduce pik-pak boxes, individually designed to compliment their contents for two of the cartridges. In announcing the first-time pack-aging innovation for Liberty/UA, tape division general manager Earl Horwitz

division general manager Earl Horwitz also expressed concern that many mass merchandisers haven't commass merchandisers haven't com-pletely adapted to the new packaged tapes. "While the principle of the tape in a box is accepted, we know that many retailers are having prob-lems converting to a packaged in-ventory — everyone is in a state of transition," said Horwitz. "We are willing to absorb the cost

transition," said Horwitz. "We are willing to absorb the cost of the box," continued Horwitz, "but trying to offer our product in both conventional and boxed versions presents us with additional problems of cost and logistics." The cartridge product selected for the special boxes are Volumes I and II of Ferrante and Teicher's tenth anniversary album. Packaging will declare the album title in bold type, with volume I boxed in red. volume

With volume I boxed in red, volume II in avocado. The albums, along with all product in the release, will also be

all product in the release, will also be available in cassette form. Other releases for Oct. include "Keem-O-Sabe" by the Electric Indian; "Put A Little Love In Your Heart" by Jackie DeShannon; "Un-derground Gold," a collection fea-turing Canned Heat, Johnny Winter, Traffic, Spencer Davis and others; two Move Music packages, "Strings On The Move" and "Country and Western On The Move" and five "Tape Goes Jazz Revisited" sets.

#### Ampex Ambassador Deal

Ampex Ampassador Deal CHICAGO — Ambassador Records and Ampex Stereo Tapes have en-tered a tape agreement giving AST marketing and duplication rights in all tape formats for Ambassador's new "Swampfire" series. Under the terms announced by Martin Kasen, Ambassador presi-dent, and Hall, Ampex vice president and general manager of AST, Ampex will have world wide tape rights, excluding Canada, for the "Swamp-fire" series. Foreign rights to the disk versions are still being negotiated.

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## ASCAP Opens New Nashville Facility

NASHVILLE — Stanley Adams, pres-ident of the American Society of Composers, Authors and Publishers (ASCAP), opened the Society's new regional headquarters in Nashville's record row area on Tuesday, October 14 14

14. Attending the ribbon-cutting cere-monies were some of America's best-known composers, the ASCAP Board of Directors and staff, government and business leaders from local, state and national levels, and leaders of the Nashville music industry. The new complex is the first ax

the Nashville music industry. The new complex is the first ex-clusive building for ASCAP since its 1914 founding. Included are offices for regional executive director Ed Shea, an office for the president or visiting board members, a large con-ference room, two complete kitchens, private dining room, and offices for staff members. The interior and furn-ishings were designed by Ali Bouzide of Barkley Square in New York in consultation with Mrs. Stanley Adams. The new facility was the site of the first off-Broadway Board of Dir-

#### Cash Film Draws Big

Columbia's popular recording artist, Johnny Cash, is the subject of a docu-mentary called "Johnny Cash! The Man, His World, His Music," which has been drawing capacity audiences in every city where it has played. The film features Johnny and his wife June Carter and includes guest appearances by such Country greats as Carl Per-kins, the Tennessee Three, and Mothkins, the Tennessee Three, and Moth-er Maybelle and the Carter Family. Columbia's Bob Dylan is also seen re-cording his "Nashville Skyline" LP with Johnny. The documentary was produced by Arthur and Evelyn Bar-ron, who have received numerous awards for their outstanding docu-mentary films. The Barrons and their production

mentary films. The Barrons and their production team followed Johnny Cash for more than six months. They traveled with him from concert to concert, when he returned home to Dyess, Arkansas, and went with him to his new home in Hendersonville, Tennessee. They caught the essence of a man and a performer, at home with his family and before capacity crowds in con-certs. certs

certs. In the film Johnny sings 23 songs, including some of his best-known hits like "Daddy Sang Bass," "Long Black Veil," "Jackson" (with June Carter), "Folsom Prison Blues" and "Ring of Fire." There are also several numbers by the guest artists.



JOHNNY CASH as he appeared during a recent country music spectacular sponsored by radio station WJRZ Hackensack, New Jersey, where he once again demonstrated the kind of showmanship that helped build his fan-tastic following.

#### Seminar Tapes Now Available

NASHVILLE — Tapes made of the In-ternational Seminar and the Broadcasters Seminar during the convention are now available at \$5.00 per dupli-cate copy from the Country Music As-socation. When ordering please specify which seminar, number of tapes, and enclose check or money order for the proper amount.

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## Hall Of Fame Taps Gene Autry

NASHVILLE — The latest addition to the Country Music Hall of Fame, Gene Autry, has been lovingly called Amer-ica's singing cowboy by generations of fans. He could be called the pre-miere cowboy by reason of the many early movies and recordings he made in the twenties and thirties. Named as the highlight of the CMA Awards Show, Gene Autry becomes the sixteenth member of that august group. Once a railroad telegrapher, Autry went on to become a business leader respected not only for his movie making and his recording of country and western songs, but for his writing as well. Selected by secret ballot of a special panel appointed by the CMA Board of Directors, Autry joins the ranks of

other pioneers in the CM field. From 1930 to 1934, he wasa member of the WLS Barndance with great popularity. Later he signed a contract for movies and was off to a successful for movies and was off to a successful career in that field. Born in Tioga, Texas, and a true cowboy by actual work, his early recordings were on Sears label. One of the earliest was "That Silver Haired Daddy of Mine" which helped move him to Holly-wood. He later had his own radio show for one of the longest runs in radio

which helped have him to Holty-wood. He later had his own radio show for one of the longest runs in radio history. As his fame grew and his affairs prospered he devoted much of his time to his various business holdings in the West. He served as president of the Coun-try Music Association in 1963 and was active in the early growth of the orga-nization. He recently announced re-activation of his publishing company which presages a partial return to mu-sic activities. While, in Nashville for acceptance of the great honor bestowed upon him, Autry, who was flown in by private jet, found time to visit the Hall of Fame and talk with old friends, John-ny Bond, Jimmie Wakely, Jimmie Davis and his wife, Charlie Adams, Frank Jones and Tex Ritter among many others. many others.

#### **C&W** Academy Names Awards Exec Prod.

HOLLYWOOD — Bill Boyd has been named executive producer for the Academy of Country & Western Mu-sic's 5th Annual Awards Presenta-tion, which directors scheduled for Monday April 13, at the Hollywood Palladium during their last meeting. Committee chairmen named by Boyd, who is Academy board chair-man, are: Bill Ezell, talent; Bob Burrelle and Fred Cannon, stage; Dean Kaye, tickets; Rick Landy, program; and Earl Ball, music coord-ination.

ination.

ination. Twenty-two new members accepted by the Academy are: Curt Barrett, Henson Cargill, Lucille Carr, Len Fineberg, Ken Griffith, Andy Hart, Butch Hendrix, Chuck Hutton, Patri-cia Hutton, Jae Judy Kay, Frank Malone, Beatrice Payne, James Payne, Jim Pettinotti, Diana Pugh, Merle Shauer Jr., Maynard Smith, Millie Stewart, Gordon Terry, Bobby Wayne, Ray Whitley and Jim Whit-lock. lock

#### Joey Bishop Show From N'ville-Maybe

NASHVILLE — Groundwork laid by CMA director Roy Horton resulted in a visit to Nashville by Myles Har-mon and Betty Bitterman, producer and associate producer respectively, of the Joey Bishop Show. The CMA has expressed great interest in obtain-ing the exposure for country music talent on the nationwide network show and pledged their support. Arriving during the convention, they

Arriving during the convention, they met with the CMA Board and discussed technical arrangements, housing, transfor a telecast from such a site as the Grand Ole Opry House

Grand Ole Opry House. A meeting was arranged wth the mayor of Metropolitan Nashville and with the executive vice president of the Nashville Area Chamber of Com-merce. Mayor Briley pledged all the support possible to make the proposed broadcast feasible. Eddie Jones of the Chamber affirmed that whenever and wherever possible the Chamber would be most happy to cooperate.

wherever possible the Chamber would be most happy to cooperate. Harmon and Bitterman disclosed that they were interested in an early date, probably before the first of the year, for a five-day broadcast running from Sunday through Thursday so as not to interfere with an Opry perfor-mance mance.

NASHVILLE — The 1969 SESAC Country Music Awards banquet was held on Thursday evening, October 16 at the Sheraton Nashville Motor Inn in the midst of the week-long celebra-tion of the 44th anniversary of the WSM Grand Ole Opry and Country Music Festival. SESAC's awards WSM Grand Ole Opry and Country, Music Festival. SESAC's awards presentations were co-hosted by Char-ley Pride, RCA Victor Recording artist, and Dave Overton, WSM's program manager, with live music performed by Nashville's own Boyce Hawkins and his orchestra.

SESAC Presents 1969 Awards At Banquet

Awards in the "artist" category were presented to Webb Pierce, John-'artist"

#### "Country Crossroads" **Debuts In Music City**

NASHVILLE — The first broadcast of NASHVILLE — The first broadcast of the new public service radio tape pro-gram "Country Crossroads" was made from the lobby of the Country Music Hall of Fame in Music City USA on Friday, October 17, 1969. The broad-cast was through the facilities of Nash-ville's WSIX Radio. The show was also taped for future broadcast through the booking by producers of the show, Southern Baptist Radio and Television Commission.

Southern Baptist Radio and Television Commission. Present for the occasion were the had of the commission, Paul M. Stevens and Paul Rhule, general manager of WSIX AM and FM Radio. The emcee for the special broadcast was veteran Bill Mack. The regular emcee was introduced and took part in the show. He is Leroy Van Dyke and will do the entire series already scheduled for nearly 500 stations in the US and over the AFRTS net. Also introduced on the program

introduced on the program Also Also introduced on the program were the outgoing president of the CMA, Bill Williams, and Cecil Whaley, public relations director for CMA who will do a weekly spot on the program about the contents of the Hall of Fame.

#### British Contingent At Nashville Fest

NASHVILLE — Under the guidance of Mike Storey, the British Country Music Association arrived at the Annual convention with nearly 125 members. They had flown by charter-ed aircraft and crossed the mountains by bus to participate in the Inter-national Seminar and the convention, as well as the Opry birthday cele-bration. bration.

bration. Regretting that they had not arrived earlier and couldn't stay longer they were still able to make most of the convention highlights, both serious and light-hearted functions. Entertained by the CMA at a coffee reception, they were addressed by Dick Broderick, chairman of the International Seminar committee. Emily Bradshaw, of Promotions by Emily, made arrangements for their stay in Nashville.

ny Cash, Warner Mack, Lawanda Lindsey & Kenny Vernon, Van Trevor, Glen Campbell and Jimmy Payne, while in the "publisher" category tro-phies were presented to Glaco Publi-cations, Sage and Sand, Sumar Music, Harbot Music and Peach Music. SESAC also singled out several several

SESAC also singled out several A & R producers to receive awards. Included in this group were: Billy Sherrill, Epic Records; Al de Lory, Capitol Records, Don Law Columbia Records; Jack Clement, RCA Victor; Dick Heard, Royal American Records; and Owen Bradley, Decca Records. A special award was presented to the CMA for its "outstanding international promotion of country music." This was accepted by Bill Williams, CMA president, on behalf of the association. The SESAC 1969 award to "the most promising country music writer of the year" was presented to Donald Sum-ner, composer of "The Things That Matter". The 1969 SESAC award for "country music writer of the year" went to Contention Music's Ted Harris who has authored such hits as "Cry-SESAC also singled out

went to Contention Music's Ted Harris who has authored such hits as "Cry-stal Chandeliers", "True and Lasting Kind" and "Yesterday's Letters". The highlight of the evening occur-red when Dave Overton surprised co-host Charle Pride with a SESAC award for his recording of "Crystal Chandeliers". Approximately 250 persons attend

Approximately 250 persons attend-ed the gala invitation only awards presentation at the Sheraton.

#### Outgoing CMA Prexy **Cites Achievements**

NASHVILLE — Ending the greatest year in its history, the Country Music Association has made vast achieve-ments this past year, according to outgoing president, Bill Williams. Speaking to the annual membership meeting, he noted that the member-ship rolls had shown their largest figures in history, both in individual and organizational members. He cited that two new membership

He cited that two new membership categories had been added, the Inter-national and the Record Merchandis-er in order to strengthen the Board of Directors and broaden the scope of Country Music. Among the individuals he credited with great efforts to help the growth were Maggie Cavender, Tan-dy Rice, Margaret Beeskau, Wade Pep-per, Wesley Rose, Tex Ritter and Dick Broderick. In speaking of the past year's ac-complishments of the Country Music Foundation, he noted the 40% increase in attendance at the Hall of Fame with over 125,000 attending during the past He cited that two new membership

in attendance at the Hall of Fame with over 125,000 attending during the past year. Since the doors opened a total of 332,000 have passed through. He noted also, that the Walkway of the Stars has been increased to a total of 99 stars. This leaves slightly more than 150 to be installed. Additionally, he stated that the plans of the Foundation for building the new Library and Media Center on the lower level of the Hall of Fame are well underway.

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DECCA® RECORDS, LAND OF THE COUNTRY GIANTS



WANDERING ACRES MUSIC, INC. 1314 Pine Street Nashville, Tenn. 37203

Convey Twill (Decay 322-00)         3           THE WAYS TO LOVE A MAN (Al Callico – BMI) Tammy Write (Epic 10512)         1           3         SINCE I MET YOU BABY (Progressive – SMI) Sommy James (Capitol 2595)         2           10         PLL BARK STRANGE (Bue Book – BMI) Sommy James (Capitol 2595)         2           11         ALL I HAVE TO OFFER YOU (IS ME)         16           12         NLME THER BE CONE (Bue Book – BMI) Bark Overs (Capitol 2595)         2           13         SINCE I MET YOU BABY (Progressive – SMI) Sommy James (Capitol 2595)         2           14         ALL I HAVE TO OFFER YOU (IS ME)         18           19         TRY A LITTLE KINDNESS (Alfreid/Gen Capitol 2595)         2           10         THE VOU SARA YOU (SME)         18           10         TRY A LITTLE KINDNESS (Alfreid/Gen Capitol 2595)         31           11         THATS A NO NO (Sheeby Singleton – BMI) Lendres of Chart 5021)         6           14         CAR OFF TIME (Bue Book – BMI) Buck Overs (Capitol 2570)         4           14         Chert File All (Mether Sargerton – BMI) Buck Overs (Capitol 2570)         4           14         THATS A NO NO (Sheeby Singleton – BMI) Link All (LI HAVE TO OFFER (Bue Book – BMI) Link All (LI HAVE TO All Capitol 2595)         24           16         THATS S ANO NO (Sheeby Singleton – BMI) Link All (LI HAVE TO All Capit												
2         THE WAYS TO LOVE A MAN (All Guildon - BMI) (All Guildon - BMI) (	1	(Music City Tunes, Twitty Bird - BMI)	3	16	WANT TO GO HOME		-	OF BABYIN' YOU		46	(Tree - BMI)	50
<ul> <li>3 SINCE: MET YOULDABY (Programme EMI)</li> <li>3 SINCE: MET YOULDABY (Programme EMI)</li> <li>3 SINCE: MET YOULDABY (Programme EMI)</li> <li>3 ALL I HAVE TO OFFER YOU (IS ME)</li> <li>4 ALL I HAVE TO OFFER YOU (IS ME)</li> <li>5 SHE EVEN WOKE ME UP TO SAY GOODBYE (Actual come MM)</li> <li>6 TALL DARK STRANGER (Bue Book - BMI) (Bue Book - BMI)</li> <li>6 TALL DARK STRANGER (Bue Book - BMI) (Bue Book - BMI)</li> <li>7 BALL HAVE TO OFFER YOU (IS ME)</li> <li>7 BY ALL ITTLE KINDNESS (Brief darge Capital 2540)</li> <li>7 THESE LONELY HANDS (Grand darge Capital 2540)</li> <li>8 THE VEN WOKE ME UP TO SAY GOODBYE (Actual come Capital 2570)</li> <li>8 THE VEN WOKE ME UP TO SAY GOODBYE (Actual come Capital 2570)</li> <li>9 ANE VEN WOKE ME UP TO SAY GOODBYE (Actual come Capital 2570)</li> <li>9 ANE YOU (RUBWORN (Breat Spectra - BMI) (Breat Spectra - BMI)</li></ul>	2	THE WAYS TO LOVE A MAN (Al Gallico – BMI)		17	Joe South (Capitol 2592) I'LL STILL BE MISSING YOU	16	32	THINGS GO BETTER WITH (Shelby Singleton – BMI)	LOVE		(Robbins — ASCAP) Earl Richards (United Artists 50561)	<b>TS</b> 46
I'D RATHER BE GONE       (Hit & Rame, Blue Cest = Min)       34       SEVEN LONELY DAYS       39       Wint & Mine, But         (Bur Bock = BMI)       5       SHE EVEN WOKE ME UP       TRY A LITTLE KINDNESS       34       SEVEN LONELY DAYS       34         (Bur Bock = BMI)       SARE YOU PKONDAKE ELSMI       20       THESE LONE (FM HANDS)       20       THESE LONE (FM HANDS)       20         (Bur Bock = BMI)       20       THESE LONE (FM HANDS)       20       THESE LONE (FM HANDS)       20         (Bur Bock = BMI)       20       THESE LONE (FM HANDS)       20       34       SEVEN LONE (FM HANDS)       35         (Bur Bock = BMI)       20       THESE LONE (FM HANDS)       20       THESE LONE (FM HANDS)       20         (Bur Bock = BMI)       20       THESE LONE (FM HANDS)       24       36       WE HAD ALL THE GOUD       36         (Bur Bock (Fant = BMI)       20       SWEET THING IN CISCO       24       36       WE HAD ALL THE GOUD       37         (Bur Bock (Fant = BMI)       24       TAKE OFT IME       24       36       WEENT STAND NO       36       37       36       WE HAD ALL THE GOUD       36       36       WILL ANOTHER HAD ALL THE GOUD       37       36       WE HAD ALL THE GOUD       36       37       36	3	SINCE I MET YOU BABY (Progressive - BMI)		18	Warner Mack (Decca 32547) ALL I HAVE TO OFFER	21	33	Jeannie C. Riley (Plantation 29) LITTLE BOY SAD (Cedawood – BMI)		48	YOU'RE A LADY) (Al Gallico BMI)	
She E EVEN WOK BM UP TO SAY GOODBYE (ActurRode BMI) (Berth Sensel 2244)       6         She EVEN WOK BM UP TO SAY GOODBYE (ActurRode BMI) (Berth Sensel 2244)       6         THALE DARK STRANGER (Blue Book – BMI) (Buck Over B BM) (Buck Over B BM)		I'D RATHER BE GONE (Blue Book – BMI)		19	(Hill & Range, Blue Crest — BM!) Charley Pride (RCA 0167)	18	34	SEVEN LONELY DAYS (Jefferson – ASCAP)		49	(Passport – BMI)	43
(Acudif-Rose - BMI) Jerry Let Evens (Small 2244)       6         6       TALL DARK STRANGER (Bue Book, EMM) Buck Overs (Capitol 2570)       4         7       SWEET THING IN CISCO (Forrest Hills - BMI) Buck Overs (Capitol 2570)       4         8       THAT'S A NO NO (Shethy Singleton - BMI) Hardow Birls (Capitol 2570)       2         8       THAT'S A NO NO (Shethy Singleton - BMI) Hardow Birls (Capitol 2570)       8         9       ARE YOU FROM DIXIE (Motical a - SSCAP) (Motical a - SSCAP)       7         9       ARE YOU FROM DIXIE (Motical a - BMI) (Motical a - SSCAP)       7         9       ARE YOU FROM DIXIE (Motical a - SSCAP)       7         9       ARE YOU FROM DIXIE (Motical a - SSCAP)       7         9       ARE YOU FROM DIXIE (Motical a - SSCAP)       7         9       ARE YOU FROM DIXIE (Motical a - SSCAP)       7         9       ARE YOU FROM DIXIE (Motical a - SSCAP)       7         9       ARE YOU FROM DIXIE (Motical a - SSCAP)       7         9       ARE YOU FROM DIXIE (Motical a - BMI)       7         9       ARE YOU FROM DIXIE (Motical a - BMI)       7         9       ARE YOU FROM DIXIE (Motical a - BMI)       7         9       ARE YOU FROM DIXIE (Motical a - BMI)       7         10       HAUNTED HOUSE (Weince R Fit a - BMI)	5	SHE EVEN WOKE ME UP TO SAY GOODBYE	2	20	(Airfield/Glen Campbell — BMI) Glen Campbell (Capitol 2659) THESE LONELY HANDS	29	35	RIVER BOTTOM		50	RUBEN JAMES (Unart – BMI)	
(Blue Book – BMI) Buck Ower S(Captol 2570)       21       Sweltz in Hinks in Clobus       Jain Howard (Decca 32543)       38       52       TAKE OFF TIME (The Construction 2570)         7       GROOVY GRUBWORN (Shelty Singleton – BMI) (Shelty Singleto	6	Jerry Lee Lewis (Smash 2244) TALL DARK STRANGER	.6	21	(Ly-Rann — BM!) Mel Tillis (Kapp 2031)	13	36	WE HAD ALL THE GOOD THINGS GOING (Jack BMI)		51	THANK YOU FOR LOVING N (Dutchess – BMI)	
<ul> <li>(Shelby Singleton – BMI) Hardow Wilcz &amp; The Oakle's (Plantation 28) 11</li> <li>8</li> <li>7 HAT'S A NO NO (Shelby Singleton – BMI) Upm Anderson (Chart 5021)</li> <li>8</li> <li>9 ARE YOU FROM DIXIE (M. Withrark &amp; Sons – ASCAP) Jerry Reed (RCA 0211)</li> <li>10 (Hall on – BMI) Upm Anderson (Chart 5021)</li> <li>10 (Hall on – BMI) Upm Anderson (Chart 5021)</li> <li>11</li> <li>12 GET RHYTHM (Shelby Singleton – BMI) Upm Anderson (Chart 5021)</li> <li>12 MATED HOUSE (M. Withrark &amp; Sons – ASCAP) Jerry Reed (RCA 0211)</li> <li>10 (Hall on – BMI) Upm Anderson (Chart 5021)</li> <li>11</li> <li>12 HOMECOMING (House of Brant – BMI) Upm Anderson (Chart 5021)</li> <li>13 INVITATION TO YOUR PARTY (Iffice Gold Dust – BMI) Tom T. Hall (Mercury 72951)</li> <li>13 INVITATION TO YOUR PARTY (Mrow Gold Dust – BMI) Tom T. Hall (Mercury 72951)</li> <li>13 INVITATION TO YOUR PARTY (Iffice Gold Dust – BMI) Tom T. Hall (Mercury 72951)</li> <li>14 ISSESSIPPI LINE (Detail – BMI) Tom T. Hall (Mercury 72951)</li> <li>15 GEORGE (AND THE NORTH WOODS)</li> <li>16 GEN BRIC (DALL SCAP) (Merce Harve A SCAP) Jack Green (Decca 32558)</li> <li>19 (Merce Harve A SCAP) Jack Green (Decca 32558)</li> <li>19 (Merce Harve A SCAP) (Gald Jack A SCAP) (Merce Harve A SCAP) (Gald Jack A SCAP) (Mercury 72951)</li> <li>13 (N</li></ul>	7	Buck Owens (Capitol 2570) GROOVY GRUBWORN	4		(Forrest Hills — BMI) Nat Stuckey (RCA 0238)	24		Jan Howard (Decca 32543) SHIP IN THE BOTTLE (Al Gallico — BMI)		52	(Tree — BMI) Claude Gray (Decca 32566)	5!
<ul> <li>(Jinkely Single Control - BMI) (Johnny Cash (Sun 1103) (Jerry Reed (RCA 0211)</li> <li>(M. Witmark &amp; Sons – ASCAP) (Jerry Reed (RCA 0211)</li> <li>(M. Witmark &amp; Sons – ASCAP) (Jerry Reed (RCA 0211)</li> <li>(M. Witmark &amp; Sons – ASCAP) (Jerry Reed (RCA 0211)</li> <li>(M. Witmark &amp; Sons – BMI) (Sure Fire – BMI) (Compton Bros. (Dot 17294)</li> <li>(M. Witmark &amp; Sons – BMI) (Gat Jack – BMI) (Gat Jack – BMI) (Champion, Starday – BMI) (Champion, Starday – BMI) (Champion, Starday – BMI) (To T. Hall (Mercury 72951)</li> <li>(M. Witmar – ASCAP) (New eys – BMI) (Inter Laws (Start – BMI) (Champion, Starday – BMI) (More Haggard (Capitol 2626)</li> <li>(M. Witmar – ASCAP) (Multic A Table – ASCAP) (New eys – BMI) (Champion, Starday – BMI) (More Haggard (Capitol 2626)</li> <li>(M. With &amp; Fanger/Blue Crest – BMI) (Champion, Starday – BMI) (Champ</li></ul>	8	Harlow Wilcox & The Oakies (Plantation 28) THAT'S A NO NO	11		MILE, ANOTHER HIGHWAY (Motola – ASCAP) Clay Hart (Metromedia 140)	17	38	TENNESSEE HOUND DOG (House of Bryant – BMI)		53	(Blue Book/Mike Curb — BMI) Buck Owens (Capitol 2646)	-
<ul> <li>(Sure Fire - BMI)</li> <li>(Venice/B Fiat - BMI)</li> <li>(Venice/B Fiat - BMI)</li> <li>(Comption Bros. (Dol 1/294)</li> <li>(25 KISSED BY THE RAIN, WARMED BY THE SUN</li> <li>(Actif-Rose - BMI)</li> <li>(More - BMI)<td>9</td><td>Lynn Anderson (Chart 5021) ARE YOU FROM DIXIE</td><td>8</td><td></td><td>(Hi-Lo — BMI) Johnny Cash (Sun 1103)</td><td>25</td><td>39</td><td>PUT YOUR LOVIN WHERE YOUR MOUTH IS</td><td>5,</td><td></td><td>(Fred Rose — BMI) Carl Smith (Columbia 44939)</td><td>4</td></li></ul>	9	Lynn Anderson (Chart 5021) ARE YOU FROM DIXIE	8		(Hi-Lo — BMI) Johnny Cash (Sun 1103)	25	39	PUT YOUR LOVIN WHERE YOUR MOUTH IS	5,		(Fred Rose — BMI) Carl Smith (Columbia 44939)	4
(Venice/B Flat - BMI)       (Venice/B Flat -	0	Jerry Reed (RCA 0211) HAUNTED HOUSE	10		(Sure Fire — BMI) Loretta Lynn (Decca 32513)	20		Peggy Little (Dot 17308) JUST SOMEONE I USED	49	00	YOU'RE HOT (Green Grass – BMI)	
Meric Haggard (Capitol 2626)15SOUTH A POOLMeric Haggard (Capitol 2626)15Meric Haggard (Capitol 2626)15HOMECOMING (Newkeys – BMI) Tom T. Hall (Mercury 72951)9NVITATION TO YOUR PARTY (Know, Gold Dust – BMI) Jery Lee Lewis (Sun 1101)7BACK IN THE ARMS OF LOVE (Blue Crest – BMI) Jack Greene (Decca 32558)19GEORGE (AND THE NORTH WOODS) (Newkeys – BMI)9Multi Claumel – BMI) (Heurs – BMI) Jack Greene (Decca 32558)19Merce Haggard (Columbia 44391) (Newkeys – BMI) (Heurs – BMI)23Merce Haggard (Capitol 2626)15Multi Claumel – BMI) (Heurs – BMI) (Heurs – BMI) (Heurs – BMI)7Merce Haggard (Capitol 2626)22Multi Claumel – ASCAP) (Blue Crest – BMI) (Heurs – BMI)7Merce Haggard (Capitol 2626)22Merce Haggard (Capitol 2626)23Merce Haggard (Capitol 2626)24Merce Haggard (Capitol 2626)25Merce Haggard (Capitol 2626)24Merce Haggard (Capitol 2626)25Merce Haggard (Capitol 2626)26Merce Haggard (Capitol 2626)26Merce Haggard (Capitol 2626)26Merce Haggard (Capitol 2626)27Merce Haggard (Capitol 2626)28Merce Haggard (Capitol 2626)28Merce Haggard (Decca 2558)19 <td></td> <td>Compton Bros. (Dot 17294)</td> <td>12</td> <td></td> <td>(Acuff-Rose — BMI) Glen Barber (Hickory 1545)</td> <td>28</td> <td></td> <td>(Glad/Jack — BMI) Porter Waggoner &amp; Dolly Parton (RCA 024</td> <td>47) 51</td> <td>56</td> <td>THEN THE BABY CAME</td> <td>5</td>		Compton Bros. (Dot 17294)	12		(Acuff-Rose — BMI) Glen Barber (Hickory 1545)	28		(Glad/Jack — BMI) Porter Waggoner & Dolly Parton (RCA 024	47) 51	56	THEN THE BABY CAME	5
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Jerry Lee Lewis (Sun 1101) 7 BACK IN THE ARMS OF LOVE (Blue Crest – BMI) Jack Greene (Decca 32558) 19 <b>5</b> GEORGE (AND THE NORTH WOODS) (Newkeys – BMI) (Newkeys – BMI) (Newkeys – BMI)	3	Tom T. Hall (Mercury 72951) INVITATION TO YOUR PARTY	9		(Detail — BMI) Bobby Goldsboro (UA 50565)	22	43	George Jones (Musicor 1381) NEW ORLEANS	52	58	Roger Miller (Smash 2246) HONEY, I'M HOME	5
Jack Greene (Decca 32558) 19 5 GEORGE (AND THE NORTH WOODS) (Newkeys – BMI) (Newkeys – BMI)	4	Jerry Lee Lewis (Sun 1101) BACK IN THE ARMS OF LOVE	7	20	(Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265)	48	44	Anthony Armstrong Jones (Chart 5033) THINGS FOR YOU AND I	47	5 <del>9</del>	Stan Hitchcock (Epic 10525) THERE WOULDN'T BE A	
(Newkeys – BMI) (Party-Time – BMI) (Owepar – BMI) (Jondora – BMI)	5	Jack Greene (Decca 32558) GEORGE (AND THE	19		(House of Bryant — BMI) Ray Price (Columbia 44391)	23	45	Bobby Lewis (United Artists 50573) MY BLUE RIDGE MOUNTAI		60	(Rural Hill — ASCAP) Del Reeves (United Artists 50564)	ŀ
		(Newkeys - BMI)	14		(Party-Time – BMI)	34		(Owepar - BMI)	54		(Jondora - BMI)	-

