

TV'S ROCK(Y) ROAD (Editorial) . . . Columbia Heading To All-Time Industry Sales Mark . . . Pickwick Granted Option To Buy U.S. Record Co. Racks . . . RCA, Merc Offer Budget

November 22, 1969

Tape Lines . . .

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To National Tape As Exec VP In NY . . . Col's

'Fully-Equipped' West Coast Scene . . . Noonan

Metromedia GM ... Plan London Studio Complex

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HARRY NILSSON'S HIGH MUSICAL RATINGS

INT'L SECTION BEGINS ON PAGE 63

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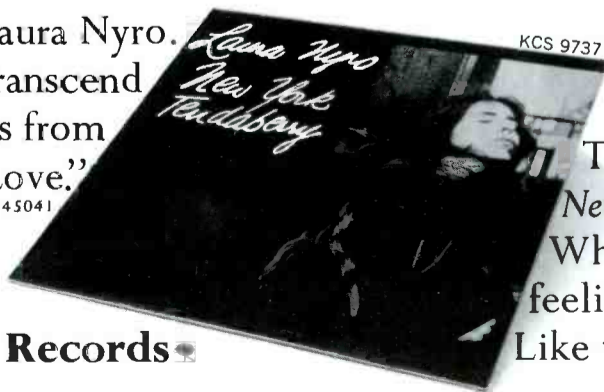


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TV's Rock(y) Road

Television has yet to find the formula — if one exists at all — that will make the sound of contemporary music a prime-time showcase that can stick. The problem is not one of the ability of rock to draw audiences on variety shows that feature the music, but seemingly one of coming up with production values that can sustain a strong audience rating week after week and, hopefully, year after year for a rock-only format.

What's wrong with the Music Scenes, the Hullabalos, the Shindigs that were born with the promise of capturing millions of youngsters and other interested groups? Is it illusionary to assume that youngsters who buy records necessarily form a "mass audience" who will be drawn to a video counterpart of their aural delights? Is the rating-game the real culprit, with network intolerance of shows with less than Top 10 appeal? Do the producers of these shows display a subconscious condescension or even lack of knowledge of how the kids really want to digest their diet of rock? Do kids really want to be pinned down by a regimen of rock when they would rather do something else, knowing that their record libraries afford them the opportunity to play their favorites at their own convenience?

We believe there is a good deal of "yes" to all these queries and, if one goes along with this response, then it's dark, indeed, for future prime-time prospects for today's hit pop sounds.

Perhaps that's the way it's got to be. Television may be mistaken — and the rest of us, too, for that matter — in the contention that kids can be treated as a "mass audience" who will set aside a time-period each week for their viewing pleasure. Maybe only the Beatles, Elvis Presley, Diana Ross and the Supremes, and their once-in-awhile specials are attractions they will mentally pencil-in as "must" viewing. The success of a Tom Jones and Johnny Cash, whose summertime replacement show returns to ABC-TV soon, on a weekly basis could mean that only a program with a dynamic, performing host (and one with far more than teen appeal) is the only basis on which pop music can succeed on its own on TV.

Meanwhile, these shows and the variety hours of Ed Sullivan, Andy Williams plus the various late-night "talk" shows continue to offer a stream of rock talent exposure. Until the kids change their habits or someone does arrive at the right formula, rock music on TV will have to be content with riding on the coattails of shows with a broader entertainment perspective.

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at Hartford, Conn. 06105 U.S.A.

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Cash Box TOP 100

November 22, 1969

1	COME TOGETHER	Beatles-Apple 2654	11/8	11/15	2	8
2	SOMETHING	Beatles-Apple 2654	3	2	3	2
3	WEDDING BELL BLUES	Fifth Dimension-Soul City 779	1	1	1	1
4	AND WHEN I DIE	Blood, Sweat & Tears-Columbia 45008	6	9	6	9
5	SMILE A LITTLE SMILE FOR ME	Flying Machine-Congress 6000	7	7	7	7
6	TAKE A LETTER MARIA	R.B. Greasves-Atco 6714	9	12	9	12
7	BABY IT'S YOU	Smith-Dunhill 4206	5	4	5	4
8	ELI'S COMING	Three Dog Night-Dunhill 4215	13	17	13	17
9	FORTUNATE SON	Creedence Clearwater Revival-Fantasy 634	17	28	17	28
10	NA NA HEY HEY KISS HIM GOODBYE	Steam-Fontana 1667	30	44	30	44
11	SUSPICIOUS MINDS	Elvis Presley-RCA 9764	4	3	4	3
12	LEAVING ON A JET PLANE	Peter, Paul & Mary-WB/7 Arts 7340	26	39	26	39
13	HOLLY HOLY	Neil Diamond-Uni 55175	29	41	29	41
14	RUBEN JAMES	Kenny Rogers & First Edition-Reprise 0854	16	19	16	19
15	TRY A LITTLE KINDNESS	Glen Campbell-Capitol 2659	15	18	15	18
16	SUITE: JUDY BLUE EYES	Crosby, Stills & Nash-Atlantic 2676	20	25	20	25
17	BACKFIELD IN MOTION	Mel & Tim-Bamboo 107	22	32	22	32
18	YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder-Tamla 54188	24	29	24	29
19	MIND, BODY & SOUL	Flaming Ember-Hot Wax 6902	23	26	23	26
20	BABY I'M FOR REAL	Originals-Soul 35066	21	23	21	23
21	TRACY	Cuff-Links-Decca 32533	8	5	8	5
22	DOWN ON THE CORNER	Creedence Clearwater Revival-Fantasy 634	18	20	18	20
23	GOIN' IN CIRCLES	Friends of Distinction-RCA 0204	25	27	25	27
24	CHERRY HILL PARK	Billy Joe Royal-Columbia 44902	27	28	27	28
25	SUGAR, SUGAR	Archies-Calendar 1008	10	6	10	6
26	HEAVEN KNOWS	Grass Roots-Dunhill 4217	33	54	33	54
27	MAKE YOUR OWN KIND OF MUSIC	Mama Cass-Dunhill 4214	28	31	28	31
28	UNDUN	Guess Who-RCA 0195	32	36	32	36
29	SOMEDAY WE'LL BE TOGETHER	Supremes-Motown 1156	38	51	38	51
30	IS THAT ALL THERE IS	Peggy Lee-Capitol 2602	12	10	12	10
31	BALL OF FIRE	Tommy James & Shondells-Roulette 7060	11	11	11	11
32	YOU'VE LOST THAT LOVIN' FEELIN'	Dionne Warwick-Scepter 12262	14	14	14	14
33	FRIENDSHIP TRAIN	Gladys Knight & Pips-Soul 35068	37	42	37	42
34	I CAN'T GET NEXT TO YOU	Temptations-Gordy 7093	19	15	19	15
35	ELEANOR RIGBY	Aretha Franklin-Atlantic 2683	50	62	50	62
36	TURN ON A DREAM	Box Tops-Mala 12042	36	37	36	37
37	JINGO	Santana-Columbia 45010	42	46	42	46
38	LOVE WILL FIND A WAY	Jackie DeShannon-Imperial 66419	45	55	45	55
39	GROOVY GRUBWORM	Harlow Wilcox-Plantation 28	43	48	43	48
40	I GUESS THE LORD MUST BE IN NEW YORK CITY	Nilsson-RCA 0261	49	60	49	60
41	THESE EYES	Jr. Walker & All Stars-Soul 35067	52	53	52	53
42	ROOSEVELT & IRA LEE	Tony Joe White-Monument 1169	48	61	48	61
43	RAINDROPS KEEP FALLIN' ON MY HEAD	B.J. Thomas-Scepter 12265	63	74	63	74
44	SEE RUBY FALL	Johnny Cash-Columbia 45020	59	70	59	70
45	TONIGHT I'LL BE STAYING HERE WITH YOU	Bob Dylan-Columbia 45004	51	64	51	64
46	WE LOVE YOU — CALL COLLECT	Art Linkletter-Capitol 2678	56	72	56	72
47	EVIL WOMAN	Crow-Amaret 112	58	75	58	75
48	JAM UP JELLY TIGHT	Tommy Roe-ABC 11247	68	—	68	—
49	UP ON CRIPPLE CREEK	The Band-Capitol 2635	60	84	60	84
50	JESUS IS A SOUL MAN	Lawrence Reynolds-Warner Bros./7 Arts 7322	47	40	47	40
51	MIDNIGHT COWBOY	Ferrante & Teicher-UA 50554	71	85	71	85
52	YOU GOTTA PAY THE PRICE	Gloria Taylor-Silver Fox 14	64	66	64	66
53	MIDNIGHT	Dennis Yost & Classics IV-Imperial 66424	66	76	66	76
54	DOCK OF THE BAY	Dells-Cadet 5658	62	71	62	71
55	SHANGRI-LA	Lettermen-Capitol 2643	55	59	55	59
56	I STILL BELIEVE IN TOMORROW	John and Ann Ryder-Decca 32506	57	58	57	58
57	CRUMBS OFF THE TABLE	The Glass House-Invictus 9071	61	68	61	68
58	LA LA LA (IF I HAD YOU)	Bobby Sherman-Metromedia 150	78	—	78	—
59	A BRAND NEW ME	Dusty Springfield-Atlantic 2685	73	—	73	—
60	TIME MACHINE	Grand Funk Railroad-Capitol 2567	54	56	54	56
61	I'LL HOLD OUT MY HAND	Clique-White Whale 333	72	—	72	—
62	SUNDAY MORNIN'	Oliver-Crewe 337	76	—	76	—
63	I WANT YOU BACK	Jackson 5-Motown 1157	97	—	97	—
64	SWINGIN' TIGHT	Bill Deaf & Rhondels-Heritage 818	70	83	70	83
65	EARLY IN THE MORNING	Vanity Fare-Page One 027	75	88	75	88
66	KOZMIC BLUES	Janis Joplin-Columbia 45023	77	—	77	—
67	BLISTERED	Johnny Cash-Columbia 45020	67	78	67	78
68	WHOLE LOTTA LOVE	Led Zeppelin-Atlantic	82	—	82	—
69	COLD TURKEY	Plastic Ono Band-Apple 1813	81	—	81	—
70	GET IT FROM THE BOTTOM	Stealers-Date 1642	79	89	79	89
71	WHAT YOU GAVE ME	Marvin Gaye & Tammi Terrell-Tamla 54187	—	—	—	—
72	ST. LOUIS	Easy Beats-Rare Earth 5009	80	86	80	86
73	AIN'T IT FUNKY NOW PT. 1	James Brown-King 6280	83	—	83	—
74	TURN, TURN, TURN	Judy Collins-Elektra 45680	—	—	—	—
75	DON'T LET LOVE HANG YOU UP	Jerry Butler-Mercury 72991	—	—	—	—
76	GIRLS IT AIN'T EASY	Honey Cones-Hot Wax 6903	84	93	84	93
77	CUPID	Johnny Nash-Jad 220	—	—	—	—
78	FANCY	Bobbie Gentry-Capitol 2675	86	—	86	—
79	GET RHYTHM	Johnny Cash-Sun 1103	85	92	85	92
80	SHE BELONGS TO ME	Rick Nelson-Decca 732550	87	90	87	90
81	THAT'S HOW HEARTACHES ARE MADE	Marvelettes-Tamla 54186	89	—	89	—
82	ONE TIN SOLDIER	Original Caste-TA 186	88	94	88	94
83	TEN COMMANDMENTS OF LOVE	Anthony & Imperials-United Artists 50598	90	97	90	97
84	COWBOY CONVENTION	Ohio Express-Buddah 147	—	—	—	—
85	VOLUNTEERS	Jefferson Airplane-RCA 0245	92	100	92	100
86	I STARTED LOVING YOU AGAIN	Al Martino-Capitol 2674	98	—	98	—
87	BALLAD OF EASY RIDER	Byrds-Columbia 44990	94	—	94	—
88	LADY-O	Turtles-White Whale 334	—	—	—	—
89	WALKING IN THE RAIN	Jay & Americans-UA 50605	96	—	96	—
90	HAPPY	Paul Anka-RCA 9767	95	—	95	—
91	DUBUQUE BLUES	Association-WB/7 Arts 7349	—	—	—	—
92	NO ONE BETTER THAN YOU	Petula Clark-WB/7 Arts 7343	91	—	91	—
93	ME & YOU	O.C. Smith-Columbia 45038	—	—	—	—
94	I'M TIRED	Savoy Brown-Parrot 40042	—	—	—	—
95	I CAN'T MAKE IT ALONE	Lou Rawls-Capitol 2668	93	—	93	—
96	GOIN' OUT OF MY HEAD	Frank Sinatra-Reprise 0865	—	—	—	—
97	SUNLIGHT	Youngbloods-RCA 0270	99	—	99	—
98	YOU ARE MY LIFE	Herb Alpert & Tijuana Brass-A&M 1143	—	—	—	—
99	MEMORIES OF A BROKEN PROMISE	Motherlode-Buddah 144	100	—	100	—
100	BORN UNDER A BAD SIGN	William Bell-Stax 0054	—	—	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Brand New Me (Paraburt—BMI)	59	Friendship Train (Jobete — BMI)	33	Love Will Find A Way (Unart — BMI)	38	Suspicious Minds (Press — BMI)	11
Ain't It Funky Pt. 1 (Golo—BMI)	73	Get It From the Bottom (Alstein—BMI)	70	Make Your Own Kind of Music (Screen Gems/Columbia — BMI)	70	Swingin' Tight (Pombar/Legacy—BMI)	64
And When I Die (In Litigation)	4	Get Rhythm (Hi-Lo—BMI)	79	Me And You (Fullness—ASCAP)	27	Take A Letter Maria (Four Star — BMI)	6
Baby, I'm For Real (Jobete — BMI)	20	Girl's It Ain't Easy (Gold Forever — BMI)	76	Memories Of A Broken Promise (MoDo—BMI)	93	Ten Commandments of Love (ARC—BMI)	83
Backfield In Motion (Cachand/Patchal — BMI)	7	Goin' In Circles (Porpete, BMI)	23	Midnight (Low-Sal—BMI)	99	That's How Heartaches Are Made (Sea Lark—BMI)	81
Ballad Of Easy Rider (Blackwood, Last Minute & Patian BMI)	17	Goin' Out Of My Head (Vogue—BMI)	96	Midnight Cowboy (Unart/Barwin — BMI)	53	These Eyes (Dunbar — BMI)	41
Ball Of Fire (Big Seven — BMI)	87	Groovy Grubworm	39	Mind, Body & Soul (Gold Forever — BMI)	51	Time Machine	40
Blistered (Quartet—ASCAP & Bexhill—ASCAP)	31	Happy (Pocketful of Tunes—BMI)	90	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI)	19	Tonight I'll Be Staying Here With You (Big Sky — ASCAP)	65
Born Under A Bad Sign (East Memphis—BMI)	100	Heaven Knows (Trousdale — BMI)	26	No One Better Than You	10	Tracy (Vanlee/Emily, ASCAP)	21
Cherry Hill Park	77	Holly Holy (Stone Bridge — BMI)	13	One Tin Soldier (Cents & Pence Musique — BMI)	82	Try A Little Kindness (Airfield/Glen Campbell—BMI)	15
Cold Turkey (Macien — BMI)	24	I Can't Get Next To You (Jobete, BMI)	34	Raindrops Keep Fallin on my Head (Blue Seas/Jac/20th Fox—ASCAP)	82	Turn On A Dream (Press—BMI)	36
Come Together (Macien — BMI)	69	I Can't Make It Alone (Screen Gems/Columbia—BMI)	95	Roosevelt & Ira Lee (Combine—BMI)	43	Turn Turn Turn (Melody Trails—BMI)	74
Cowboy Convention (Peer Int'l — BMI)	54	I Guess The Lord Must Be In N.Y.C. (Dunbar — BMI)	40	Rubens James (Unart—BMI)	42	Undun (Dunbar—BMI)	28
Crums Off The Table (Gold Forever — BMI)	87	I'll Hold Out My Hand (Blackwood—BMI)	61	St. Louis (Robbins—ASCAP)	14	Up On Cripple Creek (Callee—ASCAP)	49
Cupid (Kags—BMI)	77	I'm Tired (Cool Waters—ASCAP)	94	See Ruby Fall (House of Cash—BMI)	72	Volunteers (Icebag—BMI)	85
Dock Of The Bay (East/Time/Redwal — BMI)	54	I Started Loving You Again (Blue Book BMI)	86	She Belongs To Me (Warner/7 Arts — ASCAP)	44	Walking In The Rain (Screen Gems/Columbia—BMI)	89
Don't Let Love Hang You Up (Assorted—BMI Paraburt—BMI)	75	Is That All There Is	30	Shangri-La (Robbins—ASCAP)	30	Wedding Bell Blues (In Litigation)	3
Down On The Corner (Jondora — BMI)	22	I Still Believe In Tomorrow (Dyegess—BMI)	56	Smile A Little Smile For Me (January—BMI)	5	We Love You Call Collect	46
Dublique Blues (Beechwood—BMI)	91	I Want You Back (Jobete—BMI)	63	Someday We'll Be Together	29	What You Gave Me (Jobete—BMI)	71
Early In The Morning (Duchess—BMI)	65	Jam Up Jelly Tight (Low Twi—BMI)	48	Something (Macien — BMI)	2	Whole Lotta Love (Superhype—ASCAP)	68
Early In The Morning (Duchess—BMI)	91	Jesus Is A Soul Man	53	Sugar Sugar (Don Kirshner, BMI)	25	Yesterme, Yesteryou, Yesterday (Stein & VanStock—ASCAP)	18
Eleanor Rigby (Macien—BMI)	35	Jin-Go-Lo-Ba (Blackwood — BMI)	37	Suite: Judy Blue Eyes (Gold Hill — BMI)	16	You Are My Life (Unart—BMI)	98
Eli's Coming (In Litigation)	8	Kozmic Blues (Wingate—ASCAP)	66	Sunday Mornin' (Blackwood — BMI)	62	You Gotta Pay The Price (Myto — BMI)	52
Evil Woman (Yuggoth — BMI)	47	Lady-O (Blimp—BMI)	88	Sunlight (Pigfoot—ASCAP)	97	You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI)	32
Fancy (Larry Shayne—ASCAP)	78	La La La (If I Had You) (Green Apple—BMI)	58				
Fortunate Son (Jondora — BMI)	9	Leaving On A Jet Plane (Cherry Lane — ASCAP)	12				



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Buddah To Market 'Buck White' Caster

NEW YORK — Buddah Records has entered the Broadway cast LP field for the first time by acquiring rights as limited partners in "Buck White," the upcoming musical to star Muhammed Ali (Cassius Clay).

The musical version of the original play by Joseph Dolan Tuotti has music & lyrics by Oscar Brown Jr. It first won plaudits as staged off-Broadway in non-musical form by Zev Bufman, Ron Rich & Leonard Grant. It was revived for another successful run, in Los Angeles, as a straight dramatic production.

The musical version was launched in San Francisco a year ago when it came to the attention of independent record consultant, writer and radio personality Tom Donahue, and Cynthia Badie, Buddah's west coast regional promo manager. The pair immediately notified Buddah execs Artie Ripp, Phil Steinberg, Art Kass and Neil Bogart, who jetted to San Francisco and agreed to back the show for a New York engagement, in co-production with Zev Bufman.

"Buck White" will be presented at the George Abbott Theatre, 152 W. 54 St. There will be two weeks of previews, Nov. 18 through 30. The opening is scheduled for Tuesday evening, Dec. 2.

FRONT COVER:



The Harry Nilsson ratings as an artist and writer are very high, indeed. His renditions of "Everybody's Talkin'," heard on the soundtrack of "Midnight Cowboy" (UA), developed into a smash single on RCA, his label home, and has been followed up by "I Guess the Lord Must Be in New York City." This singles success has stimulated solid interest in his RCA album catalog, including "Pandemonium Shadow Show," "Aerial Ballet" (the source of "Everybody's Talkin'") and his latest, "Harry," which contains "I Guess the Lord Must Be in New York City." Nilsson also keeps his writing career in the RCA family, being a pactee for the label's publishing unit, Sunbury/Dunbar Music.

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Columbia Heads For All-Time Sales Mark; Reports 9-Month Gross Equals Entire '68

NEW YORK — Columbia Records, claiming industry leadership in sales, has had gross sales in the first nine months of 1969 nearly equal those of its entire showing in 1968. Projecting its present momentum into the fourth quarter, traditionally the industry's strongest, the label predicted it would enjoy the biggest sales year of any label in the history of the record business. The label did not cite specific statistics.

In a sober comment on this achievement, Clive Davis, president of Columbia Records, warned that a "danger" existed in that "it could lead to it being taken for granted." "We are guarding against this," Davis added, "by working as hard as ever . . ."

Multi-Area Contributions

Among the key factors cited in this success story, the label noted, was "outstanding product by both established and newly launched artists." "This combined to give the label extraordinary breadth in both singles and albums."

The label detailed its chart strength by noting that over 100 albums and 60 artists appeared on trade paper al-

bum charts, giving the company "run-away" leadership in this area. Also, over 60 singles appeared on the charts, with 10 holding Top 10 spots.

The artists involved in the showing include "Blood, Sweat & Tears," whose 2 million seller album named after the group is the label's second all-time rock seller (first is Simon & Garfunkel's "Parsley, Sage, Rosemary & Thyme"); Johnny Cash, who has sold more albums in 1969 than any other individual artist sold in any year of Columbia's history; Bob Dylan, with his fastest breaking LP ever, "Nashville Skyline"; Walter Carlos, responsible for "Switched-On Bach"; Janis Joplin, contributing her share with "Kozmic Blues," her second LP; Laura Nyro, whose new LP, "New York Tendaberry," is her best-selling album to date.

Among the new acts contributing to the sales bonanza are Santana and his same-name LP, Chicago and Flock, both of whom with strong album and singles debuts. Cited in the established pop category are Barbra Streisand, Johnny Mathis, Ray Conniff, Jerry Vale, Percy Faith, Tony Bennett, Robert Goulet and Andre Kostelanetz. Also, Andy Williams received his 13th

gold LP, "Happy Heart."

In other music areas, the label pointed to continuing country music success with Johnny Cash, Freddy Weller, Claude King, Ray Price, Marty Robbins, Johnny Duncan and David Rogers. The label also scored with a special 2-LP gift package, "Country's Greatest Hits, Vol. 1." Classical music stars included Vladimir Horowitz, Leonard Bernstein, Pierre Boulez, E. Power Biggs and Eugene Ormandy.

Americom's Pocketdisc Seeks More Key Labels

NEW YORK — Americom will continue to try and put over its 4" Pocketdisc.

In the wake of the departure of Larry Kanaga as chairman of the board of Americom and a chief architect of the vending product to assume a vp post at Bell & Howell, Fred Hyman, president, indicated to Cash Box the company's intentions of sticking with the Pocketdisc. A major problem, Hyman said, was convincing a number of large labels that Pocketdisc represents a "supplementary rather than substitutive" sales area. These firms include CBS, RCA, Atlantic, Liberty/UA and MCA's Decca, Kapp and Uni lines.

"Our surveys show," Hyman explained, "that 50% of the kids who buy the Pocketdisc have never bought a 45 rpm disk." Another 40%, he said, buy less than six 45's a year and indicate that they would continue to buy them.

Hyman feels that the Pocketdisc can attract the 8 to 12 year olds into the habit of buying records, noting that the LP market has expanded to include kids in the lower teenage groups. Hyman also puts complete faith in the vending aspect of Pocketdisc, declaring that it's the best way to reach pre-teens at such locations as supermarkets and various "hang-out" locations.

Pocketdisc began its pre-national test phase in Sept. of 1968. It's now being marketed in Detroit.

Pickwick Granted Option To Buy U.S. Record Co. Racks

NEW YORK — Pickwick Int'l has been granted a five year option to acquire a company that has just purchased the United States Record Co. of Fall River, Mass., one of the top rack outlets.

The company, Northeast Records, Inc., involving Danny Gittleman, has acquired U.S. Records from the Congregation Adas Israel, also of Fall River, for an undisclosed sum of cash and notes.

The financing of the Northeast purchase was arranged with PI, a holder of an effective 10% minority interest in the company, via a combination purchase by Pickwick of Northeast preferred stock and Pickwick's guaranty

of Northeast's notes to Congregation Adas Israel. In consideration of this financing, Pickwick was granted a five year option to acquire the remaining 90% of Northeast for a substantial number of shares of its common stock.

U.S. Record Co., previously run by Gittleman, is believed to do business in the area of \$30 million a year. If the option goes through, Pickwick's total rack business will be around \$65 million, up from its present gross of \$35 million through its other rack holdings, including Amos Heilicher, Mars of Des Moines and National Merchandisers, which operates six rack companies in St. Louis and Kansas.

Drop, Switch & Revive TV's Network Showcase For Music

NEW YORK — Music-oriented programs on television are in a state of cancellation, switch and revival. (See this week's editorial, "TV's Rock(y) Road.")

ABC-TV, undergoing the most drastic changes in its general programming, is dropping "Music Scene" during the week of Jan. 19. The program, specializing in rock hits of the day, is a newcomer to the ABC schedule, but failed to come up with enough impact to cut sizeably into NBC's "Laugh In" show. However, ABC is adding two music shows to its Tuesday night schedule, a revival of the summer replacement series, "The Johnny Cash Show," and the "Engelbert Humperdinck Show." The latter show, incidentally, will give the London Records operation two key performers with ABC network programs, the other being Tom Jones.

Also leaving the ABC schedule is the long-running "Hollywood Palace," the Saturday night show that leaned heav-

ily on music. In its place, however, goes "Jimmy Durante Presents the Lennon Sisters," now shown on Friday evening.

Over at CBS, the Leslie Uggams Show, is being dropped and in its place goes "Hee Haw," the "Laugh In"-styled country show that did so well in its summer spot.

The third network, NBC, has no plans to adjust its schedule, leaving such programs as "The Dean Martin Show," "The Andy Williams Show" intact as a major vehicle for music talent.

Waxie Maxie Stores Plan Public Offering

NEW YORK — The latest music scene operation with intentions of going public is Waxie Maxie's Quality Music Stores. It's filed with the SEC for a public offering of 100,000 shares of stock at \$3 per share. Wachtel & Co. of Washington, D.C. will underwrite the issue.

Max Silverman's retail chain has expanded from a single "soul" store in 1963 to five service stores. Also, leases have been signed for an additional two stores to be opened early in 1970. Additional capital stemming from the offering will be used in an expansion program in the Washington Metro area.

Ringo's Solo LP To Offer Pop Standards

LONDON — Beatle Ringo Starr, the only one of the group who has not recorded independently, is working on a solo album. The set will feature old standards, including "Autumn Leaves," "Night & Day," "I'll Be Seeing You" and others.

Current plans call for a different producer/arranger for each track, and it is understood that Paul McCartney, George Martin, Henry Mancini, Richard Perry, Nelson Riddle and Billy May are among those being sought.

The album, which is Ringo's own idea, will be out in early 1970.

Team Activity

Meanwhile, the Beatles as a team capture the number 1 and 2 spots this week on the Top 100 singles chart with "Come Together" and "Something," respectively. Their "Abbey Road" LP, the group's latest, is the number 1 album, while, interestingly, there's a re-appearance, number 85 with a bullet, for the team's "Sgt. Pepper" LP, a direct aftermath of the rumors of Paul McCartney's supposed demise.

RCA, Mercury
Bow Budget Tapes
See Tape News Report

Don England To Nat'l Tape; Operates In NY As Exec VP

MILWAUKEE — Don England, v.p. of sales and distribution for the Columbia Record Division of CBS, will join National Tape Dist., Inc. (OTC) as executive vice president and chief operations officer, according to an announcement made today by National Tape's president James Teidjens.

England, 41, will assume his new post with the Milwaukee based pre-recorded stereo music distributing firm immediately.

His primary initial responsibilities will be to further the development and programming of the tape firm's national marketing effort.

Joining CBS in 1956 after holding various field selling positions with RCA and Capitol, England rose from the position of Columbia Records Branch Manager in Kansas City to his present post where he was responsible for sales, distribution and promotion of records, phonographs, musical in-



Don England

struments, tapes and other accessories.

His experience within the CBS organization has included merchandising, product development, distribution of retail product, relations with recording artists, promotion of tours and artists personal appearances.

Commenting on the appointment, Teidjens said, "The addition of Don England to our management staff represents a 'leap' forward in the development of the company. His long, successful record of achievement in the field of recorded music brings to National Tape a wealth of specialized marketing knowledge that cannot be equaled or duplicated. During the past six months we have acquired thirteen distributing companies in major mar-

Snyder Heads Col's Sales & Distribution

NEW YORK — Stan Snyder has been promoted to director of sales and distribution at Columbia Records, reports Bill Farr, vp of marketing for CBS Records. He replaces Don England, who has left the company to join National Tape (see separate story).

Snyder, reporting to Farr, will operate the label's sales, distribution and promo organization. Also, he'll supervise the activities of Columbia's branches throughout the U.S. He'll concentrate on the development of sales and marketing programs and national promo campaigns for disks, tapes, audio equipment and other products handled by Columbia's national sales and distribution organization.

Snyder most recently served as branch sales manager in New York for Columbia and Epic. He started with the company six years ago as a management trainee at the branch, moving on to Boston as a salesman, assistant director of sales in New York and sales manager of Columbia Records in San Francisco.



Stan Snyder

kets. The combination of our greatly expanded distribution and this new management strength will allow us to take maximum advantage of the growing opportunities in the field of recorded entertainment in the decade ahead."

Teidjens said that England, in his new post, would maintain National Tape Co. offices in the New York area.

Mercury's Year End Drive On New Albums Has \$250,000 Tag

CHICAGO — Mercury Records is launching a year-end \$250,000 ad campaign in support of 18 recently released LP's.

Lou Simon, vice president for sales and marketing, said the program will include print advertising in consumer and trade publications as well as radio spots.

The move relates to the new corporate structure in which Simon now is

Parkhill Is RCA's Coast Artist Mgr.

NEW YORK — George Parkhill has been appointed manager of artist relations on the west coast for RCA Records, according to Harry Jenkins, vp of record operations.

Parkhill, returning to the label after a brief leave of absence, will report directly to Jenkins, while working closely with Joe Reisman, manager and exec producer of pop A&R on the west coast.

Parkhill joined RCA in 1950 in field sales and later served in the promo dept. until 1957 when he was appointed manager of field sales for albums. In 1958, he was appointed manager of advertising and promotion of pop records, and in 1965 he became manager of advertising.

Jenkins said that Parkhill's knowledge of the record industry and of the artists on the RCA roster would make it possible for him to give "invaluable service on the west coast."

Col Seeks 'Fully Equipped' LA Scene

HOLLYWOOD — Without cutting back on East Coast activities, Columbia Records has begun a major buildup of their West Coast facilities. The move, which includes establishment of an art department and business affairs office, and strengthening of the publicity department, is seen as an effort to eliminate delays caused by the cross-country communication gap.

"A coast office can't be just a branch anymore, it's got to be a fully-equipped operation, ready to meet and

eliminate any problems the artist may have," said Eddie Mathews, assistant director of A&R for Columbia. "Our expanded operation lets us take care of normal business on the spot." Although stationed on the West Coast, Mathews, together with A&R director Jack Gold, is still involved in co-ordinating activities of producers on both coasts. In an unusual situation, Gold has also recently made his home base here, although making frequent trips to New York.

The Top 100 singles and albums charts continually reflect the increasing importance of West Coast artists, as well as West Coast writers and producers. "The artists follow the writers and the writers are out here. Even publishing execs are finding they have to spend considerable time in L.A.," said Mathews.

Although Columbia has had considerable success with West Coast underground acts, including Santana and Janis Joplin, Mathews emphasizes that the Coast is becoming increasingly active in the good music and Top 40 areas as well. A major portion of his time is spent screening material for East Coast acts, which is then passed on directly to the producer.

Four producers, Jerry Fuller, Tim O'Brien, Sonny Knight and Gold, are working on the Coast, but Mathews noted that several New York producers have been doing sessions out here as well.

New acts signed out of the West Coast include Sweet Apple and Southern Comfort, both from San Francisco, High Mountain Hoedown (being produced by indie Charles Greene) and blues veteran Willie Dixon.

Noonan Gen Mgr Of Metromedia

NEW YORK — Tommy Noonan has joined Metromedia Records as general manager, according to Tommy Valando, president of Metromedia's music division.

Noonan, for the past year assistant to the exec vp and general manager of Motown Records, will be responsible for all phases of the label's operation. He'll report directly to Jay Morgenstern, vp of the music division who has been temporary head of the label since the departure, in Oct., of Len Levy. He'll relocate from Detroit to New York, where he'll headquarter at Metromedia's offices at 1700 Broad-

way. Before joining Motown, Noonan was associated with Columbia Records for three years, reaching the position of director of national promo. He also spent 16 years with Billboard Magazine.

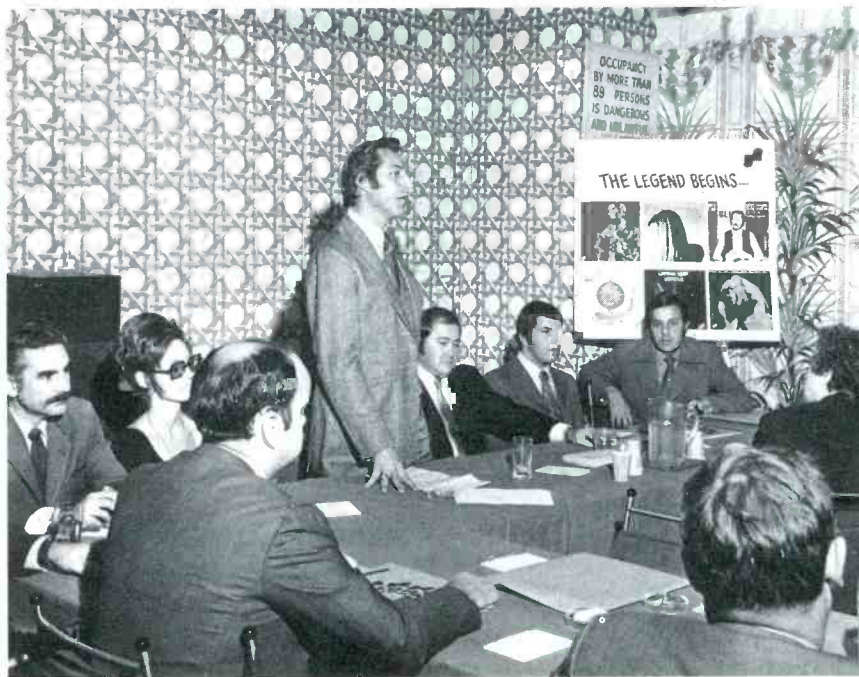


Tommy Noonan

Motown, Howe Pair For Ross Solo Bow

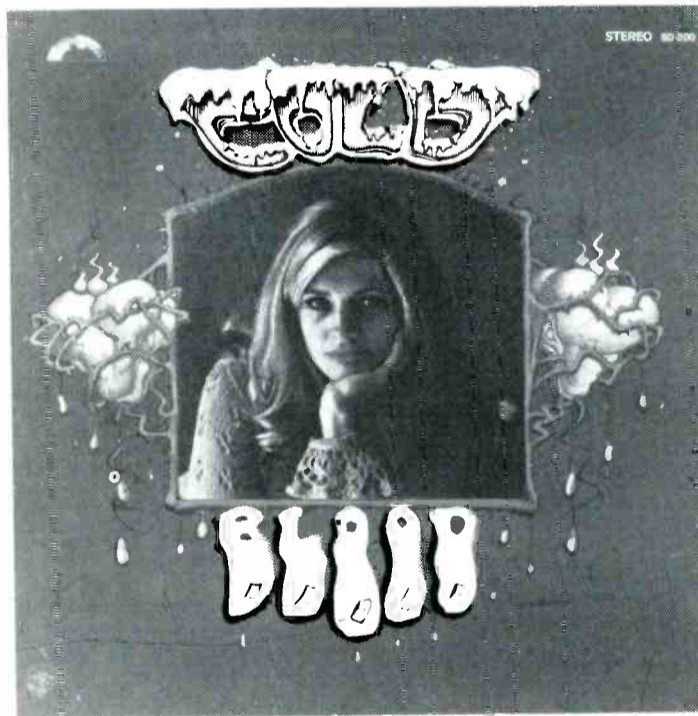
HOLLYWOOD — In its first outside production deal, Motown Records has brought in Bones Howe to launch Diana Ross' solo career. Miss Ross' first solo outing will be "Time & Love," a tune from the new Laura Nyro "N.Y. Tendaberry" album. Howe is also cutting an album with the former Supreme, which will include two additional Nyro tunes. Deal was negotiated for Howe's Mr. Bones Productions by David Geffen.

Howe, producer for the Fifth Dimension, has had remarkable success with Miss Nyro's tunes, turning in three smashes to date.



JANUS' MEET OUR FIRST ALBUMS MEET: Marvin Schlachter, president of Janus Records, introduced the label's first album release to New York distributors last week, a feat duplicated in Hollywood several days later. The six albums, due for heavy ad and promo campaigns, are "Smile a Little Smile" by the Flying Machine, "Jefferson" by Jefferson, "About Blues" by Johnny Winter, "Vintage" by Canned Heat, "Contrasts" by Blonde On Blonde and "Oh Really!?" by Mike Cooper. Built around the theme, "The beginning of a contemporary legend," the Janus albums will be supported by trade ads, newspaper ads in all key cities, radio spots, pre-designed ad mats, co-op ads, easel-back album covers and press kits. The Blonde on Blonde LP is being launched with 10,000 full color display posters and underground radio spots. In addition to Schlachter, the meets were attended by Nick Albarano, director of marketing and Ed Fuchs, national promo director.

**Atlantic Records
In Association With
Bill Graham & David Rubinson
Proudly Presents
The First Album Release On
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"COLD BLOOD"**



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Rock 'n' Roll Teen-Agers Tie Up the Times Square Area

**Line Up at Theatre
18 1/2 Hours—175
Police Called**

By EDITH EVANS ASBURY
Teen-age rock 'n' roll enthusiasts stormed into the Times Square area before dawn yesterday and all day long they filled sidewalks, tied up traffic and eventually required the attention of 175 policemen.

They began lining up at 4 A. M. to see the show at the Paramount Theatre. It wasn't until eighteen and a half hours later—at 10:30 P. M.—that the last of the line entered the theatre. Late arrivals continued buying tickets, however, until the box office closed shortly after 1 A. M. The show featured Alan Freed, a disk jockey who takes credit for coining the phrase rock 'n' roll.

The rock 'n' rollers stamped their feet so vigorously in the theatre that firemen became alarmed and sent for inspectors from the Fire and Buildings Departments at 5 P. M. The management cleared three-fourths of the 1,600 youngsters from the second balcony as a precautionary measure.

All but the first four rows, seating 206, were refilled at 7:30 after a preliminary report by a building inspector, and at 8 o'clock occupancy of the entire second balcony was approved by Nicholas Lanese, chief construction inspector of the Building Department.

A theatre spokesman said that 15,220 patrons had attended the six stage and seven movie shows between 8 A. M. and 1 A. M. The attendance figure and receipts of \$29,000 set opening day records for the thirty-one-year-old theatre, the spokesman said.

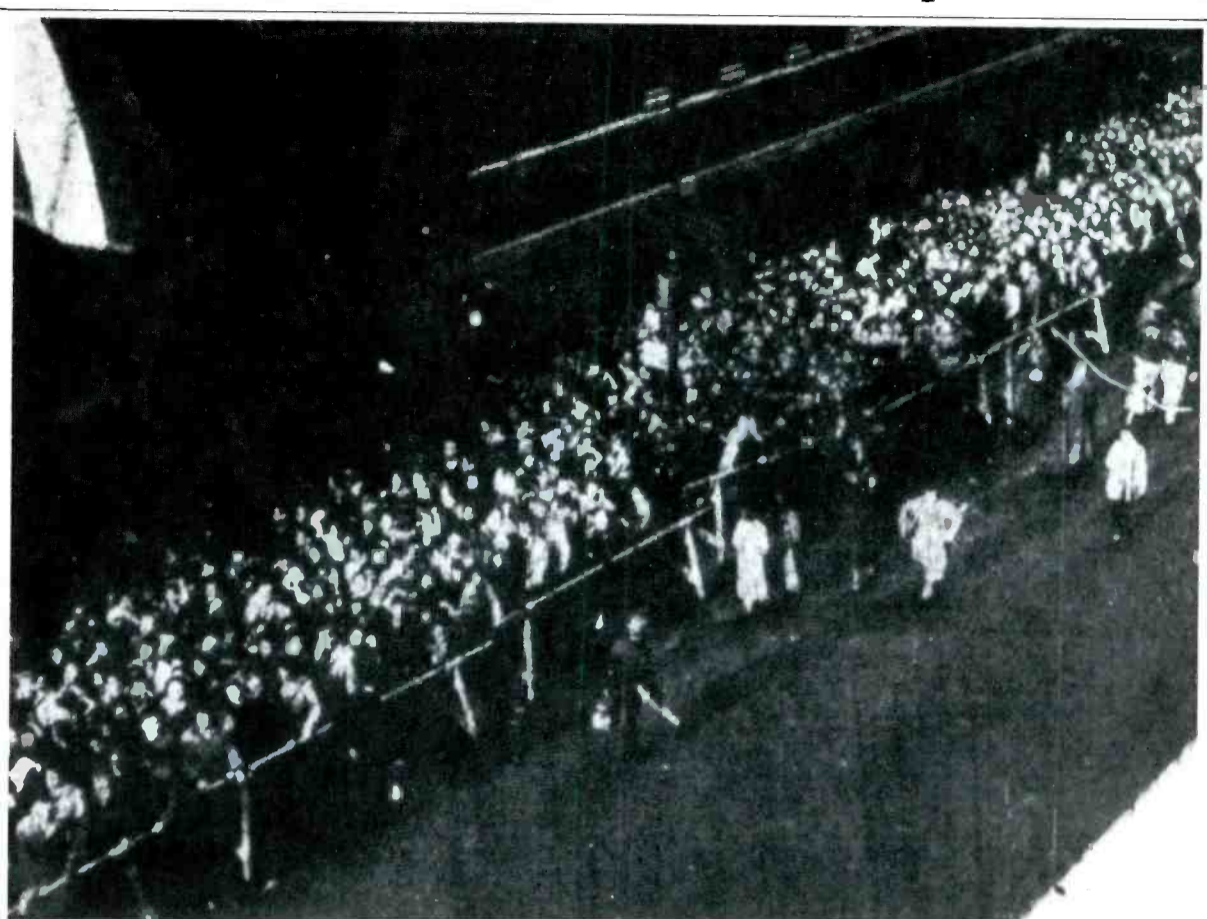
When the last stage show ended most of the crowd left, leaving only a handful of persons watching the final showing of the movie.

"Rock 'n' roll is really swing with a modern name," Mr. Freed said in his backstage dressing room between performances. "It began on the levees and plantations, took in folk songs, and features blues and rhythm. It's the rhythm that gets the kids. They are starved for music they can dance to, after all those years of crooners."

Other experts described rock 'n' roll as essentially a rolling two-beat rhythm with the accent coming on every second beat.

In the streets and in the theatre the youngsters gave a lot of evidence of fierce enthusiasm for the rhythm.

They shouted, tried to crowd past policemen and burst screaming through wooden barriers set up to hold them in line. Policemen on horseback were jeered



Part of the holiday crowd waiting yesterday on West Forty-third Street for admittance to the Paramount Theatre

as they galloped along Forty-third Street trying to thwart break-throughs during the morning.

Two girls suffered leg injuries and were taken to St. Clare's Hospital. Other youngsters hobbled around, with bruised shins, bemoaning lost shoes and rubbing bumped arms. The street was littered with sandwiches, apples and other lunch-box contents tossed at the police.

A glass restaurant door was shattered, and so was the ticket seller's box in the Paramount entrance.

The noise of the crashing glass, at 10:10 A. M., had a sobering effect on the teen-agers, who fell back from the barriers they had been trying to overturn and stopped shoving the police trying to hold them back.

Shortly thereafter, two dozen more policemen marched down Forty-third Street from Broadway, hailed and applauded by the exuberant but now somewhat calmed youngsters. Traffic, which had been barred from the street, was cautiously resumed at 10:30.

More policemen continued to arrive, and they held the upper hand over the crowd. By mid-afternoon 175 policemen were engaged in coping with the youngsters in and outside the theatre. Throughout most of the day the crowd stretched along Forty-third and Forty-fourth Streets nearly to Eighth Avenue, and along Broadway between the two streets.

Theatre Expected 'Crowd'
"We expected a crowd, but not

such a large one," said Robert Shapiro, managing director of the theatre. "That's why there were not more police earlier."

"This is the largest opening crowd we have ever had," he added. Previous records established for a week at the Paramount by Frank Sinatra, Nat King Cole, Dean Martin and Jerry Lewis, and others may totter before this show ends next week, he believed.

Five thousand boys and girls were in line—or breaking out of it—when the theatre doors opened at 8:15 and admitted 3,650. Those left outside were quickly joined by new arrivals, who swelled the figure to 5,000 again. The line thinned out during the afternoon. But many who arrived in the morning had to stand in line for hours because most of the first-show audience stayed for the second show.

Inside the theatre, boys and girls danced in the aisles, the foyer and the lobby, stood in their seats and jumped up and down, screamed with delight as performers were announced, stamped their feet in time with the music, and sang with the singers.

They knew all the songs, especially those played nightly over Radio Station WINS by Mr. Freed.

"He's the greatest, the most-est, I love him," declared 16-year-old Carol Verzielo, a student at Manual Training High School.

Seven other girls who had spent the night in her home in Brooklyn in order to be at the

Rock-and-Roll Called 'Communicable Disease'

HARTFORD, Conn., March 27 (UP)—A noted psychiatrist described "rock-and-roll" music today as a "communicable disease" and another sign of adolescent rebellion.

Dr. Francis J. Braceland, psychiatrist in chief of the Institute of Living, called rock-and-roll a "cannibalistic and tribalistic" form of music. He was commenting on the disturbances that led to eleven arrests during the week-end at a local theatre.

It is insecurity and "rebellion," Dr. Braceland said, that impels teenagers to affect "ducktail" haircuts, wear zoot-suits and carry on boisterously at rock-and-roll affairs.

Six of those arrested were fined from \$15 to \$25 yesterday in Police Court. One hundred more were ejected from the theatre.

theatre at 8 o'clock, vied to surpass her praise of the disk jockey and rock 'n' roll.

"It's not true what they say about rock 'n' roll," declared 13-year-old Rosemary Samaritano, also of Brooklyn. "Rock 'n' roll keeps kids off the street. They stay home and listen to it on the radio and phonograph."

Although the police preparations had obviously not contemplated so exuberant and large a reception for Mr. Freed's Times

Square debut, Mr. Shapiro had "had a feeling" that the show would be a success, he said.

Mr. Freed's only previous appearance in Manhattan at the Academy of Music on East Fourteenth Street during Christmas week, 1955.

He had already demonstrated his popularity with teen-agers in Brooklyn, however. He appeared at the Brooklyn Paramount Theatre during Easter week of 1955. That theater, which has 700 more seats than the Paramount in Manhattan, was packed all week, and he returned three times.

According to Mr. Shapiro, the crowd that turned out yesterday had had ten days' notice. The show consisted of a motion picture, "Don't Knock the Rock," music by a twenty-piece orchestra directed by Mr. Freed, and twelve groups of performers, usually five in number, singing and playing rock 'n' roll.

The motion picture, which features Mr. Freed playing himself, tells the story of a famous rock 'n' roll singer who is rebuffed when he returns to his hometown. The rebuff is delivered at the railroad station by the mayor, who denounces rock 'n' roll as a menace to the morals of youth.

Screams of derision and boos from yesterday's audience drowned out the mayor's speech.

"They are not bad kids, they are just enthusiastic," Mr. Freed said in his dressing room. "I look out the window and see them standing there, and say to myself, how can they stand there so long, in the cold?"

"But I used to do it myself. When I was a boy in Ohio, I drove twenty-five miles to Youngstown and stood in line three hours to see Benny Goodman."

"I see those scrubbed faces looking up at me from the orchestra, and I know they are like my own kids. If they want to jump and clap hands, that's all right. If the theatre gets a few broken seats, that's their problem."

Mr. Freed is 35 years old, dark and personable. He grew up in Salem, Ohio, and was graduated from Ohio State University, where he majored in mechanical engineering.

FAD ALSO ROCKS CASH REGISTERS

Sales Jump in Many Fields —Records, Clothing, Films and TV Feel Impact

By ALEXANDER R. HAMMER

The rock 'n' roll fad is increasing sales for many segments of American business.

Such diverse fields as phonograph records, clothing, motion pictures, emblem-making, television commercials and dance studios are increasing their volume as a result of the craze.

Rock 'n' roll has made its biggest impact on the music industry. Many record companies are operating on a three-shift basis to fill orders for this type of record. R. C. A.-Victor last year sold 13,500,000 records and 2,750,000 albums of rock 'n' roll's No. 1 singer, Elvis Presley.

Retailers of soft goods last year sold more than \$20,000,000 worth of Presley products. Such items as pre-teen and teen-sized jackets, skirts, T-shirts, jeans, hats, nylon scarves, charm bracelets, sneakers and nylon stretch bobby sox, all bearing the Presley insignia, are big sellers in the nation's stores.

Chain, drug and novelty stores now feature lipsticks in autographed cases bearing color names for such Presley hit tunes as Hound Dog orange, Love You fuchsia, and Heart-break pink.

70,000 Dungarees

One large manufacturer of dungarees has sold more than 70,000-odd pairs of black twill jeans with emerald green stitching for the nation's youths.

Rock 'n' roll motion pictures also have been doing well at the cashier's booth. Columbia Pictures Corporation rang up profits of \$3,000,000 on the film, "Rock Around the Clock," which cost only \$350,000 to make.

Alan Freed, whose rock 'n' roll stage show opened at the Paramount Theatre in Times Square yesterday, broke the house record set by the Brooklyn Paramount Theatre with the show he put on there last Easter week. The gross for ten days was \$204,000. Mr. Freed has appeared at the Brooklyn Paramount five times, including an eight-day stretch last Christmas, when the theatre grossed about \$180,000.

