

Panel Of Top Music Men: Absorbing The Innovations Of The Seventies . . . Al Abrams Opening Sales Co. To Rep Labels In Chi Product Flow . . . A Key To Establishing New Acts: Colleges . . .

December 13, 1969

Cash Box

75¢

Key Execs Exit MGM . . . Holzman To Keynote '70 NARM Confab ... Atlantic/Atco Fall Sales Push Grosses \$7 Mil ... More Local BBC Radio



Laura Nyro: Praising Her Singing, Singing Her Praises

INT'L SECTION BEGINS ON PAGE 49

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ART AND RECORDING DEPARTMENT



On "Mod Squad" she's Julie Barnes



On Ode Records she's Peggy Lipton



On Andy Williams' show she's sensational



**Peggy Lipton sings her new single "Lu" *
on the Andy Williams show Dec. 13th**



* (another from Laura Nyro)

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MIDEM '70 : An Established 'Must'

MIDEM, an established "must" on the music industry calendar, is readying its 1970 gathering in Cannes. Like a true "growth company," this International Record and Music Publishing Market has never been content to rest on the laurels of its previous year's success. Under its general manager, Bernard Chevry, MIDEM has held honest post-mortems on its convention, acting intelligently to remove whatever inadequacies that could inhibit its ever increasing importance to the worldwide music community.

There has been, happily, a year-to-year need to improve facilities for participants as MIDEM's conventioners grew in numbers. This year, for instance, there's a new Festival Palace in Cannes, offices of which, incidentally, are fully booked up. Chevry, in fact, was obliged to reopen 36 offices on the terrace of the old Palace to satisfy demands of 4000 participants and 270 firms for the 1970 event. MIDEM will have a total of 380 offices, 100 more than last year.

Broadening its scope, the "variety" and "pop" segment of MIDEM, Jan. 18-23, will be preceded by a new innovation, MIDEM Classique (11-15),

which is devoted to classical and contemporary serious music. This has been organized in cooperation with the International Music Council of UNESCO and will center its intentions on the promotion of young performers and composers. Between the pop and classical formats — on Jan. 16 and 17 — there will be a symposium on the promotion of classical and contemporary serious music in modern society.

But, MIDEM would not be the major force it is on the global music scene if it did not literally "mean business." For as we have pointed out in the past, MIDEM has a sizeable impact on the course of the music business as it initiates and, oft-times, consummates many deals that can effect the flow of product from nation-to-nation for years to come.

The slogan, "Meet at the MIDEM," then, is far more than an expression of informality and goodtimes. MIDEM combines both a condition of goodwill among music people who share common objectives; it's good business to be there as well. MIDEM should come highly recommended by the very industry it serves.



Cash Box TOP 100

December 13, 1969

Rank	Artist	Title	Label	Weeks	Peak
1	AND WHEN I DIE	Blood, Sweat & Tears-Columbia 45008	2	3	12/6
2	LEAVING ON A JET PLANE	Peter, Paul & Mary-WB/7 Arts 7340	6	10	11/29
3	NA NA HEY HEY KISS HIM GOODBYE	Steam-Fontana 1667	4	7	
4	COME TOGETHER	Beatles-Apple 2654	1	1	
5	TAKE A LETTER MARIA	R.B. Greaves-Atco 6714	3	4	
6	FORTUNATE SON	Creedence Clearwater Revival-Fantasy 634	7	9	
7	HOLLY HOLY	Neil Diamond-Uni 55175	8	11	
8	SOMEDAY WE'LL BE TOGETHER	Supremes-Motown 1156	14	21	
9	WEDDING BELL BLUES	Fifth Dimension-Soul City 779	5	2	
10	ELI'S COMING	Three Dog Night-Dunhill 4215	9	8	
11	YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder-Tamla 54188	11	14	
12	RAINDROPS KEEP FALLIN' ON MY HEAD	B.J. Thomas-Scepter 12265	22	32	
13	BACKFIELD IN MOTION	Mel & Tim-Bamboo 107	12	13	
14	SOMETHING	Beatles-Apple 2654	10	6	
15	CHERRY HILL PARK	Billy Joe Royal-Columbia 44902	15	20	
16	HEAVEN KNOWS	Grass Roots-Dunhill 4217	20	23	
17	DOWN ON THE CORNER	Creedence Clearwater Revival-Fantasy 634	18	22	
18	JAM UP, JELLY TIGHT	Tommy Roe-ABC 11247	25	39	
19	LA LA LA (IF I HAD YOU)	Bobby Sherman-Metromedia 150	23	30	
20	BABY I'M FOR REAL	Originals-Soul 35066	16	16	
21	SMILE A LITTLE SMILE FOR ME	Flying Machine-Congress 6000	13	5	
22	I WANT YOU BACK	Jackson 5-Motown 1157	28	50	
23	ELEANOR RIGBY	Aretha Franklin-Atlantic 2683	24	29	
24	EVIL WOMAN	Crow-Amaret 112	30	38	
25	GROOVY GRUBWORM	Harlow Wilcox-Plantation 28	26	33	
26	MIND, BODY & SOUL	Flaming Ember-Hot Wax 6902	21	19	
27	UP ON CRIPPLE CREEK	The Band-Capitol 2635	32	40	
28	FRIENDSHIP TRAIN	Gladys Knight & Pips-Soul 35068	29	31	
29	MIDNIGHT COWBOY	Ferrante & Teicher-UA 50554	34	42	
30	THESE EYES	Jr. Walker & All Stars-Soul 35067	31	35	
31	DON'T CRY DADDY	Elvis Presley-RCA 9768	38	55	
32	SUNDAY MORNIN'	Oliver-Crewe 337	36	45	
33	A BRAND NEW ME	Dusty Springfield-Atlantic 2685	37	49	
34	BABY IT'S YOU	Smith-Dunhill 4206	17	12	
35	WHOLE LOTTA LOVE	Led Zeppelin-Atlantic 2690	45	58	
36	I'LL HOLD OUT MY HAND	Chique-White Whale 333	43	52	
37	EARLY IN THE MORNING	Vanity Fare-Page One 027	44	54	
38	MIDNIGHT	Dennis Yost & Classics IV-Imperial 66424	41	46	
39	YOU GOTTA PAY THE PRICE	Gloria Taylor-Silver Fox 14	39	43	
40	SEE RUBY FALL	Johnny Cash-Columbia 45020	40	41	
41	COLD TURKEY	Plastic Ono Band-Apple 1813	42	51	
42	KOZMIC BLUES	Janis Joplin-Columbia 45023	46	56	
43	AIN'T IT FUNKY NOW PT. 1	James Brown-King 6280	51	61	
44	JINGLE, JANGLE	Archies-Kirshner 5002	55	69	
45	SUITE: JUDY BLUE EYES	Crosby, Stills & Nash-Atlantic 2676	19	15	
46	LOVE WILL FIND A WAY	Jackie DeShannon-Imperial 66419	33	34	
47	I GUESS THE LORD MUST BE IN NEW YORK CITY	Nilsson-RCA 0261	35	36	
48	VENUS	Shocking Blue-Colossus 108	89	—	
49	DON'T LET LOVE HANG YOU UP	Jerry Butler-Mercury 72991	54	66	
50	TRY A LITTLE KINDNESS	Glen Campbell-Capitol 2659	48	18	
51	DOCK OF THE BAY	Dells-Cadet 5658	52	53	
52	SWINGIN' TIGHT	Bill Deal & Rhondels-Heritage 818	58	59	
53	MAKE YOU OWN KIND OF MUSIC	Mama Cass-Dunhill 4214	50	25	
54	WINTER WORLD OF LOVE	Engelbert Humperdinck-Parrot 40044	76	89	
55	WHAT YOU GAVE ME	Marvin Gaye & Tammi Terrell-Tamla 54187	59	65	
56	WONDERFUL WORLD, BEAUTIFUL PEOPLE	Jimmy Cliff-A&M 1146	67	79	
57	GET IT FROM THE BOTTOM	Steelers-Date 1642	63	64	
58	BLISTERED	Johnny Cash-Columbia 45020	61	62	
59	CUPID	Johnny Nash-Jad 220	62	68	
60	TURN, TURN, TURN	Judy Collins-Elektra 45680	60	67	
61	COWBOY CONVENTION	Ohio Express-Buddah 147	69	71	
62	GET RHYTHM	Johnny Cash-Sun 1103	66	73	
63	WHEN JULIE COMES AROUND	Cuff-Links-Decca 32592	74	85	
64	FANCY	Bobbie Gentry-Capitol 2675	68	75	
65	YOU KEEP ME HANGIN' ON	Wilson Pickett-Atlantic 2682	70	81	
66	WALKING IN THE RAIN	Jay & Americans-UA 50605	79	86	
67	POINT IT OUT	Smokie Robinson & Miracles-Tamla 54189	71	—	
68	I'M SO GLAD I FELL FOR YOU	David Ruffin-Motown 1158	72	—	
69	RUBBERNECKIN'	Elvis Presley-RCA 9768	83	—	
70	VOLUNTEERS	Jefferson Airplane-RCA 0245	75	83	
71	LADY-O	Turtles-White Whale 334	77	82	
72	I'M TIRED	Savoy Brown-Parrot 40042	78	79	
73	SHE	Tommy James & Shondells-Roulette 7066	—	—	
74	NO TIME	Guess Who-RCA 0300	—	—	
75	DON'T LET HIM TAKE YOUR LOVE FROM ME	Four Tops-Motown 1159	85	92	
76	BABY TAKE ME IN YOUR ARMS	Jefferson-Janus 106	86	—	
77	ARIZONA	Mark Lindsay-Columbia 45037	90	94	
78	RUBEN JAMES	Kenny Rogers & First Edition-Reprise 0854	27	24	
79	I STARTED LOVING YOU AGAIN	Al Martino-Capitol 2674	81	84	
80	HAPPY	Paul Anka-RCA 9767	80	87	
81	LAND OF 1,000 DANCES	Electric Indian-United Artists 50613	87	—	
82	TRACES/MEMORIES MEDLEY	Lettermen-Capitol 2697	—	—	
83	SHE CAME THROUGH THE BATHROOM WINDOW	Joe Cocker-A&M 1147	—	—	
84	SHE BELONGS TO ME	Rick Nelson-Decca 732550	73	76	
85	GOIN' IN CIRCLES	Friends of Distinction-RCA 0204	82	80	
86	WANT YOU TO KNOW	Rotary Connection-Cadet Concept 7018	—	—	
87	I'M GONNA LOVE YOU	Intrigues-Yew 1002	92	93	
88	TOGETHER	Illusion-Steed 722	—	—	
89	JENNIFER TOMKINS	Street People-Musicor 1365	—	—	
90	SUGAR, SUGAR	Archies-Calendar 1008	56	27	
91	SHE LETS HER HAIR DOWN	Tokens-Buddah 151	95	—	
92	TONIGHT I'LL SAY A PRAYER	Eydie Gorme-RCA 0250	98	—	
93	I LOVE YOU	Otis Leavill-Dakar 614	94	—	
94	OH ME OH MY (I'M A FOOL FOR YOU BABY)	Lulu-Atco 6722	—	—	
95	ME & YOU	O.C. Smith-Columbia 45038	100	96	
96	LOOK-KA - PY-PY	Meters-Josie 1015	—	—	
97	GROOVIN' (OUT ON LIFE)	Newbeats-Hickory 1552	—	—	
98	LET'S WORK TOGETHER	Wilbert Harrison-Sue 11	—	—	
99	RIGHT OR LEFT AT OAK STREET	Roy Clark-Dot 17324	—	—	
100	SIX WHITE HORSES	Tommy Cash-Epic 10540	—	—	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Brand New Me (Paraburt—BMI)	33	Get It From The Bottom (Alstein—BMI)	57	Love Will Find A Way (Unart—BMI)	46	Something (Harrisongs—BMI)	14
Ain't It Funky Pt. 1 (Golo—BMI)	43	Get Rhythm (Hi-Lo—BMI)	62	Make Your Own Kind Of Music (Screen Gems/Columbia—BMI)	61	Sugar Sugar (Don Kirshner, BMI)	90
And When I Die (Tuna Fish—BMI)	1	Goin' In Circles (Porpete, BMI)	85	Me And You (Fullness—ASCAP)	53	Suite: Judy Blue Eyes (Gold Hill — BMI)	45
Arizona (Kangaroo—BMI)	77	Groovin' (Out On Lite)	97	Midnight (Low-Sal—BMI)	95	Sunday Mornin' (Blackwood—BMI)	32
Baby, I'm For Real (Jobete—BMI)	20	Groovy Grubworm	25	Midnight Cowboy (Unart/Barwin — BMI)	38	Swingin' Tight (Pombar/Legacy—BMI)	52
Baby It's You (Dolfs—ASCAP)	34	Happy (Pocketful of Tunes—BMI)	80	Mind, Body & Soul (Gold Foreard — BMI)	29	Take A Letter Maria (Four Star—BMI)	5
Baby, Take Me In Your Arms (January/Welbeck—BMI)	76	Heaven Knows (Trousdale—BMI)	16	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI)	26	These Eyes (Dunbar—BMI)	30
Backfield In Motion (Cachand/Patchal—BMI)	13	Holly Holy (Stone Bridge—BMI)	7	No Time (Dunbar—BMI)	3	Together (Broadside/New Beat/Five Illusion—BMI)	88
Blistered (Quartet—ASCAP & Bexhill—ASCAP)	58	I Guess The Lord Must Be In N.Y.C. (Dunbar — BMI)	47	Oh Me, Oh My (I'm A Fool For You Baby)	74	Tonight I'll Say A Prayer (Sunbury—ASCAP)	92
Cherry Hill Park	15	I'll Hold Out My Hand (Blackwood—BMI)	36	(Nostrac—ASCAP)	94	Traces/Memories Medley (Lulu/Sal/Gladys—BMI/ASCAP)	82
Cold Turkey (MacLen—BMI)	41	I Love You (Dakar—BMI)	93	Point It Out (Jobete—BMI)	67	Try A Little Kindness (Airfield/Glen Campbell—BMI)	50
Come Together (MacLen—BMI)	4	I'm Gonna Love You (Assorted—BMI)	87	Raindrops Keep Fallin' On My Head (Blue Seas/Jac/20th Fox—ASCAP)	12	Turn Turn Turn (Melody Trails—BMI)	60
Cowboy Convention (Peer Int'l—BMI)	61	I'm So Glad I Fell For You (Jobete—BMI)	68	Right Or Left At Oak Street (Attache—BMI)	99	Up On Cripple Creek (Callee—ASCAP)	27
Cupid (Kags—BMI)	59	I'm Tired (Cool Waters—ASCAP)	72	Rubber Neckin' (Elvis Presley—BMI)	69	Venus (Fat Zach—BMI)	48
Dock Of The Bay (East/Time/Redwal—BMI)	51	I Started Loving You Again (Blue Book BMI)	79	See Ruby Fall (Harris—BMI)	78	Volunteers (Icebag—BMI)	70
Don't Cry Daddy (Gladys/B-n-B—ASCAP)	31	I Want You Back (Jobete—BMI)	22	She Belongs To Me (Warner/7 Arts — ASCAP)	84	Walking In The Rain (Screen Gems/Columbia—BMI)	66
Don't Let Him Take Your Love From Me (Jobete—BMI)	75	Jam Up Jelly Tight (Low Twi—BMI)	18	She (Big Seven—BMI)	69	Want You To Know (Heavy—BMI)	86
Don't Let Love Hang You Up (Assorted—BMI Paraburt—BMI)	49	Jennifer Tomkins (Moonbeam—ASCAP)	89	She Came Through The Bathroom Window	40	Wedding Bell Blues (Tuna Fish—BMI)	9
Down On The Corner (Jondora—BMI)	17	Jingle Jangle (Don Kirshner—BMI)	44	(MacLen—BMI)	73	What You Gave Me (Jobete—BMI)	55
Early In The Morning (Duchess—BMI)	37	Kozmic Blues (Wingate—ASCAP)	42	She Lets Her Hair Down (Moon Beam—ASCAP)	83	When Julie Comes Around (Emily/Vanlee—ASCAP)	63
Eleanor Rigby (MacLen—BMI)	23	Lady-O (Blimp—BMI)	71	Six White Horses (Peer Int'l—BMI)	100	Whole Lotta Love (Superheavy—ASCAP)	35
Eli's Coming (Tuna Fish—BMI)	10	La La La (If I Had You) (Green Apple—BMI)	19	Smile A Little Smile For Me (January—BMI)	21	Winter World of Love (Donna—ASCAP)	54
Evil Woman (Yuggoth—BMI)	24	Land Of A 1,000 Dances (Tune-Kei—BMI)	81	Someday We'll Be Together	8	Wonderful World, Beautiful People (Irving—BMI)	56
Fancy (Larry Shayne—ASCAP)	64	Leaving On A Jet Plane (Cherry Lane — ASCAP)	2			Yesterday, Yesteryou, Yesterday (Stein & VanStock—ASCAP)	11
Fortunate Son (Jondora—BMI)	6	Let's Work Together (Sagittarius—BMI)	98			You Gotta Pay The Price (Myto — BMI)	39
Friendship Train (Jobete—BMI)	28	Look-Ka-Py-Py (Marsaint—BMI)	96			You Keep Me Hangin' On (Jobete—BMI)	65

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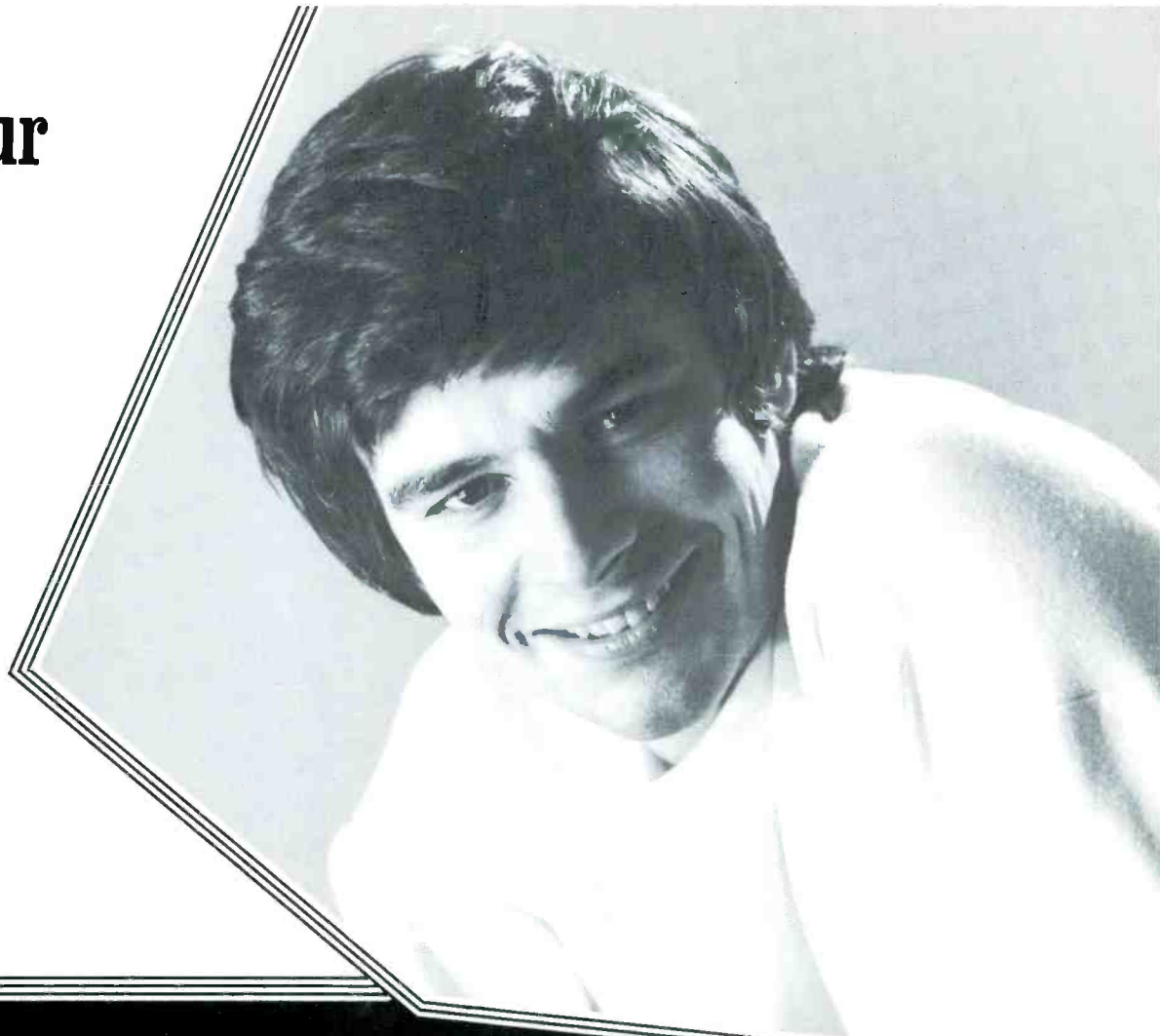
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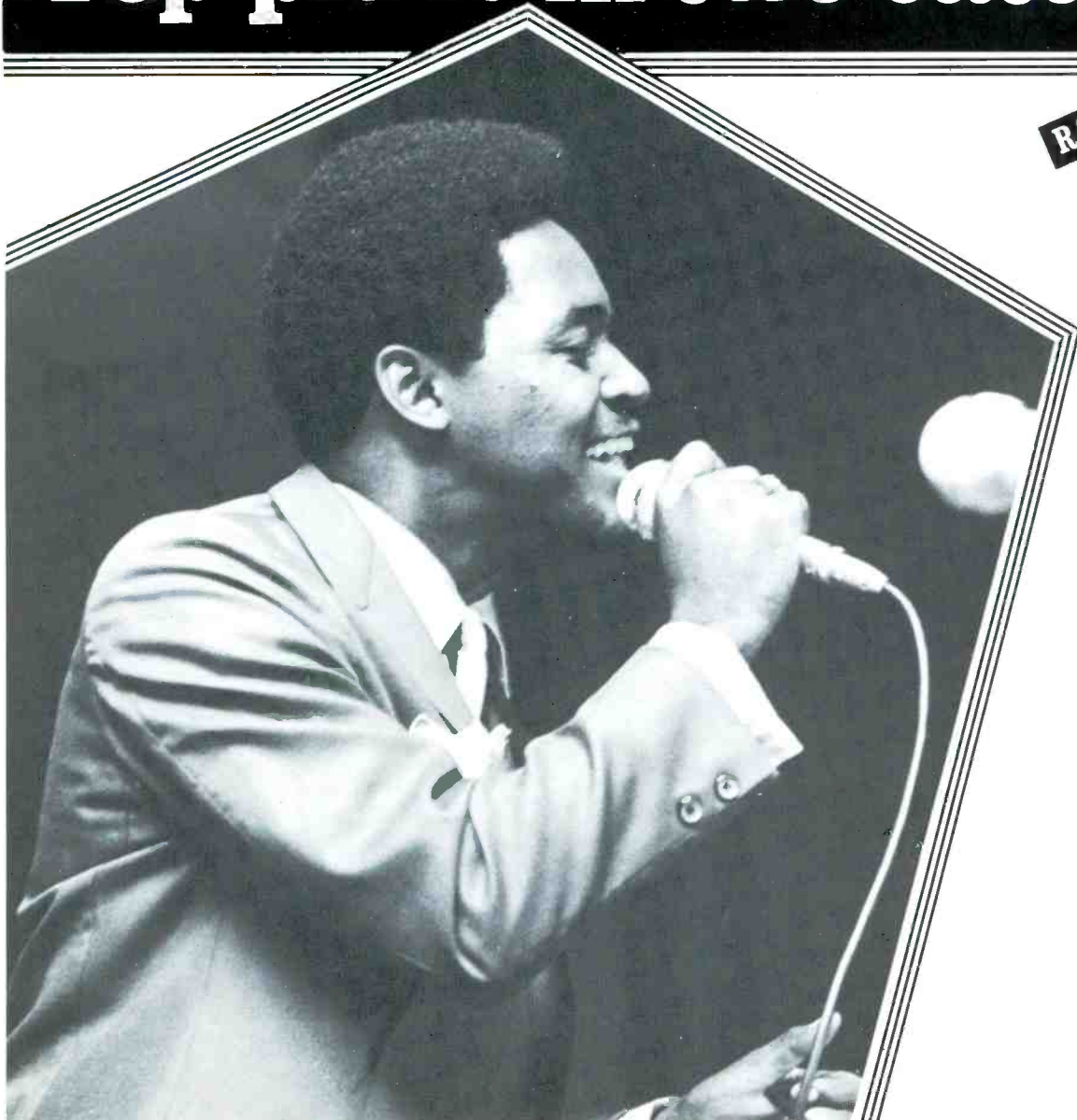
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A Mike Hurst Production



Top picks in two categories



R&B

Don Bryant

WHAT ARE YOU DOING TO MY WORLD

2169



FRONT COVER:



The process by which 22 year old Laura Nyro has become one of the hottest songwriters and performers in the music industry has been so gentle and so quiet that it seemed that all of a sudden she just burst out of nowhere to the top of the charts. A native New Yorker, the raven-haired young lady with the elusive eyes and the mysterious smile has two best-selling Columbia albums to her credit: the current "New York Tendaberry" which is No. 27 on the LP chart this week, and "Eli And The Thirteenth Confession." She has also had two successful singles, "Time And Love" and "Save The Country," both of which are featured on her "New York Tendaberry" LP.

A performer of rare magnetism, Laura's recent SRO concerts at Carnegie Hall evoked four standing ovations. As a composer, Laura's track record is even more impressive. This week, the number one song in the country, "And When I Die," is one of her compositions. But Blood, Sweat, and Tears is not the only group to discover the gold mine of Laura's repertoire. The Fifth Dimension have recorded her "Stoned Soul Picnic" and "Sweet Blindness," in addition to their recent million-seller, "Wedding Bell Blues," and Three Dog Night now have a smash with Laura's "Eli's Comin'."

Laura herself tends to be rather quiet and shy which perhaps explains why she seemed to creep up on stardom so gently. Directly concerned with the current revolutions in pop music, Laura says of herself, "I just try to tell the truth. I give my soul to that piano, and I just want to get past all the garbage and find the truth."

Fines Imposed In 'Fake Book' Case

NEW YORK — Two men and a bindery were fined in Federal Court here last week for their involvement in producing "fake books." Judge Milton Pollack imposed fines of \$4,500 each on Jules G. Slapo and Sidney Rogoff and a \$13,000 fine on E. & E. Bindery Service, Inc. of New York. A jury convicted the defendants on Oct. 8 on 45 counts of infringements of copyrighted songs.

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Top Music Men Panel: Trying To Absorb The Innovations Of The Next Ten Years

NEW YORK — The 1970's and the innovations that will have to be absorbed by the business came under discussion at a panel meet tagged "The Challenges That Face The Music Industry In The 70's." The site was the first annual panel discussion hosted by the Music and Performing Arts Lodge of the B'nai B'rith last Tuesday night (2). For its initial discussion, the Lodge assembled an all-star panel consisting of Clive Davis, president of Columbia Records, Norman Racusin, president of RCA Records, Jack Gross-

man, president of Merco Enterprises, and Sam Goody nationally known record merchandiser. The panel was moderated by Al Berman of the Harry Fox Office.

Grossman led off the talk and keynoted the evening with his introductory remarks when he said that the music industry should not "... think that 'change' is a dirty six-letter word. Change needn't be a threat. Welcome the challenge and necessity of it; make the most of it."

Berman then started the discussion

by noting that the 60's were a decade of enormous growth and asked the panel members whether the industry could expect a continuation, a levelling or a recession in the 70's.

Clive Davis pointed out that the most important breakthrough during the past decade was the one in creativity and that the biggest challenge in the future will be to stimulate creativity in new music. In response to Berman's statement, Davis said, "I believe the growth will continue, but not at the

(Cont. on Page 10)

Al Abrams Opening Sales Co. To Rep Labels In Chi Product Flow

NEW YORK — Al Abrams, vet distrib promo man, has formed a new service called Al Abrams Sales Co., which will act as sales and promo rep for labels in five midwest states.

The operation of the company, based in Minneapolis, will kick-off on Jan. 1, which follows the termination of the distribution unit of H.N. Lieberman Co., at which Abrams has served for the past 13 years. Lieberman Co. will continue, however, to function as a rack and one-stop operation.

The Abrams firm will not physically handle product. Instead, it will represent the product handled by five Chicago-based distrib. They are London Midwest, which carries the London, Monument, and Vanguard lines; Royal Disc, which handles Buddah, Event and Earth; and Summit, which carries Blue Thumb

and Together. Abrams will direct the flow of product in North and South Dakota, Nebraska, Iowa, Minnesota and 13 counties in Wisconsin.

Besides covering wholesale accounts, Abrams will serve as a contact to radio stations in the territories. He also plans to rep labels on an indie promo basis. Assisting Abrams will be Jim Nash, with Lieberman for the past seven years. Abrams' offices will be located at 4600 West 77th St. in Minneapolis, Suite 214.

The Lieberman Co. officially ends its distrib role on Dec. 31. It presently carries London, MGM, Kapp, Monument, Vanguard and Buddah. It's understood that Kapp will move into the Amos Heilicher setup. MGM, of course, is going through Transcontinental's wholesaling organization.

Burt Zell: Colleges A Key In Establishing New Acts

HOLLYWOOD — Although prestige bookings on the rock concert circuit (Fillmore East & West, Kinetic Playground, Whisky A Go Go, Grande and several others) are a necessary factor in breaking an English Act, they are not the primary source of present or future income, and most first-time acts leave the country with lots of fame and little money.

"The foundation of what's happening here in the States is happening in the colleges," according to agency president Burt Zell, "and an act that neglects the colleges is neglecting its future. They're not building a career. It's not easy to get a first-time-around act into the colleges, far from it. The colleges really don't want them because they don't want trouble and they've had trouble in the past, but that's where they belong."

Before the advent of the rock ballrooms, domestic and imported rock acts were a major staple of the college circuit but the lackadaisical attitudes of the early underground groups left a bad taste on campus and talent bookers soon returned to booking the safer, and more dependable variety acts in the 5th Dimension-Lettermen mold, with a touch of rock supplied by Top 40 groups.

"There's just as much emphasis today on colleges, if not more, and colleges are becoming more important every day. English acts when they come over here do want to play colleges, because it's really difficult to come off bad in front of a college audience. They don't do it because the agents don't book them in. An agent can make three phone calls and book a so-called 'national' tour of the ballrooms. To start booking colleges means work, which the big agencies don't want to do because it's not the immediate dollar. But to the group, these gigs mean the difference between taking a loss on a tour or walking away with a modest profit and lots of potential for future tours. Most colleges belong to a talent association, the NEC, and when a group comes off good at several campuses, everybody

knows about it.

Zell, whose Zell Enterprises International represents such top English acts as the Moody Blues, Deep Purple and Argent (who've risen out of the ashes of the disbanded Zombies), as well as such American headliners as Neil Diamond, Dion, Arlo Guthrie, Rick Nelson, Phil Ochs, Tom Paxton, Linda Ronstadt, Pete Seeger and Frank Zappa, points to the current

(Cont. on Page 10)

Consumer Electronic Sales Up In 9 Mos.

WASHINGTON, D. C. — Total U.S. sales of consumer electronic products, including domestic and foreign label imports, showed increases during the first three quarters over the record setting nine months of 1968.

According to the Electronic Industries Association, color TV total U.S. sales during the first three quarters were 7.2 percent over the same period in 1968. Sales of U.S. produced color TV units accounted for 3,987,960 of the total compared to 3,905,980 for the 1968 period. Monochrome TV total U.S. sales are also running ahead on a year-to-date basis, up 4.9% over 1968; 5,239,723 sets to 4,994,664.

Total U.S. radio sales were up 13.7% in the first nine months over the same period last year, with increases in both home and auto categories. FM or AM/FM continued its gain with FM home radios exceeding AM home sales for the first time.

Phono sales continued to grow with 4,612,010 sets sold in the first nine months compared to 4,320,325 sets sold in the same period last year.

Total U.S. sales figures of tape equipment, consumer electronics fastest growing category, are incomplete, although tape recorders increased 23.6 percent over 1968. Tape player imports almost doubled in 1969 over 1968.

Key Execs Exit MGM, 2 To TRC

NEW YORK — MGM Records has lost some of its key execs, several of whom are understood to be moving over to the Transcontinental Record Corp., which has taken over distribution of the label. The creative thrust of the company is now under the presidency of Mike Curb, who also heads MGM's publishing operation, Big (Robbins-Feist-Miller).

The following execs have left the label: Lenny Scheer, director of marketing; Al Lewis, director of special projects; Neil Call, vp and controller; Pete Spargo, A&R, and Harvey Cowen, director of contemporary music.

It's further understood that Saul Saget, head of creative services, and Sol Greenberg, head of album sales, will move into the TRC operation.

Remaining in the MGM organization are Sol Handwerker, director of publicity, Val Valentin, engineer, Johnny Pate, A&R, and Ed Beulike, director of administrative services. Ken Mansfield, who recently joined the company, remains in artist relations and promo.

Atlantic-Atco All-Time Best Seller Among LP's: Iron Butterfly's 'Gadda'

NEW YORK — The Iron Butterfly's album, "In-A-Gadda-Da-Vida" has passed the two million mark in sales last week, making it the biggest selling album in the history of Atlantic-Atco Records.

Released in July, 1968, "In-A-Gadda-Da-Vida" quickly turned into a big hit for the West Coast group. The album made the charts within a month of release and soon jumped to the No. 1 slot. It has remained at the top area of the best-selling album charts ever since, for over 20 weeks.

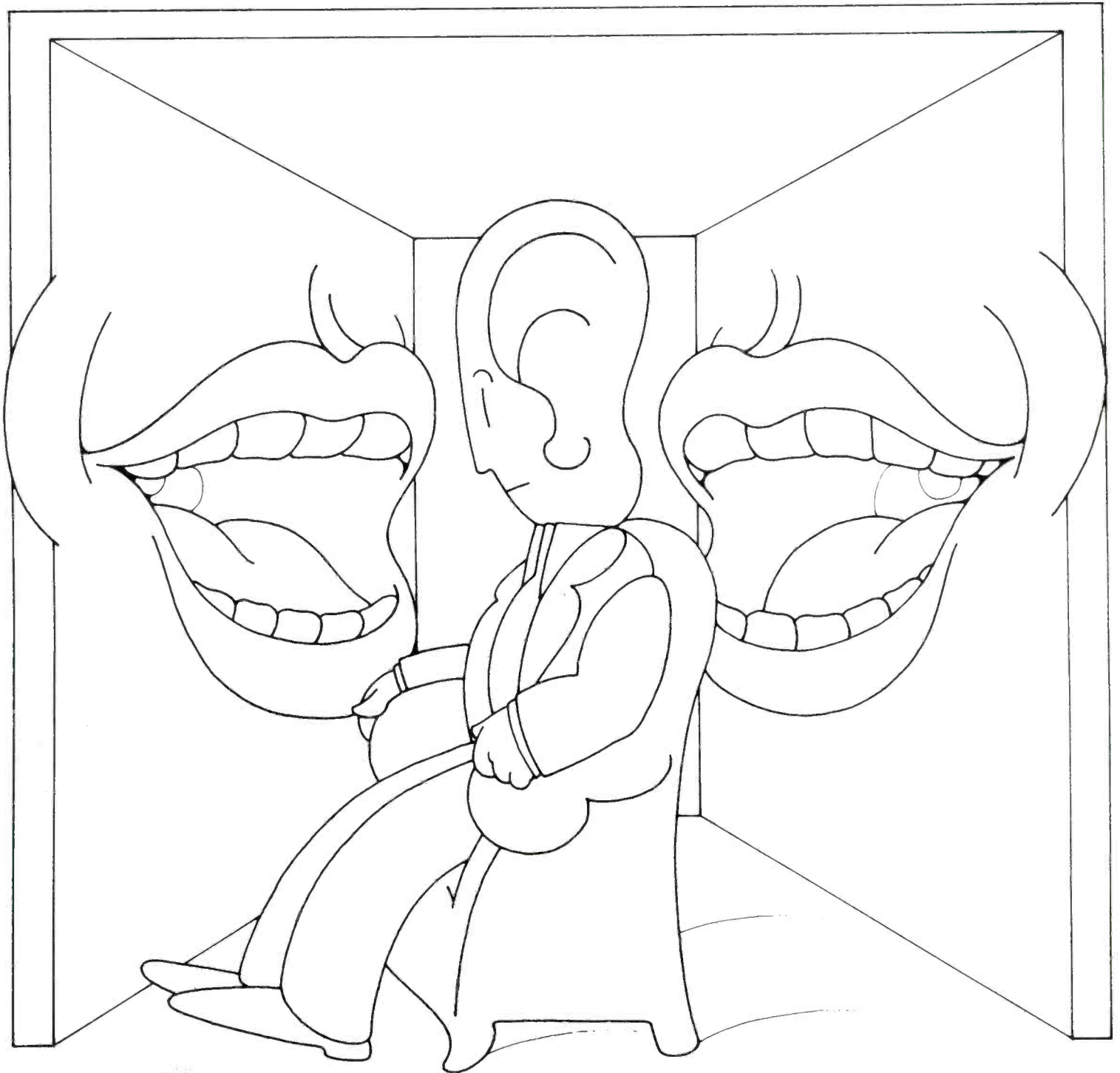
The tune "In-A-Gadda-Da-Vida" is a 17 minute tour-de-force for the group on their album. It has become a showcase for the Butterfly in person as well. An edited version of the tune became a hit for them as a single last year. Many jockies throughout the country have made their own version of the tune for use on their own programs.

The Iron Butterfly, Doug Ingle, Eric Braun, Ron Bushy, and Lee Dorman have had two other solid-sellers on Atco in addition to "In-A-Gadda-Da-Vida". Their first album, "Heavy", still sells steadily, the company states, while their third album, "Ball", has earned an RIAA-certified gold record for sales of over \$1,000,000.

Maple Leaf System Under Fire 12 More Local BBC Stations
 See Int'l News Section

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But if you don't think it's going
to make it on the pop charts, too,
you're listening to the wrong walls.**

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Stigwood Mgmt Of U.S. Acts Broadens Under Rik Gunnell

HOLLYWOOD — The Robert Stigwood Organization, a major force on the British, and indirectly the American, music scene thru its management of such top acts as the Bee Gees, Blind Faith, Jack Bruce, John Mayall, Alan Price and Georgie Fame, is moving full force into the U.S. management arena. Stigwood's American arm, under the direction of Rik Gunnell, has signed four U.S. acts to management pacts, including Eric Mercury, Kaleidoscope, Bobby Bloom and Archie Whitewater.

In line with the expansion, Gunnell has moved his New York offices into new quarters at 1700 Broadway. Recent additions to the Stigwood staff

include vet publishing man Norm Rubin and Eddie Choran, former staffer with Jay and the American's JATA Enterprises, who will assist Gunnell in the management area.

Mercury is currently the subject of a major promotional push by Avco-Embassy Records, and recently finished a coast-to-coast promo tour to good reviews. Kaleidoscope, who's three albums on Epic have received rave reviews, has recently reformed and have a fourth album due out shortly. Bloom a former producer/artist with Kama Sutra, has just joined Earth Records, with his first single, a Jeff Barry-produced opus entitled "Sign Of The V," currently in release. Gunnell indicated that he will concentrate on developing a TV career for Bloom. Archie Whitewater is a new group which Gunnell is planning to intro in early spring 1970.

Gunnell, who guided the careers of Mayall, Price and Fame before merging with the Stigwood Organization last year, will concentrate his efforts on these four artists before seeking further expansion.

GWP Grapevine Label Readies Jan. Debut

NEW YORK — GWP's Grapevine Records makes its debut on the market in Jan. Artists will include Debbie Taylor, The Hesitations, The Pazant Brothers, Betty Barney, The Persians, Little Rose Little and The Modettes, according to Jerry Purcell, president of the new label.

A subsidiary of GWP Records, also helmed by Purcell, GWP's Grapevine Records will be independently distributed through 28 key markets across the nation and internationally by many of the same distributors for the GWP label.

Purcell said the company would benefit from an "all-out yearly independent promotion and merchandising program on behalf of the artists."

Fox Sees All-Timer In 'Mancha' Music

NEW YORK — An all-time industry record has been claimed by Fred Fox, president of Sam Fox Publishing, on sheet music sales for the score of "Man of La Mancha," now in its fourth year in New York. The score, with 55 published arrangements, has sold about 2 million copies, Fox said. Fox predicts that the score, including "The Impossible Dream," will make even further sales inroads with the 1971 release of the UA film version of the musical.

SGC's '101 Hits' Are Now Only Half Oldies

NEW YORK — Just past its first anniversary, the specially put-together collection of Screen Gems-Columbia Music's "101 Hits" is less old than it was at birth. Conceived and produced by Al Altman, general professional manager of the publisher's east coast office, the album included brief segments of the original version from 101 of the company's leading catalog songs. Now, with 41 of the titles having been recorded again in the last year, the album is only slightly more than half "oldies."

The "101 Hits" LP is a normal looking album, but with ten-second or thereabouts used for each track, the disk contains highlights from the material of the Screen Gems repertoire. Among the tunes that saw a rebirth since the appearance of the LP are "You've Lost That Lovin' Feeling" by Dionne Warwick (and earlier in a medley with "Soul & Inspiration" which is also in the LP by Vivian Reid), Bobby Vinton's "I Love How You Love Me," "Take Good Care of My Baby" and "Halfway to Paradise"; and the current "Walking in the Rain" by Jay & the Americans.

In all 41 of the titles have been re-recorded for singles and in albums by nearly a hundred different artists since the appearance of the "Hits" pressing.

The album was made available to producers, A&R men and artists as a special music showcase, and was not sold on the commercial market.

Atlantic's Fall Push Grosses \$7 Million

NEW YORK — Atlantic Records fall program grossed \$7 million for the label, according to Dave Gloew, albums sales head. The program, running from Oct. 1 through Nov. 30, included 20 new releases on the Atlantic and Atco labels, as well as catalog product, all available on LP and 8-track cartridges (see Tape News Report for label's move into cassette field).

Of the 20 new releases almost half have become best-sellers. They include "Led Zeppelin II," "King Crimson," "Fat Mattress," "The Allman Brothers Band," "Herbie Mann Live At The Whisky A Go Go," "Swiss Movement" with Les McCann & Eddie Harris, and "Cold Blood" on the San Francisco label.

Of catalog product, the most orders were racked up by Iron Butterfly's "In-A-Gadda-Da-Vida," "Crosby, Stills & Nash," "Best Of Cream," "Best Of Bee Gees," "Blind Faith," "Led Zeppelin I," and Herbie Mann's "Memphis Underground".

New Rascals LP

Atlantic Records is rush-releasing a new album by The Rascals, their first in a year. The album, "See," the group's first since January of 1969, contains eight new songs, plus four of their previously released singles. It will be available on LP's and tape cartridges.

"See" marks the sixth album by The Rascals since they started with Atlantic four years ago. Of their previous albums, four have earned RIAA-certified gold records: "The Young Rascals," "Collections," "Groovin'," and "The Rascals Greatest Hits" "Time Peace". "Time Peace" has also been awarded a platinum record for sales of over \$2,000,000. The Rascals leave for a tour of Great Britain on Dec. 6 through Dec. 17. They will play The Lyceum in

Janus Distrib Pact w/Westbound Label

NEW YORK — A Detroit label, Westbound Records, will be distributed world-wide by Janus Records. First release under the deal, according to Marv Schlachter, president of Janus, is "If I Lose Your Love" by the Detroit Emeralds. The label, headed by Armen Boladian, has had success with such singles as "I Bet You" by Funkadelic, "I Don't Know How to Say I Love You" by the Superlatives and "More Love" by Emanuel Lasky. All previous product are now available through Janus, which will also market a Funkadelic LP next month.

Holzman To Keynote NARM Meet On 'The Challenging Seventies'

NEW YORK — Jac Holzman, who started Elektra Records in 1950 and developed the company into a leading indie label, will keynote the 1970 NARM Convention (Mar. 20-25) at the Americana Hotel in Bal Harbour, Fla. His theme will be "The Challenging 70's," which will highlight the opening business session on Sat. (21). Convention officially opens on Friday evening (20). The 12th annual NARM meet, attendance is expected to draw more than 1100 tradesters, thus topping last year's record attendance.

Registration Opens

The advance registration forms for the convention were sent to all NARM members last week, reports Jim Schwartz of District Records, Washington, D. C., chairman of the convention. The convention will feature a complete program of business sessions, which will include two general meetings, a series of workshops and seminars, and Person to Person Conferences. A complete schedule of meal functions and social

events, which include breakfasts, luncheons, cocktail receptions and dinners, round out the convention program, with special events for women in attendance.

Convention registration will be held on Friday (20) and a welcoming cocktail reception and dinner party will kick-off the industry event. On Sunday, a second general session will focus on "The 70's, A Challenge to Middle Management". Workshops and seminars are being planned, and topics will be selected as a result of a poll of NARM members now in process.

The Person to Person Conferences will be held in the poolside and oceanside cabanas of the Americana Hotel. Special arrangements are being made for tape companies to have lanai suites and display rooms in an area adjacent to the Person to Person meeting area.

For the first time this year, the annual NARM Scholarship awards will be presented at a dinner honoring the NARM Scholarship Foundation. A special concert is being prepared for that evening, featuring Dionne Warwick, Scepter Records recording star, and Burt Bacharach, winner (with Hal David) of last year's Presidential Award, and A & M Records recording artist.

The NARM Awards Banquet, the climax of the convention on Tuesday evening, March 24, will feature the presentation of the annual awards to recording artists and record labels, for the best selling product in 1969.

Attendance at the annual NARM Convention is open only to members of NARM. The attendance at last year's convention of almost 1,100 promises to be eclipsed this year because of the influx of so many new member companies.

London and will tape the "Tom Jones Show".

Also, R. B. Greaves' first album will be released by Atlantic Records this week (8). The LP, on the heels of the singer's big single, "Take A Letter Maria", has racked up sizeable advance orders, the label reports. It contains Greaves' big single and new and original ballads and rhythm tunes. LP was produced by Atlantic Records' president, Ahmet Ertegun, who also produced the singer's single.

RCA Backs, Cutting Off-Broadway Musical

NEW YORK — RCA Records is a backer and cast LP outlet for a new Off-Broadway contemporary musical, "Smile On Me." Show, opening March 10, features a group of five called The Bumpers. RCA pactees. An LP by the group plus the cast album will be released in Feb. Fifteen to 23 songs, penned by the team, will be integrated into the "western" book being written by Robert Siegler, who will also stage the show. Project is represented by Magic Mushroom Productions, Ltd., the management firm of the Bumpers, of which Richard Fields is president.



Jac Holzman

Charles, Tangerine Ending Ties w/ABC

NEW YORK — Ray Charles and ABC Records are ending an association going back more than a decade. Charles' Tangerine Records, based in Los Angeles, has been distributed by ABC since its inception in 1962. The distribution agreement also comes to an end, and a new label association is in the works.

Charles, who records for Tangerine, termed the termination of his ABC relationship as "amicable and mutually profitable," but cited "personal reasons" such as the desire to devote as much time as possible to writing and scoring and to taking a more active part in the development of the talent under the wing of Tangerine.

Charles joined ABC in 1959 after an eight year stay at Atlantic Records. He cut 19 albums and 44 singles, including such gold disks as "Modern Sounds in Country & Western Music," "Ray Charles Greatest Hits" and, in the singles area, "Georgia On My Mind," "Hit the Road Jack," "Unchain My Heart," "I Can't Stop Loving You" and "I Got a Woman."

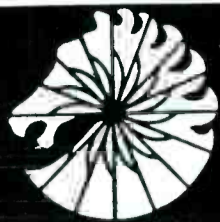
Charles said he's contemplating film music chores next year and is mulling over offers to appear with symphony orchestras in concert.

Para Promo Staff Meets In New York

NEW YORK — Paramount Records holds its annual promo meet in New York this week (11-14) at the Hampshire House. Staff will preview the new musical, "Coco," to be a Paramount cast album and see a performance by Ambergris, a new group just signed to the label. John Rosica, vp of promotion, will host the meet. Also in attendance will be Bill Gallagher, president of the Famous Music Group, and Jack Wiedenmann, exec vp.

Sly 'Stand' Gold

NEW YORK — Sly & the Family Stone, Epic disk stars, are now gold LP attractions with the presentation of an RIAA-certified gold disk for "Stand." Group already has a million-selling single, "Everyday People," and recently did strong Top 100 business with "Hot Fun in the Summertime." Just rushed into release is a new single, "Thank You Falettin' Be Mice Elf Agin" and "Everybody Is a Star."