ashBox Country Top 60

# Only one man could do it. SHEB SHEB WOOLEY "The One Man Band"

A great new single that's making a lot of noise.

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#### **Picks of the Week**

#### IIM ED BROWN (RCA 0274)

Ginger Is Gentle And Waiting For Me (2:46) (Gil BMI — Williams) Jim Ed Brown lends his fine vocal to this pretty pop styled ballad that s loaded with listener appeal. Deck should attract plenty of spins. Flip: "Drink Boys, Drink" (2:17) (Glaser BMI — Ripley)

FERLIN HUSKY (Capitol 2666) Every Step Of The Way (2:27) (Green Grass BMI — Putman) Ferlin Husky's last outing "That's Why I Love You So Much," reached the top ten on the country singles chart, and this modern penning by Curly Putman should take Ferlin back to the same territory. Flip: "That's What I'd Do" (2:15) (Husky BMI - Frazier)

LYNN ANDERSON (Chart 5040) He'd Still Love Me (2:20) (AI Gallico BMI — Sutton, Lewis) For her soulful performance on this Glenn Sutton, Hugh X. Lewis composition, Lynn Anderson will be rewarded with another top selling deck to follow-up her recent chart topping smash "That's A No No." Flip: "All You Add Is Love" (2:02) (Greenback BMI — Liz Anderson)

DIANA TRASK (Dot 17316) I Fall To Pieces (3:21) (Tree BMI — Cochran, Howard) Pulled from her recent "From The Heart" LP, Diana Trask turns in a powerful performance on this modernly styled deck. Watch for pop crossover on this one. Flip: "Long Ago Is Gone" (2:36) (Tree BMI — Martin, Knight)

**TOMMY CASH** (Epic 10540) **Six White Horses** (2:46) (Peer Int'I BMI — Moody) Tommy Cash recalls recent tragedies on a thought provoking deck that should garner spins a-plenty. Another strong performance from the chanter. Flip: "I Owe The World To You" (2:36) (Peppermint BMI — Cash)

DAVID ROGERS (Columbia 45007) A World Called You (2:08) (Cramart BMI — Davis) A strongly produced, up-tempo ballad gives David Rogers his best shot for a chart birth to date. Effective outing should be well received. Watch for it. Flip: "A Picture Of You" (2:43) (Contention SESAC — Harris)

CAL SMITH (Kapp 2059) Heaven Is Just A Touch Away (2:16) (Tree BMI — Knight) Cal Smith turns in a strong performance on this country ballad that delivers a tale of contentment in fine style. Deck should be a popular airplay item. Flip: "I Overlooked An Orchid" (2:13) (Peer Int'I BMI — Story, Smith, Lyn)

JACK BARLOW (Dot 17317) Nobody Wants To Hear It Like It Is (2:49) (Tree BMI — Tubb) Big Jack Barlow tells it like it is on a deck that's destined to beat a path straight to the charts. Effective delivery here of Glenn Tubb penning that's been lifted from Jack's recent "Son Of The South" LP. Flip: "No Time For Roses" (2:28) (Tree BMI — Tubb) (2:28) (Tree BMI – Tubb)

**LES SEEVERS** (Chestnut 219) **Loneliness** (2:43) (Don White ASCAP — Seevers) For his initial release on the Chestnut label, Les Seevers soulfully delivers a self-penned, modern ballad in fine style. Effort should attract many new fans for the talented vocalist. Flip: "Love Is Stronger Than Dirt" (2:37) (Don White ASCAP — Chianco)

BOBBY LORD (Decca 32578) Rainbow Girl (2:23) (Contention SESAC — Harris) Bobby Lord's up-tempo swinger is a delightful deck with an infectious sound that's sure to catch on in rapid fashion. Give it a listen. Flip: "Do You Ever Think Of Me" (2:00) (Combine BMI — Tuttle)

**TEX RITTER** (Capitol 2677) **Wan'drin' Star** (2:14) (Chappell ASCAP – Lerner, Loewe) From the Lerner and Loewe score of the recently released film "Paint Your Wagon," comes this haunting ballad that's sure to be a strong programming change of pace. Expect immediate action here. Flip: "Chuckwagon Son Of A Gun" (2:35) (Vidor BMI – Walker)



WILMA LEE COOPER (Decca 32581) The Right To Love What's Left (2:52) (Window BMI — Rhodes, Spears) Pretty solo effort could go far. Flip: "Not My Kind" (2:36) (Forrest Hills BMI — Howard, Mackey)

PENNY DE HAVEN (Imperial 66421) Down In The Boondocks (2:35) (Low-ery BMI — South) Thumping Joe South penning could succeed again. Flip: "When The Sun Sets In Jackson" (3:05) (Metric BMI — Turner, Burch)

WHITEY SHAFER (RCA 0273) (ICH Break Out Again Tonight (2:34) (Blue Crest/Hill & Range BMI — Owens, Shafer) Prison ballad could break out. Flip: "I'm Lonesome When I'm Busted" (2:40) (Blue Crest BMI — Shafer) Shafer)

LARRY HEABERLIN (K-ARK 919) Julianna (2:07) (Smokey SESAC — Eddings) Up-tempo cutie could find many takers. Flip: "What About God And Country" (2:05) (Smokey SESAC Tipton)

MARION WORTH (Decca 32579) He's Mean To Me (2:50) (Wilderness BMI — Howard) Soulful ballad deliv-ers a fine sound. Flip: "Sock It To 'Em Sister Nell' (2:20) (Tree BMI — Moran)

BENNY BARNES (RCA 0271) The Pressure Cooker (2:58) (Jack BMI — Clement) Slow-paced barroom ode has appeal. Flip: "To The One's I Love" (2:49) (Hall Clement BMI — Ecoter Bice) Foster, Rice)

JOHNNY JONES (Colson 1408) Mod, Mod, World (2:21) (Crestway BMI — Jones, Mullins) Up-tempo bal-lad has appeal. Flip: "Lost Control" (2:20) (Crestway BMI — Mullins)

RAY WINKLER (Startime 105) My Tribute To Jim Reeves (2:55) (Neillrae & Tuckahoe BMI — Winkler, Hathcock) Tribute to the late chanter could do well. Flip: "Welcome To My World" (2:55) (Neillrae & Tuckahoe BMI — Winkler, Hathcock)







TURDAY NIGH IN NASHVILLE OREL ALBERT

#### GET RHYTHM - Johnny Cash - Sun 105

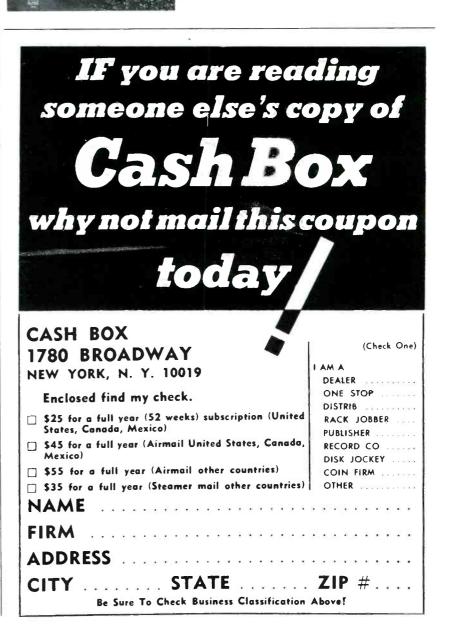
**CashBox** Country LP Reviews

GET RHYTHM — Johnny Cash — Sun 105 Shelby Singleton's initial releases by Johnny Cash and the Tennessee Two, on the reacti-vated Sun label, met with immediate success, and there's no reason to believe that this al-bum by 1969's most popular C&W artist won't follow a like course. Package contains "You Win Again," "Country Boy," "Oh Lonesome Me," "Luther's Boogie," "Doin' My Time," the title track and five more the title track and five more.

STORY SONGS OF THE TRAINS RIV-ERS – Johnny Cash – Sun 104 Johnny Cash herewith offers his "Story Songs Of The Trains And Rivers," again, from the original Sun Records archives. Filled with some of his more popular waxings, session will meet with rapid acceptance at the nations sales counters. Includes "Hey Porter," "Train Of Love," "I Heard That Lonesome Whistle," "Wreck Of The Old 97," "Rock Island Line" and "Big River."

#### ATURDAY NIGHT IN NASHVILLE - Urel

SATURDAY NIGHT IN NASHVILLE – Urel Albert – Spar 3016 Urel Albert gained national recognition with the release of the single which lends its title to this set. Here, on his first album, Urel offers those impersonations together with others on "Last Night I Dreamed" and his latest single "I'm An Imitator," in addition to lending his own effective vocals to "Swingingest Thing In Town," "Carroll County Accident," "Twenty Wasted Years" and "It's Been A Long Long Time." Time



# Today's country boy

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## Dallas Frazer:

His first single,

# "California Cotton Fields"

C/w "Sweetheart Don't Throw Yourself Away" #74-0259





Jack Greene and Jeannie Seely, two of Decca Records' brightest young two of Decca Records' brightest young stars, unveiled their new package show to a near capacity house Satur-day night (18). The new concept in country shows was well received by the delegates to the Grand Ole Opry's 44th Birthday Celebration and Deejay Convention. Immediately after the convention, the show left for a tour of Texas, Louisiana and Arkansas. Haze Jones, president of Atlas Artists Bureau which books the package, also announced that dates have been set Texas, Louisiana and Arkansas. Haze Jones, president of Atlas Artists Bureau which books the package, also announced that dates have been set for November in Georgia, Virginia, North Carolina, Tennessee, Kentucky, Ohio and South Carolina RCA recording artist Skeeter Davis is set for a Dec. 10 guesting on the "Merv Griffin Show." Roy Drusky, Tompall and the Glaser Brothers, David Houston and Charlie Walker are the first four acts contracted for London's Second Annual "Internation-al Festival of Country and Western Music," slated for March 28, 1970 at Wembley Pool Plantation song-stress Linda Martell and United Art-ists Del Reeves recently cut Navy and Air Force promos for radio airing Capitol's Billie Jo Spears jaunts to Hawaii Oct. 23-Nov. 2 for a series of p.a.'s Decca's Bill Anderson hits the road Nov. 12 for continuous engagements through the end of the month. Anderson hits San Diego Nov. 13 and Los Angeles Nov. 15, making his first coastal region appearances in ten years The Wilburn Brothers, Teddy and Doyle, will be in the local Decca studios this week for a series of recording dates under the direc-tion of the label's Music City A&R chief, Owen Bradley. In addition, the Wilburns have also scheduled a full round of filming for their widely syndicated TV package, "The Wil-burn Brothers Show," during this week Robin Cody, 16 year old singer from Clarksville, Ga., has inked an exclusive recording contract

with Plantation Records According with Plantation Records. According to her manager, **Royce Clark**, assis-tant professional manager for Shelby Singleton Music Inc., Robin's initial disk for the label of "Big Chief Tell 'Um Lies" accentuates her Indian ancestry.

Singleton Music Inc., Robin's initial disk for the label of "Big Chief Tell 'Um Lies" accentuates her Indian ancestry. "Hee Haw" comedian and Chart Records artist Junior Samples is resting up these days for a trip to Hollywood to tape an Oct. 28 appear-ance on "Hollywood Palace." Sam-ples will be accompanied by his agent Joe Taylor of the Joe Taylor Artist Agency and will be under strict doc-tor's care during the week. The seg-ment is slated for Nov. 8 airing on ABC-TV... Capitol's Buck Owens has been set for a guesting on the "Ed Sullivan Show" Nov. 2 on CBS. The chanters latest waxing "Tall Dark Stranger," is currently top ten on the country singles chart ... Plantation artist Ray Pillow will sing his latest single "Reconsider Me" during his Nov. 1 performances at the Frog Hop Ballroom in St. Joseph, Missouri ... Epic duo Jim & Jesse left for an en-gagement in Danville, Va., hosted by Homer Thomasson of WDVA Radio, following their triumph appearance at the Columbia Records' Show dur-ing the convention and a Saturday night performance at the Opry ... LaWanda Lindsey trekked to Nash-ville recently to cut a follow-up single to her current Chart recording of "Strike Three, You're Out." ... Co-lumbia recording artist John Wesley Ryles I, voted "Most Promising Male Vocalist" in the Cash Box deejay poll, played to a packed house Sunday (19) at Keel Auditorium in St. Joseph, Missouri ... Mercury chanter Roy Drusky, who is seeing chart action with his latest single "Such A Fool," and Penny DeHaven, whose Imperial disk-ing of "Down In The Boondocks" hit the airwaves this week, perform for C&W fans Oct. 26 in Bangor, Penna Decca's Bill Anderson hit the

## ashBox Top Country Albums

1	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	1	16	YESTERDAY, W YOUNG Roy Clark (Dot DLP 259
2	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	2	17	LIVE AT COBO DETROIT
3	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	3	18	Hank Williams, Jr. (MG
4	ORIGINAL GOLDEN HITS VOL. I & II	5		Buck Owens & The Bur (Capitol ST 212)
F	Johnny Cash & The Tennessee Two (Sun 100 & 101)		19	MEL TILLIS SIN OLD FAITHFUL
5	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	4	20	Mel Tillis (Kapp KF 360
6	THE ASTRODOME PRESENT	rs 7	20	VOL. I & II Jerry Lee Lewis (Sun 1
7	Sonny James (Capitol ST 320) THE SENSATIONAL CHARL		21	THINGS GO BE
	PRIDE (RCA LSP 4153)	6	22	Jeannie C. Riley (Plant
8	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	8		FOLSOM PRISC Johnny Cash (Columbi
9	MY LIFE/BUT YOU KNOW I LOVE YOU	9	23	MARTY'S COUI Marty Robbins (Colum
10	Bill Anderson (Decca DL 75142)	5	24	MY BLUE RIDO MOUNTAIN BO
	MERLE HAGGARD (Capitol ST 319)	13	25	Dolly Parton (RCA LSP HOLD ME
11	THE BEST OF CHARLEY PRIDE	16	26	Johnny & Jonie Mosby
12	(RCA LSP 4223) DAVID	12	27	Roy Drusky (Mercury S
13	David Houston (Epic BN 26482) THE ESSENTIAL HANK WILLIAMS	15	28	Waylon Jennings (RCA CLOSE UP — N
14	MGM SE 4651) SAME TRAIN, DIFFERENT	13	20	(Capitol ST 259)
14	TIME Merle Haggard (Capitol SWBB 223)	10	29	BACK IN THE
15	BUCK OWENS IN LONDON (Capitol ST 232)	11	30	THE WARMTH Eddy Arnold (RCA 423

16	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	14
17	LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)	19
18	TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212)	22
19	MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)	19
20	THE ORIGINAL GOLDEN HITS VOL. I & II Jerry Lee Lewis (Sun 102 & 103)	S 17
21	THINGS GO BETTER WITH LOVE Jeannie C. Riley (Plantation 3)	23
22	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	20
23	MARTY'S COUNTRY Marty Robbins (Columbia GP 15)	24
24	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188)	26
25	HOLD ME Johnny & Jonie Mosby (Capitol ST 286)	27
26	MY GRASS IS GREEN Roy Drusky (Mercury SLP 61233)	29
27	COUNTRY FOLK Waylon Jennings (RCA LSP 4180)	28
28	CLOSE UP — MERLE HAGGARD (Capitol ST 259)	21
29	BACK IN THE ARMS OF LOV Jack Green (Decca DL 75156)	E —
~~	Jack Green (Decca DL 75156)	

OF EDDY

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studios Monday (20) to wrap up his Christmas LP. Anderson and Jan Howard's new release "If It's All The Same To You," written by Anderson, hit the market last week and is anoth-er of their soulful love ballads .... A new wrinkle has been added to the many faceted career of **Rex Allen**. This year, for the first time, he will be the official host for the Arizona State Fair, to be held Oct. 30 - Nov. 9. Allen will serve as emcee for the many events to be held at the State Fair and also for the opening of each show in the Coliseum.

Fair and also for the opening of each show in the Coliseum. In a special ceremony at the Coun-try Music Hall of Fame in Nashville, on Friday (17) a tape recording of **Red Foley's** last performance in Ft. Wayne, Indiana on Sept. 20, 1968 was presented to the Museum for safekeep-ing and display. Presented on behalf of "Friends of George Lewis" Fan Club by Ruth Evans, president, the tapes make a valuable addition to the many other artifacts already placed in the repository. Also at the ceremony were **George Lewis**, K-Ark recording artist and former front man for **Billy Walker's Tennessee Walkers**, who provided the music on the last stage Walker's Tennessee Walkers, who provided the music on the last stage show, and Ed Evans. Sherytha Scaife of the Hall of Fame staff accepted the tape for the Country Music Foun-dation. dation

the tape for the Country Music Foun-dation. Archie Campbell, voted "Comedian of the Year" by the Country Music Association, hit the road hot and heavy for personal appearances Oct. 24 in his hometown area of Knoxville, Tenn. P.A.'s follow in Beloit, Wis. and Columbus, Ohio. The artist/writer will take time off from "Hee Haw" Nov. 30 to tape "Hollywood Palace." . . Checking out of Atlanta's Play-room Oct. 25, following a week's en-gagement, pert Peggy Little hits the road for a string of one-nighters, in-cluding performances Oct. 28 in Brow-ley, Ky., Nov. 1 in Charlotte, N.C. and Nov. 2 in Norfolk, Va. The petite lark's Dot recording of "Put Your Lovin' Where Your Mouth Is" is cur-rently rising on the country charts ... Decca Records Warner Mack was cited by SESAC as artist and publish-er for his recording and composition of "Leave My Dream Alone." Mack has received numerous awards for tunes published through his publish-

#### WJRZ Radio Sets **Charley** Pride

Charley Pride HACKENSACK — Continuing a policy of bringing the top names in country music to the New York metropolitan area, Lazar Emanuel, president and general manager of radio station WJRZ, announced his next country music spectacular, headlining Char-ley Pride, would appear at Symphony Hall, Newark, on November 21st. Emanuel revealed that the show, in addition to starring Charley Pride, will feature The Kitty Wells Show, Willie Nelson, Red Sovine and Mon-tana Slim. There will be two shows that evening, the first starting 7:00 P.M. and the second at 9:45 P.M. Tickets are priced at \$5:50, \$4:50 and \$3:50 and may be ordered directly from WJRZ Radio in Hackensack, New Jersey.

**Union Pure Oil Makes** Hall Of Fame Donation NASHVILLE — At brief ceremonies early Thursday, October 16, four Truck Stopper girls driving new Dodge trucks rolled up to the Coun-try Music Hall of Fame to be met by Hal Cook, president of the board of trustees of the Country Music Founda-tion for the presentation of \$500 to the tion for the presentation of \$500 to the

tion for the presentation of \$500 to the Foundation.
Arranged by Starday Records through Metcalf, Cook and Smith, Nashville Advertising firm, the ceremonies included the lovely girls pitching new coins into the fountains at the Hall of Fame. Mrs. Cecil Scaife from the Hall of Fame staff was also present for the occasion.

ing company, Page Boy Publications Judy Lynn was selected to re-ceive the "International Queen of Country Music" Award recently by the All-America Country Folk-Wes-tern Club. The award was presented at the San Fernando Valley Fair in Northridge, Calif. Due to booking com-mitments, Judy was unable to be present for the occasion. so "Miss Nebraska of 1969", Gerry Witzka, accepted the award on her behalf. Shelby S. Singleton Jr., president of the Shelby Singleton Corp., was elected to the Country Music Associa-tion Board of Directors during the or-ganization's annual meeting in Nash-ville Cedarwood Publishing Co. personnel are feeling chipper these days, tallying up awards on Carl Per-kins' smash penning of "Daddy Sang Bass." Johnny Cash recently received a silver record from Columbia, signify-ing the sale of more than 250,000 copies, for his recording of the "gos-pel-oriented" song Margaret Lewis and Mira Smith, exclusive writers for Shelby Singleton Music, Inc., walked off with an award during the recent annual presentation of BMI awards in Nashville for their "Girl Most Likely." a Plantation hit for Jeannie C. Riley Republic Records A&R chief, Fabor Robison, has signed singer/writer Ned Miller to a long term recording contract. Ned, under Robison's own record banner, cut his multi-million record seller "From A Jack To A King." Top brass at Republic are scouting Phoenix, Arizona as a possible site for Ned's next recording session . Clyde Beavers Enterprises has just completed an all new recording studio featuring Ampex equipment for re-cording and Altec playback speakers. The studio is located in the same complex with Beaverwood Talent Agency and Jackpot Publishing at 133 Walton Ferry Rd., Hendersonville, Tennessee. The publishing Co., affiliat-ed with BMI, was recently reactivated with guitarist Tee Meroney in charge of writers and material.

#### Twitty Sees Star

NASHVILLE — The one hundredth star was added to the Hall of Fame Walkway of the Stars during the an-nual convention. Conway Twitty's Fan Club surprised the country music art-ist with the star as a gift in expres-sion of their devotion to him and coun-try music on Thursdoy. October 16

sion of their devotion to him and coun-try music on Thursday, October 16. Before a gathering of nearly a hun-dred fans and visitors, the star was uncovered for Twitty, who had flown in from a busy schedule for one day. Not knowing what was going to hap-pen, he was overcome by the presen-tation and expressed his great appre-ciation for the honor. The Walkway now has 162 remain-ing stars which may be obtained through a donation of \$1,000 to the Country Music Foundation.