Like most devotees of fads, the rock 'n' roll cult is emblem conscious. John Atkinson, director of sales of Lion Bros. Company, Inc., of Baltimore, a large maker of emblems, said that his company was turning out 47,000 emblems a month for teen-age rock 'n' roll clubs.

The premium and box-top people, who ordinarily capitalize on every craze from Davy Crockett to space men, have been slow to take up the fad. Gordon C. Bowen, president of the Premium Advertising Association of America, explains that "since parents by and large disapprove of rock 'n' roll, many advertisers are reluctant to appeal to young people with premiums which may antagonize the parents."

GOOD NIGHT TO KISSING

Women's Hall at Michigan Puts Ban on Osculation

ANN ARBOR, Mich., Feb. 22 (UP)—Good night kisses have been banned at one University of Michigan women's dormitory because of "numerous complaints of excessive osculation and cuddling."

Members of the dormitory council of Stockwell Hall voted 14 to 4 last night to ban kissing anywhere in the area of the hall. The council said its action had been prompted by numerous complaints of excessive shows of affection.

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On Kama Sutra Records. Distributed, marketed and promoted by Buddha Records.

REMEMBER THEN - COME GO WITH ME - BOOK OF LOVE - TEEN ANGEL - LITTLE GIRL OF MINE - LONG TALL SALLY - LOVERS NEVER SAY GOODBYE - A TEENAGER IN LOVE - CHANTILLY LACE - YOUNG LOVE - LITTLE DARLIN' - SILHOUETTES - HEARTBREAK HOTEL - ROCK & ROLL IS HERE TO STAY

SHA NA NA ROCK & ROLL IS HERE TO STAY!

KAMA SUTRA RECORDS

Continued on Page 12, Column 2

BRITISH RATTLED BY ROCK 'N' ROLL

Youths Go Wild in Theatres, Jive and Sing in the Streets and Attack Policemen

By THOMAS P. RONAN
Special to The New York Times.

LONDON, Sept. 11—The rock 'n' roll craze is sweeping Britain and some of its teen-age fans are jiving their way right into police stations.

Two cities already have prohibited showing of the American motion picture "Rock Around the Clock" and others are considering similar action. Newspapers are debating the matter.

After listening to the rock 'n' roll rhythm to which the picture is devoted, teen-agers have wrecked motion picture houses, assaulted policemen and danced in wild mobs through the streets.

Hundreds of boys and girls danced and sang in the streets in the Elephant and Castle section of London after having seen the picture last night. They stopped traffic, banged on doors and roofs of cars and threw bottles.

It required thirty policemen, some with dogs, to break up a crowd outside another theatre and to quell a disturbance inside it. They took about fifty youths along with them when quiet had been restored.

Not in Police Groove

One of the youths had been balancing on a rail in front of the stage chanting "rock—rock—rock!" while others jived ecstatically in the aisles.

When Bill Haley's Comets, a rock 'n' roll band in the picture, was off-screen, the youths kept shouting "We want Bill, we want Bill!"

At another theatre a 19-year-old soldier who was part of what the police described as "a very excited crowd" was arrested for striking a policeman.

One of six youths arraigned in police courts here today, was fined the equivalent of \$14. Two others were fined \$2.80 each for "insulting behavior" toward the police. Three were discharged.

London is by no means the only place where such things are going on. The police were called out yesterday in Manchester and at Bootle, near Liverpool, to slow down rock 'n' rollers at theatres showing the same picture.

In Manchester electric light bulbs and lighted cigarettes were thrown from theatre balconies. Youths sprayed part of the audience with water from fire hoses.

At Bootle, 500 youths from a similar audience were joined by 500 more who had gathered outside in a jiving, singing and shouting parade for a mile through the heart of town. A police escort kept it from getting out of hand.

Fireworks were set off in the Bootle theatre and in another at Welling, in Kent, where the same picture was being shown. "Let 'em jive," The Daily Sketch said editorially this morning in opposing a ban on the film. It agreed that rowdies and "the wrecking parties" should be put down, but opposed being too hard on high-spirited boys and girls.

Berlin Having Its Troubles
Special to The New York Times.

BERLIN, Sept. 11—Something like an organized war of teen-agers against the sedate part of the population is troubling West Berlin.

Police Chief Hohannes Stumm announced today that he had ordered firm measures against rowdy gangs. In the last two weeks the police have arrested 178 youths for disturbing the peace. Dr. Stumm said that policemen in civilian clothes would seek the ringleaders.

There seems to be danger of trouble whenever crowds of youngsters gather near an amusement center. Wedges of wood are driven into street car rails. Pedestrians are jostled. When policemen intervene, stones and beer bottles are



ROCK AROUND THE BLOCK: Policemen laboring to restrain young people who crowded West Forty-third Street yesterday, to attend the rock 'n' roll show at the Paramount Theatre. Lines began to form as early as 5:30 A. M.

20,000 Rock 'n' Rollers Queue for Block In Midtown to Crowd Into Holiday Show

Twenty thousand shrieking, pushing, stamping teen-agers besieged the Paramount Theatre all day yesterday. The attraction was Alan Freed, a disk jockey and master of ceremonies who was presenting a stage show of rock 'n' roll musicians.

Mr. Freed and his company opened at the theatre on Christmas Day and will remain through Jan. 5. On his show of an hour and a half were Fats Domino's orchestra, Jerry Lee Lewis and combinations of players and singers, as well as soloists—all in rock 'n' roll rhythm.

Lines of children in blue jeans and club jackets formed in Forty-third Street between Seventh and Eighth Avenues as early as 5:30 A. M. yesterday. By the time the first show began about 9 A. M., Deputy Chief Inspector Thomas L. Burns had mustered thirty-three policemen to hold the lines in the block.

The boys and girls were packed behind wooden barriers on the sidewalks from the main entrance of the theatre to Eighth Avenue and around the corner southward on the avenue toward Forty-second Street. They had a long wait, because the theatre accommodates only about 4,000 persons, including standees.

Skirmishes Checked

At times during the wait the impatient fans would attempt to break through the police lines to improve their positions. The worst of these melees occurred at 12:10 P. M., when traffic had to be stopped in the street while policemen, good-humored but firm, restored the lines. A few girls were thrown down and stepped on, but no injuries were reported.

The movie, "It's Great to Be Young," a British film, was curtailed or omitted, so that six stage shows could be run through by 2 A. M. this morning. Admission opened at \$2, and was raised to \$2.50 within the first hour.

Inside the theatre the patrons kept up such a continuous screaming of approval that it was difficult to hear the performers even through loudspeakers. A score of private policemen, engaged by the management, patrolled the aisles constantly. Using flashlights, they kept the audience under scrutiny and they ejected boys detected in misconduct.

No disorder or serious arrests were reported.

Robert Shapiro, managing director of the theatre, said the volume of business was as great as ever recorded. The audience exceeded that for Mr. Freed's last appearances at the Paramount last July and February, Mr. Shapiro said.

PRESLEY WINS DELAY Singer's Induction Postponed 60 Days to Permit Film

MEMPHIS, Tenn., Dec. 27 (AP)—Elvis Presley received today a sixty-day delay of his induction into the Army, enabling him to complete a motion picture for Paramount.

The rock 'n' roll singer's deferment was voted unanimously

by his draft board. He had been scheduled for induction Jan. 20. The board acted after having received requests for the delay from both Paramount and the 22-year-old singer. Paramount said it would lose about \$350,000 if Mr. Presley did not appear in Hollywood Jan. 13 to start work on the movie. The studio said it already had spent that much in "preparatory investments."

Join The Rock N' Roll Scavenger Hunt!

(and help bring the good life back)

Send us a Davy Crockett record or a pair of white socks or Brooklyn or Philadelphia or a string tie or Howdy Doody's autograph or a Captain Video de-coder or your favorite street corner or a photograph of you waiting in line in front of any Rock and Roll show, dance or hop that you attended in the 50's. Or anything else left over from the not so forgotten 50's. And you may win one of the fabulous prizes being given in the

THE SHA NA NA SCAVENGER HUNT

PRIZES

- 1st Prize**
A Small Color T.V.
- 2nd Prize**
A Big Color T.V.
- 3rd Prize**
A P.C. 50 Honda Motor Bike
- 4th Prize**
A P.C. 50 Honda Motor Bike
- 5th Prize**
A Used Sha Na Na Motorcycle Jacket
- 6th Prize**
A Used Sha Na Na Motorcycle Jacket
- 7th Prize**
One Trip to Altoona, Pennsylvania to see one drive-in movie
- 8th Prize**
Two Trips to Altoona, Pennsylvania to see two drive-in movies
- 9th Prize**
New Sha Na Na Motorcycle Jacket
- 10th Prize**
New Sha Na Na Motorcycle Jacket



All entries should be mailed to Rocky from the parking lot in care of Buddah Records, 1650 Broadway, New York, New York. Our Scavenger Hunt will end as soon as we have enough entries to make a final decision.

BUDDAH/KAMA SUTRA RECORDS,
1650 Broadway, New York, New York 10019

Dear Rocky, enclosed is my _____

_____ from the not so forgotten 50's.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Buddah employees and their families may enter the contest but they won't win. This is a public service announcement from the Committee To Revive Rock 'n' Roll (It's hand holding time again)

PRESLEY TERMED A PASSING FANCY

Minister in Village Asserts Singer Gives Teen-Agers 'a Vicarious Fling'

The Elvis Presley craze will pass, but in the meantime teen-agers are having a vicarious fling, a Greenwich Village minister said yesterday.

The rock 'n' roller was discussed by the Rev. Charles Howard Graf, rector of the Protestant Episcopal Church of St. John's in the Village, 218 West Eleventh Street. He said that Mr. Presley, "using innuendo and suggestion, by curl of lip and shake of hip, represents the revolt from the tried and true."

"Basically I don't think youth wants this sort of thing," Mr. Graf said, adding that it is the "result of the letdown that follows every war." The teen-age set is having a vicarious fling, he explained.

He based his analysis on his observations of Mr. Presley on television and movie screens and on the reactions of neighborhood youngsters. Mr. Graf commented that the Presley appeal presented many images to the viewer:

"A lad who will probably earn more than the President and the entire Cabinet."

"A 'sad sack' reminiscent of the late James Dean."

"A whirling dervish of sex."

"An escape from reality in the form of a 'Pied Piper.'"

This many-sided view of a single celebrity reflects a mid-century confusion among the elders, too, Mr. Graf declared. He said that, because a low Christian ideal was the rule rather than the exception in today's world, "perhaps 60 per cent of nominal Christians might give up the name and it would have no effect whatsoever on the world."

Moral theology sometimes supplies tardy answers to modern problems, he went on. "We can restate the ultimate moral standards in terms of 1956-57 in rock 'n' roll parlance, if we must."

Rock 'n' Roll Exported To 4 Corners of Globe

The rock 'n' roll mania that gripped Times Square yesterday has manifested itself in just about every corner of the world.

Youngsters have torn up theatre seats in London. They have danced in the streets in Sydney, Australia. As at the Paramount in New York, the balcony of a local theatre in Jakarta, Indonesia, once swayed precariously to the stamping feet of youths in the grip of the rocking rhythm.

In Leningrad, recordings by Elvis Presley cut on discarded X-ray plates sell for \$12.50 a copy. In Vancouver, B. C., a singer had to be rescued by the police when a crowd of 2,000 juveniles he was entertaining went wild.

The Navy at Newport, R. I., banned rock 'n' roll at the enlisted men's club after ten sailors were injured and nine arrested in a riot touched off by rock 'n' roll rhythms.

In Japan a showing of a rock 'n' roll movie touched off what the police called riots and the movie "Rock Round the Clock" touched off similar disturbances in just about every continent.

Segregationist Wants Ban on 'Rock and Roll'

BIRMINGHAM, Ala., March 29 (AP)—A segregation leader charged today that the National Association for the Advancement of Colored People had "infiltrated" Southern white teen-agers with "rock and roll music."

Audio Fidelity Sales Double In 6 Mo.

NEW YORK — Audio Fidelity Records, a public company for the past year, has more than doubled its sales in the first six months since the end of its fiscal year in March of 1969.

Over this period, the label has made a number of expansion moves, includ-



Roosevelt Grill To Reopen Starring Greatest Jazz Band

NEW YORK — The Roosevelt Grill, shuttered for two years after serving for many seasons as the home of Guy Lombardo's Orchestra, is re-opening with a new feature attraction on the World's Greatest Jazz Band of Yank Lawson and Bob Haggart. Group will start an engagement of six weeks on Nov. 25, go on tour for three and return for another six weeks. The Joe Venuti Quartet will also be featured.

NEW YORK — Sales of Peter Pan Records, the kiddie line of Ambassador Records, are up 52% this year. Herb Dorfman, sales manager, cites broad coverage in rack locations as a chief reason for the showing. He also pointed to the company's "pre-pack" service, making inventory and service "control very profitable and expedient."

**DON'T MISS
THE TRIAL
OF
MARY MAGUIRE**

I'VE BEEN LISTENING TO MY "OLD MAN" TALK RECORDS SINCE I WAS ABLE TO PUT ONE ON A TURNTABLE. HE'S IN THE BUSINESS AND NOW I WANT "IN". I'M 24, JUST OUT OF COLLEGE AND THE RESERVES, AND WHILE I AM PRESENTLY EMPLOYED, I WANT TO BETTER MYSELF. I'M INTERESTED IN A SALES JOB ON THE MANUFACTURER, RACK OR DISTRIBUTOR LEVEL. ANY TAKERS? I'LL LISTEN. WILL YOU?

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ing a bid for the contemporary market, the purchase of Chart Records, the country label, the Tiger Tail kiddie line and a production deal with Reid Whitelaw for a new group, the Golden Gate.

Other moves include the establishment of a network of field reps, a three year tape deal with Ampex for the U.S. and Canada, the development of an internal A&R and promo setup and premium sales. The company said it's negotiating for the purchase of a "successful independent rhythm and blues firm."

As part of the label's new look, product is being marketed under a new logo (see cut). First LP product to carry the logo are "Are You Curious or Yellow" by Kermit Schafer, "In the Year One," the Golden Gate, "Fran Warren in Nashville" and "The Great Expectation," Bob Azzam. A single, "Nowhere Man" by Gershon Kingsley, also carries the new identification.

Amos Assumes Mgmt, Admn of LHI label

HOLLYWOOD—Jimmy Bowen's Amos Records will immediately assume management and administration of Hazlewood's LHI Records.

Hazlewood stated he would still maintain complete artistic and financial control of LHI. "This management agreement will free me to concentrate more on TV production and films," he said. Hazlewood has just completed his first film assignment for Filmways and MGM, "The Moonshine War," co-starring with Richard Widmark, Patrick McGeehan and Alan Alda.

Effective immediately, LHI Records will be housed in the Amos Record offices at 6565 Sunset Blvd., Suite 120, Hollywood, Calif. Bruce Hinton, general manager of Amos Records stated that distributors for the joint venture will be announced momentarily.

Hazlewood last week recorded his first record under the new arrangement. The record, "Trouble Maker," was shipped to over 2000 radio stations in four days.

Polydor's 2nd LP Offering Receives Heavy Promo Drive

NEW YORK — Polydor Records second major LP release, consisting of five sets, is to be heavily promoted by the label, reports Jerry Schoenbaum, company president.

The LP's are "Contemplation (view)" by Ken Lauber; "Jake Holmes" by Jake Holmes; "Construction #1" by Ten Wheel Drive featuring Genya Ravan; "L's G.A." by Salvatore Martirano; and "Clark Terry At The Montreux Jazz Festival with the International Big Band." In addition to local promo, national ad campaigns and publicity programs are now underway.

Polydor, Inc. is also now scheduling LP's by the following artists for Jan. release: The Amboy Dukes, Manfred Mann, Charlie Brown, James Last, The Clark-Boland Band, Don McLean, Andy Pratt, T-Bone Walker, Gunter Kallmann and John Murtagh.

A second album by John Mayall and his new band and a first LP by Bunky and Jake are included in the forthcoming Feb. release.



BACH-ANALIA — or at least a heady celebration accompanied Columbia's presentation of gold recordings to Walter Carlos and Rachel Elkind for achieving million-dollar sales with their "Switched On Bach" LP. Carlos, who conceived and performed the Bach-Moog recording, and Miss Elkind who produced the LP, were given their RIAA certifications by CBS Records' president Clive Davis in the company of (from left): Peter Munves, product director for classical album merchandising; Bob Altshuler, director of press & public information; Gene Lees (rear) who wrote the first major piece about the album in *High Fidelity* magazine, and Pierre Bourdain, product manager of classical LP's and original cast catalog.

Kama Sutra Revival In Buddah's Orbit

NEW YORK — Kama Sutra Records, recently switching from MGM distribution to Buddah Records, has been formally reactivated with the release of the first LP by Sha Na Na, "Rock & Roll Is Here to Stay."

Neil Bogart, general manager of Buddah, organized several years ago within the structure of the Kama Sutra music complex, said that the company has several other acts, including The Road, who hit recently with "She's Not There." They will have a K-S album, as will the Jaggerz and the Sir Men, The Jaggerz was discovered by Jack Hakim, midwest operations manager for the Buddah group. The Sir Men come to K-S after their Thunderbird label master, "You're Never Gonna Find Another Love," was acquired by Marty Thau, director of promotion for Buddah.

Bogart noted that most K-S distribs will not be Buddah outlets. "We have already appointed 10 new distributors to handle Kama Sutra as well as some of the other new labels that we have recently acquired the distribution rights for."

Peter Pan Lifts Rack Sales 52%

NEW YORK — Sales of Peter Pan Records, the kiddie line of Ambassador Records, are up 52% this year. Herb Dorfman, sales manager, cites broad coverage in rack locations as a chief reason for the showing. He also pointed to the company's "pre-pack" service, making inventory and service "control very profitable and expedient."

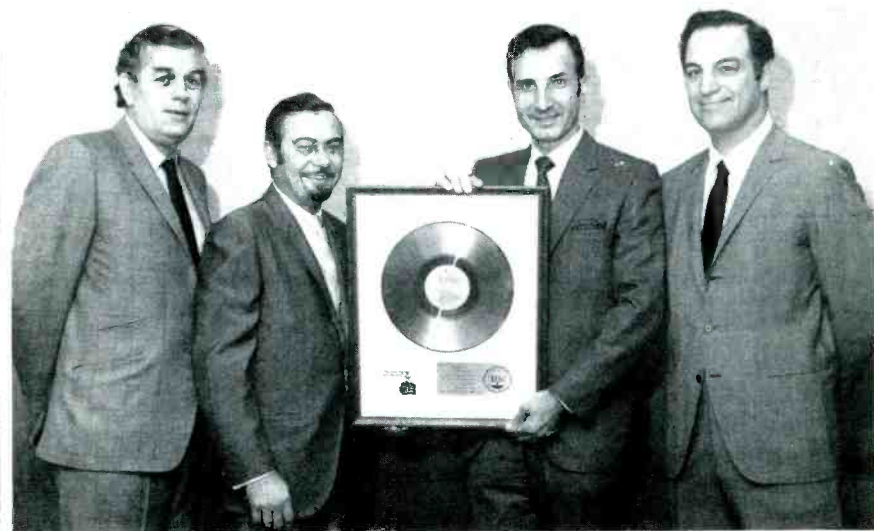
La Patin To PIP As Promo Director



NEW YORK — Nat La Patin has joined the P.I.P. disk operation and the label it distributes, Bobby Goldsboro's Viking Records, as national promo director.

According to Joe Abend, president of the Pickwick Int'l division, La Patin will report directly to Hal Charm, vp of P.I.P. La Patin said he would also be looking for masters and negotiating production agreements for pop and R&B product. Viking's first two singles are "Let Me Be Your Baby" by Freada Wallace and "My God & I" by Larry Henley.

La Patin started his music business career with Schwartz Bros. Distributing in Washington, D.C. In 1961, he became southern regional sales manager for Kapp, and in 1963 joined Warner Bros./Reprise as regional promo rep. Moving to New York to become east coast promo director for RCA, he joined MGM Records in 1967 as east coast regional manager.



THE GOLD, THE SWAG & THE BOOTY — Hugo Montenegro (second from left) is greeted with the news that his RCA album featuring "The Good, the Bad & the Ugly" has been certified a million-dollar LP by the RIAA. Making it official during a recent visit to New York, Montenegro was given his gold disk plaque at the office of RCA Records' executive vice president Rocco Laginestra (right, center) accompanied by division vp for record operations Harry Jenkins (left) and Montenegro's manager Jerry Purcell (right).

ROLLING STONES **LET IT BLEED**



THIS RECORD SHOULD BE PLAYED LOUD

LET IT BLEED LOVE IN VAIN MIDNIGHT RAMBLER GIMMIE SHELTER YOU GOT THE SILVER
YOU CAN'T ALWAYS GET WHAT YOU WANT LIVE WITH ME MONKEY MAN COUNTRY HONK

LONDON

NPS-4

Manufactured by Nanker Phelge Music Ltd. An ABKCO Record Company. Distributed by London Records, Inc.

WINNER



CADET LPS-833
MARLENA SHAW
The SPICE OF LIFE

WINNER

STRING FEVER — SOULFUL STRINGS



CADET LPS-834
The SOULFUL STRINGS
STRING FEVER

WINNER



CADET LPS-830
RAY BRYANT
SOUND RAY

WINNER



CADET LPS-831
BROTHER JACK McDUFF
GIN AND ORANGE

WINNERS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

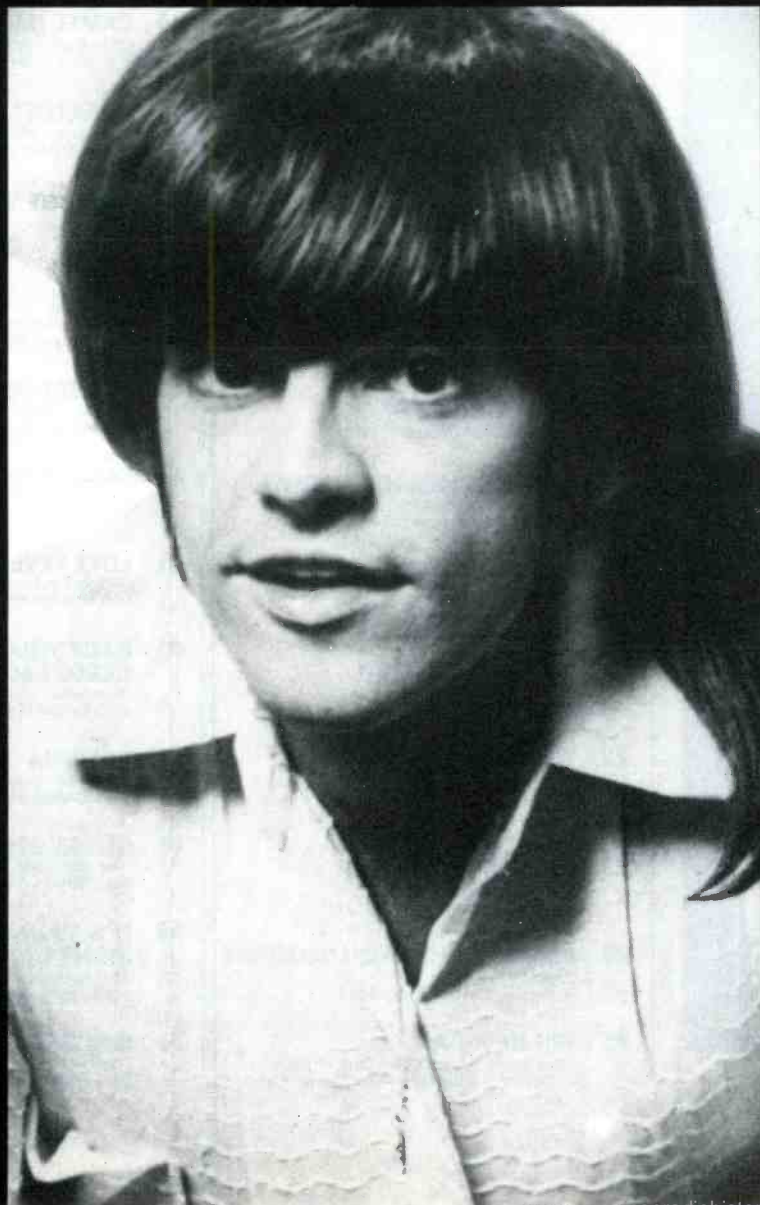
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	La La La	Bobby Sherman	Metromedia	80%
42%	Whole Lotta Love	Led Zeppelin	Atlantic	42%
40%	Get It From The Bottom	Steelers	Date	59%
38%	Don't Cry Daddy	Elvis Presley	RCA	38%
37%	Trouble Maker	Lee Hazlewood	LHI	37%
35%	What You Gave Me	Marvin Gaye & Tammi Terrell	Tamla	35%
31%	Arizona	Mark Lindsay	Columbia	31%
30%	Sunday Morning	Oliver	Crewe	81%
28%	Don't Let Him Take Your Love From Me	4 Tops	Motown	28%
25%	Fancy	Bobbie Gentry	Capitol	74%
24%	Raindrops Keep Falling On My Head	B. J. Thomas		96%
22%	Rubber Necking	Elvis Presley	RCA	22%
20%	Midnight	Dennis Yost & Classics IV	Imperial	57%
20%	Wonderful World Beautiful People	Jimmy Cliff	A&M	20%
19%	She Lets Her Hair Down	Tokens	Buddah	19%
19%	She Lets Her Hair Down	Gene Pitney	Musicor	19%
18%	A Brand New Me	Dusty Springfield	Atlantic	47%
17%	I'll Hold Out My Hand	Clique	White Whale	78%
16%	Let It Bleed (LP)	Rolling Stones	London	16%
16%	Jingle Jangle	Archies	Calander	16%
15%	Midnight Cowboy	Ferrante & Teicher	U.A.	77%
14%	Evil Woman	Crow	Amaret	61%
13%	These Eyes	Jr. Walker & All Stars	Soul	54%
11%	Early In The Morning	Vanity Fare	Page One	46%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Venus — Shocking Blue — Colossus	9%	Turn, Turn, Turn — Judy Collins — Elektra	35%	I'm Gonna Love You — Intrigues — Yew	8%
Cold Turkey — Plastic Ono Band — Apple	18%	Lady O — Turtles — White Whale	24%	VooDoo Woman — Simon Stokes Elektra	8%

Presenting Arizona's nine biggest cities: Baltimore, Miami, Memphis, Denver, Wichita, Seattle, Ft. Worth, Milwaukee, Washington, D.C.



Now, obviously, that's not good geography.

But it sure is great business.

Because in three days Mark Lindsay's new Columbia single, "Arizona," had made it to the air in all of those towns.

In a way, that's no surprise. Because every time Mark cuts a song on his own, his fame with Paul Revere and The Raiders seems to stick.

So give him a few more days, and he could make your city one of Arizona's biggest.

Mark Lindsay
"Arizona"
4-45937

On Columbia Records

Palette 6
series

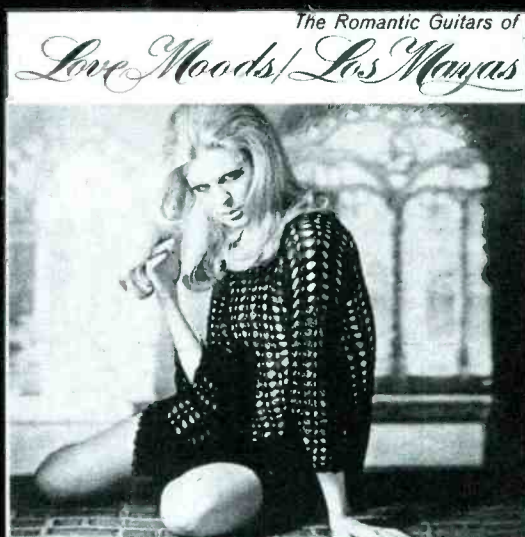
product released on
KAPP Records

LOS MAYAS



1. Dedicated To The One I Love
FCS 4261 *

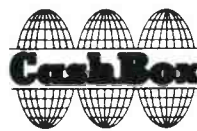
2. Love Moods
FCS 4259



3. "Softly..."
FCS 4214

KAPP Records

* Available on 8 track Cartridge Tape



Looking Ahead

- 1 **BLESS YOUR HEART**
(Triple 3 — BMI)
Isley Brothers (T-Neck 912)
- 2 **FREE**
(Dunbar — BMI)
Pearly Gate (Decca 734674)
- 3 **I CAN'T SEE YOU NO MORE**
(Tree — BMI)
Joe Tex (Dial 4095)
- 4 **LOVE AND LET LOVE**
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)
- 5 **TONIGHT**
(Cotillion/Motor City — BMI)
MC 5 (Atlantic 2678)
- 6 **OKIE FROM MUSKOGEE**
(Blue Book — BMI)
Merle Haggard (Capitol 2626)
- 7 **CURLY**
(Dunbar Music Inc. — BMI)
Jimmie Clanton (Laurie 3508)
- 8 **TONIGHT, I'LL SAY A PRAYER**
(Sunbury — ASCAP)
Eddie Gorme (RCA 0250)
- 9 **TOO MANY COOKS SPOIL THE SOUP**
(Gold Forever — BMI)
100 Proof Aged in Soul (Hot Wax 6904)
- 10 **JENNIFER TOMPKINS**
(Moonbeam — ASCAP)
Street People (Musicor 1356)
- 11 **A PLACE IN THE SUN**
(Stein & Van Stock — ASCAP)
Monk Montgomery (Chisa 8002)
- 12 **OH ME OH MY (I'M A FOOL FOR YOU BABY)**
(Nootrac — ASCAP)
Lulu (Atco 6722)
- 13 **I'VE GOTTA HAVE YOU**
(Blendingwell — BMI)
Horatio (Event 3306)
- 14 **OOH, OOH, OOH**
(Blackwood — BMI)
Sam & Dave (Atlantic 2668)
- 15 **BEAUTIFUL PEOPLE**
(Kama Rippa/Melanie Music/United Music — ASCAP)
Melanie (Buddah 135)
- 16 **A WOMAN'S WAY**
(Pequod — ASCAP)
Andy Williams (Columbia 45003)
- 17 **JESAMINE**
(Mills — ASCAP)
Shannon (Heritage 819)
- 18 **HONEY COME BACK**
Chuck Jackson (Motown 1152)
- 19 **SHE LETS HER HAIR DOWN**
(Moon Bear — ASCAP)
Gene Pitney (Musicor 1384)
- 20 **SUNDAY'S GONNA COME ON TUESDAY**
New Establishment (RCA 69-5006)
- 21 **WICHITA LINEMAN**
(Canopy — ASCAP)
Sergio Mendes & Brasil '66 (A&M 1132)
- 22 **WHICH WAY ARE YOU GOING BILLY**
(Gone Fishin' — BMI)
Poppy Family (London 129)
- 23 **JUMPIN JACK FLASH**
(Gideon — BMI)
Thelma Houston (Dunhill 4212)
- 24 **ANY WAY THAT YOU WANT ME**
(Blackwood — BMI)
Walter Jackson (Cotillion 44053)
- 25 **BIG IN VEGAS**
(Blue Book/Exbrook/Mike Curb — BMI)
Buck Owens & the Buckaroos (Capitol 2646)
- 26 **SOMETHING IS WRONG**
(Jinky — BMI)
Gary Lewis & Playboys (Liberty 56144)
- 27 **WHEN JULIE COMES AROUND**
(Emily/Vanlee — ASCAP)
Cufflinks (Decca 32592)
- 28 **PAPA JOE'S THING**
(Papa Joe's — ASCAP)
Papa Joe (ABC 11246)
- 29 **SOME OF SHELLY'S BLUES**
(Screen Gems/Columbia — BMI)
Nitty Gritty Dirt Band (Liberty 56134)
- 30 **LET'S GET BACK TO ROCK & ROLL**
(Lowery — BMI)
Playboys of Edinburgh (1-2-3 1722)
- 31 **COME SUNDAY MORNING**
(Famous — ASCAP)
The Sandpipers (A&M 1134)
- 32 **MY IDEA**
Cream Carmel (Janus 100)
- 33 **YOU GOT YOUR THING ON A STRING**
(Sherlyn — BMI)
J. P. Robinson (Alston 4578)
- 34 **KOOL & GANG**
(Stephanie — BMI)
Kool & Gang (Delite 519)
- 35 **WENDEGAHL THE WARLOCK**
(Shelby Singleton — BMI)
Rugbys (Amazon 4)
- 36 **BAD CONDITIONS**
(Cissi — BMI)
Lloyd Price (Turntable 5001)
- 37 **HOW I MISS YOU BABY**
(Trace Bob/Unart — BMI)
Bobby Womack (Mint 32081)
- 38 **LADY JANE**
(Gideon — BMI)
Plastic Cow (Dot 17300)
- 39 **CAMEL BACK**
(Skey Blue — ASCAP)
A. B. Skey (MGM 14086)
- 40 **GREATEST LOVE**
(Marsaint — BMI)
Winstons (Metromedia 151)
- 41 **MUST BE YOUR THING**
(Wright Gerst 1/Tamerlane — BMI)
Charles Wright & Watts 103rd St. Rhythm Band (WB-7 Arts 7338)
- 42 **WHERE**
(Gambi — BMI)
The Moments (Stang 5008)
- 43 **I'LL BET YOU**
(Jobete — BMI)
Funkadelics (Westbound 150)
- 44 **DON'T SHUT ME OUT**
(Screen Gems/Columbia — BMI)
Underground Sunshine (Intrepid 75012)
- 45 **LOVE FEVER**
(Brown Trout — BMI)
Leer Brothers (Intrepid 75007)
- 46 **BABY YOU COME ROLLIN' ACROSS MY MIND**
(Bresnahan — BMI)
John Beland (Ranwood 853)
- 47 **ARIZONA**
(Kangaroo — BMI)
Mark Lindsay (Columbia 45037)
- 48 **GUESS WHO**
(Michele — BMI)
Ruby Winters (Diamond 269)
- 49 **IT'S A FUNKY THING-RIGHT ON (Part 1)**
(Herbie Mann — ASCAP)
Herbie Mann (Atlantic 2671)
- 50 **SINCE DECEMBER**
(Tree — BMI)
Eddy Arnold (RCA 0282)

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ORIGINAL MUSIC FROM THE HANNA BARBERA ABC-TV SHOW - Musical Director Mike Curb



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PEOPLE EVERY SATURDAY MORNING!**

Produced by MIKE CURB and MICHAEL LLOYD
ST-F-1018

Forward



Forward Records Corporation, Los Angeles, California.



Picks of the Week

ELVIS PRESLEY (RCA 9768)

Don't Cry Daddy (2:43) (Gladys/B-n-B, ASCAP — Davis)

When Elvis discovered lyrics, he entered a whole new epoch, one that continues to grow with this "Honey" like bitter-sweet side. Glistening production, a stunning song and yet another standout performance give Presley a ballad smash. Flip: "Rubberneckin'" (2:10) (Elvis Presley, BMI — Jones, Warren) Rocker from E.P.'s latest film

THE ARCHIES (Kirshner 5002)

Jingle Jangle (2:45) (Don Kirshner, BMI — Barry, Kim)

Adding a touch of the old rock (that is pre-bubble-gum top forty) flash and fire, the Archies drive back from "Sugar, Sugar" with another bombshell side. Track is a not-quite-uptempo teen side with a tantalizing vocal showcase to insure solid receptions. Flip: "Justine" (2:17) (Don Kirshner, BMI — Barry)

MARVIN GAYE & TAMMI TERRELL (Tamla 54187)

What You Gave Me (2:38) (Jobete, BMI — Ashford, Simpson)

Riding the crest of one hit after another, Marvin Gaye returns with partner Tammi Terrell for another high-stepping blues and rock breakaway. Finely honed vocal collaboration and a tempting bit of material guarantee sizeable radio and sales showings. Flip: "How You Gonna Keep It" (2:57) (Jobete, BMI — Ashford, Simpson)

THE TURTLES (White Whale 334)

Lady-O (2:49) (Blimp, BMI — Sill)

Their softest ballad since "You Showed Me" brings the Turtles into the vanguard of product being aimed at several of the popular markets. New side is exquisitely arranged to capture the attention of teen, young adult and easy listeners. Should become a blockbuster sales item. Flip: "Somewhere Friday Nite" (3:27) (Ishmael/Blimp, BMI — Kaylan, Volman, Nichol, Pons, Seiter)

ENGELBERT HUMPERDINCK (Parrot 40044)

Winter World Of Love (3:20) (Donna, ASCAP — Reed, Mason)

Spotlighted in his upcoming TV special this delicate ballad from Engelbert Humperdinck presents material and exposure prospects that should have him exploding on the charts once more. Expect across the board acceptance from teen, young and easy listening adult audiences. Flip: "Take My Heart" (No info available)

THE CUFF LINKS (Decca 32592)

When Julie Comes Around (2:44) (Emily/Vanee, ASCAP — Vance, Pockriss)

Youthful softness from the "Tracy" crew afford the Cuff Links a solid comeback side to follow-up in the wake of their top tenner. Side is a glittery ballad enhanced by non-intrusive rhythmic electricity and a catchy production flavoring to spice up the overall impact. Flip: "Sally Ann" (2:46) (Same credits)

THE ELECTRIC INDIAN (United Artists 50613)

Land of 1000 Dances (2:06) (Tune-Kel/Anatole, BMI — Kenner, Domino)

Time has been good for this song, bringing it two hit versions and regular exposure through television and album usage. Now, the side reappears on the singles scene with a power that should make the side an extremely powerful follow-up for the "Keem-O-Sabe" crew. Flip: "Geronimo" (2:36) (Daviduke/Double Diamond/Unart, BMI — Montana, Jr.)

THE METERS (Josie 1015)

Look-Ka Py Py (2:55) (Marsaint, BMI — Nocentelli, Porter, Neville, Modeliste)

Latest in the Cissy stream has the Meters glowing instrumentally and adding a Family Stone styled vocal touch midway for a change-of-pace. Glittery performances on guitar and drums linked with great dance material should stir blues and top forty action. Flip: No info included.

THE INTRIGUES (Yew 1002)

I'm Gonna Love You (2:10) (Assorted, BMI — Turner, Akines, Drayton)

Having made the charts "In A Minute" or so, the Intrigues bounce back with a bright sounding new blues-pop ballad that features a bristling instrumental track behind vibrant team vocals. Side is a pleasant romp that should attract teen and R&B play and sales. Flip: "I Gotta Find Out For Myself" (2:10) (Odom & Neiburg, BMI — Brown)

CRAZY ELEPHANT (Bell 846)

There's A Better Day A Comin' (Na, Na, Na, Na) (2:57) (Kaskat/Dragoon, BMI — Cordell, Kasenetz, Katz)

The return of the "Gimme Gimme Good Lovin'" team adds a heavier blues line to the original bubble-gum flavor to make this variation on a teen theme one with a solid dance and listen impact. Fine offering which blazes with top forty fire. Flip: "Space Buggy" (2:25) (Same credits)

FOUR TOPS (Motown 1159)

Don't Let Him Take Your Love From Me (2:50) (Jobete, BMI — Whitfield, Strong)

One of the few Motown groups untouched by the electrifying change that lit up the Supremes and Temptations; the Four Tops continue to come on strong, this time with just a bit of the new motor drive. Stronger than their last two, this should put the quartet back in the top forty running. Flip: "The Key" (2:35) (Jobete, BMI — Miner)

THE TOKENS (Buddah 151)

She Lets Her Hair Down (3:00) (Moon Beam, ASCAP — Vance, Carr)

With Gene Pitney stirring noise in his reading of the TV commercial song, the Tokens come on with another strong performance that should create a run-for-the-money situation. Splendidly produced and performed, this other version (with 4 Seasons touches) is a strong competitor. Flip: Info not included.

JIMMY RUFFIN (Soul 35060)

Farewell Is A Lonely Sound (2:56) (Jobete, BMI — Dean, Weatherspoon, Goga)

Superb new side from Jimmy Ruffin is not unlike many of his R&B market hits, but features a broader appeal in the light of the current easybeat interest on the teen front. Side is powerful enough to promise excellent top forty showings. Flip: No info included.

Picks of the Week

SPIRAL STARECASE (Columbia 45048)

She's Ready (2:39) (Algee, BMI — Sherrill, Sutton)

One of the first groups to really capture dynamite acceptance with the subtle soft-rhythm that has become the new staple of teen records, the Spiral Starecase comes back with another listen-twice side that should pick up heavy teen/MOR action. After all, the public likes their style "More Today Than Yesterday." Flip: "Judas To The Love We Knew" (2:30) (Spiral, BMI — Upton) The title could prompt enough programmer interest to create two-sided attention.

LEE HAZLEWOOD (LHI 20)

Trouble Maker (2:37) (Landville, ASCAP 8 Summerville, Belland)

Current West Coast play of this cover of "Trouble Maker" is creating a race for national action between the two-week earlier Barnaby label version (not to mention competition from Johnny Darrell as well). Excellent message ballad with a youth statement for adult ears. Flip: "Greyhound Bus Depot" (3:40) (Attache, BMI — George)

WIND (Life 202)

Teenybopper (2:59) (Love Songs/Cheeseburger, BMI — Gentry, Bloom)

Having stirred considerable interest for their "Believe" premiere, the members of Wind return strongly with a "Sad Rag Doll" typed outing that should snare action from the top forty outlets. Side is finely handled vocally and on the production end. Flip: "I'll Hold Out My Hand" (2:49) (Blackwood, BMI — Taylor, Gorgoni)

DAVID BOWIE (Mercury 72949)

Space Oddity (3:26) (TRO-Andover, ASCAP — Bowie)

Reissue of this European hit is both perfectly timed for exposure prior to and during the latest moon shot, and renewed interest on the FM front that had earlier been fully behind the single. Bowie's performance should carry him into the top forty this time. Flip: No info included.

TERRY WILLIAMS (Reprise 0874)

Baby Without You (3:00) (First Edition Prod., BMI — Settle)

Stepping out, temporarily, with a solo venture, Terry Williams of the First Edition turns on to a pretty ballad in the style that has proved so successful for the group. Standout vocal should capture spotlight action from teen and MOR deejays. Flip: "Save Your Big Tears For The Movies" (2:42) (Same credits)

ROY HAMILTON (AGP 125)

It's Only Make Believe (3:10) (Marielle, BMI — Twitty, Nance)

Oldie from the early era with Conway Twitty is brought back for today's market in a splendid performance by the late Roy Hamilton. Excellent vocal is matched by some powerful production touches to make this a blockbuster pop ballad with top forty, R&B and adult prospects. Flip: No info included.

BOB DARIN (Direction 4001)

Baby May (2:35) (T.M., BMI — Darin)

Softening his line from a blatant protest to a more subtle lyric, and adding a harder rhythm and instrumental touch, Bob Darin comes up with the single that could become his first Direction hit on the top forty as well as FM level. Powerful side with all-teen market impact. Flip: "Sweet Reasons" (1:48) (Same credits)

QUINCY JONES (Bell 833)

The Time For Love Is Anytime (3:25) (Screen Gems/Columbia, BMI — Jones, Weil)

Highly attractive theme from "Cactus Flower" poses the same prospect for gaining listener momentum as did "A Time For Us" and several other gently flowing songs from current box office attractions. The arrangement and melodic charm should enchant MOR and earn top forty attention. Flip: No info included.

Newcomer Picks

THE CALIFORNIA EARTHQUAKE (World Pacific 77931)

What A Beautiful Feeling (2:15) (Flowering Stone, ASCAP — Visco)

World Pacific's answer to Blood, Sweat & Tears, the California Earthquake enters with a tremor-instilling brass section and towering vocal lead to grab off-the-bat reactions on the teen and MOR scenes. Side is a standout beat ballad that should find hot receptions. Flip: "The First Day" (3:06) (Same credits)

BALLOON CORPS (Dunhill 4219)

Muddy Water (2:30) (Reznack, ASCAP — Goldberg, Renzetti)

From the Creedence Clearwater Revival-ist rock vein comes this nugget of teen tempting sound to introduce the Balloon Corps. Driving rhythm line, flashing instrumental work and a pulverizing vocal performance will win FM approval and solid top forty response. Flip: "Make It Right" (2:40) (Wingate/Reznack, ASCAP — Hummel)

PAUL HAMPTON (Warner Bros-7 Arts 7353)

When Rockets Don't Explode (2:42) (W-7, ASCAP — Hampton)

Highly unusual approach to a love lyric gives this ballad a flash of sudden listener recognition to spark teen and adult interest. Powerful production for extra impact should set the sales in motion behind a very impressive single. Flip: "Fast Wind" (2:35) (Same credits)

BOBBY SANSOM (Metromedia 153)

Molly (3:09) (United Artists, ASCAP — Harvey)

Glittery ballad with a melancholy case history of an Eleanor Rigby figure marks the strongest side yet from Bobby Sansom. Excellent material superbly presented gives the single a powerful shot at moving into the exposure/sales picture via teen and adult programming channels. Flip: "So Much Love" (2:30) (Screen Gems/Columbia, BMI — Goffin, King)

JOHNNY GARRETT & THE RISING SIGNS (Uni 55179)

Get Around Downtown Girl (2:16) (Maribus, BMI — Cook, Greenaway)

Revisiting the Beach Boys manor, Johnny Garrett and company come up with a sound that hasn't been much in evidence during the last year or more. Good teen track that should excite a good deal of change-of-pace play stirring attention toward a hit showing. Flip: "Good People" (2:06) (Ten-Hi, BMI — Morrill, Gardner)

The super-hit of Europe
becomes the Colossus of the U.S.

The Shocking Blue

"Venus"



Jerry Ross Productions Inc.
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New York, N.Y. 10023
(212) 765-1170

ELVIS ELVIS

RCA
LSP-6020

*From
Vegas to Memphis*

VICTOR
STEREO



ELVIS

BACK IN MEMPHIS

INHERIT THE WIND
THIS IS THE STORY
STRANGER IN MY OWN HOME TOWN

A LITTLE BIT OF GREEN
AND THE GRASS WON'T PAY NO MIND
DO YOU KNOW WHO I AM
FROM A JACK TO A KING

THE FAIR'S MOVING ON
YOU'LL THINK OF ME
WITHOUT LOVE (There Is Nothing)

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ELVIS FOR YOU IN A DOUBLE

ELVIS

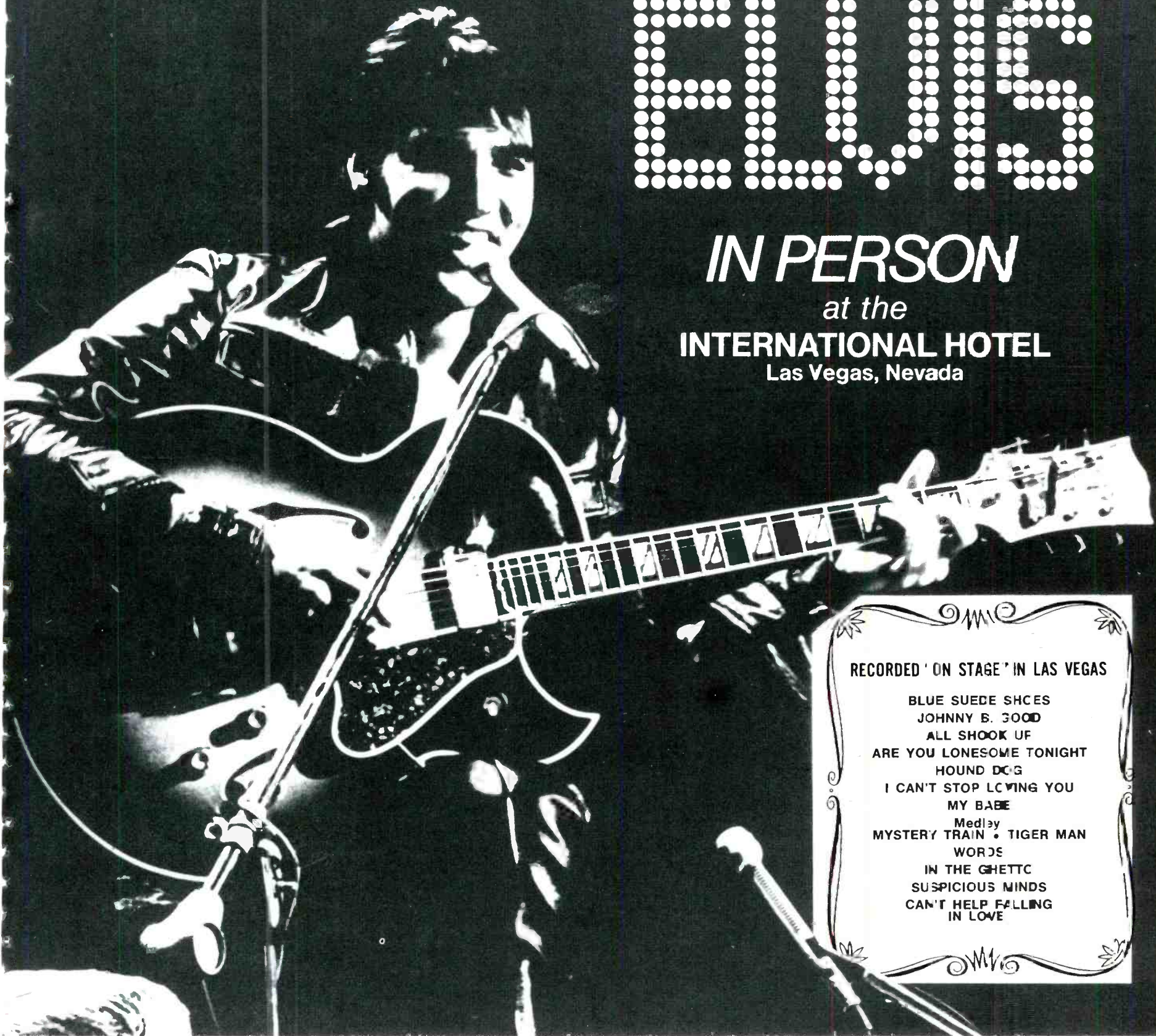
RCA
LSP-6020

*From
Memphis to Vegas*

VICTOR
STEREO

ELVIS

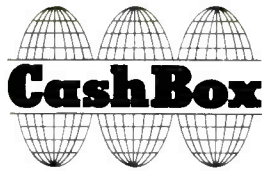
IN PERSON
at the
INTERNATIONAL HOTEL
Las Vegas, Nevada



RECORDED 'ON STAGE' IN LAS VEGAS

BLUE SUEDE SHOES
JOHNNY B. GOOD
ALL SHOOK UP
ARE YOU LONESOME TONIGHT
HOUND DOG
I CAN'T STOP LOVING YOU
MY BABE
Medley
MYSTERY TRAIN • TIGER MAN
WORDS
IN THE GHETTO
SUSPICIOUS MINDS
CAN'T HELP FALLING
IN LOVE

DELUXE ALBUM



CashBox Record Reviews

Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff, are deserving of special programmer consideration.

