

Conglomerates Utilize Music Success As Consumer Ad Lure For Other Units . . . Turning Gold Into Platinum (Editorial) . . . FTC Study Warns Of Merger Consequences . . .

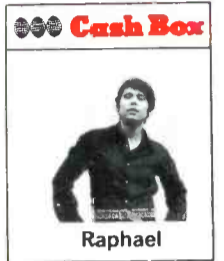
November 15, 1969

Some Thoughts On The White

Cash Box

75¢

Collar' Underground . . . ABC Charts Course At First Coast Meet . . . MIDEM '70: 'Classique' Concerts & The Newly Refurbished Palais Site



ROCK-OLA 442: PLAY IT AGAIN, TONY

INT'L SECTION BEGINS ON PAGE 61

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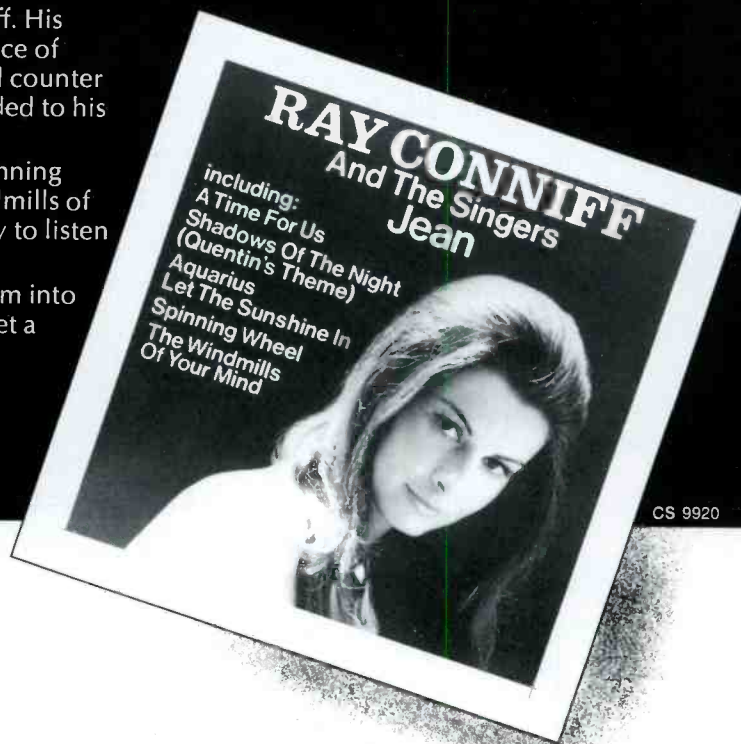
That's a lot of albums.

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HC 1218 4-track reel-to-reel stereo tape
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Turning Gold Into Platinum

Without meaning to put a damper on the gold record as the industry's standard of sales success, it's still apparent that 1 million in copies sold (singles) or \$1 million worth of sales (albums) are quantitative milestones that, in the case of singles, at least, are a throwback to the days when records were made mechanically rather than electronically.

Even the award for albums, established as a result of the invention of the LP, may be questioned in the light of not necessarily what is done, but what **should** be the sales potential of recordings or tapes or anything from which pre-recorded music is derived.

The other day we attended an industry function at which million-selling disks of the past — as far back as the early 1920's — were saluted. As we sat back and enjoyed the ties that bind Paul Whiteman's "Whispering" and The Beatles "Something"/"Come Together" we couldn't help but muse over the fact that disks more than two generations apart still enjoy the common-denominator of one million in sales. Why, if the industry, is now a \$1 billion venture among a populace twice the amount that existed in the 20's, are we applying standards of supposedly vaunted recognition that may have wowed 'em way back then?

Sure, more leisure-time activities in the home entertainment area compete against the disk; certainly, the easier it is to record music off-the-air, the less reason there is to buy records. And, of course, airtime exposure of records is so insistent that new sounds

in a short time make them seem like oldies-but-goodies.

Yet, we believe the expansion of the pre-recorded music market has been wide enough to have compensated greatly for the disk's stiff competition, sufficient enough to make million-selling or million-dollar product a so-so level of accomplishment. There is also validity, we feel, in the belief that nothing in the love for pre-recorded music can replace the possession of the product itself, which, in the case of albums, is today ownership of not only music, but many visual and verbal pleasures as well.

It's ironic, too, that the more significant the sound of pre-recorded music is in relationship to our everyday lives, and the more it offers to varying degrees of taste, the best it can do is signify success by what should be ancient standards.

As a \$1 billion industry, the record industry looks good on paper. But, with some 60 million phonographs in American households, a lot of record libraries, alas, are no burden to households that need the space. Somewhere along the line, the record industry is missing the boat as to its quest for its true potential. It's time to think of the platinum record, which should be a healthy multiple of what the gold record presently stands for.

As a starter, we would suggest that an additional, interim standard of 2 million copies sold for singles and \$2 million worth of albums be employed by the RIAA without doing away, as yet, with the present gold record qualifications.

**5 NEW
WINNERS**

from

LONDON
RECORDS®

**Neil MacArthur
IT'S NOT
EASY**

DERAM 85054



A Mike Hurst Production

**Lonnie Donegan
MY LOVELY
JUANITA**

LONDON 21055



**Ginette Reno
DON'T
LET ME BE
MISUNDERSTOOD**

PARROT 40043



Producer:
Marcel Stellman

**Jordan
Parker Revue
GINGER BREAD
MAN**

SIRE 4115



An Opus 65
Production

**Bill Black's Combo
CREEPIN'
AROUND**

HI 2168



RCA

VICTOR
STEREO

VOLUNTEERS



DATRELIN PAZ - JEFFERSON AIRPLANE as they appeared at the Harding Pax Club in held this weekend in Paz, South Dakota. After this picture was snapped, the group donated several facial things and mingled with the crowd on hand, estimated by reliable sources at four billion.

LSP-4238



JEFFERSON AIRPLANE

ODD BODKINS



Also available on
RCA Stereo 8 Cartridge Tape.

RCA

FTC Study Warns Of Merger Consequences

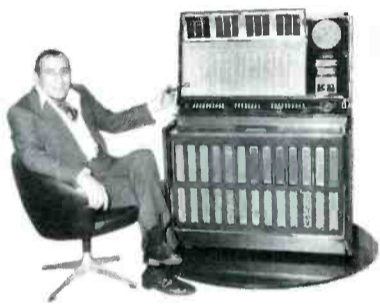
NEW YORK — Mergers-and-acquisitions are creating a harmful pattern in American business, says a verdict of a just-released study by the Federal Trade Commission.

The study, under preparation for the past 17 months, warns that a "closed circuit" of markets is being created by the concentration of business into the control of a "few vast corporations." In statistical support, the study reveals that 200 of the largest manufacturing companies in 1968 had under their wing two-thirds of all manufacturing industry assets, compared to a spread of 1000 companies in 1941.

Willard F. Mueller, former chief economist of the FTC and now a professor of economy at the University of Wisconsin, was a chief guiding force in the preparation of the report. He said, in presenting the report to a Senate antitrust and monopoly subcommittee, that action on the legislative front was now necessary to do away with the "danger that the economy may become cartelized and centralized in a fashion that cannot be reversed."

One aspect of the report encountered in previous FTC statements was the call for more detailed financial reports by conglomerates. The FTC wants financial statements issued by various subdivisions of diversified firms. This might well include more precise information on the financial condition of music companies falling under the umbrella of these companies.

FRONT COVER:



"Turns people into crowds" is the theme of the brand new Rock-Ola 442 coin operated phonograph and the same could be said of Tony Bennett who stopped by to view the jukebox this week. The 442 is distinguished by its striking vertical title strip programming panel which is located at eye level to make tune selecting a breeze. It also features brilliant color panels and a cabinet of highly finished Bombay Teak.

Tony Bennett has been a favorite of music operators since his "Because Of You" days. And because of him, ops have found many more coins in their collection boxes over the years. Tony's latest Columbia single "MacArthur Park" figures to join his other big selling hits and is already shaping up as a must item for easy listening locations.

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Conglomerates Utilize Music Success As Consumer Ad Lure For Other Units

NEW YORK — Conglomerates with holdings in the music business are putting their success in this area to use in stimulating interest in their other divisions.

For the most part, this usage has been limited to annual financial statements as presented in attractively devised booklets. As much as a page and even more are being devoted by many companies with music-oriented units to presenting a success story, often illustrated with four-color photo layouts.

Now, in an obvious move to gain the attention of the young adult market and the general investment community, this tie-in has been taken one step further. In the current issue of Time Magazine (Nov. 7), Transamerica Corp. has taken a 2-page spread highlighting the chart strength of the Fifth Dimension, heard through Transamerica's Liberty/UA label division. Distinctive head shots of the foursome appear on the left side of the page. Above it is a headline stating: "Their music hath charms. About \$14 million worth." The copy on the right side of the page goes on to explain that the group's recording of "The Age of Aquarius" from "Hair" eventually led to the sale of 3½ million copies of singles, albums and tapes.

As the ad puts it, "This sets in motion an interesting train of events. The biggest buyers of records and tapes are the mid-teens. At about age 18 and

into their twenties they become a major factor in keeping the movie turnstyles clicking. Since our United Artists bankrolls many of the top motion hits, entertainment dollars keep flowing our way."

The ad then carries the youth to young adulthood, wherein, the ad suggests, he can avail himself of such non-music divisions of Transamerica as Occidental Life Co., Pacific Finance Co., Trans International Airlines and Budget Rent-A-Car.

Adding 'Glamour'

One compelling reason why such diversified companies as Transamerica have invested in the leisure-time field is, beyond the obvious point of hoped-for financial gains, to add a touch of glamour to an operation not enjoying such appeal. Before its acquisition of United Artists (and later Liberty Records), Transamerica functioned mostly in the cut-and-dry area of insurance and financing. With its entertainment area tie-in, it evidently feels it can lure interest in its other activities.

Columbia Report

Returning to elaborate annual statements. Columbia Industries (formerly

Columbia Pictures) has just issued its report, including page for its record division. Its acquisition this year of Bell Records is termed as having "firmly established" the corporation in the record business. CI also operates Colgems thru RCA and SGC thru Atlantic. Six of the company's hit albums accompany the report. For the year ending June 28, 1969, CI earnings were \$5,903,000 or \$1.03 per share compared to \$10,351,000 or \$1.93 per share last year. The company noted the drop from last year's record showing, but said it stood up well in comparison to other years. The company said that "constructive steps" were being taken to pave the way for continued growth and progress.

CU Fills Chairman, President Positions

NEW YORK — A Boston executive and his son have been named chairman and president, respectively, of Commonwealth United Corp. George Friedlander and his son, Robert, replace A. Bruce Rozet, who held both posts before leaving last month. Rozet, who left under pressure, has also resigned his seat on the company's board. Since Aug. 1, CU has not been traded over the Counter as a result of an Security Exchange Commission (SEC) order for "accurate and complete information" regarding corporate and financial arrangements. Earlier (on July 22), the American Stock Exchange stopped trading of CU stock when CU failed to finalize a proposed acquisition of Dart Industries' retail and proprietary drug divisions. Among CU's divisions are record company, production and music publishing units.

Friedlander and his son hold similar positions at Exeter Int'l Corp., dealing in financial management.

WB's Stan Cornyn: There's A 'White Collar' Underground

HOLLYWOOD — The new rock, aimed at a supposedly intelligent audience, has been an advertising and publicity problem since its birth. Many label execs have had trouble realizing that the buyer for contemporary product is much more advanced than the early rock fanatics of 10 years ago, and have continued to use the same merchandising approaches without any thought to a changing market place. The only concession to be found is an updated vocabulary, which substitutes new hack phrases for the old.

"The time for merchandising in the record business has come when you get away from shouting 'chartbuster' and 'it's got to happen' and 'it's breaking out in Des Moines,' and get to a point where you can say 'hey, we don't know, but we kind of like it and we would love to have you listen to it and see whether you like it.'" The speaker is Stan Cornyn, director of creative services for Warner Bros., and the philosophy has manifested itself in a series of record ads which have not only created sales but have resulted in an unprecedented flow of mail to the ad department.

"When you get letters saying 'because of your ad I went out into the snow and went to three stores to find this album,' maybe there's something there. I never wrote a letter to a record company, and before this started we didn't get letters."

Hip Media

Cornyn's ads are slanted at a certain audience, the 'white collar underground,' because he has found that it is this audience which is most responsive to the records and the ads. "It's very difficult to advertise and merchandise a middle-of-the-road album

because you have to go to the mass audience and that is a very expensive undertaking. The contemporary audience is a contained audience, reached thru selected 'hip' media such as the Village Voice, Ramparts, Rolling Stone, etc.; and an effective saturation campaign can be mounted at a relatively low cost."

One Cent Sale

The first ad in the series, for Van Dyke Parks' critically-acclaimed, but consumer-shunned album, brought an immediate response. The ad, a 'one cent sale' aimed only at those less than 10,000 persons who had already bought the album, ran once in the Village Voice. It required the reader to wrap his album and mail it to Warners, along with a penny, for which he would receive two albums in return. "We deliberately set out to make it the hardest kind of ad to respond to, but we got 450 albums in the mail, a much better than 4.5% return. Normal mail-order response is 1%. Considering the fact that many of the prospective album buyers might not have even seen that one issue of the Voice, pretty-much a local New York paper, the response could be considered to be even greater than 4.5%."

"That showed us that there is a market out there for that kind of product, that is truly loyal, that wants to be reached, wants to be appealed to and will go to bat for you on your product. This is the sort of market that we

(Cont. on Page 10)

NARM Scholarship Forms Due Nov. 30

PHILADELPHIA — The NARM Scholarship closing date for applications has been advanced from Oct. 31 to Nov. 30. Jules Malamud, executive director, said that there had been an "unprecedented" flow of requests for applications. "The extension," Malamud said, "may give some additional children the opportunity to apply for NARM Scholarships." Eligible are all students who plan to enter college next Sept. They must either be employees of NARM member companies, or children of employees.

Call-Off NMC Buy Of Music Merchants

NEW YORK — Negotiations have been terminated for the purchase of Music Merchants, Royal Stereo Tape and Mobile Music, the Detroit-based wholesalers, by National Mercantile Corp. (NMC). Marvin Jacobs, president of the companies, reported the decision.

Janus Meet Offers First Six Albums

NEW YORK — Janus Records, the new Pye/GRT disk operation in the U.S., unveils its initial LP release this week (10) at its first sales and promo meet at the Americana Hotel in New York. Six albums will be marketed, along with the introduction of future product by indie producers Wes Farrell, Alan Lorber and John Madara. The production deal with John Madara Enterprises, out of Philadelphia, was just finalized by Marv Schlachter, Janus president, and John Madara and Harry Chipetz, administrator of the Madara company.

At the meet will be the label's distrib lineup from the area east of the Mississippi, including Chicago and New Orleans. As part of an extensive local and national ad and promo campaign, each set will be advertised in publications reaching its respective market, including underground, teen and folk, reports Marv Schlachter, president. Also, press kits, posters, easelback displays and other merchandising tools will be utilized.

Initial product, Schlachter said, will be marketed on Nov. 15.

MIDEM '70: 'Classique' Concerts, Refurbished Palais

Buddah, The Bubble Gum Label, Has Not Sold Out!

True, we were responsible for distributing "Oh Happy Day" by The Edwin Hawkins Singers. And we've got The Isley Brothers' "It's Your Thing" and Curtis Mayfield and The Impressions' "Choice of Colors".

True, we released albums this month by Melanie, Barry Goldberg, Motherlode, The Brooklyn Bridge, and Sha Na Na. We've even got the album "Bengali Bauls At Big Pink".

And our First Generation album series will bring you Little Richard, Memphis Slim, Billy Preston, Joe Simon, and a lot of other major artists from the history of rock and roll.

But don't kid yourself, Yummy yummy, chewy chewy, and goody goody gumdrops, we'll never grow up. We'll keep rocking those mushy, happy-go-lucky, bubble gum million sellers to you. Even if you keep buying all that heavy stuff.

And to show you we ain't kidding, here's our latest bubble gum smash

Ohio Express Cowboy Convention

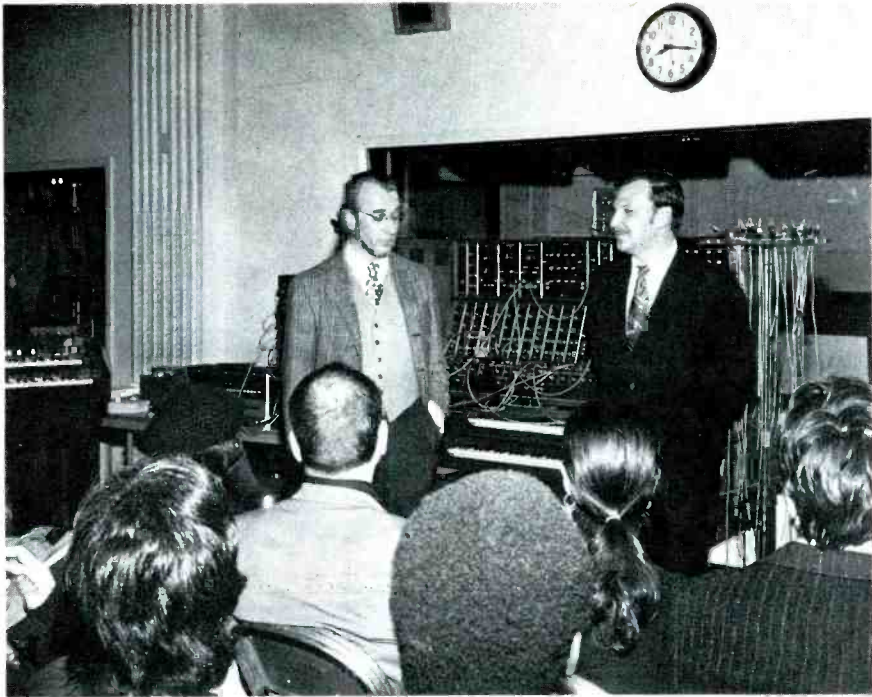
BDA 147

Chew on that  for awhile...



Buddah Records, the Sound Promotion and Marketing Company

Buddah Records is a subsidiary of Viewlex, Inc.



A SHOCKING DISPLAY—Well, electrifying anyway, was the synthesizer demonstration arranged by the New York Chapter of NARAS for its members and non-member music industry personnel. The Moog was explained and demonstrated in discussions led by Command artists Dick Hyman (left) and Walter Sear, who have been responsible for three albums of electronic entertainment. NARAS sources stated that the demonstration drew the largest turnout in about five years.

Alvino Is Named New Sunset GM

HOLLYWOOD—Dan Alvino has been upped to general manager of the Sunset Records division of Liberty/UA, after three years with the firm's distributor branches.

Under Alvino, Sunset will continue to produce much of its own product, as well as release product developed from the extensive major artist catalog of the other Liberty/UA labels. Alvino indicated that the label will also go outside to acquire material for future release.

"The Sunset philosophy is based on presenting regular balanced releases which will provide something for everyone," Alvino said. "We are fortunate in that we have an excellent catalog of material by many of the greatest names in the business. With the original material we are now producing, we are in a position to offer exceptionally strong product in the economy market."

Before joining Liberty/UA in 1966, Alvino spent six years in retail record sales in the New York and Miami markets and two years in promotion and sales for Florida Record Sales. With Liberty/UA, he started as a promo man in the Miami branch, transferred to Los Angeles in the same capacity, went back to Miami as branch manager post in Atlanta.

Liberty/UA vice president Lee Mendell said, "We are pleased to be able to employ the talents and skills he brings to his new position. His experience will be of inestimable value in the continuing growth of the label."



Mendell & Alvino

New Rascals' LP

NEW YORK—The Rascals' 7th album, including their last two singles, "See" and "Carry Me Back," will be included in the Atlantic/Atco winter release.

In line with the January release of their album, The Rascals will be making a December tv appearance on "The Andy Williams Show."

The LP will be the first Rascals release in more than a year.

Biscoe Is Veep At White Whale

HOLLYWOOD — Eddie Biscoe has been elevated to vp in charge of national promo and product acquisitions at White Whale Records. For the past year and a half, he's served as national promo director.

Ted Feigin and Lee Lasseff, co-owners of the label, noted that the label has developed an exec nucleus designed to spur expansion of the company. Besides Biscoe, Gene Block recently joined the label as head of national sales and Dave Chackler was brought in as national promo director.



Eddie Biscoe

Project 3 Sets Mottola Month

NEW YORK — It's Tony Mottola Month at Project 3 Records for the period Nov. 10-Dec. 15. Project 3 distributes will set up special promotions on a local basis. Special order blanks list the guitarist's seven Project 3 albums, all of which are available on 8-track cartridges and cassettes. Enoch Light, Project 3 president, said the company is also planning radio spots and newspaper tie-ins with local promotions around the country. In addition to his guitar artistry, Mottola is also a writer, having done work for TV — including an Emmy-winning score for the documentary, "My Childhood" — and many jingles.

Bernie Woods To Exit ABC Dec 1

NEW YORK — Bernie Woods is leaving his post in the special sales and premium division of ABC Records on Dec. 1. He has been with the label for the past seven years. He expects to announce his new affiliation shortly.

ABC Charts Course During First Meet On West Coast

HOLLYWOOD — Future policies of ABC Records was spelled out to top execs of the label in a day-long meet held here last Sat. (1). This was the first such meet since ABC headquarters relocated to the West Coast earlier this fall.

In discussing the company's future policy vis-a-vis releases, ABC vice president and general manager Howard Stark emphasized that careful discrimination will be brought to bear on which artists are signed and which records by previously-signed artists are released, with the emphasis being placed on quality rather than quantity and a definite move in the direction of contemporary sound.

In the area of sales and promotion, national sales manager Otis Smith stated that, from now on, the national promotion force will be expected to function in the sales area as well as filling their normal duties when they are out on the road. They will be responsible for direct communication with the distributor in the areas they visit, with the sales representatives and even with the individual consumer when the need arises.

The label plans to release new Tommy Roe and B.B. King albums

within the next two weeks, to capitalize on holiday buying.

Other execs in attendance included Don Thorn, national marketing director; Marvin Deane, national pop promo director for ABC; Lou Steward, national pop promo director for Impulse and Bluesway; George Morris, R&B promo director; Chuck Fassett, newly-appointed Eastern regional sales rep; and Moe Preskell, director of special products.

TIC Sales, Profits Climb To New Peaks

NEW YORK — Earnings for Transcontinental Investing Corp.'s third quarter increased 41% in comparison to last year, resulting in a nine month increase in net income of 53 per cent, reports Bob Lifton, president.

Lifton noted that the record-setting third quarter results reflected the company's continued emphasis on increasing profit margins on sales in its record and tape merchandising business. "To this end, we are directing our efforts to more effective use of our computerized systems," he said. "We are also eliminating unprofitable volume in our distributing operation and seeking instead to expand volume in our higher profit rack-jobbing business. During the third quarter distributor sales to outside customers were approximately \$1,800,000 lower than last year and we expect this trend to continue. On the other hand, our future profit margins should increase even further by reason of our appointment last month as distributors for RCA, Decca and Mercury records and tapes, since the bulk of our sales as distributors of these labels will be made to our own rack-jobbing subsidiaries. Such sales are eliminated as an inter-company item from gross sales and, consequently, will reflect in higher profits with no increase in volume."

Lifton also reported that the company's first major releases from its record manufacturing division will be made in the last quarter of the year. This will consist of over 25 record albums and tapes and a substantial number of singles.

For the third quarter, profits rose to \$2,134,000 or 26 cents per share compared with \$1,512,000 or 21 cents per share recorded last year. For the nine months ended September 30, the company's net income totalled \$5,273,000 or 64 cents per share up from \$3,454,000 or 49 cents per share earned last year.

Gross income for the third quarter rose to \$29,599,000 compared with \$26,830,000 reported for the same period last year. For the first nine months of 1969 Transcontinental's gross added up to \$77,606,000 versus \$68,845,000 recorded at the end of the same period last year.

The average number of shares outstanding at the end of the third quarter stands at 8,255,000. On September 30, 1968 they totalled 7,250,000.

Pickwick Finalizes Targ & Dinner Buy

NEW YORK — Pickwick International has completed its acquisition of Targ & Dinner, the Chicago-based musical instrument and accessories wholesaler, and its subsid, Maxwell-Meyers, Inc.

Made for an undisclosed number of Pickwick common shares the acquisition was agreed to in principle in June, 1969, and approved by the Pickwick Board of Directors. Negotiations for the agreement were conducted by Edward Targ and Ira L. Moss, Executive Vice President of Pickwick International, Inc.

Moss revealed that Targ & Dinner, in conjunction with Barth-Feinberg, Inc., musical instrument wholesalers acquired by Pickwick in June, 1967, will combine to form the Pickwick International Musical Instruments Division, operating under the Targ & Dinner name, with Targ as President.

In making the announcement, Targ said "the acquisition will enable us to expand our operations and achieve a deeper penetration in our field. We are augmenting our staff with new personnel in all departments. Our acquisition by Pickwick International and our role in Pickwick's Musical Instruments Division makes us the largest independent wholesaler of musical instruments and accessories in the world."

In addition to the branches in Chicago, San Antonio and New York, Targ is expanding the Pickwick facilities in Atlanta to establish a warehouse in that market. Mailing has just been completed of the 50th Anniversary Targ & Dinner catalog featuring over 7500 items carried in stock in all locations.

Pre-Release 'Gold' For Stones' New LP

NEW YORK—The Rolling Stones' new LP is virtually certain of receiving gold record certification before its official release date, according to Herb Goldfarb, London Records' national sales and distribution manager.

The LP, "Let It Bleed," is being issued at a time when the group is making its first American tour in 3 years.

The group's last LP "Through The Past Darkly (Big Hits Vol. II)," has already won gold certification. With the anticipated immediate qualification of "Let It Bleed," into the \$1,000,000 sales ranks, the Stones will have earned two gold LP's in sixty days, plus a gold single for their single, "Honky Tonk Women."



HIS HONOR—Pete Bennett, disk promo exec with ABKCO Industries, is shown with John Lindsay following Lindsay's re-election as Mayor of New York. Bennett campaigned on His Honor's behalf as an entertainment coordinator, a feat he also did for President Nixon's campaign last year. Bennett will coordinate entertainment projects for the city while remaining active on the President's entertainment committee in Washington.

Kapp Winter Albums

NEW YORK — Kapp Records is releasing 8 LPs, both country and pop, geared especially for the end of the year.

Included in the release is Volume 1 of the "Blunderful World Of Bloopers," an album that highlights Kermit Schafer's up-coming TV special spotlighting broadcasting's most hilarious on-the-air boners; a deluxe 2-record set, "The Best of Jack Jones," featuring such Jones' hits as "The Shadow Of Your Smile," "Lollipops And Roses," "The Impossible Dream," and "Wives and Lovers," among others; an instrumental package by The Adam Ross Reeds, "Grazin' In The Brass;" "The Gordon Lightfoot Instrumental Songbook" played by Neil Chotem and His Orchestra; the Kapp debut of famed organist Virgil Fox with a new instrumental collection titled, "Songs Of Inspiration;" and "Dedicated To The One I Love" by Los Mayas.

The Kapp country release contains "Mel Tillis' Greatest Hits" featuring the artist in a collection of self-penned tunes and a sacred collection by Leroy Van Dyke, titled "Just A Closer Walk With Thee."

Ralph Murphy Joins Belwin-Mills Music For Multi Functions

NEW YORK — Ralph Murphy has joined Belwin-Mills in a varied role. According to Alan Shulman, vp, Murphy has inked an exclusive long-term writer deal with the company's BMI affiliate, Multimood, and will function as a producer for the Double M production unit of B-M. Also, he'll serve as professional manager for B-M, working closely with Ira Howard, general professional manager, and the firm's writing staff.

English-born Murphy has spent the past eight years in an artist-writer-production role, joining Mills Music in London as a staff writer. There, he contributed a best-selling song, "Call My Name," in France, Argentina, Belgium and Spain. His other hits include "Touched" and "On the Other Side of Life." He was Harper of Harper & Rowe, the World Pacific act and as an indie producer cut sessions for Philips, CBS, Capitol, Liberty, Mercury.

His first American product, completed a few weeks ago, was the production of the new Magnificent Men date for Mercury Records.



Murphy, Shulman & Howard

Starday-King Names Kelly To Eastern Pop

NEW YORK — Mike Kelly has been appointed east coast pop promo director for Starday-King Records. Reporting to Buddy Scott, national promo director, Kelly will work out of the label's New York offices with Henry Glover. His current assignments include Arthur Prysock's LP, "Where the Soul Trees Grow," James Brown's "Popcorn," Marva Whitney's "I Made a Mistake," Wayne Cochran's "Life's Little Ups and Downs," the Manhattan's "Bring Me Back Baby." Looking ahead, Kelly will also work on upcoming product by Prysock, Pat Lundy and a new contemporary group, Heart. The exec has had previous associations with the ABC, Dot and Roulette labels. Also, he was associated with Beta Distributors in New York.



Mike Kelly

Mac McDermott Is Dead At 47

CHICAGO — Marvin G. (Mac) McDermott, secretary-treasurer of M. S. Dist. and Musical Isle of Illinois, died on Sunday Nov. 2 in Wesley Memorial Hospital, at the age of 47. Mac, as he was known by everyone in the industry here, had been ill for the past several months.

A well known figure in the record industry, his tenure in the business goes back 22 years during which he was associated with Milt Salstone, founder and president of M. S. Dist.

Many friends and business associates attended the visitation on Tuesday evening (4).

McDermott is survived by the widow, Rebecca, and two sons, Bruce and Craig.

Burial services were held at 1:30 p.m. on Wednesday, November 5, in the First Baptist Church of Maywood, 401 S. 5th Ave., Maywood, Illinois.

Col Creates Andy Spot

NEW YORK — Columbia Records has created a TV commercial for a new LP, "Get Together with Andy Williams." Spot, first aired Nov. 1 and 8 on the Williams' TV'er shown in the mid and far west, will be used again on the performer's show this Sat. (15). Those involved in the commercial were Columbia creative director Arnold Levine, and Bob Malamd, copy director of the label. Sunday Productions filmed the commercial.

'Little Woman' RIAA Gold

NEW YORK — Bobby Sherman's "Little Woman," his debut effort on Metromedia Records, was certified by the RIAA as a million selling disk.

Metromedia has released the singer's second single "La, La, La" b/w "Time." An LP entitled "Bobby Sherman" including the hit single as well as Dylan's "One Too Many Mornings," Bacharach and David's "This Guy's In Love With You," the theme from Sherman's TV show "Here Come The Brides," and others is now in release.

Indigo Changed To Black Prince

LOS ANGELES — Black Prince Records is the new name of the recently-formed label formerly known as Indigo Records, it was announced last week by Warren Lanier, general manager for the West Coast-based Shelby Singleton Corporation affiliate.

Lanier said a "super charged promotion campaign" is being readied on the newly dubbed label, based on historical findings proclaiming the Black Prince origin as "dating back to the 10th Century and citing reincarnation as a part of life." A large portion of the exploitation will be concentrated on recently signed Randolph Walker of Atlanta—who wrote the song responsible for the new dance titled the "Shindy Butterfly"—as well as on Lanier's initial release of "There's A D.J. In Your Town" by Samson & Delilah and the Boss City People.

Often referred to in the entertainment industry as the Black Prince, "reincarnated" Lanier will personally further the idea and cement the image of the label when he hits the road on a promo tour—wearing the royal regalia of the Black Prince and presenting "Black Prince Soul Mike Awards" to radio stations and deejays competing in the programming of the label's product.

Also highlighting the campaign will be Lanier's scouting and locating of the label's first female singer, who will be recorded and billed as the "Black Princess of Soul."



IN MINT CONDITION, the brand new Copper Penny is signed to RCA Records out of their Ontario home. The Canadian group are shown signing with Nimbus 9 president and producer Jack Richardson, who said that the team's first release will be "Just a Sweet Little Thing." At the contract ceremony are: (at left) manager Dick Wendling with Nimbus 9 arranger Ben McPeck and the group's members Ken Hollis, Rick Wamil, Vern MacDonald, Paul Reibling and Bert Homer.

White Collar Underground

(Con't. from page 7)

seem to reach, and it's paying off."

Another merchandising idea that has been paying off for Warners is the sampler album. "Although there have been sampler albums for many years, I don't think they've quite approached it in the sense that we have with "Songbook" and "Record Show," where we defied a lot of the economics to do this and got these albums out there and spent some money advertising them and put stuffers in our other albums, and the response has been amazing."

"You're not going to start a new artist like Pearl's Before Swine or Jethro Tull by getting to that teenie-bopper in the mid-West. She's a follower in this business. With a large amount of our underground product, we have to get to the leadership community of the so-called underground, and that's what our ads are designed to do."



BRANDING FIREBIRD: Sam and George Goldner's Firebird label has a new logo, produced in collaboration with Lee Myles. It appears on the company's first major disk, "Blowin' in the Wind" by Brimstone.



TALL TALE??? — No. As a matter of fact the elongated figure left was the listener when the Nitty Gritty Dirt Band arrived in New York on a dual promotional stint. The team is shown above with CB's Bruce Harris during a visit with the act's new single "Some of Shelly's Blues" that has just gone into release through Liberty Records. Also part of their New York trip was a Sunday appearance at Ungano's and a visit to the premiere of "Paint Your Wagon" in which the Dirt Band perform. Escort for the Cash Box drop-by was Steve Kahn (2nd from right), promotion manager with LUDC in New York.

Atlantic Records Welcomes

MONGO SANTAMARIA

with a smash hit single

"FEELING ALRIGHT"

Produced by Tom Dowd

b/w

"I CAN'T GET NEXT TO YOU"

Atlantic #2689

Arrangements by Marty Shieller



Personal Direction: JACK HOOKE (212-581-2280)

Bookings: ASSOCIATED BOOKING CORPORATION

WINNER



CADET LPS-833
MARLENA SHAW
The SPICE OF LIFE

WINNER

STRING FEVER... SOULFUL STRINGS



CADET LPS-834
The SOULFUL STRINGS
STRING FEVER

WINNER



CADET LPS-830
RAY BRYANT
SOUND RAY

WINNER



CADET LPS-831
BROTHER JACK McDUFF
GIN AND ORANGE



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
41%	Jam Up & Jelly Tight	Tommy Roe	ABC	81%
39%	Raindrops Keep Falling On My Head	B. J. Thomas	Scepter	72%
35%	I Want You Back	Jackson 5	Motown	42%
34%	Eleanor Rigby	Aretha Franklin	Atlantic	89%
32%	Up On Cripple Creek	Band	Capitol	54%
30%	La La La	Bobby Sherman	Metromedia	30%
29%	A Brand New Me	Dusty Springfield	Atlantic	29%
27%	Turn Turn Turn	Judy Collins	Elektra	27%
27%	Swingin' Tight	Bill Deal & Rondells	Heritage	35%
25%	Cowboy Convention	Ohio Express	Buddah	25%
24%	Let's Get Back To Rock & Roll	Playboys Of Edinburgh	123	24%
22%	Sunday Morning	Oliver	Crewe	51%
22%	I'll Hold Out My Hand	Clique	White Whale	61%
21%	These Eyes	Jr. Walker & All Stars	Soul	41%
20%	Don't Let Love Hang You Up	Jerry Butler	Mercury	20%
19%	Get It From The Bottom	Steelers	Date	19%
19%	Evil Woman	Crow	Amaret	47%
18%	Cupid	Johnny Nash	Jad	54%
17%	Jingo	Santana	Columbia	42%
17%	Early In The Morning	Vanity Fare	Page One	35%
16%	Lady-O	Turtles	White Whale	16%
15%	Dock Of The Bay	Dells	Cadet	52%
14%	Fancy	Bobbie Gentry	Capitol	49%
14%	Midnight Cowboy	Ferrante & Teicher	U. A.	62%
10%	You Gotta Pay The Price	Gloria Taylor	Silver Fox	17%

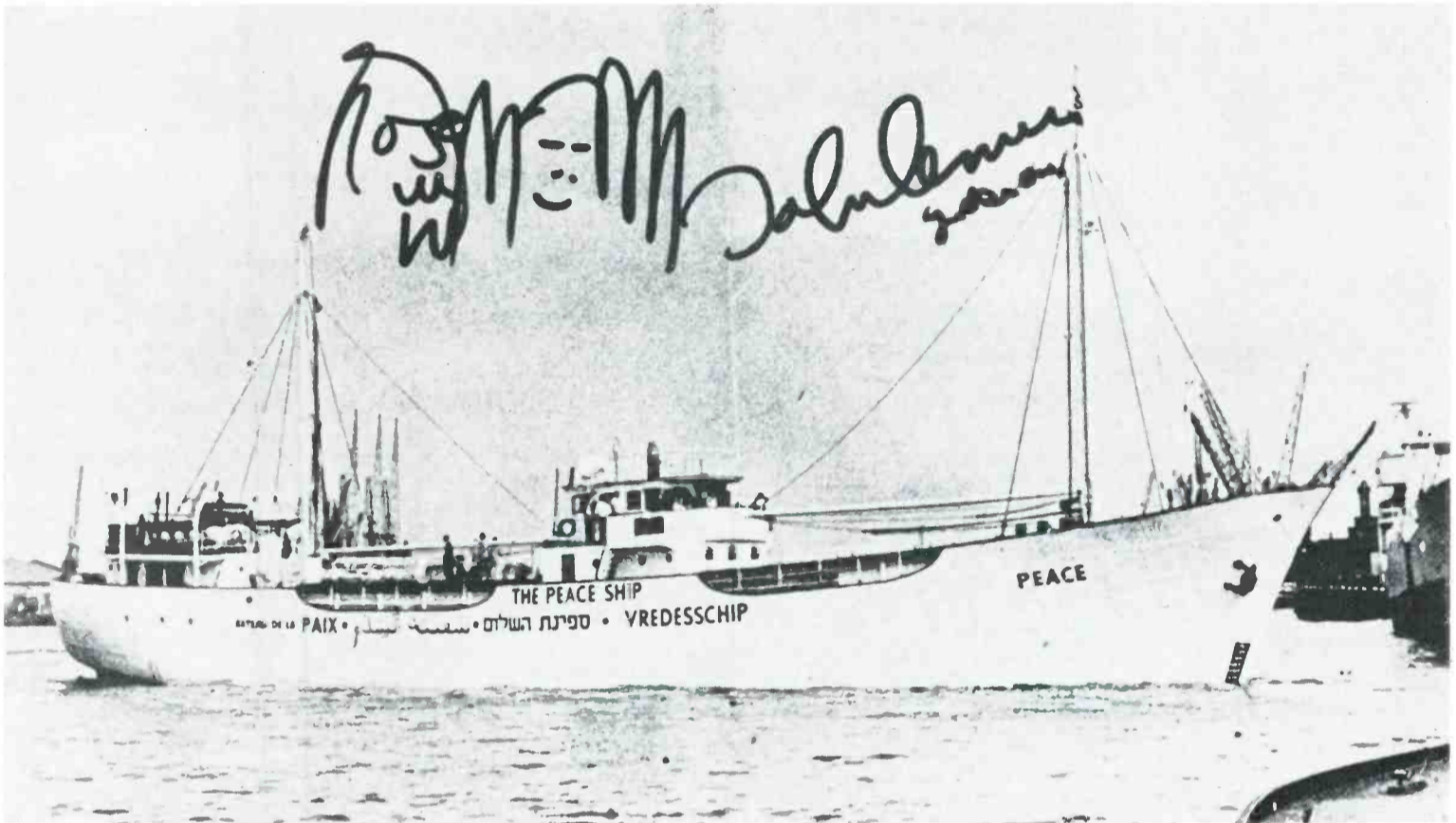
LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
Cold Turkey — Plastic Ono Band — Apple	90%	Venus — Shocking Blue — Colossus	8%
Dubuque Blues — Association — WB/7 Arts	90%	Kozmic Blue — Janis Joplin — Columbia	8%
See Ruby Fall — Johnny Cash — Columbia	8%	Jennifer Thompkins — Street People — Musicor	8%
		Six White Horses — Tommy Cash — Epic	7%
		Crumbs Off The Table — Glass House — Invictus	7%
		Wendegahl The Warlock — Rugbys — Amazon	7%
		Walkin' In The Rain — Jay & Americans — U. A.	6%

THE PEACE SHIP

For almost an entire generation the Mid-East has been torn with dissension. Three wars and countless incidents have served only to deepen hatreds, arrest economic and social development and help only the arms merchants of both East and West. Precious human life and resources have been squandered in an area that desperately requires every hand and all of its wealth to inch forward to a better way of life.

More tragic is the fact that the United Nations, the big powers and leaders of both Israel and the Arab countries have failed in their attempts to bring peace to the region.

Now, as never before, when politicians are in deadlock, people concerned must come forward and help create a "people-to-people" dialogue that could help ease the tension in the area.



This 570 ton Dutch coaster "Cito" was built in 1940. Renamed "Peace", she is presently docked in New York at 63rd Street and the East River, adjacent to the Heliport. The people of Holland raised the necessary funds to buy the ship and sail it to New York. Within a few weeks the Peace Ship will be converted into an independent and neutral radio station and will anchor outside the territorial waters of Israel and the United Arab Republic. Under the name "The Voice of Peace", she will broadcast in Hebrew, Arabic, French and English to reach millions in the troubled area. For the first time many listeners will be provided with an alternative to the government controlled stations now being heard. The broadcasts will include news, political commentary and music prepared by an international crew with the participation of both Israelis and Arabs. It is hoped that through these broadcasts the tensions in the area will be reduced and moderation and sanity will prevail. Supervising the broadcasts will be Abie Nathan, the Israeli "peace pilot" who initiated this project. Mr. Nathan, a former pilot has already made three "peace" flights to Egypt. He also helped in the organization of efforts to feed the children of Biafra. Mr. Nathan will remain on board ship until a more peaceful condition prevails in the area. In order to make this project possible it is necessary to raise the sum of \$170,000 -- less than five per cent of the cost of an armed MIG fighter or Phantom Jet -- for the purchase of a 50 kilowatt radio transmitter and other intricate electronic equipment.

If you are concerned about the present dangerous situation and would like to join in this "People to People" effort to bring about understanding between the peoples of the Middle East, please send your contributions to

The Peace Ship Fund
P.O. Box 1111, Franklin D. Roosevelt Post Office
New York, New York 10022.

For further information please call (212) 593-2145 or visit the Peace Ship.

**THIS MORNING, DO SOMETHING NICE.
TRY TO STOP WORLD WAR III.**

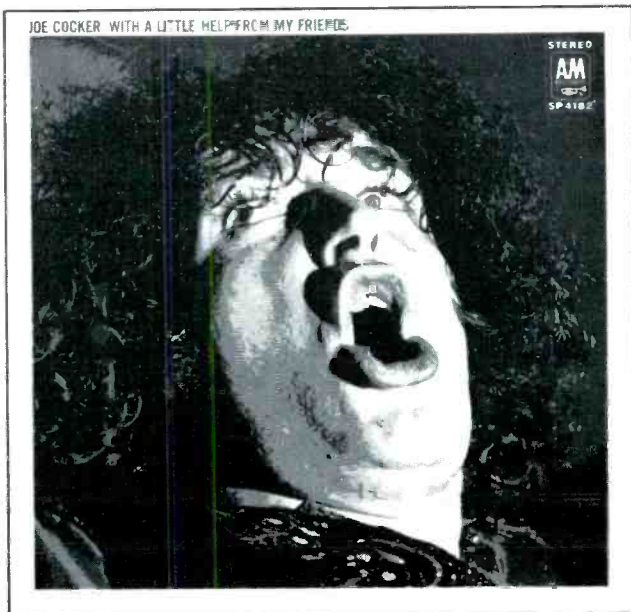
Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

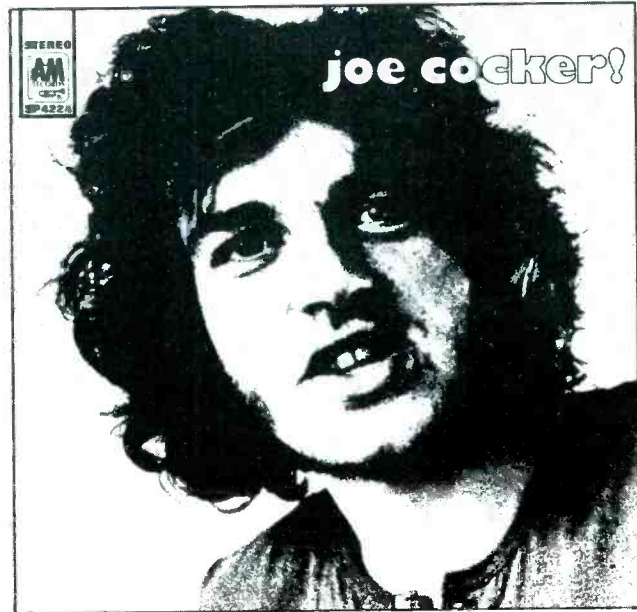
*New To The Top 100

- #1 WEDDING BELL BLUES (2:42)**
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stev
- #2 COME TOGETHER (4:16)**
Beatles-Apple 2654
c/o ABKCO 1700 Bway. NYC.
PROD: George Martin c/o Apple
PUB: Maclen BMI 1780 Bway. NYC.
WRITERS: Lennon-McCartney
FLIP: Something
- #3 SOMETHING (2:59)**
Beatles-Apple 2654
c/o ABKCO 1700 Bway. NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together
- #4 SUSPICIOUS MIND (4:22)**
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me
- #5 BABY IT'S YOU (2:24)**
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sil-Steve Barrn c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway. NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)
- #6 AND WHEN I DIE (3:26)**
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter
- #7 SMILE A LITTLE SMILE FOR ME (2:55)**
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long
- #8 TRACY (2:05)**
Cuff Links-Decca 32533
445 Park Ave. NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St. NYC.
PUB: Vanlee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?
- #9 TAKE A LETTER, MARIA (2:44)**
R.B. Greaves-Atco 6714
1841 Bway. NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City
- #10 SUGAR SUGAR (2:48)**
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave. NYC.
PUB: Don Kirshner BMI 655 Madison Ave. NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill
- #11 BALL OF FIRE (2:53)**
Tommy James & Shondells-Roulette 7060
17 W 60 St. NYC.
PROD: Tommy James c/o Roulette
PUB: BIG 7 BMI (same address)
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-
P. Auman FLIP: Making Good Time
- #12 IS THAT ALL THERE IS (4:19)**
Peggy Lee-Capitol 2602
1750 N Vine, L.A. Calif.
PROD: Lieber-Stoller c/o Treo
PUB: Treo BMI 1619 Bway. NYC.
WRITERS: Lieber-Stoller
ARR: Randy Newman FLIP: Me And My Shadow
- #13 ELI'S COMING (2:40)**
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro FLIP: Circle For A Landing
- #14 YOU'VE LOST THAT LOVIN' FEELIN' (4:13)**
Dionne Warwick-Scepter 12262
254 W 54 St. NYC.
PROD: Bachrach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St. NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: B. Mann-C. Wheel-P. Spector
FLIP: Window Wishing
- #15 TRY A LITTLE KINDNESS (2:23)**
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airefield BMI 1804 Ivar Ave. L.A. Cal.
WRITERS: Kurt Satough-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend
- #16 RUBEN JAMES (2:44)**
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd. Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave. NYC.
WRITERS: Harvey-Etris
ARR: Mike Post FLIP: Sunshine
- #17 FORTUNATE SON (2:19)**
Creedence Clearwater Revival-Fantasy 634
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Down On The Corner
- #18 DOWN ON THE CORNER (2:42)**
Creedence Clearwater Revival-Fantasy 634
1281 30 St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Fortunate Son
- #19 I CAN'T GET NEXT TO YOU (2:53)**
Temptations-Gordy 7093
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away
- #20 SUITE: JUDY BLUE EYES (4:35)**
Crosby Stills & Nash-Atlantic 2676
1841 Bway. NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone
- #21 BABY I'M FOR REAL (3:00)**
Originals-Soul 35066
2457 Woodward Ave. Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth
- #22 BACKFIELD IN MOTION (2:33)**
Mel & Tim-Bamboo 107
c/o Scepter 254 West 54 Street, NYC.
PROD: Karl Tarleton c/o Bamboo
1321 S Michigan, Chicago, Ill.
PUB: Cachand BMI 1449 S Michigan, Chi. Ill.
Patchea BMI
WRITERS: M. McPherson-M. Harden
FLIP: Do Right Baby
- #23 MIND BODY & SOUL (2:57)**
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway. NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Fiet De Soui
- #24 YESTER-ME YESTER-YOU YESTERDAY**
Stevie Wonder-Tamla 54188
2457 Woodward Ave. Detroit, Mich.
PROD: Fuqua Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now
- #25 GOING IN CIRCLES (4:32)**
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go
- #26 LEAVING ON A JET PLANE (3:27)**
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song
- #27 CHERRY HILL PARK (2:44)**
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Ernory Gordy Jr.
FLIP: Helping Hand
- #28 MAKE YOUR OWN KIND OF MUSIC (2:25)**
Mama Cass Elliott-Dunhill 4214
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barrn c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: Barry Mann-Cynthia Weil
ARR: Jimmie Haskell FLIP: Lady Love
- #29 HOLLY HOLY (4:27)**
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Charnel Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy
- #30 NA NA HEY HEY KISS HIM GOODBYE (3:45)**
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl
- #31 LET A MAN COME IN AND DO THE POPCORN (2:58)**
James Brown-King 6255
1540 Brewster Ave. Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: Sometime
- #32 UNBUND (3:25)**
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus Nine
131 Hazelton Ave. Toronto, Canada.
PUB: Dunbar BMI 1650 Bway. NYC.
WRITERS: Bachman FLIP: Laughing
- #33 HEAVEN KNOWS (2:25)**
Grass Roots-Dunhill 4217
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barrn c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me
- #34 JEAN (3:11)**
Oliver-Crewe 334
1841 Bway. NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement
- #35 LITTLE WOMAN (2:22)**
Bobby Sherman-Metromedia 121
1700 Bway. NYC.
PROD: Jackie Mills Of Wednesday's Child Prod.
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings
- #36 TURN ON A DREAM (2:44)**
Box Tops-Mala 12042
1776 Broadway, NYC.
PROD: Tommy Cogbill c/o American
Recording Studios
827 Thomas Street, Memphis, Tenn.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Mark James FLIP: Together
- #37 FRIENDSHIP TRAIN (3:30)**
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine
- #38 SOME DAY WE'LL BE TOGETHER**
Supremes-Motown 1156
2457 Woodward Ave. Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy
- #39 HOT FUN IN THE SUMMERTIME (2:37)**
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun
- #40 I'M GONNA MAKE YOU MINE (2:41)**
Lou Christie-Buddah 116
1650 Bway. NYC.
PROD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married
- #41 SO GOOD TOGETHER (2:55)**
Andy Kim-Steed 720
729 7th Ave. NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI 729 7th Ave. NYC.
Joachim BMI 130 W 57 St. NYC.
WRITERS: Jeff Barry-Andy Kim
FLIP: I Got To Know
- #42 JIN-GO-LO-BA (2:40)**
Santana-Columbia 45010
51 West 52 Street, NYC.
PROD: Brent Dangerfield c/o Columbia, Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Michael Olatunji
ARR: Albert Jianqunto
FLIP: Persuasion
- #43 GROOVY GRUBWORM (2:08)**
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: L. Wilcox-B. Warren
FLIP: Moose Trot
- #44 ECHO PARK (3:42)**
Keith Barbour-Epic 10486
51 W 52 Street, NYC.
PROD: Austin-Fleming c/o Epic
PUB: Hastings BMI 1350 Ave of the Americas, NYC.
WRITER: B. Clifford ARR: Dave Roberts-James Fleming
FLIP: Here I Am Losing You
- #45 LOVE WILL FIND A WAY (2:32)**
Jackie De Shannon-Imperial 66419
6920 Sunset Blvd. L.A. Calif.
PROD: VME c/o Imperial
PUB: Unart BMI c/o Imperial
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myer
ARR: Rene Hall
FLIP: I Let Go Completely
- #46 THAT'S THE WAY LOVE IS (3:15)**
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love
- #47 JESUS IS A SOUL MAN (2:44)**
Lawrence Reynolds-Warner Bros/7 Arts
4000 Warner Blvd Burbank, Calif.
PROD: Don Davis c/o Warner Bros.
PUB: Wilderness BMI
913 17th Ave S. Nashville, Tenn.
WRITERS: Reynolds-Cardwell
FLIP: I Know A Girl (When I Hold One)
- #48 ROOSEVELT & IRA LEE**
Tony Joe White-Monument-1169
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swann c/o Monument
PUB: Combine BMI c/o Monument
WRITER: Tony Joe White FLIP: The Migrant
- #49 I GUESS THE LORD MUST BE IN NEW YORK CITY (2:42)**
Nilsson-RCA 0261
1133 Ave of the Americas, NYC.
PROD: Nilsson House Prod
c/o RCA, Hollywood, Calif.
PUB: Dunbar BMI 1650 Bway. NYC.
WRITER: Nilsson
ARR: George Tipton
FLIP: Maybe
- #50 ELEANOR RIGBY (2:35)**
Aretha Franklin-Atlantic 2683
1841 Bway. NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Maclen BMI 1780 Bway. NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: It Ain't Fair
- #51 TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)**
Bob Dylan-Columbia 45004
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St Sta. NYC.
WRITER: Bob Dylan
FLIP: Country Pie
- #52 THESE EYES (3:20)**
Jr. Walker & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway. NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back
- #53 DOIN' OUR THING (2:25)**
Clarence Carter-Atlantic 2660
1841 Bway. NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-C. McCantz-A. Lee
FLIP: I Smell A Rat
- #54 TIME MACHINE (3:17)**
Grand Funk Railroad-Capitol 2567
1750 N Vine, L.A. Calif.
PROD: Terry Knight c/o Capitol 1290 6th Ave. NYC.
PUB: Storybook BMI 720 5th Ave. NYC.
WRITER: Mark Farner FLIP: High On A Horse
- #55 SHANGRI-LA (2:32)**
Lettermen-Capitol 2643
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Robbins ASCAP 1350 Ave. Of Amer NYC.
WRITERS: C. Sigman-M. Malneck R. Maxwell
FLIP: When Summer Ends
- #56 WE LOVE YOU CALL COLLECT (5:07)**
Art Linkletter-Capitol 2678
1750 N Vine, L.A. Calif.
PROD: Irvn S. Atkins
PUB: Lexion ASCAP
10701 Camarillo, N. H'wood, Calif.
WRITERS: Martin Wark-Ralph Carmichael
FLIP: Dea Mom & Dad
- #57 I STILL BELIEVE IN TOMORROW (2:48)**
John & Ann Ryder-Decca 732506
445 Park Ave. NYC.
PROD: Mark Edwards c/o Decca
PUB: Duchess BMI (same address)
WRITERS: R. Scott-M. Wilde
ARR: Cy Payne FLIP: Daffodil Rain
- #58 EVIL WOMAN (3:03)**
Crow-Amaret 112
1717 N Highland L.A. Calif.
PROD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yuggott BMI c/o Dunwich
WRITERS: L. Weigand-R. Weigand-D. Waggoner
FLIP: Gonna Leave A Mark