#### Broadcast Seminar A Hit

NASHVILLE -Before an audience

NASHVILLE — Before an audience of nearly a hundred interested pro-gram directors, owners and operators of radio stations, the annual CMA Broadcasters Seminar produced some meaty material for the attendees to take back home and fit into their regular station programming. Committee Chairman Jerry Glaser has assembled a panel which was expert in several fields of broadcast-ing. It included Claude Hall, Bill-board's Radio-TV editor; Janet Gavin, country music editor of Gavin Report; Herb Golombeck, vice pres-ident and general manager of WPLO Radio in Atlanta; Bill Wheatley, program and operational manager of WWOK Radio in Miami and WAME Radio in Charlotte: Jay Hofer, station manager of KRAK Radio in Sacra-mento; and Don N. Nelson, general manager of WIRE Radio in Indiana-polis. The seminar was taped for any polis.

The seminar was taped for any member or attendee desiring dup-licates at \$5.00 each.

# A proud salute to those BMI writers who won he Third A nnua **Country** Music ssociation ward

Song of the Year: 'Carroll County Accident'' by Robert Ferguson, published by Warden Music Co., Inc. and recorded by Porter Wagoner on RCA Victor

Single of the Year: 'A Boy Named Sue" by Shel Silverstein, published by Evil Eye Music, Inc. and recorded by Johnny Cash on Columbia

**Entertainer of the Year: Best Male Vocalist:** Johnny Cash

Vocal Group of the Year: Johnny Cash and June Carter

Female Vocalist of the Year: Tammy Wynette

Instrumentalist of the Year: Chet Atkins

**Comedian of the Year:** Archie Campbell

ALL THE WORLDS OF MUSIC

#### Album of the Year:

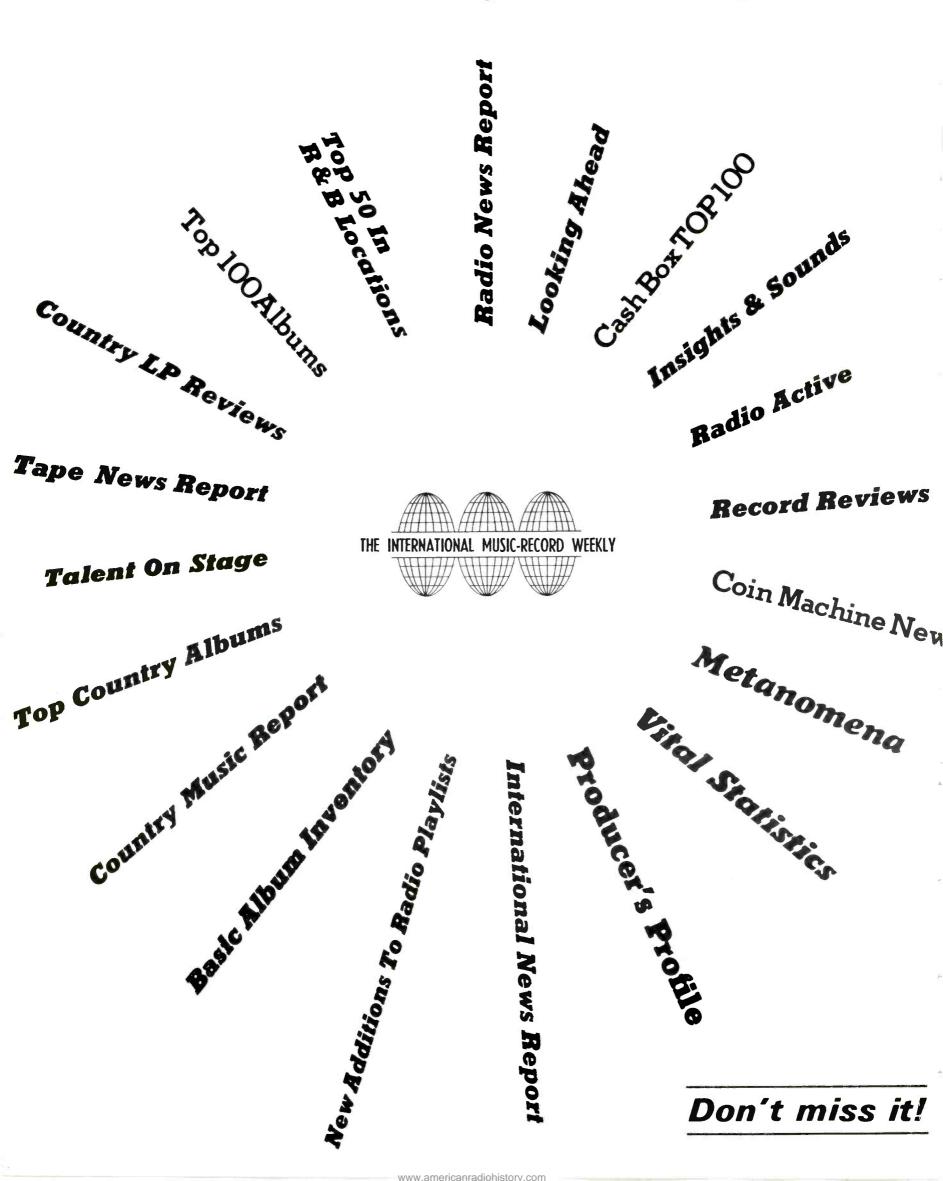
- "Johnny Cash at San Quentin" A Columbia album recorded by Johnny Cash
- and containing these BMI-licensed works: "I Walk the Line"
- "Folsom Prison Blues"
- Composer: Johnny Cash
- Publisher: Hi-Lo Music, Inc.
- "Starkville City Jail"
- "San Quentin"
- Composer: Johnny Cash
- Publisher: House of Cash, Inc.
- "Darling Companion"
- Composer: John Sebastian
- Publisher: Faithful Virtue Music Co., Inc. "Wreck of the Old 97"
- Arrangers: Johnny Cash, B. Johnson, N. Blake Publisher: Southwind Music, Inc.
- "A Boy Named Sue"
- Composer: Shel Silverstein
- Publisher: Evil Eye Music, Inc.
- "Peace in the Valley' Composer: Thomas A. Dorsey Publisher: Hill and Range Songs, Inc.

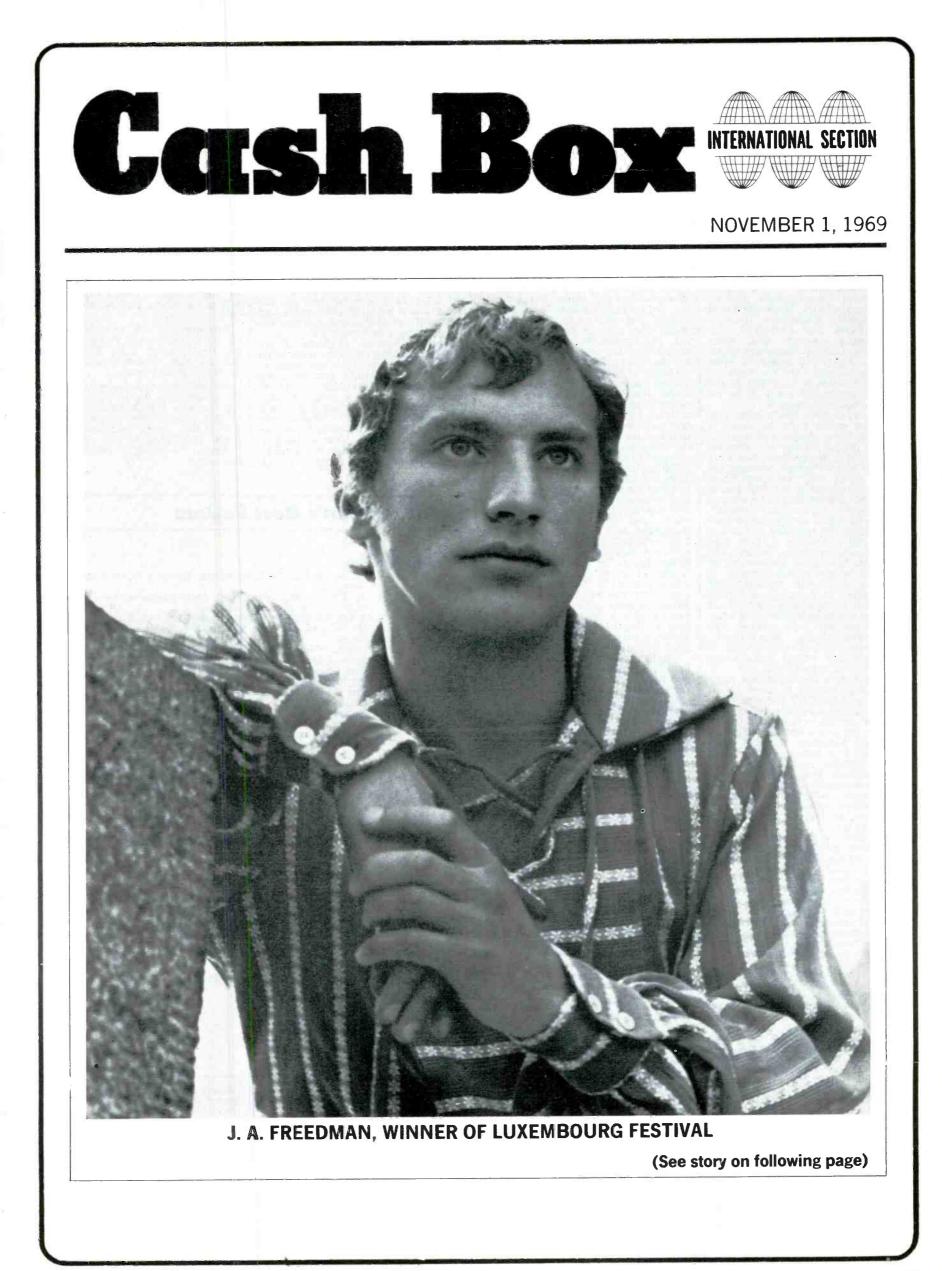
#### FOR ALL OF TODAY'S AUDIENCE

BROADCAST MUSIC, INC

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## **20 Reasons For Reading Cash Box Every Week!**







Pop impresario Don Arden is launch-ing a new set-up to be called Aquarius. The main company will be Aquarius Records, and former Immediate label executive Ken Mewis has been named general manager. Other arms will be Aquarius Music, a publishing subsid-iary; Aquarius Management, which is headed by Arden's son David, Aquar-ius Agency, and Aquarius Films. Ex-ecutives to run these divisions will be named soon. Wilf Pine will be head of promotion for the Aquarius group, with special emphasis on the record sec-tion's activities. Artists already signed by Aquarius Management include Samson (Immediate), Nashville Teens (Major Minor), Cherokees (Decca), Norma Green, and Cathedral. Ex-Amen Corner member Alan Jones is producing the next Cherokees single for Decca which will feature a Mike d'Abo song entitled "Are You Satisfied Now Girl"? Arden is finalizing details of a big-name super group to be re-corded by Aquarius Records. of a big-name super group to be re-corded by Aquarius Records. This month marks EMI's entry into

This month marks EMI's entry into the 8-track stereo cartridge field. A star-studded first release has been as-sembled; artists include the Beatles, Frank Sinatra, the Seekers, Nat King Cole and Franck Pourcel. Amongst the classical items are "Viennese Prom Concert" conducted by Sir John Barbi-rolli and Sir Adrian Boult's reading of Tchaikovsky's "Nutcracker Suite". EMI has published an illustrated leaf-let explaining the operation of the car-EMI has published an illustrated leaf-let explaining the operation of the car-tridges, and a catalog of EMI tape product is also available. Dealers will also be able to obtain a display unit on placing an initial minimum order of 12 cartridges. EMI will release eight musicassettes in January, and from then on both musicassettes and 8-track cartridges will be included in the com-pany's bi-monthly tape release. The Beatles' latest album, "Abbey Road," will become available this month in 8-track cartridge, 4-track musicassette and 4-track reel to reel form. Pye Records is also laying out plans

Pye Records is also laying out plans with the tape market in mind. In as-sociation with the GRT Corporation of America, an autonomous company will be started jointly to manufacture and distribute cassettes and cartridges in

America, an autonomous company will be started jointly to manufacture and distribute cassettes and cartridges in the United Kingdom probably early next year. Pye group product is at present handled in cassette form through Philips. Pye managing direc-tor Louis Benjamin discloses that the new company will operate on com-pletely independent lines and will be in the market for all the licensing deals it can get. David Bowie's hit "Space Oddity" has focused attention on the Stylo-phone, a pocket-size electronic organ which was used for the session. The Stylophone has been developed by Dubreq Studios, formerly a documen-tary movie enterprise but now exclu-sively engaged in meeting the inter-national demand for the instrument. The Stylophone is available in three models — bass, standard and treble — and is tunable in concert pitch cover-ing 1½ octaves. Two new subsidiary publishing com-panies have made their bow under the Carlin Music banner. One is Tarot Music, which will publish the compo-sitions of Manfred Mann and Mike Hugg, and the other is Leon Henry Music, which will handle music con-nected with Keith Potger's New Seekers. The latter group's November 7th release on Philips, "Meet My Lord," is a Leon Henry copyright, written by Jon Kelly, a protge of former Bee Gee Colin Peterson. Leon Henry is headed by Potger and David Joseph. Initial Tarot copyrights are the tracks of the new Manfred Mann group Chapter Three's debut album, out this month on the new Philips la-bel, Vertigo. Polydor's Christmas offer to dealers this wae is in the form of boxes of nine bel, Vertigo. Polydor's Christmas offer to dealers

this year is in the form of boxes of nine special LPs. Artists include James Last, Pete Colley, Crazy Otto, Fritz Wunderlich, Hans Carste and Bert Kaempfert

Kaempfert, Mohammed Zackariya, Evolution Records chief, has formed Zel Music

in conjunction with United Artists Music, whose **Roger Welch** will run the operation, which will specialize in copyrights released on the Zel and Evolution labels. George Martin's Air London record-ing ergemention has given a tria to be

ing organization has signed a trio to be called Quatermass. Swedish independent producer Anders Henriksson will supervise the trio's sessions. Quater-mass comprises lead singer and bass guitarist John Gustafson, formerly with the Merseybeats and Quotation; guitarist John Gustarson, formery with the Merseybeats and Quotation; Hammond organist/electric pianist Peter Robinson, a Royal Academy of Music student and former band mem-ber with Chris Farlowe and James Royal; and drummer Mick Under-wood, who used to be with Episode Six. The Harold Davison Agency has signed the trio, who will be handled by the firm's Dick Katz, and their manager is Gloria Bristow. Two pub-lishing companies have been set up within the Alan Keen Music organi-zation to specialize in music connected with the trio. RUG Music will publish the more commercial material, and Quatermass Music will concentrate on the threesome's individualistic original the threesome's individualistic original

compositions. Philips has made two band signings. Philips has made two band signings. They are **Ray McVay**, resident at the Lyceum Ballroom, Strand, in London, and well-known for his modern dance music policy via TV appearances and tours; and **Syd** Lawrence, former trumpeter with the BBC Northern Dance Orchestra, and now leading an orchestra specializing in the old **Glenn** Miller charts. The Lawrence orchestra is playing at the Royal Festival Hall tribute concert to Miller on November 17th under the auspices of the Glenn Miller Appreciation Society. Law-rence's first Fontana LP under the deal is "The Glenn Miller Sound," and McVay's current album on the same label is "Songs For Swinging Parties." Another new label to make its boy

deal is "The Glenn Miller Sound," and McVay's current album on the same label is "Songs For Swinging Parties." Another new label to make its bow here in Revolution, specializing in soul and Reggae music. It is being run by Dave Hadfield of Maximum Sound recording studios, and John Harper, who is handling all administration, contracts and accounts. The first re-lease is "Dream Lover" by Owen Grey and the Maximum Breed, and the first Revolution album scheduled for this month is "It Really Doesn't Matter" featuring a 60-voice choir drawn from the Brixton area of London in a selec-tion of Christmas and gospel songs. MIDEM's British representative Mitch Murray reports overbooking by British firms for the available space at the January meet in Cannes. He is at present oversubscribed by 20 double offices but accepted bookings until the end of October when the Board of Trade subsidy deadline expired. Murray says that MIDEM chief Bernard Chevry is busy attempting to procure extra accommodation at the new Festival and Congress Palace in Cannes, possibly by utilizing part of the underground car park. Murray assesses British participation in the 1970 event at about 70% of the total. EMI recently hosted a reception for Steppenwolf, who played one concert date in London before leaving for a 16-day tour of Germany, Switzerland, Denmark, Austria, France and Fin-land. Group's "Magic Carpet Ride" single and "Early Steppenwolf" al-bum are issued here on Stateside. Publisher Harold Geller is delighted that his Lynn Music company has world rights on Flaming Youth's "Ark

Publisher Harold Geller is delighted that his Lynn Music company has world rights on Flaming Youth's "Ark 2" album. The group made their debut recently at the London Plane-tarium and repeat performances at other Planetariums will be held throughout Europe. Album was issued here by Philips, who also have issued a single, "Guide Me Orion". Quickies: John Rowles stars in cab-

a single, "Guide Me Orion". Quickies: John Rowles stars in cab-aret at Las Palmas, Canary Islands, November 5th through 10th, followed by 10 days of TV and club appearances in Madrid ... Roger Whittaker col-lected three gold medals at the recent Rio song fest with his song "New World In The Morning," which will be his new Columbia single ... Poly-



The festival of pop music and free jazz organized by Jean Georgakara-kos and Jean Luc Young will not take place in Paris. It is a pity, but local authorities all around Paris refused to welcome such a festival in their area. At the end, Jean Georgakarakos had to transfer his festival in Belgium. This shows how French people civil area. At the end, Jean Georgakarakos had to transfer his festival in Belgium. This shows how French people, civil Authorities and police are alraid of the possible consequences of a hippy meeting. In the same way, English and American pop music is strongly attacked by people who assimilate pop music and drugs. At the moment this does not affect the pop music rec-ord sales as it can be seen on the french chart, but it makes it more and more difficult to present underground and pop groups on French TV. Christa Derussy of Bleu Blanc Rouge publishing company announced some good results from that society: Barclay artist Dalida just recorded for immediate release "Nake-di Nake-dou" which is the French treatment of the German song

Barclay artist Dalida just recorded for immediate release "Nake-di Nake-dou" which is the French treatment of the German song "Nacke-Di Nacke-du". "Maria Isa-belle," a French adaptation of the #1 spanish record, "Maria Isabel," was just cut by Toulai for Philips. A spanish version is going to be re-

leased by Ramon Bonafon on the Riviera label. Philips artists Les Parisiennes will soon release a new EP with a Bleu Blanc Rouge original copyright "Toute La Famille Voulait Te Voir Mariee." Polydor is from now on being dis-tributed by Ricordi label in France. Ricordi plans an important promo-tion on the new Rita Pavone record.

Leon Cabat, Vogue prexy, and Leon Cabat, Vogue prexy, and Claude Wolf are organizing, with Jean Peigne, head of the Vogue Promotion department, a flight from Paris to London for bringing several import-ant journalists to Petula Clark's con-cert at the Albert Hall on 29th of October.

This week, RCA is releasing a five-LP set containing the 72 most import-ant numbers of Fats Waller. The title is "Fats Waller Memorial" and the price: 84, 50 Francs.

Barclay now distributes the Canet-ti's productions through its distribut-ing company C.E.D. Among the titles of that catalog are: Jeanne Moreau (two LPs), Serge Reggiani Chante Boris Vian, Magali Noel, Madeleine Robinson, Simone Signoret and Pierre Baraaseur.

#### Great Britain's Best Sellers

This Last Weeks Week Week On Chart 1 6 I'll Never Fall In Love Again, Bobby Gentry, Capitol, Blue Societhae Week Seas/Jac Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein A Boy Named Sue, Johnny Cash, CBS, Evil Eye He Ain't Heavy, He's My Brother, Hollies, Parlophone, Cyril Shane 2 5 2 3 4 16 Shane Lay Lady Lay, Bob Dylan, CBS, Big Sky Space Oddity, David Bowie, Philips, Essex Bad Moon Rising, Creedence Clearwater Revival, Liberty, 5 6 4 6 7 39 13 4 Pur Gonna Make You Mine, Lou Christie. Buddah, Kama 8 7 3 Sutra Nobody's Child, Karen Young, Major Minor, Acuff-Rose Oh Well, Fleetwood Mac, Reprise, Fleetwood Goodmorning Starshine, Oliver, CBS, United Artists It's Getting Better, Mama Cass, Stateside, Screen Gems Sugar Sugar, Archies, RCA, Welbeck \*Throw Down A Line, Cliff & Hank, Columbia, Shadows \*Don't Forget To Remember, Bee Gees, Polydor, Abigail Do What You Gotta Do, Four Tops, Tamla Motown. Carlin \*Hare Krishna Mantra, Radha Krishna Temple, Apple, Apple Everybody's Talking, Nilsson, RCA, MCPS Put Yourself In My Place, Isley Brothers, Tamla Motown, Jobete/Carlin Sutra  $\frac{3}{2}$ 12 15 9 5 10 11 12 13 14 15 16 8 8 11 1 17 18 19 10 14 4 Jobete/Carlin Love At First Sight, Sounds Nice, Parlophone, Shapiro Bern-20 1 stein \*Local copyrights

#### Great Britain's Top Ten LP's

- 2 3 4 5
- 6 7 8 9
- Abbey Road, The Beatles, Apple Johnny Cash At San Quentin, CBS Through The Past Darkly, Rolling Stones, Decca Blind Faith, Polydor Hair, London Cast, Polydor Nashville Skyline, Bob Dylan, CBS SSSH, Ten Years After, Deram Stand Up, Jethro Tull, Island Then Play On, Fleetwood Mac, Reprise Oliver, Soundtrack, RCA
- 10

dor has named November as a James Brown promotion month ... Tiny Tim arrived for TV and a season at Cae-sar's Palace, Luton .... Scaffold to make promotional tour of States this month .... Bee Gees Barry and Mau-rice Gibb planning to launch new acts discovered by them on their own label soon .... American stars Delaney and Bonnie begin a British tour with Eric Clapton at the Royal Albert Hall on December 1st .... "Bad Moon Rising" still topping best selling sheet music charts for Burlington Music .... David Essex invited to sing at the Playboy Club at a party held to support John

Lindsay's campaign to be re-elected Mayor of New York. Essex's latest Decca single "The Day The Earth Stood Still" is getting lots of airplay American coast-to-coast tour for Jack Bruce following the success of his "Songs For a Tailor" album on Polydor ... Children's TV personality Valerie Singleton makes her debut as a singer on Pye with "Solomon Centi-pede," penned by Peter Sarstedt and published by United Artists... Teddy Holmes of Chappells announces the appointment of a new pop division within the organization to be headed by Stuart Reid.



CashBox International News Report

Moss Empires, Ltd. LONDON — Louis Benjamin, Managing Director of Pye Records, is to succeed Leslie Macdonnell as Head of Moss Empires Ltd., the chain of Variety theatres which includes the London Palladium. The appointment takes effect from January 1st, 1970 and Benjamin will, of course, retain his record company activities. It was just over 32 years ago that Louis Benjamin, a 14 year-old young-ster from London's East End, walked into the West End headquarters of the Moss Empires theatre chain to begin his first job as an office boy in the contracts department. "This appointment," says Benjamin, "is an ambition realized. When I walked into that building on that day in 1937 I knew I wanted one day to be managing director. That ambition has stayed with me through the years." Before joining Pye Records in 1959 — as sales controller — Benjamin's Moss Empires' appointments included as-sistant managerships at the London Hippodrome, London Palladium. Prince of Wales Theatre and the Vic-toria Palace.

toria Palace



Louis Benjamin

#### Awards Set For Int'l Song Fest

LOS ANGELES — The International Song Festival, which will take place March 5—8, 1970, in Las Vegas, has set its awards as follows:

Songs and Singers: Ist Prize: \$10,000; Trophy - 1970 car - TV contract 2nd Prize: \$5,000; Trophy - TV con-tract

tract 3rd Prize: \$2,500; Trophy - TV con-

tract Best Orchestration: Trophy Best Interpretation: Trophy Best Male Singer: Trophy Best Female Singer: Trophy Best Group: Trophy Grand Prix (Press): Trophy and TV contract All songs participating must be un-

TV contract All songs participating must be un-published and cannot be released until March 1, 1970. An album with the 11 final songs chosen will be released through Inter-national Song Festival. Rudy D. McQueen, head of the inter-national committee of the Festival, has accepted an invitation to be a special guest of honor at the International

accepted an invitation to be a special guest of honor at the International Popular Song Festival in Rio de Ja-neiro (Brazil). This is McQueen's 4th participation in the Rio Festival. During his stay in South America, McQueen will also make arrange-ments for TV transmission of the In-ternational Song Festival with Brazil, Venezuela, Uruguay. Argentina. Peru and Mexico. The event will be televised in the form of a two-hour "Special" directly from Las Vegas. European countries will see the Festival by satellite through Eurovision. Lalo Schifrin has been named a

Lalo Schifrin has been named a member of the international jury of the International Song Festival. Thirty (30) songs will be included in the finals of the 4-day Festival.

