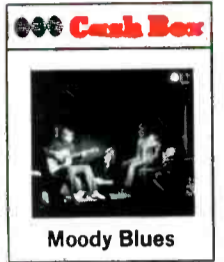


**The Subsiding Generation Gap (Editorial) . . . 21 Artists Form Publishing Co. Under Steve Lawrence . . . Big 3 Revamping Seeks Best Of 2 Worlds: Contemporary & Catalog Map City Re-unites 4 Execs . . . Form Royalty Auditing Co. For Artists, Producers, Pubs. . . Avco Embassy's \$1 Mil Fund For Year-Long Promo Of New Artists**

November 8, 1969

# Cash Box

75¢



WURLITZER'S 'STATESMAN': VIEW FROM THE BRIDGE  
 ART AND RECORDING DEPARTMENT INT'L SECTION BEGINS ON PAGE 67





# The Johnny Mathis Double Feature.

Johnny Mathis is riding high with the first vocal version of "Midnight Cowboy" c/w "We," the title song from "Me, Natalie."

A double bill that'll set the critics jumping.

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Johnny Mathis is making the most of it.

## "Midnight Cowboy" c/w "We" ("From Me, Natalie")

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"ROMEO AND JULIET"  
(A TIME FOR US)

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## A Subsiding Generation Gap

Like the publicity and interest that focused on the San Andreas Fault, the furor of the gap between generations is subsiding. Along with the "fad" furor that surrounded both topics, the age-group difference has declined through the simple passage of time.

Possibly the greatest reason that the "gap" made news was that so great a portion of the American population was in the 23-25 group that any whim or influence of the "younger generation" had monetary importance.

The sudden revelation that rock, a form already in its second decade, was a major force in music; the birth of men's fashions as; an interest in contemporary art or even politics became noteworthy beyond all proportion merely because of the size of the market that was involved—and because it was a market which had gained an identity.

The market, now a year older, is rapidly becoming an "older generation" in itself, and has followed the pattern that adolescents have always followed. Turning a bit mellower, and more aware of things beyond the narrower pale of experience that increases with time. Now that the same leaders of the "other generation" have passed into the "older generation," matters are already showing their influence.

In music, the hard rockers are turning easybeat. Musical excursions into the areas of volume and distortion are now taking a second row seat behind adventures in entertainment, and the argumentative material and search for understanding lyrics have fallen off.

This influence has melded much of the direction being taken by new acts and producers, and it has also led to changes in the basic approaches of

radio stations. Channels who have been watching demographics are aiming at a new market, a **new generation market**; and this does not mean **the children who have become teenagers**; it means **the adolescents who have become young adults**.

Stations taking a middle of the road course have been finding that many of the new records they are programming coincide with the hits, and their taste is not becoming too far removed from that of last year. Yes, it is quite different from two years ago, but then there were no MOR stations in the now sense, they were younger easy-listening channels.

The same knowledge of the new audience and market that has been exhibited by these stations is becoming attuned to by musicians, who now call their audience "listeners" rather than "kids."

Knowing the audience is extremely important, and equally important is the realization that the market and demographics as a whole change as traffic on a computer controlled avenue. The mass groups continue to constitute percentage majorities while aging. And the aging process brings new delights in the musical refinements that jazz, soft listening and classical music continue to exhibit. While there will always be youth becoming involved with the direct gut appeal and simplicity of rock these same people will continue to expand.

So, the shifts that are evident in today's music, on the creative, exposure and sales ends, are actually a result not of any real change in the musical or marketing forms. They are merely new accents resulting from the steady progression of a population mass through the constant process of the ages.





# Cash Box TOP 100

November 8, 1969

1	WEDDING BELL BLUES	11/71	10/25	1	4	34	LET A MAN COME IN & DO THE POPCORN	James Brown-King 6255	43	54	67	SAY YOU LOVE ME	Impressions-Curtom 1946	73	81
2	SOMETHING			2	11	35	MAKE BELIEVE	Wind-Life 200	18	18	68	CRUMBS OFF THE TABLE	The Glass House-Invictus 9071	79	93
3	SUSPICIOUS MINDS			3	1	36	UNDUN	Guess Who-RCA 0195	57	70	69	ONE WOMAN	Johnny Rivers-Imperial 66418	74	80
4	BABY IT'S YOU			4	2	37	TURN ON A DREAM	Box Tops-Mala 12042	48	58	70	SEE RUBY FALL	Johnny Cash-Columbia 45020	-	-
5	TRACY			5	8	38	CHERRY HILL PARK	Billy Joe Royal-Columbia 44902	49	55	71	DOCK OF THE BAY	Dells-Cadet 5658	84	-
6	SUGAR, SUGAR			6	9	39	LEAVING ON A JET PLANE	Peter, Paul & Mary-WB/7 Arts 7340	50	64	72	WE LOVE YOU — CALL COLLECT	Art Linkletter-Capitol 2678	99	-
7	SMILE A LITTLE SMILE FOR ME			7	10	40	JESUS IS A SOUL MAN	Lawrence Reynolds-Warner Bros./7 Arts 7322	31	39	73	WONDERFUL	Blackwell-Astro 2002	77	88
8	COME TOGETHER			8	16	41	HOLLY HOLY	Neil Diamond-Uni 55175	60	74	74	RAINDROPS KEEP FALLIN' ON MY HEAD	B. J. Thomas-Scepter 12265	95	-
9	AND WHEN I DIE			9	26	42	FRIENDSHIP TRAIN	Gladys Knight & Pips-Soul 35068	52	62	75	EVIL WOMAN	Crow-Amaret 112	87	98
10	IS THAT ALL THERE IS			10	13	43	EVERYBODY'S TALKIN'	Nilsson-RCA 0161	17	13	76	MIDNIGHT	Dennis Yost & Classics IV-Imperial 66424	-	-
11	BALL OF FIRE			11	12	44	NA NA HEY HEY KISS HIM GOODBYE	Steam-Fontana 1667	61	77	77	JULIA	Ramsey Lewis-Cadet 5640	83	91
12	TAKE A LETTER MARIA			12	16	45	ANY WAY THAT YOU WANT ME	Evie Sands-A&M 1090	46	47	78	BLISTERED	Johnny Cash-Columbia 45020	-	-
13	LITTLE WOMAN			13	17	46	JINGO	Santana-Columbia 45010	56	83	79	SHE'S GOT LOVE	Thomas & Richard Frost-Imperial 66405	85	90
14	YOU'VE LOST THAT LOVIN' FEELIN'			14	15	47	JEALOUS KIND OF FELLOW	Garland Greene-Uni 55143	29	35	80	WHY IS THE WINE SWEETER	Eddie Floyd-Stax 0051	82	89
15	I CAN'T GET NEXT TO YOU			15	7	48	GROOVY GRUBWORM	Harlow Wilcox-Plantation 28	54	61	81	WE MUST BE IN LOVE	Five Stairsteps & Cubie-Curtom 1945	89	96
16	JEAN			16	11	49	LET A WOMAN BE A WOMAN	Dyke & The Blazers-Original Sound 89	53	60	82	JUST A LITTLE LOVE	B. B. King-Bluesway 61029	88	100
17	ELI'S COMING			17	32	50	YOU'LL NEVER WALK ALONE	Brooklyn Bridge-Buddah 139	37	38	83	SWINGIN' TIGHT	Bill Deal & Rhondels-Heritage 818	-	-
18	TRY A LITTLE KINDNESS			18	28	51	SOMEDAY WE'LL BE TOGETHER	Supremes-Motown 1156	68	-	84	UP ON CRIPPLE CREEK	The Band-Capitol 2635	-	-
19	RUBEN JAMES			19	23	52	DOIN' OUR THING	Clarence Carter-Atlantic 2660	55	56	85	MIDNIGHT COWBOY	Ferrante & Teicher-UA 50554	98	-
20	DOWN ON THE CORNER			20	41	53	THESE EYES	Jr. Walker & All Stars-Soul 35067	59	63	86	ST. LOUIS	Easy Beats-Rare Earth 5009	-	-
21	HOT FUN IN THE SUMMERTIME			21	15	54	HEAVEN KNOWS	Grass Roots-Dunhill 4217	66	-	87	WE'LL CRY TOGETHER	Maxine Brown-Commonwealth United 3001	80	85
22	I'M GONNA MAKE YOU MINE			22	9	55	LOVE WILL FIND A WAY	Jackie DeShannon-Imperial 66419	67	78	88	EARLY IN THE MORNING	Vanity Fare-Page One 027	-	-
23	BABY I'M FOR REAL			23	36	56	TIME MACHINE	Grand Funk Railroad-Capitol 2567	58	65	89	GET IT FROM THE BOTTOM	Stealers-Date 1642	-	-
24	SO GOOD TOGETHER			24	20	57	SILVER THREADS & GOLDEN NEEDLES	Cowsills-MGM 14084	62	72	90	SHE BELONGS TO ME	Rich Nelson-Decca 732550	92	-
25	SUITE: JUDY BLUE EYES			25	35	58	I STILL BELIEVE IN TOMORROW	John and Ann Ryder-Decca 32506	63	69	91	A WOMAN'S WAY	Andy Williams-Columbia 45003	-	-
26	MIND, BODY & SOUL			26	34	59	SHANGRI-LA	Lettermen-Capitol 2643	65	73	92	GET RHYTHM	Johnny Cash-Sun 1103	-	-
27	GOIN' IN CIRCLES			27	30	60	I GUESS THE LORD MUST BE IN NEW YORK CITY	Nilsson-RCA 0261	71	-	93	GIRLS IT AIN'T EASY	Honey Cones-Hot Wax 6903	93	-
28	FORTUNATE SON			28	47	61	ROOSEVELT & IRA LEE	Tony Joe White-Monument 1169	72	92	94	ONE TIN SOLDIER	Original Caste-TA 186	100	-
29	YESTER-ME, YESTER-YOU, YESTERDAY			29	38	62	ELEANOR RIGBY	Aretha Franklin-Atlantic 2683	-	-	95	LIKE A ROLLING STONE	Phil Flowers & Flowershop-A&M 1122	94	94
30	THAT'S THE WAY LOVE IS			30	19	63	SWEETER HE IS	Soul Children-Stax 0050	64	67	96	CUPID	Johnny Nash-Jad 220	-	-
31	MAKE YOUR OWN KIND OF MUSIC			31	40	64	TONIGHT I'LL BE STAYING HERE WITH YOU	Bob Dylan-Columbia 45004	75	-	97	TEN COMMANDMENTS OF LOVE	Anthony & Imperials-Veep 50598	-	-
32	BACKFIELD IN MOTION			32	44	65	COLOUR OF MY LOVE	Jefferson-Decca 3250	70	79	98	OOH OOH OOH	Sam & Dave-Atlantic 2668	-	-
33	ECHO PARK			33	43	66	YOU GOTTA PAY THE PRICE	Gloria Taylor-Silver Fox 14	76	86	99	YOU GOT YOUR THING ON A STRING	J. P. Robinson-Alston 4577	96	-
											100	VOLUNTEERS	Jefferson Airplane-RCA 0245	-	-

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And When I Die (Tuna Fish—BMI)	9	Girls' It Ain't Easy (Gold Forever — BMI)	93	Midnight (Low-Sal—BMI)	76	Sweeter He Is (Birdes — ASCAP)	63
Anyway You Want Me (April Blackwood—BMI)	45	Goin' In Circles (Porpete, BMI)	27	Midnight Cowboy (Unart/Barwin — BMI)	85	Swingin' Tight (Pombar/Legacy—BMI)	83
A Woman's Way (Pequod—ASCAP)	91	Groovy Grubworm	48	Mind, Body & Soul (Gold Forever — BMI)	26	Take A Letter Maria (Four Star — BMI)	12
Baby, I'm For Real (Jobete — BMI)	23	Heaven Knows (Trousdale — BMI)	54	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI)	44	Ten Commandments of Love (ARC—BMI)	97
Baby It's You (Dolli—ASCAP)	4	Holly Holy (Stone Bridge — BMI)	41	One Tin Soldier (Cents & Pence Musique — BMI)	30	That's The Way Love Is (Jobete—BMI)	30
Backfield in Motion (Cachand/Patchal — BMI)	32	Hot Fun In The Summertime (Stone Flower, BMI)	21	One Woman (Rhomas — BMI)	69	These Eyes (Dunbar — BMI)	53
Ball of Fire (Big Seven — BMI)	11	I Can't Get Next To You (Jobete, BMI)	15	Ooh, Ooh, Ooh (Blackwood—BMI)	98	Time Machine	56
Blistered (Quartet—ASCAP & Bexhill—ASCAP)	78	I Guess The Lord Must Be In N.Y.C. (Dunbar — BMI)	60	Raindrops Keep Fallin' on my Head (Blue Seas/Sac/20th Fox—ASCAP)	74	Tonight I'll Be Staying Here With You (Big Sky — ASCAP)	64
Cherry Hill Park	38	I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	22	Roosevelt & Ira Lee (Combine—BMI)	61	Turn On A Dream (Press—BMI)	5
Color of My Love (Arm Rachel — ASCAP)	65	Is That All There Is	10	Ruben James (Unart—BMI)	19	Try A Little Kindness (Airfield/Glen Campbell—BMI)	18
Come Together (MacLen — BMI)	8	I Still Believe In Tomorrow (Dycgess—BMI)	58	St. Louis (Robbins—ASCAP)	86	Undun (Dunbar—BMI)	37
Crums Off The Table (Gold Forever — BMI)	68	Jealous Kind Of Fellow (Colfain—BMI)	47	Say You Love Me (Curio—BMI)	67	Up On Cripple Creek (Callee—ASCAP)	86
Cupid (Kags—BMI)	96	Jean (20th Century, ASCAP)	16	See Ruby Fall (House of Cash—BMI)	70	Volunteers (Icebag—BMI)	100
Dock Of The Bay (East/Time/Redwal — BMI)	71	Jes-Us Is A Soul Man	40	She Belongs To Me (Warner/7 Arts — ASCAP)	90	Wedding Bell Blues (TunaFish—BMI)	1
Doin' Our Thing	52	Jin-Go-Lo-Ba (Blackwood — BMI)	46	Shangri-La (Robbins—ASCAP)	59	We'll Cry Together (McCoy, Chevris, BMI)	87
Down On The Corner (Jondora — BMI)	20	Julia (MacLen—BMI)	77	Shangri-La (Claridge Music, Inc./Tons of Fun, Pub. Co. — ASCAP)	79	We Love You Call Collect	72
Early In The Morning (Duchess—BMI)	88	Just A Little Love (Sounds of Lucille/Pamco—BMI)	82	Silver Threads & Golden Needles (Central BMI)	57	We Must Be In Love (Comad — BMI)	81
Echo Park (Hastings—BMI)	33	Leaving On A Jet Plane (Cherry Lane — ASCAP)	39	So Good Together (Unart—BMI) (Joachim—BMI)	24	Why Is The Wine Sweeter (East Memphis — BMI)	80
Eleanor Rigby (MacLen—BMI)	62	Let A Man Come In & Do The Popcorn (Dynamone—BMI)	34	Smile A Little Smile For Me (January—BMI)	7	Wonderful (Points West — BMI)	73
Eli's Coming (Tuna Fish—BMI)	17	Let A Woman Be A Woman (Drive In—BMI)	49	Someday We'll Be Together	13	Yesterday, Yesteryou, Yesterday (Stein & VanStock—ASCAP)	29
Everybody's Talkin' (Third Story, BMI)	43	Like A Rolling Stone (WB 7—ASCAP)	95	Something (MacLen — BMI)	2	You Gotta Pay The Price (Myto — BMI)	66
Evil Woman (Yugoth — BMI)	75	Little Woman (Green Apple, BMI)	55	Sugar Sugar (Don Kirshner, BMI)	6	You Got Your Thing On A String	99
Fortunate Son (Jondora — BMI)	28	Love Will Find A Way (Unart — BMI)	55	Suite: Judy Blue Eyes (Gold Hill — BMI)	25	You'll Never Walk Alone (Williamson—ASCAP)	50
Friendship Train (Jobete — BMI)	42	Make Your Own Kind Of Music (Screen Gems/Columbia — BMI)	31	Suspicious Minds (Press — BMI)	3	You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI)	14
Get It From The Bottom (Alstein—BMI)	89	Make Believe (Love Songs/Peanut Butter—BMI)	35				
Get Rhythm (Hi-Lo—BMI)	92						



# Marriage of the year.

A great motion picture musical and a great original soundtrack album. Both blessed by the full advertising, publicity and promotion resources of a great company. That's marriage—MGM style.



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

SIE-19 ST

# “Goodbye, Mr. Chips”

The musical that fills the world with love. The exciting Original Soundtrack Album contains such great new songs as *Where Did My Childhood Go?*, *London Is London*, *What Shall I Do With Today?*, *And The Sky Smiled*, *Apollo*, *When I Am Older*, *Walk Through The World*, *You And I*, *Schooldays*, *What A Lot Of Flowers* and *Fill The World With Love*.





One summer day a steady stream  
Of pilgrims travelled toward a dream  
As the rain came down —  
300,000 — maybe more,  
With tents and bedrolls heading for  
A Catskill town.

We were GOING TO BETHEL  
If we had to walk to get there.  
We were GOING TO BETHEL  
To hear our music play.  
When we reached that sea of grass,  
The words and music seemed to cast

A spell on us.  
We felt at peace — we felt like one,  
As smiles of strangers, warm as  
Sunshine fell on us.

We had gone TO BETHEL  
Because we had to be there.  
We had gone TO BETHEL  
To hear our music play.  
Out upon that rolling field  
There were so many things revealed  
That minds may change.  
It might not be before too long

That what we are won't seem so wrong.  
Or look so strange.  
People got a chance to see  
How very peaceful things can be —  
The way they should.  
And if the gap is closed a bit —  
Well, who cares now who widened it —  
We just feel good . . .  
We had gone TO BETHEL  
Because we had to be there.  
We had gone TO BETHEL  
To hear our music play.

**“Going to Bethel” c/w “I’m in Love” #47-9769  
Performed by a special new group: Route 17**

**If there was ever a song written for  
this generation, this may be it.**



**RCA**



## Marshall Chess Is Chess Group Pres.

CHICAGO — Marshall Chess has been appointed president of the Chess group of companies. Also, Richard Salvador now functions as exec vp, while Phil Chess has been assigned the post of staff vp, Alan Bayley, president of GRT Corp., Chess' parent company, announced last week.

Marshall Chess succeeds his father, Leonard, who died several weeks ago. He'll be responsible for all creative and production activities, artist relations, Ter Mar Recording Studios, music publishing and international activities.

Salvador, formerly general manager of the Chess group, will oversee day-to-day operations, including sales, promo, advertising, accounting and financial management, personnel and manufacturing plants in Chicago and Nashville.

Phil Chess will act in a general advisory capacity to the president and exec vp on all aspects of the company's business, as well as maintaining liaison between the Chess group and GRT. All other aspects of the organization remain unchanged.

Bayley said the new organizational structure was capable of "greatly expanded activity through the delegation of authority and responsibility and the development of effective managers at all levels of the company."

## FRONT COVER:



The twenty-two hands of Buddah Records' eleven-member Brooklyn Bridge applaud the introduction of Wurlitzer's new 'Statesman' coin-op phonograph. The new stereo jukebox, previewed to the nation's music operators at Wurlitzer distributors last week, combines a lush, richly-appointed appearance with a brand new 33-45 rpm stereo intermix mechanism to create a sight and sound revolution at locations from coast to coast.

Many music ops have enjoyed fine collection returns the past ten months by programming the Bridge's five chart entries — 'The Worst that Could Happen', 'Welcome My Love', 'Blessed Is the Rain', 'Your Husband, My Wife' and their most recent single 'You'll Never Walk Alone'. The Brooklyn Bridge has obviously proven there's chart strength through numbers.

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# 21 Artists Form Publishing Company; Steve Lawrence Operates Partnership

NEW YORK — Singer Steve Lawrence leads a group of 21 artists who have formed their own publishing company, All Star Music.

Lawrence, president and founder of the venture, refers to the company as a "musical Mutual Fund" in which the participants will be equal partners. "We feel that a publishing innovation of this magnitude," said Lawrence, "will offer encouragement to the new writers as well as affording the established composers and lyricists a wider range of expression."

All Star Music will be the umbrella company for both ASCAP (Performing Artists Music) and BMI (Recording Artists Music) units. Participating independently of their own publishing interests, the artists will be required to contribute a minimum of two new copyrights a year, to be recorded

and released by them. These songs, Lawrence said, will be selected at the complete discretion of the artist.

## Writer To Artist Contact

At this time, Lawrence told *Cash Box*, the company will not encourage a stable of writers, but hopes that writing talent will go through the artists involved for placement of material. The artists include Steve Allen, Paul Anka, Harry Belafonte, Carol Burnett, Pat Boone, Sonny & Cher, Petula Clark, Don Costa, Vic Damone, Sammy Davis, Billy Eckstine, Eydie Gorme, Robert Goulet, Buddy Greco, Jack Jones, Steve Lawrence, Trini Lopez, Jane Morgan, Les Reed, Mel Torme and Jerry Vale.

Lawrence said he devised the concept some months ago and personally

contacted the performers in a specifically geared plan to limit membership to 21 selected individuals.

All Star Music, with New York offices at 40 West 55th St. and Hollywood offices at 9000 Sunset Blvd., is already represented with two copyrights: Steve & Eydie's RCA disking of "We Made It Happen" and Buddy Greco's Scepter disking of "My Double Life."

## MGM Label Relocates To W. Coast Jan. 1

HOLLYWOOD — MGM Records will officially relocate its headquarters to the west coast on Jan. 1, *Cash Box* has learned. Company, according to Ron Kass, president, is presently seeking Sunset Strip space in bringing the bulk of its operations to this city.

Kass cited a number of reasons for the move, among them, in his words, a "need for a drastic change from the place where we have lost so much money and to get away from people and places involved." Kass further feels that there is more exec and artist talent who prefer to live on the west coast. In talking it over with New York based execs of the label, Kass indicated that they had shown a strong willingness to relocate. The exec emphasized, however, that the label will maintain a solid force of sales, promo and A&R personnel in New York. He also pointed out that the west coast afforded a better line of communications between the label and MGM's film and TV interests.

Kass, who was set for conferences in New York last week with James Aubrey, new president of MGM Pictures, noted also that the label's talent roster had been trimmed, with a new emphasis to be placed on contemporary sounds under A&R head Peter Asher. Among the talents singled out for extensive promo are Hank Williams, Jr. and Bill Medley.

## Establish Firm To Represent Artists, Producers, Pubs In Royalty Auditing

NEW YORK — The first centralized auditing company for artists, producers and music publishers has been formed here under the tag of Royalty Controls Corp.

The company, which will offer its clients a continuous auditing program, is being operated by Harold A. Thau, president and chairman of the board of directors, and Steven A. Burn, vp, secretary-treasurer and a director. Also, additional directors are Michael A. Stern, Milt Okun, Charles Smith and Arthur H. Rogoff. An advisory board of performers—also clients of RCC—consists of Cannonball Adderley, Duke Ellington, Burl Ives, Joni Mitchell, Jane Morgan, Tom Paxton, Nina Simone and Jackie Vernon.

In essence, the new service organization will offer its clients a bi-annual audit of record company royalty statements. An automatic procedure, RCC will accept clients on the basis of a fee of 2½% of annual royalties plus a 15% recovery fee in cases where RCC uncovers a discrepancy between their audit and the label's statement. For

artists and producers there will be a minimum fee of \$500 a year. Publisher minimum will be \$500 including auditing of five companies and \$100 for each additional label audited.

Thau and Burn, both of whom are Certified Public Accountants specializing in the entertainment business, point out that their operation differs from a seemingly parallel operation like the Harry Fox office in that they provide an audit function only, while the Fox outfit is a music publisher cooperative that operates as a licensing agency, with occasional audits for which they engage independent accounting firms. Also, RCC will not supply a collection service, but will turn over its findings to its clients for what ever action they may wish to undertake.

RCC believes it has greatly reduced the cost factor in auditing by its ability to initiate an audit for a group of artists contracted to a single record

(Con't. on Page 46)

## Big Three Revamping Seeks Best Of 2 Worlds: Catalog & Contemporary

NEW YORK — In its broadest reorganization in decades, Big 3 Music (Robbins-Feist-Miller) embarks on a program to penetrate the contemporary music scene to a greater degree and maintain its strong position in the catalog area.

Kass, chief executive officer as well as president of MGM Records, and Lesser, Big Three vice-president and general manager report that following initial reorganization has taken effect.

There will be four executives acting as professional managers of new and catalog product instead of the usual set-up of one general professional manager; A Nashville publishing office will be opened in early 1970 to tap the lucrative country and western market; and the publishing companies will become actively involved in the production of their own music.

What is regarded as the most important move is the implementation of the new professional managerial set-up. "The new operating organization, a unique one in the publishing business, will enable a distinctive concentration on catalog and contemporary material not previously attempted" Lesser said.

The Big Three, also known in the trade as Robbins-Feist-Miller, is among the three largest publishing combines in the world. It has been long known and respected for its catalog of classic standards, including material from the great MGM and 20th Century Fox motion pictures.

The Big Three's young management team admit that its reorganiza-

tion scheme is motivated by a desire to increase its activities in the contemporary youth market without relinquishing its lucrative status with its catalog. Under the new set-up, that catalog will be made available to various contemporary groups and artists that might not have dealt with it before. They will have direct access to it now while scanning the company's contemporary product.

Additionally, according to Kass, The Big Three has consistently earned profits without having simultaneously improved its gross revenues. "Our profits and growth have been stable for years, but now our intention is to increase our share of the total market with our new focus on the 'youthquake' and country and western public" he explained.

Robbins, Feist and Miller has been in operation for 72 years as both separate and merged operations. The three

(Con't. on Page 46)

## Calendar Renamed Kirshner Records

NEW YORK — Calendar Records, Don Kirshner's label through RCA, has been renamed Kirshner Records. First set under the name change is the Theresa Graves LP. Future product by the Archies and the upcoming Kirshner attractions, Tomorrow and Kowboys, will also be released under the Kirshner tag.

## Polydor To Dist. Spring

NEW YORK — Polydor Records has made its first label distribution deal. The label will handle Julie Rifkind's Spring label, product of which will be aimed generally at the R&B market. Rifkind is presently scouting for what he termed "name talent" to appear under the Spring logo.

## Herston Leaving Capitol, Sets Indie Projects

NASHVILLE — Kelso Herston leaves his Nashville A&R slot at Capitol Records for indie projects on Nov. 15. He'll work on CBS-TV's revival of "Hee Haw," which is taped in Nashville, and engage in indie production. Herston, with Capitol for three years, is the producer of England's number 1 disk, Bobbie Gentry's "I'll Never Fall in Love Again," from the show, "Promises, Promises." He also did Sonny James' "Since I Met You Baby." Herston can be reached at 2437 Eastland Ave. in Nashville. Telephone is: (615) 228-0866.



# Flaming Ember



# Mind, Body & Soul

HS 6902

# Honey Cone



# Girls It Ain't Easy

HS 6903

# 100 Proof (Aged In Soul)



# Too Many Cooks (Spoil The Soup)

HS 9604



Distributed, marketed

**P.S.** The Hot Wax people also  
have a hit on Invictus Records  
= 9071 Crumbs Off The Table  
by The Glass House  
Capitol Distributors



and promoted by



Buddah Records is a subsidiary of Viewlex, Inc.



## Avco-Embassy's \$1 Million Fund Aids Year-Long New Artist Promo

NEW YORK — Avco Embassy Records has set aside a \$1 million fund for the promotion of new acts over the next 12 months.

First project to utilize this fund is Eric Mercury's first album, "Electric Black Man," part of the company's initial LP release. Set, a deluxe, double fold single pocket offering, features Mercury and his nine piece band. In support of the \$4.98 package, the label will offer posters, mounted easels four in-store display. There's

## Capitol Names Meggs As Iannucci's Asst.

HOLLYWOOD — Brown Meggs, Capitol Records vice president, international and classics, has been appointed to the newly-created position of vice president & assistant to the president.

According to Capitol Records president Sal Iannucci, Meggs will continue to be responsible for Capitol's international and classical areas, and will immediately assume responsibility for the coordination of various other functions of CRI and Capitol Records Distributing Corp.

After a career as a writer for TV, films and magazines, Meggs joined Capitol in 1958 as a member of the merchandising department. Subsequently, he has served in a number of management posts, including director of public relations; director of Eastern operations (New York); and vice president, merchandising, CRDC.

## Lavong CRDC VP

HOLLYWOOD — Reggie Lavong, R&B director for Capitol Records Distributing Corp., has been named vice-president, marketing-R&B for CRDC. According to Capitol Records president Sal Iannucci, Lavong, 36, will direct Capitol's comprehensive marketing program in the R&B field, heading a national field organization of twelve salesmen and seven promotion men.

Lavong joined Capitol in July after a stint with WWRL-NY as program, music and community affairs director. Prior to joining the station, Lavong served as an R&B sales and promo rep for CRDC on the East Coast. His previous radio background includes deejay stints in Chicago, Philadelphia, Wilmington, Del., and Norfolk, Va.

Capitol has moved heavily into the R&B field with recent distribution deals with Rick Hall's Fame Records and Holland-Dozier-Holland's Invictus label. Latter is currently on the charts with "Crumbs Off The Table," by the Glass House.

## Seltzer, Balk To New Motown Roles

NEW YORK — Ralph Seltzer has been elevated to exec assistant to Barney Ales, exec vp and general manager of Motown Records. He will be responsible to Ales for the administration of all Motown contracts and will handle special projects as assigned.

In another move, Harry Balk has been named the label's director of creative services. His division includes the A&R dept., tape library dept. and the engineering dept. A 15-year industry figure Balk has been with Motown for the past year. He previously owned his own labels, Impact and Twirl. He also reports to Ales.

Japanese Rush EVR  
To Beat U.S. Target Date  
(See Tape News)

also a special co-op ad fund to cover radio spot advertising and print advertising on the local level in some 15 key markets. National ads in underground as well as college newspapers on the album has also been set. The Richard Gersh Associates pr firm has been retained to handle Mercury's publicity campaign in the months ahead. Also, there'll be tie-ins on p.a. appearances as mapped out by the Robert Stigwood Organization, the artist's manager.

In addition to the Mercury set, the other LP's introducing Avco Embassy on the album scene are "The Saxophone Circus," featuring Bill Ramal and Dickie Goodman directing a 15-sax ork, and "The Moog Plays The Beatles," featuring Marty Gold and Walter Sear. Both these sets, too, are deluxe double-fold packages selling at \$4.98.

## McCartney Death Rumor Spurs Singles

NEW YORK — Paul McCartney is not dead, yet very much alive is label interest in the aftermath of the rumors that the Beatles member was gone.

MGM Records has purchased a master, "The Ballad of Paul" by the Mystery Tour, for which Lenny Sheer, director of sales and distribution, is directing an "all-out" campaign to include the packaging of the disk in a special sleeve, full page ads in the trades, saturation distribution of 5000 disks to radio stations and a direct mailing campaign of sample disks and title strips to one-stops and juke box operators. Also, reviewers on national mags, newspapers and wire services are being covered.

In another release, Silver Fox Records, thru Shelby Singleton's organization, is offering "Brother Paul" by Billy Shears & All Americans. The name "Billy Shears" appears in the Beatles' Sergeant Pepper's "Lonely Hearts Club Band." Furthermore, Capitol Records has marketed a re-release, "St. Paul" an eight-month old tribute to McCartney written, produced and performed by Terry Knight. The lyrics take on added meaning in light of recent talk, but Knight has refused to comment on the disk.

Capitol has officially re-released the deck, following activity in Philadelphia, but Knight has refused to participate in promotional plans. Says

## Pseudo-Stereo: A Trifle Overdone?

HOLLYWOOD — Although the recent campaign to orient consumers to an all-stereo industry has been successful on the whole, some people think it has been too successful. While everyone has been learning that stereo disks will play on mono machines, there are many consumers that don't realize that mono will still work on stereo sets.

According to Barret Hansen, a rock historian who has been working on collector's albums for Specialty Records, this mono-purchase reluctance on the part of consumers, aided by similar feelings on the part of many dealers, has resulted in a rash of poor quality stereo reissues from many record firms as the original mono disks are deleted from the catalog.

In talking to several record collectors, the Specialty series, which includes material from Little Richard, Sam Cooke, Larry Williams and Lloyd Price, was singled out as one of the

exceptions to the bad-stereo rule. "The prime test of a stereo reissue," one collector told Cash Box, "is its ability to reproduce good in mono." The mono reproduction is also very important for radio play, which, in the Drake era, has become an important factor in oldies sales, and many rechanneled disks fail the test, often provoking on the air comments from d.j's.

Hansen approached his task resigned to the knowledge that he alone couldn't convert the public back to mono. "It takes a lot of taste and a good ear to know when to stop fooling with a record. There's only so far you can go before you destroy the original quality of the record and its ability to reproduce mono."

(Con't. on Page 46)

## Col Says It Knows Dylan Bootlegger

NEW YORK — Columbia Records says it's uncovered the bootlegger of an LP containing material performed by Bob Dylan.

Claiming that the unauthorized album originated on the west coast, the label is instituting legal proceedings in a Federal Court, California State Court and a Canadian Court against the alleged bootlegger, the manufacturer and the distributors of the LP, which has a white cover and blank label. Columbia said it's also considering filing suits against retailers and racks in several major cities who have sold the recordings. Notice is also being sent to retailers who are currently selling the recording advising them that unless the record is withdrawn from sale "appropriate" legal action will also be brought against them individually.

The album contains 22 songs, only three of which are available in Dylan's Columbia catalog. According to Rolling Stone, the rock newspaper, they were taped at Dylan's home in Woodstock, N.Y.

Columbia reports that it's received "numerous complaints" from consumers regarding the "poor quality" of the LP's sound.

(Con't. on Page 46)

## Map City Reunites 4 Music Men

NEW YORK — Map City Records, a multi-faceted music operation, has been formed in New York. The company, including a label, recording studio and publishing-production unit, reunites four former music men associated with Kama-Sutra. They are Frank Mell, president, Peter Anders, vp, Vini Poncia, vp, and Eddy Levine, vp.

Map City, located at 236 West 55th St., will offer pop, contemporary and soul sounds. It's first disk is The Blue Jays recording of "Hang On." In addition, Anders and Poncia will record for the label as a duo. They are writer-producer-artists formerly associated with the Tradewinds, Critters and Innocents.

On the publishing end, there's Sweet Magnolia Music (BMI), which has under exclusive contract eight writers and four producers. The recording studio, Camptown Sound Studios, is

available for general trade use. Mell stated that most of the label's distrib network has been set. At Kama Sutra, Mell was vp and general manager of Kama Sutra Records. Levine joins Map City after serving as director of national promo of singles and albums at United Artists Records.

## Laura Nyro: 1st Lady Of Song(s)

NEW YORK — Laura Nyro is emerging as the First Lady among composer/performers.

As a writer of songs recorded by others, she holds down the number 1 spot with "Wedding Bell Blues" by the Fifth Dimension (Soul City) and has further Top 10 coverage with "And When I Die" by Blood, Sweat & Tears (Columbia) and "Eli's Comin'" by Three Dog Night (Dunhill) is number 17 on this week's Top 100. On her own, Laura is represented with a new single, "Time and Love," and an LP, "New York Tendaberry," from which the single was culled.

On the personal appearance front, the attraction's Nov. 28 engagement at Carnegie Hall has been sold out, necessitating the scheduling of a second midnight concert.

## Diana Ross To Exit Supremes in January; Terrell Is New Voice

NEW YORK — Diana Ross leaves the Supremes in Jan. to start a solo career. In her place, Jean Terrell, sister of former heavyweight boxer Ernie Terrell, will become the new third Supreme, joining Mary Wilson and Cindy Birdsong. Both Ross and the group have renewed their long-term pacts with Motown Records.

According to an announcement, Diana Ross has been consistently sought for film, Broadway and TV vehicles and has always turned them down in deference to her role as a member of the Supremes.

Indicative of the amicable parting, Ross will coach the new Supreme on the act's style before it's unveiled to the public early next year.

Meanwhile, Diana Ross and the Supremes headline their own TV special with the Temptations on NBC on Nov. 12 (9PM, EST), and their last network appearance together will be on a special Ed Sullivan show on Dec. 21 devoted to the Sixties. During this period, the trio established itself as the most important female singing group in show business.

Both Diana Ross and the Supremes continue under the personal management of International Management Co. (IMC). William Morris is their book-keeping agency.





## College Store Sales: \$1 Bil & Growing

NEW YORK — College stores, 40% of which sell records, are a \$1 billion outlet for goods and are growing at the sales rate of 11 to 15% annually.

By 1970, according to Joseph U.

## 4 Labels Make PR Campus Deal

NEW YORK — Four record companies have set campaigns through Campus Media Inc., an advertising and promotion company exclusively in the college market. The MGM, Decca, Bell, and Earth labels are utilizing Campus Media's college radio facilities and on-campus exposure facilities.

Campus Media Inc. reps 123 commercial campus radio stations which serve over 130 campuses. This places a resident student enrollment of 1,600,000 out of a possible 4,000,000 in a position to receive an advertiser's message.

Through an association with Patrick West Associates, Campus Media Inc. provides public relations, promotion and publicity services to their clients through 550 commercial and non-commercial campus stations and the 250 campus newspapers which have entertainment sections.

A campaign has been set for MGM for Rosko's album interpreting Khalil Gibran in the Boston area which is directed at re-opening this college-oriented product. For the upcoming tour by the A. B. Skhy Blues Band in Milwaukee and Madison, Wisconsin, advertising, advance publicity and promotion will be handled by Campus Media Inc. for MGM. MGM has signed with Campus Media for representation of their product and artists on campuses throughout the country.

Recently, Decca and Earth Records purchased time on the Campus Media stations. Decca has an eight week package on all stations for their artists including the Marx Brothers, The Lone Ranger, Karen Beth, Terence, Revolutionary Blues Band, Peter Cofield, Bert Kaempfert, David Clayton Thomas and The Great Metropolitan Steam Band. The Earth Records buy ties in with its new record, "The Groupies."

Campus Media Inc. is presently promoting Bell Records album, "L.A., Memphis & Tyler, Texas" by Dale Hawkins. The campaign involves promotion to college stations as well as publicity in college newspapers and a two week spot time buy on Campus Media stations.

## Sam Goody Enters Wholesaling Arena

NEW YORK — Sam Goody, Inc., has created a new division which will specialize in rack merchandising, wholesaling, one-stopping and the manufacturers' distribution of home entertainment items, including records, tapes in all forms, audio equipment, musical instruments and accessories.

The new division, to be known as SMG Distributors, Inc., will be headed by Jack Cohen and Frank Cama, both veterans of twenty years experience in this phase of the industry. Cohen spent the last eleven years in sales and management positions with Capitol Records and Cama performed similar functions with Decca and Mercury Records.

The entry into this field, Sam Goody, president, asserted, would not affect the corporation's activities in the retail field and new stores will be opened as appropriate locations become available. In July, a new retail store was opened at Smith Haven Mall, Long Island, and new stores at Kings Park Shopping Center in Brooklyn and Woodridge Shopping Center in New Jersey are being prepared for opening in 1970. Sales of the retail division for the first six months of 1969 were \$6,390,000, an increase of more than 9% over the same period in 1968.

Venaglia, president of College Market Consultants, they will be servicing eight million students and 1 million faculty and staff members. Each of these students, Venaglia notes, is estimated to spend approximately \$1,200 during the nine-month school year, above and beyond what he spends on tuition, room and board and school supplies.

CMC, which numbers Capitol Records among its clients, has just unveiled a new sales tool for this area, the College Store Catalog, a permanent reference volume containing catalogs and catalog sheets of manufacturers making products in some 1,500 product categories which are sold through college stores. It will be distributed by controlled circulation to managers and major buyers at 2,500 college stores in the U.S. CMC is located at 299 Madison Ave. in New York.

## Rudy Clark Opens His Own Music Co.

NEW YORK — Rudy Clark, the songwriter, has launched his own music company, Rudy Clark Songs. Clark leaves the Warner Bros. music publishing company, where he served as writer and producer.

Clark will continue his own writing and acquire songs from other sources, including the foreign market. He produces Gloria Johnson, a Columbia label pactee. Clark is the writer of such songs as "Good Lovin'," "Shoop Shoop Song" and "If You Gotta Make a Gool of Somebody." Before his Warner's association, he was signed with Bobby Darin's TM Music, adding nearly 100 copyrights to the company over a three year period.

He is presently negotiating production deals and is on the lookout for new material and talent. Offices are at 1674 Broadway in New York.

## AIP Revenues Up

NEW YORK — American International Pictures showed a substantial increase in revenues totaling \$11,893,000.00 for the first six month period ending August 30, 1969 compared to \$9,897,000.00 for the same period in 1968, report AIP's Chairman of the Board, Samuel Z. Arkoff and Company President James H. Nicholson.

## Tony Spargo Dies, Early Jazz Figure

NEW YORK — Anthony Sbarbaro, drummer with the Original Dixieland Band, died here last week (30) of a stroke at his home. He was 72 years old. Sbarbaro, known professionally as Tony Spargo, played with the band, credited with widely exposing jazz to America in the teen years of this century, until it was disbanded in 1925. He later toured the country with such jazz stars as Phil Napoleon, Pee Wee Russell, Wild Bill Davison and others. He retired in the late 50's.

Among his survivors is Pete Spargo, an A&R producer for MGM Records. He also leaves his wife, Cecelia, another son, Anthony, Jr., a daughter, Mrs. Beverly Miller, two sisters and five grandchildren.

## Musical Isle K.C. Office

KANSAS CITY, MO. — Roberts Record Distributing Company's one-stop and rack jobbing division, the Musical Isle of Missouri, opened a Kansas City operation this week.

Located at 1800 Truman Road in Kansas City, Missouri, the new facility has 10,000 square feet of office and warehouse space. Complete one stop service will be available for juke box operators and retailers. Tony Burasco is manager of the new office.

According to Norman Wienstroer, Vice President of Musical Isle of Missouri, the move into Kansas City was dictated by the fast service needs of the area on current single records and albums.



WINNING AWARD NIGHT: Norman Racusin, president of RCA Records, received the Ed Wynn Humanitarian award from the Parkinson's Disease Foundation last Wed. (29) at a dinner-dance in his honor at the Waldorf Astoria Hotel. More than 600 tradesters attended the event, which featured Jane Morgan in a performing role. In the top photo, left, Racusin (left) receives the award from William Randolph Hearst, Jr., chairman of the Parkinson's Disease organization; shown in the top photo at right are William B. Williams, the WNEW-New York deejay who emceed the affair, Racusin and George Albert, president and publisher of Cash Box, who was dinner chairman. Shown in the bottom photo are John Sullivan, Tommy Valando, William B. Williams, Ed Cramer, Don Kirshner and Racusin.

## Hal Charm Is Veep At Pickwick Int'l

NEW YORK — Hal Charm has been named vp of Pickwick International Presentations (P.I.P.), according to Joe Abend, president of the Pickwick International division.

Charm, who spent the past 18 months as national sales and promo manager for Heritage Records, will be in charge of national sales and talent coordination, working closely with Bobby Goldsboro and Bob Montgomery of Viking Records, the Goldsboro label being handled by P.I.P. He'll be looking for masters, developing new acts and negotiating production agreements on an "open door" policy.

A onetime musician/bandleader and personal manager, Charm staged and packaged rock shows. He joined Mercury Records as promo rep and moved to the east for the label in regional sales.



Hal Charm

## NARM Committee Meets On Convention Plans

PHILADELPHIA — The convention committee of the National Association of Record Merchandisers, Inc. (NARM) meets Nov. 19 and 20, at the Continental Plaza Hotel in Chicago, reports Schwartz of District Records, Washington, D.C., chairman of the 1970 NARM Convention. The convention will be held March 20 through March 25, at the Americana Hotel, Bal Harbour, Fla., the twelfth annual convention of the industry association.

Plans will be formulated at the convention committee meeting for the three-faceted business program: general sessions, workshops and seminars, and a Person to Person Conference Schedule. The committee will also consider and confirm the schedule of social events, which will feature the industry's leading recording artists.

Members of the NARM Convention Committee, in addition to Schwartz, are Jack Grossman, Merco Enterprises, Melville, N.Y.; Jack Geldbart, ABC Record & Tape Sales Corp., Atlanta, Ga.; Victor Faraci, Musical Isle Record Corp., Chicago; Allen Rosen, Recordland U.S.A., Lubbock, Texas; James Shipley, Main Line Cleveland, Cleveland; and Ernie Leaner, United Record Dist., Chicago. Amos Heilicher, J. L. Marsh Co., Minneapolis, NARM President, attends all committee meetings, as does Jules Malamud, NARM executive director, who is responsible for the execution of all facets of the annual NARM Convention.

## Stigwood Interest In Groovesville Co.

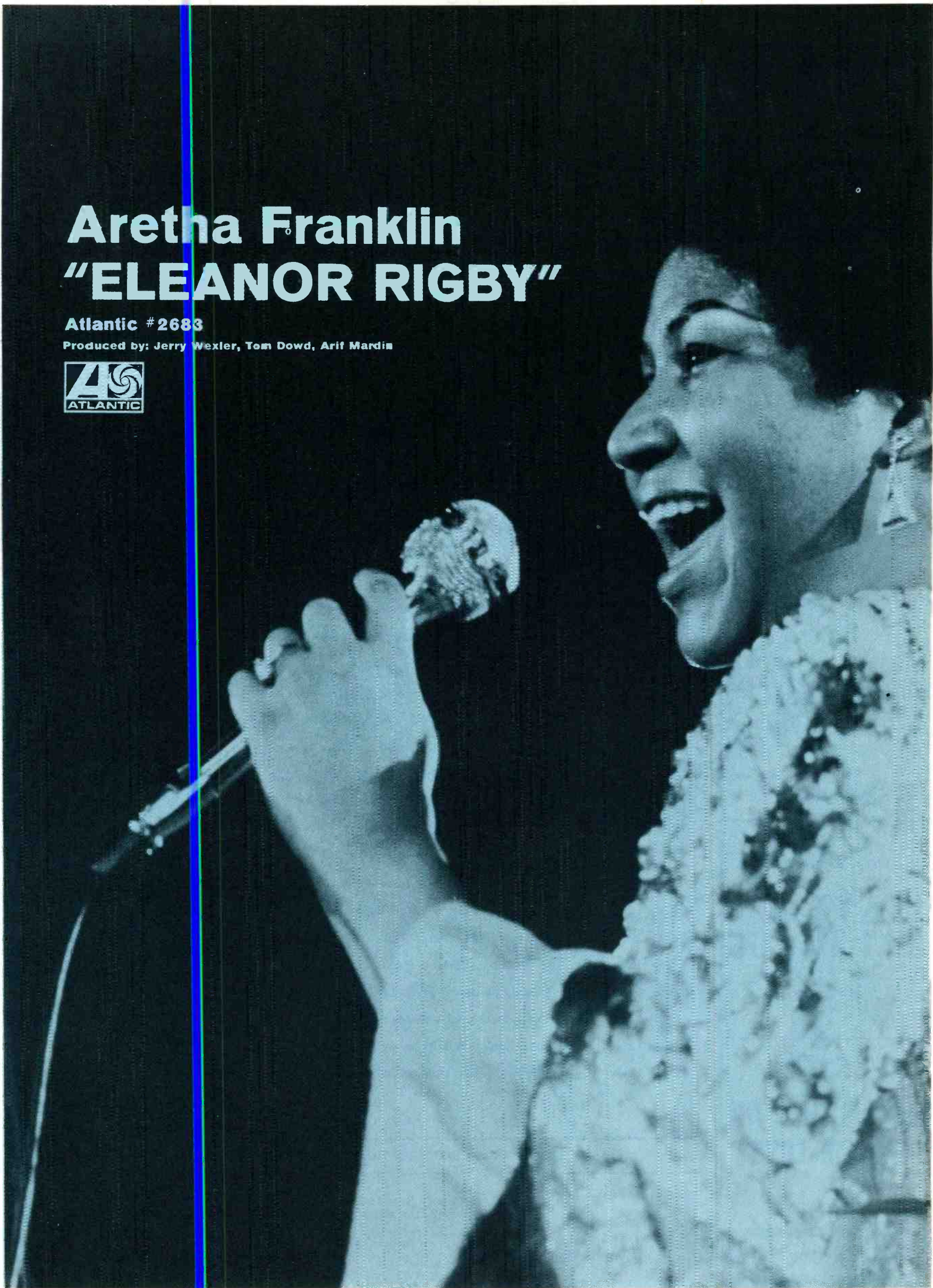
NEW YORK — The Robert Stigwood Organization has acquired a 50% selling rights interest in Groovesville Music from Don Davis. Copyrights include "I Wanna Testify" and "Charms of Love."



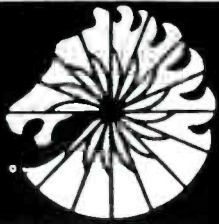
# Aretha Franklin "ELEANOR RIGBY"

Atlantic # 2683

Produced by: Jerry Wexler, Tom Dowd, Arif Mardin







RAMSEY LEWIS

# JULIA

CADET 5640

THE DELLS

# THE DOCK OF THE BAY

CADET 5658

FUGI

# MARY DON'T TAKE ME ON NO BAD TRIP

CADET 5652

WOODY HERMAN

# I CAN'T GET NEXT TO YOU

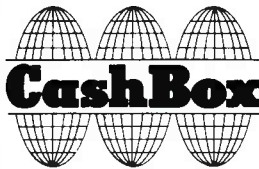
CADET 5659

MARLENA SHAW

# LOOKING THRU THE EYES OF LOVE

CADET 5656

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	Eleanor Rigby	Aretha Franklin	Atlantic	55%
41%	Someday We'll Be Together	Diana Ross & Supremes	Motown	87%
40%	Jam Up & Jelly Tight	Tommy Roe	ABC	40%
39%	I'll Hold Out My Hand	Clique White		39%
37%	Midnight	Dennis Yost & Classics IV	Imperial	37%
35%	Fancy	Bobbie Gentry	Capitol	35%
33%	Heaven Knows	Grass Roots	Dunhill	94%
30%	I Guess The Lord Must Be In New York City	Nilsson	RCA	61%
29%	Sunday Morning	Oliver	Crewe	29%
27%	Cupid	Johnny Nash	Jad	36%
25%	We Love You Call Collect	Art Linkletter	Capitol	34%
23%	Jet Plane	Peter, Paul & Mary	WB/7 Arts	95%
20%	Going In Circles	Friends of Distinction	RCA	73%
19%	Down On The Corner	Creedence Clearwater	Fantasy	74%
18%	Dock Of The Bay	Dells	Cadet	37%
18%	Early In The Morning	Vanity Fare	Page One	18%
17%	Too Many Cooks	100 Proof	Hot Wax	17%
16%	Groovy Grubworm	Harlow Wilcox	Plantation	60%
15%	Undun	Guess Who	RCA	78%
15%	Up On Cripple Creek	Band	Capitol	22%
14%	Midnight Cowboy	Ferrante & Teicher	UA	48%
14%	Love And Let Love	Hardy Boys	RCA	14%
12%	Camel Back	A.B. Skye	MGM	20%
11%	Baby Boy	Fred Hughes	Brunswick	11%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
Baby I'm For Real — Originals — Soul	85%	Some Of Shelly's Blues — Nitty Gritty Dirt Band — Liberty	7%
Swingin Tight — Bill Deal & Phondels — Heritage	8%	You Gotta Pay The Price — Gloria Taylor — Silver Fox	7%
Slow Down — Yellow Pages — UNI	8%	Friendship Train — Gladys Knight & Pips — Soul	72%
These Eyes — Jr. Walker & All Stars — Soul	20%	Happy — Paul Anka — RCA	24%
		I Gotta Have You — Horatio — Event	14%
		I Want You Back — Jackson 5 — Motown	7%
		Ten Commandments Of Love — Anthony & Imperials — Veep	7%
		Tonight I'll Be Staying Here With You — Bob Dylan — Columbia	63%



# Al's piano brings them all together

Easy Rider

Midnight Cowboy

Romeo & Juliet

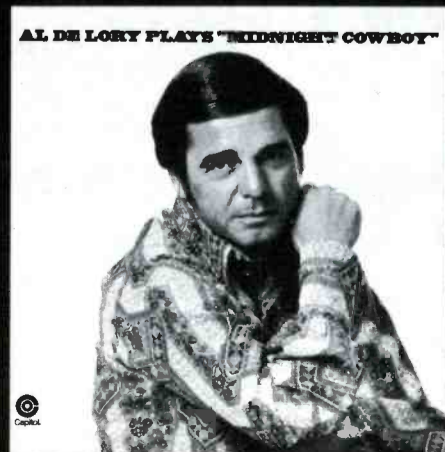
Prime of Miss Jean Brodie

Oh! Calcutta

True Grit

April Fools

Papi



ST-394



Available on record and tape



## Capitol Aims 'Salvation' At Rock Radio

HOLLYWOOD — The youth-market, rather than the traditional theatre-goer, will be the primary target for Capitol Records' merchandising campaign on "Salvation," the new off Broadway hit musical.

Capitol has purchased a weekend saturation spot radio buy on all five leading Top 40 and progressive rock stations, WNEW - FM, WOR - FM, WABC-AM & FM and WMCA, to

herald the release of the album this month.

Merchandising support for the show, an irreverent parody of traditional religious morality presented as a mock/rock revival meeting, features a large electric cross counter display based on the album jacket, as well as "Salvation" window streamers, divider cards and stickers.

A deluxe press kit will feature a military ammunition bag, stocked with emergency drinking water, survival rations, a can opener, rubber gloves, a serviceman's hymnal and goggles. Also in the press kit is a copy of the album, a photographic essay on the actual recording session, and a 'religious' tract with reviews of the play. The tract, which proclaims the "Salvation" of the reviewers, will also be distributed on New York street corners.

Rocco Catena, CRDC merchandising vice president, stressed the significance of radio in the "Salvation" campaign. "This is not an ordinary cast album — the music of "Salvation" is of importance in itself; it need not be directly related to the stage production to be fully appreciated."

## Douglas To Coordinate RCA's Album Promotion

NEW YORK — Larry Douglas has been named to the newly created post of national album promo coordinator by RCA Records, reports Augie Blume, national promo manager, to whom Douglas will report.

Douglas will direct his attention to nationally promoting all album product including rock, classical, pop and country music. Based in New York, Douglas will work closely with RCA's field sales and promotion force in attempting a cohesive push for each new album released.

Prior to his appointment, Douglas held the position of RCA field sales rep covering the Cincinnati area. He joined RCA in March, 1968 as its regional promo rep in Cincinnati.

Douglas had worked his way up in the record business from a stock boy with the A & I Distributing Corporation five years ago, to its local promotion man, and finally to its sales representative.

## Dunhill's Fall Issue

LOS ANGELES — Dunhill Records fall LP release includes albums from Steppenwolf, Cass Elliot, the Grassroots, Three Dog Night, and the initial product of Bangor Flying Circus, a recently acquired Dunhill group.

The Three Dog Night LP contains an "in-concert" appearance by the group at the Los Angeles Forum. Appropriately enough, the set is entitled "Three Dog Night-Captured Live At The Forum."

The title of the new Steppenwolf LP will be "Monster." Steppenwolf lead singer John Kay said that "Monster" was a commentary on the state of affairs in these times.

"Leaving It All Behind," the Grassroots' forthcoming album, contains two of their biggest hits, "Wait A Million Years" and "Heaven Knows."

The new Dunhill group, Bangor Flying Circus, is known to west coast and Chicago audiences, but not yet heard in the east. A tour of east coast cities is being planned.

Rounding out Dunhill's release is a compilation of the company's top hits by various artists titled "Original Hits Of Right Now." Initial reaction to this package has been so great that the label is mounting a massive promo campaign for it.

## 'Fiddler's' Goz Sets LP For Sue

NEW YORK — Harry Goz, star of Broadway's long-running musical "Fiddler On The Roof," has been signed to a contract with Sue Records by Juggy Murray, head of the label. Goz' debut album, tentatively titled "Today Is The First Day Of The Rest of My Life," will include soft rock, original material by Skip Juried, a Beatles-penned number now a standard, and two songs from "Fiddler." An early 1970 release is set.

Goz, who starts his third year as Tevye in "Fiddler" on Nov. 6th, is not heard in the starring role in the original cast LP since the musical opened in 1964 with Zero Mostel.

## UA To Market London 'Promises' Caster

LONDON — United Artists Records is rushing the release of the original cast album from the London production of "Promises, Promises." UA also cut the Broadway production.

The album will be available within the next two weeks. It was recorded in two sessions on October 12 and 14.

All principal members of the cast, including stars Anthony Roberts, Netty Buckley and Jack Kruschen are featured on the record.

"Promises, Promises" opened at London's Prince of Wales theatre on October 2 to general critical acclaim.

The show is being produced by Commonwealth United under the supervision of Henry T. Weinstein, worldwide head of production, and Anthony B. Unger, executive producer, and H.M. Tennent, Ltd.

## Fall Release Set For Philips' Int'l Series

CHICAGO—The "International Series;" a Philips Records line of music recorded from the four corners of the earth, announced its release of ten LP's for the fall.

According to Joe Bott, Mercury's classical director who is supervising release of the package, the new sets bring to a total of fifty the number of albums available on the International Series.

The fall product features "Musical Treasures of Denmark," "Musical Czech-Mate," "From Hamburg To Munich," "Austrian Folk Songs," and "ABC Of The Antilles."

Also, "Especially Spanish," "Forever Vienna," "Greek Poetry," "The Paraguayan Indian Harp," and "Rolling Russia" will be released in the package.