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#59
SEE RUBY FALL (2:48)
Johnny Cash-Columbia 45020
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash BMI 2200 Gallatin Rd. Mad. Tenn.
WRITER: Johnny Cash FLIP: Blistered

#60
UP ON CRIPPLE CREEK (3:10)
The Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J.R. Robertson
FLIP: The Night They Drove Old Dixie Down

#61
CRUMBS OFF THE TABLE (2:37)
The Glass House-Invictus 9071
c/o Capitol 1750 N Vine L.A. Calif.
PROD: Holland Dozier Holland
PUB: Holland Dozier Holland
WRITERS: R. Dunbar-E. Wayne
FLIP: Bad Bill Of Goods

#62
DOCK OF THE BAY (2:47)
Dells-Cadet 5658
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S Bev Dr. Bev Hills, Calif.
Redwal BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Steve Cropper-Otis Redding
ARR: Chas Stepney
FLIP: When I'm In Your Arms

#63
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#64
YOU GOTTA PAY THE PRICE (3:25)
Gloria Taylor-Silver Fox 14
c/o Shelby Singleton 3106 Belmont Blvd.
Nashville, Tenn.
PROD: W. Whisenhunt
2727 Cherry St. Toledo, Ohio
PUB: Myto BMI
4039 Buena Vista St. W. Detroit, Mich.
WRITER: Al Kent
ARR: W. Whisenhunt
FLIP: Loving You And Being Loved By You

#65
COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
445 Park Ave, NYC.
PROD: John Schroeder, London, Eng.
PUB: Ramrac Ltd. ASCAP, London, Eng.
WRITER: Paul Ryan FLIP: Look No Further

#66
MIDNIGHT (2:52)
Dennis Yost & Classics IV-Imperial 66424
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low Sai BMI c/o Bill Lowery
WRITERS: J.R. Cobb-Buddy Buie
ARR: B. Buie-J.R. Cobb-Emerly Gordy
FLIP: The Comic

#67
BLISTERED (2:18)
Johnny Cash-Columbia 45020
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Quartet ASCAP 1619 Bway, NYC.
Bexhill ASCAP 15 W 81 St. NYC.
WRITER: B.E. Wheeler
FLIP: See Ruby Fall

#68
JAM UP JELLY TIGHT (2:21)
Tommy Roe-ABC 11247
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Waller
FLIP: Moon Talk

#69
JULIA (4:17)
Ramsey Lewis-Cadet 5640
320 E 21 Street, Chicago, Ill.
PROD: C. Stepney c/o Cadet
PUB: MacLen BMI 1780 Bway NYC.
WRITERS: Lennen-McCartney
FLIP: Do What You Wanna

#70
SWINGIN' TIGHT (2:18)
Bill Deal & Rhondels-Heritage 818
c/o MGM 1350 Ave Of Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
Pan Bar BMI
WRITERS: M. Barkah-B. Barash FLIP: Trick's Theme

#71
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave, NYC.
PROD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave. NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi

#72
I'LL HOLD OUT MY HAND (2:35)
Clique-White Whale 333
8961 Sunset Blvd. L.A. Calif.
PROD: Gary Zekley for Gulf Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: C. Taylor-Al Gorgogni
ARR: Ben Benay FLIP: Soul Mates

#73
A BRAND NEW ME (2:30)
Dusty Springfield-Atlantic 2685
1841 Bway, NYC.
PROD: Roland Chambers for Gamble Huff
250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble Bell Butler
ARR: Robert Martin FLIP: Bad Case Of The Blues

#74
JUST A LITTLE LOVE (3:18)
B. B. King-Bluesway 61029
c/o ABC 1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o ABC
PUB: Sounds Of Lucille BMI
1414 Ave of the Americas, NYC.
Tamco BMI c/o ABC
WRITER: B. B. King FLIP: My Mood

#75
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PROD: Duchess BMI 445 Park Ave, NYC.
WRITERS: M. Leander-Seago
FLIP: You Made Me Love You

#76
SUNDAY MORNIN' (3:02)
Oliver-Crew 337
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan ARR: Hutch Davie
FLIP: Let Me Kiss You With A Dream

#77
KOZMIC BLUES (3:45)
Janis Joplin-Columbia 45023
51 West 52 Street, NYC.
PROD: Gabriel Mekler, Lizard Prod
1826 Canyon Blvd. H'wood, Calif.
PUB: Strong Arm ASCAP
Wingate ASCAP 1330 Ave of the Americas, NYC.
WRITERS: J. Joplin-G. Mekler
FLIP: Little Girl Blue

#78
LA LA LA (If I Had You) (2:44)
Bobby Sherman-Metromedia 150
1700 Bway, NYC.
PROD: Jackie Mills
6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Time

#79
GET IT FROM THE BOTTOM (2:05)
Steelers-Date 1642
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PROD: Easy Beats
PUB: Robbins ASCAP 1350 Ave Of Americas, NYC
WRITERS: Vanda-Young FLIP: Can't Find Love

#80
ST. LOUIS (3:00)
Easy Beats-Rare Earth 5009
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PROD: Easy Beats
PUB: Robbins ASCAP 1350 Ave Of Americas, NYC
WRITERS: Vanda-Young FLIP: Can't Find Love

#81
COLD TURKEY (4:59)
Plastic Ono Band-Apple 1813
1750 N Vine, L.A. Calif.
PROD: John & Yoko c/o Apple
PUB: MacLen BMI 1780 Bway, NYC.
WRITER: John Lennon
FLIP: Don't Worry Kyoko
(Mummy's Only Looking For A Hand In The Snow)

#82
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonham
FLIP: Living Loving Maid (She's Just A Woman)

#83
AIN'T IT FUNKY NOW (Pt. 1) (3:10)
James Brown-King 6280
1540 Brewster Ave, Cinn. Ohio.
PROD: Bud Hobgood c/o King
PUB: Colo BMI c/o King
WRITER: James Brown
FLIP: Ain't It Funky Now (Pt. 2)

#84
GIRLS IT AIN'T EASY (3:11)
The Honey Cone-Hot Wax 6903
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach
2925 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: R. Dunbar-E. Wayne
FLIP: The Feeling's Gone

#85
GET RHYTHM (2:20)
Johnny Cash-Sun 1103
3106 Belmont Blvd, Nashville, Tenn.
PUB: Hi-Lo BMI 639 Madison Ave, Memphis, Tenn.
WRITER: Johnny Cash FLIP: Hey Porter

#86
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITER: Bobbie Gentry FLIP: Courtyard

#87
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave, NYC.
PROD: Chas. Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#88
ONE TIN SOLDIER (3:35)
Original Caste-TA 186
c/o Bell Records 1776 Bway, NYC.
PROD: Denny Lambert-Brian Potter c/o TA
4024 Radford Ave., Studio City, Calif.
PUB: Cents & Pence BMI c/o TA
ARR: Artie Butler
FLIP: Live For Tomorrow

#89
THAT'S HOW HEARTACHES ARE MADE (2:57)
Marvelettes-Tamla 54186
2457 Woodward Ave. Detroit, Mich.
PROD: Clay McMurray c/o Tamla
PUB: Sea Lark BMI 25 W 56 St. NYC.
WRITERS: Halley-Raleigh
ARR: Wade Marcus FLIP: Rainy Mourning

#90
TEN COMMANDMENTS OF LOVE (3:04)
Anthony & Imperials-Veep 50598
c/o U.A. 729 7th Ave, NYC.
PROD: Bob Skaff c/o U.A.
PUB: Arc BMI 1619 Bway, NYC.
WRITER: M. Paul ARR: Horace Ott
FLIP: Let The Sunshine in

#91
NO ONE BETTER THAN YOU (3:04)
Petula Clark-WB/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Claude Wolff c/o Vogue Records
82 Rue Maurice, Grandcoring, France.
PUB: Anne Rachael ASCAP 1690 Bway, NYC.
WRITER: Clyde Westlake ARR: Frank Owens
FLIP: Things Brighten Beautiful

#92
VOLUNTEERS (2:03)
Jefferson Airplane-RCA 0245
1133 Ave of the Americas, NYC.
PROD: Al Schmitt c/o Alfred W Schlesinger
6671 Cross Rds of the World, L.A. Calif.
PUB: Icebag BMI 15 W 44 Street, NYC.
WRITERS: Balin-Kantner
FLIP: We Can Be Together

#93
I CAN'T MAKE IT ALONE (2:51)
Lou Rawls-Capitol 2668
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Gerry Goffin-Carol King
FLIP: Make The World Go Away

#94
BALLAD OF EASY RIDER (2:03)
Byrds-Columbia 44990
51 West 52 Street, NYC.
PROD: Equinox by Terry Melcher
PUB: Blackwood BMI 1650 Bway, NYC.
Last Minute BMI Patian BMI
WRITER: R. McGuinn FLIP: Wasn't Born To Follow

#95
HAPPY (2:36)
Paul Anka-RCA 9767
1133 Ave of the Americas, NYC.
PROD: Wes Farrell-Carol Rock Prod
39 W 55 St. NYC.
PUB: Pocketfull Of Tunes BMI
c/o Wes Farrell
WRITER: Romeo ARR: John Tartaglis
FLIP: Can't Get You Out Of My Mind

#96
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#97
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#98
I STARTED LOVING YOU AGAIN (2:26)
Al Martino-Capitol 2674
1750 N Vine, L.A. Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Blue Book BMI P.O. Box 2387 Bakersfield, Cal.
WRITER: Merle Haggard ARR: Jimmie Haskell
FLIP: Let Me Stay A While With You

#99
SUNLIGHT (3:07)
Youngbloods-RCA 0270
1133 Ave of the Americas, NYC.
PROD: Chas E Daniels-Sincere for BSM
1501 Bway, NYC.
PUB: Pigfoot ASCAP 4502 18th St. San Fran. Cal
WRITER: Young FLIP: Trillium

#100
MEMORIES OF A BROKEN PROMISE (2:27)
Motherlode-Buddah 144
1650 Bway, NYC.
PROD: Mort Ross
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Mort Ross
WRITER: D. Brooks
FLIP: What Does It Take (To Win Your Love)



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Crazy Jeff digs music.
 He has headphones.
 He has records.
 He has tapes.
 He knows what a woofer does
 and he has a tweeter.
 Jeff has good taste.
 He always buys what he likes.
 He likes it for a week maybe.
 Most records get lost in the
 heap
 or somewhere in Jeff's head.
 But there are a few records that
 get better as time goes by.
 Crazy Jeff is clutching one.
 The new STEVE MILLER album.
 He plays it every day and begs
 for more.
THE STEVE MILLER BAND.
 It's called **YOUR SAVING**
GRACE.
 and Crazy Jeff's



On Capitol.
 Record & Tapes, woofer and
 tweeters.



THE SOUND OF A NEW "SUPER STAR"

Billboard

Billboard—10-25-69

ERIC MERCURY PACKS WALLOP AT CAFE AU GO GO

NEW YORK—An explosive new talent was launched Oct. 15 when Eric Mercury—Avco/Embassy recording artist—opened at the Cafe Au Go Go. Mercury dubbed "The Electric Black Man" which is the title of his first Avco album.

A blues/rock artist with the energy of a long distance runner, Mercury combines the talents of Elvis Presley and Otis Redding to produce an act that packs a wallop.

Radcliffe Joe

Cash Box

Cash Box—10-25-69

ERIC MERCURY

CAFE AU GO GO, N.Y.—His powerful, intense vocals bring his message across many times over and the audience at the Au Go Go last Thursday night was a little awed with Mercury's combination of music and meaning.... Eric's first LP will be released by Avco Embassy in a few days. It is called "Electric Black Man".... He may well become one of the most important performers of the decade.

b.h.

CLUB REVIEWS

RECORD WORLD—10-25-69



IT HAPPENED ON BLEEKER STREET

NEW YORK—Eric Mercury, Avco Embassy Records' first star did his psychedelic soul thing at the Cafe Au Go Go.... He is genuinely talented, emotional, exciting and unprecedented.... He's a star and he knows it... his inevitably enthusiastic reception indicates some heavy future income for Avco Embassy. Eric and everyone else involved....

Dan Goldberg

VARIETY

NEW ACTS

Variety—10-15-69

ERIC MERCURY (9) Songs, Instrumental 45 Mins. Cafe Au Go Go, N.Y.

As a singer Mercury has assimilated soul intonations from his Negro heritage and pop styling from his rock upbringing. The first signee to Avco-Embassy's new record division, he is set to release an LP, "Electric Black Man," produced by Gary Kannon.... he has a certain down-to-earth class and drive that make him convincing and quite exciting....

Pine



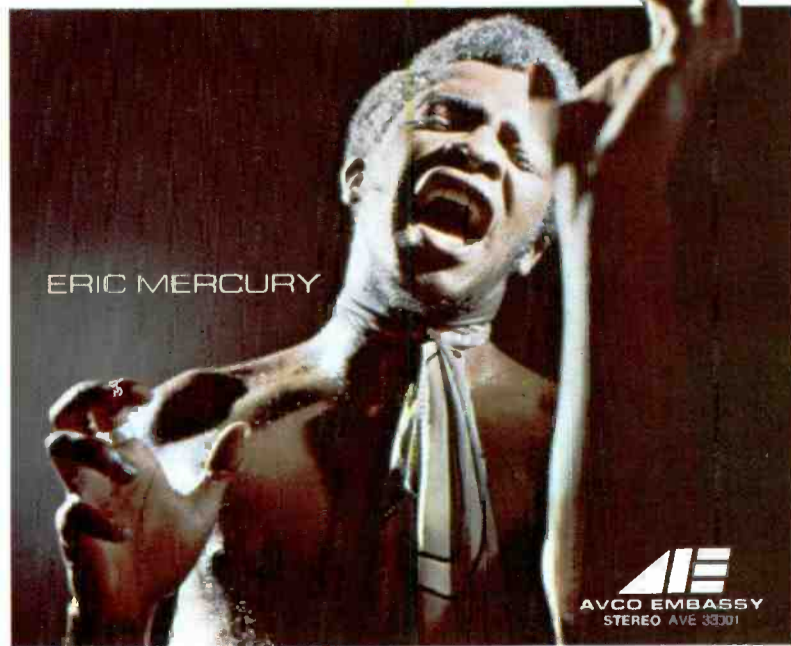
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Management: ROBERT STIGWOOD ORGANISATION

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Electric Black Man

ERIC MERCURY



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STEREO AVE 33001

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ON THE NILES site of London's brand new midwest distribution outlet, just opened in Nilus, Ill., the label's president D.H. Toller Bond joined with national sales and distribution manager Herb Goldfarb in carrying out the dedication ceremony. Toller Bond (center) is shown at the ribbon cutting for the new plant with assistance from Goldfarb (right) and Mel Kahn who manages the midwest center.

CashBox Looking Ahead

Dant Into Indie Prod.

HOLLYWOOD — Charles 'Bud' Dant, a 14-year Decca Records staffer, has left the firm to go into indie production. Initial project for Dant, who headed up the firm's West Coast A&R dept. for the last six years, will be a Pete Fountain album, cut in Nashville, for Decca's subsidiary, Coral Records.

In addition to other production projects, Dant will also return to composing, conducting and arranging music for TV, an occupation he pursued as music director for NBC-Radio and NBC-TV some years ago.

In addition to numerous Fountain albums, Dant also cut Earl Grant and the Irish Rovers, including the latter's Top 40 "The Unicorn."

John Murtaugh Inks Polydor Contract

NEW YORK — Polydor Records has signed John Murtaugh to a disk deal, according to Jerry Schoenbaum, president of the label. Murtaugh, a partner in Grant & Murtaugh Productions, is set for an LP release early next year, featuring original blues and jazz-rock material performed by him on the pair's electronic synthesizer.

Lately, the jazzist and writer for Gerry Mulligan's band has been composing and producing TV commercials. His partnership with Hal Grant goes back six years, during which he has earned 13 awards for compositions from the American TV Festival. His commercials efforts include Hertz, Volkswagon, Metropolitan Life Insurance Co., International Paper Company and Monsanto.

LP Carrying Case, The Definitive One

NEW YORK — The ultimate in LP carrying cases is now available from Estancia, a New York luggage firm that handles leather goods manufactured by Argentinian craftsmen. Created especially for record execs, the case measures 14" by 14", is 3" deep and holds 10 to 15 albums. It's available in three colors: burgandy, brown and black in smooth or pig-grained cowhide. Two New York stores, B. Altman and Bonwit Teller, carry it, or Estancia can be contacted at 853 Seventh Ave. Price: about \$100.



HAPPY TO HAVE YOU ABOARD: Singer Lenny Welch (right) has been inked to Commonwealth United Records. Len Sachs, vp and general manager of the label is shown with him. Welch is cutting singles and album material for release in the near future.

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PETULA CLARK.....W.B.
Anne-Rachel Music

BABY IT'S YOU
SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music

GET RHYTHM
JOHNNY CASH.....SUN
Hill & Range Songs
Hi-Lo Music

SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

(I'M SO) AFRAID OF LOSING YOU
AGAIN
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

YOU'LL THINK OF ME
ELVIS PRESLEY.....RCA
Elvis Presley Music

I'LL BREAK OUT AGAIN TONIGHT
WHITEY SHAFER.....RCA
Hill & Range Songs
Blue Crest Music

A WOMAN'S SIDE OF LOVE
LYNDA K. LANCE.....ROYAL AMERICAN
Noma Music
S.P.R. Music
Birmingham Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

1 I CAN'T SEE YOU NO MORE
(Tree — BMI)
Joe Tex (Dial 4095)

2 TURN, TURN, TURN
(Melody Trails — BMI)
Judy Collins (Elektra 45680)

3 LOVE AND LET LOVE
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)

4 GOIN' OUT OF MY HEAD
(Razzle Dazzle — BMI)
Frank Sinatra (Reprise 0865)

5 FREE
(Dunbar — BMI)
Pearly Gate (Decca 734674)

6 CURLY
(Dunbar Music Inc. — BMI)
Jimmie Clanton (Laurie 3508)

7 TONIGHT
(Cotillion/Motor City — BMI)
MC 5 (Atlantic 2678)

8 TOO MANY COOKS SPOIL
THE SOUP
(Gold Forever — BMI)
100 Proof Aged in Soul (Hot Wax 6904)

9 A PLACE IN THE SUN
(Stein & Van Stock — ASCAP)
Monk Montgomery (Chisa 8002)

10 CUPID
(Kags — BMI)
Johnny Nash (Sad 220)

11 OKIE FROM MUSKOGEE
(Blue Book — BMI)
Merle Haggard (Capitol 2626)

12 SOME OF SHELLY'S BLUES
(Screen Gems/Columbia — BMI)
Nitty Gritty Dirt Band (Liberty 56134)

13 JENNIFER TOMPKINS
(Moonbeam — ASCAP)
Street People (Musicor 1356)

14 HONEY COME BACK
Chuck Jackson (Motown 1152)

15 A WOMAN'S WAY
(Pequod — ASCAP)
Andy Williams (Columbia 45003)

16 WHICH WAY ARE YOU
GOING BILLY
(Gone Fishin' — BMI)
Poppy Family (London 129)

17 LIKE A ROLLING STONE
(Warner Bros./7 Arts — ASCAP)
Phil Flowers & the Flowershop (A&M 1122)

18 OH ME OH MY (I'M A FOOL
FOR YOU BABY)
(Nootrac — ASCAP)
Lulu (Atco 6722)

19 TONIGHT, I'LL SAY A PRAYER
(Sunbury — ASCAP)
Edie Gorme (RCA 0250)

20 OOH, OOH, OOH
(Blackwood — BMI)
Sam & Dave (Atlantic 2668)

21 ANY WAY THAT YOU WANT ME
(Blackwood — BMI)
Walter Jackson (Cotillion 44053)

22 BEAUTIFUL PEOPLE
(Kama Rippa/Melanie Music/United Music
— ASCAP)
Melanie (Buddah 135)

23 I'M TIRED
(Cool Water — ASCAP)
Savoy Brown (Parrot 40042)

24 MY IDEA
Cream Carmel (Janus 100)

25 SHE LETS HER HAIR DOWN
(Moon Bear — ASCAP)
Gene Pitney (Musicor 1384)

25 EVERYBODY'S TALKIN'
(Coconut/Third Story — BMI)
Spanky & Our Gang (Mercury 72982)

27 YOU GOT YOUR THING ON
A STRING
(Sherlyn — BMI)
J. P. Robinson (Alston 4578)

28 I'VE GOTTA HAVE YOU
(Blendingwell — BMI)
Horatio (Event 3306)

29 JESAMINE
(Mills — ASCAP)
Shannon (Heritage 819)

30 BIG IN VEGAS
(Blue Book/Exbrook/Mike Curb — BMI)
Buck Owens & the Buckaroos (Capitol 2646)

31 SUNDAY'S GONNA COME
ON TUESDAY
New Establishment (RCA 69-5006)

32 MUST BE YOUR THING
(Wright Gerst 1/Tamerlane — BMI)
Charles Wright & Watts 103rd St. Rhythm Band
(WB-7 Arts 7338)

33 LADY JANE
(Gideon — BMI)
Plastic Cow (Dot 17300)

34 KOOL & GANG
(Stephanye — BMI)
Kool & Gang (Delite 519)

35 GREATEST LOVE
(Marsaint — BMI)
Winstons (Metromedia 151)

36 MY BABE
(Arc — BMI)
Willie Mitchell (Hi 2167)

37 WHERE
(Gambi — BMI)
The Moments (Stang 5008)

38 HOW I MISS YOU BABY
(Trace Bob/Unart — BMI)
Bobby Womack (Minit 32081)

39 BABY YOU COME ROLLIN'
ACROSS MY MIND
(Bresnahan — BMI)
John Beland (Ranwood 853)

40 CAMEL BACK
(Skhy Blue — ASCAP)
A. B. Skhy (MGM 14086)

41 WHITE BIRD
(Daulin — ASCAP)
It's A Beautiful Day (Columbia 44928)

42 DON'T SHUT ME OUT
(Screen Gems/Columbia — BMI)
Underground Sunshine (Intrepid 75012)

43 MARY, DON'T TAKE ME
ON NO BAD TRIP
(Arc — BMI)
Fuji (Cadet 5652)

44 IT'S A FUNKY THING-
RIGHT ON (Part 1)
(Herbie Mann — ASCAP)
Herbie Mann (Atlantic 2671)

45 LOVE FEVER
(Brown Trout — BMI)
Leer Brothers (Intrepid 75007)

46 BLOWING IN THE WIND
(Warner/7 Arts — ASCAP)
Edwin Hawkins Singers (Buddah 145)

47 JUMPIN JACK FLASH
(Gideon — BMI)
Thelma Houston (Dunhill 4212)

48 15 GOING ON 20
(Su-Ma — BMI)
Five By Five (Paula 326)

49 CAN'T TAKE MY EYES OFF YOU
(Saturday/Seasons Four — BMI)
Nancy Wilson (Capitol)

50 SINCE DECEMBER
(Tree — BMI)
Eddy Arnold (RCA 0282)

STEREO

AM
RECORDS
SP4228

HERB ALPERT & THE TIJUANA BRASS

THE BRASS ARE COMIN'



THEY CAME THIS-A-WAY!

Over 125 million people watched the "Brass Are Comin'"
NBC-TV Special October 29!

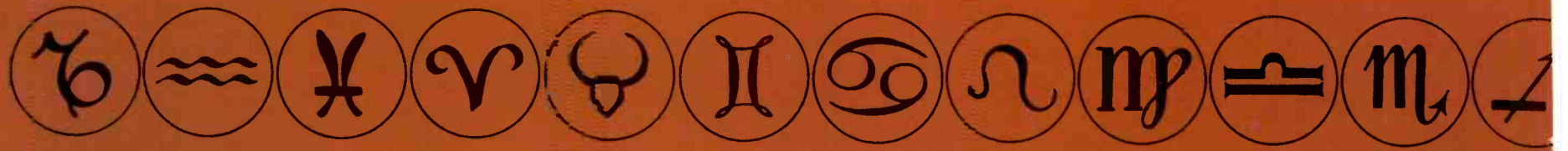
Hundreds of thousands more will see Herb & The Brass in person
on their current 16-city U.S. tour!

"The Brass Are Comin'" is coming! Right Now! Run with it!



SP 4228

P.S. A SMASH SINGLE, "YOU ARE MY LIFE" • "GOOD MORNING, MR. SUNSHINE" • #1143



THE SIGNS OF THE ZODIAC



CAPRICORN



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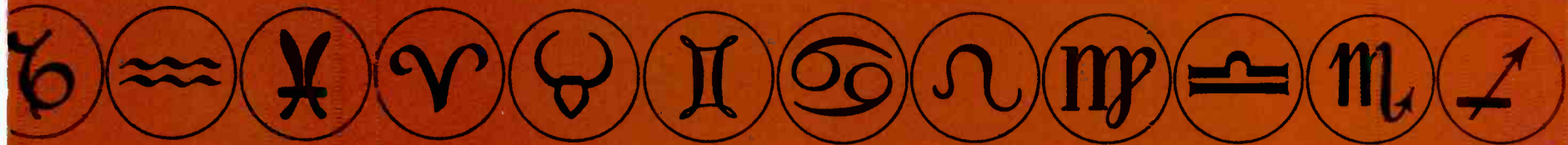


SCORPIO



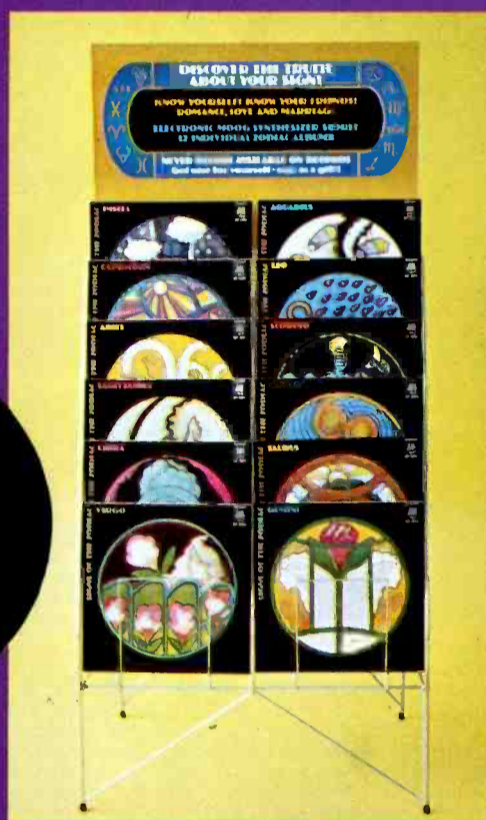
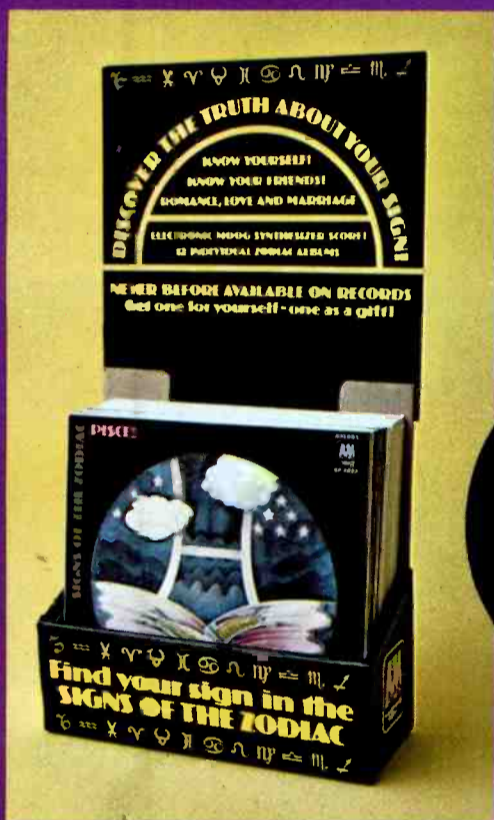
SAGITTARIUS





ZODIAC ON A&M RECORDS

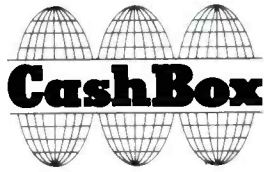
WE'RE TALKING OURS UP!



- 12 individual albums — one for each sign of the Zodiac.
- Each album in the series is a dramatic, inspirational and poetic statement about the characteristics and possibilities of a Zodiac sign.
- An electronic musical score from Mort Garson's Moog Synthesizer—written and performed individually for each Zodiac album!
- 72-album pre-packs and wire rack floor merchandisers.
- 24-album pre-packed counter browsers.
- "Compatible signs" buttons for consumers and clerks
- Free Zodiac Medallions
- Full color astrological posters
- Zodiac Divider and Header Cards
- Newspaper advertising in every major newspaper in the United States. Also college and underground press!
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- The gift item of the year!

JUST SEE YOUR A&M DISTRIBUTOR. HE HAS ALL THE DETAILS!





CashBox Record Reviews

Picks of the Week

JERRY BUTLER (Mercury 72991)

Don't Let Love Hang You Up (2:26) (Assorted/Parabut, BMI — Gamble, Huff, Butler)

Breaking out of his rhythm-less blues train, Jerry Butler ambles into a prancing dance side which should regenerate top forty power behind the "Iceman's" sales from blues markets. Excellent performance that is sure to grab dynamite notice. Flip: No info supplied

1910 FRUITGUM COMPANY (Buddah 146)

When We Get Married (3:57) (Kaskat/Dragoon, BMI — Cordell, Woods)

Powerful revival of a rock classic shows a new face for the 1910 Fruitgum Company, one that is certain to delight both the generation of original rocksters now adulterated, and the teenagers who will find the song a "new" one. Across the board potential. Flip: "Baby Bret" (2:30) (Kaskat/Dragoon, BMI — Kasenez, Katz, Cordell)

ISLEY BROTHERS (T-Neck 912)

Bees Your Heart (2:52) (Triple 3, BMI — R, O & R Isley)

It's their thing and the Isleys deliver that "It's Your Thing" sound so well that there is yet another explosive charge packed into this new effort from the threesome. Thundering rhythm, vocal fireworks and a cute lyric all rolled into a blockbuster side. Flip: "Give the Women What they Want" (2:17) (Same credits)

LED ZEPPELIN (Atlantic 2690)

Whole Lotta Love (3:12) (Superhype, ASCAP — Page, Plant, Jones, Bonham)

With their album currently in the process of being certified a million-dollar sales item, and the "Whole Lotta Love" track being played in its 5:33 version, the Led Zeppelin puts icing on the cake with release of a shortened sample to guarantee top forty pickup. Song is a mixture of rock and blues with special production touches and a rousing lead vocal performance. Flip: "Living Loving Maid" (2:40) (Superhype, ASCAP — Page, Plant)

O.C. SMITH (Columbia 45038)

Me & You (3:05) (Fullness, BMI — Fuller)

Putting his power behind this outing, O.C. Smith shrugs his softer dramatic image temporarily on a rock/blues outing with youthful impact. Strong performance and production give the side across the board prospects. Flip: "Can't Take My Eyes Off You" (3:32) (Saturday/Seasons Four, BMI — Crew, Gaudio)

THE ASSOCIATION (Warner Bros.-7 Arts 7349)

Dubuque Blues (3:15) (Beechwood, BMI — Alexander)

Less of the soft Association style and a good deal more fire from semi-country teen additives gives the crew's latest greater commercial impact than recent tracks from the group. Material and performance have already prompted strong radio starts that should open a new hit run for the Association. Flip: "Are You Ready" (2:46) (Sumex, BMI — Ramox, Ortega)

HERB ALPERT & THE TIJUANA BRASS (A&M 1143)

You Are My Life (3:23) (Unart, BMI — Sarstedt)

The first Herb Alpert vocal broke wide open with airing of his original tv special. Now, the new "Here Comes the Brass" serves to introduce another bright bit of Alpert atmospheric. Samba side from Peter "Where Do You Go To" Sarstedt should excite solid MOR, easy listening and teen receptions. Flip: "Good Morning, Mr. Sunshine" (2:36) (Pasca, ASCAP — Mills, Roth)

CRYAN' SHAMES (Columbia 45027)

Rainmaker (2:19) (Tickson/Dunbar, BMI — Nilsson, Martin)

The latest discovery of Nilsson has led to several releases of his "Rainmaker." Arrival of the Cryan' Shames reading should prove the winner though. Outstanding performance of material that has finally developed an audience for itself. Teen & adult entertainment all in one. Flip: "Bits & Pieces" (2:34) (Yugoth, BMI — Kerley)

GARY LEWIS & THE PLAYBOYS (Liberty 56144)

Something is Wrong (2:26) (Jinky, BMI — Rosenthal)

Smoothly surfaced teen side with a driving undercurrent to excite dance fan interest on the new Gary Lewis effort. Team has been picking up regular regional action, and this side should return them to the national picture with overall impact from the start. Flip: "I Saw Elvis Presley Last Night" (2:11) (Jinky, BMI — Lewis, Rosenthal, Boatman)

RUBY WINTERS (Diamond 269)

Guess Who (2:58) (Michele, BMI — J&J Beldin)

Standard material is shaken into a whole new image by this delicately woven blues reading by Ruby Winters. The soft arrangement, powerful vocal and exceptional production give this side an impact to make it one of Miss Winters' most successful breakouts for top forty showing. Flip: "Sweetheart Things" (2:25) (Ruler, BMI — Hinton)

WILLIAM BELL (Stax 0054)

Born Under a Bad Sign (3:11) (East/Memphis, BMI — Jones)

The unique Memphis studio sound is joined by a taste of Motown's "Grapevine" rhythm accompaniment for a blistering side from William Bell. Tune itself carries a striking lyric that is barreled into by a fine vocal showing from Bell. Biggest since "I Forgot to Be Your Lover." Flip: "A Smile Can't Hide" (2:29) (Same credits)

ROY CLARK (Dot 17324)

Right or Left at Oak Street (3:16) (Attache, BMI — Williams, Nixon)

Voicing the perennial problem of a man caught between conformity and an escape, Roy Clark has found a lyric to match his earlier dramatic impact that scored in "Yesterday, When I Was Young." Interesting track that has a power which could build it into a sizeable hit. Fine for MOR and some top forty play. Flip: "I Need to Be Needed" (2:06) (House of Bryant, BMI — B & F Bryant)

THE CHANTELS (Roulette 7064)

Maybe (2:37) (Nom, BMI — Barrett)

With all the interest in the sound of the early rock era, and all the re-recordings of early hits, this sparkling revival of "Maybe" by the original artists sums up all the sonic impact that many imitations lack. As effective now as it was nearly a decade back. Flip: No info.

Picks of the Week

LAURA NYRO (Columbia 45041)

Time & Love (3:45) (Tuna Fish, BMI — Nyro)

Having finally broken into the spotlight as a songwriter recognized outside the circle of esotericists; Laura Nyro enters her strongest single yet in this track from the "N.Y. Tendaberry" collection. Smacking of "Sweet Blindness," the side has definite top forty potential. Flip: "The Man Who Sends Me Home" (2:48) (Same credits)

BARBRA STREISAND (Columbia 45040)

What Are You Doing the Rest of Your Life? (3:17) (U.A., ASCAP — LeGrand, M&A Bergman)

The right combination of artist and material brings back the magic magnetism of Barbra Streisand once more. Immediately suited to easy listening formats, the side's extra emotional impact should serve to spread it among MOR listeners with momentum that could make the side a best seller. Flip: "What About Today" (2:55) (Check & Raise, ASCAP — Shire)

WERBLEY FINSTER (RCA 0290)

So Long, Paul (3:15) (Johi/Cymbeline, BMI — J & H Feliciano, Jarrad)

Why Jose Feliciano should take an assumed name remains his secret, but the vocal gives him away on his addition to the growing catalog of Paul McCartney pre-elegies. Flip: "Here Come Werbley" (2:20) (Johi, BMI — Feliciano) Indie outing that merits added listening.

Newcomer Picks

JIMMY CLIFF (A&M 1146)

Wonderful World, Beautiful People (3:11) (Irving, BMI — Cliff)

"Black Pearl" vocal polish and a Desmond Dekker instrumental feel give two solid plus sounds to this English import side that comes on with magnetic charm enough to capture immediate receptions on the top forty and R&B scenes. Lyrics will definitely help approach the MOR market too. Flip: "Waterfall" (2:30) (Irving, BMI — Spyroponlos, Campbell, Lyons)

MARIANN (A-Bet 9438)

Motivation (2:35) (Chu-Fin, BMI — Duncan)

Been heard from before, but Mariann is still seeking the first major break to establish her. This track could be that hit. Side features a standout instrumental behind some blazing vocals. R&B for a starter, but the side could explode pop. Flip: "Going Through the Changes" (2:38) (Same credits)

J.C. (Perception 2)

Johnny Get Your Gun (3:28) (Popdraw, ASCAP — Curtiss, Pollock)

Tied by title and message to the anti-war novel now being turned into a film, "Johnny Get Your Gun" presents a stunning argument that could become a theme song for the up-coming 2nd Moratorium. A brilliantly handled bit of material that should see AM/FM action. Flip: "For What I Am" (3:00) (Popdraw, ASCAP — Curtiss, Canyon)

ITHACA (Vanguard 35100)

Bow Down (to the Dollar) (3:24) (Larry Weiss, ASCAP — Weiss)

Picking up where Joe South's "Games People Play" left off, this pulsing side maintains the South musical impact and comes directly to the mercenary point lyrically. Powerhouse message side for teen enticement. Flip: "Give It Up" (2:14) (Same credits)

THE SHOCKING BLUE (Colossus 108)

Venus (3:05) (Fat Zach, BMI — Leeuwen)

Not to be confused with the Frankie Avalon oldie/Johnny Nash revival; this "Venus" represents a blues-tinged rock song that has already broken sales-wise in Europe and promises to follow suit here. Splendid teen romp with FM possibilities and bright chart likelihood. Flip: No info included.

DEL ROYALS (Mercury 72970)

Man of Value (2:35) (Larry Weiss, ASCAP — Weiss)

Interesting story-line ballad with a bit of the Motown manner in the production end, this side fills itself with volume for teen appeal; but features a lyric that will enthuse listeners even more. Very fine material for R&B exposure and top forty play. Flip: "Come Back Pearl" (2:25) (Same credits)

CAT (RCA 0279)

Light of Love (3:46) (Septima, BMI — McQueen)

A bit long in getting started, but a powerhouse selection once the song gets under way, this new soft-rock ballad has the kind of charm that used to take three or four listens to click in teen minds. Sounds like a winner. Flip: "Looking Through a Glass Darkly" (2:35) (Septima, BMI — McQueen, Mullen)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

MARK LINDSAY (Columbia 45037)

Arizona (3:06) (Kangaroo, BMI — Young) Powerful brass arrangement and teen-slanted lyrics give Mark Lindsay a solid follow-up for his second solo single. Strictly top-forty wording is overcome by sound appeal of the production. Flip: "Man From Houston" (3:00) (Boom, BMI — Lindsay)

SIR DOUGLAS QUINTET

Sir Douglas Quintet (Smash 3:12)

(Southern Love, BMI — Sahm) Slow potent side from the "Mendocino" crew with a totally different appeal. Side could see AM/FM action. Flip: No info supplied.

LAURA NYRO (Verve Forecast 5112)

Goodbye Joe (2:36) (Tuna Fish, BMI — Nyro) Exceptional reactions to Laura Nyro compositions prompt this release of a tune from her early LP. Could see response enough to spur top forty action. Flip: "I Never Meant to Hurt You" (2:49) (Same credits)

LOTTI GOLDEN (Atlantic 2687)

Sock It To Me Baby/It's Your Thing (3:27) (Saturday/Brothers Three, BMI — Crewe, Brown/R, O & R Isley) Tremendous rhythmic charge in this Latin-blues-rock medley could capture AM/FM action. Flip: "Annabelle with Bells" (4:10) (Saturday, BMI — Golden)

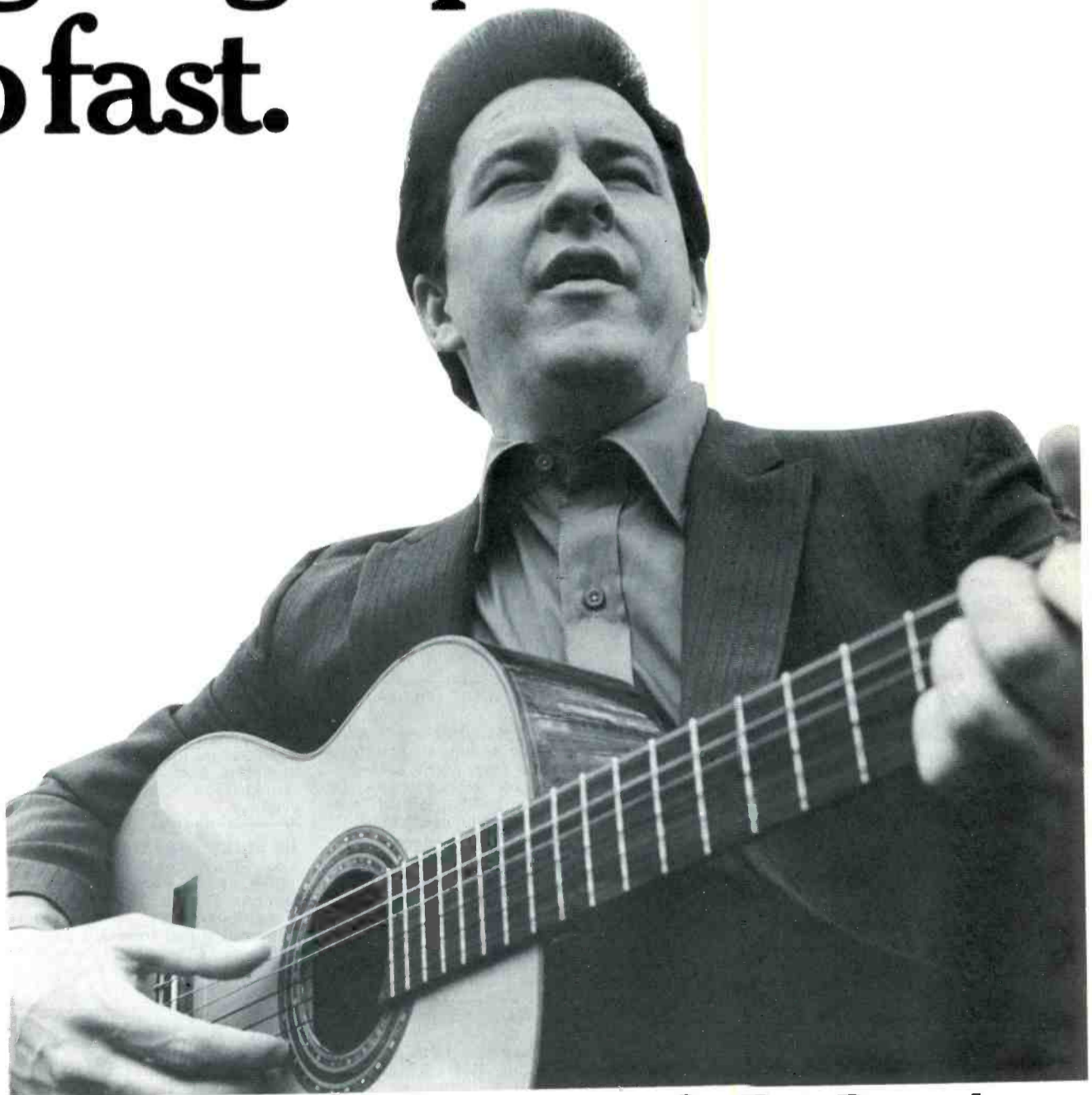
**It could have been
the typical success story
of a country chart buster
going Top 40.**

**But it's going Top 40
too fast.**

**Tommy Cash's
"Six White Horses"**

5-10540

out a little more than two weeks and it's already getting strong airplay on KJR—Seattle (with reorders pouring in); KILT, KFJR, KSOL—Houston; KLIF—Dallas and more, much more on the way. That's how it goes when a typical hit becomes an untypical smash.



On Epic Records





CashBox Record Reviews

Newcomer Picks

DIZZY GILLESPIE (Perception 1)
Soul Kiss - Pt. 1 (2:40) (N'Bani/Popdraw, ASCAP - Longo) Departure from anything Dizzy Gillespie has done before, this track is a sparkling, forceful R&B instrumental that should excite interest. Flip: Pt. 2 (2:40) (Same credits)

DIZZY GILLESPIE (Solid State 2532)
The Windmills Of Your Mind (3:07) (United Artists, ASCAP - Legrand, A&M Bergman) Oscar song from "The Thomas Crown Affair" is attractively presented for pop as well as MOR audience action. Flip: "Any Wonderful One" (2:57) (Liz-Bet, ASCAP - Hines, Carpenter)

RUTH BROWN (Skye 4521)
Yesterday (4:02) (Maclen, BMI - Lennon, McCartney) Neo-standard from the Beatle catalog marks the return of original soul-ist Ruth Brown. Outstanding side for R&B consideration. Flip: "Try Me & See" (2:08) (Eden, BMI - Burton, Oris, McCoy)

BRENDA & THE TABULATIONS (Top & Bottom 401)
The Touch Of You (3:04) (One Eyed Soul, BMI - Jones, Jackson) Slow, strong vocal and a potent arrangement with the eerie feel of the pentatonic scale make for unusual R&B exposure. Flip: "Stop Sneaking Around" (2:02) (One Eyed Soul, BMI - Coates, Payton)

TOMMY STRAND (Fame 1462)
Funky Way To Treat Somebody (3:07) (Miken, BMI - Arnold) Big, bold and booming side trimmed with a touch of Latin instrumentation for dance fan fuel. Could break blues and spread top forty. Flip: "Instant Reaction" (2:35) (Earl Barton, BMI - Thompson)

LEE FIELD (Bedford 1)
Bewildered (2:31) (Tee-Pee, ASCAP - Whitcup, Powell) Loaded with the pre-popcorn James Brown mannerism, this side sets Lee Field up for discovery through the R&B channels. Could explode. Flip: "Tell Her That I Love Her" (2:20) (Tomaria/Winall, BMI - Snooks, Anderson)

AL JOHNSON (Burt 4001)
Sittin' Around (2:43) (Delrick, BMI - Burt, Bailey, Duckett) Rousing blues side with a rhythmic attraction that could win favor from dance minded audiences. Flip: "Soul Time" (2:00) (Same credits) Burt is distributed through Nashboro.

GEORGE E. SMITH (Conclave 341)
Don't Find Me Guilty (2:42) (Gerbel/McCoy, BMI - Badger, McCoy) Working on a song that has combined teen and adult impact, George Smith turns in a powerful performance that could win MOR/R&B play. Flip: "Human" (2:44) (Ludix, BMI - Dixon)

PLAYBOYS OF EDINBURG (1-2-3 1722)
Let's Get Back To Rock & Roll (3:05) (Lowery, BMI - Williams) Romping riot of early rock sounds gives this team another strong shot at finding the breakout key. Teen heavy that could happen. Flip: "Homemade Cookin'" (2:22) (Same credits)

YOUNG & COMPANY (RCA 0284)
Come Out, Come Out (2:47) (Sunbury, ASCAP - Thomas, Millus) Raucous rocker that has stirred enough regional showings to merit a second listen at top forty outlets. Flip: "Georgia On My Mind" (3:40) (Peer Int'l, BMI - Carmichael, Gorrell)

TENNISON STEPHENS (Aries 2076)
Hurry Change (If You're Coming) (5:06) (Kelton & Lyman & Feldman, BMI - Feldman, Stephens) Slow, gently developing lament which has a lyrical impact that could turn it into a sizeable side with blues and teen audiences. Flip: "Baby, I'm a Fool for You" (2:20) (Kelton, BMI - Willis)

THE MANHATTANS (Deluxe 115)
Give Him Up (2:37) (Green Light, BMI - Dahrouge, Terrell) Solid act and a growing new writing team join forces on a fine blues market effort that could break loose. Flip: "It's Gonna Take A Lot To Bring Me Back" (2:59) (Zira, BMI - Poindexter, Holland)

THE VALENTINES (Sound Stage 7 2646)
Gotta Get Yourself Together (2:30) (Moss-Rose, BMI - M&P Gayden) A bit of the Friends of Distinction sound in the instrumental line and some superb vocals give this side a powerful R&B punch with top forty ripples as well. Flip: No info included.

HOWARD TATE (Turntable 507)
Have You Ever Had the Blues (2:25) (Lloyd & Logan, BMI - Price, Logan) Wild working side with a solid dance beat and the towering performance styling of Howard Tate. Track could prove a blues market heavy. Flip: "Plenty of Love" (2:40) (Prigan, BMI - Price)

RUBY ANDREWS (Zodiac 1016)
Help Yourself (Lover) (2:18) (Ric-Wil, ASCAP - Williams) Yet one more standout performance from Ruby Williams gives the artist another ticket to ride the R&B airways. Could gain enough momentum to break wide open. Flip: "All The Way" (2:55) (Same credits)

KIM WESTON (People 1001)
Danger Heartbreak Ahead (2:47) (Jobete, BMI - Stevenson, Hunter) Motown oldie still a goodie in the handling given it by Kim Weston, and her accompanists. Could spark new R&B action. Flip: "I'll Be Thinkin'" (2:39) (People, BMI - Paul, Stevenson) Strong coupler that could turn into the top side.

BOBBY NEWTON & TINA BLOUNT (Intrepid 75014)
Your Love Gets Sweeter Every Day (2:29) (James Boy/Brown Trout, BMI - James) Ripping vocals demand listener attention on this fast-moving blues market entry. Flip: "How Can I Thank You Enough" (2:07) (Same credits)

MARSHMALLOW WAY (United Artists 50611)
Good Day (2:52) (Magic Fleet Unart, BMI - Carl, Whitelaw) Pretty teen ballad with very fine vocal and outstanding production touches to give the side a solid top forty shot. Flip: "Music, Music" (2:37) (Same credits)

BOBBY RUSH (Salem 1008)
Let It All Hang Out (2:30) (Sebons, BMI - Rush) No, not the Hombres' hit redone, this is a blues track with a bit of funk and just a touch of the James Brown syncopation. Flip: "Just Be Yourself" (2:25) (Same credits)

JOHNNY MAGNUS (Warner Bros.-7 Arts 7347)
The Age Of Astrology (Pts. 1 & 2) (2:59/2:59) (Irving, BMI - Magnus, Nichols) A two-part horoscope guide in a nutshell with a summary description of signs, characteristics, etc. Musical backing and the material could spark radio use via change-of-pace insertions.

Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff are deserving of special programmer consideration.

ROBERT COLBY ORCH. with **DAVID SELBY & NANCY BARRETT** (Philips 40648)
I Wanna Dance With You (2:20) (Curnor, BMI - Cobert, Grean) Seeking to follow the "Barnaby's Theme" success pattern, two stars of "Dark Shadows" become vocalists on an eerie waltz track. Left-field, but with strength. Flip: "Theme From 'Dark Shadows'" (2:48) (Curnor, BMI - Cobert)

THE MILLS BROTHERS (Dot 17321)
It Ain't No Big Thing (2:35) (Central Songs, BMI - Merritt, Joy, Hall) Country pop ballad is enticingly delivered with the Mills Brothers' manner for winning MOR/easy listening attention. Flip: "Help Yourself to Some Tomorrow" (2:39) (Famous, ASCAP - Brown)

ENOCH LIGHT & THE LIGHT BRIGADE (Project Three 1369)
The Day of Anger (2:45) (Unart, BMI - Ortolani) Soon to debut film's theme is showcased from Enoch Light's latest LP. Track is very well handled for pop adult and young-adult exposure. Flip: "Song From 'The Wild Bunch'" (2:34) (W-7, ASCAP - Fielding)

REV MACEO WOODS & THE CHRISTIAN TABERNACLE BAPTIST CHURCH CHOIR (Volt 4025)
Hello Sunshine (2:35) (Cotillion/Kilynn, BMI - Ousley, Millian) Tight group work and material that branches from "Good Day Sunshine" into a Gospel outing make this a powerful side that could follow the Edwin Hawkins breakaway pattern. Flip: No info.