## Benjamin To Head Freedman Wins 1st Grand Prix RTL ; Moss Empires, Ltd. British Union Edict Creates Stir

LUXEMBOURG — J.A. Freedman won the first Grand Prix RTL In-ternational for Great Britain here October 18th with "When You Walked Out Of My Life," his own compo-Freedman RTL Insition

sition. Freedman also came first in the British entries section. Freddy top-ped the German section, Rika Zarai was the first for France, and the New Inspiration and Chris Baldo tri-umphed in the Netherlands and Lux-embourg sections respectively. The contest was grouted by Padia

embourg sections respectively. The contest was created by Radio-Tele-Luxembourg to select the best song to be recorded on disk and re-leased within one of the main listen-ing countries of RTL. The entrants in order of appear-ance at Luxembourg's Nouveau Theatre (disk producers are in pa-rentheses) were: Freddy, singing for Germany "Als Ich Noch Ein Junge War," written by Michael Holm, G. Leck and Peter Mosser (Peter Mosser and Christian Bruhn) on Polydor: Rika Zarai, singing for France "21, Rue Des Amours," writ-ten by Pierre Delanoe and Francis Fumiere (Jean-Pierre Magnier) on Philips: Camillo, singing for Lux-

Edict Creates embourg "Wunderbar" written by Jean Nicolas and Jean-Pierre Kem-mer (Gilbert Felgen) on Delta; Sam-antha Jones, singing for Great Brit-ain "Today Without You," written by Kris Ife and Mark Wirtz (Mark Wirtz) on Penny Farthing; the New Inspiration, singing for the Nether-lands "Dit Is Het Liefdeleven," writ-ten by R. Berry and J. Velt (Jacques Verdonck) on Decca: Mary Roos, singing for Germany "Legende Der Liebe," written by H.H. Henning (H. H. Henning) on CBS; Chris Baldo, singing for Luxembourg "Amour De Vacances" written by Chris Baldo, singing for Luxembourg "Amour De Vacances" written by Chris Baldo, and Jean-Pierre Kemmer (Gilbert Felgen) on Delta; Nicoletta, singing for France "En Amour," written by Ralph Bernet and Jacques Revaux (Leo Missir) on Riviera; J.A. Freed-man, singing for Great Britain "When You Walked Out Of My Life," writ-ten by J.A. Freedman (Bunny Lewis) on Decca; Tom Koning, singing for the Netherlands "De Strijd Om Jouw Hart," written by Jaap Mooyet and Tom Koning (Joke van Halen) on Philips; Gitte, singing for Germany "Dann Kamst Du," written by Kurt Feltz and Werner Scharfenberger

(Kurt Feltz) on Electrola; Vince Hill, singing for Great Britain (Lit-tle Blue Bird," written by Vince Hill and Ernie Dunstall (Bob Bar-ratt) on Columbia; Michel Fugain, singing for France "Le Temps Met Longtemps," written by Jean Schmitt and Michel Fugain (Jean Eckian) on CBS: Peggy March, sing-ing for Germany "Mister Giacomo Puccini" written by Georg Buschor and Henry Mayer (Wolf Kabitzky) on Teldec; and the Valverde Brothers, singing for Great Britain "River Of My Mind," written by Vic Smith and Mannette Workman (Vic Smith) on CBS. CBS

CBS. The contest was telecast live to Czechoslovakia, Yugoslavia, Hungary and Portugal and filmed for later transmission in Belgium, Switzerland, and the Netherlands. Countries that declined to take the contest through the Eurovision link were Britan, Ergange Cormany and Italy, and decined to take the contest through the Eurovision link were Britain, France, Germany and Italy, and RTL executives believe the main reason was the presence of the RTL name in the title of the event and on screen during the beginning and at the end of the concert. As often happens in song contests, there were some disagreements and

As often happens in song contests, there were some disagreements and a little acrimony. All the entrants performed vocally to backing tracks with the exception of the British par-ticipants. An edict from the British Musicians Union had forbidden them to use backing tracks and they sang

Musicians Union had forbidden them to use backing tracks, and they sang accompanied by a 60-piece orchestra made up of members of RTL's sym-phony and dance orchestras. The main reason for the British union's edict has not yet been reveal-ed. The musicians unions of the other countries involved made no such demand

countries involved indee no back demand. The ban resulted in protest by the representatives of the British artists that the artists would be at a dis-advantage compared with rivals using backing tracks. The problem was solved by judging the contest from records during the afternoon before the concert.

the concert. Some acrimony arose in German quarters due to the fact that the British entry by Vince Hill, called "Little Blue Bird," is directly based

quarters due to the fact that the British entry by Vince Hill, called "Little Blue Bird," is directly based on a Schubert melody. The judging system was two-fold. RTL listeners from the five language groups covered by the station's trans-missions voted before the concert by means of postcards. The results were converted into percentages, and cer-tified correct by a court bailiff in each country. The listeners voted for their favorite national and interna-tional entries, and their votes counted for 50% in the final judging. The jury for the finals was pre-sided over by Mathias Felten, RTL director-general. Jury members were Helmut Stoldt, Gunther Arendt, and Conny Schur for the German-speak-ing territories: Roger Kreicher, Philippe Adler, and Monique le Marcis for the French-speaking territories; Geoffrey Everitt, Dick Rowe, and Mike Sloman for the English-speaking territories; Nic Weber, Tilly Neyens, and Melle Jeannine Theisen for Luxembourg, and H. Terheggen, M. Beishuizen, and Guido van Lieferinge for the Flemish-speaking territories. No member of the jury was al-lowed to vote for his or her own language group entries, and each member was permitted one vote only for the one production he or she deemed best. Geoffrey Everitt, RTL's London general manager, expressed dis-appointment after the Grand Prix at the lack of support for the event from British record companies and the reluctance of British stars to enter the contest, which cost RTL an estimated £30,000 to organize and stage.

and stage.

## New Palace For MIDEM In Cannes; First Classical MIDEM Meet Set

companies and men created by Bernard Chevry will be held in the new headquarters January 18–23. More

beadquarters January 18–23. More than 4,000 participants are expected for the event. Also, for the first time, a "Classic" MIDEM meet, devoted to "great mu-sic," will precede the regular MIDEM convention. The "Classic" MIDEM will be held January 11–15. Built a quarter of century ago, the old Palace MIDEM used became too small, but now the days when MIDEM cho ked for lack of space are over: the architect Olivier-Clement Cacoub conceived a functional and ultra-modern Palace, which is being built in a record time. Started last spring,

#### Weiss/EMI Publ. Deal

LONDON -American songwriter/ record producer/music publisher Larry Weiss recently spent two very productive weeks in England during which time he signed a 3 yr. publishing deal for his Larry Weiss Music Ltd. with Ardmore and Beechwood, EMI's world outside the US and Canada. Weiss visited indie producers and negotiated the release of 3 American singles, "Annabelle Jane" by the Comstock Ltd. (Bell); "Bow Down" by (Mercury), all his own compositions published through Larry Weiss Music.



EMI Records' managing director, L. G. Wood, & Weiss

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CANNES. FRANCE — MIDEM will celebrate its fourth anniversary in a new and immense Festival and Con-gress Palace in Cannes in January. The international meeting of music companies and meeting of music under way). The new Palace, built behind the

under way). The new Palace, built behind the former one, has four times the instal-lations and reception capacity. De-signed in a modern style, this Palace will offer 5000 square meters of utili-zable surface to the participants, above three flights of parking space. The Palace will be "malleable" and will adapt itself to various needs thanks to the never ending arrange-ments of removable walls. Besides the installations, projection rooms. numerous bars and meeting places, the palace has 368 offices all immediately convertible to fit the needs of the users; they can also be used as open stands. The friends of MIDEM who had some problems with the telephone connections will find at last perfect equipment allowing them to com-municate without delay with the out-side world, and office to office. Fur-niture, air conditioning and sound proofing are also included with each office. This important change in setting

office

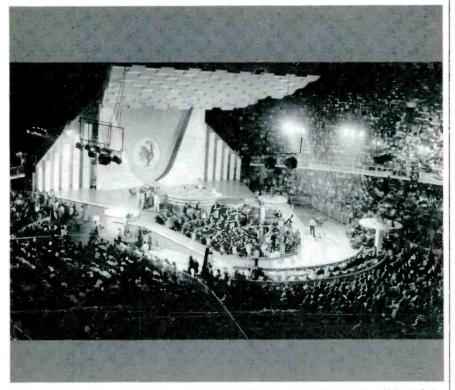
othice. This important change in setting for MIDEM 1970 is due to the huge effort made by the Cannes Municipali-ty and its mayor Maitre Vouillon. The new Palace will be able to satisfy the demands of the most exacting participant participant.

The classical meeting, organized in cooperation with the international Music Council of UNESCO will include: the "Market" series of concerts fol-lowed by meetings on worldwide pro-motion of classical and contemporary music

In agreement with Yehudi Menuhin, president of the International Music Council, and Jack Bornoff, executive secretary, Bernard Chevry wants to adapt to yesterday's "great music" and today's, some of the methods of promotion which the pop world has developed and uses with considerable success. Young composers and in-terpreters will be welcomed. "Serious Music" professionals from the five continents will be gathered. One shall meet interpreters and con-temporary composers, as well as

temporary composers, as well as executives of record firms and editors. as impresarii, representatives of radio stations and TV, together with the organizers of festivals and concerts.

#### On The Spot Coverage Of The IVth International Song Fest - Rio



THE STAGE and surrounding endirons in which was held the fourth edition of the International Festival of Song. The modern facilities for both performer and au-dience were provided at Rio de Janeiro's Maracanazinho, a stadium which had been turned into an enormous-theater capable of use by a full orchestra (as shown) with ample extra space for individual artists and groups as well. Per-formers presented at this Maracanazinho included Henry Mancini, Jimmy Webb from the U.S.: Petra Pascal of Germany; Enrico Macias and Antoine from France and Brazilians Maysa and the Brazucas, England's Anita Harris and others. others

The 4th International Festival of the Popular Song took place in Rio de Janeiro, from September 25 to October 6, with headquarters at Hotel Gloria, and shows held at Maracanazinho, a stadium turned into an enormous theater theater.

stadium turned into an enormous theater. Being one of the most important fests in the world (among those of its kind), it aims at giving the music market the best in Brazilian and in-ternational pop music. This fest is especially known for its uninhibited and involved audience, which applauds deliriously any music it appreciates and boos mercilessly anything it doesn't like. As typical examples, this year, there were two extreme ones: "Gotham City," a Brazilian song, was unde-servedly booed for ten uninterrupted minutes in which no one could hear a single note; the English song "Love Is All" was applauded for 15 minutes, with everybody yelling "this one wins first place" and menacing the jury with expressions like "foi marmelada" ("it was all arranged beforehand"), etc.; consequently, the songs from USA (2nd) and Brazil (1st) very suc-("it was all arranged beforehand"), etc.; consequently, the songs from USA (2nd) and Brazil (1st), very suc-cessful up to this moment, were piti-lessly booed. This final unfavorable reaction towards the placement of "Luciana" (Brazil) contradictory to the popular vote (which had placed it first) is the result of holding the vote on the first night of the International phase, when only "Luciana" (and not "Love Is All") had been presented. On the last night, several interna-tional artists performed to an euphoric applauding audience: Henry Mancini conducted "Baby Elephant Walk," "Holiday For Strings" and "Moon River." Jimmy Webb played "Up Up

And Away," "By The Time I Get To Phoenix" and "MacArthur Park." Sergio Endrigo brought three success-ful songs. Petra Pascal (Germany), Enrico Macias (France), Maysa (Brazil), Antoine (France) and the Brazucas who sang the second placed (national phase) "Juliana," and "Sa Marina"

The evening ended with Wilson Simonal, in an event that is described in another article of this section.

#### WILSON SIMONAL

One of the greatest names in Bra-zilian music of all times, Wilson Simonal made a big impression on all participants of the 4th International Festival of the Song, through the mag-netic way by which he led the whole audience to sing with him, bringing about the most beautiful "mass hap-pening" ever seen in a music fest. Everyone sang and danced as if it were the hottest day of Carnaval. The control over a demanding audience, which is not too shy to boo singers it doesn't like, gives us the idea that Wilson Simonal would be able to control any other audience in the world.

the world

the world. The visual effects and charm of his "bossa" are always present, no matter what style of music he is in-terpreting. Having started as a Bossa Nova singer, he changed his style several times, being always successful through these changes. Besides several compacts, Simonal has launched in Brazil, four of his LP's have hit the charts. For quite a long time, he had a TV program which was very popular with the Bra-zilian public, from north to south.



RIO DE JAINERO — The 4th International Festival of Song (F.I.C.) held in Rio was heavily attended by people from all facets of the American music industry. Above are some of those who were there: 1) Claudia, number one singer of the Brazilian phase of the festival is surrounded by George Albert, left president and publisher of Cash Box and Miguel Smirnoff, Cash Box' Argentinian rep. 2) Eric Rochet of MIDEM, Albert, Henry Mancini and Pedro Vasconcelos, Cash Box' Brazilian rep. 3) Frida Boccara of France, 4th Place Winner of Festival with BenCramer, male vocalist winner of Festival. 4) Vocalist Bill Medley singing with the Union Jack as his attire. 5) George Albert with MGM's Ron Kass. 6) Tony Roberts, manager of Malcolm Roberts; Barry Mason; Malcolm Roberts who broke up the Festival with his performance; and instrumentalist-composer Les Reed



1) George Albert with composer Jim Webb. 2) Italy's Sergio Endrigo with Albert. 3) Albert, veteran composer artist David Rose and Cash Box' Smirnoff. 4) Marko Goluza. Festival coordinator Armando Moreno, George Albert and Alfi Kabiljo. 5) Roberto Colossi, manager of Simonal; Luis D' Alencar of Odeon Records; Vas-concelos, CB's Brazilian rep; Star vocalist of the festival, Simonal; and George Albert.



Some of the stars of the Rio fest in action: 1) Claudia and the Quarteto performing at the Maracanazinho as they sing "Razao De Paz Para Nao Cantar", the #4 Brazilian Song of the Festival. 2) Marzagao, director of the Rio Festival with vocalist Simonal and George Albert. 3) Brazilian star Eva with England's Malcolm Roberts. 4) Paulinho Tapajos, author of "Cantiga Por Lugana." #1 song of the festival. 5) Hans Voigt of DDG Records with George Albert.

## Simonal



Roberto Colossi Manager · Av. S. João, 755 · 4º conj. 44 · Fone 35 6630 · S. Paulo · Brasil

**ODEON** 

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## Int'l Festival Coverage (Con't. from Page 54)

THE NATIONAL PHASE: REPORT OF THE CLASSIFIED SONGS

- 1. By Popular Vote
  - Cantiga Por Luciana Razao De Paz Para Nao Cantar
  - 3. Juliana

Best singer: Claudia Best arranger: Eumir Deodato Male revelation: Ruy Felipe Female revelation: Eva

- 2. By Jury

Prizes:

- By Jury
  1. Cantiga Por Luciana by Edmundo Souto and Paulinho Tapajos, sung by Eva, and orchestrated by Orlando Silveira; \$7,500 prize.
  2. Juliana by Antonio Adolfo and Tiberio Gaspar, sung by Antonio Adolfo and the Brasuca Ensemble; arranged by Antonio Adolfo; \$2,500 prize.
  3. Visao Geral by Cesar Costa Filho, Ruy Mauriti and Ronaldo Monteiro de Souza; sung by Quarteto 004 and Cesar Costa Filho and arranged by Eumir Deodato; \$1,250 prize.
  4. Razao De Paz Para Nao Cantar by Edmundo Lage and Alesio de Barros; sung by Claudia and Quarteto Forma; arranged by Celio Fenicio.
  5. Minha Mariza by Fred Falcao and Paulinho Tapajos; sung by the Golden Boys; arranged by Orlando Silveira;
  6. O Tempo E O Vento by Jorge Omar and Billy Blanco; sung by Beth Carvalho; arranged by Erlon Chaves.
  7. Quem Mandou by Eduardo Souto Neto and Sergio Bittencourt; sung by Maysa; arranged by Alcivando Luz and Carlos Coqueijo; sung by Maysa; arranged by Calle and Paulo Sergio Valle; sung by Marcos Valle and arranged by Orlando Silveira.
  10. Ando Meio Desligado by Os Mutantes; sung and arranged by Os Mutantes. THE INTERNATIONAL PHASE: REPORT OF THE CLASSIFIED SONGS

- THE INTERNATIONAL PHASE: REPORT OF THE CLASSIFIED SONGS

#### 1. By Popular Vote

- 1. Brazil: Cantiga Por Luciana 2. Great Britain: Love Is All 3. U.S.A: Evie
- 4. Andorra: Tous Les Printemps Du Monde 5. France: Nos Vertes Colines

2. By Jury

- Brazil: Cantiga Por Luciana by Edmundo Souto and Paulinho Tapajos; sung by Eva; \$4,200 prize.
   U.S.A: Evie by Jimmy Webb; sung by Bill Medley; \$2,500 prize.
   Great Britain: Love Is All by Les Reed and Barry Mason, sung by Malcolm Roberts; \$1,500 prize.
   France: Nos Vertes Colines by Darry Cowl and Eddy Marnay; sung by Frida Boccara; \$850 prize.
   Andorra: Tous Les Printemps Du Monde by Romuald, Pascal Sevran and Serge Lebrail; sung by Romuald; \$550 prize.
   Spain: Penelope by Augusto Alguero and Juan Manuel Serrat; sung by Juan Manuel Serrat.

- Juan Manuel Serrat
- Ireland: Roundstone River by Bill Martin, and Phil Coulter; sung by Danny Doyle. 7.
- Kenia: New World In The Morning by Roger Whitaker; sung by Roger Whitaker. 8.

9. Israel: Lone Guitar by Rika Zarai, sung by Rika Zarai
 10. Greece: Mon Enfant, Mon Amour by Yani Spanos, Kostas Kotoulas and Pierre Bom; sung by Soula Markisi.

Prizes:

Best singer: Malcolm Roberts (Great Britain) Best arranger: Augusto Alguero (Spain) Male revelation: Ben Cramer (Holland) Female revelation: Monna Bell (Chile) **INTERNATIONAL JURY** 

President of the Jury — Wilson Simonal Spain - Conchita Bautista France — Hubert Giraud

England — Ben Goodwin

Yugoslavia — Alfi Kabiljo

Germany — Hans James Last Italy - Sergio Endrigo

Greece — Takis Cambas

Switzerland — Jean Luc Balmer Hungary - Katalin Gyongyossi Argentina - Ricardo Kleinman Japan - Ryoichi Hattori USA - Hules Styne Mexico – Rogerio Azcarraga Brazil - Egberto Gismonti

#### DELEGATIONS

Germany — James Last, Hans Blum, Erik Silvester, Petra Pascal, Albert Weilland, Helmut Markwart, Ludwig Heinrich, Axel Strencoich

Andorra - Romuald, Jean Pierard

Argentina - Ricardo Kleiman, Mario Arce, Jorge Vaillant

Australia - Noeleen Batley, Luis Aguille

Austria — Marika Lichter, Peter Lossak, Peter Kupfer

Belgium - Henri De Coen Dom, Lois Neefs

Canada — Marc Gelinas, Regis Dubost

Chile — Tirone Arce, Monna Bell, Lucho Gatica

- pain Augusto Alguero, Conchita Bautista, Juan Manuel Serrat, Augusto Alguero (father) Lasso De La Vega, Cezar Gentille, Ricardo Miralles Spain
- USA Jimmy Webb, Yvone Bricusse, William Williams, Army Archerd, John Rose, Johnny Magnus, Bill Medley, Howard Golden, David Rose, Henry Mancini, Al Bart, Paul Swandeck, James Coburn, Richard Ryder, Robert Woulders, Galt MacDermond, Eric Rochat, Richard Goldstein, Sammy Cahn, George Albert, Ron Carpenter, Lee Zhito, Jules Styne, Dwight Mitchell, Willian Ruff, Russ Barnett, Carlos Saenz, Robert Webb, Jim West, Mike Patterson, Sheldon Slussman, Carol Linley, Ron Cass, James Logan, Valerie Lacombe, Julie London
- France Eddie Marnay, Frida Boccara, Lina Boccara, Marie Laforet, Pierre Meldener, Enrico Macias, Andre Asseo, Denise Glasser, Frederique Glasser, Philippe Koechlin, Claude Pascal, Andre Salvet, L. Saporta, Monique Knou-chell, Roger Allain Houze, Allain Boublili, Antoine, Serge Gainsbourg, Max Amphou

Greece - Soula Markisi, Yani Spanos, Takis Kambas, Loukia Kouvati

Hungary - Gyorgy Korda, Zdenko Tamassy, Katalin Gyongyossi

Holland - Ben Cramer, Lou Van Rees, Warry Van Kampen

England — Antonio Olinto, Barry Mason, Malcolm Roberts, Tony Lewis, Brian Willey, Derek Johnson, Robin Scott, Anita Harris, David Wyne Morgan, Mad-aline Bell, Tony Garland, Ron Goldwin, Les Reed, Mike Margolis, David Wigg

Ireland — Bill Martin, Phil Coulter, Danny Doyle, Noel Pearson

Israel - Rika Zarai, Jean Pierre Magnier

Italy — Sergio Endrigo, Leoni Piccioni, Al Bano, Mario Minasi, Giuseppe Campi, Luciano Citarini, Luigi Esperoni, Cristina Leroux, Mimmo Dabrescia, Luigi Vesigno, Franco Carisi, Nullo Cantaroni, Romina Power

- Teresa Kesovija, Alfi Kabiljo, Marko Goluza, Armando Moreno, Yugoslavia -

<mark>apan</mark> — Nikika Kalojera, Ryoichi Hattori, Kaoru Yuni, Koso Nichino, Yasu-tochi Nakajima, Michiko Sekine Japan

Malta — Merga, Mary Galea, Mary Ann Cassard

Luxembourg --- Herbert Leonard, France Pierri, Jean Pierrat

Morocco - Tina, Norbert Saada

exico — Miguel Alleman Jr., Nicholas Sanchez Osorio, Raul Vellasco, Mario Patron Ybarra, Guillerme Penunuri, Jose Morris (Canal 5) Gilberto Navarro, Gerard Lux (Telesistema) Mexico -

Ionaco — Anne Masoulier, Andre Popp

Norway — Lillian Askeland, Arne Bendiksen, Aspen Eriksen

New Zealand - John Rowles, Tommy Lauton, Norrie Paramor

Paraguay — Los Tres Sudamericanos, Arnaldo Ramires Goiburu

Peru – Enrich Linch, Nicanor Gonzales, Luiz Angel Ainasco

Portugal — Amalia Rodrigues, Eduardo Damas, Maria Valejo, Jose Das Neves De Souza

Kenva - Roger Whittaker, Alain Vala

San Marino — Caterina Caselli, Ivo Calegari

Sweden - Benny Borg, Kirsti Sparboe

Switzerland - Anita Traversi, Joe Stupin, Belhier, Heinz Liecht, Raymond Pittet

Czechoslovakia – Eva Pilarova, Karel Svoboda

Togo - Bella Bellow, Gerard Akueson

Uruguay — Rubem Rada, Manolo Guardia, Carlos Enrique Peccy, Ugu Romay Salvo, Cesar M. Reys, Hector Larrea

Venezuela - Eduardo Reyna, Jose Luis Rodrigues, Diony Lopes

Poland - Ewa Demarczyk

#### Cash Show Sold Out

TORONTO — The Johnny Cash show at Maple Leaf Gardens Nov. 10 has been sold out before the tickets go on public sale Oct. 27th. Stan Obodiac, Gardens' promotion and publicity director, reports a fantastic mail or-der demand and one that exceeds that of any concert including the Beatles Beatles.

Beatles. It had been hoped that a second show could be arranged but Saul Holiff, manager of Cash has apparent-ly discouraged any such negotiations. It's expected, however, that Cash will return to Toronto for another Gardens show in March. Meanwhile, Columbia are busy churning out and racking up good sales

churning out and racking up good sales on all Cash singles and album product. Cash has exceeded the limit of 100,000 album sales on three of his most re-cent releases and possible a fourth for which, it is expected, he will re-ceive Gold Leaf awards.

#### English 'Promise' Made

LONDON — United Artists Records will release an original cast album from the London production of "Prom-ises, Promises," which is skedded to be available within the next two weeks. Although U.A. also has the Ameri-can cast album, a spokesman for the firm said "The decision was made because of the great popularity of the London presentation." All principal members of the cast are featured on the record. the record.

#### Global Music Moves

NEW YORK — Global Music GmbH has moved in Germany to 7 Stuttgart 1, Nagelstrasse 4.

#### Mayall LP To G.B.

ONDON LONDON — In a marked departure from recent practices, English blues-man John Mayall will have his latest album (and first on Polydor), "Turn-ing Point," issued here after its Ameri-can release. Disk has already seen considerable success in the States, where it's in the Top 50 and climbing. The album's release coincides with the start of Mayall's month-long tour of Britain. In a marked departure of Britain.

#### Marshmallow Soup To Rep Canada At Peru Fair

OTTAWA — The Marshmallow Soup Group, who are managed by Vern Craig Enterprises, have been chosen by the Federal Government to rep-resent Canada at the International Trade Fair in Lima Peru, Nov. 14-30. They leave Nov. 11 and return to Canada Dec. 3. All expenses are to be paid by the government and they will also receive \$4,000.00 in remu-neration.

will also receive or, while a last receive or, while in Lima they will be playing the Canadian Pavilion two to three times per day for the two weeks, plus four television shows, numerous radio interviews as well as visiting local beauticals. hospitals.

#### Correction

On page 75 of last week's **Cash Box**, in a photo showing Robert Cooley of Phonogram Recording Limited, MGM's licensee in Australia, presenting an Australian gold record (the Cowsill's "Hair" single) to Chan Daniels, ex-ecutive assistant to MGM Records president, Ron Kass, Daniels is in-correctly identified as Kass."