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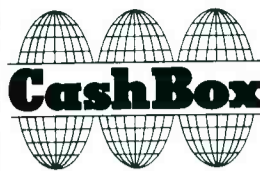
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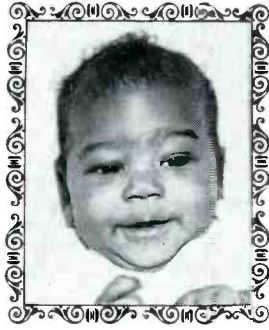
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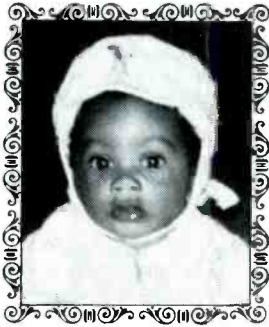
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
41%	Winter World of Love — Engelbert Humperdink — Parrot			75%	
38%	She — Tommy James & Shondells — Roulette			79%	
35%	Jennifer Tomkins — Street People — Musicor			35%	
33%	I Want You Back — Jackson 5 — Motown			95%	
32%	Early In The Morning — Vanity Fare — Page One			75%	
31%	Traces/Memories Medley — Lettermen — Capitol			31%	
30%	Land Of 1,000 Dances — Electric Indian — U.A.			30%	
30%	She Came Through The Bathroom Window — Joe Cocker — A&M			30%	
27%	Walk A Mile In My Shoes — Joe South — Capitol			27%	
26%	Hey There Lonely Girl — Eddie Holman — ABC			26%	
25%	Electric Trains — Bobby Vee — Liberty			25%	
23%	I'm Tired — Savoy Brown — Parrot			30%	
22%	Baby Take Me In Your Arms — Jefferson — Janus			69%	
21%	Venus — Shocking Blue — Colossus			95%	
20%	Arizona — Mark Lindsay — Columbia			81%	
19%	Let's Work Together — Wilbert Harrison — Sue			28%	
17%	Oh Me Oh My — Lulu — Atco			17%	
16%	Don't Let Him Take Your Love From Me — 4 Tops — Motown			66%	
16%	Point It Out — Smokey Robinson & Miracles — Tamla			16%	
15%	Want You To Know — Rotary Connection — Cadet Concept			15%	
14%	No Time — Guess Who — RCA			14%	
13%	Mornin' Mornin' — Bobby Goldsboro — U.A.			13%	
12%	Walkin' In The Rain — Jay & Americans — U.A.			12%	
10%	I Am The President (LP) — David Frue — Elektra			10%	
LESS THAN 10% BUT MORE THAN 5%				TOTAL % TO DATE	
Look-Ka-Py Py — Meters — Josie	90%	Kozmic Blues (LP) — Janis Joplin — Columbia	8%	Won't Find A Better Way — New Hope — Jamie	8%
She's Ready — Spiral Starecase — Columbia	90%	Cold Turkey — Plastic Ono Band — Apple	48%	I'm So Glad I Fell For You — David Ruffin — Motown	7%



JACKIE
Born: 1951



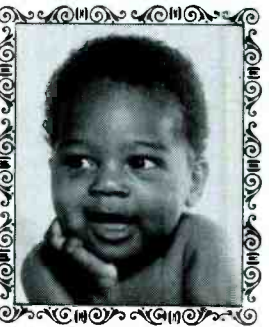
TITO
Born: 1953



JERMAINE
Born: 1954



MARLON
Born: 1957



MICHAEL
Born: 1959

Look what happened while “The Ed Sullivan Show” was on the air.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Jennifer Tomkins—Street People—Musicor
These Eyes—Jr. Walker—Soul
Sunday Morning—Oliver—Crewe
Six White Horses—Tommy Cash—Epic
Traces & Memories—Lettermen—Capitol
Winter World—Engelbert Humperdinck—Parrot
Electric Trains—Bobby Vee—Liberty

KXOX — St. Louis

Venus—Shocking Blue—Colossus
Want You To Know—Rotary Connection—Cadet
Land of 1000 Dances—Electric Indian—U.A.
Baby Take Me—Jefferson—Janus
Wonderful World—Jimmy Cliff—A&M
You Keep Me Hanging On—Wilson Pickett—Atlantic
I'm Tired—Savoy Brown—Parrot
Rubber Neckin'—Elvis Presley—RCA

WMAK — Nashville

Don't Cry Daddy—Elvis Presley—RCA
Slow Down—Yellow Pages—Uni
Jam Up—Tommy Roe—ABC
Midnight Cowboy—Ferrante & Teicher—U.A.
Early In The Morning—Vanity Fare—Page One
Evil Woman—Crow—Amet
Cold Turkey—Plastic Ono Band—Apple
Ain't It Funky Now—James Brown—King
She Came In Thru The Bathroom Window—Joe Cocker—A&M

WKBW — Buffalo

Don't Let Him Take Your Love—4 Tops—Motown
Want You To Know—Rotary Connection—Cadet
Wonderful World—Jimmy Cliff—A&M
Tonight I'll Say A Prayer—Eydie Gorme—RCA
Eleanor Rigby—Aretha Franklin—Atlantic

WDRC — Hartford

When Julie Comes Around—Cuff Links—Decca
Don't Let Him Take Your Love—4 Tops—Motown
She Lets Her Hair Down—Tokens—Buddah
Together—Illusion—Steed
Venus—Shocking Blue—Colossus

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WABC — New York

Raindrops—B.J. Thomas—Scepter
Eleanor Rigby—Aretha Franklin—Atlantic
La La La—Bobby Sherman—Metromedia
Don't Cry Daddy—Elvis Presley—RCA

WOKY — Milwaukee

Wonderful World—Jimmy Cliff—A&M
Cold Turkey—Plastic Ono Band—Apple
Walk A Mile In My Shoes—Joe South—Capitol
Traces & Memories—Lettermen—Capitol
To Love You—Country Store—TA
Church Street Soul Revival—Exiles—Columbia

WEAM — Washington, D.C.

Point It Out—Smokey Robinson—Taml
Jennifer Tomkins—Street People—Musicor
It's Not Easy—Neil MacArthur—Deram
When Julie Comes Around—Cuff Links—Decca
LP—Kozmic Blues—Janis Joplin—Columbia
She Came In Thru The Bathroom Window—Joe Cocker—A&M

WQAM — Miami

Don't Cry Daddy/Rubber Neckin'—Elvis Presley—RCA
Jingle Jangle—Archies—Kirshner
Venus—Shocking Blue—Colossus
Early In The Morning—Vanity Fare—Page One

WTIX — New Orleans

Don't Cry Daddy—Elvis Presley—RCA
Don't Let Love—Jerry Butler—Mercury
Let Us Break Bread Together—Sue & Sonny—Epic

WMEX — Boston

She's Ready—Spiral Starecase—Columbia
I'm Gonna Love You—Intrigues—Yew
Mornin Mornin—Bobby Goldsboro—U. A.
Ticket To Ride—5th Dimension—World Pacific
Out In The Cold Again—Gary Puckett—Columbia
Hard To Handle—Tom Jones—Parrot
LP's—
Homeward Bound—Harry Belafonte—RCA
Cold Blood—Cold Blood—San Francisco
Jefferson—Janus
Willy & The Poor Boys—Creedence Clearwater—Fantasy
Basket Of Light—Tentangle—WB

WQXI — Atlanta

Walk A Mile—Joe South—Capitol
She—T. James & Shondells—Roulette
Look—Ka—Py—Py—Meters—Josie

WDGY — Minneapolis

Don't Cry Daddy—Elvis Presley—RCA
La La La—Bobby Sherman—Metromedia
Whole Lotta Love—Led Zeppelin—Atlantic
Eleanor Rigby—Aretha Franklin—Atlantic
Early In The Morning—Vanity Fare—Page One

CKLW — Detroit

I'm So Glad I Fell For You—David Ruffin—Motown
Don't Cry Daddy—Elvis Presley—RCA
Walking In The Rain—Jay & Americans—U. A.
Venus—Shocking Blue—Colossus
Early In The Morning—Vanity Fare—Page One
It Came Out Of The Sky—Creedence Clearwater—Fantasy

WIXY — Cleveland

Cupid—Johnny Nash—Jad
Won't Find Better Than Me—New Hope—Jamie
She—T. James & Shondells—Roulette
Cold Turkey—Plastic Ono Band—Apple
Venus—Shocking Blue—Colossus

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WSAI — Cincinnati

I'm Tired—Savoy Brown—Parrot
Early In The Morning—Vanity Fare—Page One
She—T. James & Shondells—Roulette

WMCA — New York

Bad Soul Sister—Ike & Tina Turner—Blue Thumb
She Belongs To Me—Rick Nelson—Decca
Arizona—Mark Lindsay—Columbia
Don't Let Him—Four Tops—Motown
The Thrill Is Gone—B. B. King—Bluesway
Oh Me Oh My—Lulu—Atco
Bless Your Heart—Isley Bros—T Neck
Theme 2001—Berlin Philharmonic—Polydor
Baby Take Me—Jefferson—Janus
LP—I Am The President—David Frye—Elektra

KIMN — Denver

Brand New Me—Dusty Springfield—Atlantic
Marvelous Toy—Peter Paul & Mary—WB
Winter World—Engelbert Humperdinck—Parrot
I Want You Back—Jackson 5—Motown
She—T. James & Shondells—Roulette
Jennifer Tomkins—Street People—Musicor

KRLA — Pasadena

Arizona—Mark Lindsay—Columbia
Early In The Morning—Vanity Fare—Page One
These Eyes—Jr. Walker—Soul
Sweet Dream—Jethro Tull—WB
Room To Move—John Mayall—Polydor
LP—Melting Pot—Blue Mink—Philips

KYA — San Francisco

Venus—Shocking Blue—Colossus
Don't Let Him Take—4 Tops—Motown
He Ain't Heavy, He's My Brother—The Hollies—Epic
Tell The Truth—Paul Flag—Wand
Lets Work Together—Wilbert Harrison—Sue
Traces & Memories—Lettermen—Capitol

KLIF — Dallas

What You Gave Me—Marvin Gaye Tammi Terrell—Taml
Sunday Morning—Oliver—Crewe
Oh Me Oh My—Lulu—Atco
Muddy Water—Baloon Core—Dunhill
Love Story—Trini Lopez—Reprise
Room To Move—John Mayall—Polydor
LP—Then She's A Lover—Roy Clark—Dot

KQV — Pittsburgh

Jingle Jangle—Archies—Kirshner
When Julie Comes Around—Cuff Links—Decca
Early In The Morning—Vanity Fare—Page One
A.M.—
Wonderful World—Jimmy Cliff—A&M
Traces & Memories—Lettermen—Capitol

WFIL — Philadelphia

No Time—Guess Who—RCA
I Want You Back—Jackson 5—Motown
Hellow Its Me/Open My Eyes—Nazz—SGC
Hey There Lonely Girl—Eddie Holman—ABC

KILT — Houston

Lady Love—Mama Cass—Dunhill
Feelin Groovy—SouthWest FOB—Hip
Jennifer Tomkins—Street People—Musicor
Pepper Man—Arnim/Hamilton—Int'l Artist
Friendship Train—Gladys Knight—Soul
She Came In Thru The Bathroom Window—Joe Cocker—A&M

WRKO — Boston

Jingle Jangle—Archies—Kirshner
Lets Work Together—Wilbert Harrison—Sue
Don't Cry Daddy—Elvis Presley—RCA
She Belongs To Me—Rick Nelson—Decca

WCAO — Baltimore

Winter World—Engelbert Humperdinck—Parrot
Wonderful World—Jimmy Cliff—A&M
She Let's Her Hair Down—Tokens—Buddah
Hey There Lonely Girl—Eddie Holman—ABC
Something—Peggy Lee—Capitol
Hey Hey Woman—Joe Jeffrey—Wand
Rubber Neckin'—Elvis Presley—RCA

WAYS — Charlotte

Freight—Duane Eddy—Congress
Jennifer Tomkins—Street People—Musicor
Electric Train—Bobby Vee—Liberty
These Eyes—Jr. Walker—Soul
I Want To Make It With You—Sweet Souls—RPR
Hey There Lonely Girl—Eddie Holman—ABC

WIBG — Philadelphia

Baby Take Me In Your Arms—Jefferson—Janus
The Last Time—Buchanan Bros—Event
Don't Let Him Take—4 Tops—Motown
Jingle Jangle—Archies—Kirshner
Christmas Morning—Zebra—Blue Thumb
Winter World—Engelbert Humperdinck—Parrot

WKNR — Detroit

Ain't It Funky Now Pt. 1—James Brown—King
Do It—Billy Sharae—Hour Glass
Don't Cry Daddy—Elvis Presley—RCA
Going Out Of My Head—Frank Sinatra—Reprise

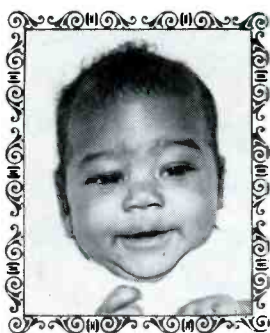
KHJ — Hollywood

Cupid—Johnny Nash—Jad
Walking In The Rain—Jay & Americans—U. A.
Arizona—Mark Lindsay—Columbia



ACROSS THE THRESHOLD — Having concluded distribution dealings and negotiations, the Moody Blues and executives of the American and British labels that will handle their newly formed Threshold Records seal the pact with a toast. Formerly recording on the Deram label, the Moodies will now perform on their own company distributed nationally by Decca of England and London Records in the U. S. A. Photo shows (from left) performers Graeme Edge and Mike Pinder, London Records' sales & A&R exec Walt Maguire, Moody John Lodge, Hugh Hendl, A&R exec with Decca Records of England which handles int'l distribution of Threshold, artists Ray Thomas and Justin Hayward, and the Moody Blues' producer Tony Clarke.

Thanks for waiting for us, Mr. Sullivan.



JACKIE
Born: 1951



TITO
Born: 1953



JERMAINE
Born: 1954



MARLON
Born: 1957



MICHAEL
Born: 1959

THE JACKSON 5

on
"The Ed Sullivan Show"
Sunday, December 14, 8:00 P.M., CBS-TV



Already zooming on the charts!
Hit single: "I Want You Back" (Motown M1157)
Billboard . . . "Hot 100" Cash Box . . . "Top 100"



"The Sound of Young America"
TM

Talent Studio Seeks Future Black Stars

LOS ANGELES — A "talent studio" designed to help minority youth of all ages expose their soul, rock, pop and gospel talents to major record companies is now operating in South Central Los Angeles.

Located at 6723 South Western Avenue, the talent studio is operated by My Soul Is A Witness Incorporated, a newly established company owned by several black business and community leaders.

The fully equipped audition studio, designed by "db" of Century City, is looking for singles and groups of both singers and musicians, young people with talent as song writers and composers, as well as budding actors and actresses with song and dance talent.

Persons interested in a free audition at the MSIAW studio are being asked through an extensive local publicity campaign to telephone the organization for an audition appointment. Since the studio opened three weeks ago,

over 30 singles and groups have qualified for taping and are now available for review by record companies.

The studio is being kept open from 9 a.m. to 5 p.m. Monday through Friday. Saturday and evening auditions are made available by pre-arranged appointment.

Directors & Owners

Included among the directors and owners of My Soul Is A Witness, Inc., are:

Bishop George Scott, Jr., of the Pentecostal Church, who has been active in South Central Los Angeles religious and business activities for over ten years; he is president of MSIAW;

Adam McFaddin, president of A. McFaddin Pontiac;

Thurston Frazier, composer and arranger of over 100 gospel songs, including the well known "Peace Be Still," currently the music arranger at 20th Century Fox for the "Great White Hope" motion picture; and executive vice president of MSIAW;

Elliot Witt, treasurer of MCA, serving as treasurer of MSIAW;

Jay Olins, a Beverly Hills attorney; and

Edward J. Coyle, public relations director of Western Gear Corporation; vice president and secretary of MSIAW.

Scott, who is inviting all major record companies to participate in MSIAW's program to discover and provide new opportunities in the record industry for minority youth, says that MSIAW was created to build a wider bridge between the youth of South Central Los Angeles and record company talent scouts.

Waters, Wolf In Bed

HOLLYWOOD — Two of Chess Records old-time blues singers, Muddy Waters and Howlin' Wolf, are hospitalized. Waters (McKinley Morganfield at birth) was injured in a head-on car collision near Champaign, Illinois, that took three lives. He's expected to be inactive for four to six months.

Wolf (Chester Brunett) suffered a heart attack in Chicago while enroute to a gig at the University of Chicago. He was stricken in front of the Illinois Central Hospital, where he is now recuperating.

Music and Lyrics by Johnny Marks

The TV Musical Special with Burl Ives, 6th annual showing Dec. 6, NBC. Presented by General Electric. Longest running, highest rated, single sponsored Special in the history of TV.

Original Sound Track On Decca

RUDOLPH THE RED-NOSED REINDEER

20th Anniversary

57,000,000 Record Seller U.S.A. 29,000,000 Foreign 350 Versions

FRANK SINATRA
AND FRED WARING
REPRISE

I HEARD THE BELLS ON CHRISTMAS DAY

Ray Price, Ed Ames, Kate Smith, Bing Crosby, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, Living Voice (Camden), Decca Concert Orch., Longines Symphonette, etc.

BRENDA LEE

Sings the International Perennial Hit

ROCKIN' AROUND THE CHRISTMAS TREE

Decca

BURL IVES

Sings his Perennial Hit from the Rudolph Show

A HOLLY JOLLY CHRISTMAS

Decca

ST. NICHOLAS MUSIC, INC.
1619 Broadway, New York, 19, N. Y.



Cash Box Looking Ahead

- 1 **ARE YOU GETTING ANY SUNSHINE**
(5 Arts/Kama Sutra — BMI)
Lou Christie (Buddah 149)
- 2 **(I'M SO) AFRAID OF LOSING YOU**
(Hill & Range/Blue Crest — BMI)
Charlie Pride (RCA 0265)
- 3 **LISTEN TO THE PEOPLE**
(Zerlad — BMI)
Zager & Evans (RCA 0299)
- 4 **THE LAST TIME**
(Immediate — BMI)
The Buchanan Brothers (Event 3307)
- 5 **WHEN WE GET MARRIED**
(Kaskat/Drageon — BMI)
1910 Fruitgum Company (Buddah 146)
- 6 **JESAMINE**
(Mills — ASCAP)
Shannon (Heritage 819)
- 7 **HE AIN'T HEAVY, HE'S MY BROTHER**
(Harrison — ASCAP)
Hollies (Epic 10532)
- 8 **GOIN' OUT OF MY HEAD**
(Razzle Dazzle — BMI)
Frank Sinatra (Reprise 0865)
- 9 **BEAUTIFUL PEOPLE**
(Kama Ripa/Melanie Music/United Music — ASCAP)
Melanie (Buddah 135)
- 10 **CAN'T TAKE MY EYES OFF YOU**
(Saturday/Seasons Four — BMI)
Nancy Wilson (Capitol 2644)
- 11 **FREE**
(Dunbar — BMI)
Pearly Gate (Decca 734674)
- 12 **2001 SPACE ODYSSEY**
Berlin Orchestra (Polydor 15009)
- 13 **TONIGHT**
(Cotillion/Motor City — BMI)
MC 5 (Atlantic 2678)
- 14 **JE T'AIME-MOI NON PLUS**
(Monday Morning — BMI)
Jane Birkin & Serge Gainsbourg
(Fontana 1665)
- 15 **ONE TIN SOLDIER**
(Cents & Pence — BMI)
Original Caste (TA 186)
- 16 **LOVE BONES**
(East Memphis — BMI)
Johnnie Taylor (Stax 0055)
- 17 **MORNING DEW**
Damnation of Adam's Blessings
(U.A. 50609)
- 18 **COME SATURDAY MORNING**
(Famous — ASCAP)
The Sandpipers (A&M 1134)
- 19 **HEY HEY WOMAN**
(Press — BMI)
Joe Jeffrey (Wand 11213)
- 20 **WHAT A BEAUTIFUL FEELING**
(Flowering Stone — ASCAP)
California Earthquake (World Pacific 77931)
- 21 **HEY THERE LONELY GIRL**
(Famous — ASCAP)
Ed Holman (ABC 1240)
- 22 **TO BE YOUNG GIFTED & BLACK**
(Ninandy — BMI)
Nina Simone (RCA 0269)
- 23 **JEALOUS FEELING**
(Vogue/Don C — BMI)
Dick Jensen (Probe 468)
- 24 **HOW I MISS YOU BABY**
(Trace Bob/Unart — BMI)
Bobby Womack (Mint 32081)
- 25 **WASN'T BORN TO FOLLOW**
(Patton — BMI)
The Byrds (Columbia 44990)
- 26 **BAD CONDITIONS**
(Cissi — BMI)
Lloyd Price (Turntable 5001)
- 27 **HAVE A LITTLE TALK WITH MYSELF**
(AHAB — BMI)
Ray Stevens (Monument 1171)
- 28 **(GOTTA FIND) A BRAND NEW LOVER — PT. 1**
(Assorted — BMI)
Sweet Inspirations (Atlantic 2686)
- 29 **BLESS YOUR HEART**
(Triple 3 — BMI)
Isley Brothers (T-Neck 912)
- 30 **OKIE FROM MUSKOGEE**
(Blue Book — BMI)
Merle Haggard (Capitol 2626)
- 31 **BOLD SOUL SISTER**
Ike & Tina Turner (Blue Thumb 104)
- 32 **GUESS WHO**
(Michele — BMI)
Ruby Winters (Diamond 269)
- 33 **SHE'S READY**
(Algee — BMI)
Spiral Starecase (Columbia 45048)
- 34 **VOODOO WOMAN**
(Nipper — ASCAP)
Simon Stokes & The Nighthawks
(Elektra 45670)
- 35 **WON'T FIND BETTER**
(Dandelion — BMI)
The New Hope (Jamie 1381)
- 36 **WICHITA LINEMAN**
(Canopy — ASCAP)
Sergio Mendes & Brasil '66 (A&M 1132)
- 37 **HURRY CHANGE IF YOU'RE COMING**
(Kent & Lyman & Feldman — BMI)
Tennison Stephens (Aries 2076)
- 38 **SOMETHING IS WRONG**
(Jinky — BMI)
Gary Lewis & The Playboys (Liberty 56144)
- 39 **SUNDAY'S GONNA COME ON TUESDAY**
New Establishment (RCA 69 5006)
- 40 **COW PIE**
The Masked Marauders (Deity 0870)
- 41 **IT'S ONLY MAKE BELIEVE**
(Marielle — BMI)
Roy Hamilton (AGP 125)
- 42 **YOU'RE THE BEST THING SINCE CANDY**
(Assorted — BMI)
The O'Jays (Neptune 18)
- 43 **BORN UNDER A BAD SIGN**
(East/Memphis — BMI)
William Bell (Stax 0054)
- 44 **WHISTLE FOR HAPPINESS**
(Trio — BMI)
Peggy Lee (Capitol 2696)
- 45 **WHICH WAY YOU GOIN' BILLY?**
(Gone Fishin' — BMI)
The Poppy Family (London 129)
- 46 **IT'S BEEN A LONG TIME**
Betty Everett (UNI)
- 47 **LOVE FEVER**
(Brown Trout — BMI)
Leer Brothers (Intrepid 75007)
- 48 **KOOL'S BACK AGAIN**
(Stephanye/Delightful — BMI)
Kool & The Gang (De-Lite 323)
- 49 **PAPA JOE'S THING**
(Papa Joe's — ASCAP)
Papa Joe (ABC 11246)
- 50 **CURLY**
(Dunbar Music Inc. — BMI)
Jimmy Clanton (Laurie 3508)

The Single You've Asked For!
DIONNE WARWICK
"I'll Never Fall In Love Again"

(Bacharach-David) SCE 12273

Produced by Burt Bacharach and Hal David
Arranged by Burt Bacharach and Larry Wilcox
Audio Engineer: Phil Romone
From the Broadway Musical "Promises, Promises"
b/w
"What The World Needs Now"
(Bacharach-David)



Scepter Gives Great Music



First Atlantic Cassette Release Has New Tapes And Best Sellers

NEW YORK — Atlantic Records this week begins issuing its album product in cassette tapes starting with a release that will feature several new albums and a sampling of best sellers from the label's catalog. First product due to hit the market this week includes a release of more than 60 titles on the Atlantic, Atco and Cotillion labels with other key items to be made available as quickly as possible according to Atlantic vice president Nesuhi Ertegun.

The entry by Atlantic into the cassette field follows by almost exactly one year the firm's first issue of 8-track records of album material. Since the tape initiation, sales of music in the 8-track configuration has been "over 25% of our Atlantic-Atco-Cotillion sales are tape cartridges," Bobo Kornheiser stated. The vice president in charge of tape sales for the labels, Kornheiser added that "with cassettes now available we expect to increase this percentage substantially next year."

Atlantic has already begun to plan for simultaneous release of new cassettes for upcoming LP's to match the policy that the company has followed all along with its 8-track issues.

The cassettes will be packaged in the Ampex tape plastic box and will be skin wrapped. The long box packaging is also to be made available for cassettes as an optional feature supplied at no charge to distributors in either 4" x 12" or 3" x 12" sizes. "We are supplying these boxes," Kornheiser commented, "as an optional item to eliminate the need for double inventories, and allow distribution flexibility for tape accounts."

The initial release of Atlantic cassettes include the most recent releases on Atlantic-Atco-Cotillion, such as "Led Zeppelin II", "R.B. Greaves", "Herbie Mann Live At The Whisky A Go Go", "Fat Mattress", "The Allman Brothers Band", "Cold Blood" on San Francisco label, "King Crimson", "Swiss Movement" with Les McCann and Eddie Harris, "Eight Miles High" with Golden Earring, "Yes", and "Banchee". The Rascal's new album, "See" out next week, will also be available on Atlantic cassettes.

Best-selling catalogue on Atlantic cassettes include "Crosby, Stills & Nash", "Led Zeppelin I", "In-A-Gadda-Da-Vida", "Memphis Under-

ground" with Herbie Mann, "Best Of Cream", "Best Of Bee Gees" and "Blind Faith".

Capitol Of Canada Markets Initial Cassette Hardware

ONTARIO — Capitol Records (Canada) Ltd. has begun the test marketing of a line of cassette players, recorders and accessories in a campaign that marks the company's first venture into the hardware field. Backed up by ads in Toronto, Ottawa, Montreal and Quebec City through the current month, the test-survey region in which these products will be marketed includes the Ontario and Quebec Provinces.

According to economy products manager Dick Reindeau, the label is handling the new line on a trial basis for two months and following this

Cassette Packaging Included At AMA Meet

HOLLYWOOD — The American Management Association has invited Fred Rice, national merchandising development manager for Capitol Records Dist. Corp. to speak on cassette packaging at the AMA's packaging seminar.

Rice, the only record exec invited to the meet, Dec. 8-12 at the Ambassador Hotel, Los Angeles, will speak on "Packaging Cassettes to Both Sell and Discourage Pilferage." Rice is in charge of development and design of display and point-of-purchase materials for Capitol's records, tapes and equipment.

Ampex Gulf Pacific Production Signing

LOS ANGELES — Ampex has completed a record-production tape agreement with Gulf Pacific Industries, an indie music producing firm in Los Angeles. Gulf Pacific currently has arrangements contracting the firm to deliver some 36 albums during the next three years.

The company is now independently producing material for 21 different groups including three acts with Uni, two for Atlantic, two more on Atco, two with White Whale, a pair with Cinema, and one each with Columbia, Budah, Itco, Avco Embassy and Hour Glass.

The Ampex deal covers 4- and 8-track, cassette and reel-to-reel configurations.

Boyers To Liberty As Chief Engineer

HOLLYWOOD — John Boyers has joined the Omaha unit of Liberty Tape Duplicating as chief engineer of research and development. Responsibilities allotted him by general manager Leo Colvin include the development of processes and equipment for improved tape recordings and machines for their production.

Boyers joined Liberty after serving for several years as vice president of engineering for the communications division of Telex in Minneapolis. He has also held positions with Dictaphone Corp. and Bell Sound of TRW, Inc. He was one of the founders of Magnecord, an early manufacturer of professional tape recorders.

A fellow of the Audio Engineering Society and senior member of the Institute of Electrical & Electronic Engineers, Boyers holds four patents and has participated in the activities of many standards committees.

Pitasi Is Named To Direct Sales At Radiant; Appoints 5 New Reps

NEW YORK — Syl Pitasi has been named assistant to Radiant Cassette/Cartridge Corporation's executive

vice president Donald Gabor in a position to organize and direct the national sales force in promotion of the Radiant and Altone lines of 8-track and stereo cassette tapes.

Pitasi, who was formerly eastern sales manager of Craig Corp. with the product division, in his first action as assistant to the exec vp, has named five new sales representatives in locations across the country. Appointees are: Hirsch Associates for the Radiant and Altone lines in northern Illinois and southern Wisconsin; Hal Kellar Sales in the regions of eastern Pennsylvania, Washington, Maryland, Rhode Island and Virginia; Lapine Sales Co. for western Pennsylvania, Ohio, West Virginia and Kentucky; TMC Sales Corp in the New York metropolitan area; and Max Lipin Associates in Michigan.

Germans Push Into Audio/Visual Field With Boom Projects

HAMBURG — With a striking move into the audio/visual recording area already being prepared by several electronics firms in West Germany, the boom projections have been heightened by several production companies that are now busily engaged in lining up material and performers for the growing industry. Seeking to supply programs for the visual recording industry, Bavaria cinema and tv productions has founded Polytel in Hamburg; and deals are already underway by Siemens, Philips and Studio Hamburg for preparation of visual material on film cassettes for through-tv viewing.

A series of newspaper articles have been appearing in the leading German newspapers regarding the total-industry working in the audio-visual area, with features describing the engagement of manufacturers of hardware for audio-viewing at home, as well as the television, music and show business interests.

AV Productions Converts 16-mm Films To EVR Form

NEW YORK — Audio Visual Productions, Inc. of Chicago has ordered conversion of a group of 16mm film titles to EVR cartridge format, joining a growing list of cinema interest planning to utilize the new audio visual medium.

Robert Rubel, president of the motion picture & educational material firm, indicated that "extensive" employment of EVR cartridges for his company's single-concept educational films was anticipated since "this type of hardware can be adapted to permit self instruction by the child through ease of operation and availability of instant replay."

Titles included in the initial order, aimed at the primary school level, include, "Telling Time", "Making Change", and "The Calendar", each subject covered episodically in a series of four five-minute films.

Rubel also stated, "Audio Visual Productions is an innovative film and photographic company. We prefer moving into EVR now, rather than waiting and seeing."

Reed Is SW Director Of Sales For Col EVR

NEW YORK — Charles Reed has been named director of southwestern regional sales for the CBS electronic video recording division.

Reed joined CBS in November 1967 as southwestern regional sales manager for Film Associates (now Bailey-Film Associates) after three years as district manager for Coronet Educational Films of Chicago.

period, Capitol will consider distributing the hardware nationally.

Four products are the center of Capitol's drive, the KPR-151 which couples a portable cassette playback unit with an AM radio and will play both mono and stereo cassettes; the KR-156, a portable cassette recorder/player with accessory carrying case; and accessories VDC-6 AC, an AC adaptor for either of the units, and ACA-126 cigarette lighter adaptor for auto 12-volt batteries.

The units, with 90-day warranty, will be supported with point of purchase material on a "Protest People" theme in addition to the advertising.

GRT & Blue Thumb Set Simultaneous Releasing System

LOS ANGELES — Blue Thumb Records and General Recorded Tape have worked out a new simultaneous releasing system to interrelate the issue of recorded works in both disk and tape configurations.

The first of their coordinated product will feature four titles in the Blue Thumb release just marketed. Among the albums handled simultaneously are the latest Ike & Tina Turner set, the two-record "Memphis Swamp Jam", and initial set from Southwind and the issue of an LP by Love.

Earlier, the tape duplication release followed by 30 to 60 days the original album issue. Following a series of meetings between Blue Thumb and GRT executives, however, procedures were agreed upon to allow speedier duplication of material for GRT release at the same time the LP's reach the market. GRT is the exclusive duplicator and distributor of Blue Thumb material in tape configurations.

16 Stereo-8's On RCA In Dec.

NEW YORK — The upcoming month's release of stereo-8 cartridges from RCA will include 16 new albums; 10 from the popular and country lines, 2 classical sets, three budget priced Camden cartridges and one from the Latin American catalog.

In the contemporary area, RCA is represented by "Life Goes On" from Paul Anka which is already on the album best-seller charts; Chet Atkins' annual tribute "Class of '69", Harry Belafonte's "Homeward Bound" and Leon Bibb's "Foment, Ferment, Free . . . Free". The label will also present a double-package with the Guess Who's "Wheatfield Soul"/"Canned Wheat". Further, RCA will be issuing two pop packages from the Poppy and Kirshner labels; Dick Gregory's "The Light Side: The Dark Side" and "Jingle Jangle" from the Archies.

In the classical series Red Label product will consist of the third volume from "Victory At Sea" with Robert Russell Bennett and Alfred Wallenstein conducting Brahms' "Concerto For Violin & Cello" with Jascha Heifitz and Gregor Piatigorsky featured soloists.

The sole Latin American album in December's product will couple Jose A. Jimenez with Armando Manzanero in a dual effort.

**THE BAND
IS UP A CREEK**

**UP ON
CRIPPLE CREEK**

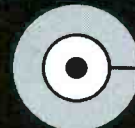


THE BAND

**The Single
No. 2635**

**The Album
STAO-132**

The Music



Capitol™
On Record and Tape



Picks of the Week

HERB ALPERT & THE TIJUANA BRASS (A&M)

The Maltese Melody (Roosevelt, BMI — Kaempfert, Rehbein)

Rapid-fire brass antics in the original TJB manner return Herb Alpert to the instrumental scene with a flashy bit of Bert Kaempfert material. The "Zorba" type Mediterranean track has been released as a result of response for it in the Brass' new album. No flip info included.

JOE SOUTH (Capitol 2704)

Walk a Mile in My Shoes (3:42) (Lowery, BMI — South)

The honest insight of Joe South's "Games People Play" is sharpened once more with this new side from the writer-artist. The new track, working in a "Chokin' Kind" of melody, couples musical as well as lyrical impact to come up with one dynamite outing. Flip: "Shelter" (3:15) (Same credits)

GARLAND GREEN (Uni 55188)

Don't Think That I'm a Violent Guy (2:48) (Colfam, BMI — Armstead, Day, Brown)

That "Stubborn Kind of Fellow" returns with a hearty helping of lover's blues that gives Garland Green a solid vocal spotlight. Side's blend of humor and blues should set the track into sales motion with R&B locations with top forty follow-through. Flip: "All She Did" (2:22) (Colfam, BMI — Armstead, Venson)

SEASONAL RELEASES:

Off to a strong start, numerically, this year's crop of Christmas releases show more emphasis on melancholia than is general for seasonal material, though none of the negative songs that were issued last year have shown up yet.

"It's Such A Lonely Time of Year" (Blackwood, BMI — Taylor, Gorgoni) appears to be the song of this Christmas with three very fine performances for the non-standard. In addition to being a song which could break as a result of holiday programming, it's winter reference should keep it on MOR and top forty lists well into next year. The three singles available include JOHN DAVIDSON (Columbia 45034) whose reading is the most compelling, and offers him his most likely top forty shot yet; CHIP TAYLOR (Epic 10567) with the original version that had been released last year; and NANCY SINATRA (Reprise 0880) from the "Sinatra Family" LP.

FROM ESTABLISHED ARTISTS FOR THIS CHRISTMAS come several extremely good Yule singles including: PETER, PAUL & MARY (Warner Bros.-7 Arts 7359) with a sparkling ballad tale "Christmas Dinner" (3:00) (Peppamar, ASCAP — Stookey) from their children's album and suited to across-the-board exposure as well as the coupler "The Marvelous Toy" (3:06) (Cherry Lane, ASCAP — Paxton); FRANK SINATRA (Reprise 0790) on a lovely Jim Webb ballad "Whatever Happened to Christmas?" (3:02) (Ja-Ma, ASCAP — Webb); the perennial flurry of JAMES BROWN hits from the last few Christmases including his "Sweet Little Baby Boy" (Soil, BMI — Brown, Jones), "It's Christmas Time" (Dynatone, BMI — Brown, Hobgood), "Santa Claus Goes Straight To the Ghetto" (Dynatone, BMI — Brown, Ellis, Ballard), "The Christmas Song" (Burke/Van Heusen, ASCAP — Torme, Wells), "Let's Make This Christmas Mean Something This Year" (Soil, BMI — Brown, Jones) and "It's Christmas All Year 'Round" (Lois, BMI — Brown, Nath); and a new year-end ballad from JOHNNY MATHIS (Columbia 45035) which should attract sizeable MOR and easy listening interest, "Give Me Your Love for Christmas" (Vibar, ASCAP — Gold, Stohn).

AMONG THE NEW THINGS: Christmas play and then some could be the story for BOOTS RANDOLPH's "Sleigh Ride" (Monument 1176) (Mills, ASCAP — Anderson, Parish) since the song is a perennial seasonal side with post-Yule capabilities. Also, JACKIE SULE (Big Town 101) with an interesting ballad "Bring My Baby Home" (Big S/Keith, ASCAP — Paris), that has especially strong youth oriented lyrics.

NOVEL APPROACHES: Not quite in the "Rudolph" category, but with the same children's season door-opening appeal are JOHNNY & THE HIGH-KEYS (Jamie 1383) "The Christmas Game" (2:18) (Power House, ASCAP — Day, Dischel) who hit the scene with a bubble-gum attack; MARIAN KING & THE KIDS (Cobra 3) whose "Kangaroo Land" (2:03) (Constantine, ASCAP — Hannon, Constantine) is a softer cutie; THE DANIEL SINGERS (Timerly 1041) with "Dancing Prancing Reindeer" (1:51) (Lillay Jay, BMI — Daniels) for delightful change-of-pace spitting; and BOBBY WYLD's (Yellow Bird 17) recording "Sparky" (2:25) (Woodside, BMI — Wyld) about one of Santa's elvin helpers.

EASY LISTENING sides in the seasonal offing include: JIM NABORS (Columbia 45053) and "I Was a King At Jesus' Birth" (Fred-Ruth/Westwood, ASCAP — Luce, Stephens) that is a seasonal adaptation of the "Let My People Go" melody; BROWNING BRYANT's (Dot 17328) "Little Altar Boy" (3:35) (Audio, ASCAP — Smith) is a powerful bit of material solidly sung; THE DO-RE-MI CHILDREN'S CHORUS (Kapp 2071) has a lighter side in "Do You Know How Christmas Trees Are Grown?" (2:30) (Unart, BMI — Barry, David). The song is from the upcoming James Bond movie to boot. Also, the GOLDDIGGERS (Metromedia 156) and "We Need a Little Christmas" from the score of "Mame" (1:43) (Jerryco, ASCAP — Herman).

FOR TEEN LISTENERS: THE CHAMBERS BROTHERS (Columbia 45055) spearhead a small flurry of Christmas material for top forty and/or underground attention with their "Merry Christmas, Happy New Year" (3:00) (Chambro, BMI — J.W.L & G Chambers) that has a heavier than Sly "Simple Song" slant on the season; ZEBRA (Blue Thumb 109) throbs in with a booming rendering of the traditional "Christmas Morning" (2:35) (Pure Cane, BMI — Bonniwell); and the oldie Charles Brown "Merry Christmas Baby" appears in three guises this year, the re-issued original (King 6194), a new version with Brown (BluesWay 61031) and another reading by Brown (Hollywood 1021).

AND THEN THERE'S: MARC COPAGE (Metromedia 154) The youngster from "Julia" with a son's plea for his serviceman father on "Santa, Bring My Daddy Home for Christmas" (2:12) (Sunny Skies, ASCAP — Freed, Saxon); a slow rock revival of "Please Come Home for Christmas" (2:50) (Lois, BMI — Brown, Redd) by the UNIQUES (Paula 255); blues versions of "The Christmas Song" (E.H. Morris, ASCAP — Torme, Wells) from SKIP JACKSON (Dot-Mar 575) and a ballad called "The Magic of Christmas" (Talmu, ASCAP — Minard) by E.B. SMITH (Talmu 315) with R&B and some easy listening appeal. And another novelty approach on "Ev'Rett the Friendly Evergreen" (2:02) (Neverly, ASCAP — LoBuono, Thompson) by the EVERGREEN SINGERS (EV Records 4986).

Picks of the Week

JOHN FRED & HIS PLAYBOY BAND (Uni 55187)

Love My Soul (3:08) (Bengal, BMI — Fred, Bernard)

A consistent regional hitter with his up-tempo teen sides, John Fred comes along this time with a sparkling side that should return him to the national stage. Material is slowed to a polished teen ballad with enough FM flair to grab above-and under-ground attention. Flip: "Julia, Julia" (2:26) (Bengal, BMI — Fred, Ourso)

JOHNNY WINTER (Columbia 45058)

Johnny B. Goode (2:45) (Arc, BMI — Berry)

Having captured heavy underground attention, and a taste of top forty response with earlier efforts, Johnny Winter booms into the teen picture with a revival of the Chuck Berry, hit that should grab instant notice at FM & teen stations. Flip: "I'm Not Sure" (3:36) (Winter Blues, BMI — Winter)

B. B. KING (BluesWay 61032)

The Thrill Is Gone (3:55) (Grosvenor, ASCAP — Benson, Pettite)

A little of the Memphis touch has crept into B. B. King's latest, giving him a standout side with a bright new look. Side has the arrangement and emotional charge to become his funkier answer to "Sunny." A powerful side with R&B, FM and top forty impact. Flip: "You're Mean" (5:00) (Pamco/Sounds of Lucille, BMI — King, Jemmott, McCracken, Harris, Lovelle)

OTIS REDDING (Atco 6723)

Look at the Girl (2:36) (East/Memphis/Time/Redwal, BMI — Redding)

Just a hint of recent rock influences in the arrangement gives this Otis Redding side an astonishingly new aura for a song that must have been recorded some time ago. Excellent performance and blues-dance power should make this a blockbuster. Flip: "That's a Good Idea" (2:17) (Same credits)

KOOL & THE GANG (De Lite 523)

Kool's Back Again (2:48) (Stephanye/Delightful, BMI — Redd)

The out-of-nowhere instrumental act that stormed into the blues and top forty pictures calling their own name returns with a new bit of spiced up R&B dance dynamite that should have Kool & the Gang climbing back in spotlight. Flip: "The Gang's Back Again" (2:46) (Same credits)

THE MOMENTS (Stang 5009)

Lovely Way She Loves (2:40) (Gambi, BMI — Brown, Goodman, Robinson)

Yet another attractive ballad side from the Moments places the team in solid contention for blues-market breakouts. Side is a building softie which spotlights a strong lead performance. Excellent showing from the act. Flip: No info included.

ISAAC HAYES (Enterprise 9006)

Winter Snow (2:55) (East/Memphis, BMI — Hayes)

First single since the explosion of his "Hot Buttered Soul" performances shows Isaac Hayes working on self-penned material once more. Steeped in melancholy on a crisp "Claire de Lune" piano backdrop, the man sounds like a winner for blues, easy listening and top forty action. Flip: "The Mistletoe & Me" (4:12) (Birdees, ASCAP — Hayes)

PEGGY LIPTON (Ode 124)

Lu (2:28) (Tuna Fish, BMI — Nyro)

Material in the "Wedding Bell Blues" bag that has placed Laura Nyro on the most-wanted list again, and just a taste of the "Stoned Soul Picnic" styling that brought her there in the first place unite forces on a powerful new entry from Peggy "Mod Squad" Lipton. Almost made it last time, and stronger yet now. Flip: "Let Me Pass By" (3:07) (Hollenbeck, BMI — Lipton)

DELLA REESE (Avco Embassy 4515)

LES McCANN & EDDIE HARRIS (Atlantic 2694)

Compared to What (Lonport, BMI — McDaniels)

Kicked off by her daily television show, the new sound image presented by Della Reese on "Compared to What" should have her scoring via blues and top forty exposure. The social comment rocker is also treated to a highly inviting performance by Les McCann (with vocal) and Eddie Harris, who should grab a split on the song's spotlight.

Newcomer Picks

ANDY ALSTON & ALICE PRESLEY (Maxwell 801)

Our Love Will Never Change (3:03) (Saturday/Van McCoy, BMI — McCoy, Cobb)

Good old motor-city styling gives the new team of Andy Alston & Alice Presley a fine sound to base their reputation on. Coming in with the brilliance of "You're All I Need to Get By," the material coasts along given the impetus of a mighty vocal delivery. Flip: No info included. Maxwell is distributed by Crewe Records.

BOBBY BLOOM (Earth 106)

Sign of the V (3:47) (Unart/Peanut Butter, BMI — Barry, Levine, Resnick, Carroll)

Tremendous teen production that gives this side the sound to catch top forty fire is given the added thrust of a lyric message for FM exposure prospects. Standout vocal and arrangements top off a side with the power to explode AM and FM. Flip: "Heidi" (3:45) (Same pubs, BMI — Barry, Levine, Resnick, Bloom)

THE RIVINGTONS (RCA 0301)

Pop Your Popcorn (Pt. 1) (Dunbar, BMI — Frazier, White, Wilson)

Sensational sounding side that has the wherewithal to become the blues market answer to "Ma-Nah-Ma-Nah." Team has had some noisemaker sides before, but this is the one that should break the Rivingtons on blues and teen top-forty fronts. Powerhouse. Flip: Pt. 2 (1:45) (Same credits)

MURRAY HEAD (Decca 732603)

Superstar (4:10) (Leeds, ASCAP — Webber, Rice)

The controversy bound to be stirred up by this irreligious statement (in question form) is likely to create sales incentive via word-of-mouth rather than radio exposure. Stirring in England at present. Flip: "John Nineteen Forty-One" (2:31) (Same credits)

COUNTRY STORE (TA 189)

To Love You (2:37) (Cents & Pence, BMI — Lambert, Potter)

Packing the production power that has created drive behind many of the English hits that gained favor with underground programmers, this sparkling side comes up with a strong ear catching power to start action in motion. Should spread top forty and climb from there. Flip: No info supplied.



1969

COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" ••• A Complete
Report On The
Top Artists •••
Top Records •
Top Songs ••• Top Publishers and Top
Producers Of 1969 ••• Make Sure Your
Message Is In This Important Edition •••

Cash Box

DEADLINE: DEC. 10

ISSUE DATED: DEC. 27



Contact Your Nearest  Representative

NEW YORK

Woodstock In The Garden

The cops are part of the concert. That's a little bit hard to understand at first, but when you're there and Mick Jagger is on stage, whirling and dancing and crying out, "Think the time is right for palace revolution, but where I live the game to play is compromise solution," and there are close to twenty thousand kids shouting for more and screaming, and holding up clenched fists, and mobbing the stage and singing along, "Hey so my name is called Disturbance, I'll shout, I'll scream, I'll kill the king, I'll rail at all his servants!", then you can see it. The cops are part of the concert. Without them, the thing loses its meaning. You see them there with their close-clipped hair, staring, unable to stop the mob, knowing that even if they do have the guns, the kids have the numbers and can just crush them in the tide.

Jim Morrison once said that rock concerts are fun for everyone, for the kids, for the cops, for everyone. The cops love the confrontation. It gives them a chance to push everybody around and to shout, "Up against the wall." The kids love the confrontation as well. It gives them a chance to be pushed around (which they need to justify their contempt for the cops) and to yell, "Up against the wall," which everyone is bound to yell when he gets into a good mood.

The Woodstock phenomenon is a part of this. Some concerts are really concerts within concerts. The music somehow becomes secondary. While you're there, the music is much less important than the experience itself, the experience of being involved in the thing. Apart from the Rolling

Stones' concert, there was the concert of the kids themselves. Craning necks, reaching hands, jumping, dancing, clapping all became part of a visual symphony of excitement. The sounds of the kids was music as well.

We can only call them kids because that's one of the most genuinely complimentary words in the English language. They did not destroy the music of the Rolling Stones with irrelevant squeals and whistles but rather enhanced it with their sounds



Adrienne Kitaeff

Pat and Allison

David Frye

of involvement. If anyone ever asks them, "Hey, how was that Rolling Stone concert in the Garden?" they'll probably say "The concert was dynamite! And the Rolling Stones were pretty good too!"

There is no point of trying to pull the politics out of rock. It's so firmly stuck in there that even Blood, Sweat, and Tears can't kill it. No, rock music has to be political. It is

part of its very nature. It means kids, a lot of them, all together, listening, learning, living. Even when it isn't directly political, "Please allow me to introduce myself, I'm a man of wealth and taste. I've been around for a long, long year, stolen many a man's soul and faith. I was around when Jesus Christ had his moment of doubt and pain, Made damn sure that Pilate washed his hands and sealed his fate," it is political by implication. After all, Jesus Christ and Pilate are still with us today. We have but to look around.

And the kids at the concert look around very well and see very clearly. And rock has to be politics. When you

baffled. That lovely face, that stunning smile, could they belong to a PR chickie? Well, no they couldn't. But they could belong to Adrienne Kitaeff, one of the most perceptive and most alert public relations ladies around. One third of a firm called the Three Of Us, Adrienne with her partners, Pat Perkins and Carol Shainswit, does work for the Poison Ring label which is headed by lovable Doc Cavalier. Adrienne has to run around a lot as part of her job, but she manages to keep her breath long enough to tell us how happy she is not to be just another PR chickie. She ain't.

Speaking of the Three Of Us, Pat Perkins recently presented a lovely poison ring to WNEW-FM's program director Allison Steele (right). The ring is part of a campaign by Poison Ring Records to promote their artists, Pulse, the Bone, and Fancy. Cash Box received its poison ring, as did program directors Rick Sklar, ABC-AM; Alan Shaw, ABC-FM; Dick Bosis, CBS-FM; Gus Gossert, CBS-FM; Gail Sicilia, WNBC; and Joe Bogart, WMCA.

SETTING A PRESIDENT: It won't be long before people will be wondering whether the President of the United States is Nixon or young comedian-impressionist David Frye whose first LP on the Elektra label "I Am The President—And Make No Mistake About That" has just been released to fabulous press, radio, and consumer response. After all, David sounds so much like the President that he could just about take over for him. And that's pretty good considering that the President himself doesn't sound like the President. David's LP is a load of fun and looks like the novelty item of the year. Shown here impersonating himself, David has a number of network TV spots coming up

(Cont. on page 24)

HOLLYWOOD

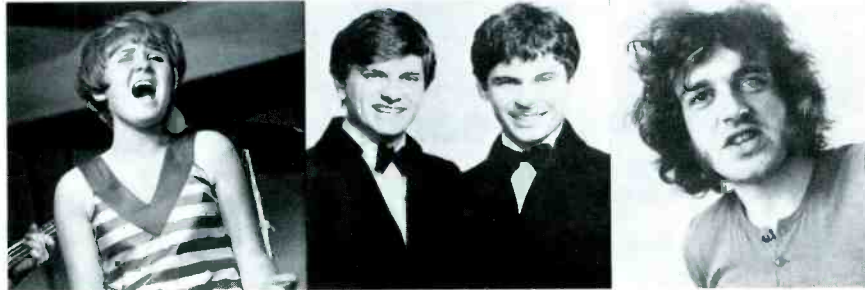
TV Or Not TV

In the course of doing several other-wise unrelated stories last week, one subject kept cropping up: television. Despite the spectacular failure of Music Scene, a lot of people seem to have a lot of hope for the future of contemporary music on TV. One school of thought says that we'll soon see a rash of rock (as opposed to pop) personalities as TV hosts, including Neil Diamond, Ricky Nelson, Frank Zappa and the Everly Brothers. Diamond, who hadn't done national TV until last month, now has the Glen Campbell Show, Sullivan and Music Scene under his belt, with several more guest shots in the near future, and his chances for a summer show in 1970 look very strong.

In England, where a 13-week run for a show isn't frowned upon, such rocksters as Lulu, Georgie Fame and Alan Price, not to mention the Bee Gees, have or will soon have their own shows. There, rock stars are allowed to have real personalities instead of being looked upon as musical sidemen. And that is what a lot of rock is all about: personality. But it will take time and money to give these artists a chance to develop their visual talents to a fully professional view, and that's something the TV

networks seem unwilling to provide.

The answer, as Della Reese found out, is syndication, where the pressure is much lower. Giggling on syndicated TV is similar to slaving away in a local club in Podunk (well, maybe not quite so bad), but it can and does give rock performers a chance to let themselves loose. Sort of a farm club system, you might say.



Lulu

Everly Bros.