THEM (Happy Tiger 525)
Lonely Weekends (2:37) (Hi-Lo, BMI - Rich) Newest in a throbbing line of rock outings from Them. A bit of their "Gloria" feel gives the track top forty power. Flip: "I Am Waiting" (2:43) (Gideon, BMI - Jagger)

THE MAGNIFICENT MEN (Mercury 72988)
Holly Go Softly (2:44) (Pocketful of Tunes/Jillbern, BMI - Wine, Levine) Pretty teen material with a fine sound as rendered by the Magnificent Men. Kicking their blue-eyed soul style, the team here aims for teen and adult pop listeners. Flip: "Open Up & Get Richer" (3:05) (Daly City, BMI - Stewart)

THE GOOD TIME PEOPLE (Century City 703)
Feels So Good (To Be Together) (2:57) (Ivan Tors, ASCAP - Lubin) Light-hearted romp with some interesting "Feelin' Groovy" parallels and just a joyous outlook which should appeal to young and adult audiences. Flip: "Good Time Comin'" (2:22) (Same credits)

100 PROOF (Hot Wax 6904)
Too Many Cooks (Spoil the Soup) (2:59) (Gold Forever, BMI - Bond, Dunbar, Wayne) Big brass backing on a solid soul side give the 100 Proof a powerful single for R&B and top forty exposure. Flip: "Not Enough Love to Satisfy" (3:20) (Gold Forever, BMI - Wilson, Dunbar)

KING BISCUIT ENTERTAINERS (Revue 11066)
Rollin' Free Man (3:21) (Happy Tune/Highwood, BMI - Kennedy, Ashley) Pulverizing instrumental tracks put a booming impact behind this teen FM side. Could spread to AM playlists. Flip: "Sunset Blues" (2:18) (Same credits)

SANDY SALISBURY (Together 125)
Come Softly (3:26) (Corner Stone, BMI - Christopher, Ellis, Troxel) Oldie from the Fleetwoods' songbook is brought back with much of the velvet touch of the original. Teen and MOR prospect. Flip: "Once I Knew a Little Dog" (Mee Moo, BMI - Salisbury)

THE LOVE-CHILDS LATIN SOUL AFRO BLUES BAND (A&M 1135)
Come Together (2:58) (Maclen, BMI - Lennon, McCartney) Psychedelic-soul instrumental work in the modified Motown manner turns the current Beatles hit into a whole new track. Might wake from sleeper status. Flip: No info included.

JOHN HARTFORD (RCA 9772)
Natural To Be Gone (3:02) (Glaser, BMI - Hartford) The tune that has become Glen Campbell's trademark on his weekly show comes out from its own author in a striking teen/MOR side. Flip: "Like Unto A Mockingbird" (4:20) (Same credits)

STREET NOISE (Evolution 1014)
Six Days On The Road (3:03) (Newkeys/Tune, BMI - Green, Montgomery) Brisk entry for a new team that has a sound of a winner. Booming teen dance rhythm side which could come home a solid top forty track. Flip: "Run or Die" (2:40) (Three Bridges, ASCAP - Bernstein, Millrose)

KENNY NOLAN (Forward 126)
If I Decide To Love You (I Will) (2:15) (M.Z.G., ASCAP - Nolan) Out of the ordinary song both in message and impact obtained by a big band backup sound. Strong for teen and adult audiences. Flip: "Cajon Queen" (2:03) (Same credits)

THE CHANGING SCENE (Fontana 1669)
Is It Really Worth It (2:21) (Three Bridges, ASCAP - Oriolo, Flax) Fine vocals on this teen ballad give it an appeal which might spur action on the top forty and MOR scenes. Flip: "Sing Me Something Pretty" (2:20) (Three Bridges, ASCAP - Oriolo)

THE JAMES GANG (BluesWay 61030)
Collage (3:44) (Stone Rap, BMI - Walsh, Cullie) Surprise to listeners expecting the R&B James Gang, this side is an AM/FM shot with powerful attraction to make it an exciting left-field selection. Flip: No info included.

LUKE WARM (Reprise 0868)
Since I Met You Baby (2:44) (Progressive, BMI - Hunter) Ivory Joe Hunter classic is revived with a polishing of the old manner and some production improvements that could return the song to the best seller lists via R&B breakout. Flip: "Sweet Sweet Baby of Mine" (2:11) (Braintree, BMI - Perry, Sharee)

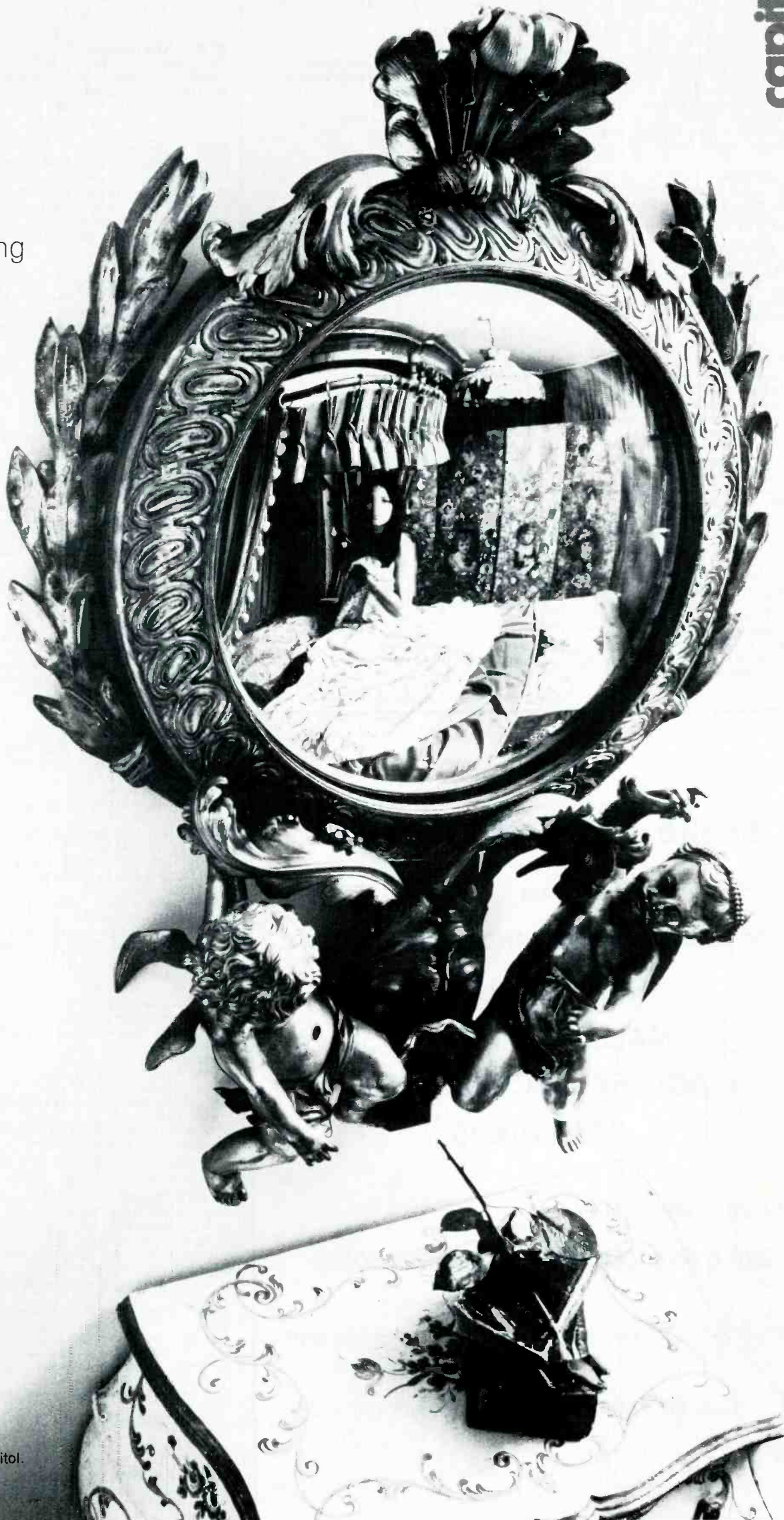
THE FREE-MEN (MGM 14093)
Cookin' (2:14) (Cansuz, BMI - Shimborg, Goldberg, White) Gruff vocal and a driving instrumental give this side a surface teen sheen that could spark top forty activity. Flip: "Eleanor Rigby" (2:23) (Maclen, BMI - Lennon, McCartney)

THE JOINT VENTURE (Diamond 268)
Sweet Smoke (2:52) (Rhomers, BMI - Chalmers, Rhodes) Striking instrumental with quavering "Day In The Life" traces in the choral track. A work side that could become the latest "Love Is Blue." Flip: "No Place For Me" (2:05) (Rhomers, BMI - Chalmers)

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ST-398



Capitol

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York

Down On Corner—Creedence Clearwater—Fantasy
Baby I'm For Real—Originals—Soul
Together—Supremes—Motown
Na Na Hey Hey—Steam—Fontana
Undun—Guess Who—RCA
Cowboy Convention—Ohio Express—Buddah
Eleanor Rigby—Aretha Franklin—Atlantic

WQXI — Atlanta

Let A Man—James Brown—King
I Want You Back—Jackson 5—Motown
Together—Supremes—Motown

WFIL — Philadelphia

Jet Plane—Peter Paul Mary—WB
Midnight Cowboy—Ferrante & Teicher—U. A.
Raindrops—B. J. Thomas—Scepter
Heaven Knows—Grass Roots—Dunhill
Hold Out My Hand—Clique—White Whale

WKBW — Buffalo

Oh Me Oh My—Lulu—Atco
Dock Of Bay—Dells—Cadet
Friendship Train—Gladys Knight—Soul
Hey Hey Woman—Joe Jeffrey—Wand
La La La—Bobby Sherman—Metromedia
Blistered—Johnny Cash—Columbia

WEAM — Washington D. C.

Jam Up—Tommy Roe—ABC
Heaven Knows—Grass Roots—Dunhill
Eleanor Rigby—Aretha Franklin—Atlantic
Friendship Train—Gladys Knight—Soul
Get It From The Bottom—Steelers—Date
LP—Santana—Columbia

WQAM — Miami

Friendship Train—Gladys Knight—Soul
Eleanor Rigby—Aretha Franklin—Atlantic
Raindrops Falling—B. J. Thomas—Scepter
Heaven Knows—Grass Roots—Dunhill
Jingo—Santana—Columbia
Undun—Guess Who—RCA
Someday—Supremes—Motown

WLS — Chicago

I Want You Back—Jackson Five—Motown
Hold Out My Hand—Clique—White Whale
Jam Up—Tommy Roe—ABC
Evil Woman—Crow—Amaret
Cripple Creek—The Band—Capitol
Turn Turn Turn—Judy Collins—Elektra
Dubuque Blues—Association—WB

WDRC — Hartford

Someday—Supremes—Motown
Brand New Me—Dusty Springfield—Atlantic
Raindrops Falling—B. J. Thomas—Scepter
Color Of My Love—Jefferson—Decca
Evil Woman—Crow—Amaret
Cold Turkey—Plastic Ono Band—Apple
Swingin' Tight—Bill Deal—Heritage

WOKY — Milwaukee

Yesterme—Stevie Wonder—Tamla
Heaven Knows—Grass Roots—Dunhill
Backfield—Mel & Tim—Bamboo
Everyday—Unchained Mynds—Buddah
Eleanor Rigby—Aretha Franklin—Atlantic
Lord In NYC—Nilsson—RCA
Sunday Morning—Oliver—Crewe
Hold My Hand—Clique—White Whale
Cripple Creek—The Band—Capitol
(Night Play)—Jingo—Santana—Columbia

KXOK — St. Louis

See Ruby Fall—Johnny Cash—Columbia
Midnight—Dennis Yost—Imperial
Raindrops Falling—B. J. Thomas—Scepter
St. Louis—Easy Beats—Rare Earth
Crumbs Off The Table—Glass House—Invictus
Roosevelt & Ira Lee—Tony Joe White—Monument
Cripple Creek—The Band—Capitol
Early In The Morning—Vanity Fare—Page One
Jam Up—Tommy Roe—ABC
Swingin' Tight—Bill Deal—Heritage
Evil Woman—Crow—Amaret

WTIX — New Orleans

Golden Slumbers—Trash—Apple
Eleanor Rigby—Aretha Franklin—Atlantic
Won't Find Better Than Me—New Hope—Jamie
Sunday Mornin'—Oliver—Crewe

KIMN — Denver

Backfield In Motion—Mel & Tim—Bamboo
I Can't Get Next To You—Temptations—Gordy
Midnight Cowboy—Ferrante & Teicher—U. A.
Raindrops—B. J. Thomas—Scepter
Jingo—Santana—Columbia
Jam Up—Tommy Roe—ABC

KFRC — San Francisco

I'll Hold Out My Hand—Clique—White Whale
Wasn't Born To Follow—Byrds—Columbia
Brand New Me—Dusty Springfield—Atlantic
Lady O—Turtles—White Whale

KYA — San Francisco

LP—Led Zeppelin—Atlantic
I'll Bet You—Funkadelic—Westbound
La La La—Bobby Sherman—Metromedia
Turn Turn Turn—Judy Collins—Elektra
I Want You Back—Jackson 5—Motown
Let's Get Back To Rock & Roll—Playboys Of
Edinburgh—123
Jennifer Thompkins—Street People—Musicor
Get It From The Bottom—Steelers—Date
Cowboy Convention—Ohio Express—Buddah
Early In The Morning—Vanity Fare—Page 1
These Eyes—Jr. Walker—Soul

KHJ — Hollywood

Cherry Hill Park—Billy Joe Royal—Columbia
Lady O—Turtles—White Whale
Backfield In Motion—Mel & Tim—Bamboo
LP—Suspicious Minds—Elvis Presley—RCA

WMCA — New York

La La La—Bobby Sherman—Metromedia
Walking In The Rain—Jay & Americans—U. A.
Undun—Guess Who—RCA
These Eyes—Jr. Walker—Soul
You Got To Pay The Price—Gloria Taylor—Silver
Fox
Kozmic Blues—Janis Joplin—Columbia
Beautiful People—Melanie—Buddah
Turn Turn Turn—Judy Collins—Elektra
Get It From The Bottom—Steelers—Date
Free—Pearly Gate—Decca
Venus—Shocking Blue—Colossus
Silver Threads—Cowsills—MGM
When Julie Comes Around—Cuff Links—Decca
R&B Is Here To Stay—Sha Na Na—Buddah

WAYS — Charlotte

Fancy—Bobbie Gentry—Capitol
Don't Let Love Hang You Up—Jerry Butler—
Mercury
Holly Holy—Neil Diamond—Uni
6 White Horses—T. Cash—Epic
Maybe—Shantells—Roulette
Stop Sneaking Around—Brenda & Tabulations—
Top & Bottom
Get A Job—Tokens—B. T. Puppy
Raindrops—B. J. Thomas—Scepter

WKNR — Detroit

Cupid—Johnny Nash—Jad
Jam Up—Tommy Roe—ABC
Jet Plane—Peter Paul Mary—WB
Midnight Cowboy—John Barry—Columbia
Music Box—Ruth Copeland—Invictus
If I Lose Your Love—Detroit Emeralds—West-
bound
I Want You Back—Jackson 5—Motown
Baby Boy—Freddie Hughes—Scepter
Judy Blue Eyes—Crosby Stills Nash—Atlantic
La La La—Bobby Sherman—Metromedia
Raindrops—B. J. Thomas—Scepter
Sunday Mornin'—Oliver—Crewe
Don't Let Love Hang You Up—Jerry Butler—
Mercury
Make Your Own—Mama Cass—Dunhill

KRLA — Pasadena

Let's Get Back To Rock & Roll—Playboys of
Edinburgh—123
Backfield in Motion—Mel & Tim—Bamboo

KQV — Pittsburgh

Cowboy Convention—Ohio Express—Buddah
Raindrops—B. J. Thomas—Scepter

KLIF — Dallas

Ruben James—Kenny Rogers—Reprise
These Eyes—Jr. Walker—Soul
Don't Let Love Hang You Up—Jerry Butler—
Mercury
Wendegahl The Warlock—Rugbys—Amazon
Let's Get Back To Rock & Roll—Playboys of
Edinburg—123
La La La—Bobby Sherman—Metromedia
Wichita Lineman—Sergio Mendes—A&M
Daddy's Girl—Chills Wills—Metromedia
Ballad Of Easy Rider—Byrds—Columbia

WMAK — Nashville

Fortunate Son—Creedence Clearwater—Fantasy
Undun—Guess Who—RCA
Heaven Knows—Grass Roots—Dunhill
Jet Plane—Peter Paul Mary—WB
Holly Holy—Neil Diamond—Uni
Get Rhythm—Johnny Cash—Sun

WIBG — Philadelphia

Kool & Gang—Kool & Gang—Delite
Together—Supremes—Motown
Evil Woman—Crow—Amaret
Jumpin' Jack Flash—Thelma Houston—Dunhill
Venus—Shocking Blue—Colossus

WDGY — Minneapolis

Jet Plane—Peter Paul Mary—WB
Heaven Knows—Grass Roots—Dunhill
Fortunate Son/Corner—Creedence Clearwater—
Fantasy
Judy Blue Eyes—Crosby Stills Nash—Atlantic
Baby I'm For Real—Originals—Soul
Together—Supremes—Motown

WMEX — Boston

Brand New Me—Dusty Springfield—Atlantic
Happy—Paul Anka—RCA
Everything's All Right—Billy Preston—Apple
Swingin' Tight—Bill Deal—Heritage
She Lets Her Hair Down—Gene Pitney—Musicor
LP's—
New Union Gap—Columbia
Volunteers—Jefferson Airplane—RCA
Together—Illusion—Steed
W. C. Fields On Radio—Columbia

CKLW — Detroit

Jam Up—Tommy Roe—ABC
I Want You Back—Jackson 5—Motown
Cupid—Johnny Nash—Jad
Jet Plane—Peter Paul Mary—WB
Groovy Grubworm—Harlow Wilcox—Plantation

WRKO — Boston

Eleanor Rigby—Aretha Franklin—Atlantic
Groovy Grubworm—Harlow Wilcox—Plantation
Come Together—Beatles—Apple
LP—Suspicious Minds—Elvis Presley—RCA

WIXY — Cleveland

Funk—James Gang—ABC
Cripple Creek—The Band—Capitol
You Got To Pay The Price—Gloria Taylor—Silver
Fox
Hey Girl—Panhandle—Happy Tiger
I Want You Back—Jackson 5—Motown
Dock Of Bay—Dells—Cadet
Raindrops—B. J. Thomas—Scepter
Evil Woman—Crow—Amaret

WMPS — Memphis

And I'll Go—Viki Lawrence—Elf
Cripple Creek—The Band—Capitol
Holly Holy—Neil Diamond—Uni
Midnight—Classics IV—Imperial
Fancy—Bobbie Gentry—Capitol

KILT — Houston

I Love You—Otis Leavill—Dakar
La La La—Bobby Sherman—Metromedia
Don't Let Love Hang You Up—Jerry Butler—
Mercury
Turn On A Dream—Box Tops—Mala
Wendegahl The Warlock—Rugbys—Amazon
At The Crossroads—Sir Douglas Quintet—Smash

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ORIGINAL TV SOUND TRACK LP
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MS699

Metanomena

Tom Donahue

Last week toward the end of our column we made mention of the great fantasy Peace Festival that ostensibly has been set up for August of 1970. I was perhaps lax in failing to point out that this great peace meeting between the government and the youth of America also had an astrological advisor in one Alan Oken. I assume Mr. Oken is a joke since the Federal Communications Commission, a government agency, long ago determined that astrology cannot be taken seriously or presented in a serious manner. I was also negligent in failing to question the reaction of the Indian residents of the area who are for the most part Navajo and Hopi tribesmen whose attitude has not been exactly enthusiastic toward today's young people.

So far the people contacted who reportedly have important functions in connection with the Festival report only that they have "letters on file" but have not taken any action in connection with the event. Robert Fitzpatrick, who was reported as legal counsel for the Festival says that he was approached about the idea and replied in effect "get it together and I will be glad to help". What it seems to boil down to is the only people who look upon the event that reportedly would attract one to three million people are its planner, Billy Smith, and Fred Kirby to whom he told the story.

Meanwhile the head of Indian Affairs draws a total blank when asked about the Festival, which was planned for Indian lands, and the Navajo and Hopi have reportedly dropped their blankets and beads and are sharpening every tomahawk in sight.

I don't know Ken Fritz very well but he always impressed me as a very nice guy. In his capacity as producer of the Music Scene, highly touted as the record industry's own T.V. show, I consider him to be the deadliest enemy the music business has. The first show was bad and it's been in a steady decline every Monday night since then.

I have talked with a number of people connected with the show and a lot of the acts who have appeared on it. The one thing they have in common is a high level of embarrassment and a general feeling that if given a choice they would prefer that their next television appearance be on Let's Make a Deal. We have watched the show flounder through several formats and they seem to have settled on one that is remarkably similar to Hullabaloo or that other stiff of a bygone era, Shindig, where last I saw Bobby Sherman since I am diligent about missing Here Come the Brides.

Of the original satirical team assembled for the show I can find only David Steinberg, who seems to be set on some kind of suicide course.

The sound has to some degree been improved but that is about the only brightness in a veritable sea of gloom. The damage caused by a show as badly mismanaged as this one is great. Already Madison Avenue ad agencies are looking skeptically upon any television shows based on pop music just as they did for a number of years after Shindig and Hullabaloo had polluted the airways. There is no reason why television cannot consistently produce shows based on contemporary music that are entertaining and are commercially successful. Dick Clark has proven this with much smaller budgets and I would a hell of a lot rather gaze lecherously at American Bandstand's nubile young lasses than stare in awe at the incredible ineptitude displayed by the Music Scene.

I am sometimes bored by the blandness of most of Andy Williams' acts but he rates the industry's congratulations for his interest in the sound of the music on his show which has led to his engagement of Amos Productions to be sure that the sound is of the highest quality obtainable through television's limited facilities. Music is important on the Andy Williams Show and its presentation is designed to enhance and increase its importance.

Most of the difficulty in television sound is caused by the tiny speakers that the manufacturers have foisted upon the public. A friend of mine, record producer Abe "Voco" Kesh has licked part of the problem by connecting his two large stereo speakers to his television. When given a chance, television's FM sound can be quite pleasing. Records and commercials come across in an excellent high fidelity because they are products that someone has taken into a studio and carefully mixed. Other television music does not fare so well since it seldom has any mix at all nor even any basic bass and treble control. The large speakers delightfully enhance sporting events where crowd noises really add to the excitement of a contest and where you are able to hear the amplified comments of participants and coaches, adding an entire new dimension to a sport.

There was a moment on Music Scene a few weeks ago that I greatly enjoyed. Sly and the Family Stone had been given enough time in performance to really get it on with a medley of some of their best sounds. Few groups in the country can generate as much excitement and high level audience participation as they do. As the camera dollied back, producer Ken Fritz was seen at the edge of the crowd clapping hopelessly out of metre. If you don't understand the music you're better off not messing with it and unless Music Scene can find a format that puts the music first and foremost, I suggest that they try total blackness and a thousand cycle hum which wouldn't do them any good but would do the music business a hell of a lot less harm.

NAL To Trans-Beacon

NEW YORK — The recently announced acquisition of North American Leisure by the Trans-Beacon Corp. is progressing smoothly with Larry Finley continuing to run the affairs of NAL in a long-term agreement. The large 8-track, cassette and open reel duplicator according to the terms of this agreement will become a wholly owned subsidiary of Trans-Beacon. T-B itself operates movie theaters and vending concessions in these locations.

Acquisition will be made through exchange of NAL's outstanding common stock and certain promissory notes for about 155,000 shares of Trans-Beacon stock. Additional shares may be paid over a five-year term based on NAL's operating results.

Para Taps Verzola As Tape Sales Mgr.

HOLLYWOOD — Lou Verzola has been named to the national tape sales manager slot at Paramount Records. Since joining Dot Records in 1967, Verzola has held the Western division sales manager, Los Angeles branch manager and, most recently, assistant national sales manager spots with the firm.

Verzola entered the field in 1952 as a salesman with Decca Records in Buffalo. From 1953 through 1956 he served the company as Albany branch manager, moving to Philadelphia branch manager for the next four years. In mid-1961, he was transferred to the West Coast to run Decca's L.A. branch, being upped to Western division manager in 1966.



Tape News Report

Superscope's NY Hq Unified & Expanded

NEW YORK — The sales offices of Superscope and Marantz in New York have been combined in expanded facilities due to "the rapid growth" experienced in recent months. According to president Joseph Tushinsky "the additional space and department unifications enable us to service our dealers more efficiently."

In addition to the companies' original offices, Superscope and Marantz now have added a section on the main floor and half of the second story at the location increasing floorspace from 25,000 to 40,000 sq. ft. Personnel has doubled since January under supervision of general manager Jay Menduke, who has instituted a training program which is to be conducted in the new showroom. On display there will be product from the entire line for display to dealers and their salesmen only.

2 Co. Appointments

SUN VALLEY — Superscope, the U.S. Sony tape distributor, has beefed up its exec staff with two new additions. Robert Gamm has joined the firm as director of public relations, while Jerome Salesin has joined in the newly-created post of branch manager of Superscope Detroit.

Gamm's background includes a recent (1966-1969) stint as associate director of corporate communications for Dart Industries. Previously, he was public relations director of Galaxy, Inc. advertising/public relations agency.

Salesin was previously division manager of electronics for Montgomery Ward, Detroit for two years, and also held a similar post with Sears Roebuck, Detroit from 1963-1967.

Two New 'Move' Sets With Lib/UA's Latest

LOS ANGELES — Liberty/UA's stereo tape releases for November will include a pair of "On the Move" albums along with ten more pop and jazz albums in the 8-track and cassette configurations.

Latest in the mobile-market specials are "Love on the Move" and "Hit Instrumental on the Move" which are joined by Liberty product by the Carnival, Tommy Garrett & his 50 Guitars playing "Mexican Leather & Spanish Lace," the Jazz Crusaders with "Light-house '69," "More or Les McCann," Sandy Nelson's "Manhattan Spiritual" and "The Golden Strings of Frank Pourcel."

From U.A.'s catalog comes Gordon Lightfoot's "Sunday Concert," "Out of Sight, Out of Mind" by Little Anthony & the Imperials, "Let Me Sing & I'm Happy" from Jimmy Roselli and Ferrante & Teicher's "Midnight Cowboy."

Ampex Upgrades 2 Deck Models

New versions of two Ampex open-reel stereo tape decks have been marketed by the company's consumer equipment division.

Lawrence Pugh, division marketing manager, described the new Model 1455A as an improved version of the Model 1455 and the new Model 755A includes accessories not offered on the Model 755. Recording and playing quality of both machines has been improved.

New features on the 1455A include sound-on-sound and echo effects. The deck now comes with a custom walnut grained, vinyl-clad base and two pairs of four-foot patch cords. The 755A includes a furniture-styled base and two pairs of four-foot patch cords.

In addition, the 1455A incorporates automatic reverse, automatic threading, tape monitor, sound-with-sound, automatic equalization and pause control.

The 1455A and the 755A sell for \$349.95 and \$249.95, respectively.

NOVEMBER RELEASES

'Dolly' & 'Chips' From Ampex In Nov

NEW YORK — Popular product from Ampex for this month will be highlighted by release of two new soundtrack albums as well as first tape product from two recently pacticed independent labels.

From the movie-making 20th Century and MGM labels come Barbra Streisand's performance in "Hello, Dolly!" and the just opened "Goodbye, Mr. Chips."

Featured with Streisand on the 20th Century recording Louis Armstrong, who joins her in singing the title song. The LP also includes new material added to the Broadway score for this celluloid adaptation. Ampex will be releasing this album in cassette & open reel.

"Mr. Chips," from MGM, stars Petula Clark and Peter O'Toole, with an original score written by Lesley Bricusse. The recording will be marketed in 8-track, cassette and open reel via Ampex.

The first releases from Ampex' newly signed pactees Avco-Embassy and Commonwealth United Records will also hit the market in November. Material scheduled for release includes A-E's "Electric Black Man" with Eric Mercury and CU's "We'll Cry Together" from Maxine Brown.

Chart Records, also a relative newcomer in the AST fold, will offer several country tapes including: Lynn Anderson's "Big Girls Don't Cry," "At Home With Lynn Anderson" and "Songs that Made Country Girls Famous" and a Junior Samples album, "That's a Hee Haw."

Livingston Licenses Two New Catalogs

FAIRFIELD, N.J. — Livingston Studio has just acquired two new catalogs in licensing agreements concluded last week. Beginning immediately, Livingston will be duplicating the 4- and 8-track cartridge product for Kubaney and Avant Garde Records. Kubaney is a popular Spanish and Latin label with material from the Belter, Krystal, Zafiro, Regio and Vergara libraries. Avant Garde is a contemporary religious firm whose largest seller so far has been "Joy Is Like the Rain," which has sold in excess of 100,000 copies.

17 RCA Reels Out

NEW YORK — Latest RCA release of open reel product will feature 17 albums to include a Colgems release of "Oliver!" the original soundtrack; and a Red Seal Mario Lanza performance in "The Student Prince."

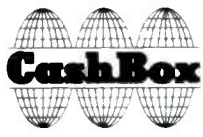
The fifteen RCA pop sets will be headed by the original Broadway cast performance of "Hair." Also on the November agenda are the new Jefferson Airplane LP "Volunteers," "The Best Of Charlie Pride" and "The Best of Ed Ames" with Charlie Pride's "In Person" album, Jefferson Airplane's earlier "Bless Its Pointed Little Head," Henry Mancini's "A Warm Shade of Ivory," "Nina Simone & Piano!" two Elvis Presley sets: "TV Special" and "From Elvis in Memphis"; Ed Ames with "The Windmills of Your Mind," "Feliciano/10 to 23" with Jose Feliciano, "Henry Mancini Presents the Academy Award Songs," "The Voice & Guitar of Jose Feliciano" and a Chet Atkins double of "Solid Gold '68/Hometown Guitar."

New Ampex Catalog

NEW YORK — A new edition of the Ampex Stereo Tapes cassette catalog is now available listing more than 1,500 selections and featuring an illustrated explanation of the cassette format. The folder can be obtained through AST's Elk Grove Village headquarters.

Give Peace a Chance again.

**First we gave you the
Plastic Ono Band,
now we give you
THE HOT CHOCOLATE BAND
with the reggae version
of our smash hit
'GIVE PEACE A CHANCE'
on Apple.**



NEW YORK

The Great 1960's Rock And Roll Revival

It is 1979. The Viet Nam non-war is in its 16th year. David Eisenhower is the President of the United States, and despite the war, it is an age of great calm and prosperity.

The number one song on the Cash Box Top 100 is "You Ain't Nothin' But A Doberman Pinscher" by JoJo Pervis. JoJo became famous when he appeared on the Sunday night Lloyd Thaxton Show and turned his back on the audience and gyrated his gyration.

John Lennon runs a small Japanese restaurant in downtown Salt Lake City. Paul McCartney teaches music at Oxford. George Harrison performs nightly as solo singer-guitarist at a Wetson's base in Flatbush. Richard Starkey, formerly Ringo Starr, is a matinee idol famous for his Academy Award performance in the 35th sequel to the film "Candy," entitled "Candy Gets A Hernia."

Rock and roll is lots of fun. Everything is "blue, you, true, do." Nobody can play the guitar anymore, but every rock and roll star knows his three chords and promises every teenage girl that one kiss from him and she'll be trading in her bobby sox for stockings.

One day in mid-April, a New York deejay whose name we are not at liberty to mention plays in rapid succession three oldies but goodies: "Sympathy For The Devil" by the Rolling Stones, "A Day In The Life"

by the Beatles, and "The Soft Parade" by the Doors. The response is terrific. All the kids start to reminisce about their troubled youth, when life wasn't so peaceful, when kids used to march in the streets to the rhythms of the Jefferson Airplane, the Who, and Procol Harum, when music, like life, was violent and sensuous.

Cash Box begins a series of articles on the revival of rock, magazines publish pictures of the old, mop-topped idols. Liverpool becomes



Beatles

Jack Bruce

Euphoria

a shrine. Deejay Rosko, out of work for years, returns triumphantly to the scene, as people everywhere begin to grow their hair and tighten their pants.

The aging Jim Morrison, now poet-laureate of the United States, makes a speech from his office at the University of Miami and declares that despite the many telegrams and requests begging him to shed his academic leather robes and go out on tour he will have to remain where he is composing his volumes.

The Beatles reform with Pete Best

at the helm, replacing John Lennon who now has a chain of Japanese restaurants throughout the south. Mick Jagger and Peter Townsend form a two-man band and travel throughout the world in an extensive tour of one-nighters. Crosby, Stills, Nash, Young, Ackles, Hendrix, Dylan, Gibb, Krieger, Clapton, Gibb, Winwood, Baker, Gibb, Richard, Guthrie, and Bruce (formerly Crosby, Stills, Nash and Young) are the heroes of the day. Kama Sutra discovers a great new group who call themselves Yeah Yeah Yeah and who come on stage in the funniest way, dressed in contemporary Edwardian cowpuncher, with shaggy hair hanging shoulder length,

IN SOUNDS: Richard Nader, famed producer who gave us the recent 1950's rock and roll revival show at the Felt Forum in Madison Square Garden, reports that the show was so successful that he is planning Volume Two of the revival for two shows November 29 at the Felt Forum. Like the first show, Volume Two will be sponsored by the Gray Dictation Systems Corporation. While the first show is being packaged for a 20-city tour to appear around the country between November 26 and 30, between December 26 and 31, and for four weeks in March and April, the new show will feature Bill Haley and the Comets in their triumphant return to New York, Bo Diddley in his first New York appearance in seven years, Jackie Wilson, the Five Satins, Johnnie And Joe, the Penguins, the Mello Kings, the Capris, the Belmonts, and four acts yet to be announced. For those that missed the marvelous first show, this is a great opportunity to catch up on their nostalgia. One of the brightest, freshest, and most original groups in the folk-rock-rock-folk bag just has to be Euphoria who were discovered by Jerry Ross and packed to Jerry's Heritage label. From left to right, Roger and Wendy Beckett, and Tom and Sharon Pacheco have created a very pleasant LP in "Euphoria" and a powerful single in "Magic Carpet Ride." Tom writes almost all of the group's material, but it is Roger's fabulous autoharp that gives Euphoria its distinctive sound. Former member of Cream Jack Bruce is currently forming a new group to back him on forthcoming tours in America and Britain. Bruce, whose first solo album "Songs For A Tailor" on Atco is currently on page 36)

HOLLYWOOD

Gathering No Moss

Rock records reviewed by old men. Rock stars interviewed by matronly women. Teen fan magazines put out by post-teen women with a taste for youth. That's how it was not too long ago, and honestly, rock really didn't deserve much better. Although we liked the music as entertainment, it, and the people that made it, had nothing to say. Times, fortunately, have changed, and though there's still a lot of garbage written about rock and rock stars, it has faded into the background due to a new phenomena which was born two years ago: a rock magazine written by the rock audience itself.

In the beginning, Rolling Stone was accepted, but not loved. It was accepted because it was the only rock mag around that had risen to the new level of the music. It was not loved because, like the rock stars it followed, it had an ego a little larger than life. Although Rolling Stone's stories were always professional, they, along with the entire editorial content, carried a pro-San Francisco and anti-New York slant to an extreme. Their reviews were seemingly written by kids off the street and showed no editorial direction.

But that was the past. You don't create good rock in one rehearsal and

you don't create a good magazine in one issue. There have been changes, many of them, and though no magazine aimed at intelligent readers can please them 100%, Rolling Stone tries hard and succeeds well. The current issue marks Stone's 2nd anniversary and features a super-long interview with Bob Dylan. With their new distribution tie-in with A&M Records,



Jack & Jorma

Dorothy Morrison

John Sebastian

Stone has no way to go but up. Happy Birthday.

It was a happy day for Buddah Records when they picked up the Edwin

Hawkins Singers' "Oh Happy Day," and it was a happy day for Elektra when they signed the group's lead singer, Dorothy Morrison. Miss Morrison has just finished cutting her first album at Muscle Shoals Sound Studios under the direction of John Boylan and certainly deserves the title of West Coast Girl of the Week.

Speaking of happy days, we had one back in our college days when we discovered Shel Silverstein's first album on Atlantic, a masterpiece of black humor and satire. Although the set was no earth-shaker, Shel's since come to the fore as the writer of "The Unicorn" and "Boy Named Sue,"

We really don't have an item on Jefferson Airplane's Jack and Jorma, but they were so good in their recent freebie at Elysian Park that we thought we'd throw their picture in.

The Moody Blues, who missed their L.A. Forum date due to immigration problems, also did the free concert at Elysian and got a standing ovation. CATCHABLES: Little Richard, not to be missed, at the Whisky Flying Burrito Bros. and blueser Booker White at the Ash Grove this weekend (14-16). Simon & Garfunkel in concert at Long Beach Arena on Sat. (15). John Sebastian at the Troubadour. This portion of the column is written as a public service for those industry people actually interested in seeing the acts that they're trying to sell.

Dino Martin, Johnny Tillotson, Ringo Starr and Elvis Presley have been named to the list of the world's Best Dressed Young Men, in a survey by the International Bespoke Tailors Guild. "Each is a trend-setter, rather than a trend-follower. Each dresses in accordance with his individual personality and mood. Each of these young men looks 'right' in his clothes, rather than as if he were wearing some sort of costume. They frequently dress differently, but they never offend the eye."

Is it THE Bobby Applegate that's celebrating his birthday today? Must be time for a Jubilee!

More than \$25,000 grossed in the music trade's tribute to jock Bill Stewart. (Cont. on page 36)

CHICAGO

Columbia's Tony Bennett, who's breaking all existing attendance records (including his own) during his current engagement in the Empire Room, is introducing a new single just released by the label. Sides are "MacArthur Park" and "Before We Say Goodbye", from the flicker "Madwoman of Chaillot." Paul Gallis, Bennett's man in Chi, is circulating deejay copies of the new deck. Kent Beauchamp, Ed Yalowitz and

Rich Kudolla of Royal Disc Dist. hosted an opening night press party for Lois Walden, who began a 2-weeker in Mister Kelly's (3). Lark recently signed with Earth Records and her first LP is tagged "Walden"

World famous astrologer Carroll Righter was guest of honor at a "Zodiac Party" in Trader Vic's, to herald his series of 12 "astromusical albums" on GWP Records. Label prexy Jerry Purcell and Paul Robinson, producer of the series, came in to host the affair. A & M's Mike Leventon made the local rounds last Monday with Evie Sands who's been riding the charts with "Anyway You

Want Me" . . . The Kim Sisters opened in the College Inn of the Sherman House. Recordbiz photog Joe Gino (United Photographers) is mighty proud of his cover shot of Tony Bennett appearing in this week's issue! WB's Bob Destocki squired The Kinks around town, in behalf of their new LP "Arthur" . . . Mike Allen, sales manager of United Record Dist., boasts some hot LP product in "Dionne Warwick's Golden Hits Vol. II" (Scepter), "Four In Blue" by The Miracles (Tamla) and the "Rev. Maceo Woods" (Volt) album from which a single tagged "Hello Sunshine" has just been released. Mike

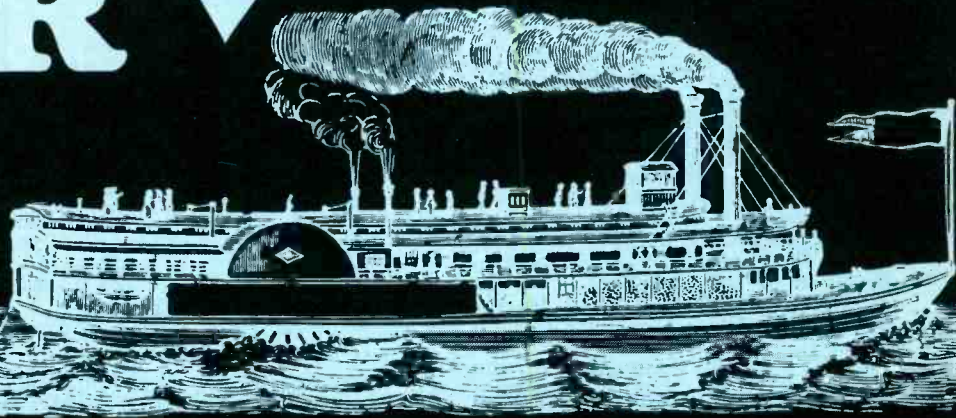
says it could go the "Oh Happy Day" route! Another single worth mentioning is the new B. J. Thomas side "Rain Keeps Falling" (Scepter) . . . Atlantic Records and TDA-Allstate will host a cocktail bash in the Executive House on Wednesday (12), honoring Roberta Flack and Her Trio. London's Erwin Barg tops his plug list with the new Savoy Brown single "I'm Tired" (Carrot), "Which Way You Goin Billy" by The Poppy Family, "My Babe" by Willie Mitchell (Hi), "Aquarius" by Mantovani and "Give Me Some Credit" by Ann Peebles (Hi). Latter item has been a very big r&b seller in this area.



headed for #1

DALE WARD

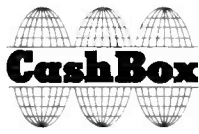
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NEW YORK

(cont. from page 34)

rently a hot item on the Cash Box LP chart, explained that the new group "will not be a regular group, just a few friends to work with." Jack Bruce's appearances in the States will surely be one of the major musical events of the year as Jack is one of the most significant songwriters in rock and a great performer as well. . . . Avco Embassy recording artist Eric Mercury, whose first LP "Electric Black Man" is one of the most exciting of recent releases, has the distinction of being the seventh son of a seventh son. So that's where he got it all from. . . . It was worth waiting for! David Ackles' second album is here! Titled "Subway To The Country," it is a deeply moving work filled with power, perception, and poetry. These words are all cliches and it is better to hear David than to hear about him. The title cut alone should be enough to convince anyone that David Ackles is one of the major talents to emerge in this closing decade. Elektra Records in an unprecedented move has added a bonus to David's new LP by packaging with it a single, one s.d.e of which features David in his own charming manner explaining how he came to write "Subway To The Country," and the other side featuring the song itself. Buyers of the LP ought to give the single to a friend so that they can share the song with everyone. . . . Peer Southern's "Walk Right In" will be performed on the CBS TV Glen Campbell Show on November 12th. . . . Vanguard jazz guitarist Larry Coryell and his wife Julie have become the parents of their first child, a son, born October 27th at the New York University Medical Center. The artist's first solo LP was titled "Lady Coryell" and was dedicated to Julie, and his second LP, simply "Coryell," will be released shortly and features two songs by Julie. . . . Congrats also to Gabe Margolis of Disco One Stop in Boston and his wife Ellen who recently were blessed with a 6 lb. 7 oz. baby girl, Beth Rachel, their fourth child and second daughter. . . . The Beatles' "Abbey Road" LP reported solving pre-Christmas sales doldrums for record retailers. . . . Producer James William Guercio reports that Columbia group Chicago will donate \$1,000 from their November 14th Fillmore East performance to the Vietnam War Moratorium. . . . Now that blind singer Carl Donnell has left Poison Ring Records' powerhouse group, Pulse, he has been replaced by Erik Robinson, formerly lead in both the Los Angeles and Broadway productions of "Hair".

Dave Seidman's daughter, Jamie, age 11, has indicated to "New York Smarts" that her father is distributing a few hits, including the LP, "Closing The Gap" by Michael Parks, MGM,

Fleetwood Mac U.S. Tour

NEW YORK — The English rock group Fleetwood Mac will open an extended U.S. tour at the Fillmore East in New York on November 21st. The group is currently enjoying great success in their home country with their LP "Then Play On" and their latest single, "Oh Well," both occupying high positions on the best-selling charts.

After a two-day stand at the Fillmore, Fleetwood Mac will play concerts in Boston (11/26-29), Detroit (12/5-6), Houston (12/11), San Antonio (12/12), Austin (12/13), Birmingham (12/19), and Pontiac, Michigan (12/30), Chicago (12/26-27, 31), San Francisco (1/2-4), and Los Angeles (1/7-11). The group will also appear at Ungano's in New York from Nov. 30-Dec. 3rd.

'Love' Is A Top Song Of 1969

The last printed compilation of Top Hits of the Year, "Put a Little Love in Your Heart" should have been included among the top 50 tunes.

"Swingin' Tight" Bill Deal, Heritage and "Girls It Ain't Easy," Honey Cones, Hot Wax.

Producer Buddy Killen back from Memphis Soul Session on Joe Tex's forthcoming album. . . . Songstar Oliver to guest on the Miss Teenage America TV special Monday night November 15th, from 10:00 to 11:30 PM on CBS. Oliver was up to our offices to say hello and to discuss his recording and personal appearance plans for the future. While his new single, "Sunday Morning" is rocketing up the chart, he is all excited about his coming up appearance at New York City's plush night spot, the Copacabana. . . . Mercury Records mounting all-out promo drive on David Bowie's "Space Oddity," a single first released last July. A smash hit in England, this brilliant record, hailed by press and critics around the world, is being reservised for American deejays.

HOLLYWOOD

(cont. from page 34)

art last week at the Palladium. Show was MC'd by Johnny Grant with Johnny Mathis, Andy Williams, Peggy Lee and the Henry Mancini Orch. performing.

Large turnout for the NARAS 'roasting' of Dave Pell. Danny Crystal and Phil Zeller displayed a good flair for comedy, and after their comments on Pell may have to move into that profession. Vicki Carr cut a new lyric version of "It Must Be Him" titled "I Must Lose Him," but the highlight came when Pell got up to speak and the audience walked out.

BITS & PIECES: England's Humble Pie kicked off their first U.S. tour last weekend in New York and will be out here the second week of December for three days at The Experience. A Dec. 20 booking at the Valley Music Theatre is also set.

Tyrannosaurus Rex has split up, with Marc Bolan looking for a new partner and Steve Peregrin Took forming a new group called the Pink Faries' All-Star Motorcycle Club and Rock And Roll Band. . . . Monkee Mike Nesmith wore the Blue Thumb colors in the Annual Mexican 1000 Motorcycle Race, held last Friday in Ensenada. . . . Smith continues its hot TV pace with their fifth network gig on the Nov. 25 Red Skelton Hour.

Gary Puckett trying to work out the kinks (not those Kinks) in his new band on a nationwide college tour. . . . The Guess Who in town for TV dates.

Cleffer Bobby Worth was tributed on the Della Reese show last week. Worth wrote "Don't You Know," Della's biggest, and she's just cut his "If Ev'rybody In The World Loved Ev'rybody In The World" for Avco-Embassy.

Uni Gets Chi Master

HOLLYWOOD — Uni Records, currently riding one of the hottest streaks in its history, has obtained "How Can I Tell My Mom And Dad," a mid-Western regional breakout, from Lock Records.

The master, featuring femme vocal group the Lovelites, was produced by Clarence Johnson and John Cameron for the Chicago-based disk firm, and had reportedly gone over the 50,000 mark before UNI stepped in.

Hosea Wilson, Uni's director of R&B promotion, has instituted an aggressive campaign on behalf of the deck and the Lovelites. "The girls are fresh, young and extremely appealing," Wilson said. "Couple these attributes with a distinct sound and you have a group of performers that are destined for longevity. I've been deluged with calls from deejays, television talent coordinators and inquiries from theatrical agency executives."

Producer's Profile



ADRIAN BARBER

Atlantic Records producer Adrian Barber has an interesting history, if only because he is an Englishman producing records in America. Born in Otley, England, Adrian's development as a musician progressed in a strange and round-about manner. At the age of 16, he went away to sea, and worked as a sailor for the next four years, during which time he learned to play the guitar. "I only knew three chords on it," he says, "But I thought it sounded fantastic."

At the age of twenty, Adrian took up residence in Liverpool at about the time that the scene there was developing. First, as a member of Cass and the Casanovas, Adrian worked the Liverpool clubs alongside such bands as Gerry and the Pacemakers and the Beatles. When Cass left the Casanovas, the band changed its name to the Big 3 and played with the Beatles in their famous Hamburg tour. Adrian had been building amplifiers for the Liverpool groups, and his talent with equipment became even more apparent when he became the

Beatles' sound technician, first in Hamburg and then on the Beatles' first U.S. tour.

About five years ago, Adrian came to live in the United States and after working with Joey Dee and the Starlighters, took a position with Atlantic Records and engineered most of the Rascals' hit records.

Adrian recently completed producing two albums at Atlantic. One of them is "Rock and Roll" by the Vanilla Fudge, and the second is "The Allman Brothers Band" by a southern group called the Allman Brothers. In addition to engineering The Rascals, Adrian has coproduced them with Arif Mardin. Adrian's credits also include "Mr. Floods Party" on Cotillion Records and "Faithful Friends" by the New York Rock and Roll Ensemble. Adrian is involved in the management of the New York Rock and Roll Ensemble, and is a partner in ABBT Music Company, which he formed with Bruce Tergesen.

Only last week, Adrian went to work with the Iron Butterfly at the Kinetic Playground in Chicago to tape four live shows in an attempt to put together a "Live" album for the Atlantic recording giants.

Adrian approaches the process of production without the burden of worrying about making hits, and this may account for the reason he has had so many hits. "I just go in to cook music," he said. "I feel my greatest responsibility is to the artist, not to the audience. I want the artist to do something that's right for him." Adrian feels that you can't pin down what makes any given record a hit, but he believes that all hit records become successful by "creating an emotional state in the audience." "Hits," he continued, "are records that have universal appeal. They have the sound of that big vibe in the sky." For Adrian Barber, then, success depends at least in part upon a producer's awareness of his artist's desires and capabilities and of the ways to reach an audience.

Arts & Leisure Corp. Begins Expansion Move

CHICAGO — Arts and Leisure Corp., parent company of the vast Marienthal Enterprises, which encompasses a chain of night clubs including London House, Mister Kelly's, the Happy Medium and the Flower Pot, is in the process of an expansion move involving the opening of additional offices in various major cities across the country.

Based in Chicago, firm is helmed by Jack Solomon Jr., chairman of the board, and Burton Wall, president.

Firm's principal interests have been in the arts and other leisuretime activities and they plan to expand even further into this area.

Saffer Joins WB Music

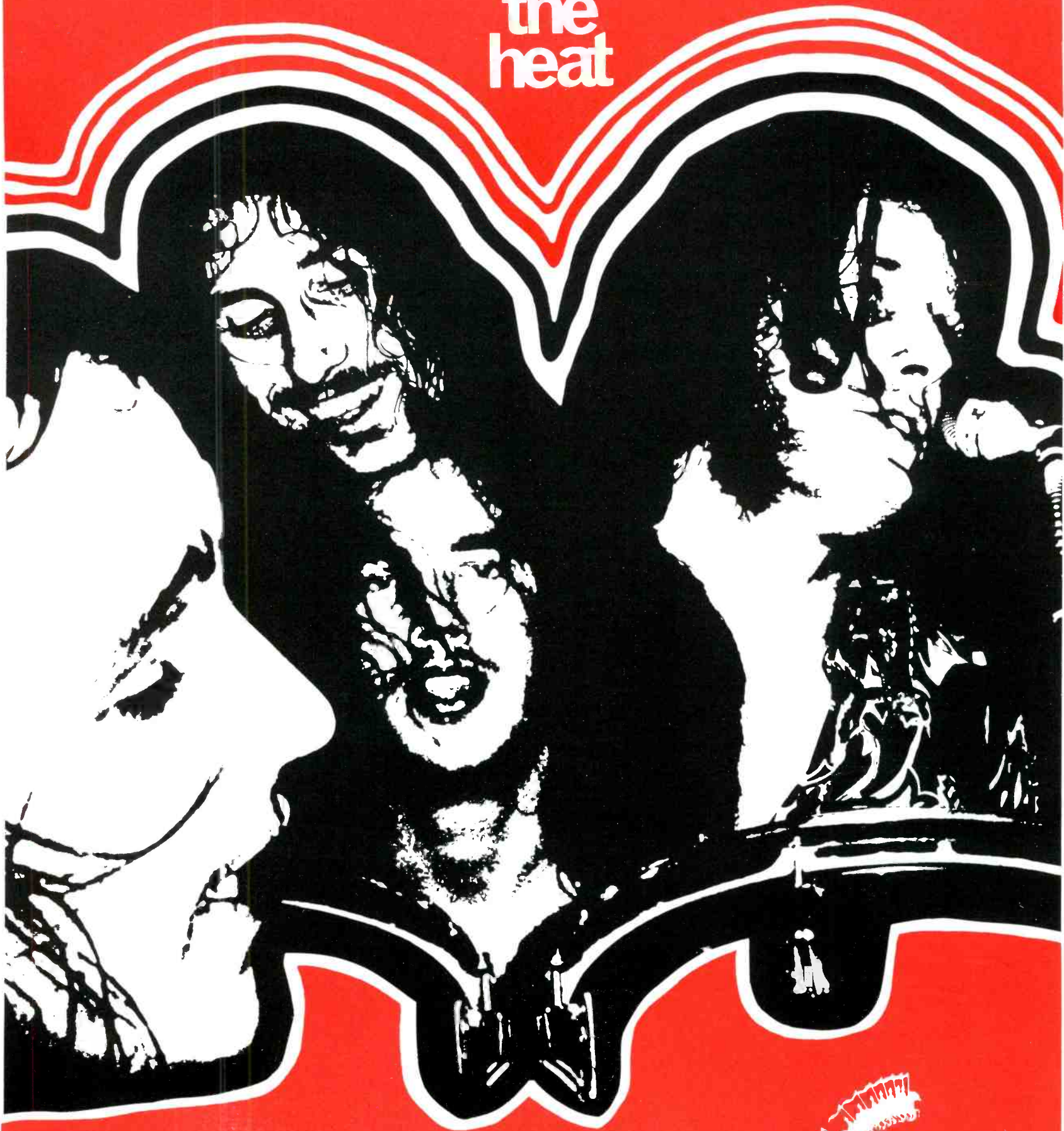
NEW YORK — Harry Morrisson Saffer II was appointed to the creative and production staff of Warner Bros. Music's publishing division. At WB, Saffer will be developing the talent of young contemporary composers, listening to masters and scouting writer and artist talent.