# **GGUGIG** #1 BRAZILIAN SINGER OF THE 4th F.I.C. SONG FESTIVAL



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One of Germany's most active rec-ord companies celebrated its 15th birth-day recently. Metronome Records GMBH. the company most responsible for soul and psychedelic music in Ger-many, has just started its 16th year in business here. It all started with a small office near the harbor from Ham-burg. The firm specialized in imports from Scandinavia and the USA. Pres-tige, Metronome and Atlantic were the 3 labels represented. The main product was jazz. 2 years later in 1956, the firm took over the distribution for Mercury records and big business started in the form of "Only You" with the Platters. The local artist break came with Erich Storz. 1959 saw Metronome start their exclusive star Siw Malmkvist from Sweden who is still a chart topper and festival winner here, and the Atco label which brought Bobby Darin and Sonny and Cher to the label. Later that year, England be-came a source of big sales as Mr. Acker Bilk and Chris Barber joined the fold and produced the hits "Strang-ers on the shore" and "Petite Fleur" both of which topped the 1/2 million mark in sales. At that time, Metronome chief Leif Kraul decided it was time to stop importing and start pressing. Leif remembers the first order of

both of which topped the 1/2 million mark in sales. At that time, Metronome chief Leif Kraul decided it was time to stop importing and start pressing. Leif remembers the first order of 100,000 singles and the prophecy of bankruptcy, but the firm continued to swing. 1960 saw contracts signed with Scandinavia's Sonet/Storyville label and a big hit "Sleep my princess" with Papa Bue. Golden 12 and Italia signed distribution contracts with the label to bring Peter Lauch and Casey Jones along with Peppino Di Capri and Gigliola Cinquetti to the firm. 1964 was the big year of the break-through for Metronome. Siw Malmk-vist won the German Pop Music Fes-tival with "Liebeskummer lohnt sich nicht" and became the first million selling singles artist for the firm. Since 1964, sales have increased by 30% or more each year for the young dynamic record company. 1964 also was the year that Barclay joined the fold and brought stars such as Dalida, Charles Aznavour and Mireille Mathieu to Metronome. 1967 was the start of Soul music in Germany and the Atlantic Atco catalogue took off for the stars. Of the approximately 200 soul LP's that have been released in Germany, Metronome have released 120 of them. The first "Soul-Sampler" LP sold 700,000 copies for Atlantic, a real rec-ord maker! 1968 saw the start of the Psychedelic-Underground wave with the Elektra label under contract. Metronome started the ball rolling with 100,000 printed skeleton hands starting off the "black humor" business. The Doors, Incredible String Band, Ars Nova and Judy Collins along with oth-er top Elektra artists led the way in this field. Metronome has also gone fully into the cassette business with

most of their LP product also avail-able on the small popular tapes. Now the firm is making it's first step in the classical field with the signing of Kruno Cigoj, the youngest opera tenor in the world. The 20 year old youngster is getting contract offers from all over the world. Of course, the development of the firm has also led to a large staff of competent associates. Right now the firm has over 100 members of the team with offices and distribution points in Berlin, Munich, Frankfurt, Dusseldorf and the home office in Hamburg. The top staff members are: Managing Director, Leif E. Kraul, Distribution, Claus Lehfeldt, Business Mgt. Wolfgang Owart, Assistant Man-ager Edwin O. Borth Sales Wolfgang Mgt. Wolfgang Owart, Assistant Man-ager Edwin O. Bogh, Sales, Wolfgang Rompa, Public relations, Gisela Kremin and Helga Reis, Personnel department Ursula Bull and head of the color officer. the sales offices, Annemarie Hof-mann. Leif Kraul is also now the head of the Record Industry Organiza-

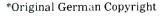
mann. Leif Kraul is also now the head of the Record Industry Organiza-tion after having served on numerous committees and organization staffs on an honorary basis in the past. Metro-nome records has been a young dynam-ic pacesetter in the past and will cer-tainly maintain its position and in-crease their potential in the future. Cash Box congratulates Leif Kraul and Metronome Records on their 15th birthday. Rudy Slezak writes that the top push this week for his publishing firm is "Sugar On Sunday" with Tommy James and The Clique fighting for top honors in the sales department here. Rolf Budde has big push goodies going for him from lands afar with "Come Together" by The Beatles, "Ob-La Di Ob La Da" from Herb Al-pert, "Mah-Na Mah Na", "The Weight" by Diana Ross and The Supremes along with the new Beatles LP "Abbey Road" leading the list. Liberty Rec-ords is going all out for the new 5th Dimension single as they have coupled the present hit "Wedding Bell Blues" with "Up Up and Away" which is be-ing released here as a single for the first time. The 5th Dimension who appeared

first time. The 5th Dimension who appeared here several times personally and on TV during the past 12 months have become top favorites in Germany and sales leaders for the Liberty/UA com-

Polydor's Barry Ryan is now on the Polydor's Barry Ryan is now on the road with his own show including a lightshow, the 14 piece "Eloise" or-chestra and The Candy Choir. The Equals are also sharing the billing on the tour as guests and brother Paul is directing the orchestra. The tour covers 16 cities including Paris and Vienna and 14 German concerts. Alfred Schacht tells us that "Deep Water" by The Grapefruit is going great guns and looks like a biggie. That's it for this week in Germany.

#### **Germany's Best Sellers**

This	Last	Weeks
Week	WeekO	Chart
1	1	4 *Scheiden Tut So Weh (It Hurts To Part) Heintje-Ariola
		Edition Maxim
2	2	8 In The Year 2525 — Zager & Evans — RCA Victor — Hans
		Gerig Music
3	3	2 *Geh' Nicht Vorbei (Don't Pass It Up) - Christian Anders -
		Columbia — Edition Intro/Meisel
4	4	4 Mendocino — Michael Holm — Ariola — Altus/Global Music/
-	-	Kirsten
5	5	6 Je T'Aime Moi Non Plus – Jane Birkin – Fontana –
U		Edition Marbot
6	6	4 Don't Forget To Remember — Bee Gees — Polydor — Rudolf
0	0	Slezak Music
7	7	4 Green River — Creedence Clearwater Revival — Bellaphon
•		- Paul C. R. Arends Music
8	8	2 *Weine Nicht, Kleine Eva (Don't Cry, Little Eva) - The
		Flippers – Bellaphon – Comes/Badenia Music
.9	9	2 Je T'Aime Moi Non Plus – Jane Birkin – Golden 12 –
·	0	Edition Marbot
10	10	2 Sugar, Sugar - The Archies - RCA Victor - Edition Intro/
		Meisel





Two important broadcast restric-tions have been introduced here of tions have been introduced here of late. First is on the controversial show, "Oh Calcutta," which in its present state we are not likely to see presented in Australia. The other is on the musical production "Jim-my." Local copyright on "Oh Cal-cutta" is held by Tu-Con Music, while the rights to "Jimmy" are controlled in this territory by Essex Music of Australia Pty. Ltd. While on the matter of controversial

While on the matter of controversial shows, the city of Melbourne has seen fit, via the law courts and legal pro-cesses of the State of Victoria, to ban the use of some of the four-letter words in the show "Boys In The Band," which is being successfully staged in Australia by a group headed by New Zealander Harry M. Miller. The show ran in its original state in other areas, but it has difficulties in Victoria. However, in spite of the fact that the questionable words have been replaced in the script, the show is still playing to large houses in Melbourne. American singer, composer and While on the matter of controversial

Melbourne. American singer, composer and pianist Neil Sedaka is recording an album of twelve of his original songs in Australia. The set will be produced by Pat Aulton to charts written by the brilliant up-and-coming young ar-ranger, John Farrar. It is the first time that Sedaka has recorded any-thing in Australia for commercial re-lease lease

One of the top indie recording stu-dios in Australia is **Bill Armstrong's** in South Melbourne which is turning out all kinds of hit sounds for all major companies. The studio has had a change in phone numbers, the main switch number now for all three stu-dios is 699-1844.

dios is 699-1844. Phonogram has issued the **Blind** Faith albums and reports that it is selling a bundle across the nation. From Philips we have word of an interesting local version of "Better Homes And Gardens" featuring our own John Laws. The track was cut here with Ray Stevens playing piano and Jerry Allison on drums. Ray Stevens took the backing tape to America and had Chet Atkins add some guitar parts. The whole final product is now being prepared for

release here very soon. It was pro-duced by **Doug Gilmour**. The rapidly increasing activity on local product continues with most record companies now involved. Amongst the latest efforts we find **Freshwater** (W & G) with their ver-sion of "Son Of A Lovin' Man"; the Zoot (Columbia) with "About Time" and "Sha La La"; Allison Durbin (Columbia, produced by her husband, **Howard Gable**) with "Don't Make Me Give In" c/w "World of Music." Wayne Pride (Clarion) with "It Takes All Kinds To Make A World" and "The Long Black Veil"; **The Vege-table Garden** (Clarion) with "Even Stevens" c/w "Hypnotic Suggestion." On the album front there is "The Modern Magic Of Eric Jupp" (Col-umbia) by Eric Jupp & His Music; and on RCA is "The Club Show" with **Rex Mossop**. One of our biggest locally-produced records of the moment is "The Star" featuring television personality **Ross D. Wylie** on the Festival label. This disk is being rush-released in the United States and the United King-dom by A & M Records, which has secured international rights. There is also a version being issued by **Her-man's Hermits**. The song was written by Australian deejay Johnny Young who is having an enormous run at the moment with his compositions, which are published through E.H. Morris. **Rudi Bare'**, head of Allans Music (Australia) Pty. Ltd., is delighted with the huge action on the Acuff-Rose (represented here through Allans) copyright, "Picking Up Pebbles," re-corded locally by Matt Flinders for Astor records. The sheet copy is now out, as is the sheet on "Penny Ar-cade," the latest from Roy Orbison. Allans Music also has a couple of song folios out which are reportedly scoring well; two of them are de-voted to the hits of Peter, Paul & Mary; the other features **Bob Dylan** hits. The folios are retailing at (Aust) 75 cents. RCA has rushed out **Paul Anka's** latest single to coincide with his visit

nits. The folios are retaining at (Aust) 75 cents. RCA has rushed out **Paul Anka's** latest single to coincide with his visit to this country. The tracks are "Hap-py" and "Can't Get You Out of My Mind." We understand that Australia is the first country in the world to release this new single by Paul Anka.

#### **Japan's Best Sellers**

#### -International-

	Last Week	
1	1	Ningyoo-No Ie, Mieko Hirota (Columbia) Publisher/Watanabe
2	$\hat{2}$	In The Year 2525, Zager & Evans (RCA Victor) Sub-Publisher/
~	~	Shinko
3	3	Magokoro, Ryoko Moriyama (Philips) Publisher/Shinko
	7	Love Me Tonight, Tom Jones (London) Sub-Publisher/Revue Japan
4 5 6 7	8	Namida-De Iino, Jun Mayuzumi (Capitol) Publisher/Ishihara
6	4	Smile for Me, The Tigers (Polydor) Publisher/Aberbach Tokyo
7	11	Naze-Ni Futari-Wa Koko-Ni, K & Brunnene (CBS Sony) Publisher/
•	••	Fuji Shuppan
8	6	Kinjirareta Koi, Ryoko Moriyama (Philips) Publisher/Shinko
9	5	Aquarius, Fifth Dimension (Liberty) Sub-Publisher/Taiyo
10	10	Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor) Pub-
10	10	lisher/Top Music
11	14	Honky Tonk Women, The Rolling Stones (London) Sub-Publisher/-
12	12	Francine-No Baai, Noriko Shintani (Denon) Publisher/Aoya-
14	14	ma Ongaku
13	13	Akogare, Eiji Nagata (Toshiba) Publisher/Toshiba
14	9	The Ballad of John and Yoko. The Beatles (Apple) Sub-Publisher/
14	3	Toshiba
15		Utsukushii Gokai, Toi et Moi (Express) Publisher/Watanabe
15		Disukushii Gokal, Toret Mor (Express) Tubisher/ Watahabe
		-Local-
1	1	Ikebukuro-No Yoru, Mina Aoe (Victor)
2	2	Iijanai-No Shiawase Naraba, Naomi Sagara (Victor)
2 3 4	2 3 7	Kanashimi-Wa Kakeashi-De Uattekuru, Mariko Ann (Victor)
	7	Ai-No Kaseki, Ruriko Asaoka (Teichiku)
5	5	Showa Blues, The Bluebell Singers (Grammophon)
6	6	Onna, Shinichi Mori (Victor)
-	4	Kai na Darai Ciya Okumura (Tashiba)

- 10

  - Koi-no Dorei, Ciyo Okumura (Toshiba) Mayonaka-No Guitar, Kaoru Chiga (Columbia) Anata-No Kokoro-Ni, Chinatsu Nakayama (Victor) Kyoo-Kara Anata-To, Ayumi Ishida (Columbia)

8 9 10



Gramophone has started with the distribution of Tamlo Motown in Bel-gium. The company released a series of old records and among them are several "Greatest Hits" LP's by Tamla Motown artists. A Tamla Mo-town connoisseur will take care of the promotion. Tamla Motown was a bit forgotten in Belgium but the new man predicts a great come-back. Philips singer Rita Reys will tour Belgium in November and December. Her LP "Rita Reys Today" has been very well received here. It was also re-leased in England and America. Philips reports big sales for Liesbeth List's LP "Liesbeth List zingt Jacques Brel" and her single "Pastorale". She had enormous success during a recent tour in Belgium. By request, she returns for a few TV-shows, one at the Antwerp "Radio en Televisie Salon" early in November. Pierre Henri, a composer of electronic music, will visit Belgium from December 24th to January 11th, 1970. Together with Maurice Bejart he will give a few per-formances in Brussels, entitled "Le Voyage". The popular singer and disk-jockey Norbert has a new single out, entitled "En dat vergeet ik nooit".

Discobel released a single by the George Baker Selection, a well known Dutch group. It is entitled "Little Green Bag/Pretty Green Dream". Because of the great promotion, ex-pectations are high. Polydor released the single "Don't Waste My Time" by John Mayall and the LP's "The Turn-ing Point" (John Mayall) and "Best of the Who". The same company started with a new production "Stereo Battle" by conductor James Clarke. The LP is released in the cut-price series. It has the same quality as the James Last recordings. Vogue re-leased the first album by the new Belgian cabaret singer Tim Visterin. The LP is simply entitled "Tim Visterin". Tim is a singer, composer and guitarist from Antwerp where he has his own cabaret group Sjanbaret. An album "Mieke Roskams bezingt de seizoenen" was released for the chil-dren. It is a double LP for the price of one. Mieke Roskams sings on the first record. The second one is instru-mental. The Belgian disk-jockeys pre-fer "Cary Lynn Jones" as the Zager & Evans single (on RCA). Side is the flipside of "Mr. Turnkey".

#### Australia's Best Sellers

This Last Weeks

Week	Week	On C	hart
1	1	8	*One (Johnny Farnham—Columbia) Associated Music.
2	3	3	Theme From Romeo & Juliet (Henry Mancini-RCA)
			Chappell & Co.
3	2	13	Honky Tonk Women (Rolling Stones-Decca) Essex Music.
4	24		*Part 3 Into Paper Walls (Russell Morris-Columbia) E.H.
			Morris.
5	7	3	*The Star (Ross D. Wylie–Festival) E.H. Morris.
6	9		*She's My Baby (Johnny O'Keefe-Festival) Leeds Music.
7	9 5		*Without You (Doug Parkinson-Columbia) Essex Music.
8	8		*Picking Up Pebbles (Matt Flinders-Astor) Acuff-Rose,
8 9	6	10	
10	_	1	Natural Born Bugie (Humble Pie-Immediate) Immediate
		-	Music.
			MADIC.
			*Locally produced record.

#### France's Best Sellers

- 2 3 4 5

- 6 7 8

- Que Je T'Aime (Johnny Hallyday) Philips; Suzel Looky Looky (Giogio) AZ; Epoc Heya (J.J. Light) Liberty; Rhombus Music Chimene (Rene Joly) Pathe; Top 2000/Epoc L' An 2005 (Richard Anthony) Pathe Marconi Petit Bonheur (Adamo) Pathe Marconi; AA Music Le Meteque (Georges Moustaki) Polydor; Continental II Etait Une Fois Dans L'ouest (Soundtrack) RCA Aux Champs Elysees (Joe Dassin) CBS; Music 18 Bouree (Jethro Tull) Philips Je T' Aime Moi Non Plus (Jane Birkin/Serge Gainsbourg) Philips; Trans-atlantic atlantic
- 12
- Get Back (The Beatles) EMI/Apple; Northern Tournier Alors Je Chante (Rika Zarai) Philips; Tutti Tous Les Bateaux Tous Les Oiseaux (Michel Polnareff) AZ; Meridian Day Dream (Wallace Collection) Odeon; First Flower Music

#### **Mexico's Best Sellers**

	Last Week	
WEER		
1	2	*Te Vi Llorando — Marco Antonio Vazquez — Peerless
2 3	1	Me Quiero Casar Contigo — Roberto Carlos — CBS
3	9	Herido (I've Been Hurt) — Bill Deal and the Rondells —
3	9	
		Polydor
4	4	Estoy Loca Por Ti — Elizabeth — Raff
	<u>,</u>	*Amor De Estudiante — Roberto Jordan — RCA
J	3	
6	5	*El Modesto — Los Polivoces — Orfeon
5 6 7	4 3 5 6	In-A-Gadda-Da-Vida — Iron Butterfly — Atlantic
ð		Santo Domingo — Las Comunicativas — Fermata
8	7	<b>Orgullosa Maria</b> (Proud Mary) — Creedence Clearwater
Ū		Revival – Liberty
		Revival – Liberty
10		Algo Pasa (Something going) — Alzo & Udine — Mercury

\*Asterisk locally indicates production record



A massive gala was held by Asocia-cion Mexicana de Productores de Discos (AMPRODIS—the Mexican Association of Record Producers) to celebrate the organization's 8th anni-versary. Chairing the event at the American Club were Ing. Heinz Klinckworth, president of Peerless; RCA vice president Guillermo Infante; Carlos Camacho, secretary of Gamma and Andre Toffel, treasurer of DUSA. In the performance that topped the evening, Armando Manzanero was featured with Sonia La Unica and Monna Bell who had just received a "Gallo de Oro" in the IV Festival de la Cancion Popular held in Rio de Janeiro, Brazil. Elizabeth scored with a highly suc-

Janeiro, Brazil. Elizabeth scored with a highly suc-cessful nightclub debut at La Fuente. Prior to the opening, Elizabeth was introduced to press, radio and tele-vision programmers in a special con-ference hosted by Discos Cisne-Raff executives Raul and Rafael Picachi. The Brazilian songstress' club appear-ance has supported her strong sales for "Estoy Loca Por Ti." Lic. Miguel Aleman Valdez, presi-dent of the Consejo Nacional de Tur-ismo (Mexican Tourism Council), headed an homage to Miguel Prado at

a packed house gathering at Sala Manuel M. Ponce of the Palacio de las Bellas Artes. Prado, the composer of hundreds of unforgettable songs, in-cluding "Duerme," was also highly praised by an assemblage that had among its members Consuelo Velas-quez (author of "Besame Mucho" and president of the Sociedad de Composi-tores) and performers Pedro Vargas, Carmela Rey, Lucho Gatica and Ver-onica Loyo who sang some of the maestro's works. Jose Luis Rodriquez' first album

maestro's works. Jose Luis Rodriquez' first album has just been released on CBS/Colum-bia International. The LP, produced by Jorge Barreiro, features "Miseria," "Fuimos Dos Tontos" and "La Bi-kina" which were chart songs for Rodriguez, aiding him in winning last years best singer award in the I Festival de la Cancion Latina in Mex-ico.

Festival de la Cancion Latina in Mex-ico. Serge Gainsbourg's "Je t'aime ... moi non plus" was barred from re-lease in Mexico. Discos Universales, S.A. (DUSA) was about to press the erotic French hit in its original ver-sion from the Philips international catalog, but when veto was made of-ficial, the song went on Philips head-quarters' "not available" list.

#### **Argentina's Best Sellers**

This Last Week Week

17

18 19 20

20

	1	1	*Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CBS);
nio		0	Agua Mojada (RCA)
isic.	2	2	*Extrana De Las Botas Rosas (Kleinman) Joven Guardia (RCA)
E.H.	3	3	*La Vida Continua (Ansa) Sandro (CBS)
	4	4	Proud MaryCreedence Clearwater Revival (EMI)
	5	11	Lisa De Ojos Azules (Milena) Nicola de Bari (RCA); Mario Tes-
isic.			suto (CBS)
	6	6 5	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
	7	5	*Cosquillas (Melograf) Donald (RCA)
	8	_	*Gracias Mama (Članort) Palito Ortega (RCA)
iate	9	7	Sugar Sugar Archies (RCA)
	10	9	Lodi Creedence Clearwater Revival (EMI)
	11	12	*Cuentame (Korn) Fedra y Max (CBS)
11	12	17	Eramos (Korn) Django (RCA)
	13	13	*Caballos Verdes (Kleinman) Trocha Angosta (Music Hall)
1	14	8	*Tiritando (Relay) Donald (RCA)
	15	14	*Ayer Aun (Korn) Carlos J. Beltran (Disc Jockey)
	16	20	*Hola Que Tal (Kleinman) Juan y Juan (BCA)

- 10
- \*Hola Que Tal (Kleinman) Juan y Juan (KCA) \*El Triunfador (Relay) Iracundos (RCA) \*Con Un Beso, Mama (Fermata) Trillizas de Oro (Fermata) \*El Mochilero (Korn) El Mochilero (Philips) I Say a Little Prayer Aretha Franklin (Philips) Boquita De Cereza Rosamel Araya (Disc Jockey) 15
- 20

\*Local



BOBBIE GENTRY is shown with (from left) Stanley Dorfman, BBC television producer, Ian McLintock, Capitol label manager, Ron White, director of popular repertoire & marking services, Roy Featherstone, manager of popular reper-toire & marketing division. They were gathered at a reception for Bobbie Gen-try to celebrate her record "I'll Never Fall In Love Again" which is topping the U.K. charts.



The month of October is shaping up as one of the all time greats for Taylor, Pearson & Carson in record sales and personal appearances of artists. This Vancouver-based firm distributes Quality product through-out the province of British Columbia. Hottest singles are "Invitation To Your Party" by Jerry Lee Lewis and two Canadian entries, Andy Kim's "So Good Together" and "One Tin Soldier" by the Original Caste. Al-bum sales on Isaac Hayes are re-ported by promotion manager Rich Simons as fantastic. "Hot Buttered Soul" is the big one for the month. The Windfall release of "Mountain" by Leslie West showing early in-dications of being a hot chart item. Personal appearances are also ahead of the usual this month with appear-ances by the Bighteous Bras Lohny. Personal appearances are also ahead of the usual this month with appear-ances by the Righteous Bros, Johnny Adams, John Lee Hooker, Ike & Tina Turner, Sandpipers, Sheb Wooley and Jerry Lee Lewis. Kenny Harris of Bermuda Records has taken up residence in Vancouver and in a recent telegram reveals just how for chead this worst coest aity is

and in a recent telegram reveals just how far ahead this west coast city is of other Canadian centers in bringing in top name acts. Glen Yarborough at the Queen Elizabeth (10); Jerry Lee Lewis (26); Gordon Lightfoot (29-30); Jefferson Airplane at the Agrodome (19); Purple Steer at the new country music club opened on Seymour with Buddy Knox who is part owner; Righteous Bros at the Cave; Sonny & Cher into the Cave (16); John Lee Hooker at the River Queen; and Stereo 70 Music Ex-hibition at the Vancouver Hotel. CHAM-Hamilton rolled out its red carpet for the Sugar Shoppe (18) to help celebrate the station's anniver-sary at the Burlington Mall. Johnny Murphy, program director at the station was impressed with the group's latest Epic single "Save The Country" and the fact that the group is appeal-ing to all ages. Murphy hired them for the afternoon show. They were appearing at Diamond Jim's, a local Hamilton niterie, and pulling good crowds. CHAM has been showing good gains throughout the Niagara Peninsula, particularly in the giant area of Burlington where, boasting they are a dual market station, maintain studios in the Burlington Mall, broadcasting "live" the R.O. Horning show each Thursday and Friday as well as the Saturday after-noon contribution by John Macleod, 2 to 6 PM. Their other studios are located in the Terminal Towers in downtown Hamilton. New reps for the station are Independent Canadian Television Sales, which has recently opened a new radio branch. Dec. 10th, from 6:30 PM to 2 AM at the Canadian Room of the Royal York Hotel (Toronto), has been set aside as annual ladies nite for local 149 of the American Federation of Musicians. Featured at the dinner and show will be Pete Barbutti, the Joe Venuti Quartet and The World's Greatest Jazz Band. Martin Onrot Associates, who have experienced much success by bring-ing in Herb Alpert & The Tijuana Brass (Toronto-Montreal) and the Bill Cosby Show (nationally) move into the underground field and will present Led Zeppelin for 2 shows at the O'Keefe Cent

a local group, Edward Bear. The Merrymen return to Toronto, Oct. 20, at the Hook & Ladder Club of the Seaway Beverly Hills, for two weeks. This time, Frank Swain, pres-ident of Caravan Records, will be ready. He has taken on another sales-man, Ray Johnston, who was pre-viously with ARC Sound (10 years) to assist John Loweth with the extra heavy business experienced during local appearances by this top "Cari-beat" group. The Merrymen have 13 albums going for them and will re-lease a new set, "Just For You," during their Toronto stay. Swain re-

cently released 3 - 8 track cartridges of the group and have found sales returns sufficient to arrange for further releases by Ampex. "Americans" by the French Rev-olution which was released on Tower in the U.S. and subsequently given a newcomer pick in Cash Box, Aug 23, has become a hit in Quebec and is experiencing good sales across the rest of Canada. Much of the Quebec action on this disc, on Capitol in Can-ada, is due to the efforts of Donald Tariton, who heads up Donald K Don-ald Productions of Montreal. Capitol's big promotion guns are now levelling on the industry to launch the career of newly acquired Atlantic Provinces songstress Ann Murry, who is set for a single release the latter part of October. The Marinosa Folk Festival which

October. The Mariposa Folk Festival, which has helped boost the careers of many well known folk performers, is look-for new songwriter/performers. ing for new songwriter/performers. Sunday, Nov 2, at 3 PM, at Toronto's St. Lawrence Hall has been set aside for this special songwriters' showcase concert which is part of the festival's concert which is part of the festival's fall series of concerts and workshop sessions. Mrs. Estelle Klein, artistic director of the festival, will audition the entrants. A special prize for the best performer will be awarded, and the best performers will be considered for appearances at the Mariposa Folk Festival next summer. Canadian folk-ies who gained their early breaks at Mariposa include Ian & Sylvia, Gordon Lightfoot, Joni Mitchell and many others.