## RIAA Gold Record Awards For September

A Monthly Survey Of RIAA-Gold Record Awards  
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

### Singles:

- I'LL NEVER FALL IN LOVE AGAIN Tom Jones—Parrot
- LITTLE WOMAN Bobby Sherman—Metromedia
- GET TOGETHER Youngbloods—RCA
- JEAN Oliver—Crewe
- GALVESTON Glen Campbell—Capitol
- BABY I LOVE YOU Andy Kim—Steed

### Albums:

- WHO KNOWS WHERE THE TIME GOES Judy Collins—Elektra
- SMASH HITS Jimi Hendrix Experience—Reprise
- GOLDEN INSTRUMENTALS Billy Vaughn—Dot

## 8 LP's Go Forward

HOLLYWOOD — Forward Records has set eight albums for November release, including the first product from the Winro label and two TV soundtracks. The soundtrack sets, from ABC-TV's Saturday morning "Cattanooga Cats" and "Hot Wheels," were produced by Mike Curb, president of Forward's parent firm, Transcontinental Entertainment Corp.

Winro Records debuts with "Big Foot," featuring an L.A. group of the same name. Big Foot was intro'd to the press at the Whisky A Go Go last week.

Other albums from Forward include an instrumental version of "Paint Your Wagon" by Nelson Riddle, who orchestrated and arranged the music for the film; "Liberace, the Legend"; and three instrumental song books by Mike Curb and the Waterfall: "The Creedence Clearwater Song Book," "The Doors Song Book" and "The Rolling Stones Song Book."

Sal Licata, director of sales & promotion, and Rick Sidoti, national promo manager, embark on a 10-day sales and promo tour today (3) to introduce the release.

## 'Best Of' A&M Due In January

HOLLYWOOD — A&M Records, which has not released any "Greatest Hits" type packages to date, plunges into the market with both feet in January, when they will release "Best Of" albums by Herb Alpert & the Tijuana Brass, the Sandpipers, the late Wes Montgomery, Julius Wechter & the Baja Marimba Band, Sergio Mendes & Brazil '66, Chris Montez and We 5.

## ASCAP Sales Meet

NEW YORK — November 17 is the date for an important conference of ASCAP sales personnel. Society executives will meet with sales reps from Boston, NY, New Orleans, Miami Beach, Detroit, Baltimore, Washington, Nashville, Atlanta, Cleveland, and Pittsburgh.

On the agenda for the meeting is a discussion of ASCAP's membership and auditing programs as well as the new TV contract and station relations.

## Beatles' 33 & 34

HOLLYWOOD — The Beatles brought their gold disk total up to an astonishing 34 as the RIAA certified both their new album, "Abbey Road," and single, "Something," as having reached the sought-after plateau.

## Straight's LP Release New Distributors Named

LOS ANGELES — Straight Records released four new albums last week. Included in the release were Tim Buckley's "Blue Afternoon," "Permanent Damage" by the GTO's, the debut album by Penrod, and Jeff Simon's initial album.

Buckley has written all of the songs on the album and produced the set as well. This will be Buckley's first album for Straight, having had 3 LP's for Elektra.

### Zappa To Europe

Frank Zappa, recording artist and head of Straight Records, left for Europe last week accompanied by manager Herb Cohen and Captain Beefheart and his Band.

In Europe, Zappa will host the week-long Paris pop festival at which the Beefheart aggregation will appear. After the festival, Zappa, Cohen and Beefheart will proceed to England where Zappa unveil Straight's initial European release through CBS. While in England, Cohen will also lay the ground work for Tim Buckley's winter tour and Captain Beefheart's spring appearances there and Zappa's April date to conduct an orchestra performing his music at Albert Hall.

Straight also announced the addition of 3 new independent distributors for the label's product. The distributors are: Transcontinental Dist. Corp. (Seattle), Southland Records Dist. Co. (Atlanta), and Big State Dist. Corp. (Dallas).

Unsurpassed in Quality at any Price

## COLOR PHOTOS

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Duplicate Color Slides & Transparencies

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Are You  
Doing  
The Rest  
Of Your  
Life"

COLUMBIA RECORDS 4-45040

From The United Artists  
Motion Picture

*"The  
Happy  
Ending"*

Music by Michel LeGrand/Lyrics by Alan and Marilyn Bergman





## RCA Launches First Presley Cassettes

NEW YORK — RCA Records last week released fifteen Elvis Presley titles on RCA cassettes.

Announcement was made by Irwin Tarr, division vice president for marketing, who said: "Certainly there is no single artist catalog in the entire record industry as important as the Elvis catalog, and making these Presley cassettes available will have a significant impact on the cassette market."

Titles of the 15 cassettes in the Elvis Presley release are: "Girl Happy," "Blue Hawaii," "Elvis' Gold Records, Vol. 3," "Elvis for Everyone," "His Hand in Mine," "Something for Everybody," "Paradise, Hawaiian Style," "G. I. Blues," "How Great Thou Art," "Elvis' Gold Records," "Clambake," "Elvis' Gold Records, Vol. 4," "Speedway," "Elvis' TV Special" and "From Elvis in Memphis."

Many of the titles have already won Gold Album certification from the R.I.A.A., and the total release includes most of Elvis' 47 singles which have individually sold a minimum of more than a million copies worldwide.

## Hobbit Label to GRT

HOLLYWOOD—GRT has acquired the tape rights in all configurations and the record distribution for International Management Combine's Hobbit Records. The deals just concluded call for distribution through GRT of six albums per year from the label in a three-year deal.

First product from Hobbit is "Rock-in' Foo" with plans to follow the album by product from a country-folk act Plain Jane; Sapphire Thinkers, a jazz-rock team; and Randy Holden.

IMC, owner of the Hobbit label, also has a production wing which has been responsible for Capitol soundtracks including "Romeo & Juliet" and "True Grit." Warner Bros. also has just released an album from Mephistopheles produced through IMC.

## 16 New RCA 8's Released by RCA

NEW YORK — RCA Records is releasing 16 new Stereo 8 cartridges for November to include the latest Jefferson Airplane LP "Volunteers" and Ed Ames' "Love of the Common People" in addition to several country albums and a number of twin-pack sets.

RCA distributed Kirshner Records and the Colgems label will be represented by the debut of "Teresa Graves" and a new Monkees work "The Monkees Present." Other RCA label albums include "Movin' On" from Danny Davis and the Nashville Brass, Floyd Cramer's "More Country Classics," "The Best of Charlie Pride" and a double set for the Friends of Distinction.

Red Seal product includes "The Moog Strikes Back" arranged, transcribed and performed by Hans Wurman; and a twin set with "Mario Lanza on Broadway."

Chart Records will deliver November albums from "Duet Country" with pairings from the leading c&w artists on the label's roster; and Landa Lindsey's "Swingin' & Singin' My Song."

Camden stereo-8 product features: Living Brass & Living Marimbas Play Songs Made Famous by Herb Alpert; "Living Brass Play Songs Made Famous By Tom Jones" and a double-set with both LP's combined. Latin product is Amalia Mendosa's "Corridos y Canciones."

## INT'L TV TAPE RACE ON

### Two Japan Firms Speed Development Of Home TV-Tape Units to Beat U.S.

NEW YORK — Plans were disclosed last week by two Japanese companies to have home cassette audio-visual systems on the U.S. market before introduction of American models. Both Sony and the Matsushita Electric Industrial Co. said that they have recorder and playback systems which would allow the filming and playing of videoplay cassettes through home television sets, and each of the companies is now hurrying to beat American release of Columbia's EVR and RCA's SelectaVision models for public consumption.

The Sony Corporation's model has been developed already and is capable of playing up to a 90-minute program on cassette in either color or black/white through home tv sets. Working closely with Philips Lamp in the Netherlands and Grundig Gm.b.H. of West Germany, Sony is now making an effort to standardize the video cassettes for use in any video-player.

Sony is planning a demonstration of the video-player in the United States in mid-November for representatives of the movie and television industries as well as people from the music, education, publishing and sports fields with the aim of developing a library of prerecorded tapes before the system is introduced in Japan next year.

Matsushita also has a recorder that can reproduce color and sound through television systems. The audio-visual set will be made available in two versions, one for cassettes and the other for reel-to-reel use. Matsushita said that although no price was available at present, the

units would be ready for marketing beginning next summer with the reel unit, and by 1972 for the cassette version. Sony's models will be ready for early 1972 in America, slightly earlier in Japan. Prices are predicted to be in the area of \$350 for the video-player with a \$100 list on an adapter for the color video-player permitting recording in color or b/w on video cassettes. Blank video-cassettes would be available for about \$20.

CBS' electronic video recording device and RCA's SelectaVision version are both slated for target dates of 1972 marketing.

## EVR to Be Shown In New England

NEW YORK — CBS' EVR system will be given a special showing at a joint meeting of professional photographic interests next week (12) when a joint meeting of New England chapters is held at Cambridge, Mass.

Organizations to be involved in the session include chapters from the SMPTE (Society of Motion Pictures & Television Engineers), SPSE (Society of Photographic Science Engineers) and SPIE (Society of Photographic Institute Engineers).

The EVR demonstration will be conducted by Gilbert Wyland of systems engineering with the EVR division. The audience is expected to include some 400 hundred members of the three societies.

## CBS Forms Special Projects Operation For EVR Filming; Katavolos Director

NEW YORK—A special projects wing has been formed by CBS' electronic video recording division with the primary object being creation of programs embracing the new EVR technology and to assist outside programming in getting underway by production units other than Columbia's own.

In establishing this new sub-division, CBS/EVR division president Robert Brockway named James Katavolos director of special projects. Brockway also commented that "ten months of EVR marketing have uncovered a significant number of companies, including a segment of the educational community, anxious to create programs for the new EVR technology. Many lack production know-how and confidence in professional production groups to put their ideas into concrete form. Katavolos, EVR's director of educational marketing since June 1968, will develop such sources of EVR cartridge programming by assisting industrial/educational interests in getting under way," he stated.

Katavolos originally came to the EVR division from a position as vice president for the Corporate Development Group of U.S. Industries preceded by service in various capacities with U.S.I. in New York, Great Britain and the firm's Silver Springs, Md., locations.

EVR has just completed arrangements for a major educational project involving the conversion of lectures on computer programming into the EVR format. The order for this program was placed with CBS by Conversational Computing, Inc. of New York and Denver.

CC's institute to be located in a

Denver suburb, will operate a computer programming school utilizing lectures already produced on standard videotape. The firm's president Michael Pedelty, noted: "it is expected that conversion of these training courses to EVR will make possible their wide dissemination through sale or lease to franchisees and industrial concerns with the need to train in-house programmers. The EVR system is foolproof, wearproof and relatively inexpensive."

## Superscope Earnings Follow Sales Climb

SUN VALLEY — Superscope Inc. sales and earnings for the third quarter and nine months ending Sept. 30, 1969 have hit all-time highs. According to Joseph Tushinsky, president and chairman of the firm, net earnings for the third quarter were \$773,157 or 37¢ per share, compared with \$630,154 or 30¢ per share for the same period last year a 23% increase.

Third quarter sales amounted to \$12,820,755, compared with \$9,581,007 for the same quarter last year, a 34% increase.

Figures for the first nine months of 1969 show net earnings of \$1,911,153, or 91¢ a share, on sales of \$33,316,924, with 1968 figures showing net earnings of \$1,525,831, or 73¢ per share, on sales of \$23,544,302.

Tushinsky attributed the increased growth in net earnings and sales to the broadened product lines, including the Marantz division as well as cassette units and tape accessories. The firm's Tape Duplicating division in San Fernando, Calif. will be in operation in late November 1969.

## Glasser Deals for Tape Rights First; Disks are Pending

HOLLYWOOD — Producer Dick Glasser has set a new precedent as a producer actively seeking to place rights for product from his new acts with a tape manufacturer, even before the recording rights have been negotiated. Although Ampex has been involved in signing new material from producers with an eye toward building the firm into a music industry entity; Glasser stands as the first producer to aim at the tape market first.

Strangely enough, the two forces met, with Glasser closing a deal under which he will be turning out six albums yearly whose tape manufacture distribution will belong to Ampex. Included in the first product from Glasser under the arrangement are albums by Pat Shannon and an instrumental with soft brass arrangements by an unnamed act. Shannon had recorded with Warner Brothers, but Glasser is reported to have bought back the contract.

New product will likely concentrate on the easybeat, middle-of-the-road sounds that have proven successful for Glasser during recent years. His successes include work with the Vogues, Gary Puckett and the Union Gap and Mason Williams among others.

## Lib/UA Intro's 365 Day Guide

HOLLYWOOD — A low-cost, 16 pg. catalog has been introduced by Liberty/UA Stereo Tape to spearhead a merchandising drive on eighteen top catalog items. 250,000 copies of the "365 Day Gift Guide" go into circulation this week, packed in cardboard display box-loads of 100. The program will be supplemented by advertising on a local basis with dealer tie-ins.

Earl Horwitz, general manager of the tape division, emphasized that although the catalog is being released in time for Xmas, it is intended to be an all-purpose gift guide. Present plans call for issuing updated catalogs on a quarterly basis.

In addition to eighteen selected albums, which are illustrated in the front of the book, a complete liberty/UA cartridge and cassette catalog is included.

## Nat'l Tape Dist. Adds 2 Ga. Firms

MILWAUKEE — Making its 12th and 13th acquisitions since April, National Tape Distributors has agreed to acquire, for an exchange of stock, two Atlanta wholesalers. They are Sound Marketing, a record and tape rack company, and its subsidiary, Stereo South, RCA record and tape outlet in the area. James Tiedjens, president of National Tape Distributors, noted that the annual sales of both firms amounted to \$6.5 million. He added that Sam Wallace and George Jackson, general managers of Sound Marketing and Stereo South, respectively, would continue in their posts.

The move gives NTD coverage in seven additional states. Company began its acquisitions on the west coast with six companies, later moving into the southwest territory with five additional outlets.





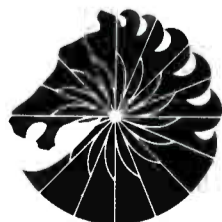
**SEVENTY-ONE WITH A BULLET!**

**“DOCK OF THE BAY”**

**The Dells**

Cadet 5658

**Their 10th Hit Single In A Row  
JUST SHOT OFF!**



**CADET**





**COLOR THEM GOLD** — "Me & my Winstons, we got a good thing going." More than an advertising slogan at Metromedia, the Winstons show proof with their recently presented gold-single awards for million-dollar-plus sales of "Color Him Father." The team is shown accepting their awards from Tommy Valando (left-center), president of Metromedia Music and (right-center) Manny Kellem, director of A&R for the label. The team, who have just gone into release with "The Greatest Love" are individually: (from left) Quincy Mattison, Phil Tolotta, Richard Spencer, Sonny Peckrol, Ray Maritano and G.C. Coleman.

## Jones, Robbins, Brown Form Symbolic Records

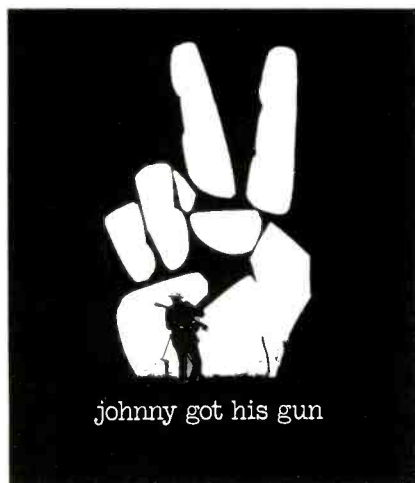
**HOLLYWOOD** — Composer Quincy Jones, novelist Harold Robbins and bassist Ray Brown have formed Symbolic Records, and will begin releasing product as soon as a major-label distrib deal is negotiated.

Already signed to the label are the Inheritors (named after Robbins' new best seller), actors Beau and Jeff Bridges, the Greasy Bass Band, the International Love and Ron Buford.

Jones will supervise the company's activities in all areas of the music field, including motion picture scores, original Broadway cast albums, television themes, etc. Over the past year, Jones has scored or written music for "MacKenna's Gold," "Cactus Flower," "Bob and Carol and Ted and Alice," "The Bill Cosby Show," "The Lost Man," "The Italian Job" and "John Loves Mary."

## SD Spots, Ads For Loring LP

**NEW YORK** — Stereo Dimension Records is working out a gift-giving season program for Gloria Loring's debut LP on the label, "And Now We Come To Distances." Included will be 1-minute spots in such areas as New York (WTFM), Cleveland (WIXY), Nashville (WMAK), Memphis (WMCAM) and Hollywood (KMPC). Also, according to the label's Irv Schwartz, newspaper ads countrywide and direct mailings to racks will be utilized.



## Dunwich, Diamond In Pact

**HOLLYWOOD** — Beverly Hills Records has signed a long-term, non-exclusive agreement for the services of Dunwich Productions, a Chicago-based firm. Deal reunited Dunwich exec producer Bill Traut and Beverly Hills' topper Morris Diamond, who were previously associated with the success of the Dunwich-produced American Breed on Acta, where Diamond helmed sales and promotion.

First product under the deal will feature a mid-West group, the Geneva Convention. Deal calls for a minimum of eight singles and two albums per year for three years.



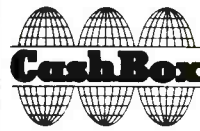
**SEEING IT OUR WAY:** (left to right) Rolf Budde, head of Rolf Budde Musikverlag, and son Andy in from Germany for meetings with George Lee, vice president-general manager of Warner Bros.-7 Arts Music to discuss music publishing in respective countries.

## BMI'S Daniel Only Yank On IMC Council

**NEW YORK** — Oliver Daniel, vice president, concert music administration at BMI, has been elected an individual member of the International Music Council. The only American currently to be so honored, Daniel is entitled to a single vote in the deliberations of the group, equivalent to that of an individual nation. The announcement was made by Yehudi Menuhin, president of the Council, during its annual meeting in Paris, Oct. 20-22. Daniel was present at the meetings of the general assembly and the symposium of the Paris Conference, representing the National Music Council of the United States.

Two other individual members were elected at the same time. Nadia Boulanger, famed French teacher and musicologist, and Mstislav Rostropovich, the Russian cellist, join Daniel in the post.

A widely recognized musicologist and authority on contemporary music, Daniel was chairman of the planning committee for the International Music Congress, held in New York last year. He is co-founder, with Leopold Stokowski, of the Contemporary Music Society and is a member of the executive committee of the United States National Commission for UNESCO.



## Looking Ahead

- 1 HAPPY**  
(Pocketful of Tunes — BMI)  
Paul Anka (RCA 47-9767)
- 2 MEMORIES OF A BROKEN PROMISE**  
(Modo — BMI)  
Motherlode (Buddah 144)
- 3 NO ONE BETTER THAN YOU**  
(Anne-Rachel — ASCAP)  
Petula Clark (W. B. 7343)
- 4 BALLAD OF EASY RIDER**  
(Patton — BMI)  
Byrds (Columbia 44990)
- 5 LOVE AND LET LOVE**  
(Fox Fanfare — BMI)  
Hardy Boys (RCA 0228)
- 6 SOME OF SHELLY'S BLUES**  
(Screen Gems/Columbia — BMI)  
Nitty Gritty Dirt Band (Liberty 56134)
- 7 A BRAND NEW ME**  
(Assorted-Parabut — BMI)  
Dusty Springfield (Atlantic 45-2685)
- 8 TONIGHT**  
(Cotillion/Motor City — BMI)  
MC 5 (Atlantic 2678)
- 9 COLD TURKEY**  
(MacLen — BMI)  
Plastic Ono Band (Apple 1813)
- 10 I CAN'T MAKE IT ALONE**  
(Screen Gems/Columbia — BMI)  
Lou Rawls (Capitol 2668)
- 11 FREE**  
(Dunbar — BMI)  
Pearly Gate (Decca 734674)
- 12 CURLY**  
(Dunbar Music Inc. — BMI)  
Jimmie Clanton (Laurie 3508)
- 13 MY IDEA**  
Cream Carmel (Janus 100)
- 14 A PLACE IN THE SUN**  
(Stein & Van Stock — ASCAP)  
Monk Montgomery (Chisa 8002)
- 15 HONEY COME BACK**  
Chuck Jackson (Motown 1152)
- 16 WALKING IN THE RAIN**  
(Screen Gems/Columbia — BMI)  
Jay & the Americans (U.A. 50605)
- 17 BABY YOU COME ROLLIN' ACROSS MY MIND**  
(Bresnahan — BMI)  
John Beland (Ranwood 853)
- 18 OKIE FROM MUSKOGEE**  
(Blue Book — BMI)  
Merle Haggard (Capitol 2626)
- 19 WHICH WAY ARE YOU GOING BILLY**  
(Gone Fishin' — BMI)  
Poppy Family (London 129)
- 20 JENNIFER TOMPKINS**  
(Moonbeam — ASCAP)  
Street People (Musicor 1356)
- 21 DRY SPELL**  
(Marsaint — BMI)  
Meters (Josie 1013)
- 22 IT'S A FUNKY THING-RIGHT ON (Part 1)**  
(Herbie Mann — ASCAP)  
Herbie Mann (Atlantic 2671)
- 23 I WHO HAVE NOTHING**  
(Trio — BMI)  
Dee Dee Warwick (Mercury 72966)
- 24 THAT'S HOW HEARTACHES ARE MADE**  
(Sea Lark — BMI)  
Marvelettes (Tama 54186)
- 25 MY BABE**  
(Arc — BMI)  
Willie Mitchell (Hi 2167)
- 26 MUST BE YOUR THING**  
(Wright Gerst 1/Tamerlane — BMI)  
Charles Wright & Watts 103rd St. Rhythm Band (WB-7 Arts 7338)
- 27 WHITE BIRD**  
(Daulin — ASCAP)  
It's A Beautiful Day (Columbia 44928)
- 28 I'M GONNA TEAR YOU A NEW HEART**  
(Sherlyn — BMI)  
Clarence Reid (Alston 4578)
- 29 BLOWING IN THE WIND**  
(Warner/7 Arts — ASCAP)  
Edwin Hawkins Singers (Buddah 145)
- 30 EVERYBODY'S TALKIN'**  
(Coconut/Third Story — BMI)  
Spanky & Our Gang (Mercury 72982)
- 31 ANY WAY THAT YOU WANT ME**  
(Blackwood — BMI)  
Walter Jackson (Cotillion 44053)
- 32 BEAUTIFUL PEOPLE**  
(Kama Ripa/Melanie Music/United Music — ASCAP)  
Melanie (Buddah 135)
- 33 MARY, DON'T TAKE ME ON NO BAD TRIP**  
(Arc — BMI)  
Fuji (Cadet 5652)
- 34 KOZMIC BLUES**  
(Lizard — BMI)  
Janis Joplin (Columbia 45023)
- 35 OH ME OH MY (I'M A FOOL FOR YOU BABY)**  
(Nootrac — ASCAP)  
Lulu (Atco 6722)
- 36 15 GOING ON 20**  
(Su-Ma — BMI)  
Five By Five (Paula 326)
- 37 LADY JANE**  
(Gideon — BMI)  
Plastic Cow (Dot 17300)
- 38 DON'T SHUT ME OUT**  
(Screen Gems/Columbia — BMI)  
Underground Sunshine (Intrepid 75012)
- 39 MOMMY AND DADDY**  
(Screen Gems/Columbia — BMI)  
Monkees (Colgems 5005)
- 40 CUPID**  
(Kags — BMI)  
Johnny Nash (Sad 220)
- 41 CAN'T TAKE MY EYES OFF YOU**  
(Saturday/Seasons Four — BMI)  
Nancy Wilson (Capitol)
- 42 LONG RED**  
(Windfall — BMI)  
Mountain & Leslie West (Windfall 831)
- 43 UNBELIEVABLE**  
(Al Gallico — BMI)  
Vivian Reed (Epic 10533)
- 44 WHERE**  
(Gambi — BMI)  
The Moments (Stang 5008)
- 45 I'M TIRED**  
(Cool Water — ASCAP)  
Savoy Brown (Parrot 40042)
- 46 HOW I MISS YOU BABY**  
(Trace Bob/Unart — BMI)  
Bobby Womack (Minit 32081)
- 47 RIVER DEEP—MOUNTAIN HIGH**  
(Mother Bertha/Trio — BMI)  
Ike & Tina Turner (A&M 1118)
- 48 HOW DOES IT FEEL**  
(Unart — BMI)  
Illusion (Steed 721)
- 49 SEE THAT GIRL**  
(Screen Gems/Columbia — BMI)  
The Vogues (Reprise 0856)
- 50 I'VE GOT MY FINGER ON YOUR TRIGGER**  
Slim Harpo (Excelllo)

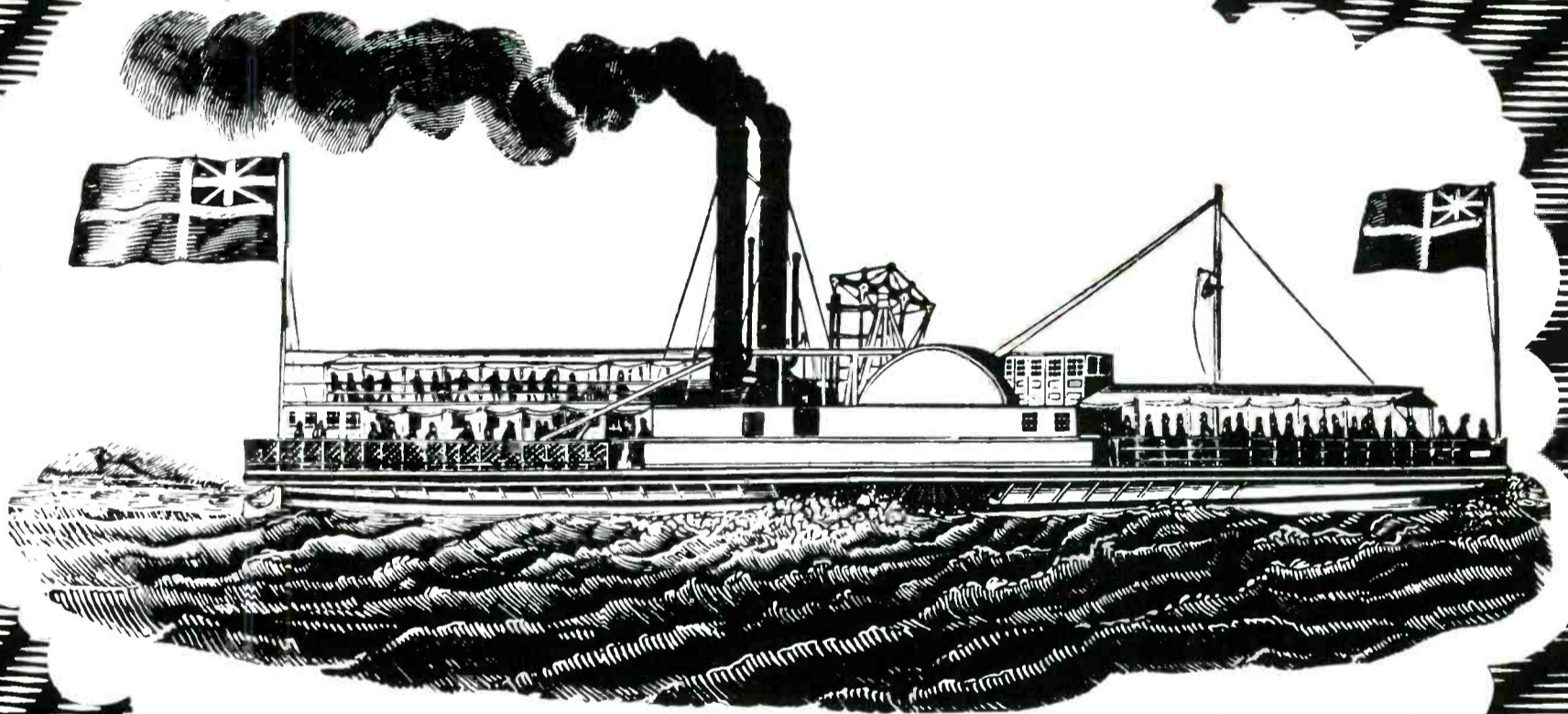


# FLOATIN' DOWN RIVER

UNI 55169

Another great single by

# THE CASCADES



from their hit album

# MAYBE THE RAIN WILL FALL



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.



## StoreScope Buys 'People' Enterprises

NEW YORK — Jack Noble, president of StoreScope TV, Inc. (OTC), specialists in television programming and advertising for retailers, and Normand Kurtz, president of People Enterprises, Inc., a recently formed music entertainment complex, have announced that StoreScope has acquired all the assets of People Enterprises, Inc.

People Enterprises, Inc. includes a record label (People Records), a music publishing firm (People Music) and a management office (People Management).

Normand Kurtz, president of People Enterprises, was formerly general counsel and head of the international division of Roulette Records. In private practice since 1968, Kurtz represents some of the most successful names in the recorded entertainment industry.

Heading up People's creative wing is exec vice president Mickey Stevenson, the composer and record producer. From 1959 to 1968, Stevenson was vice president in charge of creative control for Tamla-Motown Records.

Jerry Fine, vice president of sales-promotion and marketing, is a four-year music industry veteran. Beginning as a performer, Fine moved to Records, Inc. record distributors in Boston as promotion manager (1959-61), then became promotion and sales manager for Disc Distributors

in Boston (1962-1963). Fine then formed his own independent promotion firm, Disc Promotions, Inc., covering the New England territory (1963-1964). From 1965 to 1967 Fine was project co-ordinator and then vice president of the Take Six organization and its Adam Sean Music publishing and Flick City Records divisions.

### First Singles

Stevenson announced that the record division's first three singles will be released within the month. Featured are Kim Weston's "Danger — Heartbreak Dead Ahead", written and produced by Stevenson and Clarence Paul; The Everyday People's "Are You Going Wrong" and Fuzzy & The Major's "Leak In The Faucet" backed with "Wish I Knew", produced by Stevenson and Leon Wearar.

Kurtz said that the acquisition of People's assets by StoreScope "will enable us to put our combined energy into innovative methods of marketing and merchandising — including television — developed expressly to reach the youth market. We expect to expand from our base as a music entertainment complex to market an entire line of youth products."

Kurtz said further executive appointments completing People's operational staff will be made shortly.

StoreScope TV began business in May, 1968, and is now producing television commercials, producing and syndicating TV specials, buying TV time, and is serving as television consultant to large retailers. Among its clients are such major department store organizations as May Company of California and Dayton-Hudson Corporation.

## Jerden Label Reactivated

SEATTLE — Jerden Music, Inc. is reactivating its label. The label will be distributed nationally on an independent basis. Initial distributors for the Jerden label will be Transcontinental Distributing's Seattle and Los Angeles offices and the Music West distributor in San Francisco.

Jerry Dennon, Jerden president, said that the label's first release would be Matt Flinders' "Picking Up Pebbles." The record is currently #1 on the Australian charts.

Dennon said that other distribution arrangements would be announced shortly.

## Donald H. Gray Dies

NEW YORK — Donald H. Gray died at the age of 66 in Stamford, Connecticut on October 21st.

Gray was president of the H.W. Gray Company, a music publishing firm. Gray began his career in the music industry as editor of the New Music Review. He then served as secretary/treasurer of the music publishing firm founded by his father. In 1951, he succeeded his father as president of the company.

Gray was a publisher member of ASCAP and served on the society's board of directors from 1942 until 1957. He was also a past director of MPA.

Gray is survived by his widow and four children. Funeral services were held on Thursday, Oct. 23rd.

## C, P & W Form Jingle Co.

NEW YORK — Terry Cashman, Gene Pistilli and Tommy West, the writing, producing and performing team, have organized Marketplace Music Inc. The new firm will serve as a control center for the trio's growing involvement in radio and television commercials.

C, P & W have been racking up considerable writing and producing credits in the commercials field — including recent campaigns created for Remington Shavers and Plymouth. With the organization of Marketplace Music they are now represented with a complex of music companies including two publishing firms — Blendingwell Music and Sister John Music as well as a production wing — Interrobang. Tom Anthony, formerly associated with Remember Radio, is a partner in the new Marketplace venture.



**RECORD MEN SET RECORDS:** New records for attendance and funds were raised at the music industry committee of United Jewish Appeal's banquet for Sam Clark on Sunday, Oct. 26, at the Grand Ballroom of the New York Hilton Hotel. More than 700 attended as Clark received honors from UJA and New York Mayor John V. Lindsay. The Mayor was represented at the affair by Dore Schary who cited Clark for his contributions to the culture and industry of the city. Sidney Poitier, ABC president Leonard Goldenson and Alan King spoke of the ABC executive and the humanitarian work of UJA from the dais. Net proceeds exceeded \$100,000. In the photo, committee chairman Bob Thompson (left) presents awards to 1969 co-chairmen Herb Goldfarb (2nd left) and Al Levine (right) as guest of honor Sam Clark looks on.

## Leslie Fete Nov. 9th

NEW YORK — On November 9th, Cy Leslie, Chairman of the Board of Pickwick International, Inc., will be honored with the Humanitarian Award at the Fourth Annual Judy Holiday Award Dinner sponsored by the American Medical Center at Denver. The dinner will be held at the Trianon Ballroom of the New York Hilton Hotel.

Hosted by Dore Schary, the principal speaker at the dinner will be Senator Gordon Allott (R-Colorado). Jack Grossman, president of Merco Enterprises, Inc., record service merchandisers, is chairman of the dinner committee, with George Fishman serving as co-chairman. Producer Hillard Elkins and his associate George Platt are in charge of the entertainment committee. Featured performers at the dinner include Gary Crosby and Elaine Malbin.

Over 600 people are expected to attend the \$150-per-plate dinner honoring Leslie. Past recipients of the award have included Judy Holiday (posthumously accepted by producer-writer Abe Burrows), actor Melvyn Douglas and Robert B. Sour, vice chairman of Broadcast Music Inc., music licensing agency.

Total proceeds of the dinner will be given to the American Medical Center at Denver, a specialized hospital for the treatment of cancer and chest diseases and a nationally recognized center for cancer research.

## Stax's Stewart Heads Memphis NCRA Drive

HOLLYWOOD — Stax/Volt president Jim Stewart has been named Memphis Chairman for the National Committee for the Recording Arts. According to NCRA president, Stan Kenton, Stewart will coordinate all Memphis activities related to assisting NCRA in their program of obtaining royalty payments for performers and record companies when their records are played for profit.

"NCRA needed someone of Jim's caliber in the Memphis area to get the locally based record companies working together," said Kenton, "creating a united front to strengthen our position in Washington. I am fully confident that his efforts will be a tremendous asset towards helping us obtain these copyright goals."

## BROWN BROTHERS FORM TOP NOTE PRODUCTIONS

NEW YORK — Top Note Productions, a new independent record production company, has been formed by Howard Guyton, Cornell Brown, Al Brown and Curtis Cheatham. The four perform as The Brown Brothers. Each member of the group will handle a&r chores, and Derek Martin will also produce for the new firm.

The quartet recorded a single and an album last month. A distribution deal with a major company is being negotiated, and several artists are expected to sign with Top Note shortly.

## Musical Variety TV'er Tapes 1st Two Shows

NEW YORK — "Something Else," a musical variety show set for airing next year, has completed its first two programs. Hosted by John Byner, the programs include one called "French Quarter," featuring Pete Fountain, Evie Sands, Garry Puckett and Taj Mahal; and the second installment is a New Orleans Show with the Beach Boys, Tony Joe White and Joe South. Executive producer is Robert L. Delinger.

## Indie Promo Men At Peer Southern

NEW YORK — Andy Hussakowsky, head of promo at Peer Southern, reports that the following indie promotion men have been added to Peer Southern's promotion team; Al Valente, Detroit; King Zbornick, Nashville; Mike Borchetta, Los Angeles. They will be joining Paul Gallis, Chicago, Milwaukee and Mike Sunday, San Francisco and Seattle. The new team's first project will be the January Tyme LP, "The First Time" on Stax/Volt.

## Yiddish Score To E.B. Marks Music

NEW YORK — Edward B. Marks Music has obtained the score of "Oh What A Wedding", the new Yiddish musical comedy by G. Israelev, starring Max Perلمان. It opened on Oct. 18, at the Anderson Yiddish Theater in New York. The music for the show was written by Murray Rumshinsky and the Yiddish lyrics by Jacob Jacobs, who is also the producer as well as a star of the musical.

The score consists of eight original songs, of which Marks Music has already issued the three most requested numbers, namely, "Doos Iz Tzim Ehrsheten Mool" (This Is The Very First Time), "Oz Mi Hut Nit Voos Mi Vill" (If You Don't Get What You Want) and "Dee Tsyтин Fin Amil" (The Time of Long Ago).



**YOU'RE ON POLYDOR, CHARLIE BROWN:** Jerry Schoenbaum, president of Polydor, signs a long-term recording contract with composer-singer-guitarist Charlie Brown (standing center). Looking on, from the extreme right, is David Lucas, Brown's producer. Charlie Brown is currently in the Broadway production of "Hair" and is readying his first album for release by Polydor in January 1970.

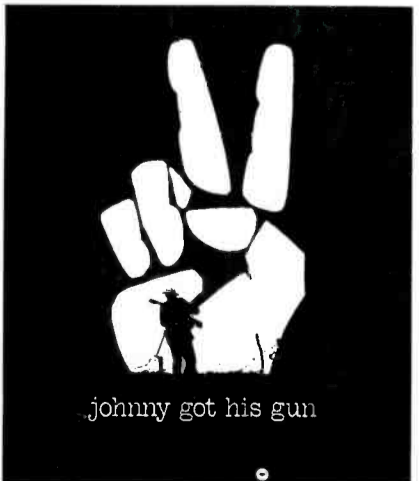
## Eric Maschwitz Dies

LONDON — Multi-faceted Eric Maschwitz passed away last week at the age of 68 in an Ascot Hospital. Maschwitz is probably best known as the lyricist of the standards "A Nightingale Sang in Berkely Square" and "These Foolish Things."

Maschwitz's career touched every form of entertainment. He was active in radio, television, the stage and films. Much of his material was written under the pseudonym, Holt Marvell.

His stage credits include "Good Night Vienna," "Prisoner of Zenda," "Gay Hussar," and "Passion Flower." Maschwitz is also credited with writing the screen play of the 1939 film version of "Goodbye Mr. Chips."

Maschwitz was married to and later divorced from Hermione Gingold. He married Phyllis Gordon in 1945.



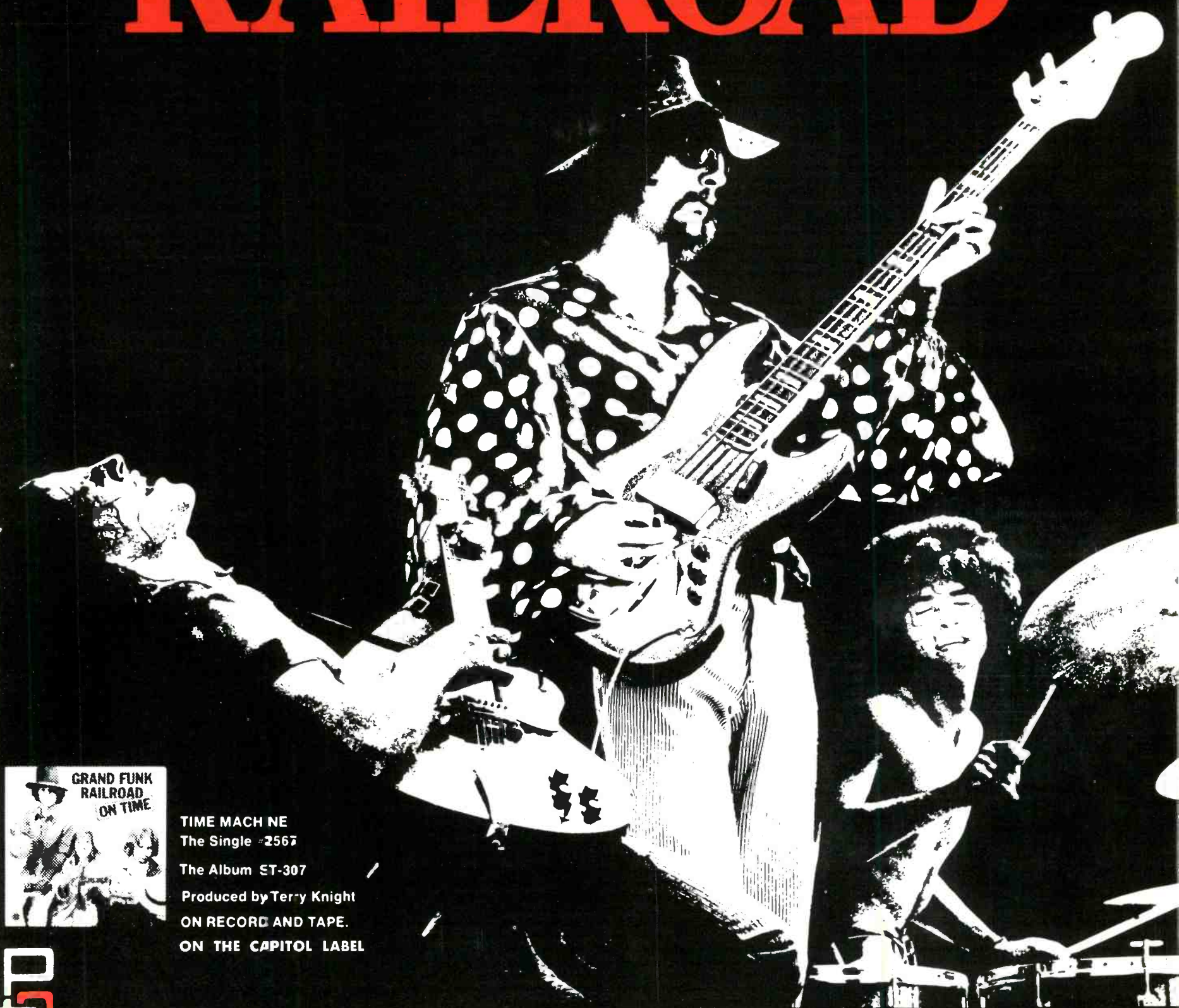
johnny got his gun



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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

- #1**  
**WEDDING BELL BLUES (2:42)**  
5th Dimension-Soul City 779  
6920 Sunset Blvd. L.A. Calif.  
PROD: Bones Hower 8833 Sunset Blvd. L.A. Calif.  
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
WRITER: Laura Nyro  
ARR: Bob Alciver-Bill Holman-Bones Howe  
FLIP: Lovin' Stew
- #2**  
**SOMETHING (2:59)**  
Beatles-Apple 2654  
c/o ABKCO 1700 Bway, NYC.  
PROD: George Martin c/o Apple  
PUB: Harris BMI (same address)  
WRITER: George Harrison FLIP: Come Together
- #3**  
**SUSPICIOUS MIND (4:22)**  
Elvis Presley-RCA  
1133 Ave of the Americas, NYC.  
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.  
WRITER: Mark James FLIP: You'll Think Of Me
- #4**  
**BABY IT'S YOU (2:24)**  
Smith-Dunhill 4206  
449 S Beverly Dr. Bev. Hills, Calif.  
PROD: Joel Silf-Steve Barri c/o Dunhill  
PUB: Dolfi ASCAP 1619 Bway, NYC.  
WRITERS: Bacharach-David-Williams  
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)
- #5**  
**TRACY (2:05)**  
Cuff Links-Decca 32533  
445 Park Ave, NYC.  
PROD: Paul Vance-Lee Pockriss  
160 W 73 St NYC.  
PUB: Vanlee ASCAP 101 W 55 St NYC.  
Emily ASCAP 160 W 73 St NYC.  
WRITERS: Paul Vance Lee Pockriss  
ARR: L. Pockriss FLIP: Where Do You Go?
- #6**  
**SUGAR SUGAR (2:48)**  
Archies-Calendar 1008  
1133 Ave of the Americas, NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Don Kirshner BMI 655 Madison Ave, NYC.  
WRITERS: Barry-Kim  
FLIP: Melody Hill
- #7**  
**SMILE A LITTLE SMILE FOR ME (2:55)**  
Flying Machine-Congress 6000  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tony Macauley c/o Pye  
132 Western Rd. Mitcham, Surrey, Eng.  
PUB: January BMI 25 W 56 St NYC.  
WRITERS: Tony Macauley-Geoff Stephens  
ARR: T. Macauley  
FLIP: Maybe We've Been Loving Too Long
- #8**  
**COME TOGETHER (4:16)**  
Beatles-Apple 2654  
c/o ABKCO 1700 Bway, NYC.  
PROD: George Martin c/o Apple  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Something
- #9**  
**AND WHEN I DIE (3:26)**  
Blood Sweat & Tears-Columbia 45008  
51 West 52 Street, NYC.  
PROD: James William Guercio c/o Columbia  
PUB: Tuna Fish BMI 555 Mad. Ave, NYC.  
WRITER: Laura Nyro ARR: Dick Halligan  
FLIP: Sometimes In Winter
- #10**  
**IS THAT ALL THERE IS (4:19)**  
Peggy Lee-Capitol 2602  
1750 N Vine, L.A. Calif.  
PROD: Lieber-Stoller c/o Treo  
PUB: Treo BMI 1619 Bway, NYC.  
WRITERS: Lieber-Stoller  
ARR: Randy Newman FLIP: Me And My Shadow
- #11**  
**BALL OF FIRE (2:53)**  
Tommy James & Shondells-Roulette 7060  
17 W 60 St NYC.  
PROD: Tommy James c/o Roulette  
PUB: BXIG 1/2 BMI (same address)  
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-  
P. Auman FLIP: Making Good Time
- #12**  
**TAKE A LETTER, MARIA (2:44)**  
R.B. Greaves-Atco 6714  
1841 Bway, NYC.  
PROD: Ahmet Ertegen c/o Atlantic  
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Calif.  
WRITER: R.B. Greaves FLIP: Big Bad City
- #13**  
**LITTLE WOMAN (2:22)**  
Bobby Sherman-Metromedia 121  
1700 Bway, NYC.  
PROD: Jackie Mills Of Wednesday's Child Prod.  
PUB: Green Apple BMI  
6430 Sunset Blvd. L.A. Calif.  
WRITER: D. Janssen ARR: Al Capps  
FLIP: One Too Many Mornings
- #14**  
**YOU'VE LOST THAT LOVIN' FEELIN' (4:13)**  
Dionne Warwick-Scepter 12262  
254 W 54 St NYC.  
PROD: Bachrach-David  
Produced by Chimps Moman-Dionne Warwick  
15 E 48 St NYC.  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITERS: B. Mann-C. Wheel-P. Spector  
FLIP: Window Wishing
- #15**  
**I CAN'T GET NEXT TO YOU (2:53)**  
Temptations-Gordy 7093  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong FLIP: Running Away
- #16**  
**JEAN (3:11)**  
Oliver-Crewe 334  
1841 Bway, NYC.  
PROD: Bob Crewe (same address)  
PUB: 20th Century ASCAP 444 W 56 St NYC.  
WRITER: Rod McKuen  
ARR: Hutch Davie  
FLIP: The Arrangement
- #17**  
**ELI'S COMING (2:40)**  
3 Dog Night-Dunhill 4215  
8255 Beverly Blvd. L.A. Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
WRITER: Laura Nyro FLIP: Circle For A Landing
- #18**  
**TRY A LITTLE KINDNESS (2:23)**  
Glen Campbell-Capitol 2659  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Airfield BMI 1804 Ivar Ave, L.A. Calif.  
WRITERS: Kurt Sataugh-Bobby Austin  
ARR: Al DeLory FLIP: Lonely My Lonely Friend
- #19**  
**RUBEN JAMES (2:44)**  
Kenny Rogers & First Edition-Reprise 1854  
4000 Warner Blvd. Burbank, Calif.  
PROD: Mike Post c/o Amos  
6565 Sunset Blvd. L.A. Calif.  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: Harvey-Etris  
ARR: Mike Post FLIP: Sunshine
- #20**  
**DOWN ON THE CORNER (2:42)**  
Creedence Clearwater Revival-Fantasy 634  
1281 30 St. Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora BMI c/o Fantasy  
WRITER: John Fogerty ARR: John Fogerty  
FLIP: Fortunate Son
- #21**  
**HOT FUN IN THE SUMMERTIME (2:37)**  
Sly & The Family Stone-Epic 10497  
51 W 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano, San Francisco, Calif.  
PUB: Stone Flower BMI (same address)  
WRITER: S. Stewart FLIP: Fun
- #22**  
**I'M GONNA MAKE YOU MINE (2:41)**  
Lou Christie-Buddah 116  
1650 Bway, NYC.  
PROD: Progressive Media 300 W 55 St NYC.  
PUB: Pocket Full Of Tunes BMI  
39 W 55 St NYC. WRITER: Tony Romeo  
ARR: Stan Vincent FLIP: I'm Gonna Get Married
- #23**  
**BABY I'M FOR REAL (3:00)**  
Originals-Soul 35066  
2457 Woodward Ave, Detroit, Mich.  
PROD: Richard Morris c/o Soul  
PUB: Jobets BMI (same address)  
WRITERS: Gay-Gay  
ARR: Paul Riser FLIP: Moment Of Truth
- #24**  
**SO GOOD TOGETHER (2:55)**  
Andy Kim-Stead 720  
729 7th Ave, NYC.  
PROD: Jeff Barry c/o Stead  
PUB: Unart BMI 729 7th Ave, NYC.  
Joachim BMI 130 W 57 St NYC.  
WRITERS: Jeff Barry-Andy Kim  
FLIP: I Got To Know
- #25**  
**SUITE: JUDY BLUE EYES (4:35)**  
Crosby Stills & Nash-Atlantic 2676  
1841 Bway, NYC.  
PROD: Steven Stills-David Crosby-Graham Nash  
c/o Atlantic  
PUB: Gold Hill BMI  
WRITER: Stephen Stills FLIP: Long Time Gone
- #26**  
**MIND BODY & SOUL (2:57)**  
Flaming EMBERS-Hot Wax 6902  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Dunbar  
2429 Cadillac Tower, Detroit, Mich.  
PUB: Gold Forever BMI c/o R. Dunbar  
WRITERS: R. Dunbar-E. Wayne  
FLIP: Fiet De Soul
- #27**  
**GOING IN CIRCLES (4:32)**  
Friends Of Distinction-RCA 0204  
1133 Ave of the Americas, NYC.  
PROD: John Florenz c/o RCA H'wood, Cal.  
PUB: Porpete BMI 1820 S.Van Ness, L.A. Calif.  
WRITERS: Poree-Peters ARR: Ray Cork Jr.  
FLIP: Let Yourself Go
- #28**  
**FORTUNATE SON (2:19)**  
Creedence Clearwater Revival-Fantasy 634  
1281 30th St. Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora BMI c/o Fantasy  
WRITER: John Fogerty ARR: John Fogerty  
FLIP: Down On The Corner
- #29**  
**YESTER-ME YESTER-YOU YESTERDAY**  
Stevie Wonder-Tamla 54188  
2457 Woodward Ave, Detroit, Mich.  
PROD: Fuqua-Bristol c/o Tamla  
PUB: Stein & Van Stock ASCAP (same address)  
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser  
FLIP: I'd Be A Fool Right Now
- #30**  
**THAT'S THE WAY LOVE IS (3:15)**  
Marvin Gaye-Tamla 54185  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
ARR: Wade Marcus-Paul Riser  
FLIP: Gonna Keep On Tryin' Till I Win Your Love
- #31**  
**MAKE YOUR OWN KIND OF MUSIC (2:25)**  
Mama Cass Elliott-Dunhill 4214  
8255 Beverly Blvd. L.A. Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITERS: Barry Mann-Cynthia Weil  
ARR: Jimmie Haskell FLIP: Lady Love
- #32**  
**BACKFIELD IN MOTION (2:33)**  
Mel & Tim-Bamboo 107  
c/o Scepter 254 West 54 Street, NYC.  
PROD: Karl Tarleton c/o Bamboo  
1321 S Michigan, Chicago, Ill.  
PUB: Cachand BMI 1449 S Michigan, Chi. Ill.  
Patchaal BMI  
WRITERS: M. McPherson-M. Harden  
FLIP: Do Right Baby
- #33**  
**ECHO PARK (3:42)**  
Keith Barbour-Epic 10486  
51 W 52 Street, NYC.  
PROD: Austin-Fleming c/o Epic  
PUB: Hastings BMI 1350 Ave of the Americas, NYC.  
WRITER: B. Clifford ARR: Dave Roberts-James Fleming  
FLIP: Here I Am Losing You
- #34**  
**LET A MAN COME IN AND DO THE POPCORN (2:58)**  
James Brown-King 6255  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown (same address)  
PUB: Dynatone BMI (same address)  
WRITER: J. Brown ARR: J. Brown  
FLIP: Sometime
- #35**  
**MAKE BELIEVE (2:50)**  
Wind-Life 200  
c/o Earth 322 W 48 St NYC.  
PROD: Bo Gentry c/o Earth  
PUB: Love Songs/Peanut Butter BMI  
1650 Bway, NYC., % Alovette  
WRITERS: Bo Gentry-Joe Levine  
FLIP: Groovin' With Mr. Bloe
- #36**  
**UNDUN (3:25)**  
Guess Who-RCA  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson for Nimbus Nine  
131 Hazelton Ave, Toronto, Canada.  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman FLIP: Laughing
- #37**  
**TURN ON A DREAM (2:44)**  
Box Tops-Mala 12042  
1776 Broadway, NYC.  
PROD: Tommy Cogbill c/o American  
Recording Studios  
827 Thomas Street, Memphis, Tenn.  
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.  
WRITER: Mark James FLIP: Together
- #38**  
**CHERRY HILL PARK (2:44)**  
Billy Joe Royal-Columbia 44902  
51 W 52 Street, NYC.  
PROD: Buddy Buie-Bill Lowery c/o Low-Sal  
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.  
WRITERS: Nix-Gilmore  
ARR: Buie-Cobb-Emory Gordy Jr.  
FLIP: Helping Hand
- #39**  
**LEAVING ON A JET PLANE (3:27)**  
Peter Paul & Mary-WB/7 Arts 7340  
4000 Warner Blvd. Burbank, Calif.  
PROD: Albert B Grossman-Milt Okun  
142 E 34 Street, NYC.  
PUB: Cherry Lane ASCAP 15 E 48 St NYC.  
WRITER: John Denver  
FLIP: The House Song
- #40**  
**JESUS IS A SOUL MAN (2:44)**  
Lawrence Reynolds-Warner Bros/7 Arts  
4000 Warner Blvd. Burbank, Calif.  
PROD: Don Davis c/o Warner Bros.  
PUB: Wilderness BMI  
913 17th Ave S. Nashville, Tenn.  
WRITERS: Reynolds-Cardwell  
FLIP: I Know A Girl (When I Hold One)
- #41**  
**HOLLY HOLY (4:27)**  
Neil Diamond-Uni 55175  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tom Catalano-Tom Cogbill  
827 Thomas, Memphis, Tenn.  
PUB: Stone Bridge BMI c/o T. Catalano  
16715 Charnel Lane, Pacific Palisades, Calif.  
WRITER: Neil Diamond ARR: Lee Holdridge  
FLIP: Hurtin' You Don't Come Easy
- #42**  
**FRIENDSHIP TRAIN (3:30)**  
Gladys Knight & The Pips-Soul 35068  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong  
FLIP: Cloud Nine
- #43**  
**EVERYBODY TALKIN' (2:43)**  
Nilsson-RCA 9544  
1133 Ave of the Americas, NYC.  
PROD: Rick Jarrard c/o RCA  
PUB: Cocanut Grove BMI-Third Story BMI  
5455 Wilshire Blvd. L.A. Calif.  
WRITER: Neil ARR: Gerge Tipton  
FLIP: Don't Leave Me
- #44**  
**NA NA HEY HEY KISS HIM GOODBYE (3:45)**  
Steam-Fontana 1667  
35 E Wacker Drive, Chicago, Ill.  
PROD: Paul Leka c/o MRC  
PUB: MRC BMI 110 W 57 St NYC.  
Little Heather BMI 157 W 57 St NYC.  
WRITERS: G. DeCarlo D. Frashuer-P. Leka  
ARR: P. Leka FLIP: It's The Magic In You Girl
- #45**  
**ANY WAY YOU WANT ME (3:35)**  
Evie Sands-A&M 1090  
1416 N La Brea, H'wood, Calif.  
PROD: Chip Taylor-Al Gorgoni  
1650 Bway, NYC.  
PUB: April Blackwood BMI 1650 Bway, NYC.  
WRITER: Chip Taylor ARR: Al Gorgoni  
FLIP: I'll Never Be Alone Again
- #46**  
**JIN-GO-LO-BA (2:40)**  
Santana-Columbia 45010  
51 West 52 Street, NYC.  
PROD: Brent Dangerfield c/o Columbia, Calif.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITER: Michael Olatunji  
ARR: Albert Jianquinto  
FLIP: Persuasion
- #47**  
**JEALOUS KIND OF FELLOW (2:45)**  
Garland Greene-UNI 55143  
8255 Sunset Blvd. L.A. Calif.  
PROD: Joe Armstead-Mike Terry for  
Giant Entrp. 8144 S Cottage Grove, Chi. Ill.  
PUB: Colfam BMI c/o Giant Entrp.  
WRITERS: J. Armstead-G.Greene-R. Browner-M. Dollison  
FLIP: I Can't Believe You Quit Me
- #48**  
**GROOVY GRUBWORM (2:08)**  
Harlow Wilcox-Plantation 28  
3106 Belmont Blvd. Nashville, Tenn.  
PROD: Bobby Warren c/o Plantation  
PUB: Shelby Singleton BMI (same address)  
WRITERS: H. Wilcox-B. Warren  
FLIP: Moose Trot
- #49**  
**LET A WOMAN BE A WOMAN (2:33)**  
Duke & The Blazers-Original Sound 89  
7120 Sunset Blvd. L.A. Calif.  
PUB: Drive In BMI Westward BMI  
c/o Original Sound  
WRITER: Arlester Christian FLIP: Uhh
- #50**  
**YOU'LL NEVER WALK ALONE (4:15)**  
Brooklyn Bridge-Buddah 139  
1650 Bway, NYC.  
PROD: Wes Farrell-Coral Rock Prod.  
39 W 55 St NYC.  
PUB: Williamson ASCAP 609 5th Ave, NYC.  
WRITERS: R. Rodgers-O. Hammerstein  
ARR: Brooklyn Bridge FLIP: Minstral Sunday
- #51\***  
**SOME DAY WE'LL BE TOGETHER**  
Supremes-Motown 1156  
2457 Woodward Ave., Detroit, Mich.  
PROD: Johnny Bristol c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Beaver-Bristol-Johnson  
ARR: Wade Marcus  
FLIP: He's My Sunny Boy
- #52**  
**DOIN' OUR THING (2:25)**  
Clarence Carter-Atlantic 2660  
1841 Bway, NYC.  
PROD: Rick Hall c/o Fame  
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.  
WRITERS: C. Carter-C. McCantz-A. Lee  
FLIP: I Smell A Rat
- #53**  
**THESE EYES (3:20)**  
Jr. Walker & All Stars-Soul 35067  
2457 Woodward Ave., Detroit, Mich.  
PROD: Johnny Bristol c/o Soul  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman-Cummings ARR: Willie Shorter  
FLIP: I've Got To Find A Way To Win Maria Back
- #54**  
**HEAVEN KNOWS (2:25)**  
Grass Roots-Dunhill 4217  
8255 Beverly Blvd., L.A. Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Truesdale BMI c/o Dunhill  
WRITERS: D. Walsh-H. Price  
ARR: Jimmie Haskell  
FLIP: Don't Remind Me
- #55**  
**LOVE WILL FIND A WAY (2:32)**  
Jackie De Shannon-Imperial 66419  
6920 Sunset Blvd. L.A. Calif.  
PROD: VME c/o Imperial  
PUB: Unart BMI c/o Imperial  
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers  
ARR: VME-J. Langford  
FLIP: I Let Go Completely
- #56**  
**TIME MACHINE (3:17)**  
Grand Funk Railroad-Capitol 2567  
1750 N Vine, L.A. Calif.  
PROD: Terry Knight c/o Capitol 1290 6th Ave, NYC.  
PUB: Storybook BMI 720 5th Ave. NYC.  
WRITER: Mark Farner FLIP: High On A Horse
- #57**  
**SILVER THREADS & GOLDEN NEEDLES (3:06)**  
Cowsills-MGM 14084  
1350 Ave of the Americas, NYC.  
PROD: Bob Wachtel c/o MGM  
PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.  
WRITERS: Rhodes-Reynolds ARR: B. Wachtel  
FLIP: Love American Style
- #58**  
**I STILL BELIEVE IN TOMORROW (2:48)**  
John & Ann Ryder-Decca 732506  
445 Park Ave, NYC.  
PROD: Mark Edwards c/o Decca  
PUB: Duchess BMI (same address)  
WRITERS: R. Scott-M. Wilde  
ARR: Cy Payne FLIP: Daffodil Rain
- #59**  
**SHANGRI-LA (2:32)**  
Lettermen-Capitol 2643  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Robbins ASCAP 1350 Ave Of Amer NYC.  
WRITERS: C. Sigman-M. Malneck-R. Maxwell  
FLIP: When Summer Ends
- #60**  
**I GUESS THE LORD MUST BE IN NEW YORK CITY (2:42)**  
Nilsson-RCA 0261  
1133 Ave of the Americas, NYC.  
PROD: Nilsson House Prod.  
c/o RCA, Hollywood, Calif.  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITER: Nilsson  
ARR: George Tipton  
FLIP: Maybe
- #61**  
**ROOSEVELT & IRA LEE**  
Tony Joe White-Monument-1169  
530 W Main St. Hendersonville, Tenn.  
PROD: Billy Swann c/o Monument  
PUB: Combine BMI c/o Monument  
WRITER: Tony Joe White FLIP: The Migrant
- #62\***  
**ELEANOR RIGBY (2:35)**  
Aretha Franklin-Atlantic 2683  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: John Lennon-Paul McCartney  
FLIP: It Ain't Fair
- #63**  
**SWEETER HE IS (Pt. 1)**  
Soul Children-Stax 0050  
926 E McLemore Ave., Memphis, Tenn.  
PROD: Isaac Hayes-David Porter c/o Stax  
PUB: Birdeas ASCAP 1501 Bway, NYC.  
WRITERS: Hayes-Porter  
FLIP: Sweeter He is (Pt.2)
- #64**  
**TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)**  
Bob Dylan-Columbia 45004  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Big Sky ASCAP P.O. Bx 27 Prince St Sta. NYC.  
WRITER: Bob Dylan  
FLIP: Country Pie
- #65**  
**COLOUR OF MY LOVE (2:32)**  
Jefferson-Decca 32401  
445 Park Ave, NYC.  
PROD: John Schroeder, London, Eng.  
PUB: Ramrac Ltd. ASCAP, London, Eng.  
WRITER: Paul Ryan FLIP: Look No Further