Joe Cocker

In our own humble opinion, half the problem with rock on TV is sound. We know how annoyed we get with second rate sound in a concert hall or club, so why should we put up with it at home, even if it is free. With color TV a common thing now, and

three-dimension laser TV just around the corner, you'd think that a little improvement like better sound, or stereo sound would be reality by now. At the very least, the use of recording engineers for music on TV should be tested, unions notwithstanding.

The reason for all this rambling is that we just bought a new color set, and we'd like to have something interesting to watch . . . and hear. How about "The Grace Slick Music and Good Taste Show?"

IN-PERSON TYPE THINGS: Joe Cocker, Grand Funk Railroad and the Flock in concert at Anaheim Convention Center . . . Troubadour booking not set yet . . . Canned Heat at the Ash Grove starting next Monday (15) . . . Decca's Magic Grass at the

Whisky, Monday & Tuesday . . . Thelma's and Thee Experience still swinging with lot of talent.

Blood, Sweat & Tears play a special three day engagement at Caesar's Palace, Dec. 18-20 and then, hopefully, will go and finish their new album. (Or is it go and start their new album?)

Simon & Garfunkel's TV special, "S&G Look At America," should have been called "S&G Look At Paul Simon." A nice show, but it fell far short of expectations.

The Fillmore West, the granddaddy ballroom of them all, is usually filled with people sitting instead of dancing around. We can't understand why they wouldn't rather have chairs, but that's San Francisco for you.

The West Coast Record Plant followed in the footsteps of its New York twin with a wild and wooly opening party, "The Record Plant Ball."

Masao Yoshimoto, music department manager of Apollon Music Industrial Corp. of Japan, in town for business meetings with tape execs.

Capitol Records gets a special salute on "Playboy After Dark," when label president Sal Iannucci is joined by Lou Rawls, the Steve Miller Band and Cannonball Adderly.

From the Warner Bros./Reprise Circular: Louise Heubner, WB's record making witch and astrologer, will

(Cont. on page 24)

CHICAGO

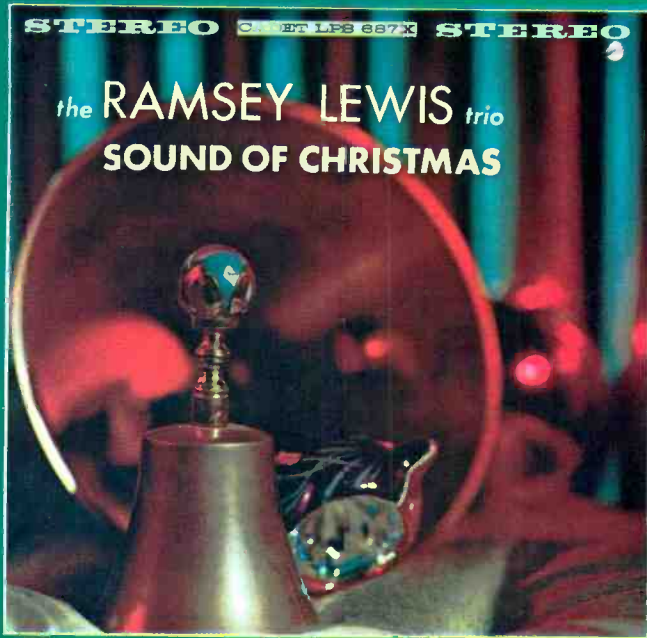
The posh Astor Tower Hotel, home of the famous Maxim's de Paris, unveiled its new Imperial Bar on December 1. Room's big attraction will be a nightly cocktail hour show, from 5:30-8:00 PM, and the first artist booked to headline is Chicago's own Eddie Higgins, composer-arranger and longtime resident pianist at London House. Higgins records for Atlantic . . . Ed Redmond returned to the local record biz scene as midwest regional promotion manager for Mer-

cury. Ed will be based in town and is currently working on the new Jerry Butler side "Don't Let Love Hang You Up" and "Je T'Aime" by Jane Birken and Serge Gainsbourg. Latter deck gained early exposure on Ray Smithers' WEXI-Arlington Heights show and is reportedly starting to happen as a result . . . The John Bishop Trio are currently appearing in the Flower Pot. Group was held over 20 weeks when they did the room last winter . . . MGM's Fat Water just returned from an appearance at the Music & Arts Festival in Palm Beach. George Harvey (Dick Marx Mgmt.) tells us

MGM plans the simultaneous release in early January of the group's single "Santa Anna Speed Queen" and their first LP, as yet untitled . . . Trans-america's Wayne (Big Cat) Juhlin made the rounds with The Carnival last week to intro their new World Pacific album. Singleswise, he's plug-in' "What A Beautiful Ceiling" by California Earthquake (World Pacific) and "Mama's Hungry Eyes" by Henry Sledd (Imperial) . . . The Four Saints began a 3-weeker in the Cantina Lounge of the Continental Plaza (1) . . . Peggy Lee opened in the College Inn of the Sherman House (1) . . . Among

singles happening out at United Record Dist. are The Emotions' newie "Stealing Love" (Volt), "What'cha Gonna Do" by Margie Joseph (Volt), "Goodbye My Old Gal" by Ben E. King (Maxwell) and "If I Don't Use My Head" by John Edwards (Weis) . . . Wayne Cochran and the C. C. Riders come in for a one-nighter at The Aragon on Friday . . . Buddah exec Ron Weisner was on hand for Vic Damone's SRO opening in the Empire Room of the Palmer House last Tuesday (2). Vic has a new LP on United Talent tagged "Don't Let Me Go".

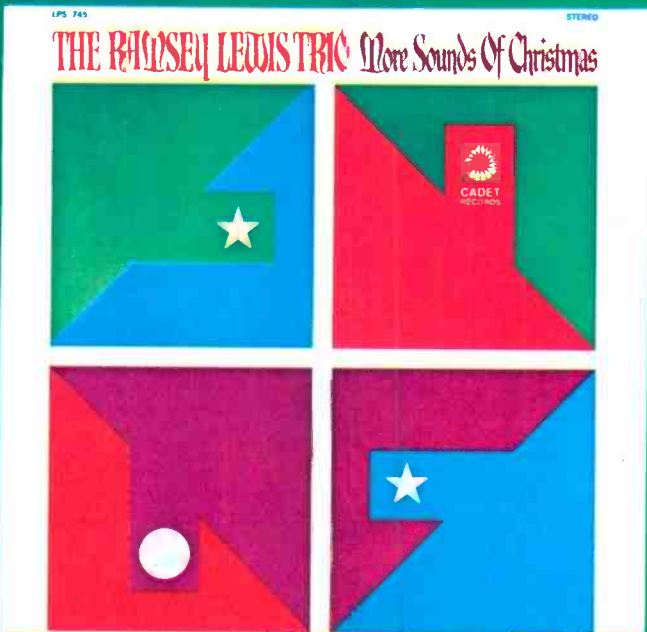
IT WOULDN'T SEEM LIKE CHRISTMAS WITHOUT THEM.



THE SOUND OF CHRISTMAS RAMSEY LEWIS Cadet LPS-687
For the past 8 years, it has been one of the top 10 selling Christmas albums.



THE MAGIC OF CHRISTMAS THE SOULFUL STRINGS Cadet LPS-814
Last year, its first year on the Christmas scene it was #21. This year it should go even higher.



MORE SOUNDS OF CHRISTMAS RAMSEY LEWIS Cadet LPS-745
The past 5 years, it has been one of the top 15 selling Christmas albums.



HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS KENNY BURRELL Cadet LPS-799
High on the Christmas charts for the past 3 years. Last year it was #16.



PEACE THE ROTARY CONNECTION Cadet LPS-318
For years, young people have been waiting for a different kind of Christmas album. Now it's here.



These are kids—just kids

CADET RECORDS

NEW YORK

(Con't. from Page 21)

shortly, among them "Laugh-In" on December 29th, the Leslie Uggams Show on December 14th, and the Tom Jones Show on December 25th. Also slated are appearances on the Lennon Sisters TV-er and on the Kraft Music Hall. We spoke to David at a delightful Elektra gathering last week at which we were all very impressed with the impressionist. At the party were WNEW-FM deejays Zacherley and Johnny Michaels, both of whom have been playing chunks out of David's LP on their shows. Johnny plans to use some of the LP on his syndicated show as well. All across the country the one and only "I Am The President" LP has gotten overwhelming airplay and listeners' phone calls have jammed every switchboard at every station that plays the album. If you have ever seen David Frye on TV you know what a colossal talent he is. Last week on the Tonight Show, he did his superlative Henry Fonda impression for Henry Fonda. It was a wild night. And make no mistake about that!

TOYS FOR TOTS: Cash Box's own Mike Martucci is the champ every year in a drive to get toys for orphan children around New York. Donations thus far in this year's Christmas Toys For Tots campaign have been \$100.00 from Decca Records, \$5.00 from Mark Koren of MCA, \$125.00 from Computer Comp., \$125.00 from Lepper Printing Co., and \$100.00 from Ranwood Records. Thanks to all these kind people. Send your money to Toys For Tots c/o Mike Martucci at Cash Box. Get to see your name in print in Insights And Sounds without being East Coast Girl Of The Week or a member of the Doors. And please, these kids need your help and appreciate your generosity. Any amount, no matter how small it seems, can help to make the season a little brighter for these kids. We're counting on you. Please.

IN SOUNDS: Recent Lew Futterman Producer's Profile referred to a group

known as the More Profitable Union. The correct name of the band is A More Profitable Union . . . James Brown returning to the Apollo for a six-day engagement beginning December 10th . . . A&M's Procol Harum to begin a six week U.S. tour in late February . . . The Platters in an unusual booking deal in Las Vegas to play eight consecutive weeks at two different hotels. The Musicor Records group opened at The International on November 20th. They will close there on December 17th and open in the Flamingo for another four week engagement . . . By the way, Keith Reid of Procol Harum is one of the finest rock lyricists around today. His work is subtle and filled with fabulous imagery.

Lyricist Hal David planes to Hollywood next week to join his partner, composer Burt Bacharach, in producing a recording session by B. J. Thomas for the Scepter label December 14th and 15th.

John Davidson has been set to present a benefit performance at the Waldorf Astoria in New York on Dec. 12 for the Puerto Rican Children's Association. Davidson's appearance at the benefit is at the personal request of Ed Sullivan, on whose CBS-TV show he will guest on Dec. 14.

HOLLYWOOD

(Con't. from Page 21)

do a weekly TV chat show for Metro-media, to be syndicated through 22 stations, starting in January.

Congrats Loraine Alterman, new Rolling Stone (the mag, not the group) scene-watcher in New York, and Jan Hodenfeld, who's moving to London to cover the Stone scene there.

Ginger Baker mulling over a starring role in "Zachariah," the wild western currently being scripted by the Fire-sign Theatre.

Producer's Profile



BUDDY KILLEN

Even back in the days when Buddy Killen was toddling around in short pants and di-dees he can still remember singing until he fell asleep . . . clutching a quarter, or whatever small change his household audience would give him.

Today, his tune is a little different, but the song is much the same, as Buddy Killen works long into the night, usually falling asleep from exhaustion . . . obviously, without any tangible quarter in his mitts . . . yet firmly holding the knowledge of an extremely creative mind, which has undoubtedly placed him in today's Valley of the Dollars via the many great hits he has produced.

Coming up through the ranks of sideman on The Grand Ole Opry, Killen has slow-walked his success over days of discontentment, years of yearning, and anguished waiting. "There were times," Killen says, "When I was only making \$35 a week, and I spent -18 of it buying coffee, trying to get to know the right people in the business." He continues, "It was hard to break the industry ice. Nobody really wanted to accept me as a producer. They all thought of me as a bass picker from Alabama!"

Determination did it. And that one redeeming feature . . . the never-give-up attitude . . . is perhaps, the spark which lit the fire to each and every hit Buddy Killen has ever built. He'll tell you to your face, "I always feel that I don't have much talent, so I try to make up for it by hard work." He believes that. And the fact that he does probably, has a lot to do with what he's accomplished today. Nothing has gone to his head. In fact, you might compare the example of Killen to the philosophy that success is like poison . . . it won't kill you, unless you swallow it yourself!

As it turns out, the very first song which Buddy Killen ever produced, a number he also wrote, resulted in a kingsize hit that the entire music industry remembers as "Forever" by the Little Dippers. Since then, it has been recorded by innumerable artists and has reached nationwide hit status three times! Buddy doesn't seem to know exactly how he learned the art of pro-

ducing. "By osmosis, I guess," he says jokingly.

With almost computer-like capability for churning out hit records, Buddy Killen can today turn to any of the acts on his roster, which includes about 20 artists and say, "Here's a song for your next session, and here's how to get there from here!" Most of them give him little trouble, because Killen has a history of hits to his credit, and that speaks for itself.

Possibly, an over abundant quantity of human understanding is the most important quality Killen has when it comes to decisions that face him daily as an Ace indie producer, or as executive vice president of Tree International. And to date, he has certainly exercised it effectively by coming up with the right answer for such artists as Roger Miller, Joe Tex, Bill Anderson, Dottie West, Diana Trask, Jack Barlow, Jack Reno, Bob Marchan, Jimmy Holliday, Bonnie Guitar, Doug Kershaw . . . and so many others . . . all prime examples of what can be done by the professional paws of Buddy Killen!

Records which have helped helped skyrocket his success as a producer include Joe Tex's smash hits "Skinny Legs And All", "Hold What You Got", as well as 25 other hits right on down to the latest single of "I Can't See You No More". In the country category, there's probably never a week goes by without full representation of Killen's product on the national chart. Some of his more recent c/w hits have been "Repeat After Me", "I Want One" and "We All Go Crazy" by Jack Reno; "Birmingham Blues" and "Pauline" by Jack Barlow; "I Fall To Pieces" by Diana Trask; as well as "That See-Me-Later Look" by Bonnie Guitar, and a host of others. The list, in itself, spells diversification. Running the gamut from country to pop to rhythm & blues, one might find Killen in Memphis one day doing a Joe Tex album . . . see him flying to Florida the next day to do a session on a new Rock group . . . only to watch him wing his way back to Nashville to cut something country. "It's awfully easy to get in a rut," Buddy says, "And I don't ever want that to happen to me. I want to do as many different things as is humanly possible." That's one reason why Buddy make a recording earlier this year, in duet form, with Bonnie Guitar. The song, also produced by Buddy Killen and titled "A Truer Love You'll Never Find", was recorded on Paramount, and Killen comments, "When they asked me to record the song with Bonnie, I accepted with enthusiasm. It was a welcome change of pace for me. We had a lot of fun doing it, and I don't think any person should ever limit himself to just one area, if he's capable of more."

Buddy's own satisfaction concerning his career as a producer is clear when he says, "Producing a hit, to me, is the most exciting part of the music industry, because there's such a challenge involved in taking an unknown quantity and molding it into something the whole world wants."



RIAA Gold Record Awards For Oct. & Nov.

A Monthly Survey Of RIAA-Gold Record Awards

Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

Albums:

- ABBEY ROAD** Beatles — Apple
- LIVE IN LAS VEGAS** Tom Jones — Parrot
- BEST OF THE BEE GEES** Atco
- BEST OF THE CREAM** Atco
- LED ZEPPELIN II** Atlantic
- GREEN GRASS OF HOME** Tom Jones — Parrot
- LET IT BLEED** Rolling Stones — London
- THE BAND** Capitol

Singles:

- SOMETHING** Beatles — Apple
- LAUGHIN** The Guess Who — RCA
- SUSPICIOUS MINDS** Elvis Presley — RCA
- RUDOLPH THE RED NOSED REINDEER** Gene Autry — Columbia

Cooper Exits A&M

HOLLYWOOD — Paul Cooper, director of public relations for various divisions of the Herb Alpert-Jerry Moss operation, has resigned from the company. He will leave the company Dec. 31, at which time he'll announce his future plans. Before his A&M association, he spent five years with McFadden, Straus, Eddy, Irwin Public Relations, one year of which involved representation of A&M Records, including the Herb Alpert & the Tijuana Brass Co.

Syndicate To Relocate

NEW YORK — The Broadcasting/Recording Syndicate will officially relocate its headquarters to Beverly Hills, California on or before January 1st. The Syndicate owns a number of companies including Ocelot Productions, Commercial Continuity Service, Program Director Services, and the Royal Artists International Record Company.

RCA Plans Xmas Drive For Feliciano Concert LP

NEW YORK — Jose Feliciano's new double record LP recorded at his sensational London Palladium concert in October will be the part of an extensive pre-Christmas advertising, promotion, and publicity campaign by RCA.

Launched with a three fold, full color trade insert reproducing the two covers of the album, the campaign also includes plans for one minute radio spots on Top 40, r&b, and middle of the road radio stations, to begin December 8th for two weeks.

Sales promotion materials will include a two-color window streamer, a four-color window display, 50-second radio spots with 10-second dealer tags, 360-line ad mats and minnies.

In addition, the Feliciano album will have a prominent position in RCA's full-page product ad scheduled to run in major newspapers in 104 top markets in December.

Prophet Statement

He has dissected life and laid it open for all to see. Cash Box says, "*His songs are emotional, filled with personal visions of pain and joy, and they are masterpieces of musical poetry.*" David Ackles. His latest album *Subway To The Country* on



PRODUCED BY RUSS MILLER
DAVID ACKLES/SUBWAY TO THE COUNTRY EKS-74060
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI c/o Barovick, Konecky & Bomser
555 Madison Ave, NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter

#2
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song

#3
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl

#4
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something

#5
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#6
FORTUNATE SON (2:19)
Creedence Clearwater Revival-Fantasy 634
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Down On The Corner

LOVE IN VAIN
ROLLING STONES.....LONDON
Noma Music
Nice Songs

DON'T CRY DADDY
ELVIS PRESLEY.....RCA
Elvis Presley Music
B-n-B Music

VICTORIA
THE KINKS.....REPRISE
Noma Music
Hi Count Music

NO ONE BETTER THAN YOU
PETULA CLARK.....W.B.
Anne-Rachel Music

BABY IT'S YOU
SMITH.....DUNHILL
Dotti Music, Inc.
Mary Jane Music

GET RHYTHM
JOHNNY CASH.....SUN
Hill & Range Songs
Hi-Lo Music

(I'M SO) AFRAID OF LOSING YOU
AGAIN
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

CAMELIA
MARTY ROBBINS.....COLUMBIA
Noma Music
Weedville Music

RUBBERNECKIN'
ELVIS PRESLEY.....RCA
Elvis Presley Music

IF WE ONLY HAVE LOVE
DION.....W.B.
Hill & Range Songs

DON'T LET ME BE
MISUNDERSTOOD
GINETTE RENO.....PARROT
JOE COCKER.....A&M
Bennie Benjamin Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

#7
HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Charming Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy

#8
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy

#9
WEDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI c/o Barovick, Konecky & Bomser
555 Madison Ave, NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew

#10
ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI c/o Barovick, Konecky & Bomser
555 Madison Ave, NYC.
WRITER: Laura Nyro FLIP: Circle For A Lending

#11
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now

#12
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#13
BACKFIELD IN MOTION (2:33)
Mel & Tim-Bamboo 107
c/o Scepter 254 West 54 Street, NYC.
PROD: Karl Tarleton c/o Bamboo
1321 S Michigan, Chicago, Ill.
PUB: Cachand BMI 1449 S Michigan, Chi. Ill.
Patchal BMI
WRITERS: M. McPherson-M. Harden
FLIP: Do Right Baby

#14
SOMETHING (2:59)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together

#15
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Blue-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Ernory Gordy Jr.
FLIP: Helping Hand

#16
HEAVEN KNOWS (2:25)
Grass Roots-Dunhill 4217
8255 Beverly Blvd., L.A. Calif.
PROD: Steve Bari c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me

#17
DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
1281 30 St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Fortunate Son

#18
JAM UP JELLY TIGHT (2:21)
Tommy Roe-ABC 11247
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Waller
FLIP: Moon Talk

#19
LA LA LA (If I Had You) (2:44)
Bobby Sherman-Metromedia 150
1700 Bway, NYC.
PROD: Jackie Mills
6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Time

#20
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave., Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

#21
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long

#22
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave., Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#23
ELEANOR RIGBY (2:35)
Aretha Franklin-Atlantic 2683
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: It Ain't Fair

#24
EVIL WOMAN (3:03)
Crow-Amaret 112
1717 N Highland L.A. Calif.
PROD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yuggoth BMI c/o Dunwich
WRITERS: L. Weigand-R. Weigand-D. Waggoner
FLIP: Gonna Leave A Mark

#25
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot

#26
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul

#27
UP ON CRIPPLE CREEK (3:10)
The Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J.R. Robertson
FLIP: The Night They Drove Old Dixie Down

#28
FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine

#29
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave., NYC.
PROD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave., NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi

#30
THESE EYES (3:20)
Jr. Walker & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back

#31
DON'T CRY DADDY (2:43)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Rubberneckin'

#32
SUNDAY MORNIN' (3:02)
Oliver-Crewe 337
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan ARR: Hutch Davie
FLIP: Let Me Kiss You With A Dream

#33
A BRAND NEW ME (2:30)
Dusty Springfield-Atlantic 2685
1841 Bway, NYC.
PROD: Roland Chambers for Gamble Huff
260 S Broad St. Phila. Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Robert Martin FLIP: Bad Case Of The Blues

#34
BABY IT'S YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sil-Steve Bari c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

#35
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhom
FLIP: Living Loving Maid (She's Just A Woman)

#36
I'LL HOLD OUT MY HAND (2:35)
Cligue-White Whale 333
8961 Sunset Blvd. L.A. Calif.
PROD: Gary Zekley for Gulf Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: C. Taylor-Al Gorgogni
ARR: Ben Benay FLIP: Soul Mates

#37
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PUB: Duchess BMI 445 Park Ave, NYC.
PROD: Roger Easterby & Des Champ
WRITERS: M Leander-Seago
FLIP: You Made Me Love You

#38
MIDNIGHT (2:52)
Dennis Yost & Classics IV-Imperial 66424
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: J.R. Cobb-Buddy Buie
ARR: B. Buie-J.R. Cobb-Ernory Gordy
FLIP: The Comic

#39
YOU GOTTA PAY THE PRICE (3:25)
Gloria Taylor-Silver Fox 14
c/o Shelby Singleton 3106 Belmont Blvd.
Nashville, Tenn.
PROD: W. Whisenhunt
2727 Cherry St. Toledo, Ohio.
PUB: Jobete BMI 2457 Woodward Ave. Detroit, Mich.
WRITER: Al Kent
ARR: W. Whisenhunt
FLIP: Loving You And Being Loved By You

#40
SEE RUBY FALL (2:48)
Johnny Cash-Columbia 45020
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash BMI 2200 Gallatin Rd. Mad. Tenn.
WRITER: Johnny Cash FLIP: Blistered

#41
COLD TURKEY (4:59)
Plastic Ono Band-Apple 1813
1750 N Vine, L.A. Calif.
PROD: John & Yoko c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: John Lennon
FLIP: Don't Worry Kyoko
(Mummy's Only Looking For A Hand In The Snow)

#42
KOZMIC BLUES (3:45)
Janis Joplin-Columbia 45023
51 West 52 Street, NYC.
PROD: Gabriel Mekler, Lizard Prod.
1826 Canyon Blvd. H'wood, Calif.
PUB: Strong Arm ASCAP
Wingate ASCAP 1330 Ave of the Americas, NYC.
WRITERS: J. Joplin-G. Mekler
FLIP: Little Girl Blue

#43
AIN'T IT FUNKY NOW (Pt. 1) (3:10)
James Brown-King 6280
1540 Brewster Ave., Cinn. Ohio.
PROD: Bud Hobgood c/o King
PUB: Colo BMI c/o King
WRITER: James Brown
FLIP: Ain't It Funky Now (Pt. 2)

#44
JINGLE JANGLE (2:45)
Archies-Kirshner 5002
665 Madison Ave, NYC.
PROD: Jeff Barry c/o Kirshner
PUB: Don Kirshner BMI (same address)
WRITERS: Jeff Barry-Andy Kim FLIP: Justine

#45
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Stills FLIP: Long Time Gone

#46
LOVE WILL FIND A WAY (2:32)
Jackie De Shannon-Imperial 66419
6920 Sunset Blvd. L.A. Calif.
PROD: VME c/o Imperial
PUB: Unart BMI c/o Imperial
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: Rene Hall
FLIP: I Let Go Completely

#47
I GUESS THE LORD MUST BE IN NEW YORK CITY
(2:42)
Nilsson-RCA 0261
1133 Ave of the Americas, NYC.
PROD: Nilsson House Prod.
c/o RCA, Hollywood, Calif.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nilsson
ARR: George Tipton
FLIP: Maybe

There are some people who may be shocked by this record. I ask them to listen to it and think again. It is a desperate cry. Who are you Jesus Christ? is the urgent enquiry, and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian let him answer for Christ. The singer says, 'Don't get me wrong. I only want to know'. He is entitled to some response.

Martin Sullivan, Dean of St. Pauls, London, England

Superstar

732603

(from the Rock Opera "Jesus Christ" now in preparation) Andrew Lloyd Webber—Tim Rice

Murray Head

with the Trinidad Singers

Orchestrations & Musical Direction

Andrew Lloyd Webber

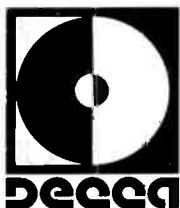
Produced by

Tim Rice & Andrew Lloyd Webber

Executive Producer Mike Leander

Every time I look at you I don't understand
Why you let the things you did get so out of hand
You'd have managed better if you'd had it planned
Why'd you choose such a backward time and such
a strange land?
If you'd come today you would have reached a
whole nation
Israel 4 BC had no mass communication
Don't you get me wrong
I only want to know
Jesus Christ Jesus Christ Who are you? What have
you sacrificed?
Jesus Christ Superstar Do you think you're what
they say you are?

Tell me what you think about your friends at the top
Who d'you think besides yourself's the pick of
the crop?
Buddah was he where it's at, was he where you are?
Could Mahomet move a mountain or was that PR?
Did you mean to die like that? Was that a mistake or
Did you know your messy death would be a
record-breaker?
Don't you get me wrong
I only want to know
Jesus Christ Jesus Christ Who are you? What have
you sacrificed?
Jesus Christ Superstar Do you think you're what
they say you are?



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Incredible New Excitement on Decca

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#48
VENUS (3:05)
Shocking Blue-Colossus 108
1855 Bway, NYC
PROD: Robert van Leeuwen c/o Colossus
PUB: Fat Zach BMI
c/o Neil C Reshen 150 W 55 St. NYC.
WRITER: Robert van Leeuwen FLIP: Hot Sand

#49
DON'T LET LOVE HANG YOU UP (2:26)
Jerry Butler-Mercury 72991
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Huff-Butler
ARR: Roland Chambers
FLIP: Walking Around In Tear Drops

#50
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airfield BMI 1804 Ivar Ave, L.A. Cal.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend

#51
DOCK OF THE BAY (2:47)
Dells-Cadet 5658
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S Bev Dr. Bev. Hills, Calif.
Redwal BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Steve Cropper-Otis Redding
ARR: Chas. Stepney
FLIP: When I'm In Your Arms

#52
SWINGIN' TIGHT (2:18)
Bill Deal & Rhondels-Heritage 818
c/o MGM 1350 Ave Of Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
Pan Bar BMI
WRITERS: M. Barkah-B. Barash FLIP: Tuck's Theme

#53
MAKE YOUR OWN KIND OF MUSIC (2:25)
Mama Cass Elliott-Dunhill 4214
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
ARR: Jimmie Haskell FLIP: Lady Love

#54
WINTER WORLD OF LOVE (3:20)
Engelbert Humperdinck-Parrot 40044
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
c/o EMI Hays Middlesex London W1 England
PUB: Donna ASCAP WRITERS: Reed-Mason
ARR: Les Reed FLIP: Take My Heart

#55
WHAT YOU GAVE ME (2:38)
Marvin Gaye & Tammi Terrell-Tamla 54187
2457 Woodward Ave, Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: How Are You Gonna Keep It
(After You Get It)

#56
WONDERFUL WORLD, BEAUTIFUL PEOPLE (3:11)
Jimmy Cliff-A&M 1146
1416 N La Brea, L.A. Calif.
PROD: Larry Fallon-Leslie Cong c/o A&M
PUB: Irving BMI c/o A&M
WRITER: J. Cliff ARR: L. Fallon
FLIP: Water Fall

#57
GET IT FROM THE BOTTOM (2:05)
Steelers-Date 1642
51 West 52 Street, NYC.
PROD: Calvin Carter-Al Smith for Torrid
PUB: Astein BMI 7514 Cottage Ave, Chicago, Ill.
WRITERS: A. Smith-L. Smith-W. Wells
FLIP: I'm Sorry

#58
BLISTERED (2:18)
Johnny Cash-Columbia 45020
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Quartet ASCAP 1619 Bway, NYC.
Bexhill ASCAP 15 W 81 St. NYC.
WRITER: B.E. Wheeler
FLIP: See Ruby Fall

#59
CUPID (3:29)
Johnny Nash-Jad 220
225 West 57 Street, NYC.
PROD: Johnny Nash-Arthur Jenkins c/o Jad
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: Sam Cooke FLIP: Hold Me Tight

#60
TURN, TURN, TURN (3:35)
Judy Collins-Elektra 45680
1855 Bway, NYC.
PROD: Mark Abramson c/o Elektra
PUB: Melody Trails BMI 10 Col. Circle, NYC.
WRITERS: Ecclesiastes-Seegar
FLIP: Pack Up Your Sorrows

#61
COWBOY CONVENTION (3:20)
Ohio Express-Buddah 147
1650 Bway, NYC.
PROD: Super K 200 W 57 St. NYC.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITERS: J. Carter-R. Barnfather
FLIP: The Race That Took Place

#62
GET RHYTHM (2:20)
Johnny Cash-Sun 1103
3106 Belmont Blvd, Nashville, Tenn.
PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn.
WRITER: Johnny Cash FLIP: Hey Porter

#63
WHEN JULIE COMES AROUND (2:44)
Cuff Links-Decca 32592
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 West 73 St. NYC.
PUB: Emily ASCAP c/o Lee Pockriss
Vanlee ASCAP 101 W 57 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: L. Pockriss FLIP: Sally Ann

#64
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITER: Bobbie Gentry FLIP: Courtyard

#65
YOU KEEP ME HANGIN' ON (4:43)
Wilson Pickett-Atlantic 2682
1851 Bway, NYC.
PROD: W. Pickett-Dave Crawford c/o Atlantic
PUB: Jobete BMI 2457 Woodward Ave, Detroit, Mich.
WRITERS: Holland-Dozier-Holland
ARR: W. Pickett-D. Crawford-Cold Grits
FLIP: Now You See Me Now You Don't

#66
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#67
POINT IT OUT (2:38)
Smokey Robinson & Miracles-Tamla 54189
2457 Woodward Ave, Detroit Mich.
PROD: Smokey Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Traplin-Cleveland
ARR: Wade Marcus-Paul Rise FLIP: Darling Dear

#68
I'M SO GLAD I FELL FOR YOU (3:15)
David Ruffin-Motown 1158
2457 Woodward Ave, Detroit, Mich.
PROD: Berry Gordy Jr. c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Tosey In Session
FLIP: I Pray Every Day You Won't Regret Loving Me

#69
RUBBERNECKIN' (2:10)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Elvis Presley BMI 241 W 72 St. NYC.
WRITERS: Dory Jones-Bunny Warren
FLIP: Don't Cry Daddy

#70
VOLUNTEERS (2:03)
Jefferson Airplane-RCA 0245
1133 Ave of the Americas, NYC.
PROD: Al Schmitt c/o Alfred W Schlesinger
6671 Cross Rds of the World, L.A. Calif.
PUB: Icebag BMI 15 W 44 Street, NYC.
WRITERS: Balin-Kantner
FLIP: We Can Be Together

#71
LADY-O (2:49)
Turtles-White Whale 334
8961 Sunset Blvd. L.A. Calif.
PROD: Bob Harris-John Beck c/o White Whale
PUB: Blimp BMI c/o White Whale
WRITER: Judee Sill FLIP: Somewhere Friday Night

#72
I'M TIRED (3:06)
Savoy Brown-Parrot 40042
539 West 25 Street, NYC.
PROD: Mike Vernon for Decca London
9 Albert Embankment, London, England.
PUB: Cool Water ASCAP 1060 Park Ave, NYC.
WRITER: Youdem FLIP: Stay With Me Baby

#73*
SHE (2:03)
Tommy James & Shondells-Roulette 7066
17 W 60 Street, NYC.
PROD: Tommy James-Bub King c/o Roulette
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James-M. Vale-J. Kasentz-
R. Cordell FLIP: Loved One

#74*
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PROD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#75
DON'T LET HIM TAKE YOUR LOVE FROM ME (2:50)
Four Tops-Motown 1159
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: The Key

#76
BABY TAKE ME IN YOUR ARMS (2:43)
Jefferson-Janus 106
1700 Bway, NYC.
PROD: John Schroeder c/o Janus
PUB: January/Welbeck BMI 25 W 56 St. NYC.
WRITERS: T. MacAuley J. MacLeod
ARR: Lew Warbinton FLIP: I Fell Flat On My Face

#77
ARIZONA (3:06)
Mark Lindsay-Columbia 45037
51 W 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: Kenny Young ARR: Artie Butler
FLIP: Man From Houston

#78
RUBEN JAMES (2:44)
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd, Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey-Etris
ARR: Mike Post FLIP: Sunshine

#79
I STARTED LOVING YOU AGAIN (2:26)
Al Martino-Capitol 2674
1750 N Vine, L.A. Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Blue Book BMI P.O. Box 2387 Bakersfield, Cal.
WRITER: Merle Haggard ARR: Jimmie Haskell
FLIP: Let Me Stay A While With You

#80
HAPPY (2:36)
Paul Anka-RCA 9767
1133 Ave of the Americas, NYC.
PROD: Wes Farrell-Carol Rock Prod
39 W 55 St. NYC.
PUB: Pocketfull Of Tunes BMI
c/o Wes Farrell
WRITER: Romeo ARR: John Tartaglis
FLIP: Can't Get You Out Of My Mind

#81
LAND OF 1000 DANCES (2:06)
Electric Indian-U.A. 50613
729 7th Ave, NYC.
PROD: Len Barry-Tom Sellers for Marmaduke
PUB: Tune-Kel BMI
4318 MacArthur Blvd. New Orleans, La.
Anatole BMI 1650 Bway, NYC.
WRITERS: C. Kenner-A. Domino
ARR: Len Barry-Tom Sellers FLIP: Geronimo

#82*
TRACES & MEMORIES (2:45)
Lettermen-Capitol 2697
1750 N Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Low Sal BMI Atlanta, Ga. &
Gladys ASCAP 241 W 72 Street, NYC.
WRITERS: Buie-Cobb-Gordy-Strange-Davis
FLIP: For Once In My Lifetime

#83*
SHE CAME IN THRU THE BATHROOM WINDOW (2:37)
Joe Cocker-A&M 1147
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Change In Louise

#84 SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave., NYC.
PROD: Chas. Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#85
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go

#86*
WANT YOU TO KNOW (3:02)
Rotary Connection-Cadet 7018
320 E 21 Street, Chicago, Ill.
PROD: Chas. Stepney c/o Cadet
PUB: Heavy BMI c/o Cadet WRITER: J. Stocklin
ARR: Chas. Stepney FLIP: Memory Band

#87
I'M GONNA LOVE YOU (2:10)
Intrigues-Yew 1002
c/o Golden 250 W 57 St. NYC.
PROD: Martin-Bell 250 S. Broad St., Phila, Pa.
PUB: Assorted BMI c/o Martin-Bell
WRITERS: Turner-Okines-Drayton
FLIP: I Gotta Find Out For Myself

#88*
TOGETHER (2:22)
Illusion-Steed 722
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Broadside BMI c/o Steed
Newbeat & 5 Illusion BMI 300 W 55 St. NYC.
WRITERS: M. Maniscalco-R. Cernigha-C. Alder
FLIP: Don't Push It

#89*
JENNIFER TOMKINS (1:53)
Street People-Musicor 1365
240 West 55 St. NYC.
PROD: Paul Vance 101 W 55 St. NYC.
PUB: Moonbeam ASCAP c/o Paul Vance
WRITERS: Vance-Holmes-Florio
ARR: Rupert Holmes FLIP: All Night Long

#90
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill

#91
SHE LETS HER HAIR DOWN (3:00)
Tokens-Buddah 151
1640 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Moon Beam ASCAP 101 W 55 St. NYC.
WRITERS: Vance-Carr.FLIP: Oh To Get Away

#92
TONIGHT I'LL SAY A PRAYER (3:15)
Eydie Gorme-RCA 0250
1133 Ave of the Americas, NYC.
PROD: Don Costa for Stage 2 8961 Sunset Blvd. L.A. Cal.
PUB: Sunbury ASCAP c/o RCA
WRITERS: T. Renis-R. Allen
ARR: Don Costa FLIP: Wild One

#93
I LOVE YOU (2:58)
Otis Leavill-Dakar 614
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Atlantic
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITERS: Eugene Record-Carl Davis
ARR: Tom Washington FLIP: I Need You

#94*
OH MY, OH MY (I'M A FOOL FOR YOU BABY) (2:45)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

#95
ME & YOU (3:05)
O.C. Smith-Columbia 45038
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Fullness ASCAP
WRITER: Jerry Fuller ARR: H.B. Barnum
FLIP: Can't Take My Eyes Off You

#96*
LOOK-KA-PY-PY (2:55)
Meters-Josie 1015
1790 Bway, NYC.
PROD: Marshall Sehorn-Allen Toussaint
New Orleans, La.
PUB: Marsaint BMI 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Nevele-Modeliste
FLIP: This Is My Last Affair

#97*
GROOVIN' (OUT ON LIFE) (2:58)
New Beats-Hickory 1552
2510 Franklin Rd. Nashville, Tenn.
PROD: Don Gant c/o Hickory
PUB: Grand Teton BMI P.O. Box 6128 Nashville, Tenn.
WRITER: B. Charles ARR: D. Bergen White
FLIP: Bread & Butter

#98*
LETS WORK TOGETHER (2:30)
Wilbert Harrison-Sue 11
265 W 54 Street, NYC.
PROD: Juggly Murray c/o Sue
PUB: Mozella BMI c/o Sue WRITER: W. Harrison
ARR: W. Harrison FLIP: Lets Work Together Pt. 2.

#99*
RIGHT OR LEFT AT OAK STREET (3:16)
Roy Clark-Dot 17324
1507 N Vine, H'wood, Calif.
PROD: Joe Allison
c/o Nereco 11126 Sunshine Terrace, Studio City, Cal.
PUB: Attache BMI 9000 Sunset Blvd. L.A. Cal.
WRITERS: C. Williams-J. Nixon
ARR: J. Allison-H. Bradley-H. Levine
FLIP: I Need To Be Needed

#100*
SIX WHITE HORSES (2:46)
Tommy Cash-Epic 10540
51 West 52 Street, NYC.
PROD: Glen Sutton c/o Epic
PUB: Prudigal Son BMI WRITER: L. Murray
FLIP: I Owe The World To You

**JURY LOCKED
UP FOR THE
TRIAL OF
MARY
MAGUIRE**

The Whole Truth Behind The New FLEETWOOD MAC Single.



“Oh Well” – the single by Fleetwood Mac – has been #1 in England this past month. *Very* #1.

“Oh Well” – the single by Fleetwood Mac – has just been reviewed by Rolling Stone as “the best thing Fleetwood Mac has ever done.”

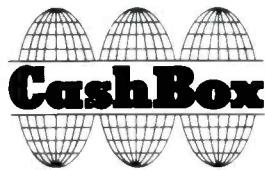
“Oh Well” – the single by Fleetwood Mac – is rushing out on Reprise (#0883) to welcome Mac’s juicy U.S. tour:

- **Fillmore East, New York**
- **Whisky A Go-Go, Los Angeles**
- **Kinetic Playground, Chicago**
- **Fillmore West, San Francisco**
- **Boston Tea Party, Boston**

“Oh Well” – the single by Fleetwood Mac – is being heard on better radio stations everywhere.



Fleetwood Mac Recorded It For Reprise, Where It Belongs.



CashBox Album Reviews

Pop Picks



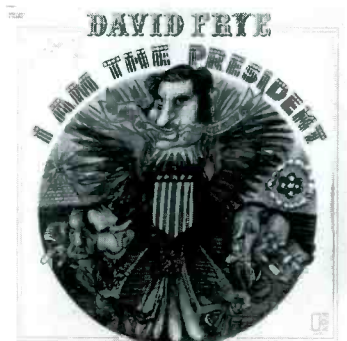
ENGELBERT HUMPERDINCK — Parrot PAS 71030

The past few months have seen Engelbert Humperdinck skyrocket to international stardom, and this latest LP from the dynamic singer can only further the cause. Engelbert's voice manages to be both forceful and tender and on such selections as "A Time For Us" from the film "Romeo And Juliet," "Gentle On My Mind," and his current hit single "Winter World Of Love," he is sure to please his legions of female fans. A giant from the word Engelbert. Stock plenty.



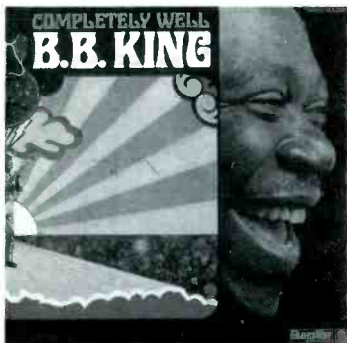
ALIVE ALIVE-O — Jose Feliciano — RCA LSP 6021

This deluxe 2 record set has the look and sound of a definite smash for the multi-talented Jose Feliciano. Recorded in concert at the London Palladium, the set really delivers all the excitement that Feliciano, as a performer, is capable of delivering. The album's 4 sides also give Feliciano a chance to display the range of his virtuosity as an instrumentalist as well as a vocalist. The LP contains some of the artist's smashes such as "Light My Fire" and "Hi Heel Sneakers" as well as some comedy turns heretofore only heard by those in attendance at Feliciano concerts. Stock up on this one.



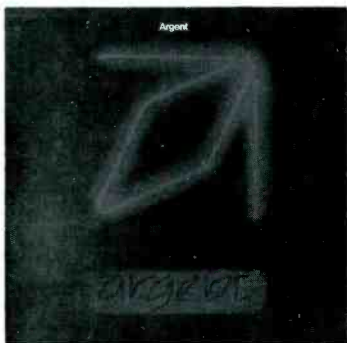
I AM THE PRESIDENT — David Frye — Elektra EKS 75006

The next voice you hear, no matter who it sounds like, will be the voice of brilliant impressionist David Frye whose first LP shows all the signs of becoming the smash novelty package of the year. Frye is a mimic of awesome talent and as he puts on the voices of Nixon, Humphrey, LBJ, Rockefeller, Buckley, David Susskind, Henry Fonda, Billy Graham, and even Spiro T. Agnew himself we can almost see their faces before us. Brilliant comedy material gives Frye and his zany associates free comedy run. An absolute ball all the way. Radio programmers should take note of the superlative comedy package. Prepare for heavy, heavy sales.



COMPLETELY WELL — B. B. King — Bluesway BLS 6037

There are a lot of people around singing, shouting, and playing the blues. And then there's B. B. King. B. B. just is the blues. This new LP is so filled with excitement and power that it puts to shame almost every other blues guitarist around. B. B. King sings and plays with an honesty that can only be born out of a profound understanding of music and of life. The King himself here says it all on some great self-penned tunes as "So Excited," "What Happened," and "Cryin' Won't Help You Now." Should find plenty of sales action in blues and progressive markets.



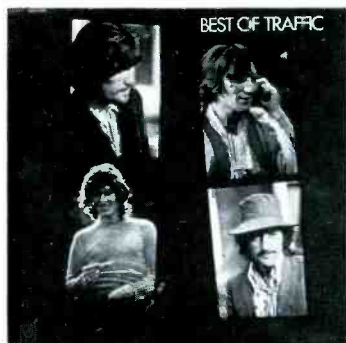
ARGENT — Epic BN 26525

Argent is a brilliant new English group led by ex-Zombie Rod Argent and produced by Rod Argent with another ex-Zombie Chris White. The new group has picked up the direction the Zombies were going in when they created last year's gold super smash "Time Of The Season" and takes it all one step further. Highly original, inventive instrumental sounds and subtle, tasteful vocals give drive and impact to some very lovely songs such as "Dance In The Smoke" and "The Feeling Is Inside." Could get heavy FM play and become a hot Progressive item.



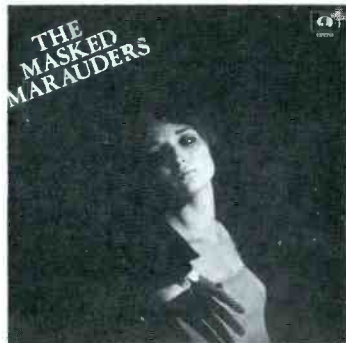
VINTAGE — Canned Heat — Janus JLS 3009

Early Canned Heat tracks, as opposed to early tracks by other artists, have the feeling and the musical polish of much of the later work and make this LP a must for the boogie-rock group's many fans. Distinctive Canned Heat vocals and instrumentation cast an interesting light on the group's development from their beginnings until now. Included is a flock of traditional blues numbers such as the group's early single "Spoonful," "Rollin' And Tumblin'," and "Got My Mojo Working." Should pick up sales.



BEST OF TRAFFIC — United Artists UAS 5500

One of the most trend-setting groups in the history of Progressive Rock, Traffic, though now no longer with us, still manages to influence almost every performer in almost every facet of rock music. This collection of outstanding tracks from the group's three LP's demonstrates the group's incredible musicianship at everything from singing to playing to arranging to songwriting. The voice and piano and organ playing of Steve Winwood (currently with Blind Faith) set the pace for a brilliant jazz-rock set with such great songs as "Coloured Rain," "Dear Mr. Fantasy," and the classic "Feelin' Allright." A natural born giant. Stock plenty.



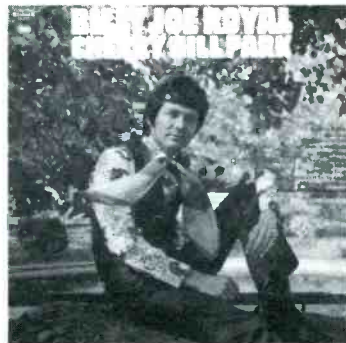
THE MASKED MARAUDERS — Deity 6378

Well, we ain't even gonna try to tell you who really made this album, but the fact is that we've got to admit it sure does sound an awful lot like Mick Jagger, and Paul McCartney, and Bob Dylan, and John Lennon, and the whole super supergroup gang. Reputed to be the studio get-together of just those rock deities, this Reprise-distributed LP offers such fab gear ditties as "Duke Of Earl," "The Book Of Love," and "Season Of The Witch." Everybody sounds like whoever he's supposed to be. The liner notes are deliberately confounding, and in the end only their producer will know for sure. Stock a supply, as this promises to be an extremely heavy underground item. Already on charts.



12 IN A ROE: A COLLECTION OF TOMMY ROE'S GREATEST HITS — Tommy Roe — ABC ABCS 700

Hitting the charts time after time with his singles, teeny-bopper idol Tommy Roe should have no trouble placing this LP on the best selling album list. The set contains just about every big hit the singer has had in the past few years. Which of the many Tommy Roe fans could resist an album that included "Dizzy," "Hooray For Hazel," "Sheila," "Sweet Pea," and the singer's current chart item, "Jam Up & Jelly Tight."



CHERRY HILL PARK — Billy Joe Royal — Columbia CS 9974

Singer Billy Joe Royal delivers what he calls the "Atlanta Sound," which is a pleasing synthesis of country and pop styling with the right touch of grit added. This set is being released at a time when Royal's single, "Cherry Hill Park," is sitting in the #15 position on the Top 100 chart. The strength of this single should certainly insure respectable LP sales.



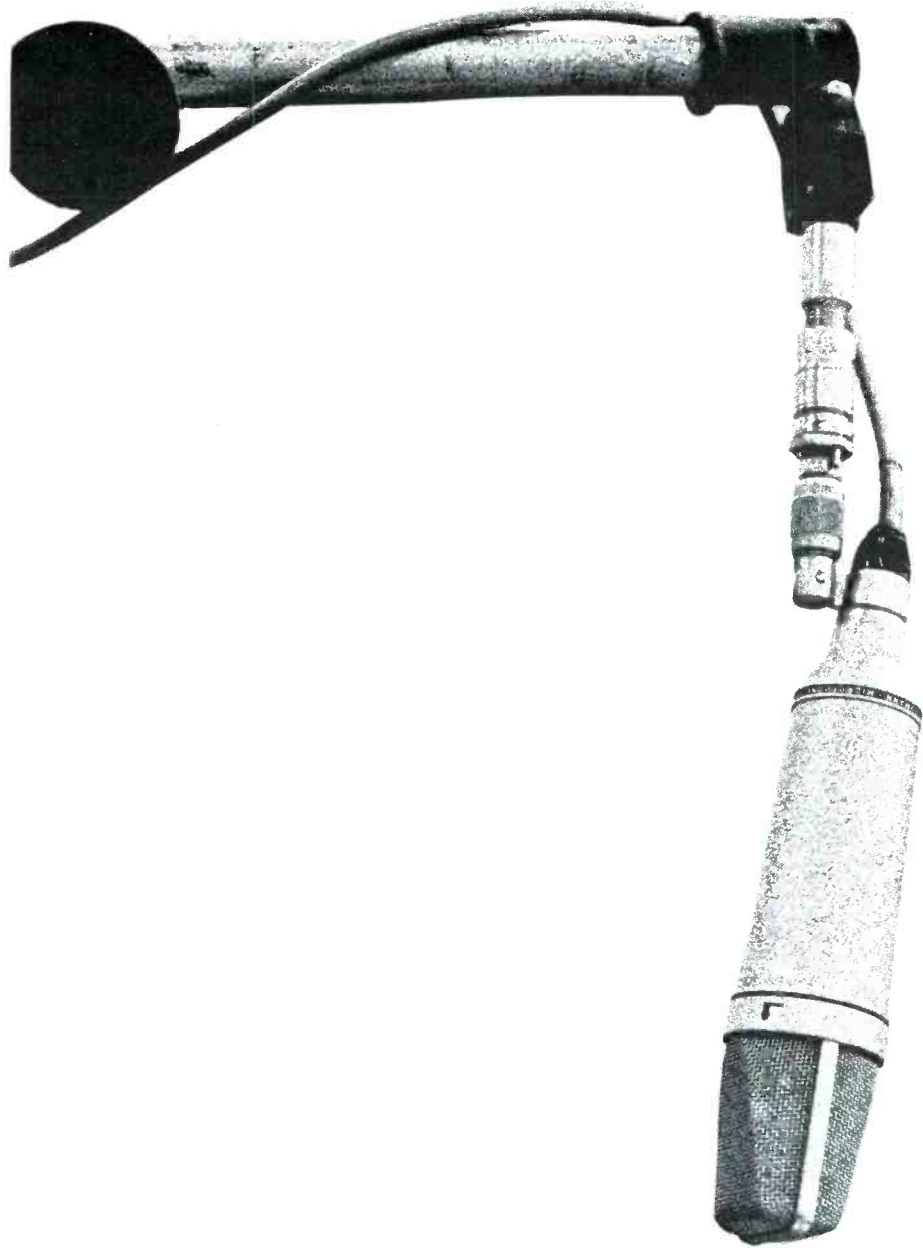
LIVE DEAD — Grateful Dead — Warner Bros. 1830

Still more alive than dead and still more great than just grateful, the Grateful Dead come on strong on this two-record set which features some very exciting live performances. As always, Jerry Garcia is extremely impressive on guitar and gives the package its drive and its excitement. FM play should bring the consistently chart-riding group home one more time.