JOE COCKER (A&M 1147)
She Came in Through the Bathroom Window (2:37) (Maclen, BMI — Lennon, McCartney) Beatles song that has been gaining favor with FM stations in Cocker's new album appears for added top forty consideration. Strong rhythmic side. Flip: "Change in Louise" (3:22) (TRO-Andover, ASCAP — Cocker, Stainton)

THE MAJIC SHIP (Crazy Horse 1317)
And When It's Over (2:12) (Luvlin/Magdalena, BMI — Sommer) Back from "Hummin'," and looking for a strong showing to bring about their breakthrough, the Majic Ship aims this new side at FM and teen AM outlets. Could become a waking sleeper choice. Flip: "On the Edge" (2:50) (Luristan, ASCAP Majic Ship)

THE FREE DESIGN (Project Three 1370)
Butterflies Are Free (2:42) (Sunbury, ASCAP — Schwartz) From the latest Broadway winner comes this attractive ballad. Song is treated to some of the special vocal pyrotechnics that have consistently maintained interest in the Free Design. Flip: No info.

THE KINGSMEN (Earth 104)
Feed Me (2:35) (Peanut Butter, BMI — Feldman, Poor, Levine) Latest return of the Kingsmen has them rocking in a new sound boat. Touches of blues, a novel vocal approach and powerful rhythm line give the side teen appeal. Flip: "Just a 'B' Side" (2:00) (Peanut Butter, BMI — Levine, Resnick, Berkman)

NEIL MacARTHUR (Deram 85054)
It's Not Easy (2:45) (Screen Gems/Columbia, BMI — Mann, Weil) Former Zombie Neil MacArthur plugs away on the solo scene with a fine treatment of this teen ballad. Stand-out vocal. Flip: "Twelve Twenty Nine" (3:00) (Wren, BMI — Sterling)

SHANE MARTIN (Epic 10552)
Something Beautiful Is Gone (2:58) (Famous, ASCAP — Darrow, Shayne) Delicate ballad offering with a special West Coast charm and easy moving rhythm line to attract teen and MOR notice. Flip: "Let Me Live" (2:27) (Ensign, BMI — Berger, Cuccia)

GRIFFIN (Bell 841)
I Am the Noise in Your Head (4:02) (Noma/Alan Price, BMI — Kirtley, Gibson, Craddock) Intriguing head material with an arrangement and production that are likely to gather FM exposure behind this side. Flip: "Don't You Know" (Noma/Price, BMI — Kirtley)

GENE FAITH (Virtue 2511)
Lady in the Harbor (3:07) (Mary Hill/Joshie/Brown Trout, BMI — Faith) Unusual ballad side with a haunting lyric and easy drifting sound to spur attention from teen and adult markets. Flip: "Hung Up on a Feelin'" (2:29) (Same credits)

HOBSON'S CHOICE (Warner Bros-7 Arts 7352)
Groovin' is Easy (2:32) (Callee, ASCAP — Polte) Pleasant teen ballad with a pressure-packed brass backup that could snag extra listening attentiveness at MOR and top forty outlets. Flip: "Just One Smile" (2:56) (January, BMI — Newman)

SOUTHWIND (Blue Thumb 108)
Ready to Ride (2:47) (Slippery Jack, ASCAP — Brown) Country-funk rock outing which has enough instrumental drive and vocal appeal to stir action on FM and AM-top forty channels. Flip: "Cool Green Hills of Earth" (2:40) (Slippery Jack, ASCAP — Heinlein)

ROGER WILLIAMS (Kapp 2064)
Fill the World with Love (2:45) (Hastings, ASCAP — Bricusse) One of the most appealing songs from "Goodbye, Mister Chips," this ballad is well made for easy listeners, but like the Richard Harris vocal lacks the young approach that could make the song a smash. Flip: No info included.

AL HIRT (GWP 516)
The Gospel Of No Name City (2:21) (Chappell, ASCAP — Lerner, Previn) From "Paint Your Wagon," this selection takes a turn for the dixielanders who are bound to find it on easy listening and some MOR channels. Flip: "I Still See Elisa" (3:00) (Chappell, ASCAP — Lerner, Loewe)

CONNIE FRANCIS (MGM 14091)
Zingara (2:56) (W-7, ASCAP — Riccardi, Albertelli, Rae) Fascinating link-up of Connie Francis and a most unusual ballad could capture enough MOR action to break the side across the pop board. Flip: "Mr. Love" (2:59) (Francis, Day & Hunter, ASCAP — Reed, Mason)

DON HO (Reprise 0871)
Honey Come Back (3:25) (Jobete, BMI — Webb) Country rather than Hawaiian flavoring gives Don Ho an impressive side with which to break beyond his easy listening bonds. Flip: "Sands of Waikiki" (2:08) (Pitman-Hawaiian, ASCAP — Pitman)

JULIUS WECHTER & THE BAJA MARIMBA BAND (A&M 1136)
Can You Dig It? (Pts. 1 & 2) (2:45/2:40) Delightful novelty instrumental touched up with imitation commentary from "W.C. Fields," "Nixon," "Bogart" and a handful of other camp and contemporary figures. Left-fielder with a strong shot.

THE KODIAKS (Scepter 12267)
Tell Me Rhonda (3:37) (Leeds, ASCAP — Clacci, Claroni, McVann) Strange sounding rocker which turns the clock back for a sparkling top forty dance romp. Flip: "All Because You Wanna See Me Cry" (3:02) (Leeds, ASCAP — McVann)

FREDA PAYNE (Invictus 9073)
The Unhooked Generation (2:30) (Gold Forever, BMI — Dunbar, Wayne) Turning the anti-cigarette theme to contemporary purposes, Freda Payne presents a most unusual love-affair's-over side with blistering rhythm to spark blues and rock notice. Flip: "The Easiest Way to Fall" (2:25) (Gold Forever, BMI — Lavette, Dunbar, Wayne)

THE GAME (Scarlet 7001)
My Kind of Morning (2:28) (Commonwealth United, BMI — Kirkpatrick) Soft rock side with an especially effective instrumental backdrop behind crystal vocals to snare teen and MOR play. Flip: "Things for Me" (2:48) (CU, BMI — Terry) Scarlet handled by CU Records.

GENE THOMAS (TRX 5025)
The Nature of a Man (2:35) (Acuff-Rose, BMI — Thomas) In the mold of "Gentle on My Mind," this new country-steeped pop side comes on with a brightness that could attract enough airplay to break the song top forty. Flip: "Reasons" (2:16) (Same credits)

THE NEW KICK (Capitol 2682)
Song The City Sings (2:55) (4-Star Music, BMI — Emmerson) Riding the sound borderline between teen and underground, this track could amass enough play to make a run at the charts. Flip: "Home" (2:35) (Blackwood, BMI — Stallman, Fragale)

Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff, are deserving of special programmer consideration.

BEN E. KING (Maxwell 800)
Goodbye My Old Gal (3:30) (Saturday, BMI — Brown, Bloodworth) Tender ballad that broadens Ben E. King's range of audience appeal marks his debut with Maxwell. MOR, blues and easy listening goody. Flip: no info included. Maxwell is distributed through Crewe Records.

THE MOON PEOPLE (Roulette 7065)
Kippy, Skippy, Moon Strut (Opus #1) (2:54) (Eden/Slew, BMI — Beatty) Jazz-funk blues side that has been getting exposure in NYC comes out nationally through Roulette. "Soulful Strut" one step further along. Flip: "Ode To Heidi Ann" (2:25) (Eden/Slew, BMI — Sonin, Marin)

CHUCK BRIDGES (Vault 958)
Keep Your Faith Baby (2:38) (Zeus, BMI — Young, Bridges) Fine sounding blues bottom gives extra impact to a powerful ballad side. Vocal attraction could stir top forty and R&B interest. Flip: "Bad Sam" (3:32) (Same credits)

TINA BRITT (Minit 32082)
Hawg for You (3:24) (East/Memphis/Time/Redwal, BMI — Redding) Booming rhythm line on this renewal of an Otis Redding song gives the track a forceful shot at breaking into the R&B picture. Flip: "My Lover's Prayer" (2:57) (Same credits)

THE PROFILES (Bamboo 108)
I Still Love You (2:30) (Cachand, BMI — Ross, Cross) Softly ambling blues dance side that could stir enough R&B action to climb into the sales pictures with national potency. Flip: "Be Careful" (3:00) (Same credits)

JACKIE THOMPSON (Columbia 45039)
Got To Right The Wrongs (3:00) (Blackwood, BMI — Edwards) An interesting lyric and some good instrumental work for support give this side of the new Jackie Thompson single an edge in gaining radio attention on the blues circuit. Flip: "Fool On The Hill" (3:32) (Comet, ASCAP — Lennon, McCartney)

THE VIBRATIONS (Neptune 19)
Expressway to Your Heart (2:39) (Downstairs, BMI — Gamble, Huff) The oldie (that broke the Soul Survivors) comes back with a whole new sound to gain notice at top forty, R&B and possibly FM levels. Flip: "Who's Gonna Help Me Now?" (3:37) (Assorted, BMI — Aikens, Bellman, Turner, Drayton)

CALIFORNIA ROCK CHOIR (Cyclone 75002)
Ain't No Mountain High Enough (2:21) (Jobete, BMI — Ashford, Simpson) The Marvin & Tammi hit of a few years back is brought back with a taste of Edwin Hawkins to temper the pop sound into a new groove. Flip: "Whoever You Are" (2:10) (Merpex, BMI — Sams)

JIMMY HOLIDAY (Minit 32079)
Yesterday Died (2:50) (Unart, BMI — DeShannon, Holiday, Myers) Interesting lyric and a power-packed delivery of the song give Jimmy Holiday some potent R&B impact and a good top forty shot. Flip: No info included.

THE VILLAGE SOUND (Hip 8021)
Truth or Consequences (3:12) (East/Memphis, BMI — Jones, Dunn) Material from half the Booker T. team is instrumentally solid enough to attract FM programmer notice. Slow and with a mildly made message. Flip: No info.

THE LUCONTO BOYS (Tambourine 8)
Each Other (2:40) (House of Bryant, BMI — B & F Bryant) Attractive MOR vocals meld nicely with a light teen ballad to give this side wide enough appeal to draw multi-format exposure. Flip: "Hello, Hello" (2:30) (Same credits)

POCO (Epic 10543)
My Kind of Love (2:42) (Cotillion/Springalo, BMI — Furay) One moderate single and a hit album later, Poco continues to punch away with its Buffalo Springfield country/folk/rock style. Good FM track with teen potential. Flip: No info supplied.

FRANKIE AVALON (Amos 127)
The Star (2:59) (E. H. Morris, BMI — Young) Australian hit which has just been released here (see review in last issue) is newly covered by Frankie Avalon. Reputation could make it a run for the hit. Flip: "Woman Cryin'" (2:45) (B-n-B, ASCAP — Davis)

CATHY CARLSON (ABC 11248)
I Never Needed Anybody (2:25) (Don C., BMI — Costa, Durkee) Nicely handled ballad that has equal appeals for the MOR and blues markets. Could build a following of chart size. Flip: Happy Heart (3:19) (Miller, ASCAP — Rae, Last)

JIMMY HELMS (Oracle 1004)
Your Past is Beginning to Show (My Love) (2:57) (Racle/Old World, BMI — Greaves) Material from the catalog of the "Take a Letter, Maria" man is presented with a powerful vocal fire and rhythmic throb that could belt its way into the teen and blues charts. Flip: No info supplied.

THE BROTHERS & SISTERS OF L.A. (Ode 123)
The Times They Are a-Changin' (2:43) (M. Witmark & Sons, ASCAP — Dylan) One of the most recorded songs in Dylan's catalog is treated to a Gospelized blues revival that could score. Flip: "Mr. Tambourine Man" (4:03) (Same credits)

DON BRYANT (Hi 2169)
What Are You Doing to My World (2:09) (Jec, BMI — Smith, Jones) Lively blues track with a blistering Don Bryant delivery to make this side with R&B momentum. Flip: "It's So Lonely Being Me" (2:33) (Jec, BMI — Bryant)

BOYS & GIRLS TOGETHER (Intrepid 75015)
Knock Knock (2:15) (Twill/T.B.M., BMI — Zekely, Bottler, Twain, Baskin) Clever teeny bopper take-off on the old game that has become a staple of the "Laugh-In" program. Could see left-field action. Flip: "Progressive Halavah" (1:50) (Tattersall, BMI — Haffkine, Wayne)

EVERYDAY PEOPLE (People 1002)
Are You Going Wrong? (3:28) (People, BMI — Stevenson) Hung on the games that people play exterior, the Everyday People cut to the heart in an interesting top forty, possibly FM side. Flip: "You Can See the World" (2:55) (People, BMI — Stevenson, Ware, Nash)

J.B. & THE V-KINGS (Zap-Zing! 101)
Lazy Soul (3:19) (Zoom, BMI — Tait, Jr.) Flashy brass section gives this semi-funk/semi-jazz side a powerful appeal for blues listening audiences. Could grow from there. Flip: "I've Got Dreams" (3:09) (Cotillion, BMI — Redding) Zap-Zing! distributed through Cotillion Records.

PAL & THE PROPHETS (Jamie 1382)
Peace Pipe (1:50) (Dandelion, BMI — Lamp, Pakula, Rakes) As the name should indicate, this is an offshoot of the "Keem-O-Sabe" hit. An instrumental with the flash and fire of its predecessor. Flip: "Tea-Pee" (2:46) (Dandelion, BMI — Rakes, Prophets)

ROCK CANDY MT. (Moon 500)
Sweet Magic (2:28) (Peanut Butter/Love Songs, BMI — Levine, Gentry) Unchanged bubble gum sound comes on today as a parody of the taste that was in flower only a year ago. Still cute. Flip: "Rainmaker" (2:13) (Peanut Butter, BMI — Levine, Resnick, Berkman)

IN THE GREAT DUNHILL TRADITION OF
THE MAMAS & THE PAPAS & STEPPENWOLF
THREE DOG NIGHT & THE GRASSROOTS
MAMA CASS AND SMITH
WE PROUDLY PRESENT A WINNER



IF IT'S ON



BELIEVE IT!

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: MacLenn BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something

#2
SOMETHING (2:59)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together

#3
WEDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
PUB: In Litigation
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stev

#4
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: In Litigation
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter

#5
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: Jamuary BMI 25 W 56 St. NYC.
WRITERS: Tony Macaulay-Geoff Stephens
ARR: T. Macaulay
FLIP: Maybe We've Been Loving Too Long

#6
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#7
BABY IT'S YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

#8
ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: In Litigation
WRITER: Laura Nyro FLIP: Circle For A Landing

#9
FORTUNATE SON (2:19)
Creedence Clearwater Revival-Fantasy 634
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Down On The Corner

#10
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frasher-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl

#11
SUSPICIOUS MIND (4:22)
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me

#12
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song

#13
HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Charmel Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy

#14
RUBEN JAMES (2:44)
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd. Burbank, Calif.
PROD: Mike Post c/o Arnos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey Etris
ARR: Mike Post FLIP: Sunshine

#15
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airefield BMI 1804 Ivar Ave, L.A. Cal.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend

#16
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone

#17
BACKFIELD IN MOTION (2:33)
Mel & Tim-Bamboo 107
c/o Scepter 254 West 54 Street, NYC.
PROD: Karl Tarleton c/o Bamboo
1321 S Michigan, Chicago, Ill.
PUB: Cachand BMI 1449 S Michigan, Chi. Ill.
Patchaal BMI
WRITERS: M. McPherson-M. Harden
FLIP: Do Right Baby

#18
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave, Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now

#19
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddha 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul

#20
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

#21
TRACY (2:05)
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St. NYC
PUB: Vanlee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?

#22
DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
1281 30 St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Fortunate Son

#23
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go

#24
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Ernory Gordy Jr.
FLIP: Helping Hand

#25
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill

#26
HEAVEN KNOWS (2:25)
Graffiti Roots-Dunhill 4217
8255 Beverly Blvd., L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me

#27
MAKE YOUR OWN KIND OF MUSIC (2:25)
Mama Cass Elliott-Dunhill 4214
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
ARR: Jimmie Haskell FLIP: Lady Love

#28
UNDUN (3:25)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus Nine
131 Hazelton Ave, Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman FLIP: Laughing

#29
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy

#30
IS THAT ALL THERE IS (4:19)
Peggy Lee-Capitol 2602
1750 N Vine, L.A. Calif.
PROD: Lieber-Stoller c/o Treo
PUB: Treo BMI 1619 Bway, NYC.
WRITERS: Lieber-Stoller
ARR: Randy Newman FLIP: Me And My Shadow

#31
BALL OF FIRE (2:53)
Tommy James & Shondells-Roulette 7060
17 W 60 St. NYC.
PROD: Tommy James c/o Roulette
PUB: BIG 7 BMI (same address)
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-
P. Auman FLIP: Making Good Time

#32
YOU'VE LOST THAT LOVIN' FEELIN' (4:13)
Dionne Warwick-Scepter 12262
254 W 54 St. NYC.
PROD: Bachrach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St. NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: B. Mann-C. Wheel-P. Spector
FLIP: Window Wishing

#33
FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine

#34
I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away

#35
ELEANOR RIGBY (2:35)
Aretha Franklin-Atlantic 2683
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: MacLenn BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: It Ain't Fair

#36
TURN ON A DREAM (2:44)
Box Tops-Mala 12042
1776 Broadway, NYC.
PROD: Tommy Cogbill c/o American
Recording Studios
827 Thomas Street, Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James FLIP: Together

#37
JIN-GO-LO-BA (2:40)
Santana-Columbia 45010
51 West 52 Street, NYC.
PROD: Brent Dangerfield c/o Columbia, Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Michael Olatunji
ARR: Albert Janquinto
FLIP: Persuasion

#38
LOVE WILL FIND A WAY (2:32)
Jackie De Shannon-Imperial 66419
6920 Sunset Blvd. L.A. Calif.
PROD: VME c/o Imperial
PUB: Unart BMI c/o Imperial
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: Rene Hal
FLIP: I Let Go Completely

#39
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot

#40
I GUESS THE LORD MUST BE IN NEW YORK CITY
(2:42)
Nilsson-RCA 0261
1133 Ave of the Americas, NYC.
PROD: Nilsson House Prod.
c/o RCA, Hollywood, Calif.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nilsson
ARR: George Tipton
FLIP: Maybe

#41
THESE EYES (3:20)
Jr. Walker & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back

#42
ROOSEVELT & IRA LEE
Tony Joe White-Monument-1169
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swann c/o Monument
PUB: Combine BMI c/o Monument
WRITER: Tony Joe White FLIP: The Migrant

#43
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#44
SEE RUBY FALL (2:48)
Johnny Cash-Columbia 45020
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash BMI 2200 Gallatin Rd. Mad. Tenn.
WRITER: Johnny Cash FLIP: Blistered

#45
TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)
Bob Dylan-Columbia 45004
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St Sta. NYC.
WRITER: Bob Dylan
FLIP: Country Pie

#46
WE LOVE YOU CALL COLLECT (5:07)
Art Linkletter-Capitol 2678
1750 N Vine, L.A. Calif.
PROD: Irvin S. Atkins
PUB: Lexicon ASCAP
10701 Camarillo, N. H'wood, Calif.
WRITERS: Martin Mark-Ralph Carmichael
FLIP: Dea Mom & Dad

#47
EVIL WOMAN (3:03)
Crow-Amaret 112
1717 N Highland L.A. Calif.
PROD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yugoth BMI c/o Dunwich
WRITERS: L. Weigand-R. Weigand-D. Waggoner
FLIP: Gonna Leave A Mark

#48*
JAM UP JELLY TIGHT (2:21)
Tommy Roe-ABC 11247
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Waller
FLIP: Moon Talk

#49
UP ON CRIPPLE CREEK (3:10)
The Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J.R. Robertson
FLIP: The Night They Drove Old Dixie Down

#50
JESUS IS A SOUL MAN (2:44)
Lawrence Reynolds-Warner Bros/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Don Davis c/o Warner Bros.
PUB: Wilderness BMI
913 17th Ave S. Nashville, Tenn.
WRITERS: Reynolds-Cardwell
FLIP: I Know A Girl (When I Hold One)

#51
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave., NYC.
PROD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave., NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi

#52
YOU GOTTA PAY THE PRICE (3:25)
Gloria Taylor-Silver Fox 14
c/o Shelby Singleton 3106 Belmont Blvd.
Nashville, Tenn.
PROD: W. Whisenhunt
2727 Cherry St. Toledo, Ohio.
PUB: Myto BMI
4039 Buena Vista St. W. Detroit, Mich.
WRITER: Al Kent
ARR: W. Whisenhunt
FLIP: Loving You And Being Loved By You

#53
MIDNIGHT (2:52)
Dennis Yost & Classics IV-Imperial 66424
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: J.R. Cobb-Buddy Buie
ARR: B. Buie-J.R. Cobb-Ernory Gordy
FLIP: The Comic

#54
DOCK OF THE BAY (2:47)
Dells-Cadet 5658
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S Bev Dr. Bev. Hills, Calif.
Redwal BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Steve Cropper-Otis Redding
ARR: Chas. Stepney
FLIP: When I'm In Your Arms

#55
SHANGRI-LA (2:32)
Lettermen-Capitol 2643
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Robbins ASCAP 1350 Ave. Of Amer. NYC.
WRITERS: C. Sigman-M. Malneck-R. Maxwell
FLIP: When Summer Ends

#56
I STILL BELIEVE IN TOMORROW (2:48)
John & Ann Ryder-Decca 732506
445 Park Ave, NYC.
PROD: Mark Edwards c/o Decca
PUB: Duchess BMI (same address)
WRITERS: R. Scott-M. Wilde
ARR: Cy Payne FLIP: Daffodil Rain

#57
CRUMBS OFF THE TABLE (2:37)
The Glass House-Innovative 9071
c/o Capitol 1750 N Vine L.A. Calif.
PROD: Holland Dozier Holland
PUB: Holland Dozier Holland
WRITERS: R. Dunbar-E. Wayne
FLIP: Bad Bill Of Goods

#58*
LA LA LA (If I Had You) (2:44)
Bobby Sherman-Metromedia 150
1700 Bway, NYC.
PROD: Jackie Mills
6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Time

All Right!



Let's Get Back To Rock And Roll **THE PLAYBOYS OF EDINBURG**

#1772



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#59*
A BRAND NEW ME (2:30)
Dusty Springfield-Atlantic 2685
1841 Bway, NYC.
PROD: Roland Chambers for Gamble Huff
250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Robert Martin FLIP: Bad Case Of The Blues

#60
TIME MACHINE (3:17)
Grand Funk Railroad-Capitol 2567
1750 N Vine, L.A. Calif.
PROD: Terry Knight c/o Capitol 1290 6th Ave, NYC.
PUB: Storybook BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: High On A Horse

#61*
I'LL HOLD OUT MY HAND (2:35)
Clique-White Whale 333
8961 Sunset Blvd. L.A. Calif.
PROD: Gary Zekley for Gulf Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: C. Taylor-Al Gorgogni
ARR: Ben Benay FLIP: Soul Mates

#62*
SUNDAY MORNIN' (3:02)
Oliver-Crewe 337
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan ARR: Hutch Davie
FLIP: Let Me Kiss You With A Dream

#63*
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#64
SWINGIN' TIGHT (2:18)
Bill Deal & Rhondels-Heritage 818
c/o MGM 1350 Ave Of Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
Pan Bar BMI
WRITERS: M. Barkah-B. Barash FLIP: Tuck's Theme

#65
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PROD: Duchess BMI 445 Park Ave, NYC.
WRITERS: M. Leander-Seago
FLIP: You Made Me Love You

#66*
KOZMIC BLUES (3:45)
Janis Joplin-Columbia 45023
51 West 52 Street, NYC.
PROD: Gabriel Mekler, Lizard Prod.
1826 Canyon Blvd. H'wood, Calif.
PUB: Strong Arm ASCAP
Wingate ASCAP 1330 Ave of the Americas, NYC.
WRITERS: J. Joplin-G. Mekler
FLIP: Little Girl Blue

#67
BLISTERED (2:18)
Johnny Cash-Columbia 45020
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Quartet ASCAP 1619 Bway, NYC.
Bexhill ASCAP 15 W 81 St. NYC.
WRITER: B.E. Wheeler
FLIP: See Ruby Fall

#68*
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhom
FLIP: Living Loving Maid (She's Just A Woman)

#69*
COLD TURKEY (4:59)
Plastic Ono Band-Apple 1813
1750 N Vine, L.A. Calif.
PROD: John & Yoko c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: John Lennon
FLIP: Don't Worry Kyoko
(Mummy's Only Looking For A Hand In The Snow)

#70
GET IT FROM THE BOTTOM (2:05)
Steelers-Date 1642
51 West 52 Street, NYC.
PROD: Calvin Carter-Al Smith for Torrid
PUB: Alstein BMI 7514 Cottage Ave, Chicago, Ill.
WRITERS: A. Smith-L. Smith-W. Wells
FLIP: I'm Sorry

#71*
WHAT YOU GAVE ME (2:38)
Marvin Gaye & Tammi Terrell-Tamla 54187
2457 Woodward Ave, Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: How Are You Gonna Keep It
(After You Get It)

#72
ST. LOUIS (3:00)
Easy Beats-Rare Earth 5009
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PROD: Easy Beats
PUB: Robbins ASCAP 1350 Ave Of Americas, NYC.
WRITERS: Vanda-Young FLIP: Can't Find Love

#73*
AIN'T IT FUNKY NOW (Pt. 1) (3:10)
James Brown-King 6280
1540 Brewster Ave, Cinn. Ohio.
PROD: Bud Hobgood c/o King
PUB: Colo BMI c/o King
WRITER: James Brown
FLIP: Aint It Funky Now (Pt. 2)

#74*
TURN, TURN, TURN (3:35)
Judy Collins-Elektra 45680
1855 Bway, NYC.
PROD: Mark Abramson c/o Elektra
PUB: Melody Trails BMI 10 Col. Crcl, NYC.
WRITERS: Ecclesiastes-Seegar
FLIP: Pack Up Your Sorrows

#75*
DON'T LET LOVE HANG YOU UP (2:26)
Jerry Butler-Mercury 72991
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Huff-Butler
ARR: Roland Chambers
FLIP: Walking Around In Tear Drops

#76
GIRLS IT AIN'T EASY (3:11)
The Honey Cone-Hot Wax 6903
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach
2925 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: R. Dunbar-E. Wayne
FLIP: The Feeling's Gone

#77*
CUPID (3:29)
Johnny Nash-Jad 220
225 West 57 Street, NYC.
PROD: Johnny Nash-Arthur Jenkins c/o Jad
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: Sam Cooke FLIP: Hold Me Tight

#78*
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITER: Bobbie Gentry FLIP: Courtyard

#79
GET RHYTHM (2:20)
Johnny Cash-Sun 1103
3106 Belmont Blvd, Nashville, Tenn.
PUB: Hi-Lo BMI 639 Madison Ave, Memphis, Tenn.
WRITER: Johnny Cash FLIP: Hey Porter

#87*
BALLAD OF EASY RIDER (2:03)
Byrds-Columbia 44990
51 West 52 Street, NYC.
PROD: Equinox by Terry Melcher
PUB: Blackwood BMI 1650 Bway, NYC.
Last Minute BMI Patian BMI
WRITER: R. McGuinn FLIP: Wasn't Born To Follow

#88*
LADY-O (2:49)
Turtles-White Whale 334
8961 Sunset Blvd. L.A. Calif.
PROD: Bob Harris-John Beck c/o White Whale
PUB: Blimp BMI c/o White Whale
WRITER: Judee Sill FLIP: Somewhere Friday Night

#89*
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#90*
HAPPY (2:36)
Paul Anka-RCA 9767
1133 Ave of the Americas, NYC.
PROD: Wes Farrell-Carol Rock Prod
39 W 55 St. NYC.
PUB: Pocketfull Of Tunes BMI
c/o Wes Farrell
WRITER: Romeo ARR: John Tartagli
FLIP: Can't Get You Out Of My Mind

#91*
DUBUQUE BLUES (3:15)
Association-Warner Bros/7 Arts 7349
4000 Warner Blvd. Burbank, Calif.
PROD: John Boylan & Association
c/o Pat Coleccio 9000 Sunset Blvd. L.A. Cal.
PUB: Beechwood BMI 1750 N Vine, L.A. Cal.
WRITER: Jules Alexander FLIP: Are You Ready

#92*
NO ONE BETTER THAN YOU (3:04)
Petula Clark-WB/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Claude Wolff c/o Vogue Records
82 Rue Maurice, Grandcoing, France
PUB: Anne Rachael ASCAP 1690 Bway, NYC.
WRITER: Clyde Westlake ARR: Frank Owens
FLIP: Things Brighten Beautiful

#93*
ME & YOU (3:05)
O.C. Smith-Columbia 45038
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Fullness ASCAP
WRITER: Jerry Fuller ARR: H.B. Barnum
FLIP: Can't Take My Eyes Off You

#94*
I'M TIRED (3:06)
Savoy Brown-Parrot 40042
539 West 25 Street, NYC.
PROD: Mike Vernon for Decca London
9 Albert Embankment, London, England.
PUB: Cool Water ASCAP 1060 Park Ave, NYC.
WRITER: Youdem FLIP: Stay With Me Baby

#95*
I CAN'T MAKE IT ALONE (2:51)
Lou Rawls-Capitol 2668
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Gerry Goffin-Carol King
FLIP: Make The World Go Away

#96*
GOIN' OUT OF MY HEAD (2:45)
Frank Sinatra-Reprise 0865
4000 Warner Blvd. Burbank, Calif.
PROD: Frank Sinatra c/o Sinatra Entrp.
c/o Reprise
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Cal.
WRITERS: Randazzo-Weinstein ARR: Don Costa
FLIP: Forgot To Remember

#97*
SUNLIGHT (3:07)
Youngbloods-RCA 0270
1133 Ave of the Americas, NYC.
PROD: Chas E Daniels-Sincere for BSM
1501 Bway, NYC.
PUB: Pigfoot ASCAP 4502 18th St. San Fran. Cal.
WRITER: Young FLIP: Trillium

#98*
YOU ARE MY LIFE (3:23)
Herb Alpert & Tijuana Brass-A&M 1143
1416 N La Brea Ave, L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Unart BMI 1516 N La Brea Ave, L.A. Calif.
WRITER: Peter Sarstedt ARR: Dave Grusin
FLIP: Good Morning Mr. Sunshine

#99*
MEMORIES OF A BROKEN PROMISE (2:27)
Motherlode-Buddah 144
1650 Bway, NYC.
PROD: Mort Ross
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Mort Ross
WRITER: D. Brooks
FLIP: What Does It Take (To Win Your Love)

#80
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave., NYC.
PROD: Chas. Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#81*
THAT'S HOW HEARTACHES ARE MADE (2:57)
Marvelettes-Tamla 54186
2457 Woodward Ave, Detroit, Mich.
PROD: Clay McMurray c/o Tamla
PUB: Sea Lark BMI 25 W 56 St. NYC.
WRITERS: Halley-Raleigh
ARR: Wade Marcus FLIP: Rainy Mourning

#82
ONE TIN SOLDIER (3:35)
Original Caste-TA 186
c/o Bell Records 1776 Bway, NYC.
PROD: Denny Lambert-Brian Potter c/o TA
4024 Radford Ave., Studio City, Calif.
PUB: Cents & Pence BMI c/o TA
ARR: Artie Butler
FLIP: Live For Tomorrow

#83
TEN COMMANDMENTS OF LOVE (3:04)
Anthony & Imperials-Veep 50598
c/o U.A. 729 7th Ave, NYC.
PROD: Bob Skaff c/o U.A.
PUB: Arc BMI 1619 Bway, NYC.
WRITER: M. Paul ARR: Horace Ott
FLIP: Let The Sunshine In

#84*
COWBOY CONVENTION (3:20)
Ohio Express-Buddah 147
1650 Bway, NYC.
PROD: Super K 200 W 57 St. NYC.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITERS: J. Carter-R. Barnfather
FLIP: The Race That Took Place

#85
VOLUNTEERS (2:03)
Jefferson Airplane-RCA 0245
1133 Ave of the Americas, NYC.
PROD: Al Schmitt c/o Alfred W. Schlesinger
6671 Cross Rds of the World, L.A. Calif.
PUB: Icebag BMI 15 W 44 Street, NYC.
WRITERS: Balin-Kantner
FLIP: We Can Be Together

#86*
I STARTED LOVING YOU AGAIN (2:26)
Al Martino-Capitol 2674
1750 N Vine, L.A. Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Blue Book BMI P.O. Box 2387 Bakersfield, Cal.
WRITER: Merle Haggard ARR: Jimmie Haskell
FLIP: Let Me Stay A While With You

#100*
BORN UNDER A BAD SIGN (3:11)
William Bell-Stax 0054
926 E. McLemore, Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: East Memphis BMI (same address)
WRITER: B.T. Jones FLIP: A Smile Can't Hide

**NOTE FROM
CASH BOX**

To our Advertisers:
Because of the Thanksgiving Holiday,
deadline for Advertising Copy
for the December 6th issue, will be
Wednesday November 26th.
Your cooperation will be appreciated.

HERMAN'S HERMITS (HERE COMES) THE STAR

K-14100



MGM
RECORDS

Produced by Mickie Most
A Mickie Most Production

Manufactured by Reverse Producers Corp.

An Abkco Record Company

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

I Want You Back—Jackson 5—Motown
Midnight Cowboy—Ferrante & Teicher—U.A.
Heaven Knows—Grass Roots—Dunhill
Raindrops—B.J. Thomas—Scepter
Jam Up—Tommy Roe—ABC
Early In The Morning—Vanity Fare—Page One

WTIX — New Orleans

Heaven Knows—Grass Roots—Dunhill
Eli's Coming—3 Dog Night—Dunhill
Corner—Creedence Clearwater—Fantasy
Eleanor Rigby—Aretha Franklin—Atlantic
Early In The Morning—Vanity Fare—Page One
What You Gave Me—Marvin Gaye/Tammi Terrell—Tamla

WOKY — Milwaukee

Brand New Me—Dusty Springfield—Atlantic
Jam Up—Tommy Roe—ABC
Arizona—Mark Lindsay—Columbia
La La La—Bobby Sherman—Metromedia
When We Get Married—1910 Fruitgum Co.—Buddah
Something Beautiful—Geneva Convention—Beverly Hills
You Can All Join In—Barefat—Bang

WABC — New York

Circles—Friends Of Distinction—RCA
Fortunate Son—Creedence Clearwater—Fantasy
Jet Plane—Peter, Paul & Mary—WB
Holly Holy—Neil Diamond—Uni
Heaven Knows—Grass Roots—Dunhill
Jam Up—Tommy Roe—ABC

WEAM — Washington, D.C.

Hold Out My Hand—Clique—White Whale
Swingin' Tight—Bill Deal—Heritage
La La La—Bobby Sherman—Metromedia
Raindrops—B.J. Thomas—Scepter
Brand New Me—Dusty Springfield—Atlantic
Get It From The Bottom—Steelers—Date

KXOK — St. Louis

Sunday Morning—Oliver—Crewe
La La La—Bobby Sherman—Metromedia
Brand New Me—Dusty Springfield—Atlantic
Get It From The Bottom—Steelers—Date
Girls It Ain't Easy—Honey Cones—Hot Wax
Ain't It Funky Now—James Brown—King
Kozmic Blues—Janis Joplin—Columbia
Whole Lotta Love—Led Zeppelin—Atlantic
Cold Turkey—Plastic Ono Band—Apple

WMAK — Nashville

La La La—Bobby Sherman—Metromedia
Sunday Morning—Oliver—Crewe
Floating Down River—Cascades—Uni
Cupid—Johnny Nash—Jad
Brand New Me—Dusty Springfield—Atlantic
Lord In NYC—Nilsson—RCA
Eleanor Rigby—Aretha Franklin—Atlantic
Together—Supremes—Motown

WQXI — Atlanta

Holly Holy—Neil Diamond—Uni
Troublemaker—Lee Hazlewood—Lhi
Don't You Every Get Tired—Betty Swann—Capitol
Fancy—Bobbie Gentry—Capitol
Dock Of Bay—Dells—Cadet
Ain't It Funky Now—James Brown—King
Voo Doo Woman—Simon Stokes—Elektra
Raindrops—B.J. Thomas—Scepter

WKBW — Buffalo

Early In The Morning—Vanity Fare—Page One
These Eyes—Jr. Walker—Soul
Fancy—Bobbie Gentry—Capitol
Raindrops—B.J. Thomas—Scepter
Get It From The Bottom—Steelers—Date
Roosevelt & Ira Lee—Tony Joe White—Monument
Jam Up—Tommy Roe—ABC

WQAM — Miami

Midnight Cowboy—Ferrante & Teicher—U.A.
Brand New Me—Dusty Springfield—Atlantic
Hold Out My Hand—Clique—White Whale
Won't Find Better Than Me—New Hope—Jamie
La La La—Bobby Sherman—Metromedia

WIXY — Cleveland

Wonderful World Beautiful People—Jimmy Cliff—A&M
Jam Up—Tommy Roe—ABC
La La La—Bobby Sherman—Metromedia
Troublemaker—Lee Hazlewood—Lhi
She Lets Her Hair Down—Tokens—Motown
She Lets Her Hair Down—Gene Pitney—Musicor
Cupid—Johnny Nash—Jad
Jingle Jangle—Archies—Calendar
Midnight—Classics IV—Imperial
Sunday Morning—Oliver—Crewe
The Sun Shines For You—Guild—Twilight
Get It From The Bottom—Steelers—Date
What You Gave Me—Marvin Gaye—Tammi Terrell—Tamla
Jumpin' Jack Flash—Thelma Houston—A&M

WMCA — New York

What You Gave Me—Marvin Gaye—Tammi Terrell—Tamla
Voodoo Woman—Simon Stokes—Elektra
Winter World Of Love—Engelbert Humperdinck—London
Wonderful World Beautiful People—Jimmy Cliff—A&M
Raindrops—B.J. Thomas—Scepter
Time & Love—Laura Nyro—Columbia
She Lets Her Hair Down—Tokens—Motown
Love Will Find A Way—Jackie DeShannon—Imperial
Are You Getting Any Sunshine—Lou Christie—Buddah
LP—Let It Bleed—Rolling Stones—London

KIMN — Denver

La La La—Bobby Sherman—Metromedia
Someday We'll Be Together—Supremes—Motown
Evil Woman—Crow—Amaret
Eleanor Rigby—Aretha Franklin—Atlantic
Troublemaker—Lee Hazlewood—Lhi

KYA — San Francisco

LP—Let It Bleed—Rolling Stones—London
Friendship Train—Gladys Knight—Soul
Midnight—Classics IV—Imperial
Fancy—Bobbie Gentry—Capitol
LP—Volunteers Of America—Jefferson Airplane—RCA

WKNR — Detroit

Raindrops—B.J. Thomas—Scepter
Judy Blue Eyes—Crosby Stills Nash—Atlantic
Sunday Morning—Oliver—Crewe
Baby Boy—Freddie Hughes—Brunswick
Make Your Own—Mama Cass—Dunhill
La La La—Bobby Sherman—Metromedia
Don't Let Love Hang You Up—Jerry Butler—Mercury
Jingle Jangle—Archies—Calendar
Cripple Creek—The Band—Capitol
Hold Out My Hand—Clique—White Whale
Don't Let Him Take Your Love From Me—4 Tops—Motown
These Eyes—Jr. Walker—Soul
You've Got To Pay The Price—Gloria Taylor—Silver Fox
Thing On A String—J.P. Robinson—Alston
It's Hard To Get Along—Joe Simon—Sound Stage 7

WDRC — Hartford

La La La—Bobby Sherman—Metromedia
Eleanor Rigby—Aretha Franklin—Atlantic
Jam Up—Tommy Roe—ABC
Midnight—Classics IV—Imperial
Cripple Creek—The Band—Capitol
Fancy—Bobbie Gentry—Capitol

WSAI — Cincinnati

Funky Pt. 1—James Brown—King
Troublemaker—Lee Hazlewood—Lhi
Midnight Cowboy—Ferrante & Teicher—U.A.
Dock Of Bay—Dells—Cadet
Jingle Jangle—Archies—Calendar
La La La—Bobby Sherman—Metromedia
Crumbs Off The Table—Glass House—Invictus
Arizona—Mark Lindsay—Columbia

WCAO — Baltimore

Right Or Left at Oak Street—Roy Clark—Dot
Sunday's Gonna Come On Tuesdays—New Establishment—Colgems
It's Not Easy—Neil MacArthur—Deram
Don't Let Him Take Your Love From Me—4 Tops—Motown
Don't Cry Daddy—Elvis Presley—RCA
Arizona—Mark Lindsay—Columbia
Jam Up—Tommy Roe—ABC
Electric Surf Board—Brother Jack McDuff—Bluenote

KRLA — Pasadena

Jam Up—Tommy Roe—ABC
Color Of My Love—Jefferson—Decca
Baby I'm For Real—Originals—Soul
She Lets Her Hair Down—Gene Pitney—Musicor
Don't Let Him Take Your Love From Me—4 Tops—Motown
Whole Lotta Love—Led Zeppelin—Atlantic
LP—Reasons For Waiting—Jethro Tull—Reprise

KHJ — Hollywood

Eli's Coming—3 Dog Night—Dunhill
These Eyes—Jr. Walker—Soul
Whole Lotta Love—Led Zeppelin—Atlantic
Don't Let Him Take Your Love From Me—4 Tops—Motown
Raindrops—B.J. Thomas—Scepter
Wonderful World Beautiful People—Jimmy Cliff—A&M
She Lets Her Hair Down—Gene Pitney—Musicor

KJR — Seattle

Someday We'll Be Together—Supremes—Motown
Arizona—Mark Lindsay—Columbia
Brand New Me—Dusty Springfield—Atlantic
Funk #48—James Gang—BluesWay

KFRC — San Francisco

Arizona—Mark Lindsay—Columbia
Whole Lotta Love—Led Zeppelin—Atlantic
Raindrops—B.J. Thomas—Scepter
Venus—Shocking Blue—Colossus

WRKO — Boston

Wonderful World Beautiful People—Jimmy Cliff—A&M
Lady O—Turtles—White Whale
Raindrops—B.J. Thomas—Scepter
Midnight Cowboy—Ferrante & Teicher—U.A.

KLIF — Dallas

Whole Lotta Love—Led Zeppelin—Atlantic
Don't Cry Daddy—Elvis Presley—RCA
Are You Getting Any Sunshine—Lou Christie—Buddah
Wonderful World Beautiful People—Jimmy Cliff—A&M
Don't Let Him Take Your Love From Me—4 Tops—Motown
Want You To Know—Rotary Connection—Cadet
Jealous Feeling—Dick Jensen—Probe
You Are My Love—Herb Alpert—A&M
Easy Rider—The Byrds—Columbia

WAYS — Charlotte

Midnight—Classics IV—Imperial
Why Should I Cry—Gentrys—Sun
She Lets Her Hair Down—Tokens—Buddah
Rubber Neckin'/Don't Cry Daddy—Elvis Presley—RCA
I'm Gonna Love You—Intrigues—Yew
Don't Let Him Take Your Love From Me—4 tops—Motown
I Want You Back—Jackson 5—Motown

Ampex Records Moves

NEW YORK—Ampex Records last week announced that it has moved to the eighth floor at 555 Madison Avenue in New York City.

Until recently, Ampex Records has been located on the 22nd floor of the same building with the Ampex Stereo Tapes marketing department.

The move to new quarters was made to accommodate the increasing staff of Ampex Records. The phone number, (212) 758-8900, will remain the same.

Ampex Records is a subsidiary of Ampex Stereo Tapes.

Jeannie's Plantation Pact Is Ruled Valid

NASHVILLE—After nearly two years, Jeannie C. Riley has been legally declared under valid contract to Plantation Records, a division of the Shelby Singleton Corp.

Aubrey C. Mayhew of Little Darlin' Records on Aug. 30, 1968, sued her for \$390,000 and filed an injunction which prohibited Shelby S. Singleton Jr. from temporarily cutting records on her. Mayhew alleged the singer was still under contract to his company and asked for 26-cents on every copy sold on the multi-million smash.

Singleton and his artist won the first round. Several appeals later, the Supreme Court has also ruled in their favor.

Thank You Frank

"Forget To Remember"

Teddy Randazzo

Victoria Pike

Sinatra Special

Nov. 5, 1969

Ferrante & Teicher



Thanks
to everyone for making
midnight cowboy
a hit single ...
Best Wishes
F&T

united artists 50554

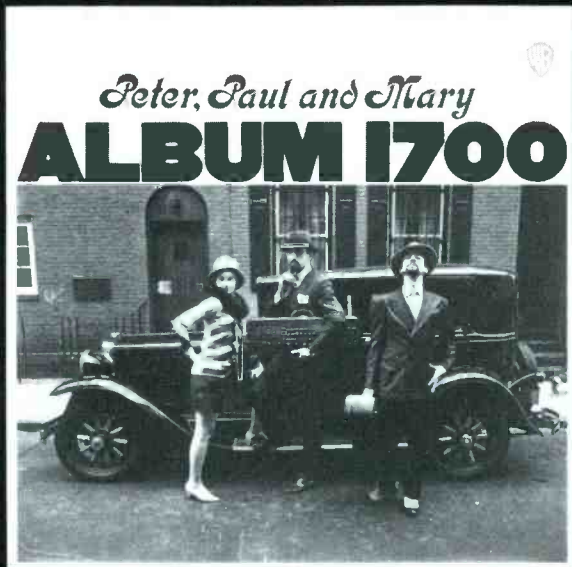
baldwin pianos

ORCHESTRA CONDUCTOR: NICK PERITO/PRODUCED BY: GEORGE BUTLER/MUSIC COORDINATOR: JOE MALIN

The Remarkable History Of Peter, Paul & Mary's ALBUM 1700

1968 — Out of it came the gold single
"I Dig Rock and Roll Music."

1969 — Out of it comes the gold single
"Leaving on a Jet Plane."



Another lucky break for Warner Bros. Records
(and tapes)
who can't hardly wait for 1970!

Disk Toppers Will Join Gavin Confab

HOLLYWOOD — CBS president Clive Davis, Warner Bros. president Mike Maitland and Elektra topper Jac Holzman have been added to the list of participants at Bill Gavin's Fourth Annual Radio Program conference.

Other additions to the three day event, getting underway in Atlanta's Regency Hyatt House on Dec. 5, include:

Rev. Jesse Jackson, head of "Operation Breadbasket," Chicago; Nicholas

Von Hoffman, syndicated feature writer for the Washington Post; Don Graham, Blue Thumb Records vice president; and Dr. John C. Merrill of the University of Missouri journalism department.

Broadcasters Howard Kester, Avco, Jerry Boulding, Sonderling, and Earl McDaniel, KGMB Radio, also will join some 50 previously-announced participants.

Gavin, San Francisco programming advisor, created the Conference as a means of improving the quality of radio programming through the annual exchange of constructive ideas.

Subjects scheduled for exploration this year include "Management's Responsibilities to the Community," "Youth in Our Changing Culture" and "The Destiny of Communicating." "Men of the Year" Awards will be presented in more than 30 categories.

Complete program and registration information is available from Radio Program Conference Headquarters, 114 Sansome Street, San Francisco, Calif. 94104.

EV Records Formed

MILWAUKEE — EV Records, a brand new label, has been formed in Milwaukee, Wisconsin. John LoBuono, EV chief, announced that the fledgling label's first single, "Ev'rett," is now in release.

"Ev'rett," recorded by a new group named The Evergreen Singers, is a Christmas novelty/protest song. The tune, co-written by LoBuono and Pete Thompson, calls for people to have real evergreen Christmas trees this Christmas instead of the artificial ones.

The label's name is derived from the title of its first release.

Levine & Resnick To Cut Montez At Oracle

BROOKLINE, MASS. — Oracle Records has reached a production agreement with indie producers Joey Levine and Artie Resnick to record Chris Montez, according to Buck Spurr, president.

Montez, who signed with the Boston-based label last month, has scored in the past with "Call Me", "Let's Dance", "Time After Time", "Watch What Happens", and "The More I See You" on the A&M label.

This is the first time that Montez, a California resident, will record on the East Coast. Sessions are due to begin in New York shortly with product expected for release in Jan.

Additional move for the Oracle label includes the release of a new single by Jimmy Helms, "Your Past Is Beginning To Show", a premiere album by Brother Fox and The Tar Baby and plans to begin folk singer Jaime Brockett's second LP.

Music City Dist. Moves To New HQ

NASHVILLE — Music City Record Distributors Inc. has moved into new quarters official last Saturday (Nov. 15) with an open house and inspection tour of the 25 Lincoln Street facilities.

The oldest independent record distributing company in Tennessee, the firm was founded in January, 1953 by Hutch Carlock and Jimmy Green. Music City Record Distributors Inc. numbers 22 employees with Carlock holding controlling interest and Tucker Robertson of Tucker's Record Shop in Knoxville holding a minority interest.

Carlock has presided as president since the organization was incorporated in 1955. Green served as vice president until withdrawing from the firm in 1961 while Jay E. Ellis—who joined the company in Sept. 1953 as bookkeeper — has maintained the position of secretary-treasurer.