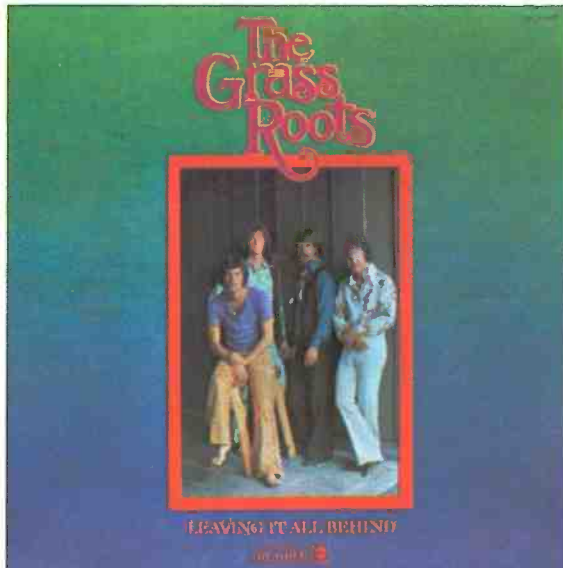
**WHY  
ALL THIS TALK ABOUT BLUES,  
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COUNTRY AND BUBBLE GUM,  
ETC.?  
WHEN IN FACT WE'RE REALLY  
TALKING ABOUT  
GOOD SONGS & GOOD SOUNDS  
...IN SHORT...  
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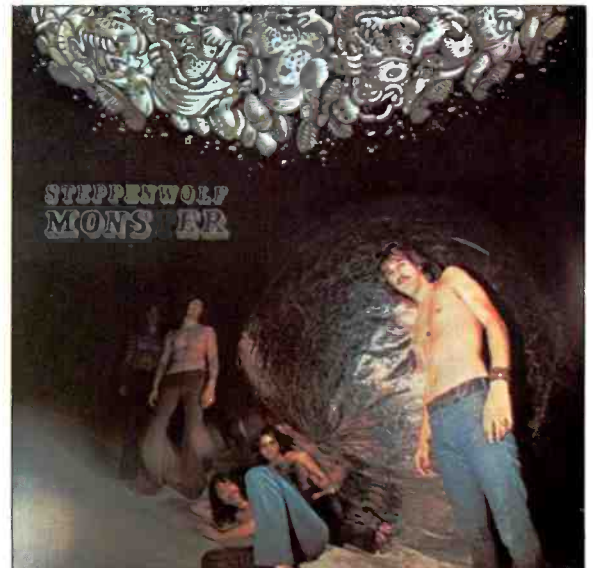
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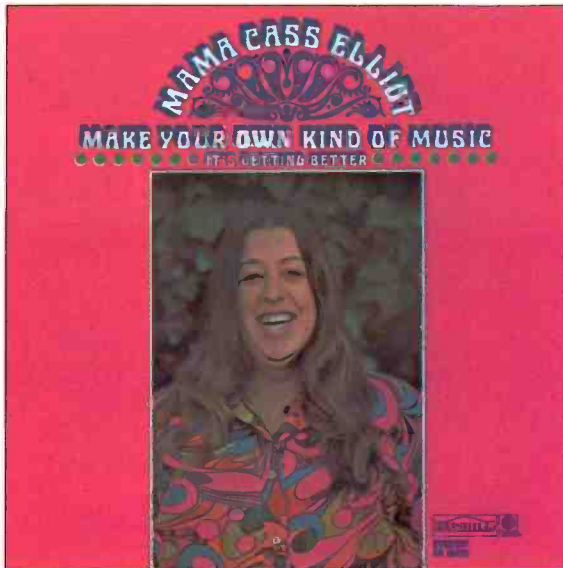
**THE GRASSROOTS / LEAVING IT ALL BEHIND  
DS 50067**



**STEPPENWOLF / MONSTER  
DS 50066**



**THE ORIGINAL HITS OF RIGHT NOW  
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**MAMA CASS / MAKE YOUR OWN KIND OF MUSIC  
DS 50071**



**BANGOR FLYING CIRCUS  
DS 50069**

**IF IT'S ON   BELIEVE IT!**



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**#66**  
**YOU GOTTA PAY THE PRICE (3:25)**  
Gloria Taylor-Silver Fox 14  
c/o Shelby Singleton 3106 Belmont Blvd.  
Nashville, Tenn.  
PROD: W. Whisenhunt  
2727 Cherry St. Toledo, Ohio.  
PUB: Myto BMI  
4039 Buena Vista St. W. Detroit, Mich.  
WRITER: Al Kent  
ARR: W. Whisenhunt  
FLIP: Loving You And Being Loved By You

**#67**  
**SAY YOU LOVE ME (3:05)**  
Impressions-Curtom 1946  
8543 Stoney Island Ave, Chicago, Ill.  
PROD: Curtis Mayfield (same address)  
PUB: Curtom BMI (same address)  
WRITER: C. Mayfield ARR: D. Hathaway  
FLIP: You'll Be Always Mine

**#68**  
**CRUMBS OFF THE TABLE (2:37)**  
The Glass House-Invictus 9071  
c/o Capitol 1750 N Vine L.A. Calif.  
PROD: Holland Dozier Holland  
PUB: Holland Dozier Holland  
WRITERS: R. Dunbar-E. Wayne  
FLIP: Bad Bill Of Goods

**#69**  
**ONE WOMAN (3:45)**  
Johnny Rivers-Imperial 66418  
6920 Sunset Blvd. L.A. Calif.  
PROD: Lou Adler  
PUB: Rhomers BMI  
WRITERS: Chas. Chalmers-Sandra Rhodes  
FLIP: Ode To John Lee

**#70\***  
**SEE RUBY FALL (2:48)**  
Johnny Cash-Columbia 45020  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: House Of Cash BMI 2200 Gallatin Rd. Mad. Tenn.  
WRITER: Johnny Cash FLIP: Blistered

**#71**  
**DOCK OF THE BAY (2:47)**  
Dells-Cadet 5658  
320 E 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: East/Memphis BMI 1501 Bway, NYC.  
Time BMI 449 S Bev Dr. Bev. Hills, Calif.  
Redwal BMI 535 Cotton Ave, Macon, Ga.  
WRITERS: Steve Cropper-Otis Redding  
ARR: Chas. Stepney  
FLIP: When I'm In Your Arms

**#72**  
**WE LOVE YOU CALL COLLECT (5:07)**  
Art Linkletter-Capitol 2678  
1750 N Vine, L.A. Calif.  
PROD: Irvin S. Atkins  
PUB: Lexicon ASCAP  
10701 Camarillo, N. H'wood, Calif.  
WRITERS: Martin Wark-Ralph Carmichael  
FLIP: Dea Mom & Dad

**#73**  
**WONDERFUL (2:35)**  
Blackwell-Astro 1000  
c/o Atlantic 1841 Bway, NYC.  
PROD: Jones Sound-Butts Prod c/o Atlantic  
PUB: Points West BMI 1523 Blair St. Houston, Tex.  
WRITERS: Bunderick-Gibson  
FLIP: Dirty Story

**#74**  
**RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)**  
B.J. Thomas-Scepter 12265  
254 West 54 Street, NYC  
PROD: Burt Bacharach-Hal David  
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.  
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century  
ASCAP  
c/o Fred E Ahlert Jr.  
WRITERS: Burt Bacharach-Hal David  
ARR: Burt Bacharach  
FLIP: Never Had It So Good

**#75**  
**EVIL WOMAN (3:03)**  
Crow-Amaret 112  
1717 N Highland L.A. Calif.  
PROD: Bob Monaco c/o Dunwich  
25 Chestnut St. Chicago, Ill.  
PUB: Yugoth BMI c/o Dunwich  
WRITERS: L. Weigand-R. Weigand-D. Waggoner  
FLIP: Gonna Leave A Mark

**#76\***  
**MIDNIGHT (2:52)**  
Dennis Yost & Classics IV-Imperial 66424  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie c/o Bill Lowery  
P.O. Box 9687 N. Atlanta, Ga.  
PUB: Low-Sal BMI c/o Bill Lowery  
WRITERS: J.R. Cobb-Buddy Buie  
ARR: B. Buie-J.R. Cobb-Emery Gordy  
FLIP: The Comic

**#77**  
**JULIA (4:17)**  
Ramsey Lewis-Cadet 5640  
320 E 21 Street, Chicago, Ill.  
PROD: C. Stepney c/o Cadet  
PUB: MacIen BMI 1780 Bway NYC.  
WRITERS: Lennen-McCartney  
FLIP: Do What You Wanna

**#78\***  
**BLISTERED (2:18)**  
Johnny Cash-Columbia 45020  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Quartet ASCAP 1619 Bway, NYC.  
Bexhill ASCAP 15 W 81 St. NYC.  
WRITER: B.E. Wheeler  
FLIP: See Ruby Fall

**#79**  
**SHE'S GOT LOVE (2:21)**  
Thomas & Richard Frost-Imperial 66405  
6362 Sunset Blvd. H'wood, Calif.  
PROD: Glasser c/o Imperial  
PUB: Claridge & Tons Of Fun ASCAP  
6362 H'wood Blvd. H'wood, Calif.  
WRITERS: T & R Frost  
ARR: Al Capps FLIP: The Word Is Love

**#80**  
**WHY IS WINE SWEETER (2:43)**  
Eddie Floyd-Stax 0051  
926 E McLemore Ave., Memphis, Tenn.  
PROD: Booker T Jones c/o Stax  
PUB: East Memphis BMI c/o Stax  
WRITERS: E. Floyd-Booker T  
FLIP: People Get It Together

**#81**  
**WE MUST BE IN LOVE (2:47)**  
Five Steps & Cubie-Curtom 1945  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield c/o Curtom  
8541 Stoney Island Ave., Chi. Ill.  
PUB: Curtis Mayfield c/o Curtom  
WRITER: C. Mayfield  
ARR: D. Hathaway  
FLIP: Little Young Lover

**#82**  
**JUST A LITTLE LOVE (3:18)**  
B. B. King-Bluesway 61029  
c/o ABC 1330 Ave of the Americas, NYC.  
PROD: Bill Szymczyk c/o ABC  
PUB: Sounds Of Lucille BMI  
1414 Ave of the Americas, NYC.  
Tamco BMI c/o ABC  
WRITER: B. B. King FLIP: My Mood

**#83\***  
**SWINGIN' TIGHT (2:18)**  
Bill Deal & Rhondels-Heritage 818  
c/o MGM 1350 Ave Of Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
Pan Bar BMI  
WRITERS: M. Barkah-B. Barash FLIP: Tuck's Theme

**#84\***  
**UP ON CRIPPLE CREEK (3:10)**  
The Band-Capitol 2635  
1750 N Vine, L.A. Calif.  
PROD: John Simon c/o Capitol  
PUB: Canaan ASCAP 75 E 55 St. NYC.  
WRITER: J.R. Robertson  
FLIP: The Night They Drove Old Dixie Down

**#85**  
**MIDNIGHT COWBOY (3:20)**  
Ferrante & Teicher-U.A. 50554  
729 7th Ave., NYC.  
PROD: George Butler c/o U.A.  
PUB: U.A. ASCAP 729 7th Ave., NYC.  
Barwin ASCAP  
WRITER: J. Barry  
ARR: Ferrante & Teicher  
FLIP: Poppi

**#86\***  
**ST. LOUIS (3:00)**  
Easy Beats-Rare Earth 5009  
c/o Motown 2457 Woodward Ave, Detroit, Mich.  
PROD: Easy Beats  
PUB: Robbins ASCAP 1350 Ave Of Americas, NYC.  
WRITERS: Vanda-Young FLIP: Can't Find Love

**#87**  
**WE'LL CRY TOGETHER (2:35)**  
Maxine Brown-Commonwealth United 3001  
745 5th Ave NYC.  
PROD: Koppelman Rubin & Finiz  
c/o Commonwealth United  
PUB: McCoy-Chevis BMI 1619 Bway, NYC.  
WRITERS: H. Miller-R. McCoy  
FLIP: Darling, Be Home Soon

**#88\***  
**EARLY IN THE MORNING (2:52)**  
Vanity Fare-Page One 21027  
c/o Bell Records 1776 Bway, NYC.  
PROD: Duchess BMI 445 Park Ave, NYC.  
WRITERS: M. Leander-Seago  
FLIP: You Made Me Love You

**#89\***  
**GET IT FROM THE BOTTOM (2:05)**  
Steelers-Date 1642  
51 West 52 Street, NYC.  
PROD: Calvin Carter-Al Smith for Torrid  
PUB: Alstein BMI 7514 Cottage Ave, Chicago, Ill.  
WRITERS: A. Smith-L. Smith-W. Wells  
FLIP: I'm Sorry

**#90**  
**SHE BELONGS TO ME (2:55)**  
Rick Nelson-Decca 732550  
445 Park Ave., NYC.  
PROD: Chas. Bud Dant c/o Decca  
PUB: Warner Bros/7 Arts ASCAP  
4000 Warner Blvd. Burbank, Calif.  
WRITER: Bob Dylan  
FLIP: Promises

**#91\***  
**A WOMAN'S WAY (3:01)**  
Andy Williams-Columbia 45003  
51 West 52 Street, NYC.  
PROD: Dick Glasser 6760 Hill Pk. Dr. L.A. Calif.  
PUB: Pequod ASCAP  
WRITER: S. Roberts ARR: Al Capps  
FLIP: What Am I Living For

**#92\***  
**GET RHYTHM (2:20)**  
Johnny Cash-Sun 1103  
3106 Belmont Blvd. Nashville, Tenn.  
PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn.  
WRITER: Johnny Cash FLIP: Hey Porter

**#93**  
**GIRLS IT AIN'T EASY (3:11)**  
The Honey Cone-Hot Wax 6903  
c/o Buddah 1650 Bway, NYC.  
PROD: Stage Coach  
2925 Cadillac Tower, Detroit, Mich.  
PUB: Gold Forever BMI c/o Stage Coach  
WRITERS: R. Dunbar-E. Wayne  
FLIP: The Feeling's Gone

**#94**  
**ONE TIN SOLDIER (3:35)**  
Original Caste-TA 186  
c/o Bell Records 1776 Bway, NYC.  
PROD: Denny Lambert-Brian Potter c/o TA  
4024 Radford Ave., Studio City, Calif.  
PUB: Cents & Pence BMI c/o TA  
ARR: Artie Butler  
FLIP: Live For Tomorrow

**#95**  
**LIKE A ROLLING STONE (3:54)**  
Phil Flowers & Flowershop-A&M 1122  
1416 N La Brea, L.A. Calif.  
PROD: 1619 Bway, NYC.  
PUB: Warner Bros/7 Arts ASCAP  
4000 Warner Blvd. Burbank, Calif.  
WRITER: Dylan ARR: Camillo-Feldman  
FLIP: Keep On Talkin It Children

**#96\***  
**CUPID (3:29)**  
Johnny Nash-Jad 220  
225 West 57 Street, NYC.  
PROD: Johnny Nash-Arthur Jenkins c/o Jad  
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.  
WRITER: Sam Cooke FLIP: Hold Me Tight

**#97\***  
**TEN COMMANDMENTS OF LOVE (3:04)**  
Anthony & Imperials-Veeep 50598  
c/o U.A. 729 7th Ave, NYC.  
PROD: Bob Skaff c/o U.A.  
PUB: Arc BMI 1619 Bway, NYC.  
WRITER: M. Paul ARR: Horace Ott  
FLIP: Let The Sunshine In

**#98\***  
**OOH, OOH, OOH, (2:55)**  
Sam & Dave-Atlantic 2668  
1841 Bway, NYC.  
PROD: Tom Dowd-Jerry Wexler c/o Atlantic  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITERS: Donnie Fritts-John Reid  
FLIP: Holdin' On

**#99**  
**YOU GOT YOUR THING ON A STRING (3:00)**  
J.P. Robinson-Alston 4577  
1841 Bway, NYC.  
PROD: Brad Shapiro-Steve Alaimo c/o Alston  
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.  
WRITERS: Reid-Clarke  
ARR: The Zoo  
FLIP: Love Is Not A Stranger

**#100\***  
**VOLUNTEERS (2:03)**  
Jefferson Airplane-RCA 0245  
1133 Ave of the Americas, NYC.  
PROD: Al Schmitt c/o Alfred W Schlesinger  
6671 Cross Rds of the World, L.A. Calif.  
PUB: Icebag BMI 15 W 44 Street, NYC.  
WRITERS: Balin-Kantner  
FLIP: We Can Be Together

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"... the most compelling radio show since Orson Welles and his Mercury Men landed on the plains of New Jersey... unique, penetrating and awfully close to perfection."

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"... the best musical documentary ever produced... the most significant undertaking in Top 40 Radio."

BILLBOARD

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RECORD WORLD

"... probably the most ambitious and most successful of all special features... 12,000 man hours of work went into the production... special Hooper showed an average 26% audience share [for KHJ, Los Angeles] during the three day program."

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"... very likely the most definitive documentary ever done on the subject... enlightening and fascinating."

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by  
**Billy Shears**

**&**

**The All  
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## Farrell Opens HQ In LA, Other Moves

NEW YORK — The Wes Farrell Organization, has established an office for West coast operations at 6430 Sunset Boulevard at Cahuenga in Los Angeles.

According to Julie Chester, vice president in charge of west coast operations, the offices will be readied for occupancy within the next two weeks.

Farrell recently returned from Los Angeles where he completed production of a forthcoming album for Paul Anka ("Life Goes On," including the recently released single "Happy"). In addition he produced the theme song for the "Debbie Reynolds Show," which airs weekly over NBC-TV.

While in Los Angeles Farrell also met with several members of the motion picture industry and reports that negotiations have been instigated for his production of soundtrack scores to be announced shortly.

Farrell also announced that all projects emanating from Los Angeles will carry the additional word "West" on written credits, such as Pocket Full of Tunes West, and Coral Rock Production West, for purposes of identification.

Via its commercial Management Group, Inc. the company has just completed production of the background score to four television commercials for the Association of Full Service Banks, according to Steve Bedell, director of Farrell's commercials division.

The commercials (three 60 second spots, one 90 second produced by Fred Weinberg, serve to inaugurate a national campaign for Association of Full Service Banks. Agency for the account is Dancer, Fitzgerald and Sample.

This is the second time in the past month that the Commercial Management Group division of the Farrell Organization has participated in commercials. Recently they provided music for the world's largest audiovisual display for Allied Chemical's Touch (trade mark) nylon. Mitalux Projector Advertising prepared a color slide projection which covered fifteen floors of the Allied Chemical Tower nightly. Mike Appell, one of Wes Farrell's contract writers, penned a special theme "Soft Touch," which was recorded and broadcast via loudspeakers mounted on the side of the building beneath the display.

## Schwartz Appointed Oracle Promo Chief

BROOKLINE, MASS. — Music industry veteran Red Schwartz was named to head the national promotion efforts of Oracle Records. The announcement was by Oracle president Buck Spurr.

Schwartz began his career as a disk jockey with WDAS in Philadelphia. From there he went on to hold national promotion spots with Vee-Jay Records and Cameo Parkway Records. After that he held the posts of national sales and promotion director and later, general manager of Roulette Records. Most recently, Schwartz was national promotion director with Rama Rama and Remember Records.

For the present time, Schwartz will operate out of Oracle's west coast publishing offices located at 8983 Sunset Boulevard (213-274-8831) in Los Angeles, California.

## WB Records Beefs Up Promotion Department

BURBANK — Four new members have been added to the Warner Bros. Records promotion department. The four are Jim Davis, Alan Rosenberg, Chip Killinger, and Jay Dunn.

These additions bring the national WB promo staff total to 31. National promotion mgr., Bill Casady said that the new men who will be joining WB had varied backgrounds in radio and other phases of the music industry which would add depth and flexibility to his operation.

Of the new men, Rosenberg will be stationed in New York, Davis in LA, Killinger in Cleveland, and Dunn will work the Atlanta area.

## Gavin Programming Conference Sets Music, Broadcasting, Ad Exec Sked

HOLLYWOOD — A cross-section of major broadcasting, advertising and recording industry leaders is confirmed for program participation at Bill Gavin's Fourth Annual Radio Program Conference scheduled for Dec. 5-7 in Atlanta. This year's event focuses on the responsibility of communications media to the community.

Scheduled speakers and panelists include: Harold Krelstein, president, Plough Broadcasting; Herbert Manlove, vice president, Batten, Barton, Durstine & Osborne Advertising, New York; Joseph Smith, vice president, Warner Bros. Records; Morris Stein, dean of critical studies at California Institute of the Arts.

Also, Stephen Labunski, vice president, Straus Broadcasting and general manager, WMCA-New York; Jeff Fields, University of Wisconsin philosophy department; Thomas Wall of Dow, Dohnes & Albertson, Wash., D.C., attorneys.

Richard Casper, Bartell Broadcasting vice president and general manager, KCBQ-San Diego; Stanley Kaplan, owner, WAYS-Charlotte; and Tom Norminton, UCLA student body president.

Previously announced were Congressman John V. Tunney of California, Julian Bond, member of the Georgia House of Representatives, and Police Chief Joseph P. Kimble of Beverly Hills, Calif.

Participating radio program directors are: George Burns, Pacific-Southern; Bill Young, KILT-Houston; Lucky Cordell, WVON-Chicago; Dick

Starr, KYA-San Francisco; Chris Lane, KEGE-San Jose; Johnny Hyde, KROY - Sacramento; Jeff Kaye, WKBW-Buffalo; Gus Gossert, WNBC-FM-New York; Buzz Bennett, KGB-San Diego; Bob Osborne, KMOX-St. Louis; Frank Wood Jr., WBEW-FM-Cincinnati; George Wilson, Bartell Broadcasting.

Station music directors who'll participate are: Jim Taber, KLIF-Dallas; Joe Bogart, WMCA-New York; E. Alvin Davis, KLEO-Wichita; E. Rodney Jones, WVON-Chicago; Lee Arnold, WJRZ-Hackensack; Ernie Durham, WJLB-Detroit; Hal Moore, KHOW-Denver; Walter Turner, WSAI-Cincinnati; Dean Tyler, WIP-Philadelphia; Jack Lacy, WBAL-Baltimore.

The three-day Conference will be held at Atlanta's Regency Hyatt House, with some 800 people expected to attend.

Open sessions on subjects such as "Communicating," "Youth in Our Changing Culture" and "Management's Responsibilities to the Community" will be augmented by special panels for radio, recording and broadcast executives.

Purpose of the yearly event, as originally developed by Gavin, is to improve the quality of radio programming through the organized exchange of constructive ideas. It will conclude with presentation of annual "Man of the Year" Awards to station managers, program and music directors, disk jockeys, recording company executives and promotion men, and others.

Complete agenda and registration information is available from Radio Program Conference headquarters, 114 Sansome Street, San Francisco, Calif. 94104.

## Underground Vegetable Broadens Operations

MIAMI — The Underground Vegetables, a film and video commercial production unit, is broadening its operation to include film and video tape production of TV commercials for the music industry.

Heretofore, the UV has limited its production to video music, a type of promotional film. Bruce Meintjies, UV director, said that the difference between video music and other films distributed to TV bandstand and variety programs is that the former has a plot.

In its expanded operation, UV will be able to handle all facets of television advertising from commercial concept creation to TV time buying and placement.

UV also is considering the possibility of distributing films or tapes not produced by the group. The Miami-based group has offices in New York and London as well.

## Shepard To Produce Col's Movie 'Tracks'

NEW YORK — Thomas Z. Shepard will be in charge of original motion picture sound track production for Columbia Records. This assignment will be in addition to his present duties as producer of the label's original Broadway cast albums and Masterworks series. The announcement of Shepard's additional duties was made by Jack Gold, vice president, Columbia's A&R.

During the past two years, Shepard produced the cast LPs of "1776," "George M" "Dear World," and the off-Broadway smash "Dames At Sea."

Shepard produced the Pierre Boulez recording of "Wozzeck" which earned two Grammy awards in 1967 as well as the French "Grand Prix du Disque."

Shepard's first film sound track release will be that from "Royal Hunt of the Sun."



Thomas Z. Shepard

## Gordon New Wren G.M.

LOS ANGELES — Roger Gordon was named as the west coast general manager of Wren Music, Inc., an Edwin H. Morris & Co. subsidiary. Gordon joins Wren after a three-year association with Screen Gems-Columbia.

In his new post, Gordon will also be responsible for leading the west coast office of Diamond Records, Inc., another Morris subsid. At Diamond, Gordon will be A&R chief and will be in charge of all master acquisitions, administrative duties and recording activities. In his capacity at Diamond, Gordon will report directly to Joe Kolsky, Diamond v.p.

## Gottlieb Upped At ASCAP

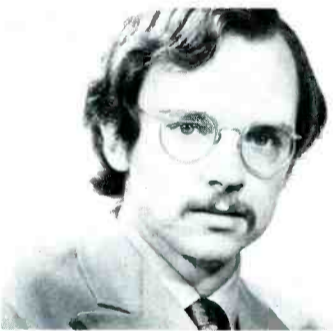
NEW YORK — President of ASCAP Stanley Adams announced that Herbert N. Gottlieb of the west coast office will be the western regional director of ASCAP.

Gottlieb has been in charge of the west coast office since 1961.

## Yaryan Joins Atlantic Promo

NEW YORK — Ahmet Ertegun, Atlantic Records president, announced the addition of Bill Yaryan to the firm's west coast office.

Yaryan, former record reviewer and copy editor for the Pasadena Star News, will handle west coast publicity for the label. In his new job, Yaryan will be responsible to Atlantic publicity director Bob Rolontz and will be working closely with Johnny Musso, Atlantic's west coast promo chief.



Bill Yaryan

## 'Spender' Wins Band Competition

NEW YORK — Cy Coleman's song, "Big Spender" from his score to "Sweet Charity," won the recent Southwestern Band Conference competition at Anaheim, California, which was sponsored by the National Music Service.

Also number one in sales at the event was Ken Whitcomb's arrangement, for marching band, of the winning, "Big Spender." There were 145 school and college band directors in attendance and the new band material reviewed during the conference represented over 20 different music publishers.

Of further interest, though there were programmed performances by five school and military bands of previously rehearsed new music, "Big Spender" was among those played "cold" by a band composed of the directors, themselves, and conducted by James Christensen, director of the Disneyland band. Bob Carl of the National Music Service, reported sales of 90 "Big Spender" marching bands during the conference.



HERE'S MERVIN — Night-time tv host Merv Griffin returns to the recording scene with a new outlook in his new contract with Metromedia. The comedian, vocalist and emcee turns lightly to classical sounds in "Appearing Nightly," which will highlight Griffin's skills as pianist and composer. With Griffin at a contract signing (above) are Manny Kellm (left), Metromedia's director of A&R and producer of the Griffin "Nightly" LP; and Jay Morgenstern, vp of Metromedia Music and the records division.



Clues to the strangest puzzle of our time.

**The  
Ballad  
Of**

K-14097

**The Mystery Tour**

A provocative new single from



**MGM  
RECORDS**

MGM Records is a division of Metro-Goldwyn-Mayer Inc.





**PRESSING THE POINT** — Donovan fields questions from the floor during a press conference held during his recent visit to New York. The "minstrel of the younger generation" arrived in the city to speak with consumer and trade press representatives prior to the Madison Square Garden concert that highlighted his trip east; it was sold out shortly after tickets were first offered for sale. His latest Epic release is the "Barabajagal" LP.

## Fantastic Reps Stigwood Pubbery

MEMPHIS — Fantastic Enterprises, Memphis based publisher's rep., added Casserole Music, the publishing arm of the Robert Stigwood organization, to its list of clients.

The deal was negotiated between Marty Lacker, president of Fantastic, and Norman Rubin, Casserole chief, during Rubin's recent Memphis visit.

Casserole writers include the Gibb brothers of the Bee Gees. Other Fantastic accounts are Croma Music, LF Music, Irving/Almo Music, Saturday, and Larry Weiss Music.

## Wisner To Produce Echoes

NEW YORK — Jimmy Wisner has been signed to produce And the Echoes, a five man, Baltimore-based act. Wisner was signed by the Essmore Production Co. to produce the act which has had a great deal of success in the Baltimore/Washington area. And the Echoes will be managed by New Dawn Artists Management.

## Capitol Adds 8 New Promo Men

HOLLYWOOD — Eight men have been added to the Capitol Records promo operation. In accordance with Capitol promotion vep Charley Nuccio's previously announced strategy, the additions were geared to strengthen the label's main line promo staff.

Joining Capitol as independent regional promotion managers are John Knodle in the Chicago area and Jim Riggins in the Atlanta-Baltimore area.

Lance Gilmore has been hired as regional country promotional manager for the West Coast. Gilmore will serve on the promotion team being assembled by Wade Pepper, country sales and promotion manager.

Five new promotion managers have also been named. They are Walter Lee in Boston, Joe Detters in Cincinnati, Don Whittemore in Cleveland-Pittsburgh, Hal Smith in Memphis and John Armetta in Baltimore-Washington.

## Amaret Sets Track LP; Brings Back Mrs. Miller

HOLLYWOOD — Amaret Records has put its first soundtrack album, "The Side Hackers," into release. In a separate move, the label has also signed Mrs. Miller.

"The Side Hackers" track features the New Life, who composed and sang five of the songs in the picture.

Kenny Myers, Amaret's president, said that Mrs. Miller will cut the Sammy Davis Hit, "I Gotta Be Me," with producer Jerry Styner this week. Plans for a new Mrs. Miller LP are also in the works.

## Bruno Adv. Remains Atlantic Ad Agency

NEW YORK — Bruno Advertising Ltd. has informed the trade that there has been no change in its relationship with Atlantic Records. Company remains the ad agency for the label for print media. For the past four years, all Atlantic consumer and trade print ads have been authorized through Bruno Advertising exclusively.

# Metanomena

Tom Donahue

I have always been interested when playing records by unknown groups to note that almost everyone whether in the business or non professional, immediately seeks to put a new artist in a familiar frame of reference. "They sound like ..." and then you fill in the blanks with the hottest names around. Only the very bold and very blind fill in the blanks with the Beatles. They have put themselves so far beyond mere mortal performers that I always disregard them for frame of reference purposes or comparisons.

Nowadays, the groups I find most often used a a frame of reference sense are Blood Sweat and Tears (used whenever any horns are heard), and Creedence Clearwater Revival. Everyone would like to have a group like Creedence Clearwater Revival. The kind of reaction that their music stimulates not only from the public and music business professionals but also from other musicians is almost unheard of in the business. Everybody is a Creedence fan.

Creedence Clearwater Revival is a rock and roll group. They play rock and roll music and they successfully defy more finite categorization. They are not folk rock nor acid rock (whatever the hell that is) and they have proven again for the benefit of all who had forgotten, that simplicity can be a great virtue in pop music.

John Fogarty is one of the best rock and roll songwriters in the business today and surely Proud Mary is one of the best rock and roll songs that has come out of the San Francisco music scene. The wonderful thing is that Fogarty writes songs that other people can successfully perform. Many groups today are creating music so stylized that they have built in limitations on its life span because of the totality of the identification of song with artist. White Rabbit, by anyone else but Grace Slick, would be an incongruity. Al Wilson can do Lodi and make me love it without changing a whit my loyalty to Creedence's original recording.

As a singer, John Fogarty destroys me, and when you talk to other singers, people from all ranges of the music spectrum, the admiration for his talent is overwhelming.

It is also fitting that Creedence Clearwater Revival happened to Sol Zaentz and Fantasy Records. Anyone who has ever done business with Sol or had occasion to deal with him on a personal basis comes away with a feeling of respect and affection for a man whose sensitivity and concept of business ethics could serve as a model for the industry.

Creedence and Fantasy have done a lot for each other. The first LP CREEDENCE CLEARWATER REVIVAL, released in May of 1968, has sold 395,800 copies. The second, BAYOU COUNTRY, released in January of 1969, has sold 976,000 copies, and GREEN RIVER, which came out

in mid-August of this year, has hit 901,000 in sales, earning a gold record before it was released with advance orders of 450,000. Both LPs figure to hit the million copy sales figure in the year of their release, and that's more like a miracle than a rarity. Their current single, Down on the Corner/Fortunate Son was at the half-million sales mark two weeks after release.

Creedence may very well be the best known American group in other record markets throughout the world. They have had a number one record in almost every country in the world and have successfully penetrated the Iron Curtain with a number two record in Poland (where rumor has it there is no number one record).

Young as they are, Creedence Clearwater Revival has been together for about eleven years since the boys have been playing together since junior high school, when they first combined to form the Goliwogs. Theirs should be a long career. That it will be a successful one we already know. The thing they do is simple yet somehow devilishly, evasively, complex. They play rock and roll.

The announcement of the 1970 United States Peace Festival has a dream, yea, even hallucinatory quality about it. Three million people are going to come together on Indian land in Arizona for a week-long free music festival in August of 1970. Otto Preminger is going to film it. The board of advisors includes Arlo Guthrie, who for several years has been busy advising the government on his opinion of it, John Lennon, whom the government won't let in this country, and Peter Fonda whose view of the contemporary American scene has been rather vividly portrayed in Easy Rider in terms that would indicate he does not see America through the same eyes that the current government does.

The purpose of the festival is to bring the government and youth together, a blending of oil and water that one must contemplate with great interest. Major financial aid is being given to the Festival by such well known proponents of peace as United States Steel, Union Carbide, General Motors, Mobil Oil and Anaconda.

Here, indeed, we have the ingredients of fantasy. What will they do when three million people start lighting up joints? Will Bud Wilkinson, a special assistant to President Nixon who is handling Federal cooperation, run wildly through the crowd screaming "That's a no-no!"? Who will handle the crowd logistics? Will it perhaps be split between the Hog Farm and the Green Berets? Will Julie and Trish do the Frug with Country Joe and the Fish? Will they use the occasion to build a high fence around all of those people? Migod, has someone put something in the water supply?

- NO ONE BETTER THAN YOU  
PETULA CLARK.....W.B.  
Anne-Rachel Music
  - BABY IT'S YOU  
SMITH.....DUNHILL  
Dolfi Music, Inc.  
Mary Jane Music
  - CHAINS OF LOVE  
BOBBY BLAND.....DUKE  
Progressive Music
  - HOLD ME  
BASKERVILLE HOUNDS  
.....AVCO-EMBASSY  
Anne-Rachel Music
  - YOU'LL THINK OF ME  
ELVIS PRESLEY.....RCA  
Elvis Presley Music
  - (I'M SO) AFRAID OF LOSING YOU  
AGAIN  
CHARLIE PRIDE.....RCA  
Hill & Range Songs  
Blue Crest Music
  - SINCE I MET YOU BABY  
SONNY JAMES.....CAPITOL  
Progressive Music
  - ALL I HAVE TO OFFER YOU IS ME  
CHARLIE PRIDE.....RCA  
Hill & Range Songs  
Blue Crest Music
  - GET RHYTHM  
JOHNNY CASH.....SUN  
Hill & Range Songs  
Hi-Lo Music
  - ROCKING A MEMORY  
TOMMY OVERSTREET.....DOT  
Hill & Range Songs  
Blue Crest Music
- THE ABERBACH GROUP**  
241 West 72 Street, New York, N.Y.



**THE WHITE TORNADO**, Wayne Cochran (r.) blames Flamingo Hotel entertainment director Bill Miller (l.) for his recent successful opening at the hotel's Casino Theatre. Taking mental notes are (l. to r.) L.A. Free Press writer John Carpenter, Rolling Stone correspondent Jerry Hopkins and CB's West Coast editor, Allan Rinde, part of the 30-guest contingent flown up for the affair by Starday-King Records.



STEREO

Led



# Led Zeppelin II

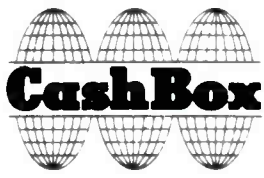
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SD 8236



*Atlantic Records  
and 8 Track Cartridges*





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According to Sal Licata, director of sales and promotion for Forward Records, college radio has become increasingly sophisticated, moving into the important position once held by secondary market stations, and close contact with station personnel is required to get the most mileage out of a disk.

"Only several years ago," said Licata, "college radio stations had to fight to get good service from the manufacturers. Now, they're being flooded with product. College station personnel have to be treated as individuals. You've got to get to know the music director and set up a line of communication with him."

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Bob Reid



**Allen In Windy City**  
(Left to right) Chanter Michael Allen, air personality Roy Leonard of station WGN-Chicago, and Edwin Barg, midwest promo director for London LP records display Allen's new LP "For The Love Of Mike." Allen's single from the album, "Early In The Morning," is currently getting a lot of air play.

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The station's program director is Jim Kidd; its station manager is Walter Machny.

After 50 years of broadcasting, CFCF proves that, while it is certainly steeped in its heritage, it is surely not bound by it.

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WCFL-Chicago newsmen Mike Rollins appointed asst. news director of the windy city outlet. Air personality Bob McLain leaves WAVZ-New Haven to host 8-Midnite slot at WEAM-Wash., D.C. KSFO's-S.F. continuity dept. adds Kay Harlow. Two shifts at WIBG-Philadelphia: Rick Buckley is the new general mgr. and Jack Reynolds becomes p.d. and operations mgr.

KXYZ-Houston received the Elkins Award for outstanding educational coverage on a year-round basis.

Syndicated TV personality Dennis Wholey presented an in-depth discussion of sex education in the elementary schools on a recent segment of his show. WRC-TV's Wash., D.C. "Perspective" show was honored by the New York Int'l. Film and TV Festival with the presentation of a bronze medal in the public service category of their production of "Crack In The Cathedral Window," a look at 3 priests who married. WKYC-Cleveland is saluting an area businessman each day except Sunday. Businessman gets framed certificate, his wife a bouquet of flowers from the station.

KNX-LA announced two additions: Gregory LaBrache, former USIA director for Cali, Colombia, becomes a writer/editor in the KNX news dept., while Mike Landa was appointed as an editorial asst. Action at WRKO-

Boston: Gunilla Knutson, the "take it all off" girl, was interviewed on the station's "What's Happening" show; Bob Stevens of the WRKO news staff took on the additional duties of hosting the "Now Generation" spot; and Howard Nielsen will begin ski broadcasts over Thanksgiving weekend. KLAC-LA added gossip columnist Rona Barrett to cover Hollywood news 6 times daily. The station also announced the promotion of Sam Hall to post of KLAC news director.

Len Dyson joins WLS-Chicago as newscaster. WRC-TV institutes a new series of women's programs, "Frankly Female," hosted by Betty Groebli. WLIB-NY appointed Jack Walker as vice president in charge of operations. Jimmy O'Neill and Ron Erwin added to the KDAY-LA staff as air personality and dj/producer respectively. ABC owned radio stations' new mgr. of retail sales development/marketing is Michael Hauptman. Abe Harris joined WLWI-TV-Indianapolis as an eye-witness news reporter.

## Disc Stars Salute Stewart

HOLLYWOOD — Veteran deejay Bill Stewart was feted with a show given in his honor at the Hollywood Palladium on October 29th. The Palladium facilities were donated for the event which featured performances by Andy Williams, Johnny Mathis, Peggy Lee and Henry Mancini and his Orchestra.

Stewart, who has been on radio for more than a quarter of a century, is best known for a ten-year stint on KMPC. Stewart is currently being heard on KRHM and the Armed Forces Radio Network.

Johnny Grant, former KMPC teammate of Stewart's, mc'd the event.



STEREO

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Led



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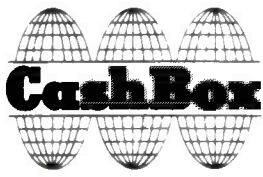
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## Reid Named To NBC News Post-Cleveland

**CLEVELAND** — Bob Reid has been named as network coordinator and producer for NBC's Cleveland news bureau. Reid comes to WKYC-TV, the NBC Cleveland outlet, from WTVJ-TV-Miami where he had been a reporter-writer-producer of weekend news until June 1969.

During the past summer, Reid was an instructor of television broadcasting and journalism at Columbia University's school of journalism. Reid has also had two years of newspaper reporting experience, between 1966 and 1968, for the Miami Herald.



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**WCFL-Chicago** newsman **Mike Rollins** appointed ass't. news director of the windy city outlet. **Air personality Bob McLain** leaves WAVZ-New Haven to host 8-Midnite slot at WEAM-Wash., D.C. **KSFO's-S.F.** continuity dept. adds **Kay Harlow**. **Two shifts at WIBG-Philadelphia:** **Rick Buckley** is the new general mgr. and **Jack Reynolds** becomes p.d. and operations mgr.

**KXYZ-Houston** received the Elkins Award for outstanding educational coverage on a year-round basis.

**Syndicated TV personality Dennis Wholey** presented an in-depth discussion of sex education in the elementary schools on a recent segment of his show. **WRC-TV's Wash., D.C. "Perspective"** show was honored by the New York Int'l. Film and TV Festival with the presentation of a bronze medal in the public service category of their production of "Crack In The Cathedral Window," a look at 3 priests who married.

**WKYC-Cleveland** is saluting an area businessman each day except Sunday. **Businessman gets framed certificate**, his wife a bouquet of flowers from the station.

**KNX-LA** announced two additions: **Gregory LaBrache**, former USIA director for Cali, Colombia, becomes a writer/editor in the KNX news dept., while **Mike Landa** was appointed as an editorial ass't. **Action at WRKO-**

**Boston:** **Gunilla Knutson**, the "take it all off" girl, was interviewed on the station's "What's Happening" show; **Bob Stevens** of the WRKO news staff took on the additional duties of hosting the "Now Generation" spot; and **Howard Nielsen** will begin ski broadcasts over Thanksgiving weekend. **KLAC-LA** added gossip columnist **Rona Barrett** to cover Hollywood news 6 times daily. The station also announced the promotion of **Sam Hall** to post of KLAC news director.

**Len Dyson** joins WLS-Chicago as newscaster. **WRC-TV** institutes a new series of women's programs, "Frankly Female," hosted by **Betty Groebli**. **WLIB-NY** appointed **Jack Walker** as vice president in charge of operations.

**Jimmy O'Neill** and **Ron Erwin** added to the KDAY-LA staff as air personality and dj/producer respectively. **ABC** owned radio stations' new mgr. of retail sales development/marketing is **Michael Hauptman**. **Abe Harris** joined **WLWI-TV-Indianapolis** as an eye-witness news reporter.

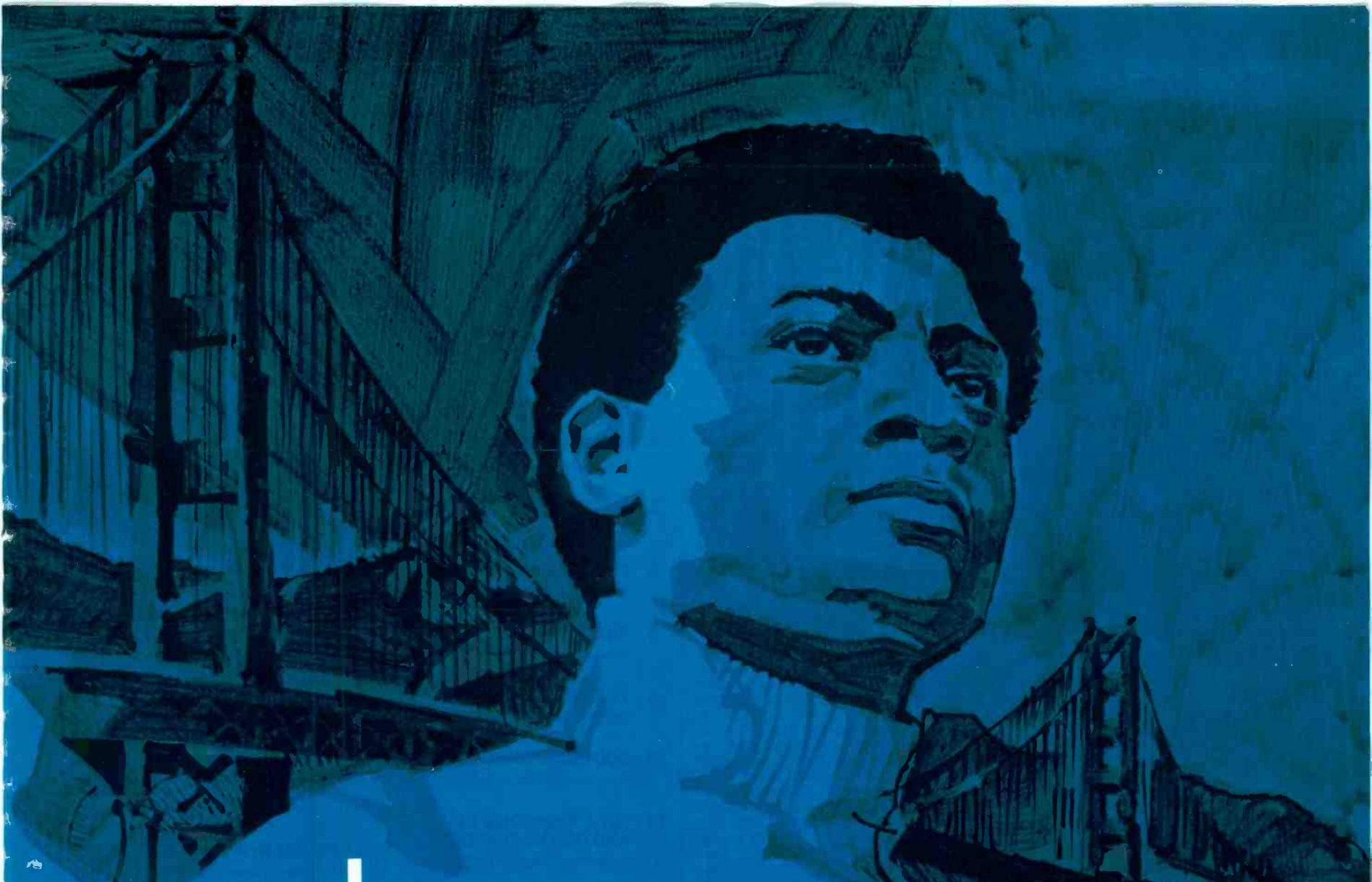
## Disc Stars Salute Stewart

**HOLLYWOOD** — Veteran deejay Bill Stewart was feted with a show given in his honor at the Hollywood Palladium on October 29th. The Palladium facilities were donated for the event which featured performances by Andy Williams, Johnny Mathis, Peggy Lee and Henry Mancini and his Orchestra.

Stewart, who has been on radio for more than a quarter of a century, is best known for a ten-year stint on KMPC. Stewart is currently being heard on KRHM and the Armed Forces Radio Network.

**Johnny Grant**, former KMPC teammate of Stewart's, mc'd the event.





# Joe Simon "It's hard to get along"\*

SS7 2641

\*INCLUDED IN JOE'S LATEST ALBUM...BETTER THAN EVER  
SS7 15008



A DIVISION OF MONUMENT RECORD CORP.

From the desk of:  
FRED FOSTER

When we released  
"San Francisco Is A  
Lonely Town" b/w "It's  
Hard to Get Along" we  
placed our bets on  
"San Francisco." To  
prove we're good  
sports, we admit  
our error...  
"It's Hard to Get Along"  
is the winner!

Fred  
P.S. We thought you  
would appreciate a  
rendering of the Golden  
Gate anyway.



# IVORY JOE HUNTER

"Baby Me Baby"  
#2643

The  
Valentines

"GOTTA GET  
YOURSELF  
TOGETHER"

#2646

# ELLA WASHINGTON

"I WANT TO WALK  
THRU THIS LIFE  
WITH YOU"

#2642

ALL ON



OF COURSE

A DIVISION OF MONUMENT RECORD CORP.

## 25,000 BMI Mag. Specials Distrib'd

NEW YORK — Licensing organization BMI is distributing 25,000 issues of the special edition of its magazine entitled "The Many Worlds of Music." The issue salutes the 50 years of rhythm and blues music in America. 2,000 issues of the edition have already been requested by the Voice of America of the USIA. BMI will send these 2,000 copies to American libraries and binational centers around the world and to the 1,600 Music USA clubs which are tied in with the Voice of America broadcasts by Willis Conover.

Chief feature of the BMI publication is a widely hailed 10,000-word article by Don Heckman, "Five Decades of Rhythm and Blues." The 17-page illustrated article recounts by decades the 50 years of rhythm and blues which began with the August, 1920, recording of "Crazy Blues" by Mamie Smith. The writers and singers of rhythm and blues, the magazine points out, "reshaped popular music to win new audiences throughout the world and to influence the outlook of several generations of Americans."

Pictures and artwork, much of it rare, accompany the text. Included among these are Bessie Smith; Ralph Peer, who was recording supervisor of the Mamie Smith session; Tampa Red; Scrapper Blackwell; Ivory Joe Hunter; the Coasters, the Ravens and other groups; Elvis Presley with musical influences Bo Diddley and Little Richard; Robert and Berry Gordy of the fabulous Motown operation, and re-discovered bluesmen Son House, Bukka White and Mississippi John Hurt.

"The Roaring 20's" segment is illustrated by Victoria Spivey, Lonnie Johnson, Thomas A. Dorsey and Gus Cannon. Moving on to the 30's, Joe Turner, Huddie (Leadbelly) Ledbetter, Big Bill Broonzy and Brownie McGhee are shown. Representatives of the decade of the 1940's are John Lee Hooker, Roosevelt Sykes, Muddy Waters and T-Bone Walker. Sam Cooke, Chuck Berry, Fats Domino and Ray Charles are shown in the section dealing with the 1950's. The present decade highlights the contributions of Otis Redding, B.B. King, James Brown and Aretha Franklin.

"BMI: The Many Worlds of Music" is a regular publication of the performing rights licensing organization and is devoted to the accomplishments of its 19,000 writers and 9,500 publishers. Current circulation is about 23,000 each issue. A limited number of copies of the rhythm and blues salute issue are available on request to members of the music and broadcast industry. All requests for copies should be addressed to Public Relations Department, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

### Busy Week For Makeba

Singer Miriam Makeba will complete a whirlwind of activity during a 7-day period in New York beginning November 4, according to Paul Tannen, director of eastern operations for the Reprise label.

On November 4, Miss Makeba tapes a "David Frost Show," followed November 5 by a "Bruce Morrow Show" taping. On November 7 the artist gives a concert in Philharmonic Hall. Then, on November 8, she will guest-star at a Mahalia Jackson benefit in the same place.

Miss Makeba returns to New York December 10 to perform at a Human Rights Day concert at the United Nations.

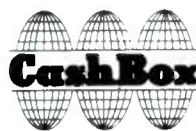
### New Lime To Minaret

NASHVILLE — The New Lime, a five-man singing group from Cincinnati, has been signed to an exclusive recording contract with Minaret Records.

Bob Alou, Minaret general manager, negotiated the arrangements and reports the act's first release — entitled "Sunny" — hit the airwaves last week.

### Weiss Joins Paradox

Penny Weiss, former assistant to Russ Miller at Elektra Records will now serve as the administrator of Paradox Music. Miss Weiss will be based in L.A.