JEFFERSON — Janus JLS 3006

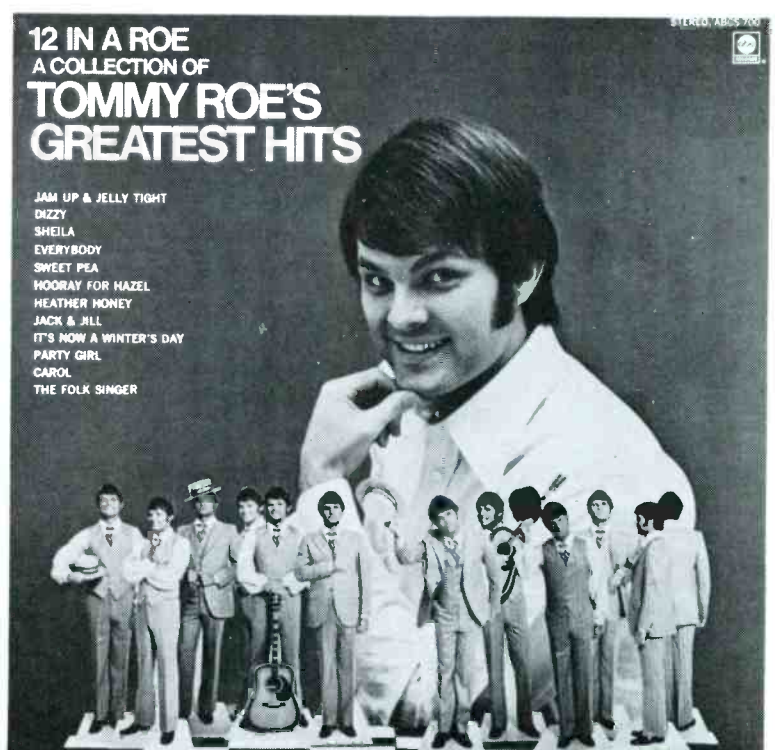
Jefferson, a young pop singer with a very personal approach, evidences that touch on his debut album on the Janus label. With his current single, "Baby Take Me In Your Arms," now moving up the singles chart, the album seems well-timed. Jefferson sings in a style close to that of Tom Jones and Engelbert Humperdinck. The selections on the album are geared to speak on a one-to-one basis to what will probably become a vast Jefferson following.



**9 TO 39
THEY NEED NO
INTRODUCTION!**



THE KING GETS AROUND
HIS LATEST & GREATEST
"THE THRILL IS GONE"
INCLUDED IN HIS
HIT ALBUM / BLS 6037



THE ALBUM TITLE
"SAYS IT
THE SMASH SINGLE PROVES IT
"JAM UP & JELLY TIGHT"
ABCS 700



Pop Picks



BANGOR FLYING CIRCUS — Dunhill DS 50069

This jazz influenced blues/rock trio could very well become a major group. Spearheaded by the driving keyboard and bass stylings of lead singer David Wolinski, Bangor Flying Circus' initial album is a tightly constructed musical and vocal effort. Wolinski also wrote 7 of the 9 selections on the set. High points are the down-home country flavored reading of Wolinski's "Mama Don't You Know (That Your Daughter's Acting Strange)" and a 6:00 rendition of the Lennon/McCartney classic "Norwegian Wood." Included is the group's new single, "Come On People." Be prepared for breakout.



THE FLYING MACHINE — Janus JLS 3007

Easily one of the prettiest records of the year, the smash single "Smile A Little Smile For Me" leads off this bright, melodic, and entertaining set which reveals the Flying Machine to be a genuine musical discovery. An abundance of pretty tunes done up in fine style by excellent Flying Machine vocals marks this package for heavy sales. In addition to their hit single, the LP includes such winners as "Marie Take A Chance," "Baby Make It Soon," and the charming country-style ditty, "A Thing Called Love." Could find heavy teen sales.



KOOPER SESSION — Al Kooper and Shuggie Otis — Columbia CS 9951

One never knows what to make of an Al Kooper album. One expects it to be good, but never knows what to make of it. This one, subtitled Kooper Introduces Shuggie Otis, features Kooper on organ, piano, guitar, and ondioline and doing vocals while Shuggie plays lead guitar. The sound is basically blues-oriented with variations on the same, the most interesting and exciting being an old time slide boogie number, which is done up to simulate the sound of an old recording. Shuggie is a very capable guitarist and is astonishingly only 15 years old. FM play could make this one a smash.



THE BEST OF THE MOVIE THEMES 1970 — Enoch Light And The Light Brigade — Project 3 PR 5046SD

The nude album cover craze has now come full circle with the new Enoch Light aggregation LP sporting one. Middle of the road music maker Light has put together this set with some of the best film themes of the year. This listenable set was arranged by Dick Hyman and features such soloists as Jean "Toots" Thielman, Tony Mottola, Vinnie Bell and Bob Rosengarden. Themes from "Midnight Cowboy," "Alice's Restaurant," "Love Theme From Romeo And Juliet," "Jean," and 8 others included.

Pop Best Bets



PERMANENT DAMAGE — GTO's — Straight 1059

The GTO's (Girl's Together Outrageously) are five young ladies who do not pull any punches in telling us about their experiences. Such tracks as "Miss Pamela & Miss Sparky discuss stuffed bras & some early gym class experiences" provide, for those males who wish it provided, a glimpse at adolescent girlhood that is usually reserved only for adolescent girls. There are also some amusing songs on the LP. Could be an underground item.



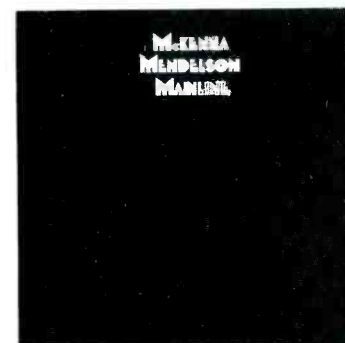
APPEARING NIGHTLY — Merv Griffin — Metromedia MD 1023

Merv Griffin, who has already proven his talents as a charming talk-show host and as a fine singer, here demonstrates that he is an equally able pianist on this entertaining instrumental album. Merv's legions of fans should delight in hearing Merv's fabulous pop piano treatments of Rod McKuen's "Jean," Jimmy Webb's "Didn't We," Lerner and Loewe's "I Talk To The Trees," and two self-penned winners "A Time For Tony" and "I Remember The Child." Backed up by a fine orchestra Merv has an entertaining set to garner MOR and easy listening air play and see chart action.



ABOUT BLUES — Johnny Winter — Janus JLS 3008

There are enough albums of old Johnny Winter tracks now to fill up a whole catalogue, but since a number of the old Winter tracks have made the LP chart, we continue our chronicle with the report of this new Janus release. Winter originals such as "Leavin' Blues," "Thirty-Eight, Thirty-Two, Twenty," and "Low Down Gal Of Mine" are the rule and the set is very strong. Well-produced, powerful item for Winter's fleet of fans.



McKENNA MENDELSON MAINLINE — United Artists UAS 6729

Doing the blues is so popular nowadays and so many new rock bands are picking up on it that one often has to wonder about the musical integrity of a new blues group. Well, you don't have to worry about the McKenna Mendelson Mainline. They make music that is straightforward, direct and unpretentious and they clearly take their blues seriously. Excellent lead vocals by Joe Mendelson lead the way for a very tight, well-organized sound that should pick up lots of FM and underground attention. Could catch on.



HOMeward BOUND — Harry Belafonte — RCA LSP 4255

In this latest Belafonte effort, the husky throated singer essays the work of some of the best of our contemporary music poets. Included are works of Bob Dylan ("Tomorrow Is A Long Time"), Leonard Cohen ("Suzanne"), Gordon Lightfoot ("Softly"), Fred Neil ("The Dolphin"), Paul Simon ("Homeward Bound") and several others. An excellent repertoire complimented by poetic Belafonte readings.



CONSTANT COMPANION — Ruthann Friedman — Reprise 6363

On rainy, misty days when you're alone and you could use a little company, this is the album that you will probably put on the turntable and play over and over letting singer/composer/guitarist Ruthann Friedman tell you all about her "Peaceable Kingdom," "People," "Danny," about how it's "Too Late For Mourning," and the "Fairy Prince Rainbow Man." This is a very pleasant, lilting set by young folksinger Ruthann Friedman doing 11 of her own songs and accompanying herself on acoustic guitar. Could move.



VALHALLA — United Artists UAS 6730

A very powerful instrumental thrust leads the assault here as Valhalla introduces itself as a band of energy and impact. Combining both the loud and the quiet, the hard and the soft, Valhalla explodes with excitement on a strong set marked by fine vocals and excellent arrangements. Group has received good initial response and could become an underground item.



BEN BAGLEY'S ALAN JAY LERNER REVISITED — Crewe CR 1337

The latest in Bagley's series devoted to top American tunesmiths, it's lyricist Alan Jay Lerner's turn. The music's by Frederick Loewe, including a generous five-song sampling of their 1945 "Day Before Spring" score, Kurt Weill and Burton Lane. The songs, lyrical from Loewe and Lane, haunting from Weill, are done by Blossom Dearie, Roddy McDowall, Dorothy Loudon, Jerry Orbach and Nancy Walker. A must for the rare-wine show collectors.

Dear Mr. Sinatra,

Your beautiful rendition of my song
can make it happen again.

Thank You

Bobby Weinstein



CashBox Album Reviews

Christmas Picks

The Sinatra Family Wish You A Merry Christmas



THE SINATRA FAMILY WISH YOU A MERRY CHRISTMAS — Frank, Nancy, Tina and Frank, Jr. Sinatra — Reprise FS 1026

Christmas is certainly a family affair and this LP gives record buyers a chance to celebrate it with one of the most famous families in show business. There is group singing by the four members of the Sinatra clan as well as solos by each of them. The set concentrates on the happy rather than the sacred songs of the season and contains a new recording of Frank Sr.'s patented reading of "The Christmas Waltz."



GIVE ME YOUR LOVE FOR CHRISTMAS — Johnny Mathis — Columbia CS 9923

The title tune here is a lovely seasonal song and is the songstar's latest singles release. "Give Me Your Love For Christmas" sets the pace on this seasonal treat which also features such Christmas favorites as "Have Yourself A Merry Little Christmas," "Jingle Bell Rock," and a stirring rendition of "The Drummer Boy." A hot item for a cold season.



A JACK JONES CHRISTMAS — Jack Jones — RCA LSP 4234

Singer Jack Jones covers all of the moods of Christmas in this interesting seasonal album. The traditional items like "Jingle Bells," "O Little Town Of Bethlehem," "Silver Bells," and "Oh Holy Night" are included. But, the album also contains "Christmas Day" from the Broadway musical "Promises, Promises," "Oh Happy Day," the recent gospel hit, and a rocking arrangement of "Little Altar Boy." Should be an excellent Christmas seller.



A SOULFUL CHRISTMAS — James Brown — King KS 1040

James Brown makes a pretty good Santa Claus as he brings a gift of cheer and a message of peace and good will to his many youthful fans. Songs like "Santa Claus, Go Straight To The Ghetto," "Santa Claus Give Me A Brand New Start," and "Believers Shall Enjoy (Non-Believers Shall Suffer)" make the point perfectly clear and make this a hot seasonal item, as is another James Brown seasonal LP titled "Christmas Songs," also available. "A Soulful Christmas" also includes Brown's smash hit "Say It Loud (I'm Black And I'm Proud)" as an additional Christmas thought. A fine rocking Christmas LP.



MY CHRISTMAS FAVORITES — John Davidson — Columbia CS 9864

It is always a pleasure to hear a fine vocalist like John Davidson sing the songs of the season but this exceptional Christmas album has something special. One side of the LP is devoted to the sacred and religious songs of Christmas such as "O Come, All Ye Faithful" which Davidson sings with honesty and appropriate reverence. The second side features such lighthearted seasonal tributes as "White Christmas" and "Winter Wonderland." This could be the LP to play on Christmas Eve.



A MUSICAL CHRISTMAS TREE — Morton Gould With The New Philharmonic and RCA Symphony Orchestras — RCA LSC 3110

Morton Gould has arranged and conducted a beautiful, traditional Christmas album with the New Philharmonic Orchestra on the first side and the RCA Symphony Orchestra on the second. This Red Seal release contains evergreen melodies of Christmas such as "The First Noel," "Adeste Fidelis," "Silent Night," and 5 others and a Gould arranged 13:28 minute "Serenade Of Carols" in four movements which succeeds in evoking every Christmas musical memory possible.

Tom Jones Ties Gold Album Mark

NEW YORK—Tom Jones has just earned his fifth and sixth gold album awards of the year. The Parrot star, who recently concluded a tour of top American clubs and concert halls, was certified for the recently released, "Tom Jones Live at Las Vegas" and "The Green Green Grass of Home," first issued in 1967.

Jones thus tied a record established in 1962 by Mitch Miller and His Sing-Along Gang, according to Herb Goldfarb, national sales and distribution manager for London Records, distributor of the Parrot label. The Miller group is the only other artist in history to be certified for six gold albums in a single year, according to spokesman for the Record Industry Association of America.

Sales on the entire Jones catalog of albums have been skyrocketing this year since his debut last January as the host of his own weekly, hour-long television variety programme.

Tom Jones has also received a gold disk award this year for the albums, "Fever Zone," "Help Yourself," "This is Tom Jones" and "Tom Jones Live at the Talk of the Town".

Meanwhile, on the singles front, Jones has also scored for gold with "I'll Never Fall in Love Again", a disk that was first issued two years ago, and which is now a million and a half seller here.

Jones, who is now in England taping his TV shows for the early part of 1970, will return to America later in the year for an even longer-term tour of major concert and supper club showcases.

Pitney Sings 'Platter' Oldies on New Album

NEW YORK—Singer Gene Pitney's new Musicor LP, now in release, contains his renditions of songs made famous by the singing group, The Platters. The album was cut in light of the increasing public response to the growing interest in the revival of the rock and roll music of the 50's. The album is entitled "This Is Gene Pitney-Singing The Platters Golden Platters."

A long-time fan of The Platters, it was Pitney's idea to do the album. The album is literally a "golden album" in that each song was a million seller by The Platters. Selections include "Only You," "The Great Pretender," "My Prayer," "Twilight Time," "The Magic Touch," "I'm Sorry," "Harbor Lights," "One In A Million," "Smoke Gets In Your Eyes" and "Heaven On Earth."

Pitney introduced several cuts from the new album in advance of its release a couple of weeks ago, when he co-hosted the Cleveland based TV show, "Upbeat."

3 GRT Albums Get Top Promo Drive

HOLLYWOOD — GRT Records is launching its biggest promo yet for a three-album release which includes an LP by Beatles producer George Martin.

The label is promoting "Edwards Hand," a new British rock duo produced by Martin; "The Beatles Songbook" by the Rubber Band, and the "Rockin' Foo," a rock act that includes Les Brown Jr., the son of orchestra leader Les Brown.

GRT is planning retail banners, merchandising aids, radio spots, Sunset Boulevard billboards and posters for the three albums, said Alan Mink, GRT Records general manager.

Mink said GRT is buying 60-second radio spots on underground and easy listening radio stations in both major and secondary markets. Other promotional tools include 4-color posters for retailers and Rockin' Foo medallions for disk jockeys.

The "Edwards Hand" and "Rockin' Foo" LPs were produced for GRT Records by IMC Productions and Hobbit Records, which is distributed by GRT. The Rubber Band LP is produced by Bob Fitzpatrick Productions.

To promote its LP, the Rockin' Foo is on a cross-country tour, appearing with the Youngbloods in Philadelphia and the Rolling Stones in Miami. Les Brown Jr., producer of the LP and under a management contract with IMC Management, is touring with the group.

Single off the Rockin' Foo album is "Rochester River"/"Stranger in the Attic." Single from "Edwards Hand" is "If I Thought You'd Ever Change Your Mind"/"Days of Our Life."

In all cases, GRT Corp., parent company of GRT Records, gets tape rights in the U.S. and Canada.

'Dirksen's America' Album On Bell Label

NEW YORK—"Everett Dirksen's America," recorded for Bell Records a few months before the Senator's death on Sept. 7, is being released this week (9). Chief creative force in producing the set was John Cacavas, director of publications for Chappell & Co. who composed, arranged and conducted the 1966 Grammy-award winning "Gallant Men" set, also featuring the late Senator, on Capitol. The LP features Dirksen reciting the lyrics to his favorite American songs, including "America, the Beautiful," "You're a Grand Old Flag," "When Johnny Comes Marching Home" and "Tribute to Apollo 11," written especially by Sen. Dirksen for the album. In conjunction with the sets release, Mrs. Dirksen has appeared on the "Today" show and will do other radio and TV interviews this month.

Association Prepping 8th LP For Warners

HOLLYWOOD—The Association has finished a month-long, fourteen city concert tour, and will begin work on their 8th Warner Bros. LP this week. According to Pat Colechio, the group's manager, the highly successful tour included S.R.O. grosses at the University of Notre Dame (\$25,150) and the University of Indiana (\$25,800). The group's current LP, "The Association," was a Top 20 chart rider.

New 'Jazz Wave' Tunes Acquired By Belwin-Mills

NEW YORK — Belwin-Mills has acquired the publishing rights for all of the new material written for a Sonny Lester's "1969 Jazz Wave," a "super" jazz-blues set on Solid State Records, reports Ira Howard, general professional manager. Group tours Europe Dec. 6-15.

Century Music Label Inks Dennis Weaver

HOLLYWOOD — Century City Music Corp. has signed Dennis Weaver to a recording contract. Actor, who made his network singing debut last season on a segment of "The Dean Martin Show," is scheduled to cut an album for the label next month.

5 'Tomorrow' Songs By Barkan-Adams

NEW YORK—The indie production-songwriting team of Mark Barkan and Ritchie Adams will be represented with five original compositions, including the title tune, in the up-coming Don Kirshner-Harry Saltzman feature film, "Tomorrow."

The Kirshner-Saltzman production, set for a 1970 release through Cinema Releasing Corp., has been tagged a space musical. Scoring for the feature film is by Hugo Montenegro with a sound-track album scheduled.

THANKS TO ALL THE
DISC JOCKEYS WHO
HAD FAITH IN THIS
HIT RECORD!

NOW BUSTING OUT ALL
OVER THE COUNTRY



"JENNIFER TOMKINS"

THE STREET PEOPLE

MUSICOR 1365

THE FIRST VERSION IS STILL THE BEST

GENE PITNEY

"SHE LETS HER HAIR DOWN"

(EARLY IN THE MORNING)

THIS GREAT HIT SONG MADE ALL THE NOISE WITH
GENE PITNEY'S BEAUTIFUL RENDITION AND THEN WAS
FOLLOWED BY TWO OTHER VERSIONS BOTH FINE
RECORDS BUT NOWHERE NEAR THE GREAT PERFORMANCE
BY THAT GREAT ARTIST GENE PITNEY. BY POPULAR
DEMAND AND SALES. THIS RECORD IS THE HIT!

MUSICOR RECORD NO. 1384





ROD MCKUEN

writes hits for everybody else.
He's kept his new one for himself...

MR. KELLY/ KELLY & ME

from his new best selling book,
In Someone's Shadow.

Produced by
Rod McKuen
and Wade Alexander
for Stanyan Records



On Warner Bros.,
where he belongs.



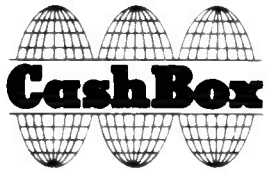


TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

December 13, 1969

1	ABBEY ROAD	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	1	34	THE BRASS ARE COMIN'	HERB ALPERT & THE TIJUANA BRASS (A&M SP 4228) (8T 4228) (4T 4228) (CT 4228)	46	67	TRACY	CUFF LINKS (Decca DL 75160) (6-5160) (C73-5160)	72
2	LED ZEPPELIN II	(Atlantic SD 8236) (8236)	3	35	ALBUM 1700	PETER, PAUL & MARY Warner Bros./7 Arts WS 1700)	43	68	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"	BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	73
3	TOM JONES LIVE IN LAS VEGAS	(Parrot PAS 71031) (M 7983) (X 79431) (X 79631)	2	36	ON TIME	GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307)	36	69	TOUCHING YOU . . . TOUCHING ME	NEIL DIAMOND (UNI 73071)	81
4	GREEN RIVER	CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	4	37	RUNNING DOWN THE ROAD	ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346)	35	70	THE NEW GARY PUCKETT AND THE UNION GAP	(Columbia CS 9935) (18 10 0778) (14 10 0778) (16 10 0778)	75
5	THE BAND	(Capitol STAO 132) (8XT 132) (4XT 132)	8	38	STAND UP	JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360)	39	71	CLOSING THE GAP	MICHAEL PARKS (MGM SE 4646)	78
6	PUZZLE PEOPLE	TEMPTATIONS (Gordy 949)	7	39	HELLO DOLLY	ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103)	42	72	OLIVER	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	62
7	KOZMIC BLUES	JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	6	40	WILLY AND THE POORBOYS	CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)	—	73	SECOND WINTER	JOHNNY WINTER (Columbia KCS 9947) (18 80 0838) (16 80 0838)	89
8	VOLUNTEERS	JEFFERSON AIRPLANE (RCA LSP 4238) (P8S 1507)	20	41	DIONNE WARWICK'S GOLDEN HITS (Part 2)	(Scepter SPS 577) (577) (5577)	40	74	ROCK & ROLL	VANILLA FUDGE (Atco SD 303) (303)	52
9	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	5	42	BEST OF BEE GEES	(Atco SD-292) (292) (X5 292)	41	75	GOOD MORNING STARSHINE	OLIVER (Crewe CR 1333) (887-133) (587-1333)	54
10	A GROUP CALLED SMITH	(Dunhill 50056) (M85056) (X45056) (X55056)	10	43	BEST OF CREAM	(Atco SD-291) (291) (X5 291)	31	76	EVERYTHING'S ARCHIE	ARCHIES (Calendar KES 103) (P8K0 1002)	60
11	CROSBY, STILLS & NASH	(Atlantic SE 8229) (8229) (X5 8229)	12	44	TOGETHER	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 692)	34	77	CONSTRUCTION #1	TEN WHEEL DRIVE (Polydor 24-4008)	—
12	FROM VEGAS TO MEMPHIS	ELVIS PRESLEY (RCA LSP 6020)	26	45	THIS IS TOM JONES	(Parrot PAS 71028) (M 79828) (X 79428) (X 79628)	29	78	SIX HOURS PAST SUNSET	HENRY MANCINI (RCA LSP 4239) (P8S 1508)	68
13	JOHNNY CASH AT SAN QUENTIN	(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	11	46	SUITABLE FOR FRAMING	THREE DOG NIGHT (Dunhill DS 50058)	51	79	IN THE COURT OF THE KING CRIMSON	(Atlantic SD 8245) (TP 8245)	—
14	LET IT BLEED	ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167)	37	47	ROMEO & JULIET	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	48	80	LEAVING IT ALL BEHIND	GRASS ROOTS (Dunhill DS 50067)	93
15	SANTANA	(Columbia CS 9781) (18 10 0692) (16 10 0692)	9	48	THE ASSOCIATION	(Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800)	55	81	A HEAD RINGS OUT	BLODWYN PIG (A&M SP 4210)	70
16	ALICE'S RESTAURANT	ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267)	18	49	ON BROADWAY	DIANA ROSS & SUPREMES & THE TEMPTATIONS (Motown MS 699)	77	82	YOUR SAVING GRACE	STEVE MILLER BAND (Capitol SKAO 331) (8XT 331) (4XT 331)	—
17	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	17	50	THE TURNING POINT	JOHN MAYALL (Polydor 24 4004) (953002) (PD9 14652)	53	83	CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I 18 10 0726) (Part II 18 10 0728) (16 80 0854)	83
18	EASY RIDER	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	14	51	TOMMY	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	38	84	SONGS FOR A TAILOR	JACK BRUCE (Atco SD 306) (306)	69
19	JOE COCKER	(A&M SP 4224)	22	52	SMASH HITS	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	58	85	CROW MUSIC	CROW (Amaret ST 5002)	92
20	BLIND FAITH	(Atco SD 304) (304)	13	53	THE BEST OF CHARLEY PRIDE	(RCA LSP 4223) (P8S 1505)	57	86	GOLDEN GREATS VOL. 1	DENNIS YOST & THE CLASSICS IV (Imperial LP 16000)	—
21	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2051) (2501) (X52501)	16	54	NASHVILLE SKYLINE	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)	45	87	LOVE THEME FROM ROMEO & JULIET	JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744) (16 10 0744)	66
22	GET TOGETHER WITH ANDY WILLIAMS	(Columbia CS 9922) (18 10 0776) (14 10 0776) (16 10 0776)	24	55	BAYOU COUNTRY	CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	49	88	CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)	(Liberty LST 11000)	—
23	LITTLE WOMAN	BOBBY SHERMAN (Metromedia MD 1014)	15	56	HURT SO BAD	THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269)	47	89	SPANKY'S GREATEST HIT(S)	SPANKY & OUR GANG (Mercury SR 61227)	95
24	CAPTURED LIVE AT THE FORUM	THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068)	44	57	THE SOFT PARADE	THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	56	90	ROD MCKUEN AT CARNEGIE HALL	(Warner Bros./7 Arts 2WS 1794) (8WJ 1794)	90
25	MONSTER	STEPPENWOLF (Dunhill DS 50066) (850066) (450066) (550066)	32	58	PUT A LITTLE LOVE IN YOUR HEART	JACKIE DeSHANNON (Imperial LP 12442)	61	91	LAURA NYRO	(Verve/Forcast FTS 3020)	94
26	MIDNIGHT COWBOY	ORIGINAL SOUNDTRACK (United Artists UA 5198)	25	59	CREAM OF THE CROP	DIANA ROSS & SUPREMES (Motown MS 694)	64	92	DONOVAN'S GREATEST HITS	(Epic BXN 26439) (N 18-10154) (N 14-10154) (N 16-10154)	85
27	NEW YORK TENDABERRY	LAURA NYRO (Columbia KCS 9737) (18 10 0610) (14 10 0610) (16 10 0610)	19	60	ARTHUR	KINKS (Reprise RS 6366) (8RM 6366) (CRX 6366)	63	93	JOHNNY CASH AT FOLSOM PRISON	(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)	97
28	HOT BUTTERED SOUL	ISAAC HAYES (Enterprise ENS 1001)	28	61	FAT MATTRESS	(Atco SD 309) (309)	65	94	ICE ON ICE	JERRY BUTLER (Mercury SR 61234)	87
29	THROUGH THE PAST DARKLY (Big Hits Vol. 2)	ROLLING STONES (London NPS 3) (M 72162) (X 17162) (X 57162)	21	62	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N14-10186) (N16-10186)	59	95	YOUR GOOD THING	LOU RAWLS (Capitol ST 325) (8XT 325) (4XT 325)	—
30	PAINT YOUR WAGON	ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504)	30	63	GET READY	RARE EARTH (Rare Earth RS 507)	67	96	TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	86
31	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (3951) (4951) (C-951)	27	64	SGT. PEPPERS LONELY HEARTS CLUB BAND	BEATLES (Capitol SMAS 2653) (8XT 2653) (4XT 2653)	76	97	JEAN	LAWRENCE WELK (Ranwood R 8060)	98
32	GLEN CAMPBELL "LIVE"	(Capitol STOB 268)	23	65	ALIVE ALIVE-O	JOSE FELICIANO (RCA LSP 6021) (P8S 1537/8)	—	98	MIDNIGHT COWBOY	FERRANTE & TEICHER (United Artists UAS 6725)	100
33	LED ZEPPLIN	(Atlantic SD 8216) (8216) (X58216)	35	66	RECOLLECTIONS	JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X 5 4055)	50	99	GET TOGETHER	YOUNGBLOODS (RCA LSP 3724) (P8S 1221)	91
								100	YER ALBUM	THE JAMES GANG (Bluesway BLS 6034)	101



Tuning In On . . .

WSB-Atlanta, Ga. Concerned Programming

The attention of most people who are interested in radio was focused on Bill Gavin's radio confab which took place in Atlanta last weekend. Radiowise, things are now back to normal in Atlanta, Georgia. What that means is that most radio dials are tuned to WSB, Atlanta's long-time #1 station.

In today's rocking, music-filled radio environment, WSB is a rare breed of station. Not that WSB doesn't play a good deal of music. It does. But the outlet's programming philosophy is geared to serving its community's needs.

Even WSB's manner of selecting the music it will play reflects its overall philosophy. Staff members of WSB call Atlanta residents, selected at random from the telephone directory, and ask them what music they would like to hear. Also, the station's "welcome wagon" service includes a questionnaire which includes an inquiry into the type of music the new residents prefer. Add to this two all-requests shows and you have a station that is really playing music that its listeners have chosen.

But, the true thrust of WSB's programming is in the area of information and news dissemination and public service work. The 50,000 watt clear

channel broadcaster has a news staff of 14 headed by newspaper and news-radio veteran Aubrey Morris. WSB is also an NBC charter affiliate, since 1927, and it carries all of the network's special informational and news features.

An excellent example of the outlet's educational information programming is its daily special features. Last Sunday at WSB was "Scientific Sunday" during which the station broadcast little vignettes on scientific subjects throughout the day. These little features are done 366 days a year and are prepared by a special WSB research staff. There have also been "Pecan Mondays," "Mail Service Tuesdays," and "Christmas Shopping Hint Wednesdays" at the outlet.

Right now, the station is involved in a massive campaign to raise money so that underprivileged Georgia kids will receive free hot lunches at school. Last month, within a week's time, a WSB supported campaign raised enough money to pay for annual circus performances at the enormous state hospital in Central Georgia for the next 3 years.

While radio stations all around it are rocking, WSB just keeps rolling along serving the community . . . and occupying the #1 spot in Atlanta radio.

Station Breaks:

Larry O'Brien starts this week as WCFL's-Chicago all-night host (1-6 AM) . . . RKO Radio Representatives has two new account execs, Richard N. Silipigni and Frank P. Cantino . . . KNX-LA newsradio g.m./CBS Radio Division v.p. George Nicholaw elected chairman of the board of the Southern California Broadcasters Assoc. . . . Gary Slesar named acct. exec at WXYZ-Detroit.

"Eternal Light," the first radio program to offer a dramatic presentation of a religious theme, celebrated its 25th anniversary on WKYC-Cleveland . . . WPGH-TV-Pittsburgh aired a six-hour marathon for children on the day after Thanksgiving featuring 3 kid's personalities "Bozo," "Cy," and "Corney" . . . WRC-TV-DC presented "The Trip Back," documenting the horror of a drug addict's existence, using a former "junkie" as narrator. The show was part of the station's award winning "Perspective" series . . . WKYC-TV-Cleveland's "Montage" series was given two awards in the TV production category at the annual

Chicago Int'l. Film Festival . . . KABC-LA won an award for best series of editorials on locally significant issues for its "Communist On Campus Caper" series. Laurel was presented at the LA Press Club's journalism awards contest.

Jack Adamson has been appointed executive assistant to Arthur M. Mortenson, president of the LA-Kansas City division of Bonneville International Corp. . . . Anthony W. Morris named associate producer of the "Montage" series at WKYC-TV-Cleveland . . . Donald K. Dunkel will be special projects manager for Avco Broadcasting . . . Bill Fox, manager of KFMB-TV-San Diego, has been named chairman of the National Association of Broadcasters CATV committee . . . Lillian Thomas is the new community service co-ordinator for WCFL-Chicago . . . Berkley L. Fraser was elected a vice president of Basic Communications, Inc. Fraser will be in charge of the company's radio stations, entertainment complex and music division.



FUNKY

The man of many disguises, Joe Maimone of Capitol Records promotion seen here in what seems to be his street clothes introducing three members of The Grand Funk Railroad, hot Capitol group, to WMCA-NY dj Eddie Baer. From left to right, Maimone, Don Brewer (GFR), Baer, Mel Shacher (GFR), and Mark Farner (GFR).

Metro Population Proves Bad Guide To Radio Advertising Expenditure

NEW YORK — After analyzing and comparing recent Census Bureau figures for metropolitan area population with FCC totals of national and regional radio spot sales, RKO Radio Representatives, Inc. discovered that there is a significant difference in the ranking of markets by radio expenditures as compared to population.

RRR analyzed each top fifty market by national rank and placed them corresponding to their equivalent population statistics. The study has demonstrated that certain markets are particularly "hot" in comparison to their actual population. San Francisco, for example, ranks seventh among metropolitan areas in population but fourth in amount of spot radio sales. Seattle-Everett ranks 21st in population among U.S. metropolitan areas, yet was 13th in radio advertising dollars spent. Hartford ranks 40th in population but 22nd in spot sales. Miami

ranks 15th in spot sales and only 24th in population.

Conversely, the RRR study shows that Cincinnati, which is 17th in population, is only 20th in radio spot sales and Milwaukee, which is 16th in population, is 21st in radio advertising expenditures.

In another segment of the RRR study, the FCC's recently released figures for 1968 are compared with national and regional radio spot sales for 1967. This analysis shows that the position of several markets has changed over the past year. Chicago is now the second largest market replacing Los Angeles, which dropped to third. Boston moved from the 7th to 6th spot. Detroit, which was formerly 6th, slipped to 7th. Seattle-Everett rose to 13th from 15th in 1967; a "hot" market as evidenced by its position in spot sales in comparison to its rank of 21st in population. Houston went from 16th to 14th, Atlanta from 20th to 17th, Buffalo from 22nd to 19th, and Dallas from 24th to 18th. The most dramatic slip in sales was in the Indianapolis market, which dropped from 17th to 27th.

WWDC Adds Holliday

WASHINGTON, DC — Radio-TV veteran Johnny Holliday has joined the staff of radio station WWDC as its afternoon drive-time personality.

Holliday has had extensive experience in major markets with WHK-Cleveland, WINS-NY, and KYA-SF. Holliday also appeared as announcer for NBC-TV's "Hullabaloo" and while in San Francisco as announcer for "The Roger Miller Show" and the NBC specials "Class Of 66-67-68."

In addition, Holliday has been field announcer for the Cleveland Browns and Oakland Raiders, hosted a pre-game show for the San Francisco Giants and done radio and TV spots for RCA, Del Monte and Vox Guitars.



Johnny Holliday

Priest Selling 'Love' On Radio

NEW YORK — Father Ed Wroblewski, a Paulist priest, has created and produced a series of public service radio spots designed to sell "love" to radio audiences. The spots are being donated to radio stations by Saint Francis Productions, an adjunct of the Franciscan order. The spots are non-denominational in character and carry no credit line for the Franciscan order.

The campaign, created by Fr. Wroblewski and produced by Chuck Blore Creative Services of Hollywood has been sent to more than 3,000 AM and FM stations in the US for initial airing during December.

Fr. Wroblewski named the campaign "Listen For The Sounds Of Love." The philosophy behind the "love sell" is, according to its creator, "to counteract tensions in today's life; to remind people that they are important individuals."

A second series of "Listen For The Sounds Of Love" is now projected for the spring of 1970. Both series will use the "Sounds Of Love" theme co-written by Fr. Wroblewski and Stan Hoffman of the Blore organization.

ABC/FM's Thanksgiving Concert

NEW YORK — The ABC/FM "Love" network carried a simulated "live" concert on Thanksgiving night which was a result of listener participation with the stations. For several weeks preceding the concert, 12 ABC/FM outlets asked its audiences to suggest, by mail, which performers they would like to hear.

The program, a five hour affair, was named "The Ultimate Rock Concert" and was hosted "on stage" by WABC/FM (New York) air personality "Bobaloo." "Brother John," another WABC/FM personality, acted as anchorman and Howard Smith, assistant publisher of the newspaper, The Village Voice, and WABC/FM commentator at large, presented backstage taped interviews with Mick Jagger, Jim Morrison, Arlo Guthrie and Bill Graham.

The concert featured a half-hour segment devoted to the Beatles, the overwhelming poll winners, and headlined The Rolling Stones, Jimi Hendrix, Bob Dylan, and Blood Sweat & Tears. The concert was geared to sound just as if it were being performed in a large arena.

WHN's 'Dolly' Concert

NEW YORK — WHN-Radio is running a contest in conjunction with the premiere of the film version of "Hello Dolly." The grand prizes, to be awarded to five couples, will be a gala evening at the film's world premiere.

For the next three weeks, throughout the program day, Jack Sterling, Bruce Bradley, Bill Codare, Bob Jones and Dean Hunter will announce that entrants may send in their names and addresses on a postcard, filling in the name of the disc jockey after the word "Hello."

Each personality will select a card and escort the winners, in authentic dress and transportation of the 1890's, to the December 16th premiere and party thereafter.



Helping Hand

New York State's first citizen, Governor Nelson Rockefeller offers assistance to Lionel Hampton at the cake-cutting ceremony that marked the first anniversary of the Plaza Nine in New York City. The jazz/supper club located in the Plaza Hotel was the site for Hampton's latest stand in NYC, a three-week stint just ended. Looking on at the rear is Leslie the club's maitre d'.

Control Director, 5 A&R Staffers To Stax

MEMPHIS — Stax/Volt Records has reported the appointments of Tom Nixon as director of production control and Bobby Manuel, Marvel Thomas and We Three songwriting trio (Homer Banks, Bettye Crutcher and Raymond Jackson) as staff producers.

Tom Nixon, a recording engineer, will oversee all aspects of production, a task formerly handled by exec vp Al Bell. Bobby Manuel has been an engineer and session guitarist in the Stax studios for a year and a half. He was formerly with Onyx Records.

Marvel Thomas, brother of Carla and son of Rufus, both Stax artists, has been a staff songwriter and session musician at Stax for several years. We Three has penned songs which have sold 6 million records during their first year together, including Johnny Taylor's two million seller "Who's Making Love" and "Take Care of Your Homework"; "I Like What You're Doing To Me" for Carla Thomas; William Bell's "My Whole World Is Falling Down"; and chart record for Mitch Ryder, Booker T. & The MGs and the Staple Singers.

Gulf Pacific Adds 3 More Prod. Deals

HOLLYWOOD — Gulf Pacific Industries, has signed three indie production deals, including two with Avco Embassy Records.

Gulf is producing singer Royce Jones, a jazz-blues singer from Los Angeles, for Avco Embassy, and Sarah Stark for Ico Records.

Additionally, Gulf is packaging a blues sampler for Avco, featuring T-Bone Walker, Lightning Hopkins, Billy Bizer, Clifton Chenier and Calvin Johnson. Bizer died while the sampler package was being recorded in the company's 8-track studio in Houston.

Initial product for Jones is an album, "Mama Look Sharp," from the Broadway play, "1776." Gulf will produce four albums over four years for Avco Embassy.

First album for Miss Stark, a folk singer, is "Meet Sarah Stark". Gulf's foreign licensee, Saint Martin, is releasing the Sarah Stark LP in Italy simultaneously with Ico's release in the U.S.

Ampex Stereo Tapes receives tape rights on all Gulf Pacific product under a three-year exclusive agreement. Gulf produces 21 contemporary music groups for 10 different labels.

Sue Buddah Over 'Oldies 45' Line

NEW YORK — Apex Rendezvous (Springboard International Inc.), a label, has filed suit in the Supreme Court of New York to restrain and enjoin Buddah Records from manufacturing and distributing an "Oldies 45" line. Obtained by Buddah from Modern Distributors, the line includes disks by Maxine Brown, Jimmy Clanton, Gladys Knight & the Pips, Jerry Butler, Little Richard, the Impressions, among others.

According to the complaint Apex Rendezvous claims that "as consideration for a loan made by plaintiff to Modern, Modern would give to plaintiff as collateral security for the repayment of such loan, a chattel mortgage on masters, leases and parts of phonograph records referred to as 'Oldies 45.'" Modern, the suit claims, defaulted on its obligations under the agreement and Springboard elected to exercise its option with respect to the collateral.



THE WEEK THAT WAS — As if the continuous performance schedule at the Apollo Theater isn't enough in itself, Lou Rawls crammed four television tapings, a round at the trades and radio, and an award presentation into his already tight time-spacing. The award being given Lou (Senior) with his son (Jr.) in attendance was proffered by Ted Gross, aide to Mayor Lindsay, for Rawls' active participation in encouraging minority children to complete their education. His work with the "Stay in School" campaign has also been recognized by the House of Representatives and by the Dept. of Health, Education & Welfare. Following his reception at Public School IS 201, Rawls taped appearances on the Merv Griffin and David Frost network programs and a "Sesame Street" NET show. He also visited Philadelphia for tv work on the Mike Douglas Show.

R. B. On The Road

HOLLYWOOD — R. B. Graves, currently running hot with "Take A Letter Maria," hit the road last week for 16-city public appearance and disk jockey promotion tour, coordinated by Atlantic Records. Graves first date was an appearance at the Bill Gavin Radio meet in Atlanta.

Other cities on the sked include Memphis, Nashville, Miami, New Orleans, St. Louis, Dallas, Detroit, Indianapolis, Chicago, Philadelphia, Washington, D.C., New York, Boston, Pittsburgh and Cleveland.



Top 50 In R & B Locations

- | | | | | | |
|----|---|----|----|---|----|
| 1 | SOMEDAY WE'LL BE TOGETHER
Diana Ross & The Supremes (Motown 1156) | 1 | 26 | ANYWAY YOU WANT ME
Walter Jackson (Cotillion 44053) | 31 |
| 2 | THESE EYES
Jr. Walker & The All Stars | 2 | 27 | DON'T LET LOVE HANG YOU UP
Jerry Butler (Mercury 72991) | 34 |
| 3 | ELEANOR RIGBY
Aretha Franklin (Atlantic 2683) | 3 | 28 | HOW CAN I TELL MY MOM & DAD
The Lovelites (Lock 7231) | 28 |
| 4 | I WANT YOU BACK
Jackson 5 (Motown 1157) | 12 | 29 | I'LL BE SWEETER TOMORROW
Linda Jones (Neptune 17) | 40 |
| 5 | BABY I'M FOR REAL
The Originals (Soul 35066) | 5 | 30 | YOU KEEP ME HANGIN' ON
Wilson Pickett (Atlantic 2682) | 30 |
| 6 | FRIENDSHIP TRAIN
Gladys Knight & The Pips (Soul 35068) | 6 | 31 | TOO MANY COOKS (SPOIL THE SOUP)
100 Proof Aged in Soul (Hot Wax 6904) | 36 |
| 7 | YESTER YOU, YESTER ME, YESTERDAY
Stevie Wonder (Tamla 54188) | 4 | 32 | LOVE BONES
Johnnie Taylor (Stax 0055) | 33 |
| 8 | BACKFIELD IN MOTION
Mel & Tim (Bamboo 1071) | 7 | 33 | THE TOUCH OF YOU
Brenda & The Tabulations (Top & Bottom 401) | — |
| 9 | IS IT BECAUSE I'M BLACK
Syl Johnson (Twinight 125) | 8 | 34 | THEME FROM ELECTRIC SURFBOARD
Brother Jack McDuff (Blue Note 1953) | 43 |
| 10 | AIN'T IT FUNKY
James Brown (King 6280) | 18 | 35 | COMPARED TO WHAT
Les McCann & Eddie Harris (Atlantic 2694) | — |
| 11 | YOU GOTTA PAY THE PRICE
Gloria Taylor (Glo-Whiz 1) | 9 | 36 | LOOK-KA PY PY
The Meters (Josie 1015) | 37 |
| 12 | TAKE A LETTER MARIA
R. B. Graves (Atco 6714) | 10 | 37 | I'M JUST A PRISONER
Candi Staton (Fame 1460) | — |
| 13 | SAY YOU LOVE ME
The Impressions (Curton 1946) | 11 | 38 | HURRY, CHANGE IF YOU'RE COMING
Tenison Stephens (Aries 2076) | 38 |
| 14 | NA NA HEY HEY KISS HIM GOODBYE
Steam (Fontana 1667) | 14 | 39 | I CAN'T MAKE IT ALONE
Lou Rawls (Capitol 2668) | 39 |
| 15 | HELLO SUNSHINE
Maceo Woods (Volt 4025) | 26 | 40 | OLD LOVE
The Intruders (Gamble 240) | — |
| 16 | TO BE YOUNG, GIFTED & BLACK
Nina Simone (RCA 0269) | 27 | 41 | BEEN A LONG TIME
Betty Everett (UNI 55174) | 41 |
| 17 | LET A MAN COME IN AND DO THE POPCORN
James Brown (King 6225) | 15 | 42 | WHAT YOU GAVE ME
Marvin Gaye & Tammi Terrell (Tamla 54187) | 42 |
| 18 | GOING IN CIRCLES
Friends of Distinction (RCA 0204) | 16 | 43 | MY HONEY & ME
Luther Ingram (Koko 2104) | 49 |
| 19 | JEALOUS KIND OF FELLOW
Garland Green (UNI 55143) | 17 | 44 | DON'T LET HIM TAKE YOUR LOVE FROM ME
Four Tops (Motown 1159) | 44 |
| 20 | DOCK OF THE BAY
Dells (Cadet 5658) | 20 | 45 | FEELIN ALRIGHT
Mongo Santamaria (Atlantic 2689) | 45 |
| 21 | CRUMBS OFF THE TABLE
The Glass House (Invictus 9071) | 19 | 46 | I'M SO GLAD I FELL FOR YOU
David Ruffin (Motown 1158) | 46 |
| 22 | JUST A LITTLE LOVE
B. B. King (Bluesway 61029) | 21 | 47 | HEY THERE LONELY GIRL
Eddie Holman (ABC 11240) | 47 |
| 23 | HOW I MISS YOU BABY
Bobby Womack (Minit 32081) | 24 | 48 | HE MADE A WOMAN OUT OF ME
Betty Lovette (Silver Fox 17) | — |
| 24 | WE MUST BE IN LOVE
Five Stairsteps & Cubie (Curton 1945) | 23 | 49 | BABY BOY
Fred Hughes (Brunswick 755419) | 50 |
| 25 | I LOVE YOU
Otis Leavill (Dakar 614) | — | 50 | KOOL'S BACK AGAIN
Kool & The Gang (Delite 523) | — |

JURY LOCKED UP FOR THE TRIAL OF MARY MAGUIRE



GEORGE RYAN is shown receiving a 20-year pin for exceptional service during this tenure with Columbia Records. Ryan, the sales manager with Columbia Records' office in Boston, was also presented a gift watch on the occasion from the label represented here by Charles Wassem, manager of CBS personnel services in New York.

Golden Kiddie Show Licensed For Stage

NEW YORK — Metromedia-On-Stage, the drama licensing agency, will offer a new original children's musical, "Danny Dunn & the Homework Machine," which recently premiered on a Golden LP.

Written by Julie Mandell (script, music and lyrics), the work's script and vocal score will be available early next month for production by theatre groups, schools and drama clubs.

The musical, based on the best-selling children's book of the same name, concerns the adventures of science-minded Danny Dunn and his friends, and how they use a computer, Miniac, to do their homework for them.

Nelson Artist Dir. With Ambassador

NEW YORK — Gil Nelson has been named artists relations director at Ambassador Records. Headquartering at 888 8th Ave. in New York, Nelson comes to the label from varied associations with acts, including personal management of Carmen Cavallaro, Florian Zabach, Ray Bloch and Hildgard. He was previously associated with General Artists Corp. (now CMA) and was exec vp of Willard Alexander Inc., handling the Riverboat account exclusively.

In another development at the company, a single from Les and Larry Elgart's Nashville Country Brass LP has been rushed in response to radio exposure. It's "Patricia" and "Gentle On My Mind."

Ferguson To Mothers

HOLLYWOOD — H. B. Barnum's Mothers Records has signed 10 year old Dallas-born singer Gary Ferguson to a long-term pact. Moppet performer is due out with his debut single, "Mother's Love," this week.

C, P&W Sign Duo

NEW YORK — Terry Cashman, Gene Pistilli & Tommy West, the writing, performing and producing team, have signed folk writer-performers Dan Graeclik and Maury Muehleisen to a production and publishing contract. CP&W will produce the two new artists through their Interrobang production wing and will assign original material written by Graeclik and Muehleisen to their Blendingwell Music catalog. Cashman, Pistilli & West will also groom the new writing-performing acts for upcoming personal appearances.

Parker Sisters Ink For Audio Fidelity

NEW YORK — Audio Fidelity Records announced the signing of The Parker Sisters to a recording contract. The singers have just completed an engagement at New York's Plaza Hotel. Their first single for AF will be released in January, with an album to follow shortly thereafter.

The Parker Sisters are scheduled to appear on several network TV shows and have been signed to play Caesar's Palace (Las Vegas) in late February.

Infinity Cuts Capris

NEW YORK — Michael Earle of Infinity, Inc., independent record producer, has entered into an exclusive recording agreement with John Apostle of Apostle Enterprises, Inc., to record The Capris of "There's A Moon Out Tonight" fame, a national chart leader of the early 1960's.

The Capris, now backed by a permanent four-piece group, drew a strong response at the Rock 'n Roll Revival at the Felt Forum, Nov. 29, and will be featured on an upcoming Scene Seventy TV Show. They are currently doing appearances in NY area clubs and colleges.



The Other Half

Viewing recording from a new angle, Janis Ian works on her first material as a producer. The composer/artist is shown at work on a session for the first album by Janey & Dennis. Here, Janis prompts Janey with visual support in the background from arranger Charlie Callo (left) and bassist Chuck Raney (center).

Goody 9 Mo. Sales, Profits Up

NEW YORK — Sam Goody, Inc. sales reached record levels during both the first nine months and the third quarter ended Sept. 30, 1969 and earnings for the two periods reached all time highs.

Sales for the first nine months were \$10,694,000, an increase of 12% over the same period in 1968. Third quarter sales were \$3,763,000, or 19% over 1968.