Saffer recently returned from Europe where he worked with Barclay Records in Paris as Hugh Afnay's musical director, did indie production in England and secured a Ph. D. in economics at the University of Paris.



WHA-HOO!!! — Topping off a sellout engagement at the Fillmore East, the Who were presented with gold RIAA certification plaques for million-dollar plus sales of their rock-opera "Tommy." The awards were in preparation while the Who were in the U.S. on a tour to introduce the work, but were not ready for presentation until after the act had returned to England. Shown with the prizes are Who members (from left) Roger Daltry, Keith Moon, John Entwistle and (second from right) Peter Townshend. Decca's executive vice president Jack Loetz (center) made the presentation, which included delivery of a goldie to Kit Lambert (right), Who's manager and producer of the LP.

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CashBox Album Reviews

Pop Picks



FROM VEGAS TO MEMPHIS — Elvis Presley — RCA LSP 6020

A blockbuster double pocket set from the guy who started it all. The first two sides catch Elvis in a truly exciting "in person" performance at Las Vegas' International Hotel aided ably by the Imperials Quartet and the Sweet Inspirations. Great renditions of his recent smashes "In The Ghetto" and "Suspicious Minds" as well as a bunch of his trademark items appear in this segment of the package. Sides 3 and 4, recorded in Memphis studio, feature mellow Elvis stylings of ten tunes. Should be Top Ten soon.



VOLUNTEERS — Jefferson Airplane — RCA LSP 4238

Burning with cries for social change and revolution, the Jefferson Airplane make concrete their call for youth to take on its responsibility to itself and to the future of the world in a brilliant, stirring album, the great San Francisco band's most powerful to date. Songs like lead singer Grace Slick's intense "Eskimo Blue Day," the furiously vibrant "We Can Be Together," the magnificent Crosby-Stills-Kantner composition "Wooden Ships," and the driving title cut set the pace for a unified and thoughtful "concept" LP, as rich in musical power as in lyrical impact. Set is already on the charts.



THE NEW GARY PUCKETT AND THE UNION GAP ALBUM — Columbia CS 9935

Including Gary's recent million-seller "Don't Give In To Him" and his current chart-busting super-smash "This Girl Is A Woman Now," this new Union Gap set of pop-rockers will be a mighty contender in LP chart battles. Puckett's powerful, throaty voice gives this LP its driving sound and makes it a sure bet to attract the group's many fans. A number of the songs including the Puckett-penned "Lullaby" are quite tasty. Expect sales response.



TOUCHING YOU . . . TOUCHING ME — Neil Diamond — UNI 73071

With his latest single, "Holly Holy" soaring right up the chart, this new Neil Diamond LP should be the songster's biggest to date. In addition to "Holly Holy," the LP contains distinctive Diamond readings of Fred Neil's smash "Everybody's Talkin'," Jerry Jeff Walker's brilliant "Mr. Bojangles," Joni Mitchell's masterpiece "Both Sides Now," and Buffy St. Marie's lovely and touching "Until It's Time For You To Go." In addition, there is a pack of Diamond originals. Performance throughout is stunning, and LP should be a hot number.



FOR LOVERS/THE SAN SEBASTIAN STRINGS — Rod McKuen & Anita Kerr — Warner Bros./7 Arts 1795

Rod McKuen and Anita Kerr have already covered the sky, the sea and the earth in three very successful albums. On this one, they really come down to earth with a set designed especially for those with wistful looks in their eyes. McKuen's poetry is narrated by a very McKuen-sounding, gravelly-voiced Joey Benson and backed by romantically appropriate Anita Kerr arrangements (she also conducts the set). The LP features a McKuen vocal solo and one by the San Sebastian Singers. Should make the charts in the near future.



(TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS WALTER CARLOS AND) THE WELL-TEMPERED SYNTHESIZER — Columbia MS 7286

This is the follow-up to the best-selling "Switched-On Bach" album, and, like its predecessor, it should prove a very popular item. On the set, Walter Carlos performs on the Moog Synthesizer works by baroque composers Claudio Monteverdi, Domenico Scarlatti, and George Frideric Handel, as well as one piece by Bach, the Brandenburg Concerto No. 4, which takes up most of side one. A bonus 45, "The Well-Tempered Synthesizer." Watch for this LP on the charts.



SECOND WINTER — Johnny Winter — Columbia KCS 9947

Probably most unique for being the world's first three-sided two-record set, the new Johnny Winter package will be a treat for the blues singer-guitarist's many fans. The second side of the second record in the set is a blank but the other three sides are crammed with some of Winter's heaviest guitar work to date, some great vocal work, and a flock of brilliant new Winter-penned tunes. Cut down in Nashville and featuring able back up from an excellent band that includes Edgar Winter on piano, the set highlights Chuck Berry's "Johnny B. Goode" and Dylan's "Highway 61 Revisited." Sure to zoom up the LP chart in short order.



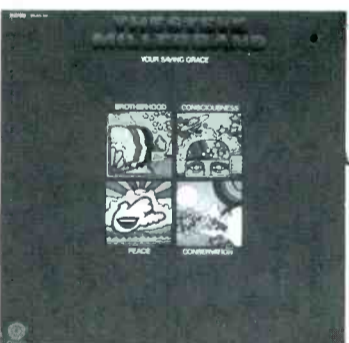
BALLAD OF EASY RIDER — Byrds — Columbia CS 9942

A new Byrds album is always a major musical event, and this new set is no exception. The country-rock sound of the group's last LP is modified and expanded, with touches of traditional folk, a taste of Woody Guthrie, and the old Byrds sonic thrust. Under the guidance of Roger McGuinn, the founder of the Byrds, the group stylishly presents their powerful song from the film "Easy Rider," the vibrant uptempo folk-gospel tune, "Jesus Is Just Alright," and a brilliant, very original rendition of Dylan's great oldie, "It's All Over Now, Baby Blue." Could be the Byrds' biggest in a while. Expect heavy sales.



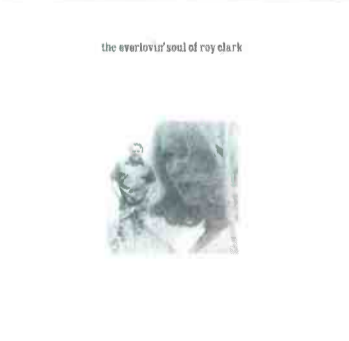
JEAN — Ray Conniff and the Singers — Columbia CS 9920

Steady, reliable Ray Conniff can always be counted on to turn in an effort that will delight his vast following of easy listeners. Since almost anything that Conniff produces is bound to garner good sales, the most important thing to look for on his new efforts is his choice of material. This time around, he treats contemporary tunes such as the Oliver hit, "Jean." BS&T's "Spinning Wheel," "The Windmills Of Your Mind," "Aquarius/Let The Sunshine In," and seven other popular items.



YOUR SAVING GRACE — Steve Miller Band — Capitol SKAO 331

Originally known primarily as a blues band, the Steve Miller Band has in recent months expanded its style to encompass a great variety of musical sounds. Steve Miller's songs, the band's mastery of its instruments, and Steve's powerful vocals combine to make this package a worthy item. Expect chart action.



THE EVERLOVIN' SOUL OF ROY CLARK — Dot DLP 25972

Roy Clark had a hit album with "Yesterday, When I Was Young," and the follow-up set bids fare to be equally successful for him. The pop-country singer-comic-guitarist interprets 12 songs here, including "Then She's A Lover," "Me And Bobby McGee," "For Once In My Life" and "Right Or Left At Oak Street," his latest single. Should be a nice amount of chart action on tap for this set.



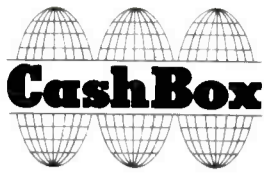
SALVATION — Original Cast — Captiol SO 337

The new hit rock musical, currently in its Broadway run, is here captured in the rhythmic original cast LP. A fine pack of talented youngsters comes across successfully with the 14 Peter Link and C.C. Courtney songs in the score. The phenomenal success of "Hair" may signal similar victories for "Salvation" and this album. Be ready for a sales breakout.



Sergio Mendes & Brasil '66
Ye-Me-Le • Wichita Lineman





CashBox Album Reviews

Pop Picks



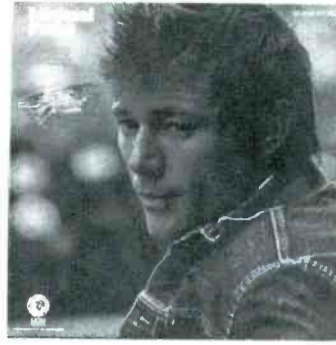
CONSTRUCTION #1 — Ten Wheel Drive With Genya Ravan — Polydor 24 4008

Bound to be one of the most important rock acts in the coming year, Ten Wheel Drive, driven by the driving vocal style of the fiery Genya Ravan, here launches its recording career with an LP bursting with energy, passion, and sheer power. A brassy big band sound playing the brilliant original songs of the group's guitarist Aram Scheffrin and pianist Mike Zager backs up Genya Ravan's searing, devastating vocals, vocals as sensitive to the subtleties of jazz as to the feelings of the blues. A magnificent entry. Stock plenty and be ready for huge breakout.



TOGETHER (AS A WAY OF LIFE) — Illusion — Steed ST 37005

The Illusion had a chart item with their last set, and they could well have a bigger entry in their possession with "Together (As A Way Of Life)." There's a lot of groovy, funky rock on the set that will captivate a host of listeners. Lead vocalist John Vinci, lead guitarist Rich Cerniglia, bassist Chuck Alder, Mike Maniscalco (keyboards and second guitar) and Mike Ricciardella (drums and percussion), comprising the Illusion, provide the entertainment.



THEN CAME BRONSON — Michael Parks — MGM SE 4646

One of Hollywood's finest young actors, Michael Parks, whose great histrionic talents are currently given weekly play on NBC's "Then Came Bronson" TV spot, here creates an entertaining album sure to excite his many fans. The bent of the set is toward some very pleasant country sounds polished up by excellent arrangements and Parks' own soft and gentle voice. Sounds of dobro and steel guitar abound as Parks establishes himself as a country-pop singer of some note. His mother joins him in the vocals for a charming rendition of "Little Buckaroo," a standout sparkler in the set. Already on the charts, this package should go very far.



ROCK AND ROLL IS HERE TO STAY! — Sha Na Na — Kama Sutra KSBS 2010

Sha Na Na is here! One of the freshest brightest LP's of the year, this first for Sha Na Na is a fabulous song fest of fourteen oldies from the rock and roll bag of the fifties done up with humor and imagination. Brilliant impressions of early rock artists abound as the 12-man band imitates Presley, the Big Bopper, the Earls, and a flood of other fifties rockers. Sha Na Na, one of the most entertaining live acts around, has been exquisitely captured on this LP, which should be a substantial seller.

Pop Best Bets

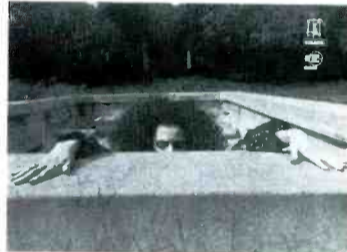
WEDDING ALBUM



WEDDING ALBUM — John & Yoko — Apple SMAX 3361

Containing everything from a set of John & Yoko press pictures to a John & Yoko cartoon collection and even a John & Yoko record, this John & Yoko wedding album is a trip into the mind of one of the world's foremost rock artists and his wife. The first side of the record is a piece entitled "John & Yoko" which consists of Yoko crying out "John" to John Lennon's reply of "Yoko," with minor variations on the same such as John screaming out "John." Side Two is 24 minutes and 52 seconds of talking about peace, sounds of John & Yoko talking in bed and also some noise. John & Yoko fans will delight.

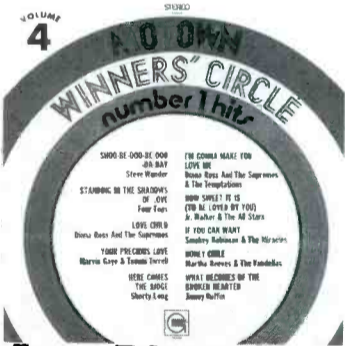
FRANK ZAPPA



HOT RATS — Frank Zappa — Bizarre RS 6356

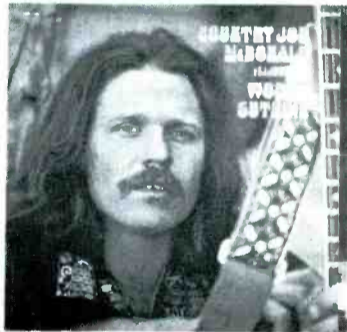
Frank Zappa, without his famous Mothers Of Invention, comes across with a set that is primarily instrumental. A departure from the rock funk put-on style of his earlier efforts, the new Zappa sound leans very heavily on jazz sounds and may create for Zappa a new market. Heavy rhythms bounce throughout and the level of musicianship is high. Should attract attention.

HOT RATS



MOTOWN'S WINNERS' CIRCLE NUMBER 1 HITS, VOLUME 4 — Various Artists — Gordy GS 946

Motown here offers another potpourri of hit sounds. Among the ten selections on the LP are "Love Child," by Diana Ross and the Supremes, Jr. Walker and the All Stars' "How Sweet It Is," "Honey Chile," by Martha Reeves and the Vandellas, and Stevie Wonder's smash, "Shoo-Be-Doo-Be-Doo-Da-Day." The best of all possible worlds for the legions of Motown sound fans.



THINKING OF WOODY GUTHRIE — Country Joe McDonald — Vanguard VSD 6546

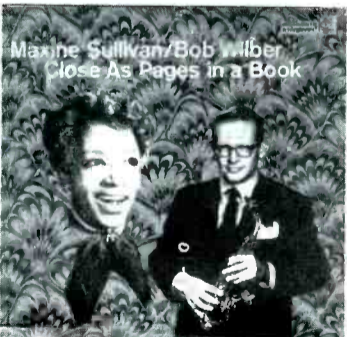
Country Joe McDonald, without the Fish, pays tribute to the late folk balladeer, Woody Guthrie, on this album, which was recorded in Nashville with the best Nashville backing. McDonald sings ten Guthrie songs, including "Pastures Of Plenty," "So Long It's Been Good To Know Yuh," "The Sinking Of The Reuben James" and "This Land Is Your Land." A well done and worthwhile album whose sales will depend largely on how many of Country Joe and the Fish's fans will want to follow Country Joe into Guthrie country.

Jazz Picks



THE EIGHTY-SIX YEARS OF EUBIE BLAKE — Columbia C2S 847

Octogenarian Eubie Blake is one of the true originators of ragtime and this awesome two-record set gives his talent the first suitable exposure he's ever had in recordings. A superlative pianist, mastering ragtime jazz and 1920's operetta, Eubie here still going stronger than strong runs through a fleet of his own brilliant jazz compositions in addition to some songs he wrote with great vocalist Noble Sissle who sings in this set. Real standouts are Eubie's ragtime rendition of John Philip Sousa's "Stars And Stripes Forever" and a great reading of Eubie's own "I'm Just Wild About Harry."



CLOSE AS PAGES IN A BOOK — Maxine Sullivan/Bob Wilber — Monmouth-Evergreen MES 6919

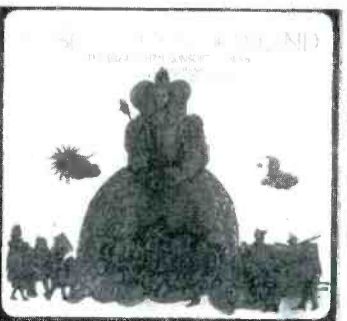
After their successful collaboration on "The Music Of Hoagy Carmichael" LP, jazz singer Maxine Sullivan and clarinetist/soprano sax man Bob Wilber team up again on this effort. Highlights of this set are the song stylist's renditions of her trademark items "Gone With The Wind" and "Loch Lomond." An excellent, tasteful album.

Classical Picks



SCHUBERT: SONATA IN B-FLAT (Op. Posth.) — Artur Schnabel — RCA Red Seal LSC 3122

Franz Schubert wrote the Sonata in B-Flat toward the end of his short life. The publisher to whom he offered it was indifferent, and it was only recognized as the masterpiece it is after Schubert's death. Quite long for a sonata, the B-Flat is a work of great depth and thus requires depth on the part of the pianist who is playing it. Few are as well qualified in this respect as Artur Schnabel, who offers an excellent interpretation of the sonata on this album.



MUSIC OF JOHN DOWLAND — Elizabethan Consort of Viols — Music Guild (ABC) MS 872

Elizabethan composer John Dowland (1562-1626) wrote many beautiful and engaging works, and the music on this album is well worth the attention of classical listeners. Side One contains the lovely "Lachrymae (or Seven Tears)." Side Two contains "Divers Other Pavans, Galliards & Almands." The Elizabethan Consort of Viols gives a fine performance throughout.



WEDDING ALBUM

JOHN & YOKO

DELUXE GIFT SET CONTAINS:
Record, Photo Albums, "Bagism" Wedding Cake, John & Yoko Drawings, Postcard, and Souvenirs.
ON APPLE RECORDS and TAPE SMAX 3361

Talent On Stage

ENGELBERT HUMPERDINCK

ROYAL BOX, AMERICANA HOTEL, N.Y. — Engelbert Humperdinck finally arrived on the New York scene and it's quite obvious that America has a new sex symbol to cope with.

Tall, dark, sporting a tight fitting tuxedo, a big voice, long hair, bedroom eyes, three or four dozen pearly whites, ample lips and a handful of romantic ballads popularized in advance by his hit London album, you can take book that this guy's gonna pack 'em in no matter where he plays. And to add to it all, he's got the movements. When he leans into a rocker such as "Lodi" or "Let The Sunshine In," he moves in a sexy manner that draws squeals from his fans. You could almost sense that if he wanted to he could have out-gyrated Tom Jones, but you could see that he was avoiding the obvious comparison.

Vocally, Engelbert has two major strengths. He's big and powerful on ballads: "The Way It Used To Be," "Release Me," "Didn't We" (enhanced by a 28 man orchestra), and gets real raunchy on low-down rock stuff: "I Take What I Want" and "Lodi."

Although Humperdinck didn't seem to be overly satisfied with his own opening night performance (he sang only one encore) his fans loved every minute of it. And with the opening night house packed with press, celebrities, TV people, and guests of London Records, there wasn't much room left in the Royal Box for a substantial fan following that might otherwise have been there. We'll have to get back to see him when the paying fans (lined up all through the Americana lobby for the second show), who know every bend in his vocals and who respond more demonstratively than the opening night "curiosity" group, who are there to "turn on" the gifted vocalist.

Without much visual exposure in the U.S. to date, Engelbert will still wow 'em. I dread the thought of what it will be like getting into a club to see him after his December 2nd TV Special, and if he gets his own TV Series, which appears imminent the music and entertainment worlds will live through the Tom Jones phenomenon all over again.

JOHNNY MATHIS

EMPIRE ROOM, WALDORF ASTORIA, NEW YORK CITY—Last Monday evening, Johnny Mathis opened in the Empire Room in a lively, well-paced show which was being broadcast over New York's WHN radio as a special treat to Johnny's many fans around the city.

From the moment Johnny opened with an uptempo version of "Moment To Moment" to the moment he closed the evening with a powerful reading of "The Impossible Dream" as part of a "La Mancha" medley, he was in complete control of his audience. With Johnny, control is a key work. His every movement, his every gesture has a way of captivating a whole room full of onlookers and listeners. But control is also the key when we examine Johnny's singing. For sheer voice control, the ability to master sounds, to suspend notes, to move from octave

to octave with smooth precision, there is probably not another living singer who so thoroughly can command his range of vocal talents.

Mathis was smiling and charming during his pleasant rendition of the Burt Bacharach-Hal David winner, "I'll Never Fall In Love Again," whimsically amiable during the humorous "Let's Misbehave," and seriously earnest during an old hit of his, the "West Side Story" standard "Maria." "Everybody's Talking" and "More Today Than Yesterday" demonstrated that Johnny is still with it, as able to put over contemporary hits as well as some oldies, as in a medley of his own great hits of the past.

A more pleasant evening probably cannot be found in town. Johnny Mathis is still something to hear.

b.h.

TOM RUSH

BITTER END—Tom Rush, newly-signed to Columbia Records, opened at the Bitter End in Greenwich Village last week with a set that bore witness to his remarkable versatility. Anyone who can sing "Statesboro Blues," Joni Mitchell's "Urge For Going," "Cool Water" (remember Gene Autry?), "The Glory Of Love" and Bo Diddley's "Who Do You Love?" has to be versatile.

Rush has the enviable quality of being able to be serious while still remaining relaxed, and though he was tighter than usual at his Bitter End opening, this quality came through in the ballads he sang, particularly in his moving rendition of "Urge For Going." He has a distinctive voice with a wide range, and his guitar playing is expert (he played acoustic steel string and was assisted by Trevor Beach, playing electric lead guitar,

and a bassist).

Rush is particularly good at fast, groovy, rhythmic numbers, and "Statesboro Blues," "You Can't Judge A Book By Its Cover" and "Who Do You Love?" were highlights. In "Who Do You Love?," Rush puts his voice through a gamut from a rough, mock bass to falsetto.

Rush began as a folk singer in the early '60's in Boston (he was a Harvard undergraduate at the time). He has always been immensely popular in the Boston area but has not cultivated the rest of the country extensively. His albums on Elektra enjoyed critical acclaim, and the last of them, "Circle Game," was on the charts briefly. He is a fine talent, and it may be that his new affiliation with Columbia will bring him national fame. He has an album coming out in January. We hope it's a monster.

Co-Stars Fonda & Stewart To Sing In Film 'Cheyenne'

HOLLYWOOD — Film stars Henry Fonda and James Stewart mark their professional singing debut in their upcoming movie "The Cheyenne Social Club." Shirley Jones is co-starred with the two veterans in the National General Productions' film.

Stewart and Fonda will debut with the song "Rollin' Stone," composed for the Western comedy by Walter Scharf with lyrics by Al Kasha. The actors last sang together when they were classmates at Princeton University over thirty years ago.

MOUNTAIN: LESLIE WEST, FELIX PAPPALARDI

FILLMORE EAST, N.Y.—Chapter two in the continuing story of New York's Mountain, the group's group begins this way: There is an elite corps of rock groups that have influenced and are influencing major trends in pop. Among them are the Beatles, the Stones, and, significantly, the now disbanded Cream. Jack Bruce, Eric Clapton, and Ginger Baker were all stars in their own right in Britain when they decided to form their own group. Hence the name: Cream.

Yet Cream, as the rock world was to know it (a major guiding force in today's music), was not complete until Cream came to America. Here they met Felix Pappalardi who became the 'ghost' member of the group. On stage Cream was a physical trio but in the studio and, indeed, everywhere else the band was a quartet. Because of the unbelievable amount of talent contained within the group, Cream had no direction; too many ego conflicts. Pappalardi producing and co-writing their sessions gave Cream foundation, structure, and focus where none had existed before. He extended their roots from pure blues into that volatile, eclectic combination of sounds that is unmistakably Cream.

When the group split up, Pappalardi's musical ideas were just beginning. "Cream's sound," Felix says "was a product of our four heads, but it was

going in one of the directions I wanted to go in. Mountain is a further step up the line. "Therefore any similarity in the sounds the two groups make is simply because Felix was in one group and is now in the other. Certainly part of Mountain's roots can be traced to Cream but the relationship is becoming more and more tangential as the group progresses.

Since Mountain opened at Ungano's several months back the band has improved in almost every area. With a change in drummers Felix and Leslie West sound and look much happier and they are now playing as a complete entity. All the tenseness has left Leslie so that his powerful guitar playing is now looser and consequently infinitely better. Felix, who loves playing too much to stop, is simply brilliant on bass; never flashy, just consistently superlative. On stage it's Leslie's show: all fiery guitar and gutsy, clawing vocals. But Felix's pure, sweet voice is too good to miss (he takes over vocal lead on Jack Bruce's "Theme For An Imaginary Western"). They do one duet that is so astounding that for an instant you are able to catch a glimpse of Mountain as it will be in the near future. The vision is mind-boggling.

e.v.l.

JULIUS LA ROSA

PERSIAN ROOM, NY—Whatever nostalgia that may exist for one of the fine baritone voices who was at the top in the middle 50's is only a minor excuse to see Julius LaRosa at the Persian Room. Having drawn new audiences as a deejay on WNEW-New York and, on more familiar ground, an artist on Bob Crewe's label, LaRosa is well on the comeback trail. What impresses one is his recognition—on his own terms, one adds—of today's pop sounds and his ability to render them in a manner that does not give the slightest impression that he was "advised" to do such material. He seems to enjoy and comprehend pop of the 60's, at least the songs with some sentimental relationship to the past. There's "It's Getting Better."

"This Time," "Sweet Caroline," "Once In My Life" and, one of two "commercials," his dinking of the "Hair" tune, "Where Do I Go?" His other "commercial," that's his word for it, is "Anywhere I Wander," his first hit (on Cadence). His own New York background is searchingly portrayed in a number—completely contemporary in feel—called "Brooklyn Rose." Also, there's a medley that merges "I've Grown Accustomed to Her Face" with "Good Morning Girl" and "You're a Woman Now." As relaxed as the image he portrays on radio, Julius LaRosa is one deejay who could do memorable justice to a lot of things that are going-on on the Top 100 and more.

i.l.

VALHALLA BUDDY MILES EXPRESS

ACTION HOUSE, LONG ISLAND, N.Y.—Valhalla, a new hard-hitting rock group, delivered an impressive set at the Action House, where they appeared on a bill with the Buddy Miles Express. Accenting spectacular showmanship and a heavy rock sound, Valhalla, composed of five native Long Islanders, served notice that they are a power to contend with.

The set opened with their roaring version of "Hard Times," a song from their just released United Artists album. In this, as in "Charon," "I'm Not Askin'," and "Mother Blues," singer-organist Mark Mangold was turned loose and he provided some striking vocal work and keyboard technique, along with incredible stamina and some of the wildest physical violence this side of the Who.

But Valhalla is hardly a one man show. Other members, Billy Chatten the drummer, vocalist Bob Huling and guitarists Don Krantz and Rick Ambrose, were all over the place with dirving solos and the sheer force of their personalities. Overall, a most exciting set.

They were followed onto the Action House stage by the Buddy Miles Express which seemed to have been re-routed to the local track for the evening. With the exception of some fine sounds from their guitar section, this band's set was plodding and downright monotonous.

e.k.



DOUBLE GOLD — Columbia's Ray Conniff was recently presented with a gold album for the million-dollar-plus sales of "It Must Be Him". Conniff is shown accepting the award from Jack Gold who in addition to being Vice-president of A&R for Columbia Records is also accepting the award as the producer of the album. "It Must Be Him" is Ray Conniff's eighth gold record.



WIDE-RANGE DEAL — Minnie Riperton, lead vocalist with the Rotary Connection, signs an exclusive recording contract with Chess Records. With her is Marshall Chess, newly appointed president of the Chess Record group.

JIMMY CLIFF

Wonderful World, Beautiful People

SENSATIONAL RECORD!



1146

Superscope Sets Piano Roll Series

HOLLYWOOD — Thru a unique recording technique which reproduces recordings from music rolls, Superscope will release a series of piano recordings originally performed as long as 70 years ago. Dubbed the "Keyboard Immortal" series, three albums have already been released,

Bell Artists On TV

NEW YORK — Today, TV appearance tie-ins are extremely important to artists in promoting their current product. Bell Records artists seem to have clearly gotten the message. In line with their current releases, Bell artists The Box Tops, Merrilee Rush, The Scaffold, and Eddie Albert have either appeared or are scheduled to appear shortly on various television shows.

Merrilee Rush will appear on the "Dick Clark's Music Bag" special and will sing her "Angel Of The Morning" hit. The lark will also join Davy Jones and Tommy Roe for "Gitarzan" and act in several comedy skits. Produced by Metromedia program sales, the show will be aired on a syndicated basis in thirty cities on November 9.

In late October, The Box Tops guested on the RKO "Cousin Brucie" show singing their "Turn On A Dream" chart single. Eddie Albert, recently signed to Bell, will perform his "A Prayer For The Seventies" on the Ed Sullivan Show in mid November.

The Scaffold, the British rock satirists featuring Mike McGear, will appear on the David Frost variety program on November 5, prior to their two-week stand at the Bitter End in New York.

"Television exposures helps sales, no matter if it's singles, albums or tapes," said Gordon Bossin, national director of album sales for Bell. "We work very closely with personal managers and booking agencies to coordinate exposure for our artists."

Eric Mercury On Nat'l Promo Trek

NEW YORK — Eric Mercury, whose "Electric Black Man" LP has just been released on Avco Embassy Records, is on a national promo and personal appearance tour.

After appearing at the Electric Circus in New York (Nov. 7 — 8), Mercury will accompany Avco Embassy national promotion director Mike Becce on visits to deejays, distributors, press and local TV shows in Philadelphia, Baltimore and Washington, D. C. (10 — 13).

A concert date at Queens College, N. Y. (14) will be followed by a promo visit to Hartford (17), a performance at the Avco Corporation Convention in the Grand Ballroom of the New York Hilton (18) and promotional and press activity in Boston (19). An opening night party (20) will be held when Mercury appears at the Boston Tea Party (20 — 22).

Mercury will fly to Los Angeles on Nov. 23 for promotional activities prior to a party for West Coast press, d.j.'s and distributors at the Whisky A Go Go (25), followed by an engagement at the club (26 — 30).

Additional dates during Dec., including the Kinetic Playground in Chicago and the Easttown Theatre in Detroit, are now being scheduled. The tour is being coordinated by Bud Katzel, general manager of the label and Rik Gunnell of the Robert Stigwood Organization, sole representatives for Mercury.

Marsh Expands To Dallas

MINNEAPOLIS — Giant rack jobber J. L. Marsh, Inc. announced the opening of a warehouse in Dallas that will expand their Minneapolis based operation.

In announcing the move, President Dan Heilicher of Marsh said, "The addition of the new warehouse in Dallas will speed account service and personal attention more than ever before. Flexibility is the key to the music business and this philosophy is reflected in Marsh's plans to continue this kind of growth."

with plans calling for 36 additional LP's during 1970.

The albums mark Superscope's entry into the classical record field and include music previously heard only over the Sony/Superscope-sponsored radio programs on 100 stations in the U.S. and Canada. First three packages are from Sergei Rachmaninoff, Claude Debussy and Joseph Hofmann.

The recording technique makes use of a tray of mercury situated under the entire keyboard. Attached to each key was an almost weightless carbon prong. When the pianist struck the key, the prong dipped into the mercury, closing an electrical circuit which measured both the duration and dynamic level of each note of the pianist's performance.

These performances are faithfully reproduced from a "robot piano player," called a vorsetzer, which receives its directions from the perforated piano roll. A Bosendorfer Imperial Concert Grand piano provides the actual sound.

According to Superscope chairman and president Joseph Tushinsky, "these records will provide music lovers with the first high-quality recorded performances of immortal masters performed in stereo."

Ultimately, the Keyboard Immortal Series will also be released in various tape configurations thru Sony/Superscope's duplicating and recorded tape divisions.

Infinity Sets Bevy Of Session Signings

NEW YORK — Vinny Testa's Infinity production company is active on a number of label fronts.

The outfit has just concluded a package production deal with Avco Embassy Records, the first act of which is Liquid Smoke, a five-piece hard rock group. Their first single is in production for immediate release, with an LP set for Jan. release.

Pookah, a three-man progressive rock team, is out with its first United Artists single, "Blue and Peaceful" and "Merlin's Party." Trio, too, will have a Jan. album.

Other Infinity product will include Zig Zag People, heard on Decca; and, on the same label, a blues rock set of original material by J. F. Murphy.

Infinite Management will exclusively manage Oscar Brand, the folk singer-writer. He'll be personally managed by Lew Linet, president of the management division. Infinity will handle Brand's future recordings.

CRDC Incentive Awards

HOLLYWOOD — Capitol Records Distribution Corp. has initiated an incentive program for district sales managers and division managers. Initial recipients of the plaques are West Coast division manager Marv Beisel (for the quarter ended Sept. 30), Atlanta district sales manager Larry Menetre (for July) and Detroit district sales manager Tom Takayoshi (for August and September).

Indie Promo Men At Peer Southern

NEW YORK — Peer Southern has added the following indie promo men to its own promotion team: Al Valent, Detroit; King Zbornick, Nashville; and Mike Borchetta, Los Angeles. Joining Paul Gallis, Chicago and Milwaukee, and Mike Sunday, San Francisco and Seattle, the new team's first project will be the January Tyme LP, "The First Time" on Stax/Volt, a subsidiary of Enterprise Records.

Ready 2nd Album By Steve Mason

NEW YORK — The second "Crooner" LP by Steve Mason on his Decatur label will be marketed soon. Collection features songs of the 20's and 30's and a collection of "live" sessions from Mason's nightclub career. Also, Mason has contributed his own song, "I'm Happy Just The Same." Most of the songs will be made available on 45 rpm singles. In departure from his croon-style, Mason has also cut a single, "Hello, Dolly!" and "Dinah," in "52nd St. Dixieland Style." Deck may inspire an LP, "Steve Mason Returns to Swing Street."

Aliza Kashi Re-Inks With Jubilee Records

NEW YORK — Songstress Aliza Kashi has signed a new two-year recording pact with Jubilee Records calling for one album and an unlimited amount of singles per year.

Her first single in the agreement, "Seven Lonely Days" b/w "A Sigh, A Kiss, A Tear, A Heartache," has been released.

NARAS' Farnon Resigns

HOLLYWOOD — Christine Farnon, associated with NARAS since its inception in 1957 and currently West Coast executive director for the Academy, has submitted her resignation. Mrs. Farnon will remain in her post for a major portion of the Grammy Awards activities to insure a smooth transition.

Mrs. Farnon joined NARAS as executive secretary, and in the fall of 1961 was unanimously elected executive director of the Los Angeles chapter. Her local duties have included direct involvement with the annual Grammy Awards banquets, record industry courses, scholarship programs and finances and supervision of all other NARAS activities on the West Coast. However, the majority of her time is devoted to national projects.

Issue Folio Of Kurt Weill Songs

NEW YORK — A special folio edition of Kurt Weill songs, "The Genius of Kurt Weill," has been issued in a joint production by The Richmond Organization and Chappell Music. It contains 22 of the late composer's songs. Release coincides with last Sunday's (9) benefit concert, featuring Weill material, at Philharmonic Hall in New York. Lotte Lenya, Weill's widow, Robert Ryan, Mabel Mercer, Richard Kiley and Jack Gilford, among others, performed. Also, Angela Lansbury and Sir Douglas Fairbanks Jr. presented a concertized version of the Weill-Ira Gershwin musical, "Lady In The Dark."

A special folio edition of the Weill release was given to all those attending the affair.

Rice To Supervise Capitol Classics

NEW YORK — Julian Rice has been appointed classical sales and promotion manager for Capitol Records' newly re-formed Division One. Reporting directly to division manager William Dawson, Rice will supervise all classical sales and promotional activities in the New York, Philadelphia, Boston and Albany districts.

Having worked in the record industry for almost twenty years, Rice was most recently Angel sales representative in the Philadelphia area.



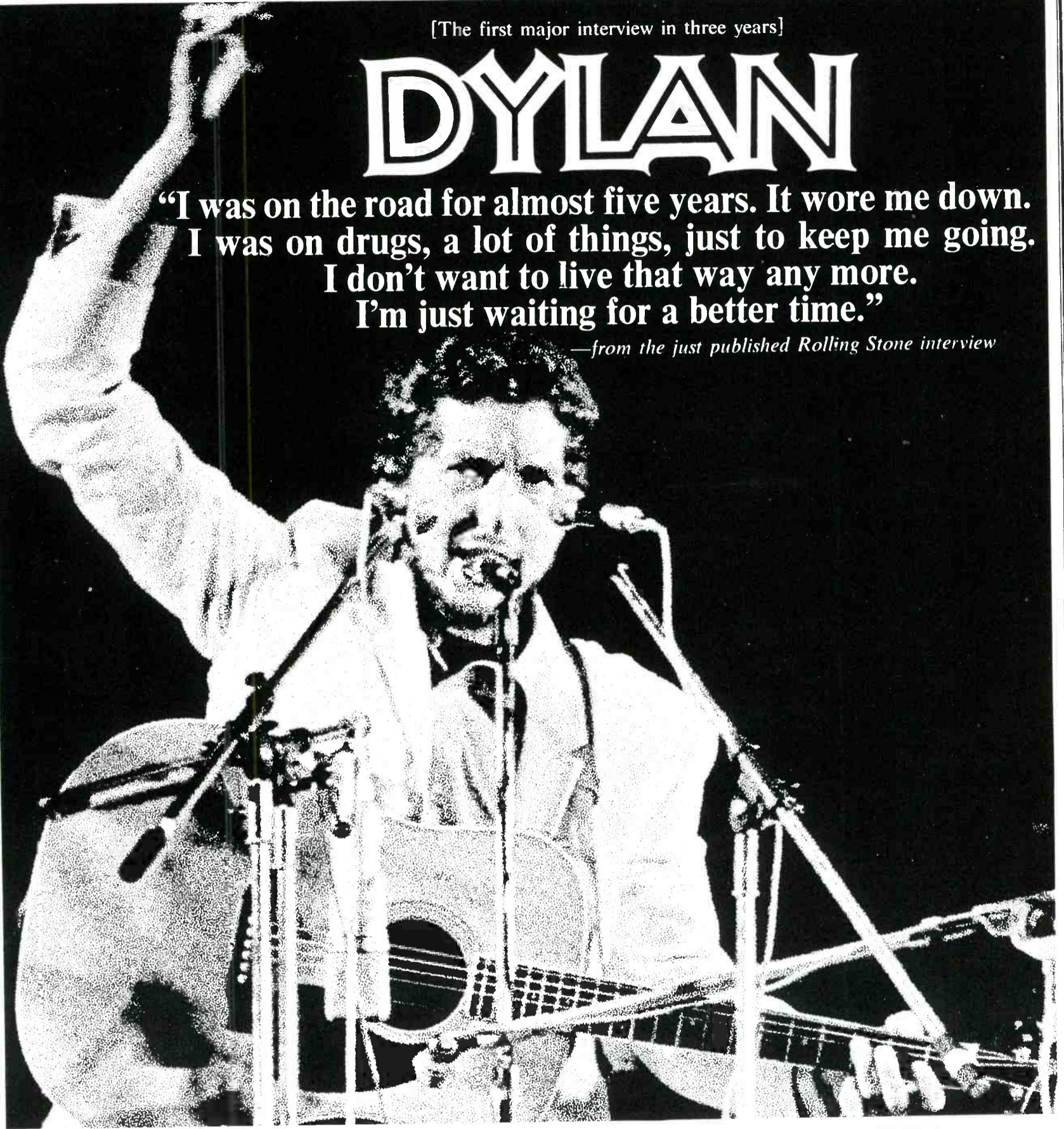
INTO THE 'CHIPS' — MGM hosted a heavily attended stage/screen/music and press reception for the sendoff of its soundtrack album from the movie "Goodbye, Mr. Chips" which opened in New York last week. With Petula Clark, Mrs. Chips in the film and on the soundtrack, as the guest of honor, celebrities at the Danny's Hideaway party included: (top row, from left) Neil Call, v.p. and controller of MGM Records; with Happy Goday of MGM Pictures who served as music coordinator for the film, and MGM Records president Ron Kass; Kass with Miss Clark at right greeting Richard Gregson, Claire Bloom, Natalie Wood and composer Leslie Bricusse who wrote the music to "Chips"; Clark and Bricusse with BMI's Bob Sour; and film producer Arthur Jacobs, with Gregson and Bricusse. Second row shows: Clark and Kass surveying the artwork included with the album package; the label's director of exploitation Ken Mansfield comparing notes with her; Miss Clark and Claire Bloom with Broadway producer David Merrick and Jacobs; and at the album table once more with Kass & Jacobs; (third row) shows Sy Lesser of Robbins Music with Jacobs and Robbins' Ed Slattery; Miss Clark with Dave Seidman of Metro Distributors; and with Bricusse and international operations director John Nathan; then with Chan Daniels, executive assistant to Kass.

[The first major interview in three years]

DYLAN

“I was on the road for almost five years. It wore me down. I was on drugs, a lot of things, just to keep me going. I don't want to live that way any more. I'm just waiting for a better time.”

—from the just published Rolling Stone interview



A DOCUMENT OF THE NEW AMERICA

“People up there were saying, ‘Boy, that’s the second James Joyce,’ and ‘Jack Kerouac again,’ and ‘Homer Revisited’—they were all just talking through their heads.”

Dylan speaks frankly in his first major interview after three years of retreat. The entire, unedited interview is in the special second anniversary issue of Rolling Stone, the bi-weekly journal of rock and roll music and the new culture. The Dylan Interview is part of our continuing series of documents of the New America. Bob Dylan, Rolling Stone—don't miss them now, the chance may not come again.

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Rolling Stone is now available to all record retail outlets via your local A&M distributor.

Talent On Stage

WAYNE COCHRAN

CASINO THEATRE, FLAMINGO HOTEL, LAS VEGAS—Though disk success has been elusive so far, Wayne Cochran and the C.C. Riders aren't worried, for they have one of the best live acts around. It takes a special kind of group to draw without a hit record (single or album) and that's the organization that Cochran has put together.

Cochran is credited with being the first white rock star to recognize the potential of soul music, and has used the form to create a special, non-racial brand of soul/rock that has appeal to all races and all ages. Las Vegas is not known as a haven for rock, but Cochran has turned it into his town during the last few years.

Using a ten-man horn section, plus bass, guitar and drums, Cochran has welded together a precision unit that pours out rock on command. Granted that the group does not display the inventiveness of a Blood, Sweat & Tears and has not gone beyond the formula they evolved many years ago, still they must be reckoned with as a powerful and exciting performing band.

Cochran himself is a tower of strength, directing the action and building the tension, cajoling his audience to let loose and just enjoy. His Georgia-trained voice shows no strain as he tackles "Soul Man," sending the band into the audience to further up the excitement, and his voice shows not roughness as he follows with another Sam & Dave tune, "When Something Is Wrong With My Baby." Dressed in a white suit embroidered with sparkling, multi-colored flowers, Cochran lectures the audience on the real meanings behind "Proud Mary," and builds up a full head of steam as he goes along. Miami served as the launching point that sent Cochran on his journey to national fame, and he pays tribute to the town with his own composition, "Goin' Back To Miami."

Cochran hasn't found the hit key yet, but with the help of his new disk firm, Starday-King Records, he's very close to opening the lock.

a.r.

BMI Grants Will Total \$15,000

NEW YORK — A total of \$15,000 is available to young composers in the 18th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc.

Established in 1951 by BMI in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 141 students, ranging in age from 8 to 25, have received BMI Awards.

The 1969 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on

December 31, 1969. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award.

The chairman of the BMI Awards judging panel is William Schuman, distinguished American composer. The panel includes leading composers, publishers and interpreters of music. The 1968 judges were composers Thomas J. Anderson, Larry Austin, Chou Wen-chung, Arthur Custer, Lehman Engel, William Hellermann, Udo Kasemets, Leon Kirchner, Donald Lybbert, Robert Palmer, Lester Trimble and Frank Wigglesworth, and Mario di Bonaventura, director, Hopkins Center, Dartmouth College.

The 1969 competition closes February 15, 1970. Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

MARILYN MAYE

MAISONETTE ROOM, ST. REGIS HOTEL, N.Y.C.—RCA songstress Marilyn Maye's recent opening at the Maisonette Room of the St. Regis Hotel was a successful one, as might have been predicted. Marilyn always puts on a good show, and she inevitably pleases her audience. She has a praiseworthy good music voice, and she knows how to deliver a song.

These are the good things about Marilyn Maye, and really, taking her as merely a pleasant nightclub act, there is no reason to criticize her. But

as a performing and recording star, she falls short. If she got hold of a really unique song, she could probably make a hit out of it, we agree, but her track record shows that this has not happened. Her pleasant talent is not pleasant enough to make her a national performing figure. She is appealing, but not dynamic.

Again, Marilyn Maye's opening at the St. Regis was a successful one, and she should continue to be a success on the nightclub circuit for some time.

j. k.

THE LIVERPOOL SCENE

UNGANO'S, NEW YORK, N.Y.—Despite the preponderance of supergroups in town the past week or so, the most significant event in terms of rock style music may very well have been the emergence of a five man group, The Liverpool Scene, which played an engagement at Ungano's. Here is a quintet with individual roots in poetry, jazz, folk music and early rock; the blending which is produced as a result is truly remarkable.

The set opened with "Tramcar To Frankenstein," a poem penned by saxophonist Mike Evans which effectively showcased the soloing talents of the other Scenemen. In this, as in later numbers, Mike displayed the talent and inventiveness which should earn him a rightful place among the ranks of today's top sax men. Then the spotlight was turned on Andy Roberts who played acoustical guitar on his own composition, "Richmond," a soft, evocative song of remembered youth, delivered in Andy's uniquely low-key style.

Next was "Winter Poem" and this was a standout, featuring Adrian Henri reading his own poem, backed by a marvelously expressive bass from Percy Jones and the agile twin flute playing of Andy Roberts. Mike then contributed a vocal solo. "GBS

Blues," which was amusing and rocking from start to finish. The RCA recording artists wound up their set with a romping rendition of their recent single, "The Woo Woo," a delightful put-on which was at once satirical and hard driving.

But the Liverpool Scene could not escape so easily and, at the audience's request, they returned to the stage for an encore, "Baby," described by Adrian as "a hate poem dedicated to a very dangerous man." The man in question was the British politician Enoch Powell and the group really lit into him, seguing adroitly from mad-cap comedy lyrics ("You make me feel like a drunken nun") sung by Andy Roberts solo, to a hand clapping "We don't want you, Enoch" chant. Through it all, the sure-handed drumming of Pete Clarke set the pace and set it well.

During their Ungano's stint, the Liverpool Scene made a lot of friends, as they are sure to do across the land on their current nationwide tour. They are an immensely appealing group seeking out new musical directions and laying down a polished thoroughly enjoyable sound.

e.k.

BIG FOOT

WHISKY A GO GO—The underground grapevine is usually swift and accurate. If there's a really good group growing in Wichita Falls, the whole country (N.Y., L.A. & S.F.) know about it in weeks. We've seen many new groups in the last year, groups that we'd heard nothing about, and although we found several with good, raw talent, we can't remember finding a group that was ready to step into the big time immediately. Big Foot may be the first one.

We say may only because experience has shown us that first impressions are not always true. Our first impression was one of disbelief. No unknown group should be that good, but they were. Hard-driving-rocking good. Or sometimes soft, lyrically good. Good material, good arrangements, leaving a good impression indented on the mind. Not the Who, or Led Zeppelin, mind you (you wouldn't believe us if they were), but good. Good enough to draw repeat business (and how many groups have you seen lately that

you can say that about) and good enough to start selling disks without a hit single. And, good enough to produce a hit single.

Big Foot Boasts a well-rounded sound. Three of the five members, Art Munson, Gerard Belisle and Virgil Beckham share lead vocal chores. David Garland doubles on organ and horns, while Gerard also contributes some impressive horn work. Spencer Earnshaw on drums finishes out the group, with Art on guitar and Virgil on bass.

The group's first album ("Big Foot") and single ("Take Me") have just been released on Winro (distributed by Forward) and they drew heavily from the album for their first show. "Take Me," "Sarah Lee" and "When Will It Hit Me" scored the most points, but all the material came on strong. It's too bad that the Scene is not around to witness this, but we're sure that Nicky Ungano won't let them slip by.

a.l.

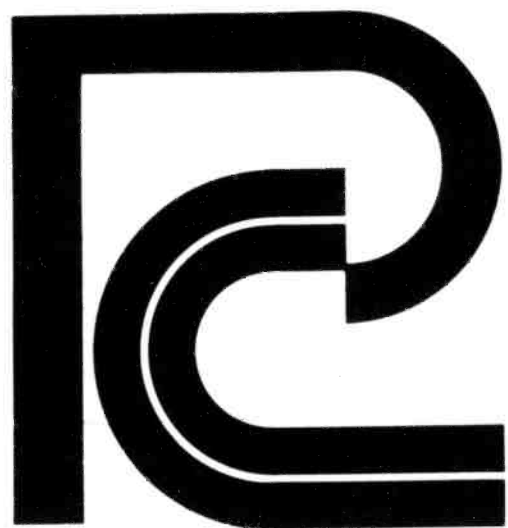


A TOKEN OF ESTEEM—Continuing to build its revival of the music of the '50's & '60's, Buddah has just signed The Tokens to a long-term agreement. The act, which is best known for "Tonight I Fell in Love" and "The Lion Sleeps Tonight" adaptation of "Wim-O-Weh," is shown with Buddah vp and general manager Neil Bogart (center), completing their signing. Witnessing the pacting are the group's attorney Seymour Barasch (right) and Buddah legalitarian Joseph Zynczak (second from left).

Oops!!

Taking care not to slip up on the contract, Kermit Schafer (left) signs with Kapp for a new collection of bloopers. "The Blunderful World of Bloopers" is scheduled for immediate release, according to Kapp general manager Syd Goldberg (right), featuring highlights of Schafer's soon-to-be-syndicated tv show based on some of radio's most famous on-the-air boners.





Royalty Controls Corporation

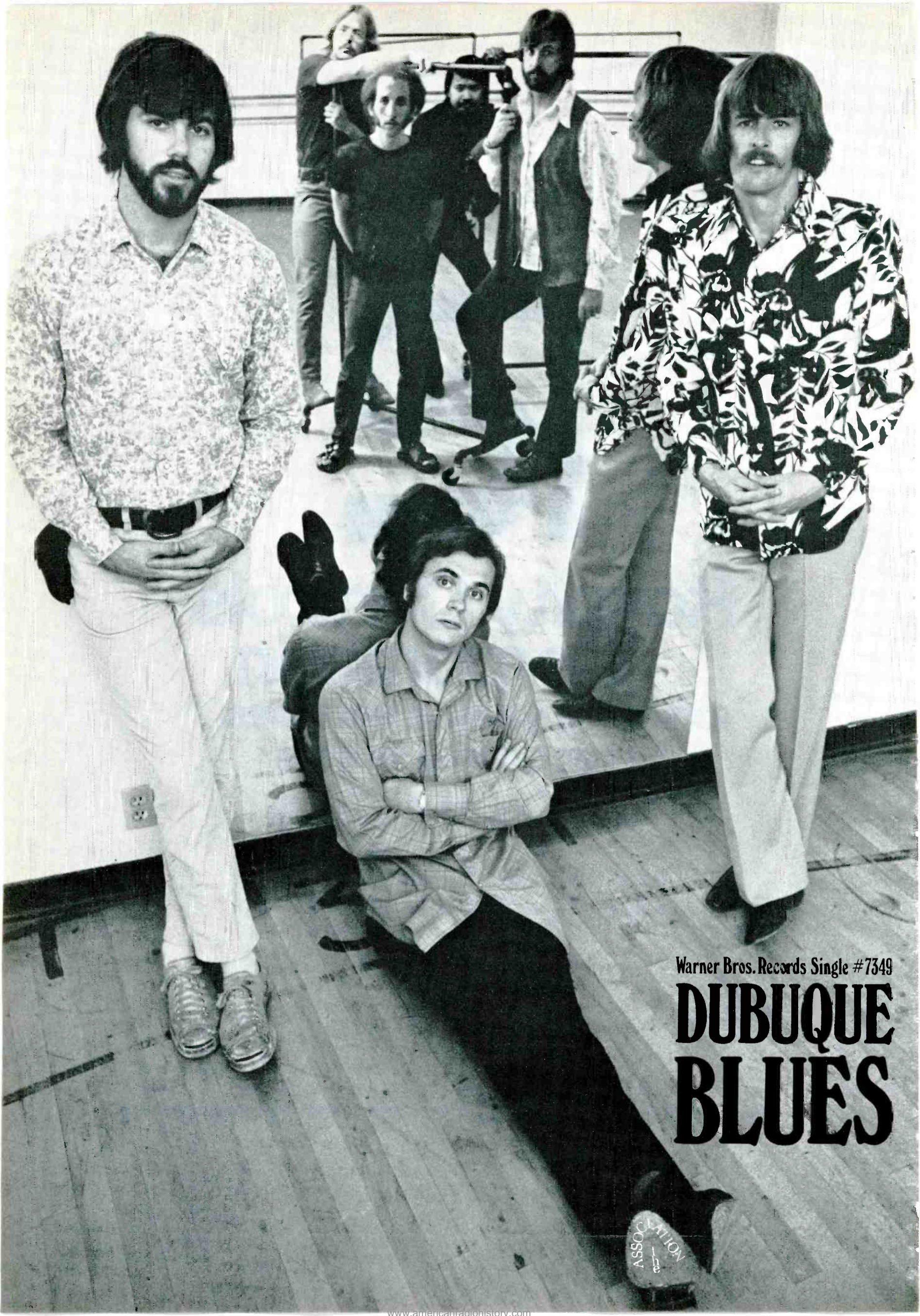
offering unique services to recording artists

Announcing the formation of Royalty Controls Corporation, a service organization which will engage in the business of auditing record companies in behalf of recording artists, record producers and music publishers.