## Top 50 In R & B Locations

1	<b>BACKFIELD IN MOTION</b> Mel & Tim (Bamboo 107)	6	26	<b>JUST A LITTLE LOVE</b> B.B. King (Bluesway 61029)	38
2	<b>I CAN'T GET NEXT TO YOU</b> Temptations (Gordy 7093)	1	27	<b>DOCK OF THE BAY</b> Dells (Cadet 5658)	44
3	<b>BABY I'M FOR REAL</b> The Originals (Soul 35066)	5	28	<b>WE MUST BE IN LOVE</b> Five Steps & Cubie (Curton 1945)	35
4	<b>GOING IN CIRCLES</b> Friends of Distinction (RCA 0204)	4	29	<b>SOMEDAY WE'LL BE TOGETHER</b> Diana Ross & The Supremes (Motown 1156)	—
5	<b>JEALOUS KIND OF FELLOW</b> Garland Green (UNI-55143)	2	30	<b>GIRLS, IT AIN'T EASY</b> The Honey Cone (Hot Wax 6903)	34
6	<b>CRUMBS OFF THE TABLE</b> The Glass House (Invictus 9071)	8	31	<b>I'LL BET YOU</b> Funkadelics (West Bound 150)	29
7	<b>THAT'S THE WAY LOVE IS</b> Marvin Gaye (Tamla 54185)	3	32	<b>WE CAN MAKE IT</b> Ray Charles (Tangerine 11239)	33
8	<b>THE SWEETER HE IS</b> Soul Children (Stax 0050)	11	33	<b>ELEANOR RIGBY</b> Aretha Franklin (Atlantic 2683)	—
9	<b>DOIN' OUR THING</b> Clarence Carter (Atlantic 2660)	7	34	<b>WE GOT LATIN SOUL</b> Mongo Santamaria (Columbia 44998)	37
10	<b>LET A MAN COME IN AND DO THE POPCORN</b> James Brown (King 6255)	13	35	<b>DO WHAT YOU WANT</b> Ramsey Lewis (Cadet 5640)	32
11	<b>FRIENDSHIP TRAIN</b> Gladys Knight & the Pips (Soul 35068)	16	36	<b>IS IT BECAUSE I'M BLACK</b> Syl Johnson (Twilight 125)	49
12	<b>WALK ON BY</b> Issac Hayes (Enterprise 9003)	9	37	<b>DRY SPELL</b> The Meters (Josie 1013)	40
13	<b>TAKE A LETTER MARIA</b> R.B. Greaves (Atco 6714)	31	38	<b>NA NA HEY HEY KISS HIM GOODBYE</b> Steam (Fontana 1667)	—
14	<b>HOT FUN IN THE SUMMERTIME</b> Sly & The Family Stone (Epic 10497)	12	39	<b>I WANT YOU BACK</b> Jackson 5 (Motown 1157)	—
15	<b>THE BEST PART OF A LOVE AFFAIR</b> The Emotions (Volt 4021)	17	40	<b>HOW I MISS YOU BABY</b> Bobby Womack (Minit 32081)	47
16	<b>BAD CONDITIONS</b> Lloyd Price (Turntable 505)	18	41	<b>I CAN'T BE ALL BAD</b> Johnny Adams (SSS Int'l 780)	46
17	<b>WHAT'S THE USE OF BREAKING UP</b> Jerry Butler (Mercury 72960)	15	42	<b>TEN COMMANDMENTS OF LOVE</b> Anthony & Imperials (Veep 50598)	—
18	<b>YOU GOTTA PAY THE PRICE</b> Gloria Taylor (Glo-Whiz 1)	22	43	<b>IT'S HARD TO GET ALONG</b> Joe Simon (Soundstage 7 26411)	—
19	<b>OH WHAT A NIGHT</b> Dells (Cadet 56491)	10	44	<b>JESSE JAMES</b> The Dreams (D.C. Sound)	45
20	<b>SAY YOU LOVE ME</b> The Impressions (Curton 1946)	23	45	<b>POOR MAN</b> Little Milton (Checker 1221)	42
21	<b>YESTER YOU, YESTER ME, YESTERDAY</b> Stevie Wonder (Tamla 54188)	39	46	<b>BOLD SOUL SISTERS</b> Ike & Tina Turner (Blue Thumb 104)	43
22	<b>IN A MOMENT</b> Intrigues (Yew 1001)	14	47	<b>I CAN'T MAKE IT ALONE</b> Lou Rawls (Capitol 2668)	—
23	<b>WE'LL CRY TOGETHER</b> Maxine Brown (CUR 3001)	19	48	<b>I'LL BE TRUE</b> Virgil Henry (Colossus 102)	—
24	<b>LET A WOMAN BE A WOMAN, LET A MAN BE A MAN</b> Dyke & The Blazers (Original Sound 89)	21	49	<b>WAS IT GOOD</b> Isley Bros. (T-Neck 908)	50
25	<b>THESE EYES</b> Jr. Walker & The All Stars	27	50	<b>GET IT FROM THE BOTTOM</b> Steelers (Date 1642)	—





# Carl Perkins sang a song about a pair of shoes and changed music.

Carl Perkins, at 23, also wrote the words to "Blue Suede Shoes." *Rolling Stone* said, "It's one of rock and roll's fundamental songs, one that showed the way."

And *Rock* magazine said, "His music created a new sound. Carl Perkins is an originator whose vitality has not been duplicated by even the most talented of his imitators."

The Beatles also paid full tribute to Carl by recording three of his songs: "Matchbox," "Honey Don't," "Everybody's Trying to Be My Baby."

In recent months Carl has been written about, discussed and just been plain enjoyed by millions of kids caught up in the recent rock and roll revival.

Happily Carl is still young, still writing hit songs ("Daddy Sang Bass"). And still growing as a performer.

His long-awaited new album includes songs from Chuck Berry, Buddy Holly, Bob Dylan, and, naturally, some of his own songs.

Carl's new album is called *On Top*: A lot of people would say that's where he's always been.

**On Columbia Records** 

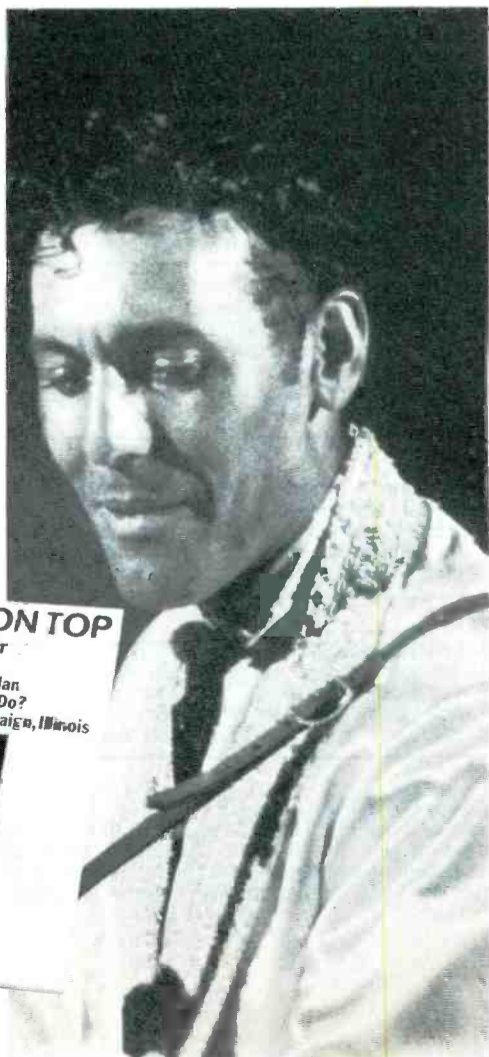
**CARL PERKINS ON TOP**

Featuring: C. C. Rider  
including:

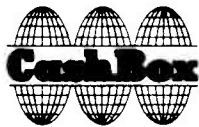
Brown-Eyed Handsome Man  
Baby, What You Want Me To Do?  
I'm Gonna Set My Foot Down/Champaign, Illinois



CS 9931/18 10 08-27







## Picks of the Week

**JOHNNY CASH** (Columbia 45020)

**See Ruby Fall** (2:48) (House of Cash, BMI — Cash)

**Blistered** (2:18) (Quartet/Bexhill, ASCAP — Wheeler)

Something of an acid test, this track is as country as Cash has sounded since breaking pop in his latest spree. If Cash's magic works this side top ten, it could open the sales gates to all the pop acts that have been trying to effect a country revolution with fair success. On the other hand, "Blistered" is old-Cash that is more rock-a-billy and likely to click top forty.

**OLIVER** (Crewe 337)

**Sunday Mornin'** (3:02) (Blackwood, BMI — Guryan)

Two hits under his belt and Oliver continues to grow. His latest is a delightful re-rendering of the Spanky & Our Gang hit of some time ago. Outstanding vocal with a warmth and personal charm give Oliver a very powerful follow-up to "Jean." Flip: No info supplied.

**BOBBY SHERMAN** (Metromedia 150)

**La La La (If I Had You)** (2:44) (Green Apple, BMI — Janssen)

The "Little Woman" man takes a cue from his "la la la" romping in the earlier outing and bases the follow-up on his bright syllabic sugar. Pretty material and a fine vocal give Sherman a total pop side with flavor that will tempt teen and MOR palates. Flip: "Time" (2:13) (Bobby Sherman, ASCAP — Sherman)

**TOMMY ROE** (ABC 11247)

**Jam Up Jelly Tight** (2:21) (Low-Twi, BMI — Roe, Weller)

Twinkling performance by Tommy Roe smacks of his earlier hits but with a subtle softening that adapts the track to more than pure teen exposure. Bit of brass backing adds an American Breed-ish touch and puts just the right spice into this outing. Flip: "Moontalk" (2:45) (Low-Twi, BMI — Roe)

**PLASTIC ONO BAND** (Apple 1813)

**Cold Turkey** (4:59) (Maclen, BMI — Lennon)

John Lennon seems to enjoy creating problems just to prove his ability to overcome them. His newest challenge will be breaking this masterful track, as different from "Give Peace a Chance" as "A Day in the Life" is to "I Wanna Hold Your Hand." Brilliant, controversial, and an absolute smash. Flip: "Don't Worry Kyoko" (4:52) (Joko, BMI — Ono)

**JAMES BROWN** (King 6280)

**Ain't It Funky Now (Pt. 1)** (3:10) (Golo, BMI — Brown)

Alternating instrumental sides with a bit of vocal and full-fledged James Brown sessions, the number one R&B vocalist has maintained a product flow of unbelievable proportions. Latest is a hypnotic jazz track taking Brown out of his popcorn bag. Flip: part 2 (3:15) (Same credits)

**THE WINSTONS** (Metromedia 151)

**The Greatest Love** (3:02) (Marsaint, BMI — Toussaint)

Heading for home, or down-town as it were, the Winstons enhance their vocal power with a stunning piece of material for this third single. Immediate blues market action should produce a breakout pattern similar to the one drawn up by "Color Him Father," and with similar results. Flip: "Birds of a Feather" (2:44) (Lowery, BMI — South)

**JANIS JOPLIN** (Columbia 45023)

**Kozmic Blues** (3:45) (Strong Arm/Wingate, ASCAP — Joplin, Mekler)

More than a year after her "Piece of My Heart" smash, Janis Joplin follows through on the singles side with this blistering track from her new LP. Side is a great deal more satisfying than her earlier hit, achieving the same emotional impact with seemingly less effort. Top forty/FM standout. Flip: "Little Girl Blue" (3:48) (T.B. Harms, ASCAP — Hart, Rodgers)

**SHANNON** (Heritage 819)

**Jesamine** (3:02) (Mills, ASCAP — Manston, Gellar)

English material that has picked up some notice in earlier versions is here given the same impetus to get a national action together. Following their "Abergavenny" breakthrough, Shannon turns a bit softer with a stunning ballad side for MOR/top forty receptions. Flip: No info supplied.

**THE CLIQUE** (White Whale 333)

**I'll Hold Out My Hand** (2:35) (Blackwood, BMI — Taylor, Gorgoni)

Strong come back from "Sugar on Sunday" promises to establish the Clique as regulars on the top forty scene. New side is a brightly delivered ballad featuring charm to spread the track's impact among young adult as well as teen listeners. Flip: "Soul Mates" (2:13) (Pequod, ASCAP — Roberds, Weatherly)

**THE RUGBYS** (Amazon 4)

**Wendegahl the Warlock** (3:23) (Shelby Singleton, BMI — Vernon)

Although the supernatural has been in vogue for a song for a while now, the only records to cash in on the trend have been from rather than about creatures. Now, timing, an AM/FM sound appeal and the added name value of the "You, I" team could create a sales monster. No flip info.

**BILLY PRESTON** (Apple 1814)

**Everything's All Right** (2:41) (Apple, ASCAP — Preston, Troy)

"Ob-La-Di" gets a soul arrangement and Billy Preston twist for the artist's follow-up to "That's the Way God Planned It." Excellent production behind the powerhouse performance make the side a winner for teen and blues audiences. Flip: "I Want to Thank You" (3:03) (Apple, ASCAP — Preston)

**JOE TEX** (Dial 4095)

**I Can't See You No More** (2:45) (Tree, BMI — Tex)

Instrumental support unlike anything Joe Tex has had before makes this new side a powerhouse outing with the drive to support a solid push into blues and top forty lists. Excellent change of Tex pace rhythmically, and a side with interesting lyrics to boot. Hitbound. Flip: "Sure Is Good" (3:45) (Same credits)

## Picks of the Week

**JUDY COLLINS** (Elektra 45680)

**Turn! Turn! Turn!** (3:35) (Melody Trails, BMI — Ecclesiastes, Seeger)

The folk semi-standard by Pete Seeger based on the Biblical text is enchantingly presented from Judy Collins' "Recollections" album. The attractive material, her exquisite reading and the sparkling backdrop should win excellent exposure on all channels. Flip: "Pack Up Your Sorrows" (3:10) (Ryerson, BMI — Farina, Marden)

**FRANK SINATRA** (Reprise 0865)

**Forget to Remember** (2:55) (Razzle Dazzle, BMI — Randazzo, Pike)

Balanced between the more contemporary material of his recent sides, and the melodic ballads that feature Sinatra's romantic styling, this new side offers atmospheric impact that is bound to excite MOR & easy listening response. Flip: "Goin' Out of My Head" (2:45) (Vogue, BMI — Randazzo, Weinstein) Strong added feature.

**EDDY ARNOLD** (RCA 0282)

**Since December** (2:47) (Tree, BMI — Cochran, Martin)

Popularization of a country song presents a delightfully styled ballad from Eddy Arnold. Side's lyric and melody broaden the single's appeal, giving Arnold a strong side with which to bid for MOR and even "Honey" teen receptions. Flip: "Mornings of My Mind" (2:15) (Tree, BMI — Wilson)

**CHICAGO** (Columbia 45011)

**Beginnings** (2:47) (Aurelius, BMI — Lamm)

Having established themselves as an FM act with some top forty inroads through their first single, the Chicago Transit Authority goes for across the board pop acceptance with this new softly rhythmic side from their LP. Stand-out vocal entertainment with a sparkle in the harmony to create skyrocket sales fireworks. Flip: "Poem 58" (3:49) (Same credits)

**LIGHTHOUSE** (RCA 0285)

**Feel So Good** (2:59) (Nivlet, BMI — Fullerton, Prokop, Hoffert)

Second single from Lighthouse presages the act's forthcoming LP with fresh, zestful rock given added impact by a fine brass section and sparkling vocal performance. Multi-market melodic appeal sets a broad sales foundation behind the new track. Flip: "Places on Faces Four Blue Carpet Traces" (4:05) (Nivlet, BMI — Cole, Fullerton, Prokop, Hoffert)

**GENE PITNEY** (Musicor 1384)

**She Lets Her Hair Down** (2:41) (Moon Bear, ASCAP — Vance, Carr)

The "Early in the Morning" song used in recent Clairol commercials turns into a pop ballad once again (it was "Early in the Morning" before adapted to the ad campaign). Softened Pitney vocal and a highly attractive production give the tune new top forty/MOR power. Flip: "I Remember" (2:50) (Vanlee/Emily, ASCAP — Vance, Pockriss)

## Newcomer Picks

**THE NEW HOPE** (Jamie 1381)

**Won't Find Better** (2:32) (Dandelion, BMI — Hausman, Stewart)

Insistent repetition makes this side one impossible to forget after a second listen. The track is already becoming widely played on the East Coast through the initial mailing of dubs, and shows signs of breaking into a blockbuster sales showing. Flip: "They Call It Love" (2:30) (Rendezvous/Tobac/Dandelion, BMI — Lamp, Apsey)

**THE MASKED MARAUDERS** (Deity 0870)

**Cow Pie** (no info)

Surrounded by rumors of personnel including virtually all the heavyweight teen stars of the day, a group called the Masked Marauders has become wishfully legendary in underground circles. Following the publicity lead, this single has already become a request item. The instrumental side has thus been picked up for national distribution through Reprise. Flip: "I Can't Get No Nookie" (no info)

**GOVE** (TRX 5024)

**Death Letter Blues** (2:45) (Milene, ASCAP — Trad: Arr-Gove)

Guitaristry something along the lines of a smoothed over Johnny Winter, a powerful traditional blues song and some fine barreling rhythm tracks give Gove a solid bid for AM/FM reaction. Standout sounds and a potential blockbuster. Flip: "Sunday Morning Early" (2:30) (Milene, ASCAP — Gove, Weesner)

**ROSS D. WYLIE** (A&M 1133)

**Here Comes the Star** (3:29) (Wren, BMI — Young)

An Australian success, Ross D. Wylie's second bid for Aussie gold becomes his introduction to the American market. Side is an extremely potent ballad with performance that is likely to turn the track into dynamite on the teen/young-and-adult fronts. Flip: "Do the Uptight" (3:13) (Wren, BMI — Young)

**ARGENT** (Date 1659)

**Liar** (3:14) (Mainstay, BMI — Ballard)

Most unusual bit of teen material with a bluesy slant that should attract instant action on the AM & FM fronts. Side builds into a hearty track that has the potential to break into the best seller lists. Flip: "Schoolgirl" (3:25) (Same credits)

With the Paul McCartney rumors at their peak, and sales of Beatle product surging to track detectives, the singles product joins the furor. Two new mysterious rumor sides are the "Brother Paul" lid by Billy Shears (named for the look-alike figure who supposedly had replaced McCartney) and the All Americans (Silver Fox 12+1). Side is gaining radio exposure through the south and could score ahead of "The Ballad of Paul" from the Mystery Tour (MGM 14097). Also in the competition is Capitol's reissue of the several month old noise-maker "Saint Paul" by Terry Knight. All are long-shot sides, based as much on fad lyrics as musical value.



# WHITE HOT SOUL DICK JENSEN



**"JEALOUS FEELING" b/w "I'M GOOD FOR YOU"**

Produced by Don Costa & Bob Morgan

COMING SOON — DICK JENSEN'S "WHITE HOT SOUL" ALBUM PROBE CPLP 4512



**SINGLE RECORD #468**



## Newcomer Picks

**LARRY MURRAY** (Barnaby 2008)

**Troublemaker** (2:58) (Landville/Willber, ASCAP — Belland, Somerville)  
Chapter two of a novel contemporary view on religious history as interpreted by "Jesus Is a Soul Man." This new side follows through on the theme with parallels between the long-hair/sandal figure then turns a wry finish on for teen impact. Flip: "Where Are the People" (2:58) (Berwill/Prodigal Son, BMI — Murray)

**THE GOLDEN BOND** (DeLuxe 116)

**I Know (It's All Over)** (2:28) (Tarheel/Doorway, BMI — Watkins, Cain)  
Slow, old-fashioned soul singing with a bit of ballad material that beautifully complements the performance. Overall quality should excite solid R&B market action followed by a break into teen sales with top forty impact. Flip: "Mean, Mean World" (3:05) (Same credits)

**FIRE & ICE** (Capitol 2673)

**You Don't Know** (2:29) (East/Memphis/Cotillion, BMI — Hayes, Porter)  
Into the newer Hayes & Porter material that has produced "Hummin'." Fire & Ice comes up with a sparkler and fills the song with a powerpacked instrumental drive to open up the sales gates with teen audiences. Top forty shot. Flip: "Mirrors" (2:24) (Thrush, BMI — Piercefield)

**THE BLUE JAYS** (Map City 300)

**Hang On** (2:45) (Sweet Magnolia, BMI — Domane)  
Blues team with a weird production sound to give this record stand-out-of-the-ordinary ear impact. Track is a slow, sort of oldie styled ballad which has enough performance power to stir newcomer interest. Flip: "Hard Thing to Accept" (2:47) (Sweet Magnolia, BMI — Vastano)

**PANHANDLE** (Happy Tiger 523)

**Hey Girl** (1:50) (Fleurdelis/Vanox, BMI — Ray)  
Getting flip side listens at a number of top forty stations, this has become the side of the Panhandle outing. "Hey Girl" features a bouncing teen dance beat and group verve that carries the lighthearted material across. Flip: "All the Time Now" (2:18) (Same credits)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**WALTER JACKSON** (Cotillion 44053)

**Anyway That You Want Me** (3:11) (Blackwood, BMI — Taylor) Softly souled version of this oldie currently making new noise on the teen forty brings Walter Jackson strongly back into the blues spotlight. Flip: Full 4:06 version.

**STAPLES SINGERS** (Stax 0052)

**When Will We Be Paid** (2:38) (Klondike, BMI — Stewart) Lament of the Black populace is solidly stated in this new effort from the Staples. Track is powerful enough to breakthrough on sales lists. Flip: No info supplied.

**CHA CHA HOGAN** (Soulville 1017)

**Grit Gutter** (2:13) (Daedalian/John L., BMI — Ashford, Chandler) Striking soul instrumental with a high-stepping rhythm line that should bring reaction. Could build into the sales picture. Flip: "Just Because You've Been Hurt" (2:35) (Daedalian/Mullbridge, BMI — Williams)

**HUGH MASAKELA** (Uni 55165)

**I Haven't Slept** (2:50) (Cherio, BMI — Masakela, Mbulu) Familiar styling of trumpeter Hugh Masakela brings this vivid side into the running with R&B prospect. Flip: "Where Has All the Grass Gone" (2:45) (Semenya, BMI — Semanya)

**LINDA JONES** (Cotique 177)

**Fugitive From Luv** (2:58) (Pine Knob/King George, BMI — Kerr, Harris) Strong new side from this artist who has hit before. Her performance and the fine material could bring in winner response. Flip: "Go Now" (2:40) (Trio, BMI — Bennett, Banks)

**MARGIE JOSEPH** (Volt 4023)

**What You Gonna Do** (3:00) (Tracebob/Metric, BMI — Womack) Standout blues performance with material vaguely smacking of "Who's Making Love" in its lyrical message and instrumental semi-drive. Flip: No info supplied.

**OSCAR PERRY** (Back Beat 606)

**Like I Was Your Only Child** (2:50) (Don, BMI — Malone, Williams) Powerful vocal work from Oscar Perry is matched by a sensitive production that is likely to grab the attention needed to break the side with R&B listeners. Flip: "Like it Was the Last Time" (2:45) (Don, BMI — Malone, Williams, Perry)

**GAINSBOROUGH GALLERY** (Evolution 1016)

**Hello L.A., Bye Bye Birmingham** (2:22) (Metric, ASCAP — Bramlett, Davis) Latest in a growing string of performances of this song could prove the one to break "Hello L.A." into top forty running. Flip: "Life Is A Song" (Dundee, BMI — G&B Tomsco)

**OOGUM B & THE TRICKS** (Pentagram 101)

**Butchers & Bakers** (2:25) (Chappell, ASCAP — Dempsey) Bubble gum outing with enough buoyancy and teen charm to start sales rolling on a top forty ride. Flip: "You Are My Woman" (2:58) (Dimension, BMI — Aragon, Moore)

**THE YOUNG BRASS** (Dot 17320)

**Emotions** (3:16) (Grass Roots, BMI — Echols) Instrumental theme of merit is livened by insertion of crowd, police, etc. to add a Chicago convention flavor. The music is really enough out of the "Medium Cool" track. Flip: "Feverish" (Ensign, BMI — Lowe, Granahan)

**EDDIE HOLMAN** (ABC 11240)

**Hey There Lonely Girl** (3:01) (Famous, ASCAP — Shuman, Carr) Oldie song is very well brought back with a performance that could make it a newie hit. Teen, blues and MOR potential. Flip: "It's All In The Game" (3:05) (WB-7A, ASCAP — Dawes, Sigman)

**THE RAISINS** (De-Lite 521)

**Insecure** (2:24) (Cheezburger/Delightful, BMI — Bloom) Young teen tempter with a standout female vocal and some production touches which could bring about solid top forty acceptance. Flip: "Don't Go Down, Down" (2:39) (Cheezburger/New Life, BMI — Coopersmith, Bloom)

**NINA SIMONE** (RCA 0269)

**To Be Young, Gifted & Black** (2:46) (Ninandy, BMI — Simone, Irvine) Based on a show of excerpts from Lorraine Hainesberry's works, this title composition features a scintillating Nina Simone performance with near Gospel choral support. Flip: "Save Me" (3:20) (Pronto/Kilynn, BMI — Franklin)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**BOBBIE GENTRY** (Capitol 2675)

**Fancy** (3:15) (Larry Shayne, ASCAP — Gentry) Swinging back in something of a new "Billie Joe," Bobbie Gentry serves up a bayou narrative that could return her to the top forty scene. Flip info not included.

**SERGIO MENDES & BRASIL '66** (A&M 1132)

**Wichita Lineman** (2:48) (Canopy, ASCAP — Webb) Further exploration in the art of adapting established pop material to a soft samba frame. MOR/easy listening sparkler. Flip: "Ye-Me-Le" (2:25) (April, ASCAP — Vinhas, Feitosa)

**OHIO EXPRESS** (Buddah 147)

**Cowboy Convention** (3:20) (Peer Int'l, BMI — Carter, Barnfather) Bit of funk-rock on the bottom and a lyric that reads like a trivia-trial roster from the old west and old westerns. Left-field sound. Flip: "The Race" (2:30) (Kaskat/Dragoon, BMI — Cordell, Katz, Kasenetz)

**CASHMAN, PISTILLI & WEST** (Capitol 2671)

**Dolphins** (3:30) (Coconut Grove/Third Story, BMI — Neil) Possibly the best known Fred Neil song until "Everybody's Talkin'," the "Dolphins" is softened and presented for MOR/top forty action. Flip: "Signs" (4:25) (Blendingwell, ASCAP — Cashman, Pistilli & West)

**CANDI STATON** (Fame 1460)

**I'm Just A Prisoner** (3:10) (Fame, BMI — Jackson, Harris) The "Rich Man's Sweetheart" gal returns with a powerful side spotlighting a Staples-y guitar and her vocal power. Excellent R&B effort that could spread top forty. Flip: "Heart On A String" (3:08) (Fame, BMI — Jackson, Buckins)

**THE TOKENS** (B. T. Puppy 552)

**Get a Job** (2:33) (Kae Williams, BMI — Wilson, Brown, Beal, Lewis) Updating of the Silhouettes' classic of early rock, features the Tokens closely following the original mold. Could grow. Flip: "Please Say You Want Me" (2:17) (Blackwood, BMI — Hayes)

**THE LITTER** (Probe 467)

**On Our Minds** (2:17) (Pamco/Celann, BMI — Jones, Gallagher) Wild attack on the rhythm and instrumental ends give this track a power which should propel it into FM playlists. Flip: "Blue Ice" (2:40) (Pamco/Celann, BMI — Kane, Murray)

**CHUCK EDWARDS** (Kapp 2052)

**Sweet Sweet Love** (2:57) (Ride On/Champion, BMI — Banner) Driving power is somewhat played-down on this attractive R&B side. Track and vocal give the songwriter to see hit action though. Flip: "You Got What I Need" (2:43) (Same credits)

**ROD MCKUEN** (Warner Bros-7 Arts 7346)

**Mister Kelly/Kelly & Me** (2:54) (Editions Chanson, ASCAP — McKuen) Not noted for vocal charm, Rod McKuen presents a remarkably tender side which has across-the-board effectiveness that could create strong sales reactions. Flip: "Bring Her a Rose" (2:19) (Stanyan, ASCAP — McKuen, Garson)

**KENNY KING** (Ranwood 855)

**Green, Green Grass Of Home** (2:11) (Tree, BMI — Putnam) Country and pop neo-standard is given yet another treatment in this fine instrumental with piano spotlight. Flip: "After Dark" (3:00) (Able, ASCAP — Kotwitz)

**BOYNTON & DeVINNEY** (Coral 762562)

**Owl Light** (2:14) (Eagle Hill, ASCAP — Boynton, DeVinney) Soft side with a sweet performance to capture attention from teen and adult audiences. Donovan-esque spicing. Flip: "Lillian White" (Same credits)

**TONY BENNETT** (Columbia 45032)

**MacArthur Park** (3:22) (Canopy, ASCAP — Webb) Softness and a trimming of the Richard Harris original could bring this song back through easy listening exposure. Flip: "Before We Say Goodbye" (3:25) (W-7, ASCAP — Stillman, Lewis) Excellent vocal with lyrics set to "Aurelia's Theme" from "The Madwoman of Chaillot."

**SERGIO FRANCHI** (United Artists 50597)

**The Song of Santa Vittoria** (2:30) (United Artists, ASCAP — Stay) New film theme is a pretty side with Franchi's familiar vocal power and material to spark coin operator action. Flip: instrumental version (2:20)

**PAUL MAURIAT** (Philips 40647)

**Je T'Aime Moi Non Plus** (2:10) (Painted Desert, BMI — Gainsbourg) Newest in a series of versions of this continental smash. Best prospect of any to overtake the Gainsbourg original. Flip: No info.

**THE MARKETTS** (Uni 55173)

**They Call The Wind Maria** (2:14) (Chappell, ASCAP — Lerner, Lowe) Standard is given a new pop outlook by this splendid instrumental. Multi market prospect from the "Paint Your Wagon" ballad. Flip: "The Undeclared" (2:00) (20th Century, ASCAP — Montenegro)

**JOHNNY MATHIS** (Columbia 45022)

**Midnight Cowboy** (2:57) (United Artists/Barwin, ASCAP — Gold, Barry) Lyrics set to the John Barry theme from "Midnight Cowboy" give the added power needed to stir new competition for the current Ferrante & Teicher noisemaker. Flip: No info supplied.

**JOHN DENVER** (RCA 0275)

**Daydream** (2:52) (Cherry Lane, ASCAP — Denver) Riding higher each week as a composer, John Denver makes another solid attempt to score as a soloist. Touching ballad gives the artist one of his finest efforts yet. Flip: "I Wish I Knew How It Would Feel To Be Free" (3:39) (Duane, BMI — Taylor, Dallas)

**BOBBI MARTIN** (United Artists 50602)

**For the Love of Him** (2:35) (Teeger, ASCAP — Martin, Mortimer) Highly charged ballad with a booming performance and polished support make the new Bobbi Martin outing an attractive MOR side. Flip: "I Fall to Pieces" (2:06) (Pamper, BMI — Cochran, Harper)

**FLOYD MORRIS** (Philips 40641)

**So Nice 'N So Easy** (2:36) (Jadan/MRC, BMI — Moore, Daniels) Hitting a striking blend of blues, easy listening and country instrumentals, Floyd Morris captures a tasty slice of sound with teen and R&B possibilities. Flip: "Some Other Time" (2:42) (Jadan/MRC/Tiyo, BMI — Moore, Morris, Daniels)

**THE BLEUS** (Diamond 267)

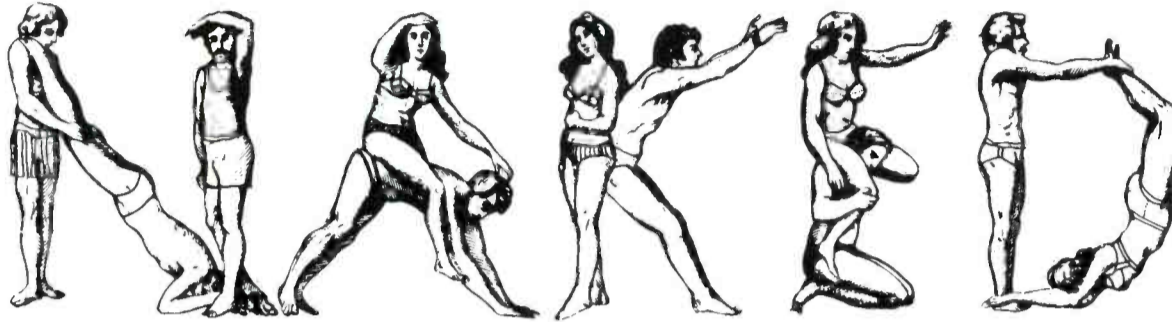
**Good Morning Love** (2:42) (Ruler, BMI — Gregg, Hinton) Oldie flavored instrumental support puts a flavorful backing to a highly attractive blues/top forty effort. Flip: "What'Cha Gonna Do" (3:50) (Blackwood, BMI — Fritts, Reid)

**BOSSA RIO** (Blue Thumb 107)

**Blackbird** (3:03) (Maclean, BMI — Lennon, McCartney) Attacking this new Beatle adaptation with the flair that brought sales life to Sergio Mendes, the Bossa Rio could become left field winners. Flip: "Girl Talk" (2:50) (Consul, ASCAP — Troup, Hefti)



## THE FIRST EDITION HAVE YET TO GO



What do you know about Kenny Rogers And The First Edition, really?

More pertinent, what do you *want* to know about them?

They don't look debauched. They aren't from San Francisco. They're not English. And Jimi Hendrix never jammed with them.

No mystique, no hip image.

Just how far do they think they can go with just good voices, good songs and million selling records? In the interests of hipness all round, we once offered these suggestions to The First Edition, guaranteed to take them off those commercial

charts and put them in the groovy Underground:

1. Get busted for dope.
2. Appear naked on next album cover.
3. Break up and then get back together with Clapton on lead guitar.

They laughed at us, their silly old record company. And went out and recorded a new album titled "Ruby, Don't Take Your Love To Town."

Just to rub it in, they also included their current hit, "Reuben James."

We see no reason to ignore that kind of thing.



**"Ruby" Meets "Reuben" On Reprise Albums And Tapes . . . Where It All Belongs.**



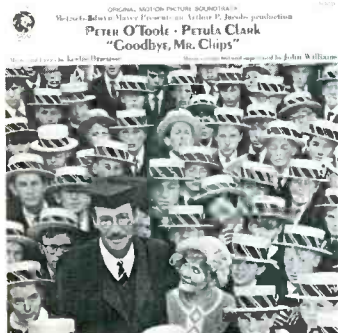


## Pop Picks



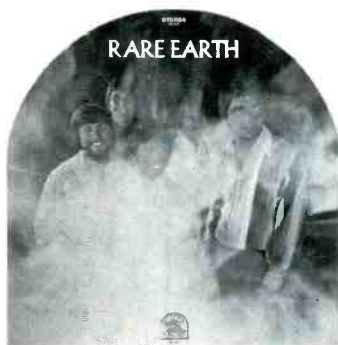
**THE BRASS ARE COMIN'** — Herb Alpert & The Tijuana Brass — A&M 4228

Released in conjunction with their TV special of the same name, this latest LP by Herb Alpert and the TJB captures all the musical excitement of the show. The trumpet power of Herb Alpert highlights the band's excellent playing on such gems as the Beatle classic, "I'll Be Back," the standard "Moon River," and Peter Sarstedt's lovely, "You Are My Life," which features a strong Herb Alpert vocal. A gold mine of easy listening and MOR programming. Heavy, heavy, heavy sales.



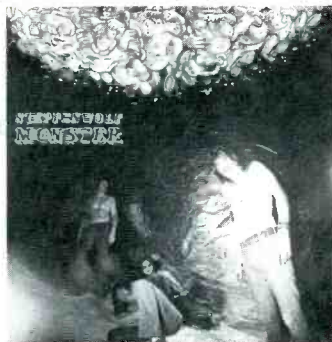
**GOODBYE, MR. CHIPS** — Soundtrack — MGM SIE-19 STX

This is MGM's new blockbuster musical based on James Hilton's sentimental novel. In it's second go-around as a film, Leslie Bricusse has supplied the appropriate sentiments in words and melodies, and while it's not a memorable score, it's warm and winning. Pet Clark and Peter O'Toole are the stars and the principal singers. The standout songs are "Fill The World With Love," a school hymn" and "You and I." Likely to run a solid chart course.



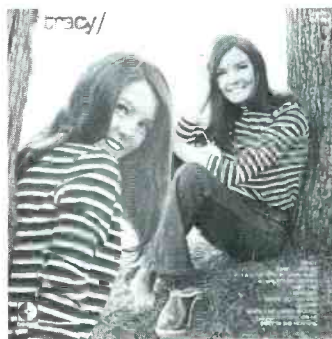
**GET READY** — Rare Earth — Rare Earth 507

The jam session seems to have become not only a major presentation at rock performances but recently a form in itself, a whole mode of musical expression on its own. Rare Earth, a new group on Motown's new label of the same name, are masters of the jam session. The five members of the group are such masters of their instruments that they can put down extensive variations on a theme without becoming dull. Highlights here are the over-twenty minute title cut which features outstanding playing by all members and a great rendition of Traffic classic "Feelin' Alright." Already on the chart, this set could become a smash.



**MONSTER** — Steppenwolf — Dunhill 50066

This time out adding to their usual instrumental dynamite and John Kay's powerhouse vocals the added impact of exceptional lyrical depth, that monster group Steppenwolf comes up with their most impressive set to date. An awesome package, this new Steppenwolf LP is one of the few "concept" albums that really works, as the group examines the problems of America with sensitivity and perception. In addition, there are thrusts of pure gut power here as on "What Would You Do (If I Did That To You.)" Bound to reach the heights of the charts.



**TRACY** — Cuff Links — Decca DL 75160

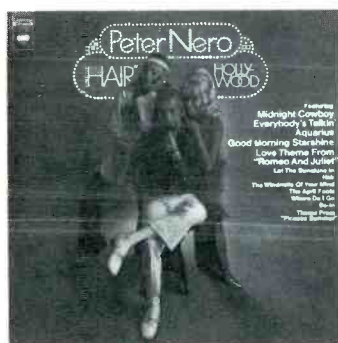
The smash hit single, "Tracy," sets the pace for this tuneful package, which should attract many buyers. Light, slick arrangements highlight a very smooth vocal and instrumental sound, the sound that made "Tracy" an enormous hit. Lush with romance, the set should appeal to teen fans who will delight in the pleasant renditions of hits like Jackie DeShannon's "Put A Little Love In Your Heart" and Neil Diamond's "Sweet Caroline," as well as originals like the very attractive tune, "Heather." Heavy teen sales expected.



**MAYBE THE RAIN WILL FALL** — Cascades — UNI 73069

With an instrumental sound rooted in country styles, some charming pop vocals, and a fine, smooth rock beat, the Cascades present themselves as a new band with good shots at success in several markets, from easy listening to Top 40. As their first single, the hit title tune of this set, demonstrated, the group has a light, pleasant style that has already attracted many fans. Highlights include the group's new single, "Indian River," "Big City Country Boy," and the "message" tune, "Say What You Gotta Say." Expect sales results.

## Pop Best Bets



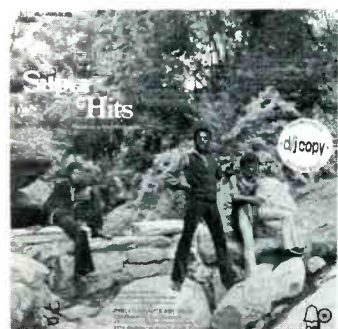
**FROM 'HAIR' TO HOLLYWOOD** — Peter Nero — Columbia CS 9907

Peter Nero plays piano in a style that brings together the technical brilliance of jazz and the charm and sweetness of pop. His collection of movie themes coupled with six songs from the Broadway show "Hair" makes a very entertaining set that displays the keyboard master's virtuosity not only on the piano but on the Moog synthesizer as well. Tracks like "The Windmills Of Your Mind," "The April Fools" and "Where Do I Go" make this LP great fun. Nice easy listening and MOR sales here.



**MUSIC FROM 'BUTCH CASSIDY AND THE SUNDANCE KID'** — Burt Bacharach — A&M SP 4227

Composed and conducted by Burt Bacharach, this is the very lively and engaging score from the new hit film and could become a very popular item. Included here is B.J. Thomas' amiable rendition of the song, "Raindrops Keep Falling On My Head," which Bacharach wrote with Hal David for the film. There are three different renditions of the tune in this LP, each one more charming than the others.



**SUPER HITS** — Delfonics — Philly Groove 1152

Beginning with the group's recent smash, "La-La Means I Love You," and moving through such splendid hits as "You Got Yours And I'll Get Mine" and "Ready Or Not Here I Come (Can't Hide From Love)," the Delfonics demonstrate throughout this powerhouse set that they are one of the slickest R&B acts around and that over the two years or so since their arrival on the pop scene they have created some of the smoothest soul sounds available. Superlative production, tasteful arranging and excellent vocals make this set a winner all the way. Big in R&B markets with plenty of pop movement as well.



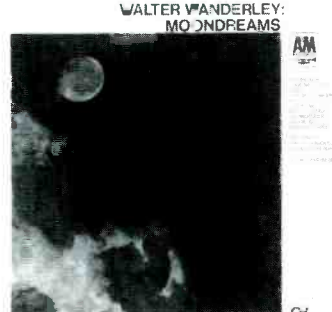
**LIVE AT THE WHISKY A GO GO** — Herbie Mann — Atlantic SD 1536

Recorded during an appearance at the LA club, the popular flautist's new album contains only two cuts, "OOH Baby" and "Philly Dog." Roy Ayers (flute), Steve Marcus (tenor sax), Sonny Sharrock (guitar), Miroslav Vitous (bass), and Bruno Carr (drums) appeared with Mann at this session, which resulted in a driving, contemporary sound. Coming on the heels of Mann's popular "Memphis Underground" LP, this set should be a good selling item.



**BLOND** — Fontana SRF 67607

Coming from Sweden with brilliant original material, superlative playing and forceful, intense vocals, Blond has a good shot at American success. Rich, full orchestral arrangements back up the group's own very distinctive style, which combines the melodious charm of the Bee Gees with the ornate power of Procol Harum. Most notable is "The Lilac Years," an elaborate and stunning rendition of the traditional Swedish folk song, "De Salde Sina Hemnan (They Sold Their Homes)" LP has potential to be both an underground item and a Top 40 property.



**MOONDREAMS** — Walter Wanderley — A&M SP 3022

As the title evokes, Brazilian Walter Wanderley here offers a dreamy, lilting bossa nova styled set. Wanderley doubles on organ and electric harpsicord, often employing overdubbing for an interesting effect. High point of the album is Wanderley's extremely soft reading of the Jim Webb-penned "One Of The Nicer Things" and the breezy, uptempo "Asa Branca." Good item for the already established Wanderley audience as well as easy listening devotees.



**THE CLIQUE**  
**I'll Hold Out My Hand**







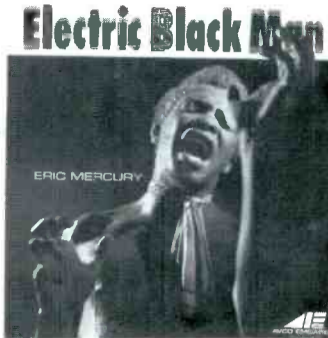
# CashBox Album Reviews

## Pop Best Bets



**JUST TO SATISFY YOU** — Leslie Uggams — Atlantic SD 8241

Just as the title connotes, popular chantress Leslie Uggams is out to satisfy her admirers with this collection of easy to listen to tunes. The package is filled with readily recognizable songs such as "Put A Little Love In Your Heart," "Fly Me To The Moon," "Papi," and "He's Got The Whole Wide World In His Hands." Nationwide exposure of the young song stylist on her prime-time weekly TV show could make this a winner.



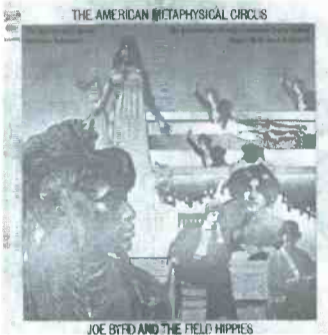
**ELECTRIC BLACK MAN** — Eric Mercury — Avco Embassy 33001

With this, his first album, Eric Mercury emerges as potentially a figure to reckon with on the pop music scene. His vocal performance style, rooted in the very best of rhythm and blues, is backed by a powerful big band thrust which gives tremendous impact to some already solid original material. Eric Mercury demonstrates considerable talent as a songwriter, creating some vibrant rhythms and some sensitive, poetic lyrics. Stunning, dynamic, vital LP.



**S.F. SORROW** — Pretty Things — Rare Earth RS 506

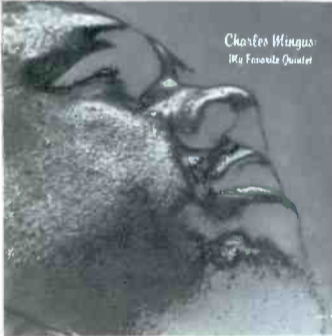
What the Who accomplished with their brilliant rock opera, "Tommy," stands not only as a monument in the current phase of rock, but also has set a precedent for other works to follow. "S.F. Sorrow," by the Pretty Things, is the second rock opera and it is an impressive if not awe-inspiring work of art, characterized by lyrical subtlety and musical ingenuity, all presented with the group's considerable performing power. The story of a man's (S.F. Sorrow's) life, the work is rich with feeling and emotion. Could become an underground success and a heavy above ground item, too.



**THE AMERICAN METAPHYSICAL CIRCUS** — Joe Byrd and Field Hippies — Columbia MS 7317

Though bearing Columbia's classical "Masterworks" designation, this unusual LP is much more of a pop item in that it successfully blends rock, jazz, and electronic music into a unique sound that could make quite an impression on college campuses and in the underground market. Joseph Byrd wrote the brilliant songs here, and the lyrics (printed on the back of the jacket) are alone worth the price of admission. Could be an item.

## Jazz Picks



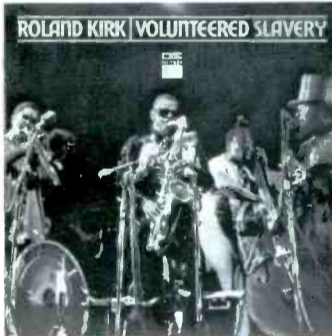
**MY FAVORITE QUINTET** — Charles Mingus — Fantasy JWS-5

It's not hard to see why this is bassist Charles Mingus' favorite quintet. Made up of Charles McPherson on sax, Jaki Byard on piano, Dannie Richmond, drummer, Lonnie Hillyer on trumpet and Mingus, the aggregation plays beautifully in this set performed "live" at Town Hall. Highlight is a 20 minute reading of "So Long Eric," Mingus' salute to late alto sax man, Eric Dolphy. The LP should delight the many Mingus fans who have been waiting for word, and sound, from the recently inactive musician.



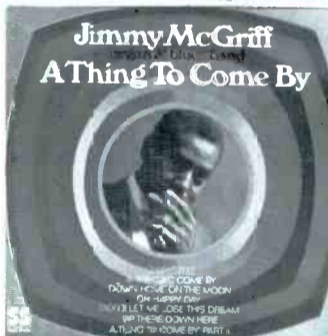
**DOWN HOME STYLE** — Brother Jack McDuff — Blue Note BST 84322

Organist Brother Jack McDuff delivers a solid, funky set of his own tunes coupled with the Rascals' "Groovin'" and the Hoagy Carmichael evergreen, "Memphis In June." Standout items are the McDuff-penned title song and an image provoking rendition of "Memphis In June." The album is heavily influenced by the currently popular Memphis-style sound.



**VOLUNTEERED SLAVERY** — Roland Kirk — Atlantic SD 1534

Multi-instrumented Roland Kirk evokes a kind of jazz gospel meeting on Side One of this set. Playing a variety of instruments, and backed by a driving quintet Kirk also puts in soulful singing turn assisted by a vocal choir on the initial side of the LP. Side Two captures Kirk's extremely successful '68 Newport Jazz Festival appearance. Anyone who saw or heard about his virtuoso performance at Newport should devour this set.



**A THING TO COME BY** — Jimmy McGriff — Solid State SS 18060

Organist Jimmy McGriff, backed by a soulful blues band on this LP, has come up with a most engaging set which should delight his well established audience. McGriff has the best of both possible worlds in that he appeals to jazz-oriented listeners as well as R&B devotees. The up-tempo title tune, split into two parts, probably for air play, might just get a good deal of attention.



**HEAD START** — Bob Thiele Emergency — Flying Dutchman FDS 104

A magnificent two-record set, selling for the price of one plus two cents, this package stands, among other things, as an awesome tribute to the late John Coltrane. One whole side of the set is directly dedicated to Coltrane and contains brilliant performances by Ornette Coleman, Elvin Jones and other jazz greats. The last side of the set, titled "A Few Thoughts For The Day (Biafra, King, John and Robert, the American Indian)" combines some moving poetry with powerful musical imagery. Bob Thiele, who created the concept of the set and produced it, is to be credited with a fine and imaginative job.



**THE BLUES AND OTHER COLORS** — James Moody — Milestone MSP 9023

Primarily known as a jazz flautist, James Moody devotes one side of this new release to his debut on soprano saxophone. The results are most interesting. The treatment of the classic "Gone Are The Days" with Moody on flute, backed by French horn, string trio, and female voice, is fantastic. Moody's distinctive flute work on Side Two, aided by highly inventive Tom McIntosh arrangements, is what will really sell this album.

## Classical Picks



**HANDEL — JULIUS CAESAR (HIGHLIGHTS)** — Treigle, Sills, Forrester, Wolff/New York City Opera Orchestra and Chorus/Rudell — RCA LSC 3116

Bass-baritone Norman Treigle is Caesar and soprano Beverly Sills is Cleopatra in this magnificent recording of highlights from Handel's "Julius Caesar." The material here has been selected to emphasize the romance of Caesar and Cleopatra and includes all of the music of their scenes together. Miss Sills' fame will make this album a popular item in classical circles.



**MENDELSSOHN: DOUBLE CONCERTO FOR VIOLIN/PIANO/STRING ORCHESTRA** — Glenn/List/Vienna Chamber Orchestra/Maerzendorfer

This is the premier recording of Mendelssohn's Double Concerto for Violin, Piano and String Orchestra in D Minor, which the composer wrote when he was but fourteen years old. Pianist Eugene List and his wife, violinist Carroll Glenn, unearthed the work, which is amazingly mature, and, assisted by the Vienna Chamber Orchestra, conducted by Ernst Maerzendorfer, they give a fine performance here. All those interested in Mendelssohn should want to give this album a listen.





At Last  
Karen's first!

Karen Wyman's first single is something really very, very special. It's been a long time in coming, but here it is, and well worth waiting for. A great artist, a great song, a great producer.

"To Give" 732576  
Karen Wyman  
Produced by Bob Crewe

*and pride!*

INCREDIBLE NEW EXCITEMENT, ON DECCA® RECORDS





# Big 3 Revamps Structure

(Con't. from Page 7)

separate entities all evolved landmark operational methods in the publishing industry. In 1939 they were merged within a corporate entity called "The Big Three."

MGM has the majority interest in the company, owning in excess of 60% of The Big Three. The next largest interest—one-third—is controlled by 20th Century-Fox. The main publishing companies comprising The Big Three are:

Robbins Music Corp., Miller Music Corp., Leo Feist Music Corp., Hastings Music Corp., The Big Three Music Corp., Pine Ridge Music, Inc., and Lion Music Corp. The Big Three's firms are members of both the ASCAP and BMI roster.

The new professional set-up will be under the direction of Lesser. Lesser joined MGM in 1960 as accounting department manager and became assistant comptroller in 1964. Before assuming his present duties, he was named administrative & financial vice president of Robbins Music Corp.

Of the four executives in the new divisions, two will operate out of the company's home office in New York and two in its new headquarters in Hollywood.

## Hollywood Moves

In Hollywood, Hy Kanter will be professional manager—film and music catalog, while Michael O'Connor will act as contemporary professional manager.

Kanter has been head of the Robbins Hollywood office for several years and serves as the company's liaison men with MGM film production—a function he will still fill under his expanded duties.

O'Connor, in his mid-20's was brought to the company from the Beatles' Apple Publishing Company in London by Kass after the latter resigned his post with Apple Records and Publishing. He was raised in Hollywood and was a professional musician before entering the publishing side of the music business. O'Connor's main duties will be the discovery and cultivation of new writing talent for the company and he will also frequent the San Francisco area periodically.

The professional staff on the west coast is further augmented by Eddie MacHarg, longtime contact and promotion executive with the company.

Now operating out of several offices, the West Coast operations of The Big Three will be brought together under one roof as of December 1 in the new Sunset Cahuenga Building in Hollywood.

The West Coast headquarters for The Big Three is being custom constructed and will include facilities for auditions and composers' use.

## New York Scene

In New York, Stanley Styne has just joined the company as professional manager for catalog repertoire. Styne has had a varied and successful career in many facets of the music business, from record producing to publishing to personal management.

An executive has been signed to act as the New York professional manager for contemporary repertoire, but the company is holding back the announcement until he completes current assignment.

Additionally, Ed Slattery has been promoted under the new set-up to serve

as executive assistant to Lesser for all aspects of the firm's professional activities. He joined The Big Three in 1956 as coordinator of professional activity, after an extensive career in the music aspects of broadcasting.

In New York, Hy Ross and Joseph Ergas, a recent addition to the company, form the nucleus for contact and promotion activities.

## Nashville Plans

Personnel and plans for The Big Three's Nashville Professional office will be finalized shortly in a series of company meetings. But the initial groundwork for the Nashville operation was made during the Country and Western Music Convention in mid-October.

Other appointments announced under the new Big Three reorganization plan are these:

Richard Delvy has been named head of Robbins Productions and will be headquartered in the company's West Coast offices. The unit will produce new writer-performers and contract them to various records companies including, of course, MGM Records. Delvy, in his mid-20s, has been with the company for two years in various production capacities and was instrumental in the development of new writer-performer Buzz Clifford.

Randy Nauert, 24, has been named head of new material development within the professional divisions. He has been a performing musician for seven years and has produced 17 albums—two of which were gold LP's. He will headquarter on the West Coast and is currently working on an advanced music degree at the University of Southern California, where his field is ethnic music.

Kass revealed that the company has a long-range plan for talent development and will announce the signing of several exclusive deals with writers in the coming weeks.

## Vargas To Run Earth Promotion

NEW YORK — Sammy Vargas is now national promo director for Earth Records and its affiliate labels. Label principals are Harold Berkman, Artie Resnick and Sammy Vargas.

A thirteen-year music business veteran, Vargas began his career at Atlantic Records, serving as regional promotion manager (East Coast) from 1956 to 1961. Later that year he joined Roulette Records as a regional promotion director. In 1963 he became sales representative for Record Wagon, a record service merchandiser headquartered in Puerto Rico and servicing the Caribbean. In 1965 he was promo rep for New Deal Record Service rack jobbers, and in 1967 he became A & R director for Tower Records (the Capitol label subsidiary), a post he held until his appointment at Earth Records. Berkman said Vargas' appointment "completes our promotional facilities and will enable us to show even more energy and penetration for our product."

Earth is currently hot in the charts with the top twenty "Make Believe" by Wind on Life Records (distributed by Earth) as well as seeing action on Alan Lorber's documentary "The Groupies".

## Kagan To Be Epic's Mid-West Promo Mgr.

CHICAGO — Michael Kagan was named to be the midwest regional promotion manager for the Epic/Custom labels. Kagan will work out of the Columbia Records distribution center in Skokie, Illinois. He will report to Rick Blackburn, Epic national promo director, for the promotion of Epic/Custom product in the midwestern region. Kagan will maintain personal contact with distributor management and promotion personnel to coordinate the promotion of Epic/Custom product.

Kagan was previously promotion manager for the Epic and Custom Labels in the Chicago-Milwaukee area.



**FUNNY, YOU DON'T LOOK BROOKLYNESE** — Sakinah Muhammed finishes a signing that brings the artist to United Artists Records directly from a leading-role appearance in "Hair." Shown with her at the UA executive offices in New York are general manager Mike Lipton (left), Phil Skaff, newly appointed vice president for A&R and promotion; manager Harvey Averne, co-producer Nat Shapiro and Sakinah's husband Idris Muhammed. Strange as it seems, Sakinah is Brooklyn-born and had been a member of the Crystals who rode the charts with such songs as "He's a Rebel" & "And Then He Kissed Me."

## Pseudo-Stereo:

(Con't. from Page 9)

Hansen has been working closely with engineer Hank Waring of DCT Recorders. Waring was formerly with Capitol, where he helped develop Duophonic sound, the first artificial stereo process. "Each record is treated separately," Hansen said, "and the final test is a mono comparison against the original master."

## Too Much Echo

The common processes in creating pseudo-stereo are either a high-low separation or artificial echo. Hansen uses a little of each. Many of the old rock disks were echo-heavy to begin with, and the addition of more echo or too much tape delay destroys the record entirely.

"We still have old mono albums in stock, but they're not moving. Our stereo-reissues, on the other hand, are winning great acceptance."

In addition to a reissue of "Little Richard's Greatest Hits," Specialty is also out with "DooWop," an LP summarizing the preponderance of sound effects in early R&B, and "This Is How It All Began," which traces the early roots of R&B. Hansen has several other LP's in the works, and is actively seeking material from dormant R&B labels for authentic 1950's material.

"There is room for improvement of the sound of early records," Hansen added, "because the playback equipment we have today is so much better. I'm sure even the most avid collector could do without the background noise and hum on those early disks, but most companies are carrying their improvements a little too far."

## Royalty Firm

(Con't. from Page 7)

company and by a computer system.

As for the American Guild of Authors & Composers (AGAC), it's pointed out that AGAC is a non-profit venture on behalf of writers in their relationships to music publishers.

Thau and Burn indicate that by representing large numbers of artists and producers it may eventually lead to more uniform artist-producer contracts with labels.

Kicking off the company will be a \$100,000 ad and public relations program, including an extensive direct mail campaign. Offices are being established in New York and Hollywood, with likely additions being Nashville and, in an international phase, London, England, among other key cities abroad.

## McCartney Disks

(Con't. from Page 9)

wonder if something had happened during the six hours he was enplaned. Before he had any chance to check, his children and several hundred callers tied up phone lines at the office and the "facts" of the case made themselves a bit clearer.

The rumor is just that—a rumor. McCartney is currently at work on sessions for upcoming product, which includes the third Mary Hopkin single.

So how come the next Plastic Ono Band release, from MacLen, is written by John Lennon, alone?



**IN THE STARS** — and coast to coast, A&M Records has completed pre-release preparations for the 12 album astrological series that hits the market this week. Among the operations that the label has undertaken in adding final touches to the Moog-background informational "Signs of the Zodiac" release were: verification of data on disk and in the moon table printed on the inside-covers, and the final check of merchandising aids to be used in support of the packages. Left: Harold Childs of A&M's east coast office compares notes on the LP's with astrologist Sandy Weber; while, right, Larry Bakke and Harry Loesk of Susan Distributors in Chicago go over a zodiac-LP display with Les Reid of Summit Distributors also in Chicago.

## SECRETARY GIRL-FRIDAY

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"...did Judas really talk to you, or did you put the whole world on!"

## Saint Paul

#2506

Written in London, November, 1968.

Recorded in March, 1969.

Released: April, 1969.

Now you understand its significance.

Written, produced, performed by Terry Knight.