Change Name Of Bahamas Band

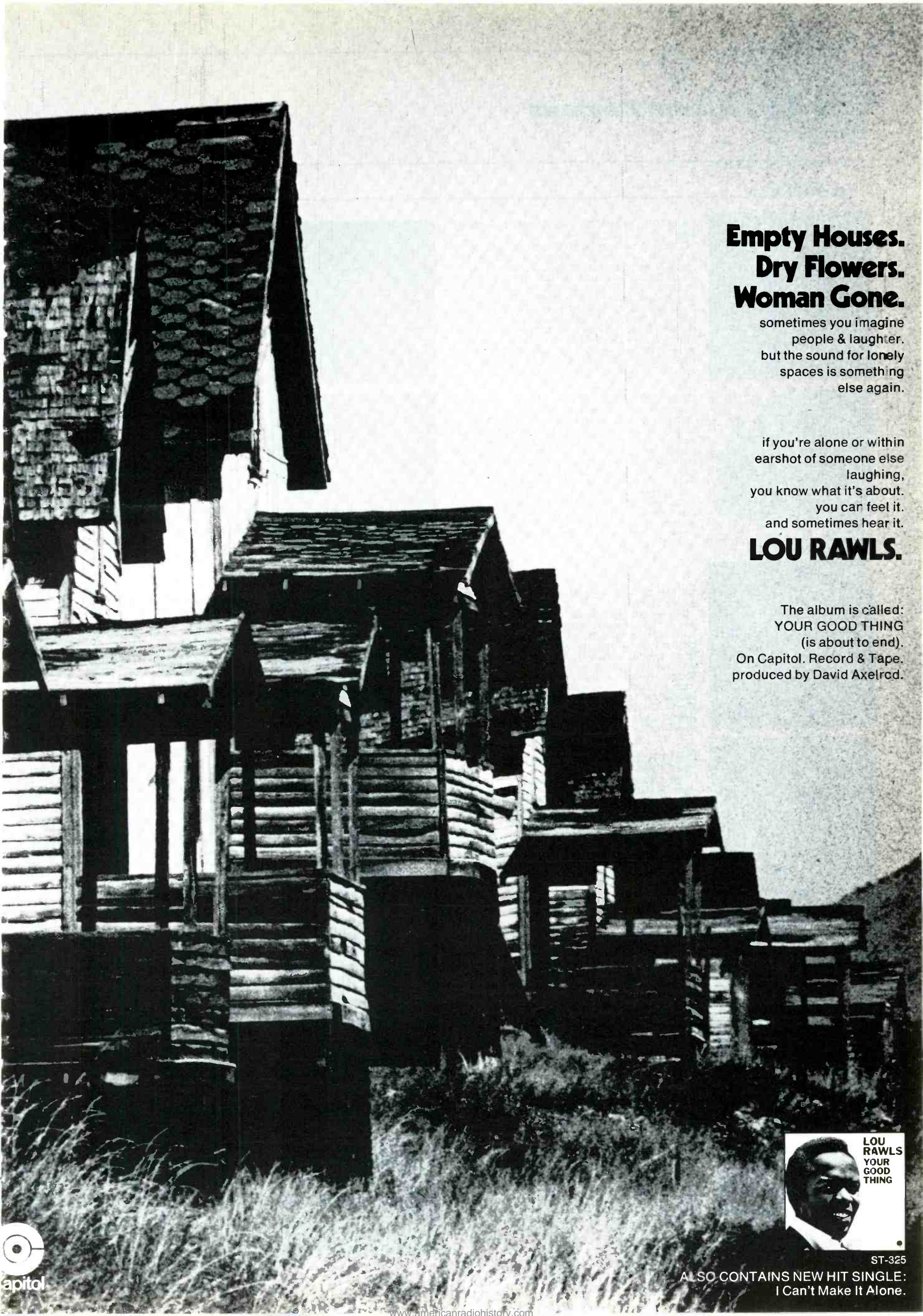
NEW YORK — Queen Elizabeth has authorized a change in the official name of the Bahamas Police Band to the Royal Bahamas Police Force Band. The ensemble is heard on the Ohb label, which has a 50-minute, 28-selection stereo LP on the market. It's available through Ohb, P. O. Box 34, Woodmere, L. I. List price is \$4.98.

Eagle To Add To Exec Roster

NEW YORK — Eagle Records plans to make additions to its exec staff in the near future, according to Ellis T. McNeill III, president. Meanwhile, the label is promoting its latest release, "My Soldier Boy Over There" and "Something I Am Doing Wrong" by the Shelleys. Company is located at 1697 Broadway, New York.



MAKING IT FINAL — Larry Uttal, president of Bell Records and the Columbia Pictures Industries record division (standing) looks highly pleased as English writer-producer Tony Macauley (who looks rather pleased himself) prepares to sign an exclusive production agreement for his Mustard Productions firm. Product from Macauley, producer and co-writer of the Top Ten "Smile A Little Smile For Me," by the Flying Machine on Congress Records and producer of "Israelites," another Top Ten item, by Desmond Dekker and the Aces, will appear on and be distributed by Bell in the United States and Canada. First product will be issued by the end of this month. The Grapes of Wrath, a five-piece group from Gibraltar, have been signed by Macauley, and they are in the studios cutting material penned by him.



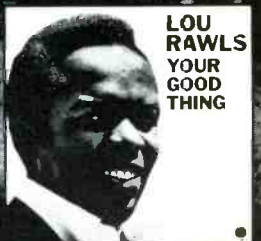
**Empty Houses.
Dry Flowers.
Woman Gone.**

sometimes you imagine
people & laughter.
but the sound for lonely
spaces is something
else again.

if you're alone or within
earshot of someone else
laughing,
you know what it's about.
you can feel it.
and sometimes hear it.

LOU RAWLS.

The album is called:
YOUR GOOD THING
(is about to end).
On Capitol. Record & Tape.
produced by David Axelrod.



ST-325

ALSO CONTAINS NEW HIT SINGLE:
I Can't Make It Alone.



Pop Picks



CAPTURED LIVE AT THE FORUM — Three Dog Night — Dunhill 50068

The attempt to capture the excitement of an act's live performance often overshadows the group's sound and produces an album that is all flash and no music. Or the album is made in such a way as to sound like a studio job in which case much of the excitement is gone. Neither of these things happened to Three Dog Night on this set. Powerhouse performances of two Traffic classics, "Heaven Is In Your Mind" and "Feelin' Alright" start off a dynamite show highlighted by Three Dog Night hits, "One," "Easy To Be Hard," and the current "Eli's Comin'." Predestined smash.



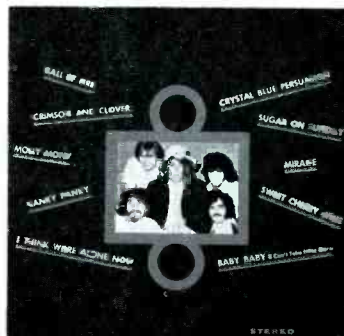
ON BROADWAY — Diana Ross and the Supremes & the Temptations — Motown MS 699

The original soundtrack for a TV special aired last week, this set will become one of the most in-demand LP's around. The Temptations and the Supremes scored before with the track of a TV special with their chart giant "TCB" and this set should follow that one right up the chart. Tunes from "Hair," "Fiddler On The Roof," and other Broadway smashes make this package a charmer all around. A certain monster.



CREAM OF THE CROP — Diana Ross and the Supremes — Motown MS 694

Dividing their attention between the kind of slickly styled love songs that made them famous and a new breed of powerful, thoughtful "message" songs, Diana Ross and the Supremes have here created their most significant LP to date. Diana Ross is better than ever in this set as she moves from her sultry vamp style on "When It's To The Top" and "You Gave Me Love" to her big-sister-laying-down-the-law style on "Someday We'll Be Together," "The Young Folks," "Shadows Of Society," "Blowin' In The Wind," and "Hey Jude." A giant.



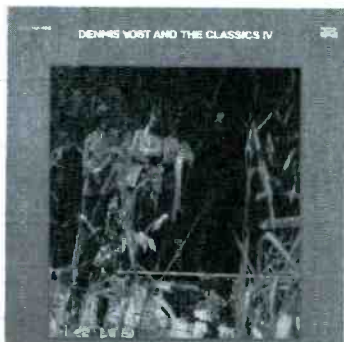
THE BEST OF TOMMY JAMES & THE SHONDELLES — Tommy James & The Shondells — Roulette SR 42040

A dynamite package from this consistently hot group. The LP contains every one of Tommy James and the Shondells' hits and will be a great buy for their many fans. The set includes "Crimson And Clover," "Hanky Panky," "I Think We're Alone Now," "Crystal Blue Persuasion," their current chart smash "Ball Of Fire," and five other hits. Should be on the charts soon.



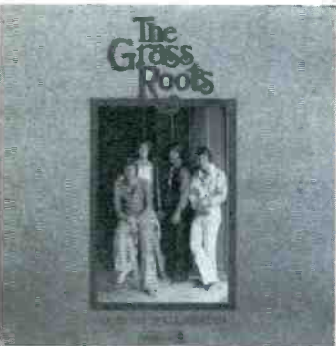
YE-ME-LE — Sergio Mendes & Brasil '66 — A&M SP 4236

It's '66 all over again every time we hear Sergio Mendes and Brasil '66. The group's soft, sweet, smooth vocals charm the ear every time out and they are always a pleasure to hear. Bright, sprightly, full of happiness the group offers polished renditions of Jimmy Webb's "Wichita Lineman," which is their current single, a sparkling version of Burt Bacharach's and Hal David's "What The World Needs Now," and of the magnificent Beatle classic "Norwegian Wood." Bound to be a huge item.



GOLDEN GREATS VOLUME I — Dennis Yost and the Classics IV — Imperial LP 16000

Led by the intimate vocal style of lead singer Dennis Yost, the Classics IV come across as one of the most pleasant groups on the current pop scene with this collection of their hits. Including such huge smashes as "Everyday With You Girl," "Traces," "Change Of Heart," and goldies "Spooky" and "Stormy," this package is sure to be a chart hit for the still-rising group.



LEAVING IT ALL BEHIND — Grass Roots — Dunhill 50067

The country base of the Grass Roots on this, their latest set and such country cuts as "Truck Drivin' Man" and "Walkin' Through The Country" indicates not only where the group came from but perhaps where they're going. But getting back to those good old grass roots is not all that happens here as the group comes across with their recent chart giant "Wait A Million Years" and their current singles release, "Heaven Knows." A bouncer. Should do very well in chart contests.



LIFE GOES ON — Paul Anka — RCA LSP 4250

Paul Anka is a fine singer who started out as a teenage idol but who over the years has proven himself as a singer in a broad pop bag, and his new LP is a monument to his talent and versatility. His latest single "Happy" is an upbeat rocker, "I Was There" is set at a slower tempo, and there is a pop rendition of the classic Beatle masterpiece "Eleanor Rigby." LP should find its way onto the charts soon.



FOUR IN BLUE — Smokey Robinson and the Miracles — Tamla TS 297

With the inclusion of the Beatle classic "Hey Jude," the Righteous Brothers oldie "You've Lost That Lovin' Feelin'," the Fifth Dimension's winner "California Soul," and the Supremes' "My World Is Empty Without You," Smokey Robinson and the Miracles have created a well-rounded and entertaining LP, sure to be a monster in R&B markets. Smokey's usual vocal prowess sets the pace for this exciting set and gives it lots of sales appeal.



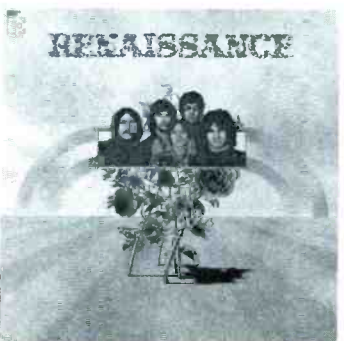
THEN PLAY ON — Fleetwood Mac — Reprise 6368

Already hot on the LP chart with this set, Fleetwood Mac, one of Britain's hottest new bands, comes across with a powerhouse album sure to make them as popular stateside as in their home. Some of the songs are very folkish, almost in a Crosby, Stills, and Nash bag. All around an exciting package that will go very far.



IN THE COURT OF THE CRIMSON KING: AN OBSERVATION BY KING CRIMSON — King Crimson — Atlantic SD 8245

This album is more than, as its sub-title says, "An Observation . . ." It is a tour-de-force by this extremely exciting and highly individualistic new English group, King Crimson. There are no loose ends in this debut set. King Crimson "makes it" in every way; their musicianship, the tonal quality and lyric content of their compositions, their vocals, the arrangements, everything. The group is currently on its first U.S. tour, which should really spur album sales. Even if there were no tour, the LP would still be a smash.



RENAISSANCE — Elektra EKS 74068

Three former Yardbirds, vocalist-composer-poet Keith Relf, drummer Jim McCarty, and producer Paul Samwell-Smith, combine with pianist John Hawken, formerly of the Nashville Teens, bassist Louis Cennamo, and vocalist Jane Relf (Keith's sister), to create one of the most exciting and significant rock albums in some time. Classical piano riffs, jazz bass thrusts, and powerful, driving rhythms flow over stunning melodies and subtle, brilliant lyrics in a sound filled with passion and impact. A set to capture many, many ears. Should be big.

this is **Tony Mottola** month! feature these lucky 7 hit albums from **Project 3.**

Attention dealers: Cut out this order blank and send it to your distributor. Promotional material available right now. If you need additional information, contact us.



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	5035	6 Tony Mottola Joins The Guitar Underground			
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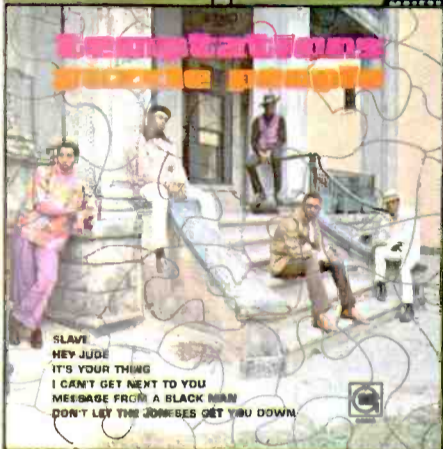
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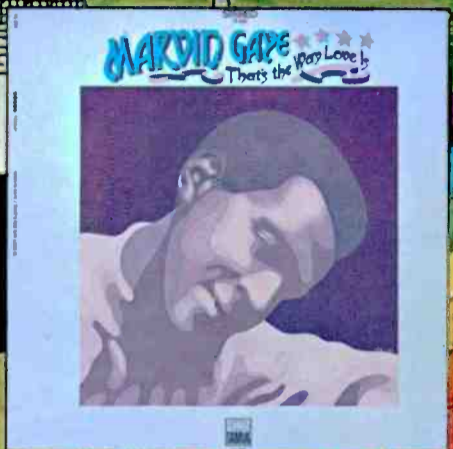
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Other

DETROIT'S WORLD FA



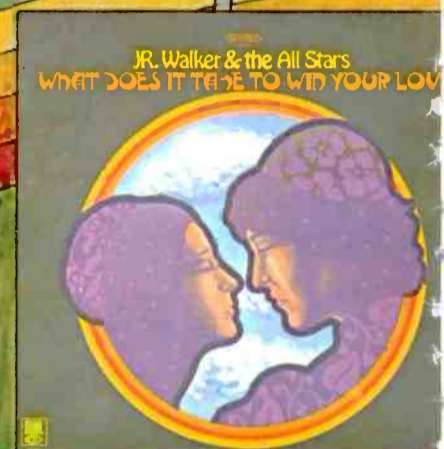
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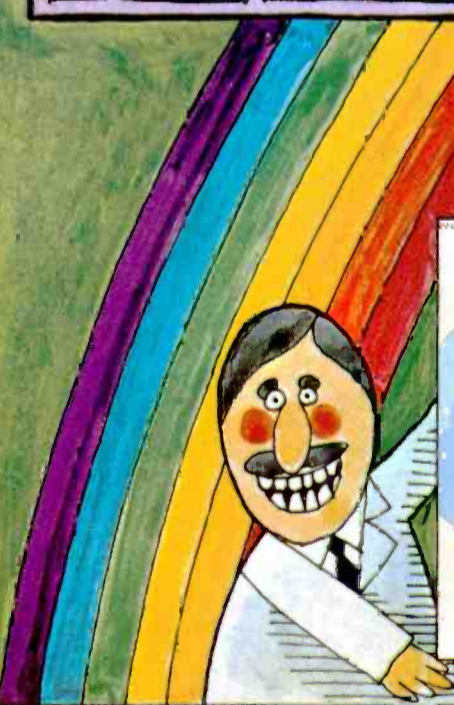
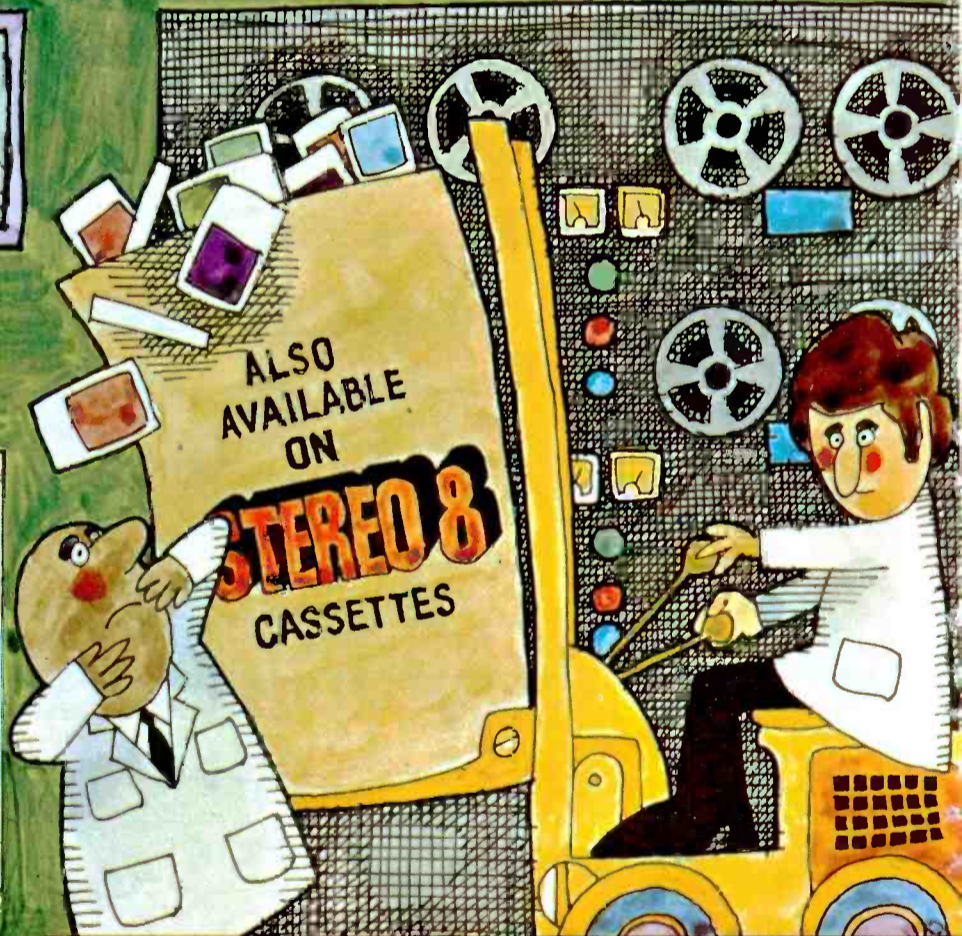
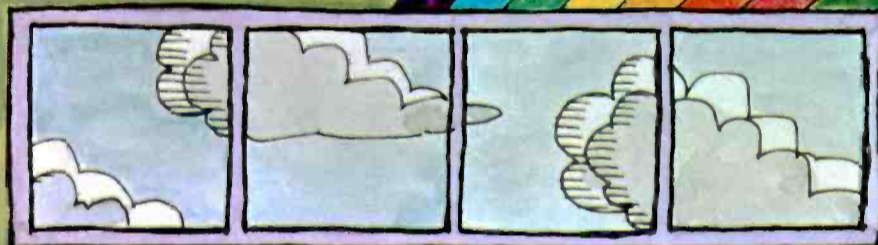
TS299



MS694



SS7



MS692



TS288



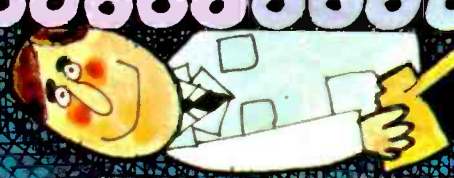
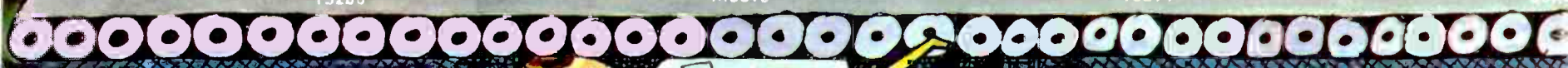
MS690



TS294



- WHY MAKES YOU LOVE ME? (Stacy Root)
- PART TIME LOVE (Stacy Root)
- IT'S YOUR THING I THINK WHO (Stacy Root)
- THAT'S NO LIE (Stacy Root)
- BREAD WINNER (Stacy Root)
- I GUESS THERE'S NO LOVE (Stacy Root)
- SOME THING (Stacy Root)
- SOMEDAY PRETTY BABY (Stacy Root)
- I CALL IT PRETTY MUSIC BUT THE OLD PEOPLE CALL IT THE BLUES (Part 2) (Stacy Root)
- MY DAILY PRAYER (Stacy Root)



MOUS ASSEMBLY LINE



MS695



SS713

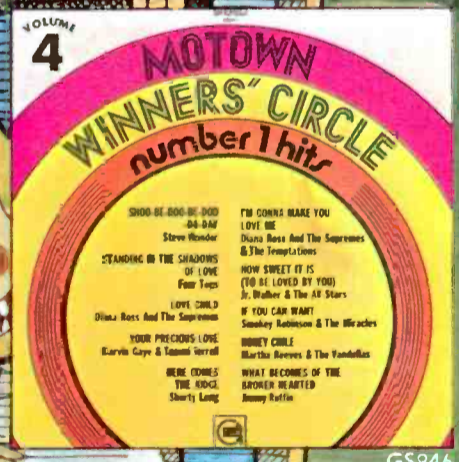
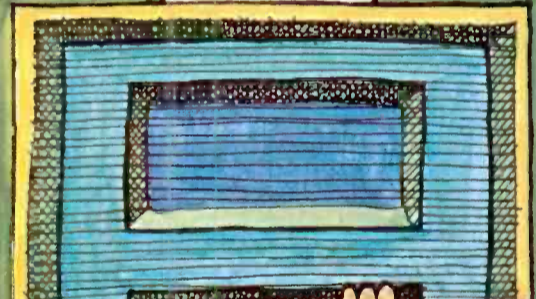


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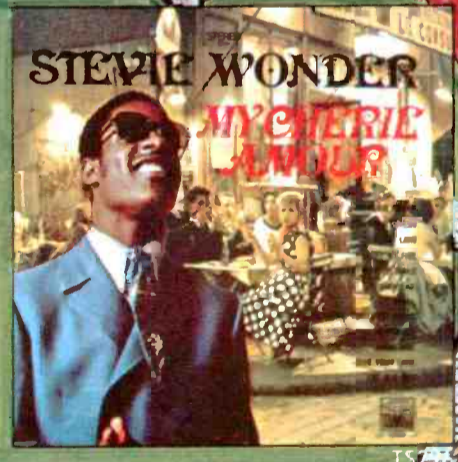


TS297

EXIT



GS946



TS222



SS715



SS716



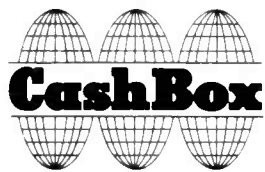
TS222



TS222

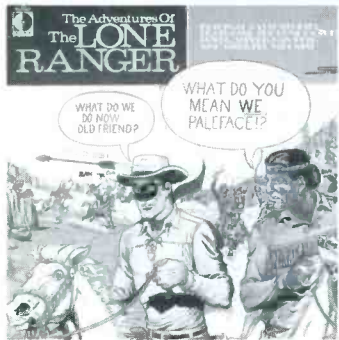


'The Sound of Young America'



CashBox Album Reviews

Pop Best Bets



THE ADVENTURES OF THE LONE RANGER — Original Radio Stories — Decca DL 75125

Who could forget the thundering hoofbeats, the cloud of dust, the "hearty 'Hi Yo Silver.'" Now, thanks to this LP, you don't ever have to forget. It's all there; the nasality of Brace Beemer as the Lone Ranger, intermittent grunts by Jay Silverheels as Tonto, bad guys, silver bullets, the William Tell Overture as you first heard it. Silver, Scout, the whole nostalgic trip . . . and it feels great. Judging from the success of other such recorded "camp" items, this might well be a big LP.



NEHAMA LIFSCHITZ—IN CONCERT—TEL AVIV & JERUSALEM—1969 — Columbia OS 3380

Emotions were high even before the Russian-born Yiddish singer performed in concert in Tel Aviv and Jerusalem earlier this year, as part of her first appearances outside of the Soviet Union. Miss Lifschitz provided her own emotional intensity with her great artistry, singing with dignity, and complete rapport with her material. Certainly a highlight is her rendition of "Jerusalem of Gold," written during the Six Day War. A people's music of unflinching beauty.



SUBWAY TO THE COUNTRY — David Ackles — Elektra EKS 74060

Packaged with a promotional single, one side of which contains the LP's moving title cut and the other side of which features David Ackles talking about how he came to write the song, the second Ackles LP is a stirring, eloquent, and profoundly dramatic vision of a world in which children, blinded by the glare of cities, all too often "think that snow is gray." David is a songwriter of incredible power, and an excellent pianist and singer as well. His songs are emotional, filled with personal visions of pain and of joy, and they are masterpieces of musical poetry.



QUEEN ANNE'S LACE — Queen Anne's Lace — Coral CRL 757509

The debut album of this MOR singing aggregation features their treatments of a handful of pop standards such as "The Fool On The Hill," "Always Something There To Remind Me," "Ticket To Ride," and "Neon Rainbow." In style, the group falls somewhere in between the Ray Conniff Singers and Sergio Mendes Brasil '66. The set also includes 3 tunes penned by the album's arranger and lead singer Anne Phillips.



ROCKIN' FOO — Hobbit HB 5001

With such a flood of new rock bands glutting the market, real talent is often drowned in the tide of put-ons, put-offs, and sheer throw-away. Rockin' Foo is a rock band of decidedly superior capabilities. Outstanding original material with some extremely impressive lyrics (printed with the package) is delivered by three expert musicians, masters of both their instruments and their voices. Heavy FM play is expected for the group and should get the Foo ball rolling. A set to keep your eye on.



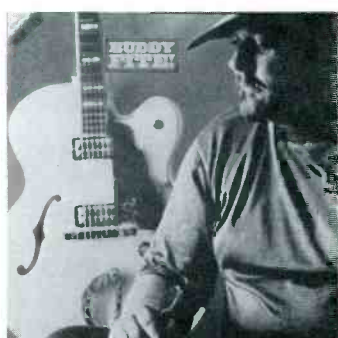
BLACK LONDON BLUES — Ram John Holder — Philips PHS 600 324

Ram John Holder's first LP is a blues set with an extremely unusual sound. The artist's West Indian accent gives the vocals a very individual sound, and the songs themselves have a very literate thrust above the basic blues feel. "Brixton Blues," "Notting Hill Eviction Blues," and "Picadilly Circus Blues" all have a very distinctive sound that should attract blues fans. A most interesting experience for rock fans as well.



SIGNS OF THE ZODIAC — A&M Records — SP 4211

The latest in the astrological record derby is A&M's 12 record set, one for each sign of the Zodiac. The material for the series was written by Jacques Wilson and is backed by original music, composed and arranged by Mort Garson and performed on the Moog Synthesizer. The material is narrated by Nancy Priddy, John Erwin and Michael Bell. All in all, a very well thought out concept.



BUDDY FITE—Buddy Fite—Cyclone—CY 4100

Guitarist Buddy Fite makes his recording debut on this new Bell Records-distributed label, Cyclone. On the LP, Fite essays 12 standard tunes such as "Fly Me To The Moon," "What Kind Of Fool Am I?," "On The Street Where You Live," and "The Shadow Of Your Smile." An easy listening set which may just get some attention from the vast MOR audience.

Jazz Picks



MORE OR LES McCANN — Les McCann — World Pacific ST 20166

This set offers a soft, easy flowing Les McCann piano with lush Gerald Wilson arrangements. Primarily known for his distinctive piano stylings McCann has been doing more and more singing on his albums, which is all to the good. McCann's singing turns, of which there are three on this set, should mean more air play for his work and, in turn, increase his following.



THE JAZZ/ROCK/SOUL PROJECT — Various Artists — Riverside R/S 3048

Riverside Records has put together a dynamite package of 10 jazz hits. Included are the Cannonball Adderley Quintet's historic "This Here," the late Wes Montgomery's rendition of "Moanin'," Mongo Santamaria's "Watermelon Man," and Nat Adderley's original version of his much-recorded "Work Song." The set should have a very broad-based appeal.

Classical Picks



WAGNER: SIEGFRIED — Herbert von Karajan conducting — Deutsche Grammophon 139234/8

Having stormed into the "Ring" tetralogy with his hotly debated treatment of "The Walkure," Herbert von Karajan gained excellent new support with his recent release of "Das Rheingold." Now, the maestro plunges brightly into the third opus of the cycle with vigorous invective that should both mount sales on its own merit and prepare listeners for a next-step performance of "Götterdämmerung." Only the second complete 5-disk "Siegfried" available, and currently trying harder.



STRAUSS: SALOME—Caballe/Milnes/Lewis/Resnik/King/London Symphony/Leinsdorf—RCA LSC 7053

Montserrat Caballe stars in the title role in this brilliant recording of Richard Strauss' opera, "Salome." The famed soprano gives a striking performance, as do baritone Sherrill Milnes as John The Baptist, Richard Lewis as Herod, Regina Resnik as Herodias, and James King as Narraboth, captain of the guard. Eric Leinsdorf and the London Symphony are superb. A must for opera buffs.

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Talent On Stage

ROLLING STONES B. B. KING — IKE & TINA TERRY REID

SAN DIEGO SPORTS ARENA — Rock is theatre, as we've said before, and quite often it's hard to separate the drama from the music. The most eagerly awaited rock drama of our times opened a touring company last week and miraculously lived up to advance expectations.

As the Rolling Stones have aged since those innocent days of English rock, so has their audience, and the Stones turned the neatest trick of all times by taking their doddering audiences back to their youth, rejuvenating them with energy and leaving them all, from 16-30, dancing in the aisles and jumping on their seats.

The energy was generated by Mick Jagger, who's once totally earthy approach to music has been softened somewhat, and even tinged with camp. But the camp seemed to wear off as the animal inside began to emerge, rising from its own ashes by the fire building around it.

Jagger has the uncanny ability to sexually stir all the members of his audience, male or female, while the Stones have the musical talents to stimulate other portions of the minds resulting in the most satisfying performance we've ever witnessed.

From "Jumping Jack Flash" to Chuck Berry's "Carol" to some straight blues which featured Keith Richards on acoustic guitar ("Prodigal Son" and "You Gotta Move") to "Midnight Rambler," (where Jagger did some numbers with a studded belt), to "Little Queenie," (where the crowd broke thru the security and surrounded the stage) to "Satisfaction," "Honky Tonk Women" and "Street

Fighting Man" (where the excitement reached full force), the Stones proved masters of us all.

Mick Taylor, the group's new lead guitarist, added some new depth, while Bill Wyman, Charlie Watts and Richards took care of business as expected.

Jagger was unbelievable, jumping, dancing, sliding across the floor, using his lips, eyes and every part of his body that moved to bring the crowd to the breaking point. He doesn't like acting, he says, but when he's playing himself he's magnificent.

Terry Reid lost his Les Paul guitar at the start of his tour several months ago, and hasn't been the same since. For the San Diego show, he picked up a Les Paul, and turned in his best performance since his first U. S. tour last year. His voice is as strong and vibrant as ever, and his organist and drummer have improved considerably. Audience reception was very enthusiastic.

Of all the currently-in-vogue femme singers, Tina Turner is undoubtedly the sexiest. She can also sing, and as soon as someone comes up with some good material (last good disk was "River Deep, Mountain High," she and her husband Ike should be hitbound. Her in-person material was sufficient, with highlights being "I've Been Loving You Too Long," "River Deep" and her "Respect" monologue. Performance of "Come Together" proved timely and welcomed.

B. B. King, who along with Terry will be doing most of the dates on the tour, was in top form as usual, but we think we've said about all we have to say in numerous past reviews. **a.r.**

LEON BIBB

MAISONETTE ROOM, ST. REGIS HOTEL, NEW YORK—Let's face it. When you're eating dinner, out in a plush supper club, or even at home, you want to be relaxed, and you don't want some singer coming on and hitting you with a heavy barrage or

thought-burdened, message-laden songs. Such songs may possibly have the power to make your life more meaningful, more fulfilling, but they all have a way of not working when they appear half-way between the lobster bisque and the filet mignon.

Leon Bibb makes them work. With other supper club performers, you can be sure that no matter what's being served up for dinner, you will wind up getting nothing but pablum once the singer begins. Leon Bibb manages to get around this problem very smoothly.

The songs he selects, Billie Holiday's "And When I Die" and Leonard Cohen's "Suzanne," for instance, are subtle, poetic, and thought-provoking, but Leon Bibb in slick tuxedo, his clear eyes shining, is too smooth a performer to let them become oppressive. Instead, he gives the songs a special kind of gentle intimacy. His blues make you think without making you cry. For once, it was a dinner with some vitamins. **b.h.**

DON'T MISS THE TRIAL OF MARY MAGUIRE

NEW CALIFORNIA EARTHQUAKE REPORTED

HEMET—Rattling windows were the only after-effects of the earthquake which struck this small town early Tuesday morning.

Few of the citizens interviewed were even awakened by the minor quake which registered 4.7 at 5:30 A.M. The temblor was actually centered some 20 miles Southeast of Hemet, in the San Jacinto mountain range.

The nearest seismographic laboratory, at Daniel Emmett Junior College, reported a reading of 4.9, but noted that their instruments were unattended at the time. The official reading of 4.7 was later confirmed by The California Seismological Institute.

This was the fifth of a series of earthquakes to hit California since October 1.

SANTANA BUTTERFIELD BLUES BAND HUMBLE PIE

FILLMORE EAST, N. Y. — The formation of Humble Pie out of the remnants of two British groups, Small Faces and the Herd, that blew themselves apart last year must be considered one of the happiest pop events of 1969.

Steve Marriot, vocalist-guitarist extraordinaire of the Faces and Peter Frampton lead singer of the Herd created the quartet which, from all appearances, seems well on its way to innovative rock stardom.

The act begins quietly with a solo song by Pete accompanying himself on acoustic guitar. Greg Ridley then sings his solo with Pete joining him as second guitarist.

The non-electric segment ends with Steve singing lead on a Scottish folk song done in three part harmony. A quick switch to amplification and the group is off on an extended jam of Dr. John material, "Walk On Gilded Splinters" and "Gris Gris Gumbo Ya Ya."

Humble Pie's presentation is much like Crosby, Stills, et al's, in that they both feature beautiful and intricate vocals in which different people take over lead. For example, the Dr. John medley was done in old English round fashion while, instrumentally, the music moved from Country, to Blues to REAL jazz (BS&T take note) and on to straight rock with an enviable fluidity. And Stevie's guitar work was frighteningly good (frightening because very

few people in this Country have heard of him).

Given six months, with a National tour under its belt, Humble Pie will return to the Fillmore topping the bill.

Paul Butterfield has been around for a long time so it was rather sad to see him doing the same old tired blues that he was doing five years ago. It was particularly disappointing because in 1966 Paul's Blues Band was playing some of the most progressive music ever put on wax. His 'East-West' LP is still the best improvisational blues-jazz music I've heard. With Butterfield at that time were Mike Bloomfield, Elvin Bishop, and Mark Naftalin, all brilliant musicians. But after 'East-West' the group lost Bloomfield, and subsequently, the other two. And it was never the same. 'Ain't Nobody's Fault But Mine' sang Paul halfway through the soggy set. Could be prophetic words.

Ah, but there was Santana, and it would not be lying to say that there was dancing in the aisles and that the audience was on its feet for most of the set and that everyone was ecstatic. Santana produces contagious, rhythmic rock like no other band. They communicate with the audience: laughing, pounding, singing, jumping, grinning, and playing their music on and on and on. And, as they say, we could have danced all night.

e.v.l.

STEVE BARON QUARTET

BITTER END, N. Y. C. — With a songwriter as good as Steve Baron, one has no right to expect anything more than great songs. Songwriters like Leonard Cohen, for instance, have made us think strictly in terms of the songs themselves and made us pay far less attention to the performer and the performance. In many ways this is good, for songs are really what count and singers just come and go, but on the other hand, it is still true that a great performer is a fabulous thing to see, and can greatly enhance the material in his hands.

Steve Baron is fabulous to see. Not only does he play a powerful and driving folk-style guitar, but his voice, deep, rich, and passionate, makes both his music and his lyrics even more potent than they naturally are. Steve's songs are not merely flat comments about life, but are instead eloquent statements about living. "Goodbye

Road," for instance, glowing with melody, is a gentle, thoughtful look at all the world's we all leave behind us: "They all go the way of Goodbye Road." Yes, we do.

The Steve Baron Quartet features Bill Davidson on jazzy electric guitar, an excellent complement to Steve's own heavy playing. Jeff Lowell on bass, who joins in for some chorus vocals, provides a good rhythmic backbone for the sound, and Tom Winer on piano enriches the group with his strong tempos and melody lines.

But all eyes and minds were on Steve himself, as he moved through a series of powerful songs, most of which appear on his first Tetragrammaton LP, "The Mother Of Us All." Steve is an inspired and inspiring songwriter. In giving us glimpses of his soul, he allows us to see our own.

b.h.

BARBARA KEITH

RAINBOW GRILL, N.Y.C.—MGM recording artist Barbara Keith's performance at the Rainbow Grill last Tuesday night was probably some kind of a first. Barbara herself is a lovely, graceful girl who writes some very pleasant folk-style songs and performs them in a very charming way. Backed up by a good rock and roll band, Barbara seemed to have found a way to bring the contemporary sound to a plush dinner spot. Her music is in no way loud, but as folk-rock, it does indeed throb

with rhythm. Most of the songs are gentle and feminine, abounding with delicate lyrics and amiable melodies. One outstanding number, "Daydream Stallion," displayed Barbara's poetic talents as well, as she sang of love in a touching, personal manner. Perhaps the Doors will never make the Rainbow Grill, but Barbara Keith is a performer of note who is capable of reaching both the young and the old. This in itself is an achievement.

b.h.

Bill Haley To Buddah

NEW YORK—Richard Nader of Music Production Consultants, Inc., who was responsible for the recent "1950's Rock And Roll Revival" Show at Madison Square Garden's Felt Forum, has signed legendary rock and roller Bill Haley to an exclusive five-year contract to Buddah Records and will co-produce Haley's first Buddah LP with Artie Ripp. The LP is planned as Bill Haley's first "live" album and will be taped during Haley's upcoming engagement at New York's Bitter End.

Nader, who reports that the 1950's rock and roll revival is in full swing, has planned Volume Two of his R&R Revival Show for two performances November 29th at the Felt Forum. Headlining Bill Haley and the Comets, the show will also feature Bo Diddley in his first New York appearance in seven years, Jackie Wilson, the Five Satins, Johnny and Joe, the Penguins, the Mello Kings, the Capris, the Bel-monts, Shep and the Limelights, and Bobby Comstock and his orchestra.

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Smith To Canopy As Production VP

HOLLYWOOD — Indie disk producer Dallas Smith has joined Jim Webb's Canopy Music and Canopy Productions as head of A&R and music production. Smith will retain his own companies, Renaissance Productions and Old World Music.

According to Robert Webb, v.p. of the companies, Smith will soon embark on a nation-wide talent search as part of Canopy's new expansion plans, and will begin a writers grooming program. In addition to handling master purchases, Smith will supervise the production of acts under contract to Canopy, including Richard Harris, Thelma Houston, Joey Scarbury, the newly-signed Five Man Electrical Band and Jimmy Webb.

During his four years with Liberty Records, Smith produced such artists as Bobby Vee, Canned Heat, Julie London and Vicki Carr.



DELORES HALL, formerly of the L.A. cast of "Hair," has just signed with SmoBro Talent and Records in a double contract giving the divisions of Smothers, Inc. exclusive rights to her recordings and management. At the signing, she is flanked by Tom Smothers and Doug Cox, head of the label who expects first product from Miss Hall to be released sometime in December. An album should follow early next year. Having already gained experience following her stage stand with appearances at several nightclubs and on television, Delores is now in meetings with producers and experts in the fields of costuming and staging, according to Smothers, "in order to develop her into a major television and nightclub attraction."

Bob Edson Named People Promo Head

LOS ANGELES — Bob Edson has been appointed as national sales and promotion manager of People Records. The announcement of Edson's appointment was made by the label's executive vice president, Mickey Stevenson.

Edson, who started his career as a sportscaster at the University of Maryland, spent the last four years as program director of radio station WINX in Washington, D.C. Before that Edson had been with WSMB-FM in Baltimore for a year where he was involved in all phases of station operation.

Bang Releases Clairol Theme

NEW YORK — Bang Records has released a disk containing the award winning theme which accompanies Clairol hair preparation tv advertisements. The song, recorded by Don Young, is entitled "Early In The Morning."

Ilene Berns President of Bang Records cited reports received from Clairol stating that one hundred million people in the United States have seen and heard the commercial.

Footo, Cone and Belding, the agency responsible for producing the commercial, has received hundreds of letters requesting the original soundtrack.

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EARTHQUAKE HITS NORTHERN CALIFORNIA

YERBA BUENA—Another in a long string of earthquakes was felt yesterday in this area. No major damage was reported, although the quake was an unusually strong 5.5 on the Richter scale.

The shakeup, at 3:00 in the afternoon, was centered about five miles from town. There, witnesses reported that there were two major effects of the quake.

"The ground split for about 50 feet," our reporter was told by property owner Fred C. Dobbs. He indicated a crack in the ground, approximately fifteen feet deep. "It wasn't like that before," Dobbs explained, "but there was a small crack in the ground." The second aftermath of the Yerba Buena quake was the premature dropping of walnuts from trees in the area. "They're totally useless now," Dobbs lamented, "except as fertilizer."

Dobbs also noted that local conditions were typical of so-called earthquake weather, hot, dry and still. Scientists agree, however, that there is little, if any, connection between the weather and subsequent earth tremors.

CashBox Top 50 In R & B Locations

1	BACKFIELD IN MOTION Mel & Tim (Bamboo 1071)	1	26	GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)	27
2	BABY I'M FOR REAL The Originals (Soul 35066)	2	27	THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	17
3	FRIENDSHIP TRAIN Gladys Knight & The Pips (Soul 35068)	4	28	WALK ON BY Isaac Hayes (Enterprise 9003)	19
4	YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tama 54188)	14	29	HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	20
5	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	3	30	WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	24
6	THESE EYES Jr. Walker & The All Stars	15	31	AIN'T IT FUNKY James Brown (King 6280)	40
7	TAKE A LETTER MARIA R. B. Greaves (Atco 6714)	7	32	HELLO SUNSHINE Maceo Woods (Volt 4025)	—
8	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	6	33	WE GOT LATIN SOUL Mongo Santamaria (Columbia 44998)	34
9	GOING IN CIRCLES Friends of Distinction (RCA 0204)	5	34	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72960)	28
10	YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1)	13	35	HOW I MISS YOU BABY Bobby Womack (Minit 32081)	39
11	LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255)	11	36	HOW CAN I TELL MY MOM & DAD The Lovelites (Lock 7231)	—
12	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	8	37	TO BE YOUNG, GIFTED & BLACK Nina Simone (RCA 0269)	—
13	SOMEDAY WE'LL BE TOGETHER Diana Ross & The Supremes (Motown 1156)	22	38	DRY SPELL The Meters (Josie 1013)	38
14	ELEANOR RIGBY Aretha Franklin (Atlantic 2683)	23	39	HURRY, CHANGE IF YOU'RE COMING Tenison Stephens (Aries 2076)	—
15	SAY YOU LOVE ME The Impressions (Curtom 1946)	16	40	BRANDED BAD O'Jays (Neptune 18)	—
16	THAT'S THE WAY LOVE IS Marvin Gaye (Tama 54185)	9	41	I CAN'T MAKE IT ALONE Lou Rawls (Capitol 2668)	44
17	BAD CONDITIONS Lloyd Price (Turntable 505)	18	42	ANYWAY YOU WANT ME Walter Jackson (Cotillion 44053)	—
18	DOIN' OUR THING Clarence Carter (Atlantic 2660)	12	43	DON'T LET LOVE HANG YOU UP Jerry Butler (Mercury 72991)	49
19	WE MUST BE IN LOVE Five Stairsteps & Cubie (Curtom 1945)	21	44	IT'S A FUNKIE THING Herbie Mann (Atlantic 2671)	45
20	THE SWEETER HE IS Soul Children (Stax 0050)	10	45	IT'S HARD TO GET ALONG Joe Simon (Soundstage 7 26411)	43
21	DOCK OF THE BAY Dells (Cadet 5658)	25	46	TOO MANY COOKS (SPOIL THE SOUP) 100 Proof Aged in Soul (Hot Wax 6904)	—
22	NA NA HEY HEY KISS HIM GOODBYE Steam (Fontana 1667)	31	47	I'LL BE TRUE Virgil Henry (Colossus 102)	48
23	IS IT BECAUSE I'M BLACK Syl Johnson (Twilight 125)	32	48	POOR MAN Little Milton (Checker 1221)	47
24	I WANT YOU BACK Jackson 5 (Motown 1157)	33	49	GET IT FROM THE BOTTOM Steelers (Date 1642)	50
25	JUST A LITTLE LOVE B. B. King (Bluesway 61029)	26	50	A PLACE IN THE SUN Montgomery (Chisa 8002)	—

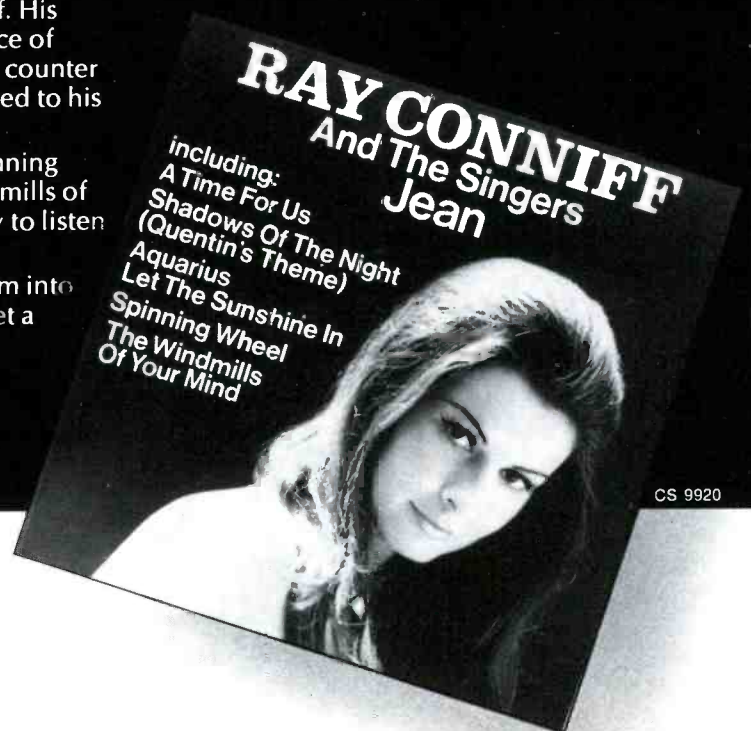
12,600,000.

That's a lot of albums.

But then, there's only one Ray Conniff. His sound draws an ever-growing audience of devoted fans, and keeps every record counter moving. Now one more has been added to his best-selling catalog, *Jean*.