Royalty Controls Corporation will examine and verify the appropriate books of account and financial records of record companies to ascertain whether the statements of royalties reported are correct. The company will render these services at low cost to its clients, made possible by specializing in this type of services and the application of computer audit techniques.

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Warner Bros. Records Single #7349

DUBUQUE BLUES

ASSOCIATION
—tee



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

November 15, 1969

- | | | |
|--|--|---|
| <p>1 ABBEY ROAD
BEATLES (Apple SO 383) 1
(8XT 383) (4XT 383)</p> <p>2 GREEN RIVER
CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) 2
(88393) (48393) (58393)</p> <p>3 KOZMIC BLUES
JANIS JOPLIN (Columbia KCS 9913) 4
(18 10 0748) (14 10 0748) (16 10 0748)</p> <p>4 BLIND FAITH
(Atco SD-304) 6
(304)</p> <p>5 SANTANA
(Columbia CS 9781) 9
(18 10 0692) (16 10 0692)</p> <p>6 JOHNNY CASH AT SAN QUENTIN
(Columbia CS 09827) 5
(18 10 0674) (14 10 0674) (16 10 0674)</p> <p>7 THROUGH THE PAST DARKLY
(Big Hits Vol. 2)
ROLLING STONES (London NPS 3) 3
(LKK 57162)</p> <p>8 BLOOD, SWEAT & TEARS
(Columbia CS 9720) 7
(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)</p> <p>9 THE BAND
(Capitol STAO 132) 10
(8XT 132) (4XT 132)</p> <p>10 LED ZEPPELIN II
(Atlantic SD 8236) 53
(8236)</p> <p>11 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) 8
(08S-1038)</p> <p>12 PUZZLE PEOPLE
TEMPTATIONS (Gordy 949) 18</p> <p>13 CROSBY, STILLS & NASH
(Atlantic SE 8229) 13
(8229) (X5 8229)</p> <p>14 TOM JONES LIVE IN LAS VEGAS
(Parrot PAS 71031) 83
(M 7983) (X 79431) (X 79631)</p> <p>15 IN-A-GADDA-DA-VIDA
IRON BUTTERFLY (Atco 2051) 11
(2501) (X52501)</p> <p>16 THIS IS TOM JONES
(Parrot PAS 71028) 14
(79828)</p> <p>17 GLEN CAMPBELL "LIVE"
(Capitol STOB 268) 12</p> <p>18 BEST OF CREAM
(Atco SD-291) 15
(291) (X5 291)</p> <p>19 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) 21
(8RM 2026) (CRM 2026)</p> <p>20 A GROUP CALLED SMITH
(Dunhill 50056) 28
(M85056) (X45056) (X55056)</p> <p>21 HOT BUTTERED SOUL
ISAAC HAYES (Enterprise ENS 1001) 16</p> <p>22 THE ASSOCIATION
(Warner Bros. /7 Arts WS 1800) 19
(8WM 1800) (CWM 1800)</p> <p>23 ALICE'S RESTAURANT
ARLO GUTHRIE (Reprise RS 6267) 30
(8RM 6267) (CRX 6267)</p> <p>24 STAND UP
JETHRO TULL (Reprise RS 6360) 20
(8RM 6360) (CRX 6360)</p> <p>25 ROMEO & JULIET
ORIGINAL SOUNDTRACK (Capitol ST 2993) 24
(8XT 2993) (Y 18 2993)</p> <p>26 LED ZEPPELIN
(Atlantic SD 8216) 25
(8216) (X58216)</p> <p>27 THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005) 31
(3951) (4951) (C-951)</p> <p>28 MIDNIGHT COWBOY
ORIGINAL SOUNDTRACK (United Artists UA 5198) 22</p> <p>29 THE SOFT PARADE
THE DOORS (Elektra EKS 75005) 17
(M 87 5005) (X 47 5005) (X 5 5005)</p> <p>30 NASHVILLE SKYLINE
BOB DYLAN (Columbia KCS 9825) 23
(COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670)</p> <p>31 HURT SO BAD
THE LETTERMEN (Capitol ST 269) 26
(8XT 269) (4XT 269)</p> <p>32 SMASH HITS
THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) 29
(8RM 2025) (CRX 2025)</p> <p>33 BEST OF BEE GEES
(Atco SD-292) 32
(292) (X5292)</p> | <p>34 SUITABLE FOR FRAMING
THREE DOG NIGHT (Dunhill DS 50058) 36</p> <p>35 TOMMY
THE WHO (Decca DXSW 7205) 39
(6-2550) (73-2500)</p> <p>36 GOOD MORNING STARSHINE
OLIVER (Crewe CR 1333) 33
(887-133) (587-1333)</p> <p>37 OLIVER
ORIGINAL SOUNDTRACK (Colgems COSD 5501) 38
(08CB-1003)</p> <p>38 SSSSH
TEN YEARS AFTER (Deram 18029) 38
(M77829) (Na 77829) (77629)</p> <p>39 ROCK & ROLL
VANILLA FUDGE (Atco SD 303) 45
(303)</p> <p>40 NEW YORK TENDABERRY
LAURA NYRO (Columbia KCS 9737) 49
(18 10 0610) (14 10 0610) (16 10 0610)</p> <p>41 ON TIME
GRAND FUNK RAILROAD (Capitol ST 307) 40
(8XT 307) (4XT 307)</p> <p>42 A MAN ALONE
FRANK SINATRA (Reprise FS-1030) 46
(8FH-1030) (CFX 1030)</p> <p>43 RECOLLECTIONS
JUDY COLLINS (Elektra EKS 74055) 35
(M 87 4055) (X 47 4055) (X5 4055)</p> <p>44 BAYOU COUNTRY
CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) 34
(88387) (48387) (58387)</p> <p>45 TOGETHER
DIANA ROSS & THE SUPREMES & THE TEMPTATIONS 55
(Motown MS 692)</p> <p>46 BARABAJAGAL
DONOVAN (Epic BN 26481) 27
(N 18 10 218) (N 14 10 218)</p> <p>47 CHICAGO TRANSIT AUTHORITY
(Columbia GP-8) 41
(Part I-18-10-0728) (Part II-18-10-0726)</p> <p>48 RUNNING DOWN THE ROAD
ARLO GUTHRIE (Reprise RS 6346) 72
(8RM 6346) (CRX 6346)</p> <p>49 THE TURNING POINT
JOHN MAYALL (Polydor 24 4004) 52</p> <p>50 LEE MICHAELS
(A&M SP 4199) 50
(8T 4199) (4T 4199) (CS 4199)</p> <p>51 RUBY, DON'T TAKE YOUR LOVE TO TOWN
KENNY ROGERS & THE FIRST EDITION 54
(Reprise RS 6352)
(8RM 6352) (CRX 6352)</p> <p>52 PUT A LITTLE LOVE IN YOUR HEART
JACKIE DeSHANNON (Imperial LP 12442) 56</p> <p>53 TOM JONES LIVE
(Parrot PS 71014) 58
(MM-79814) (X-79414) (X-79614)</p> <p>54 JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 9639) 42
(18 10 0404) (14 10 0404) (16 10 0404)</p> <p>55 DIONNE WARWICK'S GOLDEN HITS (Part 2)
(Scepter SPS 577) 66
(577) (5577)</p> <p>56 PAINT YOUR WAGON
ORIGINAL SOUNDTRACK (Paramount PMS 1001) 68
(89004) (29504)</p> <p>57 DONOVAN'S GREATEST HITS
(Epic BNX 26439) 43
(N 18-10154) (N 14-10154) (N 16-10154)</p> <p>58 FELICIANO/10 TO 23
JOSE FELICIANO (RCA LSP 4185) 51
(P8S 1479)</p> <p>59 STAND!
SLY & THE FAMILY STONE (Epic BN 26456) 57
(N18-10186) (N14-10186) (N16-10186)</p> <p>60 LOVE THEME FROM ROMEO & JULIET
JOHNNY MATHIS (Columbia CS 9909) 48
(18 10 0744) (14 10 0744) (16 10 0744)</p> <p>61 ALICE'S RESTAURANT
ORIGINAL SOUNDTRACK (United Artists UAS 5195) 65</p> <p>62 THE FLOCK
(Columbia 9911) 67
(18 10 10848)</p> <p>63 HELLO DOLLY
ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) 78</p> <p>64 MY CHERIE AMOUR
STEVIE WONDER (Tamia TS 296) 44</p> <p>65 JOE COCKER
(A&M SP 4224) 76</p> <p>66 LESLIE WEST'S MOUNTAIN
(Windfall 4500) 47
(M-84500) (X54500)</p> <p>67 SONGS FOR A TAILOR
JACK BRUCE (Atco SD 306) 69
(306)</p> | <p>68 I TAKE A LOT OF PRIDE IN WHAT I AM
DEAN MARTIN (Reprise RS 6338) 62
(8RM 6338) (CRX 6338)</p> <p>69 EVERYTHING'S ARCHIE
ARCHIES (Calendar KES 103) 70
(P8K0 1002)</p> <p>70 GET TOGETHER WITH ANDY WILLIAMS
(Columbia CS 9922) 81
(18 10 0776) (14 10 0776) (16 10 0776)</p> <p>71 A STEP FURTHER
SAVOY BROWN (Parrot PAS 71029) 73</p> <p>72 DARK SHADOWS
ORIGINAL T.V. MUSIC (Philips PHS 600-314) 74</p> <p>73 BOBBY SHERMAN
(Metromedia MD 1014) 86</p> <p>74 SIX HOURS PAST SUNSET
HENRY MANCINI (RCA LSP 4239) 79
(P8S 1508)</p> <p>75 WARM
HERB ALPERT & TIJUANA BRASS (A&M SP 4190) 75
(8T 4190) (4T 4190) (CS 4190)</p> <p>76 VOLUNTEERS
JEFFERSON AIRPLANE (RCA LSP 4238) —
(P8S 1507)</p> <p>77 BILL COSBY
(UNI 73066) 71</p> <p>78 FUNNY GIRL
ORIGINAL SOUNDTRACK (Columbia BOS 3220) 59
(COL 18 12 0034) (COL 14 12 0034) (16 12 0034)</p> <p>79 KEEP ON MOVING
BUTTERFIELD BLUES BAND (Elektra EKS 74053) 80
(84053) (44053) (54053)</p> <p>80 A HEAD RINGS OUT
BLODWYN PIG (A&M SP 4210) 85</p> <p>81 SPOOKY TWO
SPOOKY TOOTH (A&M SP 4194) 60</p> <p>82 MAMA'S & PAPA'S 16 GREATEST HITS
(Dunhill DS 50064) 88</p> <p>83 THREE DOG NIGHT
(Dunhill DS 50048) 61
(823-50048M) (423-50048X) (50048)</p> <p>84 AERIAL BALLET
NILSSON (RCA LSP 3956) 77
(P8S 1380) (P8S 1380)</p> <p>85 FAT MATTRESS
(Atco SD 309) 98
(309)</p> <p>86 THE WORLD OF MANTOVANI
(London PS 565) 91
(72165) (17165) (57165)</p> <p>87 TAMMY'S GREATEST HITS
TAMMY WYNETTE (Epic BN 26486) 92
(N18 10 203) (N14 10 203)</p> <p>88 ALBUM 1700
PETER, PAUL & MARY 107
Warner Bros. /7 Arts WS 1700</p> <p>89 LOVE IS BLUE
THE DELLS (Cadet LPS 829) 87</p> <p>90 O.C. SMITH AT HOME
(Columbia CS 9908) 82
(18 10 0742) (16 10 0742)</p> <p>91 ICE ON ICE
JERRY BUTLER (Mercury SR 61234) 64</p> <p>92 NITTY GRITTY
GLADYS KNIGHT & THE PIPS (Soul SS 713) 117</p> <p>93 CLOSING THE GAP
MICHAEL PARKS (MGM SE 4646) —</p> <p>94 WITH A LITTLE HELP FROM MY FRIENDS
JOE COCKER (A&M SP 4182) 125
(8T 4182) (4T 4182) (CS 4182)</p> <p>95 GIANT STEP
TAJ MAHAL (Columbia GP 18) 96
(18-80 780)</p> <p>96 GET READY
RARE EARTH (Rare Earth RS 507) 100</p> <p>97 CROW MUSIC
CROW (Amaret ST 5002) 104</p> <p>98 ARETHA'S GOLD
ARETHA FRANKLIN (Atlantic SD 8227) 89
(8227) (X58227)</p> <p>99 CRYSTAL ILLUSIONS
SERGIO MENDES & BRASIL '66 (A&M SP 4197) 90
(8T 4197) (4T 4197) (CS 4197)</p> <p>100 IT'S A MOTHER
JAMES BROWN (King KSO 1063) 95</p> |
|--|--|---|

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

LAURIE

Dion	Dion Sings His Greatest Hits	SLP 2013
Great Groups	The Greatest Golden Goodies	SLP 2014
Various	Pick Hits Of The Radio Good Guys	SLP 2021
Dion	More Of Dion's Greatest Hits	SLP 2022
Gerry & The Pacemakers	Don't Let The Sun Catch You Crying	SLP 2024
Gerry & The Pacemakers	Gerry and The Pacemakers Second Album	SLP 2027
Gerry & The Pacemakers	Gerry and The Pacemakers Greatest Hits	SLP 2031
The Chiffons	Sweet Talkin' Guy	SLP 2036
The Royal Guardsmen	Snoopy VS The Red Baron	SLP 2038
The Royal Guardsmen	The Return Of The Red Baron	SLP 2039
The Music Explosion	The Music Explosion	SLP 2040
Various Artists	Laurie Golden Goodies	SLP 2041
The Royal Guardsmen	Snoopy and His Friends The Royal Guardsmen	SLP 2042
Petula Clark	Petula Clark Sings For Everybody	SLP 2043
The Equals	The Unequaled Equals	SLP 2045
The Royal Guardsmen	Snoopy For President	SLP 2046
Dion	Dion	SLP 2047
The Equals	Equals Supreme	PRESIDENT PTL 1025
Richie Havens	Richie Havens Record	DOUGLAS SD 779
Richie Havens	Electric Havens	SD 780
Luther Georgia Boy	The Muddy Waters Blues Band	SD 781
Snake Johnson		
Eric Dolphy	Eric Dolphy — Iron Man	SD 785
Malcom X	Malcom X Talks To Young People	SD 795
David Frost	David Frost Talks To Bobby Kennedy	SD 800
Lenny Bruce	The Essential Lenny Bruce/Politics	SD 788
Luther Johnson-	Come On Home	SD 789
Muddy Waters		
Malcom X	His Wit and Wisdom	SD 797
Dave Burrell	High	SD 798
Allen Ginsberg	Ginsberg's Thing	SD 801

LIBERTY

Denny	Quiet Village	7122
Mann	Ballads Of The King	7198
Mann	Ballads Of The King-2	7217
Denny	A Taste Of Honey	7237
	Bobby Vee's Golden Greats	7245
	Jan & Dean's Golden Hits	7248
	The Best Of Timi Yuro	7286
	Julie's Golden Greats	7291
	Color Her Great	7318
	Discovery	7354
	Invisible Tears	7387
	This Diamond Ring	7408
	Anatomy Of Love	7420
	The Best Of Si Zentner	7427
	I'll Remember You	7486
	Yesterday	7437
	No Matter What Shape	7439
	The Way Of Today	7456
	Golden Greats	7467
	Golden Greats	7468
	His Newest Songs	7470

LIBERTY (Cont.)

Morgan	Bunch-a-Banjos	7482
Mann	A Man And A Woman	7490
Maxed	Satin Doll	7492
Carr	Intimate Excitement	7406
Mann	We Can Fly	7523
Canned Heat		7526
Carr	It Must Be Him	7533
Vee	Come Back When You Grow Up	7534
Mann	Don't Look Back	7535
	Boogie With Canned Heat	7541
Freshmen	A Today Kind Of Thing	7542
Wallace	This One's On The House	7545
Carr	Vikki	7548
Mann	Love Is Blue	7553
Lewis	Now	7568
	50 Guitars In Love	14037
	More 50 Guitars In Love	14039
	Our Love Affair	14041
	Walk, Don't Run	8003
	Ventures Play Telstar	8019
	Let's Go	8024
	More	8026
	Walk, Don't Run-2	8031
	Ventures A G-Go	8037
	Go With The Ventures	8045
	Guitar Freakout	8050
	Super Psychedelics	8052
	Golden Greats by The Ventures	8053
	Million Dollar Weekend	8054

LIMELIGHT "TOTAL EXPERIENCE IN SOUND" SERIES

Pierre Henry	Le Voyage	LS-86049
Various Artists	Images Fantastiques	LS-86047
Tom Dissevelt & Kid Baltan		
Various Artists	Song of the Second Moon	LS-86050
The Mecki Mark Men	Classical Ragas of India	LS-86053
Badings/Raaijmakers	Mecki Mark Men	LS-86054
Various Artists	Evolutions & Contrasts	LS-86055
Various Artists	Ragas—Streams of Light	LS-86056
Various Artists	Santur, Tunbuk, & Tar—Music & Drum Rhythms from Iran	LS-86057

LIMELIGHT JAZZ SERIES

Roland Kirk	I Talk With The Spirits	LS-86008
The Roland Kirk Quartet—Featuring Elvin Jones		
Cannonball Adderley & John Coltrane	Rip, Rig & Panic	LS-86027
Eric Dolphy		
Charlie Mingus	Cannonball and Coltrane	LS-86009
Oscar Peterson	Last Date	LS-86013
Oscar Peterson	Mingus Revisited	LS-86015
Oscar Peterson	Eloquence	LS-86023
Oscar Peterson	Blues Etude	LS-86039
Les McCann	Soul Espanol	LS-86044
	Bucket O'Grease	LS-86043



TOP 100 Albums

101 TO 140

- 101 **DIONNE WARWICK'S GREATEST MOTION PICTURE HITS**
(Scepter SPS 575)
(T 575) (C 757)
- 102 **THE AGE OF ELECTRONICUS**
Dick Hyman (Command COM 946 S)
- 103 **YER ALBUM**
The James Gang (BluesWay BLS 6034)
- 104 **PREFLYTE**
Crosby, McQuinn, Hillman, Clark & Clark
(Together STT 1001)
- 105 **WHAT ABOUT TODAY**
(Barbra Streisand (Columbia CS 9816)
(18 10 0658) (16 10 0658)
- 106 **A WARM SHADE OF IVORY**
Henry Mancini (RCA LSP 4140)
(P8S 1441)
- 107 **DIMENSIONS**
Box Tops (Bell 6032)
- 108 **CLOUDS**
Joni Mitchell (Reprise RS 6341)
- 109 **TURTLE SOUP**
Turtles (White Whale WW 7124)
- 110 **ELEPHANT MOUNTAIN**
Youngbloods (RCA LSP 4150)

- 111 **CELLOPHANE SYMPHONY**
Tommy James & Shondells (Roulette RS 42030)
- 112 **ON THE THRESHOLD OF A DREAM**
Moody Blues (Deram DES 18025)
- 113 **MAKE IT EASY ON YOURSELF**
Burt Bacharach (A&M SP 4188)
(8T 4188) (4T 4182) (CS 4182)
- 114 **LIVE AND WELL**
B.B. King (BluesWay GLS 6031)
- 115 **THE DELLS GREATEST HITS**
(Cadet LPS 824)
- 116 **KEEM-O-SABE**
Electric Indian (United Artists UAS 6728)
- 117 **HARRY**
Harry Nilsson (RCA 4197)
- 118 **ALIAS PINK PUZZ**
Paul Revere & The Raiders (Columbia 9905)
(18 10 0764) (16 10 0764)
- 119 **HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANYWHERE AT ALL**
Firesign Theatre (Columbia CS 9884)
- 120 **LOOKING BACK**
John Mayall (London PS 562)

- 121 **FATHERS & SONS**
Various Artists (Chess LPS 127)
(8TR 33 8127) (33 127)
- 122 **PETER, PAUL & MOMMY**
Peter, Paul & Mary (Warner Bros. /7 Arts WS 1785)
(8WM1 785) (CWX 1785)
- 123 **ORIGINAL GOLDEN HITS Vol. II**
Johnny Cash & The Tennessee Two
(Sun 101)
- 124 **BABY I LOVE YOU**
Andy Kim (Steed 37004)
(PA 81049) (PA 26049)
- 125 **RIVER DEEP MOUNTAIN HIGH**
Ike & Tina (A&M SP 4178)
- 126 **WHEN I DIE**
(Buddah BDS 5046)
- 127 **CANNED WHEAT**
Guess Who (RCA LSP 4157)
(P8S 1472)
- 128 **THE BEATLES**
(Apple SWBO 101)
Part I (86W160) (4WX160) Part II (86W161)
(4XW161) (Part I-4XW101) (Part II-4XW101)
- 129 **SECOND BROOKLYN BRIDGE**
(Buddah BDS 5042)
- 130 **ORIGINAL GOLDEN HITS Vol. I**
Johnny Cash & The Tennessee Two
(Sun 100)

- 131 **BEST OF BILL COSBY**
Bill Cosby (Warner Bros 1798)
(8WM 1798) (CWX 1798)
- 132 **THE ASSOCIATION'S GREATEST HITS**
(Warner Bros. /7 Arts WS 1767)
(8WM 1767) (CWX 1767)
- 133 **CLEAR SPIRIT**
Spirit (Ode Z/2 44016)
(218-44016) (Z14-44016)
- 134 **THE SENSATIONAL CHARLEY PRIDE**
(RCA LSP 4152)
(P8S 1452)
- 135 **FEVER ZONE**
Tom Jones (Parrot PAD 710119)
(M-79819) (X-79419) (X-79619)
- 136 **TIME OUT**
Smokey Robinson & The Miracles (Tamla TS 295)
(IT8-1295) (T-5255)
- 137 **2001 A SPACE ODYSSEY**
Original Soundtrack (MGM STE-13)
- 138 **ORIGINAL GOLDEN HITS Vol. I**
Jerry Lee Lewis (Sun 103)
- 139 **BECK-OLA**
Jeff Beck Group (Epic BN 26478)
(N18-10220) (N14-10220)
- 140 **MEMORIES**
Vogues (Reprise RS 6347)
(8RM 6347) (CRX 6347)



A RARE SMILE crosses the lips of L.A. Mayor Sam Yorty, as he presents a Certificate of Appreciation to Don Drowty for his activities with local youth. Drowty, who's heading the new West Coast offices for Robert Mellin Music, ran his own center, teaching classes in music, art, and photography until the enrollment (which started at 50 and swelled to 400) became too big to handle.

BMI's Sour To Co-Chair FJP Entertainment Div. For 1969-70 Campaign

NEW YORK — The Federation of Jewish Philanthropies has named Robert B. Sour, board vice-chairman of Broadcast Music, Inc. (BMI) as one of three co-chairmen of the FJP entertainment division for the 1969-70 campaign. Sour will represent the field of music and will serve with Irwin Young, president of Du Art Film Labs, representing motion pictures, and Bud Austin, executive vice-president of Filmways, Inc., representing television.

Sour, Young and Austin will meet with members of the entertainment division committee this week to select honored guests from the music, motion picture and television industries who will be feted at the annual Federation luncheon to be held on Monday, December 8th, at the Americana Hotel.

The Federation annually serves 1.5 million men, women, and children of all races and faiths in the Greater New York area through its network of 130 agencies.

Bandleader Tony Pastor Dies of Heart Ailment

NEW YORK — Bandleader Tony Pastor (whose real name was Antonio Pestritto) died on October 31 of a heart ailment at the age of 62. Pastor, who sang and played saxophone, got together his own band in the early 1940's. The band had a successful history, and was noted for playing novelty songs and novelty renditions of standards. "Bell Bottom Trousers" and "Dance With A Dolly" are among the novelty tunes Pastor was associated with, and his novel version of Victor Herbert's "Indian Love Call" was also famous. Pastor was also responsible for introducing singing sisters Rosemary and Betty Clooney to the national scene.

The Pastor band survived until 1957, when it was reduced to a small combo which could play in hotel lounges in entertainment capitols such as Miami and Las Vegas. Pastor's sons, Guy and Tony, Jr., were featured with the combo.

Pastor was with the Artie Shaw band for a long time before he started his own aggregation.

The band leader is survived by his wife; three sons, Guy, Tony, Jr. and John; three brothers; and two sisters.

Adler-Phillips Together

HOLLYWOOD — Adler-Phillips Enterprises has consolidated all its activities under one roof at 427 North Canon, Beverly Hills. Umbrella company comprises Lou Adler's Ode Records (dist. by Columbia), John Phillips' Warlock Records (dist. by Dunhill), the Adler-Phillips-Linson Production Company for films and TV and multiple concert and music publishing activities.

Oracle Preps Promo For Brother Fox

BROOKLINE, MASS. — A promotion contest for the forthcoming debut release on Oracle Records by a group called Brother Fox & the Tar Baby was announced last week by label president Buck Spurr.

Coloring books have been designed for the group which will be sent to each of Oracle's distributors. The distributors will be invited to color the books (they must supply their own crayons) and submit them to Oracle Records. The distributor who has done the best coloring job will be given an all expenses paid vacation.

Oracle is also planning a major advertising campaign for the Boston based group. Emphasis for the ad campaign will be placed on college and underground radio and press.

The sextet, fronted by vocalist Steve High, was cut in New York, by Bruce Patch, Oracle director of A & R, who has worked with such artists as Gene Pitney and Teddy & the Pandas and arranged by Joe Renzetti, of Renzy Productions, Inc., who has done arrangements for Bobby Hebb, Keith, the Intruders, Jay & the Techniques, Jerry Butler, Spanky & Our Gang and Joel Gray.

Chill Wills To Sing

NEW YORK — Veteran character actor Chill Wills has signed with Metromedia Records as a vocalist. Wills' initial single for the label, already in release, is "Daddy's Girl." An album entitled "Hello Cousin" will be on the market shortly.

Wills has appeared in more than 150 movies during his busy career. Some of the more famous are "Giant," "The Alamo," "Tulsa," "The Cardinal," and "The Yearling." The star has been nominated for 5 academy awards.

Stanyan Inks Pearson

HOLLYWOOD — Singer-actor Jesse Pearson has been signed to a recording contract by Rod McKuen for his Stanyan label. Pearson has been the voice behind several McKuen-Anita Kerr recordings such as "The Sea," "Home To The Sea," and the soon to be released 3-record set, "The Complete Sea."

Pearson is a country styled singer. His first Stanyan LP will contain renditions of some Woody Guthrie unpublished lyrics to which McKuen has written music.

Harper's Bizarre To Sing In 'Boys In The Band' Film

BURBANK — Warner Bros./7 Arts recording artists Harpers Bizarre will sing an 11 minute version of Cole Porter's "Anything Goes" as an introductory theme for the film of the successful play "The Boys In The Band."

The group was signed by playwright Mart Crowley because of their successful single rendition of the Porter tune. "The Boys In The Band" deals with a homosexual birthday party and will be released by Cinema Center Films.

Capitol Launch Holiday Campaign

HOLLYWOOD — A big advertising, merchandising and promotional consumer campaign stretching from the national to in-store levels will back Capitol Records' series of deluxe LP's for the holiday gift-giving season.

The program will include substantial full-color advertising in publications such as Esquire and Holiday, commercials on Johnny Carson's "Tonight" Show, and a series of some 300 TV spots in major markets that will reach more than 60 million viewers during a two week period, according to Rocco M. Catena, Capitol vice president and national merchandising manager.

Seven special album packages from the Capitol pop catalog, as well as Angel gift sets have been created. Others are to be introduced on stereo cassette and 8-track cartridge.

The pop topper is the complete motion picture soundtrack version of "Romeo & Juliet," accompanied by a 48-page, full-color book containing scenic highlights and dialogue from the Academy Award-winning film.

Decision to create this keepsake set is based on reaction to the original sound LP, an instantaneous best-seller upon release earlier this year, Catena noted.

Other gift collections include a three-record rock set headlining The Band, Quicksilver Messenger Service and the Steve Miller Band; a five-record tribute to the guitar of Laurindo Almeida; and a Broadway original cast collection coupling "Zorba," "Canterbury Tales" and "Celebration."

Also included are LP's devoted to music of the Big Bands (by Benny Goodman, Harry James, Woody Herman, Glen Gray, Les Brown, Duke Ellington), as well as "Stars of Country Music" and, a three-record col-

Ralph Perez, Ansonia Founder, Is Dead At 69

NEW YORK — Ralph Perez, founder and president of Ansonia Records, a noted Latin label, died on Sunday, October 19, of a heart attack. Perez, who founded Ansonia twenty years ago, was sixty-nine at the time of his death.

Prior to the Ansonia project, Perez was in charge of foreign music for the Decca and Brunswick labels. He brought Carmen Miranda to Decca and developed Latin repertoire for such Decca artists as Bing Crosby and Carmen Cavallaro.

Perez is survived by his widow and a daughter, Mrs. Herman Glass. Herman Glass has been running Ansonia for several years.

lectors item featuring the "Magic of Marlene (Deitrich)."

Three full-color pages of advertising will appear in the December issue of Esquire, and Holiday will have two full-color pages. The Johnny Carson spots, all 60-seconds in length, will run over a four-week period beginning Nov. 22. Both 30-second and one-minute commercials will be scheduled in major markets to begin airing Dec. 8.

Because of the special appeal to youth, ads devoted solely to the "Romeo & Juliet" set will appear in junior and senior editions of Scholastic Magazine, as well as Co-Ed Magazine, reaching an audience estimated at over 4-million.

As part of the in-store effort, Capitol has developed a special deluxe gift set merchandiser that holds 250 sets and can be converted to general use after the holiday season. Also, the company is making available a smaller merchandiser that holds 50 gift sets either side-by-side or back-to-back.

Suggested consumer price on the pop LP package range from \$14.98 to \$24.98, with most priced at \$19.98.

Goodwin to Capitol in Marketing Post

HOLLYWOOD — Marketing veteran Norm Goodwin has joined Capitol Records Distributing Corp. as marketing director, special markets division. According to Oris Beuler, vice president of the division, Goodwin, 47, will supervise the activities of Capitol's creative products and custom services departments.

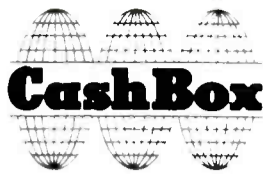
After a long career in management with Record Merchandisers, Warner Brothers, Columbia Records, Ray Thomas Co. and Decca Distributing, Goodwin founded Privilege Distributors, a disk and tape cartridge distributorship in Feb. 1966. In 1968, Goodwin and his partner sold the firm to Transcontinental Music. Goodwin stayed on as president thru Feb. 1969, leaving to become vice president and general manager for NMC Corp., where he established and administered an L.A. branch for the eastern-based premium sales and rack jobbing firm.

Braun Adds New Division

NEW YORK — The sales promotion and advertising agency, Craig Braun, Inc., announced the formation of a new division which will handle group communications. The new division will be headed by Anthony Grabois, former director of sales for TNT Communications, Inc. Grabois, an expert in the conception and production of business meetings utilizing multimedia, will join Braun as a partner and executive vice president.



THAT'S JUST GREAT — GRT Records took yet another step in getting together a well-rounded roster with the signing of Sam Taylor, Jr. to the label. With release of Taylor's first side, GRT entered the running for exposure with its first rhythm & blues product. The pact put into effect an involvement in R&B that begins with GRT's agreement with Calmedia Productions that calls for disk and tape rights on singles and at least one LP yearly and options over the next four years. Taylor, who had earlier recorded with Capitol, has written six tunes himself for an upcoming LP named for his first single on GRT, "The Stinger." At the pacting are Taylor, surrounded by (from the left) producer Bob Cardwell; Calmedia president Mal Williams; GRT's national sales and promo director Marty Goldrod; the label's administrative assistant Gay Roberts and general manager Alan Mink.



Tuning In On...

KYOK - Houston Soul In The Heart Of Texas

Thanks to things like Manned Space-flight Centers and air-conditioned dome building, circus buying ex-judges, Houston, Texas is one of the most exciting cities in the country. And, radio station KYOK is right in the middle of all the action.

Station manager Dick Oppenheimer described KYOK as a progressive R&B outlet intent on serving the black population of Houston which numbers 400,000, the ninth largest concentration of blacks in the United States. However, Oppenheimer estimated that approximately 25% of KYOK's audience is white. Oppenheimer noted the blossoming interest of non-blacks in "soul music" and pointed to the growing attendance of whites at Houston's black night clubs and the tremendous response which KYOK has gotten at predominantly caucasian University of Houston.

Oppenheimer stated that KYOK, during the past 3 years, has been striving to upgrade black radio, aiming toward the same market now occupied by stations with more general appeal. One way in which KYOK is doing this is to tighten its policies on the types of ads it accepts for airing. "Several years ago," Oppenheimer stated, "about one-half of the advertisers on black stations were of the 'dollar down, dollar a month,' easy credit variety.

We stay away from that kind of advertiser. We do not take ads from people like palm readers or mystics."

In Houston, KYOK ranks behind KILT, a top 40 outlet, and KIKK, a C&W programmer. Pretty great for station that programs nothing but R&B music. The air personalities who play that music every day are Rick Roberts, the station's program director, Jimmy O'Jay, Wes Dickinson, Wash Allen, Georgie Frazier, and Freddy Quinnie.

KYOK has the distinction of being the first station in its market to institute the policy of airing editorials. In line with their editorial policy, the station also carries an open forum type program moderated by the first black member of the Texas House of Legislature, Curtis Graves. During the show which is broadcast on Sundays from 7:30-8:30 PM, listeners are invited to call in and express their views on various topics under discussion. On Sunday afternoons, KYOK also carries "Youth Forum," a half-hour show featuring black students discussing problems of their generation.

KYOK is certainly serving Houston's large black community. With its enlightened programming, there is little doubt that its audience will be broadened in the days ahead.

STATION BREAKS:

Yes sir, it's been an election week: WIP-Phila., assisted by three local political experts, who had access to their one-of-a-kind computer, gave "live" election cov'g. Coverage was supplemented by WIP newsmen at party HQs . . . WRC-TV-Wash., DC carried a special 90-minute feature on the five gubernatorial candidates in Va. It was telecast as a special edition of the series "Dimension Washington." . . . WMCA-NY programmed special election night broadcasting of the city's hotly contested mayoralty campaign beginning at 8PM, with reports every

quarter hour, including live and taped interviews with major local pol. figures . . . KQV-Pgh. presented an in-depth study of the 3 mayoral candidates during the weekend before the election.

Congrats to this writer's high school classmate Paul Berman who was just elevated to the position of public affairs director of WFBR-Balt. Berman was formerly music director at the station . . . Bob Braun, host of Avco's "50-50 Club," to put in special guest shot on Dick Clark's "American Bandstand" Christmas show . . . Nicholas (Dick) Robinson named as the new sales mgr. of WDRC/AM/FM-Hartford

. . . Gary Morrell, former Canadian pro footballer, joins staff of KNX-LA news dept. as writer-broadcaster . . . Edward T. Beyer appt'd as staff artist for WKYC-TV-Cleveland . . . Dan Carlisle of WKNR/FM-Dearborn, Mich. to host a show for inmates at Jackson State Prison . . . Richard E. Galbraith becomes account exec at WLWI-TV-Indianapolis.

KPIX-TV-San Francisco won four of the six SF Press Club TV awards for '69 . . . WRC-TV-Wash., DC was honored with the presentation of 6 "Emmies" at the annual ceremony held by the DC chapter of the Academy of Television Arts and Sciences . . . In honor of Dick Gregory's visit to the city, KATZ-St. Louis played excerpts from the entertainer's "The Light Side: The Dark Side" from 4:45-6AM on Nov. 3rd . . . WEOK AM/FM-Poughkeepsie has been sold to Weforum Communications, Inc. . . . "Appalachian Heritage," an Avco TV film-documentary, received the 1969 Chris Award.

Frank J. Carenza, producer/director of the syndicated Canadian radio show "Weekend In Italy," back in Toronto after a trip to Italy where he gathered new authentic material for his program . . . Alexis P. Young was named as director of WCFL-TV-Chicago television engineering . . . KTLK's-Denver newly appointed music director Jeff Starr is currently featured in the Dec. issue of "TV Radio Mirror" . . . Don Steele of KHJ-Hollywood slated to appear on a segment of NBC-TV's "Bracken's World" on which he will portray, of all things, a top Hollywood DJ.



A GARLAND FOR JUDY — Sig Sakowicz, WGN-WTAQ air personality, presents the tapes of his shows on which he paid a tribute to Judy Garland, to her daughter, Liza Minelli, on her recent visit to Chicago. The tapes contained interviews Sakowicz conducted with the late star on his show.

Lanza Award To TV's Mike Douglas

PHILADELPHIA — Popular TV host Mike Douglas was presented with the first edition of the now to be annually presented Mario Lanza Award. Douglas received the award for his work in furthering good music.

In presenting the award, Nicolas Petrella, president of the Mario Lanza Institute, said that Douglas' variety show, which is viewed by 35 million people weekly, has been a wonderful showcase for good music during the years of its existence.

The Douglas show is syndicated both nationally and to a number of foreign countries.

BMI-CBS-TV License Discord

NEW YORK — Last week, Broadcast Music, Inc. served CBS-TV with notice that it was terminating the giant network's right to use its catalog as of January 1, 1970. The BMI action is bound to have profound effect on CBS-TV which uses BMI licensed theme music or original music on 16 of its prime-time series.

The reason behind the breakdown of BMI-CBS negotiations is that the licensing agency feels that it should be receiving payments closer to those made to ASCAP by broadcasters. BMI is currently being paid at rates approximately one-half the ASCAP scale.

CBS, on the other hand, maintains that the BMI demands are unreasonable.

Recently, agreements have been concluded under which ASCAP will receive back payments from CBS and NBC for the years since 1963. Those payments, when made, will total close to 60 million dollars, approximately half from each network. In this regard, BMI is also seeking back payments

from CBS and NBC as well. BMI reasons that if ASCAP had been underpaid in prior years, then it suffered the same fate. Network payment for music use has recently been readjusted so that fees are calculated on the basis on network revenues.

CBS authorities felt that the January 1 termination of the BMI agreement would almost certainly key new negotiations. When CBS renegotiated their arrangement with ASCAP, eight or ten years ago, the network had to undertake an extensive four to five-month, analysis of their music programming on TV in order to be able to determine the importance of the licensed music use. CBS was hopeful that BMI would allow it a grace period if it had to conduct another such examination.

BMI president Edward Cramer expressed confidence that the organization's current talks with ABC and NBC would result in new contracts with those two networks. It should be interesting to follow the unfolding developments of future BMI-CBS talks.

Group W TV Special Concerning Racism

SAN FRANCISCO — The Group W owned TV stations broadcast a one-hour original drama last week dealing with various forms of prejudice and hypocrisy. The drama, "If There Weren't Any Blacks You'd Have To Invent Them," was written by Englishman Johnny Speight.

The surrealistic work concerns the image which various people hold about God. Two of the characters in the play were a Church of England vicar campaigning to keep heaven white and a blind man who insisted that a white boy whom he was unable to see was black. The boy's face is finally blackened and he becomes a target for society's prejudices.

The dramatic work, as described by Humphrey Burton, head of London's weekend television drama, is set in a cemetery and the action takes place in different parts of that locale. The characters in the play are actually symbols of something beyond the people they portray.

Jimmy Dean's New 'Role'

NEW YORK — Singer Jimmy Dean's friendly, "down home" image will become slightly tarnished in the weeks of tv viewing ahead.

On November 18th, Dean will be seen in the "tv-movie" "Ballad of Andy Crocker" as a character who cheats his partner out of his rightful share of their jointly-owned business. If that situation were not bad enough on its face, Dean is made to look even nastier since his business partner is a soldier, fighting in Vietnam.

Jimmy is also set to play another image-destroying role, that of a psychopathic killer, on a future "Mod Squad" episode.

All of these dramatic roles are part of a shift in emphasis in Dean's career toward serious acting. Dean is also featured in a recurring role on the NBC-TV "Daniel Boone Show."

KNX Airs Vietnam Prayer Controversy

LOS ANGELES — KNX Radio broadcast a half-hour documentary concerning the American military's ambivalent attitude toward the Vietnamese people. The program, carried as part of the Assignment 1969 series, was entitled "America, Vietnam and the Blackhorse Prayer." The segment detailed the difference of opinion between discharged Army major Dr. Gordon S. Livingstone, author of the controversial "Blackhorse Prayer," and Lt. Col. James T. Tuberty.

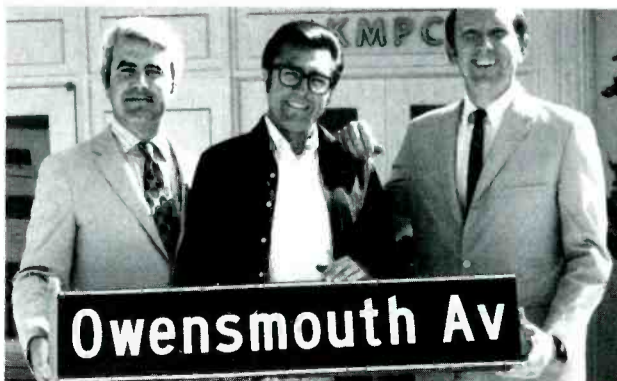
The "Blackhorse Prayer," distributed by Livingstone after Colonel George S. Patton III took command of the 11th Armored Cav. ("Blackhorse") Regiment in Vietnam, read in part as follows:

"God, our heavenly Father, hear our prayer. Help us bring death and destruction wherever we go. In all things, O God, assist us, for we do our noble work in the knowledge that only with Thy help can we avoid the catastrophe of peace which threatens us ever. All of which we ask in the name of Thy son, George Patton. Amen."

Col. Tuberty said that he was shocked by the prayer and felt that it was not representative of Col. Patton's philosophy.

Livingstone, interviewed in Washington, D.C., stated on the program that "the attitude of American officers . . . toward the Vietnamese people is one of contempt and arrogance which alienates the Vietnamese and thus obviates our whole need for being there."

Tuberty, who served with Livingstone in Vietnam, said on the program that Livingstone's characterization of the attitude of US officers toward the Vietnamese was incorrect. Tuberty stated, "There is a feeling of respect," and that he (Tuberty) had not observed any examples of American conduct in the war zone that could be interpreted as arrogant.



THE GOLDEN MOUTH OF OWENS — KMPC-Hollywood (and, incidentally, NBC-TV's "Laugh-In") personality Gary Owens is seen here receiving a street sign named for him as the winner of the "Q.K. Freddy Lookalike Contest." Awarding the prize are (left) Skye Records' Rudy Butterfield and (right) RCA's Chuck Meyer. Not pictured at the presentation is LA Mayor Sam Yorty. Why?

Atlantic Signs Mongo Santamaria

NEW YORK — Atlantic Records signed Mongo Santamaria to a long-term recording deal. Although exact terms were not disclosed, it was reported that a sizeable advance was included in the deal consummated by Atlantic executive vice president Jerry Wexler and Jack Hooke, Santamaria's manager.

The first recording by Mongo Santamaria for Atlantic will be released this week. The single is called "Feel-

ing Alright", backed with "I Can't Get Next To You". Mongo and band have completed an album, for Atlantic entitled "Feeling Alright" which will be released in January. The album was produced by Jerry Wexler and Tom Dowd in California.

To fans of American popular music Santamaria, master of the conga drum, is best known for his hit single of "Watermelon Man." The artist has a reputation as being one of the finest Latin percussionists in the U.S., having been featured with such bands as Cal Tjader, Tito Puente and Perez Prado.

Avalon To Amos

HOLLYWOOD — Vet rock singer Frankie Avalon has joined Amos Records reuniting him with producer Jimmy Bowen, who helmed Avalon's sessions for Reprise. Singer's first single, "Star," is already in release. Amos general manager Bruce Hinton has launched an extensive national promo campaign for the disk, and major TV variety shows are in the offering for Avalon.



Avalon & Bowen

Music Factory Opens In Miami

MIAMI — The Music Factory, a diversified recording facility, has been opened in Miami. The facility, opened by a company of similar name, is also involved in developing its own talents, releasing records on its wholly-owned Platinum Records, and running its two publishing firms, Platinum Music (ASCAP) and Stage Door Music (BMI).

Music Factory's president is veteran a&r producer Bob Archibald; Florian Raymond is exec. coordinator; Hy Peshkin, exec. v.p.; and Dorothy B. Peshkin, talent coordinator.

Archibald said immediate plans call for release of singles and LPs featuring Platinum Record artists.

The studios are 3,000 sq. ft. in area and presently geared to 8-track. A 16-track system will be ready shortly, the console custom designed by Archibald.

Hopkins New Messenger

HOLLYWOOD — Rock pianist Nicky Hopkins, former member of the Jeff Beck Group, has joined Capitol's Quicksilver Messenger Service, replacing lead guitarist Gary Duncan. Hopkins, famed for session work with the Jefferson Airplane, Beatles & Stones, will be heard on the group's new album, "Shady Grove," due in January.

Rogers Goes Indie

HOLLYWOOD — Veteran arranger, composer and producer Milt Rogers has teamed with Bob Ross to form Van Alden Productions, headquartered at 6263 Leland Way. Rogers has left his production post at Dot Records.

Rogers has already finished his first production, "Peppermint Park," featuring Shay Dennis, for Beverly Hills Records. His next venture will be to arrange and co-produce, with Ray Ruff, a group formerly called Our Marianne for Happy Tiger Records.

In addition to producing, Rogers will arrange and compose on a freelance basis. During his 13 years with Dot, his arranging credits include "Don't Forbid Me" and "April Love" by Pat Boone; Gail Storm's "Ivory Tower"; and Wink Martindale's "Deck of Cards."

Uni Readies Diamond Promo

LOS ANGELES — Uni Records is currently readying a big promo on behalf of Neil Diamond in connection with his new album, "Touching You Touched Me." Diamond is now at the hottest point so far in his career, having recently chalked up a million-seller with his single, "Sweet Caroline," and currently rising on the charts with his new single, "Holly Holy," which is in the new album.

Uni's guns are trained on upcoming holiday traffic based on the single's inspirational lyric. Plan is to saturate all media for thirty days, beginning in mid-November.

In addition to trade advertising, schedule of consumer ads is set for key city newspapers, geared toward Christmas traffic. A full-bloomed radio spot campaign is also on the drawing board, and in production in Hollywood. Diamond will also be the subject of a new tabloid, the Uni Revue, a four color newspaper highlighting milestones in the singer's career. These will be distributed at record counters wherever records are sold, with the compliments of the retailer.

Rick Frio, Uni's national sales manager, has ordered a series of special point-of-sale merchandisers to further bolster the album. These include deluxe mobiles, stand-up displays and large reproductions of the cover art. The front and back photography is monochromatic, featuring live candid shots made during Diamond's recent appearance at the Troubadour in L.A. Uni's director of promotion and A&R, Pat Pipolo, is correlating the label's radio time buys and indie distributor purchases. The album will shortly arrive at broadcasting stations throughout the nation, with virtually every format to be serviced. Uni's publicity department has also channeled the Diamond disk to journalists around the globe.



MINDING THE 'GARAGE': Ted Daryll (left) recently produced the first Mind Garage album for RCA Records. Members of the group and Tom Cossie, their manager (next to Daryll), are shown in RCA's now defunct "Studio A" in New York during the session. Group members (l to r) are: Ted Smith, Larry McClurg, Jack Bonasso, John Vaughan, Morris Lytton.

ASCAP Employees Create Revue On 'NY: Fun City?'

NEW YORK — Fifty of ASCAP's 600 employees have created an original musical revue, "New York: Fun City?." These members of ASCAP's Variety Workshop will stage the show Nov. 21-23, 8:30PM at Judson Hall in New York, with proceeds to go to the Bedside Network of the Veteran's Hospital Radio and Television Guild. The ASCAP Variety Workshop, whose last public performance dates back 15 years, has been reorganized, revitalized and resized to accommodate today's varied dimensions in music under Paul Marks, recently named director of operations by president Stanley Adams. Tickets for the production can be purchased for \$4 and \$3 by calling ASCAP at 688-8800 and asking for Rita Meyer or Kitty Leahy.

Lewis Promoting

HOLLYWOOD — Gary Lewis and Liberty/Imperial national promotion director Ed Kaminsky have embarked on a 12-city, two-week promo tour for Lewis' new Liberty single, "Something Is Wrong" b/w "I Saw Elvis Presley Last Night."

The duo will visit Seattle, Portland, Denver, Chicago, St. Louis, Dallas, New Orleans, Atlanta, Charlotte, Washington (D.C.), New York and Des Moines.



BIG 4 FOR BIG 3: Writer-performer Buzz Clifford (center seated) is shown in hit huddle with Si Lesser (right), vice president and general manager of Big 3 Music, and other Robbins-Feist-Miller execs Ed Slattery (left) and Randy Nauert (standing). The promo meeting at Big 3's New York headquarters followed the recent success of Clifford's song "Echo Park" and the release of his Dot Album, "See Your Way Clear."

Costa's Busy TV Schedule

LOS ANGELES — Multi-talented Don Costa, usually associated with the recording industry, is now doing a great deal of work in television. Costa has recently completed albums for Steve Lawrence and Eydie Gorme, Cathy Carlson, Dick Jensen and Robert Goulet and is preparing to turn his talents to TV work.

Last week, Costa finished scoring and recording the music for the Screen Gems TV motion picture, "Three's A Crowd", starring Larry Hagman, E.J. Peaker and Jessica Walter.

Recording is scheduled immediately for a Connie Stevens TV pilot, also for Screen Gems. Costa is composing the music and will be musical director for the proposed series, slated for ABC's 1970-71 season.

Costa is also musical director for the Frank Sinatra TV special airing November 5th on CBS.

Winro Wants Writers

HOLLYWOOD — With their first album, "Big Foot," just hitting the market, Winro Records has opened a campaign to sign talented new contemporary songwriters. Drive is being headed by Bob Silvers and Don Randi, administrative and creative heads of the three-month old subsid of Winters/Rosen.

According to Silvers, the company, which currently has two other disk acts under contract, will spend the next three months developing writers for its Burda (BMI) and Debro (ASCAP) Music companies. The label plans to sign no more than a half-dozen additional recording acts during the next year.

Label's other two acts, Tomorrow, a hard rock group, and Kingsley, a folk/poet, are currently finishing their first LPs.

Pure Cane Adds Williams

HOLLYWOOD — Brian Williams, talent coordinator for the Newport '69 Pop Festival at Devonshire Downs, has joined Pure Cane Management. The Forrest Hamilton firm handles the Watts 103rd St. Rhythm Band and Kaliedoscope among others.

Williams had also worked as an agent at APA and as an administrative assistant to Bob Fitzpatrick.

Writer Norma L. Owen Joins Elvitru Music

NEW YORK — Following a recent confab at the Bellevue Stratford in Philadelphia, native Californian writer-composer Norma L. Owen joined the Elvitru Music Publishing Company as second in command.

The company has also added to its roster Joy Faulk, Mary Matthews, and the Meditations, all slated for release soon.



STITT TO JAMAL — Edward (Sonny) Stitt (seated), the alto & tenor sax jazz artist, signs a new three-year, exclusive recording contract with Jamal Records, as Ahmad Jamal, president of the company, looks on. Plans call for Stitt to record on Nov. 17, with an album and single scheduled for immediate release.

During the last six months, Ahmad Jamal Production Corp. has embarked on a major expansion program in all facets of the music business. In addition to Jamal Records, which will feature jazz artists, the company also formed A. J. P. Records, for contemporary artists, and Cross Records for gospel artists.

Bee Gees Producers

Barry and Maurice Gibb, the Bee Gees, are now producing new singers whom they will record for their own label.

Maurice Gibb is currently recording his 18 yr. old brother-in-law Billy Lawie, Tin Tin and Trevor Gordon from the now defunct Marbles. Barry Gibb is producing and writing for ex-Ikette P. P. Arnold, Australian singer Samantha Sang, and Graham Bonnet, the other half of the Marbles.

Suspend Publication

Of GO For New Format

NEW YORK — Go Magazine, for the past four years distributed free through record shops, suspends publication with its Nov. 7 issue to return next Feb. as a 64-page pop monthly with a 50¢ newsstand price. Presently, GO is sold to pop music radio stations in selected market areas, for local distribution with the station's call letters printed on the cover. Ace Distributors will handle nation-wide newsstand distribution. Herman Finesold, GO Publishing president, said that the publication would continue its alliance with radio stations as a part of the mag's promo activities.

More From Peggy

HOLLYWOOD — Peggy Lee follows her still-hot single, "Is That All There is?" with an album of the same title blending contemporary and standard material. Featured cut, and possible new single, is "Whistle For Happiness," written by Lieber & Stoller, who also penned her current hit. The Phil Wright-produced LP should be out within the next month.

Changes At Regent Sound

NEW YORK — Harold R. Dreeben, president of Regent Sound Studios, Inc. for the past 11 years, has resigned to become president and chief executive officer of Paul Randolph Associates, Ltd.

Robert Liftin, now sole owner of Regent, was elected as president replacing Dreeben. Bess Elkins is secretary of the corporation and Vincent Guilfrè is chief engineer.