Capitol®



# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WMAK — Nashville

Kiss Him Goodbye — Steam — Fontana  
Endless Sleep — Jody Reynolds  
Death Letter Blues — Gove — TRX  
Thank You Father — Lemonade Charade — Bell  
Yesterme — Stevie Wonder — Tamla  
Make Your Own — Mama Cass — Dunhill

## WFIL — Philadelphia

Yesterme — Stevie Wonder — Tamla  
Holly Holy — Neil Diamond — Uni  
Lord In NYC — Nilsson — RCA  
Eli's Coming — 3 Dog Night — Dunhill  
Up On Cripple Creek — The Band — Capitol  
Early In The Morning — Vanity Fare — Page One

## WQXI — Atlanta

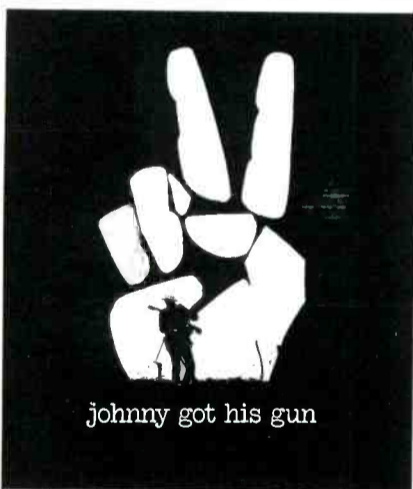
You Got To Pay The Price — Gloria Taylor — Silver Fox  
Whole Lotta Love — Led Zeppelin — Atlantic  
Midnight — Classics IV — Imperial  
Jam Up And Jelly Tight — Tommy Roe — ABC  
Let's Work Together Pt. 1 — Wilbur Harrison — Sue  
Kindness — Glen Campbell — Capitol  
Up On Cripple Creek — The Band — Capitol  
Going In Circles — Friends Of Distinction — RCA  
Eli's Coming — 3 Dog Night — Dunhill  
Yesterme — Stevie Wonder — Tamla

## WMEX — Boston

Yesterme — Stevie Wonder — Tamla  
Going In Circles — Friends Of Distinction — RCA  
Heaven Knows — Grass Roots — Dunhill  
Walking In The Rain — Jay & Americans — U.A.  
Midnight — Classics IV — Imperial  
Sunday Morning — Oliver — Crewe

## WMAC — New York

Brand New Me — Dusty Springfield — Atlantic  
Got To Get You — Unifics — Kapp  
Eleanor Rigby — Aretha Franklin — Atlantic  
Sunday Morning — Oliver — Crewe  
Girls It Ain't Easy — Honey Cones — Hot Wax  
Turn On A Dream — Box Tops — Mala  
Midnight — Classics IV — Imperial  
Jam Up And Jelly Tight — Tommy Roe — ABC  
I'm Tired — Savoy Brown — Deram  
LP Pick:  
Led Zeppelin Vol. 2 — Atlantic



johnny got his gun

## WIXY — Cleveland

I'll Hold Out My Hand — Clique — White Whale  
Too Many Cooks — 100 Proof — Hot Wax  
I Gotta Have You — Horatio — Event  
Let A Woman Be A Woman — Dyke & Blazers — Orig. Sound  
Someday — Supremes — Motown  
Groovy Grubworm — Harlow Wilcox — Plantation  
Morning Dew — Damnation of Adams Blessing — U.A.  
10 Commandments — Little Anthony — U.A.  
Love Will Find A Way — Jackie DeShannon — Imperial  
Eleanor Rigby — Aretha Franklin — Atlantic  
Sweet Lady Love — Frost — Vanguard

## WKBW — Buffalo

Evil Woman — Crow — Amaret  
Someday We'll Be Together — Supremes — Motown  
Victoria — Kinks — Reprise  
Cherry Hill Park — Billy Joe Royal — Columbia  
Love Fever — Leer Bros — Intrepid  
Fortunate Son/Corner — Creedence Clearwater — Fantasy  
Holly Holy — Neil Diamond — Uni

## WEAM — Washington D.C.

Heaven Knows — Grass Roots — Dunhill  
Holly Holy — Neil Diamond — Uni  
Jet Plane — Peter Paul Mary — WB  
I Want You Back — Jackson Five — Motown  
Friendship Train — Gladys Knight — Soul  
Someday We'll Be Together — Supremes — Motown

## WQAM — Miami

Groovy Grubworm — Harvey Wilcox — Plantation  
Believe In Tomorrow — John & Ann Ryder — Decca  
Cupid — Johnny Nash — Jad  
Jet Plane — Peter Paul Mary — WB

## WTIX — New Orleans

Brother Paul — Billy Shear — Silver Fox  
Someone — Floyd Brown — Enterprise  
Camel Back — A.B. Skye — MGM  
Heaven Knows — Grass Roots — Dunhill  
We Love You — Art Linkletter — Capitol  
Kiss Him Goodbye — Steam — Fontana  
Blowing In The Wind — Brimstone — Firebird  
Kindness — Glen Campbell — Capitol  
Ball Of Fire — Tommy James — Roulette  
Voo Doo Woman — Simon Stokes — Elektra  
Little Black Egg — Night Crawlers — Kapp  
Down On Corner — Creedence Clearwater — Fantasy  
Someday — Supremes — Motown  
Brand New Me — Dusty Springfield — Atlantic  
Mind Body Soul — Flaming Embers — Hot Wax  
Yesterme — Stevie Wonder — Tamla

## KXOK — St. Louis

Corner — Creedence Clearwater — Fantasy  
Jingo — Santana — Columbia  
Lord Must Be In NYC — Nilsson — RCA  
Tonight I'll Be Staying — Bob Dylan — Columbia  
We Love You — Art Linkletter — Capitol  
Someday — Supremes — Motown  
Dock Of The Bay — Dells — Cadet  
Eleanor Rigby — Aretha Franklin — Atlantic  
Heaven Knows — Grass Roots — Dunhill  
I'll Hold Out My Hand — Clique — White Whale

## WDGY — Minneapolis

Take A Letter Maria — R.B. Greaves — Atco  
Kiss Him Goodbye — Steam — Fontana  
Eli's Coming — 3 Dog Night — Dunhill  
Undun — Guess Who — RCA  
Jet Plane — Peter Paul Mary — WB

## CKLW — Detroit

Eleanor Rigby — Aretha Franklin — Atlantic  
Heaven Knows — Grass Roots — Dunhill  
Kindness — Glen Campbell — Capitol  
Tonight — MC5 — Atlantic  
Someday — Supremes — Motown  
If I Lose Your Love — Detroit Emeralds

## KILT — Houston

Love And Let Love — Hardy Boys — RCA  
Fancy — Bobbie Gentry — Capitol  
Let's Work Together — Wilbert Harrison — Sue  
Slow Down — Yellow Pages — Uni  
Jumpin' Jack Flash — Theima Houston — Dunhill

## KJR — Seattle

Whole Lot Of Loving — Led Zeppelin — Atlantic  
Holly Holy — Neil Diamond — Uni  
Could I — Bread — Elektra  
Mind Body Soul — Flaming Embers — Hot Wax  
Circles — Friends Of Distinction — RCA

## KFRC — San Francisco

Backfield In Motion — Mel & Tim — Bamboo  
Cupid — Johnny Nash — Jad  
Eleanor Rigby — Aretha Franklin — Atlantic  
Jam Up And Jelly Tight — Tommy Roe — ABC

## KYA — San Francisco

Heaven Knows — Grass Roots — Dunhill  
Raindrops Falling — B.J. Thomas — Scepter  
One Tin Soldier — Original Caste — Y.A.  
Jam Up And Jelly Tight — Tommy Roe — ABC  
Eleanor Rigby — Aretha Franklin — Atlantic  
She Belongs To Me — Rick Nelson — Decca  
I'll Hold Out My Hand — The Clique — White Whale  
Don't It Make You Want — Joe South — Capitol  
Midnight Cowboy — Ferrante & Teicher — U.A.  
Too Many Cooks Spoil The Soup — 100 Proof — Hot Wax

## KRLA — Pasadena

Circles — Friends Of Distinction — RCA  
Camel Back — A.B. Skye — MGM  
LP:  
I'll Hold Out My Hand — Smith — Dunhill

## KHJ — Hollywood

Eleanor Rigby — Aretha Franklin — Atlantic  
I'm For Real — Originals — Soul  
I'll Hold Out My Hand — The Clique — White Whale  
Jam Up And Jelly Tight — Tommy Roe — ABC

## KLIF — Dallas

Slow Down — Yellow Pages — Uni  
I'll Hold Out My Hand — The Clique — White Whale  
Jam Up And Jelly Tight — Tommy Roe — ABC  
Together — Supremes — Motown  
Early In The Morning — Vanity Fare — Page One  
Forget To Remember — Frank Sinatra — Reprise  
Night They Drove Old Dixie Down — The Band — Capitol  
I Started Loving You Again — Al Martino — Capitol  
Fancy — Bobbie Gentry — Capitol  
Come Saturday Morning — Sandpipers — A&M  
Undun — Guess Who — RCA  
Love And Let Love — Hardy Boys — RCA

## WDRC — Hartford

We Love You — Art Linkletter — Capitol  
Friendship Train — Gladys Knight — Soul  
Holly Holy — Neil Diamond — Uni  
Heaven Knows — Grass Roots — Dunhill  
These Eyes — Jr. Walker — Soul  
Dock Of The Bay — Dells — Cadet  
Tonight I'll Be Staying — Bob Dylan — Columbia  
Early In The Morning — Vanity Fare — Page One

## WRKO — Boston

Sunday Morning — Oliver — Crewe  
Jam Up And Jelly Tight — Tommy Roe — ABC  
I'll Hold Out My Hand — Clique — White Whale  
Baby I'm For Real — Originals — Soul  
Backfield In Motion — Mel & Tim — Bamboo

## WCAO — Baltimore

I'll Hold Out My Hand — Clique — White Whale  
Fancy — Bobbie Gentry — Capitol  
Baby Boy — Fred Hughes — Brunswick  
Jesamine — Shannon — Heritage  
Kozmic Blues — Janis Joplin — Columbia  
Midnight — Dennis Yost — Imperial

## WIBG — Philadelphia

Something In The Air — Thunderclap Newman — Track  
Ruben James — Kenny Rogers — Reprise  
Eli's Coming — 3 Dog Night — Dunhill  
Jet Plane — Peter Paul Mary — WB  
Undun — Guess Who — RCA  
Judy Blue Eyes — Crosby Stills Nash — Atlantic  
Swingin' Tight — Bill Deal — Heritage  
Like A Rolling Stone — Phil Flower & Flower Shop — A&M  
Turn On A Dream — Box Tops — Mala  
Lord In NYC — Nilsson — RCA  
Wonderful — Blackwell — Astro  
Some Of Shellys Blues — Nitty Gritty Band — Liberty  
Groovin' Out (On Life) New Beats — Hickory  
Heaven Knows — Grass Roots — Dunhill  
Lady In The Harbor — Jean Faith — Virtue

## WKNR — Detroit

Eleanor Rigby — Aretha Franklin — Atlantic  
Lord In NYC — Nilsson — RCA  
Someday We'll Be Together — Supremes — Motown  
Heaven Knows — Grass Roots — Dunhill  
Groovy Grubworm — Harlow Wilcox — Plantation  
Midnight Cowboy — John Barry — Columbia  
Cupid — Johnny Nash — Jad  
Jam Up And Jelly Tight — Tommy Roe — ABC  
Music Box — Ruth Copeland — Capitol  
Baby Boy — Freddie Hughes — Brunswick

## WHBQ — Memphis

She Belongs To Me — Rick Nelson — Decca  
Eli's Coming — 3 Dog Night — Dunhill  
Together — Supremes — Motown

## KQV — Pittsburgh

Eleanor Rigby — Aretha Franklin — Atlantic  
Together — Supremes — Motown  
Cripple Creek — The Band — Capitol  
Brand New Me — Dusty Springfield — Atlantic  
Backfield In Motion — Mel & Tim — Bamboo



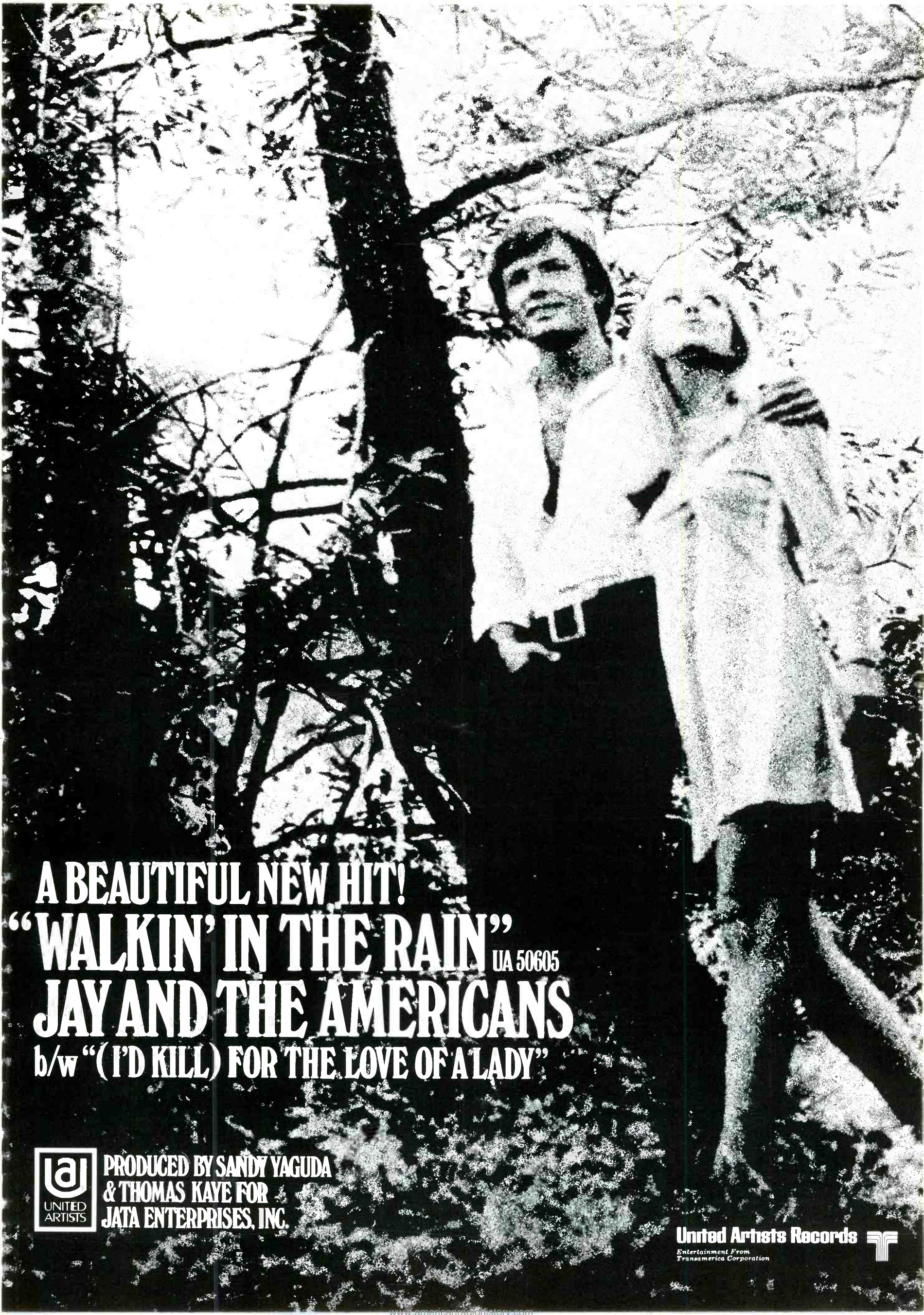
**FIRST GOLD RECORD** — Louis Nelson received his first gold album, and the first ever presented a prison warden, for his assistance in helping to record "Johnny Cash at San Quentin." Delivering the album certification replica to warden Nelson are: (left) San Francisco promotion manager J. J. Campbell; Columbia's western regional promotion manager Chuck Thagard (2nd from right) and San Quentin's associate warden W. L. Park (right).

"Can we talk to you  
for a little while?  
There is something that  
we want to say,  
We believe that things  
can be better for the  
children of the world  
today."

CHISA 8004







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**“WALKIN’ IN THE RAIN”** UA 50605  
**JAY AND THE AMERICANS**

b/w “(I’D KILL) FOR THE LOVE OF A LADY”



PRODUCED BY SANDY YAGUDA  
& THOMAS KAYE FOR  
JATA ENTERPRISES, INC.

United Artists Records   
Entertainment From  
Transamerica Corporation



# Talent On Stage

## JACK JONES

COPACABANA, N.Y.C.—Healthy, tanned, magnetically handsome RCA songster Jack Jones opened at the Copa last week, and he demonstrated why he is such a popular figure in the world of good music. Jones is a pro. His voice does not have the distinctiveness of a Sinatra's or Crosby's, but it is a good instrument, and he knows how to use it wisely. He rarely belts out a song, but always holds himself in a little bit, leaving the audience wanting more. He establishes communication with the crowd by going out to its fringes and occasionally a little beyond, but he also maintains a

psychological distance which, again, leaves the audience wanting more.

At his Copa opening, Jones sang a variety of songs. "God Bless The Child," "Spinning Wheel," "The Impossible Dream" and "Put A Little Love In Your Heart" were among the selections. He took each number and made it his own, did it in his personal style, and the audience was delighted with his performance. He maintained a good level of quality throughout the show. There wasn't one weak point, so far as we could see, and at the end, he got the ovation he had earned. j. k.

## DION SEALS & CROFTS

TROUBADOUR, L.A. — Dion's transition from Fifties' rock to Sixties' folk is not news anymore, but his adeptness at the folk/blues medium still amazes me. Somehow the Bronx never seemed a likely place to produce talented musicians, no matter how many hit groups started there. But, there's always an exception, and Dion must be it.

His show at the Troubadour last week followed along the lines of his appearance at the Bitter End (in N.Y.) recently, although some of the material is new. Influenced by the old country-blues masters, Dion is skillfully learning the art of guitar pickin', and added to his voice, which has always possessed a unique quality, he turns in a moving performance. Of special interest was

a new Dick Holler tune, "Natural Woman," and Dion's reading of "Blue Suede Shoes." Dion is currently finishing his first album for Warner Bros.

Seals and Crofts, a new duo pacted to Talent Associates, are hard to judge with only one listen. They do possess a different approach to their music, often sounding like a slightly-speeded up record with the bass turned off, and their material is above average, but uniqueness is secondary to commerciality, and it will take several times around for the duo to make a strong impression on the public ear. If they get the right opening, they could be well on their way. a. r.

## ARTHUR PRYSOCK

HONG KONG BAR, L.A. — Arthur Prysock, one of the better voices of our time, opened at the Century Plaza's Hong Kong Bar last week, and although we were promised a new sound, it never materialized as several of Prysock's old and famous friends swarmed the stage and threw the planned act out the window.

Prysock opened smartly, with an off-stage reading from "This Is My Beloved," the Walter Benton poetry classic, and broke into song with "When I Fall In Love." Looking as young as always, Buddy Johnson's favorite vocalist followed with "It's Wonderful" and "Make Someone Happy." After dedicating the next song to its writer, who was in the house, Prysock slid into "I Talk

About You," the Billy Eckstine classic, and Eckstine got up and took his customary bow. But after Prysock had intro'd his new single for Starday/King, "Go Ahead And Fly," Eckstine, Billy Daniels, Slappy White and Redd Foxx all hopped on stage to do their thing. Daniels, calling himself the first of the 'moving' singers, delighted the crowd with "Old Black Magic," while Eckstine dueted with Prysock on a reprise of "I Talk About You." So much for the planned show.

Organist Betty Burgess contributed some fine instrumental work, as well as some strong vocal moments with Prysock, to round out an event-filled night. a. r.

## MOVE

WHISKY A GO GO, L.A. — Albums are, and have been for some time, the driving force in rock. The high critics of rock demand thirty minutes of perfection before they embrace a group to their bosom. Like every rule, this one has its exceptions. Phil Spector is one, and other classics have come from the Beach Boys, the Turtles and a few other select American artists. The English non-blues groups, however, turn out a consistently high quality single, and leading the pack is the Move.

The Move fall into that shady area between hard rock and bubblegum. On one hand, their musicianship is at a high level, on the other, their execution is very reminiscent of an extremely exhausted Who. To convert themselves from a group playing their hit singles into an acceptable 'underground' band, the Move tack long instrumentals onto the end (rather than the middle) of

their tunes and wind up killing whatever excitement they have generated.

If they stuck to their hits and added a few other short hard-rockers, the Move would stand an excellent chance of winning the American market. Just because there's a demand for English blues groups with heavy instrumentation, doesn't mean that they have to follow suit.

Also on the bill was Gypsy, who have become the closest thing to a house band that the Whisky has. When we first saw the group several weeks ago we were unimpressed, but on this occasion, Gypsy displayed considerable improvement. Its too early to tell what the final result will be, but if they keep it up, Gypsy could be ready for a disk date soon. Original material and good harmony are their strong points. a. r.

## GASLIGHT NEW TALENT REVUE

GASLIGHT, N.Y. — Recently the Gaslight in Greenwich Village presented a revue of new talent which showcased five acts (on the night we were present, there was also a guest act). Paul Geremia, whom we reviewed a few weeks ago, came first. His folk-country-blues singing and guitar playing was again pleasant to listen to, but he wasn't as forceful as he was the last time we saw him. Next on the bill was singer-songwriter-guitarist Gary White, who has worked as a backup man for Patrick Sky. White plays good guitar and has a

certain talent for writing songs in a folk-contemporary vein. His voice is somewhat reminiscent of Dave Van Ronk's, though it isn't nearly as powerful.

Guest artist Don McClain, another singer-songwriter-guitarist, who has been singing with the Hudson Sloop Group, has talent but is still in the developing stage and comes off too youthful. Happy & Artie Traum, a folk duo who have been around for awhile, are technically excellent but lack magic. j. k.

## SPIRIT KINKS

FILLMORE EAST, N.Y.—Yes, Virginia, there really is a group called the Kinks, and yes, they really began their first, long-awaited American tour two weeks ago (Oct. 17-18) at Bill Graham's Fillmore East.

Admittedly they are not the same Kinks as five years ago (remember "You Really Got Me"? or even last year, original bassman Pete Quaife has since been replaced, but they sound the same. That fact was quite enough for the enthusiastic audience as they yelled "God Save the Kinks" between such well-known Kink cuts as "Dandy," "See My Friends," and the beautiful "Waterloo Sunset."

The group played well enough but somehow being in the presence of one of rock's newly-discovered cult heroes, Ray Davies, wasn't as awe inspiring as it should have been. Here is a man, the Kinks' leader and main vocalist, who has earned his position as one of Britain's most brilliant songwriters, and he didn't look happy up there performing. As a matter of fact none of the Kinks seemed excited about what they were doing. Consequently their music seemed luke warm. "God Save the Kinks"? I think only they can do that.

Top-billed Spirit immediately proved

just how good and exciting a rock band can be. The group consists of five of the most talented and original musicians around today, which should make Spirit one of the top bands in this Country. It does.

The group is represented on wax by three fine, eclectic albums. Yet they come nowhere near to showing how excellent Spirit is 'live.' From Randy California's smoldering, hypnotic guitar playing to John Locke's intricate, classical-tinged keyboards to Ed Cassidy's remarkable drumming (at last a drummer with a truly different style!) Spirit provides a fascinating act from first note to last.

Extending and improvising on their LP material (all group-penned) such as "Uncle Jack," "Fresh Garbage," and "I've Got A Line On You" (why wasn't that a hit?) the band took the patrons of the packed Fillmore on a musical trip climaxed by Cassidy's extraordinary drum solo played in part on a brace of out-sized tom-toms. The entire crowd stood and cheered through the three encores, and Spirit, members' arms around each other in exultation, thanked us, one and all. And then played on. e. v. l.

## HEDGE & DONNA DANNY COX

TROUBADOUR, L.A. — Hedge and Donna, Capitol's top-harmony folk duo, provided what was expected of them, but Danny Cox, a new Forward Records artist, proved the surprise find of the evening as the Troubadour presented another talent-packed bill.

Hedge & Donna, absent from the L.A. scene for some time due to a recent tour with Harry Belafonte, brought an augmented unit (bongos, electric bass and piano) with them and provided some rousing moments of songs, especially on several gospel-based numbers. The duo's material is evidently selected with great care, for although it all has that familiar feel, only "High Flyin' Bird," their closer, was readily recognizable.

Danny Cox is a singer, much like many folk/rock singers around today, with but two important exceptions. Danny has fantastic stage presence, much in the same way that Richie Havens has, and Danny can play the hell out of his guitar to boot. In fact,

Danny can, and at times does, stand on his instrumental talents alone. Opening with a powerful interpretation of Dylan's "It Ain't Me, Babe," and Leadbelly's country-based "Me And My Uncle," a tale of treachery & deceit, Cox silently slid into a guitar medley of traditional Christmas songs and subtly switched into an East Indian-inspired instrumental, "The Source." By this time, the audience was sitting quietly, mouths hung open in disbelief. Cox also has a trick of blending familiar melodies into the opening and closing of his songs, which he handled professionally on such tunes as "Just Like A Woman," "Urge For Going" and "Universal Soldier," with the latter blending into "Aquarius/Let The Sunshine In."

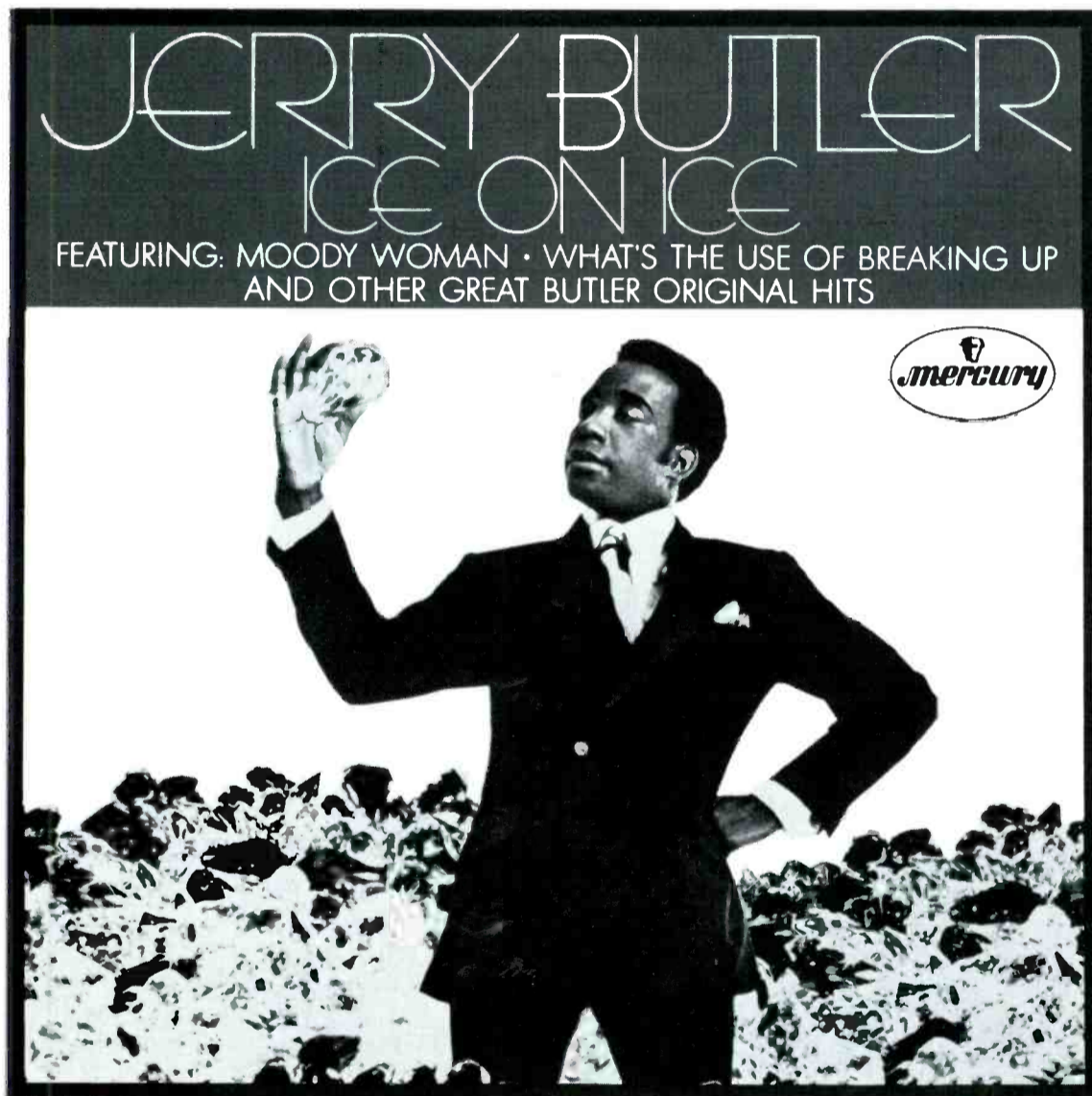
In these days of electricity, a true acoustic guitar talent is hard to find. When he possesses a fine voice and performs carefully-picked material, he's bound to happen. He will. a. r.



BLESS MY STARS—More than 200 representatives of music and the press were on hand to witness the christening of GWP's 12-album "Astromusical House" at a Four Seasons celebration. Among the hosts offering details of the collected series were (center) astrologer Carroll Righter, who selected all the music featured in each of the albums that present songs attuned to the tastes of each sign; with (from left) GWP Records' vice president Paul Robinson, who produced the series; label chief Jerry Purcell, Jim Schwartz, president of Schwartz Brothers Distributors of Washington, D.C.; and Bob Cato, art director for the albums. Cato has also designed 15 promotion/point-of-purchase displays and layouts for newspaper and magazine ads in support of the zodiac series. Each of the LP's retails for \$5.98, including a booklet written by Righter. Tape versions in 8-track and cassette configurations will be made available shortly through ITCC.



# "Don't Let Love Hang You Up" is a cut above the rest.



(So now it's out on its own.)

"Don't Let Love Hang You Up" (72991) will be Jerry Butler's 10th straight hit single. His third off the top-selling ICE ON ICE. It's out by popular demand now. Get cutting. Demand it.

Produced by Gamble-Huff Productions

ICE ON ICE.  
SR 61234  
MC8 61234 8-track  
MCR4 61234 Musicassette

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A NORTH AMERICAN PHILIPS COMPANY







# TOUCHLOVE

ANITA KERR  
THE GENIUS OF  
THE TOUCH OF MUSIC  
TOUCHES AN ORCHESTRA  
TOUCHING YOU  
WITH THE TOUCH OF LOVE.

TOUCHLOVE.

FEATURING THE PIANO OF ANITA KERR  
DLP 25970  
COMPOSED, ARRANGED, CONDUCTED AND  
PRODUCED BY ANITA KERR  
NOW AVAILABLE.

DISTRIBUTED BY PARAMOUNT RECORD DISTRIBUTORS,  
A DIVISION OF PARAMOUNT PICTURES CORPORATION  
a G + W COMPANY.







# TOP 100 Albums

BOTTOM NO. 1 INDICATES 8 AND 4 TRACK AND CASSETTE

November 8, 1969

- |   |  |   |
|---|--|---|
| <p><b>1</b> ABBEY ROAD<br/>BEATLES (Apple SO 383) 1<br/>(8XT 383) (4XT 383)</p> <p><b>2</b> GREEN RIVER<br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) 2<br/>(88393) (48393) (58393)</p> <p><b>3</b> THROUGH THE PAST DARKLY<br/>(Big Hits Vol. 2)<br/>ROLLING STONES (London NPS 3) 4<br/>(LKK 57162)</p> <p><b>4</b> KOZMIC BLUES<br/>JANIS JOPLIN (Columbia KCS 9913) 5<br/>(18 10 0748) (14 10 0748) (16 10 0748)</p> <p><b>5</b> JOHNNY CASH AT SAN QUENTIN<br/>(Columbia CS 09827) 6<br/>(18 10 0674) (14 10 0674) (16 10 0674)</p> <p><b>6</b> BLIND FAITH<br/>(Atco SD-304) 3<br/>(304)</p> <p><b>7</b> BLOOD, SWEAT &amp; TEARS<br/>(Columbia CS 9720) 8<br/>(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)</p> <p><b>8</b> HAIR<br/>ORIGINAL CAST (RCA Victor LSO 1150) 7<br/>(08S-1038)</p> <p><b>9</b> SANTANA<br/>(Columbia CS 9781) 10<br/>(18 10 0692) (16 10 0692)</p> <p><b>10</b> THE BAND<br/>(Capitol STAO 132) 11<br/>(8XT 132) (4XT 132)</p> <p><b>11</b> IN-A-GADDA-DA-VIDA<br/>IRON BUTTERFLY (Atco 2051) 12<br/>(2501) (X52501)</p> <p><b>12</b> GLEN CAMPBELL "LIVE"<br/>(Capitol STOB 268) 9</p> <p><b>13</b> CROSBY, STILLS &amp; NASH<br/>(Atlantic SE 8229) 15<br/>(8229) (X5 8229)</p> <p><b>14</b> THIS IS TOM JONES<br/>(Parrot PAS 71028) 14<br/>(79828)</p> <p><b>15</b> BEST OF CREAM<br/>(Atco SD-291) 13<br/>(291) (X5 291)</p> <p><b>16</b> HOT BUTTERED SOUL<br/>ISAAC HAYES Enterprise ENS 1001) 22</p> <p><b>17</b> THE SOFT PARADE<br/>THE DOORS (Elektra EKS 75005) 16<br/>(M 87 5005) (X 47 5005) (X 5 5005)</p> <p><b>18</b> PUZZLE PEOPLE<br/>TEMPTATIONS (Gordy 949) 23</p> <p><b>19</b> THE ASSOCIATION<br/>(Warner Bros./7 Arts WS 1800) 17<br/>(8WM 1800) (CWM 1800)</p> <p><b>20</b> STAND UP<br/>JETHRO TULL (Reprise RS 6360) 21<br/>(8RM 6360) (CRX 6360)</p> <p><b>21</b> EASY RIDER<br/>ORIGINAL SOUNDTRACK (Dunhill DSK 50063) 20<br/>(8RM 2026) (CRM 2026)</p> <p><b>22</b> MIDNIGHT COWBOY<br/>ORIGINAL SOUNDTRACK (United Artists UA 5198) 19</p> <p><b>23</b> NASHVILLE SKYLINE<br/>BOB DYLAN (Columbia KCS 9825) 18<br/>(COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670)</p> <p><b>24</b> ROMEO &amp; JULIET<br/>ORIGINAL SOUNDTRACK (Capitol ST 2993) 25<br/>(8XT 2993) (Y 18 2993)</p> <p><b>25</b> LED ZEPPELIN<br/>(Atlantic SD 8216) 27<br/>(8216) (X58216)</p> <p><b>26</b> HURT SO BAD<br/>THE LETTERMEN (Capitol ST 269) 24<br/>(8XT 269) (4XT 269)</p> <p><b>27</b> BARABAJAGAL<br/>DONOVAN (Epic BN 26481) 26<br/>(N 18 10 218) (N 14 10 218)</p> <p><b>28</b> A GROUP CALLED SMITH<br/>SMITH (Dunhill 50056) 40<br/>(M85056) (X45056) (X55056)</p> <p><b>29</b> SMASH HITS<br/>THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) 28<br/>(8RM 2025) (CRX 2025)</p> <p><b>30</b> ALICE'S RESTAURANT<br/>ARLO GUTHRIE (Reprise RS 6267) 39<br/>(8RM 6267) (CBX 6267)</p> <p><b>31</b> THE AGE OF AQUARIUS<br/>5TH DIMENSION (Soul City SCS 92005) 33<br/>(8951) (4951) (C-951)</p> <p><b>32</b> BEST OF BEE GEES<br/>(Atco SD-292) 29<br/>(292) (X5292)</p> <p><b>33</b> GOOD MORNING STARSHINE<br/>OLIVER (Crewe CR 1333) 31<br/>(887-133) (587-1333)</p> | <p><b>34</b> BAYOU COUNTRY<br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) 36<br/>(88387) (48387) (58387)</p> <p><b>35</b> RECOLLECTIONS<br/>JUDY COLLINS (Elektra EKS 74055) 30<br/>(M 87 4055) (X 47 4055) (X5 4055)</p> <p><b>36</b> SUITABLE FOR FRAMING<br/>THREE DOG NIGHT (Dunhill DS 50058) 34</p> <p><b>37</b> SSSSH<br/>TEN YEARS AFTER (Deram 18029) 38<br/>(M77829) (Na 77829) (77629)</p> <p><b>38</b> OLIVER<br/>ORIGINAL SOUNDTRACK (Colgems COSD 5501) 35<br/>(08CB-1003)</p> <p><b>39</b> TOMMY<br/>THE WHO (Decca DXSW 7205) 44<br/>(6-2550) (73-2500)</p> <p><b>40</b> ON TIME<br/>GRAND FUNK RAILROAD (Capitol ST 307) 41<br/>(8XT 307) (4XT 307)</p> <p><b>41</b> CHICAGO TRANSIT AUTHORITY<br/>(Columbia GP-8) 37<br/>(Part I-18-10-0728) (Part II-18-10-0726)</p> <p><b>42</b> JOHNNY CASH AT FOLSOM PRISON<br/>(Columbia CS 9639) 45<br/>(18 10 0404) (14 10 0404) (16 10 0404)</p> <p><b>43</b> DONOVAN'S GREATEST HITS<br/>(Epic BXN 26439) 42<br/>(N 18-10154) (N 14-10154) (N 16-10154)</p> <p><b>44</b> MY CHERIE AMOUR<br/>STEVIE WONDER (Tamia TS 296) 47</p> <p><b>45</b> ROCK &amp; ROLL<br/>VANILLA FUDGE (Atco SD 303) 50<br/>(303)</p> <p><b>46</b> A MAN ALONE<br/>FRANK SINATRA (Reprise FS-1030) 32<br/>(8FH-1030) (CFX 1030)</p> <p><b>47</b> LESLIE WEST'S MOUNTAIN<br/>LESLIE WEST (Windfall 4500) 48<br/>(M-84500) (X54500)</p> <p><b>48</b> LOVE THEME FROM ROMEO &amp; JULIET<br/>JOHNNY MATHIS (Columbia CS 9909) 52<br/>(18 10 0744) (14 10 0744) (16 10 0744)</p> <p><b>49</b> NEW YORK TENDABERRY<br/>LAURA NYRO (Columbia KCS 9737) 60<br/>(18 10 0610) (14 10 0610) (16 10 0610)</p> <p><b>50</b> LEE MICHAELS<br/>(A&amp;M SP 4199) 43<br/>(8T 4199) (4T 4199) (CS 4199)</p> <p><b>51</b> FELICIANO/10 TO 23<br/>JOSE FELICIANO (RCA LSP 4185) 49<br/>(P8S 1479)</p> <p><b>52</b> THE TURNING POINT<br/>JOHN MAYALL (Polydor 24 4004) 51</p> <p><b>53</b> LED ZEPPELIN II<br/>(Atlantic SD 8236) —<br/>(8236)</p> <p><b>54</b> RUBY, DON'T TAKE YOUR LOVE TO TOWN<br/>KENNY ROGERS &amp; THE FIRST EDITION 46<br/>(Reprise RS 6352)<br/>(8RM 6352) (CRX 6352)</p> <p><b>55</b> TOGETHER<br/>DIANA ROSS &amp; THE SUPREMES &amp; THE TEMPTATIONS 66<br/>(Motown MS 692)</p> <p><b>56</b> PUT A LITTLE LOVE<br/>IN YOUR HEART<br/>JACKIE DeSHANNON (Imperial LP 12442) 63</p> <p><b>57</b> STAND!<br/>SLY &amp; THE FAMILY STONE (Epic BN 26456) 54<br/>(N18-10186) (N14-10186) (N16-10186)</p> <p><b>58</b> TOM JONES LIVE<br/>(Parrot PS 71014) 56<br/>(MM-79814) (X-79414) (X-79614)</p> <p><b>59</b> FUNNY GIRL<br/>ORIGINAL SOUNDTRACK (Columbia BOS 3220) 55<br/>(COL 18 12 0034) (COL 14 12 0034) (16 12 0034)</p> <p><b>60</b> SPOOKY TWO<br/>SPOOKY TOOTH (A&amp;M SP 4194) 61</p> <p><b>61</b> THREE DOG NIGHT<br/>(Dunhill DS 50048) 62<br/>(823-50048M) (423-50048X) (55048)</p> <p><b>62</b> I TAKE A LOT OF PRIDE IN WHAT I AM<br/>DEAN MARTIN (Reprise RS 6338) 68<br/>(8RM 6338) (CRX 6338)</p> <p><b>63</b> DIONNE WARWICK'S GREATEST MOTION<br/>PICTURE HITS<br/>(Scepter SPS 575) 57<br/>(T 575) (C 757)</p> <p><b>64</b> ICE ON ICE<br/>JERRY BUTLER (Mercury SR 61234) 64</p> <p><b>65</b> ALICE'S RESTAURANT<br/>ORIGINAL SOUNDTRACK (United Artists UAS 5195) 71</p> <p><b>66</b> DIONNE WARWICK'S GOLDEN<br/>HITS (Part 2)<br/>(Scepter SPS 577) 82<br/>(577) (5577)</p> <p><b>67</b> THE FLOCK<br/>(Columbia 9911) 70<br/>(18 10 10848)</p> | <p><b>68</b> PAINT YOUR WAGON<br/>ORIGINAL SOUNDTRACK (Paramount PMS 1001) 80<br/>(89004) (29504)</p> <p><b>69</b> SONGS FOR A TAILOR<br/>JACK BRUCE (Atco SD 306) 75<br/>(306)</p> <p><b>70</b> EVERYTHING'S ARCHIE<br/>ARCHIES (Calendar KES 103) 72<br/>(P8KO 1002)</p> <p><b>71</b> BILL COSBY<br/>(UNI 73066) 77</p> <p><b>72</b> RUNNING DOWN THE ROAD<br/>ARLO GUTHRIE (Reprise RS 6346) 81<br/>(8RM 6346) (CRX 6346)</p> <p><b>73</b> A STEP FURTHER<br/>SAVOY BROWN (Parrot PAS 71029) 65</p> <p><b>74</b> DARK SHADOWS<br/>ORIGINAL T.V. MUSIC (Philips PHS 600-314) 58</p> <p><b>75</b> WARM<br/>HERB ALPERT &amp; TIJUANA BRASS (A&amp;M SP 4190) 76<br/>(8T 4190) (4T 4190) (CS 4190)</p> <p><b>76</b> JOE COCKER<br/>(A&amp;M SP 4224) —</p> <p><b>77</b> AERIAL BALLETT<br/>NILSSON (RCA LSP 3956) 78<br/>(P8S 1380) (P8S 1380)</p> <p><b>78</b> HELLO DOLLY<br/>ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) —</p> <p><b>79</b> SIX HOURS PAST SUNSET<br/>HENRY MANCINI (RCA LSP 4239) 83<br/>(P8S 1508)</p> <p><b>80</b> KEEP ON MOVING<br/>BUTTERFIELD BLUES BAND (Elektra EKS 74053) 86<br/>(84053) (44053) (54053)</p> <p><b>81</b> GET TOGETHER WITH ANDY<br/>WILLIAMS<br/>(Columbia CS 9922) —<br/>(18 10 0776) (14 10 0776) (16 10 0776)</p> <p><b>82</b> O. C. SMITH AT HOME<br/>(Columbia CS 9908) 84<br/>(18 10 0742) (16 10 0742)</p> <p><b>83</b> TOM JONES LIVE IN<br/>LAS VEGAS<br/>(Parrot PAS 71031) —<br/>(M 79831) (X 79431) (X 79631)</p> <p><b>84</b> A WARM SHADE OF IVORY<br/>HENRY MANCINI (RCA LSP 4140) 67<br/>(P8S 1441)</p> <p><b>85</b> BLODWYN PIG<br/>(A&amp;M SP 4210) 89</p> <p><b>86</b> LITTLE WOMAN<br/>BOBBY SHERMAN (Metromedia MD 1014) —</p> <p><b>87</b> LOVE IS BLUE<br/>THE DELLS (Cadet LPS 829) 59</p> <p><b>88</b> MAMA'S &amp; PAPA'S 16 GREATEST HITS<br/>(Dunhill DS 50064) 92</p> <p><b>89</b> ARETHA'S GOLD<br/>ARETHA FRANKLIN (Atlantic SD 8227) 73<br/>(8227) (X58227)</p> <p><b>90</b> CRYSTAL ILLUSIONS<br/>SERGIO MENDES &amp; BRASIL '66 (A&amp;M SP 4197) 74<br/>(8T 4197) (4T 4197) (CS 4197)</p> <p><b>91</b> THE WORLD OF MANTOVANI<br/>(London PS 565) 95<br/>(72165) (17165) (57165)</p> <p><b>92</b> TAMMY'S GREATEST HITS<br/>TAMMY WYNETTE (Epic BN 26486) 99<br/>(N18 10 203) (N14 10 203)</p> <p><b>93</b> THE DELLS GREATEST HITS<br/>(Cadet LPS 824) 88</p> <p><b>94</b> LOOKING BACK<br/>JOHN MAYALL (London PS 562) 90</p> <p><b>95</b> IT'S A MOTHER<br/>JAMES BROWN (King KSO 1063) 93</p> <p><b>96</b> GIANT STEP<br/>TAJ MAHAL (Columbia GP 18) 94<br/>(18-80 780)</p> <p><b>97</b> ON THE THRESHOLD OF A DREAM<br/>MOODY BLUES (Deram DES 18025) 96</p> <p><b>98</b> FAT MATTRESS<br/>(Atco SD 309) —<br/>(309)</p> <p><b>99</b> THE AGE OF ELECTRONICUS<br/>DICK HYMAN (Command COM 946 S) 100</p> <p><b>100</b> GET READY<br/>RARE EARTH (Rare Earth RS 507) —</p> |
|---|--|---|



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## JUBILEE COMEDY SERIES

Rusty Warren Songs For Sinners	JGS 2024
Rusty Warren Knockers Up	JGS 2029
Rusty Warren Sinsational	JGS 2034
Rusty Warren Bounces Back	JGS 2039
Rusty Warren In Orbit	JGS 2044
Rusty Warren Banned In Boston	JGS 2049
Rusty Warren Sex-X-Ponent	JGS 2054
Rusty Warren More Knockers Up	JGS 2059
Rusty Warren Rusty Rides Again	JGS 2064
Rusty Warren Bottoms Up	JGS 2069
Rusty Warren Look What I Got For You!	JGS 2074
Doug Clark & Hot Nuts Nuts To You	GROSS 101
Doug Clark & Hot Nuts On Campus	GROSS 102
Doug Clark & Hot Nuts Homecoming	GROSS 103
Doug Clark & Hot Nuts Rush Week	GROSS 104
Doug Clark & Hot Nuts Panty Raid	GROSS 105
Doug Clark & Hot Nuts Summer Session	GROSS 106
Doug Clark & Hot Nuts Hell Night	GROSS 107
Doug Clark & Hot Nuts Freak Out	GROSS 108
<b>Richie Bros.</b> Bottoms Up	JGS 2037
<b>Richie Bros.</b> Pow Wow At Thunderbird	JGS 2053
<b>Jackie Vernon</b> A Wet Bird Never Flies At Night	JGS 2052
<b>Autry Inman</b> Riscotheque Saturday Night	JGS 2055
<b>Autry Inman</b> Riscotheque New Years Eve	JGS 2056
<b>Saucy Sylvia</b> Agent 0069	JGS 2060
<b>Saucy Sylvia</b> Sex Is The Thing (That Started It All)	JGS 2063
<b>Top Laugh Makes Of Jubilee</b> A Laughing Matter	JGS 2071
<b>Al Capp</b> On Campus	JGS 2072
<b>Lee Sutton</b> Presenting Lee Sutton	JGS 2073
<b>Ford &amp; Reynolds</b> Wadda Ya Gonna Do	JGS 2076
<b>Wild Man Steve</b> My Man Wild Man	RAW 7000

## JUBILEE POP SERIES

<b>Aliza Kashi</b> Corners Of Your Mind	JGS 8025
<b>The Racket Squad</b> This Time We Made It Didn't We Girl	JGS 8026
<b>Enzo Stuarti</b> Piece Of Mind	JGS 8027
<b>The Happenings</b> Piece Of Mind	JGS 8028
<b>Child</b> Greatest Hits	JGS 8029
<b>The Happenings</b> Gliding Bird	JGS 8030
<b>Emmy Lou Harris</b> Gliding Bird	JGS 8031

## JUBILEE GOSPEL SERIES

Up Swing Choral	JGS 6011
C.B.S. Trumpeteers	JGS 6012

## JOSIE POP SERIES

The Meters	JOS 4101
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## KAPP

<b>Cappella Russian</b> Moscow Melodies	KS 3319
<b>Male Chor</b>	
<b>Jane Morgan's</b> Greatest Hits	3329
<b>Roger Williams</b> Somewhere My Love	3470
<b>Jack Jones</b> The Impossible Dream	3486
<b>Rod McKuen</b> In A Lonely Place	3538
<b>Roger Williams</b> The Impossible Dream	3550
<b>Kermit Schafer</b> Kermit Schafer	3576

## KAPP (Cont.)

<b>Burt Bacharach Plays</b> His Hits	3577
<b>Cal Smith</b> Drinking Champagne	3585
<b>Bob Wills</b> The Living Legend	3587
<b>Mel Tillis</b> Who's Julie	3594
<b>Roger Williams</b> Happy Heart	3595
<b>Thee Prophets</b> Playgirl	3596
<b>Exciting John Rowles</b>	3597
<b>Moon Mullican</b> Showcase	3600
<b>Bob Wills</b> Greatest String Band Hits	3601
<b>Jack Jones</b> Greatest Hits Vol. 11	3602
<b>The Straight A's</b>	3604
<b>Leroy Van Dyke's</b> Greatest Hits	3605
<b>Shani Wallis</b> Girl From "Oliver"	3606
<b>Cal Smith</b> It Takes Me All Night Long	3608
<b>Mel Tillis &amp; The Statesiders</b> Old Faithful	3609
<b>Roger Williams</b> Love Theme-"Romeo & Juliet"	3610
<b>George Feyer</b> Dancing In The Dark-My Way	3611
<b>The Waikikis</b> Hawaii's Greatest Hits	3612
<b>Do-Re-Mi-Chorus</b> Goodbye, Mr. Chips	3613
<b>Sonny Wright</b> I Love You Loretta Lynn	3614
<b>Various Artists</b> You Don't Have To Be Jewish	KRS 5503
<b>Original Cast</b> Man Of La Mancha	5505
<b>Soundtrack</b> Loves Of Isadora	5511
<b>Francoise Hardy</b> Je Vous Aime	FCS 4238
<b>Best Of Francoise Hardy</b>	4255

## KING

<b>Wings Over Jordan</b> Amen	KLP 519
<b>Choir</b>	
<b>Sonny Thompson, Bill Jennings, &amp; others</b> After Hours	KLP 528
<b>Bill Doggett</b> Everybody Dance To The Honky Tonk	KLP 531
<b>Little Willie John</b> Fever	KLP 564
<b>The Stanley Brothers</b> Old Time Camp Meeting	KLP 750
<b>James Brown</b> James Brown Live At The Apollo Theater, Vol I	KLP 826
<b>Polka All Stars</b> All Stars Of Polkaland U.S.A.	KLP 833
<b>James Brown</b> Prisoner Of Love	KLP 851
<b>Don Reno &amp; Red Smiley</b> The 15 Greatest Hymns Of All Time	KLP 853
<b>Various Country Stars</b> Truck Driver Songs	KLP 866
<b>James Brown Live From The Royal Theatre</b> Pure Dynamite	KLP 883
<b>James Brown</b> Please, Please, Please	KLP 909
<b>Moore &amp; Napier</b> Songs By Moore & Napier For All Lonesome Truck Drivers	KLP 936
<b>James Brown &amp; the Famous Flames</b> Papa's Got A Brand New Bag	KLP 938
<b>James Brown</b> It's A Man's, Man's, Man's World	KLP 985
<b>James Brown</b> James Brown Sings Raw Soul	KLP 1016
<b>James Brown &amp; the Famous Flames</b> Cold Sweat	KLP 1020
<b>James Brown &amp; the Famous Flames</b> Life At The Apollo/Vol. II	KLP 7-1022
<b>Hank Marr</b> Sounds From The Market Place	KLP 1025
<b>James Brown &amp; the Famous Flames</b> I Can't Stand Myself	KLP 1030
<b>James Brown &amp; the Famous Flames</b> I Got The Feelin'	KLP 1031



# TOP 100 Albums

101 TO 140

- 101 **WHAT ABOUT TODAY**  
Barbra Streisand (Columbia CS 9816)  
(18 10 0658) (16 10 0658)
- 102 **PREFLYTE**  
Crosby, McQuinn, Hillman, Clark & Clark  
(Together STT 1001)
- 103 **YER ALBUM**  
The James Gang (BluesWay BLS 6034)
- 104 **CROW MUSIC**  
Crow (Amaret ST 5002)
- 105 **DIMENSIONS**  
Box Tops (Bell 6032)
- 106 **LIVE AND WELL**  
B. B. King (BluesWay GLS 6031)
- 107 **ALBUM 1700**  
Peter, Paul & Mary (W.B.)
- 108 **CLOUDS**  
Joni Mitchell (Reprise RS 6341)
- 109 **KEEM-O-SABE**  
Electric Indian (United Artists UAS 6728)
- 110 **ELEPHANT MOUNTAIN**  
Youngbloods (RCA LSP 4150)

- 111 **TURTLE SOUP**  
Turtles (White Whale WW 7124)
- 112 **CELOPHANE SYMPHONY**  
Tommy James & Shondells (Roulette RS 42030)
- 113 **FATHERS & SONS**  
Various Artists (Chess LPS 127)  
(8TR 33 8127) (33 127)
- 114 **BABY I LOVE YOU**  
Andy Kim (Steed 37004)  
(PA-81049) (PA-26049)
- 115 **MAKE IT EASY ON YOURSELF**  
Burt Bacharach (A&M SP 4188)  
(8T 4188) (4T 4182) (CS 4182)
- 116 **ALIAS PINK PUZZ**  
Paul Revere & The Raiders (Columbia 9905)  
(18 10 0764) (16 10 0764)
- 117 **NITTY GRITTY**  
Gladys Knight & The Pips (Soul SS 713)
- 118 **ORIGINAL GOLDEN HITS Vol. II**  
Johnny Cash & The Tennessee Two  
(Sun 101)
- 119 **HARRY**  
Harry Nilsson (RCA 4197)
- 120 **HOW CAN YOU BE IN TWO PLACES AT ONCE**  
WHEN YOU'RE NOT ANYWHERE AT ALL  
Firesign Theatre (Columbia CS 9884)

- 121 **BEST OF BILL COSBY**  
Bill Cosby (Warner Bros. 1798)  
(8WM-1798) (CWX 1798)
- 122 **PETER, PAUL & MOMMY**  
Peter, Paul & Mary (Warner Bros. /7 Arts WS 1785)  
(8WM1785) (CWX1785)
- 123 **CLEAR SPIRIT**  
Spirit (Ode Z/2 44016)  
(Z18-44016) (Z14-44016)
- 124 **RIVER DEEP MOUNTAIN HIGH**  
Ike & Tina (A&M SP 4178)
- 125 **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker (A&M SP 4182)  
(8T 4182) (4T 4182) (CS 4182)
- 126 **WHEN I DIE**  
(Buddah BDS 5046)
- 127 **SECOND BROOKLYN BRIDGE**  
(Buddah BDS 5042)
- 128 **ORIGINAL GOLDEN HITS Vol. I**  
Johnny Cash & The Tennessee Two  
(Sun 100)
- 129 **THE SENSATIONAL CHARLEY PRIDE**  
(RCA LSP 4152)  
(PBS 1452)
- 130 **THE ASSOCIATION'S GREATEST HITS**  
(Warner Bros. /7 Arts WS 1767)  
(8WM 1767) (CWX 1767)

- 131 **MEMORIES**  
Vogues (Reprise RS 6347)  
(8RM 6347) (CRX 6347)
- 132 **CANNED WHEAT**  
Guess Who (RCA LSP 4157)  
(PBS 1472)
- 133 **THE BEATLES**  
(Apple SWBO 101)  
(Part I (86W160) (4WX160) Part II (86W161)  
(4XW161) (Part I-4XW101) (Part II-4XW101)
- 134 **ORIGINAL GOLDEN HITS Vol. I**  
Jerry Lee Lewis (Sun 103)
- 135 **FEVER ZONE**  
Tom Jones (Parrot PAD 710119)  
(M-79819) (X-79419) (X-79619)
- 136 **TIME OUT**  
Smokey Robinson & The Miracles (Tamia TS 295)  
(TTB-1295) (T-5295)
- 137 **BLACK & WHITE**  
Tony Joe White (Monument SLP 18114)
- 138 **BECK-OLA**  
Jeff Beck Group (Epic BN 26478)  
(N18-10220) (N14-10220)
- 139 **2001 A SPACE ODYSSEY**  
Original Soundtrack (MGM STE-13)
- 140 **MEMPHIS UNDERGROUND**  
Herbie Mann (Atlantic SD 1522)  
(1522) (X51522)





# Two strong sides from Connie

**ZINGARA (Gypsy)**  
 (First U.S. Release)  
 No. 1 Prize Winning Song from  
 1969 San Remo Festival  
 Arranged by Allen Tew

**MR. LOVE**  
 From Connie's New LP  
**CONNIE FRANCIS SINGS THE  
 SONGS OF LES REED, SE-4655**  
 Arranged by Les Reed



**Shipped  
 in picture  
 sleeve**  
 K-14091  
 and  
**Connie's  
 great new LP**



Produced by Les Reed

Produced by Les Reed



SE-4655

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NEW YORK

Underexposure

It's a funny thing. If you sit and stare at the Cash Box Top 100 chart long enough, you will either go stark, raving mad, or blind, or if you're really lucky, you will discover something about the music business that no one has ever noticed before.

We were lucky. A careful inspection of the Top 100 chart reveals that in the past few years there has been a major change in the ways in which records become hits. A few years ago, in order for a record to go Top 40, it simply had to sell to the Top 40 market, which in those days consisted of teenagers who bought rock 'n' roll. Today, teenagers who buy singles are still buying rock 'n' roll and for all intensive purposes, they are buying the same records they would have bought four years back. Where the change has occurred is in respect to the new markets for those same rock records.