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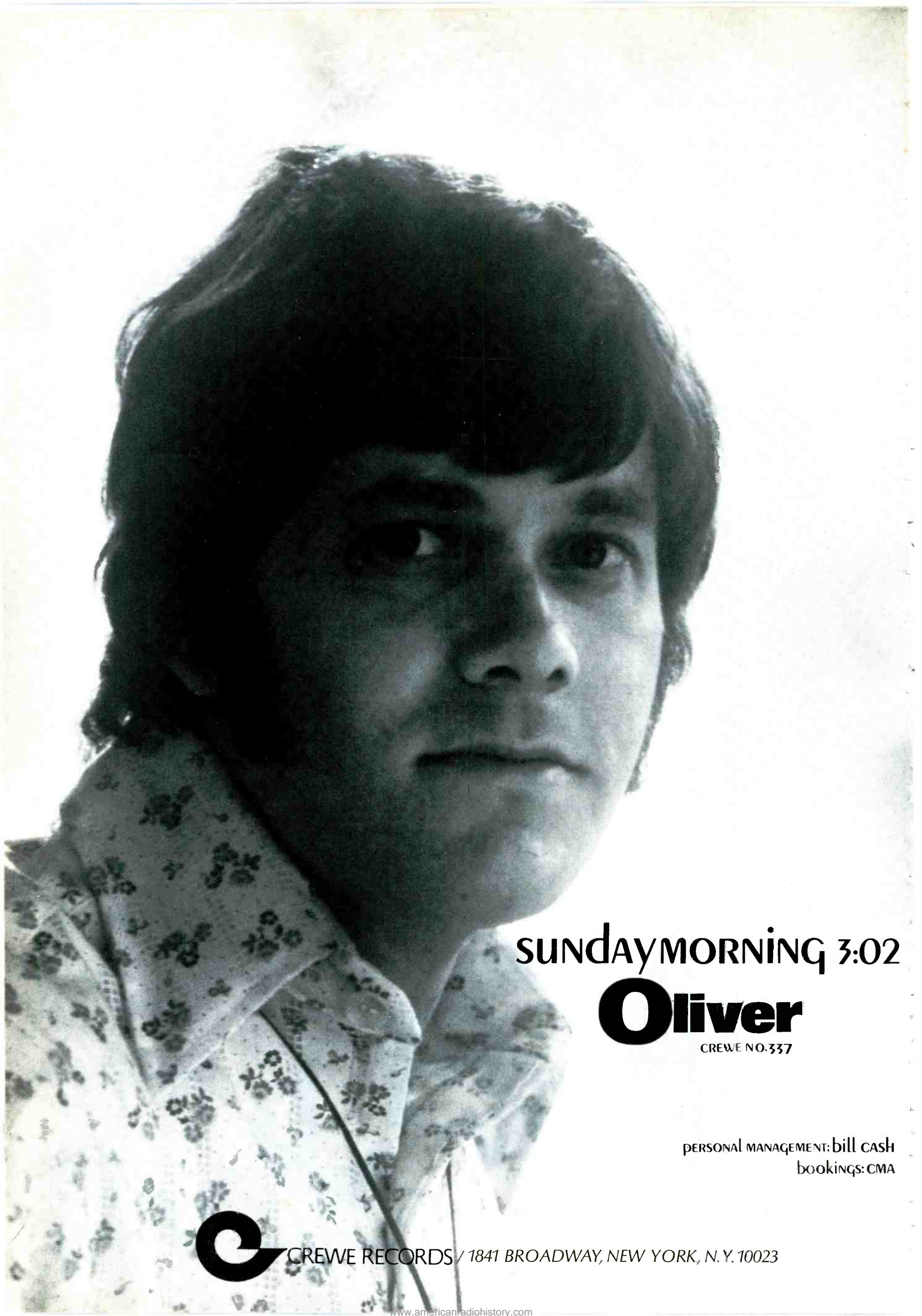


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Oliver

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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

November 22, 1969

- | | | | |
|-----|---|--|----|
| 1 | ABBEY ROAD | BEATLES (Apple SO 383) (8XT 383) (4XT 383) | 1 |
| 2 | LED ZEPPELIN II | (Atlantic SD 8236) (8236) | 10 |
| 3 | KOZMIC BLUES | JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748) | 3 |
| 4 | GREEN RIVER | CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393) | 2 |
| 5 | SANTANA | (Columbia CS 9781) (18 10 0692) (16 10 0692) | 5 |
| 6 | TOM JONES LIVE IN LAS VEGAS | (Parrot PAS 71031) (M 7983) (X 79431) (X 79631) | 14 |
| 7 | BLOOD, SWEAT & TEARS | (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552) | 8 |
| 8 | THE BAND | (Capitol STAO 132) (8XT 132) (4XT 132) | 9 |
| 9 | BLIND FAITH | (Atco SD-304) (304) | 4 |
| 10 | PUZZLE PEOPLE | TEMPTATIONS (Gordy 949) | 12 |
| 11 | CROSBY, STILLS & NASH | (Atlantic SE 8229) (8229) (X5 8229) | 13 |
| 12 | JOHNNY CASH AT SAN QUENTIN | (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674) | 6 |
| 13 | A GROUP CALLED SMITH | (Dunhill 50056) (M85056) (X45056) (X55056) | 20 |
| 14 | HAIR | ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038) | 11 |
| 15 | THROUGH THE PAST DARKLY (Big Hits Vol. 2) | ROLLING STONES (London NPS 3) (LKK 57162) | 7 |
| 16 | ALICE'S RESTAURANT | ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267) | 23 |
| 17 | IN-A-GADDA-DA-VIDA | IRON BUTTERFLY (Atco 2051) (2501) (X52501) | 15 |
| 18 | EASY RIDER | ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026) | 19 |
| 19 | HOT BUTTERED SOUL | ISAAC HAYES (Enterprise ENS 1001) | 21 |
| 20 | BEST OF CREAM | (Atco SD-291) (291) (X5 291) | 18 |
| 21 | GLEN CAMPBELL "LIVE" | (Capitol STOB 268) | 17 |
| 22 | NEW YORK TENDABERRY | LAURO NYRO (Columbia KCS 9737) (18 10 0610) (14 10 0610) (16 10 0610) | 40 |
| 23 | THE AGE OF AQUARIUS | 5TH DIMENSION (Soul City SCS 92005) (3951) (4951) (C-951) | 27 |
| 24 | THIS IS TOM JONES | (Parrot FAS 71028) (79828) | 16 |
| 25 | LED ZEPPELIN | (Atlantic SD 8216) (8216) (X58216) | 26 |
| 26 | STAND UP | JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360) | 24 |
| 27 | MIDNIGHT COWBOY | ORIGINAL SOUNDTRACK (United Artists UA 5198) | 28 |
| 28 | THE SOFT PARADE | THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) | 29 |
| 29 | ROMEO & JULIET | ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993) | 25 |
| 30 | SUITABLE FOR FRAMING | THREX DOG NIGHT (Dunhill DS 50058) | 34 |
| 31 | NASHVILLE SKYLINE | BOB DYLAN (Columbia KCS 9825) (COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670) | 30 |
| 32 | HURT SO BAD | THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269) | 31 |
| 33 | THE ASSOCIATION | (Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800) | 22 |
| 34 | SSSSH | TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629) | 38 |
| 35 | SMASH HITS | THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025) | 32 |
| 36 | ROCK & ROLL | VANILLA FUDGE (Atco SD 303) (303) | 39 |
| 37 | TOMMY | THE WHO (Decca DXSW 7205) (6-2550) (73-2500) | 35 |
| 38 | ON TIME | GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307) | 41 |
| 39 | TOGETHER | DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 692) | 45 |
| 40 | BEST OF BEE GEES | (Atco SD-292) (292) (X5292) | 33 |
| 41 | GOOD MORNING STARSHINE | OLIVER (Crewe CR 1333) (887-133) (587-1333) | 36 |
| 42 | RUNNING DOWN THE ROAD | ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346) | 48 |
| 43 | OLIVER | ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003) | 37 |
| 44 | RECOLLECTIONS | JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X5 4055) | 43 |
| 45 | A MAN ALONE | FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030) | 42 |
| 46 | VOLUNTEERS | JEFFERSON AIRPLANE (RCA LSP 4238) (PBS 1507) | 76 |
| 47 | LEE MICHAELS | (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199) | 50 |
| 48 | JOE COCKER | (A&M SP 4224) | 68 |
| 49 | DIONNE WARWICK'S GOLDEN HITS (Part 2) | (Scepter SPS 577) (577) (5577) | 55 |
| 50 | PAINT YOUR WAGON | ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504) | 56 |
| 51 | PUT A LITTLE LOVE IN YOUR HEART | JACKIE DeSHANNON (Imperial LP 12442) | 52 |
| 52 | HELLO DOLLY | ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) | 63 |
| 53 | STAND! | SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N14-10186) (N16-10186) | 59 |
| 54 | MONSTER | STEPHENWOLF (Dunhill DS 50066) (850066) (450066) (550066) | — |
| 55 | LOVE THEME FROM ROMEO & JULIET | JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744) (16 10 0744) | 60 |
| 56 | BAYOU COUNTRY | CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387) | 44 |
| 57 | LITTLE WOMAN | BOBBY SHERMAN (Metromedia MD 1014) | 73 |
| 58 | ALICE'S RESTAURANT | ORIGINAL SOUNDTRACK (United Artists UAS 5195) | 61 |
| 59 | BARABAJAGAL | DONOVAN (Epic BN 26481) (N18 10 218) (N 14 10 218) (N16 10 218) | 46 |
| 60 | GET TOGETHER WITH ANDY WILLIAMS | (Columbia CS 9922) (18 10 0776) (14 10 0776) (16 10 0776) | 70 |
| 61 | THE TURNING POINT | JOHN MAYALL (Polydor 24 4004) | 49 |
| 62 | CHICAGO TRANSIT AUTHORITY | (Columbia GP-8) (Part 1-18-10-0728) (Part II-18-10-0726) | 47 |
| 63 | SONGS FOR A TAILOR | JACK BRUCE (Atco SD 306) (306) | 67 |
| 64 | THE FLOCK | (Columbia 9911) (18 10 0848) | 62 |
| 65 | DONOVAN'S GREATEST HITS | (Epic BXN 26439) (N 18-10154) (N 14-10154) (N 16-10154) | 57 |
| 66 | EVERYTHING'S ARCHIE | ARCHIES (Calendar KES 103) (PBKO 1002) | 69 |
| 67 | MY CHERIE AMOUR | STEVIE WONDER (Tama TS 296) | — |
| 68 | FROM VEGAS TO MEMPHIS | ELVIS PRESLEY (RCA LSP 6020) | — |
| 69 | RUBY, DON'T TAKE YOUR LOVE TO TOWN | KENNY ROGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352) | 51 |
| 70 | SIX HOURS PAST SUNSET | HENRY MANCINI (RCA LSP 4239) (PBS 1508) | 74 |
| 71 | JOHNNY CASH AT FOLSOM PRISON | (Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404) | 54 |
| 72 | THE BRASS ARE COMIN' | HERB ALPERT & THE TIJUANA BRASS (A&M SP 4228) (8T 4228) (4T 4228) (CT 4228) | — |
| 73 | FUNNY GIRL | ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034) | 78 |
| 74 | FAT MATTRESS | (Atco SD 309) (309) | 84 |
| 75 | CAPTURED LIVE AT THE FORUM | THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068) | — |
| 76 | A HEAD RINGS OUT | BLODWYN PIG (A&M SP 4210) | 80 |
| 77 | ALBUM 1700 | PETER, PAUL & MARY (Warner Bros./7 Arts WS 1700) | 88 |
| 78 | A STEP FURTHER | SAVOY BROWN (Parrot PAS 71029) | 71 |
| 79 | THE BEST OF CHARLEY PRIDE | (RCA LSP 4223) (PBS 1505) | — |
| 80 | KEEP ON MOVING | BUTTERFIELD BLUES BAND (Elektra EKS 74053) (84053) (44053) (54053) | 79 |
| 81 | TOM JONES LIVE | (Parrot PS 71014) (MM-79814) (X-79414) (X-79614) | 53 |
| 82 | LESLIE WEST'S MOUNTAIN | (Windfall 4500) (M-84500) (X54500) | 66 |
| 83 | CREAM OF THE CROP | DIANA ROSS & SUPREMES (Motown MS 694) | — |
| 84 | THE WORLD OF MANTOVANI | (London PS 565) (72165) (17165) (57165) | 86 |
| 85 | SPOOKY TWO | SPOOKY TOOTH (A&M SP 4194) | 81 |
| 86 | SGT. PEPPERS LONELY HEART'S CLUB BAND | BEATLES (Capitol SMAS 2653) (8XT 2653) (4XT 2653) | — |
| 87 | O. C. SMITH AT HOME | (Columbia CS 9908) (18 10 0742) (16 10 0742) | 90 |
| 88 | CLOSING THE GAP | MICHAEL PARKS (MGM SE 4646) | 93 |
| 89 | GET READY | RARE EARTH (Rare Earth RS 507) | 96 |
| 90 | ICE ON ICE | JERRY BUTLER (Mercury SR 61234) | 91 |
| 91 | WITH A LITTLE HELP FROM MY FRIENDS | JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182) | 94 |
| 92 | NITTY GRITTY | GLADYS KNIGHT & THE PIPS (Soul SS 713) | 92 |
| 93 | AERIAL BALLETT | NILSSON (RCA LSP 3956) (PBS 1380) (PBS 1380) | 84 |
| 94 | GET TOGETHER | YOUNGBLOODS (RCA LSP 3724) (PBS 1221) | — |
| 95 | ROD MCKUEN AT CARNEGIE HALL | (Warner Bros./7 Arts 2WS 1794) (8WJ 1794) | — |
| 96 | CROW MUSIC | CROW (Amaret ST 5002) | 97 |
| 97 | FELICIANO/10 TO 23 | JOSE FELICIANO (RCA LSP 4185) (PBS 1479) | 58 |
| 98 | LOVE IS BLUE | THE DELLS (Cadet LPS 829) | 89 |
| 99 | TAMMY'S GREATEST HITS | TAMMY WYNETTE (Epic BN 26486) (N18 10 230) (N16 10 230) (N14 10 230) | 87 |
| 100 | DARK SHADOWS | ORIGINAL T.V. MUSIC (Philips PHS 600-314) | 72 |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

LITTLE DARLIN'

Johnny Paycheck	In Concert	LD-4001
Lloyd Green	Day For Decision	LD-4002
Johnny Paycheck	The Lovin' Machine	LD-4003
Johnny Paycheck	Gospeltime	LD-4004
Lloyd Green	The Hit Sounds	LD-4005
Johnny Paycheck	Jukebox Charlie	LD-4006
Country Johnny Mathis	He Keeps Me Singing	LD-4007
The Homesteaders	A New Frontier	LD-4009
Johnny Paycheck	Country Soul	LD-4010
Bobby Helms	All New Just For You	
Jeannie C. Riley	Sock Soul	
Johnny Paycheck	Greatest Hits	
Jimmy Elledge	Funny How Time Slips Away	
Bobby Helms	Greatest Country Hits	
Country Johnny Mathis	Come Home To My Heart	
The Orioles	Greatest All Time Hits	
Various Artists	Super Country Music Goodies	
Merv Shiner	In The Ghetto	
John Whitehawk	It Shows On Your Face	
Buddy Spicker	Nashville Fiddles	
Various Artists	Country Music Giants	
Lloyd Green	Green Country	
Various Artists	Gold Nugget Country	
Johnny Paycheck	Wherever You Are	

LONDON

Rolling Stones	Rolling Stones Now	PS 420
Rolling Stones	Big Hits	NPS 1
Mantovani	Mantovani Magic	PS 448
Mantovani	Incomparable Mantovani	PS 392
Mantovani	Mantovani Sound	PS 419
Mantovani	Strauss Waltzes	PS 118
Mantovani	Mr. Music	PS 474
Mantovani	Mantovani's Golden Hits	PS 483
Mantovani	Mantovani/Hollywood	PS 516
Frank Chacksfield	The New Ebb Tide	SP 44053
Frank Chacksfield	Hawaii	SP 44087
Caterina Valente	Valente's Greatest Hits	PS 441
Will Glahe	Big Polka Band Hits	PS 344
Stanley Black	Music Of A People	SP 44060
Stanley Black	Spain	SP 44016
Stanley Black	France	SP 44090
Ronnie Aldrich	Two Pianos Today	SP 44100
Ronnie Aldrich	All-Time Piano Hits	SP 44081
Ted Heath	Swing Is King	SP 44104
Edmundo Ros	Latin Boss	SP 44073
Edmundo Ros	Latin Hits I Missed	SP 44094
Werner Muller	Tango	SP 44098
John Mayall's Bluesbreakers	A Hard Road	PS 502
Various Original Artists	London Hit Parade	PS 525
Grenadier Guards	Sousa Marches	SP 44103
Rolling Stones	Beggars Banquet	PS 539
John Mayall	Bare Wires	PS 537
Mantovani	Memories	PS 542
John Mayall Eric Clapton & Others	Raw Blues	PS 543
Ted Heath	Swing Is King Vol. 2	SP 44113
Ronnie Aldrich	This Way In	SP 44116
Ronnie Aldrich	For Young Lovers	SP 44108
Werner Muller	Vienna	SP 44118
Mantovani	The Mantovani Touch	PS 526
Mantovani	Tango	PS 532
Tom Jones	Live In Las Vegas	PAS 71031
Tom Jones	This Is Tom Jones	PAS 71028
Ronnie Aldrich	Destination Love	SP 44135

LD-4001	SLD-8001	Edmundo Ros
LD-4002	SLD-8002	Rolling Stones
LD-4003	SLD-8003	
LD-4004	SLD-8004	Bill Black's Combo
LD-4005	SLD-8005	Willie Mitchell
LD-4006	SLD-8006	Bill Black-Ace Cannon
		Willie Mitchell & Others
		Willie Mitchell
		Bill Black's Combo

SLD-8007	Tom Jones
SLD-8009	Tom Jones
SLD-8010	Tom Jones
SLD-8008	Tom Jones
SLD-8011	Engelbert Humperdinck
SLD-8012	Willie Mitchell
SLD-8013	Willie Mitchell
SLD-8015	Ace Cannon
	Ace Cannon
	Bill Black's Combo
	Procol Harum
	Ten Years After
	The Moody Blues
	Engelbert Humperdinck
	Moody Blues
	Engelbert Humperdinck
	Tom Jones
	Ace Cannon
	Tom Jones
	Ten Years After
	Robert Merrill/Molly Picon
	Paul Livert's Orchestra
	Caterina Valente/Edmundo Ross
	Ronnie Aldrich & his 2 Pianos
	John Mayall
	Mantovani & his Orchestra
	Tom Jones
	Tom Jones
	Engelbert Humperdinck
	Bill Black's Combo
	Willie Mitchell
	Ten Years After
	The Moody Blues

PS 420	PS 448	PS 392	PS 419	PS 118	PS 474	PS 483	PS 516	SP 44053	SP 44087	PS 441	PS 344	SP 44060	SP 44016	SP 44090	SP 44100	SP 44081	SP 44104	SP 44073	SP 44094	SP 44098
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PS 502	PS 525	SP 44103	PS 539	PS 537	PS 542	PS 543	SP 44113	SP 44116	SP 44108	SP 44118	PS 526	PS 532	PAS 71031	PAS 71028	SP 44135
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LONDON (Cont.)

"Hair" Goes Latin	SP 44134
Through The Past Darkly (Big Hits Vol. 2)	NPS-3
Soulin' The Blues	SHL 32047
On Top	SHL 32048
Greatest Hits From Memphis	SHL 32049
Soul Bag	SHL 32050
Solid & Raunchy The 3rd.	SHL 32052

LONDON GROUP

It's Not Unusual	PAS 71004
What's New Pussycat	PAS 71006
Green, Green Grass Of Home	PAS 71009
Funny, Familiar, Forgotten Feelings	PAS 71011
Release Me	PAS 71012
Soul Serenade	SHL 32039
Willie Mitchell Live	SHL 32042
Memphis Golden Hits	SHL 32040
Incomparable Sax Of Ace Cannon	SHL 32043
Bill Black's Beat Goes On	SHL 32041
A Whiter Shade Of Pale	DES 18008
Ten Years After	DES 18009
Days Of Future Passed	DES 18012
A Man Without Love	PAS 71022
In Search Of A Lost Chord	DES 18017
The Last Waltz	PAS 71015
Help Yourself	PAS 71025
In The Spotlight	SHL 32046
Fever Zone	PAS 71019
Ten Years After Undead	DES 18016

Fiddler On The Roof	SP 44121
The World Of Country Music	SP 44124
Silk 'N' Latin	SP 44125
It's Happening Now	SP 44127
Blues From Laurel Canyon	PS 545

The Mantovani Scene	PS 548
A-Tom-Ic Jones	PAS 71007
Tom Jones Live!	PAS 71014
Engelbert	PAS 71026
Soulin' The Blues	SHL 32047
On Top	SHL 32048
Stonedhenge	DES 18021
On The Threshold Of A Dream	DES 18025

MACE

Concerto in B-Flat Major	
Op. 21 for Violin and Orch./Concerto	
Op. 65 for Horn and String Orch.	MCM/MCS 9047
Piano Concerto No. 14 in E-Flat Major	MCM/MCS 9048
Double Chorus Motets Of The Old Masters	MCM/MCS 9054
Harpichord-Six French Suites Vol. I	MCM/MCS 9072
Three Concerti	MCM/MCS 9063
Sonata Op. 11, No. 4 for Viola & Piano	
Sonata Op. 25, No. 1 for Viola, Unaccompanied	MCM/MCS 9075
Elliott Rosoff: Violin; Andrew Lolya: Flute; Sally Babstansky: Cello; Roy Eaton: Piano	
Sonata Concerta For Violin & Guitar	
Marga Barni, Guitar/Walter Klasinc, Violin	M 9025
Six English Suites Vol. 2	MCM/MCS 9036
Concerto in C-Major For Oboe And Orch. & Others	MCM/MCS 9040



TOP 100 Albums

101 TO 140

- 101 YER ALBUM
The James Gang (Bluesway BLS 6034)
- 102 I TAKE A LOT OF PRIDE IN WHAT I AM
Dean Martin (Reprise RS 6338)
(8RM 6338) (CRX 6338)
- 103 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS
(Scepter SPS 575)
(T 575) (C 757)
- 104 MAMA'S & PAPA'S 16 GREATEST HITS
(Dunhill DS 50064)
- 105 THE AGE OF ELECTRONICUS
Dick Hyman (Command COM 946 S)
- 106 GIANT STEP
Taj Mahal (Columbia GP 18)
(18-80-0780)
- 107 WHAT ABOUT TODAY
Barbra Streisand (Columbia CS 9816)
(18 10 0658) (16 10 0658)
- 108 TURTLE SOUP
Turtles (White Whale WW 7124)
- 109 BILL COSBY
(UNI 73066)
- 110 WALKING IN SPACE
Quincy Jones (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023)

- 111 PREFLYTE
Crosby, McQuinn, Hillman, Clark & Clark
(Together STT 1001)
- 112 THREE DOG NIGHT
(Dunhill DS 50048)
(823-50048M) (423-50048X) (55048)
- 113 A WARM SHADE OF IVORY
Henry Mancini (RCA LSP 4140)
(P8S 1441)
- 114 ARETHA'S GOLD
Aretha Franklin (Atlantic SD 8227)
(8227) (X58227)
- 115 CLOUDS
Joni Mitchell (Reprise RS 6341)
- 116 CELLOPHANE SYMPHONY
Tommy James & Shondells (Roulette RS 42030)
- 117 WARM
Herb Alpert & Tijuana Brass (A&M SP 4190)
(8T 4190) (4T 4190) (CS 4190)
- 118 MAKE IT EASY ON YOURSELF
Burt Bacharach (A&M SP 4188)
(8T 4188) (4T 4182) (CS 4182)
- 119 ELEPHANT MOUNTAIN
Youngbloods (RCA LSP 4150)
- 120 MAGICAL MYSTERY TOUR
Beatles (Capitol SMAL 2835)
(8XT 2835) (4XT 2835)

- 121 THE DELLS GREATEST HITS
(Cadet LPS 824)
- 122 CRYSTAL ILLUSIONS
Sergio Mendes & Brasil '66 (A&M SP 4197)
(8T 4197) (4T 4197) (CS 4197)
- 123 HARRY
Harry Nilsson (RCA 4197)
- 124 FOR LOVERS
San Sebastian Strings (Warner Bros./7 Arts WS 1795) (8WM 1795) (CWX 1795)
- 125 CANNED WHEAT
Guess Who (RCA LSP 4157)
(P8S 1472)
- 126 LIVE AND WELL
B. B. King (Bluesway GLS 6031)
- 127 THE BEATLES
(Apple SWBO 101)
Part I (86W160) (4WX160) Part II (86W161)
(4XW161) (Part I-4XW101) (Part II-4XW101)
- 128 PETER, PAUL & MOMMY
Peter, Paul & Mary (Warner Bros./7 Arts WS 1785)
(8WM1785) (CWX 1785)
- 129 IT'S A MOTHER
James Brown (King KSO 1063)
- 130 THEN PLAY ON
Fleetwood Mac (Reprise RS 6368)
(8RM 6368) (CRX 6368)

- 131 SECOND BROOKLYN BRIDGE
(Buddah BDS 5042)
- 132 KEEM-O-SABE
Electric Indian (United Artists UAS 6728)
- 133 WHEN I DIE
(Buddah BDS 5046)
- 134 ORIGINAL GOLDEN HITS Vol. II
Johnny Cash & The Tennessee Two
(Sun 101)
- 135 HOW CAN YOU BE IN TWO PLACES AT ONCE
WHEN YOU'RE NOT ANYWHERE AT ALL
Firesign Theatre (Columbia CS 9884)
- 136 THE ASSOCIATION'S GREATEST HITS
(Warner Bros./7 Arts WS 1767)
(8WM 1767) (CWX 1767)
- 137 FEVER ZONE
Tom Jones (Parrot PAD 710119)
(M-79819) (X-79419) (X-79619)
- 138 THE ASTRODOME PRESENTS IN PERSON
Sonny James (Capitol ST 320)
(8XT 320) (MXT 320)
- 139 ORIGINAL GOLDEN HITS Vol. I
Johnny Cash & The Tennessee Two
(Sun 100)
- 140 2001 A SPACE ODYSSEY
Original Soundtrack (MGM STE-13)

Jamal Sets Up Distribution For 3 Labels

NEW YORK — Ahmad Jamal Production Corporation has established a network of twenty distributors in eighteen states throughout the country to handle the product of its three record companies.

Each of the distributors will carry the lines of the three record companies. The labels are: Jamal Records, for jazz and pop artists; A. J. P. Records, for rock, folk, country, etc., artists, and Cross Records for gospel talent.

In making the announcement, Jamal also indicated that the list of distributors was not complete, and that plans call for new outlets to be added in the near future.

He further revealed that negotiations are under way to set up distribution in England, Europe, South America and the Far East.

The following are the U. S. distributors:

ARC Inc., Phoenix, Ariz.; California Record Distributors, Los Angeles, Calif.; Chatton Distributing Co., Oakland, Calif.; Pan American Distributors, Denver, Colo.; Seaboard Distributors, East Hartford, Conn.; Tone Distributors, Hialeah, Fla.; Southland Record Distributing Co., Atlanta, Ga.; United Record Distributors, Chicago, Ill.; All South Distributors, New Orleans, La.; General Distributing Co., Baltimore, Md.; Music Merchants Inc., Detroit, Mich.; Heilicher Bros. Inc., Minneapolis, Minn.; Roberts Record Distributors, St. Louis, Mo.; Beta Record Distributors, New York, N. Y.; Essex Record Distributors, Newark, N. J.; Bertos Sales Corp., Charlotte, N. C.; David Rosen Inc., Philadelphia, Pa.; ARC, Jay & Kay Distributing Co., Pittsburgh, Pa.; Big State Distributing Corp., Dallas, Tex.; and Record Sales Corp., Memphis, Tenn.

Scepter Unveils 16-Track Studio

NEW YORK — Scepter Records opened its re-modeled sound studios last week. Construction of the facility which includes enlarged studio space, a totally new control room and highlights the 16 track Ampex MM 1000 tape recorder and a redesigned console.

Stanley Greenberg, Scepter's A&R vp, said that the supplement to the original facilities which cost in the neighborhood of \$100,000 is geared to handle large groups with the maximum of comfort and separation. The revamped facility has a separate viewing room from which spectators can see into the studio and the control room at the same time without interfering with either the artist or the producer.

Hendrix 'Gold'

BURBANK — The Jimi Hendrix Experience latest Reprise album, "Smash Hits", has been certified as a "gold" record by the Recording Industry Association of America.



BACKSTAGE GOLD: After his recent appearance on the Ed Sullivan Show, Oliver was presented with a RIAA-certified gold record award for his million-seller, "Jean," on the CGC label. Standing by is Rocco Sacramone, exec vp of the Crewe Group of Companies.

Ackerman-Egan Into Radio, Concerts

HOLLYWOOD — Ackerman-Egan associates, a local public relations firm, have broadened their base with entry into the syndicated radio and concert promotion fields.

In association with Stephen Papich, the firm had developed a 3½ minute daily teen oriented news radio show, which will lay emphasis on music and record news. Aimed at Top 40 radio, the show will go into syndication in three weeks.

Ackerman-Egan have also combined forces with World Showplace Music to produce a series of Bobby Sherman one-night concerts throughout the country. All of the concerts will be promoted in conjunction with local Top 40 stations and will also feature the Yellow Payges, a Uni Records act managed by World Showplace topper Gary Bookasta.

First date promoted by the combine was McAllen, Texas with station KRIO (9), with upcoming concerts set for Houston (KILT, Nov. 27), Eugene, Oregon (KEED, Dec. 5), Spokane (KRJB Dec. 6), Tacoma (KJR, Dec. 7) and Fargo, N. D. (KQWB, Dec. 14).

Airplane Sells Out Despite Stone Attack

NEW YORK — Despite competition from the Rolling Stones, Jefferson Airplane has been able to sell-out an unusual six-show Thanksgiving weekend at the Fillmore East four weeks in advance. The Stones will be featured at Madison Square Garden that weekend.

The Airplane winds up their current tour of the East & mid-West on Dec. 5. Their newly-released "Volunteers" LP has already taken off on the charts.

NEW EARTHQUAKE SHAKES LOMPOC

A spot 60 miles West of Lompoc was pinpointed at the center of yesterday's earthquake, the latest in a series reported since October 1.

The quake, measuring a magnitude of 5.4, was felt for a radius of more than 90 miles from the center. No property damage was reported.

"People must be getting pretty used to these things," reported Lompoc Police Chief E. Sousé, "We only received about five calls."

One resident reported that his apartment shook for more than a minute. It was agreed by California Polytechnic Institute scientists, though, that the quake probably lasted no longer than five or ten seconds. Aftershocks, though, may have accounted for the apparently longer length noted.

New 'Bonanza' Diskery

HOLLYWOOD — TV producer David Dortort, who created "Bonanza" and "High Chaparral," has entered the disk business with Good Time Record Productions and two subsid pub firms, Open-Dor (ASCAP) and Good Time (BMI). Joe Lubin, long-time head of the Doris Day-Marty Melcher music interests, has been named general manager of the new firms.

Open-Dor will publish a considerable amount of the music written for the TV shows by composer Harry Sukman, with Lubin adding lyrics for new recordings.

First artists signed are the Marble Arch, a contemporary pop group discovered by Lubin.

NO ONE BETTER THAN YOU
PETULA CLARK.....W.B.
Anne-Rachel Music

BABY IT'S YOU
SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music

GET RHYTHM
JOHNNY CASH.....SUN
Hill & Range Songs
Hi-Lo Music

SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

(I'M SO) AFRAID OF LOSING YOU
AGAIN
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

YOU'LL THINK OF ME
ELVIS PRESLEY.....RCA
Elvis Presley Music

I'LL BREAK OUT AGAIN TONIGHT
WHITEY SHAFER.....RCA
Hill & Range Songs
Blue Crest Music

A WOMAN'S SIDE OF LOVE
LYNDA K. LANCE.....ROYAL AMERICAN
Noma Music
S.P.R. Music
Birmingham Music

DON'T LET ME BE
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GINETTE RENO.....PARROT
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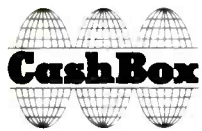


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NEW YORK

(Con't. from Page 48)

out, women in the music industry are capable of lots more than just that. Judi is a prime example of a woman with lots of talent successfully holding her own in what used to be a man's world.

EAST COAST LITTLE GIRL OF THE WEEK: Easily the youngest comedienne in town is nine year old Bayn Johnson who every week makes her presence known as the wig-bedecked little girl creating a likeness of Shirley Temple for a whole new generation on ABC-TV's "What's It All About, World?" In the role of Miss Happy Hollywood, on the musical and satirical revue seen every Thursday evening at 9:00 p.m., Bayn (who out of make-up is as cute as they come) has an opportunity to demonstrate her vocal talents as well as her comedic style as she sings such old-time ditties as "Life Is Just A Bowl Of Cherries." She has taped a Dean Martin Show which will be aired in April and she seems destined to be a Broadway star as well. When asked what she wants to do when she grows up, she coyly answers, "I want to look like Jean Harlow."

IN SOUNDS: Mayor John V. Lindsay has proclaimed November 15-30 as Children's Celebration of the Arts Week in recognition of the children's festival, "Celebration Of The Arts For Children," scheduled at City Center of Music and Drama (131 West 55th Street) during that period. Richie Havens is just one performer who will participate. Toni Wine and her producer Herb Bernstein have returned from Muscle Shoals, Alabama, where Toni recorded three of her own songs (penned with Irwin Levine.) Her record label will be announced within the next couple of weeks. Richie Havens produced an LP for Robert W. Brown at Mirasound.

Parrot Records singing star Engelbert Humperdinck's ABC-TV special is scheduled for Tuesday, December 2, at 10:00 p.m. eastern standard time. The special is sponsored by Faberge, manufacturer of cosmetics and fragrances. Guests are Tom Jones, Dionne Warwick, Jose Feliciano and Barbara Eden.

'Space Oddity' Re-released

NEW YORK — The Mercury recording of "Space Oddity" by David Bowie, British singer, is being re-released. Originally released at the time of the Apollo 11 space shot, the disk did not receive a great deal of attention among all the other moon landing oriented records at that time.

TRO is planning a strong promotion for the record which is currently in the top 5 on the British charts. Re-release comes at the time, coincidentally enough, of the Apollo 12 launching.

The Record Plant's New York studios having single sessions with Maxine Brown, Jimi Hendrix, and Buddy Miles.

Mike Martineau of Valex Booking Agency, Nemis Music, and Percom Music is proud to announce the arrival of a 9 lb., 5 oz. son, Jason Adam, first child for Mike and wife, Barbara. Epic recording artist Vivian Reed will begin an 11-day engagement at Washington, D.C.'s famed Shoreham Hotel on November 18th. Jimmy Helms of Oracle Records was up to say hello and to talk about his latest single, "Your Past Is Showing (My Love)." Jimmy is one singer who does not restrict himself to one band but constantly demonstrates his versatility and picks up tunes from a variety of sources, from r&b to Richie Haven's "Handsome Johnny".

HOLLYWOOD

(Con't. from Page 48)

Janet, has provided William J. Utley III. Joel Cohen, who's joined the Foster firm as executive assistant to Burt Jacobs. Steppenwolf, who made it back from Europe. CMA's Dave Geffen, for always being on the scene.

The Double Shot/Quiz complex running hot with the Vanguards "Somebody Please" and Bobby Freeman's "Four Piece Funky Nitty Gritty Junky Band," both picking up increased R&B play and Top 10 listings at major R&B outlets.

BITS & PIECES: Tunesmith Linda Laurie to ABC's Pamco Music. Matt Monro into dramatic acting in "The Devil's Harvest." Harpers Bizarre cutting an eleven-minute "Anything Goes" for the flick version of "The Boys In The Band." Salt & Pepper and the Shakers made their West Coast bow with a stand at P.J.'s. Tommy Oliver named music director for Playboy After Dark. Betty Lavette to sing for Silver Fox. Frankie Avalon headlining the Landmark in Vegas for three weeks.

Johnny Ray, continuing his unrelenting work with the deaf, featured on the cover and lead story of Hear magazine.

Vance Pens Clairol Theme

NEW YORK — Well-known composer-producer Paul Vance has written the current theme for the Clairol commercials.

A recording of the theme, "She Lets Her Hair Down (Early In The Morning)," has been made by Gene Pitney.

The Pitney rendition has been "picked" by several radio stations already and Vance is currently talking with the Clairol ad reps about using the Pitney recording with their commercials. Vance co-produced the Pitney disk Lee Pockriss.

Producer's Profile



GARRY SHERMAN

All one can rightly ask of a producer is that he produce records. To demand of him that he compose and arrange them as well is really asking quite a bit. Garry Sherman, who does all of these things brilliantly, adds the further effrontery of being a doctor of surgical chiropody.

Just as there are few producers who are also podiatrists, there are few producers whose talents expand to as many varieties of music as do Garry Sherman's. Garry has worked on a number of film scores, including the current hit films, "Alice's Restaurant" and "Midnight Cowboy." In addition, Garry has to his credit about thirty Top Ten pop records with such artists as Miriam Makeba, Aretha Franklin, Gene Pitney, Anthony Newley, Marvin Gaye, Tammi Terrell, the Box Tops, the late Otis Redding, and Leslie Uggams, to name only a few. He has composed, produced, and arranged Coca Cola commercial spots with Carla Thomas, Jerry Butler, B.J. Thomas, and many others, and has produced a number of commercials for a fleet of other products. In the classical music field, Garry is famous for a number of his compositions, and is best known for his magnificent piece, "Idioms," which was performed at Philharmonic Hall early this year and earned for him a nomination for the Pulitzer Prize in music.

Anyone wondering why a classical musician of Garry Sherman's scope and talent would spend his time working on pop records and advertising jingles just doesn't know Garry. As he puts it, "the pop field is a tremendous resource for developing higher musical interests." Garry has done much to make the jingle into an art form.

Born in Brooklyn in 1933, Garry's interests were not always centered in the music world, and as a youngster, he equally divided his interests between music and science. Although he took piano lessons and seemed to have a natural flair for the instrument, Garry at the age of 17 enrolled in New York University's pre-podiatry course. Upon graduation, he went on to Temple University's School of Podiatry and in 1956 was

graduated as a doctor of surgical chiropody. For the next nine months, Garry served as intern at the Illinois College of Podiatry and Foot Surgery.

But Garry had always managed to find time for music, for as doctor as well as musician, he was a natural born foot-tapper. In school, he earned money playing nights with rock and roll groups in the Philadelphia area and with jazz bands in Chicago.

In 1957, Garry entered into practice as a podiatrist to see what was afoot and learned that his real interests lay in music and not podiatry. He had spent spare moments composing and studying music, and now devoted all of his time and energies to his talent and composed and orchestrated about twenty songs for a jazz octet and formed his own group. This led to Garry's arranging and conducting for such artists as Toby Reynolds, Jill Corey, Dick Roman, Denise Darcel, and Betty Reilly. In 1959, Garry won an arranging/conducting contract with Columbia Records. Soon after, he began working with Jerry Leiber and Mike Stoller, and began to produce a series of hit records.

Among his many hit records have been Jay and the Americans' "Let's Close The Door And Throw Away The Key," "Come A Little Bit Closer," "She Cried," and "Only In America;" Gene Pitney's "Looking Through The Eyes Of Love," "Last Exit To Brooklyn," and "I'm Gonna Be Strong;" Bobby Goldsboro's "See The Funny Little Clown;" Freddy Scott's "Hey Girl;" the Drifters' "Up On The Roof," "On Broadway," "I'll Take You Home," "Vaya Con Dios," and "One Way Love;" Solomon Burke's "If You Need Me," "You're Good For Me," and "Goodbye Baby, Baby Goodbye;" Betty Harris' "Cry To ME," and Garnet Mimms' "Cry Baby."

Garry believes that his years of work as an arranger/conductor was the perfect prelude for his current producing activities. "Working with Leiber and Stoller, Jerry Ragavoy, Burt Burns, and Burt Bacharach," Garry says, "I was able to watch in the beginning. I was a technician." Garry says that all great producers have to start with a song they believe in and then decide what market they are trying to reach. Once they have decided what idiom they are working in they can proceed. Garry believes that a record in the easy listening market must be approached in an entirely different manner from a record in the rock market and he says that much of the guiding force must be the producer.

"The key factor," Garry continues, "is of course a good song with interesting lyrics. The song itself determines the direction of the arrangement. But Garry feels that in order to make a hit record there must be close collaboration between the artist, the producer, and the arranger: "Ideally, a producer allows the arranger unlimited scope, the only limitation being what the artist can handle."

Garry has much hope for the future of music and believes that the contemporary sound is very exciting. "As far as the record-buying kids are concerned, they're great," he says. "They have no prejudices; they like the new, the experimental." As his fabulous career demonstrates, they also like Garry Sherman.

Jerry Ross To Cut

Jubilee's Happenings

NEW YORK — Jerry Ross will produce future diskings of the Happenings, according to Steve Blaine, president of Jubilee Records. Blaine said the deal was part of the label's "redirection" that involves distribution agreements for Teddy Reandazzo's Buttercup label and Steve Douglas and Al Schmidt's Pentagon Records.

Sessions will start immediately, with the Happenings continuing to perform evergreens in a modern showcase. Negotiations for the production agreement were handled by Mickey Eichner, vp and director of A&R and national promo. Ross is an indie producer and owner of his own label, Heritage Records.

'Twinky' To TRO

NEW YORK — The U.S. and Canadian rights to three songs featured in the forthcoming British film, "Twinky," were acquired by The Richmond Organization. The three songs, "Twinky," the title theme, "Lonely Years," and "Colored Balloon (Where The Sky Goes)," were written by Jim Dale, co-writer of "Georgy Girl."

The deal was set by David Platz, TRO-Essex international chief. The film is set to premiere in mid-January in London.

The picture will feature Trevor Howard, Charles Bronson, Jack Hawkins, Honor Blackman and Susan George, who will play the title role, that of a 16-year-old girl who falls for a 38-year-old man.

The U.S. opening of the film is expected early in 1970, following the premiere in England. A hefty professional campaign is currently planned for the material on both sides of the Atlantic.

CONNECTION BETWEEN EARTHQUAKES, MUSIC TOLD

HOLLYWOOD—A definite relationship between recent earth movements and music has been proven, it was revealed today.

Macey Lipman, General Manager of World Pacific Records confirmed what had heretofore been only speculation. "It's true," Lipman revealed. "Those quakes we've been feeling in the area are totally the result of our hottest new musical group, The California Earthquake."

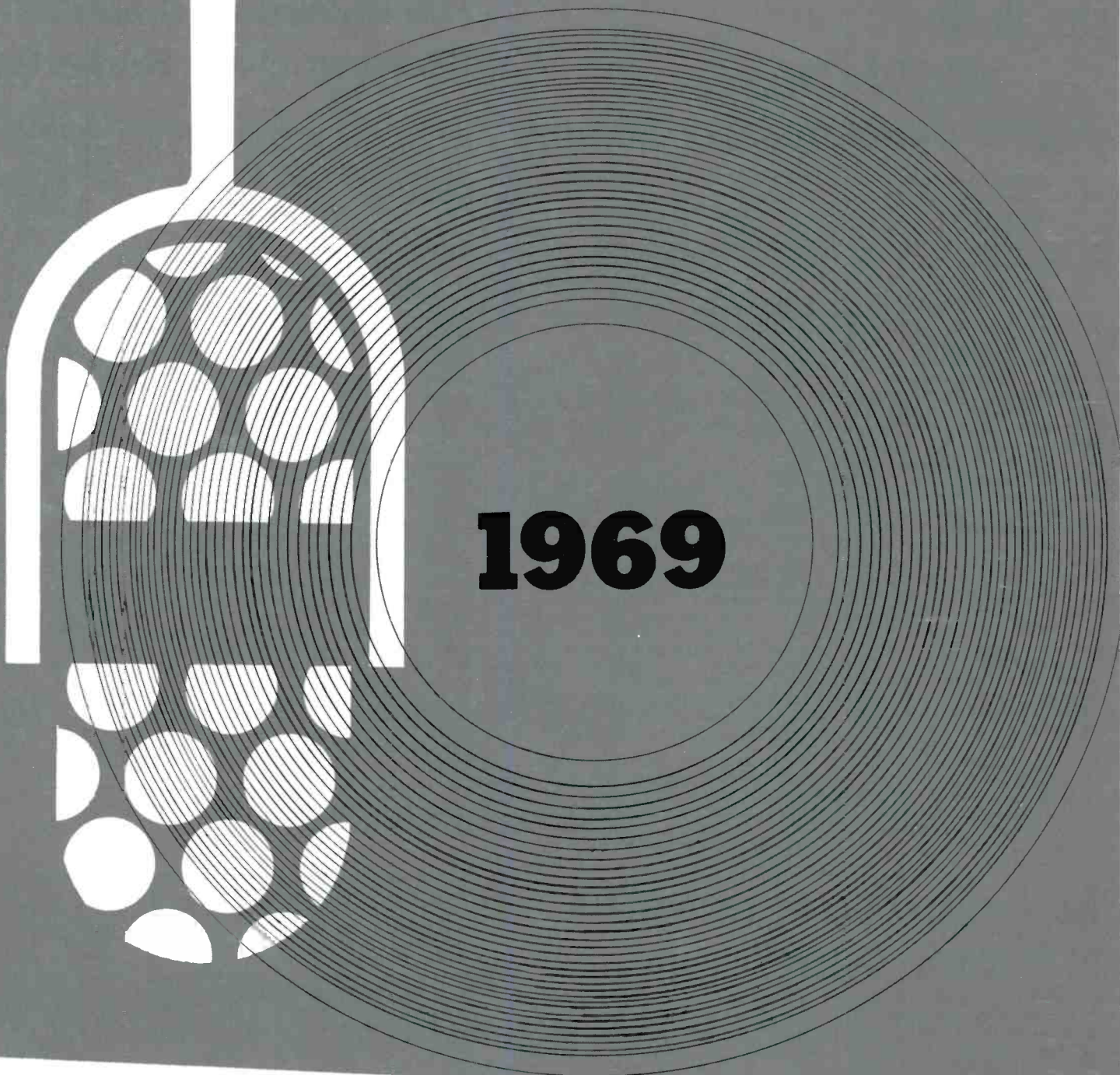
Lipman's statement was amplified by Ben Scotti, World Pacific's National Promotion Manager and seismological expert. "California Earthquake's new single, 'WHAT A BEAUTIFUL FEELING,' #77931, has been breaking out all over the state," Scotti reported. "The group's jazz-rock sound has been moving club audiences wherever The Earthquake appears."

"This one's a monster," Lipman added, "Wait 'til you hear it."

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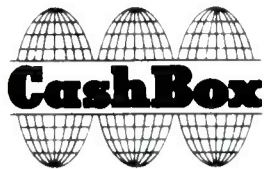
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Tuning In On . . .

WJJD-Chicago Chicago's Contemporary Country

If anyone had stopped and wondered what type of reception a country and western programmer would get in the Chicago area, they would have probably prepared themselves for something bordering on lukewarm. In January of 1965, WJJD was a middle of the road outlet. In the following month of that year, the Plough, Inc. station decided that there was a very definite grouping in the Chicago area which might just go for a C&W outlet. Boy, were they right . . . and then some.

In the last couple of Pulse ratings, the all-C&W, 50,000 watt WJJD was rated either #2 or #3 in the Chicago area. Program director Roy Stingley pointed out that recent demographics have shown that the station's initial outlook was incorrect. The station is very happy about that mistake. The demographic illustrated that the WJJD audience is made up of every socio-economic group, from professional people to manual laborers. Originally, the station had planned that the bulk of its audience would be comprised of the large factory population which migrated to the Chicago area, mainly from the South and South West.

The reason for WJJD's broadened appeal, Stingley pointed out, was the ongoing refinement of country music in general and the nationwide coverage which the C&W sound is now receiving. Another factor is that there is a definite element of contemporaneity in country music today. Stingley said that WJJD's programming was geared to capture this contemporary country sound.

SOUND is the key word in the WJJD formula. The station will play any artist as long as that artist's recording falls within WJJD's contemporary C&W guidelines. As examples, Stingley pointed to Al Martino, Kenny Rogers & The First Edition, and Joe South as artists who had received heavy play on WJJD because of their "sound" on certain recordings.

Stability is another significant word at WJJD. Since the outlet went C&W in '65, there has been only one change in on-the-air personalities. That came two years ago when 6-10 AM, morning man, Art Nelson was added. The daily line-up goes like this: Roy Stingley (10 AM - Noon), Don Chapman (Noon - 3 PM), John Trotter (3 - 7 PM), Rich Osborn (7 - 12 Midnite), Bruce Robbins (Midnite - 6 AM), and Stan Scott, who works the vacation shifts.

The entire on-the-air staff produces a four-times a year C&W concert series entitled "WJJD Shower of Stars." The concerts have featured every top name in country music and are fast becoming an institution in the Chicago area. For example, the last concert starred Jimmy Dean, Homer & Jethro, Jeannie C. Riley, The Imperials Quartet, Waylon Jennings and Danny Davis and The Nashville Brass.

WJJD was the first major market radio station outside of the south and southwest to go 100% C&W. The way things have been shaping up for the windy city outlet, it looks like they were 1000% right in doing so.

FORE's Lanier Addresses NATRA About Radio's 'Color Scheme'

SAN FRANCISCO — Warren Lanier, national chairman of the Fraternity Of Recording Executives (FORE), addressed the San Francisco chapter of NATRA about the tendency of radio stations to "paint" music black or white. Lanier said that even his organization, FORE, had been characterized as a black organization when, in fact, it was really a "total organization . . . involved in a total business of music, from the manufacturer's end."

Lanier said . . . in my opinion, music is music and it's more than unfair to color it in any way, black or white. However, modern day radio programming has injected a color scheme of black and white into music which has and still is doing considerable damage to the careers and futures of both deserving artists and manufacturers' representatives as well as record companies."

Lanier cautioned NATRA and told the assemblage that it was theirs and NAB's job to see to it that artists, record companies, and radio stations were not pigeon-holed as R&B while white artists, their records, manufacturers, and radio stations are called "pop" or "top 40" stations.

"Not only is the musical color scheme of black and white a problem," Lanier said, "it's a detriment to the full growth and development potentials of the entire recording and radio industry and the people involved — so it must be eliminated."

If the situation were rectified, Lanier foresaw full growth potential for artists and record companies, more opportunities for blacks in executive positions and the elimination of what he termed "black window-dressing hiring policies by record companies."



WNEW'S HUMPERDINCK THANKSGIVING

Singing star Engelbert Humperdinck is surrounded by WNEW's William B. Williams (left) and the station's VP/GM Bob Mounty (right) after taping a "live" performance at NY discoteque Nepentha. The performance will be aired over the New York outlet on Thanksgiving.

Handicapped Canadian Group Starting Own Radio Station

NORTH VANCOUVER, B.C. — A group of young handicapped people have banded together in an attempt to begin their own commercial radio station. During the Pacific National Exhibition this August, the group set up a closed circuit radio station, C-JAZ, with all of the equipment they have managed to buy.

Their long-range aim is to set up a fully outfitted commercial radio outlet in North Vancouver. In order to get public recognition and promote their project, they will work local functions, shopping centers and other places where they can display their considerable broadcasting talents. Their 21 year-old station manager, Jack Banford, a muscular dystrophy victim, stated that they are basically intent on becoming working, wage-earning members of society instead of ending up as welfare recipients.

The group is made up of 25 people with afflictions ranging from polio to cerebral palsy to incapacitating spinal injuries from automobile accidents. Each person who is affiliated with the project is handicapped in some manner, even the receptionists and news writers.

The campaign was initiated by Banford last year. During the year, Banford has managed to recruit, hire and train a crew ranging in age from 18 to 35, and acquire \$5,000 worth of equipment by raising donations and taking loans. This was the equipment on display at the Pacific National Exhibition.

But \$5,000 worth of equipment is really just a start, Banford acknowledged. In order to get a commercial radio station off the ground, an investment of \$200,000-300,000 is needed. North Vancouver is ready for a commercial outlet, Banford believes. The area has not had one since CKLG left in 1962. The group's present plans envision a 1,000 watt station programming middle of the road, family music . . . "something for everyone," Banford stated.

Although there are roadblocks other than money, everyone connected with the project is firmly convinced that their dream can be realized. Banford pointed to the extremely lucrative advertising market in North Vancouver which a resident outlet could certainly tap. And, the group has already gone a good bit of the way toward securing a hard-to-get broadcasting license.

At the present time, the group faces the immediate major problem of raising money and the smaller difficulty of getting promotional copies of recordings for the station's library.

Banford and other members of the project have been travelling around and appealing for help on these problems.

Until a permanent base is acquired, all business is being conducted from Banford's address: 2185 Capilano Road, North Vancouver, B.C., Canada.