Net income for the first nine months reached a new high of \$101,399 or 31¢ per share plus \$6,549 or 2¢ per share for special items. In 1968 net income for the first nine months was \$41,517 or 16¢ per share before a special item loss of \$22,472 or 8¢ per share.

Third quarter earnings for 1969 were \$26,910 or 8¢ a share plus \$6,549 or 2¢ a share for special items. In 1968 the third quarter showed a loss of \$4,189 or 1-1/2¢ per share plus a special item loss of \$4,195 for an additional 1-1/2¢ per share loss.

The company operates a chain of

complete home entertainment centers as well as a wholesale division dealing in phonograph records, recorded tapes and related items. (Sam Goody, Inc. stock is traded Over-the-Counter.)

LA Discount Rec. Is Chains Biggest

HOLLYWOOD — Discount Record Center Stores, one of the largest retail disk and tape recording chains in Southern California, has opened its newest and largest store at 5420 Wilshire Boulevard, at Cochran, in Los Angeles. Arthur Grobart, president, said the newest Discount Record Center store contains 5,640 square feet of shopping area, plus upstairs offices for management, buying and accounting departments and an employee lounge. The shopping area is completely carpeted. Full length glass windows on two sides of the corner location are draped, and the store air-conditioned for shopper comfort. Counters, shelves and browser bins are all contemporary in style with walnut-grain finish.

A highlight of the store's decor are 11 large luminescent screens, each 5 x 4 ft. in size, on which 11 carousel slide projectors flash the latest record album covers. "These have proven so interesting to customers," Grobart continued, "that other record stores plan to install these systems, too."

Indicating the scope of merchandise offered shoppers at the new Record Center, Grobart said that it will carry over \$150,000 in inventory, including over 30,000 titles in LP record albums, over 8,000 titles in all tape configurations, (reel-to-reel, Stereo-8, and cassette), as well as record players, tape players, radios, and recording accessories and needles.

Discount Record Center Stores operates 11 other stores, Wilshire at La Cienega, in Beverly Hills, Westwood, Studio City, Pasadena, Hollywood, Santa Barbara, Bakersfield, La Mesa, Montclair and franchises two Gramophone Shops in Beverly Hills and San Bernardino.

Henry Principe Dies

NEW YORK — Henry Principe, vet record man, and a charter member of the London Records organization, died Nov. 13 in Pelham Bay Hospital, The Bronx, New York. He was 59.

Principe, for many years, had been head of London's export department, where his responsibilities included sales to PX's and military base stores in many parts of the world. He also supervised sales of product from London in many individual countries, particularly in Latin America.

Prior to joining London Records in 1948, Principe was involved in the retail end of the business, having operated a dealership in Southampton, New York. He was later associated with Rabson's, the retaining establishment.

He is survived by a son, Ronald, who returned to the United States from active duty with the Armed Forces in Vietnam at the time of his father's death.

Schwaid-Merenstein Flying Machine Reps

NEW YORK — Schwaid-Merenstein has concluded a management rep deal with Marquee-Dolan Agency in London.

The first act to be brought over to the U.S. under this agreement will be the Flying Machine. The tour will start in January with both concerts and TV dates to be announced later.

This agreement along with the representation of Spencer Davis, The Tremeloes, Marmalade, The Move and other acts managed by Peter Walsh of London shall give Schwaid-Merenstein an important roster of English acts to be appearing here in the next year.

Negotiations are currently under way for representation of other United Kingdom acts.

Tannen To Nashville

NEW YORK — Paul Tannen, eastern operations manager for Warner Bros./Reprise Records, left last week (3) to meet with Lawrence Reynolds and his producer, Don Davis, and visit other producers and publishers to discuss future product for the label. Tannen will be working on Lawrence's follow-up single to his hit, "Jesus is a Soul Man," which will be marketed after the first of the year. An LP has already been released.

'Now' Sabbath Music Penned By Brackman

NEW YORK — "New Music For the Sabbath Worship" by George Brackman, a setting of the Sabbath service in the contemporary (folk-rock) idiom will be presented by the three choirs, soloists, and music ensemble of Congregation Beth Elohim, Eighth Ave. & Garfield Place, Brooklyn, on Friday evening, Dec. 12. For the occasion, Brackman has written a new setting of the 98th Psalm, "O Sing Unto the Lord A New Song", which will open the service.

Both works have been set in what Brackman calls "serious folk-rock". They are developed and structured as serious music. The service consists of sixteen music sections of the traditional Reform Jewish service.

George Brackman is well known on the New York music scene as a composer, arranger, conductor and recording producer. Since he earned his Master's Degree from the Juilliard School of Music, he has had a very diversified career in the fields of recordings, commercials, television, films and theatricals. His musical experience has ranged from the symphonic to the current folk-rock scene.

Brackman's interest in liturgical music began some years ago when he first became a member of Congregation Beth Elohim. The Temple is one of New York's oldest and largest and its membership rolls contain the names of many eminent New Yorkers.

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Talent On Stage

LAURA NYRO

CARNEGIE HALL, N. Y. — A standing ovation at the opening of a concert is undoubtedly a compliment to any performer, no matter how experienced he or she may be. But when Laura Nyro came swaying on stage in a white sleeveless chiffon dress, it was, impossible for the devout Nyro fans to remain in their seats. There was an angelic aura about the way she gracefully placed herself on the piano bench and whispered the first few words of "New York Tendaberry," the title song of her new album. I was enthralled at the excitement created by the single voice that pierced the air of Carnegie Hall on November 29, and touched the ears of all those present.

Her hour and a half-performance without any intermission or supplementary act, left the audience almost equally exhausted as she must have been. She introduced many new songs, such as "Captain For Dark Mornings & Tom Cat Goodby," now available on

her new album "New York Tendaberry." "Save The Country," also on "Tendaberry," had the audience gathered around the stage, applauding and singing with her. Songs from her first and second albums such as "Poverty Train," "Wedding Bell Blues," and "Timer" were also done.

There is something about seeing Laura Nyro perform on stage that makes her performance exceptional among those of other popular folk-singers. Watching her emote on stage with only a piano as background gives her songs a new dimension, new depth that unfortunately cannot be captured in a recording. She becomes so involved in her performance, it's as if each song is being sung for the first time. She feels what she sings and she has the unique power and spirit to project this feeling to the audience so effectively, that most everyone left the concert quite speechless.

r. o.

CREEDENCE CLEARWATER REVIVAL GUESS WHO — SOUTHWIND

FORUM, L. A. — They call it Bayou music, but when it gets down to the nitty-gritty, it's just plain rock and roll, or rather, it's very uncommon rock and roll, done with a skill and ferocity that makes Creedence Clearwater Revival stand at the head of the class. When we saw them last year, we felt the group wasn't able to capture their heavy disk sound in person. Now, the pendulum has swung, and their in-person sound is slightly ahead of their recorded sound.

While we're usually complaining that groups make their songs too long, with Creedence we feel that their songs are too short. Their closing number, a seven-minute ditty called "Keep On Chooglin'," was easily their most exciting, featuring leader John Fogerty on mouth harp in addition to his blazing guitar. Their other material, culled from such hits as "Proud Mary," "Born On The Bayou," "Bad Moon Rising," "Green River," "Commotion," "Down On The Corner," "Fortunate Son" and an album cut titled "Don't Look Now (It Ain't You Or Me)" came over like heavy firecrackers, in comparison to the extended beauty of the multi-colored rocket like "Chooglin'." Creedence is heavy, even with their 3:00 minute numbers, and we don't want to see them doing jump-up-

and-down guitar solos, but a wee bit of extended instrumental play makes the climax all the more satisfying.

Canada's Guess Who, relegated to the bubble-gum ranks because of their Top 40 success, showed that they had a lot more music on the ball than most people suspect with their closing number, a musical trip thru Hades called "Friends Of Mine." The rest of their stint was devoted to their hits, which included "These Eyes," "Laughing," "Undun" and the long-time back "Shakin' All Over." Their new single, "No Time," rounded out the show. Lead singer Burton Cummings has one of the most powerful voices around and he knows how to use it. Group needs a little more maturity to crack the real underground market (their lyrics could be a little stronger), but they have the staying power to achieve just that end in a very short time.

Southwind makes some pretty music, but they lack direction. Some of their tunes, including their current single, "Ready To Ride," and a hard rocker called "Down In The Alley" shows their talent, but there's an awful lot of mediocre stuff in between.

a. r.

SPOOKY TOOTH THE FLOCK — NRBQ

HUNTER COLLEGE — Spooky Tooth saved the day at this sparsely attended concert in the Hunter College Assembly Hall. The five man English group came through with a sparkling, thoroughly professional set, after two other bands, NRBQ and The Flock, had succeeded in bringing the evening to a virtual standstill music-wise.

The Tooth unleashed a new number "Liturgy Of The Word," from their soon to be released album. Their "Evil Woman" from the "Spooky Two" deck was served up in grand style, giving each of these uniquely gifted musicians the opportunity to excel in solo work and the overall effect was such as to make this ten minute drive the high point of the concert.

Prior to that, NRBQ had flailed about the stage for a half hour or so before wisely deciding to call it quits. A lengthy intermission did little to relieve the ennui which had settled. (Where can you go during an intermission at Hunter? Perhaps for a look at some of the classrooms?) Then The Flock drifted into view. After exhibiting their sophomoric approach to humor and advising the audience of their dislike for New York City, they stumbled through several non-form numbers which left much to be desired. Fortunately, Spooky Tooth was there to fill the breach.

e. k.

MELANIE

TOWN HALL, NEW YORK — An audience came in from the cold last weekend and Melanie, the 22 year old Buddah recording artist making her New York City concert debut, won them over in a matter of minutes and held them captivated and charmed for an entire evening. "If I had a dream I would fill a hall," she sang in her opening number "Close To It All," and one look around at the capacity house and it was apparent that this gentle unaffected girl had realized this dream. Accompanying herself on acoustical guitar, she set out on a journey along lonely roads bordered with broken promises, shattered illusions, doing "Any Guy," "Uptown And Down," "I'm Back In Town" and the throbbing defiant "Tuning My Guitar," one of the most poignant and realistic songs of show business life.

Melanie brought a sparkling comic talent to "Animal Crackers," and "I Really Loved Harold," singing the latter after a giggled apology directed at the heroes of the tune—Harold, John, Albie and Tom—in case they happened to be in the audience. All numbers on the program were of her own composition except for "Soul Sister Annie," penned by Tommy Kaye and Bob Dylan's "Mr Tambourine Man." The latter has been done so

IKE & TINA TURNER SAM & DAVE REVUE

FELT FORUM, MADISON SQUARE GARDEN, NEW YORK — The Ike & Tina Sam & Dave revue at Madison Square Garden's fairly intimate Felt Forum was "too much" . . . in several respects. There are a few lessons that promoters and the performers as well can learn from the staging of a show such as this.

The evening started out with the revolving Felt Forum stage revolving into view holding the Sam & Dave Soul Band. The band is a swinging, tightly choreographed unit that can really warm up a gathering for any performer. They did a couple of numbers and brought on Margy Hendrix, former lead singer of Ray Charles' Raelettes, who did 3 songs. Miss Hendrix was followed by a vocal trio from Tampa, The LaVelles. Neither of these acts could live up to the excitement promised by the performance of the Soul Band.

The Soul Band went out wailing as the stage revolved again, this time with the Ike Turner band on its other side. The Ikettes, a trio of three beautiful and talented singers, masterfully set the stage for Tina Turner with 3 r&b readings. Then, the star of the review, and of the evening, Tina Turner, was given a lavish introduction. The intro, by one of the members of the band, included an overloaded hype for an Ike & Tina "live" performance LP. It went something like . . . If you like the show tonight, you can hear the same concert again and again, folks, in the privacy of your home, if you buy the album of the Ike & Tina Turner Revue at such and such the Ike & Tina "live" concert album, etc.

First of all, it's bad enough when you have to listen to a dozen or so program hawkers at every concert you go to, trying to hustle you for \$2.00 souvenir programs without having to be hyped once you get into your seat. Second of all, after hearing that pitch for the album, one had to feel that he was getting second-hand material; an act that was done hundreds of times before and is merely highly polished, but lacking in spontaneity. Audiences like to feel special, like they're being performed to for the first time. The blatant commerciality of the intro destroyed some of that.

It is true that Ike & Tina have one of the most polished, calculated, and professional acts in show business. However, it is also true that they are one of the most exciting reviews performing today. Although, they have not been in New York for more than 4 years, Ike & Tina have an army of admirers here. It was in evidence in their

performance at the Felt Forum and in a midnight show at The Electric Circus.

Tina opened with "Higher And Higher" and then proceeded to go right in that direction. She did other numbers like "Respect," (complete with serio-comic monologue), "Land Of A Thousand Dances," a totally sensuous reading of Otis Redding's "I've Been Lovin' You Too Long," and her own, great stylized versions of the Beatles' "Come Together," and the Rolling Stones' "Honkey Tonk Woman." But, what she sang isn't nearly as important as what she does, physically and to the audience.

Her dance numbers with The Ikettes are really incredible. They are deftly staged and so energetic that it is amazing that she and the girls are able to sing after dancing like that. The Felt Forum was a great place to see Ike & Tina, but The Electric Circus was the place to 'feel' them. The room as the Circus really lends itself to the "experience" of music. You could actually feel the excitement and movement in the standing Circus audience and the sound seemed to come from everywhere.

The audience at the Felt Forum was so "turned on" by the Ike & Tina Turner revue that the level of involvement was Tina that it had to be kept at that level of excitement in order to be responsive. Had Sam & Dave followed immediately, they might have been able to sustain the excitement. However, the Soul Band, with 3 pieces added, came on and did a couple of numbers intercut with some useless chatter by the band spokesman, one of the sax players. You could feel the disappointment in the audience.

Sam & Dave opened with "I Love You" which was fine except for the fact that they came on accompanied by two girls in tight fitting jerseys short, fringed affairs that looked like abbreviated hula skirts. During the duo's first two numbers, the girls did what amounted to totally unappealing bumps and grinds. This was an instance of bad taste. Although the rest of Sam & Dave's turn which included their extremely effective renditions of "You Got Me Hummin'," "I Can't Stand It," "It's Your Thing," and "I Thank You," Sam & Dave were never able to reach the point of excitement to which Tina had taken the audience. Sam & Dave are much better and more exciting performers than they seemed to be at the Felt Forum last week.

h. s.

often by so many different artists that there seems little that can be done with it in terms of a new approach. But listen to Melanie sing it—her beautifully lyrical interpretation is distinctive.

She closed with her "Beautiful People," a fitting choice as she delivered it with a feeling and outpouring which reached out to every member of the audience. At its conclusion she met with a standing ovation, the intensity of which left her more than a little stunned. She bounced into a wildly amusing "The Id Goes Marching On," deftly shooting barbs at some of the pet theories of psychoanalysts, both professional and amateur. She followed with a teary eyed "Take Me Home," singing "Take me home with you/ After the show I got nothing to do/ All of my friends are back home that I knew/ So take me home, ok?" We did.

e. k.



Tina Turner in the Forum

Talent On Stage

SIMON AND GARFUNKEL

I

CARNEGIE HALL, NYC — Facing same-time schedules that siphoned interest from Simon & Garfunkel's stand to that of the Rolling Stones, S&G were faced with stiff competition during their Thanksgiving weekend stay at Carnegie Hall. In the long run, though, they were shown-up more by their own tv special last Sunday (30) than by any other concert in town.

Every earlier concert given by Simon & Garfunkel had been something special, more for its beauty than its rarity; and in New York the Columbia duo had always been just a bit better than anywhere else. Playing to home-towners, many college classmates and friends made only a part of the quintessence. But enough of the past.

The last showing by this pair was quite another story. Their stage presence was of a completely different nature. Faced by the specter of their earlier shows, the team may have incorporated changes to outdo itself—or the innovations in their act might just have been tried in the interest of evolving a new performing aura. They might have been rapped for doing "the same old thing" after all, regardless of the thing's quality. But, the alterations just didn't fit.

In California, S&G were plagued by faulty sound setups. In New York they were drowned by four added pieces during the few numbers that made use of them (with the exception of a Garfunkel & piano only reading of "Bridge Over Troubled Waters"). And operating without assistance, the duets showed a slipping harmonic tightness and overexertion on the part of Simon to invent new tricks on established numbers. His guitar solo on "Angie" strained a bit to change the possibly-too-familiar melody and rhythm work, and his fancied-up playfulness on earlier material suffered from the same smugness.

Adding to the perturbation of fans who had seen S&G before, the pair's personable presence was lacking. Instead of talking and gently chiding the audience, they conferred regularly with themselves on stage and only seldom spoke to viewers. The casual appearance they had always presented was displayed once more, but in almost a parody of their earlier honesty.

m. g.

II

CARNEGIE HALL, NEW YORK — The whole thing with Simon and Garfunkel is that they are like chicken soup. Very, very lower East side New York. They somehow seem to belong at a Bar Mitzvah playing old Jewish songs. But of course, like chicken soup, they are warm, friendly, and good for whatever ails you.

Never having seen them before, it is very hard for me to say whether this particular Friday night concert was any better or any worse or any different from previous shows, but they seemed to have polished up a kind of technical perfection in the face of flagging excitement. Much of what they did rang with routine and had a mechanical feeling to it. It is obviously very difficult to sing "Sounds Of Silence" for the 73,961st time and sound like you still mean it. Though the audience, mostly college students and middle agers, seemed quite a bit exuberant about the whole thing, I half expected Simon and/or Garfunkel to fall asleep in the middle of one of their numbers.

As everyone no doubt knows, all the old songs are brilliant. "For Emily," "Mrs. Robinson," "Old Friends," the whole flock of them are pure musical poetry and reveal Simon as great a tunesmith as he is lyricist. Yet the new songs seemed to be the work of a composer struggling too hard to create something new. Both in music and lyrics, they seemed overly self-conscious and awkwardly "clever." Simon also seems to suffer from a problem of being too easily influenced. While his style is indeed very much his own, he has a tendency to imitate other songwriters in his attempts to find a medium of self-expression. The "Bookends" LP, for instance, which by the way is one of the finest folk/rock LP's ever concocted, has both the strength and the weakness of reeking of the Beatles. The structure of the LP, its obvious "concept" techniques, everything down to the last John Lennon "Walrus" "Goo Goo Joob" is lifted from "Sergeant Pepper's Magical Mystery Band." Simon's new material seems to have grown out of the musical developments of this year, in that it has become simpler, less metaphorical, and much more direct. That kind of shift of focus may be fine for the Beatles or the Rolling Stones, but is it really suited to Simon's talents?

b. h.

ELVIN BISHOP AUM — BYRDS

THELMA'S, L. A. — After a couple of false starts, Thelma's, a new club on the Strip, finally got swinging with the first two acts on the new Fillmore label (dist. by Columbia). Elvin Bishop and Aum.

Aum, a tightly-knit mostly-hard rock trip follows the San Francisco non-sound trend, emerging as a distinct entity as opposed to just another rock group. Led by Wayne Ceballos, on lead guitar and vocals, Aum ran through a variety of material, some from their new LP and some not. Although the group is capable of rocking with the best, they came off particularly well on some uptempo material which emphasized melody and harmony rather than beat. "God Is Back In Town," a multi-tempo piece, and "Bye Bye Baby," the group's new single, were standouts.

Elvin Bishop, ex-rhythm and lead guitar player with Paul Butterfield, accomplished a feat which Butterfield was never able to do, namely, turn us on to home-grown white blues. Mixing an earthy humor with down-to-earth musical feeling, Bishop wins the audience on his first number, an Ike &

Tina instrumental called "Got What You Wanted." Backed by a first rate group which includes drummer John Chambers, bassist Art Stavro, organist Steve Miller and John Walroth on mouth harp, Bishop also ran thru some tunes from his debut album, including "Honey Bee" and "Tulsa Shuffle."

Following Aum & Bishop's two day stand, the Byrds nested at Thelma's for a week. By now, everybody knows that the sloppy Byrds of old have been replaced by the totally-together Byrds of today, though still under the wing of Roger McGuinn. Mixing old hits ("Mr. Spaceman") with old favorites ("This Wheel's On Fire" and "He Was A Friend Of Mine") the Byrds added a new dimension with some material from their new album, including "Jesus Is Just All Right" and "Ballad Of Easy Rider." The group's country thing was explored with "Drugstore Truck-Driving Man," "Close Down The Honky Tonk" and an instrumental featuring Clarence White, "Nashville West."

a. r.

MUSICAL THEATRE REVIEW

"SALVATION"

The rock musical "Salvation" has been running to sell-out audiences at the off-Broadway Jan Hus Theatre for a couple of months now. It should be. The show is a totally entertaining musical review that has just about everything going for it: excellent engaging performances, great contemporary music and even a discernible story thread tying the production together. Capitol Records has just released the original cast album. The record company may have a very rich property on it's hands.

Like the long-running off-Broadway "sleeper," "Jacques Brel Is Alive And Well And Living In Paris," "Salvation" is essentially a musical review showcased in a theatre environment. But "Salvation" comes much closer to being "theatre" than "Jacques Brel . . . etc" does. The show presents a view of today's morality and the quandry into which this moral viewpoint has thrown organized religion.

C. C. Courtney, who created "Salvation" along with Peter Link, portrays the leader of various religious sects in a fruitless attempt to convince the other members of the cast, modern society, of the ultimate and redeeming values of worship. The cast, made up of Courtney, Peter Link, Annie Rachel, Chapman Roberts, Bonnie Enten, Marta Heflin, Joe Morton, and Yolande Bavan (formerly of Lambert, Hendricks & Bavan) is magnificent. Each of them sings and performs so well that it would be impossible to single any one of them out for laurels. And, the material that they have to work with is so good that it certainly must be talked about.

There are several numbers in "Salvation" which should find a life of their own, commercially. The two standouts, as far as this reviewer is concerned, are the finale number, "To-

morrow Is The First Day Of My Life," and "If You Let Me Make Love To You Then Why Can't I Touch You." There are also others like, "1001," "Honest Confession Is Good For The Soul," a novelty, and "Let's Get Lost In Now" with excellent commercial potential.

It is very hard to say how much national attention the original cast album will get. It deserves a great deal. However, "Salvation" is not Broadway show. Perhaps, when the regional productions of "Salvation" begin to appear in Los Angeles, Chicago and San Francisco, as they undoubtedly will, the show will earn its national reputation and following. In the meantime, a couple of hit singles from the score, which is not altogether unreasonable to expect, might just do that for "Salvation" before any regional cast appears.

"Salvation" has some very curious pacing. At the outset, the show is reasonably pleasing. The performers, making their entrances from the audience, work with hand mikes. The show initially has the feel of an eight-member cabaret review, but it just keeps building and building. The entire production leaves its audience with a feeling that they have just seen a well thought out, artfully constructed and wonderfully performed theatre package.

Because of its theme, "Salvation" may offend some people. At the performance we saw, a middle aged couple walked out during the rendition of the slightly irreverent number "Ball-in'." Of course the show is irreverent. But so is modern society. For every couple that "Salvation" offends, there will be 300 more which it thoroughly entertains.

n. s.

JETHRO TULL

SANTA MONICA CIVIC AUDITORIUM — Talent is talent, and no amount of gimmickry can cover a lack of talent in these hip-audience days. But, if you've got talent and a gimmick, you've got it made, a fact which Ian Anderson has been learning for quite some time. Anderson and his flute are the prime movers behind Jethro Tull, currently the hottest new group in England and riding just behind Led Zeppelin as the hottest new English group in the States, and if his particular style of jazz/blues/rock ever goes out of fashion, he has a place reserved for him as a clown with Ringling Brothers.

We've always thought that flute playing looked very obscene, and Anderson kindly diverts the eyes attention from his wickedly puckering mouth to his perhaps more obscene, but less unattractive body movements, which include keeping time by tapping his left foot on his right knee and other contortionisms. When not busy mouthing his instrument, Anderson bounds up

and down the stage like a man possessed, simulating various illegal interactions with his cohorts, most notably lead guitarist Martin Lancelot Barre, whom he seems quite fond of. All in good fun, of course.

As for the music, it was Jethro's original combination of various influences which has caught favor with a large number of LP buyers, as witness the Top 20 success of their current "Stand Up" album. Although dominated by, and following the lead of Anderson's flute, the other members (Glenn Cornick on bass, Clive Bunker on drums and Barre) contributed some memorable musical moments of their own. Material was mostly drawn from the "Stand Up" set, including "Nothing Is Easy," "Bouree" (a hit single for them on the Continent), "A New Day Yesterday" and "Fat Man," plus one tune from their not-yet-finished third album, "Play In Time," and a song or two from the first Tull LP.

a. r.

Hirish To Musical Isle

HOLLYWOOD — Musical Isle of Illinois, a rack operation, has named Marty Hirish as director of marketing. According to Victor Faraci, vice president/general manager of the operation, Hirish will coordinate advertising with in-store merchandising techniques to increase the appearance and saleability of product in the rack locations.

Hirish entered the record business in 1954, working for MS Distributing, the independent distributing sister of Musical Isle. His experience has been extensive thru sales and promo stints with RCA, Epic, and, most recently, as mid-west sales manager for Warner Bros.

Elvis Gets 48th Goldie

NEW YORK — The R. I. A. A. has awarded Elvis Presley a gold record for his single "Suspicious Minds," marking Presley's 48th world-wide million-selling single for RCA Records. A seven and a half minute rendition of "Suspicious Minds" is included in Presley's latest RCA LP, the deluxe two-record set, "From Memphis To Vegas/From Vegas To Memphis." The singer's new single, "Don't Cry Daddy" is climbing the chart.

AF Sets Top Sales Over 6 Mos. Period

NEW YORK — Audio Fidelity Records has reported record sales and earnings for the six months ended Sept. 30.

Sales for the period amounted to \$714,125 as compared to \$363,708 for the six months ended Sept. 30, 1968, and net income after taxes increased from \$21,459 for the 1968 period to \$40,140 for the six months ended

September 30th, 1969.

Earnings per share doubled from four cents for the 1968 six-months period (adjusted to reflect the current 500,000 shares outstanding) to eight cents for the 1969 period.

"We have already made further significant strides in sales and expansion since the end of our first six-month fiscal period, and from every indication, we anticipate record revenues and earnings for the entire year," noted Herman D. Gimbel, president of Audio Fidelity.

Hemric To AI: A&R Producer

NEW YORK — American International Records has signed songwriter Guy Hemric as A & R producer, with pop singer Mike Clifford, newly signed artist for the AI label, set as his first production assignment.

AI will issue Clifford's first release in January. It will be an original composition by Hemric and a song composed by Pat Upton of the Spiral Starecase.

Hemric brings to the new post a substantial roster of musical credits which include 15 American International pictures and material for artists Frankie Avalon, Toni Fisher, Stevie Wonder, Annette Funicello, The Supremes and Petula Clark.

In 1967, Hemric's song, "Non Giocare Con L'Amore" (Don't Gamble With Love) was nominated for a Golden Globe Award. He was one of the first American songwriters to work behind the iron curtain, since the celebrated tune was written during filming of a picture in Czechoslovakia. Sixty different artists recorded his song, "Ne Joue Pas."

Hemric just completed cuts of 20 different songs for three separate albums, "Cattanooga Cats" and "Hot Wheels" current TV shows and "Sidehacker," an upcoming feature film release.

Pop Sounds From Videorecords Co.

HOLLYWOOD — Western Video Industries, Inc. is entering the pop disk field, Richard Dinsmore, vice president for sales, reports. WVI label will be Videorecords.

First album to be cut for the new label is now in production and stars Alyce King of the King Sisters, with a 33 piece orchestra conducted by Lex Azevedo. Album title is "Alyce, Oh Alyce."

Western Video owns and operates Hollywood Video Center, videotape production facility.



RICE IS NICE — Call it coincidence, but this specially designed gift merchandiser for the "Wedding Album" by John Lennon and Yoko Ono was created by Fred Rice. Rice's nice display unit, is being distributed by Capitol salesmen for use in merchandising the Apple album package. A thousand pieces have already been distributed to show the contents of the boxed set.

Parachini to PR Post At Mercury

CHICAGO — Al Parachini, pop music writer for United Press International, has joined the Mercury Record, publicity department.

Parachini, who has also served as a general assignment reporter and editor at UPI's New York office for the past year, will work under the direction of publicity director Ron Oberman in Mercury's home office.

His appointment marks a recent expansion in the corporation's Publicity Department. Gail Buchalter, of Mercury's New York Office, was recently named an assistant to Bob Sarlin, Mercury's East Coast publicity head. The corporation also retained the services of New York-based PR firm Richard Gersh Associates.

While with UPI, he provided most of the pop music coverage for the worldwide wire service.



THE JAGGERZ enter the Buddah fold, of course, in an artist/production contract that takes the Pittsburgh team into a national picture. First material from the six-man act has just been released on Buddah, "The Rapper." Shown at the signing of the team, along with the members, are: the label's national promotion director Marty Thau (far right) and Jack Hakim (right, foreground), mid-west operations director who brought the team to Buddah.



MASHMAKHAN, a new Canadian combo, has just signed with Columbia Records in a long-term pact that will bring their first album to the label for release shortly after the first of the year. Made up of four musicians, who play 16 instruments among themselves, Mashmakhan has already drawn standout reviews during a tour of colleges and clubs in Canada. The act's first Columbia set is being produced by Billy Jackson (shown second from right), who appears with: (from left) the team's manager Terry Flood, performer Pierre Senecal, agent & promoter Don Donald, team members Rayburn Blake and Jerry Mercer, and Brian Edwards (right).

Lewis-Weiner Seek New England Talent

NEW YORK — Seeking to tap the potential source of future recording talent outside of the New York and Los Angeles markets, indie producers Mike Lewis and Stu Weiner have established the first in a network of branch offices to represent them throughout the New England states. In addition, the New York-based production duo has named Charles Douglas as general manager for New England to rep their production-management operation on an exclusive basis. He will function in the areas of discovering new and potential recording talent, management assistance, promotion and concert bookings in those states under his direct supervision for Lewis-Weiner Enterprises, Ltd.

Douglas is credited with discovering and bringing to the attention of Lewis and Weiner for record production folk artists Jay Bolotin, whose debut album on Commonwealth United Records has just been released, and Ken Lyon who was recently recorded by the production duo in live concert for a soon-to-be announced major label. Douglas is now in the process of coordinating a concert tour throughout the New England states for a Bolotin-Lyon package, to start right after the first of the New Year, as part of his initial duties for his Lewis-Weiner affiliation. Both Lewis and Weiner have made known their intention to become active in the folk concert field after the first of the year, as an adjunct to their production and management complex. Their initial folk concert activities will be concentrated in the New England states.

Douglas will be based at 400 Lake Shore Drive, Warwick, Rhode Island as the New England base for Mike Lewis and Stu Weiner Enterprises, Ltd.

Eric Mercury Extends National Promo Tour

NEW YORK — Continuing his promotional and personal appearance tour into January of next year, Avco Embassy recording artist Eric Mercury has flown to San Francisco to promote his "Electric Black Man" album.

After a weekend at the Eastown Theatre in Detroit (Dec. 5-6), Mercury goes into the Rainy Daze in Chesterfield, Missouri (12), McGoo's in Minneapolis (19-20) and Ludlow's Garage in Cincinnati (26-27). He'll visit deejays and distrib. en route.

Mercury and his seven-member band will appear with the Rascals in Seattle (28) and Vancouver, B.C. (29). The Canadian born vocalist begins 1970 with an engagement at the Hawk's Nest in Toronto. Additional dates for December are currently being booked.

Plumb To Produce For Beverly Hills

HOLLYWOOD — Beverly Hills Records has signed Neely Plumb to produce the soundtrack for Columbia Pictures' "Land Raiders," which the label has just acquired.

Calling Plumb the "hottest soundtrack packager in the business," label topper Morris Diamond said "I feel his acceptance to produce "Land Raiders" for us is a strong indication that we have a potentially hot piece of property."

The Telly Savalas-George Maharis feature, along with the LP, will be in release later this month. A single of the main theme will go into immediate release. The score was written and recorded in Europe by Bruno Nicolai. Diamond indicated that two more soundtrack deals would be announced shortly.

Nocturne Adds 1; Signs Prod. Deal

HOLLYWOOD — Nocturne Records, which recently signed a three-year, thirty-six album tape lease contract with Ampex, has expanded its staff with the appointment of Kaye Dunham as national director of promotion. The 16-year-old label has also signed a three year, non-exclusive production deal with MoreHarte Productions.

MoreHarte Productions, headed by Dan Morehouse, will produce C. F. Schott and Arthur Lee Harper as its initial product. Also signed to the label are Steve Logan and the Dirty Old Men, who will be recorded under the supervision of Roy Harte, A&R administrator for the label.

Malvina Reynolds To Century City

HOLLYWOOD — Songwriter/songstress Malvina Reynolds has signed with Century City Music's Century City Records. Miss Reynolds, whose hip songs belie the fact that she's 69 years old, has written such hits as "What Have They Done To The Rain," "Little Boxes," and "God Bless The Grass," among many others. An initial single, produced by Alex Hassilev Productions, "Alcatraz (Pelican Island)" b/w "Let It Be" will be out later this month. An LP, "Malvina Reynolds," will follow in January.

Futterman To London

NEW YORK — Lew Futterman of The Concert House departs for a ten day trip to London this week (9). Futterman will complete initial LP for RCA England with Progressive Soul artists J. J. Jackson. Sessions are set at De Lane Hea Studios.



"Hee Haw" A First With Firsts

NASHVILLE — "Hee Haw" could be a first class hit because of its first run concoctions of firsts. Although it may sound confusing, "Hee Haw" has resulted in plenty of "firsts," enabling it to fall into that "unusual but earthy" bag deemed necessary in today's sharply competitive world of TV production.

It all goes back to its creators, executive producers Frank Peppiatt and John Aylesworth of Yongestreet Productions in Hollywood. "Hee Haw" was the first summer show the two had corroborated on since 1958 when they first joined forces as writers for "The Andy Williams Show" and it was the first summer replacement series they had produced as a team.

The creative men were also the first to go looking Nashville-way for writers and regulars after conceiving the "country corn" plot and realizing they needed men with "country know-how" to bring about the correct effect. The result was the combination of "country connoisseurs" Archie Campbell, Grandpa Jones and Gordie Tapp with Hollywood comedy writers Jack Burns, George Yanok recently added Bud Wingard.

"Hee Haw" ran ahead of the pack in intermingling animation with "real live folks" in a TV series. While bikini-clad piglets danced across the screen, donkeys hee-hawed and chickens were consumed by their own eggs during the summer run of the show, the regular series returns to the air Wednesday, Dec. 17 featuring "five times" the amount of delightful, animated animals. Producer Sam Lovullo and director/producer Bill Davis report some of the new additions as a barndancing pig and donkey, hound dogs that chase a gagster off screen at the end of a "bad" joke and a female pig who comes out and kisses all the male performers.

As one of the show's black-out features, Noble Bare will probably be the first sound effects man to do "his thing" on camera instead of behind it on a weekly network basis.

"Hee Haw" offered a first time opportunity at weekly network TV work for regulars Roy Clark, Buck Owens, Archie Campbell, Grandpa Jones, Lulu Roman, Junior Samples,

Stringbean, Jimmy Riddle, Jack Phelps, Don Harron, the Hagers and newcomers this season Mary Taylor, Dianna Scott and Noble Bare. (Jeannine Riley and newly-added Gunilla Hutton previously occupied "Petticoat Junction" status.) It also granted first time network exposure for many C&W guest — including Grandpa Jones' wife, Ramona, who makes her cowbell and fiddle playing debut in forthcoming segments.

"Hee Haw" ran a simultaneous first with "The Johnny Cash Show" in using Nashville for its production center and it scored the highest summer ratings CBS ever chalked up during primetime hours. It's also the first in many seasons to hit the air as early as Dec. 17 as a regular mid-season replacement. Most shows are either axed within three or four weeks or hang on until the middle of January.

It may also be the first time anyone has combined the electronic filming devices of today with so much of the "old way of life," but whatever the secret... that combination of "firsts" scored a hit during the summer. Those connected with "Hee Haw" predict it will tally even bigger as a regular since the producers were "so completely satisfied with the show, they haven't changed a thing — only expanded the format."

A Hit Behind Bars

LA GRANGE, KY. — Under the auspices of WINN Radio in Louisville and the Kentucky Department of Corrections, Jack Greene and Jeannie Seely took their show behind the walls of the Kentucky State Reformatory here Saturday (22).

From the time Greene walked on the stage and announced, "There seems to have been some confusion about the schedule for the show. Warden Howard tells us the show was scheduled for 2 PM and we thought it was 3 PM. Anyway, we're glad you waited around for us." Greene had the audience on his side. A very knowledgeable audience, they applauded liberally, whistled constantly, and were reluctant to let the show end.

SESAC Bldg. Signed

NASHVILLE — The hanging of two huge, fully illuminated, signs last week, each 7 feet high by 10 feet wide, marked the completion of the SESAC Building, 1513 Hawkins Street, Nashville, Tennessee.

The two new signs, each an identical replica of SESAC's global logo, were designed and constructed by Adams Sign Company of Nashville. Set in a background of light blue vinyl with black letters, the signs were mounted to the left of the front entrance facing Hawkins Street and on the side of the building, facing 16th Avenue South.

The SESAC Building, a 10,000 square feet, two story office building, located in the heart of "Music Row," was officially opened last May at special dedication ceremonies attended by leading dignitaries from all over the music world. The building's entrance offices on the first floor are occupied by SESAC while the remainder of the building houses such leaders in country music as Hubert Long International, Screen Gems, AFTRA, Precision Record Pressing, Metromedia and Sunbury & Dunbar.

Osbornes Honored

DAYTON, OHIO—The Osborne Brothers came home Sunday (23) and the homefolks treated them royally. In addition to their resounding acceptance and pleasure during the Osborne segment of the two shows (matinee and evening), Dayton's City Commissioner representing the Mayor, presented Bobby and Sonny with keys to the city and acknowledged Dayton's pride in her native sons' accomplishments.

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NOTABLE ARRIVALS — On hand at New York's La Guardia Airport is (L.) Harry Jenkins, RCA Records division vice president, Record Operations, to welcome back to the U.S., six of the label's top country and western artists: (L. to R.) Chet Atkins, Connie Smith, Bobby Bare, Skeeter Davis, Nat Stuckey and George Hamilton IV., who were on an RCA whirlwind promotion and concert tour of western Europe. The famed guitarist, Atkins, division vice president and executive producer of RCA's Nashville operations, joined the other five stars in London where they all performed two concerts.

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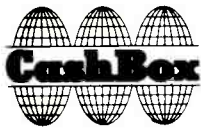
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CashBox Country Reviews

Picks of the Week

CONWAY TWITTY (Decca 32599)

I'll Get Over Losing You (3:00) (Twitty Bird BMI — Twitty)

Conway Twitty lends his soulful vocal to a slow paced ballad that should meet with rapid chart recognition. Fine self-penned country tune. Flip: "That's When She Started To Stop Loving You" (3:00) (Tree BMI — Kemp)

NAT STUCKEY (RCA 9786)

Sittin' In Atlanta Station (2:46) (Atlanta ASCAP — Peterson, Trevor)

Nat Stuckey slows down the pace from his last success "Sweet Thang In Cisco," to deliver a pretty soulful ballad. Effort will take the chanter straight back to the charts. Watch for it. Flip: "Don't Wait For Me" (2:32) (Screen Gems/Columbia BMI — Nesmith)

DARRELL McCALL (Wayside 45-008)

The Arms Of My Weakness (2:16) (Barmour BMI — Johnson)

Darrell McCall's strongest bid for chartdom to date is a modern ballad dressed up with voices and strings to produce a winning sound. Give it a listen. Flip: "Big Oak Tree" (2:00) (Back Bay BMI — McCall)

OSBORNE BROTHERS (Decca 32598)

Ruby, Are You Mad (3:01) (Acuff-Rose BMI — Cousin Emmy)

Bobby and Sonny Osborne offer this rhythmic blue grass favorite as a follow-up to their recent charter "Tennessee Hound Dog." Blue grass at it's best. Flip: "Sempre" (3:31) (Sure-Fire BMI — S. Osborne)

Seasonal Picks

WILBURN BROTHERS (Decca 32597)

Tag Along (2:23) (Sure-Fire BMI — R. Burk, M. Burk)

The Wilburn Brothers offer a cute puppy tale that will attract much attention during the Christmas season. Flip: "Gift Of The Blues" (2:27) (Sure-Fire BMI — Cochran)

NAT STUCKEY (Paula 1295)

How Can Christmas Be Merry (2:43) (Stuckey BMI — Stuckey)

From his days with Paula Records comes this self-penned Christmas ballad that should garner plenty of spins during the remainder of this year. Flip: "Blue Christmas" (2:22) (Choice ASCAP — Hayes, Johnson)

RAY PRICE (Columbia 45046)

Happy Birthday To You, Our Lord (2:20) (Zeller ASCAP — E. Zeller, P. Zeller)

Pulled from his Christmas LP, and sure to be a popular play item this holiday season, is a religious flavored ballad backed by a fine orchestral arrangement. Flip: "Jingle Bells" (1:41) (Seaview BMI — Pierpont)

Best Bets

DANNY DAVIS AND THE NASHVILLE BRASS (RCA 9785)

Wabash Cannon Ball (1:55) (Peer Int'l BMI — Carter) Fine instrumental of country classic. Flip: "Sweet Dreams" (2:22) (Acuff-Rose BMI — Gibson)

BILL FLOYD (Country Artists 1025)
You're A No No (2:30) (Chu-Fin BMI — Bluefield) Effective soulful ballad should be heard. Flip: "The First Day Of Forever" (2:39) (Car-music BMI — Foster)

DEWEY HOWARD (Sugar Hill 001)
Has Anyone Here Seen Anna Riley? (2:47) (Yonah BMI — Howard) Contemporary sound delivered in fine style. Flip: "Willard Crabtree's Running For Trustee" (2:58) (Yonah BMI — Howard)

GENE CRAWFORD (Metromedia 159)

Two People Divided By One (2:27) (Hall-Clement ASCAP — Foster, Rice) Traditional country tale sounds good. Flip: "Send The Prettiest Girl" (3:22) (Four Star ASCAP — Mann, Thomas)

JIM C. STEVENS (B-W 640)
You Can't Win 'Em All (2:10) (WelDee BMI — Stevens) Uptempo rhythm deck could go far. Flip: "The Last To Know" (2:18) (WelDee BMI — Stevens, Rogers)

THE MILLS BROTHERS (Dot 17321)

It Ain't No Big Thing (2:35) (Central Songs BMI — Merrit, Joy Hall) Could move well in country market. Flip: "Help Yourself To Some Tomorrow" (2:39) (Famous ASCAP — Brown)

BOB WILLS (Kapp 2067)

If I Just Had A Home To Go Home To (2:50) (Wilderness BMI — Howard) Traditional Wills outing has merit. Flip: "Southwestern Waltz" (2:18) (Southern ASCAP — Horton)

CLAY HART (Metromedia 158)

Face Of A Dear Friend (2:45) (Motola ASCAP — Tipton) Modernly performed ballad presents an appealing tale. Flip: "Gotta Be Free" (2:50) (Valando ASCAP — Hart, Rizzo)

JACK WOOD (Look 5022)

She's A Woman (2:11) (Tarheel BMI — M. Wood) Fine vocal and instrumental could go far. Flip: "Little Girl" (2:33) (Acuff-Rose BMI — Dees, McCormick)

CHUCK HESS (Nashville 5500)

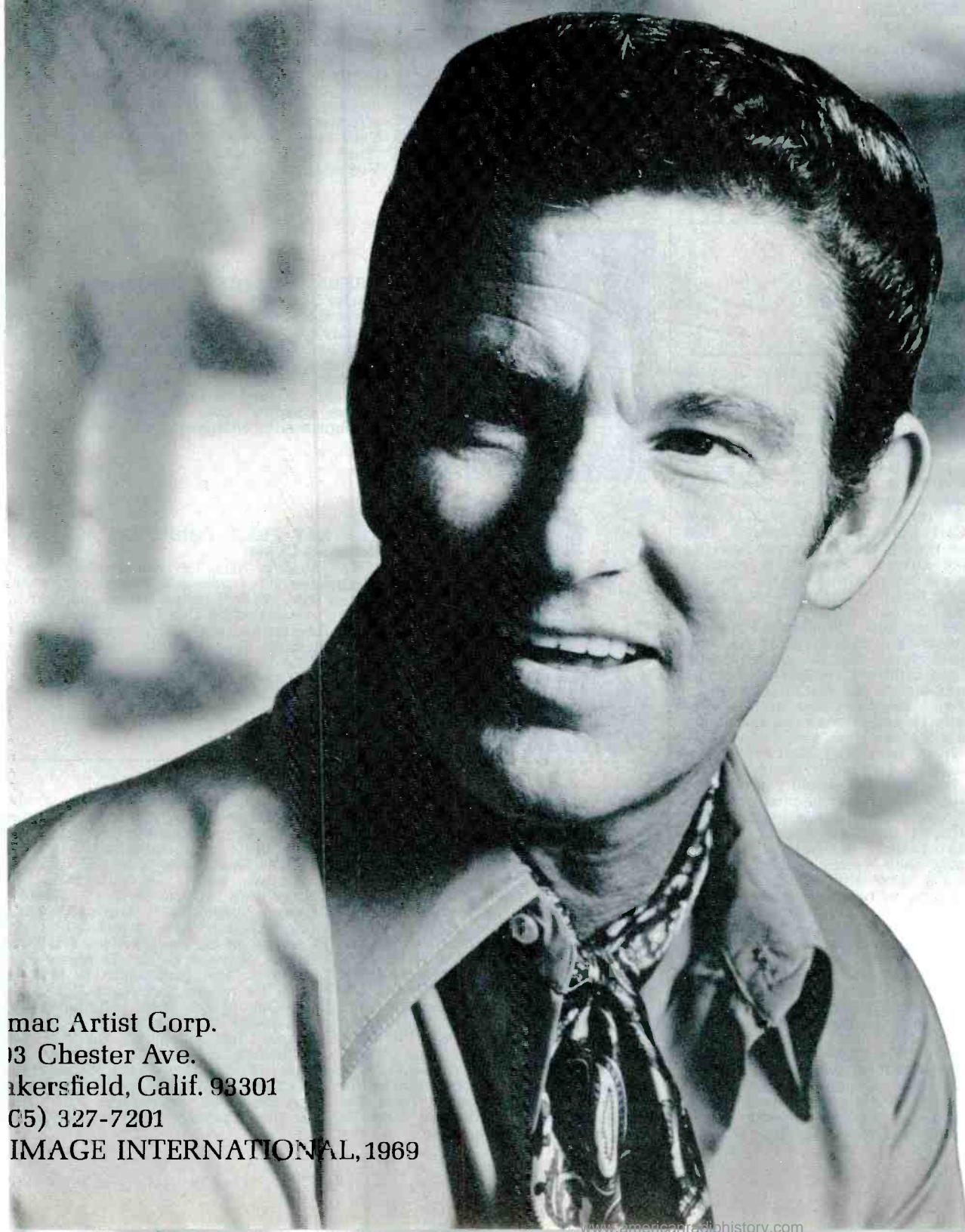
New Orleans (2:04) (Tarheel/B-W BMI — Day) Lively tune delivers a good sound. Flip: "Boomerang" (2:05) (Tarheel/B-W BMI — Smith, Hess)



CashBox Country Top 60

- 1 **(I'M SO) AFRAID OF LOSING YOU AGAIN** 1
(Hill & Range/Blue Crest — BMI)
Charley Pride (RCA 0265)
- 2 **OKIE FROM MUSKOGEE** 2
(Blue Book — BMI)
Merle Haggard (Capitol 2626)
- 3 **BABY, BABY (I KNOW YOU'RE A LADY)** 6
(Al Gallico — BMI)
David Houston (Epic 10539)
- 4 **JUST SOMEONE I USED TO KNOW** 5
(Glad/Jack — BMI)
Porter Wagoner & Dolly Parton (RCA 0247)
- 5 **TRY A LITTLE KINDNESS** 3
(Airfield/Glen Campbell — BMI)
Glen Campbell (Capitol 2659)
- 6 **BIG IN VEGAS** 10
(Blue Book/Mike Curb — BMI)
Buck Owens (Capitol 2646)
- 7 **GROOVY GRUBWORM** 4
(Shelby Singleton — BMI)
Hariow Wilcox & The Oakies (Plantation 28)
- 8 **WINGS UPON YOUR HORNS** 12
(Sure-Fire — BMI)
Loretta Lynn (Decca 32586)
- 9 **LITTLE BOY SAD** 9
(Cedarwood — BMI)
Bill Phillips (Decca 32565)
- 10 **SHE'S MINE** 11
(Glad — BMI)
George Jones (Musicor 1381)
- 11 **IF IT'S ALL THE SAME TO YOU** 14
(Moss Rose — BMI)
Bill Anderson & Jan Howard (Decca 32511)
- 12 **BLISTERED** 16
(Quartet/Bexhill — ASCAP)
Johnny Cash (Columbia 45020)
- 13 **WISH I DIDN'T HAVE TO MISS YOU SO** 17
(Tree — BMI)
Jack Greene & Jeannie Seely (Decca 32580)
- 14 **I'M GETTIN' TIRED OF BABYIN' YOU** 13
(Sure-Fire — BMI)
Peggy Sue (Decca 32571)
- 15 **TO SEE MY ANGEL CRY** 7
(Music City Tunes, Twitty Bird — BMI)
Conway Twitty (Decca 732546)
- 16 **ONE MINUTE PAST ETERNITY** 23
(Hilo/Gold Dust — BMI)
Jerry Lee Lewis (Sun 1107)
- 17 **SIX WHITE HORSES** 27
(Peer Int'l — BMI)
Tommy Cash (Epic 10540)
- 18 **LODI** 19
(Jondora — BMI)
Buddy Aian (Capitol 2653)
- 19 **WHEN YOU'RE HOT YOU'RE HOT** 21
(Green Grass — BMI)
Porter Wagoner (RCA 0267)
- 20 **I'LL STILL BE MISSING YOU** 8
(Pageboy — SESAC)
Warner Mack (Decca 32547)
- 21 **HE'D STILL LOVE ME** 25
(Al Gallico — BMI)
Lynn Anderson (Chart 5040)
- 22 **YOUR TIME'S COMIN** 26
(Combine — BMI)
Faron Young (Mercury 72983)
- 23 **DON'T IT MAKE YOU WANT TO GO HOME** 18
(Lowery — BMI)
Joe South (Capitol 2592)
- 24 **BROWN-EYED HANDSOME MAN** 33
(Arc — BMI)
Waylon Jennings (RCA 0281)
- 25 **DOWN IN THE BOONDOCKS** 28
(Lowery — BMI)
Freddy Weller (Columbia 45026)
- 26 **CAMELIA** 30
(Weedville Noma — BMI)
Marty Robbins (Columbia 45024)
- 27 **NOBODY'S FOOL** 35
(Tuckahoe — BMI)
Jim Reeves (RCA 0286)
- 28 **ROLL OVER BEETHOVEN** 38
(Arc — BMI)
Linda Gail Lewis & Jerry Lee Lewis (Smash 2254)
- 29 **BACK IN THE ARMS OF LOVE** 15
(Blue Crest — BMI)
Jack Greene (Decca 32558)
- 30 **THERE'S A STORY (GOIN' ROUND)** 40
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0291)
- 31 **PUT YOUR LOVIN' WHERE YOUR MOUTH IS** 20
(Terrace — ASCAP)
Peggy Little (Dot 17308)
- 32 **SHE EVEN WOKE ME UP TO SAY GOODBYE** 22
(Acuff-Rose — BMI)
Jerry Lee Lewis (Smash 2244)
- 33 **GET RHYTHM** 24
(Hi-Lo — BMI)
Johnny Cash (Sun 1103)
- 34 **YOU AND YOUR SWEET LOVE** 41
(Stallion — BMI)
Connie Smith (RCA 0258)
- 35 **MY BLUE RIDGE MOUNTAIN BOY** 32
(Oweper — BMI)
Dolly Parton (RCA 0243)
- 36 **JOHNNY'S CASH AND CHARLEY'S PRIDE** 47
(Jando — ASCAP)
Mac Wiseman (RCA 0283)
- 37 **EVERY STEP OF THE WAY** 39
(Green Grass — BMI)
Ferlin Husky (Capitol 2666)
- 38 **I'D RATHER BE GONE** 29
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477)
- 39 **THE WAYS TO LOVE A MAN** 31
(Al Gallico — BMI)
Tammy Wynette (Epic 10512)
- 40 **HAUNTED HOUSE** 34
(Venice/B Flat — BMI)
Compton Bros. (Dot 17294)
- 41 **SINCE I MET YOU BABY** 36
(Progressive — BMI)
Sonny James (Capitol 2595)
- 42 **KISSED BY THE RAIN, WARMED BY THE SUN** 37
(Acuff-Rose — BMI)
Glen Barber (Hickory 1545)
- 43 **CAROLINA IN MY MIND** 48
(Apple — ASCAP)
George Hamilton IV (RCA 0256)
- 44 **FANCY** 54
(Larry Shayne — ASCAP)
Bobbie Gentry (Capitol 2675)
- 45 **MY BIG IRON SKILLET** 42
(Party-Time — BMI)
Wanda Jackson (Capitol 2614)
- 46 **GOD BLESS AMERICA AGAIN** 49
(Return — BMI)
Bobby Bare (RCA 0264)
- 47 **I FALL TO PIECES** 50
(Tree — BMI)
Diana Trask (Dot 17316)
- 48 **I'LL NEVER BE FREE** 45
(Laurel — ASCAP)
Johnny & Jonie Mosby (Capitol 2608)
- 49 **THE GUN** 52
(Al Gallico — BMI)
Bob Luman (Epic 10535)
- 50 **LEFT OR RIGHT AT OAK STREET** 57
(Attache — BMI)
Roy Clark (Dot 17324)
- 51 **THEY STOOD IN SILENT PRAYER** —
(Jack O' Diamonds — BMI)
Charley Pride (RCA 9777)
- 52 **FRIEND, LOVER, WOMAN, WIFE** 55
(BnB — ASCAP)
Claude King (Columbia 45015)
- 53 **LOVE AIN'T EVER GONNA BE NO BETTER** 53
(Cedarwood — BMI)
Webb Pierce (Decca 32577)
- 54 **CRACK IN MY WORLD** 58
(F. H. Morris — ASCAP)
Leroy Van Dyke (Kapp 2054)
- 55 **I'M A LOVER (NOT A FIGHTER)** —
(Crestmoor — BMI)
Skeeter Davis (RCA 0292)
- 56 **OKLAHOMA HOME BREW** 56
(Brazos Valley — BMI)
Hank Thompson (Dot 17307)
- 57 **NEW ORLEANS** 51
(Rock Masters — BMI)
Anthony Armstrong Jones (Chart 5033)
- 58 **MAGGIE'S FARM** —
(M. Witmark & Sons — ASCAP)
Flatt & Scruggs (Columbia 45030)
- 59 **A WEEK IN A COUNTRY JAIL** —
(Newkeys — BMI)
Tom T. Hall (Mercury 43134)
- 60 **WHERE HAVE ALL THE AVERAGE PEOPLE GONE** 59
(Combine — BMI)
Roger Miller (Smash 2246)

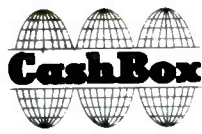
Freddie Hart: Everybody In The Whole World Holding Hands



mac Artist Corp.
13 Chester Ave.
akersfield, Calif. 93301
(5) 327-7201
IMAGE INTERNATIONAL, 1969

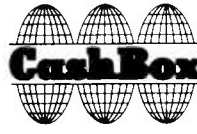
Freddie Hart sings so much
into his new Capitol
release, "Everybody In The
Whole World Holding Hands,"
it sounds as though he
invented the idea of
Brotherhood!