If we break down the total market, we find that there are five sub-markets, five possible audiences, five possible areas for exposure, and they are Top 40 (playing mostly bubblegum), underground (FM radio), country and western, r&b, and easy listening. Whereas four years ago you got a hit record by getting it played on Top 40 radio, today a record that gets played only on Top 40 stations and nowhere else will have a tough time becoming a national hit. In fact, it has become virtually impossible to have a hit with a record that is getting exposure in only one market. You can get a country hit, or an r&b hit, or an underground hit, or an easy listening hit, or a Top 40 hit, but in order to rise high on the national chart, a record will have to get multi-market exposure. The fact is that there isn't a record in the top twenty-five that does not have exposure on more than one market. Though it is virtually impossible to have a record become a hit in all five markets at once (r&b records rarely make it in the country market), there are some records in the top twenty-five with exposure in three markets, but of course, none with single market exposure.

Only a few years ago, records like

"Sugar, Sugar" by the Archies, "Wedding Bell Blues" by the Fifth Dimension, "Tracy" by the Cuff Links, "Suspicious Minds" by Elvis Presley, and "Little Woman" by Bobby Sherman, just to name a few, would have been getting exposure in only one market, namely Top 40, and that's how they would have become hits. But today with the flood of artists and the greater competition, these records in order to reach the heights they have reached needed exposure in more than one market. All of them have easy listening exposure as well as Top 40 exposure. Obviously, the easy listening audience has become more and more a middle of the road audience, with younger tastes that accept rock and roll music. The Archies, in addition to Top 40 and easy listening play, had further exposure for "Sugar, Sugar" on their weekly TV show. They made it to Number One with three levels of exposure.

Records such as the Beatles' "Something," "Baby It's You" by Smith, "Hot Fun In The Summertime" by Sly and The Family Stone, and "Down On The Corner" by the Creedence Clearwater Revival all have exposure not only on Top 40 but in underground markets as well. "I Can't Get Next To You" by the Temptations and "Baby I'm For Real" by the Originals are both r&b smashes as well as top twenty-five entries on the national chart. Their exposure on r&b stations is what has enabled them to become the hits they are. Similarly, "Try A Little Kindness" by Glen Campbell is a top twenty-five hit by virtue of its country market exposure as well as its Top 40 play. The Glen Campbell record has the additional advantage of getting extensive play on easy listening stations, thus making it a three-market hit. Other three-market hits are "And When I Die" by Blood, Sweat, and Tears which in addition to Top 40 has captured heavy exposure in underground and easy listening markets and the brilliant "Suite: Judy Blue Eyes" by Crosby, Stills, and Nash which also receives heavy easy listening play and is already an underground classic.



Genevieve Gilles



Ray Davis



Lillian Roxon

Clearly, it has become virtually impossible to have a national hit on the Cash Box Top 100 chart without exposure in several markets. What this might mean for the industry is that records in order to be successful must have as broad an appeal as possible. "Suite: Judy Blue Eyes" is a superlative example of a record that any teenybopper can dance to delightedly, but that at the same time is thoughtful enough to make it with the underground audience and light, pleasant, and tasteful enough to become an easy listening favorite. We must keep in mind that neither the Byrds, the Buffalo Springfield, or the Hollies, the fragmented groups that make up Crosby, Stills, and Nash (or Crosby, Stills, Nash, and Young), was ever an easy listening act. It's not so much that the sound has changed, but more that the easy listening market has become younger and has modified. It isn't only Lawrence Welk anymore. Hit records today can only be made if they fight their battle on several fronts at once. EAST COAST GIRL OF THE WEEK: What this country needs is not a good five cent cigar or even a five cent nickel but rather a good rock encyclopedia, and now, thanks to the talent and perseverance of attractive Lillian Roxon, we have one, and it's magnificent. Titled "Rock Encyclopedia," and published by Grosset & Dunlap, it is several inches thick and seems to have in it intelligent, witty, and accurate descriptions of everything and everybody in rock. Lillian has wisely avoided the pompous jargon which so often abounds in rock criticism. You know,

things like, "The Doors: Psychological syntheses of cosmic pathology including Satan, William Blake, Sandy Pearlman, and other such representatives of indigenous American Italian cooking. Jim Morrison is the very embodiment of his arm." Lillian approaches the Doors, as she approaches everyone, with humor and perception: "They are unendurable pleasure indefinitely prolonged, they are the messengers of the devil, they are the patricide kids, the Los Angeles branch of the Oedipus Association, the boys next door (if you live next door to a penitentiary, a lunatic asylum or a leather shop). So say the metaphor makers anyway." More than 1000 rock stars are discussed in this refreshing manner and 16 pages of photographs illustrate many of the superstars.

Lillian Roxon is a prolific writer, turning out between 8000 and 12000 words per week, and she has had articles published in newspapers and magazines all over the world. A resident of New York, Lillian spends part of each year in London and visits California yearly to keep her eye on the scene.

BEYOND THE EAST COAST GIRL OF THE WEEK: Beyond the East Coast, we find beautiful Genevieve Gilles, star of Twentieth Century-Fox's new film "Hello-Goodbye," entertaining some local fans in Southern France with her own special brand of folk-country music. We hear she makes some very lovely music and has a great voice. Hope to see her in the states soon.

HOLLYWOOD

New Breed: Heard, But Not Seen

Although the days of live performance are far from over, the era of the non-performing performer is upon us. Records, television and growing musical opportunities in movies are making the need for strenuous physical work as a means to stardom obsolete.

If the new trend picks up steam, it should prove healthy for the record business, replacing the night club circuit as a source for long-range attractions.

Best example of the successful non-performer has to be RCA's Harry Nilsson, who has parlayed his disk pact, soundtrack singing chores in "Midnight Cowboy," a composing/singing stint for ABC-TV's "The Courtship of Eddie's Father" and a handful of TV guest shots into a successful career and has picked up a 'name' along the way.

Although many composer/arrangers have been able to pursue a lucrative career without public appearances, they have not really been able to crash the 'star' barrier. Nilsson, who claims his only live performance was before an Alcoholics Anonymous meeting several years ago, has achieved the status necessary to enter the performing field as a full-fledged star but prefers to direct his energies in other directions.

The singer's latest venture, together with arranger George Tipton and Larry Gordon, is Nilsson House Productions. Firm has already produced Nilsson's latest LP, "Harry," (which includes "I Guess The Lord Must Be In New York City," now on the Top 100) and a Scotty Jackson single for Warner Brothers. In the can but not released yet are a Nancy Priddy single and a non-musical album with satirist Bill Martin. Finishing touches are being applied to Nilsson's fourth LP, which is a collection of tunes by Randy Newman.

While many of today's performers feel they have trouble capturing their real image on disk, Nilsson feels that records show him at his best. One would not expect Salvador Dali to tour the country recreating his famous paintings every night, and to the new breed of disk artist, a finished record is also a work of art which can be appreciated without ever seeing the artist.

Although Nilsson is considered to be one of our leading young writers, his first three albums made heavy use of outside material, a rarity in this day of the singer/writer, and with an all-Randy Newman collection coming up, one might think he was not terribly prolific. "True" said Nilsson. "So what," said we.



Longbranch/Pennywhistle



Nilsson



Patti Wright

Some people have secretaries, some have assistants, but publicist Norm Winter has an alter-ego named Patti Wright. Following Norm from job to job, Patti's next move takes her to Uni Records, where she'll organize the firm's new internal publicity operation. You might have seen her in any of several Dot and Paramount ads, but just in case you haven't, we've included a picture of our West Coast Girl of the Week here.

CATCHABLE: Biff Rose, along with the Fifth Avenue Band, at the Troubadour... Flying Burrito Bros. (3&4) and the Illusion (5-9) at the Whisky... The Burrito's move into the Ash Grove for the weekend... Rolling Stones in concert for two sold-out shows at the Forum... Trini Lopez at the Coconut Grove.

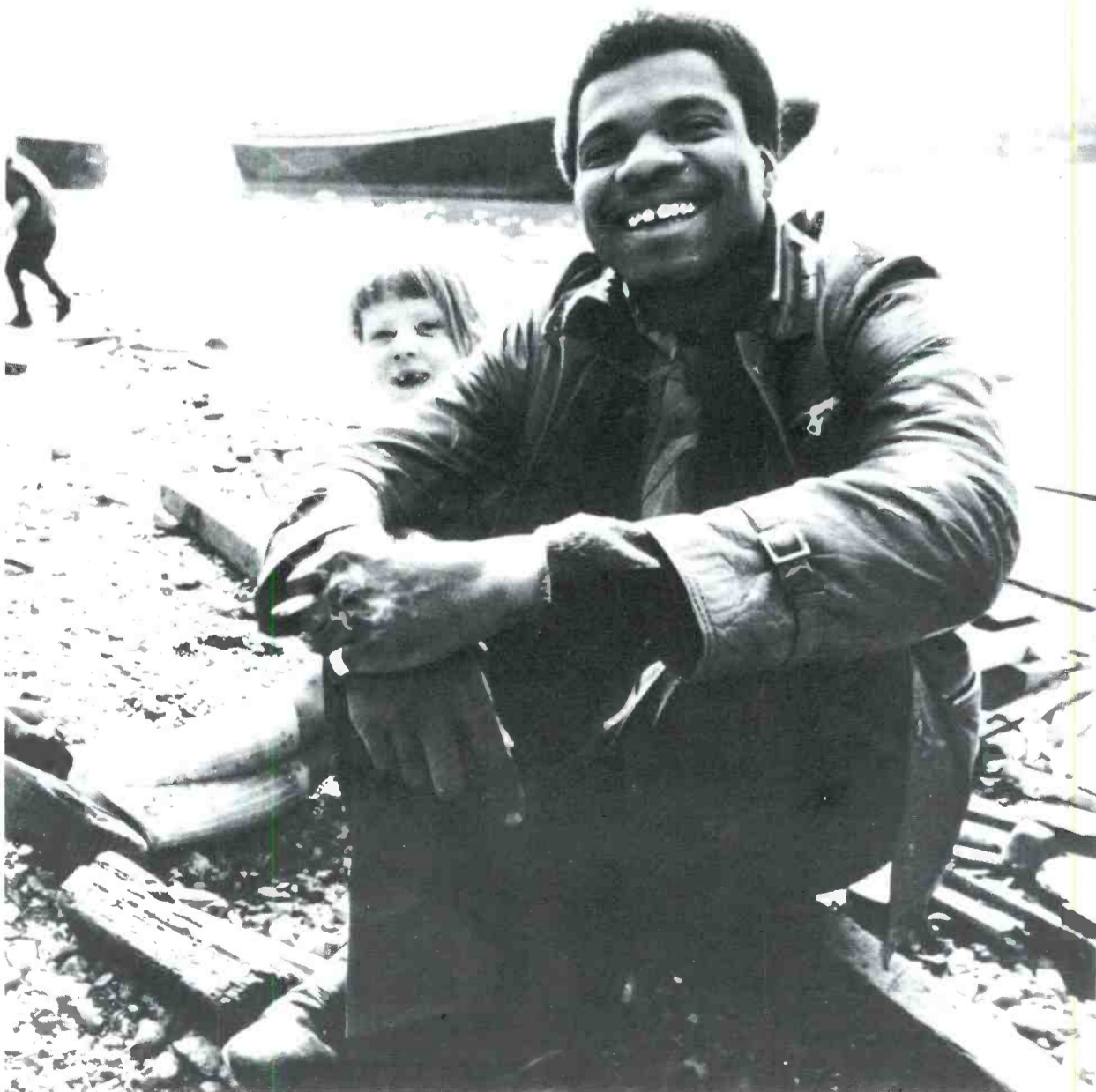
Byrds new single, "Jesus Is Just Alright With Me," produced by Terry Melcher, will introduce gospel/country/rock to the waiting world... Also on its way is Lillian Roxon's Rock Encyclopedia, which will cover the whole world of rock, including bubble-gum, acid rock and Jenny Dean.

The John Edwards Memorial Foundation, part of the University of California in L.A., has issued a 48 page Johnny Cash Discography and Recording History, available for the pithy sum of \$2.00.

CONGRAT TO: Barbara Stambouly, secretary to Roy Silver, and Jeff Cheen, director of promotion for Tetragrammaton, who've just announced their engagement... Bill Rosenbaum, who's just joined Public Relations Associates.



**BILLY PRESTON**  
**'Everything's all right'**<sup>1814</sup>  
b/w 'I want to thank you'  
**OUT NOW Apple**



Produced by  
George Harrison





## CHICAGO

Up until a few months ago most performers, of any consequence, booked into concert here were brought in solely by Frank Fried's Triangle Theatrical Productions, but the situation was rectified last summer with the debut of 22nd Century Productions, helmed by **Dick Gassen** (formerly affiliated with Triangle) and **Charles Witz** (an attorney). To date 22nd has scheduled such acts as **Mason Williams**, **Jennifer Smokey Robinson & The Miracles**, **Blood Sweat & Tears**, **Tim Hardin** and **Jose Feliciano**, to name a few, utilizing the facilities of both Orchestra Hall and the Auditorium Theater. Firm's obviously well on its way, and plans to announce additional bookings shortly. To use the words of CMA's **Budd Carr** "the Nite Train have been drawing phenomenal crowds at Don Lally's Rush Up for the past couple of weeks!" Group recently signed with Roulette and will be heading for New York this week to cut their first album. Local group, the PC Ltd., will be on the **Paul Revere &**

**Raiders** bill in the Auditorium Theater (9), doing their noted "history of rock & roll" routine with WCFL's **Dick Biondi!** Liberty-UA's **Paul Diamond** is pluggin' the new **Bobbi Martin** single "For The Love Of Him" and "Walkin In The Rain" by **Jay & The Americans**. **Don Cornell**, who records for Jaybee Records, opened in the Camellia House of The Drake 10/30. **Tony Bennett** is currently headlining in the Empire Room. **Sarah Vaughan** is due in November 17 for a two-weeker at Mister Kelly's. A new single, produced by Sergio Mendes, is reportedly starting to get play here. Title is "Blackbird" by **The Bossa Rio**. **Ed Kaminsky**, national promo manager for Liberty-Imperial, was in Chi for a couple of days last week, squiring **Gary Lewis** around the radio-TV circuit. Label's local rep **Wayne Juhlin**, meanwhile, is exposing two new Imperial sides "One Woman" by **Johnny Rivers** and "Midnight" by the **Classics IV**. Blues star **Muddy Waters** is in Carle Hospital (Urbana, Ill.) recovering from injuries suffered in an auto accident. **Liza Minelli** guested on the **Sig Sakowicz** show (WGN-WTAQ) last week to accept a series of tapes Sig prepared as a tribute to the late **Judy Garland**.

## NEW YORK

(Con't. from Page 56)

IN SOUNDS: **Ray Davies**, lead singer, guitarist, and songwriter for the **Kinks**, was up to see us during the group's recent stay in New York. On their first U.S. tour in two years, the **Kinks**, one of the world's most underrated groups, are demonstrating to audiences everywhere that they are truly members of the Royalty of Rock. Ray is a brilliant songwriter with a wit unsurpassed in the field of rock lyrics. The Reprise recording group's new LP "Arthur, Or The Decline And Fall Of The British Empire" is a magnificent work, and points to a new musical form in rock. It is not an opera. It is something else. We have learned to expect something else from **Ray Davies** and the **Kinks**. Had a chat with **Doc Cavalier**, president of Poison Ring Records, and found that there's more than one way to run a record company. Doc, a former dentist, is a man of great insight and compassion and runs his business with an eye for aesthetic and artistic values as well as for financial success. Apparently, Doc is only in it for the music. **Pulse**, on Doc's Poison Ring label, will be appearing at Trinity College in Hartford, Conn., on Saturday, November 15th and at the Boston Tea

Party in Boston, Mass., on November 18th. **Toni Wine** and **Irwin Levine**, famous for writing such smashes as the recent "Black Pearl" by **Sonny Charles** and the **Checkmates, Ltd.**, are the writer's of the **Magnificent Men's** first Mercury single, "Holly Go Softly." Toni herself, lovely and talented has just signed as an artist with one of the top independent labels. New York concert producer **Harold Stein** will present the **Rolling Stones** in concert at Madison Square Garden on Thursday, November 27th and Friday, November 28th at 8:30 p.m. Having eliminated the troublesome revolving stage, Stein will provide the audience with a clear view of the group, and having brought in his sound men that did the Pavillion concerts with him last summer, he will provide perfect sound. ABC/Bluesway's great blues singer-guitarist **B.B. King** will join the **Rolling Stones** on their first U.S. tour in three years. The **Rascals** releasing a new single this week and a new LP shortly. The Atlantic recording group is set to appear on both the Tom Jones TV-er and the Andy Williams Show. Country Joe and the Fish became the first rock band ever to play in a Federal penitentiary when they performed a rousing hour and a half set at San Quentin before an enthusiastic audience of 2500 inmates on Sunday, November 12.

## HOLLYWOOD

(Con't. from Page 56)

SIGNINGS: The **New Lime**, from Cincinnati, to Minaret. **Longbranch/Pennywhistle**, to Amos. **Babylon** to Robert Stigwood. UNSIGNINGS: The **Marbles**, with Cotillion here, have split up. **Graham Bonnet** to be produced by **Barry Gibb**, who produced the group's English smashes, while **Trevor Gordon** to be produced by **Maurice Gibb**. NON-SIGNINGS: **Zoot Money**, who disbanded his Big Roll Band to join the Animals, has formed a new group, **Zoot Money's Music Band**. Money stays with Capitol. Hollywood's **Sunset Sound Records** will provide on-the-job training for students in **Oliver Berliner's** phonograph records production class at the Watts Training Center. ALL THERE IS — **Norma Jean Engstrom** collected just twenty bucks for her first chart record on Columbia. She'll do a lot better with her latest on Capitol, her first top ten single in more than a decade. The side was cut by **Lieber** and **Stoller** last February and was not considered by them or the Capitol A&R department as anything remotely approaching a million seller. It lingered in the Capitol ground floor tape dungeon until six weeks ago

when, at Miss Engstrom's insistence, it was released. **Norma Jean**, incidentally, was discovered by **Benny Goodman** twenty-nine years ago, singing in a small club in Chicago. Her first hit was "Why Don't You Do Right." Her latest is "Is That All There Is." It was Goodman who decided that **Norma Jean Engstrom** would be known to the musical world as **Peggy Lee**. Her last top ten record was "Fever" which hit #6 on the Cash Box top 75 chart on Aug. 16, 1958, the same week that **Perez Prado's** "Patricia" was #1. Another "Jean" looks like the runaway favorite, at this writing, to cop **Rod McKuen's** first Oscar come April. About 60 artists (including **Glen Campbell**, **Al Martino**, **Andy Williams**, **Glenn Yarbrough**, **Bing Crosby**, **Bobby Goldsboro** and let's not forget **Oliver and Rod McKuen**) have already cut the tune from "The Prime of Miss Jean Brodie." **McKuen**, whose voice belongs to the horsey set, is currently also represented with his best selling album ever ("Carnegie Hall Concert" on Warners), **Frank Sinatra's** top ten LP (an all **McKuen** songbag titled "A Man Alone") and a new single, "Bring Her A Rose." He is also proprietor of a label (Stanyan Street) and, as an author, has undoubtedly sold more books this year than **Phil Roth** and **Mr. Gideon** combined.

## Producer's Profile



DAVE RUBINSON

Dave Rubinson always thought (and still thinks) that he didn't want to be a producer, but there must have been something hidden deep in his mind that kept pushing him deeper and deeper into the record business. Although Dave started playing music young, and formed his first band at 13, he kept telling himself that he was only trying to make enough money to pursue his first love, drama. All the way thru college (Columbia U.), where he majored in literature and played bar mitzvahs and weddings (remember the famous singing bass player?), Dave was set on becoming a great director. Even when he went to work at Capitol Records in 1963, it was just "to help pay expenses."

During this period of his life, Dave was very into jazz, listening closely to **Kenny Clarke**, **Monk**, **Max Roach**, **Charlie Parker**, **Dizzy Gillespie** & **Charlie Mingus**, and just beginning to listen to R&B (deejay **Ramon Bruce** on WADO was a heavy influence). Rock and roll was for the birds.

Dave's first job for Capitol was to sit in the control room during the recording of a Broadway show score, and Dave wound up being credited as producer. "I don't want to be a producer," said Dave, and went on to the theatre, producing an off-Broadway show, "The Cradle Will Rock," which won an Obie. Columbia had put some money into the show and subsequently asked Rubinson to come to work for them, producing (there's that word again) their Legacy series. He produced sets on the Irish Revolution, John F. Kennedy and the History of the Black Man, and also produced a now-classic comedy album by **Burns & Schreiber**.

Dave Rubinson didn't want to be a producer, but he did want to live, and when his first royalty check proved hardly big enough to buy a few cigars, he went to **Bill Gallagher**, then running the label. This was the time of the Beatles revolution, and "Rubber Soul," "Revolver" and early (non-electronic) **Dylan** had turned his head to thoughts of rock. Gallagher made Rubinson a staff producer, assigning him several pop artists, and he came up with a chart album for **Anita Bryant**. Then he went into rock and signed his first artists.

Well, since this is a success story, you all know what happened next. Dave's first two rock singles were terrific stiffs. It was at this point, in our opinion, that Dave Rubinson decided that he wanted to be a producer after all. "I'd been into music long enough to know that they were both outstanding records, no matter what anyone said." (Dave, of course, was right. His first rock disk was **Tim Rose's** "Hey Joe," a veritable legend, while his second was "Time Has Come Today" by the **Chambers Brothers**, which finally made the grade some 18 months later.)

Dave's experience with his two bombs made him realize that there was a gap somewhere. His mind turned to albums.

While trying to convince Columbia to issue a **Chambers Brothers** album, he went looking for another act to put on LP and came back with **Moby Grape**, Columbia's first underground group. With a big sendoff (perhaps too big) from the label, **Moby Grape** scored and gave Dave his first major hit.

Dave pioneered the super-session idea by issuing a free 'jam' album with the second **Grape** album, "Wow." Thus super-session idea has gotten out of hand. As a free, or low-priced bonus, it was fine. As a regular priced set, it usually turns out to be a shuck.

Dave Rubinson didn't want to be in the record business, but now that he's in it with both feet (thru his partnership with **Bill Graham** in the CBS-distributed **Fillmore** and **Atlantic**-distributed **San Francisco** labels, as well as the **Fillmore Corp.**) he's studied it carefully. Some observations.

"Rock music has created the need for an intimate and personal relationship between artist and producer. The staff producer, who has obligations to his company, cannot have this relationship."

"Major companies are becoming marketing outlets for creative producers. Soon, all creative functions, including cover work, publicity, and ad planning, will rest with the artist and producer. An ad drive should present the artist's true story to the public, not try to mislead the consumer. The people who started the record industry loved music. Now, the business is run by people who are only interested in moving merchandise."

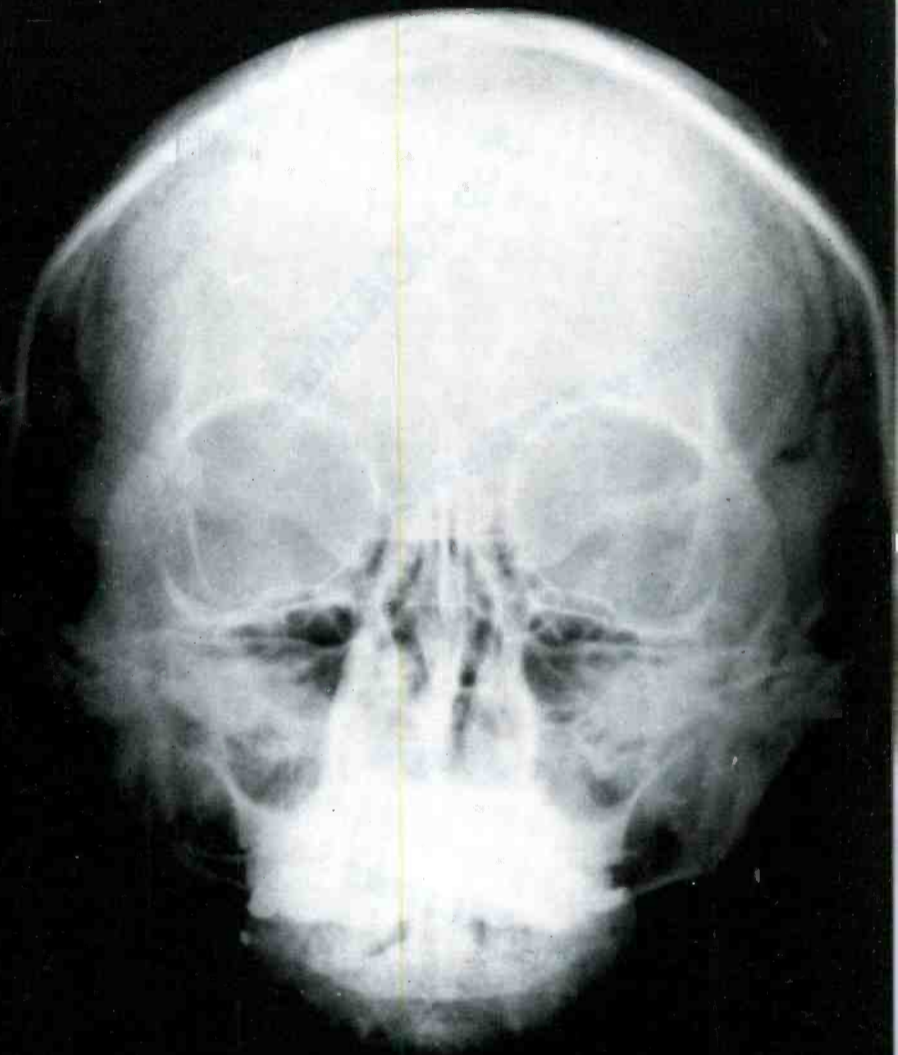
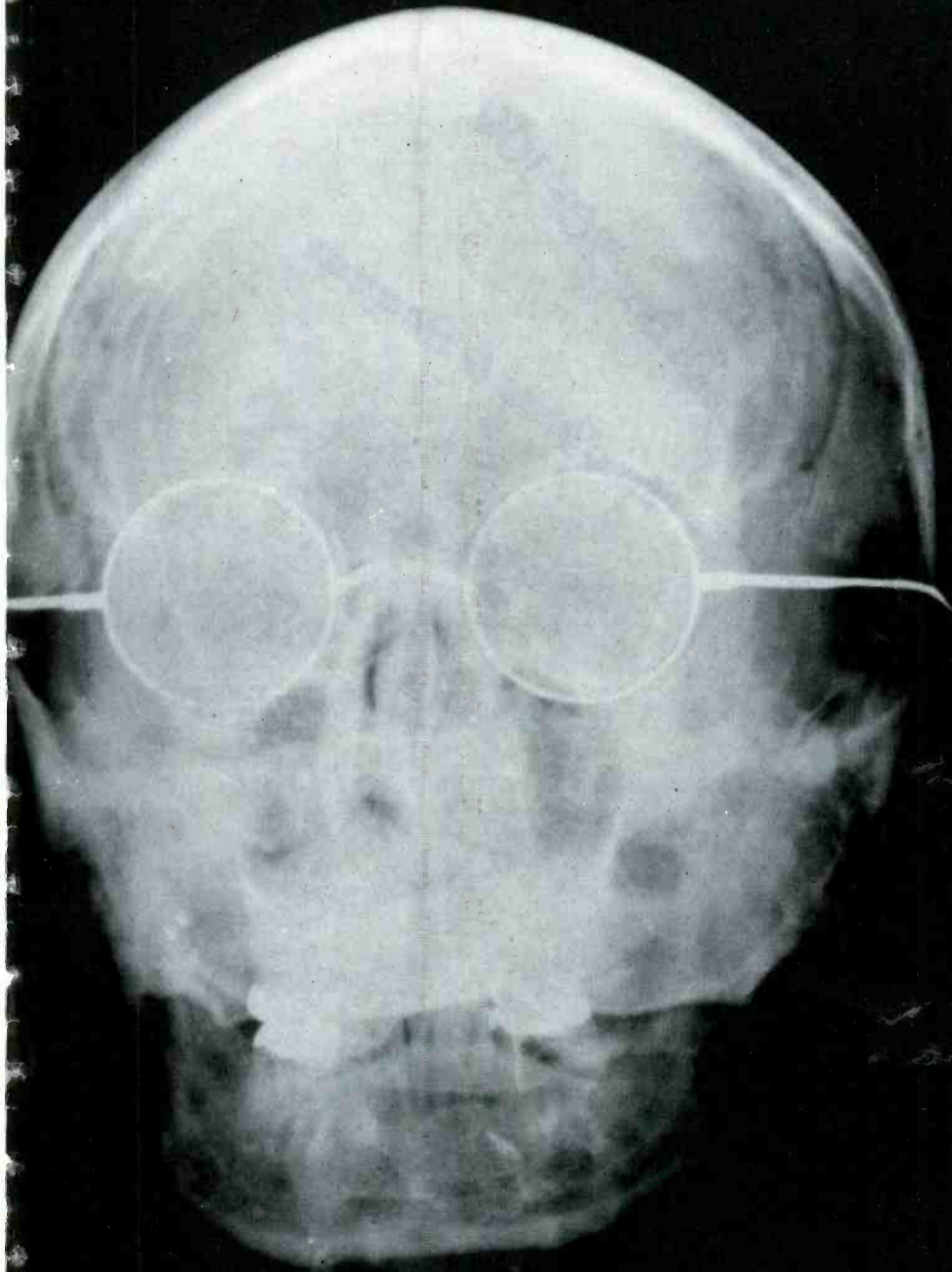
"Records are an obsolete medium, but their very obsolescence discourages big business from trying to exercise control (though not from trying to make money) as they do over TV. This freedom makes records the perfect medium for revolutionaries, which is what they have become."

# Cash Box Charts Ring My Chimes

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**(Mummy's only looking for**  
**a hand in the snow)**



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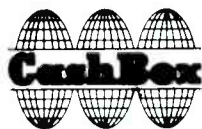
**LOOKING THROUGH THE EYES OF LOVE**  
by Marlena Shaw  
CADET 5656

**I CAN'T GET NEXT TO YOU**  
by Woody Herman  
CADET 5659

**MISS PITIFUL**  
by Etta James  
CADET 5655

**CHESS** 





# Cash Box Country Music Report



**BE PREPARED** — Getting ready to take off on the first leg of a three-week European tour being underwritten by RCA Records, five of the label's country artists peruse a menu to familiarize themselves with the Indian cuisine they'll be eating on the Air India flight that will take them to London. Pictured are (left to right) Nat Stuckey, Connie Smith, Air India's hostess, Skeeter Davis, George Hamilton IV and Bobby Bare. In addition to two performances in London, the RCA artists will give shows in Munich, Frankfurt, Amsterdam, Copenhagen, Stockholm, Oslo, Helsinki, Malmo (Sweden), Gothenburg and Oslo. On their return to London, the group will be joined by Chet Atkins, division vice president and executive producer of RCA's Nashville operations and famed guitarist, who will perform with them at two London concerts, the last of which will be in the famed Royal Albert Hall.

RCA initiated the practice of sending its top country and western stars on tour of Europe a number of years ago because the European population is particularly receptive to the music of Nashville.

## Gerry Wood Named To Nashville ASCAP Post

**NEW YORK** — The American Society of Composers, Authors and Publishers (ASCAP) has named Gerry Wood director of media, publisher and artist relations for the Society's Nashville regional offices. Wood has resigned his post as director of the Vanderbilt University News Bureau to accept the ASCAP appointment.

Regional executive director of ASCAP, Ed Shea, stated that Wood will continue to work with the media at ASCAP as he has at Vanderbilt. He will work closely with songwriters and publishers in Nashville, Memphis, Dallas, and throughout the South. His position is a newly-created one at ASCAP.

Wood attended the University of Kentucky where he received a B.A. degree before coming to Vanderbilt where he received a Master's degree. He joined the Vanderbilt News Bureau as new editor in 1965. In 1966 he became assistant director, and, a year later, director.

While attending Vanderbilt, Wood worked as news director of WKDA Radio. He has also handled publicity for Tree International Publishing Company and RCA Victor songstress Skeeter Davis. He is a member of the National Academy of Recording Arts and Sciences and the Radio-Television News Directors Association.

## Roger Miller Forms Business Syndicate

**LOS ANGELES** — A business syndicate has been formed by famed country singer-songwriter Roger Miller. Miller will personally head the syndicate.

As the initial venture, Miller is opening a chain of King Of The Road Motor Hotels, throughout the country. The first is now under construction in Nashville, Tennessee, and will have a grand opening, attended by many show business celebrities, on January 15, 1970. It will be nine stories tall, have 225 rooms, and will feature a huge roof garden show room. Cost is budgeted at \$4,700,000.

Soon after the completion of the establishment in Nashville, King Of The Road Motor Hotels are scheduled for Birmingham, Ala., San Francisco, Calif., Reno, Nevada, Dallas, Texas, and in Indiana and Florida.

Miller is very explicit when he says these will not be motels, — but high-rise, first class motor hotels. "And," Miller adds, "I'll be continually paying personal visits to each and every one, wherever we build."

"King Of The Road" is the name of Miller's most famous composition. His recording of the song on Mercury's Smash label, for whom he still records, became a gold record in 1965.

## Dave Allen To Head A&R For Singleton

**NASHVILLE** — The Shelby Singleton Corporation has appointed as its new director of A&R administration Dave Allen, former air personality and program director for Nashville's WKDA Radio.

Singleton senior vp, Buddy Blake, who made the announcement, said that Allen's responsibilities will involve all aspects of A&R, including paper work, label information, notification and clearance to publishers, master routing and screening of tapes.

A native New Yorker and Navy veteran of the Korean conflict, Allen began deejaying in 1956 in Logan, Ky. He later moved to Shreveport, La., where he chalked up more credits with KEEL-Radio. He has written songs (the Newbeats' hit of "Bread and Butter") was backed with Allen's penning of "Tough Little Buggy," and this flip side went on to become a European hit.

Allen likes acting and tallied up

## New C&W Label, Chestnut, Bows

**PHILADELPHIA** — Record industry veteran Don White last week announced the formation of a new country label, Chestnut Records, a division of Don-El Productions, with executive offices in Philadelphia. First artists signed to the label are Les SeEVERS, a former exclusive Decca artist, and newcomer Vern Godown.

Both SeEVERS and Godown have been recorded by White in Nashville, and single product by both artists has just been released. SeEVERS' single is "Loneliness." Godown's is "Sticks And Stones."

White also announced that the New York-Nashville publicity and promotion firm of Jaulus & Salidor has been retained to represent his production, management and publishing complex in all areas.

several Off-Broadway credits on the legit stage prior to moving to Nashville three years ago and joining WKDA.

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**FIRST GOODY FROM PEPPERMINT** — Pictured here looking very happy indeed as they celebrate the first waxing of a song from the new Peppermint Music firm, which was formed by writer Jimmy Pepper in affiliation with Hubert Long International, are (left to right) HLI president Hubert Long; Epic Records producer Glen Sutton, Jimmy Pepper and Epic artist Tommy Cash. The song, "I Owe The World To You," was written by Cash and is the flip side of his current Epic single, "Six White Horses."





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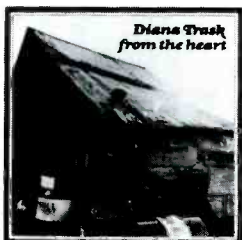
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# THEY'RE FALLING TO PIECES EVERYWHERE When



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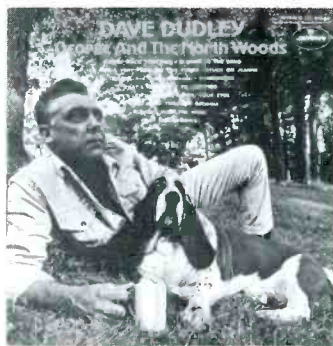


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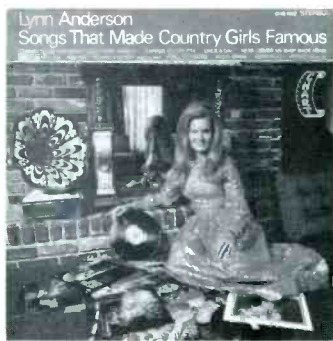
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### CashBox Country LP Reviews



**GEORGE (AND THE NORTH WOODS) —**  
Dave Dudley — Mercury SD 61242  
Titled after the including his most recent single hit, "George (And The North Woods)," Dave Dudley's latest album is bound to rack up a goodly number of spins and sales. The chanter has an appealing style that has earned him a large following, and he should only increase his reputation with this set. Watch for it on the charts.



**SONGS THAT MADE COUNTRY GIRLS FAMOUS —** Lynn Anderson — Chart CHS 1022  
Lynn Anderson should have no difficulty pleasing her fans with "Songs That Made Country Girls Famous." The lark offers a host of tunes that brought other female country stars fame, among them "Once A Day," "You Ain't Woman Enough (To Take My Man)," "Here Comes My Baby Back Again" and "Harper Valley P.T.A." Be sure to have a supply of this LP on hand.

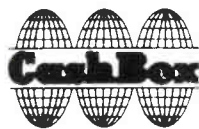


**COUNTRY'S GREATEST HITS, Vol. 2 —**  
Various Artists — Columbia GP 19  
There's a lot of appealing C&W music on this 2-record, specially low-priced Columbia collection. Twenty artists and twenty songs are included. Johnny Cash offers "Orange Blossom Special," Marty Robbins sings "Devil Woman," Johnny Horton performs "When It's Springtime In Alaska," Gene Autry does "Mexicali Rose," and Ray Price, Carl Perkins, Carl Smith, George Morgan, Claude King, Lester Flatt & Earl Scruggs and others are represented. Should sell well.

### CashBox Top Country Albums

1	<b>JOHNNY CASH AT SAN QUENTIN</b> (Columbia CS 9827)	1	16	<b>SAME TRAIN, DIFFERENT TIME</b> Merle Haggard (Capitol SWBB 223)	14
2	<b>GLEN CAMPBELL "LIVE"</b> (Capitol STOB 268)	3	17	<b>BUCK OWENS IN LONDON</b> (Capitol ST 232)	15
3	<b>TAMMY'S GREATEST HITS</b> Tammy Wynette (Epic BN 26486)	2	18	<b>THINGS GO BETTER WITH LOVE</b> Jeannie C. Riley (Plantation 3)	21
4	<b>ORIGINAL GOLDEN HITS VOL. I &amp; II</b> Johnny Cash & The Tennessee Two (Sun 100 & 101)	4	19	<b>MEL TILLIS SINGS OLD FAITHFUL</b> Mel Tillis (Kapp KF 3609)	19
5	<b>THE ASTRODOME PRESENTS IN PERSON</b> Sonny James (Capitol ST 320)	6	20	<b>MY BLUE RIDGE MOUNTAIN BOY</b> Dolly Parton (RCA LSP 4188)	24
6	<b>WOMAN OF THE WORLD/ TO MAKE A MAN</b> Loretta Lynn (Decca DL 75113)	5	21	<b>THE ORIGINAL GOLDEN HITS VOL. I &amp; II</b> Jerry Lee Lewis (Sun 102 & 103)	20
7	<b>THE SENSATIONAL CHARLEY PRIDE</b> (RCA LSP 4153)	7	22	<b>YESTERDAY, WHEN I WAS YOUNG</b> Roy Clark (Dot DLP 25953)	16
8	<b>THE BEST OF CHARLEY PRIDE</b> (RCA LSP 4223)	11	23	<b>JOHNNY CASH AT FOLSOM PRISON</b> Johnny Cash (Columbia CS 9639)	22
9	<b>DAVID</b> David Houston (Epic BN 26482)	12	24	<b>BACK IN THE ARMS OF LOVE</b> Jack Greene (Decca DL 75156)	29
10	<b>THE ESSENTIAL HANK WILLIAMS</b> (MGM SE 4651)	13	8	<b>MARTY'S COUNTRY</b> Marty Robbins (Columbia GP 15)	23
11	<b>TOGETHER</b> Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	8	26	<b>THE WARMTH OF EDDY</b> Eddy Arnold (RCA 4231)	30
12	<b>A PORTRAIT OF MERLE HAGGARD</b> (Capitol ST 319)	10	27	<b>MY GRASS IS GREEN</b> Roy Drusky (Mercury SLP 61233)	26
13	<b>TALL DARK STRANGER</b> Buck Owens & The Buckaroos (Capitol ST 212)	18	28	<b>HOLD ME</b> Johnny & Jonie Mosby (Capitol ST 286)	25
14	<b>MY LIFE/BUT YOU KNOW I LOVE YOU</b> Bill Anderson (Decca DL 75142)	9	29	<b>COUNTRY FOLK</b> Waylon Jennings (RCA LSP 4180)	27
15	<b>LIVE AT COBO HALL, DETROIT</b> Hank Williams, Jr. (MGM SE 4644)	17	30	<b>DYNAMITE</b> Peggy Sue (Decca DL 75153)	—





# Cash Box Country Top 60

<b>1 TO SEE MY ANGEL CRY</b> (Music City Tunes, Twitty Bird — BMI) Conway Twitty (Decca 732546)	1	<b>31 SHE'S MINE</b> (Glad — BMI) George Jones (Musicor 1381)	42
<b>2 THE WAYS TO LOVE A MAN</b> (Al Gallico — BMI) Tammy Wynette (Epic 10512)	2	<b>32 THESE LONELY HANDS OF MINE</b> (Ly-Rann — BMI) Mel Tillis (Kapp 2031)	20
<b>3 I'D RATHER BE GONE</b> (Blue Book — BMI) Hank Williams Jr. (MGM 10477)	4	<b>33 THINGS GO BETTER WITH LOVE</b> (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 29)	32
<b>4 GROOVY GRUBWORM</b> (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28)	7	<b>34 TO MAKE A MAN</b> (Sure Fire — BMI) Loretta Lynn (Decca 32513)	24
<b>5 SHE EVEN WOKE ME UP TO SAY GOODBYE</b> (Acuff-Rose — BMI) Jerry Lee Lewis (Smash 2244)	5	<b>35 BABY, BABY (I KNOW YOU'RE A LADY)</b> (Al Gallico — BMI) David Houston (Epic 10539)	48
<b>6 OKIE FROM MUSKOGEE</b> (Blue Book — BMI) Merle Haggard (Capitol 2626)	11	<b>36 SHIP IN THE BOTTLE</b> (Al Gallico — BMI) Stonewall Jackson (Columbia 44976)	37
<b>7 SINCE I MET YOU BABY</b> (Progressive — BMI) Sonny James (Capitol 2595)	3	<b>37 MY BLUE RIDGE MOUNTAIN BOY</b> (Owepar — BMI) Dolly Parton (RCA 0243)	45
<b>8 TALL DARK STRANGER</b> (Blue Book — BMI) Buck Owens (Capitol 2570)	6	<b>38 SEVEN LONELY DAYS</b> (Jefferson — ASCAP) Jean Shepard (Capitol 2585)	34
<b>9 HAUNTED HOUSE</b> (Venice/B Flat — BMI) Compton Bros. (Dot 17294)	10	<b>39 WE HAD ALL THE GOOD THINGS GOING</b> (Jack — BMI) Jan Howard (Decca 32543)	36
<b>10 ARE YOU FROM DIXIE</b> (M. Witmark & Sons — ASCAP) Jerry Reed (RCA 0211)	9	<b>40 RIVER BOTTOM</b> (Quartet, Beshill — ASCAP) Johnny Darrell (United Artists 50572)	35
<b>11 BACK IN THE ARMS OF LOVE</b> (Blue Crest — BMI) Jack Greene (Decca 32558)	14	<b>41 BIG IN LAS VEGAS</b> (Blue Book/Mike Curb — BMI) Buck Owens (Capitol 2646)	53
<b>12 THAT'S A NO NO</b> (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	8	<b>42 I'LL NEVER BE FREE</b> (Laurel — ASCAP) Johnny & Jonie Mosby (Capitol 2608)	41
<b>13 TRY A LITTLE KINDNESS</b> (Airfield/Glen Campbell — BMI) Glen Campbell (Capitol 2659)	19	<b>43 WE ALL GO CRAZY</b> (Tree — BMI) Jack Reno (Dot 17293)	46
<b>14 DON'T IT MAKE YOU WANT TO GO HOME</b> (Lowery — BMI) Joe South (Capitol 2592)	16	<b>44 MUDDY MISSISSIPPI LINE</b> (Detail — BMI) Bobby Goldsboro (UA 50565)	27
<b>15 I'LL STILL BE MISSING YOU</b> (Pageboy — SESAC) Warner Mack (Decca 32547)	17	<b>45 NEW ORLEANS</b> (Rock Masters — BMI) Anthony Armstrong Jones (Chart 5033)	43
<b>16 GET RHYTHM</b> (Hi-Lo — BMI) Johnny Cash (Sun 1103)	23	<b>46 WHEN YOU'RE HOT, YOU'RE HOT</b> (Green Grass — BMI) Porter Wagoner (RCA 0267)	55
<b>17 HOMECOMING</b> (Newkeys — BMI) Tom T. Hall (Mercury 72951)	12	<b>47 RAINING IN MY HEART</b> (House of Bryant — BMI) Ray Price (Columbia 44391)	29
<b>18 (I'M SO) AFRAID OF LOSING YOU AGAIN</b> (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265)	28	<b>48 RUBEN JAMES</b> (Unart — BMI) Kenneth Rogers & First Edition (Reprise 1854)	50
<b>19 KISSED BY THE RAIN, WARMED BY THE SUN</b> (Acuff-Rose — BMI) Glen Barber (Hickory 1545)	25	<b>49 WISH I DIDN'T HAVE TO MISS YOU SO</b> (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580)	—
<b>20 GEORGE (AND THE NORTH WOODS)</b> (Newkeys — BMI) Dave Dudley (Mercury 72952)	15	<b>50 THANK YOU FOR LOVING ME</b> (Dutchess — BMI) Brenda Byers (MTA 176)	51
<b>21 SWEET THING IN CISCO</b> (Forrest Hills — BMI) Nat Stuckey (RCA 0238)	21	<b>51 TAKE OFF TIME</b> (Tree — BMI) Claude Gray (Decca 32566)	52
<b>22 ALL I HAVE TO OFFER YOU (IS ME)</b> (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	18	<b>52 WINGS UPON YOUR HORNS</b> (Sure-Fire — BMI) Loretta Lynn (Decca 32586)	—
<b>23 SUCH A FOOL</b> (Champion, Starday — BMI) Roy Drusky (Mercury 72964)	26	<b>53 BLISTERED</b> (Quartet/Bexhill — ASCAP) Johnny Cash (Columbia 45020)	—
<b>24 I'M GETTIN' TIRED OF BABYIN' YOU</b> (Sure-Fire — BMI) Peggy Sue (Decca 32571)	31	<b>54 THERE WOULDN'T BE A LONELY HEART IN TOWN</b> (Rural Hill — ASCAP) Del Reeves (United Artists 50564)	59
<b>25 INVITATION TO YOUR PARTY</b> (Know, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)	13	<b>55 HONEY, I'M HOME</b> (Hall-Clement — BMI) Stan Hitchcock (Epic 10525)	58
<b>26 LITTLE BOY SAD</b> (Cedarwood — BMI) Bill Phillips (Decca 32565)	33	<b>56 WHERE HAVE ALL THE AVERAGE PEOPLE GONE</b> (Combine — BMI) Roger Miller (Smash 2246)	57
<b>27 ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY</b> (Motola — ASCAP) Clay Hart (Metromedia 140)	22	<b>57 LODI</b> (Jondora — BMI) Buddy Alan (Capitol 2653)	60
<b>28 MY BIG IRON SKILLET</b> (Party-Time — BMI) Wanda Jackson (Capitol 2614)	30	<b>58 GOD BLESS AMERICA AGAIN</b> (Return — BMI) Bobby Bare (RCA 8264)	—
<b>29 PUT YOUR LOVIN WHERE YOUR MOUTH IS</b> (Terrace — ASCAP) Peggy Little (Dot 17308)	39	<b>59 THEN THE BABY CAME</b> (Moss-Ross — BMI) Henson Cargill (Monument 1158)	56
<b>30 JUST SOMEONE I USED TO KNOW</b> (Glad/Jack — BMI) Porter Wagoner & Dolly Parton (RCA 0247)	40	<b>60 YOUR TIME'S COMIN</b> (Combine — BMI) Faron Young (Mercury 72983)	—



# 'LITTLE BOY SAD'

Decca #32565



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## Country Reviews

### Picks of the Week

**JOHNNY CASH** (Columbia 45020)

**Blistered** (2:18) (Quartet/Bexhill ASCAP — Wheeler)

Both sides of this Cash offering have already appeared on the pop chart. However, we'll have to pick "Blistered" for the top side countrywise as it's more in line with the well known Cash style. Flip: "See Ruby Fall" (2:48) (House of Cash BMI — Cash)

**LORETTA LYNN** (Decca 32586)

**Wings Upon Your Horns** (2:35) (Sure-Fire, BMI — Lynn)

There's bound to be another high chart spot waiting for Loretta Lynn via her new outing. "Wings Upon Your Horns," a bluesy love ode, penned by the songstress herself, is certain to be a big winner. Flip: "Let's Get Back Down To Earth" (2:01) (Sure-Fire, BMI — Lynn)

**WAYLON JENNINGS** (RCA 0281)

**Brown-Eyed Handsome Man** (2:00) (Arc, BMI — Berry)

Should be multitudinous sales in the cards for Waylon Jennings with his rendering of this infectious bouncer clefled by rock 'n' roll ace Chuck Berry. "Brown-Eyed Handsome Man" has a real winning sound. Don't let it out of your sight. Flip: "Sorrow (Breaks A Good Man Down)" (2:07) (Wilderness, BMI — King, Rule)

**CARL SMITH** (Columbia 45031)

**Heartbreak Avenue** (3:04) (Acuff-Rose BMI — Foree)

Carl Smith turns in a soulful performance on this pretty ballad that should assure the chanter a high chart slot. Deck will garner spins aplenty. Flip: "It's Nice To See You Once Again" (2:32) (Window BMI — Kingston)

**FLATT & SCRUGGS** (Columbia 45030)

**Maggie's Farm** (2:18) (M. Witmark & Sons ASCAP — Dylan)

Flatt & Scruggs temporarily team up again to lend their vocal and instrumental talents to this Bob Dylan penning of several years back. Deck will stack up immediate sales with duo's multitude of fans. Flip: "Tonight Will Be Fine" (2:58) (Stranger BMI — Cohen)

**ROY ACUFF, JR.** (Hickory 1551)

**Looks Like Baby's Gone** (2:13) (Acuff-Rose BMI — Newbury)

This gospel flavored mid-tempo ballad stands an excellent chance to gain rapid chart recognition. Effective performance by Roy, Jr., is enhanced by equally effective production. Flip: "Thru The Windows of Your House" (2:39) (Acuff-Rose BMI — Bond)

**MAC WISEMAN** (RCA 0283)

**Johnny's Cash And Charlie's Pride** (1:59)

This contagious, clever ditty, whose lyrics consist of word plays upon the names of famous country artists, may well prove to be a big item for Mac-Wiseman. The songster's expert delivery enhances the material. Keep close tabs on this one. Flip: "Mama, Put My Little Shoes Away" (2:48) (Wise-O-Man, BMI — Wiseman)

**JESSI COLTER** (RCA 0280)

**Take A Message To Laura** (3:15) (Baron, BMI — Eddy)

With the proper exposure, lark Jessi Colter could have a hit in her possession with "Take A Message To Laura." Side is potent, moving tale of love that should capture the hearts of many country listeners. Deck was produced by Chet Atkins and Waylon Jennings (Waylon sings with Jessi on the flip). Flip: "I Ain't The One" (Baron, BMI — Eddy)

**BILL ELDRIDGE** (Kapp 2061)

**Birmingham** (2:51) (Forrest Hills, BMI — Eldridge, Stewart)

Here's a very strong item about a wife who caused a lot of trouble for her husband in Birmingham. Bill Eldridge, who co-wrote the song, turns in a fine vocal performance, and he deserves attention. Give "Birmingham" a most careful listen. It has hit potential. Flip: "River Town" (2:33) (Forrest Hills, BMI — Eldridge, Stewart, Haynes)

**HERBIE SMITH** (Astral 7 1001)

**Downtown Knoxville** (1:53) (Tree, BMI — Pennington, Kirby)

This tribute to "Downtown Knoxville" bids fair to capture considerable airplay and sales for chanter Herbie Smith. The song is very catchy, and Smith's delivery is highly appealing. The flip, "This Ain't No Threat" (1:53) (Combine, BMI — Pennington, Smith), could do well, too. Astral 7 Records Box 243, Dayton, Ohio.

**CLAYTON FORD** (Spar 30026)

**The Boss** (1:54) (Tennessee, BMI — Ford, White)

Extremely interesting arrangement coupled with a forceful vocal by Clayton Ford could make "The Boss" a highly successful item. If the deck gets the airplay it merits, it should go over. Flip: "What Money Can't Buy" (3:03) (Tennessee, BMI — Ford, White)

**SKIP GIBBS** (Plantation 33)

**Buckaroo Cowboy** (2:47) (Green Isle, BMI — Burch)

Skip Gibbs could stir up plenty of action with this driving, finger-snapping ode. Side is a real catchy item and stands an excellent chance of taking off. Watch it carefully. No information available on the flip side at this time.



## Country Roundup

Roy Rogers and Dale Evans will host "The Hollywood Palace" TV'er on Saturday, November 8. The show will have a C&W flavor, with Roy and Dale singing such numbers as "Try A Little Kindness" and "A Little Less Of Me," and guest artists the Sons of the Pioneers, Roy Clark, Junior Samples, Minnie Pearl and the Everly Brothers each offering his, her or their special brand of entertainment.



**ADDING TO THE ARCHIVES** — The Country Music Hall of Fame and Museum in Music City received a valuable addition to its archives recently when Major Charles A. Brown of the United States Air Force recruiting service's advertising division presented to Dr. Tom Warren, librarian for the museum, a set of records of the recruiting service's radio program, "Country Music Time." The program is recorded in Nashville and employs name country talent.

Pete Drake has signed an exclusive booking agreement for his road show with the Joe Taylor Artist Agency. The ace steel guitarist Drake recently was named among the top instrumentalists in the nation in Playboy Magazine.

George Runquist has been named to the permanent staff of the Loretta Lynn Championship Rodeo, Inc. For the past three years, George has provided sound and backup music for nearly all of the Loretta Lynn rodeos and has often assisted with advance promotion work. His new position with the company will include the same services, plus expanded promotion activities and extensive work in the rodeo sales field.

Radio KBBQ in Burbank, California is offering its special, "A Tribute To The Opry," free to country music stations, reports program director Bill Ward. "A Tribute To The Opry" was first broadcast by KBBQ on Sunday, October 19, in honor of the 44th birthday celebration of Nashville's WSM Grand Ole Opry and the recent Country Music Association awards show and convention in Music City. The program features brief comments by such artists as Johnny Cash, Gene Autry, Porter Wagoner, Skeeter Davis, Loretta Lynn, Archie Campbell, Jimmy Wakely, Grandpa Jones,

Tex Ritter, Carl Perkins, June Carter and Bill Anderson. The program will be made available to any country music station that is interested in broadcasting it. "A Tribute To The Opry" was written and narrated by Bill Ward and produced by KBBQ's production manager, Don Elliot. Interested program directors are invited to send a blank tape to Bill Ward, KBBQ Radio, 131 East Magnolia Boulevard, Burbank, California 91502.

KBBQ and Radio KFOX, who are frequently partners in presenting country music shows, have announced plans for their next such show, which will be held November 15 in the Shrine Auditorium in Los Angeles. The show will star Merle Haggard, Bonnie Owens and the Strangers, the entire Bill Anderson Show with Bill, Jan Howard and the Po Boys, Don Bowman and Lynn Anderson. The show will also feature the KBBQ and KFOX deejays as masters of ceremony. Plans will soon be announced for another KBBQ-KFOX show set for mid-January, also in the Shrine in Los Angeles.

Royal American Records songster Van Trevor goes to his native New York for personal appearances Nov. 21-23 at the Country Corral in Stillwater, Nov. 28 & 29 at the Brand X Corral in Vales Gate and Nov. 30 at the Ranch Bar in Schenectady.

Decca's Warner Mack is recovering from minor foot surgery in his home outside of Nashville. The doctor says he'll be back on his feet in time for a Nov. 6 gig in Lynchburg, Va.

Webb Pierce's fifteen year old daughter, Debbie Lynn, has finished her first session for Decca Records. She will have a release out shortly after Christmas. Peer-Southern's book, "Earl Scruggs & The 5 String Banjo," has gone into its second printing. Kapp songster LeRoy Van Dyke is scheduled for two weeks at Taylor's Restaurant and Supper Club in Denver beginning January 15. Next month Van Dyke spends two weeks in the Casbah Lounge of the Hotel Sahara in Las Vegas. Connie Eaton and LaWanda Lindsey, both young recording artists on the Chart label, made their Grand Ole Opry debuts on the same night recently. Chart officials Slim Williamson and Joe Gibson and LaWanda's booking agent, Joe Taylor, were backstage to cheer the two young singers on. Vega Records has signed a new country-pop group, the Music Shoppe, exec producer Al Crump reports. Crump also reports that the Music Shoppe has a single, "East Of Tulsa," in release and is involved in plans for a syndicated country and western TV series. Bill Anderson has just mailed to some 2,500 country stations a 45 rpm record by him containing safe driving promos, holiday greetings, record intros and general station breaks.

**LEON ASHLEY** (Ashley 100)

**Our Old Love Song** (2:47) (Leon Ashley, BMI—Ashley, Singleton) Leon Ashley could grab attention with this sentiment-filled effort. Eye it. No information available on the flip side at this time.

**CARL KNIGHT** (Spar 30025)

**The Used Wife Business** (2:00) (Tree, BMI—Knight, Bennett) Toe-tapping ditty could get airplay for Carl Knight. Give it a spin. Flip: "I Took Her For granted" (2:41) (Tree, BMI—Knight)

**JIM HODLEY** (Buddy 141)

**Crying Your Heart Out** (2:30) (Dusty, BMI) Heart-tugging love ballad could go somewhere for Jim Hodley. Scan it. Flip: "Crazy Arms" (2:30) (Champion, BMI—Seals, Mooney)

**BOB BISHOP** (ABC 11243)

**If Your Sweet Love Don't Stop Me** (2:40) (Passport/Court of Kings BMI—Young) Traditional ballad delivers a fine sound. Flip: "Man Walks Among Us" (3:15) (Noma BMI — Robins)

**JOHNNY DUNCAN** (Columbia 45006)

**Window Number Five** (3:15) (Cedarwood BMI — Craig) Pretty pop styled deck could stack up well. No flip information available.