STATION BREAKS:

There are a whole host of contests being run on stations throughout the country: KYA-SF is offering its listeners \$1,000 for the first person who calls in and catches any dj who claims a record is a gold disk which has not been so documented . . . KQWB-Fargo, N. D. held a KQWB "Big John" contest in which the grand prize was a "john" . . . WFIL-Phila. gave away a Mustang automobile every night of one week. The auto was located at a different intersection each night and clues as to its location were broadcast on the station's George Michaels' show . . . WSAI-Cincinnati invited its audience to write new lyrics for songs that were hits. Winners' "songs" were sung by WSAI dj choir . . . KLIF-Dallas held a "How's Your Bird" contest in which participants were asked to explain why the swallows left Capistrano. Winner got 4,000 nickels . . . Another bird contest, WKLO's-Louisville "Give Your Boss The Bird," had contestants sending in the names of their bosses. If the boss heard his name announced and called the station, he won a turkey. Employee's name was then added to the pot for \$1,000 drawing . . . WIXZ's -Pittsburgh "Deuces Wild" has djs dealing 5 cards to five listeners with one card down. If the 6 cards add up to a Royal Flush, each of the 5 people called get \$5,000. Lesser cash amounts and prizes are awarded for other combinations like pairs, full house, flushes, etc.

WRKO-Boston added Johnny Williams, formerly with WIBG-Phila., to its announcing staff. Williams will hold down the all-night slot . . . Al Caldwell, program director of KAYC-Beaumont, Texas, received a gold record of Tommy Roe's "Dizzy." The disk "broke" at the Beaumont station last year . . . Frank Celebre named as account exec at WJBK-Detroit . . . WDCA-TV's-D. C. new director of marketing is Tommy E. Perkins . . . At another Washington outlet, WRC-TV, Richard H. Gleick has joined the staff as administrator of ad-

vertising and promotion of the station's promo and p.r. dept. . . Douglas B. Slye named manager of the RKO Radio Representatives S. F. office.

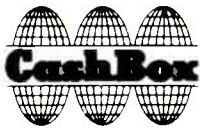
KLAC-LA was honored by the Wilshire Bar Assoc. by the presentation of the group's Silver Gavel Award for the station's public service programming

Avco Broadcasting presented a check for \$2,600 to Cincinnati's Bob Hope House for troubled teenage boys

David Frost will present a light-hearted view of British aristocrats in the Group W 60 min. TV special "A Gentleman's Home Is His Castle" on Nov. 20th.



LAURELS FOR 'CAPTAIN DAN' AND JAMES — WWDC's-Washington, D. C. helicopter traffic/reporter "Captain Dan" Rosenson (on left) and WWDC's afternoon drive-time personality Carroll James (center) receive the Maryland Insurance Assoc. Award for safety from Doug Bailey, director of the awards banquet. "Captain Dan" received the award for landing his 'copter at elementary school grounds and giving safety lectures to area school kids. James was honored for his daily/safe driving feature.



Ampex Names Richter National Sales Mgr.

NEW YORK — Donald Richter has been named national sales manager for the AST division of Ampex Corp. Formerly the assistant to the president of Colibri Corp. of America, Richter will be working from the Ampex headquarters in New York reporting to Don Hall, AST general manager.

Anders Joins Ampex

Donald D. Anders has been named a tape specialist in the greater Ohio area for the Ampex Stereo Tapes division of Ampex Corp.

In his new position, Anders is responsible for the sale of Ampex recorded stereo tapes, including open reel, cassette and cartridge configurations, throughout the area.

Prior to joining Ampex, Anders was a salesman for Paramount Records.

Schneider To Manage Decca Tape Product

NEW YORK — Joel Schneider has been appointed national tape product manager with Decca Records, reporting directly to Tony Martell, the label's vice president of marketing and creative services.

In his new position, Schneider will be responsible for the development of merchandising and promotional concepts relating to all tape product emanating from Decca, Coral and Brunswick. He will also act as liaison with the A&R department on all aspects of the tape releases.

Schneider comes to Decca from RCA Records' international department. Earlier, he worked with the CBS/Columbia Group.

Freifeld to RPL In East Region

PHILADELPHIA — George Freifeld has been named eastern regional sales manager of Recorded Publications Laboratories, Inc. Edward Goodman, RPL president said that he will have responsibility for sales in the middle Atlantic and New England states.

Freifeld brings to RPL more than 16 years experience in the magnetic tape recording industry. He was previously with Audio Devices, Inc. in sales management and marketing positions.

Verebay To Assist QLC's Executive VP

NEW YORK — Leonard Verebay has been appointed the assistant to the executive vice president of Queens Lithographing Corp., one of the nation's largest color lithographers whose capabilities currently include tape graphics as well as record albums, packaging, displays and brochures.

Verebay, who joined the firm six months ago having completed his military service, will work under the direction of Abraham Garde in the areas of administrative systems and research & development.

8 New A&M Tapes

HOLLYWOOD — A&M Records has released eight albums in all tape configurations. Included in the new release are "Joe Cocker," "The Brass Are Comin', Herb Alpert & The Tijuana Brass," "Bloodwyn Pig," "Love Is All We Have To Give," the Checkmates; "Ye-Me-Le," Sergio Mendes & Brasil '66; the Burt Bacharach soundtrack to "Butch Cassidy & The Sundance Kid," "Electronic Hair Pieces," "Offering," by the Carpenters; and "From The Hot Afternoon," Paul Desmond.

RCA Introduces Two Budget Lines For Pop & Classical Tape Buyers

NEW YORK — Pointing to the success of its Camden Stereo-8 economy line, and aiming "for the pocketbook of youth," RCA last week unveiled the first product from two newly formed budget tape labels. The Variety 8 and Victrola product highlighted in these lines will make available for the first time, popular and classical recordings featuring major artists in RCA's catalog in the 8-track stereo cartridge configuration. Product from the budget series will carry a suggested retail price of \$4.95.

Supporting the introduction of these Variety 8 (popular) and Victrola (classical) cartridges, RCA is mounting an extensive promotion and publicity campaign centered on the ideas "quality at budget prices" which marked the introductory press conference, and "the best bargain on tape" that keys in-store aids prepared in conjunction with the first release. Advertising that will aim at the mobile and music markets is to be joined point-of-purchase displays for store use on walls, in windows and on counters. A special sampler has also been made available for dealers and distributors demonstrating the sound and selections in the first Victrola issue.

Pointing to the established success of its Camden line, RCA has drawn

a series of parallels in preparing to exploit the advantages of its new budget labels. Camden, according to Ed Welker, manager of recorded tape merchandising for RCA, "coupled with our release at this time of Victrola Stereo 8 classics and the Variety Eights, will give dealers a strong nucleus for a Budget Stereo 8 department with strong artist name power and solid budget price appeal."

The variety cartridge concept was introduced on RCA in 1966 with a programmed entertainment collection that features various artists. The Camden success was apparent from its first introduction at the time that RCA first made Stereo 8 tapes available. In fact, Welker noted, "Camden at popular prices has paralleled the phenomenal growth of Stereo 8 as an entertainment of its own. Stereo 8 gave music mobility; and Camden had a particular price appeal to a segment of the population that is most, on-the-go-young people. By giving the tape consumer the highest quality, strong artist name power and popular price, we have established Camden as a strong product line which accounts for a substantial percentage of our Stereo 8 sales."

In evidence, Welker listed more than 100 titles on the Camden label featuring artists such as Perry Como, Boots Randolph, Dottie West, Jim Reeves, Eddie Arnold, Chet Atkins, Floyd Cramer, Al Hirt, John Gary, Peter Nero and the Living groups that have proved especially popular on the label.

"With the price of players steadily declining," he continued, "what had been the 'carriage trade' is now everyone at all age levels giving us a broad-based consumer market."

Now with the introduction of Variety and Victrola 8's, RCA has announced its intention of continuing to support the drive of its budget material.

10+ 10 Titles

Initial releases in the expansion coverage of budget tape cartridges from RCA included 10 titles for the Variety 8's and ten more in the Victrola classical line. (Con't. on Page 54)



Store 8 Window Mobiles

Mercury To Institute Economy Tapes On The 1st Of The Year

CHICAGO — Mercury Records will enter the budget tape field on the first of next year with its initial release of economy tapes to retail at a suggested list of \$4.95 for 8-track cartridges and cassette releases. The line will also include "Twin Pakes" carrying a tag of \$6.95.

Harry Kelly, Mercury's tape product manager, has set 25 popular selections for the initial release in both 8-track and cassette form, and two of the twin-pack offerings will then be issued in 8-track only. All packages will be encased in the anti-pilferage 12-inch high "spaghetti" box to give this line the competitive advantage of display and browser-impulse benefit.

According to Kelly, this initial release will be followed by regular releases that will further draw from Mercury's economy label, Wing. In the post-January product, classical material will also be added.

One of the motivating factors cited by Kelly for Mercury's move into economy tapes was the need for product to pace "new, low-priced playback equipment that is being introduced into the marketplace." However, he also stated that he believes "the consumer who buys a low-priced tape will eventually make the move over to the top-line item."

Selections that will mark Mercury's

emergence with a budget series include many of the Wing line's leading albums from the popular, country and jazz fields. Among the first 25 titles in 8-track and cassette configuration are: "That's My Desire" by Frankie Laine, "In Demand" from Jerry Lee Lewis, "Memories of Frankie Laine's Greatest Hits," "This Is Faron" Young, George Jones "Sings Country & Western Hits," various artists featured on "C&W Golden Hits" and other pop and blues artists with "Scrapbook Of Golden Hits, Vol. 1," Dave Dudley's Springfield, "The Great Louis" Armstrong, Lesley Gore with "Love Love Love," "Roy Drusky's Bag of Country Gold Songs," Horst's "Enjoy Jankowski," "The Original Soul Sister" with Dinah Washington, "The Riviera Strings Play Music from Chitty Chitty Bang Bang & Other Movie Hits," "From Paris With Love" by Paul Mauriat, Roger Miller "Man of Distinction," "Unlimited" from Jerry Lee Lewis, "Lester Lanin Plays for Dancing," Oscar Peterson Trio's "Canadiana Suite," "Music of Great Women of Film" by the Clebanoff Strings & Symphonic Orchestra, The Platters' "10th Anniversary Album" and Eddie Layton's "Skating Party."

Twin Packs in 8-track only are "The Very Best of George Jones" and "The Legend of Jerry Lee Lewis."

Capitol Cassette Becomes Premium

HOLLYWOOD — Contending that "while records have always been a good premium, tape will be better," Capitol Records has entered the field in full motion.

In addition to premium deals with five major American manufacturers, Capitol has developed a collector's set of cassettes packaged for premium use by banks, savings & loan associations, insurance companies and professional institutions.

Current Capitol premium projects include a package for Admiral, tied in with a playback unit; a cassette sampler for Florsheim Shoes; and 8-track samplers for both American Motors and the Pontiac Division of General Motors. Another premium makes it possible for consumers who purchase a Motorola stereo auto-player to obtain five Capitol tapes for \$16.44.

The music-disk-tape premium business is now at about \$50 million yearly, but industry experts feel it is still virtually untapped. Said Capitol special markets operations director Bob Dempster, "Buyer interest in centering on cassette and 8-track equipment and tape. Home electronics is the area where much of what's new in premium products is taking place, and the cassette is a good example."

The collector's series, available in sets of three, six and ten, include "Today's Great Popular Broadway Favorites," "Broadway and Hollywood Showstoppers," "The New Sounds of the New Generation," "Favorites With A Foreign Accent," "The Great Motion Picture Themes," "The Great Sons With A Folk-Country Accent," "The Great Song Stylists," "Exotic Sounds," "Easy Sounds In A Mellow Mood" and "Easy Jazz."

Premium rights are now being written into all new Capitol contracts.

GRT Reflects Gains In 1st Qtr. Report

SUNNYVALE, CALIF. — GRT Corp.'s latest financial report shows continued growth reflected in figures for the recently completed first quarter of Fiscal '70 compared to the same three-month period of a year earlier.

Net revenues for the quarter ended Sept. 27 of this year totaled \$7,407,218 with after-tax earnings of \$357,414. This amount is equal to 14¢ per share of common stock; and on a fully diluted basis (assuming conversion of all options and warrants) earnings would come to 12¢ per share.

Earnings of a year earlier came to 10¢ per share, or 6¢ on the diluted calculation.

Ampex App'ts Three New Coast Distribs

REDWOOD CITY, CALIF. — Ampex has named three new West Coast firms as distributors of product from its magnetic tape division. The latest additions to the firm's network are Lenco Photo Products or North Hollywood, David H. Ross Co. in San Carlos, California, and Ronald Olander & Co. of Burbank.

In announcing the appointment of these new distribs, Brian Trankle, national sales manager of the magnetic tape division, stated that each of the outlets will be supplying the Ampex 300 series of cassette and reel tape for retail photo and hi-fi outlets in the Western states region.

The sales office in Hawaii for Ampex' stereo tape division has just relocated to 419 Waiakamilo Road in Honolulu. Marketing manager Jules Cohen said that the move was prompted by a growth in business on the island group. Miss Skippy Hamamoto remains in charge of the state's operation.



IHS Tests Microfilm Cataloging For NAPA

DENVER — Two 8mm. microfilm cassettes and a small desk-top "Satellite" reader are being field tested to replace six-foot-long set of catalogues used by automotive parts jobbers throughout the country according to, Information Handling Services (IHS), the information retrieval division of Indian Head Inc., and the National Automotive Parts Association (NAPA).

For the past 18 months, NAPA and IHS have been jointly developing a means of replacing the bulky, 85-pound NAPA catalogue with a microfilm information retrieval system that can be effectively updated four times per year. The new system will be offered to the more than 4,000 NAPA jobbers after field testing around the country.

This microfilm system merges NAPA's unique methods for displaying and formatting their products with the computer and publishing capability that IHS developed to produce Visual Search Microfilm Files (VSMF) for engineering parts specifications in the defense and electronics industries.

Each 8mm. microfilm cassette in the NAPA-IHS system can hold as many as 4,400 images containing information on specifications, availability and prices of the more than 84,000 parts produced by all NAPA suppliers. A NAPA jobber would view the microfilm using the IHS "Satellite" 8mm. microfilm viewer and be able to retrieve the information at a far faster pace than with the 14,000-page set of catalogues. The system is expected to bring the NAPA jobber significant cost reductions in locating parts information.

The microfilmed pages would employ the NAPA-developed method for displaying and formatting the catalogued information. NAPA suppliers will provide computer-readable technical data to IHS. This information will be converted through computer-based optical scanning for storage. At the same time, it will be indexed within the computer for instant retrieval.

Richard H. O'Brien, president of IHS, said "our experience in handling a large volume of technical data will allow us to provide accurate, on-time up-dating for NAPA jobbers, and we are pleased that NAPA elected to work with us on this project."

The National Automotive Parts Association provides the automotive jobber with a single source of supply for obtaining automotive replacement parts. NAPA consists of 54 automotive parts distribution centers, located throughout the United States.

TDC Ups Sutter, Boesch To Asst. Veep Functions

NEW YORK — Transcontinental Distributing Corp. has made two promotions, reports Dick Godlewski, exec vp. Frank Sutter has been promoted to assistant vp of TDC in Hartford, while James Boesch has been elevated to assistant vp of TDC's electronic division. Sutter, previously sales manager of the disk division of TDC's Hartford branch, had been associated with Godlewski at Eastern Record Distributors. Boesch was sales manager of the electronic division, which is an outlet for Lear, Belair and Norelco tape equipment and Estey Organs.



Sutter, Godlewski & Boesch

Gibbs Markets 'Hammond' Unit Line

CHICAGO — The special products division of Gibbs has taken the wraps off a new line of automotive tape and radio units that will be marketed under the Hammond name. Gibbs, which is a subsidiary of the Hammond Corporation, will continue to market its own named auto and marine hi-fi products, and home units; but the new Hammond

line aimed for the car and boat market is to include tape players for 8-track or cassette configuration, cassette recorders, radios with AM, FM, AM-FM, and FM stereo capabilities; and monaural reverberation units.

First display of these units was made at the Chicago edition of the Automotive Parts & Accessories Assoc. at which Paul Reemsnyder, vice presi-

Concord Video System Pentrates Mich. Market

DETROIT — Concord Communications Systems of Michigan has been named the exclusive regional distributor for Concord Electronics Los Angeles. The new company will be an operating division of Magnetic Video Corporation, Farmington, Mich.

The line will offer complete Concord video tape recording systems, including Vidicon cameras, video-tape recorders, television control consoles and associated equipment, which are effectively used in schools, universities, business, industry and the professions. Portable equipment and consumer equipment are expected to be available in the near future.

The Concord video tape systems afford business and professional men and educators support for educational and training programs. Freeing the instructor for other duties, a student or trainee uses the video tape system to learn, while controlling his own pace. Video tape is also gaining wide acceptance for theater groups where instant playback is invaluable.

For home entertainment, video tape equipment offers a multitude of uses. One of the most unusual is the recording of favorite TV programs or specials to be played back at more convenient times. Additionally, one can make home recordings live and have instant replay instead of waiting for film processing.

Plans are set to distribute the Concord video tape systems in Michigan plus 10 counties in Northern Ohio.



Hammond Modular

dent and general manager of Gibbs special products stated that the Hammond line will be handled exclusively through their distributors.

First of the Hammond units is a basic 8-track player which also will serve as a "slave" unit amplifier for a modular FM-stereo radio currently available. Other modules to be marketed will include a cassette recorder/player; citizens' band radio and an AM-FM radio. The master unit retails for \$79.95 and its FM-stereo slave is tagged at \$54.95.

Bearing the Gibbs monogram, two new units were also introduced at the exhibition; one a "Super Mini Brute" 8-track player for auto-marine play with 20-watts of power in a 5" wide/2-5/8" high/7-1/8" long model (at \$69.95 retail) and a 12-watt cassette player/recorder with microphone featuring a remote-control switch and other features for \$119.95.

A sales brochure in full-color displaying the '70 Gibbs line has just been made available describing in detail each of the automotive and marine hi-fi products in production up to the introduction of the latest units. Shown are mono and stereo reverberation units; 8-track players-cassette player/recorders; the radio models; and FOR RETAILERS — showcases and packaging for their firms. Copies of the 4-page pamphlet can be obtained through the sales department of Gibbs Spec. Prod. Corp., 450 N. Main St., Janesville, Wisco. 53545.

RCA Budgets Bow

(Con't. from Page 53)

In the popular series, pop-rock packages star such names as Jose Feliciano, the Guess Who, John Hartford, Jefferson Airplane, Nilsson, Paul Anka, Henry Mancini, Hugo Montenegro, the Youngbloods, Nina Simone, Zager & Evans, the Friends of Distinction and several newcomer acts who have seen regional success in three volumes of "The Pop-Rock Scene," and "Soul-In." Softer sounds are packaged as "8 Great Songs," "A Festival of Movie & Broadway Hits" and "8 Great Original Hits."

Country music is spotlighted with three sets "The Kings of Country Music" including Waylon Jennings, Charlie Pride, Porter Wagoner and Don Gibson; "Queens of Country Music" with Norma Jean, Dolly Parton, Connie Smith and Dottie West; and "Hit Country" with eight song selections each by a different act.

Victrola's first titles feature material by Tchaikovsky, Beethoven, Richard Strauss, Dvorak, Rimsky-Korsakoff and several contemporary favorites performed by Gilels, Reiner, Munch, Richter, Wunderlich, Toscanini, Morton Gould and others.

Questioned about the probable step into a budget cassette line, several spokesmen for RCA noted that no plans have been made to initiate such a line at present. And, with projections already mapped through next March no cassette budget program is on the drawing board. In each instance, however, the executives questioned said that the firm is aware of the cassette area, and will be watching results on the 8-track line with regard both to the selection strength, the buyers who respond to this budget concept and cassette potential.

GRT Spotlights 5

New Dunhill Albums

HOLLYWOOD — Five new albums from the Dunhill catalog have been accented by GRT in the company's latest product release. Heading the "priority list" are the Steppenwolf LP "Monster" with a new Grass Roots "Leaving It All Behind" and Three Dog Night's "Captured Live At The Forum." Also spotlighted are "Mama Cass Elliot Sings 'Make Your Own Kind Of Music' & 'It's Getting Better,'" and "The Original Hits of Right Now" with material from the soundtrack score for "Easy Rider."

Fall Release #2

From B&H MagTape

IRVINE, CALIF. — Bell & Howell's magnetic tape division has begun shipment on selections from its latest fall release, #2.

In addition to new pop albums from several of the leading groups with Liberty, Reprise and Ranwood the new reel-to-reel StereoTape albums include a large number of jazz and easy listening performance to round out the issue.

Titles in the latest release include: "Pop Program #59" in the American Airlines Series; Blue Note LP's "The Witch Doctor" with Art Blakey, "The Best Of Horace Silver," and "Down Home Style" with Brother Jack McDuff; Dennis Yost & the Classics IV's "Golden Greats, Vol. 1" on Imperial; Liberty's "Canned Heat Cookbook," "Swamp Rock" from the Ventures and "Mexican Leather & Spanish Lace" with Tommy Garrett; Ranwood's "Jean" from Lawrence Welk; Reprise sets "Hot Rats" with Frank Zappa, "Arthur" by the Kinks and Fleetwood Mac's "Then Play On"; Solid State's Jimmy McGriff offering "A Thing to Come By"; UA LP's "Sunday Concert" with Gordon Lightfoot, and Ferrante & Teicher's "10th Anniversary Golden Piano Hits"; WB-7A's Glenn "Yarbrough Country" and World Pacific's Jazz Crusaders with "Lighthouse '69 and "More or Les McCann."



A CHAMPAGNE TOAST was offered at the Libery/UA headquarters to celebrate the arrival of an RIAA award for million-copy sales of Jackie DeShannon's "Put A Little Love In Your Heart." Accepting congratulations for the Imperial goldie are Lee Mendell (right) vp at Lib/UA with Miss DeShannon. Proffering theirs are CB's west coast representatives Allan Rinde (left) and Harvey Geller.



Cash Box Top Country Albums

1	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	6	16	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188)	18
2	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	1	17	THINGS GO BETTER WITH LOVE Jeannie C. Riley (Plantation 3)	17
3	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	4	18	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	15
4	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	3	19	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104)	23
5	THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)	5	20	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	19
6	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	2	21	THE ORIGINAL GOLDEN HITS VOL. I & II Jerry Lee Lewis (Sun 102 & 103)	20
7	TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212)	9	22	BACK IN THE ARMS OF LOVE Jack Greene (Decca DL 75156)	24
8	DAVID David Houston (Epic BN 26482)	8	23	THE WARMTH OF EDDY Eddy Arnold (RCA 4231)	25
9	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	7	24	MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)	22
10	A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)	12	25	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson (Chart CHS 1022)	27
11	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	10	26	MARTY'S COUNTRY Marty Robbins (Columbia GP 15)	26
12	THE ESSENTIAL HANK WILLIAMS (MGM SE 4651)	11	27	HOLD ME Johnny & Jonie Mosby (Capitol ST 286)	29
13	LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)	14	28	DYNAMITE Peggy Sue (Decca DL 75153)	28
14	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	13	29	MY GRASS IS GREEN Roy Drusky (Mercury SLP 61233)	30
15	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	16	30	MOVIN' ON Danny Davis & Nashville Brass (RCA LSP 4232)	—

Tillis-A Buddy Lee Attraction

NASHVILLE — Grand Ole Opry star Mel Tillis, performer, songwriter and actor, this week signed an exclusive representation contract with Buddy Lee Attractions.

Tillis, whose current Kapp Records single "These Lonely Hands Of Mine" reached top 10 on the national charts, has just cut a follow-up single under the direction of Kapp's Nashville A&R manager Walter Haynes. However, Tillis is probably better known outside the country field as a songwriter. His most recent songwriting success was the First Edition's version of "Ruby," which was a pop and country hit. Many other artists have recorded the same song including Tom Jones and the Nashville Brass. Tillis also

wrote the country and pop standard "Detroit City."

Tillis was recently signed as a regular on the projected NBC series "Harper Valley USA," a situation comedy/variety show which will probably air in 1970. The producers chose Mel to play the local doctor because of his natural comedy timing and his ability to stutter. Tillis has also acted in several small budget motion pictures dealing with country music.

In making the announcement agency prexy Buddy Lee stated, "Tillis is well on his way to being one of the major stars in our business, and I'm delighted that he chose us to represent him."



Buddy Lee (l), president of Buddy Lee Attractions, discusses contract terms and welcomes Kapp recording artist Mel Tillis to the artist representation agency.

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- The Wife Of Mr. Williams?
- The Tax Collector?
- The Chief Of Police?
- The Family That's Moving Out Of Town?

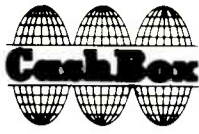
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Singing About

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Glaser—Hartford Settle Dispute

NASHVILLE — In a joint statement, Glaser Publications and John Hartford announced the amicable resolution of differences relating to their contractual relationship. Tompall Glaser, president of the publishing firm stated: "We are very pleased this matter has been handled on such a pleasant basis. It was to our mutual benefit to reach an extension agreement of John's publishing contract. His career as a writer and artist have a very brilliant future."

From his home in Hollywood, Hartford also expressed his satisfaction with the settlement, stating: "The Glaser Brothers and I have enjoyed a warm and friendly relationship in the past and I look forward to a continuation of this relationship in the future."

It is understood that under the terms of the settlement, the management of Hartford's career as an artist will be handled by Ken Kragen & Associates,

a Beverly Hills theatrical management firm, while Hartford will continue to publish his musical compositions through Glaser Publications.

William R. Willis, attorney for Hartford, and John D. Whalley attorney for the Glasers, confirmed that the litigation between the parties in the Chancery Court at Nashville has been dismissed as being compromised and settled.

NARAS Prexy Feted

NASHVILLE — Irving Townsend, president of the National Academy of Recording Arts and Sciences, was in Nashville recently to attend a meeting of the Board of Governors of the Nashville Chapter of NARAS held in the Conference Room at ASCAP. Following the meeting, the Nashville Board members honored Townsend with a luncheon at St. Clair's Restaurant. Special presentations were made to the Academy president by Nelson Andrews, president of the Nashville Area Chamber of Commerce; Ernie Keller, representative of Governor Buford Ellington; and John McGrath, administrative assistant to Mayor Beverly Briley.

Clyde Moody Mementos To Hall Of Fame

NASHVILLE — Longtime country music artist and cowboy Clyde Moody, of Raleigh, North Carolina, made a special trip to Music City recently to present to the Country Music Hall Of Fame and Museum some of the historic belongings he has acquired through the years.

Moody, who spent 15 years on the stage of the Opry House, placed in the Hall of Fame his King label gold record of "Shenandoah Waltz" from the year 1952.

Accompanied by his wife, Moody arrived in Nashville through arrangements made by Aubrey Mayhew of Little Darlin' Records, for whom he now records, and Dale Morris, the label's national sales manager.

Dr. Thomas Warren, Hall of Fame librarian, accepted the various articles for future display in the country music edifice. The articles included, besides the gold record, a pair of cowboy boots, many clippings and old photographs. Among the photos was one showing Moody during tryouts for the original role of the Lone Ranger in 1936. Moody said he came out number two in the audition.

In addition to the gifts the Moody's bequeathed, the guitar he has used for 29 years will be presented to the Hall at a later date.

Faron Young Joins SESAC Pubbery

NASHVILLE — The latest of the top country stars to join the SESAC bandwagon in Music City is Faron Young, who last week, signed a long-term agreement with Webb Pierce's SESAC publishing firm, Wandering Acres Music. Under the terms of the new Webb Pierce-Faron Young agreement, the popular country artist will be closely affiliated with Wandering Acres Music and will feature material from that firm's catalogs in virtually all of his scheduled Mercury releases.

Shown in the photo taken at the contract signing in the SESAC Nashville office are: (l. to r.) Faron, Webb and SESAC's Nashville manager, Joe Talbot.



C&W Yearbook To Debut

WASHINGTON, D. C. — "Country Music 70", a new country music yearbook, is now in production for marketing in late December and January.

The publication is being produced by Vaudeo Inc. The Washington based firm is one of the nation's top entertainment corporations.

"Country Music 70" will contain over 300 new photos of C&W artists and groups and for the first time anywhere a cartoon feature that will poke fun at country artists, promoters, disc jockeys and fans of the industry.

Vaudeo editors, Slim Moore and Bea Wilcox are attempting to include the entire spectrum of modern C&W. Special features range from a look at "Nashville Underground" to coverage of traditional bluegrass music.

Artists, managers and fan organizations are invited to submit stock photos, bios and recent candids to the publisher.

Material may be sent to: Vaudeo Inc., 1921 Pennsylvania Ave., N. W., Washington, D. C. 20006. "Country Music 70's" editorial deadline is December 1st.

Singleton Inks Two

NASHVILLE — New signees on Shelby Singleton Corporation labels are running a bit out of the ordinary these days with the additions of Tokyo Matsu and Herbie Howell.

Miss Matsu joins the Plantation label as the first female full-blooded Japanese C&W artist, while Howell inks with the SSS International diskery as Herbie Howell, "a three-piece one-man band that sounds like an entire combo."

A native of Tokyo, Japan, and a concert violinist, pianist and guitarist, Matsu racked up credits with Japan's first C&W band; as a three-year regular on Japan's "Opry," the "Western Festival;" and toured with her own band prior to coming to the U. S. 18 months ago.

When her name was recently introduced to Shelby S. Singleton Jr., president, The SS Corp., by Norfolk (Va.) booking agent Charlie Wiggs, Singleton signed her sight unseen.

From Augusta, Ga., "one man band" Howell was recently introduced to Singleton by representatives from the movie producing Nashville Company. Impressed by Howell's act, which was him singing, playing bass, drums and guitar, all at the same time, as well as by the entertainer's track record of club and personal appearances, Singleton inked him immediately.



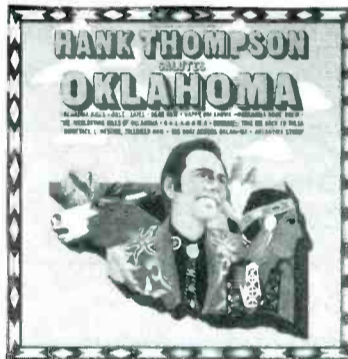
MOVIN' ON — Danny Davis and the Nashville Brass — RCA LSP 4232

Following their first two LP's, "The Nashville Brass Play The Nashville Sound," and "More Nashville Sound," both of which were country chart items, the latest from the Danny Davis aggregation, in a similar vein, should enjoy the same success. The fact that the Brass was named the top instrumental group of the year at the CMA convention will probably spur album sales as well.



HI-FI TO CRY BY — Bonnie Owens — Capitol ST 341

Bonnie Owens expertly varies tempos and moods as she delivers a set packed with good listening throughout. A sampling of this set contents includes Woody Guthrie's "Philadelphia Lawyer"; Hank Williams' "I Don't Care (If Tomorrow Never Comes)"; Jenny Lou Carson's "Jealous Heart" and Bozo Darnell's title track. Plenty of sales appeal on this one. Watch for it.



HANK THOMPSON SALUTES OKLAHOMA — Dot DLP 25971

Hank Thompson sings the praises of the sooner state on this modernly styled set arranged by Joe Allison, Harold Bradley, Hank Levine and Thompson himself. Expect a different sound from Hank as he offers "Oklahoma Hills," "Dear Okie," his latest single "Oklahoma Home Brew," "Take Me Back To Tulsa," "Homesick, Lonesome, Hillbilly Okie," "Guthrie" and six more. Chart winning performance.



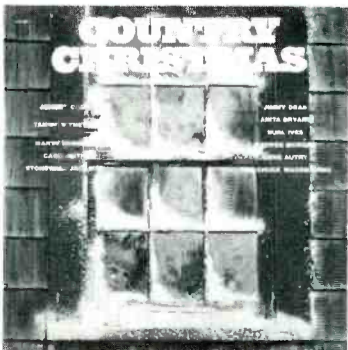
A NEW BRAND OF COUNTRY — Leon Ashley & Margie Singleton — Ashley A3695

Leon and Margie lend their powerful vocals to a set composed entirely of their own compositions. "A New Brand Of Country" is a modernly styled session which will attract immediate attention for this talented team. Includes "You'll Never Be Lonely Again," "Hanging On," "Parting Of the Ways," "How Can We Divide These Little Hearts" and "Pedal From A Rose."



THE SLIM WHITMAN CHRISTMAS ALBUM — Imperial LP 12448

Slim Whitman is accompanied by the Jordanaires as he applies his unique vocal styling to twelve seasonal favorites. Package will meet with instant appeal among Slim's multitude of fans. Christmas set includes "Joy To The World," "The Bethlehem Star," "Silent Night," "Oh Little Town Of Bethlehem" and "O Holy Night." Pretty, pretty package.



COUNTRY CHRISTMAS — Various Artists — Columbia CS 9888

Eleven artists from Columbia's talent roster provide the vocals for this "Country Christmas" offering which includes Johnny Cash's "I Heard The Bells On Christmas Day"; Jimmy Dean's "It Came Upon The Midnight Clear"; Stonewall Jackson's "Blue Christmas"; Marty Robbins' "Hark! The Herald Angels Sing"; Carl Smith's "Silent Night, Holy Night" and Gene Autry's "Rudolph, The Red-Nosed Reindeer." Expect strong sales herewith.

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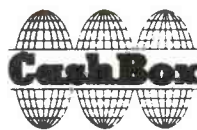
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Cash Box Country Reviews

Picks of the Week

MARTY ROBBINS (Columbia 45024)

Camelia (2:39) (Weedville/Noma BMI — Robbins)

A self-penned spanish style ballad performed in his usual saleable fashion, has the sound of another winner for Marty. Expect immediate action here. Flip: "Virginia" (2:34) (Mariposa BMI — Robbins)

LINDA GAIL LEWIS & JERRY LEE LEWIS (Smash 2254)

Roll Over Beethoven (1:56) (Arc BMI — Berry)

Pulled from their latest duet LP, "Together," this Chuck Berry classic finds Jerry Lee back in his rockin' piano style of old. Deck will find certain appeal among modern country and pop fans alike. Flip: "Secret Places" (2:46) (DeCapo BMI — Harrelson, Lovelace, L. G. Lewis)

DOTTIE WEST & DON GIBSON (RCA 0291)

There's A Story (Goin' 'Round) (2:36) (Acuff-Rose BMI — Gibson)

Dottie and Don team up again to deliver this Gibson penning in fine style. Effective instrumental backing on this up tempo ballad adds to decks saleability. Watch for rapid chart appearance. Flip: "Lock, Stock And Teardrops" (2:36) (Tree BMI — Miller)

SKEETER DAVIS (RCA 0292)

I'm A Lover (Not A Fighter) (2:19) (Crestmoor BMI — Light)

Ronny Light's light and lively composition gives Skeeter the material with which to earn a high chart slot via heaps of spins and sales. Strong outing here. Flip: "I Didn't Cry Today" (2:08) (Crestmoor BMI — Davis)

WILLIE NELSON (Liberty 56143)

I Hope So (2:28) (Tree BMI — S. Nelson)

Backed by a fine orchestral arrangement, Willie Nelson turns in another noteworthy performance on a pretty pop/country ballad that's headed straight for the charts. Flip: "Right Or Wrong" (2:13) (Mayfair ASCAP — Sizemore, Gillespie)

LUKE THE DRIFTER, JR. (MGM 14095)

Something To Think About (2:38) (Hank Williams, Jr. BMI — Williams, Jr., Morris, Kilgore)

Luke The Drifter, Jr.'s latest ode relates to love and marriage. Poignant tale will be another popular play item for the young chanter. Flip: "(There Must Be) A Better Way To Live" (2:57) (Hank Williams, Jr. BMI — Williams, Jr., Kilgore)

BILLY WALKER (Monument 1174)

Thinking 'Bout You, Babe (2:19) (Wilderness BMI — Howard)

Billy Walker takes this Harlan Howard penned ballad and whistles and sings a tune which will be scaling the charts in short order. No flip information available.

LaWANDA LINDSEY (Chart 5042)

Partly Bill (2:40) (Sue-Mirl ASCAP — Allen, Bulla)

LaWanda Lindsey soulfully performs this mid-tempo tune which is bound to score higher than her previous outings. Pretty listening here. Try it. Flip: "Making Waves" (2:02) (Yonah BMI — Lindsey)

DUANE DEE (Capitol 2686)

A Mighty Fortress Is Our Love (2:32) (Al Gallico BMI — Richey, Sutton, Wilson)

Similar in style to "Little Green Apples," Duane Dee's latest waxing will find rapid acceptance in both the pop and country markets. Lush arrangement by Don Tweedy adds to decks appeal. Flip: "So Afraid" (2:12) (Passkey BMI — Chesnut)

GEORGE LINDSEY (Capitol 26851)
Freaked Out (2:35) (Blue Book/Tree BMI — Butler, Chancey, Lindsey)
Novelty deck could garner many spins. Flip: "My Home Town" (2:33) (Central Songs BMI — Turner, Williams)

WENDY DAWN (RCA 9773)
I'll Live For You (2:59) (Stallion BMI — Anderson) Soulful traditional ballad may go far. Flip: "Run In The Sun" (2:06) (Silver Lake BMI — Williamson)

REDD STEWART (Hickory 1554)
Cold, Cold Heart (2:58) (Fred Rose BMI — Williams) Modernly done Williams classic sounds good. Flip: "Dreaming Again" (2:50) (Acuff-Rose BMI — Stewart)

GARY STEWART (Kapp 2065)
The Lesser of Two Evils (2:10) (Forrest Hills BMI — Stewart, Eldridge) Bluesee ballad with appeal. Flip: "Big Bertha, The Truck Driving Queen" (2:28) (Forrest Hills BMI — Stewart, Eldridge, Shell)

JIM PIERCE (Wesco 2101)
Familiar Faces (2:44) (Bourne ASCAP — Jacobson, Krodes) Pretty piece lushly done. Flip: "Poor Man's Bouquet" (2:35) (Acuff-Rose BMI — Thomas)

BRENDA CARTER (Musicor 1386)
Miss Nosy Brown (2:28) (Glad BMI — Wilson) Gossipy operator tells all in an appealing manner. Flip: "The Shadow From Her Eyes" (2:13) (Glad BMI — Sedita, Compean)

**LORETTA !
BULLSEYE
AGAIN !**

**LORETTA
LYNN**

**"WINGS
UPON
YOUR
HORNS"**

732586

DECCA
RECORDS
LAND
OF THE
COUNTRY
GIANTS



BREAKING INTO THE CHARTS!

CRACK IN MY WORLD

K-2054



LEROY VAN DYKE

PUBLISHED BY:
E. H. MORRIS & CO., INC. — ASCAP

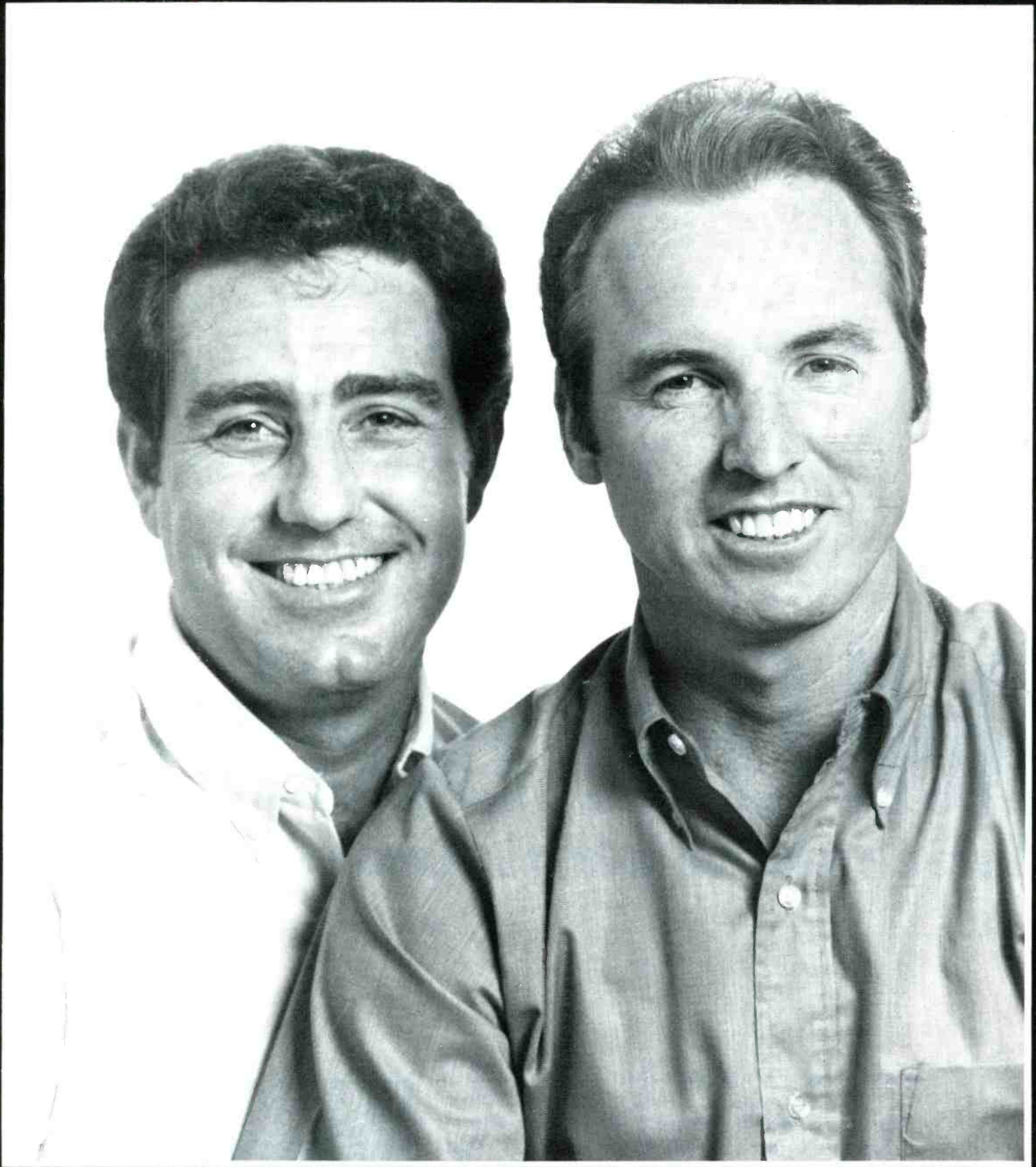
KAPP RECORDS
A DIVISION OF MCA, INC.



Cash Box Country Top 60

1	GROOVY GRUBWORM (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28)	1	31	ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY (Motola — ASCAP) Clay Hart (Metromedia 140)	29
2	OKIE FROM MUSKOGEE (Blue Book — BMI) Merle Haggard (Capitol 2626)	3	32	WISH I DIDN'T HAVE TO MISS YOU SO (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580)	37
3	TO SEE MY ANGEL CRY (Music City Tunes, Twitty Bird — BMI) Conway Twitty (Decca 732546)	2	33	GEORGE (AND THE NORTH WOODS) (Newkeys — BMI) Dave Dudley (Mercury 72952)	22
4	TRY A LITTLE KINDNESS (Airfield/Glen Campbell — BMI) Glen Campbell (Capitol 2659)	6	34	SHIP IN THE BOTTLE (Al Gallico — BMI) Stonewall Jackson (Columbia 44976)	34
5	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose — BMI) Jerry Lee Lewis (Smash 2244)	5	35	LODI (Jondora — BMI) Buddy Alan (Capitol 2653)	47
6	I'D RATHER BE GONE (Blue Book — BMI) Hank Williams Jr. (MGM 10477)	4	36	TALL DARK STRANGER (Blue Book — BMI) Buck Owens (Capitol 2570)	27
7	(I'M SO) AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265)	13	37	HOMECOMING (Newkeys — BMI) Tom T. Hall (Mercury 72951)	33
8	BACK IN THE ARMS OF LOVE (Blue Crest — BMI) Jack Greene (Decca 32558)	8	38	IF IT'S ALL THE SAME TO YOU (Moss Rose — BMI) Bill Anderson & Jan Howard (Decca 32511)	51
9	THE WAYS TO LOVE A MAN (Al Gallico — BMI) Tammy Wynette (Epic 10512)	7	39	I'LL NEVER BE FREE (Laurel — ASCAP) Johnny & Jonie Mosby (Capitol 2608)	39
10	I'LL STILL BE MISSING YOU (Pageboy — SESAC) Warner Mack (Decca 32547)	12	40	YOUR TIME'S COMIN (Combine — BMI) Faron Young (Mercury 72983)	50
11	DON'T IT MAKE YOU WANT TO GO HOME (Lowery — BMI) Joe South (Capitol 2592)	11	41	NEW ORLEANS (Rock Masters — BMI) Anthony Armstrong Jones (Chart 5033)	42
12	GET RHYTHM (Hi-Lo — BMI) Johnny Cash (Sun 1103)	14	42	HE'D STILL LOVE ME (Al Gallico — BMI) Lynn Anderson (Chart 5040)	53
13	HAUNTED HOUSE (Venice/B Flat — BMI) Compton Bros. (Dot 17294)	9	43	RUBEN JAMES (Unart — BMI) Kenny Rogers & First Edition (Reprise 1854)	46
14	SINCE I MET YOU BABY (Progressive — BMI) Sonny James (Capitol 2595)	10	44	TAKE OFF TIME (Tree — BMI) Claude Gray (Decca 32566)	48
15	JUST SOMEONE I USED TO KNOW (Glad/Jack — BMI) Porter Wagoner & Dolly Parton (RCA 0247)	20	45	THINGS GO BETTER WITH LOVE (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 29)	41
16	I'M GETTIN' TIRED OF BABYIN' YOU (Sure-Fire — BMI) Peggy Sue (Decca 32571)	17	46	HONEY, I'M HOME (Hall-Clement — BMI) Stan Hitchcock (Epic 10525)	49
17	LITTLE BOY SAD (Cedarwood — BMI) Bill Phillips (Decca 32565)	18	47	WE ALL GO CRAZY (Tree — BMI) Jack Reno (Dot 17293)	45
18	SHE'S MINE (Glad — BMI) George Jones (Musicor 1381)	23	48	DOWN IN THE BOONDOCKS (Lowery — BMI) Freddy Weller (Columbia 45026)	58
19	SWEET THANG IN CISCO (Forrest Hills — BMI) Nat Stuckey (RCA 0238)	19	49	EVERY STEP OF THE WAY (Green Grass — BMI) Ferlin Husky (Capitol 2666)	55
20	BABY, BABY (I KNOW YOU'RE A LADY) (Al Gallico — BMI) David Houston (Epic 10539)	26	50	WHITE HORSES (Peer Int'l — BMI) Tommy Cash (Epic 10540)	59
21	KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose — BMI) Glen Barber (Hickory 1545)	16	51	ONE MINUTE PAST ETERNITY Hilo/Gold Dust — BMI) Jerry Lee Lewis (Sun 1107)	—
22	ARE YOU FROM DIXIE (M. Whitmark & Sons — ASCAP) Jerry Reed (RCA 0211)	15	52	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hill — ASCAP) Del Reeves (United Artists 50564)	52
23	BIG IN VEGAS (Blue Book/Mike Curb — BMI) Buck Owens (Capitol 2646)	30	53	BROWN-EYED HANDSOME MAN (Arc — BMI) Waylon Jennings (RCA 0281)	60
24	PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace — ASCAP) Peggy Little (Dot 17308)	25	54	GOD BLESS AMERICA AGAIN (Return — BMI) Bobby Bare (RCA 0264)	56
25	SUCH A FOOL (Champion, Starday — BMI) Roy Drusky (Mercury 72964)	21	55	THESE LONELY HANDS OF MINE (Ly-Rann — BMI) Mel Tillis (Kapp 2031)	41
26	MY BIG IRON SKILLET (Party-Time — BMI) Wanda Jackson (Capitol 2614)	28	56	WHERE HAVE ALL THE AVERAGE PEOPLE GONE (Combine — BMI) Roger Miller (Smash 2246)	54
27	WHEN YOU'RE HOT YOU'RE HOT (Green Grass — BMI) Porter Wagoner (RCA 0267)	35	57	CAMELIA (Weedville Noma — BMI) Marty Robbins (Columbia 45024)	—
28	WINGS UPON YOUR HORNS (Sure-Fire — BMI) Loretta Lynn (Decca 32586)	40	58	I FALL TO PIECES (Tree — BMI) Diana Trask (Dot 17316)	—
29	MY BLUE RIDGE MOUNTAIN BOY (Owepar — BMI) Dolly Parton (RCA 0243)	32	59	YOU AND YOUR SWEET LOVE (Stallion — BMI) Connie Smith (RCA 0258)	—
30	BLISTERED (Quartet/Bexhill — ASCAP) Johnny Cash (Columbia 45020)	43	60	JOHNNY'S CASH AND CHARLEY'S PRIDE (Jando — ASCAP) Mac Wiseman (RCA 0283)	—

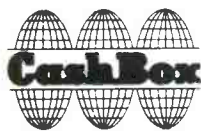
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As Only The Sanlands Can



Let Me Get My Message Through

Capitol Records No. 2665 Published/Blue Book Music

Bookings: OMAC Artist Corp., 403 Chester Ave., Bakersfield, Calif. 93301 (805) 327-7201



Country Roundup

Bob Neal, president of the Nashville based Neal Agency Ltd., has announced that Capitol chanter Sonny James has been booked for a return appearance on the "Ed Sullivan Show" on January 11. Sonny will tape his guesting in New York the week preceding the air date . . . Epic artist David Houston, accompanied by his manager, Tillman Franks, was in Music City this past week to cut a follow-up to his successful current waxing of "Baby, Baby" . . . The George Jones-Tammy Wynette Show has completed a Hap Peebles tour through Kansas and Nebraska. The tour was such a success that a "return engagement" is already planned for next summer . . . Straight Records artist Mayf Nutter arrived in Nashville last week for a few days of taping several Air Force shows and making guest shots on various radio and TV programs. After playing "The Ranch Club" in Brunswick, Ga. this past weekend, the chanter returned to the west coast to cut a follow-up to his C&W version of "Everybody's Talkin'" . . . LeRoy Van Dyke was recently in Los Angeles to guest on "The Steve Allen Show," "The Square World of Ed Butler" and the Associated Press Radio show to promote his new Kapp record of "Crack In My World," prior to his opening at Las Vegas' Hotel Sahara November 11 . . . Chart Records Lynn Anderson has taped a guesting on the "Joey Bishop Show" with airing set for Nov. 17 . . . The Compton Brothers, currently high on the chart with their Dot single "Haunted House," are also very busy with personal appearances. Sonny Neal, of the Neal Agency, reports that bookings for the duo have increased along with the rise of the single on the charts . . . Capitol Records Freddie Hart's initial waxing for the label is slated for November 17 release. Hart is managed by Performers Management, Inc., and booked by Omac Artist Corp.