Mariposa include Ian & Sylvia, Gordon Lightfoot, Joni Mitchell and many others. Charlie Camilleri, regional pro-motion representative for Columbia Records, reports a good run on all Johnny Cash product, much of it due the advance publicity given to his Maple Leaf Gardens show set for Nov 10 which is already sold out. Paul Revere & The Raiders move back into Canada for a series of one niters which include Winnipeg, Oct 19, and at the Lakehead, Oct 20. Laura Nyro will make a Massey Hall (Toronto) appearance, Nov 17, for one show only. Showing break-out action is The Byrds' latest single "Ballad Of Easy Rider," "And When I Die" by Blood Sweat & Tears and Santana's "Jingo." The Sugar Shoppe are shaping up to have a national hit with their Epic outing of "Save The Country." The group are cur-rently appearing throughout Upper Canada and will be utilized exten-sively by Columbia to beef up their promotional campaign for this their first release for the label. Big album sellers from Columbia include "San-tana," Paul Revere & The Raiders' "Alias Pink Puzz," "San Quentin," by Johnny Cash, and Bob Dylan's "Nashville Skyline." Top of the singles sales goes to O.C. Smith's "Daddy's Little Man."

Writes Brian H. Master, rock jock at CHOW-Welland, "Response to 'Je T'aime . . . Moi Non Plus' is unreal," which is typical of response and action of this Fontana single by Jane Birkin

which is typical of response and action of this Fontana single by Jane Birkin and Serge Gainsbourg. Ken McFarland, Ontario promo manager for London Records reports top action for McKenna Mendelson Mainline's Liberty deck of "Better Watch Out" since it was picked by the Maple Leaf System (the second time submitted). Another Canadian group, Super Cirkus showing good gains throughout the Niagara Pen-insula with their Super K release of "Dong Dong Kiki Di Ki Dong." CKOC radio in their hometown of Hamilton have been leaning on the single and making for strong sales returns. Still showing top sales form is the London lid of "Which Way You Goin" Billy" by The Poppy Family. Ginette Reno showing strength with her Parrot lid of "Don't Let Me Be Misunderstood." This talented Montreal beauty is set for an album release shortly. Ron Waddell, promotion manager for CKDM Dauphin Manitoba, points

Ron Waddell, promotion manager for CKDM Dauphin Manitoba, points up that he first picked "Everybody's Talkin" by Nilsson in June of 1968 and also wrote up the single in his



Oliver's recent successful engagement at the Colonial Tavern in Toronto was given an extra boost by a Quality Records' hosted party for the opener. Oliver is shown above with fans and programmers from the CBC, Maureen O'Donnell (second from left) and Ann Hunter (far right.)



Brown Meggs, Vice-President of U.S.-based Capitol Records, paid a visit to Buenos Aires last week, as part of a Latin American tour includ-ing Caracas, Lima and Santiago de Chile. Meggs discussed business with local Odeon execs before leaving for Rio de Janeiro and Panama City. One of the main points was the release of a new Matt Monro LP, scheduled for Christmas. Monro is a very strong artist in this country and his "Alguien Canto" has neared half a million copies, according to the diskery. Denis Dunn, in charge of Public Relations at Odeon, arranged meetings between Mr. Meggs and the local trade and press people. There is excitement at Clanort and

There is excitement at Clanort and RCA. The reason for the excitement is the new LP by Palito Ortega, which has several tunes in the current beat has several tunes in the current beat trend and which may make the charts. As a publisher, Palito is now actively working on the sub-publishing of his tunes in several European countries, mainly France, Italy and Germany. More than thirty Ortega singles have been on the charts during the past five years, and each one of his LPs, since the first one in 1962, have reached a top five position in this market.

Lucio Milena sends word about the establishment of a new pubbery, under his name, which will be handled by Milrom. The idea is to diversify the copyrights it handles and to give a

better service to the European pub-beries represented by him. Milena has "Lisa de los Ojos Azules" among the top twenty at this time and has ac-quired two more chart-riding tunes from Italy. CBS' Sandro is currently working on a new LP and planning a tour of the Americas. The tour will include New York. Since the chanter's smash at the Festival Buenos Aires de la Cancion, two years ago, he has de-veloped a following not only in Argen-tina, but also in Venezuela, Columbia, Peru, Mexico, Puerto Rico and with latins living in the states. In the dom-estic market, his LPs are easily reach-ing 200,000 sales mark.

latins living in the states. In the dom-estic market, his LPs are easily reach-ing 200,000 sales mark. Mauricio Brenner feels happy with the strong sales of the new Trillizas de Oro single, devoted to Mother's Day and tagged "Con Un Beso Mama." The single had initial orders for 26,000 and is running very well. The eight-year-old triplets are expect-ed to travel to Venezuela soon to ful-fill contracts on TV in Caracas. Music Hall is releasing a new LP by The Foundations, the strong group on the British-based Pye label. Sever-al singles by The Foundations, have been on the charts during the past two years and strong sales are also expected for this album. Another solid seller is the new LP by Brazilian singer Elizabeth in Spanish, tagged after her current chart item, "Estoy Loca por Ti."

#### Argentina's Top Ten LP's

1 2 3 4 5 6 7 8 9 10	$   \begin{array}{c}     1 \\     2 \\     4 \\     3 \\     5 \\     7 \\     6 \\     8 \\     9   \end{array} $	Preferidos A La Luna Selection (RCA) De America Sandro (CBS) Twelve Beat Groups for Export Selection (RCA) Bayou Country Creedence Clearwater Revival (EMI) Prohibidos Para Menores Los Parranderos (Magenta) Carlos Bisso Y Conexion Numero Cinco (RCA) Gol! Cuarteto Imperial (CBS) Live Otra Vez Johnny Rivers (EMI) El Nuevo Pepito Perez (Disc Jockey) Caudillos Y Valientes Roberto R, Fraga (CBS) En lance V Nogro Selection (Philips)
10	9	En Blanco Y Negro Selection (Philips)

weekly newspaper column "Teen Scene." The single went on to the top end of the chart but it wasn't until the motion picture release that the single really took hold, a year later. Latest signing for RCA is that of **Tranquility Base**, a Hamilton based group, first brought to the attention

of RCA's executive producer and boss man of the RCA Toronto studios Jack Feeney by CHML radio personality **Paul Hanover. John Pozer**, executive assistant to RCA's vice-president **George Harrison**, helped launch the group at the recent Ottawa Fair. A taping session is now underway.



# **COIN MACHINE NEWS**

## **EDITORIAL** Defense of the Small Op

No one in the trade complains about the penetration of the big vending companies into jukebox street locations as loudly as the small operator. Whether or not any of his stops have been hit by one of these corporations, the small juke and games operator doesn't like the picture the big boys are painting, not one bit. Not to toss any gasoline onto the fire, we understand quite a bit of behind-the-scenes conversation at the recent NAMA show supports trade speculation that the big vending people are about to crash into music and games at a more accelerated rate than ever.

Therefore, the street operator's complaints are well founded. If his spots aren't being visited by the "white collar" solicitors by now, the handwriting is on the wall nevertheless. If he wants to protect his investment, possibly his very livelihood, the small operator had better start translating some of that complaining into action . . . and the sooner the better.

The action we recommend is to fortify his route with the very type of service the big vending firms specialize in - cigarette and candy machines. Certainly, the majority of our readers are already operating cigarettes, but we sincerely wonder to what extent? How often have we heard of the jukebox operator who only puts out cigarettes to keep any competition out of his stops. How many are still permitting some other operator to control the cigarettes, satisfied to stay simply with music and amusements? Maybe you've got a good relationship with the cig op, but what happens if he sells the stop to one of the big guys. Think they're going to let you continue with the music and game without making a move? Hardly.

In short, the reluctance of many of our people to aggressively involve themselves in cigarette and candy operation is exactly the sore that the big vendors are going to play on . . . the weak spot they'll probe. With the kind of money they can offer just to get a foothold in your locations, they'll no doubt succeed in a large percentage of cases.

Remember, these big companies just won't segregate their probing activities to the cigarette and candy location. They'll find those shipping centers, Dept. stores, etc., and set out kiddle rides or something, just to get a working relationship with the management. Once a foothold is established, they'll move in for the big vending stuff inside. If there's music at a snackbar, a section for games, why, so much the better.

While the big vending companies have a decided edge over the small street operator in dollars, there's still nothing as effective as the face-to-face service the small company can render its customers. For want of a better phrase, the intimate relationship that exists between the interested operator and his street customers is really something the big company can't give. Faceless service, such as the big corporation normally offers, never stands up to dealing directly with a guy you know and trust. But all bases better be covered just the same . . . music, games, cigarettes, and where indicated, candy.

#### **Gottlieb's 4 Player** 'Skipper' Sets Sail



CHICAGO — Avast, yee mateys, it's Gottlieb's new 4 player "Skipper" which should provide easy sailing for operators with its many money grab-bing features. First and foremost are the two holdover Vari-targets which control the value of two kick-out holes to score up to 500 points along with a "Shoot Again" feature. Then there is the arrow bumper which immediately scores its indicated value after rota-ting from the ball hit.

scores its indicated value after rota-ting from the ball hit. Even the most dedicated landlubber will flip over the new musical sound effects from the Gottlieb designed "Multi-Tone Chimes." For added point total there are the 1x, 2x and 3x lights which multiply hole score up to 1500 points

The backglass is a nautical pan-orama of bikini-clad gals, muscular water skiers, fishermen, rowers, Huck-

#### 6,800+ Attend 23rd NAMA Show

23rd NAMA Show
NEW ORLEANS — The four-day NAMA Convention-Exhibition, which ended here last Tuesday, enjoyed a registration approaching the 7,000 mark (figures early Tuesday amounted to 6,800 plus). This, the 23rd running of the NAMA, was held at the Rivergate Exhibition Hall.
G. R. Schreiber, former editor and publisher of Vend Magazine, was named chief executive of the national vending group, succeeding the late Tom Hungerford who died this past June. Schreiber's title will be President (the position was formerly called executive director). Jack Burlington of Vendo was elected chairman of the board; Ted Nicolay of Servomation was elected senior vice president; Pat O'Malley of Canteen was elected vice chairman; and Benjamin Montee of Cater-Vend was elected treasurer.
Bill Martin, retiring NAMA president, said the association is fortunate to have obtained a man of Schreiber's stature and experience. "Dick Schreiber's stature and experience." Dick Schreiber's stature and experience. "Dick Schreiber's stature and experience." Dick Schreiber's stature and experience. "Dick Schreiber's stature and experience." Dick Schreiber's stature and experience. "Dick Schreiber's stature and experience." Dick Schreiber's stature and experience. "Dick Schreiber's stature and experience." Dick Schreiber's stature and experience." The Martin stated.
Carl Millman, past president of NAMA, piad tribute to Hungerford, saying in conclusion; ".... his wisdom, his kindness, his friendship and his understanding have touched our lives so deeply — and we want to remember."

leberry Finn type adventurers on a raft, as well as an eye-catching mer-

rait, as well as maid. To order the "Skipper" 4 player, set sail for your nearest Gottlieb distribu-

#### Valley Unveils 1970 Coin Tables



BAY CITY, MICHIGAN — The Valley Manufacturing and Sales Company is now shipping their 1970 line of coin-operated pool tables. According to John Ryan, executive vice president of the Bay City based firm, the new tables incorporate some of the most requested changes and will provide the operator with a table certain to give increased revenues and longer service life. Included among the table's improve-

give increased revenues and longer service life. Included among the table's improve-ments are rounded rail edges, trimmed with anodized aluminum, to put an end to chipping and nicking. Corners have been covered with a textured chrome finish to preserve the table's like-new appearance. All exposed surfaces — sides, ends, rails and legs — are covered with Panaliet<sup>®</sup> laminated plastic for mar-resistance. Leg con-struction is also new, being of the ped-estal type for greater stability. Legs are interchangeable with those on all current models. Runways have been redesigned of preformed plastic for more silent, chip-proof operation.

An outstanding feature of Valley coin-operated tables is still the ex-clusive, patented "Cat's Eye" cue ball that "sees in the dark", ignoring the numbered balls' runway, picking its way to a separate outlet where it can readily be retrieved. The Valley coin-operated table is the only marketed with a cue ball the same 2¼" size as the numbered balls. It completely eliminates off-center hits; odd angles off the cushions; "surprising" English. The Valley line for 1970 retains the

off the cushions; "surprising" English. The Valley line for 1970 retains the other well-known quality features associated with products of the Bay City firm, now a subsidiary of Victor Comptometer Corporation. Included: one-piece all slate playfields; top-quality reinforced billiard cloth; me-chanical counter operated directly from the coin chute slide; genuine regulation balls; four-prong cues of selected imported woods.

Literature and prices on the 1970 line of Valley coin-operated pool ta-bles can be obtained from John Ryan.

#### Williams 2 — Player 'Expo' Makes Debut



Wms Expo 2-Pl.

CHICAGO — Williams swings into the Seventies with 'Expo,' an exciting new two-player flipper game. Among the many outstanding features of this dan-dy: it's adjustable to 3 or 5 ball play and convertible to add-a-ball model. The 'Expo' boasts 5 jet bumpers for thrilling playboard action, 2 disappear-ing posts for top play appeal and 3 gates for extending play and greater scoring. Add to these the match fea-ture and the extra ball feature and it's easy to see why operators will be 'off to the fair' with increased profits. The backglass is a futuristic multi-colored depiction of the glamorous world of Expo. The game comes equip-ped with stainless steel moulding, trim,

ped with stainless steel moulding, trim, front door and frame, with single, double or triple chutes optional. A new double of triple chutes optional. A new 'high score' spin unit for animated back box action is another big plus on the machine. Play on 'Expo' is recom-mended at 2 for 25°. Your nearest Williams distributor will be 'expo-ing' the 'Expo.'

#### S.C. Ops Gather

The South Carolina Coin Operators The South Carolina Coin Operators Association held their Fall meeting last week in Greenville, S.C. Among the highlights was the keynote speech of the city's Mayor-elect R. Cooper White, who spoke on the subject of "Better Public Relations Through Membership Action." SCCOA members also discussed plans for their Seventh Annual Convention

for their Seventh Annual Convention and Trade Show, which is scheduled for the Sheraton Columbia Inn, Colum-bia, S.C. Feb 20-22, 1970. Convention bia, S.C. Feb 20-22, 1970. Convention chairman B. T. Barwick reported on the progress of the various committees under his direction and predicted that this meet would be the biggest and best show of this type for any state associa-

tion. Fred Collins, president of SCCOA appointed the nominating committee for new officers to take office during the upcoming convention. It will con-sist of Hal Shinn, chairman, Henry Keels and A. L. Witt.



B. T. Barwick, chairman for the upcoming convention, outlined plans for that affair.

#### Wurlitzer Dealers See New Stateman Console

N. TONAWANDA, N.Y. — Sales, service and promotion executives at the Wurlitzer Company's Phonograph Di-vision have completed a series of re-gional meetings to formally introduce their brand new Model 3400 'States-man' stereo console phonograph to distributor personnel.

distributor personnel. The 1970 console also introduces a brand new record playing mechanism brand new record playing mechanism to the trade, incorporating a horizon-tal turntable and record magazine in an all-component configuration. Ser-vice chief C.B. Ross has described the new mechanism as "revolutionary... it will provide for the most rapid ser-vicing in the industry. Our previous mechanism has been traditionally re-garded as superior. The new one sur-passes it in every way." Cabinet design shows a radical de-parture from past Wurlitzer phono-

Cabinet design shows a radical de-parture from past Wurlitzer phono-graphs. The name "Statesman" typ-ifies its rich, well-appointed appear-ance. The "animated" panoramic display panel of the Americana III has been repeated in the Statesman. The unit will look especially grand in loca-tions with subdued lighting. The chief merchandising features of the new Statesman are two multiple-

The chief merchandising reactives of the new Statesman are two multiple-play bars... a red bar and a gold bar. They offer operators an easy means to move into 2-25° pricing, while still giv-ing the location "more for the quar-ter". The bars can be set to "vend" a pre-soluted record playlist of from pre-selected record playlist of from six to ten tunes for 50°, and soften the blow at the location when 2-25° pricing is introduced. The Statesman will be shipped from the factory programmed

for 2-25°. Sales manager Bob Bear has desig-nated the week beginning Oct. 27th as Wurlitzer Week, during which the new console will be introduced to music operators via showings at local distribu-tors.

#### **Bally Marches On** With Overseas Expansion

CHICAGO — The Bally Manufacturing Corp. has announced formal com-

CHICAGO — The Bally Manufacturing Corp. has announced formal com-pletion of the 21,600 sq. ft. addition to its Dublin, Ireland plant. In addition, the company plans to build a large new distribution complex next year covering nearly four acres near the port of Antwerp. Discussing the Dublin expansion, Bally president Bill O'Donnell said, "It nearly triples our facilities in Dublin, and the resulting, greatly-increased manufacturing capabilities of this plant present us with an ex-cellent opportunity for increasing our share of the rapidly-expanding over-seas slot machine market." The Antwerp complex will include generate of files and the subliced of the subl

seas slot machine market." The Antwerp complex will include general offices, repair shop, customer service dept., parts dept., and tran-sit-bonded warehouse. Eventually, the complex will include production facilities to meet the growing needs of the Common Market. Both of these moves are related to

the complex will include production facilities to meet the growing needs of the Common Market. Both of these moves are related to Bally's goal of ultimately supplying all of its foreign markets from over-seas facilities. "In this way," said O'Donnell, "we hope to maximize profit margins of foreign sales, while minimizing shipping difficulties." Expansion of Bally's overseas op-erations was encouraged by the trend in Europe toward more government sanctioned gambling. For example, in 1968 both Belgium and Sweden legalized slot machines and other countries are expected to follow. The company has also dramatically increased its production capabilities in the United States since the begin-ning of the year. The recently com-pleted 31,000-sq.-ft. addition to Bally's 123,000-sq.-ft. main Chicago plant will enable the company to capitalize on the accelerated growth that industry leaders have forecast for the coin-operated amusement and gaming equipment market. Add to this the 100,000 sq. ft. of re-cently acquired Lenc-Smith Manufac-turing Company, and the 45,000 sq. ft. of production facilities of the recently acquired Midway Manufacturing Company and Bally is in an excellent position to make the most of the projected boom in the leisure-time market, according to O'Donnell.

#### Va Ops Have Few Complaints

Here is another in our series of Cash Box profiles of state associations. This time we journey south of the Mason Dixon line to focus on the state of Vir-

When the Music Operators of Vir-ginia. When the Music Operators of Vir-ginia hold their annual convention next month in Richmond, they will be mark-ing their 11th anniversary as an organ-ization. Since 1958, when they first banded together as a group, the MOV has advanced until now they can claim a membership of 80. cr an impressive

has advanced until now they can claim a membership of 80, or an impressive 76% of operators in the state. Officers of the Virginia association are Moe Holland of Roanoke, presi-dent; George Rollo, Newport News, 1st vice president; John Cameron, Newport News, 2nd vice president; Claude Smith, Roanoke, treasurer, and Hy Lesnick. Richmond. secretary. Hy Lesnick, Richmond, secretary. They are elected for periods of two years each.

They are elected for periods of two years each. Among the members of the board of directors are Dick Lumpkin, Asland; Ken O'Connor, Richmond; Bill Colgate, Chase City; F.D. Colbert, Danville; Jim Donnelly, Norfolk; Thel Shields, Waynesboro; Pete Carico, Norfolk; Ed-die Morse, Richmond; Arnoff Pante-lides, Portsmouth; Harry Lubman, Petersburg: Mrs. Harry Lubman, Petersburg; Alton Lewis, Staunton; Bill Showalter, Harrisonburg; Bob Minor, Richmond; Gil Bailey, Glou-cester; Harry Fake, Strasburg and Curt Connell, Charlottesville. The Virginia Operators are fortunate in that, according to secretary Hy Les-nick, "we really have no problems to speak of in our state." Although Vir-ginia passed a sales tax two years ago, it does not apply to pingames and juke-boxes, because, according to legisla-tors, the items "sold" on these are not tangible and since they cannot be touch-ed, cannot be taxed. Another advant-age to operating in Virginia is that pin-games are licensed for free play. Two for a quarter jukebox play is coming along at approximately the same rate as in most other states, ac-

Two for a quarter jukebox play. Two for a quarter jukebox play is coming along at approximately the same rate as in most other states, ac-cording to Lesnick. He reports that in the Norfolk area, about 75% of the machines have converted to 2 for 25° play while in his own area, that of Richmond, the percentage is closer to 40%. However he predicted that the trend toward higher pricing would con-tinue throughout the state. In the Richmond region, Hy has en-countered little resistance to the changeover. "We just went in to see the location owners," he said, "and after we explained the rising cost of records and equipment. etc.. it was



surprising how quickly they agreed to make the transition. In fact none of make the transition. In fact none of the phonographs even had to leave the locations. We managed to make every single conversion right in the location itself."

itself." Commenting on the relative scar-city of major difficulties in the state of Virginia, Hy said: "We used to have a lot of problems but we tackled them. We have a good group of operators here. They're a solid group and when something comes up, our directors have been around long enough so that they know exactly what must be done and how to go about it. All our direc-tors have done their share as have our regular members."

tors have done their share as have our regular members." Hy cited the advancement Virginia has made in the area of public re-lations. "We have excellent public relations with civic leaders and state officials. They know our association is made up of decent hardworking people who are concerned about hav-a good image for their industry. We have a good working relationship." The MOV holds four meetings a year, including their annual convention meeting. These gatherings are open to all members, with board meetings

meeting. These gatherings are open to all members, with board meetings taking place "when emergencies a-

The operators are enthusiastic about The operators are enthusiastic about The operators are enthusiastic about their upcoming convention which will take place at the Hotel Jefferson in Richmond on Nov. 21 and 22. Speaker of the state assembly J. Lawrence Cooke will be on hand to address the group. Phil Bagley, mayor of Rich-mond will welcome the operators on behalf of the city and MOA president Lu Ptacek will speak as will MOA ex-ecutive director Fred Granger. In his message to the MOV last year, Granger praised them "as one of the most progressive state associa-tions in the country." Considering their spirit, their accomplishments and their excellent leadership, the MOV should continue to move ahead into the seventies.

the seventies

#### Memory Lane



We wonder if there is an operator in We wonder if there is an operator in the house who can identify every member of this assemblage. The "Buy War Bonds" sticker on the wall in this photo should be a tipoff as to when it was taken. But how many of you can name the occasion? If you guessed it was the April 15, 1943 business meet-ing of the Associated Operators of Los Angeles County, Inc., then we of the Cash Box dusty file committee salute you. Managing director for the AOLAC at that time was, of course, Sam "Curley" Robinson. By the way, we welcome any pictures which you would like to send to Memory Lane. We look forward to hearing from many of you, as well as printing your photographs in weeks to come. Natu-rally, we'll be glad to return the prints to you after we've used them.

#### Dime-N-Leagues Sets Va. 8-Ball Meet

FREDRICKSBURG, VA.—The influ-ence of Dim-N-Leagues reached into the state of Virginia last week as their first 8-ball tournament got underway in thirteen taverns, located in and around this city. Operators Jim Haney and Jim Haney, Jr. (Haney Vending) contacted Joe Westerhaus, Jr. a month ago to secure his help in staging the pool table contest, after learning of the tremendous success Joe's Dime-N-League has enjoyed in similiar contests held in the Mid-West. Westerhaus responded by sending Jim Westerhaus responded by sending Jim Ernst down to Fredricksburg to lay the groundwork for the event with the Haneys, and to accompany them to their locations to establish the tourna-

their locations to establish the tourna-ment with their respective owners. The tournament will run a total of 24 weeks, with games played regu-larly at the various taverns (each tavern's "slowest business nights" will have the most games, for promo-tional purposes). Each tavern team will visit another on tournament nights for the elimination games. Four players comprise each team and by playing off four from their opposition of the evening, a total of 16 games of 8-ball will be played each night. A cash pot of \$1,200 has been estab-lished for prizes. Trophies will also be awarded at the tournament's close. According to Westerhaus, in order

awarded at the tournament's close. According to Westerhaus, in order to run successful coin-operated leagues, whether bowling, shuffle alley or pool, tavern owners (through their operators) must be supplied with everything, both in the way of materi-als and organization. Here are some of the materials this organization proof the materials this organization provides



A plethora of trophies always sparks plenty of player interest.



Joe Westerhaus, Jr.

1. Tavern owners receive self-addressed envelopes to mail score-sheets after every game.

2. Enough scoresheets for the entire season are distributed to each location.

3. A huge sign, which advertises each game is placed in the tavern. This sign helps to create interest in the coin-operated machine, and draws crowds at the games.

4. Each tavern receives copies of the rules, prize lists and schedules for the coming season.

5. During the season, all team aver-ages are computed by DIME-N-LEAGUE and a standing sheet is sent out to each location every week.

6. All protests must be submitted in writing to DIME-N-LEAGUES who handle them either in writing or in person as the situation dictates

#### National Rejectors To Locate World HQ In Hot Springs, Ark.

ST. LOUIS, MO.—National Rejectors, Inc. has announced plans to locate its world headquarters in Hot Springs, Arkansas. According to Eric L. Sokol, executive vice president of NRI, upon completion of the HQ facility, the company will transfer its St. Louis operations to the mid-South location. The new building will be consolidat-ed with NRI's existing Hot Springs plant, a 132,000 sq. ft. manufacturing facility, which has been in operation since 1961.

plant, a 132,000 sq. ft. manufacturing facility, which has been in operation since 1961. Bill Sabol, general sales mgr. for the firm, announced that NRI has be-gun implementation of a program to expand its sales and service organiza-tion throughout North America. He said that, under the program, NRI will be engaged in establishing a chain of branch offices in key city locations in both the U.S. and Canada during the next 12 to 18 months. "Beginning soon," said Sabol, "we expect to announce the opening of at least one new branch office during each of the first four months of the expansion program. We also hope to be able to announce the openings of a minimum of eight additional branches during the succeeding 12 month period "

during the succeeding 12 month period."