Harlem Chorus Cuts CU Christmas Album

NEW YORK — Commonwealth United Records, will issue a special Christmas album by the Harlem Children's Chorus. The album will ship next week, notes Len Sachs, VP and general manager.

The Harlem Children's Chorus was formed two years ago by veteran arranger - composer - producer Richard Wolfe. In conjunction with the New York Parks Department and the Police Athletic League, the group, which numbers 12 members, has regularly toured ghetto areas in the City's "Playstreet Program". Their performances have earned them a large, enthusiastic following as well as the commendation of major civic leaders.

Wolfe, who organized and directs the Harlem Children's Chorus, is also producer of the album, which includes many traditional Christmas carols along with some new material, most notably a specially written song entitled "Black Christmas." Wolfe has written for such artists as Nat "King" Cole and George Hamilton IV; arranged and conducted for such artists as Brian Hyland, Mike Douglas and Georgia Gibbs; and most recently penned the official song, "NCAA Champions" for the Nation Collegiate Athletic Association.

Additionally, Cissy Drinkard Houston, known for her work with The Sweet Sweet Inspirations has added her talents in a production supervisory capacity in putting this album together.

SIGNING UP — Singer Laura Lee has been signed to a long-term recording contract with Cotillion Records.

Miss Lee was formerly with Chess Records where she had success with her single of "Dirty Feet" two years ago. The label's v.p. Jerry Wexler and Jack Fink, the artist's manager, negotiated the deal which brought the chanter to Cotillion.

Miss Lee's initial outing for Cotillion already in release is a single titled "Seperation Line", produced by Atlantic-Atco-Cotillion producer Dave Crawford.



Standing: (l-r) Cotillion execs Henry Allen, Jerry Greenberg and manager Jack Fink. Seated: Firm's Mark Meyerson (l) and Laura Lee



LAVETTE TO SILVER FOX — Shelby S. Singleton Jr., president, The Shelby Singleton Corp., and Lelan Rogers, general manager and producer for the firm's Silver Fox label, welcome R&B songstress Betty LaVette into the Fox fold. Her first single for Silver Fox is "He Made a Woman Out of Me."



Top 50 In R & B Locations

1	BACKFIELD IN MOTION Mel & Tim (Bamboo 1071)	1	26	JUST A LITTLE LOVE B.B. King (Bluesway 61029)	26
2	BABY I'M FOR REAL The Originals (Soul 35066)	3	27	GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)	30
3	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	2	28	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72960)	17
4	FRIENDSHIP TRAIN Gladys Knight & the Pips (Soul 35068)	11	29	OH WHAT A NIGHT Delis (Cadet 56491)	19
5	GOING IN CIRCLES Friends of Distinction (RCA 0204)	4	30	LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89)	24
6	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	5	31	NA NA HEY HEY KISS HIM GOODBYE Steam (Fontana 1667)	38
7	TAKE A LETTER MARIA R.B. Greaves (Atco 6714)	13	32	IS IT BECAUSE I'M BLACK Syl Johnson (Twilight 125)	36
8	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	6	33	I WANT YOU BACK Jackson 5 (Motown 1157)	39
9	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	7	34	WE GOT LATIN SOUL Mongo Santamaria (Columbia 44998)	34
10	THE SWEETER HE IS Soul Children (Stax 0050)	8	35	I'LL BET YOU Funkadelics (West Bound 150)	31
11	LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255)	10	36	WE CAN MAKE IT Ray Charles (Tangerine 11239)	32
12	DOIN' OUR THING Clarence Carter (Atlantic 2660)	9	37	DO WHAT YOU WANT Ramsey Lewis (Cadet 5640)	35
13	YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1)	18	38	DRY SPELL The Meters (Josie 1013)	37
14	YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tamla 54188)	21	39	HOW I MISS YOU BABY Bobby Womack (Minit 32081)	40
15	THESE EYES Jr. Walker & The All Stars	25	40	AIN'T IT FUNKY James Brown (King 6280)	—
16	SAY YOU LOVE ME The Impressions (Curtom 1946)	20	41	I CAN'T BE ALL BAD Johnny Adams (SSS Int'l 780)	41
17	THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	15	42	TEN COMMANDMENTS OF LOVE Anthony & Imperials (Veep 50598)	42
18	BAD CONDITIONS Lloyd Price (Turntable 505)	16	43	IT'S HARD TO GET ALONG Joe Simon (Soundstage 7 26411)	43
19	WALK ON BY Issac Hayes (Enterprise 9003)	12	44	I CAN'T MAKE IT ALONE Lou Rawls (Capitol 2668)	47
20	HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	14	45	IT'S A FUNKIE THING Herbie Mann (Atlantic 2671)	—
21	WE MUST BE IN LOVE Five Steps & Cubie (Curtom 1945)	28	46	JESSE JAMES The Dreams (D.C. Sound)	44
22	SOMEDAY WE'LL BE TOGETHER Diana Ross & The Supremes (Motown 1156) 29	29	47	POOR MAN Little Milton (Checker 1221)	45
23	ELEANOR RIGBY Aretha Franklin (Atlantic 2683)	33	48	I'LL BE TRUE Virgil Henry (Colossus 102)	48
24	WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	23	49	DON'T LET LOVE HANG YOU UP Jerry Butler (Mercury 72991)	—
25	DOCK OF THE BAY Delis (Cadet 5658)	27	50	GET IT FROM THE BOTTOM Steelers (Date 1642)	50



1969

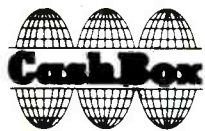
COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" ••• A Complete
Report On The
Top Artists •••
Top Records •
Top Songs ••• Top Publishers and Top
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DEADLINE: DEC. 10

ISSUE DATED: DEC. 27



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Country Music Report

Plans For 1970 Grammy's Take Shape

NASHVILLE — The biggest event of the year for the record industry will be when the Grammy Awards are announced at the 6th Annual Banquet, Wednesday, March 11, 1970 in Nashville's Municipal Auditorium.

Danny Davis, president of NARAS's Nashville chapter, has appointed the following committee chairman for the awards banquet:

Banquet Co-Chairman:
Wally Cochran
Frank Jones

Tickets & Seating:
Ben Peters, chairman
Jerry Crutchfield

Music Co-Ordinator:
Rick Powell

Sound:
Glenn Snoddy, chairman
Tom Sparkman

Decorations:
Frances Preston, chairman
Carlene Westcott

Presenters:
Cecil Scaife, chairman
Jim Stewart
Teddy Bart

Entertainment:
Buddy Killen, chairman
Jim Glaser
Cecil Scaife

Food & Beverage:
Bill Williams, chairman
Harold Streibich

"Hee Haw" Taping Resumes; Wed. Airing Set

NASHVILLE — Monday, Nov. 3 was the day that taping resumed in Music City on CBS' hit "Hee Haw" show and the network gave positive notification the show will begin airing Dec. 17 at 7:30 p.m. EST.

The Wednesday night time slot, previously occupied by the "Glen Campbell Goodtime Hour," grants the school age youngsters a chance to view the "country corn" capers along with the vast majority of "next generation" fans.

Roy Clark and Buck Owens return as co-hosts, along with regulars Archie Campbell, Gordie Tapp, Jeannine Riley, Junior Samples, Lulu Roman, Grandpa Jones, Stringbean and Kathy "Miss Hee Haw" Baker. The popular

Hagers return this trip as regulars and the screen is slated for brighter and prettier things with the addition of distaff regulars Mary Taylor, Gunilla Hutton and Dianne Scott.

New innovations in "Hee Haw's" proven successful format will include a "Classic Corner," featuring the fat and naturally funny Junior Samples, and a "Dear Blabby" segment, featuring Roy Clark at his "advice to the lovelorn" best.

Producers Frank Peppiatt and John Aylesworth of Yongestreet Productions have skedded "at least" 10 shows for filming within the next month at Nashville's WLAC-TV studios, homebase for the show's previous production.

Twitty Burger Debuts; A Tweet

OKLAHOMA CITY — Conway Twitty held the Grand Opening of his first Twitty Burger family-style restaurant in Oklahoma City Saturday (1) and Sunday (2).

The pilot unit will serve as the headquarters and training center for the internationally franchised chain. Although the name and advertising theme "Tweet yourself to a Twitty Burger" imply that the restaurant is primarily a short order sandwich establishment, nothing could be further from the truth. The Twitty Bur-

ger is a complete family-style restaurant with a full breakfast menu and a luncheon and inner menu which features everything from a "CT-Bone" steak to a grilled peanut butter and jelly sandwich.

Twitty's personal trademark the "Twitty Bird," will function as the trademark for the restaurant chain. The colorful character appears on menus, the sign outside the building, and will be the spokesman for the restaurant in animated television commercials to be designed and produced by Cine West in Dallas.

The dinner menu, which is designed to incorporate areas of the recording industry, features 45 items and a "top ten" section. Twitty said of the Twitty Burger, "We have been planning and researching the building and operational aspects of the chain for more than ten years. The dining area will seat more than 120 people, and our menu has some of the most unusual items you've ever seen in any restaurant."

Grand Opening ceremonies included an advertising tie-in with a Carlton Haney country show in Oklahoma City on Sunday (2), visits from country artists who live or were appearing in Oklahoma City during the two-day celebration, and a remote radio broadcast from the restaurant by Jack Beasley's country outlet KLPR. Additionally, the new restaurant will give away one Sony portable television set a week for four weeks. Drawings of numbers which appear on bumper stickers distributed during the Grand Opening will determine the winners.

In addition to Twitty, major investors in the Twitty Burger include Merle Haggard, Sonny James, songwriter Harlan Howard, and Oklahoma's former governor J. Howard Edmondson.

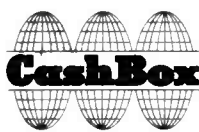
SESAC Expands Operations

NEW YORK — Aleene Brunner, well known in Nashville's music circles, has been appointed public relations coordinator for SESAC's Nashville office, effective immediately. In her new capacity, Miss Brunner, former administrative assistant to Joe Talbot, SESAC's Nashville manager, will work directly with Charles Scully, the firm's director of information services.

Miss Brunner, who joined SESAC in December, 1968, has long been active in the music business. Prior to joining SESAC she held key positions at Sho-Bud Steel Guitar Company, Starday Records and The Country Music Association, all of Nashville.

She has been extremely active in the famed "Music City U.S.A. Pro-Celebrity Golf Tourney" since its inception, and is a member of the American Women in Radio & Television where she currently serves as hospitality chairman for the Nashville chapter. At present she is assisting in the nationwide promotion of the Perry Como Port St. Lucie Golf Tournament, scheduled to be held later this month in Florida.

In announcing Miss Brunner's new assignment, manager Joe Talbot further announced the appointment of Clara Bennett as his new administrative assistant. This expansion of key personnel in the SESAC regional office was necessitated by the firm's rapid rise in country music circles in recent months. In May of this year SESAC officially opened its new building at 1513 Hawkins Street in the heart of "Music Row" and since that time has taken an even greater role of leadership in the Nashville Country Music market.



Top Country Albums

1	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	1	16	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	23
2	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	2	17	THINGS GO BETTER WITH LOVE Jeannie C. Riley (Plantation 3)	18
3	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	3	18	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188)	20
4	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	4	19	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	16
5	THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)	5	20	THE ORIGINAL GOLDEN HITS VOL. I & II Jerry Lee Lewis (Sun 102 & 103)	21
6	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	8	21	BUCK OWENS IN LONDON (Capitol ST 232)	17
7	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	6	22	MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)	19
8	DAVID David Houston (Epic BN 26482)	9	23	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104)	—
9	TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212)	13	24	BACK IN THE ARMS OF LOVE Jack Greene (Decca DL 75156)	24
10	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	11	25	THE WARMTH OF EDDY Eddy Arnold (RCA 4231)	26
11	THE ESSENTIAL HANK WILLIAMS (MGM SE 4651)	10	26	MARTY'S COUNTRY Marty Robbins (Columbia GP 15)	25
12	A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)	12	27	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson (Chart CHS 1022)	—
13	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	7	28	DYNAMITE Peggy Sue (Decca DL 75153)	30
14	LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)	15	29	HOLD ME Johnny & Jonie Mosby (Capitol ST 286)	28
15	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	14	30	MY GRASS IS GREEN Roy Drusky (Mercury SLP 61233)	27



The Twitty Bird



GENE AUTRY, the 1969 addition to the Country Music Hall of Fame, steps to the microphone on the stage of the Opry House to accept the honor. Autry, a former president of the CMA is famed for being America's "singing cowboy." An early and long performer of country music, his bronze plaque in the Hall of Fame reads, "America's great singing cowboy paved the way for others with his western songs on radio and in the movies, where he set box office records. He was among the first country and western performers to win world-wide acclaim. Born a cowboy, he overcame every adversity to move to the top of his field, always lending dignity to the industry. Best known as an artist and actor, he also was an accomplished writer."

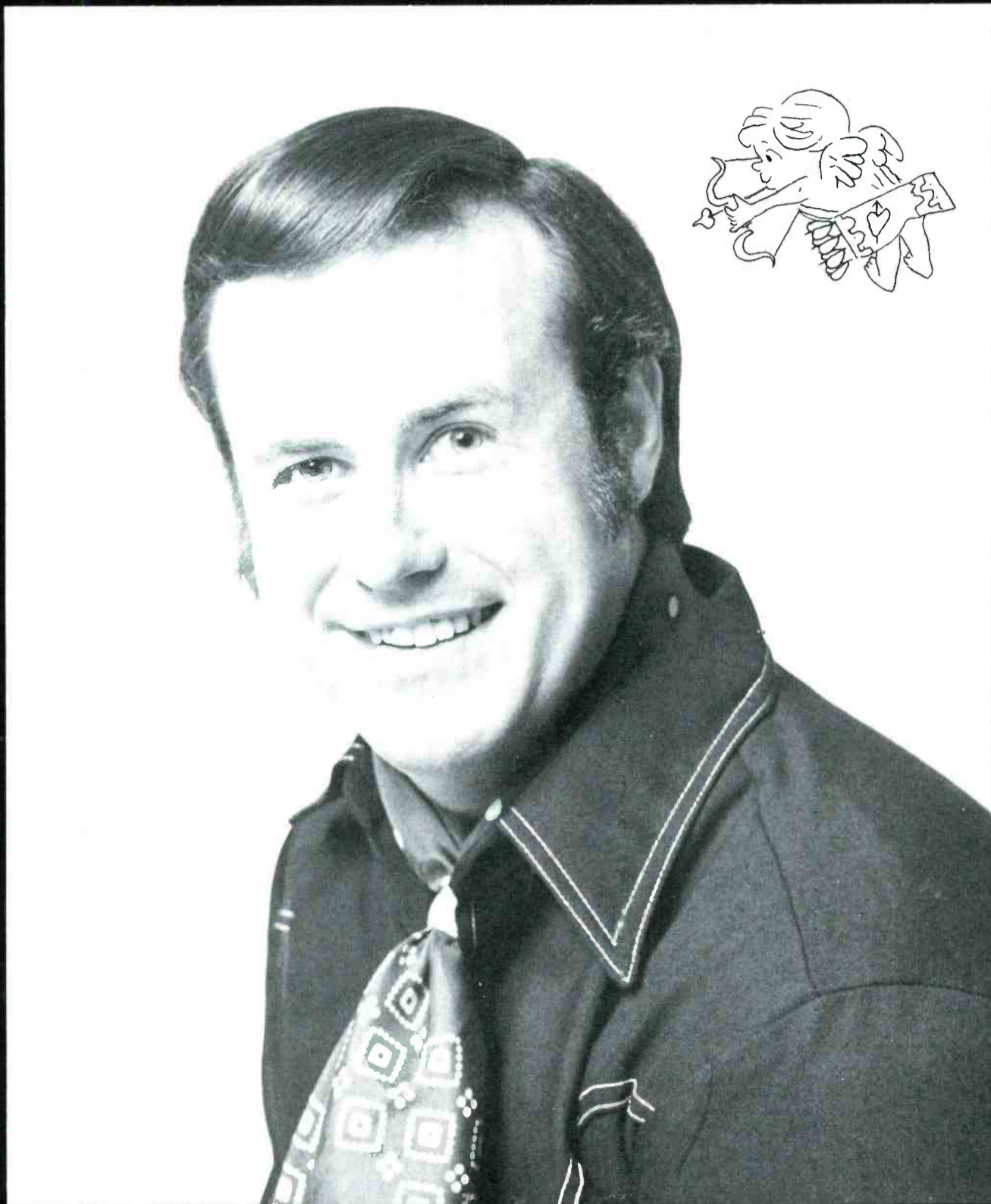
Cash To N.Y. Garden

HACKENSACK — Under the joint auspices of Johnny Cash and WJRZ Radio, Lazar Emanuel, president and general manager of WJRZ, has announced that The Johnny Cash Show will appear at Madison Square Garden on Friday evening, December 5, for one show only, starting at 8 P.M. In addition to starring Cash, the show will feature The Carter Family, The Statler Brothers, Carl Perkins, Doug Kershaw, The Tennessee Three and Tommy Cash.

As the CMA's Entertainer of the Year, Cash walked away with every award for which he was nominated during the recent Country Music Convention in Nashville. Additionally, Cash's very successful television program originally presented during the summer months as a replacement has been set to return to a regular schedule on ABC-TV in prime time beginning sometime early in January of next year.

Tickets for The Johnny Cash Show are priced at \$7.50, \$6.50, \$6.00, \$5.00 and \$4.00 and may be purchased from the box office facilities of Madison Square Garden in person or by mail.

Who Does Don Rich Love?



NOBODY BUT YOU

Capitol No. 2629

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AN ALBUM BY BUCK OWENS'
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Picks of the Week

JERRY LEE LEWIS (Sun 1107)

One Minute Past Eternity (2:00) (Hi Lo/Gold Dust BMI — Taylor, Kesler)
Another winner here for Jerry Lee and Sun Records. This time with a thumping mid-tempo ballad done up with strings and voices to produce a sound that can't miss. No flip information available.

JIM REEVES (RCA 0286)

Nobody's Fool (2:40) (Tuckahoe BMI — Bynum)

The soothing voice of Jim Reeves is always a pleasure to hear, and when it's applied to a pretty ballad, you've got a combination that will rate high on any chart. Flip: "Why Do I Love You" (1:54) (Shapiro Bernstein ASCAP — Engelmann, Glazer)

HANK LOCKLIN AND DANNY DAVIS AND THE NASHVILLE BRASS (RCA 0287)
Please Help Me, I'm Falling (2:25) (Ross Jungnickel ASCAP — Robertson, Blair)

Hank Locklin joins forces with 1969's CMA "Instrumental Group of the Year," to recall his top selling single of 1960. Deck should attract immediate attention both airplay and sales wise. Flip: "Anna" (4:05) (Coldwater BMI — Locklin)

JOHNNY DARRELL (United Artists 50610)

She's Headed For The Country (2:44) (Prodical Son BMI — Murray)

Johnny Darrell lends his soulful vocal to a modern Nashville sounding ballad that's enhanced by a lush string treatment. Appealing item should go a long way. Flip: "Trouble Maker" (2:35) (Landville ASCAP — Somerville, Belland)

FREDDY WELLER (Columbia 45026)

Down In The Boondocks (2:24) (Lowery BMI — South)

Freddy Weller's rocking version of this Joe South penned monster presents an attractive item which should find many takers among modern country fans. Flip: "Amarillo, Texas" (3:05) (Low-Twi BMI — Weller, Roe)

BOBBY AUSTIN (Capitol 2681)

(Leaning On) Your Everlasting Love (2:28) (Central Songs BMI — Stone)

Bobby Austin's effective vocal on this pretty love ballad should garner heaps of spins and fans for the chanter. Bobby's strongest deck to date. Flip: "For Your Love" (2:50) (Beechwood BMI — Townsend)

RED SOVINE (Starday 882)
Chairman Of The Board (2:44) (Champion BMI — Crutchfield) Strong reading by Red has appeal. Flip: "Truck Driver's Prayer" (2:09) (Tarheel BMI — Sovine)

BILL HENDERSON (Darva 701)
Getting Over The One I Love (2:03) (Montgomery BMI — Roessler) Traditional country ballad delivers a fine sound. Flip: "(Country Music Is) Finger-Lickin' Good" (1:37) (Montgomery BMI — Mayes, Pogue)

BILLY CARMAN (Metromedia 148)
Dark Side Of Loving You (2:18) (Acuff-Rose BMI — Bond) Soulful modern outing has merit. Flip: "Morning Glory" (2:52) (Sunbeam BMI — McCabe)

ARLENE HARDIN (Columbia 45016)
My Friend (2:53) (Acuff-Rose BMI — Orbison, Dees) Pretty pop/country ballad deserves a chance. Flip: "Baby" (2:43) (Blue Echo BMI — Griff)

LINDA MARTELL (Plantation 35)
Before The Next Teardrop Falls (2:05) (Shelby Singleton BMI — Peters, Keith) Soulful recitation could take the chantress far. No flip information available.

JIMMY STEPHENS (Mark V 4435)
Thing Of You (1:48) (Programs BMI — Stephens) Fine country sound effectively delivered. Flip: "The Strength Of Your Love" (1:51) (Programs BMI — Stephens)

GLEN & DELMAY (Wasp 121)
Hear Cindy Sing (2:29) (Woodbury BMI — Knutson) Harmonic ode deserves to be heard. Flip: "Sin City" (1:59) (Irving Music BMI — Parsons, Hillman)

VERN GODOWN (Chestnut 220)
Sticks And Stones (2:57) (Don White ASCAP — Chianco) Message ballad tells strong tale. Flip: "Morning Already" (2:31) (Don White ASCAP — Godown)

CashBox Country Roundup

Songwriter **Bill Monroe** ("Kentucky Waltz," "Blue Moon Of Kentucky") was honored recently when **Louie B. Nunn**, Governor of Kentucky, issued a proclamation naming Oct. 18 as Bill Monroe Day. The ceremony, held in Madisonville, Ky., was attended by many celebrities including **Jim Roberts** of the "Lawrence Welk Show," **Pee Wee King** and **Boots Randolph**. **Vaughn Horton**, represented Peer Southern Publishers at the ceremony. Monroe was one of the five finalists for the Country Music Hall of Fame this year. RCA artist **Archie Campbell** has joined the rank of artists managed by **Jim Halsey**. The announcement was made (3) during "Hee Haw's" first day of resumed taping in Nashville, where the CMA's "Comedian of the Year" plays a dual role as writer/regular. Campbell joins the Halsey stable of stars which includes **Roy Clark**, **Hank Thompson**, **Minnie Pearl**, **Ferlin Husky**, **Wanda Jackson**, **Mary Taylor** and **Henson Cargill**. Dot's pert **Peggy Little** has been forced to curtail a portion of skedded personal appearances while

undergoing a series of medical tests. Inside sources report surgery is "probably" in the offing, although no decision on the where and when will be rendered until all tests are concluded. . . . **Tompall** and the **Glaser Brothers** latest MGM album, "Now Country," is the product of over 90 hours of studio time on Nashville's first 16 track recording equipment at Bradley's Barn. In addition to their recent single successes, the set will feature a selection of contemporary sounds including "Proud Mary," "Homeward Bound," "But You Know I Love You" and the country classic "Molly Darling." Hubert Long International acts **David Houston**, **Roy Drusky** and **Linda Martell** played to capacity crowds Sat. Nov. 1 at Charlotte, N. C.'s Auditorium. . . . Epic's CMA "Female Vocalist of the Year," **Tammy Wynette** and her spouse **George Jones**, along with the **Jonesboys**, are skedded to play the 1970 San Antonio Livestock Expo and Rodeo Feb. 21-23. . . . Decca chanter **Conway Twitty**, Chart songster **Anthony Armstrong Jones**, and the **Twitty Birds** filled Fort Worth's Panther Hall



WINE ME UP — Faron Young - Mercury SR 61241

Faron Young turns in another strong performance on this set which is composed of material culled from the tops of past country charts, and includes his most recent singles, "Your Time's Coming," "Little Green Apples," "Ruby, Don't Take Your Love To Town," "Wine Me Up," "Galveston" and "Gentle On My Mind" insures good listening throughout. Watch for it.



LET'S TURN BACK THE YEARS — Ernest Tubb — Decca DL 75114

E.T. turns back the pages of time to lend his familiar style to a set which includes his initial Decca recording of "Blue Eyed Elaine" which was waxed on April 4, 1940. "Let's Turn Back The Years," "I'm Free At Last," "Give My Love To Rose," "Send Me The Pillow You Dream On," "You Won't Ever Forget Me" should also stir up many memories. Loads of sales appeal here.



MISS SINCERITY — Billie Jo Spears — Capitol ST 397

Billie Jo Spears is spotlighted performing a set which features some of contemporary countrydom's big plums. Pretty, pretty listening here as Billie Jo offers her latest single "Stepchild," in addition to "I'll Share My World With You," "Today I Started Loving You Again," "Games People Play," "Singing My Song" and the modernly styled "Pittsburgh General." Session will rate high on sales charts.

to capacity Saturday night (1). The crowd, estimated at between 2500 and 3000, was reportedly the largest ever at the massive ballroom. . . . **Charley Pride** has been set to appear at Market Hall in Dallas on New Year's eve, at the world's largest dance. Market Hall has a seating capacity of from 7500 to 9000 people. Arrangements and promotion is being handled jointly by **Billy Deaton**, Texas promoter and **Dewey Groom**, owner of the Longhorn Ballroom in Dallas. . . . Dot songster **Ray Frushay** recently had his footprints and signature immortalized in cement during his headlining engagement at the 500 Club in Atlantic City. Owner **Paul "Skinny" D'Amato** was so pleased with Frushay's successes at the Club, that he invited the young Texan back for the entire opening season month of July next year. Vocalist **Karen Kelly** has been signed by Capitol Records in Nashville. **Karen**, who writes for Central Songs, a division of Beechwood Music Corp., Capitol's publishing company, has performed on various USO tours. . . . Songstress **Jan Hurley** narrowly escaped serious injury when she rolled her bus, returning from a Iowa engagement. The accident, which happened near Clinton, Ill., was caused by stray cattle on the highway. Even though the bus skidded sideways and rolled over a steep bank, Jan suffered only minor injuries. The bus was declared a total loss. . . . The **Sherwin Linton Show** broke all attendance records Sat. Oct. 25 at the Frontier Club in Grand Forks, North Dakota. The six piece showgroup starring Linton also includes the **Cotton Kings** and female vocalist **Cleo Bee**. The group opened last week at the Golden Nugget in Las Vegas for a two week stint. . . . Reports reaching this office from Dallas indicate that Central Songs promotion manager **Smiley Monroe** is still living aboard his 24 ft. travel trailer between guestings and promotion calls on C&W stations. . . . Little **Richie Johnson** reports **Faron Young** is getting along just fine. Faron collapsed in St. Louis two weeks ago and was flown to Nashville. The young sheriff is now out of the hospital

and is resting at home. **Maxine Brown**, former member of The Browns, has been signed to a recording contract with Plantation Records, by **Shelby S. Singleton Jr.**, president, the Shelby Singleton Corporation. Immediate sessions are in the works for the Pine Bluff, Ark. native who, along with brother **Jim Ed** and sister **Bonnie Jo**, spent a number of hitmaking years as a member of the family team that racked up many hits, including "The Three Bells," "Old Lamp Lighter" and "Scarlet Ribbons." When the group disbanded two years ago, Maxine joined the Chart label where she wrote and scored with her "Sugar Cane Country" single and LP. . . . **Junior Norman**, regular member of the WWVA Jamboree, has been inked to a recording contract with Starday-King Records. . . . **T-Bone Lance** has signed as an exclusive writer for Moss Rose Publications, an affiliate of Hubert Long International, according to **Audie Ashworth**, executive vice president. Lance, a Virginia native, traveled extensively as bass player with such greats as **Bill Hailey** and the **Comets** and **Johnny Otis**. Now a regular with the "Jimmy Church Night Train Review," Lance also serves as a studio musician for HLI, playing demo and master sessions. . . . **Buddy Lee Attractions** has reached an agreement to represent Columbia recording artist **Lester Flatt**, and the "Lester Flatt Show." The show contains entertainers who have been with the unit for many years including **Jake Tullock** (Cousin Jake), **Paul Warren** and **Josh Graves** who is considered a major authority on the Dobro guitar. Lester and the boys continue as regulars on the Grand Ole Opry and their popular syndicated TV series sponsored by Martha White Foods. Under the management of **Buddy Lee**, the "Lester Flatt Show" will expand their area of auditorium, fair and other outdoor bookings. **Shelby S. Singleton Jr.**, "cranked up" his newly-constructed recording studio in Music City last week. Following many unforeseen delays, Singleton termed the wait worthwhile since it resulted in "very few bugs and a fantastic sound."

★★ SPARKY NEW ★★



LP #001

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Narrated by Tom Carroll
(BEEPER, THE CLOWN)

BOBBY WILD

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b/w

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(YB 17)

Arranged: Jim Hall
Nashville Sound & Strings
Woodside Pub. (BMI)

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Lynn's

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(Heading For #1)

"He'd Still Love Me"



LYNN ANDERSON

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Country Top 60

- | | | | | | |
|----|---|----|----|--|----|
| 1 | GROOVY GRUBWORM
(Shelby Singleton — BMI)
Harlow Wilcox & The Oakies (Plantation 28) | 4 | 31 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 22 |
| 2 | TO SEE MY ANGEL CRY
(Music City Tunes, Twitty Bird — BMI)
Conway Twitty (Decca 732546) | 1 | 32 | MY BLUE RIDGE MOUNTAIN BOY
(Owepac — BMI)
Dolly Parton (RCA 0243) | 37 |
| 3 | OKIE FROM MUSKOGEE
(Blue Book — BMI)
Merle Haggard (Capitol 2626) | 6 | 33 | HOMECOMING
(Newkeys — BMI)
Tom T. Hall (Mercury 72951) | 17 |
| 4 | I'D RATHER BE GONE
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477) | 3 | 34 | SHIP IN THE BOTTLE
(Al Gallico — BMI)
Stonewall Jackson (Columbia 44976) | 36 |
| 5 | SHE EVEN WOKE ME UP TO SAY GOODBYE
(Acuff-Rose — BMI)
Jerry Lee Lewis (Smash 2244) | 5 | 35 | WHEN YOU'RE HOT YOU'RE HOT
(Green Grass — BMI)
Porter Wagoner (RCA 0267) | 46 |
| 6 | TRY A LITTLE KINDNESS
(Airfield/Glen Campbell — BMI)
Glen Campbell (Capitol 2659) | 13 | 36 | INVITATION TO YOUR PARTY
(Know, Gold Dust — BMI)
Jerry Lee Lewis (Sun 1101) | 25 |
| 7 | THE WAYS TO LOVE A MAN
(Al Gallico — BMI)
Tammy Wynette (Epic 10512) | 2 | 37 | WISH I DIDN'T HAVE TO MISS YOU SO
(Tree — BMI)
Jack Greene & Jeannie Seely (Decca 32580) | 49 |
| 8 | BACK IN THE ARMS OF LOVE
(Blue Crest — BMI)
Jack Greene (Decca 32558) | 11 | 38 | THINGS GO BETTER WITH LOVE
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29) | 33 |
| 9 | HAUNTED HOUSE
(Venice/B Flat — BMI)
Compton Bros. (Dot 17294) | 9 | 39 | I'LL NEVER BE FREE
(Laurel — ASCAP)
Johnny & Jonie Mosby (Capitol 2608) | 42 |
| 10 | SINCE I MET YOU BABY
(Progressive — BMI)
Sonny James (Capitol 2595) | 7 | 40 | WINGS UPON YOUR HORNS
(Sure-Fire — BMI)
Loretta Lynn (Decca 32586) | 52 |
| 11 | DON'T IT MAKE YOU WANT TO GO HOME
(Lowery — BMI)
Joe South (Capitol 2592) | 14 | 41 | THESE LONELY HANDS OF MINE
(Ly-Rann — BMI)
Mel Tillis (Kapp 2031) | 32 |
| 12 | I'LL STILL BE MISSING YOU
(Pageboy — SESAC)
Warner Mack (Decca 32547) | 15 | 42 | NEW ORLEANS
(Rock Masters — BMI)
Anthony Armstrong Jones (Chart 5033) | 45 |
| 13 | (I'M SO) AFRAID OF LOSING YOU AGAIN
(Hill & Range/Blue Crest — BMI)
Charley Pride (RCA 0265) | 18 | 43 | BLISTERED
(Quartet/Bexhill — ASCAP)
Johnny Cash (Columbia 45020) | 53 |
| 14 | GET RHYTHM
(Hi-Lo — BMI)
Johnny Cash (Sun 1103) | 16 | 44 | WE HAD ALL THE GOOD THINGS GOING
(Jack — BMI)
Jan Howard (Decca 32543) | 39 |
| 15 | ARE YOU FROM DIXIE
(M. Witmark & Sons — ASCAP)
Jerry Reed (RCA 0211) | 10 | 45 | WE ALL GO CRAZY
(Tree — BMI)
Jack Reno (Dot 17293) | 43 |
| 16 | KISSED BY THE RAIN, WARMED BY THE SUN
(Acuff-Rose — BMI)
Glen Barber (Hickory 1545) | 19 | 46 | RUBEN JAMES
(Unart — BMI)
Kenny Rogers & First Edition (Reprise 1854) | 48 |
| 17 | I'M GETTIN' TIRED OF BABYIN' YOU
(Sure-Fire — BMI)
Peggy Sue (Decca 32571) | 24 | 47 | LODI
(Jondora — BMI)
Buddy Alan (Capitol 2653) | 57 |
| 18 | LITTLE BOY SAD
(Cedarwood — BMI)
Bill Phillips (Decca 32565) | 26 | 48 | TAKE OFF TIME
(Tree — BMI)
Claude Gray (Decca 32566) | 51 |
| 19 | SWEET THING IN CISCO
(Forrest Hills — BMI)
Nat Stuckey (RCA 0238) | 21 | 49 | HONEY, I'M HOME
(Hall-Clement — BMI)
Stan Hitchcock (Epic 10525) | 55 |
| 20 | JUST SOMEONE I USED TO KNOW
(Glad/Jack — BMI)
Porter Wagoner & Dolly Parton (RCA 0247) | 30 | 50 | YOUR TIME'S COMIN
(Combine — BMI)
Faron Young (Mercury 72983) | 60 |
| 21 | SUCH A FOOL
(Champion, Starday — BMI)
Roy Drusky (Mercury 72964) | 23 | 51 | IF IT'S ALL THE SAME TO YOU
(Moss Rose — BMI)
Bill Anderson & Jan Howard (Decca 32511) | — |
| 22 | GEORGE (AND THE NORTH WOODS)
(Newkeys — BMI)
Dave Dudley (Mercury 72952) | 20 | 52 | THERE WOULDN'T BE A LONELY HEART IN TOWN
(Rural Hill — ASCAP)
Del Reeves (United Artists 50564) | 54 |
| 23 | SHE'S MINE
(Glad — BMI)
George Jones (Musicor 1381) | 31 | 53 | HE'D STILL LOVE ME
(Al Gallico — BMI)
Lynn Anderson (Chart 5040) | — |
| 24 | THAT'S A NO NO
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) | 12 | 54 | WHERE HAVE ALL THE AVERAGE PEOPLE GONE
(Combine — BMI)
Roger Miller (Smash 2246) | 56 |
| 25 | PUT YOUR LOVIN' WHERE YOUR MOUTH IS
(Terrace — ASCAP)
Peggy Little (Dot 17308) | 29 | 55 | EVERY STEP OF THE WAY
(Green Grass — BMI)
Ferlin Husky (Capitol 2666) | — |
| 26 | BABY, BABY (I KNOW YOU'RE A LADY)
(Al Gallico — BMI)
David Houston (Epic 10539) | 35 | 56 | GOD BLESS AMERICA AGAIN
(Return — BMI)
Bobby Bare (RCA 0264) | 58 |
| 27 | TALL DARK STRANGER
(Blue Book — BMI)
Buck Owens (Capitol 2570) | 8 | 57 | THANK YOU FOR LOVING ME
(Dutchess — BMI)
Brenda Byers (MTA 176) | 50 |
| 28 | MY BIG IRON SKILLET
(Party-Time — BMI)
Wanda Jackson (Capitol 2614) | 28 | 58 | DOWN IN THE BOONDOCKS
(Lowery — BMI)
Freddie Weller (Columbia 45026) | — |
| 29 | ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY
(Motola — ASCAP)
Clay Hart (Metromedia 140) | 27 | 59 | WHITE HORSES
(Peer Int'l — BMI)
Tommy Cash (Epic 10540) | — |
| 30 | BIG IN VEGAS
(Blue Book/Mike Curb — BMI)
Buck Owens (Capitol 2646) | 41 | 60 | BROWN-EYED HANDSOME MAN
(Arc — BMI)
Waylon Jennings (RCA 0281) | — |

Cash Box



November 15, 1969



Spanish singer Raphael hit the headlines a few years back with his dynamic performance in the Eurovision Song Contest. Since that time he has become an international entertainer. He recently completed a series of 2-hour concerts in Madrid, appeared on American TV and at the Madison Square Garden and is currently completing a six week engagement at London's Talk of the Town. Raphael is contracted to Hispavox Records in Spain, and his latest single in English "The Sound of the Trumpet" is released in the U.K. or Pye. He appears on United Artists Records in the U.S.



Great Britain

Management Artists and Music, the thriving enterprise headed by Gordon Mills and numbering Tom Jones and Engelbert Humperdinck amongst its assets, is launching Mam Merchandising. This company will handle products licensed to market goods bearing the names or endorsement of Jones and Humperdinck, and will also publish literature and publicity about them. Mam press officer Chris Hutchins will supervise the new project's operation, and is the author of "This is Tom Jones", just published on a worldwide basis by the Paul Hamlyn organization. This will be the last work on Mam artists published outside the aegis of the Mam organization.

Nems Enterprises managing director Vic Lewis has fixed a stellar list of transatlantic stars for British dates in 1970 and the remainder of this year. Henry Mancini will play concerts in London, Birmingham and Manchester with a chorus and orchestra in December, Nina Simone will include the same centres in the itinerary of her European tour later this fall. Glen Campbell is being lined up for London Palladium concerts in April or May. Bill Cosby will appear at the same venue on Easter Sunday, and Sergio Mendes and Brasil '66 will play London and provincial concerts during May. Lewis also hopes to bring in Johnny Mathis and the Monkees some time next year. In TV terms Claudine Longet has been taping a guest spot in the Tom Jones series, and Lainie Kazan will be here after Christmas for her own series.

Former Bee Gees disk producer Ossie Byrne has formed his own recording organization to be called Ossie Byrne Productions. He has signed three acts and has formed a management and agency division to handle them. They are Cressida, a group signed to Chapter One in Britain and Deram for the States, House, another group which Bell has for the world, and Paul Layton, for whom Byrne is currently negotiating a distribution deal.

The Blue Note jazz label is to begin pressing its product here in order to bring its price level down to classical level at 43 shillings and nine pence. Hitherto Blue Note, which is under the Liberty-United Artists aegis here, has imported its material from the States with a consequently high retail price tag on it to cover extras like import charges.

Edmundo Ros is recording an album with his orchestra for Decca aimed at the World Expo 1970 being staged in Japan in the spring. The LP will contain 12 tunes associated with various countries participating in the Expo played in the Ros Latin fashion. Ros is also recording the Expo theme, and will be making his fourth tour of Japan at that time. His disks are released in Japan on the King label.

London Management, one of the three management companies acquired by EMI when it took over the Grade Organization, has been bought by three of its directors for a figure rumored to be in the region of £500,000. The directors concerned are Dennis Van Thal and Billy Marsh, formerly joint managing directors, and Michael Grade, son of Leslie Grade. All three now become joint managing directors. Amongst London Management's clients are Frankie Vaughan, Brigitte Bardot, and Millicent Martin.

Tony Hatch and Jackie Trent have returned from a successful stint of cabaret and TV in Australia with firm offers from several quarters to go back whenever they like. They will make two cabaret trips there in 1970, and plans are in hand for Jackie Trent to make her London stage debut in a musical next year also. Hatch will not be one of its authors, however.

Philips Solomon of Major Minor Records delighted with his company's success in the charts via "Je T'Aime Moi Non Plus" by Jane Birkin and Serge Gainsbourg which achieved the No. 1 position without the aid of distribution by a major company. Major

Minor took care of their own distribution after Selecta had refused to handle it. Karen Young's country and western song "Nobody's Child" is in the top 5, and one now climbing up is "Robin's Return" by Neville Dickie. Solomon also has high hopes for Malcolm Roberts new one "Love Is All" which came third in the Brazilian Song Festival, and "Eli's Comin'" by new group Year One, just rush released on Major Minor.

The Chicken Shack currently on European tour have new album release on Blue Horizon "100 Ton Chicken". After completing a British tour in November the group will fly to the States in January for another American tour.

Ten Years After are currently hitting with their "Sssh" album and have a heavy European schedule lined up for November including Germany, Austria, Scandinavia. Ten Years After also return to the States for another tour in January.

Geoffrey Heath of Shapiro Bernstein reports world wide distribution for the Middle Earth label of which he is a Director. In the United States the label is released by GRT; Hispavox in Spain; Vogue for France and Belgium and Deutsche Vogue in Switzerland and Germany.

Quickies: Philips International and Dutch TV to co-operate in making an hour-long color TV version of Flaming Youth's LP "Ark 2". Frank Zappa and Captain Beefheart were here in connection with the November 14th launch of Zappa's Straight label through CBS. B & C Records launching its Charisma label this month with a release by the Rare Bird group. Philips is releasing the first solo Esther Ofarim LP this month as well as Scott Engel's latest album "Scott 4". Island is releasing Stevie Winwood's first solo LP on December 12th. Simon Napier-Bell has formed Rocking Horse Productions with Ray Singer following the phasing out of his SNB label.

Eyemark's Mark Edwards planning round-the-clock pop promotion film service with Michael Samuelson's film equipment company. Buck Owen's tour this month here reported cancelled owing to the illness of one of the Buckaroos. Lulu celebrated 21st birthday November 3rd. Gustav Cook takes over as manager of EMI's Recording Studios from Alan Stagg who departs to become Head of Sound for MGM Studios. Nine releases in the November issue of Music for Pleasure including "Pat Boone Sings Irving Berlin", "Great Film Themes" and "Top Brass".

Track recording artist Marsha Hunt selected to appear in the Walter Shenson film "Welcome To The Club" in which she will have a straight acting as well as a singing role. Lulu's first release on Atco "Oh Me Oh My" (I'm A Fool For You Baby). Liverpool Scene now touring America have their second album "Bread On The Night" issued by RCA. EMI rush releasing soundtrack from "Paint Your Wagon". Sonet Records now licencees for the American Speciality Records for the U.K. and Scandinavia and first releases feature Little Richard. The Delaney and Bonnie concert at the Albert Hall December 1st will be telecast for TV presentation. Just back from successful U. S. tour John Mayall signed for 30 day tour of Germany in January. Fat Mattress to America November 20th. Just back from an American tour Rolf Harris takes off again for Australia as part of his world tour and will be representing Australia at Expo in Japan in May 1970. His new Columbia single is "Two Little Boys" published by Feldman. Transatlantic recording group the Johnstons to Norway in November for concert dates. On flying visit to the States Sandy Robertson acquired Pandora Music catalogue. "I'll Never Fall In Love Again" still topping the Best Selling Sheet Music lists for Blue Seas/Jac Music.

Japan's Best Sellers

— International —

This Week	Last Week	Title	Label
1	1	Ningyoo-No Ie, Mieko Hirota (Columbia), Publisher/Watanabe	
2	2	In The Year 2525, Zager & Evans (RCA Victor), Sub-Publisher/TRO Essex Japan-Shinko	
3	3	Magokoro, Ryoko Moriyama (Philips), Publisher/Shinko	
4	4	Love Me Tonight, Tom Jones (London), Sub-Publisher/Revue Japan	
5	5	Namida-De Iino, Jun Mayuzumi (Capitol), Publisher/Ishihara	
6	9	Early In The Morning, Cliff Richard (Odeon), Sub-Publisher/Revue Japan	
7	8	Yoru-To Asa-No Aida-Ni, Peter (CBS Sony), Publisher/April Music	
8	—	Aime Ceux Qui T'aiment, Daniele Vidal (Seven Seas), Sub-Publisher/-	
9	6	Aquarius, Fifth Dimension (Liberty), Sub-Publisher/Taiyo	
10	7	Smile For Me, The Tigers (Polydor), Sub-Publisher/Aberbach Tokyo	
11	13	The Ballad Of John And Yoko, The Beatles (Apple), Sub-Publisher/Toshiba	
12	12	Honky Tonk Women, The Rolling Stones (London), Sub-Publisher/Naze Futari-Wa Koko-Ni, K & Brunnene (CBS Sony), Publisher/Fuji Shuppan	
13	10	From A Distance, P. F. Sloan (Stateside), Sub-Publisher/Victor Shuppan	
14	—	Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor), Publisher/Top Music	

— Local —

1	2	Ai-No Kaseki, Ruriko Asaoka (Teichiku)
2	1	Ikeburkuro-No Yoru, Mina Aoe (Victor)
3	4	Iijanai-No Shiwase Naraba, Naomi Sagara (Victor)
4	3	Kanashimi-Wa Kakeashi-De Yattekuru, Mariko Ann (Victor)
5	5	Anata-No Kokoro-Ni, Chinatsu Nakayama (Victor)
6	7	Mayonaka-No Guitar, Kaoru Chika (Columbia)
7	—	Hana-To Namida, Shinichi Mori (Victor)
8	6	Showa Blues, The Bluebell Singers (Grammophon)
9	8	Onna, Shinichi Mori (Victor)
10	10	Koi-No Dorei, Chiyo Okumura (Toshiba)

— Album —

1	1	Ryoko Moriyama/College Folk Album No. 2, Ryoko Moriyama (Philips)
2	3	Westside Story, Sound Track (CBS Sony)
3	2	Ryoko Moriyama/College Folk Album No. 1, Ryoko Moriyama (Philips)
4	—	Paul Mauriat Costom Deluxe, Paul Mauriat Grand Orch. (Philips)
5	5	Memphis Under Ground, Herbie Mann, Larry Coryell & Others (Grammophon)

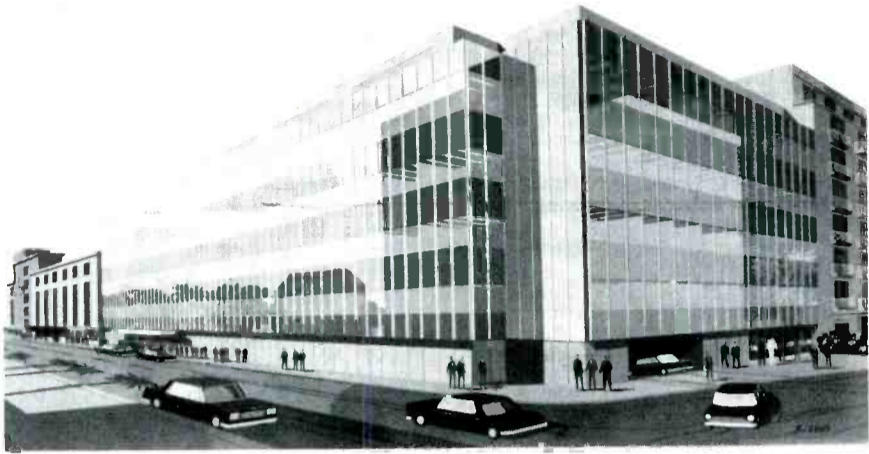
Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	3	3	Sugar Sugar, Archies, RCA, Welbeck	
2	4	4	He Ain't Heavy, He's My Brother, Hollies, Parlophone, Cyril Shane	
3	1	8	I'll Never Fall In Love Again, Bobby Gentry, Capitol, Blue Seas/Jac	
4	9	4	Oh Well, Fleetwood Mac, Reprise, Fleetwood	
5	10	5	*Space Oddity, David Bowie, Philips, Essex	
6	2	5	I'm Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra	
7	17	2	*Return Of Django/Dollar In The Teeth, Upsetters, Upsetter, Island	
8	8	7	A Boy Named Sue, Johnny Cash, CBS, Evil Eye	
9	5	10	Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein	
10	6	5	Nobody's Child, Karen Young, Major Minor, Acuff-Rose	
11	7	6	Lay Lady Lay, Bob Dylan, CBS, Big Sky	
12	—	1	*Delta Lady, Joe Cocker, Regal Zonophone, Alan Keen	
13	16	2	Love's Been Good To Me, Frank Sinatra, Reprise, Ambassador	
14	11	6	It's Getting Better, Mama Cass, Stateside, Screen Gems	
15	12	3	Do What You Gotta Do, Four Tops, Tamla Motown, Carlin	
16	20	3	Everybody's Talking, Nilsson, RCA, MCPS	
17	14	11	Bad Moon Rising, Creedence Clearwater Revival, Liberty, Burlington	
18	—	1	*Wonderful World, Beautiful People, Jimmy Cliff, Trojan, Vinco	
19	13	10	Goodmorning Starshine, Oliver, CBS, United Artists	
20	—	1	What Does It Take, Junior Walker & All Stars, Tamla Motown, Jobete/Carlin	

*Local copyrights

Great Britain's Top Ten LP's

1	Abbey Road, The Beatles, Apple
2	Johnny Cash At San Quentin, CBS
3	Through The Past Darkly, Rolling Stones, Decca
4	In The Court Of The Crimson King, King Crimson, Island
5	SSSSH, Ten Years After, Deram
6	Motown Charbusters, Vol. 3, Tamla Motown
7	Blind Faith, Polydor
8	Hair, London Cast, Polydor
9	Then Play On, Fleetwood Mac, Reprise
10	Stand Up, Jethro Tull, Island



MIDEM'S NEW PALACE: MIDEM '70 will take place in a completely modernized Palais de Festivals, a job completed in less than a year on a spot right next to the old Palais. Bernard Chevy, general manager of MIDEM, had a group of supplementary offices built on the roof-terrace of the former Palais which communicates on each level with the new edifice. The building, contemporary in design with "curtain walls" supported by an aluminum frame and matched black and bronze windows, has four exhibition levels and three flights of technical and parking space. These can be reached by a large hall with two staircases and three elevators. A secondary access will be used as a service entrance, but will meet the Palais' standard: it will have a large reception hall with a freight-elevator for merchandise. The completely air-conditioned building includes 60 outgoing telephone lines, and thanks to an "autocommutator," more than 300 automatic stations will be put at the disposal of the participants, thus allowing immediate communications within and outside the Palais.

Canopy Rights To Rio Fest Winners

HOLLYWOOD — Robert Webb, President of Canopy Music, reports that Canopy Music has obtained the United States recording and publishing rights to the first, second and fifth placed songs in the recent Brazilian Music Festival, held in Rio de Janeiro.

Webb, disclosed the songs were "Cantiga Por Luciana," the Festival winner penned by Paulinho Tapajós, "Evie," the 2nd place song, penned by Jimmy Webb and "New World In The Morning," written by Roger Whitaker.

Mayall Ger. P.A.'s

HOLLYWOOD — British bluesman John Mayall, who returned home to England to tour Britain during the entire month of Nov., has now signed contracts calling for a 30-day tour of Germany in Jan.

Mayall, currently has two albums, "Looking Back" and "Turning Point," in the American charts. His latest single is "Don't Waste My Time."

His manager Rik Gunnell is also considering a Feb. debut tour of Japan for Mayall.

Janis Murray To England For Ross

NEW YORK — Janis Murray, publicity director for Jerry Ross Productions, Heritage Records and the new Colossus label, is in England for two weeks on behalf of the firm and its artists.

She will negotiate for a European tour for Bill Deal and the Rhondels, Heritage's solid sellers who are on the American charts with "Swingin'

Audio Fidelity UK Product Thru RCA, Sign J.J. Jackson

NEW YORK — RCA Records of England will manufacture and distribute the full catalog of Audio Fidelity Records under its "International," "Victrola" and "Victor" labels. The deal, for three years, covers the United Kingdom, Northern Ireland and Eire.

The agreement calls for the marketing of about 50 albums per year starting early next year. Included will be AF sound effects disks, Lionel Hampton, Oscar Brand, Barbara McNair, Gershon Kingsley and the Moog, Cloud, Fran Warren, the Wurlitzer organ disks, among others.

The deal negotiated by Herman Gimbel, president of AF, and Bob Angles, RCA's manager of foreign programming.

Ink J.J. Jackson

In another move, the label has inked J.J. Jackson in a five year deal involving the release of two LP's per year. RCA will market his product all over the world with the exception of the U.S. and Canada, where, according to Lew Futterman of the L.F. Music Group, a label affiliation is being set. Jackson helms an 11-piece Soul Band which has had success in England, where Jackson has lived since the first of the year. Andover Music, L.F. Music Group's London affiliate, handled the negotiations through Futterman with Angles.

Tight," and lay the foundation for Shannon's upcoming American tour. Heritage scored earlier this year with "Abergavenny" by the English artist, and his "Jesamine" is just out.

While in England, she will acquaint the British press with Heritage and Colossus product and new releases forthcoming. She returns to the U.S. Nov. 17.

Int'l Rostrums Of Classical Concerts To Fill Air At MIDEM '70 'Classique'

MIDEM Classique, the new classical format at the international music gathering, will offer five concerts as part of an "international rostrum" concept.