Guest artists inked for appearances on CBS' "Hee Haw" show, currently

under production in Nashville, include Merle Haggard, Tammy Wynette, Loretta Lynn, Dillard & Clarke, Lynn Anderson, George Jones, Hank Williams, Jr., Dottie West, Sonny James, Wanda Jackson, Hank Thompson, Ferlin Husky, Henson Cargill, Stan Hitchcock and Minnie Pearl . . . Musicor's George Jones is skedded to return to Nashville late this month for a full schedule of recording dates under the direction of the label's country A&R chief "Pappy" Daily . . . "The Pete Drake Show," featuring Chuck Howard, played a one nighter Nov. 15 at Chicago's Laken Park Inn . . . Epic recording artists Jim & Jesse previewed their forthcoming single "Golden Rocket" Nov. 9 during a Folk Festival at the University of Wisconsin . . . Plantation chanter Ray Pillow escaped serious injuries recently en route to a show date. Pillow was driving his car when suddenly the road ended without warning and he went over an embankment. The auto was completely demolished . . . Chart Records Junior Samples, recently on the West Coast with his agent Joe Taylor, taped a segment of the "Hollywood Palace" TV'er hosted by Roy Rogers and Dale Evans. Samples also met Jeff Edwards, KPCN deejay in Los Angeles, for the first time in person. Edwards was the first to really exploit Samples' initial Chart hit "The World's Biggest Whopper." He was so taken by Samples' naturally "corny" material, he's made it a point to periodically communicate with the rotund comedian via phone, incorporating his talks into a program feature . . . RCA songstress Lorene Mann is skedded for several TV appearances the latter part of November and entire month of December in an all-out promo campaign on her "Indian Santa Claus" single, which hit the airwaves this week.

Jerry Kennedy has been named a vice president of the Mercury Record Corporation. In making the announcement, Mercury president Irwin H. Steinberg also stated that Kennedy has

been re-signed to an exclusive production agreement with the label. Kennedy, who joined Mercury in 1961 as an assistant in the Nashville A&R operation, is assisted by Rory Bourke, national promotion director for C&W. In 1967 Jerry was named director of Mercury's Music City A&R department, a post he will continue to hold in the future as a v.p. . . . Charles S. Brown is now manager of World Wide Records, Inc., Nashville, with duties including all sales and customer services. The company features a complete packaged custom recording service from tape to finished product. The appointment was announced by Sam Martz, president of World Wide, a division of Memorial Bibles Company . . . United Artists Del Reeves has recently signed a long-term, exclusive booking pact with Top Billing, Inc. Reeve's band, the Good Time Charlies, also joined the agency's talent roster . . . Bill Bleckley of the Honolulu based Donna J. Williams Agency met recently with Joe Taylor, president of Joe Taylor Artist Agency, to finalize plans with Taylor for stateside representation. The Williams Agency is responsible for the majority of acts brought to Hawaii and surrounding islands. Acts currently skedded for Hawaiian tours through the Taylor Agency are Billie Jo Spears, Jimmy C. Newman, Jim & Jesse, Johnny Dollar, Bobby & Dori Helms and Billy Ed Wheeler . . . Bill Hudson & Associates Inc., a Nashville-based Advertising/Public Relations Agency, has moved its facilities to brand new quarters on Music City's famous Record Row. Located across from the Country Music Hall of Fame, the Spanish style structure has been designed to house both the Hudson Agency and Moeller Talent Agency . . . Tompall Glaser has announced the formation of Glaser Talent, Inc. as the latest addition to their list of business developments, naming Joe Light, formerly with Heartwarming Records, as president. Light says the agency will initially represent a select roster of artists including Tompall and the Glaser Brothers, Jimmy Payne and Hoover . . . WCOP Radio, Boston, has been honored by the American Cancer Society. At its annual meeting, Massachusetts Division president William C. Moloney presented a certificate of merit to WCOP's vice president Gen-

eral John F. Crohan in appreciation of outstanding contributions of time, talent and professional resources in the production of public service messages to reduce cigarette smoking and for supporting programs that save lives . . . Best wishes for a speedy recovery go out to Hank Cochran who is suffering a siege of mononucleosis. Get well greetings will be forwarded if sent to Tree International, 905 16th Ave. South, Nashville, Tenn.

CANADA

Don Petrack's production centre in Lethbridge, Alberta will soon bow singles and album product by several new signings, which include Angus Walker, Merv Smith and Jim Caplette. Sessions are cut at Edmonton's new Korl Studios and will be released on the Big Chief label. Already out and showing good sales returns is the LP release of "Sing Me A New Song Vol 1" by Shirley Ann . . . Jimmy Arthur Orde, well known throughout the Canadian west with his top sellers on Point and Apex, was recently in Toronto for talks with Gary Buck. Orde had intended going on to Nashville for recordings but was impressed with Buck's setup and the sound of Toronto studios. He'll make a return trip to Toronto shortly . . . The Paragon label (Allied Records) receiving a boost with the forming of the Red Dolphin Enterprises by Jack Hosier, well known country writer and cartoonist. Hosier's first concentration is on Ron MacCaul and MacCaul's group the Blue Diamonds. MacCaul's deck of "And That's On My Mind" has been showing top form recently. The group has just completed a seven month engagement at the Claremont in Toronto which was originally set up for one week only. They are now at the White Castle Inn for the next five weeks . . . Columbia's Canadian country pride and joy, Tommy Hunter, is back on the hit scene again. This time it's "Walk With Your Neighbour". The single is given a national sales boost with Hunter's top rated weekly CBC-TV show now being shown in the U. S.

"Roll Over Beethoven"

(You have to make room for Jerry Lee Lewis and Linda Gail Lewis.)

Why? "Roll Over Beethoven" (S-2254) is the single most requested from the hit Smash album "Together-Jerry Lee Lewis & Linda Gail Lewis." And another successive hit from Smash.

What's it all add up to? A hot-selling single. And everyone knows you can always make room for one more of those.



Produced by
Jerry Kennedy
SRS 67126

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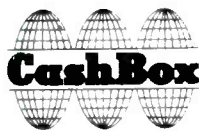
Cash Box



November 22, 1969



"Venus" has proved a tremendous success throughout the continent for the Dutch group, Shocking Blue, earning them a gold disk in both Holland and Belgium. Released on the Pink Elephant label through Duneco (Parry Farthing in the U.K.) the group also have an album release "Shocking Blue At Home". After appearing at the Paris Olympia, Germany (November), Sweden (December), the group plans a visit to the States early in the New Year. Shocking Blue's product will be released in America on Jerry Ross' Colossus label.



CashBox Great Britain

Another flurry of rumors suggesting an imminent EMI takeover bid for Decca added nearly £4 million to Decca's market value in one hectic day's dealing on the London Stock Exchange. The movement was sparked by reports of heavy buying by EMI of Decca stock and was reinforced by substantial buying from continental sources. However, Decca chairman Sir Edward Lewis adamantly denied any intentions of selling out or knowledge of any bid. EMI managing director John Read declared there was nothing in the rumors and that EMI was not buying up Decca stock. Sir Edward had revealed at Decca's annual shareholder meeting that the company's turnover for the first half of this year was up by 20% and preliminary figures forecast a 40% increase in pre-tax profits for the period. Meanwhile, EMI has acquired a further 250,237 shares in Capitol Industries Inc., its American disk subsidiary, by accepting Capitol shares instead of cash repayment on certain loans. Capitol is bidding for the outstanding 48% holding in Merco Enterprises, the rack-jobbing chain with 100 discount stores and 400 university and college shops in the states.

The British music industry continues to be mystified by persistent transatlantic claims that Beatle Paul McCartney has been dead for some time and is being impersonated. McCartney is as mystified as anyone and insists convincingly that he is alive and well and Beatling in London. Theories drawing support for his alleged demise centered on the fact that John Lennon's name alone appears on composing credits for the Plastic Ono Band can be refuted by the information that the Ono Band is becoming Lennon's personal bag in the heavy field as distinct from his work with the other Beatles in more balladic form.

Songwriter-producer Tony Macauley has signed an exclusive worldwide production deal for Bell Records. The pact covers a five-year period. Macauley will operate through his recently formed Mustard Productions. His first artist signing for recording is the group Grapes of Wrath. Macauley will be conducting a country-wide search for more new talent to be channelled through the Bell deal, which was set up by the label's president Larry Uttal as another stage in Bell's international development.

Stanley West has been named product manager for Ampex Stereo Tapes for Ampex International's European, African and Middle East division. Announcing the appointment, AST general manager Gerry Hall defined West's duties as heading Ampex's expansion into Europe and other zones by the acquisition of local repertoire and negotiating third party licensing deals for product to be manufactured and distributed in the areas. West will be based at AST's new European headquarters at 35, Soho Square, London W.1. He joins from the London record division of Reader's Digest, where he was manager, and previously held executive posts with RCA International in New York and with CBS in London, New York, and Paris.

Operatic soprano Montserrat Caballe will be exclusively contracted to EMI Records effective as of next June after spending her recording career hitherto with RCA. She has already made one recording for EMI under a loan arrangement; Verdi's "Requiem" conducted by Sir John Barbirolli. She has also been signed by S.A. Gorkinsky's agency and will be singing in Gounod's "Faust" for the London Opera Society in Drury Lane on November 30th.

The Halle Concerts Society, governing body of the Halle Orchestra, lost £12,090 between August 1968 and March of this year, according to its annual report. This makes an accumulative deficit of £24,454. The main cause is attributed to national pay awards and staffing costs are expected to con-

tinue their rise this year. The society stated that the decision by the Manchester Corporation, governing the orchestra's home city, to increase its direct contributions will help to alleviate the financial problems.

Indie producer Sandy Robertson having great success with his productions. Following the Liverpool scene and P.C. Kent, new group Synanthesia make their debut on RCA with an album entitled "Synanthesia" followed by a single "Shifting Sands". Robertson is now in the process of recording an album by the Great Glass for January release on RCA.

Tiny Tim appeared on a David Frost TVer recently and gave an unforgettable rendition of "There'll Always Be An England," "Bless 'Em All" and "It's a Long Way To Tipperary." Warner Brothers recorded him "live" and the first 2000 copies were issued on 78 rpm in line with the vintage arrangement and sound. Disk is also issued on 45 rpm.

Roger Watkins just back from a visit to Germany where he interested clients in Classical Midem which takes place in Cannes, January 11th to 15th. Following a visit to Paris to confer with Bernard Chevry, Watkins leaves for the U.S., 17th November where he will be conferring with American companies for Classical Midem. He will be there for four weeks. Popular Midem is already sold out and enormous interest is being shown for the 1st Classical event.

Alex Perucchini in London recording The Honeybus in Italian for release in that market. The song "La Cicogna" (The Stork) will be released on Italian Decca and published by Durium.

Quickies: EMI record tokens being used in electricity board showrooms around the country as part of premium offer in pre-Christmas sales campaign on small appliances. Music for Pleasure staff liner note writer Blaise Machin succeeds Philip Powell as MIP press officer. Track releasing its first budget album next month called "Backtrack" plus three others featuring The Who and Jimi Hendrix. Taboo's Alain Boublil produced "Adieu Jolie Candy" by Jean Francois Michael released here by Pye in its original French version with an arrangement by Boublil's father-in-law, Franck Pourcel. Thelonious Monk made his British club debut at Ronnie Scott's November 10th. Fenella Ronald has joined Tony Hall Enterprises as promotion manager.

Terry Ellis named personal assistant to independent producer and Family Dodd leader Steve Rowland after eighteen months as general manager of Ashley Kozak Productions.

Beacon chief Milton Samuel signed deal with Spanish Movieplay's international director Carlos Guitart and first Beacon release under pact will be "Why" by Tony Ronald. Polydor releasing "Hit '69" composite LP in aid of National Society for Mentally Handicapped Children. "I'll Never Fall in Love Again" still topping the Best Selling Sheet Music Lists for Blue Seas/Jac. John Mayall in terrific form at the recent Fairfield Hall Concert. New CBS single from Georgie Fame "The Seventh Son". From the MGM movie "Goodbye Mr. Chips," Richard Harris sings "Fill the World with Love" on Stateside. Transatlantic gave a shindig at the Country Club to launch Jody Grind's new album "One Step On". Gypsy guitarist Manitas de Plata on three-week British tour. Sacha Distel's first Warner Bros. single "Rain Drops Keep Falling on my Head," a Bacharach-David composition. BBC have "restricted" airplay on the Major Minor single "Take it Off" by Joe "Groundhog" Richardson. The reason... a girl is asked to take off her false eyelashes and fingernails! A Les Reed/Barry Mason composition for new Engelbert Humperdinck single "Winter World of Love" on Decca. A 90-minute color film "Johnny Cash, The Man, His World, His Music" is shown in British theatres.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	Sugar Sugar, Archies, RCA, Welbeck
2	4	5	Oh Well, Fleetwood Mac, Reprise, Fleetwood
3	2	5	He Ain't Heavy, He's My Brother, Hollies, Parlophone, Cyril Shane
4	6	6	I'm Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra
5	7	3	*Return of Django/Dollar In The Teeth, Upsetters, Upsetter, Island
6	5	6	*Space Oddity, David Bowie, Philips, Essex
7	3	9	I'll Never Fall In Love Again, Bobby Gentry, Capitol, Blue Seas/Jac
8	12	2	*Delta Lady, Joe Cocker, Regal Zonophone, Alan Keen
9	10	6	Nobody's Child, Karen Young, Major Minor, Acuff-Rose
10	8	8	A Boy Named Sue, Johnny Cash, CBS, Evil Eye
11	13	3	Love's Been Good To Me, Frank Sinatra, Reprise, Ambassador
12	18	2	*Wonderful World, Beautiful People, Jimmy Cliff, Trojan, Vinco
13	9	11	Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein
14	16	4	Everybody's Talkin', Nilsson, RCA, MCPS
15	15	4	Do What You Gotta Do, Four Tops, Tamla Motown, Carlin
16	—	1	*Something/Come Together, Beatles, Parlophone, Harrisongs-Northern
17	11	7	Lay Lady Lay, Bob Dylan, CBS, Big Sky
18	20	2	What Does It Take, Junior Walker & All Stars, Tamla Motown, Jobete/Carlin
19	—	1	*Sweet Dream, Jethro Tull, Chrysalis, Chrysalis
20	—	1	*Cold Turkey, Plastic Ono Band, Apple, Apple

*Local copyrights

Great Britain's Top Ten LP's

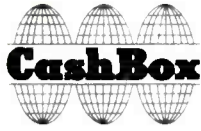
1	Abbey Road, The Beatles, Apple
2	Johnny Cash At San Quentin, CBS
3	Motown Chartbusters, Vol. 3, Tamla Motown
4	Through The Past Darkly, Rolling Stones, Decca
5	Hair, London Cast, Polydor
6	Led Zeppelin 2, Atlantic
7	Then Play On, Fleetwood Mac, Reprise
8	In The Court Of The Crimson King, King Crimson, Island
9	SSSSH, Ten Years After, Deram
10	Best Of The Bee Gees, Polydor

Germany Best Sellers

This Week	Two Weeks Ago	Title
1	10	Sugar, Sugar — The Archies — RCA Victor — Don Kirschner
2	3	*Geh' Nicht Vorbei (Don't Pass It Up) — Christian Anders — Columbia — Toledo
3	1	*Scheiden Tut So Weh (It Hurts To Part) — Heintje — Ariola — Edition Maxim
4	5	Je T'Aime . . . Moi Non Plus — Jane Birkin — Golden 12/88 — Edition Marbot
5	4	*Mendocino — Michael Holm — Ariola — Altus
6	—	*Als Ich Noch Ein Jungewar (When I Was A Boy) — Freddy — Polydor — Lex/Eldorado
7	8	*Weine Nicht Kleine Eva (Don't Cry, Little Eva) — The Flippers — Bellaphon — Comes-Badenia
8	7	Green River — Creedence Clearwater Revival — Bellaphon — Jondora
9	2	In The Year 2525 — Zager — Evans — RCA Vic. — Gerig Music
10	—	*Happy Days In Germany — Bernd Spier — CBS — April



EMI'S VIPS: Steppenwolf arrived in Britain recently as special guests of EMI. Picture shows Roy Featherstone (EMI); Nick St. Nicholas (Steppenwolf); John Kay (Steppenwolf); Larry Byrom (Steppenwolf); Dave Chapman (Stateside/Dunhill Label Manager); Jerry Edmonton (Steppenwolf); Goldy McJohn (Steppenwolf) and Bill Utley (Manager of Steppenwolf). Coincidental with their visit EMI released "Magic Carpet Ride".



Carnaby To Sponsor Euro C&W Tours Via Capitol And MCA

LONDON — Carnaby Records chief Mervyn Conn has returned from a business trip to the U.S. this week with final plans for two major 18-day, 10-city European Country tours with Capitol and MCA Records, respectively.

The Capitol Caravan Tour which stars Merle Haggard, Tex Ritter, Wanda Jackson, Billie Jo Spears, and

The Hagers opens on April 10 in Stockholm and will go on to visit Oslo, Frankfurt, Berlin, Amsterdam, Glasgow, Liverpool, London, Dublin and Belfast.

In London, the Capitol Caravan Tour will be staged at the London Palladium where an LP will be made of the show.

The MCA tour features Bill Anderson, Jan Howard, Loretta Lyn and either Conway Twitty or Leroy Van Dyke and will visit the same cities beginning on May 10.

Americans, Germans Developing London Studio Complex For '70

LONDON — A major studio complex in London is being set up by a consortium of German and American recording experts to go into operation before Christmas 1970.

The enterprise will be called Quiver Records, and helming it will be Werner Schwartz, well-known on the continent and elsewhere for his recording work with Ariola and Odeon. He is due here shortly in connection with the project, and will make London his permanent headquarters when Quiver opens for business. The names of the

others in the consortium remain secret for the time being, mostly on account of those concerned still being employed by major recording organizations on both sides of the Atlantic.

The Quiver operation will be located off Shaftesbury Avenue near Cambridge Circus in London's West End, and a budget of £640,000 has been earmarked to implement it. There will be three main studios for 24-track, 16-track and 8-track recording as well as reduction rooms, cutting rooms, and a film dubbing suite. John Alcock, sales director of the Unitrack studio outfitting company, has been named studio consultant to Quiver Records, and is forming a separate company to handle the assignment. Quiver will operate on "family" lines in the mode of Apple and Elektra, gathering its own writers and artists together under its new banner.

Dylan's Pirate LP Cooling In Canada

TORONTO — The unauthorized Bob Dylan album, "Great White Wonder," would appear to have run its course. Sales of the album haven't been exactly exciting but it has caused the giant Columbia Records of Canada to put the matter in legal hands. How much muscle the label is expected to exert remains to be seen. The sale of the album has been more of a nuisance rather than a threat to current product of Dylan's on the market.

The source of the album has apparently been traced to Vancouver, and two U.S. expatriates who felt some success with sales of the album in Los Angeles and San Francisco before invading Canada. Pressings were made in Vancouver and hustlers set out across Canada selling for cash as they went.

Most of the action in Toronto came from A&A Records where Sam Borenstein claimed an excellent sales return. The set was sold to the dealers for approximately \$7, and they in turn retailed it for anywhere from \$10 to \$12. This price has apparently been lowered considerably.

CGD/CBS 'Impulse' Promo In Italy Sells 275,000 In Disks And Tapes

MILAN — Italy's potential as an LP market received an important lift as a result of a CGD/CBS Italiana promotion under the theme of "Impulse."

According to Joe Giannini, director of CGD/CBS, 275,000 units of product have been sold, including albums (70%), cassettes (25%), 8-track cartridge (5%). The percentage for cassettes, by the way, is indicative of the sales strides being made by this

tape configuration in Italy.

The campaign began Sept. 1 and went on through Oct. 31. It included the entire catalogs of CGD and CBS. Part of the program included special dealer discounts and salesman incentives. Giannini pointed out that underground music led the types of music sold, followed by classics and standard pop acts like Frank Sinatra (Reprise), Ray Conniff (CBS) and Percy Faith (CBS).

8 Nations Say 'No' To Eurovision

GERMANY—There may be no "Grand Prix Eurovision de la Chanson" next year. Future of the festival, regarded as one of Europe's most attractive, was put in doubt with word that many countries will not participate. These

include Denmark, Sweden, Norway, Finland, Ireland, Portugal, Yugoslavia and Luxembourg. These nations, it's understood, feel that regulations of the fest and the cost involved are factors against participation.

Rascals Visiting Britain In Dec.

STOCKHOLM — The Hep Stars, the Swedish group, has signed a new world-wide disk agreement with Strike Grammofon of Stockholm. First disk will be on the market before Christmas, reports Leif Malmberg, managing director.



HE AND SHE: Petula Clark recently gave a two-hour concert at London's Royal Albert Hall, highlights of which were telerecorded by BBC to launch its full scale introduction of color on Nov. 14. Pet was deemed in "terrific form" and her repertoire ranged over her past hits to her latest single "You and I" from the film "Goodbye Mr. Chips" in which she plays Mrs. Chips. Pye Records recorded her performance from which they will release an album later in the year. Leon Cabat together with other Vogue representatives attended the concert.

Our picture shows Pet with Louis Benjamin, managing director of Pye, at the reception given by Claud Wolf after the concert.

Lacoursiere To A&M As Canadian Topper

HOLLYWOOD — Gerry Lacoursiere has been named Canadian director of A&M Records, with responsibility for all A&M product and publishing activity. Based in Toronto, Lacoursiere will report directly to David Hubert, A&M's international director.

Before joining A&M, Lacoursiere spent six years with Liberty Records as regional sales manager and regional promotion manager.

Hep Stars Ink Strike Contract

NEW YORK — The Rascals are set to visit England in Dec.

The group will fly to London on Dec. 7 immediately following a concert at New York's Felt Forum with Dionne Warwick, and are scheduled to tape a guest spot on the "Tom Jones Show" in London during the week of Dec. 8. Additionally, the group will make a concert appearance at London's Lyceum, and then fly to Paris for television.

The Rascal's new album, which they have just finished recording, is scheduled for release on Atlantic in January.

Oh, Well

In our Belgian column last week it was stated that "Oh Well" by Fleetwood Mac would not be released in Belgium. This is not so, and the disk was released Nov. 3rd on Vogue Records. We apologize for any confusion this error may have caused.

Commercial TV Seen Coming To Germany

GERMANY — Commercial TV is coming to Germany. In the West German district of Schleswig-Holstein, TV-Radio-Experiment Ltd has been formed for this purpose. At the moment, there are 13 applications for commercial TV and there seems to be no doubt that West Germany will get commercial TV in the near future.

Polydor & Compo Receive Moffats

VANCOUVER — Polydor Records, which picked up two Moffat Awards, and The Compo Company, also winners of a pair, were on hand for the lavish dinner and presentation at the Hotel Vancouver.

Polydor's awards, presented to its West Coast branch manager George Cooper, were for Best Folk Or Country Record for its entry of the 5 Bells' "Moody Manitoba Morning." This disk also picked up the award as Best Example of Canadian Originality and Creativity.

Compo's field promo manager Allan Matthews was presented with the Best Beat Record award for their Apex entry of "When I Die" by Motherlode. Apex artist B.J. Berg was on hand to receive his award for Best Middle Of The Road Record.

This is the third year for the presentation of the Moffat Awards created to influence record companies and the public generally in believing in the Made in Canada tag insofar as Canadian talent is concerned. The Awards were named in honor of the founder of the Moffat chain, Lloyd E. Moffat.

Disk Production Rises In England

LONDON — Latest Board of Trade figures show that production of disks in July at 7,725,000, was 11% higher than in July 1968. Output of 45 rpm records rose by 3% and that of 33 1/3 rpm by 20%.

In the first seven months of this year, total production of records was 6% higher than in the same period last year. Production of 33 1/3 rpm records rose by 23% while that of 45 rpm fell by 9%.

Sales of records in July 1969, at nearly £2 million, were 4% higher than in July 1968, but exports fell by 3%. However, in the year to date, total sales increased by 7% and export sales by 20% compared with the first seven months of 1968.

Phonogram Int'l Drive In Italy Is Paying Off

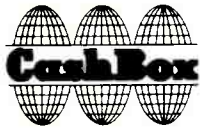
MILAN — Phonogram's program to introduce its international roster on the Italian market is producing results.

The drive, first outlined to Cash Box by Alain Trossat, general manager, a year ago, sees the success of two top French artists, George Moustaki with "Lo Straniero" and Johnny Hallyday, who has scored with his first Italian record, "Quanto Ti Amo." Hallyday has penetrated the Italian music scene for the first time after many attempts. One of the reasons stressed in the success of both artists here is the fact that both made personal appearances on the market on the International Venice Show TV'er. Trossat told Cash Box that a policy of personal visits by international talent will be continued.

WB's Rose To Asia

HOLLYWOOD — Phil Rose, Warner Brothers Records vice president and director of overseas operations, has left the company's Burbank home office for his semi-annual Asian tour. Rose will meet with various licensees and promotional directors to discuss the company's product and expansion plans for 1970.

First stop will be Tokyo, where Rose will also be meeting with Warner Bros. Australian personnel. From there he planes to Hong Kong, Singapore, Bangkok, and Manila. Trek will last two weeks.



CashBox Canada

Capitol's fall lineup of Canadian artists received a shot in the arm with the release of "I Don't Want To Live" by **Peter Law**, an Irishman who has taken up residence in Toronto. The single, already creating a stir in the country, was written and produced by **Greg Hambleton** in Toronto's Sound Canada Studios. Another Canadian artist, who didn't fare too well on the Maple Leaf System but has shown much strength across the country, **Anne Murray**, could chalk up good sales with her initial discing for the label of "Thirsty Boots". Vancouver's **Mother Tucker's Yellow Duck** are showing sales form on their recently released album for Capitol. Favourite cut and one that is creating interest in the U. S. North West is "One Ring Jane". The group were introduced to the press, radio and key dealers at a reception at the Pornographic Onion in Toronto. **Edward Bear**, who shared the bill with **Led Zeppelin** at the O'Keefe, will shortly bow their first single for Capitol. **Joe Woodhouse**, Ontario promo rep for Capitol, has been busy with these artists as well as the **Dubliners**, who recently released their first single for the label.

"One Tin Soldier" by the **Original Caste** shaping up to be a giant as it moves up the CB 100 and most charts across Canada. This Canadian group first received their break through the Canadian Broadcasting Corporation which created a demand for them in clubs across Canada. **Patricia Porter**, office manager of Quality's Winnipeg branch, reports this single to be the hottest seller in the 'Peg and throughout the Saskatchewan area.' The female singer, **Dixie Lee Stone**, is a native of Moose Jaw, Saskatchewan. Pat also lists the soundtrack of "Paint Your Wagon" as coming in for giant sales although the movie won't open in the west until Christmas week. Another soundtrack showing good returns are "Butch Cassidy and the Sundance Kid". Quality's prairie branch has been leaning heavily on the promotion of the A&M LP release of **Blodwyn Pig's** "A Head Rings Out" and early indications are that this onsis going to be a giant. The **Lesley West** album "Lesley West's Mountain" now considered a best seller. Excellent territorial reaction to the new **Herb Alpert and Tijuana Brass LP** "The Brass Are Comin' ". Alpert's TVer was aired two nights running (Canadian & U. S. networks) which gave the album an extra sales push. **Tommy Boyce & Bobby Hart** making signs of becoming top chart item with their Aquarian lid of "I'll Blow You A Kiss In The Wind". Branch manager **Chuck Porter**, just back from a swing through the territory, reports much sales action on the **Boxtops'** latest "Turn On A Dream" and **Gloria Taylor's** "You Gotta Pay The Price".

New promotion manager for Phonodisc's Eastern Division is **Eric Young**, formerly with CKGM in Montreal. **Miss Toni Yamane**, national promotion for Phonodisc, readying her promotion network for the release of **Dianne Leigh's** Chart deck of "I'm A One Man Woman", already showing chart strength in Canada. Dianne is presently playing Oshawa's Gold Rush Inn. The **Foundations** wrapped up their Canadian tour with a capacity house (2) at the University of Guelph. So well were they received at Toronto's York University, it's expected this will be their first stop on a return engagement. The **James Cotton Blues Band** also received an overwhelming round of enthusiasm with their appearance at Waterloo U. where **Joe Rechia**, talent coordinator for the University, has them booked back for the Spring. The group moves into Toronto's Colonial from Nov. 24 through the 29th. Top selling single in the Phonodisc camp is **Pye's** release of "Smile A Little Smile For Me" by **The Flying Machine**. **Gladys Knight & The Pips** now showing early indications of breaking out across Canada with their lid of "Friendship Train".

Cash, singles, albums, 8 track, cassette and the jingle kind would appear

to be the order of the day (Nov. 11) for the sold out Maple Leaf Gardens appearance of Columbia recording artist **Johnny Cash**. **Charlie Camilleri**, local promo rep and **Bill Eaton**, national publicity, have arranged a lavish reception for Cash prior to the show and report an unusual demand from the press. In view of the expected crowd of press and radio people special precautions have been devised to give Cash a bit of an edge. "Twenty minutes, gentleman, that's all" says **Camilleri** which is reminiscent of press receptions for the **Beatles**. Not as well known, on this side of the pond anyway, but showing much potential is **Ivan Rebroff**, the fantastic Russian talent who now records for CBS in Germany. On his third LP release, just out, there has been more response initially, then on his previous releases, which indicates a growing Canadian Rebroff market. New label into the Columbia camp is **Fillmore**, founded by **Bill Graham**, owner of the Fillmore's East and West. Introducing the new label will be album releases by **Aum** and the **Elvin Bishop Group**.

London's Ontario promotion manager **Ken McFarland** busy presenting plaques to radio and press people for their efforts in making the **Poppy Family's** deck of "Which Way You Goin' Billy" a top seller across Canada. U. S. release has also shown good form. **Ginette Reno** now established as good to excellent for record sales on her first **Parrot** release "Don't Let Me Be Misunderstood". French and English Canadian radio stations are giving top exposure to this release. An album will follow shortly. **Big Mama Thornton** packed the Colonial (3-8) and gave a large sized boost to her new Mercury LP "Stronger Than Dirt" which was given top exposure on **CHUM-FM** and **Andy Held's** CKFH show "Open Lid". The Page One entry of "Early In The Morning" by **Vanity Fare** previously showing much strength on the MOR stations is now making moves towards the pop charts. **McFarland** shows this one as having excellent sales potential. The World Pacific group **The Carnival** will be into the O'Keefe with **Anthony Newley** for one week (Dec. 1). A new album by this group expected prior to their appearance. Singles action at London with heavy play and good sales are "Roosevelt & Ira Lee" **Tony Joe White**; "Backfield In Motion" **Mel & Tim**; and "Sunday Morning Coming Down" **Ray Stevens**. London's manager **Classical Division Jacques Druelle** reports the label's current classical best sellers as: "Henry: Mass for the Present Time"/Philips; "Narciso Yepes: Jeux Interdits"/London; "Immortal Works of Ketelbey"/London; "The Royal Family of Opera"/London.

Clyde McGregor, national sales manager, Warner Bros./7 Arts, off on trip through the west, reports exceptional backordering on **Led Zeppelin's** latest album. Much action on the cut "Whole Lotta Love" expected as single release shortly. Initial single release by Winnipeg's **Justin Tyme** of "Miss Felicity Grey" showing top action in west with early indications of national sales. **Pentangle** into Toronto (2) to tape a special for the CBC-TV. Local press and radio invited to press reception for the group which was hosted by branch manager **Gordon Edwards** and his promotion manager **Glenn Russell**. **Arlo Guthrie** being true to form with his latest "Running Down The Road". His "Alice's Restaurant" has never cooled. Guthrie expected for appearances in Montreal and Toronto soon. "Ruben James" by **Kenny Rogers** and the **First Edition** showing excellent returns. Pop, country and MOR action on this one. "Leaving On A Jet Plane" by **Peter, Paul & Mary** has taken off and bringing much more attention to trio's album release of some time ago which contained single.

Radio station CKGM creating many waves in the Montreal market. Format has gone "tuff pop" with underground overtones.



CashBox Germany

The 'Deutsche Grammophon Company' has started a great project for the 200th anniversary of Ludwig van Beethoven (December 16, 1970.) Beethoven's works will be released on 75 LP's in co-operation with the 'Beethoven Archives' in Bonn. This work and an extensive picture biography will cost about \$250. . . . The **Radio Corporation of America**, will form a subsidiary company in West Germany in the beginning 1970. RCA will settle in Hamburg or Munich. Production and distribution will be managed by **Teldec**. Like before, German RCA will serve the European market. **Donovan** turned down the German tour. **Ex-Bee Gee Robin Gibb** will come instead. . . . **Karl Munchinger**, chief of the Stuttgarter chamber music orchestra, and for 20 years contracted to Teldec, got a golden record for one million sold LP's . . . **Vertigo**, a new record label of English Philips, is also bringing pop-music for Germany's avantgarde: **Manfred Man** and **Jon Hiseman** . . . **Francis Day & Hunter** announced a new record by **Engelbert Humperdinck**. The authors are **Les Reed** and **Barry Mason**. The title: **Winterworld Of Love**. Single and LP will come out soon . . . **Centfox Music Edition**, attended by **Francis, Day & Hunter**, released three titles from US hitparade: **Wedding Bell**

Blues, And **When I Die**, **Eli's Coming** . . . **Nicolai Gedda**, one of the most famous tenors of the world, received from his record firm, **Electrola**, a special honor: "The golden Electrola-Ehrenring" for his contributions to classic music . . . The "**Sikorski Publication**" announced: The English contribution for the Luxembourg Producers Festival, "Little Bluebird", sung by **Vince Hill**, composed by **Franz Schubert**, came out in Germany with the title "Kleine Wolke" . . . In Germany, the original soundtrack of the film "Sweet Charity" released by **Philips** . . . **The Rattles**, a German beat-band, got an offer for an eight-week tour through the USA in the beginning 1970 by the US-agency **World Wide Artists Management** . . . **Alfred Hause**, chief of Hamburg's **Radio Dance Orchestra**, is going on his fourth Japanese tour . . . **Esther Ofarim**, famous Israeli entertainer, doing for German TV her first personality show . . . **Dusty Springfield** also makes her first German TV-show . . . **Artur Waizenegger**, until now distribution chief of the **Teldec** in Hamburg, was 65 years old on the 13th of November . . . **Eric Clapton**, one of the most important musicians of the world plus **Delaney & Bonnie** are coming to Germany for the first time.

Trans Canada Radio Bows CTL Disk

WINNIPEG — The Trans Canada Communications Ltd. three radio stations, CKCK, Regina; CKRC Winnipeg, and CKOC Hamilton have gotten together to completely underwrite a Canadian Talent Library album, produced in the new Century 21 Studios. Artists on the LP are: **Chad Allen**, guitarist/composer and originator of the **Guess Who** group; **Corrine Cyca** and **Karen Marklinger**, and billed as the **Metro-Gnomes**. **Bob McMullin**, well-known Canadian arranger, helped choose the talent and repertoire, arrange the material, assemble the seventeen piece back-up orchestra and the conducting of the taping sessions. RCA's **Mark Smith** and the staff of CKRC radio gave a hand at the production, which was mixed in Toronto by **Smith** and **CFRB's Art Collins**. There are seven Canadian compositions on the set including three by **Chad Allen** and one each by **Paul Teskey**, **Norman Lampe**, **Greg Parks** and **Rick Neufeld**.

Quality Records will release the album for public sale with a single expected to follow.

From Pulpit To Prison To Pop Recording

TORONTO — For the first time in the history of the record and book publishing industries, a book written by a Canadian will receive the double barreled impact of having a record under title of the book released simultaneously.

The book "From Pulpit To Prison" was written by the Reverend **Russell Horskburg**, and the disc, a single on **Melbourne**, was written by **Rodeo's** president **George Taylor**, and his director of **A&R Dougie Trineer**.

Both the book and the disk tell of the horrors experienced by **Horskburg** as he was charged, convicted and subsequently imprisoned on a charge of contributing to juvenile delinquency among his parishioners in **Chatham Ontario**. He fought through the courts for three years, and was finally granted a new trial by the Supreme Court of Canada and was acquitted.

Performing the "Pulpit To Prison" composition is **The Singing Parson** (Reverend **Ron Price**) 25 year old partner of **Horskburg** who together are founders of **Church In The Streets**, an organization attempting to help wayward types. Accompanying **Price** is his wife **Sharon** who solos on the flip with "Thank You". Both sides are showing early indication of breakout across the nation. An album is to follow.

Plumb Scouting More Soundtracks For Cap

LOS ANGELES — Neely Plumb heads to London this month to scout another film for Capitol Records, which hired him last summer as its soundtrack expert.

Plumb will watch a special screening of **Omnibus Productions'** "David Copperfield" which NBC-TV will present next March. The music is by **Malcolm Arnold** and the film is a followup to "Heidi" which **Omnibus** produced for NBC. "Heidi" won an **Emmy Award** and **Plumb** transferred the score onto records for Capitol.

Plumb's two Capitol gold albums are from two feature length films, "Romeo & Juliet" and "True Grit." The interesting angle in **Plumb's** relationship with Capitol is that for nine years **Plumb** headed the West Coast office for **RCA Records**, and only began producing albums for Capitol after joining **IMC Productions** to head its music wing.

Plumb's trip to London is his second there within two months. The freelance producer had gone to London several weeks ago to begin work on an instrumental album he is preparing called "Funky Fiddles." During this second trip he will complete recording "Funky Fiddles" which is an album of rhythm and blues and motion picture theme hits. **Plumb** also composed two original songs for the date, "My Funky Valentine" and "Happy Sad Song." **IMC Productions**, a division of **International Management Combine**, will place the album with a company for distribution.

Plumb is also working on a second project for **IMC** in England, producing an album based on **Jennings Cobb's** free verse love poem, "For You." **IMC** has signed **Anthony Newley** to handle the narration. **Plumb** has been writing original background music for the narration for six months. While at **RCA**, **Newley** and **Plumb** worked on two projects together, so this newest endeavor is a reunion in the studio for them both.

On both "For You" and "Funky Fiddles," **Plumb** is working with 26-piece orchestras. It will be **Plumb's** responsibility to bring Capitol a completed album of "David Copperfield" music if he feels the score has independent strength as an album.

Plumb's pact with Capitol covers a three year period, and marks the first time Capitol has given an independent producer exclusive concern for soundtrack music. (During **Plumb's** nine years with **RCA**, he produced the gold record winning LP from "Sound Of Music.")



Australia

Consumer and trade interest in Australian-produced records has rarely, if ever, been at a higher peak than right now.

Our national best-seller list this week shows that five records (half of our charts) are by Australian talent, including the number-one hit across the nation, "The Star" by Ross D. Wylie on the Festival label. Another encouraging thing is that Australian discs are now starting to create some interest internationally, which is just what is needed to give the record industry here a real boost. A&M Records have released "The Star" (or "Here Comes The Star" as it is labelled overseas) by Ross D. Wylie in both the United States and England, and it has received favorable reviews from the trade press, which proves that Australia can 'make the goods' okay. With recording studios and techniques continually improving in this country, the day isn't far away when Australian records will be receiving overseas acceptance at a level that is comparable with other countries. No all-Australian record has yet reached the Cash Box Top 100 in America but something like "The Star" (an Australian composition by Johnny Young) could turn the tide. There was an Australian disc by Col Joye many years ago that just sneaked into the top 100, but it wasn't an Australian song.

Now that companies of the calibre of A & M., Pye and Buddah are showing some solid interest in the Australian product, it could stimulate other prominent labels to do likewise. Barry Kimberley and the people at Essex Music are having a great run at the moment with copyrights representing them on many top-selling albums and singles. Through their Apple Music operation they have three tracks on the Beatles' "Abbey Road" album. Essex are also represented by tracks on such top-selling albums as "Johnny Cash At San Quentin"; "Blind Faith"; "The Graduate"; "This Is Tom Jones"; soundtrack from "Oliver" and "Tommy" by the Who. On the singles front, Essex have (through Sydney Tree) "Suspicious Minds" and "Jesus Is A Soul Man."

The new single for local boy Johnny Farnham (Columbia) is "Raindrops Keep Falling On My Head," composed by Burt Bacharach and Hal David for the film "Butch Cassidy

& The Sundance Kid." B. J. Thomas' soundtrack record on "Raindrops Keep Falling On My Head" is out on the Scepter label through Festival. There is sure to be strong competition between these two records now that the broadcast restriction has been removed. Publishing rights in the song are held here by Castle Music.

New local decks of late include Levi Smith's Clefs with "Road Runner" and "Lisa" on Sweet Peach; "Fool On A Hill" and "Multiple Balloon" by the Multiple Balloon on Sweet Peach; the In People are on RCA with "Keep One Foot In The Door" c/w "I Can't Get You Out Of My Mind." These songs are both from the pen of Paul Anka, who produced the record during his recent visit to this country.

The Spin label release of the Australian cast recording of "Hair" has been well received generally by the press. There have been a few 'knockers' as there always will be because to some people it is 'fashionable' to knock Australians and things Australian. But this is a fine album indeed, and a milestone in Australian recording. Apart from the actual disc itself, the packaging is good and the record deserves to be a roaring success. Harry M. Miller is staging "Hair" in Australia, and the cast was produced onto disc by Jim Sharman, who has charge of the stage production.

RCA have made a rush-release on a single of the Nilsson version of "I Guess The Lord Must Be In New York City." Nilsson's present single "Everybody's Talking" is getting pretty good action here now and could serve to establish this talented artist in Australia.

One of our most popular locally-produced and devised television series is called "Skippy," based on the exploits of a rather remarkable kangaroo of the same name. The telly series is shown on 32 stations nationally, and now is running in 62 other countries of the world. The theme song, "Skippy, The Bush Kangaroo," composed and recorded by Eric Jupp, has won a Gold Record from E.M.I., for outstanding sales. The presentation to Eric Jupp was made by Mr. N. W. Scott, assistant managing director of E.M.I. (Australia) Limited. The record was issued here on Parlophone.

Argentina's Best Sellers

This Last Week	Last Week	Title	Label
1	1	*Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CBS)	
		Agua Mojada (RCA)	
2	2	*Extrana De Las Botas Rosas (Kleinman) Joven Guardia (RCA)	
3	8	Lisa De Ojos Azules (Milena) Nicola de Bari (RCA); Mario Tesuto (CBS)	
4	5	*La Vida Continua (Ansa) Sandro (CBS)	
5	6	Proud Mary Creedence Clearwater Revival (EMI)	
6	16	Tu Nombre Me Sabe A Hierba (Clanort) Joan Manuel Serrat (Odeon)	
7	9	Sugar Sugar (Relay) Archies (RCA)	
8	15	Love Is All (Relay) Malcolm Roberts (Disc Jockey)	
9	11	*Ayer Aun (Korn) Carlos J. Beltran (Disc Jockey)	
10	10	Cuentame (Korn) Fedra y Max (CBS)	
11	13	Lodi Creedence Clearwater Revival (EMI)	
12	14	*Caballos Verdes (Kleinman) Trocha Angosta (Music Hall)	
13	3	*Gracias Mama (Clanort) Palito Ortega (RCA)	
14	12	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)	
15	—	*La Juventud Sabe Donde Va (Clanort) Palito Ortega (RCA)	
16	4	*Con Un Beso, Mama (Fermata) Trillizas de Oro (Fermata)	
17	—	Muddy River Johnny Rivers (EMI)	
20	—	*999 Marina (Kleinman) Walkers (Music Hall)	
20	20	Estoy Loca Por Ti Elizabeth (Music Hall)	

*Local

Argentina's Top Ten LP's

1	1	Twelve Beat Groups For Export Selection (RCA)
2	3	De America Sandro (CBS)
3	2	Preferidos A La Luna Selection (RCA)
4	5	Love-Modart En La Noche Selection (Philips)
5	4	Prohibido Para Menores Parranderos (Magenta)
6	6	Bayou Country Creedence Clearwater Revival (EMI)
7	8	Caudillos Y Valientes Roberto R. Fraga (CBS)
8	9	Gool! Cuarteto Imperial (CBS)
9	7	Carlos Bisso Y Conexion Numero Cinco (RCA)
10	—	En Ritmo Fausto Papetti (Music Hall)



Argentina

Phonogram arranged a party at the new folk night club "La Vizcachera" to introduce the first LP by Duet Salteno to the press, disk jockeys, and trade people. The highlight of the evening was the attendance of famed musician and composer Gustavo Leguizamon, one of the most important authors of folk music and currently recording his second LP, also for Phonogram. The diskery's A&R topper, Santos Lipesker, emceed the gathering, and several other top artists were also present. The Duet Salteno is taking part in the International Song Festival organized by the city of Buenos Aires.

Speaking about festivals, Piero won the first of the two music contests mentioned in this column last week, with his song "Como Somos". Twenty four artists presented the songs, and several of them seem to have good commercial value. Piero's first LP is appearing this week, containing the song, among others, and Fedra y Maximilano are recording it on a single. CBS is releasing both records.

CBS reports a revamping of its organization in Argentina. Harold Morris is the general manager, John Lear, formerly A&R topper, will be the CBS label manager, and Hugo Piombi, previously in charge of promotion, will be artistic manager, with Jorge Appel taking his post.

The Sicamericana Press Office reports about the signing of a contract for a visit to Argentina of British top artists the Foundations, for appear-

ances on TV and on stage. One of the label's beat music groups, Barra de Chocolate, has been invited to appear at the Vina del Mar Song Festival, next summer. The group will travel to Santiago January 10, and will also appear in several cities of the interior in Argentina. Another visit, this time from Spain, is expected next month: Karina will appear on TV and at dance parties, and will stay in Buenos Aires for a week.

Fermata reports the release of the first single by Claudia de Brasil, the songstress considered the best one at the recent Rio de Janeiro National song festival. Title is "Razon de Paz para No Cantar" and the single is expected to sell very well, according to the diskery's topper, Brenner. On the folk side there is a new single by los Tempraneros: "Zamba Para El Sud", and another record by los Cristales: Brazilian hit "Sentado a la Vera del Camino".

Palito Ortega has finished the recording of a new LP, and RCA is releasing it this week, while the recent single by the chanter, "La Juventud Sabe Donde Va", is climbing the charts. The artist will perform the tunes via a special TV program, as he did with his recent albums. On the publishing side, Palito's Clanort has the rights to the tunes written by Spanish star Joan Manuel Serrat, who recently visited Argentina and is on the charts with "Tu Nombre Me Sabe a Hierba".

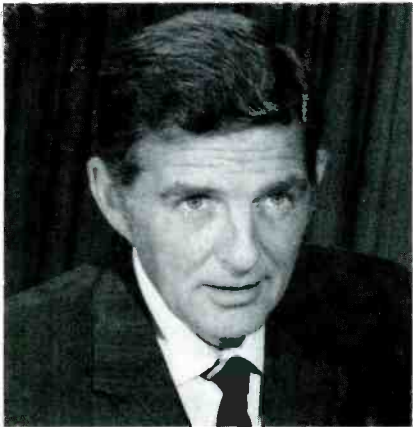


Belgium

In our column of November 1st we wrote that Tamla Motown, now distributed by Gramophone, was a bit forgotten in Belgium. These words caused a misunderstanding in Belgium. By "a bit forgotten" we only meant during the period that Tamla Motown switched from Artone to Gramophone. We did not mean that Artone neglected Tamla Motown. In fact Artone worked very well with the Tamla Motown material. We also think of the artists Mr. Tiberghien brought to Belgium (the Four Tops, the Supremes.) He introduced his new record, "Thanks" to a few disk-jockeys who were very enthusiastic and decided to give it a great plugging. In the beginning of December, Vincent Edwards will return to Belgium. He will perform "live" in The Stones club in Antwerp, where CBS will organize a cocktail party. Jerry Jackson's "Tell Her Johnny Said Goodbye" was re-released and is very successful in the dance halls. Fonior acquired the distribution rights for the Somethin' Else label in Belgium. The company already released two records of Lon Thomas and Felix Marten. "Yo Canto" is the title of a new single by the Spanish singer Julio Iglesias. On December 11th, Radio Veronica's Robbie Dale will sing his "Soul Mama" in the pop program "Hey". Mr. Moens of Polygram signed a long contract with President Records, Larry Page's new label Penny Farthing Records and with Trojan, the label of the Upsetters and Jimmy Cliff. Jethro Tull's "Sweet Dream" will be released as soon as possible. Philips gives the new Island LP's of Free and King Crimson a big push. There is also a great campaign for David Bowie's "Space Oddity". The popular Flemish singer Jimmy Frey has a new single out entitled "Hier Is Mijn Hart/Eenzaam Oudje". Gramophone released "Put A Little Love In Your Heart" by the Dave Clark Five. It was the BRT 2 Hitgolpeck of the week. Further singles released are "Taking My Love (And

Leaving Me)" (Martha Reeves and the Vandellas), "I Can't Get Next To You" (the Temptations), and "Living Life Backwards" (Pete Brown and Piblokto), a number that is often played on the Belgian progressive radio programs. Inelco announces the next release on the RCA label of a new album by the celebrated Walloon folksinger Julos Beaucarne. The LP is entitled "Julos Chante Pour Vous". Julos Beaucarne just finished the editing of a 40 minute color-picture made in Louvain, Paris, Southern France, and, of course, his birthplace Ecaussinnes. This film, in which Julos performs 12 of his latest poetic songs, was shown on the RTB television network and made an enormous impression on the public. Most noticed was the release of another Belafonte album ("Jump Up Calypso") as a special promotion, while Jose Feliciano's LP "Fantastic Feliciano" is now released under budget line conditions. Since the great success of the Western picture "Once Upon A Time In The West", the soundtrack LP by Enrico Morricone is bound to become a hit LP of this year end. Both the "Best of Chet Atkins Vol. 2" and "The Golden Records" of Jim Reeves in budget line service were received very well by dealers and public. The MCA releases, with a new important quantity of budget albums (on the Coral label), are remarkable with Bill Haley's "Greatest Hits" presenting all of Bill's rock hits on just one LP. Other success albums are Bing Crosby's "White Christmas" and a bunch of hit titles for Ella (Fitzgerald) and her Fellas. In the regular MCA-line we find such albums as "For The First Time" (Brenda and Pete), "There Was A Time" (Gene Chandler), Duke's "North Of The Border", Carmen Cavalero with "That Latin Beat" and Buddy Holly's "Giant". Tony Joe White's "Polk Salad Annie" (on Monument) is a real discotheque topper. His "Black and White" LP is selling very well.