7. All checks and trophies are dis-tributed by DIME-N-LEAGUES upon completion of the season.

8. DIME-N-LEAGUES supplies each tavern with a coupon book, which is used for receipts by the operator's collector, for payment of prize money into the league. They keep all pay-ment records in their office.

9. Organize city, and state and nat-ional tournaments at the end of the season, with huge additional prizes.

10. They sell each player a membership card at the beginning of the sea-son. This money is used to run the elimination tournaments, during which time the cost to the operator and tavern owner is zero.

New Elevating Trailer Released

#### New NAMA Brass



President Dick Schreiber



Board Chairman Burlington; Sr. Vice Chairman Nicolay



Vice Chairman O'Malley; Treasurer Montee

#### More Photos From S.C. Ops Meet



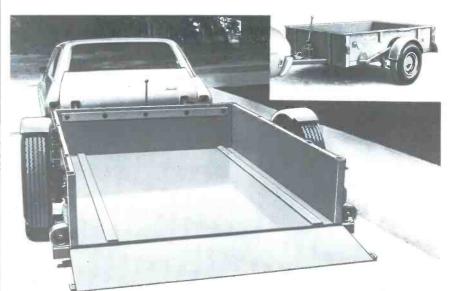
SCCOA president Fred Collins addressing members of the association at the recent meeting.



A. L. Witt, second vice president of the South Carolina association as he addressed the assembled operators



Top officers of SCCOA as they appeared at the recent gathering. From left to right, A.L. Witt, 2nd vice president of the organization and MOA director; B.T. Barwick, 1st vice president; Fred Collins, president of SCCOA.



Operators should be interested in a new hydraulic elevating trailer with a load capacity of 3,000 pounds, which has been introduced by the Trailevator Division of Magline Inc. It has an all-steel box body that measures 5 ft. wide x 8 ft. in. high, and can be equipped with stake rack sides to in-crease overall enclosure height to 42 inches. The unit can also be supplied in larger body sizes, ranging up to 70 in. wide x 12 ft. long. The Trailevator lowers to ground level for easy 'roll-aboard' loading, and hydraulically elevates its load to hauling position in thirty seconds. Raising the load requires only a few

strokes of an easily operated hydraulic hand pump. An electrically operated hydraulic system, which takes its power from the battery of the towing vehicle, is also available.

The trailer is equipped with a taper-ed, heavy-duty tailgate which swings down flat against the ground serves as a convenient loading ramp. In addition to the new 3,000 lbs. model, the company also offers one of 2,000 lbs. capacity and a tandem-axle model of 5,000 lbs. capacity.

Trailevator Division, Magline, Inc., located in Pinconning, Michigan 48650



#### P.R. Is Serious Biz At Russel — Hall

**P.K. IS Serious Biz At** HOLYOKE, MASS. — Public relations is serious business at Russell-Hall Vending Service — a prominent music, games and vending operation head-quartered here in Holyoke. Route own-ers Russ Mawdsley and Les Hall have exercised virtually every PR technique over the years to insure the firm's high community standing, and the ef-fort has paid off handsomely, both in prestige as well as in a steady expan-sion of the route itself. "In this part of the country, we look on public relations a little differently," Mawdsley stated. "We don't have any 'blackeye' problem to erase so we con-centrate on promoting the firm name and its services in virtually the same manner as any other business organi-zation."

manner as any other business organi-zation." An integral part of the firm's public relations program is the frequent do-nation of a phonograph and/or shuffle alley to such organizations as the Boys Club, YMCA, Church groups and teen centers. Judging that they have donat-ed nearly 50 pieces in the past five to six years, Mawdsley stated the gift machines are both self-rewarding and a valuable promotional tool which has often lead to the addition of a new lo-cation to the route. "We operate a set of vending ma-

a valuable promotional tool which has often lead to the addition of a new lo-cation to the route. "We operate a set of vending ma-chines at a boys dormatory at a local college here," Mawdsley said. "From time to time, we'd suffer a bit of dam-age on these machines, but after we donated a jukebox to the dorm, oddly, the vandalism stopped. I don't know what caused it, only that the boys felt a bit guilty tampering with the equip-ment belonging to the people who gave them a jukebox." Every machine do-nated by the firm has the coin mecha-nism sealed before it changes hands. "When we give away a machine we also throw in the service," Russ stated. "If you don't follow up and keep the machine functioning properly, the peo-ple might point the finger at you when it breaks down. We also change these units from time to time, just to keep the people happy with a good machine. When we give a phonograph, we have it stocked with the latest chart hits. Afterward, it's up to them to buy the new singles," he continued. Russell-Hall's PR program also calls for distribution of a number of promo-tional items such as pens, pencils, cal-screwdrivers, etc., all bearing the firm emblem and address. The route emblem; it's also painted on the route service vehicles. All are done up in first class fashion to insure the pro-per public impression. "De most important part of the pro-motional program is labeling each ma-chine on-location with the route ser-vice sticker (see cut). "You'd really be surprised at the number of people who have approached us for equipment. Sometimes they seem to come out of the blue, but when you dig down far enough, you find they've come to you because they've seen the firm name somewhere. Maybe on a machine, in



Repairing a machine are two mechanics dressed in the clean crisp out-fits which are the uniform of the day at Russell-Hall.



**Russell-Hall's** identifying sticker found on all machines on location.

the paper, possibly they've spotted the route truck. But they come to you be-cause they feel they know you," he stated.

Public relations has had its greatest effect on the growth of the Russell-Hall vending operation. "When a firm en-joys high public repute, it's quite nat-ural to sit down with a plant manager and talk to him man-to-man about put-ting a line of vending pieces in his place. You don't have to come in 'hat in hand'... they either know you or know of you." Public relations also calls for involve-ment in community.

ment in community and civic affairs. Mawdsley is a member of the Holyoke Planning Board, and Incorporator of a local Savings Bank, past president of the Kiwanas Chapter and very active in fund review drived

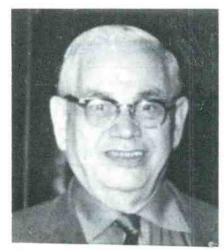
the Kiwanas Chapter and Very active in fund raising drives. It all adds up to public recognition through community involvement and service promotion. A portion of a letter sent to Russell-Hall by Arthur Theobalk (youth director of the Holyoke YMCA) fairly well sums up the nicture. Wrote (youth director of the Holyoke YMCA) fairly well sums up the picture: Wrote Theobald: "I want to thank you for your thoughtfulness once again. The Y.M.C.A. is only able to provide the services that it does because of the gen-erousity of people like yourself who contribute to the program from time to time. As with the other jukebox, I know that we will receive a great deal of enjoyment from our new one, since the jukebox is the main source of enter-tainment in a Teen Center. Thanks again, Russ, for your kindness."



Outside the Russell-Hall headquarters building is one of the route vehicles bearing the emblem of the firm.



#### **Profile On LEON TAKSEN**



This week's Cash Box profile subject is Leon Taksen of the D & L Coin Ma-chine Co. in Harrisburg, Pa. When reached at his headquarters, this vet-eran of 44 years in the coin machine business, was happy to take time out from his many activities to answer a series of various questions.

How did you first become interested in the coin machine business? I arrived in New York City in 1925. I had an uncle there who wanted me to go into business with him. My only pre-vious experience had been in the gaso-line station business back in Rochester. My uncle was getting involved in the buying and selling of garages. While in New York, I met Hymie Budin who was distributing peanut machines out in Brooklyn. Right about then, the brother of Lou Lebo, who had a route in Brooklyn died and we bought the route. We were operating novelty items such as the ABT Gun. At the time, Mike Munves was down in lower New York, on the Bowery. Irving Bromberg invited me to go to Califor-nia with him but since I had just got-ten married, I decided to stay in New York. But after the city closed up on pinballs, we headed south to Pennsyl-vania. I've been in Harrisburg now for 22 years. Back in 1961 I formed the state association, we've got a good 22 years. Back in 1961 I formed the state association, we've got a good number of MOA members with us and I myself have served on the MOA board of directors for quite a few vears.

Tell us a little about your company,

Leon. Well, my partner, David Berson and Well, my partner, David Berson and I have been together here for twenty years. My son, Arnold, has been work-ing here for ten years as general mgr. or expediter. We distribute just about every type of machine, including pin-games, jukeboxes, shuffle alleys and some cigarette machines.

Do you find there are any essential

Do you find there are any essential differences in working the Harrisburg area as opposed to other regions of the country? In general, I can say that Pennsyl-vania is a very liberal state as far as this business is concerned. Six card bingo games, operating with single coins are going strong. And for nine years before they were outlawed, we ran them with multiple coins. For six years we had uprights here too.

What type of machine seems to be the most lucrative for operators in your region? That's hard to say. Actually there's nothing today that's making fast money for the operator. Pingames have started to decline, especially during the last year or so. Nothing is really on the upswing. There's more people in the retail line going out of business than there are open-ing up businesses.

What is the percentage of phono-graphs on 2 for 25° play in your area? In the neighborhood of 10%. The oper-ators are pretty much divided on the

subject of 2 for 25° play. Some are for it, some against. A lot of them can't afford the new equipment and when they try to make the changeover on the old machines, they get complaints from the locations. And to avoid argu-ments from them, they leave the juke-boxes on dime play. A lot of the loca-tion owners feel that a fast nickel is better than a slow quarter. better than a slow quarter.

#### How's business?

How's business? Business is good, but I've seen better years. I've been in this business for 44 years. Here in Pennsylvania I've been going strong for half that time, ever since Paul Huebsch of J.H. Keeney gave me my start by giving me the Pennsylvania territory. During all that time I've seen things come and go but somehow each year seemed to be bet-ter than the one before it. I can't say this for the past few years. I would put the blame on the rising prices which cut deeply into profits. I guess I'd sum itup by saying a millionaire I'm not, but God has been good to me.

Thanks very much, Leon. Next week we'll be interviewing another coin business personality from another part of the country in order to get his views on the ever-changing busi-ness. These profiles will be a regular feature in future issues of Cash BOX.

#### **More Arcades** In Japan

TOKYO — New games are stimulating larger arcades in Japan according to SEGA Operations Division director John Kano. "We've set a goal of es-tablishing at least one major company-owned or operated arcade a month here," he reported. "We opened the 90 game Fukagawa game center this week to meet the October quota; a 70 game arcade will be established in Nagoya during November, and a 75 game loca-tion will be inaugurated in Sapporo dur-ing December."



RICHMOND, INDIANA





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STAN'S JUKEBOX PICKS Of The Week	
Oh Me, Oh My	(
(I'm A Fool For You Baby) (Atco 6722)	_
Raindrops Keep Falling On My Head <b>B.J. THOMAS —</b> (Scepter 12265)	
Fortunate Son CREEDENCE CLEARWATER (Fantasy 634)	
A Brand New Me DUSTY SPRINGFIELD — (Atlantic 2685)	
Hurtin' You Don't Come Easy <b>NEIL DIAMOND</b> — (Uni 55175)	
Eli's Coming THREE DOG NIGHT — (Dunhill 4215)	_
Memories Of A Broken Promise MOTHERLODE — (Buddah 144)	-
Jam Up & Jelly TOMMY ROE — (ABC-11247)	_
R & B	_
Ooh, Ooh, Ooh, SAM & DAVE — (Atlantic 2668)	
Is It Because I'm Black SYL JOHNSON — (Twinight 125)	
I Want You Back JACKSON 5 — (Motown)	
Dock Of The Bay DELLS — (Cadet 5658)	-
Ain't Much Of A Home JESSE JAMES — (UNI 55171)	
We're Only Human BUNNY & CINDY — (Neptune 15)	-
ls It Good To You EDDIE BO — (Scram 119)	
l'm Lonely Tonight TED TAYLOR — (Ronn 37)	
C & W	(
Guilt Box DEE MULLINS — (Plantation 31)	
She's Mine GEORGE JONES — (Musicor 1381)	
Milk & Honey Memories GENE & WRIHT — (Paula 1216)	-
Love Of The Common People NAT STUCKEY — (Paula 1217)	
PERSONAL SERVICE TO ALL JUKEBOX OPERATORS	_
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STAN'S RECORD SERVICE 728 Texas Street, Shreveport, La. Call Collect (318) 422-7182	_



VACUUM CLEANER (3:10)

Save Me (4:05) T Neck 911

I CAN TELL (2:35)

**JENNY'S DAUGHTERS** 

check your local One Stop for availability of the listed recordings

**Teen Locations** 

VOLUNTEERS (2:03)

**JEFFERSON AIRPLANE** 

We Can Be Together (5:50) RCA 0245

SWINGIN' TIGHT (2:18) **BILL DEAL & THE RHONDELS** 

No Flip Info. Heritage 818

MEMORIES OF A BROKEN PROMISE (2:27)

MOTHERLODE

What Does It Take (2:21) Buddah 144

WALKIN' IN THE RAIN (2:49)

**JAY & THE AMERICANS** 

No Flip Info, United Artists 50605

VICTORIA (3:37) THE KINKS

Brainwashed (2:31) Reprise 0863

GOLDEN SLUMBERS/CARRY THAT WEIGHT (3:59)

TRASH Trash Can (4:50) Apple 1811

R & B

GINGER IS GENTLE AND WAITING FOR ME (2:46) JIM ED BROWN

Drink Boys, Drink (2:17) RCA 74-0274

EVERY STEP OF THE WAY (2:27)

**FERLIN HUSKY** That's What I'd Do (2:15) Capitol 4861

NOBODY WANTS TO HEAR IT LIKE IT IS (2:49)

**JACK BARLOW** No Time For Roses (2:28) Dot 17317

WAN'DRIN' STAR (2:14)

**TEX RITTER** 

ushBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

SOMEDAY WE'LL BE TOGETHER (3:14) **DIANA ROSS & THE SUPREMES** He's My Sonny Boy (2:18) Motown 1156

**Adult Locations** 

ELEANOR RIGBY (2:35) **ARETHA FRANKLIN** It Ain't Fair (3:20) Atlantic 2683

MIDNIGHT (2:52) **DENNIS YOST & THE CLASSICS IV** The Comic (2:22) Imperial 66424

COME SATURDAY MORNING (2:57) **THE SANDPIPERS** Pretty Flamingo (2:37) A & M 1134

CREEPIN' AROUND (2:27) **BILL BLACK'S COMBO** Son Of Hickory Holler's Tramp (2:18) Hi 2168

TO GIVE (3:03) **KAREN WYMAN** No Flip Info. Decca 734675

C & W

BLOWIN' IN THE WIND (2:55) **EDWIN HAWKINS SINGERS** Pray For Peace (5:08) Buddah 145

JUST A DREAM (2:42) JIMMY WITHERSPOON

JUDY WHITE

Taste Of Life (2:15) Buluu 73004 Chuckwagon Son Of A Gun (2:35) Capitol 4867

Cash Box - November 1, 1969

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\$35 for a full year (Steamer mail other countries)	OTHER
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#### **EASTERN FLASHES**

AROUND TOWN—Very important business meeting took place down on coinrow last Thursday which will be reported on next week. Suffice it to say the story will shake up a few of the lads... Table factories hereabouts are preparing for the big home table sales season, which normally runs strong from November thru February. are preparing for the big home table sales season, which normally runs strong from November thru February. **Bert Betti** out at Betson Enterprises does a terrific job in this line. He also told us last week that the past four weeks' sales in coin tables set a record for the firm. So tables, both coin and home models, are doing just fine all round .... A variety of new amuse-ments are dressing up the showroom floors at dealers in these parts. Added to the new Bally 'Joust' out at Runyon, ops can now latch onto a new Williams to the new Bally 'Joust' out at Runyon, ops can now latch onto a new Williams 2-player called 'Expo' at Simon's and the 'Skipper', Gottlieb's brand new four-player, out at Irv Morris' place. ChiCoin's much-heralded 'Speedway' car race game should be at Musical and Betson by this writing. The race games are all the rage at arcades and other novelty locations and the ChiCoin item will surely chart a winner's games are an early locations and the ChiCoin item will surely locations and the ChiCoin item will surely chart a winner's course . . . Into the metro area week before last was Sweden's Bally and American Shuffleboard dealer Jan Holst. The Stockholm dealer was a visitor to American's factory out in Union City, where he toured the facil-ities with Sol Lipkin. American gen-eral manager Nick Melone is traveling himself. Nick and his Missus are members of a group tour which is tak-ing them to Las Vegas, Palm Springs and several other vacation centers. NEW ENGLAND NEWS NOTES—The roof is up at Trimount's brand new headquarters complex in Dedham, Mass., and Marshall Caras reports completion of the building is hoped for within weeks. The whole operation has gone along very smoothly, says Marwithin weeks. The whole operation has gone along very smoothly, says Mar-shall. Irv Margold, Trimount chief, also items his 'Zoltan' astrology game has caught the fancy of arcade buffs. They're into their second production run and things look very good for the novelty. And it's still booking good dough at the original test locations, set out a couple months back . . . Ted Grant of Becker Amusement Co. in Springfield, Mass. reports holding a meeting of his Western Mass. Opera-tors Guild recently. No big items on the region continues very smoothly all round. round LOCATION SECURITY-Those trades-

men who attended the recent weekend men who attended the recent weekend at the Homowack Lodge up in the Cat-skills will be pleased to learn MOA's Fred Granger will bring up the subject of machine security devices at the March board of directors meeting, to be held in San Francisco. Fred says he was extremely impressed with the turnout at the Homowack meeting, as well as with the varied sports activity well as with the varied sports activi-ties provided for ops and their wives. "You know, I used to play a lot of hockey in my younger days," says Fred, "and I finally got back onto the ice at the Homowack. Was a little where at first but I found my eld form shaky at first but I found my old form came right back."

WAY DOWN YONDER IN NEW OR-LEANS — The 1969 NAMA convention in New Orleans last weekend was most interesting for the number of jukebox and amusement people who made the trip down. Many took advantage of New Orleans' entertainment attrac-tions and brought along the wives to share in the fun. The trade show it-self offered really not a great deal new in the line of commodity vending. No in the line of commodity vending. No phonographs or games were displayed, as some predicted. The equipment on display did represent the very best the factories have to offer and debuted some refinements in existing units. Rock-Ola took the wrappings off a brand new 4-column can soda vend-ing unit, which some of their dis-tribs which we spoke to, said would offer their juke and games customers the ideal key to get into vending. A

very flexible unit, location-speaking, and ought to become a fine seller when it's officially released later this year. Rock-Ola took good advantage of the convention timing by holding its annu-al dealer meeting Saturday (18th) at the Royal Orleans Hotel. The new con-sole was unveiled for the Rock-Ola troops who included roughly 90% of sole was unveiled for the Rock-Ola troops, who included roughly 99% of their distributor personnel. Factory execs **Dr. David Rockola**, **Ed Doris** and **Les Rieck** were on hand. Another gathering of the music and games dealers took place next day as distribs representing the Automatic Products vending line met to discuss new Smokerepresenting the Automatic Products vending line met to discuss new Smoke-shop and Candyshop units with expand-ed capability. Many of their dealers are essentially from our trade, includ-ing Ron Gold, Bert Betti, Al Simon, Johnny Bilotta and Jimmy Ginsberg. Betti and Simon, incidentally, were among the august assemblage of Rock-Ola distribs who "took over" the Roosevelt Hotel's Blue Room Sat. night for their annual banquet. Enter-tainment was provided by TV country star Jimmy Dean who reportedly put on a helluva good show. Regrettably, not too many jukebox ops from New York City took the trip to NAMA, although the town's machine dealers were well represented. From Runyon (for Rowe) were Abe and Irv-ing Green, Irv (the kissing salesman) Kempner and Ben Markowitz. From Simon, Inc. were Al Simon, Al D'Inzil-lo, Len Schneller and Stan Levine. Harold Kaufman came down from Musical Distributors. Meyer Parkoff and Mac Perlman represented the At-lantic Corp

and Mac Perlman represented the At-

FROM JERSEY — A slew of vending ops trekked to New Orleans from Jer-sey, joined by dealer reps from Betson Enterprises, Seacoast, Runyon and At-lantic. Art Daddis from United Bil-liards was on hand to meet his table customers, along with Jack Zucker-man, new with the United organiza-tion. Ops there included: Frank Man-dia from Asbury Park, Leon Eskin from East Brunswick, Joe Russoman-no from Rahway, Bob McDonald of Nutley, Steve Wozniak from Elizabeth, Ken Andrews from Linden, Sam Kara-Ken Andrews from Linden, Sam Kara-sic of Edentown, Larry Arrico of Kearny, Lou Koval of Mount Freedom and Dave Katz of South Brunswick. Also Herb Sternberger from Silco.

THE CONN. CONTINGENT — The Connecticut lads down for the vend-ing summit included: George Weil, Ray Harrison, Eddie Beresth, Morris Gottlieb, Ed Sherbacow, Bernie Wei-ner, Pat Montana, Milt O'Brasky and Hy Berwisht. James Carry of Midnight Vending was unable to make the show this year.

BIG CITY DELEGATION — Accompa-nying the dealers down from the city were some of our biggest operators, including Al Miniaci, Fred Yolen, Carl Porto (with Zack Katz of National) and Herb Luckower. Jack Gordon joined MIAMCO's Johnny Johnston at a meet-ing of Vendo sales representatives, launching the drive to get the Came-ron phonograph out to operators. See separate story on developments in this **BIG CITY DELEGATION** — Accompa ron phonograph out to operators. See separate story on developments in this department. Irving Kaye and his wife were also at the New Orleans show . . . Those from the Upstate region inclu-ded: Johnny Bilotta, Maurie Lerner, Dick Cromwell, John Nugiteli, Bernie Weiner, Casper LaMarca and Jerry Brofman.

AT THE DRAKE HOTEL — The Wur-litzer Company, following its grand distrib get-together at Las Vegas, held a series of regional meetings for deal-ers and their sales staffers and me-chanics. The New York meet was held Monday last at the Drake, hosted by factory brass Bob Bear, C. B. Ross, Nat Hockman, Merle Solomon and Les Swanson. Dealer reps in attendance were: Al Clifford from Banner Special-ty in Philly, Bob Catlin from the Bilot-ta Albany office, Walter Haczewski and Len Lukas of Roth Novelty in Wilkes Barre, Al Weisman, Gil Fell and Jack Garnar from State Sales in Baltimore and Ben Gordon and Rich Gifford of the Wurlitzer branch office in East AT THE DRAKE HOTEL — The Wurthe Wurlitzer branch office in East Hartford.

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#### CHICAGO CHATTER

**CHICAGO CHATTER** The official release of "Expo" was announced by Williams Electronics Inc. last week. Sample shipments are currently in progress to Williams dis-tributors across the country! Bill De-Selm adds that the firm's been enjoy-ing much success with the present all-star lineup, which includes "Grid Iron", "Phantom Gun" and "Beta"! .... The Jewish Welfare Fund of Chica-go hosts its 33rd anniversary dinner, and meeting, in the Great Hall of the Pick Congress Hotel on Thursday, No-vember 6. Guest speaker will be the Hon. Shaul Ramati, new Consul Gene-ral of Israel for the Midwest .... Cen-ter of excitement at D. Gottlieb & Co. is a new 4-player called "Skipper" which makes its debut this week! Fac-tory is in full production as of now, which makes its debut this week! Fac-tory is in full production as of now, according to Alvin Gottlieb, so be on the look-out for it! - Chatted with Irv Ovitz of World Wide Dist. who, a-long with Nate Feinstein, Frank Gumma and Jules Millman, had just returned from the NAMA conclave in New Orleans. Irv was very impressed with this year's show, of course, and the fact that it was held in such an "exciting city"! The World Wide crew spent a great deal of time at the Seespent a great deal of time at the See-burg booth greeting the steady flow of customers and friends — many from this area — who stopped by . . . Mort Secore of Chicago Dynamic Industries

built show, to greet visitors, assist cus-tomers, etc.! were in attendance throughout the show, to greet visitors, assist cus-

#### **HOUSTON HAPPENINGS**

Houston Coin Machine Operators Association, Oct. 8th monthly meeting at 8:00 p.m. in Oriental Room, Keller Weldon cafeteria, was attended by over 50, mainly top brass of every type major coin operated machine firms in city. Meeting marked by pres-ence of seven of the "Fairer Sex," sometimes Mis-named "Weaker Sex." Main speaker was W. C. Schulle, di-rector of Excise and Store Tax Divi-sion, State Comptrollers office at Aus-tin. He explained in detail laws passed

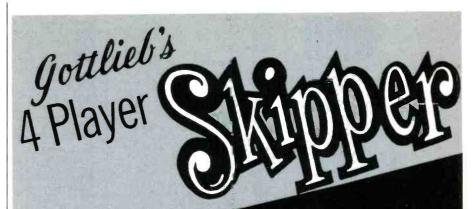
by last session of State Legislature that concerned coin operated machines. His talk, well delivered, was heard and heeded, as proven by pages of notes everywhere in evidence. Speech was followed by question and answer period

His taik, well delivered, was heard and heeded, as proven by pages of notes everywhere in evidence. Speech was followed by question and answer period ... Local coinmatic industry was sad-dened by passing of Herman A. Fred-rick, 67, who died Oct. 14, in a local hospital. Our sincerest condolences to his widow and other immediate survi-vors. Fredrick was familar with all phases of the business and last decade had specialized in office work. He probably was best known as head of Amusement Distributors Incorporated office and sales.... Numbered among younger operators is William Powell, owner NASA Amusement Co. He has a varied assortment of operations with 24 hour location service .... Robert Matranga, owner Matranga Music Co., active in Houston operators association affairs. He, along with op. George Bruener, flew to M.O.A. Convention Sept. 7. They said trip well worth time and money invested .... Pleasure of first meeting with Howard O. Thomas and wife Joliet, owners Continental Amusement Company. Charlie Booth, production manager for Tear Drop Records, Inc., 9321 Irvington Blvd., Houston, reported 'TII Never Let You Go Little Darling'' by Tommy Hammond on Tear Drop label as a local hit. Kent McNeel, president Foy Lee Music Inc., major Houston music publisher with home base also at 9321 Irvington, said they recently adopted slogan "Making Houston Happen'.... That well known R. H. (Bob) Barger, has new address for his Big State Vending Co. Inc. at 6201 Gulf Freeway. Rather catchy motto, "The Man With A Plan" prom-inent on his business card. Bob former-ly headed Central Cigarette Service on Dowling .... Sam E. Ayo, with Blue-bonnet Music & Cigarette Service, businesslike and prosperous looking as usual. Before W. 2 Sam built for himself quite a reputation as an opera-tor: during war did well enough as distributor; after peace, returned to operating exclusively ... Regret that, because of unexpected death of wife's only brother, R. L. (Bob) Frazier, 56, this column is a week late. After a nor-mal day in his

#### MILWAUKEE MENTIONS

MILWAUKEE — Rumors are flying that Milwaukee might well become the new home of the Seattle Pilots ball team! Wow! ... Current headliner in the Lake Geneva Playboy Club is Jack team: wow: ... Current neadmiter in the Lake Geneva Playboy Club is Jack E. Leonard ... Big doings are planned by Empire Dist. in Menominee for the local unveiling of the new Rock-Ola phonograph! A showing will be held in the Silver Dome. Hosts will be Bob Rondeau and the Empire staff. Opera-tors, service personnel and guests from the Wisc.-Mich. area are expected to attend ... Many from the local coin ranks made the trip to New Orleans for the big NAMA convention — which explains why it appeared a bit desert-ed around here last week! ... The new building, housing the Stans-field Novelty operation in LaCrosse, is completed and we understand Jim Stansfield is hosting a 3-day Open House to celebrate the occasion! ... The new Wurlitzer phonograph will be on display at United, Inc., today and tomorrow (27-28). Here's an open invi-

The new Wurlitzer phonograph will be on display at United, Inc., today and tomorrow (27-28). Here's an open invi-tation from Russ Townsend and Paul Jacobs to, by all means, attend! . . . . The local population was increased by one last week when Mr. and Mrs. John Jankowski welcomed a baby boy, Mark Alan! Our congratulations! John's with Radio Doctors . . . And speaking of Radio Doctors, fol-lowing are some of their biggest sellers among operators: "Speakeasy" by Jerry Smith (ABC), "A Woman's Way" by Andy Williams (Columbia), "I'm So Afraid Of Losing You Again" by Charlie Pride (RCA) and "I Guess The Lord Must Be In New York City" by Nilsson (RCA).