**BOBBY HELMS** (Little Darlin' 73)

**Step Into My Soul** (2:50) (Mayhew BMI — Mayhew, Paycheck) Soulful sound could carry a long way. Flip: "Echos and Shadows" (Mayhew/Adnerb BMI — St. John)

**JIMMY GATELEY** (Chart 5041)

**A Boy Who Doesn't Dig** (2:45) (Window BMI — Dycus, Kingston) Contemporary tale delivered in fine style. Flip: "How Could Any Man Help Falling In Love With You" (2:21) (Yonah BMI — Yarbrough)

**KAREN WHEELER and BOBBY HARDEN** (Starday 879)

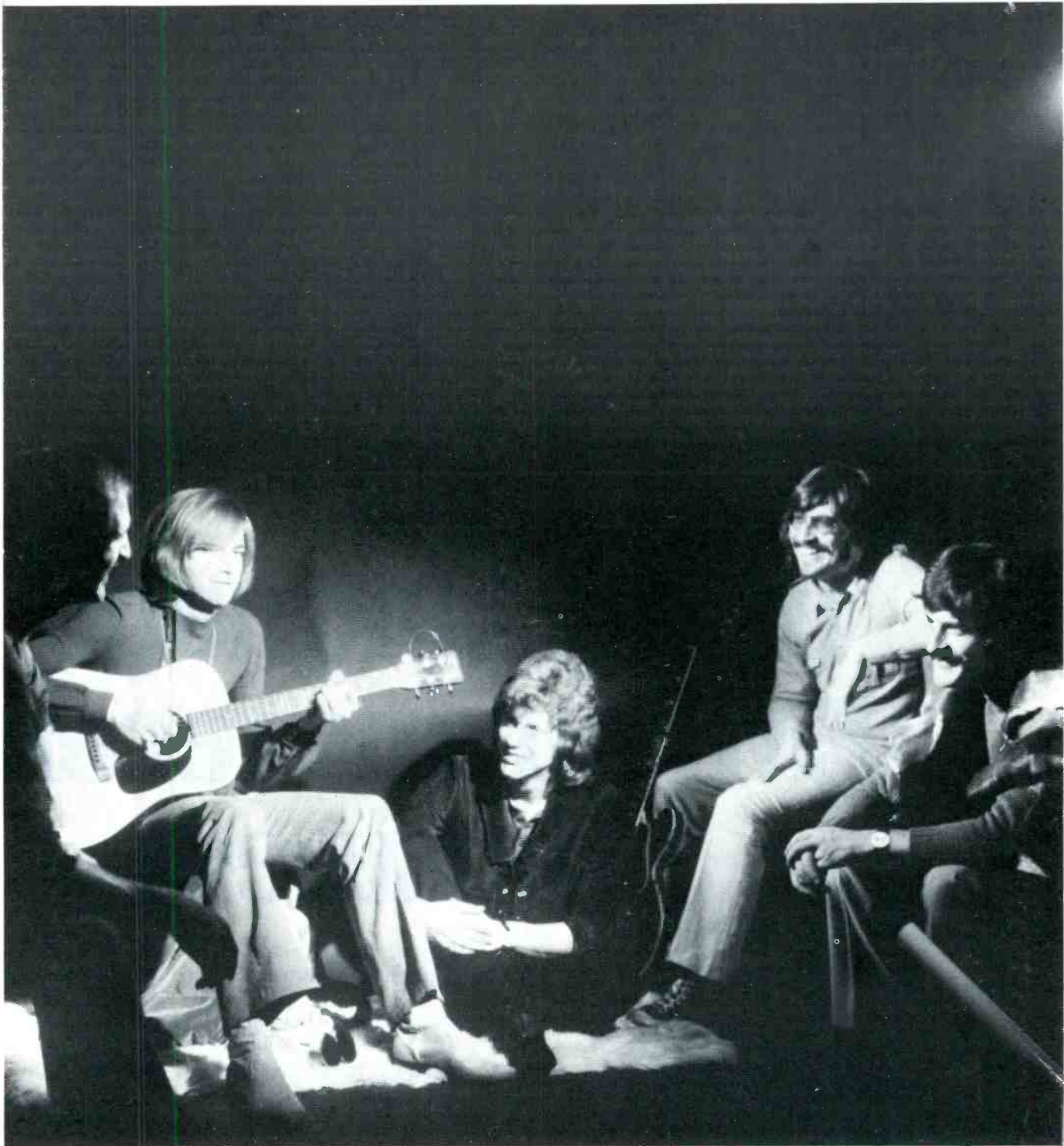
**We Got Each Other** (2:40) (Papa Joe's Music House, ASCAP—J. & W. Smith) Give a listen to this contagious duet by Karen Wheeler and Bobby Harden. It may develop into something. Flip: "The Love For A Child" (2:37) (Mostly, BMI—Davis)



# Cash Box

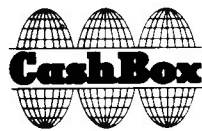


November 8, 1969



After a gap of three years, the Moody Blues sprang back into chart prominence last year with their "Days of Future Passed" album. Their European success was followed by American popularity via "On The Threshold of a Dream" on Deram which remained in the British Top Ten album charts for three months. The group will spend the whole of November in the States coincidental with their new album release, "Dedicated To Our Children's Children's Children", on their newly formed Threshold label.





In a bid to revitalise its pop operations, Chappell Music has formed a new division to specialise in this field, and **Stuart Reid** has been named as its leader. **Reid** has moved from his post as catalogue manager for Edwin Morris Music nominally, but continues in a caretaker capacity for Morris material pending an expected replacement. The latter post is likely to be awarded personally by **Buddy Morris**, who will probably visit London soon for that purpose. Rumors that the European end of the Morris operation are to be sold are now being discounted, and if a new London manager is appointed, it is assumed that the catalogue will remain under the Chappell aegis. **Reid** is retaining his present staff of **Mickey Clarke** and **Phil Pickett**, and will add new blood as his new activities get underway. Some writers have already been signed, plus an underground group and a soul singer, and **Reid** intends a close and constant liaison with associates throughout the European mainland to assist the revitalising process. The Chappell giant remains invincibly strong in respect of its rich standard and show and film material, and the new pop division is designed to achieve a comparable degree of active potency. **Reid** was with Essex Music and Robbins Music before taking over the London helm of Edwin Morris, and was also manager of Les Reed until March of this year.

**Simon Dee** is joining London Weekend Television to host a series of personality programs under a deal reportedly worth £100,000 over two years. **Dee's** contract for a similar series with the BBC 1 TV channel expires at

the end of this year, and the Corporation informed him some time ago that it would not be renewed. **Dee's** LWT series makes its bow in January with a resident big band to be led by **Maynard Ferguson**, and apparently will have no bias towards pop music. It is understood that the BBC decided not to extend **Dee's** contract through a wish to screen less pop-orientated entertainment and personalities. The news that **Dee's** slot will be filled by "The Cliff Richard Show" with guest stars like **Mary Hopkin** and ex-Shadow **Hank Marvin** tends to invalidate the story.

**Philips Records** and **Ronnie Scott Directions**, the management side of the famous jazz club, have set a three-year deal whereby all new acts signed by **Scott** will have the chance of recording for **Philips** with worldwide release. The first two groups availing themselves of the opportunity are **Affinity** and **Sweet Water Canal**, who are being released on **Philips'** new underground label **Vertigo**. The **Scott** club was the venue for the label's launching party on October 20th, and **Scott** himself will record for **Philips** as a soloist and bandleader. The deal reflects an increasing managerial involvement on his part in contemporary pop, and possibly tacit recognition of the limited economic viability of jazz in isolation.

The **Zombies**, who recently disbanded have declined a £250,000 offer from American promoters to reunite for a Stateside tour. Former leaders **Neil MacArthur** and **Rod Argent** decided to reject the approach, despite the tempting lucrative size of the cash guarantee. **MacArthur** is

now a solo **Deram** artist, and **Rod Argent** leads a group called **Argent** which is a direct descendant of the **Zombies** and makes its LP debut this month.

**Harold Geller**, head of **Lynn Music** which has published a string of huge hits by **Dave Dee, Dozy, Beaky, Mick and Tich**, has set up two music companies in Israel, and named his 21-year-old son **Lawrence** as their chief, based in **Tel Aviv**. The companies are **Lem Music**, a recording enterprise, and **Lawrence Enterprises**, which will be the publishing arm. **Geller** is recording two singles and an LP by the Israeli group called the **Lions of Judah** in London for **Philips International**, and has been commissioned to pen the background score for a documentary movie entitled "The Beauties of Israel", his second assignment in this field. He has also begun a songwriting partnership with **Philips** artist **Holly**, and the documentary will include three songs from their collaboration.

**RCA** is releasing on November 14th a batch of albums by stars here for the country and western package tour which is being presented by the label in conjunction with **Arthur Howes** and **Air India**. They are **Nat Stuckey, George Hamilton IV, Bobby Bare, Chet Atkins, Skeeter Davis, and Connie Smith**. Their arrival at **London Airport** on October 29th was greeted by a covered wagon.

The Indian label **Flowers** made its bow here with "Ramdhun" by **Tripti Das**, a prominent Indian girl singer. The number was **Mahatma Gandhi's** favorite chant, and the disk was released two weeks ago to commemorate

the centenary of his birth. A reception to launch the disk was held October 22nd at the **India Tea Center** in **Oxford Street**, complete with curry refreshments. The **Flowers** label is being distributed here by **Audio Impact Ltd.**

**Jeff Kruger**, managing director of **Ember Records**, just back from the States where he signed a pressing and distribution deal with **Buddah Records** for the launch of his own label. New logo makes its bow November 7th with a **Beatles** composition "Maxwell's Silver Hammer" by **Good Ship Lollipop**. Disk is also released in eleven other countries. **Ember** artist **Lee Lynch's** single "Stay Awhile" is currently issued on the **Buddah** label, but she will revert to the **Ember** logo for future releases.

The **Middle Earth** label (named after the club which has now closed down) makes its appearance distributed through **Pye Records**. Groups signed to the label include **Writing on the Wall, Wooden O Trio**, and solo singers **Tam White** and **Sweet Plum**.

**Philips Records** hosted reception at **Ronnie Scott's Club** to launch the group's appearing on their new **Vertigo** label. We had the pleasure of hearing the **Colosseum** who debut the label with "Valentyn Suite" as well as newcomer groups the **Affinity, Juicy Lucy, and Sweet Water Canal**.

**Quickies:** "I'll Never Fall in Love Again" topping **Best Selling Sheet Music Lists** for **Franklyn Boyd's Blue Seas/Jac** publishing company. **Georgie Fame** penning background score for upcoming thriller movie

(Con't. on Page 70)

# In any language EMI means record business



Matt Monro's recent series of recordings in Spanish for Capitol have made a big impact on the record scene in Spain. His LP 'Alguién Cantó', illustrated left, was an instant best-seller. And he had three singles simultaneously in the Spanish Top Twenty.

Manufactured, distributed and promoted by EMI's Barcelona-based Odeón Company, they have established him as one of Spain's top-selling recording artists.

Odeón in Spain is one of 30 EMI companies throughout the world: Europe, Asia, America, Africa, Australasia - EMI covers them all; knows where the buyers are and caters for their different and ever-changing tastes. That's why - if you're one of the record people - you need EMI.

THE GREATEST RECORDING ORGANISATION IN THE WORLD



ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND





## Expansions At Ricordi Relayed By Arduini To U.S. Companies

NEW YORK — On the last leg of his American visit, Federico M. Arduini visited the Cash Box office in New York with the news of continued growth in G. Ricordi's success under the recently instated staff revisions. This trip was Arduini's first since becoming general manager of the Italian publishing firm and was made both to strengthen acquaintances with American firms already affiliated with Ricordi and to look into obtaining American properties while displaying many of the recent hits from Italy.

Since his appointment as gm several months ago, Arduini explained, the firm has both expanded its promotional and artist relations staffs to include 3 men working strictly on songs brought to Ricordi from outside Italy, and three men dealing solely with national works. These staffers are responsible for placing the songs and for the promotion of the finished recordings, all of them traveling the length of Italy making personal calls at radio stations as well as the regular rounds to make a total effort on product.

## Euro Soul Package

NEW YORK — A strong soul package is scheduled to open its British and European dates at London's Royal Albert Hall on Thursday, Jan. 22. Package stars Atlantic artists Sam & Dave and Clarence Carter and Dial recording star Joe Tex.

Sam & Dave will be accompanied by their own 16 piece orchestra and Joe Tex will be supported by his own band.

After the Albert Hall opening the tour will play five dates in major English cities before traveling through several other countries, including Japan.

## Rich Tour Highlight Is Royal Performance

HOLLYWOOD — The Buddy Rich Orchestra, which begins a three-week concert tour of Great Britain this month, has been invited to appear at the Royal Variety Performance at the London Palladium on November 10. Previous American invitations went only to the Duke Ellington and Count Basie Orchestras.

This is the second concert tour in as many years and will take the orchestra through the English Isle, including Liverpool, Bristol, London, Manchester and other major cities. Last year's tour was an overwhelming success and was played to sell-outs in every concert.

Appearing with Buddy in the Royal Variety Performance for the Royal Family will be Herb Alpert and the Tijuana Brass and Ginger Rogers from America and Tom Jones and English Variety acts from Britain.

## Correction

We apologize for an error which crept into the report of United Artists Music group publishing conference which was held in London recently. This meeting, of course, had nothing to do with Liberty/U.A. recording activities which is a separate entity. Mike Stewart, president of UA Music, was in London together with delegates from all over the world to discuss current and future publishing plans. UA recently acquired the Morrow Music Latin/American catalog and has contracted Tom Paxton to a songwriting contract.

Coming off a recent #1 showing with "I Prima Giorna de Primavera" and strong sales of material used by Johnny Morandi, Jimmy Fontana, Mel & The Primitives and Rita Pavone, Ricordi is also working behind new compositions by its ten new writers. Umberto Balsamo, who wrote "I Prima Giorna" will have the next recording from Dik-Dik as well as new performances of his work by several of Italy's leading artists. Also among the successful new writers, Arduini pointed to Roberto Soffici, composer of Mina's "Non Crederci."

## Chappell Broadens Latin Base

NEW YORK — Chappell Music has further broadened the base of its Latin American expansion by naming Editorial Musical Korn in Buenos Aires and Edicoes Musicais Fontana, Ltda. in Rio de Janeiro as exclusive rep of all its catalogs in South America. The joint announcement, made by Chappell president Jacques R. Chabrier and Heinz Voigt, managing director of the Intersong group of companies, is in line with Chappell's recent agreement with Mio Music Company, New York based publishing company, which marked Chappell's first major move into the Latin American music field.

The Intersong-owned Korn, one of the best established publishing companies in South America, will administer Chappell interests in Argentina, Chile, Ecuador, Paraguay, Peru and

## Scepter's Int'l Growth Marked By Rep Deals In 26 Key Areas

NEW YORK — Expansion on the international scene is viewed as a key to the growth of Scepter Records.

Joseph Zerga has been guiding the label's international relationships since 1963. Since that time, the company and its subsidiaries have established representation in 26 areas.

The latest moves are the ending of the label's association with Pye in England and Vogue in France for deals with English Decca for England and Pathe Marconi for France, Belgium and Luxembourg. So far this year, new agreements have been signed with Metronome for Denmark, Discophon for Spain, Vadeca for Portugal, Gen-

eral Music for Greece, Zakiphon for Israel, Mareco for the Philippines, Gallo for South Africa, Compo for Canada and Top Tape Musica for Brazil. Associations were also renewed with Compagnia Generale Del Disco for Italy, Festival Records for Australia and New Zealand, Teichiku for Japan and Federal for Jamaica.

Zerga singles out the success of Dionne Warwick and B.J. Thomas as major contributing factors to the label's international success this year.

## Gould To Exit Philips As MD

LONDON — Leslie Gould, managing director of Philips Records, is to resign from the company after 17 years. In a surprise statement to the press, Gould said: "My 17 years with the company have been invaluable and my decision to resign has not been easy." Gould emphasized that his future, which he would amplify at a later date, would remain within the spheres of the entertainment field but would be primarily concerned with the theatre and films. Book publishing would also be involved.

Gould joined Philips in Australia in 1952 to manage their record division which was a new venture on that continent. Eleven years ago he returned to England to become managing director of Philips Records Ltd. and in 1962 became a director of Flamingo Music formed to look after the publishing interests of the company. Recently, Philips Records has undergone many policy changes and a 'new look' has emerged within the company. A new Vertigo label has been launched to cater for progressive music and several deals done with independent producers. Steve Gottlieb recently joined Philips from EMI Italiana and Olav Wyper joined them as general marketing Manager from CBS Records.

## Snell Heads ABC Label In Euro

NEW YORK — John Snell has been named European rep for ABC Records, according to David Berger, vice president and director of international operations.

Snell is expected to operate on numerous fronts out of his soon-to-be-opened West End London offices. Primarily, he'll be responsible for European licensee liaison on behalf of the entire ABC label family, which includes Dunhill, Command, Probe, Impulse, Bluesway, Tangerine, Westminster, Riverside and 20th Fox, in addition to ABC Records itself.

Snell will be working on very close terms with EMI London, which is the licensee for the ABC family of labels in the United Kingdom and many major world markets. Snell also figures to be active on the talent and production front and his doors will be open

to performing and production people. In line with this developing activity, Snell is expected to join ABC execs Sam Clark, Larry Newton, and David Berger at the forthcoming MIDEM Convention in Cannes.

Prior to joining ABC, Snell was associated with MGM Records London for two years. Earlier, he spent a decade as an A&R and production exec with EMI. Until new offices are completed, Snell will be operating from his home in London (telephone 864-2956).

## Zafiro's Merino Visits London

LONDON — Joaquin Merino, international director for Zafiro Records Spain, arrived in London with a contingent of Spanish artists, producers and arrangers. The duo Juan and Junior, who split up earlier this year, were in London for recording as solo singers. In June of this year Juan (Pardo) came to London to record several titles one of which "La Charango" is now No. 1 in Spain for Zafiro. Now Junior has been recording tracks in London studios, and the first single "Come Back to my Island" is eagerly awaited by his many Spanish fans. Both, Juan and Junior, pen their material. A newcomer to the Spanish music scene is Basilio also in London recording titles for release in Spain, and Zafiro are planning a mammoth international launch for this artist.

## Delaney & Bonnie Making Euro P.A.'s

NEW YORK — Delaney and Bonnie and Friends, the country-blues act that toured the U.S. recently with Blind Faith, open a European tour on Nov. 22 in London. To be joined by Eric Clapton for the trek, the group will also play the Olympia in Paris (25), Hamburg (26), Frankfurt (27), Munich (28), Cologne (29). On Dec. 1, they appear in concert in Albert Hall in London, after which they tour English cities, Copenhagen, Stockholm and Gothenberg through the 13th. They'll tape the Georgie Fame-Alan Price BBC-TV show on Nov. 22nd.

## Robinson MCA Int'l Euro Marketing Mgr

NEW YORK — John Robinson is now European marketing Manager for MCA Records International, which represents the American Decca and Kapp groups. Robinson will continue to base his operations at MCA-UK offices in London and coordinate closely with Brian Brolly, managing director of MCA Records UK, according to Dick Broderick, MCA Int'l VP.

In his new position, Robinson will be responsible for the liaison and coordination between the American operations and their English and European representatives. He will work closely with the MCA Records operation in the United Kingdom and MCA Records operation in the United Kingdom and MCA Records Germany.

He will also coordinate artist tours scheduled for 1970 by MCA artists, including a major Country tour now scheduled for May featuring Bill Anderson, Loretta Lynn and Conway Twitty. Robinson has had a wide and varied experience in many areas of the record industry.

## Larry Page To NY

LONDON — Larry Page is currently in the States setting up distribution deals for his Penny Farthing product. Accompanying Page will be Terry Noon, head of Page's publishing outlet Page Full of Hits. Noon will be responsible for setting the publishing deals and will seek artists for his publishing catalog. During his New York stay, Page can be contacted at Robert Casper, 1780, Broadway, New York.



**Toni Yamane**, national promotion man for Phonodisc Ltd. reports top action on the new Tamla Motown lid of "Someday We'll be Together" by the Supremes. The trio's Oct 2 showing in Montreal laid the foundations for brisk disk action. The Foundations are currently touring Ontario and picked up excellent bi-country television exposure with their appearance on Windsor's CKLW-TV Saturday afternoon show Oct. 20. James Cotton set for a Nov 2 appearance at the University of Waterloo. The Sounds Nice lid of "Love At First Sight" was released in error by Capitol Records of Canada. The Rare Earth rights belong to Phonodisc. All Capitol pressings have been withdrawn. This instrumental of the European giant "Je T'Aime" shaping up to be a giant. "Yester-Me Yester-You Yesterday" by Stevie Wonder on Tamla/Motown making giant moves up the charts. Also showing well is Jr. Walker's deck of "These Eyes". Pye recording unit The Kinks breaking nicely with their lid of "Shangri-La" which is taken from their "Pop Opera" skedded for television release later this year.

With the Maple Leaf Gardens' (Toronto) show of Johnny Cash, already sold out (Nov 10), the Columbia people are preparing three Gold Records to be presented to Cash during the show. Blood Sweat & Tears who recently enjoyed No. 1 on the Cash Box Top 100 with "Spinning Wheel" are showing early indications of hitting the top again. This time it's "And When I Die". Charlie Camilleri, Columbia's regional promotion rep, reports top sales on the single. Sly & The Family Stone still punching in good sales with their single release of "Hot Fun In The Summertime". Billy Joe Royal back in top of the chart form with his single "Cherry Hill Park" and Keith Barbour has a winner with his Epic release of "Echo Park". Showing as breakout action are "Ballad Of Easy Rider" Byrds; "Six Days On The Road"/Taj Mahal; "A Woman's Way/Andy Williams. The Sugar Shoppe's recent Epic lid of "Save The Country" was picked by the Maple Leaf System and is already grabbing good national chart action.

## Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	7	I'll Never Fall in Love Again, Bobby Gentry, Capitol, Blue Seas/Jac	Capitol
2	8	4	I'm Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra	Buddah
3	13	2	Sugar Sugar, Archies, RCA, Don Kirshner Music	RCA
4	4	3	He Ain't Heavy, He's My Brother, Hollies, Parlophone, Cyril Shane Major Minor, Shapiro Bernstein	Parlophone
6	9	4	Nobody's Child, Karen Young, Major Minor, Acuff-Rose	Major Minor
7	5	5	Lay Lady Lay, Bob Dylan, CBS, Big Sky	CBS
8	3	6	A Boy Named Sue, Johnny Cash, CBS, Evil Eye	CBS
9	10	3	Oh Well, Fleetwood Mac, Reprise, Fleetwood	Reprise
10	6	4	*Space Oddity, David Bowie, Philips, Essex	Philips
11	12	5	It's Getting Better, Mama Cass, Stateside, Screen Gems	Stateside
12	16	2	Do What You Gotta Do, Four Tops, Tamla Motown, Carlin	Tamla Motown
13	11	9	Goodmorning Starshine, Oliver, CBS, United Artists	United Artists
14	7	10	Bad Moon Rising, Creedence Clearwater Revival, Liberty Burlington	Liberty
15	14	6	*Throw Down a Line, Cliff & Hank, Columbia, Shadows	Columbia
16	—	1	Love's Been Good to Me, Frank Sinatra, Reprise, Ambassador	Reprise
17	—	1	*Return of Django/Dollar in the Teeth, Upsetters, Upsetter, Island	Island
18	20	2	Love at First Sight, Sounds Nice, Parlophone, Shapiro Bernstein	Parlophone
19	15	10	*Don't Forget to Remember, Bee Gees, Polydor, Abigail	Polydor
20	18	2	Everybody's Talking, Nilsson, RCA, MCPS	RCA

\* Local copyrights

## Great Britain's Top Ten LP's

- Abbey Road, The Beatles, Apple
- Johnny Cash at San Quentin, CBS
- Through the Past Darkly, Rolling Stones, Decca
- SSSSh, Ten Years After, Deram
- Then Play On, Fleetwood Mac, Reprise
- Blind Faith, Polydor
- Songs for a Tailor, Jack Bruce, Polydor
- Motown Chartbusters, Vol 3, Tamla Motown
- Hair, London Cast, Polydor
- Nashville Skyline, Bob Dylan, CBS

Eddie Adamis, prexy of United Artists France and Liberty/UA Records France, is producing an important album titled "Prestige de la Chanson Francaise". This LP wants to present to all the world the orchestral versions of 15 new French songs all written by different authors and composers. There are 32 people who worked on this record. Among them: Jack Arel, Frank Gerald, Joss Baselli, Georges Garvarentz, Francis Lai, Pierre Barouh, Paul Mauriat, Georges Moustaki, Emil Stern, Eddy Marnay. Adamis convinced Michael Stewart and Murray Deutch, President and Vice-President of United Artists Music to help him for that promoting idea for French Authors and composers. Liberty/UA will distribute the record all over the world and in the same time all the publishers of United Music Group will try to get as much recordings as possible. This album will be released in January 1970.

Netty Dabadie gives us some information concerning Paul Beuscher publishing company where she works as public relations. Henri Salvador made a successful adaptation with "Mais Non... Mais Non," the French treatment of "Mah-Na, Mah-Na" from the Marks Catalog. Nana Mouskouri who just finished her one woman show on the Olympia Stage, just recorded two new SIM-Paul Beuscher songs: "Mon Enfant" (Day Is Done - Pepamar) and "Amour moins zero" (Love Minus Zero - Witmark). "Maria" sung by David Alexandre Winter is a great success on radio but that recording cannot be on the France's Best Sellers list because it is not a single.

Bernard De Bosson, Barclay International manager, made a deal with Miki Dallon concerning the distribution of Miki's productions in France through the Young Blood label. De Bosson also signed the C.E.D. distribution of Douglas (Richie Havens) and G.R.T. (Johnny Winter Story) catalogs. Ivan Pastor, manager of the Classic-Barclay department, will represent France in the jury of the "Tribune Internationale des Jeunes Compositeurs et Interpretes de Musique Classique".

Jack Robinson, European Manager of Criterion, is back in town after three months U.S. stay. Among many American numbers he brought back are the subpublishing rights of the Creedence Clearwater Revival for France and Benelux. Claude Francois, through his own label Fleche, already recorded the French treatment of "Proud Mary" titled "Roule". Eddy Mitchell (Barclay) recorded "Green River" and Gilles Marchal and Martine Habib will cut "Lodi". These two artists are produced by Mandy Music, a new company created by C.B.E. (recording studio) and Criterion.

Jack Robinson also brought back from the States the rights of "Everybody's Talkin'" the song from "Midnight Cowboy". Gilles Marchal will record the French treatment.

Philips artist Rika Zarai, has got the first place of the French artists at the International Contest of Radio Tele Luxembourg. April Music is the original publisher of a new Nana Mouskouri's song "L'Etranger (Prelude)" of Ernest Calabria and Barbara Masey with lyrics written by Eddy Marnay.

## France's Best Sellers

- 1 Que Je T'Aime (Johnny Hallyday) Philips; Suzel
- 2 Looky Looky (Giorgio) AZ; EPOC
- 3 Chimene (Rene Joly) Pathe; Top 2000/EPOC
- 4 Petit Bonheur (Adamo) Voix de son Maitre; AA Music
- 5 In The Year 2525 (Zager and Evans) RCA; Essex
- 6 En L'Annee 2005 (Richard Anthony) Tacoun; Essex
- 7 Il Etait Une Fois Dans L'Ouest (Soundtrack) RCA; Chappell
- 8 Le Meteque (Georges Moustaki) Polydor; Continental
- 9 Heya (J.J. Light) Liberty; Rhombus Music
- 10 Les Champs Elysees (Joe Dassin) CBS; Music 18
- 11 Vole S'Envole (David Alexandre Winter) Riviera; Metropolitaine
- 12 La Bourree (Jethro Tull) Island; Chrysalis Music
- 13 Je T'Aime Moi Non Plus (Jane Birkin) Fontana; Transatlantic
- 14 Adieu Jolie Candy (J.F. Michael) Vogue; Vogue International
- 15 Daydream (Wallace Collection) Odeon; First Floor Music

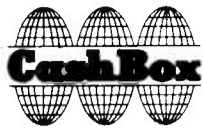
## Great Britain (Cont. from page 68)

"Entertaining Mr. Sloane" starring Peter McEnery, Beryl Reid, and Harry Andrews... Starlite Artists chief Peter Walsh has signed agency deals with Love Affair and Chapter Three, the new Manfred Mann group... Eyemark head Mark Edwards has signed an exclusive five-year production deal with MCA... tickets for the November 14th concert at the Royal Festival Hall by Herb Alpert sold out within two hours of going on sale... Mike Gill has been named executive director of KG Publicity and his first assignment was co-ordination of Dusty Springfield's publicity on the European mainland with Philips branch offices... World Record Club has released Anita Kerr's album of Burt Bacharach-Hal David songs... Texan blues singer Juke Boy Bonner set for six-week European tour... The Troggs and Penny Farthing chief Larry Page have mutually ended their recording association... Ex-Walker Brother John Walker makes his debut as a solo singer on the new Carnaby label with "Everywhere Under the Sun"... Sean McLeod brings the American West Coast sound to the Aurora label with a Randy Newman song "Living Without You," published by Schroeder Music... Blue Horizon issues its first

stereo single via Duster Bennett's "I'm Gonna End Up Winding Up or I'm Gonna Wind Up Ending Up With You." Pheew!... Folk singer Nadia Cattouse has signed a recording contract with September Productions and an album "Earth Mother" will be released in January on RCA... Ron Randall of Acuff-Rose Music visiting World Music Brussels for discussions on future publishing and recording plans... Major Minor releasing Malcolm Roberts' new single as a double A side combining "Love is All" by Les Reed and Barry Mason (third in the Brazilian Song Festival) with "Eva Magdalena."

Lionel Conway of Island Music delighted with the success of reggae music in Britain. The company currently have four in the Top 30 via "Return of Django" by the Upsetters which is now hurtling up the Top 20; "The Liquidator" by Harry J. All Stars; "Wonderful World, Beautiful People" by Jimmy Cliff and "Long Shot/Kick The Bucket" by the Pioneers Reco. Island has now acquired B & C Music, and a new group Quintessence have signed a songwriting contract with Blue Mountain Music (a subsidiary of Island). First album, "Quintessence" just issued.





# Belgium

Inelco has pioneered, for several years, stereo 8 tape cartridges in Belgium. Besides the distribution of the RCA cartridges, Inelco is also distributing, on an provisional basis, stereo 8 tapes from EMI-CBS and Vogue. They also sell, in Belgium, stereo 8 playback equipment made by Voxson Italy. General sales-manager, R. Colpin, reports dramatic increase in that stereo 8 field since the beginning of this year. Inelco has also started the distribution of stereo musicasette with a first week's release of 50 items. Inelco released some particularly interesting singles such as the Henri Salvador novelty "Mais non, mais non," a humorous treatment of "Mah-na, mah-na" and the "Morricone" (original version) of the themesong of the western picture "Once upon a time in the West." In view of the end of the year special commercial and sing-along mood the famous Bavarian Toni Witt with Kapelle released "Ein Prosit der Gemutlichkeit." The MCA new steam-roll finally comes bulldozing into our market with a first week's release of not less than eight low price budget LP's with such famous names as Buddy Holly, Sammy Davis Jr., Earl Grant, Brenda Lee, Mitch Miller, Burl Ives, Count Basie and Louis Armstrong. While in the normal MCA series Inelco released Judy Garland's "Greatest Hits," "Johnny One Time" by Brenda Lee, "Medley" by "the Poet of the piano," Carmen Cavallaro, and The Peppermint Rainbow with "Don't wake me up in the morning". Further LP's available are "Higher and Higher" (Jackie Wilson), "Love Makes a Woman" (Barbara Acklin) and "Soulful Strut" (Young-Holt Unlimited). Inelco will cover almost the entire country and western repertoire as well as the extended RCA catalogue. MCA top names in the country and western field now released are Rick Nelson, Bill Phillips, Jimmy Martin, Conway Twitty, Loretta Lynn and

Patsy Cline. The English group Windmill scored a big success here. Their single "Big Bertha" will probably be a hit in Belgium alone. Start Records released a second production. It is the single "In Elk Hart is er Plaats Voor Twee/Zou dit Liefde Zijn" by the unknown signer Udo Montez. CBS reports good sales for Roy Clark's "Yesterday, When I was Young," probably because of the big promotion the number got in the dance-halls. On November 1st, the new English group Magna Carta was in Belgium for TV-shots. On that occasion an LP of the same name was released on Philips. The Dutch groups Ekseption and Cuby's Blues-band tour Belgium in early November. Ekseption's new single "Air" was rush-released. The Scottish Clouds come to Antwerp for an appearance in the TV-program "Pop Eye." In the same program, Bojoura will sing "If It's Tuesday, This Must Be Belgium." "Pop Eye" will be filmed at the Radio en Televisie Salon in the beginning of November. On November 30th Jimmy Cliff ("Wonderful World, Beautiful People") and George Cash ("Nightingale") appear in "Hey," another TV-show. Gramophone released in new LP's of the Dutch Cats, Mama Cass, Lesley West, Zoot Money, The Electric Indian, Little Anthony and The Imperials, The Band and Bonzo Dog Band. Barclay reports big sales for the LP "Yes" by the group of the same name. This is perhaps a result of an appearance in a recent TV-show. New releases on Palette Records are "Whoop It On Me" (Brenton Wood), "Everybody's Got a Hang Up" (Bobby Freeman), "Crazy Bow" (Fud Candrix), "Let Me Go" (Will Tura), "A Passing Car/Mrs. Davis" (Jess and James) and an LP "100% Digno Garcia" (Digno Garcia y Sus Carios). Fleetwood Mac's "Oh Well" single is much played on the radio but will not be released in Belgium.

## Japan's Best Sellers

This Week	Last Week	
1	1	Ningyoo-No Ie, Mieko Hirota (Columbia), Publisher/Watanabe
2	2	In The Year 2525, Zager & Evans (RCA Victor), Sub-Publisher/Shinko
3	3	Magokoro, Ryoko Moriyama (Philips), Publisher/Shinko
4	4	Love Me Tonight, Tom Jones (London), Sub-Publisher/Revue Japan
5	5	Namida-De Iino, Jun Mayuzumi (Capitol), Publisher/Ishihara
6	9	Aquarias, Fifth Dimension (Liberty), Sub-Publisher/Taiyo
7	6	Smile For Me, The Tigers (Polydor), Sub-Publisher/Aberbach Tokyo
8	—	Yoru-To Asa-No Aida-Ni, Peter (CBS Sony), Publisher/April Music
9	—	Early In The Morning, Cliff Richard (Odeon), Sub-Publisher/Revue Japan
10	7	Naze-Ni Futari-Wa Koko-Ni, K & Brunnene (CBS Sony), Publisher/Fuji Shuppan
11	10	Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor), Publisher/Taiyo
12	—	Honky Tonk Women, The Rolling Stones (London) Sub-Publisher/Toshiba
13	14	The Ballad of John and Yoko, The Beatles (Apple) Sub-Publisher/Toshiba
14	8	Kinjirareta Koi, Ryoko Moriyama (Philips) Publisher/Shinko
15	—	Wakare-Ame, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Watanabe

-Local-

1	1	Ikebukuro-No Yoru, Mina Aoe (Victor)
2	4	Ai-No Kaseki, Ruriko Asaoka (Teichiku)
3	3	Kanashimi-Wa Kakeashi-De Yattekuru, Mariko Ann (Victor)
4	2	Iijanai-No Shiawase Naraba, Naomi Sagara (Victor)
5	9	Anata-No Kokoro-Ni, Chinatsu Nakayama (Victor)
6	5	Showa Blues, The Bluebell Singers (Grammophon)
7	8	Mayonaka-No Guitar, Kaoru Chika (Columbia)
9	10	Kyoo-Kara Anata-To, Ayumi Ishida (Columbia)
10	7	Koi-No Dorei, Ciyo Okumura (Toshiba)

-Album-

1	2	Ryoko Moriyama/College Folk Album No. 2, Ryoko Moriyama (Philips)
2	1	Ryoko Moriyama/College Folk Album No. 1, Ryoko Moriyama (Philips)
3	5	Westside Story, Sound Track (CBS Sony)
4	—	Windmills Of Your Mind/Paul Mauriat, Paul Mauriat Grand Orch. (Philips)
5	—	Memphis Under Ground, Herbie Mann, Larry Coryell & Others (Grammophon)



# Germany

The Wiener Boheme Verlag, a publishing firm of the UFA Music group celebrated their 50th birthday recently. The golden occasion was marked by a huge birthday party covered by German TV. Famous composers who helped to make the music industry what it is today were on hand for the event. Werner Bochmann, Harald Boehmelt, Nico Dostal, Cedric Dumont, Werner Eisbrenner, Franz Grothe, Georg Haentzachel, Friedrich Hollaender, Peter Ingelhoff, Michael Jary, Erwin Lehn, Gunter Neumann, Charly Niessen, Werner Scharfenberger, Norbert Schultze, Robert Stolz, Peter Thomas and Gerhard Winkler all joined together for a giant TV "jam Session" with the top standard of the publishing firm "Das Gibt's Nur Einmal."

Phonogram records signed the Contemporary label for distribution in Germany and Austria.

Concert promoters Horst Lippmann and Fritz Rau have formed their own label, "Scout Records." The label will be distributed by CBS here. The first release is the "American Folk Blues Festival 1969" featuring the stars of the tour.

The Golden Gate Quartet have started a giant tour of Germany covering 40 concerts in 40 cities between now and the 9th of December. Electrola is doing a big promotion on the group's LP repertoire for the event.

Electrola is also going strong with a special promotion list called "Stars Of The Track" with a tie-in LP done with the Trans European Express trains of the German railways. The 10 LP package includes tie-ins with labels such as "Columbia Express," "Ticket to Dunhill," "Odeon Folk Trip," "Capitol Hit Station," & "Travel ABC" along with tie-ins with repertoire such as "International Jazz," "Paris Express," "First Class Stereo," "Soul Train USA," "Dance Express." A low priced sampler has been issued to promote the series and a huge contest is being held for the event with first prize being a steam locomotive, a stereo hi-fi set and 30 LP's with 999 other prizes also being awarded.

Pop happenings for Electrola on the tour trail include a concluded very

successful Ray Charles tour, a current Steppenwolf and Pink Floyd-Pretty Things tour, and several other events on the calendar.

Hans Gerig music writes that the German copyright "Hey" is going strong and is now in the number 2 slot in Denmark under the title "Hej, Det Er Musik For Mig" with Birgit Lystager on RCA.

Official notice came that Liberty Records has changed their name officially to Liberty/UA Records. Bellaphon Records going very strong with the Creedence Clearwater Revival and the Flippers both holding down top 10 spots, is giving the big push to Jeronimo with their new release "Heya." The group is currently touring Germany with Steppenwolf.

DGG's Antenna Public Relations firm held a big press shindig for Italy's Rita Pavone in Munich. The petite lass who is selling tons of platters introduced her newest hit release.

Peer Music's Theo Seeger has retired from the business and has turned leadership of the house over to his wife, Gertraud Seeger and K. Michael Karnstedt. The publishing house has also moved to a new address which is Muehlenkamp 43 in Hamburg 39. Push item this week is "Tracy" from the Cuff Links.

Vogue Records has 2 songs in the finals of the Radio Luxemburg Producers Contest. "A Vacation" from Chris Baldo from Luxemburg, and "My World's Beginning" from the New Inspiration from Belgium are both getting a top promotion push here from the firm.

Teldec is still going with the Caterina Valente tour and the quick release of an LP of the program done live at one of the first concerts. The LP of this tour was released while the tour was still in progress and is going very well. Teldec is also going with "Sugar On Sunday" with the Clique and is readying things for the big C&W tour with Bobby Bare, Skeeter Davis, George Hamilton IV, Connie Smith, Nat Stuckley and the Hill-siders. "100 Years Nashville" is the title of the show which will appear here in Frankfurt, Vienna and Munich between November 3-5. That's it for this week in Germany!

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	10	3	Sugar, Sugar—The Archies—RCA Victor—Don Kirshner Music
2	3	3	*Geh' nicht vorbei (Don't pass it up)—Christian Anders—Columbia—Edition Intro/Meisel
3	1	5	*Scheiden tut so weh (It hurts to part)—Heintje—Ariola—Edition Maxim
4	9	3	Je t'aime . . . moi non plus—Jane Birkin—Golden 12—Edition Marbot
5	4	5	Mendocino—Michael Holm—Ariola—Altus/Global Music/Kirsten
6	—	1	*Als ich noch ein Junge war (When I was still a boy)—Freddy—Polydor—Lex/Eldorado
7	8	3	*Weine nicht, kleine Eva (Don't cry, little Eva)—The Flippers—Bellaphon—Comes/Badenia Music
8	7	5	Green River—Creedence Clearwater Revival—Bellaphon—Paul C.R. Arends Music
9	2	9	In the year 2525—Zager & Evans—RCA Victor—Hans Gerig Music
10	—	1	*Happy Days in Germany—Bernd Spier—CBS

\*Original German Copyright

## Mexico's Best Sellers

This Week	Week	
1	1	*Te Villorando—Marco Antonio Vazquez—Peerless
2	2	Me Quiero Casar Contigo—Roberto Carlos—CBS
3	3	Herido (I've Been Hurt)—Bill Deel & The Rhondells—Polydor
4	8	Santo Domingo—Las Comunicativas—Fermata
5	4	Estoy Loca Por Ti—Elizabeth—Raff
6	5	*Amor De Estudiante—Roberto Jordan—RCA
7	6	*El Modesto—Los Polivoces—Orfeon
8	7	In-A-Gadda-Da-Vida—Iron Butterfly—Atlantic
9	10	Algo Pasa (Something Going)—Alzo & Udine—Mercury Revival—Liberty

\*Asterisk locally indicates production record





ON THE SERIOUS (MUSIC) SIDE: CBS Int'l Records recently hosted a three-day classical conference in London's White House. On the first day, European delegates participated in a workshop covering the various aspects of total European coordination and the creation of a single CBS classical image throughout the Continent and Great Britain. On the second day, there was an opportunity for the label's foreign subsids and Columbia Records execs to exchange plans for recording and marketing classical product. The last day, delegates participated in informal individual meets. Shown in the photo (left to right): John McClure, director of Masterworks; Clive Davis, president of CBS Records; Goddard Lieberson, president of CBS/Columbia Group; Harvey Schein, president of CBS Int'l; Peter de Rougemont, vp of CBS Int'l; Ken Glancy, managing director of CBS Records in England.

Others who participated in the conference included classical A&R and marketing personnel from France, Germany, Italy, Belgium, Holland and Great Britain. Execs included Walter Yetnikoff, exec vp, Earl Price, manager of classical A&R, who chaired the sessions, Walter Dean, administrative vp, Tom Frost, music director of Masterworks, Peter Munves, product director of classical albums merchandising and Jane Friedmann, manager of Masterworks administration.

## Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CBS) Agua Mojada (RCA)
2	2	*Extrana De Las Botas Rosas (Kleinman) Joven Guardia (RCA)
3	8	*Gracias Mama (Clanort) Palito Ortega (RCA)
4	3	*La Vida Continua (Ansa) Sandro (CBS)
5	18	*Con Un Beso, Mama (Fermata) Trillizas de Oro (Fermata)
6	4	Proud Mary Creedence Clearwater Revival (EMI)
7	5	Lisa De Los Ojos Azules (Milena) Nicola de Bari (RCA); Mario Tessuto (CBS)
8	—	*Cuanto Te Debo, Mama (Korn) El Mochilero (Philips)
9	6	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
10	7	*Cosquillas (Melograf) Donald (RCA)
11	15	*Ayer Aun (Korn) Carlos J. Beltran (Disc Jockey)
12	9	Sugar Sugar Archies (RCA) Don Kirshner Music
13	10	Lodi Creedence Clearwater Revival (EMI)
14	11	Cuentame (Korn) Fedra y Max (CBS)
15	—	Si Tu, Querido Mio (Relay) Gabriella Ferri (RCA)
16	13	*Caballos Verdes (Kleinman) Trocha Angosta (Music Hall)
17	12	Eramos (Korn) Django (RCA)
18	17	*El Triunfador (Relay) Iracundos (RCA)
19	—	*Mama Danielito (Odeon)
20	14	*Tiritando (Relay) Donald (RCA)
		*Local



## Australia

The hottest album across the nation — as in most other countries — is the "Abbey Road" package by the Beatles. It's selling much faster than many singles and is shaping up as the album of the year in this part of the world. The single, "Something" c/w "Come Together," will no doubt be at the top of our charts in double-quick time.

Dick Heming, program manager of station 3XY in Melbourne is on a visit to the United States to take a look and listen to the latest in radio trends. 3XY is a top forty outlet, so no doubt Dick's interests in America will be mainly in similar type operations. It is Dick Heming's first trip to America.

Cec Barlow, general manager of the Record Division of E.M.I. (Australia) Limited, has announced that following his recent visit to Detroit, U.S.A., E.M.I. has entered into a long-term licensing agreement with the Motown Record Corporation. The agreement was signed by the chairman and managing director of E.M.I. (Australia) Limited, J.M. Burnett C.B.E., while in London. E.M.I. (Australia) and Motown have been working together since 1963 and Cec Barlow states that he and his colleagues are proud to be associated with this dynamic record organization.

Record production figures have just been released for the month of July, and while they are down a little over the previous month, they are still strong with the album figures running comfortably ahead of singles production. Total for the month was 1,276,000 units.

Festival Records have made an official announcement regarding the signing of former Seeker member Judith Durham to an exclusive recording pact with A & M Records in America. The catalog is represented in Australia by Festival. It is expected that an album will commence Judith Durham's recording career with A & M.

Tempo Record Sales, an indie importing and distributing company is expanding its operation with the acquisition of several overseas catalogs.

Jim Richards, manager of Tempo, told Cash Box of their new plans and the artists involved including Ketty Lester, the Chambers Bros, Pacific Gas & Electric, and Lightnin' Hopkins, and labels represented including Vault, Pete, Monmouth-Evergreen, Nashboro, Excello, Kent, Modern and Bright Orange. On their Tempo label they are having regional success with "The Hunter" by Pacific Gas & Electric on a single. Jim Richards told Cash Box, "We are fortunate in representing the labels we have as they give us a good cross-section of material to draw on and are compact catalogs."

Max Merritt & the Meteors, one of the most respected pop groups in this country have signed a recording deal with RCA, and their first single in three years is now out. The titles are "Western Union Man" and "Home Is Where The Heart Is."

Our own Lana Cantrell comes back to Australia late in November for a personal appearance season. To mark her return, RCA is rush-releasing her new album, "I'm Here and I'm Beautiful" . . . nude cover and all.

We were recently among a whole horde of people who attended a reception to introduce the latest product from the Sweet Peach label, which is distributed nationally through the Phonogram company. New talent being released on Sweet Peach over the next few weeks includes the Levi Smith Clefs, Gerry Temple, the Multiple Balloon, Gerry Gibson and Phil Sawyer . . . along with a large jazz band called the Gas Company.

Local singing idol Johnny Farnham has his new single ready for release with EMI. The topside is a Burt Bacharach-Hal David song, "Raindrops Keep Falling On My Head", the flip track is a Farnham original called "Two". His present chart-rider is "One". The record was produced by EMI staffer, Howard Gable, who recently announced that he and New Zealand singing star Allison Durbin are secretly married . . . it's no longer a secret.



## Argentina

The next meeting of the Latin American Federation of Record Producers will take place in Punta del Este, Uruguay, November 9 through 12. The gathering is part of the regular schedule of the Federation, whose previous events were placed in Lima, Rio de Janeiro, Mexico City, Buenos Aires and Caracas. Representatives of the most important record companies from nearly all the Latin American companies will be present, and the subjects for discussion are indie producers, cassettes and cartridges, and cover recordings. Punta del Este is the most important summer resort of Uruguay and the Hotel Casino San Rafael will be made available to the delegates. The most interesting part of the affair is that it offers the opportunity for the trade people to meet each other in one place during three days, and this has been appreciated in the past by visitors from Europe and the States. Host of the meeting is the Uruguayan Chamber of Record Producers.

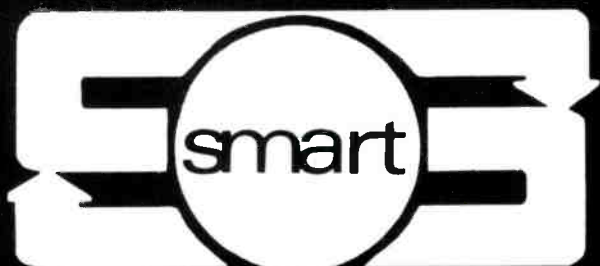
The Sales and Promotion Convention of CBS, held in the small village of Uspallata, near the Andes Mountains, was the main event of the past week. The diskery invited the retail store's owners from the city of Mendoza and premiered a sight and sound show that will be also shown in Mendoza, Cordoba, Rosario, and Buenos Aires. The main subject is the Christmas release of several albums, including a new one by top star Sandro, another one by strong selling group Los Naufragos, and also LP's by Horacio

Molina, local melodic chanter Jorge Cafrune, orkster Caravelli and others. During the meeting it was disclosed that according to Columbia Records' vp in charge of Latin American Operations, Manuel Villareal, at that time in Buenos Aires discussing business with the label's manager, Harold Morris, the product from Argentina is highly regarded by the affiliates in all Latin America, and mainly the waxings by Sandro, Piero and Leonardo Favio, among others.

Mauricio Brenner of Fermata informs us about the release of the records by Las Trillizas de Oro in the States, through the Robert Weiss' Monument label. The eight-year-old triplets are now finishing their first LP, after the success of their waxing devoted to Mother's Day. Fermata is also releasing an LP by the Melos Ensemble of Buenos Aires, containing chamber music by Vivaldi, Bartok and other Classical composers and also two works by Argentine composers Guastavino and Astor Piazzolla.

Music Hall's press office says that its beat group La Barra de Chocolate won the first award at the First National Beat Music Festival, held at the El Nacional Theater. The winning tune was "Alza la Voz" and the award was received on TV and aired through the TV 13 "Casino" program, on Wednesday evening. Another beat group, Trocha Angosta, will have its first record, "Caballos Verdes", still appearing in the charts, released in several Latin American countries and probably in Europe.

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## Record Exhib. Roster Set For '69 Parks Show; Chicago, Nov. 30-Dec. 3

CHICAGO — Final details are being completed for the opening here late next month of what promises to be the most successful International Outdoor Amusement Exposition in history.

C.K. Macdonald, chairman of exhibits and locations and third vice president of the International Association of Amusement Parks, sponsoring the show in the Sherman House, reports that 136 exhibitors will participate and that a record number of trade show booths, 245, have been taken.

Macdonald said that 32 new exhibitors would take part in the trade show this year and that five firms which have participated every year since 1922 would also be back.

Joining again this year with the IAAP in presenting the exposition are the Showmen's League of America and the International Association of Fairs and Expositions. Each group will hold its annual convention in the course of the exposition. The IAAP convention will be highlighted by a banquet December 2 and a number of workshops on various aspects of the amusement park business.

The exhibit hall in the Sherman House will be open daily from 10 a.m. to 6 p.m. except for closing day, when the hall will close one hour earlier.

The new exhibitors will showcase a broad range of exciting products and ideas guaranteed to stretch the imagination of fair managers and amusement park and carnival owners as attention-getters for the 1970 fun seasons.

## N.Y. State Association Plans Lively Agenda For Annual Meet



Millie McCarthy

ALBANY, N.Y. — The New York State Coin Machine Association has scheduled its annual meeting for Thursday, Nov. 6. It will be held in the Canary Room of the De Witt Clinton Hotel in Albany, with luncheon beginning promptly at 1 p.m. and the meeting immediately afterwards.

On the agenda, according to NYSCMA president Millie McCarthy, there will be an election of officers, a discussion of a new approach to the games problem, information on the sales tax

questions that have arisen and a discussion on built-in alarm systems in machines. In addition, the meeting will cover sales tax as it applies to vending, 2 for 25¢ play on jukeboxes and games and police report on the handling of break-ins.

An added topic — one which has recently become especially serious for N.Y. state operators — will be the recent crackdown by the State Liquor Authority on bars accepting loans and bonuses.

## EDITORIAL :

### A Blessing In Disguise

Which locations get the best service, the most constant attention by their operators? Why, the ones that complain the most, of course. Keeping these "squeaky wheels" oiled up is a regular drudge for a lot of operators, but if you ever visit with an operator and ask to see one of his best stops, he'll usually take you to the place that gives him the most pressure to "replace that speaker," "get me that game I seen down the street," "get those @\*!x records off that jukebox."

Disguised behind all that location complaining is a blessing for the operator — **location involvement**. If you can see behind the yelling and screaming, you'll see a merchant who's genuinely interested in giving his customers the very best in coin-operated entertainment. As a result, the operator nearly always earns more money from that particular stop.

We're not lobbying for universal mendacity on the part of location owners. We are, on the other hand, always enthusiastic to see location people take an active interest in the services our industry provides. Surely, many location owners can be pretty brutal to their operators . . . downright petty at times, and often ask for things that cost money but don't show up back in the collection box. But a sincerely interested stop owner gives a personalized, individualized appeal to the service you offer his location . . . a service that might otherwise be downright bland and faceless.

You know, collections are often the best guideline for success or failure in a location. But collections can't tell you when the folks are still playing that old shuffle alley, but would dearly love to see something different for a change. The operator might be booking the proper dough but he's surely missing out on the all important ingredient which keeps locations secure — **good will**. Same goes for the phonograph and the records on it. Some locations will play anything on any kind of jukebox during peak hours, but that's no measure of the popularity of your service. You can really get hurt in a situation like this because you leave yourself wide open for a competitor who promises better service.

If you have several stops on the route that irritate you or members of your staff with nit-picking requests, don't always condemn them. If the location knows how to please his customers better than you who are trying to please the customers at a hundred other stops, let him help.

## Wurlitzer Week Bows 'Statesman' 3400 At 42 Dealer Showings

NORTH TONAWANDA, N.Y. — Introduction of the Wurlitzer new 'Statesman' phonograph line highlighted the company's annual Wurlitzer Week celebration which took place the week of Oct. 27.

Participating in the week-long celebration were 42 prominent Wurlitzer distributors located throughout the United States. While many of the distributors held showings of the new phonograph in their own showrooms, others provided hospitality suites in local hotels or clubs.

Prior to the Wurlitzer Week festivities, the company hosted five week-long service seminars on the mechanics of the new machine. These were held in San Francisco, Chicago, Atlanta, Dallas and Atlantic City. In addition, three one-day seminars were conducted to which distributor sales managers and other key sales personnel were invited. These were held in Chicago, New York and Atlanta. The new phonographs line was first introduced to this group at that time.

See complete details on the new Statesman inside this section.

## Rock-Ola 442 On View At Local Distributors

CHICAGO — Operators this week will have a chance to view the new Rock-Ola Model 442 at their local distributor. The showings will be held throughout the country through Nov. 8.

Perhaps the most dramatic feature which the ops will be seeing is the vertical title strip programming panel which is located on the phonograph at eye level. This makes record selecting much easier and more comfortable for location patrons in that it eliminates the necessity of stooping in order to read titles.

Operators will be glad to learn that their stooping days are over too, since all the components of the machine are located at the same eye-level. Another factor which will make servicing easier is the swing-out amplifier which contains two integrated circuits, replacing eight transistors and 20 resistors and condensers.

Rock-Ola has placed the accent firmly on simplification in this new model. Good example is the pricing box, which can be adjusted with a flip of a switch. This enables ops to make the changeover to 2 for 25¢ pricing with ease.

In keeping with the current trend toward placing jukeboxes in a wide variety of locations, the 442 is extra slim and only a shade taller than previous models. The lower grill contains two powerful 12 inch speakers and, in addition, there are a pair of 5 in. by 7 in. speakers up top.

Other features of the new Rock-Ola phonograph include a dollar bill acceptor, automatic money counter, microphone kit, burglar alarm and Phonette wallbox.

Operators are urged to contact their nearest Rock-Ola distributor in order to find out exact times when he will be displaying the new model in his showroom.

## ChiCoin Shipping New 'Speedway' Game

CHICAGO — 'Speedway,' Chicago Coin's spectacular car race game, previewed at the recent MOA Expo, is now in full production and available from your local ChiCoin distributor.

Visitors to the MOA show were impressed with 'Speedway's' extraordinary realism, both in the actual scale model racing car which competes with

other racers and the racing car sounds which accompany the action.

Sam Wolberg and Sam Gensberg, ChiCoin's executive co-heads, are particularly enthused about the game's trouble-free design which eliminates problem filled belts, film and photo electric cells. Players control the authentic scenic 3-D color effects with a touch of the gas pedal. ChiCoin has placed the 'Speedway' accent on skill, since the player who is able to attain

(Con't. on Page 79)



**Hey  
man!**



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the Wurlitzer**





# phonograph Statesman

Stunningly styled to take over the country's top phonograph spots . . . offering a new WURLAMATIC mechanism designed to further shrink any need for service . . . equipped with a new Dual Pre-Selected Program feature that gives patrons a musical bargain . . . the Wurlitzer STATESMAN with its world renowned Wurlitzer Sound System even further improved, is headed for a career of crammed coin boxes and very happy operator owners.

Hadn't you better see and hear a 200, 160 or 100 selection STATESMAN at your Wurlitzer Distributor soon?