Bally To Acquire Swedish Dealership



BILL O'DONNELL

CHICAGO — Bally Manufacturing Corporation has signed a contract proposal to acquire controlling interest in Automatimport, one of Sweden's largest distributors of music and games equipment.

Bill O'Donnell, Bally president, reported that his company upon consummation of the agreement, will own two-thirds interest of the Stockholm-based distributor. The proposal is for cash, with an option to buy additional stock at a future date. Jan Petterson, owner and managing director of Automatimport, will remain as chief executive of the firm.

During the past two years, the distributorship has benefited greatly as the result of the Swedish government's legalization of slot machine operations. Automatimport has been Bally's exclusive distributor for such machines in Sweden.

Ptacek To Reveal Phase II of MOA PR At Va. Ops Annual

CHICAGO — MOA president Lu Ptacek and executive vice president Fred Granger will attend the annual convention of the Music Operators of Virginia, November 20, 21 and 22. Both will address the assemblage.

Ptacek will discuss his plans for MOA and unveil Phase II of the public relations program he intends to follow. Lu feels that the public relations program launched by Howard Ellis last year was very effective and he intends to continue the program in an even broader sense.

Phase II will delve into other areas of the industry. Last year there was heavy concentration on the noted MOA speech, delivered by members at various civic functions, association meetings, etc. This proved very effective and is certainly included in Lu's plans. This year, however, he intends to concentrate quite heavily on the problem of employment within the industry, and the public relations approach to hiring personnel.

He recognizes the need for capable people in the industry and wishes to encourage the hiring of young men, with good educational backgrounds. Material for interviewing new prospects, applications forms and various other guidelines will be prepared.

Granger's subject will be MOA — the success it has enjoyed the past few years and what can be done to continue in this direction. He will elaborate on the recent changes in the association's by-laws, which provide among other things a procedure of rotation of directors and officers, thus allowing new people an opportunity to serve on the board each year.

EDITORIAL:

Leisure Projection 1970

According to an item in a recent issue of **Time Magazine**, economic forecasters at the prestigious Rand Institute in Southern California predict higher wages for the American worker during the 1970's, as expected, but **not** a noticeably shortened work week. This contrasts with official and semi-official predictions of a pending leisure time and dollar boom which supposedly would place the American worker with more free time on his hands and more money to spend enjoying (or killing) it on such things as jukeboxes and amusement machines.

Judging from the steady inflation in the price of consumer goods, with the growth in the weekly wage just not quite as rapid as the worker would like, that longed-for leisure dollar doesn't look all that big all of a sudden.

Although a lot of music and games operators were watching for signs of the emergence of a leisure-oriented society, hoping to capitalize at that time through such programs as games centers and the like, the fact remains that this trade should exploit the opportunities available right now instead of speculating on what **might** happen.

It's not out of order to say the music and games business is "old fashioned" when it looks no further than the standard street location for customers. Sure, the taverns and restaurants of America have served as the prime market for our services, but it's downright archaic to let it rest there without probing additional possibilities like hotels, motels, hospitals, schools, etc. etc.

To be sure, there are plenty of locations which coin people would dearly love to approach but have either learned from harsh experience they want no part of music or amusement machines, or heard a fellow operator voice such an experience and don't want to get burned themselves. There are still a dozen key US airports that still resist industry attempts to place games or music boxes. However, times they are a-changin', son, and a lot of brand new doors are opening up to our machines . . . doors that don't open onto a street either.

Today, thanks to younger management at motels, hotels, apartment buildings, hospitals and the like, the jukebox and pingame are no longer universally considered **taboo**. Games rooms are appearing with ever greater frequency at these places, primarily for the entertainment of guests and residents and secondly for the profit it brings back to the location.

So, even if you've knocked on doors that never opened before, it's time to go back for another crack. There is a leisure dollar out there right now but only part of it is being spent at taverns. To get it, sometimes you need a professional presentation . . . something a good public relations agency or marketing consultant can put together for you. Often, the tried and true "howdoyado" sales approach of the seasoned music and games operator is equally effective. Point is, go out and try. Just because that great big 1970 leisure dollar may not be so large as expected, luckily there's still plenty of loose change jingling in the nation's pockets and after all, this is still a **coin** business

McCarthy Re-Elected Chief of N.Y.S.C.M.A.: Full Agenda at Annual

ALBANY, N. Y. — Mrs. Millie McCarthy was once again re-elected president of the New York State Coin Machine Assn. at its annual meeting held here at the DeWitt Clinton Hotel, Thursday Nov. 6th. Mac Douglass of Paramount Vending was re-elected treasurer for the coming year; Mike Mulqueen of M&M Amusement was installed as new secretary.

The meeting began with a lunch, during which a telegram from MOA executive vice president Fred Granger arrived, expressing his best wishes for a successful conference.

Matters on the agenda, apart from the election of officers, covered a variety of subjects . . . some pleasant, others posing problems for the state trade. Mike Mulqueen, whose music route is now approximately 85% on 2-25¢ play, reported to the group on his success with the program. He also disclosed that many of the M&M games are on the increased play price. "The peak play hours at locations today are simply too short for anyone to continue with three for a quarter play," Mulqueen stated.

Jack Wilson, president of the New York Operators Guild, brought up the subject of a built-in burglar alarm system for new machines. Bucky Van Wyck of Nyack brought a sample of the Vend Guard tear gas alarm which he demonstrated for the group, remarking that Bilotta Enterprises is distributing the item. The membership later went on record favoring an alarm apparatus being built into new equipment at the factory level, but agreed such an item should be optional.

Jack LaHart of Lake Placid, a prime opponent of payment of sales tax on vended candy, read a reply to a letter of complaint he sent to attorney John Davison. "I know of no authority to support the State Tax Commission's imposition of a sales tax on the vending of candy bars for 10¢ or less," the attorney wrote. "The Commission has no power to change 'by hand pick rule' the clear meaning of the Statute." (Under the existing State Sales Tax Law, products vended for 10¢ or less are exempt from the sales tax). Charles Benson of Genter & Benson, Watertown operators, stated that Senator Barclay promised to rectify the tax problem in the legislative session this coming year. It was suggested that candy operators, interested in supporting LaHart's campaign to kill the unfair tax, should write to him at 6 Valley Road, Lake Placid, N. Y., or call (518) 523-3555. Perhaps a meeting could be set up to start the ground work for a united effort.

"Success depends on sound preparation," said LaHart. "If payments are already being made by some operators, perhaps they should be marked 'Under Protest' until the matter is settled," he added.

John Bilotta spoke on making better use of record promotion material provided by record companies. He urged operators to play a greater role in focusing attention on performers and songs that help jukebox play. After the meeting, many operators left for Bilotta's Albany showroom to view the new Wurlitzer 'Statesman' phonograph.

Several articles detailing the closing of taverns by the State Liquor Authority were read from the **Beverage Retailer Weekly** and from a number of newspapers. The SLA, in the stories, had ruled that operators with criminal records were deemed "unacceptable" to have a loan or other interest in any bar. It was agreed, according to Mrs. McCarthy, that any operators so re-

(Con't. on Page 73)

Memory Lane



This is an oldie dating back to shortly after World War II. 'Twas taken in Atlantic City in conjunction with a school for mechanics which was operating in New York under the G.I. Bill of Rights. The gentleman in the back row at the far right and the fellow third from the right in the front were from the New York Board of Education. Others in the picture, (front row) Mr. & Mrs. McKim Smith, Atlantic City; Meyer Wolf, Atlantic City and I.H. Rothstein, Philadelphia. In the back row: Al Rodstein, Philadelphia; Joe

Ash, Philadelphia; Al Blandow, then with Mutoscope; Sam Pinkowitz, Philadelphia and Max Levine, at that time president of Scientific Mfg. Co.

Royal's 'Statesman' Show A Roaring Success

COLUMBUS, OHIO — In what proved to be the largest turnout in company history, more than 100 people attended Royal Distributing Corporation's showing of the new Wurlitzer 'Statesman' here last week. "They came early and stayed late," declared hosts Dick Gilger and Bob Burris.

Winners of door prizes at the event were Jack Young of Acme Music Systems, Niles, Ohio; Bob Ehmann of Superior Coin, Grove City, Ohio; Tommy Thompson, Tora Music Co., Columbus, Ohio; Mrs. Robert Zeller, Zanesville, Ohio; Walter Knight, Bellefontaine, Ohio, and Kenneth Marvin, Richwood, Ohio.

Among others in attendance were Joe Westerhaus, Jr., president of Royal; Jim Wall, general sales mgr. and Bert Davidson, representing the Wurlitzer Co.

Bonnie On The Mend

CHICAGO — Get well wishes to Bonnie York, assistant to MOA's Fred Granger, who underwent minor surgery last week. Bonnie is recuperating at home and for those of you who wish to drop her a card, the address is 2724 N. Kimball Ave., Chicago, Ill. 60647.

Mrs. Montooth Ailing

PEORIA — Mrs. Marge Montooth, wife of MOA's secretary Les Montooth, is in St. Francis Hospital — Peoria, Illinois. We are sure she would welcome cards and letters from her multitude of friends in the industry.

**Cash Box
Charts Are
Where Its At!**

World Wide's Skor To Mark 20th Ann'y

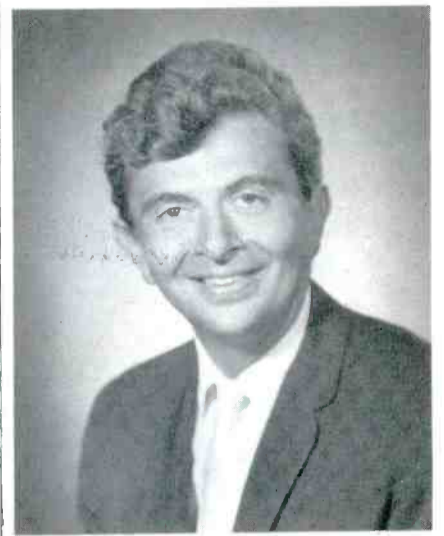
CHICAGO — On Friday, November 28, Fred Skor, director of the games department at World Wide Dist., will be celebrating his 20th year in the coin machine industry. During his tenure he has enjoyed a happy and successful association with Nate Feinstein, Harold Schwartz and Irving Ovitz in the operation of World Wide Dist.

Prior to joining World Wide on February 11, 1952, Fred was employed at the now defunct Coven Dist. firm here in Chicago. He started with the company on November 28, 1949.

His activities through the years have not been limited exclusively to amusement machines, having "sold a few phonographs" in his time, but since taking command of the games section (a very busy one at World Wide) his attention has been focused on this division in order to maintain such a smoothly run department.

In commenting on the current status of the coin machine business Fred said, "Our industry is on the threshold of great new electronics developments. The factories that will show the greatest leadership in the new electronic circuitry will pave the way and insure a bright future for the coin machine business. Innovation is the key word".

The Skor family, Fred, his wife Alice Ann, and three children Donald 17,



Fred Skor

Debra 14 and Doug 9, reside in suburban Northbrook, Illinois. Fred's off duty hours are spent in the pursuit of his two favorite pastimes—golf and tennis.

Bally JOUST

STANDARD MODEL
ADD-A-BALL MODEL

**5-DIGIT
EGO-BUILDING
SCORES**

- ★ 1 to 9 lit SCORES 10,000
- ★ 7-8-9 lit SCORES 5,000
- ★ 1 to 6 lit SCORES 3,000

Light Big Bonus Bull's Eyes by crossing Rollovers 1 to 9 when lit, picking up an extra 10 per hit. 1, 2, 4, 5 and 6 are also spotted by hitting Spot Bumpers or Kickout Hole.

ROLLOVERS SCORE 100 WHEN NOT LIT

KICKOUT HOLE DELIVERS 1000

2 MUSHROOM BUMPERS RING UP 1000

2 MUSHROOM BUMPERS RING UP 100

LEFT OUT LANE GOOD FOR 1000

**30
TRICKY WAYS
TO BOOST
SCORE**

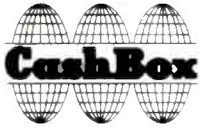
★

From the silly single step of the totalizer for kissing a rebound to a thrilling 10,000 for shooting ball through the rollover area when all Bonus Bull's Eyes are lit, JOUST is loaded with score potential. Plus wild action, suspense, repeat play appeal, which add up to biggest earnings in the 2-player class. Get your share. Get JOUST today.

★
**FAMOUS
FLIPPER-ZIPPER
AND E-Z OPEN
FREE BALL
GATE**

**2 OR 1 CAN PLAY
loads of fun either way**

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640-BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.



Profile On Jim Stansfield



Jim Stansfield

This week's Cash Box profile subject is Jim Stansfield, MOA director, and president of Jim Stansfield Novelty & Vending Co., Inc. of La Crosse, Wisconsin. Along with his son, Jim, Jr. he operates a highly successful route which takes in three states. He recently opened a spanking new headquarters building in La Crosse, while maintaining another office in nearby Winona. We put a series of questions to Jim and he responded as follows:

How did you first become involved in the coin machine business?

As a young man, I got a job working for my uncle in northern Minnesota. He had a route up there. I liked the work, so after World War II, I decided to go into business for myself in Winona. For twenty years, we operated out of Winona, with a branch office in La Crosse. Then we decided to switch it around and made our main headquarters La Crosse. We've been operating that way ever since.

Tell us a little about your company, your route, etc.

We are right on the Mississippi River. We take in Wisconsin, Minnesota and Iowa, with a radius of about 60 miles. We employ 31 people and have a new 9600 sq. ft. building of Arco steel with plenty of parking for our employees and customers. Since our route takes in 3 states, it can get pretty confusing at times, especially where taxes are concerned. For example in Minnesota the sales tax is 3%, while in Wisconsin and Iowa it's 4%. Then of course bingo machines are illegal in Wisconsin and Iowa so we operate Add-A-Balls in those states. In Minnesota, there's no problem since the free play games are allowed. Basically, our route takes in a number of rural communities along with our two big cities of La Crosse with a population of 100,000 and Winona with 30,000.

What technique do you use in programming music for locations on your route?

We think we have a good method, and we know that we have gotten excellent response on it. We leave record request cards at all of our locations. On each one, there is the following message: "We are trying to serve you better. If at any time you have record requests, mark them below. In requesting records, be sure of the name of the record and the name of the artist. If at all possible, we will have it on our next call." At the bottom our collector writes the name of the location. We get quite a few of these back every week and they are very helpful in programming. Often, the city location will phone in their requests. Location customers know about these cards and are invited to make their own requests. We remind them to list the artist as well as the record since a lot of times more than one artist will record the same song and we want to make sure we know which version is requested. We have been using these cards for 15 years now and recently we've been getting a lot of operators who ask me about them and want to start using them too.

That sounds like a great idea, Jim. Anything else you do in locations that you think would be of interest to other ops?

We believe in doing things that will draw attention to the phonograph. After all, we're selling these songs just as much as the department stores downtown that are selling the records. We always use red title strips so customers can find the new releases. We use green strips for holiday and special occasion records; we often have a record of the month and we use a different color strip for that. We take the record sleeves showing pictures of the various artists and if there's no place in the phonograph itself to exhibit it, we just tack it up over the jukebox. A lot of times a waitress or bartender will like a particular tune and they'll talk it up and that always helps too.

What's the story as far as 2 for 25¢ play is concerned?

We're going over to 2 for 25¢ as quickly as we can on music as well as on games. But there's been one major stumbling block — us, the operators! But those of us who are working at it are getting the job done. When you talk to the location owners and you mention all the tax increases, etc. they start to listen. In cases where the volume warrants it, we'll bring a new phonograph into the location. As you know, most of the new phonographs are 2 for 25¢. If the owner's in the market for a new machine, he'll bend a little.

Which factors would you say are the most important in deciding which brand of a particular machine to buy for your route?

Style and sound. These are the things I look for.

What about serviceability?

Service-wise, all of them are about equally good. And the prices are pretty much the same, so I look for style and sound.

How is business?

Business is good. Vending is only in its infancy and already it's growing by leaps and bounds. We have cigarette and candy machines in places where we never had them before. Recently we've started placing phonographs in shoe stores near colleges. Almost every service station nowadays has a soda or coffee machine. Most factories have full line vending. Years ago we were lucky to get one machine in there; now they're building rooms just for vending machines. Here in La Crosse, the Holiday Inn, which is one of the largest in the nation, is adding 87 more rooms and remodeling their lounge. They've always had background music there. Each year we'd bring up the subject of phonographs and this year they decided they'd like to have one. So, basically, I would say we are staying pretty well ahead of inflation. In short, business is real good to us and we like it.



LaCrosse, Wis. — This newly built structure houses the entire operation of Stansfield Novelty & Vending Co., Inc., at 430 Nelson Place, Parkview Addition, in LaCrosse. Completed in October of this year, the building occupies 80 x 120', on an acre of land, with plenty of elbow room and ample space for expansion. Prexy Jim Stansfield, and Jim Jr., are currently employing 31 people on a full time basis.

Family Fun Centers — Where Are You?

NEW YORK — The "family fun center" concept of the traditional amusement machine arcade, in reality, is more fancy than fact, according to an opinion poll conducted among some of the major U.S. arcade suppliers. A consensus of opinion finds these reps in accord in their desire to promote the "red carpet" look in amusement rooms here in the States. They feel that a modern, wholesome appearance in an arcade stimulates customer traffic and additional play on the equipment, admitting that the increase in machine sales will also

benefit the factories and dealers. However, few such fun centers can be pinpointed in the U.S.A., perhaps, they feel, because the American arcade industry pre-dates that found in foreign countries where the accent has been on the "red carpet" look. In the hope that a "family-oriented" renaissance in American arcades will materialize within coming years, we'd like to show two examples of modern games rooms operated by SEGA Enterprises in Japan. The customer traffic and broad social appeal of these centers speak for themselves.



Evidence that new games are stimulating larger arcades in Japan is supplied by these photographs, sent to us by SEGA Enterprises, showing typical Japanese game rooms.

Thanks, Jim. Next week we'll be interviewing another coin business personality from another part of the country in order to get his views on this ever-changing industry. These profiles will continue to be a regular feature in future issues of Cash Box.

Youth To Have Their Say At Parks Convention

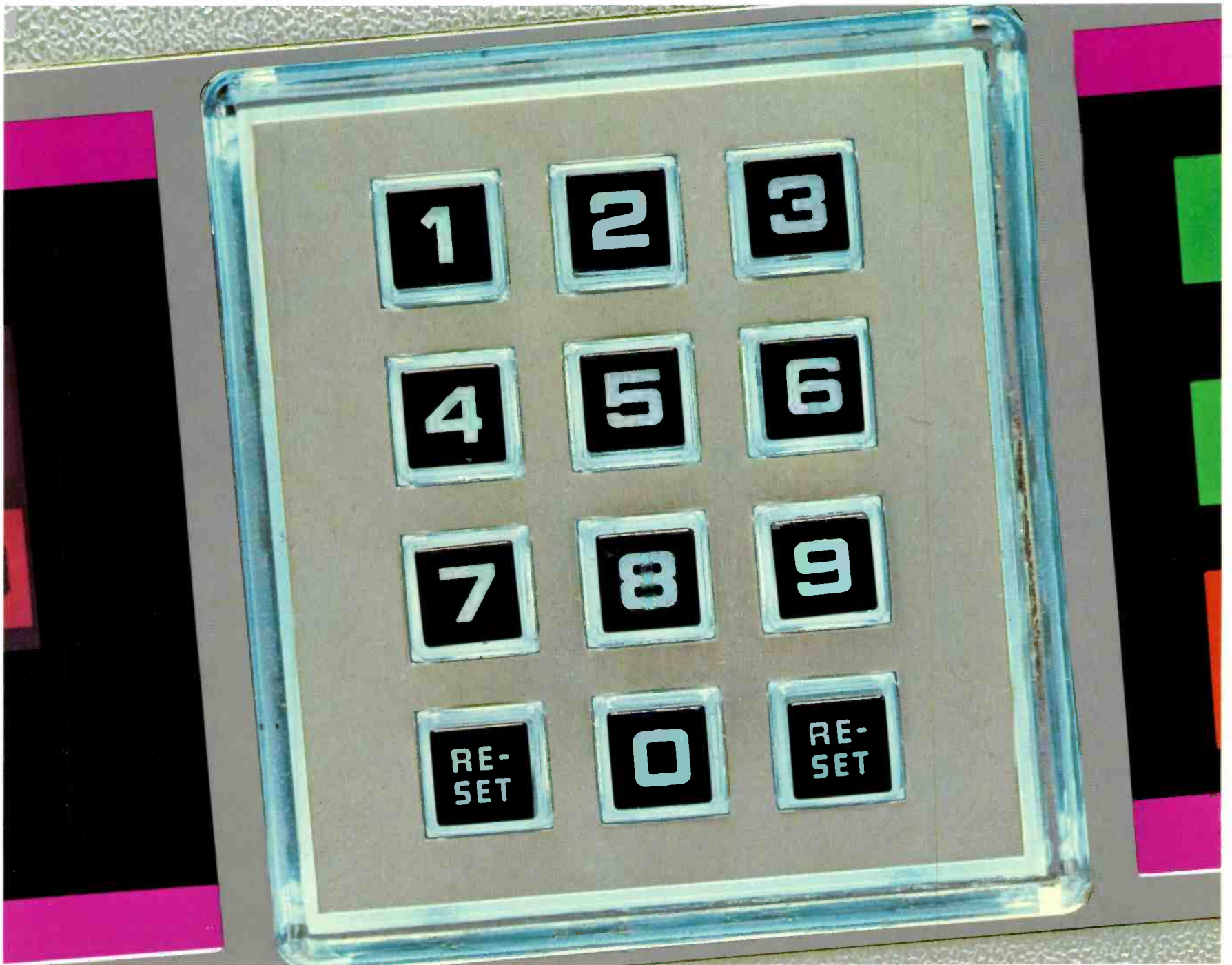
CHICAGO — Young executives will get a spotlight during the annual convention of the International Association of Amusement Parks, opening here later this month.

A Younger Executives Workshop will be held Dec. 1 for and by amusement park owners, managers, suppliers, manufacturers and concessionaires in the under-35 age group. Discussions will center on new ways young executives have developed to improve operating efficiency, enhance the appeal of their parks and services and, in general, contribute to the greater success of the parks.

The IAAP convention will be held in the Sherman House, Nov. 30-Dec. 3. A highlight will be the 1969 International Outdoor Amusement Exposition at which a record 245 trade show booths and 136 exhibitors will be represented.

NEW SEEBURG APOLLO!

It has more going for it—



—NEW DIGITAL SELECTOR, FOR INSTANCE. It's another Seeburg innovation. The first new idea in selectors. Just ten eye-level buttons for all 160 selections—in place of old fashioned keyboard confusion. Play is easier, faster, more profitable. What else is great about the Apollo? New space age ideas, engineering, and styling. They put the Apollo years ahead in performance and profitability.

- New plug-in Microlog® circuitry for maximum reliability; minimum maintenance.
- And, new plug-in pricing programmer for faster, easier pricing.
- New "All Coin" Accumulator that accepts nickels, dimes, quarters, and halves in any combination.
- Improved Dollar Bill Acceptor.
- New "slide out" service for less down time; more playing time.

Plus—traditional Seeburg reliability and styling excellence. See your Seeburg distributor and see the new Apollo.



SEEBURG The Seeburg Sales Corporation, 1500 N. Dayton, Chicago, Ill. 60622

On-Location Promo On new MGM Single

NEW YORK—Sol Handwerger, promotion director at MGM Records, has instituted an on-location merchandising campaign to kick off a new 45 single by artist A.J. Marshall. The disk, entitled "There's a Lot of Lovin' in This Old Boy Yet" b/w "What Do You Get When You Fall In Love", was released three weeks ago, with the first 500 copies going up to Upstate New York for operator-customers of Bilotta Enterprises.

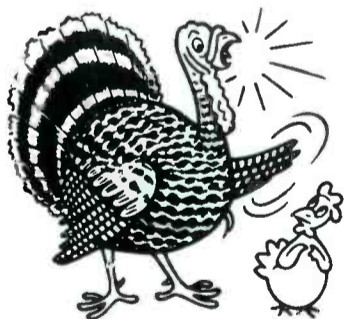
Accompanying each copy of the record is an 8" x 10" stand-up cardboard placard designed to be placed atop the jukebox to draw customer attention to the record. In addition to a picture of Marshall, his name and mention of MGM, the copy reads: For Your Juke Box Pleasure Listen to A.J. Marshall sing "There's a Lot of Lovin' in This Old Boy Yet".

Johnny Bilotta says he will feed back location reaction to the disk to Handwerger. The disks have been spinning on the areas machines about one week now, according to Bilotta, and initial reaction has been promising. "The record is especially suitable to the tavern crowd," said Bilotta, "and should do very well. I sincerely thank the people at MGM for making this move to help the music operator merchandise his jukebox music. I hope other record firms may join in the effort," he added.



MGM's "Play the Jukebox" A.J. Marshall placard and new "tavern tune" are now out to 500 stops in Upstate New York.

LET'S TALK TURKEY OR ARE YOU CHICKEN?



**BIGGEST VALUES!
LOWEST PRICES!**

That's What You'll Find in Our
New Complete Coin Machine List.

SEND FOR IT.

Exclusive Rowe AMI Distributor
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

THE GOSPEL OF NO NAME CITY (2:21)

AL HIRT

I Still See Elisa (3:00) GWP 516

HELLO, DOLLY! (2:23)

LOUIS ARMSTRONG

No Flip Info. Kapp 2062

ZINGARA (2:56)

CONNIE FRANCIS

Mr. Love (2:59) MGM K14091

FILL THE WORLD WITH LOVE (2:45)

ROGER WILLIAMS

No Flip Info. Kapp 2064

RUBY DON'T TAKE YOUR LOVE TO TOWN (2:50)

LENNY DEE

Yesterday, When I Was Young (2:55) Decca 725755

THE TIME FOR LOVE IS ANYTIME (3:25)

QUINCY JONES

No Flip Info. Bell 833

C & W

CAMELIA (2:39)

MARTY ROBBINS

Virginia (2:34) Columbia 45024

ROLL OVER BEETHOVEN (1:56)

LINDA GAIL LEWIS & JERRY LEE LEWIS

Secret Places (2:46) Smash 2254

THERE'S A STORY (2:36)

DOTTIE WEST & DON GIBSON

Lock, Stock and Teardrops (2:36) RCA 74-0291

I'M A LOVER (NOT A FIGHTER) (2:19)

SKEETER DAVIS

I Didn't Cry Today (2:08) RCA 74-0292

Teen Locations

DON'T CRY DADDY (2:43)

ELVIS PRESLEY

Rubberneckin' (2:10) RCA 9768

JINGLE JANGLE (2:45)

THE ARCHIES

Justine (2:17) Kirshner 5002

LADY-O (2:49)

THE TURTLES

Somewhere Friday Nite (3:27) White Whale 334

I'M GONNA LOVE YOU (2:10)

THE INTRIGUES

I Gotta Find Out For Myself (2:10) Yew 1002

BABY MAY (2:35)

BOB DARIN

Sweet Reasons (1:48) Direction 4001

SHE LETS HER HAIR DOWN (3:00)

THE TOKENS

No Flip Info. Buddah 151

R & B

WHAT YOU GAVE ME (2:38)

MARVIN GAYE

How You Gonna Keep It (2:57) Tamla 54187

DON'T LET HIM TAKE YOUR LOVE FROM ME (2:50)

FOUR TOPS

The Key (2:35) Motown 1159

LOOK-KA PY PY (2:55)

THE METERS

No Flip Info. Josie 1015

FAREWELL IS A LONELY SOUND (2:56)

JIMMY RUFFIN

No Flip Info. Soul 35060

check your local One Stop for availability of the listed recordings

Wurlitzer Co's Maerten Honored; Retires After 50 Years Service



Roy F. Waltemade, vice president and general manager of the Wurlitzer Company Phonograph Division, is shown presenting a gold wrist watch to Harold G. Maerten, center, retiring after having completed his 50th year with the Wurlitzer Company. On hand to offer congratulations was Frank Litwinski, director of industrial relations.

Iowa-Ill. Ops 8-Ball Meet

DAVENPORT, IOWA — The Iowa-Illinois Coin Table Operators Group held its second annual 8-ball tournament finals this past weekend (Nov. 15-16) at the main auditorium in the Masonic Hall; 107 locations participated in this U. S. Billiards-Sanctioned contest. Details next week.

WAGNER RESIGNS FROM NUTTING IND.

DETROIT — At press time, it was learned the Gene Wagner has resigned his position as marketing director at Nutting Industries, manufacturers of the I.Q. Computer machine. Further information on the move is expected.

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Midway Flying Saucer..... 395
Sega Duck Hunt..... 595
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Bally World Cup..... 345

SHUFFLE ALLEYS

Midway Fantastic.....\$595
Midway Firebird..... 525
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Bowler..... 495
United Encore..... 495
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Rock Ola 404; Seeburg Pic-a-Packs; Late model Chicago Coin or United Ball Bowlers; Bally Bowlers, 1965

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Touchdown, 1 player..... 275
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Hot Line, 1 player..... 245
Lucky Strike, 1 player..... 225
Bally
Rock Maker, 4 player..... 495
Mini Zag, 1 player..... 325
Dogie, 4 player..... 450
Rocket III, 1 player..... 245
Premier Shuffles, converted, shipped, A 1 \$225

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Music and Games At Swedish Expo

STOCKHOLM — A five day exhibition, the Automatic and Restaurant Fair, was held in Stockholm last week. Represented were more than two dozen firms specializing in music and amusement games, accounting for roughly 60% of the exhibits.

The show was held at Stockholm's Marmor Hallarna. According to Lars Nestius, one of the co-organizers of the event, it will be held there annually, with the next one scheduled to take place in February, 1971.

N.Y. State Assn. Holds Annual Meet

(Con't from p. 68)

vealed could not be accepted as members of the NYSCMA.

Mrs. McCarthy spoke to the members on her Operator Licensing Bill... the hard-fought measure vetoed last year under pressure from several big city lobbyists for fear of losing their right to individually tax operators should the State bill go through. Mrs. McCarthy did not re-submit the bill to the Legislature this year, waiting until the proper support from the cities could be gained.

"It is apparent that success can be achieved only through a Home Rule message from major cities, particularly Syracuse and Buffalo which raised objections last time," she stated. "These cities fear losing their right to object to certain equipment. An amendment with a 'local option' clause could assure them of their prerogative. It would be similar to the State Liquor Authority ruling permitting local areas to vote themselves 'dry' if they so choose, without denying alcoholic beverages to the rest of the state. "Our aim," said Mrs. McCarthy, "is to submit a bill with accompanying Home Rule messages."

The rest of the 1970 NYSCMA slate elected at the meeting are: Vice Presidents — George Holtzman, John Van Wyck, Hank Knoblauch, Jr., Lou Bruno, Tony Tringale and Howard Bathrick. Directors — Fred Joseph, Don Trumbull, Henry Genter, Tom Greco, Duke Huntington, Jack LaHart, Lindy Nardone, Carl Pavesi, Joe Grillo, Vic VanDerLeenden, Carl Vescio and Ogden Whitbeck.

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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Pat Storino, central Jersey operator and MOA director, up to coinrow NYC last Tuesday, visiting distribs and checking into the new jukeboxes. Stopping off at Abe Lipsky's place to see the Prestige 160, Pat said he liked the "mechanical simplicity" of the jukebox and is going to set a few out on the route. Incidentally, Pat's Garden State operators association will hold its annual Christmas Party Dec. 13th. Cameron Musical Industries president Jack Gordon flew off to Europe last Thursday on a ten day trip which will take him to Germany's Harting phonograph factory, then to Cardiff, Wales for a conference with the A.C.E. brass on production of the Cameron component jukebox. Johnny Bilotta, in town last week to visit the Hotel and Motel Exhibition at the Coliseum, among other matters, says he's now a grandpa. Blessed event occurred two weeks ago when Johnny's daughter Louise Steingass gave birth to Michael Eric.

Al Simon info's new addition to his distributing firm's sales staff is Dick Carlin. Dick's already on the road up to Westchester talking up the new Rock-Ola 442, the new Williams games and other items Simon, Inc. represents in these parts. Glad to learn Dave Freed's back with the Musical Distributors Corp.

THE JERSEY BOUNCE — Sorry to learn that American Shuffleboard's retired office manager Charles Scovell died last Monday, following a serious illness. That gala Sunday open house affair will take place at Bert Betti's North Bergen headquarters on Nov. 23rd. All Betson and Eastern Novelty customers have received their invites and we hope to see you all there. Bring the kids. American's sales director Sol Lipkin is off to the West Coast for the Educational Administrators Conference in San Diego. Next up is a trip to L.A. and a visit with Johnny Weiss at the American office there.

WASHINGTON DOINGS — Several coin industry reps attended the recent National Assn. of Concessionaires and National Theater Owners combined conventions in D.C., among them Midway's Ross Scheer and Cameron's Dick Murphy, who exhibited their respective lines.

FROM PHILLY — Chatted with Elliot Rosen from David Rosen, Inc. who info's the firm's gearing up a brand new project which will market games, tables and music machines (without the coin mech) to the public. The project might include the opening of one or more retail stores in Philly which Elliot is considering right now. He feels there's a tremendous market out there with home owners, especially for slate-top pool tables, and they're going after it. Plenty of Penny ops into the Active showrooms these days to dig the new Rock-Ola 442. According to sales exec Marty Brownstein, the ops are impressed with the up-top selector panel. "The nearly eye-level title strips make a great deal of sense at the location," says Marty. "It's bound to speed up a customer's selecting, and during peak hours, this will show in the collection box." Meanwhile, Frank Ash says home table sales are gaining in momentum as the big season for this product comes on. Seems November thru February account for the best months on the non-coin table. Active's well known throughout Philly as a favored home table store and their well-appointed showroom, featuring practically all table makes, helps here tremendously.

HERE AND THERE — Most interesting development in the loan-bonus situation was raised at the recent NYSCMA meeting in Albany. Seems the State Liquor Authority, with its broad powers, has been closing a number of bars when after declaring

that operators with criminal records unacceptable to grant a loan or have any other kind of interest in these taverns. See details on news pages.

I.Q. Computer's Gene Wagner into New York City last Wednesday, meeting with Abe Lipsky at his place on Tenth. Irv Green and Morris Rood of the Runyon organization are back in their respective offices, all fired up with enthusiasm for the soon-to-be-released Rowe MM-4 phonograph, after big Cincinnati distrib meeting. Machine's due to hit the trade very soon so watch for notice of special introduction. The day's coming close for departure of New England operators and their wives to the Kings Inn down in the Bahamas, courtesy of the Trimount Automatic Sales Co. promotion weekend. The two planes will leave from Boston on Thursday morning, Dec. 4th, and return to Boston early Sunday evening, Dec. 7th. Trip was organized by Irv Margold, Marshall Caras and the rest of the Trimount executive staff, in conjunction with Sea 'n Sky Tours (travel service).

UPSTATE ITEMS—The New York State Operators Guild held the grand playoffs of their second U.S. Billiards sanctioned 8-ball tourney last weekend. Success of the program will be discussed at this Wednesday's Guild meeting. U.S. Billiards sales manager Len Schneller, who attended this Mid-Hudson playoff, was off again to Davenport, Iowa for that group's second 8-ball meet Nov. 15-16. Hank Swalve, service whiz at Automatic Products, will hold a service class on the Smokeshop cigarette machine this Tues. at Bilotta's Newark office and the following Thursday at the firm's Albany branch. Leo Crawford, we learn, will hold a demonstration of the Vend Guard tear gas alarm at Bilotta's two places the same days: on Wed. shooting down to show the unit at the Guild meeting.

MILWAUKEE MENTIONS

MILWAUKEE — Lots of lovelies were on hand for the 1970 "Bunny Of The Year" pageant at the Lake Geneva Playboy Club on Sunday! United, Inc. made the big move, last Monday, into new, more spacious headquarters at 3415 N. 127th, Brookfield — just a couple of miles outside Milwaukee! New premises have twice the amount of space and facilities as the old. The Wurlitzer "Statesman" is on display, of course, but Russ Townsend tells us it's selling so fast they can't even keep a floor model in stock!

The official opening of the Michigan deer season on Saturday will find many operators taking to the wilds! Among them, Homer Seymour (M.W. Vending); George Shannon (Major Utilities); Don Nardy (U/P Novelty); Nick & Bob Berquist (Berquist Coin); Pat Cleary (Sault St. Marie) and many others, we're sure! Happy hunting fellas! Understand Earl Ackly of Ackly Music is taking a bit of a pre-holiday rest — and rightfully so, since he happens to be Post Master of Treyo! Get those Christmas cards out early, folks, and make Earl's job a little easier!

Plenty of activity at Pioneer Sales & Services — keeping Joel Kleiman and Sam Cooper mighty busy! Joel says vending machines are moving well, as are pool tables, Rowe phonos, and the new series of PhonoVue films which, he adds, are the best yet!

Gordon Pelzek of Record City lists the following singles as very active with local operators: "Midnight Cowboy" by Ferrante & Teicher (UA), "Fancy" by Bobbie Gentry (Capitol), "Sunday Morning" by Oliver (Crewe), "Forget To Remember" by Frank Sinatra (Reprise) and "Right Or Left On Oak Street" by Roy Clark (Dot).

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CashBox Round The Route

CHICAGO CHATTER

CHICAGO — Rock-Ola Mfg. Corp. executives Ed Doris, Dr. Dave Rockola, George Hincker, Hugh Gorman and Ed Lorkowski were off to San Francisco last week to participate in the NSDA (Bottlers) convention. The Rock-Ola exhibit displayed the firm's current can venders line. The little LP is alive and well and flourishing nicely out at Airtown Records in Richmond, Indiana. Label prexy Tommy Wills tells us he shipped 90 copies of his "Soulful Moods Of Man With A Horn" Little LP to a firm in Philadelphia and received an immediate re-order of 300! He also says he's had several inquiries from other markets on this particular item and feels rather strongly about it. Much of Airtown's product, of course, is geared to the operator.

Excitement at the Bally Mfg. Corp. plant continues to center around "Joust" — a very big seller, according to ad manager Herb Jones! Our congratulations to World Wide Dist.'s Fred Skor, who'll be celebrating his 20th year in the coin machine business on Friday (28)! Fred is director of the distrib's very active games department. Bill DeSelm boasts an all-star lineup at Williams Electronics Inc., in "Expo," "Beta," "Grid Iron" and "Phantom Gun." Production's up, sales are up, and we couldn't be happier, says Bill! Great!

Seeburg's Stan Jarocki is mighty proud of his twin sons, Jim and Bill, whose team the Fremd Vikings just won the State Cross Country Championship — by one of the most impressive scores in recent years! Funny thing, we asked Stan (during the last MOA show) how the boys were doing and he felt sure, even then, that they'd take top honors! Congrat! Widespread acceptance throughout the trade, mounting sales figures and "phenomenal collection reports" just about sizes up Mort Secore's appraisal of the current status of Chicago Dynamic Industries' "Speedway". A real winner!

Rock-Ola Mfg. Corp. will be participating in the IAAP convention for the first time this year. Show opens in the Sherman House November 30 and runs through December 3. Rock-Ola's exhibit will include the newly debuted "442" phonograph and can venders. John Neville, director of sales at World Wide Dist., and his wife Jackie, welcomed a new baby girl, weighing in at 7½ lbs! A bundle of joy! Our congratulations! A good sign (?): The daily newspapers are starting to run photographic progress reports on the new McCormick Place complex currently under construction. Who knows, it just might be completed by deadline — 1971!

Illinois operators are reminded that the Department of Revenue will shortly begin inspecting amusement machines (phonos and games) for the presence of license stickers. Machines not displaying a valid '69-'70 sticker are subject to seizure. ICMOA urges operators to double check all equipment and be certain everything is in order. For further information contact Fred Gain at the association's Springfield office.

Received word from Gus Tartol of Singer's One Stop that the following singles are starting to happen with local ops: "MacArthur Park" by Tony Bennett (Columbia), "Early In The Morning" by Vanity Fair (Page One), "Yester Me Yester You" by Stevie Wonder (Tamla), "Tokyo Butterfly" by Jerry Smith (ABC) and "Raindrops Keep Falling On My Head" by B. J. Thomas (Scepter).

U. S. Billiards sales manager Len Schneller phoned the CB Chicago office from Davenport, Iowa, last Thursday where he was preparing for the second annual 8-Ball Meet sponsored by the Iowa-Illinois table operators group scheduled for the main auditorium of the Masonic Hall Nov. 15-16. Len says

he was on hand to assist tournament coordinator Bob Vihon. He brought along sixteen Leader tables for the playoffs to accommodate respective location winners from the 107 stops registered for the meet by their operators. We hope to have complete details and a photo review covering this grand coin biz event in our next issue!

HOUSTON HAPPENINGS

An overflow crowd of Houston area musicians, composed of operators, servicemen and their immediate families, attended showing of the Statesman, Completely New 1970 Wurlitzer phonograph, on night of Nov. 2nd at internationally famous Cork Club, atop Central National Bank Bldg., Houston. L.C. Butler, president of Gulf Coast Distributing Company, Houston (with branch office in San Antonio), sponsored, arranged and executed showing. Affair included cocktail hours from six until eight, then dinner, followed by an hour of entertainment by The All-American Revue direct from Las Vegas in their first Texas engagement. It was the third consecutive Wurlitzer new model showing here marked by increased attendance. Butler was ably assisted with the showing by Ralph D. Cragan, Wurlitzer Regional sales manager, together with Ben Wells and Lloyd Felder, salesman and service dept. head respectively for Gulf Coast Distributing. Also present to lend a hand was Gus M. Wueste, manager of the San Antonio branch. Last but far from least in making the party a grand success were Butler's daughters, Pam Butler and Debra Butler. Pam presided over guest registration and Debra did a fine job as photographer. These lassies added a touch of glamor not even excelled by super glamorous Cork Club.

Houston Coin Machine Operators regular monthly meeting, six until nine, Nove. 6th in Oriental Room, Kellers Cafeteria on Main St. attracted a higher than average attendance of coinmen from every branch of the industry. Social and eating time was from six until seven thirty, then the business session. Speaker of the evening was Lt. J.D. Belcher, Houston Police Department. Lt. Belcher gave a very interesting and most informative talk on subject of "Mutual Problems of Coin Machine Operators and Local Law Enforcement Agencies." As usual, meeting closed with a brief question and answer period. Officials of the operators organization reported excellent progress toward building up Public Good Will. This meeting stressed 100 per cent giving to United Fund.

Last Summer Patti Troy, a 10th grade student at Mt. Carmel high school and daughter of Eddie Troy, City Music & Cigarette Service, won top honors in State competition at Texas A & M College doing a poultry marketing demonstration. Recently Patti and her partner, Dick Gasaway, were selected to attend National Fact Finding convention late in February at Kansas City. Believe Patti started as a major winner at age 13 when, back in 1967, she was High Point Junior Girl at Katy 4H Fair and awarded a trophy nearly as large as she was.

The Factory Service School on 1970 Seeburg Apollo phonograph on Oct. 29, at H.A. Franz & Company offices on Dennis St., drew a full capacity crowd of Houston area musicians and servicemen. School was conducted by Franz Co. service personnel. Op. Al Garcia, owner Al's Amusement Co. and wife Elois, giving all the new model phonos a careful survey before adding to their extensive operations.

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WANTED: R.C. Walters Coin operated salesboard cabinets. WRITE — Alex. Horner, 11510 Osage Road, Anchorage, Ky 40223.

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USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS, 67203.

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FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: Seeburg V.200 \$75; AMI Cont. II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone 778-5229.

FOR SALE: Target Pools \$385; Suspense \$375; Captain Kid \$125; Touchdowns \$165; Miss Os \$310; Fast Balls \$475; Apollos \$225; Beat Times \$295; Shangri-Las \$365; Rockmakers \$395; Spinner \$50; Beach Queens \$50; C.C. All American Basketballs \$100; MIDWAY: Captain Kid Gun \$200; DuKANE: Grand Prix \$165; ALL-TECH: Musical Ferris Wheels \$250; Batty Cars \$200; Twirley Birds \$250; Cross Country Racers \$265; Hiway Patrol \$150 — Computer Quizzes \$750. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES ST., NEW ORLEANS, LOUISIANA, 70113. Tel (504) 529-7321. CABLE: NONOVCO

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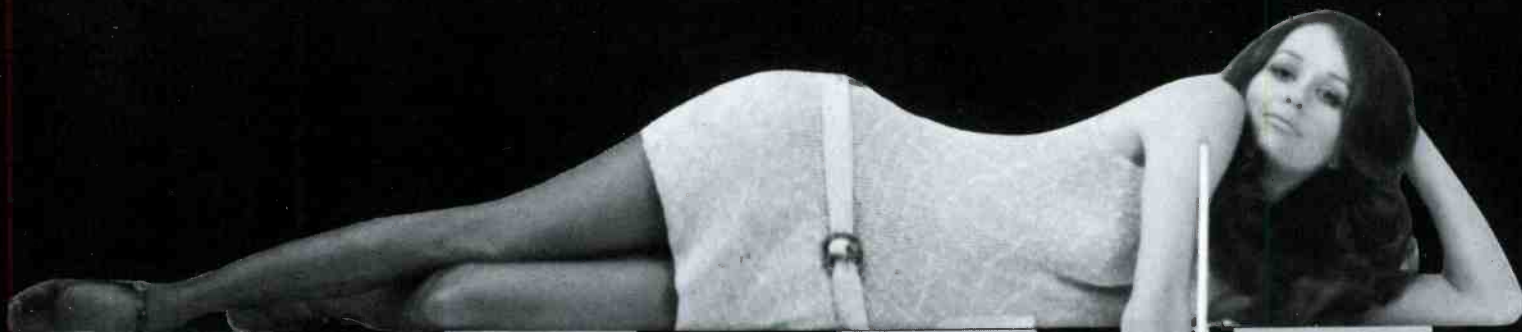
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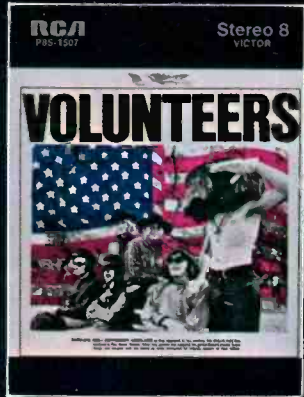
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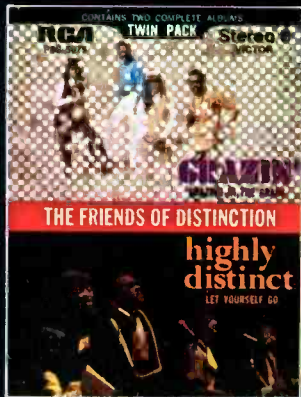


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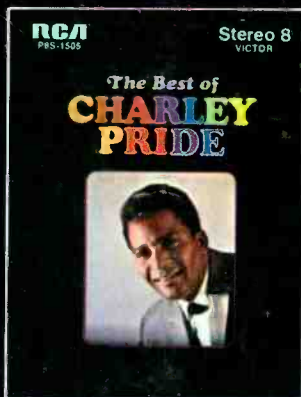
The Stereo 8 Story (November)



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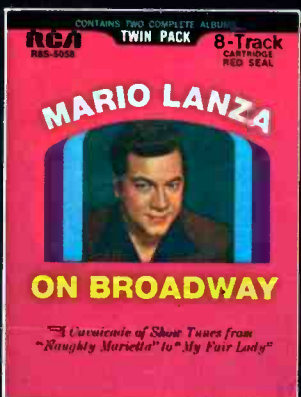
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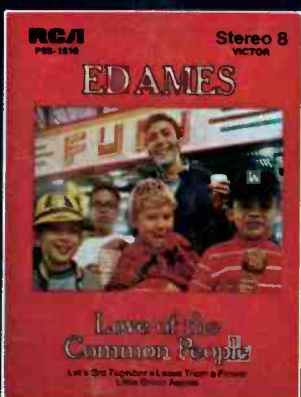
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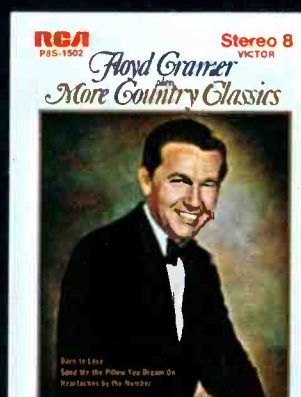
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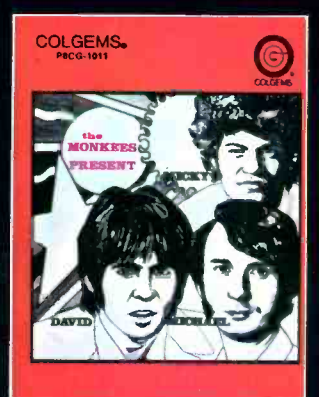
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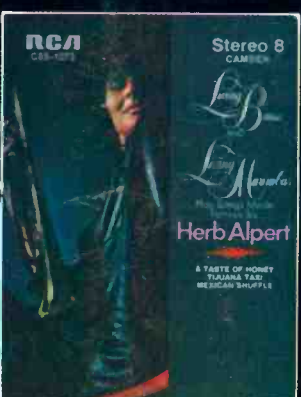
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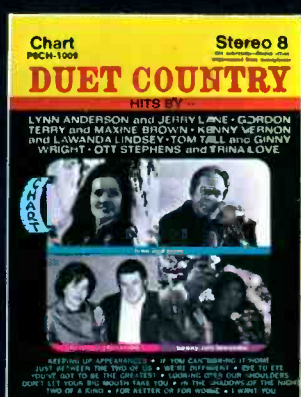
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