The serious music phase of the Cannes-held convention (Jan. 18-23) follows three years of pop-oriented confabs, and will feature representatives from leading serious music publishing and recording firms, critics, composers, artists and members of the Association of Concert Managers. The first International Rostrum of Young Interpreters, a project of the International Music Council, will meet in Paris from Nov. 19 - 22. Top young performers will be sent to audition by radio organizations of over thirty-five countries. Those who are judged to be ready to begin their international careers will perform with the Orchestra National de Monte Carlo as part of the first MIDEM classique.

The chairman of the selection committee is Yehudi Menuhin, president of the International Music Council of UNESCO, and will include Hans Hotter, Michel Phillipot, director of music for the ORTF, Serge Baudo, conductor of the Orchestre de Paris, and Vitem Pospisil, director of the Spring Festival of Prague.

Rostrum Program

Between Jan. 11 and 15, the following classical events will take place:

Jan. 11

Concert: ORTF Philharmonic Orchestra conducted by Marius Constant Selection of the International Rostrum of Composers:

Bingo Hall Group Seeks Stigwood Co.

LONDON — The Robert Stigwood Organization is in line for a takeover bid from Arbitr and Weston, the bingo hall group. Talks have been taking place between Stigwood and Arbitr chairman Denis Barkway, and if they prove fruitful, it is understood that share arrangements would be made whereby the Stigwood sector would have a sufficient holding in the enlarged group to have control while retaining the Arbitr Stock Exchange quotation.

Among the Stigwood assets are stars like Bee Gees, Barry and Maurice Gibb and Blind Faith, and these pop possessions have been strengthened in recent times by the acquisition of the Rik Gunnell agency, whose clients include Georgie Fame and Alan Price, and ALS Management, which has a roster of successful TV scriptwriters. Stigwood heads the company with City accountant David Shaw, the man who devised the Constellation Investments enterprise for converting the highly taxed income of show business personalities into capital that is taxed at a much lower rate.

WB's In GB

LONDON — Warner Bros. Records Ltd. has set a torrid pace in its first three months of operation, according to Ian Ralfini, head of the English affiliate. Ralfini noted that the company had five singles in the British charts — one by Fleetwood Mac, two by Frank Sinatra, one by Kenny Rogers and the First Edition and one by Family.

In addition to generating a singles streak, the British operation has also been active in signing new artists from the continent, among them Fleetwood Mac and the Small Faces.

Georgy Ligeti "Lontana" W. Lutoslawski "Deuxieme Symphonie", Marius Constant, a work of his choice, Iannis Xenakis, "Nomos Gama".

Jan. 12

Concert: International Rostrum of Young Interpreters with the National Opera Orchestra of Monte-Carlo, conducted by Okko Kamu, the winner of the first von Karajan International Conducting Competition.

With the assistance of: Mstislav Rostropovitch, violoncellist. Work: "Concerto de Dvorak" and some Young Interpreters chosen by a Selection Committee of the I.R.Y.I.

Jan. 13

Concert: International Rostrum of Young Interpreters with the National Opera Orchestra of Monte Carlo.

With the assistance of: Henryk Szeryng, violin and Young Interpreters chosen by a Selection Committee of the I.R.Y.I.

Jan. 14

Concert: International Rostrum of Asian Music:

With the assistance of: Ravi Shankar, Bismillah Khan, India.

Jan. 15

Concert: International Rostrum of Young Interpreters with the National Opera Orchestra of Monte Carlo.

With the assistance of: Irmgard Seefried, soprano, Philippe Entremont, pianist and other Young Interpreters.

The concerts on Jan. 13 and 15 will be conducted by the winners of the Mitropoulos, Prince Ranier and Besancon International Conducting Competitions.

Toersleff Is CB Rep In Germany

Christian Toersleff has become the representative for Cash Box Magazine in Germany, according to George Albert, president and publisher.

Toersleff has been in German show business since 1948. During 1948 to 1953, he was head of entertainment and dance music at the Northwest German Radio Company and, until 1960, did free-lance for labels and music publishers. Since 1960, he's worked as an editor for newspapers and magazines, dealing in the music field. He also has had a management role with Hamburger Abendblatt, one of the biggest German newspapers.

Toersleff will work out of 2 Hamburg 56, Leuchturmweg 30. Telephone is: 34-91-94-86.



Christian Toersleff

Rita Pavone the "pocket" queen of Italian song, is back on the stage in Italy after a long absence due to her recent maternity. After her marriage with top producer **Teddy Reno** (really named **Ferruccio Ricordi**) and after the birth of **Alessandro Neil Signora Ricordi** is now resuming her singing career.

Dischi Ricordi is presenting on the market three different releases: two singles "Per Tutta La Vita" b/w "Ballata Con Noi", and "Quelli Belli Come Noi" b/w "Dimmi Ciao Bambino" and one album simply entitled "Rita".

"Per Tutta La Vita", the first, is a revival of a famous hit penned by the late composer **Pino Spotti**, while the flip side of the disc is the Italian version of "Gimme Gimme Good Lovin'".

The first side of the second single is an original Italian song published by **Ricordi**, while the flip side is another Italian version of an American hit, "Till Tomorrow". **Dischi Ricordi** is planning, of course, a strong promotional campaign for all the new **Rita Pavone** releases: "Quelli Belli Come Noi" is presently the opening title of the top Italian TV show and contest "Canzonissima". Rita will take part in the contest, participating this week in the show of next Saturday November 8th. She will present the song "Per Tutta La Vita".

Rita is also present every Saturday and Sunday on the microphones of Italian radio for a series entitled "Bentornata Rita" ("Welcome Rita!").

Immediately after the San Remo Festival, at the beginning of spring 1970, Rita will be the protagonist of a new TV series, the first show of which is already planned for March 14, 1970. Rita is also expected to make her debut in 1970 in a musical comedy.

Rita will be also very busy on the foreign scenes. After her great success in "Arrivederci Hans" in Germany, Polydor will introduce on the market an LP sung by Rita in the German language, and devoted, via a special offer, to the six million readers of the pop weekly magazine "Stern".

The well known record producer **Norrie Paramor** is introducing Rita on the English market: the artist has just recorded in English a first single including "Till Tomorrow" and "Try It And See".

Rita who just came back from a singing tour in Canada, where she performed at the Maple Leaves Garden in Toronto before an audience of 20,000, is presently on a tour in Austria, Germany and Luxembourg. She is expected back in Italy to take part in "Canzonissima".

Johnny Hallyday (Phonogram) who is attaining, as we reported in another article, great success on the Italian market, was once again a star guest last week in one of our top TV shows "Ma Perche', Perche' Si!". He presented once again the top song "Quanto Ti Amo," presently in second position on our charts. The same performance of **Johnny Hallyday** was filmed by the stage director **Enzo Trapani**

for another TV series entitled "Happening Al Sole". The song is the Italian version of "Que Je T'Aime" an original French title sub-published in Italy by **Edizioni Curci**. Original publisher is **Edition Souzelle**.

On October 30 and 31st, the **Aphrodite Child** together with world famous Greek film star **Irene Papas** have filmed an half hour TV show which will be soon presented on the screens in Italy.

Bruno Lauzi, Italian record producer of **George Moustaki** is preparing the album which will be recorded in Italy by the top French artists. We want to remind that **George Moustaki** is still No. 1 in Italy thanks to his first Italian disc "Lo Straniero". All songs contained in the new LP will be published in Italy by **Edizioni Alfiere**, associated publishing firm of **Phonogram**.

The International Show of Venice has also served this year as a springboard for a top American group: we refer to the **Vanilla Fudge**. The group recording under the Atlantic label, distributed in Italy by **R.I.F.I.** is presently listed in our charts thanks to "Some Velvet Morning". The song is now No. 3 on our hit-parade. **R.I.F.I.** is introducing another of their hits: the title is "Need Love" and this is the opening title of the TV series "Chi Sa Chi Lo Sa". Of course, the recording has smashed. **R.I.F.I.** has also released a special double album with a special cover. One of the two records, performed by the **Vanilla Fudge** included in the album, is the last one released in the USA by the group, while the second disc is a selection of all the top hits recorded until now by the group, including the present hit "Some Velvet Morning".

The first Italian version of the top **Elvis Presley** hit "In The Ghetto" is presented by **R.I.F.I.**, as performed by **Michele** with the title "Era Negro". The Italian version has been signed by **Sergio Bardotti**, one of the Italian top lyric writers and indie record producers. Flip side of the new single by **Michele** is the famous "Candlelight Waltz".

The activity of **Ariston Records** is this week firstly based on two of their top young artists: **Leonardo** and **Mino Reitano**.

Leonardo has just presented on TV his latest song "Il Sole Nel Cuore". The same performance has been filmed by him for his personal show entitled "15 minutes with..." where he also performed his other hits "Please Amore", "Io Che Ho Te", "La Freccia Nera", and "Il Sole Nel Cuore".

Mino Reitano has just video-recorded his participation in the TV show "Piano Fortissimo" where he will present his latest recording entitled "Gente Di Fiumara". **Mino Reitano** will also take part in the top TV contest "Canzonissima", presenting this song. **Ariston** is also releasing new disks of **Mengoli**, **Rossana Fratello**, and the **Stromy Fix**: this group will record "La Luna E' Stanca," Italian version of "Bad Moon Rising".

Barclay reports that a box called **Chant du Monde "Integrale des Symphonies de Prokofiev"** with the state-orchestra of U.S.S.R. conducted by **G. Rojdestvensky** got the "Grand Prix des Radios Europeennes". The company released the long-expected LP "Captain Disaster" by the Belgian protest-singer **Derre Grignard** and the LP's "Led Zeppelin II" and "Buying a Book" (**Joe Tex**). **Philips** released the debut album of the Belgian female jazz-singer **Anni Anderson**. The LP is entitled "Emotions". Today-in her late twenties **Anni Anderson** is an established international star. She is celebrated as a cabaret performer both in the top night spots of Europe and in such stellar American venues as the **Thunderbird** in Las Vegas and the **Sahara Hotel** at Lake Tahoe. Now **Anni Anderson** lives with her parents in her native Antwerp. "Emotions" was recorded in London with accompaniment directed by **Peter Knight** and **Harry South**. Other **Philips** LP's released are "In The Court Of The Crimson King" (**King Crimson**) and "Dans Je De Hele Nacht?" (**Koor en orkest Roland Vey**), an LP for the end of the year festivities. The second **Colosseum** LP "Valentyn Suite" on the new **Vertigo** label, was simultaneously released with **Philips** England. **Polydor** gives a great promotion to the LP "Fat Mattress", "Magic Forest", a track of this LP was released on single and is selling well. The same company released an excellent LP by the Belgian singer **Eddie Fischer**, who is also a singer-guitarist in **Will Tura's** orchestra. The LP contains covers of old and new international hits. Further **Polydor** reports good sales for the LP's "Best of Cream", "Best of The Bee Gees" and "Best of The Who". **Gramophone** released an album of the late **Danyel Dirck**, who became popular since his death. Two LP's of the **Dutch Cats** were released too. The first is their new one "Colour Us Gold" and the second a collection "The Cat's Best", a record made in Germany. Before long the **Cats**, **Trash** (**Golden Slumbers/Carry That Weight**), **J.J. Light** ("Heya, Heya") and **Canned Heat** are expected in Belgium. **Gramophone's** **Els Van den Abeele** will organize a promotion campaign to

launch the Transatlantic label in Belgium. Among the first cut-price records released on the **Regal-Starline** label are LP's of the **Animals**, **Shirley Bassey**, **Georgie Fame**, **Manfred Mann**, the **Hollies**, **Films Original London Cast**, **Matt Monroe**, **Nat King Cole**, **Cliff Richard**, **Frank Sinatra** and the **Shadows**. **Decca** reports big success for **Johnny White's** "Weisse Perlen". **Ten Years After** had a tremendous success with their first Belgian appearance in "Theatre 140" and at **Amougies' "Actual Festival"**. **Sam Apple Pie** and **East of Eden** appeared at **Amougies** too. After his triumph in the first **Grand Prix RTL International J. A. Freedman's** "When You Walked Out Of My Life" was rush-released in Belgium. The **New Inspiration** triumphed in the Netherlands section with "My World's Beginning". **RCA** reports that the Viennese folk and blues singer **Grunsky** ("My Ship") visits Belgium on November 29th. He is also popular in Canada and America. The company follows the **MCA** catalogue gradually. It released LP's of **Carmen Cavalaro**, **Buddy Holly**, **Ella Fitzgerald**, **Bill Haley** and **Bing Crosby**. The **Vanguard** label was difficult to be had for quite some time in Belgium. The difficulties are now solved. In two weeks' time twelve LP's were released. Among them are records of **Joan Baez**, **Country Joe** and the **Fish**, **Buddy Guy**, **Junior Wells**, and **Buffy St. Marie**. **Inelco** is trying to become a leading company of cabaret. It released records of **Andre Simons** and **Julio Bocarno** (on **RCA**). 5,000 copies of **Miel Cools'** new LP on his own **Kalliope** label were sold in a few weeks. On **Kalliope** too the new LP of **De Vaganten** was released. **De Vaganten** will sing five numbers in a cabaret program with **Liesbeth List** and **Ramses Shaffy**. **Apollo Music**, which is a publishing company of **RTL**, required the rights of the new **Jefferson "I Feel Flat On My Face"**, originally published by **Cyril Shane**. They represent also the **Samatha Jones** production "Today Without You" published by **Page Full Of Hits**. Both artists, **Jefferson** and **Samantha Jones** come to Belgium on November 12th and 13th to make two television shows, one for the **BRT** and one for the **RTB**.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	Lo Straniero	George Moustaki/Phonogram	Published by Alfiere
2	2	4	Quanti Ti Amo	Johnny Hallyday/Phonogram	Published by Curci
3	3	4	Some Velvet Morning	The Vanilla Fudge/R.I.F.I.	Published by RCA
4	4	10	*Il Primo Giorno Di Primavera	I Dik Dik/Ricordi	Published by Ricordi
5	9	6	Oh Lady Mary	David Alexander Winter/Sif	Published by Les Copains
6	6	15	*Rose Rosse	Massimo Ranieri/CGD	Published by Sugarmusic
7	18	4	*Una Spina Una Rosa	Tony Del Monaco/Ricordi	Published by Ricordi Mimo
8	—	1	*Belinda	Gianni Morandi/RCA	Published by RCA
9	—	1	*L'Amore E' Blu Ma Ci Sei Tu	Maurizio/SAAR	
10	—	1	Come Together	The Beatles/EMI Italiana	Published by Ricordi

*Indicates original Italian copyrights



BETTER THAN A BRANDY after dinner was the awarding of an Edison and charter given to **Jose Feliciano**. Making the presentation to the **RCA** performer is **Piet Beishuizen** of the **Dutch C.C.G.C.**, who may be called on to make a similar award to **Feliciano** again should he visit the next **Grand Galadu Disque**. With **Beishuizen** at the **RCA** Great Britain organized banquet were **Wim Brandsteder**, director of **Inelco Holland N.V.**, and **Pierre Dam**, publicity manager of **Inelco**.

Polydor Records to release budget line Beatles albums entitled "Very Together." The jacket pictures four candles of which only three are lighted. Polydor's promotion chief **Lori Bruner** has sent telegrams out to radio and press v.p.'s and will be following the release up with a massive nationwide promotion. Polydor showing strength with Canadian talent as they release "Beautiful Morning" led by **Kitchener's Major Hoople's Boarding House**. Vancouver's **Michael Vincent** picking up top MOR play with his Polydor single of "The Lady In The Picture." Vincent recently covered many of the radio stations in Hamilton, Kitchener and Toronto with local promo rep **John Turner**, and made a similar tour of stations in the Montreal area. Polydor's managing director **Fred Exon** to be presented with the first certification of Canadian gold awards. Gold Leaf Awards will be presented for **Tommy Roe's** ABC single "Dizzy" which has sold in excess of 100,000 copies and for the **Blind Faith** album "Blind Faith" which has chalked up sales of more than 50,000.

Capitol Records hosted a well prepared reception for their newly signed **Mother Tucker's Yellow Duck** at the Pornographic Onion (Toronto). The group performed "live" for the guests made up of radio, press and key dealers. Their album release has met with good sales returns. Another new signing for the label, **Edward Bear**, picked up good reviews with their sharing of the bill with **Led Zeppelin** at Toronto's O'Keefe (2). A single release by this group is expected by mid-November. Capitol recently held a double header reception at which time they introduced the **Dubliners**, an Irish folk group and **Peter Law**, also Irish, but now residing in Toronto. The **Dubliners**, soon to release their first album for Capitol will appear in concert at Toronto's Ryerson the latter part of this month. **Peter Law**, who has already picked up rave reviews for his single release of "I Don't Want To Live" which was written and produced by Toronto's **Greg Hambleton**, will be appearing with his **Pacific Show Band** at Toronto's Maple Leaf Ballroom (12-16). Local promo rep **Joe Woodhouse** busy setting up television and radio interviews for groups. **Vera Lynn** into Toronto's Maple Leaf Gardens (18) with guest shots on the "Pig & Whistle" (17) and **Elwood Glover's** CBC-TV "Luncheon Date" (18). **Valentino** is set for a Gardens date (16). Label is planning a reception. **Woodhouse** has arranged a guest shot for him on the **Glover TVer**. **Jackie & Roy** return to Toronto, this time for a CBC-TV pilot (17-18) to be produced by **Nigel Napier-Andrews**.

Local millionaire/entrepreneur **Gil Davis** hosted a reception at Toronto's Variety Club revealing plans for the formation of his **Gil Davis Enterprises**.

Montreux Festival LP Due From Polydor

NEW YORK — Polydor Records announced the release of an LP capturing the performance of the International Big Band at the 1969 Montreux Jazz Festival. The album is titled "Clark Terry At The Montreux Jazz Festival With The International Big Band."

Negotiations for the sale of the master of the festival band were carried out by **Helen Keane**, producer of the Polydor album, and **Jerry Schoenbaum**, president of Polydor, Inc.

Trumpeter **Clark Terry**, who directed the 19-piece band of musicians from 13 countries, has been invited to return again to the Festival in June, 1970.

Ernie Wilkins, who played tenor in the band, created the arrangements. **Bob Share** of the Berklee School of Music originated the idea for the Festival Band and developed it into a reality with the aid of **Helen Keane**, **New York** coordinator of the Festival and **Claude Nobs**, assistant director of the Montreux tourist office.

One of his first ventures will be the **Maple Leaf Gardens** showing of **Engelbert Humperdinck**. London Records' Ontario branch manager **Gilles Aubin**, and his promotion manager **Ken McFarland** in attendance supplying each of the guests with a complete library of **Humperdinck's** albums.

One of the **Vedettes Records'** most important single releases, "Mr. Space-man" by **Margot Leffevre**, the first English Canadian recording for the label, has been slow to happen across the country because of distribution problems. Several stations have caught on to the single which was produced by **Gilles L'Ecuyer** and are giving it much exposure. The label's (Mrs.) **Jose Sweeney** (Montreal) has received good reaction from her initial mailing.

Martin Onrot presented **Led Zeppelin** in concert at the O'Keefe Centre (2) to a good house. Both **Zeppelin** and accompanying Canadian act **Edward Bear** drew top reviews. Onrot to present **Laura Nyro** at Massey Hall for one show only (17). Sharing the bill will be the newly signed **Epic** group, **Sugar Shoppe**.

ARC Records has completed negotiations with **Gordon Pinsent**, Newfoundland-born television and film star and followed the signing up with an album release entitled "Roots." The set contains Newfoundland folk songs but with much ethnic appeal being as the early settlers to Canada's largest Island Province are from Irish and Scotch stock. **Pinsent** became famous in Canada as "Quentin Durgens, MP," a CBC-TV series that ran for three years and was responsible for **Pinsent** becoming well known among Hollywood circles where he presently is located, working on movies. **ARC** have also announced the recording of the popular **CTC "Diamond Lil"** show. In making the announcement, **ARC's** vice-president **Bill Gilliland** noted "We've always been heavily involved in TV show product and as a matter of fact, to-date, combined Canadian retail sales on our TV show albums such as **Singalong Jubilee**, the show that helped establish **Catherine McKinnon**; **At The Caribou**, the new **Harry Hibbs Show**; **The Pig & Whistle**, CTV's established bar show; have exceeded one million dollars." Music contained on the "Diamond Lil" LP will run true to show format with the exception of one number which will be produced specifically for Top 40 radio. **Diamond Lil** is actually **Vanda King**. This new package will also serve as **ARC's** first entry into the tape market with product available on both stereo 8 and cassette.

Sherman Music Store Opens In Montreal

MONTREAL — Alex Sherman's Music Centres threw a recent grand opening for their new record retail outlet at 1449 Mansfield in downtown Montreal. The store is unique in that it features a postered interior, ceiling and walls, designed to induce relaxed record browsing and to attract the youth market. Much emphasis has been placed on stocking product holding fascination for the fast moving youth market including: blues, acid and hard rock.

Opening specials featured albums at token prices, as time specials, 45 grab bags, and album cut-outs sold by the pound.

On hand for the opening was **Ron Plumb**, executive vice president **Capitol Records (Canada) Ltd**; **Alex Sherman**, the firm's founder who is now vice president retail expansion (**Capitol Records**); **Arnold Gosewich**, vice president group marketing (**Capitol Records**); and **Russell Wheaton**, general manager, **Alex Sherman's Music Centres**.

In addition to records, the store features a fully stocked "head shop" which retails incense, posters, zodiac pendants, novelty matches, incense burners, mobiles and other items for the imagination of the youth oriented people.

Bernard de Bosson, Barclay's group international manager, is launching two important LP series. One through **C.E.D.**, the Barclay Distributing company, and one through the Barclay label. The **C.E.D.** series presents eight underground albums of specially selected **Atco** and **Vanguard** collections of today's sound. They offer: **Nazz (Atco)**, **Vanilla Fudge (Atco)**, **Blues Image (Atco)**, **Iron Butterfly (Atco)**, **New York Rock & Roll Ensemble (Atco)**, **Country Joe & The Fish (Vanguard)**, **Larry Coryell (Vanguard)**, **Sandy Bull (Vanguard)**. They are distributed along with stickers in a counter box display to all disk jockeys and dealers in our territories. The Barclay series offers a very good listening experience in today's world of electric rock groups. The series, comprised of nine volumes of **Yameta**, **Atlantic** and **Buddah** recordings, also comes in an attractive counter box display. Those super groups are **Cat Mother (Yameta)**, **Soft Machine (Yameta)**, **Jimi Hendrix (Yameta)**, **Led Zeppelin (Atlantic)**, **Crosby, Stills & Nash (Atlantic)**, **Yes (Atlantic)**, **Barry Goldberg (Buddah)**, **Captain Beefheart (Buddah)**, **Eric Burdon and the Animals (Yameta)**.

CBS artist **Ivan Rebroff** will appear at **Theatre Marigny** in musical "Un Violon Sur Le Toit" French treatment of "Fiddler on the Roof" starting November 8th. It will be the first time **Ivan Rebroff**, a German born Russian artist, will sing in French. The LP of the show will be released by **CBS** in the same week. The **Compagnons de la Chanson** are expected in Brussels where they will sing at the "Anciennes Belgique" from December 24th till January 2nd. Before that they will perform in **Algiers** on December

11th and 12th. **Joe Dassin** will attend on November 18th the **Swiss CBS** convention.

Leon Cabat and the all **Vogue** staff, are back in town after a two day's stay in London for the **Petula Clark** performance at the **Albert Hall**. At this occasion they invited 10 record dealers, winners of the **Vogue Shop-window** concourse, and also some journalists and deejays. Among them we caught **Robert Monange** from the daily paper **L'Aurore**, **Kreischer** from **RTL** and **Arlette Tabart** of **Europe No. 1**.

Barclay artist **Jean Ferrat** was awarded **Prix Loisirs-Jeune** for his record titled "Ma France." The other **Loisirs-Jeunes** was awarded to **Anne Sylvestre** (**Gerard Meys** production) for her "Fabulettes."

Norbert Saada, general manager of "La Compagnie," just signed a three year contract with singer **F.R. David** and another one with Canadian big artist **Claude Dubois**. Saada is delighted with the success of the young "La Compagnie" Canadian branch. A tour is being organized to present **La Compagnie** French artists in Canada: **Hugues Aufray**, **Gilles Dreu**, **France Gall**, **Philippe Monet**, **Jose Bartel**, **Tina**...

Pathe Marconi is releasing a three LP set titled "Portraits de Franck Pourcel." This great orchestra leader shows the three facets of his talent: "Classic," "Made In France," and "International."

ERRATUM: We printed two weeks ago that Polydor is from now on being distributed by **Ricordi** label in France. It is of course **Ricordi** which is from now on being distributed by **Polydor** in France.

France's Best Sellers

- 1 En L'Annee 2005 (Richard Anthony) Tacou; Essex
- 2 Que Je T'Aime (Johnny Hallyday) Philips; Suzel
- 3 Petit Bonheur (Adamo) Voix de son Maitre; AA Music
- 4 Looky Kooky (Giorgio) AZ- EPOC
- 5 Il Etait Une Fois Dans L'Ouest (Soundtrack) RCA; Chappell
- 6 Come Together (Beatles) Apple; Northern-Tournier
- 7 In The Year 2525 (Zager and Evans) RCA; Essex
- 8 Heya (J.J. Light) Liberty; Rhombus Music
- 9 Chimene (R. Joly) Pathe; Top 2000/EPOC
- 10 Mon Enfant (Nana Mouskouri) Fontana; S.I.M.-Beuscher
- 11 Uncle Joe (Sheila) Carrere; Carrere
- 12 La Bourree (Jethro Tull) Island; Crysalis Music
- 13 Les Champs Elysees (Joe Dassin) CBS; Music 18
- 14 Adieu Jolie Candy (J.F. Michael) Vogue; Vogue International
- 15 En L'Annee 2005 (Dalida) Barclay; Essex

Jalada Bows Offices

VANCOUVER — Jalada Music Publishing Company (BMI) recently opened offices in this west coast city. President and managing director is **Jake Doell**, a well-known musician and entertainer from the Vancouver area.

Jalada also announce the signing of **Alan Moberg** to an exclusive song-writing contract. Two of **Moberg's** compositions have been recorded by **Dave Hamel** for release shortly on the **London/Aragon** label. **Moberg** is presently engaged in the writing of a historical album on the Province of **British Columbia**, portraying its history and heritage in musical composition.

Doell and **Moberg** have recently returned from a trip to **Nashville** where they signed a contract with **Ray Griff** of **Blue Echo Music** giving **Griff's** firm exclusive sub-publishing on **Moberg's** compositions.

Osmonds Sked 2nd Japanese Concerts

HOLLYWOOD — The **Osmond Brothers** make their second personal appearance tour of Japan, beginning Dec. 19 for 11 days. The **Brothers**, who record for **Barnaby Records**, will center their concerts and TV work in **Tokyo** and nearby cities. In addition, the **Osmonds** will make a number of appearances at U.S. military installations. A third tour is being planned by the boys for the fall of 1970.

Disk Relates Story Of Rev. Horsburgh

TORONTO — George Taylor's chance meeting of the controversial Reverend **Russell Horsburgh** has resulted in Taylor's releasing the parson's story on disk. Entitled "From Pulpit To Prison," the same title of **Horsburgh's** novel, the disk features the voices of Reverend **Ron Price**, "The Singing Parson," with his wife **Sharon**. The story outlines the episode that led to **Horsburgh's** arrest, conviction and imprisonment for contributing to juvenile delinquency in **Chatham, Ontario** in 1964, and his freedom by the Supreme Court of Canada. **Horsburgh** was freed when it was found his conviction and expulsion from the United Church Ministry was part of a huge plot.

Horsburgh and **Rev. Ronald Price** are currently at work with the **Church In The Streets** in Toronto's **Yorkville Village** working as "street Padres" to rehabilitate youthful offenders and juvenile delinquents through an international therapy program called **Youth Anonymous**.

Taylor reports much interest in the release of the single particularly from radio stations and television outlets who have interviewed **Horsburgh** over the past few months. "From Pulpit To Prison" was co-written by **Rodeo's** **Dougie Trineer** and **George Taylor** who also produced. The flip "Thank You" is showing early indications of becoming a chart item. The single is released on the **Melbourne** label.



Argentina

Two music festivals are scheduled during the next few days in Buenos Aires: one of them is the third edition of the Festival Buenos Aires de la Cancion, this year with the cooperation of the Argentine Society of Radio Announcers. Some of the artists appearing at the three evening stanzas are Los Iracundos, Piero, Spanish chanter Django, Brazilian chantage Angela Maria and the Golden Boys from Panama. **Ciro Dante** and **Aldo Fabre** are in charge of the organization and the event is being aired by Channel 13. The other Festival is being arranged directly by the City of Buenos Aires, through its Cultural Secretary. Representatives from all the Latin American countries have been invited, and thirty local songs (folk, tango, and pop) have been selected for a five evening series of shows at the Luna Park; artists like **Las Voces Blancas**, **Jorge Sobral** and **Jose Ordonez** will present them.

Odeon is celebrating this month its 50th Anniversary, and **Philip Brodie**, Supervisor of Foreign Operations of British based EMI will be present in Argentina at the festivities. The diskery was founded in 1909, but already in 1911 **Max Glucksmann** had obtained the representation rights of the Odeon label in this country. The diskery introduced the first electrical recording in 1926 (by **Carlos Gardel**, who recorded 733 tunes for the label), the first stereo recording, and the

first LP. **Alan Campbell** is currently the general manager.

Teen chanter **Hernando** is presenting this week his first LP, recorded and released by **Sicamericana**, with a party at **Katoa**, a plush night-club in the northern part of the city. The diskery is enjoying good sales through the new LP by the **Trio Rubi**, the most popular Colombian music group in this country at the moment, and there are several new singles, among them one by top beat group **Sound and Company**: "Elizabeth".

Chanter **Jose Antonio** has informed us about the launching of a new publishing house, **CAM**, addressed at **Av del Libertador 4520** and managed by himself. **CAM** will concern itself with Latin American and melodic music, and is negotiating representation rights with several pubberies from Mexico and Central America.

EMI is also arranging its party, and this time at the **Altos de Florida**. The reason is the new single by **Greco**, a teen chanter that is taking part at the Buenos Aires Song Festival and is meeting also success in several Latin American markets and Puerto Rico. The diskery will show a brief movie and plans to plug music by the **Creedence Clearwater Revival**, **Herb Alpert**, and other artists represented by the **Juan Carlos Mena**-directed label.

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CBS); Agua Mojada (RCA)
2	2	*Extrana De Las Botas Rosas (Kleinman) Joven Guardia (RCA)
3	3	*Gracias Mama (Clanort) Palito Ortega (RCA)
4	5	*Con Un Beso, Mama (Fermata) Trillizas de Oro (Fermata)
5	4	*La Vida Continua (Ansa) Sandro (CBS)
6	6	Proud Mary Creedence Clearwater Revival (RCA)
7	8	*Cuanto Te Debo Mama (Korn) El Mochilero (Philips)
8	7	Lisa De Los Ojos Azules (Milena) Nicola de Bari (RCA); Mario Tessuto (CBS)
9	12	Azucar Azucar Archies (RCA)
10	14	*Cuentame (Korn) Fedra y Max (CBS)
11	11	*Ayer Aun (Korn) Carlos Javier Beltran (Disc Jockey)
12	9	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
13	13	Lodi Creedence Clearwater Revival (EMI)
14	16	Caballos Verdes (Kleinman) Trocha Angosta (Music Hall)
15	—	Love Is All (Malcolm) Roberts (Disc Jockey)
16	—	Tu Nombre Me Sabe A Hierba Joan Manuel Serrat (Odeon)
17	17	Eramos (Korn) Django (RCA)
18	—	Alza La Voz (Kleiman) Barra de Chocolate (Music Hall)
19	18	El Triunfador (Relay) Iracundos (RCA)
20	—	Estoy Loca Por Ti Elizabeth (Music Hall)
20	15	Si Tu Querido Mio (Relay) Gabriella Ferri (RCA)

(*) Local



HANDLING HOT STUFF: Bob Cook, President of RCA Victor Argentina, (left) hands over a signed contract to MCA Records International vice president Dick Broderick, in exchange for some of the "hot" Decca, UNI, Kapp product currently riding the best selling charts. RCA will handle the MCA label product in the important Latin American market with first release scheduled for later this year of "Tracy" by the Cuff Links and "Jealous Kind Of Fella" by Garland Green.

Libaek Global Trek

NEW YORK — **Sven Libaek**, Australian composer producer on an eight week world tour has just completed a two week visit to the U.S. where he worked out of Peer Southern's offices on both Coasts. Peer Southern publishes much of Libaek's works. Libaek is now off to Oslo Norway to score a motion picture, "Love Is War," based on a best selling Norwegian novel, for Response Films. Libaek lived in the U.S. for some time, and graduated from the Julliard School of Music in New York.

Sub Pub Rights To Peer Southern

NEW YORK — **Mario Conti** of Peer Southern Publishers has acquired the subpublishing rights to "Quentin's Theme" for Japan, all of South America, Mexico, Spain and Portugal; the Gary Puckett hit "This Girl's a Woman Now" for Australia and New Zealand; the South American hit "El Ultimo Romantico" for the world except Argentina and the Brazilian hit "Pelo Amor de Deus" by Paulo Sergio on Caravelle for the world except Brazil.



Holland

Three British groups, presented at the London Blues Show, visited Holland and did concerts in Rotterdam, Amsterdam and The Hague. Most successful group was definitely **Ten Years After** who got a ten-minute standing ovation in Amsterdam. N.V. Phonogram rush-released a new single by **Cuby & The Blizzards** (Philips). The record is called "Appleknockers Flophouse", which is also the title of the group's new album to be released on November 14. On the Spark label N.V. Phonogram released a first album by an English bluesgroup, called **Killing Floor**. The **Flaming Youth** single "Guide Me, Orion" from their "Ark 2" album was released in Holland on Fontana. The group will promote the record on television early November. The **Rolling Stones'** film, "The Stones In The Park," was recently on Dutch television, giving tremendous boosts to the Stones' "Beggars Banquet" and "Through The Past, Darkly" albums (Decca).

British blues-star **Alexis Korner** will tour Holland from November 18-23. N.V. Phonogram re-released the "Live At The Marquee" LP (Decca) for this occasion. **Jethro Tull's** "Bouree" from their Island album "Stand Up" was released as a single because of public demand. N.V. Phonogram released two fine blues albums: "A Step Further" by the **Savoy Brown Blues Band** (Decca) and "Ssssh" by **Ten Years After** (Deram). The original soundtrack from the film "Mayerling" was released by N.V. Phonogram on the Philips label. The film is currently one of the very successful films in Holland.

Bovema's American label manager **Joop Visser** is placing a heavy accent on jazz this week. A beautiful Blue Note thirty anniversary release, a strong string of Impulse albums, and the launch of the Contemporary label with six great reissues prove once more that Bovema is definite market-leader in the jazz field.

Finally **Joe Cocker** reached the Dutch charts with his tremendous new song "Delta Lady" due to his television-appearance on the Dutch top-teage-TV-show of this week. The **Cats** appeared in the most popular German pop program "Music For Young People" promoted by Electrola's **Heidi Esser**. Special promotion kits for Bovema's most popular groups (a.o. **Brainbox**, **Buffoons**, **Gloria**) have been sent to sixty countries of the world. Export manager **Theo Roos** is very happy that seeing more than 40 countries releasing Bovema product.

Recent issues in the CBS/Artone single field include **Billy Joe Royal** with "Cherry Hill Park"; a new single by Belgian singer **Will Tura** "It's Been Too Long" and the English group the **Format** with "Maxwell's Silver Hammer". The famous Blue Horizon group **Chicken Shack** was in Holland for three days to perform in Rotterdam, Scheveningen and Amsterdam. CBS' **Ko Kooyman** was in the Amsterdam Concerthall to show the group's latest album "100 Ton Chicken" and to congratulate them with their tremendous success in Holland. Other CBS/Artone releases in the pop field are the **Dave Brubeck Quartet**, "Brubeck In Amsterdam"; an album by a new Epic group the **Head Shop** called "The Head Shop"; a new album by **Paul Revere** and the

Raiders featuring **Mark Lindsay**, "Alias Pink Puz", the latest **Don Ellis** album, "The New Don Ellis Band Goes Underground"; the first album of a new American group **Pacific Gas And Electric** as well as **Percy Faith's** "Those Were The Days". CBS Sony Records in Japan is planning to release several local CBS productions from Holland a.o. the two albums by the famous Dutch jazz singer **Ann Burton** "Blue Burton" and "Ballads And Burton"; the **Louis van Dyke Trio** albums "What Now My Love", "3/4" and "When A Man Loves A Woman"; the **Theo Loevendie** Three album "Stairs"; the **Misja Mengelberg Quartet**, and the two albums by **Boy's Big Band** "Finch Eye" and "Now's The Time".

Polydor Nederland has released the album "Best Of The Cream", combining the most popular songs by the former top group. Album includes "Sunshine Of Your Love", "White Room", "I Feel Free" and many others. **Blind Faith**, the "new Cream," has even more success in this country. The first album by the group on Polydor is the hottest progressive seller in Holland, while the **Blind Faith** rendition of the old **Buddy Holly** tune, "Well all right", taken from the album and released as a single, has been rocketing up the local charts. A lot of action in Holland on Atlantic's new recording star **R.B. Greaves**. His first single "Take A Message Maria", produced by **Ahmet Ertegun**, is already on the U.S. charts and has met with a tremendous radio response.

Released this week, "Take a Message Maria" looks like it will become a huge Dutch hit. Polydor, the Dutch distributor of Atlantic, is anxiously awaiting **Greaves'** first album. Action also in Holland for two new Atlantic groups. Both the recording debut of **Beast and Fusion** have been very satisfying, over here. A new single on Atlantic is by flutist **Herbie Mann**. It's a shortened version of "Memphis Underground", the well known album track. Several important Polydor artists will visit this country within a few weeks. Topping the bill is **Herb Alpert & his Tijuana Brass** for a performance in The Hague on November 9. On November 14 and 15, both **Fat Mattress** (their "Magic Forest" is in the top 30) and blues group **Taste** will appear. On November 28, **Percy Sledge**, this week for the second time, number one in the charts with his recording of "My Special Prayer" will visit together with yet another Atlantic artist **Arthur Conley**.

The traditional "Big Bamboo" which was in the version of **Jochem van Renesse** and **Rob Aardse**, the summer hit of 1969 in Holland, has been recorded by French singer **Sheila** in the same version (Philips). Bospel Music N.V. obtained the sub-copy-rights of Ed. Essex for Holland of the title "Yoffy" which title meanwhile has been recorded by top singer **Ben Cramer**. Bospel Music contracted for its Armada-label a group from the Caribbean territory by the name of "Pearl Ash". With all the artists contracted before, the basis for a big start is made. Bospel Music now only waits for an active distribution-channel for which no decision has been made up till now.

Holland's Best Sellers

This Week	Last Week	Title
1	1	My Special Prayer (Percy Sledge/Atlantic) (Portengen/Lisse)
2	2	Air (Ekseption/Philips)
3	5	Oh Lady Mary (David Alexandre Winter/Riviera)
4	6	Come Together (Beatles/Apple)
5	3	Pastorale (Liesbeth List & Ramses Shaffy/Philips) (Altona/Amsterdam)
6	4	Sugar, Sugar (Archies/RCA)
7	9	Cha-la-la, I Need You (Shuffles/CBS)
8	8	Deep Water (Grapefruit/RCA)
9	—	Huil Maar Niet Kleine Eva! (Radi-Ensemble/Telstar)
10	7	Bloody Mary (Tom & Dick/Philips) (Dayglow/Hilversum)

EDITORIAL:

Plain Talk On Security

Many coin machine operators who have had occasion to tour Europe have invariably marveled at the sight of vending machines standing right out on the sidewalk or attached to the front of a building, operating nightly, as well as during the day. "Can you imagine if I put a cigarette machine out onto Third Avenue," they joke. "The crowbar gang would wreck it or cart it off completely by midnight." The prospect of positioning machines out on the streets of America these days is most amusing . . . especially when you consider they're not much better off locked up inside a location. Amusing thought? Yes. Funny? Hardly!

There's nothing new about machine breakins except the alarming increase in such incidences as the months go by. Whatever the causes might be—a dope addict bashing in a jukebox to get money for a fix, a couple of kids knocking off the cigarette machine in their neighborhood luncheonette, or the dozens of other motives that cause a man to wreak damage to a piece of coin equipment just to run off with the collections—the problem is most serious. Although of particular concern to the big city operator, the poison has reached out into the rural sections where a machine rape is of far greater consequence, considering the small town operator has to travel hundreds of miles to his nearest distributor for replacement parts.

Let's remember the breakin problem is only one of a hundred social ills plaguing this nation today. Like the other problems, the obvious answer is to eliminate the root causes—narcotics, poverty, mental disturbance and the rest. But as any child knows, solutions to these problems may never come in our time. Therefore, the only recourse left to the operator to protect his equipment is to take a defensive posture and exercise any or all of the ideas at hand to make breaking into his machines a **most disagreeable experience**.

This can be done in two ways. The first is by utilizing such security devices as burglar alarms, "Fort Knox" cash boxes, tear gas bombs, bars on location windows, leaving bright lights on all night, and everything else up to suspending a cauldron of boiling oil above the machine which tips over when the cash box is bugged.

Security devices help in most cases. However, there's one argument against this which bears repeating: if a thief goes through all the trouble to get into a location, he's not going to stop at the machine after he's in, even if it takes him two hours to break through to the cash box and break up the machine in the process.

Therefore, let's examine the second defense—**removing the temptation**. Several interesting notions on this score have been advanced, all based on the thought: how do you protect equipment after the thief is already into the location?

Some of these ideas are: 1. make collections two or three times a week to minimize the amount in the cash box when the thief breaks in; 2. give the cash box key to the location itself and depend on its integrity to empty the box every night and give you a fail count (income totalizers can be rather helpful here); 3. if the location makes the collections, make sure he leaves all cash box doors wide open so the thief can see it's empty; 4. engineer a "dummy" cash box into the machine and leave it open at night; 5. buy machines that can be

Seeburg Complaint Charges Infringement

CHICAGO—Lillian Kubicek, Seeburg Corp. attorney, stated last week that the corporation has filed a complaint in the District Court for the Northern District of Illinois against the Specialty Sales Corp. of America, alleging infringement of four of Seeburg's music machine patents. Seeburg alleges that patents are being infringed upon by the sale of NSM Prestige 160 phonographs, manufactured by the German firm NSM. Seeburg requested the Court to enjoin Specialty from infringement upon the Patents.

Specialty Sales distributes the NSM phonograph line under an agreement with A.C.A. Sales and Services Inc. of Oakland and Los Angeles, Cal., NSM's exclusive marketing representative in the United States.

Ronnie Kaghan, a principle in Specialty Sales, commented: "Friday afternoon, to our surprise, we were served with papers from the Seeburg Corp., alleging the violation of patents in the connection with our sale of NSM phonographs. The only purpose for this suit, that we can imagine, is that the superiority of our product is driving a major corporation to desperate action.

Henry Leyser, A.C.A. president, termed the Seeburg action as "harrassment". Leyser stated that Specialty will continue marketing the Prestige phonograph and that the matter will be referred to "the proper counsel". The A.C.A. president further stated "we intend to pursue this thing vigorously. No doubt, there will be a preliminary hearing which will reveal there is no basis for the so-called patent infringement. Furthermore, it is possible that in the pursuit of truth here, the spectre of anti-trust activity just might arise in connection with their action," he continued.

Kaghan added: "the satisfaction of our customers and their confidence in our product is very clearly expressed in the steady increase of sales. We are, of course, not aware of what goes on behind the scenes, or in the minds of the management of this mammoth corporation, but let the giant beware of our slingshot and let the chips fall where they may."

Seeburg's action is reportedly based upon alleged infringement of patents covering four interior components of their Spectra model phonograph.

Gordon Winds Up Vendo Classes

PORT WASHINGTON, L.I. — Cameron Musical Industries president Jack Gordon has completed an intensive two-week schedule of service classes for the Vendo Company's network of customer service technicians. Gordon's task, to school the crack Vendo service team in the electrical and mechanical workings of his Cameron component phonograph, took him and his sales executive Dick Murphy from New York to Los Angeles and a dozen points in between. A total of 50 Vendo customer service reps are now thoroughly schooled on the Cameron, according to Gordon, and equipped to provide the direct to operator help that may be required for the proper maintenance of the machine.

Vendo's MiAmCo Division, headed by Johnny Johnston, signed an exclusive agreement several weeks ago with Gordon to distribute the Cameron
(Cont. on p. 76)

Bridgeport Ops In Emergency Meet

BRIDGEPORT—Spurred on by a notable acceleration in the number of location and machine breakin's in the Bridgeport, Conn. area, a dozen of the city's prominent music, games and cigarette operators gathered for an emergency meeting Thursday evening (Oct. 30th) to learn from police officials what steps might be taken to curb the activity. The meeting was held in the Blue Goose Restaurant.

Two Bridgeport detectives presented the police Dept.'s side of the story, pinning the majority of the breakin's on the narcotic problem. They revealed that a step-up in Federal anti-narcotic harrassment was in the offing, saying the problem should be minimized when increased pressure is brought to bear on addicts. They also urged the operators to report all breakin's immediately to the police, get the name and badge number of the detective who responds, stay on top of the Dept. until the suspect is apprehended and follow up by going to court and helping to put the guilty party behind bars.
(Cont. on p. 73)

easily broken into or repaired cheaply, based on the notion that the thief's gonna get in anyway.

There's a third preventative measure which falls into the area of legislation. A bill, recently rejected by the Governor of Illinois, would have upgraded a machine breakin from a misdemeanor to a felony. Should this measure have been passed, it would have provided a good precedent for legislatures in other states. However, like the argument against capital punishment, this tactic would probably do very little to harrass the activities of thieves.

While the picture looks rather bleak, it's quite natural to suppose that the various protective techniques we mentioned have done some good over the long haul. But until the trade attacks the problem on a united front—and that means from MOA on down—solutions will be hit or miss at best. The problem should be foremost on every association's agenda, and through the association, pressure should be brought to bear on local authorities, including the police, to crack down hard on offenders. Operators can show their desire to put alarms into machines by buying existing equipment. Through this "economic vote", they will tell the factories this is what they want, if it is, after all, what **you** want.

Promo Snowball At S.D. 8-Ball TVer



"We'd like to put it on TV," says Trucano to Schneller last Sept.

RAPID CITY, S.D. — U.S. Billiards sales manager Len Schneller has advised that a televised 8-ball tournament series, instituted by South Dakota operators John Trucano and Buzz Oglemiller, has begun to create a promotional snowball hardly expected by him and the operators when the idea was first broached, just prior to this year's MOA Exposition. The following letter fairly well sums up the mounting interest in the Sunday 8-ball color series as it stands at this point. Letter was sent to Len by Dick Shilvoek, sports editor for Duhamel Broadcasting Enterprises' KOTA TV. It reads:

Dear Mr. Schneller:

I am most happy to relate that our KOTA Coin Operated 8-Ball Pool Tournament is already a big success.

After only two showings, we began on October 12th, the response has been overwhelming. Our operators are already receiving calls from locations not now serviced to put in Coin Operated Tables.

The show is running at 11:00 o'clock A.M., Sundays, right after the ABC-TV NCAA College Football highlights and just ahead of Pro-football in the NFL. It is in full color for a half-hour.

Our advance publicity and our current mentions that the KOTA Coin Operated 8-Ball pool Tournament is "Sanctioned by U.S. Billiards, Inc." This and your generous offer of the two pool tables for give away, should any shooter win five (5) in a row on TV, have done done wonders for the show.

We filmed the opening and closing in color using various trick shots, with letters supered to identify the operators, locations and U.S. Billiards, Inc. We then interview the two contestants, and go into our first segment of pool for 10 minutes. After a commercial break, we shoot 10 more minutes and then pause for another commercial before coming back for the presentation of the cash and the 8-Ball Tie Bar your Company furnished. We award \$50.00 to the winner and \$25.00 to the loser, with the winner coming back the following week.

Our current champion has won two in a row in our first two shows.

By the way, the posters you sent and the pictures of your table are up in every location on our show. Great selling items.

Rowe Int'l Net Holds Annual Meeting; New Juke Previewed; Sales Emphasized

CINCINNATI — Principles of Rowe International's U.S. and Canadian distributing organizations, with selected members of their respective sales staffs, gathered here Nov. 6-7 for their annual sales and new product conference. Rowe president Jack Harper, together with factory sales and engineering executives from the Grand Rapids and Whippany plants, presented the firm's product plans for 1970, its approach to the concept of distribution and its soon-to-be-released console music machine.

The conference was held at Stauffers Cincinnati Inn. The session began at 9:15 A.M. Thursday (Nov. 6th) with a motion picture and slide presentation which forecast what lies ahead for the music operating industry, especially in the exploitation of new locations, and for Rowe representatives in particular. Ohio distributor Ed Shaffer followed with a very frank analysis of his individual sales success with 1969 Rowe equipment.

Harry Martin and Ray Taber individually spelled out the "Rowe Philosophy" as it applies to their distributors. Insisting that the "fiscal solvency" of every distributor is the yardstick for the success of Rowe itself, Martin urged the dealers to make use of every marketing tool to exploit the saleability of every Rowe music and vending machine.

A singular highlight of the meeting was the appearance of Maynard Hopkins, music operator from Galion, Ohio and a customer of Shaffer Dist. Hopkins delivered a frank, unbiased appraisal of what he considered the important points of a music machine to the operator. The Rowe presentation also included taped comments from several other operators commenting on past Rowe jukeboxes as well as their thoughts on the Rowe organization in particular.

Rowe vice president for distribution Joe Barton delivered what was considered a "gutsy" talk on selling jukeboxes. After revealing the new music machine, he declared that the Rowe network now had the finest machine on the market, in every respect, and it was now up to the dealers to present it properly to the operating trade.

To help respective dealers properly present the new machine to their customers, Rowe this year will provide a 16mm color film, running roughly 3 minutes, which describes some of the technical features Rowe engineers have put into the new machine. Films will be supplied to the distributors for use at their "open house" affairs, together with a promotional package which includes scripting information to help pace the presentation.

Dan Denman indicated that the distributor open house introductions are of utmost importance in effectively breaking with a new piece of equipment. Declaring the local phonograph

Needless to say, we are just into our program and by the time it is over, interest in pool will have shot upwards in this area, much due to your efforts in sanctioning our tournament.

Thanks again. I'll wire should we have a five game winner.

Sincerely yours,
DUHAMEL BROADCASTING ENTERPRISES
DICK SHILVOCK



HARPER. . . "A successful distributor means a successful Rowe."

introduction as "your most valuable opportunity to put your sales program across to your customers." Denman stressed the need for a "professional presentation" of the new machine, which might require dealers to stage a sit-down dinner affair, followed up by the film, a talk and a phonograph "reveal".

The first session was followed by a series of special "seminars" where new features of the 1970 machine were delved into at length by such Rowe service executives as Jim Abato and Art Seglin. Rowe's John Davenport also delivered a session on equipment financing, urging the dealers to keep sensible control over their accounts.

Clint Shockey, Rowe's newly-appointed sales manager for music and games, moderated a session on the subject "How to Make More Money in Pool Tables and PhonoVue", stressing the profitability of exploiting the home table market, among other things. Several other sessions covered such topics as New Dimensions in Vending, moderated by Arnold Cohen.

The first day concluded with a cocktail party and banquet, followed by the entertainment of comic Dick Freeman and the music of the DeFelise Quintette.

Friday, Nov. 7th, began with breakfast, followed by another series of seminars. The meeting concluded with a message by Harper and adjourned at 12:30 P.M.

Much credit for a smooth, fact-filled, and well-coordinated sales conference goes to Rowe promotion executives Jim Newlander and Jim Dittman.

Harry Horne Dies

BROOKLYN — Harry Horne, one of the New York City trade's best known and best-liked route collectors and mechanics, died here last Monday (Nov. 3rd) after complications set in during treatment for an ulcer. He was 58.

In addition to being a former employee of such operators as Irving Holzman, Hy Jaffe and Sol Leventhal, Harry was the brother-in-law of Florida operator Sol Tabb. He also worked for Tabb's original Brooklyn operation before the latter moved his business to Florida.

Tabb, who flew to New York with his wife Irene for the services Thursday, estimated that Harry had been in the coin machine business for over 20 years.

Approximately 150 members of the family and close friends attended the services, among them prominent operator Gil Sonin. Harry was buried at a cemetery in Farmingdale, Long Island.

Rock-Ola 442 Bows;
See Special Section

Goldsmith Picks Novy As A-T Sales Topper

HALEAH — The appointment of Carl Novy to the position of sales manager of All-Tech Industries has been formally announced by firm's vice president Aaron Goldsmith. On the job for about three months now, Novy's scope covers sales of All-Tech's coin and home tables, kiddie rides and other amusement equipment.

Novy previously served as a national accounts manager with American Machine & Foundry, in their Bowling Products Division. Previously, he ran his own marketing consulting agency.

"I'm so proud to be with All-Tech," Novy declared. "The image this organization enjoys in both the recreational and coin industries is well founded upon product superiority and I consider my task a matter of keeping a profitable ball rolling, as well as an opportunity to seek out further markets for our products."

Novy indicated he will be working closely with a selected number of Rowe International distributors toward the exploitation of home table sales, as well as in coin table distribution.

Goldsmith revealed that progress on the mammoth firm's new headquarters and production complex here in Hialeah continues, with completion hoped for by January. He further revealed that the new production facilities will boost table production well over their present 50-per day capacity.