CAPITOL #2692



CashBox Top Country Albums

- | | | | | | |
|----|--|----|----|---|----|
| 1 | THE BEST OF CHARLEY PRIDE
(RCA LSP 4223) | 1 | 16 | SONGS THAT MADE COUNTRY GIRLS FAMOUS
Lynn Anderson (Chart CHS 1022) | 18 |
| 2 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9827) | 2 | 17 | FROM VEGAS TO MEMPHIS
Elvis Presley (RCA LSP 6020) | 21 |
| 3 | THE ASTRODOME PRESENTS IN PERSON
Sonny James (Capitol ST 320) | 3 | 18 | BACK IN THE ARMS OF LOVE
Jack Greene (Decca DL 75156) | 17 |
| 4 | TALL DARK STRANGER
Buck Owens & The Buckaroos (Capitol ST 212) | 5 | 19 | THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153) | 15 |
| 5 | ORIGINAL GOLDEN HITS VOL. I & II
Johnny Cash & The Tennessee Two (Sun 100 & 101) | 4 | 20 | MY GRASS IS GREEN
Roy Drusky (Mercury SLP 61233) | 20 |
| 6 | A PORTRAIT OF MERLE HAGGARD
(Capitol ST 319) | 7 | 21 | MOVIN' ON
Danny Davis & Nashville Brass (RCA LSP 4232) | 23 |
| 7 | GLEN CAMPBELL "LIVE"
(Capitol STOB 268) | 8 | 22 | JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) | 19 |
| 8 | LIVE AT COBO HALL, DETROIT
Hank Williams, Jr. (MGM SE 4644) | 9 | 23 | WINE ME UP
Faron Young (Mercury SR 61241) | 26 |
| 9 | TAMMY'S GREATEST HITS
Tammy Wynette (Epic BN 26486) | 6 | 24 | SHOW TIME
Johnny Cash (Sun 106) | 27 |
| 10 | MY BLUE RIDGE MOUNTAIN BOY
Dolly Parton (RCA LSP 4188) | 11 | 25 | MEL TILLIS' GREATEST HITS
(Kapp KS 3589) | 29 |
| 11 | TOGETHER
Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126) | 12 | 26 | DYNAMITE
Peggy Sue (Decca DL 75153) | 24 |
| 12 | STORY SONGS OF THE TRAINS AND RIVERS
Johnny Cash (Sun 104) | 14 | 27 | EVERLOVIN' SOUL OF ROY CLARK
(Dot DLT 25972) | 30 |
| 13 | DAVID
David Houston (Epic BN 26482) | 10 | 28 | MEL TILLIS SINGS OLD FAITHFUL
Mel Tillis (Kapp KF 3609) | 25 |
| 14 | WOMAN OF THE WORLD/ TO MAKE A MAN
Loretta Lynn (Decca DL 75113) | 13 | 29 | THE ESSENTIAL WILLIAMS
(MGM SE 4651) | 22 |
| 15 | THE WARMTH OF EDDY
Eddy Arnold (RCA 4231) | 16 | 30 | THE GOLDEN CREAM OF THE COUNTRY
Jerry Lee Lewis (Sun 108) | — |



CashBox Country LP Reviews



WHERE GRASS WON'T GROW — George Jones — Musicor MS 3181

Highlighted by his current chart climbing single "She's Mine," George Jones turns in another fine performance on a session that's packed with soulful ballads. LP is guaranteed to score well at the sales counters, and includes "For Better Or For Worse," "Until I Remember You're Gone," "No Blues Is Good News," "Old Blue Tomorrow" and the title track. Pretty package here.



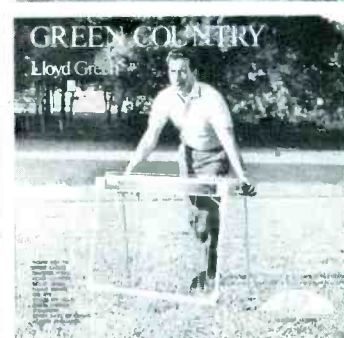
WHO AM I? — Red Sovine — Starday SLP 445

Red Sovine includes oldies and newies on a set that effectively combines the contemporary with the traditional styles to deliver a package that will meet with widespread appeal. Contains "Who Am I," "Signed Sealed And Delivered," "Money, Marbles And Chalk," "I Love You Because," "Ruby, Don't Take Your Love To Town," "Why Don't You Haul Off And Love Me" and his "Pledge Of Allegiance."



GRASS MEETS BRASS — McCormick Brothers — Metromedia MD 1019

Producer Tommy Allsup has combined the traditional blue grass sound of the McCormick Brothers with a pop brass section to create a truly contemporary package that delivers country, blue grass and pop songs with equal effectiveness. Includes "Ruby, Don't Take Your Love To Town," "Folsom Prison Blues," "Bad Moon Rising," "Release Me," "A You're Adorable" and "Jubilee Joe."



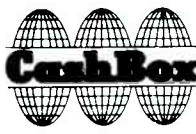
GREEN COUNTRY — Lloyd Green — Little Darlin' SLD 8021

For the steel guitar enthusiast, Lloyd Green displays his exceptional musical talents on a light and lively set of country instrumentals. "Green Country" consists of twelve cuts including "Pickin' Pot Pie," "Almost Persuaded," "Green Strings," "Skillet Lickin'," "Home Country" and "Red Eye." Try it for a programming change of pace.



THE RAY PRICE CHRISTMAS ALBUM — Columbia CS 9861

Ray Price's first Christmas album is a compilation of traditional holiday favorites mixed with several newer xmas songs. Elaborate production by Don Law, together with Ray's fine vocals, makes for a pretty Christmas package. Set contains "Jingle Bells," "Hark! The Herald Angels Sing," "God Rest Ye Merry Gentlemen," "The Lord's Prayer," "It Came Upon A Midnight Clear" and "Silent Night."



CashBox Country Roundup

Don't pert Peggy Little is resting comfortably in her suburban Nashville home following recent surgery. Doctors report Peggy will be "ready and raring" to hit the road in short order, at least by her Dec. 11 guesting date on "The Mike Douglas Show." . . . Plantation Records' Ray Pillow, who recently taped the syndicated "Porter Wagoner Show," entertained patrons at Chicago's Rocking Horse Lounge Dec. 5 and 6 . . . Sandy Rucker returned this past week to Nashville's Western Room, prior to her Dec. 10 taping of the "Jim Lucas Show" in Louisville . . . Chanter Van Trevor occupied studio time Tuesday (2) for a follow-up to his Royal American version of "Funny Familiar Forgotten Feelings" . . . Decca's Loretta Lynn was in Philadelphia recently to tape her second appearance on the "Mike Douglas Show" . . . RCA songstress Lorene Mann performed her current Christmas release "Indian Santa Claus" Dec. 6 at Nashville's Air Force Reserve Training Center. The dinner-party show is an annual affair for underprivileged children of the surrounding areas . . . John Wesley Ryles I, whose self-penned Columbia disk of "The Weakest Kind Of Man" is seeing action, serenaded patrons of the Rainbow Garden (6) in Appleton, Wisconsin . . . Jack Greene and Jeannie Seely hit Decca's Nashville studios this week under the direction of the labels A&R chief Owen Bradley. Jack waxes singles on Monday and Wednesday, while Jeannie does her thing on Tuesday.

United Artists songster Bobby Lewis is currently on a three week tour of Germany and England and expects to return to Music City on Dec. 20 . . . Negotiations are currently underway for the "Judy Lynn Show" to give five concerts at various universities following her two week appearance in

February in Miami, Florida. Judy is presently at Harrah's, Reno . . . Decca's Bill Phillips has a top ten hit with his "Little Boy Sad." Johnny Burnett had a pop version hit in 1960 with the Cedarwood song penned by Wayne Walker . . . RCA has pulled "Top 10" as a single from Don Bowman's current LP, "Support Your Local Prison." The tune was penned by Carl Perkins . . . Starday's Red Sovine reports that his current waxing "Truck Driver's Prayer" is causing some confusion with deejays who are thinking that it is the same song Dave Dudley had out on Mercury a year or so ago, entitled "Trucker's Prayer." Charlie Dick of Starday-King Records wants to clarify that this a completely new and different recitation, with no resemblance to the Dudley record . . . Lawrence Reynolds was in Nashville recently to gather material for an upcoming Warner Bros. session to follow his "Jesus Is A Soul Man." While in Music City, Lawrence made a guest appearance on the Grand Ole Opry as well as local and syndicated TV and radio shows . . . Besides breaking all records at the 33rd Annual Papago Indian Rodeo in Sells, Arizona recently, Sheb Wooley also broke a rib when his horse stumbled and fell on top of him, as he was racing into the arena. The actor-singer was completely taped in order for him to continue his co-starring role in the "Yankee Doodle" pilot for Screen Gems. Sheb left for a tour of Germany on Dec. 5 . . . Chart Records LaWanda Lindsey put finishing touches on her new single and album last week after making her first appearance on WWVA's "Wheeling Jamboree." The songstress will be signed as a regular on the show as part of the stations movement to add young name talent. LaWanda is presently seeing action with her "Partly Bill" disk.



Epic recording artists Jim & Jesse departed Nashville Dec. 3 for a ten day tour of Hawaiian Military bases . . . "Hee Haw" comedian Junior Samples delighted young and old alike during his Dec. 6 appearance on WDEF-TV's annual Toys for Tots Telethon. Samples was accompanied by his agent, Chattanooga native Joe Taylor . . . Chart recording artist Dave Peel recently performed his latest release "I'm Walkin'" on WSM's "Grand Ole Opry." The personable young man has been invited by the Hollywood Overseas Committee to do a Far East tour early in 1970 . . . Jack Stapp, president of Tree International, was recently among five Nashville notables receiving awards from the Music City Board of Realtors, when he was named "Merchandiser of the

Year." Stapp was cited by a special selecting committee for his outstanding contributions in the area of civic improvement. Tree International now has 15 foreign offices, with headquarters in Nashville's Music Row . . . Huber Long, president Hubert Long International has returned from Chicago, where he and artist rep Davi Barton attended the International Fair meeting. The convention is held in order for agents and promoters to get together to buy and sell talent for nationwide fair dates . . . Jimmie Skinner has set plans for his new publishing firm which will open its doors on 16th Ave., South, in Nashville after the first of the year. Tex Clark and Brite Star Promotions will direct the firm's publicity and promotion . . .

Cash Box



December 13, 1969



The biggest selling locally produced record in Australia this year is undoubtedly "The Real Thing" by Russell Morris. Proof is in our picture taken at the official EMI presentation of a Gold Record to Russell Morris to mark Australian sales in excess of 50,000 which is the equal, on a population basis, to a million copies in America. Left to right: Johnny Young, composer of the song who was presented with a Gold pen; Cec Barlow, manager of EMI Record division, Australia; Russell Morris and with his eyes closed in ecstasy Ian Meldrum, who produced the track. "The Real Thing" is now issued in the States on Diamond.



Cash Box Great Britain

IBC, the internationally known London recording studio, is to start its own label to be known as UPC Records. Heading the venture will be Eddie Tre-Vett, and plans have been laid following a year's market research into current production techniques and trading trends. UPC will concentrate on quality rather than quantity and will commence releases early next year upon completion of a pressing and distribution deal with a major international company. Tre-Vett revealed that UPC will also be in the market for leasing deals and shared-expense projects as well as producing its own disks.

Decca is expecting huge Christmas business from the new album by The Rolling Stones entitled "Let It Bleed" which the company released on December 5th. Cardboard browsing units capable of holding the entire Stones LP repertoire are available free to dealers, and five four-color posters of the individual Stones are also obtainable for less than £1. per set.

Beatle John Lennon has returned his Member of the British Empire insignia as a protest against the wars in Vietnam and Nigeria — and because the Plastic Ono Band's recording of "Cold Turkey" is descending the hit parade. Lennon said he included the latter fact as one of his reasons because if protests in behalf of peace were completely serious in tone and content, they "get battered to pieces". His action in returning his MBE award has prompted other holders, who had returned their insignia as a protest against The Beatles receiving the honor, to ask for them back again.

American composer Aaron Copeland conducted the London Symphony Orchestra for a three-day CBS recording session recently at Hornsey Town Hall. Four of his works were recorded for the CBS series "Copeland Conducts Copeland". They were his "Billy The Kid" suite, "Appalachian Spring", "Dance Panels" and "Danzon Cubano". Copeland took the session on the way home from conducting engagements in Rumania and Bulgaria.

MGM has released the soundtrack album of the movie "Goodbye Mr. Chips" starring Peter O'Toole and Petula Clark together with a premium offer of the James Hilton novel on which the film is based. Each person buying the LP will receive a copy of the four-shilling book free inside the sleeve and the offer remains open until March 31st.

Next year, United Artists will release the soundtrack album of "Un Homme Qui Me Plait" to be known in English as "Again A Love Story". The film reunites the talents of actors Jean-Paul Belmondo and Annie Girardot and composer Francis Lai, the team responsible for the internationally successful "Un Homme Et Un Femme (A Man And A Woman)". The London Symphony Orchestra under its principal conductor Andre Previn is recording the soundtrack of another UA movie called "The Lonely Heart", based on the life of Tchaikovsky with Richard Chamberlain in the role of the composer.

The board of directors and the general manager and administrator of the Philomusica of London resigned en masse following a dispute with Niels Gron, the American artistic director of the chamber orchestra and its principal shareholder. The disagreement was sparked by the decision of the London Orchestral Concert Board to withdraw a subsidy of £500. paid for each concert by the Philomusica at the Queen Elizabeth Hall. The Concert Board, which administers subsidies from the Arts Council and the Greater London Council, stopped the payments following reported Arts Council disapproval of the artistic direction of the Philomusica. The orchestra's general manager is James Brown, who is also co-principal horn with the Royal Philharmonic Orches-

tra. The administrator is Tom Petzal, who left EMI for the post.

Just back from a three-month tour of the United States, the Liverpool Scene returned home to start a British tour which takes them up to the end of the year. Their third album is due for January release entitled "The St. Adrian Company, Broadway and 3rd" on RCA. Granada Television filmed a "Welcome Home" show about the group's stateside visit. It was shown on December 2nd.

Gale Music, the new publishing company formed by the Tremeloes is delighted with the success of "(Call Me) Number One" which is currently No. 2 in the British charts on CBS. KPM has been appointed sheet music agents and catalogue representation has been negotiated in Germany, Austria, Switzerland, Belgium, Holland, Luxembourg, Italy, Australia and New Zealand.

Quickies: EMI has acquired the outstanding 25% stock of Anglo Amalgamated Film Distributors. Charlie Watkins, managing director of Watkins Electric Music, visited America as guest of the popular American group, The Band, who were impressed by the WEM equipment used at the Isle of Wight mammoth outdoor concert. Press officer Stan Britt and assistant Pat Langford have left A & M following the company's closure of its press office. Tony Hall's THE enterprise landed promotion assignment on all artists recording for the Moody Blues' Threshold label.

CBS extended Anita Harris's contract for another year. First English single from Jan Olofsson's Green Light Productions is "Lonely Man" by Sad People out on Chapter One label.

EMI to issue Larry Page's Penny Farthing product under its own logo in France and Spain. Ember has obtained extensive overseas release rights to product by Max Romeo and Pat Kelly. Laurie Mansfield has joined International Artists Management and agency operation after being artists and repertoire director at Morgan Records. Alan Warner named Liberty label chief in addition to his similar UA post, and Liberty-UA press officer Barbara Scott has left to freelance. "Raindrops Keep Fallin' On My Head" by B. J. Thomas is Decca's first single release from the Wand catalogue.

Trojan Records joint managing director David Betteridge planning belated honeymoon in Jamaica next year when he will photograph some of the label's artists and local scenery for future sleeve use. Progressive trio Quartermass recording two LPs under supervision of Scandinavian producer Anders Henriksson for portable release on EMI's Harvest label. Producers Ray Hammond and Ray Henriksen have signed five-year £50,000 production deal with Pye for their Hoo-Ray company. Rog Whittaker now scoring with his "Durham Town" (The Leaving) on Columbia published by Cromer Music, is currently playing a month's engagement in Helsinki followed by Olympia Paris thence to Africa for a three week spell. New Tom Jones single on Decca "Without Love" is a soul ballad published by Duchess.

13 year old Christopher makes his recording debut on RCA with "We Will Rock You". EMI hosted reception for Roy Harper coincidental with the release of his "Flat Baroque and Berserk" LP. Major Minor rush release single from the Peter Sellers/Ringo Starr movie "The Magic Christian" entitled "If You Want It" by Paul McCartney. Blue Horizon has leased an album "Sweet Black Angel" by Earl Hooker from Blue Thumb Records of California. Folk singer Tim Hollier signed three year deal with Vertigo label. Charles Aznavour in London to tape TV shows and Major Minor will release an "Aznavour Sings Aznavour" album in January.



THELMA HOUSTON arrives as guest of honor at a reception held at London's EMI House. Her recent visit brought the Dunhill artist across the Atlantic from the U.S.A. where she has been working on her "Sunshower" album and "Jumping Jack Flash" single. With Miss Houston is Dunhill label manager Dave Chapman, left, and their welcoming host John Snell, ABC's European representative.

Great Britain's Best Sellers

This Last Weeks		
Week	On Chart	Chart
1	1	7 Sugar Sugar, Archies, RCA, Welbeck
2	3	3 (Call Me) Number One, Tremeloes, CBS, Gale
3	2	8 Oh Well, Fleetwood Mac, Reprise, Fleetwood
4	12	2 Yester-Me, Yester-You, Yesterday, Stevie Wonder, Tamla Motown, Jobete/Carlin
5	4	4 *Something/Come Together, The Beatles, Parlophone, Harri-songs-Northern
6	9	3 Ruby Don't Take Your Love To Town, Kenny Rogers & The First Edition, Reprise, Southern
7	6	5 *Wonderful World Beautiful People, Jimmy Cliff, Trojan, Vinco
8	8	4 Sweet Dream, Jethro Tull, Chrysalis, Chrysalis
9	5	6 *Return of Django/Dollar In The Teeth, Upsetters, Upsetter, Island
10	11	5 What Does It Take, Junior Walker & All Stars, Tamla Motown, Jobete/Carlin
11	10	6 Love's Been Good To Me, Frank Sinatra, Reprise, Ambassador
12	18	2 *Melting Pot, Blue Mink, Philips, Cookaway
13	17	2 *The Liquidator, Harry J. All Stars, Trojan, Island
14	13	4 *Cold Turkey, Plastic Ono Band, Northern Songs, Apple
15	7	8 He Ain't Heavy, He's My Brother, Hollies, Parlophone, Cyril Shane
16	19	2 *Winter World Of Love, Engelbert Humperdinck, Decca, Donna
17	14	9 Nobody's Child, Karen Young, Major Minor, Acuff-Rose
18	—	1 Two Little Boys, Rolf Harris, Columbia, Darewski
19	15	5 *Delta Lady, Joe Cocker, Regal Zonophone, Alan Keen
20	—	1 *Love Is All, Malcolm Roberts, Major Minor, Donna

Great Britain's Top Ten LP's

1	Abbey Road, The Beatles, Apple
2	Led Zeppelin 2, Atlantic
3	Motown Chartbusters, Vol. 3, Tamla Motown
4	Johnny Cash At San Quentin, CBS
5	Best Of The Bee Gees, Polydor
6	Tom Jones Live In Las Vegas, Decca
7	In The Court Of The Crimson King, King Crimson, Island
8	Ummagumma, Pink Floyd, Harvest
9	Then Play On, Fleetwood Mac, Reprise
10	To Our Children's Children's Children, Moody Blues, Threshold

Hoo-Ray Inks Pye Prod. Deal

LONDON — Hoo-Ray Productions Ltd. has signed a £50,000 worldwide deal with Pye Records Ltd. licensing them to release all masters made by Hoo-Ray Productions in the next five years.

Formed by record producers Ray Henriksen and Ray Hammond, Hoo-Ray Productions is responsible for recording acts including Fire, who have already had hits in Germany and Denmark, a new group with a girl lead vocalist Christian Supermarket, a new English folk-rock duo Savwinkle and Turnerhopper and a Scot singer and songwriter Milton.

First single releases under the new agreement will be "Save The Life Of My Child" by Christian Supermarket and "Your Mother Thinks I'm A Hoodlum" by Savwinkle and Turnerhopper

Nashboro Execs Arrive In Europe

HOLLYWOOD — Bud Howell, president of Nashboro/Excello Records, and Dick Allen, foreign sales manager for the label, arrive in England today (7) for a 12 day, 5 country trip through Europe. Purpose of the jaunt is to set up distribution overseas, and confer with execs of Barclay in France, who already handle the line. Howell and Allen will be based at the Britania Hotel in London.

both scheduled for release on January 9, 1970.

Further imminent releases from the company include "The Magic Shoemaker", a musical fairytale in LP form by Fire and debut LPs from Savwinkle and Turnerhopper, Christian Supermarket and Milton.



BBC To Finance, Run 12 Local Radio Stations; Total Is 20

LONDON — Plans for twelve new local radio stations to be financed and run by the BBC have been announced by John Stonehouse, Minister of Posts and Telecommunications. They will bring the total of local broadcasting operations to twenty and will be located in Birmingham, Manchester, Blackburn, Bristol, Chatham, Derby, Hull, London, Middlesborough, Newcastle, Oxford, and Southampton.

Local authorities and organizations will help with financial support where possible, although some of the new locations, notably Manchester, have administrations hostile to the idea of local radio run by the BBC. When operational at the end of next year, the stations will reach nearly 70% of the UK population, and a further twenty stations are planned over the next four years, extending coverage to Scotland and Wales, and bringing the total to forty.

Minister Stonehouse declared that the stations will be financed initially from license revenue, including the net increase when the combined radio and black and white TV license is increased to £6 10 shillings in April 1971. It is estimated that each local radio station needs a capital expenditure of £60,000 to establish and £100,000 per year to operate, judging by the eight already in service. Conservative party spokesmen have been quick to observe that this impending expenditure on a massive scale does not square with BBC protestations of cash shortages with regard to its national radio programs, and Conservative Shadow Minister of Posts and Telecommunications Paul Bryan has condemned the local radio plans as a move to preempt commercial methods and wavelengths in advance of a possible change of Westminster administration at the next General Election. The Conservatives do not regard the BBC local radio projects as sacrosanct, and if they succeed in ousting the Socialist Government at the Election, will certainly introduce commercial radio to end the BBC monopoly. There is scepticism and dislike for the new local radio plans within the ranks of the BBC provincial staff because they will effectively end the regional system of broadcasting built up over the last forty years.

Budding 'Pirate'

Meanwhile budding TV pirate Ronan O'Rahilly proceeds with his plans for

Gold Tourney On MIDEM '70 Agenda

NEW YORK — MIDEM '70, the fourth International Record and Music Publishing Market convention in Cannes next month, will boast a golf tourney, another in a series of new-look innovations for the event. Tourney, announced through MIDEM's U.S. offices, Ren Grevatt Associates, is expected to have major appeal to many Stateside music execs, who are advised to bring along their clubs and handicaps. Competition will be staged in five different segments at three first class golf courses in the immediate area of Cannes. The three are reputed to be among the best on the entire Cote d'Azur.

The first two-day tourney will be staged Jan. 17 and 18 at the Mandelieu and Valbonne courses, respectively, just prior to the opening of the Convention. Immediately after the close of the meetings, the second section will take place at the same two courses on Jan. 24 and 25. A special women's tournament will be held at the Mougins club on Jan. 21. Two cups each will be awarded to men and women winners of the events.

an airborne service scheduled to start test transmissions at Christmas. He told a recent meeting of the Publicity Club of London that £250,000 worth of advertising had already been booked with Caroline TV, the name of his enterprise, and two Constellation aircraft had been acquired and were being converted for their transmitting role. O'Rahilly intends eventual daily transmissions beginning at 6 p.m. with a two-hour pop show and continuing until 2 a.m. The programs will be shot in color in overseas studios and sold to Caroline TV to circumvent the Marine Broadcasting (Offences) Act, which closed down the offshore pirate radio stations. The same Act necessitates all advertisers being foreign companies selling goods in Britain but paying the advertising fees abroad, and the Constellations will fly from an overseas base. O'Rahilly will charge advertising rates of £250 for thirty seconds — one twentieth of the rates charged by the official British land-based independent TV companies — and expects to lose about ten days of transmission each year because of bad weather and flying conditions. He is still confident that his plans will outwit the provisions of the Act, although the fact remains that anyone buying a product after seeing a Caroline TV advertisement is liable for prosecution and so are the British agents of foreign manufacturers buying the advertising time.

Rappettis Numero Uno Is 60 Day Hit Wonder

MILAN — Only two months after the start of activity as music publishers and record producers, Mariano and Giulio Rapetti, who recently resigned from Ricordi, are coming on strong.

Their company, Numero Uno (Number One), whose manager for the record department is Sandro Colombini, already appears on the Best Sellers.

Twenty-two numbers belonging to the Numero Uno publishing company have been recorded by top Italian artists. "Il Primo Giorno Di Primavera" and "Primavera, Primavera" of the Dik Dik, released under the Ricordi label, are already in top positions in the best-sellers list.

Two groups just discovered by Numero One, Formula 3 and La Verde Stagione, whose records have just been released, are already popular in Italy. Formula 3 is on the charts with "Questo Folie Sentimento."

One of the top record producers pacted by Numero Uno is pop Italian artist and composer Lucio Battisti. Number One disks are distributed in Italy by RCA.

New Pirate Ship On Dutch Coast

GERMANY — There will be another pirate radio ship on the Dutch coast. This station, named "Radio North Sea International" will daily broadcast for twenty hours pop music and commercials in German as well as in other languages. Radio North Sea will broadcast on two frequencies on the 49 meter band, and also on FM and MW/186 meter equals 1605 kc. It's said that one of the owners is a proprietor of a night-club in Zurich/Switzerland.

Among the disk jockeys there will be no Germans, because a new German law forbids activities on such radio stations. Every German citizen, who acts against this law, can be punished with prison up to two years or with a high fine. In Netherlands there is no such law.

Maple Leaf System Under Fire, Roy Hennessy Voted Chairman

TORONTO — In the midst of controversy, the 12 member group of radio stations known as The Maple Leaf System have voted CKLG Vancouver's Roy Hennessy to head up the System as chairman. Hennessy's appointment is effective from Dec. 1. He replaces CHUM's J. Robert Wood.

The System has come under heavy criticism over the past few weeks with the press and record companies complaining about the lack of action on the part of the 12 stations to create hits. To date they can only claim the nationwide success of the Poppy Family's London lid of "Which Way You Goin' Billy"; however they do claim credit for the success of Motherlode's initial Revolver deck of "When I Die".

Canadian records are submitted every two weeks to the MLS, which in turn review the records picking three to expose over a two week period. If the disks become a popular sales item during this period they are supposedly added to the member station's chart. Some record companies have been concerned with the lack of exposure given the picked records. They were led to believe the records could receive up to eight plays per day. Most have found less than three plays per day and not in prime time. One disk as the result of play in the Toronto area chalked up sales in excess of 7000 units sold. However, the disk was never listed on the local chart.

Some record companies have become so disenchanted with the no-power showing of the MLS they are threatening to boycott the System. What's unfortunate about the situation is the fact that there are those within

the MLS who are trying to maintain a high level of exposure for Canadian records but are seemingly being thwarted by the other stations.

The System suffered a setback when Frank Gould, music director of C-FOX Montreal and reviewer for the MLS resigned his post citing "policy disagreement with management" as the reason. Gould was an important figure within the framework of the MLS being that C-FOX was all-powerful in Canada's largest city. He was one of the few MLS members who did place much emphasis on the exposure of good Canadian recorded product.

Walt Grealis, non-voting co-ordinator of the MLS, resigned this post Nov. 28. He had openly criticised the System and in view of the System's attitude in refusing to consider changes he thought would make the MLS more effective; he decided he could not be a part of the set-up.

There has been much speculation as to how the CRTC would react to the present state of unrest within the industry. There had been strong talk of a move toward legislated radio prior to the forming of the Maple Leaf System. It had been suggested that the formation of these 12 powerful broadcast outlets with a common aim to promote Canadian recorded product had influenced the CRTC to defer any moves toward legislation. Many observers were of the opinion the reason the MLS was formed was for this very purpose and unfortunately their arguments have been strengthened with the obvious standstill the Canadian recording industry has been in for the past few weeks.

Advertisement



Arnold Gosewich, Vice-President — Group Marketing of Capitol Records (Canada) Ltd. announces the appointment of Harold E. Schatz, Jr. to the position of Director of Advertising and Promotion.

Mr. Schatz, a graduate of Pennsylvania State University joins Capitol following a term with the RCA organization, first as Marketing Manager with their Record Club and latterly as Specialty Sales Manager. Prior to joining RCA, Mr. Schatz was the Manager of Creative Services with the Columbia Record Club in New York. Other advertising and sales promotion experience was gained from the several years he spent in the publishing business.

In his new position, Mr. Schartz will direct all advertising, sales promotion and artist promotion activities for all divisions of Capitol Records (Canada) Ltd. and its subsidiaries.



Arnold Gosewich, Vice-President — Group Marketing of Capitol Records (Canada) Ltd. announces the appointment of Roland J. Legault to the position of National Advertising and Sales Promotion Manager.

Mr. Legault, a graduate of the Ontario College of Art, brings to Capitol an extensive background in the advertising and sales promotion field. Before joining Capitol, he spent several years with Rexall Drug Company Limited as their Sales Promotion Manager, and prior to that was Assistant Advertising Manager with the Power chain of supermarkets.

In his new position, Mr. Legault will report to the Director of Advertising and Promotion and will manage the advertising and sales promotion functions for Capitol's distribution division, rack division (Kensington and Waco-Sherman) and retail division (chain of Sherman Music Centres).



Cash Box Australia

George Albert, president & publisher of Cash Box has just completed his first visit to Australia; he was accompanied by his charming wife Edna, and they were with us for four days. During this time, George met with the top executives from most major publishing and record companies, in addition to press, radio, and television interviews.

A while back in this column we made some mention of the complacency of many people in the trade here, and the fact that there are a lot of people here who are just too ready and willing to 'knock' the local product, the song, and the performers.

George Albert found something of this 'defeatist' attitude when he arrived, but by the time he left Australia he had done a great deal towards making us aware that there is nothing inferior about our contemporary record product, and that we should all be making every effort to bring our songs and records to the attention of the world market because what we have to offer from Australia is equal in quality and artistry to material from any other nation.

George Albert's visit was welcomed by traders here, who appreciated the opportunity of discussing the potential of Australian product with a man who is familiar with the record and song markets in most countries around the globe.

We have known and felt for ages that there was a lot of international appeal in the Australian material that has been written and produced over the past few years, but in typical Australian style we had to wait until someone from another country pointed this out and convinced us that we really do have something worthwhile going for us—and for the rest of the world.

The recently-formed Festival Music Pty, Ltd, a subsidiary of the Festival Records group, has a couple of very strong chart items in "Put A Little Love In Your Heart" (Jackie DeShannon) and "Keem-O-Sabe" (the Electric Indian). Both are issued on behalf of Tu-Con Music Pty, Limited.

EMI threw a huge reception at the Chevron Hotel in Melbourne to launch the new Columbia label single by young local idol Johnny Farnham, "Raindrops Keep Falling On My Head". The release of this deck marks the second anniversary of the launching of Johnny's recording career which started out with "Sadie, The Cleaning Lady", which still is the largest-selling single ever in Australia. The affair at Chevron was hosted for EMI by top executive Cliff Baxter, and Farnham was of course the special guest of honour.

RCA have a couple of potent albums on current release. "Everything's Archie" by the Archies, and "Feliciano/10 to 23", both of which have monster potential here with the brisk Christmas sales period looming up fast. The Archies set in particular will probably score heavily as a result of the present and recent success of "Sugar, Sugar".

Festival Records (on behalf of the Spin label) are putting a huge promo drive behind the Don Lane track, "You're Everything", which was especially written for him by Tony Hatch & Jackie Trent, it was produced by Alan Freeman, and the publishing rights are with Leeds Music. We understand the Pye (England) will release the single.

Apple Corps (Pty) Ltd, the publishing operation of the Beatles' organisation, is represented here by the Essex publishing group, and they have rushed out the sheet music on the George Harrison song "Something", which is one-half of the present single for the Beatles.

Festival Records look set for the big sales clean-up with their soundtrack album from the film version of "Hello Dolly", which is issued here on the 20th Century-Fox banner. With musical names like Barbra Streisand and Louis Armstrong, the package is assured of great consumer interest, and it should really catch-on-fire

when the film runs.

Young American singer Stevie Wonder looks like having his biggest result in years in this part of the world with his present single "Yesterme, Yesteryou, Yesterday", which we peg as his most commercial effort to date and it's on the receiving end of all kinds of air-play. The track is released here by Tamla-Motown through the EMI group.

Many of the tracks from the forthcoming album by the Rolling Stones, "Let It Bleed", have already been placed on restriction here by Essex Music who own the copyright in most of the songs.

Radio station 3KZ started to program, and were then flooded with requests on "Yes, Mr. Peters" from the album "Between The Two Of Us" by Roy Drusky & Priscilla Mitchell. Response was such that it's now on a Mercury single.

The amount of consumer and trade action and interest on the local product has rarely, if ever, been stronger than it is right now. There is an incredible amount of records by Australians being released and it embraces all major record companies. These last months of 1969 have been good to the local product, so it seems there is little doubt that 1970 will be the biggest year ever in the history of the record business in this country. Former member of the Seekers, Bruce Woodley has a new single out with EMI on their Parlophone label, and it features his own songs "Friday Man" and "Captain Grumblepeg." The material is from a children's record-book that Bruce has published and released nationally here through the Paul Hamlyn group. Also locally produced is the Gingerbread Revue with "Less Of Me" (Parlophone); the Sect with "Lonely Road" and "I Can't Stand To Be Alone" (Columbia); Claus Widman (Philips) with "A Time For Us" c/w "The Importance Of A Rose"; John Laws (Philips) has "Colonel Maggie" and "For A While We Helped Each Other Out"; Gerry Ginson is on Sweet Peach with "High And Dry" c/w "The Rainbow Tree"; the Executives, who are presently in the United States, have an album on Festival called "The Executives On Bandstand"; Daisy Clover appear on Festival with "Penny Brown Girl" c/w "Barbara"; the Wheelbarrow (Spin) have "Dame Zara" and "Trying So Hard"; Ed Devereaux (RCA) with "Champagne"; both Wilbur Kentwell and Ernie Sigley are represented by albums on RCA; the Tyme-piece are on Festival with "Become Like You" c/w "Give A Little More"; Gemini (Clarion) have "Butterfly Wings" and "Nobody Knows You When You're Down and Out"; Mantis are on CBS with "Amanda Blake" and "Julie, Julie"; James Deamer (Du Monde) with "These Things" and "What A Wonderful World"; Jon Blanchfield (RCA) with "Son Of A Simple Man" c/w "Waltzing Matilda"; Swingshift (Clarion) have "Words" and "Here, There & Everywhere"; Barry Crocker has an album called "Sound Of Music" on the Spin label; the Strangers have an album out on Philips; the Imagination (Parlophone) have "A Day In The Life" c/w "We Got Fun"; and the New World (Parlophone) have "Feed The Birds" and "The Water Is Wide"; all of which adds up to the greatest batch of local product ever issued around the same period. It only brings one headache that we can see, and that is that there are so many local disks around at the same time that some of them will unfortunately get lost in the shuffle. But it's good to see the confidence that record companies are placing in Australian talent, which is something that the business has been chasing for countless years.

Still on the local scene, Festival records are putting the giant push onto their complete catalogue of material by Johnny O'Keefe, one of the Australian pop stars who really pioneered the industry starting some fifteen years ago. Festival are currently marketing eight single albums



FIRST GOLD SHIPMENT for "Skippy" has been delivered from Australia. The down-under television series' title song earned its gold award there, and is now being aired with the television shows in 62 overseas countries. Shown accepting the award for the Parlophone performance (released through EMI) is Australian composer/conductor/pianist Eric Jupp (right center) with his wife. Making the presentation are: Cec Barlow, general manager of the EMI record division in Australia (left), and N. W. Scott, managing director of EMI in Australia.

France's Best Sellers

This Last Weeks
Week Week On Chart

1	1	5	Something/Come Together (The Beatles—Apple) Apple/Northern Songs
2	3	3	Suspicious Minds (Elvis Presley—RCA) Sydney Tree
3	2	9	*Picking Up Pebbles (Matt Flinders—Astor) Acuff-Rose
4	5	5	Penny Arcade (Roy Orbison—London) Acuff-Rose
5	4	4	I'll Never Fall In Love Again (Bobbie Gentry—Capitol) Belinda
6	6	9	*The Star (Ross D. Wylie—Festival) E.H. Morris
7	10	8	*Without You/Hair (Doug Parkinson—Columbia) Essex/Tu-Belinda
8	7	3	Jean (Oliver—Crewe) J. Albert & Son
9	9	6	Sweet Caroline (Neil Diamond—MCA) Castle Music
10	8	14	*One (Johnny Farnham—Columbia) Associated Music

*Indicates locally produced record.

Australia's Best Sellers

- 1 Wight is Wight (Michel Delpech) Barclay; Tilt
- 2 Adieu Jolie Candy (Jean Francois Michael) Vogue; Baboo
- 3 Venus (Shocking Blues) AZ
- 4 Dans La Chambre Vide (Michel Polnareff) AZ; Meridian
- 5 Il Etait Une Fois Dans L'Ouest (Soundtrack) R.C.A.; Chappell
- 6 Petit Bonheur (Adamo) Voix de son Maitre; AA Music
- 7 Que Je T'Aime (Johnny Hallyday) Philips; Suzel
- 8 Oncle Jo (Sheila) Carrere; Carrere
- 9 Le Meteque (Georges Moustaki) Polydor; Continental
- 10 Come Together (The Beatles) Apple; Northern-Tournier
- 11 Tout eclate, Tout Explose (Claude Francois) Philips
- 12 L'An 2005 (Richard Anthony) Tacoun; Essex
- 13 Looky Looky (Giorgio) AZ; EPOC
- 14 L'Hotesse de l'Air (Jacques Dutronc) Vogue
- 15 Les Champs Elysees (Joe Dassin) CBS; Music 18

Italy's Best Sellers

This Last Weeks
Week Week On Chart

1	1	7	Lo Straniero: George Moustaki (Phonogram) Published by Alfiero
2	2	7	Quando Ti Amo: Johnny Hallyday (Phonogram) Published by Curci
3	3	4	Belinda: Gianni Morandi (RCA) Published by RCA
4	5	2	Come Together: The Beatles (EMI Italiana) Published by Ricordi
5	—	1	*Che Male Fa La Gelosia: Nada (RCA) Published by RCA
6	8	9	Oh Lady Mary: David Alexander Winter (SIF), Dalida (RCA) Published by Les Copains
7	—	1	*Agata: Nino Ferrer (SIF) Published by Bideri
8	7	2	*Una Spina E Una Rosa: Tony Del Monaco (Ricordi) Published by Ricordi
9	4	7	Some Velvet Morning: The Vanilla Fudge (Ri.Fi) Published by RCA
10	—	1	*Occhi Neri Occhi Neri: Mal (RCA) Published by RCA

*Denotes Original Italian Copyrights

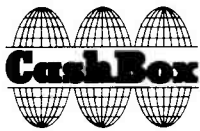
by O'Keefe, and one de-luxe two-disc set which is tagged as "The J.O'K Story."

Two local songs are out in sheet copy form through Souther Music. One is "Carnival Man" composed by Peter Flanagan and recorded by Peter Flanagan on Festival; the other is the theme from the local television series "The Contrabandits" composed by Arnold Butcher.

The Castle/Belinda (EMI) publishing group have issued a big batch of songs in sheet copies lately including "Throw Down A Line"; "Proud

Mary"; "Rain"; "Birth"; "Clean Up Your Own Backyard"; "Sugar, Sugar"; "Green Green Grass Of Home"; "Bad Moon Rising"; "Baby I Love You"; "Sounds Of Goodbye"; "Odds And Ends".

Publisher J. Albert & Son have a big batch out also including "And When I Die"; "Wedding Bell Blues"; "Jean"; "Mahna, Mahna"; "God Bless The Child"; "Carry Me Back"; "Love's Been Good To Me"; "Soul Deep"; and the local composition, "Unforgotten Dreams".



Holland

Mr. Hans I. Kellerman, managing director of Negram-Delta, has given Holland's best-selling artist Tony Bass, at the opening of Tony Bass' own disco-shop, two golden records for his releases "Ik Ben Met Jou Niet Getrouwd" and "Gina Lollobrigida." Both records have been extremely successful on both the Dutch and the Belgian market.

Negram has released "Non Fa Niente" by Rocco Granata on the Cornet-label. Managing director Hans Kellerman, who was also responsible for the initial success of Rocco's million seller "Marina," has great faith in this one and expects a huge hit in the Benelux territory.

Negram's "After Tea," released on the Eagle label, is booked for the Olympia in Paris from January 11th until 16th. The group's latest release "Sunshine Eyes" is stirring up strong underground sales. A new album of the group is being recorded.

"Little Green Bag," first single by the George Baker Selection has reached international acclaim within five weeks from its release-date. The record which has reached the national top ten in Belgium and Holland, is released in Germany by Hansa, in Switzerland and France by AZ Records, and is planned for release on the British Trend label. It was also purchased by Jerry Ross for Collosus records. Kellerman is very enthusiastic about the songs which are currently being recorded for release on the group's forthcoming single and album.

The British group Family is coming over for promotion on their "No Mule's Fool," will do AVRO TV's Doebedoe

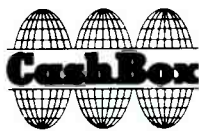
show. Negotiations for their own show, featuring songs of their January album and a possible concert tour are being continued. With Fleetwood Mac and the Mothers, Family is the most successful Warner Bros/Reprise group in Holland.

Skeeter Davis, Connie Smith, George Hamilton IV, Bobby Bare, and Nat Stuckey were the "Nashville Stars On Tour In Holland." Together with the British groups, Hillsiders and Country Fever, the country stars had two shows in Holland, one in The Hague and one in Amsterdam. TV was present in The Hague and recorded the complete show which will be seen on television before the end of this year. During a special press-conference at Schiphol-Airport, Inelco Holland introduced an LP released especially for this tour entitled "Travellin' Country," on RCA Camden.

Inelco Holland released Harry Belafonte's "Jump Up Calypso" and the "Carmen Highlights" in the RCA low-price series. Regarding the earlier releases in this series, Inelco expects a great deal.

At the moment, five records present RCA in the Dutch Top 40: Sugar Sugar (Archies), Suspicious Minds (Elvis), Deep Water (Grapefruit), The Windmills Of Your Mind (Jose Feliciano) and Cary Lynn Javes (Zager & Evans).

Frank Swenson of MCA America and John Robinson of MCA Europe were at Inelco's in Holland to discuss the best policy for the complete MCA catalog. Inelco announced a special MCA publicity campaign for the next season.



Belgium

Barclay reports a great breakthrough for the record "Wight Is Wight" by Michel Delpech. "Oh Lady Mary" by David Alexandre Winter is still a hit. For the moment the Dutch version is doing very well. Soft Machine were in Belgium on November 26th and 27th. On December 1st Monty and Michel Polnareff visited Belgium for the recording of the RTB telecast "Clin D'oeil" end of the year show. Michel Polnareff, the Pebbles and the Tenderfoot Kids appear in the Ancienne Belgique from December 3th to 7th. Michel Delpech tours Belgium from December 29th to 31st. Inelco Belgium seems to have found its way to release a number of new albums as well as to have the availability of another interesting quantity of LP's of the Vanguard label. Most welcomed was the release of the newest Joan Baez album "David" and the wonderful guitar performer John Fahey with "Yellow Princess". In the more progressive field Inelco released such LPs as "Boa Constrictor And A Natural Vine", "Everything Is Everything", "The Open Window" and Sandy Bull's "E Pluribus Unum". Underground music fans were happily surprised finding again Country Joe & the Fish albums. Buffy St. Marie's "Little Wheel Spin And Spin" was released and blues fans will certainly appreciate particularly the Junior Wells LP and Buddy Guy's "The Blues Today". Inelco, in the RCA repertoire, certainly heads for another hit with the promotion LP "Jump Up Calypso" by Harry Belafonte and possibly with the "Deep Water" album by Grapefruit. In the Camden series many rediscovered that favorite old-timer from the forties: Bing Crosby and Rosemary Clooney in "Rendez-vous". Highest numbers of LP releases, however, appear again in the MCA catalogue where we particularly noticed the Young-Holt Unlimited's "Just A Melody", Jackie Wilson's "I Get The Sweetest Feeling" and "Two Much" by Jackie Wilson and Count Basie. In the MCA single-catalogue attention is drawn on that eternal "White Christmas" by Bing Crosby and the newest Brenda Lee recording "Johnnie One Time". Quite a lot is expected from the Cuff-Links single "Tracy" which has undeniable hit chances and should climb very high on the charts.