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*114 Years Of Musical Experience*



# New Wurlitzer 'Statesman' Bows Horizontal Record Mech; Options Include Income Computer, Dollar Bill Acceptor

NORTH TONAWANDA, N.Y. — The Hotel Sahara in Las Vegas was the site of the Wurlitzer phonograph distributors introduction to the new Wurlitzer 'Statesman' phonograph line for 1970. Approximately 200 distributors, branch managers and their wives from the Western Hemisphere including the United States, Canada, South America and Puerto Rico attended the annual sales meeting.

Robert Bear, manager of sales for the Phonograph Div., welcomed members of the Wurlitzer executive, engineering, manufacturing sales and service groups.

Following this welcome, R. C. Roling, chairman of the Wurlitzer board of directors and chief executive officer spoke briefly on current business trends and their relative importance and influence today on the Wurlitzer Co. It was pointed out that Roling has had the honor of attending the introduction of every new Wurlitzer phonograph model during his tenure in office.

The curtain then parted to reveal the new Wurlitzer 'Statesman'. With the three production models of the 3400 on stage, Bob Bear continued to highlight the finely engineered detailing of the new phonograph. He pointed out the various details in order to emphasize why the 'Statesman' is "outstanding." C. B. Ross, service manager for the Wurlitzer phonograph division assisted him in the demonstration of the various innovations and refinements incorporated in the 'Statesman' line for 1970.

Particular emphasis was placed on the outstanding appearance of the 200 selection model. The cabinet measures 53" in height, 40 7/8" in width and 24" in depth. The 'Statesman' 200 weighs 372 lbs.

This year, the 'Statesman' has an unusually eye-catching panoramic scene. Backlighting dome-panel shows a majestic life-like reproduction of the Grand Teton Range in Wyoming. Featured is a breath-taking outdoor scene of a lake area surrounded by tall, thick pine trees. Dominating the rich, colorful setting are towering snow capped mountains which glow in the moonlight as the scene changes from sunrise to mid-day to night.

The wide low silhouette of the new Statesman is contemporary in feeling, attuned to the times in design and styling. The cabinet side of the 200, 160 and 100 selection models are of richly-grained Spanish pecan finished Parkwood, bonded to a 3/4" panel. "This makes for a work-free strong construction with a mar-resistant finish," said Bear. The dome section of the side panels and the protective base kick plate are accented with handsome leather-like black vinyl. "This provides an excellent appearing surface which is highly resistant to grease, detergent and cleaning fluids," he said.

The dome area consists of a die-cast frame with high-impact Polystyrene molded panels. Top inside feature is an embossed patent leather finish in warm Moroccan brown. Each side is emblazoned with colorful Wurlitzer crests. Directly below is a vinyl clad steel wrap-around framed

by bright anodized extrusions at top and bottom which adds much to the beauty of the silhouette. The Wurlitzer 'Statesman' retains the welded truss-like steel base and four convenient hand holes in the rear service doors. This base will support many times the machine's weight. Permanently mounted steel casters make the phonograph easy to roll away from the wall for servicing and cleaning purposes.

Unique in the phonograph industry is the Wurlitzer location personalization panel. On this year's model, it is located in the dome section below the selector buttons and to the left of the play direction panel. The name of the location and any desired artwork is produced on a transparent film strip. The strip can easily be inserted or changed once the dome is in the raised position. It can also be backed by colored acetate panels for attractive, eye-catching low lighting behind the lettered film. A variety of contemporary logotypes or trademarks are available. Location owners are thus able to change this message frequently for holiday greetings, special announcements, even sales incentives for food and beverage specials.

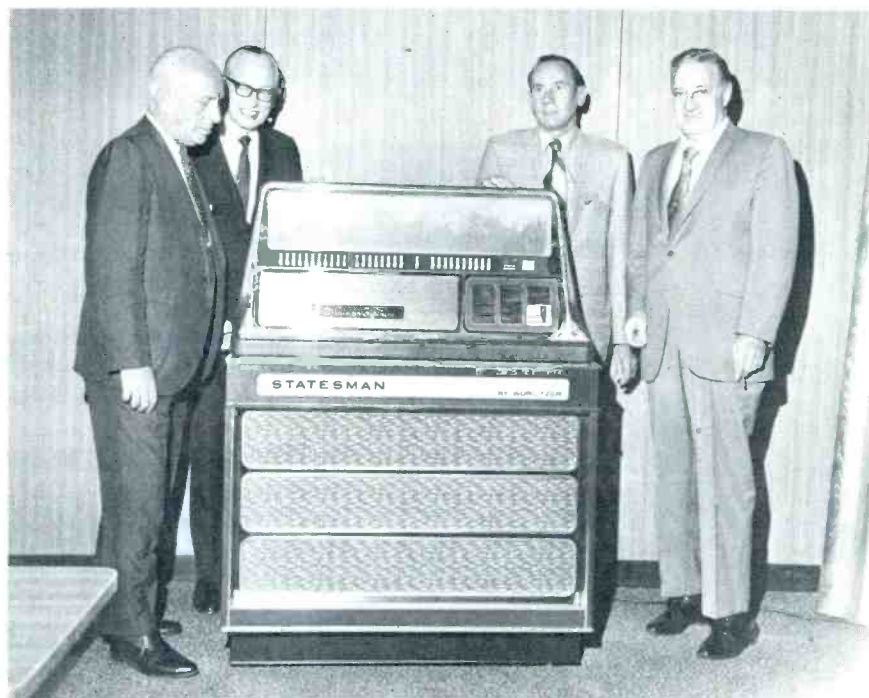
Located just below the animated colorful panoramic panel, the selector panel of the Statesman phonograph is distinguished by the plastic selector button. The sparkling buttons are of a new 2-piece design with a clear overlay. Both the positioning and appearance of this modern selector panel provide a computer-like operation. The entire panel is highlighted by a soft backlighting behind the buttons. The selector buttons latch down when the patron's musical selection has been made. By the same token, they can also be released by the change-your-mind button.

The play-direction panel for the new statesman is conveniently located in the dome area and to the right of the upper speaker grill. This panel is divided into three sections. The national dollar bill acceptor occupies the center panel of the phonographs which are equipped to offer it. The left hand panel contains information on the bonus play available while the right-hand panel contains the coin entry slot, reject button and instructions for operation of the machine.

Solid-state amplifier of the Statesman incorporates two channels. Each drives a 3" x 5" tweeter, 6" middle range speaker and a 12" woofer speaker, overlapping in range capabilities. They are connected by a cross-over network to provide full frequency spectrum response from 20 Hz to 20,000 Hz.

Phonograph output is 20 music watts per channel. The circuitry is capable of providing 80 musical watts with low distortion, allows 40 music watts for auxiliary speaker systems, has individual base and treble controls for each channel with balance level control. "It creates a wide range of musical effects, producing the outstanding Wurlitzer living sound effects," Bear declared.

The dome area also contains the softly illuminated injection-molded title strip holders. "Their sleek, sculptured appearance not only enhances the



The Wurlitzer Statesman held center stage at the recent regional sales seminars held in Chicago, New York and Atlanta, Georgia. Wurlitzer distributor personnel who attended were hosted at cocktails, luncheon and dinner during the three one-day meetings. Shown above at the Chicago meeting, left to right are: Mort S. Levinson of National Coin Machine Exchange; Bob Bear, Wurlitzer manager of sales; Richard Gilger of Royal Distributing Corporation and Bert B. Davidson, regional sales manager for the Wurlitzer Company Mid-west.

beauty, but at the same time, the legibility of the title strips make for ease of selection," he observed.

Also discussed at the Las Vegas meeting was another new feature of the Statesman . . . the coin chute of polyethylene plastic which is easy to clean, non-corroding, simple to free of foreign objects. It removes easily for servicing or repair, feeds coins into a bag protected by an ABS plastic casing. A turn of the key in a single lock opens the dome which automatically raises

to finger-lift clearance. "It latches effortlessly in the raised position. The dome snaps closed and locks itself on both sides without the use of the key," he stated.

Rear service door is composed of twin all-steel panels. These are quickly removable for access to the phonograph's internal components. The Wurlitzer Statesman retains a truss-like steel base. Proven so popular in the past, the four convenient hand holes and permanently-mounted casters are again featured. For additional access to the "Wurlimatic" record changer, the center panel of the front grill is also easily removed.

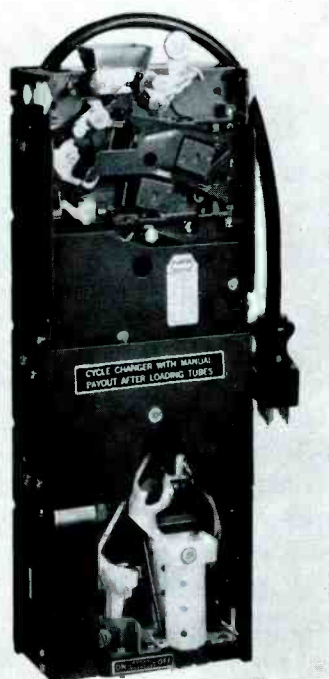
"Our new horizontal trouble-free, greaseless turntable drive of the Statesman duplicates the precision-speed and silent operation of professional studio turntables," Bear stated. The outside of the balanced fly-wheel is driven by two small flexible round belts. These belts are operated by a precision-ground intermediate drive, revolving on plastic bearings that operate without lubrication. Oilless bearings eliminate the possibility of oil spillage on belts and drives that can cause speed variation. The Mechanism is marked with instruction stickers to speed adjustment and cut service time and cost.

The National dollar bill acceptor is an optional feature on the Statesman. A new panel graphically demonstrates proper method of bill insertion.

Also discussed at the Las Vegas meeting was the wallbox speaker. This wallbox is claimed to possess more capabilities than any other remote speaker on the market today. Designated model 5200 and model 5225 in its 200 or 100 versions, with or without speakers, will accept all United States coinage from half-dollars to nickles. Each wallbox has its own volume control. Music can be enjoyed medium or loud at the patrons' discretion. It is finished in glistening chrome and subtly lighted.

An optional feature is the automatic income computer. The highly accurate totalizer rapidly and automatically counts all coins and dollar bills deposited in the machines. The computer is also able to automatically print the code number of a particular location and, in addition, the totalized figure. This particular feature should greatly assist the operator in his job of book-keeping, especially when servicing a great many accounts.

## New NRI Changer



New on the market is National Receptor's Simplex V variable-price coin changer, which offers operators capability for vending at sales prices of 10¢, 15¢, 20¢ and 25¢. With a twist of the vend-price cam, selection of the vend prices can be made. The unit has two tubes for nickel-dime payout and features payout of the last coin to eliminate unnecessary dead inventory in the coin tubes.

## All-Coin New R-O Dist. in San Antonio

CHICAGO—David C. Rockola, President, Rock-Ola Manufacturing Corp., has announced the appointment of a new distributor to handle Rock-Ola's full line of music and vending in the San Antonio, Texas, territory.

The new distributor for this territory is All-Coin Equipment Company of San Antonio, located at 121 Navarro Street. The telephone number is: A/C 512-222-2306. All-Coin's territory for music and vending is:

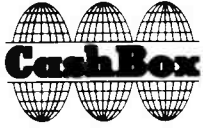
The southern portion of the State of Texas bounded on the north and east by and including the following counties: El Paso, Hudspeth, Culberson, Reeves, Loving, Winkler, Ector, Midland, Glascock, Sterling, Coke, Runnels, Coleman, Brown, Comanche,

Erath, Somervell, Bosque, Coryell, Lampasas, Burnet, Williamson, Milam, Lee, Fayette, Lavaca, Jackson and Calhoun.

Malcolm Gildart is president of All-Coin and Dan Perrotta is vice-president and general manager. They are presently displaying and stocking a full line of Rock-Ola music and vending equipment and service parts to serve the operators in the territory.

In commenting on the recent appointment, Gildart said, "Now that we have seen the beauty and interior design of Rock-Ola's fantastic new model 442, I can't think of a more wonderful time to be appointed a distributor for this great phonograph line".





## Profile On

### Orma Johnson Mohr



ORMA JOHNSON MOHR

This week's Cash Box profile subject has the distinction of being one of the few female operators in the country. She is Orma Johnson Mohr, president of Johnson Vending in Rock Island, Illinois. When reached at her headquarters, Orma had just come in off the route, a duty which she has been performing herself recently since one of her assistants is suffering from a broken arm. None the less, she was more than willing to take time out to answer a series of varied questions.

#### How did you first become interested in the coin machine business?

Well, you could trace it back to my late husband Harold. He was from Hillsdale, Ill. and was working in an oil station there when he met a man who was in the peanut vending and scales business. He persuaded him to go down to Rock Island, and there he started Johnson Music, specializing in music, games and cigarettes. That was back in 1932. He was very well liked and a very influential man in this area and, when he passed away, in 1958, I took over the business. Harold deserves the credit for establishing the whole thing. When I took over, about all I knew of the coin business was that you dropped a coin in the jukebox to hear a record and when you wanted a pack of cigarettes, you had to put money in the cigarette machine. Since then, I've learned a few things, I've had good relations with other people in the business and I've benefitted greatly from the help I've gotten from other operators, distributors, salesmen, people in my own company.

#### What did you do before you became involved in the business?

Originally, I'm from Erie, Illinois, which is about 40 miles from here. I graduated from Northern Illinois Teachers College and for ten years I taught 3rd grade in an elementary school. I've been active in the local Chamber of Commerce and the Eastern Star. In July, 1967, I married Leo Mohr, who runs a restaurant nightclub called the Bring 'Er Inn over in Milan, Ill. In fact, for years he didn't have a jukebox in that location until I persuaded him to take one.

#### Could you describe your company, your route, etc. for us, Orma?

Certainly. Back in 1958 we had 4 employees, plus one office girl and since that time, we have doubled our staff. Presently I have four executive assistants, three of them named Virgil. They are Virgil Johnson, Virgil Anderson, Virgil Schnack and Paul Whitney. In addition, I have my right hand partner and office girl Liz Christensen, without whom I couldn't have managed this business. As for my boys,

they all handle their own routes and they handle them well. Our route takes in an area with a radius from here of about 60 miles. We cover the "quad cities" of Rock Island, Moline, Milan and Silvis. We handle candy, cigarette, amusement games and jukeboxes.

#### Do you find there are any essential differences in working the Rock Island area as compared to other regions of the country?

I suppose we have a number of the same problems that bother other operators in the country. But one thing we've had quite a bit of is direct sales to locations, particularly with respect to candy, cigarettes and pool tables. Another major problem is the lack of cooperation that exists in this area among operators. There is a great deal of moving in on other people's locations and there isn't too much we can do about it since the guilty parties are not members of the state association.

#### What type of machine seems to be the most lucrative for operators in your region?

I would have to say candy and cigarette machines, along with pool tables which are always very good.

#### What is the percentage of phonographs on 2 for 25¢ play in the Rock Island area?

I'm sorry to say there are very few machines on 2 for 25¢ play. And this is really unfortunate since it definitely is a necessity due to the rising cost of equipment and labor. But around here we have a situation where about 1/3 of the machines are on rental for anywhere from \$12 to \$15 a week and the operator figures there's nothing in it for him so he doesn't press the issue. Also, I would point to the lack of cooperation that I mentioned earlier — maybe a better phrase to describe it would be to say a petty way of competing.

#### Which one factor would you say is the most important in deciding which brand of a particular machine to purchase for your route?

When I first started out, I would have a tendency to judge them mostly on looks. But I soon found out that a person has to consider the question of serviceability and I suppose I would say this is the prime factor involved. Though I still pay a good deal of attention to the way a machine looks. For example, in selecting a jukebox, I have the location in mind. I ask myself, will the location owner like this machine in his spot? In short, will it appeal to my customer as much as to me? An attractive jukebox will draw people who are more likely to play it. That's why we always try to keep our phonographs clean. In fact, cleanliness plays an important part in our entire operation. We try to keep our route trucks, uniforms, etc. as spotless as possible.

#### What technique do you use in programming music for locations on your route.

My assistant Virgil Johnson checks the trade mag information and picks out a certain number of records weekly from each category — teen music, country western, rhythm and blues, popular. Many of our locations favor one particular music over another and he keeps this in mind in programming the music.

#### How's business?

I certainly haven't been able to complain. We've been doing better every year. Although I would have to say that jukebox collections have been down over the past few years. But we can trace this to the fact that several factories in the area have laid off quite a few employees. Naturally, this cuts down on the amount of money people can spend on music. It has affected candy and cigarette machine. Our machines sell cigarettes for 45¢ and 50¢ a pack and a person can get them cheaper in a grocery store. But, all in all, I would say that business is going

## MOA Insurance Men Meet



MOA Group Insurance Trustees meet to shape new life insurance program. Front row, left to right: Les Montooth, MOA secretary and chairman of the Trustees; Lou Glass, a past director and Trustee member; Clinton S. Pierce, a past president and Trustee member. Back row, left to right: Jack Ruddy, insurance administrator; Fred Granger, MOA executive vice president; and Thomas Priebe, insurance consultant. Purpose of the meeting was to explore ways and means of improving the MOA Group Life Insurance Program, which the Trustees feel does not provide enough coverage for today's economy or attract enough younger people. Fred Granger said, "The MOA program has got to be second to none. We must improve this important service very greatly." Meeting was held last week in the MOA offices in Chicago.

along well, I guess I have been pretty fortunate.

Thanks, Orma, We realize that managing your business is a full time occupation, so we appreciate your taking time out. Next week we'll be interviewing another operator from a different part of the country in order to get his views on the ever-changing coin machine business. These profiles will be a regular feature in future issues of Cash Box.

### Rettig Joins Airtown

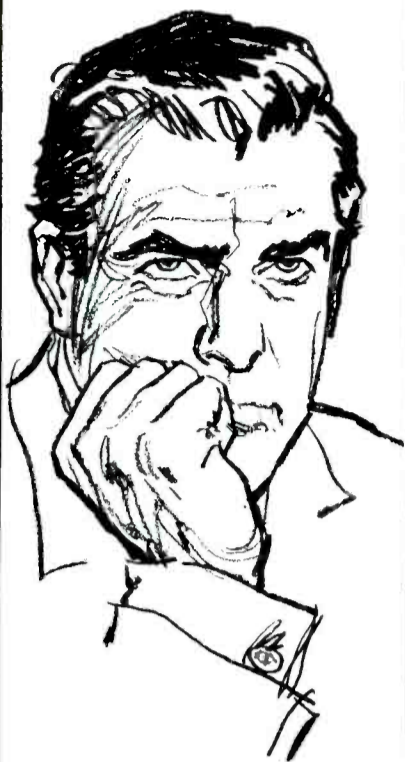
RICHMOND, IND. — Tommy Wills, president of Airtown Records, has announced the appointment of John Rettig as national sales manager for the firm's single and little LP product. Airtown devotes extensive effort toward supplying jukebox operators with specially recorded "easy listening" material.

## Memory Lane



EARLY INDUSTRY PUBLIC RELATIONS — Today's music and games business could take a tip from the Mass. Music Operators Assn. of the '50's in the area of public relations. The group mounted a campaign which presented one entire month's jukebox collections to the State's United Cerebral Palsy Fund Drive, and promoted the effort through a series of posters on location which read "Music Helps Johnny Fight Cerebral Palsy." An estimated 10,000 phonographs were included in the campaign, according to its treasure of the time Dave Baker. The photo above (snapped at Boston's Sherry-Biltmore Hotel) shows (left to right) Col. John O'Brien, aide to Governor Herter; Frank Parker of the Arthur Godfrey Wed. night TV'er; six year old Neil Gibbs of Kennedy Memorial Hospital; Jim Geracos, Mass. association president and Mrs. Samuel Stonberg president of the Women's Auxiliary of United Cerebral Palsy of Boston.





Searching for a way to convert to 2-25¢ music . . . without slapping your locations in the face? Well —

**STOP!**

**LOOK** No further.

**LISTEN** to the best price-boosting method yet.

**WURLITZER'S**

new

**STATESMAN**

Model 3400

brings you

**THE GOLD BAR**

and

**THE BURGANDY BAR**

Special buttons set to offer 6 to 9 pre-selected tunes for 50¢

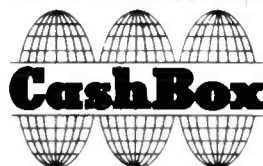
The rest go at 2-25¢  
Everybody's happy!

The famous 10-Top-Tunes Golden Bar ushered in 10¢, 3-25¢ play.

Let the Wurlitzer Statesman help you to to 2-25¢ play.

**BILOTTA ENTERPRISES**

Newark & Albany, N. Y.



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

FORGET TO REMEMBER (2:55)

**FRANK SINATRA**

Goin' Out Of My Head (2:45) Reprise 0865

SEE RUBY FALL (2:48)

**JOHNNY CASH**

Blistered (2:18) Columbia 45020

FANCY (3:15)

**BOBBIE GENTRY**

No Flip Info. Capitol 2675

JE T'AIME MOI NON PLUS (2:10)

**PAUL MAURIAT**

No Flip Info. Philips 40647

MAC ARTHUR PARK (3:22)

**TONY BENNETT**

Before We Say Goodbye (3:25) Columbia 45032

MIDNIGHT COWBOY (2:57)

**JOHNNY MATHIS**

No Flip Info. Columbia 45022

## C & W

WINGS UPON YOUR HORNS (2:35)

**LORETTA LYNN**

Let's Get Back Down To Earth (2:01) Decca 32586

BROWN EYED HANDSOME MAN (2:00)

**WAYLON JENNINGS**

Sorrow (Breaks A Good Man Down) (2:07) RCA 74-0281

HEARTBREAK AVENUE (3:04)

**CARL SMITH**

It's Nice To See You Once Again (2:32) Columbia 45031

MY FRIEND (2:53)

**ARLENE HARDIN**

Baby (2:43) Columbia 45016

## Teen Locations

KOZMIC BLUES (3:45)

**JANIS JOPLIN**

Little Girl Blue (3:48) Columbia 45023

COLD TURKEY (4:59)

**PLASTIC ONO BAND**

Don't Worry Kyoko (4:52) Apple 1813

TURN! TURN! TURN! (3:35)

**JUDY COLLINS**

Pack Up Your Sorrows (3:10) Elektra 45680

COWBOY CONVENTION (3:20)

**OHIO EXPRESS**

The Race (2:30) Buddah 147

I'LL HOLD OUT MY HAND (2:35)

**THE CLIQUE**

Soul Mates (2:13) White Whale 333

EVERYTHING'S ALL RIGHT (2:41)

**BILLY PRESTON**

I Want To Thank You (3:03) Apple 1814

## R & B

AIN'T IT FUNKY NOW (PART 1) (3:10)

**JAMES BROWN**

Ain't It Funky Now (Part 2) (3:15) King 6280

THE GREATEST LOVE (3:02)

**THE WINSTONS**

Birds Of A Feather (2:44) Metromedia 151

I CAN'T SEE YOU NO MORE (2:45)

**JOE TEX**

Sure Is Good (3:45) Dial 4095

I HAVEN'T SLEPT (2:50)

**HUGH MASAKELA**

Where Has All The Grass Gone (2:45) Uni 55165

check your local One Stop for availability of the listed recordings



## C.O.I.N. Means Good Business to Neb. Ops

We present another in our series of Cash Box profiles of state associations. This week we take a trip to the Midwest in order to focus on the state of Nebraska.

Coin Operated Industries of Nebraska, currently in its 19th year, is a good example of an association which has been increasing its membership through dynamic leadership and the use of incentives to encourage operators to join.

Founded in 1951 by Ed Kort (who currently serves as president) and 14 other members, COIN has grown until it now claims a membership of 40 operators, or approximately 2/3 of the ops in Nebraska. Since Jan. 1, 1968, the association has more than doubled its membership, according to president Kort.

Assisting Ed and serving as secretary treasurer is Howard Ellis of Omaha. There are six district directors: Ralph Reeves, Norfolk; George Ferguson, Grand Island; Hugo Prell, Brennan, Kan.; L.J. Ray, Crete; and Ed Hatfield and Jerry Witt, both of Omaha. In addition, there is a publicity committee which is headed by Bill Seacresp of Lincoln, as well as a commendations committee which awards plaques, etc. to deserving operators in the state. The latter committee is headed by Jerry Witt.

Among the problems facing Nebraska operators, one of the gravest is taxation. The association scored a victory of sorts with the recent passing of a state tax law providing for a \$100 license fee to be assessed every operator or anyone who owns a coin machine. In addition, the law requires a \$10 tax to be paid on each individual machine. The victory consists of the fact that the original proposal called for a \$25 fee on each machine. Furthermore, the bill exempts operators from a state tax which was about to be levied upon them. The ops had fought for several years against the bill, known as Bill 1360, but in the last session of the legislature, it managed to pass. In the future, fees will be due at the beginning of each fiscal year.

With regard to bingo machines, there is little to be said on the subject since such games are illegal in the state of Nebraska and, consequently, are not in operation there.

Two for 25¢ play in the state has been inaugurated but the changeover from dime play has been lagging considerably. Ed Kort and L.J. Ray have been the most active of Nebraska's operators in promoting 2 for 25¢ play but many of the other operators in the state are hesitant. "We've certainly pushed it at the meetings," said Kort "and we're beginning to get more and more changeovers." Nevertheless, he estimated that the percentage of machines in Nebraska on 2 for 25¢ play is presently less than 5%. In his own area of North Bend and in Ray's Crete territory, he placed the percentage as closer to 10%.

"West of Omaha," said Kort, "we have a lot of farm communities and they are traditionally slow to change. Even with dime play, areas like Omaha and Lincoln had to lead the way."

Another problem plaguing Nebraska ops is that of direct sale of machines to locations. According to Kort, "there's an outfit in Des Moines which has been selling pool tables directly to locations. Now they're going into the cigarette machine line." Though there is little the operators can do to prevent this, Kort expressed hope that the new taxation law would cut down on this practice, since the location owners will now be required to pay the \$100 operators fee on such equipment. "I wish it were higher," said Kort. Meanwhile he suggested that operators should try to combat the practice by "keeping up on equipment and doing a generally all-around good job."

An outstanding incentive for joining, and one which has probably been a prime factor in the recent upsurge in membership, is the survivor assistance program which provides help to widows of operators. This program is carried out in conjunction with the directors of each district and, under its provisions, the association assists the widow in running the operation or in disposing of the route if she so desires. "We



pitch in on route or book work until the woman can get a manager or get accustomed to running things herself," said Kort. Association fees are not great enough to cover the expense of this; whoever steps in to fill the gap accepts only a regular operator's wage for his work.

COIN holds quarterly meetings, both of directors and of the membership at large. Elections are held bi-annually with the next scheduled for June, 1970. An interesting aspect of the meetings is that each one has a theme, with one of the most recent themes being "Ways To Upgrade Locations." Another popular attraction at the last meeting was the crowning of Miss Games.

With its recently doubled membership, the Nebraska association has served notice that it is definitely "on the move." We salute them and wish them continued progress and success in years to come.

## Bilotta Boosts Bonus of Burgandy Bar

NEWARK, NEW YORK — Johnny Bilotta, one of the Wurlitzer Company's most vocal distributors, has expressed more enthusiasm in his analysis of the new 'Statesman' phonograph than of any released in recent years. Bilotta, a well-known advocate of on-location music merchandising, has pinned his enthusiasms upon the new console's Gold Bar and Red Bar — the latter, he prefers to call the "Burgandy Bar".

The merchandising bars, according to Bilotta, offer two pluses for the music operator. "One is an uncommonly simple method for upgrading the play price to two plays for a quarter; the second is the rare opportunity to program each bar with one specific type of music — bar music," he stated.

"I call it the Burgandy Bar because I feel there's a fantastic profit potential here for the operator who programs six tunes of the mellow variety, or what you'd call 'easy listening music'. And I just don't mean any old record that fits the description. If the smart operator checks the charts for the new adult releases and digs back into his library for the smooth pop classics, that Burgandy Bar will get a heck of a lot of action at the location. The Gold Bar should offer just that — the golden oldies. Teen styled oldies for the youth location, pop oldies for the adult spot,"

he stated.

Bilotta said his promotion of special pre-selected music thru the merchandising bars is not to take away from the standard 2-25¢ records. "First of all, the bars are there to offer the grouch his 'cheaper' pricing. But they can be played without hitting the bar, at two-for-a-quarter. The real benefit is to merchandise that 'something extra' at the location and also give the shy customer the chance to play the machine without having to stand there in plain sight while he's picking out the tunes," he added.



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5-DIGIT  
EGO-BUILDING  
SCORES

- ★ 1 to 9 lit SCORES 10,000
- ★ 7-8-9 lit SCORES 5,000
- ★ 1 to 6 lit SCORES 3,000

Light Big Bonus Bull's Eyes by crossing Rollovers 1 to 9 when lit, picking up an extra 10 per hit.  
1, 2, 4, 5 and 6 are also spotted by hitting Spot Bumpers or Kickout Hole.

**ROLLOVERS SCORE 100 WHEN NOT LIT**

**KICKOUT HOLE DELIVERS 1000**

**2 MUSHROOM BUMPERS RING UP 1000**

**2 MUSHROOM BUMPERS RING UP 100**

**LEFT OUT LANE GOOD FOR 1000**

30

TRICKY WAYS  
TO BOOST  
SCORE

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2 OR 1 CAN PLAY  
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If you want a 50% price increase, install Davis rebuilt equipment set for 2 for 25¢ play.

Follow the lead of many progressive operators and place the new Apollo Seeburg in your top locations at 2 for 25¢. Cover all other locations with Davis rebuilt Seeburg Consoles — a 50% increase over 3 for 25¢ play.

Here they are:

Seeburg SS-160 — 2 for 25¢ .....	\$895
Seeburg Fleetwood — 2 for 25¢ .....	795
Seeburg Electra — 2 for 25¢ .....	750
Seeburg LPC-480 — 2 for 25¢ .....	625
Seeburg LPC-1 — 2 for 25¢ .....	595

Location owners will love their increase too!

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## CashBox Round The Route

### EASTERN FLASHES

**NEW JUKE** — Activity on coinrow last week and this centers around the new jukes on display at metro area dealers. **Harold Kaufman**, president of Musical Distributors, was receiving customers last week interested in meeting Wurlitzer's beautiful new 'Statesman'. Many visitors to the Beverly Road HQ also expected this week as the gala introduction continues. The Wurlitzer Week festivities at Musical were preceded by a school for service technicians held in Atlantic City where the 'Statesman's' totally new record playing mechanism was described in detail by **Hank Peteret**. Those attending that session from Harold's crew included **Harry Kaufman**, **Angelo Chirido**, **Don Drossel** (of the Tenth Ave. branch), **Al Miller** and operator **Al Kress**. Others at the Atlantic City session were **Bob Mapes**, **Bob Hilfrick**, **Dave Nicholson** and **Ron Collins** representing **Bilotta Enterprises' Albany office**; **Jim Balson** of the Music Dist. Co. in Pittsburgh; **Roger Samuels** came over from **Roth Novelty** in Wilkes-Barre; **Frank Donata** came up from **State Sales** in Baltimore; **Bob Gilman** and **Dick Laurel** of Wurlitzer's East Hartford branch and **Tom Martin** and **Dom Fabozzi** of **Banner Specialty** in Philly were also on hand. The Atlantic City service session was but one of five held at various stops throughout the country. According to service chief **C. B. Ross**, "the main objective in planning as extensive a service program as we did this year, is our desire for wider exposure at the technical level. Our distributors had the initial introduction in Las Vegas in early October. These five schools were designed to get the people who work closely with the mechanics thoroughly assimilated with the outstanding details of the machine. Let's call it a mixture of curiosity for the new line plus a real challenge to those bugs who are interested in anything that runs," Ross stated.

**WAIT TILL NEXT WEEK** — That big New York coinbiz event we promised to report on should be finalized this week. Hate to tease the reader but expect anything this big normally takes time to put together.

**NEW ROCK AT SIMON'S** — The brand new Rock-Ola model 442 console has arrived at the showrooms of **Albert Simon, Inc.** and metro area operators will be driving down to the Tenth Ave. digs Tues. Wed. & Thurs. when the distrib will hold open house in honor of the new Rock juke. Refreshments will be served, says **Al D'Inzillo**, so y'all come!

**TRAVELERS** — A.C.A. east coast sales vep **Mickie Greenman** on the road last week, visiting with **Washington D.C. tradesman**, among others, talking up the **Prestige 160 jukebox**. **Cameron's Jack Gordon** and **Dick Murphy** off on the road shortly for series of service schools on their **Cameron component phonograph**. The service sessions will be held exclusively for the benefit of **Vendo's field mechanics** who will be working closely with **Johnny Johnston's Miamco Division**.

**THE JERSEY BOUNCE** — Rock-Ola showings will take place at **Dave Stern's Elizabeth showrooms** this week for **Jersey music ops**, anxious to get a peek at the new 442 console. **Bert Betti's bunch** will no doubt be receiving music ops down from **Connecticut** at their showing. This will be the first time many of **Bert's Conn. customers** will get a look at the newly-expanded **North Bergen building**. They're in for a treat. **Art Daddis**, **United Billiards prexy**, pleased that **Jack Zuckerman** has joined his sales staff, says the latter will soon be off on the road on a sales trip to various **United distrib.** Jack already accompanied **Art** to **New Orleans** for the **NAMA Show**.

**HERE AND THERE** — **Tommy Wills**, the gent who's carving out quite a success story in the music business by selling specially produced singles and little LP's for operators under the **Airtown** label, was in the City recently promoting his product down at **Beta Dist. and A-1**. Tom advises he's signed up ace trumpet player **Snoopy Young** (of the **NBC Tonight Show**) and they're reading a session right now. The **Young horn** will be featured on a number of location singles (mostly nostalgic and easy listening material) and should make for great programming. **Tommy's** also tickled with a **5,000 advance order** on a brand new **Airtown single** featuring **'Born To Loose'** b/w **'I Can't Stop Loving You'**.

### CALIFORNIA CLIPPINGS

**LOTS OF BALLYHOO AT C.A. ROBINSON** — We are referring of course to the wonderful news that **C.A.R.** has just acquired the **Bally** account for the **Southern California** area. **Hank Tronick** reports that they are already delivering the new **Bally "On Beam"** single player and the two player **"Joust"**. **Hank** says that he couldn't be more pleased with the reaction that he has been getting on both of these games. We also hear that **Midway's "Sea Raider"** is continuing to shoot down all the enemy attackers (sometimes known in the trade as competition). Hear that **Mike T.** is back home after spending the summer camping out in Europe. He is now back at **UCLA** continuing his studies. Speaking of the **Tronick family** we better not leave out **Steve**, who is presently working on research projects at the **Bethesda Institute of Health** in Maryland. **Hank** promised that he will keep us posted on the latest developments. After this **Cyclamate** controversy that has been going on we rather like the idea of having our own inside man on the job!

**NEW ORLEANS GIVES ROCK-OLA A WARM, SOUTHERN WELCOME**

**Bob Portale** of **Portale Automatic Sales**, recently returned from his trip down South to get a first hand view of the **Rock-Ola 442 phonograph**. To say that he was pleased with what he saw would be rank understatement. **Rock-Ola's slogan** for this machine is, "It's so Beautiful, it's illegal." **Bob** elaborated on that a little bit with statement, "It's just like a broad! **Bob** also tells us that he attended the vending show, which he found most interesting. We get the word that **Jimmy Wilkens** is well installed in the operation. **Bob** reports that **Chicago Coins** new "Speedway" is just "fantabulous." **Gottlieb's new "Mibs"** is also becoming a big seller. We are told that everybody is happy and healthy and looking forward to the showing on the 442 here.

**FROM THE RECORD RACKS** — From the **San Francisco** area we are getting strong reports on "Going In Circles" by the **Friends of Distinction** on **RCA**. Also going strong is "Heaven Knows" by the **Grassroots** on **Dunhill**. From **Seattle** it looks as though big things are happening for "Holly Holy" by **Neil Diamond** on **Uni**, who we might add appeared at our **Troubadour** and got standing ovations after nearly every show, and let us tell that doesn't happen very often. He is a fantastic showman. "Could I" by **Bread** on **Elektra**. From **Los Angeles** it looks like "Eleanor Rigby" has been resurrected for the third time. This time her tale of woe is being spun by **Aretha Franklin** for **Atlantic**. The **Clique** is telling us "I Will Hold Out My Hand" for **White Whale**.

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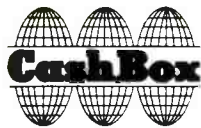
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# CashBox Round The Route

## CHICAGO CHATTER

CHICAGO — Topping the week's activities hereabouts were a couple of very exciting phonograph showings — the Rock-Ola 442, on display at Empire Dist. (24) and the new Wurlitzer model shown at National Coin Machine Exchange for the entire week. Needless to say, both events were very well attended! . . . IAAP informs us that 32 new exhibitors will be participating in this year's trade show at the Sherman House (11/30-12/3), bringing the total number of exhibitors to 136 and the number of booths to 245! Among the new participants is Rock-Ola Mfg. Corp. . . .

"Speedway" is certainly proving a big winner for Chicago Dynamic Industries! Orders have been literally pouring in and, to quote Mort Secore "collection reports are fantastic"! Great! . . . Midway Mfg. Co's Ross Scheer will be in London the week of November 3, conferring with Midway's European distributors. The Schiller Park factory, meanwhile, is just about wrapping up its current — and very successful — run on "Sea Raider". Midway plans to begin making up samples of the highly touted "Flying Carpet" within the next couple of weeks . . .

All is in readiness for the upcoming Iowa Illinois Operators Group Pool Tournament finals, November 15-16, at the Masonic Temple in Davenport, Iowa. Top prize is \$1,000.00! . . . Lots of excitement — and lots of orders — at Williams Electronics Inc., on the current 2-player flipper game "Expo"! A real winner, says Bill DeSelm! The factory has just begun an extended run on "Grid Iron", which is much in demand; and sales are still very strong on "Beta" and "Phantom Gun". Rock-Ola Mfg. Corp. executive veepee Ed Doris and music division sales manager Les Rieck were in Cleveland last week for the Monroe Coin showing of the new Rock-Ola phonograph. Les then headed for Omaha to be on hand when Hymie and Eddie Zorinsky of H. Z. Vending & Sales unveil the new model at a big gathering in the Town House . . .

Our congratulations to John Neville, director of sales at World Wide Dist., and his wife, Jackie, who are expecting their second child. Blessed event is due within a few weeks! . . . It's full speed ahead at D. Gottlieb & Co. on the newly released 4-player "Skipper". See it at your local Gottlieb distributor . . . The word from St. Anthony's Hospital in St. Petersburg, Fla., is that Jim Tolisano has shown enough improvement since his October 15 heart attack, to warrant dismissal from the hospital on Wednesday, November 5. We're all very happy to hear this! Jim will, of course, continue his recovery at home . . . World Wide Dist. is enjoying the very pleasant aftermath of a most successful Seeburg "Apollo" showing! Howie Freer tells us plenty of orders were written during the affair and, as of last week, re-orders began pouring in!

Jaybee recording artist Don Cornell is in Chicago for an engagement in the Camellia House of the Drake Hotel . . . Got the lowdown from Gus Tartol of Singer's One Stop on some red hot operator singles in this area. Among them, Frank Sinatra's latest "Forget To Remember" (Reprise), "Smile A Little Smile For Me" by the Flying Machine (Congress), "Holly Holy" by Neil Diamond (Uni), "Tokyo Butterfly" by Jerry Smith (ABC) and "See Ruby Fall" by Johnny Cash (Columbia) . . . Always nice to receive a copy of Les Montooth's house publication, which goes out to customers and friends each month. He calls it "Cheer" — and it is!

## MILWAUKEE MENTIONS

Snowmobile enthusiasts among local coinmen (and there are many) are anxiously awaiting the first snowfall which is scheduled to arrive early this year — if current predictions are correct! This sport has certainly proven to be one of the most popular in this area! . . . The very dynamic team of Hines Hines and Dad will be headlining in the Lake Geneva Playboy Club, November 11-22 . . . Excellent attendance figures were recorded at the recent Empire Dist. (Menominee) showing of the new Rock-Ola phonograph. Affair was held in the Silver Dome. Joe Robbins and Bill Milner of Empire, Chicago, joined Bob Rondeau as hosts. What better evidence of the new model's acceptance here than the numerous orders reportedly written during the showing, and the fact that the operator turnout was one of the largest in the distrib's history! . . . Our condolences to the family of Homer Seymour Sr., who died last week. Mr. Seymour, a veteran of many many years in the coin machine industry, was a founder of M & W Vending in Marinette, Wis. and Seymour Vending in Bark River, Wis. His sons, Homer Jr., and Bob, have been very active in the business and will continue to run the M & W and Seymour operations, respectively . . . Another very successful event here last week was the Wurlitzer showing hosted by United, Inc. Operators and guests turned out in full force and were welcomed by Russ Townsend, Paul Jacobs, and the United Staff. Russ says the new model's a real beauty! Incidentally, it won't be long before United moves into its new quarters at 3417 N. 127th St.!

## UPPER MID-WEST

The Music Operator's Of Minnesota, (M. O. M.) Ass'n. held a general meeting Oct. 16th. at the Ambassador Motel. Fred Granger executive vice-president of M. O. A. was the principal speaker. Ritchie Hawkins, and some friends took off this weekend for Canada for some duck and goose shooting . . . Mr. & Mrs. Art Hagness, Grand Forks, in town visiting their daughter living in Minneapolis and Art taking off a few hours to do some equipment buying. Art has taken off 42 pounds and looks wonderful . . . Mr. & Mrs. Einar Carlson in town for the day. Einar taking it easy as he just got out of the hospital two weeks ago having had a hernia operation . . .

Ernest Woytossek and his family in town over the week end visiting friends and giving Ernie a chance Monday morning to buy his records and parts . . . Joe Durham in town for the day as was Ike Sundem from Montivedio . . . The Stanley Baeders of Fargo, became grandparents for the 6th. time. Congratulations. Their daughter living in Mpls. had a baby boy . . . Lloyd Williamson Jr. and his daughter in the cities for the day on a buying trip . . . A very large delegation of distributors, Dist. salesmen and operators of vending in the Twin Cities and Upper Mid-West left for the N. A. M. A. convention at New Orleans . . .

Ronald Czerniak just discharged from the army after serving his hitch has decided to go into his fathers business. And John Czerniak is very happy about it as it will give him more time to do the things he has looked forward to doing such as leaving this weekend for a few days hunting in Canada for Moose . . . Amos Miller is a hard man to find as long as the ducks and geese are still flying. Mancini and his orchestra at the Minneapolis Auditorium in Nov. . . . Martin Kallsen. Worthington, in town for day.

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## COIN MACHINES FOR SALE

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FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range. 15 ball golf game. Closeout \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleveland, Ohio. Phone (216) 861-6715.

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DU KANE GRAND PRIX, Shi N' Skore timing mechanisms, power supplies, computer assemblies repaired with factory equipment. Plexiglass tops for these units available. See your authorized distributor or write: NOVEMBER CORPORATION, 1331 W. GRAND AVE., CHICAGO, ILL. 60622. (312) 735-2988.

## HUMOR

DEEJAYS! 11,000 hilarious classified one-liners, \$10. Or send \$15 for above plus 7,500 additional "Clever Remarks!" Unconditionally guaranteed. You must be delighted or we'll refund your money. Comedy catalog, free on request. Edmund Orrin, Boyer Road, Marposa, Calif. 95338

DEEJAY GAGS GALORE! One liners, artist quips, record intro's, Fall-Winter issue JUST OUT. We write for deejays only! Topical, clean, Yocks for Jocks. "DEEJAY DIGEST" - \$2.00 — CLIP THIS AD — GET FREE BACK ISSUE!! Morris, 7047 Franklin, Hollywood, California 90028.

## EMPLOYMENT SERVICE

MUSIC AND AMUSEMENT MECHANICS WANTED: Will aid with relocating. Salary commensurate with ability. Time and a half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse-A-Mat Corporation, 123 E. Luzerne Street, Philadelphia, Penna. 19124. Phone (215) DA 9-5700.

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week, MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: Music and game mechanic — Nassau and Suffolk area — Top Pay — Old established company 18 years in business. Send Resume Box #847.

WANTED: Experienced music and game mechanic to work in Distributor's shop. Top pay, time and half over forty hours including life and hospitalization insurance. Greater Southern Distributing Company, 321 Edgewood Avenue, S.E., Atlanta, Ga. 30312. Phone (404) 523-3456.

WANTED: JUKEBOX and GAMES MECHANIC. MUST BE GOOD. The man we're looking for will be working with three other mechanics. Country route. Both route and shop work. Must be sober. Please give your home phone number. Write: ENGLAND AMUSEMENT CO., PO BOX 236, PURDY, MO. 65734.

NEED: PIN BALL MECHANIC (No Bingo Experience Necessary) Excellent opportunity for reliable man. Call Huey Smith — Collect (318) 323-7873 — or write NATIONAL MUSIC CO., 3001 Renwick Street, Monroe, Louisiana.

POSITION WANTED: Experienced & ambitious young man desires position with Record or Publishing Co., on Promotion or Sales & Distribution. CALL: (914) 698-6907 OR (914) 235-9378.

## CLASSIFIED POWER!

### CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

Type Or Print Your Ad Message Here:

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019



## Rock-Ola 442 Makes Hit At Empire

CHICAGO—The red carpet was out at Empire Dist. on Friday, October 24, for the official Chicago debut of the new Rock-Ola phonograph! The model 442, with its numerous innovations and chic styling, was on display in the distrib's showrooms and operators in large numbers availed themselves of the opportunity to see it!

Empire prexy Gil Kitt, Joe Robbins, Jack Burns, Bill Milner, et al hosted. Rock-Ola Mfg. Corp. was represented

by executive vice president Ed Doris, Les Rieck, George Hincker, Hugh Gorman, Bill Findlay, Ed Nemeth and Art Ehler.

Immediately following the Chicago showing, Joe Robbins and Bill Milner headed for Empire Dist.'s offices in Menominee, Michigan to join Bob Rondeau in premiering the new model for operators in the Michigan-Wisconsin area. Affair, equally well attended, was held in Silver Dome.

## 'Speedway' Shipping

Continued from p. 73  
the safest driving record at the fastest speed, rolls up the biggest tally.

Operators will be glad to know that all the speed of the game is not on the racing course. The playing time itself is super fast and can be adjusted as can the coin chute which can be set at 2 for 25¢ or even 25¢ play.

Despite the big thrills and large money-garnering appeal of 'Speedway,' the game itself is compact with a base area of only 28" by 40". Operators are advised to speed on down to their nearest ChiCoin showroom for this dynamic new money-maker.

## Name Change

### Approved

CHICAGO—At the annual membership meeting of the National Coin Carwash Council a resolution was voted upon and passed to change the association's name to National Carwash Council.

All logotypes, membership emblems and decals, publications, literature etc. will be phased out to the new names as quickly as possible, according to Ward Gill executive secretary of the organization.

# THE WINNER!

# CHICAGO COIN'S Speedway

All the Fabulous Excitement of Actual  
Speedway Racing for Fans of All Ages!

## FIRST in SPECTACULAR REALISM!

### • REALISTIC DRIVING!

Player Controls an Actual Scale-Model Racing Car in Racing Competition with Other Cars!



### • REALISTIC RACING CAR SOUNDS



### • SKILL PLAY!

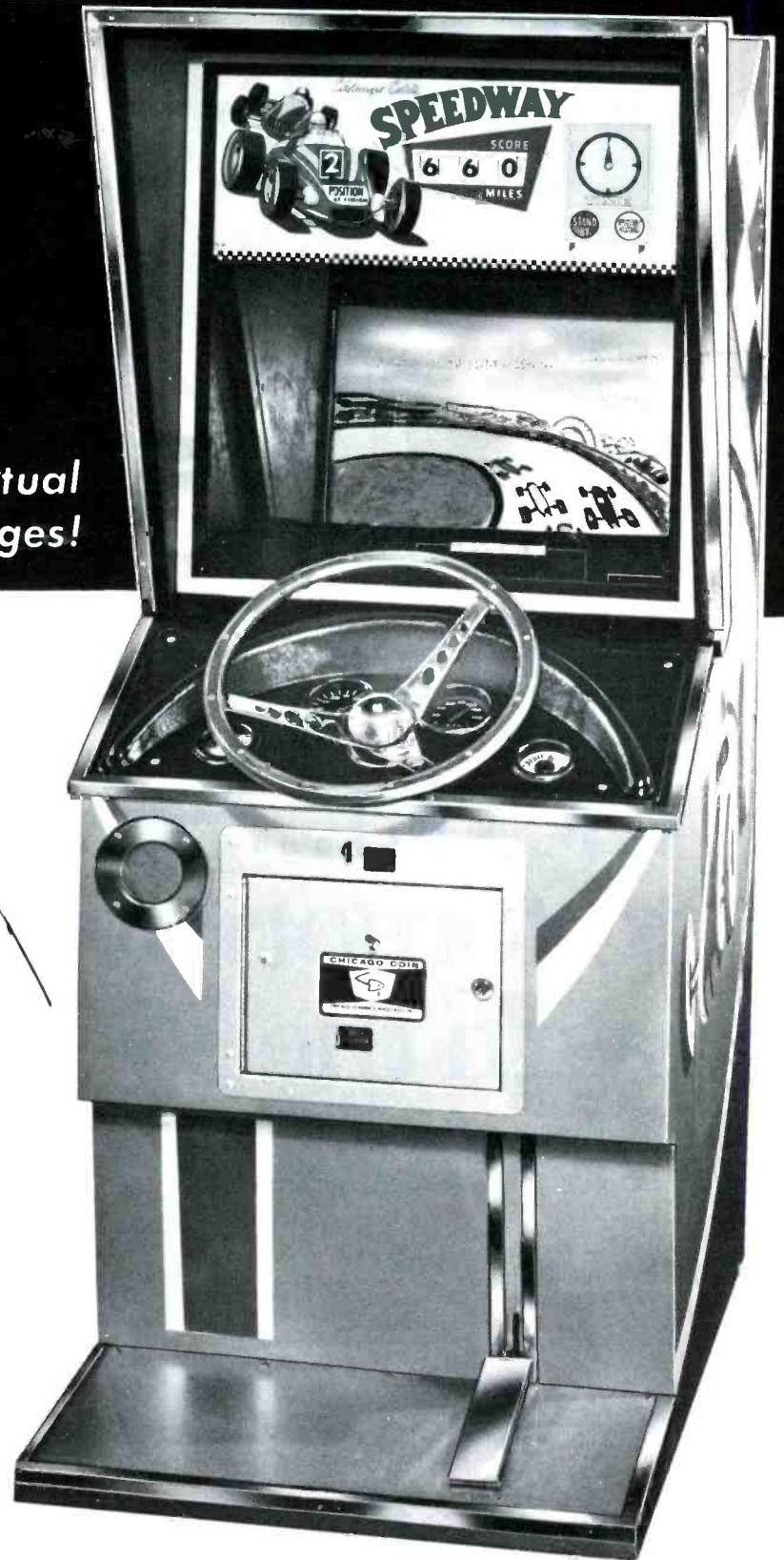
Safest Driver, at Fastest  
Speeds, Makes Highest Score!

### • SCENIC NATURAL COLOR! 3-D EFFECT!

### • FOOL-PROOF! TROUBLE-FREE!

NO FILM! NO BELTS! NO  
PHOTO-ELECTRIC CELL!

• A GAME THAT CAN TAKE A 25c COIN CHUTE!



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BETSON ENTERPRISES, INC.  
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Help stamp out  
the old...Step up  
to tomorrow  
with the Money  
Machine



New  
**ROCK-OLA /442**  
Phonograph

(so new it might be illegal)

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ACTIVE AMUSEMENT  
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33. **Harry Hoffman**  
GENERAL VENDING  
SALES CORP.  
Baltimore, Md. 21201
34. **David Stern**  
SEACOAST DISTRIBUTORS  
Elizabeth, N.J. 07201
35. **Malcolm Gildart**  
ALL-COIN EQUIPMENT CO.  
San Antonio, Texas 78205

**Watch for Open House  
announcements at these ROCK-OLA  
Canadian Distributors**

LANIEL AMUSEMENT INC.  
151 Rockland Road  
Town of Mount Royal  
Montreal 16, Quebec, Canada

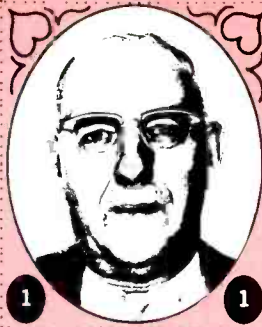
NEW-WAY SALES COMPANY  
1257-61 Queen Street, W.  
Toronto, Ontario, Canada

WINNIPEG COIN MACH. CO.  
768 Notre Dame Avenue  
Winnipeg, Manitoba, Canada

SELECT MUSIC COMPANY  
1803 Commercial Blvd.  
Vancouver 4, B.C., Canada

THE HOUSE OF COIN, LTD.  
8861-63rd Avenue  
Edmonton, Alberta, Canada

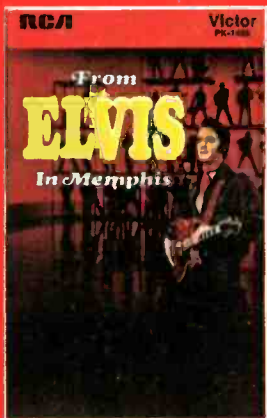






# ELVIS

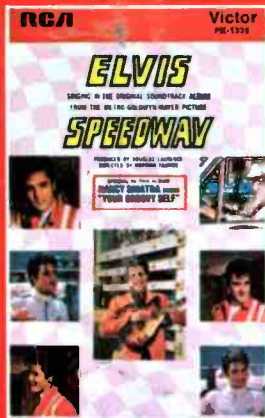
new Cassette release



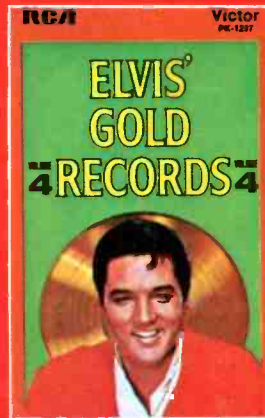
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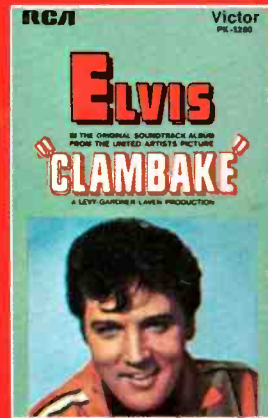
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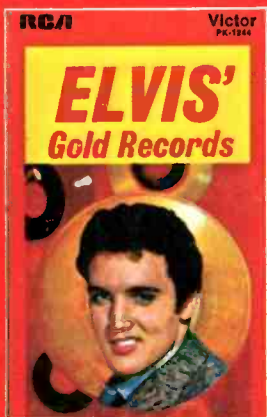
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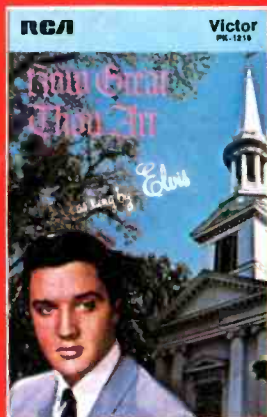
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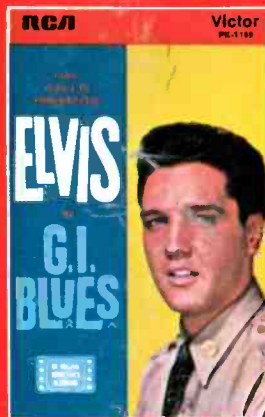
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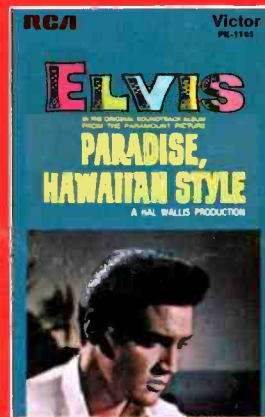
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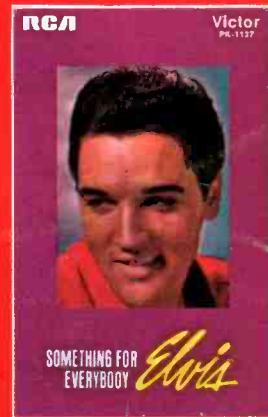
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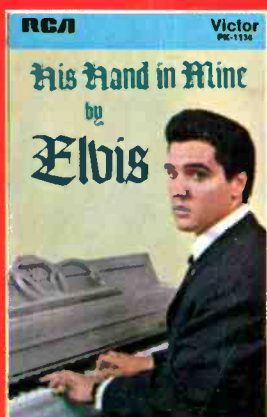
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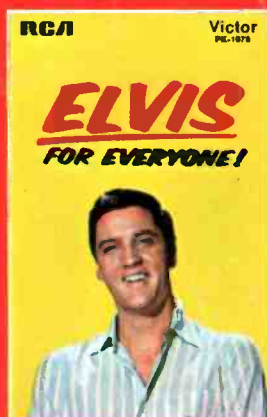
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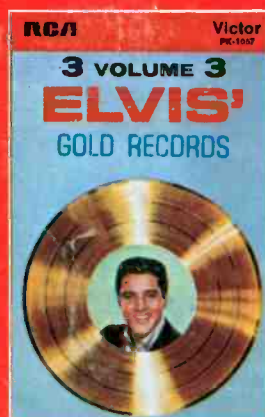
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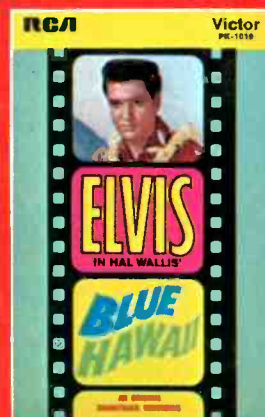
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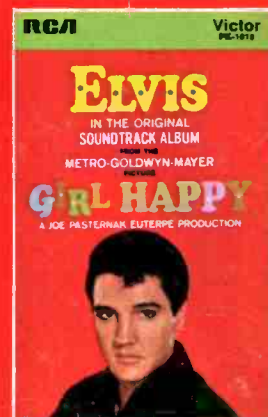
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PK-1018

**RCA** Cassette Tapes