1 Two hold- over Vari-Targets controls value of two kick-out holestoscore up to 500 points and "Shoot-Again" feature. 2 Arrow bumper immediately scores its indicated value after rotating from ball hit.

3 All new musical sound effects from Gottlieb de-signed "Multi-Tone Chimes" attracts and stimulates players. 4 (1x), (2x) and (3x) lights multi-plies hole score up to 1500 points.



# COIN machine INVENTORY LIST

# USED equipment

#### A Compilation of

Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets  
 ROCK-OLA

 1485
 Tempo II 200 sel. '60

 1488
 Regis 120 sel. '61

 1495
 Regis 200 sel. '61

 1495
 Regis 200 sel. '62

 1496
 Empress 120 sel. '62

 1497
 Empress 120 sel. '62

 1496
 Empress 120 sel. '62

 1497
 Empress 200 sel. '62

 1496
 Empress 200 sel. '62

 1497
 Empress 200 sel. '62

 1496
 Empress 200 sel. '63

 404
 Capri 1120 sel. '63

 408
 Rhapsody I 160 sel. '64

 418
 SA

 418
 SA

 418
 SA

 426
 Grand Prix 160 sel. '64

 425
 Grand Prix 1160 sel. '65

 426
 Grand Prix II 160 sel. '65

 426
 Grand Prix II 160 sel. '66

 433
 GP/160 160 sel. '66

 433
 GP/160 160 sel. '66

 435
 Princess Deluxe 100 sel. '67

 436
 Centura 100 sel. '67

 437
 Ultra 160 sel. '67

 437
 Ultra 160 sel. '67
 </ ROCK-OLA

**MUSIC MACHINES** 

#### ROWE-AMI

ROWE-AMI K.120 120 sel: 60 K-200 200 sel: 60 Lyric 100 sel: 60 Continental 200 sel: 60 Continental II 100 sel: 61 L-200 100:160 sel: 63 M-200 Tropicana 200 sel: 64 N-200 Diplomat 200 sel: 64 N-200 sel: 65 MM-1 100, 160, 200 sel: 67 Kadet 100 100 sel: 67 M-2 200 sel: 68

#### SEEBURG

Q-100 100 sel. 60 Q-160 160 sel. 60 AY-100 100 sel. 61 AY-160 160 sel. 61 DS-100 100 sel. 62 DS-100 100 sel. '62 DS-160 160 sel. '62 LPC-1 160 sel. '63 LPC-480 160 sel. '64 Electra 160 sel. '65 Mustang 100 sel. '65 Stereo Showcase 160 sel. '66 Phono Jet 100 sel. '67 Spectra 200 sel. '67

#### WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. 61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 set '65
3100 200 sel. '66
3200 200 sel . 67
0200 200 Ser. 01

#### PINGAMES

BALLY

Beauty Contest (1/60) Laguna Beach (3/60) Queens (3/60) Roller Derby (3/60) Barrel-O-Fun (9/60) Touchdown (11/60) Circus Queen (2/61) Lite-A-Line (2/61) Barrel-O-Fun (4/61) Acapuico (5/61) Flying Circus 2P (6/61) Can Can (10/61) Barrel-O-Fun (11/61) Lido (2/62) Golden Gate (6/62) Shoot-A-Line (6/62) Funspot 62 (11/62) Silver Sails (11/62) Twist (11/62) Moonshot (3/63) Cue-Tease 2P (7/63) 3 In-Line 4P (8/63) Hootenany 1P (11/63) Star Jet (12/63) Monte Carlo IP (2/64) Bongo 2P (3/64) Sky Diver 1P (4/64) Mad World 2P (5/64) Grand Tour 1P (7/64) Lanc Line 2P (8/64) Harvest 1P (10/64) Hay Ride 1P (10/64) Builfight 1P (1/65) Sheba 2P (3/65) Six Sticks 6P (3/65) Six Sticks 6P (3/65) Six Sticks 6P (10/65) Discotek 2P (10/65) Discotek 2P (10/65) Blue Ribbon 4P (1/66) Eue Cruce 1P (2/66) Fun Cruise 1P (2/66) Wild Wheels 2P (3/66)

Campus Queen 4P (8/66) Capersville 4P (2/67) Rocket III 1P (6/67) Wiggler 4P (9/67) Surfers 1P (1/68) Dogies 4P (3/68) Dixieland 1P (5/68) Safari 2P (7/68) Rock Makers 4P (10/68) MiniZag 1P (11/68)

#### **CHICAGO COIN**

CHICAGO COIN Sun Valley (8/63) Firecracker 2P (12/63) Bronco 2P (5/64) Royal Flash 2P (8/64) Big League Baseball 2P (4/65) Par Golf (9/65) Hula-Hula 2P (5/66) Kicker 1P (8/66) Festival 4P (1/67) Beatniks 2P (2/67) Twinky 2P (9/67) Gun Smoke 2P (6/68) Playtime 2P (9/68) Stage Coach 4P (8/68)

#### GOTTLIEB

Seven Seas 2P(1/60)World Beauties 1P(2/60)Spot A-Card 1P(3/60)Lite-A-Card 2P(3/60)Texas 4P(4/60)Captain Kidd 2P(7/60)Melody Lane 2P(9/60)Kewpie Doil 1P(10/60)Fipper 1P(11/60)Merry-Go-Round 2P(12/60)Foto Finish 1P(1/61)Okiahoma 4P(2/61)Fipper Parade (5/61)Fipper Parade (5/61)Fipper Parade (5/61)Fipper Parade (5/61)Fipper Parade (5/61)Corrai (9/61)Aloha 2P(11/61)Fipper Fair 1P(11/61)Egg Head 1P(12/61)Liberty Belle 4P(3/62)Fipper Clown (4/62)Fashion Show 2P(6/62)Cover Girl 1P(7/62)Preview 2P(8/62)Olympics 1P(9/62)Flipper Cowboy 1P(10/62)Sunset 2P(11/62)Rock-A-Bail 1P(12/63)Sick Chick 1P(4/63)Swing Along 2P(7/63)Sweet Hearts 1P(9/63)Flying Charlots 2P(10/63)Gigi 1P(12/63)Big Top 1P(1/64)World Fair 1P(5/64)Bowling Queen 1P(8/64)Sea Shore 2P(9/64)North Star 1P(10/64)Happy Clown 4P(11/64)Sky Line 1P(1/65)Thoro Bred 2P(2/65)King & Queens 1P(3/65)Hi Dolly 2P(5/65)Cow-Poke 1P(5/65)Bank-A-Bail 1P(9/65)Flipper Pool 1P(11/65)Flipper Pool 1P(11/65)Suck Chick 1P(4/65)Paradise 2P(11/65)Flipper Pool 1P(11/65)Suck Aron 1P(10/64)Happy Clown 4P(11/64)Sky Line 1P(1/65)Flipper Pool 1P(11/65)Suckaroo 1P(6/65)Dodge City 4P(7/65)Bank-A-Bail 1P(9/65)Faradise 2P(12/67)King Of Diamonds 1P(10/68)Four Side 2P(12/67)Surf Side 2P(12/67)Surf Side 2P(12/67)Royal Guard 1P(1/68)Four Side 2P(12/67)Royal Guard 1P(1/68)Four Seasons 4P(12/68)KEENEY

Old Plantation (2/61) Rainbow (6/62) Go-Cart 1P (5/63) Poker Face 2P (9/63)

MIDWAY Rodeo 2P (10/64)

#### WILLIAMS

WILLIAMS Black Jack 1P (1/60) Golden Gloves 1P (1/60) Twenty-One 1P (2/60) Nags 1P (3/60) Serenade 2P (5/60) Darts 1P (6/60) Music Man 4P (8/60) Jungle 1P (9/60) Viking 2P (10/61) Space Ship 2P (12/61) Coquette (4/62) Trade Winds (6/62) Valiant 2P (8/62) King Pin (9/62) King Pin (9/62) Vagabond (10/62)

Mardi Gras 4P (11/62) Four Roses 1P (12/62) Tom Tom 2P (1/63) Big Deai 1P (2/63) Jumpin Jacks 2P (4/63) Skill Pooi 1P (6/63) El Toro 2P (8/63) Big Daddy 1P (9/63) Merry Widow 4P (10/63) Beat The Clock (12/63) Oh Boy 2P (2/64) Soccer 1P (3/64) San Francisco 2P (5/64) Palooka 1P (5/64) Heat Wave 1P (7/64) Riverboat 1P (9/64) Whoopee 4P (10/65) Eager Beaver 2P (5/65) Moulin Rough 1P (6/65) Lucky Strike 1P (8/65) Big Chief 4P (10/65) Teachers Pet 1P (12/65) Full House 1P (3/66) A-Go-Go 4P (5/66) Top Hand 1P (5/66) Magic City (1/67) Magic Cown IP (2/67) Jolly Roger 4P (12/67) Ding Dong 1P (2/68) Lady Luck 2P (4/68) Student Prince 4P (7/68) Doozie 1P (9/68) Pit Stop 2P (11/68)

#### SHUFFLES

#### BALLY

Official Jumbo (9/60) Jumbo Deluxe (9/60) Super Shuffle (12/61) Big 7 Shuffle (9/62) All The Way (10/65)

#### CHICAGO COIN

6-Game Shuffle (6/60) Triple Gold Pin Pro (2/61) Starlite (5/62) Starlite (5/62) Citation (10/62) Strike Ball (5/63) Spotlite (11/63) DeVille (8/64) Triumph (1/65) Top Brass Shuffle (4/65) Gold Star Shuffle (7/65) Belaire Puck Bowler Medalist (4/66) Imperial (9/66) Riviera (6/67) Riviera (6/67) Sky Line (1/68) Melody Lane (4/68)

#### UNITED

UNITED Big Bonus (2/60) Sunny (5/60) Sure Fire (10/60) Line-Up (1/61) 5 Way (5/61) Avalon (4/62) Shuffie Basketball (6/62) Action (7/62) Embassy (9/62) Circus Roll-down (9/62) Lancer (11/62) Sparky (12/62) Caravelle (2/63) Crest (4/63) Rumpus Tarquette (5/63) Astro (6/63) Ultra (8/63) Skippy (11/63) Juli Jill (11/63) Bank Pool (11/63) Tempest (2/64) Pacer (4/64) Tiger (7/64) Orbit (8/64) Mombo (12/64) Cheetah (3/65) Pyramid (6/65) Corral (10/65) Tango (2/66) Blazer (6/66) Encore (9/66) Altair (3/67) Orion (11/67) Alpha (3/68) Pegaus (8/68)

#### BOWLERS

#### BALLY

Super 8 (4/63) Deluxe Bally Bowler (1/64) 1965 Bally Bowler (65) 1966 Bally Bowler (4/66)

#### CHICAGO COIN

CHCAGO COIN Duke (8/60)Duchess (8/60)Princess (4/61)Gold Crown (3, 62)Royal Crown (8/62)Grand Prize (3/63)Official Spare Lite (9/63)Cadillac (1/64)

Majestic (8/64) Tournament (12/64) Super Sonic (3/65) Preview (9/65) Corvette (2/66) Flair (9/66) Vegas (3/67) Fleetwood (9/67) UNITED

 INITED

 Falcon (4/60)

 Savoy (5/60)

 Bowi-A-Rama (9/60)

 Tip Top (10/60)

 Dixie (1/61)

 Cameo 5 Star (5/61)

 Classic (6/61)

 Alamo (4/62)

 Sahara (7/62)

 Tropic (9/62)

 Lucky (11/62)

 Cypress (12/62)

 Sabre (2/63)

 Foury (8/63)

 Futura (12/63)

 Tornado (3/64)

 Thunder (6/64)

 Galleon (3/65)

 Bowl-A-Rama (7/65)

 Arazon (3/66)

 Aztec (9/66)

 Coronado (6/67)

#### BASEBALL

Bally Ball Park (4/60) CC Big Hit (10/62) CC All Star Baseball (1/63) CC All Stars Baseball (2/68) Kaye Batting Practice (7/68) Midway Deluxe Baseball (5/62) Midway Log Hit (3/64) Midway Little League (66) Midway Fun Ball (1/67) United Bonus Baseball (3/62) Wms Official Baseball (4/60) Wms Deluxe Batting Champ (5/61) Wms World Series (5/62) Wms Major League (3/63) Wms Grand Slam (2/64) Wms Ball Park (2/68)

#### **GUNS**

Bally Derby Gun (2/60) Bally Sharpshooter (2/61) CC Ace Machine Gun (11/67) CC Ray Gun (10/60) CC Long Range Rifle Gallery (1/62) CC Ace Machine Gun (1/68) CC Carnival (5/68) CC Champion Rifle Range (1/64) Keeney Two Gun Fun (3/62) Midway Shooting Gallery (2/60) Midway Shooting Gallery (2/60) Midway Monster Gun (67) Midway Carnival Tgt. Glry (2/63) Midway Captain Kid Rifle (9/66) Southland Fast Draw (63) Williams Aqua Gun (3/68) Williams Arctic Gun (67)

#### ARCADE

Amer Shuffle Situation (5/61) Bally Skill Score (6/60) Bally Skill Derby (10/60) Bally Table Hockey (2/63) Bally Bank Ball (1/63) Bally Fun Phone (3/63) Bally World Cup (1/68) CC Pony Express (4/60) CC Wild West (5/61) CC Ail American Basketball (1/68) CC Popup (10/64) Midway Bazooka (10/60) Midway Flying Turns (9/64) Midway Raceway (10/63) Midway Winner (12/63) Midway Winter (12/63) Midway Winter Score (8/65) Southland Speedway (6/63) Southland Speedway (6/63) Williams Road Racer (5/62) Williams Hay Burner II (9/68) Williams Mini Golt (10/64) Williams Hollywood Driving Range (4/65)

#### **Tolisano Ailing**

ST. PETERSBURG, FLA.—Jim Toli-sano suffered a heart attack on Oct. 15th and was hospitalized under inten-sive care until last Wed. Oct. 22. A member of the MOA Past Presidents Council, he heads up his own firm, Treasure Island Fun Center in Trea-sure Island Fun sure Island, Fla.

MOA's Fred Granger received word late last week that Jim was showing rapid signs of recovery and has been removed from the intensive care unit, but will remain hospitalized for the next few weeks. Cards and letters may be addressed to him at: St. Anthony Hospital, 601 12th St. North, St. Peters-burg, Fla. We join his many friends and associates in wishing him a speedy recovery. recovery

#### Bridgeport Ops Meet

BRIDGEPORT, CONN. — Members of the Bridgeport Operators Assn. have called a meeting for this Thursday eve-ning (Oct. 30th) to inaugurate a cam-paign to boost the crime of breaking into a machine from a misdemeanor to a felony. Meeting will begin at 7:30 PM and will be held at the Blue Goose Res-taurant on Farry Blyd taurant on Ferry Blvd. Operators have invited a number of

operators have invited a humber of police officials to attend the meeting and offer their views on the procedure toward increasing the penalty for breaking into the phonographs, games and vending machines. Lipsky Distributors of New York City will also provide a demonstration of

will also provide a demonstration of the NSM phonograph line at the opera-tor meeting. Abe Lipsky and others from his organization will be on hand for the showing.

#### MIAMCO Reps Slate Cameron Sales Pgrm.

NEW ORLEANS — Johnny Johnston, general manager of Vendo's MIAMCO Division, conducted a sales meeting here during the NAMA Convention at-tended by Vendo's territorial sales rep-resentatives. Purpose of the meeting was to organize activities for launching the Cameron component phonograph to the Cameron component phonograph to the music operating trade.

Jack Gordon, president of Cameron Musical Industries, was in attendance at the meet. He announced that he and Dick Murphy have scheduled a cross-the-country trip, charting a series of service sessions to school Vendo's re-gional technicians on the Cameron mechanism. A total of 58 Vendo ser-vicemen will be schooled in the Cameron before the trip is completed, Gordon advised. Cities to be visited by he and Murphy include: Atlanta, Dallas, Kansas City, Chicago, Los Angeles, and Hasbrouck Heights.

The MIAMCO Div. of Vendo has ex-clusive rights to market the Cameron machine in the U.S.A. Negotiations to add certain vending units, as well as games and tables to the MIAMCO fold, are also underway, Johnson revealed.

The Cameron phonograph is manu-factured for Cameron Musical Indus-tries by A.C.E. of Cardiff, Wales. Its unique feature is its flexibility at the location through its component design. The unit can be separated into the se-lector box, playing mechanism and two speakers; or operated as a single unit in the traditional style.



Cash Box - November 1, 1969

## CLASSIFIED ADVERTISING SECTION

#### COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE ÉUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

"BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT). FLIPPER ONE, TWO PLAY-ERS, QUOTE 10-20 LOTS. F.O.B. AMERICAN PORTS ATLANTIC NOVELTY MACHINE COMPANY, 73 LAM-BETH STREET, KENSINGTON VICTORIA 3031 AUS-TRALIA."

WANTED: R.C. Walters Coin operated salesboard cabinets. WRITE — Alex. Horner, 11510 Osage Road, Anchorage, Ky. 40223.

WANT — Pool Tables, Personal music equipment, Scopitone film, 69 - 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TAL-BOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519—631-9550.

#### COIN MACHINES FOR SALE

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DIS-TRIBUTORS, INC. 902 W. SECOND STREET, WICH-ITA, KANSAS, 67203.

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywcod Driving Range. 15 ball golf game. Closeout \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W film used special—\$8.00, Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS' solid-state line of fruit (slot) machines. Keno and Mini-Bingos. Write for more information. 165 Bingos – All Models – Mills, and Jennings parts. Write or call anytime: NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV. 89503. (702) 329-3932.

FOR SALE: Cobra s/a — \$450. Altair s/a — \$550. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N. Y. 12302.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts Winter Books, and slots. D. & P. Music, 27 E. Pniladelphia St., York, Pa.

FOR SALE: Good Used Pinballs; Flying Circus \$95; Aloha \$95; Skill Pool \$125; Alpine Club \$125; Big Deal \$125. Also Shoot-A-Line and Barrel O Fun. Send 1/3 deposit to Guerrinis, 1211 W. 4th St., Lewistown, Pa.

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NOTICE — \$77 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach. New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

#### **Classified Ads Close WEDNESDAY**

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

SPEED UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable weights 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO. BOX 3421, PHILADELPHIA, PA. 19122.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 TONNELE AVENUE, NORTH BERGEN, NEW JERSEY, 07047 (201) 864-2424.

FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player lce Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. 0. Box 284, Kileen, Texas 76541.

FOR EXPORT: Late games, Phonos, Vending, Write for our latest listing, ADVANCE DISTRIBUTING COM-PANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 – (314) 652-1600.

FOR SALE: Seeburg V-200 \$75; AMI Cont. II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100. BIRD MUSIC DIS-TRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone 778-5229.

FOR SALE: Target Pools - WRITE; Super Scores \$285; Suspenses \$395; Pit Stops \$385; Hayburners \$415; Miss Os \$315; Dixie Lands \$225; Rockmakers \$415; Cosmos \$400; Beach Queens \$50; MIDWAY: Captain Kid Guns \$215; CC: Apollo Moon Shot Rifles \$425; All American Basketballs \$100; Computer Quizs (Like New) \$775; Mini Soccer \$200; DuKANE; Grand Prix \$165; Magic Baseball \$50; ALL-TECH: Musical Ferris Wheels \$265; Cross Country Racers \$275; Batty Cars \$225; Twirley Birds \$280. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA 70113. TEL: (504) 529-7321 — CABLE: NONOVCO

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO. P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckeys. Will buy Roulette Wheel and American Shuffleboards. SAS-KATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

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Classified Ads Close WEDNESDAY

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNA-TIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

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Have to sell part or all of vending machine route. Located in low to medium population. Contact: STAR MUSIC & VENDING CO., P.O. BOX 485, HELPER, UTAH 84526.

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- FOR SALE NEW IN CASE: 300 Jennings Double 10¢ Vendors. Retail at \$59.95 — 25.00 each. All types used Novelties. Call or Write. E. L. Simmons, DAN-VILLE AMUSEMENT CO., INC., 620 Westover Drive, Danville, Va. Phone 792-5044.
- FOR SALE: Cleaned and shopped: GOTT: King of Diamonds, Happy Clown, Cross Town, World Fair, Buckeroo, Central Park, Funland, Skyline. WILLIAMS: Alpine Club, Teachers Pet, Full House, Derby Day. Seeburg AQ-160, Rockola Rhapsody II. D & L COIN MACHINE CO., Box 1713, Harrisburg, Pa. (717) — 234-2235.
- FOR SALE: Newly designed Valley Pool Tables coin and home now delivering to Pacific Northwest area also parts and supplies. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th, PORTLAND, ORE-GON, 228-7565.

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ACE LOCKS KEYED ALIKE SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N Y 11580. TEL: 516-VA 5-6216 Our 35th year in vending. NEW SYSTEM provides savings to Vendor's, we will rekey your ace locks to your key, including Flex locks. 1-10 \$1.00, 25-\$.90; 50 or over \$.80. All packages insured. Fountain Key Service, PO Box 98, Fountain, Fla. 32438 — Phone: (904) 722-4096.

- DU KANE GRAND PRIX, Shi N' Skore timing mechanisms, power supplies, computer assemblies repaired with factory equipment. Plexiglass tops for these units available. See your authorized distributor or write. NOVEMBER CORPORATION, 1351 W. GRAND AVE., CHICAGO, ILL. 60622. (312) 733-2988.
- IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. All types of films for Panoram Peeks. PHIL GOULD — 224 MARKET ST — NEWARK, N.J. Tel. 201 - MArket 4-3297.

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WANT: RECORDS, 45's and LP's Surplus returns, overstock, cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. GR 6-7778

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- ATTENTION SONG WRITERS: WE CAN ARRANGE AND produce your Songs. Demos and Masters produced. Send \$1.00 for sample Record. Chime Recording and Production Co., 223 Jerusalem Ave., Hempstead, L.I., N.Y. 11550. Tel. (516) 486-4767.
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- STEREO ALBUMS 80¢, MONO 60¢ Also best assortments of albums & singles ever — Write for lists & information — Scorpio Music Industries, 6512 Lawnton Avenue, Philadelphia, Pa., 19126.
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#### EMPLOYMENT SERVICE

- MUSIC AND AMUSEMENT MECHANICS WANTED: Will aid with relocating. Salary commensurate with ability. Time and a half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse-A-Mat Corporation, 123 E. Luzerne Street, Philadelphia, Penna. 19124. Phone (215) DA 9-5700.
- BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.
- WANTED: Music and game mechanic Nassau and Suffolk area — Top Pay — Old established company 18 years in business. Send Resume Box #847.
- WANTED: Experienced music and game mechanic to work in Distributor's shop. Top pay, time and half over forty hours including life and hospitalization insurance. Greater Southern Distributing Company, 321 Edgewood Avenue, S.E., Atlanta, Ga. 30312. Phone (404) 523-3456.
- WANTED: JUKEBOX and GAMES MECHANIC. MUST BE GOOD. The man we're looking for will be working with three other mechanics. Country route. Both route and shop work. Must be sober. Please give your home phone number. Write: ENGLAND AMUSE-MENT CO., PO BOX 236, PURDY, MO. 65734.
- NEED: PIN BALL MECHANIC (No Bingo Experience Necessary) Excellent opportunity for reliable man. Call Huey Smith — Collect (318) 323-7873 — or write NATIONAL MUSIC CO., 3001 Renwick Street, Monroe, Louisiana.

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