Vogue reports that Fleetwood Mac's "Oh Well" single is doing very well. Their new LP "Then Play On" was

released too. Only now, Jean-Francois Michael's "Adieu, Jolie Candy" turns out to be a success. The new Moody Blues LP "To Our Children's Children's Children" and the new Rolling Stones LP "Let It Bleed" were released on Decca Records as well as an inexpensive progressive LP "The World Of Progressive Music". Gramophone gladly announces the acquisition of Frank Zappa's Straight label. The release plans are set for the Captain Beefheart And His Magic Band LP for which there is a heavy demand already. Gramophone now distributes Crewe Records with a first release of Oliver's "Jean" and Scepter Records with among others Dionne Warwick and B. J. Thomas. The company has a first smash-hit with Stevie Wonder's "Yester-Me, Yester-You, Yesterday". Tamla Motown LP's released are "My Cherie Amour" (Stevie Wonder), "Time Out" (Smokey Robinson and the Miracles), "Second Album" (the Four Tops), "The Temptations Show" and "Together" (Diana Ross and the Supremes & the Temptations). Gramophone still released four LP's by State-side and "As Though It Were A Movie" (Peter Sarstedt) on United Artists. Henri Simonet, burgomaster of Anderlecht near Brussels, received the famous French cabaret singer Regine in the Martini Center on November 27th. She got the prize for "Woman Of The Year". Philips Records released the LP "The Lilac Years" by the Scandinavian group Blond and the singles "Tonight Today" (Dozy, Beaky, Mick, and Tich) and "Apple Knockers Flophouse" (Cuby & the Blizzards). Polydor organizes a great promotion-campaign for Babylon's "In The Promised Land". Discobel reports that the Dutch group, the George Baker Selection, comes to Belgium for TV-shots. Their "Little Green Bag" is a big hit here. World Music Palette released the LP "Digno Garcia In Spain", which will be an international smash, and the Major Minor record "Nobody's Child" by Karen Young. Will Tura's LP "Will Tura No. 7" is selling extremely well. The new Ann Bradford (Anneke Soetaert's new name since her marriage with Scott Bradford) single is entitled "Pledging On Fear/Already Loving You", a composition of her husband. CBS is very active in the progressive music field. The company released LP's by Appaloosa and Aorta.

Belgium's Best Sellers

This Week	Last Week	Artist/Album
1	8	Come Together (The Beatles — Apple)
2	1	Venus (Shocking Blue — Pink Elephant)
3	11	Adieu, Jolie Candy (J.F. Michael — Vogue)
4	3	Ma Belle Amie (The Tee Set — TSR)
5	6	Sugar Sugar (The Archies — RCA)
6	4	I'm A Man (The Chicago Transit Authority — CBS)
7	7	Petit Bonheur (Adamo — Pathe Marconi)
8	—	Wight Is Wight (Michel Delpech — Barclay)
9	5	Je T'Aime . . . Moi Non Plus (Jane Birkin & Serge Gainsbourg — AZ)
10	2	In The Year 2525 (Zager & Evans — RCA)



ROLLING ON THE ROAD — Percy Sledge discusses the outcome of his first nation-wide tour of England (which included continental visits to Belgium and Holland) at a reception held in his honor by Polydor. With Sledge in a discussion of promotional assistance for his latest single, "True Love Travels On A Gravel Road", are: (from left) Phil Carson, Atlantic's label manager; Roland Rennie, managing director of Polydor Records; marketing manager Alan Bates and Johnnie Walker of Radio One.



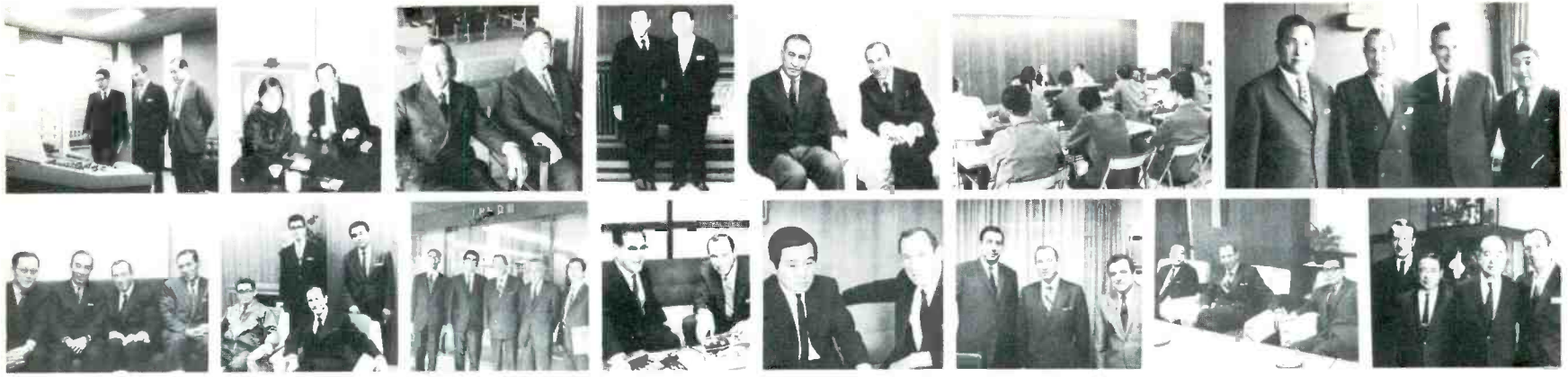
France

L'Academie du Disque Francais just awarded its annual prize list. A new importance was given to this Palmares with Mr. Georges Pompidou's decision to put the Academie du Disque Francais under the patronage of the President de la Republique.

1. Prix du President de la Republique (French contemporary music) Cantigas-Cris (Maurice Ohana) Isabel Garciasanz, ORTF Chamber Choir, Erato-ORTF.
2. Prix des Arts et Lettres (Musical and Literary Themes) Gerard Souzay Chante Ravel, Philips.
3. Prix de la Ville de Paris (The Greatest Phonographic Realization) 46 Symphonies (Mozart) Berliner Philharmoniker, Karl Bohm, DGG.
4. Prix Colette, De La Jungle A La Piste (Jean Richard)
5. Prix Arthur Honegger (spiritual music) Golgotha (Frank Martin) Lausanne University orchestra, dir. Robert Fallor, Erato.
6. Prix Jacques Rouche (Opera) Der Rosenkavalier (Richard Strauss) Vienna Philharmonic Orchestra, Regine Crespin, Georg Solti, Decca. Otello (Verdi) New Philharmonic Orchestra London, dir. Sir John Barbirolli, VSM.
7. Prix Florent Schmitt (Musique

Francaise) Symphonies No. I et 3 (Marcel Landowski) ORTF Philharmonic orchestra, dir. Charles Bruck; Philips.

- (Foreign Music)
- Les Six Symphonies Manfred (Tchaikovsky) VSM-Melodiya.
- Concertos pour Piano et Orchestre (J.S. Bach) Moscow Chamber Orchestra, VSM-Melodiya.
8. Prix du Conservatoire (Chamber Music and Concertos) D'Un Opera de Voyage (Betsy Jolas) Orchestre Du Domaine Musical, dir. Gilbert Amy, ADES.
- Trois Concertos Baroques (JJ Quantz, JM Leclair, CPE Bach)—Maxence Larrieu Classic;
- Trois Concertos (C.M. Von Weber) —Lancelot, Hongue, Barboteu: Erato; 2eme Concerto Pour Violoncelle (Andre Jolivet) —Erato-ORTF.
9. Prix de L'Institut de Musicologie; L'Ormino—Argo-Decca; Pasumes-Requiem — Missa Choralis-Chorals (Franz Liszt)—Qualitor Viet-Nam: Unesco—Barenreiter-Musicaphon;
10. Prix Francis Carco (Jazz and Songs) "Fats Waller Memorial" (RCA) Jacques Debronkart: CBS, Regine: Pathe.



1) George Albert, (center) president and publisher of Cash Box, examining the new Nippon Victor Console in their new studios as Mr. Itoh, gen. mgr. of the Philips division and Mr. Kasajima, g.m. of Nippon Victor explain its qualities. 2) Misa Watanabe, president of Apollon and v.p. of the Watanabe Group with George Albert. 3) The Cash Box pres. with Ichiro Kinoue, foreign dept. mgr. of Teichiku Records. 4) Albert with Shoo Kaneko, director international of Nippon Columbia Records. 5) Mr. Ishizaka, managing director of Toshiba Records with Albert. 6) George Albert addressing a group of Nippon Victor execs on the status of the American record business. 7) The CBS-Sony people greet Albert: Norio Ohga, exec. managing dir.; Bill Smith, managing director of CBS-Australia who was in Japan at the time on business; and Tatsuya Nozaki, general manager of CBS-Sony, Japan.

(Second Row) Welcoming Mr. Albert at the various companies' offices were: 1) the King Records people: Kazuo Takeda, chief of international dept.; Mr. Yanae, managing dir.; and Mr. Ogawa, exec. director 2) Execs of the Apollon Music Corp., standing, Mr. Aoyama, foreign dept.; Masao Yoshimoto, manager of music dept.; and seated, Mr. Matsumoto, managing director of Apollon. 3) the heads of Nichion-TBS Group, Yasuyuki Ishihara, man. dir.; Harry J. Quini, secretary; Shigeru-Akimoto, president; and Mamoru Murakami, producer. 4) T. Kamei, director of the musical dept. of Nippon Crown Records. 5) Mr. Miyamoto, president of MCA in Japan. 6) David Rosen, president of Seag Enterprises with Raymond LeMaire, director of Production and Planning. 7) Mr. Ishida, president of PONY tapes and Mr. Takasaki, managing director. 8) The brass from Nippon Gramophone including Wolfgang Arming, manager; Tadashi Hino, chief of the foreign music division; and Shinken Izawa, president.

Japan's Best Sellers

- International -

This Week	Last Week	Title	Artist	Label
1	1	Kuroneko-No Tango (Volevo Ungattonero)	Osamu Minakawa	(Philips) Sub-Publisher/Suiseisha
2	2	Ningyoo-No Ie	Mieko Hirota	(Columbia) Publisher/Watanabe
3	3	Early In The Morning	Cliff Richard	(Odeon) Sub-Publisher/Revue Japan
4	5	Yoru-To Asa-No Aida-Ni	Peter	(CBS Sony) Publisher/April Music
5	4	In The Year 2525	Zager & Evans	(RCA Victor) Sub-Publisher/TRO Essex Japan-Shinko
6	6	Aime Ceux Qui Taiment	Daniele Vidal	(Seven Seas) Sub-Publisher/-
7	8	From A Distance	P. F. Sloan	(Dunhill) Sub-Publisher/Victor Shuppan
8	7	Love Me Tonight	Tom Jones	(London) Sub-Publisher/Revue Japan
9	12	Shiroi Iro-Wa Koibito-No Iro	Betsy & Chris	(Denon) Publisher/Pacific Music
10	9	Magokoro	Ryoko Moriyama	(Philips) Publisher/Shinko
11	11	Hitorine-No Komoriuta	Tokiko Katoh	(Polydor) Publisher/Stone Wells
12	10	Namida-De Iino	Jun Mayuzumi	(Capitol) Publisher/Ishihara
13	13	Umibe-No Ishidan	The Blue Comets	(Columbia) Publisher/Ohhashi
14	14	Sugar Sugar	Archies	(RCA Victor) Sub-Publisher/Shinko
15	—	Honky Tonk Women	The Rolling Stones	(London) Sub-Publisher/Shinko

- Local -

1	2	Ai-No Kaseki	Ruriko Asaoka	(Teichiku)
2	1	Anata-No Kokoro-Ni	Chinatsu Nakayama	(Victor)
3	4	Mayonaka-No Guitar	Kaoru Chika	(Columbia)
4	3	Hana-To Namida	Shinichi Mori	(Victor)
5	5	Ikebukuro-No Yoru	Mina Aoe	(Victor)
6	7	Koi-Doroboo	Chiyo Okumura	(Toshiba)
7	6	Iijanai-No Shiawase Naraba	Naomi Sagara	(Victor)
8	—	Dolif-No Zundoko-Bushi	The Doliflers	(Toshiba)
9	8	Kanashimi-Wa Kakeashi-De Yattekuru	Mariko Ann	(Victor)
10	9	Showa Blues	The Bluebell Singers	(Grammophon)

- Album -

1	2	Ryoko Moriyama/College Folk Album	Ryoko Moriyama	(Philips)
2	1	Abbey Road	The Beatles	(Apple)
3	3	Sam Taylor/Kage-O Shitaitte	Sam Taylor	(Columbia)
4	4	Windmills Of Your Mind/Paul Mauriat	Paul Mauriat Grand Orch.	(Philips)
5	—	Laymond Lefevre Golden Prize	Laymond Lefevre Grand Orch.	(Seven Seas)

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	Oh Well	Fleetwood Mac/Reprise
2	2	My Special Prayer	Percy Sledge/Atlantic (Portengen/Lisse)
3	3	Maanserenade	(Marty/Decca) (Altona/Amsterdam)
4	6	Cha La La I Need You	(The Shuffles/CBS)
5	7	Wij Zijn Toch Op De Wereld	(Piet, Adele & Leen: Philips)
6	5	Air	(Ekseption/Philips) (Belinda N.V./Amsterdam)
7	—	Yester-Me, -You & -Day	(Stevie Wonder/Tamla-Motown) (Impala Basart/Amsterdam)
8	—	Ridin' On The L & N	(The Bintangs/Decca)
9	—	Beautiful People	(Melanie/Buddah Records)
10	9	Bouree	(Jethro Tull/Island)

Leonetti, Daughter In EMI-Aussi Pact

HOLLYWOOD — As a result of their successful "Let's Take A Walk" duet for Columbia, Tommy Leonetti and daughter Kim have been inked as a duo by EMI in Australia. Kim will also record with the 15-voice Newport School Children's Choir for RCA-Victor-Australia, with her father overseeing production. Leonetti's highly successful Australian TV talk show has also been renewed, as well as being picked up by additional stations.

Feliciano Wins 2nd Edison In Holland Poll

HOLLYWOOD — Jose Feliciano has won an Edison Award, Holland's equivalent of the Grammy, for an unprecedented second time in a row. In 1968, Feliciano scored tops in the Male Vocalist category for his "Feliciano" album, and repeated in the same category in 1969 for his "Feliciano 10-23" effort.



FROM BOTH SIDES NOW — Outer and inner views are shown of the new studio facility recently completed by the Victor Co. of Japan. Located in the center of Tokyo, near the Meiji Shrine, the studios took a year to build and cost in the area of \$1,800,000. Covering 980 square meters, the facilities provide 3,594 sq. meters of floor space for three studios each of which is provided with meter-thick sound absorbing surroundings and flooring. Lower photo shows a session at which Hiroshi Wakasugi rehearses the Yomiuri Nippon Symphony for their performance of Beethoven's 6th Symphony.



Argentina

Most important news of the week was the opening of an associated pub-berly of Music Hall, Pamsco, which will deal with local songs and contract catalogs from abroad. The report was made by Music Hall's president, Nestor Selasco, who will be present at the upcoming Midem gathering to negotiate representation rights and the songs already acquired by PAMSCO (Pan American Music Services Corp.) At the moment, the address of PAMSCO will be Jose E. Uriburu 40, Buenos Aires.

RCA's Carlos Garbarino feels enthusiastic about the sales of new chattress Tormenta, whose first single, "Cebando Mate," has entered the charts and is climbing. Tormenta is a sixteen year old girl, and her records are produced by Jacko Zeller. The diskery is planning a giant promo campaign for this month, covering press, radio and TV and pushing its December and Xmas product.

Speaking about Christmas, CBS' Hugo Piombi feels he has a winner, too: a new single by Luis Aguile, "Ven A Mi Casa Esta Navidad", which is being released next week. Aguile is in the charts with the song he presented at the Rio de Janeiro Song Festival, last October, and is enjoying another period of success. Sandro's new LP is also running very well, and several other albums of the November news sheets — Naufragos, Piero — are also chart items.

Fermata's Mauricio Brenner is happy with the success of "Hoy La

He Visto Pasar A Maria," one of the entries at the recent Buenos Aires Song Festival, currently number two in the charts, recorded by Hugo Marcel for Magenta. The song, as a local product, has strong possibilities for the markets, mainly in the Latin American area. Brenner has also "Je T'aime . . . Moi Non Plus," which is on the charts, although not in the original Jane Birkin version. Most radios are playing the Ray Conniff version, but a locally recorded cover version is tops on sales, under the Music Hall logo.

EMI's Juan Carlos Mena is working on the international promotion of teen chanter Greco, who is also on the charts through "La Nave del Olvido." The first recordings by Greco, released several months ago, found strong response in Central America and even Latin New York, and the first LP by him, released a few weeks ago, is following the same way. On the International side, EMI is rushing the third LP by Creedence Clearwater Revival, on the hopes of getting for this record the same chart treatment as the one obtained for "Lodi," "Proud Mary" and "Bayou Country."

Phonogram continues its work at the "Third Generation" of beat groups, which are handled by indie producers and are giving very good results; the latest additions are Lechuga and Tienen Razon, and several other groups are forthcoming. Phonogram has recently outed the first single by Romulo y Remo: "Martin Fierro."



Mexico

Songstress Robertha (Discos Capitol) will start a series of personal appearances in several locations in Spain. She is planning to leave for Europe on January 15th.

A ten album collection with music and narration plus an illustrated booklet, all in Spanish containing the most celebrated fairy tales of the world, is part of the Epic and Walt Disney Productions campaign among the children of Mexico.

The outstanding items of the Discos Gamma LP releases of the week are: "The Frost" on Vanguard, on Reprise "Ella", "La Familia Sinatra Le Desea Feliz Navidad" and "Underground Concert".

In three more weeks Spanish chanter/composer Juan Manuel Serrat will be back in Mexico from his Central and South America tour. Juan Manuel will give a new series of concerts at Palacio de Bellas Artes while his first Mexican LP will be released by Discos Capitol de Mexico.

An excellent LP with pianist/composer/arranger Fernando Z. Maldonado has just been released by CBS/Columbia International. This album has been produced with Fernando Z. Maldonado's best numbers written for some of CBS's top charters such as Javier Solis, Hnas. Huerta, Sonia Lopez and los Panchos.

Coinciding with Billy Preston's per-

sonal appearances at El Dorado, Hotel Camino Real's night club, Discos Capitol de Mexico released his first LP.

After his great success with "Amor de Estudiante", Roberto Jordan will cut his next RCA record in English. This will be his answer to some American impresarios who are planning to take him to the U.S.A.

Among the RCA releases of the week is Eydie Gorme's EP with some of Arturo Castro's (one of the Hermanos Castro Group) numbers. This record will try to surpass the sales record and popularity of Eydie's Spanish recordings with los Panchos a few years ago, when Gorme belonged to Columbia Records. Another RCA launching is "La Bikina", single on A&M with Herb Alpert and the Tijuana Brass. This number has been very popular in Mexico for quite some time, and was written by movie star Martha Roth with Ruben Fuentes.

Mario Freidberg is pushing hard with some Raymond LeFevre Orchestra LPs, including one with Christmas themes, on the Riviera label, one of Discos Tizoc's most important side lines.

Hector Mejia, CBS/Columbia Int'l advertising manager, is inviting all his colleagues to make up the Record Advertising Managers Club. The first gathering will take place next week.

Mexico's Best Sellers

This Week	Last Week	Title	Label
1	1	Sugar, Sugar — The Archies	RCA
2	2	*Te Vi Llorando — Marco Antonio Vazquez	Peerless
3	7	Te Quiero . . . Yo Tampoco (je t'aime . . . moi non plus) — Jane Birkin & Serge Gainsburg	Gamma
4	3	*Tu Camino Y El Mio — Vicente Fernandez	CBS
5	5	Santo Domingo — Las Comunicativas	Fermata
6	4	Herido (I've Been Hurt) — Bill Deal & The Rhondells	Polydor
7	6	Me Quiero Casar Contigo — Roberto Carlos	CBS
8	9	*Libro Abierto — Gerardo Reyes	CBS
9	8	*Amor De Estudiante — Roberto Jordan	RCA
10	—	Ella — Raphael	Gamma
		*Local	

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	13	La Nave Del Olvido Mirtha Perez	(Music Hall); Greco (EMI); Luis Grillo (RCA)
2	15	*Hoy La He Visto Pasar A Maria	(Fermata) Hugo Marcel (Magenta)
3	1	*Yo En Mi Casa, Ella En El Bar	(Melograf) Naufragos (CBS); Agua Mojada (RCA)
4	6	Je T'aime . . . Moi Non Plus	(Fermata) Ilane Sirkin (Music Hall); Ray Conniff (CBS); Robespier (Disc Jockey)
5	3	Tu Nombre Me Sabe A Hierba	(Clanort) Joan Manuel Serrat (Odeon); Marisol (RCA)
6	2	*Extrana De Las Botas Rosas	(Relay) Joven Guardia (RCA)
7	9	Me Has Enseñado A Conocer Lo Que Es El Amor	(Korn) Luis Aguile (CBS)
8	7	*Juan Boliche	(Korn) Piero (CBS)
9	4	Lisa De Los Ojos Azules	(Milena) Nicola de Bari (RCA); Mario Tessuto (CBS)
10	12	*Chiquilina	(Relay) Los Iracundos (RCA)
11	5	Love Is All	(Relay) Malcolm Roberts (Disc Jockey)
12	8	Proud Mary	Creedence Clearwater Revival (Liberty)
13	18	Dong Dong Diki Diki Dong	(Relay) Carlos Bisso (RCA)
14	16	*Como Somos	(Korn) Fedra y Max (CBS)
15	11	Lodi	Creedence Clearwater Revival (Liberty)
16	—	*999 Marina	(Kleinman) Walkers (Music Hall)
17	—	*Cebando Mate	(Relay) Tormenta (RCA)
18	—	*Tiritando	(Relay) Topo Gigio (Polydor); Donald (RCA)
19	19	*Muchacha De Un Sueno	(Kleinman) Trocha Angosta (Music Hall)
20	10	*La Vida Continua	(Ansa) Sandro (CBS)
		*Local	

Argentina's Top Ten LP's

1	4	Sandro Sandro	(CBS)
2	3	Abbey Road Beatles	(Odeon)
3	1	Twelve Beat Groups For Export Selection	(RCA)
4	2	Love-Modart En La Noche Selection	(Philips)
5	—	Green River	Creedence Clearwater Revival (Liberty)
6	—	Joan Manuel Serrat	Joan Manuel Serrat (Odeon)
7	5	Preferidos A La Luna Selection	(RCA)
8	8	Embajadores Trio Rubi	(Music Hall)
9	6	Prohibido Para Menores	Los Parranderos (Magenta)
10	7	Piero Piero	(CBS)

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Cash Box: A Trade Magazine That Serves Its Industry



Italy

Throughout years and years of activity, **Mina's** popularity and success have never had a pause — indeed, they are growing more than ever. Further evidence for this is found in her latest hit "Non Credere", which has achieved unbelievable dimensions and is still a best-seller.

Everything makes us believe that **Mina's** latest recording will follow the same route. All we can say is that her interpretation of "Un' Ombra" is simply perfect, while the flip-side "I Problemi Del Cuore" wholly displays her electric personality in the many jazz passages and the general surrealist tone.

PDU presents also its new acquisition **Anita Traversi**, who is already well-known by the public, but has not yet achieved great success. After her participation at Rio De Janeiro International Festival with "Il Mago Della Pioggia", which entered the finals, she now presents the same song in Italy.

CBS Italiana informs us that top jazz artist **Miles Davis** has got enormous success in his concerts in Milan and Rome, which were partially recorded by radio and TV.

Heavy promotion in record shops was arranged with extremely positive results.

After **Miles Davis**, another jazz star is expected in Italy: **Thelonius Monk** has been lined up for six concerts in Italy, during his next tour of Europe. He will be in Rome on November 30th and in Milan on the 4th and 7th of December. He will also be star guest on radio jazz programs.

CBS Italiana also announces a new classical series which will be presented at Christmas time, "Interpreti Sublimi", containing ten LPs with the greatest hits of such composers as **Strauss, Mozart, Rachmaninoff, Tchaikovsky, Rimsky-Korsakov, Grieg, Beethoven, Wagner, Chopin** and **Bach**. The aim of this classical series is to give a forward thrust and a more suitable product to an effective policy for new classical customers.

EMI Italiana informs us that the German songstress **Christina Hansen** has been invited to London to be a member of the Apple cast. She has met all the Apple artists and, among them, **Mary Hopkins**. The meeting has been recorded by the Italian TV.

Senza Fine presents two new discs: one is by **Anna Marchetti** and is the Italian version of the **Bee Gees'** "The Love Of Woman", with the title "Amore Di Donna". The other is composed by **Herbert Pagani**, whose popularity has grown after the releasing of "Ahi, Le Hawaii", a best-seller throughout the summer, which he also

recorded. His new song "Albergo A Ore", is performed by **Gino Paoli**.

RCA presents a new series dedicated to classic music on the Italian market, "Le Grandi Voci Della Lirica", containing performances by the most famous singers of the past. Till now thirteen LPs have been published: "L'Arte Di Titta Ruffo", "Il Grande Caruso 1904-1906", "La Voce E L'Arte Di Rosa Ponselle", "La Voce E L'Arte Di Ezio Pinza", "La Voce Di Giacomo Lauri Volpi", "Verdi E Caruso" (2 disks), and "L'Epoca D'Oro Del Melodramma" in five albums, where we can find names such as **Enrico Caruso, Titta Ruffo, Rosa Ponselle, Tito Schipa, Toti Dal Monte, Beniamino Gigli, Lili Pons, Laura Tetrizzini**.

RCA announces also that the famous French conductor **Georges Pretre**, who had an enormous success in October in Naples at San Carlo, has come back to Italy: in Florence he opened the season at Teatro Comunale, by performing **Wagner's "Il Vascello Fantasma"**. Then he is expected in Milan at La Scala to conduct "Sansone E Dalila", with the participation of the famous mezzo-soprano **Shirley Verret**. After a period in Verona, he will be in Turin in February to conduct a concert at RAI, and then in Rome at Santa Cecilia. **RCA** published 2 new LPs conducted by him: **Berlioz' "L'Aroldo In Italia"** and "Sinfonia Fantastica".

Other foreign artists are coming to Italy: the young Hispano-Mexican tenor **Placido Domingo** is in Milan where he will open the season at La Scala on 7th December. His latest recording "La Voce Di Placido Domingo" is finding great success. In February **RCA** will publish "Il Trovatore" performed by **Placido Domingo** together with **Leontyne Price, Sherrill Milnes, and Fiorenza Cossotto**, which was recorded in London in September. The publishing will take place in Italy and the States contemporarily.

Shirley Verret will make her first performance in Verona in January. She will be the protagonist of "Sansone E Dalila" which will be performed in the original French edition. In Milan at La Scala she will be Dalila again, and, in April, **Eboli** in "Don Carlos".

Montserrat Caballe will make her first appearance at La Scala in Milan in February. She will perform **Donizetti's "Lucrezia Borgia"**. In April and May she will be in Rome at the Opera, where she will have the title role of **Donizetti's "Maria Stuarda"**.

1970 is the second, centenary of **Ludwig Van Beethoven's** birth. On this occasion **Phonogram** publishes a collection of his works in 12 coffers, containing 75 LPs.



Germany

Erich Offierowski, leader of pop production with **Electrola** in Cologne, is leaving his job on the 1st of January, but he will still work with **Electrola** as an independent producer. **Offierowski's** follower will be **John Mochring** of **Bovema** in Holland. Next radio and TV exhibition will be between the 21st and 30th of August 1970 in **Duesseldorf**, together with **HiFi 70** (international exhibition and festival) which will take place at the same time in the same place. This year the exhibition in **Stuttgart** was a great success, and 726,000 visitors attended. In 1971 the international radio show will be held for the first time in Berlin. There is no decision where and when other radio shows will happen. **Freddy Quinn**, one of the most famous hit singers in German, gets his 12th golden record from **Polydor** for his LP "Weihnachten Auf Hoher See" ("Christmas On The Sea").

Lester Wilson, American choreographer, dancer, and singer, has been quickly promoted in Germany, where he has been working the past ten months. For German TV the "Lester Wilson Show" had been produced in Munich. Two American artists, **Vi Valasco** and **Eliane Pittman**, contributed to the show. **Liberty** recently released a single with **Lester Wilson** titled "For Once In My Life"/"Rainbow City". **Udo Jurgens** tournee, named "udo 70", which initially should include 101 concerts, was lengthened in

the meantime till the beginning of June. There will be 222 concerts altogether. After a third of the tournee, over 160,000 visitors had attended the show. **Edition Montana** expects about half a million visitors. The rights for the **Georges Moustaki** song "Le Meteque" were acquired by **Montana** for Germany from "Editions Continentales", Paris. "Le Meteque" is on top in French and Italian hit parades. The German version (text by **Walter Brandin**) "Ich Bin Ein Fremder" ("I'm A Stranger") was recently released by **Polydor**. A new European tour in April-May 1970 is intended for **Erroll Garner**. It will include concerts and TV in Germany, Switzerland, Spain, Italy, France, Belgium, Holland and Scandinavia. Dates presently are being set with **Garner's** management representative, **Martha Glaser**. **Teldec** offers a new label **Resono**, which is produced by a TV and film-music production company in Cologne. The **Resono**-team will present German film and TV stars. The first two LP's and a single were recently released. **Penny Farthing** is the new name of a label of the producer **Larry Page** from London (before "Page One Records"), sold in West Germany now by **Phonogram**. The first artist **Larry Page** produced in London for this label, is **Samantha Jones**. Her first record in Germany: "Today"/"Until Tomorrow"



Canada

Parrot recording artist **Ginette Reno** has completed a cross-Canada get acquainted tour which took her to many cities and exceptional receptions by radio stations in Western and Central Canada. The Montreal-born beauty was accompanied by her husband, manager, and London's national promo manager **Pierre Bellemare**. While in Toronto, the label hosted a reception at the Four Season's Motel which brought out a sizeable representation from Toronto's MOR stations and a return to the scene of one of Canada's top interviewers of record, film, and stage vps, **George Wilson**, who was representing **CKFH**, a very important station pumping out a top forty format. **Miss Reno's** initial release, "Don't Let Me Be Misunderstood" is seeing flip action across the country. Several stations are now leaning on the "Everything That I Am" side. London's **Adrian Bilodeau**, national sales, reports the **Poppy Family** have completed an album session at **Decca's** London studios. From it they have culled "That's Where I Went Wrong" which will be released as the follow-up single to their recent chart success, "Which Way You Goin' Billy".

Oliver's latest release "Sunday Morning" on **Crewe** received a large sized in-person boost with the chanter's appearance at Montreal's Casa Loma. His week long engagement pulled top houses which saw **Oliver** move from a three man backing to an impressive addition of 8 pieces. **Oliver** next moves into New York's Copacabana for three weeks over the holiday season. **Quality's** Quebec promo manager **David Brodeur** reports good houses for **Bell** recording artist at **Cafe Andre**. **Tobias**, a Canadian is currently making chart action with his lid of "You're Not Even Going To The Fair". A follow-up single is expected for early January. **Joe Cocker's** A&M album has taken off nicely in the Quebec area. **Brodeur** reports heavy play being given the cut "She Came In Through The Bathroom Window" expected to be released as a single soon. **Jean Cousineau**, **Fran** and **Gilles Losier** known as **Montreal**, have released their first album "Summer's Night" on the Stormy Forest label. The set was produced in New York by **Mark Roth** and **Richie Havens**, the latter playing sitar and koto on the session.

Quality's release of **Chad Allen's** lid of "Looking Through Crystal Glass" now showing national action for the **Winnipeg**. **Bob Cooke**, music librarian at **CHNS Halifax** lists the single as showing breakout action. Several other stations across Canada have added the disk to their playlists. **Allen** was one of the founders of the **Guess Who**.

The **Trials Of Jayson Hoover**, a Vancouver based group have returned home after a cross Canada tour playing at major night spots in Toronto, The Lakehead, Winnipeg, Calgary, Edmonton and Regina. On their return they signed a long term record production agreement with **Studio 3 Productions Ltd.** They'll play the Vancouver area for several days before returning to Edmonton and Calgary for one week. **New Syndrome Records**, which is a part of **Studio 3 Productions** have recently signed a distribution deal with **The Compo Company**.

The Toronto production of "Hair" is now underway in rehearsals after having auditioned several hundred hopefuls over the past few weeks. Pre-view opening is skedded as Dec. 28 with official opening as Jan. 11.

RCA's Marshmallow Soup Group, who established the **Marshmallow Sound** in North America and who are currently playing **Lima, Peru**, are having top national success with their release of "I Love Candy". Out of left field comes **Mickey Sheppard's** lid of "Living On Dreams". This native of **Winnipeg** has picked up much exposure in his home town which is spreading westward and down into the Lakehead. The **Lighthouse** have shown good form with their single release of "Feel So Good". Another **RCA** group showing national action is **Young And Company** with their deck of "Come Out, Come Out". This group has just completed an engagement in Alaska.

Tom Williams, well known radio and music man around Toronto has been appointed as promotion rep for **Warner Bros./Seven Arts** in Ontario. The label is currently experiencing excellent sales with their Atlantic label most notably being **Aretha Franklin's Eleanor Rigby** and **Led Zeppelin's "Whole Lotta Love"**. On the **Warners** label, it's **Peter, Paul And Mary's** "Leaving On A Jet Plane" which has brought considerable attention to their album "1700" released two years ago.



MAN OF THE WORLD — Stan Kenton's "The World We Know" has earned him an Edison Award from the Dutch Record Committee. In Europe recently, the maestro was presented with his trophy during a trip to Berlin where he guest-conducted the Berlin Dream Band during the city's "Jazz Days" festival. Presenting the Edison to Kenton (right) is **Pete Venudor**, author of the "Standard Kenton Directory," who dropped by backstage at the West-Berlin Philharmonic.

Curtain Goes Up On New 'Seven Up' Williams One Player



Williams 'Seven Up' 1 PI.

CHICAGO — Williams skis into the winter season with 'Seven Up', a shining new one-player game that should bring a blizzard of coins to operators. With a winter wonderland ski slope scene, 'Seven Up' features many action packed extras including a lucky #7 target which scores 500 points or special when lit.

More excitement is generated by the following:

Make targets 1,2,3,4,5 & 6 to score 300 points and raise the lucky seven target.

Make A,B,C,D & E to move skier down the slope for carry over feature.

Skier at finish line lights 'E' lane for special.

The backglass is a whirlwind of skiers in colorful costumes as they skim lightly down a hazardous slope, through a breakneck stretch and across the finish line.

'Seven Up' is adjustable for 3-5 ball play, and is recommended at 2 for 25¢. The game is made of stainless steel moulding, with single, double or triple chutes optional on all models. Individual lift out coin trays are standard.

'Seven Up' is currently available from your local Williams distributor.



Oglesby, Illinois operator Jack Moyle (left) at Ray's Place in Hennepin, Illinois, where the Seeburg "Apollo" phonograph was recently installed. Proprietor of the popular eatery is Ray Marchiori, the gentleman on the right.

EDITORIAL:

Gimmie That Old Time Operatin'

Most music and games distributors today will openly admit that their "best customers" are the "new operators" . . . those younger lads who started putting a route together four or five years ago and are not, as the distribs may say, "crippled by the hopeless business practices of the old timers." This "new breed" of operator is a preferred customer for a variety of reasons, foremost among them the fact that he pays for his new equipment on time. He's not accustomed to the enormously extended credit lines older operators just naturally "require", even though these veterans often have enough ready funds to pay for the equipment C. O. D. These blase financial attitudes can stretch a distributor's patience (not to mention his own finances) six months, a year, sometimes longer.

Today's energetic new operators were started **right**. As such, they keep their finances in order. Forced to pay greater attention to each location's income and each machine's collection yield, the new operators have a hard-nose savvy about the business the older veterans have either forgotten or never knew, having come up in the heyday of the industry when it was a darn sight easier to make a buck with a coin machine.

Many of today's older tradesters who call themselves "operators" are kidding themselves. A better term would be "collector" for that's really all anyone is who just milks out an old established route, like squeezing the chicken who lays golden eggs. It's a sorry fact that almost half the operating companies in large metropolitan areas don't even own a route truck anymore. By depending upon their distributors to deliver and install machines in their locations, how can they possibly execute the duties of the modern operator in game rotation, speedy unit replacement when a piece breaks down, resale of tables to homeowners and all the rest of the programs that are bringing plus dollars to their crafty competitors?

Maybe the problem with the operators-turned-collector is they're not hungry anymore. It's great to be solvent, of course, but really, how long can they keep their aggressive competitors out of their stops? They can keep laying on the loans, the gifts . . . hand to wallet, hand to wallet ad infinitum, but they're only pouring more gas on a fire already getting out of control.

What this business needs is a return to the push, push, push of the past. It needs creative thought, it needs merchandising, it needs hard workers, it needs to be **alive** — every member of it. When the Romans got fat and lazy, everybody knows what happened next!

If this particular critique bothers any reader's sensibilities, he might do well to look at his company and its policies a little more closely. If he feels his years of hard work have earned him the right to sit back now and just **collect**, that's fine, as long as he's got at least one energetic route manager on the payroll who looks at the business not as a series of machines that crank out coins but as something alive that will continue to grow when treated aggressively.

ChiCoin Names Goetting Director Of European Exports



Karl Goetting

Avron Gensburg, vice-president of Chicago Coin Machine Co., has announced the appointment of Karl Goetting, of Stromberg, West Germany to represent Chicago Coin as Director of Exports for all Europe, Africa and the near East.

Mr. Goetting, who will be travelling extensively, will soon be headquartered in his offices in Frankfurt, with Telex connections with Chicago Coin's factory, for quick communication. He is available for the benefit of all their distributors. Invoicing and pricing policy will emanate thru the Chicago office, as in the past.

Well versed in the coin machine industry, Mr. Goetting was export manager of one of the largest phonograph manufacturers in Europe. Mr. Goetting plans to have a factory-trained engineer available to their overseas distributors to help with their problems, as well as to train others for on-the-spot servicing.

Last month, Mr. Goetting attended the Skandinavisk Automat showing in Stockholm, Sweden, where he met the Swedish operators and visited the distributor of Chicago Coin products and viewed his extensive display.

Paradise In December For Empire Winners

CHICAGO — "Paradise Holiday", hosted by Empire Dist., gets underway on Thursday, December 11, when 96 lucky winners (wives included) take off from O'Hare airport — destination, Britannia Beach Hotel, on Paradise Island!

In addition to elegant accommodations and all the trimmings provided by Empire, several cocktail parties and various fun activities are in store for guests, hosted by such firms as Rock-Ola Mfg. Corp., Westinghouse and Automatic Products.

Entire holiday is the climax of Empire's contest which began several months back. Buyers of both phonographs and vending machines were eligible for the fun filled excursion.

Empire prexy Gil Kitt and Dave St. Pierre, Jack Burns, Harold Laroux and Joe Patterson will accompany the group.

Coin Machine Dealers Flavor Parks Show; Thousands Tour Game and Ride Exhibits

CHICAGO — Once again the exhibit area of the Sherman House Hotel took on the atmosphere of a giant carnival, during the International Outdoor Amusement Exposition-Amusement Parks annual convention, which ran from Sunday, November 30 through Wednesday, December 3. A most colorful array of the newest in amusement rides, games, arcade and concession devices and accessories for the season was on display in some 245 booths representing 135 exhibitor firms. Attendance was expected to reach 6,000 and at presstime 3,000 persons had registered at the IAAP booth alone, with the Showmen League's figures and the Fair's count yet to be tallied.

For the first time this year, Rock-Ola Mfg. Corp. participated and displayed their new "442" model phonograph, as well as their line of can vendors. Firm was well represented throughout the show by its executive sales staff, including Dr. Dave Rockola, Ed Doris, George Hincker, Hugh Gorman, Bill Findlay, Jim White, Ray Anderson and Ed Lorkowski.

Myron Sugerman International had a very impressive display which attracted a seemingly endless flow of visitors to view such items as the Mini Bang, manufactured by Safaro of Fidenza, Italy, and making its "official" U. S. debut at the show. Sugerman is exclusive distributor of this line for the entire U. S. and western hemisphere. Among other stellar attractions at the Sugerman exhibit were Hockey, Tank Assault, Indianapolis, Super Missile and Attack, all manufactured by Phonographic Equipment Ltd. of London, for which Sugerman Int'l. is exclusive U. S. rep. Manning the booths, along with president Myron Sugerman, were Barry Feinblatt, Hans Vandendop, Ed Ryblewski, Gene Lipkin and Sam Klein. Representing Phonographic from London were director Gordon Marks, sales manager Michael Green and Arcades manager Gerry Gold.

International Mutoscope Corp.'s president Larry Galante, who just recently announced the firm's acquisition of the Mike Munves Corp., was ever present throughout the show, greeting visitors and guests at the Mutoscope booth who were anxious to get their photos taken and view the fine line of Photomatics.

Star of the show at the Cointronics, Inc. exhibit was the "Lunar Lander"



A Parks Show favorite is the indoor Minibang track at the Sugarman display. Above former Miss U. S. A. Donna Wood and Hans Vandendop take a demonstration spin. See photo review to follow.

and president Ransom White was ever busy demonstrating the new game and outlining its many fine features.

Folks were waiting in line at the Sega display to view the Periscope, Missile and Grand Prix, and Empire Dist.'s Murph Gordon was more than happy to accommodate everyone.

The Computer Quiz 2-player, Astro Computer and Computer Quiz were among the big attractions at the Nutting Associates booth, staffed by Dave Ralstin and John Whipp.

With this convention, the I.A.A.P. commenced its second half-century of existence as an association. The exposition opened with a ladies' tea, with Mrs. Harry J. Batt, Jr. serving as hostess. Her husband is the 1969 president of the association and the operator of Pontchartrain Beach Amusement Park in New Orleans.

Convention highlights included a filmed presentation, showing scenes of some of the nation's leading amusement parks, and the 1969 summer session of the I.A.A.P. Business sessions were devoted to new techniques of park management, promotion, financial methods and arcade games operation. Sessions were conducted by leading park owners and operators.

The convention climaxed with a gala banquet, highlighted by a galaxy of entertainers led by Pat Buttram, Pat Morita and Irving Yamaguchi in "East Meets West in the Japanese-American Revue of 1969".

FAMA Board Holds Legislative Meet

TAMPA, FLA.—The Board of Directors of the Florida Amusement and Music Association held its fall meeting last week in Tampa. The meeting was conducted by chairman of the board Jim Mullins as FAMA president Jim Tolisano was still recuperating from his recent illness.

Among the subjects discussed at the gathering were various legislative bills pertaining to the coin machine business. During recent months four cigarette bootleg penalty bills have been passed helping to tighten the cigarette vending industry. In addition, a bill was passed providing that payment for cigarette tax stamps be made on the 10th of the month following their purchase, rather than immediately on purchase. The latter bill was helped by FAMA lobbying.

Legislation that was killed that affects FAMA membership included the following:

A Per-Machine-Tax, which would have raised per-machine license tax fee from 75¢ to \$3.00 with a penalty clause.

A Per-Machine License Fee, which would have increased the license tax on each machine from \$25 to \$50 each year.

Dealer's Credit Repeal, which would have repealed credit to those collecting State Sales Tax.

Collection Discount Reduction, which would have reduced discount from 3% to 2½%.

Lakeland Cigarette Tax, which would have authorized that city to impose additional cigarette tax to finance bonds.

Cigarette Stamp Discount Repeal, which would have eliminated the discount on purchase of cigarette stamps.

FAMA members will also be watching two bills which are to be carried over to the 1970 session of the legislature. They pertain to hazards of cigarette smoking education and one would provide that sales of cigarettes to persons under 18 be considered unlawful, rather than sales to minors, as presently provided.

It has been announced that the R.S. Rhinehart Agency has taken over the management position as executive director of the Florida Association. Members have also been advised that the annual FAMA convention will be held in Miami Beach in May, 1970. The convention committee, headed by Sol Tabb, will select the hotel and date and members will be notified in the near future.

SEGA's 5,000 Juke Route; The Service Chief's View

TOKYO — "With 5,000 juke boxes on our routes, we've encountered more than a fair share of strange locations and circumstances" explained Kazumi Mori of SEGA's Service Department. He was answering questions posed by one of several teams of Japanese newsmen who have visited the company's Tokyo headquarters in recent months.

"For example, we have one Rock-Ola sited at a community public bath," Mori said, "where it doubtless helps bathers to relax." "Another one is at a stocked-pond 'fishing center' in Setagaya ward; the proprietor swears that the fish seem to bite better when the juke box is playing" Mori added with a twinkle.

"One of our boxes is at 'Radio Kanto' in Yokohama, where a single disk-jockey handles a regular hit-record show; all he has to do is push the buttons." "We've got others in sushi stands (raw fish and rice snack bars) and Yakitoriya (Japanese-style 'shish-kebab' locations)," Mori said.

"Nohara-san of our Record Section is an absolute whiz at finding records to fill exotic requests." Mori related that some of the most difficult requests are songs dating back to the American military occupation, together with current Greek hits for seamen's restaurants in Yokohama, Osaka and Hakata. "The Rock-Ola's at these latter locations contain only Greek language records" he said.

Many cafe owners have strong favorites. One proprietor has kept (and periodically replaced) the same song in his juke box for many years as his signature tune." Similarly, a former recording artist, who now chooses to work as a hostess at an Osaka night spot, insists that the records of her heyday remain in the box.

Many bars and cafes in Japan are located in small, twisting lanes. Occasionally front windows have had to be removed to get the juke box inside the location. The coordinator has a report from a district route man that part of a wall was removed at one spot to provide entry for the box.

Mori has made a collection of many of the strange coins and objects that people have put into SEGA's juke boxes through the years. Foreign coins that slip through are usually U. S., Philippine, Korean, or German, in that order.

During next year's EXPO'70 he expects to find a broader variety of foreign coins. He once discovered a filed-down war medal in a cash box—probably contributed by a disillusioned soldier.

"We have juke boxes on 'Fun-ship' replicas of a Mississippi riverboat and a Spanish galleon which are operating on resort lakes near Tokyo." "Such nautical opportunities have been readily grasped by SEGA, as we also have Rock-Ola's on several cruise ships," Mori added.

"At present we are experimenting with small juke boxes and modified wall boxes placed in individual hotel rooms." "It appears that several hotel owners like the idea and we may be able to expand the program," Mori advised.

"Apart from regular route units, the most active juke box in Japan may be the one we donated to a Kyushu high school," the SEGA route coordinator smilingly asserted. "The boys in the shop classes disassemble and assemble the unit several times each semester as part of their regular technical training." "In-between-times, the box is used in the student cafeteria." "This location alone gives ample evidence of the durability of our Rock-Ola's," Mori stated.

Responding to questions, Mori laughingly conceded that SEGA did not yet have any juke boxes in Japanese wedding halls or at Shrines for playing sacred music, "although we're working on some locations that are equally improbable." "SEGA established the pattern in Japan for juke box routes," Mori said, "and it seems to be working pretty well." "The interesting thing, though, is that we're constantly encountering surprises on the routes." "And," he asserted, "that is one of the reasons why this business is as stimulating and as satisfying as it is."

Kaye's La Provencal — Evolution for the Pool Table



BROOKLYN, N. Y. — A most dramatic step in the evolution of the six pocket pool table has been achieved by a predominantly coin-operated table manufacturer with the recent introduction of the Irving Kaye Company's 'La Provencal' home line. While a number of table factories have seriously considered manufacturing and marketing a high-furniture-styled table for the discriminating homeowner, the Kaye Co. has been first to launch such a piece.

As the reader can see in the photos of the La Provencal's 6-pocket and round tables, the product has achieved a most authentic antique French Provincial reproduction. According to the firm's sales director Howard Kaye,

"master cabinet makers have literally worked tirelessly to reproduce each detail accurately, and the result is truly unusual. Even the draw pulls are authentic," he stated.

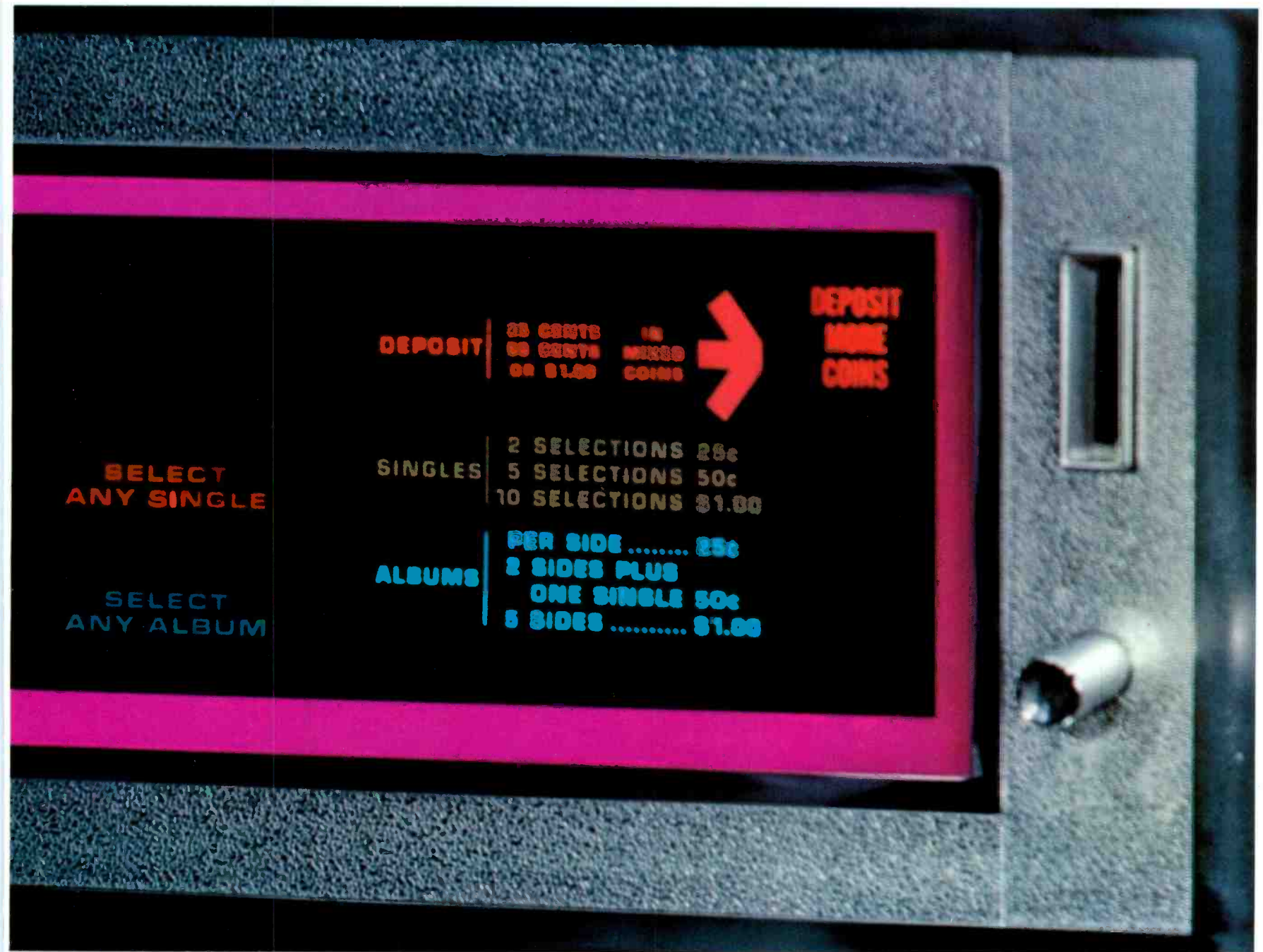
"We have long felt that the industry was not responding to the innate good taste of those purchasing home tables," Kaye revealed. "All too often, the prospective buyer was discouraged by an array of tables that bore no point of reference to his home interior decoration. These families demanded that even recreational tables blend harmoniously with the overall decor of their family room or den. La Provencal responds directly to this desire for interior coordination and heralds a new era in home table design."