Novy Goldsmith

Fischer Names Lee

S.W. Sales Rep



Don Lee

TIPTON, MO. — The Fischer Manufacturing Company has announced the appointment of James Don Lee as southwestern sales representative. His territory was recently created by realignment of the company's western territory, according to Charles Bailey, president of Fischer.

Lee, who joined Fischer in August, will take the southwest portion of what was formerly the company's western territory. John Lahey, who formerly handled the northwest, operating from Modesto, Calif. Lee will work out of San Rafael, Calif. where he presently makes his home.

Seeburg's Adair, Kalm, Gilbert Visit SEGA

TOKYO — Sega Enterprises played host this week to members of two prominent Western companies, the Seeburg Corporation and the Gainesmead Group from England. Representing Seeburg were president Bill Adair, Arne Kalm and George Gilbert. SEGA vice president Ray Lemaire conducted the executives on a tour of the Tokyo plant and outlined the company's operations. SEGA is the distributor in Japan for Seeburg's Williams Electronics games.

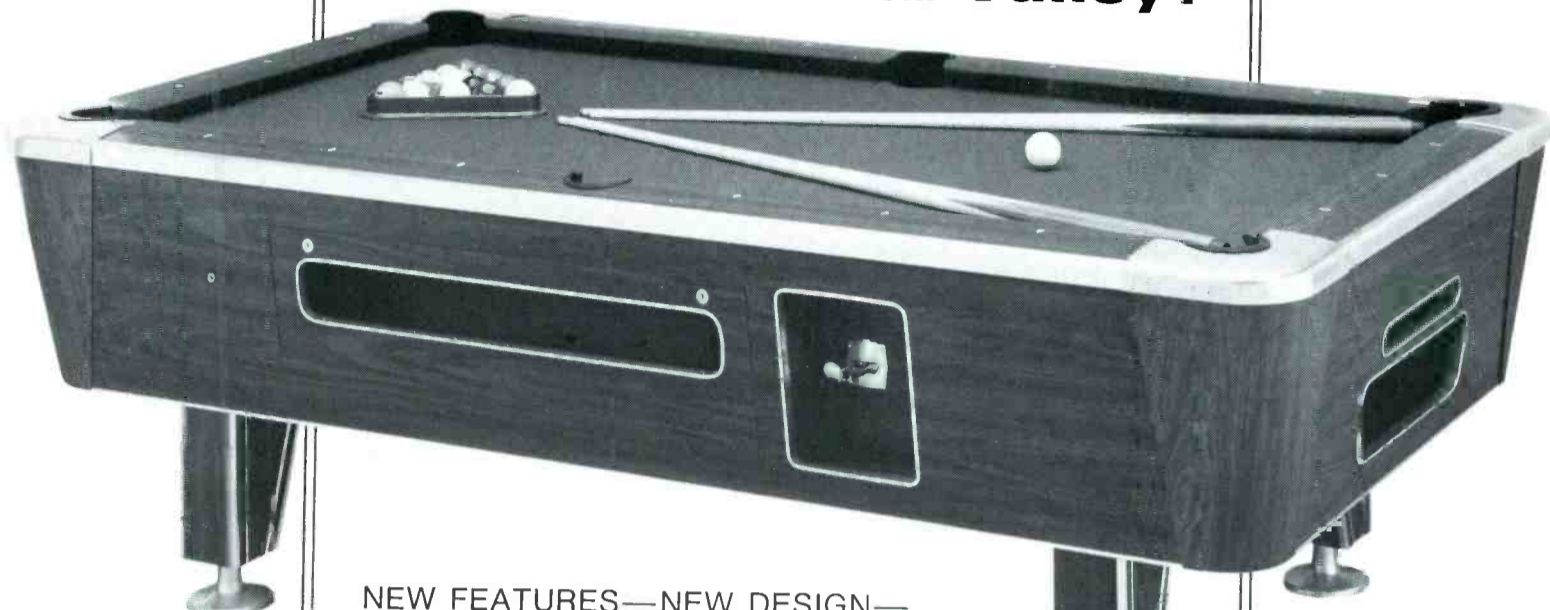
R. Gaines Cooper, group managing director of the Gainesmead Group of

Companies, visited SEGA during the course of an Asian business trip. Gainesmead operates coin machines throughout Britain from its headquarters at "The Old Brewery," Theale, Berkshire. Cooper was accompanied on his visit by his associate Bryan Prynne.

Bailey explained the need for splitting up the territory by commenting that "Sales in both our coin and retail divisions have increased so in that area we found it impossible to serve our growing number of new customers, with only one representative."

Ready Now...

the All-New 1970 Coin-Operated Table from Valley!



NEW FEATURES—NEW DESIGN—
NEW PAY-'N'-PLAY PROFIT FOR YOU

Here's the table with the asked-for features—rounded rail edges with aluminum trim; chrome plated corner brackets; pedestal-type legs, interchangeable with all current models; Panalite® laminated plastic on all exposed surfaces. Also retains proven Valley features—one-piece slate playfield, reinforced billiard cloth; finest 4-prong cues, regulation 2 1/4" balls, many others. Make Valley your choice to make money for years to come.

*Exclusive—
from Valley!*

**the ball that
revolutionized
coin-operated
table play!**



**Cat's
eye
CUE BALL**

It's regulation size! for true action and accuracy; for accurate "english" and "draw." Cannot affect game outcome as do odd-sized cue balls. Cue ball "locks-in" only when all numbered balls are played, because it "sees" in the dark—rolls to a separate opening, ready to be returned to play. Only Valley has it... only Valley could!

Belgian Patent No. 669,813
French Patent No. 207,694

Italian Patent No. 726,661
British Patent No. 1,046,390
Other patents pending

Canadian Patent No. 730,584
U. S. A. Patent No. 3,362,710

V VALLEY POOL TABLES

RECREATION PRODUCTS GROUP
DIVISION VICTOR COMPTOMETER CORPORATION

333 Morton Street, Bay City, Michigan 48706



VALLEY MANUFACTURING & SALES COMPANY Advt. CT 9104
Billboard Nov. 3, Nov. 17 Cash Box Oct. 27, Nov. 10

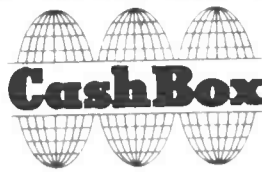
AMPM, INC., Midland, Michigan

Wurlitzer STATESMAN

THE WURLITZER COMPANY / NORTH TONAWANDA, N.Y. 14120 / 114 YEARS OF MUSICAL EXPERIENCE

STAN'S JUKEBOX PICKS

Of The Week



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Seeburg's 'Apollo' Makes Bow; Incorporates 'Space Age' Features

CHICAGO — The Seeburg Corporation has unveiled its new, 1970 model coin phonograph the "Apollo" which introduces several space age breakthrough operating features to the coin phonograph industry.

Electronic miniaturization techniques have enabled Seeburg to make revolutionary improvements in performance and operation of the new "Apollo." Complex electro-mechanical engineering with numerous relays, resistors and switches have been replaced by micro electronic logic systems — the exclusive patented Seeburg Microlog (R) modular component features that carries a 3-year warranty.

These radically new space age "plug-in" Microlog (R) modular components, designed to control pricing and record selection, achieve greater pricing flexibility and assist the customer in making accurate instantaneous music selections.

A totally new ten button telephone-type digital selector panel, which gives instant music selections, is designed to increase Apollo's playing ease. These

10 simple-to-operate push buttons control all 160 Apollo record selections instead of the 28 which formerly performed the same function.

In addition, the new Seeburg Console Unit incorporates the same 10 button digital selector and Microlog (R) circuitry that is interchangeable with those used in the "Apollo" Console unit.

Servicing and maintenance have been made substantially less complicated through the use of exclusive "plug-in" Microlog (R) circuitry, convenient slide-out record playing mechanism, easier to change title strip feature and instant "plug-in" pricing programmer.

The new All-Coin Accumulator permits the customer to buy music with all coins. According to Seeburg president Bill Adair, "Never was 10¢ worth so much in any phonograph. Now a quarter, 2 dimes and a nickel will buy 50¢ worth of music... all coins can be used, in any combination to buy actual cash music value."

Looking at the Apollo in more detail, the new ten-button digital selector is the most readily apparent innovation. Gone is the letter/number selection system and in its place is a compact and familiar telephone-type push button panel. To operate, the customer pushes the three digit number corresponding to his selection. (The Apollo has a capacity of 80 records or 160 selections).

The Seeburg Apollo selection panel instantly communicates with the customer. As buttons are depressed for playing, lighted panels indicate first, second digit, and if an incorrect selection is programmed, the customer is told visually to remake his music selection. A colorful three digit "now playing" panel flashes numbers as the mechanism scans. The number of the musical selection being played remains lighted, assisting the customer to identify for replay.

Because the digital selector operates electronically, selections register instantaneously. Play is easier, faster, and equally important — trouble-free.

The coin deposit light reveals another exclusive Seeburg addition. The Apollo has an "all-coin" accumulator that accepts coins in any combination — nickles, dimes, quarters and half dollars — up to one dollar's worth of selections with bonus incentives. The multi-coin capability may be supplemented with an optional dollar bill acceptor, a proven profit maker that encourages customers to buy more music and saves the constant bother of making change.

(Cont. on p. 73)



Profile On Clinton Pierce



Clinton Pierce

This week's Cash Box profile subject is Clinton S. Pierce, past president of MOA, present Trustee member, and president of Pierce Music in Brodhead, Wisconsin. Along with his wife Marie, Clint operates one of the most established routes in the midwest. A veteran of more than fifty years in the business, Clint agreed to answer a series of our varied questions.

How did you first become involved in the coin machine business?

Originally, my mother was a music teacher and way back in 1911 I got a Victor agency, selling automatic phonographs. They were the first ones to be manufactured without horns and I had a route in the Brodhead area. It wasn't long before I got into player pianos. My route went as far as south as Davenport and I had 80 pianos on it. They were coin operated and had to be serviced just like today's jukeboxes. They had 5 cent and 10 cent chutes. There were 10 tunes on a roll and this had certain disadvantages, the main one being if you played a roll in order to hear a particular song, you had to sit through nine other songs before you could hear your favorite again. This was during the Twenties of course and we had a wide variety of locations for these pianos, among them restaurants, clubs and speakeasies. Naturally, when the phonographs came along, player pianos faded out of the picture. So during the early Thirties we went into phonographs and cigarette machines. I had heard an operator would lose money unless he had a hundred cigarette machines so I went out and bought a hundred. And since that time, my wife, Marie and I have been progressing to what is our present business.

Would you describe your company, your route, etc.?

My wife really handles the operating of the business. And she has seven men and three girls to assist her. We handle jukeboxes, pool tables, cigarette machines and amusement machines. The route takes in a 70 mile area going as far south as the tip of Illinois. However, we don't operate any cigarette machine in Illinois since that state has a different cigarette tax law. Our Wisconsin route takes in the nearby towns of White Water, Lake Mills, Mineral Point, Monroe and Arglye.

Do you find any essential differences in working your area as opposed to other regions of the country?

Ours is pretty much a rural area and naturally in a rural area you will have problems that you don't find in a metropolitan area. For example, the different requests for records. The requests from location owners and patrons really vary and we like to meet all of them. In college towns like Platteville, Milton and White Water, we get calls for more soul records and rock n roll tunes, as well as jazz. In other communities we find that polkas are the most popular. And of course there are always requests for more country tunes.

With all this variance, programming can't be a picnic for you. What technique do you use in programming music for locations on your route?

Mrs. Pierce does all the programming for our route so I'll let her explain how it's done.

Mrs. Pierce: One thing which is a big help is I get a great many samples from different record companies which are very generous. So I get a chance to hear the songs and decide for myself. But perhaps the most helpful guide is the chart. I check it every week to see which records are moving up. We always listen to requests that we get, plus we have a pretty good idea by now of what the kids and the older people like.

Thank you, Mrs. Pierce. Clint, what type of machine seems to be the most lucrative for operators in your part of the country?

Pool tables have certainly been a very successful item. The public has obviously taken to them. Seemingly, they haven't died out like other machines have. Bowling games had a good run but they've dropped off. Although in some locations, they're still very popular. Basically, any new machine with player appeal is welcome and we find that especially when it is new on the route, it takes in quite a bit of money. But sometimes I think that games with really new ideas are getting scarce. Years ago, it was different, there were a lot of new games with new ideas.

What's the story on 2 for 25¢ play in your area?

Right now it's pretty much limited to certain spots, nightclubs, places like that. A few of the larger more exclusive spots in the cities have 2 for 25¢ but where you have rural areas, it's always tougher to raise the price. However, I will say that a definite trend is becoming clear and if it continues, 2 for 25¢ play will really be a must.

Which factors would you say are most important in deciding which brand of a particular machine to buy for your route?

That's really tough to say. Take phonographs for instance. All of them are good. Some years certain ones have improvements, other years other ones are better. It's very difficult to tell in advance just like it's hard to tell if a particular record is going to be a hit.

One final question, Clint, how's business?

You have your ups and downs. Right now there's the problem of seasonal change. Upper Wisconsin is a big summer resort area, and when there are fewer vacationers, then returns slack off. You've got to have people to get revenue. The four cents per pack cigarette tax in Wisconsin has hurt us a little, along with all the anti-smoking ads. But I would say business is generally normal. After talking with other operators from around the country, I'd conclude we're holding our own. Business could be better, but it could be worse.

Thanks, Clint. Next week we'll be interviewing another coin business personality from another part of the country in order to get his views on this ever-changing business. These profiles will continue to be a regular feature in future issues of Cash Box.

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Meet Sets Record

CHICAGO — In addition to setting a new attendance record of 5,600, the 1969 National Coin-Op Convention-Exhibit in Chicago, October 16-18, broke old marks for every event on the 3-day schedule at the Conrad Hilton Hotel. This year's 5,600 total was higher than when the national event was held for four days in 1967.

Seeburg's 'Apollo' Makes Bow

(Cont. from p. 72)

The uncluttered colorful appearance of the digital selector and coin lights accentuates the "now" look of the console. The coin phonograph features a magnificent swirl of colors and a lower, slimmer profile trimmed with Brazilian rose wood panels. The patterned, high impact, break-resistant doors in the base have inside lighting to create an eye-appealing glow with the metallic blue speaker grille adding a lustrous backdrop for the selection panel.

To get into the Apollo for servicing and maintenance, the doors in the base, along with the back service panel, can be opened easily and the speaker grille swung upwards for access to speakers and coin equipment. Here many more innovations are apparent:



Seeburg's 'Apollo'

The speaker grille conceals two improved 12 inch woofers, a crossover network, and twin horns, all combined in an acoustically sealed floating sound chamber for maximum fidelity and tonal range.

Next to the speaker enclosure is one of the two Seeburg exclusive Plug-in Microlog (R) Modules — the digital transmitter and pricing unit.

Miniaturized electronic functional circuits, in some cases 1/1000 the size of the circuitry they replace, are contained in the Microlog (R) Module. This space age advancement provides for long life, trouble-free operation and easy service. They are the most reliable circuits developed thus far, but, if necessary, micro circuit modules can be unplugged and replaced in seconds without tools.

Another Microlog (R) Module, the digital receiver and decoder, is in the base of the console beside the record magazine. Here, as in the transmitter and pricing unit, sophisticated electronic components are included in the compact Microlog (R) Module which can be changed by simply unplugging the old one and plugging in the new one.

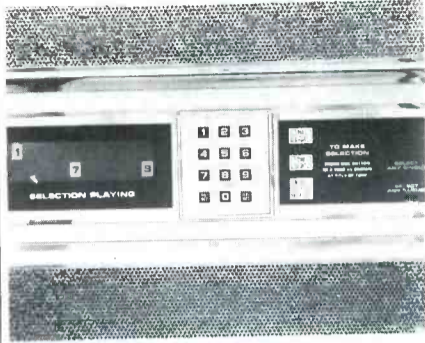
Another servicing boon is the slide-out playing mechanism. The mechanism can be easily unlatched, extended forward and tilted downward for servicing. Records can be removed or added without scanning the mechanism carriage. The amplifier and control center next to the playing mechanism also slide out for easy servicing.

Seeburg has also carried the advent of micro circuitry and easy servicing to its remote stereo console unit. In addition to new slim line styling and greater sound fidelity, the Seeburg Digital Console unit utilizes Microlog functional electronic packages that are interchangeable with the main Apollo console. In other words, when replacement is not immediately available, a console digital selector or digital transmitter and pricing unit can be unplugged at the console and into the console. Because of these unique interchangeability capabilities, down time is drastically reduced and playing time is kept at a maximum.

Important too, the Seeburg Microlog concept does away with the need for a stepper unit when the console is used with the new Apollo.

Innovative compact "carousel" title display permits effortless viewing of all music titles. This dramatically new display feature is easily removed at

the location — however, now title strip changing is made so simply and quickly, titles can be changed without removing "carousel" carriage from the console to save the operator considerable time when performing this function.



NEW DIGITAL "TELEPHONE-TYPE" SELECTOR PANEL provides ease and speed in record selection. Each of the 160 record selections in the "Apollo" has a 3-digit number.

Besides the dollar bill acceptor, Seeburg's Apollo for 1970 has the following optional equipment: remote volume control, universal "big sound" column speakers and the exclusive Seeburg recording income totalizer.

The column speakers, created to capture the full tonality and broad spectrum so popular in music today, are intended to provide a wider dispersion of sound for those locations requiring additional music distribution.



NEW "APOLLO" CONSOLE has identical push button digital selector and Seeburg Microlog system as used in the Apollo console.

The exclusive income totalizer keeps an accurate record, in dollars and cents, of all income deposited in the music system. The Seeburg income totalizer has been fully tested and is certified for reliability and accuracy of operation by Nationwide Consumer Testing Institute — it's tamper proof.

Bridgeport Ops

(Cont. from p. 67)

The operators are hoping that the Connecticut Legislature (which convenes shortly) will be sympathetic to the break-in problem and boost the status of the crime from a misdemeanor to a felony. Stiffer penalties, they feel, should curb the problem to a great degree.

The meeting also included a demonstration of the NSM Prestige 160 and Consul 120 phonographs, courtesy of Lipsky Distributors, territorial distributors for the line. Firm president Abe Lipsky, assisted by A.C.A. Sales and Service vice president Mickey Greenman and Larry Galenti of Muto-scope, showed the equipment and gave a brief explanation of its mechanism. NSM's Mass. distributor Art Strahan (Mohawk Music, Inc., Greenfield) came down for the meeting to lend his assistance in the demonstration.

Bridgeport operators in attendance included: Lou Northrup, Ed Hanko, Angie Scalora, T. Copec, C.A. Casey and Hank Gazer. Association president Rick Scarpetti currently recovering from a recent illness, was unable to attend.

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Amusement Machines Assoc. Of Phila. Girds For 40th Anniversary Fete

Here is another in our series of Cash Box profiles of associations. This week we go over to Philadelphia for a look at one of the nation's most established and venerable groups, the Amusement Machines Association of Philadelphia.

This is a very special year for the Philadelphia organization in that they will be celebrating their 40th anniversary. They will mark the occasion with a gala banquet scheduled for next month.

During the past four decades AMAP has grown until it now includes among its members 150 operators and jobbers from the Philadelphia area, a region which also takes in the neighboring cities of Reading, Morristown and Harrisburg. This total number actually constitutes 90% of possible members in the area.

Perhaps the guiding force behind the success of the association is the presence of Joe Silverman, who has served as executive director for the past 35 years. Other officers include Sam Stern of SS Music, Philadelphia, who serves as president; Joe Levin, Blue Ribbon Vending, Philadelphia, chairman of the board and Sam Moss of Moss Vending, Philadelphia as secretary.

In addition there are 12 board members. All of the latter as well as the officers are elected annually for one year terms.

AMAP is unique in that, according to director Silverman, they are faced with no real problems. He attributed this fortunate state of affairs to the group's established position in the business and the cooperation among members in dealing with any difficulties which might arise. "Basically," he said, "we are a long time organization of very good businessmen."

The group can boast of having made great progress in the area of 2 for 25¢ play. It is doubtful that any city in the country has a higher percentage of machines on 2 for 25¢ play than does Philadelphia. And the majority of the credit for this must go to the association, which has been a pioneer movement in advocating the changeover to this higher pricing.

"Two for a quarter is going over very big here," reported Silverman. "It's the best thing to come along for the operator." Presently an impressive total of 60% of association members have some or all of their machines on 2 for 25¢ play.

The organization has a strict rule on the operation of bingo machines. No member is permitted to have one, as they are illegal in the entire state of Pennsylvania.

The group holds monthly meetings of all members as well as of directors. But next month's gathering promises to be one of the most exciting in recent years. To commemorate the 40th anniversary, there will be a gala banquet held at the Latin Casino in Pennsauken. More than 600 are expected to attend and the affair has already been sold out.

Headlining the entertainment bill will be popular tv and nightclub comedienne Totie Fields. Guest speaker at the banquet will be executive director Silverman, who was recently elected a board member of Music Operators

of America. In addition, many prominent city officials of Philadelphia are scheduled to be on hand.

The Amusement Machines Association of Philadelphia is a good example of an organization which has paved the way for many progressive innova-

tions in the coin machine industry and has refused to rest on laurels, preferring instead to cooperate fully among themselves and meet any problems head on. We hope their next forty years will be even greater than the previous forty.

United's 'Silver Fox' Shipping



United Billiards' 'Silver Fox' coin operated pool table, previewed successfully at the recent MOA Exposition, is now in full production and shipping, according to Art Daddis, president of the company. The 'Silver Fox' incorporates the construction design of United's popular 'Crest' table, along with a fresh new look in cabinet exterior, utilizing a gray Coachwood Textolite (R) mica finish. Coachwood is a special General Electric plastic laminate with a textured, wood-grain pattern highlighted with vertical slate-grey silver streaks.

Another important feature of the 'Silver Fox' is the popular Tension Control Unit. By providing a delay action and up to 30 seconds, it guarantees any ball in transit will be returned. This eliminates the problem of having balls stuck in the subway system after the coin has been deposited.

Memory Lane



At this time of the year, when manufacturers are introducing their new line of phonographs, we thought for a touch of nostalgia we'd take a trip back photo-wise to 1947, when Aireon was riding high. Pictured here gathered round one of that company's "electronic phonographs" on display at the Hartford, Conn. showroom of the State Music Distributing Co. are (from left to right) Ben D. Palastrant, Aireon regional sales mgr.; Joe Greene, Aireon's Boston distributor and his son; Rudy Greenbaum, Aireon's vice president, and Ralph Colucci, Hartford distributor. Remember when jukebox play cost a nickel? Remember when it cost a dime? Oh, you're still on dime play? How quaint.

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Rock-Ola's New 442 Phonograph Is Unveiled. . . Features Include Eye Level Panel, Swing-Out Amps



The Rock-Ola 442

CHICAGO — "Turns people into crowds" is the theme of the spanking new Rock-Ola 442 phonograph. The most striking feature of the 442 is the vertical title strip programming panel which is located at eye level on the machine, as are all the components. Gone are the days of stooping, squinting and reaching. An added feature to make servicing easier is the swing-out amplifier, containing plug-in integrated circuits.

The new phonograph boasts brilliant radiant color panels of unbreakable Lexon plastic which light up the room while the new big sound fills the air, as well as rakish lines of highly finished wood grain Bombay Teak. Add to these the conolite side panels incased in polished chrome casting which sweep in graceful contours, and it's easy to see that the 442 will accent even the most plush decor.

Among the other features included in the Rock-Ola 442 are:

Entire front panel section including the color panel and the grill designed for instant snap-out to facilitate cleaning. The front door assembly removes easily by release of two snaps and chain.

Integrated circuits. The amplifier control utilizes two integrated circuits. Eliminates separate pre-amplifier chassis. One IC serves as left and right channel amplifier. The other drives volume control and AVC input.

Revolving record magazine. Rock-Ola's famous mechanism and magazine which has become a hallmark of the Rock-Ola phonograph through the years.

Exclusive Mech-o-matic Intermix. Complete automatic and 100% mechanical changer intermixes 7" LP albums, 33-1/3, 45 RPM stereo-monaural records in any sequence. No wires, switches or electronics aids for changing motor speeds or spindle sizes.

New common receiver system. Model 1767. Operates with the Rock-Ola Model 442 and other current model phonographs and previous on-location Rock-Ola wallboxes and phonographs. Ends the cost of multi-receiver inventory.

Dollar bill acceptor. Model 2129. New Rock-Ola dollar bill acceptor accepts dollar bills. Bills and coins held in one extra large cash box.

Automatic money counter. Model 1989-2. Sealed, tamper proof, plug-in unit counts nickels, dimes, quarters, half dollars. Totals exact machine receipts. Works with Rock-Ola Phonette and dollar bill acceptor.

Microphone kit. Ideal paging system for all locations. Microphone and pre-amplifier attach easily to amplifier for fast installation.

Wall, Ceiling and corner speakers. Model 1635 flat 8" wall speaker features metallic fabric over plywood.

Size: 9" H x 11" W x 6" D. Model 1636 Deluxe speaker features acoustically correct grille cloth and 8" speaker. Overall size: 9 1/2" H x 17" W x 9" D. Each speaker has matching position switch and transformer. Model 1637 sloping 8" speaker is 14" H and 8" D and also has matching position switch and transformer. All are available in compatible walnut finish. Ceiling speaker Model 1638 comes with pre-wired secondary. Available with back box. Model 1639.

Alarm system. Model 2116. Unique alarm system stops theft. Freon activated alarm is triggered anytime cash box is opened without key.

Two plays, two bits. Built-in conversion kit allows instantaneous conversion from "two plays, two bits" to other pricing.

Motorized volume control. Model 2115. First volume control in the industry with on/off switch for phonograph power as well as volume and cancel. Illuminated dial.

Auxiliary wallbox power supply. Now, with each new auxiliary wallbox power supply you can add 10 more wallboxes to any location with the addition of just one auxiliary power supply unit.

Manual remote volume control. Rock-Ola's manual volume control features cancel button and complete sound system control and 60' of cable.

"L" pad. New control for phonograph speaker. Permits graduated or attenuated control of volume on main speakers without affecting extension speakers.

Speaker complement. Two 12" woofers and two 5" x 7" oval tweeters.

Phonette wallbox. Personal listening pleasure and volume controls. Mounts anywhere. Programs LP's or singles, 33-1/3 or 45 RPM records. Model 505-F compatible for 100 or 160 selections. Fifty cent coin chute standard. Allows instant conversion from standard play.

Coin switch plastic protector cover.

Flip down program holders.

Single unit selection panel. Price card, credit signal window and coin slot.

Rear accessory connection panel which is easily accessible.

Slug rejector housing and coin mechanism. This is removable and electrically operable for service while in phonograph.

Slotted precision casted magazine hub for perfect record indexing.

Grill latches permit instant removal of front grill for cleaning and service of inner grill.

The Rock-Ola 442 160 selection phonograph has a cabinet measuring 53 1/4" in height, 40" in width by 26 1/4" depth. Weight of the machine is 335 pounds.

According to Ed Doris, executive sales mgr. for Rock-Ola, "both from an exterior design standpoint for customer pleasing looks and the many internal operator features, we think this is the most outstanding phonograph we — or anyone else — has ever manufactured."

'Pie' Haley, Long Time N. Y. Op Passes Away

MIDDLETOWN, N.Y. — James E. 'Pie' Haley, one of the original Mid-State New York music and games operators, died Saturday (Nov. 1st) at Horton Memorial Hospital, here in Middletown, after a brief illness. He was reported to be in his early 60's.

Pie Haley was a man who aggressively pursued his trade to the fullest. He was one of the oldest members of the New York State Operators Guild and vigorously worked for a number of community and fraternal organizations. As a former N.Y. State Trooper, he had been president of the Tri-State Chapter of Former State Troopers Assn., and a member of the National Association of Former State Troopers, the Middletown Elks Lodge, and the Friendly Sons of St. Patrick.

He is survived by his wife Catherine, one daughter Mrs. Catherine Mary Weissinger and two grandchildren. Funeral services were held at Our Lady of Mt. Carmel Church, interment followed at St. Joseph's Cemetery.

Many of his coin industry friends attended the services, among them: Jack Wilson, Ben Golden, Tom Greco, Mike Mulqueen, Frank Greco, Casper LaMarca, Irv Kempner, Bernie Wiener, Lou Werner and Mrs. Millie McCarthy.

Jack Wilson, Guild President, said the association is ready to advise Mrs. Haley should she continue running the route in Pie's absence, or if she wishes to sell it. He expects that Pie's good friend Ben Golden, a former operator, will help her during this period.



Adickes Honored By German Coin Men

W. BERLIN — At the recent International Coin Machine Exhibition held in West Berlin, Alfred W. Adickes, President and Owner of the giant Nova Apparate Company, was especially honored by the German Coin Machine Industry on "Deutscher Automaten-Tag" (German Coin Machine Day), the first day of the fair.

At a gala banquet held in the grand ballroom of the Berlin Hilton, attended

by 1000 persons and presided over by the Lord Mayor of Berlin, Mr. Adickes was presented a special commemorative plaque and a gold medallion for his outstanding contribution to the German Coin Machine Industry and his accomplishments in bringing it to its present high state of success. Mr. Adickes was the only distributor and importer of coin-operated equipment so honored.

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NEW ROCK-OLA 442

The Ultimate Phonograph

Rock-Ola's 442 Is Stellar Attraction At New York City Open House Showing

NEW YORK—Despite an Election Day slowdown of activity on the street last Tuesday, and an all-day downpour Wednesday, the Open House affair at Albert Simon, Inc. wasn't dampened one bit as the metropolitan area's music operators dropped in for a sandwich and an inspection of Rock-Ola's new 442 console phonograph.

Simon sales exec Al D'Inzillo, assisted by Harry Koepfel, Larry Kaufman and Larry Feigenbaum, hosted the operators to refreshments and demonstrated the new machine. Four 442 phonographs were displayed on the floor and all had an opportunity for a closeup inspection without getting in each other's way.

D'Inzillo said reaction to the new

Rock-Ola was "extremely gratifying". Features which excited the traders the most, according to the sales exec, included the up-top title selector panel, the ease of servicing provided by swing-out components and snap-out grill and, of course, the aesthetic beauty of the box itself.

A brief list of tradesmen who turned out for the showing included: John Tarpey, Marvin Feller, Al Denver, Mac Polay, Sy Haber, Neil Rosenberg, Phil Schwartz, Frank Galle, Shelly Simon (with his charming daughter), Al Babistein, Willie Gaines, Irv Wolf, Bruce Hochman, Al Miller, Fred Bradley, Willie Weiss, Jack Gavarin, Al Pulisi, Batsy Batista, Jimmy Durante and Marcus Klein.



At the Simon Rock-Ola showing above are (left to right) Harry Koepfel, Mauricio Mochkovsky (prominent Argentina operator up to New York on a buying trip) and Larry Kaufman.

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Gordon Winds Up Vendo Classes

(Cont. from p. 67)

throughout the U.S. through Vendo territorial sales representatives. MiAmCo has also announced plans to distribute the German-manufactured Harting Rendezvous 140 selection console phonograph in the States.

Since the MiAmCo agreement was signed, the firm has already begun carving out its share of the phonograph market. Gordon has revealed that the Lum's Restaurant Chain (beer and peanuts specialists) have agreed to accept their very first coin phonographs at their installations after years of resistance to the jukebox. "We convinced them to take the Cameron," according to Gordon, "because its component configuration permits us to give them jukebox music without a console standing on the floor—something they didn't want. Secondly, we sold them on the machine's sound. The Cameron's separable speakers offer the truest stereo separation on the market, as well as the most exceptional fidelity," he declared. The first Lum's installation will take place this week in St. Louis.

Gordon also revealed that Holiday Inns of America has signed an exclusive agreement to utilize the Cameron in all their Johnny Holiday teenage-oriented restaurants. The new franchise chain will be aimed at the younger set in menu and decor and will offer jukebox music a la the Cameron.

Cameron's Dick Murphy assisted at the first Johnny Holiday installation phonograph last Friday in Memphis, in the chain's headquarters city.

Another inaugural Cameron installation took place last week in the Los Angeles Hyatt House. This is another franchise chain which will utilize the Cameron exclusively.

Gordon feels certain the day of the component phonograph has arrived in the coin machine business. "If you know your statistics, you're aware that the consumer public has gravitated to the stereo component phonograph for the home, as opposed to the console. They know you get an infinitely superior sound through a component set up," he stated. "Now the music operators will be traveling in the same component direction," he added.

Paul Rechtschafer, Capital Vending Pres., Dies Suddenly

HARTFORD, CONN. — The coin machine industry was saddened this week with the news that one of the East's most well liked members had passed away.

Paul Rechtschafer, president of Capital Vending Services of Hartford, Connecticut, was found dead in his car Monday evening November 3. Cause of death was not immediately apparent and medical authorities were called in to make an investigation. At press time there was no definite word on the cause.

Rechtschafer was a veteran of World War II, during the course of which he served with distinction in the European theater under the command of General George Patton.

The funeral, which was held on Wednesday, was attended by many prominent coin people from the Connecticut region. The deceased leaves a wife, Toby, and a daughter, Joan.

NSM Distrib. Cade Appointed

NEW YORK—Charles Cade, a prominent Philadelphia music operator with offices at 821 N. Broad St., has been appointed distributor for the NSM phonograph line in the Eastern Pennsylvania territory. Cade, who also distributes a line of vending machines, is being supplied with equipment immediately, according to Mickie Greenman, vice president of A.C.A. Sales and Services, U.S. marketing agents for the German music line.

An introductory open house showing of the line will take place at the Cade showrooms Nov. 14th (Friday) and the area's operators have been invited.

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CashBox Round The Route

EASTERN FLASHES

ON THE AVENUE, TENTH AVE. — Plenty of action on the street these weeks as the distribbers bow the new 1970 phonograph lines. Center of attraction this week was Albert Simon, Inc. where a legion of ops and their service people jammed the showrooms for a sneak preview of the new Rock-Ola 442 jukebox before publicity breaks nation-wide. The lads not only dug the new machine but put the sentiment down on the old order blank, according to Al D'Inzillo, who's clearly tickled with the new showroom addition. Larry Feigenbaum and Lou (Red) Druckman, two of big town's best service guys, said the new machine is the "mechanic's dream jukebox". Got a big kick out of meeting Mauricio Mochkovsky of SACOA Diverciones, the big Argentine coin firm. Mauricio flew back to South America Wed., via brief stop in Brazil. He was in the States on an equipment buying spree and took along his charming wife to make a sometimes difficult chore more pleasant. Mauricio's headquarters is in the city of Mardel Plata, Argentina, where, among many other locations, he operates what is universally considered Argentina's largest amusement arcade. With 21,000 sq. ft. of floor space and too many machines to mention, who's to argue the point. He also operates a popular gaming casino there. Chatted briefly with old pal Lar Feigenbaum who info's the Missus is off to England on another antique buying junket. Larry himself is a collector of such relics as old police badges and the like. If you ever want a good demonstration of SEGA's Missile game, ask Lou Druckman at Simon's to step up to the piece and show you how it's done. His skill is rather uncanny and he had a half-dozen operators amazed as he scored nearly every other shot. Over at Runyon's, Irv Green and Morris Rood took off for Cincinnati early Wed. for the Rowe distrib meeting Thursday and Friday.

UPSTATE ITEMS — By the time this issue hits the desks of coinbiz traders, the New York Operators Guild will have completed their second U.S. Billiards-Sanctioned 8-ball Tournament. Grand finals were held this weekend past (Nov. 8-9) at the Kingston Municipal Auditorium. A total of 64 locations sent their four individual touney winners to the playoffs. Last's year's event, held at the Newburgh VFW Hall, enjoyed excellent spectator attendance, despite a severe snowstorm. With the fine weather we're having, no doubt the Kingston hall was packed. Winners and other touney info will be reported on next week. Millie McCarthy's NYSCMA meeting, held last Thursday in Albany, reportedly delved deeply into a current loan-bonus problem plaguing some operators in the State. More on this week next week. Our condolences to the family of operator James 'Pie' Haley who passed away week before last. This guy was one of the real pioneers in these parts and his many friends and business acquaintances will miss him. See separate story.

HERE AND THERE — Steve Mason, one of the best crooners in the biz, often referred to as the "Bing Crosby of the Bronx", has released a terrific pop location single on his Decatur label. Steve's got a medley of 'At Your Command' and 'Sweet Georgia Brown' on one side, b/w 'Poor Butterfly'. Sounds like the ideal disk for the adult places; a natural for the gin mills. Check your one stop to see if it's in yet. U.S. Billiards sales manager Len Schneller has just returned to Big Town after a three week road trip which included a visit to the NAMA in New Orleans and a swing thru the far West where he visited his distribbers. Len's wife Reba joined him in California, particularly enjoying the San Francisco cable cars. Several of the factories closed down for election day,

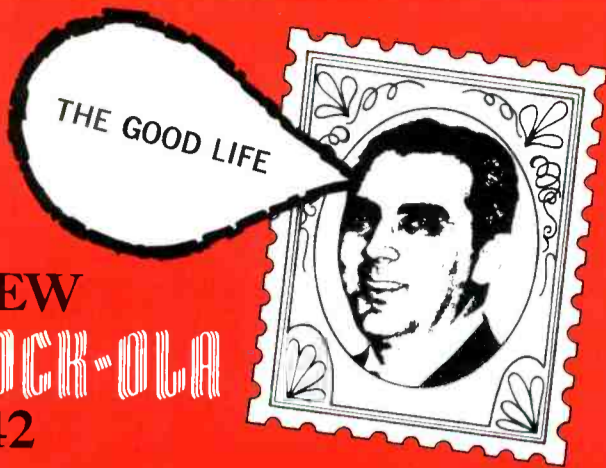
including the mammoth Rowe plant out in Whippany. Don't expect promo execs Jim Newlander and Jim Dittman got much rest, with their big distributor conference set for Cincinnati two days later. Operator record picks o' the week from Jim Galuppi (the sage from Galuppi Enterprises) are: 'Midnight' by the Classics IV, on Imperial, "See Ruby Fall" by Johnny Cash on Columbia and 'I Want You Back' by the Jacksons on Motown. Jimmy's also building up a fine tape sales operation out of his Syracuse and Albany branches.

Chatted with Jack Williams, Birmingham branch mgr for Hermitage Music (headquarters in Nashville). Jack reports excellent year selling AMI phonographs especially the Cadet 100 selection compact model. With offices in Birmingham, complete with parts dept. and service help, Jack says the Hermitage office is the center of coin biz attraction in Alabama. He also reports fine sales on All Tech and American tables. He is hoping that Alabama state laws liberalize soon and open up further activity in the coin table area. Chatted long distance with Joel Kleiman of Pioneer Sales & Service (Milwaukee) who's most impressed with the new AMI music product soon to break on the market. Irving Green and Morris Rood down to Cincy last Wednesday for the Rowe distributor meeting also impressed with what they saw on the stage at the Stoffer's Inn products show. Elliot Rosen one of the PhonoVue's primary champions says without reservation he has done more for the audio visual business in Philadelphia than any other firm has done or will ever do. No boast, Rowe executives are tickled pink with the numerous amount of PhonoVue projectors Elliot has sold to Penny operators. Big contingent of Trimount sales brass down to the Cincy Rowe show included Irv Margold, Marshall Caras and Bob Jones, Dave Riskin and Dan Brown. Saw Scotty Daddis at the Rowe affair. He is back with the Bush International organization (Florida) several months now and anxious to get moving on the soon to be released Rowe music box.

CALIFORNIA CLIPPINGS

HOW GREEN IS MY VALLEY? We are referring to green for money and the Valley is for pool tables, of course. According to Hank Tronick of C.A. Robinson the 1970 line of Valley pool tables is continuing to go strong. Not only is the coin operated, but also the home tables are rapidly gaining in popularity. The fact remains that many operators are purchasing home Valley Pool Tables for preferred location customers and receiving gratitude for same — shall we call it good will? They are also anxiously awaiting the arrival of Bally's new four player pin game "Ballywhoo" which should be arriving at any moment. Bally's "On Beam" and "Joust" are continuing to show impressive sales.

Mr. and Mrs. Joe Tamulonis and son "Chip" (who really runs the route) joined Al Bettelman and H.T. in the "Playroom" to toast their return from an extended stay in Alaska with three of their children who reside in the arctic climes of 49th state. Joe has been operating in Banning, California for many, many years. He is politically active, having served as a councilman for several years and brings to the public in Riverside County area (which includes Palm Springs) an image of the coin machine operator as an outstanding member of his community—public relations at it's best. Incidentally, Joe admits very modestly that he didn't get that bear, but Marian, his wife, proudly asserts that he did get three moose—or was that mise?



NEW
ROCK-OLA
442

The Ultimate
Phonograph

Joseph Grillo
FLOWER CITY DIST., INC.
Rochester, N.Y. 14609



NEW
ROCK-OLA
442

The Ultimate
Phonograph

David Stern
SEACOAST DISTRIBUTORS
1200 North Ave.
Elizabeth, N.J. 07201
Tel: (201) B18-3524



NEW
ROCK-OLA
442

The Ultimate
Phonograph

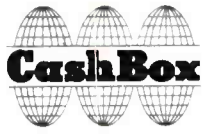
Bob Portale
PORTALE AUTOMATIC SALES
Los Angeles, Calif. 90015



NEW
ROCK-OLA
442

The Ultimate
Phonograph

Joseph Ash
ACTIVE AMUSEMENT
MACHINES
Philadelphia, Pa. 19130



Round The Route

CHICAGO CHATTER

Empire Dist. wrapped up their series of Rock-Ola "442" showings with two big events at their Grand Rapids and Detroit offices. Harold La Roux hosted at the Presidential Motel in Grand Rapids (and we understand he capped it all with an impromptu splash party). Jimmy Frye handled the Detroit affair with a shindig at the Piedmontese Club. Both affairs were reportedly very well attended and, of course, the "442" very well received. Joe Robbins and Jack Burns represented Empire-Chicago at both Corp. Ad manager Herb Jones says orders have been flowing in steadily—and there's no let up in sight. INFO-PLAN, p.r. firm for IAAP, is gathering material for a feature story on the off season activities in the nation's amusement parks. An excellent way of keeping the industry alive, so to speak, during the fall and winter season.

Joe Schwartz and Mort Levinson of National Coin Machine Exchange enjoyed one of their most successful showings to date during the recent Wurlitzer Days festivities. Star, of course, was the new "Statesman" phonograph. A large number of operators from Chicago and suburbs attended the week long premiere. Mort has a ton of orders for the new model and hopes to begin shipment very shortly. Several operators from outside Chicago proper, stopped by National last week to view the "Statesman". Among them, Gene Gendreau of Savannah, Illinois. Ralph Winquist of Rockford; Jean Fiedler of Champaign, Larry Stover of Morton and Cy Kase of Kankakee. Mort also asked us to mention the fact that the distrib has a very big 4-player in the new Gottlieb "Skipper", which is selling up a storm.

Celebs in the crowd: Tony Bennett visited the Rock-Ola factory last week and learned a little about "442" from veepee Ed Doris and ad manager George Hincker. Tony, who just wrapped up a very successful engagement in the Empire Room of the Palmer House, has a new Columbia single "Mac Arthur Park" b/w "Before We Say Goodbye". Also visiting was Liberty recording artist Gary Lewis, who will have a new single out shortly.

Atlas Music Co. is a beehive of activity these days. All departments are going full speed ahead. The usually calm Mort Secore was anything but, when we asked about "Speedway", which is currently creating a big fuss at Chicago Dynamic Inc. Plenty of orders and, "unsolicited collection reports are terrific". Empire Dist's Murph Gordon hit the road last week to show the Rock-Ola "442" in Champaign, Peoria and the Tri-Cities.

To name some of the biggest sellers out at the Williams Electronics factory let's start with "Expo", "Grid-Iron" and "Beta". Bill DeSelm tells us production schedules have been stepped up considerably to meet the demand—for all three.

Joe Ceddia of Lormar tells us local operators are showing much interest in the following singles: "Going Out Of My Head" by Frank Sinatra on Reprise, "Your Nobody Till Somebody Loves You" b/w "Margie" by Al Morgan on Jar-gal, "See Ruby Fall" by Johnny Cash on Columbia and "St. Louis Blues" by Dumpy "Piano" Rice on Airtown.

World Wide's Howie Freer says the distrib has several hundred orders holding on the Seeburg "Apollo" phonograph and they are trying desperately to service customers as rapidly as possible. The models acceptance has been widespread, according to Howie, and despite daily shipments, it's a bit difficult keeping up with the demand. Incidentally, Howie and his wife Dorothy will be on hand for the Weiss Memorial Hospital's Israel Bond Drive festivities honoring their Cousin, Dr. Eugene Folk, as man of the year.

MILWAUKEE MENTIONS

Last Tuesday and Wednesday (4-5), Hastings Dist. Co. hosted a showing of the new Rock-Ola "442" phonograph, and enjoyed an excellent turnout of operators. Sam and Jack Hastings are very impressed with the new model — and they tell us operators are, too! Stansfield Novelty Co. is doing business at its new building, located at 430 Nelson Place in La-Crosse. Official move was made the end of last month and a 3-day open house celebration followed. Jim Stansfield is proud of the new premises, of course, and points out the fact that the acre of land on which the 80 x 120' building stands has ample space left over for any expansion moves the future might hold! At present, Stansfield employs 31 people on a full time basis! The Milwaukee Coin Machine Association held its monthly meeting last Tuesday (4) with prexy Sam Hastings presiding. A good attendance was recorded and Sam tells us several prospective members were on hand to lend their support to the association's current activities with regard to the tax situation. Bon Rondeau of Empire in Menominee is very enthused about the new Rock-Ola "442" phonograph. Operator reaction during the recent showing — and since — has been fantastic, according to Bob! Once again, radio station WEMP will broadcast all Marquette basketball games, at home and away, with Tom Collins doing the play-by-play announcing. Schedule begins November 15 at 8:10 PM and runs through March 5.

UPPER MID-WEST

Earl Porter and his service man Kenny Maron in town over the week end and Kenny going to the U. of M. for an eye check. John Wilson, Seeburg vending engineer spending a few days at the Lieberman Music Co. with the service men. Bob Addington and several of his friends got their limit of geese and ducks on a hunting trip to Devils, lake, N. Dakota. Jim Blenker going into the Hospital this weekend for surgery. Best of luck, Jim and get well quickly.

Also this week found Sam Gavin, Seeburg music engineer at the Lieberman Music Co. for two days working with the service men. Mr. & Mrs. Henry Krueger in the cities for the day buying records and parts.

Clem Kaul in town visiting his son and family and mixing in some business. Leo Rau reports that he and the fellows he went hunting with in Wyoming came home with a buck for each one. Dar Holsman and his son drove into the cities for the day as Dar needed some equipment to take back with him. Mr. & Mrs. George Mellem, Minot in town for a few days vacation. George had not been feeling up to par the past few weeks and decided to take a few days off.

Mr. & Mrs. Forest Dahl, Fergus Falls, in town for the day, Forest making the rounds. Johnny Cooper, L. & I. in town for the day buying parts as was Gabby Cluseau from Grand Rapids. Lew Basil is home convalescing after having surgery last week. Everything went just fine and it won't be too long before Lew will be able to be on the job again.

John Brothers, Lektro-Vend sales rep. visiting his distributor Viking Vending Co. Thursday. Herb Alpert and his Orch. and featuring O. C. Smith at the Sports Center Nov. 21st. Joe Topic Jr. in town for the day, also Bob Keese, Forest Lake, Clayt Norberg, and Pete Wornson. Mr. & Mrs. Gene Hoerth, Aberdeen, in the cities over the weekend and making the rounds Monday morning.



NEW ROCK-OLA 442

The Ultimate Phonograph

Bert Betti, Jr. Pres.
BETSON ENTERPRISES, INC.
North Bergen, N.J. 07047



STAMP OUT
LOOK A LIKES

NEW ROCK-OLA 442

The Ultimate Phonograph

W. R. (Bud) Patton
PACIFIC COIN MACHINE
DISTRIBUTORS, INC.
Modesto, Calif. 95353



MUSIC
MAKES MONEY

NEW ROCK-OLA 442

The Ultimate Phonograph

Don Siegel
LE CORPORATION
Houston, Texas 77005



NEW ROCK-OLA 442

The Ultimate Phonograph

Norman Goldstein
MONROE DISTRIBUTING, INC.
Cleveland, Ohio 44114

STAMP OUT
OLD HAT



NEW
ROCK-OLA
442

The Ultimate
Phonograph

E. M. Hudson
VENDING MACHINE EXC.
Bristol, Virginia 24201

ROCK-OLA
LOVES YOU



NEW
ROCK-OLA
442

The Ultimate
Phonograph

Morris Lerner
ADVANCE DIST., INC.
Syracuse, New York 13204

STAMP OUT
THE BOTHERS



NEW
ROCK-OLA
442

The Ultimate
Phonograph

Peter Geritz
MOUNTAIN DISTRIBUTORS
Denver, Colorado 80205

MAKE MONEY
NOT LOVE



NEW
ROCK-OLA
442

The Ultimate
Phonograph

Walter Waldman, Pres.
S. L. STIEBEL COMPANY
Louisville, Ky. 40202

STAMP OUT
DOWNTIME

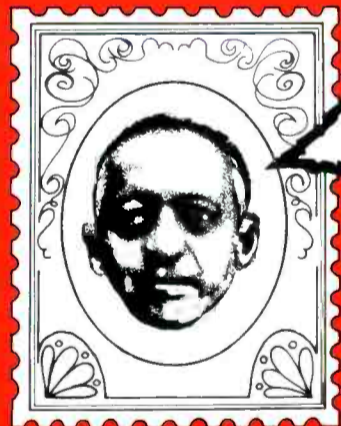


NEW
ROCK-OLA
442

The Ultimate
Phonograph

A. Lu Ptácek
BIRD MUSIC DIST., INC.
Manhattan, Kansas 66503

STAMP OUT
THE BLAHS



NEW
ROCK-OLA
442

The Ultimate
Phonograph

Rubin A. Franco, Pres.
FRANCO DIST. CO., INC.
Montgomery, Ala. 36104

STAMP OUT
LOST LOOT



NEW
ROCK-OLA
442

The Ultimate
Phonograph

Harry B. Brinck
H. B. BRINCK
Butte, Montana 59701

MONEY IS HONEY



NEW
ROCK-OLA
442

The Ultimate
Phonograph

Morris Piha
GREATER SOUTHERN DIST.
Atlanta, Georgia 30312

New Albums for November

Victor



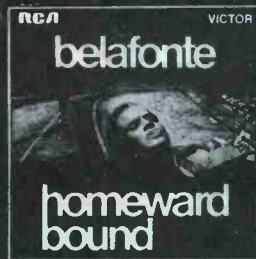
LSP-4249



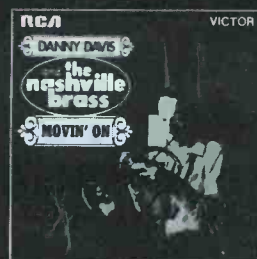
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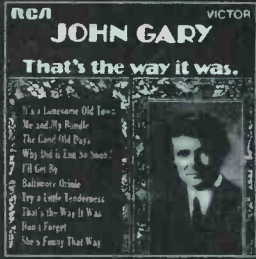
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LSP-4255



LSP-4232



LSP-4233



LSP-4238



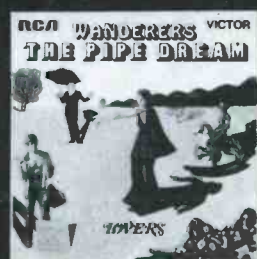
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VPM-6019



LSP-4227



LSP-4221



LSP-4246

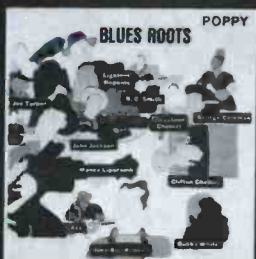


LSP-4226

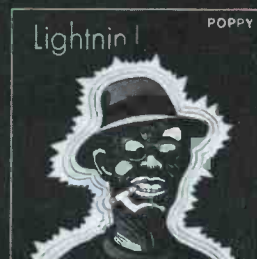


LSP-4245

Poppy

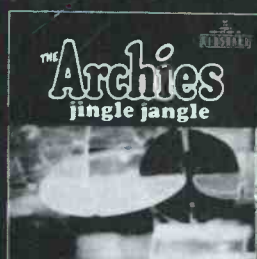


PYS-60.003



PYS-60.002

Kirshner



KES-105

Red Seal



LSC-3111



LSC-3124



LSC-7062

Vintage



LPV-569



LPV-570



LSC-3123

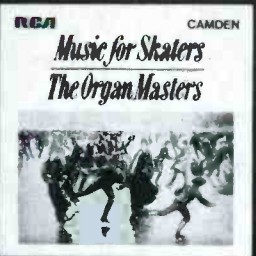


LSC-3127

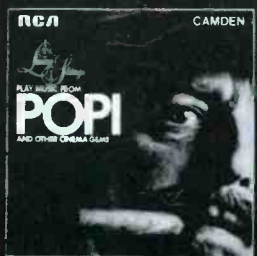


LSC-3119

Camden



CAS-2363



CAS-2364

Victrola



VICS-1471



VIC-1472



VIC-1473



CAS-2370 (e)



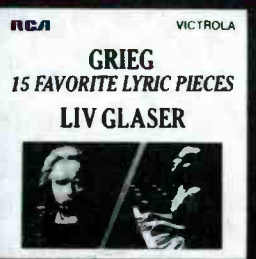
VIC-1476



VICS-6117



VICS-1463



VICS-1465

RCA