"La Provencal" has a warm, hand rubbed furniture finish, with a matching laminate top frame which is burn and scratch resistant. The table features a genuine ¾" slate playfield. Top quality cloth and super-speed cushions are included on every table to insure the finest in professional play; Kaye advised.

Every "La Provencal" six pocket table comes with two drawers. One is for storage; the other serves as the final destination of the unique ball return system. Six pocket tables are available in three sizes: 51" x 87", 54" x 94" and 60" x 104". A rebound type table, 56" x 40", is also available.

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Games & Music Dealers — Life of the '69 Parks Show



'T WAS A BRAND NEW PHOTOMATIC STUDIO AT THE INTERNATIONAL MUTOSCOPE EXHIBIT THAT BROUGHT OVER THE PARKS PEOPLE FOR A PERSONAL SNAPSHOT. THAT'S FIRM PREXY LARRY GALANTE SAYING "STEP RIGHT IN."



A SMALL PORTION OF THE ELABORATE SUGERMAN EXHIBIT ABOVE FINDS FIRM SALES PEOPLE AND FRIENDS GATHERED ABOUT THEIR NEW HOCKEY GAME. LEFT TO RIGHT ARE: HANS VANDENDOP, DONNA WOOD, MYRON SUGERMAN, CATHY JORDEN, NYC DISTRIB HAROLD KAUFMAN, EDDIE RYBLEWSKI, BARRY FEINBLATT AND GENE LIPKIN.



THE EVER POPULAR SEGA ENTERPRISES NOVELTY GAMES WERE AGAIN ON STAGE AT THE '69 I. A. A. P. MANNING THE BOOTH (AT RIGHT IN FRONT OF THE PERISCOPE) IS EMPIRE'S MURPH GORDON.



IT'S A FIRST FOR THE PARKS SHOW — ROCK-OLA MFG. SHOWED THEIR MUSIC AND CAN SODA LINE, AND WELL-RECEIVED IT WAS! AT THE NEW 442 ARE (LEFT TO RIGHT) BILL FINDLEY AND JIM WHITE.



COINTRONICS OF CALIFORNIA DEBUTED THEIR BRAND NEW LUNAR LANDER ELECTRONIC GAME AT THE SHOW. THAT'S FIRM PREXY RANSOM WHITE (AT LEFT) WITH HIS MARKETING ACE LANCE HAILSTONE (PLUS TWO UNIDENTIFIED CUTIE PIES).



NUTTING ASSOCIATES' NEW MARKETING DIRECTOR DAVE RALSTIN (LEFT) BROUGHT IN THAT CALIFORNIA FACTORY'S FULL GAMES LINE FOR THE SHOW. WITH DAVE IS NUTTING SALES STAFFER JOHN WHIPP.

Wurlitzer Seminars Begin At Gulf Coast

HOUSTON, TEXAS — The Gulf Coast Distributing Company of this city was the first to kick off a series of eight service seminars throughout the southwest. Sponsored by the Wurlitzer Company, the reason for the series of seminars, according to Ralph D. Cragan, regional sales manager and Wurlitzer host, is to better acquaint the service technicians at the operator level with the mechanical operation of the Wurlitzer STATESMAN.

Karel Johnson, field service representative for the Wurlitzer Company, was in charge of the two-day service seminar which was held at the Marriott Motor Hotel in Houston.

The service technicians who participated in the two-day service seminar included Sonny Hill, Garza Vending Company of Corpus Christi; Scott V. Brown who represented the Allan Johnson Company located in San Antonio; Troy White, Ricard Cocks and Ben H. Wells, Jr. of the host company, Gulf Coast Distributing; Fred Seekatz of Continental Vending Company located in San Antonio; Francis H. Rogers who represented his own operation, the Rogers Vending Company of Helotes, Texas; Robert Colhour and Marvin T. Carson of the Nueces Novelty Company of Corpus Christi and Ray Ehrhridge of the Coast Amusement Company headquartered in Freeport, Texas.

In addition to the seminar participants, L. C. Butler, president, Louis Joeris and Lloyd Felder of Gulf Coast Distributing Company also attended the cocktail party and dinner held at the Marriott Hotel, which was hosted by the Wurlitzer Company the first night of the two-day meeting.

Fischer Unveils 1970 Coin-Operated Tables; Ten Models Available, Three Series

TIPTON, MO. — Fischer Manufacturing Co., has announced their new line of coin operated billiard tables for 1970. There are a total of ten models in the three series of tables.

The Marquee series has been completely redesigned with a new, more compact cue ball separator and a faster, one piece runway for the ball return. There is also a new leg structure that provides considerably more rigidity and strength. In the past, these tables had hollow legs which were filled with sand to provide weight and rigidity. This is no longer necessary. The table series is finished in Iberian Oak with satin silver dust resistant leg levelers. The table top is "Steel-ite", a steel reinforced modular playfield that has now been given a lifetime warranty against warping. The company claims that it is stronger than any other playfield material. The Marquee series is available in two sizes. One weighing 525 pounds is 56" x 101" and the other one measuring 52" x 92" weighs 470 pounds.

There are now six models in the Regent series with three of the models in Iberian Oak finish and three in Fire-

burst red with Starlite silver corners and trim. The Regent line is available with marble or slate playfield and utilizes the exclusive cushion assembly system of clamps that Fischer calls Wedge-Lock. Sizes vary from the 48" x 84" table weighing 635 pounds to the 56" x 101" table at 865 pounds.

The Empress series has also been redesigned with an entirely new leg styling. It is finished in walnut brown tone corner skirts and also has the new

dirt resistant satin silver finish on the leg levelers. There are two sizes available: 59" x 105" with a shipping weight of 995 pounds and the smaller 52" x 92" weighing 675 pounds.

Internal improvements on the Fischer line of coin operated tables include a new condensed steel reinforced mechanism drawer and improvements in the cash box assembly so that there is no table damage if the assembly is jimmied out.



The 'Empress'



The 'Marquesa'



Regent Red



Regent Oak




Service technicians representing ten prominent operators of the southwest give rapt attention to the mechanical details of the recently introduced Wurl-Amatic Record Changer. The construction of the new record changer makes it possible to remove and replace all major mechanical and electrical components on location with no necessity for removing the changer from the phonograph cabinet.



Sonny Hill of Garza Vending Company, Corpus Christi, Texas, is shown inspecting the selection accumulator of the recently introduced Wurlitzer STATESMAN under the watchful eye of Karel H. Johnson, field service representative for the Wurlitzer Company who sponsored the two-day service seminar.

WINTER WONDERLAND SKI SLOPE SCENE



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**Tourney's Wonderful the Second Time Around In Davenport;
Bi-Staters, With Atlas & U.S. Bill., Give \$5,000 to Winners**

DAVENPORT — After holding their "encore" 8-ball tournament finals at the Masonic Temple here in Davenport Nov. 15-16, members of the Iowa & Illinois Coin Operators Pool Table Group consider themselves seasoned veterans in this most spectacular of

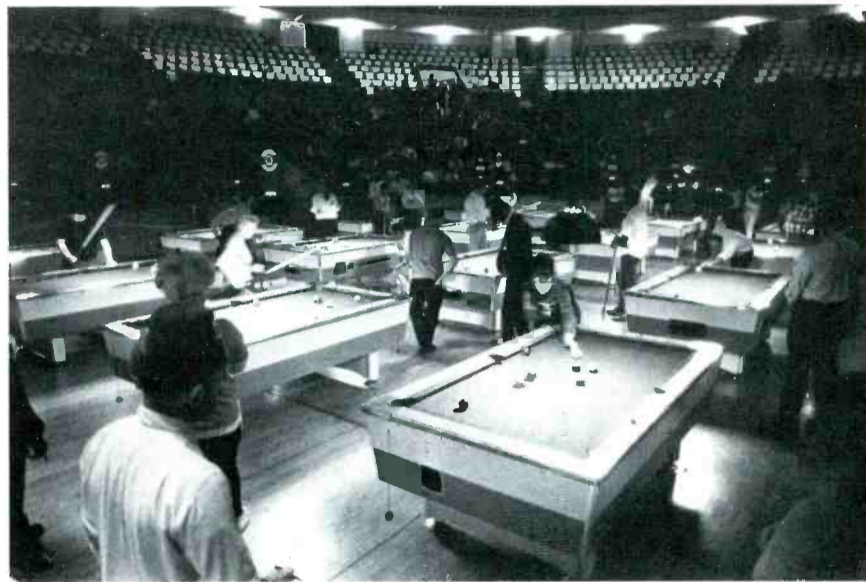
coin amusement promotions. Almost identical in every respect to the group's first event held earlier this year, this second running was once again sanctioned by U.S. Billiards, under the direction of the Atlas Music Co. of Chicago, and called upon four division

winners from 128 operator registered locations to vie for cash prizes and trophies in the playoffs. Even last tourney Class A winner Danny Hague took top honors again, this time walking off with a crisp \$1,000 check and the now-famous green champion's blazer. A record \$5,000 total cash pot was amassed this year for prizes. In addition, \$500, plus the proceeds from the refreshment concession at the Masonic Auditorium were donated to the Crippled Children's Hospital here, by the group and the Temple's Shrine Patrol. The Shriners manned both the concession and acted as referees on the table field. Over 3,000 spectators reportedly observed the games.

A total of 16 U.S. Billiard 'Leader' tables were shipped in for the competition. The eliminations, according to Len Schneller, went like clockwork, so much so that all tables were in action simultaneously throughout most of the competition.

The tournament was once again conducted under the established U.S. Billiards rules: eight weeks of eliminations at the respective locations registered by their operators, two weeks of double eliminations to select four division winners at each stop, climaxed by the two day grand playoffs.

Operating companies who made up the "Bi-State" group included: Illowa Amusement, Howard Music, Cox Music, Blackhawk Music, Johnson Vending, Mississippi Music and Hawkeye Amusement.



A dramatic view of Davenport, Iowa's Masonic Temple Auditorium Sat. afternoon as the 8-ball competition began to narrow down to the best players of the Bi-State Operating Group's locations. Sixteen tables were provided for the competition.



The tournament champions of the four divisions receive their trophies from Davenport Mayor John Jebens (left). Winners are (left to right) Class A champ Danny Hague (Huddle Tavern), Class B topper Stanley Henson (Stalkfleets), Class C winner Manuel Madrigal (Al's Lounge) and Class W (ladies division) champ Donna Mayer (Arrow Club).



At the tournament registration desk, again superbly staffed by the operator distaffers, committeemen pose for a shot. Left to right are Atlas Music's Stan Levin, Peoria, Ill. operator Wally Osterman and Davenport operator Howard Harkins.



Hail, hail, the whole gang's here! Posing before the giant U.S. Billiards scoreboard is the entire Bi-State group with tourney director Bob Vihon (extreme left) and U.S. Billiards sales manager Len Schneller (right).

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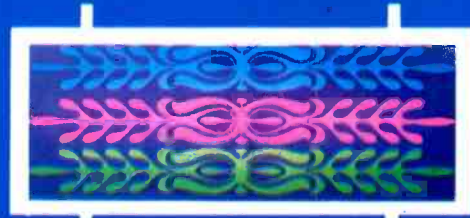


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IN
MUSIC.

THEME AND VARIATIONS



SILVER CROWN GRILL



TRIPLE TRIM PANEL



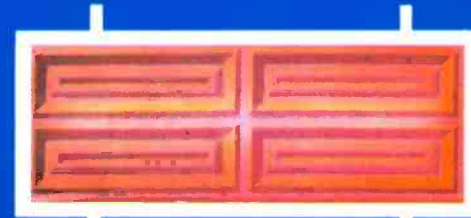
ORANGE FANTASY PANEL



MED TERRANEAN PANEL WITH FABRIC COWL GRILL



VINYL VEIL GRILL



BOXES 4 PANEL



FLOWER FRIENDS PANEL

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Our basic theme also includes these new features: an improved bass sound chamber. New Hybrid Solid State Tube amplifiers that use the best of two amplifying systems. (They can be visually "troubleshoot" on location.) And an animated display that will attract attention and stimulate play.

The variations are the grills and front panels pictured here. They can make the Rowe Trimount look like 15 different machines. And can be changed on location within 15 minutes.

If you want to see what a difference a panel makes, use the cut-outs on this page. And make your own music maker.

Then make sure you see a Rowe man about it. So we can make beautiful music together. Soon.

Rowe international, inc.

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75 TROY HILLS RD., WHIPPANY, N. J. 07981

Rowe Int'l. Releases 1970 'Trimount' Phonograph

New MM-4 Juke Offers Styling, Security, Price-Programming Options

NEW YORK — Rowe International distributors have been kept busy during recent weeks with showings of the company's new MM-4 console phonograph. The first of such exhibits was held earlier last month in Cincinnati.

The new phonograph, tagged the "Trimount" in honor of Rowe's New England dealer, has been proclaimed by the company as "The first truly operator-oriented jukebox in the industry." It incorporates many suggestions which have been made by operators in all three of the major areas of jukebox design — styling, sound and internal function.



Jack Slater, Group Executive Vice President of Rowe's parent firm, Triangle Industries, Inc. conveyed his excitement and optimism in no uncertain terms to the distributors.

A choice of five separate change-a-scene panels and three changeable grills enables operators to tailor the phonograph to a particular location. Another styling feature is the animated display area in the upper section of the phonograph which helps to attract the customer's attention to the machine.

According to Clint Shockey, director of music and game sales at Rowe, "The materials for all exterior surfaces have been chosen for a combination of durability and eye-appeal. Tinted glass covering the program rack eliminates harsh glare and light leakage and makes the title strips easier to read."

All areas subject to repeated contact are constructed of stainless steel or stainless aluminum rather than painted. Scotchguard, Herculite tempered glass, vinyl clad steel, seven ply lumber and injection-molded polystyrene are several of the modern materials used in the design of the "Trimount."

Sound-wise the phonograph features two heavy duty 6-inch speakers for the high frequencies, a heavy duty 12-inch speaker for low frequencies, combined with a duct tuned reflex bass chamber. There is also a tuned enclosure for the speaker system.

The solid-state stereo pre-amplifier is all silicon, with 20 small signal transistors and 17 diodes. It is coupled with a new 50 watt power amp with four power tubes in the output section. The advantage of this is that it will allow the serviceman to correct malfunctions merely by changing tubes. Should higher volume levels be desired, Rowe will provide the 100 watt power amplifier.

A number of internal improvements have been designed in an effort to make the routeman's lot a happier one. A full spring-assisted door greatly facilitates opening and closing the machine. One major headache will be eliminated by a new bracket for the console switch

which automatically turns the machine on when the door is closed. No more service calls because the routeman forgot to turn the machine back to the "on" position. An added benefit is that the "Trimount" is a completely front serviced machine with a panel which can be removed in seconds.

According to Shockey "We are using sintered gold electrical contact points

that never corrode, pit or tarnish. It costs us more to use gold but it can go a long way toward reducing service calls for operators."

The "Trimount" is capable of three-in-one programming since it can easily be changed from 200 to 160 to 100 selections. The two-wire remote volume and

(Con't. on Page 67)



Jack Harper is shown here with the Trimount team after whom the jukebox was officially named. Left to right: Jack Harper, Irwin Margold, Dan Brown, Bob Jones, Russ Eckels, Marshal Caras, Bob Borque, and Dave Riskin.

A NEW DIMENSION IN MUSIC!

The Trimount by Rowe.



It's 15 jukeboxes in one.

See it now at:

Southern Amusement Co.
628 Madison Ave. Memphis, Tenn.
(901) 525-3609

A NEW DIMENSION IN MUSIC!

The Trimount by Rowe.



It's 15 jukeboxes in one.

See it now at:

Banner Specialty Co.
1508 Fifth Avenue
Pittsburgh, Pa. 15219

Nation's Ops View New AMI Via Local Dealer Shows

cancel control that eliminates the need for zip cord has been continued from the previous model in a further effort to cut operators' costs.

The phonograph is being shipped at 2 for 25¢ play and three major features are available as options: the dollar bill acceptor, RoweVue slide projector and the Monitor burglar alarm.

The fast paced day-and-a-half Cin-

cinatti meeting featured an address by Maynard Hopkins, president of Hopkins Music Co., Galion, Ohio, on the subject of operators' needs. John Stocksdale, partner in J & J, Rowe's Indianapolis distributorship, presented his view of what the successful jukebox must be like while Ed Shaffer of Shaffer Distributing in Columbus, Ohio, spoke on the future of the industry.



After the introduction of the phonograph, Rowe distributors could hardly wait to check it out from every angle.

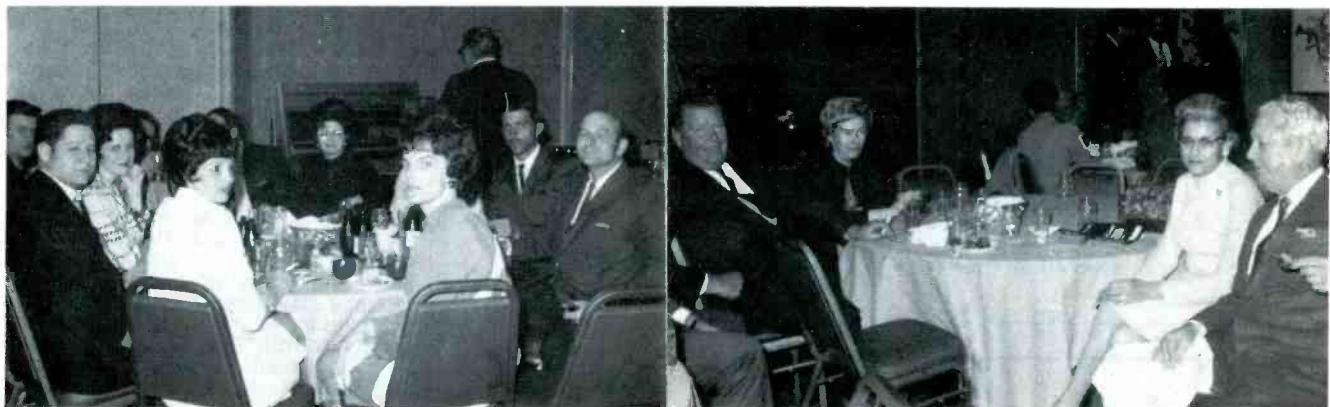


A forum of key Rowe personnel discussed the new Rowe AMI phonograph from every aspect. Left to Right: Walter Koch, Art Seglin, Joe Barton, Clint Shockey, Harold Handkins, Jim Abaio.

Advance Hosts Showing Of New AMI Trimount

ST. LOUIS — A capacity crowd in the Lewis & Clark Room of Stouffer's Riverfront Inn was assembled for the unveiling of the 1970 Rowe/AMI Trimount Phonograph. Pete Entringer of Advance Distributing Company made the presentation to the many operating companies in attendance.

Assisting in the showing were Advance's Charlie Kagels, Hank Schaefer, Arnold Edmonds, Bob Hassett and Rose Marquart. Representing the Rowe Factory was Paul Huebsch, Hank Hobenauer and Bill Anderson.



At the left table are employees of P & S Amusement Co. while at right are Southern Missouri operators Mr. & Mrs. Carl Brooks and Mr. and Mrs. William "Dutch" Meese.

A NEW DIMENSION IN MUSIC!

The Trimount by Rowe.



It's 15 jukeboxes in one.

See it now at:

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Runyon Sales Co.

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(201) 376-8720 (212) 564-1880

A NEW DIMENSION IN MUSIC!

The Trimount by Rowe.



It's 15 jukeboxes in one.

See it now at:

Trimount Automatic Sales

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Boston, Mass. 02118



CashBox Round The Route

EASTERN FLASHES

COINBIZ TRAVELERS — With much hoopla and light-hearted good cheer, Irv Margold and his Trimount Automatic Sales staff boarded some 375 New England music operators, their wives, and, of course, themselves, onto two jets at Boston's Logan Airport last Thursday for the start of four grand days at the Kings Inn on Grand Bahama Island. The glamorous trip couldn't have come at a better time, said Irv just prior to departure, seeing how Mother Nature served up a chilly sendoff, plus a few early snow flurries. The only thing sad about the junket is that it had to end Sunday, but the happy memory of sun, sand, golf, and let's not forget the casino, will remain warm for years to come. Highlight of the Bahama trip, Marshall Caras predicted, was the unveiling of Rowe International's brand new "Trimount" MM-4 stereo phonograph at the Kings Inn. What more could a distributor want than to introduce his new jukebox down in the Bahamas and have it named after his firm yet! Cameron Musical Industries' sales exec Dick Murphy jetted off to Cardiff, Wales last Thursday for a two week visit to the A.C.E. factory. Firm manufacturers the Cameron jukebox which Dick's firm distributes in the States.

ON THE AVENUE — Representatives of coinrow machine dealers will no doubt be driving up to the South Bronx today (Monday) to attend the open house party being tossed by Paramount's Al Miniaci to celebrate the completion of repairs to the route headquarters. The building was severely burned several months ago but she's back in first class shape now. The Runyon showroom on Tenth was center of coinbiz activity last Wed. and Thurs. as the town's music ops and their mechanics jammed the place for a looksee at Rowe's brand new Trimount music machine. Irv Greene, Irv Kempner, Lou Wolberg, et al, hosted the trade to an in-depth demonstration of the unit, along with a lavish buffet of food and drink. The showing at the Springfield, N.J. showrooms was held last Monday and Tuesday. See separate story.

UPSTATE ITEMS — The next meeting of the New York State Operators Guild will be held at the Governor Clinton Hotel in Kingston, Dec. 17th. Meeting will get underway at the usual 7:30 P.M. time. Chatted recently with Ron Gregory of Hudson Valley Amusement in Beacon. Ron and many of his fellow music and games operators up that way are far and away ahead of the rest of the country in matters of 2-25¢ juke and amusement pricing. The fact that they have a strong association which pushed hard for its members to boost the play price played an important part in the mass conversion, Ron said. "You've just got to make up your mind to do it," says Ron. "Of course, it helps a great deal when most of the other operating companies are pushing the same program."

PARKS SHOW — Truly the exhibit knockout at last weekend's I.A.A.P. (Parks Show) at the Sherman House in Chicago was the Myron Sugerman International display. The firm presented its equipment line in a giant panorama which took in five booths and demanded the attendance of over a dozen Sugerman sales people to answer the queries of conventioning amusement parks operators and arcade people. See story elsewhere this section. Larry Galante, fresh on the heels of the announcement that his company purchased the Mike Munves Corp., scored his usual success with the parks people, taking in early orders for his fine line of coin machines. Two biggies at the Mutoscope booth were their newly styled Photomatic photo studio and the Indy 500 car race game which they distribute through A.C.A. Sales and Service. Jack Mitnick of Allied Leisure Industries manned that firm's booth

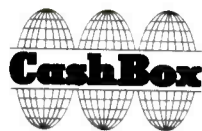
which showed off the delightful Unscramble game line and the popular Monkey Biz game.

IT'S TRI-MENDOUS! — Rarely has so much distributor enthusiasm been attached to the birth of a new console jukebox as that displayed by Rowe dealers on the introduction of their new "Trimount" MM-4. Open house parties in showrooms were the scene at most dealers last week and the week before as their customers, often accompanied by the wives, enjoyed food and drink and an indepth demonstration of the extremely versatile jukebox. See machine features elsewhere in this section. Ozzie Truppmann of Bush International held showroom affairs at his Jacksonville office Sunday the 23rd, in Miami on the 24th and in Tampa on the 26th. Attending all three in person, Oz said the "Trimount" was overwhelmingly received by the Florida music operating trade, with more than 60% of the ops voting their preference for the Mediterranean front panel. "This puts a beautiful furniture look to the box," says Oz. "It offers the perfect phonograph for the better cocktail lounge and don't let anyone kid you that lounges don't book good collections. We've got a couple of dozen such locations on the Advance route and programmed properly with 'better music', they often do better than your so-called juke locations. This Mediterranean style styled Trimount is the ticket for our customers to go after these spots themselves and with gusto," he says.

Herb Rosenthal at Banner in Pittsburgh held his showings week before last. "It's a definite Mediterranean for my lads", says Herb. J.H. Lynch is holding its showing this week at their showrooms. J&J staged a formal affair Nov. 18th at the Sherry Anne Club in South Bend, Ind. to debut the new machine. Showing included the now famous Jack Harper film presentation. The dealer info's Bill Watson at J&J in Cincinnati held open house at his place of business Sunday the 23rd.

HERE AND THERE — The PR award of the week goes to Mel Richter of LaSalle Music Co., one of big town's largest operating companies. Mel recently donated a stack of 45rpm singles to New York State's South Lansing School for Girls. A letter of appreciation, sent him by Mrs. Muriel E. Jenkins (superintendent) said: "Deepest appreciation for your wonderful donation. As you undoubtedly know, this is a State Institution which acts as a residence for girls who become involved in the community and appear before the Family Court. One of the big pleasures in their lives, as with most teenage girls, is to dance to and listen to rock n' roll music. Unfortunately, the State of New York does not supply funds for this purpose and we must, therefore, depend on persons such as yourself to contribute these items."

Sincerest sympathy to MONY's Sophie Selinger who lost her mother last week. We also hear Guild president Jack Wilson's brother died. Incidentally, we were as curious as the rest of the readers why the newspaper clipping reproduction of Jack Wilson's son Jackie, receiving a trophy as "rookie of the year" at Lebanon Speedway, didn't show up in the magazine. The printer tells us the quality of the clipping was much too dark for anyone to recognize. American Shuffleboard sales director, Sol Lipkin, just returned from a sales trip to the West Coast, attending a couple of institutional conventions where he showed American's non-coin recreational line. He's off again this week to the Palmer House in Chicago where the Mid-American Nursing Home Exposition will once again find American's shuffles and tables on the exhibit floor. While in San Diego, Lipkin enjoyed night on the town with Bill Worthy of Star Service and Bill's charming Missus Dorothy. Bill's American's coin and non-coin equipment dealer down in San Diego and a games operator in addition to these activities.



CashBox Round The Route

CHICAGO CHATTER

Big event in town last week, of course, was the International Outdoor Amusement Expo-IAAP conclave at the Sherman House. Enjoyed touring the exhibit floor and seeing all the very colorful displays. Bumped into lots of people we hadn't seen since MOA! Chicago was very well represented at this year's show. Rock-Ola exhibited for the first time and was awarded a "most meritorious exhibit" plaque by the association. Firm displayed the new "442" phonograph and can venders. Cointronics, Inc. of Mt. View, Calif. was similarly honored and had its plaque prominently displayed on the "Lunar Landar" model. Empire Dist.'s **Murph Gordon** was manning the very busy Sega display when we stopped by. All in all, 6,000 visitors were expected to pass through in the course of the 4-day show and, judging from Monday (1) and Tuesday's (2) crowds, the figure is probably accurate!

"Seven-Up", the new single player from Williams Electronics Inc. — with the very timely "ski" theme, is currently on the factory's production lines! **Bill DeSelm** says shipments are underway as of now, so watch for it. . . . Lest we forget — we've been asked to express the thanks of Chicago Dynamic Ind.'s **Mort Secore** to the many in our industry who sent cards, notes, flowers, to the hospital. **Mort's** in Skokie Valley General Hospital (Skokie, Ill.) recovering from a mild heart attack and he's doing very, very well! He sure sounded great when we spoke to him on Monday! If this kind of progress continues he'll be back at work before you know it. . . . At D. Gottlieb & Co. all attention is focused on the newly released "Road Racer". **Alvin Gottlieb** says it's going great! Production schedules are up to meet the demand! A visitor at the factory last week was **Joe Ash**, who was in town for the Parks Show and spent quite a bit of time with the Gottliebs.

The Empire Dist. hosted "Paradise Holiday" trip to Paradise Island takes off from O'Hare Airport on Thursday (11). We envy the lucky group who'll be enjoying the fun in the sun (while we're all freezin' here in Chicago)! The distrib's **Dave St. Pierre** will be at the United Airlines desk, especially designated "Empire Paradise Tour" for the occasion, to help guests check in for their 10:00 AM departure on Charter Flight #5775. **Dave** will be going along, of course, as will **Gil Kitt**, **Jack Burns**, **Harold LaRoux** and **Joe Patterson**. Bon voyage everybody! . . . The Parks Show received excellent television coverage during its run at the Sherman House. Station WLS-TV's **Joel Daly** devoted quite a bit of time to it on his newscast and spotlighted several of the many colorful exhibits.

Catching up on the demand for the new Seeburg "Apollo" phonograph is the first order of the day at World Wide Dist. The new model is creating quite a stir, we understand. Distrib's **John Neville** is back in the swing of things, and working like a beaver, following his two weeks vacation. . . . Got the word from **Gus Tartol** of Singer's One Stop that the following singles are attracting operator attention here: "Winter World Of Love" by **Engelbert Humperdinck** (Parrot), "Raindrops Keep Falling On My Head" by **B. J. Thomas** (Scepter), "Midnight Cowboy" by **Ferrante & Teicher** (UA), "MacArthur Park" by **Tony Bennett** (Columbia) and "It's All In The Game" by **Jerry Vale** (Columbia).

CALIFORNIA CLIPPINGS

FLYING CARPET MAY TURN OUT TO BE MAGIC CARPET FOR C.A.

ROBINSON. . . Hank Tronick tells us that they are expectantly awaiting the arrival of the new "Flying Carpet" from Midway. Hank says, "After the success of previous rifle games such as "Dog Fight" and "One Million B.C.", etc, etc—how can this one miss? Bally's "Joust" pin ball is finding more and more favor among the operators and is proving to be one of the most popular two players of this year. Valley's new table for 1970 is more beautiful than ever. Operators are intrigued with the replaceable corners which should certainly extend the life of the pool table.

That globe trotting **Charlie Robinson** is expected back early in December, with **Mrs. Robinson**. When last heard from, they were rounding the southern tip of South America—just a stones throw away from the Antarctic. **Charlie** promises to get a Polar Bear—it would make a nice rug for the C.A. **Robinson & "Company Playroom."** Speaking of the Playroom, last Friday we got to sample some of that "ole" C.A. **Robinson** hospitality and some great hot pastrami and corn beef sandwiches as well as liquid refreshments if one was so inclined. They even have a part time bar maid, **Terri**, who doubles as the secretary the other four days a week. She helps out when **Hank** or **Al Bettelman** poop out after lifting all those heavy bottles and spreading all that good cheer. While we were there we ran into **Bob Portale** of Portal Automatic and **Dave Solish**. We also finally got a chance to play the "Indy 500" which is one of the best coin operated games that we have ever played. We can see why the collections have been so fantastic. The more you play the game the more skillfull you become. We played it about 5 times but we still bumped some cars. Oh well, you win a few, you lose a few. . . .

UPPER MID-WEST

Dean Schroeder, Aberdeen, and a group of fellows made their second trip to Canada to try for a moose and after spending a week didn't even see one. . . . **Leo Friedel** and his family took off for Denver to spend Thanksgiving Day with his son going to school there. Intended to make a real vacation of it by spending a few weeks vacationing. . . . Congratulations to **Mr. & Mrs. Don Awe**, St. Paul, on the arrival of a baby daughter. Their second daughter and mother and baby doing nicely. . . . **Fritz Eichinger** is convalescing at home after having surgery and being in the hospital for ten days. Surgery was successful and we hope that **Fritz** will be on the job real soon.

Norton Lieberman is already making plans for his winter vacation. He and the **Mrs.** will drive to Las Vegas for a few days and then drive to L.A. to visit his children and fly to Mexico. He will be gone for about six weeks, not bad. . . . **Sam Gavin**, Seeburg engineer in town at **Lieberman Music Co.**. . . . **Al. Eggermont, Jr.** in town for the day buying records and parts. . . . **Al. Kirtz** in the cities buying equipment. . . . Also **Jim Kelly**. . . . **Vince Jorgenson**, Mason City, in the cities for a few days visiting friends and taking in some of the shows in town. . . . **Martin Kallsen**, Worthington, in town buying equipment and picking up parts and records. . . .

Rudy Grahek from way up North in the cities for a few days vacation. . . . **Gabby Cluseau** in town over the week end taking the Gopher-Wisconsin football game on Saturday and the Viking-Pittsburgh game on Sunday. . . . **Johnny Galep** in town to pick up parts and records. . . . **James Brown** at the Minneapolis Armory Nov. 29th. . . . **Glen Campbell** at the Met Sports Center Sat. Dec. 6th. with **Jackie DeShannon**. . . . Holiday on Ice at the Minneapolis Auditorium Dec. 2-7th. . . .

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ROCK-OLA

- 1493 Princess 100 sel. '62
- 1496 Empress 120 sel. '62
- 1497 Empress 200 sel. '62
- 404 Capri I 120 sel. '63
- 408 Rhapsody I 160 sel. '63
- 414 Capri II 100 sel. '64
- 418-SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160 160 sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67
- 440 160 sel. '68

ROWE-AMI

- Continental 200 sel. '60
- Continental II 100 sel. '61
- Continental II 200 sel. '61
- L-200 100-160 sel. '63
- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '66
- MM-1 100, 160, 200 sel. '67
- Kadet 100 100 sel. '67
- M-2 200 sel. '68

SEEBURG

- AY-100 100 sel. '61
- AY-160 160 sel. '62
- DS-100 100 sel. '62
- DS-160 160 sel. '62
- LPC-1 160 sel. '63
- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Stereo Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '67
- Gem 200 sel. '68

WURLITZER

- 2500 200 sel. '61
- 2504 104 sel. '61
- 2510 100 sel. '61
- 2600 200 sel. '62
- 2610 100 sel. '62
- 2700 200 sel. '63
- 2710 100 sel. '63
- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '64
- 3000 200 sel. '65
- 3100 200 sel. '66
- 3200 200 sel. '67
- 3300 200, 160, 100 sel. '68

PINGAMES

BALLY

- Lido (2/62)
- Golden Gate (6/62)
- Shoot-A-Line (6/62)
- Funspot '62 (11/62)
- Silver Sails (11/62)
- Twist (11/62)
- Moonshot(3/63)
- Cue-Tease 2P (7/63)
- 3-In-Line 4P (8/63)
- Hootenany 1P (11/63)
- Star Jet (12/63)
- Monte Carlo 1P (2/64)
- Ship Mates 4P (2/64)
- Bongo 2P (3/64)
- Sky Diver 1P (4/64)
- Mad World 2P (5/64)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- 2-In-Line 2P (8/64)
- Harvest 1P (10/64)
- Hay Ride 1P (10/64)
- Bus Stop 2P (1/65)
- Bullfight 1P (1/65)
- Sheba 2P (3/65)
- Six Sticks 6P (3/65)
- Band Wagon 4P (5/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Aces High 4P (9/65)
- Big Chief 4P (10/65)
- Discotek 2P (10/65)
- Trio 1P (11/65)
- Blue Ribbon 4P (1/66)
- Fun Cruise 1P (2/66)
- Wild Wheels 2P (3/66)
- Campus Queen 4P (8/66)
- Capersville 4P (2/67)
- Rocket III 1P (6/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)

- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)
- MiniZag 1P (11/68)
- Cosmos 4P (2/69)
- Op-Pop-Pop 1P (4/69)
- Gator 4P (6/69)
- On Beam 1P (8/69)

CHICAGO COIN

- Sun Valley (8/63)
- Firecracker 2P (12/63)
- Bronco 2P (5/64)
- Royal Flash 2P (8/64)
- Big League Baseball 2P (4/65)
- Par Golf (9/65)
- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)
- Pirate Gold 1P (1/69)

GOTTLIEB

- Liberty Belle 4P (3/62)
- Flipper Clown (4/62)
- Fashion Show 2P (6/62)
- Cover Girl 1P (7/62)
- Preview 2P (8/62)
- Olympics 1P (9/62)
- Flipper Cowboy 1P (10/62)
- Sunset 2P (11/62)
- Rock-A-Ball 1P (12/62)
- Gauche 4P (1/63)
- Slick Chick 1P (4/63)
- Swing Along 2P (7/63)
- Sweet Hearts 1P (9/63)
- Flying Chariots 2P (10/63)
- Gigi 1P (12/63)
- Big Top 1P (1/64)
- World Fair 1P (5/64)
- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Majorettes 1P (8/64)
- Sea Shore 2P (9/64)
- North Star 1P (10/64)
- Happy Clown 4P (11/64)
- Sky Line 1P (1/65)
- Thoro Bred 2P (2/65)
- Kings & Queens 1P (3/65)
- Hi Dolly 2P (5/65)
- Cow-Poke 1P (5/65)
- Buckaroo 1P (6/65)
- Dodge City 4P (7/65)
- Bank-A-Ball 1P (9/65)
- Paradise 2P (11/65)
- Flipper Pool 1P (11/65)
- Ice Review 1P (12/65)
- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1PL (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)
- Spin-A-Card 1P (1/69)
- Airport 2P (4/69)
- College Queens 4P (5/69)
- Target Pool 1P (6/69)
- Wild Wild West 2P (8/69)
- Mibs 1P (9/69)

WILLIAMS

- Coquette (4/62)
- Trade Winds (6/62)
- Valiant 2P (8/62)
- King Pin (9/62)
- Vagabond (10/62)
- Mardi Gras 4P (11/62)
- Four Roses 1P (12/62)
- Tom Tom 2P (1/63)
- Big Deal 1P (2/63)
- Jumpin' Jacks 2P (4/63)
- Skill Pool 1P (6/63)
- El Toro 2P (8/63)
- Big Daddy 1P (9/63)
- Merry Widow 4P (10/63)
- Beat The Clock (12/63)
- Oh Boy 2P (2/64)
- Soccer 1P (3/64)
- San Francisco 2P (5/64)
- Palooka 1P (5/64)
- Heat Wave 1P (7/64)
- Riverboat 1P (9/64)
- Whoopee 4P (10/64)
- Zig-Zag 1P (12/64)
- Wing Ding 1P (12/64)
- Alpine Club 1P (3/65)
- Eager Beaver 2P (5/65)
- Moulin Rouge 1P (6/65)
- Lucky Strike 1P (8/65)
- Big Chief 4P (10/65)
- Teachers Pet 1P (12/65)
- Bowl-A-Strike 1P (12/65)

- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)
- Cabaret 4P (1/69)
- Miss-O 1P (3/69)
- Suspense 2P (5/69)
- Smart Set (7/69)
- Paddock 1P (9/69)

SHUFFLES

BALLY

- Big 7 Shuffle (9/62)
- All The Way (10/65)

CHICAGO COIN

- Starlite (5/62)
- Citation (10/62)
- Strike Ball (5/63)
- Spotlite (11/63)
- DeVillie (8/64)
- Triumph (1/65)
- Top Brass Shuffle (4/65)
- Gold Star Shuffle (7/65)
- Belaire Puck Bowler
- Medalist (4/66)
- Imperial (9/66)
- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)
- Americana (10/68)
- Galaxy (2/69)
- Varsity (8/69)

WILLIAMS-UNITED

- Avalon (4/62)
- Silver (6/62)
- Shuffle Basketball (6/62)
- Action (7/62)
- Embassy (9/62)
- Circus Roll-down (9/62)
- Lancer (11/62)
- Sparky (12/62)
- Caravelle (2/63)
- Crest (4/63)
- Rumpus Tarquette (5/63)
- Astro (6/63)
- Ultra (8/63)
- Skippy (11/63)
- Jill-Jill (11/63)
- Bank Pool (11/63)
- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orbit (8/64)
- Mombo (12/64)
- Cheetah (3/65)
- Pyramid (6/65)
- Corral (10/65)
- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegasus (8/68)
- Delta (12/68)
- Gamma (4/69)

BOWLERS

BALLY

- Super 8 (4/63)
- Deluxe Bally Bowler (1/64)
- 1965 Bally Bowler (65)
- 1966 Bally Bowler (4/66)

CHICAGO COIN

- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac (1/64)
- Majestic (8/64)
- Tournament (12/64)
- Super Sonic (3/65)
- Preview (9/65)
- Corvette (2/66)
- Flair (9/66)
- Vegas (3/67)
- Fleetwood (9/67)
- Starfire (10/68)
- Champagne (3/69)

WILLIAMS-UNITED

- Alamo (4/62)
- Sahara (7/62)
- Tropic (9/62)
- Lucky (11/62)
- Cypress (12/62)
- Sabre (2/62)
- Regal (4/63)
- Fury (8/63)
- Doozie 1P (9/68)
- Futura (12/63)
- Tornado (3/64)
- Thunder (6/64)
- Polaris (8/64)
- Galleon (3/65)
- Bowl-A-Rama (7/65)
- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)
- Century (9/68)

BASEBALL

- CC Big Hit (10/62)
- CC All Star Baseball (1/63)
- CC All Stars Baseball (2/68)
- Kaye Batting Practice (7/68)
- Midway Deluxe Baseball (5/62)
- Midway Slugger (3/63)
- Midway Top Hit (3/64)
- Midway Little League (66)
- Midway Fun Ball (1/67)
- United Bonus Baseball (3/62)
- Wms World Series (5/62)
- Wms Major League (3/63)
- Wms Grand Slam (2/64)
- Wms Double Play (4/65)
- Wms Ball Park (2/68)
- CC Yankee Baseball (4/69)
- Wms Fast Ball (4/69)

GUNS

- CC Ace Machine Gun (11/67)
- CC Long Range Rifle Gallery (1/62)
- CC Ace Machine Gun (1/68)
- CC Riot Gun (6/63)
- CC Carnival (5/68)
- CC Champion Rifle Range (1/64)
- Midway Target Gallery (7/62)
- Midway Monster Gun (67)
- Midway Carnival Tgt. Giry. (2/63)
- Midway Rifle Range (6/63)
- Midway Trophy Gun (6/64)
- Midway Captain Kid Rifle (9/66)
- Williams Aqua Gun (3/68)
- Williams Arctic Gun (67)
- CC Apollo (1/69)
- CC Safari (6/69)
- Midway White Lightning (4/69)
- Midway Sea Raider (7/69)
- SEGA Duck Hunt (1/69)
- Williams Spooks (3/69)

ARCADE

- Bally Table Hockey (2/63)
- Bally Spinner (2/63)
- Bally Bank Ball (1/63)
- Bally Fun Phone (3/63)
- Bally World Cup (1/68)
- CC All American Basketball (1/68)
- CC PopUp (10/64)
- Midway Flying Turns (9/64)
- Midway Raceway (10/63)
- Midway Winner (12/63)
- Midway Mystery Score (8/65)
- Southland Speedway (6/63)
- Southland Time Trials (9/63)
- Williams Road Racer (5/62)
- Williams Hay Burner II (9/68)
- Williams Voice-O-Graph (62)
- Williams Mini Golf (10/64)
- Williams Hollywood Driving Range (4/65)
- CC Hockey Champ (11/68)
- CC Driver Master (4/69)
- Cointronics Ball Walk (2/69)
- Midway Golden Arm (6/69)

Boys' Town Of Italy Campaign Sends Thanks To Coin Biz Friends

NEW YORK — The annual Boys' Town Of Italy, Inc. campaign has concluded and the following letter has been sent by the president of the organization, Rt. Rev. Msgr. J. Patrick Carroll-Abbing to all those in the coin machine industry who helped to make it such a success.

Dear Friends:

All the young citizens of Boy's Towns of Italy join with me in expressing to all the members of the

coin machine industry throughout the United States our thanks for their generous support of our recent campaign to raise funds for Boys' Towns of Italy. Your response to our plea for funds has always been generous and, particularly this year, we reached the goal set by the Committee.

We particularly wish to thank the campaign chairmen: Mr. Meyer Parkoff, Mr. Alfred Miniaci, Mr. Abe Fish, Mr. Jack Wilson and Mr. Al Denver for their wonderful cooperation in planning and handling the entire campaign on behalf of Boys' Towns of Italy.

Your generous support has given us the necessary moral fortitude to continue our good work in aiding the homeless and underprivileged children in Boy's Towns throughout the world.

I know that all the boys and girls join with me in sending to the members of the coin machine industry our affectionate good wishes for a good New Year and a happy holiday season.

Sincerely yours,

Rt. Rev. Msgr. J. Patrick Carroll-Abbing

PhonoVue Film Pairings

- CLOSED SET 2922E**
Songs: Honky Tonk Woman (London) or Someday (Motown)
- JOHNNY PUMP L-2922-G**
Songs: The Train (Buddah) or Eli's Coming (Dunhill)
- TENNIS ANYONE L-2922-K**
Songs: What Does It Take (Soul) or Heaven Knows (Dunhill)
- HOLLYWOOD BOWL L-2922-P**
Songs: Black Berries (T-Neck) or Backfield In Motion (Bamboo)
- ALMOST LATE L-2922-F**
Songs: Broken Wing Bird (Soul City) or Groovy Grubworm (Plantation)
- HITCH HIKER L-2922-H**
Songs: Gonna Keep On Trying (Tama) or Need Your Loving (Deram)
- SHADES OF HAIR L-2922-L**
Songs: No One For Me (Columbia) or Tracy (Decca)
- THE CITY L-2923-B**
Songs: Sugar Sugar (Calender) or Lady O (White Whale)

Silver Anniversary Marked By Findlay

FINDLAY, OHIO — The Findlay Music Co. will mark its 25th anniversary on Saturday, Dec. 6 and Sunday, Dec. 7 with an open house featuring refreshments and souvenirs. The anniversary coincides with the company's opening of a new building at 1637 Tiffin Avenue, Findlay, Ohio.

Invitations have already gone out to prominent tradesmen in the Ohio area. The affair will be held from 10 a.m. to 6 p.m. on Saturday and from 2 p.m. until 6 p.m. on Sunday.

The company was founded in 1944 by Joseph Elum. After his death in 1968, his office of president was assumed by his widow Mary.

SEGA Exports Hit New High

TOKYO — SEGA Enterprises import/export department chief Max Murakami has announced that amusement machine exports for the month of October were the highest in the company's history. With export production rising, SEGA is moving into containerization. A contract in this regard was signed with "K" Line after early trial shipments to Australia proved satisfactory.

Meanwhile overseas orders for "Missile" and "Grand Prix" are still filling production capacity, according to SEGA prexy David Rosen. "In view of this," he said, "we are rather reluctant to release some of our field-tested newer games and thereby create a larger order backlog." He indicated that SEGA games would be on view at the upcoming ATA exhibition in London.

Recently a leading insurance company in Japan assembled several large transportable public exhibits which incorporate the "Grand Prix" game. This was done in support of a new Japan-wide safe driving campaign.

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\$575	425 Grand Prix..... 445
	433-160 Imperial..... 595
SEEBURG	
201.....\$195	AY160.....\$275
161..... 175	DS160..... 375
ELECTRA/FLEETWOOD\$575	

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George Albert, President and Publisher of Cash Box, toured SEGA Enterprises in Tokyo recently during the course of a Far East business trip. While in Japan he reviewed the significant progress made by the nation's rapidly expanding record industry. At SEGA the Cash Box chief executive was received by president David Rosen and vice president Ray Lemaire. Above Mr. Albert tries his hand at SEGA's popular Missile game.

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<p>COFFEE VENDORS</p> <p>Vendo HBA (Dri Grounds 650).....\$950</p> <p>Vendo HBA4 (Dri Grounds 450)..... 550</p> <p>Avenco-Fresh Brew Sharp.. 475</p> <p>Coffemat DSC..... 795</p> <p>Coffemat 450..... 495</p> <p>Bally 661 Single cup..... 345</p> <p>Seeburg Marquee (Wet Ground)..... 595</p> <p>Seeburg Marquee (Dri Ground)..... 995</p> <p>Bally 662 CH Single Cup.... 325</p>	<p>ARCADE AMUSEMENT</p> <p>Helicopter (early model)....\$345</p> <p>Nutting Computer Quiz..... 795</p> <p>Williams Fast Ball..... 450</p> <p>Chi. Coin 68 All Star..... 345</p> <p>Chi. Coin TV Baseball..... 275</p> <p>Chi. Coin Bullseye..... 295</p> <p>Sega Duck Hunt..... 595</p> <p>Williams Spook Gun..... 525</p> <p>Midway Golden Arm..... 195</p> <p>All Tech Grip Test..... 175</p> <p>All Tech Cross Country..... 325</p> <p>All Tech Indian Scout..... 395</p> <p>Mr. Top Gun..... 595</p> <p>Dukane Grand Prix..... 345</p> <p>Sega Periscope..... Write</p>	<p>PIN GAMES</p> <p>GOTTLIEB:</p> <p>Target Pool, 1 Player.....\$395</p> <p>Airport, 2 Player..... 550</p> <p>Domino, 1 Player..... 325</p> <p>Sing Along, 1 Player..... 275</p> <p>Funland, 1 Player..... 325</p> <p>Happy Clown, 4 Player..... 225</p> <p>Paradise, 2 Player..... 195</p> <p>Thorobred, 2 Player..... 195</p> <p>Bank A Ball, 1 Player..... 195</p> <p>Central Park, 1 Player..... 195</p> <p>Palace Guard, AB..... 250</p> <p>WILLIAMS:</p> <p>Shangri La, 4 Player.....\$375</p> <p>Miss O, 1 Player..... 345</p> <p>Apollo, 1 Player..... 250</p> <p>Beat Time, 2 Player..... 325</p> <p>Derby Day, 2 Player..... 350</p> <p>Hayburner, 2 Player..... 495</p> <p>Hot Line, 1 Player..... 225</p> <p>Lucky Strike, 1 Player..... 195</p> <p>Full House, 1 Player..... 195</p> <p>Magic City, 1 Player..... 250</p> <p>Lady Luck, 2 Player..... 345</p>
<p>FOOD VENDERS</p> <p>Celebrity All Purpose.....\$995</p> <p>Wittenborg 400 Nat'l. Model 895</p> <p>Vendo Visi Vend w/changer 995</p> <p>Vendo Visi Vend Celebrity style w/changer..... 995</p>	<p>FOREIGN BUYERS Special Export Bulletin Write — Wire</p>	

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